Who In The World:

The Eagles

HITS OF THE WEEK

SINGLES

RUFUS featuring CHAKA KHAN, "ONCE YOU GET STARTED" (prod. by Bob Monacos) [Sufur, ASCAP]. With two successive top 10 singles and a pair of gold albums, this vocal/instrumental combination is the hottest act in their class. Having started with that kind of quadruple magic, churnin' Chaka fires up for number five! ABC 12066.

GLADYS KNIGHT & THE PIPS, "LOVE FINDS ITS OWN WAY" (prod. by Kenny Kerner & Richie Wise w. G. & B. Knight, Barry. Guest & E. Patton) (Keca, ASCAP). Back to the tune talents of Jim Weatherly and the production prowess of Kerner & Wise, Lady Knight and crew find themselves in a familiar yet ever-fresh hit pattern. The way to more gold! Buddah 453.

DOUGLAS, "DANCE THE KING FU" (prod. by Harry Wayne. Jones) [Corren/Woolfsongs, MCPPS]. What the twist was to Chubby Checker this dance is to "Kung Fu Fighting" Carl. Following up his debut item with the same step, he chops off another hit with his bare hands. Punchy production insures him blue fu skies! 20th Century 2168.

CARL DOUGLAS, "DANCE THE KING FU" (prod. by Biddu: Subiddu/Pye) [Corren/Woolfsongs, MCPPS]. What the twist was to Chubby Checker this dance is to "Kung Fu Fighting" Carl. Following up his debut item with the same step, he chops off another hit with his bare hands. Punchy production insures him blue fu skies! 20th Century 2168.

BLUE SWEDEN, "HUSH/I'M ALIVE" (prod. by Ben Palmer) [Lowery/Big Seven, BMI]. Those "ooga chooga," "never never never," men take a more serious though no less good-time turn with their latest. Blending Deep Purple's debut hit with a Tommy James jangler, the Swede sway with one of the most animated medleys in a while. EMI 4029 (Capitol).

SLEEPERS

AL DOWNING, "I'LL BE HOLDING ON" (prod. by Tony Bongiovanni, Meco Monardo & Jay Ell/AICA Records) (Heavy/Elbomo/Diagonal, BMI). From the disco house that built the "Never Can Say Goodbye" gal, Gloria Gaynor, comes what could prove to be her male counterpart. Wall-to-wall arrangement supports a Jackie Wilson-type workout. Chess 2158.

ADDRISI BROTHERS, "WAIT FOR ME (BUSTED BAD)" (prod. by Bones Howe) [Gold Sovereign / Flying Addrisi, BMI]. Bones' best work in years brings the "We Got To Get It On Again" men their own smash in league with their two-time hit copyright "Never My Love." Sibling duo tells of the slammer in a bustin' good way! Private Stock 012.

ALBUMS

MICHAEL JACKSON, "FOREVER, MICHAEL." Pop/soul sounds soar with disco-diversity as well as ballad balance on Michael's latest solo effort. The teen idol is maturing vocally, ably tackling both styles with dexterity that draws attention as easily evidenced on the swirling "We're Almost There," "Just A Little Bit Of You" and "Take Me Back." Motown M6-82551 (6.98).

MELISSA MANCHESTER, "MELISSA." In engraving her own niche as a musical force, Ms. Manchester's appeal is further enhanced by superb direction from producer Vini Pancio. The disc that flows from start to finish peaks with "Love Havin' You Around," "It's Gonna Be Alright," "Midnight Blue," "Just Too Many People," and "We've Got Time." Ariston AL 4031 (6.98).

MURPHY'S LAW, "URBAN RENEWAL." Bridging progressive, pop and jazz categories Murphy and newly-named entourage are aesthetically as well as commercially innovative under the production auspices of Record World's Producer of the Year, Jimmy Ienner. Sure-shot selections include "Somebody To Believe In" and "Usin You." ABC Dunhill DSD-50194 (6.98).

