DEDICATED TO THE NEEDS OF THE MUSIC/RECORD INDUSTRY

OCTOBER 13, 1973

WHO IN THE WORLD:
BLUE THUMB RECORDS


HITS OF THE WEEK

NEIL DIAMOND, “BE” (prod. by Tom Cat-alan) (Stone Bridge, ASCAP). Long-awaited first single for Columbia from singer/song-writer supreme is from his original score of “Jonathan Livingston Seagull.” Rick. Film should be a huge success, ditto for disc. Should fly to the top. Columbia 4-35942.


FOUR TOPS, “SWEET UNDERSTANDING LOVE” (prod. by Barri/Lambert/Potter) (ABC/Dunhill & Roll, BMI). From their new lp “Main Street People” comes this sweet soul chugger that should be another monster for these veteran chartbreakers. Should spin to chart heights. Dunhill 4366.

BARRY WHITE, “NEVER, NEVER GONNA GIVE YA UP” (prod. by Barry White) (Swette/Vette, January, BMI). “I’m Gonna Love You Just A Little More” shocked the music world and became one of the top records of the year. From his forthcoming lp “Stone Gon’.” More White gold! 20th Century 2058.

RAY CHARLES, “COME LIVE WITH ME” (prod. by Ray Charles) (House of Bryant, BMI). Boudleaux and Felice Bryant wrote this beautiful tune which marks Charles’ first record for his new label. Disc should give perennial hitster one of his biggest singles in years. Crossing 973.

PAUL ANKA, “FLASHBACK” (prod. by Rick Hall) (E. H. Morris/ Zapata/ Warner - Tamerlane, BMI). Fans won’t flashback to the late ‘50s when Anka was hot when they hear this number. Alan O’Day-Archie Wayne song is an entirely new direction for artist and could be a giant. Fame XW-345-W (UA).

BARNABY BYE, “I THINK I’M GONNA LIKE IT” (prod. by Barnaby Bye and Ahmet Ertegun) (Ploopy/Cotillion, BMI). President Ahmet left his office and went into the studio to help this new group on their first release. Refreshing sound that should help to make them stars. Atlantic 2984.

MONKEY MEETS, “TAKE ME TO YOUR HEART” (prod. by Glimer, Crews, Browder) (Press, BMI). Wes Farrell kicks off his new label with a powerhouse item that features a catchy hook and a top notch performance by group. Lorna ‘Monkey’ business here! Roxbury BRBO-0133 (RCA).

ELTON JOHN, “GOODBYE YELLOW BRICK ROAD.” Elton and his fabulous band, Davey Johnstone, Dee Murray and Nigel Olsson, have made a super double album set that will be one of the year’s biggest hits. Absolutely all of the John/Bernie Taupin songs are great. Gus Dudgeon’s produc- tion is typically brilliant, and the show soars. MCA2-10003 (11.98).

THREE DOG NIGHT, “CYAN.” The smash hit “Shambala” heads up Three Dog Night’s new album, but there are plenty of other songs just as great. “Singer Man” is a rousing tune, “Into My Life” is a dramatic spiritual, “Happy Song” is a tough rocker and Jimmy Seals’ “Bidin’ Thumb” gets a sensational treatment. Dunhill DSX-50158 (5.98).

DAVID GATES, “FIRST.” Gates’ gorgeous voice was the lead instrument in Bread’s string of successful singles and albums, and his first solo lp is full of the same kind of lovely melodies, silky vocals and solid production that made so much bread before. “Suite: Clouds, Rain” is simply exquisite. Get set to open the Gates! Elektra EKS-75066. (5.98).

STEVE MILLER BAND, “THE JOKER.” Fabled San Francisco guitarist has released his long-awaited album, and ‘The Joker’ will thrill his old fans and the legions of new ones he should attract with his melodic, boogyin’ rock and roll. Miller’s guitar is wonderfully tasty, particularly on the title tune. A top 20 album, no joke! Capitol SMAS-11235 (5.98).

Manufacturers See Sales Boom RCA Names Beltran VP, Gen. Mgr. Col’s ‘Seagull’

Push Kirshner/Stones Concert Scores in Ratings VIDCA News College Report

Resumes Shepherd Named GM of Starday-King Dialogue: Capricorn’s Frank Fenter
BERLIN
A FILM FOR THE EAR

"...BERLIN will be the SGT. PEPPER of the seventies."
(Sloman, Rolling Stone)
9/27/73

BERLIN
Written and performed by LOU REED

Produced by BOB EZRIN
A Numbers 9 Production

RCA
Records and Tapes
NEW YORK—The appointment of Gil Beltran as Division Vice President and general manager of RCA Records has been announced by Rocco M. Laginestra, President, RCA Records, to whom he will report. The appointment is effective October 15.

In announcing the appointment Laginestra said, "Gil Beltran is one of RCA's most dynamic International executives. His total knowledge of and expertise in all facets of the record business make his selection an ideal choice."

Beltran will have responsibility for all a&r activities and marketing sales and distribution functions for RCA Records commercial product. In addition he will have responsibility for all studio operations and the Sunbury-Dunbar publishing companies.

Beltran leaves the position of general manager and managing director of RCA Records, Brazil, a post he held from September of 1971. Previously he held the same position at RCA Spain from January 1967 to September 1971. Through his leadership the RCA subsidiaries in both Spain and Brazil dramatically increased their sales and profits. In both countries they became significant factors in the recording industry.

In Spain, Beltran helped to design, constructed and made operational, the recording studios now in use there. In Brazil, he revitalized the company's operations and updated the studio in Sao Paulo to 16 track facilities. Beltran further directed the expansion of RCA Records Brazilian operations with the establishment of the company's modern offices and recording facilities in Rio. These facilities include a 16 track studio which was designed under his supervision.

In 1972, as head of RCA Records, Brazil, Beltran guided the company to a 126 percent increase in sales of domestic product over the prior year. This growth has been largely accomplished through the tight working inter-relationships that he established within the various departments of the company.

Throughout his career with RCA Records, Beltran has continued to work behind the board as a sound recording engineer and as a producer. As head of RCA Records Brazil and Spain, Beltran was instrumental in creating and executing concepts in a&r, sales, distribution, merchandising and marketing. The success he has had with these programs is evidenced by the growth of these two subsidiaries under his direction.

Beltran (37) has a Ph.D. in Math and Physics. He started his career as a book of such (Continued on page 50)

RCA Names Gil Beltran VP and General Manager

Col Sets Massive Push for 'Seagull'

NEW YORK — Neil Diamond's first album for Columbia Records—the Original Soundtrack Album of the film, "Jonathan Livingston Seagull"—will be given one of the major marketing campaigns ever conducted by Columbia, according to the label. The album will be released next week.

As directed by Bruce Lundvall, Vice President, Marketing, for Columbia Records, the massive campaign will make maximum use of radio and television spots, posters, print ads and a host of retail displays. The drive will be two-pronged, focusing on the album itself as the first Neil Diamond LP release on Columbia, and on the record as a soundtrack album coinciding with openings of the film across the country.

Al Teller, Vice President, Merchandising for Columbia said: "Neil Diamond has spent more than a year creating this extraordinary work. We feel that the combination of one of today's foremost recording artists and a film based on a book of such (Continued on page 50)

Labels Report Business Boom, Forecast Strong Fall Season

By GARY COHEN

The following is the first of two articles on record sales as the industry approaches Christmas.

NEW YORK—A survey of the nation's leading record manufacturers and retailers show that record and tape sales are increasing, and should continue to grow throughout the fall and Christmas selling season. Most indicated that consumer demand for recorded music has shown no signs of slackening and that records are no longer a luxury item, but a necessity.

Even in periods of economic uncertainty, business has been good. And the forecasts of doom—not just for the record industry but for all business—are now giving way to forecasts of increased sales with no downturn in the total economic picture. One Wall Street analyst explained his new feeling that "...there's a growing feeling on Wall Street that not only will there not be a recession in 1974, but there possibly may not even be a business slowdown."

Strong Product

The primary reason for the continued growth, according to record industry spokesmen, is the continued release of strong, quality product. Other reasons given were the success of television programs and the exceptional number of artists making personal appearances.

"Business is great—that's all I can tell you," is the way Atlantic Records Senior Vice President and general manager Jerry Greenberg put it. And Bob Rolontz, Vice President for the label, elaborated. "Business is great because of the constant flow of product throughout the fall season. We're looking forward to a tremendous Christmas." Rolontz sees artist exposure, by way of TV and concerts, as a valuable sales tool. "We have most of our talent out there working."

(Continued on page 50)

Kirshner 'Concert' Scores in Ratings

NEW YORK—"Don Kirshner's Rock Concert," starring the Rolling Stones in the premiere 90-minute show, debuted last Saturday to excellent numbers in the New York and Los Angeles markets, according to Nielsen overnight ratings.

Airing on WNEW-TV in New York and KHI-TV in Los Angeles, the pop-rock show, a co-production venture between Don Kirshner Productions and Viacom, scored a 6.9 rating and a 20 share in New York at 11:30 pm and an 8.2 rating and a 14 share in Los Angeles at 8:30 pm.

The second show, titled "Saturday Night in Macon, Georgia," and starring the Allman Brothers Band, the Marshall Tucker Band, Wet Willie and Martin Mull, will air next weekend across the country in more than 115 markets.
Yaryan to Head MCA Artist Devel.

LOS ANGELES—Bill Yaryan has been appointed to the newly-created position of director of artist development for MCA Records, announced Rick Frio, Vice President, Marketing.

Yaryan's department will incorporate existing departments of publicity and artist relations and he will be responsible for utilizing established techniques and developing new methods of presenting MCA's recording artists to the press and public.

New Hampshire Gets Anti-Piracy Law

CONCORD, N.H.—A new state law making it unlawful to manufacture or sell pirated sound recordings has been enacted by the Legislature here to take effect on November 1.

The statute provides for injunctive relief, for the seizure of the offending sound recordings and the equipment used to produce them, as well as treble damages to the companies whose recordings were unlawfully duplicated.

New Hampshire is the seventeenth state to have enacted an anti-piracy statute.

Famous-Tara Deal

NEW YORK—Famous Music has signed a distribution agreement with newly-created Tara Records, a label designed to bring top ten European hits to this country. The announcement of the recent Tara contract was made by Tony Martell, President of Famous Music, and Dick Broderick, Tara International President.

Tara Records, an offshoot of Tara International, is releasing European chart hit singles as recorded by the original artists. The company's first single 'Eres Tu' is recorded by Spain's six-member group, Mocedades; the tune is a winner in this year's Eurovision song contest held in Luxembourg.

London Realigns Communications

NEW YORK—In a move to strengthen communication and overall artist development London Records has made several realignments and appointments, according to Herb Goldfarb. Vice President of Sales and Marketing, Bob Small, has been named director of advertising and public relations. He will now head a new department that is responsible for advertising, public relations, college promotion and special projects for all artists and product on the label except classical. Small joined London in 1970 as advertising manager.

Ray Caviano has been named national publicity director. He has been with the label for two years as press liaison and has been responsible for developing London's successful college promotion program. In his new post Caviano will continue to administer the college program but will be primarily involved in the direction of all public relations and press relations for the label.

To complete the new department two new employees have joined London, David Gest as West Coast press liaison and Andy McKaie as publicity writer. Gest, who will be working out of London's new Hollywood office, was formerly associated with major music publications as a free lance writer and was involved in public relations with several oldies acts, including the late Clyde McPhatter.

(Continued on page 43)
Led Zeppelin's Hit Single, "D'YER MÄK'ER"
#2985
From their album, "HOUSES OF THE HOLY"
SD 7255

AmericanRadioHistory.com
At VIDCA '73:

**Competition Between Disc, Tape**

**By Richard Robinson**

**CANNES, FRANCE—**The video hardware business is divided into two camps—the TV set and the disc. Until recently tape has been the medium of video, especially in its non-consumer applications, with the video disc as the 1984ish future of video for the mass consumer market. This year's VIDCA presented a picture which differs from this traditional view with the disc being prominently displayed as a competitor with tape for the general video market.

MCA, Teldec, and Philips had their video disc equipment available for inspection. MCA's presenters, Fead, "Fourords" fall Arlen favorites sung by Arlen and featuring Mary Martin; "An Even-Day; "Babes In Arms," with music Hart "Fair Tree Grows In Brooklyn" and "My Most Happy Fella" (in a 3-record set which have been selling for as much as $25 per copy on the collectors market).

The albums include Original Broadway Cast recordings of "The Most Happy Fella" (in a 3-record boxed set with dialogue); "First Impressions," "Do I Hear A Waltz," "Dear World," "A Tree Grows In Brooklyn" and "My Fair Lady," (Original Broadway Cast).

In addition, Columbia Special Products is offering "Jacques Brel With Friend," "Piano," and "Harold Sings Arlen With Those Contributed by NARAS," forms have been sent to record companies throughout the country, excluding the MCA's intense marketing push for "Let's Get It On," which has sold nearly three million units so far, will be decided upon soon, added Jones.

**Columbia Releasing B'way Collectors Series**

**NEW YORK—**Columbia Records Special Products is releasing twelve theatre/soundtrack re-issues, some of which have been selling for as much as $25 per copy on the collectors market.

The albums include Original Broadway Cast recordings of "The Most Happy Fella" (in a 3-record boxed set with dialogue); "First Impressions," "Do I Hear A Waltz," "Dear World," "A Tree Grows In Brooklyn" and "My Fair Lady," (Original Broadway Cast).

**Soohoo Named Polygram Programmer**

**NEW YORK—**Joseph P. Soohoo has been appointed programmer for Polygram Corporation, it was announced by Arthur Schindelheim, director, information systems, Polygram. Soohoo will perform computer systems services for all four Polygram operating companies, MGM Records, Phonogram Records, Polydor Records and Chappell Music.

**Kolitz Named Wherehouse VP**

**LOS ANGELES—**Lee Hartstone, Chairman of The Board of Integrity Entertainment, operator of the 33 Wherehouse record and tape stores in California, has announced the appointment of James S. Kolitz as Vice President—Advertising.

**Springfield at Singles Meet**

Rick Springfield, who recently signed an exclusive recording contract with Columbia Records, was in New York recently and he dropped by the label's offices to perform in person at Columbia's weekly singles meeting. Among those on hand to applaud the young artist were (left to right at table) Irwin Segelstein, President of Columbia Records; Charles Koppelman, Vice President, National a&b, and Goddard Liebermann, President of the CBS/Records Group. Springfield's single, "Believe In Me," has just been released by Columbia, and his album, "Comic Book Heroes" is due shortly.

**Reactivation for Randy Wood Labels**

**LOS ANGELES —** Randy Wood has announced the reactivation of his Mira, Mirwood and Crestview labels. Wood first formed Mira, Mirwood and Surrey in 1955 on leaving Vee-Jay Records.

Most recently, Wood has been working with a former Vee-Jay colleague, ABC-Dunhill Records President, Jay Lasker. Lasker called upon Wood to use his long-standing rapport with record people all over the United States in gathering together a collection of oldies hits for the ABC-Dunhill "Goldies 45" series.

A widely-acknowledged specialist in the international music field, Wood plans to use the industry's international meeting place at MIDEM '74 to launch the new drive on his labels. Currently included in his catalogs are such names as Hoyt Axton, Woody Herman and Barry McGuire.

Mira, Mirwood, Surrey and Crestview are represented in England and Europe by Contempo Ltd., which is distributed through English Decca. The Surrey catalog is currently most active in Australia where it is licensed by RCA. Wood's publishing companies are represented for the world, exclusive of the United States and Canada, by Barn Music of England.

**Gaye LP Goes Platinum**

**LOS ANGELES —** Less than a month following its release, Marvin Gaye's Tamla album "Let's Get It On" became a platinum record last week by achieving more than $2 million in domestic sales, according to an announcement by Phil Jones, director of sales, Motown Records. The lp had been certified gold at release August 28, with an initial order of more than 500,000 units.

Only limited elements of the advertising for the album, part of Motown's intense marketing push for "Let's Get It On," have appeared, said Motown's director of advertising and merchandising Herb Wood.

A single to be released from the album as a follow-up to "Let's Get It On," which has sold nearly three million units so far, will be decided upon soon, added Jones.

**A&M Readies 'Four Siders'**

**LOS ANGELES—**As part of their fall release schedule, A&M Records has put out a series of "Four Siders" announced Bob Fead, Vice President in charge of sales and distribution. The "Four Siders" have been specifically designed with a unique package that is consistent for every release in the series and will be specially priced at $5.95.

The "Four Siders" will feature individual record sets containing, the greatest hits of the four special artists: Herb Alpert, Sergio Mendes, Baja Marimba Band, Sandpipers and Liza Minnelli.

**Moore Gets Gold**

Randy Wood (center), writer with ABC/Dunhill publishing, accepts a gold record for the single "Three Dog Night, "Shambolic." Along with Wood are Linda Blackekey (left), professional managers of publishing at ABC, and Eddie Lambert (right), general manager of publishing.

**Gaye LP Goes Platinum**

**NEW YORK —** Randy Wood has announced the reactivation of his Mira, Mirwood and Crestview labels. Wood first formed Mira, Mirwood and Surrey in 1955 on leaving Vee-Jay Records.

Most recently, Wood has been working with a former Vee-Jay colleague, ABC-Dunhill Records President, Jay Lasker. Lasker called upon Wood to use his long-standing rapport with record people all over the United States in gathering together a collection of oldies hits for the ABC-Dunhill "Goldies 45" series.

A widely-acknowledged specialist in the international music field, Wood plans to use the industry's international meeting place at MIDEM '74 to launch the new drive on his labels. Currently included in his catalogs are such names as Hoyt Axton, Woody Herman and Barry McGuire.

Mira, Mirwood, Surrey and Crestview are represented in England and Europe by Contempo Ltd., which is distributed through English Decca. The Surrey catalog is currently most active in Australia where it is licensed by RCA. Wood's publishing companies are represented for the world, exclusive of the United States and Canada, by Barn Music of England.

**Brand New Babe For Melanie**

**NEW YORK—**A baby girl was born (3) to composer and songstress Melanie, and her husband Peter Schekeryk. The baby, named Layla, weighed 7 lbs. 7 oz.

**Grammy Forms Out**

**NEW YORK —** The National Academy of Recording Arts and Sciences, which bestows annually its Grammy awards, has announced that first-round entry forms have been sent to record companies throughout the country. This mailing will enable companies to submit album and single titles for this year's pre-nominations list. Deadline for companies to mail back these forms is Friday, October 19.

Entries submitted by the companies will be compiled along with those contributed by NARAS members to comprise the Pre-Nominations List. Member forms will be mailed this coming Friday, October 12. Covering 46 different categories, the pre-

(Continued on page 36)
JACARANDA—Bonfa, Ranwood R 8112: Apache Talk, Jacaranda, Gentle Rain, You or Not or Be, Strange Message, Don Quixote, Song Thoughts, Danse V, Empty Room, Sun Flowers.

Personnel: Stanley Clarke, electric bass; Mark Druy, bass (tracks 1, 2, 6); Airto, percussion; Ray Barretto, conga; Idris Muhammad, drums; Richard O’Connell, drums (track 1); John Tropea, electric guitar; John Wood, electric piano (tracks 2, 3); Sonny Boyer, tenor; Phil Bodner, flute; Bonfa, 12 and 6 string acoustic guitars; Sonia Burnier and Maria Toledo, vocals.

Rating: ***

BILLBOARD MAGAZINE

LUÍZ BONFA—Jacaranda, Ranwood R 8112. Not too much has been heard from lately from the Brazilian Latin school. Master guitarist Bonfa can change all that. This LP captures all the gentle beauty of South America, the changing tides and ebbs of time, the lolling effects of chords and progressions emerging from his 6 and 12 string acoustic guitar. Eumir Deodato arranged and conducted the orchestra which gives Bonfa the finest of support. There is much pop easy listening appeal to this album, for Bonfa is a gentle force in music. Ray Barretto and Airto are a dynamic duo on Latin percussion, with Phil Bodner’s flute and Sonny Boyer’s tenor sax infusing spice.


Dealers: stock in jazz and Latin. Bonfa is recognized for this bossa nova work.

BILBOO MAGAZINE

LUÍZ BONFA

JACARANDA—Bonfa, Ranwood R 8112. Apache Talk, Jacaranda, Gentle Rain, You or Not or Be, Strange Message, Don Quixote, Song Thoughts, Danse V, Empty Room, Sun Flowers.

Personnel: Stanley Clarke, electric bass; Mark Druy, bass (tracks 1, 2, 6); Airto, percussion; Ray Barretto, conga; Idris Muhammad, drums; Richard O’Connell, drums (track 1); John Tropea, electric guitar; John Wood, electric piano (tracks 2, 3); Sonny Boyer, tenor; Phil Bodner, flute; Bonfa, 12 and 6 string acoustic guitars; Sonia Burnier and Maria Toledo, vocals.

Rating: ***

DOWNBEAT MAGAZINE

LUÍZ BONFA

JACARANDA—Bonfa, Ranwood R 8112. Apache Talk, Jacaranda, Gentle Rain, You or Not or Be, Strange Message, Don Quixote, Song Thoughts, Danse V, Empty Room, Sun Flowers.

Personnel: Stanley Clarke, electric bass; Mark Druy, bass (tracks 1, 2, 6); Airto, percussion; Ray Barretto, conga; Idris Muhammad, drums; Richard O’Connell, drums (track 1); John Tropea, electric guitar; John Wood, electric piano (tracks 2, 3); Sonny Boyer, tenor; Phil Bodner, flute; Bonfa, 12 and 6 string acoustic guitars; Sonia Burnier and Maria Toledo, vocals.

Rating: ***

DOWNBEAT MAGAZINE
Frank Fenter: Capricorn's Sales Story

By DAN BECK

The consistent growth of Capricorn Records, as evidenced by the amazing sales figures on latest Allman Brothers album, "Brothers and Sisters," has made Macon, Georgia a hotbed of Southern Music. Frank Fenter is Executive Vice President of the Phil Walden/Atlantic State empire that has become a powerful element of the WEA group. Fenter is a native Britisher who entered the music industry via the theater, later joining Atlantic Records and becoming one of their top executives in the international market. Fenter then joined Walden in developing Capricorn from the ground up. He recently spoke to Record World about the label's unique capabilities in maximizing sales.

Record World: What is Capricorn's precise relationship with Warner Brothers?

Fenter: Warner gives us all the marketing pressure, the marketing facilities, the things that you really can't do by yourself, unless you have an enormous staff. Obviously in a small company you can't do that. Capricorn and Warner is not a child-parent relationship, but it is all there for us to use, it gives us access to a tremendous amount of talent from a sales point of view, from the artist's point of view, from a creative point of view. We're still ourselves—our identity is totally Capricorn, but our usage is Warner Brothers. We use all of their facilities—that's basically the relationship.

RW: How does Capricorn work within the WEA structure?

Fenter: Well, what happens is we set our releases and we set our concepts. I get together with their marketing people, but I think by and large the direction is ours, even from the sales point of view. Our thrust is then, so we call the distributors, we deal with the branches, we deal with the salesmen on the road, we go to the meetings.

Dick Wooley and myself and Larry Saul actually communicate from that level. We don't just sit back and say, just because we happen to be in Macon, we just deal with the Atlanta branch, which most small companies seem to do. I don't want to name any names, but wherever they're operating if they're in New York or happen to be in L.A., and they're distributed by a major conglomerate, they seem only to worry about that city that they're located in. They always have that under wraps, but they kind of leave the rest of the country to whoever. We're still ourselves—our identity is totally Capricorn, but our usage is Warner Brothers. We use all of their facilities—that's basically the relationship.

RW: How does Capricorn work within the WEA structure?

Fenter: One of the basic advantages is that we have a broad base, you've always had a broad base, you've always had country music, rock, comedy albums or whatever. But when we get involved with a Martin Mull, it's refreshing. It's a challenge again, because I'm stepping into a field where I have to go fighting again. Not that I don't have to fight in the rock field; I do, because the competition is a killer out there, but at least I start in the rock field from a better position than most people. Now you have a Martin Mull, you learn different things all the time. We have great people like Dick Wooley and Larry Saul, those guys come up with incredible ideas. We're getting into things like Women's Wear Daily and Vogue Magazine that nobody has ever merchandised before because we're wide open. We can take a chance. Just because no one's ever done it, it's not that they can't do it. Because you've always had a broad base, you've always had country music, rock, comedy albums or whatever. But when we get involved with a Martin Mull, it's refreshing.

It's a challenge again, because I'm stepping into a field where I have to go fighting again. Not that I don't have to fight in the rock field; I do, because the competition is a killer out there, but at least I start in the rock field from a better position than most people. Now you start with a Martin Mull, you learn different things all the time. We have great people like Dick Wooley and Larry Saul, those guys come up with incredible ideas. We're getting into things like Women's Wear Daily and Vogue Magazine that nobody has ever merchandised before because we're wide open. We can take a chance. Just because no one's ever done it, it doesn't mean that it can't be done. It makes it very adventurous and that's an added advantage to being the size that we are.

RW: You're buying advertising in Vogue & Women's Wear Daily?

Fenter: I'm doing this particularly with Martin Mull. There's a big market out there. Women's Wear Daily's readership is enormous. See, with Martin Mull, it isn't just a matter of merchandising a Martin Mull album. What the hell, merchandising! It's all been done. Bruce Lundvall, Dave Clew, Eddie Rosenblatt, I forget the gentleman's name at A&M, are the guys that there are. You can't knock those guys. They'll merchandise you to death! You can't even begin to talk to them. They've all sat with the Handlemans and the Heilichers and the Sam Goody's and Korvettes and guys like Joel Friedman. They do those, "I'll give you one, you give me ten," you know. Merchandising is merchandising. There's no new progression. It's rack now, what's the next move?

