BARBRA STREISAND

'The Way We Were' is Barbra Streisand's Biggest Hit Since Her 1964 Ballad Smash, 'People.' This Week, The Columbia Single Of The Title Tune From The Motion Picture In Which She Co-Stars With Robert Redford Is Bulleted At Nine On The Pop Singles Chart. See Story On Page 20.

HITS OF THE WEEK

MARBIN GAYE, "YOU SURE LOVE TO BALL" (prod. by Marvin Gaye) Jcobete, ASCAP. The third single culled from his number one album, this tune is plaintively sung with all the soul that the master can muster. Tasteful production makes it a sure R&B/pop smash. Tamla T54244F (Motown).

BETTE MIDLER, "IN THE MOOD" (prod. by Barry Manilow) Shapira-Bernstein, ASCAP. Follow up to her "Boogie Woogie Bugle Boy" smash, this Glenn Miller standard is handled smartly by the Divine One. Manilow and Manilow add the zing to send it all the way! Atlantic 28081.

THE WHO, "THE REAL ME" (prod. by The Who) (Track, BMI). Pulled from the "Quadrophenia" album, this tune exhibits the form that makes the group the premier British rockers. Fine rhythm work from bassist Entwistle and drummer Moon. Should set a new track record! RCA 40182.

JOHN DENVER, "SUNSHINE ON MY SHOULDERS" (prod. by Milton Okun) Cherry Lane, ASCAP. From his "Poems, Prayers and Promises" collection, Denver scores with this ballad which will send him back home to the top of the charts. Tune is already receiving strong initial airplay! RCA AFBO-0213.

NRBQ, "GET THAT GASOLINE BLUES" (prod. by Eddie Kramer) (Var-mint, BMI). In the midst of a crisis, this group proves there's no energy shortage with a boogie bound for the top of the charts. Perhaps the best new year has had to offer, this tune just won't quit! Kama Sutra KA 586 (Buddah).

BOBBY WOMACK, "LOOKIN' FOR A LOVE" (prod. by Bobby Womack) (United Artists). Pernonal R&B hit maker returns with this version of the former J. Geils smash. His rendition aided by the Muscle Shoals punch, will bring him his first crossover smash in some time. We love it! UA-XW375-W.

CARLY SIMON, "HOTCAKES." A brand new baby and a dazzling album within the same week! Carly again teams up with wizards Perry and Buckmaster, a fusion that provides poignant music that reaches us where we live. From the emotive love song "Mind On My Man" to her funky single "Mockingbird" she repeatedly proves to be tops. Elektra 7E-1002 (6.98).

DONOVAN, "ESSENCE TO ESSENCE." After many musical changes Donovan returns to his earlier and most melodic musical style. He is aided on this mellow disc by such notables as Carole King, Nicky Hopkins and Peter Frampton. Most pleasing is the up-tempo "Boy For Every Girl" and the ethereal "Saint Valentine's Angel." Ain't Donovan grand! Epic KE 32800 (5.98).

BLACK SABBATH, "SABBATH BLOODY SABBATH." Group returns with their own brand of super-heavy rock, inevitably leading to super-heavy sales. The title tune exemplifies the group's astounding ability to present weighty material in a manner which is tight and not overwhelming. Wakeman on "Sabbra Cadabra" makes this tune a single possibility. WB BS 2695 (5.98).

TIM BUCKLEY, "DOLPHINS" (prod. by Denny Randell) (Third Story, BMI). Buckley should make a serious dent in the pop charts with this smooth, done rendition of the Fred Neil favorite. Tasteful production work by Denny Randell aids Tim's always-pretty voice. DiscReet DIS 1189 (WB).

TAVARES, "CHECK IT OUT." This album demonstrates that Tavares is on its way to Stardom. Producer/arranger/conductor Robert Bowles keeps the tight tracks and impressive harmonies chugging throughout this finetoned disc. The single, "That's The Sound That Lonely Makes" will quickly find its way to the top of the charts. Check it out - they're cookin' Capitol ST-11258 (5.98).

WEA, Others Increase Prices

Columbia House Abandons Retail Record Club

Sony Denies Davis Presidency

Parnes On NARM 'Meet the Press' Panel

Taylor CBS VP

Dylan, Liza Reviewed

ABC/Chalice Pact

Hosts for Music Awards

Dialogue: Art Kass
"This was the first gospel song I did as a pop song. It was originally called ‘Couldn’t Hear Nobody Prayin’’ and Sam Cooke, who was producing me and my brothers at the time, said ‘you ain’t gonna sell no records singin’ gospel,’ so we changed the lyric from ‘lookin’ for my Lord’ to ‘lookin’ for a love.’ ”
WB Names Cornyn Sr. Vice President

NEW YORK—Stan Cornyn has been promoted to the position of Senior Vice President for Warner Bros. Records, announced Mo Ostin, Chairman, and Joe Smith, President of the company.

In his new position Cornyn will maintain all of his present duties as director of creative services for the company, and will add further administrative duties in company planning and administration of the record company's overall activities.

(Continued on page 45)

Metromedia Records Sale is Rumored

NEW YORK—It was widely rumored last week that Metromedia Inc., which recently sold its music publishing interests to the New York Times, is pursuing negotiations to divest itself of its record division. Jack Wiedenmann, President of Metromedia Records, is rumored to be a principal in the purchase of Metromedia Country, while the future of the parent Metromedia Records logo and product is still in negotiation. Wiedenmann was unavailable for comment at press time.

Clark Names Hosts for Music Awards

LOS ANGELES—Dick Clark, executive producer of the first annual American Music Awards, has announced the three hosts for the awards show, to be broadcast live by ABC-TV from the Aquarius Theater here February 19. Helen Reddy will be pop host for the special, Smokey Robinson soul host, and Roger Miller country host.

"It will be very interesting." (Continued on page 46)

Columbia House Scraps Retail Record Club

NEW YORK—In a major policy reversal, Columbia House has announced they will scrap plans for a Columbia Record Club retail division. In an official statement, Ben Ordover, Vice President/Marketing, Columbia House Division, announced: "For market reasons, we have abandoned all plans to institute a records and tape club operation in conjunction with retail stores."

The announcement was made Friday (11), only four days after Record World revealed plans for forming a retail club were under way. (Continued on page 46)

Sony Corp. Denies Davis Presidency

NEW YORK—Contrary to widespread rumors, Clive Davis will not be assuming the Presidency of a new Sony venture in the record business, according to a report received by Record World from one of the top executives of the Sony Corporation.

Rumors that Davis would head up the yet to be established Sony label were circulating throughout the entertainment community last week, touched off by a prediction from Hollywood TV columnist Rona Barrett on her syndicated show.

Further, it was learned that the new wholesale $6.98 album/$7.97 tape prices will also apply to all previous WEA releases at those list prices.

Transamerica

Transamerica, parent company of United Artists, has applied to the Cost of Living Council for an additional increase on phonograph record prices. Record World previously reported (January 5) that Transamerica had applied to the Council on December 19 for an increase of 3.6 percent. Now Transamerica applied on January 2 for a further increase of 4.0 percent, which would increase the firm's revenue by another 1.55 percent. A spokesman for the Cost of Living Council explained that both increase applications will be looked at jointly before a final decision is made on either one. He added that the second filing by a corporation was not "irregular, but it isn't an everyday thing either."

ABC

In a related development, while ABC Records is releasing two

(Continued on page 45)

Parnes in NARM's 'Meet the Press'

Panel Discussion

BALA CYNWYD, PA.—Sid Parnes, Editor in Chief of Record World, will be one of the press representatives at a Meet the Press session during the 16th Annual NARM Convention.

Following the Opening Business Session at the 1974 NARM Convention on Monday, March 25, at the Diplomat Hotel in Hollywood, Florida, a "Meet the Press" luncheon will be held. The program for the luncheon will follow the traditional format of the world-famed Meet the Press television and radio program. The subject (Continued on page 45)

Pickwick Finalizes Acquisition of TMC

NEW YORK—Pickwick International and Transcontinental Music Corporation, a subsidiary of Omega-Alpha, Inc., have announced the completion of the acquisition by Pickwick of the inventory and certain other operating assets of TMC.

Label Leaders Laud Liza

Following the opening night performances of her special 3-week engagement at Broadway's Winter Garden Theater, Columbia recording artist Liza Minnelli attended a gala party thrown in her honor at the Rainbow Grill. Liza is shown above at the event with Goddard Lieberson (right), President of CBS Records Group, and Irwin Segelstein, President of Columbia Records. Five of the 22 performances Ms. Minnelli will be doing, all of which were sold out in advance, will be recorded by Columbia Records for a live album to be released later this year (See Review on p. 23).

WEA Confirms LP, Tape Price Hikes

By GARY COHEN

NEW YORK—Warner, Elektra/Asylum and Atlantic Records have officially announced a series of price changes, effective January 3. The increases in list prices, along with adjustments in some wholesale prices, have been transmitted by letter to WEA accounts around the country.

All of the list price increases announced by the WEA companies were first revealed exclusively by Record World (December 8). Warner Brothers, Elektra/Asylum and Atlantic will begin issuing selected albums at $6.96 list, with releases by Carly Simon, Joni Mitchell and Bob Dylan debuting the new series. Record World also indicated at that time that Atlantic and Warner Brothers at the new prices are expected sometime in early February. WEA has also adjusted the wholesale prices for sub-distributors and retailers on both the $6.98 album and $7.97 tape prices. The $6.98 albums for retailers rise from $3.57 to $3.63, while the record price drops a penny from $3.35 to $3.34. On the $7.97 tape price, the dealer price will go from $4.59 to $4.39, while the rack price drops 19 cents from $4.20 to $4.01.
LeBaron Taylor Named CBS Special Markets VP

NEW YORK—Irwin Segelstein, President of CBS Records, has announced the appointment of LeBaron Taylor to the position of Vice President of Special Markets for CBS Records.

In his new capacity, Taylor will be responsible for all marketing of R&B product for Columbia, Epic, and around the various labels. His functions will include the direct supervision of the R&B promotion department and field force as well as the supervision of all advertising, point-of-sale, publicity and artist relations activities.

Dick Weber Dies

NEW YORK — Dick Weber, associate director of national promotion for Epic Records and Columbia Custom Labels, died suddenly on January 6 in New York. He was 30 years old.

Weber began his career in the music industry working as music director at various radio stations around the country, including WCBS, Miami; WKYC, Cleveland; and WCOL, Columbus, Ohio. He then moved into promotion, working as national promotion director for Ampex Records and later as national promotion director of Big Tree Records. He came to Epic in July, 1973, as associate director of national promotion.

Speaking of his close friend and colleague, Epic's Stan Monteiro said: “He was one of the most sensitive, gentle and warm human beings I have ever known. He had the respect and love of his colleagues in both the record and radio industries. Dick’s whole life revolved around the music business and his friends. He was a dedicated professional, a creative and industrious worker, and most of all, a good friend to all who knew him. We will all miss him.”

Funeral services were conducted last Thursday in Columbus, Ohio. A memorial service was conducted at the same time in New York.

ties in regard to black product. Taylor also will be involved in sales activities concerning the r&b market. He will report directly to Bruce Lundvall, Vice President of Marketing for CBS Records.

Taylor brings with him a wealth of experience, having been involved with practically every phase of the music business in a career that spans over 20 years. Prior to joining CBS, Taylor worked as director of a&r for Atlantic Records’ R&B product. While there, Taylor was involved with all aspects of a&r including administration, creative direction, recording, engineering and producing.

Dylan LP Ships Gold Under Asylum Logo

NEW YORK — The first new Dylan album in three years, “Planet Waves,” is set to ship Thursday (17) under the Asylum logo, with sales volume in excess of the $1 million mark. Elektra/Asylum made the official announcement last week, revealing the fact of, but not the reason for the logo change. The label’s previous announcements placed the album on Ashes and Sand, Dylan’s own label, which was to be handled through E/A channels.

In a telephone interview, a spokesman for Elektra/Asylum attempted to define the current status of Ashes and Sands Records, using the terms “temporarily shelved” and “in limbo.” In part, the spokesman hypothesized the new label surfacing at some future date with a Dylan-affiliated artist, but stated that Bob Dylan himself is contracted to Asylum.

“Planet Waves” features 10 selections. There are nine different tunes, with two versions of “Forever Young” on the disc. The other eight titles are: “On A Night Like This,” “Goin’ Going Gone,” “Tough Mama,” “Hazel,” “Something There Is About You,” “Dirge,” “You Angel You,” “Never Say Goodbye” and “Wedding Song.”

Max Kendrick Dies

NEW YORK — Max Kendrick, eastern artist relations manager for Capitol Records, Inc., died of a heart attack last week (7) in New York City. He was 58.

Kendrick had been responsible for overseeing all personal appearances by Capitol artists in the east at clubs and television shows and also served as the label’s closest tie with local concert promoters.

(Continued on page 42)
New Reed Single On Energy Crisis

■ NEW YORK—RCA Records announced the immediate release of Jerry Reed's new single, "Crude Oil Blues." The single, written by Reed in reaction to the nation's current energy crisis, was produced in Nashville by Chet Atkins. In support of this single, RCA is currently in the midst of a "high energy" advertising and promotion campaign.

Casablanca Moves In

■ LOS ANGELES—Casablanca Records Inc., headed by Neil Bogart, former co-president of the Buddah Group, has moved into permanent offices here, and added two erstwhile Buddah Records executives to the staff.

The company is now located at 1112 Sherbourne Drive, Los Angeles, Calif. 90069, telephone 213-657-8100.

The company will be active in music publishing through two affiliates—Casablanca Music (ASCAP) and Rick Music (BMI).

Bogart has commissioned David Roach to design the logo, a Moroccan background picture with curved Casablanca lettering, and a Humphrey Bogart-type face on the left side. Office decor will be primarily of Morocco, and the image of the artist involved. You should make sure of one Ip per artist each year.

Reingold comes in as label effective immediately.

The 19 thousand-seat hall was transformed into a living room soon after Dylan and the Band made their entrance. Two songs were played, "Like a Rolling Stone" and "It's Alright Ma (I'm Only Bleeding)" as well as some less well known tunes, and three new numbers, most notably a lyrically simple but gently melodic "Forever Young," an excellent follow-up possibility to his recent hit, "Knocking on Heaven's Door."

Dylan stuck primarily to the full-throated open voice characteristic of his post "Nashville Skyline" albums, but it was really his phrasing and presence which added depth to songs from which other performers would have tire long ago. The timelessess of so many of his lyrics, and the variety of idioms in which he writes kept the concert out of the nostalgia bag.

The Band, also relying on such past hits as "The Weight," "Stage Fright" and Dylan's "I Shall Be Released," kept its solo sets fast-paced but never overly dense. Dylan has found a notable rapport between numbers were quickly quieted with the introductory notes of each of their tunes.

There were a number of companies making commercials for record advertising. (Continued on page 43)

Chalice/ABC Ink Production Pact

■ NEW YORK—Atco Records has signed Jimmy Ruffin to a long term, exclusive recording contract.

The signing of the singer with Atco was accomplished by general manager and Senior Vice President Jerry Greenberg and a&r director Mark Meyerson.

Ruffin's first single on Atco is called "Goin' Home," and for the written and produced by Ruffin and Jay Roach. Roach also arranged and conducted the recording.

For many years Jimmy Ruffin was a consistent hitmaker with Motown Records.

Bob Dylan and The Band

Live Up To Expectations

By IRA MAYER

■ PHILADELPHIA—The tone was much calmer than would normally be expected at an event of such proportions as the first tour by Bob Dylan (Elektra/Asylum) and the Band (Capitol) in eight years. And the performers greeted the Sunday afternoon SRO audience at Philadelphia's Spectrum, the second stop on the tour, with an appropriately respectful attitude—completely satisfying show. Playing for well near three hours, together and in solo sets, both Dylan and the Band turned in professional, polished performances.

Bob Dylan — The Weight, Stage Fright and Dylan's "I Shall Be Released," kept its solo sets fast-paced but never overly dense. Dylan has found a notable rapport between numbers were quickly quieted with the introductory notes of each of their tunes.

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There were a number of companies making commercials for record advertising. (Continued on page 43)

Making the TV Commercial

By RAY MORGAN

(Continued on page 33)

Joni Mitchell Album, Tour

■ NEW YORK — "Court and Spark," Joni Mitchell's second album for Asylum Records is scheduled for release January 17; the record was originally slated for release in December.

The self-produced album includes ten new songs penned by Ms. Mitchell, among them the hit single Raised on Robbery." "Twisted," originally made popular by Lambert, Hendricks and Ross, is also included on the album.


Length of the TV Commercial

A TV spot can run 25 seconds or 55 seconds. The length will depend (Continued on page 43)
MCA RECORDS
Art Kass and Buddah's Future

By ROBERT NASH

When Neil Bogart resigned as co-President of the Buddah Group, Art Kass dropped the "co" from his title and assumed the sole Presidency of the independent label. Kass' record industry credentials include a five year stint with MGM shortly after which he became Executive Vice President of Kama Sutra Records. With Kama Sutra, Kass was instrumental in the formation of the Buddah label as well as in the hiring of Neil Bogart as general manager of the label.

In the following Dialogue, Kass discusses Buddah's realigned executive force, the label's plans for the coming year and his personal thoughts on effective record company management.

Record World: You have a reputation as a specialist in financial management. Is this the way you think of yourself?

Art Kass: Actually, no. I started at MGM in the accounting department, but within a year I became involved in all the business affairs of the company, which wasn't accounting, but dealt with all aspects of the business; negotiating contracts, working with the distributors, dealing with distributed labels, artists, and managers. From there it evolved to really working directly with the director of business affairs and the President.

Kama Sutra was distributed by MGM at the time with the Lovin' Spoonful as the main act, and in my job at MGM I was handling the entire MGM/Kama Sutra relationship. That's how I got to know the fellows at Kama Sutra and they offered me a job. I left MGM and came here basically as the controller and then within a month I became Executive Vice President, and I was responsible for all the business affairs of the company. I was never involved with a&r and I'm still not in a&r, but other than that, it's really been involvement with the total operation of the business.

RW: I understand that you were very active in bringing Gladys Knight and the Pips to Buddah. How did that come about?

Kass: Neil (Bogart) and I were at a convention and the group had about six months to run on their contract. They were negotiating with various people and we met with their manager and he asked if there was any interest and we were immediately interested, and from there it was about a six or eight month negotiation. The negotiation was a strange one. The financial terms were easy, but Gladys and the Pips were more interested in getting a very human relationship with their next record company. I spent a lot of time with Gladys Knight and the Pips and their manager in social situations before we signed a contract.

RW: Did you have to outbid other companies for the group?

Kass: They had been with Motown for a long time and healthy financial guaranties and royalty rates were being offered by everybody. We certainly made a good offer, but it wasn't a money thing. They came to Buddah for reasons other than more money.

RW: Was the Pips' decision based on any specific ideas you had for getting hit records and promoting them?

Kass: We convinced them that we would give them a tremendous amount of creative freedom which they felt they were lacking at Motown. Besides that, they wanted complete attention from the company and that was the biggest thing that had been missing at their last company. It was a total involvement, not just putting out a record and buying an ad. Also, they were allowed much more freedom in the studio. Now they are co-producing for the first time. It was a mutual decision between the company and the artist regarding the material to be recorded and the producers to be used. It certainly was the right formula, since their first album is gold and it has two gold singles on it.

RW: Do you plan to involve yourself in a&r now that you are sole President of the company?

Kass: Lew Merenstein has become the head of a&r as well as general manager. I'll have the final word in making the major executive decisions, as opposed to being equal with Neil. Neil and I have always considered ourselves to be partners. Somehow or other we always thought of it as our company even though Viewlex owned it. It was a good warm company feeling and we always introduced each other as partners. Somehow co-President is a funny title, but being that we had equal authority and responsibilities, I didn't need to involve myself in Neil's area of a&r except to keep aware of what was going on. But now Lewis will have the responsibility of listening to and picking product. Any major signing or acquisition will also always have my approval. In other words, the idea is for me to have the best possible people in each area. Where before Neil was the main person in some areas, now it will be someone who has to report to me.

