WHO IN THE WORLD: FOCUS
Sparked By The Success Of Focus, The Rocking Dutchmen, Sire Records, Distributed By Famous Music, Is Now Reaping Results From Their Pioneer Efforts In Getting European Rock To The U.S. Market. And Sire Founders Seymour Stein And Richard Gottehrer Have Much More In Store. For Story And Photo Identification, See Page 16.

HITS OF THE WEEK

MICHAEL JACKSON, "WITH A CHILD'S HEART" (prod. by Freddie Perren & Foncé Mizell) (Isaotte, ASCAP/Stone Agate, BMI). Superboy from supergroup has another beautiful ballad which he interprets superbly. Cut is called from new lp "Music and Me" and should touch many hearts across the land. Motown 2712.

WAYNE NEWTON, "HELP ME HELP YOU" (prod. by Wes Farrell) (Every Little Tune, ASCAP/Pocket Full of Tunes, BMI). Tune was written by four stalwarts of hitdom (Austin Roberts, Richard Janssen, Bobby Hart and Wes Farrell). "Daddy" slows it down to render a standout performance. A smash! Chelsea 78-0124 (IRCA).

THE HOLLIES, "JESUS WAS A CROSSTMAKER" (prod. by the Hollies) (Blackwood, BMI). British contingent shine on selection from "Romany" lp. Panned by Judee Sill, tune could be another "He Ain't Heavy" for group. Terrific melody, strong lyric, and those gorgeous harmonies. Jesus is a chartmaker! Epic 10989.

THE CHILITES, "MY HEART JUST KEEPS ON BREAKIN' " (prod. by Eugene Record) (Julio-Brian, BMI). Taken from "A Letter To Myself!" album, tune is a tasty combination of pop, R&B and country. Chicago quartet is due for a monster, and this "Black grass" record should be a giant. Will break in no time. Brunswick 55496.

PAUL McCARTNEY AND WINGS, "RED ROSE SPEEDWAY." (prod. by Paul McCartney & Denny Seiwell). Another hit single for Wings, this one's a super soul number that should chart high. A hit single for Wings, this one's a super soul number that should chart high. Atlantic SD 7250.

STEPHEN STILLS-MANASSAS, "DOWN THE ROAD." A great ballad written by Stills, this tune features Stills' vocals backed by the band. A hit single for Wings, this one's a super soul number that should chart high. Atlantic SD 7250.

THE MIRACLES, "RENASSANCE." A hit single written by Stills, this tune features Stills' vocals backed by the band. A hit single for Wings, this one's a super soul number that should chart high. Atlantic SD 7250.

B. W. STEVENSON, "SHAMBALA" (prod. by David M. Kasenetz-Katz) (BMG/Pocket Full of Tunes, BMI). Folk-rock singer made a good impression on his debut album. A hit single could catapult him into stardom and it sounds as if this oddly titled piece could be the catalyst to make B.W. a V.I.P. RCA 74-0952.

WISHBONE ASH, "WISHBONE FOUR." This group from England have had enormous critical and public acclaim abroad, and this album should be a big success here, since it's their best yet. "So Many Things To Say" is a great rhythmic rocker, while "Everybody Needs A Friend" and "Sing Out The Song" find the group in a lovely, quiet mood. This album should break the act in a big way. MCA 327.
Wayne Newton's new single
"Help Me Help You"

Written by
Austin Roberts, Danny Janssen,
Bobby Hart, Wes Farrell.

Produced by Wes Farrell.

From his new album "While We're Still Young".

Chelsea RECORDS
"...A CONSTANT NEW BEGINNING."

www.americanradiohistory.com
AmericanRadioHistory.com

manufactured and distributed by RCA Records
New Pop/Soul Groups Making Chart Inroads

By ROBERT NASH and LENNY BEER

Record crossovers from r&b charts to pop singles charts are proving to be an important way for new artists to establish themselves in the increasingly competitive pop market, and an examination of this week's Record World charts offers a number of examples of this phenomenon. At the present time no fewer than five of the top 41 singles in the charts, all by new artists without a previous hit record, are also listed among the top 10 records on the r&b chart.

These records include "Pillow Talk" by Sylvia, on the Vibration label, which is the No. one r&b record and is already a bullet No. 21 on the pop chart; the Ohio Players' " Funky Worm" on Westbound Records, a bullet No. 20 in the pops and a bulleted No. 9 on r&b; "Leavin' Me" by the Independents, on Wand, which boasts a bullet on its No. 34 pop rating to go along with its heavily bulleted No. 2 r&b slot; "I Can Understand It," by New Birth on RCA, which owns two bullets for No. 5 r&b and No. 38 pop chartings, and Barry White's 20th Century recording of "I'm Gonna Love You Just A Little More Baby," which carries a big bullet on its No. 5 r&b mark and another bullet on its No. 41 chart slot.

In a market where big names and impressive track records carry much weight, it is obvious that more and more programmers are choosing records on the basis of r&b performance, and that r&b crossover records, taken as a group, are amassing an impressive track record on the pop charts. Another important aspect of this trend can be seen on page 54.

Kasenetz-Katz Back to Buddah

NEW YORK — Neil Bogart and Art Kass, Co-Presidents of The Buddah Group, have announced the renewal of their association with the producing/writing team of Jerry Kasenetz and Jeff Katz. Among the first releases under the new pact will be "Charlie Boy," a single by the group August, as well as a new single from the multi-million-selling group The Ohio Express.

Kasenetz and Katz were associated with Buddah Records over a two year period, during which time they sold some 18 million singles. Following this success, Kasenetz and Katz decided to take a hiatus from active involvement with the music industry, in order to assess the direction of their own work and to study new ideas given the paths that contemporary music has been following.

They have set this first production deal with Buddah with plans to continue in the development of product aimed at the Top 40 market.

A Divine Evening

Shown at the gala celebration After Dark Magazine threw in honor of Bette Midler winning their coveted Ruby Award is (left) the Divine One herself and (right picture) Mick Jagger with Ms. Midler's manager Jerry Greenberg and peripatetic newsmen Geraldo Rivera. “I was a night!”

First Federal Piracy Indictment Handed Down

WASHINGTON — A Federal Grand Jury has handed down the first Federal indictment on charges of pirating copyrighted tape recordings. Attorney General Richard G. Kleindienst said the forty-eight count indictment against one individual and five corporations was returned in U. S. District Court in Albuquerque, New Mexico.

The indictment stemmed from the suspected bootlegging of recordings by such top singers and groups as Joan Baez, The Carpenters, Johnny Cash, Alice Cooper, Neil Diamond, Three Dog Night, Nilsson, Elvis Presley, Charley Pride, Cat Stevens, Rolling Stones, Blood, Sweat & Tears and Tammy Wynette.

Indicted were: Herbert ("Speedy") Newman, 52, of Albuquerque, a manufacturer of sound recording; Copyrite Recording Inc., Crown-Stars Inc., and Stars Inc., all of the same address, 4401 Valencia, Southeast, Albuquerque, and all of which manufacture sound recording equipment related to the sound recording business; and H and N Contracting Inc., and H and N Tape Company, Inc., both of Fresno, California.

The indictment charged that between February 15, 1972, and the present, defendants produced unauthorized copies of forty-eight different tape recordings of various albums, produced by legitimate record companies and registered for copyright protection with the Library of Congress Copyright Office.

This was the first indictment under an Amendment to Section 1 and 101 (e) of Title 17, United States Code, which became effective February 15, 1972. All defendants were charged in all forty-eight counts of the indictment. Maximum penalty upon conviction on each count of the indictment would be one year in prison and a $1,000 fine.

Roulette Sues K-Tel for $1M

NEW YORK — Record World has learned that an action was filed by Roulette Records against K-Tel Productions in the amount of one million dollars in a Court of New York County on April 27. The action centers around a settlement reached in August of 1972, which Roulette claims K-Tel breached. In two of the six separate cases of action outlined in the suit, Roulette charges that K-Tel had agreed not to sell certain records to consumers at a certain price without giving Roulette the right of first refusal, and that K-Tel reneged on this aspect of the settlement. Other causes of action include a claim of failure by K-Tel to provide an ongoing service agreement with a request for punitive damages.

Wrong Number

In the advertisement for Bell Records opposite the singles charts in last week's issue, "Little Willy" by The Sweet was inadvertently numbered at 2. The correct chart position was No. 3, and it should have appeared that way in the ad.

Dedicated to the Needs Of the Music/Record Industry

May 5, 1973
WCI Reports Record 1st Quarter Results

■ NEW YORK—Warner Communications Inc, reported record results for the first quarter of 1973, and raised the quarterly common stock dividend from 6¼ cents to 10 cents, it was announced by WCI Chairman Steven J. Ross.

First quarter 1973 revenues rose to $144,296,000 from $120,811,000 in the corresponding quarter of 1972, an increase of 19 per cent. Net income rose 19 per cent to $14,576,000 from $12,878,000 in the first quarter of 1972. Fully diluted earnings per share increased 16 per cent to $.64 from $.55 in the first quarter of 1972. Fully diluted earnings per share rose 20 per cent to $.61 from $.51 in the first quarter of 1972.

At the same time, Ross announced that the Board of Directors voted a 50 per cent increase in the cash dividend per share of common stock, from 6¼ cents to 10 cents per quarter, or on an annual basis, from $2.57 cents to $.60 cents per share, which will be effective with the dividend to be paid in August 1973.

Fargo, Silver File Counterclaim vs. Walker

■ NASHVILLE—Singer Donna Fargo and her producer-husband Stan Silver filed a 16-page counterclaim April 20 in Nashville's District Court, answering breach-of-contract charges made March 2 by arranger-conductor Bill Walker.

The counterclaim, which seeks $1.5 million in damages as a result of Walker's suit, refutes a charge that Silver hired Walker as co-producer for the hit singles "Happiest Girl in the Whole U.S.A." and "Funny Face," and then refused to give Walker either credit as co-producer or appropriate royalties.

According to the document, Walker was hired as arranger and musical conductor only. Silver denies he asked Walker's production help on the country songs because he "desired the service of a producer familiar with that field of music," as contended by Walker.

According to Silver, Walker "did not and does not now enjoy a reputation in the Nashville music community as an extremely successful producer," and, if he has a reputation at all, it is that of "largely an arranger and conductor."

Col Ups Two In Advertising

■ NEW YORK — Roselind Blanch, director, merchandising & product management administration for Columbia Records, has announced the appointment of Carol Jasper as advertising co-ordinator. Also promoted was Ina C. Marra to the position of manager, local advertising production.

Matts to MGM Music

■ NEW YORK — Marv Mattis has been appointed executive assistant to Murray Sporn, Vice President and general manager of Metro-Goldwyn-Mayer's music publishing division, it was announced by Sporn.

For six years Mattis was general professional manager of Screen Gems Music, the music publishing arm of Columbia Pictures, and was responsible for the activity of the West Coast professional department. Mattis will be based in Los Angeles and will report directly to Sporn in New York.

Anti Anthem Promo Head

■ LOS ANGELES—Lee Lasseff, President of Anthem Records here, has named Don Anti national promotion director for the label. Previously, Anti was in charge of national singles promotion for MCA Records.

Ruppert to Famous

■ NEW YORK—Fred Ruppert has been named assistant national promotion director of Famous Music, announced Herb Gordon, national promotion director, who explained that Ruppert will coordinate all secondary, college and FM radio stations, as well as assist in all promotion and planning campaigns.

Mael VP at Musical Isle

■ NEW YORK—Si Mael has been named Vice President and general manager of Musical Isle of America, it was announced by Michael Stewart, President of the company. Musical Isle encompasses an array of rack jobbing and one-stop companies and independent distributorships in such major market areas as St. Louis, Chicago, San Francisco, Memphis, Denver, Baltimore-Washington, Nashville, Kansas City and Atlanta.

Sy Mael

Settler To TMC Post

■ WOBURN, MASS.—Eugene B. Settler has been appointed Vice President/Commerce—Transcontinental Music Corporation. The announcement was made by Louis A. Kwerker, President and Chairman of TMC.

Settler will be responsible for all aspects of the record and tape product purchased and sold by TMC through its thirteen branches throughout the United States.

Settler came to TMC from RCA Records where he most recently served as Division Vice President, Commercial Sales.

Joe Sutton

Forms L.A. Firm

■ LOS ANGELES — Joe Sutton, who recently exited his position at MCA Records as vice president of artist acquisition and development, has announced formation of the Joe Sutton Company in Los Angeles.

JSC will operate a record production unit, music publishing wing and management company from offices at 467 Beverly Blvd., in the Greif-Garson Building.

Scalon RCA VP

■ NEW YORK—The appointment of Edward L. Scalon as Division Vice President, Industrial Relations has been announced by Rocco Laginestra, President of RCA Records.
Dawn, Vicki Get Gold

Two Bell Records acts, Dawn, featuring Tony Orlando (left) and Vicki Lawrence (right) were presented with gold discs for their recent million sellers by Dick Clark, host of American Bandstand. Both "The Yellow Ribbon Round The Ole Oak Tree" by Dawn and "The Night The Lights Went Out In Georgia" by Vicki Lawrence have occupied the top two spots on the music trade publication charts for the past two weeks.

Retailer Award To Art's Shop

NEW YORK — An award for "Retailer of the Year" will be presented to Art's Music Shop, Montgomery, Alabama, at an awards banquet May 10, to be held at the Waldorf-Astoria in New York. The award in the music stores category will be presented by the Brand Names Foundation at their Silver Anniversary Retailer of the Year Conference. May 8-10. Awards will also be presented to top Department Stores and Mass Merchandisers in the country.

Carpenters at State Dinner

WASHINGTON — Karen and Richard Carpenter have accepted an invitation from President and Mrs. Richard Milhous Nixon to perform at the break-up concert at the May 1 White House State dinner, honoring West German Chancellor Willi Brandt. The Carpenters will be the only entertainers appearing at the dinner.

Tomlin Sings On New Single

NEW YORK — Polydor recording artist Lily Tomlin has just completed work at New York's Electric Lady Studio on her first commercially available single—one side of which features the comedienne as a vocalist for the first time on wax. Noel Coward's "20th Century Blues," paired with her comic routine "Blues, 20th Century Blues," goes into release in May, with an album of the latter name set for early fall.

Justice Dept. Sinks Oklahoma Pirate

OKLAHOMA CITY — The Department of Justice has charged a Portland Oregon salesman with piracy of copyright-tape recordings. Attorney General Richard J. Klindeneist said a fifteen count complaint was filed before a U.S. magistrate in Oklahoma City. A second single count complaint, filed February 19, 1973, charging a similar violation was also considered by the magistrate.

Chapin Signs With WB Music

NEW YORK — Elektra recording artist Harry Chapin has signed a long-term agreement with Warner Bros. Music Publishing. The deal, negotiated by Warner Bros. President Ed Silvers and personal manager Fred Kewley, provides WB with publishing administration and print rights to Chapin's extensive catalogue including his hit copyright "Taxi."

In addition to recording and an active concert schedule, Chapin is writing an original musical screenplay for Warner Bros. titled "The End of The World." The film concerns the break-up of a super rock group named "The World."

Elvis No. 1 A Quad First

NEW YORK — The Elvis Presley RCA album, "Elvis, Aloha from Hawaii-Via Satellite," hit number one on the charts last week, thus becoming the first compatible quad record ever to become a nationwide number one hit, according to the label.

Kell to Col.

NEW YORK—Bob Altshuler, director of press and public information at Columbia Records, has announced the appointment of Ed Kelleher as publicity staff writer.
Out Of The Studio Sunday
Ready For Your Turntable Monday

THREE DOG NIGHT’S

New Single

SHAMBALA

D-4352

PRODUCED BY RICHARD PODOLOR

EXCLUSIVELY ON

ABC/DUNHILL RECORDS
Orrin Keepnews:

Jazz In The Marketplace

By ALLEN LEVY

Orrin Keepnews has been in the record business for over twenty years, beginning with his involvement with the short-lived but legendary RCA reissue label “Label X” in the early fifties. In 1953 he formed, with Bill Grauer, Riverside Records, a venture which lasted until 1964. He then went into independent production, later forming Milestone Records in 1966. In the fall of 1972 Milestone came to Fantasy Records. Keepnews has recently become Jazz ADR Director of Fantasy-Prestige-Milestone.

Record World: When you first got interested in jazz, where were your interests?

Keepnews: Well, I got into jazz as most people did, listening to Artie Shaw and Duke Ellington in the thirties and forties, but this quickly led me to early jazz, Bix Biderbeck and Louis Armstrong, so that I quickly became a firstraditionalist. When bop came on the scene, I thought it was horrible, but I almost as quickly changed my mind, which was a good learning experience, for when in retrospect I realized a few years later just how quickly I had changed my mind, it was a good lesson in keeping an open mind. Because when I first heard Ornette Coleman and thought it was horrible, at least I kept that opinion to myself, on the basis that I might change that opinion fairly quickly, which is just what happened.

RW: Your first exposure to the record business was...

Keepnews: Label X. Grauer and I had discovered that RCA pressing plants were pressing records by Jolly Roger, a pirate label, and we raised a hue and cry in Bill’s magazine “The Record Changer.” We were eventually asked by RCA to set up our own reissue series for them and that became Label X. There were about forty 10-inch 78s released in the series. It was my last exposure, happily, to the major label approach to jazz. As far as I am concerned, being in the jazz area, major labels are not a fertile field.

RW: Why not?

Keepnews: Well, I have some definite feelings on that subject. One of the things that occurred when I was involved with label X stood out in my mind, because it was my very first insight into the problem, and it holds up. Bill and I had put together a program of an initial release of 10 albums which ranged from a jug bands album to some Ben Pollock sides that were so constructed that they could be presented as Benny Goodman early sides. So, at the same time, we had things that were as commercial as we could get, yet as esoteric as we could get in the area. And we carefully explained that we knew the jazz collectors well, and that X would have to operate to build up an honest repertoire, not just make a buck and run. The product had to be structurally sound, culturally sound . . . We told them that some of the records would not sell well at all, but that, hopefully, some would sell very well, but that even those that did not sell would be valuable toward making clear that here was a sound reissue program. It was a great speech, and it didn’t make a dent in their thinking. Label X was forgotten. The general ill is this—major labels operate under the theory that a record is a unit. It costs money to produce it, it gets money by being sold, so that the distinction between a record that’s expected to do something (make money) and a record that’s expected to do something else (build an image or reputation) can hardly exist in that kind of climate. I know that one of the things that gets to kill a jazz program at a station, a Victor or a Columbia is the fact that somebody will hold up a set of figures and point out to the people at Victor that Jelly Roll Morton is not selling nearly as well as Elvis Presley, a fact that should not surprise anybody, but apparently creates consternation in these large companies who see all records as units; this results in the death of any jazz program and then a few years later, somebody suddenly gets the bright idea, why don’t we have a jazz program and it all goes down again.

RW: Is there a way out of that, let’s say by creating a custom label concept of jazz? Epic and Columbia, for instance, have been very successful with their custom operation. Wouldn’t it work for jazz?

Keepnews: The reason I would be dubious about that is because I do not think that you can handle what is essentially catalogue product in that way. Custom labels are designed so that the company can promote the hell out of it and have hits. I can think of one negative example, offhand, and that was when Riverside was operating as a custom label out of ABC. ABC put out maybe twenty or thirty albums and as far as I could see did just about nothing with and for that product for a very simple reason. Who within a company is going to put any solid effort into what is essentially slow steady catalogue items, ‘cause nobody’s going to make any points, nobody’s going to be a hero, nobody’s going to get the satisfaction of saying, “look at me, I’m on the charts,” from working with that kind of product. It is my firm belief that you cannot handle through distribution by somebody else this kind of product.

RW: In other words, the bigness of whoever is your parent company would work against it?

Keepnews: Yes, in exactly the same way that the bigname works against you when the company puts out jazz as part of its own operations. All of the successful jazz labels of the fifties and early sixties, like Verve, Blue Note Contemporary, Prestige, Riverside, every one was owner operated it was a small independent label in the sense that the guys who ran the labels were deeply involved in all aspects of the business, artistic as well as financial. Atlantic started that way.

RW: Wouldn’t this follow for other forms of music as well?

Keepnews: Yes, of course. I’m talking about jazz because that’s where I’m coming from. I think that any form of specialized music follows pretty much the same path—it thrives under those circumstances that allows it to have knowledgeable interested handling and that enables the smaller company to work for the long run instead of the quick hit. By and large, specialized music is catalogue music and catalogue music has never been all that meaningful to the major share of the record business, except in a kind of patronizing way, when it’s “cultural enough” to be treated as a loss-leader, like classics. Jazz is not unique in that sense.

RW: But what happens to an Atlantic, or an Elektra, which started as a funky purist folk label, when bigness rears its ugly head? Does the music get lost?

“...catalogue music has never been all that meaningful to the major share of the record business, except in a kind of patronizing way......”

Keepnews: Well, that depends on the label. It may be possible, for instance, that some huge conglomerate would like to make Atlantic into a little RCA, but people like Jac and the Erteguns and Jerry Wexler are fiercely creative people—and so they’ve retained a certain amount of that interested knowledgable interest. There are other alternatives, however, such as what might be called a mini-conglomerate, such as what exists now at Fantasy, where Fantasy is now operating the catalogues of quite a number of past and present jazz operations. Fantasy now has probably the largest jazz compendium in the history of the

(Continued on page 34)
Herbie Hancock is already a legend. As a composer, session pianist and soloist his reputation is nothing short of colossal: witness his five Down Beat Poll awards and credits on almost 100 albums. And in the last year an extraordinary thing has been happening in Herbie Hancock’s career. The rock press has set thousands of lines of type in his praise. Creem calls him “one of the geniuses of the age,” and Rolling Stone wrote, “His music is rich and luxuriant and open-ended, succeeding brilliantly.” And now the Herbie Hancock group is selling out concert after concert at rock clubs and colleges everywhere.

"Sextant" is a richly textured tapestry of fantastic depth and dimension, and a breathtaking Columbia debut for Herbie Hancock.

On Columbia Records and Tapes
Music Men Tee Off

NEW YORK — The Music Men's Golf Tournament will be held at the Tannant Resort and Country Club, Tannant, Pa., on May 16-17. All participants will be awarded prizes. For reservations contact Professional Music Men, 1619 Broadway, New York, N.Y. Room 602, or call (212) 265-7362.

CONCERT REVIEW

Slade Rocks Academy

NEW YORK — There was never any doubt who the audience came to hear. The calls from the upper balcony on down were for Slade as they appeared at the Academy of Music. Slade features its brand of unique vocals and style. Doing material from their Polydor albums, they highlighted their set with "Cum On Feel the Noize" (their current single), "Mama Weep All Crazeet Now" and "Gudbuy T'Jane," all three of which can be categorized as typesetters nightmares. They certainly have come a long way since they were Ambrose Slade. Black Oak Arkansas and Grin were not what the audience came to hear, but they achieved their purpose of getting the audience up for Slade. "Boogie" is the word to describe the audience's reaction to the show.

By Gary Cohen

Gabriel to Camden A&R

NEW YORK — Ethel Gabriel has been appointed artists and repertoire producer for the Camden label of RCA Records, reporting to Don Heckman, Division Vice President, Artists and Repertoire, East Coast.

At the same time, Mort Hoff- man, Division Vice President, Commercial Operations, said that Camden, the company's economy popular label would continue to be one of the company's most viable operations.

Hoffman said that for the next month, RCA will be offering dealer discounts on the approximately 500 albums and tapes in the Camden catalog.

Marv Goodman Joins Chrysalis

NEW YORK — Marv Goodman has been named professional manager for the Chrysalis Music Publishing Company in the United States. The appointment was announced last week by Derek Sutton, Director of U.S. operation for the Chrysalis group of companies.

Kirstin to Fantasy Promo

BERKELEY, CALIF. — Bob Kirstin has been appointed western regional sales manager for Fantasy / Prestige / Milestone Records effective immediately. Kirstin will assume responsibility for sales and merchandising in Los Angeles, San Francisco, San Diego, Dallas, Houston, Denver, Seattle, Phoenix and El Paso, and will work closely with distributors and accounts in those areas, reporting to national sales manager Max Cooperstein.

