

RECORD WORLD

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ORIG SOUND SALES CORP
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90046
RC 121

MAY 12, 1973

WHO IN *The* WORLD:

EDGAR WINTER

The Versatile Rock And Roller, Shown At Right In Several Of His Musical Roles, Has Taken The Nation's AM Airwaves By Storm With The Monster Instrumental "Frankenstein," While His Latest Album Has Just Been Certified Gold. See Story On Page 6.



HITS OF THE WEEK

SINGLES

GEORGE HARRISON, "GIVE ME LOVE (GIVE ME PEACE ON EARTH)" (prod. by George Harrison) (Material World Charitable Foundation, BMI). It's been two years since we've heard from Mr. Harrison on disc, and this cut from his new lp "Living In The Material World" is an outstanding message tune that will please fans around the world. Apple 1862.

THREE DOG NIGHT, "SHAMBALA" (prod. by Richard Podolor) (ABC-Dunhill/Speedy, BMI). Though others have beaten them to the punch with this ditty, these Top Ten perennials will have the definitive hit. Stand-out harmonies and fabulous Richard Podolor production clinch it! Should be a number one record. Dunhill 4352 (ABC).

JOHN DENVER, "I'D RATHER BE A COWBOY" (prod. by Milton Okun) (Cherry Lane, ASCAP). Following up his goldie "Rocky Mountain High" is an easy task for this talented singer/writer. Immediate charting on many formats is definite, including country. Culled from his forthcoming lp "Farewell Andromeda," cut can't miss. Ride 'em cowboy! RCA 74-0955.

O'JAYS, "TIME TO GET DOWN" (prod. by Gamble-Huff) (Assorted, BMI). From the same album that brought us "Love Train" and "Back Stabbers" comes this Gamble and Huff thumper that just never lets up. Philadelphia sound has returned to the charts for good, and this one should see the upper stratosphere. Philadelphia International 3531 (Columbia).

SLEEPERS

JO JO GUNNE, "READY FREDDY" (prod. by Bill Szymczyk) (Bulge, BMI). From the lp "Bite Down Hard" comes this hard rocker from quartet who traveled up the charts a while back with "Run Run Run." Written by lead singer Jay Ferguson, number has good shot to be a Top 40 giant. Asylum 11018 (Atlantic).

IAN MATTHEWS, "THESE DAYS" (prod. by Michael Nesmith) (Open Window/Companion, EMI). What a combination! Ian Matthews (of Southern Comfort and Plainsong fame) singing and Michael Nesmith producing a Jackson Browne song. Disc should be first hit for artist since he joined label. Liting and refreshing. Elektra 45851.

ELLIE GREENWICH, "MAYBE I KNOW" (prod. by Ellie Greenwich) (Trio, BMI). Writer and producer of million sellers galore comes to the forefront to perform one of her many goldies. It was a smash for Lesley Gore in '64 and should happen all over again. Ellie should see plenty of green with this one. Verve 10719 (MGM).

REUBEN HOWELL, "I'LL SEE YOU THROUGH" (prod. by Clayton Ivey & Terry Woodford) (Short Bone/Red Anchor Close, BMI). From his debut lp surfaces this swingin' hunk of pure funk that's supported by full orchestra and chorus. Terrific hook insures success of record. Should break through to charts in no time. Motown 1228.

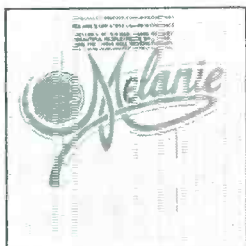
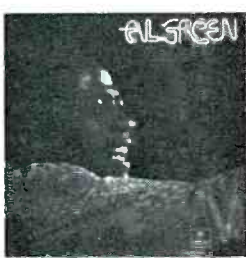
ALBUMS

DAVID BOWIE, "ALADDIN SANE." Ziggy returns to earth as the superstar of the seventies with an album based on his perceptions of America from his first U. S. tour, and this should show that behind the glitter, there is a special intelligence set to melodious and rocking music. The title track, "Watch That Man," and "Time" are tops. RCA LSP 4352.

AL GREEN, "CALL ME." Perhaps the greatest of all the pop/soul writer-performers has a popularity to match his vast talent. Here is a total funky success of sizzling soul songs, co-produced by Green and Willie Mitchell. The title tune, "Here I Am," and "Stand Up" are some of the potential smashes. A beautifully produced album. Hi XSHL 32077 (London).

MELANIE, "MELANIE AT CARNEGIE HALL." Many fans will want to own this two record live in concert recording of Melanie's greatest hits as well as some newer songs that capture the sensitivity and wistfulness that have made her such a concert and recording star. "Brand New Key," "Beautiful People" and "Ring The Living Bell" and many more. Neighborhood NRS 49001 (Famous).

JOAN BAEZ, "WHERE ARE YOU NOW, MY SON?" Our foremost lady of folk song displays her political conscience on the side-long title cut, complete with the sounds of the horror of the war in Vietnam. In a musical vein, the lady still sings better than the best, and her own songs are truly beautiful. A&M SP 4390.



Canadian FM Proposals Issued CBS Sues ASCAP, BMI For Per-Use Newbury Wins Tokyo Song Fest L.A. Steering Committee Set Blank Tape Market Grows CTT Changes Col's 'Week' Gospel Charts Debut Dialogue: Murray The K

BARRABAS



RCA

The Barrabas Button.

So many fingers have pushed it, the stations are starting to play it.

Barrabas' first single, "Woman," is the jukebox button that's been breaking it up all over New York. And now it's breaking out on the air too. New York, Los Angeles, Philadelphia and St. Louis are on the button now.

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Barrabas' hit single, "Woman," from their great
new album, "Barrabas"
74-0863 APL1-0219 APS1-0219

RCA Records and Tapes

Blank Tapes A Growing Field

By GARY COHEN

■ NEW YORK — The blank tape business continues to grow, and has become a very profitable part of the accessory field, according to a survey of the nation's leading record retailers. And while prerecorded 8-track tapes outsell cassettes, blank cassettes far outsell 8-tracks, sometimes by margins of up to 20 cassettes to one 8-track. And the brands stocked run the gamut, from the high end nationally advertised names, to the low-end budget "cheapie" brands.

The California Warehouse chain stocks Memorex blank tape exclusively, with 45, 60, 90 and 120 minute cassettes; 60 and 80 minute 8-tracks, and 1200' and 1800' reel to reels. Tapes there sell very well, and are stocked in glass cabinets near the cash register. In addition, each store has signs throughout advertising Memorex tape.

Rose Discount in Chicago stocks Audio Magnetic (2 types), BASF, Memorex and Audiopac. They recently ran

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Court Order Issued On Record Club Ads

■ NEW YORK—State Attorney General Louis J. Lefkowitz obtained an order in State Supreme Court requiring the Record Club of America to either justify its business practices, or refund \$288,000 to New Yorkers who joined the club because of offers of free tapes or records.

The club, based in York, Pa., advertises five albums or three tapes "for free" for every \$5 in membership fee paid; a person who pays \$25 would receive 25 "free" albums or 15

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CTI Reorganizes

■ NEW YORK—Creed Taylor, President of CTI Records, has announced a reorganization of the company's advertising and promotion department, now headed by John Rosica, CTI

(Continued on page 49)

RW Inaugurates Gospel Charts

■ Record World this week begins a bi-weekly listing of the top Gospel albums and singles compiled by Gospel Editor Irene Johnson Ware. See page 41.

Steering Committee Created in L.A.

■ LOS ANGELES—Ten industry representatives volunteered here last week to become the steering committee for the proposed Los Angeles music commission and music center. They did so at a meeting held May 2 at A&M Records, attended by some 20 industry representatives altogether.

Last Wednesday evening's meeting, chaired by Record World's west coast general manager Spence Berland, was the second held to investigate the possibility of a Los Angeles music commission, comparable to organizations in Memphis and Nashville. The idea originated with Rick Williams, President of POP, a local promotion firm, and Robert J. Stevenson, thirteenth district councilman.

Berland and Williams were among the 10 who volunteered for the steering committee. They were joined by Marshall Blonstein, Ode Records; Ron Budnick, KRLA Radio; Bill Chappell, United Artists; Tony Lanzetta, Billboard; Tommy Noonan, Motown; Richard

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Denver Cuts Platinum High



John Denver has received a platinum record for his album "Rocky Mountain High." Seen presenting it to him are (from left) RCA Records President Rocco M. Laginestra, Denver, and Denver's producer, Milt Okun.

Canadian Commission Issues Proposals for FM Radio

By LARRY LeBLANC

■ In a lengthy, 18-page report released on April 19, the Canadian Radio - Television Commission outlined proposals for setting "high standards" on FM radio in Canada. Few broadcasting areas were left untouched in a document that will see FM radio come under more detailed scrutiny than ever before.

The proposals, the first detailed report on FM programming from the CRTC, will result in a public hearing this fall. The final draft of the policy will become part of broadcasting law afterwards and all FM stations will be affected.

The major point in the new proposals is the unique position of FM programming—as an alternative to AM radio. The report stated: "While AM refines its ability to keep us in touch with matters of immediate interest and relevance and to provide us with the good company of day-to-day conversation and comfortable music, FM must try to predict

our tastes, deepen our interests, activate our imaginations, and develop our knowledge and appreciation of our spoken and musical heritage."

There are two groups of stations exempted from the proposed FM policy. Low power relay transmitters which repeat AM broadcasts will not have to conform. The other group is the FM stations of the CBC. Policy for these outlets will be decided by CRTC-CBC discussions which will lead to a separate policy for

(Continued on page 16)

Newbury Wins Tokyo Fest

■ TOKYO, JAPAN — Mickey Newbury won the top award at the 2nd Annual Tokyo Music Festival. Newbury's "Heaven Help The Child" received the World Popular Song Grand Prize. The honor netted the Nashville songwriter a giant trophy and 3,000,000 yen. The announcement came from Shoo Kusano of Japan and Wesley Rose of Acuff-Rose, Newbury's publisher.

American artists took three of the top seven prizes. The gold prize, worth 1 million yen (3,378) went to Paul Williams, who composed and sang "Look What I Found," while the bronze prize went to George Clinton who composed and sang "Airport."

CBS Sues for Per-use License

■ NEW YORK—CBS-TV has made a bid to revamp the licensing setup of both ASCAP and BMI, with the institution of a court action filed in New York Federal Court. CBS-TV is suing both ASCAP and BMI to get a per-use license instead of the usual blanket license. Both ASCAP and BMI are arguing that the per-use concept has changed so many times that it is not precisely clear what CBS wants.

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Columbia's 'Week' Is Memorable

■ LOS ANGELES—Columbia Records has completed a highly successful innovation in concert presentation during seven successive nights at the Ahmanson Theater (April 29-May 5). Each of the concerts offered a wide variety of artists; all on Columbia, Epic and Columbia custom labels. Each show was a complete sellout in the 2100 seat hall. The series of concerts was hosted by Clive Davis, President. Columbia Records. Proceeds were donated to the Park Century School for Crippled Children.

The opening concert Sunday (29) brought together a unique combination of artists. The Mahavishnu Orchestra headlined and were definitely the reason for the Ahmanson to be filled to capacity, but the responses given to classical

(Continued on page 50)

Ms. Nevard to Warners Post

■ LOS ANGELES — Stan Cornyn has announced the appointment of Nina Nevard to the newly created position of creative services coordinator for Warner Bros. Records, effective immediately. In her new position, Ms. Nevard will work closely with the creative services staff in establishing priorities for campaigns generated and produced by Warner Bros. and will receive, digest and make comments on all merchandising and advertising materials produced by the company.

Atlantic Promotes Erim, Hires Knesz

■ NEW YORK—Jerry Greenberg, Senior Vice President and general manager at Atlantic Records, has announced the following promotions and additions to the firms' artists relations and promotion departments.

Tunc Erim, formerly manager of the Atlantic Studios, has joined the artist relations department in New York. In his new position, he will work with Atlantic artists on the road as well as when they are appearing in New York City. Erim, a native of Turkey, has been with Atlantic for the past four years.

Margo Knesz has joined Atlantic to work in the promotion department.

Candy Upped At Brown Bag

■ NEW YORK—Terry Knight, President of Brown Bag Records, has announced the promotion of Candyce "Candy" Cabe to the position of public relations artist relations director of the label. Her promotion is retroactive and became effective January 1st. Ms. Cabe held the position of artist relations director and has been the west coast liaison between United Artists Records and Brown Bag Records since the company's inception in October 1972.

April Big For Famous

■ NEW YORK—Tony Martell, President of Famous Music, has announced that the month of April 1973 was the biggest month for record sales in the history of Famous. Martell noted that the last three days alone topped the \$1 million dollar mark.

Ahmet & 'M'



The Divine Miss M, Bette Midler, increased her divinity last week when her first Atlantic album earned an RIAA certified gold record. Shown above is Ahmet Ertegun, President of Atlantic Records, congratulating Bette on the gold award.

Parkhill Named VP at RCA

■ NEW YORK — George L. Parkhill has been appointed Division Vice President, professional artist program at RCA Records. The announcement was made by Rocco Laginestra, President, to whom Parkhill will report.

Parkhill had been director of professional artist programs since August of last year. Parkhill will continue to have offices in Hollywood and New York.

Hersh to Col

■ NEW YORK — Julian Rice, director of merchandising planning for Columbia Records, has announced the appointment of Greg Hersh to the newly created position of manager of retail merchandising.

State Dept. Takes the Fifth



Bell Records honored the 5th Dimension at their recent press conference marking the group's return from a tour of Turkey and Eastern Europe under the auspices of the U.S. Cultural Presentations Program of the Department of State. Larry Uttal, President of Bell Records, presented them with a plaque "in honor and appreciation of the great joy and happiness that you have provided to millions of people over the past years." The presentation was made at the Overseas Press Club, where the 5th Dimension described their experiences and answered questions from reporters. Seen above are (from left) Larry Uttal, President of Bell Records; and 5th Dimension group members Ron Townson, Marilyn McCoo, Billy Davis, Jr., Florence LaRue Gordon and Lamonte McLemore.

Freed Award Established

■ NEW YORK — An "Arthur Freed Memorial Award" has been established by the Board of Directors of the Songwriters Hall Of Fame according to president Johnny Mercer. The award will be given out annually to an "outstanding leader of the music industry." Freed was one of the first writers to join ASCAP in 1924.

The first award will be given out at the third annual "SHOF" dinner, which will induct five living and five deceased members, at the Beverly Hills Hilton International Ballroom on Saturday, May 26.

Mogull Speaks at Copyright Confab

■ LOS ANGELES — At the California Copyright Conference last week (24), Artie Mogull, Vice President of A&R for MCA Records, stated that record business lawyers are making all the money. "Lawyers extort so much from us (record companies) that when we've made a deal we hate them," the music business veteran said. "If the record and music business lasts long enough the lawyers will have all the money."

Also discussed at the meeting was the revision of the copyright law that has remained the same since 1909. Mogull, who spent 18 years in publishing, remarked that the publisher is now irrelevant.

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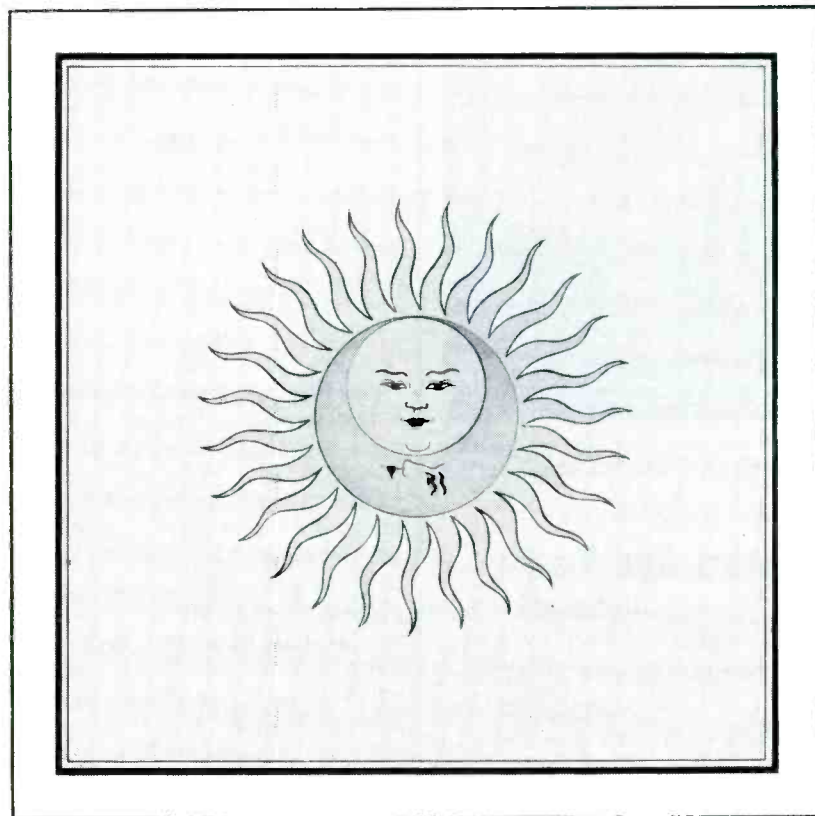
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King Crimson



Robert Fripp, genius-guitarist and guiding spirit of King Crimson has put together a new aggregation that includes Bill Bruford (formerly of Yes) on drums, David Cross on violin, viola, and mellotron, John Wetton (formerly of Family) on bass and vocals, with Fripp on guitars and mellotron. They just completed their first tour of England to universal raves from the entire British rock press (no mean feat!). This album contains the tunes that created such an unbelievable reaction on their tour, and one listening will serve to convince and prepare the American listening audience that England has produced a new music organization whose music speaks honestly, commitment and change.

Larks' Tongues in Aspic



King Crimson On Tour:

April 23—Century II Convention Center, Wichita, Kan./April 24—International Bldg., Oklahoma City
April 27—Irvine Auditorium, U. of Pennsylvania/April 28—Academy of Music, N.Y.
April 29—Palace Theater, Waterbury, Conn./April 30—State Fair Coliseum, Syracuse, N.Y.
May 2—Alpine Arena, Pittsburgh/May 4—Aquarius Theater, Boston
May 5—Montreal Forum, Montreal/May 8—Masonic Auditorium, Detroit
May 11—Armory, Springfield, Ill./May 12—Kiel Auditorium, St. Louis
May 13—Agora, Toledo, Ohio/May 14—Agora, Cleveland/May 15—Agora, Columbus, Ohio
May 16—London Arena, London, Ontario

RCA Rings Labelle



Shown at their signing with RCA Records are pop/soul group Labelle, from left, Nona Hendryx, Patti Labelle, manager Vicki Wickham, RCA's Don Heckman and Sarah Dash.

BMI Award to Clayton-Thomas

■ LOS ANGELES — David Clayton-Thomas has been awarded a Special Citation of Achievement by Broadcast Music Inc. in recognition of one million logged broadcast performances for his composition "Spinning Wheel." The award, a gold record, further signifies that "Spinning Wheel" has reached what BMI calls "blockbuster status" and has realized over 50,000 hours of airtime.

VIDCA Conf. Set

■ CANNES — The Third International Market for Videocassette and Videodisc Programs and Equipment (VIDCA) will take place here from September 28 through October 3, 1973. Plans call for the exhibition of all existing tape and disc hardware, as well as software produced in Japan, Europe and the United States.

An international conference dealing with the problems involved in the development of the market from the point of view of the user will run concurrently with the market.

ABKCO Names Distributors

■ LOS ANGELES — Charley Nuceio, general manager of ABKCO Records has appointed Summit Distributors of Chicago exclusive ABKCO distributor for the Illinois and Wisconsin area effective April 25th. Heilicher Brothers of Dallas has been appointed exclusive distributor in the Dallas/Ft. Worth area.

Elektra Ups Two

■ LOS ANGELES—Mel Posner, Executive Vice-President and general manager of Elektra Records, has announced the promotion of two members of the creative services department. Jeanne Theis, formally head of the East Coast Publicity Department, has been named national director of publicity. She will also be working with Elektra's art director Robert Heimall in developing advertising concepts.

Michelle Petnov of the advertising staff has been named co-ordinator of advertising. Ms. Petnov, with Elektra for three years, has assumed a larger and more complex role due to Elektra's involvement with WEA.

Wm. Morris To Fete Lastfogel

■ NEW YORK—The William Morris Agency will soon celebrate two important events. The first date will be the 75th birthday celebration of Abe Lastfogel, chairman of the board of the William Morris Agency; the second event will be the William Morris Agency's Diamond Anniversary celebration in October.

Plans for the celebration of Lastfogel's birthday were announced in New York by Nat Lefkowitz, President of the William Morris Agency. Lefkowitz stated that a private birthday party honoring Lastfogel will be held on May 26th at the Hillcrest Country Club in Los Angeles attended by the staff of the Beverly Hills office as well as executives from the New York and Chicago offices of the agency.

Edgar Winter Album, Single Head for the Top

By ROBERT FEIDEN

■ NEW YORK — The Edgar Winter Group's Epic album, "They Only Come Out at Night," has just been certified gold by the RIAA, signifying sales in excess of one million dollars. The album is number four with a bullet on Record World's charts, while the hit instrumental single "Frankenstein" is now number two with a bullet.

Asked about his reaction to receiving his first gold album, Edgar replied, "I never thought as a kid that I'd be in a position like that because I never had any real desire to be famous. I always wanted to be in the background and arrange and compose. It's a great thrill for me. I seriously got into music, it has been my dream to have a gold record. To me, it symbolizes the freedom to go on and do better music because once you're accepted, you have more latitude to move around in."

The great success of the single "Frankenstein" is a tremendous surprise to many, including Edgar. The first single released from the album, "Round And Round" was a melodic, country-flavored song that seemed much more natural for a single hit. But the music business has unpredictability as one of its main characteristics. "Frankenstein," being an instrumental, defies the law of averages against hit instrumental singles. In fact, Edgar

stated that when the album was finished, he seriously considered not putting "Frankenstein" on the record.

"They Only Come Out at Night" is Edgar's fourth Epic album, the others being "Entrance," "Edgar Winter's White Trash" and "Road Work," a live album. The members of the Edgar Winter Group now are: Ronnie Montrose, lead guitar; Chuck Ruff, drums; and Dan Hartman, who plays bass as well as writes many of the songs for the group.

Even though the success of a record is new to Edgar, he has been playing music in clubs since he was eleven, and his interest was broad enough to encompass jazz as well as classical forms. Whereas at first Edgar felt that "People were too ignorant to understand good music without training, and I had very little respect for audiences," playing to large concert crowds changed Edgar's ideas, and he now thoroughly enjoys playing to and for his audiences.

Produced by Rick Derringer, "They Only Come Out at Night" is a landmark in Edgar Winter's career.

Kristofferson Songbook Out

■ NEW YORK—Kris Kristofferson songbook entitled "Sunlight and Shadows" has been released by Chappell Music.

Warners Delivers Gold to RW



At a luncheon hosted by the Warner Brothers New York promotion and sales team, Record World was presented with a gold record for being the first trade publication to chart the single "Dueling Banjos" from the "Deliverance" soundtrack at the number one position. Attending the presentation were, from left, WB New York promotion manager Mike Olivieri; WB New York District Sales Manager Worthy Patterson; RW Editor Mike Sigman; RW Music Editor Fred Goodman; RW Assistant Chart Editor Toni Profera; RW Chart Editor Lenny Beer; and WB New York promotion manager Mike Shavelson.

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M768L

SEALS & CROFTS—Warner Bros. 7708
DIAMOND GIRL (prod. by Louie Shelton) (Dawn-breaker, BMI)
 “Summer Breeze” and “Hummingbird” brought outstanding duo the success they have deserved for years. This title cut from new album sparkles with those fabulous harmonies. A gem!

EDDIE KENDRICKS—Tamla 54236 (Motown)
DARLING COME BACK HOME (prod. by Wilson & Caston) (Jobete, ASCAP/Stone Diamond, BMI)
 Former lead singer of the Temptations has had success on the r&b charts, but still hasn't enjoyed a huge crossover smash. This gentle soul swinger could bring him back home to popdom.

PAUL KELLY—Warner Bros. 7707
COME LAY SOME LOVIN' ON ME (prod. by Buddy Killen) (Tree, BMI)
 Edited cut from funky lp “Don't Burn Me” is a sly, suggestive piece that keeps on moving from start to fade. Writer/singer should establish himself with this one. A scorcher!

RONNIE HAWKINS—Monument 8573 (Col)
BO DIDDLEY (prod. by Fred Foster) (Arc, BMI)
 Chugging version of the legendary tune could be a monster for stalwart Hawkins. Artist's last hit was “Mary Lou” back in 1959, but this disc could take the “Hawk” soaring again.

TERRY WILLIAMS—MGM 14542
COME ON LITTLE LADY (prod. by Janssen, Hart & Williams) (Pocket Full of Tunes, BMI)
 Member of the First Edition has made a few attempts at a solo hit, but this Danny Janssen-Bobby Hart ditty should be the catalyst to make Williams a star in his own right.

LOUDON WAINWRIGHT III—Columbia 45849
SAY THAT YOU LOVE ME (prod. by Thomas Jefferson Kaye) (Frank, ASCAP)
 “Dead Skunk” made this unique artist a lively Top 40er. This tune is more conventional than “Skunk” and should get the same widespread base of appeal. Laudin' Loudon.

WADDY—Anthem 201
YOU'RE THE ONE (prod. by Keith Olsen) (Lead Sheet Land, ASCAP)
 Heavy rock 'em sock 'em item marks a fine debut for this new act. Top vocals and musicianship make disc shine with commerciality. Should be the one to establish Anthem nationally.

HUMBLE PIE—A&M 1440
GET DOWN TO IT (prod. by The Pie) (Almo Rule One, ASCAP)
 From the monster lp “Eat It” comes this Steve Marriott-penned opus that hits heavy and hard. British contingent could use a hit single (for variety), and this rocker should take a big bite out of the charts.

SANDALWOOD—Bell 348
LOVIN' NATURALLY (prod. by Snuff Garrett) (Senor, ASCAP)
 Label is red-hot with three top five records at once, and this Snuff Garrett-produced item has all the earmarks of a giant. Song is in “Little Green Apples” genre and is a pop MOR natural.

CASS ELLIOT—RCA 74-0957
I THINK A LOT ABOUT YOU (prod. by Kelly Gordon) (Dartmoor, BMI)
 Artist hasn't seen the top of the charts in quite a while, but this likeable tune written by Margo Guryan should reinstate singer as a volatile hitmaker. Mama, mama!

VAN MORRISON—Warner Bros. 7706
WARM LOVE (prod. by Van Morrison) (Caledonia Soul/Warner-Tamerlane, BMI)
 Long awaited single from forthcoming lp is a mellower sound for singer/writer than many of his previous 45s. Produced by Morrison, cut should get a warm reception by programmers.

KENNY RANKIN—Little David 726 (Atlantic)
SOMETIMES (prod. by Kay & Lewis) (Four Score, BMI)
 Artist is currently enjoying a hit record with Helen Reddy's version of his song “Peaceful,” which is the flip side here. Tune was co-written with wife Yvonne and should do rather well on many formats.

DENNIS YOST and THE CLASSICS VI—MGM South 7016
SAVE THE SUNLIGHT (prod. by Buddy Buie) (Low-Sal, BMI)
 Hit contingent returned to the limelight via “What Am I Crying For” a few months back. This timely piece about pollution will brighten many Top 40 and MOR turntables.

OLIVIA NEWTON-JOHN—MCA 40043
TAKE ME HOME, COUNTRY ROADS (prod. by John Farrar) (Cherry Lane, ASCAP)
 Songstress from Australia hit the American charts a while back with her rendition of “If Not For You.” She comes back with a revamped version of John Denver's goldie. Lovely lass should bring it on home.

MICHAEL WENDROFF—Buddah 359
ON THE HIGHWAY (prod. by Lewis Merenstein) (Buddah/Home Free, ASCAP)
 From singer-songwriter's debut lp comes this folk rock tune with a slight Spanish feel. Fine performance and top notch Lew Merenstein production should take disc on the high road to hitsville.

Spins & Sales

HUGO MONTENEGRO—RCA 74-0954
PORCUPINE PIE (prod. by David Blume) (Prophet, ASCAP)
FANTASTIC JOHNNY C—Phil L.A. of Soul 361 (Jamie/Guyden)
WAITIN' FOR THE RAIN (prod. by Baker, Harris, Young) (Dandelion, BMI)

MARK JAMES—Bell 355
ROLLER COASTER (prod. by Tyrell & James) (Screen Gems-Columbia/Sweet Glory, BMI)

JOE WILSON—Avco 4609
YOU NEED ME (prod. by Wardell Quezzerque) (Malaco/Music Score, BMI)

DON GRASSINI—Mosaic 19002 (Scepter)
I AM MAN (prod. by Don Casale) (Proboscis, BMI)

NORRIS THE TROUBADOUR—Mayhams 765-65-8
I'M BACK FROM VIETNAM (Sorority/Fraternity, ASCAP)

STATUS QUO—Pye 65,017 (Bell)
MEAN GIRL (prod. by John Schroeder) (Leeds, ASCAP)

EDWIN HAWKINS SINGERS—Buddah 360
JUBILATION (prod. by Harris & Anka) (Spanka, BMI)

LITTLE RICHARD—Greene Mountain 413
IN THE MIDDLE OF THE NIGHT (prod. by Charles Greene) (UA, ASCAP)

THE ORIGINALS—Soul 35102 (Motown)
BE MY LOVE (prod. by Freddie Corman) (Jobete, ASCAP)

RAM'S HORN—MGM 14547
SHOFAR SHOGOOD (prod. by Jack Holland) (Bourne, ASCAP)

BILLY PERRY—Ronn 71 (Jewel)
SITTING ON THE BANKS (prod. by the Soul Co.) (Pollyday, BMI)

AL MARTINO—Capitol 3604
HEY MAMA (prod. by Peter Tevis) (Dick James, BMI)

LEONARD COHEN—Columbia 45852
PASSING THRU (prod. by Bob Johnston) (Princess, ASCAP)

MARK IV—Mercury 73378
GOT TO GET BACK (prod. by Roy C. Hammond) (Johnson-Hammond, BMI)

TARO MEYER—RCA 74-0943
STRIPPED DOWN TO MY SENSES (prod. by Milt Okun) (Cherry Lane/Ennes, ASCAP)

PHIL DOYLE—Musicor 1475
BRICK CITY (prod. by Richard Talmadge) (Artal, ASCAP)

ERNESTINE ANDERSON—Genie 104 (Temponic)
TAPS FOR THE BRAVE (ASCAP)

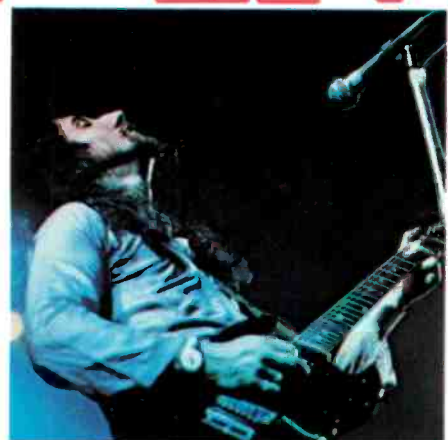
MERCURY RECORDS PRESENTS URIAH HEEP "LIVE"



David Byron



Ken Hensley



Mick Box



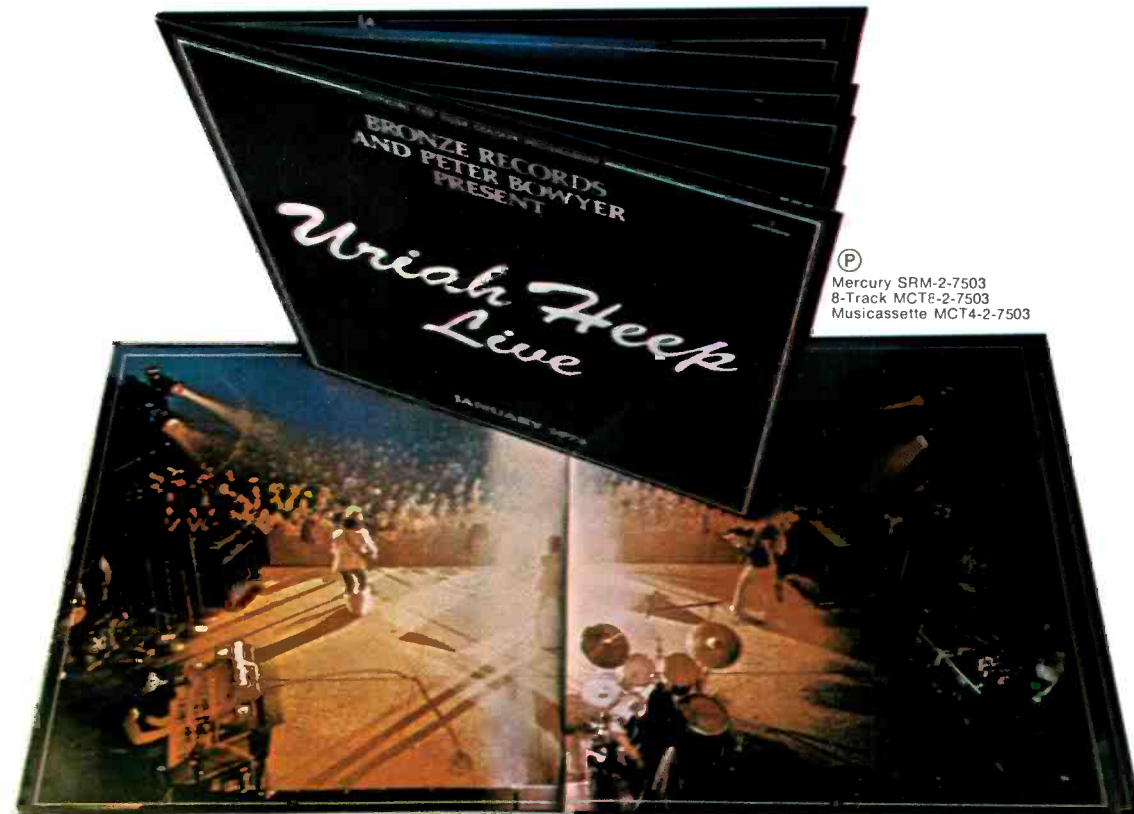
Lee Kerslake



Gary Thain

Including ten-page color concert program

Capture the excitement of Uriah Heep "Live" with this superbly packaged two-record set that seats you front row center at a recent Heep concert. Attractively priced at a suggested list of \$7.98.



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NEVER, NEVER, NEVER

SHIRLEY BASSEY—United Artists UA LA055F

This sophisticated lady of song sings with a style and emotional impact few achieve. Aside from a beautiful title song, such contemporary tunes as Tom Rush's "No Regrets" and Paul Williams' "I Won't Last A Day Without You" all add up to a great MOR pop listening experience.



LIVE SONGS

LEONARD COHEN—Columbia KC 31724

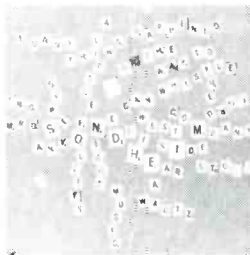
One of the very few true poet-artists in the world, Leonard Cohen's new live album has been eagerly awaited, and the record is chillingly brilliant. Leonard's voice has never sounded better, and new interpretations of "Nancy" and "Story Of Isaac" are stunning. The new material is as special and haunting as could be.



SONDHEIM/A MUSICAL TRIBUTE

ORIGINAL BROADWAY CAST—Warner Bros. 2WS 2705

A landmark two record set of an evening of Broadway magic as many stars of the musical theater pay tribute to the rare genius in the music and lyrics of Stephen Sondheim. Many songs are previously unrecorded, while most are top selections from "West Side Story," "Gypsy," "A Funny Thing," "Follies," "Company" and the current smash, "A Light Night Music."