We want to expand our company, and that's obviously what we're doing, because we're a full-fledged record company, we're not just a little label. We don't want to just have rock; we want to get much more deeply involved in rhythm and blues, and we have initiated an association with Kenny O'Dell in Nashville now.

The disadvantages in handling other types of music lie in the fact that you start from square one again, whereas another guy doing country music or r&b has got you outpaced. For three years now, all we've done was basically rock and roll. One of the greatest things about being here is that when you work for a big company or you start working for a conglomerate or you own it, whatever your affiliation is, you can get bleary-eyed. It's just the same old thing, it's just a black 12-inch vinyl and that's it. Because you've always had a broad base, you've always had country music, rock, comedy albums or whatever. But when we get involved with a Martin Mull, it's refreshing.

It's a challenge again, because I'm stepping into a field where I have to go fighting again. Not that I don't have to fight in the rock field; I do, because the competition is a killer out there, but at least I start in the rock field from a better position than most people. Now you start with a Martin Mull, you learn different things all the time. We have great people like Dick Wooley and Larry Saul, those guys come up with incredible ideas. We're getting into things like Women's Wear Daily and Vogue Magazine that nobody has ever merchandised before because we're wide open. We can take a chance. Just because no one's ever done it, it doesn't mean that it can't be done. It makes it very adventurous and that's an added advantage to being the size that we are.

RW: You're buying advertising in Vogue & Women's Wear Daily?

"We don't deal in percentages. That's not the name of the game for us."

Fenter: I'm doing this particularly with Martin Mull. There's a big market out there. Women's Wear Daily's readership is enormous. See, with Martin Mull, it isn't just a matter of merchandising a Martin Mull album. What the hell, merchandising! It's all been done. Bruce Lundvall, Dave Clew, Eddie Rosenblatt, I forget the gentleman's name at A&M, are the guys that there are. You can't knock those guys. They'll merchandise you to death! You can't even begin to talk to them. They've all sat with the Handlemans and the Heilichers and the Sam Goody's and Korvettes and guys like Joel Friedman. They do those, "I'll give you one, you give me ten," you know. Merchandising is merchandising. There's no new progression. It's rack now, what's the next move?

We want to expand our company, and that's obviously what we're doing, because we're a full-fledged record company, we're not just a little label. We don't want to just have rock; we want to get much more deeply involved in rhythm and blues, and we have initiated an association with Kenny O'Dell in Nashville now.

The disadvantages in handling other types of music lie in the fact that you start from square one again, whereas another guy doing country music or r&b has got you outpaced. For three years now, all we've done was basically rock and roll. One of the greatest things about being here is that when you work for a big company or you start working for a conglomerate or you own it, whatever your affiliation is, you can get bleary-eyed. It's just the same old thing, it's just a black 12-inch vinyl and that's it. Because you've always had a broad base, you've always had country music, rock, comedy albums or whatever. But when we get involved with a Martin Mull, it's refreshing.

It's a challenge again, because I'm stepping into a field where I have to go fighting again. Not that I don't have to fight in the rock field; I do, because the competition is a killer out there, but at least I start in the rock field from a better position than most people. Now you start with a Martin Mull, you learn different things all the time. We have great people like Dick Wooley and Larry Saul, those guys come up with incredible ideas. We're getting into things like Women's Wear Daily and Vogue Magazine that nobody has ever merchandised before because we're wide open. We can take a chance. Just because no one's ever done it, it doesn't mean that it can't be done. It makes it very adventurous and that's an added advantage to being the size that we are.

RW: You're buying advertising in Vogue & Women's Wear Daily?

"We don't deal in percentages. That's not the name of the game for us."

Fenter: I'm doing this particularly with Martin Mull. There's a big market out there. Women's Wear Daily's readership is enormous. See, with Martin Mull, it isn't just a matter of merchandising a Martin Mull album. What the hell, merchandising! It's all been done. Bruce Lundvall, Dave Clew, Eddie Rosenblatt, I forget the gentleman's name at A&M, are the guys that there are. You can't knock those guys. They'll merchandise you to death! You can't even begin to talk to them. They've all sat with the Handlemans and the Heilichers and the Sam Goody's and Korvettes and guys like Joel Friedman. They do those, "I'll give you one, you give me ten," you know. Merchandising is merchandising. There's no new progression. It's rack now, what's the next move?

We want to expand our company, and that's obviously what we're doing, because we're a full-fledged record company, we're not just a little label. We don't want to just have rock; we want to get much more deeply involved in rhythm and blues, and we have initiated an association with Kenny O'Dell in Nashville now.

The disadvantages in handling other types of music lie in the fact that you start from square one again, whereas another guy doing country music or r&b has got you outpaced. For three years now, all we've done was basically rock and roll. One of the greatest things about being here is that when you work for a big company or you start working for a conglomerate or you own it, whatever your affiliation is, you can get bleary-eyed. It's just the same old thing, it's just a black 12-inch vinyl and that's it. Because you've always had a broad base, you've always had country music, rock, comedy albums or whatever. But when we get involved with a Martin Mull, it's refreshing.

It's a challenge again, because I'm stepping into a field where I have to go fighting again. Not that I don't have to fight in the rock field; I do, because the competition is a killer out there, but at least I start in the rock field from a better position than most people. Now you start with a Martin Mull, you learn different things all the time. We have great people like Dick Wooley and Larry Saul, those guys come up with incredible ideas. We're getting into things like Women's Wear Daily and Vogue Magazine that nobody has ever merchandised before because we're wide open. We can take a chance. Just because no one's ever done it, it doesn't mean that it can't be done. It makes it very adventurous and that's an added advantage to being the size that we are.
If you want to understand love, you've got to experience Payne.

The incomparable and irresistible Freda Payne, at her sizzling best. "Reaching Out" is the end result of two long, loving years of rehearsal and production (from Holland and Dozier, naturally, who also produced Freda's solid-gold "Band of Gold" and "Bring the Boys Home"), and it is the strongest, sulriest, sexiest Payne you've ever felt.


FREDA PAYNE REACHING OUT

Including:
Two Wrongs Don't Make A Right
We've Gotta Find A Way Back To Love
Her Mother's Favorite Child
Right Back Where I Started From
Reaching Out

K 32493
STORIES—Kama Sutra 584 (Buddho)
MAMMY BLUE—(prod. by Kerner-Wise) (Maxim, ASCAP)
Group smashed to number one with “Brother Louie” last time out. This tune was involved in a cover battle a while back with the Pop Tops version the winner. This time song should go all the way. Blue gold!

STEELY DAN—ABC 11396
MY OLD SCHOOL (prod. by Gary Katz)
(ABC, ASCAP)
Culled from their latest “Countdown To Ectasy” lp, this Becker-Fagen penning should fare better than “Show Biz Kids” did. Produced by Gary Katz, disc should get contingent back on the hit track again.

THE MARSHALL TUCKER BAND—
Capricorn 0030 (WB)
TAKE THE HIGHWAY (prod. by Paul Hornsby)
(No Exit, BMI)
Group from down Macon way adds another hit sound to the ever-growing Phil Walden family of stars. “Can’t You See” did okay, but this Toy Caldwell number should find the road to the charts a smooth ride. Wild!

RUFUS THOMAS—Stax STA 0017
I KNOW YOU DON’T WANT ME NO MORE (prod. by Tom Nixon) (K/Ford/At Lost, BMI)
Taken from his album “Crown Prince of Dance,” this soul swinger could put Rufus back on pop throne again. Written by Barbara George, tune could dance to the top in no time at all.

GUY CHANDLER—Pied Piper 2001
THEY PLAYED THE PALACE (prod. by Edward Gillum) (Glenwood, ASCAP)
Cute nostalgic tune about the good ol’ days should get unanimous MOR play with a nostalgic possibility to cross over pop. Singer starts his new label in the right direction: up.

LOBO—Big Tree 16012 (Bell)
THERE AIN’T NO WAY (prod. by Phil Gernhard) (Kaiser/Famous, ASCAP)
From his previous lp “Of A Simple Man” comes this change of pace item for top contention. Uptempo changer should find its way to the charts easily. Top notch Phil Gernhard production caps it.

CURTIS MAYFIELD—Curtom 1991
(Buddah)
IF I WERE ONLY A CHILD AGAIN (prod. by Curtis Mayfield) (Curtom, BM)
“The Gentle Genius” performs this mover from his “Back To The World” album. Produced and written by Mayfield, rhythm number should push artist back up to chart heights once more.

GARLAND JEFFREYS—Atlantic 2981
WILD IN THE STREETS (prod. by Roy Cicala) (Sheephead Bay, ASCAP)
Singer-writer comes up with his best effort to date. Highly commercial outing should score well everywhere. Dr. John had a hand in the arrangement, and the funkiness flows. Wild!

SAM RUSSELL—Playboy 50031
IT’S SO NICE (prod. by Russell, Hunt & Reif) (Pasa Alna, BMI)
Russell seems to be the only artist on label with a bit of label. His first outing with “Play It By Ear” last summer. This self penned item should get lotsa play, boy.

HUDSON-FORD—A&M 1471
PICK UP THE PIECES (prod. by Ford-Allom-Hudson) (Irving, BMI)
Former members of the Strawbs form a powerful duo and debut with a tune that’s already been big in England. A&M/FM natural, disc could pick up mucho airplay in the weeks to come.

BARBRA STREISAND—Columbia 4-45944
THE WAY WE WERE (prod. by Marty Paich) (Colgems, ASCAP)
Theme song from her newest flick is a gorgeous tune featuring lyrics by the Bergman team. Artist hasn’t had a hit single in a while, but this could change all that.

JIM STAFFORD—MGM 14648
SPIRIT & SNACKS (prod. by Gernhard & Label) (Kaiser/Bac/Ginn, ASCAP)
Singer/songwriter’s “Swamp Witch” debut almost broke wide open, and established him as a potential star. Disc sounds like a combination of early Sam the Sham or Jerry Reed. Should get a huge bite of hitdom.

CANDI STATON—Fame XW-328-W (UA)
LOVE CHAIN (prod. by Rick Hall) (Fame, BMI)
Sweet Candi offers this chunk o’ funk that never lets up. Cookin’ rhythm track, part of Rick Hall’s superb production, clinches it. Soulstress should find the link to chartdom immediately.

RARE BIRD—Polydor 15081
HEY MAN (prod. by Paul Holland & Rare Bird) (Yellow Dog, ASCAP)
English group had a charter first time out with label via “Birdman Pt. One.” Another cut from their lp “Epic Forest,” this soft number features fine harmonies. Should soar!

AFRICANO—Hi: 2255 (London)
SATISFACTORIZE YOUR MIND (prod. by Arthur Cole) (Jec/Bonita Jo, BMI)
Willie Mitchell’s label has a great track record, and the winning ways should continue with this cooker. Memphis sound with a little bit of Philly thrown in. Say “hi” to a hit!
Philosophic Talk

About Jazz Is A Bore!

After all the so-called intelligentsia beat their gums about progressive music, jazz and the perennial “Schools of Thought” one thing is sure...

Impulse Has It All In This New Release

Impulse Has Only One Philosophy... Quality Begets Sales

impulse! records
BOULDERs
ROY WOOD—UA-LA168-F (5.98)
Former member of the Move Roy Wood has created a masterpiece of remarkable versatility in "Boulders." Wood has written all of the lovely words and lyrics, sung all of the murkily exotic vocals, arranged and produced all songs and played all instruments. It is no mere show—it is true genius.

I'M A WRiTER, NOT A FIGHTER
GILBERT O'SULLIVAN—MAM 7 (London) (5.98)
Gilbert is a writer indeed, as he proves on his latest lp. The delightful set includes his chart-busting singles "Get Down" and "Ooh Baby." Joining these goodies on the Gordon Mills-produced set are good songs like "Who Knows, Perhaps Maybe" and "Not In A Million Years," done with good electric piano and doubled vocals.

BEST OF PROCOL HARUM
A&M—SP-4401 (5.98)
Rockdom's most majestic exponents, Procol Harum, has made so much excellent music that their best is overwhelming. "Whiter Shade Of Pale" is included, of course, as are four fabulous songs never before available on album in U. S. "Shine On Brightly!"

THE FRIEND SHIP
MEADOW—Paramount PAS 6066 (Famous) (5.98)
New group has an interesting concept album, that features sensitive vocals by Laura Brinagan, Chris Van Cleave, and Walker Daniels. Moods change markedly through the set's development and best cuts are a lyrical "Vanity Fair" and "Cain and Able." Lou Hemsey produced, arranged and conducted the solid set.

QUEEN
Elektra 75064 (5.98)
British rockers have a powerful guitar rock sound and extraordinary vocals that range over four octaves. Much has a rich gothic sound and extraordinary vocals that range over four octaves. Much has a rich gothic sound and extraordinary vocals that range over four octaves.

ALBUM PICKS
DON'T CRY NOW
LINDA RONSTADT—Asylum SD 5064 (5.98)
Luscious Linda has made an album as pretty as she is, full of spring pure vocals and rich country backings. "Love Has No Pride" is a stunning ballad, "Sail Away" is great gospel and Neil Young's "I Believe In You" is haunting and intense. Linda will claim FMers, country fans and poppers among her following with this super album.

IMAGINATION
GLADYS KNIGHT AND THE PIPS—Buddah BDS 5141 (5.98)
Gladys and the Pips' first for Buddah is very similar to Joni Mitchell's. She also shares with Joni an unmistakable knack for matching lovely melodies with excellent lyrics. All the cuts on her new Charles Plotkin-produced album are enjoyable but "Train Song," "Old Time Love" and "Horse Dream" are special favorites.

BELLY UP
DR. HOOK AND THE MEDICINE SHOW—Columbia KC 32270 (5.98)
Dr. Hook has had incredible success recording a variety of lead voices, and while plenty of Silverstein's freak stories are on hand ("Acapulco Goldie," "Penicillin Penny" and "Gertrude the Grouper") the group features great vocal harmonies on "Life Ain't Easy" and "You Ain't Got The Right."

LOVE HAS GOT ME
WENDY WALDMAN—Warner Bros. BS 2735 (5.98)
Wendi possesses a warm happy soprano voice similar to Joni Mitchell's. She also shares with Joni an unmistakable knack for matching lovely melodies with excellent lyrics. All the cuts on her new Charles Plotkin-produced album are enjoyable but "Train Song," "Old Time Love" and "Horse Dream" are special favorites.

DREAMS ARE NOTHIN' MORE THAN WISHES
DAVID CASSIDY—Bell 1132 (5.98)
David has come lightyears in his vocal technique, and he displays his dusky, well-controlled baritone on an impressively varied collection of tunes including "Daydream," "Bali Hai," "Sing Me," "Fever" and a softly rocking "Mae."

BLUE SKY
GREENFIELD—RCA APL1-0264 (5.98)
Barry Greenfield sounds very much like early Cat Stevens, and much of his music has a gently cat-like Latin feel. "Sweet America" is a beautiful tune. "New York Is Closed Tonight" is sad and soft and "On the Road To Safety" looks like a good single.

CRAIG DOERGE
COLUMBIA—KC 32779 (5.98)
Doerge wrote the music for his debut album to the lyrics of Judy Henske. He sings in a comfortably soft baritone and has an unusually good ear for interesting melodies. "Yellow Beach Umbrella" is good as is "Dogs Are the Only Real Christians."
WOULD YOU BUY A RECORD FROM THIS GROUP?

OVER 4 MILLION PEOPLE ALREADY HAVE.

This group is the Cornelius Bros. & Sister Rose. And while their name isn’t exactly a household word yet, their records are. Treat Her Like A Lady was their first shot at the pop singles market. It shot up the charts almost overnight, selling well over a million copies. Not bad for openers.

Then along came Too Late To Turn Back Now which proved even more successful. So we went back to their incredible first album and plucked out another hit, Don’t Ever Be Lonely.

This week the Cornelius Bros. & Sister Rose delivered their second album, BIG TIME LOVER. Every track sounds like a smash hit. But we had to pick one and it’s called I Just Can’t Stop Loving You.

It’s one of those records you like to hear over and over again. And maybe this time you'll remember the name:

CORNELIUS BROS. & SISTER ROSE
“I Just Can’t Stop Loving You”
On United Artists Records

Production & Sound: Bob Archibald, Music Factory, Miami, Florida
**National Lampoon Sets Music Hour**

NEW YORK — The “National Lampoon” will be producing a syndicated weekly radio show, which, according to Leonard Mogel, President of the magazine’s parent company, Twenty First Century Communications, will feature the same kind of parody and satire that the magazine zeroes in on. “Of course,” he explained, “we don’t want the stations to lose their licenses, so we will have to keep that in mind when the material is written.” However, having heard a preview of the first hour, it seems to be cleaner, but it’s no less zany than the magazine. One of the features, “Areas of Concern” is a panel discussion lamenting the loss of butter in taxis (?) and there is also a new slant on giveaways—quiz shows.

Jerry Graham, former program director at WNEW/FM, is the producer, with Lampoon editor Michael O’Donohue as senior director. O’Donohue originally worked out the format, and the idea has been in the works for three months (“too long”) with the first two shows in the can. Most of the staff contributing material are from the magazine, and the shows will be running 52 minutes, having four minutes of national advertising that the Lampoon will provide and four minutes available for local advertising.

The two kinds of radio stations being approached are progressive FM’ers and college stations (only if the latter is not competing in a major market), because that’s where the Lampoon audience is. Starting on November 17, some of the stations lined up include WBCN/FM, WABX/FM, KSAN/FM WEBN/FM, KUDL/FM, and KAFM/FM. In order to take care of the production, a full studio has been set up in New York at the magazine offices. Lampoon’s lawyers have to okay legally all the material before it is recorded.

**WBLS, Record Companies Join for ‘Good Vibes’**

NEW YORK—WBLS radio personality Vy Higginsen, “Good Vibrations” T-shirts and a social service program called Hale House have all combined here in a humanitarian program that has rapidly spread throughout Gotham’s music industries.

The story begins with WBLS asking Ms. Anne Fox, of Atomic Bondage (a design firm in the city) to design “Good Vibrations” T-shirts as part of a promotion campaign for the station. A few weeks later Ms. Higginsen read a story about Hale House in a local newspaper.

Hale House is a federally funded non-profit project set up to provide residential or day care services for infants of women addicted to heroin—many of the infants were themselves born passively addicted to heroin.

After seeing the Hale House articles, Ms. Higginsen visited Hale House and, in her own words, “found the house full of children, love and need.” She proposed that a “Send the Good Vibes” to Save the Children campaign be set up by BLS. Veteran record man Buddy Scott entered the picture and proposed that a good way of financing the program would be to have record companies buy lots of ties for $5.00 a shirt. The entire proceeds were to go to Hale House. Scott has commitments from Columbia, RCA, Stax, Buddah, Curtom, Shout, Polydor, Perception, Atlantic, Brut, UA, Chess/Janus and Brunswick to do just that—and he’s seeking still more companies to get involved.

Ms. Higginsen points out that the House could also use various kinds of sporting and sound equipment and records.

Any company interested in getting involved in this music industry commitment to a unique (the only program of its kind in New York City) social agency can contact Ms. Higginsen at WBLS or Buddy Scott (212) 586-5125. Ms. Higginsen has incorporated the whole affair in order to facilitate matters, and so anyone wishing to get some shirts and/or make a donation, should make their checks payable to Vy Higginsen Inc., 301 E. 47th Street, NYC 10017.

**LISTENING POST**

KGB-San Diego . . . This year, as a charity benefit for the United Way, the station is putting together the “KGB Homegrown Album, which will be a collection of the best original songs composed by the listeners and performed by them immortalizing in song their hometown, neighborhood, beach park, street, anything pertaining to San Diego County. The album will be produced and marketed by KGB and the proceeds will go to the United Way Campaign.

South Plainfield, N.J. . . . If you’re interested in the syndicated English rock show “Hands Across the Water” featuring upcoming and established European rock groups, contact Jim Rossner at P.O. Box 343, South Plainfield, N.J., 07080.

KIIS-Los Angeles . . . John Palmer, President and general manager has announced the appointment of Robert E. Lee as operations manager of the station. Lee will be reporting jointly to Palmer and program
"I CAN'T STAND THE RAIN"
by
ANN PEEBLES
The latest...and greatest...
Ann Peebles/Willie Mitchell collaboration.

#2248

"NEVER LET YOU GO"
by
BLOODSTONE
The new single from their current hit album "Natural High."
It's gonna be the second million selling Bloodstone single.

#1051

CROSSING OVER.

Two R&B hits.
On the way to becoming Pop hits.
Are you part of the explosion?
A Berry Good Time

Following their highly successful premiere New York concert at Carnegie Hall, Capital recording artists, the Raspberries share the mirth at a reception held in their honor at The Tower Suite. Pictured from left are Dave Smalley (Raspberry), Eric Carmen (Raspberry), Rick Sklar (Program Director of WABC), Brown Meggs (Capital VP, Marketing), Jim Bonfanti (Raspberry), Mauri Latham (Capital VP, A&R), Wally Bryson (Raspberry) and Max Kendrick (Capital Artist Development, East Coast).

London Restocks Stones Catalogue

NEW YORK—London Records is launching a restocking and promotion program for all 17 albums and 20 singles the Rolling Stones recorded for London between 1964 and 1971. This catalog of Stones records represents Stones product starting with their earliest recording days when Brian Jones was a key factor right through and including the addition of current guitarist Mick Taylor.

Yellow Brick Gold

LOS ANGELES — Released on October 5, Elton John’s new double lp “Goodbye Yellow Brick Road” has shipped as a gold record both in the United States and Canada. In making the announcement, Rick Frio, Vice President, director of marketing, MCA Records said that RIAA auditors have been called in to make immediate confirmation of the advance orders which far exceed the requisite one million dollars in sales both here and in Canada.

REUNION IN CENTRAL PARK

ANDY KULBERG

Bass & flute/Leader of SeaTrain. First musician to popularize flute playing thru electronic devices (1965).

Original Blues Project

FROM OUT OF THE SHADOWS, or wherever he’s been, word from London is that Joe Cocker is about to begin recording again—on Oct. 10, to be precise. Seems that Jim Price, who will produce, has rented a farm seven hours by train outside the capital, and the plan is that Joe and the musicians assisting him will stay there until the sessions are completed. Among the musicians: Don Poncher, on drums, and Nikki Hopkins. In New York, meanwhile, Alice Cooper has been doing some work at the Record Plant, and it’s said that Ronnie Spector and Liza Minnelli are among those who will have helped out on this effort. A source adds that Alice goes next to San Francisco (he’s maybe there to get a little more support from the Pointer Sisters ... The Crickets are in the studio here, now that Mercury has contracted for their first refusal on their next album. Rick Grech and Albert Lee are in this configuration; Eric Clapton has flown over to help them out ... Also waxing: Stevie Wonder, at the Record Plant here, as are Fleetwood Mac. Stevie’s been doing some work of his own, it’s said, and also finishing mixing Syreeta’s second lp for Motown ... And Danny Goffe is off to Jamaica, there to finalize some publishing deals and also to cut some tracks with Mary McCreeary at Harry J’s in Kingston ... “Moondog Matinee” is the title of the Band’s next, due, according to Capitol, before the end of the month. Alan Freed fans will understand the title; fans of the Band will understand why the album cover will display the name “the Hawks” prominently ... Ringo Starr’s “Ringo” is to be released about the same time, by the way, and then, it appears, Ringo heads once more for the sound stages. According to Columbia, he’ll co-star with that label’s David Essex as the manager of a rock star (Essex) in the days of Beatlemania. Filming’s to start February in London, and, Columbia adds, Phil Specter will be on hand to supervise the music ... Speaking of Specter, the week’s hottest rumor is that he’ll soon be announcing a big deal with Warners.

ANOTHER BIG DEAL: Ian Ralfini and Martin Wyatt, both late of WEA in London, were among WEA last week, then departed for New York. Watch for an announcement in which their names will figure prominently ... Among the ill and injured: Brown Meggs is one. Mr. Meggs’ leg got in the way of a Doberman pinscher while he was out motorcycling. Stitches were required ... Entrepreneur extraordinaire Doc Remer is another. He’s recuperating slowly but surely following a spill from his motorcycle ... Marsa Hightower is here for a week. She’s in the hospital with viral pneumonia, is allowed no phone calls or visitors, but would no doubt appreciate any extrasensory well wishes ... And then there’s Joe Walsh, victim of a bruised bone in his right arm which he claims to have sustained by bumping it into a wall. With four more weeks on the road ahead of him, Walsh should hopefully recover fast. He did fling aside his sling at the Roxy Tuesday last, and according to everyone present wowed the crowd ... Seen the night before, at his opening: Ray Kennedy he who has helped so many, is going to London to help Jeff Beck with his solo outing ... (Continued on page 23)
PAUL ANKA
who habitually sings hit songs

RICK HALL
who habitually produces hit records

"FLASHBACK"
their first habit forming single together

distributed by United Artists Records
Columbia Officers On West Coast
■ HOLLYWOOD—Five senior officers of Columbia Records have come to Los Angeles this week for high level executive conferences with west coast based artists and managers. The visiting executives include Irwin Segelstein, President of Columbia Records Division; Goddard Lieberson, President of CBS Records Group; Bruce Lundvall, Vice President, Marketing; Walter Dean, Executive Vice President; Charles Koppelman, Vice President, national a&r and Ted Feigin, Vice President, West Coast a&r.

The meetings that took place at the Beverly Hills Hotel included various a&r meetings and artist/manager meetings of current albums and future recording plans for such artists as Lee Michaels, Dr. Hook, Neil Diamond, Loggins and Messina, Billy Joel, Johnny Mathis, the Rowan Brothers and Percy Faith.