The Coast

By Craig Fisher

GOOD TIME MUSIC: Ringo Starr and friends Richard Perry and Klaus Voorman dropped by Capitol last Monday to play some cuts from his new album, and yes, Paul McCartney is on it. Word from the Tower is that Mr. McCartney even does his own inimitable imitation of a saxophone on one cut. All told, we've told, Ringo wrote three songs for the lp, George Harrison wrote two, and Paul and John Lennon each wrote one. Further, Capitol's current plan calls for the release of George's album to follow Paul's by six weeks (mid-June, probably), with Ringo's to be out six weeks after that. But Ringo opined that he'd like to be sure his disc is in the stores before the second week in July, since one of the tunes has a line in it that goes, "I'm 52, and all I want to do is boogaloo," and he turns 33 on the 7th. Understandable . . . The previous night, Ringo gave a party for some 30-odd of his intimates at Last on Larrabee, following a screening of his "Son of Dreakula" flick. The Harrisons, the Perrys and Mr. Voorman were there, of course. Also such as David Geffin, Harry Nilsson, the Jim Kellners, Mickey Dolenz and Davy Jones . . . Filling out his schedule, Richard Perry should be going into the studio with Martha Reeves shortly . . . Far Out Productions said to be negotiating with A&M about the possibility of Eric Burdon returning to work . . . That Playboy interview with Terry Knight is scheduled for August, and is in Jamaica, resting, after which she goes to Honolulu for more of the same. But she's also been selecting material, and will probably go into the studio in June . . . From London comes word that Elton John has just about completed enough songs for his next album. And devil-may-care as ever, she as ever went into a studio here unprepared last week, to record an anti-drug abuse spot for the National Association of Progressive Radio Announcers. Rumor is that the refrain they improvised goes, "Don't shoot up, doo wah, doo wah."

BLANKETOURS: Stax Records has 45 artists making 176 concert appearances this month, which is, no doubt, a record. Also on the tour front: the Eagles, heading East and reaching New York the middle of this month; Humble Pie, in Japan then, after that in Europe; Jethro Tull, kicking off a 26-city American tour on Friday, the frat of three this year, the Dobbie Brothers and Jo Jo Gunne, beginning Wednesday in Boston, and Glenn Frey, in England now joining the Slick Medicine Show, meanwhile, play the Kentucky Derby Rock Festival Friday, in Louisville . . . Chick Corea, Barney Kessell, Kenny Burrell, Harold Land and Super Sax have been added to the Newport Jazz Festival — West beginning June 17 here . . . Blue Thumb biggies report the rumors of Dan Hicks & His Hot Licks breaking up are still just that, and that the group's "Last Train to Hicksville" — Tony Li Puma, producer — should ship this week . . . Dwe next week from Columbia: that John Paul Hammond-Dr. John-Mike Bloomfield. lp. "The Trumvirate" is the title they've chosen . . . A coincidence: Jeff Thomas' first single on Bell, "Where Do They Come From?" is out this week. Also, this week, Capitol is releasing the Hummers' version of "Piston Engine Goes Boing," from guess-which commercial, with guess-which lead vocalist . . . Congratulations: Atlantic's Robin Kenyatta received the Just Jazz award last week, while appearing at the Philadelphia club of the same name. Robin's next album, with Michael Cuscuza producing, is on the way to completion.

Rock Cornish Hens: From Environmental Quality, via Zoo World Newservice, comes a report that near Rome recently, rock music was responsible for the deaths of 200 chickens. Seems that the sound of 14 bands playing simultaneously at a festival outside the city caused some 5,000 of our feathered friends to go berserk, whereupon they charged the fence of their pen attempting to escape. In the ensuing melee, the unfortunate 200 were crushed . . . A sad story: Zoo World Newservice ceases operation May 12. It will be missed . . . Wes Farrell currently rehearsing Andy and David Williams here, will begin recording them any minute.

(Continued on page 52)

The Coast

By Craig Fisher

GOOD TIME MUSIC: Ringo Starr and friends Richard Perry and Klaus Voorman dropped by Capitol last Monday to play some cuts from his new album, and yes, Paul McCartney is on it. Word from the Tower is that Mr. McCartney even does his own inimitable imitation of a saxophone on one cut. All told, we've told, Ringo wrote three songs for the lp, George Harrison wrote two, and Paul and John Lennon each wrote one. Further, Capitol's current plan calls for the release of George's album to follow Paul's by six weeks (mid-June, probably), with Ringo's to be out six weeks after that. But Ringo opined that he'd like to be sure his disc is in the stores before the second week in July, since one of the tunes has a line in it that goes, "I'm 52, and all I want to do is boogaloo," and he turns 33 on the 7th. Understandable . . . The previous night, Ringo gave a party for some 30-odd of his intimates at Last on Larrabee, following a screening of his "Son of Dreakula" flick. The Harrisons, the Perrys and Mr. Voorman were there, of course. Also such as David Geffin, Harry Nilsson, the Jim Kellners, Mickey Dolenz and Davy Jones . . . Filling out his schedule, Richard Perry should be going into the studio with Martha Reeves shortly . . . Far Out Productions said to be negotiating with A&M about the possibility of Eric Burdon returning to work . . . That Playboy interview with Terry Knight is scheduled for August, and is in Jamaica, resting, after which she goes to Honolulu for more of the same. But she's also been selecting material, and will probably go into the studio in June . . . From London comes word that Elton John has just about completed enough songs for his next album. And devil-may-care as ever, she as ever went into a studio here unprepared last week, to record an anti-drug abuse spot for the National Association of Progressive Radio Announcers. Rumor is that the refrain they improvised goes, "Don't shoot up, doo wah, doo wah."

BLANKETOURS: Stax Records has 45 artists making 176 concert appearances this month, which is, no doubt, a record. Also on the tour front: the Eagles, heading East and reaching New York the middle of this month; Humble Pie, in Japan then, after that in Europe; Jethro Tull, kicking off a 26-city American tour on Friday, the frat of three this year, the Dobbie Brothers and Jo Jo Gunne, beginning Wednesday in Boston, and Glenn Frey, in England now joining the Slick Medicine Show, meanwhile, play the Kentucky Derby Rock Festival Friday, in Louisville . . . Chick Corea, Barney Kessell, Kenny Burrell, Harold Land and Super Sax have been added to the Newport Jazz Festival — West beginning June 17 here . . . Blue Thumb biggies report the rumors of Dan Hicks & His Hot Licks breaking up are still just that, and that the group's "Last Train to Hicksville" — Tony Li Puma, producer — should ship this week . . . Due next week from Columbia: that John Paul Hammond-Dr. John-Mike Bloomfield. lp. "The Trumvirate" is the title they've chosen . . . A coincidence: Jeff Thomas' first single on Bell, "Where Do They Come From?" is out this week. Also, this week, Capitol is releasing the Hummers' version of "Piston Engine Goes Boing," from guess-which commercial, with guess-which lead vocalist . . . Congratulations: Atlantic's Robin Kenyatta received the Just Jazz award last week, while appearing at the Philadelphia club of the same name. Robin's next album, with Michael Cuscuza producing, is on the way to completion.

Rock Cornish Hens: From Environmental Quality, via Zoo World Newservice, comes a report that near Rome recently, rock music was responsible for the deaths of 200 chickens. Seems that the sound of 14 bands playing simultaneously at a festival outside the city caused some 5,000 of our feathered friends to go berserk, whereupon they charged the fence of their pen attempting to escape. In the ensuing melee, the unfortunate 200 were crushed . . . A sad story: Zoo World Newservice ceases operation May 12. It will be missed . . . Wes Farrell currently rehearsing Andy and David Williams here, will begin recording them any minute.

(Continued on page 52)
From the new BILL MEDLEY album, "Smile"

a single:

PUT A LITTLE LOVE AWAY

IT'S NOT EASY

AM 1434

ON A&M RECORDS

Produced by

Tom Catalano
Alice Cooper paused during his record breaking American tour to accept platinum record awards from Warner Bros. Records for sales of over one million units of "Killer" and "School's Out." Shown following Alice's performance at Detroit's Cobo Hall are from left: Mo Ostin, Warner Bros. Records Chairman of the Board; Shep Gordon, Alice's manager; Alice; Bob Repehr of Warner Bros.; Michael Bruce of Alice Cooper; Alice's producer Bob Ezrin; Glen Buxton of Alice Cooper; and Alice's promotion director Ashley Pandel.

Shorewood, Bert-Co Set Long-Term Pact

- NEW YORK — Paul Shore, President, Shorewood Packaging Corporation and Bert Couturier, President, Bert-Co Enterprises have jointly announced the signing of a new, long term agreement for the sale and production of board jackets on the west coast. Under the terms of the new agreement, Shorewood sales offices in New York and Los Angeles will handle all sales and order service activities for west coast board jacket production at Bert-Co Enterprises.

Wetzler Moves To Greene Pubs

- LOS ANGELES—Ray Wetzler has been appointed general manager for the publishing wings of the Greene Bottle and Greene Mountain record companies, it was announced by President Charles Greene. The ASCAP unit is Mt. Verdi Music; the BMI unit is Greene Machine. Wetzler was formerly associated with E. H. Morris Music in New York.

McKuen Celebrates At Carnegie Hall

- The extraordinarily successful phenomenon that is singer-poet Rod McKuen appeared in concert at Carnegie Hall in New York for three sold out evenings (April 28-30). The three concerts commemorated McKuen's 40th birthday April 29, and are the seventh series of birthday concerts that McKuen has brought to Carnegie Hall. McKuen's books have sold close to 9 million hardback copies, and he has sold over 100 million records. During his concert series, McKuen was awarded his first two platinum records for "The Sea" and "Rod McKuen at Carnegie Hall: Sold Out" as well as four more gold records.

GRC Names Beckwith GM

- ATLANTA — Michael Thevis, President of General Record Corporation, a division of Michael Thevis Enterprises, has announced the appointment of Thomas Beckwith as general manager of General Record Distributing Corporation, the sales, promotion and marketing arm of GRC. Previously Beckwith worked in Chicago as a regional sales manager, then moved to Atlanta to take over as division manager for a six state area.

Sweet Fortune "To Be Alive"

John Schoenberger

Hats off to Howlin' Wolf for his extraordinary London Sessions Performance.

AGAC to Salute Celler

- NEW YORK — Ervin Drake, President of the American Guild of Authors and Composers, has announced that AGAC is hosting a special tribute to Congressman Emanuel Celler in celebration of his 80th birthday and honoring his 50 years in Congress. Celler's dedicated leadership in the House on behalf of creative artists in their battle for copyright revision will be emphasized.
John Schroeder made his future with CYMANDE. He assures it with two singles about the past.

"Happy Birthday Sweet Sixteen" by Gulliver

Destined to become a rock 'n roll classic, this is one John Schroeder production that has all the earmarks of a real chart mover. Gulliver combines the sound of another decade with the feeling of the 70's. Mark the date of this single's release. It'll be an occasion to remember.

and

"Wash My Mem'ries" by Chance

John Schroeder is associated with music that people remember. Like his Cymande album, now an international hit. That same kind of excitement is being guaranteed by a new group called Chance. Which is NOT how you'll discover their exciting single.

We're proud to have John Schroeder part of the Chess/Janus family.

Chess/Janus Records, A Division of BIT Corporation, 1881 Avenue of the Americas, New York, N.Y. 10019. Also available on BIT 8-Track Cartridges and Cassettes.
Faces Launch New Show

NEW YORK—Warner Brothers' recording artists, The Faces, have just embarked on their latest tour of the States during which they will be unveiling their new stage act, designed especially in coordination with the band's latest album release, "Ooh-La-La." The particulars, which are estimated in cost at $27,000 before shipping, include a special reversible 50 foot long stage, a twenty-five foot high full-color poster of a Can-Can girl, a series of palm trees graded in height from seven to ten feet and large photographs of famous "Faces" including Charles De Gaulle, The Pope, Queen Elizabeth, Al Capone, Marilyn Monroe and Al Jolson.

They're The Berries

Popping up to Record World recently were two members of the hit Capitol quartet Raspberries. Wally Bryson and Eric Carmen discussed the group's future plans, which include a slot on NBC's "Midnight Special" May 4, a Canadian tour in July and an imminent American tour in the fall. The twosome also mentioned that two mellotrons have been added to bolster their stage act. Their current single "Let's Pretend" is 30 with a bullet on Record World's Singles Chart this week. Pictured are (standing) Bryson (left) and Carmen; (kneeling and hatless) RW Music Editor Fred Goodman.

Scepter Has Big 1st Quarter

NEW YORK — Sam Goff, Executive Vice President of Scepter Records, has announced that the first three months of 1973 have been the label's most successful quarter in the past two years.

Paced by "Leaving Me" by the Independents and "I've Been Watchin' You" by the Southside Movement, both on Wand, Scepter is once again racking up heavy chart action. "The singles action," Goff stressed, "is however just the tip of the iceberg as far as what has been happening here at Scepter. Our 'Citation Series' which features repackages by Dionne Warwick, B.J. Thomas, Lloyd Price and the Shirelles, among others, has been selling steadily."

Leka Signs With Music Maximus

NEW YORK — Frank Military, Jay Morgenstern and Nan Perlman of Music Maximus have just entered into an agreement with Paul Leka, a Leka, who has been represented on the charts as a writer, producer, arranger for many years, brings his Two Twenty Two Music catalog and writers Vicki Geilman and Wendy Geil with him.

Sweet Gold

NEW YORK—Bell Records has received its third gold single in two weeks for "Little Willy" by The Sweet, announced label President Larry Utlal.

MONEY MUSIC

By KAL RUDMAN

Edited single from the number one selling album... will be a runaway smash... first single in five years: Pink Floyd "Money." Immediate believers CKLW, KOL, KJR, WNYQ, KROQ, WMAR, KTAC.

Doobie Bros. As predicted the heavyweight stations jumped on this record. KLIF, KFRC, WRKO, WOKY, WSGN, KYNO, KILT, WCAO, WKBW, WBBQ, WCOL, WIXY, WTIX. Exploded 20-14 KJR, detonated 28-16 KJH.

Thom Bell does it again... twice: "You'll Never Get To Heaven" Stylistics jumped on WPSC, KJG, W11N, KLIV. Advance orders 300,000... "One Of A Kind" Spinners. The issue was fully decided this week when powerhouse rock station WCLF added it at number 39. On WOKY, KJRB, WWHY, WNYQ, KROQ, WTIX, WPSC, KOL, KJR, WCOL, WMAK, KELP, WSGN. Explode number 15 WQXJ. Thom Bell told me in an exclusive interview, "There is no way I could run up this incredible string of hits without the help of my lyric writer Linda Creed (Epstein). I resent the fact that everybody in the trades except Record World tries to give me all the credit, and makes Linda's name conspicuous by its absence when accolades are being handed out." The Spinners record will be gold in a very short while, despite the presence of a very soft market. I

Look for a super smash... first record in 2 years: George Harrison "Give Me Love, Give Me Peace On Earth." It sounds like a number one record. It will be out in a few days.


Sure shot r&b crossover: "Without You In My Life" Tyrone Davis on Brunswick (Dakar). 20-14 CKLW. Huge r&b sales in Chicago.

Dells: "Standing Ovation." Detonated 11-8 CKLW. The edited version is coming. Independents. On following heavyweights: KQV, WIXY, WCAO, WTIX, KLIF, WCOL, WMAR, WNYQ, 5 WAKY, 9 CKLW, #1 WXLW.

Start of a new trend: "Black Grass." "My Heart Just Keeps On Breakin'" Chi-Lites. Some important programmers have brought this record to my attention. If it breaks thru, it's a smash, the sales potential is mind-boggling. It will be selling in virtually all rock market: r&b, c&w, MOR, and of course, Top 40.

Bobby "Boris" Pickett "Monster Mash." This is the next G0-RILLA record after "Frankenstein." It is well over ten years old. It has been number one on phones for seven straight weeks on WOKY. It is now number one phones at WNYQ, WDRQ, KSLQ. A whole new generation has emerged in the population of this nation who just love it to death. Nobody ever went broke underestimating the taste of the American public.

Michael Jackson. Don't let anybody tell you different, this will become a bubblegum smash!

J. Geils Band. Program directors who refuse to

(Continued on page 51)
LYRIC FOR THE TUNE: The poem was written by the immortal English poet, RUDYARD KIPLING...

"A Song for Erick" - MIKE DOUGLAS on MGM.

...that so you can understand my true emotional feelings about this Kipling poem, I would like to quote from the profile done on me in New Yorker magazine recently, for with mon, and all of a sudden this is there in England today. The law of averages, genetics, heredity - the genetic strain...the art form, this is tapestry. The poets -Wordsworth, Shelley, Keats, Byron - they are in England, both music and literary - what is the Byron of today doing? He's writing lyrics with Elton John, that's what he is doing. "Well, isn't it strange: to hear a meaningful poem as the time on your wristwatch ticks away? ...and the thrill of hearing in Mike Douglas' voice sounding as youthful and vibrant as that of any male vocalist any age group in the world? I feel the M.O.R. play will be immediate and heavy...I...expect that listeners of all ages will request copies of the poem to the same extent that they asked for 'Desiderata'. It is absolutely amazing to me that the old poem can fit in as a song lyric so easily. One would have almost expected a sort of half-talking recitation rather than a natural musical flow. It wouldn't surprise me to see a whole trend, as producers search the classics for other timeless poetry that lends itself to contemporary musical presentation. There is a hungry public out there today who appreciate and get into heavy poems written by geniuses throughout the ages for their great, great grands...K14508

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Ballin'jack To Mercury

Members of Ballin'jack gather around Denny Rosenerantz (bottom right), west coast A&R director for Phonogram Inc., as they sign a long-term recording contract with the Mercury label of Phonogram. Following the release of the group's first Mercury album in May, Ballin'jack will embark on a nation wide tour.

Sire Success Story Focuses On Europe

The phenomenal success in recent months of Dutch supergroup Focus has also brought into focus the group's American label, Sire Records, now distributed by Famous Music Corp., and for years a pioneer in bringing rock product from Continental Europe and England to the attention of the American record buyer. Sire, now in its fifth year of operation, was formed by Seymour Stein and Richard Gottehrer.

Focus, the "Dutch Masters of Progressive Rock," are currently repeating their tremendous English success story here in the United States, with their third album, "Moving Waves" and "Focus 3" and the single "Hocus Focus" all high on the Record World charts. The group has just completed a triumphant first American tour, highlighted by a sold out performance at the Philharmonic Hall and an appearance on ABC-TV's "In Concert."

Climax Blues Band, has had five albums on Sire and all but the first have been chart records. Their current, "Rich Man," is their biggest seller to date. This past week a single from the album, "Shake Your Love" was released. Early in May, Climax will begin their first American tour.

Tennessee Pirates Boarded

NASHVILLE—Two men accused of violating Tennessee's Anti-Piracy law are fighting extradition to Tennessee where they have been charged with five felony counts of distributing pirated tapes. Then penalty for each count is one to three years imprisonment and a fine of up to $25,000.

Charles A. Schafer, the President of Custom Recording Co., No. Augusta, S. C., and President of its subsidiary, Cutlass Records, Inc., here, was arrested in Aiken County, S. C., on a fugitive warrant requested by the State of Tennessee, William Chester Carr, Jr., also known as Billy Carr was arrested on a fugitive warrant in Longview, Texas. Carr was formerly a vice president of Cutlass Records.

Both men were charged in sealed indictments by a Grand Jury in Davidson County, Tenn., with illegal distribution and wholesaling of bootleg tapes.

Cliff Richard has long been a superstar in England and throughout the world. Sire has just signed Cliff and released his current English hit "Power To All Our Friends," one of his strongest records to date. Sire and Famous are determined to launch a new career for Cliff in this country. Toward that end, Cliff will be coming to America in the near future to do television and concert work.

Mike Vernon, producer of Focus, has long been associated with Sire, through the Blue Horizon label, which they jointly own, with Rosenerantz, Richard Vernon Mike's brother. Recently Mike compiled a two record set, "History Of British Blues," which is a musical biography of that phenomenal period. Featured are rare and vintage performances by Rod Stewart, Eric Clapton, Stevie Winwood, John Mayall, Jack Bruce, Ginger Baker, Christine Perfect, Savoy Brown, Spencer Davis, Fleetwood Mac, the Yardbirds and others. Most of these sides have never before been released in the United States. A second double volume is now being prepared.

(Continued on page 52)

Epic Sets 'Cosmic' Coloring Contest

NEW YORK—Epic Records has announced plans for a nation-wide Donovan Coloring Contest as a promotional tie-in with the artist's upcoming album. The contests will be held in 27 key markets, with prizes of bicycles going to the talented winners.

In each city, the label's local promotion manager will coordinate the competition, with an AM or FM radio station as co-sponsor. Contestants can enter by picking up an entry blank, either from the station or a retail outlet, and coloring in a reproduction of the astral landscape which adorns the inside of the "Cosmic Wheels" album.

First prize winners in each market will receive ten-speed bikes, with second place winners receiving three-speeds. Copies of the Donovan lp will be awarded as runner-up. Judging will be done by local promotion managers and radio station executives.
Hats off to Howlin' Wolf, Chuck Berry, Muddy Waters and now Bo Diddley for having a London Session and bringing it back home for America to enjoy.

A London Session is a coming together of American and prominent British musicians to incorporate American Jazz, Blues, English Rock and Country music. A unique sound with an international flavor.

Finally Bo Diddley was called upon to have one. His melodic guitar created sounds that had everyone yelling for more. Hear the latest 4th album in the London Session series and see why it's one of the very best.
Panelists were asked to explain the reasons for their success in radio, and most declined, explaining that the reasons were for the most part, due to hard work and dedication to radio. Jesse Cain, morning man for WHDH in Boston, noted that "You must work hard in radio, and you need it for success. You can't let it sound as if you've shown up." Ingram added that "the right people, responsibility and dedication are important to radio." An even John Gambling, long-time morning personality at WOR in New York, conceded that "We all have been vague on the reasons."

Written questions from the audience were put to the panel, and Bill Ballance, moderator of the "Feminine Forum" and subject of recent FCC scrutiny, noted that the last word had not yet been heard. He added that a station survey shows his ratings up 8% since early April. Dave McElhatton, morning anchor-man for KCBS Newsradio in San Francisco, noted that "dullness would bury us. Newsmen have to be more appealing than a talking teletype machine. You have to deliver the news with human warmth. Also on the panel was Allison Steele, WNEW-FM in New York, who noted that there weren't many women in radio across the country. She said that all radio people have to relate to the "new consciousness" and that WNEW-FM's music was "a social reflection of our times."

IRTS' next luncheon will be May 10, also at the Waldorf-Astoria, where Norman Lear, producer of "All In The Family," "Maude" and "Sanford And Son" will be the guest speaker.

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Radio School Feedback

(In the April 11th issue, Radio World included a story on Broadcasting Schools and called for correspondence from people who had graduated from such schools and gone on into the broadcasting field. Below are excerpts from some of the letters we have received in response.)

Dear Beverly:

A fine article on radio schools has prompted my writing this letter regarding radio schools and experience with a school in Detroit.

KROQ Seeks to Acquire KKPC

BURBANK, CAL.—The owners of radio stations KROQ have filed final papers in Washington, D.C. for the acquisition of KKPC in Pasadena and, according to Gary Bacusta of KROQ, they are looking for FCC approval by early summer. Bacusta said "We were prohibited from interfering in the day to day operations of KKPC, but had the right to expect to receive the station in the same condition as during the initial purchase." As a re-

(Continued on page 53)

Back in 1968 I was working one of Detroit's finest automobile factories. I didn't like the job; yet, being married, the pay was good and we got by with the bare necessities of life and living. Just for kicks I enrolled in a broadcast school to find out what radio was all about, not planning to get a job in radio, just wanting to do something constructive with my, apparently non-constructive, spare time.

