

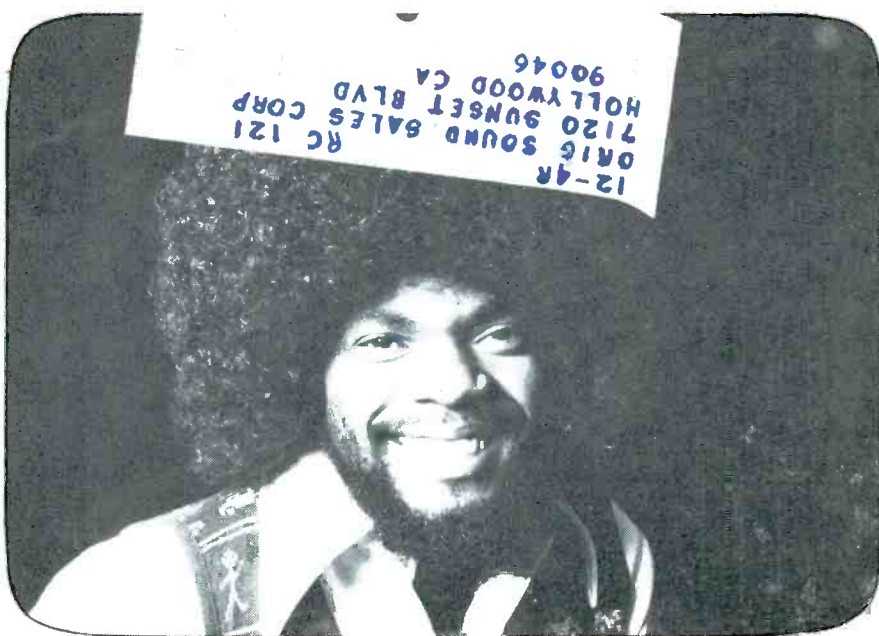
RECORD WORLD

AUGUST 25, 1973

WHO IN *The* WORLD:

BILLY PRESTON

The Smash Singles 'Outa-Space' And 'Will It Go Round In Circles' Have Highlighted Billy Preston's Two Sparkling Years With A&M. Now Set To Tour Europe With The Rolling Stones, And Having Recently Completed His Third A&M Album And A New Single, 'Space Race,' Billy's Future Looks Golden. See Story On Page 24.



HITS OF THE WEEK

SINGLES

THE JACKSON 5, "GET IT TOGETHER" (prod. by Hal Davis) (Jobete, ASCAP). The J-5 will please their many fans with this pulsating rhythm number that features a superb Hal Davis production. Disc should have no trouble getting it together chartwise. Top group just keeps getting better. Motown 1277.

JOHN DENVER, "FAREWELL ANDROMEDA" (prod. by Milton Okun) (Cherry Lane, ASCAP). Sub-titled "Welcome To My Morning," tune is another bright and positive ditty in the same vein as "Rocky Mountain High." Title cut from his latest lp should return singer-writer to the top. Programmers, welcome another giant! RCA APBO-0067.

EAGLES, "OUTLAW MAN" (prod. by Glyn Johns) (Good Friends/Benchmark, ASCAP). Follow-up to "Tequila Sunrise" is also from group's "Desperado" album. Written by David Blue, tune is a natural for both AM and FM airplay. Well produced by Glyn Johns, cut should easily shoot to the top. Asylum 11025.

CLINT HOLMES, "SHIDDLE-EE-DEE" (prod. by Paul Vance and Lee Pockriss) (Vance/Emily, ASCAP). Artist's first hit "Playground In My Mind" took almost a year to break, but when it did, it went all the way. Second outing, again produced and written by Paul Vance and Lee Pockriss, is another cutie that kids will love. Hit-le-ee-dee! Epic 5-11033.

SLEEPERS

CHEECH Y CHONG, "BASKETBALL JONES FEATURING TYRONE SHOELACES" (prod. by Lou Ader) (India Music Ink, ASCAP). That daffy duo offers a hilarious single from their new lp. Lampon of tune "Love Jones" should get lotsa airplay and sales. Joining in the fur are George Harrison, Carole King and Billy Preston. Give and go, go! Ode 66038 (A&M).

HAWK FEATURING JOEY DEE, "WASN'T IT A HEAVY SUMMER" (prod. by Steve Metz & Norman Bergen) (Pocket Full of Tunes, BMI). Yes, kiddies it's the same Joey Dee of "Peppermint Twist" fame. He's back with a Levine and Brown opus that's a terrific seasonal record. New label has a chart burster! Sunburst 521.

FIVE MAN ELECTRICAL BAND, "BABY WANNA BOOGIE" (prod. by Dallas Smith) (4 Star/Galeneye, BMI). Culled from their "Sweet Paradise" lp, cut is a shuffling boogie that is a change of pace for group who hit with "Signs" a few years back. Written by Les Emmerson, song should perk up many Top 40 stations. Lion 160 (MGM).

DICKIE GOODMAN, "PURPLE PEOPLE EATER" (prod. by Dickie Goodman) (Cordial, BMI). It was 1958 when Sheb Wooley smashed with this novelty item. Leave it to Dickie Goodman to bring it back. Hot on the heels of the "Monster Mash's" successful re-release, this silly 45 should literally eat up the charts. Rainy Wednesday 204.

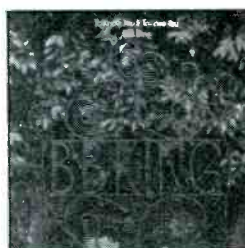
ALBUMS

ROBERTA FLACK, "KILLING ME SOFTLY." The year's biggest song is but one of many dazzling numbers on Ms. Flack's finest recording to date. The Joel Dorn-produced set features lovely orchestrations on songs like "River," "Suzanne" and the haunting "Jesse," as well as the always magnificent Flack voice. A stunning album package rounds out what is sure to be a solid platinum album. Atlantic SD 7271.

CHUCK BERRY, "BIO." Mr. Rock and Roll has made a masterful album of new songs that demonstrate all of the wit, insight and super music for which he is justly famous. Backed beautifully by members of Elephant's Memory, Chuck soars on the torrid title cut, "Rain Eyes," "Aimlessly Driftin'" and "Got It And Gone." Esmond Edwards has produced the best sound of any Chuck Berry album. The Berry best. Chess CH50043.

B. B. KING, "TO KNOW YOU IS TO LOVE YOU." The title cut, penned by Stevie Wonder, is becoming a big hit single for the King of the blues, and this album is filled with fine songs that put some pop into the funk. Dave Crawford has done a fine job on production, arranging and conducting, and B. B. makes Lucille sing out with torchy brilliance. Bullseye for B. B. ABC ABCX-794.

"LYNYRD SKYNYRD." This band plays the best Southern rock and roll since the Allmans, and their gutsy sound is built upon three superb guitars and fine vocals by Ronnie Van Zant. "Tuesday's Gone" is a great rock ballad and "Gimme Three Steps" is a tough chugger. Al Kooper's production is superb and L.S. should explode for his new label. Look out glitter kids, a real rock and roll band just showed up! Sounds Of The South MCA-363.



Holzman Named Sr. VP At WCI; Geffen Becomes Chairman, Posner Pres. Of Elektra/
 Asylum Deutch Heads N. Y. Times Music Corp. Koppelman Natl. A&R VP At Col
 Capitol Income Up Knight Sues N. Y. Retailers Dialogue: Jerry Weintraub

**When you have a hit single
that's too much for any one
bag, you've got to let it out.**

**Here's the country
smash that's going
to pop. And we are
with it, all the way.**

**Skeeter Davis
"I Can't Believe
That It's All Over"**

74-0968

up-coming album

APL1-0322 APS1-0322



RCA Records and Tapes

RW Inaugurates Japanese Coverage

■ NEW YORK—Bob Austin and Sid Parnes of **Record World** have announced that beginning this week, **Record World** will inaugurate a weekly column and charts on Japan, in conjunction with "Original Confidence," Japan's leading music trade publication. "Original Confidence" will henceforth have exclusive Japanese rights to **Record World** stories and charts, while **Record World** will have reciprocal rights within the United States to the Japanese publication.

In a joint statement Austin and Parnes expressed pleasure with the new agreement that will add "solid coverage of the burgeoning Japanese recording industry to **Record World's** international lineup." See page 52.



Soko Koike, center, President of the Japanese music trade publication "Original Confidence," is shown with **Record World's** Editor-in-Chief Sid Parnes, left, and Publisher Bob Austin, in **RW's** New York office, where an agreement was reached granting reciprocal use of charts and stories from the two magazines.

Koppelman Named VP, Natl. A&R at Col

■ NEW YORK—Irwin Segelstein, President of Columbia Records, has announced the appointment of Charles Koppelman as Vice President, National A&R, for Columbia Records. The appointment is effective immediately.

In his new capacity, Koppelman will coordinate and supervise all of the label's a&r activities, reporting directly to Segelstein. Working closely with staff and independent producers, he will be heavily

(Continued on page 19)

Holzman Sr. VP at WCI; Geffen Chmn., Posner President of Elektra/Asylum

■ NEW YORK—Jac Holzman, founder and for 23 years the President and Chief Executive Officer for Elektra Records, has been named Chairman of the Planning Committee and Senior Vice President of Warner Communications Inc., by Steven Ross, WCI Chairman. The formal announcement was made last Tuesday (14) at a press reception in New York.

At the same time, it was announced that David Geffen would become Chairman of Elektra Records, while Mel Posner would become President of the label (see separate story).

Holzman's duties as Vice-President, according to WCI Vice President Allan Cohen, who made the announcement at the press reception, will include continuing involvement in video-disc, cable television and quad. Cohen called Holzman "a fine record man who has been in the forefront of technological advances in the industry." and added that Holz-



Pictured (from left) are Mel Posner, Jac Holzman, Nesuhi Ertegun (foreground), David Geffen, Ahmet Ertegun and Allan Cohen.

man "will continue to be involved in the record business" by advising all of the Warner-Elektra-Atlantic labels. "The whole corporation will benefit from Jac's guidance," he concluded.

Regarding his new position with Warner Communications, Holzman commented "Because music is such an important aspect of WCI's activities, I will

(Continued on page 47)

Geffen, Posner Assume Key Posts

■ NEW YORK—David Geffen has been appointed Chairman of Elektra and Asylum Records, while Mel Posner will become President. Both announcements were made by WCI Chairman Steven Ross at a press reception held here last week (14), coinciding with Jac Holzman's appointment as a Warner Communications Inc. Senior Vice President.

At the same time it was announced that Asylum Records will become part of the Elektra

(Continued on page 47)

N.Y. Times Music Corp. Formed; Murray Deutch Named President

■ NEW YORK — The New York Times Company has formed The New York Times Music Corporation, a new subsidiary that will begin operations on September 17, it was announced last week.

As reported in last week's **Record World**, the President and Chief Executive of the company will be Murray Deutch, who has spent the past 11 years with United Artists Music having been president at that company since 1970.

According to Sydney Gruson, The Times' Senior Vice President for subsidiary operations, Deutch's activities will include the acquisition of existing song catalogs, the signing of composers in the popular music field, including theatre and television, and the management and promotion of existing catalogs. "It is our intention



Murray Deutch

to build a music publishing entity that will function in many phases of the industry," Gruson said.

Gruson noted that the new subsidiary will work in close relationship with Quadrangle The New York Times Book Company. Quadrangle pub-

(Continued on page 47)

Grateful Dead Label Set For Indie Distribution

■ SAN FRANCISCO—**Record World** has learned that the Grateful Dead label will be independently distributed, and that their distribution setup is 80 percent complete. The label's first album, a new release from the Dead, should be ready in October. A spokesman for the label would neither confirm nor deny a report that an official announcement would be made in the next few weeks.

Capitol Income Soars

■ **HOLLYWOOD, CALIF.** — Bhaskar Menon, President and Chief Executive Officer of Capitol Industries, Inc., last week reported net income before extraordinary items of \$5,232,000, or \$1.14 per share, on sales of \$142,901,000 for the fiscal year ended June 30, 1973. This compares with net income before extraordinary items of \$1,391,000, or \$.30 per share, on sales of \$129,688,000 in fiscal 1972. There were 4,578,000 average common shares outstanding in fiscal 1973 and 4,580,000 in fiscal 1972.

Commenting on the results for the year, Menon said: "Capitol's results in fiscal 1973 represent encouraging progress, particularly when measured against performance during the previous two years. Although net sales in fiscal 1973 were only 10 percent higher than fiscal 1972, and approximately equal to fiscal 1971, the net income before extraordinary items in fiscal 1973 significantly increased by 276 percent as compared to fiscal 1972; it will be recalled that the

A&M Names Three To Irving/Almo

■ **LOS ANGELES** — Jerry Moss, President of A&M Records Inc., has announced that effective immediately, Irving/Almo Music, a division of A&M, will be under the direction of Bud Dain as general manager, Lance Freed as professional manager, and Evan Medow as director of Administration and Rondor International.

Dain will be responsible for administering all domestic functions relating to Irving/Almo, as well as working with Freed on the professional level. He had recently joined Irving/Almo in the professional management division and was formerly an administrator for A&M's artist and repertoire department. Before coming to A&M last year, Dain was General Manager in charge of A&R and merchandising for Liberty Records.

As professional manager, Freed will continue to work closely with staff writers and on the placement of their material with various artists. He had formerly worked as an assistant to Moss and as the director of A&M's college department.

Medow will serve as legal counsel for all of Irving/Almo's domestic activities and will administrate the Rondor group, the international publishing wing of Irving/Almo Music.

company reported a substantial net loss in fiscal 1971.

"All the divisions and subsidiaries of Capitol contributed towards this enhanced performance. Notably rewarding sales and chart successes of both established and new artists, as well as exceptional new releases of Beatle product in the fourth quarter, brought considerable strength and momentum to Capitol Records. With excellent increases in sales over the prior fiscal year, both Audio Devices and Capitol Records of Canada substantially improved their operating results. Though sales volume continued to be the prime problem at Merco, more favorable operating results were registered in fiscal 1973. Toshiba-EMI Limited (Japan), in which Capitol has a 25 percent interest, creditably increased its sales and profits despite the severe stresses of the Japanese economy.

"In terms of human resources, it is my belief that Capitol's management team now exhibits the fundamental stability and confidence to meet the increasingly competitive challenges and opportunities ahead. Maintaining habitual attention to cost control, it is our aim to keep the organization energetic, well-tested and professionally competent."

Noting the improvement in the company's results, the board of directors has declared a dividend of \$.25 per common share payable September 7, 1973 to shareholders of record August 24, 1973. The company did not declare dividends during the fiscal years 1972 and 1973.

Record Hunter Closes Two Stores

■ **NEW YORK**—The Record Hunter chain closed two of its three New York stores this week. The 57th Street and Third Avenue locations were the ones that were shut down, while the 5th Avenue at 42nd Street store remains open at this time.

Record Hunter had been working during the past year under an arrangement worked out with King Karol, under which King Karol had been consigning merchandise for sale out of the three Record Hunter locations. At one time, the chain also had a fourth store in Connecticut, which was subsequently sold.

At press time there was no word on the final disposition of the 42nd St. store.

Famous to Alpha

■ **NEW YORK**—Famous Music has switched its New York distribution from Empire State Distributors to Alpha Distributors.

Stones to Star On Kirshner TVer

■ **NEW YORK**—Mick Jagger and the Rolling Stones will star in the premiere telecast of "Don Kirshner's Rock Concert," it was announced jointly by Marshall Chess, President, Rolling Stones Records; Don Kirshner, President, Kirshner Entertainment Corp.; and Irv Wilson, Vice President, Programs, Viacom Enterprises.

The appearance by the Rolling Stones marks the first time in ten years that the internationally renowned group will be seen in performance on American television.

Chess said that the group will be seen in a segment taped at a recording studio in London. The segment was directed by Michael Lindsey Hogg, who is known for his direction of the Stones' first television performance of "Jumping Jack Flash" for the British variety show "Ready, Steady, Go" several years ago. Chess added that he decided to allow Kirshner the opportunity to premiere the tape on "Don Kirshner's Rock Concert" because of

(Continued on page 38)

Hensler to Polygram Post in Hamburg

■ **NEW YORK**—Guenter Hensler, assistant to Robert E. Brockway, Polygram Corporation President, leaves the United States at the end of August to become head of the Polygram Group corporate planning activities, based in Hamburg.

Before joining Brockway a year ago, Hensler was the Polydor International executive in charge of head office regional management for North America. He joined Polydor International in 1968 when it was still known as Deutsche Grammophon Gesellschaft, first as head of the international classical exploitation department.



Guenter Hensler



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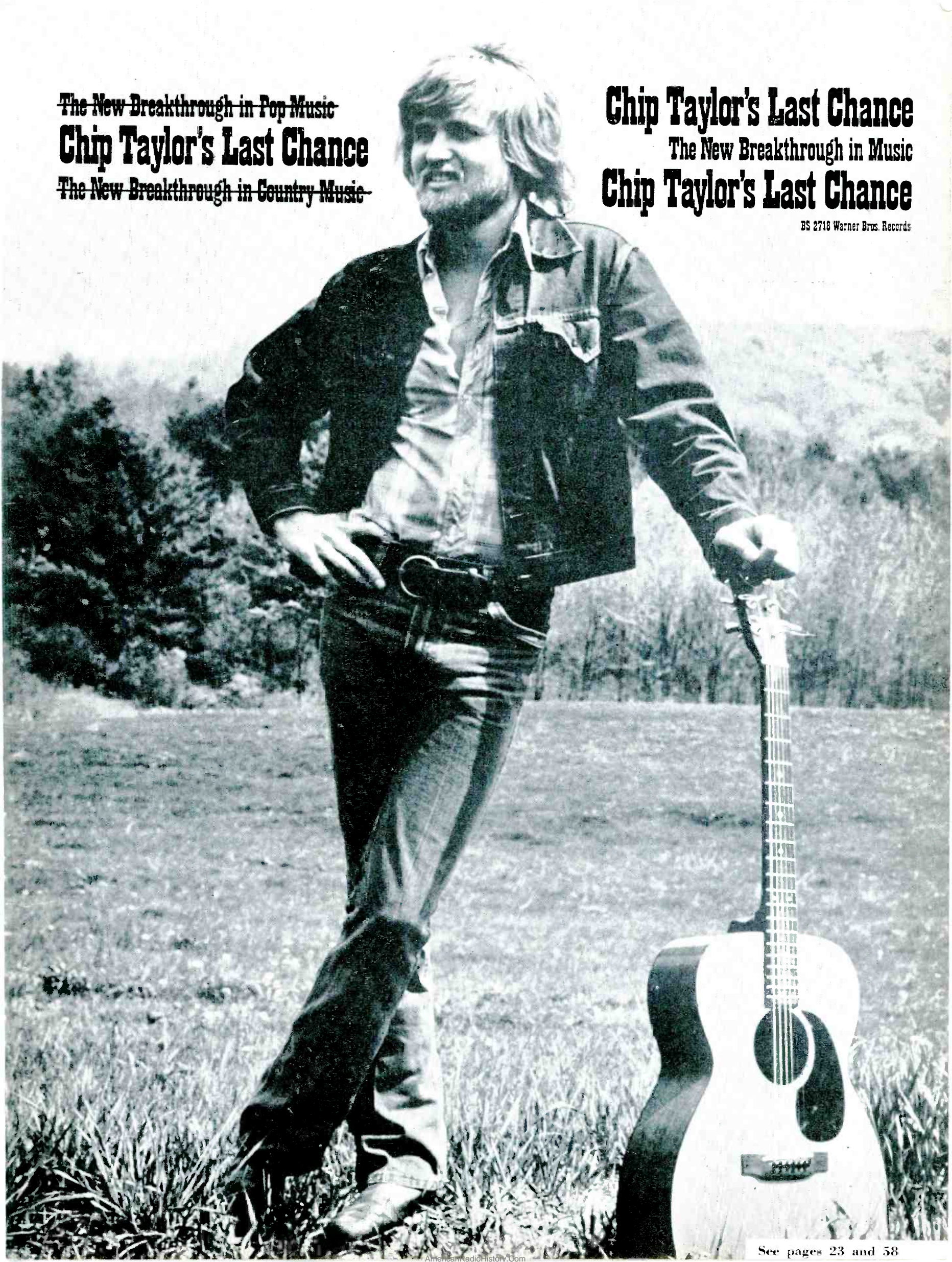
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RECORD WORLD AUGUST 25, 1973

~~The New Breakthrough in Pop Music~~
Chip Taylor's Last Chance
~~The New Breakthrough in Country Music~~

Chip Taylor's Last Chance
The New Breakthrough in Music
Chip Taylor's Last Chance

BS 2718 Warner Bros. Records



See pages 23 and 58

Elections Highlight NATRA '73

■ NEW ORLEANS—The 18th annual meeting of the National Association of Television and Radio Announcers, NATRA '73, concluded here on Sunday (12) following four productive days of banquets, seminars, meetings, awards and elections. Much of the discussion at the convention revolved around recent allegations of payola in the record industry, and the organization's stand on that issue was put forth in a statement by Curtis Shaw, past president of the organization, who objected to the fact that black broadcasters have been "catching the brunt of the insinuations regarding 'pay for play,'" and expressed NATRA's intention to "continue to take an enthusiastic stand against payola, drugola and any other illegal activities in this industry."

Informed industry observers report that a number of the highest executives of major record companies were conspicuous by their absence from the convention, and some sources expressed surprise that film crews from CBS Television were in attendance at private seminar sessions. Some experts admitted doubt as to whether the material from the seminars would be used to present the industry in a positive light.

Among the convention's highlights were a speech by Stan Scott, Special Assistant to President Nixon, made at the Columbia Records dinner on Thursday evening, in which Scott expressed the need for

Capitol Adopts Price-Coding

By GARY COHEN

■ NEW YORK—The trend toward price-coding albums continues (*Record World*, Dec. 9, 1972) with Capitol Records the latest addition to the list of labels that prints the list price of the album in code on the album jacket's spine.

Capitol's Don Zimmerman, Vice-President of Sales for the label, told *Record World* that Capitol began price coding with their July release, and that all Capitol and Capitol-distributed labels will have the list price indicated in the future.

Among the other labels that currently print their list prices on albums are: the Warner-Elektra-Atlantic group, A&M, RCA, Mercury, UA, Buddah group, Chess / Janus, Bell, BASF and Muse.

more black-owned radio stations. Scott made the point that "... broadcasters have the power to change images," and he urged broadcasters to "extend community service, for they (the people) want answers other than just hearing music."

Seminars were attended by many of the more than 500 people at the convention. NATRA Workshops included a discussion of "Programming and Management" chaired by David Samuels, a meeting on the "Future of Gospel Music" headed by "Mother" Myrtle Francis, and a special F.O.R.E. Work-

(Continued on page 46)

'Golden Mike' Award Winners

The following "Golden Mike Awards" were presented at a special dinner at NATRA '73:

Most Promising Female Vocalist—Sylvia; **Most Promising Male Vocalist**—Barry White; **Most Promising Group**—Brighter Side Of Darkness; **Best Instrumentalist**—Ramsey Lewis; **Best Movie Score**—"Superfly"—Curtis Mayfield; **Best Instrumental Album**—MFSB.

Best Self-Contained Group—War; **Best Blues Singer**—Johnnie Taylor; **Best Duo**—Roberta Flack

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Editorial:

Price Coding: A Positive Step

■ *Record World* endorses the practice adopted by a number of labels (see separate story) of printing an album's list price on its jacket, and urges all other labels—large and small—to adopt the practice. The price should also be printed on all tape configurations.

The indication of list price would benefit all record merchandisers—small and large record stores, one-stops and racks. A survey of dealers revealed almost unanimous support for the price-coding, for the following reasons:

- The proliferation of two and three pocket sets, with a multitude of "specially-priced" and "two for the price of one" albums.
- The ever-growing number of new labels, each with separate prefix and selection numbers.
- The rapid personnel turnover in both chain stores and discount centers.
- A growth in "variable pricing" with single albums selling for \$4.98 to \$7.98.
- A lack of familiarity with budget and classical albums, leading to wrong prices charged to customers.

Printing the list price on each album would save the undercharges and overcharges, as personnel would have easy access to the list price. It would save numerous calls to one-stops (especially from smaller stores that do not buy direct) inquiring "how much is this?" and "how much is that?" And for stores whose albums go to one location, while the billing goes to another, the expensive and frequent calls would be alleviated.

Perhaps the RIAA could instruct its member companies to adopt the coding practice, as a positive step in aiding the nation's record retailers.

Knight Sues N.Y. Retailers

By GARY COHEN

■ NEW YORK—Terry Knight has filed suit against five New York area retailers—Korvettes, Sam Goody, King Karol, Colony and Nappy's—charging them with trademark infringement by selling the new Grand Funk Railroad album. Capitol Records has refuted this charge by stating that it does have a license from GFR Enterprises to use the name Grand Funk.

The action by Knight, as filed in Federal Court here (9), alleges that "Korvettes, Colony, King Karol, Nappy's and Sam Goody have promoted and sold to the general public the Capitol Records cassette, 8-track tape, album and 45 RPM single entitled "We're An American Band" in connection with the service mark and trade names "Grand Funk" and "Grand Funk Railroad" (and that) these activities have been carried out without license or consideration to GFR." The suit seeks \$3 million in damages.

Capitol Records maintains that it has acquired a license to use the name Grand Funk and, therefore, to issue records by the group. Capitol's legal department released a statement that said, "Capitol Rec-

ords reiterates that it has a license from GFR Enterprises, Ltd. with respect to the names Grand Funk and Grand Funk Railroad and Capitol stands behind its product. We do not wish to say anything further because Capitol does not believe in trying lawsuits in the press."

The dealers involved commented in varying degrees on the action. A spokesman for Korvette's legal department issued a "sorry, no comment" but denied rumors that the chain had cancelled an advertising campaign for the album. Colony, Nappy's and King Karol reported that Capitol had agreed to stand behind them in

(Continued on page 47)

October Gilbert O'Sullivan Month

■ NEW YORK—Herb Goldfarb, London Record's Vice-President of Sales and Marketing, has announced the designation of October as "Gilbert O'Sullivan Month." Goldfarb noted that this announcement coincides with O'Sullivan's first U.S. tour and the scheduled release of the singer-songwriter's third London-distributed MAM album, "I'm A Writer, Not A Fighter."

Sly Greets Mott



Following Mott the Hoople's concert at New York's Felt Forum, Columbia Records hosted a party for the group at the Plaza Hotel. Among those on hand was Sly Stone, who is pictured above (left) with the band's lead singer, Ian Hunter.

RCA Consolidates

■ NEW YORK — It was reported last week that RCA Records is consolidating its warehousing facilities and has closed its shipping depots in Atlanta and Dallas. The sales offices in these two cities will remain open and are not affected by the move. Shipping will be done out of the Indianapolis and Hollywood plants.

Thank you, NATRA.



Best Album of the Year

"Lady Sings the Blues"—Diana Ross

"Talking Book"—Stevie Wonder

Best Female Vocal Group

The Supremes



©1973 Motown Record Corporation

Jerry Weintraub on Management Today

By BEVERLY MAGID

■ *Multi-faceted Management III is active in management, concert promotion, television production and in the running of Wooden Nickel Records. The peripatetic company lists as clients such artists as John Denver, Mary Travers, Ted Neeley, Geraldo Rivera, Denise Nicholas, Alan Price, the New Birth, the Main Ingredient and Cheryl Dilcher. Management Three also does concert promotion world wide for the Moody Blues.*



Jerry Weintraub

Chairman of the Board Jerry Weintraub, the subject of the following dialogue, gives strong credit to the Management Three "team." Sid Bernstein, President in New York, Sal Bonafede, director of West Coast operations and Steve Borkum, director of national promotion, for making Management Three what it is today.

■ **Record World:** Why don't we start with a little background—how you got into management, where you came from, etc.

Jerry Weintraub: I wish I knew how to get into that. I started as a page-boy at NBC with a little blue suit and a yellow rope doing guided tours and I told everybody I was an actor because you didn't need a degree to be an actor. So, people used to say, "What do you do?" and I'd say, "I'm an actor. An out of work actor," and actually, I was really a page-boy.

Then I went to work for MCA as an agent. I found out that there was a job opening there in the television department—commercials—and at that time, there were really no personalities doing commercials. There were "Lucky Strike" ads and "Old Gold" boxes that used to dance across the stage and things like that, and cans that used to dance. MCA was, in my opinion, a really great agency. I was a really lousy agent, but it was a great agency. And I got a tremendous amount of training there and I think, very, very good training. And I eventually led myself down the path of the management field, what I call the latter management field. Management is different today than it was years ago.

RW: In what way?

Weintraub: Well, years ago a personal manager usually had one artist. They traveled with him all the time. They took care of a lot of things for the artist that I don't get into and my office doesn't get into. And I do not have one client, I have many clients. And I believe that the strength of my company, my office is the fact that we are the kind of a business that provides strength for all the artists because we have strength with some and we can break new ones in. See, I don't believe in a one client/one manager relationship because I don't think you have the strength to really get things done.

RW: What do you think the responsibility of the "new manager" is?

Weintraub: The responsibility of the manager is to make sure his artist is presented in the proper way. That he has the right kind of record situation, which is all-important, as far as I'm concerned; that the record company is behind him. And in my particular field with my management company and my philosophy, there's much more of a promotional philosophy than a management philosophy because I believe in promotion, over-promotion. I believe in selling and over-selling my product until it hits and clicks.

Since this interview is timed around one of my artists' appearances, John Denver, his appearance at the Universal Amphitheater, why don't we talk about that appearance and I can kind of give you a breakdown on what we did for that. And then you

can see, it's the same for all our artists. We started to plan this engagement, as strange as it seems, 19 months ago before Universal Amphitheater was even built, when it was in its planning stages and all we had seen were sketches. And at that time John was a relatively new star. He had his first hit record which was "Take Me Home, Country Roads." And we started to build towards selling him in the Los Angeles market, which was a very, very difficult thing to accomplish because John is not a Los Angeles kind of an attraction. In the minds of the press out here, even though we had gotten the most glowing reviews you could possibly get from the press, he's not a Los Angeles kind of an attraction and they had to be educated as to who and what a John Denver is and is going to be in the future. The press out here loves theatrical kind of shows. It's a theatrical kind of town and everybody's into the magic and the charisma and the excitement of the opening nights and the excitement of the Tom Joneses and the Bette Midlers and the Neil Diamonds and the Elvis Presleys and that kind of an attraction. Now John Denver's none of those things. The importance of John Denver came out of the Midwest, came out of Iowa, Nebraska, Chicago, it came out of Texas and spread to the coasts.

RW: Was that a deliberate approach?

Weintraub: No, no. They wouldn't buy him here. It was as simple as that. The radio stations here wouldn't buy him and the New York radio stations wouldn't buy him, so we had to take a different approach. Anyway, 19 months ago John played the Troubadour, which was his first exposure in Los Angeles. He had a hit record, the number one record. Now, we never do an important engagement with an artist without a piece of product to support him. Because without a record company behind you, to help you, you're just kidding around. Nothing's going to happen. You need that support, RCA is behind John Denver and has helped me tremendously through the last four years or five years, and John has turned out to be a very important record sale for that reason.

RW: Do you always work with the record company in terms of breaking a record?

Weintraub: Sure. We have our own national promotion man and we also hire independent promotion men and I also work the record myself. I like that. I get a big kick out of it. I find no more joy in this business than a record that breaks in Pittsburgh. When they order 5,000 pieces in Pittsburgh, I'm happy.

"... I don't believe in a one client/one manager relationship because I don't think you have the strength to really get things done."

