WHO IN THE WORLD: ROBERTA FLACK
A Truly Artistic Entertainer With Universal Appeal, Roberta Flack Is Scoring Again With "Killing Me Softly With His Song," Currently One Of The Nation's Hottest Singles. And Ms. Flack Has Been Nominated For Grammies In Several Categories. See Story Inside.

HITS OF THE WEEK

SINGLES

THE MOODY BLUES, "I'M JUST A SINGER (IN A ROCK AND ROLL BAND)" (prod. by Tony Clarke) (Leeads, ASCAP). From their number one album "Seventh Sojourn" comes this up tempo rocker from the pen of bassist John Lodge. After the comeback success of "Rights In White Satin," this quintet has a lock on the top of the charts. Threshold 60712 (London).

BREAD, "AUBREY" (prod. by David Gates) (Screen Gems-Columbia, BMI). Perennial hitmakers pull third beauty from their "Guitar Man" lp. As always, the David Gates melody is luscious with a beautiful string line supporting. Another big one for the group that can do no wrong. Elektra 46832.

JOHNNY NASH, "STIR IT UP" (prod. by Johnny Nash) (Gayman, ASCAP). This cut from his "I Can See Clearly Now" lp was released before his smash. Company has put it out again, and this time around it will be a giant. Written by fellow reggaer Bob Marley, tune is a catchy, bouncy joy. Epic 10949.

HELEN REDDY, "PEACEFUL" (prod. by Tom Catlan) (Four Score, BMI). "I Am Woman," which has become a woman's lib anthem, established Ms. Reddy as a major starr. Her follow-up is a tender Kenny Rankin song and fits her style to a tee. It is hit! Capitol 3527.

SLADE, "GODBURY T. JANE" (prod. by Chas Chapple) (Baron). British group has had many hits in their homeland but somehow still has not succeeded on these shores. "Mama Weer All Crazee Now" started the ball rolling, and this rock 'em sock 'em number will clinch stardom for them. Hullo t' hizz! Polydor 15060.

SHAWN PHILLIPS, "LOST HORIZON" (prod. by Burt Bacharach) (Screen Gems-Columbia, BMI). Artist who has been one of the most underrated singer/songwriters in the past few years gets his first big break by performing the title song for the Columbia film musical. Phillips gives the Bacharach-David tune a dazzling treatment. A&M 1405.

ACT I, "FRIENDS OR LOVERS" (prod. by Raeford Gerard) (Gacho/Belinda Unichappell, BMI). New contingent offers a soulful ballad as their debut disc. A definite R&B monster, record has top shot as the crossover of the week. Group should make many friends with this one. Spring 132 (Polydor).

SLEEPERS

DEREK & THE DOMINIONS, "IN CONCERT." The master genius, Eric Clapton, who plays blues better than anyone, returns with a 2 lp live set displaying all his virtuosity. Songs include those written with Bonnie Bramlett, Leon Russell and Bobby Whitlock. Expect giant tales! RSO 50 2-8600 (Atlantic).

TRAFFIC, "SHOOT OUT AT THE FANTASY FACTORY." Long awaited lp features five superlative tracks, featuring the special brilliance that is Steve Winwood as musician, singer & lyricist. Jim Capaldi co-penned most of the tunes. Some are instrumentals—all are sumptuous and tantalizing. Great record! Island SW 9333 (Capitol).

ORIGINAL SOUNDTRACK, "LOST HORIZON." Burt Bacharach and Hal David have teamed their super-creative forces for this Columbia film musical. Most popular tunes will be "The World Is A Circle," "Living Together, Growing Together" and the lovely title song rendered by A&M's Shawn Phillips. Bell 1300.

YOKO ONO, "APPROXIMATELY INFINITE UNIVERSE." A lot of evident love and thought has gone into the making of this double album, and skeptics will be surprised to find Yoko establishing an excellent musical identity all her own. Some beautiful, poignant ballads stand out, as does the Elephant's Memory Band back up. Apple SYMB 3399.
Austin Roberts' brand new hit single "Keep On Singing"

Cash Box 80° Record World 76°

The second hit from the album "Austin Roberts"
("Something's Wrong With Me" was first.)

Produced by Danny Janssen and Bobby Hart

"...A CONSTANT NEW BEGINNING." — Wes Farrell
Gotham's WHN Going Country

NEW YORK—It was learned through reliable sources that New York station WHN, owned by the Storer Broadcasting System, will change its format from MOR to country music. The new sound will be "modern" or "progressive" country, featuring artists such as Kris Kristofferson, Lynn Anderson, Kri. Stofferson, Lynn Anderson, featuring artists such as Kris Kristofferson, Lynn Anderson, Kri. Stofferson, Lynn Anderson.

Valando/Morris Getting Together?

NEW YORK—Record World has learned from reliable sources of a possible new publishing venture associating veteran publishers Tom Valando and Buddy Morris, who between them have held the rights to the scores of some of the last decade's most successful Broadway musicals.

Holzman Statement On Quad Situation

NEW YORK—In response to an article he called "premature" which appeared in another trade publication, Jack Holzman, President of Elektra Records, told Record World that there has been no deal concluded between WEA and JVC for quadraphonic recording of WEA product, although he did state that there have been "earnest and detailed" discussions between WEA and JVC.

In his reply, Holzman said that "the story which appeared in Billboard was premature, indiscreet and irresponsible. It comes at a time when I have been in serious negotiations on behalf of WEA and I feel that not only WEA but the entire industry has been done a disservice by Billboard's inability to keep what they think they know to themselves until such time as it could be publicly and responsibly confirmed to all important trade information sources."

Holzman also stated that the important thing in WEA-quad negotiations is not which system is chosen, but why. He stated that further information will become available regarding the progress of negotiations in the near future.

Aretha, Mayfield, McLean Lead Grammy Nominees

NEW YORK—Recording artists Aretha Franklin, Curtis Mayfield and Don McLean have each drawn four important nominations in the 15th Annual Grammy Awards balloting, according to the National Academy of Recording Arts and Sciences, whose more than 3,000 members, engaged in the creative aspects of recording, each year vote for the most outstanding performances and other contributions in their industry. Winners from among the 270 nominations spread through 47 categories will be announced on March 3rd, when the Academy's annual TV special, "The Grammy Awards Show," will be telecast over the CBS network.

McLean, singer and composer of "American Pie," won nominations for Record of the Year, Album of the Year, Song of the Year, and Best Male Pop Vocal Performance. For Record of the Year, he vies with Neil Diamond's "Song Sung Blue," Roberta Flack's "The First Time Ever I Saw Your Face," Nilsson's "Without You" and Gilbert O'Sullivan's "Alone Again (Naturally)."

Diamond for "Moods," and Nilsson for "Nilsson Schmilsson" join McLean in the Album of the Year category along with George Harrison and Friends for "The Concert for Bangladesh" and the Original Score of a Motion Picture for "Jesus Christ, Superstar." (Continued on page 61)

April/Blk'wood Pacts Gamble-Huff, Bell

NEW YORK—Charles Koppelman, Vice-President-General Manager of April/Blackwood Publishing has announced the completion of a long-term publishing agreement with Kenny Gamble and Leon Huff of Philadelphia International Records and producer Thom Bell. The new pact allows April/Blackwood to represent the writing talents of Gamble, Huff and Bell as well as any past and future tunes associated with Assorted Music and Bellboy Music.

Gamble and Huff, famous both for their writing and producing skills, scored in 1972 with three smash songs released as singles: "Back Stabbers," "If You Don't Know Me By Now," and "Me and Mrs. Jones." Recorded by the O'Jays, Harold Melvin and the Bluenotes and Billy Paul respectively, these tunes sold five million in singles and sparked over one million album sales. Gamble and Huff have re-

(Continued on page 60)
Weiser Chappell Executive VP

**NEW YORK** — Norman S. Weiser has been appointed Executive Vice President, Chappell & Co., Inc. It was announced by Robert E. Brockway, Chairman of the Board. "As Executive Vice President," Brockway stated, "Mr. Weiser will be responsible for business development at Chappell and assist its President in supervision of the company's operating departments and groups."

Norm Weiser

Weiser joined Chappell in August 1969 as Vice President and General Manager. He came to the company from Paramount Pictures Corporation where he was Director of European Operations, based in London.

Stones Show Going On

**LOS ANGELES** — After much reporting all last week that the Rolling Stones planned benefit concert for the Nicaraguan Earthquake victims was on and then off, and maybe on, an announcement finally came from promoters Bill Graham (Continued on page 62)

Smith To Be Honored

Joseph B. Smith (center), President of Warner Brothers Records, discusses plans for the Anti-Defamation League Appeal luncheon with Columbia Records President Clive Davis (right) and Shorewood Packaging's Floyd Gilmert (left). Davis will act as General Chairman and Gilmert will serve as Executive Chairman of the luncheon which is to be held in honor of Smith on Wednesday, February 14 at New York's Waldorf Astoria.

WB Launches Kwanza, New R&B Label

**NEW YORK**— Warner Bros. President Joe Smith has announced the addition of a new label, Kwanza Records, to the Warner/Reprise family. "Warner has had encouraging success in the R&B area with Paul Kelly, Bobby Sheen and the Meters, and has an excellent promotion force in this field headed by Les Anderson. Kwanza's executive staff, Billy Donovan, Jerry Swartz and Zack Glickman, with their expertise and access to top R&B talent, should round out our successful involvement in this important area of music," Smith said.

The label's first single "Paint Yourself In The Corner" by the Classic Sullivans, will be released this week. "Paint Yourself In The Corner" was produced by Marshall Thompson, a member of the Chi-Lites.

The Classic Sullivans' debut on Kwanza will be supported by a national tour with the Chi-Lites arranged by Queen Booking. The tour will kick off at New York's Apollo Theatre and will cover major cities across the country.

The name Kwanza, which means "first" or "number one" in Swahili, was suggested by Aretha Franklin.

M.M.I. Expands, Names Valenziano

**HOLLYWOOD** — Caroline Dees, Executive Director of Music Marketing International, has announced the appointment of Bill Valenziano as Director of Marketing for the Los Angeles based independent music promotion and marketing company.

Bill Valenziano

Valenziano was previously General Manager of Artist Development for Capitol Records. In that capacity, Valenziano most recently built a nationwide club and concert booking department, and initiated many successful tours which contributed to the development of a number of artists, including (Continued on page 61)

Polydor Winds Up Best Year Yet in U.S.

**NEW YORK** — Polydor Incorporated President Jerry Schoenbaum announced that the company, four years old this April 3rd, has completed its most successful year of sales since it was chartered in this country. A new high was established, and the company topped its 1971 sales figures by 70 percent. Schoenbaum stated that these results were achieved at many levels and through numerous factors, especially and including the growth of new artists recently signed to the label.

"Roy Buchanan's first album was an unqualified success and Allen Melilwaine's sold extremely well for a debut disc. There was also favorable reaction to Randy Burns' album as attested to by the fact that Burns is currently in the studio recording his second Polydor album for release in the near future. "Another element," added Schoenbaum, "has been the success of extensive coast to coast tours of Polydor artists and groups, thereby providing the necessary exposure to promote their albums. Touring artists included Lily Tomlin, Slade, Rory Gallagher, Manfred Mann and most recently, John Mayall. There has also been an extended interest in R&B product, and in this area Polydor has undoubt-
IN MEMORIAM

CLARA WARD
INTRODUCING

ROBERT STIGWOOD'S

new pet...
R.S.O. Records and tapes are launched this week in the U.S.A. and in the rest of the World March 1st

Initial Album Releases

**LIFE IN A TIN CAN**
The Bee Gees
SO 870

U.K. Releases: Bee Gees “Life in a Tin Can” Derek and The Dominos “In Concert” (Double Album) Tim Rice and Andrew Lloyd Webber’s “Joseph and The Amazing Technicolor Dreamcoat.”

**IN CONCERT**
Derek and The Dominos
SO 2-8800

Rest of the World: Bee Gees “Life in a Tin Can” Derek and The Dominos “In Concert” (Double Album) Tim Rice & Andrew Lloyd Webber’s “Joseph and The Amazing Technicolor Dreamcoat;” West, Bruce & Laing “Why Dontcha” (Except U.S.A.)

Contact: Johnny Bienstock, R.S.O. Records and Tapes, 135 Central Park West, New York, NY 10023. Telephone 212-595-6655
David English, R.S.O. Records and Tapes, 67 Brook Street, London W1Y 1YD. Telephone 01 629 9121

R.S.O. Records and Tapes are distributed in the U.S.A. by Atlantic Recording Corporation.
Yoko Ono — Renaissance Woman

By FRED GOODMAN

NEW YORK—For nearly 20 years rock music has been one of the most important and successful lines of communication utilized by creative people to express their emotions and ideas to the masses. For Yoko Ono, a woman known for her intense media consciousness, rock music is a new direction. Due to the obvious influence of her husband John Lennon, the rock and roll of the Elephant’s Memory Band, Ms. Ono’s music has become more basic and simplistic as compared to her previous records.

Her new album, “Approximately Infinite Universe,” has just been released by Apple Records. It is a double-Ip containing 22 songs written entirely by Yoko. She also arranged the record, and produced it with John. The Plastic One Elephant’s Memory Band provides instrumental accompaniment. Overall, it is a fine accomplishment for this multi-faceted woman.

Though the accent of the record is on the lyric content, some of the melodies are good basic pop-rock material, even though Ms. Ono is a relative novice at professional songwriting. Her lyrics are straightforward, sometimes tough and militant as in “What A Bastard The World Is!” and sometimes tender and peaceful as in “I Want My Love To Rest Tonight.” The themes of most of the songs are her stand on woman’s rights and her life with John. These ideas fused with the rock idiom make “Universe” the most meaningful musical statement she has made thus far.

In an exclusive interview with Record World last week, Ms. Ono discussed her new venture. She explained that her first records were very outré and that they “tried to widen the scope of the media.” Since her main concern has always been communication, hindsight has taught her that those “advant garde” recordings were not reaching the mass audience, especially the young people, to whom she wants so much to communicate. Therefore “Universe” is less experimental, using mostly rock as her main venue of expression.

When asked about the major influences on her “new direction,” she explained that there had not been too many, save John. She added that she does not listen nor is aware of much pop music. “The only Dylan song I’ve heard is ‘Blowing In The Wind,’” she remarked, yet her phrasing in “Now Or Never” has distinct Dylan characteristics. She employs many rock styles on the record, such as: the hard rocking “Yangyang” blues and free form on “Is Winter Here To Stay?” and reggae on “What A Mess.”

Phillips Heads CBS/Col Group

John Phillips has been appointed President of the CBS Columbia Group and Vice President of Columbia Broadcasting Systems, Inc., announced CBS President Arthur R. Taylor.

The CBS Columbia Group is responsible for many of the company’s direct marketing activities, and includes Columbia House Division, the CBS Musical Instruments Division and the Creative Playthings Division.

Extensive Plans Announced For Upcoming Alice Cooper Tour

NEW YORK — Kicking off the new year in monumental fashion, Alive Enterprises, Alice Cooper’s management firm, has announced an upcoming spring through summer tour for the group. Ninety-five percent of the dates for the tour (which is to be billed as “The Alice Cooper Show”) are positively confirmed, and with the 60 dates in 56 North American cities selling out, Alice Cooper might have the largest grossing tour in the history of rock and roll. An estimated 800,000 people will pay approximately $4,500,000, not including obstructed view seats, to witness this event.

Jon Podell, formerly of ABC Booking, has formed his own booking agency, Entertainment Projects, Inc. (a subsidiary of F.M. Productions) in order to put together this compacted tour of tours. Alice Cooper, according to Podell, will begin their tour March 5th at the War Memorial in Rochester, New York, and through March the tour will cover the entire east coast (north to south). April will be devoted to the entire midwest and midsouth, with May covering all of the western region of North America. The Alice Cooper Show will finally come to rest on June 3rd at Madison Square Garden in New York City. Podell stated that at the time of this release a secondary act for “The Alice Cooper Show” has not been chosen.

Shep Gordon, President of Alive Enterprises, stated that, “Because of The Alice Cooper Show being the utmost in a Broadway-theatrical sense of the word, I have engaged Joe Gannon (who did Tiny Tim at Caesar’s Palace and produced Neil Dumes’s last two tours as well as Diamond at Broadway’s Winter Garden) as Director of Production for the entire tour. Gannon will be working closely with Alice Cooper in all visual aspects of “The Alice Cooper Show” i.e. lighting, set design, choreography and all props.” Gordon also went on to say, “In order to maintain maximum efficiency with all promoters and advertising agencies, a uniform

Clara Ward Dies

LOS ANGELES — Gospel singer Clara Ward, 48, died Jan. 16 at UCLA Medical Center, where she had been hospitalized following a major stroke some weeks before. Ms. Ward had made about 50 lp’s for various labels during her career, and was in the process of recording a new album for United Artists when she was stricken.

Born in Philadelphia, Ms. Ward first began performing publicly with her mother, Gertrude, and her sister, Willa. Billed as the Ward Singers, the trio were one of the most popular acts on the black gospel circuit during the 1940’s and ’50s. When her sister retired following her marriage, two new singers were added to the act.

Funeral services for Ms. Ward were held in Philadelphia, with burial in Los Angeles. She is survived by her mother and sister.

Association to Mums

LOS ANGELES — Mums Records, a division of Landers-Hebrew Inc., has finalized negotiations with Columbia President Clive Davis and Pat Colecchio, manager of The Association, calling for the group’s move from Columbia to Mums. The Association’s initial sides for Mums are now being produced by composer-performer Albert Hammond and Don Altfield.
**Mandrill**

**'Composite Truth'**

The soulful energy of Mandrill is back in a powerhouse album, featuring the single, "Fencewalk." This LP fuses musical forms into one monster album.

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**Chick Corea & Return To Forever**

**'Light As A Feather'**

A great new album featuring Chick's incredible keyboard work. Polydor is very proud to add Chick Corea and his group to their artist roster.

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**Eric Clapton**

**'Clapton'**

A great reissue of his finest blues cuts, with additional guitar sounds by the late, Duane Allman. Cuts include the hit single, "Bell Bottom Blues."

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**Joe Simon**

**'The Power Of Joe Simon'**

Already one of the supersoul albums of the year, it features two of Joe's Gold Records, "Drowning In The Sea Of Love," and "Power Of Love," plus his hot new single, "Step By Step."

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**Ellen McIlwaine**

**'We The People'**

The second album from one of the most critically acclaimed singer/guitarists around. This LP will move Ellen McIlwaine into the winner's circle.

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**Polydor takes their latest release rather personally.**

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**Roy Ayers Ubiquity**

**'Red, Black & Green'**

Soulful Vibes; Soulful Vibrations. Roy Ayers in his most exciting and commercial album to date.

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**Slade**

**'Slayed!'**

The four English kids who rock hard, fast and outrageously are back with their second American LP, which includes such transcontinental top hits as "Mama Weer All Crazee Now" and their current single, "Gudbuy T' Jane."

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**Tony Williams Lifetime**

**'The Old Bum's Rush'**

One of modern music's most progressive musicians, a master practitioner of the drummer's art, brings you an album of good, solid music.
Alice Cooper – A Dream Come True

By RON ROSS

Alice Cooper is rock's own American Dream Machine. Almost an impossible joke only four years ago, when they signed with Straight Records along with such short-lived wonderkind as the Girls Together Outrageously, Alice and the band, under the guidance of Shep Gordon and Joe Greenberg, have in the last two years become almost undisputedly the biggest American rock attraction. Recently consolidating their international superstardom with a blitzkrieg of Europe, the Coop has sold 4,000,000 Warner Brothers albums internationally, scored three top twenty singles at home, and three RIAA Gold lips, not including their latest, "Billion Dollar Babies," which will ship gold on February 20. Forced to cancel a unique Broadway run because of circumstances beyond their control, the B.D.B.s will embark upon a mammoth three month tour of America, beginning March 5, to conclude at Madison Square Garden, after performing before an estimated 800,000 fans, grossing some $4,500,000 without the sale of obstructed seats. Ain't nothing going to get in the way of Alice Cooper.

Record World: When did you and the band first decide you needed a manager? Alice Cooper: We needed a manager exactly when we got a manager. We were gonna sign with Frank (Zappa), and we were either going to manage ourselves or Herbie Cohen was going to manage us. We met Shep and Joe (Greenberg) at a party, and we played the tape for them, and they said, "Great! Just great!" didn't know a thing about what we were doing at the time. They'd never seen us; we just liked each other.

We figured if we were going to be managed by the record company, there would only be one focal point of power; the company would own everything that we did. We had no idea what business was, except that we had to have leverage with the record company. We never signed a contract with Joey and Shep. They said, "If we don't make a million dollars in two years, it's off," and we figured that that was pretty honest. Two years later we were about a million in debt, but we still hadn't, and still haven't, signed a contract.

We were ridiculously poor—ridiculously rich. It didn't matter—we knew it was gonna take two or three years to do it. We made $200 a night and thought it was a lot of bread—it was almost to a point where Wild Man Fisher was looking us.

Shep Gordon: Alice used to walk a solid ten or fifteen miles to come to my house to borrow fifty cents to buy Ripple, from Topanga Canyon gold to Hollywood. The band rehearsed about six or seven hours a day at the Psychdelic Supermarket, a head shop in L.A.

RW: Why did you move to Detroit a couple of years later?
Alice: We played a gig there, and we got $500; we thought that was a hell of a lot of money. It was a matter of timing—we hit Detroit at a point when they saw us and said, "Wow, I thought the Stooges were weird," and there was an immediate confrontation between us and the Stooges. We became the image of what we were doing then.

Before that, we used to do things on purpose, out of being irritable with audiences. Some of these other bands that I didn't think were nearly as creative as we were, were making all this money, and we were third bill because nobody cared. I just couldn't believe it; we were really theatrical, more theatrical than we are now. The audiences were just a little too shocked. I used to come out in a pink Rozo clown suit with my hair frizzed up like Jimi Hendrix, with make up on, and I used to weigh about ninety pounds. I'd get on stage and pass right out. I was so drunk. I thought it was great theater, but the people used to go, "uhhhhh..."

Gordon: We realized in the beginning that the main thing we had going for us was that there was nobody who liked any of us. Alice had people that actually hated him, for no reason whatsoever, except that whenever he played, they'd walk out actually hating him. A lot of what I did was trying to get people to hate Alice.

Alice: People were leaving saying, "You gotta see the worst thing you've ever seen. You gotta see it to believe it." The thing in Hollywood was to come to see Alice Cooper and leave. When we played on a Wednesday night, people would show up to see us, just so they could leave and go back to the Whisky and say, "I left on Alice Cooper tonight. They were awful." I thought that they would really enjoy it, but after we caught on to the fact that everything we did annoyed people, we started doing it even more, and eventually they did like it. Our attitude was "This is it—what are you gonna do about it; you can laugh or throw up, or be shocked by it, but this is it.'

Gordon: Everybody seemed to realize that there was some kind of power there, something really revolutionary. Now theater onstage isn't so unusual, but six or seven years ago, the Airplane, the Dead and Janis Joplin were the superstars in L.A.

Alice: Jim Morrison liked us because he didn't understand what we were doing, and neither did we. He was more or less a connoisseur of confusion himself. We were working on the music six or seven hours a day: without the music, the theater wouldn't have stood at all. We didn't do a thing about the theater; we got on stage, and whatever happened happened. People in the audience were always challenging us on stage, and that lent itself to theater. We were always brats; we always went out of our way to get attention. I was like that in school, too. When we first started the band, that was the point to get attention. A lot of new chicks; we decided we were a band, sort of like the Beatles; we might get to first base with Judy.

"The same kids that buy a Partridge Family album buy one of ours, but we're hitting their negative side."

RW: What was Zappa's impression of the band?
Alice: We went down to his house to play for him all these ridiculous songs like "Ten Minutes Before the Worm" and "Earwigs to Eternity." He actually told me, "The strange thing about your music, is that even though the Mothers play really complicated music, it would take me a month to teach them one of your songs." Our music was like taking a song like "Halo of Flies" and compressing it into one minute—"Earwigs to Eternity" was almost a commercial. It changed so fast and didn't make any sense at all, and Zappa liked that. The art of it was that it didn't make any sense, but it did if you thought about it.

The big change came between "Easy Action" and "Love It (Continued on page 24)
FEVER IS RISING.
RITA COOLIDGE ON A&M RECORDS
PRODUCED BY DAVID ANDERLE
Don Imus: Madness In The Morning

By BEVERLY MAGID

(If you are an early riser in Sacramento, Cleveland and now New York, you are no doubt aware of the outrageous behavior of the morning madman, aka Don Imus, currently holding forth on WNBC. He's also currently writing a book on the escapades of his favorite character, Rev. Billy Sol Hargis, promoting his latest RCA comedy album and preparing to open at New York's Bitter End. In his "free" time found a few minutes to talk to Record World.)

Record World: Is your format now the same kind of hysteria as your new album?

Imus: Yes.

Imus: Is that what's made you number one?

Imus: I guess.

Imus: How does it feel to be number one?

Imus: Well, it feels different than being four or five, which I've been on occasion. I don't know how it feels. I always thought I was number one.

Imus: How did your format evolve?

Imus: Well I started in June of '68 in Palmdale California and from there I went to Stockton where I was promptly fired for having an Eldridge Cleaver look-alike contest. Then I went to work for Jack Thayer at KXOA in Sacramento, he'd been on a beach for a couple of years, he was the guy who took Joe Pyne and the bunch down to Metromedia in L.A. He consulted MCA in New York and a couple of others, he was consulting KXOA in Sacramento, which is now KNBE.

and he took the job as General Manager. He'd only been there a week and I popped in and asked for a gig and he hired me and told me to do everything I could except lose the license. That gave me a lot of time to develop something and he encouraged me to do ridiculous things, anything went.

Imus: What were some of the highlights?

Imus: Well there was all that religious stuff and that was kind of a shocker in '69, '70 in Sacramento. And there were political things and just generally talking dirty - that still gets the same kind of reaction.

Imus: What kind of reactions do you get?

Imus: Well, it's pretty well accepted now but in the beginning Thayer laid his job on the line a couple of times with the management, like with KXOA and later with WGR in Cleveland. He just flat told them that if they got rid of me, he'd be going too. He was greatly responsible for the format, he didn't write the material for me, but more important, he gave me the opportunity to do it and in fact encouraged me. That's where it really counts, if somebody will let you do it. Now NBC news wants me to do it on their 6 and 11 news show - who would have thought they would go for that? I would have thought they would have gone for a "Laugh-Ins" thing or that George Carlin type of take-off.

Imus: What gave you the original idea that this was the (Continued on page 62)

L. I. Stations Lose Copyright Judgment

NEW YORK—On January 5, 1973, Judge Orrin G. Judd of the United States District Court for the Eastern District of New York signed an order granting a summary judgment, which requires Adams Getschall Broadcasting Inc. to pay a total of $16,000 (including attorney's fees of $2,500) to a group of composer, author and publisher members of ASCAP. Getschall Broadcasting, owners of radio stations WPAC-AM and WHLI-FM in Patchogue, N.Y. and WHRF-AM and WHIR-FM in Riverhead had been a defendant in a suit charging fifty-four copyright infringements.

"Juzzbo" Returns To New York

NEW YORK—Al "Juzzbo" Collins, whose radio show "From The Purple Grotto" on WNEW-AM, was one of the biggest in Gotham during the late 50's and early 60's, returned to the scene of his early triumphs last week when he did a three hour "Purple Grotto" show over WNEW last Saturday night (20). Collins, now on radio in Pittsburgh over station WJAS, and with a TV show as well in that city, also did a stint on NBC's Monitor show on Sunday (21) out of New York. Does this mean that Al will become a regular weekend commuter from Pittsburgh to the Big Apple?
Their new album, LET ME TOUCH YOUR MIND, finds Ike & Tina again doing standard songs, after a long period in which they recorded only originals. Hank Ballard's "Annie Had A Baby" meets Carole King's "Up On The Roof," and even "Born Free" fits in when the Turners' exciting treatment is applied.

Nobody else in the world knows how to make music like Ike & Tina. As unique as this cover design, it combines both the roughest and the smoothest qualities of rhythm & blues at its best to produce the unforgettable sound that made classics of songs like "Proud Mary" and "Honky Tonk Women" after nobody thought the original versions could be taken any farther. But then it never pays to underestimate Ike & Tina Turner. They'll get you every time.
This man puts more thoughts, more ideas and images into one song than most people put into an album.
Some silicone sister with her manager's mister told me I got what it takes. She said I'll turn you on sonny, to something strong if you play that song with the funky break. And go-cart Mozart was checkin' out the weather chart to see if it was safe to go outside. And little Early-Pearly came by in her curly-wurly and asked me if I needed a ride.

"There hasn't been an album like this in ages. There are individual lines worth entire records. The record rocks, then glides, then rocks again. Bruce Springsteen sings with a freshness and urgency that I haven't heard since I was rocked by 'Like a Rolling Stone.'"—Peter Knobler, Crawdaddy

And some new-mown chaperone was standin' in the corner all alone watchin' the young girls dance. And some fresh-sown moonstone was messin' with his frozen zone to remind him of the feeling of romance.

