Who In The World:
Barry Manilow

HITS OF THE WEEK

SINGLES

BAD COMPANY, "MOVIN' ON" (prod. by Bad Company) (Badco, ASCAP). Second single from their "Bad Co." album has as much going for it as their groundbreaking "Can't Get Enough." Mick Ralphs tune is locomotion in action. Newly-recorded B side, "Easy on My Soul," not found on their LP is yet another solid sales drive. "Swing Song 7010" (Atlantic)

B. T. EXPRESS, "EXPRESS" (prod. by Jeff Lane/ Jim Mar). As the cut's phenomenal disco response, "You're Satisfied." The album featuring "Can't Get Enough." Mick Ralphs tune is groundbreaking has as much going for it as their "Bad Co." single from their "Bad Co." album (Badco, ASCAP). Second likely choice for these guys to top "Uneasy Rider." For one and all! Kama Sutra 598.

STYLISTICS, "STAR ON A TV SHOW" (prod. by David Hitchcock/Umberto Bellini/AVCO). Their medium is the familiar message whose run is renewed with contemporary finesse. The home screen has never sounded better! AVCO 4649.

LOGGINS & MESSINA, "CHANGES" (prod. by Jim Messina) (Jasperilla, ASCAP). Neither the Phil Ochs nor the Bowie classic of the same name, but a Messina original off the duo's "Mother Lode" album. A full 180 degree turn from "Your Mama Don't Dance," this eloquent product brings a bit of existentialism to the superstar world. Columbia 3-10077.

SLEEPERS

SAM NEELY, "I FOUGHT THE LAW" (prod. by Peter Wolf) (Atlantic). "See-See Rider" is yet another solid sales side, "Easy on My Soul," not found on their LP is yet another solid sales drive. "Swing Song 7010" (Atlantic)

TAVARES, "REMEMBER WHAT I TOLD YOU TO FORGET" (prod. by Dennis Lambert & Brian Potter) (ABC-Dunhill, BMI). Powerhouse material debuted on a recent Four Tops album becomes the likely choice for these guys to top "She's Gone." Crossover possibilities here boggle the mind. Totally unforgettable! Capitol 4010.

JOHNNY WINTER, "RAISED ON ROCK" (prod. by Shelly Yakus) (Screen Gems-Columbia/Sweet Glory, BMI). Elvis grabbed a hold of this Mark James tune not too long ago, but leave it to Johnny to make it seem like you're hearing it for the first time. Interesting counterpart to the current Mac Davis hit celebrates boogie. Blue Sky 258-2754 (Columbia).

CHARLIE DANIELS BAND, "THE SOUTH'S GONNA DO IT" (prod. by Paul Hornsby/Don Rubin Prod.) (Kama Sutra/Rada Dara, BMI). "Southern Rock had a great 74," and Charlie wants to be the one to launch '75 from below the Mason-Dixon line. More supportive of a total career than "Uneasy Rider." For one and all! Kama Sutra 598.

ALBUMS

GUESS WHO, "FLAVOURS." Canadian troubadours who have held a steady n' sturdy grip on the pop scene for lo these many years, further the strength of that grasp with this diversified set. A virtual Baskin-Robbins array is offered—the tasty single, "Dancin' Fool," the spicy "Long Gone," and the nourishing "It's A Shame." Do yourself a favor! RCA CPL1-0636 (6.98).

ROXY MUSIC, "COUNTRY LIFE." After opening eyes with the cover, Ferry and troupe offer ear-ringing material on a begging international level from the "Oy Weh" of "The Thrill of it All" to the "I'amour" of "All I Want Is You" to the "liebchen." Canadian disc has been making chart history, this disc has been making chart history, not only in its swift zoom into the number one slot on the Record World R&B chart and crossover into pop, but also in its re-establishment of the answer record (with Barbara Mason's and Candi Staton's reaching top proportions). Truth TRS 4206 (Stax) (6.98).

SHIRLEY BROWN, "WOMAN TO WOMAN." The single title track off this disc has been making chart history, not only in its swift zoom into the number one slot on the Record World R&B chart and crossover into pop, but also in its re-establishment of the answer record (with Barbara Mason's and Candi Staton's reaching top proportions). Truth TRS 4206 (Stax) (6.98).

MAN, "SLOW MOTION." Deke Leonard-led entourage has indeed decelerated their pace while directing that energy into a new, highly-structured style. Demonstrative of the effectiveness of the added dimensions is the gut level feel of "Hard Way to Die," the Beatle-esque quality of "You Don't Like Us," and the sheer loveliness of "Rainbow Eyes." UA UA-LA345-G (6.98).
Why Does This Man Read Record World?

Because he's a part of the music business. As the owner of a retail store, experience has shown him that Record World's Charts, Retail Reports and Audio Products coverage mean money in the cash register; in short, he stocks what sells!

We at Record World are dedicated to the needs of the music/record industry. And we deliver.
Dedicated to the Needs Of the Music/Record Industry

20th Pacts Westbound

LOS ANGELES — Russ Regan, president, 20th Century Records, and Armen Boladian, president, Westbound Records, have jointly announced that a long-term agreement had been reached calling for 20th's exclusive distribution in the U.S. of all productions from the Westbound organization. Additionally, the Westbound-Eastbound album catalogue, heretofore distributed by Chess-Janus, will also be distributed by 20th; effective immediately.

Under the terms of the pact, Westbound product will be released on a new label—20th Century-Westbound Records. Initial releases now being readied include such Westbound artists as Funkadelic, Denise LaSalle and the Detroit Emeralds. A number of albums are now being prepared (Continued on page 26).

WB Firms Up Discs On White House Tapes

NEW YORK — In the wake of the just-concluded Watergate cover-up trial, Warner Bros. Records is proceeding with its plans to release the historic Nixon White House tapes used as court evidence in disc form to the general public (RW, Jan. 4).

The label has announced that its two-record set of Oval Office tape segments will include conversations between former President Nixon and aides H. R. Haldeman, John Ehrlichman, John Mitchell, Charles Colson and John Dean.

The 11-record set the label is also preparing will contain the complete 22 hours of tapes played during the trial of Mitchell, Haldeman, Ehrlichman, Robert Mar- dian and Kenneth Parkinson which concluded last week with a New Years Day verdict of guilty for all but the acquitted Parkinson.

Both albums will be accompanied by transcripts of the conversations. The 11-record set will be made available by Warners.

Reiss Assumes Key Motown Ind. Post

LOS ANGELES — Gordon S. Reiss, formerly executive vice president of Cinema Interna- tional Corporation, has been named executive vice president and chief operating officer of Motown Industries, it was announced by Berry Gordy, chair- man of the board and president.

Reiss operated out of London for CIC and has more than fifteen years of experience in Europe including top executive posts with International Paper Company in Zurich, and Ford Motor Company in Brussels, Copenhagen, Rome and Alex- andria, Egypt.

Reiss replaces Berle Adams who resigned recently.

Responsibilities

Administration of all phases of Motown Industries' entertainment complex will come under Reiss' jurisdiction. These include Motown Record Corporation; Jone's group of music publishing companies; Multi-Media Management Corporation, and Motown Productions, the television and motion picture arm.

Gordon S. Reiss

Disco Crossovers Providing Artists With Multi-Purpose Promotion Aids

NEW YORK — Heavy reaction from discothiques can do more than break a black record pop, according to an analysis of Record World's singles chart. Of the three new disco acts breaking into the top 25 with bullets this week, all are outdistancing their r&b chartings with stronger pop positions.

Gloria Gaynor

While Gloria Gaynor (MGM) received initial black radio reaction to her currently bulleted at 13 "Never Can Say Goodbye," its crossover to pop has taken place without its attaining a major r&b chart slot. It was disco reaction to the single, a Record World Slepper the week of September 7, which sustained it until the snowballing effect carried its weight into the pop market where it charted for the first time some eight weeks ago.

Carol Douglas

Another soul vocalist, Carol Douglas (Midland International) has bulleted into the 19 pop slot this week as the record's r&b charting follows somewhat be- hind. The RCA-distributed record broke onto the pop chart several weeks before being tracked as a major r&b seller. (The single is now bulletted 23, r&b.)

Meanwhile, the r&b accept- ance of Disco Tex & the Sex-O-Lettes (Chelsea) has been even more overshadowed by the disc's pop activity, after getting its initial exposure as a disco staple. At a bulleted 21 this week on The Singles Chart, the record exhibits the ability of the discos to break a white act (lead singer Monte Rock III) into the upper chart echelons.

In a situation which in many ways resembles the Gloria Gaynor story in terms of keep- ing a record alive between release date and pop charting, the disco reaction to Labelle's "Lady Marmalade" (Epic), first as an album cut and then as a single, has sustained it until this week's pop breakthrough at 99. Inci- dentially, the act's "Nightbirds" album also makes its top 100 debut this week at 99. The black female vocal trio has often been described as having a broader white than black following, and disco activity has helped their product reach the pop audience without first having to prove itself in the r&b market.

Disco play, when concentrated on a local level, is also playing a part in the making of album acts out of such pop/soul singles artists as Carl Douglas (20th Century) and B. T. Express (Scepter). Heavy dance club ex- posure for "Blue Eyed Soul" (Continued on page 31).

20th Pacts Westbound

NAACP Nominees For Image Awards

HOLLYWOOD, CAL. — Nominees for the NAACP's eighth an- nual Image Awards presentations have been announced by Bob Jones, chairman of the event sponsored by the Beverly Hills— Hollywood branch of the National Association for the Advancement of Colored People. The winners will be announced on Jan. 18 at the Hollywood Palladium.

Copyright Bill Signed by Ford

VAIL, COLO. — President Gerald P. Ford signed into law on Tuesday (31) a bill making permanent the federal Copyright extended to sound recordings. The previous statute was due to expire at the end of 1975.

The new law increases the penalties for willful infringement to a fine of up to $25,000 and/or a jail term of up to one year for the first offense and a fine of up to $50,000 and/or a jail term of up to two years for subsequent offenses. Under the statute just expired, the penalties were a fine of up to $1,000 and/or a jail term of up to one year for all offenses.

The Recording Industry Association of America, which had aided the campaign for this legislation, hailed enactment of the new law as a vital tool in the recording industry's ongoing battle against the piracy of sound recordings.

The new law also extends for a two-year period the copyright protection for musical compositions that were due to expire at the end of 1974. It also creates a commission to look into the ramifications of copyright of technological de- velopments such as xerography and computerization.
Hall of Fame Nominations Announced by Recording Acad.

- NEW YORK—Big band sounds abound among this year’s nominations for the Recording Academy’s Hall of Fame, which honors recordings of lasting, qualitative and historical significance released before the advent of the Academy’s Grammy Awards in 1958. The list of the 30 finalists, along with ballots, have recently been mailed to the 90 members of the Hall’s election committee, who selected the nominations and whose second round of voting will determine the five recordings that will join last year’s entries in the Academy’s newly-established Hall of Fame.

Topping the list of most nominated artists are two bandleaders, Tommy Dorsey and Duke Ellington, who, along with Billie Holiday, have been cited for three recordings apiece. The only other multi nominee is Benny Goodman, who has been named twice. The range of nominations covers, in addition to big bands, male and female singers, pop instrumentalists and classical artists. By a vote of the Academy’s national trustees it was decided that this year’s four non-classical recordings receiving the highest number of votes shall be joined by the classical recording receiving the most votes to make up the five Hall of Fame winners.

The time span of the 30 selections covers half a century, beginning with Enrico Caruso’s 1907 acoustic recording of “Vesti La Giubba” and ending with Count Basie’s mid-fifties version of “Continued on page 26”

Island Taps Dengrove

- LOS ANGELES — Pat Pipolo, Island Records vice president—promotion, has announced the appointment of Jeffrey S. Dengrove as national album promotion manager for Island, effective immediately.

Jeffrey Dengrove

Dengrove will headquarter at Island’s Los Angeles office, working directly under Pipolo along with Island’s field promotion team.

Dengrove joins Island from Third World Promotions, his own national album promotion operation, which handled promotion projects for 20th Century, Wooden Nickel, Chelsea and Island Records. Previously, he was Pipolo’s assistant at MCA Records, handling national album promotion for the label for nearly four years in both New York and Los Angeles.

Dengrove will be involved in all phases of album promotion, overlapping into the areas of marketing, sales and advertising.

Daniels Forms Pubbery

- LOS ANGELES — Chandler L. Daniels has formed Musical Hits Publishing Co. (MHL) as a first step in assuming his new activities in independent production, management and publishing since his departure from Capitol Records.

Musical Hits Publishing Co. will own the exclusive North American publisher for all tunes written by Bjorn Skifs (lead singer for Blue Swede) and Ben Palmers.

(Continued on page 26)

Phonodisc Taps Thies

- NEW YORK — Herb Hefeld, director of national sales for Phonodisc, has announced that Arnold R. Thies has been named the regional director of the newly formed southern region. Phonodisc now has four regional offices located in Los Angeles, Nashville, New York and Chicago.

For the past six months, Thies has been the Phonodisc liaison for major accounts. Previous to his Phonodisc affiliation, he served as national country sales director for MGM Records in Nashville.

Thies will be based in Nashville and will report directly to Hefeld.

Isleys Hold Gold

The Epic/Columbia Custom Labels recently held a gala reception in the Penthouse of the Plaza Hotel to honor T-Neck recording artists the Isley Brothers. The special luncheon was arranged to present the Isleys with three gold records, which the group achieved for their single “That Lady (Part 1),” the album entitled “3 + 3,” and their most recent lp, “Live It Up.” Shown above at the affair are (from left rear): Ron Alavaxburg, vice president and general manager, Epic and Columbia Custom Labels; Don Kirshner, president, Kirshner Entertainment Corporation; Kelly Isley, and Jim Tyrrell, vice president, national sales, Epic and Columbia Custom Labels. From left front: Ronald Isley; Chris Jasper; Marvin Isley; Ernie Isley; Rudolph Isley; Richard Mack, director, national r&b promotion; CBS Records; and LeBaron Taylor, vice president, special markets, CBS Records.

RCA Names Carter Natl. Sales Dir.

- NEW YORK—The appointment of Dick Carter as director of national sales, RCA Records, has been announced by Jack Kienan, division vice president, marketing. Carter replaces Tony Montgomery who last week was named director of promotion for the company.

Dick Carter

At the same time, Kiernan said Larry Gallagher would promote Carter as north central regional sales manager and that Dave Wheeler would replace Gallagher as sales manager of country music. Wheeler had been manager of RCA’s Detroit sales office.

Carter was appointed north central regional sales manager, RCA Records with headquarters in Chicago, in early 1974. Before that, he had been a field sales representative in the northwest, prior to which he had been with (Continued on page 39)

Weisers Exits Buddah

- NEW YORK — Ron Weiser has announced his resignation as vice president of Buddah Records, a position he has occupied since the company’s inception six years ago. Weiser plans to form his own film management-production company. Details concerning Weiser’s new company will be announced shortly.

抄写内容包括新闻报道、特稿和广告。主要涉及音乐行业，特别是音乐制作、销售和广告方面的内容。文章中提到了一些知名艺术家和音乐制作公司的名字，如Enrico Caruso、Buddy Rich、Tommy Dorsey、Duke Ellington等。文章还提到了一些关于音乐奖项和荣誉的信息，如录音学院的‘Hall of Fame’。
**Shirley Brown's 'Woman to Woman' Reactivates the 'Answer' Record**

By ROBERT ADELS

**NEW YORK**—For the first time in the history of Record World's R&B Singles Chart and for perhaps the first time in all of black music history, a former number one record has generated two simultaneous top 10 “answer” records and a chart third hit. The revival in the commercial appeal of this “answer” record—precipitated by the success of Shirley Brown’s “Woman to Woman” on the Stax-distributed Truth label—has also brought the art of the introductory “rap” to new heights of soul fashion.

**Woman to Woman** topped The R&B Singles Chart for two weeks in November and is still charted there at 31. The first two “answer” discs which resulted from that disc’s popularity, released within one week of each other, are now both top 10 on the soul charts: Barbara Mason’s Buddah hit “From His Woman to You” at a bulleted number 8 and Candid Staton’s Warner Bros. hit “As Long As He Takes Care of Home” at a bulleted 9. In addition, the male answer record by Lonnie Youngblood on the Chess/Janus-distributed Shakti label, “Man to Woman” is a soul-charted 34 this week.

The Staton and Mason singles are following in the pop cross-over footsteps of the now-gold Shirley Brown recording: “As Long As He Takes Care of Home” from His Woman to You” is a bulleted 59 on The Singles Chart.

It is also interesting to note that the opening rap on “Woman to Woman” has led to the device showing up much more frequently on other black records produced since its ascendance. A similar interest in raps on the part of record producers also showed a resurgence with the popularity of Margie Joseph’s “Stop in the Name of Love” in 1971, also on a Stax-connected label, Volt.