PAID MY DUES

JIMMY STEVENS—RSO SO 872 (Atlantic)

An enormously gifted new artist, some of whose tunes have already been covered by Mike Harrison of Spooky Tooth on his solo album. With a gruff, emotionally charged voice and an interesting keyboard style, the title song and "Tears Behind My Eyes" stand out.



COSMIC COWBOY SOUVENIR

MICHAEL MURPHEY—A&M SP 4388

This Texan had one of last year's best first albums, and his new one is a rare and stunning beauty. Here is one of the best singer-songwriters we have, and a listen to "South Canadian River Song" or the poignant "Alleys Of Austin" will confirm his greatness. "Cosmic Cowboy" sounds like a single, and it all sounds magnificent!



STAR SPANGLED SPRINGER

PHIL EVERLY—RCA APL1-0092

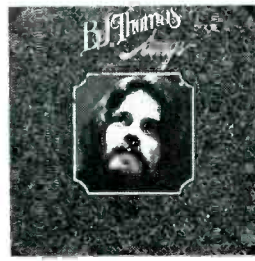
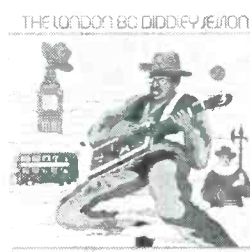
First solo effort by Phil of the Everly Brothers is a wonderful effort. Phil's lead vocals have a direct poignancy, and he has penned some fine songs, from ballads to country laced tunes. Albert Hammond's "The Air That I Breathe" is another fine cut. A beautiful, touching record.



THE LONDON BO DIDDLEY SESSIONS

BO DIDDLEY—Chess CH 50029

One of the great rock and roll masters of our time delivers a dynamite album of funky r&b songs that make it all the way. The recent single, "Husband-In-Law" is here, as well as "Bo Diddley" and Allen Toussaint's "Going Down."



SONGS

B. J. THOMAS—

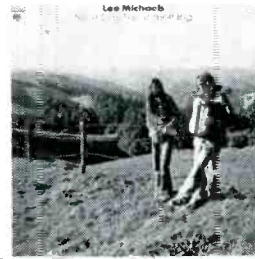
Paramount PAS 6052 (Famous)

This is the album to return B.J. to the hit category, as top producer Steve Tyrell brings out the best from some of our best songwriters, such as Carole King, Barry Mann-Cynthia Weil, and Mark James. An album highlighted by each and every beautiful song on it.

NICE DAY FOR SOMETHING

LEE MICHAELS—Columbia KC 32275

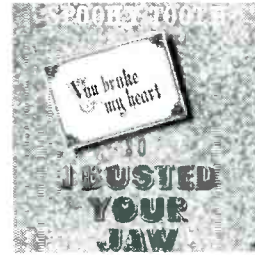
This is the best album from Lee Michaels ever, as his funky, hard driving melodies take hold as held together by finer lyrics. Programmers will want to play many of these toe tappers, from "Same Old Song" to "The Other Day." Album has a Leon Russell feel to it, and that's great.



YOU BROKE MY HEART SO I BUSTED YOUR JAW

SPOOKY TOOTH—A&M SP 4385

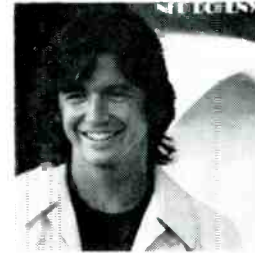
Gary Wright and Mike Harrison are back with this superior group, and Harrison's lead vocals bring back a rare energy to these songs. Rock and roll and poignant ballads are equally brilliant musically, and the hymn like "Holy Water" is a special beauty. More melody and great songs make this the group's best album ever. Should be a giant!



NED DOHENY

Asylum-SD 5059 (Atlantic)

Here is a new singer/songwriter whose songs all have the poignant voice of conviction and the touching perceptions of the most intuitive talent. The gift of melody is in every song, from "Fineline" to "I Can Dream" and, most special, "On and On," featuring Graham Nash on harmony. A brilliant debut!



BORN AGAIN

J. J. BARNES—Perception PLP 39

Producer David Jordan has also written all the tunes on this album, and he's a one man soul machine. Funky r&b or ballad soul, "I Can't See Me Leaving You," "Good Men Don't Grow on Trees," and "You're A Living Doll" should make singer Barnes a big new star. The single "Wishful Thinking" is included, and who is that sultry mystery lady doing the monologue?



ARTHUR, HURLEY & GOTTLIEB

Columbia-KC 32273

A joyous, refreshing album of songs featuring splendid vocal harmonies and sensitive production by David Spinozza and Clay Pitts. Jeffrey Arthur's lead vocals are warm and distinctive, as is his songwriting ability. "Sunshine Ship" and "Hard Times" are top cuts. A beauty!



STEVE FERGUSON

Asylum—SD 5060 (Atlantic)

At times this new artist vocally bears an uncanny resemblance to Randy Newman, but he is very much his own very gifted artist. Fusing ballads with blues and jazz, this is an extremely interesting record, especially the rocking "Charlemagne," and a haunting "Gypsy Hollow."



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"said the spider to the fly"

- on the radio
- on the turntable
- on the playlists
- on the charts
- on A&M Records

Murray The K: Keeping Radio Progressive

By BEVERLY MAGID

■ *What does one say about someone who was once called the Fifth Beatle, who not only championed the new music and musical heroes back in the golden sixties, popularized his own hip language, was involved in every aspect of rock and roll from its beginnings and later hysterical hoopla and is still holding forth on WNBC radio in New York and goes by the name of Murray The K?*



Murray The K

Record World: What are your future plans in radio? Do you expect to stay with NBC?

Murray The K: My contract with NBC is up June 30th, and they do not have an option. When I made the contract I wanted to see just how happy I was going to be. One of the good things is that they do not interfere with my program. I play what I want to play, do what I want to do from the creative standpoint, which is based on thematic sets. So I'm happy with their awareness of my being able to create the kind of show that I want. But I really don't know whether radio is necessary for me any more in its present context.

RW: How do you view radio today as compared to when you first started?

Murray The K: I guess everything is relative to your own needs. There are two things which I look back on. One is the early rock days in the sixties at WINS; they were exciting, the days of the Beatles, starting as a local jock and ending up as a national jock, with the television and everything which spilled off. But for me the most rewarding thing was the starting of FM in this country. I hate to say this, but it wasn't really the West Coast, but really New York and WOR-FM. And Bob Smith gave me the opportunity to start a whole new bag in radio. I created this new format which was WOR-FM. That was very exciting and then I was asked to go up to Canada and I started FM up there on CHUM-FM in Toronto.

RW: What were the FM stations doing prior to this?

Murray The K: Well, WOR/FM was just doing a simulcast with the AM station and occasionally have some classical stuff as CHUM/FM did in Toronto. Then when the FCC edict came down about the separation of programming, I came in, and I felt that radio was about 10 years behind the times in its presentation of the music, and that's how I got around to doing FM. We had to start from an absolutely zip audience, and it was so exciting to see it grow and develop into something which had a whole new form of its own.

RW: Do you see a lack of excitement in radio today?

Murray The K: No, but it's still a sleeping giant in certain respects and they're not doing too many new things. I think that you have to be more than a jock doing a format, you have to be a personality. If the personality happens to be myself, I've already done all of the crazy talk, all of the gimmicks that I could possibly do of the teeny-bop nature, the very soft-sell on FM, the intellectual approach. I've tasted it all. It's like sex, if you've tasted everything, you've had it all.

I find that there is one thing that I'm doing now, sporadically, but I'm doing it. I believe that a personality should become a producer, the same way that a record producer is. I believe that I should do a show, well, it's like doing a mix, because my whole show is doing mixes. It's using music for your rhetoric, whereby the music is doing most of the talking, the conversation is just

a frame of reference. Therefore I believe that doing radio can be just as exciting as doing a record album. Knowing what your elements are, bringing them all together, and creating something that television can't do. Creating a whole new frame of reference for the audience to listen to. Hearing music, but hearing it from a different viewpoint, and hearing it used for a different thing than just to listen to, and very subtly calling attention to things that perhaps the listener never heard before. So if I wanted to do anything it would be that, but on a day-to-day basis it's difficult. So I might want to continue as I am now, doing 14 hours a week, or perhaps specials.

RW: But doing specials that way, wouldn't that require you to do the programs live?

Murray The K: No, probably not. It may be that in the beginning that I might need a live base to work from, but I don't think that's necessary, if I can just lead down to the kind of programs that I want to do. I think that they're relevant and valid, particularly on the weekends, when it's not necessary for time, temperature and traffic, some of the services which are given by drive-time jocks or even night-time jocks. Music has this fantastic fusion, and we're no longer regional. Everybody knows what's happening in Nashville on the coast or Detroit. So it's old thinking that you can't have a national jock. I think that you can start to build a network of well-known personalities doing something a little off the trodden path. And the public is aware enough of the music, so you can be entertaining. During the week, let the format guys continue filling their important role, but let the guy who believes in personality radio, who constantly wants to be a pioneer, do weekends. That's my only challenge in radio; I could not do a regular radio show, where I am told what to do.

RW: Were you ever in that situation at all?

Murray The K: Twice, and I quit twice, on the air. Once was with Drake and once at WINS, when I quit in 1965, and then three months later they went all-news. So I just can't do it. It's not that I'm a renegade, I'm very cognizant of a station's responsibility, of the license, and that you can't run separate organizations. But we've seen that the old programs, the old music shows the Jack Bennys, the Bob Hopes, they were performers, a variety of entertainers. Well, if you are capable, and have been in the business, I can't look at myself as just a radio personality, because I started in show business when I was five. So I can't relate to just radio anymore. When I was talking all that crazy jive, that was fine, it was valid at the time, but now I've learned and grown, and even on my television show, I don't have to come out and do that jive anymore. I'm really serious about my music and where it's going. I do have a lot of fun with it, but on television now I even put on a shirt and tie. I'm looking to present music and people in a different way.

"Look at the Beatles, they were looked at as a fad, they were laughed at.... People forget that the Johnny Carsons and the Paars make fun in the beginning and then fall all over themselves to try to meet them."

RW: Is that the kind of program you were taping?

Murray The K: It's sort of an entertainment documentary. Not so much from the fifties, although Paul Anka was on and he could represent that time. You see I really cannot claim, even though I was a jock then, any of the music happenings of the fifties. My

(Continued on page 16)



**Weather Report's
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The third stop on a fantastic journey.**

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Their adventure has grown with their ever expanding music. They've played to consistently

packed houses and to all kinds of audiences. Their album sales have grown with every tour and with every new album.

Weather Report. Josef Zawinul, Miroslav Vitous, Wayne

Shorter, Eric Gravatt, and Dom Um Romao.

"Sweetnighter" is their third album on Columbia, and it is fantastic.

On Columbia Records and Tapes

Guercio, Chevron In Pub. Pact

■ LOS ANGELES — Guercio Publishing Group, music publishing arm of James William Guercio Enterprises, and the United Kingdom's Chevron Music, publishing arm of Trident Television's York Records, have joined forces to cross-publish their catalogs in the United States and Canada and the United Kingdom.

Working directly on the publishing agreement will be Bernie Silverman, managing director of the Guercio Publishing Group, and Chevron's general manager, Cathi Gibson.

Under terms of the contract, which includes the entire catalogs of each company, all music owned by the two organizations will be reciprocally published in the U.S. and Canada and the U.K.

The deal also includes some of the music from Guercio's score for "Electra Glide In Blue," his first feature film as a producer-director, which will be an official U.S. entry in the Cannes Film Festival. United Artists is releasing the film worldwide.

Ochs Forms MOM

■ LOS ANGELES — Michael Ochs has announced the birth of Michael Ochs Management MOM for short. Already signed to the new company are A&M recording artist Phil Ochs, heavy metal rockers Coven and rock group Mouse.

Songbook Features Women's Music

■ NEW YORK— The release of "Women of Popular Music," a new songbook from Screen Gems-Columbia Publications, has been announced by Frank J. Hackinson, Vice President of the company. "In the last few years the number of women active in the music industry, not only as performers, but as composers, has increased enormously. 'Women of Popular Music' is a tribute to some of these major artists," said Hackinson.

"I Am Woman," by Helen Reddy, is featured along with songs identified with such talents as Carole King, Melanie, Cher, Roberta Flack, Donna Fargo, Barbra Streisand and others.



THE COAST

By CRAIG FISHER



■ ON THE BLOCKS: George Harrison's new album, for one, which is said to be ready for release as early as late this month. It's called "Living in the Material World," and publishing for all but two of the tunes has been assigned to the Material World Charitable Foundation, set up by George to distribute the proceeds to several needy causes. George produced all but one of the cuts, "Try Some, Buy Some." On that, he was assisted by **Phil Spector** . . . By and by, that phone number George recites at the end of "Miss O'Dell" (b/w his new single, but not on the album) was Paul McCartney's when the two first met . . . Also upcoming: **Leon Russell's** next, on Shelter, which was recorded live and has three records, and a 20-track compilation from EMI in London, with **T-Rex, Hurricane Smith, Diana Ross** and **Jackson Five** material included . . . Word has reached this pillar, too, of a four-record "Superstars of Rock" package, containing lotsa stuff from the WEA catalogue. A group of Tower Records customers, at any rate, were corralled last week and transported to the Troubadour, where they heard the album, were asked for their opinions and were handed five dollars a piece as they left . . . Perry Rampant: Before beginning with **Martha Reeves, Richard Perry** has been doing some sessions with none other than **Andy Williams**. One of Harrison's songs was included, also **Nicky Hopkins' "The Dreamer."** And **Nicky, Jim Keltner** and **Klaus Voorman** sat in . . . A few more words about **Ringo Starr**: His album—titled simply "Ringo," incidentally—includes a booklet illustrated with stone lithographs done by Voorman (who, as you may recall, did the cover for "Revolver"). A limited number of albums with the original lithos is said to be planned. And word from Capitol, where some staffers got invited to a special screening recently, is that Mr. Starr acquits himself admirably in "That'll be the Day." That's the one in which he plays a carny barker, **Billy Furie** a band leader and **Keith Moon** a drummer.

■ EARTHQUAKE COUNTRY: There's a housecleaning a-happening at MGM, with several artists being dropped, and now rumor is that shake-ups are imminent at two other companies here . . . Further rumors: Will **Leiber** and **Stoller's** planned label be distributed by A&M? What about **Barry Gross** and **Marty Kupp's**? . . . Signings: **Albert Brooks** to ABC/Dunhill for three years, and **Asylum's** got itself a new band. **Clarence White, Peter Rowan, David Grisman, John Kahn, Bill Keith** and **Richard Greene** are its members. As yet they have no name, but **Joe Boyd** is producing 'em . . . **Lance Loud** getting a recording contract? Mercury is said to have spurned him already, but talks with other labels have reportedly been taking place . . . More recording: **Stevie Wonder** said to be doing an album with **Les McCann** here . . . **Arif Mardin** is producing **Whole Oats** in New York. Mr. Mardin finished doing the same for **Donny Hathaway** not long ago, and that lp is due shortly . . . **Black Sabbath** starts at the Record Plant here sometime this month, are reported to be planning a U.S. tour thereafter . . . **Genya Ravan** begins a two-month tour in Boston on the 8th . . . **Osibisa** has added three new members. They are: **Jean Mandengue**, from the French Camarons, **Gordon Hunte**, from Guyana, and **Kofi Ayivor**, from Ghana . . . The **Pointers** sang back-ups for **Taj Mahal** at the Ahmanson last week, will return to the Troubadour on the 15th with **Herbie Hancock**. Blue Thumb releases their first album next week, too.

■ DISC RISQUE: The ladies at Atlantic's East Coast pressing plant are said to have balked at working further on **Chris Rush's** lp, which they deemed "too dirty." Management was forced to bring in outside help . . . And obscenity reared its ugly head again in Dothon, Ala., last week, when **James Q. Smith (Smitty,** to his friends) of **Sylvester's Hot Band** said a bad word on stage. The levied fine was 750, but by dint of manager **Dennis Lopez's** best efforts, authorities reduced it to \$300 . . . **Robert Klein**, a

(Continued on page 47)



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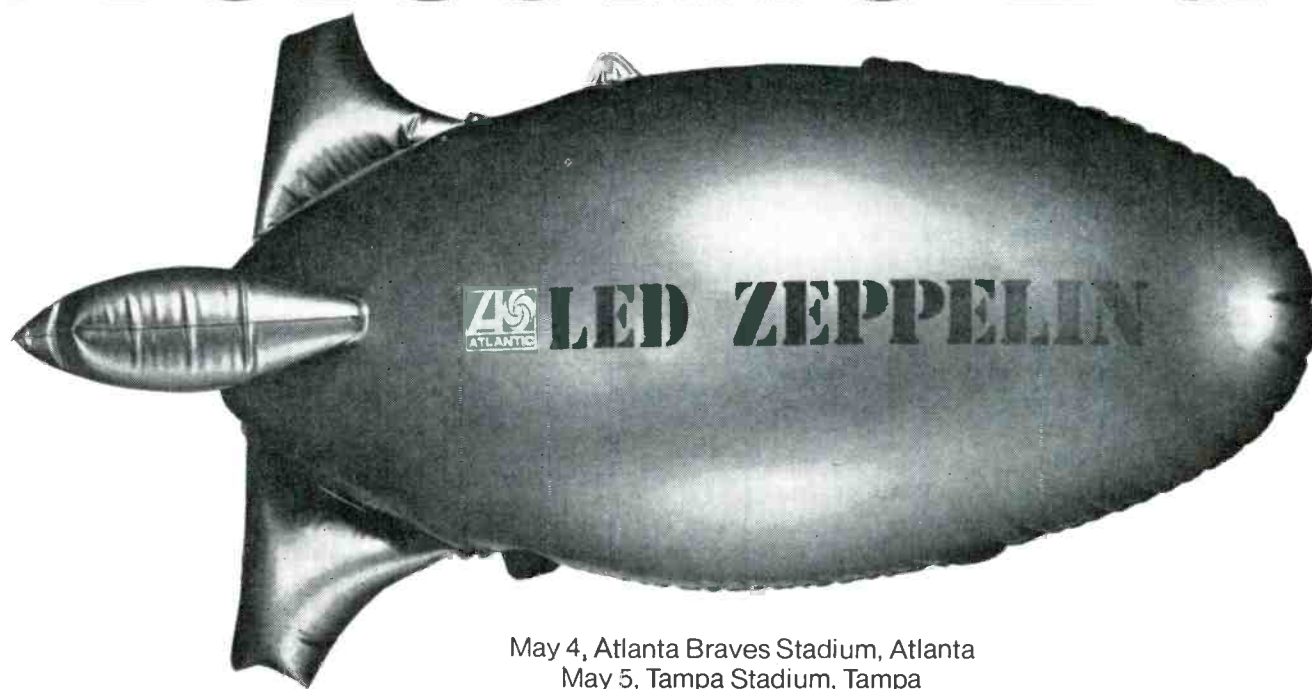
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Welcome Back



May 4, Atlanta Braves Stadium, Atlanta
May 5, Tampa Stadium, Tampa
May 7, Civic Center Arena, Jacksonville
May 10, University of Alabama, Tuscaloosa
May 11, Kiel Auditorium, St. Louis
May 13, City Auditorium, Mobile
May 14, Municipal Auditorium, New Orleans
May 16, Sam Houston Arena, Houston
May 18, Memorial Auditorium, Dallas
May 19, Convention Center, Fort Worth
May 22, Hemisphere Arena, San Antonio
May 23, University of New Mexico, Albuquerque
May 25, Coliseum, Denver
May 26, Salt Palace, Salt Lake City
May 28, Sports Arena, San Diego
May 30 & 31, Forum, Los Angeles
June 1, Kezar Stadium, San Francisco



LISTENING POST

By BEVERLY MAGID



■ **KLBK-Lubbock . . . Kevin Stone** (from KIF) now Program Director.

KLIF-Dallas . . . The station ran a "Find The Mystery House," contest, running clues to its whereabouts on the air. Turns out it's located in Prague, Czechoslovakia, and the winner got a \$19,000 house as grand prize.

KIMN-Denver . . . Jackie Murray, Music Director has left.

KILT-Houston . . . With the grand prize an "Evening With Alice Cooper" the listeners were asked to send in postcards with lip prints . . . either real, simulated or drawn. What a smakaroo of a contest!

LOS ANGELES . . . National Association of Progressive Radio Announcers (NAPRA) is moving right along with their album of anti-dangerous drug spots. They've recently recorded, Wolfman Jack, Mavis Staples, Carolyn Hester, Brewer & Shipley, John McLaughlin and Loudon Wainwright III. The RIAA is expected to cooperate and assist in the production of the public service albums.

KLIZ-Brainerd, Minn. . . . The station is now broadcasting in stereo on the FM and has changed from country to contemporary top 40 in format.

KOL-Seattle . . . For the past 10 weeks, the station has been running "Rock & Roll Revival Weekends" featuring music from the "golden first decade of r&r," along with today's hits.

KHS-Los Angeles . . . A series on "The Great Con Artists" will be presented focusing on the careers on people like P. T. Barnum, Joseph Weil, "The Yellow Kid" who swindled over \$8 million dollars, Ferdinand W. Demara "The Great Imposter" and Clifford Irving, of Howard Hughes fame.

WTAR-Norfolk . . . J. J. Bowman, (formerly WGH) now on as weekend announcer.

WHEB-Portsmouth . . . Howie Leonard, currently News & Public Affairs Director and a 25 year broadcasting veteran is leaving the industry to become the Executive Director of the Hampton Beach Chamber of Commerce.

WCBS/FM-New York . . . J. Robert Cole, Vice President, CBS-owned FM stations, announced the appointment of **James R. McQuade** as Station Manager of WCBS-FM. McQuade has been General Manager of CBS-owned FM stations since 1969 and was responsible for the broadcast activities of the FM stations and syndicated program services.

WAME-Charlotte . . . In an attempt to bring more freshness to the city, the station and 7/11 food stores donated 1000 packages of marigold seeds to Charlotte at the City Hall to the Mayor Pro-Tem and members of the Beautification Committee.

KRLA-Los Angeles . . . Two weeks after the fact, **Reb Foster** has officially announced his resignation as Program Director. Foster's statement explained "A program director's job is to program the station to make it the best possible sound in the market. I rejoined KRLA last October thinking I would have autonomy in my position, but unfortunately I was not allowed that prerogative."

FCC-WBJC/FM-Baltimore . . . A request by Community College of Baltimore, licensee of educational station WBJC/FM, for a long-term waiver of the rules to permit the broadcast of "oldtime" radio programs, including commercials, has been denied by the Commission. Section 73.503(d) provides that "Each licensee shall furnish a nonprofit and noncommercial broadcast service . . . no announcements promoting the sale of a product or service shall be broadcast in connection with any program."

(Continued on page 50)

Dialogue

(Continued from page 12)

time as Murray the K, the performer, happened in the sixties, from 1959. So all of my close associations with people happened after that. So the television show takes a look at the rockin' soul sixties, where we came from, where the fusion was, how we got together, who were the superstars who made the music of the sixties and shaped the music of the seventies. In the show I trace back what each person in various categories did and contributed to our music, like Otis Redding, Jim Morrison. I look at them as people, and then take a second look at the sight and sounds of rock. That's what we're doing, taking a second look and saying, hey, where did we come from. But instead of doing it academically to show them, we just create the frame of reference from that era, which is not that long ago. The main years of the early and mid-sixties, the golden years of FM, of Dylan, the Beatles. Going back to the fifties is fun, to the origins, but the growth nationally didn't really come until the sixties.

RW: Do you do something in a similar vein for your radio shows?

"There are very few people in management willing to take shots, and that's really terrible."

Murray The K: Yes, my radio show is really a "Person to Person" with music, where the music is the rhetoric and with the mixes and how I get into it and into the people is something else. When I don't have the personalities, then it's just thematic. It's trying to do things that I believe in, that haven't been done before. That way when you can do something that hasn't been done, and you find a way to do it, it not only creates the challenge but you want to work on it. I don't want to do things anymore that I've done.

(Continued on page 22)

Canadian Commission Issues FM Report

(Continued from page 3)

the public network that would cover both its AM and FM formats.

The CRTC also indicated that it would lift licenses from stations who put AM formats onto FM or who run automated background music on FM.

The commission also outlined the types of musical programming that should be played on FM radio, strongly suggesting that AM "hit" music should be left in that medium. Announcers, it was noted, should impart some information to the listeners instead of just reading off the title and artist of the selection.

The CRTC also blasted simulcasting and "strident, irritating commercials" similar to those on AM stations. Stations will now have to submit copies of their policies on commercials along with their program promises of performance and ad policy changes will need CRTC approval.

Community Programming was given a big nod, the com-

mission suggesting that community members and student groups should have access to FM airways. The CRTC intends to encourage these groups to apply for licenses. It will consider ways to suggest financing these applicants so they can establish their own radio stations.

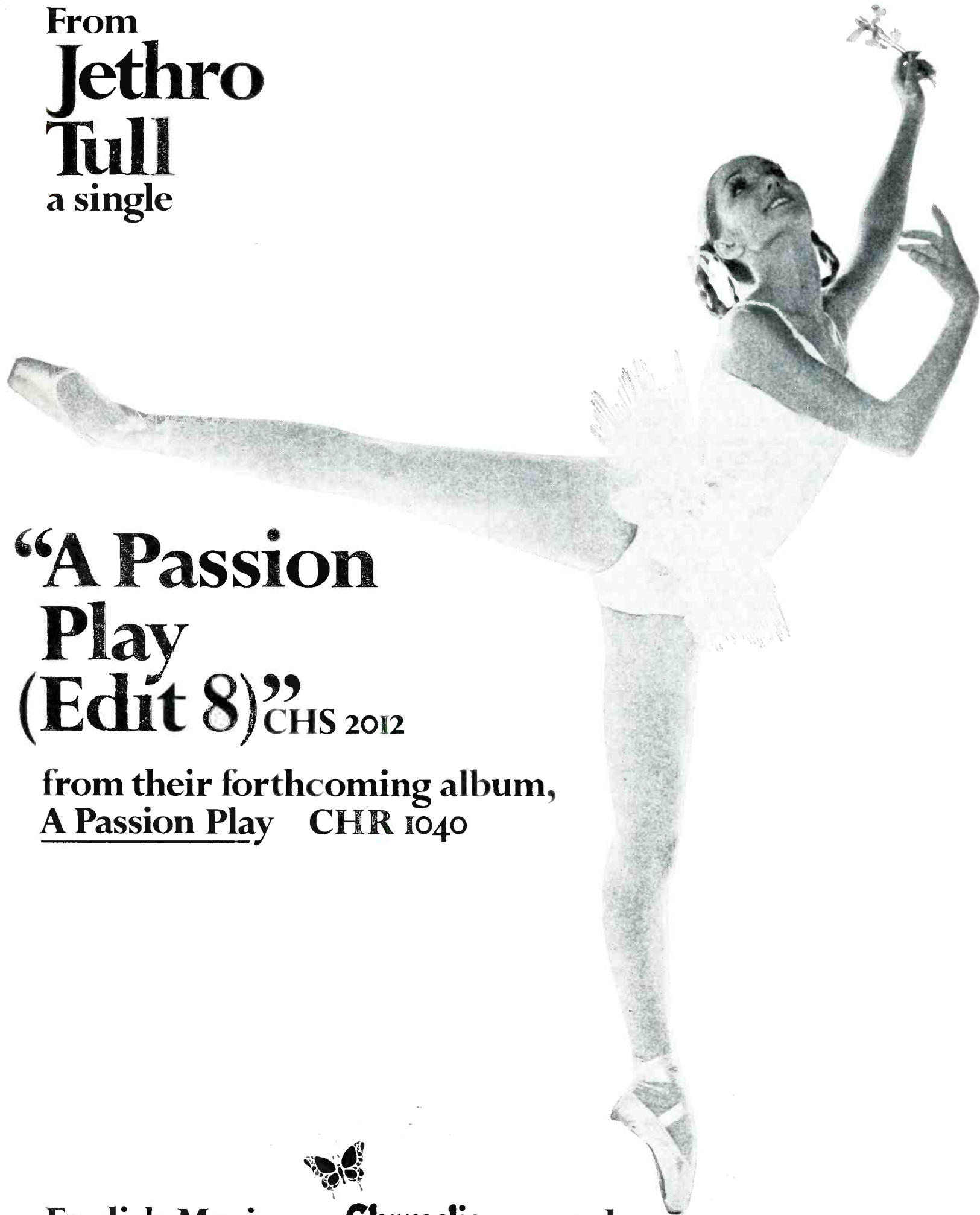
Some broadcasters are surprised that the CRTC did not impose a Canadian quota on FM stations. No one guideline was established. The commission apparently felt that a CanCon quota would restrict the variety of FM music the CRTC is seeking. It did, however, indicate it would give special preference to stations airing "extended musical works."

After a year delay, the CRTC has released a document which effectively gives FM radio in Canada a new image, and possibly, a new sound. That's quite a shock wave to broadcasters who've been straining under the CRTC's current AM regulations.

From
**Jethro
Tull**
a single

**“A Passion
Play
(Edit 8)”** CHS 2012

from their forthcoming album,
A Passion Play CHR 1040



English Music on **Chrysalis**™ records

By KAL RUDMAN



■ Immediate smashes: George Harrison, Three Dog Night, Paul Simon.

Super smashes of the week: Doobie Brothers, Spinners.

A record that absolutely can't miss . . . it should jump on many big stations in the next few weeks: "Money" by Pink Floyd. New believers: WIBG, WPIX, WKLO, WAKY, WIIN. New on the chart: KOL, KROQ, KTAC, WSGN.

Sure-shot crossover to pop from r&b: Stylistics. Immediate new believers: WTIK, WMYQ, WQXI, KELP, KYA, WHHY, WFIL, WPIX, KJRB, WBBQ, WPGC, KJR, WIIN, WSAI, WWDJ. Top three phone requests: KLIV San Jose.

For many weeks, we have predicted and projected that sooner or later the heavyweight stations would go on the record "No More Mr. Nice Guy" by Alice Cooper. Some of the smart money in this business put us down and said that this #1 American group hasn't had a hit single in a long time and that this record would not make it. We felt that because of its up tempo, and because they are turning people away in every big city during their current all-time show business record-breaking tour, that astute programmers should sooner or later realize the wisdom of our recommendations. I am happy to tell you that this is the week that was and we are fully vindicated and corroborated by the following passionate new believers: KFRC, KLIF, WDGY, pic. KXOK. Chart debuts: WCOL, WAKY, WXLW, and an explosive debut at #22 at WRKO Boston. After a slow start, sales on this single detonated: 25-17 KHJ!!, 26-17 WIXY!!, 20-12 KROQ, 9-5 WIIN, 30-20 WKBW, 32-26 WCFL, 31-26 KILT, 33-24 WCAO. On: WPIX, NYC.

Smash action at last: Jim Croce. Because the last record was kind of a stiff, some programmers were reluctant to follow our recommendations in this column for quite a while. This week, they saw the light. New: WPGC, WCFL, KILT. Pic. WCAO. Charted: KJR, WCOL, KEZY, WOKY, KJRB, KLIF, KOL. Exploded: 24-18 WFIL, 21-15 WHHY, 22-16 KTAC, 25-18 WSGN, 23-18 WIBG, 24-18 WBBQ.

Bubblegum smash: Gunhill Road. New on the chart at #19 KLIF. It exploded 13-8 WKBW Buffalo who tell us: "It took six weeks to break, and then two more weeks to jump into the top 10." 10-9 WIXY, 24-17 KJR, 19-17 WHHY. On the chart: WCAO, WDGY. #24 WCFL, WPIX.

Two ear picks of the week: "There You Go" Edwin Starr Motown. There are huge r&b sales in Chicago and other markets, and there should be a big pop crossover very shortly . . . "Roller Coaster" by Mark James on Bell. This is a fantastic song, a powerful record and it will soon be very big.

Tyrone Davis. It exploded 14-11 at CKLW, 26-22 WDRQ, 16 WKLO. This should become a strong crossover record.

Albert Hammond. It is pulling top 4 requests and very good sales at KOL where it is #20. It is pulling top three phones at KLIV and KTAC. KJRB Spokane says: "Hit." Chart: KJR, KILT, KLIF, KTLK.

Jerry Lee Lewis. 18-14 WRKO, 12 WIBG, 20 WOKY, 23 WAPE, 27 WKBW, 29 WCAO. Chart: WPGC, KXOK, WPIX.

(Continued on page 46)

Three-Hour TV 'Concert' Clicks

■ NEW YORK — Don Kirshner's first two productions of "In Concert," the 90-minute pop-rock specials for ABC-TV, which were combined for a three-hour "rock festival" last Friday night (April 27) paid off rating dividends according to the New York and Los Angeles Nielsen overnights.

The first 90 minutes (11:30 p.m.-1 a.m.), opposite NBC's "Tonight" and CBS' late movie, took the time period on both coasts. In N.Y., "Concert" earned a 10.5 rating and a 32 share vs. "Tonight's" 10 and a 28 share. In Los Angeles, "Concert" had a 9.7 and a 36 share, "Tonight" a 9 and a 33 share.

In the second half of its airtime in direct competition with NBC's "Midnight Special" (1-2:30 a.m.) the latter show beat it in N.Y. (7.2 and 38 share to 5.5 and 32 share) but "Concert" prevailed in Los Angeles with a 6.3 and 40 share vs. NBC's 4.5 and 28 share.

Dembrak, Sherman To RCA Promo Posts

■ NEW YORK — Chuck Dembrak has been named eastern regional promotion manager, RCA Records. The announcement was made by Frank A. Mancini, Division Vice President, Promotion, RCA Records. Mancini also announced that Norman Sherman has been appointed a local promotion man in New York.

Price Changes

■ Three price changes on recent releases that retailers should be aware of: The Golden Age of Rock & Roll by Sha Na Na on Kama Sutra is a \$7.98 list, and not a \$5.98 list, for the two record set. The correct album number is KSBS 2073-2.

The "Elvin Jones Live At The Lighthouse" on Blue Note is a two-record \$6.98 list set, and not a \$5.98 list as indicated on the album spine. That correct number is BN LA 015-G2.

The Isaac Hayes Live At The Sahara Tahoe" on Enterprise is a \$7.98 list, two-record set, and the correct album number is ENX 2-5002. The list price has been lowered \$2 from the original \$9.98 list price. The label is distributed by CBS.

Peters to GM Post

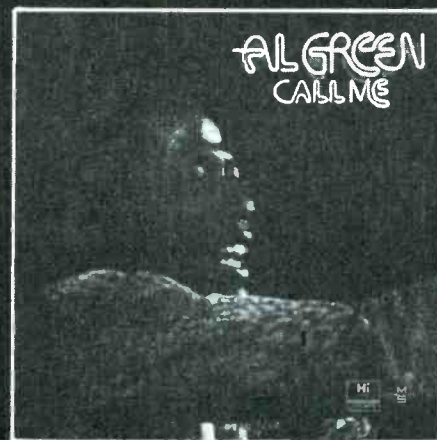
■ NEW YORK — Billy Gaff, President of Gaff Management world-wide has announced the appointment of John Peters as managing director of the GM complex in America. In this position, Peters will be controlling the operation of GM Records, GH Music, HG Music, and Gaff Management, and will report directly to Billy Gaff in England. Peters, who has been employed by Gaff as head of promotion for over a year, started in the music business managing and promoting groups in the Philadelphia area, then moved on to work for Herb Gart management for a year.

