WHO IN THE WORLD:

THE WHO

Hot On The Heels Of The Highly Successful MCA Double Album 'Quadrophenia,' The Who — Pete Townshend, Roger Daltrey, John Entwistle And Keith Moon — Are Set To Begin Their First American Tour In Over Two Years. For More On The Album, The Group And Their 11-City Tour See Page 20.

HITS OF THE WEEK

GLADYS KNIGHT AND THE PIPS, "I'VE GOT TO USE MY IMAGINATION" (prod. by Kerber and Wise) [Screen Gems-Columbia, BMI]. From their 'Imagination' LP comes the Goffin-Kongenfeld title tune. Produced by hot producers Kerber and Wise, disc should hit the top in no time. Buddah BDA 393.

NEIL YOUNG, "TIME FADES AWAY" (prod. by Elliot Mazer and Neil Young) [Silver Fiddle, BMI]. Title cut from his latest LP is a self-penned rocker that should be another hit for the living legend. Both FM and AM play will be extensive, and disc should sell big. Reprise 1184.

THE EDGAR WINTER GROUP, "HANGIN' AROUND" (prod. by Rick Derlinger) [Hierophant / Silver Steed, BMI]. Group has had two biggies in a row with 'Frankenstein' and 'Free Ride.' Originally 'Frankenstein' s A side, this opus should hang around the top for a while. Epic 5-11069.

LOU REED, "HOW DO YOU THINK IT FEELS" (prod. by Bob Ezrin) [Dunbar/Oakfield Ave., BMI]. 'Walk on the Wild Side' proved that this under-grounder could rise to the top. Top 40 radio heavy metal item from his Berlin LP should blitz the charts. RCA APBO-0172.

SANTANA, "WELCOME." A new album from Santana is welcome indeed, especially when it is as excellent as this. The ingredients that have made them great are all here—fabulous rhythms, strong melodies and extraordinary guitar and percussion work. Best cuts include the title tune and 'Love, Devotion & Surrender.' Ask Santa for Santana. Columbia PC 32445 (5.98).

J. GEILS BAND, "LADIES INVITED." Geils new album is really an invitation to anybody who loves down and dirty rock and roll. The always amazing J. puts down explosive guitar throughout and Peter Wolf's vocals will lift you out of your seat. Best cuts: "Did You No Wrong," "Diddyboppin,'" "No Doubt About It" and "The Lady Makes Demands." Atlantic SD 7286 (5.98).

DONNY OSMOND, "A TIME FOR US." Adorable Donny's best album to date is filled with great singing, marvelous arrangements by Don Costa and some of the classic love songs of our time. Along with the tender title cut Donny will make hearts throb with "A Million To One," "When I Fall In Love," "Are You Lonesome Tonight" and "I Believe." MGM SE-4930 (5.98).

Al Wilson's
"Show And Tell"

...Just The Beginning
Of A Beautiful Ride!

Rolling With A Hit Single—
"SHOW AND TELL"
recorded by
AL WILSON

Produced by JERRY FULLER for
on ROCKY ROAD RECORDS #30073

... And Ready With A Hit Album!

www.americanradiohistory.com
Radio Concert Revealed as Hoax
By GARY COHEN and HOWARD LEVITT

■ NEW YORK — A recent Mott the Hoople concert, broadcast by 40 radio stations across the country, and advertised as being “taped live at Bill Graham’s Winterland,” has been revealed as a hoax — the “live” concert was a collection of album cuts recorded together with applause to simulate a live performance. The hour-long program had been sponsored by Pioneer Electronics, of Carson, California, and was the first in a scheduled series of live concert shows for radio. The hoax was revealed after numerous complaints about the program were received from the stations that ran the first show.

Typical of the reaction were points raised by WNEW-FM general manager Varner Paulsen who stated that “the tape has an awful lot of crowd noise, constant noise, not the kind one usually hears at a live concert. We believe there is the possibility that a continuous applause tape was used, it almost seemed apparent that album cuts were used. One cut actually faded out, which just doesn’t happen during live appearances. On another it sounded like seven instruments were being used, like studio work.”

A great deal of concern was expressed by the stations questioned because of the negative listener response, especially in view of the general successes of other syndicated “live” broadcasts such as the King Biscuit Flower Hour and the BBC concert series.

“I just came unglued,” stated KMET general manager David Morehead. “I have been writing...”

Knight Summons Youth To Participate In ‘Enercology’
■ NEW YORK — Terry Knight, music entrepreneur, has called on America’s youth to join in a new movement, Enercology, to help solve the nation’s energy crisis.

Knight, who is best known as the creator and former manager of the successful rock group, Grand Funk Railroad, was responding to President Nixon’s recent televised address on energy.

(Continued on page 50)

RW Institutes Price Coding
■ Beginning this week Record World institutes price coding on the top 100 Album Chart (see page 36). This new feature has been added in response to requests from readers who use Record World as a buying guide.

Kass Named Sole President of Buddah
■ NEW YORK — Arthur Kass has been appointed sole President of the Buddah Group, it has been announced by Harry G. Charleston, executive Vice President of Viewlex, Inc. Prior to this appointment Kass served as Co-President of the Buddah Group along with Neil Bogart, whose employment with the company was mutually terminated. “I feel the Buddah Group is in the most advantageous position in its history and I look forward with great confidence to the future of the Buddah Group under the leadership of Art Kass,” stated Charleston.

With over a decade of experience in the record industry, Kass comes to the company with MGM as head of the royal department and rose to assistant to the president of MGM. His responsibilities covered the negotiating of major contracts, overall business affairs and liaison with MGM’s distributors.

After five years, Kass left MGM in order to become comptroller and then soon thereafter, Execu- tive Vice President of Kama Sutra Records. In this position he was the chief operating officer. Kass

(Continued on page 49)

Industry May Face More Price Hikes
By GARY COHEN

■ NEW YORK — The record industry closely examined the moves by Columbia Records last week, in going to a selective pricing of $6.98 list album and $7.98 list tape for their established artists, along with their wholesale price changes to stores and rack jobbers.

Other labels are reportedly inching toward adopting the same pricing policy. The latest addition to the list of labels who have returned in some way to selective pricing is RCA, who released a John Denver “Greatest Hits” album — a single record, single sleeve album at $6.98 list.

There were these other developments this week:

• Capitol, who released the Ringo Starr album at $6.98 list, has no immediate plans to go back to selective pricing. A source at the label explained that the company was not going to be a “pioneer” in raising prices. He added that the higher list price was charged because of the book-let packaged along with the album, and stated that if Capitol had wanted to return to selective pricing, they would have charged $6.98 for the new John Lennon and Band albums.

• Record World has learned

(Continued on page 49)

Speed Limit Changes Hamper Deliveries
■ NEW YORK — In a development related to the energy crisis and oil shortage, cutbacks of speed limits on some of the nation’s highways from 65 or 70mph to a maximum of 50mph, while saving considerable amounts of fuel, will add to delivery times. Among those who will be primarily affected are chain stores with central warehousing, rack jobbers with far-flung accounts, and one-stops in urban areas that service outlying rural accounts with daily shipments. Also affected will be bus companies and truck companies, whose vehicles will be slowed by the new regulations. (Officials of the Greyhound Bus Corporation, who handle hundreds of thousands of packages, have already applied to Washington for an exemption from new regulations, claiming they will disrupt departure and arrival times, and the entire schedule. Those who ship by air freight will also be affected, as there have been cutbacks, sometimes amounting to 10 percent, in the number of flights between cities. As a result, cargo space will be at a premium, further lengthening delivery times.

RW Component

www.americanradiohistory.com
Cato Named UA Vice President

LOS ANGELES — Bob Cato has been named Vice-President—Creative Services for United Artists Records, Inc., according to an announcement made by Michael Stewart, President of the label. In this newly created position, Cato will be responsible for the activities of UA's art, advertising, and publicity and artists relations departments.

Bootlegger Pleads Guilty

LOS ANGELES — A major manufacturer and distributor of bootleg or pirate tapes pleaded guilty to 20 counts of a Federal Grand Jury indictment last week. The indictment charged Arpad Israel Loesey, 34, 4138 Laglerock Avenue, Los Angeles, California, doing business as Superior Audio Distributors and B-I-G Sound, with manufacturing and distributing copyrighted sound recordings without authorization from the copyright owners in violation of Title 17, United States Code, Sections 1, 101(e) and 104.

Defendant Loesey was charged with bootlegging sound recordings which his company reproduced in the form of eight track stereo tapes.

Assistant U. S. Attorney Jonathan Raporwe who handled the case for the Government advised that the indictment resulted from a search conducted by the Federal Bureau of Investigation of the defendant's manufacturing and reproduction plant. Raporwe advised that pursuant to a federal search warrant various items including 7500 prerecorded eight track tapes were seized.

Bob Cato

Nobs Joins WEA Intl.

NEW YORK — Neshui Eritgen, President of WEA International, has announced that Claude Nobs has been appointed manager of European artist relations. He has also been placed in charge of promotion and projects and development of video cassettes and tapes. He will report on video cassette and video disc development.

Nobs' duties in artists relations include working with the artists, coordinating tours of WEA artists and running special promotion campaigns for groups coming to Europe or in Europe or coming to the Continent. Being centrally located in Montreaux, Switzerland, Nobs is able to work with artists in any country in Europe.

For the past eight years Nobs has presented the Montreaux Jazz Festival. He has also been involved with the Golden Rose TV Festival. Nobs will continue to produce the Montreaux Festival.

MCA Launches New Special Projects Team

UNIVERSAL CITY — Pat Pipolo, Vice President, Promotion, has announced a newly designated special projects team for MCA Records. According to Pipolo, the special projects team "differs vastly from the idea of regional promotion men. This triumvirate divides the country into sections—Don Wasley handles the west, Ion Scott covers the south, and Dick Williams works in the east and midwest. Theirs is a multi-faceted position with responsibilities extending into the fields of promotion, artist relations, publicity, advertising—as well as working in close association with our local promotion managers."

Projects for MCA's special projects team currently include Wishbone Ash, now in the midst of an important U.S. tour in conjunction with their latest LP, "Live Dates." Mickemtree Spring, currently on tour with a new album titled "Spring Suite," and arranging screenings for the CBS television special "Sunshine from which MCA has released a soundtrack album.

Nader, MSG Plan Industry Trade Fair

By ALLEN LEVY

NEW YORK — Richard Nader and Madison Square Garden Productions have jointly announced plans for a consumer-oriented music business trade fair called Musicworld Expo '74 to be held March 1-3, 1974. Musicworld, which will be the first industrywide trade fair directed at the consumer, will provide opportunities for record companies, hardware manufacturers, management companies, publishing houses, recording studios, musical instrument manufacturers, trade and consumer interest magazines, manufacturers of juke boxes and members of other allied businesses to come together and present what Nader calls "the world's most exciting business to the consumer."

Musicworld will utilize the 22,000 square foot Madison Square Garden rotunda for its main exhibit area, with the Felt Forum being used for record companies to present new talent showcases and the Madison Square Garden Theatre, a 470 seat facility, for seminars and demonstrations by people involved in various aspects of the industry such as artists (Continued on page 43)

England Named VP at Phonodisc

LOS ANGELES — Womall F. Gill, Fair, President, Phonodisc, Incorporated, has announced the appointment of Donald England as Vice President, sales of the newly acquired distribution system. He will be based in New York. England had been New York regional branch manager for Warner Elektra/Atlantic since 1972. Before that he was Vice President and general manager for Capitol Records (1970-72) and Vice President, sales and distribution, Columbia Records (1967-70).
Last Friday, November 16, over forty million people saw "General Electric Presents Sammy" on NBC Television.

MGM Records proudly presents the outstanding Sound Track album.
Connie De Nave Forms Intl. Media Associates

NEW YORK—Connie De Nave has announced the formation of a new company called International Media Associates, Inc. The company, headquartered in New York with offices in Nashville and Los Angeles, follows the dissolving of Connie De Nave Public Relations. Ms. De Nave, who has been a specialist in the public relations field for the last fifteen years, explains that the new company will be utilizing electronic methods of communication that will revolutionize the public relations business and bring the speed of traveling news to the point that it will allow the company to be in contact with press outlets around the world in minutes.

Connie De Nave and her staff do publicity for Rod Stewart and the Faces, Chris Jagger, Manfred Mann's Earth Band, Uriah Heep, Rory Gallagher, The Spencer Davis Group, UK Records and more.

Within the formation of Connie De Nave's International Media Associates, Inc., Ms. De Nave has announced that Sheeryl Feuerstein, who has been with the company for two years, has been appointed Executive Vice President of I.M.A., in addition to heading the New York office. Ms. Feuerstein has been in the music business for seven years. Prior to joining the De Nave organization she spent three years at April-Blackwood Music and also spent time in the sales and promotion departments of Capitol and Kapp Records.

Open Coast Office

This announcement coincides with the formal opening of International Media Associates' California office located at 309, Los Angeles. Heidi Ellen Robinson, Ms. Robinson comes to I.M.A. after a year as an account executive at Francis X. Feighan Public Relations. Prior to that Ms. Robinson worked for Columbia Records as head of the West Coast Publicity Office. I.M.A.'s West Coast office is located at 6515 Sunset Boulevard, Suite 309, Los Angeles. Heidi Ellen Robinson, who has been appointed a Vice President of I.M.A. will report directly to Sheeryl Feuerstein.

To meet with the ever-growing interest and popularity of country music and the Nashville music scene, International Media Associates is working in association with G. Hill and Company in Nashville, Tennessee. Gail Hill, head of the organization in Nashville, has been working in cooperation with Connie De Nave Public Relations for several months.

The Image Group Announces Staff, Initial Client Roster

NEW YORK—The Image Group, Inc., a new firm combining both publicity and promotional services, has announced its initial client roster of artists, management concerns and record labels, according to Ashley Pandel, President of the organization.

Comprising a staff uniquely experienced in the fields of print media, radio promotion and special promotional projects, The Image Group is currently retained by Alice Cooper; Alive Enterprises, the Cooper group's management company; Bearsville Records, for which The Image Group handles both corporate public relations and publicity for Paul Butterfield's Better Days, Foghat, Lazarus, and Todd Rundgren; Sha Na Na; the Peter Yarrow Band; Lou Reed; Focus; and the New York Dolls. Several other accounts are currently in negotiation.

Dylan/Band Itinerary Set

NEW YORK—The itinerary for the Bob Dylan and the Band tour has been announced. The tour, organized by Bill Graham's FM Productions in San Francisco with the aid of David Geffen, will be a month and a half long in duration.

The tour opens January 3 in Chicago, and will continue with appearances in Philadelphia, Toronto, Ottawa, Montreal, Boston, Washington, D.C., Charlotte, North Carolina, Miami, Atlanta, Memphis, Ft. Worth, Houston, Nassau County, N.Y., New York City, Dayton, Ohio, South Bend, Indiana, Bloomington, Indiana, St. Louis, Denver, Stottle, Oakland, with the tour ending in Los Angeles mid February.

On December 2 full page ads will be placed in the newspapers of the tour cities announcing how tickets for the appearances can be bought.

Canned Heat To Atlantic

NEW YORK—Jerry Wexler, Executive Vice President of Atlantic Records, has announced that he has concluded negotiations with Skip Taylor, manager of Canned Heat, and has signed the group to Atlantic.

Wexler arranged for Canned Heat to record in Muscle Shoals, and the resulting album is called "One More River to Cross." It was produced by Barry Beckett and Roger Hawkins.

L.A. NARAS Chapter Presents MVP Awards To Top Sessionmen

LOS ANGELES—Taking its cue from the organization's New York chapter, which initiated its own awards last year, the Los Angeles chapter of NARAS presented its first annual Most Valuable Players awards here Nov. 10 at a brunch at the New Shelley's Manhatten. Nineteen awards in all, in six separate categories, were given to those musicians whom their peers in NARAS voted had done the most "consistently outstanding" work as session players in 1973.

In the brass category, the winners were French horn player Vincent N. DeRosa, trombonist Richard T. Nash and trumpet player Charles B. Findley. Among woodwind players, Thomas W. Scott, James R. Horn and Clifford E. Shank were honored.

Cellist Edgar Lustgarten, violinist Sidney Sharp, bassist Ray M. Brown and violist David Schwartz were the string players cited, and in the rhythm category, the winners were guitarist Larry E. Carlton, percussionist Emil J. Richards, drummer John P. Guerin, keyboard player Michael O'Marian and Fender bassist Peter J. Alden. (Awards also given to harmonica player Tommy Morgan and background vocalists Jackie Ward and Ronald L. Hicklin.)

Arranger Artie Butler emceed the event; Irene Kral and the Mike Melvoin Trio provided the music. Presenting the awards were Quincy Jones, Shelley Manne, Brian Ralphs, Jack Elliott, Jo Stafford and Paul Weston, and the latter two also did a bit as Jonathan and Darlene Edwards.

Paul Simon Tops BMI Winners

NEW YORK—Paul Simon has become the leading BMI Million Performance Certificate winner with his fifth award given for "The Fifty-Nine Year Itch Bridge Song" ("Feelin' Groovy").

Presentation of the award certificates is based on program logs submitted to BMI by radio and television networks in the U.S. and Canada, local AM outlets in both countries and FM stations in the U.S.

Simon's previous million performance certificates were awarded for "Mrs. Robinson, "Sounds of Silence," "Scarborough Fair/Canticle" and "Bridge Over Troubled Water." In addition, Simon has won 20 BMI Awards of Achievement honoring him as the writer of songs which were among the most performed BMI works of the year.
GREGG. ALLMAN
LAID BACK
GREGG'S FIRST SOLO ALBUM.
Dick James – Global Musician

By FRED GOODMAN

Dick James has been one of the most important and successful men on the international music scene. Starting in the business as a singer, he later became a music publisher, manager and owner of independent record labels.

He has published and represented such writers and artists as Len Barry, Tom Jones, John, Bernie Taupin, Roger Cook and Roger Greenaway, Shawn Phillips and Phillip Goodhand-Tait. During his twelve years as a publisher, James has had 27 number one records in the U.K. and many million sellers worldwide.

Record World: How and when were you first attracted to the music business?

Dick James: When I was a very small boy, I went to see a movie which starred a newcomer named Bing Crosby. I came out of that cinema certain that I wanted to be a singer. I sat at the piano in my front room and taught myself how to play. While I was playing the piano, I was making an awful noise that I thought was singing. I left school and tried to see how I could get myself into show business. I went to all kinds of auditions and singing contests. Happily I seemed to come in the first three places or occasionally I won. This tended to encourage me and tickle me ego.

When I came out of the Army in 1945, I joined Geraldos's band which was one of the top bands throughout the war. Also Cyril Stapleton, Stanley Black and Mantovani. I also worked as a free-lance musician going from one radio band to another. I did as many as three broadcasts a day. Then I felt I wanted to give up the band business. I went into what was the beginning of the end of vaudeville, what we called variety. Every major city in the U.K. had a couple of theatres. During this time, I was making recordings with Decca and EMI. I made a record with EMI—a little thing called “Nature Boy” and the “B” side was “You Can’t Be True”. And they followed each other into the American charts. “Nature Boy” was number one, of course Nat “King Cole had the really big hit. We had two number ones back to back. The other one was a Jerry Wayne song, and followed “Nature Boy” into the number one. So I was on top of this round of hits for RCA for 18 weeks and we sold over 300,000. I think that was the first and last hit I ever had in the United States. Maybe it’s just as well, because I would have taken my singing career more seriously and never have become a publisher. However, during this period, I did record the “Robin Hood Theme” from the Richard Greene TV show. I had a long-term contract with Decca and at the end of that time, I switched back to EMI and met a guy. We proved mutually important to each other’s careers. The guy happened to be George Martin, and he became my recording manager and I was his first solo artist. We had a reasonable hit with our first record, I think we sold about 100,000.

RW: How did you enter the publishing field?

James: I was pushing 32, and I figured I didn’t want to be a bald, fat, middle-aged has-been of a singer. So what else was I going to do? I had a wife who I didn’t see very much of. I had a son who was going on six and I’d hardly seen. So I thought there must be another way of making a living. Perhaps it was then that the thrill of singing and performing and going out in front of an audience—that whole stage-struck feeling was fading.

So I decided to take up something else, though I wanted to stay in the business. I was going to be either an agent or a publisher. I figured I’d be a publisher, because I was always keen on picking songs and felt I had a fair ear for a song. Also, a song can’t answer you back; an artist can. So, I had a very good friend who I’d gone to regularly looking for songs, and he was just breaking up a partnership with someone else. This was Sidney Bron. (His son Jerry is involved with Uriah Heep and Gene Pitney.) Sidney was looking for a music man. Sidney was an administrator and I was looking for an opportunity. After all, I was a singer who wanted to become a music man—find the songs, plug the songs, make the songs.

That was in 1953. I was with Sidney eight years. In that time, we had 28 hits, 5 number ones, including things like Frank Sinatra’s “Wee Small Hours,” Perry Como’s “Idle Gossip,” Rosemary Clooney’s “Mangos.” In fact, I left Sidney with a top 10 hit of Rick Nelson’s “Hello, Mary Lou.” I was ready to do my own thing, and we left good friends. It really was a wonderful experience.

RW: Then it was in 1961 when Dick James Music began?

James: Yes. I took a couple of offices right on Charing Cross Road, an empty file cabinet, a dub cutting machine, a typewriter and a secretary and that was it. Then I said to George Martin, “Write a theme.” He used to play me things he’d compose but he was never serious about them. So he wrote two themes, and I chose one of them. It was a little thing called “Niagara Theme.” I took it over to Dick Bowle at Decca who thought it was a beautiful theme and he agreed with me that it ought to be recorded. He did it with a studio orchestra. George Pincus in the U.S.A. published it on the guarantee of a record. He went out of business, and Roger Williams did a cover record on it. I published it in Australia and got a few pounds advance, then published it in Europe and gradually got cover records. It never made any particular charts in any country of the world. Yet that song still earned money for me and for George Martin.

After that I sold a little sheet music, got performances, sold a few records and gradually was building up the company, and people started coming in. All I wanted to do was to try to be a creative publisher. I had songs sent to me by American publishers, but I just couldn’t afford the dollar advances. So it meant that I had to publish British material. I always had a great faith in the British product, even when I couldn’t sell it. I had faith in it. I’d gone down fighting, still having faith in it. A few months went by and I was turning things over and beginning to establish a modest music publishing organization. Artists would come in for a little help and I’d help them with advice because, after all, I was an expert. They’d show their appreciation by either recording one of my songs or sticking a song of mine on an album. I knew all the producers and the disc jockeys from my days as an artist. I always went to them with a good song, never went to them to waste their time. If I had a bad song, I was entitled to die with the bad song. A bad song has no right to live. You know, it has a right to die. It’s only the good song that can go on. A good song musically, or a good song commercially. And if one can get the combination of the two, that provides for a most satisfying music publishing operation.

RW: How did you get involved with the Beatles?

James: Well, a friend of mine said, “Dick, I have a friend whose son wants to be a songwriter. This friend thinks his son’s out of his mind. They’ve got a big manufacturing business, but he wants to be a songwriter. Will you listen to his songs?”

“Ab bad song has no right to live . . . It’s only the good song that can earn.”

I said I’d listen to his songs, and if they were no good I’d tell him to go work in his father’s manufacturing business. If they were good I’d publish them. Well, this guy did not come to see me, but one day I was walking across Charing Cross Road and there was a group of music publishers standing and talking, so I stuck my neck in to say hello. Someone happened to mention a name I recognized. It was the son who was supposed to come and see me. I asked why he hadn’t come, and he said it was because his father had told him to come, and if his father had told him to come, he wasn’t going to come. So we went back to the office, and he played me a song and I flipped over this song.

I asked him where he had been and he said “Everywhere.” I said, “What do you mean everywhere?” And he said, “I mean everywhere.” I’ve been up and down Denmark Street and everybody’s turned me down.

(Continued on page 22)
He's better than he looks.

Rick Springfield’s looks made him the current teen rave, and star of “Mission: Magic,” Saturday mornings on ABC-TV.

But even better than his face: his incredible talent.

Rick is the first teen idol whose music is in the big league, with the best of today’s singer/songwriter/musicians.

His first album received glowing reviews in the rock press.

And his even more finely crafted Columbia debut album, “Comic Book Heroes,” is going to amaze all who listen.

Rick wrote all the songs. Plays all guitars. And he performs it all with the assurance of a major recording artist.

**Rick Springfield’s “Comic Book Heroes” featuring his new single “Believe In Me.” On Columbia Records**
CBS’ Taylor Optimistic
Despite Industry Problems

Following are excerpts from a speech made by Arthur R. Taylor, President of CBS, Inc. at an institutional shareholders meeting November 12, 1973.

Change is characteristic of the recorded music industry, even more so than any other. The change will characterize the immediate future of the recorded music industry. In our view, the domestic segment of the industry is undergoing the transition from a period of very rapid growth to a period of maturity characterised by moderate growth. In the short term, this transition may well precipitate some turbulence in the industry, as a result of converging pressures—international shortage of the vinyl from which records are made, the cost of recording talent, and the fragmentation of a once more homogenous public taste in popular recorded music. Irrevocably, these pressures will affect our performance over the short term. We are convinced that, equally inevitably, the end result of our efforts to adjust to these pressures will be healthier, and more mutually productive, relationships among recording companies, their artists and their dealers.

In the interim, we are pleased to report that the Cost of Living Council has given us permission to raise the prices we charge our record and tape customers by an average of 6.94% and, in addition, that new guidelines were our announcement this morning of a new series of Columbia and Fair records and tapes by major artists, with suggested retail prices of $6.98 and $7.98 respectively. There are some indications that, with the recent increases in the price of vinyl, sales by consumers will be more durable as a result of 1974 progress. We were prepared for this shortage; we are endeavouring to develop techniques that will stretch our supplies without impairing recording quality.

In other respects, we think Columbia Records is particularly well situated to maintain its leadership in the recorded music industry. Because of the versatility of our catalog—which covers literally every point of the music spectrum—we can and do capitalize on rapidly changing public tastes. As I speak, black music materials continue to be two primary growth areas in the coming year. If that perspective changes by the time you leave this room, I can still assure you Columbia Records will have a major entry into whatever new area is birthed by the vagaries of public taste.

Heartbeat Is
A Goldbeat

Furthermore, at a time when costs are crucial, I think it is important to recall the considerable efficiencies, our plants stand second to none, and that our experience with dealer return policies is noticeably better than the industry norm.

Like its domestic counterpart, our International Records Division focuses high talent costs and a shortage of vinyl. However, we still foresee another year of improvement for the Division. We do not expect the spectacular percentage growth we have seen in this area to continue. But we do hope to have a large business comparable in profitability with our domestic operation where before we had a small base on which to build, but we do believe there is still further substantial growth potential in the international arena.