In the personal appearance end, I get a big kick out of selling tickets. I mean, I probably would be, if I wasn't in the area of business that I'm in and doing what I'm doing now. I would probably enjoy working in a box office selling tickets, because I get no bigger joy than when somebody comes up and puts down \$5.00 to see an artist of mine.

So we did the Troubadour with John, and we had a lot of offers here. Then we put out "Rocky Mountain High" and in support of that we went into the Greek Theater for four days. Sold out—tremendous. Then the top of it all was nine months later, the Universal Amphitheater, which is a great facility for an artist. And we did a tremendous promotional campaign with John out here.

RW: Is it unusual to make such far-reaching plans?

Weintraub: Not to me. I mean, I think if a management firm is

(Continued on page 28)

**By September 8th
millions of Americans will know
The Jackson Sisters.**



Your introduction to The Jackson Sisters was probably their explosive performance at The NATRA Convention. Now it's everybody's turn to meet The Jackson Sisters. They'll be performing their new single, "I Believe in Miracles," on The Johnny Carson Show, September 5. And they'll be guest artists on the September 8 Don Rickles/Don Adams Special.

**Breaking nationwide:
The Jackson Sisters and their hit, "I Believe in Miracles"**

ZS7 3005

Distributed by Columbia Records



By CRAIG FISHER



■ **SUMMER DOLDRUMS SEEN ENDING AS ACTIVITY RESUMES:** For one thing, **Carly Simon** has announced plans to go back into the studio here. The second week in September is the probable time frame; **Richard Perry** will again produce, and the album, one source says, "should be out around the end of the year, when her baby's due" . . . For another, **Black Oak Arkansas** have interrupted their tour to lay some tracks here for their fifth lp. **Tom**

Dowd is again producing; "High on the Hawg" is the working title, and October is the tentative release date . . . Also, the **Pointer Sisters** spent three days in Colorado recently, doing back-ups at **Jim Guercio's** Caribou Ranch for some songs on the upcoming **Chicago** album. Then they departed on their two-week tour with the group. A European tour, says **Blue Thumb**, is in the works for October, once their own second lp is completed . . . And **Bell** has signed **Rodney Allen Rippe** (or, if you prefer, **Wodney Allen Wippe**), that cute little devil from the Jack in the Box commercials, to reprise his song on disc. **Rodney** goes into the Larrabee Studio this week for same, with **Snuff Garrett** producing and, it's reported, **Al Kapps** doing new lyrics . . . Rumor making the circuit says that when **Crosby, Stills, Nash & Young** finally do perform together again, it will be at the **Roxy** (in 1975, perhaps?) . . . And there's apparently some release trouble at **Capitol**. Seems **Yoko Ono** has an album scheduled to ship next month, and **John Lennon** one they're planning for November release. Caught in the middle is **Ringo Starr**, on whose own album the artwork is still not ready, and who has let it be known—adamantly—that he doesn't want to come out at the same time as any other ex-Beatle's, or **Yoko's** . . . **Stevie Wonder** was due here over the weekend to check into **UCLA Medical Center**, reportedly because he'd rather recuperate there than in **North Carolina** . . . And **Anon** asks, with a twinkle in his voice, "Just who is managing **Three Dog Night** these days?"

AN ANECDOTE: **Bob Dylan** dropped in at the **Troubadour** unannounced two weeks back, to catch **Tony Joe White** and **Kinky Friedman** and the **Texas Jew Boys**. An employee gave him a tab made out to **Bob Zimmerman**. Furious, **Dylan** tore it in half and insisted on paying for his own drinks. Ah, show business . . . A sighting: **Anon** says he saw **Roman Polanski** at **Tower Records** Sunday last, buying albums "Like they were going out of style," and looking "just like regular people." **Anon** couldn't tell if there were any **Alice Cooper** discs in the stack . . . **Drummer Bobby Caldwell** has rejoined **Captain Beyond**, and the group's now back to the original four (which means **Guille Garcia** and **Marty Rodriguez** are out). They'll play the **Whisky** soon . . . And **Boston's** faves, **Orphan**, will be at the **Troubadour** next month,

(Continued on page 43)

GOOD GRIEF,
JUDI PULVER!



SCHULZ

©Copyright 1973 by Charles M. Schulz
Creative Associates and Levinson Associates, Inc

'Hammering Hank' Single on Clintone

■ **NEW YORK**—Atlantic Records is rush-releasing a single on **Clintone Records** called "Hammering Hank," concerning the exploits of **Henry Aaron** of the **Atlanta Braves**, who now trails **Babe Ruth's** lifetime homerun record by only 12. The artists are the **Blast Furnace Band** and the **Grapevine Singers**, a group discovered by **Clintone** chief **Jessie Lewis** at the **Blast Furnace Club** in **Birmingham, Alabama**, **Clintone's** home town.

WB Releasing Deluxe LP Sets To Coincide with 50th Anny.

■ **NEW YORK**—As part of **Warner Brothers Golden Anniversary Celebration**, **Warner Brothers Records** will release two deluxe three-record volumes containing sound track recordings of the great scenes, stars, songs and scores from **Warner Brothers film classics**.

The first set is called "50 Years of Film 1923-1973" and will include such classic film encounters as **Judy Garland/James Mason** in "A Star Is Born" and **Mary Astor/Humphrey Bogart** in "The Maltese Falcon." Musical scores and songs from non-musical films will make up the second volume, entitled "50 Years of Film Music 1923-1973," ranging from **Mary Martin** singing "My Heart Belongs to Daddy" to **Erich Wolfgang Korngold's** Academy Award-winning score to "The Adventures of Robin Hood."

Produced by **Leslie Harsten** for **Leslee Productions**, these albums include much previously unreleased material. Each volume will be accompanied by a specially prepared book full of rare stills from the **Warner**

vaults, lavish graphics and text written and edited by noted film historians and film music authorities. The sets will each have a suggested retail price of \$12.98.

In connection with the 50th birthday celebration, the **Museum of Modern Art** is sponsoring a film festival which began July 4 and will run through November 5.

Report Phenomenal Sales for Allmans

By GARY COHEN

■ **NEW YORK** — The long-awaited **Allman Brothers Band** album "Brothers and Sisters" has finally been released, and dealers across the country report a phenomenal customer response. The album debuts at number 17 with a bullet and is also the **Chartmaker** on this week's **Album Chart**. The single from the album, "Ramblin' Man" is **Chartmaker** on the **Singles Chart**, charting at 73 with a bullet.

All 20 stores surveyed for the **Retail Report** reported the album among their **Top 10**, with **Cutler's** (**New Haven**), **Waxie-Maxie** (**Baltimore - Washington**), **Poplar Tunes** (**Memphis**), **The Warehouse Chain** (**California**), **Record Factory** (**San Francisco**), **Discount Records** (**Boston**), **Music Odyssey** (**California**), **Disc Shop** (**East Lansing**), the **Record Bar** chain and **King Karol** adding that the album is their number one sales item.

Pete Smolen, buyer for **Record Bar**, reports that "Brothers And Sisters" is his biggest rec-

(Continued on page 24)

MCA Names Siner Director of Media

■ **LOS ANGELES**—**Bob Siner** has been appointed director of media for **MCA Records**, effective immediately.

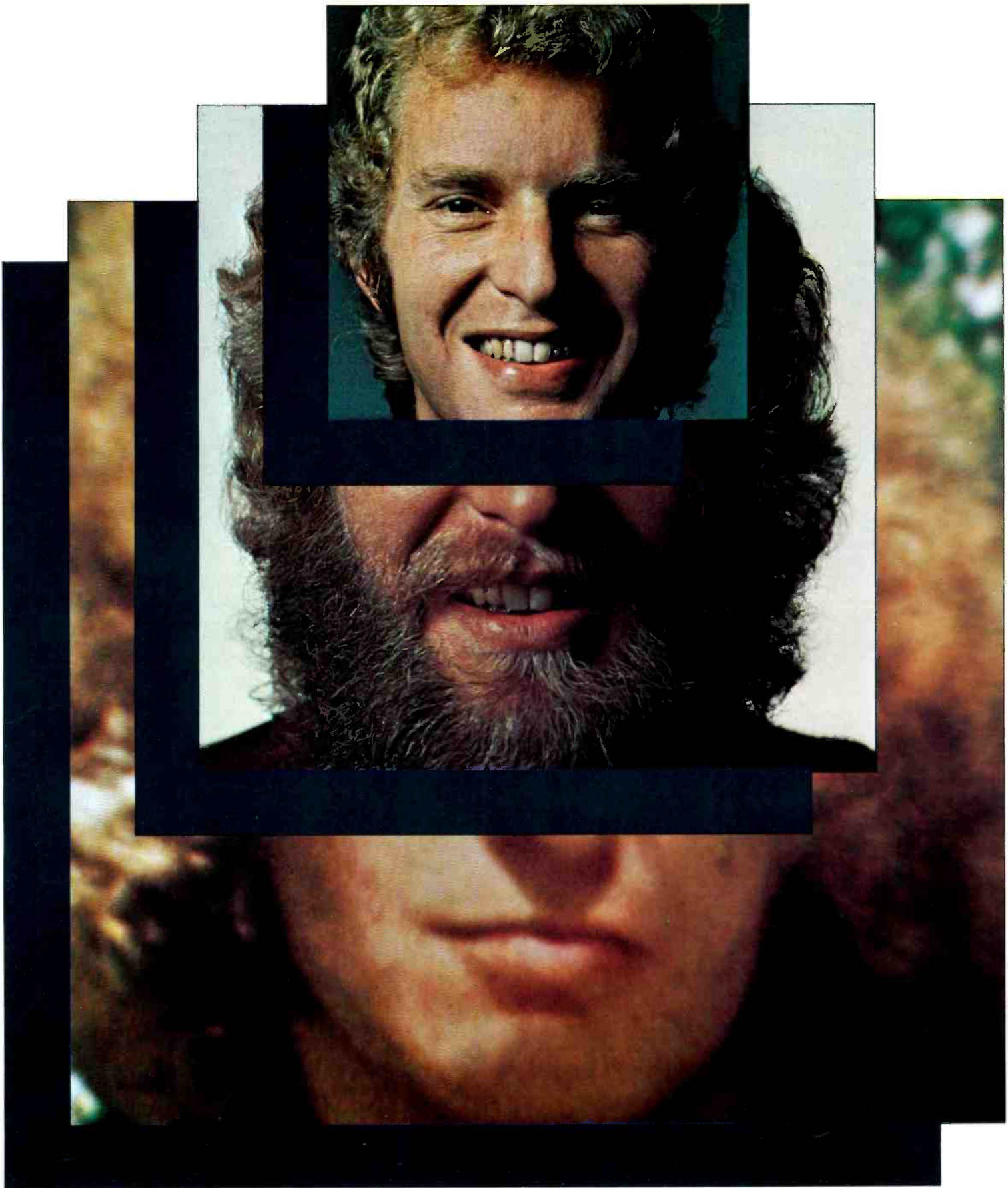
Siner, who was previously with **Warner Bros. Records**, has been with **MCA** for two years as assistant creative director. In his new capacity he will be responsible for all media purchases and will also head **MCA's** in-house agency, **Lankershim Advertising**.

20th Troubadour Bash



20th Century recording artists **Ahmad Jamal** and **Hodges, James & Smith** bowed at the **Troubadour** in **Hollywood** recently with **20th's** prexy **Russ Regan** hosting opening night. Pictured from left are **Tom Rodden** marketing director; **Regan, Hodges, James & Smith, Jamal, 20th Century Music** prexy **Herb Eiseman, Paul Lovelace** and **Hosea Wilson**, national promotion.

Joyful
Resurrection
Heartbeat
A New
Single by
Tom
Fogerty



Produced by Russ Gary for DSR · Arranged by Tom Fogerty and DSR
Fantasy 702



WILSON PICKETT—RCA APBO-0049

TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH (prod. by Shapiro & Pickett) (Erva, BMI)
The Wicked Mr. Pickett returned to chart heights first time out on new label affiliation with "Mr. Magic Man." This chunk o' funk should jump right onto pop and r&b playlists.

DR. JOHN—Atco 6937

SUCH A NIGHT (prod. by Allen Toussaint) (Walden/Oyster/Cauldron, ASCAP)
Follow-up to his fantastic "Right Place, Wrong Time" is a self-penned number that shuffles right along. Produced, arranged and conducted by genius Allen Toussaint, disc fills hit prescription.

TOWER OF POWER—Warner Bros. 7733

THIS TIME IT'S REAL (prod. by Tower of Power) (Kuptillo, ASCAP)
San Francisco group is enjoying their hottest period ever with two labels releasing their product. "So Very Hard To Go" established them as potent singles sellers: ditto this cut.

MARIE OSMOND—MGM 14609

PAPER ROSES (prod. by Sonny James) (Lewis, ASCAP)
First distaff Osmond to come on the scene does a fine country-styled record that was a hit for Anita Bryant in 1960. Produced by Sonny James, cut should bloom into a winner.

SONG OF THE WEEK

REMEMBER WHEN YOU WERE A KID (Bunko, BMI)

CANDY APPLE (prod. by Candy Apple Prod.)—Beverly Hills 9399

SILVERBIRD (prod. by the Tokens)—Columbia 4-45924

The tune that is used as a commercial for soda pop in the Midwest is covered here by two artists. The original is by Kenny Karen on Big Tree, but these two versions are very strong also. The Candy Apple rendition is highly commercial and was first on the street. The Silverbird version features more harmonies and has a brighter sound. It's still anybody's game.

MARTIN MULL—Capricorn 0024 (WB)
IN THE EYES OF MY DOG (prod. by Mull & Regehr) (Castle Hill, ASCAP)

From his new album "Martin Mull and His Fabulous Furniture" comes a clever ditty about a man and his best friend. Jukebox operators should make this number K-9 on their machines. A bow wow!

THIRD CREATION—Motown 1250
ROLLING DOWN A MOUNTAIN SIDE (prod. by Mark Davis) (Better Half, ASCAP)

Isaac Hayes did a good job on this Ware-Hilliard tune a while back, but this new contingent should outdo his chart action. Produced by Mark Davis, disc should roll to the top.

EDDIE KENDRICKS—Tamla 54238 (Motown)
KEEP ON TRUCKIN' (prod. by Wilson & Caston) (Stone Diamond, BMI)

Former lead tenor for the Temps offers his strongest solo effort to date. Culled from his lp, tune is a dynamic rhythm track featuring a solid arrangement and unique production. Truck on!

DANNY O'KEEFE—Atlantic 2978
ANGEL SPREAD YOUR WINGS (prod. by Arif Mardin) (Cotillion/Road Canon, BMI)

"Goodtime Charlie's Got The Blues" established this talented singer-writer chartwise, and this lilting tune from his "Breezy Stories" lp should spread like wildfire.

DENISE LA SALLE—Westbound 219 (Chess/Janus)
YOUR MAN AND YOUR BEST FRIEND (prod. by Crajon Ent.) (Ordena/Bridgeport, BMI)

Culled from her lp "On The Loose," selection is a chuggin' item written by soulstress. Tight rhythm track provides strong support, and disc should take radio by storm. Westbound's hit-bound again!

ANNETTE SNELL—Dial 1023 (Mercury)
YOU OUGHTA BE HERE WITH ME (prod. by Killen & Kelly) (Tree, BMI)

New singer debuts with a soul swinger that was written by Paul Kelly. Programmers should put this 45 on their spot of the dial immediately. Annette nets a biggie!

Spins & Sales

BACHMAN-TURNER OVERDRIVE—Mercury 73417
HOLD BACK THE WATER (prod. by Randy Bachman) (Ranbach/Top Soil, BMI)

SYL JOHNSON—Hi 2250 (London)
BACK FOR A TASTE (prod. by Willie Mitchell) (Jec, BMI)

BARBARA JEAN ENGLISH—Alithia 6046
DON'T MAKE ME OVER (prod. by Lou Toby) (Blue Seas/Jac, ASCAP)

MAXAYN—Capricorn 0026 (WB)
FEELIN' (prod. by Lewis & Adams) (Supergroove/Rear Exit, ASCAP)

FREDDIE NORTH—Mankind 12019 (Nashboro)
LOVIN' ON BACK STREETS (prod. by Freddie North) (Contention, SESAC)

GENE CHANDLER—Curton 1986 (Buddah)
I UNDERSTAND (prod. by Gene Chandler) (Simtec/De Frantz Monique, ASCAP)

HEARTWOOD—GRC 1003
RAIN (prod. by C&C Prod.) (Blue Surf/Act I, BMI)

BOBBY PATTERSON—Paula 388
IF LOVE CAN'T DO IT (prod. by Bobby Patterson) (Su-Ma/Rogan, BMI)

SPRINGFIELD REVIVAL—MGM 14559
MAMA WAS RIGHT (prod. by Pantry & Potger) (Mustard/Yellow Dog, ASCAP)

JIMMY BRISCOE—Pi Kappa 400
MY FALLIN' ANGEL (prod. by Kyser-Vetri) (Wanderik, BMI)

MIDNIGHT MOVERS UNLTD.—Renee 3005
PUT YOUR MIND IN YOUR POCKET (prod. by Midnight Movers) (Elmac, BMI)

STYX—Wooden Nickel BWBO-0055 (RCA)
WINNER TAKE ALL (prod. by Styx & Barry Mraz) (Wooden Nickel, ASCAP)

BOBBY G. GRIFFITH—Ranwood 951
BADGER'S SONG (prod. by Griffith & Toth) (Vogue, BMI)

TONY GREGORY—Alstel 314
I LOVE YOU GIRL (prod. by Stella Roberts) (Springton, ASCAP)

LEE MITCHELL—Musicor 1479
YOU AND YOU ALONE (prod. by Scheck, Hemphill & Frost) (Valel/Birmingham, BMI)

BLENDED SPICE—Queen Bee 47002 (Scepter)
LOVE IS NOT THE WAY (prod. by Monardo & Goivi) (Valando, ASCAP)

GLADSTONE—ABC 11361
NATURAL INCLINATION (prod. by Brians & Fouts) (ABC/Dunhill & Yestertime, BMI)

TEN YEARS AFTER—Columbia 4-45915
I'M GOING HOME (prod. by TYA) (UA, ASCAP)

SYLVIA AND RALFI PAGAN—Vibration 525 (All-Platinum)
SOUL JE T'AIME (prod. by Sylvia and Michael Burton) (Painted Desert, BMI)

JEREMY—United Artists XW 294-W
BLUE BALLOON (prod. by Schwartz & Holdridge) (UA/Double Jay, ASCAP)

TONI WINE—Warner Bros. 7729
MY POINT OF VIEW (prod. by Chips Moman) (Baby Chick/Metromedia, BMI)

STEVE MASON—Decatur 14
SAY IT ISN'T SO (Irving Berlin, ASCAP)

STARBUCK—Atco 6936
WOULDN'T YOU LIKE IT (prod. by Axle Prod.) (Wellbeck, ASCAP)

JERRY WILLIAMS—Calla 116 (Roulette)
IF YOU ASK ME (prod. by Rome & Williams) (Big Seven, BMI)

In 1958, it was
VOLARE
(Nel Blu Di Pinto Di Blu)
by Domenico Modugno

In 1963, it was
SUKIYAKI
by Kyu Sakamoto

IN 1973, IT'S
VADO VIA
(AM 1460)
by **DRUPI**

**It's in Italian, it's the most-played song
in France, and it's proof once again that
music is the international language.**



Produced by Dischi Ricordi

QUADRADISC

WARNER/ELEKTRA/ATLANTIC RELEASE THEIR FIRST QUADRADISCS, WITH HEAVY ADVERTISING AND PROMOTION.

There's no reason for stores to stock Quadradiscs unless people will buy them.

To build that demand, the accompanying ad will be running lavishly, from *Rolling Stone* to *Stereo Review* to *New York* magazine. Sixteen full pages in the month of September alone. And

September's just for starters.

Warner Bros., Elektra and Atlantic are combining their top stars into a Quadradisc release aimed at putting dynamite product before a nervous, would-be Quadradisc buyer

NAMELY:

1. Black Oak Arkansas/*Raunch 'n' Roll* (Atlantic QD 7019)
2. William Bolcom, Piano/*Piano Music by George Gershwin* (Nonesuch HQ 1284)
3. *The Best of Bread* (Elektra EQ 5056)
4. *The Best of Judy Collins: Colors of the Day* (Elektra EQ 5030)
5. The Doobie Brothers/*The Captain and Me* (WB BS4 2694)
6. *The Best of the Doors* (Elektra EQ 5035)
7. *The Best of Aretha Franklin* (Atlantic QD 8305)
8. Arlo Guthrie/*Last of the Brooklyn Cowboys* (WB/REP MS4 2142)
9. Donny Hathaway/*Extension of a Man* (Atlantic QD 7029)
10. Herbie Mann/*Hold on I'm Comin'* (Atlantic QD 1632)
11. Bette Midler/*The Divine Miss M* (Atlantic QD 7238)
12. The Mystic Moods/*Awakening* (WB BS4 2690)
13. Mickey Newbury/*Frisco Mabel Joy* (Elektra EQ 4107)
14. *The Best of the New Seekers* (Elektra EQ 5051)
15. George Rochberg/*String Quartet #3* (Nonesuch HQ 1283)
16. The San Sebastian Strings/*Summer* (WB BS4 2707)
17. Seals & Crofts/*Diamond Girl* (WB BS4 2699)
18. Carly Simon/*No Secrets* (Elektra EQ 5049)
19. Frank Sinatra/*My Way* (WB FS4 1029)
20. *Sound in Motion* (WB BS4 2656)
21. *The Spinners* (Atlantic QD 7256)
22. Stardrive Featuring Robert Mason/*Intergalactic Trot* (Elektra EQ 5058)
23. Varèse/*Offrands, Intégrals, Octandre, Equatorial* (Nonesuch HQ 1269)
24. Kurt Weill/*Music From the Threepenny Opera* / Darius Milhaud/*La Création du Monde* (Nonesuch HQ 1281)
25. The Western Wind/*Early American Vocal Music* (Nonesuch HQ 1276)

PLUS:

- | | |
|--|--|
|  In-store Quadradisc mobile |  Three different Quadradisc posters |
|  Press campaigns |  Window streamers and wall streamers |
|  "About Quadraphonics, and the New Discrete, Four Channel Quadradisc" brochures |  Dealer Quadradisc demonstrations |
|  "I Speak Quadradisc Discretely" Badges for clerks |  Consistent Quadradisc releases |

SEPTEMBER, 1973. THE MONTH

COMES OF AGE.

WHEN HE FOUND OUT HE DIDN'T NEED FOUR EARS, BARNEY CHOSE QUADRADISC.

The waiting is over. Barney just bought his first Quadradisc. It took him awhile to get over his suspicion that four-channel was some expensive hoax, thought up by greedy audio equipment makers.

What settled Barney's paranoia were a few facts:

1. He found out that to enjoy quadraphonic he won't have to grow four ears. Like everyone else's, Barney's two ears hear in a complete circle, with him in the center. He heard Quadradiscs, and now stereo seems almost like mono: squeezed-together sound.

2. Quadraphonic standardization looks like it's here. The discrete disc system (which is synonymous with Quadradiscs) is now widely accepted. (Matrix seems to have fallen into the same "nice try" category as "wire recorders.") So that battle's over with.

3. Quadradiscs work sensationally on

Barney's *stereo* system. So he can buy Quadradiscs from now on, knowing the albums he's buying this year won't be sonically obsolete next year.

In other words, Barney has no reason left to stall. Nor do you.

To obtain more information concerning Quadradisc and Quadraphonic sound in general, write to Quadradisc, Box 6868, Burbank, California 91505.

Know this: The wait is over.

Now your ears can join Barney's in the best of circles.

Quadraphonic sound has arrived fully with the Quadradisc.



Quadradisc
CD-4
CHANNEL DISCRETE

HERE'S WHAT BARNEY AND YOU CAN HEAR

1. Black Oak Arkansas *Raunch 'n' Foll* (Atlantic QD 7019) *
2. William Bolcom, *Piano/Piano Music by George Gershwin* (Nonesuch HQ 1284)
3. *The Best of Bread* (Elektra EQ 5056) *
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25. The Western Wind/*Early American Vocal Music* (Nonesuch HQ 1276)

*The above discs are also available as Quadraphonic 8-Track Tape Cartridges.

WHAT IS QUADRADISC?

Quadradisc is the name of a very new kind of record which offers you better listening in mono, stereo and, most particularly, quadraphonic.

Quadradisc was developed to meet the demands of recording and reproducing discrete quadraphonic sound on a disc, something previously possible only on tape.

Discrete means separate and distinct. Discrete quadraphonic means four separate channels of sound. All other quadraphonic disc methods—the matrix systems—are plagued by "ghosts" and smearing of the four channels with certain sound combinations. Not Quadradisc.

Additionally, Quadradisc is fully mono and stereo compatible, unlike matrix-encoded recordings. There is no "drop out" of musical information when a Quadradisc is played on a mono or stereo system.

This means you can begin your quadraphonic library *even before* investing in a quadraphonic music system.

Quadradisc is made of a specially-developed material designed to capture ultrasonic high frequencies, an achievement which not too long ago was considered impossible within the Long Playing record format. This special formulation gives the Quadradisc superior wear qualities and better high frequency reproduction.

THE QUADRADISC CAME OF AGE.

KINDLING

GENE PARSONS—*Warner Bros. BS 2687*
The ex-Byrd drummer has come out with an outstanding album of bluegrass colored music that displays extraordinary Dillard-style vocals and superb multi-instrumental work by Gene, and the late great Clarence White. Fine songs include "Monument," "Willin'" and "Back Again." A beautiful album.



SESAME STREET LIVE

Columbia KC 32343
An exciting package of the best songs from the fabulous educational TV show, this album includes the original version of the monster hit "Sing," as well as such delightful ditties as "My Little Game," "Tu Me Gustas" and "Nobody."



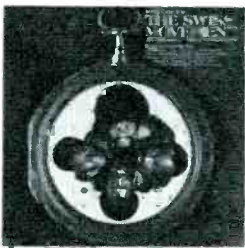
GLUGGO

SPENCER DAVIS GROUP—*Vertigo VEL-1015 (Mercury)*
Spencer's best album since Winwood days features solid vocals, good songs by group members Ray Fenwick and Eddie Hardin and a flair for bright and breezy rock and roll. The album package is unusually riotous and good tunes include "Feeling Rude" and "Tumble Down Tenement Row."



IT'S TIME FOR THE SWISS MOVEMENT

RCA APL1-0212
An intensely rhythmic record serves as an exciting introduction to this fine vocal quartet. David Van De Pitte's arranging and conducting adds a fine touch to well-sung tunes like "Keep On Loving You," "The Moment" and "Bring Back Your Love."



MINSTREL IN FLIGHT

ROGER COOK—*Kama Sutra KSBS 2069 (Buddah)*
Cook is one of the most successful pop songwriters in the business and this album is filled with fine examples of his art. Vocals have a Nilsson sound on fine tunes like "She," "Grey Highlands Of Dawn" and the powerful "Mr. Magic Man."



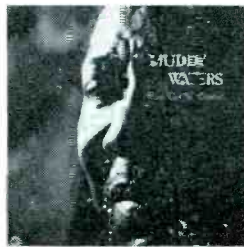
POWER

BARRABAS—*RCA SPL1-2000*
"Boogie Rock" is one ferocious single and it may be the vehicle for this fine group to make a big move to the top. Latin rock is broadening its appeal and this set, produced and arranged by Fernando Arbex, should grab a big chunk of Santana's audience with songs like "Keep On Moving" and "You Know."



HEAVY TRAFFIC

Original Soundtrack—*Fantasy 9436*
Ralph Bakshi's new animated X-rated feature film has received rave reviews and seems headed for great success. This soundtracker contains classic songs by Chuck Berry, the Isley Brothers, Dave Brubeck Quartet, Sergio Mendes and Brazil '66 as well as some fine new pieces by Merl Saunders.

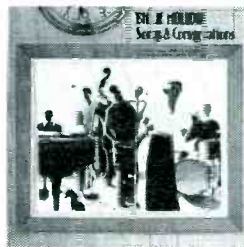


CAN'T GET NO GRINDIN'

MUDDY WATERS—*Chess CH 50023*
Mr. Blues has come through with a brand new set of his incomparable urban funk, and the Ralph Bass produced set features super songs like the tough title cut, a smoking "Some-day I'm Gonna Catch You," and a laid back "After Hours."

SONGS AND CONVERSATIONS

BILLIE HOLLIDAY—*Paramount PAS 6059 (Famous)*
An odd record that will attract the many followers of Billie's legend, "Songs and Conversations" is the full tape of a session that includes not only her incomparable jazz singing, but poignant between-song talk that provides deep insight into her life and times. A true collector's item.



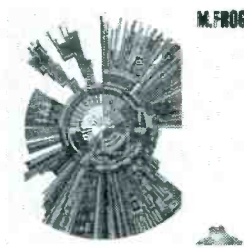
BONGO ROCK

MICHAEL VINER'S INCREDIBLE BONGO BAND—*Pride PRD-0028 (MGM)*
Some of the year's best rhythm sounds are on this fine album. The title cut is a big single hit, and most of the numbers display imagination and drive. Good cuts include "In-A-Gadda-Da-Vida," "Apache" and "Last Bongo In Belgium."



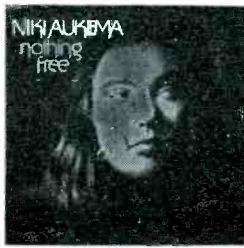
M. FROG

Bearsville BR 2140 (Warner Bros.)
Jean Yves Labat is M. Frog, the young French synthesizer genius who has advanced his instrument enormously with this album. M. Frog has created incredibly diverse sounds that are as accessible and enjoyable as they are strange and unique. Oddly funny lyrics and melodies round out the fine sounds and the results are both daring and delightful.



NOTHING FREE

NIKI AUKEMA—*Paramount PAS 6055 (Famous)*
Niki is a rarity among female vocalists in that she can sing with power and emotion while remaining feminine and melodious. Fine, mostly self-penned songs help make this a solid album, and tunes like "Son Of A Rotten Gambler," and the title cut are top-flight fare.



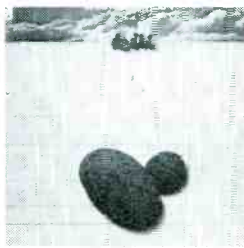
BEDLAM

Chrysalis—*CHR 1048 (Warner Bros.)*
Dave Ball from Procol Harum and Cozy Powell from Jeff Beck's group are the guts of this rip roaring powerhouse of a band. The sound is a successful attempt to "put the meat back into the music" and some of the best cuts are "I Believe In You," "Sarah" and "Whiskey And Wine."



SPIRITUAL CONCEPT

Philadelphia Int. KZ 32404 (Columbia)
An ethereal new sound from Philly, this fine group summons up tremendous energy with tight rhythms and soaring guitar parts. The vocals are explosive and urgent on songs like "Get It On," "Spiritual Sky" and "Remedy."



Whenever the Jackson Five "Get It Together," it's a hit.



When it comes to getting it
together, no one does it better
than America's Number One
Supergroup.

"Get It Together." The new hit
single from the Jackson Five.

M1277F.



©1973 Motown Record Corporation

In England, Promoting New Records Is Tough

■ LOS ANGELES—The next time a record promotion man tells you about the problems he's having in getting his records played, have him consider the plight of his English counterpart. As Tony King, promotion and a&r manager for Apple Records in England explained it, for contemporary music the only air play is on Radio I on the BBC. For these shows the music is passed on by a BBC panel which includes 6 producers. Even if it is selected, each show on the air can only play it once during the course of the day. Besides this the BBC is limited by the musicians' union as to how much needle time, which the amount of recorded music may be aired. "Unfortunately," says Tony, "most of the people at the BBC regard contemporary music as the BBC's stepchild. You can't ever imagine any of them playing albums at home for pleasure. This doesn't include the disc jockeys on the air, but it's not always easy for them to slip in music of their own choice on their programs." Aside from Radio I, there is Radio Luxembourg, and the weekend shows on the BBC which have a less restricted playlist policy. "Actually, that's probably the best time to have new product heard, so the young people can hear it. But here in the States you have more repeated plays of product; in England, if something is played once, and someone's left the room for

that minute, well, he's missed it for that weekend, altogether.