Cahn Elected Pres. Of Hall of Fame
■ NEW YORK—The board of directors of the Songwriters' Hall of Fame has announced the election of lyricist Sammy Cahn as President. Cahn succeeds colleague Johnny Mercer.

London Readies 10-Record Release
■ NEW YORK — London Records has set a 10-record release schedule for the next 60 days. Herb Goldfarb, London’s Vice President of sales and marketing has announced.

"Tom Jones' Greatest Hits" leads off the release, and it will come in conjunction with the conclusion of Jones' U.S. tour. Jones' lead guitarist, "Big" Jim Sullivan will debut his first album at the same time. "Sullivan Plays O'Sullivan" will contain instrumental versions of some of singer/songwriter Gilbert O'Sullivan's finest tunes. Rock releases include "10 C.C." by the group whose single "Rubber Bullets" is climbing the charts, and "Hot Tracks" by the Oklahoma-bred rock band, Buckwheat.

Legendary bandleader Guy Lombardo will make his London Records debut with a collection of seasonal favorites and standards entitled "Every Night Is New Year's Eve." A special collection of London's all-time best seller, Mantovani, is also due, containing the best tracks from the maestro's 60 previous albums covering an era of over 26 years of recording. Ann Peebles will also release an (Continued on page 43)

REUNION IN CENTRAL PARK
AL KOOPER

Founded Blood, Sweat & Tears, SuperSession, played organ with Bob Dylan, Rolling Stones & Almni Hendrix.

Original Blues Project

London Readies 10-Record Release
 ■ NEW YORK — London Records has set a 10-record release schedule for the next 60 days. Herb Goldfarb, London’s Vice President of sales and marketing has announced.

"Tom Jones' Greatest Hits" leads off the release, and it will come in conjunction with the conclusion of Jones' U.S. tour. Jones' lead guitarist, "Big" Jim Sullivan will debut his first album at the same time. "Sullivan Plays O'Sullivan" will contain instrumental versions of some of singer/songwriter Gilbert O'Sullivan's finest tunes. Rock releases include "10 C.C." by the group whose single "Rubber Bullets" is climbing the charts, and "Hot Tracks" by the Oklahoma-bred rock band, Buckwheat.

Legendary bandleader Guy Lombardo will make his London Records debut with a collection of seasonal favorites and standards entitled "Every Night Is New Year's Eve." A special collection of London's all-time best seller, Mantovani, is also due, containing the best tracks from the maestro's 60 previous albums covering an era of over 26 years of recording. Ann Peebles will also release an (Continued on page 43)

MONEY MUSIC

By KAL RUDMAN

Aerosmith "Dream On" on Columbia. This one is looking better and better each week. It is #5 at WRKO Boston. Powerhouse new believers are: KLIF Dallas, KJR Seattle, KILT Houston, WBBQ Augusta. It is on WCOL Columbus. KGW Portland confirms phone requests. A number of programmers cannot hear this record the first few times they listen, but there are strong indications that it will be a hit in a number of markets.

Class record of the week: "Let Me Try Again"
Frank Sinatra from his new album "Ol' Blue Eyes Is Back." This Paul Anka song is destined to become a standard and a big copyright. It will be the single from the album. We are certain it will go #1 at all the adult programming stations and could easily cross over to many pop stations.

Al Wilson "Show And Tell." We have been talking about this record. It jumped 12-8 at CKLW Detroit and the crossover to pop was just as rapid as some of the biggest crossover hits Detroit has had this year. It is new at #39 at WIXY Cleveland and WWIN Atlanta confirms "strong action." WDRQ Detroit jumps the record 22-14 and reports "it is #1 rbk." It is receiving night play at KLIF Dallas and could easily move into full-time play there because of trade-chart action.

Dramatics "Fell For You" on Volt. While we are on the subject of crossover records breaking out of Detroit, this record is also happening very fast at CKLW. It took a giant leap of 24-14, and some pop programmers have pointed out that the hook in the record could make it a strong pop contender. The sales on their new album as especially strong and it contains a number of good cuts.

Three Dog Night Once the word got out that the single from the album would be "Let Me Serenade You" a number of stations went on it immediately: KJR, KLIF, KILT, KTLK, KROQ. It is a wise choice and will go all the way.

Elton John Here again the word got out about the single from the fantastic new album. It is "Goodbye Yellow Brick Road." People are raving about the dazzling show Elton is putting on during his current concert tour. The lp shipped almost double gold.

Kevin Johnson "Rock N' Roll (I Gave You The Best Years Of My Life)" on Mainstream. It took a healthy jump of 39-27 at KILT Houston. It is confirmed in the South with a jump of 36-30 at WBBQ who report "immediate calls." It made a debut on the chart at WIIN Atlanta, who report "strong action." It is on: WOKY Milwaukee, WCOL Columbus, KNOW Austin. The record has a long way to go, but there is a lot of interest in it.

Brownsville Station "Smokin' In The Boys Room." It is on KJR and WCOL. WHHY Montgomery reports great "sales." It is the 10th hottest record at KRQ Cincinnati. New believers: WOKY, WAKY, KLIV, WIIN and WDBQ. The record is very timely and early sales are very promising. It has a very good chance to go on some major stations in the next few weeks.

(Continued on page 49)
SATURDAY NIGHT'S ALRIGHT FOR ROCKIN' ON DON KIRSHNER'S SECOND ROCK CONCERT SATURDAY NIGHT IN MACON, GA. WITH THE ALLMAN BROTHERS BAND ALSO STARRING THE MARSHALL TUCKER BAND WET WILLIE AND MARTIN MULL An All-Capricorn Records Show. CHECK LOCAL LISTINGS FOR DAY, TIME AND CHANNEL.
**Emil LaViola to Head Reorganized Chappell W'kshop**

- NEW YORK—Emil LaViola has been appointed to head Chappell Music's New York Songwriters Workshop. He will be assisted by Bill Cureton of Chappell's professional department.

- A new policy of "open-call" auditions will be initiated on a weekly basis. These all-day sessions, which are scheduled for Thursdays, will be open to new writers, writer/artists and groups who will have an opportunity to present their material in order to become associated with the Workshop.

- LaViola, a Chappell professional manager, has served as Vice President of Screen Gems music division in New York where he worked with such major writers as Carole King, Neil Sedaka, Barry Mann, Cynthia Weill, Burt Bacharach, Hal David, Don Black and signed Todd Rundgren and the Nazz. Cureton, also of the Chappell professional department, has been associated with the Workshop since its inception.

- The Loft studio, located at 13 East 16 Street in the Chelsea district, was set up by Chappell as an experimental concept for the development of writers in the tri-state area. In addition, due to its extensive space and informal atmosphere, it has become a viable base for showcasing non-Workshop writers for record labels, auditioning shows for producers and as a rehearsal area for such Chappell artists as Daryl Hall and John Oates (Atlantic Records) and composer Peter Link.

- The Workshop will continue to service its writer/members with a complete range of publishing services, administration, promotion, and as a rehearsal area for such groups as the Workshops. Hours are from 10:30 a.m.—6:00 p.m.

**Lighthouse Honored**

Polydor recording artists Lighthouse were recently presented the platinum lp award (left) held by Skip Prosap (left) holds the platinum award for "Lighthouse Live." The group's cover of "This Would I Love," the group's fifth gold lp "Can You Feel It?" Lighthouse producer/publisher Jimmy Lennon of M.M.-U.S.A. is the smiling fellow in the middle.

**UJA Dinner Shaping Up as Biggest Ever**

- NEW YORK—With three weeks yet to go, over one thousand tickets have been purchased for the October 27th United Jewish Appeal Music Industry Division Dinner Dance honoring Roulette Records President Morris Levy. The affair also has surpassed its original fund- raising dollar goal and will be the biggest, best attended and most successful dinner in the eight year history of the UJA's Music Industry Division.

- General Chairman Herb Goldberg is tallying funds from ticket sales, journal ads and donations and shortly will announce the total raised by the "Man of the Year" function.

- The Pioneer Panel, prompted by honoree Levy's request, promises to be an exciting innovation. Thirty to thirty-five invited guests who were instrumental in the growth of the record industry will be honored as dais guests. They will be introduced and their contributions summarized by Joe Smith, President of Warner Brothers Records, who will serve as master of ceremonies.

- Among the 'pioneers' who have responded are Sam Clark, Jerry Wexler, Milt Rackmil, Al Massler, Harold Lipsius, Dave Kapp, Art Talmadge, Archie Bleyer, Al Bell, Cy Leslie, Clarence Avant, Florence Greenberg and Larry Uott. Also, Allen Klein, Art Kass, Neil Bogart, Jay Lasker, Jerry Schoenbaum, Marv Schlachter and Joe Kolsky. Elliot Blaine will represent the late brother, Jerry, founder of Jubilee Records. Linda Goldner, daughter of End/Lgine pioneer George Goldner and Rene Biscio, widow of Bert Berns, Bang/Shout founder, also have accepted the dais bids. Additional affirmative replies to the dais invitations is anticipated.
Norman Conquest

MGM Records executives turned out in force when Larry Norman made his first Los Angeles show appearance since returning from London, where he completed his next LP, "So Long Ago the Garden," scheduled for late October release by the label.

In this assemblage caught by the camera, from left, are Carole Curb Scotti, assistant to acting President John Fruin; Vice President of A&R Tony Scotti; Norman; MGM artist Judi Polver; Stan Moress, Vice President of Marketing; George Sherlock, MGM national album marketing manager and producer-arranger John D'Andrea.

Nader Signs with William Morris Agency

NEW YORK — Richard Nader, President of Music Production Consultants, Inc., and originator of the 1950 Rock and Roll Revivals, has announced his signing with the William Morris Agency for exclusive representation as a TV and film producer.

Nader’s production, "Let the Good Times Roll," was one of the country’s top-grossing films in the first week of its release this summer.

Two of Nader’s other concepts, The British Rock Invasion, and the 1950s Rock and Roll Revival, have been featured on Midnight Specials. The Revival show will actually tape in California on October 23, for airing later this season.

Tony Ford, head of Creative Services for Wm. Morris, said, "We have begun dialogue with network programming chiefs and are beginning to set meetings with Nader and the programming people at the three networks, to discuss several of Nader’s original ideas as well as the possibility of Nader executing some assignments for the network’s own programs."

Nader stresses that he will not be advising contemporary rock concerts for TV or film. “That approach,” Nader says, “has already been exhausted. I will be working in the field of musical documentaries—the evolution of rock, music and its relationship to society, and music as social commentary.”

Mike Vernon, Bluesmaster

NEW YORK—Between alternate mouthfuls of tempura and vanilla ice cream, Mike Vernon spewed forth enough information about the blues to fill several weighty tomes. One of the prime motivating forces behind the emergence of British blues during the ‘60s, Vernon is an offshoot of the EMI/Decca school of producers, a group that includes such noteworthy individuals as George Martin, John Burgess and Peter Sullivan, to name but a few.

“I got into production by accident,” he stated when queried about the beginnings of his successes. “I left art school when I got tired of being pushed around, being told to paint this and draw that. I wanted to self-express, and the only other field I had any real interest in was music.”

“In those days,” Vernon reminisced, “there wasn’t a record industry to speak of, at least not in England, not in the way the industry is today. I wrote more letters than I care to remember to every record company worth its salt for their own industry for an interview, figuring when I got round to them I’d talk my way into a job. Of course, when the letters came back, there weren’t any vacancies. Three weeks after I got a letter from Decca saying there wasn’t a vacancy, I got another letter saying there was and would I come along for an interview. There were nine people waiting when I got there. The first guy was in there for five minutes and was out. The second was third and was in there for an hour and 20 minutes, when the interviewer walked out and sent everyone else away, and I subsequently worked for Decca for four or five years. I was an assistant to the head of the A&R department, and my job was to work with him on whatever he was doing, from the office to the studio. That’s how I gained my experience and got into co-producing. The first album I ever produced by myself just happened to be a blues thing, and I also produced the first thing the Yardbirds ever did, but it never got released.”

His years with Decca saw Vernon bringing some outstanding talent to the label. John Mayall, whose Blues Breakers group included Eric Clapton, Peter Green, Mick Fleetwood and John McVie, was one of Mike’s early efforts, and over a period of time his diligence reaped the rewards that come along with working with the likes of Savoy Brown, Ten Years After and David Bowie.

During his tenure at Decca, Vernon took a bold step and, together with his brother Richard, formed Blue Horizon Records, whose first two acts were Chicken Shack and Fleetwood Mac.

“That all happened because of my interest in blues and my preoccupation in reading all about it and having the records. I became aware that there was nowhere to read about active blues, about reviews of records . . . there was no way for anybody else who was interested to find it.” (Continued on page 35)

Sanders on ‘Today’

Bob Sanders (left) is seen with Barbara Walters of the NBC-TV network’s “Today Show,” during his debut performance on the popular early morning program. During his appearance, the Sweet Potato recording artist performed his single, “Mountain In The Morning” and two additional songs from his “Scraps & Nipskins” LP, “She’s One Of A Kind” and “Don’t.”

Columbia Issues 4-Channel Single

NEW YORK — Columbia Records has recently made available to radio stations the first SQ Quadraphonic single ever produced for broadcasters. Featuring Art Garfunkel’s hit, “All I Know,” the SQ single will be able to be transmitted without any modification to their present equipment. The SQ system is fully compatible with current broadcast equipment and standards.

Listeners with stereo or mono systems or radios will receive it as a normal stereo or mono performance.
NEW YORK—As campus stations resume their normal operations and with college campuses once again becoming hotbeds for record industry activity, Record World resumes its Campus Report. This year, the Campus Report will appear bi-weekly, with each report containing news of the campus scene along with the College Radio Airplay Report.

Among the newsy items relating to campus record-radio activity:

- A&M and Columbia, the two labels that pioneered campus rep programs, are the only labels that have retained reps. Columbia is operating with approximately 25-30, while A&M will have around 15.
- A number of other labels have cut back on their campus record stores, and with college campuses primarily handled college promotion and large, stations are still being run by reps. Columbia programs, are the only labels that have cut back on their campus activity:
- The number of artists touring campuses has increased, and new artist tours are being announced daily. The campus tours have also led to increased album sales, with more campus record stores reacting to local airplay and concert activity.
- And finally, the number of campus graduates (campus radio, sales, a&r people or have become (Continued on page 43).

REUNION IN CENTRAL PARK

STEVE KATZ

Original member Blood, Sweat & Tears/Blues Project. Plays guitar, harmonica & composer. Now doing independent production.

Original Blues Project

CAPPUUS REPORT

By GARY COHEN

OCTOBER 13, 1973

WSU-FM—STATE Univ. COL. Geneseo, NY.
BEETHOVEN: THE CONCERTI—Gilels/Steele—Arger
HAPPY TO MEET SORRY TO PART—Horlips—Atco.
OVER THE RAINBOW—Livingston Taylor—Capricorn.
WBUR-FM—BROWN Univ. Providence, R.I.
MARIA MULDAUR—Reprise
SONG FOR JULI—Jesse Colin Young—WB
TUBULAR BELLS—Mike Oldfield—Virgin (Import).
WBRS-FM—BRANDEIS Univ. Waltham, Mass.
A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill.
ANGEL CLARE—Garfunkel—Col.
INTROSPECTION—Thijs Van Leer—Capricorn.
SONG FOR JULI—Jesse Colin Young—WB.
WRSU—RUTGERS Univ. New Brunswick, N.J.
BREEZY STORIES—Donny O'Keefe—Atlantic.
DELIVER THE WORD—War—UA.
LEE CLAYTON—MCA.
IRRUS MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise.
KENFRA—Univ. OF DENVER Denver, Colo.
A NIGHT AT BOOMER'S VOL. I—Shelter.
OVER THE RAINBOW—Livingston Taylor—Capricorn.
WVBR—Cornell Univ. Ithaca, N.Y.
IAN THOMAS—RCA.
WRSU—RUTGERS Univ. New Brunswick, N.J.
I'VE GOT A NAME (single)—Jim Croce—ABC.
LOVE HAS GOT ME—Wendy Waldman—Columbia.

Capricorn Oct. LPs

- MACON, GA—Capricorn Records will issue three albums during October, announced President Frank Walden and executive Vice President Frank Fenter. The release will include Greg Allman's first solo effort, "Laid Back," a debut album by the newly signed James Montgomery Band entitled "First Time Out" and a two record set recorded by Cowboy called "Why Quit While You're Losing."

Casey ATI VP

- NEW YORK—Jeff Franklin, President of ATI, has announced that Phil Casey has been appointed Vice President in charge of West Coast concert department of the company. Casey, who has been an agent with ATI for the last fourteen months, will be responsible for all artist activities and agency hires.

AM ACTION

Harold Melvin and the Blue Notes have an R&B smash on Philly Int'l that is crossing over in a big way. Last week CKLW started the action and this week WIXY, WPIX, WCOL and WFIL went on the future pop monster.

Chicago (Columbia) will have their second top 20 record from their latest lp as WRKO, KHI, WTXI, KXOK, WDGY and KFRC became believers this week.

Jim Croce (ABC)—this tune from the picture "The Last American Hero" is now heading home for the late singer-songwriter. This week's adds include WIBG, WPIX, KXOK, WDGY and WFIL.
Traylor, Steelwind Partied

Grunt Records' Jack Traylor, and his group, Steelwind, were parted after their first New York appearance last week. Joining in congratulating Jack (left) were, from left, Don Hackman, Division Vice President, a&r, East Coast, RCA Records; Grace Slick; Baron Von Tallbooth (Paul Kantner); Bill Thompson, President, Grunt Records; and Tom Costie, Manager, album promotion, RCA Records.

Cartridge Club Sued

■ BOSTON—Four record companies have brought suit against Cartridge Club House of America, Inc., charging the defendant with infringement of copyrighted sound recordings.

Cartridge Club House, which operates nine stores in various parts of Massachusetts, was charged with offering to the public the use of high-speed duplicating machines to reproduce at a fee the sound recordings issued and copyrighted by the plaintiff companies.

The suit asks that Cartridge Club House, its officers and employees be enjoined from infringing on plaintiffs' copyrights by reproducing or in any way participating in the unauthorized reproduction of its copyrighted recordings, or by the sale, rental, lease or loan of such unauthorized reproductions. Plaintiffs also asked for the seizure and destruction of all infringing tapes as well as the equipment used to produce them; an accounting of sales and profits or by the sale, rental, lease or loan of such unauthorized reproductions; and for the seizure and destruction of all infringing tapes as well as the equipment used to produce them; an accounting of sales and profits or by the sale, rental, lease or loan of such unauthorized reproductions.

Capitol Aids in Piracy Conviction

■ LOS ANGELES—Convicted tape manufacturer/distributor Arpad Joseph Loecsey, whose landmark $10,000 fine, $2,500 penalty assessment and three years summary probation was ordered last week (2) by Los Angeles Municipal Judge Ronald M. George, received what is believed to be the largest fine ever levied by a state court in conjunction with a tape piracy case.

City Deputy Attorney Marshall Rubin, whose office took action against Loecsey in January, brought and seized product to Capitol Records, Inc., director of recording operations Ralph Cousino to determine whether it duplicated the original Capitol product. Cousino's detailed, track-by-track report was reportedly instrumental in the evidence against Loecsey, who pleaded nolo contendere to 20 counts of tape piracy.

Loecsey is also awaiting trial in federal court on 60 counts of violating copyright laws in a separate tape piracy filed by the U. S. Attorney's office last June 8.

O'Sullivan, McGovern Pack Philharmonic Hall

■ NEW YORK—The current idol of the teen set, Gilbert O'Sullivan (MAM) made his first New York appearance recently at Philharmonic Hall. He appeared with Maureen McGovern, who joined the tour following the success of her single, "The Morning After." Maureen (20th Century) opened the show and appeared in a beautiful pastel colored outfit. She thanked the audience for their acceptance of her hit from the "Poseidon Adventure," then performed a beautifully orchestrated set. Included were her follow-up single from the pen of Paul Williams, "I Won't Last A Day Without You," Bacharach/David's "What the World Needs Now," and songs by Carole King and others. Although a new performer, Maureen displayed the

Viewlex Earnings Report

■ HOLEBROOK, N. Y.—Viewlex, Inc, announced that results for the year ended May 31, 1973, will show a net loss of approximately $14.6 million. The greatest part of the loss was occasioned primarily by losses in its Audio-Visual Division due to change-over in production lines and problems involved in the design and production of the 16mm projector. At the same time that the loss was reported for the past year, the company reported a first quarter profit of approximately $50,000 for the first quarter, ending August 31, 1973, of its new fiscal year.

David H. Peierz, President of the company, stated that the positive first quarter results reflect profitably in all of its recording divisions, in conjunction with sharply curtailed losses in the audio visual area. The Buddah Group is Viewlex's recording division.

The Coast (Continued from page 16)

Yoko Ono is going to touring. One firmed date is Nov. 2, at Philharmonic Hall, but there'll be several others, and it seems such folk as Jim Keltner, David Spinnozza, Ken Ascher, Gordon Edwards and Sneyk Pete—all of whom backed her on her upcoming album—will be doing the same while she's on the road . . . After finishing his current U.S. tour, Elton John will be touring in England, from Nov. 26 right up until Christmas. The interesting part is that Kiki Dee and her new band will be with him . . . And Bobby Bland has gone out on the road, too, now that "His California Album" is (or should be) in the stores. He arrives at the Whisky Nov. 7 . . . The Average White Band will be there the 21st . . . And indicative of a more congenial relationship, it seems, between her record company and its parent organization, Brenda Patterson opens at the new Playboy Club here for three weeks beginning Nov. 12 . . . Lastly, errata: Jerry Weiss, for the moment at least, is back playing guitar with Edgar Winter's band, and Rick Derringer is out—for the moment, at least.
Now there's other things we can do. That's where Women's Wear Daily is good for a Martin Mull. You can't go make a deal with Handleman. No matter what I give him, what is he worth? You know, what he wants with a Martin Mull album? Until Martin becomes a major act, then he's gonna buy him, but before that, he's gonna give him a couple of pieces, take a couple of pieces, but that's so. We have to find a way.

An act like Martin Mull, you can't merchandise. He has to be fashionable. He's going to be fashionable like Bette Midler and Cheech and Chong. The kids didn't catch Cheech and Chong first of all. An all fashionable. He's going to be fashionable like Bette Midler and Cheech to find a way.

I suppose he spends more time at Warners than he does in our office. He does a lot of promotion as well, but we don't have any geographical disadvantages.

RW: Do you make deals like that or does Warners handle that?
Fenter: Basically Warners handles all that, but with total cooperation with us. I know of the deals that they make and how they make them, and we participate in all those things, obviously, but I can put out Martin Mull and leave Eddie Rosenblatt to do whatever he's got to do. I can take an area like Boston where I know Marty has all these things and go crazy. We try to get something happening for Martin in that area, while they're Rosenblatt and Handleman and saying, "Okay, here's the release package." They'll call me and say, "Hey man, Handleman took a thousand pieces this afternoon." These are the ins and outs of it.

RW: What about your geographic distance from Warners? What effect does that have on delivering sales?
Fenter: We have an office in Los Angeles. Larry Saul, runs the company from the West Coast. He deals with Warners on a daily basis. I suppose he spends more time at Warners than he does in our office. He does a lot of promotion as well, but we don't have any geographical disadvantages.

RW: What about the WEA personnel toward giving Capricorn equal effort?
Fenter: That's really a gas of a question. That probably is the entire secret of the whole thing. It's the most difficult thing to do. When a guy puts out 31 records and these people are working them at WEA branches, you really have to fight tooth and nail. I'm not saying that Warners doesn't take care of us out there. They obviously do. A certain amount of time is devoted to their volition, via the sales program and the sales presentation, which we also take part in. But you must actually stay out there in the marketplace and get what you consider is your fair share. So when I'm at the Dallas branch, for one day or two days, the impetus will last for a couple of days, but then somebody else comes into town, and I'm not there or Ronnie Saul goes there or somebody else is there so the way only I can keep the impetus going is to go back very soon or make sure Dick Wooley follows me in, or Larry Saul calls. It's almost like being an irritant, like being a mosquito, or fades out.

RW: Does the merchandising and marketing of Capricorn product differ in procedure from that of other members of the WEA group?
Fenter: I don't think from Warners' standpoint; from ours it does, because it's just not figures or a piece of paper to me; it's our company. It's not just a procedure, because when we put out an album, whatever it does, we will follow the artist into a market. We'll start four weeks before release schedule, take the ad campaign, find out what merchandising they are going to do. Obviously we use people from Warners for their creative ideas and they come up with tons of them, but we instigate the whole program. So by the time an album is released, we know where we're going to go with it.

RW: What about allocations?
Fenter: Warners has got to work in generalities because they've got so many albums coming out. When we set up our release schedules, we'll be far more definitive, because there's just one or two. Our approach is totally different than theirs, but our philosophy is totally different as well. I just don't see the sense of dumping records on the market. I really don't understand why a guy would dump a pack and we have to work it out in July and take them back in August, With the Allman Brothers, Larry, I think the easiest thing in the world would be to ship a million copies.
This album took 9 years to record!

The Original Blues Project Reunion In Central Park/ A historic concert recorded live & complete for you by the group that launched progressive rock music.

Produced by Al Kooper & Andy Kulberg
GOODBYE YELLOW BRICK ROAD

A Two-Record Set (includes "Saturday Night's Alright for Fighting")

Produced by Gus Dudgeon
Elton John with Davey Johnstone, Dee Murray and Nigel Olsson
Music by Elton John
Lyrics by Bernie Taupin

MCA RECORDS

MCA2-10003

AmericanRadioHistory.Com
Our Newest Singles Produced by Snuff Garrett...