Coming now to our Columbia and Education & Publishing Groups, these two groups are in an enviable position where they can hold their own with their older brothers in the CBS scheme of things. Let me say that their contribution to the Group, rather quietly, our Musical Instruments Division has become one of the largest such concerns in the world, offering such brand names as Steinway pianos, Vox amplifiers and similar items. We recently acquired Gullbransen Industries, a leading organ manufacturer, and we are now looking at new opportunities to increase our leadership in the musical instruments industry.

Previously mentioned our Columbia record and tv clubs the success (Continued on page 48)

Phonogram's Super
Indie' Program Enters
New Phase

Chicago — As a second step in a program entitled "Super Independent Distributor," Phonogram has organized and its distribution in the San Francisco marketing area into the Record Merchandising operations out of Los Angeles effective November 13, according to Lou Simon, Senior Vice President and director of marketing for Phonogram.

The "Super Independent Distributor" concept is simply awarding a larger marketing area to distributors who are capable in areas of finance and marketing to take on the resultant additional duties.

The first step of this program was taken when the company consolidated its New York, New Jersey, Hartford, Conn. and Boston territories under Malverne Distributing in New York.

Record Merchandising, which has been Phonogram's Southern California distributor for the past three years, will ship records to the central California area from Los Angeles and maintain a separate sales and distribution office for Phonogram in San Francisco. Dick Hughes will direct sales and Wayne Arnold will head promotion in the Bay Area. The move involves all the Phonogram labels—Mercury, Philips, Vertigo, and Dalia.

Russ Regan (left) President, 20th Century Records, congratulates J.E.G. Records President Chuck Lafleur and 14-year-old boy in the audience (far right). We do the love— and money—seller. "Heartbeat Is A Lovebeat," by the DeFranco Family, is a follow-up to the runaway hit version of the single. The DeFranco record for J.E.G. which is distributed through 20th.

Rundgren In

In London

In London... Mark Almond (singer, left) with Rick Steinberg, manager of Rock and Pop Connection, Thailand's club and the success.
WELCOME BACK MY FRIENDS

EMERSON, LAKE & PALMER
ON TOUR

To Be Released Soon
On Manticore Records & Tapes.

Evenings of BRAIN SALAD SURGERY (PART I)
with special guest STRAY DOG*

*Roanoke, Virginia—Nov. 20, Civic Center
*Louisville, Kentucky—Nov. 21, Convention Center
*Cincinnati, Ohio—Nov. 22, Cincinnati Gardens
*Charleston, West Virginia—Nov. 23, Civic Center
*Indianapolis, Indiana—Nov. 24, Coliseum
*Nashville, Tennessee—Nov. 25, Municipal Auditorium
*Champaign, Illinois—Nov. 26, University of Illinois

*Oklahoma City, Oklahoma—Nov. 28, State Fair Arena
*Des Moines, Iowa—Nov. 30, Memorial Auditorium
*Minneapolis, Minnesota—Dec. 1, Metropolitan Sports Center
*Chicago, Illinois—Dec. 2 and 3, Amphitheatre
*Detroit, Michigan—Dec. 4 and 5, Cobo Hall
*Toronto, Ontario—Dec. 7, Maple Leaf Gardens
*Ithaca, New York—Dec. 8, Cornell University

*Montreal, Quebec—Dec. 9, Montreal Forum
*Boston, Mass.—Dec. 10, Boston Gardens
*Philadelphia, Pa.—Dec. 11, Spectrum
*Uniondale, New York—Dec. 13, Nassau Coliseum
*New Haven, Connecticut—Dec. 14, Coliseum
*Baltimore, Maryland—Dec. 15, Civic Center
*New York, New York—Dec. 17 & 18, Madison Square Garden
KEITH HAMPShIRE—A&M 1486
BIG TIME OPERATOR (prod. by Pigweed Prod.)
(TEO-Hampshire House, ASCAP)
Canadian artist made his initial foray into
American chartdom with “The First Cut Is
Deepest” earlier this year. David Clay-
ton-Thomas soundalike should hit the big
time on this one.

LOVE UNLIMITED ORCHESTRA—20th
Century TC-2069
LOVE’S THEME (prod. by Barry White) (Sta-Verie)
January, BMI)
Instrumental track from the Love Unlimited
album has already jumped out in New
York as a huge discotheque item. Produced
and written by Barry White, cut could be a
field day winner.

MANNHATTANS—Columbia 4-45971
WISH THAT YOU WERE MINE (prod. by Mannhattan
Prod./Bobby Martin) (Blackwood/Nashatham, ASCAP)
From their lp “There’s No Me Without
You” comes another smooth as silk ballad
of the kind that has become group’s trade-
mark. Lush arrangement by Bobby Martin
adds fine support.

IAN MATTHEWS—Elektra EK-45871
7 BRIDGES ROAD (prod. by Michael Nesmith)
(Imagic, BMI)
New single from artist’s lp “Valley Hi” features
outstanding harmonies on this
Steve Young tune. Produced by Michael
Nesmith, single should span FM and AM
bridge.

Curtis Mayfield—Custom CR 1993
(Buddah)
CAN’T SAY NOarin’ (produced by Curtis Mayfield)
(Chi-Sound, BMI)
The ‘“Genius’ releases another cooker
from his “Back To the World” album. This
livey rhythm item is mostly instrumental
with those high Curtis vocals taking a back
seat.

B.B. KING—ABC 11406
I LIKE TO LIVE THE LOVE (prod. by Dave Crawford)
(IASC/Dunn, ASCAP)
Culled from his powerful “To Know You Is
To Love You” album, tune is a jumpin’
rhythm number that should do well across
the board. Will keep B.B. on hit throne.

DENISE LaSALLE—Westbound W 221
DON’T NORDOP/LIVE HERE (BY THE NAME OF FOOL)
(prod. by Crozon Ent.) (Ordena/Bridgeport, BMI)
Distaff singer-songwriter smashed a white
back with “Trapped By A Thing Called Love”
and since then hasn’t enjoyed much pop
success. All that will change with this
tender self-penned ballad.

CROSS COUNTRY—Atco 45-6647
TASTES GOOD TO ME (prod. by Margo, Siegel &
Margo and Medress & Appell Prod.) (Trident, ASCAP)
Former members of the Tokens form the
nucleus of group that hit on their first
outing with “In the Midnight Hour.” This
Mitch Margo number is more country in
feel and should cross over to many formats.

DON GOODWIN—Silver Blue SB 806
(Polydor)
THIS IS YOUR SONG (prod. by Anka and Harris)
(Spank, BMI)
New singer debuts with a Paul Anka tune
that could become an instant standard.
Top notch vocal performance clinches hit-
dom and should establish Goodwin as a
comer.

JERRY BUTLER—Mercury 73443
POWER OF LOVE (prod. by Johnny Bristol)
(Bushko, ASCAP)
Title cut from the ‘Iceman’s latest lp is a
cool soul swinger that should melt
the hearts of his many followers. Produced by
veteran Johnny Bristol, cut should display
much chart power.

LAMONT DOZIER—ABC 11407
TRYING TO HOLD ON TO MY WOMAN (prod. by
McKinley Jackson) (Bullit Proof, BMI)
Veteran hitman with the Holland brothers
is out on his own with this magnificent
debut solo effort. A r&b natural, record
should leap over to pop playlists quickly.
Great performance!

THE GRASS ROOTS—Dunhill D-4371
WE CAN’T DANCE TO YOUR MUSIC (prod. by
Barri/Grill/Entner) (Almo, ASCAP/Broadside, BMI)
This west coast contingent hasn’t had
a biggie for a while, but this Jeff Barry-
Mentor Williams penning should do the
trick for group once again. Grows on you.

BLUE OYSTER CULT—Columbia 4-45598
CITIES ON FLAME WITH ROCK AND ROLL (prod. by
Kriegman & Peartman) (B. O’Cull, ASCAP)

BARBARA MASON—Buddah BDA 395
CAUGHT IN THE MIDDLE (Blackbuster, BMI)

THE MIRACLES—Tamla T 54240 F
(Motown)

GIVE ME JUST ANOTHER DAY (prod. by Hal Davis)
(Almo, ASCAP)

CREATIVE SOURCE—Sussex SR-508
YOU’RE TOO GOOD TO BE TRUE (prod. by Mike
Stokes) (Interior, BMI)

DORY PREVIN—United Artists
XW 315-W
MYTHICAL KINGS AND IGUANAS (prod. by Nikos
Vent) (Mediarts/Bouquet, ASCAP)

DALTON & DUBARRI—Columbia 4-45967
HELPLESS (prod. by Mike Dilibert) (Dalton & Dubari,
ASCAP)

JOHN DAVIDSON—20th Century
TC-2039
I WANT TO SPEND MY LIFE WITH YOU (prod. by
Mike Post) (20th Century, ASCAP/Fox Fanfare,
BMI)

VILLAGE CHOIR—Paramount PAA-0254
(Famous)

MIND OF A FOOL (prod. by Sir Charles Matthews)
(Chess/Dunbar, BMI)

JAMES GOVAN—Fretone 006
FRUMPTY (prod. by Johnny Keyes) (Safree, BMI)

BURT REYNOLDS—Mercury 73441
A ROOM FOR A BOY NEVER USED (prod. by
Goldsboro & Killen) (Tree, BMI)

CARL CARLTON—Back Beat BB-629
(ABC)
I WANNA BE YOUR MAIN SQUEEZER (prod. by Papa
Don & Tommy Cogbill) (Tree, BMI)

THE BUTTS BAND—Blue Thumb BTA 242
(Famous)

MICHAEL FRANKS—Budshah
THE KING OF OKLAHOMA (prod. by Richard
Markowicz) (Fab, BMI)

ORLEANS—ABC 11408
PLEASE BE THERE (prod. by Beckert & Hawkins)
(Hall/Majchichiana, BMI)

KAY STEVENS—Sunburst SU-526
YOU BROUGHT ME BACK TO LOVE AGAIN (prod. by
Mett & Bengen) (Levine & Brown, BMI)

M. FROG—Bearsville BSV 0018 (WB)
WE ARE CRAZY (Instrumental & Vocal) (prod. by
M. Frog) (Fourth Floor, ASCAP)

LYLE SWEDEN—Mums Z57 6023 (Col)
IF I WERE A RAINBOW (prod. by Jackie Mills)
(Language of Sound/Landers Roberts/April,
ASCAP)

IKE LOVELY—Wand WDJ-11266
(Scepter)
Fool’s Hall of Fame (prod. by A-Dish A-Tunes
Ltd.) (Our Childrens/Dish-a-Tunes, BMI)

GARLAND GREEN—Spring SPR-142
(Polydor)
HE DIDN’T KNOW (prod. by Brad Shapiro)
(Jerry Williams, BMI)

MOMENTS—Stang ST-502 (All Platinum)
SEXY MAMA (prod. by Ray, Robinson, Goodman)
(Garms, BMI)

THE SOUL CHILDREN—Stax STA-0182
I’LL BE THE OTHER WOMAN (prod. by Jackson,
Banks, Hampton) (East/Memphis, BMI)

LARRY NORMAN—MGM K 14676
IT’S THE SAME OLD STORY (prod. by Triumvirate &
Street Level Prod.) (Gleenwood/Strawbed, ASCAP)

TIM BUCKLEY—Discreet REP 1187 (WB)
QUICKSAND (prod. by Denny Randell) (Fifth Floor,
ASCAP)

GREENFIELD—RCA APBD-0175
NEW YORK IS CLOSED TONIGHT (prod. by David M.
Kershentraum) (Thursday, BMI)

JANEY MARLOW—Tara TRA 101
(S Famous)

SCHOOL GIRL NOTION (prod. by Tony Eyer)
(ADV-Krishner, BMI)

MARVA JOSIE & EARL FATHA HINES—
Thimble TS-008 (AF)

SKIP MCHONEY & THE CASUALS—
DC International 5003
YOUR FUNNY MOODS (prod. by Williams & Purdie)
(Diminit, BMI)
The J. Geils Band

Produced by Bill Szymczyk for PRC Productions, Ltd.
SD 7286
ON ATLANTIC RECORDS & TAPES

Direction: Bandana Enterprises Ltd.
Agency: Premier Talent Associates
THE SINGLES 1969-1973

CARPENTERS—A&M SP 3601 (6.98)

Some of the most popular songs of the decade are included in the Carpenters' greatest hit set including "We've Only Just Begun," "Superstar," "It's Going To Take Some Time," "Sing," "For All We Know" and "Close To You." An album like this should see plenty of Christmas sales.

BUFFALO SPRINGFIELD

aka 502-806 (6.98)

A magnificent double album collection of the most creative music of the exquisitely creative Springfield. Though the band gave birth to such supergroups as Crosby, Stills & Nash, Neil Young and Poco the music of Buffalo Springfield was a matchless mix of innovation and execution. Set contains the legendary never-released 9-minute "Bluebird."

THE WILD, THE INNOCENT &
THE E STREET SHUFFLE

Bruce Springsteen—Columbia KC 32432 (5.98)

Springsteen's first album received great acclaim for his incredible metaphorical lyrics, but the new set puts the emphasis on the superbly musical rock and roll that he and his fabulous band put down. The "E Street Shuffle" is a torrid chugger and "4th of July" is easy, but no less intense. Should spring onto the charts.

LIVE AT KEystone

SAUNDERS/GARCIA/KAHN/VITT—Fantasy
F-70002 (7.98)

The extraordinary keyboard talents of Merle Saunders go perfectly with Jerry Garcia's sensitive guitar and vocals and Bill Vitt and John Kahn provide an excellent bottom for the music. The double album live set features great songs like "Positively 4th Street," and "The Harder They Come" and the sounds and vibes will draw "Deadheads" and jazz buffs alike.

SUNSHINE

ORIGINAL TELEVISION SOUNDTRACK—MCA 387
(5.98)

The phenomenally successful TV film about a young woman's confrontation with death translates to disc with all the emotional power of the original. Touching readings from the doomed girl's tapes and gentle versions of good John Denver songs will attract a huge audience of TV fans.

ASK ME WHAT I AM

BURT REYNOLDS—Mercury SRM-1-693 (5.98)

Mr. Reynolds moves from acting and pos- ing to recording with enormous success. His warm breathy baritone turns a good collection of songs into a very personal autobiographical sketch. Bobby Goldsboro and Buddy Killen produced the set in Nashville, and the album should have enormous sales appeal to women of all ages.

ARTHUR PRYSOCK '74

Old Town OT-73-12001 (5.98)

Prysock's vocal abilities are as wonderful as ever. Mort Garson's producing and arranging on fabulous songs like the Sigman-Bonfa classic "A Day In The Life Of A Fool" and Don McLean's lovely "And I Love You So" help Arthur Prysock it to ya.

UNSUNG HEROES

THE CRUSADERS—Blue Thumb BTV 6007 (6.98)

The last Crusader set crowded on the charts for many months, and a fine new album will further entrench the Cru as the steadiest jazz-to-pop crossover act in the business. Wonderful melodies and lots of soul are the secrets, but the playing is always superb because Henderson, Felder, Sample and Hooper are tops.

FROM THE STREETS OF NEW YORK

SHA NA NA—Kama Sutra KS 852 2075 (Buddah)
(5.98)

Sha Na Na follows up with their tremendously successful live album with another on-the-spot set recorded in Central Park this summer. The excitement and joy of their great live act pours through every groove with super versions of "The Wanderer," "Splish Splash" and "Chances Are." Boss baby!

JOHN DENVER'S GREATEST HITS

RCA—CPL1-0374 (6.98)

A simply beautiful collection of some of John Denver's most popular songs that have been reworked to great advantage. All your favorites are here including "Leaving On A Jet Plane," "Take Me Home, Country Roads," "Goodbye Again" and "Rocky Mountain High." Should be a monster.

PIANO MAN

BILLY JOEL—Columbia KC 32544 (5.98)

Billy Joel should become a major act on the strength of his first Columbia album, and the title cut single should see good chart action. Joel's full expressive vocals and fine songwriting shine, especially on "Ain't No Crime," "The Ballad Of Billy The Kid" and "If Only I Had The Words To Tell You."

THE SOUND OF PHILADELPHIA

Philadelphia Intl Z 32713 (Columbia) (4.98)

The Philly sound has captured the hearts and charts of American music during the past year and a 'best of Philly' album shows the scope of Kenny Gamble and Leon Huff's genius. All the great original singles are here, from "Love Train" to "Mrs. Jones" to "If You Don't Know Me By Now." Special low price makes it a great gift!

GONE CRAZY

GRIN—A&M SP-4415 (5.98)

Nils Lofgren leads Grin to a new label and a fine new album highlighted by Nils' strong songs and good vocals. "You're the Weight" is a first rate tune that features solid guitar work while "Boy & Girl" is a good teenage number and "Beggar's Day" is an eloquent eulogy. Show that Grin!

KRACKER

Danhill DSX-50154 (5.98)

Kracker fires off a new burst of electric energy with a collection of heavy rock sounds with a Latin touch. The quintet cuts loose on strong songs like "I'm So Glad I Found You" and "Wake Up, People." Rolling Stones' producer Jimmy Miller has caught lots of fire on the disc.
Tired Of Being Alone.
Let's Stay Together.
Look What You Done For Me.
I'm Still In Love With You.
You Ought To Be With Me.
Call Me.
Here I Am (Come And Take Me).

And now the next million selling single
in a succession of gold that's
making musical history.

"LIVIN' FOR YOU." #2257

Number eight by
Al Green.

Produced by Willie Mitchell
Radio Concert Revealed as Hoax
(Continued from page 3)

went on the air with an apology, stating that the broadcast was not what it appeared to be. I just couldn't believe it."

Norm Winer of WBCN in Boston was "outraged," to use his own words. "Most of my feelings about this are unprintable. This station hasn't been deluged with as much negative mail and phone calls since we ran Louise Day Hicks spots."

Tape Was Phony
According to Ted Huston, Account Supervisor at Boylhart, Lovett and Dean, the agency for Pioneer, Mott the Hoople was the first of three scheduled shows. The other programs were to have featured Blood, Sweat and Tears and Johnny Nash. Huston told Record World that an outside consultant, Ed Hansen, of Gold Star Recording Studios was hired to record the live concerts, mix the tapes, and produce the shows. For the Mott concert, a sound truck was dispatched to Winterland from Los Angeles to record the concert. Afterwards, the tapes were mixed down and Huston explained that "to our ears it sounded like a live concert."

After the show was run on the stations, however, and the complaints began coming in charging that the show was phony, Huston went to his consultant Hansen, and questioned him about the authenticity of the tape. Huston reported that Hansen maintained the legitimacy of the tape, but after further questioning and pressure, Hansen finally admitted that "the tape was not an authentic live tape of the concert. As Huston explained to Record World, "we found out Wednesday afternoon that in actual point of fact there was not a single goddamn piece of live music on the whole tape. It was all album cuts." Huston added that apparently the piano mike at the concert had been unplugged, rendering the tapes unusable. In their place, Hansen allegedly made the tape of album cuts, overdubbed crowd noise and other audience sounds, and with-

In Concert' Sets Anniversary Show

- NEW YORK — A spectacular talent line-up will perform on the November 23 "In Concert" show as the "ABC Wide World of Entertainment" musical series celebrates its first anniversary with two back-to-back special programs running from 1:30 pm to 2:30 am on the Friday night schedule.

Hosted by Dick Clark, the shows will feature performances taped recently at the Aquarius Theater in Hollywood, as well as highlights from past "In Concert" shows.

The first show of the evening will feature performances by Sty & the Family Stone, the J. Geils Band, Dan Hicks and the Hot Licks, Mott the Hoople, Dr. John, Sha Na Na and the Locker Dancers.

The second program of the evening will include such acts as Black Oak Arkansas, B.B. King, Billy Preston, the Eagles, John Sebastian, Seals & Crofts, Johnny Winter, T. Rex, and a special sequence with the late Jim Croce.

The shows, produced by Sunny Schnier, and directed by Joshua White, will be simulcast by radio stations around the nation, including all ABC-FM stations. Executive producer for the first show was Joshua White, and for the second show, Don Kirshner.

Drake to Acquire New L.A. Station?
- LOS ANGELES — It was rumored here last week that Bill Drake will soon announce the acquisition of a 50,000 watt station in the Los Angeles area. He will reportedly change the call letters, program it in direct competition with KHJ and have Robert W. Morgan as a radio personality. Drake most recently left RKO General radio.

WHN Presenting Country Concerts
- NEW YORK—New York City's only country music radio station, WHN, has announced that, in a joint effort with the Iona College Institute for the Arts, it will be promoting some 48 concerts a year featuring country music stars. The purpose of these shows is to bring live country music to the New York area. In addition, by establishing a $4 maximum on ticket prices, the promoters further enhance the non-profit aspect of the concerts. Any profit that may result will be donated to the Institute.

Working closely on the project along with Brother Darby Ruane, director of the Institute, are John Newman, marketing and promotion director of WHN; Martin Selkin of Moam Enterprises and Bobby Brenner. Promotion for the concerts will be through the radio station.

The first concert in this series will be on November 24 at the Central Theater in Passaic, New Jersey. The show will star Charlie Rich (Epic), Skeeter Davis (RCA) and Lester Flatt (RCA). With a capacity of 2250, the theater has been sold out for the first show, thus precipitating the addition of a second 10:30 pm show.

A second concert has been scheduled for January 26 at C.W. Post College on Long Island starring Bill Anderson (MCA), Cash, Craddock (ABC) and the Osborne Brothers (MCA). WHN disc jockeys will host the show.

Talkin' With Mr. Lee

Bill Lee (left), studies the set of "Dick Clark Presents: The Rock and Roll Years," with executive producer Dick Clark. The series of seven prime-time specials begins airing Wednesday, November 28, 8:00 pm (EST), on ABC-TV. Lee, producer of the programs, was erroneously identified as Bill Lane in last week's Radio World.

Listening Post

- WIXY-Cleveland...PD Eric Stevens wants to be quoted as saying "the WIXY's Gone Bananas" has turned out to be the most successful promotion in the history of the station...with banana billboards, banana posters, buttons, stickers all over town they've also been giving away prizes including $500 cash and a '74 Mustang, in addition to touting the $100,000 reward for the living space man. The next big one is WIXY bringing the football Superbowl to Cleveland, the game being the professional women's football superbowl that is. O. J. Simpson look out!...The line-up is currently PD Eric Stevens, MD Marge Bush...5:30-10am Mike Reiner 10am-2pm Gary Drake 2-6pm Terry Stevens 6-10pm The Wilde Childie 10pm-5:30am Bill Black.

KDAY-Los Angeles...Lou Erwin is scheduled to return...
QUESTION: IS THERE AN ALBUM AVAILABLE?
ANSWER: YES! *

Olivia Newton-John lives in the country in England and sings for the country in America and is as pretty as her newest single.

Olivia Newton-John
"LET ME BE THERE"
MCA-40101

*MCA—389

MCA RECORDS
The sensation TV movie of the year was on the CBS Friday Night Movie a week ago . . . "Sunshine." The single "My Sweet Lady" by Cliff de Young written by John Denver has exploded in Philadelphia after some play by Dean "Numero Uno" Tyler at WIP. We understand that Tower Records in L.A. was sold out of the album and the single the next day, Saturday. The movie made strong weep and so many women were sobbing across the country, it caused a shortage of Kleenex. The gang at MCA Records, Pat Pipolo, Mike Maitland, Artie Mogull, are so hot now they have to wear asbestos gloves because their records are "Too Hot To Hold." MCA VPs, Gil Robin and Johny Musso, worked long hard week to produce the soundtrack for the movie. We were very happy to see them spend a lot of money to buy network spots after the movie to push the lp. It is paying off. I hope ABC gets to do a lot more of this too, especially after their tremendous success with Jim Croce's "Time In A Bottle" which was in the TV movie shown twice.

Our predictions on the Jim Croce's "Time In A Bottle" have fully materialized. It jumped to #1 at WBBG and #5 WFIL Philadelphia with #1 phone requests; #1 KJJO Stockton; 14-2 WDRQ Detroit; 13-6 KKLIT Houston; 26-9 KFRC San Francisco; 18-11 WSAI Cincinnati with #3 phones; #1 phones WHHY Montgomery and Larry Stevens and Dan Conger report: "the hottest first week phone requests since Chuck Berry's "Ding-A-Ling."" fantastic phones WXY, KJR, KLIF, WOY, WGY.

El Chicano We have been telling you and telling you about this month-old sleeper for weeks. When will you begin to believe us? Powerhouse new believers: KLIF Dallas, WPICG Washington, 29 KDWB Minneapolis, #1 for the third week KFRC San Francisco, 2-1 KLIV San Jose, 9-5 KJJO Stockton, denoted 19-11 KKJD L.A. who confirm that it is a monster, 26 KHJ L.A., 37 WFCI Chicago. It is on KJR and WCURL. If you recall, a Latin beat record "Do It Again" Steelty Dan was a GO-Billa last November . . . do you remember the Malo last year with a Latin beat? So here we go again on MCA. It debuts at 34 KKLIT Houston who report: "nice steady phone requests.

GREG ALLMAN WARNER BROTHERS has shipped 400,000 of the lp. The single will definitely be the classic "Midnight Rider." We believe the follow-up single should be Side 1, Cut 4 "Don't Mess Up A Good Thing" written by the legendary Oliver Sam. MCA does it one more time: Olivia Newton-John "Let Me Be There." This record is exploding out of the South which to me has always been the greatest area to start records. It denoted 18-12 at KKLIT Houston who report: "smash," exploded 10-3 WBBQ Augusta where Mike Randall says one more once: "this is a sure shot and will become a national giant" . . . as I said last week: "the bass line makes the record." It is #4 WSM Nashville. New believers: 41 WJXY Cleveland, 28 WSAI Cincinnati who say: "it looks good." WQXI Atlanta where Barry Chase and John Leader say: "this looks like a Southern smash because it has that hit feeling like the "Delta Dawn." New: KJJO Stockton, KTAC.

K-Tel Sales Soar

MINNEAPOLIS, MINN. — The Annual Report of K-Tel International Inc. for the fiscal year that ended June 30, 1973 shows net sales of $43,308,186, an increase of 71 percent over $25,389,155 last year. A 43 percent increase in net income to $3,301,654 compares to last year's $2,312,218. K-Tel is now operating the United Kingdom, Ireland, Australia, New Zealand, Japan, and West Germany in addition to the United States and Canada, and advertising expenditures totaled $11,580,498, up 40 percent from the previous year. K-Tel marketed seven record albums during the year and eight track cartridges were added to the U.S. product line for the first time. Seven new record albums are scheduled for introduction this coming year, and further expansion of the firm's growing publishing, movie distribution and special products activities are expected.

Col Promotes Brown

NEW YORK—Don DeVito. Director of Columbia Records' product management, has announced the appointment of Jim Brown to the position of director. Harmony and popular album product management. The appointment is effective immediately.