RW: Will you be more involved in artist signing now?

Kass: It will be on Lewis' recommendations but with much more active assessment by myself. Any major signing will have to be a mutual decision in that I will have to be totally convinced, which isn't the way it was before, because it was basically Neil's decision.

RW: How difficult was it to reach decisions when there were co-Presidents here?

Kass: Neil and I are tremendously close friends, socially as well as in business, and we managed to successfully work in what is really an impossible situation. I guess that our mutual respect and admiration was a major factor in making the co-Presidency work. Neil really knows the record business, and if something had happened to me, for example, Neil would have brought in someone strong in business affairs and finance to work with him, but he would have been able to function effectively because he isn't one dimensional. And the same is true of myself. In other words I knew what was going on with our promotion department, distribution and sales—in fact distribution was my responsibility—and outside of actually listening to product, I was involved in all respects of the business. In fact, in the last four or five years, a lot of the major deals were my acquisitions anyway.

The Sussex deal is an example. I didn't listen to any product, but I had faith in Clarence Avant who is a good friend of mine, and I said "Look, we'll finance a label for you," and we would have no say in terms of who to put on the label or whatever, and it turned out to be one of the most successful deals we had. The "Superfly" movie producer came to me and asked me if we could supply the music, and I made a deal in which we controlled the music. Then we decided to give it to Curtis Mayfield to compose and record and that marriage became a tremendously successful arrangement. Irv Simler, who was involved with the producer of "Superfly" who was responsible for bringing the movie to us, recently brought me another movie for Buddah to supply the music. We were so excited about the script, we immediately made a deal. We again offered Curtis Mayfield the job of composing the score and producing the soundtrack but this time Gladys Knight & The Pips were to perform the soundtrack.

"I think the biggest change you will see in our company's policy is that we are going to have about half as many artists as we had previously, with fewer releases and much greater concentration."

Since "Superfly," Curtis must have turned down at least 10 movies, but after reading the script and being excited about producing Gladys Knight & The Pips, he agreed to do this movie. The movie and soundtrack are both finished and should be released sometime in March. It is called "Claudine," starring Diahann Carroll and James Earl Jones. Can you imagine what a blockbuster this is—two great movie stars, music performed by Gladys Knight & The Pips and composed and produced by Curtis Mayfield? We are sure it will be the biggest album of 1974.

(Continued on page 31)
THE NEW DAVID STEINBERG ALBUM.
"BOOGA! BOOGA!"

David elaborates on life's more meaningful experiences—the shrink, wives, husbands, prejudice, weirdo politicians, drink, Pat Boone, final exams, and other good things. "Booga! Booga!" Something for everybody.

On Columbia Records®
MAUREEN McGOVERN—20th Century TC-2072
NICE TO BE AROUND (prod. by Carl Maduri)
(Fox Fonfere, Almo, BMI/ASCAP)
Songstress who made it big last year with the Academy Award-winning theme from "The Poseidon Adventure" should score with another film theme, this time the Paul Williams-penned track from "Cinderella Liberty." Lilting sound is nice to be around!

EDWARD BEAR—Capitol 3804
SAME OLD FEELING (prod. by Gene Martynec)
Liberty." Lilting sound is nice to be around!

THE SWEET—20th Century TC-2033
IT'S LONELY OUT THERE (prod. by Phil Weinman)
(Robert Mellin, BMI)
Group that scored big with "Little Willy" this year comes on strong with their debut single for this label. Big sound is well-coordinated with outstanding vocal work. How sweet it is!

THE NEW BIRTH—RCA APPO-0185
IT'S BEEN A LONG TIME (prod. by fusep III)
(Dunbar-Kriti, BMI)
Last year's "I Can Understand It" went number one on the r&b charts, and this down-tempo tune features sweet singing and up-front bass work that marks it for chartdom in both the pop and r&b fields. Success by birth-right!

LEON HAYWOOD—20th Century TC-2065
KEEP IT IN THE FAMILY (prod. by Leon Haywood)
Jim Edd, BMI)
Written and produced by the artist, this fine effort exhibits the feel and finesse that makes r&b success unavoidable. Chunky, funky and hitbound all the way, Leon will make some hay with this number!

PAUL KELLY—Warner Bros. 7765
I'M INTO SOMETHING I CAN'T SHAKE LOOSE
(prod. by Buddy Killen) [Free, BMI]
This self-penned single should make Kelly a main-man with heavy r&b play. Funk-filled lyrics and slip 'n slide guitar riffs could cross over into pop and choogle up the charts. Shakin' loose for sure!

EXECUTIVE SUITE—Babylon BRC 1111
WHEN THE FUEL RUNS OUT (prod. by Harris, Baker & Young) (Golden Fleece, Mighty Three, BMI)
These r&b chartleapers turn topical with a title spawned by the energy crisis, and the result is a solid chugger designed to keep body temperatures high. Tight rhythm section secures hit status. A real gas!

LIZA MINNELLI—Columbia 4-45995
MORE THAN I LIKE YOU (prod. by Carl Maduri)
(Volando, ASCAP/Sunbeam, BMI)
This Carl Maduri produced number should afford the lady who spells it with a 'Z' her first pop smash. Fine back-up vocals and string work add to Liza's big voice and help this tune for the charts. Couldn't like it more!

ECSTASY, PASSION & PAIN—
Roulette R-7151
I WOULDN'T GIVE YOU UP (prod. by Bobby Martin)
(Big Seven, BMI)
Horns, harmony and high energy highlight this number that should shoot the aptly named group into heavy r&b play. Outstanding production by Bobby Martin gives it extra oomph. Don't give up this one!

DANIEL MOORE—Dunhill D-4375
FOLLOW THE SPIRIT (prod. by Daniel Moore)
(ASC/Dunhill, Speed, BMI)
Having penned the smash hits "Shambala" and "My Maria," Moore tries his hand at one of his own tunes and emerges with a soulful uptempo sound that should establish him as an artist in his own right. More Moore!

JOSE FELICIANO—RCA APPO-0206
I LIKE WHAT YOU GIVE (prod. by Steve Cropper & Jose Feliciano) [Reed, ASCAP]

BANG—Capital 3816
FEELS NICE (prod. by Jeffrey Queen)
(C.A.M., USA, BMI)

BOBBY EARL WILLIAMS—IX Chains
700 [Mainstream]
THAT'S THE WAY SHE IS (prod. by MGM)
(Lifestyle, BMI)

ERIC MERCURY—Enterprise ENA-9089
(Stax)
DON'T LOSE FAITH IN ME LORD (prod. by Al Bell)
(East) Memphis, BMI)

GARY FARR—Atco 6955
MEXICAN SUN (prod. by Jerry Wester & Jim Delechant) (Colition, BMI)

LINDA HARGROVE—Elektra 45877
WHAT IF WE WERE Runnin' out of LOVE (prod. by Pete Drake) (Window, BMI)

JIMMY RUFFIN—Atco 6926
GOIN' HOME (prod. by Jimmy Ruffin & Jimmy Rooch) [BMI]

OSCAR TONEY JR.—Atco 6933
EVERYTHING I OWN (prod. by John Abbey) (Colgems, ASCAP)

K. C. & THE SUNSHINE BAND—TK 1003
SOUND YOUR FUNKY HORN (prod. by Richard Finch) (Shelton, BMI)

FLUDD—Sire SAA-710 (Famous)

COUSIN MARY (prod. by Brian Pilling & Lee De Carlo) (Underwater, ASCAP)

BLACK SABBATH—Warner Bros. 7764
SABBATH, BLOODY SABBATH (prod. by Black Sabbath) (Roller/paint)

HURRICANE SMITH—EMI 3809 (Capitol)
BEAUTIFUL DAY, BEAUTIFUL NIGHT (prod. by Norman Smirl) (Chappell, ASCAP)

CAPERS & CARSON—Janus J-229
MIRROR MIRROR (prod. by Gabriel Masler) (Esmalrado, BMI)

GENESIS—Charisma FC-2602 (Atlantic)
I KNOW WHAT I LIKE (prod. by John Burns & Genesis) (Yellow Dog, ASCAP)

DENNIS COFFEY—Sussex/Warner Bros.
WB 7769
THEME FROM BLACK BELT JONES (prod. by Dennis Coffey & Mike Theodore) (Warner-Trombone, BMI)

TUCKY BUZZARD—Passport PPA-7901
(Famous)

GOLD MEDALLIONS (prod. by Bill Wyman)
(Almo, ASCAP)
THE RECORD LABEL THAT'S GETTING TERRIFIC REVIEWS.

"...perhaps the most innovative series of improvisational music that has been produced by any company."
Village Voice, November 8, 1973

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"David Holland is one of the true geniuses on his instrument" (David Holland Quartet; "Conference of The Birds"; ECM 1023 ST) Coda

"Jarrett's inventions and beautiful ideas will make you all smile" (Keith Jarrett & Jack DeJohnette; "Ruth & Duane"; ECM 1024 ST) Stephen Davis, Rolling Stone

"Robin Kihalya is a super"
(Keith Jarrett, "Girl From Martinique"; ECM 1021 ST) Down Beat

"Rypdal has the potential to become a figure of world importance. Miss him at your own risk" (Terje Rypdal; "What Comes After"; ECM 1031 ST) Michael Castellana, Down Beat

\[ "One of the most significant albums I have ever heard" (Chick Corea; Piano Improvisations Vol. 1; ECM 1014 ST) Michael Castellana, Down Beat \]

ECM
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If any ECM record is not available at your local dealer, send check or money order for $5.98 per record (includes postage and handling) payable to Polydor Incorporated, 1700 Broadway, New York. ECM Records. Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Ltd.
A LEGENDARY PERFORMER
ELVIS PRESLEY—RCA CPL1-0341 (7.98)
A dandy collection of early Elvis classics. Live versions of "Are You Lonesome Tonight," "Love Me" and "Trying To Get To You" stir up the ol' Elvis excitement. There's a pictorial history included to boot! Oooh Elvis!

WANTED DEAD OR ALIVE
DAVID BROMBERG—Columbia KC 32717 (5.98)
In this, his third album release, the famed New York studio musician is capably assisted by Grateful Dead musicians Jerry Garcia, Jeff Gutcheon and Bill Kreutzmann. Always at his best on his bluesy numbers, "Someone Else's Blues" and "The Main Street Moan" are outstanding. Either way... you'll want him!

SUN DOWN
GORDON LIGHTFOOT—Reprise MS 2177 (5.98)
Its been too long a time since we've heard from this tasteful Canadian troubador, and this album, his best to date, was well worth the wait. Lightfoot is a perennially successful lp seller and this disc is no exception. Particularly scintillating, along with the title track, are "Somewhere In The U.S.A.," and the melodious "The Watchman's Gone."

ALL TIME GREATEST HITS
THE LETTERMEN—Capitol SW-11249 (5.98)
A galaxy of hits from this long-standing MOR group. All of these remembrances of days gone by are a treat for the ears. The combination of studio and live performances is highlighted by the medley of "Goin' Out Of My Head/Can't Take My Eyes Off You" and "When I Fall In Love."

WILDFLOWER
HANK CRAWFORD—Kudu KU-15 (CTI) (5.98)
Alto saxophonist Hank Crawford displays his proficiency with this explosive new set. The consistently high production standards of Creed Taylor are well exemplified on these pulsating renditions of such pop tunes as Carole King's "Corazon" and Stevie Wonder's "You've Got It Bad Girl."

HANGIN' AROUND THE OBSERVATORY
JOHN HIATT—Epic KE 32688 (5.98)
Hiatt is an unusually gifted writer and performer whose voice and songs are strangely compelling and often insightful. The title track presenis the artist's perspective and "Maybe Baby, Say You Do" is another strong tune. Superb production work from long overlooked producer Glen Spreen.

BOOGA! BOOGA!
DAVID STEINBERG—Columbia KC 32563 (5.98)
Little David delivers an hysterical collection of his observations on life, show business and the inevitable process of aging. His wonderfully animated story telling style makes his routines as strong on disc as they are in person. Fine Steinberg!

GRIEVOUS ANGEL
GRAM PARSONS—Reprise MS 2171 (5.98)
The late Gram Parsons leaves a memorable legacy with this fine album, which is surely his best effort. The vocals of Emmylou Harris add a richness that enabled the singer/songwriter to reach prodigious heights. Especially exquisite on this self-produced release is "Love Hurts." A significant tribute.

ENERGIZED
FOGHAT—Beatsville BR 6950 (Waner Bros.) (5.98)
Solidly rock'n rolling their way through their third album, ex-Savoy Brown lead singer Lonesome Dave's wailin' will please Foghat fans all over. Strong single possibilities are a driving rendition of Buddy Holly's "That'll Be The Day" and an edited version of "Step Outside." No foghorn, Foghat!

THE PHOSPHORESCENT RAT
HOT TUNA—Grunt BFL-0348 (RCA) (5.98)
Jefferson Airplane spinoff group returns to the softer pace of their first and finest disc with a set highlighted by "I See The Light" and "Living Just For You." Kaukonen, Casidy and drummer Sammy Piazza really get it on. Effervescent phosphorescent!

FOR MY LOVE... MOTHER MUSIC
JOSE FELICIANO—RCA APL-0266 (5.98)
Fine euphonious tones emerge from Jose's latest album. A Harry Chapin penned "story" tune, "I Want To Hear A Love Song," is delightful as is his new single "I Like What You Give," a sexy number with tasty background vocals from Martha Reeves.

ROCK 'N' SOUL
VARIOUS ARTISTS—ABC ABCX-1955 thru 1963 (5.98)
Appropos of this season of rock and roll nostalgia, ABC has released a series featuring the best discs of the pre-Beatle decade. The packaging, which consists of newspaper articles indicative of the ambience the year the tunes hit, is outstanding. A must for all collectors.

THE STING
ORIGINAL SOUNDTRACK—MCA-390 (5.98)
Paul Newman and Robert Redford may be the big news about "The Sting," already a major movie smash, but the lilting, syncopated music of Scott Joplin that is the film's score should set feet tapping and sell plenty of albums. Marvin Hamlish's keyboard work is a total delight.

50 HAPPY YEARS OF DISNEY FAVORITES
Disneyland STER-2513 (5.98)
An assemblage of fond memories from the Disney folks. Fantasy galore is offered in this package of songs covering the span of thirty years with Disney, from "Snow White" right up to "Winnie The Pooh." A treat for children of all ages.
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THE MUSIC THAT CREATED TODAY
AND INSURES THE MUSIC OF TOMORROW.

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CRUSADERS—Blue Thumb BLS 6007
10. SUPERFUNK
FUNK INC—Prestige 10071
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CRUSADERS—Blue Thumb BLS 7000
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SCHLAMMER—Impulse AS 9246-2 (ABC)
20. HANS SPEAKER
TIM WIESEBERG—AAM SP 3041
21. LAND OF MAKE BELIEVE
MAIN MAIN—Shanachie SR 1110-1116 (ABC)
22. VILLAGE OF THE PHAROAHS
PHARAOHS—Impulse AS 9254-2 (ABC)
23. THE SAXOPHONE
VARIOUS ARTISTS—Impulse ASH 9253-3 (ABC)
24. GOLDEN HITS
BARNES LEE—Columbia KC 32490
25. INSIDE STRAIGHT
CANNONBALL ADDERLEY—Fantasy 9435-3
26. BLACK EYES BLUES
ESTHER PHILLIPS—Kudu KUX 14 (ABC)
27. FORT YANHU
KEVIN JARETT—Impulse AS 9240 (ABC)
28. CHARLES III
L: ODES EMBASSY—Prestige 10057
29. SPIRIT OF THE NEW LAND
DOUG CARN—Black Jazz BJQD8
30. MR. ROJANGLES
SONNY STITT—Columbia KC 32026
31. BASIC MUGS
MILES DAVIS—Columbia C 32025
32. BIG BAD JUG
KIDS BAND—Prestige 10070
33. CLOSER TO IT
BRIAN AUGER'S OBLIVION EXPRESS RCA CA 10400
34. BODY TALK
SILAS BENSON—CTI 6033
35. JAMAL II
A.HUDRAJAMAL—20th Century 1647
36. RELAXATION
COOL SOUL TOGETHER—FREDDIE HUBBARD—CTI 6036
37. KEEP YOUR SOUL TOGETHER
MARCH ON FOREVER—Chick Corea—Polydor PD 5525

By MICHAEL CUSCUNA

Vibert Karl Berger has succeeded in establishing the Creative Music Foundation, a project that has been in the works for several years now. It is based in New York City and in Woodstock, New York.

In New York City at the Turtle Bay Music School at 244 East 52 Street, the foundation is finishing up its first term, giving classes in jazz, electronic music, theory, composition, improvisation, orchestra, fundamentals and wind instruments. The instructors include Berger, Lee Konitz, Sam Rivers, Barry Altschul, Gordon Mumma and other respected artists. A similar program carries on in Woodstock at the CM studio with Berger, Dave Holland, Bob Moses and others. The fees for this excellent instruction from top level artists are low. And the money goes into presenting workshops and concerts at Space and Studio in New York and at the CM studio and Woodstock Arts Center in Woodstock.

The program encourages the furtherance of creative music and the participation of younger musicians at various levels. Inquiries can be made to Karl Berger, c/o the Turtle Bay Music School.

Dave Frishberg is an amazingly versatile pianist who has established himself playing with Al Cohn and Zoot Sims, Kenny Davern, Sheila Jordan, Ben Webster, Carmen McRae and many others. He has finally made a jazz album of his own on Seeds Records (RFD, Vineyard Haven, Mass. 02568).

Aside from three trio selections with bassist Monty Budwig and drummer Donald Bailey, the album features solo piano. Frishberg has organized a beautiful program of originals and tunes by Sonny Rollins, Jelly Roll Morton, Ellington, Armstrong, Fats Waller and others. The record is an artistic delight that spans many eras of the music from swing to the present.

Arhoolie Records has issued two new excellent albums. "Keep Your Lamp Trimmed and Burning" is a collection of unreleased tracks from various Fred McDowell sessions. But the material is not outtakes; it is excellent players as always.

"Song Of Songs" (Contemp. S 7632) features four originals in quintet format with such able sidemen as tenor saxophonist Bennie Maupin, pianist George Cables and bassist Henry Franklin.

"Lamp Trimmed and Burning" is a collection of unreleased tracks from various Fred McDowell sessions. But the material is not outtakes; it is excellent players as always.

The album features solo piano. Frishberg has organized a beautiful program of originals and tunes by Sonny Rollins, Jelly Roll Morton, Ellington, Armstrong, Fats Waller and others. The record is an artistic delight that spans many eras of the music from swing to the present.

"Imported From Chicago" is a collection of unreleased tracks from various Fred McDowell sessions. But the material is not outtakes; it is excellent players as always.