All Decked Out For Zim



Aglow in formal black, Mike Klenfner (center), national promotion manager of contemporary product for Columbia Records, came by Record World's offices with a bottle of champagne and a new Columbia album, "Zim Zemarel and His Orchestra." Zemarel has been a Columbia regional promotion man for twenty years, and, as well, has conducted his orchestra in the Baltimore area for such top stars as Frank Sinatra, Tony Bennett, Ethel Ennis, Bob Hope, Johnny Carson and the late Judy Garland. Zim's music is also featured at the Pimlico Race Course's famous "Preakness" as well as on opening day for the Baltimore Orioles baseball team. His debut album includes orchestral and vocal versions of some of today's most popular songs. Pictured with Klenfner are Record World publisher Bob Austin (left) and staffer Bob Feiden.

The title of Al Green's new LP is already another Al Green classic. "Call Me."



XSHL 32077

Included are Al's most recent million selling singles, "Call Me" and "You Ought To Be With Me." Standards, like "Funny How Time Slips Away" and "I'm So Lonesome I Could Cry." And some newly-penned Green originals that you're going to be hearing a lot of, like "Stand Up," "Jesus Is Waiting," and "Here I Am (Come And Take Me)."

AL GREEN'S FORTHCOMING APPEARANCES:

MAY 9	FRANKFORT, GERMANY	Jahrhunder Halle
12	PARIS	Sacha Distel TV Show
13	LONDON	John Denver TV Show (BBC)
14	LONDON	In Concert TV Show (BBC)
16	LONDON	Top Of The Pops (BBC)
17	ROME	Italian TV
18	LONDON	The Rainbow
19	BIRMINGHAM, ENG.	Odeon Theatre
20	MANCHESTER, ENG.	The Hard Rock
25	CINCINNATI, OHIO	The Cincinnati Garden
28	INDIANAPOLIS	The Coliseum
JUNE 1	OMAHA	Civic Auditorium
3	KANSAS CITY, MO.	Municipal Auditorium
8	CHICAGO	Civic Auditorium
9	ATLANTA	(To be announced)
15	HAMPTON, VA.	Hampton Rhodes Coliseum
16	CHARLOTTE, N.C.	Coliseum
17	GREENSVILLE, S.C.	Memorial Auditorium
23	PHILADELPHIA	Spectrum
24	BOSTON	Music Hall
29	SAN ANTONIO	Hemisphere
30	HOUSTON	Sam Houston Coliseum
JULY 1	DALLAS	Memorial Auditorium
20-26	NEW YORK CITY	Apollo Theatre
AUG. 3-4	COLUMBIA, MD.	Merriweather Post Pavilion
7	CUYAHOGA FALLS, OHIO	The Blossom Music Festival
18	LONG BEACH, CALIF.	The Arena
19	SACRAMENTO	(To be announced)
24-26	INDEPENDENCE TOWNSHIP, MICH.	Pine Knobs Pavilion



Black Yo-Yos



First prize in the Black Oak Arkansas Yo-Yo Contest held simultaneously in Los Angeles, Seattle, Denver and San Francisco was an all-expense paid trip to HEAVEN . . . Arkansas, that is! Above are San Francisco winners who were honored with a surprise visit from the group who were appearing that night at Winterland to a sell-out crowd. From left are Atco promotion man Paul Peretti; 3rd place winner Mark Kelley; Tower Records manager Rick Zipkin; 2nd place winner Martin Steiner; KYA disc jockey Russ MacDonald; BOA publicist Linda Grey; KYA disc jockey Steven Jordan; and 1st place winner Frank Ammiro.

Ms. Frommer To GRC Post

■ ATLANTA—Michael Thevis, President of General Record Corporation here has announced the appointment of Sandy Frommer to the company-owned publishing companies Grape Vine Music Co., Inc. (ASCAP) and Act One Music Co., Inc. (BMI).

DOROTHEA JOYCE

wrote and recorded her own first album. It was produced by Lee Holdridge.



A seed of Enlightenment.



Warners Signs British Acts

■ LONDON — Signings of a number of British artists have been announced by Larry Yaskiel, London-based director of international a&r for Warner Bros. Heading the list of new artists are Back Door, a three-man group originally from the north of England, whose first album will be produced this month by Felix Pappalardi. Yaskiel also signed Three Man Army, a group of veteran musicians bringing their talents from varied rock backgrounds to a first joint effort as a group. Also signed is Leo Sayer, who is setting out as a solo artist after considerable songwriting success. Sayer wrote all the material on Who vocalist Roger Daltrey's album. Finally, the label has signed Atlas, a British rock group who will be produced by Lou Reisner (of "Tommy" fame), and Bob Noakes, a singer-songwriter who was one of the founding members of Stealers Wheel.

ITA to Discuss Tape Standards

■ TUCSON—The International Tape Association is taking its first step toward industry standardization of raw video tape. Keyvan Mokhtarian, technical director of the Tucson-based ITA, announced that the first Committee Meeting, chaired by Arthur Anderson of Wabash Tape Corp., will take place in Chicago on May 11 to review the preliminary proposal on the voluntary minimum standards as they pertain to physical and recording performance of raw video tape. The meeting is open to all ITA members.

Spark Adds Distributors

■ NEW YORK — Israel Diamond, manager of administration for Spark Records has announced the addition of two new distributors to the Spark chain. These distributors are Commercial Music in St. Louis and Heilicher Bros., Dallas for the Houston area.

Little Richard To Greene Mt.

■ NEW YORK—Little Richard has been signed to Greene Mountain Records and is releasing a new single, "In the Middle of the Night."



THE A&REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



■ HOLLYWOOD—I told-you-so-Dept.: In the last quarter of 1972, I called attention to a then-unknown tunesmith by the name of Jim Weatherly, predicting that "everyone within earshot" would soon be glomming on to his tunes. That was in the fall, when RCA Records put out his first album. In it was a song called "Neither One Of Us (Wants To Be The First To Say Goodbye)." According to Weatherly's publisher Larry Gordon, prez Rip/Keca Music, there have been approximately a score of covers on the one tune so far, including the monster version by Gladys Knight & the Pips, which Joe Porter produced for Motown, a country version by Bob Luman, A&R'd by Glenn Sutton for Epic, and others by Johnny Mathis, Vikki Carr, Clint Holmes and Percy Faith, to name a few. Another Gladys Knight/Pips version is going into release this week (10) in England and tune is also being cut in Japan, Germany, Australia and South America by various artists. This month alone, according to Gordon, there are 17 Jim Weatherly ditties being cut by various artists around the U.S., including: Johnny Russell, Anthony Armstrong Jones, Bill Anderson, O.B. McClinton, Bob Luman, Wayne Newton, Nat Stuckey, Lynn Anderson, Dionne Warwick, Gladys Knight & the Pips, Billy Joe Royal and Steve Lawrence. As if all this weren't enough, there's a "Jim Weatherly Songbook" due out in next 30 days, and they just don't do those things for lesser writers in this business. Gordon recently concluded the priat deal negotiations with Frank Hackinson, veepee of Screen Gems/Columbia Print Division. Book consists of 22 Weatherly songs, all of which were cut in two lp's by A&R'er Jimmy Bowen for RCA.

But Weatherly's isn't the only success story; boss-man Gordon has one too. In the year and one-half of the publishing company's existence (incepted in July, 1971, exactly when the first issue of the A&Report Newsletter was being printed), Gordon has had 130 songs recorded and released out of the Rip/Keca catalog. Other R/K writers are Steve Hoffman-Lee Dresser, Gary Usher and Dick Campbell, latter also serving as in-house exec administrator to Rip/Keca, which is located at 7033 Sunset Blvd. #300, H'wood 90028, 213/461-3821.

* * *

MAGID & CO. ON MOVE: Manager-producer Lee Magid has formed Marvelle Music of Canada in Toronto and has taken off for that Canadian City with client Della Reese. Singer opened for a frame at Royal York Hotel there, then hops to Chicago where she tees two-frame stint May 7 at Mr. Kelly's Magid, who just signed Del Vikings for recording, reports other artists in his stable are on the move—like Fran Jeffries to Australia for a tour; Al Hibbler into Bourbon Street, Toronto, with the Gene De Novi Trio; Eddie "Cleanhead" Vinson and Big Joe Turner booked into New Orleans for a summer stand; and Art Reynolds who wrote "Jesus Is Just A Friend Of Mine," ready to cut again soon.

* * *

NEWS FROM NARAS: The National Academy Of Recording Arts & Sciences, L.A. Branch, has launched a massive membership drive. The disk academy has numerous activities in the offing—screenings, special shows and seminars, etc., some of which will deal with new engineering techniques. Many groups, some well-known, have seen fit to join because they feel they would like to have a voice in the important goings-on and decisions which directly affect their musical careers. Memberships fall into two categories—active and associate. Dues and fees for either are within everyone's reach. Inquiries may be directed to NARAS rep Richard Oliver, 6430 Sunset Bl., #503, H'wood 90028, 213/466-6181.

* * *

FROM SOUTH OF THE BORDER: Attention you A&R'ers looking for modern Latin lilt . . . Marv Fisher in Mexico City has his hands on plenty of them, some on a par with Armando Manzanero's "It's Impossible." If you want to make some inquir-

(Continued on page 47)

A-Sides From Bearsville

“What a Shame”^(BSV 0014)

The sizzlingest single yet from **Foghat.**



See how they run:

5/7	Kansas City	Kansas City Auditorium
*5/10	Fayetteville, North Carolina	Cumberland County Coliseum
*5/11	West Palm Beach, Florida	Auditorium
*5/12	Dania, Florida	Pirates World
*5/13	Tampa	Curtis Hixon Hall
*5/17	Atlanta	Fox Theatre
*5/18	Birmingham	Rickwood Field
*5/19	Houston	Hofheinz Pavilion
5/20	Davenport, Iowa	
*5/23	Sacramento	Memorial Auditorium
*5/25	Los Angeles	Palladium
*5/26-27	San Francisco	Winterland
*5/28	Los Angeles	Palladium
*5/30	Denver	
*6/6	Memphis	
*6/8	Nashville	Grand Ole Opry
*6/15	Baltimore	Merriweather Pavilion
*6/17	Long Island	Nassau Colosseum

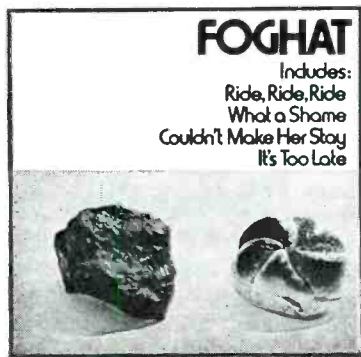
*With Johnny Winter

“Sometimes I Don't Know What to Feel”^(BSV 0015)

Just released to meet the
7-inch needs of turntables everywhere from

Todd Rundgren.

Besides these A-Sides, Bearsville is
also pleased to offer their two
sterling album sources:



BR 2136



BR 2133

McKuen Mellows Birthday Fans

■ NEW YORK—It was a kind of loving that greeted Rod McKuen's (Stanyan) annual birthday concert on Sunday evening (29) at Carnegie Hall. Cries of "We Love You" filled the packed house and throughout the concert fans would lay small gifts at his feet. There was a total feeling of give and take between McKuen and his audience. For three hours he filled heads with poetry and hearts with song.

The Stanyan Strings and orchestra under the direction of Stan Freeman began the overture and a casually dressed figure began to sing. The only thing wrong was that after a few bars, McKuen discovered that he was singing the opening song of the *second* half of the show. He smiled apologetically, walked off the stage, and the concert began again. But this time when he returned to center stage, his voice rang out with "Kaleidoscope," and the evening had truly begun. McKuen was in fine voice, more mellow and less gravelly than usual. He sang songs that are favorites of his fans; "Love's Been Good To Me," "Champion Charlie Brown," "The World I Used To Know," "Seasons In the Sun," "Amsterdam," "Jean," "Everybody's Rich But Us" and "Doesn't Anybody Know My Name." He camped with his

Wax Does PR For Clios

■ NEW YORK — Morton D. Wax & Associates has been appointed public relations counsel for the 14th annual CLIO Awards and Festival, at Lincoln Center June 4.

HARBUS



Alison Steele, WNEW-FM, New York, picked up on Neil Harbus.



"Complete Madam Butterfly," a spoof of the world famous opera (played and sung in a minute and a half). He introduced his newly written birthday song "Forty Without Fear." There was a striking new ballad written with Jacques Brel, "To You," and a fine interpretation of another McKuen/Brel collaboration, "If You Go Away." He also performed another lesser known Brel work, the magnificent "Come Jef."

During the second half of the performance McKuen per-

(Continued on page 49)

Dr. John Does TVer

■ LOS ANGELES — Atco recording artist Dr. John will be appearing on two nationally-televised music shows in May—"In Concert" and "Midnight Special"—the culmination of a major west coast promotional effort by Atlantic Records in Los Angeles and San Francisco on behalf of Dr. John's new single, "Right Place, Wrong Time," and album "In the Right Place."

CLUB REVIEW

Larry Norman: See Him

■ WASHINGTON, D.C.—Verve recording artist Larry Norman's tour took him to the Cellar Door in Washington (1) where he performed material from his album "Only Visiting This Planet." Norman, who has been a musician for seven years, was the lead singer in a fine group called People, who had an album on Capitol a few years back, along with a hit single of "I Love You." Now he performs alone accompanying himself on acoustic guitar. His material is not mass-appeal oriented; his lyrics are biting and they carry a strong message. "Without Love You Are Nothing" is a good song, as is "Why Should the Devil Have All the Good Music." Norman has confidence in what he's doing, and is quite polished on stage, while his album may tend to indicate a tendency toward "Jesus" songs, he does not come off in person as a Jesus freak. If he appears in your area, by all means see him.

Gary Cohen

Dialogue

(Continued from page 16)

RW: Do you think that radio has fallen into the trap of repetition.

Murray The K: Yes, I think that it's gotten terribly redundant. And I'm delighted that we have the Wolfman Jacks and the Don Imuses going out with very much the attitude that I had. Sort of a renegade, and you have to be a renegade if you want to break down the establishment barriers. I don't equate it with the Pastors, Fords or the Edisons, but in any profession, if you're going to do anything new, the world is going to be turning up their noses at you, because they fear you. You have to break down doors and people who are protecting their own jobs, by not wanting to take the chances. There are very few people in management willing to take shots, and that's really terrible. There are two people in this world that I've got to give the greatest credit to. One is Bob Smith, who was the general manager at WOR/AM, who was ready, with all the growing pains of FM and free from underground radio, and had the guts to stick with me. The other guy is Pat Whitley at NBC, who had the guts to bring in an Imus and stand the gaff of what he had to take. He brought me back and gave me carte blanche. So he made a couple of good moves there. But Pat too, is mired in a network radio system which is 25 years behind the times. So he has that to fight. I don't have to fight it, I can walk away from it, but Pat does have to fight it, because that's his home, his place. That's why, come June 30th, if I've got all of these interrupted things from the network, which is completely incompatible with any kind of music show of any nature, then why would I want to continue? If I know it's wrong, and I'm not doing it for the money, because I can make that money someplace else.

RW: With radio's direction today, do you see the possibility of new personalities emerging?

Murray The K: I'd have to say yes, just because of the emergence of Imus and Wolfman Jack. I'm not that familiar with "The Real" Don Steele, or Robert W. Morgan, but Imus and Wolfman are outrageous but they're real, definitive personalities. Any station with a strong personality line-up, and I don't mean a guy who's just going to rap all day, but someone who can make the music come alive, people are ready for it. They know the music, they're very sophisticated about all kinds of music. They know what their tastes are, and they need someone strong enough to lead them, very subtly. You can't sell anybody music on the air, but in the way you present it, you may have them take a second look. If you can do that, then you have the power to communicate. And that's what I think a personality is, someone who can communicate in his own way. He'll make points that are not obvious, he'll create new music, new ways of presenting music, new comedic things for people to laugh at, things to say, new languages to talk. When you get down to what we're doing, we try to communicate in an entertaining way. And we, the communicators, try to take music, which is merely listened to most of the time, and all of a sudden lock them into it, get them to think about it; I've got the greatest thing going for me on the air, that's the audience's imagination. That's what I go for, your head, your mind, your ability to imagine. Jocks on formatted stations who do a competent job and very well, are nevertheless limited in their scope, and as a result so are their stations limited in their real power. They're not trend-setters, they are followers. Anybody who is a leader and takes the challenge, will get a lot of love and a lot of hate, a lot of abuse and a lot of credit. But that goes in any walk of life. Look at the Beatles; they were looked at as a fad, they were laughed at. They were criticized, their music was nothing, their sound was nothing, they sang terribly, people said. People forget that the Johnny Carsons and the Paars make fun in the beginning and then fall all over themselves to try to meet them. The Beatles had the greatest impact and influence on our music than anybody in music history. Now is the time that radio has got to change, it's got to grow, grow with the music, not just wait . . . I just hope that program directors and radio stations realize that.

Greene Goes Solo On Buddah

■ NEW YORK — Neil Bogart, co-President of the Buddah Group, has announced the signing of Denny Greene as a solo artist on the Buddah label. One of the gold-lame lead sing-

ers of Sha Na Na. Greene's first release will be a single, "Lonely Town, Lonely Streets" written by Bill Withers, and "Heat Wave" both performed and produced by Greene.



INTEROFFICE MEMORANDUM •

FORM 2022

DATE	▶ May 3, 1973
TO	▶ PAT PIPOLO/VINCE COSGRAVE/ARTIE MOGULL/RICK FRIO
FROM	▶ J. K. MAITLAND
SUBJECT	▶ ROGER DALTREY "GIVING IT ALL AWAY" MCA 40053
COPIES	▶

The Roger Daltrey single, "GIVING IT ALL AWAY" looks to be going to #1 in England. In view of the obvious strength of this record and my relationship with The Who and the people at Track Records, I am extremely embarrassed that we are not doing as well in the U.S. Every effort must be made to increase the action we now have.

I need your support to match their chart listings. Again contact all sales and promotion personnel. This record must be given top priority.

JKM: jb

Labels Stopping Service To Non-Reporting Stations

By GARY COHEN

A number of labels with campus promotion programs have indicated a need to curtail service to those college stations around the country that do not communicate by sending playlists or surveys to the national trade magazines for college radio, and the labels themselves. The cutbacks are not being made for any budgetary reason, but because the promotion people who have been adding and adding stations over the past few years, have found that the number of stations reporting and issuing playlists has not gone up in proportion to the amount of stations on the mailing list. With costs in producing albums, packaging, distribution and mailing, the labels feel they are justifiably entitled to a return on their money. And while this decision has been made by a number of large labels with campus servicing programs, all of them have come to the same conclusion (on cutting back their mailing lists) independently.

To help the labels in deciding which stations to retain, a list will be compiled of those stations which do report on a national basis; those stations will continue to receive records regularly. But those that do not report and issue playlists will either be placed on supplementary mailing lists, or will be

False Representation

Part of the cutback in service includes a closer analysis of requests for back catalogue product. A number of cases of individuals falsely representing themselves as being from college stations have been turned up, and those that have obtained records fraudulently have in some cases been prosecuted. Promotion people are advised to check all requests for service (especially back catalogue albums at \$1 apiece) carefully.

removed from mailing lists entirely.

It is also hoped that by eliminating the "dead weight" from mailing lists it might be possible to improve the service for those people that remain. Possibly their mailings can be switched from fourth-class, or from mail to United Parcel Service.

Not every label contacted has indicated plans to cut back. Some feel that whatever they send out does some good, whether or not the station reports. To them, airplay, and not reports, are the important thing. But this view has been challenged by those who wish to cut back, indicating that airplay, without stock in those markets, can not possibly lead to sales.

Unlike indiscriminate cutbacks that have gone down in the past, this pruning is being done intelligently, with care being taken that nobody who belongs on the mailing list is taken off. In the past, due sometimes to pressure from accounting departments, cuts in mailing lists were made without regard to who was taken off. This time the cutbacks are being made voluntarily by the campus promotion people themselves, who will decide which stations stay and which ones don't.

The decision to cut back is

(Continued on page 46)

COLLEGE RADIO AIRPLAY REPORT

MAY 12, 1973

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.
Tony Loving
BLUE RIDGE RANGERS—Fantasy
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
MADE IN JAPAN—Deep Purple—WB
URIAH HEPP LIVE—Mercury
WISHBONE FOUR—Wishbone Ash—MCA

KQVS-FM—UNIV. OF CALIFORNIA

Davis, Calif.
Mike Jung
CALL ON ME—Bobby Bland—Bluesway
FIRST WATER—Sharks (Import)
FOR ALTO—Anthony Braxton—Delmark
LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
RETURN TO FOREVER—Chick Corea—ECM (Import)
WISDOM THROUGH MUSIC—Pharoah Sanders—Impulse

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
Alan Kornbluth
ALADDIN SANE—David Bowie—RCA
DIAMOND GIRL—Seals & Crofts—WB
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Rick Browde
ANDY PRATT—Col
DESPERADO—Eagles—Asylum
DOWN FROM THE ROAD—Stephen Stills/Manassas—Atlantic
RENAISSANCE—Miracles—Tamla
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

WRSU—RUTGERS UNIV.

New Brunswick, N.J.
Charlie Hutler
BILL WITHERS LIVE—Sussex
BLUE RIDGE RANGERS—Fantasy
DESPERADO—Eagles—Asylum
FAITH—Brown Bag
JACKSON HEIGHTS—Verve

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke/Rick Kreiger
BLUE RIDGE RANGERS—Fantasy
NICE BABY AND THE ANGEL—David Blue—Asylum
NOWHERE ROAD (single)—Chris Youlden—London
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
SOLD AMERICAN—Kinky Friedman—Vanguard
THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
BAREBACK RIDER—Mason Proffitt—WB
HARBUS—Evolution
MY SPORTIN' LIFE—John Kay—Dunhill
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

THE TIN MAN WAS A DREAMER—

Nicky Hopkins—Col
WISHBONE FOUR—Wishbone Ash—MCA

WSRM-FM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
BLOODSHOT—J. Geils Band—Atlantic
GOOD FEELING TO KNOW (single)—Poco—Epic
OOH LA LA—Faces—WB
PENGUIN—Fleetwood Mac—Reprise
TAKE ME AS I AM—Tim Davis—Metromedia

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Paul Levine
BEARFOOT—Epic
BORN IN MISSISSIPPI, RAISED IN TENNESSEE—John Lee Hooker—Impulse
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
NEW YORK ROCK—Michael Kamen—Atco
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
DIAMOND GIRL—Seals & Crofts—WB
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
PENGUIN—Fleetwood Mac—Reprise
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THE REAL GREAT ESCAPE—Larry Coryell—Vanguard

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
BLOODSHOT—J. Geils Band—Atlantic
GATO BARBIERI QUARTET—ESP
GIANTS OF THE ORGAN COME TOGETHER—J. McGriff & G. Holmes—Groove Merchant
INNER SPACE—Chick Corea—Atlantic
REFLECTION ON CREATION AND SPACE—Alice Coltrane—Impulse

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
COMPARTMENTS—Jose Feliciano—RCA
DESPERADO—Eagles—Asylum
INNER SPACE—Chick Corea—Atlantic
MILES DAVIS IN CONCERT—Col
ROSIE—Fairport Convention—A&M

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
GIVE IT ALL AWAY (single)—Roger Daltrey—MCA
KEEP ME COMIN'—Jesse Ed Davis—Epic
NICE BABY & THE ANGEL—David Blue—Asylum
THE BEATLES: 1967-1970—Apple
URIAH HEPP LIVE—Mercury

KCFR—UNIV. OF DENVER

Denver, Colo.
Jeff Pollack
ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
FOCUS III—Sire
INNER SPACE—Chick Corea—Atlantic
THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
TRIBE—Horace Silver—Col
WATERSHED—Paul Jeffrey—Mainstream

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101 THE SINGLES CHART 150

MAY 12, 1973

THIS LAST WK. WK.

101	96	AM I BLUE	CHER—MCA 40039 (Warner, ASCAP)
102	106	FRIEND	STEPHEN AMBROSE—Barnaby B 5014 (Wilbur, ASCAP)
103	112	LETTER TO LUCILLE	TOM JONES—Parrot 40074 (London) (MAM, ASCAP)
104	103	DON'T LET IT GET YOU DOWN	CRUSADERS—Blue Thumb BTA 225
105	—	COME LIVE WITH ME	ROY CLARK—Dot 17449 (Famous/House of Bryant, BMI)
105	113	SHAMBALA	B. W. STEVENSON—RCA 74-0952 (ABC Dunhill/Speedy, BMI)
107	107	GOD GAVE ROCK & ROLL TO YOU	ARGENT—Epic 5-10972 (Screen Gems/Columbia, BMI)
108	111	HELLO STRANGER	FIRE & RAIN—Mercury 7373 (Cotillion/McLaughlin/Love Lane, BMI)
109	110	LA LA LA AT THE END	LITTLE ANTHONY & THE IMPERIALS—Avco 4616 (Mighty Tree, BMI)
110	114	YOU CAN CALL ME ROVER	MAIN INGREDIENT—RCA 74-0939 (Dish-A-Tunes, BMI)
111	118	THAT'S THE WAY YOU WANT IT	DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)
112	122	WHAT A SHAME	FOGHAT—Bearsville 0014 (WB) (Knee Trembler, ASCAP)
113	—	THERE'S NO ME WITHOUT YOU	MANHATTANS—Columbia 45838 (Blackwood/Nattahan, BMI)
114	—	I'M LEAVING YOU	ENGELBERT HUMPERDINCK—Parrot 40073 (London)
115	—	SATIN SHEETS	JEANNIE PRUITT—MCA 40015 (Champion, BMI)
116	121	GIVING IT AWAY	ROGER DALTRY—MCA 40053 (Track, BMI)
117	144	WILD ABOUT MY LOVIN'	ADRIAN SMITH—MCA 40045 (Public Domain)
118	—	BEAUTIFUL CITY	GODSPELL SOUNDTRACK—Bell 45351 (Godspell/Greydog, ASCAP)
119	129	MAN OF THE WORLD	ROBIN TROWER—Chrysalis 2009 (Chrysalis, ASCAP)
120	—	NICE IN NEW YORK CITY	TOMMY LEONETTI—Columbia 4-45807 (Colgems, ASCAP)
121	—	BY THE DEVIL I WAS TEMPTED	BLUE MINK—MCA 40031 (Big Secret, ASCAP)
122	127	I CAN'T TURN MY HABIT INTO LOVE	BUCKWHEAT—London 45189 (Sicam, ASCAP)
123	123	SHOW & TELL	JOHNNY MATHIS—Columbia 45835 (Fullness, BMI)
124	124	ON THE ROAD	MICHAEL JOHNSON—Atco 6895 (Balboa, ASCAP)
125	125	SINCERELY YOURS	SLEEPY HOLLOW—Family 0916 (Famous/Home Grown/World Vitamin, BMI)
126	130	MAMA'S LITTLE GIRL	DUSTY SPRINGFIELD—ABC 4344 (Trousdale/Soldier, BMI)
127	—	MISDEMEANOR	FOSTER SYLVERS—Pride 1031 (MGM) (Dotted Lion/Sylco, ASCAP)
128	—	BLUES BAND, OPUS 50 PT. I	SIEGEL-SCHWALL BAND—Deutsche Grammophon DG 15068 (Polydor) (Southern, ASCAP)
129	133	THE BED	PETER COFIELD—Metromedia 68-0103 (RCA) (Smeads, BMI)
130	136	CALIFORNIA SAGA	BEACH BOYS—Brother/Reprise 1156 (WB) (Wilobarston, ASCAP)
131	142	POWER TO ALL OUR FRIENDS	CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
132	132	BREAKAWAY	MILLIE JACKSON—Spring 134 (Gaucho/Belinda/Unichappell, BMI)
133	—	INOIANA GIRL	MARTY COOPER—Barnaby B 503 (MGM)
134	—	YES, I'M READY	BARBARA MASON—Buddah 355 (Stillran/Dandelion, BMI)
135	119	PART OF THE UNION	STRAWBS—A&M 1416 (Irving, BMI)
136	143	I'D BE A LEGEND	SAMMY DAVIS, JR.—MGM 14513 (Acuff-Rose, BMI)
137	137	ROSALIE	BOB SEGER—Palladium 1413 (WB) (Gear, ASCAP)
138	138	BAD, BOLD AND BEAUTIFUL	GIRL PERSUADERS—Atco 6919 (Cotillion, Yasman, BMI)
139	140	EASY EVIL	SONNY BOTARI—Mandala 2516 (Starday-King) (Morris/Zapata, ASCAP)
140	135	NO TIME AT ALL	IRENE RYAN—Motown 1221 (Jobete/Belwin Mills, ASCAP)
141	—	FINDER'S KEEPERS	CHAIRMAN OF THE BOARD—Invictus 1251 (Col) (Gold Forever, BMI)
142	126	LET'S STAY TOGETHER	MARGIE JOSEPH—Atlantic 2954 (Jec, BMI)
143	—	MR. EMERY WON'T BE HOME	LIZA MINNELLI—Columbia 45846 (Peso, BMI)
144	134	LOVE MUSIC	LLOYD PRICE—GSF 6894 (Trousdale/Soldier, BMI)
145	131	SHE SHOWED ME	SAILCAT—Elektra 45844 (Muscle Shoals, BMI)
146	146	INSTIGATING (TROUBLE MAKING)	FOOL WHATNAUTS—GSF 6897 (Access/Wesaline, BMI)
147	—	HURT	BOBBY VINTON—Epic 10980 (Miller, ASCAP)
148	—	IT'S FOREVER	EBONYS—Phila. Int'l. 3529 (Col) (Mighty Three, BMI)
149	117	ALWAYS	LUTHER INGRAM—Koko 2115 (Col) (Klondike, BMI)
150	141	FABULOUS 50'S	ROBERT KLEIN—Brut 802 (Buddah) (Frobem, BMI)

AM ACTION

Dr. John (Atlantic) continues to grow towards an all-out smash hit. This week's additions include KHJ, KJR, WFIL, KQXI, CKLW, WOKY and WPOP.

Clint Holmes (Epic) has cleared the final hurdle in its year-long climb to the top with the addition of WFIL, WRKO, WQXI, WTIK and WPIX in New York.

New York City (Chelsea) is making a fine effort to the top of the pops by grabbing KYA, KIMN, WSAI, KJR and WHB.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MAY 12, 1973

A DAISY A DAY	Curb & Costa	12	LET'S PRETEND	Jimmy Tenner	28
A LITTLE BIT LIKE MAGIC	Chuckanut	83	LITTLE WILLY	Phil Wainman	5
A PASSION PLAY	Ian Anderson	89	(Chinnic-Rak, ASCAP)		
AIN'T NO WOMAN	Barri, Lambert, Potter	45	LONG TRAIN RUNNIN'	Ted Templeman	51
AND I LOVE HER	SO Chet Atkins	48	(Warner Tamberlane, BMI)		
ARMED AND EXTREMELY DANGEROUS	Staff for Stan & Harris Productions	26	MASTERPIECE	Whitfield (Stone Diamond, BMI)	23
AVENGING ANNIE	John Nagy	95	MONEY	Pink Floyd	
BACK WHEN MY HAIR WAS SHORT	Kerner & Wise (Gunhill Rd., ASCAP)	47	MONSTER MASH	Gary Paxton	
BAD BAD LEROY	BROWN Cashman & West	52	(Garpax/Capizzi, BMI)		
BEHIND CLOSED DOORS	Billy Sherrill	73	MUSIC IS EVERYWHERE	Lou Adler	72
BLUE SUEDE SHOES	Johnny Rivers	31	(India Ink, ASCAP)		
BOOGIE WOOGIE	BUGLE BOY Barry Manilow	75	MY LOVE	Paul McCartney	20
BROTHER'S GONNA WORK IT OUT	Willie Hutch	86	(McCartney/ATV, BMI)		
CISCO KID	War (Far Out, ASCAP)	4	NATURAL HIGH	Mike Vernon	69
CHERRY, CHERRY	T. Catalano	44	(Crystal Juicebox, ASCAP)		
CLOSE YOUR EYES	Gene Martynec	43	NEITHER ONE OF US	Joe Porter	59
COSMIC SEA	Todd, Winn & Guinnis (Ginsing/Medallion Ave., ASCAP)	96	NEVER, NEVER, NEVER	Noel Rogers	94
CUM ON FEEL THE NOIZE	Chas. Chandler	68	(Peer Int'l., BMI)		
DADDY COULD SWEAR, I DECLARE	Johnny Bristol (Jobete, ASCAP)	57	NO MORE MR. NICE GUY	Bob Ezrin	27
DANIEL	Fus Dudgeon (Dick James, BMI)	17	In dispute		
DRIFT AWAY	Williams (Almo, ASCAP)	8	ONE OF A KIND	Thom Bell	46
DRINKING WINE	SPO DEE O DEE	38	(Mighty Three, BMI)		
DUELING TUBAS	Mull & Regehr (In Dispute)	99	ONLY IN YOUR HEART	America	65
EVERYTHING'S BEEN CHANGED	Bones Howe	62	(Warner Brothers, ASCAP)		
FENCEWALK	Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP)	60	OUT OF THE QUESTION	Mills (Mam, ASCAP)	18
FIRST CUT IS THE DEEPEST	Pig-Weed Prods. (Duchess, BMI)	81	UUTLAW MAN	Graham Nash (Good Friends/Benchmark, ASCAP)	88
FRANKENSTEIN	Rick Derringer	2	PEACEFUL	Tom Catalano (Four Score, BMI)	11
FULL CIRCLE	David Crosby (Irving, BMI)	77	PILLOW TALK	Sylvia Robinson (Gambi, BMI)	14
FUNKY WORM	Ohio Players (Bridgeport, BMI)	15	PINBALL WIZARD/SEE ME FEEL ME	Lloyd (Track, BMI)	29
GIVE IT TO ME	Bill Szymczak	53	PLAYGROUND IN MY MIND	Vance-Pockriss	22
GIVE YOUR BABY A STANDING OVATION	Don Davis (Conquistador, ASCAP)	67	REELING IN THE YEARS	Gary Katz	10
HALLELUJAH	DAY Perren & Mizell	54	(Red Giant, ASCAP)		
HARD TO STOP	Willie Clarke & Clarence Reid (Sherlyn, BMI)	79	RIGHT PLACE	WRONG TIME Jerry Wexler	42
HEARTS OF STONE	John Fogerty	32	(Walden/Oyster/Cauldron, ASCAP)		
HEY YOU GET OFF MY MOUNTAIN	Tony Hester (Groovesville, BMI)	64	ROLL OVER	BEETHOVEN Jeff Lynne (Arc, BMI)	97
HOCUS POCUS	Mike Vernon	19	SHAMBALA	Richard Podoior (ABC/Dunhill & Speedy, BMI)	87
I BEEN WATCHIN' YOU	Van Leer Prods	76	SING	Carpenters (Jonico, ASCAP)	33
I CAN UNDERSTAND IT	Fuqua III (Unart, BMI)	35	SLIP N SLIDE	Bob Monaco (Ampco, ASCAP)	82
I KNEW JESUS	Jimmy Bowen	40	SO VERY HARD TO GO	Tower of Power	100
I LIKE YOU	Donovan & Hayes (ABKCO, BMI)	71	(Kuptilo, ASCAP)		
IF WE TRY	Ed Freeman (Yahweh, BMI)	53	STEAMROLLER BLUES	(Blackwood/Country Road, BMI)	24
I'M A STRANGER	Ed Freeman (Yahweh, BMI)	53	STEP BY STEP	RaeFord Gerald	63
I'M GONNA FINE	NOW Thom Bell	25	(Gaucho/Belinda/Unichappell, BMI)		
I'M GONNA LOVE YOU	JUST A LITTLE MORE	34	STUCK IN THE MIDDLE	WITH YOU	7
INTERNATIONAL	PLAYBOY Gamble-Huff	93	(Leiber-Stoller (Hudson Bay, BMI)		
IT SURF TOOK A LONG LONG TIME	Phil Gernhard (Kaiser/Famous, ASCAP)	37	SUPER FLY	MEETS SHAFT Goodman & Passantino (Rainy Wed., BMI)	41
ISN'T IT ABOUT TIME	Manassas	78	TEDDY BEAR	SONG Jerry Crutchfield	39
LEAVING	ME Art Productions	30	(Duchess, BMI)		
LET ME DOWN	EASY Bob Archibald	85	THE FREE	ELECTRIC BAND Albert Hammond	56
(Unart/Stagedoor, BMI)			(Landers Roberts/April, ASCAP)		
			THE NIGHT	THE LIGHTS WENT OUT	9
			(Russ, ASCAP)		
			THE RIGHT	THING TO DO Richard Perry	13
			(Quackenbush, ASCAP)		
			THE	TWELFTH OF NEVER Curb-Costa	6
			(Empress, ASCAP)		
			THINKING	OF YOU Jim Messina	21
			(Jasperilla, ASCAP)		
			TIE A	YELLOW RIBBON ROUND THE OLE	3
			OAK TREE	Medress, Applel & Tokens	
			(Levine & Brown, BMI)		
			TOGETHER	WE CAN MAKE SWEET MUSIC	92
			Clay	McMurray (Stone Agate, BMI)	
			WALK ON	THE WILD SIDE Bowie-Ronson	50
			(Oakfield, BMI)		
			WHY	ME F. Foster (Resaca, BMI)	98
			WILDFLOWER	Erik the Norwegian	16
			(Edset, BMI)		
			WILL	IT GO ROUND IN CIRCLES Preston	35
			(Irving/WEP, BMI)		
			WITH	A CHILD'S HEART Perren & Mizell	61
			(Jobete/Stone Agate, BMI)		
			WITHOUT	YOU IN MY LIFE Willie Henderson	66
			(Julio-Brian, BMI)		
			WORKING	CLASS HERO Curb, Costa & Roe	74
			(Low-Twi, BMI)		
			YOU	ARE THE SUNSHINE OF MY LIFE	1
			S. Wonder	(Stein & Van Stock/Black Bull, ASCAP)	
			YOU	CAN'T ALWAYS GET WHAT YOU WANT	49
			Jimmy	Miller (Gideon, BMI)	
			YOU'LL	NEVER GET TO HEAVEN Thom Bell	70
			(Jac/Blue Seas, ASCAP)		
			YOUR	SIDE OF THE BED Rick Hall	
			(Screen Gems-Columbia/Songpainter, BMI)		