In his new capacity, Brown will be responsible to DeVito for the planning, merchandising and new release coordination of Harmony Records, and the formulation and expedition of advertising and merchandising plans for assigned popular album artists.

GLADYS KNIGHT & THE PIPS: THEIR TIME HAS COME

NEW YORK — Gladys Knight and the Pips (Buddah) have been around for 21 years, and now after all those years their time has come. The group has had four top 30 singles, two of which went to the top, and two top twenty albums in the last six months. They displayed their mastery at the Waldorf Astoria last week. In front of a packed house, Gladys put on a show which brought numerous standing ovations. The group performed many of their smash records including "Neither One Of Us," "Midnight Train To Georgia," "Daddy Could Swear" and "Where Peaceful Waters Flow." The group has a knack of taking complete control of the audience, making you laugh, making you dance and getting you totally involved in their act. They are masters of the live performance.

Further highlights of the show included Gladys doing a solo of Kris Kristofferson's "Help Me Make It Through The Night" and the group's rousing version of "I Heard It Through the Grapevine." From the sound of their new single "I've Got To Use My Imagination," the best is yet to come.

Lenny Beer

At the party celebrating the group's opening at the Waldorf's Empire Room, Gladys Knight & The Pips were presented with their first two gold records on the Buddah label, the million-selling single "Midnight Train To Georgia" and their recently certified gold album "Imagination." Seen on the stage of the Waldorf Room during the presentation are (from left) Buddah Vice Presidents Cecil Holmes and Lewis Merenstein, Pip William Guest, Gladys Knight, Buddah Vice President Ron Weisner, Art Kass, President of the Buddah Group, Pips Edward Paten and Harold Knight and Sid Seidenberg, President of S.A.S. Inc. who manages the group.

(Continued on page 48)
“The old ‘Spiders and Snakes’ play.
Stafford --
break south then head north.
Columbus. Cleveland. Seattle.
On one.”

“Spiders and Snakes”® K14648 by Jim Stafford. Touchdown!
**Cover Story:**

**The Who Return to the U.S.**

- **UNIVERSAL CITY** — Whenever rock critics strive for superlatives to describe a new group they think is destined for superstardom, they invariably cite one of the two remaining supergroups from the halcyon days of rock (with an added “since the Beatles broke up”): the Rolling Stones and the Who. Each group has maintained the mystique that early success and creative consistency will.

Now the Who are back on tour after a two-year absence. With the MCA track record release of “Quadrophenia,” a double album rock “novel” by Peter Townshend about Mods and Rockers in mid-sixties England, excitement about the group’s 11-city tour is at an all-time high among long-standing Who fans and recent devotees of the musical talents of Townshend, Roger Daltrey, Keith Moon and John Entwistle.

“Quadrophenia” is the story of Jimmy the Mod, a confused kid who is more than schizophrenic—"he’s bleeding quadrophonic," who, from the vantage point of 1965, looks back at the good old days of 1963 when being a Mod in England was “in” and gave him the identity and security he lost in the intervening years. Townshend based the four facets of the boy’s personality on the dominant personalities of each member of the Who—violent, romantic, irrational, searching—but gives Daltrey the lead vocals on almost all of the songs (Moon sings lead on “Bellboy”).

The album was recorded last spring at the Who’s own studio sound, and Daltrey's droning guitar and windmill drumming, Daltrey's yo-yo-like microphone singing, Entwistle’s deadpan, practically motionless bass, and Moon’s mad drumming (he rarely missed a beat) and numerous drum sticks thrown into the air.)

The Who’s 1973 North American tour, organized by Peter Rudge of Track Record and Peter Kameron of Sound Image, Inc., has been announced.

**Lynyrd Skynyrd Tour With Who**

- **LOS ANGELES** — MCA Records has announced that Lynyrd Skynyrd (Sounds of the South/MCA) a southern-based boogie band, will join The Who on their upcoming national tour. The tour, kicking off at the Cow Palace in San Francisco on November 20, will mark the first dose of nationwide exposure for the group.

**Atlantic Releases 11**

- **NEW YORK**—Atlantic Records’ upcoming late November release consists of 11 new albums, with product from the J. Geils Band, Emerson, Lake, and Palmer, Graham Nash, the James Gang, Can, and Genesis.

Included in the release are the J. Geils Band’s latest, “Ladies Invited” (Atlantic), “Brain Salad Surgery” by Emerson, Lake and Palmer (Manticore), “Stray Dog,” “Any Day Now” by the group of the same name, Graham Nash’s second solo lp on Atlantic titled “Wild Tales,” “Selling England by the Pound” by Genesis (Charisma) and “One More River,” the first album on Atlantic by Canned Heat.

Also being released are “Bang,” the James Gang’s Atlantic debut, Sir Douglas’ “Texas Tornado” (Atlantic), “Have A Good Time For Me” by Jonathan Edwards (Atco), Jackie Moore’s first on Atlantic entitled “Sweet Charlie Babe” and “Two Generations of Brubeck” by father Dave aided by Chris, Danus and Danny Brubeck.

**Buzzy Signs On**

Ed Silvers, President of Warner Brothers Music, has announced the signing of singer/songwriter Buzzy Linhart to a long-term publishing agreement. Linhart (left), who has an Atlantic album release scheduled for January, is seen discussing the agreement with Silvers.

**Alice Cooper Launches Holiday Tour ’73**

- **NEW YORK** — In conjunction with the release of Alice Cooper’s latest Warner Bros. album “Muscle of Love,” Alice Enterprises, Alice’s management firm, has announced the finalization of plans for the Alice Cooper Billion Dollar Babies Holiday Tour ’73. The 12 city tour begins December 8 in Nashville and ends New Year’s Eve in Buffalo, New York with stops along the way in Montreal, Syracuse, New Haven and Tampa, among other locations.

Following the group on tour will be director Joe Gannon, who is collecting additional footage for his film, tentatively titled “Hard-Hearted Alice,” scheduled for a March release.

The Alice Cooper Billion Dollar Babies Holiday Tour ’73 will travel from city to city aboard the luxury yacht Starship I. Accompanying the group will be road manager Dave Libert, advance man Mike Roswell and publicity and promotions director Bob Brown as well as Alice’s usual team of equipment and road personnel. Coordinating the tour from the Alice Enterprises offices in New York, under the direction of Shep Gordon, will be merchandising director Allan Strahl and art director Ira Sokoloff.

**Fantasy Signs Black Byrds**

- **BERKELEY**—Fantasy Records has entered into a production agreement with Black Byrd Productions Inc., which is headed by Donald Byrd. The first album under the agreement, set for January release, is by the Black Byrds, a group made up largely of college students of Byrd’s who have been touring with him nationally.

Co-leaders of the Black Byrds are Allen Barnes, who plays tenor and soprano saxophone and flute, and Kevin Toney, who plays piano, synthesizer, clavinet, organ and melodica. All members of the band also sing. Material by Stevie Wonder and Larry Mizell will be on the new album, as well as original Black Byrd compositions.

**Bobby Blue’s People**

- **Long Beach**—Bobby Blue Bland (right) is congratulated by Marv Sweeley (left), the President in charge of artist relations at ABC Records, and Steve Barri, Bland’s producer, after his opening night set at the Whisky A Go-Go.
Joy at the Troubadour

By ROBERT HILBURN, LOS ANGELES TIMES

(Los Angeles) The group is, quite simply, the best, most assured combination of traditional and contemporary country music ideas that I've seen on the Troubadour stage, a group with far more range, authenticity and joy in its music than any of the many second-generation bands that proudly march under the country-rock label. The Earl Scruggs Revue isn't just another band, it is a tightly disciplined, valuable cross between some of the best of the past and the present in country-oriented music.

BEST BAND, MAN FOR MAN

By JOHN WASSERMAN, SAN FRANCISCO CHRONICLE

(San Francisco) I doubt there is another band in any form of American popular music that is better, man for man, than The Earl Scruggs Revue.

Scruggs Revue Weeds Out Doubts

By CHET FLIPPO, ROLLING STONE

(San Francisco) Any doubts that Earl Scruggs could successfully take his banjo from one field to another are laid to rest.

This is more than just another country band and even more than just another rock band. It is more than either. The music the Revue does is a hybrid for which a label has yet to be invented. If people deal with labels, Earl Scruggs and his Review are the few who disregard them. They deal with one simple word-music. It's an unusual mixture of rock, spiritual and country, all of which fuse together to give a distinct and unusual sound. When you listen to what they do to a crowd, and how they tear them apart and put them back together, you will understand why the Earl Scruggs Revue is one of the most influential forces in music today. They are interesting, intriguing, and unique in their looks and their music with the talent and ability to entertain any age group with a sound all their own.

Earl Scruggs is enormously popular, more so than one might think, in a day when the banjo holds such a small corner in a huge music market. But Earl Scruggs has changed all that. Along with his sons Randy, Gary and Steve, Josh Graves and Jody Maphis, Earl has put together a group that is constantly touring, and each tour is more successful than the last. Few, if any, are bigger on the college circuit.

An album recorded in Nashville, has just been released. Containing songs by Loggins and Messina, Bob Dylan and Shel Silverstein, the Revue has come up with an album which is deserving of all the superlatives that have already been bestowed on Earl, his sons, Josh and Jody. "The Earl Scruggs Revue," a masterpiece. KC 32426 ON COLUMBIA RECORDS AND TAPES.

The Earl Scruggs Revue Will Be Appearing On the 90-Minute Saturday Night Special "I Believe In Music"

On NBC-TV Network, Saturday, November 24, 10:30 CST/11:30 EST

SCRUGGS' RELEASE REVUE ALBUM

Represented by Scruggs Talent Agency
(615) 868-2254
(615) 865-0326
Contact: Louise Scruggs

The Revue, clockwise from top: Josh Graves, Randy Scruggs, Gary Scruggs, Jody Maphis, Steve Scruggs, and Earl Scruggs.

THE SINGLE "IF I'D ONLY COME AND GONE," A SURE HIT.
ON COLUMBIA RECORDS AND TAPES
down.” I said, “They’re out of their minds. It’s a smash.” So he left it with me to see what I could do. I went up that afternoon to George Martin and played it for him. He looked at me quizzically and said, “If you think it’s a hit, I’ll agree with you.” He said he didn’t have the kind of artist necessary for that song, and told him if he didn’t do it I’d take it somewhere else. He then thought of a group he had from Liverpool. He said, “Liverpool. That’s from Liverpool?” He said, “They’re a nice bunch of guys, I’m bringing them down and experimenting with them. They wear their hair rather long, and they are amusing characters, very nervous and excitable and they excite each other. They’ve got something, but what they’ve got I don’t know. I’ll send this song up to them. I’ll try it with them, and we’ll see what happens.”

A couple of days later, a large called me to come and list give the song. He played it for me and I said, “George, it’s terrible. It’s worse than the demo.” George agreed it didn’t come off. They didn’t quite fancy it. It wasn’t them. The “A” side was a little thing called “Love Me Do.” I didn’t like it very much either. It didn’t have melody. It was a riff. They were very good, but my song was a better song. George agreed with me but he said, “What can I do?” I asked him not to make my song the “B” side. But he decided to keep the “A” side and record another “B” side. “Love Me Do” didn’t do too badly. The success on the charts was really on the northwest of England, around Liverpool where, of course, they were tremendous stars. I hadn’t met the boys yet. I called them several weeks later and said he had had some bad news for me. It seemed the boys had come down to record another session, and they’d scrapped my song. They said it was a good song, but they just couldn’t get into it. George said that the cloud might have a silver lining though. With him was the Beatles’ manager, Brian Epstein, and he suggested a group that would stand up and plug the boys as well as their records and the songs. Brian Epstein was perhaps the forerunner of the great, high-powered managers. I saw Brian and listened to a record he’d brought. It was a little thing called “Please Please Me,” and I said it was a number one smash. It was not like anything they’d done before. I flipped and Brian thought I’d gone berserk. He’d never heard enthusiasm like this. I phoned a friend of mine in television who was just starting a pop series which went out every Saturday afternoon. I played the song for him over the telephone, and we set up the TV shot. In fact, this became the formula for the way we worked. In the early stages when Brian didn’t know anybody, I used to fix the radio and TV shows and have the contracts sent through to Brian who obviously took care of all the business and I booked all the promotional gigs. Sometime later, Brian asked me to hold onto that song of mine that the Beatles had scrapped. He had another group that George Martin was going to record, and he wanted to use it with them. That group was Gerry and the Pacemakers, and the song was “How Do You Do It.” It went to number one. So it pays to fight for a song.

RW: So that tune paved the way for your association with the Beatles?

James: I do believe that my faith in that tune led to my meeting Brian Epstein and the biggest break of my business career. “Please Please Me,” which was recorded on January 23, 1963 and by January 20 was a smash hit and about three or four weeks later, it was number one. And we virtually never looked back. It was the start of the most incredible situation. I suggested we start a music company, the Beatles, me and Brian. Because the boys came from northern England, we called it NEMS.

RW: Didn’t Brian also have Billy J. Kramer and the Dakotas?

James: Yes. We leapfrogged the number one spot on the chart for seven months with seven songs between the three groups. The same publisher, same manager, same recording manager. It was unprecedented to have success like that.

RW: With what other artists did you become involved?

James: I set up a company with the Hollies and had many of the songs contained in their albums. I had a record label with Larry Page, called Page One, which I still own. I bought Larry out when he wanted to start his Penny Farthing operation. We jointly handled a group called the Troggs with a thing called “Wild Thing.”

We also set up a company with Roger Cook and Roger Greenaway called Teddla. My son, Stephen, administers and manages our two record labels, DJM and JAM. The first artist we signed to the DJM label was Elton John. Elton and Bernie Taupin wrote the songs and Elton recorded them. Although the early material was not successful, we pressed on and we made more records. We put Elton and Bernie on a retainer. We paid their rent and gave them eating money, Christmas present (Continued on page 49)
**The Jazz LP Chart**

**NOVEMBER 24, 1973**

1. **KELING ME SOFTLY**
   - ROBERTA FLACK--Atlantic SD 7211
2. **SPECTRUM**
   - BILLY COBHAM--Atlantic SD 7268
3. **DON'T MESS WITH ME**
   - STANLEY TURRENTINE--CTI 6030
4. **TURTLE BAY**
   - HERBIE HANNN--Atlantic SD 1642
5. **SWEETNIGHTER**
   - BUMBA DURANTO--CTI 6029
6. **TURTLE BAY**
   - WEATHER REPORT--Columbia KC 32210
7. **SONG OF THE NEW WORLD**
   - MCCOY TYNER--Milestone 9044
8. **INSIDE STRAIGHT**
   - SACSY CANNONBALL
   - DONALD BYRD--Blue Note
9. **SWEETNIGHTER**
   - DONALD BYRD--Blue Note
10. **REALIZATION**
    - GEORGE BENSON--Body Talk
11. **FINGERS**
    - LOUIS GIGANTE--Flying Dutchman
12. **DOMINO**
    - LOU BARBIERI--Flying Dutchman
13. **BODY TALK**
    - GENE HENDRICKS--CTI 6130
14. **BASIC MILES**
    - MILES DAVIS--Columbia C 32025
15. **YOU'VE GOT IT BAD GIRL**
    - QUINCY JONES--A&M SP 8041
16. **REALIZATION**
    - GENE HENDRICKS--Capricorn CP 0118
17. **CRIES III**
    - Charles Earland--Prestige 10657
18. **BLACK BYRD**
    - DUSTIN BYRD--Blue Note BN 10407
19. **SECOND CRUSADE**
    - The Crusaders Blue Note BN 10507
20. **HYMN OF THE SEVENTH GALAXY**
    - CHICK COREA--Polydor PD 5536
21. **JAMAL '73**
    - AHMAD JAMAL--20th Century 2 417
22. **CLOSER TO IT**
    - BRADFORD ALGIER'S OBSESSION EXPRESS--AFI-0140
23. **FINGERS**
    - ART LOVETT--CTI 6028
24. **UNSUNG HEROES**
    - CRUSADERS--Blue Note BN 8007
25. **FORTY FEET ON THE GROUND**
    - KENNY BURRELL--Fantasy 9427
26. **FORTY FEET ON THE GROUND**
    - KENNY BURRELL--Fantasy 9427
27. **SUPERFUNK**
    - FUNK INC.--Prestige 10071
28. **LIGHT AS A FEATHER**
    - CHICK COREA--Polydor PD 5536
29. **DARK OF LIGHT**
    - NORMAN CONNORS--Cobblestone 9012
30. **FOLLOW THE MEDICINE MAN**
    - GARY BARTZ--Prestige 10069
31. **AT THEIR BEST**
    - CRUSADERS--MCA Wen 79691
32. **GIANT STEPS**
    - WOODY HERMAN--Fantasy 9432
33. **CANNIBAL BALL ADDERLEY & FRIENDS**
    - EPM 11320
34. **INTENSITY**
    - JOHN KLEMPER--Impulse AS 9244 (ABC)
35. **PORGY & BASHA SOUL**
    - JOHN KLEMPER--Impulse AS 9244 (ABC)
36. **LIVE AT MONTREUX**
    - GEORGES COHEN--Atlantic SD 2312
37. **GOLDEN Hits**
    - RAMSEY LEWIS--Columbia KC 32490
38. **HOLD ON I'M COMIN'**
    - HERBIE HANNN--Atlantic SD 1632
39. **EXCURSIONS**
    - EDDIE HARRIS--Atlantic SD 1632
40. **SUNFLOWER**
    - MILT JACKSON--CTI 6024

**By MICHAEL CUSCUNA**

Keith Jarrett's recording activity is producing a number of great efforts. On the heels of his first album for Impulse, ECM Records is releasing a three record set of Jarrett solo piano from two European concerts from the spring of 1973. Later ECM will be releasing an orchestral album by Keith. In '74, Atlantic will release the pianist's final album for that label with his regular quartet. Columbia also has a live recording of Jarrett's solo piano concert at the Mercer Arts Center in New York. Hopefully that may also be issued, although that company has no plans at this time.

Tenor saxophonist Joe Henderson has been very active in the studio lately. Latin music has always been a facet of his writing and his improvising. Finally, he has recorded a totally Latin album with a group assembled by trumpeter Luis Gasca. Next, he will do an album in Los Angeles with guest artist Alice Coltrane. That group will include bassist Charlie Haden. Previously, Henderson had appeared on one of Ms. Coltrane's finest albums "Pfah, the El Daoud" on Impulse and on Luis Gasca's album on Blue Thumb, creating a common ground for both of his new recording projects.

Drummer Norman Connors and his group, which includes saxophonist Charles Garrett and singer DeeDee Bridgewater, did a week at the Keystone Korner in San Francisco and stayed in town long enough to record their third album for Buddha... The Keystone Korner was the site of Rhasaan Roland Kirk's new live double album, soon to be released... Ms. Bridgewater is working on her own solo album for Strata-East. Elvin Jones unveiled a new band at the Village Vanguard that includes saxophonists Frank Foster and Harold Alexander. Alexander, with two fine albums out on Flying Dutchman, has recorded his first disc for Atlantic, produced by Jimmy Douglass... Also for Atlantic, Charles Mingus is back in the studio with Nesuhi Ertegun producing... Reedman-pianist-bassist Andrew White has released a really good third album of his music on his own label (Andrew's Music, 4830 South Dakota Avenue, N.E., Washington, D.C. 20017). One side was recorded in a studio, the other in Bucharest, Romania... Adelphi Records has just released a beautiful album from the late Rev. Gary Davis, recorded in March, 1969 at Apostolic Studios. The set includes Larry Johnson on harmonica and Sister Annie Davis singing with her husband. The album is basically blues spirituals and is entitled "O Glory"... Bobby Blue Bland is currently on tour, exposing his great brand of blues to new audiences and promoting his new album on ABC/Dunhill. His fine band includes guitarist and new pianist as well Mel Brown. Bland has been in superb form... Guitarist Sonny Sharrock has composed and performed the music for a new short film on James Baldwin entitled "From Another Place," which is soon to be released commercially... Eddie Henderson is now working on his second album for Capricorn Records... A new musical called "How It Is" with words by Samuel Beckett and music by Michael Mantler has been created for Jack Bruce. A public performance is expected for sometime in 1974... Polydor Records has made a U.S. distribution agreement with ECM Records and will soon issue six choice records from labels catalog... Town Hall, November 4, was the scene of a Cecil Taylor solo concert, an all too infrequent... Impulse is presenting a jazz package in major cities. The New York concert included Keith Jarrett, Gato Barbieri and Alice Coltrane. Gato's performance was outstanding. The highlight of the evening was a breathtakingly beautiful solo by bassist Jimmy Garrison with the Coltrane group.

**On Atlantic Records & Tapes**

Memphis Distrib for AFE

New York — Bill Singer, national sales manager of Audiority Records, disclosed that Record Sales Corp. of Memphis will handle all lines distributed by Audiofidelity Enterprises. Sid Melvin is general manager and Rick Cohen sales manager of the Transamerica distributing outlet in Memphis.

**On Atlantic Records & Tapes**

Spectrum/Billy Cobham

In recent years, Billy Cobham has acquired the exceedingly well-deserved reputation as one of the finest drummers in all of contemporary music. Countless jazz and rock sessions, plus a highly successful stint with the Mahavishnu Orchestra, have drawn his amazing percussive talents more and more out into the open. This is an outstanding album, with legitimately new and original music experimentation.
WHAT THE WORLD WANTED NOW IS

"LOVE'S THEME" TC-2069

LOVE UNLIMITED ORCHESTRA

AND IT'S ON 20TH CENTURY RECORDS!

CONDUCTED AND PRODUCED BY BARRY WHITE

WHERE THEIR FRIENDS ARE!

FROM THE ALBUM
"UNDER THE INFLUENCE OF LOVE UNLIMITED" T-414
Elektra/Asylum
November Release

NEW YORK — Joni Mitchell's second album for Asylum, "Court and Spark," is slated for late November/early December release by the label.

Additional Elektra/Asylum albums planned for November release are the debut of Jobriath; Jo Jo Gunne's third album, "Jumping the Gunne," "Painter," whose single "West Coast Woman" has already enjoyed success on the charts; "Skymonters with Hamid Hamilton Camp," from the well-known folksinger; "Montezuma Hall/Looks Like Rain," a double album from Mickey Newbury; Atomic Rooster's "VI" from the high-powered group; "Short Stories," Harry Chapin's latest; and "Islands," from Cyrus Faryar.

Harris, Mason to WEA

HOLLYWOOD, CALIF. — Joel M. Friedman, President of the Warner-Elektra-Atlantic Corp., has announced the appointments of Stan Harris and Joe Mason to the WEA home office staff.

Harris will serve as staff assistant to Henry Droz, Vice President in charge of sales, and to Friedman, operating out of the company's home office. Mason will serve as assistant credit manager to Tom Romano, the company's national credit manager.

Popsie, A Legendary Figure
In Music Photography, Retires

In the days of the great swing bands, the name "Popsie" followed by the initials of a top band, chalked backstage at theaters all over the country, became as famous as the slogan "Killjoy Was Here" among GI's during World War II. William (Popsie) Randolph was probably the best known band boy in the country from the mid-1930s to the mid-1940s when the big band era faded away. He worked for Abe Lyman, Isham Jones, Ina Ray Hutton, Johnny Green, Teddy Powell, Bunny Berigan, Tommy Dorsey, Artie Shaw and the Benny Goodman Orchestra.

It was with the Benny Goodman band that Popsie reached the heights as a band boy. He joined the band in 1940 and remained with it until 1945 when the Goodman band broke up. Popsie became so famous that Jack Oakie portrayed him in the 1942 movie "Sweet and Lowdown" in which starred Linda Darnell and featured the Benny Goodman Orchestra.

When the days of the big bands ended in the late '40s, Benny Goodman asked Popsie what he'd like to do and his answer was that he'd like to continue his hobby as a photographer. Benny presented him with a camera. Popsie then set up shop in New York as a photographer. His friends in the music business helped him get started with the music/record accounts, which included Johnny O'Connor and George Goodwin's Music Business magazine. And he later became staff photographer for Cash Box and unofficial photographer for Record World and Billboard.

By the 1950s Popsie was the premier photographer of rock (Continued on page 42)

Epic Signs Deal With Ragavoy

NEW YORK — Don Ellis, director, a&r, Epic Records, has announced the signing of producer Jerry Ragavoy to a production deal. All Ragavoy-produced material released on Epic Records will appear with his Rags Records logo.

Ragavoy has produced records for such artists as Garnett Mimms, Howard Tate, Miriam Makeba, Lorraine Ellison, and Lou Courtney. He has written such songs as "Time Is On My Side," "Cry Baby," "Ain't Nobody Home," "Look At Granny Run" and "Try." Ragavoy's debut product on Epic is Lou Courtney's "What Do You Want Me To Do" (written, sung, and co-produced by Courtney) originally independently released on the Rags label.

Quadruple Gold
For Columbia

NEW YORK — CBS Records struck gold four times last week. The recipients of the gold records were Monument custom label artist Kris Kristofferson for both his single "Why Me," and his album "The Silver Tongued Devil and I;" "Earth, Wind & Fire" for their Columbia album "Head To The Sky;" and the Isley Brothers for their T-Neck album "3 + 3." All four discs were certified gold by RIAA.

Joy Is Golden.


Thanks a Million.

Enterprise Records is a division of The Stax Organization. Stax Records are distributed through Columbia Records. Distributed in Canada by Polydor Ltd.
“Pulling phenomenal phone action wherever played!”

GAVIN REPORT

“Excellent response—many phone calls—stations receiving daily letters expressing listener happiness with Biff!”

HOWARD VIKEN—WCCO—MINNEAPOLIS

“The most unusual song released this year—happily pleases all ages—great audience appeal”

DON SMITH—WSM—NASHVILLE

“Brought tears to my eyes when I played it on the air—just the kind of record my audience loves”

DICK WHITTINGHILL—KMPC—LOS ANGELES

Biff The Friendly Purple Bear, UA-X1036-W
the warm and lovable new single
by Dick Feller...
just in time for Christmas,
on United Artists Records.

from the United Artists album DICK FELLER WROTE... UA-LA104-F

© MCMLXXI United Artists Records, Inc.
emotion (embrənˈkən, ˈiiem-ˌkan), n. 1. an affective state of consciousness in which joy, sorrow, fear, hate, or the like is experienced (distinguished from cognitive and volitional states of consciousness). 2. any of the feelings of joy, sorrow, fear, hate, love, etc. [A.L. emotus, pp., moved out, stirred up] —emotional-ly, adv. —Syn. 1. See feeling.

...AND

PATTI DAHLSTROM'S
NEW SINGLE SAYS IT ALL!