Some months later I graduated from the school with a basic knowledge of radio and a burning desire to become a part of the industry. This feeling brought on by one of the finest people I've had the pleasure of knowing in this business, as a matter of fact, in this life. The man's name was Lee

(Continued on page 53)

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Wolfman Hosts Party For 'K'

INTERVIEW POST

By BEVERLY MAGID

KZEL—Eugene . . . After May 2, when the 100,000 watts transmitter is turned on almost 1 million people could conceivably be tuning to the station, and PD Stan Garrett hopes they'll all be smiling as much as he is now at the thought of it.

LOS ANGELES . . . Alan/Tuna Productions' first package which includes the program "The Folks of Rock" has a six hour program "Love and Rock and Roll" which features more stars in one show than ever featured before, including The Bee Gees, Shirley Jones, Harry Chapin, Lily Tomlin, Jim Croce among others is being heard on such stations as WLS, WIXY, KCBQ, WIRL, KDWB, KING, CHED, WIRL, and the friendly skies of United Airlines. In addition to narrating the shows, being on KROQ, Charlie Tuna in his spare time is on American Forces Radio five days per week.

KSTT-Davenport . . . The odds against having two major winners in two days was computed to be 700 to 1 but "The Born To Win" contest at the station found two of them anyway. If the rotating wheel picked not only the month but also the day of their birth, the listener got their choice of the grand prizes. One of the major winners decided on the Moog synthesizer, much to the delight of his neighbors.

WFLB-Fayetteville . . . John Howard (from WBUD) now doing morning drive.

WISM-Madison . . . Perry Murphrey, now doing 9 am-1 pm on AM and Chuck Bailey (was on AM) now doing midday at the FM.

WHY-Springfield . . . MD Elliot Gordon off to KADI in St. Louis to do an air shift.

WTTR-Baltimore . . . Barry Richards (from WHMC) now PD and Operations Director as well as doing 4-7 pm. His TV program, a progressive rock show, has been picked up by the NBC affiliate WRC/TV and will be seen every Sat. night.

WCIS/FM—New York . . . Norm N. Nite, "Mr. Music" (from WGAR) is now doing 2-6 am in New York.

KLAC-Los Angeles . . . J. Ray Padden, General Sales Manager has announced the appointment of Dexter Taylor to his sales staff.

(Continued on page 53)
PINK FLOYD

THE DARK SIDE OF THE MOON

A Superb #1 Gold Album

With A Superb New Single,
"Money" (#3609)

And
A New Tour

June 15, Buffalo, N.Y. (Memorial Aud.)
June 16, Jersey City, N.J. (Roosevelt Stadium)
June 17, Saratoga Springs, N.Y. (Saratoga Performing Arts Center)
June 18, Rain Date for June 16
June 19, Pittsburgh, Penn. (Civic Center)
June 20-21, Columbia, Maryland (Merriweather Post Pavilion)
June 22-23, Detroit, Mich. (Olympia Stadium)
June 24, Cuyahoga Falls, Ohio (Blossom Music Festival)
June 25, Joliet, Ill. (Lake Front Stadium)
June 26, Jacksonville, Fla. (Vet. Mem. Col.)
June 27, Miami, Fla. (Pirates World)
June 28, Tampa, Fla. (Tampa Stadium)
BLUE HAZE——A&M 1426
YOU'LL NEVER WALK ALONE (prod. by Swern & Arthey) (Williamson, ASCAP)
Group that hit with reggae-flavored version of "Smoke Gets In Your Eyes" goes the similar route with this Rodgers and Hammerstein standard from "Carousel." Should get spins on many turntables.

JOHN THUNDER——Bell 346
TILL THE WATER STOPS RUNNIN' (prod. by Medress, Appell and Linzer) (Pocket Full of Tunes, BMI)
Artist who had "Loop De Loop" in early '60s returns with Levine-Brown ditty that just can't miss. Sales should pour in on this disc produced by Hank Medress, Dave Appell and Sandy Linzer.

JETHRO TULL——Chrysalis 2012 (WB)
A PASSION PLAY (prod. by Ian Anderson) (Chrysalis, ASCAP)
Super English act had its first smash 45 last time out with "Living In The Past." This strange single could repeat success due to immense popularity of the group. A homer for Jethro.

CLEAN LIVING——Vanguard 35171
FAR NORTH AGAIN (prod. by Danny Weiss) (Fennaro/Yankee Dog, ASCAP)
Act hit big with novelty country rock opus "In Heaven There Is No Beer" last year. This cut is straightforward with much hit potential. Could make clean sweep of the charts.

JULIE BLATTNER & THE WARREN GROOVY BAND——Metromedia 68-0105 (RCA)
BACK ON THE ROAD AGAIN (prod. by Julie Blattner) (Soda, BMI)
Act with off-the-wall monicker debuts with thumper penned by Mr. Blattner himself. Disc is a leftfield pop fly that could go for a home run. Should find the road to hitville smooth.

SAM NEELY——Capitol 3586
BLUE TIME (prod. by Rudy Durand) (Seven Iron, BMI)
"Loving You Just Crossed My Mind" established this singer/writer as a hitster. This uptempo rhythm number is a natural for Top 40 formats. Funny, it doesn't sound bluish!

GEORGE FISCHOFF & PEPPERS——Avalanche XW-231-W (UA)
THAT SUMMER NIGHT (prod. by George Fischoff) (UA, ASCAP)
George Fischoff, composer of such '60s hits as "98.6" and "Lazy Dog," offers this great instrumental novelty based on the sound of the '50s. Crowd screams and "Stripper" drum beat add punch. Avalance of sales!

FREE——Island 1214 (Capitol)
TRAVELLIN IN STYLE (prod. by Free and Andy Johns) (Akee. Cayman, ASCAP)
From lp "Heartbreaker" comes tasty rhythm item from British act of "All Right Now" fame. Produced by group and Andy Johns, record should travel right up the charts.

THE RIVINGTONS——Wand 11253 (Scepter)
PA PA OOM MOW-MOW (prod. by Al Frazier & Thomas Assoc.) (Beechwood-Guaduss, BMI)
Back in 1962 group had the original hit with this bouncy syllabic joy. Disc returns with a few adjustments via overdubs to make it more contemporary. Oo wow wow!

SATYRICON——Buddah 353
ONLY LOVE SPOKEN HERE (prod. by Scott & Ahlert) (George Pincus, ASCAP)
New act debuts with gospel-flavored item that reminds listener immediately of "Put Your Hand In The Hand." Universal appeal will clinch success for single. Here's a hit!

BULLDOG——MCA 40050
I TIP MY HAT (prod. by Cornell & Danelli) (Distfarm, ASCAP/Punk, BMI)
Group featuring Gene Cornish and Dino Danelli (late of the Rascals) bullied their way into the charts last year with "No." This rocker should surpass their past efforts. Hats off!

CONGRESS ALLEY——Avco 4616
GOD SAVE AMERICA (prod. by Vinny Testa) (Don Kirshner ATV, BMI)
Vocal combination made lotsa noise with "God Bless The Children" a while back, so they turn to the man upstairs once again for this chunk o' funk. Penned by Lee Andrews, Neil Sedaka and Howie Greenfield, record gets our vote.

CHRIS YOULEN——London 1048
NOWHERE ROAD (prod. by Barry Murray) (Caesar, ASCAP)
Former member of Savoy Brown comes up with this title cut from his long awaited lp. Tune is highly reminiscent of vintage Savoy Brown and should take the high road to hitville.

DION——Warner Bros. 7704
DOCTOR ROCK AND ROLL (prod. by Phil Gerhard) (Country Line/Skinny Zach, ASCAP)
Dion, who, because of various revival albums, has been in the limelight of late, could have his first hit single since his moving "Abraham, Martin & John." Produced by Phil Gerhard, who seems to have the hit prescription.

SWAN PHILLIPS——A&M 1435
ANELLO (prod. by Jonathan Westoni) (Dick James, BMI)

JIM WEATHERC—RCA 74-0949
WHERE PEACEFUL WATERS FLOW (prod. by Jimmy Bowien) (Keca, ASCAP)

SIMTEC & WYLIE——Mister Chand 8014 (Mercury)
CROSS THAT BRIDGE (prod. by Gene Chandler) (DeFranz Monique/Simeet, ASCAP)

MANFRED MANN'S EARTH BAND——Polydor 14173
MARDI GRAS DAY (prod. by Manfred Mann) (Marqueze, BMI)

LINDA HOPKINS——RCA 74-0944
SEVEN DAYS AND SEVEN NIGHTS (prod. by Baker-Harris-Young-Olds) (ABC/Mark, BMI)

NORMA JENKINS——Alithia 6047
ONE GIRL TOO MANY (prod. by George Kerr) (Maltese, BMI)

SWEET LIGHTNING——RCA 74-0946
LET ME GO (prod. by Pete Spargo) (Prolix, BMI)

JOHNNY WILLIAMS——Phil. International 3530 (Col)
PUT IT IN MOTION (prod. by Gamble-Huff) (Assembled, BMI)

SHIRLEY JONES——Bell 350
WALK IN SILENCE (prod. by Bill Miller) (Stein & Van Stock, ASCAP)

BILL MEDLEY——A&M 1434
PUT A LITTLE LOVE AWAY (prod. Tom Catallano) (ABC/Dunhill/Soldier, BMI)

HUGO & LUIGI MUSIC MACHINE——Avco 4615
SMILE, SMILE (prod. by Hugo & Luigi) (Goldspill/Valando, ASCAP)

LEROY HUTSON——Curtom 1983 (Buddah)
LOVE O' LOVE (prod. by Leroy Hutson) (Silent Giant/Aapa, ASCAP)

LIZA MINNELLI——Columbia 45846
MR. EMERY WON'T BE HOME (prod. by Snuff Garrett) (Peso, BMI)

JOHN WAYNE——RCA 74-0947
THE PEOPLE (prod. by Billy Liebert) (Devere/Batjac, ASCAP)

PAUL MAURITAT——MGM 14538
FOREVER AND EVER (Editions Musicales Leros)

ARRIVAL——Epic 10982
THEME FROM THE HEARTBREAK KID (prod. by David Mackay) (P.P.I., ASCAP/Pathyconsult, BMI)

RIVER CITY——Enterprise 9064 (Stax)
MAGIC COUNTRY MUSIC BOX (prod. by Tim Riley) (Tim Riley: East, Memphis, BMI)

C AND THE SHELLS——Zanzee 106
FUNKY TAMBORINE
THERE ARE TWO MILLION REASONS WHY YOU SHOULD PLAY BLACK OAK ARKANSAS’ NEW SINGLE HOT AND NASTY & HOT ROD #ATCO 6925

Last year Black Oak Arkansas attracted two million people to their concerts throughout the USA. That’s a lot of fans and a lot of reasons to get on the Black Oak Arkansas bandwagon. They’re happening!

CITIES PLAYED BY BLACK OAK ARKANSAS – MARCH 1972, THROUGH MARCH 1973

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Albuquerque, New Mexico
Alexandria, Virginia
American, Georgia
Ames, Iowa
Asbury Park, New Jersey
Asheville, North Carolina
Athens, Ohio
Atlanta, Georgia
Baton Rouge, Louisiana
Beckley, West Virginia
Bellville, Illinois
Bend, Oregon
Berkeley, California
Birmingham, Alabama
Bloomington, Illinois
Boonesville, Mississippi
Boston, Massachusetts
Bowling Green, Kentucky
Buffalo, New York
Burlington, Iowa
Chandler, Indiana
Charlotte, North Carolina
Charleston, South Carolina
Chattanooga, Tennessee
Chicago, Illinois
Cincinnati, Ohio
Cleveland, Mississippi
Cleveland, Ohio
College Park, Maryland
Colorado Springs, Colorado
Columbia, South Carolina
Columbus, Georgia
Cullowhee, North Carolina
Dallas, Texas
Davenport, Iowa
Dayton, Ohio
Denver, Colorado
Des Moines, Iowa
Detroit, Michigan
Dunbar, Alabama
Dubuque, Iowa
El Dorado, Arkansas
Elon, North Carolina
Emporia, Kansas
Evanston, Indiana
Fairmont, West Virginia
Florenceville, North Carolina
Fitchburg, Massachusetts
Fitchburg, Arizona
Ft. Smith, Arkansas
Ft. Wayne, Indiana
Gadsden, Alabama
Gainesville, Georgia
Greensboro, North Carolina
Hazleton, Pennsylvania
Hempstead, Long Island, New York
Hollywood, Florida
Houston, Texas
Huntington, West Virginia
Huntsville, Alabama
Indianapolis, Indiana
Jackson, Mississippi
Jacksonville, Alabama
Jacksonville, Florida
Jonesboro, Arkansas
Joplin, Missouri
Kankakee, Illinois
Kansas City, Missouri
Kingsport, Tennessee
Kirtsville, Missouri
Knoxville, Tennessee
Largo, Maryland
Lawrence, Kansas
Lawton, Oklahoma
Lexington, Kentucky
Lexington, Virginia
Lincoln, Nebraska
Little Rock, Arkansas
Long Beach, California
Los Angeles, California
Louisville, Kentucky
Lubbock, Texas
Madison, Wisconsin
 Marion, Ohio
Marion, Virginia
Martin, Tennessee
Memphis, Tennessee
Miami Beach, Florida
Milwaukee, Wisconsin
Milwaukee, Wisconsin
Mobile, Alabama
Monroe, Louisiana
Monticello, Arkansas
Montreal, Quebec, Canada
Murray, Kentucky
Nashville, Tennessee
New Orleans, Louisiana
New York, New York
Niles, Illinois
Norfolk, Virginia
Oakland, California
Okahoma City, Oklahoma
Orlando, Florida
Ottsburg, Iowa
Panama City, Florida
Pensacola, West Virginia
Peoria, Illinois
Pittsburgh, Kansas
Pittsburgh, Pennsylvania
Plattsburgh, New York
Pocatello, Idaho
Portland, Oregon
Providence, Rhode Island
Quebec City, Quebec, Canada
Radford, Virginia
Richmond, Virginia
Rockford, Illinois
Rocky Mount, North Carolina
Russellville, Arkansas
Salina, Kansas
Salt Lake City, Utah
San Antonio, Texas
San Benito, California
San Francisco, California
San Antonio, New York
Savannah, Georgia
Schenectady, Indiana

BOOKING: PREMIER TALENT

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AmericanRadioHistory.Com
Sight, Sound and Serkin

By ERIC KISCH

NEW YORK — On Wednesday evening (18), at Alice Tully Hall in Lincoln Center a very tall, lanky, bespectacled young man dressed in comfortable slacks and a loose Indian shirt came on stage, sat down at the piano and began perhaps the most unusual recital that the Hall had ever witnessed. This was a solo recital backed by a light show by Pablo Lights, of the complete "Vingt Regards sur L'Enfant Jesus," a 2½ hour 50½ piano piece by Olivier Messiaen. The name of the young pianist — Peter Serkin, 25 year old son of the famous pianist teacher Rudolph Serkin.

Serkin gave a deep and brilliant reading of this very diffuse Messiaen piece, which consists of twenty "contemplations" on the subject of the infant Jesus. Serkin was obviously profoundly committed to this rather mystical work and this plus his superb musicianship and piano technique made the whole more convincing than it would otherwise have been.

The pianist was aided and abetted by the Pablo Lights who provided a backdrop light show on a huge screen that was arresting, fluid and inventive for the first half of the concert but which for this listener tended to repeat itself during the second half. An incredible array of complex equipment must have been necessary to achieve some of the effects which added considerably to the totality of the concert experience.

The idea of a light show accompanying a classical recital is not new (among others, Hilde Somer used it with Scriabin recitals) but this was perhaps the longest and most coherent development of a visual counterpart to a musical work based on a single subject. For the most part, the juxtaposition of sight and sound

(Continued on page 26)
CARMEN MEANS BUSINESS.

Marilyn Horne
James McCracken
in the Metropolitan Opera Production of
CARMEN
Georges Bizet
Leonard Bernstein

Carmen means business and will generate super sales like you've never seen before. This most talked about recording of the Metropolitan Opera Production is destined to become one of the biggest-selling, fastest moving classical recordings of all time. Order your supply now as this is one lady you won't be able to hold on to for very long. Let Carmen give you the business.

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in the Metropolitan Opera Production of
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Georges Bizet
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Deutsche Grammophon Records, Musicassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.
**EARLY CLASSICAL**

The Western fiddle

Perlman's alive and

ltzhak Perlman,

WIIENIAWSI(I:

(Continued from page 24)

**WIENIAWSKI: THE TWO VIOLIN CONCERTOS**

Itzhak Perlman, Violin; London Philharmonic Orchestra, Seiji Ozawa, conductor. Angel 3LP9063. The art of romantic violin playing is alive and well, on the evidence of this disc. Passionate warmth and razzle-dazzle technique are the hallmark of Perlman's playing, and Ozawa and the LPO add lush support. A must for fiddle fans.

**EARLY AMERICAN VOCAL MUSIC**

The Western Wind Ensemble with Guest Artists. Nonesuch 217-1276. This collection of New England anthems and Southern folk hymns is pure aural joy. The 18th century American composers took themselves very seriously and the results in these incredibly beautiful performances are moving, melodic and sometimes merry. Sonics are crystal clear.

**WALTON: FILM MUSIC FROM HENRY V, HAMLET AND RICHARD III**

Philharmonic Orchestra, Sir William Walton, conductor. Seraphim S-60205. England's greatest living composer conducts the music he wrote for Sir Laurence Olivier's masterly Shakespearean films. Authoritative performances and fine recording. A real treat for movie buffs as well as Walton fans. Will move better if filled under "Movies."

**Serkin**

(Continued from page 24)

worked well, each adding to the enjoyment of the other. And the large, diverse audience was not slow to show its appreciation. Serkin is currently recording the "Vingt Regards" for RCA and on the basis of this concert, one awaits the discs with pleasure.

The development of multimedia classical concerts has important implications for the recording industry, because it raises the questions whether sound alone can recreate the excitement and encompassing experience available in the concert hall. Some recording companies are already expanding the sonic horizons with new quadraphonic recording techniques which provide listeners with new and involving experiences just as jolting, initially, as one's first venture into classical mixed media. These remarks are prompted by a recent hearing of Handel's "Royal Fireworks Music" on a new Vanguard quad disc. This is one of label's initial releases in its new "Stage Two Surround Sound" concept in which all four channels carry primary information. In quad playback, the listener is right in the center of the music, with attendant feelings of involvement and participation that are only rarely evoked by recordings in the more passive stereo format.

The ability of the new quad sound to evoke these feelings when listening even to familiar and comfortable old music has important implications for the place and role of music listening in the home—just as mixed media concerts like Serkin's recital have far reaching consequences for the scope and form of classical concerts in the years ahead.

---

**Audio Fidelity Classics on Tape**

- NEW YORK — The entire catalog of Audio Fidelity's 1st Component Series of classical recordings is now available on cassette and 8-track cartridge configurations at a suggested list price of $3.98. On disc the repertoire remains priced at $2.98.

The catalog contains over fifty selections of standard classical repertoire by famous artists such as Alfred Wallenstein, Emanuel Vardi, Walter Goehr, Arthur Winograd, P. Entremont, Michael Gielen and Hans Swarowsky and has been a perpetual source of repeat business for the company.

---

**at the top of the charts!**

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Beethoven Symphony No. 9

London

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Lucia Popp
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Tyrone Minott
Helen Watts
René Kollo
John Shirley-Quirk
Martti Talvela

On tour together this spring

- April 30—Washington, D.C. • May 1—Philadelphia, Pa. • May 2 & 4—New York City • May 6—Austin, Texas • May 7—Albuquerque, N.M. • May 8—Tempe, Ariz. • May 10—Fresno, Calif. • May 11—Cupertino, Calif. • May 12—San Francisco, Calif. • May 14—San Diego, Calif. •

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**RECORD WORLD MAY 5, 1973**
Mauri Lathower, Vice President, Artist and Repertoire, Capitol Records, Inc. and KII producer Bob Huttak have signed Ten Wheel Drive to a long-term exclusive recording contract with the label. Initial Capitol album from the ten-member rock group is being readied for release in mid-June. Pictured from left are Ten Wheel Drive member Aram Schefrin, Huttak, Ten Wheel's Michael Zager, Lathower and group's lead singer Annie Sutton (seated).

Ten Wheel To Capitol

By GARY COHEN

- NEW YORK—"The college market is a must with no ifs, ands or buts," according to Ray Caviano, London's campus promotion director. "It is important in building artists, establishing artists and selling records."

London's college program is not as old as the campus program of some other labels, but in the year and a half it has been functioning, it has come a long way. London Records, as a company, is not as big as some of the other labels with campus programs, and does not release as much product. This point, adds Caviano, is the main reason why London feels they have no need for campus reps. "And our radio promotion men are good college promotion people too. They call New York with additions of college stations and take in important ideas. It is our policy. And because our regular men have contact with college stations all over the country, there is no need for a rap system." Caviano also maintains close contact with key college radio broadcasters around the country from his New York office.

London's program tries to tie all the ends of promotion together. "We try to do what a lot of other labels miss—correlating all aspects of promotion, which lead into sales. We service the records, promote them, follow-up, back concert appearances with posters, giveaways, and make sure there is stock in local stores. It's important for each company to know what type of program they need on campus, and then to design the specifics for that program. That's what we at London have done," and Caviano notes that many other labels with campus programs have "missed the boat" on this.

But the most important aspect of what London is trying to do in the campus market is sales. "Everything we do in the campus market is a prelude to sales on that album or for that particular artist." Caviano adds that the ultimate for someone involved in campus promotion is to spend as much time talking to salesmen and retailers, as he would spend in talking to college radio people. "Sales are the crucial part, and sales are one of the forces of London Records. Our sales department has the ability to make the campus department a success. If we can sell records from what we do in the college market, it provides a strong justification for having the campus department in the first place."

London is constantly re-evaluating its program, and part of this re-evaluation has led to the strong emphasis on sales. Caviano elaborates succinctly, "you can't waste money on programs that don't produce sales."

HELP WANTED

SECRETARY: MUSIC & RECORD CO. EXPERIENCE, TYPING & STEN. REQUIRED. TOP INTER- NAT'L CO. EXCELLENT BENEFITS. REPLY BOX 116, RECORD WORLD, 1700 BROADWAY, NEW YORK, N.Y. 10019.
### THE SINGLES CHART 150

**May 5, 1973**

| 101 | **RASPBERRY RAISIN** | The Rascals |  |  |
| 102 | **Pony** | T. J. Hensley |  |  |
| 103 | **MAMMOTH** | John Smith |  |  |
| 104 | **BUTTERFLY** | ASOT |  |  |
| 105 | **THE MEANEST GIRL** | Dottie West |  |  |
| 106 | **THE ROLLING STONES** | The Rolling Stones |  |  |
| 107 | **LET ME TELL YOU** | The Stylistics |  |  |
| 108 | **THE WIZARD** | The Wizard |  |  |
| 109 | **THE NIGHT BEFORE** | The Night Before |  |  |
| 110 | **THE WALRUS** | The Walrus |  |  |
| 111 | **THE SONG THAT NEVER ENDED** | The Song That Never Ended |  |  |
| 112 | **THE VERY BADIAN** | The Very Badian |  |  |
| 113 | **THE SONG THAT YOU SANG** | The Song That You Sang |  |  |
| 114 | **THE OTHER SIDE** | The Other Side |  |  |
| 115 | **THE SONG THAT NEVER ENDED** | The Song That Never Ended |  |  |
| 116 | **THE SONG THAT YOU SANG** | The Song That You Sang |  |  |
| 117 | **THE OTHER SIDE** | The Other Side |  |  |
| 118 | **THE DOOBIE BROTHERS** | The Doobie Brothers |  |  |
| 119 | **THE SONG THAT NEVER ENDED** | The Song That Never Ended |  |  |
| 120 | **THE SONG THAT YOU SANG** | The Song That You Sang |  |  |
| 121 | **THE OTHER SIDE** | The Other Side |  |  |
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| 149 | **THE OTHER SIDE** | The Other Side |  |  |
| 150 | **THE DOOBIE BROTHERS** | The Doobie Brothers |  |  |

**AM ACTION**

It was a big week for Warner Brothers as two of their acts exploded onto the national radio scene. The Doobie Brothers scored on WIXY, KKDJ, KHJ, WFUN, WCOL and KJRI in Seattle. Alice Cooper also seems headed for the top of the addition of WCFL, KKDJ, KHJ, KYA, WCOL and KJRI.