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I'M NOT ANYONE Sammy Davis Jr. MGM

HEY GIRL Paul Anka Buddah

JUBILATION Edwin Hawkins Singers Buddah

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THE SINGLES CHART

er, (Distributing Label)

THE SUNSHINE OF MY LIFE
MONDER
4232 (Motown)



WKS. ON
CHART

1	THE SUNSHINE OF MY LIFE	MONDER	4232 (Motown)	9
2	RAIN EDGAR WINTER	Epic 5-10945 (Columbia)		9
3	THE RIBBON ROUND THE OLE OAK TREE	DAWN/Bell 45318		14
4	WAR	United Artists UA XW163-W		10
5	THE SWEET	Bell 45451		15
6	THE END OF NEVER	DONNY OSMOND/MGM 14503		10
7	THE MIDDLE WITH YOU	STEALERS WHEEL/A&M 1416		11
8	THE DOBIE GRAY	Decca 33067		12
9	THE LIGHTS WENT OUT	VICKI LAWRENCE/Bell 45303		15
10	THE YEARS	STEELY DAN/ABC 11352		9
11	HELEN REDDY	Capitol 3527		14
12	THE JUD STRUNK	MGM 14463		9
13	THE THING TO DO	CARLY SIMON/Elektra 45843		8
14	THE LK SYLVIA	Vibration 521 (All Platinum)		8
15	THE RM OHIO PLAYERS	Westbound 214 (Chess/Janus)		13
16	THE R SKYLARK	Capitol 6626		12
17	THE ON JOHN	MCA 40046		6
18	THE QUESTION	GILBERT O'SULLIVAN/MAM 3628 (London)		11
19	THE BUS FOCUS	Sire 704 (Famous)		10
20	THE PAUL McCARTNEY & WINGS	Apple 1861		5
21	THE OF YOU	LOGGINS AND MESSINA/Columbia 4-45815		8
22	THE ID IN MY MIND	CLINT HOLMES/Epic 5-1089 (Col)		8
23	THE CE TEMPTATIONS	Gordy 7126 (Motown)		12
24	THE ER BLUES/FOOL	ELVIS PRESLEY/RCA 74-0910		6
25	THE FINE NOW	NEW YORK CITY/Chelsea 78-0113 (RCA)		12
26	THE D EXTREMELY DANGEROUS	FIRST CHOICE/Philly Philly Groove 175 (Bell)		11
27	THE MR. NICE GUY	ALICE COOPER/Warner Brothers 7691		4
28	THE END RASPBERRIES	Capitol 3546		9
29	THE HAZARD/SEE ME FEEL ME	THE NEW SEEKERS/Verve 1070 (MGM)		12
30	THE E INDEPENDENTS	Wand 11252		6
31	THE E SHOES	JOHNNY RIVERS/United Artists UA-XW198-W		11
32	THE STONE BLUE RIDGE RANGERS	Fantasy 700		7
33	THE ENTERS	A&M 1413		12
34	THE LOVE YOU JUST A LITTLE MORE BABY	BARRY WHITE/20th Century TC 2018		7
35	THE ERSTAND IT	NEW BIRTH/RCA 74-0912		7
36	THE ROUND IN CIRCLES	BILLY PRESTON/A&M 1411		12
37	THE JOCK A LONG LONG TIME	LOBO/Big Tree 16001		5
38	THE FINE SPO-DEE O'DEE	JERRY LEE LEWIS/Mercury 73374		6
39	THE R SONG	BARBARA FAIRCHILD/Columbia 4-45743		5
40	THE BUS GLEN CAMPBELL	Capitol 3548		8
41	THE MEETS SHAFT	JOHN & ERNEST Rainy Wednesday 201		5
42	THE CE WRONG TIME	DR. JOHN/Atco 6914		5
43	THE R EYES	EDWARD BEAR/Capitol 3581		5
44	THE BERRY (FROM "HOT AUGUST NIGHT")	NEIL DIAMOND/MCA 40017		9
45	THE WOMAN (LIKE THE ONE I GOT)	FOUR TOPS/Dunhill 4339 (ABC)		14
46	THE KIND (LOVE AFFAIR)	SPINNERS/Atlantic 2962		4
47	THE N MY HAIR WAS SHORT	GUNHILL ROAD/Kama Sutra KA 569 (Buddah)		7
48	THE E HER SO	PERRY COMO/RCA 74-0906		5
49	THE ALWAYS GET WHAT YOU WANT	ROLLING STONES/London 45-910		4

50	17	WALK ON THE WILD SIDE	LOU REED/RCA 74-0887	12
51	59	LONG TRAIN RUNNIN'	DOOBIE BROTHERS/Warner Bros. 7698	4
52	58	BAD BAD LEROY BROWN	JIM CROCE/ABC 11359	5
53	57	GIVE IT TO ME	J. GEILS BAND/Atlantic 2953	8
54	31	HALLELUJAH DAY	JACKSON 5/Motown 1224	9
55	49	IF WE TRY	DON McLEAN/United Artists UA XW206-W	8
56	61	THE FREE ELECTRIC BAND	ALBERT HAMMOND/Mums ZS7-6018	3
57	63	DADDY COULD SWEAR, I DECLARE	GLADYS KNIGHT & THE PIPS/Soul 35105 (Motown)	3
58	60	I'M A STRANGER HERE	FIVE MAN ELECTRICAL/Lion 149	6
59	23	NEITHER ONE OF US	GLADYS KNIGHT AND THE PIPS/Soul 35098 (Motown)	15
60	65	FENCEWALK	MANDRILL/Polydor 14163	6
61	77	WITH A CHILD'S HEART	MICHAEL JACKSON/Motown M 1218F	2
62	62	EVERYTHING'S BEEN CHANGED	FIFTH DIMENSION/Bell 45338	7
63	28	STEP BY STEP	JOE SIMON/Spring 133 (Polydor)	12
64	78	HEY YOU! GET OFF MY MOUNTAIN	DRAMATICS/Volt 4090 (Stax)	3
65	78	ONLY IN YOUR HEART	AMERICA/Warner Bros. 7694	4
66	82	WITHOUT YOU IN MY LIFE	TYRONE DAVIS/Dakar 4519	3
67	84	GIVE YOUR BABY A STANDING OVATION	DELLS/5696 (Chess)	4
68	72	CUM ON FEEL THE NOIZE	SLADE/Polydor PD 15069	6
69	86	NATURAL HIGH	BLOODSTONE/London 1046	5

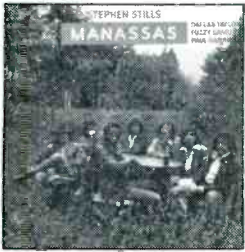
CHARTMAKER OF THE WEEK

70 — YOU'LL NEVER GET TO HEAVEN
STYLISTICS
Avco 4618



71	76	I LIKE YOU	DONOVAN/Epic 5-10983 (Columbia)	3
72	74	MUSIC IS EVERYWHERE	TUFANO & GIAMMARESE/Ode 66033 (A&M)	4
73	92	BEHIND CLOSED DOORS	CHARLIE RICH/Epic 5-10943	2
74	75	WORKING CLASS HERO	TOMMY ROE/MGM South 7013	5
75	98	BOOGIE WOOGIE BUGLE BOY	BETTE MIDLER/Atlantic 2964	2
76	79	I BEEN WATCHIN' YOU	SOUTH SIDE MOVEMENT/Wand 11251 (Scepter)	3
77	81	FULL CIRCLE	BYRDS/Asylum 11016 (Atlantic)	2
78	89	ISN'T IT ABOUT TIME	STEPHEN STILLS & MANASSAS/Atlantic 2959	2
79	80	HARD TO STOP	BETTY WRIGHT/Alston 4617 (Atlantic)	4
80	108	SWAMP WITCH	JIM STAFFORD/MGM 14496	1
81	87	FIRST CUT IS THE DEEPEST	KEITH HAMPSHIRE/A&M 1432	3
82	83	SLIP 'N SLIDE	RUFUS/ABC 11356	4
83	105	A LITTLE BIT LIKE MAGIC	KING HARVEST/Perception 527	1
84	109	MONSTER MASH	BOBBY BORIS PICKETT/Parrot 348 (London)	1
85	85	LET ME DOWN EASY	CORNELIUS BROS. & SISTER ROSE/United Artists UA XW208-W	5
86	90	BROTHER'S GONNA WORK IT OUT	WILLIE HUTCH/Motown 1222F	2
87	—	SHAMBALA	THREE DOG NIGHT/Dunhill D 4352	1
88	88	OUTLAW MAN	DAVID BLUE/Asylum 11015 (Atlantic)	3
89	—	A PASSION PLAY	JETHRO TULL/Chrysalis 2012 (WB)	1
90	95	YOUR SIDE OF THE BED	MAC DAVIS/Columbia 4-45839	2
91	—	MONEY PINK FLOYD	Harvest 3609 (Capitol)	1
92	97	TOGETHER WE CAN MAKE SWEET MUSIC	SPINNERS/Motown 1235	2
93	93	INTERNATIONAL PLAYBOY	WILSON PICKETT/Atlantic 2961	4
94	104	NEVER, NEVER, NEVER	SHIRLEY BASSEY/United Artists UA XW211-W	1
95	99	AVENGING ANNIE	ANDY PRATT/Columbia 4-45804	2
96	100	COSMIC SEA	MYSTIC MOODS/Warner Bros. 7686	2
97	102	ROLL OVER BEETHOVEN	ELECTRIC LIGHT ORCHESTRA/United Artists UA XW173-W	1
98	116	WHY ME	KRIS KRISTOFFERSON/Monument 8571	1
99	101	DUELING TUBAS	MARTIN MULL & ORCHESTRA/Capricorn 0019 (WB)	1
100	139	SO VERY HARD TO GO	TOWER OF POWER/Warner Bros. 7687	1

FLASHMAKER OF THE WEEK



DOWN THE ROAD
STEPHEN STILLS/MANASSAS
Atlantic

TOP FM AIRPLAY THIS WEEK

- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- DESPERADO—Eagles—Asylum
- BLOODSHOT—J. Geils Band—Atlantic

WNEW-FM/NEW YORK

- BLUE RIDGE RANGERS—Fantasy
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- GIVE ME LOVE (single)—George Harrison—Apple
- I'D RATHER BE A COWBOY (single)—John Denver—RCA
- ISAAC HAYES LIVE—Enterprise
- MARSHALL TUCKER BAND—Capricorn
- MELANIE AT CARNEGIE HALL—Neighborhood
- PASSION PLAY (single)—Jethro Tull—Chrysalis
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- WARM LOVE (single)—Van Morrison—WB
- WHERE ARE YOU NOW MY SON—Joan Baez—A&M
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WLIR-FM/LONG ISLAND, N. Y.

- BEST OF P,B&E—Col
- CAPERS & CARSON—Janus
- CHRIS DARROW—UA
- NICE BABY AND THE ANGEL—David Blue—Asylum
- NOWHERE ROAD—Chris Youlden—London
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SON SEAL BLUES BAND—Alligator
- STILL ON OUR FEET—Randy Burns & Sky Dog Band—Polydor
- THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma
- TRYING TO LIVE MY LIFE WITHOUT YOU—Otis Clay—Hi
- WHATEVER'S FOR US—Joan Armatrading—A&M

WCMF-FM/ROCHESTER, N. Y.

- CAPERS AND CARSON—Janus
- COSMIC COWBOY SOUVENIR—A&M
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
- PASSION PLAY (single)—Jethro Tull—Chrysalis
- PREVIOUS CONVICTIONS—John Keen—Track (Import)
- SHAMBALA (single)—B.W. Stevenson—RCA
- THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma
- URIAH HEEP LIVE—Mercury
- WHERE ARE YOU NOW MY SON—Joan Baez—A&M

WBCN-FM/BOSTON

- BILL WITHERS LIVE—Sussex
- BLOODSHOT—J. Geils Band—Atlantic

- BLUE RIDGE RANGERS—Fantasy
- DESPERADO—Eagles—Asylum
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- NICE BABY AND THE ANGEL—David Blue—Asylum
- ONE OF THE SURVIVORS (single)—Kinks—RCA
- PEACE AND UNDERSTANDING ARE HARD TO FIND—Jr. Walker and the All-Stars—Soul
- REAL GREAT ESCAPE—Larry Coryell—Vanguard
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- ROCK-A-DOODLE-DOO (single)—Linda Lewis—Reprise
- ROCK & REFLECTION—Orphan—London
- SOLD AMERICAN—Kinky Friedman—Vanguard
- SPINNERS—Atlantic
- WIZARD'S BREW—Roy Wood Wizard—UA

WMMR-FM/PHILADELPHIA

- ANN ARBOR BLUES & JAZZ FESTIVAL—Atlantic
- BILL WITHERS LIVE—Sussex
- CHARLES MINGUS & FRIENDS—Col
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- GIVE ME LOVE (single)—George Harrison—Apple
- NICE BABY & THE ANGEL—David Blue—Asylum
- PASSION PLAY (single)—Jethro Tull—Chrysalis
- REAL GREAT ESCAPE—Larry Coryell—Vanguard
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- ROLLER DERBY STAR—Willie Truckaway & Magic—WB
- SHAMBALA (single)—Three Dog Night—Dunhill
- SON SEAL BLUES BAND—Alligator
- URIAH HEEP LIVE—Mercury
- WARM LOVE (single)—Van Morrison—WB
- YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

WBUS-FM/MIAMI

- BONNIE KOLOC—Ovation
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- DRIPPIN' WET—Wet Willie—Capricorn
- MADE IN JAPAN—Deep Purple—WB
- MY SPORTIN' LIFE—John Kay—Dunhill
- PREVIOUS CONVICTIONS—John Keen—Track (Import)
- RAY CHARLES LIVE—Atlantic
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S.F. Orch./Siegel-Schwall Band—DG
- THIRTY SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

WVSL-FM/NEW ORLEANS

- BEWARE THE SHADOW—Help Yourself—UA
- DESPERADO—Eagles—Asylum
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- INTERNATIONAL HEROES—Kim Fowley—Capitol
- KEEP ME COMIN'—Jesse Ed Davis—Epic
- LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
- LOOK DEEPLY INTO THE MIRROR—Mike Quatro Jam Band—Evolution
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- URIAH HEEP LIVE—Mercury

WKDA-FM/NASHVILLE

- BLOODSHOT—J. Geils Band—Atlantic
- DESPERADO—Eagles—Asylum
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
- OOH LA LA—Faces—WB
- URIAH HEEP LIVE—Mercury

KSHE-FM/ST. LOUIS

- ALADDIN SANE—David Bowie—RCA
- ANDY PRATT—Col
- BLOODSHOT—J. Geils Band—Atlantic
- CHARADES—Buckwheat—London
- COMPARTMENTS—Jose Feliciano—RCA
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- EXILE—Wooden Nickel
- PENGUIN—Fleetwood Mac—Reprise
- URIAH HEEP LIVE—Mercury

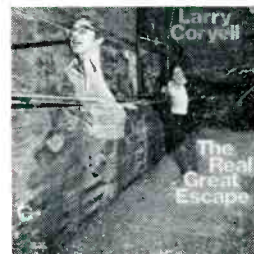
WEBN-FM/CINCINNATI

- ALADDIN SANE—David Bowie—RCA
- BLOODSHOT—J. Geils Band—Atlantic
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- MY SPORTIN' LIFE—John Kay—Dunhill
- PASSION PLAY (single)—Jethro Tull—Chrysalis
- PREVIOUS CONVICTIONS—John Keen—Track (Import)
- REAL GREAT ESCAPE—Larry Coryell—Vanguard
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THE BEATLES: 1967-1970—Apple
- WISHBONE FOUR—Wishbone Ash—MCA

WSDM-FM/CHICAGO

- BILL WITHERS LIVE—Sussex
- DESPERADO—Eagles—Asylum
- DO IT AGAIN (single)—Herbie Mann—Atlantic
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- FIRE UP—Merl Saunders—Fantasy
- FOCUS III—Sire
- INTERGALACTIC TROT—Stardrive—Elektra
- ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
- PUZZLE—Motown
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SHAMBALA (single)—Three Dog Night—Dunhill

FM SLEEPER OF THE WEEK:



THE REAL GREAT ESCAPE
LARRY CORYELL
Vanguard

CHUM-FM/TORONTO

- BAREBACK RIDER—Mason Proffit—WB
- OWN THE ROAD—Stephen Stills/Manassas—Atlantic
- LEAVING YOU FREE—Claire Lawrence—Haida (Canada)
- PARCEL OF ROGUES—Steeleye Span—Chrysalis
- PEMMICAN STASH—Christopher Kearney—Capitol
- PRIMEVAL RHYTHM OF LIFE—Mandingo—(Import)
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SON OF CACTUS—New Cactus Band—Atco
- URIAH HEEP LIVE—Mercury
- WILLIE AND THE LAPDOG—Gallagher & Lyle—A&M
- WISHBONE FOUR—Wishbone Ash—MCA

KINT-FM/EL PASO, TEXAS

- ALADDIN SANE—David Bowie—RCA
- BEWARE THE SHADOW—Help Yourself—UA

- BLOODSHOT—J. Geils Band—Atlantic
- DESPERADO—Eagles—Asylum
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- KEEP ME COMIN'—Jesse Ed Davis—Epic
- MASTER'S APPRENTICES—EMI (Import)
- ORIGINAL TAP DANCING KID—Jimmie Spheeris—Col
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SUNNY DAYS—Lighthouse—Evolution
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col

KFML-FM/DENVER

- DESPERADO—Eagles—Asylum
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- PEACE AND UNDERSTANDING ARE HARD TO FIND—Jr. Walker and the All Stars—Soul
- PREVIOUS CONVICTIONS—John Keen—Track (Import)
- REAL GREAT ESCAPE—Larry Coryell—Vanguard
- SEXTANT—Herbie Hancock—Col
- TAKE ME AS I AM—Tim Davis—Metromedia
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- UNDER FIRE—Gato Barbieri—Flying Dutchman
- WISDOM THROUGH MUSIC—Pharoah Sanders—Impulse

KPRI-FM/SAN DIEGO

- ANDY PRATT—Col
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- FAITH—Brown Bag
- LARK'S TONGUES IN ASPIC—King Crimson—Atlantic
- NEW YORK ROCK—Michael Kamen—Atco
- PREVIOUS CONVICTIONS—John Keen—Track (Import)
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SHARKS—Island (Import)
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis

KMET-FM/LOS ANGELES

- ALADDIN SANE—David Bowie—RCA
- CALL ME—Al Green—Hi
- COASTERS ON BROADWAY—King
- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- GIVE ME LOVE (single)—George Harrison—Apple
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- PAID MY DUES—Jimmy Stevens—Atlantic
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- SUPER MELLOW—Paul Humphrey—Blue Thumb
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- TOWER OF POWER—WB

KSAN-FM/SAN FRANCISCO

- ALADDIN SANE—David Bowie—RCA
- BILL WITHERS LIVE—Sussex
- BLOODSHOT—J. Geils Band—Atlantic
- DESPERADO—Eagles—Asylum
- FORECAST—Eric Gale—CTI
- OOH LA LA—Faces—WB
- PEACE AND UNDERSTANDING ARE HARD TO FIND—Jr. Walker and the All-Stars—Soul
- PENGUIN—Fleetwood Mac—Reprise
- PREVIOUS CONVICTIONS—John Keen—Track (Import)
- RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
- THRILLER—Cold Blood—Reprise
- WELCOME TO THE DANCE—Sons of Champlin—Col



THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

WEEK



S WEEK:

—Atlantic

Apple

Apple

Atlantic

s—WB

apricorn

ppelin—

ny Winter—

ID—

HT—

Ash—MCA

NAL

Atlantic

Zeppelin—

reed

Kottke—

ny Winter—

T OUT IN

—Bell

N

ers Band—

—Atlantic

Pink Floyd—

Zeppelin—

War—UA

IGHT—

EN

x

IA

—Atlantic

BLUE RIDGE RANGERS—Fantasy
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
LIVE AT THE SAHARA TAHOE—
Isaac Hayes—Enterprise
STILL ON OUR FEET—Randy Burns
& Sky Dog Band—Polydor
URIAH HEPP LIVE—Mercury

KING KAROL/N.Y.

BECK, BOGERT, APPICE—Epic
BLOODSHOT—J. Geils Band—Atlantic
DANNY'S SONG—Anne Murray—Capitol
GOLDEN AGE OF ROCK & ROLL—
Sha Na Na—Kama Sutra
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
INTERGALACTIC TROT—Stardrive—Elektra
OOH LA LA—Faces—WB
SPINNERS—Atlantic
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

MIDTOWN RECORDS/ITHACA, N.Y.

BECK, BOGERT, APPICE—Epic
BLOODSHOT—J. Geils Band—Atlantic
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MADE IN JAPAN—Deep Purple—WB
SPINNERS—Atlantic
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt
URIAH HEPP LIVE—Mercury

WAXIE-MAXIE/BALT.-WASH.

BLOODSHOT—J. Geils Band—Atlantic
CAN'T BUY A THRILL—Steely Dan—ABC
COMPOSITE TRUTH—Mandrill—Polydor
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
LIVE AT SAHARA TAHOE—Isaac Hayes—
Enterprise
MOVING WAVES—Focus—Sire
SIX WIVES OF HENRY VIII—
Rick Wakeman—A&M
SKYWRITER—Jackson Five—Motown
SPINNERS—Atlantic
STEALERS WHEEL—A&M
THE MACK—Willie Hutch—Motown

GARY'S/RICHMOND

BECK, BOGERT, APPICE—Epic
BITE DOWN HARD—Jo Jo Gunne—Asylum
DIAMOND GIRL—Seals & Crofts—WB
ELECTRIC LIGHT ORCHESTRA II—UA
FOCUS III—Sire
MARSHALL TUCKER BAND—Capricorn
SIX WIVES OF HENRY VIII—
Rick Wakeman—A&M
STEALERS WHEEL—A&M
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
WISHBONE FOUR—Wishbone Ash—MCA

POPLAR TUNES/MEMPHIS

BLOODSHOT—J. Geils Band—Atlantic
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
DESPERADO—Eagles—Asylum
DIAMOND GIRL—Seals & Crofts—WB
DRIFT AWAY—Dobie Gray—Decca
MADE IN JAPAN—Deep Purple—WB
SIX WIVES OF HENRY VIII—
Rick Wakeman—A&M
SPINNERS—Atlantic
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
URIAH HEPP LIVE—Mercury
WISHBONE FOUR—Wishbone Ash—MCA

OAKWOOD/NEW ORLEANS

BLOODSHOT—J. Geils Band—Atlantic
CHILD OF THE 50'S—Robert Klein—Brut
DESPERADO—Eagles—Asylum
FOCUS III—Sire
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
PENGUIN—Fleetwood Mac—Reprise
SECOND ALBUM—Roy Buchanan—Polydor
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt
URIAH HEPP LIVE—Mercury
WISHBONE FOUR—Wishbone Ash—MCA

NAT'L. RECORD MART/MIDWEST

BECK, BOGERT, APPICE—Epic
BIRTHDAY—New Birth—RCA
DANNY'S SONG—Anne Murray—Capitol
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
LIVE AT THE SAHARA TAHOE—
Isaac Hayes—Enterprise
MADE IN JAPAN—Deep Purple—WB
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt

DISCOUNT/ANN ARBOR

BEGINNINGS—Allman Brothers Band—Atco
BLOODSHOT—J. Geils Band—Atlantic
COSMIC WHEELS—Donovan—Epic
DIAMOND GIRL—Seals & Crofts—WB
EAT IT—Humble Pie—A&M
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MADE IN JAPAN—Deep Purple—WB
OOH LA LA—Faces—WB
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

DISC SHOP/EAST LANSING

BARBARA KEITH—Reprise
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
DRIPPIN' WET—Wet Willie—Capricorn
LIVE AT THE SAHARA TAHOE—
Isaac Hayes—Enterprise
NEW YORK ROCK—Michael Kamen—Atco
RAY CHARLES LIVE—Atlantic
SWALLOW—WB
TRIBE—Horacee Arnold—Col
URIAH HEPP LIVE—Mercury

MUSICLAND/MINNEAPOLIS

BLACK CAESAR (Soundtrack)—
James Brown—Polydor
BRIGHTER SIDE OF DARKNESS—
Love Jones—20th Century
DANNY'S SONG—Anne Murray—Capitol
MADE IN JAPAN—Deep Purple—WB
PLEASURE—Ohio Players—Westbound
SPINNERS—Atlantic
TANX—T. Rex—Reprise
THE BEATLES: 1967-1970—Apple
THRILLER—Cold Blood—Reprise
URIAH HEPP LIVE—Mercury

RECORD CENTER/COLORADO

ALADDIN DANE—David Bowie—RCA
BLOODSHOT—J. Geils Band—Atlantic
DESPERADO—Eagles—Asylum
DOWN THE ROAD—Stephen Stills/
Manassas—Atlantic
ELECTRIC LIGHT ORCHESTRA II—UA
HOLLAND—Beach Boys—Brother
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
TALKING BOOK—Stevie Wonder—Tamla
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple

FOLKLORE CENTER/DENVER

DESPERADO—Eagles—Asylum
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
LAST OF THE BROOKLYN COWBOYS—
Arlo Guthrie—Reprise
NEW YORK ROCK—Michael Kamen—Atco
OOH LA LA—Faces—WB
PARCEL OF ROGUES—Steeleye Span—
Chrysalis
THE TIN MAN WAS A DREAMER—
Nicky Hopkins—Col
THEN AND NOW—Doc & Merle Watson—
Poppy
TWICE REMOVED FROM YESTERDAY—
Robin Trower—Chrysalis

CIRCLES/PHOENIX

BECK, BOGERT, APPICE—Epic
BLACK MOTION PICTURE EXPERIENCE—
Cecil Holmes—Buddah
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
GREATS OF THE ORGAN COME TOGETHER—
J. McGriff & G. Holmes—Groove Merchant
HOUSES OF THE HOLY—Led Zeppelin—
LORD OF THE RINGS—Bo Hansson—
Charisma
SILENT WARRIOR—Xit—Rare Earth
TALKING BOOK—Stevie Wonder—Tamla
THE NIGHT THE LIGHTS WENT OUT IN
GEORGIA—Vicki Lawrence—Bell
THIRTY SECONDS OVER WINTERLAND—
Jefferson Airplane—Grunt

WHEREHOUSE/CALIFORNIA

BEST OF BREAD—Elektra
CAN'T BUY A THRILL—Steely Dan—ABC
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
DON'T SHOOT ME, I'M ONLY THE PIANO
PLAYER—Elton John—MCA
ELECTRIC LIGHT ORCHESTRA II—UA
HOUSES OF THE HOLY—Led Zeppelin—
Atlantic
MOVING WAVES—Focus—Sire
PENGUIN—Fleetwood Mac—Reprise
SPINNERS—Atlantic
TALKING BOOK—Stevie Wonder—Tamla

TOWER/SAN FRANCISCO

ALADDIN SANE—David Bowie—RCA
ANTHOLOGY—Quicksilver—Capitol
BLOODSHOT—J. Geils Band—Atlantic
COMPARTMENTS—Jose Feliciano—RCA
DOWN THE ROAD—Stephen Stills/Manassas
—Atlantic
LAST TANGO IN PARIS—Gato Barbieri—UA
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THE TIN MAN WAS A DREAMER—
Nicky Hopkins—Col
THEN AND NOW—Doc & Merle Watson—
Poppy
WISHBONE FOUR—Wishbone Ash—MCA

RECORD FACT'RY/SAN FRANCISCO

AFRODISIAC—Main Ingredient—RCA
DANNY'S SONG—Anne Murray—Capitol
DARK SIDE OF THE MOON—Pink Floyd—
Harvest
I'VE GOT SO MUCH TO GIVE—
Barry White—20th Century
PENGUIN—Fleetwood Mac—Reprise
RED ROSE SPEEDWAY—Paul McCartney—
Apple
SPINNERS—Atlantic
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
THRILLER—Cold Blood—Reprise

MAY 12, 1973



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	2	HOUSES OF THE HOLY LED ZEPPELIN Atlantic SD 7255	5
2	3	THE BEST OF BREAD BREAD/Elektra EKS 75056	8
3	1	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/ RCA VPSX 6089	12
4	6	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	18
5	4	MASTERPIECE TEMPTATIONS /Gordy G965L (Motown)	10
6	10	1967-70 THE BEATLES /Apple SKBO 3404	5
7	11	1962-66 THE BEATLES /Apple SKBO 3403	5
8	5	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	9
9	9	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	14
10	8	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	9
11	7	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	18
12	12	NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS/Soul S732L (Motown)	9
13	13	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D	23
14	15	BYRDS BYRDS /Asylum SD 5058 (Atlantic)	8
15	14	THE WORLD IS A GHETTO /United Artists UAS 5652	25
16	27	BECK, BOGERT, APPICE /Epic KE 32140	6
17	19	EAT IT HUMBLE PIE /A&M SP 3701	8
18	18	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138 (ABC)	9
19	16	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	13
20	17	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	23
21	29	ALONE TOGETHER DONNY OSMOND/MGM SE 4886	6
22	20	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	14
23	38	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	5
24	34	SPINNERS SPINNERS/Atlantic SD 7256	4
25	30	COSMIC WHEELS DONOVAN/Epic KE 32156 (Columbia)	7
26	56	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	3
27	21	BLACK CAESAR JAMES BROWN/Polydor PD 6014	10
28	35	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	7
29	28	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	9
30	36	BIRTHDAY NEW BIRTH/RCA LSP 4797	7
31	33	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	10
32	32	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	9
33	39	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	6
34	23	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	22
35	40	THE CAPTAIN AND ME DOOBIE BROTHERS/Warner Bros. BS 2694	7
36	24	DELIVERANCE SOUNDTRACK/Warner Bros. BS 2683	14
37	41	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000	7
38	86	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	2
39	70	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	3
40	25	NO SECRETS CARLY SIMON/Elektra EKS 75049	26
41	69	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	3
42	26	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	15
43	22	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	31
44	31	TRANSFORMER LOU REED/RCA LSP 4807	18
45	37	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	23
46	42	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	13
47	57	SKYWRITER JACKSON FIVE/Motown M761L	4
48	43	PRELUDE EUMIR DEODATO/CTI 6021	16
49	44	I AM WOMAN HELEN REDDY/Capitol ST 11068	23
50	45	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	22



51	60	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	5
52	46	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	30
53	47	WHO DO WE THINK WE ARE DEEP PURPPE/Warner Bros. BS 2678	16
54	71	OOH LA LA FACES/Warner Brothers BS 2665	4
55	48	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010	12
56	62	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	6
57	49	DEREK AND THE DOMINOS IN CONCERT /RSO SO 8800 (Atlantic)	14
58	87	DANNY'S SONG ANNE MURRAY/Capitol SD 11172	2
59	59	LIFE AND TIMES JIM CROCE/ABC ABCX 769	12
60	65	THE SINGER LIZA MINNELLI/Columbia KC 32149	5
61	91	FOCUS III FOCUS/Sire SAS 3901 (Famous)	2
62	68	STEALERS WHEEL /A&M SP 4377	6
63	50	A LETTER TO MYSELF CHI-LITES/Brunswick 754198	6
64	51	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	26
65	52	LAST DAYS AND TIME EARTH, WIND AND FIRE/Columbia KC 31622	14
66	53	HOLLAND BEACH BOYS/Brother/Reprise MS 2118 (WB)	17
67	72	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 (Atlantic)	8
68	55	TOMMY LONDON SYMPHONY ORCH. AND GUEST SOLOISTS/ Ode SP 99001 (A&M)	23
69	58	AMERICA, WHY I LOVE HER JOHN WAYNE/RCA LSP 4828	7
70	54	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	27

CHARTMAKER OF THE WEEK

71 — **RED ROSE SPEEDWAY**
PAUL McCARTNEY AND WINGS
Apple SMAL 3407 (Capitol)



72	—	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	1
73	93	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	2
74	76	FOGHAT /Bearsville BR 2136 (Warner Brothers)	3
75	75	LIVE LEE MICHAELS/A&M SP 3518	5
76	80	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 (Atlantic)	5
77	121	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407	1
78	94	DESPERADO EAGLES/Asylum SD 5068 (Atlantic)	2
79	85	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019 (Atlantic)	3
80	107	TUNEWEAVING DAWN/Bell 1112	1
81	—	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	1
82	115	LIVE URIAH HEPP/Mercury SRM 2-7503	1
83	83	SECOND ALBUM ROY BUCHANAN/Polydor PD 5046	4
84	84	AWIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)	5
85	90	IN DEEP ARGENT /Epic KE 32195	3
86	108	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7052-2 (Buddah)	1
87	119	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141	1
88	104	MAC DAVIS /Columbia KC 32206	1
89	—	MUSIC AND ME MICHAEL JACKSON/Motown M 767L	1
90	98	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397	2
91	101	GODSPELL SOUNDTRACK/Bell 1118	1
92	129	WISHBONE FOUR WISHBONE ASH/MCA 327	1
93	—	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	1
94	61	SLAVED? SLADE/Polydor PD 5524	13
95	110	TANX T-REX /Reprise MS 2132	1
96	63	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	15
97	64	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/ United Artists UAS 9801	17
98	106	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017	1
99	66	LOST HORIZON SOUNDTRACK/Bell 1300	13
100	78	GOOD TIMES KOOL & THE GANG/Delite DEP 2012	5

Already Gold!