The other possibilities for promoting records are jukeboxes, and discotheques, of which there are many all over the country. "Of course you keep calling the producers and disc jockeys all the time, but with their hands tied, it makes it all very frustrating. Also it affects the recording of records, because artists become so conscious of what they think will get airplay when they're in the studios." Of course, Tony has less problems than most because with Beatle product, he doesn't have to worry quite as much as someone with unknown product. Tony, who has been in the record industry since he was 16, working with George Martin and Air London, Andrew Oldham and the Rolling Stones, can't imagine being in any other line of work, no matter how frustrating or exasperating his day may be. "Hopefully, when the commercial stations start operating, it may open things a bit, depending on what regulations the unions put upon them. Also having the opportunity for English artists to perform and sell in the States is extremely good for business and helps to rejuvenate both countries." So, Mr. Promotion Man, when you get bummed out at your local tight-list-top 40-radio station, just remember it could be worse.

WHN Picnic



Country music superstar Bill Anderson (left) talks with Chuck Renwick, general manager of WHN radio, at the giant Family Country Picnic attended by more than 1000 people on the campus of New York's St. John's University.

By BEVERLY MAGID



■ WLW-Cincinnati . . . PD Dan Clayton leaving to replace Lee Sherwood at WRC in Washington, DC, who will be working with the NBC network.

WWDJ-Hackensack . . . PD Sean Casey assures the radio world that there is no expected format changes planned for the station. He blames the rumors on some malicious gossiping. Morning man Mike Phillips is leaving for WXLO. Any top-40 jocks interested can send tapes to Sean at the station. The rest of the line-up is: PD Sean Casey 10am-noon . . . Jim King noon-4pm . . . MD Mark Driscoll 4-8pm . . . Steve Clark 8pm-1am . . . Howard Clark 1-6am.

WCDQ-New Haven . . . Jack Scott, who was fired for attempting to set up a special radio program protesting the mistakes in bombing in Cambodia, with all commercials deleted is still looking, would be interested in any format except country . . . contact him at 203-874-3192.

KSO-Des Moines . . . Line-up is Tad Murray (from WSAC/Ft. Knox) 6-10am . . . Steve Randall (switched from mornings) 10am-2pm . . . MD Ted W. Scott (switched from middays) . . . Cazy James 6pm-midnight . . . D. J. Marlowe midnight-6am . . . PD is Perry St. John . . . Weekends and production—Mel Royer.

KFMG-Des Moines . . . Line-up is Bill Synhorst 6am-noon . . . Ira Madsen (from KUDL/Kansas City) noon-6pm . . . MD Joe Rosenberg 6pm-midnight . . . Rick Johnson midnight-6am . . . Weekends—Fred Lorence and Steve Monaco.

WKMF-Detroit . . . Over Labor Day the station will be sponsoring the first annual Country Carnival in Sherwood Forest. Along with swimming and horseback riding at the all-day event, there will be performances by Billy "Crash" Craddock, Freddy Weller, Joe Stampley and Jeannie Pruitt.

KHJ-Los Angeles . . . Tim Sullivan, KHJ Vice President and general manager announced the appointment of Joe Parenzan as general sales manager and Hank Weiss as local sales manager.

FCC NEWS:

WJMI/FM-Jackson, Miss. . . A petition by TAB Broadcasting Co. for reconsideration granting the application for assignment of WJMI/FM from Rebel Broadcasting to Tri Cities Broadcasting has been denied. TAB contended that Tri Cities' proposal to convert the station to a black oriented format would deprive Jackson of its only MOR format stereo service.

WROR/FM-Boston . . . Application for assignment of license for the station from RKO General to Heftel Broadcasting-Boston Inc., has been granted by the FCC for the total purchase price of \$2 million, grant fee of \$40,000.

WXEZ/FM-Sylvania, Ohio . . . An agreement between Mid-
(Continued on page 43)

AM ACTION

Cher (MCA) turned the corner this week as 7 major stations turned the way of her Snuff Garrett hit-WCFL, WQXI, KXOK, KLIF, WDGY, WIXY, WSAI.

Grand Funk (Grand Funk) looks headed for their all-time biggest hit as KYA, KHJ, WPIX, CKLW, WFUN and WABC all believe that the former "railroad" is truly "An American Band."

The Allman Brothers (Capricorn) have set their sights on their first big single, "Ramblin' Man" and WCFL, WRKO, KIMN and KILT are instantaneous believers.

GOOD GRIEF,
JUDI PULVER!



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MGM
RECORDS

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Koppelman Named Columbia A&R VP

(Continued from page 3)

involved in evaluating new material in addition to artist signings. His duties also will include the maintaining of close liaisons with marketing heads in planning release of recordings by Columbia artists.



Charles Koppelman

Koppelman brings to the post a wealth of experience in the music industry, most recently as Vice President of April/Blackwood, the publishing wing of CBS Records. While at April/Blackwood he was responsible for that company's emergence as one of the major publishing operations in the industry. Under his direction, publishing agreements were reached with many top writers, including Kenny Gamble and Leon Huff, Thom Bell, Albert Hammond, Barrett Strong and Melanie. Since the first of the year, April/Blackwood tunes have accounted for more than 35 chart hits.

Before joining April/Blackwood, Koppelman ran the record production and music publication company, Koppelman-Rubin Music.

Lacoursiere Named A&M Canada VP

■ LOS ANGELES — Jerry Lacoursiere has been named Vice President of A&M Records of Canada, Ltd., reports Jerry Moss, President of A&M Records Inc. Lacoursiere, who was formerly managing director of A&M Records of Canada, will serve as Vice President for Irving Music Canada, Ltd. (BMI) and Almo Music Canada, Ltd. (CAPAC) as well as administrate A&M's independent company in Canada.

Anka to Fame

■ Record World has learned that Paul Anka is close to signing with Fame Records as an artist and producer. Anka's own records for Fame will be produced by Rick Hall.

Federal Judge Denies Make-A-Tape Suit

■ DETROIT—A Federal District Court judge has denied a motion by Make-A-Tape, Inc., here, seeking to enjoin a number of record companies from suing or threatening to sue the company or its customers for copyright infringement. Make-A-Tape had alleged a loss in business as well as the threat of being required to defend a multiplicity of law suits since, in many cases, it had contractually undertaken to defend the users of its product.

The company manufactures two types of high-speed sound duplicators — the "Make-A-Tape" machine, which allows the user to copy a pre-recorded tape onto a blank tape, and the "Record - A - Tape" machine which allows the user to copy a pre-recorded tape onto a blank tape, and the "Record-A-Tape" machine which allows the user to duplicate a record on a blank tape cartridge.

In a suit brought in the U.S. District Court for the Eastern District of Michigan, Southern Division, against eight record companies, Make-A-Tape sought a declaration by the Court that the use of the machines did not violate the infringement provisions of the Copyright Law. Plaintiff cited actions brought against its customers in New York, where a Federal District Court issued a preliminary injunction, and in Columbus, Ohio, where, the Court noted, the action is currently on appeal.

In his decision, Chief U.S. District Court Judge Fred W. Kaess denied Make-A-Tape's motion to enjoin the record companies from instituting infringement actions against the plaintiff or its customers. The Court also rejected Make-A-Tape's charge that it was being harassed by record companies who had been sending letters to its customers raising the pos-

Viewlex Names VPs

■ HOLBROOK, N. Y. — Harry G. Charlston, Executive Vice President of Viewlex, Inc., recently announced the appointment of two new Vice Presidents in the company's Custom Services Division.

Charles Link, formerly director of business affairs, has been named Vice President, financial operations. Richard Burkett, previously director of manufacturing and engineering, has been appointed Vice President, operations and engineering.

sibility that infringement suits might be initiated against them. He analogized this case by citing a previous Supreme Court ruling which stated, "Patents would be of little value if infringers of them could not be notified of the consequences of infringement."

The Court further granted the record companies' motions to stay the proceedings in the Michigan Court on the ground that the issues involved are the same as those in litigation in Ohio and New York.

Portland Pirate Put Down

■ PORTLAND, ORE.—A temporary restraining order issued in April, 1972, barring J. W. Elliott from engaging in the unauthorized duplication of sound recordings was made permanent by Judge Richard J. Burke of the Oregon State Circuit Court for the County of Multnomah.

Elliott, who had been doing business as North American Tape Products, was sued in a class action by Warner Bros. Records.

Michael Brown To Phonogram A&R

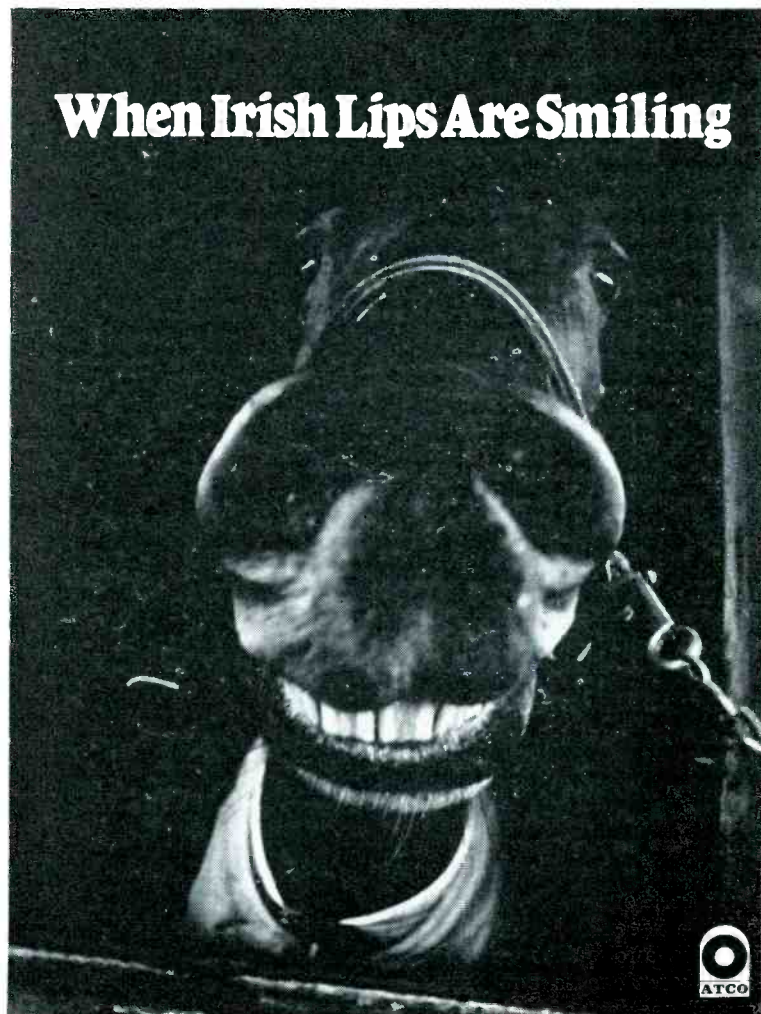
■ NEW YORK — Michael Brown, founding member of the Left Banke and Stories, has taken a position with Phonogram's East Coast A&R department, it was announced by Phonogram Vice President/A&R Charles Fach.



Michael Brown

Fach, who headed the Smash label of Mercury during the heyday of Smash's Left Banke, has kept in touch with Brown through the years; the two decided shortly after Michael left Stories (who now have their first gold single, "Brother Louie," and chart album, "About Us") that a spot with Mercury A&R would be a good outlet for Michael's talents. Brown will work at finding new talent, producing, and writing original material.

When Irish Lips Are Smiling



Classical Power in Portland

By SPEIGHT JENKINS

■ NEW YORK—Alan Rich, music critic of "New York" magazine, wrote an interesting column on record merchandising in the August 13 issue of "New York." Tough his argument for the type of record salesman in classical music who knows his business and is ready, willing and eager to help a potential customer is an important and needed one. Rich begins his piece with an implication that should be corrected. He started asking friends in the record business he says, "as to why classical sales have slumped so disastrously in the past few years." The facts are rather different; though classical records are not eating up the market, they have in the last two years moved up from 2 percent to 5 percent of sales. This is a substantial increase, and in large cities all over the country the reports of sales in classical music seem even better than that percentage shows.

A strong argument for the strength of the classical business can be found not in New York or San Francisco, where one might expect it, but in Portland, Oregon. The state's largest city, Portland has a symphony, which plays eleven pairs of concerts each year, an up-and-coming opera company led by a young and exciting maestro named Stefan Minde and a non-exceptional number of community concerts — civic music type concerts. But it also has Music on Records, a record store run by Art Gunther, which sells only classical music. Intrigued that a completely classical music store could exist away from one of the U.S. music centers, RW contacted Gunther and discovered that his large store not only exists but prospers in downtown Portland (at Tenth and Morrison) and has recently enlarged by buying out a competitor.

Music on Records has an inventory of 60-75,000 records and tries to keep everything from the most outré European labels, to everything current from the big companies distributing in the U.S. He keeps all available records in instrumental, opera and ballet categories and moves close to pop only in a small section of film scores

and, oddly enough, a section devoted to the "big bands."

Sales are helped in Portland by the things that help sales in New York: a good Metropolitan Opera broadcast, a fine concert, or a local opera scheduled ("We couldn't keep in 'Tristan' around the time the opera did it last May; they bought out every copy and every label."). One additional filip because Portland is on the West Coast: the San Francisco Opera. Whenever that company does something unusual, such as this season's "Favorita," sales pick up quickly.

The store, founded nearly thirty years ago, was already strictly classical, but Gunther has widened its scope and sales. He also takes an active part in the musical life of Portland: he has served as judge in the regional San Francisco Opera auditions and given pre-opera lectures for the local opera company. Coming up: a talk on "Les Contes d'Hoffmann" before the performance this fall.

The subject of how he makes his sales brings us back to Alan Rich's argument about the value of a knowledgeable, interested salesman. "Well, you see," he said, his soft-spoken tones conveying a high level of persuasion, "I just tell my customers what they have to buy. When something good comes in like Marilyn Horne singing Rossini on London, I don't let my good customers leave without it." Fortunately for the health of the business, Gunther describes his customers as all ages — "some who have come here for as long as there has been a store and a lot of young people who are just discovering Bach, Mozart and now, particularly Joplin."

And his customers do buy. On his advice and interest Music On Records has sold fifteen copies each of such unusual opera recordings as Philips' "Attila" and Angel's "Village Romeo and Juliet." And the new London "Bohème" sold the whole first shipment—five copies—the first day. Ten have now been ordered with orders pouring in from customers eager to hear the combination of Luciano Pavarotti and Herbert von Karajan.

CLASSICAL RETAIL REPORT

AUGUST 25, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK
SCHULLER
Angel

BEST SELLERS OF THE WEEK

JOPLIN: RED BACK BOOK—Schuller—Angel
 GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
 JOPLIN: PIANO MUSIC VOL. 1 & 2—Rifkin—Nonesuch
 PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

CUTLER'S/NEW HAVEN

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
 JOPLIN: RED BACK BOOK—Schuller—Angel
 MAHLER: DAS LIED VON DER ERDE—Ferrier, Walter—Richmond
 THE LAURITZ MELCHIOR ALBUM—Seraphim
 MUSSORGSKY: PICTURES AT AN EXHIBITION—Richter, Szell—Odyssey
 PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
 WEILL: THREE PENNY OPERA SUITE—Weisberg—Nonesuch

RECORD & TAPE COLLECTORS/BALT.

BEETHOVEN-LISZT: SYMPHONY NO. 9 IN 4 HANDS VERSION—Connoisseur Society
 BRAHMS: PIANO CONCERTO NO. 2—Fleisher, Szell—Odyssey
 BRIAN: GOTHIC SYMPHONY—Boult—Aries
 FRENCH PIANO MUSIC FOR TWO PIANOS—Eden and Tomir—London
 GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
 GUESS THAT TUNE—RCA
 MOZART: SYMPHONY NO. 33 & 40—Collegium Aureum—BASF
 ALFRED NEWMAN CONDUCTS HIS FILM MUSIC—Angel
 PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
 MIKLOS ROSZA CONDUCTS HIS FILM MUSIC—Angel

VISCOUNT RECORDS/WASHINGTON

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
 BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
 BEETHOVEN-LISZT: SYMPHONY NO. 9 IN 4 HANDS—Connoisseur Society
 HAYDN: MASS IN TIME OF WAR—Bernstein—Columbia

JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
 JOPLIN: RED BACK BOOK—Schuller—Angel
 THE LAURITZ MELCHIOR ALBUM—Seraphim
 MUSSORGSKY: PICTURES AT AN EXHIBITION—Szell—Odyssey
 WAGNER: PARSIFAL—Ludwig, Kollo, Solti—London

VENTURES/MISSOURI

BEETHOVEN: SYMPHONY NO. 9—Solti—London
 BERNSTEIN: MASS—Columbia
 HOLST: THE PLANETS—Mehta—London
 JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
 JOPLIN: RED BACK BOOK—Schuller—Angel
 KORNGOLD: SEA HAWK—Gerhardt—RCA
 MAHLER: SYMPHONY NO. 8—Solti—London
 SWITCHED ON BACH—Carlos—Columbia
 2001 SOUNDTRACK—MGM

CIRCLES/PHOENIX

BEETHOVEN: SYMPHONY NO. 9—Solti—London
 BERNSTEIN: MASS—Columbia
 BIZET: CARMEN—Horne, Bernstein—DG
 BRUCKNER: SYMPHONY NO. 4—Barenboim—DG
 A CLOCKWORK ORANGE SOUNDTRACK—WB
 JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
 JOPLIN: RED BACK BOOK—Schuller—Angel
 RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
 STRAUSS FAMILY SOUNDTRACK—DG
 SWITCHED ON BACH—Carlos—Columbia

WHEREHOUSE/CALIF.

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
 GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
 JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
 JOPLIN: RED BACK BOOK—Schuller—Angel
 MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
 PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
 MIKLOS ROSZA CONDUCTS HIS FILM MUSIC—Angel
 STEINER: NOW VOYAGER—Gerhardt—RCA
 VERDI: GIOVANNA D'ARCO—Caballe, Levine—Angel
 VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London

THE TURNTABLE/LA JOLLA

BACH: BACH IN THE THOMASKIRCHE—Biggs—Columbia
 BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
 BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
 BEETHOVEN: SONATAS—Serkin—Columbia
 BIZET: CARMEN—Horne, Bernstein—DG
 DELIUS: MUSIC OF DELIUS—Beecham—Seraphim
 JANACEK: SINFONETTA—Kubelik—DG
 JOPLIN: RED BACK BOOK—Schuller—Angel
 RACHMANINOFF: CONCERTO NO. 2—Katchen—ABC
 SATIE: PIANO MUSIC—Ciccolini—Angel

SOLTI



OSA 1295

MEHTA



CS 6734

SUTHERLAND



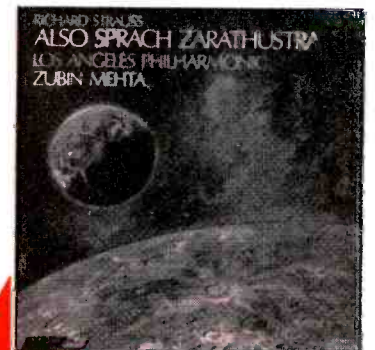
OSA 13105

PAVAROTTI



OSA 1299

MEHTA



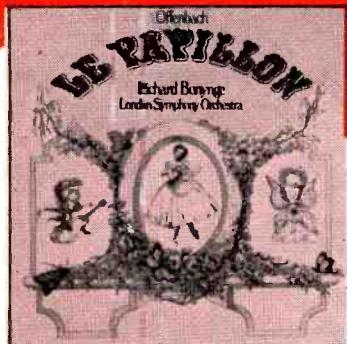
CS 6609

SOLTI



CSP 8

BONYNGE



CS 6812

ASHKENAZY



CSA 2404

TEBALDI



OS 26303

TUCKER-MERRILL



BP 26351-2

MAAZEL



CS 6786

HORNE



OS 26305

Nisbet Brings Sovereign Stateside

By CRAIG FISHER

■ LOS ANGELES — One of the thorniest questions confronting the industry today, it seems, is how an act can be immensely successful in England and yet not achieve equal success in this country. How can a group like T-Rex, for example, or Slade, sell millions of records overseas without finding as responsive an audience here?

It is a question that London-based Sovereign Records, however, intends not to have to face. Instead, the label, distributed in the U.S. and Canada by Capitol, is attempting to launch its new acts here simultaneously with their re-

NARM Maps Plans For 16th Convention

■ BALA CYNWYD, PA.—The 1974 NARM Convention Committee will meet on September 29-30 at La Costa, California, to discuss and set forth the plans for the 16th Annual NARM Convention, which will be held March 24-28 at the Diplomat Hotel in Hollywood, Florida.

The Chairman of the Convention Committee is David Press (D & H Distributing Corp., Harrisburg, Penna.), and members of the committee are: Louis Kwiker (Transcontinental Music Corp., Gardena, Calif.); Don Weiss (All Label Record Service, Cleveland, Ohio); Leonard Singer (Associated Distributors, Phoenix, Ariz.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Jay Jacobs (Knox Record Rack Service, Knoxville, Tenn.); Howard Ring (Music Merchants of New England, Woburn, Mass.); Paul

(Continued on page 38)

GOOD GRIEF
JUDI PULVER!



SCHULZ
MGM
RECORDS

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Creative Associates and Levinson Associates, Inc.

lease in Great Britain. At Capitol, August has been declared "Sovereign month," and an extensive merchandising campaign, dubbed "Music from the Mother Country," is currently underway to promote Sovereign's four new releases — by Flash, Peter Banks, Public Foot the Roman and Renaissance.

Ben Nisbet, President of the 20-month-old company, is here as well, and on a recent morning he spoke with Record World about the philosophy behind the current push.

"I don't honestly think England is a big enough country to break four albums at once," Nisbet said. "We start commercial radio next month—which may change things — and of course it's much cheaper to make records in London than here. But I really believe that if you're going to break your back to get a record going, you might as well do it here. I don't think it's any harder here to get lucky than it is in England, and the rewards are so tremendous—it's a fantasy world. Also, it's much more highly organized here; you feel as if you're part of an industry. And if you're breaking an album in this country, it gives great excitement to your acts—especially if, like Flash, they're touring as well. When a group

(Continued on page 35)

Charge N.Y. Station With Corruption

■ NEW YORK—Charges leveled by the president of a small, independent black-owned record company against a local radio station here allege that the station refused to play the label's records because the company did not buy advertising time, and have led to accusations by Congress of Racial Equality (CORE) National Director Roy Innis that the Federal Trade and Communications Commissions are "fostering monopolistic practices."

Ernest Tucker, President of Grassroots Records Inc., claims that when one of his promotion men, Robert Washington, attempted to get a record aired at WXLO-FM, music director Jeff Mazzei asked, "Why should we play a Grassroots record when we have major advertising companies that buy thousands and thousands of dollars of advertising spots, plus they take care of everybody?"

(Continued on page 38)



MONEY MUSIC

By KAL RUDMAN



■ Smash of the summer: Allman Bros. "Ramblin' Man." There were many delays in the release of the album and single, and the demand built up like a wall of water held up by a dam . . . and now the dam has burst. Product cannot be pressed fast enough to meet the demand. It exploded 35-2 WBBQ, 18-12 WQXI.

It is on: WCFL, WFOM, KILT, WRKO, KJR, WHHY, WFIL, WAPE, WAYS, WSAI, WMAK, WIBG, WJDX, KELP, KLIF, KOL, KDWB, WAKY and many other stations. This band is the pride of the South.

Strong crossover action as indicated here since release: Isley Bros. "That Lady." It moved well, 22-17 at CKLW and 29-21 at KHJ and even in vanilla Seattle 37-27 at KOL who report "excellent sales and phones." Pop sales action is confirmed at WXLW Indianapolis and WAPE Jacksonville. This was the week that powerhouse stations became believers: WFIL, WMAK, WCAO, WHBQ, KXOK, WTIX, WCOL.

Looking Glass "Jimmy Loves Mary Anne." Many pop records have been taking longer and longer to break through, but they inch up week after week until the public gets used to them. WFIL Philadelphia was just about the first major station to go all out on this record. George Michael has consistently received excellent phone requests and it jumped 16-13. KGW Portland moved it 17-14 and they say "hit." It moved 18-12 at KJR and 18-16 at KOL in Seattle. It is charted at: WBBQ, WCOL, KILT and WJDX. New believers: KHJ, WSAI, KYA, WQXI, WFOM and KNOW.

Soda pop commercial becomes a smash record: "That's Why You Remember" Kenny Karen on Big Tree. It all began at WIXY Cleveland after a newspaper offer to send the music for the commercial to listeners who sent in 25 cents and a bottle cap of Faygo soda. At that time, 12,000 requests were received. The record jumped 40-20 at WIXY and there are big back orders. WTAE Pittsburgh reports "strong phones." This week it went on: KJR, KLIF, WIFE, WAKY, WFOM and it should spread next week . . . The version on Beverly Hills which has the title "Remember When You Were A Kid" has picked up a number of secondary stations, and there is some split play. We understand that Columbia now has a version out.

Immediate smash: Stevie Wonder "Higher Ground." It is already charted at: KHJ, KILT, KTLK, KNOW, WFIL, WIBG, KDWB, KJR, KOL, WAKY, WCFL, KYA, KELP. It is on: WHBQ, WBBQ, WHHY, WAPE, WLS, WIIN, WAYS. Reaction to the album has been sensational.

Mike Curb Congregation "Small Small World." This song is played at the Disneyland Parks, but was never available for sale to the public. WIP Philadelphia reported "good phone response." It has since gone on WFIL, WIBG and WPGC and has a wide demographic appeal.

(Continued on page 43)

**Blackwood
Music Inc.
Is Proud
to Announce
the Re-Signing
of Chip Taylor.**

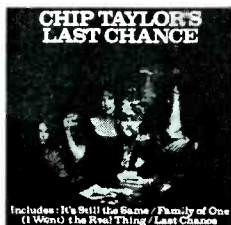
**Chip has written
some of the classic songs
of pop and country
during his association
with Blackwood Music:**

**“Wild Thing”
“Angel of the Morning”
“I Can’t Let Go”
“Any Way That You Want Me”
“Storybook Children”
“Country Girl, City Man”
“Sweet Dream Woman”
“Just a Little Bit Later
on Down the Line”
“The Long Walk Home”
“Springtime”
“You Can’t Grow Peaches
on a Cherry Tree”
“I Can Make It With You”**

**We look forward
to the continued success
of our union with Chip Taylor,
and we wish him our best as he embarks
on a solo recording career
with Warner Bros. Records.**

See page 5
and page 58

Blackwood Music Inc.



Cover Story

Preston Making Rock History

■ Billy Preston has, at age 26, already made a mark on the page of rock history. With two gold records to his credit, the A&M recording star has ap-

Nader Sets Fall Rock Revival Tour

■ NEW YORK—Richard Nader has announced the fall schedule for the Rock and Roll Revival which in various cities includes the performances of Chuck Berry, Jerry Lee Lewis, Fats Domino, Chubby Checker, Bo Diddley, the Flamingos, Danny & The Juniors, Gary U.S. Bonds, Buck Rams's Platters, Shirley & Lee, The Del Vikings, the Belmonts, Freddy Cannon, the Moonglows and Roy Orbison.

According to Nader: "The success of our movie, "Let The Good Times Roll" will attract new audiences who have not responded to concert promotions in the past. This, coupled with an increase in the number of radio stations who are now programming more oldies than ever before, should make for an even more successful tour than in the past."

Nader has a talent budget for the tour to exceed \$350,000 and he anticipates a gross in excess of \$1.1 million. Production and tour manager will be Ray Renner, who directed Nader's other national productions.

Advance promotion for the 23-concert Rock and Roll Revival Fall tour will include one hour "specials" produced by Norm N. Nite of WCBS-FM. These customized specials include interviews with and the music of the stars who are slated to appear in each market.

GOOD GRIEF,
JUDI PULVER!



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Creative Associates and Levinson Associates, Inc.

peared with almost every major artist from Little Richard to the Beatles, and is now ready to embark on a major European tour with the Rolling Stones.

As the first black American to work and receive label credit with the Beatles and the first artist to be produced by an individual Beatle (George Harrison), Billy Preston has made a unique and important contribution to the music industry. His recording credits include work with Sly Stone, George Harrison, Ringo Starr, Barbra Streisand and Carole King, to name but a few.

At present, Preston has just completed his third A&M album, from which a single, "Space Race," has been taken. The new album features Preston's band, The God Squad, and is scheduled for a September release.

London Releasing 'Monster' Album

■ NEW YORK — Because of requests by both buyers and distributors, London Records' Vice President of sales and marketing, Herb Goldfarb, recently announced that London will rush-release Pobby "Boris" Pickett's original "Monster Mash" album. Goldfarb stated that "with the single riding high on all the national charts as it rapidly approaches second gold record status, the initial distributor's orders for the album are overwhelming and ties in with the nostalgia and monster trends."

Lillian Roxon: In Memoriam

■ The passing of Lillian Roxon is a tremendous loss not only to her friends and associates but to the music business as a whole. Her talents encompassed more than her abilities as a writer and critic, for she was unique in her ability to bridge generation and social gaps in explaining today's music.

Lillian understood the feelings and perceptions of the teenagers she counseled in Mademoiselle, the musical neophytes who learned from her "Encyclopedia of Rock" and the artists she wrote about in the New York Daily News. She was always willing to meet and listen to a new group or artist, to go out on a limb for those she believed in and to lend her talents to publicizing and promoting those individuals.

Lillian's wit, intelligence and sharp repartee made her a favorite at parties and publicity functions. She was more widely known than any other writer in the rock field, and the "Encyclopedia of Rock," an indispensable tool to many in our field, is her legacy.

It is hard to realize that Lillian Roxon's ubiquitous voice is stilled. We will miss her.

Atlantic Sets Quad Release

■ NEW YORK—Atlantic Records has announced that its first CD-4 discrete quad release will include the following six albums: "Hold On I'm Comin'" —Herbie Mann, "The Divine Miss M"—Bette Midler, "Spinners"—Spinners, "Raunch 'N' Roll" — Black Oak Arkansas, Donny Hathaway — "Extension of a Man" and "The Best of Aretha Franklin."

Nesuhi Ertegun, Executive Vice President of Atlantic, feels that these albums are strongly representative of Atlantic's new product, and engineer producer Tom Dowd, who spent a great deal of time working to perfect the final masters, feels that the sound quality of the new CD-4 is the finest on the market.

Gerrity to WB Artist Relations

■ BURBANK, CALIF. — Bob Regehr, director of artist relations and development for Warner Bros. Records, has announced the appointment of George Gerrity to the post of eastern artist relations special projects director.

Gerrity, who will be based in Boston, has been with Warner Bros. for two years, during which time he did radio promotion for the label in Cleveland. In his new post, he will be working with Alan Rosenberg in coordinating artists' promotional activities and appearances in the northeast region, and will report directly to Regehr in Burbank.

Isler Honored



CBS Records Chicago Branch presented an award to Tony Dale-sandro, Vice-President and general manager of Musical Isle of America, Inc. "in recognition of contributions to outstanding promotion of Columbia and Epic records and tapes." Pictured from left to right are Don Van Gorp, CBS Records Midwest regional director of Sales; Tony Dale-sandro, Vice President and general manager of Musical Isle; and Mert Paul, CBS Records Chicago branch sales manager.