"Debut LP instantly establishes artist as one of our most brilliant singer-songwriters. A completely original vision and a work of genius!"—Record World, Cover Review

Oh, some hazard from Harvard was skunked on beer playin' backyard bombadier. Yes and Scotland Yard was trying hard, they sent some dude with a calling card. He said, "Do what you like, but don't do it here."—"Blinded by the Light."—Bruce Springsteen

Upon seeing Bruce Springsteen perform, Kal Rudman wrote, "It was an utterly overwhelming experience. He will get standing ovations across the country."

There are eight more songs on Bruce Springsteen's remarkable debut album. On Columbia Records and Tapes
Free to Be Marlo Thomas

By ALLEN LEVY

Marlo Thomas, whose album "Free To Be You and Me" has recently been released by Bell, is a very direct person. When she talks to you, she looks you right in the eye, she peppers her speech with Anglo-Saxon expletives, her voice rises and falls as she becomes worked up (as she often does) about what she's saying. And what she's saying these days is that kids are forced into male-female roles by society and that they are not allowed to become the kind of people they want to be, the kind of people they are inside.

Marlo tells the story of a sculptor friend of hers who, when he was young, had a natural gift to make people out of clay. You could put his hands behind his back and he could somehow come up with a perfect figure of, say, Mickey Mouse. Great, huh? Not according to the kid's father—he used to break the little statues as soon as they were made—no son of his was going to play with dolls! Children, says Marlo, are taught early on that only girls cry, that only men are doctors (girls get toy nurses kits, not toy doctor kits), that only mommies wear aprons, that daddies wear suits. And what that results in is a terrible unfairness against both sexes, as both are forced into roles that are not necessarily comfortable for the particular individual.

"Free To Be You and Me" is about just that, the freedom to be what ever it is you want to be. And to inculcate that, two different ideas are hit, over and over again, in the album—that the self, anybody's self, is, in Marlo's pet phrase, "terrific," and that, secondly, it is wonderful to feel that way about yourself.

In answer to some critics who have noted that the songs, while their hearts are in the right place, are a little bit too sophisticated for the audience (relatively small children) the (Continued on page 63)

She Is Busy

HOLLYWOOD—Capitol recording artist Helen Reddy has been set to tape four network television variety showcases within the next two weeks in conjunction with the release of her new single, "Peaceful," from her current "I Am Woman" album. The shows include "Bill Cosby," taping January 9-10 for airing February 26 on CBS; "Flip Wilson," taping January 16 for airing January 26 on NBC, and "The Midnight Special," new late night contemporary rock series, January 23 for airing February 2 on NBC. Ms. Reddy will be the guest host on the premiere segment of "The Midnight Special" show.

RW Receives FAIRR Award

LAS VEGAS—The Foundation for the Advancement of Inmate Rehabilitation and Recreation (FAIRR) held a luncheon on Monday (15) to honor the recording industry and Records World for their support in the first national effort in promoting citizen involvement in prison inmate programs.


By JOHN GHISON

FEDS NIX ALICE SPREAD: The Treasury Department and the Secret Service have told Alice Cooper that it is illegal to use pictures of currency, thereby holding up plans to use a picture of Alice amid $1 million in cash on the new album "Billion Dollar Babies." Shep Gordon, meanwhile, winged into Washington D.C. with a phalanx of lawyers to appeal, vowing the picture would be used. Alice's canceled Palace Theater show, by the way, will be going on the road shortly. It's titled after the new album.

Eric Clapton made his long awaited return last week in London at the Rainbow Theater in a concert that also featured Peter Townshend, Ron Wood, Rick Grech, Steve Winwood, Jim Capaldi, and Jim Keltner. Clapton's return was even longer awaited than most expected: he was a good 20 minutes late to the gig.

Carole King is in a recording mood, they say. She will go into the studio to get some of it out of her system at the end of the month, but apparently not enough for an album on the Elektra label. Andy Williams threw a little thing for Ethel Kennedy at his Hollywood mansion last week. Ethel was in town for the Superbowl.

Tippy Top Secret: Rolling Stones hole up at the Beverly Wilshire till their benefit concert was over. Then off to the far Pacific. Wedding Gongs: Carol Curb (that's Mike's sis) and Tony Scotti (that's Ben's brother) are reportedly a couple met in the hallway of MGM Records. Robert Stigwood due in town next week.

BEATLES BEST OF SOON: Capitol will be releasing a four record boxed set of the Best of The Beatles sometime in early February. There are Best Of's on the Beatles out in England and Germany, but the reason it's being brought out here and now is to compete with a bootlegger in the mid-west who's doing big biz on a Beatles set.

Phil Spector, by the way, has reportedly been in and out of hospitals recently having some check-ups. No leaks yet about the medical reports . . . Joan Baez and her manager, just back from Hanoi and other spots, left for Vancouver last week, but not before a Palo Alto record store, Bannana Records, offered to give one day's proceeds to the movement she is backing, one that hopes to get money to a Hanoi hospital ruined by American bombs . . . Dr. Hook and the Medicine Show was in L.A. last week posing nude for the centerfold for Zipper Magazine. One of the group put in a special request that Zipper "make sure the staple is away from my genitals." He was told whatever intentions the Zipper staff may have had, they certainly weren't to staple his genitals . . . Dynamic Duo: Paul Simon is in the studio recording his second solo album for Columbia; in various foreign and domestic studios, Art Garfunkel is still working on his first solo album, which has been almost a year in the making and which includes songs by Randy Newman, Jim Webb, and Paul Williams . . . Jim Messina was signed to Columbia last week. Before that only Kenny Loggins had been officially signed . . . Billy James has left Elektra and is eying possibilities . . . Record World's Kal Rudman kudoed in Jan., '73 issue of Cosmo.

KEEPIN' ON: We continue to report interesting rumors to you, faithful reader. Last week the Street was afire with the rumor that Barry Kimmelman would be named President of Capitol. Checking it out, RW asked Kimmelman, who dismissed it with a laugh; then we asked Capitol's In-The-Know parking lot attendant who scoffed, "Why would he want to give up all his power to become prez?" . . . Former Crabbly Appleton leader Michael Fenelly has finished his first sessions for Epic, and the word is they're terrific . . . Gofen-Rosen of Blessing fame, to come far behind? . . . New Mom's Apple Pie album (Mom's II) due soon, if not before . . . From Cosmo's Factory: John Fogerty bought his hand recently, which made pickin' on the new Blue Ridge Rangers album unlikely at best. The injury did hold up the album, but it's now half done, and completion is "just a matter of weeks." . . . New Foghat LP: and if the deejays spread the word, they guarantee secrets up there at Bearsville, but word has reached this pillar (Continued on page 63)
Nice Ways
to Build The Winners

The Four Tops

THE NEW SINGLE
"AIN'T NO WOMAN (Like The One I've Got)"
D-4339

THE NEW ALBUM
"KEEPER OF THE CASTLE"
DSX-50129

Jim Croce

THE NEW SINGLE
"ONE LESS SET OF FOOTSTEPS"
ABC-11346

THE NEW ALBUM
"LIFE AND TIMES"
ABCX-769

www.americanradiohistory.com
Toward A Record Business Consumerism

By GARY COHEN

Consumerism has become an important influence on a number of industries. The industry that has probably been the recipient of the most attention is the food industry, where consumers have brought the most pressure. Among the changes they have effected is open dating on perishable foods. Open dating—indicating the last day a product should be sold as fresh—initially was looked upon by the food industry as an enigma, and as something that could potentially cost them millions of dollars a year in profits. But losses have been minimized by store personnel, who have been more careful in handling perishable foods. In the end, consumers have benefited, and they are once again beginning to trust the nation's grocers.

Another industry that has felt the new wave of consumerism is the automobile industry, after calculating the effects of Ralph Nader and Consumer Reports. The major auto manufacturers concluded that one way to restore confidence and cut down on import sales would be to increase customer confidence in their products. They introduced the 5 year/50,000 mile warranty and shock-absorbing bumpers. Ford has gone so far as to introduce a special Customer Relations Department, with a goal of "no unhappy owners."

But what about the record industry? What are we doing to achieve the goal of no unhappy album buyers? How many times a day is the following scene repeated in stores around the country: A teenager walks in with a record he claims is skipping and defective. The clerk puts the record on the store stereo system, and as soon as the needle touches the record, a loud hissing noise comes from the speakers. The clerk immediately knows that the needle in the original stereo destroyed the record . . . but try and explain to the customer that he needs a new needle. He will claim that the store is a rip-off. He'll give you the "my stereo plays all my other albums" story. Then try to tell him his stereo plays all his other albums because they've been worn in (so to speak) and you're looking for a fight.

Then there are some stores that offer a 100% exchange policy on defective tapes. A customer walks in with, for instance, a Simon & Garfunkel "Bridge Over Troubled Water" 8-track on the "Saturn" or "New-Sound" label (and he has the usual $1 service charge). The tape unravelled on the first playing, and now he wants to know why he can't exchange it or have it replaced. He's never been taught the difference between Columbia and "Saturn" 8-tracks—the difference between legitimate and illegal duplication.

(Continued on page 61)

Knight Ties Up More GFR Money

NEW YORK—Terry Knight has announced that he has effectively tied up a quarter of a million dollars of Grand Funk Railroad's tour monies, which equals approximately 25 percent of the alleged gross of the recently completed tour, or an amount equal to protect his commissions.

Knight also reported that Ms. Joan Ellenbogen, attorney for Madison Square Garden, has advised that no one has been or will be paid any money from the group's Garden appearance on December 23. Until Knight's federal lawsuit against the Garden has been settled, all monies have been retained and the money will be paid with interest for the amount of time held, according to the Garden's attorney.

Also, according to Knight, pursuant to his $1 million dollar

(Continued on page 61)
CAPTAIN BEEFHEART'S "CLEAR SPOT" IS THE ALBUM.
"TOO MUCH TIME" IS THE SINGLE.

AND, YES, YOU ARE HEARING THEM ON AM RADIO.
### Single Picks

**Jim Croce**—ABC 11346<br>**One Less Set of Footsteps** (prod. by Cashman & West) (Wingate/Blendingwell, ASCAP)<br><br>One of the brightest newcomers of 1972 starts the new year with an exciting ditty culled from his forthcoming album "Life and Times." Should have a long chart run.

**Ike & Tina Turner**—United Artists WX 174-W<br>**With a Little Help from My Friends** (prod. by Turner, Richardson, and Dawson) (Macien, BMI)<br><br>First Ringo, then Joe Cocker: and now the dynamic duo do a live version of the Lennon-McCartney tune. With a little help from programmers, disc could make it big.

**Freddie Kendricks**—Tamla 54230 (Motown)<br>**Girl You Need a Change of Mind** (Parts 1 & 2) (prod. by Wilson and Caston) (Stone Diamond, BMI)<br><br>Former first tenor for the Temptations always releases superior records. His unique vocal style reaches new heights on this pulsating rhythm number.

**Denny Doherty**—Columbia 45779<br>**Indian Girl** (prod. by Jack Gold) (Famous, ASCAP)<br><br>Tune is getting some covers, and this one seems the strongest. Artist was former lead singer of the Mamas and Papas, and he should be smoking the hit pipe with this disc.

**Bill Withers**—Sussex 250 (Buddah)<br>**Kissing My Love** (prod. by Bill Withers) (Interior, BMI)<br><br>Along the same lines as his "Use Me" with those chunky rhythm figures. Should easily outdo "Let Us Love." From the lp "Still Bill."

**Shel Silverstein**—Columbia 45772<br>**Sahra Cynthia Sylvia Stout (Would Not Take the Garbage Out)** (prod. by Ron Haffkine) (Ely, BMI)<br><br>The creator of "Boy Named Sue" and "Sylvia's Mother" crafts out on his own with this hysterical novelty item. His raspy, dibolical voice lends an even more off-the-wall touch. Programmers, don't discard!

**Ian Whitcomb**—United Artists WX 162-W<br>**They Go Wild, Simply Wild Over Me** (prod. by Neil Innes) (Fisher Robbins, ASCAP)<br><br>Ragtime and the English music hall sound are captured beautifully on this leftfield cut from artist's new lp, "Under The Ragtime Moon." Man who hit with "You Turn Me On!" in '65 gets the "ingenious record" of the week award.

**Chris Hodge**—Apple 1858<br>**Goodbye Sweet Loraine** (prod. by Black & Hendrickson) (Robert Melin, BMI)<br>**Artists** hit last year with "We're On Our Way," and his second bid has a mellower feel to it. Flip "Contact Love" is stronger and should be the "A" side.

**Mac Davis**—Columbia 45773<br>**Dream Me Home** (prod. by Rick Hall) (Screen Gems-Columbia/Songpainter, BMI)<br><br>Popular songwriter finally broke the hit artist barrier with "Baby Don't Get Hooked On Me." His material is always highly commercial; ditto Rick Hall's production.

**Bobby Goldsboro**—United Artists 51107<br>**Brand New Kind of Love** (prod. by Montgomery & Goldsboro) (House of Gold, BMI)<br><br>Always charts countrywise, Bobby stays in the pop vein most of the time. He does a superb job on this Kenny O'Dell-Bob Montgomery tune that could catalyze him back to the top of the Top 40.

**Ronnie Dyson**—Columbia 45775<br>**One Man Band (Plays All Alone)** (prod. by Thom Bell) (Blackwood, BMI)<br><br>Not to be confused with the Three Dog Night hit, this soulful swinger was produced by one of the hottest producers around, Thom Bell. Dyson could have his first biggie since "Why Can't I Touch You."

**Andy and David Williams**—Kapp 2132 (MCA)<br>**I Don't Know Why (I Just Do)** (prod. by Jackie Mills) (Tro-Cromwell/Ahiert, ASCAP)<br><br>Big Andy's nephews are back, this time with the Turk-Ahiert standard. Jackie Mills produced and Al Copps arranged. However, the flip, the Supremes goldie "Baby Love," sounds like the hit side.

### Spins & Sales

**The Edgar Winter Group**—Epic 10945<br>**Hanging Around** (prod. by Rick Derringer) (Heriphant/Silver Steel, BMI)<br><br>**Jr. Walker & The All Stars**—Soul 35104<br>**Climb That Beat** (Motown)<br><br>**Ramsey Lewis**—Columbia 45766<br>**Kushia Mapeza (Making Love)** (prod. by Teo Macero) (Pamona, BMI)<br><br>**Tom Fogerty**—Fantasy 691<br>**Faces, Places, People** (prod. by Fogerty & Gardner) (Woodmond, BMI)<br><br>**Michael Johnson**—Atco 6895<br>**On the Road** (prod. by Ramone, Yarrow & Dedrick) (Ampex, ASCAP)<br><br>**Doe' Gray**—Decca 33057<br>**Drift Away** (prod. by Mentol Williams! Alno, ASCAP)<br><br>**Bad Bascomb**—Paramount 0190 (Famous)<br>**Black Grass** (prod. by John Bennings) (Ensign/Estokes, BMI)<br><br>**Danny Bonaduce**—Lion 145 (MGM)<br>**Dreamland** (prod. by Metz, Berger & Roberts) (Savamatis, BMI)<br><br>**Joy Collins**—Elektra 45831<br>**Cook With Honey** (prod. by Abramson & Collins) (Boyo, ASCAP)<br><br>**Ohio Players**—Westbound 214 (Chess/Janus)<br>**Funky Worm** (prod. by Ohio Players) (Bridgeport, BMI)<br><br>**Delbert & Glen**—Cleat 60004 (Atlantic)<br>**Everyday's A Holiday** (prod. by Moore & Burnett) (East/Memphis, BMI)<br><br>**B. W. Stevenson**—RCA 0840<br>**Don't Go to Mexico** (prod. by David M. Kershbaum) (Prophecy, ASCAP)<br><br>**Richard Harris**—Dunhill 4336 (ABC)<br>**I Don't Have to Tell You** (prod. by Tony Ramey) (Pocket Full of Tunes/Wherefore/Blue Field, BMI)<br><br>**Marjoe**—Chaplin 1111 (RCA)<br>**Collection Box** (prod. by Wes Farrell) (Pocket Full of Tunes, BMI)<br><br>**Clarence Reid**—Alton 4616 (Atlantic)<br>**Till I Get My Share** (prod. by Alamo & Clark) (Sherrin, BMI)<br><br>**Ed Ames**—RCA 0883<br>**Butterflies Are Free** (prod. by Joe Reisman) (Suntry, ASCAP)<br><br>**Jerry Washington**—Excella 2237 (Nashboro)<br>**Right Here Is Where You Belong** (prod. by Jerry Washington) (Top Pop/Excellorec, BMI)<br><br>**New Riders of the Purple Sage**—Columbia 45763<br>**Groupie** (prod. by Steve Bancard & NRPS) (Fry King, ASCAP)<br><br>**Deep Purple**—Warner Bros. 7672<br>**Woman from Tokyo** (prod. by Deep Purple) (Reed, BMI)<br><br>**Kris Kristofferson**—Monument 8564<br>**Jesse Younger** (prod. by Fred Foster) (Buckhorn, BMI)<br><br>**Quincy Jones**—A&M 1404<br>**Love Theme from "The Getaway"** (prod. by Quincy Jones) (Mantle, ASCAP/Carther, BMI)<br><br>**Hudson & Landry**—Dore 881<br>**Aja Mortuary** (Meadowlark, ASCAP)<br><br>**Charles Aznavour**—MGM 14490<br>**The Old Fashioned Way** (Chappell, ASCAP)<br><br>**Tony Lordi**—RCA 0873<br>**Sweetwater** (prod. by Spargo & Maher) (Duchess, BMI)<br><br>**Fat Back**—Jamie 1409<br>**Take Your Time** (prod. by K. McManus) (Dandelion, BMI)<br><br>**S. Steve Doulin**—Plaka<br>**Nothing To Do** (Lyresong, BMI)
Andy
Kim
Oh, What
A Day!

Andy wrote and produced this new single
Arranged & conducted by
Lee Holdridge

From UNILP "ANDY KIM" 70357
ALBUM PICKS

AEROSMITH
Columbia—KC 32005
Rock and roll has rarely had it as good as delivered in the best set up and dance fashion by this new East coast group headed up by lead vocalist and writer Steve Tyler. Slower, more melodic fashion of Rock AEROSMITH Jon Mark and Spencer Davis withmond, The Heywoods have BO "Black Eyes," and country or blues. This WILSON PICKETT—Atlantic SD 2-501
This master of soul has had his many, many hits of the past assembled in one giant of a package that is a specially priced 2 lp set. "In The Midnight Hour," "Mustang Sally" and "Funky Broadway" are just some of the good-ies herein.

BARBARA KEITH
Warner Bros.—MS 2087
A magnificent lp by singer-songwriter Ms. Keith, who is one of the best female vocalists to appear in a long time. Lp includes her own "Free The People," as well as a super cover of Dylan's "All Along The Watchtower." Be it ballads, country or rock, this lady does them all brilliantly.

SEGMENTS OF TIME
Sussex—SXBS 7023 (Buddah)
This lp represents a major soul effort, and features terrific production and arrangements which help bring out all the funk the fine material warrants. "Will You Be Mine," and "Song To The System" are two particularly outstanding cuts from this fine male contingent.

SECOND OPINION
MARTIN, WELCH, & FARRAR—
Sire 5 AS 7402 (Famous)
British group debuts with a super lp of outstanding musicianship and vocal harmonizing. All the self-penned tunes are good to listen to, but especially worthy of air play are the melodic "Lady Of The Morning," a rhythmic "Black Eyes," and country laced "Lone- some Mole."

SPECIAL SOMEONE
BO DONALDSON & THE HEYWOODS—
Famous FPs 2711 (Famous)
After a national tour with The Osmonds, The Heywoods have their own success charted for them with this fun lp aimed at the youth market with renditions of "Da Doo Ron Ron," "One Fine Day," and the title tune—all filled with a good time sound.

IN MEMORY OF ROBERT JOHNSON
PAUL WILLIAMS AND FRIENDS—
King K-1139
English blues guitarist and vocalist Paul Williams has recorded a superb testimony to the legendary master of the blues. Also on this lp are Glenn Campbell on steel guitar, Alun Davies, Jon Mark and Spencer Davis on acoustic guitar. Will be treasured by blues fans.

LET ME TOUCH YOUR MIND
IKE & TINA TURNER—United Artists UAS-5660
Latest lp is best in many discs for these soul shakers. Album has some choice, curious selections, such as "Honesty," "Up In The Roof" and "Heaven Help Us All." Tina's own raunchy "Popcorn" is great fun, as is whole album.

AL ANDERSON
Vanguard—VFSD 79324
Member of N.R.B.Q. has come up with a wonderful solo effort of original tunes, with the exception of Hank William's "Honky Tonkin'." The other tunes rock & roll, or blues right along, and Anderson's gruff, expressive vocals are expert. Excellent back up musical support from other N.R.B.Q. members.

ROCK 'N ROLL CYGNES
VINEGAR 106—Indo SD 7016
Lead vocals of Elkie Brooks and Robert Palmer stand out front in full power, and there is lots of musical energy here as well. A very melodious "Forgive Us," a soulful rendition of folk title tune and lots of rockers add up to a powerful lp.

THE SWEETHEART SAMPLER
FRANKIE & JOHNNY—Warner Bros. BS 2675
A super album from two members of Al Kooper's band, produced superbly by Kooper. These guys rock and roll with great energy, and self-penned "Mr. R.M.," and "You Say" are tops, as is Kooper's "Life Line." A rousing and rhythmic beauty of a record.

RICH MAN
(Omni Blues Band—Sire 7402 (Famous)
This progressive blues band just gets better and better, as evidenced on his absolutely superior lp of exciting musicianship, particularly the sound of Pete Haycock's slide guitar. Title tune, "Standing By A River," and "Shake Your Love" are exceptional cuts.

ENGLAND
AMAZING BLONDELL—
Island SW 9527 (Capitol)
Quite rare, & quite beautiful, this is a most special treasure of a record. Group's refreshing sound incorporates the lute, harpsichord and oboe. Original tunes have authentic sound of the Elizabethean period.

THE OLDEST GREAT GROUPS/VOCAL
VARIOUS ARTISTS—
Dotto Records DOT 855
In this age of reverence for nostalgia, particularly the Fifties, this new collection of oldies by such pop and r&b groups as the Penguins, Medallions, Meadowlarks, Crescendos and others should find mass appeal. There are twelve real goodies here.
In Swahili, 
Kwanza 
Means 
Number One

Around the rim of the new KWANZA record label will read the tiny words "Distributed by Warner Bros. Records." In English.


Being worldly, you have seen photos like this before. Hopeful people embarked on a new record label.

But it is hard to recall one so promising: matching a label named by Aretha Franklin, distributed by the ballsy Warner Bros., and talented by the Schwartz-Glickman-Bowen forces.

Starting with Kwanza's first single ("Paint Yourself in the Corner" by The Classic Sullivans) it is suspected that KWANZA will live up to its name.

Kwanza, Distributed by Warners, where it belongs
JOE STAMPLEY'S
"SOUL SONG"
IS A CROSS COUNTRY HIT!

Joe Stampley's "Soul Song" has crossed over from a number one country record to all three POP charts. It's got it! For everyone! It's Joe Stampley at his best — rich and soulful. There's just no stopping Dot Records from crossing country to Pop.

"Soul Song"
DOA-17442

DOT RECORDS
Distributed by Famous Music Corporation
A Gulf + Western Company

Dialogue
(Continued from page 10)

"Death," because at that time, we got a serious producer, Bob Ezrin. We didn't write songs that we'd never even done; both "Elected" and "School's Out" came from the germ of ideas we gave to Ezrin.

RW: Who do you think buys your records now?

Alice: The same kids that buy a Partridge Family album buy one of ours, but we're hitting their negative side. I think we're selling records to the same people. In concept, we are the black, naughty side of the fourteen year old kids, which is becoming more popular than the nice side. With "Eighteen," we got into anthems. The lyrics sold that song more than anything else. Kids like anthems. I like anthems myself. When I heard "My Generation," that was my anthem. I appreciated it, because at that time of my life, I was into rebellion—not violent rebellion, just into rebellion generally.

By "Eighteen," we were developing a certain sensual theater. It was done with the image; I made sure I sold the song on a real acting level.

RW: How dangerous is the act to you?

Alice: It's dangerous for us to be even within three feet of the audience. You learn from people like the Stones that you can get hurt. I got three ribs broken on the last tour.

RW: Is that from hostility or enthusiasm?

Alice: It's total confusion; it stems out of enthusiasm, except that the enthusiasm is directed in a completely confusing way. What does a kid do if he does get you? So they just pull. The last tour we did, I had to have two karate guys travel with me. We couldn't even finish in Pittsburgh; we had to jump into a Brinks truck. They were tight when we came out, and we made them even more tense after that. We went out of our way to make them that tense. I think that's almost a sexual release, being that tense. At the end, when they're fulfilled, and we do he hit they really like, like "School's Out," that's like coming.

There's a certain amount of theatricality involved in confusing an audience and making them tense, I think a performer should try to make everybody sexually involved. Before, our act was just plain confusing, and that was the art of it. The act now is shot toward theatricality and making people hot. I think sex is probably more fun than violence, even though violence is a part of it.

You take a lot of strange ideas home with you from our concerts. I think that just scrambling ideas is useful. Our main goal is to get people to fantasize more, give them a Dali painting in rock. Give them a tremendous problem, and a solution. Everybody recreates and comes to terms with the act in his own way. By the end of the act, I'm a vampire. I've eaten a chicken—live. That's healthy; ask any psychologist. He'll tell you that using the imagination on that level is really healthy. It's not hurting the kids; it's intriguing their imagination more.

RW: The act and incidents related to the release of one record or another have gotten incredible press and coverage from Sixteen magazine to local TV news reports. Has there been a conscious attempt to get "legitimate" media coverage?

Alice: It's like Judy Canova yodeling at the Holland Tunnel in 1945. It's Hollywood publicity stunts, which are great. They really happen, we just don't plan them. We just sit back, and if something happens, we'll say, "What a funny thing to happen in the United States of America—they've got a war going on, and all of a sudden, they've got front page lines about our pants being held up at customs." It's almost comic relief. They think things like that hurt us, but we can make "tragedies" work for us.

RW: Was "Eighteen" the first Cooper product Warner Brothers was excited about?

Gordon: There was excitement even before the record, even though Alice had always been on the outer fringe of the label. A nice touch, but nothing that was taken seriously as a money maker. But statistics were shown about the number of people that we were drawing and the incredible press, and Warner Brothers saw a situation where an act was selling no records, but drawing more people than some of their biggest acts and getting more press coverage. "Eighteen" gave Warners a chance to catch up. The next step was a party in Los Angeles. There was a general assumption on the part of the industry that there was something involved with Alice Cooper that was evil.

Alice: It became a modern Sodom and Gomorrah—Hollywood decadence all over again.

(Continued on page 55)
THE LOVE THEME FROM

"Pete 'n' Tillie"

Love's The Only Game In Town

Sung By

Walter Matthau / Carol Burnett

On Decca 33050 / On Columbia 4-45765

Lyrics by Alan and Marilyn Bergman
Music by John T. Williams

"Honeymoon's over...it's time to get married."

Walter Matthau / Carol Burnett

"Pete 'n' Tillie"

All about love and marriage!

Geraldine Page

Barry Nelson: Rene Auberjonois
Lee H. Montgomery

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IBS Convention Set for March

Amid Signs of Skepticism

By GARY COHEN

With less than two months to go before the National Intercolligate Broadcasting System National Convention, more plans have been revealed for that convention.

As Record World reported exclusively a few weeks ago, the IBS Convention is scheduled for Washington, D.C. March 23-25. It will be held at the same time as the National Association of Broadcasters National Convention in Washington.

Accommodations are available at the Shoreham Hotel in Washington, and rooms have been set aside from the space allocated for NAB.

Bob Tarleton has been appointed Convention Chairman, and is handling all planning for the weekend, Don Grant is President of IBS, and was Convention Chairman for last year's convention in N.Y.C.

Paul Brown, independent promotion man for college stations, reports that IBS will be sending out a mailing on the convention to all promotion people and stations in the next week. The mailing will cover registration information, cost and other info on the meeting.

Plans

Most of the major college radio promotion people contacted stated they would probably attend the IBS Convention, but that they would not put on the same spread they have at other conferences during the past few years. Bob Glassenberg, Warner Brothers' National College Promotion Director, who brought a number of regional and local people to the Loyola Conference in Chicago, said all he will be bringing is "...myself, and maybe the local promotion man." Glassenberg, who brought albums for distribution to the delegates last year, said he has no plans to do so this year.

Arnie Handwerger, Supervisor of college promotion for Columbia, is coming along with the Campus Report for the Washington, D.C. area. Handwerger, though, will not bring along any reps from outside the Washington area, and explained that he did not feel it was practical to do so. A number of other promotion people, some of whom did not wish to be quoted, said they would either come alone or just bring their local promotion man. One such person said, "it just isn't worthwhile to spend a lot of money on the IBS Convention. You use the meeting to see the kids, but you don't get anything out of the session." He added that he would not give any albums out, because "giving away albums by the hundred doesn't do any good."