PRETTY THINGS, "SILK TORPEDO." Heavy metal music-makers with early English roots make their label debut exercising compelling melodies reamed with vibrant vocal interplay to yield a set sure to torpedo to the top of the charts. Heading the list of highly explosive cuts are "Maybe You Tried," "Singapore Silk Torpedo" and "Joey." Swan Song SS 8411 (Atlantic) (6.98).
"Laughter in the Rain"

MCA-0913

#1 Billboard #1 Cash Box #1 Record World

"For while tuned in to the musical demands of today, Sedaka's lyrics are pure 60s-in-retrospect concerns, and that's about all anyone wants to cope with these days. It's like you never left, Neil."
—Cynthia Kirk, Hollywood Reporter

"...exuberant and contagious."
—Steve Toy, Variety

"His is a legitimate comeback, not a nostalgic one."
—Robert Kenney, Los Angeles Herald-Examiner

"Sedaka may ultimately prove to be the most artistic returnee of the 70s."
—Nat Freedland, Billboard Magazine

"Sedaka showed he is indeed back, and his best moments suggested he may be here to stay this time."
—Robert Hilburn, Los Angeles Times

THE ROCKET RECORD COMPANY

Distributed by MCA Records, Inc.
Rogers & Company—Publicity
MCA Completes 'Alive in 1975'

LOS ANGELES—MCA Records, Inc. has completed a week-long series of meetings in three locations across the United States under one banner: "MCA—Alive in 1975." Organized and conducted by Rick Frio (vice president of marketing), Sam Passamano (vice president of sales) and Vince Cosgrave (vice president of promotion), the regional meetings were held in Philadelphia on January 27-28, in Atlanta on January 29-30 and in Dallas on January 31-February 1.

The MCA Convention

Every MCA employee involved in sales and promotion attended one of the three gatherings. MCA's five district managers, Stan Layton (Los Angeles), Jeff Scheible (Atlanta), Jack Parker (Chicago), Bill Glaseman (Cleveland) and Sam Mercurio (Boston), plus MCA's newly appointed national album promotion manager Jon Scott, and vice president Chie Doherty of Nashville attended all three meetings.

Awards

At each gathering, Rick Frio presented awards to salaried employees who joined MCA's "Million Dollar Club" in 1974. No fewer than 58 percent of MCA's sales staff was awarded plaques. In addition, Frio presented a "Presidential Award" from J.K. Layton (president of MCA Records, Inc.) honoring the top three MCA branch offices. Seattle won the number one award, Minneapolis held second place and Denver was third.

Frio Comments

Frio then went on to talk about new methods of advertising and promotion MCA for 1975. He discussed business trends in the recording industry with consideration given to current economic conditions. Frio then presented MCA's new product for the first quarter of 1975 and discussed marketing ideas for these new releases. He also reviewed new artist acquisitions by MCA and planned for marketing the up-coming product by these artists.

Sam Passamano

Sam Passamano discussed new sales ideas and advertising campaigns for 1975. He announced the hiring of special merchandisers.

Fresh Female Talents Making Single, Album Chart Inroads

NEW YORK—While male artists and male-dominated groups still continue their historic hold on the contemporary music scene, the current popularity growth of female soloists and women-fronted groups is increasingly evident especially in the category of new or breaking acts. A comparison with Record World's album and singles chart at this time last year shows a strong swing away from the long-accepted idea that only "so many" women can make it at one time.

While there is no current product from many of music's best-known female stars (Mether Midler, Carly Simon, Diana Ross or Roberta Flack), an abundance of new attractions have burst out simultaneously. The total number of chart positions for women as a whole is up markedly; but more interestingly, the percentage held by currently breaking female acts has spiraled to new heights.

Female soloists and groups in which a female member is a major force hold 27 of the spots on The Singles Chart this week (up from 22 last year). On The Album Chart, there are currently 20 such acts (up from 14 last year).

Female attractions breaking for the first time or scoring above and beyond their previous chart heights are up from five to 11 from last year (an increase of 120 percent) while the figure for album acts is even more striking: up from 3 to 9 (300 percent).