Gershwin Albums On Monmouth

■ NEW YORK — Monmouth-Evergreen has scheduled two Gershwin albums, Frances Gershwin's "For George and Ira" and Ronny Whyte and Travis Hudson's "We Like a Gershwin Tune," for September release.

Allmans Happening

(Continued from page 10)

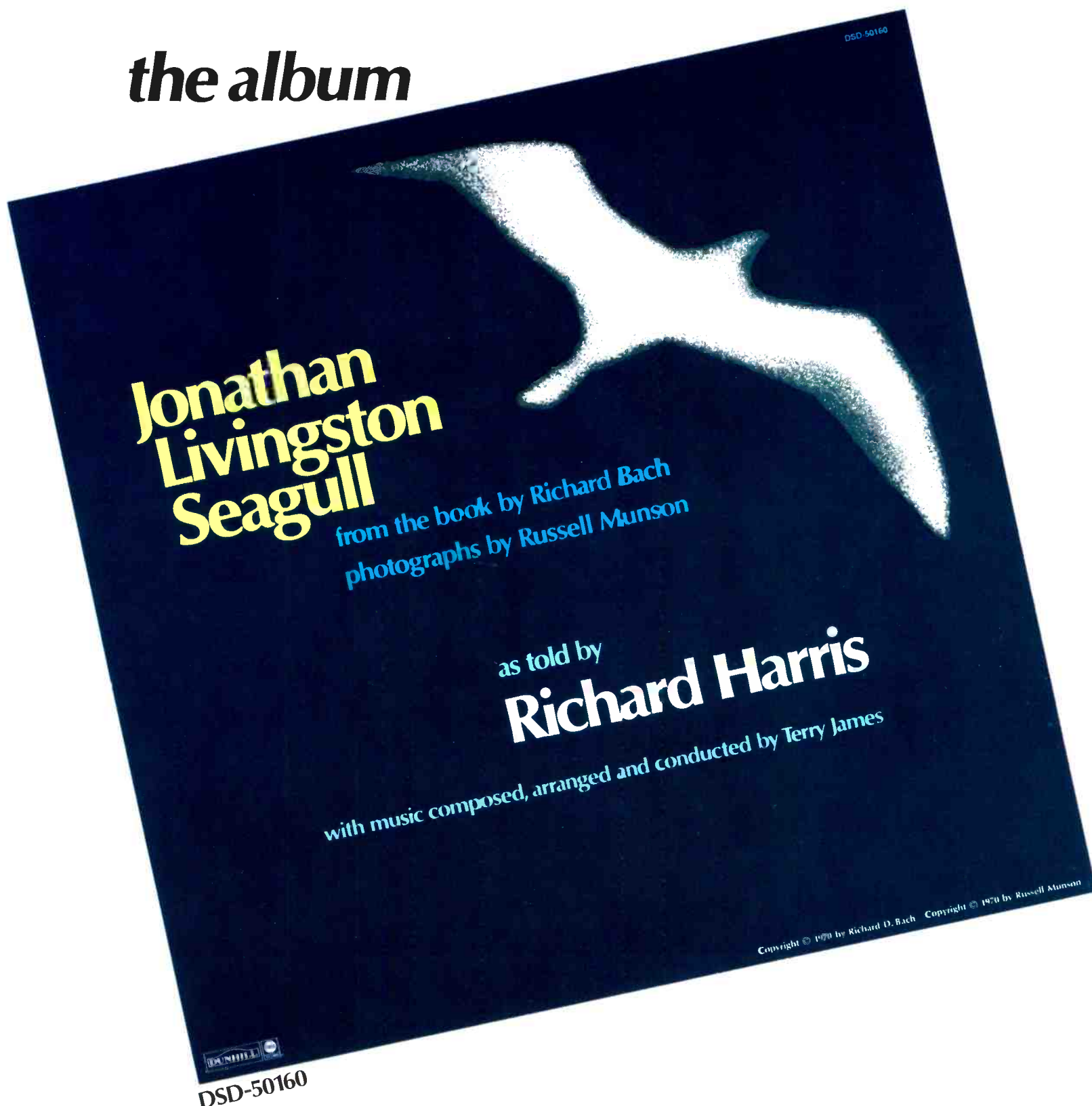
ord of the year by five times. "We moved 2400 pieces the first week at full price. With the album on sale this week, we'll probably triple that figure in this week's sales. One store did 37 tapes in 2 days. I haven't seen an album like this since the Beatles 'Abbey Road.'" He added that sales of this one album in the chain are now at 5000, and that "people were waiting for this album, and it's bringing them out into the stores."

Other reports of strong sales: Waxie-Maxie went through 800 in three days. Alexander's in New York reported the album at Number One after only one week. Record Factory reported their San Diego store went through 250 copies in a day and a half, while Sam Goody's in New York reported "excellent sales and reorders."

Ed Rosenblatt, director of sales for Warner Bros., reported more calls on this album than on "any other album released in over two years, and we've released some pretty big albums in that period." Rosenblatt predicts sales of two million in the next eight weeks, and that "Brothers and Sisters" could be "the biggest album of the fall."

Perhaps the most
thrilling experience
in *recorded* history

the album



Proudly released by ABC/Dunhill Records
and GRT Music Tapes

L.A. NARAS Panel Talk

■ LOS ANGELES—Continuing its series of panel discussions for interested members of the Academy and the music industry at large, the Los Angeles Chapter of NARAS has set the theme and title of their next open gathering: "Has Honest Music Disappeared Because Of Technological Tampering Or Is Creative Engineering A Contribution To The Development Of Music?". The event will take place in Hollywood at RCA's Studio A on August 23, beginning at 8:00 p.m.

Chapter President Jay Cooper announced that the discussion will be the first in a series on engineering and production, and will feature a diversified panel of Academy/industry members including Bones Howe (producer), Lincoln Mayorga (musician/composer), William Malloch (musicologist/radio personality), Earl Palmer (musician) and Sy Mitnell (engineer).

Listener-sponsored radio station KPFK-FM will tape the proceedings for eventual broadcast in Los Angeles as well as offering the program to affiliated non-commercial stations throughout the United States.

CBS/Holzer Pact

■ NEW YORK — Columbia Broadcasting System, Inc. and Howard Holzer of Holzer Audio Engineering Corporation (Van Nuys, California) have signed a cross licensing agreement covering Holzer's U.S. Patent No. 3,646,574 and CBS' Patent No. 3,564,162.

These patents embrace techniques for simpler and faster studio conversion of stereo recording mixes into monaural recordings, the latter being needed for servicing of radio stations.

The patents were issued to Benjamin Bauer, a Vice-President of CBS Laboratories and Holzer.

The CBS system is called the "Quadrature Networks Matrix" and uses the compatibility feature established by the Holzer patent. The Holzer technique is called the "CSG Matrix."

Under the agreement, Columbia Record Productions will offer its recording studio customers the option of leasing either CSG or Quadrature equipment. Also, Holzer can offer his recording industry customers the same option.

Jim Weatherly:

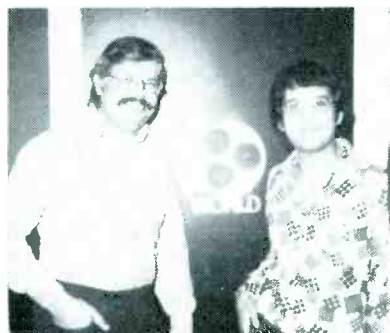
Music from the Heart

By BEVERLY MAGID

■ LOS ANGELES—Pontotoc, Mississippi may not have been declared a landmark area yet, but one of its native sons, Jim Weatherly, is helping to put it on the map. Although many of the songs on his two RCA albums have a gentle country flavor, "Neither One Of Us," as soul-rendered by Gladys Knight and the Pips, became a number one smash, much to Jim's pleasant surprise. "I never expected to make such a dent in the r&b markets, although I was very happy that it happened," he explained to **Record World**. "I don't like to categorize my music, because labels are just things for other people to grab onto." Though he starts off writing primarily with himself in mind, he enjoys hearing other artists' versions of his songs. "Generally I'm concerned with songs that have a basic honesty about them. I'm interested in human relationships, which is something that all people can identify with. Honest emotional music from the heart is the kind of music I prefer."

The music that Jim prefers seems to be the kind of music that many others are also choosing, since all the songs on both RCA lp's have been covered, some by several different artists, with forty new covers now in the process of being recorded. Some of the artists who have recorded Weatherly songs are Dionne Warwick, Wayne Newton, Lynn Anderson, Ray Price, Vikki Carr, Climax, Johnny Mathis, Diahanne Car-

Wisner Whizzes In



Jimmy Wisner, President of Wisdom Records and a well known composer, arranger and jazz pianist, paid a recent visit to **Record World** to discuss current happenings for himself and his label. Wisdom Records recently signed Tommy Tune, signing and dancing star of Broadway's "Seesaw," as well as songstress Kelly Garrett. Wisner has also taken new offices at Penthouse 38 D, 159 W. 53rd St., N.Y., 586-0305.



Jim Weatherly

rol, Danny Thomas, Bob Lumin and of course, Gladys Knight, whose new single is Jim's "Once In A Lifetime Thing."

No Live Gigs

Although he is recording his third album, Jim has no plans to do any live performing. "I want to concentrate on song writing right now, and touring is too hard on the writing." He started writing at the age of 14, but didn't seriously approach it until the group he was performing with split up. Some songs like "Neither One of Us" almost jumped out onto the page, while others like "Once in a Lifetime Thing" took almost 1½ years to write. "I set my standards very high, sometimes I don't reach them easily, and it requires my total concentration to achieve what I want." What Jim Weatherly wants seems to coincide with the record buying public's wishes, and he hopes "that it never ends."

Van Ronk Flows To Chess/Janus

■ NEW YORK—A production agreement has been signed between Chess Janus Records and Free Flow Productions Ltd. for an album by Dave Van Ronk. Titled "Songs For Aging Children" and scheduled for release in September, the lp represents the distillation of Van Ronk's twenty-year career as a singer/guitarist in blues, folk and country music.

Material on the album will include selections by Joni Mitchell, Fred Neil, Hank Ballard, Bertold Brecht and Kurt Weill, Randy Newman and Van Ronk.

West Coast Prints Rip/Keca Catalogue

■ LOS ANGELES—Larry Gordon, head of Rip/Keca Music, Inc., and John L. Haag, President of West Coast Publications, Inc., have entered into a long term exclusive print pact. Included in the agreement are the new compositions of Jim Weatherly, composer of the hits "Neither One Of Us," and "Where Peaceful Waters Flow." Other writers include Lee Dresser, Gary Usher, Steve Hoffman and Dick Campbell.

West Coast Publications is immediately rushing out sheet music and choral arrangements for the new Weatherly composition, "You're The Best Thing That Ever Happened To Me" which is Ray Price's new release.

CLUB REVIEW

White, Kinky At Troubadour

■ LOS ANGELES—Tony Joe White (WB), at the Troubadour recently, is of the mold of country artist that could help to bring back musical western movies. He's tall, languorous, deep-voiced with a sense of humor, especially in songs like "Three Hundred Pounds of Honey" by Donny Fritz or "Lustful Earl and the Married Woman," but he never gets his musical motor going except when he's playing the electric guitar. Then the rhythms flow and the moods are three-dimensional; otherwise, there is a slow-paced sameness which occurs in many of the other numbers.

A true disappointment was the opening act, Kinky Friedman and the Texas Jewboys (Vanguard). The group has garnered a flurry of publicity, so expectations of good country-flavored satire did not seem unreasonable. But alas, songs about mass murderer Charles Whitman, or belabored put-downs of women's lib ("Put Your Biscuits in the Oven and Your Buns in the Bed") do not necessarily qualify as satirical material.

Beverly Magid

Pye Signs Joey Loren

■ LOS ANGELES — London based Pye Records Ltd. has signed American recording artist Joey Loren to an exclusive international contract and will take him back to London to launch his career.

The word is....

WAR

'Deliver the Word'

A NEW ALBUM ON UNITED ARTISTS RECORDS & TAPES UA-LA128-F



Dialogue

(Continued from page 8)

right, if they're doing their job, that's what they do. See, I think that's what it's all about, the direction of the career. A manager who can't do those things and can't look eight months in the future is not really a manager, in my sense of the word.

RW: Do you, as an overall strategy, have certain principles that you follow, with your artists? Same way that you feel the record album is most what about, for instance, appearances vs. television?

Weintraub: Well, I don't believe in a lot of television for a recording artist, because I think it eats most of them up. I also believe that artists like, for instance, the Moody Blues should not appear on television a lot because they can't get the proper sound on television and they are primarily into sound. Of course, they have done some wonderful things in the last few years with the simultaneous telecast and the radio broadcast. That's very good.

But, Denver, for instance, is in a different category, because John has a great sense of comedy and therefore, is a television artist. He does not have to sing on television. You see, television is a medium of comedy for variety artists. If you look through the years at the singers that made it on television, they were the singers who could do comedy. You can't just get up there every week and sing "Rocky Mountain High" cause people are going to get tired of it, you know. And that medium eats you up alive and if you do enough "Tonight Shows" and enough "Merv Griffin Shows," which every recording artist wants to do. I don't think it means that much. I don't think the record-buying public watches television that much. Those are the people that go to concerts.

RW: When you get together with a client, what is your basis for deciding on handling him?

Weintraub: I work with people that I feel are talented. You can only have so many. There's only going to be a hand-full of star-stars. I don't use the word super-star because of "Jesus Christ Superstar."

RW: Who was your first client?

Weintraub: This is really going to date me, I'm not that old. My first client was a singer who I had a lot of belief in by the name of Teddy King, who you may never have heard of. Teddy King was a girl from Boston who was a jazz singer and I was, at that time, in business with a fellow who represented Teddy King and I went to work with him and she was the first one I really worked on as a personal manager when I was a young boy. A very young boy. Really didn't deserve to call myself a manager, I was still learning.

RW: Have you always been involved with just musical talent?

Weintraub: No, but basically that's my field. We're involved with comedy too, but basically I'm in the music field. That's what I enjoy. I like the action.

RW: Now that artists in music are getting into so many other areas, do you see, perhaps, your management company branching out into other areas?

Weintraub: Oh, yeah. We're doing that. We're producing. We produced a special recently in New York with a guy by the name of Geraldo Rivera, who is a client of ours too. Then we're doing three 90-minute television specials based on George Washington for the Bicentennial. It's called a "Mini Series" on George Washington's life with the first 90 minutes showing George Washington as a young man, the second 90 minutes, George Washington as a general and the third 90 minutes, George Washington as President.

RW: You're also involved with Wooden Nickel Records.

Weintraub: Yes. We own that label and RCA distributes. It's a label we created because we were looking for a place for new artists and we didn't want to have to go to a record company every time we had a new artist and start auditioning them and selling them. RCA informed us of the opportunity in that situation of taking six new artists and recording them and they're trying to break that label and I think they will. It's doing quite well now with a couple of things and it's a really good label.

RW: You don't really think the manager has to be a gadfly.

Weintraub: Well, I've been called every name in the book. A

(Continued on page 35)

CONCERT REVIEW

Leon Electrifies Coliseum

■ NEW YORK — The Nassau Coliseum, the area's best known paranoia pit (only a dozen or so arrests this time around), was packed to the rafters with over 15,000 local screamers for a fine evening of getting' it on with Leon.

The Leon Russell Show is one of those delightfully rare events in which the audience gets to spend more than 45 minutes with the evening's main man. Russell was preceded only briefly by Mary McCreary (Shelter on MCA) and her group, who, complete with wa-wa violin put down a surprisingly excellent half hour of soulful up-tempo sounds. Mary has to squeeze as many tunes as possible into her short set, leaving little time for crowd response between numbers. Even so, it was more than obvious that the crowd was well pleased with the relatively unknown pianist/singer and her band, who really unfortunately, got cooking just when it was

time to split.

Leon (Shelter), accompanied by the Ebony All Stars, took over from there, and it was boogie-time from the first tune till the final encore of "Whole Lotta Shakin' Goin' On." Russell and the All-Stars, led by Reverend Patrick Henderson, seemed to delve deeply into gospel-oriented presentations, but the format seemed to make little difference to the enraptured audience. Indeed, Leon seems to possess an almost demagogue-like ability to move crowds. When Russell raises his arms, so does the crowd. When he clenches his fist, the audience, as one, does the same. Maybe Leon is the answer to the crowd-control problems the police have been looking for for decades.

Howard Levitt

CTI Opens New Branches

■ NEW YORK — CTI Distributing Co. has announced the opening of two new branches, one in Boston, covering the New England and upstate New York areas, and the other in Washington, covering Baltimore and all of Maryland, Washington, D.C. and Virginia. The two new operations bring the total of CTI's distributing branches to seven.

Arthur Kline has been named Manager of the Boston branch, with offices at 55 Sherman Road, Chestnut Hill, Mass. (617) 469-0704.

Bill Jamison is in charge of the CTI branch in Washington, D.C. The address is: P.O. Box 9005, Baltimore, Md. (202) 638-2866.

Sly Folio From Chappell

■ NEW YORK — Chappell Music is rush-releasing "Fresh Sly and the Family Stone, a matching folio to the current Sly Stone lp on Epic Records. Chappell has also issued sheet music for Sly's hit single "If You Want Me To Stay."

GRC/Ruff Tie

■ ATLANTA — General Recording Corporation (GRC)'s President Michael Thevis has announced that Ron Ruff Artists, a theatrical booking agency of Atlanta, will be booking exclusive engagements, one night concerts and club acts for all GRC artists.

Polydor Plans Mayall Promo

■ NEW YORK — Polydor Records has announced the planned release of a double album set, "Ten Years Are Gone," to coincide with British bluesman John Mayall's tenth anniversary tour. Polydor plans a special campaign marking the occasion, including trade and consumer print advertising and a full complement of promotional and point-of-sale materials.

20th/Gaff Pact



Herb Eiseman (right), President of 20th Century Music, and Billy Gaff (center) and Andrew Heath (left), respectively Chairman of the Board and President of Gaff Management Ltd., have entered into a reciprocal music sub-publishing agreement. Eiseman will represent Gaff Management's H. G. Music Co. in the U.S. and Canada, while Heath will handle 20th Century Music (ASCAP) and Fox Fanfare (BMI) in the United Kingdom.

AUGUST 25, 1973

1. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA AND MAHAVISHNU
JOHN McLAUGHLIN—Cot KC 32034
2. **DEODATO 2**
EUMIR DEODATO—CTI 6029
3. **SOUL BOX**
GROVER WASHINGTON, JR.—Kudu KUX
1213 (CTI)
4. **BLACK BYRD**
DONALD BYRD—Blue Note BN
LA047-F (UA)
5. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
6. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
7. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD2-311
8. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD2-312
9. **FINGERS**
AIRTO—CTI 6028
10. **JAMAL '73**
AHMAD JAMAL—20th Century T417
11. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
12. **1ST LIGHT**
FREDDIE HUBBARD—CTI 6013
13. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
14. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
15. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone
CST 9035 (Buddah)
16. **BLUES FARM**
RON CARTER—CTI 6022
17. **SUPERSAX PLAYS BIRD**
Capitol ST 11177
18. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
19. **SUNFLOWER**
MILT JACKSON—CTI 6024
20. **THE ART OF JOHN COLTRANE**
Atlantic SD 2-312
21. **HUBERT LAWS AT CARNEGIE HALL**
HUBERT LAWS—CTI 6025
22. **HANGIN' OUT**
FUNK INC.—Prestige 10059
23. **ALONE TOGETHER**
JIM HALL & RON CARTER—Milestone
9045 (Fantasy)
24. **SOUL MAKOSSA**
MANU DIBANGO—Atlantic SD 7267
25. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AD 9228
26. **CHARLES III**
CHARLES EARLAND—Prestige 10067
(Fantasy)
27. **PREPARE THYSELF TO DEAL WITH A MIRACLE**
ROLAND KIRK—Atlantic SD 1640
28. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
29. **INFANT EYES**
DOUG CARN—Black Jazz BJ 3 (Ovation)
30. **FIRE UP**
MERL SANDERS—Fantasy 9421
31. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**
DAVE BRUBECK—Atlantic SD 1641
32. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
33. **MF HORN 3**
MAYNARD FERGUSON—Columbia KC
32403
34. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9040
35. **CISCO KID**
REUBEN WILSON—Groove Merchant 523
36. **PRELUDE**
EUMIR DEODATO—CTI 6021
37. **SOPHISTICATED LOU**
LOU DONALDSON—Blue Note
BN LA034-F (UA)
38. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
39. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
40. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018

BIG, BAD & BEAUTIFUL
ROY BURNS WITH THE DICK GROVE BIG BAND—FPM 1001

Drummer Burns is showcased in this driving set of big band stompers designed for an educational market, with all kinds of technical information about the arrangements included. Paperwork aside, the music's all there as the band, propelled by Burns, rips through "The Call," a blues called "Dead Ringer" and "Trilogy for Roy," on which Burns proves that he's a drummin' fool.



SALOMAO
THE NEW DAVE PIKE SET—MPS/BASF MB 21541

The vibist's new group gets together with a Brazilian group, Grupo Baiafro in Bahia, for a semi-improvised set built on long spontaneous Afro-Cuban jams—and what comes up is an inventive and tasteful album filled with great playing. The titled tune jogs along like a surefooted mule in a mountain pass—which is to say it's good, and the rest of the album recalls hot nights and exotic young ladies.



Guitar Restaurant Reopens in N.Y.

■ NEW YORK — The Guitar Restaurant has reopened here at a new location, 300 East 24th Street. The room will feature some of the top jazz guitarists on the east and west coasts. The Chuck Wayne/Joe Puma Duo opened a two week stand in the room, Tuesday (12).

Gil Evans At Vanguard

■ NEW YORK — Gil Evans and his 15-piece Orchestra will be appearing August 20, 27 and September 3 at the Village Vanguard here.

Ferguson Feted



To announce the release of Maynard Ferguson's latest album "MF Horn 3," Columbia threw a party at Jimmy's where the band played a twenty minute set. Seen at the party are Columbia national singles man Bob Sherwood (left) and RW's Lenny Beer and Toni Profera.

CLUB REVIEW

Taylor's Tops At Half Note

■ NEW YORK—Appearing at the comfortable and excellently sound-systemed Half Note here last week, the Billy Taylor Trio proved to be a swinging and adventurous aggregation. Taylor, longtime musical director for Merv Griffin, had heretofore been typed as a kind of innocuous cocktail pianist. All such ideas went out the window, however, during his Half Note gig—the audience was left awe struck at the man's eclecticism, his rocking power and, a rare thing these days, his incredible musicianship.

Taylor's set was highlighted by a bossa nova-tinged "You Are the Sunshine of My Life," a loping blues called "Bye, Y'All" and a marvelous pianistic tour de force on "There Will Never Be Another You."

The Art Farmer Quartet played opposite Taylor's group, and swung mightily on "Uget-su," written by Farmer's pianist Cedar Walton, and "A Sleepin' Bee," which featured a lovely solo from Farmer on flugelhorn and Walton's best solo of the night.

Allen Levy



Together Again For The First Time.

While Dave Brubeck, Gerry Mulligan and Paul Desmond have been associated with each other for a number of years, they have never recorded an album together.

Until now.

"We're All Together Again for the First Time." An incredible collection of great jazz performances culled from various live concerts in Europe.



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Denise Owen

We're very proud at United Artists Music

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the** **TOP 10**

Thank you

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**for
#1**

"LIVE & LET DIE"

Thank you

Alex Harvey

for

"DELTA DAWN"

by

Helen Reddy

Watch for the next UA TOP TENNER

"SUMMER (THE FIRST TIME)" by Bobby Goldsboro

United Artists Music Publishing Group

729 Seventh Ave. New York, NY



THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



BROTHERS AND SISTERS
ALLMAN BROTHERS BAND
Capricorn

TOP RETAIL SALES THIS WEEK:

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- INNERVISIONS**—Stevie Wonder—Tamla
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk
- LONG HARD CLIMB**—Helen Reddy—Capitol

DISC RECORDS/NATIONAL

- A PASSION PLAY**—Jethro Tull—Chrysalis
- ABOUT US**—Stories—Kama Sutra
- BEST OF SPIRIT**—Epic
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- FOREIGNER**—Cat Stevens—A&M
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- VALLEY HI**—Ian Matthews—Elektra
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

RECORD BAR/NATIONAL

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DEODATO 2**—CTI
- INNERVISIONS**—Stevie Wonder—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- MARSHALL TUCKER BAND**—Capricorn
- RAZAMANAZ**—Nazareth—A&M
- TRES HOMBRES**—Z. Z. Top—London
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISCOUNT RECORDS/BOSTON

- ABOUT US**—Stories—Kama Sutra
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- MOTT**—Mott The Hoople—Col
- NEW YORK DOLLS**—Mercury
- POINTER SISTERS**—Blue Thumb
- UNLIMITED**—Jimmy Cliff—Reprise
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

CUTLER'S/NEW HAVEN

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col

- FOREIGNER**—Cat Stevens—A&M
- FRESH**—Sly & The Family Stone—Epic
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- HEY NOW HEY**—Aretha Franklin—Atlantic
- INNERVISIONS**—Stevie Wonder—Tamla
- POINTER SISTERS**—Blue Thumb
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

KING KAROL/N.Y.

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BE WHAT YOU ARE**—Staple Singers—Stax
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FOREIGNER**—Cat Stevens—A&M
- INNERVISIONS**—Stevie Wonder—Tamla
- JANIS JOPLIN'S GREATEST HITS**—Col
- LET THE GOOD TIMES ROLL** (Soundtrack)—Bell
- NEW YORK DOLLS**—Mercury
- RICHARD NIXON: A FANTASY**—David Frye—Buddah
- TOUCH ME IN THE MORNING**—Diana Ross—Motown

ALEXANDER'S/N.Y.-N.J.-CONN.

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Chrysalis
- CHICAGO VI**—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DIAMOND GIRL**—Seals & Crofts—WB
- FOREIGNER**—Cat Stevens—A&M
- FRESH**—Sly & The Family Stone—Epic
- INNERVISIONS**—Stevie Wonder—Tamla
- SING IT AGAIN ROD**—Rod Stewart—Mercury
- TOUCH ME IN THE MORNING**—Diana Ross—Motown

MIDTOWN RECORDS/ITHACA, N.Y.

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FANTASY**—Carole King—Ode
- FOREIGNER**—Cat Stevens—A&M
- HISTORY OF THE GRATEFUL DEAD VOL. 1**—WB
- JANIS JOPLIN'S GREATEST HITS**—Col
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER**—Carlos Santana & Mahavishnu John McLaughlin—Col
- POINTER SISTERS**—Blue Thumb
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk
- WHATEVER TURNS YOU ON**—West, Bruce & Laing—Col

WAXIE-MAXIE/BALT.-WASH.