**History**

The concept of the “answer” record, a song in which a past hit is directly addressed in lyrical and/or musical content, is tied to the broader history of the novelty record. By the end of World War II, such kings of novelty as Spike Jones were more often than not to be found on the charts spoofing a former hit by another artist. An example of parodying an original hit with comic “simnick” variations on the original copyright was Jones’ version of “Holiday for Strings,” a take-off on the David Rose triumph of the previous year. Titularily-changed parodies of hits were also Jones’ forte, as exhibited by his 1950 chart record “Chinese Mule Train,” a spoof of Frankie Laine’s “49 num-

**Bernstein Honored**

Irwin Segelstein (left), president of Columbia Records, and Arthur Taylor (right), president, CBS, talk with Leonard Bernstein at the reception honoring Bernstein on the occasion of the release of “Leonard Bernstein at Harvard, The Norton Lectures 1973: "The Unanswered Question." Other guests included Elliot Forbes, chairman of the music department at Harvard, who was presented with an autographed copy of the six-volume set.
A Great Way To Begin
THE EXPLOSION OF ONE GREAT STAR!

TONY ORLANDO & DAWN
are breaking through with their next giant hit—
"LOOK IN MY EYES PRETTY WOMAN"
from their current smash album
PRIME TIME

The album that is as red hot as their prime time CBS Television Show

TONY ORLANDO & DAWN moving as fast as the new year with an entire catalog of hit albums!

Just Turned Gold! Going Gold! Fast Breaking Repackages Of Two Great Releases

NEW RAGTIME FOLLIES TUNEWEAVING KNOCK THREE TIMES & CANDIDA TONY ORLANDO & DAWN II

ARISTA RECORDS
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The Arrival of Another Great Star!

BARRY MANILOW has zoomed to the top of the '75 charts with his sensational hit— "MANDY" from his brilliant album—an album that is moving as fast as his sold-out concert appearances!

The magic of this great new star is also evident in the tremendous sales now being generated by the first BARRY MANILOW album!

"His Carnegie Hall Concert proved Manilow is a star in his own right and that he has the potential to become a long-lasting superstar!"— PERFORMANCE MAGAZINE

"He will be a star for a long time!"— PHILADELPHIA DAILY NEWS

"Manilow is going to make it. BIG!"— PHILADELPHIA INQUIRER

"When you watch Manilow, you begin to think of the categories that apply—from entertainer to singer-songwriter to record star!"— BOSTON HERALD-TRAVELER

The New Record Company
E/A/N's Year Shows Big Increase In Sales, Roster & Chart Growth

LOS ANGELES — Elektra / Asylum / Nonesuch Records is completing its first full year of operation, reported by the label to be a period marked by outstanding artist, solid, strong chart performances and steady growth throughout every phase of the young company's operations. Highlighting this success was a sustained chart momentum that brought 67 percent of the company's pop and rock titles onto the charts, and garnered gold record awards for 14 albums during a year when only 31 pop and rock albums were released.

Year-end sales figures show a dollar volume performance reaching 38.6 million at the end of the year, an increase of 157 percent over comparable figures for '73.

Elektra/Asylum/Nonesuch also consolidated its national operation during this period. After initial operation through separate regional offices—sales, marketing and general business affairs centralized in New York while creative administration was handled from Los Angeles—the company relocated its headquarters to the Los Angeles office, newly renovated to contain an expanded home office staff.

Elektra/Asylum/Nonesuch opened 1974 with a three album release from Bob Dylan, Joni Mitchell and Carly Simon, with those albums reaching the top three positions on national album charts. Albums receiving RIAA certification during 1974 were "Best of Bread, Vol. II," "Late For The Sky" by Jackson Browne; "Verti-tiles and Balderdash" by Harry Chapin; "Colors of The Day" by Judy Collins; "Planet Waves" and "Before The Flood," both recorded by Joni Mitchell; and "Court and Spark" and "Miles of Aides," both recorded by Joni Mitchell; Carly Simon's "Hotcakes;" "The Souther Hillman Furay Band;" and "When The Eagle Flies" by Traffic. Of these, 11 were released during 1974.

Achieving platinum record status during the year were three albums, "The Best of Bread," "Before The Flood" by Bob Dylan and The Band, and "Court and Spark" by Joni Mitchell.

Elektra/Asylum's country roster also scored both singles and albums in 1974. Montgomery brought Elektra Records its first number one country hit, "No Charge."

1974: A Golden Year for MCA

LOS ANGELES — MCA Records received eight gold singles and eleven gold albums in 1974, an unprecedented achievement for the label. The RIAA certifications were tallied by the company's vice president/marketing Rick Frio, who also noted that seven of those albums sold over one million units, qualifying them as platinum IPs.

Elton John

Elton John leads the MCA award-winning list with three gold singles, two gold albums and one platinum album. The singles are "Goodbye Yellow Brick Road," "Bennie and the Jets" and "Don't Let The Sun Go Down On Me." Elton John's gold albums are "Caribou" and "Greatest Hits," and "On The Border," certified gold in 1973, also went double platinum in 1974 with over two million two-IP units sold.

Olivia Newton-John

Another MCA award-winner is Olivia Newton-John. Every one of her recent releases has been certified gold by the RIAA, with the LP "If You Love Me, Let Me Know" going platinum. Olivia's first gold record, the single, "Let Me Be There," was certified by the RIAA in February, 1974. Within 10 months of that award, all her records garnered gold.

The southern rock group Lynyrd Skynyrd had both their MCA IPs, "Pronounced 'Leh-nerd 'Skin-nerd" and "Second Helpin," certified gold in 1974.

"Odds and Sods" The Who's tenth album released by MCA to coincide with the group's 10th anniversary this year, was certified gold by the RIAA in December, 1974. The album, a collection of Who "oddities" from over the years, is the group's sixth gold LP.


Neil Diamond's "Twelve Great Hits" was also certified gold in 1974. This is Neil Diamond's seventh MCA album to achieve gold status. In addition, Neil's two LP set, "Hot August Night," certified gold in 1973, went platinum in January of 1974.

Cher's album, "Half Breed," and the single, "Dark Lady," also went gold.

Soundtracks

In the field of motion picture soundtrack music, MCA had two gold records and two platinum in 1974. The original motion picture soundtrack of "The Sting," with music conducted and adapted by Marvin Hamlisch, was certified gold in April, 1974, and later earned double platinum status with over 2 million units sold. The single cut titled "The Entertainer," the theme song from the motion picture "The Sting," was also certified gold. "American Graffiti," a double LP set containing 41 original hits from the motion picture soundtrack, achieved platinum status in 1974.

Masterworks To Issue New Release Sampler

NEW YORK — Columbia Masterworks is shipping its first new release sampler to sales and promotion men in the field during the first week in January. The record is also being sent to key retailers and their personnel. In addition, bulk quantities will be sent to all of the Columbia sales offices for distribution by the sales force.

Contents

The sampler album contains selections of January classical releases, including "Das Lied von der Erde" conducted by Leonard Bernstein, "Les Noces" conducted by Robert Craft, the complete Mozart Piano Concertos by Lili Kraus, and Melodiya albums of Tchaikovsky's "Maid of Orleans" and Prokofiev's "Stone Flower."

The new release disc will provide dealers and men in the field an opportunity to preview new product prior to general distribution.
20th: Another Super-Year

LOS ANGELES—20th Century Records, subsidiary of 20th Century Fox Film Corporation, has reported higher profits for 1975 than in 1974, a development of several new artists, as well as the "amassment of a strong catalogue."

Personnel-wise, a few additions were made to the staff, beginning with Mick Brown who took on the national sales manager job vacated by Tom Rodden's promotion to vice president and general manager. Ralph Tashjian also joined 20th to head up national singles promotion, while two R&B specialists, Norm Thrasher and Vernon Thomas, took on regional responsibilities. Rodden is also pleased with the addition of 19-year industry veteran Caroline Moltzan to run the production department.

Rodden reports that during 1975 the company more than doubled 1973 earnings. "We enjoyed our first $2 million dollar month during November and now anticipate hitting $3 million for December," he said.

Girl Born to Regans

LOS ANGELES—Rachel Grace, 7 lbs. 2 ozs., was born at Cedars of Lebanon Hospital on Friday (12/27) to Mr. and Mrs. Russ Regan. The father is president of 20th Century Records.

Lenny Bruce Album

Set by Warner/Spector

Warner/Spector Records, a joint venture of Warner Bros. Records and producer Phil Spector, is set to release its first album, "The Law, Language and Lenny Bruce." The album is composed of previously unreleased Bruce concert performances. The album actually serves as both a comedy recording and as a documentary with narration provided by Bruce himself, on such subjects as police harassment, the legal system and the role played by language in society.

Lenny Bruce recorded for a number of different companies during the course of his career. His last label affiliation was with Phillips Records; Lenny Bruce was the only non-musical artist on the roster. "The Law, Language and Lenny Bruce," is being released in a continuous (un-banded) form for the sake of continuity.

In addition to Barry White, a number of other 20th performers came into prominence during the year. The list is headed by Mandy, and the entire Arista catalogue which will yield six scholarships in six consecutive years. The first of these will be awarded at the 1975 Scholarship Foundation Dinner, Alfreld L. Stuchot, of J. L. Marsh, Inc., St. Louis, Mo., has established a scholarship in memory of his wife, Mirian, for 1975. MCA Records has contributed a 1975 Scholarship award. Scorpio Music Distributors, a NARM Regular Member company, has established a 1975 scholarship—the David Adelman Scholarship. The other six scholarships (those in addition to the four new awards as described above) are all awarded as part of the $10,000 Endowment Fund Program. These funds were established through the years, beginning in 1970. The continuing endowment scholarships to be awarded again this year are:

1. The Leonard H. Goldenson Scholarship (established by ABC Records); The Capitol Records Scholarship; The Goddard Lieberman Scholarship (established by Columbia Records); The Arista/Bell Records Scholarship; The RCA Records Scholarship and The Jim Croce Memorial Scholarship (established by ABC/Dunhill Records).

For the second time, having done it for the first time last year, BASF Systems, a NARM associate member company, will fly the 10 scholarship winners to Los Angeles for the presentation dinner.

Scholarship Presentations Planned For '75 NARM Gathering

The NARM Scholarship Committee, under the aegis of William G. Owen, secretary of the University of Pennsylvania and academic advisor to the Foundation, will make the selection of the 10 award winners from almost 150 applications received by NARM. Chairman of the Scholarship Committee is George Souval (Alta Distributing, Phoenix, Ariz.). Committee members are Robert Anderson (Major Distributors, Seattle, Wash.); William Hall (J. L. Marsh, Inc., Burlingame, Cal.); John Haik (Beta Distributors, New York, N.Y.); Jay Jacobs (Knock Knock Rack Co., Knoxville, Tenn.); Lou Klayman (ABC Record & Tape Sales, Woodside, N.Y.); Harold Okinow (Lieberman Enterprises, Minneapolis, Minn.); Howard Rosen (Mid America Specialty Dist., Chicago, Ill.); Charles N. Stephens (Hit Records, Chicago, Ill.); and John Sullivan (Banco Dist., St. Louis, Mo.).

Paul Anka, United Artists recording artist, will be the entertainer of the evening at the Foundation Dinner.

Watch Out For Easy Street Doing A Lullaby On Brougham Records!
HOT NEWS: Vanguard recording group the Roto Rooter Goodtime Christmas Band appeared at the all night Christmas party and sale at Licorice Pizza’s new Sunset Strip location. During the festivities, owner Jim Greenwood was presented with a special autographed plunger in recognition of the sale of “more than 10 units” of the group’s debut Vanguard LP... The first time a horse race has been dedicated to a rock & roll band, was on New Year’s Eve, when the eighth race at the New Orleans Fairgrounds Racetrack was designated the “Wet Willie Handicap,” in honor of the Capricorn recording group. The winning jockey was presented with a trophy by the band, who were appearing in New Orleans for a New Year’s Eve concert with Hydra... The new Motown-distributed Manticore label is turning out to be quite an operation, as just shortly after their top Italian recording group PFM knocked out an L.A. audience in a recent performance at Long Beach, Stray Dog appeared at the Whisky, and virtually had the place jumpin’... George Harrison’s composition “Here Comes The Sun” has been withdrawn from the London musical “John, Paul, Ringo and Bert.” The decision comes at the insistence of Harrison’s music publishers. The song has been replaced by Lennon and McCartney’s “Good Day Sunshine.” The musical history of the Beatles is being performed at London’s West End Theater. NO CAUSE FOR ALARM: The Charlie Daniels Band has a rather unusual burglar alarm on its tour bus. If someone tries to break in, a display of fireworks is set off... The leader of Gary Glitter’s back-up group, the Glitter Band, is leaving to pursue a solo career. John Rosall is exiting the group after eight years with Glitter and entourage... Neil Sedaka’s biggest fan, Elton John, paid a surprise visit to the North of England to attend Neil’s opening at the Batley Variety Club. Elton prepared an elaborate ruse to make the visit a surprise. Neil (Continued on page 11) NEW YORK — Columbia Records recently announced the signing of six-man group Sky King to an exclusive recording contract. The group, which is currently in the studio working on their debut album, is shown above at the official signing ceremony. From left are: Jonathan Stuart, Sky King’s manager; Richard Allen Green, Sky King’s attorney; Larry Harris, vice president, business affairs, CBS Records; Chris Brubeck (bass, keyboards and trombone), son of the renowned musician Dave Brubeck; Peter “Madcat” Ruth (harmonica and jews harp); David R. Mason, (guitar, bass and viola); Bruce Lundvall, vice president and general manager, Columbia Records; Charles Koppelman, vice president and general manager, music publishing, CBS Records; Chris Coan (lead singer); David Bantlebaugh, Sky King’s co-manager; Richard Moraes (drums and percussion); and Rick Jacobi (guitar and bass). It’s not a dream that James Brown’s new album “Reality” is a success. James Brown, the minister of the new new super heavy funk has done it again, with his sound that is of, by and for the people. It’s a “reality.”
Atlantic Signs Ben E. King

NEW YORK — Henry Allen, Atlantic/Atco senior vice president for r&b product, has announced the signing of Ben E. King to a long-term contract with the label.

Born in Henderson, North Carolina, King moved to New York at an early age. He first embarked on his singing career with the Crowns, a singing group that was subsequently recreated into the "new" Drifters after the dissolution of the original line-up. The "new" Drifters provided a continuation of the group's ongoing success story with a string of smash hits that included "Save the Last Dance For Me," "This Magic Moment" and "There Goes My Baby."

At this point, a bizarre incident gave King the impetus needed for a starring solo career. A recording session for the Drifters had been set up in the winter months, and when a massive snow storm prevented all of the other Drifters but King from showing up at the studios, Atlantic decided to cut some solo tracks with him. One of the songs cut was "Spanish Harlem," which became a hit single and paved the way for other Ben E. King successes like "Stand By Me," "Don't Play That Song" and "I (Who Have Nothing)."

Now Ben E. King has returned to Atlantic with his first single for the label, "A Supernatural Thing Pts. I & II."

Mums' Angels

CBS distributed Mums Records has added a new group, Band of Angels. Produced by Neil Merryweather, the initial single is titled "He's Not There." Pictured (rear): Mums president Bobby Roberts, Merryweather, Mums execs Steve McCormick and Larry Douglas. Front: The Band of Angels (Barbara Fry, Deveraux and Donna LeMorie).

The Coast (Continued from page 10)

and his wife, Leba, had been receiving daily floral tributes from Elton, with notes apologizing for not being able to attend the opening. He then strolled in on opening night, sending the 1800 paying customers into a standing ovation...

RECORDING: Marc Bolan is writing a new album as a follow-up to "Light of Love" for Casablanca Records, which should be out in February. Says he might be working with Harry Nilsson on some future projects... The Image will be releasing their first Manticore album in January... Tony Award-winning Ben Vereen branching out into recording on the Buddah label with Grammy winner Tony Camillo producing cuts for his first lp, "Offstage," due for mid-January release.

WB & White House Tapes (Continued from page 3)

schools, libraries and the general public without profit, according to the label.

New Republic editor Walter Pincus continues his research for the project from New York under the general project guidance of producer-director Michael Kaupp, consultant to NASA on the Skylab Project and producer of the Time-Life space documentary album set, "To the Moon."