"GOOD NEWS, BAD NEWS"
recorded by WAYNE PARKER
on Bell #45,397

"POPPA'S SIDE OF THE BED"
recorded by JAN RADO
on Bell #45,394

Both Records Produced by SNUFF GARRETT For GARRETT MUSIC ENTERPRISES

BELL RECORDS A Division of Columbia Pictures Industries, Inc.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST, Label, Number, (Distributing Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>51.</td>
<td>RUBBER BULLETS</td>
</tr>
<tr>
<td>52.</td>
<td>FUNKY STUFF KOOL &amp; THE GANG/Delite 557</td>
</tr>
<tr>
<td>53.</td>
<td>HERE I AM</td>
</tr>
<tr>
<td>54.</td>
<td>I BELIEVE IN YOU</td>
</tr>
<tr>
<td>55.</td>
<td>RAISED ON ROCK</td>
</tr>
<tr>
<td>56.</td>
<td>THE MORNING AFTER</td>
</tr>
<tr>
<td>57.</td>
<td>TOUCH ME IN THE MORNING</td>
</tr>
<tr>
<td>58.</td>
<td>YOU'VE NEVER BEEN THIS FAR BEFORE</td>
</tr>
<tr>
<td>59.</td>
<td>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</td>
</tr>
<tr>
<td>60.</td>
<td>THE THEME FROM CLEOPATRA JONES</td>
</tr>
<tr>
<td>61.</td>
<td>LET'S GET IT ON</td>
</tr>
<tr>
<td>62.</td>
<td>PHOTOGRAPH</td>
</tr>
<tr>
<td>63.</td>
<td>SUCH A NIGHT</td>
</tr>
<tr>
<td>64.</td>
<td>A SPECIAL PART OF ME</td>
</tr>
<tr>
<td>65.</td>
<td>HURTS SO GOOD</td>
</tr>
<tr>
<td>66.</td>
<td>BASKETBALL JONES</td>
</tr>
<tr>
<td>67.</td>
<td>KNOCKIN' ON HEAVEN'S DOOR</td>
</tr>
<tr>
<td>68.</td>
<td>FREE RIDE</td>
</tr>
<tr>
<td>69.</td>
<td>HEARTBEAT</td>
</tr>
<tr>
<td>70.</td>
<td>YES WE CAN</td>
</tr>
<tr>
<td>71.</td>
<td>DELTA DAWN</td>
</tr>
<tr>
<td>72.</td>
<td>GET IT ON</td>
</tr>
<tr>
<td>73.</td>
<td>ROCKY MOUNTAIN WAY</td>
</tr>
<tr>
<td>74.</td>
<td>THEME FROM CLEOPATRA JONES</td>
</tr>
<tr>
<td>75.</td>
<td>ALL I KNOW</td>
</tr>
<tr>
<td>76.</td>
<td>KNOCKIN' ON HEAVEN'S DOOR</td>
</tr>
<tr>
<td>77.</td>
<td>SUFFERLANDER BROTHERS &amp; QUIVER</td>
</tr>
<tr>
<td>78.</td>
<td>IN THE MIDNIGHT HOUR</td>
</tr>
<tr>
<td>79.</td>
<td>JIMMY LOVES MARY-ANN</td>
</tr>
<tr>
<td>80.</td>
<td>BASKETBALL JONES</td>
</tr>
<tr>
<td>81.</td>
<td>LET ME IN THE OSMONDS/MGM</td>
</tr>
<tr>
<td>82.</td>
<td>SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE</td>
</tr>
<tr>
<td>83.</td>
<td>SUMMER (THE FIRST TIME)</td>
</tr>
<tr>
<td>84.</td>
<td>SPACE RACE</td>
</tr>
<tr>
<td>85.</td>
<td>PAPER ROSES</td>
</tr>
<tr>
<td>86.</td>
<td>SATURDAY NIGHT'S ALIGHT FOR</td>
</tr>
<tr>
<td>87.</td>
<td>HURTS SO GOOD</td>
</tr>
<tr>
<td>88.</td>
<td>WHY ME KRIS KRISTOFFERSON/</td>
</tr>
<tr>
<td>89.</td>
<td>JESSE ROBERTA FLAC/Atlantic</td>
</tr>
<tr>
<td>90.</td>
<td>YOU'VE NEVER BEEN THIS FAR BEFORE</td>
</tr>
<tr>
<td>91.</td>
<td>WE MAY NEVER PASS THIS WAY</td>
</tr>
<tr>
<td>92.</td>
<td>TOP OF THE WORLD</td>
</tr>
<tr>
<td>93.</td>
<td>ECTASY</td>
</tr>
<tr>
<td>94.</td>
<td>GET IT TOGETHER</td>
</tr>
<tr>
<td>95.</td>
<td>A SPECIAL PART OF ME</td>
</tr>
<tr>
<td>96.</td>
<td>GYPSY MAN</td>
</tr>
<tr>
<td>97.</td>
<td>TO KNOW YOU IS TO LOVE YOU</td>
</tr>
<tr>
<td>98.</td>
<td>BROTHER LOUIE</td>
</tr>
<tr>
<td>99.</td>
<td>TONIGHT RASPBERRIES/Capitol 3610</td>
</tr>
<tr>
<td>100.</td>
<td>JUST YOU AND ME</td>
</tr>
<tr>
<td>101.</td>
<td>SUCH A NIGHT</td>
</tr>
<tr>
<td>102.</td>
<td>PHOTOGRAPH</td>
</tr>
<tr>
<td>103.</td>
<td>NUTRISH CITY LIMITS</td>
</tr>
<tr>
<td>104.</td>
<td>I GOT A NAME</td>
</tr>
<tr>
<td>105.</td>
<td>NEVER LET YOU GO</td>
</tr>
<tr>
<td>106.</td>
<td>ASHES TO ASHES</td>
</tr>
</tbody>
</table>

**CHARTMAKER OF THE WEEK**

| 74.  | OOH BABY | GILBERT O'SULLIVAN MAM 3633 (London) |

**PRODUCERS AND PUBLISHERS ON PAGE 26**
TOP FM AIRPLAY THIS WEEK
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
THE JOKER—Steve Miller Band—Capitol
BOULDERS—Roy Wood—UA
SONG FOR JULI—Jesse Colin Young—WB

WHCN-FM/HARFORD
BOULDERS—Roy Wood—UA
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HAPPY TO MEET YOUR SORRY PART—Harlis—Asto
MARIA MULDAUR—Reprise
OVER-NITE SENSATION—The Mothers—DiscReet
SONG FOR JULI—Jesse Colin Young—WB
THE JOKER—Steve Miller Band—Capitol
MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

WTKF-FM/BALTIMORE
A POM YOU CAN KEEP—Ross Ryan—Col
ALLMAN JOYS—Allman Brothers Band—Dial
CAN YOU FEEL IT—Lighthouse—Polydor
FULL MOON—Kris & Rita—A&M
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
INTROSPECTION—Thys Van Leer—Capitol
THE JOKER—Steve Miller Band—Capitol

WQEX-FM/NORTHERN, VA.
BERLIN—Lou Reed—RCA
BOLIVIA—Gato Barbieri—Flying Dutchman
BOULDERS—Roy Wood—UA
DON’T GIVE UP YOUR DAY JOB—Country Gazette—UA
JAN THOMAS—Janus
LET ME SING YOUR BLUES AWAY (single)—Grateful Dead—Grateful Dead
MICHAEL FRANKS—Brut ON THE FRONTIER—Shout—EMI
ORLEANS—ABC
THE JOKER—Steve Miller Band—Capitol

FM SLEEPER OF THE WEEK:

BOULDERS
ROY WOOD

GOODBYE YELLOW BRICK ROAD—Elton John—MCA
LET ME SING YOUR BLUES AWAY (single)—Grateful Dead—Grateful Dead
OVER-NITE SENSATION—The Mothers—DiscReet
SWEET FREEDOM—Uriah Heep—WB
TEN YEARS ARE GONE—Elton John—MCA
THE JOKER—Steve Miller Band—Capitol

WZNW-FM/MILWAUKEE
ERIC CLAPTON’S RAINBOW CONCERT—RSO
FIRST BASE—Babe Ruth—Harvest
HOLLIES GREATEST HITS—Eric Lynyard Skyved—Sounds of the South
SONG FOR JULI—Jesse Colin Young—WB
SWEET FREEDOM—Uriah Heep—WB
TEN YEARS ARE GONE—Elton John—MCA
THE JOKER—Steve Miller Band—Capitol

KZL-FM/EUGENE, ORE.
A MONKEY IN A SUIT IS STILL A MONKEY—Duke Williams & The Extremists—Capricorn
BOULDERS—Roy Wood—UA
BUCKINGHAM NICKS—Polydor
CAUGHT IN THE ACT—Dick Gregory—Poppy

KZL-FM/EUGENE, ORE.
A MONKEY IN A SUIT IS STILL A MONKEY—Duke Williams & The Extremists—Capricorn
BOULDERS—Roy Wood—UA
BUCKINGHAM NICKS—Polydor
CAUGHT IN THE ACT—Dick Gregory—Poppy

THE FM AIRPLAY REPORT
OCTOBER 13, 1973
FLASHMAKER OF THE WEEK
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
BELLY UP—Dr. Hook—Col
BERLIN—Lou Reed—RCA
SONG FOR JULI—Jesse Colin Young—WB

WNEW-FM/NEW YORK
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
BELLY UP—Dr. Hook—Col
BERLIN—Lou Reed—RCA
SONG FOR JULI—Jesse Colin Young—WB

KZL-FM/EUGENE, ORE.
A MONKEY IN A SUIT IS STILL A MONKEY—Duke Williams & The Extremists—Capricorn
BOULDERS—Roy Wood—UA
BUCKINGHAM NICKS—Polydor
CAUGHT IN THE ACT—Dick Gregory—Poppy

WBCN-FM/BOSTON
BERLIN—Lou Reed—RCA
BOULDERS—Roy Wood—UA
CHRIS JAGGER—Asylum
DON’T CRY NOW—Linda Ronstadt—Asylum
FACETS—Leon Thomas—Flying Dutchman
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
PHOTOGRAPH (single)—Ringo Starr—Apple
QUEEN—Elektra
WILD IN THE STREETS (single)—Garland Jeffreys—Atlantic

WRIR-LONG ISLAND, N.Y.
BOULDERS—Roy Wood—UA
DON’T CRY NOW—Linda Ronstadt—Asylum
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
IAN THOMAS—Janus
LUCIFER’S FRIEND—Billingsgate
ORLEANS—ABC
QUEEN—Elektra
SEFRONIA—Tim Buckley—DiscReet
SLADEST—Slade—WB
THE JOKER—Steve Miller Band—Capitol

WORJ-FM/ORDANDO
BERLIN—Lou Reed—RCA
BODACIOUS D.F.—Malcolm—RCA
BOULDERS—Roy Wood—UA
IAN THOMAS—Janus
LET ME SING YOUR BLUES AWAY (single)—Grateful Dead—Grateful Dead
953 WEST—Siegel—Schwall Band—Wooden Nickel
SLADEST—Slade—WB
THE JOKER—Steve Miller Band—Capitol

WABX-FM/DETROIT
BERLIN—Lou Reed—RCA
DON’T CRY NOW—Linda Ronstadt—Asylum

GOODBYE YELLOW BRICK ROAD—Elton John—MCA
LET ME SING YOUR BLUES AWAY (single)—Grateful Dead—Grateful Dead
OVER-NITE SENSATION—The Mothers—DiscReet
SWEET FREEDOM—Uriah Heep—WB
TEN YEARS ARE GONE—Elton John—MCA
THE JOKER—Steve Miller Band—Capitol

WZMF-FM/MILWAUKEE
ERIC CLAPTON’S RAINBOW CONCERT—RSO
FIRST BASE—Babe Ruth—Harvest
HOLLIES GREATEST HITS—Eric Lynyard Skyved—Sounds of the South
SONG FOR JULI—Jesse Colin Young—WB
SWEET FREEDOM—Uriah Heep—WB
TEN YEARS ARE GONE—Elton John—MCA
THE JOKER—Steve Miller Band—Capitol

FM SLEEPER OF THE WEEK:

BOULDERS
ROY WOOD

GOODBYE YELLOW BRICK ROAD—Elton John—MCA
LET ME SING YOUR BLUES AWAY (single)—Grateful Dead—Grateful Dead
OVER-NITE SENSATION—The Mothers—DiscReet
SWEET FREEDOM—Uriah Heep—WB
TEN YEARS ARE GONE—Elton John—MCA
THE JOKER—Steve Miller Band—Capitol

DON’T CRY NOW—Linda Ronstadt—Asylum
GET UP STAND UP (single)—Wailers—Island
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HELLO I AM YOUR HEART (single)—Dennis Lind—Elektra
I GOT A NAME (single)—Jim Croce—ABC
LYNTRY SKYVED—Sounds of the South
NOW HEAR THIS—Hansenc—Mantiscare
ROCK ON (single)—David Essex—Elektra
THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Reprise

KSAN-FM/SAN FRANCISCO
BODACIOUS D.F.—Malcolm—RCA
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
LET’S GET IT ON—Marvin Gaye—Tamla
MARIA MULDAUR—Reprise
MIZ LENA’S BOY—Wilson Pickett—RCA
PYRAMID OF THE MOON—Azteca—Col
SEFRONIA—Tim Buckley—DiscReet
SONG FOR JULI—Jesse Colin Young—WB
TEXAS—Bell
THE JOKER—Steve Miller Band—Capitol

KZL-FM/EUGENE, ORE.
A MONKEY IN A SUIT IS STILL A MONKEY—Duke Williams & The Extremists—Capricorn
BOULDERS—Roy Wood—UA
BUCKINGHAM NICKS—Polydor
CAUGHT IN THE ACT—Dick Gregory—Poppy

CHUM-FM/TORONTO
FOOL’S PARADISE—Lauras—Bearsis
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HURRICANE OF CHANGE (single)—Murray McEachern—True North (Canada)
LA SOLIDARITUTE—Charlebois—Barclay (Canada)
LIFESTREAM (single)—Nick Nelson—MCA
OH NO NOT MY BABY (single)—Rod Stewart—Mercury
PHOTOGRAPH (single)—Ringo Starr—Apple
SONG FOR JULI—Jesse Colin Young—WB
SWEET FREEDOM—Uriah Heep—WB
THAT’S ENOUGH FOR ME—Peter Yarrow—WB

CHOM-FM/MONTREAL
A PART DE C’TA J’ME SENS BÉN—Diane Dufresne—Barclay (Canada)
CHEMIN DE TERRE—Alian Streil—Fontana (Canada)
FOOL’S PARADISE—Lauras—Bearsis
GIMME SOMETHING REAL—Ashford & Simpson—WB
LOVE HAS GOT ME—Wendy Waldman—WB
ON THE FRONTIER—Shout—EMI
OVER-NITE SENSATION—The Mothers—DiscReet
SEFRONIA—Tim Buckley—DiscReet
SONG FOR JULI—Jesse Colin Young—WB
THAT’S ENOUGH FOR ME—Peter Yarrow—WB
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist/Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOATS HEAD SOUP</td>
<td>ROLLING STONES</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>TOP RETAIL SALES THIS WEEK</td>
<td></td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISCOUNT/BOSTON</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Columbia</td>
<td></td>
</tr>
<tr>
<td>BROTHERS AND SISTERS</td>
<td>Allman Brothers Band–Capricorn</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>KORVETTES/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>BROTHERS AND SISTERS</td>
<td>Allman Brothers Band–Capricorn</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td></td>
<td>GET IT TOGETHER–Jackson Five–Motown</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>CUTLER’S/NEW HAVEN</td>
<td></td>
</tr>
<tr>
<td>COUNTDOWN TO ECLIPSY–Steely Dan</td>
<td>ABC</td>
</tr>
<tr>
<td>GIMME SOMETHING REAL</td>
<td>Ashford &amp; Simpson–WB</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISC RECORDS/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>DARK SIDE OF THE MOON–Pink Floyd–Harves</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td>HARD NOSE THE HIGHWAY</td>
<td>Van Morrison–WB</td>
</tr>
<tr>
<td>INNERSERVIS–Steve Wonder–Tamla</td>
<td>GET IT TOGETHER–Marvin Gaye–Tampa</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>MIDTOWN RECS/I.THACA,N.Y</td>
<td>SURVIVOR</td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>BRIGADE</td>
</tr>
<tr>
<td>BROTHERS AND SISTERS</td>
<td>Allman Brothers Band–Capricorn</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>RECORD BAR/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>GOATS HEAD SOUP–Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td>HANK WILSON’S BACK VOL. I</td>
<td>Shelter</td>
</tr>
<tr>
<td>JUST OUTSIDE OF TOWN</td>
<td>Mandrill</td>
</tr>
<tr>
<td>LYNED SKYNYRD–Sounds of the South</td>
<td>OVER-NITE SENSATION–The Mothers–DiscReet</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>SAM GOODY/EAST COAST</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>BROTHERS AND SISTERS–Capricorn</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISC RECORDS/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>DARK SIDE OF THE MOON–Pink Floyd–Harves</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISCORD/BOSTON</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>GOATS HEAD SOUP–Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>KORVETTES/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>BROTHERS AND SISTERS</td>
<td>Allman Brothers Band–Capricorn</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>CUTLER’S/NEW HAVEN</td>
<td></td>
</tr>
<tr>
<td>COUNTDOWN TO ECLIPSY–Steely Dan</td>
<td>ABC</td>
</tr>
<tr>
<td>GIMME SOMETHING REAL</td>
<td>Ashford &amp; Simpson–WB</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISC RECORDS/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>DARK SIDE OF THE MOON–Pink Floyd–Harves</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISCORD/BOSTON</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>GOATS HEAD SOUP–Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>KORVETTES/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>BROTHERS AND SISTERS</td>
<td>Allman Brothers Band–Capricorn</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISCORD/BOSTON</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>GOATS HEAD SOUP–Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>KORVETTES/NATIONAL</td>
<td></td>
</tr>
<tr>
<td>BROTHERS AND SISTERS</td>
<td>Allman Brothers Band–Capricorn</td>
</tr>
<tr>
<td>FULL MOON</td>
<td>Kris &amp; Rita–A&amp;M</td>
</tr>
<tr>
<td>GOATS HEAD SOUP</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>DISCORD/BOSTON</td>
<td></td>
</tr>
<tr>
<td>ANGEL CLARE–Garfunkel–Col</td>
<td>GOATS HEAD SOUP–Rolling Stones</td>
</tr>
<tr>
<td></td>
<td>Rolling Stones</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1. LET'S GET IT ON
   TAMLA T329VI

2. 8 GOAT'S HEAD SOUP ROLLING STONES/Rolling Stones
    COC 59101 (Atlantic)

3. 5 LOS COCHINOS CHEECH Y CHONG/Decca SP 77019 (A&M)

4. 4 INNERVERSIONS STEVIE WONDER/Tamla T236L (Motown)

5. 3 KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7217 (WB)

6. 6 BROTHERS AND SISTERS ALLMAN BROTHERS BAND/
   Capricorn CP 0111 (WB)

7. 7 WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk
   SMAS 11207 (Capitol)

8. 8 DELIVER THE WORD WAR/United Artists UA LA127-F

9. 9 LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213

10. 10 DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS
    11163 (Capitol)

11. 39 ANGEL CLARE GARFUNKEL/Kapp KC 31474

12. 12 RAINBOW NEIL DIAMOND/MCA 2103

13. 18 THE CAPTAIN AND ME THE DOOBIE BROS./Warner Bros.
    BS 2694

14. 15 THE SMOKER YOU DRINK, THE PLAYER YOU GET
    JOE WALSH/Dunhill DSX 50140 (Atlantic)

15. 13 CHICAGO VI CHICAGO/Kapp KC 32400

16. 17 THE POINTERN SISTERS/Blue Thumb BT 48

17. 11 TOUCH ME IN THE MORNING DIANA ROSS/Motown
    BS 2681

18. 19 FRESH SLY & THE FAMILY STONE/Epic KE 32134

19. 31 ERIC CLAPTON'S RECONCERT/ISO SO 877

20. 22 NOW & THEN CARPENTERS/A&M SP 3519

21. 25 PAT GARRETT AND BILLY THE KID BOB DYLAN/
    Soundtrack/Columbia KC 32460

22. 23 LEON LEON ROUSSEL/Shelter STCO 8017 (Capitol)

23. 21 DEODATO 2 EUMIR DEODATO/CTI 718 (Capitol)

24. 35 FULL MOON KIDS & RITA/A&M SP 4403

25. 324 I AM WOMAN HELEN REDDY/Capitol SMAS 11063 (Capitol)

26. 30 HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255

27. 26 DIAMOND GIRLS SEALS & CROFTS/Warner Bros.
    BS 2694

28. 32 TAPESTRY CAROLE KINGSPIKE 1/Decca SP 77009 (A&M)

29. 30 MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2697

30. 34 EDDIE KENDRICKS/Tamla T327L (Motown)

31. 37 CROOKED ACES/Memphis NSM 1600

32. 49 CRAZY EYES POCO/Epic KE 32354

33. 48 AMERICAN GRAFFITI SOUNDTRACK/MCA 28001

34. 41 TRES HOMBRES Z. Z. TOP/London XPS 631

35. 40 THEY ONLY COME OUT IN THE NIGHT COUNTRY/Elgin
    EP 3158

36. 43 MOT MOTT THE HOOPLE/Columbia KC 32425

37. 44 MARSHALL TUCKER BAND/Capricorn CP 0112 (WB)

38. 45 SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629

39. 38 TOLUOUSE STREET DOOBIE BROS./Warner Bros. BS 2634

40. 37 HARD NOSE THE HIGHWAY VAN MORRISON/Warner Bros.
    BS 2712

41. 46 ABOUT US STORIES/Kama Sutra KSB 2068 (Buddah)

42. 50 THE BEST OF BREAD/Elektra EKS 75056

43. 59 JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/
    Dunhill DSD 50160

44. 53 THERE GOES RHYM'N' SIMON PAUL SIMON/
    Columbia KC 32280

45. 51 LIVE AND LET DIE SOUNDTRACK/United Artists
    UA LA100-G

50. 52 you don't mess around with Jim
    JIM CROCE
    ABC ABCX 756

55. 56 20 YEARS OF ROCK 'N ROLL
    VARIOUS ARTISTS/United Artists UA LA040-F

57. 55 LIVING IN THE MATERIAL WORLD GEORGE HARRISON/
    Apple SMAS 3410

58. 56 BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3014

59. 57 HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265

60. 58 SMOKEY SMOKY ROBINSON/Tamla T328L (Motown)

61. 60 CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719

62. 62 JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000

63. 76 CHRI-LITES/Brunswick BL 7541

64. 61 TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014

65. 78 MY MARIA B. W. STEVENSON/RCA AP1-0088

66. 63 RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/
    Apple SMAL 3409

67. 75 JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/
    Monument 31 909 (Capitol)

68. 67-67-70 THE BEATLES/Apple SKBO 3404

69. 72 TO KNOW YOU IS TO LOVE YOU B. B. KING/
    ABC 794

70. 89 ANTHOLOGY TEMPTATIONS/Motown M782A3

71. 73 SUFFICIENTLY BREATLESS CAPTAIN BEYOND/Capricorn
    CP 0115 (WB)

72. 71 TOWER OF POWER/Warner Bros. BS 2681

73. 101 HALF BREED CHER/MCA 2104

74. 68 NATURAL HIGH BLOODSTONE/London XPS 620

75. 77 I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/
    Capitol ST 762

76. 69 FACTS OF LIFE BOBBY WOMACK/United Artists
    UA LA040-F

77. 64 CAREFREE ANDREASKE STEVE DENVER/RCA AP1-0101

78. 74 NO SWEAT BLOOD, SWEAT & TEARS/Columbia KC 32180

79. 75 DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER
    ELTON JOHN/MCA 2100

80. 65 LOVE/DEVOTION /SURRENDER CARLOS SANTANA &
    MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034

81. 109 JUST OUTSIDE OF TOWN MANDRILL/Polydor PD 5059

82. 62 RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS
    1600

83. 114 SWEET FREEDOM URIAH HEEP/Warner Bros. BS 2724

84. 106 LIFEBEAT SUTHERLAND BROS. & QUIVER/Island SW 9326

85. 70 EXTENSION OF A MAN DONNY HATHAWAY/Arco SD-7029

86. 38 NEW YORK DOLLS/Mercury SRM 1-675

87. 79 JANIS JOPLIN'S GREATEST HITS/Columbia KC 32185

88. 81 HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC
    32194

89. 88 CLOSER TO IT BRIAN AUGER'S OBSESSION EXPRESS/
    RCA AP1-0101

90. 82 1962-66 THE BEATLES/Apple SKBO 3403

91. 83 THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7253

92. 92 — WILD AND PEACEFUL — KOOL & THE GANG/Deluxe
    DEP-2013

93. 48 TALKING STONE STEVIE WONDER/Tamla T319L (Motown)

94. 98 DONN'T DO ME, IT'S ONLY THE PIANO PLAYER
    ELTON JOHN/MCA 2100

95. 94 DICK CLARK: 20 YEARS OF ROCK 'N ROLL
    MOTOWN 782A3

96. 80 I CAN'T HELP MYSELF THE four Tops/Motown
    BS 2685

97. 95 BEHIND CLOSED DOORS CHARLIE RICH/EPIC KE 32247

98. 98 BILLION DOLLAR BABIES ALICE COOPER/Warner Bros.
    BS 2685

99. 94 SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361

100. 90 THE MORNING AFTER MAUREEN McGOVERN/20th Century
    1419

CHARTMAKER OF THE WEEK
A GRAND FUNK FIRST

Their #1 Capitol Single.