- ABOUT US**—Stories—Kama Sutra
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- EDDIE KENDRICKS**—Tamla
- FIRST WATER**—Sharks—MCA
- HEY NOW HEY**—Aretha Franklin—Atlantic
- INNERVISIONS**—Stevie Wonder—Tamla
- SMOKEY**—Smokey Robinson—Tamla
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

POPLAR TUNES/MEMPHIS

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- DEODATO 2**—CTI
- LONG HARD CLIMB**—Helen Reddy—Capitol
- INNERVISIONS**—Stevie Wonder—Tamla
- JESUS CHRIST SUPERSTAR** (Soundtrack)—MCA
- LIVE & LET DIE** (Soundtrack)—UA
- LONG HARD CLIMB**—Helen Reddy—Capitol
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- TRES HOMBRES**—Z. Z. Top—London
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

OAKWOOD/NEW ORLEANS

- BACHMAN-TURNER OVERDRIVE**—Mercury
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FACTS OF LIFE**—Bobby Womack—UA
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- JANIS JOPLIN'S GREATEST HITS**—Col
- RAZAMANAZ**—Nazareth—A&M
- SOUL BOX**—Grover Washington Jr.—Kudu
- TRES HOMBRES**—Z. Z. Top—London
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

NAT'L. RECORD MART/MIDWEST

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BEST OF SPIRIT**—Epic
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- LIVE & LET DIE** (Soundtrack)—UA
- LONG HARD CLIMB**—Helen Reddy—Capitol
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

ROSE DISCOUNT/CHICAGO

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FOREIGNER**—Cat Stevens—A&M
- INNERVISIONS**—Stevie Wonder—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- MARK-ALMOND 73**—Col
- MOTT**—Mott The Hoople—Col
- NEW YORK DOLLS**—Mercury
- NO SWEAT**—Blood, Sweat & Tears—Col
- PREFLYTE**—Byrds—Col
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

VENTURES/MISSOURI

- BE WHAT YOU ARE**—Staple Singers—Stax
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- LONG HARD CLIMB**—Helen Reddy—Capitol
- MARK-ALMOND 73**—Col
- MOTT**—Mott The Hoople—Col
- NO SWEAT**—Blood, Sweat & Tears—Col
- RICHARD NIXON: A FANTASY**—David Frye—Buddah
- TRES HOMBRES**—Z. Z. Top—London
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

DISC SHOP/EAST LANSING

- BOOGIEMAN GONNA GET YOU**—Calfish Hodge—Eastbound
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CLOSER TO IT**—Brian Auger's Oblivion Express—RCA
- DEODATO 2**—CTI
- FINGERS**—Airtro—CTI
- MARK-ALMOND 73**—Col
- MOTT**—Mott The Hoople—Col
- NO SWEAT**—Blood, Sweat & Tears—Col
- POINTER SISTERS**—Blue Thumb
- PREFLYTE**—Byrds—Col

1812 OVERTURE/MILWAUKEE

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- INNERVISIONS**—Stevie Wonder—Tamla
- LIFEBOAT**—Sutherland Bros. & Quiver—Island

- LOVE-DEVOTION-SURRENDER**—Carlos Santana & Mahavishnu John McLaughlin—Col
- MOTT**—Mott The Hoople—Col
- RICHARD NIXON: A FANTASY**—David Frye—Buddah

FOLKLORE CENTER/DENVER

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY**—Steely Dan—ABC
- FRESH**—Sly & The Family Stone—Epic
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- HISTORY OF THE GRATEFUL DEAD VOL. 1**—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- JOHN RENBOURN**—Reprise
- LEADBELLY**—Fantasy
- MARIA MULDAUR**—Reprise
- PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col

TOWER RECORDS/SACRAMENTO

- ABOUT US**—Stories—Kama Sutra
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- EXTENSION OF A MAN**—Donny Hathaway—Atco
- HARD NOSE THE HIGHWAY**—Van Morrison—WB
- INNERVISIONS**—Stevie Wonder—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- PAT GARRETT & BILLY THE KID** (Soundtrack)—Bob Dylan—Col
- POINTER SISTERS**—Blue Thumb
- TAYLORED IN SILK**—Johnnie Taylor—Stax
- THE MORNING AFTER**—Maureen McGovern—20th Century

RECORD FACT'RY/SAN FRANCISCO

- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- EL CHICANO**—MCA
- FOREIGNER**—Cat Stevens—A&M
- JESUS CHRIST SUPERSTAR** (Soundtrack)—MCA
- LAST TRAIN TO HICKSVILLE**—Dan Hicks—Blue Thumb
- LEON LIVE**—Leon Russell—Shelter
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- POINTER SISTERS**—Blue Thumb
- YOU'VE GOT IT BAD GIRL**—Quincy Jones—A&M

WHEREHOUSE/CALIFORNIA

- A PASSION PLAY**—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- CHICAGO VI**—Col
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- FAREWELL ANDROMEDA**—John Denver—RCA
- INNERVISIONS**—Stevie Wonder—Tamla
- LONG HARD CLIMB**—Helen Reddy—Capitol
- TOUCH ME IN THE MORNING**—Diana Ross—Motown
- TOWER OF POWER**—WB
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk

MUSIC ODYSSEY/CALIFORNIA

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- BE WHAT YOU ARE**—Staple Singers—Stax
- BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn
- FIRST WATER**—Sharks—MCA
- INNERVISIONS**—Stevie Wonder—Tamla
- LIFEBOAT**—Sutherland Bros. & Quiver—Island
- LONG HARD CLIMB**—Helen Reddy—Capitol
- MARK-ALMOND 73**—Col
- UNLIMITED**—Jimmy Cliff—Reprise
- WE'RE AN AMERICAN BAND**—Grand Funk—Grand Funk



THE ALBUM CHART

AUG. 25
AUG. 18

WKS. ON
CHART

1 **1** **A PASSION PLAY**
JETHRO TULL
Chrysalis CHR 1040 (WB)
(2nd Week)



5

- 2 2 **DARK SIDE OF THE MOON** PINK FLOYD/Harvest SMAS 11163 18
- 3 3 **CHICAGO VI** CHICAGO/Columbia KC 32400 7
- 4 4 **FRESH SLY & THE FAMILY STONE** Epic KE 32134 1
- 5** 7 **FOREIGNER** CAT STEVENS/A&M SP 4391 5
- 6** 9 **TOUCH ME IN THE MORNING** DIANA ROSS/Motown M772L 7
- 7 6 **LEON LIVE** LEON RUSSELL/Shelter STCO 8917 (Capitol) 8
- 8 5 **NOW & THEN** CARPENTERS/A&M SP 3529 13
- 9 8 **LOVE/DEVOTION/SURRENDER** CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034 8
- 10 10 **THE CAPTAIN AND ME** DOOBIE BROS./Warner Bros. BS 2694 22
- 11 11 **FANTASY** CAROLE KING/Ode SP 77018 (A&M) 10
- 12 12 **MACHINE HEAD** DEEP PURPLE/Warner Bros. BS 2607 13
- 13 13 **MADE IN JAPAN** DEEP PURPLE/Warner Bros. 2WS 2701 18
- 14** 17 **DICK CLARK: 20 YEARS OF ROCK 'N ROLL** VARIOUS ARTISTS/Buddah BDS 5133-2 6
- 15 15 **DIAMOND GIRL** SEALS & CROFTS/Warner Bros. BS 2699 17
- 16 14 **LIVING IN THE MATERIAL WORLD** GEORGE HARRISON/Apple SMAS 3410 11

CHARTMAKER OF THE WEEK

17 — **BROTHERS AND SISTERS**
ALLMAN BROS.
Capricorn CP 0111 (WB)



1

- 18** 56 **INNERVISIONS** STEVIE WONDER/Tamla T326L 2
- 19** 35 **LIVE AND LET DIE** SOUNDTRACK/United Artists UA LA100-G 4
- 20** 26 **I AM WOMAN** HELEN REDDY/Capitol ST 11068 6
- 21 21 **TOWER OF POWER** Warner Bros. BS 2681 17
- 22 22 **LIFE AND TIMES** JIM CROCE/ABC ABCX 769 27
- 23 23 **HOUSES OF THE HOLY** LED ZEPPELIN/Atlantic SD 7255 20
- 24** 28 **HEY NOW HEY** ARETHA FRANKLIN/Atlantic SD 7265 7
- 25 27 **THE SMOKER YOU DRINK, THE PLAYER YOU GET** JOE WALSH/Dunhill DSX 50140 7
- 26** 30 **COUNTDOWN TO ECSTASY** STEELY DAN/ABC ABCX 779 5
- 27** 66 **WE'RE AN AMERICAN BAND** GRAND FUNK/Grand Funk SMAS 11207 (Capitol) 2
- 28** 53 **LONG HARD CLIMB** HELEN REDDY/Capitol SMAS 11213 3
- 29** 36 **JESUS CHRIST SUPERSTAR** SOUNDTRACK/MCA 2-11000 5
- 30 16 **THERE GOES RHYMIN'** SIMON PAUL SIMON/Columbia KC 32280 14
- 31 25 **THEY ONLY COME OUT AT NIGHT** EDGAR WINTER/Epic KE 32584 32
- 32** 39 **FACTS OF LIFE** BOBBY WOMACK/United Artists UA LA043-F 4
- 33** 38 **JANIS JOPLIN'S GREATEST HITS** JANIS JOPLIN/Columbia KC 32168 7
- 34 19 **RED ROSE SPEEDWAY** PAUL McCARTNEY & WINGS/Apple SMAL 3409 16
- 35 20 **FAREWELL ANDROMEDA** JOHN DENVER/RCA APL1-0101 11
- 36 24 **HEAD TO THE SKY** EARTH, WIND & FIRE/Columbia KC 32194 10
- 37 18 **BACK TO THE WORLD** CURTIS MAYFIELD/Curtom CRS 8015 (Buddah) 13
- 38 29 **CALL ME AL** GREEN/Hi XSHL 32077 (London) 15
- 39 33 **SIX WIVES OF HENRY VIII** RICK WAKEMAN/A&M SP 4361 21
- 40 41 **ELVIS** ELVIS PRESLEY/RCA APL1-0283 5
- 41** 61 **HARD NOSE THE HIGHWAY** VAN MORRISON/Warner Bros. BS 2712 3

- 42 42 **THE BEST OF BREAD**/Elektra EKS 75056 23
- 43 31 **MUSIC IS MY LIFE** BILLY PRESTON/A&M SP 3516 13
- 44 32 **THE DIVINE MISS M** BETTE MIDLER/Atlantic SD 7265 37
- 45** 52 **TAYLORED IN SILK** JOHNNIE TAYLOR/Stax STS 3014 5
- 46 34 **1967-70 THE BEATLES**/Apple SKBO 3404 20
- 47** 75 **PAT GARRETT AND BILLY THE KID** BOB DYLAN/Soundtrack Columbia KC 32460 3
- 48** 63 **TOULOUSE STREET** DOOBIE BROS./Warner Bros. BS 2634 3
- 49** 55 **EXTENSION OF A MAN** DONNY HATHAWAY/Atco SD 7029 5
- 50** 65 **THE POINTER SISTERS**/Blue Thumb BTS 48 2
- 51** 59 **MORE CREEDENCE GOLD** CREEDENCE CLEARWATER REVIVAL/Fantasy 9430 3
- 52 37 **SING IT AGAIN** ROD ROD STEWART/Mercury SRM 1-680 7
- 53 43 **I'VE GOT SO MUCH TO GIVE** BARRY WHITE/20th Century TC 407 16
- 54 42 **LIVE AT THE SAHARA TAHOE** ISAAC HAYES/Enterprise ENX 2-5005 (Stax) 16
- 55 57 **BEHIND CLOSED DOORS** CHARLIE RICH/Epic KE 32247 7
- 56** 93 **ABOUT US** STORIES Kama Sutra KSBS 2051 (Buddah) 2
- 57** 67 **DEODATO 2** DEODATO/CTI 0629 3
- 58 46 **NATURAL HIGH** BLOODSTONE/London XPS 620 13
- 59 45 **1962-66 THE BEATLES**/Apple SKBO 3403 20
- 60 44 **YESSONGS** YES/Atlantic SD 3-100 14
- 61 54 **THE PLAN** THE OSMONDS/MGM SE 4902 6
- 62 47 **DALTREY** ROGER DALTREY MCA 328 12
- 63 50 **LAST TRAIN TO HICKSVILLE** DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 9
- 64 48 **ALADDIN SANE** DAVID BOWIE/RCA LSP 4852 16
- 65 51 **IN THE RIGHT PLACE** DR. JOHN/Atco SD 7018 22
- 66** 86 **SUMMER BREEZE** SEALS & CROFTS/Warner Bros. BS 2629 2
- 67 49 **A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT** NILSSON/RCA APL1-0097 9
- 68 58 **BLOODSHOT** J. GEILS BAND/Atlantic SD 8260 16
- 69 60 **BILLION DOLLAR BABIES** ALICE COOPER/Warner Bros. BS 2685 23
- 70 62 **AND I LOVE YOU SO** PERRY COMO/RCA APL1-0100 9
- 71 64 **THE WATERGATE COMEDY ALBUM**/Capitol ST 11202 8
- 72 68 **SOUL MAKOSSA** MANU DIBANGO/Atlantic SD 7267 6
- 73** 80 **ALL I NEED IS TIME** GLADYS KNIGHT & THE PIPS/Soul S739L 3
- 74 71 **LEMMINGS** NATIONAL LAMPOON/Banana/Blue Thumb BTS 6006 5
- 75** 85 **SMOKEY SMOKEY** ROBINSON/Tamla T328L 3
- 76** 83 **MARSHALL TUCKER BAND**/Capricorn CP 0012 (WB) 4
- 77 77 **TALKING BOOK** STEVIE WONDER/Tamla T319L 38
- 78** 92 **THE MORNING AFTER** MAUREEN McGOVERN/20th Century T 419 2
- 79** 89 **WHATEVER TURNS YOU ON** WEST, BRUCE AND LAING/Columbia KC 32216 2
- 80** 99 **TAPESTRY** CAROLE KING/Ode 7709 (A&M) 2
- 81** 90 **HISTORY OF THE GRATEFUL DEAD VOL. I**/Warner Bros. ES 2170 2
- 82 69 **MOVING WAVES** FOCUS/Sire SAS 7401 (Famous) 29
- 83 70 **JIMI HENDRIX** SOUNDTRACK RECORDING FROM THE FILM/Reprise 2RS 6481 5
- 84 72 **SPINNERS** SPINNERS/Atlantic SD 7256 19
- 85 73 **DESPERADO** EAGLES/Asylum SD 5068 17
- 86 74 **RECORDED LIVE** TEN YEARS AFTER/Columbia C2X 32288 10
- 87 84 **YOU'VE GOT IT** BAD GIRL QUINCY JONES/A&M SP 3041 9
- 88 76 **CABARET MOVIE** SOUNDTRACK/ABC ABCX 752 20
- 89 78 **BARON VON TOOLBOOTH & THE CHROME NUN** PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA) 8
- 90** 106 **DOIN' IT TO DEATH** J.B.'S/People 6503 (Polydor) 1
- 91 79 **BLACK BYRD** DONALD BYRD/Blue Note BN LA047-F (UA) 11
- 92 87 **NEITHER ONE OF US** GLADYS KNIGHT & THE PIPS/Soul S 737L 24
- 93** 112 **TRES HOMBRES** Z. Z. TOP/London PS 631 1
- 94 97 **EDDIE KENDRICKS**/Tamla T327L 2
- 95 95 **MA RARE EARTH**/Rare Earth R546L 3
- 96 94 **NO SECRETS** CARLY SIMON/Elektra EKS 75049 41
- 97 81 **STILL ALIVE AND WELL** JOHNNIE WINTER/Columbia KC 32188 20
- 98 98 **ALOHA FROM HAWAII VIA SATELLITE** ELVIS PRESLEY/RCA VPSX 6089 27
- 99 88 **FOCUS 3** FOCUS/Sire SAS 3901 (Famous) 18
- 100 100 **DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER** ELTON JOHN/MCA 2100 29

More Now Than Ever



GRAND FUNK

We're An American Band

their ninth gold album



Produced by Todd Rundgren
On Capitol Records & Tapes

SMAS 11207



101 THE ALBUM CHART 150

AUGUST 25, 1973

AUG. 25	AUG. 18	ARTIST/ALBUM
101	82	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F
102	103	FRAMPTON'S CAMEL/A&M SP 4389
103	107	COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess, Janus)
104	114	NEW YORK DOLLS/Mercury SRM-1-675
105	105	THE BEST OF THE BEE GEES VOL. 2/RSO SO 875 (Atlantic)
106	113	SOUL BOX GROVER WASHINGTON, JR. Kudu KUX 1213 (CTI)
107	91	LIVE URIAH HEEP/Mercury SRM 2-7053
108	96	MASTERPIECE TEMPTATIONS/Gordy G965L
109	101	BIRTH DAY NEW BIRTH, RCA LSP 4797
110	120	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762
111	108	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040-F
112	124	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600
113	104	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA NA/Kama Sutra KSBS 2073-2 (Buddah)
114	121	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)
115	—	LED ZEPPELIN 4 LED ZEPPELIN/Atlantic SD 7208
116	—	NO SWEAT BLOOD, SWEAT & TEARS/Columbia KC 32180
117	109	COMPOSITE TRUTH MANDRILL/Polydor PD 5043
118	125	SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
119	123	CALUMET LOBO/Big Tree BT 2101 (Bell)
120	128	BEST OF SPIRIT SPIRIT/Epic KE 32158
121	—	MOTT MOTT THE HOOPLE/Columbia KC 32425
122	110	ROGER McGUIINN/Columbia KC 31946
123	115	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M766L
124	102	GODSPELL Soundtrack/Bell 1118
125	117	THE MACK WILLIE HUTCH/Soundtrack/Motown M758D
126	118	THE WORLD IS A GHETTO WAR/United Artists UAS 5652
127	111	BECK, BOGERT & APPICE/Epic KE 32140
128	138	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140
129	134	KING OF HEARTS ENGELBERT HUMPERDINCK/Parrot XPAS 71061 (London)
130	145	LET THE GOOD TIMES ROLL Soundtrack/Bell 9002
131	116	OOH LA LA FACES/Warner Bros. BS 2665
132	119	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA)
133	—	MARK ALMOND '73/Columbia KC 32486
134	127	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037
135	126	IN AND OUT OF FOCUS FOCUS/Sire SAS 7404 (Famous)
136	129	BODY AND SOUL TOM JONES/Parrot XPAS 71060
137	137	O LUCKY MAN ALAN PRICE, SOUNDTRACK/Warner Bros. 2710
138	—	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015
139	139	WOMAN ACROSS THE RIVER FREDDIE KING/Shelter SW 8919
140	141	BECOMING LORI LIEBERMAN/Capitol ST 11203
141	142	M F HORN 3 MAYNARD FERGUSON/Columbia KC 32403
142	—	CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719
143	135	SHAFT IN AFRICA SOUNDTRACK/ABC ABCX 793
144	136	DANNY'S SONG ANNE MURRAY/Capitol ST 11172
145	130	COUNTRY CASANOVA COMMANDER CODY AND HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
146	132	COSMIC WHEELS DONOVAN/Epic KE 32156
147	149	SUPERFLY TNT SOUNDTRACK/Buddah BDS 5136
148	144	#10 THE GUESS WHO/RCA APL1-0130
149	146	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
150	—	LIFEBOAT SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol)

BOOK REVIEW

'Superstar' Phenomenon Traced

■ "Rock Opera," a new book by Ellis Nassour and Richard Broderick (published by Hawthorne Books), is a behind-the-scenes study of "Jesus Christ Superstar" and covers everything from the authors' backgrounds to the hotel accommodations for the film troupe in Israel. Everything that has anything to do with the opera is examined, even the illegal productions which had become such hits as they travelled across the country.

Beginning with the reactions of Decca executives to the original single, Nassour and Broderick trace "Superstar" through the production of the album, the play, the film and all of the controversy which surrounded the whole idea from

Mother Music Mgmt. Formed

■ LOS ANGELES — Janna Feliciano, who for the past 18 months has been actively managing the career of her husband, RCA artist Jose Feliciano, has formed Mother Music Management. In addition to continuing to guide Feliciano's career, Mother Music will manage established acts as well as a small number of new talents. Mother Music Management will headquarter in the Feliciano Enterprises complex, 415 North Tustin Avenue, Orange, California (714) 639-6420.

the beginning. One is left, finally, with the feeling of having read a detailed report and for those that are in any way interested in how a single release developed into a Broadway musical, a film and a cultural phenomenon of major proportions, this publication is ideal! Chris List

THE ALBUM CHART ARTISTS CROSS REFERENCE

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ALLMAN BROTHERS	17	MARSHALL TUCKER BAND	133
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DELLS	134	SMOKEY ROBINSON	75
JOHN DENVER	35	LEON RUSSELL	7
MANU DIBANGO	72	SANTANA & McLAUGHLIN	9
ARETHA FRANKLIN	24	SEALS & CROFTS	15, 66
ISAAC HAYES	54	SHA NA NA	113
DAN HICKS	63	CARLY SIMON	96
DEODATO	57	PAUL SIMON	30
DR. JOHN	65	SLY & THE FAMILY STONE	4
DOOBIE BROTHERS	10, 48	SOUNDTRACKS:	
DONOVAN	146	CABARET	88
BOB DYLAN	47	CLEOPATRA JONES	142
EAGLES	85	GODSPELL	124
EARTH, WIND & FIRE	36	JESUS CHRIST SUPERSTAR	27
ELECTRIC LIGHT ORCHESTRA	111	LADY SINGS THE BLUES	123
FACES	131	LET THE GOOD TIMES ROLL	130
MAYNARD FERGUSON	141	LIVE AND LET DIE	19
PINK FLOYD	2	SHAFT IN AFRICA	147
FOCUS	82, 99, 135	SUPERFLY TNT	125
FRAMPTON'S CAMEL	102	THE MACK	125
DAVID FRYE	112	S'INNERS	84
FUNKADELIC	103	SPIRIT	120
J. GEILS BAND	68	STAPLE SINGERS	138
GRAND FUNK	27	STEELY DAN	26
GRATEFUL DEAD	81	CAT STEVENS	5
AL GREEN	38	ROD STEWART	52
GUESS WHO	148	STORIES	55
GEORGE HARRISON	16	SUTHERLAND BROTHERS AND QUIVER	150
DONNY HATHAWAY	49	JOHNNY TAYLOR	45
JIMI HENDRIX	83	TEN YEARS AFTER	85
ENGELBERT HUMPERDINCK	129	TEMPTATIONS	108
J.B.'S	90	TOWER OF POWER	21
ELTON JOHN	100	Z. Z. TOP	93
TOM JONES	136	JETHRO TULL	1
QUINCY JONES	87	URIAH HEEP	107
JANIS JOPLIN	33	RICK WAKEMAN	39
PAUL KANTNER	89	JOE WALSH	25
EDDIE KENDRICKS	94	WAR	126
CAROLE KING	11, 80	GROVER WASHINGTON	106
FREDDIE KING	139	WATERGATE	71
GLADYS KNIGHT	73, 97	WEST, BRUCE & LAING	79
KRIS KRISTOFFERSON	114	BARRY WHITE	53
LED ZEPPELIN	23, 115	EDGAR WINTER	31
LEMMINGS	74	JOHNNY WINTER	97
LORI LIEBERMAN	140	BOBBY WOMACK	32
LOBO	119	STEVIE WONDER	18, 77
MANDRILL	117	YES	60

The Coast

(Continued from page 10)

also at San Francisco's Boarding House . . . Errata: Patti Page is on Epic, not Columbia . . . Watch for a new producing deal for the **Persuasions** . . . It's happened: Lewis Segal has departed Capitol, of his own volition, as it's also happened . . . Where They Are Now Dep't: Former ace publicist **Howard Brandy** is now a movie producer. He's done two features for Hammer in London, will next hold the reins for Columbia's "The Take," with **Billy Dee Williams** . . . Traveling: **Marty Cerf**, to Japan, Germany and England, to arrange distribution at all locals for Phonograph Records, and **David Forest**, to Hawaii, according to his office, "To check up on his great new talent find" . . . Visiting: **Des Brown**, acting general manager of Warner/Reprise in London—oddly, for just one day.

AN UNLIKELY PAIRING: Johnny Cash is in concert September 1 at London's Wembley Stadium, and sharing the bill with him will be one **Billy Graham**. Chrysalis is booking Cash in the U.K.; no word on who's booking Graham . . . Also gigging: the **Nitty Gritty Dirt Band**, in Japan now for ten concerts . . . And planning to: **Rod Stewart** and **Faces**, for a start. They'll be hear for a month beginning Sept. 15 . . . **T. Rex** go to Japan next month, then will delight British audiences in October . . . **Elton John** began his current trek Wednesday last at the Mobile Municipal Auditorium. Elton has reported ecstatically that he broke the **Rolling Stones** record, **Led Zeppelin's** and, best of all, **Lawrence Welk's** . . . Natal addenda: **Corb Donohue** and his **Leonarda** now have a daughter. **Jessica Mary's** her name; she arrived August 3rd . . . And **Rita Coolidge** and **Kris Kristofferson** are also expecting a little one—in March . . . Recording addenda: **Hoyt Axton** is waxing here; **Alan McDougall** is producing . . . And **Honk** are also in the studio—Chatworth's Cherokee facilities, to be exact—with engineering ace **Steve Despa** at the controls . . . **Steve Barri** is producing **Bobby Bland** . . . **Buddah Veep Cecil Holmes** has a second lp that is due any minute. "Music For Soulful Lovers," and a lurid TV commercial is reported to be ready to hype it . . . **Joe Hicks** has signed with ATI . . . And FYI: The complete lineup of assistants on **Cheech and Chong's** single is: **Nicky Hopkins**, **Klaus Voorman**, **Billy Preston**, **George Harrison**, and **Carole King**.

MONEY MUSIC

(Continued from page 22)

Bobby Goldsboro "Summer (First Time)." This is the #1 MOR station record of the nation, and is just now getting good top 40 play. WIIN Atlanta reports "#1 phones." It is charted at: KILT, WCOL, WMAK, WJDX. It is now on: KLIF, WBBQ, WFOM and should pick up more play in the coming weeks.

Bobby Womack "Nobody Wants You When You're Down And Out." Seattle has done a good job of keeping this strong record alive. It jumped 22-18 at WAYS Charlotte who report "it is big." It came right on the chart at CKLW Detroit at #26, WTIX New Orleans at #30 and KXOK St. Louis at #25. Obviously a lot of people relate to the lyric of this great old standard and Bobby gives it a tremendous reading.

Doobie Brothers "China Grove." This group is sensational and they can't do anything wrong as they have hit single after hit single. KOL Seattle reports "top five phones." It is charted at: WFIL, KLIF, WXLW, WBBQ, WSGN, HELP, WIIN, KILT. It is now on: WCFL, WIXY, KDWB, KXOK, WCAO, WLS, WMAK, WHHY, KGW, KROQ.

Ike & Tina Turner "Nutmash City Limits." It is good to see this dynamite visual act come back with a strong record. They get a lot of television exposure. Both WBBQ and WXLW report "immediate phones and sales." New believers: KILT, KYA, WCOL.

Mystery Man To Metromedia



The mystery guest in President Jack Wiedenmann's office is the new Metromedia Records recording artist, Scuffy Shew. Scuffy's first release for the label is "Reason To Feel." His identity seems a mystery to Wiedenmann but Julio Aiello, director of west coast operations, is anticipating the potential sales of the record.

Divine Sounds

■ HEMPSTEAD, L.I. — Blue Aquarius, a 46 man group associated with Maharaj Ji's Divine Light Mission, recorded a live concert in London recently which was mixed by Jeff Kracke of Long Island's Ultra-Sonic Recording Studios. The concert was held at the Hammersmith Odeon and was recorded by the Rolling Stones' 16 track mobile unit. Headed by Shri Bhole Ji, brother of the 15 year old Guru, the group consists of international musicians and artists from the Mission.

Blue Thumb Pacts Pace

■ LOS ANGELES—Evan Pace has signed with Blue Thumb Records, according to label President Bob Krasnow. The twenty-three-year-old New York singer/songwriter has just completed his debut solo album, "Face To Face." Barry White, who discovered Pace, produced and arranged the album. "The Bicycle Song," a single from the album, is tentatively scheduled for release in early September.

Listening Post

(Continued from page 18)

western Broadcasting Co. Inc., applicant for assignment of the license of FM station WXEZ and the Citizens Committee to Keep Progressive Rock has been disapproved by the FCC. The Commission said that the agreement, which settled a dispute over Midwestern's proposed change in programming from progressive rock to MOR, improperly requires Midwestern to give up some of its control of programming.

The requirement for AM and FM stations to be equipped with continuously operating type-accepted frequency monitors has been deleted by the FCC. It also eliminated requirements for logging frequency monitor readings every three hours and making daily frequency checks for FM Subsidiary Communications Authorizations subcarrier frequencies, stereo pilot subcarrier frequencies and television station carrier frequencies. Under revised rules, carrier and subcarrier frequencies must actually be measured at least once a month.

CONCERT REVIEW

Feliciano Fiery

■ NEW YORK—Jose Feliciano (RCA) recently delighted a soaked, but intrepid Central Park audience with a well-diversified set of music that ran the gamut from the tenderest of ballads to fiery Latin-edged rock and roll. Feliciano ignored the rain and the cancellation of the show's opening act and thrilled the audience with fine guitar work and singing that was both soulful and plaintive. "Yes We Can Can," Jose's latest single, was a first rate chugger, and the crowd reacted enthusiastically to several tunes from his latest album "Compartments."

The high quality of his new material notwithstanding, the people weathered the storm to get a taste of Jose's magic hits like "California Dreaming" and the incredible "Light My Fire." Feliciano lit it, the audience shook themselves dry and everybody warmed up to the red hot sounds.

Robert Nash

UK Releases Singles, Albums

■ NEW YORK—Don Wardell, UK Records' general manager, has announced the label's largest album/single release to date. The package includes the recent "Tina Harvey" album, "Simon Turner," the first album by the 18 year old, and an album of original material by UK President Jonathan King entitled "Pandora's Box."

Cohen to DJM

■ NEW YORK—As part of the recent expansion program of Dick James Music, Inc., Joe Cohen has been appointed coordinator of talent development, according to an announcement by Louis Ragusa, general manager of the company.

RECORD WORLD THE R&B SINGLES CHART

AUGUST 25, 1973

AUG. 25 18

1	1	LET'S GET IT ON MARVIN GAYE—Tamla T54234F
2	2	ANGEL ARETHA FRANKLIN—Atlantic 2969
3	6	THAT LADY ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia)
4	4	HERE I AM AL GREEN—Hi 2271 (London)
5	5	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385
6	3	I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 1061
7	7	IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017
8	10	THERE IT IS TYRONE DAVIS—Dakar 4523
9	13	BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258
10	12	GYPSY MAN WAR—United Artists XW281-W
11	11	FUTURE SHOCK CURTIS MAYFIELD—Curton 1987 (Buddah)
12	16	I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042
13	17	STONED OUT OF MY MIND CHI-LITES—Brunswick 55500
14	8	TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238F
15	18	THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor)
16	14	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W
17	9	ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354
18	40	HIGHER GROUND STEVIE WONDER—Tamla T54235F
19	15	THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838
20	20	SIXTY-MINUTE MAN CLARENCE CARTER—Fame XW250-W (UA)
21	19	DIDN'T I SYLVIA—Vibration VI 524 (All Platinum)
22	24	TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373
23	27	EVIL EARTH, WIND & FIRE—Columbia 4-45888
24	29	FUNKY STUFF KOOL & THE GANG—Delite 557
25	32	SEXY, SEXY, SEXY JAMES BROWN—Polydor PD 14194
26	30	ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus)
27	47	HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor)
28	23	SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956
29	22	RIGHT PLACE, WRONG TIME DR. JOHN—Atco 6914
30	35	SLICK WILLIE HUTCH—Motown M1252F
31	33	UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003
32	26	STREET DANCE FATBACK—Perception 526
33	21	LOVE, LOVE, LOVE DONNY HATHAWAY—Atco 6928
34	43	PARTY MACEO & THE MACS—People 624
35	37	MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BCBO-0025 (RCA)
36	39	JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867
37	44	GHETTO CHILD SPINNERS—Atlantic 2973
38	55	I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London)
39	31	HANG LOOSE MANDRILL—Polydor 14187
40	50	GOTTA FIND A WAY MOMENTS—Stang 5050
41	42	KOKE (SMOKE) TRIBE—ABC 11366
42	38	TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904
43	49	DON'T LET IT END MIRACLES—Tamla T54237F
44	28	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS—Buddah 363
45	45	CAN'T HELP FALLING IN LOVE SOFTONES—Avco 4619
46	52	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS—Soul S35108F
47	65	KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F
48	51	WHOEVER'S THRILLING YOU RUFUS—ABC 11376
49	66	HEY GIRL TEMPTATIONS—Gordy G7131F
50	48	SLIPPING AWAY HOLLAND & DOZIER—Invictus Z57 1253 (Columbia)
51	41	STAY AWAY FROM ME SYLVERS—MGM 14579
52	54	SOUL PRESIDENT NUMBER ONE JOHN & ERNEST—Rainy Wednesday 203
53	53	LOVE AIN'T GONNA RUN ME AWAY LUTHER INGRAM—Koko KOA 2116 (Stax)
54	60	LOOK ME UP Blue Magic—Atco 6930
55	46	LAW OF THE LAND Undisputed Truth—Gordy G7130F
56	58	WHAT DO YOU SEE IN HIM DARREN GREEN—RCA APBO-0016
57	59	YOU CAN'T STOP A MAN IN LOVE CARL CARLTON—ABC 11378
58	68	BROTHER LOUIE STORIES—Kama Sutra KA 577 (Buddah)
59	36	SOUL MAKOSSA MANU DIBANGO—Atlantic 2971
60	—	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS—Buddah 383
61	—	GET IT TOGETHER JACKSON FINE—Motown M 1277F
62	—	SOUL JE T'AIME SYLVIA & RALFI—Vibration 525 (All Platinum)
63	—	YES, WE CAN CAN POINTER SISTERS—Blue Thumb BTS 229
64	67	OUR LOVE LOLEATTA HOLLOWAY—Aware AWO 33
65	—	CHECK IT OUT TAVARES—Capitol 3674
66	70	DON'T BLAME THE MAN ROY C.—Mercury 7339
67	56	TELL IT LIKE IT IS OSCAR WEATHERS—Blue Candle 1498
68	—	TAKE ME AS I AM LYNN COLLINS—People 623 (Polydor)
69	69	GIVING LOVE VOICES OF EAST HARLEM—Just Sunshine 504
70	71	IN THE MIDDLE OF THE NIGHT LITTLE RICHARD—Green Mountain 413
71	73	LOOK OVER YOUR SHOULDER THE ESCORTS—Alithia 6052
72	—	I JUST WANT TO BE LOVED LEE CHARLES—Hot Wax 7303
73	—	WHERE WERE YOU JIMMY BRISCOE & THE LITTLE BEAVERS—Pi-Kappa 400-2
74	75	LOVE LOOKS SO GOOD ON YOU LARRY RICE—IX Chains NCS 400
75	—	DO YOU EVER MANHATTANS—Deluxe 8462 (Starday-King)

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW ORLEANS:** NATRA's convention held here at the Marriott Hotel had an attendance of over 500 interested individuals. One of the highlights of the convention is always the awards dinner, this year titled "The Golden Mike Awards." A surprise to many was the dramatic introduction to the awards of

scholarships for the first time in four years.

Last year we felt quite negative about the convention but this year as a general consensus it was much more positive. Response to the seminars, through attendance and participation, was much greater.

Elections were held, and the new President is Cecil Hale of Radio Station WVON in Chicago. Endorsing him was Rev. Jesse Jackson.

Oh, thought you would enjoy hearing about the award that, in my estimation, was without a doubt showing respect and admiration for a man who gave blacks their greatest opportunity. Record Executive of the Year—Clive Davis.

From the nation's capitol comes news from Radio Station WOL—Bobby Bennett has handed in his resignation as music director. Replacing him is Bill Haywood. Music days are Tuesdays and Thursdays.

Tony Harris is no longer with WOOK in Washington. He is now at WTLC in Indianapolis.