The album features solo piano. Frishberg has organized a beautiful program of originals and tunes by Sonny Rollins, Jelly Roll Morton, Ellington, Armstrong, Fats Waller and others. The record is an artistic delight that spans many eras of the music from swing to the present.
PREVIOUSLY UNRELEASED RECORDINGS

BY:

SONNY STITT
STAN GETZ & BILL EVANS
CLARK TERRY & BOB BROOKMYER
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KENNY BURRELL & PHIL WOODS
JIMMY WITHERSPOON & BEN WEBSTER
JOHNNY HODGES

NOW AVAILABLE ON VERVE RECORDS.
THE COAST

By CRAIG FISHER

ODDS, ENDS, ERRATA, ADDENDA, ETC.: Re: the energy crisis: As you’re probably aware, the Rolling Stones laid some tracks for a new album in Munich last fall. Well, last week in London, Mick Jagger and Keith Richard went into the studio hoping to finish the project. But the temperature in the studio was only 60°, and—wouldn’t you know it?—Mr. Jagger caught the flu. Things, naturally, are now in abeyance. . . . Also in London, however, that Bill Wyman solo album, the one he recorded here last month with a whole slew of guest musicians, is being rushed to completion.

with a whole slew of guest musicians, is being rushed to completion. . . .

by Robert Frank on their last U.S. tour and edited collage-fashion to “Heartbreaker” and “Star Star,” being peddled to the big Tvers. Sealed bids, we’re told, are being accepted. . . . Re: births: James Taylor and Carly Simon became parents Jan. 7 in New York. Sarah is the name they gave her 9½ lbs. daughter. . . . The following day in Cleveland, Michael and his Libby got twins, whom they christened Sarah and Anna. . . . And catching up a bit, Chaka Khan, Rufus’ lead singer, got her daughter Dec. 28 and promptly dubbed her Endora Khan. . . . Re: groups: Ray Cooper, formerly percussionist with Blue Mink, has joined Elton John’s band. Elton, Davey, Dee and Nigel are reported thrilled. They’re in Colorado now, at the Canibou Ranch, working on Mr. John’s next. . . . For Skylark fans, the group has found a replacement for Donny Gerard. He’s Bobby Taylor. Their next lp is now set for February. . . . And for Badger fans, the group may have gone to Columbia, but Tony Kaye is still an Atlantic artist. . . . Re: labels: Steve Weiss and Danny Goldberg will be the two execs in the N.Y. office of Led Zeppelin’s label. Jimmy Page, it’s said, expects to produce new artists for the company. . . . Re: injuries: Ray Stevens slipped on the ice in front of his new studios in Nashville Jan. 3 and broke his jaw. It’s now wired, and doctors say it will take a month, at least, to heal. . . . Bo Donaldson was injured, too, Dec. 29 in Toledo, while he was helping set up the Heywoods’ p.a. system for a concert. The scaffolding broke, Donaldson suffered internal injuries and all the Group’s immediate dates have been cancelled.

TO CONTINUE: Re: decorating: Gibson & Stromberg (here) are remodelling. . . . Re: kudos: Loudon Wainwright III has been selected as the first singer-songwriter to be included in the New York YMHA’s “Great Lyricists Series,” which has previously featured Stephen Sondheim, Johnny Mercer and Alan Jay Lerner. Feb. 10 is when Loudon will try to explain to the assembled throngs how he does it. . . . Re: debuts: Terry Cashman and Tommy West will present their finds the Dawson Boys in the Big Apple this week. Reno Sweeney’s is the place; the 16th is the date. . . . Re: companies: Jeff Dengrove has formed his own, called Third World Promotions. He’ll be managing EX! Records. He, too, is in New York this week, and may give you a call. . . . Re errors (and this one’s from some time back): Jeff Wald is not managing Iggy Popp after all. Iggy’s still looking . . . Re: concerts: That Leon Russell-Willye Nelson bash in Dallas New Year’s Eve was the largest New Year’s Eve concert in Texas history (imagine!). The two pals even sang “Auld Lang Syne.” . . . Re impeachment: A group that calls itself the Washington Impeachment Ball is trying to stage just that, Jan. 19 in D.C. That’s a year to the day after last year’s inauguration balls, and George Carlin, reportedly, has been approached about officiating at this one . . . Re: visitors: Angela Bowie has been seen “round here.” Roni Barrett reported that she tested for Warner Bros. TV’s projected “Wonder Women” series, in a costume designed by David, that but Warners would prefer someone in an A-line skirt. Another source adds that Angie is signed to MainMan as an “artiste,” and that she’s looking to put together a band . . . Cy Coleman has also been here, confessing with Shirley MacLaine about her nightclub act . . . Lynny Skynryd were due early Thursday last, to appear in San Diego with Steve Miller and Dave Mason Saturday before beginning their second album with their favorite producer, Al Kooper. Lewis Merenstein and Mike Leible have been here, planning for the future, no doubt. . . . Alice Cooper’s been here at Malibu, hoping to play golf with Johnny Mathis but allegedly defeated by the rain. He may be on a course in Acapulco when you read this . . . Atlanta James, MCA’s newest country artist, who’s been touring with Jerry Lee Lewis and writes for him, arrived at the Aquarium to tape (Continued on page 43)
At your request, it's just been edited to 3:22 for America

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Produced by Elton John & Clive Franks
Lambert Named Haven Gen Mgr

LOS ANGELES—Eddie Lambert has been named general manager of Haven Records. Lambert will handle the day-to-day liaison with Capitol Records, distributor of Haven, and will function in other areas including artist acquisition and liaison with independent producers.

Lambert was most recently general manager of the ABC-Dunhill music publishing companies, where he was responsible for the acquisition of many of their writers.

ABC Coordinates Branches at Meetings

LOS ANGELES—In an effort to coordinate operations and enhance communications between ABC Records in Los Angeles and its branch offices, the company has planned a series of meetings to achieve these goals. On Friday January 11, ABC Records met at the Century Plaza Hotel, gathering all of its branch managers and the Los Angeles-based personnel.

To continue the coordination and to make special contact with the individual branches, three of the company’s executives will hit the road this week to make personal contact. On Friday January 11, ABC Records met at the Century Plaza Hotel, gathering all of its branch managers and the Los Angeles-based personnel.

Capitol Names Kohara Art Dir.

HOLLYWOOD, CALIF. — Dan Davis, director of creative services for Capitol Records, Inc. has announced the appointment of Roy Kohara as art director.

Kohara joined Capitol’s design staff in 1963 after completing studies at Chouinard Art Institute in Los Angeles. He was subsequently promoted to art design specialist. In his new position, Kohara will be responsible for all design and graphic projects including trade and consumer ads, press support materials and album covers.

Caviano Exits London

NEW YORK—Ray Caviano has left his post as national publicity director at London Records. He will announce his future plans shortly.

Music World Expo Spotlights New Acts

NEW YORK—Richard Nader’s Music World Expo ‘74, the music industry’s first exposition for the consumer, set for March 1-3 at Madison Square Garden, will give prominent exposure to new talent sponsored by Expo participants.

Neil Bogart’s new label, Casablanca, distributed by Warner Bros., will exhibit at the Expo, and will present the label’s first major act, Kiss, in live concert at the Felt Forum.

The 4400-seat Felt Forum will be available during the Expo to qualifying exhibitors utilizing three or more module units of space. The Forum will handle 15 live shows in three days, at the rate of a show every two hours, or, five shows per day. Nader, the originator and producer of the event, expects representation at the Forum facility by country, blues, jazz, classical, pop/rock as well as special programs of children’s music. Admission to Forum concerts will be free with admission to Expo. Tickets will be distributed in advance at the exhibition space of the concern sponsoring the program.

Casablanca’s Expo space will be devoted to an “educational” booth. An audio-visual tape of Kiss will be shown. Photos and other promotional materials will be available. Neil Bogart will be on hand to answer questions.

Salidor Joins Listening Library

NEW YORK — Lenny Salidor, who has been director of marketing and promotion for Caedmon Records, Inc. for the past twenty months, has left the company to join Listening Library, Inc. as director of marketing.
Veteran Woman in Radio

LOS ANGELES — Women in radio are only now becoming a common media phenomenon. But for years ladies have been the mainstay in many a music department across the country. One of these ladies, Arlene McKinney, started out as a staff musician and arranger for radio stations in Lincoln, Omaha, and Topeka, and when she realized that live talent shows were going to be phased out, got involved with music and programming at WBWN. With the advent of block programming and then the dispute between BMI and ASCAP, she studied copyright law so she could become an asset in the clearance of all the music being played on the air. “Being first a musician,” she told Record World recently, “music is second nature to me, and man or woman, if you get the feel of something, look ahead to the future and then just plow ahead and do the job, you have no problems in the business.”

During a NAB convention here she was offered a job at KBIG, where she did music and some programming for over ten years, a good enough record in itself, but she’s followed that by being the music director at KMPC for still another ten years. Although she once counted receiving over 817 singles in one month and over 300 albums (“after 300 I had to stop trying to keep track”), she listens to everything that comes in to the studio. She does have to spot check and track the albums, unless something catches her ear, then she hears it all the way through, of course. We play very contemporary music, but not rock that’s too hard.” Currently they are not playing Paul McCartney’s “Helen Wheels” and “Me and Baby Brother” by War, but Arlene’s special pride is that MOR stations like KMPC have been responsible for forcing some records on top 40 stations, sometimes very reluctantly, because of audience response. “It’s impossible” by Perry Como is one good example and I hope that “Eres Tu” by Mecedades will be another.

The music is voted on at weekly meetings with PD Mark Blimoff and assistant PD Eric Norberg, and added to a flexible playlist that may range from 40 or 45 to even 48 records. “We have no definite rotation, the disc jockeys (who she claims to be the best staff in the whole United States, merely her own unbiased testimonial, of course) are free to play from that list, plus album cuts, and oldies. I just can’t see tight formats anymore. We have the advantage of being able to play maybe 95 percent of the same music that other stations play, but also have the added benefit of having our disc jockeys being freer to talk a bit on the air.”

Next to the KMPC staff, Arlene’s greatest praise goes to the promotion people that she sees twice weekly. She considers Monday afternoons and Wednesday mornings to be highlights in her week, which will gladden the heart of many a promotion person. “In competition, they have such a difficult job, and the ones I see are all real professionals and I’m always honest with them and as a result we’ve all established a good rapport.”

The vinyl shortage may help to cut down the over abundance of releases, she hopes, and will ultimately

(Continued on page 42)

New Govt. Approach In PS Announcements

LOS ANGELES — The federal government has begun a new approach toward the prevention of drug abuse in the public service announcements it is currently sending to radio and television stations around the country. The spots do not mention specific drugs. They are not identified as being government - sponsored. And though some of them feature show business personalities — Bobby Womack and Billy Paul as well as Art Linkletter and John Forsythe — in those the entertainers are used to emphasize the need for “love” and “understanding” rather than to preach to listeners or viewers about the dangers of drug abuse.

The new PSA’s, according to Peter Hammond, reflect the government’s decision that the solution to the drug problem lies in traditional mental health approaches.” Hammond, Director of Communications for the Executive Office of the President’s Special Action Office for Drug Abuse Prevention, was here last week to speak to media representatives about the campaign, dubbed (Continued on page 42)
Big 3 Pushes Strong Line For Student Music Groups

NEW YORK—The Big 3 Music Print Division, now under the banner of the United Artists Music Group, is in the process of building a strong catalog of contemporary pop and rock publications for use by high school and college concert bands, orchestras and choral groups. The publishing firm received a major boost for its educational catalog at the recent Mid-West National Band and Orchestra Clinic where five of their newly released publications were picked for special demonstration and performance.

Herman Steiger, Vice President and director of publications at The Big 3, reports that all five publications are drawing heavy sales response from leading educational jobbers following their strong showing at the Mid-West Convention. Steiger, who is currently stepping up his firm’s representation at major educational conventions, is broadening his advertising support in school music magazines and has set up special in-house creative and production teams to expedite the publication of pop and rock school music arrangements for availability shortly after they hit the charts.

According to Steiger, the more extensive use of current pop and rock tunes by college bands as seen on television during the recently completed football season, has given even further impetus to publishers to step up their marketing of educational music. Steiger also indicated that he will explore the possibility of improving the international marketing of school music via his contacts at the industry’s upcoming MIDEM forum.

NARAS Meeting Focuses on Quad

NEW YORK — The recent (9) monthly membership meeting of NARAS concentrated on “The Uses of Quad” and was attended by an overflow crowd at the Electric Lady Studios. The quad-involved panel included organist E. Power Biggs and producers Tom Dowd, Enoch Light, Jack Richardson, Tom Shepard and Allan Steckler, who also served as moderator. Discussion ranged from the uses of quad to the lack of familiarity that most artists seem to have within the particular medium.

Cover Story:
Barbra Streisand — The Way It Still Is
BY ROBERT ADELS

Early in her phenomenal rise to superstardom, it might have been fashionable to refer to Barbra Streisand as “the kook who made good.” But Barbra has certainly re-defined the terms “charm” and “beauty.” Without fixing her nose, having her teeth capped or changing her name—she dropped one of her “a’s” while a student at Erasmus Hall High School in New York—Barbra Streisand proved that the unconventional can seem even more glamorous when it’s adorned with the right mix of humor and style.

Although some people would probably think of Barbra Streisand as an actress who sings, others might reverse the order of her two chief talents in that context. About the same time Broadway was tuning into her dramatic talents, her early ‘60s supporting role in the musical “Can Get It For You Wholesale,” her Columbia disc, “The Barbra Streisand Album” was spreading her national fame as a young stylist of the first order.

Coincidental with her rave reviews in the leading role of the Broadway musical “Funny Girl” in ’64, she released a Columbia single of the score’s most powerful, “People.” Following as it did after three gold Columbia albums, the hit totally established Ms. Streisand as a recording giant.

Although Barbra continued to score with certified album after certified album in the succeeding years, hit singles did not figure into her constantly expanding media profile. “Second Hand Rose” and “He Touched Me” received much airplay and sold well, but were no match for “People” which became one of the few songs to have material which she was the phrase that tried to cap¬ture the exotica that somehow just didn’t belong to a girl born and raised near Newkirk Avenue in Brooklyn. And who had ever heard a Far Easterner talk with that kind of accent?

How much Barbra Streisand has changed since her “Wholesale” role as Miss Marmelstein, super-secretary to a garmet-center big¬wheel, is hardly at issue. Stardom, especially the phenomenal multi¬media variety which so quickly shaped her career, is known to change heads. What really matters is that she can still stop a show with one song. And right now that song is the ballad, “The Way We Were”—and the show is our own industry in which she is still a regally red-hot property and the prototype for all pop female vocal¬ists who aspire to anything near greatness.

Solleveld to Chappell Intl. Department

NEW YORK — Ron Solleveld has joined Chappell Music’s International Department in New York. He has been appointed assistant to Harry Auerhaan, head of the department, and will also act as International Manager of the Intersong U.S. and Belinda Music catalogues for the United States.

Solleveld will be responsible for coordinating the flow of foreign material into and around the United States and Canada, while simultaneously channeling domestic product abroad.

Michael Cuscuna

Exits Atlantic

NEW YORK—Michael Cuscuna has left his Atlantic post as staff producer to produce independently for Atlantic and other labels.

Feels Like Something Good
Coming From

Next Week.

Michael Cuscuna
Exits Atlantic

NEW YORK—Michael Cuscuna has left his Atlantic post as staff producer to produce independently for Atlantic and other labels.

Taking time out from a busy schedule are, from left, RCA artist B. W. Stevenson, ABC/Dunhill writer/artist Daniel Moore and ABC/Dunhill professional publishing manager Linda Blakley, who penned Stevenson’s hits “Shambala,” “My Life” (co-written with Stevenson) and the current “River Of Love.”

RECORD WORLD JANUARY 19, 1974
Melanie to Meet With Her Fans

NEW YORK — Neighborhood recording artist Melanie, prior to the release of her new album "The Autumn Lady" in February, will embark on a series of personal meetings with fans in cities throughout the United States. The special private meetings, according to a spokesman for Neighborhood Records, will be Melanie's way of saying "thank you" to her fans.

The promotion, called "People's Premier," will be small meetings of 100-150 people in each city, who will be invited personally to attend by Neighborhood. Those who will be invited are those who have written to Melanie over the years, those who have attended her concerts or sent her letters. Critics and disc jockeys will not be invited to these meetings, "not because we are slighting them, but because these meetings are for the fans only." The cities involved are New York, Chicago, Los Angeles, Miami, Dallas, Atlanta and Boston. It may be necessary, though, to hold more than one meeting in New York and some of the others cities.

In addition to the American tour, there will also be a series of 12 similar meetings in Britain later on this year, Melanie enjoys great popularity in England and throughout the rest of Europe. Last Fall she did a 3-week tour of Europe for UNICEF, and then went on to Japan for two weeks.

International Thrust For Chess/Janus

NEW YORK—Chess/Janus Records, a leading exponent of American music, is now broadening its scope with the signing of new artists from Brazil, England and Germany.

Currently, Chess/Janus is experiencing major success with a young Canadian singer/composer, Ian Thomas, who broke big with the "Painted Ladies" hit single and a well-received debut album.

New artists just pacted to the label, all with albums scheduled for release early in 1974, include Silanas, an artist from Brazil who combines South American rhythms with a rock/jazz feeling; Eloy, a German rock group; and British singer/composer Al Stewart, whose "Past, Present & Future" album touches upon the most significant historical events of the 20th Century in a series of songs.

The signings are a result of both scouting for new talent by the label and by the increased number of submissions to Chess/Janus in recent months.

Hurt to Evolution

Jim Hurt, born white but raised as an orphan by black parents in Memphis, Tennessee, has been signed at a solo artist by Evolution Records. Having traveled with such artists as Reo Stevens, Doug Kershaw, Mather Earth and Little Richard following a college education and a four year stint in the Air Force, Hurt's solo career should reflect a variety of influences. Pictured standing from left are Eddie Kremer, producer; Harley Lewin, Management production company and Loren Becker, President Evolution Records. Seated: Jim Hurt, artist.

Metz Leaves Sunburst For Indie Company

NEW YORK—Steve Metz, who formed Sunburst Records six months ago, has announced his resignation as executive director of the company.

Metz' decision to leave Sunburst was a result of a number of factors. He stated that he prefers independent production and he will now be able to work as a free agent. In the immediate future, there will be recording albums with Linnie and the Family Cookin' for Avco and Tony Darrow for Musicor and he will produce an album with Lanie Kazan for Sunburst. He will also be recording Cathy Carlson and Marty Fulerman, the latter a former member of the New York Rock and Roll Ensemble.

Metz will relocate on the west coast and will form Steve Metz, Ltd., a company which will be involved in record participation, publishing, management, motion picture and television scoring. His address will be 8470 Harold Way, Los Angeles, California 90069 and his phone number will be (213) 654-7450. He has formed an association with Joseph Rapp of Joseph Rapp Enterprises in New York, which is located at 1650 Broadway, New York, N.Y. 10019. Metz and Rapp will represent each other's interests on both coasts respectively.

Metz can presently be reached at (212) 581-6162.


LONDON — Tony Macaulay, who ranks among Britain's most honored composers, has been named President of the Society of Distinguished Songwriters here.
## JANUARY 19, 1974

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Atlantic Donates Turkeys in D.C.

WASHINGTON, D.C.—Atlantic Records donated 1300 turkeys to needy families in the Washington, D.C. area during the recent Christmas-New Year holiday season. Distribution points were set up throughout the Baltimore-Washington area with help from WOL, WOOK and WHUR. The project was part of Atlantic’s Yule spirit of “doing our share” to thank the people who support the industry as record buyers.

UA Talent Tackles Television In Jan.

LOS ANGELES — Only weeks into the new year, many artists from the United Artists Records roster have already taped or are scheduled to tape major television appearances.

Alphabetically, Paul Anka (UA-distributed Fame Records) has been set to host the annual Cerebral Palsy Telethon (WOR-TV, New York) in early February. Jim Bailey has completed a “Dean Martin Show,” while the label’s Bobby Goldsboro continues to be featured weekly in some two hundred key markets with his own syndicated show.

Don McLean has taped several “Dean Martin’s Music Country” syndicated shows. “Ike & Tina Turner are on their position of sales manager for MCA Distributing, Inc., announced Rick Frie, Vice President/Marketing.

Wayne Tappan, formerly operations manager for MCA Distributing on the West Coast, has assumed the position of sales manager at MCA’s L.A. Branch.

Santo Russo, formerly international orders and services manager, has been appointed operations manager for MCA’s L.A. Branch.

Bill Callahan, previously operations manager for MCA in Cherry Hill, New York, will relocate to MCA’s manufacturing plant in Pinckneyville, Illinois as operations manager. Russo and Callahan will report directly to Sam Passamano, Vice President/Operations for MCA Distributing.