New to the upper echelons of chartdom are such long-admired stars as Linda Ronstadt (Capitol) with her biggest album and single product since going solo four years ago, the first major female jazz instrumentalist, Bobbi Humphrey (Blue Note), singer-songwriter Phoebe Snow (Shelter) and soul soloists Carol Douglas (Midland Intl.), Gloria Gaynor (MGM), Polly Brown (GTO) and Minnie Riperton ( Epic). In a category formerly dominated by Gladys Knight & the Pips (Buddah), female-fronted acts like Rufus Featuring Chaka Khan (ABC) and Shirley & Company (Vibration) are co-charting with bulletins. The Carpenters (A&M) and Kris & Rita ( Monument) now have male-female duet chart companions with Donny & Marie Osmond (MGM) and Paul Anka with Odia Coates (UA). The

CBS Beginning-of-Year Meeting Spotslights New Album Product

ATLANTA—CBS Records held its annual Beginning-of-Year Meetings in Atlanta, Georgia, this past week. Running from Wednesday, January 29 to Sunday, February 1, the meetings brought together CBS Records executives from New York, Los Angeles and Nashville as well as representatives from each Columbia, Epic and Custom Labels branch throughout the country. Among the scheduled items on the agenda for the affair were a series of sales, promotion and marketing seminars; new product presentations; and even functions including performances by various CBS Records artists. With more than 400 people in attendance, the meetings took place at Atlanta's Fairmont Hotel.

Among those attending the meetings were Goddard Lieberman, president of CBS/Records Group and Irwin Segelstein, president, CBS Records, who delivered the keynote address. Additional speeches were made during the course of the meetings by Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president and general manager, Epic and Custom Labels; and Jack Craigo, vice president, marketing, CBS Records. In attendance was Walter Yetnikoff, president of CBS Records International.

In his keynote address, Segelstein stressed the improved organizational capacity following the restructuring at CBS Records; summarized the problems faced and met in 1974—the vinyl shortage, price controls, fuel shortages; and the building of the new "team." He further emphasized an optimistic outlook despite the national economy and discussed the importance of meetings such as the ones in Atlanta for the exchange of ideas and concepts. CBS, he stated, will place heavy concentration on the development of new artists as well as continuing to support

New Dylan Album Is a Blockbuster

NEW YORK—Bob Dylan's new Columbia album, "Blood On The Tracks," has created a strong impact throughout the music industry; initial sales and immediate critical reaction have been overwhelming, making Dylan's latest effort the most successful album of the new year.

"Blood On The Tracks," reviewed on the cover of Record World last week, debuted this week on the RW Album Chart bulleted at 17. It is the Flashmaker of the Week on the FR Airplay Report for the second straight week, and makes its first appearance on the Retail Report as Salesmaker of the Week.
Maher Named RCA Dir.
Custom Label Merch.

NEW YORK—Jack Maher has been appointed director, merchandising, Custom Labels, by RCA Records. The announcement was made by Jack Kiernan, division vice president, marketing.

Kiernan noted that in addition to existing arrangements with Wooden Nickel, Grunt, and Flying Dutchman and other Bob Thiele labels, RCA recently had announced arrangements with the Phantom, Tom Cat and Midland International labels and production arrangements with Gomel-sky-Eggers Music & Information, Bruce Johnston and Gryphon.

Motown Promotes Senoff, LaPorta

■ LOS ANGELES — Herb Belkin, vice president, creative operations, Motown Records, has announced a restructuring of the label's sales, asset and merchandising departments.

Effective immediately, Pete Senoff will become national director of advertising and merchandising. His duties will include: the initiation of creative planning of unified advertising and merchandising campaigns, working directly with the marketing division of the company; planning the direction of media buys for advertising campaigns; and the initiation and follow-through of all merchandising projects. Senoff formerly served as Motown's national director of merchandising. Prior to joining the label, he was west coast (Continued on page 37)

Marv Schlachter:
‘Holding On’ Is Cutting Loose
By ROBERTA SKOPP

■ NEW YORK — Chess/Janus president Marv Schlachter is in the midst of feeling the powerful force of the disco-trend via Al Downing’s single “I’ll Be Holding On,” which entered The Singles Chart at a bulleted 85 this week. As he explained in an exclusive interview with Record World, “A picture of the Al Downing situation is starting to emerge that amazes me. In essence it illustrates the incredible effect that discs are having in terms of breaking a record.”