Ideas

A number of suggestions that have been put forward to make the IBS Convention a better and more successful one for those attending have been mentioned before but deserve some repetition. They include: 1) keeping session size down to a minimum. It is better to run a number of simultaneous sessions with small groups than to run one large, tumultuous session. Delegates to previous conferences have also suggested that instead of specific meetings with specific topics, one session should be set aside as a question and answer period, where college radio people who specialize in one area are given the opportunity to sit in a corner and have people interested in their respective area gather around for an "anything goes" session. 2) There have been requests to limit the number of "professional commercial" people who speak at the convention, and IBS Conventions in the past have featured too many "professionals" and not enough college radio people on panels. 3) Record promotion people want an opportunity to meet ahead of time with the IBS Board Of Directors to discuss their role in the convention.

These suggestions and comments will be passed along to IBS for their perusal. Previous failures notwithstanding, the importance of setting aside previous differences is an important consideration in conducting a successful conference this year.

JANUARY 27, 1973

WRC-T—CARNegie-MELOn UNIV.

Pittsburgh, Pa.

ARTIFICIAL PARADISE—Guess Who—RCB

BEtTER DAYS—Paul Butterfield

GREETINGS FROM ASbury PARK, N. J. —

Bruce Springsteen—Col

PH CONCERT—Pearl & Dominos—RSO

SmoKESTACK LIGHTNING—Mike Harrison—

Island

STRING DRIVEN THING—Charisma

WCBN-FM—UNIVERSITY OF MICHIGAN

Ann Arbor, Mich.

ARTIFICIAL PARADISE—Guess Who—RCB

BEtTER DAYS—Paul Butterfield

GREETINGS FROM ASbury PARK, N. J. —

Bruce Springsteen—Col

LORD OF THE RINGS—Bo Hansen—

Charisma

THE SWEETHEART SAMPLE—

Frankie & Johnny—Reprise

THIRD DOWN, 110 TO Go—

Jesse Winchester—Bearsville

WVBF-FM—CORNELL UNIV.

Ithaca, N.Y.

Ken Smallheiser

HOLLAND—Beach Boys—Brother

PRELUDE—Deodato—CTI

ROMANY—Holliets—Epic

SLEEPY HOLLOW—Family

SLEEPY BATTLIN—Signpost

WHO DO WE THINK WE ARE—

Deep Purple—WB

WAER—Syracuse Univ.

Syracuse, N.Y.

Tony Yoken

DANCE OF MAGIC—Norm Conners—

Cobblestone

GREEN IS BLUES—Al Green—Hi

HOLLAND—Beach Boys—Brother

IN CONCERT—Derek & Dominos—RSO

LINDA LEWIS—WB

WGSU-FM—STATE UNIV. COLLeGE

Geneese, N.Y.

John Davin

DEMOn IN DISGUISe—David Bromberg—Col

HENRY THE HUMAN FLY—

Richard Thompson—WB

HOLLAND—Beach Boys—Brother

IN CONCERT—Derek & Dominos—RSO

LEWIS—WB

WRPI-FM—RENSSLeAER INST.

Troy, N.Y.

Dave Friche

ACCIDENTALLY BORN—Alexis Korner—WB

MOSE IN YOUR EAr—Mose Allison—Atlantic

PRELUDE—Deodato—CTI

ROMANY—Holliets—Epic

SUBWAY NIGHT—David Amarn—RCA

WMMU-FM—MULHElBERG COLLeGE

Allentown, Pa.

Dave Friche

BALL PARK INCIDENT—Wizzard—UA

(Import)

DANCE OF MAGIC—Norman Conners—

BEat THE DRUMMER BOY—

Tony Yoken

DOUG SABR & BAND—Atlantic

IN MEMORY OF RICHARD JOHNSON—

Rich Man—Clam Blues Band—Sire

SUBWAY NIGHT—David Amarn—RCA

WURS—MICHIGAN STATE UNIV.

East Lansing, Mich.

Mark Westcott

FOXTROT—Genesis—Charisma

MOVING WAVES—Focus—Sire

NERVOUS BRAINS—Boys—

Brinsley Schwarz—UA

REALLY—J. J. Cale—Shelter

THIRD DOWN, 110 TO Go—

Jesse Winchester—Bearsville

WCRB—BROOKLYN COLLeGE

Brooklyn, N.Y.

Louis Lewow

ARE YOU SITTING SOMETHING—Ray Dariano—

Buddah

CROSS COUNTRY—Toni & Terry—Capitol

DOUMEI FASO1 LATIDO—Hawkwind (import)

JAMES LEE STANLEY—Wooden Nickel

KENTUCKY GAMBLER—Robey, Fak & Bod—

Epic

WPUG-FM—UNIVERSITY OF ILL.

Champaign, Ill.

John Parks

ARTIFICIAL PARADISE—Guess Who—RCB

BEtTER DAYS—Paul Butterfield

GREETINGS FROM ASbury PARK, N. J. —

Bruce Springsteen—Col

WHO DO WE THINK WE ARE—

Deep Purple—WB

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.

Tony Laving

AEROSWItH—Col

BACK TO FRONT—Gilbert O'Sullivan—Mam

HEARTBED—Free—Island

LAY DOWN (single)—Strawbs—&M

PRELUDE—Decodato—CTI

TROUBLE MAN—Marvin Gaye—Tamla

WLUC—LOYOLA UNIV.

Chicago, Ill.

Jim Basing

FOR PREVENTION OF DISEASE—

Wilderness Road—Reprise

HOLLAND—Beach Boys—Brother

KILLING ME SOFTLY WITH HIS SONG—

Roberta Flack (single)—Atlantic

SOLD FOR PREVENTION OF DISEASE ONLY—

Vermont Road—Reprise

WHO DO WE THINK WE ARE—

Deep Purple—WB

WSRM—UNIV. OF WISC.

Madison, Wis.

Bruce Ravid

HOLLAND—Beach Boys—Brother

HOLLYWOOD—Beach Boys—Brother

PROLOGUE—Renaissance (single)—

SOVEREIGN

SANDY—Sandy Denny—&M

SHOOT OUT AT THE FANTASY FACTORY—

Traffic—Islan

SPACE ODITY—David Bowie—RCA

WYLN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Whitt

ALL OUT—Grin—Spindizzy

LET ME TOUCH YOUR MIND—

Weather—&M

LIVE AT THE LIGHTHOUSE—Elvin Jones—

Blue Note

THIRD DOWN, 110 TO Go—

Jesse Winchester—Bearsville

TRANSFORMER—Lou Reed—RCA
Wallichs Earnings Slightly Down

HOLLYWOOD—Wallichs Music & Entertainment Company, Inc. has reported a net loss of $55,325 or 5 cents per share, on revenues of $3,549,697, for the six months ended Nov. 30, 1972. This compares to a net income of $17,442, or one cent per share, on revenues of $3,350,557 for the year earlier period.

In announcing results, Clyde O. Wallichs, President, said a major rebuilding of the company including store remodeling, a major overhaul in the sales force and the closing of the Torrance general offices and warehouse facility and subsequent move of corporate headquarters to Hollywood, contributed to the loss. Results of the rebuilding became evident in November, he added, with increases of 14.8 percent in sales and 8.3 percent in earnings over the same month last year.

Phonogram Ups Bryan

NEW YORK — M. Scott Mampe, Director of the Classical Division of Phonogram Inc. (formerly Mercury Record Productions, Inc.), has announced that Melissa Bryan has been promoted to the newly- created position of Administrative Assistant.

Miss Bryan’s responsibilities will include coordination of the import operation, acting as a liaison between the Phonogram offices and warehouses in the U.S., and the manufacturing and shipping departments of Phonogram International in Baarn, Holland. She will also assist Mr. Mampe in release planning and sales activity.

Babylon Debuts

NEW YORK—Newly-formed Babylon Records has opened its New York headquarters and begun shipment of its first single release. The company, which is headed by Steve Caspi, is located at 45 Fifth Ave., Suite 17C, NYC 10003. Telephone number is (212) 929-3960.

The single, “I Used To Say I Love You,” was recorded by Dave Chester, written and produced by Jay Warner. Chester recently signed a long-term contract with the label.

The company has also announced the appointment of Jerry Wagner to the post of operations manager. His responsibilities will include supervision of marketing and promotion. He will report directly to Caspi.
MIDEM '73 Best Ever, Says John Nathan

By MIKE SIGMAN

NEW YORK - This year's MIDEM conference is by far the biggest ever attendance-wise, both for United States and foreign companies, according to MIDEM's U.S. representative, John Nathan. Termining the event 28 to "a colossal success" even before it began, Nathan added that "we always expected MIDEM to grow every year, but this year it's been a leap.

Nathan also emphasized that "while MIDEM was once primarily for publishers, it is now just as important on the record end as on the publishing end."

In fact people from every conceivable area of the music business are attending the seventh MIDEM conference in Cannes this week, from lawyers and accountants to agents and managers to manufacturers and legitimate tape duplicators. In Nathan's words, "it embraces everybody in the music business on an international scale."

With the entire Palais des Festivals completely sold out, with many countries participating for the first time and with a superior line-up of talent scheduled (see separate stories), Nathan sees this year's MIDEM shaping up as by far the most productive ever. A development which may indicate the status MIDEM has achieved is that the governments of Canada and Australia have rented space to be made available to companies from their countries, according to Nathan. As he concluded before taking off for Cannes, "It used to be tough to convince artists to appear at the conference. Now it's the musical equivalent of the Cannes Film Festival."

Talent at MIDEM

CANNES, FRANCE—Following is a partial listing of the talent scheduled to perform at the MIDEM convention. The roster is subject to last-minute additions and deletions.

At the first gala January 21, performers will include Isaac Hayes, Bill Withers, Michel Legrand, Tony Christie, Udo Jurgens, Michael Fugain, Esther Ofarim and the Franck Pourcel Orchestra.

At the New International Artists gala, January 21, talent will include the Nitty Gritty Dirt Band, John Prine, Peter Skellern, Denis Roussos, Tony Ronald, Gianni Nazzaro, Frederic Francois, Alison McCallam, Sarolta Zalatney and the Franck Pourcel Orchestra.

January 25 is Electric Band Night and will feature Raspberries, Malo, Commander Cody, Crazy Horse and Exuma.

Finally, the closing gala, January 26, will feature such stars as Roberta Flack, Anne Murray, Cal Costa and Gilberto Gil, Hurricane Smith and the Caravelli Orchestra.

CBS-Cupol in Sweden to Reorganize

SWEDEN — Hege Rundquist, founder of the Cupol label 25 years ago, and Managing Director of the CBS-Cupol partnership since 1970, will retire as Managing Director this month to become Chairman of the Board.

Jorgen Larsen, CBS's Director of Scandinavian Operations, will in addition become Managing Director of CBS-Cupol. CBS-Cupol will consist of 3 departments, each headed by a Director. Mats Olsson becomes Director of A&R, Sten af Klinteberg becomes Director of Marketing and Ingmar Ostberg becomes Director of Finance and Administration. All will report to Larsen.

Statement From Bernard Chevry, General Manager, MIDEM

MIDEM is celebrating its seventh anniversary. In keeping with tradition, and thanks to you, past participation records have once again been broken.

"Despite the recent design and imposing size of the Festival Palace, difficulties in providing sufficient exhibition space have made it necessary for us to abandon our own offices and to annex the Press Club so as to meet demands and better accommodate your needs.

"Therefore, the administrative offices of MIDEM and the Press Club will be transferred to the "Maison Rouge," located next to the Festival Palace.

"A vast meeting ground and international confrontation, the MIDEM continues its vocation as the only international record and music publishing market.

"On the artistic side, three gala evenings which will be broadcast on radio and television will unite those artists who have enjoyed outstanding success during 1972. One of these evenings, "New International Artists '73" will be devoted to performances by those who have just begun, or are on the verge of, launching international careers.

"On the occasion of MIDEM 1973, the SNICOP — Syndicat National des Industries et des Commerces de Publications Sonore et Audiovisuelles — will celebrate its 50th anniversary at an evening organized for the benefit of the philanthropic work of Variety Club.

"Numerous journalists from the press, radio and television, always present at this first great rendez-vous of the year, will focus on the MIDEM for seven days and report internationally the latest news in the music industry from MIDEM.

"My staff and myself thank you for your participation at this seventh MIDEM as your presence is for us, the best reward of all."

New Nations Join MIDEM Firmament

CANNES, FRANCE — In addition to the old established national participants in MIDEM, the organization this year welcomes for the first time representatives from the German Democratic Republic, Cuba, Guatemala, Hong Kong, Jamaica, New Zealand and Venezuela.

The growth and energy of MIDEM is nowhere more evident than in the fact that in the specially equipped Palais des Festivals, there is not a stand nor office available, as requests from music organizations from around the world continue to pour in every day. While there is no space, new firms are constantly being added and registered. Thus far 630 firms from 42 countries are expected — MIDEM has indeed come a long way since its first convention where 900 participants came from 14 countries.

As a special feature of MIDEM, the National Syndicate of Industries and Trades of Acoustic and Audio-Visual Publications (SNICOP) will, in honor of its 50th anniversary, organize a dinner at the "Ambassadeurs" for the benefit of the Variety Club of France. The benefit will be under the Presidency of famed journalist-industri alist Lord Mountbatten and attending will be The Prince and Princess of Monaco. The benefit, which will raise money to help crippled children, will be held Monday, January 22.
We've got the world on a string.

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Argentina / RCA S.A.I.C.
Australia / RCA Ltd.
Austria / Musica Schallplatten Vertrieb GmbH
Belgium / Inelco Belgium, S.A.
Bolivia / Prodisco, LTDA.
Brazil / RCA S.A. Electronica
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Chile / RCA S.A. Electronica
Colombia / Sonolux
Denmark / Hede Nielsen A/S
Dominican Republic / Distribuidores Musicales del Caribe, S.A.
Ecuador / Fadsa
El Salvador / Diesca
England / RCA Ltd.
Finland / AB Discophon OY
France / RCA S.A.
Germany / Teledur GmbH
Greece / Hellodisc, S.A.
Holland / Inelco-Holland, N.V.
Indonesia / The Gramophone Company of India, Ltd.
Ireland / Eastronics, Ltd.
Italy / RCA S.p.A.
Japan / Federal Record Mfg. Co., Ltd.
Jamaica / Victor Musical Industries Inc.
Kenya / A.I.T. (Kenya) Ltd.
Kenya / RCA S.A. de C.V.
New Zealand / Radio Corporation of New Zealand, Ltd.
Norway / A/S Nera
Pakistan / The Gramophone Co. of Pakistan, Ltd.
Peru / Prodisco
Portugal / Telecra
Puerto Rico / Kalvinator Sales of Puerto Rico, Inc.
South East Asia / Cosdel (Far East) Ltd., Cosdel (Hong Kong) Ltd., Cosdel (Singapore) Ltd.
South Africa / Teal Record Company, Ltd.
Spain / RCA S.A.
Sweden / Grammofon AB Electra
Switzerland / Musikvertrieb AG
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Venezuela / Concord
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1. You must have the best songs to offer us!!!

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If you don’t, I’ll contact you!!!

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Metromedia Music, Inc.
6255 Sunset Blvd.
Hollywood, Calif. 90028
Telephone (213) 469-8101

Famous Around The World

NEW YORK — Famous Music Corporation, with its family of nine record labels, Paramount, Dot, Neighborhood, Tumbleweed, Greene Bottle, Family, Blue Thumb, Just Sunshine and Sire, had one of its most successful years ever, announced Tony Martell, President of Famous.

Martell said that artists such as Melanie, Commander Cody and Donna Fargo have had as much success outside the United States as at home. "Melanie," continued Martell, "has just completed an enormously successful tour of Japan. Her latest album 'Stoneground Words' is doing extremely well in Europe, and she is currently one of the top selling vocalists in Germany. She was awarded the United Kingdom's Silver Disc Award, in Germany an 'Otto' named her Most Popular Female Singer, and Schallplatte, a German publication, voted her #1 Top Female Foreign Vocalist.

"When talking about whopping sales figures abroad," continued Martell, "mention must be made of the soundtrack recording of 'The Godfather.' This

(Continued on page 51)

Teifer Bullish On MIDEM

NEW YORK—Gerald Teifer, President of Metromedia Music, is eagerly awaiting this year’s MIDEM. Teifer, who will be in London prior to the convention, is staying at the Hotel Martinez.

When contacted about his feelings on MIDEM, Teifer replied, "I’m especially looking forward to this year’s MIDEM affair since Metromedia Music is eager to build its house of hits, and it’s clear that more and more hits in America are originating from other countries."

Springfield EMI’s Guest at MIDEM

LONDON — In an unprecedented gesture, EMI Records has invited Rick Springfield to be their special guest at the MIDEM Festival in Cannes. EMI will host a series of special receptions and parties with Springfield as guest of honor. Springfield will interrupt his current recording session in London (where he is cutting his next lp for March release) to attend the festivities in Cannes.
United Artists Music (AUS.) Pty Ltd.
Festival House
63-79 Miller Street
Pyrmont 2009
New South Wales, Australia

IRMAOS Vitale S.A.
Industria E. Commercio
Rue Franca Pinto
No. 42
Sao Paulo, Brazil

Pathé Publications (Far East) Limited
1517 Star House
3 Salisbury Road Tsimshatsui
Kowloon, Hong Kong

UA Music International GMBH
Neulerchenfeldstrasse 3-7
1160 Vienna
Austria

United Artists Music (Switzerland) AG
c/o Musikvertrieb AB
Badenerstrasse 555
Zurich, Switzerland

United Artists Music (South Africa) Ltd.
c/o Laetrec Music Ltd.
Club Corner
Cor. Fox & Gold Sts.
Johannesburg, South Africa

Subar Music Publishing Co. Ltd.
1, Any Ma‘Amin Street
Ramath-Hasharon
Israel

UNITED ARTISTS MUSIC LTD.
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37/41 Mortimer Street
London W.1, England

UNITED ARTISTS MUSIC (FRANCE)
48 Avenue Victor Hugo
75-Paris 16e, France

Edizioni Musicali
United Artists (Italy) S.
Corso Europa 5/7
Milan, Italy

UNITED ARTISTS MUSIC GMBH
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Herzog-Rudolf-Strasse 3
Germany

U. A. Music (Nederland) N.V.
P. O. B. 338
Bussum, Holland

UNITED ARTISTS MUSIC JAPAN, INC.
Taito Music, Inc.
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25,3 Chome, Iikura, Azabu
Minato-ku
Tokyo, Japan

EMLASA
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Americana, S.A.
Laguna De Mayron 258
Second Floor
Mexico, 17, D. F.

UNITED ARTISTS MUSIKFORLAG AB
Box 5265
Stockholm, Sweden

Ediciones Musicales Hispavox S.A.
Companeses, 8 Bajo B
Madrid 13, Spain

U. A. Music Latina, S.A.
Avd. Cordoba 1351, 2 Piso
Buenos Aires, Argentina

Emotions
United Artists Music Publishing Group
729 Seventh Avenue New York, N.Y. 10019
(212) 245-6000
Murray Deutch
President
ENGLAND
By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE
HOW COULD WE DARE TO BE WRONG—Colin Blunstone
Publisher: Rondor Music—Epic

SLEEPER
WHISKY IN THE JAR—Thin Lizzy
Publisher: Luddington House Music—Decca

ALBUM
LIONS SHARE—Savoy Brown—Decca

LONDON—Just prior to MIDEM publishers are already making the news. ATV Music Limited has been officially inaugurated and to mark the occasion Managing Director Geoffrey Heath has announced several new signings. The company has now taken management of Northern Songs, enabling all future Paul and Linda McCartney compositions to carry the credit of McCartney/ATV Music. John Denver's Cherry Lane Music will now be handled by ATV, as will Polydor A&R chief Wayne Bickerton. Tony Waddington's Pam Scene Music, Cyril Ornelis's Yisgar Publishing Company and Geoff Stephens' Tick Tock Music. Amongst their recent successes ATV has both sides of the Wings double sided hit and Lynsey De Paul's "Sugar Me" and "Getting A Drag."

Cyril Shane Music has secured publishing rights to the score of Riz Ortolani's "The Valachi Papers." The love theme from the movie is to be recorded by several top British instrumentalists—(Continued on page 44)

Sunbury/Dunbar To Shine at MIDEM

NEW YORK — Sunbury/Dunbar Music is attending the MIDEM conference with a solid year of diversified operation behind them. The company's nine affiliated publishing firms met in Madrid on January 18 and 19 to compare notes before moving on to Cannes.

1972 marked Sunbury/Dunbar's first efforts in the important film soundtrack field. The firm held the publishing on the film score of "The Red Mantle" composed by Marc Fredericks, while also controlling the music rights from the award-winning "Garden of the Finzi-Continis," as well as the "Sacco and Vanzetti" score.

A SESAC affiliate was formed, called Sunbar Music, with country and western writer Bobby David becoming the company's first SESAC composer. The Wilson Sisters were signed as artists by Sunbar Productions, a production division within the firm.

Sunbury/Dunbar co-publish Harvey Fuqua's compositions under Rutri Music. This catalogue also includes compositions by the writer-members of The Niteliters, the New Birth and Love, Peace, and Happiness, all produced by Fuqua for RCA.

The company holds the publishing on catalogue by the contemporary RCA groups Pilot, the Guess Who, and Pure Prairie League, as well as certain Harry Nilsson songs, such as the widely recorded "One."

Internationally, Sunbury/Dunbar holds the publishing on hits by Mexican songwriter Armando Manzanero, like "It's Impossible," or "Somos Novios" in its original Spanish version. The company also signed Jocelyn Jovia, a French singer-songwriter who records for Polydor Canada, in both French and English.

GSF Pact For Italy

NEW YORK — Michael S. Gusick, Director of International Operations for GSF Records, has disclosed that a licensing agreement has been finalized with Fonit-Cetra S.P.A., for representation of the GSF catalogue in Italy. The deal became effective on January 1, 1973.

Executives of both companies are planning to discuss the launching of the GSF label in Italy at the MIDEM convention. The initial GSF product release is planned for mid-February.

Right through MIDEM

EMI will be pleased to welcome you in Cannes.

EMI's worldwide involvement in the record industry means that we have a lot in common. Music publishing, records, cartridges, cassettes: manufacture, distribution, sales and promotion. So let's meet and talk about those aspects of the business which are of mutual interest. See you at Cannes.

EMI Limited, London, England
LET THERE BE MUSIC

And there is. BMI and its 35,000 writers and publishers are responsible for most of the music you hear on television and radio today.

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All The Worlds Of Music For All Of Today's Audiences. Broadcast Music, Inc.
### THE SINGLES CHART

<table>
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<th>#</th>
<th>Title</th>
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<td>Tamla 54226 (Motown)</td>
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<td>YOU TURN ME ON, I'M A RADIO JONI MITCHELL</td>
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<td>20</td>
<td>SEPARATE WAYS</td>
<td>ELVIS PRESLEY/RCA 0815</td>
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<tr>
<td>21</td>
<td>ROCKY MOUNTAIN HIGH</td>
<td>JOHN DENVER/RCA 0829</td>
<td></td>
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<tr>
<td>22</td>
<td>DADDY'S HOME</td>
<td>JERMAINE JACKSON/Motown 1216</td>
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<td>7</td>
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<tr>
<td>23</td>
<td>JAMALAYA BLUE RAY RANGERS/Fantasy 689</td>
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<td>24</td>
<td>DANCING IN THE MOONLIGHT</td>
<td>KING HARVEST/Perception 513</td>
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<tr>
<td>25</td>
<td>IT CAN'T BE I'M FALLING IN LOVE</td>
<td>SPINNERS/Atlantic 2927</td>
<td></td>
<td>7</td>
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<tr>
<td>26</td>
<td>TROUBLE MAN MARVIN GAYE</td>
<td>TAMLA 54228 (Motown)</td>
<td></td>
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<tr>
<td>27</td>
<td>CLAIR GILBERT O'SULLIVAN/MAM 3626</td>
<td>(London)</td>
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<td>28</td>
<td>DREIDEL DON McLEAN/United Artists 5110</td>
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<td>29</td>
<td>REELIN' &amp; ROCKIN' CHUCK BERRY</td>
<td>CHESS 2136</td>
<td></td>
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<tr>
<td>30</td>
<td>HARRY HIPPIE BOBBY WOOGIE &amp; PEACE</td>
<td>United Artists 50888</td>
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<tr>
<td>31</td>
<td>DON'T EXPECT ME TO BE YOUR FRIEND L/O</td>
<td>BIG TREE 158 (Bell)</td>
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<tr>
<td>32</td>
<td>I WANT TO DANCE BETTE MIDLER</td>
<td>ATLANTIC 2928</td>
<td></td>
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<td>33</td>
<td>KILLING ME SOFTLY WITH HIS SONG</td>
<td>ROBERTA FLACK/Atlantic 2940</td>
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<td>34</td>
<td>LAST SONG EDWARD BEAR</td>
<td>Capito 3452</td>
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<td>35</td>
<td>THE RELAY THE WHO/Decca 33041</td>
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<td>36</td>
<td>COVER OF ROLLING STONE DR. HOOK &amp; THE MEDICINE SHOW/ Columbia 45723</td>
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<td>37</td>
<td>PEACEFUL EASY FEELING</td>
<td>EAGLES/Asylum 11013 (Atlantic)</td>
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<td>38</td>
<td>LOOKING THROUGH THE EYES OF LOVE</td>
<td>PARTRIDGE FAMILY/Bell 309</td>
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<td>PIECES OF THREE APRIL</td>
<td>DOG NIGHT/Dunhill 4331 (ABC)</td>
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<td>LOVE TRAIN O'JAYS/Phil. Int'l. 3524 (Columbia)</td>
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<td>JESUS IS JUST ALRIGHT</td>
<td>DOBIE BROTHERS/Warner Bros. 7661</td>
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<td>42</td>
<td>I'M NEVER GONNA BE ALONE</td>
<td>CORNELIUS &amp; BROTHERS 50976</td>
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<td>43</td>
<td>I'LL BE YOUR SHELTER LUTHER INGRAM/Koko 2113 (Stat)</td>
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<td>44</td>
<td>LIVING TOGETHER, GROWING TOGETHER</td>
<td>FIFTH DIMENSION/Bell 45310</td>
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<tr>
<td>45</td>
<td>LIVING IN THE PAST JETHRO TULL/Chrysalis 2206 (WB)</td>
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<td>SITTING CAT STEVENS/A&amp;M 1396</td>
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<td></td>
<td>11</td>
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<tr>
<td>47</td>
<td>YOU'VE GOT TO TAKE IT MAIN INGREDIENT</td>
<td>RCA 0856</td>
<td></td>
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<td>48</td>
<td>DAYTIME, NIGHT-TIME</td>
<td>KEITH HAMPSHIRE/A&amp;M 1403</td>
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<tr>
<td>49</td>
<td>ROCKIN' PNEUMONIA &amp; THE BOOGIE WOOGIE FLU</td>
<td>JOHNNY RIVERS/United Artists 50948</td>
<td></td>
<td>16</td>
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<td>50</td>
<td>CONTROL OF ME LES EMMERSON, Lion 141</td>
<td>MGM</td>
<td></td>
<td>5</td>
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</tbody>
</table>

### CHARTMAKER OF THE WEEK

- **DON'T CROSS THE RIVER**
  - America
  - Warner Brothers 7670

### PRODUCERS AND PUBLISHERS ON PAGE 34
FLASHMAKER OF THE WEEK

DEREK & THE DOMINOS IN CONCERT
RSO

TOP FM AIRPLAY THIS WEEK

DEREK AND THE DOMINOS IN CONCERT—RSO
HOLLAND—Beach Boys—Brother
CROSS COUNTRY—Toni & Terry—Capitol
HEARTBREAKER—Free—Island

WHEN-FM/NY

AL ANDERSON—Vanguard
BERTHA BELLE BROWN—Mainstream
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
DON'T SHOUT THE PIANO PLAYER—Elton John—D-M (Import)
GREETINGS FROM ASBURY PARK, N. J.—Bruce Springsteen—Col
LIFE IN A TIN CAN—Bees Gees—RSO
PRELUDE—Deodato—CTI
SONGFUL—Phillip Goodhand Tame—D-M (Import)
SUBWAY NIGHT—David Amram—RCA
TRUE STORIES & OTHER DREAMS—Judy Collins—Elektra

WLLR-FM/LONG ISLAND, N. Y.

ACCIDENTLY BORNE IN NEW ORLEANS—Alexis Korner—WB
BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
HOLLAND—Beach Boys—Brother
BARBARA KEITH—Reprise
LET ME TOUCH YOUR MIND—Ike & Tina—UA
NOT TIL TOMORROW—Ralph McTell—WB
GRAM PARSONS—Reprise
ROMANY—Hollies—史诗
THE FIRST SONGS—Laure Nyro—Col
WHO DO WE THINK WE ARE—Deep Purple—WB

CHUM-FM/TORONTO

AERODRAM—Kari Erikson—UA (Canada)
BACK TO FRONT—Gilbert O'Sullivan—Mam
BETTER DAYS—Paul Butterfield—Bearsville
HEARTBREAKER—Free—Island
HOLLAND—Beach Boys—Brother
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
LEAD FREE—B. W. Stevenson—RCA
PAINTED HEAD—Tim Hardin—Col
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SPACE OPERA—Col (Canada)
WHO DO WE THINK WE ARE—Deep Purple—WB
YOU'RE THE MUSIC—Trapeze—Threshold

CHOM-FM/MONREAL

HURRICANE SMITH—Capitol
LAST AUTUMN'S DREAM—Jade Warrior—Vertigo
TROUBLE MAN—Soundtrack—Marvin Gaye—Tamla
WATERLOO LILY—Caravan—London

WPHD-FM/BUFFALO

ARTIFICIAL PARADISE—Guess Who—RCA
DEREK & THE DOMINOS IN CONCERT—RSO
TACKS—Shawn Phillips—A&M
LADY SINGS THE BLUES—Soundtrack
Diana Ross—Motown
DON'S CLEAN UP—UA
MOLO HOT ROCKS—Rolling Stones—London
PRELUDE—Deodato—CTI
THE DIVINE MISS M—Bette Midler—Atlantic

WWY-FM/SPRINGFIELD, MASS.