A GRAND FUNK TRADITION

Their #1 Capitol Album.

PRODUCED BY TODD RUNDGREN
Hawkwind Coming

NEW YORK—United Artists has announced a rush-release of British group Hawkwind’s new double lp entitled “Space Ritual, Alive in Liverpool and London.” Due on the market October 15, to coincide with the six-member group’s debut American presentation of their rock spectacle “Space Ritual.” United Artists President Mike Stewart plans a mammoth campaign to support both the lp and the group’s concert tour, which begins in New York, November 25 at the Academy of Music.

Playboy Pub. Active

LOS ANGELES—Toni Baran, General Manager of Playboy Music, an affiliation division of Playboy Records & Music, Inc., reports significant activity with Tim Buckley, Nana Mouskouri, Harold Beatty, the Hues Corporation, Fe- licia Romani and Andy Belling having recently recorded Playboy publishing songs.

Wyman/Greene Production Pact

LOS ANGELES—Rolling Stone Bill Wyman has entered into a production pact with Charles Greene’s Greencrane Mountain Records. Wyman has produced John Walker at The Chateau Pontise in the south of France. Wyman, Nicky Hopkins, Bobby Keyes and Jim Price are among the noted musicians who played on the album.

A single entitled “Good Days” b/w “Midnight Morning” has been shipped to Greencrane Mountain’s independent distributors.

Watson Disc on UA

LOS ANGELES—Despite the fact that he is an inclining Popy Records artist, Doc Watson has his latest single released on the United Artists label. The unusual move was dictated by the fact that the Watson performance of “Tennessee Stud” was culled from UA’s “Will, The Circle Be Un- broken” album.
Blue Thumb (Continued from page 20)
garnered immediate acclaim. LiPuma has found Blue Thumb to be a place where he is able to expand his producing talents. He has been able to produce rock albums for Hicks, Mason and Mark Almond for Phil Upchurch and Gabor Szabo, and even an off-Broadway play in "Lemmings." In addition to producing, he shares the A&R responsibilities with Krasnow.

Louis Newman, director of national promotion for two and a half years at Blue Thumb, recognizes the advantages of working with a small group of people. "Working for a company with a small staff is great," said Newman, "nobody keeps score, all of us work to achieve the same goals."

The expansion of Blue Thumb to a "big/small" company started last month with the addition of Richard Wagner as director of national sales, and Andy Janis and Ray Beyda, regional promotion and sales. Wagner feels that credit for the company's success is shared by Blue Thumb's independent distributors who believe in Blue Thumb and its product.

Oct. 'Thumbs' Set
BEVERLY HILLS, CALIF. — Albums featuring the Crusaders, Evan Pace and Phil Upchurch are scheduled for release this month by Blue Thumb Records, according to label Vice President and general manager, Sal Licata.

"Unsung Heroes" will be the Crusaders third album for the label. Evan Pace's debut album "Face To Face" is composed of 13 songs written by the 22-yr.-old singer/songwriter. "Lovin' Feeling" is the title of guitarist Phil Upchurch's album. The album spotlights Upchurch's guitar work on songs written by himself, Carole King, Curtis Mayfield and Barry Mann.

Blue Thumb Bagging It
BEVERLY HILLS, CALIF.—To aid in the promotion of their artists, Blue Thumb Records has purchased half a million record bags to be distributed and used by retailers across the country. The plastic bags, the theme of which is "Investigate Blue Thumb," feature the names of all the artists on the label's current roster.

Mike Vernon (Continued from page 21)
interested in blues to read about it until Blues Unlimited started. After about twelve issues of that, I began to realize that they were catering to the people that dug Muddy Waters, B.B. King and so on, but they weren't doing the same for the enormous number of people who were digging Chuck Berry, Fats Domino and Bo Diddley, who deserves just as much to be a part of Blues Un- limited as those others did. They're part of the whole build-up of black music in this country. So what I decided was that I should start another label which would cover that part of the spectrum. We started our r&b monthly which was very successful, so much so that I decided I should start a label that would press about 100 records per artist and do it as a mail order thing. And, to that end, the very first thing we ever recorded was done in my bedroom in my parents' house. It's a lot easier to get exposure in England, and eventually the 'great day' arrived. Peter Green came to me and said 'I'm gonna leave John Mayall ... but I don't want to record for Decca, I want to be on your label because I like what you're doing.' I thought I was gonna have kittens 'cause this was what I'd been waiting for.

Moss is Uncle Of the Year
LOS ANGELES—Jerry Moss and Honorary Chairman Herb Alpert, the "A" and "M" of A & M Records, Inc., take the spotlight of Vista Del Mar Child-Care Service Alumni Association's Annual Winter Ball, Century Plaza Hotel, Saturday, November 3, 1973 when Moss will be honored as "Uncle of the Year," and in ceremonies which pay tribute to all members of Vista Del Mar's Uncles Club.

"Such luminaries as Dinah Shore, Frank Sinatra, Danny Kaye and Danny Thomas have entertained Vista Del Mar supporters in former years and because our Uncle this year is a show business personality, we expect a star-studded audience and show," stated David Stromberg, Chairman.

Golden Stories
Crowning its successful climb to the top of the charts, Stories' hit single on the Kama Sutra label, "Brother Louis," has been certified by the RIAA as a million selling gold record. Seen here at the presentation of the gold records are, from left, Sidney Seidenberg, President of SAS (the management agency that handles Stories), Stories members Steve Law/lead guitar, Bryan Madey/drums, Kenny Aaronson/bass, Kenny Richel/keyboards, ARP, Ian Lloyd/lead singer and David Hooten of the SAS executive staff.
**NEW YORK:** Personal Pick: "It's All Over" — The Independents (Wand). Tender and loving sound of this Chicago based group has caused two hits and a big album. Be watching this one closely for it is unique.

**DEDE'S DITTIES TO WATCH: Come Live With Me** — Ray Charles (Crossover); "If You’re Ready (Come Go With Me)" — the Staple Singers (Stax); "You Just Like A Dream" — Mark IV (Mercury); "Love Chain" — Candi Staton (Fame); "Come Lwy Some Lovin' On Me" — Margie Joseph (Atlantic); "Mango Meat" — Mandrell (Polydor); "Satisfactorize Your Mind" — Africano (Hi); "It Doesn’t Take Much" — Walter Jackson (Brunswick).

**ALBUM: "Joy"** — Isaac Hayes (Enterprise). "Black Moses" has done it again. There are many cuts that will show the man’s versatile coloring. A fantastic album. Please make note of the program changes that have taken place at WLIR in New York since Al Gee took over as operations manager. The format change consists of oldies featuring hits; also the new staff is Al Gee, 6am-10am; Chuck Stevens, 10am-2pm; and Sweet Back, 2pm to sign-off.

E. Rodney Jones’ Testimonial Dinner was a huge success.

---

### SOUL TRUTH

**By DEIDE DABNEY**

**36**

---

### THE R&B SINGLES CHART

<table>
<thead>
<tr>
<th>#</th>
<th>TRACK</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Midnight Train to Georgia&quot;</td>
<td>Gladys Knight &amp; The Pips</td>
<td>Motown 383</td>
</tr>
</tbody>
</table>
BRAND NEW

Lionel Hampton

L.P.

BR 754198

ALSO ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR
Soul Truth  (Continued from page 36) success with a giant turnout. If you weren't there you've definitely missed the man. To all those who did attend it was long but quite entertaining. A highlight was the appearance of RCA's United Sound Company, who accompanied the Swiss Movement, who appeared at the cocktail party. They enhanced the prelude to the dinner itself. Going into the dinner we had memories of ERJ and thanks from many for such a talent. In closing Al Green spread the icing on the cake with his melodic voice. A special note: Stevie Wonder made a phone call to the honoree wishing him continued success. Rodney Jones would like to express his gratitude to all, for he did not have the time to say thanks personally to all.

Bob Hicks, formerly of WKRN in Windsor, Connecticut is looking for a position and is willing to relocate. He holds a third phone. You may contact this radio announcer at (212) 345-7056.

Time slot changes have taken place at Radio Station WWRL in New York. Holding down the 6pm — 10:30 pm time slot is Gary Byrd; Jeffrey Troy — all night; and Bobby Jaye — weekends. The remainder of the staff stays the same.

Radio Station XPRS in Los Angeles has also changed their format to a ratio of three or four oldies to one hit.

In the following paragraphs you will read a letter written by Mary Stuart, which was sent to all station owners in the country. We would like to know your opinion. Stuart is the Executive Vice President of Curtom Records in Chicago.

To Station Owners:

As a production company executive I fully realize why you must protect your financial investments in the heat of all the investigations which are now going on and I can respect your actions to a degree.

However, I feel that what you are now doing, if it continues, will eventually depress the creative abilities of many future talents whether it be artist, writer, or producer as they will never have a chance to bring their talents to the forefront via radio. If you continue to demand chart positions on a record before an artist can get airplay, where will future talents come from and how do we in the record business break new artists?

How will existing artists get airplay on their new releases when you need a chart listing first? You cannot get a chart listing without first having airplay and sales! No airplay and of course no sales will mean the end of our business and yours.

What happens to the creative radio personalities that have built your stations at the same time making you a lot of money, because without them breaking new artists and records you will surely lose money. Taking creativeness out of radio will only make people seek other forms of entertainment and thus take the life and breath out of radio.

Let us all create a network of unity during these times and somehow find a solution to our complex problems or we'll all be looking for new jobs. Once you take creativeness out of our business on all sides, stymie creativeness and substituting them breaking new artists you will surely lose money. Taking airplay and sales! No airplay and of course no sales will mean the end of this radio in the heat of all the investigations which are now going on and I can respect your actions to a degree.

Mary Stuart
Executive Vice-President
Curtom Records

Polydor Pacts With Shadybrook

LOS ANGELES — Jerry Schoenbaum, President of Polydor Records and Joe Sutton, head of Shadybrook Records have announced the finalization of negotiations for Shadybrook's "The Prime Cut" to be released exclusively worldwide on the Polydor label.

Clay McMurray, who recently exited Motown, will produce the group's initial single date with product scheduled for release by November 1.

Ron & Rodney

Two notable recording artists, one established and the other just entering the business, met recently in the Los Angeles office of Bell Records, as Ron Townsend of the 5th Dimension (right), a chart veteran, gave five year-old Rodney Allen Rippy some pointers on making hit records.

Gardner Crosses Over

NEW YORK—Steve Swain, national promotion director for Crossover Records, has announced the appointment of Norman Gardner as east coast regional promotional manager. Gardner was most recently associated with Skyline Distributors as head of promotion for the New York metropolitan area.

Isley Gold

NEW YORK—The Isley Brothers have struck gold with their single, "That Lady (Part 1)," as certified by the RIAA "That Lady (Part 1)" is the first single released by the Isley Brothers since bringing their T-Neck Label into the Columbia Custom Label family. The group has seven previous gold records.

Alligator Bags Two Dists

CHICAGO — Alligator Records has announced the appointment of two new distributors. Associated Distributors, Phoenix and P&Ks-Midwest, Cleveland will now be handling the Alligator line.
Candido Congas to Polydor

Cuban-born conga virtuoso Candido, left, is all smiles on the occasion of his signing of an exclusive recording contract with Polydor Records. President Jerry Schoenbaum, seated, in better than two decades on the American music scene, Candido has performed and recorded with such jazz, pop and Latin greats as Stan Kenton, Woody Herman, Count Basie, Stan Getz, Tony Bennett, Ray Charles, Johnny Mathis, Tito Puente, Machito and many others. Sessions have recently been completed at New York's A&R Studios for Candido's first Polydor album. Pictured at the signing with Candido and Schoenbaum are, from left, arranger Chico O'Farrill, Polydor A&R director Peter Siegel and Miss. Candido, who acts as her husband's business manager.

Oak Wins Suit

■ LOS ANGELES — The State Labor Commissioner has ruled that Black Oak Arkansas in the rock group's action to void early management recording and publishing contracts with Lee D. Weisel and Sheldon Krehmann of Professional Talent Associates and Illiad Productions and Professional Talent Associates, Inc. Under the ruling, Weisel and Krehmann must return to Black Oak Arkansas previously collected commissions totaling $18,500. The determination was based on Commission findings that Weisel and Krehmann had violated the state labor code by acting in the capacity of an unlicensed artists' manager. Black Oak Arkansas is now managed by Norman (Butch) Stone.

Vivian Reed to Atlantic

Atlantic Records has announced the signing of Vivian Reed to a long term recording contract. Her first single, "I Didn't Mean To Love You," will be released this week. Reed, celebrating the signing are (from top left) Atlantic's national director of R&B promotion, Paul Johnson, Le Baron Taylor, director of R&B act, Atlantic senior Vice President and general manager Jerry Greenberg, Atlantic promotion Vice President Henry Allen and Ms. Reed.

Bugatti, Musker Signed to RSO

■ NEW YORK—Johnny Bienstock, President of RSO Records has announced the signing of English group Bugatti and Musker. The singer-songwriters will release their first RSO single, "Out of Town Shuffle" soon. Bugatti and Musker are now in London working on their first album for RSO.

Ripple Rips

■ NEW YORK—GRC Records held a gala party at La Martinique last week (3) to introduce their top R&B act, Ripple. A large crowd of retailers, disc jockeys and press were on hand for the event, hosted by Gus Redmond, Greta Hunter and Leonard Tanner. The crowd welcomed the group with unabashed enthusiasm.
MÉXICO—Sensacional, el debut de Carlos Santana y su extraordinario grupo. Las plazas de Guadalajara y Puebla—Ciudades donde se presentó—se vieron inundadas por jóvenes de toda la República Mexicana. El ambiente fue de locura, y durante los días de su permanencia, México, cantó y bailó todos los temas. Resultados, quienes estuvieron de Llano Manuél Villarreal, don Armando, arribo su sello CBS., encabezados desde muchos días antes de su valorable Sudamerica. Cabe destacar, el cual actualmente cumple por Centro y Sudamérica—quien tuvo apoyo que la proxima desde Mexico!... Otros temas presentados son de mucha calidad, por lo que a labor del jurado, está resultando durísima; pero se notan las simpatías que ostenta la obra "Mientras llega el Final", de los compositores de moda Felipe Gil y Mario Arturo, interpretada con etiqueta de festival por Gualberto Castro... Los Freddy's y su "De- jarme llorar" camino a superar todos los índices de ventas... Lanzó RCA, el tema "Voy a Rifar mi Corazón" en la voz de Imelda Miller; y Musart con la incomparable Lucha Villa; claro está, cada una con su característico estilo... Plena de alegría retornó Pina Nevarez de Chicago. Sus presentaciones fueron rodeadas por un éxito grande, dejando abierta la posibilidad de un retorno próximo... Y, Enrique Guzmán vuelve a ser noticia! Su reaparición en los acetatos, no ha podido ser más positiva. El primer número que grabó para el sello Cisne—Raff, "Que Vuelvas", va como "cafio" que grabó para el sello Cisne—Raff, "Que Vuelvas", va como "cañao" a los primeros lugares de popularidad; y en ventas, los hnos. Raúl y Rafael Ficachi—dueños de la marca—están felices, ya que varias son las ediciones agotadas hasta el momento... Y será hasta la próxima desde México!

Sin embargo, si llegamos al fondo de todo descubriremos que "no son todos que están, ni están todos los que son"... Prorrogado el contrato de prensaje para Estados Unidos del sello Fuentes a la firma Miami Records, por un periodo adicional de un año. Un alto ejecutivo en Estados Unidos, distribuidor de sellos perjudicados con esta pirateria, ha trasladado su base de operaciones y residencia a la ciudad de Miami Florida... Hugo del Carli ha trasladado su base de operaciones y residencia a la ciudad de México... Estuvo en Los Angeles, y allí constató el gran volumen de "tales" pirateados de sellos de primera. Un alto ejecutivo en Estados Unidos, distribuidor de sellos pirateados con esta piratería se ha hecho eco de ella y la ataca publicamente. Sin embargo, si llegamos al fondo de todo descubriremos que "no son todos que están, ni están todos los que son"... Prorrogado el contrato de prensaje para Estados Unidos del sello Fuentes a la firma Miami Records, por un periodo adicional de un año. Un alto ejecutivo en Estados Unidos, distribuidor de sellos perjudicados con esta piratería, ha trasladado su base de operaciones y residencia a la ciudad de Miami... Estuvo en Los Angeles, y allí constató el gran volumen de "tales" pirateados de sellos de primera. Un alto ejecutivo en Estados Unidos, distribuidor de sellos pirateados con esta piratería se ha hecho eco de ella y la ataca publicamente.

(Continued on page 41)
New York Salsoul
By JOE GAINES—WEVD
1. PUERTO RICO
JOE PALMERI—Mango
2. ASI SE COMPONE UN SON
ISRAEL MIRANDA—Fanía
3. CALLE LUNA CALLE SOL
WILLIEicolon—Fanía
4. EL BUEY
LA LUPE—Tico
5. EL MUERTO
LOS HERMANOS LOPEZ—Rico
6. EL PANTULETIO
ISRAEL RIVERA—Tico
7. LA CUNA BLANCA
RAPHY LEVITT—Borinquen
8. FU YO NA MA
LA SONORA PONCENA—Inca
9. LUCUMI
JOE CUBA—Tico
10. PIRATA DE LA MAR
DOSSI VALENTIN—Fanía

Argentina
By LUIS PEDRO TONI
1. TENG0 POCO PARA DAR
JUAN MARCOS—Machu
2. ES EL AMOR DE VERDAD
SALSI—Music Hall
3. TENG0 FE
PATITO ORTEGA—RCA
4. VOLVERAN LOS DIAS
SANDE—CBS
5. VIVIR Y DEJAR MOrir
PAUL McCARTNEY—Columbia
6. DEJA DE LLORAR
MANSO GALVAN—RCA
7. ME MUERO POR ESTAR CONTIGO
SILVANA DI LORENZO—RCA
8. LA DISTANCIA
ROBERTO CARLOS—CBS
9. NO SON PALABRAS
SEBASTIAN DELENO—RCA
10. LA VIDA ES COMO LA VIVES
CONNIOCON—CBS

New York (Popular)
By EMILIO GARCIA
1. SE ROMPIO LA CADENA
EL SUPER TRIO—Munster
2. AMOR AMAR
CARRITO SEISITO—Pronto
3. LA CUNA BLANCA
OSCAR LARA—RCA
4. A DONDE VA NUESTRO AMOR?
ANGELICA MARIA—Carlin
5. AMOR POR TI
LUCH0 BARRIOS—Future
6. SI TE HAS CANCION DE MI AMOR
NORMAN PONCE—CBS/Columbia
7. LOCURAS TENG0 DE TI
MANSO GALVAN—RCA
8. NO ME DES ADIOS
LOS CUATRO SOLES—UA Latino
9. PALABRAS PALABRAS
HILDA MUDELA—Moe
10. TU NO ERES CULPABLE
ROBERTO LEDESMA—Munster

Mexico
By VIKO ARIAS SILVA
1. LA MONTANA
ROBERTO CANTOS—CBS
2. DEJENME LLORAR
LOS FREDDY'S—Peerless
3. ZACAZONAP
ANTONIO CAMARA—Capitol
4. HASTA QUE VUELVAS
GUARDIANES CASTRO—CBS
5. JUDEIGOS EN MI MENTE
ROBERTO JORDAN—RCA
6. AMOR TRAGICO
LOS BABYS—Peerless
7. VITE DE AQUÍ
CARLOS LICO—Munster
8. YO POR PERMITIRLO
MANCHULLA TORRES—CBS
9. EL TIEMPO QUE TE QUEDO LIBRE
MARIA DORORIS PRADERA—Munster
10. QUE VUELVAS
EMILIO GUZMAN—Cine Reaf

LATIN AMERICAN HIT PARADE

(Continued from page 40)
Gerente de Publicidad y Relaciones Publicas de Discos Capitol de México. Felicitaciones Cármino! En esta misma empresa, Sergio Blanchet ha sido nombrado Jefe de Promoción y Relaciones Publicas. Con sus habilidades y conocimientos, ha sido un gran auxiliar en el éxito de las discos de esta firma.

(Continued on page 42)

LATIN AMERICAN ALBUM PICKS

“LAS MUJERES DE BORINQUEN”
CONJUNTO “LA PERLA”—Pegasus P-LPS 1001

(Continued on page 43)
SAN ANTONIO—El ambiente
Los Narvaes presentaron en
dores se les olvido pasar por ella.

—El Tiempo Municipal a Lupe
locales. Solo tuvimos la visita en
bre).

documentación de Mexico (15 de Septiem-

dición. Las fiestas

POASSVS

Aquellos Ojos Verdes

Speak Softly Love

Pa' Borinquen

El que la hate

Peace of Mind

la Cuna, El Corazon

If

Sonora Santanera. Como siempre,
lleno a reverentar y éxito absoluto.

Johnny Camacho había pre-

presentado su renuncia a Caytronics.

Conste que no fue oficial, sino

notas que se cuecen en el am-

biente. Otro que se alejó fue

Racial González que se representaba

a Discos GAS. Repentinamente

entregó el catalogo y el carro a

Leonides Lozano quien representa

ahora a los discos GAS y a Orfeon

por esta región. Lozano es un tipo

muy activo, por lo que creemos

cayo bien parado. Antes

prestaba sus servicios para Marsal

Productions. Por esta anduvo en

plan de observador Osvaldo Ven-

zor, y como siempre viendo con

mucho optimismo los proximos

“releases” de Orfeon ... A Joe P.

Martinez de Marsal se le ve poco

en estos días por San Antonio.

Desde el exitoso de “Abre El Cora-

zon”, con Angelica Maria, sus

compromisos se han multiplicado.

En todas partes se han organizado

homenajes a Don Pedro Vargas a

cumplir 45 alios de actividad ar-

mencionables de Don Pedro. En San

Antonio la estacion KCOR esta

organizando un festival grandioso

en el Auditorio Municipal a Lupe

Mejia “Le Yaque, quien se quedó

en su hotel pues a los organiza-

dores se les olvidó pasar por ella.

Los Narvaes presentaron en los

salones de La Hemisferia a La

Sonora Santanera. Como siempre,

Gonzalez

Siboney

Siempre en mi Corazon

Maria la O

Almendra

Tres Palabras

Aquellas Ojos Verdes

Disco: Apartado aereo 1960,

Medellin, Colombia

Bella Cubana

La Compania

Quienera Mucho

Dio Gracienas

Amarosa Guajira

Noche Azul

Miami Record Disco Corp.,

2819 NW 7th Ave.,

Miami, Fl. 33127

Bella Cubana

La Compania

Quienera Mucho

Dio Gracienas

Amarosa Guajira

Noche Azul

MFS 2226

New Mexican Artistic Producers Company of Mexico, which, under

the direction of Dino himself, Roberto Cantoral and Hugo Mosser, a

famous actor, director and the Argentinian film industry, will take care of releasing new talents, independent record

productions, as well as television and movie productions. Also planned

is a publishing company. Knowing all the people involved, I have no

doubt about the success of NPA and its new and great influence in

the musical development of the Aztecane country. ... Another enterprise coming from the strong group of Mexican artists

executives, as well as executives from the East Coast and West Coast of

the United States, will also force great changes among the systems that

are now established in the distribution, production and promotion of

Mexican product as well as international products produced in the

mentioned territories. The very strong movement has been the result

of the false promises of enterprises that promised a lot but did very

little but in turn opened the doors for establishment of this new

process that will guarantee the original enterprises and their artists

the appropriate promotion and distribution of their products, without

the danger of falling into monstrous hands that would only take care of

filing their greedy stomachs, without caring about the very serious

promises they had made to very distinguished and well known person-

alities in the industry that believed in them. It is very interesting to

see that latins themselves, convinced of their capability in the industry,

the necessary financial help and their great knowledge and strength

within the areas involved, have decided to go to the rescue of the lost

people and the representations that were given with confidence and

belief into bastard hands.

Roberto Yanes, the very talented and popular Argentinean artist, will

establish his permanent residence in Miami, Florida ... Hugo del Carrili

has transferred his base of operations and residence to Mexico ... I

was in Los Angeles, and there was able to realize the great volume of

copies bootlegged of first class labels. A very high executive of the

United States, a distributor of some of the labels that are being hurt

with the whole operation has decided to accuse them publicly. On the

other hand, if we got to the bottom of the problem, we would realize

that “not all the ones that are, are really in, nor all the ones that are in,

really are” ... U.S. rights to release the Fuentes label product by Miami

Records has been extended for a 5 year period. Another label that also

extended their contract to Miami Records is Philips-Polydor. The latest

news is that this enterprise will also keep on pressing the 45's and

“extended play” of Columbia and citing a phrase of Tito Garrote: “It

seems that we still have some time left.” Juan Montenegro of Latin

Explosion Productions at 5475 Milwaukee Avenue, Chicago, Ill. 60630,

Tel. (312) 775-2667 has an opening for a young and talented radio

personality. He must be less than 30 years old and be completely

bilingual ... Luis Arturo Carcamo has been named advertising and

public relations manager of Capitol Records in Mexico. Greetings

Carcamo!. In this same firm, Sergio Blanchet has been named manager

of promotion and Rosa Maria Esquivel is now in charge of the Informa-

tion and Literary Services Department. Congratulations to both! ... 

Luchu Galica signed an exclusive contract with Capitol Records in

Mexico. At the time he was signing the contract, the President, Mr.