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**Sylvia** (All Platinum), the nation's number one r&b single, has completed its crossover to the top of the pops with the addition of WCFL. KKDJ, KHJ, KYA, WCOL and WABC in New York.

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Finally, the **Rolling Stones** are in the midst of proving that you can sometimes get what you want, including radio stations WIXY, KKL, WPX, WOKY, and WWDJ.

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**ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE**

**May 5, 1973**

1. **A DANCE A DAY BY CARL & THE CRABS**
   - Producer: Continental, BMI
   - Publisher: Continental, BMI
   - Licensee: Continental, BMI

2. **A DANCE A DAY BY CARL & THE CRABS**
   - Producer: Continental, BMI
   - Publisher: Continental, BMI
   - Licensee: Continental, BMI

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    - Publisher: Continental, BMI
    - Licensee: Continental, BMI

20. **A DANCE A DAY BY CARL & THE CRABS**
    - Producer: Continental, BMI
    - Publisher: Continental, BMI
    - Licensee: Continental, BMI

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**www.americanradiohistory.com**
May 5, 1973

1. The 2nd Crusade - Crusadepress - Blue Thumb 7TS 7000 (Famous)
2. Prelude - Eumir Deodato - CTI 6021
3. Hush 'N' Thunder - Yusef Lateef - Atlantic SD 1635
4. Round Midnight - Kenny Burrell - Fantasy 9117
5. Song for My Lady - McCoy Tyner - Milestone 9044
6. Morning Star - Hubert Laws - CTI 6022
7. Got My Own - Gene Ammons - Prestige 10058
8. Funky Serenity - Ramsey Lewis - Columbia KC 32030
9. Extensions - McCoy Tyner - Blue Note BN 1A006-F
10. Sky Dive - Freddie Hubbard - CTI 6018
11. Black Bird - Donald Byrd - Blue Note BN-LAD07-F
12. On the Corner - Miles Davis - Columbia KC 31906
13. Strange Fruit - Billie Holiday - Atlantic SD 1614
14. Red, Black and Green - Roy Ayers - Polydor 5045
15. Live at the East - Pharoah Sanders - Impulse ASD 9288 (ARC)
16. Talk to the People - Les McCann - Atlantic SD 1619
17. Fire Up - Merl Saunders - Fantasy 9421
18. Snake Rhythm Rock - Ivan Boogaloo Jones - Prestige 10056
19. Live at the Lighthouse - Grant Green - Blue Note BN 1A007-U (UA)
20. Genius Live - Ray Charles - Blueway BLS 6053
21. Mizrab - Gabor Szabo - CTI 6026
22. Light as a Feather - Chick Corea - Polydor PD 5525
23. Sunflower - Milt Jackson - CTI 6024
24. The Weapon - David Newman - Atlantic SD 1638
25. Ann Arbor Blues & Jazz Festival '72 - Atlantic SD 2.502

By MICHAEL CUSCUSNA

Some recent signings: Sam Rivers, Marion Brown and Keith Jarrett have signed with Impulse. Jarrett is already at work on his album. Marion Brown is planning his album to be recorded in Boston with trumpeter Leo Smith. Rivers will use Cecil McBee and Jerome Cooper as his basic unit . . . Lonnie Liston Smith, who has been rehearsing and working his quintet for several months now, has joined Flying Dutchman . . . Bassist Stanley Clarke, who seems to be on everyone's record dates and is touring with Chick Corea's band, will have his first album out on Polydor in July. The album was produced by Corea . . . Bassist Dave Holland has completed a beautiful album for the German ECM label with Sam Rivers, Anthony Braxton and Barry Altschul rounding out the group . . . Stan Getz is now recording for Columbiu. He will soon go into the studio with his current quartet, which includes Dave Holland and Jack DeJohnette. Most of the music for the album will be written by Holland. Getz also has a beautiful album in the can of Chick Corea music with Corea, Stan Clarke, Tony Williams and Airto. Guitarist Charlie Byrd has recorded with Panday. His first album for the label is almost complete and marks his return to straight jazz recording . . . Herbie Hancock's trumpeter Eddie Henderson has completed his first solo record, done in San Francisco. Label negotiations are nearly complete . . . Atlantic Records will record a special New Orleans night at this year's Montreux Jazz Festival with Dr. John, Snooks Eaglin and Professor Longhair.

Writer and ragtime pianist extraordinaire Dick Wellstood has released three albums recently. "Alone" (Jazzology JCE-73, Box 748, Columbia, South Carolina) and "From Ragtime On" (Chiaro 15 Charles Street, New York, N.Y. 10014) are beautiful solo albums with treatments of tunes by Fats Waller, James P. Johnson and other major pianists of the era. "Wellstood and His Hot Potatoes" (Seeds Records, R.F.D., Vineyard Haven, Mass. 02568) features a quartet with Kenny Davern on soprano sax. The group offers a mixture of old and new material, while remaining true to the genre. Three fine albums from a most unique artist.

Alligator Records' third album is another outstanding blues effort, this time with a new discovery, Son Seals and his blues band. The music is the current brand of very authentic, yet soulful and funky and sophisticated blues that is growing among Chicago's younger bluesmen. Grab this as well as the Hound Dog Taylor and Big Walter Horton albums on Alligator (Box 11741, Chicago, Illinois 60611).


ECM Records of Germany has released another amazing album, this one a duet between Gary Burton and Chick Corea entitled "Crystal Silence." The music is written by Corea and Steve Swallow, and the playing is beautifully lyrical. While ECM Records are still available to consumers from JCOA, the line is now distributed nationally to retailers by JEM Records, 3001 Hadley Road, South Plainfield, New Jersey. For information call (201) 733-6100.

The DUJ label, run by Bones Monroe Constantine, is expanding with the signing of veteran saxophonist Zoot Finster's group with Miles Cosmat, the blues duo of Blind Orange Julius and Blind Lemon Pledge and the English rock band Stiggy Topes & the Turds. A reissue "Buddy Bolden's Greatest Hits" is also in the works. Constantine is working on Finster's new album, which will include strings and brass in the DUJ tradition. Finster will debut as a producer for the label working with The New Thing Quintet. Constantine said that he is bullish on saccharine black music and expects his operation to expand very quickly.
Soul Breakout Going Pop!

"MISDEMEANOR"

(PR 1031) by Foster Sylvers
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<th>TITLE, ARTIST, Label, Number, (Distributing Label)</th>
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<td>AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339 (ABC)</td>
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<td>THE RIGHT THING TO DO CARLY SIMON/Elektra 45843</td>
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<td>DAISY A DAY JUDY STRUNK/MGM 14463</td>
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<td>DANIEL ELTON JOHN/MCA 40046</td>
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<td>NEVER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul 35098 (Motown)</td>
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<td>HOCUS POCUS FOCUS/Sire 704 (Famous)</td>
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<td>THINKING OF YOU LOGGINS AND MESSINA/Columbia 4-45815</td>
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<td>HALLELUJAH DAY JACKSON 5/Motown 1224</td>
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<td>PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089 (Col)</td>
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<td>I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)</td>
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<td>LEAVING ME INDEPENDENTS/Wand 11252</td>
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<td>HEARTS OF STONE BLUE RIDGE RANGERS/Fantasy 700</td>
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<td>I CAN UNDERSTAND IT NEW BIRTH RCA 74-0912</td>
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<td>STEARMROLLER BLOOD/FOOL ELVIS PRESLEY RCA 74-0910</td>
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<td>IT SURE TOOK A LONG LONG TIME LOBO/Big Tree 16001</td>
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<td>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</td>
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<td>DRINKIN' WINE SPO-DEE D'EE JERRY LEE LEWIS/Mercury 17334</td>
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<td>TEDDY BEAR SONG BARBARA FAIRCHILD/Columbia 4-45743</td>
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<td>CHERRY CHERRY (FROM &quot;HOT AUGUST NIGHT&quot;) NEIL DIAMOND/MCA 40017</td>
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<td>WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&amp;M 1411</td>
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<td>I KNOW JESUS GLEN CAMPBELL/Capitol 3548</td>
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<td>WHO WAS IT? HURRICANE SMITH/Capitol 3455</td>
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<td>IF WE TRY DON McLEAN/United Artists UA X2W6-W</td>
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<td>HOT BUTTER PERCOLATOR/Musicor 117432</td>
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<td>mdiS YOUR SIDE OF THE BED MAC DAVIS/Columbia 45839</td>
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<td>AM I BLUE CHEA/MCA 40039</td>
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<td>TOGETHER WE CAN MAKE SWEET MUSIC SPINNERS/Motown 1235</td>
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<td>BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2994</td>
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<td>COSMIC SEA MYSTIC MOODS/Warn Bros. 7686</td>
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THE FM AIRPLAY REPORT

Flashmaker of the Week

BLOODSHOT
J. Geils Band
Atlantic

Top FM Airplay This Week

BLOODSHOT—J. Geils Band
Atlantic

Previous Conviction—John Keen

Track (Import)

Still on Our Feet—Randy Burns & Sky Dog Band
Polydor

Urial Heep Live—Mercury

WML-FM/WASHINGTON, D.C.

Andy Pratt—Col

Ann Arbor Blues & Jazz Festival—Atlantic

Bloodshot—J. Geils Band
Atlantic

Desperado—Eagles—Asylum

Down the Road—Stephen Stills & Manassas—Atlantic

Previous Convictions—John Keen

Track (Import)

Rock and Reflection—Orphan—London

Son of Cactus—New Cactus Band—Atlantic

Then & Now—Doc & Merle Watson
Pappy

WNRH—FARMED

Ann Arbor Blues & Jazz Festival—Atlantic

Bloodshot—J. Geils Band
Atlantic

Blue Ridge Riders—Fantasy

Golden Recordings from Duke/Peacock

Keep Me Comin’—Jesse Ed Davis
Epic

Nice Baby & the Angel—David Blue—Asylum

Parcel of Rogues—Steeleye Span—Chrysalis

Peace and Understanding are Hard to Find—Jr. Walker & the All Stars
Soul

Ray Charles Live—Atlantic

Soldier America—Kinky Friedman

Vanguard

Take Me As I Am—Tim Davis—Metromedia

TV or Not TV—Proctor & Bergman—Col

WHNY—SPRINGFIELD, MASS.

Bloodshot—J. Geils Band
Atlantic

Bursting at the Seams—Strawbs—A&M

BLOODSHOT—J. Geils Band
Atlantic

Desperado—Eagles—Asylum

Down the Road—Stephen Stills & Manassas—Atlantic

NICE BABY & THE ANGEL—David Blue—Asylum

Original Tap Dancing Kid—Jimmie S Ferrari—Col

Penguin—Fleetwood Mac—Reprise

WMMR—PHILADELPHIA

Alladin Sane—David Bowie—RCA

Bloodshot—J. Geils Band
Atlantic

Desperado—Eagles—Asylum

Down the Road—Stephen Stills & Manassas—Atlantic

Lark's Tongues in Aspic—King Crimson—Atlantic

One of the Survivors—(single)—Kinks—RCA

Sold American—Kinky Friedman

Vanguard

Stars of the Apollo—Various Artists—Col

The Tin Man was a Dreamer—Nicky Hopkins—Col

TV or Not TV—Proctor & Bergman—Col

WMAL—FmWASHINGTON, D.C.

Andy Pratt—Col

Ann Arbor Blues & Jazz Festival—Atlantic

Bloodshot—J. Geils Band
Atlantic

Desperado—Eagles—Asylum

Down the Road—Stephen Stills & Manassas—Atlantic

NICE BABY & THE ANGEL—David Blue—Asylum

Passion Play—(single)—Jethro Tull—Chrysalis

Previous Convictions—John Keen

Track (Import)

Son Seals Blues Band—Aliator

The Tin Man was a Dreamer—Nicky Hopkins—Col

WKTK—BALTIMORE

Alladin Sane—David Bowie—RCA

Bloodshot—J. Geils Band
Atlantic

Desperado—Eagles—Asylum

Down the Road—Stephen Stills & Manassas—Atlantic

Lark's Tongues in Aspic—King Crimson—Atlantic

Look Deeply into the Mirror—Mike Quatro Jam Band—Evolution

Parcel of Rogues—Steeleye Span—Chrysalis

Passion Play—(single)—Jethro Tull—Chrysalis

Previous Convictions—John Keen

Track (Import)

Ray Charles Live—Atlantic

The Tin Man was a Dreamer—Nicky Hopkins—Col

WSNE/MIAMI

Bite Down Hard—Jo Jo Gunne—Asylum

Freedom Brown Bag

Honey in the Rock—Charlie Daniels Band

Buddha

Houses of the Holy—Led Zeppelin—Atlantic

Michael Weldon—Buddha

Penguin—Fleetwood Mac—Reprise

Six Wives of Henry VIII—Ricks Wexman—A&M

Urial Heep Live—Mercury

WNSO—NEW ORLEANS

History of British Blues Vol. 1—Sire

October—Gentle Giant—Col

Original Tap Dancing Kid—Jimmie S Ferrari—Col

Penguin—Fleetwood Mac—Reprise

Sonny & Brownie—Sonny Terry & Brownie McGhee—A&M

Ann Arbor Blues & Jazz Festival

Atlantic

Bloodshot—J. Geils Band
Atlantic

Desperado—Eagles—Asylum

Down the Road—Stephen Stills & Manassas—Atlantic

The Tin Man was a Dreamer—Nicky Hopkins—Col

Urial Heep Live—Mercury

WMC—MEMPHIS

Beware the Shadow—Help Yourself—UA

Combinations—D. Beaver—TMI

Compartment—Jose Feliciano—RCA

First Base—Babe Ruth—Harvest

Grand Hotel—Procuel Harum—Chrysalis

L.A. Freeway—(single)—Jerry Jeff Walker—Donaca

Lady Day—(single)—Necah Carol

Grasstown—Stax

One of the Survivors—(single)—Kinks—RCA

Nice Baby & the Angel—David Blue—Asylum

Previous Convictions—John Keen

Track (Import)

Wishbone Four—Wishbone Ash—MCA

KADI—ST. LOUIS

Bloodshot—J. Geils Band
Atlantic

Bursting at the Seams—Strawbs—A&M

Down the Road—Stephen Stills & Manassas—Atlantic

Michael Stanley—Tumbleweed

Penguin—Fleetwood Mac—Reprise

Six Wives of Henry VIII—Rick Wakeman—A&M


The Tin Man was a Dreamer—Nicky Hopkins—Col

FM Sleeper of the Week

Ann Arbor Blues & Jazz Festival

Atlantic

WMSM—CLEVELAND

Ann Arbor Blues & Jazz Festival

Atlantic

Bloodshot—J. Geils Band
Atlantic

Compartment—Iose Feliciano—RCA

Double Diamond—If—Metromedia

Down the Road—Stephen Stills & Manassas—Atlantic

Old Soldiers Never Die—Heath, Hands & Feet—Atlantic

Paid My Dues—Jimmy Stevens

PREVIOUS CONVICTION—John Keen

Track (Import)

RED ROAD—SPRAY—Paul McCartney & Wings—Apple

Shambala—(single)—B. W. Stevenson—RCA

KSA—SAN FRANCISCO

Bill Willers Lives—Suxx

Bloodshot—J. Geils Band
Atlantic

Bogomoloff—Dakar

Compartment—Iose Feliciano—RCA

Diamond Girl—Seals & Crofts—WB

For Real—Tabern & the Jets—Mercury

Houses As the Wolf—Led Zeppelin—Atlantic

My Sporting Life—John Kay—Donhill

Don LA—Faces—WB

Penguin—Fleetwood Mac—Reprise

Twice Removed From Yesterday—Robin Trower—Chrysalis

KZEL—FARMED

Ann Arbor Blues & Jazz Festival—Atlantic

Birthday—(single)—Joan Armatrading—A&M

Keep Me Comin’—Jesse Ed Davis—Epic

One of the Survivors—(single)—Kinks—RCA

Parcel of Rogues—Steeleye Span—Chrysalis

Passion Play—(single)—Jethro Tull—Chrysalis

Twice Removed From Yesterday—Robin Trower—Chrysalis

IZEL—EUGENE, OREGON

Ann Arbor Blues & Jazz Festival

Atlantic

Birthday—New Birth—RCA

Comin' Right at Ya—Asleep at the Wheel—UA

Keep Me Comin’—Jesse Ed Davis—Epic

One of the Survivors—(single)—Kinks—RCA

Parcel of Rogues—Steeleye Span—Chrysalis

Passion Play—(single)—Jethro Tull—Chrysalis

Peace and Understanding are Hard to Find—Jr. Walker & the All Stars—Soul

Real Great Escape—Larry Coryell—Vanguard

Sextant—Herbie Hancock—Col

Tricky—Dominio—Mercury
The Blue Ridge Rangers
Fantasy
9415

Blue Ridge Mountain Blues
Somewhere Listening
(For My Name)
You're the Reason
Jambalaya (On the Bayou)
She Thinks I Still Care
California Blues (Blue Yodel #4)
Workin' on a Building
Please Help Me I'm Falling
Have Thine Own Way, Lord
I Ain't Never
Hearts of Stone
Today I Started Loving You Again

Arranged and produced by John Fogerty

Fantasy
Also available on GRT tapes.

Includes:
Jambalaya
Hearts of Stone
Slade Feted

Polydor Incorporated staged a gala affair for Slade at Iperbole last week, kicking off a coast-to-coast tour of the U.S. and Canada by Britain's reigning hard-rock group. Seen celebrating at the New York night spot are, above, from left, Slade members Don Powell, Jimmy Lea and Noddy Holder, Polydor President Jerry Schoenbaum, and Slade's Dave Hill.

Dialogue (Continued from page 8)

business. Fantasy has always been a personally run organization, with a long time commitment to jazz (even though Creedence made the company extremely solvent) and to catalogue. There was an awareness that catalogue was the real thing in this business. So I now find myself in the position of being involved in a rather large company that has a hell of a lot of the virtues of a small label. The idea, indeed, and indeed, what seems to be happening to certain companies, like Elektra and Atlantic, and that does not seem to be happening at RCA or Columbia, is that there are bigger small companies. And that's good, for the industry and for the music.

RW: Do you see jazz becoming less of a specialized music?

"Jazz has an energy and resilience that rock has yet to prove."

Keepnews: Yes, in a way. I think it's clear that there is a more aware public out there and that producers like Creed Taylor are catering to that new awareness. I also think, and here I go back to being a purist again, that jazz in its purest sense will never be "popular" music—whatever makes jazz great, whatever its essence is, also makes it a somewhat exclusive music. Now you can break that down, as we have done with McCoy Tyner, who is purely a jazz artist, or with Deodato, who is not purely a jazz artist, but then, it seems to me that you lose a little bit of what jazz is. I do not see today's music as being a "marriage" (a term everybody throws around a lot) of rock and jazz. Ain't no such animal. At least not yet. Jazz has an energy and resilience that rock has yet to prove. Rock may borrow from jazz musically, and certainly jazz has borrowed from rock technically, what with multi-tracking and overdubbing and the like, but a marriage has not taken place. What is happening is that both musics are evolving and appealing to a more aware and more receptive audience. That does not mean, at least to me, that some "combination music" has to result. To be frank, I hope the two forms stay separate. That's what gives them the particular vibrancies they each have.

Colombia Debuts 100-Minute Cartridge

NEW YORK — Columbia Magnetics, manufacturer of Columbia blank tape, will introduce a 100-minute 8-track cartridge at the Consumer Electronics Show in Chicago this June.

The 100-minute cartridge will enable the customer to have a choice of recording lengths, and will accommodate double and triple albums.

Toni Profera

34

www.americanradiohistory.com
SALESMAKER OF THE WEEK

Houses of the Holy
Led Zeppelin
Atlantic

TOP RETAIL SALES THIS WEEK:

Houses of the Holy... Led Zeppelin... Atlantic
The Beatles... 1967-1970... Apple
Bloodshot... J. Geils Band... Atlantic
Beck, Bogert, Appice... Epic

RECORD BAR/NATIONAL

ALOHA FROM HAWAII VIA SATELLITE... Elvis Presley... RCA
Birthday... New Birth... RCA
Black Byrd... Donald Byrd... Blue Note
Diamond Girl... Seals & Crofts... WB
Houses of the Holy... Led Zeppelin... Atlantic
Last of the Brooklyn Cowboys... Arlo Guthrie... Reprise
Natural High... Bloodstone... London
The Beatles... 1962-1966... Apple
They Only Come Out at Night... Edgar Winter... Epic
Urah Keep Live... Mercury

DISC RECORDS/NATIONAL

Beck, Bogert, Appice... Epic
Best of Bread... Elektra
Billion Dollar Babies... Alice Cooper
Diamond Girl... Seals & Crofts... WB
Eat It... Humble Pie... A&M
Grand Hotel... Procol Harum... Chrysalis
Houses of the Holy... Led Zeppelin... Atlantic
Michael Stanley... Tumbledweed
My Feet Are Smiling... Leo Kottke... Capitol
Urah Keep Live... Mercury

SOUNDSCOPE, BOSTON

Beck, Bogert, Appice... Epic
Blodshot... J. Geils Band... Atlantic
Houses of the Holy... Led Zeppelin... Atlantic
In the Right Place... Dr. John... Atco
Last of the Brooklyn Cowboys... Arlo Guthrie... Reprise
Cod La La... Faces... WB
Parcel of Rogues... Steeleye Span... Chrysalis
Penguin... Fleetwood Mac... Reprise
Spinners... Atlantic
Thirty Seconds Over Winterland... Jefferson Airplane... Grunt

CUTLER'S NEW HAVEN

Andy Pratt... Col
Bill Withers Live... Sussex
Bloodshot... J. Geils Band... Atlantic
Cosmic Wheels... Donovan... Epic
Desperado... Eagles... Asylum
Last of the Brooklyn Cowboys... Made in Japan... Deep Purple... WB
Miles Davis in Concert... Col

STILL ALIVE AND WELL... Johnny Winter... Col
Sings on Our Feet... Randy Burns & Sly Dog Band... Polydor

KING KAROL, N.Y.

Bill Withers Live... Sussex
Blodshot... J. Geils Band... Atlantic
Dark Side of the Moon... Pink Floyd... Atlantic
Evolution... Malo... WB
Houses of the Holy... Led Zeppelin... Atlantic
Music and Me... Michael Jackson... Motown
O'Jays in Philadelphia... Phila. Int.
Osha La... Faces... WB
Spinners... Atlantic
The Beatles... 1962-1966... Apple
The Beatles... 1967-1970... Apple

MIDTOWN RECORDS, ITHACA, N.Y.