BABY JAMES HARVEST—Barclay James Harvest—Harvest
FREAKERS BALL—Shel Silverstein—Col
GARDEN PARTY—Rick Nelson—Decca
HOLLAND—Beach Boys—Brother
ISLE OF VIEW—Jimmy Spheres—Col
JAMBALA—(Single)—Blue Ridge Rangers—Fantasy
ROMANY—Hollies—Epics
WHO DO WE THINK WE ARE—Deep Purple—WB
WILLING WELL—(Single)—Free—Island

WWMR-PM/PHILADELPHIA

ALL OUT—Gin—Spindizzy
BABY JAMES HARVEST—Barclay James Harvest—Harvest
CROSS COUNTRY—Toni & Terry—Capitol
FIRST SONGS—Laure Nyro—Col
HEARTBREAKER—Free—Island
NO ORDINARY CHILD—Jane Gelt—RCA
ONE SACRED CHICKEN TO GO—Con Isma—RCA
ROMANY—Hollies—Epics
SUBWAY NIGHT—David Amram—RCA

WTKT-FM/BALTIMORE

BABY JAMES HARVEST—Barclay James Harvest—Harvest
BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
HOLLAND—Beach Boys—Brother
HUSH & THUNDER—Yusuf Lateef—Atlantic
KENTUCKY GAMBLER—Robby, Falk & Bod—RCA
MARY C. BROWN—Dry Previn—UA
ONE NIGHT STAND—Paul Stookey—WB
GRAM PARSONS—Reprise
ROMANY—Hollies—Epics
DOUG SACKH & BAND—Atlantic
STEELER'S WHEEL—A&M—(Import)

WRNO-FM/NEW ORLEANS

ACCIDENTALLY BORNE IN NEW ORLEANS—Alexis Korner—WB
ARTIFICIAL PARADISE—Guess Who—RCA
BETTER DAYS—Paul Butterfield—Bearsville
EXCALIBUR—Tom Fogerty—Fantasy
MADE IN JAPAN—Deep Purple (Import)
MORE HOT ROCKS—Rolling Stones—London
SMOKESTACK LIGHTNING—Mike Harrison—Island
SOLD FOR THE PREVENTION OF DISEASE ONLY—Wilderness Road—Reprise

WMC-FM/MEMPHIS

ALL OUT—Gin—Spindizzy
AL ANDERSON—Vanguard
BABY JAMES HARVEST—Barclay James Harvest—Harvest
BACK UP AGAINST THE WALL—(Single)—Atlanta Rhythm Section—Decca
ENGLAND—Amazing Blondel—Island (Import)
HOG WASH—Groundhogs—UA (Import)
RICH MAN—Clay彬 Blues Band—Sire
DOUG SACKH & BAND—Atlantic
DUSTY SPRINGFIELD—ABC

WMMS-FM/CLEVELAND

COOK COUNTY JAIL—Various Artists
GROOVE MERCHANT—DEREK & THE DOMINOS IN CONCERT—RSO
HEARTBREAKER—Free—Island
INSIDE 2—Paul Horn—Epics
MUSIC OF ANOTHER PRESENT ERA—Rogers—Vanguard
PRELUDE—Deodato—CTI
ROLLING STONES—Clay彬 Blues Band—Sire
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
THE FIRST SONGS—Laure Nyro—Col
UNDER THE RAG TIME MOON—Ian Whitcomb—UA

KADI-FM/ST. LOUIS

BABY JAMES HARVEST—Barclay James Harvest—Harvest
COOK WITH HONEY—(Single)—Judy Collins—Elektra
GREETINGS FROM ASBURY PARK, N. J.—Bruce Springsteen—Col
HELLO HURSTAY—(Single)—Alice Cooper—WB
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
JOHN HENRY KURITZ—Dunhill
LIFE IN A TIN CAN—Bees Gees—RSO
ROMANY—Hollies—Epics
SMOKESTACK LIGHTNING—Mike Harrison—Island

FM SLEEPER OF THE WEEK:

CROSS COUNTRY—Toni & Terry
Capitol

KRBL-AM/DALLAS

DEMON IN DISGUISE—David Bromberg—Col
DEREK & THE DOMINOS IN CONCERT—RSO
HEARTBREAKER—Free—Island
KENTUCKY GAMBLER—Robby, Falk & Bod—Epics
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
MORE HOT ROCKS—Rolling Stones—London
MOVING WAVES—Focus—Sire
NOT TIL TOMORROW—Ralph McTell—WB
PHEW—Cloe Mooden—WB
ROLL & ROLL GYPSIES—Vinegar Joe—Atco

SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
SMOKESTACK LIGHTING—Mike Harrison—Island (Import)

KXZI-FM/SEATTLE

ALL OUT—Gin—Spindizzy
BLUES AT MONTREUX—King Curtis & Champion Jack Dupree—Atlantic
COOK WITH HONEY—(Single)—Judy Collins—Elektra
CROSS COUNTRY—Toni & Terry—Capitol
EXTENSIONS—McCoy Tyner—Blue Note
HEARTBREAKER—Free—Island
INSIDE 2—Paul Horn—Epics
SKY DIVES—Freddie Hubbard—CTI
SLAVERY II—Slaade—Polydor (Import)
SMOKESTACK LIGHTING—Mike Harrison—Island

KXZ-AM/BRANDON

HARVEST—Harvest
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
COMING AT THE PURCHASE—Traffic—Island

KXZS-AM/IL BURN

BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
HEARTBREAKER—Free—Island
FOR THE PREVENTION OF DISEASE ONLY—Wildflowers—WB

KXZ-AM/BOSSIER CITY

BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
FURRY HANGOVER—Traffic—Island
HEARTBREAKER—Free—Island
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
MOLE HOUND—Rolling Stones—London
ONE LESS SET—Brian Auger’s Trios—Island

KXZ-AM/SHreveport

BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
HEARTBREAKER—Free—Island
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
MOLE HOUND—Rolling Stones—London
ONE LESS SET—Bob Weir—Island

KXZ-AM/DS

BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Toni & Terry—Capitol
DEREK & THE DOMINOS IN CONCERT—RSO
HEARTBREAKER—Free—Island
KILLING ME SOFTLY WITH HIS SONG—(Single)—Roberta Flack—Atlantic
MOLE HOUND—Rolling Stones—London
ONE LESS SET—Bob Weir—Island

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HERE AND NOW

step inside with BASF

(MIDEM IS THE RIGHT PLACE. ISN'T IT?)

DIETER ZIMMERMANN
SANDRA
GEORG GRUNTZ
MANUELA
SIV MALM KWIST
JONNY HILL
FREDDY BRECK
CINDY + BERT
ROBERT STOLZ
WESTFALISCHE
NACHTIGALLEN
DAVE PIKE SET
FRIEDRICH GULDA
OSCAR PETERSON
CHARLY ANTOLENI
MILT BUCKNER
JOE TURNER
ERROLL GARNER

BADEN POWELL
WOLFGANG DAUNER
COUT BASIE
JEAN-LUC PONTY
DON "SUGAR CANE" HARRIS
GUSTAV LEONHARDT
ELLY AMELING
COLLEGIUM AUREUM
TOLZER KNABENCHOR
WARM DUST
JONESY
EMTIDI
JOACHIM KUHN
VOLKER KRIEGEL
WALLENSTEIN
WITHUSER + WESTRUP
JOY UNLIMITED

BASF AG
VMV/MUSIKPRODUKTION
D-2 HAMBURG 13
HALLERSTR. 76
W. GERMANY
PHONE 0411/441021
IT'S ISLAND (eye-land) MONTH

... with a fantastic release of new product, massive merchandising and sales support, and a magnificent tour.

THE TOUR began January 17 and will continue through February . . . featuring, on one bill:

- TRAFFIC, who have a new album, SHOOT OUT AT THE FANTASY FACTORY (SW-9323).
- FREE, who have a new album, HEARTBREAKER (SW-9324).
- JOHN MARTYN, who has a new album, SOLID AIR (SW-9325).

Beginning January 19th is another tour, featuring Badfinger and

- AMAZING BLONDEL, who have a new album, ENGLAND (SW-9327).

The two remaining new albums are also very special.

- MIKE HARRISON'S new one is SMOKESTACK LIGHTNING (SW-9321), which MELODY MAKER calls more than a cut above his first. It was completed just prior to Mike's reforming Spooky Tooth with Gary Wright. Especially listen to the 12 1/2 minute version of "Smokestack Lighting," the Chester Burnett (Howlin' Wolf) classic.

Last, and by no means least,

- THE WAILERS with CATCH A FIRE (SW-9329). The very special package encases a very special music—some will call it Reggae, but we prefer to call it Jamaican Underground Music— it's the music of the people in Jamaica. This form of music has enjoyed wide popularity in England, and has been reflected here in Paul Simon's Mother & Child Reunion and Johnny Nash's I Can See Clearly Now. The Wailers have toured in England with Johnny Nash, and produced the hit "Stir It Up," written for him by Bob Marley of The Wailers. Listen to Catch A Fire a couple of times — it'll make you do more than smell salt air. . . . Island Month is also an excellent time to re-stock past Island product:

From Traffic, Jim Capaldi's OH HOW WE DANCED (SW-9314) and Reebop's REEBOP KWAKU BAAH (SW-9304). Don't forget our first (and still best-selling) TRAFFIC Lp, LOW SPARK OF HIGH HEELED BOYS (SW-9306).
From FREE, the KOSOFF/KIRKE/TETSU/RABBIT Lp, (SMAS-9320).

As noted, support for this major label release is massive, including complete store merchandising kits (for windows and in-store), lots of print and broadcast advertising, touring, extensive press and PR plans, and some of the best new albums from anyone . . . anywhere.
managing director of West Coast operations for the Wes Farrell Organization. Immediately after the conference, Farrell plans to proceed to London

If you could read my mind you will positively find

CHAPPELL HAMBURG-MUNICH
DORIS, DOC, GEORGE

INTERNATIONAL HIT PARADE

JANUARY 27, 1973

ENGLAND'S TOP 10

1. LONG HAIR'D LOVER FROM LIVERPOOL
   LITTLE JIMMY OSMOND—MGM
2. BLOCKBUSTER
   THE SWEET—RCA
3. JEAN GENIE
   DAVID BOWIE—RCA
4. YOU'RE SO VAIN
   CARLY SIMON—Elektra
5. C. MOON/HI HI HI
   WINDS—Apple
6. BALL PARK INCIDENT
   WIZARD/Atlantic

JANUARY 27, 1973

GERMANY'S TOP 10

1. ICH WUNSCH' MIR'NE KLEINE MiEZEKATZE
   WUMS GEISANG—Ariola
2. WIG-WAM-BAM
   THE SWEET—RCA
3. ELECTED
   ALICE COOPER—Warner Bros (WEA)
4. MEXICO
   THE LES MUMPHRIES SINGERS—Disco
5. FIESTA MEXICANA
   KRE-OLOGY—Ariola
6. BLAU BLUTED DER ENZIAN
   HEINZ—Emi Electrola
7. LANGE ICH LEBE
   TA ILLEG—Polydor
8. SER TAELICHES BRO'T IST DIE LIEBE
   FER ALEXANDER—Ariola
9. YOU COULD READ MY MIND
   STINCKS—Polydor
10. SER TAELICHES BRO'T IST DIE LIEBE
    (the Courtesy of AUFNAHMET.IDDO/MUSIKMARKT
    rd by: Paul Siegel)

Plans

ordinate the opening of

mond office. While in Lon-

Farrell will also be meet-

vith various independent

cers and writers.

P Goes

MIDEM

W YORK — ESP-Disk

ent Bernard Stoliman is

q, Jules Kurz, to set up

ational licensing of the

ESP catalogue. He reports

that ESP's December gross was the

largest in the company's his-

tory, with both Billie Holiday

albums chart-bound.

RSO's English To MIDEM

CANNES — RSO Records,

the new record company

formed by Robert Stigwood,

will be represented at MIDEM

by David English, label man-

ager of the company's London

operation, which handles all its

activities outside the United

States. English will be promot-

ing two debut albums on the new

label, The Bee Gees "Life

in a Tin Can" and a double

Derek and the Dominos pack-

age, "In Concert."

RSO Records will be launched in England on March

Distribution of the label's

product is being handled on a

world-wide basis by Polydor

Ltd. and its European affiliates,

and by Atlantic Records in the

United States.
SALESMAKER OF THE WEEK

WHO DO WE THINK WE ARE
Deep Purple
Warner Bros.

TOP RETAIL SALES THIS WEEK:

WHO DO WE THINK WE ARE—Deep Purple—WB
HOLLAND—Beach Boys—Brother
NO SECRETS—Carly Simon—Elektra
TROUBLE MAN—Marvin Gaye—Tamla

HOLLAND—Beach Boys—Brother
HUFFY BOYS—America—WB
LADY SINGS THE BLUES—Diana Ross—Motown
MOVING WAVES—Focus—Sire
RURAL SPACE—Brewer & Shipley—Col
Kama Sutra

THE WORLD IS A GHETTO—War—UA
WHO DO WE THINK WE ARE—Deep Purple—WB

WHO
WHO
SANDY-Sandy \nHENRY THE
GP-Gram Parsons—Reprise
DISC
DEEP
CAN’T BUY
ROCKY
MORE HOT
HOT
HOT Nitty Gritty Dirt Band—UA

KING KAROL, N.Y.

CARAVANERI!—San Jacinto—Col
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
HOT AUGUST NIGHT—Neil Diamond—MCA

LAST DAYS & TIME—Earth, Wind & Fire—Col
PRELUDE—Deodato—CTI
SEVENTH SOJOURN—Moody Blues—Threshold
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB

DISCOUNT/SYRACUSE

FOR THE ROSES—Joni Mitchell—Asylum
IT’S A BEAUTIFUL DAY—Col
MADE IN JAPAN—Deep Purple (Import)
MOVING WAVES—Focus—Sire
NO SECRETS—Carly Simon—Elektra
ROCK OF AGES—Band—Capitol
ROUND 2—Stylistics—Ave
TALKING BOOK—Steve Wonder—Tamla
THE DIVINE MISS M—Bette Midler—Atlantic
TROUBLE MAN—Marvin Gaye—Tamla

MIDTOWN RECORDS, ITHACA, N.Y.

FOR THE ROSES—Joni Mitchell—Asylum
GYPSY COWBOY—New Riders—Col
HOLLAND—Beach Boys—Brother
LOGGINS AND MESSINA—Col
MORE HOT ROCKS—Rolling Stones—London
MORE ROCKS—Rolling Stones—London
NO SECRETS—Carly Simon—Elektra
ONE MAN GANG—James Taylor—WB
SANDY—Sandy Denny—A&M
TALKING BOOK—Steve Wonder—Tamla
TEA FOR THE TILLERMAN—Col Stevens—A&M

WAXIE-MAXIE, BALT. WASH.

GARDEN PARTY—Rick Nelson—Decca
GYPSY COWBOY—New Riders—Col
HOT AUGUST NIGHT—Neil Diamond—MCA
MORE HOT ROCKS—Rolling Stones—London
NO SECRETS—Carly Simon—Elektra
TALKING BOOK—Steve Wonder—Tamla
THE WORLD IS A GHETTO—War—UA
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB

WHY CAN’T WE LIVE TOGETHER—Timmy Thomas—Glades
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

POPLAR TUNES/MEMPHIS

ARTIFICIAL PARADISE—Guess Who—CTI
BACK TO FRONT—Gilbert O’Sullivan—MCA
MOONLIGHT—Neil Diamond—MCA
NO SECRETS—Carly Simon—Elektra
ROCKY MOUNTAIN HIGH—John Denver—RCA
STARTING ALL OVER AGAIN—Mel & Tim—Star
THE DIVINE MISS M—Bette Midler—Atlantic

WHO DO WE THINK WE ARE—Deep Purple—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

OAKWOOD, NEW ORLEANS

DELIVERANCE (Soundtrack)—WB
EUROPE ‘72—Grateful Dead—WB
HOLLAND—Beach Boys—Brother
HOT AUGUST NIGHT—Neil Diamond—MCA
LIVE IN EUROPE—Deep Purple (Import)
NO SECRETS—Carly Simon—Elektra
TALKING BOOK—Steve Wonder—Tamla
THE WORLD IS A GHETTO—War—UA
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB

NAT’L RECORD MART/MIDWEST

BACK TO FRONT—Gilbert O’Sullivan—MCA
GREEN IS BLUES—Al Green—Hi
HOT AUGUST NIGHT—Neil Diamond—MCA
MORE HOT ROCKS—Rolling Stones—London
NO SECRETS—Carly Simon—Elektra
ROCKY MOUNTAIN HIGH—John Denver—RCA
TOMMY—Various Artists—Elektra
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

ONE OCTAVE HIGHER, CHICAGO

CATCH BULL AT FOUR—Col Stevens—A&M
FACES—Shawn Phillips—A&M
HOLLAND—Beach Boys—Brother
LIVING IN THE PAST—Jethro Tull—Chris
PRELUDE—Deodato—CTI
SOLD FOR PREVENTION OF DEATH—Wilderness Road—Reprise
TALKING BOOK—Steve Wonder—Tamla
THE WORLD IS A GHETTO—War—UA
WHO DO WE THINK WE ARE—Deep Purple—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

DISC SHOP, EAST LANSING

ALL OUT—Grin—Spindizzy
CAN’T BUY A THRILL—Stevie Dan—ABC
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
NO SECRETS—Carly Simon—Elektra
ONE NIGHT STAND—Paul Stacey—WB
ROCKY MOUNTAIN HIGH—John Denver—RCA
THE DIVINE MISS M—Bette Midler—Atlantic
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

TOWERS, EAST COAST

ALL DIRECTIONS—Tempations—Gordy
CAN’T BUY A THRILL—Stevie Dan—ABC
FOR THE ROSES—Joni Mitchell—Asylum
FRESH RASPBERRIES—Capitol
HOT AUGUST NIGHT—Neil Diamond—MCA
HOT ROCKS—Rolling Stones—London
LIVING IN THE PAST—Jethro Tull—Chrysalis
NO SECRETS—Carly Simon—Elektra
SUPERFLY—Curtis Mayfield—Curtom
THE DIVINE MISS M—Bette Midler—Atlantic
THE SEAHAWK—RCA

SAM GOODY, EAST COAST

WHO DO WE THINK WE ARE—Deep Purple—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

VENTURES, MISSOURI

ACROSS 110th STREET—Bobby Womack—UA
ANY OLD WIND THAT BLOWS—Bentley & Donn—Col
ARTIFICIAL PARADISE—Guess Who—RCA
BACK TO FRONT—Gilbert O’Sullivan—MCA
BIG GOLD COIN—Neil Diamond—Bang
GREEN IS BLUES—Al Green—Hi
HOLLAND—Beach Boys—Brother
NO SECRETS—Carly Simon—Elektra
ROCKY MOUNTAIN HIGH—John Denver—RCA
STARTING ALL OVER AGAIN—Mel & Tim—Star
THE DIVINE MISS M—Bette Midler—Atlantic
WHO DO WE THINK WE ARE—Deep Purple—WB

FOLKLORE CENTER, DENVER

BETTER DAYS—Paul Butterfield—Better Days—Bearsville
DEMON IN DISGUISE—David Bromberg—Col
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
I’LL FEEL SO BAD—Eddie Taylor—Advent
MORE HOT ROCKS—Rolling Stones—London
MOVING WAVES—Focus—Sire
NORMAN BLAKE—Rounder
RECYCLING THE BLUES—Taj Mahal—Col
SEAL DIARRA’S HYMN—Gordon Bok—Folk Legacy
WHO DO WE THINK WE ARE—Deep Purple—WB
WILLIS ALAN RAMSEY—Shelter

RECORD CENTER, COLORADO

DELIVERANCE (Soundtrack)—WB
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
ONE NIGHT STAND—Paul Stacey—WB
PRELUDE—Deodato—CTI
RURAL SPACE—Brewer & Shipley—Col
THE DIVINE MISS M—Bette Midler—Atlantic
THE LADY’S NOT FOR SALE—Rita Coolidge—A&M
WHO DO WE THINK WE ARE—Deep Purple—WB

WHEREHOUSE, CALIFORNIA

CAN’T BUY A THRILL—Stevie Dan—ABC
HOLLAND—Beach Boys—Brother
HOT AUGUST NIGHT—Neil Diamond—MCA
NO SECRETS—Carly Simon—Elektra
PRELUDE—Deodato—CTI
RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SEVENTH SOJOURN—Moody Blues—Threshold
SPACESHIP—David Bowie—RCA
THE WORLD IS A GHETTO—War—UA
TRANSFORMER—Lou Reed—RCA
WHO DO WE THINK WE ARE—Deep Purple—WB

MUSIC ODYSSEY, CALIFORNIA

BETTER DAYS—Paul Butterfield—Better Days—Bearsville
DANCING IN THE MOONLIGHT—King Harvest—Perception
DELIVERANCE (Soundtrack)—WB
DOUG SAHM & BAND—Atlantic
FIRST SONGS—Laura Nyro—Col
HOLLAND—Beach Boys—Brother
MORE HOT ROCKS—Rolling Stones—London
ROMAN/Norm—Elektra
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB

TOWER, SAN FRANCISCO

CAN’T BUY A THRILL—Stevie Dan—ABC
CROSS COUNTRY—Toni & Terry—Capitol
HOLLAND—Beach Boys—Brother
LADY SINGS THE BLUES—Diana Ross—Motown
PRELUDE—Deodato—CTI
ROCKY MOUNTAIN HIGH—John Denver—RCA
TROUBLE MAN—Marvin Gaye—Tamla
WHO DO WE THINK WE ARE—Deep Purple—WB
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

RECORD FACTORY, SAN FRANCISCO

FOR THE ROSES—Joni Mitchell—Asylum
HOT AUGUST NIGHT—Neil Diamond—MCA
LADY SINGS THE BLUES—Diana Ross—Motown
LIVING IN THE PAST—Jethro Tull—Chrysalis
MOODS—Neil Diamond—Uni
NO SECRETS—Carly Simon—Elektra
PRELUDE—Deodato—CTI
TALKING BOOK—Steve Wonder—Tamla
THE WORLD IS A GHETTO—War—UA
TROUBLE MAN—Marvin Gaye—Tamla

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<th>Rank</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Weeks on Chart</th>
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<tbody>
<tr>
<td>1</td>
<td>WHO DO WE THINK WE ARE</td>
<td>DEEP PURPLE</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>BURNING LOVE</td>
<td>ELVIS PRESLEY / Camden (RCA)</td>
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<td>3</td>
<td>IT NEVER RAINS IN SOUTHERN CALIFORNIA</td>
<td>ALBERT HAMMOND</td>
<td>6</td>
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<td>4</td>
<td>ROUND 2 THE STYLISTICS</td>
<td>'Avco KY 11006</td>
<td>14</td>
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<td>5</td>
<td>TO WHOM IT MAY CONCERN</td>
<td>SEE GEES / Atco SD 7012</td>
<td>12</td>
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<tr>
<td>6</td>
<td>LIVE “FULL HOUSE”</td>
<td>J. GEILS BAND / Atlantic SD 7241</td>
<td>14</td>
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<tr>
<td>7</td>
<td>SPACE ODYSSY</td>
<td>DAVID BOWIE / RCA LSP 4813</td>
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<td>8</td>
<td>CAN'T BUY A THRILL</td>
<td>STEELY DAN / ABC ARPX 758</td>
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<td>9</td>
<td>ROCK &amp; ROLL MUSIC TO THE WORLD TEN YEARS AFTER</td>
<td>CHARLOTTE / Columbia KC 31779</td>
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<tr>
<td>10</td>
<td>JOURNEY THROUGH THE PAST</td>
<td>NEIL YOUNG / Reprise 2XS 5480</td>
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<td>11</td>
<td>MUSIC IS MY LIFE</td>
<td>BILLY PRESTON / A&amp;M SP 3516</td>
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<td>12</td>
<td>GYPSY COWBOY</td>
<td>RIDERS OF THE PURPLE SAGE</td>
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<td>13</td>
<td>MY BEST DAYS</td>
<td>DONNA FARGO / Dot DOS 25000</td>
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<td>14</td>
<td>KISS THE PAST WAY</td>
<td>RENT GIRL / Rca 2875</td>
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<td>15</td>
<td>ONLY COME OUT AT NIGHT</td>
<td>EDGAR WINTER / Epic KE 3584</td>
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<td>THE RISE AND FALL OF ZIGGY STARDUST &amp; THE SPIDERS FROM MARS</td>
<td>DAVIN BOWIE / RCA LSP 4703</td>
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<tr>
<td>17</td>
<td>SITTING IN LOGGINS &amp; MESSINA</td>
<td>COLUMBIA KC 31044</td>
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<tr>
<td>18</td>
<td>GOLDEN DECAY</td>
<td>CHUCK BERRY / Chess 2 CH 1514</td>
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<td>19</td>
<td>NEW BLOOD BLOOD, SWEAT &amp; TEARS</td>
<td>COLUMBIA KC 31780</td>
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<td>20</td>
<td>GOOD FEELING TO KNOW</td>
<td>POCO / Epic KE 31600</td>
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<td>21</td>
<td>HOLLAND BEACH BOYS</td>
<td>BROTHER REPRISE MS 2118</td>
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<td>22</td>
<td>IN THE CANFLASH</td>
<td>SOVEREIGN SMAS 11115</td>
<td>3</td>
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<td>23</td>
<td>TRILOGY EMMERSON, LAKE &amp; PALMER</td>
<td>COTTILION SD 9903 (Atlantic)</td>
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<td>L.A. REGGAE</td>
<td>JOHNNY RIVERS / United Artists UAS 5550</td>
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<td>25</td>
<td>JESUS WAS A CACPORN</td>
<td>KRISTOFFERSON / Monument KC 31909</td>
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<td>26</td>
<td>PRELUDE EUMIR DEODATO</td>
<td>C.T. 602</td>
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<td>WHY DON'TA WEST, BRUCE &amp; LAING</td>
<td>COLUMBIA KC 31939</td>
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<td>28</td>
<td>SEPARATE WAYS</td>
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<td>TOULOUSE STREET BOBBLES BROTHERS</td>
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<td>HURRICANE SMITH</td>
<td>HURRICANE SMITH / Capitol ST 11139</td>
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<td>31</td>
<td>KILLER JOE LITTLE JIMMY OSMOND</td>
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<td>ROCK ME BABY DAVIS CASSIDY</td>
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<td>ANTHOLOGY</td>
<td>STEVE MILLER / Capitol SBV 1144</td>
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<td>CHARLEY PRIDE / CANDIES CBS 2564 (RCA)</td>
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<td>DOUBLE GOLD NEON DIAMOND</td>
<td>BANG BSDD 227</td>
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<td>KAMA Sutra KBS 2058</td>
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<tr>
<td>37</td>
<td>AZTECA</td>
<td>AZTECA / Columbia KC 31776</td>
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<td>CHICAGO / Columbia KC 31102</td>
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<td>JETHRO TULL / Reprise MS 2007</td>
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<td>43</td>
<td>ALL IN THE FAMILY</td>
<td>KAMA Sutra KBS 2058</td>
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**ALBUM CROSS REFERENCE**

![Record World](https://www.americanradiohistory.com)
Newton to Perform At Inauguration

At President Richard M. Nixon's request, Wayne Newton will perform in concert at the Concert Hall and the John F. Kennedy Memorial Center for the Performing Arts on January 18. Newton has also been invited to attend the Inaugural Ball.

'The Album Chart 150'

JANUARY 27, 1973

FROM THE CONCERT HALL

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JANUARY 27, 1973

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BAND 68
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DAVID BROMBERG 193
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GEORGE CARLIN 192
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DIRE STRAITS 101
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JOHN HENRY EDWARDS 133
EMERSON LAKE PALMER 133
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J J GILLESPIE 7
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JIMI HENDRIX 131
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KRIS KRISTOFFERSON 62
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RHYTHMS & REASONS Carole King (CT) 871911.
BOBBY BUNION High John Denver (OCS PLS PM) 1971.
BARBARA STREISAND LIVE IN CONCERT AT THE FORUM (CT) 871951.
SUMMER BREEZE (Susa & Crutes) Warner Bros (MB M5 3252) .
THE DIVINE MISTRESS Bette Midler (Capitol CT/CBS 1973)
THE LONELY MAN (Broad)(Electra) 6T 6599
TRIO NET FOR SALE (Rita Coolidge) A&M CT/AG 1974.
PRODIGAL (John Mayall) (Buscar) M/MS 21039.
WHITE HIGHLAND, Bruce & Lea (Columbia) CT/CA 1974.
LOGGINS AND MESSINA (Columbia) CT/CA 1974
ONE MAN DOG (James Taylor) Warner brothers M/MS 2680

THE ALBUM CHART ARTISTS CROSS REFERENCE

JANUARY 27, 1973

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GENESIS 141
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RECORD WORLD JANUARY 27, 1973

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Sunbury Music, Inc.
Dunbar Music, Inc.
Sunbar Music

Meet us at MIDEM Palais de Festivals

Harry E. Jenkins
President

Harold Fine
Manager, Administration

113 Above Avenue of the Americas, New York, N.Y. 10036 212-386-3380

England

(Continued from page 32)

Semprini (EMI), Johnny Gregory (Phonogram), Mantovani (Decca), Ronnie Aldrich (Decca), Pete Smith (MCA), Norrie Paramor (Polydor) and Maynard Ferguson (CBS). As if that wasn't enough Engelfelt has recorded the vocal version, with lyrics by Myles Rudge titled, "Only Your Love" and the soundtrack will be issued by Phonogram. The company's producer, Stephen Shane is currently enjoying success with two singles on Jam, by Bitey Suite—"Moonshine Girl" and his own vocal rendering of "I'm Beginning To Touch You."