David Davidson

Aiding with the script is television documentary writer David Davidson. Audio consultant for the project is John C. McKnight who served as a member of the Advisory Panel on the White House Tapes for the U.S. District Court for the District of Columbia. Editing will be supervised by associate producer, Leslie Harsten who last produced the "50 Years of Film" and "50 Years of Film Music" packages for Warners. Acting for Warner Bros. in effecting the release of the original tapes by petitioning the court and Judge Gerhard Gessell was Warner counsel Joseph A. Califano Jr. of the Washington law firm Williams, Connolly and Califano.
BEN E. KING—Atlantic 3241
SUPERNATURAL THING, PART 1 (prod. by Tony Silvestre & Bert DeCoteaux) (Montage, BMI)
Returning to the label after a long absence, the one-time Drifters lead and talent in his own right offers a sound as today as Marvin Gaye. Natural comeback.

BLACK SHEEP—Capitol 4012
BROKEN PROMISES (prod. by Stuart Alan Love/Open Love Prod.) (Open Love, ASCAP)
New York rockers have their own sense of dynamics going for them on their label debut, while re-capturing Grand Funk’s “Closer to Home” period. Solid hit vow.

HERBIE MANN—Atlantic 3246
HIJACK (prod. by Herbie Mann) (Dunbar, BMI)
Cissy Houston re-unites with the Sweet Inspirations to help Herbie Mann Americanize the international smash originated by Spanish rockers Barrabas. Lofty!

JESSI COLTER—Capitol 4009
I’M NOT LISA (prod. by Ken Mansfield & Waylon Jennings/Hometown Prod.) (Boron, BMI)
Wife of Waylon Jennings who only recorded isolated sessions in the past seems to be ready to bust wide open here. Has the earmarks of an international hit.

SISTER SLEDGE—Atco 7008
LOVE DON’T YOU GO THROUGH NO CHANGES ON ME (prod. by Tony Silvestre & Bert DeCoteaux) (Montage, BMI)
Former producer/member of the Main Ingredient and the act’s arranger ably tackle the longterm career planning for a much talked-about female soul group.

CLaire HAMILL—Konk 9001
(ABC)
WE GOTTA GET OUT OF THIS PLACE (prod. by Raymond Douglas Davies) (Screen Gems-Columbia, BMI)
Barry Mann & Cynthia Weil penned this ’65 winner for the Animals. Ten years later, the Kinks leader has produced a re-make to place it back on top.

ROGER WILLIAMS—MCA 40341
THEME FROM ‘MURDER ON THE ORIENT EXPRESS’ (prod. by Snuff Garrett) (Fomount, ASCAP)
With lines getting longer and longer at the theaters for the film property, Williams is on the right track for his best movie music since “Born Free.”

BARBARA ACKLIN—Capitol 4013
SPECIAL LOVING (prod. by Willie Henderson) (Eight-Nine, BMI) Will-Rock, ASCAP
Opening with a rap about why singing is really her element, Capiton’s foxy lady follows up “Raindrops” in an uptempo cloudburst. Special handling and delivery!

CHOICE FOUR—RCA PB-10088
YOU’RE SO RIGHT FOR ME (prod. by Van McCoy/Sag Prod.) (Women Time/Time/Van McCoy, BMI)
Man who has been arranging the Stylistics sessions of late proves what he can do when he’s in complete control of a lush ballad situation. So right and so ripe!

WELDON IRVINE—RCA PB-10111
WALK THAT WALK, TALK THAT TALK (prod. by Weldon J. Irvine, Jr.) (Dunbar/Nadlew, BMI)
Jazz keyboardman with a soul streak could have his own “Chameleon” in this whistle-blown dance item, instrumental concept with loquacious locomotion.

DICKY WILLIAMS—Ace 3007
TWO WOMEN (prod. by D. Williams) (Ace, BMI)
New soulman who’s a writer as well as a producer/artist borrows a bit of the old Joe Tex formula to fit into the continuing “Woman to Woman” saga.

GRAHAM CENTRAL STATION—Warner Bros. 8061
FEEL THE NEED (prod. by GOD w. Larry Graham) (Bridgeport, BMI)
Group takes the Detroit Emeralds hit and gives it a Billy Preston-type of high-powered arrangement, chuggin’ non-stop to a very commercial destination.

FLAMINGOS—Worlds 103 (Big Apple)
THINK ABOUT ME (prod. by Johnny Worlds/Super Star Org.; Sonza Prod.) (Story World, ASCAP, Belleville, BMI)
Legendary r&b balladeers of the ’50s and ’60s make a rare, powerful transition to ’70s soul. Already receiving east coast black action, it’s food for hit thought.

CATHY & THE RICHETTES—Groove Merchant 1028 (PIP)
FLAT FOOT FLOOGIE-CEMENT MIXER (prod. by Sonny Lester) (Allied/American Academy of Music, ASCAP)
While the Divine Miss M is still on a disc sabbatical, Buddy Rich’s daughter moves in on her territory. WW II medley of novelty hits make these times feel better.

JO DYLYN—Warner Bros. 8059
PADRE (prod. by Mike Curb & Jerry Synder/Mike Curb Prod.) (Anne-Rachel, ASCAP)
One of Las Vegas’ biggest country draws has come up with the perfect record to break into the pop disc market. Toni Arden’s hit from ’58 moves farther along.

JO JO GUNNE—Asylum 45225
WHERE IS THE SHOW? (prod. not listed) (Bulge, BMI)
Latter half of their current album title surfaces as a single with hard rock punch and a catchy chorus. Firing out with tasty changes, their stage is well-set.

REALISTICS—Brunswick 55516
TWO WOMEN (prod. by D. Williams) (Ace, BMI)
A strange conglomeration as the sound of the Trogg’s “Wild Thing” meshes with the sparkle of west coast glitter rock. Crazy cherubs have FM and AM appeal.

LETTERMEN—Capitol 4005
EASTWARD (prod. by Lettermen) (Yarone, ASCAP)
A folksy sound not unlike what Prelude has been recently purveying helps the trio stay in touch with the times. Harmonious perfection points to a winning direction.

B.W. & THE NEXT EDITION—Dakar 45420
(Brunswick)
WORK, WORK, WORK (prod. by Alonzo Tucker) (Julio-Brian/Bill Lee/Super Duper, BMI)
Sort of a “Sixteen Tons” soul side up, this one captures the problems of the working inner city man with up tempo umph. No solutions offered but funk.

A FOOT IN COLDWATER—Elektra 45224
(MAKE ME DO) ANYTHING YOU WANT (prod. by John Anthony/Love Prod.) (Freewheeled, ASCAP/CAPAC)
Canadian rockers step out in a style that fits into the midwestern mold but with the majestic slant of Procol Harum overtones. Gentle intro leads into solid stuff.

LGT Exchange—Wand/Fania 11282
(Scper)
MY LOVE (DOES IT GOOD TO ME) PART TWO (prod. by Jerry Ross) (Moden, BMI)
Paul McCartney’s superiorly romantic ballad last souled to perfection by Margie Joseph now gets a black jazz bent. The Exchange does it good—and differently.

FANNY—Casablanca 814
BUTTER BOY (prod. by Vin) Poncia, Richard Perry Prod./Ray Silver) (Tinkle Tunes/Brontree, BMI)
Smooth but chirn’ rockin’ rocker brings the women to the label with their first single off their new album. Liberated love song makes all the right moves first.

GENE CLARK—Asylum 45222
LIFE’S GREATEST FOOL (prod. by Thomas Jefferson Kaye) (Irving, BMI)
Byrds alumni has held onto a cult following of his own and now is ready to build a top 40 base upon it. Wall-to-wall country-rock musters up the hit smarts.
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LIMITED OFFER!
Who In The World:

Barry Manilow—A Superstar for 1975

By ROBERT ADELS

NEW YORK—On stage at the Bottom Line during an engagement, encompassing New Years, Barry Manilow (Arista) introduced his current hit “Mandy” in part thusly: “I said, ‘Look Clive, I’ve been in this business three years, and I know this just isn’t a single!’”

Later, on a bit more serious note at the office of his manager Miles Lourie, Manilow’s then wife matured: “I loved the song, but I thought it was a long-shot. Who ever heard of a ballad as the first single out of an album filled with hits?”

Now, after a post-holiday off his current LP “Barry Manilow II” a bulletted third single, “Mandy” is one of three tunes that Manilow himself has contributed to the American jingle factory, or “commercials” as Madison Avenue prefers them to be called. But Barry is tired of being regarded as the “you deserve a break today” voice. He’s tired of being the ad music medley out of his shows that it weren’t for the tremendous audience reaction to it. Feeling that these songs often take the press ‘mind off what he is really trying to say, Manilow nonetheless is out to please his public.

(continued)

Pronounced G-O-L-D

Lynyrd Skynyrd's MCA LP, "Pronounced 'Leh-nerd 'Skin-nerd,'" has been certified gold by the RIAA. The album was produced by Al Kooper. This is the southern rock group's second LP to attain gold status within one year; a year ago, "Second Helpin'" was certified gold in September, 1974. Pictured at the gold record presentation at MCA's New York offices are, from left: Leon Wilkeson (bass, vocals), George Lum (MCA vice president), Al Kooper (guitar, vocals), Ray D'Andrea (MCA promotion manager in New York), Gary Rosington (guitar, vocals), Billy Powell (keyboards), Janice Azrak (MCA publicity in New York), Ronnie Von Zant (lead singer), Ed King (guitar, vocals) and (kneeling) Robert Burns (guitar, vocals).
K-West Bows as Progressive Rocker

By LENNY BEER

■ LOS ANGELES — At six hours before midnight on December 31st, a new open format rock and roll FM station was born in Los Angeles, K-West, which had been broadcasting under a beautiful music format on Century Broadcasting sisters WABX, KSHE and WBCN as a progressive rocker.

John Detz

John Detz, the station’s general manager who moved over from WABX in Detroit, stated, “The station will be operating under an open format stressing new material in a creative and open, intelligent manner which will appeal to a segment of the marketplace that will take in some of the upper age brackets as well as attract listeners from the top FMers, KLOS and KMET. We are looking for a spot for ourselves, trying to carve out a niche in the market place. We are not attempting to top the ratings but rather to find an audience which will believe in what we are doing and stay with us. The FM leaders in Los Angeles now are operating under tighter formats and stressing disc jockey personalities. We plan to present the music and lots of it. There will only be six and a half minutes of commercials each hour.”

To promote the station and win immediate listener awareness, Detz is using many different forms of advertising. Major ads have been running in the Los Angeles newspapers and we've aired television spots on local outlets. There will also be leaflets which are handed out at concerts, record stores, and even on a door-to-door basis. Detz added that there is no present advertising budget per se. “We will do whatever it takes to reach our audience.”

Detz was also proud to announce that Jim McKeon will be the program director for the station and David Perry will handle the music director duties. McKeon comes to K-WEST from WWWV, and Perry moves up from WABX. The first disc jockey to appear on the station New Year’s Eve was Jim LaFawn.

The station will also be involved in many specials and new ideas. On Saturday nights a program entitled the “Saturday Review of Records.” However, the most interesting concept will air on Sunday nights at 2 a.m. when the station will air four hours of music from other radio stations around the country. One hour from four stations will run consecutively. The stations will include both Century giants from other cities and other radio stations that can be contacted and included. The shows will be sent by tape and replayed during this segment.

Radmus Taps Feely

■ LOS ANGELES — Hubert Terheggen, group director of Radio Music International, the publishing division of Radio Luxembourg, has announced the appointment of Marty Feely as the general manager of Radmus Productions, a newly created company in the United States to complete Radmus Publishing, Inc., formed two years ago. This move provides Radio Music International with worldwide representation, as they presently have companies in Japan and every major European territory.

European and American Acts

While Radmus Productions plans to continue its association with the European acts it is presently involved with, the company also wants to begin working with American acts and plans to market them worldwide.

Background

Prior to his joining Radmus Productions, Marty Feely was the director of marketing at Billboard magazine. He will be headquartered in New York and can be reached there.

Telly Time

Guest disc jockey Telly (“Kejak”) Savalas is pictured with Joe Kelly (left) disc jockey on WLW radio in Cincinnati and George Cooper, WLW program director. Telly spent an hour on the air on the Joe Kelly Show during his recent three-day, four-city tour to promote his MCA LP, “Telly,” and the single “If.”
Gerald Taylor: I did two things when I came here. One, we did a little internal product design of the magazine. Not editorial, but we knew that record companies needed short closings. Monthlies, in recent history, were just not record media. So we shortened the closing, we closed at blues. I put in a bunch of house ads and as the record ads came in, we would drop the house ads, and put in the record ads. I always positioned them up front because I wanted to get great position also. We had like a three week closing. Almost the same as Rolling Stone, which really freaked a lot of people out. That single thing did more for our record business than almost anything else. It was just understanding what the industry wanted and needed from a mechanical standpoint. Because if you’re shut out mechanically, forget it. Then I went around and really, single handedly, educated the record business as to ABC statements. I was amazed, but I shouldn’t have been, because I came from the advertising business, that a lot of guys at record companies . . . I would say, “Are you familiar with ABC?” And they would say, “Oh yeah, Dunhill!” That was the ABC that they knew. Not ABC circulation statements. And they would say, “Oh yeah, Dunhill?” That was the question. So we were able to relate that very easily into their own hype, “Hey, man, we shipped gold.” Big deal. How many stuck not shipping gold, and it’s a big difference.” So we got them to look at magazines off the hype, off their own hype. Because they had their numbers. There’s a lot of hype numbers going out there every other day. A new underground paper would come up and they would say, “We’re delivering, or we’re printing, such and such.” The record guys understand the magazine business better than I think the advertising business does. Because they understand what shipping means and what selling means. We used to say, “We’re selling gold every issue, not shipping gold, and it’s a big difference.” So we got them to look at magazines off the hype, off their own hype. Because they had their own hype, “Hey, man, we shipped gold.” Big deal. How many stuck was the question. So we were able to relate that very easily into their business. In terms of shipping and selling. (ABC was the RIAA of the record ads.) And we’ll charge people who don’t. “Send another ad, or don’t send any, but Cher ain’t where it’s at.” He said, “I know that.” He said the manager called up and said “I want the Lampoon” and therefore they spent that two-thirds of a page, and we accepted it, obviously. Then we said, well maybe the manager knows more than we do, but not really. It’s a manager stroke. When—if the managers were serviced . . . see a lot of the managers don’t know what the circulation of the magazines are, what their buying level is, and all of that stuff, and I don’t say that magazines should go and pitch managers. Some do. I will, give me the chance. But I think the record companies are greatly remiss in telling managers and their artists what they are spending it on. In terms of promotion. Because they may say, “I thought we would get more than that.” But you can work that out. Again, the artists have approval of their ads anyway. Then again, a lot of times, “I won’t do a crappy ad,” whatever. Well, that’s the risk you take. But if you treat them as a business man, or as somebody who gives a shit—a lot of artists never hear their spots. Artists never see their ads. Ever. We have tried over the years, and somewhat it’s successful, where we put artists and managers on the comp list. What we’ve tried to do is set up systems with record companies where every time an ad runs, we’ll send the manager a letter and/or the artist a letter, saying “See your ad on page XYZ.” An artist has to get off on that. And the record companies don’t do that. A major reason why they go into print advertising is to stroke their artists. They say, “Hey, see what we’re doing for you” and then they never tell them what they are doing. What I think we may do, is set up a system where let’s say we get an ad for Jefferson Airplane. We will be a clipping service for—and probably somebody can go into the audiences are . . . not even to that point, but they do all this manager stroke, then they never send them a copy of the magazine. Artists never see their ads. Ever. We have tried over the years, and somewhat it’s successful, where we put artists and managers on the comp list. 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RW: That could get dangerous, if the artist’s taste differs from the promotion or publicity departments'.

Taylor: A lot of times there’s a fear in that where the artist will hear the things and say, “Oh, man, I hate that spot,” or “Gee, that’s bad,” whatever. Well, that’s the risk you take. But if you treat him as a business man, or as somebody who gives a shit—a lot of artists have approval of their ads anyway. Then again, a lot of times, they may not want to tell them how much they are spending or what they are spending it on. In terms of promotion. Because they may say “I thought we would get more than that.” But you can work that out. I think the record company stroking an artist that way, I think that’s terrific. Because half the time an artist doesn’t know what they’re doing. It’s really wild. So maybe we’ll open up a division of some kind. We’ll do it free for those people who advertise in the magazine and we’ll charge people who don’t.

bullet record companies are greatly remiss in telling managers and their acts where their ads are running . . .

RW: You still must have quite a time of it overcoming the Lampoon image in dealing with advertisers. You are noted for trouble-shooting at sacred cows.

Taylor: It’s a real number story. No jokes. Very business like, very together, suits and ties, the whole number. Show up like business men. One guy at one point said, “Yeah, we gave Lampoon an ad once. A kid came in here and he told us about the magazine, everybody laughed and we thought that was funny, and we gave him an ad.” That was how we were getting ads, then. So we decided to

(Continued on page 32)
"LONGER-PLAYING"

MILLER, STYX AND BOWIE.

By "Longer-Playing," we don't mean r.p.m. We mean how long it's been selling.