"EMOTION"
TC 2056
PRODUCED BY MICHAEL JACKSON & MICHAEL MARTIAN

FROM HER NEW ALBUM
"THE WAY I AM" T421

WHERE HER FRIENDS ARE!
| NOV. 24, 1973 |
|---|---|

### The Singles Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label, Number, (Distributing Label)</th>
<th>Weeks On Chart</th>
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<tr>
<td>50</td>
<td>23</td>
<td>HIGHER GROUND STEVIE WONDER/Tamla T54235F</td>
<td>(Motown)</td>
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<tr>
<td>51</td>
<td>61</td>
<td>WHO'S IN THE STRAWBERRY PATCH WITH SAM/TONY ORLANDO &amp; DAWN/Bell 45324</td>
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<td>LIVING FOR THE CITY STEVIE Wonder/Tamla T54232F</td>
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<td>FELL FOR YOU DRAMATICS/Volta VOA 4099</td>
<td>(Stax)</td>
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<td>COUNTRY SUNSHINE DOTTIE WEST/RCA APBO-0079</td>
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<td>SMART PANTS FIRST CHOICE/Phillie Groove 179</td>
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<td>TELL HER SHE'S LOVELY EL CHICANO/MCA 40104</td>
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<td>RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB)</td>
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<td>YES WE CAN CAN POINTER SISTERS/Blue Thumb 229</td>
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<td>SUMMER (THE FIRST TIME) BOBBY GOLDSBO/United Artists WX251-W</td>
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<td>SAIL AROUND THE WORLD DAVID GATES/Elektra 45868</td>
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<td>I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248</td>
<td>(London)</td>
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<td>ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSTON/Mainstream 5548</td>
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<td>I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY RIPPLE/GRC 1004</td>
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<td>LET'S GET IT ON MARVIN GAYE/Tamla 54234F</td>
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<td>ME &amp; BABY BROTHER WAR/United Artists WX350-W</td>
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<td>HURTS SO GOOD WILL/MCA 40104</td>
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<td>LET ME BE THERE OLIVIA NEWTON JOHN/MCA 40101</td>
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<td>SISTER MARY ELEPHANT CHEECH Y CHONG/Ode 66041</td>
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### Chartmaker of the Week

**72** — LIVIN' FOR YOU AL GREEN Hi 2257 (London)

**73** — LITTLE GIRL GONE DONNA FARGO/Dot 17476 (Famous)

**74** — THERE Ain'T NO WAY LOBO/Big Tree BT 16012 (Bell)

**75** — ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE DONNY OSMOND/MGM 14672

**76** — UNTIL YOU COME BACK TO ME ARETHA FRANKLIN/Atlantic 2995

**77** — SPIDERS AND SNAKES JIM STAFFORD/MGM 14648

**78** — THIS TIME I'M GONNA DO BOBBY BLUE BAND/ Dunhill D 4369

**79** — LAST KISS WEDNESDAY/Sussex 507

**80** — CHINA GROVE DOOBIE BROS./Warner Bros. 7728

**81** — WALK LIKE A MAN GRAND FUNK/Rand Funk 3760

**82** — I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah 393

**83** — (WRAPPED UP) IN YOUR WARM AND TENDER LOVE TYRONE DAVIS/Dakar 4526

**84** — AIN'T GONNA GO HOME THE BAND/Capitol 3758

**85** — SALLY FROM SYRACUSE STU NUNNERY/Epitaph 1084

**86** — MY OLD SCHOOL STEELY DAN/ABC 11296

**87** — BABY COME CLOSE SMOKEY ROBINSON/Tamla 54239F | (Motown) | 7 |

**88** — COME LIVE WITH ME RAY CHARLES/Crossover 973

**89** — THE RIVER OF LOVE B. W. STEVENSON/RCA APBO-0171

**90** — ROCK ON DAVID ESSEX/Columbia 4-45940

**91** — LET ME TRY AGAIN FRANK SINATRA/Reprise 1181

**92** — STONE TO THE BONE JAMES BROWN/Polydor 14210

**93** — LOVE HAS NO PRIDE LINDA RONSTADT/Asylum 11026

**94** — I WANNA KNOW YOUR NAME INTRUDERS/Gamble 2508 (Columbia)

**95** — STEALIN' URIAH HEEP/ Warner Bros. 7738

**96** — SHOW DOWN ELECTRIC LIGHT ORCHESTRA/United Artists WX337-W

**97** — WILL YOU LOVE ME TOMORROW MELANIE/Neighborhood NRR 4213 (Famous)

**98** — YOU'RE IN GOOD HANDS JERMAINE JACKSON/Motown M1224F

**99** — HAVIN' A PARTY (MEDLEY) OVATIONS/MGM 14623

**100** — BLUE COLLAR BACHMAN TURNER OVERDRIVE/Mercury 73417
FLAShMARKer of the WEEK

LAID BACK GREGG ALLMAN Capricorn

TOP FM AIRPLAY THIS WEEK
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
SWEET REVENGE—John Prine—Atlantic
MOONDONG MatINEE—The Band—Capitol
LADIES INVITED—J. Geils Band—Atlantic

WNEW/FM/NEW YORK
AMAZING—Kathy Deloren—Disco Soul
AQUASHOW—Elliott Murphy—Polydor
HARRY GROSS—A&M
LADIES INVITED—J. Geils Band—Atlantic
ON THE ROAD TO FREEDOM—Alvin Lee & Mylon LeFevre—Chrysalis (Import)
PHILLIES INVITED—J. Geils Band—Atlantic
SPACE HAWK—Wordsworth—UA
WELCOME—Santana—Col
WHITE CHOCOLATE—RCA

WBCN/FM/BOSTON
BOLIVIA—Gato Barbieri—Flying Dutchman
IMAGINATION (single)—Barry Goldberg—Capitol
INSIDE OUT—John Martyn—Island
LAID BACK—Gregg Allman—Capricorn
LIVE IN EUROPE—Creedence Clearwater Revival—Fantasy
LIVIN’ FOR YOU (single)—Al Green—Hi
MIND GAMES—John Lennon—Apple
NEW QUARTET—Gary Burton—ECM (Import)
SWEET REVENGE—John Prine—Atlantic
TILL YOU COME BACK TO ME (single)—Aretha Franklin—Atlantic

WMAR/FM/PHILADELPHIA
BURNIN’—Walters—Island
FROM THE STREETS OF NEW YORK—Sho No No—Kama Sutra
HIGH ON THE HOG—Black Oak
Arkansas—Atco
INSIDE OUT—John Martyn—Island
LADIES INVITED—J. Geils Band—Atlantic
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
PHILLIP GOODHART/TIAI—20th Century
PIANO MAN—Billy Joel—Col
10CC—UK

WLIR/FM/LONG ISLAND, N.Y.
ATTEMPTED MUSCACE—Loudon
Warwick Ill—Col
BLONDE—Amazing Blondes—Island
FIRST TIME OUT—James Montgomery Band—Col
FOCUS LIVE AT THE RAINBOW—Sine
GONE CRAZY—Grin—A&M
IT AIN’T EXACTLY ENTERTAINMENT—Gerry Goffin—Adelphi

LADIES INVITED—J. Geils Band—Atlantic
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
SWEET REVENGE—John Prine—Atlantic

WPHD/FM/BUFFALO
ATTEMPTED MUSCACE—Loudon
Warwick Ill—Col
HYMN OF THE SEVENTH GALAXY—Return To Forever featuring Chick Corea—Polydor
IT’S LIKE YOU NEVER LEFT—Dave Mason—Col
OOOH SO GOOD ‘N’ BLUES—Taj Mahal—Col
PIN UPS—David Bowie—RCA
THE JOKER—Stevie Miller Band—Capricorn

WKTK/FM/BALTIMORE
ALL AMERICAN BOY—Rick Derringer—Blue Sky
BURNIN’—Walters—Island
HIGH ON THE HOG—Black Oak
Arkansas—Atco
MHS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
MOONDONG MatINEE—The Band—Capitol
MYSTERY TO ME—Fleetwood Mac—RCA
SWEET REVENGE—John Prine—Atlantic
TWO SIDES OF TONY T. S. McPHEE—WWA (Import)

WOWI/FM/NORFOLK, VA.
BURNIN’—Walters—Island
FM LIVE—Clayma Blues Band—Sire
HEADLINERS—Herbie Hancock—Col
MIND GAMES—John Lennon—Apple
MOONDONG MatINEE—The Band—Capitol
OOOH SO GOOD ‘N’ BLUES—Taj Mahal—Col
SUSAN PILLAR—SweeT Fortune
SWEET REVENGE—John Prine—Atlantic
VIVA TERLINGUA—Jerry Jeff Walker—MCA

WM/FM/MEPHIS
ALL AMERICAN BOY—Rick Derringer—Blue Sky
BAR BARRY MANIOL—Bell
BRIGHT WHITE (single)—Shown Phillips—AML
LAID BACK—Gregg Allman—Capricorn
MOONDONG MatINEE—The Band—Capitol
OH LO (single)—Sam the Sham—MGM

WQDQ/FM/JACKSONVILLE
BRIGHT WHITE (single)—Shown Phillips—AML
BURNIN’—Walters—Island
GRANICUS—RCA
HIGH ON THE HOG—Black Oak
Arkansas—Atco
LAID BACK—Gregg Allman—Capricorn
MADDER LAKE—Mushroom—Impor	
MIND GAMES—John Lennon—Apple
MOONDONG MatINEE—The Band—Capitol
ROOM TO GROW—Barnaby Bye—Atlantic
TATTOO—Rory Gallagher—Polydor

WMMS/FM/CLEVELAND
BEACH BOYS IN CONCERT—Brother
BUFFALO SPRINGFIELD—Atco
FRIENDS AND LEGENDS—Michael Stanley Band—Col
GONE CRAZY—Grin—A&M
HYMN OF THE SEVENTH GALAXY—Return To Forever featuring Chick Corea—Polydor

KUSD/FM/KANSAS CITY
AQUASHOW—Elliott Murphy—Polydor
BLUE SKY—Greenfield—RCA
FEELING THE SPACE—Yoko Ono—Apple
HIGH ON THE HOG—Black Oak
Arkansas—Atco
HIGH ROLLERS & OTHER FINE LADIES—Tombola—A&M
LIVE AT KEYSTONE—Jerry Garcia & Merl Saunders—Fantasy
MIND GAMES—John Lennon—Apple
MOONDONG MatINEE—The Band—Capitol
OZARK MOUNTAIN DARIEDEVILS—A&M
SWEET REVENGE—John Prine—Atlantic

KBPJ/FM/SPokane
ALL AMERICAN BOY—Rick Derringer—Blue Sky
ATTEMPTED MUSCACE—Loudon
Warwick Ill—Col
BODACIOUS D.F.—RCA
HIGH ON THE HOG—Black Oak
Arkansas—Atco
LAID BACK—Gregg Allman—Capricorn

KBTM/FM/DENVER
ALL AMERICAN BOY—Rick Derringer—Blue Sky
ATTEMPTED MUSCACE—Loudon
Warwick Ill—Col
HYMN OF THE SEVENTH GALAXY—Return To Forever featuring Chick Corea—Polydor

LOVIN’ FEELIN’—Phil Upchurch—Blue Thumb
MIND GAMES—John Lennon—Apple
SWEET REVENGE—John Prine—Atlantic
UFO—Ron Davies—A&M

KMET/FM/LOS ANGELES
BOUGER BEAR—Buddy Miles—Col
CURTIS IN CHICAGO—Curtis Mayfield—Curtom
HAT TRICK—America—WB
LADIES INVITED—J. Geils Band—Atlantic
LOVING ARMS—Dobie Gray—MCA
MUSCLE OF LOVE—Alice Cooper—WB
REUNION IN CENTRAL PARK—Original Blues Project—Soul of the South
SILVERBIRD—Leo Sayer—Chrysalis
STRAY DOG—Monticore—Import
UNDER THE INFLUENCE—Love—Unlimited—20th Century

KSAN/FM/SAN FRANCISCO
ALL AMERICAN BOY—Rick Derringer—Blue Sky
FULL SAIL—Loggins & Messina—Col
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
MOONDONG MatINEE—The Band—Capitol
MYSTERY TO ME—Fleetwood Mac—RCA
QUADROPHENIA—The Who—MCA
SWEET REVENGE—John Prine—Atlantic
UNSEEN HEROES—Crusaders—Blue Thumb
WELCOME—Santana—Col

KOME/FM/SAN JOSE
FOR EVERYMAN—Jackson Browne—Asylum
HIS CALIFORNIA ALBUM—Bobbi Blue—Blondell
IT’S LIKE YOU NEVER LEFT—Dave Mason—Col
LAID BACK—Gregg Allman—Capricorn
LISTEN—Johnny ‘Guitar’ Watson—Fantasy
LIVE AT KEYSTONE—Jerry Garcia & Merl Saunders—Fantasy
MOONDONG MatINEE—The Band—Capitol
MYSTERY TO ME—Fleetwood Mac—RCA
SHOWDOWN (single)—Electric Light Orchestra—UA
WELCOME—Santana—Col

KZEL/FM/EUGENE, ORE.
ABANDONED LUNCHEONETTE—Daryl
Heathfield—Mercury
HIS CALIFORNIA ALBUM—Bobbi Blue—Blondell
HYMN OF THE SEVENTH GALAXY—Return To Forever featuring Chick Corea—Polydor
LIVE AT KEYSTONE—Jerry Garcia & Merl Saunders—Fantasy
LOVING ARMS—Dobie Gray—MCA
PIANO MAN—Billy Joel—Col
STONE GON’—Barry White—20th Century
SWEET REVENGE—John Prine—Atlantic
10CC—UK

CHUM/FM/TORONTO
DAY TO DAY DUST—Murray McLauchlan—True North (Canada)
FULL SAIL—Loggins & Messina—Col
INSIDE OUT—John Martyn—Island
INTROVERSION—This Van Leer—Col
IT’S LIKE YOU NEVER LEFT—Dave Mason—Col
KE32746—Crowbar—Col (Canada)
TATTOO—Rory Gallagher—Polydor
WITNESS—Spooky Tooth—Island

www.americanradiohistory.com
We flew Hawkwind poster boy, little Johnny Kaye, all the way from Los Angeles, California to London, England so he could witness a Hawkwind Space Ritual performance firsthand.

The results were positive: Permanent Brain Damage.

Now we're flying Hawkwind all the way from London, England to the U.S.A., to perform their incredible Space Ritual for you.

Be like little Johnny Kaye: A little mixed up, feeling fine.

Brain damage to go: HAWKIND'S: A SPACE RITUAL
On United Artists Records and Tapes
Of all the great things that could be said about our November releases, the best we can say is Burt Bacharach, Carpenters, Stealers Wheel, Charles Lloyd, The Ozark Mountain Daredevils, Henry Gross, Grin, Rick Roberts, Tim Weisberg and Shawn Phillips.
The Ozark Mountain Daredevils
The Ozark Mountain Daredevils
SP 4411
(Produced by David Anderle and Glen Johns)

Grin
Gone Crazy
SP 4415
(Produced by David Briggs)

Rick Roberts
She Is A Song
SP 4404
(Produced by Chris Hillman)

Tim Weisberg
Dreamspeaker
SP 3045
(Produced by Dick Bogert)

Shawn Phillips
Bright White
SP 4402
(Produced by Jonathan Weston with the help of Robert Appéré)

Henry Gross
Henry Gross
SP 4416
(Produced by Terry Cashman and Tommy West for Cashwest Productions)

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AmericanRadioHistory.com
Lynyrd Skynyrd

will be the only act appearing with

THE WHO

on their North American Tour

November 20 San Francisco, Calif.
November 22 Los Angeles, Calif.
November 23 Los Angeles, Calif.
November 25 Dallas, Texas
November 27 Atlanta, Ga.
November 28 St. Louis, Mo.

November 29 Chicago, Ill.
November 30 Detroit, Mich.
December 2 Montreal, Canada
December 3 Boston, Mass.
December 6 Washington, D.C.
SALESMANOF THE WEEK

THE RETAIL REPORT

A survey of New product sales in the nation's leading retail outlets listed alphabetically

ROWLING
ROWLING
Apple

TOP RETAIL SALES THIS WEEK

PLUNKETT/NATIONAL

BARBRA STREISAND AND OTHER
MUSICAL INSTRUMENTS—Col
DIANA & MARVIN—Diana Ross &
Marvin Gaye—Motown
FOCUS LIVE AT THE BARBRA STREISAND
HIGH ON STONE
RINGO—Ringo Starr—Col

SALVATION

GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
LAID BACK—Gregg Allman—Capricorn

DISCOUNT/BOSTON

BOULDERS—Roy Wood—UA
BURNIN’—Walters—Island
HORN CULTURE—Sonny Rollins—
Milestone
IMAGINATION—Gladys Knight & The
Pips—Atlantic
MIND GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
QUEEN—Elektra
RINGO—Ringo Starr—Apple
SPECTRUM—Billy Cobham—Atlantic
THE JOKER—Steve Miller Band—Capitol

MIDTOWN RECS./ITHACA, N.Y.

ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
DON'T CRY NOW—Linda Ronstadt—
Asylum
FULL SAIL—Lagniappe and Messina—Col
HAT TRICK—America—WB
HIGH ON THE HOG—Black Oak Arkansas—Atco
JONATHAN LIVESTREAM SEAGULL—Neil Diamond—Col
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
QUADROPHENIA—The Who—MCA
RINGO—Ringo Starr—Apple
THE JOKER—Steve Miller Band—Capitol

DISC RECORDS/NATIONAL

BARBRA STREISAND AND OTHER
MUSICAL INSTRUMENTS—Col
FOR EVERYMAN—Jackson Browne—
Asylum
FULL SAIL—Lagniappe and Messina—Col
IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
PIN UPS—David Bowie—RCA
RINGO—Ringo Starr—Apple
SAM GOODY/EAST COAST

ADVENTURES OF PANAMA RED—
New Riders of the Purple Sage—Col
GARBUNKLE—Col

GOODBYE YELLOW BRICK ROAD—
Elton John—MCA
MIND GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
PIN UPS—David Bowie—RCA
RINGO—Ringo Starr—Apple
3+3—Isley Brothers—T.N.T. News
MICKY CARR LIVE AT THE GREEK
THEATER—Col
WAKE OF THE FLOOD—Grateful Dead

ROSE DISCOUNT/CHICAGO

ASK ME WHAT I AM—Burt Reynolds—
Col
JONATHAN LIVESTREAM SEAGULL—Neil Diamond—Col
LAID BACK—Gregg Allman—Capricorn
OL' BLUE EYES IS BACK—Frank Sinatra—
Reprise
ON THE ROAD—Traffic—Island
QUADROPHENIA—The Who—MCA
RINGO—Ringo Starr—Apple
SOLITAIRE—Andy Williams—Col
SWEET REVENGE—John Prine—Atlantic
2000 & THIRTEEN—Carl Reiner &
Mel Brooks—WB

DISC SHOP/EAST LANSING

FOR EVERYMAN—Jackson Browne—
Asylum
FULL SAIL—Lagniappe and Messina—Col
RINGO—Ringo Starr—Apple
THE SEVENTH GALAXY—Return to Forever featuring Chick
Corea—Polydor
IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
MOONDOG MATINEE—The Band—
Capitol
Mystery to Me—Fleetwood Mac—
Reprise
RINGO—Ringo Starr—Apple
TUBULAR BELLS—Mike Oldfield—Virgin

THE MUSHROOM/N. ORLEANS

FOR EVERYMAN—Jackson Browne—
Asylum
IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
JUST OUTSIDE OF TOWN—Mandrell—
Polydor
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
RINGO—Ringo Starr—Apple
Tattoo—Rory Gallagher—Polydor
THE JOKER—Steve Miller Band—Capitol

LAID BACK—Gregg Allman—Capricorn
QUADROPHENIA—The Who—MCA
RINGO—Ringo Starr—Apple
SPACE RITUAL—Hawkwind—UA
SWEET REVENGE—John Prine—Atlantic

MUSICALAND/MINNEAPOLIS

DIANA & MARVIN—Diana Ross &
Marvin Gaye—Motown
ECSTASY—Ohio Players—Westbound
HIGH ON THE HOG—Black Oak Arkansas—Arco
HIS CALIFORNIA ALBUM—
Bobby Blue Bland—Dunhill
IMAGINATION—Gladys Knight & The
Pips—Soul
JOY—Isaac Hayes—Enterprise
LIVE IN EUROPE—Creedence Clearwater
Revival—Fantasy
OCCUPATION: FOOLER—George Carlin—
Little David
ON THE ROAD—Traffic—Island
STONE GONE—Barry White—20th Century

WHEREHOUSE/CAIFORNIA

ADVENTURES OF PANAMA RED—
New Riders of the Purple Sage—Col
GOODBYE YELLOW BRICK ROAD—
Elton John—MCA
MARRA MULDAUR—Reprise
MIND GAMES—John Lennon—Apple
OL' BLUE EYES IS BACK—Frank Sinatra—
Reprise
QUADROPHENIA—The Who—MCA
RINGO—Ringo Starr—Apple
SPECTRUM—Billy Cobham—Atlantic
THE JOKER—Steve Miller Band—Capitol

TOWER/SAN FRANCISCO

DIANA & MARVIN—Diana Ross &
Marvin Gaye—Motown
GOODBYE YELLOW BRICK ROAD—
Elton John—MCA
HIS CALIFORNIA ALBUM—
Bobby Blue Bland—Dunhill
I AM A SONG—Cleo Laine—RCA
IT'S LIKE YOU NEVER LEFT—
Dave Mason—Col
JONATHAN LIVESTREAM SEAGULL—
Neil Diamond—Col
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
RINGO—Ringo Starr—Apple
SPECTRUM—Billy Cobham—Atlantic

RETRICTION FACTORY/SAN FRAN.

ADVENTURES OF PANAMA RED—
New Riders of the Purple Sage—Col
GOODBYE YELLOW BRICK ROAD—
Elton John—MCA
LADIES INVITED—J. Geils Band—Atlantic
MIND GAMES—John Lennon—Apple
MOONDOG MATINEE—The Band—
Capitol
RINGO—Ringo Starr—Apple
THE JOKER—Steve Miller Band—Capitol

MUSIC ODYSSEY/LOS ANGELES

DIANA & MARVIN—Diana Ross &
Marvin Gaye—Motown
FULL SAIL—Lagniappe and Messina—Col
HAT TRICK—America—WB
HEADHUNTERS—Herbie Hancock—Col
IT'S LIKE YOU NEVER LEFT—
Dave Mason—Col
LAID BACK—Gregg Allman—Capricorn
MIND GAMES—John Lennon—Apple
NEVER BURNING—Margaret King—
Paramount
QUADROPHENIA—The Who—MCA
STONE GONE—Barry White—20th Century

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THE ALBUM CHART

NOVEMBER 24, 1973

NOV. 24
17 RINGO
RINGO STARR
Apple SWAL 3413
31 B

1 49
2 53
3 50
4 52
5 61
6 73
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1 GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003 6 E
3 BROTHERS AND SISTERS ALLMAN BROTHERS BAND/ Copeland CP 0111 (WB) 14 A
16 QUADROPHENIA THE WHO/MCA 2-10004 3 E
2 GOATS HEAD SOUP ROLLING STONES/Rolling Stones COC 59101 (Atlantic) 9 A
7 LIFE AND TIMES JIM CROCE/ABC ABCX 769 40 A
4 LOS COCHINOS CHEECH Y CHONG/Ep Ode SP 77019 (A&M) 13 A
9 YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756 26 A
12 THE JOKER STEVE MILLER BAND/Capitol SMAS 11235 6 A
36 JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ Columbia KS 32550 4 A
11 LET'S GET IT ON MARVIN GAYE/Tamla T299V1 (Motown) 10 A
16 ANGEL CLARE GARBUNKLE/Columbia KC 3174 10 A
13 3-3 ISLEY BROTHERS/T-Nick KC 32453 (Columbia) 10 A
14 INNERVISIONS STEVIE WONDER/Tamla T326L (Motown) 15 A
19 IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BCS 1541 5 A
10 THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140 20 A
18 TIME FADES AWAY NEIL YOUNG/Reprise MS 2151 5 A
13 WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11207 (Capitol) 15 A
15 EDDIE KENDRICK/Tamla T327L (Motown) 15 A
20 CHICAGO VI/Columbia KC 32400 20 A
23 WAKE OF THE FLOOD GRATEFUL DEAD/Grateful Dead GO 01 4 A
22 KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271 13 A
24 THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694 35 A
65 OU' BLUE EYES IS BACK FRANK SINATRA/Reprise FS 2155 3 A
58 MIND GAMES JOHN LENNON/Apple SWAL 3412 10 A
31 JOY ISAC HAYES/Enterprise ENS 5007 (Stax) 9 A
27 DELIVER THE WORD WAR/United Artists UA LA128-F 13 A
28 PAT GARRETT AND BILLY THE KID BOB DYLAN/ Soundtrack/Columbia KC 32460 16 A
22 LONG HARD CLimb HELEN REDDY/Capitol SMAS 11213 15 A
30 DARK SIDE OF THE MOON PINK FLOYD/Heritage SMAS 11163 (Capitol) 31 A
28 FULL MOON KRIS & RITA/A&M SP 4403 9 A
47 ON THE ROAD TRAFFIC/Island SMAS 9336 (Capitol) 9 A
33 CYAN THREE DOG NIGHT/Dunhill DSX 50158 9 A
34 HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32184 23 A
35 THE POINTER SISTERS/Blue Thumb BTS 48 15 A
36 DIAMOND GIRL SEALS & CROFTS/Warner Bros. 2699 30 A
44 EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON/ A&M SP 3526 5 A
38 PIN UPS DAVID BOWIE/RCA APL-0291 3 A
39 JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia) 12 A
40 JUST OUTSIDE OF TOWN MANDRILL/Polydor PD 5059 7 A
45 JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/ Dunhill DSO 50160 9 A
42 HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255 9 B
43 ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE/Columbia KC 32450 4 A
44 UNDER THE INFLUENCE OF LOVE UNLIMITED/ 20th Century T 414 3 A
45 MARIA MULDAUR/Reprise MS 2148 7 A
46 SWEET FREEDOM URIAH HEEP/Warner Bros. BS 2724 7 A
47 DON'T CRY NOW LINDA RONSTADT/Asylum SD 5064 6 A
48 BERLIN LOU REED/RCA APL-0207 6 A

WKS ON CHART
17 RINGO

ALBUM CROSS REFERENCE PAGE 38

CHARTMAKER OF THE WEEK

71 — LAID BACK
GREGG ALLMAN
Capricorn CP 0116 (WB) 1 A

72 72 FOREIGNER CAT STEVENS/A&M SP 4391 18 A
73 68 SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629 45 A
74 67 TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634 35 A
75 119 HAT TRICK AMERICA/Warner Bros. BS 2728 1 A
76 48 RAINBOW NEIL DIAMOND/MCA 2103 12 A
77 78 LINYRD SKYNYRD/Sounds of the South 363 (MCA) 5 A
78 71 ANTHOLOGY TEMPTATIONS/Motown M78243 8 D
79 76 BARNSTORM JOE WALSH/Dunhill DSX 50130 2 A
80 69 MY MARIA B. W. STEVENSON/RCA APL-0088 8 A
81 79 MAIN STREET PEOPLE FOUR TOPS/Dunhill DSX 50144 5 A
82 68 TRES HOMBRES Z. Z. TOP/London XPS 641 14 A
83 80 FRESH SLY & THE FAMILY STONE/Epic KE 31234 2 A
84 75 MOTT MOTT THE HOOPLE/Columbia KC 32425 13 A
85 84 BEGINNINGS ALLMAN BROTHERS BAND/Atco SD 2-805 20 B
86 70 THE BEST OF BREAD/Elektra EKS 75056 36 A
87 91 TAKIN MY TIME BONNIE RAITT/Warner Bros. BS 2729 2 A
88 90 A DRAMATIC EXPERIENCE DRAMATICS/Volt VOS 6018 (Stax) 3 A
89 93 THERE GOES RHYMEN S. PAUL SIMON/Columbia KC 32280 27 A
90 83 CARNIVAL WING/Apple Ode SP 77019 (A&M) 23 A
91 126 STONE GON' BARRY WHITE/20th Century 7423 1 A
92 66 I AM WOMAN HELEN REDDY/Capitol SMAS 11068 47 A
93 88 MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607 20 A
94 88 COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779 18 A
95 64 A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB) 18 B
96 97 1967-70 THE BEATLES/Apple SKBO 3404 33 A
97 101 FIRST DAVID GATES/Elektra EKS 75066 1 A
98 96 WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013 7 A
99 86 SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350 33 A
100 100 THEY ONLY COME OUT AT NIGHT EDGAR WINTER/ Epic KE 31548 45 A

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By DEDE DABNEY

NEW YORK: Personal Pick: "Stop To Start" — Blue Magic (Atco). Harmony added to a fantastic track mark this follow-up to their last tune. This is a definite contender for strong chart action.