The Platters' Buck Ram in tow for a while, will cut four titles for PA under Johnny Arthy's direction. Buck is also currently involved in protecting the group against imitators, currently reported to be working in Hong Kong and Israel respectively. UA will re-launch The Platters with a presentation party shortly, and they have already taped sessions for the BBC for transmission on Radio One.

Exciting sessions recently reported in AIR Studios by T. Rex, Wizard, Procol Harum and John Hiseman's new band, Tempest, featuring Paul Williams on vocals. The band has completed an album for the Bronze label. Meanwhile at Advision, Americans Jack Jones and Jerry Lee Lewis have expressed satisfaction over their recent dates, Jerry Lee having enjoyed accompaniment from the Faces, Stevie Winwood and Eric Clapton—the latter comes back at last with a Rainbow concert shortly, which features a similar back-up band with the addition of Townsend, Rick Grech and Jim Capaldi. Finally Rory Gallagher has finished working on his next set, to be titled "Blueprint" and will be issued on Polydor in March to coincide with his next U.K. tour. . . . James Brown due over around the same time for several dates, as yet unconfirmed, but Neil Young's tour will definitely open in Manchester on May 9th.

David Bowie was presented with a gold disc for one hundred thousand sales here of the Ken Glancy and A&R head Mike Everett. Bowie's current single, "Jean Genie" has broken big after a slow start during the unpredictable Christmas period.

EMI has launched their new label—EMI, with a Tony Hall/Steve Rowlands composition titled "Plastic Man" by The Real Thing, followed by Jules Freedman's "I Think I'm Losing You"

Sunbury Music, Inc.
Dunbar Music, Inc.
Sunbar Music

Strong Year For Tara Intl

TARA International acts as the world-wide representative and office for Mega Records, Metromedia Records, The Longines Symphonette Society,BUY Records, GWP Records, and several other U.S. labels ranging from R&B to country and contemporary to jazz.

TARA began a very successful year with the placement of Young Blood Records' (England) smash hit "Joy" by Apolo 100 on the Mega label in the United States.

In August 1973, license agreements were concluded for Mega in Australia, New Zealand, England, Japan, Scandinavia, South Africa, Benelux, France, Venezuela, and Argentina.

Mega's award winning hit, Sammi Smith, made her first overseas appearance in England late in the year. Contracts for other world markets are now being negotiated and by mid-1973 Mega will be represented in 90 per cent of the world music marketplace.

Also, during the past year, a deal was concluded between Metromedia Records chief Jack Wiedenmann and Dick Broderick, President of TARA International, whereby TARA became the international arm for Metromedia Records. Since that time, new licenses have been negotiated for Metromedia with GRT of Canada, RCA of Australia, Carusello of Italy, SAMI of Venezuela and Global Music in Germany. Tours of overseas areas are being prepared for such Metromedia artists as Bobby Sherman and The Hillside Singers.

Contracts have been concluded for the Longines Symphonette Society to introduce their mail order packages in the New Zealand market with Allied International. This marks the first appearance in the Far East area of the Longines mail order packages. In addition, negotiations are being finalized to introduce Longines products into Japan, Mexico, Portugal, France, Scandinavia, Benelux, Germany and Australia. Some of the other license contracts consummated during the past year include Vee Jay in Australia with RCA; Royal American in Canada with GRT; Young Blood Records of England in Australia with RCA, Japan with Victor Musical Industries, Mexico with Orfeon and GWP Records in Australia with M7.

TARA International also represents Radio Tele-Music, the record production arm of Radio Luxembourg and—in particular—the new group from Hollywood, Florida, Frank Swenson, Marketing Director of TARA International, will personally take charge of the Expodisc 73 campaign.

'Super Fly' to Buzz MIDEM

NEWS YORK — One of America's biggest film box office successes this year, "Super Fly," will have its international preview-premiere at this year's MIDEM. There will be two showings the evening of Tuesday, January 28 at the Olympia Theater in Cannes. Attendance will be by invitation only and unlike most galas it will be "come informal."

A special non-commercial recording of the two million seller hits "Super Fly" and "Freddie's Dead" will be coupled together and given away with the compliments of Barclay Records who represent this label in France. Ivan Mogull, who has most of the foreign publishing rights, conceived and coordinated this presentation with the full cooperation of Art Kellert, President of Buddah Records, and the late John Kellert of Barclay Records and Dean Fernandez of Barclay Records, Paris, Bernard Cherry, MIDEM impresario, John Houg of Buddah-Polydor London and Warner Brothers Pictures.
Oh, Babe,
What a Year Chappell had in 1972!
25 Singles in the Top 100

AIN'T UNDERSTANDING MELLOW • Jerry Butler and Brenda Lee Eager
Chappell/Ice Man Music • Mercury

ASK ME WHAT YOU WANT • Millie Jackson
Gaucha Music/Belinda • Spring

BRANDY • Looking Glass
Chappell/Eve/Speere Music • Epic

GIMME SOMEMORE • The JB's
Dynatone/Belinda • People

GOLDEN RAINBOW • Looking Glass
Chappell/Eve/Speere Music • Epic

GOOD FOOT PART 1 • James Brown
Dynatone/Belinda • Polydor

I GOT A BAG OF MY OWN • James Brown
Dynatone/Belinda • Polydor

I MISS YOU BABY • Millie Jackson
Gaucha Music/Belinda • Spring

I REFUSE TO SMILE • Mandrill
Intersong-USA/Mandrill • Polydor

IT'S ALL UP TO YOU • The Dells
Chappell/Butler Music • Cadet

JUNGLE FEVER • Chakachas
Intersong-USA • Polydor

JUST AS LONG AS YOU NEED ME • The Independents
Chappell/Butler Music • Wand

KEEP ON DOIN' WHAT YOU'RE DOIN' • Bobby Byrd
Dynatone/Belinda • Brownstone

KING HEROIN • James Brown
Dynatone/Belinda • Polydor

MY MAN, A SWEET MAN • Millie Jackson
Gaucha Music/Belinda • Spring

OH, BABE, WHAT WOULD YOU SAY • Hurricane Smith
Chappell • Capitol

PASS THE PEAS • JB's
Dynatone/Belinda • Polydor

TALKIN' LOUD AND SAYIN' NOTHING • James Brown
Dynatone/Belinda • Polydor

THERE IT IS PART 1 • James Brown
Dynatone/Belinda • Polydor

THINK (ABOUT IT) • Lynn Collins
Dynatone/Belinda • Popok

TROUBLE IN MY HOME • Joe Simon
Gaucha Music/Belinda • Spring

WAY OF LOVE • Cher
Chappell • Kapp

WHAT MY BABY NEED NOW IS A LITTLE MORE LOVIN' • James Brown and Lynn Collins
Dynatone/Belinda • Polydor

WILLPOWER WEAK, TEMPTATION STRONG • Bullet
M.R.C. Music • Big Tree

YOU WEAR IT WELL • Rod Stewart
3 Bridges Music • Mercury

chappell

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Ice Man Music • Intersong-USA • MRC Music • Three Bridges Music • Unichapp
CANNES—Good morning, afternoon, midnight, to all you MIDEM-ites rocketing around in sunny Januaryish-Spring weather in this beautiful French Riviera city of Cannes, and you all have good luck in buyin' & sellin' your precious copyrights & masters! Make a note in your appointment book to ooze over gently to meet us Record Worlders, at our press stand headed by our Publisher, Bob Austin, accompanied by his lovely, gracious wife, Mindy Austin and our Editor-in-Chief Sid Parnes. If you're looking for me, put your little, tired eyes on a fella in a green or red hot sweater with a Liberace touch. Sensation of MIDEM will probably turn out to include the star visit of a battery of Eddy Barclay's French starties—all topless! I hate to blow my own hot horn on my record picks in this column, but Ariola/Eurodisc's Nobby Varenholz from Deutschland will tell you how it was little me who first tipped Art Talmadge's Musicroc single, "Popcorn" by Hot Butter when no one wanted it, the rest is history. Hot Butter No. 1 Instrumental Combo, a toast to the new one, "Tequila"... I'm going out on a limb again and will make this prediction, that the chemical industry cassette giant BASF, hardly two years in the record & music biz, will skyrocket to the top of the record charts internationally with recorded music on their new chromium dioxide cassette... Freddy Breck: hot already stateside pick, "We Believe in Tomorrow"... When you MIDEM racers see a very well groomed and handsome gentleman, it's sure to be Branko Zivanov, owner of the very successful record co. Bellaphon Records originating out of Frankfurt; don't waste this man's time with junk, but bring him another Creedence Clearwater revivalist... A tip to some of you who are writers: pay a flash visit to Chappell's Teddy Holmes from the town which sets their time by Big Ben or Dr. Mike Miller-Blattau, Chappell, Hamburg, at the Hotel Canberra... Honest, wide awake Klaus Lorenzon, a great producer, is staying at the Hotel Mediterrané... Don't miss speaking to WEA's Siggi Loch, and if you want to find him look at the most original dressed Mustachoo six footer fella... If there is someone I've missed or left out, sorry, read your MIDEM dictionary or button hole boss Bernard Cherry, or one of his French maids... One of our music world's greatest pro publishers will certainly do good biz, Monsieur Rolf Marbot, at the Carlton... Also Germany's Josef Hamburger of UFA-Dicoton pubbery... And of course the honorable publishing giant, Dr. Hans Gerig!!! No doubt Peter Kirsten of Global Stuttgart will come up with a hairraising gag... Also shake the good heartwarming hand of my buddy George LeVaye of Radio Free Europe... When you see Rudy Slezak at the Majestic bring him another "Slade" smash as big as the one he currently has: Rudy's at the Majestic... Germany's very successful publisher, producer Peter Meisel, his wife, Trudy and brother, Thomas, will grace our MIDEM days and nites and will stay at the Carlton... Good luck ev'rybody...
The Big Ones Are On
Milestone

MSP 9042 Sonny Rolleas, "Next Album"

MSP 9032 Gary Bartz Niu Troop, "Uhuru"
MSP 9040 Joe Henderson, "Black Is The Color"

MSP 9041 Junior Mance, "That Livin' Feelin'"
MSP 9049 Johnny Little, "People & Love"
MSP 9043 McCoy Tyner, "Song For My Lady"

Milestone. A great name in jazz.
From Fantasy/Prestige/Milestone
See us at MIDEM.
VICTORIA DE LOS ANGELES  ALICIA DE LARROCCHA. THE CONCERT AT HUNTER COLLEGE
Angel 5-36896.
A live recording of a stupendously successful concert by two of the world's greatest Spanish artists. The music is all Spanish, the artists have been friends for thirty years. How they surpassed themselves and turned their audience on is all to be found in the grooves of this record. A must for every lover of real music-making. Has possibilities for high sales if given the right exposure and air-play.

HANDEL: MUSIC FOR THE ROYAL FIREWORKS, AND THREE CONCERTOS
English Chamber Orchestra, conductor Raymond Leppard, Philips 6500.369.
A rousing, stylish performance of one of Handel's most popular scores. Lots of exciting tunes that are great display pieces for a virtuoso brass section. Try this for in-store play and see it move. Sonics are superb.

RECORD CITY / WASHINGTON, D.C.
OFFENBACH: TALES OF HOFFMANN—Sills—ABC

BACH: CANTATAS—Philips
SAINT-SAËNS: FIVE PIANO CONCERTOS—Brendel—Angel
HANDEL: SINFONIES—Brendel—Angel
HINDEMITH: MATTHÄS DER MALER—DGG
SAINT-SAËNS: FIVE CONCERTOS—Ciccolini—Seraphim
MOZART: RELIGIOUS MUSIC—Davis—Philips

KORVETTE'S/ NEW YORK
MAHLER: SYMPHONY NO. 8—Solti—London
BACH HAWK (KORNAGOLD)—RCA
DELLIS: MASS OF LIFE—Angel
VERDI: LA TRAVIATA—Sills—Angel
DONIZETTI: LUCIA—Sutherland—London
VERDI: AIIDA—Price—London
HOLST: THE PLANETS—Steinberg—DGG
MAHLER: DAS LIED VON DER ERDE—Solti—London
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
STRAUSS: DIE FIEDERMÄUS—Stravinsky—Angel

DISCOUNT / BOSTON
MOZART: PIANO CONCERTOS NOS. 19 & 23—Brendel—Philips
SCHRÖDER: SONGS—WANDERER FANTASY—Brendel—Philips
BACH: FLUTE SONATAS—Rampal—DG
MOZART: VESPERAE SOLennes—Colin Davis—Philips
BACH: CHRISTMAS AND ADVENT CANTATAS—Richter—Archive
BACH, CANTATAS VOL. 5—Telemann MONSTER CONCERT—Columbia
JOSEPH DES PRES: MOTETS—Archive

TOWER, SAN FRANCISCO
MAHLER: SYMPHONY NO. 8—Solti—London
BEETHOVEN: CONCERTO NO. 3—Annenknecht—DG

BEETHOVEN: NINE SYMPHONIES—Brahm—DG

RECORD WORLD JANUARY 27, 1973

CLASSICAL RETAIL REPORT

CLASSICAL ALBUM PICKS

THEY KEEP THEIR CUSTOMERS SATISFIED

STAND NO. A 45A

Niko professional & promotional matters
CHRISTA assistant to Niko
RUDI SLEZAK
rudolf slezak musikverlag gmbh

USCHI administration & statements

The Mills Brothers invite you to meet their dad, Stanley Mills, to discuss new additions for September Music & Galahad Music. He will be staying at the Majestic Hotel.

SEPTEMBER MUSIC/ GALAHAD MUSIC
161 West 54th St.
New York, N.Y. 10019 (212) 87-1538

48
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musik-informationen
Unabhängige Zeitschrift für die Musikwirtschaft

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'72 A Big Year For CBS Intl.

NEW YORK—1972 was a most successful year for CBS International Division, marking a 30 per cent increase in sales and a record as one of the two fastest growing divisions of CBS Inc. A number of local artists were established in major territories, new facilities increased CBS commitment to their international operation, and successful tours by major American acts around the world enhanced the CBS catalogue.

In France, CBS broke four new chart artists, Michel Fugain, Gerard Lenorman, Mike Brant, and Gilbert Montaigne. Mari Amachi and Tokiara Yoshida became popular new artists in Japan. CBS' two year old Spanish operation broke Cecilia, Terebol, and La Compania successfully both at home and in Latin America. Most notably, Johnny Nash, signed to CBS in England, racked up three consecutive top twenty records in the U.K., including the U.S. million seller, "I Can See Clearly Now." 1972 saw increased concentration on the relatively new European Epic label, which releases both American Epic product and that of their own artists, such as Tranquility and Colin Blunstone.

Several major CBS acts toured internationally, among them Andy Williams, Santana, Blood, Sweat, and Tears, Vikki Carr, and Chicago, who recorded a live lp in Japan. CBS distributed the "Concert for Bobbie Desh" set internationally, as well as product from Jimmy Miller Productions.

CBS' international publishing arm had its best year ever. The past year also saw a step-up of CBS activities in countries where the firm was well-established, as well as the negotiation of several import licensing arrangements in new territories. In Spain and Canada, new manufacturing plants were built, and new studios opened in England and Mexico. Licensing was established in Yugoslavia and Turkey, and plans are under way for CBS owned or co-owned ventures in Cyprus and India.

Chrysalis Confab

LOS ANGELES—Chrysalis topppers Chris Wright and Terry Ellis are organizing their first international licensees convention, to be held in London during February.

Elvis TV Special Wows Far East

NEW YORK — In an historic entertainment event, millions of Far Eastern TV watchers tuned in recently when Elvis Presley starred in a special beamed throughout that part of the world vis satellite from Honolulu and gave Elvis the highest ratings ever for a TV show in Asia. The show was seen by more people simultaneously than had ever seen an entertainer in a satellite telecast, and by the time the show completes its initial play dates around the world, its potential viewing audience could be as many as one billion persons.

RCA Records is rush-releasing the soundtrack album of the show, a two-record set titled "Elvis: Aloha from Hawaii, Via Satellite," in all parts of the world simultaneously. RCA is releasing the album as a Quadradisc with compatible stereo/diatomic four channel sound. This marks the first time in the history of recorded entertainment that an album has been released all over the world at once, and RCA has announced that it has worldwide advance orders of more than 1,000,000 units.

The show will be seen in Europe, Africa, Latin America and Canada, and in the United States will be shown on an NBC-TV special.

Burlington At MIDEM

NEW YORK — A delegation of key executives from Burlington-Felsted Music will attend the international MIDEM music conference in Cannes, France.

Pincus to London, MIDEM

NEW YORK—George Pincus, who heads Gil-Pincus Music Co., will be in London for the International Music Conference in Cannes and will have several appointments to keep with continental record companies and publishers.

While in London, Pincus will be based at his Ambassador Music Ltd. office and will be staying at the Carlton Hotel in Cannes.

September MIDEM

"For small independent music publishers MIDEM is the most important music function to attend, because you get so many contacts all under one roof," so says Stanley Mills, head of September Music.

Mills said that September has had at least a dozen foreign records and the electronic soundscapes made at the last two MIDEM conferences. In addition, Mills has gotten many foreign songs recorded in the States.

While in Cannes, Mills will be staying at the Majestic Hotel.
London, where
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WEA
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President
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ajor distributor for Paramount,
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agreements.

- "You
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Love"
Chappell successes included
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RECORD

MIDEM

MIDEM will be a new ex-
prience for Mort Ross and
Mike Levine, President and
Vice President, respectively, of
Hopi Records. The Toronto-
based label which started in
April 1972 is distributed in
this country by Vanguard. Ross
is going to MIDEM to conclude
foreign distribution deals. For-
ing deals already lined up in-
clude Barclay of France and
Festival for Australia and New
Zealand. While in Cannes Ross
will stay at the Grand Hotel.
Hopi is already experienc-
ing success with their initial
release, an album by Artie
Kaplan called "Confessions Of
A Male Chauvinist Pig." On
the horizon there loom records
by James Robert Ambrose, a
Canadian singer/writer whose
single is called "Keep Me
Talkin' Lord"; a group, Bur-
gundy, doing "Lady Blue"; an
11 year old singer, Peter
Cooper, produced by Bobby
Flax and Lanny Lambert; and
a record by Leigh-Ashford.

Capricorn Execs
To MIDEM
n MACON, GA.—Phil Walden,
President of Capricorn Records,
and Frank Fenter, Executive
Vice President, are in Europe for
MIDEM and meetings with
WEA top brass.
Fenter will be at the seven-
day MIDEM international mu-
sic convention in Cannes. As
a principal of No Exit Music
(BMI), Fenter intends to solid-
ify world-wide publishing
agreements. No Exit Music
presently has European
branches in France and
England. He will be joined by
Walden on January 28th in
London, where they will begin
a series of meetings with WEA
executives, who distribute Cap-
ricorn Records internationally.

Famous
(Continued from page 30)
album is surpassing even the
incredible sales figures of 'Love
Story.'"
"The Famous Music labels," ac-
cording to Jack Tessler, Man-
ger of Famous International
Operations, "have been very se-
lective with their foreign dis-
tributors. The distribution needs
are specialized with each la-
bel, and the labels have been
licensed according to their in-
dividual needs." EMI is the ma-
jor distributor for Paramount,
Dot, Neighborhood, Tumbleweed
and Greene Bottle.

Hopi Hopping To MIDEM

ROSS, Levine

Tara International Inc.

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January 1973

TO ALL OUR FRIENDS:

It's been a very good year for TARA International.
On behalf of all of us – Frank Swenson, Mark Cosmedy, Harry Palmer,
Larry Brezner – and the rest of our staff – our thanks to Jack Wiedenmann
at Metromedia; Tony Martell at Famous Music; Brad McCuen at Mega; Jerry
Furell at GWP; Miki Dallan at Young Blood; Hubert Terheggen at Radio
Luxembourg; Jeff Kruger at Ember; Russ Regan at Twentieth Century; Chet
Gierlach of Music/Music; Atsutaka Torio at Victor Publishing Japan;
Jack Friedman and Allan Gross of Longines Symphonette Society; Shoo
Kaneko at Victor Musical Industries; Dick Walsh of Tara Productions;
Bob Austin of RECORD WORLD; George Albert of CASH BOX; Herm Schoenfeld
at VARIETY; Hal Cook at BILLBOARD; Jay Lasker of ABC/Dunhill; Rocco
Leginestra and Don Burkhimer at RCA; Jack Richbourg of Seventy 7 Records;
Sam Kline of NMC; Dick Stone of E.B. Marks; Gerry Teifer of Metromedia
Publishing – and such friends as Jack Loetz, Al Ham, Bill Gallagher,
Bill Levy, Ellis Nassour, Don Johnson, Clyde Otis, Terry Oates, Henry
Shaffer, Ken Glancy, Joe Holtzman, Alan Stein, Sid Bernstein, Al Dauray,
Seymour Stein, Scott Muni, Tim Rice, Shay Duffin, Fred Montilla, Kal
Rudman, Les Weinstein, Pat Campbell, Jo Walker, Harry Jenkins, Bill Gavin,
Sir Edward Lewis, Bhaskar Menon, Mimi Trepel, Carl-Eric Hjelm, David
Matalon, Wim Schipper and the many others, whose anger I risk because
I've forgotten to list them, but whose help – faith – trust and confidence
was so important to our successful beginning.

God Bless,

Richard L. Broderick

ek

P.S. Next year, I hope that we'll need a four page spread to list all.
By DEDE DABNEY

NEW YORK:—Personal Pick: "One Man Band (Plays Alone)"—Ronnie Dyson (Columbia). The magic wand of Thom Bell has sprinkled Belldust on this very talented artist and has once again created the mystical sound which can bring this artist to the top.

DEDE'S DITTIES TO WATCH: "Your Love Was Meant For Me"—Sly, Slick & Wicked (Paramount); "Do You Still Feel The Same Way"—Tommie Young (Soul Power); "Kissing My Love"—Bill Withers (Sussex); "Letter To Myself"—Chi-Lites (Brunswick).

May we urge you to send in your requests for the Al Jefferson Testimonial as soon as possible. You may send $50.00 for a single (plate) or $500.00 for a table to Harry Coombs, 8515 Allentown Rd., Oxon Hill, Maryland, 20022. Tickets are going quite fast. Make all checks payable to Al Jefferson Testimonial.

All new product is needed by Bobby Baker at Radio Station KALO in Little Rock, Ark. Bobby is now the new Program and Music Director coming from Radio Station WHAT in Philadelphia.

As a result of the resignation of Otis Smith from Invictus Records, Hank Talbert has been appointed General Manager of Music Merchant and Hot Wax Records. Another current happening is that Ron Granger and two others are no longer with ABC/Dunhill. Smith is now in the spot Granger held, and the other positions have been filled by two of the Smith contingent.

The former secretary to Al Riley, Wanda Ramos is now the Record Librarian for Radio Station WBLS-FM in New York.

Spark Martin, well-known promoter, is now doing regional promotion for Paramount Records.

All Program & Music Directors and Promotion men please send all pictures and resumes to "Soul Truth" in care of this magazine.

Every year Atlantic Records along with New York Radio Stations WLIR, WBLS-FM and WJNR give away turkeys at Christmas time. Shown here is only one of the crowds which gathered for Radio Station WJNR. The same kinds of crowds came out for the other stations. The name of the new Honey Cone is Denise Mills. She will be replacing Carolyn Willis.

Just promoted at Atlantic Records was Richard Mack. Mack has left Atlantic and will now assume duties as National Promotion Manager for Columbia Records. This took place January 16th. Congratulations, Richard.

The latest news from the Sonderling Broadcasting Chain is that Jerry Boulding is no longer Program Director of Radio Station WWRL in New York. Mr. Boulding will act as consultant to that station and will maintain his office there until the end of the month. No other details were available at press time.

(Continued on page 54)
3 BIG ONES

"A LETTER TO MYSELF"

CHI-LITES
BR 55491

"BEAUTIFUL DAY"

JACKIE WILSON
BR 55490

"STOP & GO"

(THE NEW DANCE CRAZE)
BOHANNON
DK 4518

www.americanradiohistory.com
Mrs. King Gives Award

At the 2nd annual Martin Luther King, Jr. Birthday Benefit, held in Atlanta's Omni sports arena, Mrs. Coretta King presented awards to stars and producers alike. Here she is shown with (from left) RCA Records executives Buzzy Willis and David Heneberry, and Congressman Andrew Young. RCA Records provided a line-up of national musical artists in producing the benefit for the Martin Luther King, Jr. Center for Social Change.

Bell Producing New York City

- NEW YORK—Thom Bell has finalized a deal to produce New York City, a new act on Chelsea Records, it was announced by Wes Farrell, president of the label.

Et Tu, Brown!

- NEW YORK — Polydor Incorporated has announced the musical collaboration of James Brown in American International Pictures' new film "Black Caesar." Brown both wrote and performed the music, soon to be heard in a Polydor soundtrack album. The score marks Brown's debut in the movie medium.

Soul Truth

(Continued from page 52)

It is rumored that Bernie Hayes, formerly with radio station WWK, is going to radio station KATZ in St. Louis.

Being played from the album "Across 110th St." is the cut by the same name by Bobby Womack. Also from the house of UA comes "No More Child's Play" on the Avalanche label, being handled also by Miss Delta Ashby who is doing a great job with Bobby Womack's material.

Hailing from the nation's capital, Washington, D.C., Radio Station WOL has changed their Music Director from Sonny Jim Kelsey to Bobby Bennett.

We are now in our new offices located at 1700 Broadway. Please make note of this change.

New Airplay

SAM MOORE—WGOK (Mobile): Personal Pick: "Anytime You Want To"—Wickey & Sylvia (Stang); Station Pick: "It Ain't Who You Know"—Jackie Moore (Atlantic).

SLEEPER: "I'm Sorry"—Barbara Jean English (Alithia); Requests: "Voyage"—Dynamics (Black Gold); Starting: "I'm So Lonely"—The Barons (Supersound); #1—"Superstition"—S. Wonder (Tamla); #5—"Bag Of My Own"—James Brown (Polydor); #8—"Love Jones"—Brighter Side (20th Century); #10—"Ain't Got Love"—Kenny Carter (Atlantic); #15—"Love Train"—O'Jays (P.I.R.).

JACK HARRIS—WNOV (Milwaukee): Personal Pick: "Give Me"—Timmy Willis (Columbia); Station Pick: "Do You Still"—Tommy Young (Jewel); Requests: "Leaving Me"—Independents (Wand); Sleeper: "Time Is Love"—Black Ivory (Today); Additions: "Do Me"—Jean Knight (Stax); "Letter To Myself"—Chi-Lites (Brunswick); "Everybody's Tipping"—Donny Woods (Invictus); "Wish I Could"—Sylvers (Pride).

NORMA FINNELLA—WRWJ (New York): Personal Pick: "Truth Shall Make"—KING Hannibal (Aware); Requests: "First Time"—Jimmy Castor (RCA); Additions: "Letter To Myself"—Chi-Lites (Brunswick); "Killing Me Softly"—R. Flack (Atlantic); "We Did It"—Syl Johnson (HI); "I'm Sorry"—Barbara Jean English (Alithia).
Tork, Ex-Monkee, Sues for $13 Million

LOS ANGELES—Peter Torkelson, formerly a member of the Monkees during which time he was known as Peter Tork, has filed a Superior Court suit against Columbia Pictures and five associated record companies, demanding $13,000,000 and an accounting.

Torkelson charged that the defendants had made more than $40,000,000 gross from the Monkees without giving him the accounting that his contract with Screen Gems allegedly required. Torkelson further charged fraudulent accounting and payments, to the extent of $8,000,000 which was supposedly due him, and is asking another $5,000,000 in punitive damages.

Tormey-Hook Prod. Formed

NEW YORK—Tim Tormey and Jack Hooke, who for the past ten years headed up Dick Clark's Concert Promotion Department, have left that organization to form Tormey-Hook Productions, Inc., a firm that will specialize in Concert Production and Artist Management. They were located at 300 West 55th Street, Suite 11G in New York City, and their phone number is 212-757-5757.