Beck, Bogert, Appice... Epic
Blodshot... J. Geils Band... Atlantic
Diamond Girl... Seals & Crofts... WB
Houses of the Holy... Led Zeppelin... Atlantic
Made in Japan... Deep Purple... WB
Masterpiece... Temptations... Gordy
Six Wives of Henry VIII... Rick Wakeman... A&M
Skywriter... Jackson Five... Motown
Spinners... Atlantic
Stealers Wheel... A&M
Urah Keep Live... Mercury

WAXIE-MAXIE, BALTIMORE

Beck, Bogert, Appice... Epic
Blodshot... J. Geils Band... Atlantic
Desperado... Eagles... Asylum
Houses of the Holy... Led Zeppelin... Atlantic
Made in Japan... Deep Purple... WB
None of Us... Gladys Knight... Soul
Spinners... Atlantic

POPULAR TUNES, MEMPHIS

Beck, Bogert, Appice... Epic
Captain and Me... Doobie Bros... WB
Houndog... Groundhogs... UA
Made in Japan... Deep Purple... WB
Neither of Us... Gladys Knight... Soul
Still Alive and Well... Johnny Winter... Col
The Beatles... 1962-1966... Apple
The Beatles... 1967-1970... Apple
Urah Keep Live... Mercury

GARY'S RICHMOND

A Wizard, a True Star... Todd Rundgren... Bearsville
Beck, Bogert, Appice... Epic
Bursting at the Seams... Strawbs... A&M
Bryan... Asylum
Captain and Me... Doobie Bros... WB
Diamond Girl... Seals & Crofts... WB
Drippin' Wet... Wet Willie... Capricorn
Focus III... Sire
Stills Alive and Well... Johnny Winter... Col
The Beatles... 1962-1966... Apple
The Beatles... 1967-1970... Apple
Urah Keep Live... Mercury

FOLKLORE CENTER, DENVER

Alone Together... Jim Hall & Ron Carter... Milestone
Diamond Girl... Seals & Crofts... WB
Dueling Banjo... Daryll Dillard... 20th Century
Grand Hotel... Procol Harum... Chrysalis
History of British Blues... Sire
Houses of the Holy... Led Zeppelin... Atlantic
Last of the Brooklyn Cowboys... Aro Guthrie... Reprise
Parcel of Rogues... Steeleye Span... Chrysalis
Penguin... Fleetwood Mac... Reprise
River... Terry Reid... Atlantic
The Tin Man Was a Dreamer... Nicky Hopkins... Col

CIRCLES/PHONIX

Aloha from Hawaii Via Satellite... Elvis Presley... RCA
Beck, Bogert, Appice... Epic
Black Caesar (Soundtrack)... James Brown... Polydor
Black Motion Picture Experience... Cecil Holmes... Bosan
Good Times... Cool and the Gang... Delite
Houses of the Holy... Led Zeppelin... Atlantic
2nd Crusade... Crusaders... Blue Thumb
The Beatles... 1967-1970... Apple
Thirty Seconds Over Winterland... Jefferson Airplane... Grunt

WHEREHOUSE, CALIFORNIA

Best of Bread... Elektra
Cant Buy a Thrill... Steely Dan... ABC
Dark Side of the Moon... Pink Floyd... Harvest
Doon't Shoot Me... I'm Only the Piano Player... Elton John... RCA
Houses of the Holy... Led Zeppelin... Atlantic
I've Got So Much to Give... Barry White... 20th Century
Moving Waves... Focus... Sire
Spinners... Atlantic
Talking Book... Stevie Wonder... Tamla
They Tap Out at Night... Edgar Winter... Epic
The Beatles... 1967-1970... Apple

MUSIC ODYSSEY, LOS ANGELES

Beck, Bogert, Appice... Epic
Best of Bread... Elektra
Bloodshot... J. Geils Band... Atlantic
Cosmic Wheels... Donovan... Epic
Diamond Girl... Seals & Crofts... WB
Desperado... Eagles... Asylum
Grand Hotel... Procol Harum... Chrysalis
Houses of the Holy... Led Zeppelin... Atlantic
Neither One of Us... Gladys Knight... Soul
Still Alive and Well... Johnny Winter... Col

RECORD FACTORY, SAN FRANCISCO

Aloha from Hawaii Via Satellite... Elvis Presley... RCA
Beck, Bogert, Appice... Epic
Birthday... New Birth... RCA
Black Caesar... Black Caesar... Polydor
Gold Age of Rock & Roll... Sha Na Na... Kama Sutra
Jailhouse Rock...at the.. Guitar... Bruce Springsteen... A&M
Purple... WB
The Beatles... 1967-1970... Apple
Thirteen Seconds Over Winterland... Jefferson Airplane... Grunt

TOWER, SAN FRANCISCO

Birthday... New Birth... RCA
Black Caesar... Black Caesar... Polydor
Golden Age of Rock & Roll... Sha Na Na... Kama Sutra
Keeper of the Castle... Four Tops... Dunhill
Natural High... Bloodstone... London
Osha La... Faces... WB
Penguin... Fleetwood Mac... Reprise
The Beatles... 1962-1966... Apple
The Beatles... 1967-1970... Apple
Thriller... Cold Blood... Reprise

A survey of NEW product sales in the nation's leading retail outlets
# The Album Chart

## May 5, 1973

**This Week's New Additions:**

1. **Aloha From Hawaii via Satellite**
   - Elvis Presley
   - RCA VPSX 6089

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<th>This Week's New Additions</th>
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<td><strong>1</strong> Aloha From Hawaii via Satellite&lt;br&gt;Elvis Presley&lt;br&gt;RCA VPSX 6089</td>
<td><strong>1</strong> Last Days and Time Earth, Wind and Fire&lt;br&gt;Columbia KC 31622</td>
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<td><strong>2</strong> Houses of the Holy&lt;br&gt;LED Zeppelin&lt;br&gt;Atlantic SD 7255</td>
<td><strong>2</strong> Last Days and Time Earth, Wind and Fire&lt;br&gt;Columbia KC 31622</td>
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<td><strong>3</strong> The Best of Bread&lt;br&gt;Bread/ Elektra 75056</td>
<td><strong>3</strong> Holland&lt;br&gt;Beach Boys/Brother/Reprise MS 2118 (WB)</td>
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<td><strong>4</strong> Masterpiece&lt;br&gt;Temptations&lt;br&gt;Gordy 12965L (Motown)</td>
<td><strong>4</strong> Rhymes and Reasons&lt;br&gt;Carole King/ Ode SP 77016 (A&amp;M)</td>
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<tr>
<td><strong>5</strong> Dark Side of the Moon&lt;br&gt;Pink Floyd/ Harvest SMAS 11163 (Capitol)</td>
<td><strong>5</strong> Tommy&lt;br&gt;London Symphony Orch. and Guest Soloists&lt;br&gt;Ode SP 99001 (A&amp;M)</td>
</tr>
</tbody>
</table>

## Tops of the Charts

**1** Last Days and Time Earth, Wind and Fire<br>Columbia KC 31622

**2** Holland<br>Beach Boys/Brother/Reprise MS 2118 (WB)

**3** Rhymes and Reasons<br>Carole King/ Ode SP 77016 (A&M)

**4** Tommy<br>London Symphony Orch. and Guest Soloists<br>Ode SP 99001 (A&M)

**5** Made in Japan<br>Deep Purple/ Warner Brothers 2WS 2701

**6** Skywriter<br>Jackson Five/ Motown M7611

**7** America, Why I Love Her<br>John Wayne/ RCA LSP 4828

**8** Life and Times of Jim Croce/ ABC ABCX 769

**9** Cabaret<br>Movie Soundtrack/ ABC ABCD 752

**10** Slayed?/ Slade/ Polydor PD 5524

**11** Pleased<br>Oio Players/ Westbound W 2017 (Chess/Janus)

## Across the Street:

**1** Bobbie WOMACK & Peace Nothin' Gritty Dirt Band<br>United Artists UAS 5225

**2** The Singer<br>Liza Minnelli/ Columbia KC 32149

**3** Lost Horizon<br>Soundtrack/ Bell 1300

**4** Seventh Sojourn<br>Moody Blues/ Threshold THS 7 (London)

**5** Stealers Wheel<br>A&M SP 4377

## 1961-70 Moving Waves:

**1** Dark Side of the Moon<br>Pink Floyd/ Harvest SMAS 11163 (Capitol)

**2** Hot<br>True Stories and Other<br>AM Woman

**3** Moving Waves<br>Focus/ Sire SAS 7401 (Famous)

**4** Seventh Sojourn<br>Moody Blues/ Threshold THS 7 (London)

**5** Stealers Wheel<br>A&M SP 4377

## 30 Seconds Over Winterland:

**1** Black Caesar James Brown/ Polydor PD 6014

**2** Rocky Mountain High<br>John Denver/ RCA LSP 4731

**3** The Divine Miss M<br>Bette Midler/ Atlantic SD 7238

**4** Deliverance<br>Soundtrack/ Warner Bros. BS 2683

**5** No Secrets<br>Carly Simon/ Elektra EKS 75094

## Three Dog Night:

**1** Eat it Humble Pie/ A&M SP 3701

**2** Don't Shoot Me I'm Only the Piano Player<br>Elton John/ MCA 2100

## Good Times Cool & the Gang Delite DEP 2012

## Creedence Clearwater Revival Fantasy 9148

## Bite Down Hard<br>Jo Jo Gunne Asylum PD 5065

## Catch Bull at Four<br>Cats Stevens A&M SP 4365

## Don McLean<br>Don McLean/ United Artists UAS 5651

## Second Album<br>Roy Buchanan/ Polydor PD 5046

## A Wizard, a True Star<br>Tom Rundgren/ Bearsville BR 2133 (WB)

## Raunch 'n Roll Live Black Oak Arkansas<br>Atco SD 7019 (Atlantic)

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**ChARTmaker of the Week**

**Bloodshot**

- J. Geils Band
- Atlantic SD 7260

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**52** Last Days and Time Earth, Wind and Fire<br>Columbia KC 31622

**53** Holland<br>Beach Boys/Brother/Reprise MS 2118 (WB)

**54** Rhymes and Reasons<br>Carole King/ Ode SP 77016 (A&M)

**55** Tommy<br>London Symphony Orch. and Guest Soloists<br>Ode SP 99001 (A&M)

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**59** Life and Times of Jim Croce/ ABC ABCX 769

**60** Cabaret<br>Movie Soundtrack/ ABC ABCD 752

**61** Slayed?/ Slade/ Polydor PD 5524

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**63** Across the Street Bobbie WOMACK & Peace Nothin' Gritty Dirt Band<br>United Artists UAS 5225

**64** The Singer<br>Liza Minnelli/ Columbia KC 32149

**65** Lost Horizon<br>Soundtrack/ Bell 1300

**66** Seventh Sojourn<br>Moody Blues/ Threshold THS 7 (London)

**67** Stealers Wheel<br>A&M SP 4377

**68** 30 Seconds Over Winterland<br>Jefferson Airplane/ Grunt BFL1-0417 (RCA)

**69** Diamond Girl<br>Seals & Crofts/ Warner Brothers BS 2669

**70** Ohh La La Faces/ Warner Brothers BS 2665

**71** In the Right Place<br>Dr. John Atco SD 7018 (Atlantic)

**72** Trouble Man<br>Marvin Gaye/ Tamla T 3221 (Motown)

**73** Album III<br>Loudon Wainwright/ Columbia KC 31462

**74** Live Lee Michaels A&M SP 3518

**75** Foggat/ Bearsville BR 2136 (Warner Brothers)

**76** Sloppy Seconds Dr. Hook & the Medicine Show/ Columbia KC 31611

**77** Good Times Cool & the Gang Delite DEP 2012

**78** Creedence Clearwater Revival Fantasy 9148

**79** Bite Down Hard<br>Jo Jo Gunne/ Asylum PD 5065

**80** Catch Bull at Four<br>Cats Stevens/ A&M SP 4365

**81** Don McLean<br>Don McLean/ United Artists UAS 5651

**82** Second Album<br>Roy Buchanan/ Polydor PD 5046

**83** A Wizard, a True Star<br>Tom Rundgren/ Bearsville BR 2133 (WB)

**84** Raunch 'n Roll Live Black Oak Arkansas<br>Atco SD 7019 (Atlantic)

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**ChARTmaker of the Week**

**Bloodshot**

- J. Geils Band
- Atlantic SD 7260
"Take note of what we’re saying, and mark down what you hear." In a word, Xit (X-it) And what you’ll hear will be the American Indian experience set to music by seven men of Indian heritage.

"Plight of The Redman"
The story of Xit as a recording group began a little more than a year ago with their first album, "Plight of The Redman." It was dedicated to "the cultural preservation of the American Indian." It was a concept album, using narration and sound effects in some parts to relate the story of the Indian's peaceful existence being shattered by the white man. It also revealed the gentleness and spiritual understanding of the Indian:

"I was raised with wise-spoken words, by the splendor of life, with nature as my guide."

A hit in Europe.
The album gained expected underground acceptance here in America. But it was Europe who really discovered Xit. Their 1972 tour of France and Italy was a smashing success. They were the only American group to appear at the 8th Annual International Music Festival in Venice. Their performance of "Nihoa Shil Hozo (I Am Happy About You)," an Indian love song, from their first album was an instant hit. And "Plight of The Redman" rides high on the European charts.

"Silent Warrior" in America
Now America is discovering Xit with the release of their second album, "Silent Warrior." It too is a concept album. It shows the more romantic side of the Indian, telling the story of an Indian boy, from his birth to his eventual homecoming from school, the army, and city life. The message is strong. The music both authentic and contemporary. One track, "Reservation of Education," is a rhythmic, driving song about schools, with a haunting background of authentic bells and drums. Another, "Color Nature Gone" is a song of universal appeal about the depletion of our natural resources. In short, "Silent Warrior" is a relevant album.

An Album of unique beauty.
But with all its relevance, "Silent Warrior" is first and foremost an album of uniquely beautiful and exciting music. And that makes its message even stronger.

In the words of Xit: "You haven’t listened to us in the past. Now, we’ve put it to music. Will you listen to us now?"

Listen to Xit.
Xit, "Silent Warrior." Produced and arranged by Tom Bee and Michael Valvano.

Listen to what’s happening at Motown. You’ll hear the times change.

© 1972 Motown Record Corporation.
By DEDE DARNLEY

**NEW YORK**—Personal Pick: "Ray Of Hope"—Soul Generation (Ebony Sound). Setting the pace for many young groups, this will be the one that will definitely put them on top. Melody plays a major role in this Rascals oldie.

**DEDE'S DITTIES TO WATCH:** "Waitin' For The Rain"—The Fantastic Johnny C (Phil.-L.A.); "We'll Cry Together"—Ellerine Harding (Mainstream); "You Make The Magic"—Chambers Brothers (Columbia); "He's The Father Of My Children"—Fat Lundy (RCA); "Miss America Stand Up"—White Family Band (Duke); "Quava Jelly"—Copers & Carson (Janus); "Just The Two Of Us"—George Kerr & Ann Robinson (Shout); "Darling I Understand"—Ida Sands (Luray); "Sweet Surrender"—Ollie Nightingale (Pride).

Hailing from the mid-west is Hillary Johnson, who has been retained by MCA and has resigned from UA leaving the slot as mid-west promotion man open. Congrats to you Hillary.

Sussex Records will be releasing a movie built around last year's Black Expo held in Chicago. The title of this screen gem is "Save The Children." The release date has not been set.

GSP Records has made more changes in their staff which includes the release of Connie Thomas.

**New Airplay Picks**


JOJO SAMUELS—WDA (Memphis): Station Pick: (Continued on page 42)

**Phonogram Alters R&B Promo Concept**

**CHICAGO**—Phonogram Inc. has altered its concept of r&b promotion to allow greater responsibility to rest with three regional r&b promotion managers, according to Stan Ely, national promotion director.

By stated that the regional r&b managers, in addition to contacting radio stations, will also contact all key r&b retail accounts and one-stop-in their area. The managers will also plan artist activities such as press parties, rep tours and special promotion efforts surrounding regional concerts and local appearances. Two of the three regional managers will also be given more territory (Continued on page 40)

**Kelly A Killer At Town Hall**

**NEW YORK**—Paul Kelly appeared at Town Hall here (20) and proved that he is one of the funkiest performers around. Playing to a small, but appreciative (to put it mildly) crowd, the Warner Bros. artist brought a whole soul show with him, complete with big soulful band, two girl back-up singers and some star instrumentalists (including guitarist Bob Mann and drummer Allan Schwartzberg). Kelly was up all the way, as his show opened with "Wrapped Up In Your Love," a rhythmically, insinuating song that grabbed the audience from the very first note. Kelly, who has a voice that sounds a little like Al Green (but a little more expressive and gritty), then ran through a whole slew of soulful tunes, including "Jezebel," "Lay Some Lovin' On Me" and the title tune of his album, "Don't Burn Me." The soul singer did some ballads, but his strength lies in up-tempo body-shakers. Best of his set was a pointed and bitter diatribe against money grabbing preachers called "Stealin' In The Name of the Lord," which began as a truth-filled rap and ended as a shouting, swinging, hand clapping gospel performance.

Paul Kelly is a magnificent performer—his live set was just that. Alive.

Also appearing on the bill was Atlantic's Robin Kenyatta, who did a rather self-indulgent jazz set.

Allen Levy

**Ethel Drops In**

Shown visiting Record World to talk about her new BASF album is Ethel Ennis (center). With her is BASF's Harry Finfer. They're seen gazing at the visage of Gladys Shelly, who wrote the words and music for the songs which comprise the "10 Sides of Ethel Ennis," which happens to be the title of the aforementioned album. Ms. Ennis is reportedly a favorite of such political heavies as Vice President Agnew and Henry Kissinger.

**NOW BREAKING R&B EVERYWHERE**

**"THIS TIME AROUND"**

by S.O.U.L.

Vocal by LARRY HANCOCK

**NOW BREAKING R&B EVERYWHERE**

**NEW YORK**

**THE R&B LP CHART**

**MAY 5, 1973**

1. *MASTERPIECE*—Gordy G965L (Motown)
2. *BLACK CAESAR*—Soundtrack JAMES BROWN—Polydor PD 6014
3. *NEITHER ONE OF US*—GLADYS KNIGHT & THE PIPS—Soul Syndicate 1178
4. *A LETTER TO MYSELF*—CHI-LITES—BASF 155938
5. *LADY SINGS THE BLUES*—DIANA ROSS—Soundtrack—Motown M756D
6. *THE WORLD IS A GHETTO*—War—United Artists UX 5632
7. *BIRTHDAY*—NEW BIRTH—RCA LSP 4797
8. *PLEASURE*—ONIX PLAYERS—Westbound WB 2017 (Chess Janus)
9. *GREEN IS BLUE*—AL GREEN—Hi SHR 32055 (London)
10. *ROUND 2*—STYLISTICIS—Arco 11006
11. *COMPOSITE TRUTH*—MARCIAL—Polydor PD 5013
12. *THE 2ND CRUSADE*—CROSSFIRE—Blue Thumb BTP 7000 (Famous)
13. *I'M STILL IN LOVE WITH YOU*—AL GREEN—London XSHL 12074
14. *TALKING BOOK*—STEVIE WONDER—Tamla T3199L
15. *SPINNERS*—Atlantic SD 7018
17. *LIVE AT CARNegie HALL*—Bill Wyman—Sire SRX 7025-2 (Buddah)
18. *ACROSS 110TH STREET*—BOBBY WomACK & PEACE—Soundtrack—United Artists UX 5225
19. *LAST DAYS AND TIME*—EARTH, WIND & FIRE—Columbia KC 31972
20. *BACK STABBERS*—O'JAYS—Phila Int'l. KC 31712 (Col)
21. *KEEPER OF THE CASTLE*—FOUR TOPS—ABC-Dunhill DOX 50120
22. *LIVE, THE ISLEYS*—T-Neck THS 3010-2 (Buddah)
23. *I'M IN LOVE WITH YOU*—DEEZ NEAL & EMERALDS—Westbound WB 1914
24. *I'VE GOT SO MUCH TO GIVE YOU*—BARRY WHITE—20th Century T017
25. *THE BLACK MOTION PICTURE EXPERIENCE*—Cecil Holmes—Soulful Sounds—Buddah BDS 5179
BOHANNON
HAS A NEW SINGLE
"Pimp Walk"
B/W
"Happiness"
DK 4521
Out Of His New L.P.

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE
Rappin' With The Sylvers

By TEYA RYAN

The Sylvers

It was natural progression for the Sylvers (four brothers and two sisters, ranging in age from 15 to 22) to have eventually come into the musical limelight. The Sylvers began singing as a family group when they were still tots, and became known in the early '60s as the Little Angels. They continued to sing throughout the decade in amateur shows and made several TV appearances, but hadn't really considered singing as a profession.

Then, as Leon Sylvers describes it, "Intuition hit us;"

New Jewel Distributors

SHREVEPORT, LA. — Stan Lewis, President of Jewel Record Company, has announced the appointment of two new distributors. Music City Distributors, Nashville, Tennessee and Tone Distributors, Miami, Florida. They have been appointed distributors for Jewel, Paula, Ronn, and Soul Power labels.

Phonogram R&B

(Continued from page 38)

to service.

The three regional r&b promotional managers affected by the change are James Brooks, East; Jocko Carter, Southwest; and Maurice Watkins, South east.

Brooks will be based in Detroit, and his territory includes all cities between Chicago and New York which are south of Detroit and north of Cincinnati. Carter also based in Detroit, will cover the area south of Cincinnati as far east as Nashville and west to Texas and Oklahoma, including the St. Louis and Kansas City market. Watkins, based in Atlanta, will cover Eastern Tennessee, North and South Carolina, Florida, Georgia and Alabama.

www.americanradiohistory.com
Soul Generation

Has sold over 700,000 singles with their 1st hit "Body and Soul", their 2nd hit "Million Dollars" and now their 3rd HIT!!!

"RAY OF HOPE"

Produced & Arranged by Stan Vincent

B/W "Young Bird"

ES-177

Some More Black Magic

"IN YOUR WAY"

B/W "Wait so Long"

Produced & Arranged by Stan Vincent

ES-178

by Cliff Perkins

ON EBONY SOUNDS NATURALLY

209 Vanderpool St., Newark, N.J. 201 243-0518
Col Releases Salute To Gospel's Dorsey

NEW YORK — Columbia Records has released a special two record album devoted to the songs of Thomas A. Dorsey, the man long recognized as the dean of gospel music composers. The album, entitled "Precious Lord," is the first salute of its kind to a black gospel songwriter.

"Precious Lord" features twenty of Dorsey’s best known songs encompassing a wide variety of gospel styles and performed by seven of the leading artists in the field. Paying tribute to the influential composer are: Marion Williams, recent winner of a NATRA award for her recording of "Standing Here Wondering Which Way To Go"; the Dixie Hummingbirds; R. H. Harris, former singer with the Soul Stirrers; Alex Bradford, male lead in the hit Broadway musical "Don’t Bother Me, I Can’t Cope"; and 77 year old Sallie Martin, the first vocalist to work with Dorsey, more than 40 years ago.

Produced by Tony Heilbut, the album was recorded in New York and Chicago.

Mann Re-Signs With Atlantic

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announced this week that he had re-signed Herbie Mann to a new, long term, recording contract.

13 Years

Mann has been with Atlantic Records for 13 years. In that time he has recorded a score of best-selling albums, exploring every type of music, from Latin to Bossa Nova to rock & roll to rhythm & blues and rock.

Herbie Mann’s newest album "Hold On I’m Comin’" will be released next week. The set was recorded live at the 1972 Newport in New York and the Montreux Jazz Festivals.

Soul Truth

(Continued from page 88)

"Instigating"—Whatnots (GSF). Album: "Truth"—King Hannibal (Aware).


E. Rodney Jones—WVON (Chicago): Personal Pick: "It’s Too Late"—Isley Brothers (T-Neck); "Put In Motion"—Johnny Williams (P.I.R.). Album: "I’ve Got So Much To Give"—Barry White (20th Century).


Cartvision Player Ready

NEW YORK—The first cartridge video player selling for under one thousand dollars will be in the stores by late this summer according to Cartridge Television Inc., who have developed the player to compliment their already available play/record video console and their line of video cartridge software. Known as the Cartrivision stand alone video cartridge playback unit, it connects to the antenna terminals of any television set, allowing the purchaser to use the set he or she already owns for display of video programming. With the picture displayed in color on the set, sound can either be run through the set or amplified separately in stereo through a home hi-fi system.

Cartrivision Player

The initial retail price for the player is expected to be about $700 and it is fully compatible with the higher priced decks—which include a Color tv and player built-in to a cabinet—that has been the major Cartrivision hardware push to date.

"The new, universal Cartrivision playback adaptor will enable viewers to play Cartrivision video tape cartridges on television receivers produced by virtually any manufacturer," explained Frank Stanton, President of Cartridge Television. As with the higher priced Cartrivision players, the unit will play up to 112 minutes of programming on one video cartridge. Controls have been simplified so that there is one knob for both play and rewind and two buttons, one for stop and one for fast forward.

Wartoke Expands

NEW YORK—The Wartoke Concern has announced an expansion of interests to include talent development and production companies. Headed by newly appointed partner Charles Livingston Fela, these companies will be actively involved with theatrical, movie and television properties.