DEDE'S DISCOTES TO WATCH: "Your Funny Moods" — Skip McHenry and The Casuals (D.C. International);
"Yellow Sunshine" — Yellow Sunshine (Gamble);
"I'll Be The Other Woman" — The Soul Children (Stax); "He Didn't Know (He Kept On Talking)" — Garland Green (Spring); "Power Of Love" — Jerry Butler (Mercury); "Can't Say Nothin'" — Curtis Mayfield (Curton);
"The Lady The Doctor, & The Prescription" — Inez Foxx (Volt); "Don't Nobody Live Here (By The Name Of Fool)" — Denise LaSalle (Westbound); "It May Be Winter Outside (But In My Heart It's Spring)" — Love Unlimited (20th Century);
"What Do You Want From Me, Girl?" — Cecil Shaw (Bill-Mar); "You're Too Good To Be True" — Creative Source (Sussex);
"I Like To Live The Love" — B.B. King (ABC); "Things Have More Meaning Now" — Peggy Scott (Old Town);
"Sexy Mama" — Moments (Stang); "Lay Lady Lay" — Brook Benton (Confidence). A new label that seems to be making many inroads
(Continued on page 42)
Exclusively
ON BRUNSWICK

BRUNSWICK
BR 754198

ALSO ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK
DAKAR
Soul Truth
(Continued from page 40)

in the industry is Sunburst, which currently has a tune titled "Know What You're Doing When You Leave" by Rosheal Anderson. This particular side is being played at various stations and beginning to show up. If you aren't on it make sure you look into it.

Herman Amis, music director of black rock radio WJNR in Newark picked Roy O's release of "Impeach The President." Amis wanted to bring this particular side to the attention of all.

Carol King formerly with Warner Brothers is now with GRC and Aware Records as the assistant to Freddie Maneuse. She will be actively involved in coordinating promotion and marketing for this company.

Jackie Sould, who was formerly with such stations as WWRL, WLTC and WLIB is looking for a position as a program director or a radio announcer. If you are looking for a young man to fill any of these posts you may contact him at (212) 427-3086.

We have been informed that the 5th Dimension's new producer will be none other than Thom Bell. Be looking out for a lot of effective material.

The "masterpiece five" the Temptations will be on your TV screen Thanksgiving Day during the halftime festivities at the Detroit Lions-Washington Redskins NFL game. The half-time show is called "Salute To Detroit" and it will include 700 performers, some 20 ethnic groups in colorful costumes and a 200 voice choir.

watching — it starts 12 noon EST.

Roy Sampson had the music and has now regained it. Sampson is once again WILD in Boston, music man. Please make note of this change.

Being obtained to serve the community of Flint, Michigan is Bobby O'Jaye formerly with station KYOK in Houston and Melvin Soul formerly of WAWA in Milwaukee. These Gee Jays will be with station WAWM.

Columbia's new lineup of promotion people stands as follows: Gerald Griffin, west coast regional; Russell Timmes, southeast regional; Curtis Mobley, southern local; Ralph Bates, southeast regional; and Sherri Santifer, New York local. Please make note of these changes and promotions.

Cardell Soul is taking over the music and program directorship of Radio Station WJLN-FM in Erie, Penna. Please note the change, the address is 1503 German St., Erie, Penna. 16503, OIC Studios.

NEW AIRPLAY
KENNETH WILSON - WJLL (Asbury Park): Personal Pick: "It's All Over" - Independents (Wand); Station Pick: "Space Race" - Billy Preston (A&M). Album: "Where I'm Coming From" - True Reflection (Atlantic).

BUDDY KING - KOWH (Omaha): Personal Pick: "Livin' For You" - Al Green (Hi); Station Pick: "Imagination" - Gladys Knight (Buddah). Album: "Off The Cuff" - Freddie Robinson (Enterprise).

(Continued on page 47)

Popsie Retires
(Continued from page 26)

and roll. Working for him as runners in those days, or just hanging around his studio were such aspiring young dudes as James Dean and Curtis Mitchell, (Dean, when he made it, asked Popsie to come to Hollywood as his official photographer. Popsie, in his own pithy way, told Dean that he had enough trouble in New York without getting involved with those nuts in movies). In the late 1950s Popsie added rock to his photo coverage. He became the official photographer for NARAS in the early days of that organization. It is doubtful if there is a record company in New York who hasn't used Popsie to cover parties, press receptions and special functions.

Popsie's success in the record business as a photographer is a tribute to his strength, intelligence and tenacity. Although his official schooling ended when he was 16, he taught himself all of the principles of photography including running his own laboratory, and he ran a most successful business.

For 30 years Popsie photographed every swing and jazz musician, every rock and roll artist, movie and personalities, and other show biz types. He covered events like Alan Freed's rock and roll shows at the Brooklyn Paramount, Murray The K's shows at the Brooklyn Fox, the Greatest Shows, jazz and band concerts, shows at the Apollo Theater in Harlem, the rock scene at Madison Square Garden, Carnegie Hall, Philharmonic Hall, Max's, The Bitter End, etc. Practically every newly-minted record company vice president made his entrance into Record World, Cash Box and Billboard on the wings of a Popsie photograph.

A few months ago, Popsie decided to retire. He is now living in the warm climate of Scottsdale, Arizona. After 40 years of covering the music business we wish him a happy and satisfying retirement.

He also leaves behind a legacy of pictures. The change in the music business, from the big bands to rock and roll, from Elvis to The Beatles and Stones, from the Bee Gees to Elton John, all are recorded in the photographs of Popsie Randolph. Some writer on rock and roll will eventually unearth this treasure lode, and what a fine collection of pictures will grace his book. It might even be that someone will come up with a rock picture book featuring just Popsie pictures. One thing is sure, if a rock photography exhibit ever comes to fruition, Popsie's pictures will play a large role in the show.
Nader's Trade Fair

(Continued from page 4)

and record executives. Musicworld Expo '74 will be a presentation of Happy Medium Shows, Inc. a part of the Richard Nader Organization's association with Madison Square Garden Productions.

When interviewed by Record World, Nader and Sam Gordon, Vice President of this organization, stated that they have noticed a dehumanizing trend in the record industry and that it is this atmosphere that Musicworld is designed to combat. Said Nader: "The marketplace has become increasingly bland, with unattended rows and rows of shrink-wrapped albums antiseptically lit by cold fluorescent bulbs in depersonalized department stores. Increasingly, record company executives are pushed into purely administrative functions. Disc jockeys, once a highly recognizable group of men with highly developed personalities, are more and more becoming time and temperature deliverers, though FM progressive stations have somewhat tempered this trend. Add to this the cold press the record industry has been getting of late, and we thought it was time a more human, more emotional, more personal view of the record business was presented to the consumer."

Exhibits planned will show just how a record is manufactured, from its initial conception to the actual pressing and marketing, including the workings of a modern recording studio. Exhibits centering around quadrophonic sound and the expanding area of video-cassettes are also planned.

Entrance fees for people wishing to attend the show will be approximately $2.50-3.50. Nader pointed out that he chose Madison Square Garden because it is basically a "people-oriented" showplace, being the home of several New York's sports teams and many concert events, and so was appropriate for a consumer oriented fair.

CMA Profits Up

- LOS ANGELES—Freddie Fields, President and chief executive officer of Creative Management Associates, Inc. has announced that the audited results for the nine months ended September 30, 1973 show a net earnings per share increase of 19 percent to $56.50 per share, as compared with $47.47 per share for the same period in 1972. After-tax income increased to $275,482 in 1973 on gross revenues of $7,296,733 up from a net of $499,202 on revenues of $7,008,877 in the prior year.

CMA's personal appearance and contemporary music department continues to show positive results. During 1973, CMA signed representation agreements with such prominent personalities as Grand Funk Railroad, David Bowie, Cat Stevens, War and Carly Simon among others.

Kirshner To Be Honored At 'Golden Mike' Dinner

- NEW YORK — Don Kirshner, President of Kirshner Entertainment Corp. and executive producer of the nationally-syndicated television series "Don Kirshner's Rock Concert," will be the guest of honor at the 16th annual "Golden Mike Award" dinner at the Grand Ballroom, Waldorf on Sunday evening, Jan. 27, 1974, in a benefit for the National Tay Sachs & Allied Diseases Association. It was announced last week.

Hall & Oates, Bruce Springsteen: Superstars of Tomorrow

- UPSTAIRS AT MAX'S, NYC—Two fast rising recording acts appeared at Max's recently (7) and delighted the SRO crowd with their music. Daryl Hall and John Oates, formerly known as Whole Oats, have just released their second album on Atlantic titled "Abandoned Luncheonette." It was from this album that the two-some culled much of their live set. They have a very distinctive sound; their original material sounds at times like Joni Mitchell, Harry Nilsson and the Four Tops all rolled up into one. "She's Gone" has all the ingredients of the best of Motown; "Had I Known You Better Then" is a beautiful John Oates opus; and the Joni-esque "When the Morning Comes" could be a smash single. The best due since Paul and Artie.

Headlining the bill was Columbia artist Bruce Springsteen who also took the majority of his set from his current album "The Wild, the Innocent & the E Street Shuffle." The Asbury Park, New Jersey lad began with his soft, nostalgic piece, "4th of July, Asbury Park (Sand)'" accompanied by his guitar and Danny Federici on accordion. However, from then on it was boogie and shuffle with his full band. The talented singer-songwriter added to the fun with his dancing, jumping and mugging on such tunes as "E Street Shuffle." "Rosalita (Come Out Tonight!)," "New York City Serenade" and "Spirits In the Night." Springsteen is a very unique talent, and he may emerge as one of the major musical innovators of the decade.

Fred Goodman

Dropping by RW recently were Atlantic recording artists, Daryl Hall and John Oates. The twosome discussed their latest lp "Abandoned Luncheonette" which has received wide critical acclaim. They also informed RW that the single will be "She's Gone," to be released shortly. They are currently on tour with stops at Max's in NYC, the Main Point in Philly and a live concert at WJR. Pictured are: front row, from left Daryl Hall, RW's Fred Goodman; Ron Selleveld of Chappell's international department, Top row from left are Tom Mattola, director of the contemporary division at Chappell, Vivian Friedman, director of publicity at Chappell; John Oates. Dua's songs are published by Chappell.

MOA Highlights...

The annual Music Operators of America convention hosted a variety of activities and V.I.P.'s from afar. Pictured top row (left to right): At Chilton's weekend were Barrie Sullivan and his wife Jill of Crestwood Group Ltd., in England. Daily Penton plays games with several operators; Jim Newlander and Don David show ABC artist Bobby Wright (center) the new Crestwood by Rowe; The Rowe display and the Seaburg display; center row (left to right) E.T. Nixon, Sales Manager, Coin-Op products for Brunswick; Columbia Records booth saw visits by many; Daily Penton takes autographs in RCA booth; and RECORD WORLD displayed the magazine; Joe Gibson, Betty Gibson, and Barbara Stirling try to relax at the National Sound Distributors and Cinnamon/Teast Records display. Bottom row (left to right) Cinnamon artist and noted writer Jerry Foster points out a photo at Susan St. Marie, who be produces for Cinnamon Records; The Country Music Association's Judi Sriveren and Bobby Wright pose at the MOA display; and Monument artists Charlie McCoy and Lloyd Green follow suit; Frank York's Orchestra rehearses with ABC's Johnny Cervera as the label's producers Ron Thayer, and Don Gant look on (Lloyd Green is on steel guitar); and taking a breath from the rehearsal activity are Dale Morris, ABC artist Billy "Crash" Craddock, Hirsch de LoVeit and Ron Chancey.

www.americanradiohistory.com
**Record World en Panama**

**By LEEROY KITSON HUBBART JOSEPH**

Panama los por fuerte queta panameña que mo que succi Artistas hecho 560 hubbart en encontrar el tratado bajo eti-tri- Precisamente, el tratado de Costa Rica bajo etiqueta panameña que dicho sea de paso, es producida por Centro América y que algunos insensuos, aprovechando el tratado tripartita existente entre ese país y el nuestro, se van a San José y los introducen a Panama en la manera más legal, pero en perjuicio de los intereses de quien se supone representa esos sellos para nuestra república. Precisamente, Hugo Randin, acaba de retomar de la bavel de hierro (Nueva York), donde se encontraba ultimando los detalles para adquirir por fuente suma, los derechos de reproducción de la línea Fania en Panamá, cuando se encontró el talamito El Gran Combo cedió los derechos de representación en Panamá a Hugo Randino, quien los está prensendo bajo su propio sello Jesyca . . . De pláceres los panameños al conocer la noticia de que el cotejano Menrique Barcas Negras en union de Kayo y su Combo, serán galardonados en conocido centro de New York el 6 de Noviembre. Se dice que se presentaría por tal motivo un formidable desfile de grandes luminarias de la melodía "Grande, Grande, Grande," cuya versión original en italiano ha sido traducida al español y al inglés causando buenos dividendos para los sellos que representan en Panama a Silvana di Lorenzo, Roberto Ledesma, Vicky Carr y Shirley Bassey . . . El exito de Silvana Di Lorenzo, "Palabras, Palabras," se encuentra en el "No Son Palabras" de Heleno, que está calando muy bien en la simpatía musical de Panama . . . Roberto Carlos, quien ha logrado situar muy bien su creación de "La Distancia," impone ahora el valor artístico que le caracteriza en "La Mejor" (Nueva York) al otro anterior . . . Louis Ducrett, Balito Chang, Maritza Bula (lease Discos Panavox) muy preocupados porque a más de dos meses, no han recibido el material de muchos de sus artistas que iban a ser prensados por Indica en Costa Rica. El problema ha llegado a tal magnitud que están pensando en poner su propia fábrica . . . Se comenta que los artistas de Panavox, serán por convención CBS, para allende las fronteras panameñas. ¡Felicitaciones!!!

Panamá, por su condición de puente del mundo, recibe en tránsito, en viaje de placer, en presentaciones a grandes luminarias del mundo artístico en todas sus actividades, que "se va meter en caraza de once varas" . . . pero se mete! Mucho ha llovido de allá a acá. Puedo decir que en cada rincón funciona cada uno de los bue- nos, a los malos y a los regulares. Y conozco también muy profundamente a los de "careta de santo puesta." He sido amigo, enemigo, conocido y desconocido de casi todo el mundo. Mi profesión original y la que me ha hecho sentir el poder de la creación en su plena intensidad ha sido la pintura al óleo. Quizás sea en definitiva el medio más apropiado para expresar alegría, tristeza, odio o belleza. Terminé hace poco un cuadro en el cual he estado trabajando desde hace poco más de un año y que lleva por título "Las entrañas del disco." Cada pincelada, hecho y detalle ha sido motivado por experiencias con los amigos de la industria. Casi a un costado vibra la belleza de la creación en toda su potencia. Allí se acumulan los buenos productores, los artistas agradecidos, el público amante de la música en su más sincera expresión, folklore, ritmo y poesía. Sin darme cuenta hice de este detalle un costado el corazón del cuadro. ¡El resto no vale nada! ¡Ha sido mi peor obra pictórica! . . . y la más exacta! . . . Pero sin embargo, ese pequeño detalle, esencia de todo lo que es de esta creación sonora a sido en mí propio mente la fuerza impulsora de seguir adelante. ¡Y quizás le pase así a muchos! . . . pero eso y unicamente por eso seguirán en ella. Los tiempos que se acomienzan son de conmoción. Sobrevivirán los más fuertes y los de más economía. Se hará limpieza general. La falta del elemento vital para producir nuestros discos ya se presente en todas partes. Y será peor. Por habrá también belleza en eso, porque se destruirá mucho malo . . . y se comenzará de nuevo. Entre tanto, Colombia está al rojo vivo. Denuncia el colega Juan Muylarte del periódico El Espectaculo de Colombia lo siguiente: "El manager de SOM, Industria y Comercio S.A. del Brasil (Copaíbana) ha demandado por medio de apoderados en Colombia a Sergio Seche (puertorriqueño) por apropiarse de discos de Nelson Ned. La demanda ya cursa en los tribunales colombianos. Y melser ha piratado lo siguiente: "A Sonolux que es representada en Venezuela por Discos Velvet, dos long playings de Danny Rivera. A Cordiscs, en su sello Boringuen, temas de Tipica 77 y Rolando Laserie. A Fania, representado en Colombia por Discos Philips, "Tres de Café y dos de Azucar" y "Pacheco y su Orquesta." A Tica Records, un disco interpretado por Orlando Contreras. A MCA Records el disco "Drift Away" (Deslizándose). A Dark de Venezuela que representa Fuentes en Colombia, un disco de Willy Quintero y su Combo. A Fuentes, las canciones "La Lira y el Millionario" de Pacho Rada. Finalmente acusan a Melser de violar la propiedad artística al piratear una carátula de Fuentes con los temas de Pacho Rada. Dicen que a Miren lo apoya Asociación Cultural Popular donde graba con el pretexto de "apoyar a la cultura." . . . Y a última hora me llega la noticia de que "se acaba de piratar también los de charly dor la pincelada en el (Continued on page 47)

**Record World en Panama**

**By TOMAS FUNDORA**

Dentro de poco hará dos décadas de aquel día en que puse mis ojos y mi atención en un disco, no ya como comprador o admirador de una producción determinada, sino con la mentalidad crítica y comercial del que sabe que "se va meter en caraza de once varas" . . . pero se mete! Mucho ha llovido de allá a acá. Puedo decir que en cada rincón funciona cada uno de los buenos, a los malos y a los regulares. Y conozco también muy profundamente a los de "careta de santo puesta." He sido amigo, enemigo, conocido y desconocido de casi todo el mundo. Mi profesión original y la que me ha hecho sentir el poder de la creación en su plena intensidad ha sido la pintura al óleo. Quizás sea en definitiva el medio más apropiado para expresar alegría, tristeza, odio o belleza. Terminé hace poco un cuadro en el cual he estado trabajando desde hace poco más de un año y que lleva por título "Las entrañas del disco." Cada pincelada, hecho y detalle ha sido motivado por experiencias con los amigos de la industria. Casi a un costado vibra la belleza de la creación en toda su potencia. Allí se acumulan los buenos productores, los artistas agradecidos, el público amante de la música en su más sincera expresión, folklore, ritmo y poesía. Sin darme cuenta hice de este detalle un costado el corazón del cuadro. ¡El resto no vale nada! ¡Ha sido mi peor obra pictórica! . . . y la más exacta! . . . Pero sin embargo, ese pequeño detalle, esencia de todo lo que es de esta creación sonora a sido en mí propio mente la fuerza impulsora de seguir adelante. ¡Y quizás le pase así a muchos! . . . pero eso y unicamente por eso seguirán en ella. Los tiempos que se acomienzan son de conmoción. Sobrevivirán los más fuertes y los de más economía. Se hará limpieza general. La falta del elemento vital para producir nuestros discos ya se presente en todas partes. Y será peor. Por habrá también belleza en eso, porque se destruirá mucho malo . . . y se comenzará de nuevo. Entre tanto, Colombia está al rojo vivo. Denuncia el colega Juan Muylarte del periódico El Espectaculo de Colombia lo siguiente: "El manager de SOM, Industria y Comercio S.A. del Brasil (Copaíbana) ha demandado por medio de apoderados en Colombia a Sergio Seche (puertorriqueño) por apropiarse de discos de Nelson Ned. La demanda ya cursa en los tribunales colombianos. Y melser ha piratado lo siguiente: "A Sonolux que es representada en Venezuela por Discos Velvet, dos long playings de Danny Rivera. A Codiscs, en su sello Boringuen, temas de Tipica 77 y Rolando Laserie. A Fania, representado en Colombia por Discos Philips, "Tres de Café y dos de Azucar" y "Pacheco y su Orquesta." A Tica Records, un disco interpretado por Orlando Contreras. A MCA Records el disco "Drift Away" (Deslizándose). A Dark de Venezuela que representa Fuentes en Colombia, un disco de Willy Quintero y su Combo. A Fuentes, las canciones "La Lira y el Millionario" de Pacho Rada. Finalmente acusan a Melser de violar la propiedad artística al piratear una carátula de Fuentes con los temas de Pacho Rada. Dicen que a Miren lo apoya Asociación Cultural Popular donde graba con el pretexto de "apoyar a la cultura." . . . Y a última hora me llega la noticia de que "se acaba de piratar también los de charly dor la pincelada en el (Continued on page 47)
**LATIN AMERICAN HIT PARADE**

**New York Salsoul**

By J. M. Gains—NYFD

1. ASI SE COMPONE UN SON  
   ISRAEL MIRANDA—Fania

2. POEMA  
   PRIMITIVO SANTOS—Sólo

3. LUCUMI  
   JOSE CUBA—Tico

4. EL BERY  
   LA RUPE—Tico

5. PUERTO RICO  
   EDGAR GALMIER—Mango

6. INDESTRUCTIBLE  
   RAY BARRETTO—Fania

7. CUÍ CUÍ  
   ROBERTO RODA Y SU APOLO  
   SONO—Internacional

8. LA VECINA  
   CHARLIE PALMERI—Alegre

9. CALLE LUNA CALLE SOL  
   WILLY COLOR—Sina

10. ELIMINACION DE FEOS  
    EL GRAN COMBO  
    LA CUNA BLANCA

**Puerto Rico**

By WKAQ

1. ASI SE COMPONE UN SON  
   ISRAEL MIRANDA

2. POEMA  
   PRIMITIVO SANTOS

3. CUENTALE  
   JOSE CUBA

4. MALA NOCHE  
   CHIVIRICO BAVILA

5. VEN AMOOR  
   SABU

6. LA CUNA BLANCA

7. EL AMOR MALDITO

8. EL AMOR MALDITO

9. DEJA DE LLORAR

10. MIA NO MAS

**Mexico**

By VIKO ARIAS SILVA

1. DEJEME LLORAR  
   LOS FREDY'S—Peekness

2. ZACAZONAN

3. ANTONIO ZAMORA—Cortes

4. A LA PRIMA

5. QUE VUELVE

**Argentina**

By LUIS PEDRO TONI

1. DEJA DE LLORAR

2. MANIO GALVAN—RCA

3. VOLVERAN LOS DIAS

4. ME MUERO POR ESTAR CONTIGO  
   SIVLANA—LORENZO—RCA

5. TE LLEVO LO MAS PROFUNDO  
   DE MI AMOR

**Film Information:**

Spanish, color, sound, 16mm, 65 minutes. Distributed by International Restaurant Associates, Inc. 1313 W. 29th St., Hialeah, Fla. 33012 (305) 886-5375

**Latin American Album Picks**

**"EL GALLO EN SALSA NAVIDENA"**

José Miguel Class—Mys Nip 2640

Las Estrellas Rico acompañan al Gallo de Manati en repertorio alegre de Navidad que significará altas ventas. "El Gallo Vuido," (J. M. Class) "El Lechón Tuco," (T. Calderón) "Para Darte Conduela," (Nieves Quintero) y "Voy a Matar un Lechón" (José Ortiz).

**"LATIN SOUL PLUS JAZZ"**

Machito and His Orchestra—Tico Clp 1314

Machito lidera aquí a grandes músicos ofreciendo un sonido espectacular cargado de ritmo y energía. Latin soul, salsa y jazz en una combinación muy interesante. "Ring a Leivo," (H. Mann) "Blues a la Machita," (Salim) "Kenya (Bauza-Hernández)" y "Congo Mulence" (Salim).

**"Tuna De Bayamón"**

en el sello MERICANA (MYS 118)

y también en 8 tracks.

Distribuido por:

**CAYTONICS**

LA COMPANIA DE MÚSICA LATINA

240 Madison Avenue, New York, N.Y. 10016

(212) 889-0044

**Nuestro Rincon**

(Continued from page 44)

celebré cuadro?

La grabación de Elsa Baeza titulada "El Tiempo de las Lillas" en Hispanovox me llena de regocijo. ¡Muy buena y se merece la mayor de las promociones! Excelente y bellísima presentación... Camilo Sexto representa a España en el Festival OTI del Ibarrés. ¡Excelentes representaciones!... Manolo Munzub actuando en Guatemala. "El Caminante"... Roberto Torres en Mericana está de exitazo en Nueva York... Un gran amigo utiliza mi nombre e influencia para presionar a otro buen amigo en el cumplimiento de tales o más cuales promesas de pagos económicos. La práctica no me agrada nada, sobretodo desconociendo la situación y con el gran agravante de que no es política de este redactor este tipo de práctica, aun cuando sea en esfuerzos de recuperar honestas ofertas económicas no cumplidas. Pero más aún me sorprende ver con la rapidez con que el otro mencionado, comenzó a enviar cheques a cuantas cuentas mencionadas en la copia de la misiva recibida en mis oficinas. De todas maneras, la relación adicional de situaciones de prácticas no tan honorables, que también acompañó a los otros documentos, me hacen pensar que hasta los que creen más cumplidores y honestos, a veces fallan en sus propios principios o al menos en los que yo creo dirigían sus prácticas profesionales... Bueno, ambos son amigos míos... Olviden este asunto y dense un abrazo en paz... De todas maneras, toda la documentación ha quedado en mis archivos para futuras referencias.