John Bush and general manager Mr. Fernando Hernandez, were present

... The performance of “Señor Presidente” by Lisandro Meza that

has just been released by Fuentes in Colombia, is getting great promotion

in the northern coast of Colombia ... The lp by Palito Ortega that

contains “Prometimos No Llorar,” released by Jerry Massucci on his

International Label in the United States and Puerto Rico is achieving

great volumes of sales ... the sales have gone downward negatively with the

invasion of the Sonolux recording IES-13-920 of the same singer with

the exact cover and repertoire exported from Colombia. Now, Massucci

is not RCA or Orfeon, and of course, he is not Joe Cayre either ... 

M&M Records in Miami, Fl., will present a Latin Music Concert at the

Gusman Hall of Miami, under the title of “M&M All Stars” with the

participation of 14 of their exclusive artists, such as Jovenes del Hierro,

Org. Suprema, Wild Wings, Los Zodiac, Los Boa, Lighter than Air, Ray

Fernandez and his Orchestra, Juanito Ayala, Mario Fernandez Porta,

Chamaco Garcia, Sergio Fiallo, Los Heaven and Los Cokes ... And

now ... Until next week from Puerto Rico!

AmericanRadioHistory.Com

Record World en Texas
By GUILLERMO LOZANO

DISCOS INTERNATIONAL
Tono Fuente y su Guitarra
rinden honor a Cuba en su LP
“CUERDAS QUE LLORAN EN CUBA”
Tono Fuente, su Guitarra y
los Millanarios

Siboney
Siempre en mi Corazon
Maria la O
Almendra
Tres Palabras
Aquellas Ojos Verdes
Disco: Apartado aereo 1960,
Medellin, Colombia

Bella Cubana
La Compania
Quienera Mucho
Dio Gracienas
Amarosa Guajira
Noche Azul

MFS 2226

RECORD WORLD OCTOBER 13, 1973

(Continued on page 41)
Latin Album Picks

(Continued from page 41)

CUARTETO VENDAVAL
Sabor CS 76167
El muy bien acoplado cuarteto Vendaval en un muy comercial repertorio, Excelentes en "Vamos a Platicar," (H. Menezes) "Dejenla," (H. Martell) "Tu Libertad," (J. D. Monzalve) y "Para Quererte Más." (F. Nuñez)

■ Cuarteto Vendaval sounds superb in this package! "Añoranza," (R. Cordeiro) "Vamos a Platicar," (H. Menezes) and "Horas de Angustia." (C. Rios)

"LA MUSICA DE PUERTO RICO"
PEDRO FLORES, SU ORQUESTA, SU SEXTETO y CUARTETO—Cola 76188
Con gran venta entre los coleccionistas, lanza Pete Rosaly esta grabación conteniendo indolables interpretaciones de Pedro Flores y sus diferentes dotaciones musicales. "Congojas," (Rafael Hernández) "Yo no sé Nadar," (P. Flores) "Ciego de Amor," (P. Flores) and "Lamentos del Ílama." (Flores)

■ With great sales potential, Pete Rosaly released this superb collector's package by the unforgettable Pedro Flores and his several musical groups thru the years. "Asi es mi Amor," (C. Vicently) "Por que?." (P. Flores) and "El Carbón." (Flores)

Soul Truth

(Continued from page 38)

DONNY BROOKS — WLOK (Memphis): Personal Pick: *If You're Ready* — Staple Singers (Stax); Station Pick: "Ohh What A Feelin'" — J. Nash ( Epic).

Additions: *You're In Good Hands* — J. Jackson (Motown); *Smart Pants* — First Choice (Philly Groove); "This Time" — Power Of Power (WB); *Rockin' Rebel Baby* — Stylistics (Avco); *Sweet Understanding* — 4 Tops ( Dunhill).

JERRY BOULDING — WOK (Washington): #1 — *Midnight Train* Gladys Knight ( Buddah); #10 — *Lovermaker* — B. Wright (Atlantic). Additions: *Mango Meat* — Mandrill (Polydor); *Visions Of Paradise* — B. Johnson (Perception); *Know Your Name* — Intruders (Gamble).

RAY WILBIE — KPJL (Oklahoma City): Personal Pick: *Are You Happy* Commodores (Motown); *All The Way Down* — Etta James (Chess); Album: *Yellow Sunshine* (Gambling).

KENNETH WILSON — WJLK (Asbury Park): Personal Pick: *You're Sweet* "Tomorrow's Promise" (Capitol); Station Pick: *Jesse* — R. Flack (Atlantic); Album: *Pressure Cooking — Labelle (RCA).

London Realignment

(Continued from page 4)

Andy McKaie was most recently Music Editor of Good Times, a news/music paper in metropolitan New York, as well as being a regular contributor to the major music publications. He will be working in the New York office.

All London artist and product information, including the coordination of tours and personal appearances, will emanate from this new department. Further, Goldfarb commented that the new department will work closely with London's promotion and merchandising departments in a continued drive to provide maximum exposure and support for London artists.

Col Magnetics Gets Modern Coater

■ NEW YORK — Columbia Magnetics, a division of CBS Records, has announced the activation of a ultra-modern high speed new coater at its main tape manufacturing plant in Danbury, Connecticut.

The 150 foot long machine, which was designed and built by Dr. Peter Landskroener, director of new product development for Columbia Magnetics, along with his engineering staff, was set in operation recently.

Aerosmith Scoring

■ NEW YORK—Columbia Records group Aerosmith, managed by David Krebs and Steve Leber in association with Frank Connelly of Boston, are currently on a major tour as their single, "Dream On," the group's first album, "Aerosmith," is breaking nation-wide.

Aerosmith, with members vocalist Steve Tyler, guitarist Joe Perry and Brad Whitford, bassist Tom Hamilton and drummer Joey Kramer, are an extremely popular Boston-based band. Their "Dream On" single originally broke in Boston and is currently a top 5 single throughout the New England area.

David Krebs has also announced Aerosmith's plans for their second Columbia album. It will be produced by Jack Douglas and Bob Ezrin, who have produced albums for such artists as Alice Cooper and Lou Reed. The album, as yet untitled, is tentatively scheduled for a mid-January release.

Dynomiters Signed To Fine & Famous

■ NEW YORK—Dave Stein and Toby Mamis, of Fine & Famous Management, Inc., have announced the singing of their first act, the Dynomiters, a well-known teenage rock group based in Ora- dell, New Jersey. At the same time, they announced that the group, which until now had been known as a duo, has added a full-time drummer, Gary Russell, and become a trio. Russell, 15 and also from Oradell, will also write and sing with the band. He joins singer/guitarist/writers Wally Collom, 18, and Mark Lavelle, 17, in the group.

London Release

(Continued from page 18)

as yet untitled album containing her current single "I Can't Stand the Rain."

A special classical release will be a star-studded version of Puccini's opera "Turandot," featuring Joan Sutherland, Luciano Pavarotti, Montserrat Caballe, Nicholai Chiaurov, Tom Krause, Peter Pears and Zubin Mehta.

En Texas

(Continued from page 42)

Sandoval of Pueblo Colorado. A propósito, Jorge es el maestro de ceremonias (extraordinario por cierto) del espectáculo ecuestre de Antonio Aguilar. Gracias Jorge por Antonio Aguilar... ¡hasta la próxima!
By LARRY LeBLANC

TORONTO: The new Peter Fouldy single on the Kanata label is "I'll Never Know." His upcoming LP, recorded at Thunder Sound, is titled "Bondi Junction." Axex Records has signed a world-wide deal with London Records for distribution of Gary & Dave product. First product to be issued under the new set-up is the duo's Canadian hit "Could You Ever Love Me Again." Chappell Music has acquired the right for the single.

Relations between Chester and Quality Records are strained despite the success of "Make My Life A Little Brighter."... Brian Pilling from Fludd will produce Mornington Drive. The new Stampeders LP set for mid-October release is titled "Out of the Fire." On Oct. 1 the trio worked a benefit for the United Way in Vancouver with Gary & Dave supporting. Quality Records-CKLG-Rothman's put the benefit together.... New Sha Na Na single "Put More Bounce In Your Buggy" was written by Andy Kim and Jeff Barry.... New Fludd single is "Cousin Mary" backed by Lee De Carlo. There's a chance that the group's English LP, recorded at The Manor, will not be released. Reasons are newer material and financial problems.

Century II label in Edmonton has released a single by the Original Caste titled "Don't Stop Now." The group now consists of Dixie Lee Innes, Gary Carlson and Bruce Innes. "Happy Dreamer" by Jack Cornell has been released by RCA in the U.S. (English and German versions). French (French and English versions). England, Switzerland, Belgium, Holland and South Africa.... April Wine into Toronto Sound putting finishing touches to their next LP. Alabama's "Highway Driving" has been covered in Quebec by artist/producer Jean Beauline for Campus Records. Bachman-Turner Overdrive to tour England in January. This month the group will be cutting a new LP in Vancouver.... New Address for Axe Records is 70 Craighurst Ave., Toronto M4R 1J8 485-0431. Elsie Hetheman, formerly with London Records, has been appointed general manager of Axe Records in Canada.... Quality Records has picked up Canadian rights to product by Incredible Bongo Band. Cube Records has released "I'll Always Be Your Fool" by Les Zaiser with production handled by Bob McMullin.... The new Flying Circus LP "Last Laugh" has been released by Capitol Records.... Willi Morris, formerly with Beechwood Music, has joined up with Ian Guenther of 3 Hats Productions. Morrison will handle the company's business and publishing affairs. He will also co-coordinate independent publishing ventures for other firms.... Paper stock shortages have held up the initial album by Man Made on the Good Noise label. The distinctive LP cover design by artist Ian Fornisetti is being reproduced on special stock suitable for framing and will be included in each LP. Posters, tee shirts and stickers bearing the cover artwork have also been prepared. A schedule of radio-TV appearances has been co-ordinated in Toronto-Montreal and Quebec City to coincide with the album's release. WEA has issued a new promo sheet "The New Old Microphone Show" based on the successful M&T promo formula.... "National Pastime" by Gary Back has been released in the U.S. by RCA.... Barco Media brought the Los Muchachos circus to Maple Leaf Gardens on Oct. 6 & 8.... Anne Murray's upcoming itinerary covers U.S. dates and includes the CMA Awards in Nashville (Oct. 15), an NBC-TV pilot in New York (30-31) and taping the Bobby Goldsboro in L.A. (Nov. 19).... GRT released the debut Ian Thomas LP this week.... Adam Mitchell, well-known Canadian producer artist, has signed with GRT Records. Mitchell, who produced James LaR-era and Denim, was once a member of the famed Sapphers group.... Ian Tyson to tour the Maritimes from November 1-10. A new��licensing Rundfunk (Bavarian Radio) has hot programs, programmed by my likeable cultured friend Carl Michalski. What a joy to meet again with Thomas Abbrecht, business manager of the Great Vienna Publishing Company.... Had lunch with Wolfgang G. Winkel, managing director of the renowned cassette Polyband and his associate in thought, Heinz Jurgens of Opp Records.... As usual, that big wheel making deals, Hans the Lord Beierlein of Montauk Musikverlag was out of town, this time in Vienna.... Munich is also the workshop of the following biddies of our industry,... Ralph the Aristocrautes' Siegel, Helmut Fiddlin' Zacharias and Peter Peters, out in the suburbs with his Finger Record successes.... Also Fred Samuller of Seith Verlag, Peter Schaeffers and Horst Ackerman, Lady Experience producer Sigrid Volkmann with Werner Mueller, Christian Bruhn, genius ala Mozart, with Katja Ebsteins, magical voice, active alert journalist Sylvia Hanold, Salzburg radioman Horst Sprunga and Werner Diessler, great arrangers, and Wolfgang Schaefer of UFA byndry.... Incidentally, I predict that the music and recording world of tomorrow will see many successes coming out of classical composers, who have turned pop stylists to earn their daily bread.... Auf Wiedershen 'till next week from Berlin!!

GERMANY

By PAUL SIEGEL

MUNCHEN—If you're all wondering why I'm in Munich, it's to witness the kickoff of the largest October festival ala Coney Island merry-go-rounds with several bigwigs of the record industry, radio-TV and what-have-you accumulated at the big, happy beer drinking goings-on.... One personality of the breed of George LaVaye is missing, as he has another shindig in another tavern with his Bavarian beauty, gal singer Nino Nova on Rex Records.... The big radio and television station called Bayerischer Rundfunk (Bavarian Radio) has hot programs, programmed by my likeable cultured friend Carl Michalski. What a joy to meet again with Thomas Abbrecht, business manager of the Great Vienna Publishing Company.... Had lunch with Wolfgang G. Winkel, managing director of the renowned cassette Polyband and his associate in thought, Heinz Jurgens of Opp Records. As usual, that big wheel making deals, Hans the Lord Beierlein of Montauk Musikverlag was out of town, this time in Vienna. Munich is also the workshop of the following biddies of our industry.... Ralph the Aristocrautes' Siegel, Helmut Fiddlin' Zacharias and Peter Peters, out in the suburbs with his Finger Record successes.... Also Fred Samuller of Seith Verlag, Peter Schaeffers and Horst Ackerman, Lady Experience producer Sigrid Volkmann with Werner Mueller, Christian Bruhn, genius ala Mozart, with Katja Ebsteins, magical voice, active alert journalist Sylvia Hanold, Salzburg radioman Horst Sprunga and Werner Diessler, great arrangers, and Wolfgang Schaefer of UFA byndry. Incidentally, I predict that the music and recording world of tomorrow will see many successes coming out of classical composers, who have turned pop stylists to earn their daily bread. Auf Wiedershen 'till next week from Berlin!!
save time...
save money...
7 days which count
at midem 74

8th international record and music publishing market
January 19/25 - 1974
palais des festivals - cannes - france
ENGLAND'S TOP 10

1. EYE LEVEL - Police - Polydor
2. BALLROOM BLITZ - Sweet - RCA
3. MONSTER MASH - Michael Chertok - Polydor
4. MY FRIEND STAN - Slade - Polydor
5. NUTCRACKER CITY LIMITS - Ike and Tina Turner - UA
6. ANGEL FINGERS - Wizzard - Harvest
7. FOR THE GOOD TIMES - Perri - Logo
8. LAUGHING GNOME - Davy Bowe and the Mamas - RCA
9. JOYBRINGER - United Nations Earth Band - Vertigo
10. ROC ON - David Essex - CBS

NEW MARKETING MGR. FOR POLYDOR LTD.

MONTREAL - Evert Garretsen, President of Polydor Ltd., has announced the appointment of Antoine Panet-Raymond as marketing manager. Panet-Raymond returns to Canada after a five year stint at Polydor's headquarters in Germany, where he headed Polydor's special projects division. He replaces Claus Petermann, who will return to Polydor's Hamburg headquarters to assume a new staff function.

LONDON GETS RIGHTS TO CANADIAN HIT

NEW YORK - London Records has signed an agreement with Axe Records of Toronto, Canada, for the worldwide distribution rights to "Could You Ever Love Me Again?" by Gary and Dave. It has been announced by Walt Maguire, London's Vice President of pop a&r. The agreement, signed by Maguire and producer Greg Hambleton representing Axe, also gives Axe London the rights to all future product by Gary and Dave worldwide, with Axe retaining distribution rights in Germany, Austria, Switzerland, the Benelux, Venezuela, and Canada.

NAZARETH DROPS BY A&M'S NAZARETH, ON A UNITED STATES TOUR, STOPPED BY RECORD WORLD TO DISCUSS THEIR RECORDING CAREER. THEIR LATEST ALBUM, "BRAZILIAN," FIRST FOR A&M AND THE THIRD THEY HAVE RECORDED, HAS BEEN RELEASED ON RECORD WORLD'S ALBUM CHART. THEIR SINGLE OF THE SAME NAME IS ON RW'S 101 SINGLES CHART. MEMBERS OF THE GROUP (FROM RIGHT) ARE MUNRO CHARTON, DON McCARTHY AND PETE AGNEW.

CBS INTL. DEAL WITH STEVILLE MUSIC

CBS International's April Music U.K. has finalized a worldwide co-publishing deal with Steville Music, owned by independent record producer Steve Edgley. Edgley (seated, right) is pictured with Enterprise managing director Michael Moores. Behind them (left to right) are Ivan Chandler, April Music's deputy general manager, and Tony Collins, head of a&r at Enterprise.

LONDON GETS 'MABONE' DISC

NEW YORK - The U.S. distribution rights to "Two Mabone" by West Nkosi, the record that started the current dance craze of "Jive Mabone" sweeping South Africa, have been obtained by London Records. It has been announced by London Records, that it has been announced by the label's Vice President of pop a&r, Walt Maguire. Released in 1973 in South Africa by FGB Records, the song's key phrase comes from a children's street game wherein they scream out the number of lights on large American cars ("mabone" meaning light) as the vehicles zoom by.

WHO TOURING

LOS ANGELES - The Who have been booked for a brief North American concert tour this season, their first visit in 1973. The tour kicks off with two shows at the 19,000-seat Inglewood (Calif.) Forum, Nov. 22-23. The tour, a spokesperson said, will introduce the new album, "Quadraphenia," and re-introduce the group.

ITALY'S TOP 10

1. CHIQUINETA A1
2. SUGAR BABY - RCA
3. OTIS REDDING - Atlantic
4. BROTHER - RCA
5. NAKAGAWA NO NAMIDA
6. CAPO D'ORO
7. LE DIOCESE
8. IL RISO DI PAOLINO
9. ARGENTINO
10. AUGUSTO PONTI - RCA

JAPAN'S TOP 10

1. SUPER DELUXE - Chery - Victor
2. NOW AND THEN - CARPENTERS - A&M
3. KAGUYAHIME - Polydor
4. SUGEN NO KAGAYAKI - A&M
5. YOSU INOUE - Live
6. KOKORO NO TABI - Polydor
7. AISUHON KAREWA HIDARIKIKI - CBS
8. TULIP - Express
9. CARPENTERS - A&M
10. KOSETSU MINAMI & KENJI SAWADA - Polydor

BY ALEX E. PRUCCHINI

The Venice Song Festival had its big night last week as the star-studded gala applauded this year's winner of the Golden Condola, Mia Martini, for her record "Donna Sola" as the largest selling single for 1972/73. She sang her follow-up, titled "Guerriero." . . . CDG's Marcella had a beautiful, moving ballad called "Mi, Ti Amo" and her interpretation was very much applauded by the audience. Ricordi's first lady Milva chose Francis La's very slow paced ditty called "E'l Ora," and she proved once more that her voice is still one of the most moving and professional in this country.

Ariston had its two biggest draws on the Venice stage: Ornella Vanoni with "Sto Male" and Gilda Giuliani with a singalong, vaguely 1950s tune with a German title, "Frau Schoeller." Iva Zanicchi was also in terrific form as she sang her heart out with "E' Colpa Mia," and I am sure that Rifi (her label) was thrilled to watch her perform her latest effort. CBS thought to add an international touch by bringing in Albert Hammond, who sang and played his biggest hit ever, "It Never Rains in Southern California," now on the Italian market. Artie Kaplan was there as well and sang "Stepping Stone." Special Guest Star and here on her European tour to promote her "Lady Sings the Blues" was the one and only Diana Ross, who looked ravishing. She had the audience spellbound with a medley of tunes from her movie. Diana's lp of Billie's songs is released here by Rifi. PDU is busy busy adding final touches to Nina's latest lp, which bears the rather funny title "Frutta e Verdura." It's a double album with all new numbers by contemporary writers especially composed for this singer's extraordinary voice . . . Rumors have spread that RCA's Lou Reed has apparently agreed to include a couple of Italian venues in his forthcoming European tour. And talking about tours, CBS is going its best to have Santana in Italy sometime during their December concert tour . . . Beat Records a newly born label, has handed its distribution to Fonit Cetra . . . Brunswick Italiana (a sub-label of CBS here), has just released a Chi-Lites single titled "The Coldest Days of My Life."

PAUL ROBINSON ENTERPRISES EXPANDS

LONDON—Paul Robinson Enterprises Ltd., the London-based publishing, production and management company, has announced a major expansion move, establishing offices in New York and hiring two key managers to direct Trans-Atlantic operations. Bob Britton has been named manager of the company's overall publishing business in both the U.S. and U.K., and Joe Pellegrino has been appointed Vice President in charge of the New York office, located at Suite 1203, 37 West 57th St., New York.

It was also announced that Paul Robinson Enterprises has entered into a joint venture with Tony Evers, former President of Hensley Music Ltd. The new firm, Startrex Enterprises Ltd., with offices in London and New York, will specialize in budget cover products. Robinson and Evers also announced the signing of the West Indian music group, Zappa, to a publishing, production and management contract.

RECORD WORLD OCTOBER 13, 1973
NEW YORK—Enrico Caruso was born on February 25, 1873, and the centenary of the great tenor’s birth will be celebrated around the opera world with as much fanfare as the centenaries of Verdi and Wagner, in 1913. Caruso not only was arguably the greatest tenor who ever trod the boards, he was one of the most lovable and entertaining people who ever became a celebrity, and he certainly was one of the most phonogenic of singers.

Last February little noise came from RCA, the record company for whom he did the overwhelming majority of his work. In September two records highlighted his all-time hits; now in October comes the real tribute to their durable star, a beautifully produced four-record package—two records of songs and two of arias, with a booklet crammed full of photographs, unpublished caricatures and a long essay on the man by Francis Robinson, assistant manager of the Metropolitan Opera, who, because of a pictorial biography and numerous writings on the subject, has often been called “Caruso’s representative on earth.”

The records are arranged in chronological order showing the darkening of Caruso’s voice from his first work near the turn of this century until just before his death in 1920. But in the choice of records and their processing lies a story, and for that RW turned to Jack Pfeiffer, chief of Victrola Records and their processing lies a story, and for that RW turned to Jack Pfeiffer, chief of Victrola

"We ended up with nine selections namely the unpublished selections were copies of published records. Each record had to be checked against all existing versions of the aria or song, and great care was taken that there was no duplication. Pfeiffer, who is also producing a set on one of the century’s other tenor giants, Lauritz Melchior, which will be released in November."

CBS to Acquire Organ Manufacturer

NEW YORK—CBS to acquire Organ Manufacturer

"Carmen" Hot

Due to a typographical error, last week’s article, “DG’s Trailblazing Carmen,” indicated that DG was selling several hundred copies of Carmen nationally. In fact, DG records the sale of several hundred copies each month through the Korvettes chain alone.

from Rubinstein’s Nero, a Rigoleto quartet with Galli-Curci that is different from the familiar one, and some fascinating songs. Pfeiffer has found that several of his nine have come out on pirate editions, but their distribution has been so limited that the works are indeed unpublished to the general public.

Caruso would certainly have appreciated the care with which these records have been produced. A scholar named Aida Pavia-Artsay called “Caruso’s representative on earth.”

The records are arranged in chronological order showing the darkening of Caruso’s voice from his first work near the turn of this century until just before his death in 1920. But in the choice of records and their processing lies a story, and for that RW turned to Jack Pfeiffer, chief of Victrola

"We ended up with nine selections namely the unpublished selections were copies of published records. Each record had to be checked against all existing versions of the aria or song, and great care was taken that there was no duplication. Pfeiffer, who is also producing a set on one of the century’s other tenor giants, Lauritz Melchior, which will be released in November."

CBS to Acquire Organ Manufacturer

NEW YORK—CBS to acquire Organ Manufacturer

"Carmen" Hot

Due to a typographical error, last week’s article, “DG’s Trailblazing Carmen,” indicated that DG was selling several hundred copies of Carmen nationally. In fact, DG records the sale of several hundred copies each month through the Korvettes chain alone.
Dialogue

I really don’t think that would be difficult. But why? Are you going to sell them in seven days? It’s not possible. I think it’s tragic for the retailer to do that to him. It’s bad for the record company, it’s tough on the individual singer, and it’s hell on the salesman. This is not saying don’t sell! Let’s sell, but what is the sense of taking one million records, pressing them up and shipping one million in any one seven-day period.

RW: What do you ship?
Fenter: I think if you have an album that is going to do one million units, by and large, your initial shipment should not exceed about 350,000 over the United States. You’ll cover virtually every definitive market there is in the first seven-day period, and you’ve got good back up stock in the plant. With merchandising the day it is today, you can get a record in any market, if it’s that big of a record. Obviously we’re not talking about new product. We’re talking about a product that’s going to do one million units, not one million dollars, one million units.

RW: Part of the unique character of Capricorn has been a personal involvement with Capricorn acts. How has personal management been a key to record sales?
Fenter: We started managing from the beginning for sheer convenience. Phil’s always had a big management stable, so from a financial point of view, he didn’t need anybody to manage. I mean that’s the last thing he needed. We started because it was easy for us to manage the act as well, since he was already that conversant with the field. That’s one person involved is not just the label. I mean we really get involved in a guy’s career. There’s absolutely no problems with Martin Mull. We call Peter Casperson up with suggestions, ideas and I consider that we always have a management deal whenever we’re involved with the act.

RW: Do you think this can continue as you continue to grow?
Fenter: Well it certainly can continue for a couple of years to come. We’ve always been very artist-oriented. We’ve picked definitely the people we wanted.

RW: Do you think you’ll ever get into distributing yourself?
Fenter: No. I’m not knocking independent distributors, but when you’re the size of Capricorn and you go off and distribute yourself, you must be looking for more control. People in that situation aren’t strong enough within the confines of a conglomerate to deal with whoever is the marketing man at the conglomerate. We have the best of both worlds. I don’t have to worry about going out and picking up my money and spending my day bothering with things like that. We have the financial security.

Eaton LP Out Soon

■ ATLANTA, GA.—Connie Eaton, female pop artist recently signed to the General Recording Corporation (GRC), has completed her first lp to be released on the GRC label this November. The announcement was made by GRC President Michael Thevis.