MJQ Honored

Helping Atlantic recording artists, The Modern Jazz Quartet celebrate their 20th Anniversary of playing together this month was New York Mayor John Lindsay, who presented the Quartet with a proclamation from the City of New York congratulating their many contributions to the world of music. Shown from left to right at City Hall are John Lewis, Milt Jackson, Mayor Lindsay, Percy Heath, and Connie Kay.

Enzo To Zanze

NEW YORK—Enzo Stuarti has been signed to a recording pact by Sherman Ford of Zanze Records. Stuarti will cut his first Zanze album starting January 25 in New York City.

Dialogue

(Continued from page 24)

Gordon: We were hearing things from media people, like, “I can’t get behind that. I think it’s horrible and obnoxious.” We had to show everyone in the boldest way we could what it was all about. That was all about the gorilla on roller skates and TV Mama stripping and Richard Chamberlain in a tuxedo. I wanted people to take it easy, and see that it was fun.

Alice: Parties in L.A. are more or less an obligation. This party was just fun, and we got our psychology across, that we were just having fun.

There is a different in evil if we’re doing but, that’s mysterious, that’s a Bela Lugosi type of evil. I’m Fred MacMurray off-stage. But on-stage, that’s a Mr. Hyde.

RW: How long does it take you to get ready to be Alice?

Music: About one second. From the minute you get on-stage, and you see 20,000 people who paid to see you, I know what Alice is, and there’s an immediate change. I don’t even recognize people I know once I’m on stage. The road invented this streamlined Frankenstein. Alice is two or three different people; he changes every day. But even my parents call me Alice now.

RW: How do you see yourself relative to other supershazars?

Alice: We just got the results from the international poll, and I was voted Top Male Vocalist, and I think, “Wait a second, if there are people like Peter Tork, Ray Charles and Rod Stewart, can sing so well, then the poll must just be popularity.” People want personality; this is going to be the decade of the Star being born again. In other words, the Hollywood star being born again; the Rita Hayworths and the Tyrone Powers are gonna come out again. This is a whole new era for that.

Music: Now in this acid scene, we’ve proved the music is good, we believe in it. After that, the public wants to know if the artist is going to be a drab person or a flamboyant star. They ask, why is this guy or woman a star? Some people are naturally born stars and they know how to work it. So you find a guy like Bowie, who is a great musician, but the same guy is a glamorous star, and so he’s going to become very popular. That’s why the Beatles made it. They were glamorous stars.

RW: Do you want to do a film?

Alice: What Alice Cooper would do in a film wouldn’t be like “Gimme Shelter” or the “TAMI Show.” What we would do would take our act and image a step further, shock people all over again, I think we’ll probably end up doing our own movies and probably write them as well, not just on a rock level, but on a completely different level. It can’t be another “in-concert” thing; it has to be partly that, but it can also be drama.

RW: Why do you think so many of today’s rock stars strive for a Hollywood-style stardom?

Alice: You have to look at what worked when and why. Everybody wants to be a movie star, so Hollywood will work for the next 100 years. It was the ultimate star period. I would say that in a few lives a lot longer than the revolutionary idea that the Beatles had long hair. Still, everyone wants to be in a Hollywood movce; the Kinks said it. Film stars are being taken out of every kind of entertainment: football, art, everything. Even commercials are becoming an art.

RW: What is the concept behind “Billion Dollar Babies”?

Alice: The album is the best thing we’ve ever done, truthfully. We’re satisfied with it. It cost us five times what the others cost, a real “Sgt. Pepper.” We figure we’ve become billion dollar babies. This is what happened after “Killer” and “School’s Out.” It was based on overdubbing, even in terms of what we spent on the album. It’s more or less about a kid having a quarter of a million dollars to play with, more money than his parents ever thought about. It’s the same kid, like Dwight Fry, as in all the other albums. Musically, it’s different from what we’ve done.

RW: Why was the Broadway show cancelled?

Gordon: The main reason is that Broadway hasn’t learned to deal with a rock phenomenon. The idea was never practical; it was a dream of Alice’s. It was going to be the ultimate presentation of their stage show. From Alice’s point of view, it was we’re treatment of at least a quarter million in production costs. Broadway theater survives on long-term runs, and we were only going to run a week in any event. A gentleman’s handshake on an engagement doesn’t mean much. When the press got wind of the show, overnight, they had busy phones about it twenty- four hours after a phone call at the box office. Two theaters backed out when they received five hundred letters a day, and we ran into problems with union stipulations. (Cont. on page 60)
Artista De La Semana
(Artist of the Week)

De Raymond


De Raymond ha sido declarado por algunos sectores de la Prensa Española como uno de los tres mayores cantantes hispanos. Su primera grabación fue lanzada al mercado en el (Continued on page 58)
Nuestro Nincón

Venezuela y Estados Unidos. Actuará adicionalmente en el Show de Luis Vignoreaux... Gladys Watanabe Rojas, a cargo del Departamento Internacional de Sonoradio, Perú, y ejecutiva de esa empresa y más de 16 años, me anuncia su retiro. Puede ser Sonoradio una gran ejecutiva y excelente amiga de grandes contactos internacionales... El sello Internacional, filial de Fania Records toma los derechos de lanzamiento de las grabaciones de Palito Ortega en Estados Unidos. El primer sencillo lanzado por Internacional será "Hola Carolina" con "Una Chica sin Prejucios"... Debutará Kristian, artista de Mónica Records, proximamente en México... Palmenia Pizarro debutó en "El Patchito" en Nueva York... Comenzó Caytronics la labor promocional de Cecilia con su "Dama Dama" y "Fui"... Y ahora... Hasta la próxima, desde Puerto Rico.

Emilio M. Vitale, president of Som Industria e Comercio S.A., owner of Copacabana and other labels from Brazil, died in São Paulo last week. Vitale was also director of Irmaos Vitale S.A. Industria e Comercio, the oldest and largest Brazilian music publishing company, which achieved early renown as the original publisher of such worldwide hit songs as "Brasil.1" "Tico Tac" and "Come to the Mardi Gras." Vitale, with his brothers, was the moving factor in the original establishment and stabilization of the administration of music performing rights organizations and collection of performing fees in Brazil. He was a special delegate designated by the Government of Brazil to the 1972 CISAC Congress held in Mexico. In addition to his recording and music publishing interests, Vitale was a director of a construction and real estate company, Vitale Engenharia e Projetos Ltda. Vitale management of the music publishing company Irmaos Vitale S.A. Industria e Comercio and of the record company Som Industria (Continued on page 58)

A BESTSELLER from ALEGRE

"EL NUEVO YAYO"

YAYO EL INDIO

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b/w

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Record World

En Mexico

By VILO ARIAS SILVA

Mexico—Se abre el año 73 con dos buenas novedades disqueras, Manoella Torres y Leo Dan, presentando su nueva producción; dos L.P.s de muy buen gusto, y aún más, ilustrados con portadas de mucha originalidad que demuestran lo que es el sentido de la creatividad. La producción de Manoella, está impregnada de su inconfundible estilo, y luce en toda su magnitud con el tema "Para Que," y resulta que Le Quiero; además el L.P. viene complementado por varias piezas de calidad como "La Tierra Mia" (con la que participó en el Festival de Brasil), "Sabor de Alegría," "Como las Violetas," "Y Llegó;" "Tengo Miedo" y otras más, que muestran a una Manoella que está llegando a la madurez artística. Y en cuanto a Leo Dan, está ratificando el prestigio que ostenta como compositor, y logra una brillante interpretación en los temas "Para Qué," "¿Qué," y "Ay que lindo," bajo la acercada dirección de Jamie Ortiz Pino. Exitoso debut de Raúl Martí en el elegante

(Continued on page 58)
Artista de la Semana

(succeeded from page 56)

ello EM de España o La Voy de su Amor. Luego firmó para el sello Marfer, donde llevó 6 años como artista exclusivo. Ha interpretado canciones de los mejores compositores españoles, escritas especialmente para él, tales como Hermann García Segura, Juan Pardo, Algueró, Manolo Díaz y en muy especial medida, obras de Juan Solano y Rafael de León. Según De Raymond, el más hermoso elogio que haya recibido en su vida fue de parte de Rafael de León, quien declaró públicamente: "Para cantar como canta De Raymond se tiene que ser un gran artista y haber lorado mucho."

Es indiscutible que el triunfo de De Raymond no ha sido fácil. Intérprete de gran fuerza y dedicación, nos declara: "He sufrido mucho para llegar has-
ta aquí en mi vida, pero me he trazado una meta y no puedo quedarme estático." De Raymond interpreta, siente y hace sentir, proyecta su mensaje con gran fuerza y transmite el estado de ánimo a su público, en vuelto en cada una de sus canciones. Ligero, fácil y sencillo. Por América anda un cantante español que sí vale la pena ... De Raymond

Su jira le ha llevado en esta oportunidad por Estados Unidos, Ecuador, Colombia, Venezuela y Puerto Rico. Después España, para volver en Mayo de este año, representando a España en el "Festival Internacional de la Canción de Miami Beach", durante la celebración de Expodisc '73. Y la representará bien ... sin alardes, porque así es nuestro Ar-
rista de la Semana.

Nuestro Rincon (Continued from page 57)

E Comercio S.A. will continue.

According to Joe Cayer from Caytronics Corp., there will be live benefit shows in New York and Puerto Rico in honor of late baseball great Roberto Clemente, similar to those for Bangla Desh and Willowbrook, towards the building of a Sports City complex in Puerto Rico, which had been the Pittsburgh Pirate star's dream for many years. In addition to the shows, Cayer added, there will be an album, movie and possibly a TV show of the concerts. Caytronics will also release an ip titled "Our Brother" which will highlight Clemente's spectacular career and contain a tune called "Our Roberto." Many major Latin artists have agreed to perform at the concerts, but Cayer has made an appeal to "any other artists from any label who wishes to help this great cause." Acts who are interested should contact Joe Cayer at (212) 899-0044 ... De Raymond, famous singer from Spain, will debut at the "Manolo Steak House" this week in Puerto Rico. De Raymond is engaged in a tour that covers the States, Ecuador, Colombia, Venezuela and Puerto Rico. He will also perform on the Vigoreaux TV Show ... Gladys Watanabe Rojas, head of the International Dept. of Sonoradio, Peru, is no longer with the company after 16 successful years of service ... Palito Ortega's recordings will be released in the states by International, a subsidiary label from Fania Records ... Kristian, exclusive artist from Monica Records, will shortly perform in Mexico ... Palenmian Pizarro debuted last week at "El Patio" in New York ... Caytronics is promoting their new artist Cecilia, vin "Dama Dama" and "quita" ... And that's it! ... Next week we will report from Puerto Rico.

CAYTRONICS — PRONTO

SANDRO

CAMILO SESTO

te espero...

Me Juego Entero Por Tu Amor

CYS 1583

CATRONICS CORP. 248 Madison Ave., N.Y., N.Y. 10016 (212) 899-0044

ALGO DE MI

AFO DE MI

P73 1952

Record World in Mexico

(Continued from page 57)

José Alfredo Jimenez por su "Bodas de Plata" profesion-

ales. El histórico pueblo a

interprétó los temas que llev-

aron a la popularidad como

"Una Rosa en la Esquina," "Con tu Amor," y "Que Fria
eches." Grande fué el homenaje que recibió en su tierra natal, Dolores Hidalgo, el compositor

SOPRESA LA FLAUTA

ANDY HARLOW—FAMA 5014

Con arreglos de Andy Harlow, Barry Levitt, Javier Vazquez y Marc Weinstein, Andy Harlow en la flauta y John-
ny Vasquez in the parte vocal, se lanza este álbum con fuertes ventas moti-


sonido!

With arrangements by Andy Harlow, Barry Levitt, Javier Vazquez and Marc Weinstein, Andy Harlow with the flute and Johnny Vasquez on vocals, this album is enjoying heavy sales due to "La Lotería."

PRESENTANDO

LOS SEÑORES—ALEGRO CLPA 7002

En producción de Joe Cain, Los Se-


Los Señores, romantic and beautiful voices in superb reper-

toires, are starting to move. "Abrazo Pasional," (C. Cordova) "Amor de mi Niño," (A. Arias) "Tu Voz," (J. Martinez Molina) and "Paño Negro." (C. Alonson).

COKE

Sound Triangle ST 7773


Local group of Miami that is enjoying good sales in several areas. Could make it big if promoted in both American and Latin markets. "Got to Touch Your Face," (Felicia Cohen) "You Turn Me On," (F. Garcia-P. Fernandez) "Quiero Decírtelo," (Angulo-Rubio-Garcia) and "Na Na." (P. Garcia-P. Fernandez).

LOS RANCHERITOS DEL RANCHO

SABER CS 1064


Record World January 27, 1973

www.eisensteinradiohistory.com
Alice Cooper

(Continued from page 8)

ad mat was designed and will be used by not only the concert promoters and advertising agencies, as well as painting the Coopers' chartered 48-passenger F-27 plane) but also Warner Bros. Records, who will be coordinating the release and shipment of Alice Cooper's latest album, 'Billion Dollar Babies,' which will be shipped February 15th.

"Billion Dollar Babies" was recorded at the Cooper Estate in Greenwich, Connecticut as well as Morgan Sound Studios in London, England, and completed at the Record Plant in New York City between the dates of October 15th and January 13th. Bob Ezrin, of Nimbus 9 Productions, Toronto, produced the album for Alice Cooper and Alive Enterprises. Ezrin states that, "The album is definitely a musical advancement for Alice Cooper, in that "Billion Dollar Babies" takes on the shape of a Broadway musical to some extent, as well as this is the first album recorded by the group where they allowed themselves more than enough time. "The production costs," according to Ezrin, "were well over $135,000, which is double the production costs of 'School's Out!'"

The single on "Billion Dollar Babies" was "Hello, Hurray," released January 10th and kicks off an extensive promotion campaign for Warner Brothers Records, as well as Alive Enterprises.

Ashley Pandel, head of Alice Cooper Promotion, stated that, "In all an out effort to acquaint national press and radio stations with Alice Cooper on a personal level, press conferences and luncheons are being organized in all 56 cities of the tour. Along with the press conferences, Alice Cooper and Warner Brothers will be hosting a limited number of parties as a special thank you for making 1972-73 Alice Cooper Year."

The promotional drive for Alice's single "Hello-Hurray" has already begun with a run-time design and billboard in Times Square announcing the record and thanking the trades for their picks on the single. Pandel stated that, "As individual radio stations add the single to their play list, the radio station's call letters will be added to the Times Square Billboard. This campaign will continue until the beginning of the tour March 5th."

In a summary, Gordon stated that, "Alice Cooper is looking forward to the most rewarding year of his career with the up-

coming tour and album release, and with Alice Cooper, just back from a European tour and sweeping the highly regarded English Polis, (in Sounds Magazine) with #1 International Band, #1 Male Vocalist, #1 Album of the Year, ("School's Out") #8 Allium of the Year, ("Killer") #1 album Package of the Year, ("School's Out") and #5 Album Package of the Year, ("Killer"), the group couldn't be more enthusiastic.

JAZZ LP PICKS

CHILD'S DANCE

ART BLAKEY AND THE JAZZ MESSENGERS-

Prestige 10047

Drummer Blayke's new edition of the Messengers includes the great trumpeter Woody Shaw and reedmen Ramon Morris and Buddy Terry. But the real star sideman here is Stanley Clarke, who provides brilliant bass throughout and wrote two of the four tunes included here. Blaykey has a formitable new group rising. Hear them,

GYPSY MAN

ROBIN KENYATTA—Atantic 1633

With an outstanding array of rhythm sidemen, saxophonist and trumpeter Kenyatta presents many sides of his musical personality here. Aside from four varied originals, he really takes off on alto sax with ballad renditions of "Seems So Long" and "I've Got Dreams To Remember." His strongest playing to date.

CONSTELLATION

SONNY STITT—Cobblestone 9021 (Buddah)

Another fine exploration of his bop roots by Stitt. Like his first on Cobblestone, this is Sonny's finest playing in a long time and with a powerful rhythm section. He is featured on eight selections, most often indented with the forties. A fine record.

BLUES AND THE SOULFUL TRUTH

LEON THOMAS—Flying Dutchman 10155

With a strong showing from New York's strongest r&b and jazz sidemen, Leon sings his way through a more traditional album than some of his fans might expect. Superb playing and arrangements from Pee Wee Ellis. The highlight is "China Doll." New territory for Leon Thomas.

ROUND MIDNIGHT

KENNY BURRELL—Fantasy 9417

Guitarist Burrell remains a leader on his instrument and the epitome of taste. In a program and jazz and contemporary standards, supported only by a tight trio, Burrell performs beautifully. Masterful and worthy of one's full attention.

NEW CHICAGO BLUES

CLARENCE WHEELER—Atlantic 1636

Tenor saxophonist Wheeler's third album offers up some of the best jazz players that Chicago has. The material is varied and the format is not always the tenor-organ funk formula with which he has been associated. Wheeler ventures into some real blues with guest artists Buddy Guy and Junior Wells, some pop tunes and some solid jazz playing. His audience should broaden greatly.

RECORD WORLD JANUARY 27, 1973

JANUARY 27, 1973

1. PRELUDE EUMIR DEODATO—CTI 6021
2. SKY DIVE FREDDIE HUBBARD—CTI 6018
3. TALK TO THE PEOPLE LES MCGANN—Atlantic SD 1619
4. CHICKEN LICKIN' FUNK INC.—Prestige 10043
5. ALL THE KING'S HORSES GROVER WASHINGTON JR.—Kudu UX-07 (CT)
6. ON THE CORNER MILES DAVIS—Columbia KC 31906
7. ELLA LOVES COLE ELLA FITZGERALD—Atlantic SD 1631
8. THE EVOLUTION OF MANN HERBIE MANN—Atlantic SD 2300
9. NFXT ALBUM SONNY ROLLINS—Milestone 9042
10. LORD OF LORDS ALICE COLTRANE—Impulse AS 9224 (ABC)
11. LIVE AT THE EAST PHAROAH SAUNDERS—Impulse AS 9228 (ABC)
12. LIVE AT FUNKY QUARTERS CAL TRADER—Prestige 9409
13. RAJFN SPEAKS WOODY HERMAN—Fantasy 9416
14. LIVE AT THE LIGHTHOUSE CHARLES EARLAND—Prestige 10050
15. SINGS THE BLUES EDGIE HARRIS—Atlantic SD 1625
16. CYMAMDE CYMAMDE—James 3044
17. LEAN ON ME SHIRLEY SCOTT—Cedet 50025 (Chess /Jama)
18. THE ICEMAN'S BAND JERRY BUTLER—Mercury SM 1 648
19. ALONE AGAIN NATURALLY ESTHER PHILLIPS—Kudu UX-09 (CT)
20. STRANGE FRUIT BILLY HOLIDAY—Atlantic SD 1614
21. ENERGY ESSENTIALS—VARIOUS ARTISTS—Impulse AS 9228 (ABC)
22. GEMINI ERROLL GARNER—London XPS 617
23. CHERRY STANLEY TURRENTINE—CTI 6017
24. HIS GREATEST YEARS VOL. 2 JOHN COLTRANE—Impulse AS 9223 (ABC)
25. SHE IS MY LADY GRADY YATE—Jama 3050

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Robert Flack: Killing 'Em Softly With Her Songs

By Fred Goodman

NEW YORK — Last year Roberta Flack accomplished one of the odities of the record business when her three-year-old debut album on Atlantic, "First Take," emerged to become a number one gold record. That stunning achievement, which coincided with the similar success of the single from that album "The First Time I Saw Your Face," established Ms. Flack as a major star. She has just been nominated for several Grammies, including Record of the Year ("First Time Ever").

Her joint efforts with Atoe's Donny Hathaway have also met with much success, including the top ten single "Where Is The Love?"

Currently she has one of the hottest records in the nation with her latest single "Killing Me Softly With His Song" which, in its second week of release, has jumped from 71 to 33 with a bullet on Record World's singles chart, and seems destined to add more gold to her trophy case.

A truly versatile entertainer, Ms. Flack and her music embody every format: pop, jazz, r&b, MOR; and her appeal widens with each performance.

RCA Consolidates

(Continued from page 3)

the more than 500 persons employed by RCA Records in its Rockaway locations will be retained. The bulk of these will be employed in the Rockaway warehouse; some will be transferred to other RCA Records manufacturing facilities in Indianapolis and Hollywood.

Discussions were held during the last week between International and Local Representatives of International Brotherhood of Electrical Workers, and Local 1906 IBEW-AFL-CIO and RCA Records' management. The announcement follows a lengthy meeting between the two parties yesterday in New York City.

Dialogue

(Continued from page 24)

Alice: We went into it like lambs to the slaughter. When we got there, we realized that we could never do it.

RW: What's next?

Gordon: We're going back to the halls that like to have us and which we like. We're going to attempt to make the most workable ideas from the Broadway show and take them out on the road. The show will present a lot of different sides of Alice. The black side will only be one part. Alice does some visual things in this show that no one has ever done before.

RW: After four years of non-touring, there gets to be a heavy price to being a billion dollar baby.

Alice: Well, a movie star only had to show up at premiers and do interviews; they always worked on film. Most of their theater was done at Sardi's or the Stork Club. It's different for us, because we have the records, be on stage, and get on with the film somehow. It could develop into a generation of the hardest working stars ever.

Gordon: The most satisfying thing, though, is to see a whole generation of bands into the theater thing Alice spearheaded.

RW: I'd like to thank both of you, and especially the many Alice, for theọc.

Alice: The first person that really gets an interview with Alice is gonna get a good one, if they live through it. They'd have to do it right during the set, because that's the only place Alice lives. That's America's sweetheart right there—Alice Cooper.

Aprill/Blackwood

(Continued from page 3)

ently penned and released "Love Train" recorded by the O'Jays, currently a hot chart item.

Producer Thom Bell is best known as the man responsible for the sound of such groups as Little Anthony and the Imperials, The Delphonics, Stylistics and the Spinners. Writing since the age of fifteen and producing for the last five years, Bell has turned out such smash singles as "Betcha By Golly Wow," "La La Means I Love You," "Stone In Love With You," "You Are Everything," and "Stop, Look and Listen."

Currently affiliated with Columbia and as a producer of Columbia artists, through his new Thunder label, Bell is now working on recording sessions with Ronnie Dyson and Triborough Exchange.

The addition of Gamble, Huff and Bell to the April/Blackwood family of writers boosts the number of current April/Blackwood chartmakers to ten. Included on the list are Billy Paul's "Me and Mrs. Jones," Alber Hammond's "It Never Rains in Southern California," James Taylor's "Don't Let Me Be Lonely Tonight," The Spinners "Could It Be I'm Falling In Love," Harry Nilsson's "Remember," Harold Melvin and the Bluenotes "If You Don't Know Me By Now," Joe Simon's "Trouble In My Home," Johnny Williams' "Slow Motion," Glen Campbell's "One Last Time," and the O'Jays' "Love Train."

Bertha Belle

At Chappell

Chappell Music executives celebrate the signing of artist/writer Bertha Belle Browne and the release of the Texas-born writer's debut album (Mainstream) in the publisher's New York offices. Browne, who was one of Norman Weis- er, Executive Vice President, Nat Shapiro, representative for Ms. Bertha Belle, Buddy Robbins, Director of Professional Activities, and Tommy Mottola, Professional Department.

Breslaw to Polydog

NEW YORK — Lloyd Gelas- sen, Director of Press, Public and Artist Relations for Polydog Incorporated, has announced the appointment of Jody Breslaw as publicity assistant and staff writer. Breslaw replaces Allen Levy, who has recently become associate editor of Record World.

En Mexico

(Continued from page 58)

..."tama que tiene todo para convertirse en hit radial..." "...Tambien Juan Gabriel marca una renovacion en su produccion, y ya le comienza a funcionar fuertemente su creacion "Solo se que fue en Marzo". Simplemente de una cualidad en un numero "Era Tu" que interpreta en su reciente sencillo Fernando Rios, quien hace retornar en Mexico las grabaciones ro- manos..." "...Son los resultados que estan logrando el elenco Peerless en el prestigioso programa de T.V. "..."...Necrologo Revista Musical," la idea publicitaria es magnificas ya que la nueva es una nigil Nacional..." "Altas cifras en ventas de Mike Laure con dos versiones que se ubican como favoritas en las radios de programa tropical "El Mosquito," y "El Borrochoso."

...y pronto estara en el mercado su reciente L.P. de mucho sabor dentro de su incomparable estilo..." "...Munay sigue incre- mentando su catalogo internacional nuevas marcas importantes que tienen en su elenco artistas de categoria mundial que prometan formando paso estas adquisiciones que resultan de un beneficio treme- nudo para el acreedor sello disquero..." "...Y sera hasta la proxima desde Mexico!..."
Consumerism
(Continued from page 18)

Suggestions
A few suggestions, then, for enlightening the world's record buyers:

1) Customers should be informed that the needle in their phonograph does not last forever. The average life of a needle is a few hundred hours, or roughly six months with normal wear. Needles that aren't changed and become defective can ruin records. Failure to change the needle might ruin $500 worth of records. Store managers and owners should stock a full line of needles and cartridges and encourage their customers to take care of their records and replace worn needles.

2) Record manufacturers should issue warnings to consumers and not just dealers against purchasing bootleg tapes. Companies can show pictures of legitimate and bootleg tapes of their artists, and point out the differences (label name, corporate logo, and the present shrink-wrap) between the two.

Education the Key
According to the latest figures, the record industry is a 1.5 billion dollar a year industry. The imported wine industry is 2 billion dollar a year industry. Record buyers could very easily be taught the value of taking care of their albums, replacing worn needles and distinguishing between authorized and unauthorized duplication of tape. Lack of consumer confidence can hinder the growth of the industry's sales. Education of consumers can help solve this problem.

Terry Knight
(Continued from page 18)

order of attachment, the Sheriff of New York has attached the sum of $20,000 of the group's record royalties from Capitol Records in Knight's behalf. According to Knight, Capitol Records has now acknowledged the attachment of record royalties.

Knight also reports that he has attached approximately $5,000 of group Mark Farner and Don Brewer's writer monies from BMI.

In addition, he stated that he has successfully attached the money the group was to have received from Don Kirshner Enterprises for their appearance on the "In Concert" series.

Grammys
(Continued from page 3)

inal Broadway Cast of "Jesus Christ Superstar." Diamond, McLean and O'Sullivan also qualify for Song of the Year honors along with Michel LeGrand for the Summer Knows" and Ewan McColl for "The First Time Ever I Saw Your Face." Terry Knight's "Sweet Inspiration" covers three categories—Pop, for "Day Dreaming," Rhythm and Blues, for "Young, Gifted, and Black," and Soul Gospel, where has been cited twice, for her album of "Amazing Grace" and for her duet with James Cleveland on "Precious Memories."

In the Pop field, Miss Franklin's competition consists of Roberta Flack's "Quiet Fire" album, Helen Reddy's single of "I Am Woman," Carly Simon's "Anticipation" album and Barbara Streisand's singing of "Sweet Inspiration" and "Where You Lead." In the R&B category, her Grammy rivals are Merry Clayton, Esther Phillips, Candi Staton and Betty Wright.

Vying with McLean, Nilsson and O'Sullivan for Best Pop Vocal Performances are two Duoses. Mac for "Baby, Don't You Get Hooked On Me," and Sammy, Jr. for "Candy Man." Two other male singers, Harry Chapin and John Prine, one duo, Kenny Loggins and Jim Messina, and two groups, America and Eagles, are all competing for one of the most coveted of all Grammy Awards—for Best New Artist of the Year. America is also represented in the Best Pop Duo or Group category where it comes up against Bread, Roberta Flack and Donny Hathaway, the New Seekers, and Seals and Crofts.

Mayfield has been nominated for Best Male Rhythm and Blues Performance, along with Ray Charles, Billy Paul, Joe Simon and Joe Tex, and also for Best Rhythm and Blues Instrumental Performance. In addition, he is up for two composing Grammys for the song, "Freddie's Dead," and for the score of the motion picture "Super Fly."

A complete listing of all the Grammy nominees begins on page 64.

MMI Expands
(Continued from page 4)

Valenziano will be involved in projects with all of M.M.I.'s clients. He will be based at the Hollywood office of M.M.I. at 7033 Sunset Blvd., Suite 320, Hollywood, California, phone (213) 464-6033.

MONEY MUSIC
(Continued from page 18)

30's, 40's and early 50's to the youth of 1973 who don't know what they are all about. "Good Morning Heartache" sounds as if it should be on the Lucky Strike Hit Parade. It exploded 28-20 at CKLW. Genius programmer, Rosalie Trombley, explains to doubtful neophyte radio programmers how a top professional hears the record: "For the first few seconds, this record sounds out of place on your top 40 radio station," and from then on, it sounds just right. The clue that told me that this record was going to be Tasmania GO-ROLLA milk was the fact that it was only an extra at the Detroit r&b stations WJLB and WCHM, and wasn't even a printed hitbound on their lists in the stores, and yet it exploded in sales retail over the counter. This was MOST unusual! Ever alert, Gary Shannon and Pat O'Day at KJR Seattle also jumped on the record.

David Bowie, We have been pushing for a long time for RCA to release this as a single. It jumped right on WEKO at #26 and brilliant Robin Mitchell reports: "It is solid." It is on new KJR, KQV (who go on very few records early), KOL, as an lp cut at WFIL and WCIC. It is #3 WXYC Cleveland. It jumped 35-27 at key California barometer station KEZY who report: "Good phones." Bill Drake always watches KEZY Anaheim closely. RCA reports WMPS, WAIL, WLPL, KEYN, and #39 at WLOF.