Ismael Rivera fue un éxito absoluto en el Aragon Ballroom de Chicago la semana pasada. Esta semana actúa en Chicago el Gran Combo de Puerto Rico. Y en Nov. 21 y 22, Orquesta Harlow, Willie Colon, Rayfly Leavit y la Selecta y Los Satélites de Venezuela actuarán en un gran evento allí... Gran paso el dado por Restaurant Associates, al ofrecer con carácter permanente, una serie de bailes en el famoso "Le Joint III," radicado en el edificio Time-Life de Manhattan. Abre

(Continued on page 46)
Nuestro Rincon

(Continued from page 45)

este nuevo proceso el gran Tito Puente y su Orquesta, en una co- 
-producing dirigente, el cual actuará también como Maestro 
production y grupo. Antes del encuentro en memoriamar 
serán Joe Cuba y su Sexteto, Larry Harlow y su Orquesta, Charlie Pal- 
mieri y otros que se irán anunciando a su debido tiempo. ¡Me alegro! 
... Y que hagan Roberto Luque y Jorge Uribe juntos en Nueva York 
la semana pasada. Bueno, alguien saldrá beneficiado o perjudicado. 
Es indiscutible la fuerza verdadera de aquello que lee. "Dios los cría y 
ellos se juntan." ¡Y ahora... hasta la próxima!

Soon it will be two decades since the day I laid my eyes and all my 
attention on a record, not as a buyer or admirer but with the critical 
and continuous mentality of one that knows he is "getting into deep 
water" but goes ahead anyway! It has rained a lot since then. I can 
say that in each spot of this world of ours, I know the good, the bad 
and the not so bad. And I also know the "little angel faces." My origi- 
nal profession, the one that has made me feel the power of creation 
in its full intensity, has been oil painting. It has perhaps been my 
most appropriate and exact media to express happiness, sadness, hate 
and beauty. Recently, I finished a painting on which I have been working 
for a little over a year, a painting I call "Las entrañas del disco," (the 
bowels of the record business). Each stroke and detail has been 
motivated by my experiences with friends in the industry. Over to the 
side, the beauty of the creation vibrates in all it's entirety. There are the 
good products, the "original works," the public that loves music in its most 
sincere expression, folk, rhythm and poetry. Without even painting it, 
I made the heart of the painting this detail on the side. The rest is 
no good! It has been my most horrible pictorial creation! ... and 
the most exact! ... But, nevertheless, that small detail, the fragrance 
of all the beauty of this creation, has been in my own mind the strength 
that has made me to go on! And maybe this is what happened to a 
lot of others! ... only because of this they will stay in it. The times 
that are yet to come are those of communion. The stronger ones will 
survive. The ones with the highest experience! There will be a general 
cleaning. The shortage of vital elements to produce our records is 
present almost everywhere. And it will be worse. But there will also 
be beauty in this, because a lot of the bad will be destroyed. ... And 
we will start all over again.

Colombia is red hot. Our colleague Juan Mugrave of El Espacio de 
Colombia newspaper reports: "The manager of SOM, Industria y Com- 
ercio S.A. de Brazil (Copacabana) has been sued by Sergio Seche for 
appropriation of Nelson Ned's records." The demand is already in 
the courts of Colombia. I just got word that one of Elia Roca's albums on 
Polydor has also been pirated. (Which color should I paint this stroke 
in my famous painting?)

Elsa Baeza's "El Tiempo de la Lila" on Hispano is great. It deserves 
the best promotion! An excellent and beautiful presentation. Camilo 

MIGUELITO— Coco Records 11 year old Salsa 
singing sensation! 

"He has everything to succeed .... The way in which he 
handles his inspirations astonished me, because of his young 
age."— ISMAEL RIVERA

www.americanradiohistory.com
En Panama
(Continued from page 44)
expresiones. Recientemente se presentaron las Estrellas de Fania, luego el Mexicano Carlos Santana, posteriormente Johnny Ventura y recientemente Barrabás, todos ante llenos completos. Los próximos carnavales panameños, prometen ser de los mejores, entre las estrellas que se tienen programadas para venir está La Selecta de Rafi Levi, que estarán actuando frente a un público que ya les ha manifestado su cariño con su éxito "libro Soy" y "La Cuna Blanca" y estamos seguros que así como, Celia Cruz, Mario Antonio Muñiz, Rafael Cortijo, Cheo Feliciano, La Sonora Matancera, Benny More, La Santanera, Sonia Lopez, El Gran Combo, Ismael Rivera, Las Estrellas de Fania y muchos otros que conocen el calor del panameño, así lo disfrutarán todos los que vengan contratados a las próximas fiestas de Momo.

El problema de la piratería de discos provocó por su parte, que vino a establecerse en Panamá, pero que enfrentó grandes problemas y salió, pero aún de lejos sigue haciendo daño, y su escuela para haber sentado muy buenos alumnos, se habla de una tradición que ha aprendido muy bien el arte, por la el a una compañía representante, una fábrica de discos y una discoteca, que invirtió de las más grandes habilidades no cesan en su empeño ni escatiman esfuerzo para lograr sus propósitos aunque los mismos estén en detrimento con otros panameños que por la el a una honestidad quien ejecuta de hacer de este negocio algo digno. ¿Será Hugo Randing, nobel en este campo, víctima de estos insensuosillos? Sabe Dios, pero lo que sí sabemos es que de no ponerse un coto ahora, este no sabemos si algunos pagar renglones. Es bueno que se haga algo de manera que los intereses en juego no sean perjudicados por advenedizos, ni por personas que olvidan toda ética y principio en perjuicio de los demás ... ¡Hasta la próxima desde Panamá!

Sherman to Work
On O'Connor Album

■ NEW YORK — Veteran composer/producer/arranger Joe Sherman will travel to Los Angeles to work with Carroll O'Connor, star of CBS-TV's "All In The Family" show, on plans for a new album. Sherman will arrange and produce the album and also will do the arrangements for O'Connor's upcoming cabaret appearance at Harrall's Club in Lake Tahoe, Nevada from November 22-25.

Latin Album Picks
(Continued from page 45)
"EL TIEMPO DE LAS LILAS"
ELSA BAEZA—Hispavox HHS 11-244
De tiempo en tiempo llega a las manos del redactor una obra perfecta esta es una de ellas. Repertorio de primerísimo calidad! Bellos arreglos de Juan Márquez, dirección de Rafael Trabuchelli y una Elsa Baeza en interpretaciones exquisitas. La portada es de altura y exquisitamente "Mama, Son de la Loma" de M. Matamoros "Tierra de nueva vida. También "El Tiempo de las Lilas," (Legrand-Cardly) "Pequeñita," (Exposito-Maderas) y "La Soledad." (E. Baeza).

■ From time to time a record like this come one into our hands. Perfect! Superb and extraordinary repertoire! Great arrangements by Juan Márquez, conducted by Rafael Trabuchelli. Elsa Baeza is astonishingly sweet, feminine and different. "La Verdad," (Márquez Urbino) "Cuando te Acuerques," (Baeza-Trabuchelli) "Tú, Solamente Tu" (Galdí-Fructu-Suárez).

Soul Truth
(Continued from page 42)
Additions: "It's All Over" — Independents (Wand);
"Come Get To This" — Marvin Gaye (Tamla).
DON WIPPLE — WEAS-FM (Savannah): Personal Pick: "Don't Blame Me" — W. Hightower (Mercury);
Station Pick: "Don't Call Me Brother" — lp cut O'Jays (P.I.R.); Additions: "Bad, Bad" — Dave Crawford (ABC); "Power Of Love" Jerry Butler (Mercury); "What Do You Want" — Lou Courtney (Epic); "I Miss You" — The Dells (Cadet);
JACK HARRIS — WAMM (Flint): Personal Pick: "Power Of Love" — J. Butler (Mercury); Station Pick: "Imagination" — G. Knight (Buddah);
Additions: "Livin' For You" — Al Green (Hi); "Can This Be Real" — Natural 4 (Curtom); "Both Ends" — J. Moore (Atlantic).

FRANK BARROW — WNOV (Milwaukee): Personal Pick: "Livin' For You" — A. Green (Hi); Station Pick: "Put Your Hands" — O'Jays (P.I.R.); Album: "Black & Blue" — Harold Melvin & The Blue Notes (P.I.R.);
NORMA PINNELLA — WWRL (New York): Personal Pick: "Soul Workin' 74" — Maze & The Woks (People);
Additions: "Jungle Boogie" — Kool & The Gang (Delite); "Just Another Day" — Miles (Tamla);
JERRY ROULUING — WOOP (Washington): Personal Pick: "Livin' For You" — A. Green (Hi); Additions: "Soft Soul" — W. Pickett (RCA); "Stormy Monday" — Latimore (Glades); "Know What" — R. Anderson (Sunburst); "Live With Me" — R. Charles (Crossover).

DONNY BROOKS — WLOK (Memphis): Personal Pick: "Quick, Fast" — New York City (Chelose); Station Pick: "Livin' For You" — Al Green (Hi); Additions: "Imagination" — G. Knight (Buddah); "Put Your Hands" — O'Jays (P.I.R.); "Hard Talk" — Inex Foxx (Volt); "Break Away" — Baby Washington (Master 5); "All Over" — Independents (Wand).
JAY BUTLER — WLJB (Detroit): Star Hithound: "Livin' For You" — A. Green (Hi) & "Soft Soul Boogie" — W. Pickett (RCA).

Ms. King to GRC

■ ATLANTA — General Recording Corporation President Michael Thevis has announced the appointment of Carol King to the firm's Los Angeles offices at 7033 Sunset Boulevard.

Ms. King will be working as assistant to Freddie Mancuso, GRC's west coast marketing manager, where she will be actively involved in coordinating the promotion and marketing all GRC and Aware product from the firm's west coast location.

CONCERT REVIEW

Latinis Leap at Garden

■ NEW YORK — Richard Nader's Fourth Annual Latin Festival at Madison Square Garden here (8) proved to be an exciting show if uneven shew that starred its audience as much as its performing artists. The show featured "Salsa" acts designed to appeal to the younger people in the house and older, more gentle acts designed to appeal to their elders. Legendary Latinero Perez Prado was supposed to appear, but cancelled because he was sick in Mexico, Tito Puente, "El Rey del Timbale (the king of the timbales)" went on for him, and turned in a surprisingly energetic set, considering the sometimes top-heavy nature of his current "concert orchestra." Highlights of his set included his old standby "Oye Como Va" and a powerfully percussive "Across 110th Street," Puente's current Tico single.

Other highlights of the show included a superheated session by Willie Colon as the Fania artist had the crowd on its feet with fiery renditions of "Ah Ah, Oh No" and his latest smash "Calle Luna Calle Sol," Eddie Palmieri and his innovative band came on after intermission and ran through an exciting, if somewhat disorganized (especially on his first tune, "Adoracion") set.

Good show.

Allen Levy

He's Got a Song

Snapping up RW recently was Brut recording artist Jerry Corbett, who is vocalist/guitarist/man/writer for the group Sugarloaf. The act, known for the hit "Green Eyed Lady," has been signed to the infant label and has completed an album titled "I've Got A Song." Pictured above are (from left) RW's Fred Goodman, Corbett, and Brut general manager Dennis Gain.

Meehan Forms WWA

■ NEW YORK — Black Sabbath's manager Pat Meehan Jr. who also is managing director of World Wide Artists Ltd. in London, has formed a label for the company, known as WWA Records. Phonogram is distributing the product globally in a deal negotiated by Meehan and Tony Morris of Phonogram. The label's first release is "Vado Via" by Albert Terraza.

Other artists on the label include Black Sabbath, Tony McPhee, Groundhog, Gentle Giant and new group Snafoo.
Crusaders at the Roxy

Taylor Speech (Continued from page 10)

There is no doubt that this has been a considerable factor in their improved performance this year, and we believe the percentage can be improved still further in the coming year. However, this is not the sole source of optimism we see in this area, to name one other, tape sales have lagged at the retail level in part because most existing retail security procedures are not adequate to protect small individual tape cartridges or cassettes, the same constraints do not apply to tape sales through our mail order club. And tapes have been shown to be particularly strong in the country music segment for which we see growing popularity in 1974.

Money Music (Continued from page 18)

Taco-Seattle, exploded 5-1 WGWG Chattanooga where Andy Wilson (son of George "the Genius"") reports: "10 top phones," #2 WMAK, breaking in the North at KJR Seattle.

Crossover smash being overlooked by many pop stations. They are wrong. Stylistics "Rockin' Roll Baby." Despite the high listings in the trade charts, many key pop stations have greeted this record with a thunderous silence and yawn. However, sales nationally are over 700,000. It is over 81,000 in Chicago and we predict it will finally pick up major pop play in the Windy City. It is over 70,000 in New York City without WABC and made a chart debut #4 on WPX. It exploded 13-8 WPIC, debut #25 KXOX St. Louis, broke pop in Cleveland 17-13 at WIXY. Broke pop in St. Louis 24-18 at KSQL. Rosalie Trombley tells me she is now pulling top 10 phones at CKLW Detroit and the huge r&b sales are finally crossing over to the pop stores. Some key pop program directors are shifting this record for no good reason.

Dave Thomas This is an adult-oriented record so naturally single sales are starting off more slowly than one might expect with a bubblegum record such as the DeFranco Family. The album is a GO-Billa in sales. Powerhouse new believers: 37 WIXY, 28 KDWB and WGIY in Minneapolis, debut 29 WOR where Johnny Dark and Bob Collins say: "it looks good." 39 KILT, 30 KJJO, 27 KTC where Derek Shannon reports: "good action." 15 WPIC. Rosalie Trombley reports: "it is a strong 18 at CKLW and will jump." It exploded to #20 KJR where Gary Shannon and Norm Gregory report: "it picked up teens this week." It exploded at powerhouse WCOL Chicago 30-22. Jerry Del Collino reports: "it broke open at WIBG Philadelphia at #20. Climbed 23-20 KLIF selling in Boston at #21 WMEX, 28 WMAK. It is on: WCIL, KUPD, WABB, WPX.

Mango Now Coco

NEW YORK — New York based Latin record company Mango Records has settled out of court with California based ragga label Mango Records. The dispute was over the right to use the name Mango Records. The result is that Cocoa Records will become the parent company of the Latin Mango and acquire all existing Mango artists. In anticipation of this move all product as of October 1 has been released on Cocoa Records. Harvey Avner, President of Cocoa/Mango reports that after January 1 the name Mango will be out completely.

Sallie Blair At Great Gorge

NEW YORK—Sallie Blair made her first east coast appearance in five years on November 16-17 at the Playboy Club at Great Gorge in McKees, New Jersey, announced her manager Sid Seidenberg. Ms. Blair opened Hugh Hefner's new Playboy Club in Los Angeles this past August. This was followed by a four-week engagement at the Las Vegas Hilton Hotel where she played from September 14 to October 16. Recording plans are being negotiated with a major label, a foreign tour is being planned and a movie offer is currently being considered, according to Seidenberg.

Peter, Liza & Roberta

NEW YORK—The Peter Yarrow Band has now joined two other artists on a tour of major venues nationwide. The Warner Bros. recording artist has appeared in Stockton, California with Roberta Flack and toured the south with Liza Minnelli. On the dates with Liza, the Yarrow Band's performances were staged by Chipmunk.

At Indies Party

Pictured are Gary Sneath (Tone Distributors, Miami) Florence Greenberg (President, Scepter/Wand Records) and the Independents, Maurice, Helen, Chuck and Eric. The occasion was a group cocktail party given for the Independents, who were appearing at Shula's Nite Club Ft. Lauderdale, Florida.

Image Group (Continued from page 6)

and Kris Powell, office manager in New York.

Ross has a varied background in concert promotion, rock journalism and FM radio, having begun his career as assistant chart editor at Record World last year becoming an assistant editor, responsible for the FM Airplay Report as well as features and interviews. As a free-lance writer, Ross was among the first to develop feature articles on David Bowie, Todd Rundgren and the New York Dolls, among others. Ross currently supervises the preparation and content of all print materials released by The Image Group, handles artist relations and media coverage for a number of the Image Groups' clients and works with FM radio stations.

Working with Ross in creative services is Jeannie Theis, most recently national director of publicity for Elektra Records. Ross and Theis also handle print and radio advertising, covering production and place and cost consultations, for several Image clients.

Ms. Newall was director of charts & services for Britain's Music Week before joining Warner Bros. in England as assistant to Derek Taylor, director of special projects for the Warner-Elektra-Atlantic labels. Ms. Newall also handled promotion and press coordination under Pamela of the precedent-setting Alice Cooper American tour of 1973, as well as the Alice Cooper European tour of 1974.

Directing client services for The Image Group in Los Angeles will be John Kiedis. A graduate of UCLA's film school, Kiedis has an extensive background in motion pictures and having been a screenwriter and production assistant at MGM, previous to which he was with Rogers, Cowan & Brenner public relations.

Iris Brown will act as a liaison between Pandel and various management and record company personnel. In addition, Ms. Brown will coordinate The Image Group's promotion for artists' tours. Prior experience in public and artist relations for Atlantic Records as well as other public relations firms has given Miss Brown a thorough knowledge of the day to day workings of the communications business.

An important and innovative aspect of The Image Group's capabilities is their work on special projects such as the New York Dolls' Waldorf Astoria costume party.

The Image Group's office in New York is located at 75 East 55th Street, (212) 421-6432; in Los Angeles, the address is c/o John Kiedis, 937 N. Palm Avenue, West Hollywood, Calif. 90069, (213) 657-1801.
money, jeans money and shoe money and just kept them going for two and a half years. Then we met producer Gus Gudgeon, while Elton met up with arranger Paul Buckmaster. Then we put Elton on a plane to L.A., and he played the Troubadour—and you know the story from there. Elton is one of the biggest, hottest things in show business today. Although I don’t manage him anymore, I’m still very keenly interested in what he does. We cooperate very closely with his current management and we still publish his songs until the end of this year. He’s still under contract to DJM and we have world distributing rights. That continues until the end of February, 1973.

**KW:** Any new DJM artists on the horizon?

**James:** Of course, we’re always on the threshold of new successes. We have a talent that I think is going to set another mark on the entertainment industry in the U.S.A.—Phillip Goodhand-Tait. Phillip is a writer/artist, who has written quite a number of hit songs—some for a group called Love Affair. Again, it was our desire to develop Phillip as a writer/artist. Musically, he has a standard of musicianship that is quite incredible—a totally different kind of projection from that of Elton John. They could, in fact, both appear on the same bill. Though they both play piano and sing, their total image and projection is so different that they wouldn’t even clash.

**KW:** Has he been signed to an American label?

**James:** Phillip was signed to 20th Century and the guy that flipped over Phillip was beautiful Russ Regan, who used to be the head of A&R at Uni when he picked up Elton John for MCA. When we were at MIDEM we had a video clip of Phillip Goodhand-Tait. We played it for Russ and he signed him. We’ve taken this long to produce an incredible quality album. A single is out and, in the next few weeks, Phillip Goodhand-Tait is going to make a very important mark. I’m not going to suggest that he’s suddenly going to go “POW!” the way Elton John did because “POW!” doesn’t very often happen. It’s steadily placing one brick on top of another and building a career, and I’m quite willing to do that.

“... The in-house creation of the song and the artist and the singer has created a very, very dangerous situation.”

**KW:** What do you think is the difference in publishing between ten or twelve years ago and today?

**James:** Completely “chalk and cheese.” In the old days, a guy came in and you heard his song. You gave him a few pounds in advance; you went out and walked the streets. You went to an artist to ask him to record it and that was it. But today a great deal of the whole modus operandi of the music industry has changed via the Beatles, et al., writing their own in-house material. Funnilly enough, my son discovered an artist and, in fact, we published his first-published song. But, unfortunately, because of certain circumstances, a misunderstanding with the management which I will not go into, we didn’t manage to finally get the signature of the artist on a contract. Otherwise, we would’ve been publishing all the works of Cat Stevens. Because we published a little song called “I Love My Dog!” And “I Love My Dog!” was Cat Stevens’ very first hit in the U.K. The point I’m trying to make is that, I always had an eye to the fact that the song, the artist and the record were synonymous and they still are, and will be for all time. But the in-house creation of the song and the artist and the singer has created a very, very dangerous situation. And I am not singling any one artist out. It’s just the whole modus operandi. Because show business has begun to show a lack of variety. Today, if you find a good quality song, you can’t find an artist to record it because everybody’s doing their own thing. And if you hear a very good singer, where do you go to find a song a song that hasn’t already been recorded by somebody else. So what comes first, the chicken or the egg, the singer or the song?

I can tell you this, for about 12 months now, I’ve told all my friends in the industry, “I want to hear a good singer.” If I were a good singer, I’d try to find a good song or get the songs specially written for the singer. On the other hand, we’re signing writers with writing material who do not perform their own material, so that we can have the material, we can have the performer. We can get back to the potentials of a Tom Jones, Engelbert Humperdinck, Frank Sinatra, you know, where it’s not all in-house. And I think it’s got to be, because we’re lacking the width and dimension of the spectrum of show business.

**RW:** The cycle has got to go round once again.

**James:** That’s right. It’s got to go back to that. And since I helped very much in taking it one way, I want to try to help take it to the broadest spectrum. But that doesn’t mean that I don’t want to know about the writer/artist. I want to know about good talent wherever it is.

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**Gold Day Dawns**

A fourth gold record for Tony Orlando and Dawn was presented to the group by Bell Records President Larry Umlat during their debut at the Riviera Hotel in Las Vegas. The million-seller moment was for “Say, Has Anybody Seen My Sweet Gipsy Rose?” Shown at the presentation are (from left) Mike Guskey, Creative Management Associates; Dick Broder, Marc Gordan Productions; Telma Hopkins, Tony Orlando, Erv Biegel, Bell Executive Vice President; Marc Gordan, manager of the group; and (foreground) Joyce Vincent Wilson and Telma Hopkins of Dawn.

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**Price Hikes**

(Continued from page 3) That key personnel of Warner Brothers, Elektra, Atlantic, and WEA Distributing executives will parley in New York in the coming weeks, and one of the topics of discussion scheduled for that meeting will be price increases.

- Informal discussions with label executives indicate little agreement with the Columbia decision to lower wholesale prices on tape. “The margin is fine where it is and we’re not going to tamper with it” was the comment of one label executive.

- There were further questions from manufacturers and retailers about the future of quad and tape prices. Among them: will tape go to $7.98? Will A&M raise their reel-to-reel tapes, normally $1 higher than their cartridge and cassette tapes, to $8.98? Will quad album and tape prices go up another dollar? Will catalogue prices be raised? And generally, will there be other changes in the entire pricing structure. Answers to these questions will be forthcoming in the next few weeks, as labels sort out complex information.

In a related development, the Columbia price increases, averaging 8.37 percent for prerecorded records and tapes and 6.45 percent for custom record production, were found cost-justified by the Cost of Living Council, and were approved in late October. A spokesman for the Cost of Living Council in Washington told Record World that the applications in both categories were made Sept. 24, and under COLC procedures, a corporation “pre-notifies” the Council of its intention to raise prices, although the increases must be limited to a dollar-for-dollar pass through of cost. Then if the company does not hear from the Council within 30 days, the increase takes effect.
Green Does Prison Concert

shown is Hi artist Al Green, performing at a concert at the Federal House of Detention in New York. Recently, Green, in town to do a week at the Apollo, performed a complete, specially pro-
grammed set for the institution's inmates. The audience presented Green with a hand-painted card that promised "Peace in the air. Love in the grass" and a book of poems.

Krasnow Heads KCET Auction

BEVERLY HILLS, CALIF.—Bob Krasnow, chairman of the board of Blue Thumb Records, has been put in charge of soliciting entertain-
ment industry sponsorship for KCET-TV's Auction 74. The announce-
ment was made by Douglas Norberg, Senior Vice President of KCET. 
The goal of Auction 74 is to raise over $500,000 to help defray part of the operational costs of the Los Angeles-based public broadcasting station.

Anyone wishing further information can contact Krasnow at his Blue Thumb office. 278-4065.

Pirate Pleads Guilty

(Continued from page 41)
tape cartridge were seized as well as sophisticated sound production equipment.
The Federal Government is in-
tensifying and broadening its en-
forcement of law which became effective February 15, 1972, de-
signing to combat unauthorized duplication and piracy of sound recordings. Senator John McClel-
ran recently commented on the enormity of the problem by noting that tape pirates were selling more than $200 million of pirated tapes each year.

Federal District Court Judge Warren J. Ferguson accepted de-
fendant Loesey's pleas. The de-
fendant admitted to the judge that he and his companies have man-
factured approximately 15,000 pirate tapes in the past two years. The judge set sentencing for De-

The defendant faces a maximum of imprisonment of 20 years and fines of $20,000 for the pleas en-
tered to the misdemeanor charges.

Loesey had been found guilty in State Court on October 2 of selling bootleg tapes in violation of state law, and was fined $10,-
000, assessed a $2500 penalty, and placed on three years summary probation.

Knight and Enercology

(Continued from page 3)

"The President's speech made our energy crisis official," Knight stated. "The President may have missed reaching the millions of young Americans whose apathy may prevent a sensible solution to the energy crisis. They are affluent and exercise a strong influence on our society. For these young people there is still a terrible conflict between energy and ecology. They simply refuse to believe in the energy crisis or in the need to conserve energy. The Instead of the 3 R's, young Ameri-
cans today are searching for the meaning of the 2 E's—energy and ecology. The solution, I believe, is Enercology."

Knight, who has controlling in-
terests in nearly 200 oil and natural gas wells in six states, coined the word Enercology and defines it as "the balanced rela-
tionship between energy and eco-
ology and its relative effect on the social environment." As Knight sees it, Enercology is more than a slogan. He believes Enercology could become a slogan. He believes Enercology should be a new field of study for high school and col-
lege students as well as a scient-
ic sub-discipline. To this end he is personally financing a nation-
wide program to develop the Enercology concept.

"As President Nixon noted in his speech, we have to achieve a balance between our energy re-
quirements and our ecological needs," Knight stated. "Unfortunately, many young Americans that I've talked to see energy and ecology as contradictory goals. They believe that the economist and the ecologist has become a Gordian Knot and we cannot unravel it by simple compromise or accommodation. We have to cut the Gordian knot and invent a new thrust. We need a new force to break the ideological deadlock. I think Enercology can be that force and it will give millions of young Americans a way of con-
tributing to the long range solu-
tion of our energy problem."