ISAAC HAYES

Live At The Sahara Tahoe

Over one million dollars in sales three days after its release.



Enterprise Records is a division of The Stax Organization, 98 N. Avalon, Memphis, U.S.A.
Distributed through Columbia Records. Distributed in Canada by Polydor Records, Ltd.



101 THE ALBUM CHART 150

MAY 12, 1973

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	81	CATCH BULL AT FOUR	CAT STEVENS/A&M SP 4365	
102	89	MY SECOND ALBUM	DONNA FARGO/Dot DS 26006 (Famous)	
103	114	DAVE MASON IS ALIVE	DAVE MASON/Blue Thumb BTS 54	
104	74	ALBUM III	LOUDON WAINWRIGHT/Columbia KC 31462	
105	112	MY FEET ARE SMILING	LEO KOTTKE/Capitol ST 11164	
106	136	THE GOLDEN AGE OF ROCK 'N ROLL	SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	
107	67	SEVENTH SOJOURN	MOODY BLUES/Threshold THS 7 (London)	
108	73	TROUBLE MAN	MARVIN GAYE/Tamla T 322L (Motown)	
109	116	THREE PIECES FOR BLUES AND ORCHESTRA	OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309	
110	105	IT'S A BEAUTIFUL DAY TODAY	/Columbia KC 32181	
111	117	COMPARTMENTS	JOSE FELICIANO/RCA APD1-0141	
112	97	LIVING TOGETHER, GROWING TOGETHER	FIFTH DIMENSION/Bell 1116	
113	131	AFRODISIAC	MAIN INGREDIENT/RCA LSP 4834	
114	102	BEST OF THE JAMES GANG	JAMES GANG/ABC ABCX 774	
115	120	THE BLACK MOTION PICTURE EXPERIENCE	THE CECIL HOLMES SOULFUL SOUNDS/Buddah BDS 5129	
116	92	LIVING IN THE PAST	JETHRO TULL/Chrysalis 2CH 1035 (WB)	
117	77	SLOPPY SECONDS	DR. HOOK & THE MEDICINE SHOW/Columbia KC 31611	
118	118	BITTERSWEET WHITE LIGHT	CHER/MCA 2101	
119	96	EDWARD BEAR	/Capitol ST 11157	
120	138	ELECTRIC LIGHT ORCHESTRA II	/United Artists UA LA040F	
121	124	LIVE THE ISLEYS	/T-Neck TNS 3010 (Buddah)	
122	132	PENGUIN	FLEETWOOD MAC/Reprise MS 2138 (Warner Brothers)	
123	100	GREEN IS BLUES	AL GREEN/Hi SHL 32055 (London)	
124	130	EVOLUTION	MALO/Warner Brothers BS 2702	
125	103	ME & MRS. JONES	JOHNNY MATHIS/Columbia KC 32114	
126	99	LOGGINS & MESSINA	/Columbia KC 31748	
127	128	BURSTING AT THE SEAMS	STRAWBS/A&M SP 4383	
128	109	THE BEST OF MOUNTAIN	/Windfall KC 32079 (Columbia)	
129	135	NATURAL HIGH	BLOODSTONE/London BP 628/9	
130	95	HEARTBREAKER FREE	/Island SW 9324 (Capitol)	
131	79	CREEDENCE GOLD	CREEDENCE CLEARWATER REVIVAL/Fantasy 9148	
132	82	DON McLEAN	DON McLEAN/United Artists UAS 5651	
133	141	THE O'JAYS IN PHILADELPHIA	O'JAYS/Phila. Int'l. KZ 32120 (Col)	
134	—	BLUE RIDGE RANGERS	/Fantasy 9415	
135	144	CHILD OF THE 50'S	ROBERT KLEIN/Brut 6001 (Buddah)	
136	—	THE TIN MAN WAS A DREAMER	NICKY HOPKINS/Columbia KC 32074	
137	123	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)	
138	88	MORE HOT ROCKS	ROLLING STONES/London 2PS 626/7	
139	113	DOUBLE GOLD	NEIL DIAMOND/Bang BSD 2-227	
140	111	360 DEGREES OF BILLY PAUL	BILLY PAUL/Phila. Int'l. KZ 31793 (Col)	
141	—	A LITTLE NIGHT MUSIC ORIGINAL CAST	/Columbia KS 32265	
142	—	THE MACK	WILLIE HUTCH/Motown M766 L	
143	—	LARKS TONGUES IN ASPIC	KING CRIMSON/Atlantic SD 7263	
144	—	THRILLER	COLD BLOOD/Reprise MS 2130 (Warner Brothers)	
145	—	THE HISTORY OF BRITISH BLUES, VOL. 1	/Sire SAS 3701 (Famous)	
146	—	MFSB	/Phila. Int'l. KZ 32046 (Columbia)	
147	—	BLUE PRINT	RORY GALLAGHER/Polydor PD 5522	
148	125	HOMECOMING AMERICA	/Warner Brothers BS 2655	
149	—	INTRODUCING JOHNNY RODRIGUEZ	/Mercury SR 61378 (Phonogram)	
150	122	SUMMER BREEZE	SEALS & CROFTS/Warner Brothers BS 2629	

Tommy's O'Kaye



Popping up to Record World recently was ABC/Dunhill recording artist Tommy Jefferson Kaye. Kaye has returned to recording and touring. His new album has just been released, and he will begin a tour May 13. In the past, he produced the Shirelles, Captain Beefheart, Herbie Hancock and Charles Lloyd, and wrote the Three Dog Night goldie "One Man Band." His recent activities include producing an album "Triumvirate" with John Hammond, Mike Bloomfield and Dr. John, and he produced Loudon Wainwright's latest lp. Pictured with Kaye (right) are RW Editor Mike Sigman and publicity gal Susan Munao.

Elektra Film Wins Award

NEW YORK — Along with Elektra's gold records, the label now has a "Gold Camera" award to add to its accolades. Elektra's film presentation entitled "Something Out of the Ordinary," produced by Executive Vice President William S. Harvey and photographer Frank Bez, has been awarded first prize in the U.S. Industrial Film Festival. In competition, it defeated entries from such corporate giants as Shell Oil, Allstate, Sunkist, Levi Strauss, and General Mills.

Aired on TV

A segment of the film entitled "The Hostage," based on Judy Collins' rendition of the Tom Paxton song about the Attica prison riots, has been aired on New York's Eyewitness News, during an interview with Judy and newsman Geraldo Rivera.

THE ALBUM CHART ARTISTS CROSS REFERENCE

MAY 12, 1973

AMERICA	148	ROBERT KLEIN	135
ALLMAN BROTHERS	29	GLADYS KNIGHT	12
ARGENT	85	KOOL AND THE GANG	100
BLACK OAK ARKANSAS	79	VICKI LAWRENCE	73
BEACH BOYS	66	LEO KOTTKE	105
EDWARD BEAR	119	LED ZEPPELIN	1
BEATLES	6, 7	JERRY LEE LEWIS	32
BECK, BOGERT, APPICE	16	LOGGINS AND MESSINA	126
BLOODSTONE	129	MAIN INGREDIENT	113
BLUE OYSTER CULT	98	MALO	124
BLUE RIDGE RANGERS	134	MANDRILL	31
DAVID BOWIE	20, 72	MAHAVISHNU ORCHESTRA	19
BREAD	2	JOHNNY MATHIS	125
JAMES BROWN	27	PAUL McCARTNEY	71
ROY BUCHANAN	83	DON McLEAN	132
BYRDS	14	DAVE MASON	103
CHER	118	MFSB	146
CHI-LITES	63	LEE MICHAELS	75
CREEDENCE CLEARWATER REVIVAL	131	BETTE MIDLER	34
COLD BLOOD	144	LIZA MINNELLI	60
ALICE COOPER	10	MOODY BLUES	107
JUDY COLLINS	46	MOUNTAIN	128
JIM CROCE	59	ANNE MURRAY	58
CRUSADERS	37	NEW BIRTH	30
MAC DAVIS	88	NITTY GRITTY DIRT BAND	97
DAWN	80	OHIO PLAYERS	56
DEEP PURPLE	26, 53	O'JAYS	133
JOHN DENVER	45	DONNY OSMOND	21
EUMIR DEODATO	48	OZAWA	109
DEREK AND THE DOMINOS	57	BILLY PAUL	140
NEIL DIAMOND	50, 139	ELVIS PRESLEY	3
FLEETWOOD MAC	122	PROCOL HARUM	28
RORY GALLAGHER	147	HELEN REDDY	49
ISAAC HAYES	93	LOU REED	44
HISTORY OF BRITISH BLUES	145	JOHNNY RODRIGUEZ	149
DR. HOOK	117	TODD RUNDGREN	84
NICKY HOPKINS	136	SLADE	94
MICHAEL JACKSON	89	ROLLING STONES	138
DR. JOHN	67	SEALS & CROFTS	39, 150
DOOBIE BROTHERS	35	SHA NA NA	106
DONOVAN	25	CARLY SIMON	40
EAGLES	78	SOUNDTRACKS:	
EARTH, WIND AND FIRE	65	A LITTLE NIGHT MUSIC	141
ELECTRIC LIGHT ORCHESTRA	120	CABARET	51
FACES	54	DELIVERANCE	36
JOSE FELICIANO	111	GODSPELL	91
FIFTH DIMENSION	112	LADY SINGS THE BLUES	13
DONNA FARGO	102	LOST HORIZON	99
PINK FLOYD	8	THE MACK	142
FOCUS	9, 61	WATTSTAX	55
FOGHAT	74	STEPHEN STILLS	81
FOUR TOPS	64	SPINNERS	24
FREE	130	STEALES WHEEL	62
JAMES GANG	114	STEELY DAN	11
MARVIN GAYE	108	CAT STEVENS	101
J. GEILS BAND	38	STRAWBS	127
DOBIE GRAY	90	T. REX	95
AL GREEN	52, 123	THE TEMPTATIONS	5
JO JO GUNNE	76	THREE DOG NIGHT	18
ARLO GUTHRIE	87	URIAH HEEP	82
CECIL HOLMES	115	VARIOUS ARTISTS: TOMMY	68
HUMBLE PIE	17	TRAFFIC	42
ISLEYS	121	LOUDON WAINWRIGHT	104
IT'S A BEAUTIFUL DAY	110	RICK WAKEMAN	33
JACKSON FIVE	47	WAR	15
JEFFERSON AIRPLANE	41	JOHN WAYNE	69
JETHRO TULL	116	BARRY WHITE	77
ELTON JOHN	22	EDGAR WINTER	4
KING CRIMSON	143	JOHNNY WINTER	23
CAROLE KING	70, 137	WISHBONE ASH	92
		BILL WITHERS	26
		BOBBY WOMACK	96
		STEVIE WONDER	45

Vivade Academy

The British '60s enaissance Music as ed an all- demon- s impres- ty.

Crimson er guitar- zled the stic audie- ue, ever- pulsating h multi- l provided ing from violin to Bill Bru- s, metal timbales. rhythmic aordinary ler Robert on such "Under- "Dr. Dia- ence awe- ighlighted ir new al- In Aspic."

g

The Alvin ce Theater t season at et Theater 3, playing ing, May ertoire in- of musical works of Masakela, ott, Bobby in Sellers, ltrane and arlem.

ward



ulates Mark 24-year-old nia at Los nt, on being nual Henry hip, consist-

A well-deserved standing ovation brought an encore of "Schizoid Man" and the crowd was left screaming for more.

Spooky Tooth's (A&M) bluesy set featured tunes from their newest release "You Broke My Heart So I Busted Your Jaw," including "Cotton Growing Man" and "I'm As Old As I Was Born." Mike Harrison shared lead vocals with organist Gary Wright as well as playing electric piano, while bassist Luther Grosvenor contributed vocal harmonies on tunes including "The Wrong Time" from "The Last Puff."

Strawbs (A&M) continued their metamorphosis from a folk-oriented act to a heavier, more glittery presentation. Their strong set was sparked by lead guitarist Cousin's material from their latest release "Bursting At The Seams" plus tunes from previous albums, particularly "Grave New World." Excellent musicianship plus a superb light show made new fans for the Strawbs.

Walli Nicita

BASF Out with Spring Albums

■ BEDFORD, MASS.—A major release of new product that will be the focal point of a Spring sales drive by BASF Records has been announced by marketing director Juergen Broeker. Included are several items for both the classical and jazz collector as well as the introduction of a two-pocket, fully annotated rock opera drawing on the Old Testament as source material.

"Moses and the Impossible Ten" was produced in London and Los Angeles by Artie Wayne and performed by the London Rock Symphony along with guest groups and soloists.

In the classical field, BASF also is issuing the first recording of Robert Schumann's Symphony in G Minor, the premier stereo recording of Robert Stolz's mini opera "Rose of the Madonna," two of a projected Gilbert and Sullivan series, "The Mikado" and "Yeoman of the Guard" conducted by Peter Murray, and two albums in the Harmonia Mundi series of historical recordings using original instrumentation. One features works by Vivaldi, Locatelli and Albinoni; the other, a two-record set and recipient of an Edison award, features Bach Cantatas with solos by Elly Ameling, Gerald English and Siegmund Nimsgren.

A Reddy Smile



Following her concert at Carnegie Hall, at a party for Helen Reddy held at Gallagher's, left to right Rick Sklar WABC program director, Helen Reddy, Capitol recording artist and Grammy Award winner, Max Kendrick, Artist relations East Coast and Rod McKuen.

Tom, 'Bert Begin Tours

■ NEW YORK—London/Parrot artists Tom Jones and Engelbert Humperdinck are currently kicking off their yearly statewide tours that will take the two through twenty-five states and parts of Canada from now through October. The tour schedules will have the two swinging across the country and back, from Westbury, New York's Music Fair to their annual engagements in Las Vegas onto California and back to New Jersey's Latin Casino.

'Goondiwindi Grey' Breaks Aussie Charts

■ NEW YORK—"Goondiwindi Grey," recorded by Tex Morton on Picture Records in Australia has cut through the best seller charts in Australia in the fastest track time experienced in recent years, according to Barry Kimberley, managing director of Essex Music of Australia Pty. Ltd. The song was written by two Australians, Nev Hauritz and Brian Wallace.

Carole King Songbook Readied

■ NEW YORK—"Ten Years of Music—Carole King," a deluxe songbook, has just been completed, announced Frank J. Hackinson, Vice President of Screen Gems-Columbia Publications. The folio, months in preparation, contains an anthology of the Ms. King's popular compositions from the past decade.

Anacrusis Music Formed

■ NEW YORK — Billy Arnell, Dave Williams and Steve Loeb have announced the formation of a new company taking its name from the musical phrase meaning "getting into it." Anacrusis Music, Inc. was recently launched by the trio to offer total music services to all facets of the industry. Between them there lies a background of writing, arranging, performing and producing for records, commercials, film and related areas requiring musical "packaging." In addition, Arnell, Williams and Loeb are making themselves available as a cohesive rhythm unit for recording dates. They have opened offices at 166 West 76th Street (212) 799-6213.

Almo Signs Edelman

■ NEW YORK — Almo Music Corp., a division of A&M Records, Inc., has signed a co-publishing deal with Randy Edelman and Piano Picker Music, reports Chuck Kaye, Vice President, a&r and publishing. Edelman has written songs for the Carpenters, Nancy Wilson and Jackie De Shannon.

Emmer to Blue Thumb Position

■ LOS ANGELES—Sal Licata, Vice-President of Blue Thumb Records, has named Bob Emmer as the label's director of publicity. Emmer was formerly the California campus representative for A&M Records.

MAY 12, 1973

1. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
2. **BIRTHDAY**
NEW BIRTH—RCA LSP 4797
3. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
4. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
5. **PLEASURE**
OHIO PLAYERS—Westbound W 2017 (Chess/Janus)
6. **BLACK CAESAR**
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
7. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
8. **NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul 5732L (Motown)
9. **SPINNERS**
Atlantic SD 7018
10. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
11. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
12. **GREEN IS BLUES**
AL GREEN—Hi SHL 32055 (London)
13. **ROUND 2**
STYLISTICS—Avco 11006
14. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2 (Buddah)
15. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
16. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
17. **GOOD TIMES**
KOCL & THE GANG—Delite DEP 2012
18. **LADY SINGS THE BLUES**
DIANA ROSS—Soundtrack/Motown M758D
19. **LAST DAYS AND TIME**
EARTH, WIND & FIRE—Columbia KC 31702
20. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE/Soundtrack—United Artists UAS 5225
21. **LIVE, THE ISLEYS**
T-Neck TNS 3010-2 (Buddah)
22. **I'M IN LOVE WITH YOU**
DETROIT EMERALDS—Westbound W 2018
23. **KEEPER OF THE CASTLE**
FOUR TOPS—Dunhill DSX 50129 (ABC)
24. **THE BLACK MOTON PICTURE EXPERIENCE**
CECIL HOLMES/SOULFUL SOUNDS—Buddah BDS 5129
25. **MUSIC & ME**
MICHAEL JACKSON—Motown M767L

By DEDE DABNEY



■ NEW YORK: DEDE'S DITTIES TO WATCH:

"The Pimp Walk"—Bohannon (Dakar); "Sweet Charlie Babe"—Jackie Moore (Atlantic); "Since I Don't Have You"—Spyder Turner (Kwanza); "Come Lay Some Lovin' On Me"—Paul Kelly (WB); "You'll Never Get to Heaven"—The Stylistics (Avco); "Bo Diddley"—Ronnie Hawkins (Monument); "Be My Love"—Originals (Soul); "Prelude To Heartbreak"—Montclairs (Ronn).

It has come to our attention that Donnie Brooks has resigned from Radio Station KATZ in St. Louis effective May 11. It is rumored that his next position will be Operations Manager of a station.

"Put In Motion" is the title of the new Johnny Williams single on Philadelphia International Records which is taking off and exploding in many areas.

Andre Perry started for RCA Records Monday, April 30th as product manager leaving Norman Reed as the new Music Director at Radio Station WHUR-FM in Washington.

The syndication of the E. Rodney Jones show has had fantastic reaction. Proof of this is the extension of its time to 12 Noon to 2 pm Monday to Friday and 9 am to 12 Saturdays. Cecil Hale has the Midnight to 3 slot seven days a week. It just goes to show that XPRS is really with today's happenings.

Confirming appearances for the "Blues & Soul Awards" July 17th at the Beverly Hilton Hotel are: Joe Simon, Stylistics, Ella Fitzgerald, Candi Staton, Clarence Carter, Timmy Thomas, Bettye Swann, David Ruffin, Tyrone Davis, King Floyd, J. J. Barnes, Johnny Hartman, Jimmy Witherspoon, Jerry Butler, O'Jays and Billy Paul. These appearances are subject to change as the date draws near; some will perform and others will be presenters of the actual awards.

Solomon Burke is back with a single entitled "Ookie Bookie Man" on Pride. It is quite an unusual effort for this veteran artist. Give it a listen.



Three Degrees with Kenny Gamble and Leon Huff.

News from Philadelphia reveals the recent signing of the Three Degrees to a five year contract with Gamble/Huff.

ISSUES AND ANSWERS
Opinions have flared with reference to the new black show entitled "Soul Unlimited." There are many black oriented variety shows but none comparable to "Soul Train," a direct plus in entertaining young and old alike. Of course, there is room for many more black shows but why is it necessary for veteran Dick Clark, whose ratings for American Bandstand have

(Continued on page 38)

Wonder Does 'Flipside'



Stevie Wonder (right) and Ewart Abner, President of Motown Records, appeared together on "Flipside," the new half-hour TV series that provides a behind-the-scenes look at the record business. The Stevie Wonder episode of "Flipside" will air on 145 stations early in June.

Playboy's Got The Blues

■ LOS ANGELES — Playboy Records will release two new folk-blues albums in May, Phillip Walker's "The Bottom of the Top" and "Leadbelly," the blues singer's only known concert performance recorded live August 15, 1949.

Nader Sets Latin Fest III

■ NEW YORK — Richard Nader's third Latin Music Festival at Madison Square Garden will feature top local and international talent. Headlining will be Tito Puente and La Lupe who will be performing together for the first time in five years. Other acts on the bill include Ismael Rivera, La Selecta, Azteca, Tipica 73, and Joe Cuba.

C, Shells Show



Members of C and the Shells recently paid a visit to Record World's New York offices, to discuss their new single on the Zanzee label, "Funky Tambourine." Group members (from left) Andrea Bolden and Calvin White, along with Lonzone Wright (not in photo) had several hits under their former name, the Sandpebbles, including "Love Power," and "Forget It."

TYRONE DAVIS HAS A NEW SINGLE

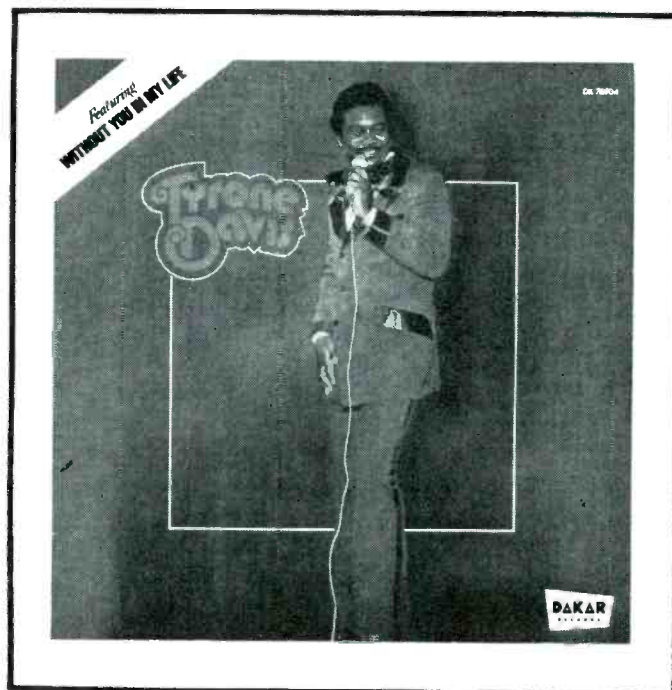
'Without You In My Life"

B / W

"How Could I Forget You"

DK 4519

Out Of His New L.P.



DK 76904

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE



RECORD WORLD THE R&B SINGLES CHART

THIS LAST WK. WK.

1	7	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018
2	2	LEAVING ME THE INDEPENDENTS—Wand 11252
3	1	PILLOW TALK SYLVIA—Vibration 521 (All Platinum)
4	5	I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912
5	10	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE— Philly Groove 175 (Bell)
6	3	MASTERPIECE TEMPTATIONS—Gordy 7126 (Motown)
7	9	FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus)
8	6	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER—Tamla 54232 (Motown)
9	13	WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519
10	15	NATURAL HIGH BLOODSTONE—London 1046
11	14	CISCO KID WAR—United Artists UA XW163-W
12	4	AIN'T NO WOMAN FOUR TOPS—Dunhill 5339 (ABC)
13	8	BREAK UP TO MAKE UP STYLISTICS—Avco 4611
14	11	CALL ME AL GREEN—Hi 2235 (London)
15	19	FENCEWALK MANDRILL—Polydor 14163
16	17	WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411
17	16	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS— Soul 35098 (Motown)
18	18	ACROSS 110TH STREET BOBBY WOMACK & PEACE— United Artists UA XW196-W
19	23	ALWAYS LUTHER INGRAM—Koko 2115
20	28	ONE OF A KIND LOVE AFFAIR SPINNERS—Atlantic 2962
21	22	HARD TO STOP BETTY WRIGHT—Alston 4617 (Atlantic)
22	27	GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess)
23	21	I'M DOIN FINE NOW NEW YORK CITY—Chelsea 78-0113 (RCA)
24	30	BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown 222F
25	12	OH LA DE DA STAPLE SINGERS—Stax 0156 (Columbia)
26	34	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS— Soul 535105F (Motown)
27	32	SAY YOU LOVE ME TOO CHARLES MANN—ABC 11347
28	25	SHE'LL NEVER BE YOUR WIFE IRMA THOMAS—Fungus 15119 (BASF)
29	33	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS—Atco 6919
30	35	LET'S STAY TOGETHER MARGIE JOSEPH—Atlantic 2954
31	31	IT AIN'T ALWAYS WHAT YOU DO SOUL CHILDREN—Stax 0152
32	29	SUPER FLY MEETS SHAFT JOHN & ERNEST— Rainy Wednesday 201
33	44	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt 4090
34	39	BREAKAWAY MILLIE JACKSON—Spring 134 (Polydor)
35	41	HERE IS WHERE THE LOVE IS BOBBY WILSON—Chain 2101
36	20	STEP BY STEP JOE SIMON—Spring 133 (Polydor)
37	26	HUNG UP ON YOU BILLY BUTLER & THE INFINITY —Pride 1026 (MGM)
38	42	THINK SOUL SEARCHERS—Sussex 253 (Buddah)
39	45	I'LL MAKE IT WORTHWHILE LITTLE JOHNNY TAYLOR— Ronn 69 (Jewel)
40	71	MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM)
41	49	FINDERS, KEEPERS CHAIRMAN OF THE BOARD— Invictus 57 1251
42	24	DO YOU STILL FEEL THE SAME WAY TOMMY YOUNG—Soul Power 112 (Jewel)
43	43	I BEEN WATCHIN' YOU SOUTHSIDE MOVEMENT— Wand 11251 (Scepter)
44	60	WITH A CHILD'S HEART MICHAEL JACKSON— Motown M1218F
45	51	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor)
46	52	BEWARE OF THE STRANGER HYPNOTICS—Reprise 1140 (WB)
47	54	I CAN MAKE IT WORTHWHILE LITTLE JOHNNY TAYLOR— Ronn 69 (Jewel)
48	54	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351
49	56	THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
50	50	INSTIGATING (TROUBLE MAKING) FOOL WHATNAUTS—GSF 6897
51	46	LORD DON'T MOVE THE MOUNTAIN INEZ ANDREWS—Songbird 1203 (ABC/Dunhill)
52	58	LOVE AND HAPPINESS ERNEST JACKSON—Stone 001
53	74	IT'S FOREVER THE EBONYS—Invictus ZS 3529 (Columbia)
54	62	WOMAN/WILD SAFARI BARABBAS—RCA 74-0863
55	55	THINK JAMES BROWN—Polydor 14177
56	63	TALK TO ME SOMETIME THE VILLAGE SOUL CHOIR— Paramount 0210 (Famous)
57	64	FOREVER BABY WASHINGTON & DON GARDNER—Master 5 9103
58	67	WHAT IT TAKES TO MAKE A GOOD WOMAN DENISE LaSALLE—Westbound 215
59	59	TOGETHER WE CAN MAKE SWEET MUSIC SPINNERS—Motown 1235
60	66	I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble Z57 2506
61	57	JUST A LITTLE BIT BRIGHTER SIDE OF DARKNESS— 20th Century 2021
62	70	INTERNATIONAL PLAYBOY WILSON PICKETT—Atlantic 2961
63	—	WALKING THE BACK STREETS AND CRYING LITTLE MILTON—Stax 0124 (Columbia)
64	—	THIS FEELING OF LONLINESS CLIFF NOBLES—Roulette 7142
65	—	TIME TO GET DOWN O'JAYS—Phila. Int'l. 3531
66	47	SPELL BLUE MAGIC—Atco 6910 (Atlantic)
67	68	GLAD TO DO IT LITTLE ROYAL—Tri-Us 916 (Starday/King)
68	—	BRA CYMANDE—Janus 215
69	—	I GOT TO BE MYSELF RANCE ALLEN GROUP— Gospel Truth GTA 1208 (Stax)
70	—	THIS TIME AROUND S.O.U.L.—Musicor MUS 1472
71	73	BECAUSE OF YOU JACKIE WILSON—Brunswick 55495
72	75	CHECK OUT YOUR MIND MAXAYN—Capricorn 0017 (WB)
73	—	MY HEART JUST KEEPS ON BREAKIN' CHI-LITES—Brunswick 55496
74	—	MISS AMERICA STAND UP WHITE FAMILY BAND—Duke 479 (ABC)
75	—	AIN'T NOTHING YOU CAN DO Z. Z. HILL—United Artists XW 225-W

CLUB REVIEW

Melvin & Bluenotes Dazzle Copa Crowd

NEW YORK—Sunday of this past week Harold Melvin and the Bluenotes (P.I.R.), the "I Miss You" and "If You Don't Know Me By Now" hitmakers, were heard relating their Philadelphia sound at the Copacabana. The group opened with an explosive rendition of "Don't Knock My Love." Along with tunes originally done by Wilson Pickett and the Temptations the Bluenotes showed the audience their versatility by singing the show tune "Cabaret."

Heading most of the songs was Teddy Pendergrass with

his soulful voice which added to all of the emotion felt in the totally amazed audience. Not only did they participate with what the viewers felt but the atmospheric vibrations left one quite relaxed and wanting more.

Standing Ovation

Closing the show with "I Miss You" one wondered where Harold Melvin & The Bluenotes have been over a period of years. A standing ovation to the Bluenotes, for we all know you by now.

Dede Dabney

Soul Truth

(Continued from page 36)

allegedly gone down considerably since the inception of "Soul Train," to join in? Clark obviously felt it necessary to participate, falling right in line with what was exploding in all phases of total blackness to produce a show on the same plane as Don Cornelius' "Soul Train."

The most disturbing factor is that Clark hired the talents of Buster Jones—seemingly a direct attempt at the age old situation, playing black against black.

Network responsibility is a necessity in this serious situation. Why can't there be two shows exactly alike but on different days and at different times? Most networks have worked out a feasible roster. Both Cornelius and Jones have paid their dues, and working relationships could possibly be the answer to this most delicate dilemma.

New Airplay Picks

RICHARD NOVIK, new Veep and general manager of New York's WBLS.

NORMA PINNELLA—WWRL (New York): Personal Pick: "Gotta Get to My Baby's Love"—Mark IV (Mercury); Album: "Call Me"—Al Green (Hi).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Darling Come Back Home"—Eddie Kendricks (Tamla); "Try It Again"—B. Byrd (Kwanza). Album: "All We Need Is Another Chance"—The Escorts (Alitha).

DOUG EASON—KATZ (St. Louis): Personal Pick: "Sweet Harmony"—Miracles (Tamla); Station Pick: "Time To Get Down"—O'Jays (P.I.R.). Album: "The Mack"—Willie Hutch (Gordy).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Wild Flower"—Skylark (Capitol); Album: "Afrodisiac"—Main Ingredient (RCA).

TONY HARRIS—WOOK (Washington): Albums: "Bill Withers Live At Carnegie Hall" (Sussex); "Second Crusade."

JOJO SAMUELS—WDIA (Memphis): Station Pick: "Daddy Could Swear"—Gladys Knight (Soul). Album: "Save The Children"—The Intruders (Gamble).

ROLAND BYNUM—KGFJ (Los Angeles): Personal Pick: "Hey You"—Dramatics (Volt).

AL JEFFERSON—WWIN (Baltimore): Station Pick: "Giving Love"—Voices Of East Harlem (Just Sunshine). Album: "Fire Up"—Merl Sanders (Fantasy).

SAM MOORE—WGOK (Mobile): Personal Pick: "Girl Is Crazy"—Invitations (Silver Blue). Album: "So Much To Give"—Barry White (20th Century).



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(TC-2018)

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So Much
to Give**



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CLUB REVIEW

Ian Whitcomb an All-Around Talent

■ LOS ANGELES — The '60s may have produced many new rock stars, and a whole new mode of music, but it also gave rise and immediate decline to many one-shot performers. One of these obscure phenomena was Englishman Ian Whitcomb (United Artists), who burst upon the rock scene in 1965 with "You Turn Me On" and then faded away, resting on past laurels.

But Whitcomb happily has returned, and for his years of silence he has to show, a fascinating book on the history of pop music, "After the Ball," and a witty, uninhibited and warm night club act recently at the Ash Grove here.

His show is the story of pop music, beginning with the ragtime days of Tin Pan Alley and continuing through the onslaught of rock. Whitcomb not only sings his way through this history with such engaging oddities as "When Alexander Takes His Ragtime Band to France" and "She's a New Kind of Oldtime Girl," but he also delights his audience with sharp and entertaining dialogues. Whitcomb makes parody of pop music: the fads and contradictions it has produced and its inherent ability to bend with the social whims of the times.

Accompanying himself on ukelele, Whitcomb comes across as an honest performer who has had the insight to see the more ridiculous and timely side of pop music. He glorifies and exaggerates its facade with a sly innocence. And he is able to convince his audience, for a few fleeting moments, that he is the performer who sang those hit tunes of the past, "I Didn't Raise My Boy To Be A Soldier" and "The Night I Appeared As Macbeth." Whitcomb is an actor as well as a convincing narrator.

Playing with Whitcomb was Holly Near, a 23-year-old folk singer with a husky, powerful voice.

Teya Ryan

Kirk Fidelity GM

■ SEATTLE — The appointment of Merritt Kirk as general manager of Fidelity Records & Tape Sales, effective June 1, has been announced by Otto Brandt, President of the company.

Kirk will succeed Wallis J. Tolles as operating head of the company which is a wholly owned subsidiary of Fidelity Northwest, Inc.



ATLANTA/MACON

By DAN BECK

■ ATLANTA—Atlanta and Macon have been cookin' since Record World's big April 21 Special on the Georgia music meccas. Al Kooper's new Sounds of the South label laid its first platter on the market. "Here We Go Again" by Mose Jones of the Atlanta diskery is beating a different drum on quite a few eardrums.

Macon's musical mayor, Ronnie Thompson, proclaimed an "Allman Brothers Band Charity Day" recently, and the Brothers showed their appreciation by raising well over \$55 grand for local organizations. The bread came from a record breaking crowd of over 11,000 paid, at the Macon Coliseum on April 18. The day was also the Allmans' fourth anniversary. The Wet Willie band appeared as special guest stars, with an unscheduled surprise, the Williettes, a female back up threesome who came on stage to deliver some liberated sounds.

Charles Lloyd is at the Great Southeast Music Hall from the 13th to the 18th. Goose Creek Symphony will be in the following week and Capitol's Leo Kottke enters May 22 thru the 27th.

Chips Moman was visiting in Hot'lanta. The super-producer may have some Atlanta work plans. It was rumored that he can cut hits on masking tape!

The Atlanta NARAS chapter got together for some mixing at a cocktail party. Approximately 75 members attended. "Cecil Welsh and the Men of NARAS" provided the entertainment.

Bill Lowery was in New York for a meeting of the National Music Publishers Association and was named to serve on the board. On his way to the plane for home, he stopped at Aqueduct long enough to win back the cash he spent on the trip!

Tommy Roe is getting class action both pop and country on his "Working Class Hero." Tommy's been doing some session work in the home of the Braves on his forthcoming "Working Class Hero" long-play. He has never missed the pop singles chart on any release in his 11-year career.

Sound Pit has the blues, as B. B. King and Dave Crawford are in doing overdubs on B. B.'s next elpee. Billy Joe Royal is putting in some evenings at the "Pit," mixing his 33-1/3.

The General Record Corporation staff will be out-guessing "Perry Mason" after a week-long legal seminar. Larry Thompson of Thompson, Shankman, and Bond came from L.A. to Ga. to present the educational event.

GRC reportedly provided a soundtrack to Kama Sutra for the film "Burning Of Atlanta 1864; Filming Of Atlanta 1973." General Sherman is allegedly credited with inspiring the Grandeur-Avante Garde Production.