MCA Promotes Three

CONCERT REVIEW

Liza Does It All at the Winter Garden

NEW YORK — Her name may have been misspelled on the tickets, but there was no mistaking the performing personality of Liza Minnelli. Her current three week engagement at the Winter Garden theater on Broadway sold out completely shortly after tickets went on sale. Disappointed fans will have to wait for the live Columbia album to be recorded.

And wait those who have seen the show will do as well, for it is indeed an evening to remember. With a minimum of production flash she holds the spotlight’s focus, playing in its shadows and its center. Her voice is at its most comfortable in the belting tradition, whether on Jonson’s “Mammy” or Gordon Lightfoot’s “If You Could Read My Mind” or even Johnny Nash’s “I Can See Clearly Now.” The ballads are read and acted as much as sung.

A number of tunes in both halves of the show are lip-synched, allowing Ms. Minnelli to display yet another one of her talents—that as a dancer. The system worked for the most part, giving her freedom to move and conserving her vocal energy. In the end, however, she was at her best for the closing “Cabaret” medley, starting out perched on a stool by the piano, microphones working for the most part, giving her freedom to move and conserving her vocal energy. In the end, however, she was at her best for the closing “Cabaret” medley, starting out perched on a stool by the piano, microphones working for the most part.

ABC/Dunhill Sets Old Gold Series

LOS ANGELES — As the 1970s travel back via “American Graffiti” to pre-Beatles rock, ABC Records is meeting the musical consumer demands by releasing two series—Goldies 45 and the Rock ‘N’ Soul lp series. According to Steve Resnik, national promotion coordinator at ABC and executive producer of the Rock ‘N’ Soul series, ABC initiated the project as a service to record stores interested in oldies.

In the Goldies 45 Series, Resnik has compiled over 200 titles. Some of the tunes were available before on other oldies labels and others have been out of print for years. Resnik mentioned that the series would continually be expanding as the consumer demand for oldies increases.

The Rock ‘N’ Soul lp series comes complete with a national sales director Julie Ziman suggested an album composed of the cream of the Goldies 45 records. ABC Records President Jay Lasker asked that the lp concept be expanded to two records and finally Resnik worked out the “pre-Beatles” idea and drew up the format for the nine record set. All the tunes are available on the Goldies 45 series but ABC Records felt that the album concept, along with the historical newspaper-like liner notes would give the lp collection an added attractiveness.

‘All American’ Quad

NEW YORK—CBS has released Rick Derringer’s “All American Boy” album (Blue Sky) in quad.

Heartbeat, It’s A Handshake

Russ Regan, left, President, 20th Century Records, congratulates Chuck Lauffer, President, L.E.G. Records, on L.E.G.’s first single—and first hit—the two million selling “Heartbeat, It’s a Lovebeat,” by The DeFranco Family, who also joined in the post-Christmas festivities at Lauffer’s home in the San Fernando Valley.

Highway Patrol Aids James Gang

When the members of the James Gang were in Los Angeles recently, they didn’t expect to tape an appearance on “Don Kirshner’s Rock Concert,” and so the California Highway Patrol had to be sent after their already-departed equipment truck. Pictured above, following the CHP’s successful rescue attempt, are (from left) Ray Kenner, Jimmy Fox, Don Kirshner, Tommy Bolin, Dale Peters and Roger Grod.

Capricorn Hosts New Years Concert

MACON, GA.—Capricorn Records once again hosted their successful New Years Eve concert network featuring the Allman Brothers Band and Marshall Tucker. The network, known henceforth as the CapCom Radio Network, is the brainchild of Capricorn exec Dick Woolley.

Woolley, national promotion director for the label, stated that the CapCom network included 150 stations live and 50 on tape, with over 37,000 miles of cable laid and a “conservative” listening estimate placed at 14 million.

Woolley added that other concerts will be held on the network, as a result of successful participation on the part of stations.

The live concert, from the Cow Palace in San Francisco, featured Bill Graham as emcee, who was suspended 200 feet over the Cow Palace in a box. In addition to the musical aspects of the concert, cansons full of small styrofoam balls were shot out over the audience. Among the 20,000 people at the concert, in addition to the cassette Camerons, were Jerry Garcia, Boz Scaggs and Capricorn label President Phil Walden.

Record World January 19, 1974

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# The Singles Chart

**January 19, 1974**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label, Number, (Distributing Label)</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>SHOW AND TELL</td>
<td>AL Wilson</td>
<td>Rocky Road 30073 (Bell)</td>
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<tr>
<td>2</td>
<td>YOU'RE SIXTEEN</td>
<td>RINGO Starr/Apple</td>
<td>1870</td>
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<tr>
<td>3</td>
<td>THE JOKER</td>
<td>STEVE MILLER BAND/Capitol</td>
<td>3732</td>
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<tr>
<td>4</td>
<td>HELEN WHEELS</td>
<td>PAUL McCARTNEY &amp; WINGS/Apple</td>
<td>1869</td>
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<tr>
<td>5</td>
<td>LIVING FOR THE CITY</td>
<td>STEVIE WONDER/Tamla</td>
<td>54242F (Motown)</td>
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<td>6</td>
<td>SMOKIN' IN THE BOYS ROOM</td>
<td>BROWNSVILLE STATION/Big Tree</td>
<td>16011 (Bell)</td>
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<td>7</td>
<td>I'VE GOT TO USE MY IMAGINATION</td>
<td>GLADYS KNIGHT &amp; THE PIPS/Buddah</td>
<td>393</td>
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<td>8</td>
<td>LET ME BE THERE</td>
<td>OLIVIA NEWTON-JOHN/MCA</td>
<td>40101</td>
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<td>9</td>
<td>THE WAY WE WERE</td>
<td>BARBRA STREISAND/Columbia</td>
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<td>10</td>
<td>TIME IN A BOTTLE</td>
<td>JIM CROCE/ABC</td>
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<td>11</td>
<td>LOVE'S THEME</td>
<td>UNLIMITED/20th Century</td>
<td>2509</td>
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<td>12</td>
<td>THE MOST BEAUTIFUL GIRL</td>
<td>CHARLIE RICH/Epic</td>
<td>5-11040</td>
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<td>13</td>
<td>UNTIL YOU COME BACK TO ME</td>
<td>ARETHA FRANKLIN/Atlantic</td>
<td>2995</td>
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<td>14</td>
<td>ME &amp; BABY BROTHER</td>
<td>WAR/United Artists</td>
<td>W350-W</td>
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<td>15</td>
<td>ARE YOU LONESOME</td>
<td>WHEN I FALL IN LOVE</td>
<td>DONNY OSMOND/MGM 14677</td>
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<td>NEVER, NEVER GONNA GIVE YA UP BARRY WHITE/20th Century</td>
<td>TC 2058</td>
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<td>AMERICANS</td>
<td>BYRON MacGregor/Westbound</td>
<td>W222 (Janus)</td>
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<td>LEAVE ME ALONE (RUBY RED DRESS)</td>
<td>HELEN REDDY/(Capitol)</td>
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<td>19</td>
<td>WALK LIKE A MAN</td>
<td>GRAND Funk/Grand Funk</td>
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<td>SPIDERS AND SNAKES</td>
<td>JIM STAFFORD/MGM</td>
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<td>IF YOU'RE READY (COME GO WITH ME)</td>
<td>STAPLE SINGERS/Strax STA</td>
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<td>SISTER MARY ELEPHANT</td>
<td>CHEECH Y CHONG</td>
<td>Ode 66041 (A&amp;M)</td>
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<td>HELLO, IT'S ME</td>
<td>TODD RUNDGREN/Beatles</td>
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<td>DYER MAKER LED ZEPPELIN</td>
<td>AARONIC</td>
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<td>ROCK ON</td>
<td>DAVID ESSEX/Columbia</td>
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<td>IF WE MAKE IT THROUGH DECEMBER</td>
<td>MELLE HAGARD/Capitol</td>
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<td>JUST YOU 'N ME</td>
<td>CHICAGO/Columbia</td>
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<td>JUNGLE BOOGIE KOOL</td>
<td>THE GANG/De-Lite</td>
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<td>JIM DANDY</td>
<td>BLACK OAK ARKANSAS/Atco</td>
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<td>GOBBY GOBBY BRICK ROAD</td>
<td>ELTON JOHN/MCA</td>
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<td>LET YOUR HAIR DOWN</td>
<td>TEMPTIONS/Gordy</td>
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<td>I LOVE TOM T. HALL/Mercury</td>
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<td>PUT YOUR HANDS TOGETHER</td>
<td>O'JAYS/Philadelphia</td>
<td>Int'l 57535 (Columbia)</td>
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<td>JOY, PT. 1</td>
<td>ISAAC HAYES/Enterprise</td>
<td>ENA 9085 (Stax)</td>
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<td>AMERICAN TUNE</td>
<td>PAUL SIMON/Columbia</td>
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<td>ROCKIN' ROLL BABY</td>
<td>STYLISTICS/Avco</td>
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<td>I SHALL SING</td>
<td>GARFUNKEL/Columbia</td>
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<td>A LOVE SONG</td>
<td>ANNE MURRAY/Capitol</td>
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<td>LAST TIME I SAW HIM</td>
<td>DIANA ROSS/Motown</td>
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<td>MIDNIGHT RIDER</td>
<td>GREGG ALLMAN/Capricorn</td>
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<td>ABRA-CA-DABRA</td>
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<td>TOP OF THE WORLD</td>
<td>CARPENTERS/A&amp;M</td>
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<td>BABY COME CLOSE</td>
<td>SMOKEY ROBINSON/Tamla</td>
<td>T42239F (Motown)</td>
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<td>PHOTOGRAPH</td>
<td>RINGO Starr/Apple</td>
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<td>HEARTBREAKER</td>
<td>ROLLING STONES/Rolling Stones</td>
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<td>TEENAGE LAMENT</td>
<td>74 ALICE COOPER/Kenan Bros.</td>
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<td>MIND GAMES</td>
<td>JOHN LENNON/Apple</td>
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<td>CAN THIS BE REAL</td>
<td>NATURAL FOUR/Curtom</td>
<td>1994 (Buddah)</td>
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<td>LOVE HAS NO PRIDE</td>
<td>LINDA RONSTADT/Asylum</td>
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<td>BOOGIE DOWN</td>
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<td>LAST KISS</td>
<td>WEDNESDAY/Sussex</td>
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<td>MY MUSIC LOGGINS &amp; MESSENA/Columbia</td>
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<td>RAISED ON ROBBERY</td>
<td>JONI MITCHELL/Asylum</td>
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<td>IT DOESN'T HAVE TO BE THAT WAY</td>
<td>JIM CROCE/ABC</td>
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<td>TRYING TO HOLD ON TO MY WOMAN</td>
<td>LAMONT DOZIER/ABC</td>
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<td>WHAT IT COMES DOWN TO</td>
<td>ISLEY BROS./T-Neck</td>
<td>ZS 2252 (Columbia)</td>
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<td>COME AND GET YOUR LOVE</td>
<td>REDBONE/Epic 5-11035</td>
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<td>TELL HER SHE'S LOVELY</td>
<td>EL CHICANO/MCA</td>
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<td>I CAN'T STAND THE RAIN</td>
<td>ANN PEEBLES/Hi 2248</td>
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<td>AMERICANS</td>
<td>GORDON SINCLAIR/Avco</td>
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<td>61</td>
<td>THE LOVE I LOST</td>
<td>HAROLD MELVIN &amp; THE BLUESNOTES/</td>
<td>Phila. Int'l ZS 2533 (Columbia)</td>
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<td>62</td>
<td>KEEP YOUR HEAD TO THE SKY</td>
<td>EARTH, WIND &amp; FIRE/</td>
<td>Columbia 4-45953</td>
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<td>THIS TIME I'M GONNA GIVE YOU FOR GOOD</td>
<td>BOBBY BLUE BLAND/</td>
<td>Dunhill D 4309</td>
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<td>64</td>
<td>ERES TU</td>
<td>MOCEDADES/Tora</td>
<td>100 (Famous)</td>
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<td>SHOWDOWN</td>
<td>ELECTRIC LIGHT ORCHESTRA/UA</td>
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<td>PLEASE DADDY JOHN</td>
<td>DENVER/RCA</td>
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<td>MY SWEET LADY</td>
<td>CLIFF DeYOUNG/MCA</td>
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<td>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</td>
<td>TONY ORLANDO &amp;</td>
<td>Dawn/Bell 4524-1138</td>
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<td>YOU'RE SO UNIQUE</td>
<td>BILLY PRESTON/A&amp;M</td>
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<td>SEXY MAMA</td>
<td>MOMENT/Moment</td>
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<td>STONE TO THE BONE</td>
<td>JAMES BROWN/Polydor</td>
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<td>MEADOWS</td>
<td>JOE WALSH/Dunhill D</td>
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<td>THIS IS YOUR SONG</td>
<td>DION GOODWIN/Silver Blue</td>
<td>806 (Polydor)</td>
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<td>SEASONS IN THE SUN</td>
<td>TERRY JACKS/Bell</td>
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<td>DARK LADY</td>
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<td>WANG DANG DOODLE</td>
<td>POINTER SISTERS/Blue Thumb</td>
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<td>I LIKE TO LIVE THE LOVE B.B. KING/ABC</td>
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<td>WOLD HARRY CHAPLIN/Elektira</td>
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<td>HANGIN' AROUND</td>
<td>EDGAR WINTER GROUP/Epic 5-11069</td>
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<td>A FOOL SUCH AS I BOB DYLAN/Columbia</td>
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<td>DADDY WHAT IF</td>
<td>BOBBY BARRE/LCA</td>
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<td>82</td>
<td>LAST KISS</td>
<td>FRANK FRANKLIN/Virgo</td>
<td>506 (Roulette)</td>
</tr>
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**Chartmaker of the Week**

- **MIGHTY LOVE, Pt. 1**
  SPINNERS
  Atlantic 3036
  
**Producers and Publishers on Page 22**

AmericanRadioHistory.com
TOP FM AIRPLAY THIS WEEK

PHOSPHORESCENT RAT—Hot Tuna—Grunt
MANHOLE—Grace Slick—Grunt
BACHMAN-TURNER OVERDRIVE II—Mercury
ENERGIZED—Foghat—Bearsville
SUNDOWN—Gordon Lightfoot—Reprise
T.B. SHEETS—Van Morrison—Bang
WILD TALES—Graham Nash—Atlantic

WNEW-FM/NY

ROLE ON RUBY—Lindisfame—Charisma (Import)
SUNSHINE—Lee Saylor—WB
STRONG IN THE SUN—Tir Na Nog—Chrysalis
SUNDOWN—Gordon Lightfoot—Reprise
WANTED DEAD OR ALIVE—David Bromberg—Col

WMMR-FM/PHILADELPHIA

ENERGIZED—Foghat—Bearsville
GRIEVOUS ANGEL—Gram Parsons—Reprise
PHOSPHORESCENT RAT—Hot Tuna—Grunt
WINDFALL—Rick Nelson—MCA

WLIR-FM/LONG ISLAND

ENERGIZED—Foghat—Bearsville
FOR MY LOVE...MOTHER MUSIC—Jose Feliciano—RCA
MANHOLE—Grace Slick—Grunt
NICKELDEON—Hudson Ford—A&M (Import)
PHOSPHORESCENT RAT—Hot Tuna—Grunt
T.B. SHEETS—Van Morrison—Bang

WCMF-FM/ROCHESTER

IT'S GETTING BETTER—Atlantic—Vertigo
LOVE IS THE MESSAGE—MFSB—Phila. Intl.
MADURA II—Col
MANHOLE—Grace Slick—Grunt

FM SLEEPER OF THE WEEK:

ENERGIZED—FOGHAT—Bearsville

WXTL/FM/CHICAGO

COMING DOWN THE ROAD (single)—John F eagerty—Fantasy
MADURA II—Col
ONE, TWO, FREE—Eric Kloss—Muse
WORLD OF SCOTT JOPLIN—Max Margin—Vanguard

KBPJ-FM/DENVER

ENERGIZED—Foghat—Bearsville
SUNDOWN—Gordon Lightfoot—Reprise
WILD TALES—Graham Nash—Atlantic

KZNQ-FM/TORONTO

BACHMAN-TURNER OVERDRIVE II—Mercury
ENERGIZED—Foghat—Bearsville
SUNDOWN—Gordon Lightfoot—Reprise
WILD TALES—Graham Nash—Atlantic

FM AIRPLAY REPORT

JANUARY 19, 1974

THE WORLD OF MUSIC, ART, AND AMERICA 
 station entries appear in alphabetical order.
SALESMAN OF THE WEEK

THE JOKER

STEVE MILLER BAND

Capital

TOP RETAIL SALES THIS WEEK

THE JOKER—Steve Miller Band—Capitol

BAND ON THE RUN—Paul McCartney & Wings—Apple

I GOT A NAME—Jim Croce—ABC

YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

JOHN DENVER'S GREATEST HITS—RCA

MUSICLAND/NATIONAL

BEHIND CLOSED DOORS—Charlie Rich—Ep

REBEST OF BREAD—Elektra

CHICAGO VI—Col

GOODBYE YELLOW BRICK ROAD—Elton John—MCA

FULL SAIL—Loggins & Messina—Col

I GOT A NAME—Jim Croce—ABC

JOHN DENVER'S GREATEST HITS—RCA

LIVIN' FOR YOU—Al Green—Hi

HENRY GROSS—A&M

FRIENDS & LEGENDS—Michael Stanley—MCA

HEADLINERS—Herbie Hancock—Col

I GOT A NAME—Jim Croce—ABC

LADIES INVITED—J. Geils Band—Atlantic

LIVING FOR YOU—Al Green—Hi

THE JOKER—Steve Miller Band—Capitol

ROSE DISCOUNT/CHICAGO

A NICE PAIR—Pink Floyd—Harvest

BAND ON THE RUN—Paul McCartney & Wings—Apple

BIG TIME LOVER—Cornelius Bros. & Sister Rose—UA

JOHN DENVER'S GREATEST HITS—RCA

LIVE IN JAPAN—Sarah Vaugn—Col

LIVIN' FOR YOU—Al Green—Hi

LIVING TOGETHER—Burt Bacharach—A&M

MADURA 2—Col

WHEREHOUSE/CALIFORNIA

A NICE PAIR—Pink Floyd—Harvest

BAND ON THE RUN—Paul McCartney & Wings—Apple

BEACH BOYS IN CONCERT—Reprise

BAND ON THE RUN—Paul McCartney & Wings—Apple

GOODBYE YELLOW BRICK ROAD—Elton John—MCA

FULL SAIL—Loggins & Messina—Col

I GOT A NAME—Jim Croce—ABC

JOHN DENVER'S GREATEST HITS—RCA

MONTROSE—WB

PRESERVATION ACT I—Kinks—RCA

FIFTY YEARS OF FILM MUSIC—WB

WHERE HOUSE—Atlanta

WAXIE—MAXIE/BALT.—WASH.

ALL AMERICAN BOY—Rick Derringer—Blue Sky

AMERICAN GRAFFITI (Soundtrack)—MCA

BAND ON THE RUN—Paul McCartney & Wings—Apple

BRAIN SALAD SURGERY—Emerson, Lake & Palmer—Manticore

BRIGHT WHITE—Shawn Phillips—A&M

LEAD—For Everyman—Olivia Newton-John—MCA

MUSHROOM/NEW ORLEANS

A NICE PAIR—Pink Floyd—Harvest

BACHMAN TURNER OVERDRIVE II—Mercury

BAND ON THE RUN—Paul McCartney & Wings—Apple

COAST TO COAST—Rack Stewart/Faces—Mercury

COAST TO COAST—Rack Stewart/Faces—Mercury

FOR EVERYMAN—Jackson Browne—Asylum

FULL SAIL—Loggins & Messina—Col

IT'S LIKE YOU NEVER LEFT—Dave Mason—Col

LAID BACK—Gregg Allman—Capricorn

MONTROSE—I—WB

T.B. SHEETS—Van Morrison—Bang

THE JOKER—Steve Miller Band—Capitol

THE JOKER—Steve Miller Band—Capitol

TOWER/S.F.