Video News

NEW YORK—The importance of inexpensive video equipment as a media tool has been underlined as Native American Video, one of the number of alternative video groups functioning across the country, announced the availability of their "Wounded Knee Dispatch," a half hour video program about the Wounded Knee situation which includes video tapes made inside the occupation—something the networks have not been able to offer. The program sells for $25 on half-inch video tape and is available from Native American Video, 34 Evergreen, Mill Valley, California, 94941...Eastman Kodak pushing their video player, which in reality uses a cartridge containing Super-8 film, in a bid for the video market despite the obvious technical similarities between their system and the unsuccessful CBS EVR system. The cost of software in the Kodak system has been announced as about ten dollars more per hour than comparable video tape units without the video tape capability of recording as well as playback through a television set. Sony has announced the introduction of a new Trinitron tube for their commercial line of home receivers. The tube is flatter and squarer than any TV tube on the market, giving the set a picture that is similar to a small movie screen and without the rounded edges and distortion at the corners that have so long been associated with the TV picture tube...3M has begun producing educational software programming which can be played on their Wollensak video players (compatible with the Sony and other U-Matic video systems). The first software is a forty title series on health care.

Sony Announces Video Projector

TOKYO—After almost a year of design and development, Sony has begun making shipments of their Color Video Projection System. An amazing achievement, the video projector provides a 40 inch wide by 30 inch high color video picture with either stereo or mono sound depending on the program source. The price tag is $5,045 and includes the video projector, screen, and a UHF/VHF tuner.

It is possible to watch either normal television broadcasts or pre-recorded video tapes on the system. The color picture is on the order of the Trinitron color that Sony has developed in their standard TV receivers. Operation is instant and power consumption is about the same as a normal TV set. The only drawbacks are that the system must be watched in near total darkness for the best possible picture quality and that the projection unit must stand five feet in front of the screen.

An interesting side is that for the first time Sony is pitching one of their video units for home entertainment as well as educational and industrial uses.

RCA On SelectaVision

INDIANAPOLIS—RCA's Consumer Electronics division has made available the initial promotion literature and specifications for their proposed SelectaVision MagTape video cartridge system which they expect to begin marketing in late 1973—early 1974. Designed as both an independent until and incorporated into a console with an RCA color TV set, the SelectaVision system will allow the user to view up to an hour of video on a single cartridge.

RCA is stressing the book-size of their cartridge, the fact that the user never touches the actual tape it contains, the capability of stereo sound, and both color playback and recording, a built-in tuner in the unit plus UHF/VHF tuners which make it possible to either record a program off the air while watching another program on your set or to record a program while not being home.

No cost has yet been set for the unit.
El Artista De La Semana (Artist of the Week)

By VILO ARIAS SILVA

MEXICO—Alternando su vida profesional como director artístico e intérprete, José Luis Gazcón se ha constituido en el líder de la onda chicana en México, y la popularidad es actualmente su más fiel compañera.

Oríundo del bello rincón Michoacano, “El Albaniao”; José Luis estuvo desde muy pequeño ligado a la música, al lado de su inseparable guitarra, de su conocimiento y aprendiendo todas las canciones que escuchaba, “debutando” profesionalmente con Los Chachos (dueto de ellos que daba todas las serenatas de su barrio) siendo su primer sueldo de 33 pesos.

Posteriormente vinieron muchas aventuras. Fué integrante de Los Angeles Azules, grupo con los que precisamente firmó contrato con Discos Capitol, cambiando de nombre de inmediato, y pasaron a ser Los Yakis para las grabaciones.

Su primera producción tuvo el éxito que muchos artistas debutantes anhelan, “Auxilio” fué el tema, siguiendo por el mismo camino otras versiones como “Diablo con vestido azul,” “Cenizas,” y “Teresa.”

Pero surge la incompatibilidad de caracteres de las integrantes, y José Luis Gazcón decide retirarse, y forma un nuevo grupo que se tituló José Luis y Los Maloos, siendo su género fuerte los corridos y boleros rancheros, obteniendo con su primera grabación “Valentín de la Sierra” un rotundo éxito que le abrió las puertas de la popularidad.

Su nombre comienza a ganar imagen, y el sello Capitol decide que amplie su campo de acción, abarcando además de la interpretación la dirección artística. La designación se hace sentir casi de inmediato, y es el grupo El Amor que bajo su dirección llega a la consolidación, viéndose posteriormente Los Kora, Los Garza de Sabinas, y Los Lara de Matamoros.

Con su nuevo cargo de director artístico, Los Maloos se desintegran y José Luis Gazcón decide ser solista. Los triunfos no se hacen esperar, su calidad como intérprete dá el primer campanazo con la canción “Te Traigo estas flores...” con la que logró altos índices de popularidad y venta.

La figura de José Luis se pasea triunfante con ese tema por toda la República Mexicana, y la surgir “Volver, Volver” (grabado por muchos artistas), él también dá la gran batalla, (Continued on page 45)

By TOMAS FUNDORA

(Rosel Matas, conocidísima figura internaciona

l de la radio, televisión y mundo del disco, al presente triunfador en el programa “Buenas Tardes,” a través de Televisión Española, acaba de ser contratado por la firma Hispavox para dirigir las Operaciones Iberoamericanas de este sello español. Raúl tendrá su base de operaciones en Buenos Aires, ciudad a la cual se trasladará con carácter inmediato. Desde su puesto de Director de Operaciones Iberoamericanas, colaborará con la Dirección Internacional de Hispavox, en forma personal e íntima, efectuando frecuentes viajes por los diferentes países de Latinoamérica, secundando y reforzando las actividades de promoción y de introducción del catálogo nacional de Hispavox en América, lo que se supone redunde en beneficio de una mayor proyección de la producción española en Latinoamérica. Saludos a todos los involucrados. ¡Me parece una excelente combinación! Por supuesto, en Estados Unidos hará falta retirar indefinidamente a alguien!

Se celebrarán los días 15, 16 y 17 de Julio, el “15 Festival de la Canción de Benidorm”... Triunfó María Dolores Pradera en México. Intepretó en el Bellas Artes 28 canciones con atuendo diferente cada una, entre las cuales brillaron temas de Atahualpa Yupanqui y Chabog Granada... Comienza también a recibir atención “La Bikina” y “The Flower of Chicago” en Alemania. Esta producción instrumental de Ruben Fuentes, aparece protegida en Estados Unidos por la etiqueta Montclare en interpretación de The Border Patrol... Grabó Per- mata en Argentina a dos virtuosos del violín y del bandoneón. Son ellos Symín Bajor y Alejandro Barletta. Es la primera vez que se reúnen en disco, concertistas de tanta valía.

Se grabaron la Sonata No. 4 en re mayor de Handel y temas del propio Barletta. Fue una producción de Ben Molar... Recibió Juan Marcelo en Miami la “Placa de Honor” de la WFAB Radio, de manos de Tomás García Fuste y Juanito Ayala... Firmó Willo Guíñez con Inca Records... Jery Masucci lanzará en su etiqueta Fania un álbum doble de su grabación en vivo en el “Coliseum Roberto Clemente” de Puerto Rico. Todas las utilidades producto de las ventas de esta grabación serán donadas al Fondo Roberto Clemente.

Debutará Luisa María Guell el día 3 de Mayo en “La Copa de Champaign” de la Ciudad de México... Con grandes planes promocionales lanzará CBS Colombia de México a su nuevo talento Tanicho, con arreglos de Luis Cárdenas. El tema “Te Recuerdo” abrirá una gran campaña promocional que cubrirá toda Latinoamérica. ¡Exitos a Tanicho y su productor John Ortiz Puel!... Comienza también a entrar fuertemente en México, el gran talento brasileño Roberto Carlos... Actuarán exitosamente en Nueva Orleans, los integrantes del dueto guatemalteco Mildred y Manolo. Sus presentaciones en el Canal de televisión WYSE, le abrieron las puertas para una contratación por tres meses consecutivos en el Night Club del Hotel Marriott. En el “Happy Hour’ actuarán los días 6, 7 y 8 de (Continued on page 46)
MAY 5, 1973

New York
Latin Soul

By JOE GAINES—WEVD

1. LA NIJA DE LOLA—Charly Palmeri—Algo 95
2. JIBARO SOY—Sanny Scott—Boricuene
3. COSITAS BUENAS—Johnny Pacheco—Fania
4. ADAM Y EVA—O.R.C.H. Colon—Rico
5. QUE VIVA LA MUSICA—Rat Barretto—Fania
6. OH—JO—AH—JA—Johnny El Bravo—Horoscop
7. THERE’S NO FEELING—Paul Ortiz—Mango
8. LA LOTERIA—Andy Harlow—Yaya
9. TRAICIONERA—Los Satellites—DiscoLando
10. MI JABAGUAL—Ismael Rivera—Tico
11. CAPULLO—La Tipica 73—Inco
12. SOY BORICUA—Bobby Valentin—Fania
13. EL PIN PIN—El Gran Combo—EGC
14. SOY MEZCLAO—Candido y su Orche.—Solo
15. ADORACION—Eddie Palmeri—Mango

Artista de la Semana

(Continued from page 44)

identificándose con sus admiradores por su peculiar estilo interpretativo.

Su anhelo de superación, su inquietud y su apasionamiento por la música, han hecho de Jose Luis una figura que está en constante desarrollo, por lo que se espera muchos resultados positivos dentro de todo lo que puede dar este joven valor de la música ranchera. Y Record World, también unido al sentir de estos jóvenes elementos agrega una vez más a sus páginas esta interesante trayectoria del líder la onda chicana en México.

May 5, 1973

Santo Domingo, R.D.

By HUB (PEDRO M. SANTANA)

1. KILLING ME SOFTLY WITH HIS SONG—Roberta Flack
2. SI NO ES POR AMOR—Fausto Rey
3. TODO LOS TIEMPOS—Camilo Sesto
4. DETALLES—Exelto Poy
5. EL TABACO—Johnny Ventura
6. PERDON—Sophy
7. DAME DAME—Tata Ramos
8. DOS QUE ME PARECEN UNO—Jeronimo
9. VIVIRAS—Los Terciocolas
10. MUELLAS DEL CAMINO—Teddy Trinidad

May 5, 1973

Phoenix, Ariz.

By KFSN

1. SI NO TE QUIERAS—Vicente Fernandez—Col/Caytronics
2. NAVIGUE EL CORAZON—POTRANTITAS DEL NORTE—Col/Caytronics
3. EL RASTRILLO—Lorenzo De Montecarlo—Ravi
4. LA MUJER QUE DEJE LOS GALVANEOS—Ravi
5. LA MISMA—Vicente Fernandez—Col/Caytronics
6. MI LINDA ESPOSA—Mario Sacudio—Ravi
7. IGRANIAS DE MI BARRIO—Cornelio Reyna—C.R.
8. RIO REBELDE—Julio Iglesias—Polydor
9. VOLVER, VOLVER—Vicente Fernandez—Col/Caytronics
10. IREMOS DE LA MANO—Estela Nunez—Arcano

May 5, 1973

Guatemala

By TGTG (Radio Internacional)

1. QUE DABIA NO—Danny Rivera
2. RIO REBELDE—Julio Iglesias
3. CONDICION—Patty y Jose Luis
4. VOLVER, VOLVER—Vicente Fernandez
5. NINA—Luis y Ramon
6. DESPUES DE TI—Los Cuatro Soles
7. ROSENA—Juan Gabriel
8. QUE IRONIA—Los Filhos
9. POR UNA MUJER—Julio Iglesias
10. CLARA—Gilbert O’Sullivan

de excelente dicción en sus interpretaciones... Julio Iglesias se ha colocado definitivamente entre los favoritos del público con su versión a “A veces llengan cartas”... Danny Rivera, el cantante que más disco vendió en el 72 viajó a Inglaterra para grabar un elepé, que según los entendedores será de gran impacto por la buena selección de melodías que incluye.

Se ubica en muy buena posición de Hit en Puerto Rico y Nueva York... “Aqui hay un Chivo,” interpretado por Luis Kalaff con su conjunto para el Sello All Art. Y Ahora... ¡¡¡hasta la próxima!!!

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TICO SINGLE 615
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MAS EXITOS EN

“Por Amor”
ROBERTO CARLOS

“Para Que”
LEO DAN

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CYS-1365

Músicas

www.americanradiohistory.com
MAS ALLÁ DEL HORizonte
SANTIAGO ELIZALDE—Éxitos ES 1106

Con arreglo de Calandrí y O. Cardozo Ocampo e interpretando sus propias temáticas, Santiago Elizalde ofrece aquí sus éxitos internacionales “Más Allá del Horizonte,” “Viejas Fotos” y “Canción de mi Dolor” entre otras muy buenas composiciones. Diferente!

With arrangements by Calandrí and O. Cardozo Ocampo and performing his own themes, Santiago Elizalde offers here several of his international hits, such as “Más Allá del Horizonte,” “Viejas Fotos” and “Canción de mi Dolor.” Also “Hoy Cuando te Veas,” “De lo Nuestro Sabe Dios” and “Otra Vez Estoy Aquí.”

LOS AMAYA
LOS AMAYA—Sabor CS 1613


Los Amaya, José and Delfín from Spain, offers here a rumbas flamenca and afro-rumba package that could sell big. “Soy un Vagabundo” is already moving in several areas. Also “Pena, Tristeza y Dolor,” (T. Romero) “En Casa de Pepe,” (Orruiera) and “Zapatero Remendón.” (M. Arreve).

GARDEN OF EDEN
ORCHESTRA COLON—Rico RLP 713


“Adan y Eva” is selling big and is included in this cut. Also “Canta y no Llores,” (G. Colon) “Pa’Lante,” (E. Marrero) and “Mentira Es.” (J. Ortiz). Great!

NUESTRO RINCON
(Continued from page 44)

Abril con un lleno completo. De momento, regresaron a Guatemala para terminar de grabar su tercer álbum, que Dídeka produjo en esos centros centroamericano y Holu Vox distribuye en Estados Unidos... La demanda de un sello mexicano de gran importancia, establecida contra otra firma de categoría internacional, según se desprende de informaciones recibidas en mis oficinas, ha creado conmoción internacional, ya que se acusa a la empresa demandada de “fraude y revelación de secretos profesionales,” al presentar a un ejecutivo muy adinerado en negociaciones internacionales a favor de la demandante y que resultaron en favorecedoras de la demandada, al pasar el ejecutivo de un “staff” a otro. Bueno, i y ahora qué hago con los nombres? ... eso mismo!

Desde hace tiempo considero a Anzouegui de Argentina como un talento impresionante. Su interpretación para Guadalupe“ es guebellísmica y de gran impacto musical. Mucho he oído de Anzouegui y no caso. La voz que le acompaña en un coro saliendo del otro mundo, es una propuesta musical y dinámica. De nuevo con mucho buenos temas, con latino-afro-sones y aros de “Nuestro Rincón”... ¡Hasta la próxima!

Raul Matas, who through many years has been successful in all Spanish-speaking countries on numerous radio and television programs, besides his interviews in the press and lastly presenting, with great success, on Spanish Television, the program “Buenas Tardes,” has been contracted exclusively by Hispavox as Director of Latin American Operations. Mr. Matas will live in Buenos Aires and from there, collaborate with the International Director of Hispavox, and will make frequent trips to the various Latin American Countries to reinforce the promotion activities and the introduction of the national catalogue of Hispavox in America, which will result in a greater projection of the Spanish production in America.

The “15 Festival de la Canción de Benidorm” will take place on June 24 through July 17. Maria Dolores Pradera was a success in Mexico. She sang at “Bellas Artes,” 28 songs, wearing a different dress for each one. Among these were themes from Atlahualpa Yupanqui and Chabuca Granda... “La Bikina” and “The Flower of Chicago” are also starting to get recognition in Germany. This instrumental production of Ruben Fuentes, released in the United States by the Montclare label, is interpreted by The Border Patrol... Fernanda in Argentina has just recorded two great ones of the violin and the “bandoneon.” They are Symun Bajar and Alejandro Barletta. It is the first time that two great concertants come together in one lp. They recorded Handel’s Sonata No. 4 in “re mayor” and some of Barletta’s own themes. This is

(Continued on page 51)
EXPODISC '73
(MIAMI BEACH INTERNATIONAL EXPOSITION OF THE MUSIC INDUSTRY)
A CELEBRARSE DEL 10. AL 7 DE AGOSTO DE 1973

Informa por intermedio de: GONDOLA ADVERTISING AGENCY INC.
P. O. BOX 3856 - MIAMI - FLORIDA 33101 - U. S. A.

De acuerdo con las encuestas que viene efectuando "Gondola Advertising Agency Inc." para las Nominaciones Artísticas, Compositores, Arreglistas, Directivos de Empresas de la Industria Musical, Radiodifusoras, Periodistas Especializados y otros para Expodisc '73,

Aquí las nominaciones que le han conferido a las personas y empresas propuestas para recibir "El Sol de Oro de Miami" en reconocimiento al mérito Este trofeo entregará Expodisc '73, evento a celebrarse a nivel mundial del 1ro al 7 de Agosto, 1973 en el "Miami Beach Conventional Hall" de la ciudad de Miami Beach, Florida, U.S.A.

Aquí las nominaciones pertenecientes a Puerto Rico, República Dominicana, Cuba en el exilio y U. S. A. (Latino-Americano).

INTERPRETES: (Músicos)
Roberto Ledesma (Musaor), Cuba. Vicenteico Valdes (TICO) Cuba, Achuel Anelat (U.A LATINO) P. R., Lopez Ilaqueo (R. D.), Jose "Chio" Felipecin (VAYA) P. R., Yayo "El Indio" (TICO) P. R., Bobby Cruz (VA-YA) P. R., Fausto Rey (MONTILLA) R. D., Nini Caffaro (KUBANEY) R. D., Tito Mora (ZIZZILESTA) España, N. Y., Vaco Monti (PARNASO) Argentina N. Y., Edgardo Re- ny (ALEGRE) P. R., Cristian (MONICA) Cuba.

INTERPRETES: (Femeninas)
Celia Cruz (TICO) Cuba, Olga Guillet (MU- SAHT) Cuba, Rhina Ramirez U-A LATINNO) R. D., Lisette (BORINQUEN) Cuba-P. R., La Lupe (TICO) Cuba-N. Y., Yolanda Mengue (TECA) P. R., Lucecita Benitez (HIT PARADE) P. R., Carmita Jiménez (BORIN- QUEN) P. R., Luisa Maria Giulli, (RCA) Cuba, Manoella Torres (CBS-Caytronics) P. R., Georgina Granados (VICO) Cuba, Iris Chacon (BORINQUEN) P. R.

ORQUESTAS:
Tito Puente (TICO), Willie Colon (FA- NIA), Johnny Pacheco (FANIA), Larry Holow (FANIA) Eddie Palmieri (TICO), Ray Barreto (FANIA), Joe Cuba Sextet (TICO), Joe Bataan (FANIA), Orquesta Flamboyan (COTIQUE), Chaparro y su Orq. (RICO), Ismael Rivera (TICO), Necho Sanabria (BORINQUEN), Willie Rosario (INCA), La Protesta (RICO), Ricardo Ray Ponceña (INCA), Titi Soto (VICO), La Se- lecta de Raphy Leavitt (BORINQUEN), Johnny Ventura (MATE), La Convivencia (VAYA), Rafael Solano (MATE), Hermanos López (Rico). Tempor 70 (MERICANA), Latin Dimension (MERICANA), Orquesta Power (MERICANA).

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Joe Carce (Catonno - Argentina - Mexi- ca - Puerto Rico), Caliente, Carino, Morris Levy (Tico - Alegro - Roulette), Gerald Masucci (Fania); Eliseo Valdes (Musart); Mateo San Martin (Kubanyce-Mate); Rogelio López (Parnaso-Zuealito), Dario Gonzalez (Borinquen-Horiescope); Jose M. Vias, Jr. (RCA); Rene Morety (Remo); Joe Cain (Tico-Alegro); Johnny Pacheco (Fania-Va- ya); Ralph Cartagena (Neliz-Rico).

Periodistas Especializados
Tomás Fundora (Record World), Alberto Alonso (El Dia-La Presena), Fernando Campos (Temas), Diego Gonzalez (El Tiemo- to), Antonio Contreras (Billboard), Fabio Valdés (El Dia-La Preseña), Jose Carbó Menéndez (Blim Show), Edi Quiles (Estrella), Tito Curet Alonso (Vea), Elmo Gar- cia (Record World), Gilda Ganán (El Impar- cial), Adi Torruella (El Imparcial), Carmen Mirabal (El Imparcial), Omar Marchan (Bombera), Carlos Carrillo (Impac- te), Orlando Martín (Abraca), Mercedes Hernández Amaro (Diario de las Americas), Julio Astudillo (El Mundo), Elvira Mend- ozas (Vanidades), Ruben Dario Vallejo (Radio y Television Dominicana), Lie Lu- nes (El Nacional), Arvelo Jr. (El Caribe), Armando Armanza (El Sol), Al- berto R. Oliva (ABC de las Americas), Wilfredo Garcia (Replica), Wilbert Alonso (El Tiempo), Francisco Vergara (El Dia), Jack Curtis (San Juan Star), Raquel Ca- brera (El Mundo).

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**GERMANY**

**SINGLE EXPORT TIP OF THE WEEK**

ICH ZIEG' DIR MEIN PARIS—Severine—Hansa

**SINGLE IMPORT TIP OF THE WEEK**

ALL BECAUSE OF YOU—Giordie—Bellaphon
AIN'T IT JUST LIKE A WOMAN—Giordie

**TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE**

WENN EIN SCHIFF VORUBERFAHRT—Julio Iglesias—Philips

**ALBUMS OF THE WEEK**

(Pop)—MEIN LIEBESLIED MUSS EIN WALZER SEIN—Robert Stolz—(Ariola-Eurodisc)
(Classical)—BACH, DOUBLE CONCERT—Perlmann, Zukermann—Barenboim—Electrola/EMI

By PAUL SIEGEL

**ENGLAND**

**U.K. Picks of the Week for U.S.**

**SINGLE**

SWEET ILLUSION—Junior Campbell—Deram
Publisher: Camel Music

SLEEPER
DAY TO DAY—The Rockin' Berries—Satril
Publisher: Satril/Red Bus Music

**ALBUM**

ONE LIVE BADGER—Badger—Atlantic

LONDON—Probe, the ABC/Dunhill U.K. banner, currently scoring heavily with the Four Tops' "Ain't No Woman," in spite of competition from Tamla's Tony Clarke production, 18 month old cut "So Deep Within You." In addition, their superb Steely Dan single getting heavy play with much promoting from promotion manager Allan James; Dave Chapman's Birtha campaign is well under way. Also, Probe's impressive "Best of Steppenwolf" package is shortly to arrive.

Dick James has appointed former Burlington Music professional manager, Les Lowe as general manager of his publishing division. Lowe, who has held similar positions at Lorna Music and 20th Century Fox, will be responsible for the entire Dick James Music catalogue and for the servicing of their overseas affiliates. Meanwhile DJM's press assistant, Christine Cremore, leaves the company to become press officer for Santa Ponsa Records. Other major appointments of the week—Ronnie Bell becomes European promotion co-ordinator for United Artists and Peter Barton will succeed him as promotion manager; Andrew Hoy leaves UA to join Rodney Burbeck in the RCA Press Office.

Luxembourg's Eurovision winner, Anne Marie David visiting to promote her single featuring French and English versions of the winning song, "Wonderful Dream," released by Epic and selected by top Radio DJ Jimmy Young as his record of the week. Glen Campbell is also arriving for an extensive nationwide tour which closes at the London Palladium on May 8. Our own Gary Glitter includes a Rainbow date as part of his tour in June and the Rockin' Berries, whose first single for Satril, "Day to Day" is just out, will play the Talk of the Town for two weeks in October.

Young Blood's Jan Olafsson just back from a frantic visit to Holland accompanied by Mac & Kate Kisson on their promotional tour supporting their hit, "Change It All." French record chief Claude Carrere, who releases all Young Blood's products in France, joined the party guaranteeing a "fine" time for all.