The dust is beginning to settle at Capricorn's 535 Cotton Avenue offices in Macon as a complete renovation nears completion. Mike Hyland and Dick Wooley were reportedly planning a promotion campaign to leave the rest of the industry in their dust.

J. Geils Boogie Bash



Atlantic Records threw a massive party for the group following their SRO engagement at the Santa Monica (Calif.) Civic. Shown at the bash, held at Sunset Strip's Classic Cat nightclub, are from left: road manager Jerry Bergh; J. Geils; Danny Klein (J. Geils Band); Atlantic promotion man George Furness; Dee Anthony, manager of the band; and Herb Belkin, Atlantic Records West Coast general manager.

Neil Sings!



At the conclusion of his appearance on "Flipside," the new half-hour TV series, Neil Bogart, President of the Buddha Group, slicked his hair back, donned a leather jacket and sang with Sha Na Na. Seen above are, from left, Joyce Biawitz, "Flipside" associate producer; director Gui Aucoin; Bogart; and executive producer Howard Marks.

NARM Board To Meet

■ BALA CYNWYD, PA.—The 1973-74 NARM Board of Directors will hold its first meeting of the new administration beginning on Sunday, June 3, 1973 at the Century Plaza Hotel in Los Angeles, California. On Monday, the board will hold an all-day meeting with the Manufacturers Advisory Committee. Following the all-day Monday meeting, the NARM Board of Directors will reconvene and complete its meeting on Tuesday, June 5.

Of particular interest will be the meeting of the Board of Directors with the Manufacturers Advisory Committee. The Manufacturers Advisory Committee is made up of top echelon executives of twenty-two record companies. On the agenda for the meeting are a critique and evaluation of the 1973 NARM Convention, including business sessions, social events, and the NARM Awards. Special attention will be focused on recommendations which emanated from various rap sessions of rack jobbers, distributors, retailers and manufacturers. A new project to be discussed will be the formulation of a Code of Ethics for the record industry. In addition, industry-wide piracy and marketing problems will be discussed.

It's A Girl

■ CHERRY HILL, N.J.—ABC Record and Tape Sales executive Barry Eisenberg's wife Cheryl gave birth to a baby girl, Shauna, on April 26.

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CLARA WARD—United Artists

13. THE LETTER

INSPIRATIONAL SOULS—Kent Gospel

14. A REASON TO PRAY

GOSPEL SIX—Checker

15. I'M HAPPY WITH JESUS ALONE

VOICES OF NASHVILLE—Nashboro

Yaqui Signs with Playboy



Larry Cohn, seated, Executive Vice-President of Playboy Records, awaits manager-producer Art Brambila's mark signing Yaqui, seven-man Latin-flavored rock group to Playboy Records. To Cohn's right is Yaqui attorney Ned Shankman. Everybody else in the picture is Yaqui, signed to Playboy via Brown Giant Records in Los Angeles.

Henry Upped At RCA

■ NEW YORK—The appointment of Ron Henry to the position of manager, commercial operations services, has been announced by Mort Hoffman, Division Vice President, commercial operations, RCA Records. In his new position Henry will coordinate and administer services on RCA and independent labels to field, radio station and newspaper reviewers; administrate fulfillment of contractual obligations; establish scheduling of product configurations for RCA's manufacturing facilities, and act in liaison between RCA's facilities and the commercial operations executives at operating headquarters in New York.

Atlantic All-Out For Black Oak

■ NEW YORK—Jerry Greenberg, Atlantic Records' Senior Vice President and general manager, and David Glew, Atlantic Records' marketing chief have announced one of the heaviest sales efforts ever in the East for Black Oak Arkansas' new album "Raunch 'N' Roll." The concentrated marketing and sales effort ties in with the groups upcoming appearances in Boston, Philadelphia and New York.

Sussex Scholarship

■ LOS ANGELES — Sussex Record Company has awarded a \$1,000 grant to the UCLA Center for Afro-American studies to be used as a one-year stipend for an undergraduate student.

Sumar Expands

■ NASHVILLE—Sumar Talent Inc., a large gospel talent agency, has recently undergone re-organization which has resulted in the firm becoming an all-service booking agency.

Don Butler, President and general manager, commented that: "We have just added two new departments at Sumar Talent in order to give our talent the advantages of an all-service agency. We have also employed Ms. Lila Deskins, formerly of St. Louis, Mo., to head up the departments of Promotion and Artists Development Services."

Jewel Out With Eleven

■ SHREVEPORT, LA. — Stan Lewis, President of Jewel Records has announced the release of eleven new albums. Among those announced were "The Greatest Love Story," "A Bigot Meets Jesus" and "The Eagle Stirs Her Nest," all by Rev. C. L. Franklin, with Jewel proclaiming the month of May as "C. L. Franklin" month.

Also included in the releases were "While I Can" by Rev. Willie Morganfield, "You Upset Me, Baby" by Rev. Johnny L. Jones, "Spirit and Soul" by the Violinaires, "Keith Barrow" by Keith Barrow, "Alright" by the Meditation Singers, "I've Got The Blues" by Lowell Fusom, "Would The Real Pigeat Markham Please Sit Down" by Pigeat Markham and "Open House At My House" by Little Johnny Taylor.

A&M Film Wins Award

■ LOS ANGELES—Braverman Productions, Inc., has been awarded a "Golden Eagle" by CINE, The Council of International Nontheatrical Events. The prize was for the film "A & M 10," celebrating the tenth anniversary of A & M Records and Tapes. The film was produced and directed by Charles Braverman.



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Record World en Spain

By MARIANO MENDEZ DE VIGO

Muy buena música amigos:

Junto a la alegría que ha supuesto para la música joven española el triunfo del grupo **Mocedades** con la canción de **Juan Carlos Calderón**: "Eres tú," alcanzando un meritorio segundo puesto en el Festival de Eurovisión 1973, tenemos que lamentar y llorar la muerte, por accidente automovilístico del joven intérprete **Nino Bravo**, cuando se encontraba en la plenitud de su brillante carrera artística y humana. Nos cuesta trabajo encontrar las palabras precisas para describir este estado de ánimo en el que se dan cita la cara y la cruz de estos dos acontecimientos que han conmovido profundamente, y en el espacio de muy pocos días, al palpitante mundo de nuestra discografía.

En Londres se ha inaugurado un nuevo club que programará en su mayor parte artistas de procedencia española. **La Galera** es su nombre y en el ha alcanzado un resonante éxito, de crítica y público, **Marife de Triana** quién a su regreso la declaró "pocas veces había sido recibida con tantos cariños y entusiasmo." De auténtico impacto podemos calificar la jira de **Camilo Sesto** por tierras latinoamericanas: Argentina, Uruguay, Venezuela, México, Puerto Rico, Chile y Estados Unidos han sabido de sus éxitos clasificando sus temas "Fresa Salvaje" y "Algo de mí" en todas las listas de los países hermanos . . . Dentro de unos días

Jorge Cafrume presentará a **Marito** en el madrileño teatro de la Comedia. **Marito**, un niño de 13 años, poseedor de una sensibilidad musical inaudita es ya muy conocido del público español por la canción "Virgen India" que canta a dúo con **Cafrume**.

Ya es una realidad el feliz resultado de las negociaciones que desde hace algún tiempo ha mantenido la dirección de **Hispavox** con el conocido y popular Profesional del Disco y de su difusión, **Raul Matas**, que a lo largo de muchos años ha triunfado en todos los países de habla castellana en numerosos programas de Radio y Televisión además de sus intervenciones en prensa y últimamente está actuando muy destacadamente en Televisión Española en el programa "Buenas Tardes." **Raul Matas** ha sido contratado al servicio exclusivo de **Hispanavox** en calidad de **Director de Operaciones Iberoamericanas**. El Sr. Matas va a fijar su residencia en Buenos Aires para desde allí, colaborar con la Dirección Internacional de **Hispanavox**, en forma personal e íntima efectuando frecuentes viajes por los diferentes países de Latinoamérica, secundando y reforzando las actividades de promoción y de introducción del catálogo nacional de **Hispanavox** en América, lo que redundará en beneficio de una mayor proyección de la producción española en América.

(Continued on page 44)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Declaró en México, **Miguel Toledo Rohads**, delegado internacional de los Comentaristas de Discos Latinoamericanos, con sede en México: "Serán eliminados de las programaciones radiofónicas todos los discos que en sus etiquetas no acrediten al autor original de la obra musical, como es el caso específico en que los productores emplean siglas como "D.A.R." y "D.R.A." (que significan Derechos de Autor Reservados) un viejo sistema que al emplearse

daña la economía

de los autores mexicanos" . . . Un aplauso!

Firmó **Codiscos** en Colombia al nuevo talento **Manuello**, quien ocupó el segundo lugar en el Festival del Coco en Barranquilla, Colombia. **Codiscos** ha lanzado ya al mercado el tema "María de la Noche" con el cual **Manuello** resultó triunfador en el mencionado festival . . . Después del éxito de "Hommy" en el Carnegie Hall de Nuevo York, **Larry Harlow** producirá dos conciertos de esta opera latina en Puerto Rico. En Junio 15 lo ofrecerá en San Juan y el 16 en Ponce, conjuntamente con las presentaciones de **Sandro** . . . Muy bueno el nuevo long playing de **Pacheco** con "El Conde" en las partes vocales. **Fania** acaba de ponerlo a la venta con el tema ya éxito "Ponle Punto" de **Pacheco** y que se

ha hecho popular bajo el título "Tres de Café y Dos de Azúcar" que es el estribillo que se repite en la grabación. He aquí un nuevo caso en que se hace más popular el disco a través de la repetición del coro, que a través de su título original . . . **Ricardo Kleinman** y **Sabú** en Nueva York, de paso hacia Europa . . . Muy bueno el sencillo que **Suramericana** puso a la venta en Caracas, de su nuevo talento **Maritza**, con "No Debo Enamorarme."



Manuello

Después de su éxito con "Antigua," **Erick** va haciéndose notar de nuevo en México con "Pequeña" . . . Vayan mis gracias más profundas a **Hugo del Cañal**, Editor de la popular revista **Estrellas** de Puerto Rico, por su reproducción de mi columna informativa sobre la muerte del gran amigo **Tito Rodríguez**, en su fuerte medio borincano. La reacción ha sido en extremo fecunda, por lo cual me siento en extremo satisfecho. Gracias Hugo! . . . Otro medio que tiene gran fuerza en Puerto Rico es la revista **Mini-Show** de **Esteban S. Ramallo**. Funciona **R. Lopez** del Rincón como Director y **Jesús M. Guzman** como Sub-Director. Gracias por sus envíos! . . . Recibí la visita del colega **George Wehby** de "La Voz de las Américas" (VOA) quien me invita a uno de sus programas. Interesante charla relacionada con el amplio desarrollo y popularidad de la música latinoamericana en Estados Unidos y Europa . . . Debutaron exitosamente **Los Rivero** en el **Montmartre Restaurant** de Miami . . . Cuantiosas pérdidas sufrió el empresario **Rafael Díaz Gutiérrez** en Nueva York en su último espectáculo en el cual presentó figuras de primera, tales como **Elio Roca**, **Blanca Rosa Gil** y **Sophy**. Lo lamento!



El Conde

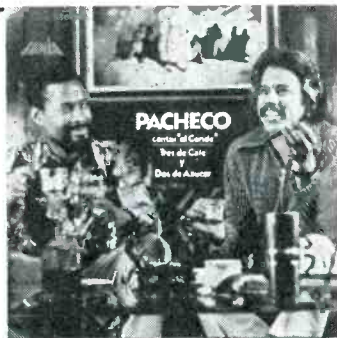
Declaró **Raphael** a **Excelsior** de México: "Soy dueño de mis discos; pero hice importantes negocios de manera que la misma empresa que me tenía antes en carácter exclusivo, me distribuya las grabaciones en diferentes partes del



Maritza

(Continued on page 43)

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LATIN AMERICAN HIT PARADE

MAY 12, 1973

New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY
RAPHY LEVITT—Borinquen
2. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
3. COSITAS BUENAS
JOHNNY PACHECO—Fania
4. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
5. THERE'S NO FEELING
PAUL ORTIZ—Mango
6. ADAM Y EVA
ORCH. COLON—Rico
7. TRAICIONERA
LOS SATELITES—Discolando
8. MI JARAGUAL
ISMAEL RIVERA—Tico
9. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscope
10. LA LOTERIA
ANDY HARLOW—Vaya

MAY 12, 1973

Los Angeles, Calif.

By KALI Radio

1. CORAZON VAGA-MUNECOS
ALBERTO VAZQUEZ—GAS
2. QUIERO SER FELIZ
LOS FREDDYS—Peerless
3. LO QUE SENTI POR TI-PROMESAS
LOS BABYS—Peerless
4. YO SOY EL CULPABLE
CORNELIO REYNA—CR
5. POR SER COMO ERES
ROBERTO JORDAN—RCA
6. LA MISMA
VICENTE FERNANDEZ—Caytronics
7. MATAME SUAVEMENTE-BAILANDO CON
REVELACION 2000—GAS
8. LA HIJA ABANDONADA
YOLANDA DEL RIO—RCA
9. GRACIAS POR VOLVER
ESTELA NUNEZ—RCA
10. MI PUEBLA
SONORA SANTANERA—Caytronics

MAY 12, 1973

Espana (Spain)

By MARIANO MENDEZ DE VIGO

1. NEVER RAINS IN SOUTHERN
CALIFORNIA
ALBERT HAMMOND—CBS
2. AMOR . . . AMAR
CAMILO SESTO—Ariola
3. EL GATO QUE ESTA TRISTE Y AZUL
ROBERTO CARLOS—CBS
4. CLAIR
GILBERT O'SULLIVAN—Columbia
5. LIBRE
NINO BRAVO—Polydor
6. ERES TU
MOCEDADES—Novola
7. SUGAR ME
LYNSEY DE PAUL—Columbia
8. WOMAN
BARRABAS—RCA
9. CHARLY
SANTABARBARA—Emi/Odeon
10. AOTOS A MARIQUINA
JUAN PARDO—Ariola

MAY 12, 1973

Argentina

By LUIS PEDRO TONI (Reporter)

1. LA MONTANA
ROBERTO CARLOS—CBS
2. UN GRAN AMOR Y NADA MAS
NICOLA DI BARI—RCA
3. SUENO IMPOSIBLE
MATT MONROE—Odeon
4. NUNCA LLUEVE EN EL SUR DE
CALIFORNIA
ALBERT HAMMOND—CBS
5. NO ME MARCHARE
RABITO—Odeon
6. ESCUCHE LA MUSICA
THE DOOBIE BROTHERS—Music Hall
7. DEJARE LA LLAVE EN MI PUERTA
TONY RONALD—Music Hall
8. QUEDATE AQUI
QUIQUE VILLANUEVA—RCA
9. TE ESPERO
CHARLES AZNAVOUR—RCA
10. SI TE OFENDI, PERDONAME
BETO ORLANDO—Odeon

NUUESTRO RINCON

(Continued from page 42)

mundo. Mi propia etiqueta es Zzelesta, tanto en Puerto Rico, como en los Estados Unidos; en México tendrá el sello de Gamma, donde me llevan realizada una magnífica labor. Para otros países fuera de España, inclusive Europa, será Hispavox la titular de la distribución. Roger López manejará la marca para Estados Unidos y para Sudamérica, de manera que ya no habrá mayores problemas y las grabaciones las realizaré en España e Inglaterra."

Rotundo el éxito de Ivon Curi de Brasil, en la presentación que realizó en el Hotel Everglades de Miami, en cocktail ofrecido por la línea aérea brasileña Varig. Ivon es intérprete de grandes quilates y se encuentra actualmente realizando la grabación de sus éxitos en castellano, para lanzarlos al mercado latinoamericano . . . Borinquen lanzó un long playing de sus vendedores integrantes del trio Los Andinos, titulado "Vivirás Eternamente." "Muy bueno" . . . Mi felicitación a Jorge Lavat y a Marsal Productions Inc. de San Antonio, por el long playing "El Nuevo Estilo de Jorge Lavat" que ha llegado a mis manos . . . "La Calle Está Durisima" en interpretación de Joe Cuba y su Sexteto, que Tico acaba de poner a la venta y promoción, amenaza con convertirse en éxito muy fuerte . . . Oí la grabación larga duración de Tizziano de Colombia, titulada "Sensacionalmente." A ratos no sé si estoy oyendo a Sandro oa Tizziano! . . . Y ahora . . . ¡Hasta la próxima!

Miguel Toledo Rohads, international delegate of the Critics Assoc. with offices in Mexico, has just declared in Mexico City that "All records that do not give credit in their labels to the authors, as in the case where the producers use "D.A.R." or "D.R.A." (that means Author's rights reserved), which is an old system that is constantly endangering the economy of the Mexican authors, will be completely eliminated from radio programs" . . . A big hand for Toledo Rohads!

Codiscos in Colombia has just signed the new talent Manuello, who just got second place at the Festival del Coco in Barranquilla, Colombia. Codiscos has already released the theme "Maria de la Noche," with which Manuello won in the festival . . . After the great results obtained from "Hommy" at Carnegie Hall in New York, Larry Harlow will produce two concerts of this Latin opera in Puerto Rico, on June 15, in San Juan and June 16 in Ponce, along with the presentations of Sandro . . . Very good is the new lp by Pacheco with "El Conde" in charge of the vocals. Fania has just released it with the theme that is already a hit, "Ponle Punto"; it's become very popular under the title "Tres de Cafe y Dos de Azucar," which is the line that is repeated on the recording. Here is a new case where the record becomes more popular by the chorus than by its original title . . . Ricardo Kleinman and Sabú are in New York and on their way to Europe . . . Great new single recording that Suramericana has just released

in Caracas of their new talent Maritza, with the theme "No Debo Enamorarme."

After his hit "Antigua," Erick is coming on strong again in Mexico with his new theme "Pequeña" . . . I want to thank Hugo del Cañal, editor of the very popular Puerto Rican magazine "Estrellas," for his reproduction of my informative column about the death of Tito Rodriguez. The reaction has been very good, for which I am extremely satisfied. Thanks again Hugo! . . . Another media that has great force in Puerto Rico is Esteban S. Ramallo's magazine, "Mini-Show." With R. Lopez del Ricon as Director and Jesus M. Guzman as Sub-Director. Thank you for sending the magazine! . . . I received the visit of colleague George Wehby of "La Voz de las Americas" (VOA), who invited me to one of his programs. We had a very interesting chat concerning the popularity of the Latin American music in the United States and Europe . . . Los Riveros just opened at the Montmartre Restaurant in Miami with full house . . . Rafael Diaz Gutierrez suffered great losses in New York, with his latest show in which he presented very popular figures such as Elio Roca, Blanca Rosa Gil and Sophy.

Raphael has just declared in a recent interview for Excelsior of Mexico "I am the owner of my records; but I made very important business relations so that the enterprise that had me before as an exclusive, will be able to distribute my recordings in different parts of the world. My own label is Zzelesta, in Puerto Rico, as in the United States. In Mexico it will be Gamma, where they are doing a great job. For other countries outside of Spain, including all Europe, the label will be Hispavox. Roger Lopez will manage the label for the United States and South America; this way, there will be no great problems and the recordings will take place either in Spain or England."

(Continued on page 46)

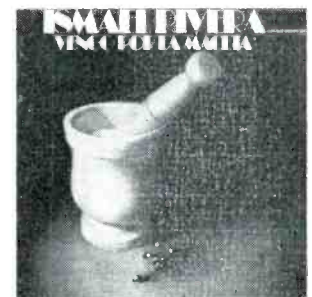
NEW FROM THE TICO RECORDS SUPERSTARS TWO DOUBLE FOLD DELUXE ALBUMS

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TICO SINGLE 614
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ISMAEL RIVERA
Vengo Por La Maceta
TICO 1311



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LATIN AMERICAN ALBUM PICKS

EN ESPAÑOL

ROBERTO CARLOS—*Caytronics CYS 1368*
El gran intérprete brasileño en uno de sus mejores repertorios, brindado a su inmenso público en Castellano. "La Ventana," (R. Carlos-Erasmo Carlos-McCluskey) "Estás tan Linda," (R. Carlos-E. Carlos-McCluskey) "La Montaña," (R. Carlos-E. Carlos-McCluskey) y "Qué Será de Ti." (A. Marcos-M. Mareos-McCluskey).



The great Brazilian composer and singer Roberto Carlos in a superb repertoire rendered in Spanish. Good seller! "Por Amor," (R. Carlos-E. Carlos-McCluskey) "La Ventana," (R. Carlos-E. Carlos-McCluskey) and "La Montaña." (Roberto Carlos-E. Carlos-McCluskey).

SIN TU AMOR

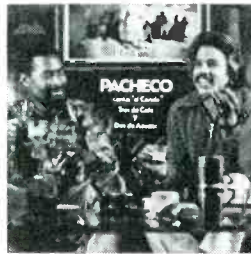
YANDIO—*Miami Records MPHS 6069*
Está acumulando Yndio grandes ventas en México y la costa oeste. Original de Philips. "Sin tu Amor," (Romero-Royal) "Lo que te Puedo Ofrecer," (M. Rodríguez) "Es para Ti, Es para Mí," (Sam Cooke-M. Rodríguez) "Siempre Habrá un Mañana." (M. Rodríguez).



Yndio is selling nicely in Mexico and the west coast. Here they also included several winners, such as "Si Tú me Dejas," (Price-Marascalco) "El Tiempo," (R. A. Bonilla) "Noches y Días Perdidos," (Freddy Fender), others.

CANTA EL CONDE: TRES DE CAFE Y DOS DE AZUCAR

PACHECO—*Fania SLP 00436*
La gran combinación de Pacheco y "el Conde" representa ventas. Aquí se incluyen el éxito, "Tres de Café y Dos de Azúcar." ("Ponle Punto") (J. Pacheco) "La Gloria Eres Tú," (J. A. Mendez) "Primoroso Cantar," (Curet Alonso) y "El Piro de Farra." (Hugo González).



Pacheco and "El Conde" is a combination that really sells. Here they perform their hit "Ponle Punto." (Tres de Café y Dos de Azúcar) . Also "Los Diablitos," (J. Pacheco) y "Cositas Buenas," "Son Labori," and "Harina con Boniato" (D.R.).

TITO PUENTE AND HIS CONCERT ORCHESTRA

Tico CLP 1308
Gran producción llena de ritmo, sabor y con un repertorio extremadamente vendedor. "El Rey del Timbal," (T. Puente) "Last Tango in Paris," (G. Barbieri) "Ritual Fire Dance," (M. De Falla) "110th St. and 5th Ave.," (N. Morales) y "Picadillo." (T. Puente). Producida por Joe Cain. ¡Excelente presentación!



Great production full of rhythm, flavor and stamina. Superb repertoire and ditto renditions of "Black Brothers," (T. Puente) "Matacumbe," (T. Puente-M. Bauza) "Preparate para Bañarte," (G. Gonzalez) and "Ah! Ah!" (Puente-Escovedo). Produced by Joe Cain. Double folded album!

En Spain

(Continued from page 42)

Como anticipo del lp que producido por Juan Pardo ha grabado recientemente en Londres y en el que se incluyen canciones de Camilo Sesto, el

propio Juan Pardo, Ramón Arcusa y Manolo de la Calva, Cristina se dispone a lanzar un "single." Lo encabeza el tema de Camilo Sesto titulado: "La voz de un niño" . . . Hasta pronto y ¡Chaucito!

Personaje De La Semana (V.I.P. of the Week)

■ Oscar H. Faundez nació un 17 de Junio de 1934 en Santiago de Chile. Está casado con Irma A. Cuvertino G., con quien tiene sus hijos Irma Aida, Carmencita Gloria y Julio Cesar.

Oscar H. Faundez es miembro del Colegio de Periodistas de Chile. Estudió el Perfeccionamiento de su profesión en Escuelas Latinoamericanas de Buenos Aires, Argentina y es graduado de la Academia de Guerra del Ejército de Chile, como corresponsal militar.

Faundez tiene a su cargo el ser reportero del diario "El Correo de Valdivia" y también de Radio Camilo Henríquez, ambos de la ciudad de Valdivia, Chile. Es reportero del diario "El Mercurio" y de C.B. 114 Radio Corporación, ambos de Santiago de Chile. Desde Noviembre de 1970, es director de noticias de la radioemisora internacional de onda corta, con sintonía en toda América latina, E.G.E.I. "La Voz de la Amistad," también es director de noticias de Radio K.B.R.G., Internacional, que transmite en



Oscar H. Faundez

Frecuencia Modulada para el área de San Francisco, California. Es Presidente de Prensa Hispano-americana del Norte de California, que agrupa a periodistas de los diversos medios informativos de habla hispana.

En la prensa escrita, Oscar H. Faundez ha tenido a su cargo el desarrollo de las actividades reporteriles en todos los frentes, incluyendo las de re-

(Continued on page 46)

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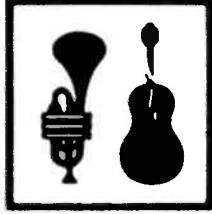
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MONEY MUSIC

(Continued from page 18)

Dramatics. It is now top ten at CKLW, but needs r&b play in Chicago badly.

Jim Stafford. This looks like a smash Top five phones at WTIX, KOL, WIIN. Chart: WOKY, WAPE, WMYQ, WHHY. New believers: KJR, WAKY, WOKY.

Mitch Rudman discusses the in-person appearances of Don Imus, of "Imus In The Morning" of WNBC, NYC at various colleges and at the Bitter End: You may ask, "who is the biggest DJ in the country?"

Is it Robert W. Morgan, the King of KHJ? Is it Doctor Don Rose of WFIL or Tom Murphy of WCFL? Or is it some wimp commie bedwetter (Imus' term in some foreign country? No, it is none of these. As a matter of fact, it is a sacred chicken from Hebrew Delight named Don Imus. What kind of a DJ does hilarious shows at all kinds of places and is now booked into Carnegie Hall, you may ask? A funny one is the answer. Now for the show: During the first part, Imus does some of his great stuff, using some of his well known characters. Then comes the part everyone has been waiting for. Billy Sol Hargis!!! Imus comes on in a red jacket and priest's collar, just ready to be sacred!! Uh, sort of. You say, the Right Rev. Billy Sol Hargis' main goal is not to be religious but to sell things. There was one funny routine that broke Billy's rule. It is now Billy Sol started. You say, he went to the "Close Cover Before Striking School of Ministry and Heavy Machinery." The ad said, "You too can walk with Him and talk with Him and frankly get rich with Him and ever since then, old Billy Sol has just been getting rich with Him. If you want to get rich with Him, then play his album (not Billy Sol's, you fool, but Imus'), and see his show. He will soon be playing at the one and only Carnegie Hall. By the way, all of us are concerned about Imus' recent illness. Get well soon!

Perry Como. 24 WOKY, WMYQ, 26-21 WBBQ, 28-24 WIBG, 26-23 KLIF. Debut: KJR.

Bette Midler. New: KJR, KLIV, WBBQ, WPIX, KJRB, WCOL, WKBW. Pic. WAYS.

Sleeper action: Cliff Richard WHHT says it is a great record. It is being tested at WCOL, WLOF and KFJZ.

Bloodstone. This huge r&b hit just went on WIXY and WPIX.

R&b to pop smash: Mandrill. This huge r&b smash broke 30-23 CKLW and 27-22 WXLW. It jumped on: WIXY, WPIX, WFIL.

John.Denver. It went right on: WIP, WPIX, KROQ, WBBM.

Bobby "Boris" Pickett. it is #1 in phone requests for the 8th week at WOKY.

NUESTRO RINCON

(Continued from page 43)

The presentation of Ivon Curi from Brazil at the Everglades Hotel in Miami was terrific! Ivon is a great interpreter and is presently finishing some recordings of his hits in Spanish, so they can be released to the Latin American public . . . Borinquen has just released a new lp of their very popular Trio Los Andinos, entitled "Vivirás Eternamente." Very Good! . . . My congratulations to Jorge Lavat and Marsal Productions, Inc. of San Antonio for the lp entitled "El Nuevo Estilo de Jorge Lavat," that has just reached my offices . . . "La Calle Está Durísima" by Joe Cuba and his Sextet, (Tico) looks like it will be a very strong hit. . . . and now . . . Until next week!

The Whole Tooth



Visiting Record World recently was A&M group Spooky Tooth. The act has re-formed and is touring again. In conjunction with the jaunt, which includes the eastern U.S., their first lp in three years, "You Broke My Heart So I Busted Your Jaw," has been released. Pictured are: (seated, left to right) Mike Harrison, RW Assistant Chart Editor Toni Profera, Chris Stewart, and Mike Kellie. (Kneeling, left to right) Mick Jones and Gary Wright.

Eurovision Grand Prix Song Released

■ NEW YORK—CBS International has reported the worldwide release of "Tu Te Reconnaîtras," the first place winner of the recent Eurovision Song Festival. Since its original release by CBS Disques-France 3 weeks ago, the record has sold over 500,000 copies on the Continent and has been recorded in German, Italian, Spanish and English versions by Anne Marie David of Luxembourg.

Non-Reporting Stations

(Continued from page 24)
a wise one, as viewed by the people at the top of campus departments. By taking the initiative, they hope to avoid the mandated cutbacks later, and hope to further exploit the dollars they are already spending on campus promotion.

Palmieri Signs With Mango



Latin American pianist/composer Eddie Palmieri, seated, signs a new long term exclusive recording contract with New York-based Mango Records. Joining Palmieri for the occasion is Harvey Averne, President of Mango Records. The label released a new album this week.

Microfon to Rep GSF in SA

■ NEW YORK — During his recent visit to New York, Mr. Mario Ruben Kaminsky, President of Microfon Argentina S.r.L., concluded a multi-year pact for representation of the GSF records catalog in Argentina and Uruguay.

Personaje

(Continued from page 44)
portero político, policial, de economía, de Ministerios, entre ellos las de Relaciones Exteriores y Defensa Nacional, reportajes especiales, editor nocturno, redactor de cables y diagramador de primeras páginas. En la prensa radial, ha sido reportero volante, responsable de las informaciones de la Cámara de Diputados, Senado y de Tribunales de Justicia, periodista a cargo de las informaciones de la Presidencia, entrevistas y a cargo de despacho de cables, incluyendo uso de teletipos.

Como Periodista ha recorrido todo su país de Origen, Chile, efectuando las mas diversas labores periodísticas, parte del Perú, Panamá y Ecuador. Últimamente, por encargo de las radioemisoras K.G.E.I. y K.B. R.G., viajó en misión especial para cubrir los acontecimientos post-terremoto en Managua, Nicaragua, en Diciembre de 1971.

En Noviembre de 1971, organizó el primer Seminario de Periodistas, que contó con el apoyo de la Organización de los Estados Americanos, OEA; de la Universidad del Pacifico y de la Universidad de San Jose, California. Es para nosotros en Record World una gran satisfacción el mencionarle como nuestro "Personaje de la Semana."

Cleo Laine Stunning At Carnegie Hall

■ NEW YORK—In a very brief period of time Stanyan artist Cleo Laine has accrued a dedicated following as devoted as other international sparrows like Garland and Piaf. And it seemed they were there in force Thursday eve, April 26, at Carnegie Hall greeting her with "Bravas" before the performance began.

Indeed Cleo Laine is a very special type of singer. As she proved in her electric performance, she is a communicative artist at ease in any area of vocalizing she chooses to explore. In jazz performing with her husband, John Dankworth, she is a musical instrument as adept as his expert sax. In theatre songs, she doesn't give a reading but a performance. Her interpretation of Jerome Kern's "Bill" from her recent role of Julie in the London smash revival of "Showboat" was really one for the books. The entire score of the show—first complete recording of it—is on Stanyan and its technically one of the best original casts ever.

She also dazzled with a set of songs derived from poems all set to music by Dankworth. Rep-

River Reaches Distrib Pacts

■ MEMPHIS — River Records has announced that they have reached an agreement with Nationwide Sound Distributors, Nashville, Tennessee and Country Collage, Nashville, Tennessee for national distribution and promotion for all future releases.

Capers, Carson Partied at Troub



Chess/Janus Records hosted a press party for Capers & Carson at the Troubadour to celebrate the release of the duo's new album, produced by the renowned Gabriel Mekler. Shown partying are (left to right) Marvin Schlachter, President of Chess/Janus Records; Donna Carson; Stan Hoffman, Executive Vice President of Chess/Janus; Hedge Capers and producer Gabriel Mekler.

resented were such poetic greats as T. S. Eliot, W. H. Auden, Ogden Nash and William Shakespeare. Especially amusing was a ditty of all of Shakespeare's play titles thrown in and dashed off in less than three minutes.

Cleo Laine is above all an expert balladeer. Her torchy rendition of "Make It With You" and "Feel The Warm" were specially moving. And her Noel Coward touch of "Mad About The Boy" in its original intentions added to her versatile brilliance. Yes, an evening of Cleo Laine flies by too quickly. Her beauty and endearing style are winning to anyone who hears her. One concert a year is not enough. She deserves to be heard—as well as Dankworth and his worthy group—as often as a stage is available.

Joe Fleischman

Mardin Produces Hall Single

■ NEW YORK—Elektra Records will release a new single by Carol Hall entitled "The Wah Wah Song" on May 10. The song was produced by Arif Mardin. Mardin will also produce Ms. Hall's forthcoming Elektra lp.

Freeman Produces Taylor Album

■ NEW YORK—Ed Freeman, producer of Don McLean's two albums, "American Pie" and "Don McLean," will produce an album for Livingston Taylor on the Capricorn label.

The Coast

(Continued from page 14)

child of the '50s, became a bridegroom of the '70s in Atlanta Apr. 29, when he tied the knot with the former Ms. **Brenda Boozer**, an opera singer and dancer. The pair immediately winged to the Beverly Hills Hotel and ensconced themselves in the old wing, with the exposed pipes and the b&w TV. The honeymoon got off to a bang with Rolling Stone's **Judy Sims** interviewing Robert, and proceeded to further festivities as the newlyweds caught his guesting on "Midnight Special." However, they're going to have a real honeymoon in Big Sur, they say, and will be back here June 5, when Robert plays the Troubadour with **Leo Kottke** . . . Bon voyage: **Brown Meggs** departs for Europe on the 11th, returns the 29th . . . **Mama Lion** will be there, too, touring, though minus **Neil Merryweather** . . . "Baron Von Tollbooth and the Chrome Nun" is the title of **Paul Kantner** and **Grace Slick**'s next album, previously called "Fat" . . . You can hear Rep. **William Hungate** (D.-Mo.) sing his original ditty, "Down at the Old Watergate," by dialing 202-797-5972 . . . And FYI: **Sergio Mendes** has opened the first **Colonel Sanders** franchise in Brazil.

A&Report

(Continued from page 20)

ies, write him in MC at: Apartado Postal 11-766, Mexico 11, D.F. Or, for quicker action, contact his working associate in the U.S.—**Fred Benson**, 7767 Hollywood Bl., 90046. 213/876-4706. Latter is processing for the right producers and artists and has a good amount of material on tape right now. But fast-issimo!