BAND ON THE RUN—Paul McCartney & Wings—Apple

BLACK EYED BLUES—Esther Phillips—MCA

FIFTY YEARS OF FILM MUSIC—WB

I GOT A NAME—Jim Croce—ABC

JOHN DENVER'S GREATEST HITS—RCA

LIVIN' FOR YOU—Al Green—Hi

NEW BEGINNINGS—Morgan King—Paramount

PREPARATION ACT 1—Kinks—RCA

WAXIE—MAXIE/BALT.—WASH.

WELCOME—Santana—Col

WAXIE—MAXIE/BALT.—WASH.

WELCOME—Santana—Col

WELCOME—Santana—Col

WELCOME—Santana—Col
**THE ALBUM CHART**

**WKS. ON CHART**

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**PRICE CODE**

| A | 5.98 |
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| E | 11.98 |

**CHARTMAKER OF THE WEEK**

- **WILD TALES**
  - GRAHAM ATLANTIC SD 2788

**1974**

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<td>NOW &amp; THEN</td>
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<td>BUFFALO SPRINGFIELD</td>
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<td>EDDIE KENDRICKS</td>
<td>NIKE</td>
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<td>THAT GOES THERE</td>
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**JANUARY 19, 1974**

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<td>RICHARD HARRIS/</td>
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<td>HELEN REDDY/</td>
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<td>BLACK &amp; BLUE</td>
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<td>THE SMOKER YOU DRINK</td>
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<td>IT'S LIKE YOU NEVER LEFT</td>
<td>DAVE MASON/Columbia</td>
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<td>ALOHA FROM HAWAII VIA SATELLITE</td>
<td>ELVIS PRESLEY/</td>
<td>RCA VPSX 6089</td>
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<td>JESUS WAS A CAPRICORN</td>
<td>KRIS KRISTOFFERSON/</td>
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<td>FM LIVE</td>
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<td>EVERYBODY LIKES SOME KIND OF MUSIC</td>
<td>BILLY PRESTON/</td>
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**ALBUM CROSS REFERENCE PAGE 30**
Carly Simon

Hotcakes

Her New Album on Elektra Records & Tapes

Produced by Richard Perry
POLYDOR UPS PRICE OF DG PRODUCT

NEW YORK — Polydor Inc. has announced a suggested list price increase on all classical record product of $1.00 per disc, effective immediately. All discs on the Deutsche Grammophon and Archive labels will be affected, raising the suggested list price of standard product to $7.98 and of SKL product to $6.49 per disc. Cassette and 8-Track tapes will remain at $6.90.

Fred Diamond, director of DG, announced Polydor's decision this week, citing cost increases in pressing, printing, materials and shipping, and the devaluation of the dollar. "This increase is due largely to our desire to continue to import all DG records from Europe," Diamond stated.

THE ALBUM CHART ARTISTS CROSS REFERENCE

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149. STEVE MILLER... 63
150. STEVE MILLER... 62
That change is only due to the fact that the company has reached a very finite number of artists. That's where Stories and other current releases. "Brother Louie" went. The obvious rule is to put other artists, you've lost something very significant, but it still took a lot of time and a lot of the company's energy that was put behind Stories and other current releases. "Brother Louie" went a top-ten record, almost immediately after Sussex left. I believe that a company—no matter how large or small—has to concentrate their energies into a very finite number of artists.

What major changes do you expect at Buddah's helm? I think the biggest change that you will see in our company's policy is that we are only going to have about half as many artists as we had previously, with fewer releases and much greater concentration. That change is only due to the fact that the company has reached a solid level. It's taken us five years to develop certain hit artists and we have, I'd say, six or seven artists, namely Sha Na Na, Stories, Charlie Daniels, Gladys Knight & the Pips, Curtis Mayfield and several others, with whom every album released is profitable.

It took five years to do this. Stories just came into their own after two years on the label and there are six or seven artists who didn't make it on whom we worked just as hard. When you don't have, you've got to think of radio promotion getting air play. We believe that we have the ability to do business.

I think the biggest attraction to an artist or company is one that you have a lot of success you think there's that much profit available to use to develop brand new artists and in some ways where that certainty is. But I think it would be better if companies treated new artist development more like a research and development operation. I think it's crucial to monitor the levels of company energy and money that go into new artists in the way that any major corporation deals with a new product. Make it on whom we worked just as hard. When you don't have, you've got to think of radio promotion getting air play. We believe that we have the ability to do business.

The world's first exposition for the consumer.
JAN 15 19 12

1 UNTIL YOU COME BACK TO ME ARETHA FRANKLIN—Atlantic 2995
2 LIVING FOR THE CITY STEVIE WONDER—Tamla T 54224 (Motown)
3 I'VE GOT TO USE MY IMAGINATION GLADYS KNIGHT & THE PIPS—Buddah 2822
4 STONE TO THE BONE JAMES BROWN—Polydor 14210
5 LET YOUR HAIR DOWN TEMPATIONS—Gordy GP 7133F (Motown)
6 BABY COME CLOSE SMOKY ROBINSON—Tamla T 54283F (Motown)
7 WHAT IT COMES DOWN TO ISLEY BROS.—T.Neck 257 2252 (Coil)
8 I MISS YOU DELLS—Carter 5700
9 PUT YOUR HANDS TOGETHER O'JAYS—Philo—Inrl. 257 3555
10 JUNGLE BOOGIE KOGAN & THE GANG—Delin—559

11 TRYING TO HOLD ON TO MY WOMAN LAMONT DOZIER—ABC 11407
12 CAN THIS BE REAL NORMA NORM—Curtom 1999 (Buddah)
13 SEXY MAMA MOMENTS—Stamp 3052
14 LIVIN' FOR YOU AL GREEN—London (London)
15 CAN'T SAY NOTHING CURTIS SCHUMA—Curtom 1999 (Buddah)
16 SOFT SOUL BOOGIE WOODIE WILSON PECKSS—RCA APO-3714
17 LOVE'S THE NAME OF LOVE UNLIMITED—20th Century TC 2890
18 POWER OF LOVE JENNIFER HARRINGTON—TC 7340
19 BOOGIE DOWN EDDIE KENDRICKS—Tamla T 54421F (Motown)
20 STOP TO START BLUE MAGIC—Motown 6964
21 JOY ISAAC HAYES—Enterprise 1994 (Buddah)
22 SHOUT AND TELL AL WILSON—Rocky Road 3006 (Buddah)
23 I'LL BE THE OTHER WOMAN SOUL CHILDREN—Stras STA 0182
24 THIS TIME I'M GONE FOR GOOD BOBBY BLUE BAND—Dunhill D 4377
25 I LIKE TO LIVE THE LOVE B. B. KING—ABC 11406
26 NEVER, NEVER, NEVER GONNA GIVE YOU UP I. M. SIMPSON—MGM 6314
27 KEEP YOUR HEAD TO THE SKY BABY W.C. 200th Century
28 KEEP YOUR HEAD TO THE SKY BABY W.C. 200th Century
29 I'VE GOTTEN TO BE AWAY BABY WASHINGTON—Master Five 9103 (Dimension)
30 YOU'RE SO UNIQUE BILLY PRESTON—A&M 1914
30 LAST TIME I SAW HIM DIANA ROSS—Motown M 1278
32 QUICK, FAST IN A HURRY NEW YORK CITY—Chelsee ROGERS—(RC)
33 WISH THAT YOU WERE MINE MANHATTANS—Columbia 4-0371
34 WANG WANG BOOGIE POINTER SISTERS—Blue Thumb STA 243
35 ROCKIN' BABY BADDY J. ROYAL—A&M 4038
36 STORMY MONDAY LATINIQUE—Gloria 1716
37 WHAT IS HIP? TOWER OF POWER—Warner Bros. 7248
38 A MOTHER FOR MY CHILDREN WHISPER—Inrl. 221
39 I WILL BABY BEYOND—Polydor 14202
40 I NEED SOMEONE LINDA RONSTADT—Mainstream MSL 559
41 I'M THE MIDNIGHT SPECIAL CLARENCE CARTER—Fame VW322-W (DA)
42 SOUL POWER 74A MACEO & THE MACS—People 631 (Polydor)
43 COME GET TO THIS MAN GAY—Tamla T 54247F (Motown)
44 BLACK KIDS AGAINST THE MIDDLE JACKIE MOORE—Atlantic 2995
45 THERE'S GON'T BE RAIN IN YOUR LIFE DURING TREVOR-BOW—GRC 101
46 FOR THE GOOD TIMES B. B. KING—ABC 11406
47 WITCH DOCTOR BUMP RFCO—Mainstream—MGM 6314
48 I WANNA KNOW YOUR NAME TRUDERS—Goulds 257 2083
49 ME & BROTHER LINDA PERRY—Mainstream KN18W
50 GOING TO BE MARY POPPINS—MAM—Tina Turner—Motown
51 WE'LL BE GETTING CARELESS WITH OUR LOVE JOHN WATKINS—Motown STA 0190 (Columbia)
52 MIGHTY LOVE—PART I SPINNERS—Atlantic 3006
53 THAT'S THE WAY YOU WANT IT STYLISTICS—Capital 3770
54 THANKS FOR SAVING MY LILY PAUL—Phil a—Inrl. 257 2358 (Columbia)
55 SO TIED UP SAM DILLIS—Atlantic 3001
56 TALK TO THE RAIN JIMI HENDRIX—Capitol 3770
57 FIRST TIME WE MET INDEPENDENTS—West 11267
58 GET ME TO THE RAIN L. SHEPHERD—Motown M 1246
59 I CAN'T SHAKE LOOSE—I. M. SIMPSON—Motown M 1278
60 NO TIME TO BURN BLACK HEAVEN—Atlantic 2997
61 MAY IT BE WINTER MARY J. BLIGE—Motown
62 IF DO YOU IN IT TO DO IMPRESSIONS—Curtom 1994 (Buddah)
63 TALKING ABOUT THE BOSS HARMON HARMON—Motown
64 THAT'S THE SOUND LONELINESS MAKES TAVARES—Capitol 3774
65 THAT'S WHAT THE BLUES IS ALL ABOUT ALBERT KING—Stax STA 0189
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66 I WISH IT WAS ME MARVIN GAYE—Tamla T 54224 (Motown)
68 SATISFYING YOUR MIND BOBBY WIGGINS—RCA 20th Century TC 2062
69 ANNOYIN'-Y 2205 (London)
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74 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
75 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
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92 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
93 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
94 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
95 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
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99 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189
100 WHEN THE FUEL RUNS OUT J. R. BAILEY—Triumph STA 0189

(Continued on page 34)
"I'LL ALWAYS BE YOUR LOVER" is the debut MAM/LONDON single by a young singer/songwriter whose extraordinary multi-talented background has already won him recognition and acclaim. Yet, he's now on the threshold of a bright and promising new career. His name is J. R. Bailey.

J. R. BAILEY, THE SINGER. His singing career began in the 60's when he was one of the original Cadillacs. Most recently he has been one of the most sought-after studio singers around. His voice can be heard on albums by Aretha Franklin, Donny Hathaway, Roberta Flack, Carole King, Bobby Vinton and Melanie. Last year he was nominated for the First Annual Soul & Blues Award for the Most Promising Male Vocalist.

J. R. BAILEY, THE SONGWRITER. He's written for such artists as the Raelettes, Chuck Jackson, The Three Degrees, The Platters, The Sweet Inspirations, Ben E. King, Ike and Tina Turner, Esther Phillips and Arthur Prysock. Last year "Everybody Plays The Fool" won him a Grammy nomination and a Citation Of Achievement from BMI, while "Love Love Love" became one of the biggest singles released during the latter part of the year.

The talent is proven. The experience has paid off. The time is now for J. R. Bailey to step out on his own.

"I'LL ALWAYS BE YOUR LOVER." It's proof alone that J. R. Bailey is here to stay.
Soul Truth (Continued from page 32)

Frisby at that station.
Sparkie Martin presents New Birth, Funkadelic, The Natural 4 and New York City, at the Apollo

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TRIPLE THREAT
FROM BRUNSWICK & DAKAR

"HOMELY GIRL"
The Chi-lites
BR 55505

"I WISH IT WAS ME"
Tyrone Davis
DK 4529

"THERE IT IS"
Lionel Hampton
BR 754198

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE
participando de presentándose en público. A comienzos de su formación profesional, se trasladó a Buenos Aires, donde participó en las "Fiestas de la Primavera" para el público neoyorquino. Como tenia intención de convertirse en una revelación personal, no lo hizo profesionalmente, pues una relación la mandaba a su carrera artística.

Después de tomar esta decisión, Ponce acudió a los estudios de la CBS Argentina, en agosto de 1972, para grabar los temas que aparecieron en su primer álbum, no imaginaba que a partir de ese momento su nombre tomaría un nuevo tramo en el de la proyección internacional.

Hace apenas cinco meses su primer álbum fue lanzado aquí por la firma Curtom-Capricorn Corporation, y en la ocasión que este artista empezaba a escucharse en el medio radial, nuestro Tomás Fundora, que siempre está atento a todo lo que acontece, comenta en su muy leída columna "Desde Nuestro Rincón Internacional": "Comienza a recibir proyección el gran talento de Norman Ponce en Estados Unidos."

Y días después de publicarse el comentario, Ponce lograba crear su primer éxito en nuestro mercado con la canción de Dino Ramos: "Has regresado viejo amigo," la cual el público bautizó con el nombre de "Dolor," y como siempre acontece cuando un ícono se arrastra con fuerza, el nombre del creador logra una enorme popularidad entre el público.

Mientras este éxito acumulaba cuantiosas ventas en un lapso relativamente corto, surgía del mismo álbum un segundo gran éxito, "Si te has cansado de mí amor," que por coincidencia es la misma canción de un mismo autor Dino Ramos, quien años atrás lograba un récord de ventas que este nombre del creador logra una enorme popularidad entre el público.

A raíz de estos éxitos, los ejecutivos de Regency Caribbean no perdieron tiempo en contratar a su fama. (Continued on page 38)

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**RANIA**

**RAY BARRETTTO**

**"INDESTRUCTIBLE"**

**THE TITLE TUNE**

**"INDESTRUCTIBLE"**

**IS A SMASH 45 RPM**

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**Artista de la Semana (Artist of the Week)**

By EMILIO GARCIA

Sin duda, una de las figuras más prometedoras del momento es el baladista chileno Norman Ponce, que acaba de anotarse un señalado éxito con sus presentaciones en los teatros hispanos de Nueva York.

El creador de "Has regresado viejo amigo," tema que lo ha colocado como figura de relieve internacional, dejó muy grata impresión como exponente de la onda moderna dentro del género romántico. Y aún compartiendo el cartel estelar con figuras del arraste popular de La Lupe, Johnny Ventura y Roberto Roena, logró impresionar hasta el punto de convertirse en una revelación para el público neoyorquino.

Nacido un 9 de noviembre en la población de Coquimbo, a orillas del Pacífico, en la República de Chile, a Norman Ponce le gustó el canto desde su niñez, y como tenía aptitudes, se sentía feliz cada vez que lo escogían entre sus compañeros de clase para participar en las fiestas escolares.

Su afición por el canto no lo heredó de sus padres, pues una tía es la única que canta en su familia; y aunque esta canta muy bien, nunca lo hizo profesionalmente. Con todo, luego de cursar estudios en la Facultad de Ingeniería de Minas, un buen día abandonó por completo la Universidad para dedicarse enteramente a su carrera artística.

Después de tomar esta decisión, se trasladó a Buenos Aires, donde comenzó su formación profesional, presentándose en público a través de actuaciones personales y participando en diferentes programas de televisión.

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**CELIA CROZ**


En otra columna informativa aparece encabezando otro interesante artículo la siguiente leyenda: "Se fugó el falsificador de Discos."

¡Huelgan los comentarios adicionales! Muy buena la grabación de Los Ánimos de Colombia, que CBS puso en el mercado recientemente. ¡Salsa y sabor! Entre los temas resaltan "Mi Salsa," "Viene la Cumbia" y "Vén a Gozar." Con una permanencia absoluta, Celia Cruz se mantiene en el tope de su carrera iniciada profesionalmente hace muchas décadas. Su depurado talento, arte interpretativo y profesionalidad han hecho el milagro. Ahora, Jerry Massucci se encuentra trabajando en la nueva grabación de "La Guarchera de Cuba" que lanzara en una de sus etiquetas. ¡Bravo Cellito! Y hablando de Jerry, el dinámico líder de Fania se encuentra ya editando su nueva película de los Fania All-Stars, con las actuaciones "en vivo" tomadas de las presentaciones en el Yankee Stadium de Nueva York y el Stadium Roberto Clemente de Puerto Rico.

Por otra parte, Willie Colon logra altas cifras de ventas con su álbum "Santa María," al mismo tiempo que su álbum "previo," "Lo Mato," está vendiendo muy fuertemente. Ray Barretto arrasa con su larga duración "Intestructible" en el cual logra un sonido "salso" de los mejores que ha oído y a la par su "álbum" anterior "The Other Road."
Nuestro Ronin (Continued from page 36)

en el cual se lucen Barretto y sus músicos en excelentes interpretaciones de "latin jazz" y "jazz". Roberto Roena y su Apollo Sound están vendiendo fuertemente su nuevo larga duración como resultado del éxito titulado "Cui Cui". Muy bueno!

Y ahora, agradecido y recibo saludos navidenos de: Elio Roca y Eduardo Alvarez, Joe Cayre de Caytronics Corp., Mort Waters de Fania Records, Armando Martinez de Discos Capitol, Mexico, Rafael e Hilda Diaz Gutierrez de Audiorama, N.Y., Santos Liepesker de Phonogram, Argentina, Manny and Latin Sound de Record World, Johnny Albino, Sonia Figari de Alba Records, Chile, Gloria Alvarez C. de Fonodisco, Venezuela, Emilio Garcia III, Morton D. Wax and Associates, Mr. and Mrs. Raul Lemes de Sonido y Discos, Fla., Juan Montenuevo Oliveiro de Parnaso Records, Discos Anahuac, Mexico, Socorro Merion de Record World, Carito de Mexico, Emilio Garcia de Emilo Records, Argentina, Raul Lew de Caytronics Corp., Hispavox, Suiza, "staff" de Mini Show Magazine, Puerto Rico, Marta y Woody García de Radio WSO, Tampa, Fla., Harvey Averne y Susan Sky de Coco Records, Nora Fatal de New York, Peru, Ray Terrace de Billboard, Omar Marchand de Peer-Southern, Alejandro Zaldívar, Ch. de Peerless, Mexico, Producciones Dan, Mexico, Rinal Souza de Caytronics Corp., Emilio Garcia, Mr. and Mrs. Enrique Lebenderg, Ray Rivera, Xiomara Alfaro y Rafael Benítez, Claudia de Colombia, Catalina Schindler, Peer Southern, Beny y Dave Last, Provi García de Peer-Southern, Candido y Sra. (El Rey del Bongo) Joaquín Alonso Navas de Colombia, Franklin Bibiloni de Puerto Rico, Ivan Magull, N.Y., José María Fuentes E., Colombia, Osvaldo Venzor de Orfeón, Calif., Discos Colombia, España F. García de Benson Records y . . . ¡Hasta la próxima!