Replacing Charm-Warren at WJMO in Cleveland is Earnest James, coming from WABQ.

It is safe to say that the rumor of Chris Jonz going to Motown Records is true. Chris will be moving to the west coast as national promotion director.

Forbes Joins ABC/Dunhill

■ **LOS ANGELES**—Red Forbes has been named assistant national r&b promotional director at ABC/Dunhill Records. Forbes, who will report to ABC national promo head Arlene Schesel, was previously with All Platinum as national promotional director for three and a half years.

Brown to UA Promo Post

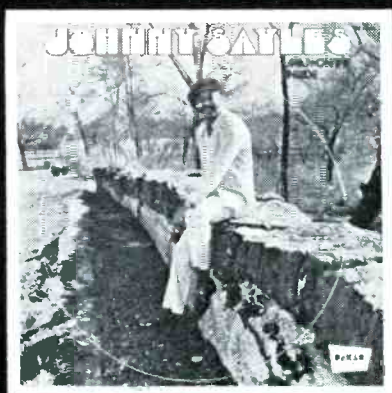
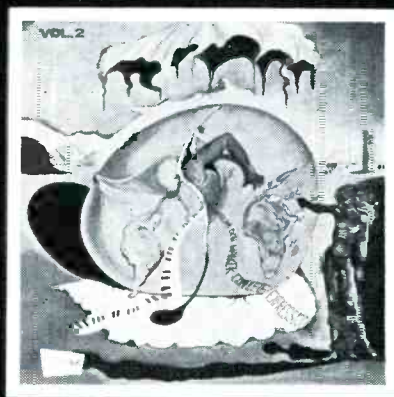
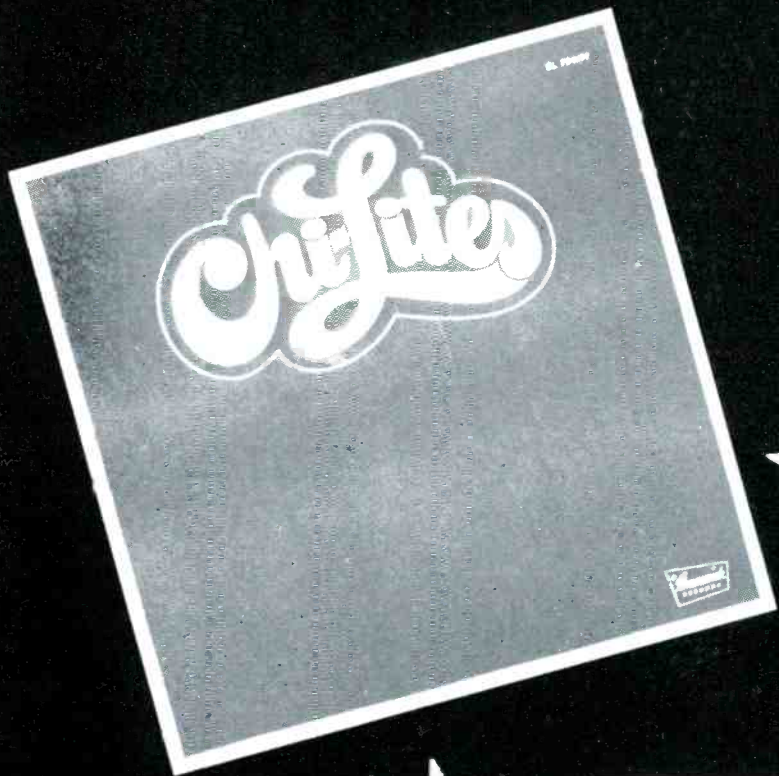
■ **LOS ANGELES** — The appointment of Charlie Brown as East Coast r&b promotion director for United Artists Records has been announced by Jack Hakim, national promotion director for the label. In addition to New York, Brown will cover the areas of Boston, Baltimore and Washington, as well as the state of Virginia.

Polydor Hosts 'Rip-Off' Screening



Polydor President Jerry Schoenbaum (right) and Buzz Willis, newly appointed Vice President, r&b operations and special markets, check out James Brown's chart-climbing soundtrack album for "Slaughter's Big Rip-Off" at the label's recent party for some 200 media and record industry people. Party followed a special screening of the American International film which stars former football great, Jim Brown, and features Ed McMahon (of the "Tonight" show), Gloria Hendry, Don Stroud and Brock Peters.

BRUNSWICK *Proudly Presents*



BRUNSWICK

DAKAR

AUGUST 25, 1973

1. **FRESH**
 SLY & THE FAMILY STONE—
 Epic KE 32134
2. **HEY NOW HEY**
 ARETHA FRANKLIN—Atlantic SD 7265
3. **TOUCH ME IN THE MORNING**
 DIANA ROSS—Motown M722L
4. **TAYLORED IN SILK**
 JOHNNIE TAYLOR—Stax STS 3014
5. **HEAD TO THE SKY**
 EARTH, WIND & FIRE—Columbia KC
 32194
6. **FACTS OF LIFE**
 BOBBY WOMACK—United Artists UA
 LA043-F
7. **BACK TO THE WORLD**
 CURTIS MAYFIELD—Curtom CRS 8015
8. **TOWER OF POWER**
 Warner Bros. BS 2681
9. **EXTENSION OF A MAN**
 DANNY HATHAWAY—Atco SD 7029
10. **INNERVISION**
 STEVIE WONDER—Tamla T326L
11. **I'VE GOT SO MUCH TO GIVE**
 BARRY WHITE—20th Century TC 407
12. **EDDIE KENDRICKS**
 Tamla T327L
13. **NATURAL HIGH**
 BLOODSTONE—London XPS 620
14. **CALL ME**
 AL GREEN—Hi XSHL 32077
15. **ALL I NEED IS TIME**
 GLADYS KNIGHT & THE PIPS—
 Soul 5 739L
16. **SMOKEY**
 SMOKEY ROBINSON—Tamla T328L
17. **SOUL BOX**
 GROVER WASHINGTON, JR.—Kudu KUX
 1213 (CTI)
18. **LIVE AT THE SAHARA TAHOE**
 ISAAC HAYES—Enterprise ENX 2-5005
 (Stax)
19. **MUSIC IS MY LIFE**
 BILLY PRESTON—A&M SP 3516
20. **BLACK BYRD**
 DONALD BYRD—Blue Note BN
 LA047-F (UA)
21. **COSMIC SLOP**
 FUNKADELIC—Westbound WB 2022
 (Caess/Janus)
22. **BIRTHDAY**
 NEW BIRTH—RCA LSP 4797
23. **DOWN' IT TO DEATH**
 J.B.'S—People 5603 (Polydor)
24. **SLAUGHTER'S BIG RIP OFF**
 JAMES BROWN/SOUNDTRACK—
 Polydor PD 6015
25. **SOUL MAKOSSA**
 MANU DIBANGO—Atlantic SD 7267

Talented Thom



Receiving the NATRA Golden Mike Award as Best Producer of The Year is talented independent producer Thom Bell (right). Bell, who produced the gold record-winning "The Spinners" (Atlantic), is seen with Paul Johnson, Atlantic's national promotion director for r&b.

NATRA '73

(Continued from page 6)

shop on "Leisure Industries Opportunities For Blacks" conducted by John Smith of Stax Records and Buzz Willis of Polydor. An especially active workshop dealt with "Surveys and How Important Are Numbers" and was conducted by Chuck Scruggs, Vice Chairman of the Board of NATRA.

An important part of NATRA '73 was the election of officers, conducted by George Woods, NATRA's Chairman of the Board and President Curtis Shaw. In the election, Cecil Hale, of WVON in Chicago was elected President for this year. A restructuring of the organization also took place, with a realignment of representatives along regional lines to create better demographic balance within NATRA.

The major event of the convention was the 18th Annual NATRA Awards Banquet, presided over by Past NATRA President E. Rodney Jones, and featuring entertainment by War (UA) as well as the award presentations (see separate story).

Ms. Cash Heads LaCade

■ CHICAGO—Bernadette Cash, formerly director of community and press relations for WBBM Radio, has been named President of LaCade Records, Ltd.

As President, Miss Cash will handle artists and repertoire, talent, booking, promotion and marketing. She will travel throughout the country seeking out new talent, writers, producers and marketing techniques.

Marvin Gaye Gettin' It On

■ LOS ANGELES—Motown recording artist Marvin Gaye's latest single, "Let's Get It On," has sold one million copies in the first month of release and has been averaging 100,000 copies in sales each day in the last 10 day period. (July 17th through July 27th), it was announced by Ewart Abner, President of Motown Records.

CONCERT REVIEW

Knight, Pips Please Schaefer

■ NEW YORK — The Schaefer Festival stands were packed Monday (13) as Gladys Knight & The Pips (Buddah) brought their own incredibly tight brand of soul music to Central Park. The audience was up for the concert, giving tumultuous applause to every song that Gladys sang. Both the group and the orchestra performed brilliantly, really shining through on "Daddy Could Swear, I Declare" and "Where Peaceful Waters Flow," the quartet's current single. After the final number, Frankie Crocker, MC for the night, presented Gladys Knight and the Pips with the NATRA award for best mixed group.

Also on the bill was Blue Hare, a Long Island group who played a cross section of old and new popular tunes. They performed competently but didn't really warm up until their last number.

Chris List

Sylvia Signs



Sylvia, Vibration recording artist, is shown signing a trio of contracts—with CMA for personal appearances, with Fred Di Sipio for personal management and with Richard Gersh Associates for public relations. The multi-talented Sylvia wrote - sang - arranged-engineered-produced and published "Pillow Talk." Seen are (from left) Jackie Green, senior Vice President of CMA; publicist Dick Gersh; Sylvia and Fred Di Sipio.

Lucien Promo Push Via EP

■ NEW YORK—RCA recording artist Jon Lucien has become the subject of a unique promotional push which takes the form of an EP record to be serviced to radio stations, one-stops and retail outlets for in-store play. The EP contains "Lady Love," "Love Everlasting," "Would You Believe In Me" and "Kuenda," all of which are from Lucien's "Rashida" album.

Conception of the record came from Andre Perry, manager, product merchandising, Tom Cossie, manager, national album promotion and Tom Draper, manager, national r&b promotion, RCA Records.

Music Store Sold

■ NEW ORLEANS—The oldest music store in New Orleans, the 121-year-old Grunewald Music Co., owned by the Grunewald Family since 1852, has been sold to local pianist Ronnie Kole.

Covay Gets D.C. Key

■ CHICAGO—Mercury recording artist Don Covay, who was born and raised in Washington D.C., will be presented with the key to his home town in special ceremonies August 24.

Golden Mike Awards

(Continued from page 6)

& Donny Hathaway; Best Mixed Group—Gladys Knight & The Pips.

Best Album Of The Year — "Lady Sings The Blues," "World Is A Ghetto," "Talking Book"; Best Record Of The Year—"Love Jones"—Brighter Side Of Darkness; Best Female Vocalist—Arthea Franklin; Best Male Vocalist—Al Green; Best Female Vocal Group — Supremes; Best Male Vocal Group—Spinners.

Record Company Of The Year—Columbia Records; Promotion Man Of The Year—Dino Woodward; Record Executive Of The Year—Clive Davis; Producer Of The Year—Thom Bell.

Radio Woman Of The Year—Bernadette Washington (WVON); Radio Man Of The Year—Bill Summers (WLOU); Human Relations Award—John Johnson Publication; Dave Dixon Distinguished Service Award—Georgie Woods; Dr. Martin Luther King Jr. Award — Benjamin Hooks; NATRA's International Humanitarian Award—Rev. Jesse Jackson; Board Of Director's Award for Meritorious Service — Lucky Cordell.

Holzman Senior VP at WCI

(Continued from page 3)

still work closely with the record companies as they grow to meet the challenges and opportunities of this decade and the future. We are rapidly approaching a time when all communications and entertainment systems will reinforce each other in ways not yet imagined, adding to the enjoyment, knowledge and well-being of people everywhere. It is an exciting time and I am delighted to have been chosen to play this pivotal role."

Hotspur to Col



Hotspur was recently signed to Columbia and fall release has been set for their debut album, "Sweet Fortune's Darling." Shown at Columbia are group members (from left) Gene Barkin; Tracy Longstreth; seated, Ted Feigen, Vice-President, A&R West Coast; Russ Smith and Ted Munda.

Knight Sues Retailers

(Continued from page 6)

any legal proceedings. Ben Karol explained, "We have been doing business with Capitol for many, many years. I have absolute faith in them and their legal department. They have assured me that we should continue to sell the album and we will. They have said they will defend us." Abe Lowenthal, counsel for Sam Goody, suggested that the action should not have been between Terry Knight and the dealers, but between Knight and Capitol. The dealer is in the middle. No artist is worth a dealer endangering his financial position." Lowenthal added that the sum total is a harrasing action against the dealers. "Unless the artists can settle their own housecleaning problems, we are not going to take the risks involved in stocking one record or another." Lowenthal, however, reported receiving an indemnification agreement from Capitol, and Goody will continue stocking the album.

Geffen, Posner Head Elektra/Asylum

(Continued from page 3)

Records family, with the combined label called Elektra/Asylum/Nonesuch. All of the Asylum artists will continue to be on Asylum, with the promotion and marketing of their product handled by Elektra.

Asylum Records, which Geffen had headed since he began the label in 1971, had previously been distributed by Atlantic. The label's major artists include the Eagles, Jackson Browne, Joni Mitchell, Jo Jo Gunne, the Byrds and Linda Ronstadt.

Geffen began his management career at the William Morris Agency in 1964, became an executive at the Ashley Famous Agency in 1967, and in 1969 was named Executive Vice-President of Creative Management Associates. A year later, he started the Geffen-Roberts Management Company, which has represented Stephen Stills, David Crosby, Neil Young, Graham Nash, Laura Nyro, Joni Mitchell, Poco and America.

Mel Posner, newly named President, joined Elektra in 1958 and has held a series of successive management posts, most recently the position of Executive Vice-President and general manager of Elektra.

Ahmet Ertegun, President of Atlantic Records, who attended the press reception, spoke highly of Geffen's achievements: "I am happy to see David Geffen go on to greater heights. He will be a great, dynamic leader." Ertegun added that both Asylum and Elektra have similar images of quality record companies. "I am sure David will follow in Jac's tradition of keeping up the quality that Elektra has come to be known by."

Elektra will maintain both east and west coast offices, with Geffen working out of the west coast and Posner out of the east.

Columbia Inks Ian Page

■ Ian Page, British singer/songwriter, has been signed by Columbia Records for exclusive worldwide recordings, excluding the United Kingdom.

Page, under contract to the Trident Television subsidiary York Records, will have a new Columbia single in release this month, followed with an album in September. Page's first single and album will be titled "If You Add All the Love in the World."

CLUB REVIEW

Droukas, Buckley Maul Max's

■ NEW YORK — Max's held a sizable crowd Friday (10), and no one was disappointed as Joe Droukas and the Crazy Man Band opened with a set that left the audience screaming for more. Joe, who hails from New Hampshire, sang of buses and cities in a style that's somewhere between country, rock and downright earthiness. The high points of the set were "Thyroid Eyes" and "The Indian Song" with the Crazy Man Band performing admirably despite the cramped quarters.

Headlining the bill was Tim Buckley, who left no doubt as to his ability as a vocal gymnast as he sang around melodies and transversed octaves with incomparable ease. The music was flowing and bluesy in a way which appealed to all who were there to hear it. An inspired "Get On Top of Me Woman" really shook the place as Tim let go with everything he had, and one of his better known songs, "Blue Melody" was performed perfectly.

Chris List

Ms. Murray Joins UA

■ LOS ANGELES — Stephanie Murray has joined United Artists Records as director of copyrights & tune research. Ms. Murray reports to Mark Levinson, Vice President & general counsel. She will be situated at the United Artists Records headquarters in Hollywood.

Deutch Heads Times Music Co.

(Continued from page 3)

lished in 1971 the highly successful "The New York Times Great Songs of the Sixties" and earlier this year "The New York Times Great Songs of Broadway." Quadrangle has three other song books scheduled for later this year: a "Gershwin Years Song Book," "The 100 Great Country and Western Songs" and a book of the songs of John Lennon and Paul McCartney.

A native of New York City, Murray Deutch started in the music field as a singer with "name" bands, among them those of Woody Herman and Charlie Barnet. During his career he has been associated with such hit songs as "Fasci-

Manilow Pacts



Barry Manilow (seated) is shown signing contracts with Dick Fox (left) of the William Morris Agency for bookings and with Miles J. Lourie, well-known music business attorney (right) for personal management. Manilow's debut album on Bell Records is being readied for release. Manilow and Arif Mardin are producing the new Bette Midler lp.

Moodies Coming With Songbook

■ NEW YORK — "The Moody Blues Songbook," with selections from "Every Good Boy Deserves Favour" and "Seventh Sojourn" will be released in the United States through MCA publishing in mid-September at a retail price of \$3.95.

Wishbone Inks Gresham

■ MUSCLE SHOALS, ALA. — Wishbone, Inc. Productions President Terry Woodford has announced the signing of artist Mary Gresham from Fort Walton Beach, Florida.

nation." "Lisbon Antigua," "The Great Pretender," "The Magic Touch" and all the songs from the James Bond motion pictures, including the current Paul McCartney hit, "Live and Let Die."

After an association with Southern Music and Peer International, where he rose to become head of the company, Deutch served as Vice President of Jubilee Records for two and a half years.

"I plan to sign some of the country's most important songwriters who are also top performers," said Deutch. "This writer-artist combination is the key to success in music publishing."



Record World en Puerto Rico

By FRANKIE BIBILONI

Después de su éxito logrado con "Amor Por Tí," que aún está en el gusto del público, **Pellin Rodríguez** introduce en el ambiente musical otro número que posee las mismas cualidades. Se trata de "Entre Espumas," que está muy bien colocada en las radioemisoras de todo el país... "Rompamos el contrato," es la nueva creación de **Teddy Trinidad**. Empieza a escalar los primeros lugares de popularidad, mientras en Santo Domingo es uno de los temas de mayor impacto... Es una pena que la extraordinaria cantante puertorriqueña **Manoella Torres** no haya sido promovida por su compañía disquera en este mercado... Se ubica en muy buena posición de hit, "Por La Maceta," interpretado por **Luis Kalaff** con su conjunto, para el sello All Art... Tiene grandes

posibilidades de convertirse en gran éxito, "Te Quiero Y No me Importa" en la voz de **Ednita Nazario**. La calidad de la melodía, el acompañamiento y la interpretación de la juvenil cantante así lo hacen suponer... El Segundo Festival Internacional de la canción y de la voz de Puerto Rico que se celebrará los días 21, 22, 23 y 24 de septiembre será co-auspiciado este año oficialmente por la compañía de Fomento de Turismo. Los organizadores del Festival esperan tener la participación de un mínimo de 25 países, 12 directores musicales y 10 artistas invitados de nombre internacional. El Festival se celebrará en el moderno "Teatro Cinema 4." En la noche final, 24 de septiembre, el Festival será transmitido en vivo vía satélite a través de varios países de America La-

(Continued on page 50)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Las llamadas y cartas comenzaron a llegar aisladamente. Al principio comencé a hacer las naturales indagaciones para precisar si se trataba de casos esporádicos o si en realidad estaba escaseando el PBC, elemento vital en la fabricación del "vinyl," ya sea engranulos o virgen. Hoy, toco el asunto sin la menor idea de alarmar a nadie, pero si tratando de llamar la atención a un punto que puede significar crisis absoluta en la industria del disco en toda Latinoamérica. Es indiscutible que la situación se presenta con características mundiales y si bien es cierto que en todo ello puede haber los naturales juegos de bolsa y mercado, también es cierto que también en Estados Unidos, la falta del material comienza a hacerse notar. Los precios se han ido ya por arriba de 3 o 4 veces su precio normal en el mercado. Y todo ello se debe al pánico cundido. A la situación desesperada de aprovisionarse. A la demanda creciente a medida que la industria ve acercarse una posibilidad de paralización e sus fábricas por falta del material. Este es el momento en que las asociaciones de fabricantes en cada uno de nuestros países o de que cualquiera de las que agrupan los fabricantes de modo internacional, comiencen a funcionar. Aconsejo cordura y agruparse para lograr existencias y no entrar en el rejuogo de precios extremadamente adulterados. La crisis no existe actualmente pero la demanda acrecentará de tal manera el asunto que se presentará una escasez inmediata. Se espera que dentro de los tres o cuatro meses venideros todo haya pasado. Mientras tanto... cordura en las compras con propósitos de almacenaje. De todas maneras, con toda seguridad que habrán unos cuantos que harán camiones de dólares con esta situación, que es a mi intender, producto de cerebros satánicos.



Palito Ortega

esta situación, que es a mi intender, producto de cerebros satánicos.



Angelica Maria

Existe gran expectación por la celebración del Concierto de Música Latina que habrá de celebrar **Jerry Massucci** en el Yankee Stadium de Nueva York. Los **Fania All-Stars** harán su espectáculo gigantesco que será grabado y "filmado." Estaré presente el Viernes 24 de Agosto a las 8 de la noche cuando se esté produciendo este evento que será decididamente inolvidable. Entre la larga lista de grandes estrellas se contarán también **Mongo Santamaría** y **Manu Dibango** y su Orquesta interpretando su arrasador éxito "Soul Makossa"... Y hablando de Fania, me anuncian el lanzamiento esta semana de la grabación de **Willie Colon** titulada "Lo Mato," con un sugestivo entreparentesis en el título que lee: "Si no Compra este elepé." ¡Genial idea publicitaria! En Agosto 4, la presentación de los **Fania All Stars** rompió el anterior record de asistencia en el International Amphitheatre de Chicago, establecido la semana anterior por los **Jackson 5**... Lanzó Orfeón en Estados Unidos un sencillo de **René y René** interpretando "Pasan los Días" y "Se está Haciendo Tarde." La promoción planeada a esta nueva grabación asegura grandes probabilidades de éxito. *(Continued on page 49)*



Rodolfo



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SPECIAL LATIN-SOUL-ROCK JAM SESSION FEATURING:
G. "MALO" SANTANA—Electric Guitar
MANU DIBANGO—Tenor Sax
MONGO SANTAMARIA—Conga
with
THE FANIA ALL STARS

MANU DIBANGO
"SOUL MAKOSSA"

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FURTHER INFORMATION CALL: 757-9182 or 985-9121

LATIN AMERICAN HIT PARADE

AUGUST 25, 1973

New York Salsoul

By JOE GAINES—WEVD

1. NO VOLVERE
TÍPICA 73—Inca
2. QUIERELA
IMPACTO CREA—Vaya
3. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
4. ARREBATADORA
PELLIN RODRIGUEZ—Borinquen
5. PUERTO RICO
EDDIE PALMIERI—Mango
6. LA CALLE ESTA OURISIMA
JOE CUBA—Tico
7. SE TE ESCAPA
LA LUPE—Tico
8. LOS DIABLITOS
JOHNNY PACHECO—Fania
9. VA LLOVER
TONY PABON—Rico
10. MI JARAGUAL
ISMAEL RIVERA—Tico

AUGUST 25, 1973

Argentina

By LUIS PEDRO TONI

1. NO SON PALABRITAS
HELENO—RCA
2. SI POR ESAS COSAS QUE TIENE LA VIDA
JUAN MARCELO—RCA
3. TU ERES ESA CHICA ENAMORADA
MARCELO SAN JUAN—Phonogram
4. LA DISTANCIA
ROBERTO CARLOS—CBS
5. TU BAILAS EN MI MENTE
GIGLIO CINQUETTI—CBS
6. CHARLIE
SANTA BARBAFA—Odeon
7. MON AMOUR, MI BIEN MA FEMME
SABU—Music Hall
8. ESTOY ORGULLOSO DE MI GENERAL
LEONARD FAVIO—Parnaso
9. A VECES PIENSO QUE NO TE QUIERO
MAS
ADRIAN JUNIORS—Music Hall
10. LOS MUCHACHOS PERONISTAS
HUGO DEL CARRIL—RCA

AUGUST 25, 1973

Spain

By MARIANO MENDEZ DE VIGO

1. TODO POR NADA
CAMILO JESTO—Ariola
2. GET DOWN
GILBERT O'SULLIVAN—Columbia
3. Y VIVA ESPANA
MANOLO ESCOBAR—Belter
4. EVA MARIA
FORMULA V—Fonogram
5. RIO REBELDE
JULIO IGLESIAS—Columbia
6. TIE A YELLOW RIBBON
DAWN—Polydor
7. ERES TU
MOCEDAJES—Novela
8. AMERICA, AMERICA
NINO BRAVO—Polydor
9. LADY BANANA
TONY RONALD—Movieplay
10. VEN, VEN
MARISOL—Zafiro

AUGUST 25, 1973

Chicago Salsoul

By WEDC

1. JIBARO SOY
LA SELECTA
2. CALLE LUNA
WILLIE COLON
3. ARREBATADORA
PELLIN RODRIGUEZ
4. THERE IS NO FEELING
PAUL ORTIZ
5. LA CALLE ESTA OURISIMA
JOE CUBA
6. EL PIN PIN
GRAN COMBO
7. TRACIONERA
LOS SATELITES
8. LUCRETIA THE CAT
RAY BARRETO
9. ADORACION
PALMIERI
10. ASI SE COMPONE UN SON
ISMAEL MIRANDA

NUESTRO RINCON

(Continued from page 48)

Fonodiscos lanzó en Venezuela la grabación simple de Inés Sancho con "Mediterraneo" y "Las Cosas Cotidianas." ¡Muy buena! . . . Discomoda, también en Venezuela, lanzó el simple de Roberto Luti interpretando "Solos" y "Tu en mi Vida" en la cual comparte honores con Domenika. Los arreglos son del Maestro Sergio Elguin . . . Original Sound tiene en Zapata, interpretando "Viva la Raza" y "Una Vez Más" un buen candidato de triunfo. Las muestras pueden ser pedidas a: 7120 Sunset Blvd., Hollywood 46, California . . . Peerless puso a la venta en México un simple de Erick con "Todo ha Cambiado" (Lopez Gali-Ortega) y "Muchachita" (Mario Ruíz Armengol) . . . Arcano lanzó a promoción en Norteamérica el nuevo simple de Juan Marcelo conteniendo su éxito en Argentino "Si por esas Cosas que tiene la Vida" (Juan Marcelo) y "Hacia el amor Estoy Viajando" (Juan Marcelo). En el primero acompañana Marcelo el Maestro Angel "Pocho" Gatti y su Orquesta y en el segundo el Maestro Oscar Cardozo Ocampo y su Orquesta . . . Palito Ortega está dando un gran golpe internacional con su "Prometimos no Llorar" producido independientemente por su productora Chango en Buenos Aires . . . Mericana Records lanzó a promoción "El Caminante" con "Pan de Piquito" interpretado por Roberto Torres. Y de cuando a acá es Joe Cayre también productor de discos. Bueno, a veces me viene a la mente aquello de: "El que mucho abarca poco aprieta."

Marsal Productions lanzó en su sello Sonido Internacional los temas ganadores del Festival Internacional de la Canción Hispanoamericana que hubo de celebrarse recientemente en California, con "Canto a Dios" (ganadora del primer lugar) por Aurora Conde, nueva estrella de Sonido Internacional . . . An-

(Continued on page 50)

RECORD WORLD LATIN AMERICAN ALBUM PICKS

RODOLFO

Fuentes 300759

El ídolo colombiano en un muy bien balanceado repertorio. Se destaca en "Voy a Hablarle Francamente," (Elizabeth) "Charly," (D. en R.) "Has regresado Viejo Amigo," (D. Ramos) y "Pequeño y Gran Amor," (King Clave) Arreglos de A. Zapata y Julio E. Estrada. Producción de Octavio Ramírez H.

■ Colombian idol Rodolfo, selling almost everywhere, here renders a superb package. "Hoy," (A. Villegas) "Vuelve," (M. Roberto), "Volver, Volver," (F. Z. Maldonado) and "Sin tuj Amor," (H. Romero-L. Raval)

"PARA MI GENTE"

HECTOR RIVERA Y SU ORQUESTA—Tico CLP 1309

El muy talentoso Hector Rivera ofrece aquí bellos y movidos arreglos en interpretación de su orquesta con Julian Llanos en la parte vocal. "El Rico Mangó," (H. Rivera) "Vida," (H. Rivera) "Por eso no Debes," (M. Lecuona) "Aunque Mami no Quiera," (L. M. Grinan) Producido por Joe Cain. Exquisita mezcla y sonido!

■ The very talented Hector Rivera here offers great salsoul arrangements by his orchestra; Julian Llano takes care of the vocals. "Niña Hipocrita," (E. Bonne) "Para mi Gente," (Rivera) "Llora como Yo," (H. Rivera) and "Cero Paquete," (H. Rivera)

"CORAZON VAGABUNDO"

IMELDA MILLER—ARcano DKLI-3224

Con arreglos de Magallanes y Ch. Ferrer, Imelda se luce en "Corazón Vagabundo," (Petter - Petter) "A Veces," (H. Meneses) "Que le Vas a Dar," (Coqui Navarro) "El Preso No. 9," (Hnos. Cantoral) y "Fuiste Mio una Vez," (Felipe Gil-V. Suárez) Pocho Pérez arregló "La Paz, El Cielo y las Estrellas." (Moreno-Rodway)

■ With arrangements by Magallanes, Ch. Ferrer and Pocho Perez, Imelda Miller is at her best in "Puerto Vallarta," (Fuentes-Miller) "Corazón Vagabundo," (Petter-Petter) "María Antonieta," (de Niss-Lee-Miller) and "A Veces," (H. Meneses)

(Continued on page 50)

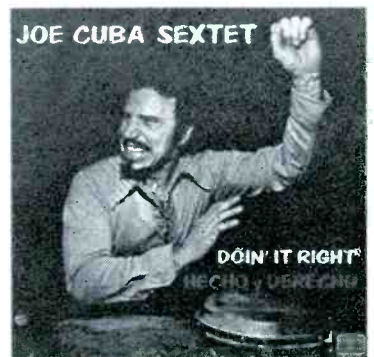


LA SUPER ESTRELLA DEL SELLO TICO

JOE CUBA

"HECHO Y DERECHO"
JOE CUBA SEXTET

ESTE L.P.
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T-617



Tico CLP 1312

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Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

Latin Album Picks

(Continued from page 49)

"TE AMARE"

LOS TERRICOLAS—Discomoda DCM 845

Los Terricolas de Venezuela están vendiendo bien en varias localidades. Aquí se lucen en "Te Amaré," (O. Briceño) "Volverás," (M. Delgado) "Cenizas," (W. Egira) y "Qué Sabes Tú." (O. Briceño) Cantan Nestor Daniel y Johnny Hoyer.



Los Terricolas from Venezuela are moving nicely in northern South America and the states. Here they perform "Mi Bella Ilusión," (J. Hoyer-Freddy Fuentes) "Ya Tú no Estás," (N. D. Hoyer) and "La Verdad es que me Gustas." (P. Donaggio)

En Puerto Rico

(Continued from page 48)

tina, y Estados Unidos . . . La orquesta de **Bobby Valentín** se ha mantenido durante muchas semanas en uno de los primeros lugares de popularidad con su versión "Soy Boricua," que lleva hasta el momento miles de copias vendidas . . . **Julio Iglesias** ha perdido mucho de sus "Fans." Su último elepé "Así Nacemos" no ha tenido mucho éxito.

Saldrán pronto a la circulación las grabaciones que hizo **Daniel Santos** para la etiqueta **Fragoso**, y todo será favorable para que coloque los números en buenos lugares . . . Tico lanza un nuevo sencillo del sonero número uno **Ismael Rivera** con dos temas de gran impacto: "Carimbo" y "El Pañuelito" . . . ¡Muy bueno!