Knight has been developing his Enercology program for several months, consulting with the na-
tion's leading energy experts and econ-
omists to determine just how young people can become in-
volved. Out of those discussions Knight conceived his three point program for Enercology:

"First, the Federal Government should establish a National Center for Enercological Study where scientists and environmentalists can study a common bond to tackle the broad spectrum of the energy/ ecology problem. At the Center, experts in related fields such as space technology, refore-
station and urban planning could pool their knowledge to help find the solutions which will lead our country into a cleaner 21st cen-
tury. One of the first objectives of the Center should be the develop-
ment of a curriculum for the study of Enercology.

"Second, Enercology should be introduced as a course of social scientific study in our high schools and universities. In the decades ahead Enercologists will play a major role in industry, govern-
ment, education and urban affairs. They will be a new breed of scient-
ists. Those training, skill and de-
duction can help restore a bal-
ance between our energy demands and our ecological needs.

Third, scholarships and grants should be established to encour-
age young Americans to choose Enercology as a profession. Back in the 1950s when architects and land developers were in abun-
dance, few people understood the need for urban planning. Today, urban planners are a vital life force in our cities. I believe the Ener-
cologists of the 1980s will be a life force in our country."

Knight is embarking on a nation-
wide tour of colleges and high schools, flying in his private cor-
porate aircraft that he has named "Enercology I. Among the first col-
eges he will visit is Michigan's Alma College, which he attended. Knight is also scheduling a series of conferences with college and high school newspaper editors.

"We have always needed our young people to help mold the country's future," Knight said. "It is today's youth who will inherit tomorrow's world—including all our environmental and energy problems. Enercology is a positive opportunity for them to help our country."

Knight, at 30, is a self-made multi-millionaire. He grew up in a Michigan, a small farming community whose population never risen above 6,500. At 19 he was one of the country's leading disc jockeys and had the highest ratings in Detroit's radio history. In 1965, with $500 borrowed from a friend, Knight launched Grand Funk Railroad into an American phenomenon. In just over two years the group sold more than $100 million worth of records and earned close to $4 million from personal appearances.

Knight is President and Director of Terry Knight Enterprises, Ltd. which has among its many sub-
sidaries a record company, a music publishing firm and a tele-
vision production company. Re-
cently Knight formed a motion picture production company called Twiggly. Their first joint venture film, "W.V.", is due to be released shortly. Knight is also involved in the production of a television special with Twiggy that is now in rehearsal in California.

Motown Films

Kendricks Spots

Hedy Wood, director of advertising, Motown Records, has announced completion of two television spots and a promotional film for Motown's newest artist, Eddie Kendricks' single, "Keep On Truckin" which has just been certified gold and is at the top of the R&B charts. Featured on location at Sunset Strip are (from left) producer Andy Chiaramonte, Kendricks and Wood.

Radio Hoax

(Continued from page 16)

out Pioneer's approval, duplicated and distributed that tape.

Huston, Steve Solot, sales man-
ger for Pioneer, and Jack Doyle, President of Pioneer Electronics, all expressed shock and dismay over what they termed Hansen's "unauthorized actions." Doyle told Record World that Pioneer had "absolutely no conception at all that this was going to happen. Pioneer is very sensitive to ripping off its customers. We are aware of the bad publicity and we de-

do what we have happened." Doyle emphasized that if Pioneer had known the facts ahead of time "we would have most certainly cancelled the show."

The future of the other pro-
grams is now in doubt according to both Doyle and Huston. Doyle added that he would begin con-

tacting all of the stations that ran the show, apologizing for the mis-

take.

Hansen, of Gold Star Recording Studios, was unavailable for com-

ment on his role in the affair.

Sharell Victorious

Bobby Riggs ... move over! Jerry Sha-
rell, general manager, Elektra-Asylum

Records in Los Angeles, won the Class C

Singles Championship in the Annual

Music Industry Tennis/Golf Tourna-

ment in Palm Springs. Sharell defeated Buzz Taylor, Playboy, Inc., in a grueling 90-

set by a match score of 9-7.

RECORD WORLD NOVEMBER 24, 1973
Listening Post (Continued from page 16)

Director with Steve Fredericks leaving to concentrate on radio and television consulting for Ken Plotin Productions and syndication of his news features.

WPOP-Hartford…PD Dick Springfield reports that with the new transmitter ("before this the competition had better sound right in front of our station") and tightened sound, he hopes that POP is now truly the Music Revolution which is the identity being promoted. "We're developing a total listener service station, and going outside the station actively to promote it for the first time in years with spots, bumper stickers, and increased store and listener research. This is because our target audience is 18-34, but special emphasis on teens, and current contests being staged, with various local areas being spotlighted.

KMET-FM-Los Angeles recently the station turned over the microphone for two hours to a deejay. "E" THE DJ, better known to the world as Elton John. If this continues to be a consistent practice at radio stations, disc jockeys are going to have to demand equal time and start recording albums.

WSTC-AM/FM-Stamford…Western Connecticut Broadcasting Co. has been ordered by the FCC to forfeit $10,000 for censoring political candidates and for logging violations. KAYS, Inc. attributed the charge of different rates to the candidates to advertising agency mistakes and the possible use of the wrong rate card. It said that restitution would be made to the offended candidates involved in the rate discrepancies.

Los Angeles…Thanksgiving will be celebrated at KHI with the listeners determining the programming by sending in to the station their selections to be played over the four-day weekend, on the "All Time Top 300." KHI is airing its Thanksgiving featurette which traces the history of the holiday from the first feast in 1621 when the five invited Indians brought 90 unexpected guests to today's Americans who are expected to devour 132 million turkeys this year.

KIMN-Denver…With the local hunters not making the station's power lines for roaming deer the station did not suffer any more 'dead air' this week and PD Carl Wigglesworth could concentrate on the last week of the station's big promotion "Supersongs." Running for five weeks, the electronically scrambled musical blurbs are worth $4,000 in cash now. Current lineup includes Jon Reed 6-9am…PD Wigglesworth 9am-noon…Scott Kenyon (from WSAI) noon-4pm…Danny Davis 4-8pm…Grant Miller 8pm-midnight…Ed Greene midnight-6am.

KFI-Los Angeles…Jack Angel returned to the 1-4 pm spot after a year when the station decided to turn talk in the afternoons. Now with music back in that time period Angel is hosting, having recently been with KAPC in LA. Also returning to the station is Len Vanderlinden as general sales manager and Lee Larsen, recently with KROQ, is now sales manager.

WMACK-Nashville…One of the features getting the most attention lately says PD Scott Shannon, is pointing out the area's 10 most dangerous intersections so motorists can exercise a little more care. "It's not necessarily the biggest accidents, but sometimes the most interest that a station shows, that will involve the listener," Shannon feels. The involved lineup is 6-9am Russ Spooner…9-noon Roger St. John…noon-3pm Mark Damon…3-7pm Scott Shannon…7pm-midnight Coyote McCloud…midnight-6am Chris Bailey.

WSAI-Green Bay…The Halloween Haunted House netted local charities $62,000 according to PD Robin Mitchell and now the famous SAI basketball team can concentrate on winning its 86th game in a row. No they are not playing grade schools. According to the record books the last game they lost was to the Russian Olympic team, which is scheduled for a re-match this season. Just to prove that Mitchell has

Kirshner Celebrates First Ann'y in TV Rock

NEW YORK — Don Kirshner Productions celebrates its first anniversary in pop-rock music for TV this month with double-barreled television exposure.

Kirshner, whose company is currently producing (in association with Viacom) "Don Kirshner's Rock Concert" for syndication to 120 markets across the country, is involved with ABC-TV's forthcoming "In Concert" hour special, airing Nov. 23 from 11:30 pm to 2:30 am. With the airing of the ABC-TV special, Kirshner will exit as executive producer for "In Concert," but will continue as creative consultant for the series.

On Nov. 24 "Don Kirshner's Rock Concert" will go prime-time in the New York area on WNEW-TV, channel 5, in a show taped recently at the Palace Theatre and starring the Isley Brothers, theMahavishnu Orchestra, Poco and Billy Joel.

The WNEW-TV show will air at 8:30 pm, and will be the first 90-minute pop-rock special to be aired in the New York area in a prime-time slot.

Tavares Is Tough

NEW YORK — Capitol Records presented their new group Tavares to the press and industries here last week (7) and the crowd at La Martiniere were treated to an astonishingly dynamic and exciting show. Tavares, five black brothers from the Providence, Rhode Island area, presented a superheated selection of tunes including "Mercy Mercy Me," "Shaft" and their current Capitol single "Check It Out," a mellow yet strongly rhythmic tune. Powerfully visual, Tavares looks like a group to watch and listen to. The group has funky fever!

James Drops In

Paying RW a visit recently was Threshold recording artist Nicky James. The singer-writer is currently on tour with the Moody Blues, including stops at Madison Square Garden and Nassau Coliseum. James also discussed his forthcoming album "Rock and Roll Jamboree," his second album for the label. Seen with James (right) is London New York promotion manager Mike Milford.

Capitol Records group Tavares, in New York for an engagement at the Apollo Theatre, was given a buffet and cocktail party at La Martiniere prior to their openings. Shown at the funky fete are (at left) the members of Tavares and (from left rear) RW chart editor Benny Beer; Max Kendrick, Capitol Records artist relations east coast; Dave Mani, Beechwood Music; RW associate editor Allen Levy; Al Coury, Vice President Capitol Records, promotion; Brian Panitch, Tavares' manager (sitting from left) Matt Parsons, Capitol Records national R&B promotion; and Joe Petrone, Capitol Records New York district sales manager.
ENGLAND

By RON McCREIGHT

LONDON—CBS launched the Gamble & Huff's Philadelphia International label with a lunch party hosted by promotion manager Steve Colyer at a Soho restaurant. The impressive guest list included personalities from Capital Radio, the BBC and Radio Luxembourg, who were able to meet Kenny Gamble and Leon Huff and become acquainted with the new product by the O'Jays, Billy Paul and MF58.

Best singles this week come from Roy Wood, whose "Forever" on Harvest gives a label credit to Brian Wilson, and Neil Sedaka, "for their influence," T. Rex's "Truck" (EMI), which repeats again their regular predictable formula and John Lennon's "Mind Games" (Apple) will both be instant top five records. The other hits come from Mott The Hoople ("Roll Away The Stone"—CBS), Hector ("Wired Up"—DJM) and Gilbert O'Sullivan's ("Why Oh Why Oh Why"—MAM). Albums destined for success are Emerson, Lake & Palmer's "Brain Salad Surgery" (Manticore), David Essex's "Rock On" (CBS), Del Richardson's first solo album since leaving Osibisa (MCA) and Billy Cobham's "Spectrum" which Atlantic has just issued.

The Sutherland Bros. and Quiver have returned from their successful nine-week American tour and are working on a new single with Muff Winwood in Air Studios, which is followed by a U.K. college tour. Other Island act Fairport Convention also hit the road shortly and their set of dates includes a Rainbow concert on November 30. Richie Havens arrived for a concert tour which coincides with the release of his new Polydor album "Portfolio" and Donovan will undertake 19 concerts throughout Europe during November/December.

Chrysalis records has appointed Roger Watson as a&r coordinator after eight months with the company as promotional manager. Watson was previously involved with the production of "Jesus Christ, Superstar" and various acts for Decca, MCA and Jim Rice's Qvertyshop Production Company and will now supervise the label's a&r activities, including new signings Leo Sayer, Ruby, Robin Trower and artists signed to John Gaydon and Alan Seifert's Scratchy Record label, which is distributed by Chrysalis.

Radio One progressive deejay Bob Harris, will produce programs to be networked on 25 percent of America's FM & AM stations. The shows will feature English and European acts and will be syndicated within 48 hours of arriving in New York. Other radio news comes from Capitol, who have banned the use of record features in spot ads taken out by record companies and Radio Luxembourg, whose Kid Jenson has the exclusive play on the new Yes album and will feature the entire set on his Late Night progressive show immediately. The stations are also running a competition with the prize of an all-expenses-paid weekend in New York to meet RSO band Blue.

(Continued on page 53)

GERMANY

By PAUL SIEGEL

BERLIN—NEWS REPORT OF THE WEEK: Honor guest Music Klaus Schütz of Berlin was present at radio station RIAS for the first Robert Stolz Award for Achievement in the field of operetta, and the 93 year young Professor Stolz personally presented the award, plus 5000 DMs to Kammersanger Rudolf Schock and his record producer Fritz Gans, under the auspices of Anola-Eurodisc's VIP Egmont Lufnner... Following the awards, a special dinner took place at the famous Schlosshotel Gehrus, hosted by Wolfgang and Regina Gehrus.

RECORDS OF THE WEEK: Kincade's new PF/Bellaphone single, "Big Hand for Annie" should hit the top 10 because of its rhythmic wizardry Cindy and Bert should bombard the charts shortly with their BASF single, "Hallo, Herr Nachbar!"... Rudy Sleazek seems to have a lucky spirit with Slade's new Polydor single, "My Friend Stan"... EMI/Electrola's white-haired golden boy, Heino, has a smash hit with "Edelweiss"...

CASSETTES OF THE WEEK: A hot one is "The Beatles: 1962-1966" on EMI/Electrola... Polydor's platinum king, James Last, who is receiving the ASCAP award for Elvis Presley's "Fool," has a current cassette, "Beach Party IV," selling big... Leading sales in Germany is "Stars and Hits for the Red Cross with Top Artists" (Philips)... Top Sound Cassette magazine Heinz Jurgens is going great guns with "Zwischen Zwei Welten" ("Between Two Worlds") recorded by the Vienna Symphony Orchestra with Professor Rudolf Moralt conducting.

HOT TRADE HAPPENINGS: It's the 25th anniversary for conductor/arranger Werner Mueller, who conducted two orchestras at the same time, the RIAS Dance Ork and the WDR Radio Dance Ork... Caterina Valente tore the roof off the concert hall with her fantastic interpretations, and all this while being an expectant mother... Also on hand was composer/singer/bandleader Paul Kuhn who did "There's No Biz Like Show Biz" ala Frank Sinatra... Other guest artists included the aforementioned Cindy and Bert, Katja Ebstein, Bully Buhlan, Helmut (Continued on page 53)
Border Lines
(Continued from page 52)

new Bearfoot lp for single release in the new year ... Columbia CanCon lps for January include those of King Biscuit Boy, Danny McBride, and Patsy Gallant ... Major Hoople's Boarding House from Kitchener, Ontario return to the recording scene with the single "Face In the Wind" produced by Wes Farrell on Chelsea ... Sam "The Recore Man" has increased the size of his Yonge St. store in Toronto by 3,600 sq. feet. Though it has been rumored for some time that Sam will be soon announcing the formation of a record label, he contends that it is still only an idea. Meanwhile Eleanor Sniderman (Sam's wife) has become the first a/k/a woman in Canada. She's working on three Canadian classical lps for Boot Records.

Blue Lick Road signed with Much Records to be recorded by 3 Hat Productions ... Keith Hampshire's CBC-TV show has been extended a further 13 weeks ... A&M's national sales manager Joe Summers has initiated a monthly national conference call ... A&M's "Oh What The Summer Can Do" by Joey Cee has been released in Australia ... Joe and Andy Kim are forming a record label tentatively named Eagle Records ... Bruce Cockburn appears at the National Arts Centre, Ottawa on Nov. 17 and at the Hamilton Forum on Dec. 2 ... Joe Lewis will co-ordinate P.R. for this year's Mariposa Folk Festival ... U.A. Records has signed Children (formerly Abraham's Children) and will immediately release the single "Godவ" Goddess of Nature" co-written by Paul Gross and Jimmy Bertucci. Gross produced the set at Manta Sound with Lee DeCaro and Kip are a band with a lot of style and talent. Quebec Record's has picked up distribution rights to Avco label in Canada ... Capitol artist Gene MacLellan is touring in Maritimes from Nov. 26 to Nov. 21 with a five piece band that includes bassist Marty Reno ... Canadian dates for Bob Dylan and The Band are Maple Leaf Gardens, Toronto (Jan. 9 & 10), Ottawa Civic Centre (11) and the Montreal Forum (12). Julien Clerc sold out his two shows at the Place des Arts in Montreal on Nov. 26 & 27 as well as a matinee on the 25th ... Karo has recorded "(Mon Ami) Pierrot" single for Capitol with producer Ben Kaye & arranger Art Phillips ... Sault Ste. Marie songwriter/singer Tim Ryan represented Canada in this year's World Popular Song Festival ... Barco Media, which booked the talent for last year's CNE Grandstand show, is bankrupt. A letter sent creditors last week shows that Barco Media owes $304,793. Among unsecured creditors are James Last, Tom Jones, Charley Pride, Helen Reddy and ABC Entertainment ... Maritime songwriter Robbie MacNeil has moved to Toronto ... Tenor Luciano Pavarotti is appearing at the International Artists series at Massey Hall on Dec. 9 ... Susan Jacks scheduled for a media tour of Ontario in mid-November ... Carroll Baker, Walking Ben Kerr, Country Edition, Lance Younger and Billy Dudley appeared at a recent Oshawa Country Jamboree ... Tribe putting together a tour of Western dates ... John Allan Cameron recently turned up as a guest on York University's (Peter Goddard's class) to discuss "Traditional Folk Music" ... U.A. has released another Gordon Lightfoot collection (#3) with the artist's early material ... CBC-Radio featured "A Maritime Tour with Anne Murray" on Showcase '73 program ... K.H. Productions Limited of Vancouver has signed an agreement with Christopher Weait, co-principal ballerina with the Toronto Symphony Orchestra, to record an album ... The Stampeders' excellent film "A Short Visit to Planet Earth" pulled in raves during a recent screening to industry reps. The half hour flick appeared on CBC-TV on Nov. 15 and brought the trio an offer for an hour special next year on CBC.

Capitol Canada's Christmas Campaign
By LARRY LEBLANC

TORONTO — Capitol Records (Canada) Limited has unveiled a promotion aimed at the Christmas season market. On November 12, the Canadian firm launched Star Brite, one of the largest promotions in the Canadian music industry's history. In a season responsible for almost half of the country's annual sales, Capitol has heavily promoting almost 40 albums, largely consisting of new product by name artists. Also being given an extra thrust are steady catalogue best sellers. Day-long regional marketing meetings held in Toronto, Montreal and Calgary at the end of October served to introduce Star Brite to Capitol's promotion and sales forces. National marketing director Dave Evans outlined the program's details.

Chaznella and Gerhard Wendland, with the ensuing done by radio/tv star Hans Rosenthal ... The follow-up party at Heinz Hoff's Railroad Restaurant was a humdinger ... Herbert Muller celebrated five successful years at Teldec as press VIP ... New PR chief is Heidi Munch ... Music publisher Rolf Budde received the coveted GEMA Honor Ring for his 20 years of service rebuilding GEMA ... One of the greatest TV shows I've ever seen was the UNICEF special for the needy children of the world, with Danny Kaye singing "My Way" with special lyrics penned by Paul Anka ... The new a/k/a man for RCA in Germany is Peter Haupt ... One of the hottest discs around is "Half Breed" by Joy Fleming, a Peter Kirsten production for Intercord ... Aufwiederschin till next week.

England
(Continued from page 52)

ABC/Dunhill's UK arm, Probe has signed their first U.K. act—John Verity who will be cut for the label by Steve Rowlands, Pye has signed "boy wonder" Jack Wylde after successful negotiations between John Velasco of Excellency Music and Pye's Label Manager, Robin Blanchflower.

Popular songwriter and producer Mitch Murray and his wife Grazina became proud parents of a daughter Genia Elizabeth last Tuesday (6).
Solti and 'His Boys'

By SPEIGHT JENKINS

NEW YORK—This year a New York tradition enacted over the past several Novembers once more took place. Sir Charles (to be pronounced George now, since he has become a British subject) Solti and his Chicago Symphony came in for two concerts to Carnegie Hall and the city virtually went wild. The tickets, when sold out, the concerts were preceded by the most extraordinary build-up in terms of ticket scalping and finagling just to get in. Last May, for instance, when Solti, one of the world's most important Wagner conductors, gave the third act of Götterdämmerung at Carnegie, tickets were scalped for $100 each. In front of Carnegie Hall and the standing room seats closed to all but those in the music business, the demand for press and house seats had been so great that the Carnegie Hall management had to accommodate its friends in that manner.

One of the happy recipients of all this encomia is London. Recordings—not because they have an exclusive contract with the Chicago but because Solti is theirs. "We have a long-term contract that might even say, an unspoken lifetime contract with Solti," says McEwen, London's classic director and newly named Vice-President. "He's been with us, virtually exclusively, since 1948. His first records—the equivalent of two albums—were accompanying the great German violinist Kuhlenkampf in Brahms Beethoven sonatas and were made when Solti was still in Switzerland. And his first records with orchestra were with the London Philharmonic. It makes a full circle," McEwen laughed his famous laugh, "because now he is set to be the music director of the same orchestra."

The recordings with the Chicago Symphony have been busily churned out since Solti went to Chicago. Of the lot, the Mahler Eighth has been the biggest seller—over 30,000 records—and the more recent Beethoven Ninth has also made many financial smiles at London. Recording in Chicago again this year, the company used the refurbished Medinah Temple, a Masonic hall. Three Beethoven symphonies (part of a plan to record all nine with the Chicago and Solti) and a reputedly spinozing performance of Berlioz Symphonie Fantastique, due for release in April, made it onto tape.

At the moment, in conjunction with the Carnegie Hall sojourn, London has issued "The Solti Chicago Showcase," an album featuring Strauss' Don Juan, the Meistersinger Prelude, the overture to Rossini's Barber and the Egmont and Leonore No. 3 Overtures of Beethoven. The record was put together so that classical radio personalities could have some short pieces to program. So much of Solti's oeuvre is so long that it does not easily fit onto fifty-minute shows; this record rectifies that problem.

Classical radio men should pick up on it, for in terms of popularity, Solti rides high in the United States. "In Europe," says McEwen, "Solti and Karajan fight it out for greatest popularity; over here his competitor was Bernstein. But Bernstein records so little now that Solti has no competition. At this point we could put out Rock-a-bye baby with him and the Chicago, and it would be a best seller."

Has London ever thought of recording one of these Carnegie Hall concerts live? "Yes," says McEwen, "but labor problems stop us every time. You know," the volatile executive went on, "the concerts in New York really turn on Solti. He calls the orchestra his boys, and he says the stimulus from the audience is so great, the excitement so immense that they perform better here than anywhere else. They go beyond themselves."

Now happily married to his second wife, Solti has two children and has mellowed a lot. This new gentleness has made itself felt in the more delicate conducting of some of the quieter pieces and to the overall lack of hyper nervousness, a characteristic once ever present in his work.

London's plans for the future include a cycle of Mozart operas: Cosi will be released in 1974; Le Nozze di Figaro and a complete Meistersinger are on deck for 1975. How Solti can do it all and be music director of the orchestra de Paris and artistic counsel to Rolf Libermann at the Paris Opera, has taking on the new London Philharmonic is beyond the reason of average men.

But he keeps on selling out concerts and records, and delighting audiences and critics. London has no more reliable gold mine.
CMA Elects Officers

NASHVILLE—Newly elected officers of the Board of Directors of the Country Music Association, selected at the November 15 meeting of the Board, include Record World Publisher Bob Austin, who was named Treasurer of the Board.

Other elected officers, who will all serve one-year terms in office, include: Chairman of the Board—Joe Talbot; President of Precision Records in Nashville; President—Wesley Rose, President of Acuff-Rose Publishing, Nashville; Executive Vice President—Irving Waugh, President of WSM Inc. in Nashville; 1st Vice President—Goddard Lieberman, President; CBS Records Group, New York; 2nd Vice President—Bashkar Menon, President, Capitol Industries in Los Angeles; 3rd Vice President—J. K. “Mike” Mailland, President, MCA, Los Angeles; 4th Vice President—Jim Fogelson, President, Dot Records, Nashville; 5th Vice President—Bill Farr, President, Phonodisc Inc. and Vice President of Marketing, Polygram Inc. in Los Angeles; 6th Vice President—Charles Scully, Director of Independent Services, SESAC, in New York.

Also elected were: Secretary—Frank Mancini, Vice President of RCA Records in New York; Assistant Secretary—A. T. Tow, President of Victor Music Publishing, Tokyo, Japan; Assistant Treasurer—Jerry Bradley, Vice President of RCA Records in Nashville; Sargeant at Arms—Janet Gavin, country music editor of the “Gavin Report,” in San Francisco.

The next meeting of the Officers and Board of the CMA will take place in January in New Orleans, Louisiana. No exact date has been set for the meeting.

Caprice Reorganizes

NASHVILLE—Don Lewis, President of Caprice Records, Inc., recently announced the restructuring of the Nashville-based label. Buzz Cason’s interest in the company was sold to Nashville businessman Charles Pohlman, who will serve as Vice-President and assistant to Lewis. Cason will remain in an advisory capacity and as an artist for the label which is releasing his new single entitled “Race Drivin’ Man.”

Caprice was formed in 1971 and was previously distributed by Meca Records. The label is now setting up its own independent distributors. Offices for Caprice are located at 823 17th Ave. So. in Nashville, (615) 383-0334.

Tragedy Strikes Opry—Stringbean & Wife Killed

NASHVILLE — David “Stringbean” Akeman, 57, and his wife Estelle, 59, were found murdered Sunday morning (1) at their farmhouse cottage near Goodlettsville. Akeman, a veteran banjo player/comedian of the “Grand Ole Opry” and a regular performer on the “Hee Haw” television show had performed on the Opry just the night before.

The bodies were discovered by their close friend and fellow Opry and “Hee Haw” performer Louis “Grandpa” Jones at approximately 6:40 a.m. on Sunday.

Apparently “Stringbean” and his wife arrived home after the Saturday night Opry and were confronted by burglars who ransacked the three room cottage. Police officials are currently questioning several suspects, and it is believed that the double murder was committed by more than one person.

Akeman was found face down with a single gun-shot wound of the chest inside the front door of the small house. His wife was shot from behind three times approximately 40 yards from the house apparently attempting to escape the assailants. There is speculation that Akeman may have exchanged gunfire with his murderers.

Friends of the Akemans commented that “Stringbean” was known to carry large sums of money on his person from time to time. Several rewards have been offered for information leading to the arrest of the suspects. Funeral services were held Tuesday (13).

Jerry Lee Lewis Jr. Killed in Auto Accident

CHICAGO — Funeral services were held November 15, in Faraday, Louisiana for Jerry Lee Lewis, Jr., who was killed in an automobile accident November 13 in Hernando, Mississippi. Lewis was the son of singer Jerry Lee Lewis.