Caruso

(Continued from page 47)
ber, became interested in singers of Italian opera a long ago and has sought to dig up as many hidden nuggets as possible from the vaults at RCA. In his researches for this Caruso package one of his most unusual discoveries revolves around the aria from Donizetti’s Don Sebastiao (a presently unrecorded opera). The opera was written to a French libretto, but Caruso sings an Italian translation; the first version of the aria comes from one translation and the second from another. Even more interesting, the aria is scored for three high Cs; the great man takes each down a half-step. Even Caruso occasionally took things easy.

‘Sam Cooke Story’ To Be Filmed

■ NEW YORK—"The Sam Cooke Story," based on the popular singer killed in Los Angeles in 1964, will be filmed by AGR Productions at the beginning of next year.

AGR is a newly formed company composed of Alan Riche, one-time agent with CMA; Nick Grillo, former manager of the Beach Boys and Buffalo Springfield; and J.W. Alexander, Cooke’s partner and personal manager. Paul Carter Harrison has been signed to write the screenplay with auditions slated soon for the starring role. Harrison’s credits include creating the structure of the Broadway play hit, “ Ain’t Supposed to Die a Natural Death.”

Reznick Joins King Agency

■ LOS ANGELES — Marshall Reznick, formerly with the William Morris Agency and recently his own Reznick-Bernstein Agency, has joined the Howard King Agency as executive Vice President in charge of concerts and one-nighters.

Havens Joins NARAS Panel

■ NEW YORK — Richie Havens has been added to the panel of the “Honesty vs. Technology” symposium to be held by the New York chapter of NARAS at Columbia’s 30th Street Studio on Thursday, October 11. Arnold Maxim will be moderator.

Go ing to Extremes

Duke Williams and the Extremes (Capri- corn) brought their extremities up to a New York office recently to talk about the Duke’s new album: "A Monkey In A Silk Suit Is Still A Monkey," one of their seven-piece band will be touring with their funky white r & b music beginning next month, and are very encouraged by reports of rock FM airplay around the country. Seated, from left, are Duke Williams, Extremes members and album co-producers Skip Drinkwater and T.J. Tindall and Warner Bros. N.Y. promotion man Mike Oliveri.

Music al Isle’s Spook Push Features ‘Mash’

■ ST. LOUIS — Musical Isle of America’s branch here has launched a merchandising drive incorporating a special Halloween promotion focusing on London Records’ Parrot album of “The Monster Mash,” with Bobby (Boris) Pickett.

A minimum of 36 minute-one spots are to be aired on KSLQ-FM, one of the mound city’s top contemporary music outlets. Musical Isle has also blueprinted a major in-store display arrangement, incorporating the traditional Ho- lee’en colors of black and orange. The colors will permeate the departments.

According to Norm Weinstroer, Vice President of MIA in St. Louis, the promotion will encompass the Musical Isle outlets throughout the areas served by both St. Louis and its Kansas City branch. Also tied in with the Pickett push in the displays is the Disneyland budget-priced lp, “Sounds of a Haunted House,” which Wein stroer stated has become a traditional Halloween seller.

Listening Post

(Continued from page 14)

supervisor Chuck Blore. Lee has been the air personality from 9am-1pm weekdays and 3-8pm on Saturday.

WOKK-Meridian, Miss. . . The application to assign the license of the station from New South Broadcasting Corp. to Jorgenson Broad- casting Co. has been granted by the FCC, along with the proposal to change the format from country and western to one appealing to the black population of the area.

WPOQ-Jacksonville . . . The application of Belk Broadcasting Co. of Florida, for renewal of the station’s license, has been granted in a commission decision prepared under the supervision of Chairman Dean Burch, that included findings on issues including misrepresentation of authorized transfer of control, misleading contest announce- ments and violations of sections of the FCC rules relating to “contest rigging and logging.”

KTV/M-FM-Seattle . . . Applications for assignment of the licenses of the stations from Bankruptcy Receiver Walter E. Webster Jr. to Sterling Theatres Co., have been granted by the FCC. The grants are subject to the outcome of an anti-trust suit against Sterling pending in the us district Court, in Washington.

WMRR/FM-Philadelphia . . . The station celebrated its fourth birthday on October 3, featuring the personalities and music that was hot back in 1970.

KSAN/FM-Northridge, Calif . . . The morning show 7-10am has switched to a country format, featuring the current hits and new releases of the week.

KSAN/San Francisco . . . The free drug testing program and the drug reports broadcast each week, by authorized by the Berkeley Free Clinic and People Labs will be continued beyond the four month trial basis. Under the program anyone can have a drug tested free of charge, and the results are obtained through the local newspapers, or on the air on KSAN, with all names of donors being held in the strictest of confidence, the samples being tagged with numbers, rather than names.

KASH-Los Angeles . . . Hal Rosenberg, Vice President and general manager of the station announced the appointment of Jim Pewter as program director. Pewter has been conducting the weekend oldie shows on KMET/FM and recently co-produced the Surfers’ Stomp, which was a revival of the old surfing music groups.

RECORD WORLD OCTOBER 13, 1973
VIDCA '73
(Continued from page 6)
the various tape configurations now being marketed. While none of them can match the "penny a minute" replication costs of the MCA disc, they do have the advantage of record as well as playback—something those who were close to the CartridVision operation have predicted is the most under-rated consumer option, that the consumer wants to record broadcast shows off TV as well as play special generated programming.
The video systems using tape that were on display at VIDCA included what have become the standards in the field: half inch standardized EIAJ open reel, cassette and cartridge configurations; the Sony U-Matic system, and the Philips VCR cartridge. Among the manufacturers displaying their tape hardware were Sony, JVC, Panasonic (National), Philips, San- vo, Victor of Japan and Shibaden.

At present the two major systems for special applications are the Philips cartridge and Sony cassette. Where Sony has captured the industrial and educational market in the U.S. with their U-Matic system (also being marketed by Panasonic, JVC, and 3M), Philips has done the same with the European market with their system. Both are now trying to introduce their system into the other's territory, but it looks as if the initial U.S./Sony, Europe/Philips alignment will hold. At the same time there is every possibility that the TeD disc system, if marketed as promised by early next year, will be the first major disc competitor for these tape systems.

Wilk Presents Tapes

A ceremony celebrating the presentation of 28 taped interviews with major ASCAP writers to the Rodgers and Hammerstein Archives of Recorded Sound, was held recently at the Vincent Astor Gallery of the New York Public Library at Lincoln Center. Pictured at the reception are (from left) ASCAP lyricist Lee Adams, Max Wilk, author of the book "They're Playing Our Song" of which the tapes were the basis, ASCAP composer Harold Arlen, ASCAP lyricist Dorothy Fields and ASCAP composer Burton Lane.

Sony Shows Dual-System TV

■ CANNES, FRANCE — Sony has unveiled prototypes of television sets that automatically switch between the three world-wide TV standards—NTSC, PAL, and SECAM. This is a major technological breakthrough, and is especially important for firms with both U.S. and European operations who are presently using video cassettes for in-house communications. The first of these TV sets, in combination with a special Sony U-Matic cassette machine, allows either NTSC (U.S. standard) or PAL (British, German standard) video cassettes to be shown on the same TV screen. This was a technical impossibility without massive, computerized equipment until the introduction of this special Sony equipment. The NTSC/PAL receiver-monitor will go on sale in November with a retail price tag of approximately $1,100. Sony is also demonstrating a TV set that will switch between NTSC/PAL and the French SECAM system. But as yet they have no plans to market the unit pending the response to the NTSC/PAL set.

Implications

The implications of this Sony set are important to both software and hardware producers since it forecasts the day when TV sets and the French SECAM system will be made to play-in this case with speed selectors for the particular record to be played—in this case with speed frequency selection and color signal decoding selection to match the signal on the software.

Money Music

(Continued from page 18)

Neil Diamond *Be.* A great song from a great artist from the #1 book *Jonathan Livingston Seagull* and the movie. The record is long, and some stations may try to edit it.

Styletics *Rock'in Roll Baby.* It appears that Thom Bell and Linda Creed have done it again. Sales are very strong and the crossover has started at WMAK, WCOL and good calls reported at WWIN Atlanta.

Robert Flack *Jesse.* A slow tempo is not holding this record back. It is picking up many secondary stations rapidly. It is #3 at WTTX New Orleans and is breaking at KJR Seattle. WDJX reports #1 phone requests. It moved 23-19 at WCOL Columbus. It is charted at: KKOK, KNOW, KGW, WKGJ, WMAK and KELP. It moved 34-31 at WCFL Chicago. New believers: WIXY, WKLO, WLS, KILT and WBBQ.

Gilbert O'Sullivan *Ooh Baby.* A lot of stations have gone with this record and a lot are still waiting. Since stations are always looking for strong up-tempo records, this should be a natural. It is charted at #37 WCFL Chicago and KILT Houston and came on the chart at WPFG Washington at #55. It is on: WBBQ, WMAK, KLIV, WHHY, KGW, KNOW, WWIN, KROQ, KELE and WCOL.

We understand the Graham Nash lp has been completed and we think the time is right for the Crosby, Nash, Stills and Young sound to come back... We have heard a lot of good comments from programmers about the Linda Ronstadt lp *Don't Cry Now.* A strong single is *Love Has No Pride.*

Todd Rundgren *Hello, It's Me.* New believers include KJR and WLS. It is charted at KLIF and KDWB. It moved 20-17 at WCOL, 22-17 WHYY; it took a giant jump of 28-18 at WIFE Indianapolis and Jim Wood reports that is is the hottest record they have (we are happy to hear that Jim's wife is feeling a lot better). 28-23 WIIN, 39-27 WBWB who report "good sales," 25-19 WSAI. It is still very hot at 13Q Pittsburgh and KRQ. It jumped 15-12 at WAPE. It is charted at KLIF who report "good phones." New believers: KJR, WLS, KILT, 11-7 WING. It is on many secondaries.

Harold Melvin and the Blue Notes *The Love I Lost.* This is another powerful crossover record jumping out of Detroit to the rest of the country. It moved 29-17 at CKLW who report "it is very strong" and 19-18 at WDBQ. Strong new believers: WPFC, WIXY, WCOL, WPIL.

Eighthouse *Pretty Lady.* Sales continue at CKLW and WPFG Washington reports that "it looks good." It is on WCOL, WHHY and a number of strong secondaries. This band is very popular and they sell a lot of albums.

Breakout from Philadelphia: Nino Tempo and the 5th Ave. Sax *Sister James.* This record did not do big things around the country until it hit Philadelphia. WIP went to work on it and got a lot of help from WPEN, WIFI, WCAU-FM and many up-state Pennsylvania stations. It is a great boogie record, and sales became so strong from the combination of all of these stations playing it that Joy Cook, PD at WPIL, became a believer. It moved 22-19 at KILT Houston. Apparently, this is the kind of record that needs a lot of stations behind it to get the excitement going.

Kris Kristofferson *Why Me.* This is one of the

(Continued on page 50)
Labels Report Strong Sales

At Jim Bailey Bash

Shown at a reception held after the star-studded Jim Bailey opening at the Empire Room of Gotham's Waldorf-Astoria are (from left) Steve White, NBC Monitor program director; Larry Cohen, UA's East Coast regional director; Bailey; and Gene Armond, special assistant to UA President Michael Stewart.

Money Music

(Continued from page 49)

amazing records of the year. It sold a lot of records without the help of a lot of key stations. This week, it picked up some giants: KFRC, KHJ and WBQB. It is #1 at WQXI Atlanta and understand they sold 300,000 records out of that branch alone. It came on the chart at WTIX New Orleans at #28 and moved 17-15 at WORX. Also new at WAFB Jacksonville. According to management, the following are 100 things about this record from programmers this week, and the group is coming off a giant hit.

Columbia

(Continued from page 3)

tremendous popularity as 'Jonathan Livingston Seagull' is virtually unstoppable. We expect the album to become one of the biggest selling records in Columbia history.'

According to Teller, the first wave of the merchandising campaign was launched this week in conjunction with release of "He," a single from the "Seagull" Soundtrack. A saturation advertising campaign—on both national and local levels—will be used to draw attention. Diamond's debut as a Columbia artist. An intensive radio campaign will be directed at Top 40, Progressive and MOR formats in all major markets. Also, a special hour-long radio show, featuring an interview with Diamond and music from the new album, will be aired in major markets to tie in with the LP's release.

The World Premiere of the film "Jonathan Livingston Seagull" in New York on October 24 will set the stage for the second phase of Columbia's merchandising drive. As the film, produced and directed by Hal Bartlett, opens across the country, Columbia will launch a barrage of television and print advertising, to include representation in major national publications as well as local newspapers. Columbia will work closely with Paramount Pictures on many phases of the album and film projects, including the setting up of cooperative advertising in many cities.

Also, Columbia, with the cooperation of Paramount, will hold two pre-premiere screenings of the film on October 10 (Wednesday) in New York. Some 1,200 music-industry representatives from the press, radio and retail levels are expected to attend. Similar previews will be held in other major cities through the remainder of the year.

At the retail level, the label will support the album with a complete "Jonathan Livingston Seagull" kit featuring Neil Diamond posters, four-color blow-ups of the album jacket, mobiles and streamers.

One of the most eagerly awaited albums of the year, "Jonathan Livingston Seagull" was recorded under the musical direction of Tom Catalano who, along with Diamond, previewed the album for key Columbia staffers at a special presentation last week in New York. Lee Holdridge arranged and conducted more than 100,000 parts for a choir of twenty-five singers. The album was engineered by Armin Steiner.

Canyon Out with Indian Choir LP

■ PHOENIX, ARIZ.—An album of American Indian music, featuring the 35 members of the Bala-Sinem Choir of Fort Lewis College (Duranco, Colorado) has been released by Canyon Records here. The choir, which was organized in 1970 by Mark Romancito, a Ft. Lewis student from the Pueblo of Zuni, has as its goal the preservation of Indian culture and tradition.

Col 'Family' Flick Wins Bronze Award

■ NEW YORK — "The Family Of Music," the full-length film which features more than two dozen Columbia, Epic & Columbia Custom Label artists, has been awarded the Bronze Medal in the category of public relations films at this year's Atlanta International Film Festival.

Director Arnold Levine, Vice President, advertising and sales promotion materials for Columbia, accepted the award at a gala banquet winding up the week-long event which drew more than 2,000 film entries.

Beltran RCA VP

(Continued from page 3)

with RCA in 1961 at RCA Institute as a faculty member. In 1963, he was appointed Associate Dean of the School, and became a full Dean a year later.

MGM's 'Manager's' Poured

■ NEW YORK — My Managers, Ltd., a personal management firm, has been formed here by Bob Aiss, formerly managing director of Bananafish Gardens. The company, located at 250 West 57th Street, will cater to a small artist roster and will always remain a management firm with the emphasis on the personal touch, according to Aiss. Joining My Managers in the capacity of corporate secretary is Barry Mills, formerly with Record World.

CBS Intl. Gets 'Playground' Rights

■ MEXICO CITY, MEXICO—Latin American and Japanese sub-publishing rights to "Playground of My Mind" have been acquired by
Texas Bill Strength Dies in Minneapolis

MINNEAPOLIS — Veteran recording artist Texas Bill Strength died this week in a Minneapolis hospital due to injuries sustained in a recent automobile accident. Texas Bill was a prominent country music figure in the Minneapolis area for many years, and his popularity grew when he signed with Capitol Records in the 1950's. One of his best known hits was his recording of "Yellow Rose of Texas." Recently, Strength recorded for Starday Records and Brite Star Records in Nashville.

ASCAP to Meet In Nashville

NEW YORK — For the first time in its 59-year history, the American Society of Composers, Authors and Publishers will hold a general membership meeting in the South, ASCAP President Stanley Adams has announced. ASCAP members from more than a dozen states are being invited to attend on November 14th in Nashville, site of the performing rights society's southern regional headquarters.

Dove Awards Presented at Fete

NASHVILLE — The 1973 edition of the Gospel Music Association's Dove Awards and Hall of Fame presentation took place Monday (1) at the Grand Ole Opry House. The Bill Gaither Trio served as featured guest artists for the annual event.

A special induction took place naming ten deceased gospel personalities to the Hall of Fame. These special "black" entries included J. R. Baxter, Jr.; E. M. Bartner; John Daniel; Adger Pace; Homer Rodeheaver; A. J. Shaw; V. O. Stamps; Frank Stamps; W. B. Walbert; and R. E. Winnett.

Also inducted into the Gospel Music Hall of Fame were Leroy Abernathy, a current gospel great and Denver Cramer, who was elected in the category for deceased gospellites.

Dove Awards were presented to the John Mathews Family for Most Promising New Talent; to Eddie Miller for backliner notes of a record album on the "Release" (Continued on page 54).

COUNTRY PICKS OF THE WEEK

ROY CLARK, "SOMEBODY BETWEEN LOVE AND TOMORROW" (Chess/Charlie Boy, ASCAP). Roy delivers one of his most dramatic and emotional songs of his illustrious career. A precise and tender combination of Roy's vocal treatment; Jim Foglesey's production and Bill Walker's arrangement. Beautifully done. When it comes to hits for Mr. Clark, it's a lark! Dot DOA-17480.

WYNN STEWART, "IT'S RAINING IN SEATTLE" (Return Music, BMI). Roger Murrah's second cut since coming to Nashville as a songwriter is a powerfully well painted portrait that will catch listeners by surprise. Wynn delivers the story line with feeling. People will get hooked on it, and it's the kind you'd find playing a long time. RCA APBO-0114.

THE BEST OF JIM ED BROWN." Jim Ed knows it's getting near that time of year for giving, as he packs this package with some of his most recent singles. "Southern Loving," "Unbelievable Love" and "Broadminded Man" prove he's still hot of late. "Morning" and "Evening" this is a superb album from a superb entertainer. RCA AP—0324.
The BIG NEWS is "Ramblin' Man" and the BIG question is, which version to play! The Allman Brothers on Capricorn had several weeks' head start and are already charting heavily in several areas. Cinnamon followed with a country version by Jimmy Payne that's getting good initial play; and RCA is just out with Gary Stewart's rendition, also enjoying heavy response. It could be a big record — but by whom is hard to say at this point!

Everybody's flipped for Hank Wilson and "Roll In My Sweet Baby's Arms" is in solid! Strong reports from Kansas City, Philadelphia, Louisville, Nashville, Omaha and Norfolk.

Henson Cargill set to re-establish his chart position, this time on Atlantic with "Some Old California Memory." Good movement in New York, Memphis and Sacramento.

"Too Many Memories" getting beaucoup's of play; Bobby Lewis' Ace of Hearts version surging ahead at KBUS, KWMT, WHOO, WENO, KWDD, KKYO and KMLA; while Billy Walker has a pick at WSIR; play at KCKC, WBNW, WWJY, WVOJ, Jacksonvile, KOOO, Omaha, WBAM, Montgomery, KMA, Ashdown, Ark.

Our condolences to the family and friends of Texas Bill Strength, long-time country music personality and recording artist, who died October 1 in Minneapolis from injuries suffered in an automobile accident the previous week.

Hickory Records' ace promo man Hugh King has turned recording artist; his just-out "When She's Good, She's Really Good" already moving at WENO.

Compton Brothers successfully reviving "California Blues." Melba Montgomery wrapping up numbers in Indianapolis, Philadelphia, Jacksonville and Providence on "Wrap Your Love Around Me." Carl Perkins getting "Dixie Fried" at WHN, WHOO, KWMT and WENO.

Station Notes: Mark Robinson has joined the staff at KKEN in Houston in the 9 to noon slot. Mark was formerly at Preston's KMEX.

Denver has added another full-time country outlet, KERE. Mailing address is 1500 Grant Street, Denver 80203.

After 50 years using other formats, KFEQ becomes a 24-hour modern country outlet in St. Joseph, Missouri.

Bill Russe sending out a call for records to use on his new 6-hour nightly country show at KYSM, Minneapolis, Minnesota. Send to F.O. Box 1240.

7 to midnight airman at Ft. Worth's KBUS is also a movie star! John Wallis plays the part of Don Ford in "The Legend of Boggy Creek."

The "Green Door" is being opened from two sides; Steve Bledsoe's version on Superstar moving at

(Continued on page 55)
“California Blues” turn to gold.

The Compton Brothers are smiling 'cause they've got a hit. “California Blues (Blue Yodel No. 4)” is the name of their latest single. It's country blues, Compton style. That's the style that turns blues to gold.

**“California Blues (Blue Yodel No. 4)”**
DOA-17477

**Mercury Inks Nixon**

Phonogram, Inc. has announced the addition of Nick Nixon to its Mercury label. Nixon is from St. Louis and is pictured with Mercury producer Glenn Keener. His first release is “Leave Your Back Porch Light On” (written by Eddie Rabbit) b/w “Battle of New Orleans.”

**Dot Ups Two**

**Dove Awards**

(Continued from page 51)

Me (From My Sin)” album by the Blackwood Brothers; to Bob Mc-Connell for graphic layout and design of a record album on the “Street Gospel” album by the Oak Ridge Boys and to Bill Grime for record album cover photo or cover art category for the “Street Gospel” album by the Oak Ridge Boys.

“Gospel Singing Jubilee” received a Dove Award in the television program category. The Florida Boys were hosts for the award winning show. Disc Jockey of the Year was won by Sid Hughes. Henry Slaughter was honored with a Dove as the top instrumentalist; Sue Chenault won in the female vocalist category and the male vocalist was won by James Blackwood, Sr.

Dove Awards were presented to The Oak Ridge Boys for their heartwarming album “Street Gospel” as the Record Album of the Year.

Other Doves went to Bill Grithers for songwriter of the year; The Speer Family for best mixed group; The Blackwood Brothers for best male group; Kris Kristof-ferson’s “Why Me Lord” won a Dove for song of the year.
COUNTRY HOT LINE

(Continued from page 52)

KWMT and KWAM: Mayf Nutter's cut on Capitol spinning at WBAP.

A good thing for Dianne Sherrill is "I Know When I've Got A Good Thing." Action in Akron, Houston, Kansas City and Nashville.

Lee Shannon reports WKE's most requested new song is Susan St. Marie's "All or Nothing."

Fresh Faces: Gary Bean's "Dry Baby Blue" on Copre is #34 at KRAK, says Jay Hoffer, Walter Forbes' "Before I Met You" is the pick at WNN; Nashville Bridge's "Love Don't Last Long" moving in Norfolk; Dipsy Doodle Construction Company's "That Little Tune" good at WVQJ; Bailey Anderson's "She'll Go Anywhere with You" added in San Antonio.

Big in Kansas City is Jeff Tweel's "Don't You Ever Get Tired" on Warner Brothers. Jeff is a member of the Baloney Sandwich group.