"Mala Noche" en la voz de **Chivirico Dávila** en la etiqueta **Cotique** ha sido lanzado con características de éxito, tan fuertes como su anterior "Ahora no me conoces" . . . De acuerdo con las ventas de Discos, "Soul Makossa" ocupa uno de los primeros lugares en todas las discotecas. Su intérprete es **Many Dibango** . . . **Carlos Argentino** muy pegado en la zona norte del país . . . Hace ya muchos meses que **Raphael** no da de Hit en Puerto Rico . . . ¡y hasta la próxima!

Mogull Opens Mexican Office

NEW YORK—International music publisher Ivan Mogull has opened a Mexican office, under the name—Ivan Mogull Latina, S. de R.L., at Adolfo Prieto No. 1427-B, Mexico 12, D.F., which is represented by Mario Freidberg. This new company in Mexico represents the publishing firms of Glen Campbell, Curtis Mayfield, Al Grossman's various companies, Chet Atkins' publishing firm, and individual songs of world-known.

Discos Discussed



Evandro Ribeiro, general manager of Discos CBS of Brazil (left) and **Ulpio Minucci**, manager of a&r and publishing CBS International, met in New York recently to discuss future recording plans for the Discos CBS label. In addition, **Ribiero** reported that Discos CBS is expanding, with the staff of 285 being expanded as well as the enlargement of production facilities there.

NUESTRO RINCON

(Continued from page 49)

gelica María se presentó avasalladoramente en Miami en momentos en que su "A Donde va Nuestro Amor," tema de la telenovela "Muchacha Italiana Viene a Casarse" (Valeria) es un éxito impresionante . . . Fuentes lanzó en Colombia la nueva grabación de **Rodolfo** en la cual se incluyeron "Charly," "Pequeño y Gran Amor," "Voy a Hablarte Francamente" y "Has Regresado Viejo Amigo" entre otras. **Rodolfo** dió un éxito de gran proporción en Estados Unidos con "Sufrir" hace algunos meses. Esta nueva grabación está siendo lanzada simultáneamente en Venezuela, Ecuador, Perú, Panamá, El Salvador, Nicaragua, Costa Rica, Honduras y Estados Unidos . . . Y ahora . . . ¡Hasta la próxima!

The calls started coming in slowly. At the beginning, I began to make the normal investigations to find out if there really was a shortage of PBC material, a basic element in the manufacturing of "vinyl," or if people were just exaggerating. It is true. The situation is a worldwide one, and while it is true that this could be the results of the normal stock games, it is also true that in the United States, the shortage is starting to be a noticeable one. The prices have gone up 3 to 4 times the regular price, and a panic has been created, because of companies trying to keep as much of the material as they can in their stock, because enterprises are afraid of having to stop all their manufacturing of records due to such a shortage. This is the moment for all associations of manufacturers in each of our countries to start working. My advice is to get together in order not to get into extremely high prices. There is actually no crisis at the moment, but the demand for the product will in turn cause the crisis. It is expected that in the next three to four months everything will be forgotten and past.

There are great expectations for the celebration of the Fania all-star concert that will be presented by **Jerry Massucci** at Yankee Stadium in New York. The Fania All-Stars will have a gigantic event that will be recorded and "filmed." I myself will be present on Friday, August 24 at 8 pm. Among the long list of stars that will be present are **Mongo Santamaria** and **Manu Dibango** with his orchestra playing his latest hit "Soul Makossa" . . . And talking about Fania, I have been advised that they are releasing this week **Willie Colon's** "Lo Mato" ("I'll Kill You") with a suggestive parenthesis underneath the title that reads: "If You Do Not Buy This Record." A great publicity stunt! . . . On August 4, the presentation of the Fania All-Stars broke the record established by the Jackson 5 the week before at the International Amphitheatre in Chicago . . . Orfeon just released a single in the United States by **Rene y Rene**, with the themes "Pasan los Dias" and "Se Esta Haciendo Tarde."

In Venezuela, Fonodiscos released a single by **Ines Sancho**, "Mediterraneo" and "Las Cosas Cotidianas." Very Good! . . . Discomoda, also in Venezuela, released a single by **Roberto Luti**, with the themes "Solos" and "Tu en mi Vida," **Domenika** is also featured. The arrangements are by **Sergio Elguin** . . . Original Sound has in **Zapata**, interpreting "Viva la Raza" and "Una Vez Mas," a great candidate for a hit. Samples should be sent for at 7120 Sunset Blvd., Hollywood 46, California . . . In Mexico, Peerless has just released a single by **Erick** "Todo ha Cambiado" (**Lopez Gali-Ortega**) and "Muchachita" (**Mario Ruiz Armengol**) . . . Arcano released for promotion in Northamerica the new single by **Juan Marcelo** with his hit in Argentina, "Si Por Esas Cosas Que Tiene La Vida" (**Juan Marcelo**) and "Hacia El Amor Estoy Viajando" (**Juan Marcelo**). In the first one, **Juan Marcelo** is accompanied by **Oscar Cardoso Ocampo** and his orchestra . . . **Palito Ortega** is having an international hit with his song "Prometimos no Llorar," independently produced by Chango in Buenos Aires . . . Mericana Records released for promotion "El Caminante" and "Pan de Piquito," sung by **Roberto Torres**.

Marsal Productions released, under their Sonido Internacional label, the themes that won the Festival Internacional de la Cancion Hispanoamericana that took place recently in California, with "Canto a Dios" (First place) by **Aurora Conde**, a new star in that same label . . . **Angelica Maria** is a smash in Miami at the moment with her song "A Donde Va Nuestro Amor," which is the theme of the T.U. soap opera in which she stars . . . In Colombia, Fuentes has just released new recordings by **Rodolfo** including the themes "Charly," "Pequeño y Gran Amor," "Voy a Hablarte Francamente" and "Has Regresado Viejo Amigo." **Rodolfo** was a hit of great proportions in the United States with "Sufrir" a few months back. This new lp is being simultaneously released in Venezuela, Ecuador, Peru, Panama, El Salvador, Nicaragua, Costa Rica, Honduras and the states . . . And now . . . bye!

DISCOS
Fuentes



INTERNACIONAL

**RODOLFO
RODOLFO**

CANTA BALADAS

Charly-Pequeño y Gran Amor-Vuelve-El Eco de tu Adios-Sé que Perdi-Hoy-Olvidarte Nunca-Has Regresada viejo amigo-El Juego de Volver, Volver-Voy a Hablarte francamente-Hoy no Quiero Cantar-Sin tu Amor-



Discos Fuentes,
Apartado aéreo 1960,
Medellin, Colombia

Miami Records Distr. Corp.,
2819 NW 7th Ave.,
Miami, Fla. 33127

MFS-3229

CCC Names Two

■ PHOENIX — In an expansion of the Broadcast Division of Combined Communications Corporation, the appointment of two executives has been announced by Karl Eller, President of CCC, and Alvin G. Flanagan, Broadcast Division President.

Ralph W. Beaudin has been named Radio President, Broadcast Division of CCC. He also will become President and general manager of KTAR Radio, Phoenix.

George Guyan has been appointed Administrative Assistant to the President of the CCC Broadcast Division with chief responsibility of assuring compliance with regulatory responsibilities of the CCC stations, including license renewals of both the radio and television properties.

Nicky James On Moodies Tour

■ NEW YORK—Nicky James and his band have been chosen to appear with the Moody Blues on their forthcoming worldwide tour. James has put together a band led by ex-Family and Animals guitarist, John Wieder. Other members of the band are Brother Fataar on bass, who is the brother of Beach Boy Richie Fataar, Chico Greenwood on drums, Alan Fealdman on keyboards and Barry Martin on sax.

UA 'Tracking 'Cops and Robbers'

■ LOS ANGELES—The original motion picture soundtrack album for "Cops And Robbers," with music composed and conducted by Michel Legrand, has been scheduled for national release by United Artists Records next month.

Joint Jumps With Jets



Pausing for a pose during a recent merry mayhem session at the Record World offices are Mercury recording artists Reuben and the Jets, in town for a gig at Max's Kansas City. Pictured with the group are Mercury's Sammy Vargas (seated, far left), Record World's Howard Levitt and Mercury's Bud Scoppa (both seated, foreground).

Bill Withers:

A Time for Everything

By BEVERLY MAGID

■ LOS ANGELES—He doesn't consider himself a star, but he gets a big charge out of strangers who come to him and reveal how one of his songs have touched them. "People in airports walk up to me and just say 'Hi Bill,' and keep going, they're not likely to grab me," Bill Withers (Sussex) told *Record World*. Still he feels that after one has attained any amount of success, the public will still "blow you out of proportion. They look at you as being a little bigger than you are, a little smarter than you are, a little more talented than you are, a little better looking, a little more of everything, than you really are."

Success has meant for Bill the possibilities of doing what he wants in his career when he wants to rather than depending on economic considerations. His songs are now being covered by a multitude of people, his own records sell and his infrequent appearances draw fans; so when he began to feel pressured, he decided to lay back and appraise the situation for awhile rather than being pushed into recordings or performances he didn't feel ready for. "I just stopped for awhile, which I think is healthy, according to your own needs. Naturally there was fear from some circles that you gotta keep going, because you gotta compete. But I never really felt desperate. The only desperation that I felt was when I was trying to be in more places than I could be in one time."

Writing is the most difficult and challenging part of Bill's career, but unlike the old cliché of needing to suffer in order to create, Bill says "I can't write a sad song when I'm sad, in fact I can't do anything when I'm sad. I think that you have to be affected by things but not necessarily affected at that particular time. I hope that I never have to participate in everything in order to be sensitive to it. I don't think that I could survive that much pleasure and I know that I couldn't survive that much anxiety. The hardest thing to learn is to keep your emotions at some stable point where when you need something to function with, to write with, you can reach out and grab



Bill Withers

it and deal with it in your imagination."

Although he's never studied music, Withers found himself drawn to it by his interest in what he calls structured noises. "I just happened to hit a phase in my life where all of a sudden I started paying attention to the sound of noises, and from that, I started paying attention to how you can accentuate words, draw attention to them. People of course react more emotionally if something is sung rather than said, and I got involved in music through that involvement." This involvement of course led to the writing of such songs as "Ain't No Sunshine," "Lean On Me," "Grandma's Hands" and "Saturday Night In Harlem." This continual involvement may also lead to a television pilot in which Bill Withers will not be musical at all. But it all comes back to the Withers philosophy of doing what you want at the proper time. There's a time for writing, a time for recording, a time for singing and perhaps a time for acting.

Werner Extends Record Arm

■ LOS ANGELES—Fred Werner Productions has expanded its operations and inaugurated a record division to package and produce music properties. Werner, who is currently winding up post-production activity as musical supervisor of Warner Bros.' "Mame," announced that Kenny Harris will be in administrative control of the new department.

Steinberg DIR VP

■ NEW YORK — Alan Steinberg has been named Executive Vice President of DIR Broadcasting, according to an announcement made by Bob Meyrowitz and Peter Kauff, principals of the newly formed syndication and production company. Steinberg was most recently eastern sales manager at NBC-Radio Network, prior to which he was Mid-Western sales manager at NBC-Radio Network. At DIR Steinberg will be responsible for sales, investigation of new properties and general business organization.

DIR Broadcasting currently distributes and produces the "King Biscuit Flower Hour," radio's only quadrasonic broadcast, which is syndicated to 100 major FM stations throughout the country.

Record Volume For Label Printer

■ SCRANTON, PA.—Keystone Printed Specialties Company, Inc. announced a record year for record labels at its stockholders meeting in Scranton, Pa. Philip G. Fischer Jr., President and Martin C. Fischer, Vice President announced at the meeting that sales volume has increased 21 per cent over the previous year and has doubled in the last five years.

Sanders In The Morning



Shown visiting Record World's offices is (left) Sweet Fortune artist Bob Sanders, in town to chat about his new album opus "Scraps and Napkins." A new single, "Mountains in the Morning" has just been released and Sanders is beginning a tour that will take him to Boston, Philadelphia, Washington, Minneapolis and back to Gotham. He's shown with Record World's Allen Levy.

Letzler Joins Everest

■ LOS ANGELES — Everest Records has announced the appointment of Dennis Letzler as national sales manager. Letzler will be headquartered in New York and can be reached at the Pickwick office in Woodbury, New York.

GERMANY

SINGLE EXPORT TIP OF THE WEEK

DAS SCHIFF DER GROSSEN ILLUSIONEN—Christian Anders—Chanders/EMI

SINGLE IMPORT TIP OF THE WEEK

A PASSION PLAY (Edit Nr. 8)—Jethro Tull—Phonogram/Philips

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



TWINGLE-DINGLE-DEE—Manuela—BASF

ALBUMS OF THE WEEK

(POP)—TWO HEARTS IN 3/4 TIME (ZWEI HERZEN IM DREIERTAKT)—Robert Stolz—BASF

(CLASSICAL)—ZWISCHEN ZWEI WELTEN (Between Two Worlds)—Wiener Symphoniker (Rudolf Moralt)—Seagull—(Vienna Symphony Orch.)

By PAUL SIEGEL



■ Andreas Ostermeyer is a very brilliant music journalist!! . . . Mark this on your calendar: September 1 during the radio-tv-electronic exposition in Berlin, the ZDF (2nd TV network) will televise the **Anneliese Rothenberger** TV show & my favorite Velvet violin musician **Zacharias** will guest star while wonderful wife, **Hella** bakes him a cake! . . . Called: "Foolin' With The Fiddle"! . . . in my humble opinion, **Stevie Wonder** is wonderful! I predict

his new album, "Innervisions" will top the top 10 . . . If you fellas watch my single tips and lp tips you will find that I have a .400 batting average; just a few weeks ago, I tipped "Can The Can" with **Suzi Quatro**, & today it hit #1 in Germany for **Wilfried Jungs**, EMI/Electrola . . . **Cindy & Bert**, BASF duo with double teamwork not only won the golden Europa '73, but also the Radio Luxemburg lion trophy & I hear that their record company, BASF, will celebrate a double wedding shortly with their stateside (USA) single, "Go And Leave Me"— . . . There's a helluva great amateur chorus called the **Fred Schecher Chorus**, on a great BASF lp album, "Wir singen und tanzen," produced by musical pro **Gotthard Welker** . . . **Pink Floyd** has a money record called, "Money"! . . . When I play **Tony Bennett's** waxing "Smile," ev'ryone smiles . . . **Philip's Lena Valaitis** just had a baby boy . . . **Polydor** whooping it up with "Brother Louie" on **Kama Sutra** . . . **Teldec's Robert Hertwig** doin' a job on **Coral** product, which should urge **MCA's Lee Armstrong** in Los Angeles to shower some Xmas gifts of gold records . . . **NDR's Peter Höhne** a VIP at record music dept.—a nice guy with great dj programming for his Hamburg public . . . **Mike Andries** wrote me—"I Love The Dialogues" in *Record World*, how about Germany, too?" Mike where the hell is your talisman? . . . **Peter Kirsten's** global firm landed the **Steve Miller Band-Elvin Bishop Group-Malo-The Sir Douglas Quintet-Lee Michaels and Blue Cheer**; I hear Peter's offered **Frank Sinatra** all the beautiful girls between Stuttgart and Munich, but Sinatra is too busy! . . . Well, well, **Katja Ebstein** is hitting the top 10, no doubt the art music work of talented **Christian Bruhn!** . . . **Freddy Breck** has a smash hit with "Roten Rosen" on BASF. "Your Red Roses" (English).

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ Many top jazz artists, such as **Count Basie**, **Ray Charles**, **Sammy Davis Jr.**, **Sarah Vaughn**, **Peggy Lee** and others appeared in the special TV show that featured **Duke Ellington** for the celebration of the giant's 74th birthday.

This show was successfully televised throughout the U.S. this February. In Japan the film was broadcast on August 7 through **NHK** (the Japan Broadcasting System).

The Record Division of **TEAC Tokki Co., Ltd.** has decided to start releases on September 25.

The releases will be 3 classical albums, 11 popular albums and 3 popular singles; 3 albums (class.) and 4 albums and 1 single (pop.) on **TEAC**, 3 albums and 1 single (pop.) on **Perception**, 1 album (pop.) on **Today**, 2 albums and 1 single (pop.) on **GSF**, and 1 album (pop.) on **Encounter**.

Nippon Victor Musical Industries Inc. will release a new series of **Chicago Soul** entitled "Chess R&B Collections," on October 5.

This series contains the essence of **Chicago Soul** that had a wide popularity in 1950s, and is considered to add to the recent **Soul music boom**.

Some of the artists are the **Moonglows**, **Flamingos**, **Etta James**, **Little Milton**, **Gene Chandler**, **Billy Stewart**, **Tommy Tacker**, **Bobby Moore** and the **Dells**.

The 4th **World Song Festival** is going to be held at the **Nippon Budokan Hall** from November 16-18 under the auspices of the **Yamaha Foundation for Music Education**, and is sponsored by the **Ministry of Foreign Affairs**, **Tokyo Metropolis**, and **Nihon Gakki Manufacturing Co., Ltd.**

Entries for the festival are expected to exceed the 1,038 songs from 61 countries of last time.

As the Japanese entry songs, some will be chosen from the **Popular Song Contest Grand Prix Competition** that will be held on October 14.

Prior to the **Grand Prix Competition**, the 5th **Popular Song Contest** was held on May 20, and the 6th will be held just before the competition day and these winning songs are going to take part in the competition.

Hibari Misora, a well-known Japanese singer, is to hold a live concert in America. The schedule in America is as follows: August 25 at the **Forum Theatre** in Los Angeles, Aug. 26 at the **Cowpalace Theatre** in San Francisco and September 1 at the **Olympic Hotel** in Seattle.

On November 3, **Engelbert Humperdinck** will come to Japan
(Continued from page 53)

JAPAN'S TOP 10

SINGLES

1. KOISURU NATSU NO HI
MARI AMACHI—CBS Sony
2. WATASHI NO KARE WA HIDARIKIKI
MEGUMI ASAOA—Victor
3. HADAKA NO VENUS
HIROMI GO—CBS Sony
4. KOKORO NO TABI
TULIP—Victor
5. KIMI GA UTSUKUSHI SUGITE
GORO NOGUUCHI—Polydor
6. YESTERDAY ONCE MORE
CARPENTERS—Toshiba
7. TENTOMUSHI NO SAMBA
CHERISH—Victor
8. TANIN NO KANKEI
KATSUKO KANAI—CBS Sony
9. YOUR BIRTHDAY
GARO—Columbia
10. HITORIKKO AMAEKKO
MIYOKO ASADA—CBS Sony

ALBUMS

1. SUPER DELUXE
CHERISH—Victor
2. NOW AND THEN
CARPENTERS—King
3. 1962-66 THE BEATLES
BEATLES—Toshiba
4. LIVE YOSUI INOUE
YOSUI INOUE—Polydor
5. LOVE, DEVOTION/SURRENDER
C. SANTANA & M. J. McLAUGHLIN—
CBS Sony
6. 1967-70 THE BEATLES
BEATLES—Toshiba
7. OTOGIZOSHI
TAKURO YOSHIDA—CBS Sony
8. ORIGINAL HIT ALBUM
HIROSHI ITSUKI—Minoruophone
9. LIVING IN THE MATERIAL WORLD
GEORGE HARRISON—Toshiba
10. CARO LIVE
GARO—Columbia

INTERNATIONAL HIT PARADE

AUGUST 25, 1973

ENGLAND'S TOP 10

1. I'M THE LEADER OF THE GANG (I AM)
GARY GLITTER—Bell
2. YESTERDAY ONCE MORE
CARPENTERS—A&M
3. 48 CRASH
SUZI QUATRO—Rak
4. WELCOME HOME
PETERS AND LEE—Philips
5. SPANISH EYES
AL MARTINO—Capitol
6. ALRIGHT, ALRIGHT, ALRIGHT
MUNGO JERRY—Dawn
7. YOU CAN DO MAGIC
LIMMIE AND THE FAMILY COOKIN'—
Ayco
8. DANCING ON A SATURDAY NIGHT
BARRY BLUE—Bell
9. YING TONG SONG
THE GOONS—Decca
10. GOING HOME
THE OSMONDS—MGM

AUGUST 25, 1973

ITALY'S TOP 10

1. PAZZA IDEA
PATTY PRAVO—RCA
2. PERCHE' TI AMO
CAMALEONTI—CBS
3. SEMPRE
G. FERRI—RCA
4. DANIEL
E. JOHN—Internat.
5. IO DOMANI
MARCELLA—CGD
6. CROCODILE ROCK
E. JOHN—Internat.
7. MINUETTO
MIA MARTINI—Ricordi
8. MY LOVE
P. McCARTNEY—Apple
9. AMORE BELLO
C. BAGLIONI—RCA
10. YOU'RE SO VAIN
C. SIMON—Elektra

AUGUST 25, 1973

GERMANY'S TOP 10

1. CAN THE CAN
SUZI QUATRO—EMI/Columbia
2. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
3. SKWEZE ME, PLEEZE ME
SLADE—Polydor
4. DER STERN VON MYKONOS
KATJA EBSTEIN—United Artists
5. BELLA ITALIA
IMCA MARINA—EMI/Columbia
6. ONE & ONE IS ONE
MEDICINE HEAD—Polydor
7. GET DOWN
GILBERT O'SULLIVAN—Mam
8. ROTE ROSEN
FREDDY BRECK—BASF
9. DIE BOUZOUKI
VICKY LEANDROS—Philips
10. GOODBYE MAMA
IREEN SHEER—Polydor

Through the Courtesy of:

PAUL SIEGEL, RIAS, BERLIN
KILLY GRIPEL, AUTOMATENMARKT
UWE LENCHER, MUSIKMARKT
KLAUS QUIRINI, DDO DJ ORG

AUGUST 25, 1973

FRANCE'S TOP 10

1. LA MALADIE D'AMOUR
MICHEL SARDOU—Philips
2. VADO VIA
DRUPI—RCA
3. J'AI UN PROBLEME
JOHNNY HALLYDAY—Philips
SYLVIE VARTAN—Philips
4. HE
TODAY'S PEOPLE—A.Z.
5. POURQUOI
DANIEL GUICHARD—Barclay
BELLE
CHRISTOPHE—Motors
6. SI TU NE ME LAISSES PAS TOMBER
GERARD LENORMAN—CBS
COMME SI TU DEVAIS MOURIR DEMAIN
MICHEL FUGAIN—CBS
7. YOU
PIERRE CHARBY—Ami
ADAM ET EVE
SHEILA—Carrere
8. JE VIENS DINER CE SOIR
CLAUDE FRANCOIS—Fleche
9. PAROLES, PAROLES, JOLI MOTARD
LES CHARLOTS—Vogue
DE JUILLET JUSQU'A SEPTEMBRE
CRAZY HORSE—A.Z.
10. I LOVE YOU BECAUSE
MICHEL POLNAREFF—A.Z.
CAN THE CAN
SUZI QUATRO—Pathe

Through the Courtesy of:

RADIO PARIS, L'EUROPE Nr. 1.
Program Director: Madame Arlette Tabart

RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ TORONTO — The new Lighthouse single, "Can You Feel It?" is taken from the group's upcoming album due to be released in late August . . . The Kanata label will now be distributed by Quality Records in Canada. Quality has also picked up distribution for Groove Merchant . . . Beetle magazine is moving to new offices at 913 Bathurst Ave., Toronto. The Sept. issue of the consumer pop mag will receive distribution in the U.S. . . . Apparently there are 3 promoters wrestling over the rights to the Wings Canadian tour. It hasn't been settled yet . . . New Gary & Dave single "Could You Ever Love Me Again" is picking up widespread support from all formats . . . Producer Dennis Murphy notes that work on the upcoming Irish Rovers lp is almost completed . . . Greaseball Boogie Band to mix their "live" album at Toronto Sound with producer George Elms. Also scheduled at Toronto Sound is the recording of Moe Koffman's next GRT lp with Doug Riley producing, and a new Horn lp with producer Allan O'Duffy for Special Records. A Dave Nichol lp has just been completed . . . Keith Hampshire to host CBC-TV show "Music Machine" to debut in September. Dr. Music will be the resident band, Athan Katsos will direct and Doug Riley has been named musical director . . . Dr. Music Productions has signed Klaatu . . . New Stompin' Tom Connors lp is titled "To It And At It" . . . Janus U.S. and GRT will simultaneously release the Ian Thomas lp . . . Debut Cathy Young GRT lp "Travel Stained" produced by Shel Safran to be released this week . . . Two new G.A.S. records are "Wild Side" by Doug Billard and "Turkey Trot" by David George . . . New single by RCA's Mercey Brothers is "Meant To Be With Me." An album is due in September . . . George Hamilton IV starts filming his syndicated TV show at CHCH Hamilton this week . . . Did you know there are over 420 actual recordings of Gordon Lightfoot songs? . . . A&M's Joe Summers is running a month long promo campaign on the new Cat Stevens lp with A&A stores in Toronto. A full media coverage campaign is being waged and A&A are distributing 20,000 postcards from the new lp to its customers . . . Stories in Echo Vedettes, a French Canadian consumer mag, report that a number of French Canadian songwriters are discontent with their CAPAC association. Apparently they are looking into the possibility of setting up their own performance rights association. The French faction quoted are dissatisfied because they feel CAPAC is operated by English unsympathetic to French views . . . Cliff Edwards' contract with Polydor has run out and one company rep reports that Edwards will not resign with the label . . . "Sittin' On A Poor Man's Throne" by Copperpenny will be released in Australia by Astro, in France by Vogue, and by Pye in England . . . Pro-

(Continued on page 54)

Ray Charles Euro Tour

■ LOS ANGELES — Ray Charles and The Ray Charles Show '73, including The Raeletts and The Ray Charles Orchestra, have been set for a 6-week tour of Europe beginning September 14. Charles and his troupe will be appearing in 29 cities in 12 countries during this month and a half period.

Balmur's New No.

■ TORONTO — The telephone number for Balmur here has recently been changed. The new number for the artists management company is now (416) 789-2137.

ITALY

By ALEX E. PRUCCHINI

■ She has finally made it again after over two years' absence from the charts. I'm talking about Patty Pravo and her beautiful "Pazza Idea" (Crazy Idea) which has this week hit the Italian hit parade . . . Rock group Soft Machine will be touring the Adriatic Riviera from the 1st to the 14th of Aug. and its Italian label C.G.D. will record them live and release an lp for early autumn . . . Another American rock star will be working in Italy this summer: Frank Zappa . . . I have just learned from Phonogram that they have just renewed their long standing deal for distribution and subpublishing of American catalogue Stax . . . American soul vocalist Rocky Roberts now living and working permanently in Italy has just recorded in Italian two big state-side hits, "Where Is The Love" and Billy Paul's "Me & Mrs. Jones" . . . Nico, ex lead singer of now defunct Gabbiani, has gone solo and has been signed up by CBS; his first single is out and titled "Cuore Bugiardo" (Your Heart Is Lying) . . . No reason at all is given by RCA in connection with their decision of not releasing Perry Como's "And I Love You So." . . . ciao.

Japan

(Continued from page 52)

from West Germany. He will hold his concerts as follows: November 5 at the Nippon Budokan Hall, November 7 to 8 at the Osaka Festival Hall and November 12 at the Aichi gymnasium.

King Records in Japan, in conjunction with his coming to Japan, has decided to issue some Humperdinck records.

Sai Mi Mi, born in Taiwan, will make her debut on Toshiba (Musical Industries Ltd.) next month (5). She is expected to become a big star as a genius fifteen-year-old singer following Oh Yan Fi Fi. The first song in Japan is "Toshigoro Nanone" with words by Jun Hashimoto and music by Makoto Kawaguchi.

STOLZ
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and we're
PROUD
of
STOLZ!



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since we publish
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Robert Stolz: 93 Years of Music

By PAUL SIEGEL

■ VIENNA, AUSTRIA — On August 25th, world famous composer Robert Stolz will hear the whole world of music wish him a Happy Birthday. Stolz, known for his Grand Prix du Disque BASF album "Two Hearts in 3 4 Time" and the composer of many stage shows, movie scores, classical orchestral pieces, an opera ("Madonna With the Roses") and over 2,000 songs, spoke with *Record World* about his long career.

When asked what kind of music he liked best, Stolz replied that he "liked all kinds of good music" and went on to say that he is optimistic about the future of music, stating that "In the year 2000 there will certainly be great works of musical literature, for music lives forever. Music containing melody combined with rhythm will be presented in the future just as it is being presented today."

Stolz has worked with many great international stars in his

long career, among them Richard Tauber, Marlene Dietrich, Nicolai Gedda, Maurice Chevalier and Edith Piaf.

When asked whether he had ever had any bad experiences in music, Stolz mentioned that he had never had any. "Every experience I have had in music was beneficial, for I always learned, and it was therefore good for me."

Stolz is a great believer in song festivals, a staple of the European music scene, because "they stimulate new composers and new works of music." He also heartily approves of MIDEM, the yearly musical meeting in Cannes and strongly believes that it would be a good idea to have a meeting like MIDEM in Vienna."

Are there going to be upcoming biographies of Stolz? Said the longtime musician, "Biographies about me have been written time and again. There are currently two out, 'Im 3 4 Takt durch die Welt (In 3 4 Time Throughout the

World)' by Gustav Holm and 'Melody Of My Lifetime' by Wol-Dietrich Brummel and Friedrich Van Booth.

Ever the optimist, Stolz doesn't believe that there are good and bad people in the world. "I only believe," he says, "that there are happy and unhappy men and women. A happy person is good and wants the whole world to live in peace and happiness. An unhappy person can often not afford the luxury of such a wish."

Beechwood/Capitol Branching Out

■ TORONTO — Beechwood / Capitol Music of Canada, notes its general manager Joey Fréchette, has acquired new copyrights from England, Australia, Scandinavian countries and the U.S. as well as placing songs with a fair number of Canadian acts.

Beechwood (BMI) / Capitol (CAPAC) songs have been recorded or are currently being cut by many artists.

Recently, Beechwood/Capitol broke into the Quebec market in both French and English. Already, they are responsible for records being cut by many artists.

The Canadian firm has started deal with international firms. They recently acquired Canadian rights to Steve Goodman's "City of New Orleans," and Tommy Overstreet's "Heaven Is My Woman's Love."

Chislett Retires

■ WILLOWDALE, ONTARIO — J. K. Maitland, President of MCA Records, Inc. was announced the retirement of Robert A. Chislett, Vice President of MCA Records (Canada). Chislett has agreed to remain as a consultant to the company.

Hetherington Joins PSO

■ NEW YORK — Harry Hetherington has joined the professional staff of the Peer-Southern Organization.