According to the Mississippi Highway Patrol, the 19-year-old Lewis was driving his Jeep back home to Memphis while towing his Pontiac GTO, which he had just picked up from a repair shop in Hernando. Lewis apparently took a curve in the road too wide and the GTO swung around and hit the guardrails, throwing the Jeep out of control and into the guardrail. Lewis was killed immediately. No one else was hurt in the accident.

Country Pick of the Week

JOE STAMPLEY, “I’m Still Loving You” (Flagship/At Gallico), who keeps coming back with his soulful delivery. This Glenn Sutton and George Richey song is a tender paced tune that is destined to sell a bundle of records. Joe will be instantly programmed on this jewel, but secret to this record is its tremendous jukebox appeal. Soulstation! Dot DOA-17485.

JERRI KELLY, “Lovin’ Arms” (Almo/ASCAP). This emotional Tom T. Hall song was a winner for Dobie Gray in the pop field and Jerri supplies a superb feminine touch to it. The song will have immediate appeal to country listeners and will be a natural. This one should not be passed up! Metro Country BMG-0178.

“All About a Feeling,” DONNA FARGO. Donna’s style is still in that ever present ever winning way. This feeling is great! Her current single, ‘Little Girl Gone’ sets the mood for the purity herein. The uptempo tunes are covered with flutters, light lyrics led by the happy ‘Hot Diggity Dog’. ‘It Do Feel Good’ and the title cut, ‘Just Call Me’ is beautiful. An extraordinary entry for album of the year! Dot DOS 26019.
Mass approval of "The River's Too Wide" indicates this will be Jim Mundy's long awaited ticket to the top of the charts! Picks at WFNX, WFXN; heavy at WMC, WBUE, WENO, WHO and WCMX.

"Sometime Sunshine" getting full time action for Jim Ed Brown. Early reaction shows it could be bigger than "Morning"!

The Big Game Hunter is bagging picks at WHO and WXCL for Buck Owens; it's roaring in Norfolk, Ft. Worth and Orlando.

Brush Arbor's timely "Trucker and the UFO" getting frequent sightings at WHN, WBUE and WXCL.

John Denver's "Please Daddy" is being serviced country and meeting wide approval! It's Tom McCall's pick at KBYU; moving in Memphis.

Movie star and fold-out idol Burt Reynolds is now on the way to country music fame with his just-released Mercury disc "A Room For A Boy Never Used." Instant interest in Cincinnati and Louisville.

The race is on for top dog position on "July, You're A Woman." GRC's Red, White and Blue (grass) have an earlier release advantage and pulled picks at WUNI and KWJY, play at KFOX; while the just-out United Artists offering by Ed Bruce is picked and described "Wow" by WHN's Bob Russo.

Tommy Cash has a good start in Wheeling, Peoria and Ft. Worth with "She Met A Stranger."*

Some apologizing for Johnny Bush: Bill Rohde at KKYX is picking "Standing By Me," while "We're Back In Love Again" is on at WENO and KBFD.

The hit sound of Jay Ramsey's "Draggin' Chains" on ABC shouldn't be overlooked! Johnny Barr has already added it to WUNI's list!

Jerry Ross' "Montana" looks good in Norfolk and Peoria.

Carl Swafford has moved into the Music Director's chair at WBAP in Huntsville, Alabama.

Joe Stamey has his best since "Soul Song" in I'm Still Loving You," Jan Frick gives it a pick at KFOX, it's heavily requested at WMC.

Sectional Sizzlers: "The Girl Named Sorrow" by Linda Rae Miles is a hot charter at KWJY; The Matheny Brothers' "Wearing A Label" selling well in San Antonio; "I Just Had You On My Mind" by Sue Richards added at WCMX; Kevin Johnson's "Rock and Roll, I Gave You The Best Years of My Life" on Mainstream drawing rave at WUBB; Mac White's "Too Much Pride" is a fast mover in Mobile, Ginger Boatwright's "The Lovin's Over" is good at WFNX.

George Jones predictably has a winner in "Once You've Had The Best."

"Surprise, Surprise, "Sonny James has a winner on Capitol! It's in Nashville, catching in Columbus! The Memphis market getting good response to lp cuts "Lucky Ladies" by Jeannie Seely (rumored to be her next single) and Wayne Kemp's "Listen" (another single candidate).

ASCAP Holds Nashville Meet

**NASHVILLE— More than 200 songwriters and music publishers from all over Tennessee and other southern states gathered at Nashville's King of the Road Motor Inn on Wednesday (14) as the American Society of Composers, Authors and Publishers held its first general membership meeting in the south. ASCAP President Stanley Adams told the members that this assembly was a logical recognition of the impressive and healthy growth which has seen the Society's southern membership double in less than five years, with an accompanying jump in chart activity that is even more dramatic.

Adams reported to the members on the current state of the Society, and spoke frankly on the prospects for copyright renewal next year. ASCAP Board Member and composer Cy Coleman presented the report of the Executive Committee which he chairs, and Board Member Arnold Brodino delivered the good news from the Finance Committee on ASCAP's 1973 income. Other top brass who spoke included ASCAP Directors Wesley Rose and Alan Shulman, director of operations Paul Marks, distribution manager Paul Adler, southern region executive director Ed Shea and Bernard Korman, veteran ASCAP lawyer who will become general counsel of the performing rights society on January 1st.

The landmark meeting generated substantial media attention — including television coverage — in Music City, U.S.A. and was followed by a cocktail reception and "after party" at The Roof of the King of the Road.

Toasting Autry

John Autry (seated) signs his first recording contract with Toast Records, sister label of Cinnamon Records, as "from left" his producer Willie Young of Southern Slope Productions, Cinnamon/Toast Vice President Bob Risby, and Toast national promotion director Tom Williams.

Chappell Signs Statler

**NASHVILLE— Henry Hurt, head of the Chappell Music Nashville office, has announced that writer Darrell Statler has been signed to Chappell.

Country Special Airing on NBC

**NASHVILLE — A 90 minute country music special has been taped in New York City for airing on NBC on Saturday, November 24, 11:30 pm to 1 am EST. Hosted by Mac Davis, "I Believe In Music" is the first of two such shows. The second program, will be hosted by Johnny Cash, will be aired February 19-23 over NBC. Artists appearing on the show include Davis, Anne Murray, Kris Kristofferson, Rita Coolidge, The Earl Scruggs Revue, Denny Davis and the Nashville Brass, Doug Kershaw, Charlie Rich and Patti Page.

The special is produced by Joe Gates, head of Philip Productions. Director Walter C. Miller and writer Chet Hagar are the same production team which annually produces the CMA Awards telecast.

RCA, Coke Set 'Sunshine' Contest

**NEW YORK— RCA Records and the Coca-Cola Company have launched a nationwide radio station promotion contest in support of Dottie West's single and album, "Country Sunshine."

The single and title song of the album had their origins in a national television-and radio Coca-Cola commercial recorded by Miss West.

The "Country Sunshine" contest will have everyone's Taxi, the vintage vehicle similar to the one used in the Coca-Cola commercials, as a grand prize.

All radio stations are eligible to enter, and prizes will be awarded to those stations which come up with the most imaginative promotion idea with the "Country Sunshine" record. Judges will be Miss West and Harold Brown, marketing executive of the Coca-Cola Company in Atlanta. The contest will end Dec. 8.

At the same time, RCA Records, with the cooperation of the Coca-Cola Company, has launched a dealer window contest in which 17 special promotional items will be awarded to the managers of retail outlets making the most imaginative use of the "Country Sunshine" posters and album product.

CFGM Does Opryland Remote

**NASHVILLE — CFGM of Richmond Hill, Ontario, Canada, has become the first foreign station to broadcast from Opryland U. S. A., using the "Mr. DJ USA" facility at the $25 million entertainment complex here.
CMA at MOA

NASHVILLE — Country music was well represented at MOA's 25th Anniversary Celebration held in Chicago recently.

The CMA conducted a survey from its membership to determine their needs, the amount of country music utilized and how CMA can help. Additional questionnaires are being mailed to those not in attendance and the results will be made available to CMA members upon completion.

The exhibit area featuring various coin operated machines beside jukeboxes found country music a strong contender with Dolly Parton, Jerry Foster and artists on the banquet show signing autographs and chatting with the registrants.

MOA's silver anniversary climaxed with a banquet and show. Country music was riding high with artists Johnny Carver, Jerry Clower, Billy "Crash" Craddock, Lloyd Green, Charlie McCoy, Boots Randolph and Bobby Wright performing. Awards were presented during the banquet as voted by the MOA members. Donna Fargo's "Funny Face" received the most programmed country song of the year award with Larry Baumach, Vice-President of Dot Records, accepting.

Nashville Report

(Continued from page 55)

small farm.

"Do you do much farming?" he was asked on the set of "Hee Haw" several weeks ago.

"Not enough to interfere with my hunting and fishing," he said and smiled.

He had a reputation for knowing where the fish were biting.

"I've never retired from country music," he once mused. "I'd like to be a fishing guide. Imagine getting paid for doing something that is so much fun?"

He began playing the banjo when he was 13 years old, he once told an interviewer.

"A man who plays the five string banjo has got it made. It never gets in the way of the pleasures of life.

"I'm the poor man's Earl Scruggs," he said kiddingly. The origin of his nickname?

The night before he was murdered, String was a guest writer named Stacy Harris that "Ace Martin, an announcer on Lexington, Ky., station WLIP gave it to me early in my career. Must have been in the 1930s.

"Ace couldn't remember my name. He said during a show, 'Come here Stringbean and play us a tune,' and that's the way I got to be called Stringbean."

The name stuck, although he was sometimes called "The Kentucky Wonder."

"Tongue-in-cheek, he said, "I prefer that—it feeds my ego."

He laughed. "Of course, I'm kidding," he said.

String's outlandish costume—long-shirt and short pants—was his main prop.

"My wife and I design and make them," he explained.

"I own quite a few of them now. Some are more colorful than others—for color television, you know.

"The costume all comes in one piece," he continued. It causes a lot of comment. Folks always ask, 'How do you get into that garb?''

"I figure my costume is the original jump suit."

(Continued on page 58)

Mega Moves

NASHVILLE—Mega Records and Tapes, Inc., which recently became a division of Zodiac Records, in Torrance, California, has relocated its offices and personnel here.

Mega's Nashville offices are now located at 1605 Hawkins and are headed by Larry Rogers who continues as head of a&r for Mega.

Ed Hamilton, national promotion manager, has moved to California where his duties will continue from Zodiac's home offices in Torrance.

Rogers has announced new singles by Bill Black's Combo, Patsy Sledd and Ray Pillow and Alicia Bridges, along with an album by Bill Black's Combo entitled "Bill Black Is Back."

Faron Sings for Farmers

NASHVILLE—Faron Young was selected to be the sole entertainer when the Country Music Association honored members of the Country Music Hall of Fame at dinner held in Nashville on November 15 at the Richland Country Club.

Young sang a selection of songs in tribute to each honored guest present for the occasion. Guests included Roy Acuff, Eddie Arnold, Maybelle Carter, Jimmie Davis, Bill Monroe and Tex Ritter.

Henson Cargill is skipping up the charts again with "Some Old California Memory" CY-4007 from his album "This Is Henson Cargill Country" SD 7279

Writen: Doodle Owens / Warren Robb Publisher: Hill and Range Songs, Inc.
COUNTRY SONG OF THE WEEK

LEONA WILLIAMS—Hickory 310 (MGM)
ANYTHING GOES (TIL EVERYTHING'S GONE) [Acuff-Rose, BMI]
I SPENT A WEEK THERE LAST NIGHT (Milene, ASCAP)
A heavy hook in the title floats throughout this fine country song.

CHIP TAYLOR—Warner Bros. 7750
(THE LIKES OF) LOUISE [Blackwood/Back Road, BMI]
Chip Taylor has a bouncy, pleasant feeling single from his "Last Chance" elpee. Nice 'n' easy with aching imminent!

RAY STEVENS—Bornaby 5028 (MGM)
LOVE ME LONGER (Palladium, BMI)
Ray nails into a tremendous melody that he cooks on. Certain to pick up pop action and progressive cross country stations.

EARL RICHARDS—Ace of Hearts 0477
HOW CAN I TELL HER (Kaiser/Famous, ASCAP)
WALKIN' IN TEARDROPS (Golden Horn, ASCAP)
The jocks would not relent! Pulled from Earl's new album, this former pop hit by writer Lobo is an instant success!

PETERS & LEE—Philips 40729
WELCOME HOME (Bello Music Ltd., ASCAP)
CAN'T KEEP MY MIND ON THE GAME (Blackwood, BMI)
The British duo has a multiple market hit that is already picking up country, pop and MOR action! Contagious chorus!

JACKY WARD—Cinnamon 776
THE ONE I SING MY LOVE SONGS TO (Jack, BMI)
Previously released only a few months ago, the market may now be ready for this crisp Jacky Ward presentation.

SUSAN RAYE—Capitol P-3783
WHEN YOU GET BACK FROM NASHVILLE (Blue Book, BMI)
NOBODY'S FOOL BUT YOURS (Blue Book, BMI)
Susan relates a Buck Owens lament of a young girl left at home by a man gone to Nashville. Bread and butter.

DEE MULLINS—Triune 7211 (Muscio)
RUSTY NAILS, PUPPY DOG TAILS & LITTLE BOYS (Pot O'Gold, ASCAP)
Dee is back with a sentimental tune that will stir emotion. Tender and relatable by all.

DEMETRISS TAPP—ABC 11401
TAKING HIS LOVE AWAY FROM ME (Music City Music, ASCAP)
Demetrisss sinks into a tune that fits her just right. Uptempo item gets one of her very best performances.

TENNESSEE ERNIE FORD—Capitol P-3783
SHE PICKED UP THE PIECES (Mandino/Busy Bee, BMI)
SWEET CHILD OF SUNSHINE (Attache, BMI)
Ole Lou finds his best song since "Sixteen Tons." Fine story line and strong production highlighted by exceptional voices.

DIANA TRASK—Dot DOA-17486
WHEN I GET MY HANDS ON YOU (Al Gallico/Algee, BMI)
Gospel feel is the trademark on this cut by the Dot Aussie thrush. Get your hands on this!

Nashville Report (Continued from page 57)

String originally had ambitions to be a professional baseball player.

"I was a pretty good pitcher when I was a kid in Kentucky," he remembered. "But once I got on stage and heard that applause I changed my mind. The bright lights hooked me, I guess," he said matter-of-factly.

He lived simply and eschewed the luxuries of life, although he did indulge himself with a Cadillac.

He died tragically.

And all who knew the kind and peaceful Dave Akeman—Stringbean—Kentucky Wonder—ask: "Why?"

'Legend' Feted

Tex Ritter (left) receives a copy of the first album titled An American Legend and a plaque commemorating 32 years of creative service with Capitol Records. Presenting the accolade is Joe Allison, executive director of Capitol's Nashville division.

Willie Comes Home

NASHVILLE—Abbott, Texas was the scene of the homecoming of the most famous alumnus of Abbott High School, class of '49. Former Abbott High quarterback Willie Nelson and the Abbott-Peters duo sponsored the Willie Nelson Homecoming, drawing 10,000 fans to the small Texas town.

Joining Willie on the bill were Waylon Jennings, Sammi Smith, Billy Joe Shaver, Johnny Darrell, Johnny Bush, Darrell McCall, Kinky Friedman, Jerry Jeff Walker, Michael Murphey, George M. Jones and Sammy Vaughn.

(Continued from page 22)

Charlie Rich

Again the follow-up was long in coming, and in 1968, Rich signed with Epic and had some moderate country hits such as the aforementioned "Nice 'n' Easy" and "July 12, 1939," while playing the honky tonk circuit throughout the south. He became an established country artist when he hit with "I Take It On Home," his first bona fide country smash. This established Rich as a solid country artist, but there were those at Epic who felt (as did Charlie) that his horizons were greater. And the proof was not short in coming.

Epic released Rich's "Behind Closed Doors" in January of 1973 and the rest, as they say, is history. The record was already a country hit when, John Randolph, program director of pop station WAKY on Louisville (and a confirmed Charlie Rich fanatic) put "Doors" on the station and it quickly shot to number one. Once it had been established as a number one record in that market, other markets followed suit and the record sold well over a million copies. Both "I Take It On Home" and "Behind Closed Doors" were written by Nashville songscribe Kenny O'Dell, and it should be pointed out that an extensive promotional tour put together by Epic was more than helpful in making rich in "Doors" to a wide spectrum of music industry folks.

The follow-up to the million

KFOX Reveals Reynolds

LONG BEACH, CALIF.—KFOX here unveiled the country side of Burt Reynolds recently in a six hour program debuting the Mercury recording artists' new country album "Ask Me Who I Am." Radio personality Terry Moss hosted the program. KFOX switchboards lit up as Moss gave away more than eight new albums per hour and offered one hundred posters of Burt Reynolds—in country clothes! Burt took time out of his busy filming schedule in Georgia to call Terry for an on-the-air interview which covered all the bare facts.

Overstreet Gets Gold

NASHVILLE—Dot Records' Tommy Overstreet has been notified that he will receive a gold record from South Africa for his version of "Heaven Is My Woman's Love."

In making the announcement, Jim FogleSong, President of Dot Records, stated that the recognition resulted from sales exceeding 25,000 units in that country on Overstreet's single. The Jim Halsey Company, exclusive bookers for Overstreet, are in the process of scheduling a tour for him in South Africa.
Different Country Notes For Different Country Folks.

Roy Clark
“Somewhere Between Love and Tomorrow” DOA-17480

Commander Cody and His Lost Planet Airmen
“Daddy’s Drinkin’ Up Our Christmas” DOA-17487

Brian Collins
“I Don’t Plan On Losing You” DOA-17483

Compton Brothers
“California Blues” DOA-17477

Howard Crockett
“I’d Like To Be Everybody For Just One Day” DOA-17482

Tony Douglas
“The Sweetest Hurt” DOA-17484

Donna Fargo
“Little Girl Gone” DOA-17476

Ray Griff
“Darlin’” DOA-17471

Tommy Overstreet
“I’ll Never Break These Chains” DOA-17474

Sue Richards
“I Just Had You On My Mind” DOA-17481

Joe Stampley
“I’m Still Loving You” DOA-17485

Diana Trask
“When I Get My Hands On You” DOA-17486

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THE COUNTRY SINGLES CHART

<table>
<thead>
<tr>
<th>NOV. 26 17</th>
<th>WKEX ON CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 5-11040</td>
</tr>
<tr>
<td>2</td>
<td>1 COUNTRY SUNSHINE DOTH WEST—RCA APBO-0072</td>
</tr>
<tr>
<td>3</td>
<td>3 PAPER ROSES MARIE OSMOND—MGM 14609</td>
</tr>
<tr>
<td>4</td>
<td>I’M YOUR WOMAN JEANNE PRUEET—MCA 40116</td>
</tr>
<tr>
<td>5</td>
<td>8 SING ABOUT LOVE LYNN ANDERSON—Capitol 451918</td>
</tr>
<tr>
<td>6</td>
<td>WE’RE GONNA HOLD ON GEORGE &amp; TAMMY—Epic 5-11031</td>
</tr>
<tr>
<td>7</td>
<td>TIL THE WATER STOPS RUNNIN’ BILLY CRASH CRACKDOCK—</td>
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<tr>
<td></td>
<td>ABC 1372</td>
</tr>
<tr>
<td>8</td>
<td>LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 40101</td>
</tr>
<tr>
<td>9</td>
<td>I’LL NEVER BREAK THESE CHAINS TOMMY OVERSTREET—</td>
</tr>
<tr>
<td></td>
<td>Dot Dot 1747</td>
</tr>
<tr>
<td>10</td>
<td>LITTLE GIRL GONE DONNA FARGO—Dot Dot 1747</td>
</tr>
</tbody>
</table>

11 | AMAZING LOVE CHARLEY PRAY—Monument 12-79451 |
12 | IF YOU CAN’T FEEL IT FREDDIE FARR—Capitol 3730 |
13 | SOME TIME’S A MEMORY AIN’T ENOUGH JOEY LEE MEDS—|
|    | Mercury 7320                                    |
14 | SAY ME WILLIE MEL TILLIS—MGM 14555             |
15 | 15 YOU CALM ME DOWN AND SWEET LVYONN JENKINS—RCA|
|    | APBO-0058                                       |
16 | 16 RIDE MY THUMB TO MEXICO JOHNNY RODRIGUEZ—|
|    | Mercury 7054                                   |
17 | 24 IF WE MAKE IT THROUGH DECEMBER MELLE HAGGARD—|
|    | Capitol 3756                                   |
18 | 20 THE WHOLE WORLD’S MARVY LOVE BOBBY D. RICE—|
|    | Mercury 4075                                   |
19 | 22 STAY ALL NIGHT WILLIE NESSON—Atlantic 452795 |
20 | 25 ALL IN THE NAME OF LOVE NAKAY FEITI—Columbia |
26 | 26 LOVE ME GRAY ROBBINS—MCA 4034               |
27 | 28 LITA DOTTIE MOLLY—Rice 85203                |
28 | 32 THE LAST LOVE SONG JOHN WILLIAM—           |
|    | MCM 4187                                        |
29 | 31 Gotta LEAVIN ON HER MIND NATH STUCKEY—RCA   |
|    | APBO-0115                                       |
30 | 19 CARRY ME BACK TO STATION BROTHERS—Mercury  |
|    | 73515                                          |
31 | 16 DON’T GIVE UP ON ME JERRY WALLACE—RCA 401713|
32 | 27 TOO MUCH HOLD BACK 10 DAVID WALKER—RCA      |
|    | 40111                                          |
33 | 17 SUNSET SUNRISE BRENT LEE—MCA 40107          |
34 | 21 TALKIN’ WITH MY LADY JOHNNY DUNCAN—          |
|    | Columbia 44727                                 |
35 | 30 SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—|
|    | Dot Dot 17186                                 |
36 | 34 WRAP YOUR LOVE AROUND ME MELBA MONROE—      |
|    | Electa EK 3506                                 |
37 | 11 I LOVE YOU FOR REAL JOEY D. HALL—Mercury  |
|    | 73246                                          |
38 | 11 THAT’S WHAT I’LL DO DON GIBSON—Hillbilly 20b |
39 | 11 LAY A LITTLE LOVIN ON ME MERLE HERRIN—United |
|    | Artists UA 91098                                |
40 | 11 STILL LOVIN’ YOU BOB LUKINS—Epic 5-11291      |
41 | 11 WHEREFORE AND WHY GLEN CAMPBELL—Capitol 19775|
42 | 11 PRECIOUS MEMORIES FOLLOW ME JOSS BROWN—     |
|    | RCA APBO-0042                                  |
43 | 11 SONG AND DANCE MAN JOHNNY PAYCHECK—Epic 5-11046|
44 | 11 THE MIDNIGHT OIL BARRABAR MANDELL—Columbia 445886|
45 | 11 SOME OLD CALIFORNIA MEMORY HENSON CARROLL—|
|    | Atlantic CV 4007                               |
46 | 11 JOLIE DOLLY PARTON—RCA APBO-0145            |
47 | 11 I CAN’T GET OVER YOU (I LOVE YOU) LEE FIELDS—|
|    | ABC 11397                                       |
48 | 10 MANY MOON HELLO RICKY RAY—Dot Dot 17474     |
49 | 10 DON’T YOU COME BACK TO ME WILLIE NELSON—    |
|    | Dot Dot 17474                                  |
50 | 9 LADY LUCK LOIS WOLL—Capitol 451913            |
51 | 9 LADY OF THE NIGHT DAVID HUSTON—Epic 5-11046  |
52 | 9 LOVIN’ ON BORROWED TIME MEL STREET—Mercury  |
|    | MCM 4187                                        |
53 | 9 SECRET LOVE TONY BODEN—Capitol 3723          |
54 | 9 THE BATHISM OF JESSE TAYLOR JOHNNY JANNER— |
|    | RCA APBO-0156                                  |
55 | 9 SOUL DEEP MAY BASHAM—Scream 6                    |
56 | 9 LON’LOVE’ DON’T I DREAM OF MY TEDDY BOBBY G—|
57 | 9 LOVIN’ SOMEONE ON MY MIND ROBBY ROBERTS—ABC  |
|    | 11390                                          |
58 | 9 YOU’RE WEARING ME DOWN KENNY PRICE—RCA APBO  |
|    | 0053                                          |
59 | 9 ROSIE CRUS A LOT PERIN HUEY—ABC 11395        |
60 | 9 AIN’T LOVING A GOOD THING CONNIE SMITH—Columbia|
|    | 44954                                          |
61 | 9 ATTAWAY TO GO DON WILLIAMS—Rice 22             |
62 | 9 CALIFORNIA BLUES COMPTON BROTHERS—           |
|    | Dot Dot 1727                                   |
63 | 9 RELEASE ME CHARLES ANSEY—Monument 257-8589   |
64 | 9 RAMBLIN’ MAN JIMMY PAYNE—Columbia 777         |
65 | 9 STAY STRONG RICKY RAY—RCA APBO-0144          |
66 | 9 IT’S RAININ’ IN SEATTLE LYNN STUART—RCA 402344|
67 | 9 ROLLIN’ BIG DALE DURLEY—Rice RR 5064          |
68 | 9 BEEP YOU/R AN HOUR AND A SIX PACK CAL SMITH— |
|    | RCA 40124                                      |
69 | 9 BELIEVE IN SUNSHINE BOBBY ROSS—Columbia 429948|
70 | 9 GIRL WHO WAITS ON TABLES ROGER MISLAP—        |
|    | RCA APBO-0097                                  |
71 | 9 SWEET BECKY WALKER LARRY GATLING—Monument 257-8584|
72 | 9 SOUTHERN QUEEN EDY KIDD—Rice ABC 11392       |
73 | 9 BEEP, THE FRIENDLY PURPLE BEAR DICK FELLA—Lee|
|    | Artists UA 40316                                |
74 | 9 I’M GONNA KEEP SEARCHING FAT ROBERTS—Dot Dot |
|    | 11748                                          |
75 | 9 PICK THE WILLOWDO FLOWLER ROBERT CRAGGS—      |
|    | Columbia 44928                                  |
76 | 9 LET’S DO ALL THE WAY MEL TILLIS & DERRICK BRYCE|
|    | RCA MCM 4187                                   |
77 | 9 ALL OR NOTHING FOR ME SUSAN ST. MAINE—       |
|    | Columbia 764                                   |
78 | 9 I’VE GOT MINE ANTHONY ARMSTRONG JONES—        |
|    | Epic 5-11043                                    |
79 | 9 GREEN DOVE MARY MITTLE-Capitol 3754           |
80 | 9 ONCE YOU’VE HAD THE BEST GEORGE JONES—Epic 5-11053|
81 | 9 SUNSHINE FEELIN’ L.A. WANDA LINDSEY—        |
|    | Capitol 3759                                   |
82 | 9 GOODBYE DON’T COME EASY WARNER MACK-MCA 40157 |

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