Glenn Miller's records are still selling. His new 2-record album, "A Legendary Performer," is, as far as everyone's ears are concerned, exactly that—"new." Because the 25 performances on this album, although recorded from 1939-42, were never-before-released. Both the Miller generation and this generation are buying it big to hear what they missed.

It's "...an extraordinary album which captures a moment in history." Note the quotes. That's Walrus talking.

Styx's album "Styx II" was not only on the charts for a long time, it's back on the charts again! Its sales are being sparked because "Lady," the hot new single from the album, is red-hot in Cleveland, Pittsburgh and Chicago and spreading like wildfire.

The same goes for Bowie. His new single, "Changes," from "Hunky Dory," is selling big in Pittsburgh, Cleveland, Atlanta, Los Angeles and Denver, and as a result markets everywhere are enjoying renewed sales from his album.
**THE SINGLES CHART**

**JANUARY 11, 1975**

<table>
<thead>
<tr>
<th>TITLE, ARTIST, Label, Number, (Distributing Label)</th>
<th>WKS. ON CHART</th>
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</thead>
<tbody>
<tr>
<td>1 LUCY IN THE SKY WITH DIAMONDS ELTON JOHN MCA 40344</td>
<td>7</td>
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<tr>
<td>2 YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century TC 2133</td>
<td>11</td>
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<tr>
<td>3 PLEASE MR. POSTMAN CARPENTERS/ATM 1646</td>
<td>8</td>
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<tr>
<td>4 LAUGHTER IN THE RAIN NEIL SEDAKA/Rocket 40313 (MCA)</td>
<td>12</td>
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<tr>
<td>5 MANDY BARRY MANILOW/Bell 45613 (Arista)</td>
<td>8</td>
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<tr>
<td>6 JUNIOR'S FARM/SALLY G PAUL McCARTNEY &amp; WINGS/Apple 1875</td>
<td>10</td>
</tr>
<tr>
<td>7 BOOGEY ON REGGAE WOMAN STEVIE WONDER/Tomla T54254F (Motown)</td>
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<td>8 ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA WITH ODIA COATES/United Artists WX 568-X</td>
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<tr>
<td>9 KUNG FU FIGHTING CARL DOUGLAS/20th Century TC 2140</td>
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<td>10 ONLY YOU RINGO STARR/Apple 1876</td>
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<td>11 BUNGLE IN THE JUNGLE JETHRO TULL/Chrysalis 2101 (WB)</td>
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<tr>
<td>12 ANGIE BABY HELEN REDDY/Capitol 3972</td>
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<td>13 NEVER CAN SAY GOODBYE GLORIA GAYNOR/MGM 14748</td>
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<td>14 CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203</td>
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<td>15 I CAN HELP BILLY SWAIN/Monument ZSB 8621 (Col)</td>
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<td>16 YOU'RE NO GOOD LINDA RONSTADT/Capitol 3990</td>
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<tr>
<td>17 FIRE OHIO PLAYERS/Mercury 73443</td>
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<td>18 BEST OF MY LOVE EAGLES/Asylum 45218</td>
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<td>19 DOCTOR'S ORDERS CAROL DOUGLAS/Midland Intl. MB 10113 (RCA)</td>
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<td>20 SOME KIND OF WONDERFUL GRAND FUNK/Capitol 8027</td>
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<td>21 GET DANCIN' DISCO TEX &amp; THE SEX-OTELLES/Chelsea 3004</td>
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<td>22 PICK UP THE PIECES AVERAGE WHITE BAND/Atlantic 3229</td>
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<td>23 MORNING SIDE OF THE MOUNTAIN DONNY &amp; MARIE OSMOND/MGM 14765</td>
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<td>24 MUST OF GOT LOST J. GEILS BAND/Atlantic 3214</td>
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<td>25 WHAT WILL I SEE YOU AGAIN THREE DEGREES/Phil. Intl. ZSB 3550 (Col)</td>
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<td>26 WHEN A CHILD IS BORN MICHAEL HOLL/Mercury 73462</td>
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<td>27 YOU GOT THE LOVE RUFUS featuring CHAKA KHAN/ABC 12032</td>
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<tr>
<td>28 ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) MAC DAVIS/Columbia 3-10070</td>
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<td>29 RIDE 'EM COWBOY PAUL DAVIS/Bong 712</td>
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<td>30 SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi SN2274</td>
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<td>31 I FEEL A SONG (MY HEART) GLADYS KNIGHT &amp; THE PIPS/Buddah 433</td>
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<td>32 PROMISED LAND ELVIS PRESLEY/RCA PB 10074</td>
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<tr>
<td>33 WISHIN' YOU WERE HERE CHICAGO/Columbia 3-10049</td>
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<td>34 MY MELODY OF LOVE BOBBY VINTON/ABC 12022</td>
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<td>35 DANCIN' FOOL GUESS WHO/RCA 10075</td>
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<td>36 FREE BIRD LYNDRY SKYNYRD/MCA 40328</td>
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<td>37 FAIRYTALE POINTER SISTERS/Blue Thumb BTA 254 (ABC)</td>
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<td>38 CHANGES DAVID BOWIE/RCA 74-0605</td>
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<tr>
<td>39 READY CAT STEVENS/ATM 1645</td>
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<tr>
<td>40 LONELY PEOPLE AMERICA/Warner Bros. 8048</td>
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<tr>
<td>41 CAN'T GET IT OUT OF MY HEAD ELECTRIC LIGHT ORCHESTRA/United Artists WXV573-X</td>
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<td>42 I BELONG TO YOU UNLIMITED/20th Century TC 2141</td>
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<td>43 THE ENTERTAINER BILLY JOEL/Columbia 3-10064</td>
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<td>44 DARK HORSE GEORGE HARRISON/Apple 1877</td>
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<tr>
<td>45 WOMAN TO WOMAN SHIRLEY BROWN/Truth 3206 (Stax)</td>
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<td>46 LOOK IN MY EYES PRETTY WOMAN TONY ORLANDO &amp; DAWN/Bell 45620 (Arista)</td>
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<td>47 BLACK WATER DOOBIE BROTHERS/Warner Bros. 8064</td>
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<td>48 SWEET SURRENDER JOHN DENVER/RCA PB 10148</td>
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<td>49 I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 40293 (MCA)</td>
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<td>50 AIN'T TOO PROUD TO BE ROLLING STONES/Rolling Stones 9302 (Atlantic)</td>
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<td>51 DO IT (TIL YOU'RE SATISFIED) B.T. EXPRESS/Scepter 12395</td>
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<td>52 UP APUND A RIGHOUSE BROS./Haven 7006 (Capitol)</td>
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<tr>
<td>53 MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003</td>
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<tr>
<td>54 LADY STYX/Wooden Nickel WB 10102 (RCA)</td>
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<td>55 LONGFELLOW SERENADE NEIL DIAMOND/Columbia</td>
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<tr>
<td>56 STRUTTIN'/YOU'RE SO BEAUTIFUL BILLY PRESTON/ATM 1644</td>
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<tr>
<td>57 WILLIE AND THE HAND JIVE ERIC CLAPTON/RSO 503</td>
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<tr>
<td>58 YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER OVERDRIVE/Mercury 73622</td>
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<td>59 FROM HIS WOMAN TO YOU BARBARA MASON/Buddah 441</td>
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<td>60 AS LONG AS HE TAKES CARE OF HOME CANDI STATON/Warners Bros. WBS 8038</td>
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<td>61 #9 DREAM JOHN LENNON/Apple 1878</td>
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<tr>
<td>62 EVERLASTING LOVE CARL CARLTON/Brock Back 27001 (ABC)</td>
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<tr>
<td>63 HOPPY, GENE AND ME ROY ROGERS/20th Century TC 2154</td>
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<tr>
<td>64 BACK HOME AGAIN JOHN DENVER/RCA PB 10065 (Atlantic)</td>
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<td>65 AIN'T THAT PECULIAR DIAMOND REO/Big Tree BT 16030</td>
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<td>66 HEAVY FALLIN' OUT STYLISTICS/Avco 4647</td>
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<tr>
<td>67 BIG YELLOW TAXI JOHNN MITCHELL/Asylum 45211</td>
<td>3</td>
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**CHARTMAKER OF THE WEEK**

**68** — **DING DONG; DING DONG**

GEORGE HARRISON

Apple 1879

1

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**PRODUCERS AND PUBLISHERS ON PAGE 19**
JANUARY 11, 1975

THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK

SO WHAT
JOE WALSH
ABC Dunhill

TOP NEW FM AIRPLAY THIS WEEK

SO WHAT—Joe Walsh—ABC Dunhill
OUT OF CONTROL—Ray Manzarek—Mercury
BAKER-GURVITZ ARMY—Janus
JUST A BOY—Leo Sayer—WB

WNEW-FM/NEW YORK

COUNTRY LIFE—Roxey Music—Atco
OUT OF CONTROL—Ray Manzarek—Mercury

WBCN-FM/BOSTON

EVERLASTING LOVE—Carl Carlton—ABC Floating World—Jade Warrior
Island
HONK—Epics
NOT BLOOD—Don Covay—Mercury
I CAN HELP—Billy Swim—Monument
LIKE CHILDREN—Jerry Goodman & Jan Hammell—Nemperor
PUT THE MUSIC WHERE YOUR MOUTH IS—Olympic Runners—London
STORIES TO TELL—Flora Purim—Milestone
SUN GODDESS—Romsey Lewis—Col
THINGS ARE GETTING BETTER—Eddie Jefferson—Muse

WMMR-FM/PHILADELPHIA

COUNTRY LIFE—Roxey Music—Atco
JUST A BOY—Leo Sayer—WB
RUFUSIZED—Rufus featuring Chaka Khan—ABC
SO WHAT—Joe Walsh—ABC Dunhill

WLIR-FM/LONG ISLAND

ARE YOU READY TO ROCK—(single)—Wizzard—WB
(Radio Import)
BAKER-GURVITZ ARMY—Janus
BARCLAY JAMES HARVEST LIVE—Polydor (Import)
BEAT OF THE STREET—Sutherland Bros. & Quiver—Island (Import)
COUNTRY LIFE—Roxey Music—Atco
JUST A BOY—Leo Sayer—WB
OUT OF CONTROL—Ray Manzarek—Mercury
TOM CAT (single)—Tom Scott & the L.A. Express—Ode
SO WHAT—Joe Walsh—ABC Dunhill

WEBN-FM/CINCINNATI

AFTER THE GOLDRUSH—Prelude—Island
BREAKAWAY—Kris & Rita—Monument
100% COTTON—James Cotton Band—Buddha
SHEER HEART ATTACK—Queen—Elektra
SO WHAT—Joe Walsh—ABC Dunhill

WBBX-FM/DETROIT

IN CONCERT, VOL. II—Various Artists—CTI
J. R. WELLS ON TAP—Delmark
KINKY FRIEDMAN—ABC
PHANTOM OF THE PARADISE (Soundtrack)—A&M
SO WHAT—Joe Walsh—ABC Dunhill
SPECIAL EDITION—Paul Horn—Island
WINTER LIGHT—Museum

KGB-FM/SAN DIEGO

CANTAMOS—Paco—Epic
IT’LL SHINE WHEN IT SHINES—Ozark Mountain Daredevils—A&M
JOHN DAWSON WINTER III—Johnny Winter—Blue Sky
MIRAGE—Cornelius—Janus
SHEER HEART ATTACK—Queen—Elektra
SO WHAT—Joe Walsh—ABC Dunhill
THE LAMB LIES DOWN ON BROADWAY—Genesis—Atco
THERE’S THE RUB—Wishbone Ash—MCA
TOTAL ECLIPSE—Billy Cobham—Atlantic

KLOS-FM/LOS ANGELES

PAPER MONEY—Mantose—WB
RELAYER—Yes—Atlantic
SO WHAT—Joe Walsh—ABC Dunhill

KMET-FM/LOS ANGELES

AND THE FEELING’S GOOD—Jose Feliciano—RCA
MAXQOM—Mahogany Rush—20th Century
STANLEY CLARKE—Nemperor
SUN GODDESS—Romsey Lewis—Col

KSAN-FM/SAN FRANCISCO

SHEER HEART ATTACK—Queen—Elektra
URBAN RENEWAL—Tower of Power—WB

KZEL-FM/EUGENE, ORE.

A LIVE ALBUM—Holly Near—Redwood
COUNTRY Joe—Joe McDonald—Vanguard
GREAT RADIO FEUDS—W.C. Fields—Col
JUST A BOY—Leo Sayer—WB
OUT OF CONTROL—Ray Manzarek—Mercury
SO WHAT—Joe Walsh—ABC Dunhill
WINTER LIGHT—Ozark Mountain Daredevils—Buddha

CHUM-FM/TORONTO

PIANO RAGS, VOLUME III—Joshua Rifkin—Nonesuch
SUN GODDESS—Romsey Lewis—Col
Tchaikovsky: Symphony Nos. 1, 3—Moscow Radio Symphony Orchestra—Maladja

AmericanRadioHistory.com
<table>
<thead>
<tr>
<th>Record Report</th>
<th>THE RETAIL REPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SALESMAKER OF THE WEEK</strong></td>
<td><strong>DATE:</strong> JANUARY 11, 1975</td>
</tr>
</tbody>
</table>
| **TOP RETAIL SALES THIS WEEK** | **TOP SELLERS:**
| **DARK HORSE** | **GEORGE HARRISON** |
| **Apple** | **ALL THE GIRLS IN THE WORLD BEWARE** |
| **AMERICAN RADIO HISTORY.COM** | **Grand Funk** |
| **SALESMAKER OF THE WEEK** | **CAPITAL** |
| **DARK HORSE** | **GEORGE HARRISON** |
| **Apple** | **APPLE** |
| **RELAYER** | **Yes** |
| **RELAYER** | **Yes** |
| **RUFUSIZED** | **Rufus featuring Chaka Khan** |
| **ABC** | **ABCD** |
| **RELAYER** | **Yes** |

| **TOP SELLERS:** | **TOP SELLERS:**
| **DARK HORSE** | **GEORGE HARRISON** |
| **Apple** | **ALL THE GIRLS IN THE WORLD BEWARE** |
| **AMERICAN RADIO HISTORY.COM** | **Grand Funk** |
| **SALESMAKER OF THE WEEK** | **CAPITAL** |
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| **SALESMAKER OF THE WEEK** | **CAPITAL** |
| **DARK HORSE** | **GEORGE HARRISON** |
| **Apple** | **APPLE** |
| **RELAYER** | **Yes** |
| **RELAYER** | **Yes** |
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| **ABC** | **ABCD** |
| **RELAYER** | **Yes** |

| **TOP SELLERS:** | **TOP SELLERS:**
| **DARK HORSE** | **GEORGE HARRISON** |
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| **SALESMAKER OF THE WEEK** | **CAPITAL** |
| **DARK HORSE** | **GEORGE HARRISON** |
| **Apple** | **APPLE** |
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| **Apple** | **APPLE** |
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| **RELAYER** | **Yes** |
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| **DARK HORSE** | **GEORGE HARRISON** |
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| **SALESMAKER OF THE WEEK** | **CAPITAL** |
| **DARK HORSE** | **GEORGE HARRISON** |
| **Apple** | **APPLE** |
| **RELAYER** | **Yes** |
| **RELAYER** | **Yes** |
| **RUFUSIZED** | **Rufus featuring Chaka Khan** |
| **ABC** | **ABCD** |
| **RELAYER** | **Yes** |

| **TOP SELLERS:** | **TOP SELLERS:**
| **DARK HORSE** | **GEORGE HARRISON** |
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| **SALESMAKER OF THE WEEK** | **CAPITAL** |
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| **RELAYER** | **Yes** |
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| **TOP SELLERS:** | **TOP SELLERS:**
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| **AMERICAN RADIO HISTORY.COM** | **Grand Funk** |
| **SALESMAKER OF THE WEEK** | **CAPITAL** |
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| **Apple** | **APPLE** |
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| **RELAYER** | **Yes** |
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| **AMERICAN RADIO HISTORY.COM** | **Grand Funk** |
| **SALESMAKER OF THE WEEK** | **CAPITAL** |
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| **Apple** | **APPLE** |
| **RELAYER** | **Yes** |
| **RELAYER** | **Yes** |
| **RUFUSIZED** | **Rufus featuring Chaka Khan** |
| **ABC** | **ABCD** |
| **RELAYER** | **Yes** |

| **TOP SELLERS:** | **TOP SELLERS:**
<p>| <strong>DARK HORSE</strong> | <strong>GEORGE HARRISON</strong> |
| <strong>Apple</strong> | <strong>ALL THE GIRLS IN THE WORLD BEWARE</strong> |
| <strong>AMERICAN RADIO HISTORY.COM</strong> | <strong>Grand Funk</strong> |
| <strong>SALESMAKER OF THE WEEK</strong> | <strong>CAPITAL</strong> |
| <strong>DARK HORSE</strong> | <strong>GEORGE HARRISON</strong> |
| <strong>Apple</strong> | <strong>APPLE</strong> |
| <strong>RELAYER</strong> | <strong>Yes</strong> |
| <strong>RELAYER</strong> | <strong>Yes</strong> |
| <strong>RUFUSIZED</strong> | <strong>Rufus featuring Chaka Khan</strong> |
| <strong>ABC</strong> | <strong>ABCD</strong> |
| <strong>RELAYER</strong> | <strong>Yes</strong> |</p>
<table>
<thead>
<tr>
<th>Album Title</th>
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<tbody>
<tr>
<td>&quot;...WHERE'S THE SHOW?&quot;</td>
<td>JOE MESA/Island</td>
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<tr>
<td>&quot;SPINNING FOR THE GAIN&quot;</td>
<td>DONNY DONNY/Osmond/MGM M3G-4978</td>
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<tr>
<td>&quot;THE TRIAL OF BILLY JACK&quot;</td>
<td>JOHNNY WINTER/ABC ABCD 853</td>
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<tr>
<td>&quot;WE ARE THE MUSIC&quot;</td>
<td>JOHN DAWSON/Atlantic</td>
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<tr>
<td>&quot;THE ALBUM CHART&quot;</td>
<td>RECORD WORLD/JANUARY 1975</td>
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<tr>
<td>&quot;151-200 ALBUM CHART&quot;</td>
<td>RECORD WORLD/JANUARY 1975</td>
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</tbody>
</table>

**ALBUM CROSS REFERENCE**

- AIDS CURE/Frank Zappa
- "...WHERE'S THE SHOW?" JOE MESA/Island
- "SPINNING FOR THE GAIN" DONNY DONNY/Osmond/MGM M3G-4978
- "THE TRIAL OF BILLY JACK" JOHNNY WINTER/ABC ABCD 853
- "WE ARE THE MUSIC" JOHN DAWSON/Atlantic
- "THE ALBUM CHART" RECORD WORLD/JANUARY 1975
- "151-200 ALBUM CHART" RECORD WORLD/JANUARY 1975
Record Academy Hall of Fame Nominees (Continued from page 4)

"April In Paris." Included is the first million-record-seller, Gene Austin's "My Blue Heaven," recorded in 1927.