COUNTRY HOT LINE

OCTOBER 13, 1973

A PERFECT STRANGER Billy Sherrill (Roadrunner/High, BMI)
A IN'T YOU GOOF Bob Ferguson (Gallico/Algee, BMI)
ALEGHEMENEY Don Lewis Prods. (Caminore, BMI)
ARM FULL OF EMPTY Buck Owens (Blue Book, BMI)
BLOOD RED AND GOMIN DOWN Billy Sherrill (Tree, BMI)
BLUE HEARTACHE Owen Bradley (Lizzie Lou, BMI)
CHAPEL CITY OF NEW ORLEANS Jim Malloy (Dutchess, ASCAP)
COLORADO COUNTRY WOMAN Steve Sherrill (Glenwood, ASCAP/Madina, BMI)
COUNTRY GIRL Wesley Rose (Milenia, ASCAP)
COUNTRY SUNSHINE Billy Davis (Shadok, ASCAP/Tree, BMI)
D ALE VTEN STEDanny & Stevy (Brother Karl's, BMI)
DON'T GIVE UP ON ME Joe Johnson (Star/Ben Peters, BMI)
GREEN SNACKS ON THE CEILING Ray Pennington (Blue Crest/Hill & Range, BMI)
I CAN'T GET OVER YOU Don Gant (Gallico/Algee, BMI)
IF YOU CAN'T FEEL IT Bob Morris (Estate, BMI)
I NEED SOMEBODY BAD Walter Haynes (Tree, BMI)
I CALLED A GYPSY WOMAN Larry Butler (Jack, BMI)
I'LL BE YOUR BRIDGE Reaves & Logan (Acclaim, BMI/Mike, ASCAP)
I'LL NEVER BREAK THESE CHAINS Ricci Marano (Ricci Marano, SESAC)
I'M YOUR WOMAN Walter Haynes (Baker/Glen Laven, ASCAP)
I SEE WHAT YOU ALL OVER YOU Jim Glaser (Glaston, BMI)
ITAL'S HER Fave Drake (Acclaim, BMI)
I WISH YOU' D STAYED MCTEE/McIntosh, ASCAP)
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)
KENTUCKY SHINDILEE Walter Haynes (Blue Crest/Hill & Range, BMI)
KID STUFF Jerry Crutchfield (Estate, BMI)
KIS IT AND MAKE IT BETTER Rich Hall (Glenwood Gems-Columbia/Sumerhill, BMI)
L A T A LITTLE LOVIN' ON ME Elvis Harvis/Manny Hil & Ray Parnell (Gote, BMI)
LET ME BE THERE Bruce Welch & John Fever (Al Gallico, BMI)
LET'S FALL APART/I HATE YOU Gallins & Johnson (AOL, BMI)
LITTLE GIRL GONE Silver (Prime, BMI)
LOVE AND HONOR Marlee Heggard (Shady, BMI)
LOVE ME Walter Haynes (Mass Ross, BMI)
OH, THE FALLING IN LOVE AGAIN Hofftain, Marden & Markwell (Planetree, ASCAP)
LOVERSILL BILL Collie (4-Star, BMI)

PAPER ROSES Sonny James (Lewis, ASCAP)
PLASTIC TRASH, PAPER PLANES Buck Owens (Blue Books, BMI)
PRECIOUS MEMORIES FOLLOW ME Ray Pennington (Fall Creek, ASCAP)
REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/
Jondo, ASCAP)
RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hall, BMI)
ROLL IN MY SWEET BABY'S ARMS Cale, Ashworth, Russell & Cordell (Peer, BMI)
SAY MILL Vienneau (Cedarwood, BMI)
SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI)
SECOND CUP OF COFFEE Bob Ferguson (Moos, CAPAC)
SING ABOUT LOVE Aliso Sulton (Flagship, BMI)
SLIPPING AWAY Larry Butler (Stallion, BMI)
SOMETIMES A MEMORY AIN'T ENOUGH Stan Keeler (Meloe/Jerry Lewis, BMI)
SPARKLING BROWN EYES Riveron Products (Dixie, BMI)
STAY ALL NIGHT Wesler, Mardin & Briggs (Peer, BMI)
THE MIDNIGHT OIL Billy Sherrill (Blue Crest/Hill & Range, BMI)
THAT'S WHAT I'M GONNA DO Wesley Rose (Stallion, BMI)
THE DEVIL IS A WOMAN Ray Pennington (Unichappell, BMI)
THE FIDDLEMAN Joe Allison (Pale Duro, BMI)
THE LAST BLUES SONG Joe Allison (Columbia/Sumerhill, BMI)
THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)
THE MOST BEAUTIFUL GIRL Billy Sherrill (Gallico/Algee, BMI)
THE WHOLE WORLD'S MAKING LOVE Rays, Ross & Fields (American/Uncle Ben's, ASCAP)
TILL THE WATER STOPS RUNNIN' Ray Chandler (Pocket Full of Tunes, BMI)
TOO FAR GONE Billy Sherrill (Blue Crest/Hill & Range, BMI)
TOO MUCH HOLD BACK Owen Bradley (Emerald Isle, BMI)
WARM LOVE Rose & Gent (Acuff, BMI)
WE'RE GONNA HOLD ON Billy Sherrill (Altam/Spern, BMI)
WHAT DO YOU THINK OF Fogelson (Blue Echo, ASCAP)
YOU ASK ME TO Waylon Jennings (Berton, BMI)
YOU KNOW WHO Bobby Bare (Evel Eye, BMI)
YOU REALLY HAVEN'T CHANGED Ron Chancey (ABC/Dunhill, BMI)
YOU'RE THE BEST THING Don Law Prods. (Keal, ASCAP)
YOU'RE WEARING ME DOWN Ray Pennington (Blue Echo, ASCAP)
YOU'VE NEVER BEEN THIS FAB BEFORE Owen Bradley (Twitty Bird, BMI)

COUNTRY HOT LINE

OCTOBER 13, 1973

KWMF and KWAM: Mayf Nutter's cut on Capitol spinning at WBAP.

A good thing for Dianne Sherrill is "I Know When I've Got A Good Thing." Action in Akron, Houston, Kansas City and Nashville.

Lee Shannon reports WKE's most requested new song is Susan St. Marie's "All or Nothing."

Fresh Faces: Gary Bean's "Dry Baby Blue" on Copre is #34 at KRAK, says Jay Hoffer, Walter Forbes' "Before I Met You" is the pick at WNN; Nashville Bridge's "Love Don't Last Long" moving in Norfolk; Dipsy Doodle Construction Company's "That Little Tune" good at WVQJ; Bailey Anderson's "She'll Go Anywhere with You" added in San Antonio.

Big in Kansas City is Jeff Tweel's "Don't You Ever Get Tired" on Warner Brothers. Jeff is a member of the Baloney Sandwich group.

COUNTRY HOT LINE

OCTOBER 13, 1973

KWMF and KWAM: Mayf Nutter's cut on Capitol spinning at WBAP.

A good thing for Dianne Sherrill is "I Know When I've Got A Good Thing." Action in Akron, Houston, Kansas City and Nashville.

Lee Shannon reports WKE's most requested new song is Susan St. Marie's "All or Nothing."

Fresh Faces: Gary Bean's "Dry Baby Blue" on Copre is #34 at KRAK, says Jay Hoffer, Walter Forbes' "Before I Met You" is the pick at WNN; Nashville Bridge's "Love Don't Last Long" moving in Norfolk; Dipsy Doodle Construction Company's "That Little Tune" good at WVQJ; Bailey Anderson's "She'll Go Anywhere with You" added in San Antonio.

Big in Kansas City is Jeff Tweel's "Don't You Ever Get Tired" on Warner Brothers. Jeff is a member of the Baloney Sandwich group.

COUNTRY HOT LINE

OCTOBER 13, 1973

KWMF and KWAM: Mayf Nutter's cut on Capitol spinning at WBAP.

A good thing for Dianne Sherrill is "I Know When I've Got A Good Thing." Action in Akron, Houston, Kansas City and Nashville.

Lee Shannon reports WKE's most requested new song is Susan St. Marie's "All or Nothing."

Fresh Faces: Gary Bean's "Dry Baby Blue" on Copre is #34 at KRAK, says Jay Hoffer, Walter Forbes' "Before I Met You" is the pick at WNN; Nashville Bridge's "Love Don't Last Long" moving in Norfolk; Dipsy Doodle Construction Company's "That Little Tune" good at WVQJ; Bailey Anderson's "She'll Go Anywhere with You" added in San Antonio.

Big in Kansas City is Jeff Tweel's "Don't You Ever Get Tired" on Warner Brothers. Jeff is a member of the Baloney Sandwich group.

COUNTRY HOT LINE

OCTOBER 13, 1973

KWMF and KWAM: Mayf Nutter's cut on Capitol spinning at WBAP.

A good thing for Dianne Sherrill is "I Know When I've Got A Good Thing." Action in Akron, Houston, Kansas City and Nashville.

Lee Shannon reports WKE's most requested new song is Susan St. Marie's "All or Nothing."

Fresh Faces: Gary Bean's "Dry Baby Blue" on Copre is #34 at KRAK, says Jay Hoffer, Walter Forbes' "Before I Met You" is the pick at WNN; Nashville Bridge's "Love Don't Last Long" moving in Norfolk; Dipsy Doodle Construction Company's "That Little Tune" good at WVQJ; Bailey Anderson's "She'll Go Anywhere with You" added in San Antonio.

Big in Kansas City is Jeff Tweel's "Don't You Ever Get Tired" on Warner Brothers. Jeff is a member of the Baloney Sandwich group.
Boys gospel group, recently signed with Columbia.

Tommy Cash and his Tomcats band are on a 27-day tour of Italy, Turkey, Germany, Greece & England. They'll perform 27 shows (mostly at GI bases) in 25 days. "It's the longest tour of my career," says Tommy. "I'll miss the annual Grand Ole Opry Birthday Anniversary & Country Music Dee-Jay convention," Tommy continued, "but the troops wanted some country entertainment so I accepted the booking." (Buddy Lee is Tommy's agent).

Tommy and his older brother Johnny have a duet single coming out next month on the Columbia label titled "That Chrismassy Feeling."

The Osborne Brothers and comedian-singer Don Bowman have joined the Merle Haggard show for a tour that began last weekend in Green Bay, Wis. and concludes Dec. 1 in Omaha, Neb. (It is booked by Bob Eubanks' Concert Express).

CONVENTION TIME

New styles and colors, order now. We keep our customers' measurements on file for custom fit everytime. Call us in advance and we'll have your size ready for you.

BITTNER'S
Formal wear rental
2515 West End 615-269-3456
Nashville, Tennessee

Grammy Forms Out

nominations list, with entries running into the thousands, will form the basis for the first round of voting by Academy members for the 16th Annual Grammy Awards.

The Grammy Awards time-table calls for weeks of screening following submission of company and member entries; the mailing, early in December, to members of first round ballots, results of which will determine the final nominations; final nominations to be sent along with another ballot to members late in January, with the winners to be announced March 3 during the Academy's annual Grammy Awards telecast.

Since failure to list recordings could result in their not being considered for a Grammy Award, record companies which have not already received their entry forms are urged to contact either their nearest NARAS office or the Record Academy's national headquarters at 6430 Sunset Boulevard, Hollywood, California 90028 (Phone: 213-466-6181). All companies are reminded that they must meet the October 19 mailing deadline.

New CMA DJ Award

NASHVILLE — A new Country Music Association DJ Award has been established, according to Ted Harris, membership committee chairman. In a recent letter, Harris told members in the disc jockey category that the first awards will be presented at the annual CMA Banquet in Nashville on October 19.

Originated by WIRE personality Bill Robinson and WSM's Ralph Emery, both CMA Board members, the DJ Award will be given to the most outstanding country disc jockey in the small, medium and large market categories as determined by a vote of all DJ's who are CMA members, with tabulation by the CPA firm Touche-Ross & Company.

Shaw, Delamont To Owens Assoc.

NASHVILLE — Earl E. Owens, President of Owens-Fair & Associates, has signed personal management contracts with RCA recording artist Brian Shaw and singer-songwriter Del Delamont.

The Statler Brothers

A Hit Single, An Original Song From An Original Album...From The Very Original Statler Brothers

"CARRY ME BACK"

CARRY ME BACK
THE STATLER BROTHERS
Carry Me Back; The Woman I Still Love; What Do I Care; If We Never Had; Take Good Care Of Her; The Streets Of San Francisco; Whatever Happened To Randolph Scott; I Wish I Could Be; We Owe It All To Yesterday; When I Stop Dreaming; The Strand.

SRM 1-676 MC8-1-676 MCR4-1-676 MERCURY 73415

The Statler Brothers....The Entertainers
On Record, On Television And On Stage.

Talk About "Concept" Albums...The Statler Brothers Have Been Recording Them For Years.

Exclusively on MERCURY RECORDS Distributed by Phonogram Inc.
<table>
<thead>
<tr>
<th>OCT.</th>
<th>OCT.</th>
<th>WKE. ON CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY &amp; LORETTA—MCA 335</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>REAR VIEW DOORS CHARLIE RICH—Epic KE 22247</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>SATIN SHEETS JEANNE PRUETT—MCA 338</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>THE BRENDA LEE STORY—MCA 2-4012</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>EVIL ELVIS PRESLEY—RCA APL1-0283</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>LOVE AND MUSIC PORTER &amp; DOLLY—RCA APL1-0248</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32991</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>BILL BILL ANDERSON—MCA 320</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>CLOVER POWER JERRY CLAY—MCA 317</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>CAL SMITH—MCA 344</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 1-674</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-686</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>SLIPPIN AWAY JEAN SHEPARD—United Artists UA LA144-F</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>DON WILLIAMS, VOL. 1—JMI 4004</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>LORD, MR. FORD JERRY REED—RCA APL1-0238</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>21 COUNTRY CHARLEY PRIDE—RCA APL1-0217</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>COME LIVE WITH ME ROY CLARK—Dot DOS 26010</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>MARTY ROBBINS—MCA 342</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>TOMORROW NIGHT CHARLIE RICH—RCA APL1-0238</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>HONKY TONK HEROES WAYLON JENNINGS—RCA APL1-0240</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>MY LOVE MAKER JOHNNY PAYCHECK—Capitol KC 32272</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>SUPER PICKER ROY CLARK—Dot DOS 26110</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>SAWMILL MEL TILLIS—MGM SE 4907</td>
</tr>
<tr>
<td></td>
<td>32</td>
<td>HANK WILSON'S BACK, VOL. 1—Shelter SW 8923</td>
</tr>
<tr>
<td></td>
<td>33</td>
<td>JOHNNY CASH AND HIS WOMAN—Columbia KC 32443</td>
</tr>
<tr>
<td></td>
<td>34</td>
<td>TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792</td>
</tr>
<tr>
<td></td>
<td>35</td>
<td>ROSES MARIE DRUMMOND—MGM SE 4910</td>
</tr>
<tr>
<td></td>
<td>36</td>
<td>INTRODUCING JOHNNY RODRIGUEZ—Mercury 61376</td>
</tr>
<tr>
<td></td>
<td>37</td>
<td>PRIME ROSE LANE JERRY WALLACE—MCA 366</td>
</tr>
<tr>
<td></td>
<td>38</td>
<td>DOYLE HOLLY—Barnaby 15010</td>
</tr>
<tr>
<td></td>
<td>39</td>
<td>GOODTIME CHARLIE CHARLIE MCCOY—Monument KZ 22125</td>
</tr>
<tr>
<td></td>
<td>40</td>
<td>TOUCH THE MORNING DON GIBSON—Hickory HR 4501</td>
</tr>
<tr>
<td></td>
<td>41</td>
<td>CARRY ME BACK STATER BROTHERS—Mercury SRM 1-676</td>
</tr>
<tr>
<td></td>
<td>42</td>
<td>THE GOOD OLD DAYS BUCK &amp; SUSAN—Capitol ST 11204</td>
</tr>
<tr>
<td></td>
<td>43</td>
<td>THIS IS PAT ROBERTS—Dot DOS 26011</td>
</tr>
<tr>
<td></td>
<td>44</td>
<td>DORSEY BURNETTE—Capitol ST 11219</td>
</tr>
<tr>
<td></td>
<td>45</td>
<td>THIS IS TONY BOOTH—Capitol ST 11219</td>
</tr>
<tr>
<td></td>
<td>46</td>
<td>THE TOWN WHERE YOU LIVE MEL STREET—Mercury Country BML 1-0281</td>
</tr>
<tr>
<td></td>
<td>47</td>
<td>FULL MOON KRIS &amp; RITA—A&amp;M SP 4403</td>
</tr>
<tr>
<td></td>
<td>48</td>
<td>THE BEST OF BILLY CRASH CRADDOCK—Chart CHS-1055</td>
</tr>
<tr>
<td></td>
<td>49</td>
<td>THE COUTNTRY BOYSON OF COW LURES—Capitol ST 11211</td>
</tr>
<tr>
<td></td>
<td>50</td>
<td>CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232</td>
</tr>
<tr>
<td></td>
<td>51</td>
<td>SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240</td>
</tr>
<tr>
<td></td>
<td>52</td>
<td>BRUSH ARBOR 2—Capitol ST 11209</td>
</tr>
<tr>
<td></td>
<td>53</td>
<td>BUBBLED OVER DOLLY PARTON—RCA APL1-0286</td>
</tr>
<tr>
<td></td>
<td>54</td>
<td>DREAM PAINTER CONNIE SMITH—RCA APL1-0188</td>
</tr>
<tr>
<td></td>
<td>55</td>
<td>SWING COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440</td>
</tr>
<tr>
<td></td>
<td>56</td>
<td>I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS—RCA APL1-0232</td>
</tr>
<tr>
<td></td>
<td>57</td>
<td>JUST THANK ME DAVID ROGERS—Atlantic SD 7266</td>
</tr>
<tr>
<td></td>
<td>58</td>
<td>THE WORLD OF EDDY ARNOLD—RCA APL1-0259</td>
</tr>
<tr>
<td></td>
<td>59</td>
<td>JUST PICKIN', NO SINGIN' HANK WILLIAMS JR. &amp; CHEATIN' HEARTS—MGM SE 4906</td>
</tr>
<tr>
<td></td>
<td>60</td>
<td>THE EARL SCRUGGS REVUE—Columbia KC 32426</td>
</tr>
<tr>
<td></td>
<td>61</td>
<td>THE HAND OF LOVE BILLY WALKER—MGM SE 4908</td>
</tr>
<tr>
<td></td>
<td>62</td>
<td>RHYMER &amp; OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-666</td>
</tr>
<tr>
<td></td>
<td>63</td>
<td>NOTHING EVER HURT ME GEORGE JONES—Epic KE 3212</td>
</tr>
<tr>
<td></td>
<td>64</td>
<td>ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300</td>
</tr>
<tr>
<td></td>
<td>65</td>
<td>CHARLIE TOMPALL GLASER—MGM SE 4918</td>
</tr>
<tr>
<td></td>
<td>66</td>
<td>YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country BML 1-0186</td>
</tr>
<tr>
<td></td>
<td>67</td>
<td>AM I THAT EASY TO FORGET JM REEVES—RCA APL1-0303</td>
</tr>
<tr>
<td></td>
<td>68</td>
<td>THE RICH SOUNDS BILL ANDERSON'S PO BOYS—MCA 337</td>
</tr>
<tr>
<td></td>
<td>69</td>
<td>A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720</td>
</tr>
<tr>
<td></td>
<td>70</td>
<td>BLUE RIDGE RANGERS—Fantasy 9415</td>
</tr>
<tr>
<td></td>
<td>71</td>
<td>KIDS SAY THE DARNDEST THINGS TAMMY WYNETTE—Epic KE 31923</td>
</tr>
<tr>
<td></td>
<td>72</td>
<td>DAWN'S SONG ANNE MURRAY—Capitol ST 11185</td>
</tr>
<tr>
<td></td>
<td>73</td>
<td>THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009</td>
</tr>
<tr>
<td></td>
<td>74</td>
<td>MY SECOND ALBUM DONNA FARGO—Dot DOS 26006</td>
</tr>
<tr>
<td></td>
<td>75</td>
<td>SHE'S GOTT TO BE A SAINT RAY PRICE—Columbia KC 32253</td>
</tr>
</tbody>
</table>

**RECORD WORLD OCTOBER 13, 1973**

---

**I NEED SOMEBODY BAD**

**B/W**

**JOYRIDE**

**MCA 40108**

---

**JACK GREENE**

---

**AMERICAN RADIOPHONIC HISTORY.COM**
THE COUNTRY SINGLES CHART

1 2 KID STUFF BARBARA FAIRCHILD—Columbia 4-45903
1 3 RED NECKS, WHITE SOX & BLUE RIBBON BEER—JOHNNY RUSSELL—RCA APPO 0021
3 5 RIDIN' MY TRUMP TO MEXICO JOHNNY RODRIGUEZ—Mercury 73416
3 6 YOU'RE THE BEST THING HARDY EVELYN—Dot 17469
7 7 JUST WHAT I HAD IN MIND FRED SULLIVAN—Columbia 73403
7 8 THE MIDNIGHT OIL BARBARA RANDALL—Columbia 4-45899
8 9 DON'T GIVE UP ON ME JERRY WALLACE—MCA 401 1
9 10 I NEED SOMEBODY BAD JACK GREENE—MCA 40110
9 11 SUNRISE BRINDA LEE—MCA 40117

11 4 CAN I SLEEP IN YOUR ARMS ELI SMITH—MCA 40074
12 6 BLOOD Red and Goin' DOWN TANYA TUCKER—Columbia 4-45902
13 15 TOO FAR GONE MICKEY GILLEY—Dot 17469
14 17 SAUL LACEY—MILL TILLS—MGM 14685
15 18 WE'RE GONNA MOLD ON George & TAMMY—MCA 40070
16 17 A PERFECT STRANGER FRANKIE WELTER—Columbia 4-45902
17 19 YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 40074
18 34 BROADMIND MAN JIM ED BROWN—RCA APPO 0078
18 34 I'LL BE HER BABY TAMMY—Capitol CY 4007
20 22 ARMS FULL OF EMPTY BACKS DONNY MCCLURKIN—Capitol 3688
21 21 I RECALL A GYPSY Waylon Jennings—Capitol 3698
23 26 TIL THE WATER STOPS Runnin' Billy Crash CRADDOCK—ARC 11379

23 37 PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol 3698
24 32 PAPER ROSES MARIE COMBS—MGM 14690
25 39 COUNTRY SUNSHINE BONNIE BENTLEY—RCA APPO 0072
26 40 I'M YOUR WOMAN JEANIE PRETTI—MCA 40116
27 30 DARLIN' (DON'T COME BACK) DORIS BURKHART—Capitol 3698
28 33 CARRY ME BACK STANLEY BRUNK—Mercury 73416
29 31 YOU KNOW WHO BILLY SUE—RCA APPO 0072
30 14 THE CORNER OF MY LIFE BILL ANDERSON—RCA APPO 0070
31 26 TAXI'N' WITH MY LADY JOHNNY DUNCAN—Columbia 4-45917
32 21 I'LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET—Dot 17469
33 23 SING ABOUT LOVE LYNN ANDERSON—MCA 40072
34 26 HANK AND LEFTY RAISED MY COUNTRY SOUL唐尼 EDWARDS—Capitol 4-45917

35 35 OH, OH, I'M FALLING IN LOVE EDIE ARNOLD—MGM 14602
36 38 SAY, HAS ANYBODY SEEN MY SWEET GIPSY ROSE TERRY STAFFORD—Atlantic CY 4006
37 37 LET ME BE THERE OLIVIA NEWTON—MCA 40101
38 46 THE MOST BEAUTIFUL GIRL CHARLIE RICE—RCA 5-11040
39 44 SUGARMAN PEGGY LITTLE—RCA 5-11040
40 30 I WISH (YOU HAD STAYED) BRIAN COLLINS—Dot DCA 17466
41 32 LITTLE GIRL GONE DONNA FARGO—Dot DCA 17476
42 43 WHAT GOT TO YOU RAY GRIFF—Dot DCA 17476
43 49 SLIPPIN' AWAY JEAN SHEPARD—United Artists WX248-1W
44 47 AIN'T IT GOOD NIKRO WILSON—RCA APPO 0052
45 48 KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911
46 53 SOMETIMES A MEMORY ANY ENOUGH JERRY LEE LEWIS—Mercury 73403
47 43 GREEN SNAKES ON THE CEILING JOHNNY BUSH—RCA APPO 0041
48 50 KENTUCKY SUNSHINE WAYNE EMM—MCA 40112
49 61 THE WHOLE WORLD'S MARVIN LOVE BOBBY G. RICE—Mercury DJAO-0075
50 54 THE DEVIL IS A WOMAN DON & SUE—Hickory KH 303
51 55 WARM LOVE DON & SUE—Hickory KN 303
52 49 I CAN'T STAY AWAY LITTLE GEM—Capitol 3698
53 37 TOO MUCH TO HOLD BACK DAVID WILKINS—MCA 40115
54 54 YOU SAY ME TO WAYNE JENNINGS—RCA APPO 0068
55 52 SPARKLING BROWN EYES DICKIE LEE—RCA APPO 0082
56 65 LAY A LITTLE LOVIN' ON ME DEL REEVES—United Artists UX2303-W
57 64 STAY ALL NIGHT WILLIE NELSON—Atlantic 42-6579
58 58 COUNTRY GIRL GLENN BARBER—Hickory XW248-1
59 70 IF YOU CAN'T FEEL IT Fredric Hinton—Capitol 3750
60 70 LOVE ME MARTY ROBBINS—MCA 40134
61 64 YOU'RE WEARING ME DOWN KENNY PRICE—RCA APBO 0052
62 70 SECOND CUP OF COFFEE GEORGE HAMILTON IV—RCA DJAO-0024
63 62 BLUE HEARTACHE DON ALVAREZ—MCA 40113
64 75 PRECIOUS MEMORIES FOLLOW ME JAMES EARLE—RCA DJAO-0042
65 69 LOVE AND HONOR KENNY SEERTY—MGM 14636
66 66 COLORADO COUNTRY MORNING TENNESSEE ERINE FORD—Capitol 3710
67 71 I'LL BE YOUR BRIDGE WILMA BURGESS—Shanley 913
68 71 THAT'S WHAT I'LL DO DON GIBSON—Mickey 306
69 71 THE LAST BLUES SONG DICK YARBROUGH—Capitol 3698
71 71 CAN'T GET OVER YOU (TO SAVE MY LIFE) XW248-1
73 70 I SEE HIS LOVE ALL OVER YOU JIM GLASE—MGM K 14590
75 70 I CAN'T GET OVER YOU (TO SAVE MY LIFE) LEE FRIEZE—ARC 11387
76 72 THE FIDDLER DIMLY DENNIS—Capitol 3698
77 71 LONG IN MY SWEET BABY'S ARMS CHARLIE ROBERTS—Screen Gems/Columbia
78 71 ALLAH JONES—Capitol 3698
79 71 LEE FRIEZE—ARC 11387
80 71 JOHNNY CASH & JUNE CARTER—Columbia 4-45919
81 71 JIMMIE RODGERS—Capitol 3698
82 71 LEE FRIEZE—ARC 11387
83 71 JOHNNY CASH & JUNE CARTER—Columbia 4-45919
84 71 JIMMIE RODGERS—Capitol 3698

RICE RECORDS COUNTRY'S HOTTEST LITTLE INDEPENDENT INTRODUCES ITS 1ST IN A LONG STRING OF HITS!

"Looking For A Cold Lonely Winter" Bobby Lord

BY RONNIE ROGERS

EXCLUSIVELY ON RICE

805 16th Ave South

Nashville, Tenn. 37203

BLONDE ROY ROGERS

NASHVILLE, TENN. 37203

Published by

Newkeys

AmericanRadioHistory.Com
FREDDIE HART
and the Heart Beats
have done it again

"IF YOU CAN'T FEEL IT
(IT AIN'T THERE)"

Capitol 3730

Be sure to see Freddie Hart
on the CMA Awards Show
Monday, October 15 CBS-TV

OMAC Artis's
1225 N Chester
Bakersfield, California 93303
(805) 393-1011
STONE GOLD!!

BARRY WHITE

AND A SENSATIONAL NEW SINGLE

“NEVER, NEVER GONNA GIVE YA UP”

TC-2058

FROM HIS FORTHCOMING ALBUM

“STONE GON’”

(T-423)

WRITTEN AND PRODUCED BY BARRY WHITE

WHERE HIS FRIENDS ARE!