Important record deals secured by: Stephen James who has signed world wide rights for the soundtrack on the new Peter Finch/Michael York movie, "England Made Me" from Atlantic Productions; Elektra, who has captured ex-McGuinness Flint lead vocalist, Dennis Coulson; Phil Wainman, who will cut Brotherly Love for CBS via a deal with his Maple Annie Production Company. Precision Tapes will reluctantly cease to represent the WEA catalogue from July. The Walter Woyda operation will then intensify the promotion of their remaining catalogues.

(Continued on page 49)

By RON McCREIGHT
Polydor Execs To Hamburg

- NEW YORK—Five top executives of Polydor Incorporated fly to Hamburg this week to attend Springboard, a biannual convention of Polydor-affiliated companies throughout the world. Accompanying President Jerry Schoenbaum are Polydor director of marketing Phil Picone, general manager Stephen Scheffer, A&R director Peter Seigel and classical division director Fred Dumont.

Polydor Incorporated representatives will meet with foreign label managers to acquaint them with new product, and to initiate international distribution of recent domestic releases.

Green To Invade Europe

- NEW YORK — Hot off the certification of "Call Me" as his sixth straight million-selling single, Al Green is set to begin his first major tour of England and the European continent from May 8 to 20. Green, whose album "Call Me" will be released in conjunction with the tour, will be appearing in Spain, Germany, France, England and Italy during the two-week period.

Germany

(Continued from page 48)

Gusick has concentrated on the Int'l market, so statesiders rush him your exports, but don't forget the hit song "Good luck, buddy!" . . . and speaking of "Buddies" . . . listen to the new Chappell song with Buddy Robbins, and Norm Weiser, "I Loved You Then, I Love You Now," which I hope becomes a Giant for these Giants. . . . Arnie Harris, that famed American professional now in Munich, who manages his wife, Peggy March, has a potential smash in her new Ariola single, "Und Dann Will es Keiner Geschen Sein" . . . BASF artists, Cindy & Bert will receive the Golden Europa prize from Europawella Saar in June for their greatest recording in German of "Geh Die Straße" which they just recorded in English, "Go, and Leave Me," and experts are predicting International fame with this golden cut.

By LARRY LeBLANC

- TORONTO: Ontario Place re-opened for the summer season with April Wine & Mashman on June 4th. One week later the Stompeters & Manchild partied at GRT artist James Leroy in London from Apr. 30-May 5, Ottawa (11-12, 19) and at Ann's in Toronto (21-26) . . . Manchild recording at RCA Studios in Toronto this week. New Toronto club Westpoints debuts on May 28th, under manager Carl Thomas Georgевич, with Mashman . . . Fludd and Leigh Ashford will participate in the upcoming Valley Festival in B.C. on May 19 & 20 . . . Anne Murray to Europe for April 22-May 9 period . . . New Pagliaro single on Much label is "Run Along Baby," a new Karl Eriksson single to be announced shortly . . . RCA has serviced stations with a list of their Canadian records released since Jan. 1. Dan LaRoche Enterprises has been retained as promotion consultants for Cachet Records. The label has entered into an agreement with Simpsons/Simpsons Sears to market a three-record package of "52 Party Rock Hits" by original artists. The campaign, headed by Cachet's Ed LaBuicke, is being co-ordinated nationally by John Lindstrom in association with Sears' Bill Vance . . . Canada's official entry in this year's Cannes Film Festival is "La Mort d'un Bucheron" produced by Gilles Carle. Willy Lamote wrote the film's score and acts and sings in the picture . . . New President of the Canadian Music Centre is Jean Papi

Canada

By LARRY LeBLANC

- NEW YORK — Michael S. Gusick, director of international operations for GSF Records, has announced that a long-term licensing agreement has been entered into with Teac Audio Systems Corporation for representation of the GSF catalog in Japan.

The deal was negotiated by Tadashi Hino and Gusick and is effective immediately. Hino will be working with GSF's sales and promotion staff during a visit to New York, the second week in May, and plans for GSF's initial product release in Japan will be set at that time.

It was also disclosed that Teac Audio Systems has acquired Japanese distribution rights for the Encouter Records series, and that an agreement has been reached between GSF Records and El for representation of the GSF catalog in Venezuela. GSF's Venezuelan licensee will also have the non-exclusive right to export finished records to the territories of Curacao and Trinidad.

GSF Sets Foreign Pacts

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International Hit Parade

- MAY 5, 1973

FRANCE'S TOP 10

1. FOREVER AND EVER DEMIS ROUSSOS—Philips
2. LES GONDOLES A VENISE PHILIPPES RINGO—Carrere
3. RIEN QU'?UNE LARME BRINK & BRINK—CBS
4. VIENS VIENS MARIE LAFORET—Philips
5. JE VEUX T'AIMER MARIE CHRISTIAN—Discodisc
6. ENSOMBRER MON AMOUR VIENS CHRISTIAN DELARGANIRE—Rivard
7. QUAND VIENT LE SOIR ON SE RETROUVE FREDERIC FRANCOIS—Yugue
8. WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS—Polydor
9. PETITE FILLE AUX YEUX BLEUS ART SULLIVAN—Carrere
10. FAUT PAS FLEURIR COMME CA DANIEL GIUCHARD—Barcelona

Through the Courtesy of PARIS, LEUFS NR. 1 RADIO Program Director: Pierre Delanois

GERMANY'S TOP 10

1. DER JUNGE MIT DER MUNDHARMONIKA BERND CLUVER—Hansa (Ariola)
2. MAMA LO DON MAMMIE HUMPHRIES SINGERS—Decca
3. IMMER WIEDER SONNTAGS (Exy Day Is Sunday) CHICLY & BETTY—BASF
4. DREAMS ARE TAN A PENNY KINCADE—Biloxiphe
5. YELLOW BOOMERANG MIDDLE OF THE ROAD—RCA
6. EIN FESTIVAL DER LIEBE JURGEN MARCUS—Telefunken
7. BIANCA FREDY RIECK—BASF
8. 20TH CENTURY BOY T. REX—Ariola
9. CUM ON FEEL THE NOIZE SLADE—Polydor
10. GET DOWN GILBERT O' SULLIVAN—MAM (Teldec)

By LARRY LeBLANC

- MAY 5, 1973

TOP 10 POP LP'S

(Middle Europe)

1. SING MIT JAMES LAST—Polydor
2. MADE IN JAPAN DEEP PURPLE—EMI/Electrola
3. WE THINK WE ARE DEEP PURPLE—EMI/Electrola
4. HIS BIG HITS III ALI CINER—EMI
5. DARK SIDE OF THE MOON PINK FLOYD—Harvest—EMI-Electrola
6. LES HUMPHRIES SINGERS—Decca
7. NON STOP DANCING 1973 JAMES LAST—Polydor
8. SOUNDS '73 LES HUMPHRIES SINGERS—Decca
9. BILLION DOLLAR BABIES ALICE CONNER-Winter Bros. (WEA)
10. SLATEY SLADE—Polydor

Through the Courtesy of INTERNATIONAL RING (Dr. Sofia Manteloni)
### THE ALBUM CHART ARTISTS CROSS REFERENCE

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**NUESTRO RINCON**

(Continued from page 46)

a Ben Molar production . . . Juan Marcelo received in Miami the "Placa de Honor" from W.F.A.B. Radio Station, from the hands of Ben Molar. And it is an important manifestation, and has the great musical impact. I have heard Anzoategui many times and I never get tired of listening to him. The voice that accompanies him is like a choir coming out from inside the musical manifestation, and gives this interpretation the characteristics of a great and very strong hit.

Miguelito Valdez is still going strong throughout Latin America. His last tour was a complete success. It is just that Mr. Babalu is still one of the greats, not only with his talent, but as an emperor of public relations . . . My best wishes to Rinel Sousa, vice-president of Caytronics Corporation and his wife for the arrival of a new king in the family . . . According to information I have received, although not confirmed, the firm Campus Records, which has produced some of the recordings of importance in the state of Florida, has ceased their functions as an enterprise. It was this firm who some years ago, decided to establish the Campus Latino Music Co., where I had the very sad experience of trying to manage, until one day, fighting with my Latin mentality against the sometimes very strange Anglo-Saxon mentality, I decided to retire from my functions, and now is the case that even the government is recognizing the absolute importance of Latin in the area, except of course, for the ones that will always suffer their "complex." Dade County has been legally declared a Bilingual County. In other words, this very strong area in the United States has been declared to have Spanish and English at the same level. Dade County includes very important cities such as Miami, Miami Beach, Coral Gables, Hialeah, Hollywood, Miami Springs, Homestead and others. For us it is a great triumph. For others it is almost declaring them "boring" morally and economically because they did not want to adapt themselves to a situation that was imminently triumphant for Latinos in Dade County State of Florida . . . and Now . . . Until Next Week!

Canada

(Continued from page 49)

along with the cut "Drive-in Movie" . . . Chilliwack preparing for U.S. dates . . . There's a great deal of excitement here over the announcement of Blue Mink signing to MCA for the U.S. and Canada. The group is managed by the publicly-owned Ahed Music Corporation in Toronto.

**Capitol Names May Releases**

- LOS ANGELES—New Product from Paul McCartney & Wings headlines Capitol Records' 11-album May release. announced. Brown Meggs, CRI Vice President, Marketing, with live concert recordings, a film soundtrack, debut lps and discs from familiar Capitol artists also prominent. The McCartney Wings lp is the "Red Rose Speedway," on Apple, distributed by Capitol. Featured releases for the month also include two debut albums named after the recording artists: Shaun Harris and England's The Mick Cox Band —while Vince Martin will issue his second lp for the label. In addition, "the Harris Experiment" album, an original motion picture soundtrack, features two songs performed by Capitol songstress Lori Lieberman, while a new Letterman album called "Alive Again." Naturally will also be issued.

Other lp projects for May include "Supersix Plays Bird."
Sire Success
(Continued from page 16)

Sire in the coming months will be issuing other new and exciting product. One of the first will be "Lo & Behold" an album featuring ten Bob Dylan compositions produced by Manfred Mann and featuring Dennis Coffey, SDV, Dean, Tom McGuiness and Hughie Flint. This is a most important album especially since Dylan reported, I) regards Manfred Mann as the greatest interpreter of his music. SDV, the original member of the Soft Machine, who toured the states with Jimi Hendrix has also been signed to Sire. Ayers has long been highly recognized in the English progressive music scene. His first Sire lp "banana-mour" is scheduled for release in June.

On the Move
Sire is a company on the move. During the first three months of 1973, Sire's sales were well in excess of 1,600,000 lp and singles units. Early in May, managing director Stein will pay a brief visit to England and the continent to see new recording acts and for meetings with various company directors. Sire's cross section is charted as always toward Europe, which Stein believes is still virtually untapped. The success of Sire thus far, and its optimistic future, has much to do with the strong working relationship formed between Famous Music's Tony Martell, his staff, and Sire.

Pictured on the cover of Record World this week: (top left photo, from left) Seymour Stein, Tony Martell, President of Famous Music and Richard Gotteher; (top right photo) Climax Blues Band; (Lower left photo) Focus; (Lower right photo) Cliff Richard.

The Coast
(Continued from page 10)

Marc Bolan said to have completed seven tracks for a new T-Rex album—in Copenhagen . . . But will it be boring?: Kay Ballard begins recording her first comedy album here this month, with Rand Ellerman producing . . . More on the comedy album front: Atlantic is re-releasing Chris Rush's first lp, which hasn't been out that long anyway. But, wait, say they want to give it a little promotion this time . . . Jim Croce will sing the theme song from "The Last American Hero," the Joe Wiza production starring Jeff Bridges. The song was composed by Charles Fox and Norman Gimbel.

Mandrill Men

Recent visitors of Dede Dahney were members of Mandrill (Poly- dor), whose latest album "composite Truth," is a hot rhythm and blues and pop item. Shown are (from left) Omar Mea, Mandrill's lead guitarist; Ric "Doc" Wilson, one of three Wilson brothers in the group; Dede Dahney, and Vaughan Thomas, the group's publicist.

Memphis Music Golf Date Set

**MEMPHIS**—Friday, June 3 has been set as the day for music industries to tee off as part of the annual Memphis Music Celebration Weekend. The sporting event will kick off the weekend that features the Memphis Music Awards. The tournament will be a one-day affair using the Peoria Scoring System and will be held at Audubon, the same site as last year's golf fest. A May 4 deadline has been scheduled for entering the tournament which is open to anyone involved in the music industry. The $30 entrance fee includes a golf package including hat, balls, golf cart and other supplies for the day.

Croce To Cut 'Hero' Theme

**ABC-Dunhill's** Records' Jim Croce, has been signed by 20th Century-Fox to record the theme song for the "Last American Hero," the Joe Wiza production starring Jeff Bridges. The song was composed by Charles Fox and Norman Gimbel.

Hicks Clicks With Hot Licks

**LOS ANGELES**—Managing to be cool andcampy without ever becoming corny, Dan Hicks and His Hot Licks captivated another crowd at the Troubadour in Los Angeles recently. At timesdeclining to do any of his more well-known numbers, Dan tastefully dispatched his yeling fans with a few sarcastic barbs, much in the manner of a musical Don Rickles. But the audience loved it and also the new songs from his forthcoming Blue Thumb album "Last Train To Hicksville." One of them, a solo by Naomi called "Success" is a sure winner. Finally Dan re- lented and performed "You Gotta Believe" and "Where's The Money" and the evening was a complete Hicks triumph. Beverly Majid

CLUB REVIEW
Carlson, Jensen Shine At Copa

**NEW YORK**— Cathy Carlson made her debut at New York's elegant Copa cabana a bright and tuneful success, as the petite songstress charmed the audience with her clear strong voice and disarming manner. Offering a well-paced set of recent popular songs, Miss Carlson overcame some self-proclaimed nervousness with a lilting version of the Hurricane Smith hit, "Oh Babe What Would You Say" and a powerful performance of her own most recent MGM recording, "Her My World."

Her vocal strength is stunning, particularly on a number like "Everybody Gets To Go To The Moon," but she also displayed much emotional depth in Kris Kristofferson's "Help Me Make It Through The Night!" Cathy Carlson has the warmth and magnetism to accompany her very special voice, and a big future both in clubs and on records.


Robert Nash

The Sylvers

(Continued from page 40)

This young group—James Charmanlav, Ricky Olympia, Leon and Edmund—is often compared to the Jackson Five and other family groups. But as their music styles, they have developed their own sound and ability as performers. Their voices blend well together, and they have worked out a distinct harmony that successfully suffices comparisons. Of such an affair, says Ricky, "It's like anything in life. If you give the same book to twelve different people, you will get that many reactions. It really doesn't matter."

So far most of the Sylvers' music has remained within the r&b market, and they were voted top vocal group of 1972 in a "Soul Poll" conducted by J.A. in Los Angeles. Their desire, however, is to expand their appeal to include all audiences, even country and western. "When we started," says Olympia, "we knew that we wanted to go pop, because it was already understood that black people would like us."

Most of the material on their first album was written by Leon, whose songs run the gamut from "Kitty Me," "Know Myself," "Fool's Paradise" and "Only One Can Win" are among the more popular cuts.

They have just finished recording a second album—again many of the songs were written by Leon—which will be out in a few weeks, and they are considering a tour for this summer. Though a recording studio remained during the two performances, they enjoy playing to a live audience, because for them "an alive audience is inspiring and very exciting." "What we would like to portray on stage," says Carmaine, "is love: to show the love that we have within our family, and to ask people to get themselves together." The performers in the Sylvers family are not limited to this original group of six, either. Foster Sylvers 11, recorded his first single, "Mis- deemed," just a month ago, and now he is beginning an album. Foster is planning a summer tour of the Midwest on the East Coast.

The concept of the Sylvers, says Executive Producer Michael Margolis, is to produce a "family of superstars, where each member will have a chance to develop as an individual artist." It is their belief that the growth and eventual development of each person will add a very special unity and strength to the group as a whole.

They are currently working with a new album—"We're a Family," due out in June. They are also interested in film and TV projects and have been approached by producers in those areas.

The Sylvers

(Continued from page 40)

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The Sylvers

(Continued from page 40)
Adelphi Out With Sky's 'Offensive' Album

- SILVER SPRING, MD.—Two years ago, Patrick Sky recorded an album which was intended to "offend everybody." Previously, Patrick had been known as a slightly eccentric folk-singer (with the accent on folk-singer, not on eccentric.) The album was recorded by ZBS Media in Fort Edward, New York.

"Patrick Sky — Songs That Made Americas Famous," the controversial album, has just been released by Adelphi Records located here.

Ain't Love Grand?

Showed visiting Record World are Columbia promotion man Mike Kienener and Gibson and Stromberg's Carol Strauss. The recently affianced couple, known to all as Mr. and Ms. Music, have yet to set the date.

Owens Quality Promo Chief

- ONTARIO—Quality Records has announced the appointment of Joe Owens to the position of national promotion co-ordinator.

Listening Post

(Continued from page 18)

KVOY-Phoenix . . . General Manager Gary D. Edens has been elected to the office of Vice President of Southern Broadcasting Co.

FCC-KFI-Los Angeles . . . Applications for license of clear channel radio station KFI to Cox Broadcasting Corp. has been approved by the FCC for the consideration of $14,927,000. Other Cox stations are WSIB-AM-FM-TV, WHIO-AM-FM-TV, WSOC-AM-FM-TV, KTVU, WIC-TV and WIOD, and WAIA/FM.

KRESS-Rapid City, SD. . . . The station has collected personal items from political, theatrical and athletic celebrities from all over the world which will be auctioned off April 29. The funds will be turned over to the Rapid City Rotary Club to help the reconstruction of "Story Book Island," a children's park which was completely destroyed in the flood which hit the city last June.

Los Angeles . . . Ken Bagwell was appointed to Vice President in Charge of West Coast Operations for Storer Broadcasting Corp and will be responsible in addition to his supervision of the CATV Division, for the KGBS AM/FM and KCST-TV.

KWGL-Oak Park . . . If a listener can tabulate the exact number of "oldies" played in its entirely from 5:30 am, April 9th to midnight Friday May 4th, he will win a 1973 gold Triumph Spitfire. An oldie is any song not currently on the WGDL Hit Parade. It sure beats trying to count the number of beans in a bottle.

Radio Feedback

(Continued from page 16)

Alan. (Lee Alan School of Broadcast Arts)

A short while after graduation from the Academy Lee called about a possible weekend opening here in Flint. I then applied, got the job, worked weekends for awhile, worked full time vacation relief (as the work occurred while Needing at Ford Motor Company on the assembly line in Detroit). I would get out of work, drive home, shave, shower and drive to Flint, which is 50 miles away. I would then work here from 7 p.m. to 1 a.m.

After leaving the airwaves I would drive home and arrive about 2:30 in the a.m., get up at 6 a.m. and head to Ford Motor Company. This routine went on for several weeks and I became very tired; but, received some of the greatest radio training one could ask for: not only in doing a show, but eating, drinking and sleeping radio for this period of time taught me the basic theory of broadcasting. You've got to live, eat and sleep it or you're just not going to last. (Needless to say, some talent is required).

Since this time I've worked the afternoon drive show here at WTRY never forgetting what it was like in the factory and my devotion to radio always increasing with each broadcast day.

Thanks for "listening."

Nick Arama

WOOD Flint, Michigan.

Dear Beverly:

This letter is in answer to your column dated April 24, 1973 "Radio Schools: New Respectability."

My radio career began with Armed Forces Radio in Canada. After getting my first taste of broadcasting, I enrolled in Announcer Training Studios, in New York City. The course ran for six months, and I felt and still do feel it was a help to me.

Presently, I'm doing 10 a.m. to 1 p.m. here at WRCF, a full time country station. I feel quite at home with country, having been playing it for the last seven years.

All of the guys at the station enjoy reading Record World, and we hope you continue the excellent coverage of country music.

Sincerely,

Peter Edwards

WRCP


Dear Ms. Magid:

I read your article in Record World about broadcasting schools in L.A. I graduated from the Bill Wade School in Los Angeles in May of 1970. Although I did not obtain a job using their placement bureau, I did get a job in a small market rock station in Wisconsin. I was able to get this job because I learned how to go about getting a job from Jerry Hassman who was Bill Wade's public relations manager and at first I felt I had good instructors.

I was not a polished announcer when I left . . . That is something you can gain only through experience . . . But I did learn a lot of basic stuff that stations expect you to know without them having to teach you. General knowledge of how a control board operates . . . How to read a program log and do a fair-to-good job reading a live spot. I also was a good copy writer upon leaving . . . A skill I do not have to use here at WLOT . . . But do not regret being able to perform.

My only complaint about the Bill Wade School would be that they had quite cramped quarters and only two small studios. I understand they have moved into a new office on Hollywood Blvd. and I'm looking forward to seeing it when I go to L.A. for a vacation this summer.

Thanks for reading this.

Clark Nevada

WLOT

Marinette, Wisconsin.

UA Intl. Mgrs Meet

- LOS ANGELES — Label managers from the subsidiary companies of United Artists Records Inc., will meet in Los Angeles on April 30th in a four day conclave presided over by Lee Mendell, UA's Vice-President-International Operations. Sessions will be held at the home office of United Artists Records. Among the label managers attending will be Alan Warner, United Artists Records Ltd., England; Stefan Michel, United Artists Records GMBH, Germany, and Michel Poullian, United Artists Records, France.

Chisolm Back To Ter Mar

- CHICAGO—Malcolm Chisolm has returned to Ter Mar Record Studios and has been named chief engineer. In addition, Ralph Bass, who heads the studios, announced that Fred Brightberg has joined the engineering staff.

SESAC at AWRT Meet

- MIAMI BEACH — SESAC will actively participate in the annual convention of the American Women in Radio and Television, scheduled to be held at the Americas Hotel in Miami Beach, May 16-20. The licensing firm's participation in this year's event will include the second annual presentation of the SESAC Awards to seven deserving members of the AWRT for outstanding contributions made to the industry during the past year. These awards will be presented at the 22nd annual convention banquet on Thursday evening, May 17.

POLICE RETURN BOND

The latest development in the continuing battle between the Los Angeles Police Dept. and KROQ, as a result of massive drug arrests during KROQ's benefit concert last November, is that the Police Commission unanimously voted to return a $50,000 bond to KROQ. The Police Dept. had charged that the unusual circumstances required the payment of the bond in full, but the Commission overruled those findings.

(Continued from page 18)
Atlantic Acts
Cover New York

NEW YORK—Atlantic Records acts were all over New York last week with four major artists on the Atlantic-Ato-Asylum labels appearing at clubs or on the radio in the city. The week began just a day after Atlantic people returned from their Paris convention, with the opening of Tom Waits and Max's Kansas City, and Terry Reid at Paul Colby's Bitter End.

On Friday night (20) Black Oak Arkansas played two performances at Howard Stein's Academy Of Music. On Saturday night Asylum star J. D. Souther played the Felt Forum. Black Oak Arkansas returns to New York on May 29 to star at Madison Square Garden, their first appearance at the prestigious arena.

King Crimson marked its return to New York with appearances at The Academy of Music, April 28. And next week the J. Geils Band opens at The Academy Of Music on Friday and Saturday, May 4-5.

Federal Piracy Indictment

(Continued from page 3)

Stanley M. Gortikov, President of the Recording Industry Association of America (RIAA), said this indictment is the first of what is expected to be a series of Justice Department actions against pirates. Agents of the Federal Bureau of Investigation and Albuquerque police officers seized Newman's premises in March and seized 35 duplicating machines and thousands of allegedly bootleg tapes, business records and labels. The raid came after law enforcement officials had kept the location under surveillance for some time. RIAA investigators, who assisted in gathering information about the operation estimate Newman's factory was producing approximately 20,000 bogus tapes per week.

Pop/Soul Crossovers

(Continued from page 3)

found in the number of weeks records have been on the charts. The r&b crossover records mentioned above have attained their status in far less time than is usually needed for a new group. The r&b charts, then, can be looked upon as a test area for pop chart product, providing an impressive level of crossover. Such crossover represents a useful tool for programmers, as well as a great proving ground for new talent in the r&b field.