This year's entries will join last year's five winners, "Body and Soul" by Coleman Hawkins, "Christmas Song" by Bing Crosby, "King Cole," "Rhapsody In Blue" by Paul Whiteman with George Gershwin at the piano, "West End Blues" by Louis Armstrong and "White Christmas" by Irving Berlin. The results of this year's committee's votes, to be tabulated by the independent accounting firm of Haskins and Sells, will be announced during the Academy's annual TV special, "The Grammy Awards Show," to be televised live from the Urus Theatre in New York on the evening of Sunday, March 1, over the entire CBS network.

The complete list of this year's Recording Academy Hall of Fame nominations follows:


Discotheque Hit Parade (Continued on page 31)

HOLLWOOD/NEW YORK
DJ: Tony Glee
BLUE EYED SOUL--Carl Douglas--20th Century (lp cut)
DOCTOR'S ORDERS--Carol Douglas--Midland International EXPRESS--B.T. Express--Scepter (lp cut)
GIRLS (PART I & II)--Moments and Whatnots--Strong
HE'S COMING TO GET IT--Stylistics--Arco (lp cut)
I'LL BE HOLDING ON--Al Downing--Columbia
LOVE DON'T YOU GO THROUGH NO CHANGES ON ME--Sister Sledge--Atco
SEXY IDA--Ike & Tina Turner--UA
STICKS AND STONES--Mike Douglas--Columbia
WHAT CAN I DO FOR YOU--Labelle--Polydor
DOUGLAS INN/MARINA DEL REY, CALIFORNIA
DJ: Wayne Thorgber
BOOGIE DOWN--Van McCoy--Atlantic
EARLY MORNIN' I WAKE UP--Major Harris Blues Band--Atlantic EXPRESS--B.T. Express--Scepter (lp cut)
GETTING IT ON--Cissy--Casablanca
HAPPY PEOPLE--Tempotions--Gordy
LITTLE BIT OF LOVE--Brenda & the Tabulations--Epic/ Memory Lane
LOVE DON'T YOU GO THROUGH NO CHANGES ON ME--Sister Sledge--Atco
THANK YOU--Georgiana--ABC-Paramount
DOUGLAS INN--CAROLINA
DJ: Doug Douglas
EXPRESS--B.T. Express--Scepter (lp cut)
FIRE--Ohio Players--Mercury (lp cut)
HE IS COMING TO GET IT--Labelle--Epic (lp cut)
I WANT TO BE FREE--Ohio Players--Mercury (lp cut)
SAY IT--Linda Montgomery--Vanguard
DONALD'S LANDOWNERS
DJ: Tony Glee
BLUE EYED SOUL--Carl Douglas--20th Century (lp cut)
DOCTOR'S ORDERS--Carol Douglas--Midland International
EACH MORNING I WAKE UP--Major Harris Blues Band--Atlantic EXPRESS--B.T. Express--Scepter (lp cut)
I'LL BE HOLDING ON--Al Downing--Columbia
IT'S A MIRACLE--Benny Urquidez--Kapp
LADY MARMALADE--Labelle--Epic
LOVE DON'T YOU GO THROUGH NO CHANGES ON ME--Sister Sledge--Atco
THE TWIST--James Brown--Polydor
UP IN A PUFF OF SMOKE--Polly Brown--GTO
WAITIN' FOR THE RAIN--Phillip Sound--Phila.-L.A. of Soul
ZIG ZAG/ANDERSON, SOUTH CAROLINA
DJ: Doug Douglas
EXPRESS--B.T. Express--Scepter (lp cut)
FIRE--Ohio Players--Mercury (lp cut)
HE IS COMING TO GET IT--Labelle--Epic (lp cut)
I WANT TO BE FREE--Ohio Players--Mercury (lp cut)
SAY IT--Linda Montgomery--Vanguard

Discotheque Hit Parade (Continued from page 4)

(listings are in alphabetical order, by title)

DANIELS FORMS PUBBERRY (Continued from page 4)

(producer for Blue Swede), Blue Swede's second U.S. album release scheduled for March, will include several Skil-Palmers tunes.

Musical Hits

In addition, Musical Hits Publishing Co. will be representing the catalogue of Covered Wagon Music which covers all tunes written by the top Canadian rock group the Staplemeiders, including their million seller, "Sweet City Woman."

DANIELS first started in the music business as a member of the folk singing group, the Highwaymen, which received a gold record in 1961 for their million seller "Michael Row The Boat Ashore." After touring with the group for three years, Daniels entered Harvard Business School and received an MBA in 1969.
Sgt. Pepper Goes To Philadelphia

**NEW YORK**—“Sgt. Pepper’s Lonely Hearts Club Band on The Road,” will begin its national tour in Philadelphia, it was announced by Peter Brown, executive producer of the show and president of The Robert Stigwood Organisation.


Following its Philadelphia engagement the show will play other major cities in the U.S.

ATV Taps Bobal

**NEW YORK**—Peter K. Siegel, president of ATV Records, Inc., has announced the appointment of Diane Bobal as publicity manager for the label. ATV Records is the American operating arm of Pye Records of London.

Diane Bobal

In her capacity as publicity manager, Ms. Bobal will be responsible for all press and public relations involving the company’s artists. She will report directly to Carmen LaRosa, director of sales.

Prior to joining ATV, Ms. Bobal was publicity coordinator for ABC Records in New York.

Boones a Pleasing Family Package

**LOS ANGELES** — The water “curtain” at the John Wayne Theatre was a redundancy on the chilly rainy night at Knotts Berry Farm, but even the fowl weather couldn’t keep the crowds away from the Pat Boone Family (Melodyland Records) show Christmas weekend. Officials have credited the group’s appearance as a prime factor in the western park’s record-setting attendance for the week. (The stage show is free with park admission.)

**Family Fun**

The Boone Family show is just what you’d expect — family entertainment from a family unit. Papa Pat, wife Shirley, and the four Boone daughters ranging in age from 17 to 20 present united front that wowed overflow audiences in the 2,128 capacity hall.

**Nostalgia**

Remembrances are a big part of the show. A rear-screen projection shows slides of the family at various times over the past twenty years, and Pat does a medley of several of his big ’50s hits. The whole family joins in on a Jim Croce tribute that is likewise augmented by projected photos of the late singer-songwriter.

The group’s material is straightforward MOR. At the opening Pat ran through the audience shaking hands, singing “Happy Days Are Here Again,” with the tailormade lyrical change “while buck shoes are in again, drinking milk instead of gin again.” Boone does self-mocking references to his own trademarks — glibly, but never apologetically.

The show is choreographed flashily, but none too tightly. There are several costume changes in the brief set. Knotts sets are restricted to a hall hour, though the Boones stretched one to 45 minutes to accommodate crowds that had waited in the rain including “flapper” outfits for the Boone Girls, and an exagerated “Leroy Brown” outfit during the Croce tribute. The Boone Girls break into kette-like movements on the Doobie Brothers’ “Long Train Running” and on the gospel-rock “Sweet Song of Salvation.”

**Sneaky Pete**

Aiding the Boones was a five-piece California combo including the highly versatile Sneaky Pete Kleinow on steel guitar.

A special “highlight” to the Saturday night closing show was KHJ- deejay Machnevich Kelly being awarded an armload of prizes for setting a park record for riding a log ride for 21 consecutive hours.

The Boones have a highly polished family package, suffused with energy and smiles, sure to please family audiences anywhere.

**Art Fein**

Davis Tours Japan

**NEW YORK**—Columbia recording artist Miles Davis will soon be kicking off his second major tour of Japan. Set to open the concert tour in Tokyo on January 20, Davis will go on to visit eight Japanese cities before the tour concludes on February 10.

In advance of Davis’ heralded tour, more than 89 percent of the seats for the 12 concerts to be performed have been sold out. Other cities to be visited by Miles Davis and his band are Nagoya, Kyoto, Sapporo, Kure, Osaka, Shizuoka and Sendai.

**‘Get Up With It’**

Davis’ most recent Columbia album, entitled “Get Up With It,” was recently released in the United States. The album will be the highly versatile Sneaky Pete Kleinow on steel guitar.

**CONCERT REVIEW**

[Continued on page 36]

**That’s A ‘No-No’**

Singer-songwriter Hoyt Axton confers with Ringo Starr and producer Richard Perry about the new Axton-penned song, “The No-No Song,” which appears on Ringo’s new Capitol album, “Goodnight Vienna.” Shown in photo, from left, are: Axton, Starr and Perry.

**Delite Taps Irizarry**

**NEW YORK**—Fred Fioto, president of Delite Records, has announced the appointment of Ms. Iris Irizarry to the newly-created post of pop promotion director for the company.

Ms. Irizarry, who will report directly to Stan Price, national promotion director for Delite, will be making the pop market aware of the label’s artists and opening the doors for future crossovers.

**new york central**

By IRA MAYER

“It’s astounding that anything that’s been around for roughly 20 years—which is rock and roll—should on one hand have survived because of its primitive appeal (and has at the same time progressed into a more respectable professional staging of lights and sound, and in its theatrics), yet on the other hand—I’m not sure amateurish is the word—retains a certain tackiness in hall, or arena or stadium management. They’ll have 80,000 people for a football game, or 60,000 for baseball. But I wonder if anybody would ever contemplate cancelling the baseball season because they had an outbreak in Cleveland.”

Steppenwolf’s John Kay is outspoken when it comes to the “double standard” he sees in crowd control techniques and treatment of audiences and performers. He says that Steppenwolf’s own road crew has been reprimanded when their dealings with promoters or hall management has been “less than diplomatic. Because we’re in an age in which competition is extremely great, and where those with a standard” he sees in crowd control techniques and treatment of audiences and performers. He says that Steppenwolf’s own road crew has been reprimanded when their dealings with promoters or hall management has been “less than diplomatic. Because we’re in an age in which competition is extremely great, and where those with a

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**Boone Girls Break to Ikette-like Movements**

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**CONCERT REVIEW**

[Continued on page 36]
**SOUL TRUTH**

By DEDE DANBY

**NEW YORK**: Personal Pick: "Supernatural Thing — Part I" — Ben E. King (Atlantic). Pulsating rhythm will bring back an artist who has been away too long. He has the right ingredients to be a main contender for major chart action.

**DEDE'S DITTIES TO WATCH**: "It'll Be What You Want Me To Be" — Charles Brinkley (Music Machine — SLO); "Don't Burn Down The Bridges" — Gladys Knight & the Pips (Buddah-UP) — this is the flip of her latest single; "Chico And The Man" — Sammy Davis, Jr. (20th Century — UPT).

Every year, through the course of the 365 days, there are many changes within the mass corporate structures of each company. Advancements have become a way of life and opportunities come maybe once in a lifetime; the ladder of success is strong and heavy. From radio announcing to promotion, Paul Johnson has acquired the respect of his peers and superiors, becoming one of the most sought after people in the field of promotion. Motown Records has now acquired the talent of a man known to many as "Fat Daddy," formerly with WWIN-AM in Baltimore. Johnson has exited Atlantic Records (voted Promotion Man of the Year by NATRA), and is now vice president in charge of promotion with Motown. With contract in hand, Paul Johnson assumed his new post Monday, January 6 in Los Angeles, where he will be based.

Also leaving New York was Bunky Shepperd who was handling promotion for Motown. He still is, but was relocated to the west coast. Voted the most promising male vocalist for 1974 was William DeVaughn. DeVaughn has just signed a contract in charge of promotion for Motown. He still is, but was relocated to the west coast. William DeVaughn has just signed a contract in charge of promotion for Motown. He still is, but was relocated to the west coast.

It seems that a grand exodus is being made to the west coast where the pulse of the R&B business is emerging quite rapidly.

It is rumored that radio station WBLB-FM (New York) is going all music on weekends. This format change knocks out gospel and Latin public service shows. WBLB still reigns supreme in the New York market.

(Continued on page 80)
Brunswick's Chart Records

"TOBY"
B/W "That's How Long"
(I LOVE YOU)

CHI-LITES
BR 55515

"South African Man"

BOHANNON
DK 4539

"I Can't Make it Without You"

TYRONE DAVIS
DK 4538
Shirley Brown and 'Answer' Records

(Continued from page 5)

was Jeanne Black’s “He’ll Have To Stay,” the answer to Jim Reeves’ “He’d Better Go,” hit in 1960 (both top 5, pop and country) and another, Jody Miller’s “Queen of My House” which was a top country hit and Grammy Award winner as well as pop top 20 item in answer to Roger Miller’s “King of the Road” in 1965. For three separate answer discs to the same record to achieve such great individual popularity, however, appears to be a first in any area of pop music.

Keyed in with, although quite independent of, the answer record phenomenon generated by “Woman to Woman” is the rap revival to which it has given birth. While raps have been a staple element in the styles of certain superstars such as Barry White, many other black acts, especially women, are becoming aware of their appeal to the soul audience. Bobby Robinson, the producer/exec who had his Fire Records hit by Bobby Marchan—“There’s Something On Your Mind”—elevated the rap in 1960 by increasing a song’s narrative intro to fill up one entire side of a two-part tune, has reactivated his Fury Records logo with another total-trap rap side, Johnny Honeycutt’s “Advice on Man’s Love Life.” Other new pop/soul records incorporating an opening rap include Carol Douglas’ “Doctor’s Orders” (Midland International) and Barbara Acklin’s “Special Loving” (Capitol).

When a soul record is serviced to pop radio stations, as is the case with the current Candi Staton hit, the rap is often edited out both to bring down the running time and keep the record from sounding “overly ethnic.” But it is becoming clear that a rap opening is a big bonus for a black record in the black market.

The Choice Is Thiers

RCA Records artists the Choice Four have signed a new production agreement with Van McCoy’s White House Productions. Seated (from left) are Pete Marshall, Bobby Hamilton, Ted Maduro and Charles Blagman, who comprise the Choice Four. Standing are Ken Hicks, vice president, White House Productions; Van McCoy; and Paul Cohen, the group’s manager.

Soul Truth

(Continued from page 28)

Bobby Bennett, (left), who won the recent Bill Gavin Award for top radio personality this year, is shown here with Hillary Johnson, (r&b) promotion manager of Playboy Records.