Top lp cut tip: The double-pocket movie soundtrack album, "Wattstax" went right on the r&b in Chicago via an acetate copy hand delivered by Howard Bedno. They are receiving immediate fantastic calls on the 17-minute cut by Isaac Hayes doing " Ain't No Sunshine."

Prediction of the Next Huge r&b Crossover Tasmanian GO-ROLLA Milk Monstrosities: Bill Withers. This record will be a smash. It jumped right on KLIF, KJR and KOL . . . Stylistics. It is just shipping as we dictate this column. It will be a giant . . . Four Tops. This record is absolutely fantastic. There are already huge r&b calls in Chicago. I love the record. The first alert pop station to jump on it is WTX. This fantastic song was written by Dennis Lambert and Brian Potter and they both produced it along with the genius Steve "Candy Frezer" Barri . . . Also the new Aretha Franklin title "Master of Eyes (The Deepness Of Your Eyes)" will be shipping shortly.

The next country crossover should be the Ray Price which jumped 39-9 at KLIF with big phone requests. It is also doing well at KOMA, KFJC and KXOL.

Loudon Wainwright III. It jumped 26-15 KJR Spokane and Gary Crowe reports: "Heavy phone requests at night." It is still top 5 at Wichita at KLEO and KEYN. It detonated 25-10 at WCOL Columbus. It is #31 at WGGY. Scott Shannon WMAK reports: "Huge phones with just limited play as an lp cut after 3:00 p.m." It made its second major station debut at KJR at #38 and Gary Shannon reports: "Good requests." Passionate new believer: WOKY Milwaukee.

(Continued on page 64)
Don Imus
(Continued from page 12)

I got that from listening to Robert W. Morgan when I was working in a gas station in L.A. I just decided it didn't seem to be like him, there's got to be more than Morganizing people. Somehow he had a great influence on me; so did Bob Hudson, I was trying to make it in the record business for years around L.A. I cut so many singles and wrote songs, and I hold the record actually. Then I got to a point where there wasn't anything left to do and I was 27 and working for the railroad (this was after the gas station) so I went to Don Martinson; he has the finest radio school in the country bar none, in Hollywood; in fact my brother's going there now - he's going to be a big star. My first job was as a DJ of '68 in KUTY in Palmdale which was owned by two people who were nice but just a little strange. They were show biz folks from New York who whirled out there to Palmdale and bought this little funky station and they drank a whole lot of martinis and just let us do what we wanted to. So always from day one I have been lucky and worked for people who let me do what I wanted to do.

Imus: That's good. Morehead's got the right idea, make it so Mitchell Reed can't talk and he's gonna get the numbers. Dave Morehead is just super sharp, I haven't talked to him about it but I'm sure: that's his plan. Takes care of those freaks over there who got him out of there with minute raps about peace and love.

RW: Now they don't talk at all.

Imus: That's good.

RW: Do you plan your show?

Imus: Well I write a lot of stuff. I'm writing a book now. You know about books don't you? I don't mean about reading. I mean about publishing and the station. The Crowell Co. gave me $25,000 in front to write a book on anything I want to write about. So I'm writing the life story of the Reverend Billy Sol Hargis and the book is called "High on Jesus." Prentice Hall offered me $15,000 and they're pretty conservative. Billy's led a pretty fast, not so wild life. A lot of people wondered how he happened to be a forest ranger in Del Rio Texas because it's as flat as a dead cat out on a highway. As I'm saying London Johnson's administration, the town got a fire tower, three baby redwoods and six bears, and Billy Slay is the job agent. One of the big problems was that all the bears were female, and one of them turned out to be pregnant, so Billy was involved in what you might call your mild deviancy. I don't say these things, he does, and he's not really a racist.

Imus: Well, have you ever had problems with various community groups about the shows?

Imus: No, not really. Well there is one group of attorneys trying to whip up a lawsuit and get me off the air. But most people realize that it's just too crazy to be taken seriously. I don't present it in any serious form, so I'm not trying to fake somebody out.

RW: Does the location of the station have any effect on the kinds of reaction you might get?

Imus: Well, Sacramento is certainly conservative, but no one tried to shoot me there. In fact after the article I did in Life Magazine, I got letters from people there saying that they still talk about the show. And no place could be as depressing or uptight as Cleverdale and there's a whole lot of all sorts of terrible press. They said lots of vicious things about me, but all it seemed to do is make me No. 1 and get me out of there.

RW: Are you planning to carry on with your recording and performing like the appearance at the Bitter End and perform on radio eventually.

Imus: Well I don't look at radio as my lifetime career under any circumstances. I plan to fulfill my contract with ABC and that's it. As long as the present management is in, I have a moral obligation to stay, but if anything changed that, and the PD and the General Manager left, they'd all be talking to my attorney and managers, Jerry Weintraub. But Bascomb and Whitney have backed me 100% and they've let me do stuff that even Thayer wouldn't do. They've fought with the NBC attorneys for me. It got to the point that I was asked to be the entertain- ment at the NBC Legal Dept.'s Christmas party.

RW: You could have done all the acts you were being sued for.

Imus: It's crazy, but I almost don't want to be accepted by those folks. I wish I was a goat, so I could break up.

RW: What's behind him doing radio?

Imus: Well, I'd like to stop now for the sake that's not greatful for all the money and it's the basis for everything else that I'm doing now. Without radio, there'd be no albums, or anything period. But going by our show's limitations, of which I have a bunch, there's not a great deal more that I can do. I've gone way past the Gene Ktvau or Dick Whittinghill funny phone calls or funny voices. What else can I do, unless I just want to go around saying fuck, and that's not what I want to do. The only time I use that kind of language in my act is as Lou Hargis, and a person can overdo that too. If it's part of the act and that's how the people like the Reverend talk that's one thing, but if I have to walk in as Imus In the Morning, well, it's not that I don't talk that way, but just to do it with no reason is not for me. I mean I'm not full blown ± in New York, but in the last four years I am ± with women 18-34. We beat ABC, we're tied in the morning with AABC for men and women 18-49. I don't want to talk to anybody over 49 or under 18 either.

RW: You never wanted to be anywhere but in the morning did you?

Imus: No, that would be a good way to me and it is to go on. to tell me that I had done afternoons. I sit down and write something truly outrageous, just flat-out crazy, and now everybody just laughs and that's it. Well, there's always...

(Continued from page 12)

Johnson to Atlantic

NEW YORK—Jerry Greenberg, Senior Vice President and General Manager of Atlantic Records, has announced the signing of singer-songwriter Michael Johnson to an exclusive recording contract.

Stones Show

(Continued from page 4)

and Barry Fey and Forum manager Jim Appel that the contract event will be held on Thursday, January 18 at the Inglewood Forum in Los Angeles.

The show also featured Santana and Cheech and Chong. Tickets were scaled from $100, $25, $15, and $10.

Appel said the expected gross of $516,810 was the most ever generated in the Forum (he placed a "good gross" at about $129,000). Graham and Fey said about $45,000 of the gross would go into the charity, funneled through a non-profit corporation called Benefits Inc. Graham said the money could not be allowed out of Benefits Inc. until it is certain that the money will not be diverted from the victims of the earthquake.

No film, and no recording of the event will be made. Record World will have a report on the concert next week.

Listening Post

(Continued from page 12)
soul station" and trying to balance the right music with the right persona. In this case, their new JKBQ McCoy-inspired TM Prods. jingle package "Shock Wave," the press and TV promotion, and the emphasized community participation helped boost WEAM back into business azx Hall.

Drake-Chennault .. Pat Shaughnessy in as Vice President and Director of Sales.

KRXU-Phoenix ... With Todd Wallace, Jay Stone, Steve Casey, and Logan Stewart all off to KTSF, the new up-line will be 6-10 am Dennis King, 10-2 am Phil Davis, also Production Director. 2-6 pm John Mack Flannigan, 6-10 pm Bob Shannon, 10-2 am Johnny Mitchell, 2-6 am MD Gary Mack, and News-Rod Peterson. The station will be focusing more on the 18-34 audience and less on the youngins.

WFIL-Philadelphia .. Jim Madison from WAYS (known as Joel Denver on the air) doing 9-pm-1 am ... Brother Love leaving and looking-215-383-3774 .. Dr. Don Rose, after open heart surgery and many complications is doing super and will be back at the station in about 4-6 weeks.

K辽G-Los Angeles ... To be more compatible with its emphasis on the special sports interests that would appeal to the younger (California lifestyle people (Skiing, drag racing, boating, etc.) the station is shifting its music from the lush and pretty to a more progressive MOR sound which will contain more of the current hits.

WLW-Cincinnati ... Program Director Dan Clayton in an effort to be seen as well as heard will be appearing in a professional stage production of "The Old Couple" in the local area the morning man Jim O'Neil claims that Clayton plays both parts!
Polydor 1972
(Continued from page 4)
edly had more hits than any other company that is not strictly and exclusively involved with rock. Acquirers for James Brown, Lyn Collins and the J.B.s, as well as Polydor-distributed Spring artists Joe Simon and Millie Jackson have been exceptionally rewarding. Acquiring rights to the Robert Stigwood product has also helped spurt business ahead.

"The past year has also been a good one for singles," Schoenbaum continued. "We've had more titles riding the charts than in previous years, including recent and current hits such as Slade, Joe Simon, Eric Clapton, James Brown, Lyn Collins, Millie Jackson and Hank Ballard. It's also been a year for gold records and we've released four for two Joe Simon singles, 'Drowning in the Sea of Love' and 'Power of Love,' as well as one for James Brown's 'Good Foot' and another for The Chakachas' 'Jungle Fever.'

"The cultural explosion of three or four years ago seems finally to be catching up with the classical record-buying public, as sales on Polydor's yellow label Deutsche Grammophon have also shown a substantial increase over last year's figures. We've had several highly successful DG albums, all recorded in the United States, including Deutsche Grammophon's all-time best-selling 'Highlights from the Metropolitan Opera Gala Honoring Sir Rudolf Bing,' Boston Symphony Orchestra recordings, especially 'The Planets' and 'Also Sprach Zarathustra,' both conducted by William Steinberg and 'The Rite of Spring' coupled with 'King of the Stars' conducted by Michael Tilson Thomas. DG's specialty packaged, specially priced SKL limited editions also sold out their initial import quantities, most noted of these being Beethoven's Nine Symphonies with Karl Bohm, and Schubert Lieder, Volume III with Dietrich Fischer-Dieskau and Gerald Moore. Also of importance was the release of the first recordings in many years of Alfredo de Alberti's Michelangeli on DG.

"Even the Archive label had its shot this year with two highly successful items - Bali: Gamelan Music from Sebatta," specially released to coincide with the current major tour of the group. Also, in limited editions of Bach Christmas Cantatas with an all-star cast conducted by Karl Richter and featuring his Munich Bach Chorus and Orchestra.

"The current release," Schoenbaum stated, "will include albums by several proven favorite Polydor artists, including Joe Ayers' Ubiquity. The Tony Williams Lifetime, Ellen McIlwaine's second album, a third from Mandrill, a new Slade disc including their hit singles, and follow-up Eric Clapton disc featuring 'Bell Bottom Blues.' The current release will also feature an album from Spring's Joe Simon and the James Brown And Black American Intentional Pictures forthcoming picture, 'Black Caesar.' In the future we can promise albums by Randy Burns, Roy Buchanan with a new band, Rory Gallagher, Lily Tomlin, Millie Jackson, Manfred Mann, Junior Mance, and several new ones by James Brown and Lyn Collins, both together and apart, and the Fats Domino about-to-be-released Link Wray disc sports an all-star roster of rockers as back-up musicians, including heavies like Jerry Garcia, David Bromberg and Commander Cody.

Classical Label
"Classical label Deutsche Grammophon also has a heavy roster of new talent about to be released including the DG recording debuts of Daniel Barenboim, Seiji Ozawa, the Chicago Symphony, the San Francisco Symphony, and the Metropolitan Opera Production of 'Carmen' with Marilyn Horne and James McCracken and the original cast conducted by Leonard Bernstein.

AGAC Rap Sessions
NEW YORK — The American Guild of Authors and Composers will feature its own members Sheldon Harnick, Bobby Hebb, Willy Holt and others performing their numbers and discussing songs and AGAC with members and friends attending the organization's annual meeting at the Princeton Club, Wednesday evening January 24th.

The newly elected Officers and Council members will be introduced by President Edward Wise who will also review AGAC's work of the past year. Lewis Bachman, recently appointed Executive Director, will project plans for the coming year.

Flying in from the Coast for the event will be Arthur Hamilton, Paul Francis Webster and Lewis Spence. Hamilton will speak on the AGAC Rap Sessions held in Hollywood.

Marlo Thomas
(Continued from page 16)
album seeks to reach, Marlo said, "Crap. I've played those songs to students in schools all over the country and the children understand. Of course it helps if there's an adult around to point things out and ask questions that get the kids to think. I don't think of the album as being merely a kid's album anyway—it's a family album. It's designed, of course, to reach the minds of little human beings before they are irrevocably closed. Still, some grownups could stand a little mind opening too."

When asked if she feels that the album fits in with her well-known interest in women's rights, Ms. Thomas replied, "Well, of course it does, but it's wider than that. After all, in a lot of ways men have it tougher than women. I mean, a woman can cry and break down and not be thought of it's what's expected to. But let it happen to a man and the bottom falls out. Look what happened to Eagleton and Muskie. Unfair. Damn unfair."

Ever the optimist, Ms. Thomas feels that, even though the problems seem overwhelming (and two thousand years of conditioning certainly seem overwhelming), "you do your work and somehow good wins out." Sounds like the kind of words a crusader might use.

Ennis At Inauguration
NEW YORK — Ethel Ennis sang the National Anthem at the Inauguration of President Nixon in Washington.

The Coast
(Continued from page 16)
that the cover artwork was done by none other than Robert ("Putney Swope") Downey. More later ... Meanwhile, Sparks' next single in the U.S. (their next single) will be the new Kelly Family tune, "Do Re Mi" from the "Sound of Music." Updated arrangement, no doubt ... Allen Klein due in L.A. soon on (no hum) routine business. Now about this talk that the Beatles might get together: sources close to Klein say he would love for them to get together, even for only a gig, because he feels bad that people keep saying he's trying to keep them up.

The Credibility Gap eyeing a brand spanking new WB contract ... Last Wednesday Elton John took Mike Maitland, Lou Cook and Artie Mogull to dinner at The Grange in London. Elton was busily telling them about the time he brought Ross and Their Rutles to America — they made a lot of money and Ross is now working with Barry Beckett.

The fashion business is another story) ... Late Flash: TV producer Burt Sugarman just signed Johnny Rivers to host a rock special on NBC in the Tonight Show slot; show also stars Albert Hammond, Paul Williams, The Doobie Brothers, Steely Dan, Bobby Womack, and Wollman Jack. It's called "The Midnight Special" ... Albert Hammond, by the way, set to produce Johnny Cash.

Bell Storms On
NEW YORK — Dave Caruso, Bell's VP of A&R, announced today that the label has signed a production agreement with Muscle Shoals Sound Productions for Storms to record and produce managed by Barry Beckett and Roger Hawkins.

Yoko Ono
(Continued from page 8)
The more militant and positive side of the woman's liberation movement is on display in "Catman (The Rosies Are Coming)," "But don't be too clever of we'll scratch your goodnies out." Meanwhile in "I Want My Love To Beat Tonight" she takes a more sympathetic approach: "Sister let's not blame our men too much. We know they're trying their best. We know their fear and loneliness. They can do no more, no less. They were told by us to get ahead/be gentle and tender yet hard and strong. Nothing short of a living. God Nothing short of James Bond! She shows some doubt, however, in "What A Bастard The World Is." "Female Lib immediately for Joan Of Arc. But it's a long way for Terry and Jill."

Because she feels that society down through the years has made women more servient and weaker than men, women need a hero—a female hero. History has emphasized the male hero, and women have been taught to look up to men for direction and knowledge. Whether Yoko Ono could be that hero (or heroine) is pure speculation, but her new album "Absolutely Infinite Universe" should establish her as a top spokeswoman for women's rights. She is truly the "Renaissance Woman" of the '70s.
**Grammy Nominees**

**RECORD OF THE YEAR**
- ALONE AGAIN (NATURALLY) — Gilbert O'Sullivan — (MAM) — American Pie — Don McLean — (UA)
- THE FIRST TIME EVER I SAW YOUR FACE — Roberta Flack — (Atlantic)
- SONG SUNG BLUE — Neil Diamond — (Uni)
- WITHOUT YOU — Nilsson — (RCA)

**ALBUM OF THE YEAR**
- AMERICAN PIE — Don McLean — (UA)
- THE CONCERT FOR BANGALORE — George Harrison & Friends — (Apple)
- JESUS CHRIST SUPERSTAR — Original Broadway Cast — (Decca)
- MOOD — Neil Diamond — (Uni)
- THE SUMMER KNOWS — Michel Legrand

**SONG OF THE YEAR**
- Songwriter's Award
- ALONE AGAIN (NATURALLY) — Gilbert O'Sullivan
- AMERICAN PIE — Don McLean
- THE FIRST TIME EVER I SAW YOUR FACE — Roberta Flack
- SONG SUNG BLUE — Neil Diamond
- THE SUMMER KNOWS — Michel Legrand

**BEST NEW ARTIST**
- AMERICA — (Wh)
- HARRY CHAPIN — (Elektra)
- EAGLES — (Atlantic)
- KENNY LOGGINS & JIM MESSINA — (Columbia)
- JOHN PRINE — (Atlantic)

**BEST FEMALE POP/Rock & Vocal Performance**
- POP, ROCK & VOCAL PERFORMANCE — Carly Simon — (Elektra)
- DAY DREAMING — Aretha Franklin — (Atlantic)
- I AM WOMAN — Helen Reddy — (Cantol)
- QUIET FIRE — Roberta Flack — (Atlantic)

**SWEET INSPIRATION WHERE YOU LEAVE ME**
- Barbra Streisand — (Columbia)

**BEST MALE**
- POP, ROCK & FOLK VOCAL PERFORMANCE
  - ALONE AGAIN (NATURALLY) — Gilbert O'Sullivan — (MAM)
  - American Pie — Don McLean — (UA)
- BARRY, DON'T GET HOOKED ON ME — Mac Davis — (Columbia)
- CANDY MAN — Sammy Davis, Jr. — (MGM)
- WITHER ME — Nilsson — (RCA)

**BEST POP, FOLK & ROCK VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**
- BABY, I'M A WANT YOU — Bread — (Elektra)
- A HORSE WITH NO NAME — America — (RCA)
- TIME — America — (RCA)
- SUMMER BREEZE — Seals & Crofts — (Elektra)

**BEST RHYTHM AND BLUES INSTRUMENTAL PERFORMANCE**
- FLAME — Mahavishnu Orchestra with John McLaughlin — (Columbia)
- JOE COOL — (Mega)
- OUTA-SPACE — Billy Preston — (A&M)

**BEST POP-ROCK AND FOLK INSTRUMENTAL PERFORMANCE BY AN ARRANGER, COMPOSER, OR CHORAL LEADER**
- BLACK MOSQUIS — Isaac Hayes
- BLISS ON IVORY — Henry Mancini and Joe深厚renson — (Columbia)
- CARAVAN-SANTANA — Santana — (Columbia)
- MONTE CARLO RUNNER — Quine Jones — (Reprise)
- PICTURES AT AN EXHIBITION — Emerson, Lake & Palmer — (Cetilion)
- THEME FROM THE FINI GARDEZI CONTINISI — Coey Coleman — (London)

**BEST ORCHESTRAL PERFORMANCE**
- BOULEZ CONDUCTS BARTOK / THE MIRACULOUS MANDA-RIN & DANCE SUITE
  - Pierre Boulez — (Decca)

**BEST PERFORMER**
- CANDY STATION — (Philips)
- I'LL BE DROWNING — Billy Stewart
- machtin — (Atlantic)

**BEST POP-Rock And Folk**
- BEST POP-Rock And Folk
- BEST MALE
- POP, ROCK & FOLK VOCAL PERFORMANCE

**BEST RHYTHM AND BLUES INSTRUMENTAL PERFORMANCE**
- DROWNING IN THE SEA OF LOVE — Joe Simon — (Spring)
- GET YOUR LOVE BACK — Marvin Gaye
- I'M IN A TANK — Joe Tex — (Dial)
- ME & MRS. JONES — Billy Paul — (Piri)

**BEST RHYTHM AND BLUES PERFORMANCE**
- HELP ME MAKE IT THROUGH THE NIGHT — Gladys Knight & the Imagination — (Soul)
- IF YOU DON'T KNOW ME BY NOW — Harold Melvin & The Blue Notes — (Piri)
- I'LL BE AROUND — The Rlettes — (Atlantic)
- I'LL TAKE YOU THERE — Staple Singers — (Stax)
- PAPA WAS A ROLLING STONE — Temptations — (Gordy)

**BEST RHYTHM AND BLUES INSTRUMENTAL PERFORMANCE**
- CROSSTIES (1-Crusaders — (Blue Thumb)
- EVERYBODY'S TALKING — Lou & Eddie "Lockjaw" Jones — (Corduroy)
- (Piri)
- PAPA WAS A ROLLING STONE — Temptations — (Gordy)

**THE FOLLOWING ARE CLASSICAL NOMINATION**
- ALBUM OF THE YEAR
  - BEETHOVEN: SYMPHONIES 7 & 8 — Leonard Bernstein — (Columbia)

**STRAVINSKY: RITE OF SPRING**
- Michael Tilson Thomas — (DG)

**BEST OPERA RECORDING**
- BEETHOVEN: SYMPHONIES 7 & 8 — Colin Davis — (Philips)

**BEST CHORAL PERFORMANCE**
- DESIRE: THE RING OF THE NIBELUNG — Wilhelm Furtwängler — (Decca)

**MONEY MUSIC**

(Continued from page 61)

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Circus "Stop, Look and Listen" on Metromedia. It is the highest rizer of the week at WIXY Cleveland where it exploded 39-20. Major new believers: WOKY, WCOL.

Shel Silverstein. This looks like a Tasmanian monster. It detonated 10-20 at KNX in Los Angeles. One insider says: "It's 1-1 #1 phones pulling three times the number of requests coming in on Carly Simon." It exploded 21-16 at KJZ.

Paul Davis. We think this record is a hit. When Ann Henry put it on the turntable at the new Genesis Discotheque in New York City, the whole place rose to boogie to this happy sound. We think that Big Mama and Big Daddy, Ilene and Eddie Bisco, have a smash.

America. We are convinced that the new America will be a giant in the next couple of weeks. It jumped right on WOKY, WFEL, KSD, WCOL, KLV, WHXY, WIXY at #40, KLIF at #38. It made a chart debut at KILT at #38 and KOL at #41.

Congress Alley. On Avo. We feel that this is a sensational sounding record. It is still a little early, but great reports are coming in. It will take a minimum of four to five weeks for big things to happen. The group featuring the legendary Lee Andrews (of the old Hearts) has a sound like the Fifth Dimension. It jumped right on KLIV and KOL.

Engles. This is a fantastic example of cowboy rock. We are amazed that more stations have not jumped on it. What the hell could be the matter? It exploded 12-8 at WRKO, 23-16 at WMEX, 39-32 at WCFL, 35-31 at WCAO, 33-30 at WIXY, 30-26 at KYNO and #14 at WRNO. It came on the chart at WMAK at #29. New believer: WHBQ.

Jim Croce. This one is off a record. It will be a smash. It jumped right on WIXY at #38, KOL at #43 and WIBG.

Michael Redway. I really dig this record. It is #28 on KOL and pulling good phones. It debuted at WHYY Montgomery at #29. New believers: Mike "Pro Football" Randall at WBBQ, Augusta and Tom Brown WFPEC Philadelphia.

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**NOW ON THE IT'S ONLY ROBERTO'S SHOW**

**RECORD WORLD JANUARY 17, 1973**
ASCAP Presents Taylor Awards

NEW YORK — The fifth Annual ASCAP-Deems Taylor Awards will be presented in the ASCAP Board Room on the 6th Floor of the Society's headquarters at One Lincoln Plaza, New York City on Wednesday, April 24, 1973 at 3:30 PM. President Stanley Adams of ASCAP announced today the awards.

The awards were established in 1967 to honor the memory of the late Deems Taylor, distinguished composer-critic, who served as President of ASCAP from 1942 to 1948.

Treating Him Right

Shown during his recent visit to Record World in TM recording artist Roy Head. Head, currently in the studio in support of his current single "Carol," will be remembered for his previous smash "Teens Have Rights." His recent disc was produced by Steve Cropper. Flanking the fur clad Head are (left) Record World Assistant Chart Editor Tony Periera and Chart Editor Lenny Beer.

BETCHYA BY GOLLY, WOW— (Stylizations)—Buen Bell (Aveo)

DAY BY DAY—(Jackie & Roy)—Don Sebesky—(CTI)

LAZY LIZARD—(Jackie & Roy)—Don Sebesky—(CTI)

THE SUMMER KNOWS—(Sarah Vaughan & Michel Legrand)

THE CASH BOX—(W. C. You Doing The REST OF YOUR LIFE?—(Sarah Vaughan—Michel Legrand)

BEST ENGINEERED RECORDING

(Best Album)

COOL TUNES—Don Pulling (Capitol)

DIE RUGGED-Birth (Philips)

SUGAR HITS—(Philips)

SEVENTH SONG—(Sony)

WHAT ARE YOU DOING THAT'S NEW—(Philips)

THE ARIA—(Philips)

BEST SPOKEN WORD RECORING

ANGELA DAVIS SPEAKS—Angela Davis (Folkway)

CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC—(Columbia)

LYNNY—Original Cast

THE WORD—Rod McKuen—(Discus/Stanjan)

YEVTSUKHO—(Yevetsukho)

THESE ARE THE PLEASURES OF MARRIAGE—(Philips)

A SMALL TOWN IN THE COUNTRY—(Philips)

BEST INSTRUMENTAL COMPOSITION (Composer's Award)

BRASS ON IVORY—Henry Mancini and Doc Severinen

BRIAN'S SONG—Michel Legrand

OUT OF SPACE—Billy Preston and Joe Greene

THE PERSUASIONS—(The Persuasions)

THE FOLLOWING ARE CRAFT AWARD NOMINATIONS

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award)

FLAT BAROQUE—(Carpenters)

JONI MCLEAN—(Joni McLean)

SUNSET RIDGE—(Jody & Mary)

THE SIEGEL-SCHWALF BAND—(The Siegel-Schwall Band)

THE BIG BANG—(The Big Bang)

THE FOLLOWING ARE CRAFT AWARD NOMINATIONS

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award)

FLAT BAROQUE—(Carpenters)

JONI MCLEAN—(Joni McLean)

SUNSET RIDGE—(Jody & Mary)

THE SIEGEL-SCHWALF BAND—(The Siegel-Schwall Band)

THE BIG BANG—(The Big Bang)
THEATRE REVIEW

Plenty Ado About 'Much Ado'

NEW YORK—Quietly and without drum-beating and bal-
yhoo, Joseph Papp's production of Shakespeare's "Much
Ado About Nothing" at the Westside Garden is becoming the
biggest hit on Broadway and for plenty of solid reasons.

"Much Ado" scored big last summer as part of Papp's
Shakespeare in Central Park series. With repetitions as it was,
it fares even better indoors and emerges as a masterpiece of
showmanship whose ultimate credit must be attributed to
Papp's leadership.

The production has been up-
dated to a period that resembles
the early part of the twen-
tieth century. A multi-level
Victorian gingerbread set of
porches and balconies beauti-
fully designed by Ming Cho
Lee, is flanked by enlarged me-
tenors of Teddy Roosevelt's gar-
risons amid woodblock ad-
vertising of the period. At on-
set girls in cool summer crino-
lines are greeting the boys in
khaki just coming home from
the war. This conflict in partic-
ular since every 20 years or so
U. S. boys are always coming
from or going to a war. A rag-
time band has just completed
outfitting American-style Scott
Joplin rags. Early 20th century
domed helmeted, brass button
policemen have been strolling
up and down the theatre aisles.
The mezzanine and boxes are
draped in red, white and blue
bunting. And suspended in nets
high in the Winter Garden's
dome are hundreds of red, white
and blue balloons nod-
ing impatiently to be released.

Within this setting of more
innocent times this farcical com-
edy unfolds. The young love of
Claudio for Hero, the trickery
and villainy to destroy this love
by Don John, the unlikely love/
 hate relationship that befalls
Beatrice and Benedick—all of
these trip forth from Shake-
peare's dialogue. But the dis-
tinct difference is its adapta-
tion within America and that
fits like a glove. A. J. Antoon's
direction is flawless and the
concept of introducing the con-
stituents of the drama as Mack
Sennett Keystone Cops is
a stroke of genius. Donald
Saddler's choreography superbly
complements the action of what
is mainly a Shakespearean com-
edy augmented by music and
dance. However it is Peter
Link's music which frames some
of the most beautiful
speeches of love that rounds
out one of the most memorable
evenings of this or any season.