* * *
CLEF HANGERS: Top contender for the rumor-of-the-week kudo is the one on the street about **Jimmy Miller Prods.** merging with the **Robert Fitzpatrick Org.** Could it be that Fitz' group **Shady Lady** will finally find a homebase on Miller's Rolling Stone label? . . . **Sam Cammaratta**, prez of Houston-based **Professional Management Inc. (PMI)** and Las Vegas-based **Vegas Music International (VMI)**, reports **John Blomstrom** has been named nrexv of PMI subsid Acts Unlimited and is currently negotiating for another office in Vegas . . . **Pat Upton**'s "I Hear Thunder," his latest single produced by **Jackie Mills**, is starting to rumble mightily even in arid climes . . . **Melissa Manchester**'s elpee titled "Home To Myself" should be ready for release on Bell in a coupla weeks . . . Ditto **Judy Pulver**'s debut album on MGM, produced by **Tony Scotti** . . . **Jim Vienneau**, MGM's Nashville A&R'er, is cutting **Jeannie C. Riley**, **Stonewall Jackson**, **Billy Walker** and **Hank Williams Jr.**, all in the next coupla weeks . . . Epic's Music City A&R'er **Billy Sherrill** taking a foursome of his own into the studio during month of May—**George Jones**, **Tammy Wynette**, **Tanya Tucker** and **Johnny Paycheck** . . . **Cannonball Adderley** and **John Levy** getting set to slice **Johnny "Guitar" Watson** in Berkeley for Fantasy pretty soon, while **Betty Everett** will etch under A&R supervision of **Charley Chalmers** in Memphis for same label. Chalmers, incidentally, will also cut his wife, **Sandra Rhodes**, who's been super-busy of late as backup singer in Memphis on such sessions as **Elvis Presley**, **Al Green**, **Liza Minnelli**, **Mac Davis** and others . . . **Norma** and **Jim Helms** (Mrs. is the lyricist and hubby is scorer of the "Kung Fu" vidshow series) have signed chick singer **Judy Street** to a production pact. The fabulous 23-year-old canary (and I say that advisedly) is current at **The Moonraker**. Orange County . . . Producer **James Kay** is just completing an eight-month recording project with group called **Wells Drive**. Their style is to be compared with the best of **Procol Harum** and **Jethro Tull**. Group is self-contained and open for label deal. Contact Kay at 213/789-3071 or 467-4575 . . . Personal manager **Don Aly** in Dallas is grooming an all-girl group, the **Brooks**, and describes them as "four Texas sisters with a great sound and look and can do anything from hard rock to straight country." Send material to: **Don Aly Enterprises**, 6537 Melody Lane, #256, Dallas 75231 . . . **Linda Pegram**, formerly of **A&M Records** and, more recently, with **Temponic Publishing**, has joined **Epic Records** as exec assistant to coast A&R man **Michael Sunday**.

* * *
LATE FLASH DEPT.: **Vic Catala**, prez of **Chicory Prods.**, reports firm has made deal to switch **Sugarloaf** from **UA** to **Brut Records**. **Frank Sly** and **Dennis Ganim**, who co-produced group's biggest hit of a few seasons back, "Green-Eyed Lady," will continue to work with group.

MAY 12, 1973

1. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
2. **BLACK BYRD**
DONALD BYRD—Blue Note BN-LA047-F
3. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 94117
4. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
5. **PRELUDE**
EUMIR DEODATO—CTI 6021
6. **GOT MY OWN**
GENE AMMONS—Prestige 10058
7. **MORNING STAR**
HUBERT LAWS—CTI 6022
8. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
9. **EXTENSIONS**
McCOY TYNER—Blue Note BN-LA006-F
10. **HUSH 'N' THUNDER**
YUSEF LATEFF—Atlantic SD 1635
11. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
12. **SUNFLOWER**
MILT JACKSON—CTI 6024
13. **RED, BLACK AND GREEN**
ROY AYERS—Polydor 5045
14. **SNAKE RHYTHM ROCK**
IVAN BOOGALOO JONES—Prestige 10056
15. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
16. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
17. **FIRE UP**
MERL SAUNDERS—Fantasy 9421
18. **LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
19. **GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053 (ABC)
20. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
21. **MIZRAB**
GABOR SZABO—CTI 6026
22. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
23. **THE WEAPON**
DAVID NEWMAN—Atlantic SD 1638
24. **MOON GERMS**
JOE FARRELL—CTI 6023
25. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
26. **CHERRY**
STANLEY-TURRENTINE WITH MILT JACKSON—CTI 6017
27. **THE RAVEN SPEAKS**
WOODY HERMAN—Fantasy 9146
28. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
29. **YOU GOT SAHARA**
McCOY TYNER—Milestone 9039 (Fantasy)
30. **LIVE AT THE LIGHTHOUSE**
ELVIN JONES—Blue Note BNLA 01562
31. **WHITE RABBIT**
GEORGE BENSON—CTI 6015
32. **THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2
33. **STRANGE FRUIT**
BILLIE HOLIDAY—Atlantic SD 1614
34. **THE ORIGINAL RECORDING**
BILLIE HOLIDAY—Columbia C 32060
35. **FREE**
AIRTO—CTI 6020
36. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
37. **INSIDE 11**
PAWL HORN—Epic KE 31600 (Columbia)
38. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
39. **REFLECTION ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2
40. **HANGIN' OUT**
FUNK INC.—Prestige PRS 10059

REEVALUATION: THE IMPULSE YEARS

CHARLES MINGUS—Impulse 9234-2
This is actually one of three twofers from Impulse's new Reevaluation series. The others are devoted to Freddie Hubbard and McCoy Tyner. All three albums are composites of these artists' most outstanding tracks while with the company. If you don't have all of the original albums, these are gold mines. Should be good programming aid as well. The Mingus is the most exciting musically, his years with the label marking one of his best periods.

WE'RE ALL TOGETHER

DAVE BRUBECK—Atlantic SD 1641
With both Mulligan and Desmond on hand for the first tune, the quintet explores old and new material here in the setting of the European concert halls. An exciting, straight-ahead album for Brubeck.

THE SON SEALS BLUES BAND

Alligator 4703
Son Seals is an exciting singer and guitarist and should take the Chicago blues scene by storm. This album is exceptional, offering seven Seals originals as well as tunes by Junior Parker, Fats Domino and Magic Sam. This will fit anyone's format.

ALTO SUMMIT

VARIOUS ARTISTS—BASF 20675
With a rhythm section led by Steve Kuhn, the four brilliant altos of Lee Kohn, Pony Poindexter, Lee Wright and Phil Woods romp through a wide range of material. It is just a gorgeous extravaganza. First rate music.

DOXY

CAL TJADER—Verve 2-V6S-8820
This twofers anthologizes some of Tjader's best work for the label. The music artfully combines Latin and jazz, and Tjader's vibes are always at the forefront creating excitement. A fine collection.

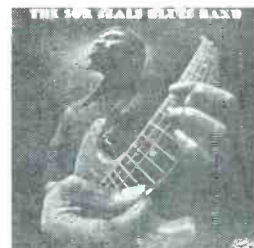
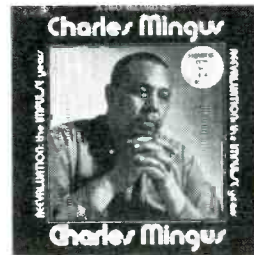
INNER SPACE

CHICK COREA—Atlantic SD 2-305
This twofers combines Corea's old Vortex album with some never before released material and two tunes he recorded with Hubert Laws. The music dates back to 1966 and 1968, but it remains vital and important. Anyone interested in Corea will want this one.

Atlantic Releases Jazz Retrospective

■ NEW YORK—Atlantic Records' May album release will feature a two-record set of jazz recordings culled from the label's 25 years in the recording field. Entitled "The Jazz Years/Atlantic Records 25th Anniversary," this release is the first of three double albums that Atlantic plans to release commemorating their

25th year. The set itself features some of the finest names in jazz recording-artists that Atlantic has had on its roster over the years. Included are Shorty Rogers, Art Blakey, Yusef Lateef, Ornette Coleman, Freddie Hubbard, Rahsaan Roland Kirk, Herbie Mann, Les McCann and Eddie Harris, among others. The package will list for \$6.98.



CLUB REVIEW

Oregon Comes To New York

■ NEW YORK — Vanguard artists Oregon offered some fascinating and complex music at Folk City here recently. Playing a bewildering number of instruments which included piano, tuned drums, oboe, stand-up string bass, guitar and sitar, the group came on with a delightful brand of music that was comprised of equal parts of inventive jazz, delicate eastern sonorities, flamenco chord sequences and excellent musicianship.

The group open with "Icarus," by now a standard, and played the song with a lyrical exoticism that left all the mysticism in that most compelling melody. Paul McCandless played an inventive oboe solo that deftly used just enough electronics to leave an otherworldly ambience hanging in the air, though one was never quite sure, in the smoke-filled confines of Folk City, just what other world we had been transported to.

Other selections by the group included a song built on the standard rock descending-chord pattern called "The Silence of a Candle," with the lyrical melody being played by Collin Wolcott on sitar. Certainly, this is the best and most commercial tune the group does. In the midst of their set, the group broke into a John Cage-like improvisation that had them sounding like a very modern string quartet, all angles and dry note clusters. The music was intellectually stimulating in its intricacy.

Oregon is a group that makes demands on its listeners. For those who are up to meeting those demands—and that included everybody who was at Folk City—the rewards are great. The music that Oregon puts out is beautiful—cosmic, yet comfortable.

Allen Levy

Ayers Does Soundtrack

■ NEW YORK — Polydor recording artist Roy Ayers has just completed work on the soundtrack for "Coffy," the new American International action-adventure film starring Pam Grier. Ayers' first complete motion picture score is being released this week, to coincide with a May 9 multi-city premiere.

Watson, Gazette: Country Doin's

■ LOS ANGELES — Several years ago in a Rolling Stone interview, Bob Dylan referred to Doc Watson as one of the most gifted and accomplished guitarists around that was quite a compliment when one considers that Doc Watson can also play the harmonica, banjo and mandolin, and he is blind. Doc is not a creative artist in terms of writing his own material. Rather, he draws from traditional country & western, Appalachian and bluegrass sources, transforming the songs into what he calls "the Doc's way of doing things."

At the Santa Monica Civic recently Doc did things his way and it worked. Playing to a sparse, but forever faithful and appreciative crowd, he offered an evening of mellow ballads and laments of young men leaving home for the first time, unfaithful women, the trails of crossing turbulent overland rivers and lazy afternoons of sitting on the porch watching the world pass by.

Accompanied by his son, Merle, on acoustic guitar and banjo, while he stayed with his guitar and harmonica, Doc presented an unusually wide repertoire, ranging from his famous "FFB," the story of a young man's obsession to drive the FFB train under perilous conditions, to "Blue Suede Shoes."

He showed off his extraordinary talents as a flat pick guitarists with an old fiddle tune, "Leather Britches," and two bluegrass numbers, "Honey

Baby Blues" and "The Train That Carried My Girl from Home."

The highlights of the evening came with a soothing jazz-blues tune, "St. James Infirmary," a lover's lament for his dying lady, and "The Match Box Blues," a painful story of a blind man who has run out of match boxes to sell on the street. The latter clearly harkened back to the days when Doc had to stand on street corners picking a tune for a buck. There was a restless urgency in his strong and defiant voice during these two numbers that made one feel that they were the tales and emotions that Doc wanted his audience to understand the most.

The audience showed their respect and admiration for this man by demanding two encores. Doc gave them "Deep River Blues," a soulful number that rocked the crowd like a baby, and then a higher-noted "Mama Don't Allow" that reaffirmed Doc's first intention for the evening to have a plum good time.

Opening the bill, Country Gazette successfully defended their reputation as expert—and in the case of fiddler Byron Berline, masterful-musicians. They display their talents as well-controlled harmonists in fine arrangements of "Swing Low, Sweet Chariot" and their yet-to-be-released "Teach Your Children."

Teya Ryan

Troubadour Homecoming



Jerry Jeff Walker (second from left) recently returned to the Troubadour for a week long engagement. On hand to greet the MCA recording artist were (left to right) Vince Cosgrave, Vice-President and director of sales; Shelley Hoppers, national promotion coordinator; Michele DiGrazia, publicity director; Johnny Musso (on chair), Vice-President of MCA Records; and John Brown, national country promotion.

Simon Keeps America Beautiful



Spring recording artist Joe Simon looks down from the Accutron billboard in Times Square, as part of an entertainment industry campaign to preserve America's natural beauty. Simon joins Sammy Davis, Jr., Barbra Streisand, Freda Payne, Mayor Lindsay and other performers and public figures in urging New Yorkers to help "Keep America Beautiful." The billboard has appeared for six weeks, culminating this week on Keep America Beautiful Day.

Uriah Heep U.S. Tour Cancelled

■ CHICAGO—Uriah Heep has been forced to cancel the remaining eleven dates on its current American tour due to the sudden illness of keyboard player Ken Hensley. Hensley was stricken ill with hepatitis in Atlanta April 12, and, although released from the hospital two days later, he will be recuperating in England for six weeks.

Gerry Bron, manager / producer of Uriah Heep, said that the cancelled dates will probably be rescheduled when the group returns to the United States for an August/September tour.

CTI Changes

(Continued from page 3)

Vice President.

Reporting to Rosica, Sam Kinnard was named coordinator of national promotion, and Didier C. Deutsch, director of press information. Kinnard is former N.Y. promotion man for the firm, and Deutsch was international advertising manager with Carter-Wallace Inc.

Record Club Order

(Continued from page 3)

tapes. An affidavit filed by Michael S. Kraft, assistant attorney general, said that the club has "... milked the public for over \$288,000 in 'membership fees' ... not to mention the additional charge of 40 per cent" that the club adds on as a mailing and handling charge.

London Dist. Meet Held

■ NEW YORK—London Records held its annual distributors meeting in St. Louis on Wednesday and Thursday, April 25-26. Attending the conference were personnel from Joseph M. Zomoiski Company Baltimore; Big State Record Distributors, Dallas; ARC Distributors Company, Detroit; H.W. Daily, Inc., Houston; Record Sales Corporation, Memphis; Music Sales of Florida, Inc., Miami; Heilicher Bros., Inc., Minneapolis; All South Distributing Corp., New Orleans; Universal Record Distributing Corp., Philadelphia; Alta Distributing Corp., Phoenix; and Roberts Record Distributing Company, St. Louis; along with representatives from London's New York home office.

McKuen

(Continued from page 22)

formed what he called "Retrospective 1973." McKuen also introduced his new backup group, three "wasp" tenors, the Rodettes. Shades of Bette Midler's Harlettes!

Rod McKuen is not afraid to be sentimental and soft. He brings his fans closer to nature, life and love. He made his birthday happy for all of his audience. Karen Austin

Moffitt Directs Flack TV'er

■ NEW YORK — John Moffitt has been set by producers Bill Lee and Hank Saroyan to direct "Roberta Flack ... The First Time Ever," an ABC-TV special being produced by Dick Clark Teleshows, Inc.

More Gold For Bread

■ NEW YORK—"The Best of Bread," an album featuring the hit songs by the Elektra recording group has been certified gold by the RIAA.

Griffith To TMC Post

■ WOBURN, MASS. — Jack Griffith has been appointed a regional manager of Transcontinental Music Corporation. The announcement was made by Louis A. Kwiker, President and chairman of TMC.

Griffith came to TMC with a long history with Capitol Records dating from 1958. He most recently served with Capitol as Vice President—Marketing for Merco Company, the rack jobbing division of Capitol.

Columbia's 'Week'

(Continued from page 3)

pianist Anthony Newman and his friends who opened the show with Bach's Brandenburg concerto #5, and to composer-singer Loudon Wainwright III were truly gratifying to both performers.

The second night's concert explored the many popular dimensions of black music. Los Angeles' young teenagers, the Jackson Sisters, opened the show. Then Philadelphia International's Billy Paul brought the sound of that city to the concert hall with material that ranged from scat to r&b to jazz to ballads, including his 2 million plus seller "Me And Mrs. Jones." Epic's Johnny Nash, whose "Stir It Up" is following the pattern for success set by "I Can See Clearly Now," brought in the reggae sounds of Jamaica. Stax artists the Staple Singers brought the sound of Memphis gospel r&b and Mavis Staples filled the modern Ahmanson with the spirit of a neighborhood church. Comedian Richard Pryor was MC, giving the show a strong continuity between acts.

The other shows during "A Week To Remember" showed similar depth and variety. Tuesday (1) featured the New Riders of the Purple Sage, Dr. Hook and The Medicine Show and set by Bruce Springsteen, who turned an initial chill into a sustained demand for an encore. Wednesday saw Miles Davis, Earth, Wind & Fire and Ramsey Lewis catch fire on the

Collarin' Colin



Stopping by Record World recently was Epic recording artist Colin Blunstone. The English singer has completed an extensive tour of the U.S. which included stops at Alice Tully Hall and Max's in N.Y. His latest album "Ennismore" and single "I Want Some More" are enjoying good reaction. Pictured are: (left to right) tanned Ed Naha, Columbia East Coast publicity Representative; RW Music Editor Fred Goodman; Colin Blunstone; RW Assistant Editor Robert (lame duck) Feiden.

Gates Joins ASCAP

■ NEW YORK — ASCAP announced this week that songwriter David Gates has joined the society.

Ahmanson stage.

The last three concerts were sold out well in advance. Thursday starred Loggins and Messina, Taj Mahal, Albert Hammond and Proctor & Bergman, from the Firesign Theater. Friday featured the singing of Johnny Mathis, brilliant pianist Peter Nero, and the exciting new discovery Maxine Weldon. The final evening (5) was a tribute to country music with the tremendously popular Johnny Cash and Lynn Anderson, and the artistry of Charlie Rich rounding out the evening.

Davis Statement

The concept for "A Week To Remember" was originated by Columbia Records President Clive Davis, who stated "I am deeply grateful to the artists who gave up time and other obligations to take part in this truly exciting week, and to the thousands and thousands of music lovers who gave their support to the performers and, in turn, to the Park Century School.

The shows were produced by Hal Landers and Bobby Roberts' Production Company, Artists Consultant. Chip Monek was responsible for staging and lighting, with Patrick Stanfield as stage production manager. Columbia's Kip Cohen, Bruce Lundvall, Chris Wright, Steve Harris, Al Teller, John Babcock and Mike Dilbeck all put in tremendous time and talent to help make the concerts at Ahmanson "A Week To Remember."

Listening Post

(Continued from page 16)

KMET-Los Angeles . . . On Sunday, May 13 "An Evening With Mickey Newbury" a tape of the live concert recorded in San Diego will be programmed. The tape has been aired at KZEL and KDKB and will play on six other West Coast FM stations.

LOS ANGELES . . . Bob Leckie, who had a show at WLYN in Boston called "Tapestry of Sound" has become Director of Publicity at the Don Martin School of Radio and Television as well as continuing in charge of the school's radio production.

Mogull Speech

(Continued from page 4)

"The very phrase 'music publisher' is now obsolete," he added. "The 50-50 company is now the rule. Today any new writer can get a 50-50 writer-publisher contract," he suggested there is no pressure for artists to place their original songs with the record company's publishing arm. "There is no artist signed to MCA Records that is signed to MCA's music publishing company," Mogull said.

Warners Gets Duct Butter

■ NEW YORK—Warner Bros. Records has announced the signing of Duct Butter, who will begin recording their first album in California during May, under the guidance of co-producers Chuck Davis and Larry Mizell.

CBS Suit

(Continued from page 3)

CBS-TV stated that under a peruse license, it would pay off on specific uses of music according to various criteria, such as time of day, type of usage and category of show.

Thea Zavin, Senior Vice President of BMI told Record World: "CBS is asking for a form of licensing that is inoperable, not only from the viewpoint of writers and publishers but also from the viewpoint of users of music."

When contacted, ASCAP declined to comment on the case.

Steering Comm.

(Continued from page 3)

Oliver, NARAS; Alma Pedroza, KFI Radio; and Jerry Sharrell, Asylum Records.

Councilman Stevenson, who also made a brief appearance at the meeting, told the group that they could expect considerable help from the city, apart from financial assistance, once they had organized and formulated their immediate goals. The establishment of priorities, therefore, will be the task of the steering committee when it holds its first meeting May 9.

Blank Tapes

(Continued from page 3)

a promotion with the 3-pak 90 minute Memorex at a special price. Rose stocks their tapes inside glass counters at the register, and reports that "90% of the people who come in want the best tape available. The other 10% want the good, better or best of the fairly cheap variety." Of the high-end merchandise, Memorex sells the best, and BASF SK tapes are the leading low-end tape. They move 20 cassettes to each blank 8-track, while pre-recorded is the other way around.

The Disc Records chain has a section of each store where accessories are stocked. According to Bill Berger, buyer for the chain, the ratio is (blank) 4 cassettes to each 8-track, and (prerecorded) the opposite way. "We sell a lot of Memorex and a good amount of Scotch," and Berger notes that Memorex sells better "because of the packaging and the amount of advertising they do." As for display and merchandising, Disc Records stores usually have shelving built-in behind the counter, although Memorex and Scotch have counter top displays available.

The Record Bar chain stocks Capitol and Maxwell tapes, and Capitol is easily stocked because the tapes can be ordered from the Capitol record salesman. Pete Smolen, buyer for the chain, reports that the stores used to carry Memorex but has since dropped the line. "A few stores still have Memorex tape left over, though," and Smolen noted that they dropped Memorex because of a high defective rate. Merchandising is a problem because of lack of space. "Most of the stores have a space problem but you do what you can with the space you have."

Brand does not play an important part, according to a majority of the tape buyers. "Most people can be swayed. And the high end brands are competitively priced, so a buyer can be swayed from one brand to another." Most agreed that the number of defectives has gone down, as the quality of tape has improved.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

SWEET BLUE B/W THE HURT—Cat Stevens—Island
 Publisher: Freshwater Music

SLEEPER

RANDOLPH'S TANGO—Thin Lizzy—Decca
 Publisher: Friendly Ranger Music

ALBUM

YESSONGS—Yes—Atlantic

■ **LONDON**—Paul McCartney has returned to the fore with his "My Love" single from the superb, and generally high rated, "Red Rose Speedway" set. His TV special—"James Paul McCartney" is due for screening here on May 10 and the following day sees the opening of the long awaited Wings tour at the Bristol Hippodrome.

Chappell will shortly have four stage musicals running in the West End: joining "Godspell" (which is now also touring), during May will be "No, No, Nanette" and "Gypsy," along with the exciting new rock musical "Two Gentlemen of Verona" which opened last Tuesday (26th) at the Phoenix Theatre. The new John Guare/Galt MacDermot work looks set for a long run and most outstanding were performances by Derek Griffiths and B. J. Arnau together with the superb song "Summer, Summer." Chappells have appointed a new special projections manager, Mike Batory, formerly with Readers Digest.

Mervyn Conn's annual country music festival, held last weekend, proved yet again to be a popular event and most of the twenty five featured acts received a warm welcome. Major successes were George Hamilton IV and Dottie West, along with Swedish group The New Strangers, who came in especially for the event. EMI executive and former Record World correspondent, Duncan Johnson was pleased with the great reaction the group received for their UK debut and, after the show, introduced them to the British press, TV and radio personalities. Their first EMI album includes a strong single possibility "I Don't Mind" which should be issued as a trailer to the lp, which is expected to be released in July.

Following the reactivation of the early Stones album by British Decca, the company will issue a previously unheard track, "Sad Day" as a single. This current activity coincides with the Radio 1 series of "The Rolling Stones Story" which is being presented by Alexis Korner.

Dutch band Solution out to give their fellow countrymen Focus a "run for their money" with their first British single release, "Divergence" on EMI. Solution completed their first tour here in March and are due to return later in the year, whilst Polydor's Focus are due to embark on a nationwide tour which includes two Rainbow dates. Released along with the Solution single on April 6th is Allan Clarke's "Who?" marking his return to EMI after completing one album for RCA. This trails a new album scheduled for June and several live dates are expected to be undertaken by Clarke with his new band to coincide with its release.

(Continued on page 52)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

1, 2, 3, 4, 5, 6 AND SEVEN—Peter Rubin—BASF

SINGLE IMPORT TIP OF THE WEEK

GET DOWN—Gilbert O'Sullivan—Telefunken/MAM

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ES GEHT AUCH SO—Daliah Lavi—Polydor

ALBUMS OF THE WEEK

(POP)—**THE DARK SIDE OF THE MOON**—Pink Floyd—Columbia/EMI
 (CLASSICAL)—**ADAM HARASIEWICZ PLAYS CHOPIN**—Adam Harasiewicz—Philips

By PAUL SIEGEL



■ **BERLIN**—Something revolutionary in music is "now" happening behind the Iron Curtain in Europe, and in front of the Iron Curtain—program directors of radio stations are mad as hell about the "junk" as they put it, being pushed onto them for airplay and what are the PD's doing? . . . They've gone right back to the great records and songs of the 30's, 40's and early 50's like, "How High The Moon" by Les Paul and Marty Ford, "I Can't Give You Anything But Love" by the young Louis Armstrong, "I'm A Fool To Want You" by the young Frank Sinatra, etc., etc. . . . EMI/Electrola director Wilfried Jung aiming for national and international sales on his great newly acquired TV (handsome boy) Michael Schanze, who has the early marks of a young Dean Martin . . . Sorry to hear that my good friend, Georgie LeVaye of Radio Free Europe, laid up with the flu; get better soon, fella . . . Roba Music pubbery in Hamburg hot with Polydor's Earth & Fire Dutch group and their single, "Maybe Tomorrow, Maybe Tonight," also Peter Bell's BASF single, "Ein Mädchen zum verlieben," and no wonder with a spring spark plug like Rolf Baierle . . . Andy Williams please call Buddy Robbins in New York, telephone 752-4300 and ask him for a lead sheet and demo on that great European melody, "I Loved You Then, I Love You Now" . . . The new prexy (#1 man) of the vast Aberbach publishing companies in Germany is that very nice and very successful former Philips a&r boss, Wolfgang Kretzchmar, and to kick off a flock of hits is Wolfie Kretzchmar's new Philips single with last year's Grand Prix Eurovision winner, Vicky Leandros . . . Mickey Goldsen of Criterion Music Hollywood dropped me an article he wrote on "Tahitian Music," which is a sweet musical breeze to anyone listening, and Eddie Lund who spent more than 35 years in Tahiti is Mickey's musical expert . . . German Song Contest Festival to be sung by following artists: Anne-Karin, Graham Bonney, Cindy & Bert, Costa Cordalis, Marion Maerz, Peggy March, Illi Martin, Olivia Molina, Teddy Parker, Severine, Ireen Sheer, Lena Valaitis . . . Directors come and go, but one director always stays, the public! . . . Rex Gildo has a happy hit—"Hasta La Vista" on Ariola . . . Uwe Lencher, new

(Continued on page 52)

INTERNATIONAL HIT PARADE

MAY 12, 1973

ENGLAND'S TOP 10

1. TIE A YELLOW RIBBON ROUND THE OLD OAK TREE
DAWN—Bell
2. HELLO, HELLO I'M BACK AGAIN
GARY GLITTER—Bell
3. DRIVE IN SATURDAY
DAVID BOWIE—RCA
4. HELL RAISER
THE SWEET—RCA
5. TWEEDLE DEE
JIMMY OSMOND—MGM
6. SEE MY BABY JIVE
WIZARD—Harvest
7. ALL BECAUSE OF YOU
GEORDIE—EMI
8. GET DOWN
GILBERT O'SULLIVAN—MAM
9. BROTHER LOUIE
HOT CHOCOLATE—RAK
10. I AM A CLOWN/SOME KIND OF A SUMMER
DAVID CASSIDY—Bell

Germany

(Continued from page 51)

editor-in-chief of Der Musikmarkt trade mag in Munich doin' a good job . . . Peter Meisel's group has a smilin' hit in **Juliane Werding's** new one, "Wildes Wasser" . . . My deejay buddy **Frank Elstner** is the new chief of Radio Luxembourg, good luck, pal! . . . The Grand Prix Eurovision in danger of dyin' in 1974 . . . **Branko Zivanovic** chief of Bellaphon worldwide traveling for new hit discs . . . **Hans-Jochen Versemann**, BASF international VIP from BASF headquarters in Ludwigshafen, West Germany now en route to Rio, New York, and maybe Hong Kong! . . . The Russians beam their record shows to Western Europe from East Berlin with one of the most powerful transmitters, and some of their songs sound like Tchaikowsky a la 1973 . . . I think that **Jack White's Severine** due to break loose with a world hit soon . . . **Wim Schuts' United Artists Record Co.** here has a hit group called, **Love Generation**, whom I predict will hit the int'l charts . . . **Dieter Liffers** who runs "Show" should have his radio show on WDR go Television, since Dieter is a very, very handsome fella, but watch out for his silly voice . . . Bellaphon Records has a hot **Daniel Boone** single. "Sunshine Lady."

England

(Continued from page 51)

The Robert Stigwood Group Limited has reported to its shareholders that profits for the first six months of the current year are running at a higher level than those for the corresponding period last year. Pre tax profits are £1¼ million and further expansion is continuing in all divisions declared chairman **Robert Stigwood**. The launch of the RSO label should play a major part in the company's future development demonstrated by their first album release by **Derek and the Dominos** going straight on the album chart.

Crowbar to Epic Canada

■ TORONTO — A cooperative effort between Epic Canada and Epic U.S. has led to the signing of **Crowbar**, Canada's leading live rock group, to the Epic label in Canada. The acquisition of the group and the production of their upcoming lp was coordinated by **John Williams**, head of A&R for Epic Canada and **Don Ellis**, Epic's U.S. head of A&R.

MAY 12, 1973

GERMANY'S TOP 10

1. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa
2. MAMA LOO
LES HUMPHRIES SINGERS—Decca
3. IMMER WIEDER SONNTAGS
CINDY & BERT—BASF
4. BIANCA
FREDDY BRECK—BASF
5. DREAMS ARE TEN A PENNY
KINCADE—Bellaphon
6. EIN FESTIVAL DER LIEBE
JURGEN MARCUS—Telefunken
7. YELLOW BOOMERANG
MIDDLE OF THE ROAD—MCA
8. ICH LIEBE DICH
ULLI MARTIN—Philips
9. IN DEN AUGEN DER ANDERN
CHRISTIAN ANDERS—Chandros/Columbia/EMI
10. CUM ON FEEL THE NOIZE
SLADE—Polydor

Through the Courtesy of:
AUTOMATENMARKT (Killy Gripel)
MUSIKMARKT (Uwe Lencher)
DDO DJ ORG (Klaus Quirini)

Continental Touch



Visiting Record World's **Beverly Magid** recently was **Dieter Weber** (left), producer of the German TV music series "Hit Parade" (right) and **MGM** recording artist **Danyel Gerard**, who had appeared on "Hit Parade" singing his international hit "Butterfly."

MAY 12, 1973

SPAIN'S TOP 10

1. AMOR, AMAR
CAMILIO SESTO—Ariola
2. EL GATO QUE ESTA TRISTE Y AZUL
ROBERTO CARLOS—CBS
3. NEVER RAINS IN SOUTHERN CALIFORNIA
ALBERT HAMMOND—CBS
4. CLAIR
GILBERT O'SULLIVAN—Columbia
5. I'D LOVE YOU TO WANT ME
LOBO—Phonogram
6. SEALED WITH A KISS
BOBBY VINTON—CBS
7. HI HI HI
WINGS—EMI Odeon
8. HARMONY
BEN THOMAS—Poplandia—RCA
9. PAPA WAS A ROLLIN' STONE
TEMPTATIONS—RCA
10. LIBRE
NINO—BRAVO—Polydor

Through the Courtesy of:
"TOP" (SPAIN)
Director: Mateo Fortuny

MAY 12, 1973

ITALY'S TOP 10

1. IL MIO CANTO LIBERTO
LUCIO BATTISTI
2. VINCENT
DON McLEAN
3. QUESTO PICCOLO GRANDE AMORE
CLAUDIO BAGLIONI
4. UN SORRISO E POI PERDONAMI
MARCELLA
5. ERBA DI CASA MIA
MIASSIMO RANIERI
6. CROCODILE ROCK
ELTON JOHN
7. MANI MANI
LORETTA GOGGI
8. MI HA STREGATO IL VISO TUO
IVA ZANICCHI
9. ECCOMI
MINA
10. HARMONY
ARTIE KAPLAN

Through the Courtesy of:
"MUSICA E DISCHI"
Owner & Editor-in-chief, MARIO DE LUIGI Jr.

CANADA

By LARRY LeBLANC



■ TORONTO—**David Clayton Thomas** is in town for a few weeks taping a 90-minute special for CBC-TV. Thomas also previewed his stunning RCA debut album to a number of friends . . . New **Fergus** single for Capitol label will likely be "Down On My Knees" . . . New for **Dr. Music** on GRT label is "Tryin' Times" . . . **Dave Nichol** due to record four sides at Toronto Sound under **Terry Brown** . . . **Everyday People** reforming with new members . . . RCA's **Pagliari** album "Pag" and his single "J'Entends Frapper" have been certified as "gold" . . . **Stoney Productions Ltd.** has signed a three year recording agreement with artist-songwriter **Casey Burke** . . . **Guess Who** working in U.S. mid-west and east coast this month. New single "Orly" has been released . . . **Bonnie Le Clair** has taped four of her own compositions for later broadcast on "This Country In The Morning," the CBC Radio network show with host **Peter Gzowski**. On June 1 she will tape an appearance on **Tommy Hunter's** show. **Dave Hodges** has been named as art director of **Smile Records** and its associated companies . . . "All Things Come From God" single has been released on Smile by **Tony Kosinec** . . . **Joe Owens** has been appointed to the position of national promotion co-ordinator for **Quality Records**. Owens will be responsible for developing publicity concepts as well as co-ordinating and distributing press and public information materials to National and local media . . . New **Sharon Lowness** single on Boot is "God Made Me A Woman" . . . **Bud Roberts** also has a new single on the Boot label titled "Don't Hold Your Breath" . . . London has released an album by **Russ Gurr** titled "On Tour With Russ Gurr" . . . GRT's **Brian Ayres** in Quebec this month . . . **Blackstone** taped "Musical Friends" in Montreal on April 30th . . . **Edward Bear** to guest on the **Irish Rovers** show . . . The musical "Ballade" will play O'Keefe Centre from May 28-June 9. The musical was written by Montrealers **Arthur Samuels** and composer **Michel Conte** . . . **Claire Lawrence** album has been released by the Haida label . . . Columbia has released a single by **Peter Tessier** titled "Bottle of Time" . . . New on London is a single by **Warpig** titled "Rock Star" . . . **Slade/Johnny Winter** bill here was one of the best shows in recent memory . . . **Flying Circus** has a solid hit with their "Old Enough" single . . . **A Foot In Cold Water** has picked up immediate secondary action on its "Lady True" single for Daffodil . . . **Quality Records** has announced the acquisition of the **Shannon Record** label for Canadian distribution . . . **Roger Desjardins** has been appointed as eastern promotion representative for **Capitol Records** . . . **RPM's John Watts** will likely be moving to the west coast this summer.

CONGRATULATIONS

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Haida Music

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TIME

Frank Mills
White Dove Music

LOVE IS A RAILROAD

Robert Quinn
Beechwood Music of Canada

LOVE ME, LOVE ME, LOVE

Frank Mills
North Country Music

LOVIN' YOU AIN'T EASY

Michel Pagliaro
Lapapala Music/Summerlea Music
Limited

MARIE MARIE

Jacques Alexandre

MEXICAN LADY

Robert Cockell/Anthony Dunning/
Robert Forrester
Belsize Park Music

MILE AFTER MILE

Gerald Joly
Beechwood Music of Canada

MON COEUR

Michel Pagliaro
Lapapala Music

MY LOVE SINGS

Joey Gregorash
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Dollar Bill Music

NEW YORK'S CLOSED TONIGHT

Barry Greenfield

POUR LA MUSIQUE

Robert Séguin

(ROBBIE'S) SONG FOR JESUS

Robbie MacNeill
Tessa Publishing

SOMETHING IN YOUR FACE

Shirley Eikhard
Beechwood Music of Canada

SOUR SUITE

Burton Cummings
Cirrus Music/Expressions Music

SUN GOES BY

Stephen Kennedy
Overlea Music Limited

TAKE IT SLOW (Out In The
Country)

Ralph Cole/Keith Jollimore/
Larry Smith
Mediatrix

TAOS NEW MEXICO

R. Dean Taylor

THE THEME

Norman Lampe/Robbie McDougall
Daliric Music

THORN IN MY SHOE

Gene MacLellan
Beechwood Music of Canada

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RECORD WORLD COUNTRY

NSA Announces New Officers, Board Members

■ NASHVILLE — The annual election for Nashville Songwriters association officers was held recently, and the new slate of officers for the next year are: Clarence Selman, President; Chuck Rogers, Vice President; Lorene Mann, secretary; Jim Owen, Treasurer; and Bud Wingard, Sergeant-at-Arms.