Saturday, December 28, Gamble/Huff and Bell sponsored a party celebrating Sigma Sound’s fourth anniversary in Philadelphia at the Warwick Hotel. Sigma Sound Studios have been the guide to the success of the Phillis Sound. Many celebrities were on hand to aid in the celebration with Geoge Woods, Kenny Gamble, Leon Huff and Their Gold, Woods, WDAS-AM (Philadelphia) top deejay, played hits from the ‘50s along with a band who played “stop music.” A feast of international food made this gala affair complete. The creative minds of Morelle and Woods, public relations firm, added to the enjoyment of all.

Very reliable sources have informed us that Ms. Arlene Schesel has left her ABC Records promotion post.
Disco Crossover Phenomenon
(Continued from page 3)

from Douglas' current "Kung Fu fighting" album and the Ex- pected outcome from T. Express' "Do It ("Til You're Satisfied") set have helped build the albums into the 76 and 32 slots respectively, in conjunction with their title track's pop acceptance.

Even an exclusively pop act can reap the profits of "Get Out from "Barry Manilow II" called "It's a Miracle" has been the broadening the Arista artist's audience above and beyond his single's ballad, "Mandy" (see cover story). His album containing the disco-exposed track is a bulleted 31.

The best example of the longevity of a disco-based career is the continuing success of Barry White's "Barry White" (1970). His current single, "You're the First, the Last, My Everything," at 2 this week, was picked by disco deejays from his last album which he didn't get charted "Can't Help Falling in Love" (at 21 this week) as a favorite about the time the set started to chart some 19 weeks ago. White's career (which has also boosted the sales on his productions for Love Unlimited Orchestra and Love Unlimited) has been running a two-year hot streak that can be traced to his early disco acceptance.

Disco File (Continued from page 26)
discoveries and its more recent, still scattered reappearance in California could signal a general revival, maybe even a more serious issue... Tony Gieo, who works at Hollywood and declines to pronounce his last name, is "in love with" Gene Pages' "I'm Living in a World of Gloom" (from the "Hot City" album on Atlantic) and while we are not quite so ardent, we agree it's very attractive. Gieo claims that this is "Crystal World" by Crystal Cox which Polydor plans to release this month is not the same as that being played around New York as a Phillips import... The Stylistics have a new single, "Star on a TV Show" (Avco). Relegated to the B side: "Hey Girl, Come And Get It." Go and get it.

The left field report of the moment is that Thorberg insists that one of his more popular new records is by Rod McKuen, maybe or the Rod McKuen Orchestra. The record's a single version of an Instrumental called "Love Conquers All" (Stanyan), originally the opening cut on a live, in-concert album. Thorberg says it's reminiscent of "Love's Theme" (isn't everything?) and is getting "excellent response." Almost as left-field is his report of James Brown's 1975 version of Hank Ballard's 1959 song, "The Twist" (from "Reality" on Polydor); needless to say, it's hardly recognizable. Let's twist again... In Miami, Aristides Jacobs is playing an overlooked cut from the "Act I" album (Spring), "It's The Same Old Story," a personal favorite. TV Guide: That black girl trio that sings "Hold the pickle, hold the..."

Get Ready: Among the performers with albums scheduled for re-lease during the next four to five weeks are Ecstasy, Passion & Pain (Roulette), Zulema (RCA), Intruders, Soul Survivors (both TSOIP), Billy Paul, Harold Melvin & the Blue Notes, O'Jays, MFSB (all on Philadelphia International), Temptations, Undisputed Truth (both Gordy) Miracles (Tama), Michael Jackson (Motown), Gil Scott-Heron (Arista) Gloria Gaynor (MGM), Sister Sledge (Atco), Major Harris Band, Jimmy Castor (Atlantic), Futures, Barbara Mason (Buddah) Tower of Power (Warner Bros.) and Bonnie Bramlett (Capricorn).
have a real business-like approach to it and it really turned a lot of people around. I remember Diana Kaylan when I first came here. She was at Warner Bros. and really wielding the money. I'd known Stan Cornyn for years and when I went out to the coast, I wanted to make a number as it stands, and I said, "Can I see you?" and she said, "Yeah, I'll see you in Diana's office." And there's this young, very aggressive lady, who had a reputation of being terrible and hard to reach and all that. I went in there and gave her a headache with so many numbers. If we had Warner Bros. at that time, man we'd really get them, and I wanted to get Warners very badly. So I really oversold. But we began to get two, three, four ads an issue from Warner Bros. after that. Because she liked the book.

**RW:** Among the other things unique about the Lampoon is your lack of editorial space devoted to music—and yet the large number of music-oriented ads in the book.

**Taylor:** A lot of guys liked the book but didn't really know that we had what we had. And I guess the way we would rationalize it—no music editorial, and not many people asked us for it. "You don't write anything on music, so we can't!" . . . which is a big myth among record people or among people in the publishing business. Everybody's brother has a record review column and they say, "Gee, we have a record review column, we're reviewing your record this month and therefore you should be in here." Well obviously they don't really feel that way. They're really kind of audience-oriented and we just said, "Look you're in the middle of an event. This is entertainment, it's not about entertainment, it is entertainment. This is a concert in your ad and in the middle of a concert, which currently represents a lot of people around.

**RW:** What it really comes down to, then, is a matter of merchandising on two levels—selling the magazine to advertisers, and continuing to build circulation by selling it to consumers.

**Taylor:** Prior to this year, we began to sell magazines and do some merchandising things in record stores. We made a deal with Columbia, Columbia came after us as a matter of fact. They said, "Hey, we want your body's brother has a record review column and they say, "Gee, we had what we had. And I

**Pavlov's Dog Signed by ABC**

**LOS ANGELES**—Jay Lasker, president of ABC Records, has announced the signing of the St. Louis-based rock group, Pavlov's Dog, to a long-term recording contract with the label. The group's debut album, "Pampered Animal," was produced by Murray Krugman and Sandy Pearlman, is currently being mixed at New York's Record Plant and has been set for release this month.

Pavlov's Dog consists of seven members: David Hamilton on keyboards, Siegfried Carver on electric violin and viola, Doug Rayburn on mellotron and flute, Rick Stockton on bass, Steve Scorfina on lead guitar, Mike Salson on drums and David Surkamp on lead vocals and rhythm guitar. All seven contribute to the band's material.

Pavlov's Dog will begin its first major tour, with Passport Records' Nektar, Feb. 21 in Quebec. Scheduled to cover 70 cities in the United States and Canada, the tour will extend through mid-May, when it will conclude on the east coast.

**Campbell Gets Gold in New Zealand**

**LOS ANGELES**—Notwithstanding the case of severe laryngitis that cut short his concert tour of New Zealand earlier this month, Glen Campbell has achieved three simultaneous gold records in that country.

The three tps are: "Glen Campbell Gold," "Glen Campbell," and "Glen Campbell's Greatest Hits." Campbell's product is distributed by EMI overseas.
CLASSICAL RETAIL REPORT

JANUARY 11, 1975
CLASSIC OF THE WEEK

TCHAIKOVSKY: SLEEPING BEAUTY—Previn
CHIHARA: GRASS—Marriner—Turnabout
ALBINONI: ADAGIO—Marriner—DG
VERDI: LA TRAVIATA—Freni, Bonisolli, Domingo—London
VERDI: AIDA—CabaIle, Cossotto, Veruschi—London
PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London

BEST SELLER OF THE WEEK

PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London

KING KAROL/N.Y.
ADAGIO—Karajan—DG
AFTER THE BALL—Marris, Balcom—Nonesuch
BERLIOZ: LA DAMNATION DE FAUST—Mathis, Barrus, McIntyre, Ozawa—DG
HANDEL: MESSIAH—Sargent—Seraphim

RECORD HUNTER/N.Y.
ADAGIO—Karajan—DG
AFTER THE BALL—Marris, Balcom—Nonesuch
BOITO: MEFISTOFELE—Cabolite, Ligi, Pavarotti—London
JASCHA HEIFETZ PLAYS TEN GREAT
HANDEL: MESSIAH—Davis—Philips

TOWER RECORDS/SAN DIEGO
BACH: SUITES FOR SOLO CELLO—Sargent—Seraphim

MUSIC STREET/SEATTLE

BACH: BRANDENBURG CONCERTOS—Ritenpaert—Nonesuch
BEETHOVEN: COMPLETE SYMPHONIES—Solti—CBS

CLASSICAL ALBUM PICKS

MOZART: SIX PIANO CONCERTOS—English Chamber, Schneider—RCA

MONT/VERDI: THE CORONATION OF POPPAE—Hansoncourt—Telefunken
MOZART: COSI FAN TUTTE—Cabolite, Baker, Geza, Davis—Philips
LUCIANO PAVAROTTI IN CONCERT—London
PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London
STRAUSS: FOUR LAST SONGS, ARIAS—Price—RCA
STRAVINSKY: RITE OF SPRING—Solti—London

CLASSICAL OF THE WEEK

MOZART: SLEEPING BEAUTY—Previn
CHIHARA: GRASS—Marriner—Turnabout
ALBINONI: ADAGIO—Marriner—DG
VERDI: LA TRAVIATA—Freni, Bonisolli, Domingo—London
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MUSIC STREET/SEATTLE

BACH: BRANDENBURG CONCERTOS—Ritenpaert—Nonesuch
BEETHOVEN: COMPLETE SYMPHONIES—Solti—CBS

NEWS FROM OUR STUDIOS IN LONDON: RENATA SCATTO, FRESH FROM TRUMPHS AT SAN FRANCISCO, HAS RECORDED
CISCO OPERA & METOPERA, HAS RECORDED

GREAT TRIPS TO SAN FRANCISCO, HAS RECORDED

ALBINONI: ADAGIO—Marinier—Angel
BERLIOZ: LA DAMNATION DE FAUST—Mathis, Barrus, McIntyre, Ozawa—DG
BRAHMS: COMPLETE SYMPHONIES—Toscanini—Voix
CHIHARA: GRASS—Marinier—Turnabout

RECORD WORLD JANUARY 11, 1975
En nuestra primera correspondencia para Record World, hablamos acerca de la gran fuerza de venta que representa en Brasil, desde hace algunos años, las series de TV conocidas como "novelas". Explicamos que la presencia de un disco en esas cadenas emisoras era prácticamente una garantía de que el mismo disco estaría tarde o temprano en las paradas de popularidad. Y que este año está terminando debemos reconocer que la mayoría de los grandes éxitos fueron el resultado de la exposición de estas cadenas emisoras.

Meses más tarde reportamos estás situación, otros papeles salieron a la luz, y la situación tiende a aumentar con la abertura de otra compañía por otra cadena de TV brasileña: TV. TUP/TV. La venta de cierta clase de discos, que representa una gran porción en el mercado de música pop, estará aún más bajo la influencia de la TV. Algunas compañías extranjeras, después de haber tenido la oportunidad de contemplar dichos factores a través de los ojos de los más importantes ejecutivos, todavía están negándose a autorizar la inclusión de estas grabaciones en las series de TV, y este modo de pensar, causará serios perjuicios a sus artistas, mientras que otros creen en pasos agigantados. Volveremos a este asunto, debido a su importancia, promoción es siempre un importante asunto para tratar y tal vez uno de los más caros en el negocio y las figuras de venta en los discos lanzados por la TV cada mes son más grandes.

En su reciente visita a Brasil, Frederick J. Reiter asistió al show de Benito Di Paula (Cacapacabana) y la "Porta Do Carmo." Antes de la exitosa presentación de BENITO, fue la presentación de uno de los más apreciados artistas mexicanos en Brasil: Pedro Vargas, seguido por Wilson Simonal cuya libertad fue reportada hace varias semanas atrás, por decisión de la Corte Civil en Río de Janeiro. Presente y asistiendo a presentaciones B. J. Thomas, el cuál llegó inmediatamente después de una de sus presentaciones en medio de un grupo muy feliz simpático; encabezando otra gran mesa con amigos se encontraba. Helcio Do Carmo, Gerente Internacional de la RCA. Sao Paulo se vuelve cada vez más la capital de Brasil en "samba". El Sr. Reiter (West Side Latino Records) conoció a varios artistas brasileños con los cuales trató planes futuros de lanzamientos.

Ney Matogrosso ex-líder vocal del grupo Secos & Molhados (Continental) acaba de grabar en Italia, dos canciones de Astor Piazzola. La letra de una de estas canciones fue hecha por Gerlado Carneiro: "The Islands", y otra basada en un poema por Jorge Luis Borges "1964-II". El sencillo será lanzado toda en este año en Italia, y será incluido en un álbum que Continental está preparando para lanzar en Brasil en el mes de Marzo. No hay noticias de los otros dos miembros que formaban parte del ex-grupo.

Ahora les relatara esta historia así como la ley en la fuente de información (Revista Amiga). Ferreira Neto, informa que después de haber asistido en México, algunos de los programas de la TV Brasil de janeiro vendidos a la TV Mexicana.

(Continued on page 35)
**LATIN AMERICAN HIT PARADE**

**Brazils**

**By OLAO A. BIANCO**

1. WE SAID GOODBYE  
   DAVE MECEAN—Central Park/RCA

2. FEELINGS  
   MORRES—Albert-Charger/Beverly

3. SOBRE  
   DANIEL CANTACRUZ ENSEMBLE—EMI/Odeon

4. TEARS  
   CHRISTIAN—Young/Fermata

5. FLORES MONTAS  
   LENO—CBS

6. I SHOT THE SHERIFF  
   ERIC CLAPTON—RCA/Skol

7. NO SAO PALAVRAS LINDAS  
   NELENO—RCA

8. ANIMAS IRRACIONAIS  
   DON & RAVEL—RCA

9. YOU'RE HAVING MY BABY  
   PAUL ANKA—UA/Capacabana

10. KUNG FU FIGHTING  
    ALBERTO CORTES—RCA/Chanteclair

**Puerto Rico**

**By WAEL**

1. LA ROSA BLANCA  
   HUGO BLANCO

2. WEPA WEPA  
   ALFONSO VELEZ

3. CHASITANA GOBERNADORA  
   LOS REYES EN MOTORA

4. NIGHT CHICAGO DIED  
   DADY PICY

5. MI HISPACHICA  
   NITO MENDES

6. PALABRA DE AMOR  
   ANTONIO SILVA

7. JUST DON'T WANT TO BE LONELY  
   BLUE MAGIC

8. ESO NO SE CRIA  
   ISMAEL NUNEZ

9. SONANDO CONTIGO  
   LILY Y SU GRAN TRIO

**New York (Salsoul)**

**By EMILIO GARCIA**

1. QUIEBRABA  
   CELIA CRUZ & JOHNNY PACHECO—Vaya

2. SOLO HE VIVIDO  
   LA CORPORATION LATINA—MI

3. MI TEMPA  
   ROBERTO TORRES—Mericana

4. CONSEJO  
   ISMAEL QUINTANA—Vaya

5. MI MUGICA  
   EDDIE PALMIERI—Coco

6. BONINQUIEN TIENE MONTUNO  
   LA VANDA

7. LA BANDA  
   ANTONIO MELO—Fania

8. MI MAYORAL  
   RICARDO RAY & BOBBY CRUZ—Vaya

9. ELLAS SE JUNTAN  
   RAFAEL CORTIJO & ISMAEL RIVERA—Vaya

10. NO HAY AMIGO  
    ORQUESTA HARLOW—Fania

**Los Angeles**

**By KWKW**

1. NO MIEBEC  
   GERARDO REYES—Caytronics

2. LA PELOTECA  
   ORQUESTA ANANTILLA—Sonotrope

3. CUANTAS VEces  
   RAY AVILA—Ortelino

4. OTRA VEZ VUELVO CONTIGO  
   ANGELICA MARIA—Sonido Int.

5. LAMENTO DE AMOR  
   CONQUISTADOR AZUL—Vox

6. AQUELLOS BUENOS TIEMPOS  
   LOS ROSA—Latin Int.

7. DUE A TU NUEVO QUERER  
   SONIA—Gas

8. TENGÍA MISO  
   LOS BRISOS—Latin Int.

9. MELOCÓN DE AMOR  
   LOS REBELDES DEL ROCK—Orfeon

10. HAY UN MAR  
    LOS PRUENOS DE TEXAS—Zarape

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**Record World en España**

**By FERNANDO MORENO**

Comenzaré citando algunas de las nuevas producciones españolas, tales como un Single de Julio Salvador, un chico con solo 13 años con "Madre" y "Como un vagabundo". Este disco es una producción de Piraña Musical para Hispavox con Jaime Morey con "No volveré a querer" y "El otro". —Single de Andres Barro con "Amor, amor" y "Noche de estrellas"—Singles promocionales de Hispavox con Mayo, "Preguntate a las estrellas"; Alberto Cortez, "Te llevara una rosa"; Tony Landa, "Aun me queda la esperanza"; y Waldo De la Casas con "El Rey de la Pelea", en estos momentos, nos demuestra una vez más que es hoy por hoy, uno de los mejores compositores con que cuenta España, pero, su gran revelación son sus letras, directas, secillas, pero que nos hacen pensar y lo que es mejor que nos identifiquemos con ellas, en resumen, gran cansón, gran interpretación, más buena grabación, jese puede pedir más... . . .