Christmas is a rough time for mail and freight deliveries. I am deeply sorry that the package containing the whole Latin American Section of Record World got lost last week during his trip from Miami to New York, forcing us to reprint the section of the previous week. Sorry! Well, in my last column I was mentioning an article which appeared at the "El Espectador Diario de la Mafia" in Bogotá, Colombia, on December 6, which reads: "Apprehension warrant has been issued against Sergio Seche from Discos Melser, Colombia and confiscation and seizure of all records in stock in his offices located in Bogotá, Colombia, due to a court order issued in favor of Discos Fuentes, Colombia, whose record by Willy Quintero and his Combo was bootlegged by the mentioned individual and distributed in the Colombian territory without the proper authorization or rights. Other labels that have already been bootlegged by Seche are Copacabana, Teca, Discomoda, Polydor, Codiscos, Sonolux and Velvet. Among the artists whose recordings have been pirated by Elio Roca, Nelson Ned, Martinha, Dobie Gray, Nelson y sus Estrellas, Orlando Contrenas, Charlie Figueroa, Nancy Ramos, Ismael Rivera, Conjunto Mandrill, James Brown, Danny Rivera y Palito Ortega."

Colombian Salsa

CBS has released in Colombia an excellent recording by Los Astros, containing spicy Colombian salsa at its best. Some of the themes that could make it are: "Mi Salsa," "Vienen la Cumbia" and "Ven a Gozar." After decades of real professionalism, the talented Celia Cruz stays at the top of her popularity. Now, Jerry Massucci is working on her new package produced for one of his affiliated labels, to which Celia Cruz was inked as exclusive artist. Bravo Celia! On the other hand, Jerry has reviewed footage of the upcoming movie from the Fania All Stars, which consists of their live performances at Yankee Stadium in New York and at the Roberto Clemente Stadium in Puerto Rico. It looks like a smash from every angle! . . . Willie Colon is selling big his newest cut containing Christmas repertoire, while his previous "Lo Mato" keeps selling pretty high figures. A real winner! . . . Ray Barretto is making it great with his new album "Indestructible" at the same time that his previous "The Other Road," in which latin and jazz are vividly present, is a hit among Latinos and Americans. Well, it proves that Ray is talented on both roads . . . And now, I deeply appreciate and reciprocate all Christmas cards received from the good friends mentioned in my column in Spanish . . . Happy Holidays !!!! . . . Oh! I almost forgot. Roberto Roena and his Apollo Sound are selling big their new album in which "Cui Cui" became a smashing hit.

LA SUPER ESTRELLA DEL SELLO ALEGRE

CHARLIE PALMIERI

"VUELVE EL GIGANTE"

CHARLIE PALMIERI
Y SU ORQUESTA
CANTA: VITIN AVILES
ESTE LP CONTIENE LOS HITS
"LA VECINA"
Y
"NOW I KNOW THE FEELING"
Single X 4500
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CHARLIE PALMIERI - Alegre CLPA 7008
N.Y.
.. 1. NECESITO
ALBERTO VASQUEZ - Gas
2. NUESTRO ADIOS
JOSELESS - RCA
3. VOY A RIFAR MI CORAZON
IMELDA MILLER - Arcano
4. SONRIR
LOS LATORYES - Raff
5. TUS LINDOS OJOS
LOS BRONES DE REYNOYA - Peerless
6. EN MI PUEBLO
LOS SOLITARIOS - Peerless
7. GRACIAS A DIOES
APOLINARIS - Latin Int.
8. COMO FU
CHIREBEO - Colique
9. CUANDO YA NO ME QUIERAS
MARCOTE - Peerless
10. NO SON PALABRITAS
HELENO - Arcano

LATIN AMERICAN HIT PARADE

New York:Salsoul
1. INDIESTRUCTIBLE
RAY BARRETO - Fania
2. VIRAUKO AL REYES
JOHNNY PACHECO - Fania
3. LA VECINA
CHARLIE PALMIERI - Alegre
4. EL DIA DE SUERTE
WILLIE COLON - Fania
5. ELIMINACION DE FEOS
EL GRAN COMBO - Fania
6. 110 ST. AND 51H AVE.
TIIO PUENTE - Tico
7. PA HUELE
EDDIE PALMIERI - Coco
8. CUI-CUI
ROBERTO ROENA Y SU APOLO
9. LUCUMI
JOE CUBA - Tico
10. SONORES DE MEXICO
SONORA PUNCA - Inca

Mexico

By VILO ARIAS SILVA

1. ZAGACOPAN
ANTONIO ZAMORA - Capital
2. CEBOLETAS VERDES
LOS BARYS - Peerless
3. LIBRE COMO GAVIOTA
ANGELA TOVARIS - CBS
4. JUEGOS EN MI MENTE
ROBERTO JORDAN - RCA
5. TE AMO
GUALBERTO CARLETZIO - CBS
6. JUNTANDO CORAZONES
CLARA BOONE - RCA
7. NADA PASO CON QUERERTE
LOS FREDDYS - CBS
8. EL MENSOS
JORGE RIVERO - Cuve Raff
9. EL AGENTE VIAJEOR
ROBERTO JORDAN - RCA
10. CUANDO ME VAYA DE TUYA LADO
MONICA IGUAL - Cuve Raff

Los Angeles, Cal.

By KALI

1. TU INOVIDABLE SONRISA
LOS FREDY'S - Peerless
2. SOLEDAD
MANNY PEREZ - RCA
3. NI ME URGE TANTO
JOSE JOAQUIN - Capital
4. QUIERO MAS AMOR
MARIANA DE LA CRUZ - Mapupa
5. ME VOY PA'L OTRO LADO
GERARDO REYES - CBS
6. ERAS TU
ROY MONTELONGO - Muzimek
7. TE VAS A AREPEPETIR
LOS KORA - Capital
8. JUEGOS EN MI MENTE
ROBERTO JORDAN - RCA

Phoenix, Arizona

By KIFN

1. NECESITO
ALBERTO VASQUEZ - Gas
2. NUESTRO ADIOS
JOSELESS - RCA
3. VOY A RIFAR MI CORAZON
IMELDA MILLER - Arcano
4. SONRIR
LOS LATORYES - Raff
5. TUS LINDOS OJOS
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RECORD WORLD JANUARY 19, 1974

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**Latin American Album Picks**

**MARIA EUGENIA**
CBS 14996 - Bella, bien matizada y diferente voz colombiana que se va situando internacionalmente. Quique Fernández logra bellos arreglos orquestales en “Quiéreme, Besame y Vamos,” (Rubén Amado) Gran tema! “Hay que Dejar Adiós,” (Raúl Rosero P.) “Lo Poco que me Dás” (Cecilio - E. Reckel) y “Te Reconocerás.” (Buggsy-Morgan)

- Maria Eugenia sounds different! Superb at “Quiéreme, Besame y Vamos,” “El Tiempo que te Quede Libre” (J.A. Espinosa-Ferusquilla) and “Vete de Mi.” (Goffin-King). Released in Colombia with great arrangements by Quique Fernández.

**ESTE ES...**
MARCO'S - Art. 8317 - Marcos A. Rodríguez, recia personalidad de WBKBY de Fort Worth, Texas, en un apasionado repertorio de poemas. Entre ellos “Poema de la Despedida,” (Buesa) “Poema del Renunciamiento,” (Buesa) “La Rosa Blanca,” (José Martí) “Dueño de la Cañada.” (Moroti)

- Marcos A. Rodríguez, famous radio personality from WBKBY, Fort Worth, Texas, in a superb poetic repertoire. His renditions of very popular poems “Oasis,” (Buesa) “Poema Final,” (Buesa) “Poema de la Cuna” (Buesa) and “Poema del Amor Ajenio” are excellent. (Buesa)

**ME MUERO POR ESTAR CONTIGO**

- Silvana Di Lorenzo is smashing all over Latin America with “Me Muero por Estar Contigo,” (Pedro Villar). Also superb are “Qué Pasa entre los Dos,” (H. Nelson) “Tú Eres Esa Chica Enamorada,” (M. San Juan-Paolucci) and “Viviré.” (Battisti-Mogol). Artistic director is Lalo Fransen. Released in Argentina.

**INDESTRUCTIBLE**

- Ray Barretto proves that he is indestructible with his smashing hit “Indestructible.” (R. Barretto). A masterpiece in salsoul production! Spicy, full of stamina and latin flavor in “Ay No,” (D.R.) “La Orquesta” (R. Rodriguez) and “Llanto de Cocodrilo.” (D.R.)

**Record World in Mexico**

**MEXICO—Veto para Julio Iglesias en México. El canto hispano ha dejado una terrible imagen negativa, y para colmo, salió huyendo del país. No sin antes haber sido detenido por la policía de Gobernación, por violar las leyes mexicanas. Pero, lo grave del proceder de iglesias ha sido que a pesar de que México le abrió las puertas, dándole incluso una publicidad desmedida, se burlo de sus admiradoras contrayendo con unos temas derivados del “monstruo” de las canciones. Pero sobre la realidad cobró también unas semanas, Norman Ponce se dio cuenta de la verdad y finalmente decidió regresar a la patria de los conquistadores.**

- Two day gross via her appearance in New York’s Carnegie Hall. Her newly announced four-day stand opens May 30. Miss Bassey holds the Carnegie Hall record for top, non-benefit tour gross via her appearance last May, recorded by United Artists for her current “Live At Carnegie Hall” album.

**Artista de la Semana**
(Continued from page 36)

- a este artista chileno para presentarlo en varios teatros; y hace unas semanas, Norman Ponce se despedí del público hispano de Nueva York luego do un fuera de series de conciertos extraordinarios.

- Y mientras este nuevo embajador de la canción popular partía en conquista de nuevos triunfos, hacia otras tierras de nuestra América, aquí en Nueva York su voz continuá escuchándose a través de sus grabaciones.

**Soul Truth**
(Continued from page 34)

- "Don’t Want To Be" - Main Ingredient (RCA); "Just Can’t* Four Tops (ABC); DONNY BROOKS - WLOK (Memphis): Personal Pick: "Woodstock" - Chubukes (Mainstream); Additions: "Sunshine* D. Norwood (GRG); "Stop To Start" - Blue Magic (Atco); "Can’t Get* Four Tops (ABC); "I Wish Were* - T. Davis (Dakar); "I Wish Were* - T. Davis (Dakar); "I Wish Were* - T. Davis (Dakar); "I Wish Were* - T. Davis (Dakar).

**Bassey Back At Carnegie**
**LOS ANGELES — Concert promoter Ron Debener has signed Shirley Bassey (United Artists) for a return engagement at New York's Carnegie Hall. Her newly announced four-day stand opens May 30. Miss Bassey holds the Carnegie Hall record for top, non-benefit tour gross via her appearance last May, recorded by United Artists for her current “Live At Carnegie Hall” album.**

**Impressions Do ‘Track**
**NEW YORK — Custom recording artists the Impressions have been signed to perform the soundtrack for a new Allied Artists film, "Three The Hard Way." In addition, the group will appear on camera in the Curtom recording studio with the film’s leading man, Jim Brown, in the role of their producer. Starring with Brown in the movie are Fred Wilson and Jim Kelly.

- The soundtrack of “Three The Hard Way” will be released on the Curtom label, distributed by the Buddah Group, as will The Impressions’ latest album of songs, “Finally Got Myself Together,” scheduled to appear this summer.

**Valentín Ponce (Curtom) ; Monster: "Trying" - L. Dozier.**
Wonder Resumes Live Performances

NEW YORK — The Wartoke Concert, public relations firm representing Stevie Wonder, has announced the resumption of Wonder's live concert appearances beginning January 20 in Cannes, France where Wonder and his nine-piece group Wonderlove will headline two shows at the Midem Gala Concert.

The Midem Concert, Wonder's first public performance since his near-fatal automobile accident in North Carolina last August, will be followed by a Stevie Wonder special to be taped in front of a live audience in Bremen, Germany on January 22, and a headlining concert on January 24. The week-long活动 was the first public performance since his Gala Concert.

GTO to Manage Alan Price

LONDON — Management of Alan Price worldwide by GTO has been announced jointly in London by Harold Waterman, business adviser to the composer-performer, and Laurence Myers, GTO Ltd. managing director.

Harmony Publishes 'Best of Broadway'

NEW YORK — Harmony Books has announced publication of "The Best of Broadway," a compendium of songs and music for voice, piano, and guitar of 80 Broadway hits. To be scored by Goffin and King in the midst of a local premiere tour. Pictured from the left are Rosemarie, Goffin, RW assistant editor Robert Skopp and Joe Cooper of SMG Distributors.

Motion Picture Academy Moves To Honor Best '73 Film Music

By ROBERT ADELS

Original Score

Ten films will be screened for nominations in the category "best original dramatic score." Two of them have just been released as soundtrack albums: "Cinderella Liberty" (20th Century) and "Papillon" (Capitol). Four others saw their soundtrack albums released during calendar 1973 to varying degrees of chart success: Hendrix Mancini's score to "Chinatown," "The Way We Were." Awards categories.

Goffin Goffin'

Alligator Readies Taylor Release

CHICAGO—Alligator Records is readying the release of the second album by Hound Dog Taylor and the HouseRockers. Titled "Natural Boogie," is scheduled for late January release.

Gordon Named Panel Chairman

NEW YORK — Robert Gordon, Executive Vice President of Amperstand Productions, has been selected by the Hollywood Radio and Television Society to be chairman of New York's Creative Screening Panel for the Society's 14th Annual International Broadcasting Awards.

Nitty Gritty Active

NEW YORK — The Nitty Gritty Dirt Band, completing work on their soon-to-be-issued two-LP "live" United Artists album, fly into New York (14) for press interviews, prior to appearing live on the WLIR radio concert Tuesday (15). The radio show has been set up in connection with the Band's concert (19) at the Felt Forum, New York.

The pig, in which the Band will be seen along with Buck Owens and the Buckaroos, marks the opening of the "Country in New York Festival" series being produced by Alaronowitz, in association with Madison Square Garden.

King Kung

According to US records, karate instructors around the country are receiving the new UK single, "The Kung Fu Anthem," as a public service. The shaved head, of course, belongs to UK President Jonathan King.

BNB Ups Abbott

NEW YORK—Elliott Abbott, an executive for the past two years at BNB Associates, has been named VP in charge of the contemporary music division of the company, according to the firm's President, Sherman Bash. Abbott, who personally supervised the career of the late Jim Croce, will be working with such BNB clients as Maria Muldaur, Gene Hickerson, Randy Newman and Dan Hicks. Before joining BNB in 1972, Abbott was an executive with Creative Management Associates in Chicago.
LONDON—Polydor managing director John Fruin has announced several changes within the company to enable him to continue with his additional roles as President of Phonodisc and MGM, U.S.A. However, several more appointments will be made shortly to effect major re-alignments within Polydor's UK operation. Immediate changes involve Tim Harrold, who moves from commercial director to Vice-President Phonodisc U.S.A., being replaced by Gordon Collins who becomes commercial manager. Operations manager Don Wedge moves with Harrold to Los Angeles as Senior Vice-President of operations at MGM.

The Sutherland Brothers and Quiver are well underway with their first British tour after returning from the U.S.A. and to coincide they have released their first single since "You Got Me Anyway!" came out early last year—a track from a forthcoming album titled "Dream Kid!" New product also from Linda Lewis who has just completed a state side tour, and her third album for Warner Brothers is titled "Fathoms Deep." Neil Sedaka is due over in February for a major concert tour and several promotional dates including three BBC TV appearances, following the release of his new MGM single "A Little Loving."

The highly complex situation with Rod Stewart's recording career—a soloist with Phonogram's Mercury label and also committed to Warner Brothers via The Faces—has been brought to a head with the plan to release a live album by Rod Stewart and The Faces, taped during their last American tour. However, the situation has been resolved with Mercury and Warner Brothers agreeing that the former will issue the record in this country, Australia, Holland, U.S.A. and Canada, with the latter handling tape sales in those territories, and the positions being reversed for the rest of the world. Packaging costs are to be shared equally for the album which includes The Faces' hit "Stay With Me" and Stewart's "Angel."

GERMANY

By PAUL SIEGEL

BERLIN—NEWS REPORT OF THE WEEK: For the first time in two years the U.S. dollar is shot up wards in European rate of exchange; almost paradoxly, due to the Arabian oil squeeze on Euro peans, in spite of the fact that Europeans have to pay more for American product. The government finance officials have dropped some of the sales tax so as to equalize the prices, and possibly turn 1974 into a boom year for the oil owners wherever they are.

RECORDS OF THE WEEK: Heino's producer, veteran recording artist Rall Bendix has a new disc on EMI/Electrola, "Ein Kompliment An Alle Damen" ("A Compliment To All Ladies"), and judging by the lyrics his telephone should be ringing with matrimonial offers ... Freddy Breck has a brand new BASF single, "Halli-Hallo," which promises to ring cash registers and buy Freddy some new bow ties ... Germany may become Tex Ritter-conscious due to heavy airplay and eulogies direct from Nashville, so the people that are handling this great man's discs ought to stock up. My hand is bowed in gratitude and humility for all the years Tex put his heart and soul into our industry ... Chuck Berry's "Fathoms Below" is a Ken Tobias tune, "My Songs Are Sleeping." Both sides are found on Edwards' 2nd Polydor lp. Columbia Records recently signed the ex-Bells member and is currently holding back product ... John Allan Cameron, res signed to CBS-TVer "Up Canada" series, also tape appearances for Ian Tyson TVer and "Ryan's Fancy" ... Anne Murray recording all January at Eastern Sound under Brian Ahern ... New Bruce Cockburn single for True North label is "Mama Wants To Barrelhouse" edited from his current lp. On Feb. 19 Cockburn performs at Places des Arts, Montreal ... Next Murray McLauchlan single will be "Linda Won't You Take Me In" from his lp "Day To Day Day..." London Records are reserving Gary and Dave's single "Could You Ever Love Me Again" in the U.S. ... Wolfman Jack to appear at Speed Sport '74 in Toronto, Jan. 25-27 ... Two Toronto acts have formed their own labels to sell product. Stringband has formed the Nick label to distribute their lp "Canadian Sunset" (with a hand painted sunset) while folk artist David Essig has completed an Ip and plans to distribute it himself ... Bluegrass great Bill Monroe appeared at the Egress club in Vancouver with Dawson Creek's pride & joy Bim (still unsigned to a record label) ... Plans are underway for a Joni Mitchell concert in Toronto in the next few months ... Painter in T.O. on Feb. 15 to tape CTV-TV's "Roo" with Young, Crowbar and Handley Page. Next day the guests are Wednesday, A Foot In Cold Water, Pepper Tree and Lighthouse ... James Leroy has cancelled his month-long Maritimes tour due to illness ... Cambridge College in Williamsburg, Kentucky presented The Stampeders with a plaque as the "#1 Group on Campus." The group picked up the award during a two-week tour of the Southern states ... Jack Schechtman has begun his 4th U.S. tour which covers six weeks. Dates booked are Boston, New York, Chicago, Evanston, Illinois, Rockford, and Madison, Wisconsin ... Terry McManus in town to master Valerie Hudson product for Century II label ... "Luncheon Date's" Elwood Glover devoted his Jan. 9th program to folkstingers Oscar Brand.

Toronto's InterReid's Meyer is a money maker for Dr. Udo Unger's active Borderlines... If any of you American Tradesters see my good friend Richard (Dick) M. Vollter please ask him to send me his new address ... Stevie Wonder is due to hit it big in Germany with "Living For The City." Hope he makes a European tour—We could use his genius ... Ivan Mogull, an international worldly musician, is due for a smash hit with another movie theme, and here's a toast to our old friendship during the Vic Damone days on Broadway ... Cindy & Bert's American single, "Go, And Leave Me," b/w "Every Day Is Sunday" (BASF) is getting tremendous airplay here ... Don't forget to buy yourself a new bowtie for your MIDEM nights in Cannes ... Auf Wiederschern til next week!
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144 St. Ambrose Street
Montreal, Canada
(514) 866-1509

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119 Oxford Street, St. Dryden Chambers
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PRODUCED BY
GAG MANAGEMENT
AND
MICHEL GOODWILL
(SPECIAL EFFECTS)
American Festival Sets Scholarship Fund

- NEW YORK — The American Festival founder Lawrence Goldblatt jointly announced the establishment of a $5,000 scholarship fund with Festival President Malcolm Klein, to be awarded to an official American Festival radio station. The grant will be made following the festival's finals in September, provided that the winning songwriter has indicated the participating station's call letters on the competition's entry blank.