About a year ago Chess released “I’ll Be Holding On” as the A side and the record got airplay to some degree, but not in any major way. “When we put out the current Al Downing record, ‘Baby Let’s Talk It Over,’ ‘I’ll Be Holding On’ was put on as the B side,” Schlachter explained. “The situation that developed was that ‘Let’s Talk It Over’ was getting some radio airplay and ‘I’ll Be Holding On’ was attaining strong disco action — so strong, in fact, that disco charts were listing the record towards the top, if not directly in the number one spot.

“When we started making calls to various stores we found out that there were as many requests for the B side as there were for the A side,” Schlachter continued, “so what we did then, in effect, was to turn the record over, and go out promoting the other side. However, the B side was a five minute cut and we had to edit it down to an approximate three minute version to make it tight and more programmable.”

Schlachter now finds a similar situation developing with a five or six month old release by a group called Free Spirit. “We had an A side which was an instrumental and a B which was a vocal version of the same song. It got airplay on several stations throughout the country and in the disco to a certain degree, but nothing really happened with it,” Schlachter stated. “All of a sudden the discs are picking up on the vocal version and now (Continued on page 23)

Anchor To Distribute Alice Cooper Album Outside N. America

■ NEW YORK — Shep Gordon, personal manager of Alice Cooper and president of Alive Enterprises, and Ian Ralfini, managing director of Anchor Records, American Broadcasting Company’s new London-based subsidiary, have announced the conclusion of a worldwide distribution pact outside the United States and Canada of Alice Cooper’s debut solo soundtrack album, “Welcome to My Nightmare.” The deal was made by special arrangement with Warner Reprise Records who still hold rights for further Alice Cooper group recordings. (Continued on page 37)

Greenberg to Granite
As Natl. Sales Mgr.

■ NEW YORK—Sam Trust, head of ATV Music Group, has announced that Sol Greenberg has joined the staff of ATV’s country label, Granite Records, as national sales manager. He will report directly to Granite’s general manager, Cliffie Stone.

Greenberg comes to Granite following 14 years with MGM (Continued on page 32)
Give our regards to Broadway and tell them we're on our way!

Lou Adler Presents
The Michael White Production

Starring
Jim Curry

THE ROCKY HORROR SHOW

DIRECTED BY
Jim Sharman

BOOK, MUSIC & LYRICS BY
Richard O'Brien

20th Century-Fox Preview
“A Salute to Rocky”
Friday Evening, March 7
Public Preview
Saturday Evening, March 8
New York Grand Premiere
Sunday Evening, March 9
at The Belasco
Polydor Names Moseley East Coast A&R Dir.

NEW YORK — Bill Farr, president and co-founder of Sussex Records, has announced the appointment of Ron Moseley as director of A&R, east coast. Moseley will report directly to Jimmy Bowen, vice president of A&R for Polydor Inc. He will have the additional responsibilities of coordinating R&B marketing, merchandising and promotion for Polydor and MGM. Joe Medlin, director of the R&B department for Polydor and MGM, will report to Moseley.

Moseley had been vice president and co-founder of Sussex Records for five years. He also held national posts at ABC and Warner Brothers.

Atlantic Campaign For Cooper Disc

NEW YORK—Atlantic’s senior vice president of marketing, Dave Glew, has announced a massive campaign making March “Alice Cooper Month” to coincide with Alice Cooper’s third-tiered thrust on the market: a debut solo LP—“Welcome to My Nightmare”—TV special, and a sixty city tour beginning April 1. A variety of dealer incentives including posters, stickers, mobiles and jigsaw puzzles are being shipped for in-store and window displays and promotional purposes.