Juan Pardo en estos momentos, con "El Rey de la Pelea", en este mercado de la mano de Ariola, Tradición, que arranca con un L.P., . . . habrá cambio en T.V.E., entre Lazarov que te marea y el Show de Julio Andrews que te duermes, sera de poner algo intermedio para las personas "corrientes" qua somos la mayoría... . . .

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**En Brasil**

(Continued on page 34)

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**TICO RECORDS**

Proudly Presents

**THE GREATEST LATIN ALL STAR L.P. EVER PRODUCED**

**TICO ALL-STAR ALL STARS**

(Recorded Live At Carnegie Hall)

featuring a cast of 60 including

THE ORIGINAL ALEGRE JAZZ ALL STARS

TITO PUENTE—ISAIAH RIVERA

CHARLIE PALMIERI—LA LUPE

VITIN AVILES—JEU CUBA

VICENTO VALDES

YAYO EL INDIO

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This double fold LP includes a 4 page souvenir photo booklet.

35
**LATIN AMERICAN ALBUM PICKS**

**LO MAXIMO**

Hector Rivera and his Orchestra—Viva 1324

Con arreglos y conducción del muy talentoso Hector Rivera, músicos de primera y excelentes voces, esta grabación salsera es un gran paso adelante. "Bésame Aquí" (H. Rivera), "Tumba el Quinto" (C. Leicea), "El Bobo de la Yuca" (M. Perdomo) y "Rincón Caliente" (H. Rivera).

**EN UNA NOTA!**

Monguito Santamaría—Inox 1536

Monguito Santamaría con Hector Casanova como vocalista y en producción de Marty Sheller con arreglos de Marty y Eddie Martínez. Excelente grabación llena de contagioso ritmo y salsa! "Apariencia Negras" (Flores —A. Frances), "Te Sone" (A. Alexander), "El Gavián Pöllero" (V. Romero) y "Oye mi Conga" (Matamoros).

**CON TODOS LOS HIERROS!**

Los Meléndez—Discocolor DPE 8175

La gran Orquesta Los Meléndez de Renato Capriles da su toque personalísimo a "Flores Negras—Fichas Negras" (Flores—Acevedo), "La Finca" (D. Felo), "Te Soñé" (A. Alexander), "El Gavián Pöllero" (V. Romero) y "Oye mi Conga" (Matamoros).

**EL IDOLO DE MEXICO**

Vicente Fernandez—Caytronics CYS 1420

Indiscutiblemente, el ídolo de México en el repertorio de su vendedor de música ranchera. "Amor Indio" (F. Harbach), "El Rey" (J. A. Jiménez), "El Precio" (J. Montana), "Si Acaso Vuelves" (R. Montiel—H. Aguilar) y "Que te Vaya Bonito" (J. A. Jiménez).

**Nuestro Rincon (Continued from page 34)**


I deeply appreciate all Christmas and holiday greeting cards that I receive every year. It amounts to thousands! From the bottom of my heart, I appreciate all of them. In my column I mention several of them. I'll try to mention other in my future column. Below at Record World really appreciate these salutations. Happy holidays to all!

**En Espana (Continued from page 35)**

los lleva . . . Juan Carlos Calderon ha sido premiado con el Long Pay de Oro como mejor músico español de los últimos meses; En honorabuenas, se lo merece y quiza sea de los premios que de verdad hayan sido bien concedidos . . . está en España Albert Hammond . . . Los Panchos haciendo TV y actuando en directo después de 15 años . . . están con nosotros Manolo García Oliva periodista de ABC de las Americas y los ejecutivos del Canal 47 de Nueva York para ultimar la compra de programas a T.V.E. ¡Félix estanicial!

**Valli to England**

Valli's television appearances to promote "My Eyes Adored You" on Private Stock (U.K.) include guest starring stints on The Lulu Show and on "Lift Off" as well as a heavy line-up of radio and press interviews. Valli will stay in England through January 9.

**AmericanRadioHistory.Com**
Les Variations:  
Touring Their Way to the Top  
By DAVID Mcgee  

NEW YORK — "Time marches on" is an old saw but true, and so it is for the French rock 'n' rollers Les Variations, who are celebrating eight years of existence at the time they are about to embark on a very crucial tour of the United States. During an early December visit to Record World, Les Variations' managers Charles Benanty and Alain Tobaly talked about current and pending tours and hopes of the first French group to achieve success in America, and they also explained why the impending tour (scheduled to begin on January 24 and to cover at least 35 cities) is so important to them.  

"Before we came here, we thought America would be too hard," said Benanty. "But now, after one tour, several benefit appearances and one key personnel change—we feel that we have a chance."

Benanty added that while their first tour was a success, "It was not a total win. It's true that we thought America would be too hard, and consequently we went through all the changes" and when they returned to work on their new album—"Cafe de Paris"—at Bell Sound Studios in New York, all the material was worked out and ready to be put on tape.  

"Cafe de Paris" (an album which Benancy describes as "A masterpiece") features cover art by Guy Peellaert, who is currently working on a "rock dreams" book. According to Benanty, Peellaert's reaction to the project, was "A piece of art goes inside a piece of art."

"We're filled with hope right now," enthused Tobaly. "The energy is there, the company is behind us and the kids like us."

As the momentum builds for Les Variations, all high-flying rock groups might be wise to follow the advice of that eminent American philosopher, Abraham Lincoln, who once said: "Don't look back."

Smith Named MCA Assistant Secretary

UNIVERSAL CITY, CAL. — The board of directors of MCA Inc., named MCA vice president George Smith assistant secretary, it was announced by Sid Sheinberg, president & chief operating officer.  

A Real Knock-Out

Following their recent sold out performance at the Spectrum in Phila., the J. Geils Band and their managers, Dee Anthony and John Doumanian, presented promoter Larry Magid an autographed punching bag. Pictured, from left are: Seth Justman, Magic Dick, Stephen Jo Blodd, Danny Klein, J. Geils, and Peter Wolf of the J. Geils Band; promoter Magid; Mickey Magid; Anthony and Doumanian.

CONCERT REVIEW

Vinton's Musical Virtuosity Captures Carnegie Audience

NEW YORK—During the few seconds when he stood still on the Carnegie Hall stage Sunday night (29), Bobby Vinton (ABC) peered toward the balcony. In that evanescent moment, however, Vinton was not concentrating on the balcony, or Carnegie Hall, or New York City. His thoughts were with the young singer who struggled through a Polish school in Pennsylvania, but who nonetheless believed in dreams and in himself.  

"Greatest Night"

He stood there on the Carnegie Hall stage, alone as anyone could be when surrounded by an orchestra and a sellout audience, and he said, "This is the greatest night of my life."

From this gifted performer, it was not a stock line. He meant it. It was the greatest night of his life—the dream fulfilled—Carnegie Hall! and Bobby Vinton responded with what surely must have been the performance of his life.  

"Polish Caravan"

Carnegie Hall was packed with exuberant Poles and for-a-night Poles who relished Vinton's outpouring of ethnic love. Vinton calls his tour a "Polish Caravan" and though it is heavy on Polish pride, Vinton expresses love for all mankind. By way of example, he sang in French, Spanish, Italian and Hebrew. He went into the audience and sang and kissed the girls who rushed to be near him. He danced with the ladies and he introduced his fan club president. He serenaded his lady and Figuratively goes close to a piece of art.

"Amazing!"

Even the most jaded of rock fans could only have proclaimed his performance "Amazing!"

David McGee

CLUB REVIEW

Horslips Rocks L.I.

ROSLYN, L.I. — Even though they are Irish, the five-member Horslips (RCA) are into an old English folk bug, but unlike most of the other groups in a similar mode, Horslips really know how to rock, as evidenced by a recent performance at My Father's Place. Their jigs are a bit heavier than those of Fairport Convention and their instruments are invigorating. On the multi-layered, historical "The Tain," the deep percussion coupled with the flute gave a hollow echo effect that the guitarist was easily able to drive over, thus resulting in ever changing motifs that were eclectically charming.

New LP

Horslips then showed their new album with distinct, clear vocals and constantly changing instruments without losing any impact. On "Lonely Hearts" Charles O'Connor, who primarily plays fiddle and occasionally concertina, produced some searing leads on electric mandolin that sounded more like a guitar which progressed into some San Francisco-style riffing with the prodding bass. Horslips have found the way to be true to their roots, and at the same time to make them readily commercial. They showed the maturity and confidence needed to make them crowd pleasers ranging from power packed instrumentals to delicate, nuance-filled ballads.

Bob Grossweiner
**CANADA**

By LARRY LeBLANC

- TORONTO — Producer Bob Gallo has been working with Dwayne GORD, formerly of Beartooth, at Manta Sound. Musicians backing Ford included Whitey Glenn, Prakash John, Danny McBride, Gary Holt and Jim Atkinson... Marty Onrot has become manager of Small Wonder, which includes singer Henry Small who recently left Scrubbalo Caine... Terry Jacks holding a date in the Far East until the end of the month... New Phase I studio to open at the end of the month.

Engineers on tap will be George Semkiw, who will be operating from Phase I on a freelance basis, and Brian Bell, who has been working at the Canadian Broadcasting Corporation. Round Records is not moving as it had been suggested previously. Gentle Giant dates include Convocation Hall on January 24 and Kitchener the following night... The Strawbs set for a Feb. 6 date at Massey Hall, with Lynnyrd Skynyrd at Convocation Hall on Feb. 2... Stringband recording this month for an upcoming LP... Flash Cadillac and the Continental Kids touring here beginning of February... John Allan Cameron to start taping his CTY series again next month at CFJF-TV (Montreal) with Bill Langstroth producing.

Anne Murray continues touring Stateside... Little Caesar and the Consuls due to record this month. No producer has been announced... Steppenwolf set for a Canadian tour in late March with 12 dates expected... Paper Lace coming here in March for a week at the Penthouse... Bill Amesbury Casablanca LP released in the U.S. last year is still unavailable in Canada... Attic Records very excited over upcoming Fluid LP produced by Adam Mitchell at Son Quebec in December.

André Previn to perform with the Toronto Symphony Orchestra Feb. 11-14 at Massey Hall. Guest soloist is Barry Tuckwell... French singer Karo has recorded 4 sides at Thunder Sound with John Capek producing. The songs were in English, the first English sides the singer has cut since “My My My” in the Spring of ’72. Karo has been busy producing commercials including the recent “March of Dimes” campaign promo... Taping Ian Tyson TVer at CFTO-TV this month are Diana Trask, John Hartford, Lorence Hud, Stringband, Adam Mitchell, Fraser and DeBolt, Jodi Miller, Trish McKinnon, Jim Ed Brown, Mickey Clark, Gary Buck and Karen Wheeler... Taping at Thunder Sound is Sylvia Tyson who is at work on an LP for Capitol with husband Ian producing.

Rumoured to host this year’s televised Juno Awards is March Paul Anka. Nobody is talking... Tanya Tucker and her sister LaCosta are touring Western Canada from Jan. 31-Feb. 9 with dates in Vancouver, Edmonton, Lethbridge, Victoria and Calgary... Well-known Vancouver performer Bim comes here in March for a month of club dates and some local TV appearances... Gordon Lightfoot’s upcoming Warner Bros. LP has been completed and is set to be released next month... Also due next month is Susan Jack’s solo LP on Mercury. Set consists of sides completed by producers Harry Hinde, Claire Lawrence and Terry Jacks.

Rolling Stone has spotlighted Murray McLauchlan and Bruce Cockburn. Both record for True North Records. McLauchlan performing concert dates include Massey Hall on Feb. 15, and Feb. 9 at the National Arts Centre in Ottawa. Due to be released shortly is his new LP, “Swiping The Spotlight Away,” produced by himself and manager Bernie Finkelstein... Leonard Cohen here for 2 shows at Massey Hall on Jan. 30. A week earlier John Prine performs there. Both shows have been produced by Bernie Fiedler and Bernie Finkelstein... Mel Shaw to produce the Christenson Brothers at RCA next month. Shaw is also working with the Stampers who are working on a deal with Epic.

Lou Reed also scheduled to work at RCA “sweetening” his next RCA LP which has been produced by ex-Blood, Sweat and Tears guitarist Steve Katz... RCA’s Barry Haugen readying release of Gary Buck’s debut LP for the label... Signed with Attic Records recently are singers Ken Tobias and Shirley Ekhard.

**GERMANY**

By PAUL Siegel

- BERLIN—The famous Vienna Radio 03 Hit Parade broadcasts (heard all over middle Europe encompassing Germany, Czechoslovakia, Switzerland, Holland and Belgium) will be terminated as of January 1, 1975. The program will be replaced by a new kind of broadcast series helmed by Ernst Grissemann, chief of the 03 radio station. The new show will be called Pop-Shop and will contain information for the general public interwoven with hit records.

Single-y speaking, Elvis Presley’s follow-up here seems to be Ariola recording artist Alvin Stardust. His new album “You’re Just Like That” is already having its impact felt on the German record buying public... It looks as if Leonard Cohen’s CBS single “Lover, Lover, Lover” has its top 10 chart potential, with publishing by Rolf Buddle’s active concern... Another chart sizzler is EMI/Electrola recording artist Heino’s most recent effort, “... Und Sie Liess Lulalei.”

The absolute top new album to stir action here is Sinatra’s latest, “The Main Event,” on WEA. It will undoubtedly become a most historic set... BASF faring quite well with a classical success, Handel’s “Watermusic.”

The press chief of BASF, Martin Kunzler, can be reached at a new telephone number now in Mannheim, Germany: (062) 408346... Art Talmadge’s Musicor Records (who had the huge hit of “Popcorn” from Hot Butter) is about to break loose with another biggie—an instrumental smash out of Germany... Leonard Bernstein had a very successful film on German TV recently which should certainly boost album sales... Charles Aznavour’s “She” is receiving incredible amounts of airplay even though it didn’t hit the German top ten.

Marlene Dietrich’s Decca (USA) Pye (England) single, “This World of Ours,” is a definite hit with record buyers... Auf Wiedersehen ‘til next week!

Dialogue (Continued from page 32)
RCA Records continued their sales offensive in Los Angeles, where they were able to cultivate a wide range of artists and salesforce. Their efforts were particularly fruitful in the region, leading to significant gains in market share.

RCA Records in Los Angeles

(Continued from page 4)

RCA Records in Los Angeles, having been general manager of Music West when RCA Records hired him for the job in Operation. He entered the record industry in 1968 with Calectron in San Francisco.

Gallagher became manager, national country sales in June, 1973. He joined RCA Records in 1965 in Indianapolis, holding various positions until he became a field sales representative in Memphis in 1969. In 1971, he was transferred to district sales manager.

Wheeler had been manager, Detroit RCA Records sales office, since 1972. He had started with RCA Records in 1969 as field sales representative in Cincinnati, later taking the same job in Detroit.

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Dialogue (Continued from page 38)

New York—Michael Paparo, president of Eddy's Apple Concerts, has announced the completion of an all-new major venue; a concert producer in the New York metropolitan area, the Island Music Center. Work on the Center has progressed non-stop for a large part of 1974, and amounts to a floor-to-ceiling refurbishment of the entire structure. The Island, located at 88 Veteran's Memorial Highway, in Commack, Long Island, will be a concert arena serving the needs of Suffolk and Nassau County's 3.2 million population.

Paparo will not only bring touring acts to Long Island, but has especially concerned himself with developing a good concert atmosphere. The Island Music Center guarantees free parking for all, two on-site advance sale ticket booths plus ticket distribution facilities throughout Long Island, including all satellite offices.

Retaining only the shell of the former Commack Arena, Paparo budgeted $100,000 to cover the across-the-board renovation of the 6500-capacity hall. Acoustically, the entire shape of the room has been altered to guarantee a noise reduction level of 76 percent. The original dome ceiling has been replaced by a new flat dropped ceiling and back wall with 33,000 square feet of Cycling Fiberglass Sonoflex acoustical paneling.

Like the floor of Madison Square Garden, the Center's base is an ice-sheet, and a layer of homosote fully insulates and provides moisture proof floor area. A wooden top-floor cover gives the Center orchestra space for 2500 concertgoers, as well as the existing 4000 permanent balcony seats.

Lights, stagecraft and back-stage fixtures for The Island Music Center have also been culled from the best products available, Paparo added. 140 permanent stage lights and two new spotlight platforms have been added to the three original spotlight platforms in the hall, providing a total capacity for nine "super-arc" spotlights. An all-stage, measuring 30 x 40 feet, has been installed with carpeting, show- ers, electric outlets and soundproof tuning rooms.