The officers, then, in concurrence with the NSA's by-laws, appointed four additional members to the executive com-

Opry Beams Closed-Circuit

■ NASHVILLE — A historic occasion with a "first" from the Grand Ole Opry House will take place on Wednesday, May 16. Shirley Enterprises, Incorporated of New York, a closed-circuit television production company, will produce a live concert performed on the stage of the historic Grand Ole Opry House to be transmitted by closed-circuit cable to home viewers in Allentown, Pennsylvania and Wilkes-Barre, Pennsylvania.

Participating in the show are scheduled to be Tom T. Hall and the Storytellers, Johnny Paycheck and the Cashiers, Connie Smith, Bobby Bare, Barbara Mandrell, Johnny Rodriguez and Freddy Weller.

Stonewall to MGM

■ NASHVILLE — Veteran recording artist Stonewall Jackson has joined the MGM label. Jackson will be produced by MGM country A&R chief Jim Vienneau. Stonewall was previously under contract with Columbia Records.

mittee whose duty it is to determine the balance of the Board of Directors. Those selected as executive committee members are Biff Collie, John Denny, Bob Ferguson and Johnny Wilson.

In two consecutive meetings this executive committee chose the following people to round out the active board: Lorene Allen, Joe Allison, Liz Anderson, Johnny Cash, Hillman Hall, Ronnie Peterson and Billy Edd Wheeler.

Four directors-at-large were also appointed. They are Ted Daffan, Eddie Miller, Buddy Mize and Eddie Noack. Maggie Cavender remains as executive director.

The new board will meet May 8 to formulate new committees and to determine priorities on various projects which are in the working stage for the organization.

Combine Gets Wipperman

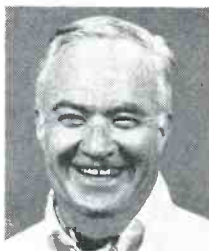


Combine's new "Music Man," Tim Wipperman, center, is shown with Vice President Bob Beckham, right, and professional manager Johnny MacRae. Wipperman will be in charge of liaison between artists, writers and record companies.



NASHVILLE REPORT

By RED O'DONNELL



■ Chet Atkins is out of the hospital and has returned on a limited basis to his duties as Vice President in charge of country production at RCA. The famed guitarist plans to resume his performing career next month. (He plans solo appearances with symphony orchestras in New Orleans, Dallas and Minneapolis).

Atkins' recovery is appreciably ahead of schedule. When he underwent surgery Monday, April 23 for removal of a "low malignancy"

tumor from his colon it was reported that he might be "away from work" for three months.

Jimmy Dean, here to promote his all-hot sausage packing plant (which he wholly owns with brother Don Dean) says he'll return "around June 1" to film a syndicated TV series and do some recording for Columbia. Formerly with RCA, Dean recently switched labels. He'll be produced by Jerry Crutchfield. The TV show, Dean said, will be aired on Sunday mornings. The program (30-minutes) is not religious, he said.

"It is just a show that folks can sit around the breakfast table on Sunday mornings and leisurely watch. I think there is a place for such programming."

Jimmy said he missed the day-to-day activity of show biz, but his "sausage operation is taking up most of his time."

"And," he added, "it is very, very successful, and I like the role of businessman, even though it is slightly piggy."

Publisher Jim Pelton wonders if Brenda Lee's "Nobody Wins" is dedicated to Las Vegas?

Birthdays: Hank Snow, Benny Martin, Bobby Lewis, Mother Maybelle Carter, Whitey (The Duke of Paducah) Ford, Joe Maphis, Johnny Wright, Teresa Brewer, Thelma Houston, Rick Nelson, Tommy Roe, Irving Berlin, Burt Bacharach, Stevie Wonder, Louis Prima, Pete Seeger, Mary Wells.

James C. Summey, who performed for many years as "Cousin Jody," is seriously ill at a local hospital. He was a member of the Grand Ole Opry from 1936 until 1970, when he retired because of illness.

Singer Jimmy (Kid Cuz'n) West asked his Junior what he thought about boycott. "I prefer a bunk bed," the kid replied.

Merle Haggard has been appointed a Kentucky Colonel by Gov. Wendell Ford, and Gov. Jimmy Carter of Georgia has named David Houston an honorary member of his staff.

Ten years ago this week MCA artist Jeanne ("Satin Sheets") Pruett worked her first personal appearance, performing at Newcastle, Ind.

Shorty Lavender who books her now and booked her then recalls, "She was so nervous she forgot to collect her money."

COUNTRY PICKS OF THE WEEK

SINGLE JERRY REED, "LORD, MR. FORD" (Vector, BMI).

No doubt a doubt it, this is Jerry Reed's biggest record ever! Repeat, biggest ever!! Bigger than "Amos Moses"; bigger than "When You're Hot, You're Hot." Reed has returned to the "Alabama Wildman" as if he were Dr. Jekyll and Mr. Hyde. Dick Feller's song is amazingly brilliant! Take this record for a spin. Fully-equipped and guaranteed to last 50,000 miles on the turntable. RCA 74-0960.



SLEEPER BOBBY WRIGHT, "LIVE AND LET LIVE" (Peer Int'l., BMI). Bobby takes an old tune that has hit a couple of times.

"Live and Let Live" did it for his father, Johnnie, and Jack Anglin in 1955. The former radio-man for McHale's Navy knows how to get airplay. This real country tradition tune drives and Bobby hooks it well. Don Gant's production makes it interesting to the ole ear. Play this chap's disk and your toe taps brisk! ABC 11363.



ALBUM O. B. McCLINTON, "OBIE FROM SENATOBIE."

The lively entertainer's first album generously sports a full one dozen cuts. Three single releases, including "Six Pack of Trouble," "Don't Let The Green Grass Fool You" and the current "My Whole World Is Falling Down" make it an instantly attractive purchase. Enterprise 1029.



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Joins 's Reunion



e will be joining Tennessee Ernie Ford, Merle and many more Country Music notables in the Hometown Jamboree. Pictured from left are attractions manager, Cliffie Stone, Molly and KLAC ence. KLAC is sponsoring this reunion on May lladium with all of the proceeds going to the Foundation at UCLA. The show will be broad-tetromedia Country outlet in Los Angeles.

Birthday Gift



On a recent trip to California which happened to coincide with her birthday, Loretta Lynn, MCA Country recording artist, had one of her dreams come true. Miss Lynn has long expressed a desire to meet Gregory Peck, and MCA's birthday gift to Loretta was the fulfilling of her wish.

Lee Inks Two

■ NASHVILLE — Buddy Lee Attractions has announced the signing of two acts to the agency's artist roster. Bobbie Roy, Capitol recording artist, and Hal Wayne both signed exclusive booking agreements with Lee.

Cash European Tour Set

■ NASHVILLE — Buddy Lee, President of Buddy Lee Attractions has announced agreement with Continental Attractions of Wiesbaden, Germany to set up a 25 day European tour for Tommy Cash and his band, the Tomcats. The tour, which will include stops in England, Germany, Greece, and Turkey is scheduled to run from October 4-29.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WSM, Nashville (Ralph Emery)	KMAK, Fresno (Mark Robinson)
KNUZ, Houston (Buddy Covington)	WIRE, Indianapolis (Lee Shannon)
WVOJ, Jacksonville (G. Markham)	KVOO, Tulsa (Billy Parker)
KRAK, Sacramento (Jay Hoffer)	WWL, New Orleans (C. Douglas)
KKYX, San Antonio (Bill Rohde)	WHO, Des Moines (Billy Cole)
WBAP, Ft. Worth (Art Davis)	KWJJ, Portland (Sammy Taylor)
KFDI, Wichita (Don Powell)	KCKC, San Bernardino (B. Mitchell)
WKDA, Nashville (Joe Lawless)	KAYO, Seattle (Gary Vance)
WRCP, Philadelphia (Jack Gillen)	KENR, Houston (Bruce Nelson)
WENO, Nashville (Johnny K.)	KWAM, Memphis (Gary Powell)
KOOO, Omaha (Bob Guerra)	WMGS, Toledo (Ed Mitchell)
WPNX, Columbus (C. Holladay)	WCOF, Immokalee (Bob Arace)
WACT, Tuscaloosa (Don Parden)	KCKN, Kansas City (D. Rhea)

■ Stand back! It's "Ladies Day" on the charts!! Loretta Lynn priming for another easy run to the top with "Love Is The Foundation," unreal response everywhere! Ditto for Dolly Parton's "Traveling Man," traveling at top speeds onto station lists. Pat Daisy's "Lonesomest Lonesome" is SMOKING and causing show biz sages to name it the "best release on RCA in many years!"

It's an "all-market" runaway for new ABC signee Jimmy Buffet! "The Great Filling Station Holdup" stole the pick at KVOO, most requested at KENR, on the heavy play lists in Nashville, Philadelphia and most of Florida. Strong pop response already indicated, as well as raves from underground programmers on the X-rated "B" side "Why Don't We Get Drunk!"

With a new MGM recording contract under his belt, Stonewall Jackson seems likely to leave Columbia with a hit! The just released "House Of Bottles And Cans" building up a large following in Portland, Ft. Worth, Oklahoma City, Nashville and Indianapolis.

Heavy split for Carl Smith; "What A Difference" picked at KVOO, spinning at WKDA, KCKC; "When You're Gone" listed at WIRE and WACT; WENO reports action on both sides!

Former correspondent WIL in St. Louis has effected a format change under new General Manager Dick Carr (formerly with Kansas City's KCMO). The programming, called Criss-Cross Country, will be similar to that of KCMO and will remain under the direction of Tom Allen.

Kapp Records has a good outing in Freddie Hart's "Born A Fool," looking good at WIRE, WCOF and WKDA; WENO leaning heavily on "Trip To Heaven," soon-to-be-released single from Freddie's current Capitol lp.

Clean Living, the group that got it together with "In Heaven There Is No Beer," are doing it again with "Far North" in Philadelphia.

The Nashville market is high on Don Gibson's "Touch the Morning," pick hit in Seattle.

Action stirring on Durwood Haddock's "Big City Girls" in Des Moines and San Antonio.

He's due for a breakout, and "The Words Don't Come Easy" may be the record to do it for David Frizzell. Most requested in Portland, hot seller in Tuscaloosa, lots of play at WVOJ and WHO!!

Bobby Wright debuts on ABC with a rockin' remake of "Live and Let Live," this week's pick at WENO.

(Continued on page 56)



COUNTRY SINGLE PICKS

ANNE MURRAY—Capitol 6666
WHAT ABOUT ME (Hudson Bay, BMI)

Anne's big selling album contained this instant hit. Her appeal is universal, and this appealing tune will yield from country to the pop field.

BILLY "CRASH" CRADDOCK—ABC 11364
SLIPPIN' AND SLIDIN' (Venice/Bess, BMI)

Slip this on the air and it'll slide right up the charts! Billy really does it right. This rockin' tune will be big by June!

DONNA FARGO—Dot 17460
YOU WERE ALWAYS THERE (Prima-Donna, BMI)

Donna's last elpee was full of good soft ballads and this cut will be her first in that vein. Finishes strong. Give her hit single Number 4.

JERRY WALLACE—UA-XW 239
TAKE ME AS I AM (Cosmopolitan, ASCAP)

Jerry's smooth mellow sound has a built-in market. He'll please his old fans and make some new ones here. Warm sounds!

WAYLON JENNINGS—RCA 74-0961
DO NO GOOD WOMAN (Baron, BMI)
WE HAD IT ALL (Danor, BMI)

Waylon doesn't mark which side is "A" or which is "B". Take "C," all the above are correct! "Do No Good Woman" sounds like one when the pickin' is done!

JOHNNY TILLOTSON—Columbia 4-45842
IF YOU WOULDN'T BE MY LADY (United Artists/Racer, ASCAP)

Tillotson comes through with a beautiful song that will hit like Hank Aaron! Billy Sherrill's production grabs ya harder than an electric fence in a rice paddy!

DON GIBSON—Hickory 1671
TOUGH THE MORNING (Milene, ASCAP)
TOO SOON TO KNOW (Acuff-Rose, BMI)

The ever-present master takes a bouncy melody and some visual lyrics and cuts it slicker than the greens on a golf course. When it comes to hitting them, Don's a country club!

RONNIE SESSIONS—MGM 14528
I JUST CAN'T PUT HER DOWN (Twig/House of Gold, BMI)

Kenny O'Dell and Larry Henley team up to write a hit for Ronnie. This sweet country tune gets ya hooked, ye eat it up and ya still can't put it down!

LITTLE JIMMY DEMPSEY—Starday 969
HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)
STRAWBERRY WINE (Boogie King, BMI)

Jimmy shows ya why he gets nominated for Grammys! Very, very nice. Big Merle Kilgore produces it tastefully. Lots of country and MOR airplay on the way.

ERNEST TUBB—MCA 40056
I'VE GOT ALL THE HEARTACHES I CAN HANDLE (Evil Eye, BMI)
THE TEXAS TROUBADOUR (Owepar, BMI)

"E. T." takes a clever Shel Silverstein tune and does a beautiful light-hearted job. A big, big juke box disk! Guaranteed!

May Owens Month

■ HOLLYWOOD—Capitol Records has designated May as "Buck Owens Month" reports CRI country music project manager Scott Anderson. The month will begin with the presentation of a Star-In-The-Street to Owens by the President of the Hollywood Chamber of Commerce May 10. Immediately following the star installation Capitol executives and broadcasters from fifteen major Country radio stations from throughout the nation will honor Owens at a dinner.

NBC Radio Airing Nashville Salute

■ NASHVILLE — A special three hour salute to Nashville and its music will be aired on NBC's Monitor program Sunday, May 27. Featuring interviews with top country artists, the show is scheduled to be picked up by local NBC affiliates throughout the country.

Host of the show, Jim Lowe, is planning the program with dialogues and recordings.

COUNTRY HOT LINE

(Continued from page 55)

Look out for Pam Miller's "Lookout Mountain, Chattanooga, Tennessee!" It's getting a lot of attention, particularly in Southern markets.

"Last Will and Testament" continues to get good readings for Howard Crockett in Houston, New Orleans and Sacramento.

Ronnie Robbins' "True Love's Forgiving" one of the most requested records in Kansas City!

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MAY 12, 1973

A SONG FOR EVERYONE Jim Foglesong (Blue Echo, ASCAP)	63	REACH OUT YOUR HAND George Richey (Marson, BMI)	64
AFTER YOU Jim Vienneau (Chesmont, BMI) ..	27	RIDE ME DOWN EASY Bobby Bare (Return, BMI)	38
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	21	ROCKIN' LITTLE ANGEL Gibson & Willis (Stairway/Singing River, BMI)	75
BAB'S GONE Owen Bradley (Twitty ird, BMI) ..	10	SATIN SHEETS Walter Haynes (Champion, BMI)	11
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	5	SAY WHEN Norro Wilson (Al Gallico/Algee, BMI)	15
BETWEEN ME AND BLUE Don Gant (Chappell, ASCAP/Uni-Chappell, BMI)	61	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	34
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	18	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP)	25
CHAINED Jerry Bradley (Hall-Clement, BMI) ..	28	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI)	29
CHARLIE GLASER & JENNINGS (Glaser, BMI)	73	SUPERMAN Stan Silver (Prima Donna, BMI) ..	6
CHEATING GAME Buck Owens Production (Blue Book, BMI)	30	SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	45
CHILDREN Larry Butler (Lowery, BMI)	41	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	24
CIRCLE ME Royce Clark (Mamazon, ASCAP) ..	51	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI)	47
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI)	59	THAT RAIN MAKING BABY OF MINE Jerry Kennedy (Blue Crest/Hill & Range, BMI) ..	68
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	1	THAT'S A WHOLE LOTTA LOVIN' Owen Bradley (Tree, BMI)	56
DAISY MAY Bergen White & Charlie Tallent (Cape May/Banulu, BMI)	35	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC)	49
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI)	54	THE LONESOME LONESOME Roy Dea (Screen Gems, BMI)	60
DON'T RICHARD Perry (Elvis Presley, BMI) ..	57	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Snuff Garrett (Pix-Russ, ASCAP) ..	42
DRINKING WINE Steve Rowland (MCA, ASCAP) ..	39	THINGS ARE KINDA SLOW AT THE HOUSE Richards & Kennedy (Window, BMI)	71
EMPIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	4	THIRTY CALIFORNIA WOMEN Ronny Light (Sawgrass, BMI)	66
FEELING THE WAY A WOMAN SHOULD Mary Reeves (Tuckahoe, BMI)	58	THIS AIN'T NO GOOD DAY FOR LEAVIN' Merle Haggard (Blue Crest, BMI)	74
FOOL/STEAMROLLER BLUES Felton Jarvis (Intersong-USA, ASCAP) (Blackwood/Country Road, BMI)	53	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI)	36
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Arc, BMI)	33	TRUE LOVE Joe Allison (Chappell & Co., ASCAP)	48
GOOD NEWS Billy Sherrill (Algee, BMI)	16	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	13
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI) ..	65	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	7
HONKY TONK WINE Walter Haynes (Tree, BMI) ..	20	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI)	9
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	12	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altan/Algee, BMI)	8
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	2	WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI)	55
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	2	WHAT I'VE NEVER LET GO Kelso Hurston (Tree, BMI)	67
JUST THANK ME Pete Drake (Tree, BMI)	44	WHY ME Fred Foster (Resaca, BMI)	31
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI)	17	WORKIN' ON A FEELING Glenn Sutton (Tree, BMI)	40
KIDS SAY THE OARNDDEST THINGS Billy Sherrill (Algee, BMI)	22	YELLOW RIBBON Don Chancey (Warner Tamberlane, BMI)	19
LET'S BUILD A WORLD TOGETHER Billy Sherrill (Algee, BMI)	32	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	14
LIGHTENING THE LOAD Bob Ferguson (Owepar, BMI)	50	YOU CAN HAVE HER Light (Big Billy/Harvard, BMI)	23
LIZZIE LOU Owen Bradley (House of Bryant, BMI)	69	YOU GIVE ME YOU HOWARD & HEARD (Harpeth, ASCAP)	62
LOVING YOU Tony Booth (Blue Book, BMI)	52	YOU'RE A BELIEVER Earl Ball (Ironside, ASCAP)	43
NEW YORK CALLING MIAMI Kent Fox (Bull-Kent, ASCAP)	70	YOU'VE GOT ME George Richey (Al Gallico/Neely's Bend, BMI)	26
NOBODY WINS Owen Bradley (Resaca, BMI) ..	3		
NORTH TO CHICAGO Light & Atkins (Vector, BMI)	72		
ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP)	37		
RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	46		

COUNTRY MUSIC CHART

ELVIS PRESLEY—RCA 6098	11
YEAR LORETTA LYNN—MCA 300	9
ANN ANDERSON—Columbia 32078	11
ANN FREDDIE HART—Capitol 11156	10
RODRIGUEZ—Mercury 61378	9
DONNA FARGO—Dot 26006	10
TO HOLD HER CONWAY TWITTY—MCA 303	8
FIRST LADY TAMMY WYNETTE—Epic 31358	10
TOGETHER GEORGE & TAMMY—Epic 32113	10
FOR HER JOHN WAYNE—RCA 4828	7
THE MEAN WAYLON JENNINGS—RCA 4854	7
TRIPLE—Dot 26007	9
—MCA 305	8
SAINT RAY PRICE—Columbia 32033	6
LEE LEWIS—Mercury 2-803	7
& DIMERS TOM T. HALL—Mercury 1-668	3
TRACK—Warner Brothers 2683	13
IT'S LIKE JERRY WALLACE—MCA 301	13
K JR.—MGM 4865	7
OF MY OWN CAL SMITH—Decca 75382	28
IRS CHARLIE RICH—Epic 32247	3
ot 26005	22
LLIAMS, JR.—MGM 4862	4
LARK—Dot 26008	3
BARBARA FAIRCHILD—Columbia 31720	24
TTY GRITTY DIRT BAND—UA 980	19
IE—MGM 4889	11
IA WOMAN TONY BOOTH—Capitol 11160	5
NY RUSSELL—RCA 4851	6
NY CASH—Columbia 32253	2
E MURRAY—Capitol 11172	3
THIS OLE PIANO JERRY LEE LEWIS—Mercury 61366	17
ARLEY PRIDE—RCA 4837	16
T BLOWS JOHNNY CASH—Columbia 32091	14
ES IN E MAJOR STATLER BROTHERS—Mercury 61374	14
DAVE DUDLEY—Mercury 1-669	3
LE HAGGARD—Capitol 11127	22
DICKEY LEE—RCA 4857	3
ER & DOLLY—RCA 4841	12
BEST THINGS TAMMY WYNETTE—Epic 31937	1
UNTAIN HOME DOLLY PARTON—RCA 1-0033	8
THE WHOLE USA DONNA FARGO—Dot 26000	43
ODY ARNOLD—MGM 4878	1
IS BOB LUMAN—Epic 32192	3
BOBBY BARE—RCA 1-0040	2
N' YOU PORTER WAGONER—RCA 1-0142	2
ORY—MCA 2-4001	5
35 HITS OF '72—Columbia 32029	14
ES WANDA JACKSON—Capitol 11161	2
DAVIS & THE NASHVILLE BRASS—RCA 1-0034	6
ipitol 11158	9
ONE AWAY JEANNIE C. RILEY—MGM 4891	6
nbia 32206	1
SE DEL REEVES—United Artists 004F	2
ELVIS PRESLEY—RCA 2611	16
LOVE RED STEAGALL—Capitol 11162	4
IE CHARLIE McCOY—Monument 32215	1
IMI SMITH—Mega 31-1021	8
RS FOR YOU FREDDIE HART—Capitol 11107	27
ASH CRASH CRADDOCK—ABC 777	11
URTIN'S ON ME FARON YOUNG—Mercury 61376	15
STRUNK—MGM 4998	1
WYNETTE—Epic 31717	26
WORLD, VOL. III—RCA LSP 4845	6
INS—RCA 1-0159	1
GEORGE JONES—Epic 31718	20
IVE AT KANSAS STATE—Columbia 31758	21
MEXICO MARTY ROBBINS—Columbia 31341	12
—Monument 31910	27
ARE—RCA 6090	11
OHNNY BUSH—RCA 4817	11
ST OF MERLE HAGGARD—Capitol 11082	33
TOGETHER DON & SUE—Hickory 168	8
GOOD BILL ANDERSON—Decca 7-5383	19
BILL & JAMES MONROE—MCA 310	6



....TALK ABOUT GETTING
INTO A SONG!

JACK GREENE

SINGS "THE FOOL
I'VE BEEN TODAY"

MCA-40035

A TED HARRIS SONG

PUBLISHED BY CONTENTION MUSIC

DAVID ROGERS

1ST ATLANTIC  RECORD

JUST THANK ME # 2957 Is A Smash!



PUBLISHED BY:

TREE INTERNATIONAL

WRITTEN BY:

JIMMY STEWART
DOUG ASHDOWN



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THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WKS. ON CHART

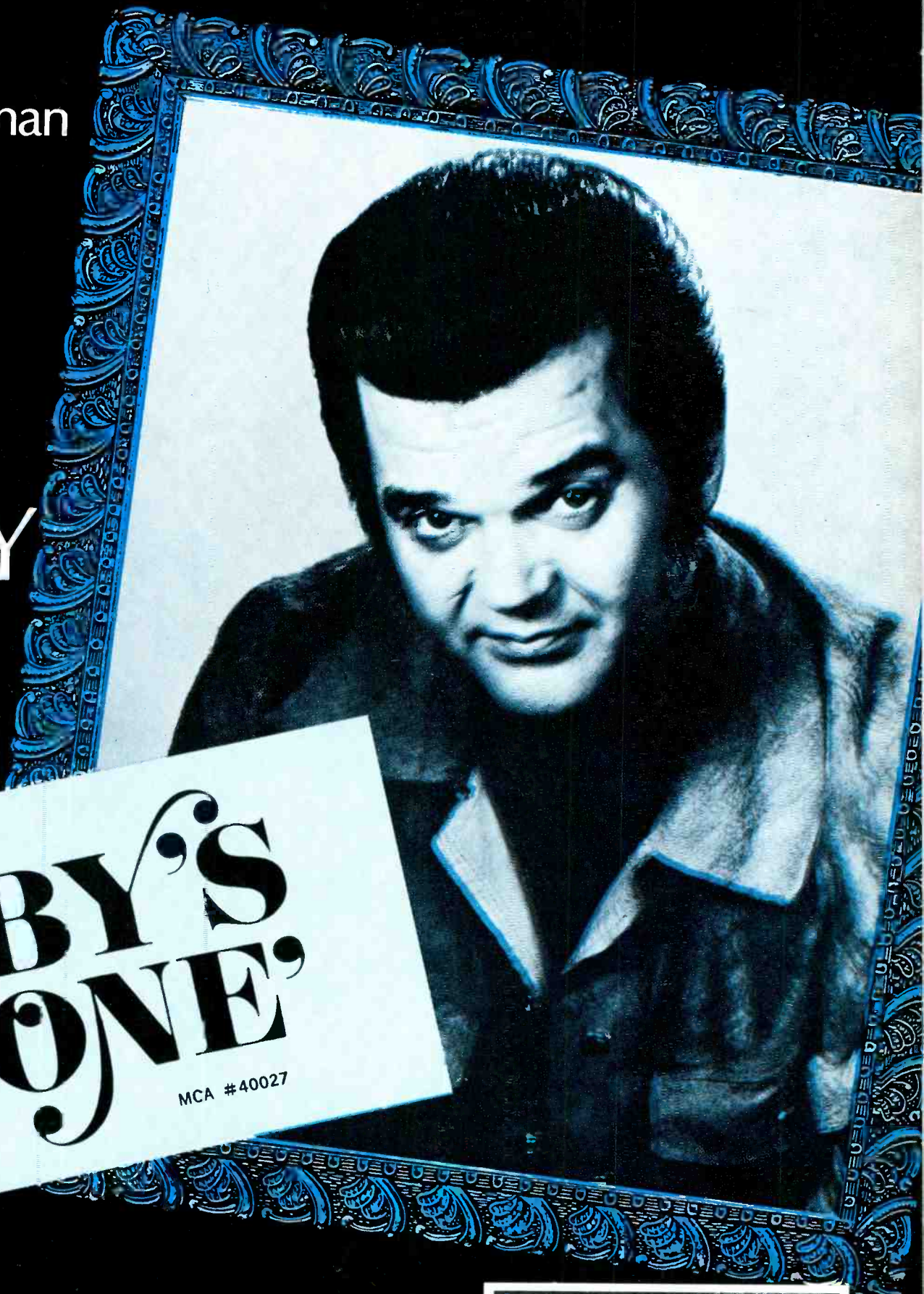
2	COME LIVE WITH ME ROY CLARK—Dot 17449	13
2	5 IF YOU CAN LIVE WITH IT BILL ANDERSON—MCA 40004	13
3	4 NOBODY WINS BRENDA LEE—MCA 40003	13
4	6 EMPTIEST ARMS IN THE WORLD MERLE HAGGARD—Capitol 3552	10
5	3 BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950	12
6	1 SUPERMAN DONNA FARGO—Dot 17444	13
7	10 WALKIN' PIECE OF HEAVEN MARTY ROBBINS—MCA 40013	11
8	9 WHAT MY WOMAN CAN'T DO GEORGE JONES—Epic 5-10959	10
9	12 WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 4-45799	8
10	13 BABY'S GONE CONWAY TWITTY—MCA 40027	8
11	16 SATIN SHEETS	9
12	8 I LOVE YOU MORE AND MORE EVERY DAY	14
	SONNY JAMES—Columbia 4-45770	
13	14 WALK SOFTLY ON THE BRIDGES	9
	MEL STREET—Metromedia Country 906	
14	18 YOU ALWAYS COME BACK	6
	JOHNNY RODRIGUEZ—Mercury 73368	
15	19 SAY WHEN	10
	DIANA TRASK—Dot 17448	
16	20 GOOD NEWS	8
	JODY MILLER—Epic 5-10960	
17	17 KEEP ON TRUCKIN'	7
	DAVE DUDLEY—Mercury 73368	
18	22 BRING IT ON HOME	7
	JOE STAMPLEY—Dot 17452	
19	26 YELLOW RIBBON	6
	JOHNNY CARVER—ABC 11357	
20	23 HONKY TONK WINE	8
	WAYNE KEMP—MCA 40019	
21	21 AIN'T IT AMAZING, GRACIE	7
	BUCK OWENS—Capitol 3563	
22	27 KIDS SAY THE DARDEST THINGS	5
	TAMMY WYNETTE—Epic 5-10969	
23	7 YOU CAN HAVE HER	12
	WAYLON JENNINGS—RCA 74-0886	
24	29 SWEET COUNTRY WOMAN	6
	JOHNNY DUNCAN—Columbia 4-45818	
25	11 SOMETHING ABOUT YOU I LOVE	12
	JOHNNY PAYCHECK—Epic 5-10947	
26	31 YOU'VE GOT ME	6
	CONNIE SMITH—Columbia 4-45816	
27	15 AFTER YOU	11
	HANK WILLIAMS, JR.—MGM 14486	
28	30 CHAINED	7
	JOHNNY RUSSELL—RCA 74-0908	
29	36 SOUND OF GOODBYE/SONG NOBODY SINGS	5
	JERRY WALLACE—MCA 40037	
30	37 CHEATING GAME	6
	SUSAN RAYE—Capitol 3569	
31	42 WHY ME	5
	KRIS KRISTOFFERSON—Monument 8571	
32	35 LET'S BUILD A WORLD TOGETHER	6
	GEORGE & TAMMY—Epic 5-10963	
33	38 GIVE A LITTLE, TAKE A LITTLE	4
	BARBARA MANDRELL—Columbia 4-45819	
34	40 SEND ME NO ROSES	3
	TOMMY OVERSTREET—Dot 17455	
35	39 DAISY MAY	7
	TERRI LANE—Monument 7-8565	
36	44 TOO MUCH MONKEY BUSINESS	4
	FREDDY WELLER—Columbia 4-45827	
37	34 ORANGE BLOSSOM SPECIAL	9
	CHARLIE MCCOY—Monument 7-8566	
38	46 RIDE ME DOWN EASY	4
	BOBBY BARE—RCA 74-0918	
39	49 DRINKING WINE SPO-DEE O'DEE	3
	JERRY LEE LEWIS—Mercury 73374	
40	43 WORKIN' ON A FEELING	8
	TOMMY CASH—Epic 5-10964	
41	52 CHILDREN	3
	JOHNNY CASH—Columbia 4-45786	
42	51 THE NIGHT THE LIGHTS WENT OUT	3
	VICKI LAWRENCE—Bell 45303	
43	41 YOU'RE A BELIEVER	8
	STONEY EDWARDS—Capitol 3550	
44	54 JUST THANK ME	3
	DAVID ROGERS—Atlantic 2957	
45	56 SOUTHERN LOVING	4
	JIM ED BROWN—RCA 74-0928	
46	61 RAVISHING RUBY	3
	TOM T. HALL—Mercury 73377	
47	59 THANK YOU FOR BEING YOU	2
	MEL TILLIS—MGM 14522	
48	50 TRUE LOVE	6
	RED STEAGALL—Capitol 3562	
49	53 THE FOOL I'VE BEEN TODAY	4
	JACK GREENE—MCA 40035	
50	57 LIGHTENING THE LOAD	3
	PORTER WAGONER—RCA 74-0923	
51	55 CIRCLE ME	5
	DEE MULLINS—Triune 7205	
52	62 LOVING YOU	2
	TONY BOOTH—Capitol 3582	
53	67 FOOL/STEAMROLLER BLUES	2
	ELVIS PRESLEY—RCA 74-0910	
54	— DON'T FIGHT THE FEELINGS OF LOVE	1
	CHARLEY PRIDE—RCA 74-0942	
55	63 WHAT I'VE BEEN LOOKING FOR	2
	DOTTIE WEST—RCA 74-0930	
56	58 THAT'S A WHOLE LOTTA LOVIN'	6
	KENNY STARR—MCA 40023	
57	64 DON'T	2
	SANDY POSEY—Columbia 4-45828	
58	60 FEELING THE WAY A WOMAN SHOULD	5
	WILMA BURGESS—Shannon 810	
59	66 COME EARLY MORNING	2
	DON WILLIAMS—JMI 24	
60	68 THE LONESOMEST LONESOME	2
	PAT DAISY—RCA 74-0932	
61	70 BETWEEN ME AND BLUE	2
	FERLIN HUSKY—ABC 11360	
62	— YOU GIVE ME YOU	1
	BOBBY G. RICE—Metromedia Country 68-0107	
63	71 A SONG FOR EVERYONE	2
	RAY GRIFF—Dot 17456	
64	65 REACH OUT YOUR HAND	4
	SONNY JAMES—Capitol 3564	
65	— HERE COMES THE WORLD AGAIN	1
	JOHNNY BUSH—RCA 74-0931	
66	— THIRTY CALIFORNIA WOMEN	1
	KENNY PRICE—RCA 74-0936	
67	72 WHAT I'VE NEVER LET GO	2
	JACK RENO—United Artists XW210	
68	— THAT RAIN MAKING BABY OF MINE	1
	ROY DRUSKY—Mercury 73376	
69	69 LIZZIE LOU	4
	OSBORNE BROS.—MCA 40028	
70	75 NEW YORK CALLING MIAMI	2
	KENT FOX—MCA 40038	
71	— THINGS ARE KINDA SLOW AT THE HOUSE	1
	EARL RICHARDS—Ace of Hearts 0465	
72	74 NORTH TO CHICAGO	3
	HANK SNOW—RCA 74-0915	
73	— CHARLIE	1
	TOMPALL & THE GLASER BROTHERS—MGM 14516	
74	— THIS AIN'T NO GOOD DAY FOR LEAVIN'	1
	KENNY SERRATT—MGM 14517	
75	— ROCKIN' LITTLE ANGEL	1
	NAFVEL FELTS—Cinnamon 756	

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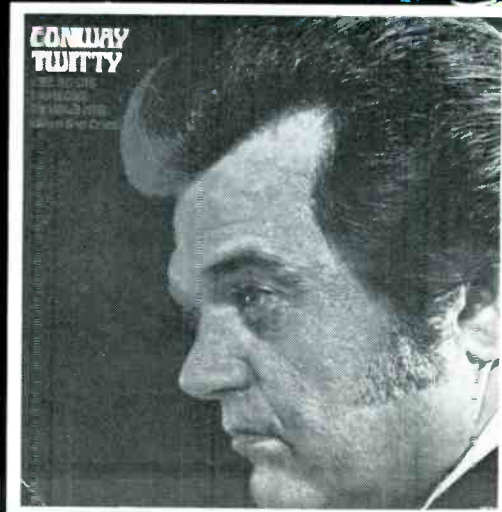
ABBY'S GONE

MCA #40027

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"SHE NEEDS SOMEONE TO HOLD HER
(When She Cries)"

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GIVE ME LOVE
(Give Me Peace On Earth)



George Harrison.

Apple Single 1862