Comes of Age

Sam Waterston comes of age
not only as star material but
as a first rate performer with his
portrayal of Benedick tricked
to fall for the shrivy Beatrice. Jeanne
Hepple at this
performance played his Beat-
rice with all the disad and
vulnerability the role is noted
for. Barnard Hughes is most
outstanding as the malaprop
Keystone cop chief who takes
every insult due to his blunder-
ing as a compliment. Note-
worthy too for his exceptional
comic prowess is Marshall Ef-
ron who fills the name of his
role, Balthasar, to a "T" or "B"
the case may be and has a
show-stopping musical number
with his dedication of love to
Ursula.

Glen Walken and April Shap-
man are especially able as the
young lovers Claudio and
Hero who survive the bumpy
road plotted before them in the
way of the marriage affair. Jer-
ry Mayer who plays the villain-
ous Don John goes farther than
anyone in the show with his
role by ranting, stomping and
rolling on the stage in an out-
burst of temper and rage prob-
ably never seen this side of
Adolf Hitler—and he remains
funny throughout it.

And as Mr. Shakespeare
would have it, "Much Ado"
ends well when all is well. And
it does, those hundreds of bal-
loons are unleashed to drift
down on its audience provid-
ing a gala effect reserved usu-
ally for Presidential nomina-
tions at political conventions.

Yes Mr. Papp has a lot to be
credited for. He will have to
top this one to do better next
season in the park. But Papp
has been challenged before—and
met it with style.

Joe Fleischman

Golden Ghetto

The War treasure chest has just been enhanced considerably by another
new gold disc from the RIAA. This latest award is for their current
best selling album, "The World Is A Ghetto," pictured from left are
Jerry Goldstein, War producer, Lonnie Jordan of War, Michael Stewart,
President of United Artists Records, Harold Brown of War, and
the group's manager, Steve Gold.

Shawn Harris
To Capitol

los ANGELES—Mauri
Lathower, Capitol Records' Vice
President, Artist and Repre-
sentative, today announced the
signing of singer-composer-producer
Shawn Harris to an exclusive
longterm recording contract
with the label.

Sessions are currently under-
way with a projected March
release date set for his debut
Capitol album. Meanwhile, Har-
ris' father, UCLA music pro-
fessor Roy Harris, is arranging
his music to be performed on
piano and his brother is pro-
viding guitar tracks for the lp.

Onetime member of the West
Coast Pop Art Experimental
band, Harris has been active
as a studio musician in Los An-
geles for the past few years.

NARM Sets Opening
Conv. Activities

BALA CYNWYD—The opening
business session of the 1973 NARM Convention, on
Monday, February 26, at the Century Plaza Hotel in
Los Angeles, California, will focus on the convention theme "Part-
ers in Progress." Larry Uttal, President of Bell Records, will
speak on the convention theme. In line with the theme, four
"mini-keynoters," each one rep-
resenting a division of the merchandising segment of the industry and highlighting the
"Partners" theme, will speak for their industry segment. Jack
Sallinger (Independent Music Sales, San Francisco) will speak for the distributors; David Lieberman, convention
chairman, of Lieberman Enter-
pises in Minneapolis, will
speak for the rack jobbers;
Carl Cook, national merchan-
dise manager of the Home En-
tertainment Division of Mon-
gomery Ward will represent the
mass merchandiser and chain
store management; and John
Cohen (Disc Records, Cleve-
land) will speak for the re-
tailers.

Phonogram Names Peters

CHICAGO—Phonogram, Inc.,
formerly Mercury Record Pro-
ductions, Inc., has expanded its
regional marketing staff, an-
nounced Jules Abramson, sales
manager. Frank Peters has been
appointed by Abramson to the post of midwest regional
marketing manager.
NSA Banquet Set

NASHVILLE — The Nashville Songwriters Association's annual awards banquet will be held on Tuesday evening, February 20, 1973 at Nashville's Airport Hilton Hotel, according to Clarence Selman, President of NSA.

Ballots have been mailed to all NSA members to vote their preference for five songs released during December 1, 1972 through December 1, 1973. The vote should reflect the artistic accomplishment of the writer rather than the commercial success of the song. Once these ballots are counted individual songwriter awards will be made, and the writer which has the majority of all votes will become songwriter of the year.

NSA's executive director, Maggie Cavender, urges all voters to return their ballots by February 1, 1973 to NSA, Post Office Box 1556, Nashville, Tennessee 37202.

Tickets for this annual event are $10.00 each and may be obtained from any NSA director, or by contacting Maggie Cavender's office at 719 B 17th Avenue, South, Nashville, Tennessee 37203.

Dove Awards

NASHVILLE—Dates for the 1973 Dove Awards program and annual membership meeting were established during the quarterly meeting of the Gospel Music Association board of directors in Nashville Jan. 8-9, according to Brock Speer of Nashville, GMA president. The 1973 Dove Awards presentation is scheduled for Saturday, Oct. 6, at Nashville's War Memorial Auditorium. Joe Huffman of Greenville, S.C., is chairman for the event.

Horton Hits Reach 70M

Shown are (left to right) Roy Clark, star of the "Hee Haw" TV show, Vaughn Horton, songwriter, and Ed Shea, Executive Regional Director of ASCAP. The occasion was arranged by Shea to honor Vaughn Horton for his achievement of selling 70 million recordings of his musical compositions during his lifetime. Roy Clark is shown presenting Horton with the 70-millionth record, which is a copy of Clark's hit "The Lawrence Welk Hee Haw Counter-Revolution Polka."

Tubb Honored

Ernest Tubb (left) receives a plaque from Opry chief Bud Wendell honoring him for his 50 years as an Opry star. The presentation was a complete surprise for Tubb.

New York Station WHN Going Country

NEW YORK — Record World has learned that WHN, a major New York City station, will be changing to a country format. See story on page three.

COUNTRY PICKS OF THE WEEK

BOB LUMAN, "NEITHER ONE OF US" (MCA, ASCAP). Bob Luman continues to release that saleable product. This soft ballad not only will hit the airwaves, but in multiple markets. Dome box action will be heavier than a twenty-pound cake. Arrange by Cam Mullins is tastefully done with Glenn Sutton's production. One of Luman's very best! Epic 5-10943.

RONNIE SESSIONS, "CHRISTINE LOVES A LOSER" (Tree, BMI). Sessions is off and running on his biggest record yet. Exceptional tune co-written by Sessions contains a story line complete. Will hit in all country formats and tape box operators can bank on it. Production by Jim Bowen includes some fine studio work. He's got a winner with this "Loser!" MGM 14482.

Bill Anderson has a guest role in "Jigsaw" on ABC-TV Saturday, Feb. 24. The Decca recording artist plays a bartender. He's never mixed a drink in his life, he says. Currently on a vacation, Anderson resumes his personal appearances next Saturday in Charlotte, N.C.

Mary Lou Turner of Dayton, Ohio, who has been singing regularly with WVVA's Jamboree, is joining the Anderson show on a trial basis. "I'm not saying Mary Lou is going to take Jan Howard's place (Jan resigned recently)," Bill said, "She'll remain with us through February, and then we'll decide if she is to be a regular with our show." Mary Lou is young, talented and attractive. If she becomes a regular with the Anderson show, she'll also be signed as a Decca recording artist.

Ernest Tubb celebrated 30 years on the Grand Ole Opry. "I don't recall too much of that first appearance," Ernest says. "I was too excited. I do remember that I was a guest on Roy Acuff's Prince Albert show (then on NBC radio) and sang 'Walking the Floor Over You.' It was in early December, 1942. I did one or two more guest shots and in mid-January, 1943 I was told I could be a regular. Some of the Opry bosses didn't want me, but my manager, the late Joe Frank, kept pushing for me, and I'm still here."

Any notion of retiring?

"I'll tell you like I told an old boy in Tulsa, Oklahoma not long ago. He was at one of my shows and said, 'Ernest, when you going to retire?' I said, 'When you quit buying a ticket and coming through that front door.'"

"Anyway," Tubb continued, "I'll never retire. I don't want to be like my buddy Roy Acuff. He's 'retired' five times. I'll just quit. When that will be I don't know. I don't even like to think about it."

Birthdaying: Rusty Draper, Bill Phillips, Claude Gray, James O'Gwynn, Buddy Emmons, Chuck Berry, Phil Everly, Richie Havens.

Publisher Jim Pelton's confession: "I married a girl whose mother shares my philosophy regarding parking tickets. I fondly refer to her as my 'mother-in-scofflaw!'"

Singer Jim (Kid 'cuz') West was proud of his nightclub date with a former Playboy bunny until she started table hopping.

Longtime promoter-nightclub operator Al Puca joined E. Jimmy Key's talent agency. He'll concentrate on booking and promoting acts.

Dot artist Tommy Overstreet has signed management deal with Jim Halsey. Jim's based in Tulsa but he handles some of the top country music performers — Roy Clark, Minnie Pearl, Grandpa Jones, Archie Campbell, to mention four good'uns.

The other day I asked Minnie, who has curtailed her show biz (Continued on page 68)
Murray Does
UK TV Special

TORONTO—Anne Murray, leaves January 14 for a two
and one-half week European
tour of England and France.
Prior to her performances at
MIDEM '73 in Cannes, France,
Miss Murray will tape several
guest spots for UK television.
Highlighting her TV work will
be her first "Anne Murray
Special" for the BBC, taped at
one of London's The Talk of
The Town.
Miss Murray goes directly
from London to Nashville for
one week where she will tape
an hour long TV special for
NRC with Eddy Arnold, Ten-
nessee Ernie Ford and Lynn
Anderson.

Bill Guests on TV'er

Bill Anderson will appear in
a special cameo role on the
ABC-TV Network series "Jigsaw"
on Saturday, February 24. In this
mystery-drama, Bill plays the role
of a bartender. Here Bill (right)
is seen with James Wainwright,
the star of the "Jigsaw" series.

(Continued from page 67)

activities, if she missed the spotlight and roar of the crowd.
"I'm happy not having anything to do," she replied.
Minnie, of course, is involved in charitable project. Presently
she and Lawrence Welk are co-chairman of the National Cancer
Crusade.

Record World's Southeastern chief John Sturdivant underwent
gall bladder operation. John's surgeon Elkin Rippy told him: "I
get enough stones out of you to pave Music City Boulevard."

George Jones and Tammy Wynette (Mr., Mrs.) bought 40 head
of Black Angus cattle for that farm they recently bought at
Spring Hill, Tenn. (40 miles south of Nashville). The Joneses
have their Lakeland, Fla. home and park on the market.

MGM artist Billy Walker, billed as "The Tall Texan," cele-
bated his birthday by having three teeth extracted ... A PR
person suggested that Billy pose for a gag picture, holding his
aching jaw ... He politely refused.

Mel Tillis did a benefit show for victims of the earthquake in
Managua, Nicaragua ... "I'll do anything I can for those poor,
unfortunate folks," agreed stuttering Mel, "but please don't ask
me to pronounce the place where the quake happened."

Singer-actor Al Martino (he played a singer in "The God-
father") is coming to Nashville in mid-February for a recording
sessions on the Capitol label. Joe Allison, resident producer,
will be in charge. It'll be Martino's first session in Music City, U.S.A.,
but hardly his first fling or sing with country-oriented material.
"I Love You Because," written by the late blind writer Leon
Payne, sold more than a million as a single by Martino. Al also
did okay with "Think I'll Go Somewhere and Cry Myself to Sleep,"
a Bill Anderson-lyrical cliché.

Danny Davis and the Nashville Brass and Faron Young enter-
tained at inaugural ball of Texas. Gov. Dolph Briscoe. "Danny
and the Brass were my backup band," Faron quipped. Young will
compete in the pro-celebrity division of the second annual Jackie
Gleason Invitational Golf Tournament at Fort Lauderdale, Fla.
Feb. 22-23.

Johnny Cash's documentary-movie "The Gospel Road" will
premiere the week of Feb. 12 in Atlanta, Memphis and Charlotte,
N.C. The 90-minute film, shot on location in the Hollywood
and narrated by Cash, will bow nationally in March.

Loretta Lynn guested on Jack Paar's return-to-TV late nighter
(ABC) ... The Decca artist cut short a vacation in Mexico to fly
to New York for the appearance.

LeRoy Holmes of United Artists music group here to push
U-A's "Tom Sawyer" movie in which Charley Pride sings "The
River Song" ... I suppose you're a sorta oldtimer if you can
remember when Holmes had a million seller for MGM in 1954 ... 
Titled, "The High and the Mighty," wasn't it?

Joey Heatherson is skedded to appear on the Grammymcast origi-
nates in Nashville) Saturday, Mar. 3. She'll no doubt sing her
current "I'm Sorry," which was million seller for Brenda Lee in
1960 ... Ronnie Self wrote it.

But it is;

Leda Ray

with her new
single release:

'IT AIN'T ME!'
Walker Takes The Cake

MGM recording artist Billy Walker literally "took the cake," which was presented to him, during a birthday celebration given in his honor at the Nashville offices of ASCAP. Decorated with a replica of the Lone Star State, the special birthday cake served as a commemorative confectionary for the former Texan, in addition to its 3 candles representing Billy's 40th National hit with his recent "Sing Me A Love Song To Baby," his 29th Top Ten Record and the completion of 20 years as an entertainer. Bud Wendell, left) Opry Manager, cited the Tall Texan for providing country music fans with an endless source of entertainment throughout the years and presented him with a plaque inscribed from Tennessee Gov. Winfield Dunn, Nashville Mayor Beverly Briley, MGM President Mike Curb, Manager of the Opry Bud Wendell and ASCAP's Stanley Adams and Ed Shee.

Baunach Dot VP

- NEW YORK — Larry Baunach, National Sales and Promotion Director for Dot Records, has been promoted to Vice President in charge of Sales and Promotion for Dot Records, announced Tony Martell, President of Famous Music Corporation.

Baunach, who joined Famous in New York in 1970 as National Field Marketing Director, is a graduate of the University of California (Berkeley) and has been in the record business since 1966. He started with Columbia Records in Nashville as A&R Administrator and Product Coordinator. From there Baunach moved to Decca Records as Southern Regional Promotion Manager, where he won the 1968 Bill Gavin "Man of the Year" award for Southern Regional Promotion.

Red Inks With Lee

- NASHVILLE — Veteran entertainer Red Sovine has signed an exclusive booking agreement with Buddy Lee Attractions, Inc. Sovine began his career with Starday-King and has recently returned to the label under a new artist contract.

Bluegrass Fest For Cancer Society

- NASHVILLE — A Bluegrass Festival will be held Tuesday, January 23rd, at 8:00 pm at the Memorial Auditorium on McCallie Avenue in downtown Chattanooga, Tennessee, for the benefit of the American Cancer Society's 1973 Crusade. In making the announcement, Mrs. Jo Walker, State Chairman of the Special Events Committee, listed an all-star cast featuring Country Music Hall of Famer Bill Monroe and his Bluegrass Boys along with Lester Flatt and the Nashville Grass, Jim and Jesse and the Virginia Boys, James Monroe and CMA's 1971 Vocal Group, The Osborne Brothers. A group from Chattanooga, Dale Meador and The Meador Four, will also be featured.

All seats are reserved and tickets can be obtained through the Memorial Auditorium. Prices are $4.50, $4.00 and $3.50, and all orders should be accompanied with a self-addressed, stamped envelope to expedite the orders. Dr. Nat Winston, State Crusade Chairman for the Cancer Society, has expressed his delight at the cooperation and enthusiasm shown by the Hamilton County Unit through their Executive Director, Larry Denmark. Dr. Winston has also announced that plans are underway for additional projects to benefit the Society.

Atlas Strong For Walker

RCA artist Charlie Walker has just signed an exclusive booking contract with Atlas Artist Bureau, 119 Two Mile Pike, Goodlettsville, Tenn. Walker (center) is shown with (left) Smiley Wilson, Vice President Atlas Artist Bureau and (right) Haze Jones, President of Atlas.
Kudos to Mercury Records! They're leading the pack with two hot singles! The Statler Brothers' ode to the "Monday Morning Secretary" grabbing picks at WVOJ, KWMT, KCKC, WXCL; climbing onto playlists at WCMS, KENR, KV00, KHOS, KFDF, WKDA. (Incidentally, have you seen the cover of the new lp "The Statler Brothers sing Country Symphonies in E Major"? An experience, at least!) Faron Young's "She Fights That Lovin' Feeling" getting tremendous response at KWMT, KENR, KCKC, WMQM, KV00, KHOS, WKDA, WBAP WXCL, WCMS and a pick at KFDF.

Hefty, heavy requests on Oleie Wheeler's novelty "John's Been Shucking My Corn" on Royal American at KFDF, KLAC, KENR, WMQM, KRMD. Ditto for Red Sovine's "Go Hide John" on Starday at KLAC, KENR, KRMD. Sleeper action on Jud Strunk's "Daisy A Day" developing into the contender category! Good moves reported at WEN0, WBAP, KV00, KCKC.

Producer Shifts: Roy Dea, the force behind several Mercury hits during the last few years, has joined the RCA production staff; Earl Ball, who produced such biggies as Stoney Edwards, Freddie Hart and Jean Shepard, is exiting the Capitol organization to pursue a career in independent production.

Back in his rockin' truckin' groove, "Trucker's Paradise" by Del Reeves is climbing rapidly at WKDA, WMQM, KCKC; pick at KENR and KLAC.

Newcomer to Watch: Capitol's new thrush Andra Willis looking good with "Down Home Lovin' Woman" at KENR, WENO, WKDA. Hal Wayne beginning to show strength at WKDA, pick at WCNW on "It's A Strange World," Chart toppers predicted for Tony Booth, Nat Stuckey, Bob Luman.

Jacky Ward's "Pretty Girl, Pretty Clothes, Pretty Sad" looking pretty good at KRMD, WMQM, KENR and KWMT.

Do you have the Family Jewels? They're on Agape Records and have a tune called "Sweet Sauce" that's doing great at WENO. (Rumor has it the group consists of Nashville familiars Buddy Speicher and Hal Rugg!) Tony Douglas picking up more good reports at WCMS, WENO, WBAP, KFDF, WMQM, WVOJ, KENR on "Thank You For Touching My Life."
SONNY JAMES—Columbia 4-45770
I LOVE YOU MORE AND MORE EVERYDAY (Don Robertson, ASCAP)
Sonny settles into the groove with Columbia and George Richey puts together one of the "Southern Gentleman's" best. Melodic number will go all the way!

CHARLEY PRIDE—RCA 74-0884
A SHOULDER TO CRY ON (Blue Book, BMI)
I'M LEARNING TO LOVE HER (Pi-Gem, BMI)
Charley picks a great song coming from Merle Haggard. Still in that genuine Pride style that makes him required listening in country quality!

FREDDIE HART—Capitol 3524
SUPER KIND OF WOMAN (Blue Book, BMI)
MOTHER NATURE MADE A BELIEVER OUT OF ME (Blue Book, BMI/Gold Book, ASCAP)
A super kind of hit sound from the man with the biggest heart in country music. This will be topping charts better than a cherry on a hot fudge sundae!

CONNY VAN DYKE—Barnaby 5009
I'LL TAKE THE KIDS (Benwill, BMI)
Conny comes across with an uptempo "breaking up" story that will break big! Catchy as a cold in a crowded classroom of kids.

BILL CARLISLE—Vanguard 35165
I WANNA BE A COUNTRY SINGER (Glaser, BMI)
Carlisle has a knocked out, down-right funny description on makin' it in music. Clever lyric that must be heard. This is a sleeping giant!! (Continued on page 72)

He's No. 1

Record World staffer Marie Ratliff presents Don Gibson with a plaque for Gibson's Number One recording, "Woman (Sensuous Woman)."

Tony Farr Forms Fairview Records

NASHVILLE—Veteran steel guitarist Tony Farr has announced the organization of Fairview Records. The label's initial single, "Playing The Fire Out Of It" has been released, with an album to follow later this month.

Smith to Cinnamon

NASHVILLE—Singer Ray Smith was in Nashville last week to record for Cinnamon Records. The sessions at Monmouth Studio were co-produced by Memphis producer Lewis Willis and Nashville's Joe Gibson.

Cash Gets A Custom Built Bus

NEW YORK—Epic recording artist Tommy Cash has just purchased a 1973 Silver Eagle custom built bus, fully equipped. Tommy calls it his "hotel on wheels."

Quasar Grabs Cactus

NASHVILLE—Cactus Records was recently acquired by Quasar Corporation. The sale was completed in early January, with Tom Collins named to head operations for the record label. The label will have offices in Los Angeles and Tucson, Arizona and will be represented in Nashville by Nationwide Sound Distributors.

Stoney Rolls In

Capitol artist Stoney Edwards (center) returned to Nashville recently for more recording and some country conversation with WENO Radio's Johnny "K" (left) and Record World's southeastern editor Dan Beck.

What A Super Way To Start The New Year!

THE COUNTRY SINGLES CHART

1 SHE'S GOT TO BE A SAINT
Ray Price (Columbia 45724)
(Galleon Music—ASCAP)

3 SOUL SONG
Joe Stampley (Dot 17442)
(Al Gallico/Algee—BMI)

4 A PICTURE OF ME WITHOUT YOU
George Jones (Epic 10917)
(Al Gallico/Algee—BMI)

10 LOVE'S THE ANSWER
Tanya Tucker (Columbia 45721)
(Algee—BMI)
Country Single Picks

(Continued from page 71)

JACK BARLOW—Dot 17446
THAT'S ENOUGH (Ricci Marone, SESAC)
Funky cut on heavy voiced Jack Barlow drives the fatherly point across. That's enough to program and get it on the record machine and sales will be seen.

DALE TURNER—Willies 45-72-5
SAME OLD SONG AND DANCE (West Harbour, BMI)
Three LITTLE MEMORIES (West Harbour, BMI)
The songwriting team of Westbury and Harbour come up with another good tune and it's treated well by Ms. Turner. Potential MOR as well country.

BUDDY FLOYD—Metromedia Country 905
LET ME APOLOGIZE (Achord, ASCAP)
Metromedia Country keeps the supply of good material rolling. Heavy country flavor tastes fine. Penned by music exec Dale Morris.

CASHMAN & WEST—ABC Dunhill 4333
SONGMAN (Blendingwell, ASCAP)
IF YOU WERE A RAINBOW (Blendingwell, ASCAP)
Originality such as this, now reaches the country market and fits just right! Fine story line, melody and production.

FLOYD CRAMER—RCA 74-0869
CRYSTAL CHANDELIER (Harbot, SESAC)
TOMMY'S TIGHT NIGHT (Floyd Cramer, BMI)
Another great instrumental delivery by Cramer on the keys. Carl Belew, Charley Pride and others have raised excitement with this one. Ditto for Cramer.

MARTY ROBBINS—Columbia 4-45775
LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Al Gallico, BMI)
The Leon Ashley hit is revived and should see considerable action for Marty. Delivery is truly Robbins with nice producing by Bob Johnston.

ROGER BURCH—Jubal 472
DARLIN', WHAT'S HAPPENING TO ME (Hill & Range/Blue Crest, BMI)
Radio/TV personality shows he can cut the plastic. Juke box country and heavy programmers special.

Grammy Nominees

(Continued from page 70)

ALL SMILES—Kenny Clarke-Francy Boland Big Band  —(MPS/BASF)
CONNECTION—Don Ellis—(Columbia)
M.F. HORN II—Maynard Ferguson—(Columbia)
TOGO BLAVA SUITE—(U.A.)

BEST ETHNIC OR TRADITIONAL RECORDING
BLUES PIANO ORGY—Various Artists—(Delmark)
LIGHTIN' STRIKES—Lightnin' Hopkins—(Tradition)
LIVE AT SOLEDAH—John Lee Hooker—(ABC)
THE LONDON MUDDY WATERS SESSION—Muddy Waters—(Chess)
WALKING THE BLUES—Otis Spann—(Barnaby)

BEST RECORDING FOR CHILDREN
THE ELECTRIC COMPANY—Lee Connelly—Bill Cosby, Rita Moreno—(WB)
KUKLA, FRAN & OLLIE—Kukla, Fran & Ollie—(RCA Camden)
THE MUPPET ALPHABET—Muppets—(Columbia)
SESAME STREET II—Original TV Cast—(WB)
SNOOPY, COME HOME—Original Cast—(Columbia)

BEST COMEDY RECORDING
ALL IN THE FAMILY—The Bunkers—(Atlantic)
AND THAT'S THE TRUTH—Tom Polym—(Polydor)
BIG BAMBU—Cheech & Chong—(Atco)
F.M.A—George Carlin—(Little David)
GERALDINE—Flip Wilson—(Columbia)

BEST INSPIRATIONAL PERFORMANCE
AMAZING GRACE—The Pipes and Drums & Military Band of the Royal Scots Dragoon Guards—(RCA)
AWARD WINNING GUITAR—Little Jimmy Capps—(Spectrum)
HE TOUCHED ME—Elvis Presley—(RCA)
LAND OF MANY CHURCHES—Maurice Habeug—(Columbia)
LOVE LIFTED ME—Ray Stevens—(Barnaby)

HEARTWARMING
L.O.V.E—Blackwood Bros.—(RCA)
SOUL IN THE FAMILY—The Isley Brothers—(Atco)

BEST JAZZ PERFORMANCE
BY A SOLOIST
ALONE AT LAST—Gary Burton—(Atlantic)
GREAT SCOTT—Tom Scott—(Columbia)
THE HUB OF HUBBARD—Freddie Hubbard—(MPS/BASF)

BEST GOSPEL PERFORMANCE
AMERICA SINGS—The Thrasher Brothers—(Canaan)
BY YOUR REQUEST—Wendy Barwell & The Sunlighters—(Canaan)
LIGHT—Oak Ridge Boys—(Heartwarming)
L.O.V.E—Blackwood Bros.—(RCA)
SOUL IN THE FAMILY—The Isley Brothers—(Atco)

BEST JAZZ PERFORMANCE
BY A GROUP
THE CHUCK MANGIONE QUARTET—Chuck Mangione—(Mercury)
FIRST LIGHT—Freddie Hubbard—(CTI)
I SING THE BOD FOR ELECTRIC—Weather Report—(Columbia)
OUTLOOK—Farrell Pate—(CTI)
SAHARA—Mc Coy Tyner—(Milestone)
WHITE RABBIT—George Benson—(CTI)

COUNTRY HOT LINE

(Continued from page 70)

Kitty Wells looking classy at WCMS and WRAP with "Full Grown Man.")
Action building at KFDI, KWJJ and KWMT on "Woman Ease My Mind."
Reprise artist Benny Whitehead has it going with "Blue Eyes Jane" at WVOJ, WXCL, WHFD and KWMT.
Charlie Rich wins the pick at WKDA and WENO, moving ahead at KWMT on "Old Dogs, Children, ETC."
Allen Reynolds has a hot chart item in "If She Just Helps Me" at WSLR, WKDA and WCNN.

WORLD RECORD JANUARY 17, 1973
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<th>LAST WK</th>
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<td>MY MAN TAMMY YAMETTE—Epic 31717</td>
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<td>GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107</td>
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<td>IT'S NOT LOVE MERLE HAGGARD—Capitol 11127</td>
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<td>BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082</td>
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<td>LYNN ANDERSON'S GREATEST HITS—Columbia 31641</td>
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<td>THIS MUCH A MAN MARTY ROBBINS—Decca 7 5389</td>
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<td>INCOMPARABLE CHARLIE PRIDE—RCA 2584</td>
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<td>A PICTURE OF ME GEORGE JONES—Epic 31718</td>
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<td>BORROWED ANGEL VEL STREIGHT—Metromedia 5001</td>
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<td>ROY CLARK LIVE—Dot 26005</td>
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<td>THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARRA—Dot 7 5000</td>
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<td>WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106</td>
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<td>EXPERIENCE PORTER WAGONER—RCA 4810</td>
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<td>JESUS WAS A CAPRICORN KIRK KRISTOFFERSON—Monument 31909</td>
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<td>I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 7 5382</td>
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<td>DELTA DAWN TANYA TUCKER—Columbia 31742</td>
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<td>I AIN'T NEVER MEL TILLIS—MGM 4870</td>
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<td>BEST OF CHARLIE RICH—Epic 3153</td>
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<td>DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LPS 4752</td>
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### The Country Singles Chart

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<td>I Wonder If They Ever Think of Me</td>
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<td>Catfish John Johnny Russell</td>
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Columbia brings you his next

'I LOVE YOU MORE AND MORE EVERY DAY'

COLUMBIA 4-45770

Sonny James

Sonny's Great New Album

Sonny James

Sings The Greatest Country Hits Of

1972

exclusively on Columbia Records
APPROXIMATELY INFINITE UNIVERSE
YOKO ONO

New Musical Express
January 13, 1973

"...Yoko has a sense of humor which seems to keep her going. She is the real thing.

Yoko is an artist in the throes of creativity, forced to cope with the grinding politics of reality. She won't quit. She'll work it all out and she'll tell the world "I have a woman inside my soul" and she does."

Melody Maker
January 6, 1973

"The album, in fact, weeps sensitivity and tenderness. There's a true poetic consciousness at work here...a lyricist who can express her pain with as much cogency as Lennon.

...she can create a unique ambiance with her voice...like that of a child on the edge of tears. And wistful."

New York Times
January 12, 1973

"Approximately Infinite Universe is very much Yoko Ono at many levels."