AmericanRadioHistory.com
Marty Robbins, "Life" (Mariposa, BMI). Marty puts his guns down to reflect back over his life, and he finds himself thankful for all the adventures he's been through. A beautiful ballad that speaks of the sunshine in life and what a friend has been. Sentence him to "Life." MCA MCA-46342.

NASHVILLE MONTHLY REPORT

By RED O'DONNELL

The Grand Ole Opry celebrates its 50th anniversary in November and ABC-TV is going to air a 90-minute special salute, originating at the new Opry House. It is not known how many of the present or past members of the long play show will appear.

The first Opry show, according to all available records, was broadcast on WSM radio Nov. 28, 1925.

The video program will not necessitate a change in date in the annual Grand Ole Opry Birthday Celebration & Country Music DJ Convention. It is set for mid-October—and goes as per schedule.

Millman T. Hall, younger brother of Tom T., cut his first material for the Warner Bros. label. The sessions were produced by songwriter-publisher-musician Marijohn Wilkins. Marijohn's involvement did not set a precedent in behalf of the Women's Lib movement. Anita Kerr and Bonnie Guitar previously handled such studio assignments. However, neither Bonnie nor Anita is a resident of Nashville, so perhaps Marijohn is the only femme disc producer on the local scene.

Susan Hudson's photo is on the cover of the current issue of Open Road magazine. Susan is the young Memphis singer with an Epic single in release of "Six Days On the Road," a trucker-type tune that started Dave Dudley on the highway to popularity several hundred miles ago. Charlie Rich handled production chores for Susan's sessions.


Charley Pride's tour of Great Britain is slated Jan. 25 to Feb. 2. Super Charley will perform in London, Dublin, Southport, Glasgow, Birmingham, Wakefield and Yorkshire during his visit to England, Scotland and Ireland.

"I read in Record World where Barbara Mandrell is the only country music entertainer who birthdays on Christmas," writes Justin Tubb. "Well, I'm not sure if I'm the only artist in Nashville with a Christmas wedding anniversary, but my wife Carolyn and I celebrated our 7th on Dec. 25, 1974.

"Best thing I ever found in my stocking," adds Justin lovingly. Must have been a stocking with shape?

ASCAP cited Bill and Gloria Gaither as its Gospel Music Association's "Songwriter of the Year" Award was a silver tray.

Tommy Overstreet is to be a featured performer on a Mere Haggard Show tour that begins Jan. 17 . . . Bob Luman and his Stone's River Band headline the Holland Country Music Festival next Saturday in Utrecht, Holland.

How's this for advance booking? Rex Allen Jr. has been set by Moeller Talent Agency to appear Dec. 20, 1975 at a wedding in Chillocothe, Mo., where he'll serenade the newlyweds with "Yes, We Have Love."

Singer Marilyn Sellars celebrated her birthday & New Year's Eve (Dec. 31, when else?) at Disney World, Fla. Marilyn's upcoming Mega album was produced by Clarence Selman. Her current chart-riding single is "He's Everywhere."

(Country World January 11, 1975)

NASHVILLE REPORT

Hall of Fame Gets Akeman Banjo

The banjo belonging to the late country music artist, David "Stringbean" Akeman, was presented to the Country Music Hall of Fame and Museum by his brother, Robert Akeman. Stringbean—banjoist, singer and comedian on the Grand Ole Opry, beginning in 1942—played this banjo on the Opry the night of his death, November 10, 1973. Pictured above at the presentation are: from left: Bill Denny, Country Music Foundation board member and president of Cedarwood Publishing Company; Frank Jones, chairman of the Foundation board; Dione Johnson, curator of the Country Music Hall of Fame and Museum; and Robert Akeman. Some in attendance were Minnie Pearl, Grandpa Jones and Frances Preston.

GILLEY CAMPAIGN SET BY PLAYBOY

LOS ANGELES—Playboy Records, in conjunction with the release of Mickey Gilley's second album, "City Lights," has inaugurated a contest at various country radio stations throughout the country. The campaign was devised by Joe Ruffino, national sales manager for Playboy Records.

The contest will run on radio stations WMC in Memphis, WJJD in Chicago, KBOX in Dallas, and WHK in Cleveland. Each station selects its own contest methods for their listeners, such as mail-in post cards, additional giveaways such as candles to conserve "City Lights" phones-and-in-phone contests.

Prize Winners

Grand prize winners will receive a night of "City Lights" in the heart of "Playboy Country," Chicago, Illinois. Playboy Records and Music will arrange for air fare, limousine service, hotel and a night out on the town for the winners. Radio listeners at WJJD in Chicago will be driven by limousine to Playboy’s Hotel and Club in Lake Geneva for two days.

Mickey Gilley is currently on a tour of the eastern states, and recently released the single "City Light" from the album.

OAKS ORGANIZES CAROLERS

NASHVILLE—A contingent of holiday carolers organized by the Oak Ridge Boys and Columbia Records brought their cheery sounds to several children's and young people's charitable institutions last week. The carolers, numbering about 70 persons representing all phases of Nashville's music industry, utilized two buses to visit the Florence Crittendon Home and Tennessee Preparatory School, as well as homes of several country music stars, with hundreds of presents and Santa Claus going along.

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Herbert Shucher Dies

BROOKLINE, MASS. — Herbert L. Shucher, 45, died here on Dec. 13 after a lengthy illness.

Shucher was a native of Boston, Mass. and graduated from Boston College. He moved to Nashville over 20 years ago and was active in talent management. He managed the careers of the late Jim Reeves, the Browns and was connected with the Dub Albritton Talent Agency. In 1968 he joined the Shelby Singleton Corp. as a divisional vice president and was with the company for four years. Since that time, he was employed with the Bell Sound Studios in New York City.

Survivors include a wife, Cathy Shucher; four children; his parents, Mr. and Mrs. Morris Shucher; and a brother, George Shucher, all of Brookline.

Studio One Productions Opens in Montgomery

MONTGOMERY, ALA.—Studio One Productions, formerly Dianne Records, is opening a new studio and office here. The music complex will include Studio One Records, Dianne Records, Carodian Music (BMI), and will be located at 35 Hannon Street, Montgomery, Alabama.

Officers will be Doug Hughes, general manager; artist and repertoire, country sound; Mitchell G. Bush, international marketing and promotion; and William Cox, artists and repertoire, young sound.

The studio will be available for rental to other record labels, writers and artists not under contract to Studio One.

RCA Plans Campaign For Bare Family LP

NASHVILLE—"Bobby Bare And The Family Singin' In The Kitchen," an album released last September, features Bobby Bare, his wife, and his three children in virtually unrehearsed, spontaneous family-type sing-alongs, most of which were written by Shel Silverstein.

Among the promotional projects designed specifically for the album have been: A transcription of the show featuring Bare and the kids. RCA is sending the show on 12-inch discs to all country music radio stations, plus some MOR stations; RCA has created a children's coloring book based on songs in the album. The books will be available to country radio stations; RCA has sent copies of the album and copies of Shel Silverstein's book titled "The Giving Tree" to major newspaper entertainment writers, plus a transcript of a lengthy interview done with Bare concerning the album project; RCA is also sending copies of the album, the coloring book, and "The Giving Tree" book to families of key disc jockeys across the nation; In addition, the album is included in two major RCA advertising campaigns currently underway nationally, network and selected markets. The first campaign aired November 11-20 in 57 markets. The next campaign airs December 14-24 in the top 14 markets. The album is also included in point-of-sale material and is featured in the trade advertising pertaining to the campaign.

Nashville Report

(Continued from page 40)

Minnie and Henry live next door to the Tennessee governor's mansion and in about a couple of weeks they'll get a new neighbor. Ray Blanton was elected governor the past November. He succeeds Gov. Winfield Dunn.

"I'm not a noisy neighbor," governor-elect Blanton said, "but I know I'm going to get along right neighborly with Minnie and Henry. I've been a fan of Minnie for more years that I'm sure she's ancient, but I started listening to her on the radio when I was boy in Adamsville, Tenn."

It hasn't been publicized much but the sale of recordings to juke box operators is a big thing in the music business. "If it wasn't for juke box operators, some of us would not sell many singles," a major artist said.

Column's condolences to Tree International Music's co-owner-executive vice president W. D. (Buddy) Kilen, whose 76-year-old father died in Florence, Ala., after a lengthy illness.

Answering numerous inquiries I am told that Porter Wagoner and his former girl vocalist Dolly Parton did not exchange the usual gilt-edge, glittering gifts the past Christmas. It was, according to my information, by mutual agreement. However, Porter and Dolly are still friends (he produces her RCA records).

Despite the gloomy look and outlook in other fields, most of the Nashville music industry people with whom I have talked are optimistic about 1975.

A quickie survey along Music Row resulted in this consensus: "People will be buying records, and attending country music shows. However, some of the higher-priced acts are going to have to cut their fees."

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KFDI, Wichita
KKXX, San Antonio
KRMQ, Shreveport
KWMT, Ft. Dodge
WCOU, Lewiston
WENO, Nashville
WUNC, Greensboro
WOKK-FM, Lancaster, Ohio
WKN, Louisville
WIRE, Indianapolis
WMQM, Memphis
WMC, Memphis
WWXYZ, Detroit
WVOJ, Jacksonvillle
WUNI, Mobile
WUJE, WENO, WWOJ, Miami
WXCL, Peoria

Leading the list of movers is Conway Twitty's "Linda On My Mind," Immediate response from WVOJ, WUMI, WIRE, WINN, WMQM, WMC (#52), WXCL, WUBE, WENO and WWOR (#200).

Freddy Fender's update of "Before The Next Teardrop Falls" continues to build audiences in Shreveport, Nashville, Memphis, San Antonio, Mobile and Jacksonvillle.

New Duo Doin' It: Price Mitchell and Jeri Kelly have teamed up on GRT and are causing a stir at KDFI, WUBE, WENO and WUNI with "Can't Help Myself."

Johnny Cash's "January Jones" is a timely addition in Indianapolis, Wichita, Peoria, Nashville.

Early response to Don Gibson's "I'll Sing For You" from WUBE, KDFI, WINC, WUJE and WENO.

Super songwriter Kenny O'Dell is looking to make it as a singer, and the self-penned "Soulful Woman" on Capricorn could be the one to make it possible! Picks at KDFI, WENO, WGBG; spins in Cincinnati and Memphis.

Hank Thompson adds some modern sounds to "Mama Don't 'Low" that's bringing good response at KKXX, WXCL and WTK.

Regional Requests: Chip Taylor's "Me As I Am" lighting phones at WMG and WENO; Anne Christine's "How Important Can It Be" on the CME label drawing calls in Cincinnati; Dick Feller's "Cry For Lori" most requested new entry at WVOJ; Don White's "Old Standby" added at KKXX; John Wesley Ryles playing in Wichita with "When She Turns Off The Lights."

Reviving a Steve Davis tune of the late '60s, Joe Stampley is moving "Penny" in Nashville, Wichita, Greensboro, Mobile and Jacksonville.

There's some Jim Weatherly action at WINN, WWOJ and WMG on "I'll Still Love You."

Steady gains on Lois Johnson, Mac Davis, Bobby G. Rice.

Did You Know Dept.: Jimmy "Choo" Newman's release of "Leche Pas La Patate (The Potato Song)" has sold more than 60,000 records in Quebec province alone (the only province in which it's been released so far). It's on the Deram label, a subsidiary of London Records.
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<td>TAKE ME HOME TO SOMEWHERE</td>
<td>JOE STAMPLEY</td>
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**COUNTRY SONG OF THE WEEK**

MARY LOU TURNER — MCA MCA-40343

**COME ON HOME** (Excellence, BMG)

Mary Lou tells her man that if he wants to be loved in the proper perspective, then he'd best gallop on home to her doorstep. It'll be coming home at the top!

**COUNTRY SINGLE PICKS**

CURTIS YOUNG — Caprice CA 1975

**YOU'RE THE ONE** (Gin-Bar, ASCAP)

The lady is one in a million for this boy and he sings her praises well. He'll be the one with this "one."

BILLY PARKER — Artco C 5009

**NOTHING (BUT OUR TRUE LOVE** (Acoustic, BMG)

Singer longs for the good ole days when she had just a good ole boy and he had a good ole gal and they had good ole love. A good ole song here!

LOYD GREEN — Monument ZSB 8635

**I'LL STILL LOVE YOU** (Keaco, ASCAP)

Super writer tells his little darlin' that when she's ready to return, he'll still love the little lady. A good beat for the heat.

JIM WEATHERLY — Buddah BDA-444-N

**ILHAPPY BE WITH YOU** (Keaco, ASCAP)

Newcomer sings that he wants his lady back home to keep crying while he's gone 'cause then he'll know she's missing him. Nothing but smiles here.

SANDI BURNETT — Columbia 3-10079

**LOVE YOU Gotta GIVE** (Albert Hall, BMG)

Sandi sings love's praises and her super vocal range and production should put this on playlists immediately. You gotta give this one a shot!

RON HARRIS — Country Showcase America CSA-159

**I HOPE YOU KEEP ON CRYING** (Ricki Murenco, SESAC)

Singer wants his lady to get on with the lovin' while the feelings are maximum yummy. It's enough to make you jump the Snake River Canyon!

MIKE LUNSFOORD — Gusto GO-S-5593

**WHILE THE FEELINGS GOOD** (Brougnum, BMG)

Singer wants his lady to get on with the lovin' while the feelings are maximum yummy. It's enough to make you jump the Snake River Canyon!

LARRY STAMPER — Red Bird RB 1310

**LOOK WHAT LOVING YOU HAS DONE TO ME** (Cheekwood, BMG)

Love can do you in, and it's done this ole boy in on this number. Give it a spin and see what it'll do to you. Good country!

RED SIMPSON — Portland 45-029

**MOTEL JOE** (Central Songs, BMI)

Newcomer sings that he wants his lady back home to keep crying while he's gone 'cause then he'll know she's missing him. Nothing but smiles here.

PRICE MICHELL & JERRI KELLY — GRT-016

**I CAN'T HELP MYSELF** (Joebe, BMG)

Old Four Tops song is given the country hit treatment by this two-some. You can't help yourself from likin' this one. Sugar pie honey bunch!

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## THE COUNTRY SINGLES CHART
### JANUARY 11, 1975

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10 KEY FEATURES

Record World has developed 10 key features not to be found in any other trade magazine—features which help the industry to better accomplish its goals.

1. THE RETAIL REPORT: This weekly feature gives the industry an accurate market-by-market breakdown of the new albums being sold and reported by the buyers of major retail chains around the country.

2. THE FM AIRPLAY REPORT: This is the first and only accurate report of the albums receiving concentrated play at the most important progressive stations around the country. Designed to meet the needs of programmers and label executives, it is among the most useful and innovative tools available to the industry.

3. DIALOGUE: Perhaps the most important single feature available to today's music/record industry, Dialogue offers exclusive interviews with key personalities from all areas of the ever-expanding world of music, providing candid and often controversial insight into the individuals who make the crucial decisions on a day-to-day basis.

4. COUNTRY: With in-depth, comprehensive news coverage, special features such as the Country Hot Line and Red O'Donnell's Nashville Report and the industry's most widely respected and followed country charts, our country staff, the largest in the trade publication field, provides up-to-date, on-the-spot insight into and information about the people and events that comprise the ever-expanding world of country music.

5. R&B: Always a leader in the field, Record World combines up-to-date news and the industry's most respected charts with Dede Dabney's renowned Soul Truth column to provide the most comprehensive R&B coverage available.

6. DISCO COVERAGE: A comprehensive report on the state of the dance floor. Hit records are bursting out of America's discos, and Vince Aletti, a pioneer in recognizing and specializing in the disco scene, is there picking the hits and spotting the trends.

7. AUDIO/VIDEO WORLD: The only industry coverage of the new and expanding video field is brought to you in a unique section, expertly edited by Richard Robinson, a recognized authority in the area.

8. AM ACTION: The only trade magazine tip sheet brings you the real hits receiving the most additions at the key major market stations and also alerts you to records crossing over from R&B and Country and predicts the records by new artists that are bound for the top of the charts.

9. LATIN/JAZZ/COUNTRY/GOSPEL: Utilizing the talents of some of the most respected and knowledgeable individuals in each field, Record World's specialty sections combine news, charts and analyses in providing up-to-date coverage in these ever-expanding areas.

10. SPECIALS: Record World's "Specials" spotlight the events, the people, and the organizations that make up the changing face of the recording industry. Each "Special" section features exclusive editorial coverage and background data, providing our readers with vital, up-to-date information on what is happening now, and more importantly on what will be happening in the future.

As 1975 begins, these 10 key features have already made Record World the most readable—and the most widely read trade magazine serving the music industry. We'll be expanding in the coming year, adding new features designed to give our readers still more of the information they need to act effectively. And our effectiveness is the key reason why Record World is the optimum choice for your advertising dollar in 1975.