Border Lines

(Continued from page 53)

ducer Harry Hinde is working with ex-Rain vocalist Phylis Brown for A&M . . . The R.P.M. Weekly Country Communication Meeting will likely be held in Toronto the 2nd week in September . . . New Five Man Electrical Band sing'e is "Baby Wanna Boogie" . . . Tony Kosinec lp pre-released in Toronto last week to capitalize on the press gained from his appearance at The Riverboat with Phil Ochs . . . New Bob Ruzicka single for MCA will be "Thank God He's A Stranger" . . . New Lion disc from Montreal's Lynne Farr is titled "Slow Me Down" . . . Polydor's Scoot Irwin doing a cross-country mailout to promote Bachman-Turner Overdrive. The Vancouver-based group are set to start recording a new lp at a new 24-track studio in Seattle . . . New Karl Erickson U.A. single is "Aerogramme." In Sept. the artist will record in L.A. with producer Mike Stewart . . . Joey Cee's A&M single, written by Ronnie King of The Stampeders, is titled "Oh, What The Summer Can Do." B-side is a hard rocker, "Hey Mama," written by Barry Cameron and Cee . . . A new group formed by Bob McBride, formerly with Lighthouse, makes its debut at the C.N.E. on Aug. 27 . . . Scrubbaloe Caine sparked a great deal of excitement during their Toronto appearance. This, insist a number of people, is the next group from Canada to hit big internationally . . . Singer/composer John Irvine will have an lp released on the newly-formed Pyramid label. The album is entitled "(When I think about it) Life's Been Good To Me" . . . Painter set to release "West Coast Woman" on Elektra . . . B. J. Foster gave birth to a baby girl, at the Royal Jubilee Hospital in Victoria, on July 29th. B. J. and David named their daughter Amy Skylark Foster . . . The Guess Who, recently re-signed with RCA Records, have a commitment for a minimum seven albums . . . Edward Bear has signed for a new monthly radio series sponsored by Pioneer Electronics of America, to be aired over 40 markets on #1 FM stations . . . Warner Bros. has signed Mood Jga Jga from Winnipeg which features former Guess Whoer Greg Leskiw . . . Haida Records have finally released singles from Kathy Stack ("Expectations") and Claire Lawrence ("Country Mover") . . . A&M Records held a staff party last weekend at Gerry Lacoursiere's farm.

Hall of Fame Motor Inn Building In Music City

■ NASHVILLE—Al C. Miffiin, III, Vice-President of JMR Development Company, Inc., a wholly owned subsidiary of Joe M. Rodgers and Associates, and Harold Hitt, President of Metropolitan Music Company, has announced that construction was begun August 13 on the Hall of Fame Motor Inn, located behind the Ccountry Music Hall of Fame on Division at 15th Avenue, South. Hitt indicated that the modern 103-room, five-story motor inn will be owned by local investors, entertainers and Music Row executives.

Expected to open late Spring of 1974, the Hall of Fame Motor Inn will be Music Row's first moderately priced motel facility. The inn will have a Spanish decor throughout and is being developed to serve the music industry as well as visitors to the area.

Architect for the project is William Bond and Associates of Memphis, Tennessee. Operational management will be under the direction of David N. Bartlett, general manager of Hotel/Motel Operations for JMR Development Company, Inc.

Joyce Bush Honored

■ NASHVILLE—Friends and associates in the music business paid tribute to Tree International's Joyce Bush Piano Laboratory and a Steinway Grand Piano were given to the college by about 300 of her friends in recognition of her Christian witness and dedication.

Mrs. Frances Preston, Vice President of Broadcast Music, Inc., read telegrams from a host of celebrities and VIP's, including Roger Miller, Paul and Linda McCartney and Perry Como.

Mrs. Bush, who has been seriously ill, sat in her wheelchair and addressed her friends: "This is as close as I'll ever come to getting an Oscar," she said, "I don't plan to be in this wheelchair long, you pray for me, I plan to get out of it."

Industry Veteran

Mrs. Bush has been in the music industry for 20 years. She began as Stapp's secretary at WSM Radio, and has been with Tree Publishing since its beginning.

Dr. Herbert C. Gabhart, President of Belmont College, accepted the gift which includes a Steinway concert piano, and 12 Wurlitzer electric pianos and instructors console for the piano laboratory.

By RED O'DONNELL



■ Johnny Cash is going to host, narrate and sing in a 90-minute TV special about one of his favorite subjects—railroads. The documentary-entertainment program is skedded to air next year on a network not yet decided. It'll be taped at various depots and choo-choo tracks and yards throughout the USA in January and February . . . The music will be pre-recorded here at his House of Cash studio in October.

Cash says his next album is a duet package with wife June Carter titled "Johnny Cash and His Woman," from which a single, "Allegheny," written by Chris Gantry, has been pulled.

Eddy Arnold will go into Jack Clements' local studio this week and produce a session for—Eddy Arnold. "It's an experiment of sorts and the first time I've done any producing and I'm rather excited about it."

"What I plan to do," Arnold continued, "is take a few musicians into the studio for a couple of days and see what happens. If anything comes out of it that I think is worthwhile I'll send it to Mike Curb or Don Costa (MGM execs) on the West Coast and let them take it from there."

Roy Acuff and wife Mildred have returned from tour of Europe. "My favorite countries were Ireland, Switzerland and Norway," Roy reports.

"The only advantage I saw about visiting Russia is knowing you don't have to go back again. The Soviet Union was such a contrast in every way to other countries we saw. A drab place with drab people."

"Why aren't you smiling?" a Birmingham fan asked baritone Bill Golden of the Oak Ridge Boys.

"I'm resting my wrinkles," quipped Golden.

Birthdaying: Justin Tubb, Tex Williams, Don Bowman, Isaac Hayes, Count Basie, Kenny Rogers, John Lee Hooker, Rick Springfield, Keith Moon, Leonard Bernstein, Georgia Gibbs, Bob Cowsill.

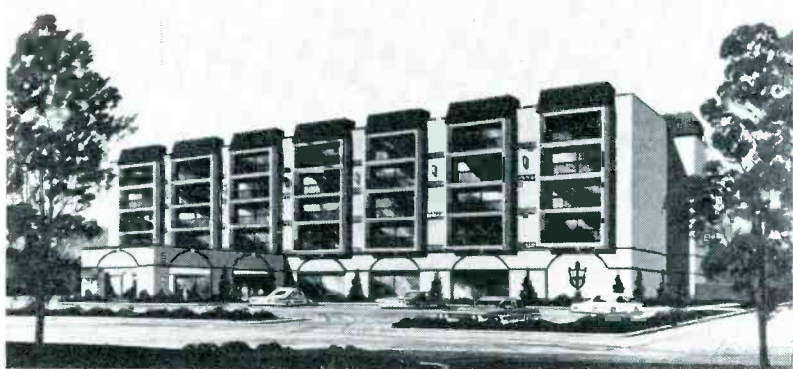
Porter Wagoner and Dolly Parton taped an appearance on NBC-TV's Dick Martin-Dan Rowan Special that is scheduled for showing Thursday, Sept. 13.

Publisher Jim Pelton's daffynition of a new Chinese chicklet: Subgum.

The Hollywood Bowl show headlined by Merle Haggard and featuring Marty Robbins and Charlie McCoy drew more than 10,000. It was promoted by Bob Eubanks' Concert Express and KLAC radio. (Bonnie Owens and the Strangers also were on the bill).

Well, whattayah know? Claremore Junior College of Tulsa is offering a course in country and western music this fall.

A note from singer Jim (Kid Cuz'n) West: "My teen age son tells me there's a mod church in our community where the pews are bucket seats."



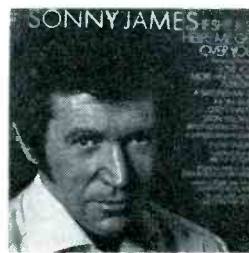
Architect's design sketch of the planned Hall of Fame Motor Inn in Nashville.

COUNTRY PICKS OF THE WEEK

SINGLE **BOBBY HARDEN, "MRS. WILLINGHAM"** (King Coal, ASCAP). Bobby has a unique self-penned item that shows just how far neighborly love can go. Somewhat in the same vein as "The Lord Knows I'm Drinkin'," but still very distinctive. Definitely a big jukebox disk as the feel and the story line fits the clientele. Will make interesting airplay and pull the phones furiously! Metromedia Country BMB 00068.

SLEEPER **VIRGIL WARNER, "I'M NOT GOING HUNGRY"** (Blue Book, BMI). Virgil isn't going hungry on this one, as this Freddie Hart song should eat 'em up. Medium tempo and solid lyric makes for smooth airing and huge sales for the rackers. A fine Joe Allison production and Virgil does a clean and mellow delivery. No famine with this delicious platter! Capitol P3685.

ALBUM **SONNY JAMES, "IF SHE JUST HELPS ME GET OVER YOU."** The Southern Gentleman supplies a tasty dish of goodies led by the title cut, and "I Love You More and More Everyday," another recent Sonny James hit. Golden great "A Satisfied Mind" and also "Satin Pillows," plus several other cuts gives a generous serving of the super entertainer's talents. Certainly a big selling disk. Columbia KC 32291.



By MARIE RATLIFF

Station Check List

WUNI, Mobile (Johnny Barr)	KENR, Houston (Bruce Nelson)
WMNL, Columbus (Ott Moore)	KCKC, San Bernardino
KKEYX, San Antonio (Bill Rohde)	KRAK, Sacramento (Jay Hoffer)
KFDL, Wichita (Jerry Adams)	KOOO, Omaha (Bob Guerra)
WKDA, Nashville (Tony George)	WHIM, Providence (Tom Star)
WIRE, Indianapolis (Lee Shannon)	WBAP, Ft. Worth (Art Davis)
KBUC, San Antonio (Tom Wayne)	WSLC, Roanoke (King Edward IV)
KEUY, Ft. Worth (Jack Dillon)	WWL, New Orleans
WBAM, Montgomery	(Charlie Douglas)
(Diane Brennan)	KTTS, Springfield (Don Paul)
WGBG, Greensboro (Tim Rowe)	KWMT, Ft. Dodge. (Dale Eichor)
WGMA, Hollywood (Gary Hoffer)	

■ It's no "drip-drip" when "The Water Starts Runnin' " ! It's a flood of play for Billy "Crash" Craddock! All areas on it hot and heavy! MCA has a SOLID SMASH in the new Olivia Newton-John "Let Me Be There." A no-holds-barred winner both country and pop!!

Wayne Kemp's "Kentucky Sunshine" is an early riser; action strong through the South and East; however, KWMT leans toward "Hurt Me Again."

"Beautiful Sunday" making everyday good for Jack Reno! Numerous Midwest reports; also KCKC.

Mac Davis' "Kiss It And Make It Better" progressing nicely at KTTS, KENR, WXCL and WIRE.

Speaking of WIRE, ace Hotline reporter Lee Shanon tied the knot with Ms. Lee Taylor in Indianapolis last weekend. Our best wishes!

Charlie Daniels "Uneasy Rider" steadily gaining country fans!

George and Tammy insist "We're Gonna Hold On" and listeners are agreeing at KENR; picks at WIRE and WUNI.

"Broad Minded Man" having broad appeal for Jim Ed Brown fans in Houston, Ft. Worth and Indianapolis.

New and Nice: Patti Tierney's "Crying Eyes" is an eye-opener at KENR and WKDA; Sam Durrence's "Last Days of Childhood" picking up in Sacramento; Gil Veda's "Fool For Losing You" playing in Houston; Josh Noland's "Rhapsody in Blue" picked in Providence; Gary Stewarts' "I See The Want To" moving at KBUY.

Tennessee Pulleybone pulling calls at WHIM and KENR on "The Door's Always Open."

Heavy Heavies: Johnny Rodriguez, Joe Stampley, Mel Tillis, Hank Thompson, Jerry Wallace.

Country treatment of a pop hit, "Say, Has Anybody Seen My Sweet Gypsy Rose" going strong for Terry Stafford in Wichita, San Bernardino Houston; the pop Dawn version is a hot charter in Mobile.

Welcome to WGMA's new music director Gary Hoffer!

Peggy Little's "Sugarman" sweetening airwaves at WSLC, KCKC and WGBG. "Green Snakes On the Ceiling" showing up in many areas for Johnny Bush.

Anniversary Celebrations: WFIV in Kissimmee, Florida marking its 8th on August 25-26; WBRG in Lynchburg, Va. racks up 18 on September 9!

Freddy Weller's "A Perfect Stranger" getting wide attention in the Midwest and Texas.

WIRE is jumping on the United Artists movie theme release by Charley Pride, "River Song."

GRC Gala Nashville Opening



Seen during the grand opening festivities of GRC's new Nashville headquarters are (from top, left) GRC's Christine Calvo, GRDC President Buzz Wilburn, Michael Thevis Jr., Cliff Williamson, manager of the new Nashville office and Cheryl McBride of GRC Atlanta. Also pictured with Wilburn and Williamson are Nashville producer Neil Wilburn and Record World Vice-President John Sturdivant. Present during the day's activities are GRC's country group, Red, White and Blue (grass), GRC's director of public relations Curtis Smith and Record World Southeastern Editor Dan Beck.

NARAS Festival A Huge Success

■ NASHVILLE — Nashville's Music Row executives, personnel and recording artists along with local townspeople turned out 5,000 strong to attend the two day NARAS Music Row Festival held August 3-4.

"Joining with Nashville Arts and Education Foundation was a great merger," said Glen Snoddy, President of the Nashville Chapter of NARAS (National Academy of Recording Arts and Sciences). "We were able to attract a cross section of the community by offering fun, food, games and frivolity along with the arts and crafts displayed by various local artists. It turned out to be the best attended festival we've ever had."

He went on to say that many people were involved in the planning and activity to make the festival the success it was, and that John Sturdivant, RW Vice President and Chairman of the 1973 Festival, was to be commended for his direction of the event.



Pictured from left are Emily Bradshaw, executive director of the Nashville Chapter of NARAS; Glenn Snoddy, President of the local chapter; John Sturdivant, chairman of the festival and his wife Sue; Buddy Killen and Fran Powell, all workers for the recent NARAS Music Row Festival.

Sandy(i) Burnette?

■ NASHVILLE — Two young country music aspirants have been having difficulties lately due to their similar names. Sandy Burnette, who performs with her husband as Sandy and Randy Burnette on the "Loretta Lynn Show," has also written one side of the current Conway Twitty and Loretta Lynn single release.

Record World was informed that Sandi K. Burnette is a featured performer at Opryland, U.S.A. and recently appeared on the Grand Ole Opry.

Rocky Sets N.Y. Country Music Month

■ NEW YORK — Governor Nelson Rockefeller has proclaimed the month of October, 1973 as Country Music Month throughout the State of New York.

Arrangements with the Governor's office for the statewide month-long proclamation were completed here by SESAC's Mike Molinari.

The New York State Proclamation is now on its way to Nashville where it will become part of the nationwide celebration honoring Country Music throughout the month of October.

Roy to Europe

■ CHICAGO — Mercury recording artist Roy Drusky will soon arrive in London to begin a three and one-half week tour of Europe.



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BOB MITCHELL—Grand 5074

THE VEGETABLE SONG (Venomous, ASCAP)

Here's a real left field uptempoed ditty that plays on the names of vegetables. Here's a #9 can of golden bantam. Yeah, good ole country corn. Watch it. It'll grow on ya.

WAYNE KEMP—MCA 40112

KENTUCKY SUNSHINE (Tema, ASCAP)

HURT ME AGAIN (Tree, BMI)

Fine lilting melody gets good treatment from Wayne. More bounce to the ounce. Strong airwaver.

RAY GRIFF—Dot DOA 17471

WHAT GOT TO YOU (Blue Echo, ASCAP)

DARLIN' (Blue Echo, ASCAP)

Ray socks out a number that he wrote. Good hook line. Strong chart item that will get to you.

JIM ED BROWN—RCA DJHO-0059

BROAD-MINDED MAN (Unichappell, BMI)

Jim sticks with the lover boy theme much like "Southern Lovin'." A little play on words that will play on!

TOMMY RUBLE—River 3876

STINGY (Toast/Konawa, BM)

The Memphis country label brings out a toe tapper that's dapper. It's a mover and airplay is the prover.

SUNDAY SHARPE—UA XW300-W

EVERYTHING TURNS TO SUGAR (Milene, ASCAP)

A cute and bright tune that will do a lot to establish the young UA songstress. Turn on the heat to this beat!

JOSIE BROWN—RCA DJAO-0042

PRECIOUS MEMORIES FOLLOW ME (Fall Creek, ASCAP)

AFTER YOU'VE HAD ME (Deb/Dave, BMI)

Josie hooks this one hard. Floats right along. Box and hard country towers will beam.

KENNY VERNON—Capitol P-3691

LOVERVILLE (4-Star, BMI)

WOMAN, I JUST WANT TO LOVE YOU MORE (Jack & Bill, ASCAP)

This sounds like the town that everyone should visit. Tight production and a neat reading by a climbing star.

DON GIBSON & SUE THOMPSON—Hickory KH303

WARM LOVE (Acuff-Rose, BMI)

FLY THE FRIENDLY SKIES WITH JESUS (Acuff-Rose, BMI)

Don and Sue get into a warm love ballad. A lush sound that gets the always good vocals of this great pair.

BEN GAY—Elm 103

THE BALLAD OF BEN GAY (Elm, BMI)

We have one song this week about vegetables and here's one on fruits! Ben and his band "The Silly Savages" whip up a great spoof... or is it a spoof? You have got to hear this at least once!

JOHNNY BOND—MGM K14596

WHO STOLE THE JUKEBOX (Silverhill, BMI)

ROSE OF REYNOSA (Red River Songs, BMI)

Here is a mover with a great little story line. A fine barroom party song that will steal some heavy sales.

WB Music Bows in Nashville



Warner Brothers Music recently celebrated the grand opening of its Nashville offices at The Barn, Music City's only dinner theatre. Seen at the gala event (from left) were Warner Brothers Nashville director Johnny Slate, E.J. Preston, Warner Brothers Vice-President Mel Bly, Warner Brothers President Ed Silvers and BMI Vice-President Frances Preston.

Veterans Radio Needs Support

■ LOS ANGELES—"Here's To Veterans," a public service radio program carried by some 3,000 stations nationwide, is in need of recording artist support. The syndicated program is sponsored by the Veterans Administration, and presents contemporary recording artists performing their current hits.

The show is distributed on 12-inch discs to some 3,200 radio stations who schedule it regularly. It's also broadcast by the American Forces Radio Network.

Any artist wishing to participate or any radio stations interested in adding weekly "Here's to Veterans" programs to their schedules, should write: VA Information Service (06LA) 11000 Wilshire Boulevard, Los Angeles, California 90024, or call 213-824-7686.

Barton Rejoins Hubert Long

■ NASHVILLE—Dave Barton, former Vice President of Hubert Long International, has rejoined the firm after a seven-month separation. Barton was previously employed as a talent agent/booker. His new responsibilities will include the operation of the Hubert Long Talent Agency. The addition of Barton to the staff will allow President Dick Blake the necessary time for his other firms—Sponsored Events, Inc. and Moss Rose Publications, Inc.

Hill Joins Sumar Talent

■ NASHVILLE, TENN. — Ed Hill, former manager/member of The Prophets Quartet gospel group, is the new director of the artist relations and services department of Sumar Talent Agency.

George Jr. to MGM



The recent signing of George Wallace, Jr. to an MGM recording contract brought out many Nashville executives for the occasion. Pictured during the event are (from left) Robert Levinson of Levinson Associates, Gerald Wallace, brother of the Governor, Buddy Lee, President of Buddy Lee Attractions, Mike Curb, George Jr., Record World Vice-President John Sturdivant, and Governor Wallace (seated).



THE COUNTRY ALBUM CHART

AUGUST 25, 1973

AUG. 25	AUG. 18		WKS. ON CHART
1	2	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	10
2	1	SATIN SHEETS JEANNE PRUETT—MCA 338	9
3	4	LORD MR. FORD JERRY REED—RCA APL1-0238	11
4	3	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	12
5	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	18
6	6	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	16
7	8	DON WILLIAMS, VDL. 1—JMI 4004	10
8	7	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	24
9	11	SUPERPICKER ROY CLARK—Dot 26008	18
10	12	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	5
11	10	AM I THAT EASY TO FORGET JIM REEVES—RCA 10039	10
12	15	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	5
13	18	HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240	5
14	9	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	18
15	17	CLOWER POWER JERRY CLOWER—MCA 317	7
16	21	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	6
17	27	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	4
18	29	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY TWITTY/LORETTA LYNN—MCA 335	4
19	13	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 1-0186	11
20	31	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 11200	3
21	16	BLUE RIDGE RANGERS—Fantasy 9415	12
22	26	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	5
23	14	DANNY'S SONG ANNE MURRAY—Capitol 11185	18
24	35	BILL BILL ANDERSON—MCA 320	4
25	20	GOOD THINGS DAVID HOUSTON—Epic 32189	13
26	30	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	8
27	19	COUNTRY SONGS I LOVE TO SING GUY & BALNA—Ranwood 8110	9
28	34	LOVE AND MUSIC PORTER WAGONER & DOLLY PARTON—RCA APL-10248	5
29	39	TRIP TO HEAVEN FREDDIE HART—Capitol 11197	3
30	23	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic 31937	16
31	22	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	11
32	24	BARROOMS AND POP A TOPS JIM ED BROWN—RCA 1-0172	10
33	38	TOMORROW NIGHT CHARLIE RICH—RCA APL-10238	6
34	28	GOOD NEWS JODY MILLER—Epic 32386	8
35	40	SWEET COUNTRY JOHNNY DUNCAN—Columbia KC 32440	3
36	44	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	2
37	43	CAL SMITH—MCA 344	4
38	47	MARTY ROBBINS—MCA 342	3
39	33	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	24
40	49	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	2
41	25	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	12
42	32	AIN'T IT AMAZIN', GRACIE BUCK OWENS—Capitol 11180	11
43	37	SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	6
44	48	ELVIS—RCA APL-10283	4
45	50	DREAM PAINTER CONNIE SMITH—RCA APL-10188	4
46	53	THE BRENDA LEE STORY—MCA 2-4012	2
47	59	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	2
48	36	CHEATING GAME SUSAN RAYE—Capitol 11170	11
49	41	THE SESSION JERRY LEE LEWIS—Mercury 2-803	22
50	45	DAISY A DAY JUD STRUNK—MGM 4898	16
51	46	COUNTRY CASANOVA COMMANDER CODY—Paramount 6054	15
52	51	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	39
53	42	A WHITE SPORT COAT AND A PINK CRUSTACEAN JIMMY BUFFETT—Dunhill DSX 60150	7
54	52	YOUNG LOVE SONNY JAMES—Capitol ST 11196	5
55	—	CARIBBEAN CRUISE DANNY DAVIS—RCA APL-10232	1
56	54	BEST OF SKEETER DAVIS—RCA APL-10190	6
57	56	YOURS TRULY KITTY WELLS—MCA 330	6
58	58	BRENDA BRENDA LEE—MCA 305	23
59	—	THE TOWN WHERE YOU LOVE MEL STREET—Metromedia Country BML-10281	1
60	60	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	20
61	55	I HATE GOODBYES BOBBY BARE—RCA 1-0159	17
62	61	MY SECOND ALBUM DONNA FARGO—Dot 26006	25
63	57	DUELING BANJOS EARL SCRUGGS—Columbia 32208	13
64	63	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	26
65	65	MAC DAVIS—Columbia 32206	16
66	67	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	58
67	62	GOSPEL ROAD JOHNNY CASH—Columbia 32033	21
68	66	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	22
69	69	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	23
70	64	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	23
71	70	HANK WILLIAMS/HANK JR.—MGM 4865	22
72	72	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	31
73	68	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	23
74	73	ROY CLARK LIVE—Dot 26005	37
75	71	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	14



"When I heard the first cut on Chip Taylor's new album, I got the same feeling that I had when I first heard Tammy Wynette-- it's the difference between just a singer and a superstar."

-- Pete Drake

**Chip Taylor's Last Chance.
The New Breakthrough
in Country Music**

BS 2718 Warner Bros. Records

See page 5
and page 23

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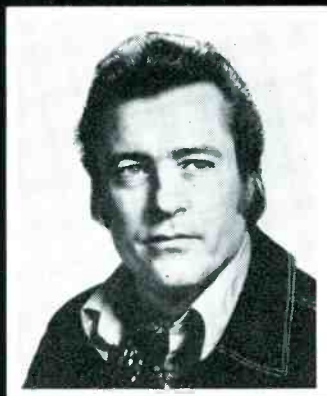
Capitol Country sizzlin' summer hits

**"DARLIN'
(Don't Come Back)"**

by

**DORSEY
BURNETTE**

Capitol 3678



**"Today Will
Be The
First Day"**

by

**LAWANDA
LINDSEY**

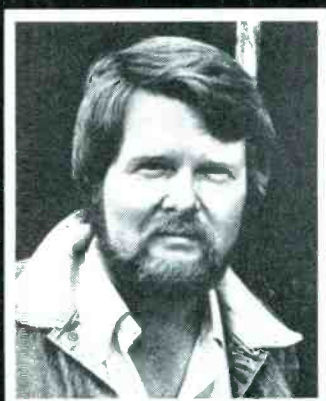
Capitol 3652

**"Hank And Lefty
Raised My
Country Soul"**

by

**STONEY
EDWARDS**

Capitol 3671



**"If You've Got
The Time"**

by

**RED
STEAGALL**

Capitol 3651



THE COUNTRY SINGLES CHART

AUG. 25
18

WKS. ON
CHART

4	EVERYBODY'S HAD THE BLUES MERLE HAGGARD— Capitol 3641	9
2	5 MR. LOVEMAKER JOHNNY PAYCHECK—Epic 5-10000	12
3	1 LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA LYNN & CONWAY TWITTY—MCA 40079	11
4	8 SLIPPIN' AWAY JEAN SHEPARD—United Artists XW248W	12
5	3 TRIP TO HEAVEN FREDDIE HART—Capitol 35612	13
6	13 IF TEARDROPS WERE PENNIES PORTER WAGONER & DOLLY PARTON— RCA 74-0981	10
7	15 THE CORNER OF MY LIFE BILL ANDERSON—MCA 40070	9
8	10 NOTHING EVER HURT ME GEORGE JONES—Epic 5-11006	10
9	12 DRIFT AWAY NARVEL FELTS—Cinnamon 763	11
10	17 YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY— MCA 40094	6
11	2 TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857	13
12	6 SHE'S ALL WOMAN DAVID HOUSTON—Epic 5-10995	13
13	9 LORD, MR. FORD JERRY REED—RCA 74-0960	14
14	7 YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460	14
15	11 AM I THAT EASY TO FORGET JIM REEVES—RCA 74-0963	12
16	16 WATERGATE BLUES/ SPOKANE MOTEL BLUES TOM T. HALL—Mercury 73394	8
17	24 DARLIN' YOU CAN ALWAYS COME BACK HOME JODY MILLER—Epic 5-11016	7
18	18 I USED IT ALL ON YOU NAT STUCKEY—RCA 74-0973	11
19	21 I CAN'T BELIEVE SKEETER DAVIS—RCA 74-0989	11
20	26 CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 40074	9
21	27 I HATE YOU/ LET'S FALL APART RONNIE MILSAP—RCA 74-0969	10
22	23 WOULD YOU WALK WITH ME JIMMY ARLENE HARDEN—Columbia 4-45845	9
23	30 BLOOD RED AND GOIN' DOWN TANYA TUCKER—Columbia 4-45892	5
24	22 PUT ME DOWN SOFTLY DICKEY LEE—RCA 74-0989	9
25	25 RIDERS IN THE SKY ROY CLARK—Dot DOA 17458	7
26	34 OPEN UP YOUR HEART ROGER MILLER—Columbia 4-45873	5
27	41 YOU'RE THE BEST THING RAY PRICE—Columbia 4-45889	5
28	44 KID STUFF BARBARA FAIRCHILD— Columbia 4-45903	4
29	37 JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 73403	5
30	32 QUEEN OF THE SILVER DOLLAR DOYLE HOLLY—Barnaby 5018	11
31	33 WAKE UP JACOB PORTER WAGONER—RCA APBO-0013	7
32	35 IT'S A MAN'S WORLD DIANA TRASK—Dot DOA 17467	7
33	38 YOU REALLY HAVEN'T CHANGED JOHNNY CARVER—ABC 11374	5
34	39 TOMORROW NIGHT CHARLIE RICH—RCA 79-0983	8
35	40 AMANDA DON WILLIAMS—JMI 24	6
36	36 SHENANDOAH CHARLIE McCOY—Monument Z57-8576	7
37	14 HANK HANK WILLIAMS, JR.— MGM 14550	10
38	19 TOUCH THE MORNING DON GIBSON—Hickory 1671	14
39	20 LOVE IS THE FOUNDATION LORETTA LYNN—MCA 40058	15
40	47 I WISH (YOU HAD STAYED) BRIAN COLLINS—Dot DOA 17466	7
41	46 IF YOU'VE GOT THE TIME RED STEAGALL—Capitol P3651	6
42	42 OLD BETSY GOES BOING, BOING, BOING THE HUMMERS—Capitol 13646	7
43	50 THE TOWN WHERE YOU LIVE MEL STREET— Metromedia Country DJHO-0018	3
44	31 DREAM PAINTER CONNIE SMITH—RCA 74-0971	10
45	60 NASHVILLE RAY STEVENS—Barnaby B5020	5
46	51 TODAY WILL BE THE FIRST DAY LAWANDA LINDSEY—Capitol 3652	6
47	56 REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL— RCA APBO 0021	4
48	48 BAD BAD LEROY BROWN ANTHONY ARMSTRONG JONES —Epic 5-11002	9
49	57 I RECALL A GYPSY WOMAN TOMMY CASH—Epic 5-11026	4
50	55 HERMAN SCHWARTZ STONEWALL JACKSON— MGM K14569	5
51	54 IT TAKES TIME DAVE DUDLEY—Mercury 73404	4
52	52 THE HAND OF LOVE BILLY WALKER—MGM K4565	6
53	53 HUSH JEANNIE C. RILEY—MGM K14554	6
54	59 BRING BACK MY YESTERDAY GLEN CAMPBELL—Capitol P3669	3
55	65 SUNDAY SUNRISE BRENDA LEE—MCA 40107	2
56	70 I NEED SOMEBODY BAD JACK GREENE—MCA 40108	2
57	62 SATISFIED MIND ROY DRUSKY—Mercury 73405	3
58	58 SOLD AMERICAN KINKY FRIEDMAN—Vanguard VSD 35173	6
59	66 UNEASY RIDER CHARLIE DANIELS— Kama Sutra 576	2
60	72 THE MIDNIGHT OIL BARBARA MANDRELL— Columbia 4-45904	2
61	68 A PERFECT STRANGER FREDDY WELLER—Columbia 4-45902	2
62	64 OH WOMAN JACK BARLOW—Dot DOA 17468	3
63	67 HANK AND LEFTY RAISED MY COUNTRY SOUL STONEY EDWARDS—Capitol P3671	3
64	71 NO HEADSTONE ON MY GRAVE JERRY LEE LEWIS—Mercury 73402	2
65	— RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ— Mercury 73416	1
66	— ARMS FULL OF EMPTY BUCK OWENS—Capitol 3688	1
67	69 ALONE AGAIN (NATURALLY) BRUSH ARBOR—Capitol P3672	3
68	75 DARLIN' (DON'T COME BACK) DORSEY BURNETTE—Capitol 3678	2
69	73 DAKOTA JOHNNY DARRELL—Monument 78570	2
70	74 THE DOOR'S ALWAYS OPEN TENNESSEE PULLEYBONE— JMI 25	2
71	— PRAISE THE LORD AND PASS THE SOUP JOHNNY CASH—Columbia 4-45870	1
72	— DON'T GIVE UP ON ME JERRY WALLACE—MCA 40111	1
73	— IT'LL BE HER DAVID ROGERS—Atlantic CY4005	1
74	— THE SUN IS SHINING EARL RICHARD—Ace of Hearts 0470	1
75	— I'VE NEVER BEEN THIS FAR BEFORE RITA REMINGTON—Plantation 103	1

FIRST THEY GAVE YOU

"KNOCK THREE TIMES"

AND THEN THE GIANT

"TIE A YELLOW RIBBON

AROUND THE OLD OAK TREE"

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BILLY "CRASH" CRADDOCK'S

"TIL THE WATER

STOPS RUNNING"

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IT'S NOT A COVER

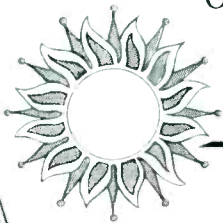
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a very successful producer
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