The scholarship will be established in the radio station's name at a qualified institution of the station's choice. Radio stations throughout the United States are being invited to participate in the contest.

Hutch Scoring

- LOS ANGELES—Motown artist-producer Willie Hutch has been signed to score the film "Foxy Brown," American International Pictures' sequel to " Coffey." Hutch has also been signed to compose an original score with Smokey Robinson for the Broadway production of "Cotillion.”

Max Kendrick Dies

(Continued from page 4)

Max Kendrick

bookers, promoters and the trade press. In addition, he was closely involved with the marketing of many of the label's soundtrack albums. His most recent project was for the motion picture soundtrack, "Papillon," released just last month.

Kendrick began his career in the music industry at Famous Music in 1938, and later joined Sinatra Songs. During his 22 year association with Warner Bros. publishing, he was instrumental in shaping the careers of artists such as Peter, Paul & Mary, Gordon Lightfoot, Bob Dylan and Rod McKuen. He joined Capitol in 1971.

Funeral services were held at Campbell's Mortuary in New York City last Thursday (10). He is survived by his wife Dorothy, a sister and a brother.

Listening Post

(Continued from page 19)

the music director's duties in addition to his weekend on-the-air shows.

- WOKY-Milwaukee .... ARB totals for Oct./Nov. shows WOKY 14.2 WTMJ (MOR) 13.6 WISN (beautiful music) 9.4 WEZ 9.3 WZUU/FM 8.6 .... with WOKY getting a healthy 34.2 in total teens. The current lineup is Bob Collins 6:30-9:30 Jim Brown 9-noon Lee Douglas noon-3pm PD Bob Collins 3-6pm Craig Roberts 6-10am Dick Sloan 10pm-2am Gene Johnson 2-6am ... Dave Reynolds (was PD at WZUU) weekends.

- KZEL-FM/Eugene .... November Hooper figures show KZEL 24.6 KASH 13.9 KPMW 9.6 in 18-34, 7am-10pm, according to the happy Susan Goodell.

- WABC-New York ... Rick Sklar called to assure that it was neither a question mark or a joke that he was teaching a radio course at St. John's University. He enjoys it thoroughly and is an Associate Professor at the University. Associate Professor Sklar!!

- 13Q-Lawn Jellies was rightfully happy with the latest ARB figures. In 12+, Monday-Sunday, 6am-Midnight the numbers are KDKA 25.4 .... 13Q 10.7 WWSV 8.6 WKOI 5.3 WTAE 4.4 WSHH 4.1 WDVE/FM 3.9 KQV 3.9.

- Cleveland ... More ARB figures ... 1/4 hr. shares, Monday to Sunday, 6am-9pm WIXY 7.0 WIVR 4.1 WJR 6.7 WKNX 5.5 WNCR 3.3 WCGO 3.2. Although the shares in teens went down in certain shifts, WIXY PD Eric Stevens reports that the station is still #1 in the nine with 75,000 in 12-17 years.

- Denver ... The latest ARB in 12+, Mon.-Sat., 6am-midnight KBBM 9.1 KOA 12.1 KOSE 6.8. KTLK 5.6 KBPI 5.5 KZ/JFM 3.9 KHOJ's Jim Heath reports happily that in 25-49, the station's target audience, the figures were 6-10am 33.3 10am-3pm 22.3 3-7pm 24.7 7-12midnight 17.5.

- Topoka ... Oct./Nov. Pulse figures better late than never show Monday-Friday, 6am-midnight totals KEWI 31 KSWT 13 WIBB 13 WREN 12 KIP 12 KEWJ's MD Bob Finot writes that the station has been #1 in all demographics for a long time and that the current lineup, headed by PD Jay Hamilton is 6am-9am Doc Holliday 9am-noon MD Bob Einot noon-3pm Tom Roach 3pm-7pm Johnny Rowlands 7pm-mid. Dennis Ray midnight-6am we Wayne weekends Soulful Sonny ... news-Mike Manns and Al Johnson.

- KSL-Salt Lake ... PD John Ellsworth is reported leaving to go to law school, hoping to specialize in broadcasting, because he feels that radio needs attorneys who have been grounded in broadcasting, with all the constant legal hassles that stations are having to deal with these days.

UA Far East Pact

- LOS ANGELES — Lee Mendel, United Artists Records' Vice President of international operations has announced the renewal of the company's long-standing licensing agreement with Chiang Hua Co., Ltd., of Singapore for the territories of Singapore and Malaysia.

The contract was finalized during Mendel's recent trip to the Far East through discussions with T. T. Quek of the Chiang Hua organization.

Goetz to Phonogram

- CHICAGO — Lindy Goetz has been appointed local promotion manager for the Southern California region for Phonogram, Inc., it was announced by Stan Bly, national promotion director. Prior to joining Phonogram/Mercury, Goetz worked in a similar capacity with MCA for over two years. He was initially a studio musician in Los Angeles area during the 1960s working with the Monkees, among other acts.

Praml Polygram

Programmer Analyst

- NEW YORK—Richard J. Praml has been named programmer analyst for Polygram Corporation, it was announced by Arthur Schreiber, director, information systems. Praml comes to Polygram from a similar post with Manhattan Industries, Glen Rock, New Jersey.

Arlene McKinney

(Continued from page 19)

mately benefit both the record industry and radio. "When I think of all the artists and producers who can never get a chance to be heard, it's heartbreaking. But when I choose music, I also think of how much a minute of air time costs, and a three-and-half to four-minute record costs the station from $600 to $800, so it has to be a good one." Whether it's by a known artist or one completely unfamiliar, the record has the same chance if "it has the right sound, it's the sound, always what's in the grooves that counts."
**Viewlex Names Three**

NEW YORK—Harry G. Charles, Executive Vice President of Viewlex, Inc., has announced the appointment of Bob Teitelman, Ernest Ferrari and Sam Rothberg to the firm’s custom services division, which coordinates the company’s national tape duplicating, printing and packaging, and record pressing operations.

Teitelman will serve as Vice President of national sales for Viewlex custom services division, operating out of the company’s Los Angeles offices. He comes to Viewlex after 29 years with Columbia Records in promotion, as manager of custom services, plant manager, general plant manager of all Columbia manufacturing plants and finally as eastern sales manager. Most recently he served as President and general manager of PRC Record Company.

Ferrari joins the sales department in custom services, having spent many years with Viewlex in key manufacturing and custom sales positions. His most recent position was also at PRC, and he, too, will be working out of Los Angeles.

Rothberg becomes national sales director after 22 years as plant superintendent with Viewlex’s packaging operation, and two years in sales. Sam will be operating out of the New York offices.

**Kef Cuts Energy Disc**

BROOKLYN, N. Y. — William Simon, newly appointed director of the Federal Energy Office, has already been saluted in song. Elliot Chirput, President of Kef Records and writer-producer of the #1 hit song of 1968, "I Shot the Sheriff," has written a song for Mr. Simon, called "Oh, those Aquarians are a motley crew!"

The disc has already received media attention via CBS-TV and ABC-TV feature news coverage. The artist, the Energizers, were ranked for the occasion of the disc’s release, having been formally known as The Magid Triplets.

The original hit, performed by 1910 Fruitgum Company, was a gold single for Buddha, and was a cornerstone in the foundation of bubble-gum music.

**Martin Signs With Swaney**

LOS ANGELES — Singer-composer John Martin has signed with Dave Swaney’s Company for record production. Martin previously recorded for Blue Thumb Records as leader of the group Southwind.

**Chi Alights**

Show visiting Record World’s New York office is Columbia recording artist Chi Martin to talk about her new album “Let It Ride” and her upcoming European tour. The songstress will appear in Germany, Holland, France, Britain and elsewhere. Her single “Whoever Told You” is a hot European chart item. Shown with Chi is former R&B stroller Allen Levy.

**MCA Jan.-Feb. Release**

LOS ANGELES — MCA has scheduled their January release to coincide with the company’s regional meetings, which will start on January 14. The debut solo album by Toni Brown, “Good For You, Too,” and Rick Nelson’s new lp, “Windfall,” with the Stone Canyon Band share the spotlight with Mose Jones (Sounds of The South) whose second album is “Most Knows.” Also included in the release are Silverhead with “16 And Savage,” the soundtrack recording from “Wille Dynamite,” featuring the vocals of Martha Reeves, and Michael Stanley’s “Friends And Legends,” which is being serviced this month.

In February, the label will release “Buffy,” the first MCA album by Buffy Sainte-Marie, Bert Kempfer’s “The Most Beautiful Girl,” and Roger Williams’ album “The Way We Were” titled after the hit movie theme. February also marks the debut of All Occasion Brass Band album, “In The Presence of the Lord” and Lenny Dee’s new release, “Lenny Dee.” Other releases to be discussed at the regional meeting include the MCA debut of Deodato, as well as the recently released soundtrack from “The Sting.”

**New Mann Tour, LP**

NEW YORK—On the crest of Manfred Mann’s Earth Band’s number one English single “Joy-bringer,” the Polydor recording artists are returning to the States for a massive tour, commencing with ten west coast dates with Urrah Heap, starting on January 25 in El Paso, Texas, and ending February 10 in San Francisco. The Earth Band will then continue touring on their own; the dates will be announced in the near future.

To coincide with the tour, Polydor will be releasing the band’s new album entitled “Solar Fire,” which is a total departure from any of Manfred Mann’s previous projects.

**Making the TV Commercial**

(Continued from page 6)

on the material involved and the album. The missing five seconds (they are usually called 30-second and 60-second spots) is for the record company in conjunction with the TV spot producer. A good rule of thumb is that it should be long enough to tell the story of the album with impact. Many companies use the longer spot for their super-artists. As far as cost is concerned, the difference between a 25’ and a 55’ is negligible.

The decision on the length of the TV spots is usually made by the record company in conjunction with the TV spot producer. A good rule of thumb is that it should be long enough to tell the story of the album with impact. Many companies use the longer spot for their super-artists. As far as cost is concerned, the difference between a 25’ and a 55’ is negligible.

**The Content**

The majority of TV commercials created for record companies feature the artist or group performing songs off the album. Nothing could be more logical than that, for that’s precisely what the record company is selling, the new album. When the artist has tremendous personality, the commercial is satisfying both artistically and commercially.

Many record companies or their TV commercial firms, have shown much ingenuity in breaking out of a single style format, as evidenced by Buddah’s commercials with Cecil Holmes for one of his new albums, and the rehearsal shots of Dawn performing “Has Anybody Seen My Sweet Gypsy Rose.” Atlantic showed poet Nikki Giovanni strolling through New York’s Central Park while her voice recited poetry from her new album; Warner’s 30-second spot for Alice Cooper’s last album used slides with strong effect.

All the above indicate that the content of a TV spot depends completely on the creativity of its producers. It can consist of the live performance intermingled with shots of the artist at home or in the dressing room or talking to the audience. Slides can be used with live action or alone as long as they can show action or movement.

The companies that make the TV commercials will also take care of the voiceover. Sometimes, the same copy used in the radio commercial, or similar to it, will work with the TV spot. Sometimes the copy comes first and the visuals are made to fit it; sometimes the visuals and the music co-dominate. The main object of a TV commercial is to tell a story through words and music and visuals so that a viewer will want to buy the advertised album.

**Tags**

Record companies which have gone deeply into TV advertising all suggest using dealer tags for commercials. The tie-in with a large dealer or chain enhances the commercial and adds prestige to the store. A single TV commercial with spot tag on it is, you say, too expensive. Distributor salesmen are well aware of which dealers in town are anxious to tie in with TV album advertising. Most of these dealers will make up their own slides for the tag.

You will need from 10 to 20 TV spots for a complete TV advertising campaign. The cost of duplicate commercials, 30’s or 60’s on film, is relatively inexpensive, from $12 to $15 each. Cost of duplicating videotape commercials is higher, about $30 each.

**The Coast**

(Continued from page 16)

an oldies “In Concert” with Jerry, Rufus Thomas, Del Shannon and Freddie Cannon ... And this week, Holland’s top group, the Cats (who’re now on Fantasy) will arrive to begin their first album for the label. Snuff Garrett and Al Kapps will produce.

TO CONCLUDE: Re openings: Ann Peebles can stand the rain. Her opening at the Troubadour Tuesday last brought out lotsa folks who could, too. Among ‘em: Mary Wilson, Cindy Birdsong, Tito Jackson, Billy Eckstein, Boy Scaggs, Maria Muldaur (who’ll play the venue beginning the 24th), Harold Melvin, Theodore Pentigrass (he’s the Blue Notes’ lead singer), Bea Bridges, Bloodstone’s Charles McCormick, Harry Williams and Willis Datta, the Fifth Dimension’s Lamonte McLemore, Ron Townsend, and Florence LaRue Gordon (with Marc), the Friends of Chi Alights, Jon Guercio and Thelma Houston ... And re birthdays: It was Richard Nixon’s Wednesday last, and (courtesy of Sandy Gibson), it was also Jimmy Page’s, Jerry Yester’s, Joan Baez’s and Bill Cowsill’s. Oh, those Aquarians are a motley crew!
**Money Music** *(Continued from page 18)*

2-1 KJR, 4 WLCY, 8 WCOL, 18-9 KFRC (*"#1 phones"), 19-11 WBBQ, 16-13 KGW, 29-14 KELP, 28-16 WSAI, 18-17 KILT, 28-20 WXLW, 24-22 WHHY, 29-26 WXLW, 30-28 WCAO.

Kool And The Gang "Jungle Boogie." New at 23 CKLW (*"top 10 r&b"*), 28-18 WPFG (*"top 5 phones"*).

Phone request giant: NRBQ *"Get That Gasoline Blues."* New: WPFG (*"instant phones"*), WXQI (*"#2 phones"*), WPBG (*"great calls . . . especially record stores . . . a fast hit"*), WPFO. On: WHHY.

Sure shot crossover: Spinners *"Mighty Love."* New at 41 WIXY. Debut: 25 WOKY. Good r&b action in Chicago, Detroit, Philadelphia and New York City.


Tom T. Hall New: WQXI. Debut: 15 KQV, 23 WOKY, 32 KLF. 6-6 WSM (*"good requests"*), 9-7 WHHY, 20 KJR, 25-18 WJDX (*"heavy phones"*), 29-22 WCOL.


DeFranco Family New: WBBQ, KILT, 24 WXLW, 37 KFL. 4-4 WJDX, 13-7 WXYK, 30-10 WAKY, 29-13 WXYK, 18-15 WXLW, 26-21 WPFO (*"sales"*), 31-24 WCFL.

On: KJR (*"super teens"*).

Wednesday New: WXLW, 29 KFRC. 2-2 WOKY, 6-4 WCOL, 11-9 KJR, 30-21 WBBQ.

Cliff DeYoung New: WLYC. 5 WJDX, 26-10 WSM (*"sales everywhere"*), 14-6 KJR, 28-12 WBBQ, 17-14 WCOL, 20-15 WHHY (*"monster"*), 18-16 KGW, 32-33 KILT.

Big lp sales. 22-22 CKLW (*"top 5 phones"*).

The Moments 16-14 CKLW (*"should go top 10"*), 37-35 WLYC (*"3rd biggest riser"*).


On: WPFL (LP), WWIN (*"good LP reaction"*). It is a big selling lp.

Paul Anka New at 39 KILF. Debut: 29 WCOL. 18-12 KVJ, 14-12 CKLW, 15-13 WIXY.

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**Hawkwind Winds Up U.S. Tour**

United Artists Records President Michael Stanford congratulated Hawkwind members after their sell-out performance at the Santa Monica Civic Auditorium. This was the final engagement of their successful North American debut tour. Pictured from left are Michael Stewart, president of United Artists Records, Hawkwind members, Lemmy, Miss Stacia and Del Dettmar.

**Blue Thumb Push For Lampono Album**

- LOS ANGELES — Blue Thumb Records will conduct a major advertising support campaign for The National Lampoon's forthcoming album, *"The Missing House Tapes,"* according to Richard Wagner, director of national sales.

- Print buses will be concentrated primarily in trade magazines and national consumer media including The National Lampoon. In addition to this, Wagner is working closely with the National Lampoon Radio Show, which is syndicated into markets throughout the country. Plans are underway to have the show's cast produce several radio spots.

**Toles Named GM For Kaye-Smith**

- SEATTLE—George Toles, former creative director for KJQ (AM), has been named general manager of Kaye-Smith Enterprises, a division of Kaye-Smith Enterprises owned and operated by Danny Kaye and Lester M. Smith. Kaye-Smith Productions is a sound recording facility, comprised of three separate productions is a sound recording facility, comprised of three separate 24-track studios specially designed and equipped for quadrophonic recording and mixdown. Established in 1973, the company is involved in both album recording and commercial production.

**RW&Big Sets Tour**

- ATLANTA—Red, White & Blue (grass), GRC recording artists, kick off a 30-day college and university tour across the mid-west beginning January 28. The group plays a variety of bluegrass and country styles. Members of the group are Larry Gordon, Mike Beebe, Harry Shereer, David Lander and Michael McKeen) to personal management and production-syndication contracts. RW&Big has released an album by the satirical comedy group titled, "A Great Gift Idea." Simultaneously, Gordon and Casady are syndicating their 15-minute auto-humor show by the Gap designed to run five days a week in major markets.

** Mt. Airy a Breeze At Bitter End**

- NEW YORK — The new year kicked off with enjoyable entertainment at the Bitter End last week. The first of four shows was from Michael Wendroff (Buddha) who opened the bill, and Mt. Airy, who turned it into a memorable night.

While Wendroff's first album attempt sounds quite promising (with solid production and varied appearance by some of N.Y.'s finest studio musicians), his opening here was unfortunately musically aided only by self-accompaniment on acoustic guitar and harmonica. His set, for the most part, was generally self-indulgent, but two numbers did offer some spice: "You Deserve Delicate Treatment (Donna)" and the soon to be released single "Only A Fool With Love."

Mt. Airy's versatility and outstanding musicianship kept the audience smiling and moving in their seats throughout their tightly professional set. It was an absolute pleasure to watch them slide from one musical style to another with such grace and ease. Starting the set off was "You Don't Have To Worry," which introduced the crowd to the group's marvelously melodic harmonies, musical variety and the particularly impressive keyboard work of Richie Look. Three tender ballads, "Child Whose Eyes I Am," "Let The Time Go Lightly" and "Ride The Dove" (sung by Bob Hinkle, Steve Chapin and Tom Chapin respectively), were both moving and well-received. Especially crow pleasing were their pop/country numbers, "There's No End," "Grizzly Bear" (with Tom Chapin's display of banjo expertise) and "I Dipped Into The Sugar Bowl (And All I Got Was Lumps)." Bob Hinkle's dexterity on guitar, auto-harp and three-octave glockenspiel, among other instruments, was delightful.

Mt. Airy filled the evening with wonderful good-time music. Hooray!

Robert Skopp

**Credibility Gap To Gordon-Casady**

- HOLLYWOOD, CALIF. — Larry Gordon and Cort Casady have signed with Reprise Records. The Credibility Gap (Richard Beebe, Harry Shereer, David Lander and Michael McKeen) to personal management and production-syndication contracts. Reprise Records has released an album by the satirical comedy group titled, "A Great Gift Idea." Simultaneously, Gordon and Casady are syndicating a 15-minute auto-humor show by the Gap designed to run five days a week in major markets.
NARM Panel
(Continued from page 3)

matter of the discussion will be the many current problems which face the music industry today in a world of changing economic conditions and business climates.