New Rankin Single Out

NEW YORK—Little David Records is releasing a new single from Kenny Rankin's last album "Like A Seed." The Atlantic press office revealed that the Rankin single will be "Sometime," the most requested and most programmed cut from his 'Little David' album. Additionally, the back side of the single will be Rankin's own version of his own song "Peaceful," which is out currently by Helen Reddy.

Bernie Rucker To QBC

LOS ANGELES—Bernie Rucker has been appointed the television and motion picture representative for Queen Booking Corporation's west coast office, under the direction of Warren Stephens, who heads up QBC's Los Angeles branch, according to Ruth Bowen, President of QBC.

Dick James Honored

LONDON—Dick James Music has been given the Queens Award to Industry 1973 for their outstanding export achievements. The company, which handles copyrights for such contemporary composers as Elton John, Bernie Taupin, Roger Cook and Roger Greenaway and represents such important publishing companies as Amos James and Santa Ponsa, are the first company, working exclusively in the popular music field, ever to have been presented with such an award.

Burns & Schreiber To Little David

The comedy team of Jack Burns and Avery Schreiber, newly signed to Little David Records, cut their first album in over seven years recently before a live audience of more than 300 fans in Hollywood. The album, to be released in June (via Little David's distribution deal with Atlantic), will tie-in with the debut of a summer Burns & Schreiber television series on ABC-TV. Pictured from left are Avery Schreiber; Bernie Brillstein (Burns & Schreiber's manager); Monte Kay (Little David); Jack Burns; Jack Lewis (Little David); and Len Sachs (Little David).

Atithia Album by Prison Inmates

NORTH BERGEN—Seven long-term inmates at the Rahway State Maximum Security Prison in New Jersey have made their musical debut from behind prison walls. The seven prisoners, whose professional name is "The Escorts," introduced their first album at a press conference in the prison's auditorium. The name of the album is "All We Need Is Another Chance."

The seven inmates pooled their individual talents with the aid of Pathroad, an organization of volunteers that seeks penal reform and helps those in and out of jail to rehabilitate themselves.

Arizona Injunction

PHOENIX, ARIZ.—A Federal District Court Judge here has issued a permanent injunction prohibiting a group of record pirates from making, selling or offering for sale pirated versions of sound recordings. In addition, the judge ordered the destruction under the supervision of the U.S. Marshall of all previously seized tapes.

The order was issued by Judge William P. Copple, U.S. District Court Judge for the District of Arizona, against Pearl Rosner, doing business as National Manufacturing Company, and a group of other individuals and companies that had been sued by a group of music publishers and record companies for having produced pirated tapes and having infringed on copyrighted music.

New N.Y. Club Bows

NEW YORK—The Combination, a New York nightclub featuring live and recorded entertainment will open Wednesday, May 1. Located at 1050 9th Street, the club will schedule a continuing entertainment policy presenting headline and debut performances.

Industry representatives and the press will be invited to an opening night celebration headlining CTI recording artists Jackie & Roy.

Victor O'Gillivray has been retained as booking agent for the club in coordination with Candy Leigh's Tomorrow Today agency. Record companies and managers are encouraged to submit their artists. For information call 787-6621.

MCA Releases 8 for May

UNIVERSAL CITY, CALIF.—Eight new albums are set for MCA Records' May release, according to Rick Prio, Vice-President and director of marketing.

Roger Daltrey, lead vocalist for The Who, makes his solo debut with an album simply titled "Daltrey;" Speedy Keen of Thunderclap Newman fame, co-author of the hit single "Something In The Air," bows with his "Previous Convictions" album; Blue Mink, who recently released their first American single "By The Devil I Was Tempted," also bow with their debut lp, "Blue Mink;"

Other albums in the release include selections by The Persuasions, Mose Jones, Eddie Motta (pronounced "motto") and Adrian Smith.

MCA is also releasing a "Fat Albert" lp. Fat Albert is the subject of a CBS-TV cartoon series which appears every Saturday at 12:30 pm. Bill Cosby developed the Fat Albert character and narrates three stories on the album. Gil Rodin produced the lp.

Becker on Lighthouse

(Continued from page 6)

"Broken Guitar Blues," and in an unusual promotional move, it has manufactured t-shirts, not only promoting Lighthouse but the single as well. T-shirts and singles are being mailed to stations throughout the country this week with a full scale promotional follow-up being handled by Evolution's field staff.
Osmonds Have a ‘Plan’

The Osmonds received this symbolic presentation during a recent dinner sponsored by the Record Industry Association of America. It reflects the 16 gold records earned to date (from left) Alan, Donny, Jay, Wayne and Merrill Osmond in the United States, for both their album and singles releases. The brothers already hold the record for most gold ever in a single year and currently are on route to notching a new two-year mark, bound to be helped along by release of the next Osmonds album, “The Plan,” a concept LP that tells a story.

Ember-Stereodyne

In Dist. Pact

ONTARIO, CANADA — A Canadian distribution arrangement between Stereodyne of Mississauga, Ontario, and Ember Records, Ltd. of England has been announced jointly by Stereodyne President Ron Newman and Ember’s Jeffrey S. Kruger. The agreement calls for Stereodyne to market and promote a variety of Ember albums and singles throughout the year, similar to product distribution arrangements the British company has made in other countries.

Maurer Inks Richard Harris

NEW YORK — Sid Maurer, President of Sid Maurer Associates Ltd., has announced the signing of actor/singer Richard Harris to an exclusive management agreement. Several major projects by the multi-talented star are currently underway, including a new album, a unique tour, a book and two films. In his next album for ABC/Dunhill Records, Richard Harris will narrate the best selling book “Jonathan Livingston Seagull” with musical scoring by Britain’s Terry James. Harris has written a book of poetry, titled “Living Among My Days,” which will be published by Random House in October.

American Star

Opens in D. C.

WASHINGTON, D.C. — A new completely equipped recording facility opened for business here April 1st.

American Star Recording Studios, in suburban Merri- field, Virginia is the metropolitan area’s first 24 track facility. The building houses studios that were acoustically designed by Johnny Rosen of Panta Sound in Nashville. The main studio is 2 thousand square feet and can accommodate up to 200 musicians.

They Think They’re Gold

NEW YORK — Warner Bros. recording artists Deep Purple have been awarded the RIAA gold record certifying sales in excess of one million dollars for their recent Warner Bros. album, “Who Do We Think We Are?”

CONCERT REVIEW

Capers, Carson Corral Kudos

LOS ANGELES — Capers and Carson (Chess Janes), formerly known as Hedges and Dona, recently held a special concert at the Troubadour, and special it was indeed. No traces of folk remain, just a great deal of contemporary spirit and fire. Whether it was singing songs like “My Child,” “Guava Jelly” their new single, “Cold And Wintery Soul,” all from their new album, or Dona’s version of the Nina Simone song “Four Women,” or Hedges solo “She’s Only A Beginner,” their renditions were stirring, musically exciting and provided an auspicious new chapter to their career. Beverly Magid

Marshall Breaks Up Richards’

MACON, GEORGIA — Capri- corn recording group the Marshall Tucker Band has broken the attendance record at Richards’, a rock night club in Atlanta. The record was previously set by another Capri- corn group, Wet Willie. A total of 3,500 people passed through the doors of the new Atlanta club during the week of April 9. This was the Marshall Tucker Band’s second appearance at the club, their first as a headline act.

MCA Canada

To Montreal

MONTREAL — MCA Records (Canada) Ltd., Sugar Time Party to celebrate the relocation to new modern offices in Montreal.

The SugarTime Festival is a traditional event this time of year in Quebec as it is the time when sap is drawn from the trees to make syrup. Some 500 guests attended a very informal gathering at a farm 30 miles outside of Montreal. Members of the press, radio personnel, local dealers, and the MCA staff were guests.

Representing MCA Records, Inc. were record company President, J. K. Maitland, and Rick Froio, Vice-President, Marketing. Hosting for MCA Records (Canada) were Richard Bibby, Vice-President and Bob Johnston, Sales Manager.

MCA Records (Canada) recording artists, Goodtime Creamcheese Band, performed for the gathering.

CLUB REVIEW

Charlie Rich

At Last in N. Y.

NEW YORK — Charlie Rich, a legendary figure in the world of country music, finally made it to New York. The one time boy wonder of Sam Phillips’ Sun Records, now recording for Epic, packed them in Upstairs at Max’s Kansas City (20).

For many years Rich has been an enigmatic figure on the music scene. Held in awe by fellow musicians and a small coterie of fans, large scale commercial success had, until recently, eluded him. But now it’s coming his way and he certainly deserves it.

Charlie Rich sings and plays piano. He is nominally a country artist but he has a musical depth and sophistication beyond that of most country players. He can perform anything, from straight out-rockabilly to subtle aching blues numbers, with faultless ease. His piano playing is simply beautiful; often complex, yet directly powerful and always appropriate. His singing is deep and, pardon the pun, rich with character.

At Max’s he was backed up by an excellent three piece band; electric guitar, electric bass, and drums. He did most of his big numbers; his hit “Behind Closed Doors,” “Everything I Do Is Wrong,” “Big Boss Man”—the old Jimmy Reed tune, a fine song penned by his wife Mary Ann, called “Life’s Little Ups and Downs,” and an exquisite version of one of the world’s saddest songs, “A Woman Left Lonely.” Charlie is a big, powerful but kind of south-of-greenbrier country man and he can really tear your heart out doing those funky, melancholy ballads.

Charlie Rich was smooth and polished yet genuine and moving. A rare performer.

Also on the bill was Asylum recording artist Tom Waits, who sang quiet folk-rock songs with a kind of sly grace.

Jerry Leichtling

Two to SAS

NEW YORK — Natalie Halem has joined SAS, Inc. (PASCO DIVISION) New York which services clients in publicity and advertising services. Richard Heicklen heads up the division. In addition, Cherie Meyer joins SAS, Inc. (MASCO DIVISION) New York which is the music administration service company division of SAS, Inc. Floyd Lieberman heads up this division.

Breznzer Joins Rollins-Joffe

NEW YORK — Larry Breznzer has joined the management of Rollins-Joffe, Rollins-Joffe, located at 130 West 57th Street, manage Dick Cavett, Woody Allen and Robert Klein. Breznzer may be reached at (212) 582-1940.

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NEW YORK — "People like and know the modern sound of country music," said Tammy Wynette as we talked just a week before she and husband George Jones scored a triumph at Philharmonic Hall. "It has always been good music. They don't call us hicks and hillbillies anymore." George Jones agreed, and added that "country music has always been here. It's just that people haven't had a chance to hear it." Tammy added that over the years, she and George had played to incredible audiences in Albany and Rochester, as well as New Jersey. The couple credit station WHN for helping make the sound of the country more accessible to city residents in New York.

Tammy and George appear together eight to ten days a month, and they always work as a couple. "I couldn't stand to be a somebody wife while George was on the road, but George was asked the same thing, and he said he could appear alone if I was sick." Laughtered Tammy.

The film "Five Easy Pieces" included two of Tammy's songs, "Stand By Your Man" and "D-I-Y-O-R-C-E," and that picture's huge success let a whole new public know who Ms. Wynette was. "We still haven't seen the picture. We always seem to be missing it in places we play. But Al Gallico felt I should allow them to use the songs for the exposure. Tammy responded that she had always been lucky and had no particular troubles with others in the industry. George Jones is often referred to as a country singer's singer. He is one of the most respected talents on the country scene, and he casually speaks of the fact that he has been in the business for twenty years, with about one hundred and fifty albums recorded. For the future, Tammy and George would like to record a live album together, since that format has recently proved so popular.

(Continued on page 58)

Blue Suede Signing

Phonogram, Inc. has announced the addition of Carl Perkins to the Mercury label. Picture above at the signing is Perkins (right) and his producer, Jerry Kennedy who is Vice President, Phonogram, Inc., Nashville a.k.a. The release of his first single for Mercury is planned immediately.

NASHVILLE REPORT

By RED O'DONNELL

Chet Atkins, who underwent surgery of the colon the past Monday (23), is described by his physician as showing daily improvement. However, the guitarist-RCA Vice President (in charge of country music production) hardly will be able to resume performing for a minimum of three months. Atkins should be preparing to check out of the hospital by the time you're reading this, for a convalescent period at home.

Danny Davis and the Nashville Brass will perform at the Republic's $1,000-a-plate fund-raising dinner in Washington Wednesday night, May 9 . . . President Nixon, Vice President Agnew, and many other GOParty leaders are expected to attend the black-tie gala . . . (For A $1,000 each guest should get a steak? . . .

Bill Anderson travels more than 125,000 a year in his custom-built $100,000 bus that includes color TV, two baths, kitchen, paneled den and office and sleeping facilities for himself and his Po' Boys band.

"I enjoy traveling by bus," Anderson says. "I can see the country that way. It's a lot better than looking down from a plane and trying to see through the clouds or just staring at a map up top."

ABC-Dunhill artist Johnny Carver tours to extremes in June. The first seven days he'll perform in Alaska; the last seven in Florida.

MCA disk humorist Jerry Clower joins Hal Holbrook, Myron Cohen and Louis Nye in an all-day funny forum next month on Boston's WAAB station . . . Each will represent his regional humor. (Clower for the South for sure).

The Statler Brothers' third annual Happy Birthday celebration in their hometown of Staunton, Va. July 3-4 will include performances by Johnny Cash, June Carter and Carl Perkins. Profits from the two-day event are contributed to Staunton charity funds.

A month or so ago Loretta Lynn said that one of her ambitions was to meet actor Gregory Peck. He heard about it and invited the MCA recording artist to visit him at his office in Hollywood. The meeting was supposed to be brief—but Peck and Loretta began talking and it lasted for two hours.

"I was speechless for the first 15 minutes, 'Loretta admits, 'but did all the talking for the next hour and 45 minutes.' By the way, in the Universal Pictures' commissary Loretta's photograph now hangs on the wall between Robert (Dr. Welby) Young and Dennis (McCloud) Weaver.

Tom T. Hall sings "The Year that Clayton Delaney Died" and (Continued on page 59)

COUNTRY PICKS OF THE WEEK

SINGLE

CHARLEY PRIDE, "DON'T FIGHT THE FEELINGS OF LOVE" (Pi-Gen, DMI). Charley's "Lover,s Help Me Make It Through The Night" was his biggest hit since "Kiss An Angel." Programmer s and fans alike will find this catchy uptempo gem a real treat. There ain't no doubt that Charley is a big hit, but this 'un will give ya fits. Great tune and happy feel. Pop jocks will snap their heads to snappy production. Don't Fight the Feeling, this record is gold! RCA 74-0942.

ANDRA WILLIS, "A LITTLE BIT OF LOVE IN THE MORNING" (MCA Music, ASCAP). Remember this gal's name cause she's been working for a big hit. She sought it and she's got it. "A Little Bit of Love" looks like one big blessed hit. Andrea zaps till you see stars. Helen Cornelius put down the rhythm and rhymes that will bring a lot of juice box dimes. This early morning love song will be up early! Capitol 3591.

BOBBY G. RICE, "YOU LAY SO EASY ON MY MIND." While Bobby G. works on his second hit single in a row, this elpee will be growing faster than the crab grass in your yard. Some strong hits by other country boys like Faco, Conway and Whis- perin' Bill. Bobby's last two plus "Teddy Bear Song," "You Lay Your Sweet Lovin' On Me" and "Baby, Lovin' You" are extra tough. Great listening. Metromedia Country 10189.

ALBUM

Bobby G. Rice, "You Lay So Easy on My Mind." While Bobby G. works on his second hit single in a row, this elpee will be growing faster than the crab grass in your yard. Some strong hits by other country boys like Faco, Conway and Whisperin' Bill. Bobby's last two plus "Teddy Bear Song," "You Lay Your Sweet Lovin' On Me" and "Baby, Lovin' You" are extra tough. Great listening. Metromedia Country 10189.
Paul M. Tannen (plaid jacket), general manager of the new Nashville branch of the music division of Columbia Pictures Industries, Inc., is pictured in the company's New York offices with (left to right), Irwin Z. Robinson, vice president and general manager of the division, Irwin Scherzer, president and director of professional activities, and Ira Jaffe, professional manager.

Blackwoods Join T. Cash

**NASHVILLE** — In a point announcement made by the Nashville-based offices of Ruddy Lee Attractions and the Timothy Amos Agency it was recently learned that Epic recording star Tommy Cash has teamed with the Blackwood Singers. Heading in Nashville, Tenn., the Blackwood Singers will become regular members on many of the Tommy Cash shows.

C&W Academy Names Officers

**LOS ANGELES** — The Academy of Country and Western Music has announced its officers and Board of Directors for the 1973 season. Cliffie Stone has been elected President, Gene Weed, Vice-President; Jean Fischer, secretary and Ron Anton as treasurer. Fran Boyd will remain as executive secretary.

The Board of Directors will consist of the following in their respective categories: Artist-entertainers, Teddy Williams and Johnny Bond; Record Company, Bill Boyd and David Speepner; Publications, Steve Tolin and Wayne Beckham; Manager-Booker, Jim Halsey and Tommy Amato; Composer. Dean and Michelle Kay; Musician, Sam Trust and Charlie Adams; Club Operator, Tommy Thomas and Bernie Hill; Radio-TV, Bill Ezell and James Murphy; Promotion, David Mirisch and Ray Lawrence; Disc jockey, Jay Lawrence and Cocky Mayberry; Advertising, Mal Ewing and Rocky Valdez and Non-affiliated, Rick Landy and Annette Armstrong.

**NASHVILLE** — Friends of country music singer Carl Phillips, a long time favorite in the St. Louis area, are promoting a Memorial Benefit Show on Monday evening April 30 at the Keil Auditorium in St. Louis.

On March 14 Phillips was killed in Nashville, Tennessee in a tractor accident. Headlining the event will be many nationally recognized country music greats and several groups who have established themselves in the St. Louis area. Guests will not be paid and all monies received will be distributed directly to the Carl Phillips Memorial Trust Fund.

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Shea Gets The Picture

Artist Russel Moore (left) gifts ASCAP's Ed Shea (right) with his reproduction of the Grand Ole Opry House.

Blake Comes To Music City

**NASHVILLE** — Blake Records is opening an office in Nashville. John & Margie Cook, owners of Blake, have been associated with country and gospel music for twenty years.
Husky Greets POW's

As a result of a personal request from Gov. Wallace, Ferlin Husky was selected to meet the first POW to step on Alabama soil. Thereafter, Husky had the honor of doing an entire series of 5 shows for the troops which were all staged at the Montgomery mansion, within a period of six weeks. Husky, who's shown here visiting with various POW's, tagged each welcome home event as an "Alabama Jubilee."

Tammy & George

(Continued from page 56)

In their spare moments, according to Tammy, "we listen to some music other than country. Some of our favorites are Ray Charles and Mac Davis. Our kids think there is nobody like the Osmond Brothers and the Jackson Five. They've completely deserted us. We have one daughter who is eight who has remained loyal to just country music. George is a great Brook Benton fan."

Asking to define country music, George Jones stated that to him it was "American music. It was one of our first kinds of music, and it is down to earth music." Tammy added, "I think it's a music that tells a story. I don't like to listen to music when I can't hear the words. It's simple music, but it's commercial music. Usually it's more of a song about the every day person and his or her problems, whereas most teenage music is hackneyed and just something to dance to, but I can understand them liking it because teenagers at the time don't really have many problems."

Burnes Returns To Starday

■ NASHVILLE — Benny Barnes, who had a hit fifteen years ago on Starday Records with his record "Poor Man's Riches," has returned to the label. Col. Bill Hall was responsible for his re-signing with the company. His first re-release will be available May 15.

Oaks, Cash Combine

■ NASHVILLE — The Oak Ridge Boys have gotten together with country music's Johnny Cash. They've just finished a recording session with him at Hendersonville's House of Cash, and a single titled "Praise The Lord And Pass The Soup" will be released in approximately three months.

An album featuring The Oaks-Cash combination is also in the plans for production, according to Bill Golden, manager for The Oak Ridge Boys.

COUNTRY HOT LINE

(Continued from page 57)

David Wilkins' "Love In The Back Seat" waking up to heavy sales in Kansas City, heavy play at WWOJ and WKDA.

New candidates for stardom: Kent Fox's "New York Calling Miami" getting widespread raves; Bonnie Nelson's "Got Me A Feeling" strong in Denver, Fort Worth and Des Moines markets; Conny Van Dyke's "You're All I Have Got" spinning in Mobile and Nashville.

Jimmy Newman successful with his western-swing flavored "The King Of Love I Can't Forget" in Wichita and San Antonio.
“Old Dog, Children and Watermelon Wine” when he guests on NBC-TV’s “Midnight Special” next weekend (Friday-Saturday, according to your time zone).

Tammy Wynette recovering at home from surgery. She should be able to resume her career in a month or so. Kitty Wells and Johnny Wright, vacationing for two weeks in Daytona Beach, will take time out to appear in two shows—one at Daytona; the other at Gainesville. Kitty’s next MCA single, due for release this week, is titled “Easily Persuaded.” Different from anything she’s ever done I hear.

Merle Haggard, Bonnie Owens and the Strangers Band will vacation during the entire month of June. Meanwhile next month “The Haze” & Co. are booked for tour through the Southwest, California, Montana and Canada.

When Danny Davis recently appeared at the Masters Festival of Music in Seattle, his original trumpet teacher Joseph Donovan of Boston was in the audience. Davis, who since has established himself as leader of the Nashville Brass, hadn’t seen the 84-year-old Donovan in more than 15 years.

Minnie Pearl and her husband Henry Cannon are back from the west where they are guests of President and Mrs. Nixon at the White House. Purpose of the visit was to discuss the May 1st National Safety Council Telethon on which she’ll appear with Sammy Davis Jr., Roy Clark and the Sound Generation.

Minnie is scheduled to address delegates at the American Optometric Association’s annual national convention June 27 in San Francisco.

NASHVILLE REPORT

(Continued from page 66)

NASHVILLE—Webb Pierce has a new duet partner and the two of them destroyed a packed Grand Ole Opry audience when they appeared for the first time recently. The crowd roared for one encore after another following the duet between Webb superstar and his talented and beautiful young daughter Debbie. The father-daughter team marked the historic Opry first with a dynamic performance of “Foreign Girl.” The song is the fast moving RCA Records release by Webb and Debbie Pierce.

It was apparent in the Opry House as Webb and Debbie were singing “Foreign Girl,” that practically everyone in the auditorium was subconsciously recalling the all-time great duet partners Webb has worked with in his career, such as Kitty Wells.

Following the father-daughter duet of “Foreign Girl,” Debbie stepped front and center to break up the show once more with her first solo on the world famed Grand Ole Opry.

Webb and Debbie Pierce ‘FOREIGN GIRL'- BIG SHOW STOPPER FOR ‘OPRY FANS

http://www.americanradiohistory.com
“Lay my body on the bar of your honky-tonk downtown and tell all the boys the drinks are on me.”

Howard Crockett’s latest single is a gas! It’s the story of a guy who donates his drinking dollars so that his friends can have a good time at his wake. We guarantee there won’t be a jive box without it.

Howard Crockett’s “Last Will And Testimony
(0f A Drinking Man)”
DOA-17457

Ray Griff has a song that mothers, fathers, sons, daughters, sisters, brothers, nieces, nephews, grandmothers, grandchildren, and everyone else will love.

“A Song For Everyone” is Ray Griff’s latest country hit single. It has the universal appeal of a happy, incredibly catchy tune. There’s a “La La” chorus that will have everyone singing along the first time they hear it. Ray’s really done it—here’s the song that has something for everyone! Watch out!

Ray Griff “A Song For Everyone”
DOA-17456
Jack Lebsock

"FOR THE LOVE OF A WOMAN LIKE THAT"

Capitol 3579
produced by Bob Morris

THANKS TO EVERYONE
---for the wonderful reception of other songs written by Jack Lebsock
"Super Kind Of Woman"
No. 1 April, 1973
"Bless Your Heart"
co-written with Freddie Hart
No. 1 August, 1972

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DAWN

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VICKI LAWRENCE

U.K.

1. TIE A YELLOW RIBBON ROUND THE OLE OAK TREE
DAWN

2. HELLO HELLO I'M BACK AGAIN
GARY GLITTER

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