In addition to Parnes, other members of the press will be Marty Ostrow, Executive Vice President of Cashbox; Lee Zhito, Editor in Chief of Billboard and Jack Leonard of Rolling Stone. The four press representatives will question a leading group of industry executives. On the executive panel will be Jerry Moss, President of Warner Bros. Records; Joe Smith, President of Motown Records; and Joe Smith, President of Warner Bros. Records. Joe Smith, the convention keynote speaker, will also appear on the Meet the Press panel so that any points which he may raise in his keynote address can be fully discussed by the other executives on the panel, as well as by the press.

Price Increases
(Continued from page 3)

single albums in January at $6.98 list, by Steely Dan and Jimmy Buffett, the higher list price is due to the elaborate packaging the albums are receiving. ABC Records President Jay Lasker told Record World that "ABC is not raising its prices. We are taking a look to see what happens, and we're trying to hold the line on prices." Lasker added that 90 percent of ABC's new releases would be at $5.98 list, and that "there is no significance at all" in the two $6.98-list single-album elaborate packages coming out this month.

Other Increases

The latest Elvis Presley album "Elvis — A Legendary Performer Volume 1" on RCA, is a single-record set with a $7.98 list, and a CPU prefix. The album does, however, contain a color cardboard inner sleeve and a 12-page booklet.

Peters International, major importers of ethnic and classical product, have notified their accounts by letter that a "completely revised numerical catalogue and price schedule" will be mailed to them shortly and scheduled for a $1 increase in list are approximately 70 percent of the firm's ethnic and classical albums, while some 10 percent of their classical albums have been listed at $15 list. The letter stated that they will try to hold the line on all products for awhile, but that customers can expect further increases.

Folkways will raise prices on their children's, instructional "how to" series and their international albums series to $6.98 list. Conversesphere language records, formerly $4.98 list, are now $5.98 list.

MCA Energetic

 UNIVERSAL CITY, CAL.—MCA Records' regional meetings, scheduled to commence this month, demonstrate that there is no personal energy crisis with MCA executives. President J. K. "Mike" Matlaid and Vice Presidents Rick Frio, marketing, Pat Pipolo, promotion, Vince Cosgrove, sales and Sam Passamano, operations, will be going on the road on January 14 for a series of regional meetings in five markets in as many days.

The meetings will commence in Denver, where the executives will then proceed to Baltimore, New Orleans, St. Louis and Denver. The total sales and promotion force in each area will attend the meetings to discuss the forthcoming February and March releases, as well as January product, which will be available this week.

New Ripple Single

 ATLANTA — Michael Thevis, President of GRC Records, has announced the release of a second single by Ripple, a seven-member progressive soul/rock group. "Willie, Pass the Water" was written and produced by Dee Ervin at the Atlanta Sound Pit studios.

Cormyn Promoted
(Continued from page 3)

In commenting on the new position for Cormyn, Ostin and Smith stated, "Cormyn's 15 years of experience at Warner Bros. Records made his position uniquely qualified to administrate many aspects of our growing and complex company. We expect his appointment to a Senior Vice President status will enable us further utilize his administrative talents to work not only for creative services but throughout many other areas of the company."

In his new role, Cormyn's activities will include responsibility for reviewing all current and future commitments to artists and labels to assure maximum promotional and international coverage on all projects.

Cormyn will continue as director of the creative services department, administering Warner's art, editorial, artist relations, merchandising, publicity, advertising, and creative services international department.

Stan Cormyn joined Warner Bros. Records in 1959, having served in the capacity of editorial director, merchandising director, creative services director, and Vice President. He has been responsible for Warner Bros.' advertising image and the development of the creative services concept.

Anka Breaks Mark At Fontainebleau

 NEW YORK—Paul Anka has a performance record at the Fontainebleau Hotel in Miami Beach during the week of Christmas and New Year. Presented "In Concert" in the hotel's 900-seat La Ronde room, Anka played to standing-room-only audiences at each and every performance, and broke all existing holiday season attendance marks for the Miami Beach area.

Goell Forms Firm

 NASHVILLE—Veteran publisher Kermit Goell has announced the formation of an international publishers representative firm, primarily in the European market. Goell plans to act as agent and representative in linking foreign publishing pacts. Currently, he is performing services for Gnome Records of Belgium, Liffone Publishing of Germany and firms in Sweden.
Exit/In: Southern Showcase

By DAN BECK

NASHVILLE — The merchandising and promotional efforts in building news acts and in maintaining the marketability of established acts has created a greater need for professionally operated showcase clubs. Previously offered: lively geographic; industry-oriented listening clubs. However, today record labels have access to a growing number of key showcase spots throughout the United States where numerous benefits aid the merchandising of talent on a large scale.

Nashville, in an overview, would appear to be a natural location, considering its radio market, its access to talent and its growing number of music journalists. In September 1971, Owsley Manier and Brugh Reynolds opened the Exit/in, which finally gave Nashville a showcase outlet. The club initially seated approximately 75 to 90 music patrons, as Manier and Reynolds began to fulfill the need for a showcase spot. The Exit/in's inception of talent began with Diane Davidson and Jimmy Buffet, primarily local names that have gained a wider following since. Other acts followed, with Nashville prominence such as Mac Gayden and John Hiatt.

Expansion

The two owners saw the need for expansion, and in June of 1972, the Exit/in closed until the following September. The seating capacity expanded to approximately 175 to 200. Reynolds says that this figure may increase slightly; however, they do not want to destroy the quality atmosphere that now exists.

Additionally, a complete sound system has gradually evolved that provides more quality listening for the live audience. A traynor board with 24 inputs has the potential to adapt to quadrupled dimensions. Live recording and broadcasting have become enhancing benefits in gaining record labels' interests. Thus far, John Hartford, Taylor and Weather Report have material in the can from Exit/in Performances. WKDA-FM has a live broadcast every Wednesday night, which again stimulates label efforts in the Nash. Previously, WPLN was airing live broadcasts on Sunday evenings, basically including jazz performances. Although discontinued, this effort was attempted and was well received by the limited listening audience. Since then a nostalgic collection of good movies have been shown a Sunday night crowd.

Of course, the primary objective of the Exit/in has been to expose quality entertainment; particularly new acts that fit the "listening" atmosphere. Since September 1972, the club has averaged at least one name act every month, including Tracy Nelson & Mother Earth; Odetta; Barefoot Jerry; Lynyrd Skynyrd; John D. Loudermil; Buffy St. Marie; Red, White and Blue (grass); Mason Williams; Waylon Jennings; Linda Ronstadt; Jerry Jeff Walker; and Steve Goodman. Brugh Reynolds adds that, "from January, 1974, we will have, almost without exception, a name act or an act with importance in Nashville continually.

Audience

With relation to the audience, Reynolds commented, "Our whole process of growth has been an educational process," adding that they had to create our own market, because there is no competition. The effect has been a listening room that has bridged musical gaps. Country, pop and jazz have had the opportunity to be heard by an audience that has learned big names and quality need not be synonymous. The clientele is obviously diverse, although the staff attempts to avoid drawing non-listeners.

Initially, beer was the standard beverage; however, wine was later added and mixed drinks were recently affixed to the beverage list. The latter was cautiously instituted as the cocktail atmosphere is not desirable in the listening atmosphere. The past six months has brought about the Vegetarian Restaurant.

The final and basic goals are bilateral. Manier and Reynolds want to make both the club and the artist comfortable. For the artist, it is a place to play in Nashville where the personnel is music conscious, where the sound equipment provides quality listening, and where the audience is pleasant.

In a period just over two years, the growth is both tangible and intangible.

While Manier and Reynolds stress booking responsibilities and handle the general operatives of the business, Elizabeth Collis is now handling promotion and publicity; Bill Manier is handling the bar management; and Alice Cannon is handling the restaurant while twenty members make up the staff. Beyond the financial successes, the Exit/in is continuing to gain prominence as a nationally known listening club and showcasing spot, offering more than a home for listeners, but a key to an important market for the industry.

Houston Plans Music Fair

HOUSTON—Jim Austin, Executive Producer for Showcase International Productions, has announced plans for a "Country Music Fair" to be held in Houston from January 24-27. The trade and entertainment show will feature 200 exhibitors booths and Austin expects attendance figures to reach from 30 to 50,000.

Austin stated that over 40 country music recording artists would be on hand for the affair, including Porter Wagoner, Dolly Parton, Jerry Reed, Faron Young, Barbara Mandrell, Waylon Jennings and Willie Nelson. Nearly a dozen major Texas radio stations and Bailey Circus, a name act every month, least one name act every month, for early February release.

Music Awards

(Continued from page 3)

Clark noted, to see the outcome of these awards, which are unique since they are being selected by the votes of the record buying public, to see if they correspond with the tabulations of the industry experts.”
Harry Jenkins Joins Jim Reeves Enterprises

NASHVILLE — Harry Jenkins, recently retired Vice President of RCA Records, has been appointed Executive Vice President and general manager of Jim Reeves Enterprises, Inc., and all its subsidiary operations including Acclaim Music, Tuckahoe Music, Terra Music, Reeklein Music, Mary Reeves Talent Agency and Shannon Records.

The announcement was made jointly by Jenkins and Mary Reeves Davis, President of Jim Reeves Enterprises, Inc.

Jenkins is a veteran of over thirty years with RCA Records, and during that time has seen the demise of the 78 and introduction of the then new Stereo 8 tape format for recorded music, and has directed virtually all operational functions of the record business from manufacturer-

Walker Joins Capitol

Charlie Walker Bill Callie and Joe Alli-
san, all ex-disc jockeys, and all former San Antonians and ex-KMAC personali-
ties are together again, this time for official contract signing of Charlie with Capitol. Bill (left) will produce his ses-
sions. Joe Allison (right) is head of Capitol's Nashville office.

Halsey Company Signs Weller

TULSA — Jim Halsey, President of the Jim Halsey Company, has announced the signing of Colum-
bia artist Freddy Weller to an exclusive agency agreement. Extensive plans have been laid in the planning and promotion of Weller's personal appearances and television career with a seri-

Prock Quits Radio Seminar

NASHVILLE — Dr. Jerry Prock, formerly head of the Country Radio Seminar, has resigned from the Nashville-based broadcast or-
ganization, according to an an-
ouncement made by founding committee member Tom Mc-
Intee.

The withdrawal came about as the result of other surmounting commitments involving Prock's services, which currently includes this year's Gospel Radio Seminar.

Previously acting in a manage-
ment capacity of the country radio sessions, Prock will discon-
tinue all full-time participation in the annual event, but has chosen to remain active with his research studies regarding the 2-day work-
shop.

MGM 'Country Club' Is Inaugurated

LOS ANGELES — The MGM Country Club, a full-scale company-wide concept program spotlighting MGM Records' country artist roster, is being inaugurated with the start of the new year. Sales, merchandising, publicity and promotion support is slated for the continuing campaign.

The Country Club theme will be employed to heighten trade and consumer awareness of MGM's country activities and atti-
tudes, and of the company's country artists. New release al-
bums by Eddy Arnold, Jeanie C. Riley, Mel Tillis and Sherry Bryce, and Billy Walker will be spot-
tlighted in the initial Country Club efforts, and Mel Tillis will be hon-
ored as the January "champion of the month."

By RED O'DONNELL

Bob Eubanks is expanding his Concert Express operation by forming American Management Corp., an agency "devoted to the booking and development of country music artists."

The new firm's prime purpose, according to Eu-
banks (who hosts the ABC-TV "Newlywed Game"), is "to book artists into Las Vegas and other class clubs and for television appearances, assist in their public relations both with the public and their record companies..." (Eubanks' Concert Express, a separate entity, handles all bookings for the Merle Haggard and Por-
ter Wagoner shows).

American Management Corp.'s office is at 16033 Ventura Blvd., Encino, Calif. The officers are Eubanks, President and Jim Wagner and Terri Brown, Vice Presidents.

The second annual "Country Music Hit Parade" special, hosted by Eddy Arnold, will be taped Jan. 23-24 at the Grand Ole Opry House. It airs on CBS-TV Monday, Feb. 4... Guests include Charlie Rich, Tammy Wynette, George Jones, Dottie West, Danny Davis and the Nashville Brass, Conway Twitty, Jeanne Pruett, Lester Flatt.

(Continued on page 49)
The "Rainbow In Daddy's Eyes" may point to the pot of gold for Sammi Smith! It's picking up points, especially good this week in Cincinnati, Nashville, Norfolk, San Antonio and Long Beach; picked at WSLC!

Sleeper Status goes to Roger Bowling's "I Want To See You One More Time" on Fraternity. Raves from Jack Reno at WUBE and Les Acree at WMC!

A fast starter for Barbara Fairchild is "Baby Doll." Culled from the lp, it's already picked at KKYX and KTTS, heavy spins in Memphis and Norfolk.

Instant action on Wayne Kemp! There're two good sides, and WUBE and WENO are playing both! XBUD and WMC sticking with "Listen."

More heavies added to the Narvel Felts' team: "When Your Good Love Was Mine" strong points, especially good this week for the pot of gold for Sammi Smith! It's picking up points.

Atlantic Promotes John Fisher

Atlantic Records' country division has announced the addition of John Fisher to its Nashville office to serve as director of national country promotion. Fisher, a nine year veteran with Atlantic, previously based in Los Angeles, first came to prominence a decade ago with his indie label and million-selling disc, "Suspicion," by Terry Stafford. Pictured from left are Rick Sanick, general manager of Atlantic's Nashville office; a&r co-ordinates Mark Myerson; Fisher; national pop promotion director Dickie Klingon; national director of country sales and promotion Nick Hunter; and Atlantic Senior Vice President Jerry Greenberg.

COUNTRY SONG OF THE WEEK

BARBARA FAIRCHILD—Columbia 4-45988
BABY DOLL (Duchess, BMG)

Barbara remains in hit form with another tender but sweetly sentimental song. The young songstress has cornered the market on soft songs with impact and dynamics.

JOSIE BROWN—RCA APBO-0209
BOTH SIDES OF THE LINE (Maroon, ASCAP)
POUR A LITTLE WATER ON THE FLOWERS (Blue Echo, ASCAP)

This disc will definitely establish Josie as a record seller, as strong jukebox appeal is evident. A 45 with the qualities for staying power!

JACK RENO—UA XW 374-W
LET THE FOUR WINDS BLOW (Travis, BMI)

Lively cut is a sure pick for heavy airplay. Jack delivers well and receives support with a fine country production on this old Fats Domino tune.

WAYNE KEMP—MCA 40176
SHE KNOWS WHEN YOU'RE ON MY MIND AGAIN (Tree, BMI)

WAYNE KEMP—MCA 40176

She knows when you're on my mind again (Tree, BMI)

LISTEN (Blue Echo, ASCAP)

Gloriously country. A great bread and butter song gets a fine showing from Kemp. Operators and radio will find this great. Unique guitar work gives added strength.

HANK THOMPSON—Dot DOA-17490
THE OLDER THE VIOLIN, THE SWEETER THE MUSIC (Tree, BMI)

A SIX PACK TO GO (Brazos Valley, BMI)

The always original Hank Thompson finds a unique way to tell a gal he's still kicking. Fresh and inventive.

CHARLIE WALKER—Capitol P-3813
WANTIN' MY WOMAN AGAIN (Golden Horn, ASCAP)

A label change for Walker provides a new sound from the veteran artist. Solid lyric and beat makes the change a promising one!

SUE THOMPSON—Hickory 313 (MGM)
FIND OUT (Acuff-Rose, BMI)

One of the most emotional and serious works ever delivered by Ms. Thompson. Certainly her best solo outing since her big ones.

(Continued on page 49)
Nashville Report (Continued from page 47)
and the Nashville Grass and Ben Smathers & the Stoney Mountain Cloggers.

Porter Wagoner’s gift to the singing star of his show, Dolly Parton, this past Christmas was a Talisman Cadillac. “A Talisman is the most expensive model of that car,” Wagoner said.


Guitarist Chet Atkins’ from-the-heart comment about the unexpected pasning of Tex Ritter:

“Thinking of all the good he’s done, and thinking of the great man he was, and realizing how much we all loved him, if anybody deserved to go easy, Tex did.”

An hour special is scheduled to be taped April 15-17 at the new Grand Ole Opry House at Opryland USA, for airing on NBC-TV April 26... Johnny Cash is to host and perform on the show. Joe Cates is the producer and Marty Partetta the director...

Birthdaying: Billy Walker, Slim Whitman, Dolly Parton, Robbie Harden, Bobby Goldsboro, Stu Phillips.

Leon (Hank Wilson) Russell taped a one-hour television special at the House of Cash studio. Guests included Roy Acuff, Willie Nelson, Ernest Tubb, Bill Monroe, Jeanne Pruett and the Earl Scruggs Revue. It features music and relaxed conversation by Russell and his guests. “Some marvelous stories about country music in Nashville and the Grand Ole Opry were put on tape,” said Capitol Records Audie Ash...

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The total attendance at WSM’s Grand Ole Opry in 1973 for 171 shows was 464,416 or 24,045 more than the 440,371 who saw 165 shows. “Some marvelous stories about country music in Nashville and the Grand Ole Opry were put on tape,” said Capitol Records Audie Ash...
**THE COUNTRY SINGLES CHART**

**JANUARY 19, 1974**

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14 GIRL WHO WAITS ON RONNIE MILSAP—RCA APBO-0022
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15 THE BAPTISM OF JESSE TAYLOR JOHNNY RUSSELL—RCA APBO-0145
17 ROSIE CRIES A LOT FERLIN HUSKY—ABC 11395
24 I'M STILL LOVIN' YOU JOE STAPLES—Dot DOA 17485
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19 ATTACH WAY TO GO DON WILLIAMS—JUN 22
22 WORLD OF MAKE-BELIEVE BILL ANDERSON—MCA 40164
25 THE RIVER'S TOO WIDE JIM MURPHY—ABC 11402
33 LOVE SONG CHARLEY PRIDE—RCA APB0.0195
22 LET'S GO ALL THE WAY JIM TULLS & SHERRY SPACE—MGM K14660
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43 I LOVE YOU I LOVE YOU 4 DAVID HICKSON & BARBARA MORGAN—Epic 5-11086

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47 PLEASE DADDY JOHN DENVER—RCA APBO-0182
46 SHE'S GOT EVERYTHING I NEED BOBBY BARNES—MGM K14672
47 THE MOST BEAUTIFUL GIRL CHARLIE RICH—Epic 511060
48 COME ON PHONE JEAN SHEPPARD—United Artists UA-WF 271 W
46 SNAP YOUR FINGERS DON GIBSON—RCA APB0.0197
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54 LET ME BE THE ONE I'M WITH YOU GEORGE JONES—MGM K14673
54 HAPPY HOUR DON'T FORGET TO REMEMBER SKEETER DAVIS—RCA APBO-0198
52 THERE'S A HONEY TONK ANGEL GEORGE JONES—RCA APB0.0173
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70 I'M STAYING RIGHT HERE DON ABBOTT—Atlantic CY 4009
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74 YOU'RE GONNA HURT ME TANYA TUCKER—Columbia
75 COUNTRYFIED RAY PILLOW—MGM K14672

**MEL STREET**

**HEADED FOR #1**

A Smash Hit By

**MEL STREET**

"LOVIN' ON BORROWED TIME"

on Metromedia Country

 Manufactured and distributed by RCA
The New ABC Dunhill Country has just celebrated its first birthday! ...and what a year it was.

Our thanks to all of you who helped make our first year a success, from ABC Dunhill and
You can't keep Joe Stampley down in the country. His hit singles have shot him straight to the top of the country charts, and crossed him over into Pop. Now he's everybody's baby! Joe Stampley's becoming a household name in Country/POP/MOR all over America. "I'm Still Loving You" is Joe's latest Cross-Country hit single, from his just-released album, "I'm Still Loving You."

Single:
"I'm Still Loving You"
DOA-17485

Album:
"I'm Still Loving You"
DOS-26020

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