Additionally, a billboard on Sunset Boulevard has been allocated for the month of April to display the art from “Welcome to My Nightmare.” All the art has the central theme of a top-hatted Alice emerging from an inverted triangular screen with ominous effects such as bats and spiders surrounding him. One of the more novel items will be a limited supply of alarm clocks featuring the above art to be sent to key media and people across the country.

All parts of the campaign are being coordinated by Atlantic Records in conjunction with Alive Enterprises. All artwork will be supplied by Pacific Eye & Ear.

Famous Signs Wally Holmes

NEW YORK — Famous Music Publishing Companies, publishers of the new “Love Corporation” single by the Hues Corporation, have signed Wally Holmes, Hues writer/producer, to an exclusive worldwide pact, announced Marvin Cane, chief operating officer, Famous Music Publishing. Holmes has written the Hues Corporation million-selling RCA single “Rock the Boat,” as well as “Rockin’ Soul,” which he also produced.

New Hues LP

Famous is publisher for four of the songs written by Holmes on the new Hues Corporation album on RCA: “Love’s There,” “I Got Caught Dancing Again,” “Into My Music” and “Rockin’ Soul.”

Additional Assignments

Holmes will continue to be executive producer and writer for the Los Angeles-based group, which he also manages, but he will be involved with additional outside assignments on behalf of Famous Music.

Theatrical Short

He has also completed musical chores and production on a theatrical short, called “The Hues Corporation,” which will have international distribution in 1975.

James Appointed Equinox Pres.

LOS ANGELES — Billy James has been appointed president, Equinox Records, Inc., the production company distributed by RCA Records. Bruce Johnston and Terry Melcher have resigned from all administrative positions to devote full time to production. RCA has just released the label’s first album, “Gimme Some Break,” featuring Billy Harve House; House’s single is titled “Common Thief.” Johnston and Melcher have completed production of “Survivor,” an album by Barry Mann. In addition, they are producing California Music, Kenny Hinkle, Gloria Grinel, the Roadhouse Band, Kathy Deasy and Pamela Polland, and are also negotiating with several producers and stars. Johnston and Melcher are also signed to Equinox as artists and have begun work on their own LP.

James has been in the entertainment industry since 1950 when he joined Actors Equity Association. He is also a member of AFTRA, SAG and the Publicists Guild. Since 1961 he has held positions with Columbia, Elektra and Epic and is known for his work with Jackson Browne, the Doors, the Byrds and the Winter Consort.

Stardust’ Soundtrack Obtained by Arista

NEW YORK — Arista Records has obtained the rights to the soundtrack album from the film “Stardust.” The album, which features 40 original hits of authentic ’60s rock ’n roll by the original artists, is a 2 record set.

The U.S. premier of the Columbia Pictures release, which stars David Essex, Adam Faith, Larry Hagman and Keith Moon, had been held January 29 in Boston.

Included on the soundtrack are songs by the Drifters, the Zombies, Little Eva, the Box Tops, Jan & Dean, the Monkees, the Animals, the Righteous Brothers, the Hollies, the Beach Boys and several other major artists of the ’60s.

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Getting a Few Pointers

New Lena Horne

NEW YORK—Lena Horne will cut her first album in more than two years to be produced by newly-formed Gryphon Productions and released on RCA, it has been announced.

Ms. Horne’s album will be produced by Michel LeGrand and Norman Schwartz, who are partners in Gryphon Productions, with executive producer Nat Shapiro, also a partner in Gryphon, in association with Ralph Harris, Ms. Horne’s manager.

The album marks Ms. Horne’s return to RCA Records, where she had established several previous successes and follows on the heels of her recent triumph at the Uris Theatre.

Recording

Recording on the new album begins Feb. 3 at RCA studios here. LeGrand, in addition to co-producing, will arrange and conduct. According to Schwartz, the album will take the format of the “Lena and Gabor” album which was Ms. Horne’s biggest selling album since “Lena at the Waldorf.”

In addition to doing Michel LeGrand songs, she will also do material by Paul Williams, Jim Croce, Elton John and other contemporary writers.

AGAC Meets Spotlight

Clive Davis, E. Blake

NEW YORK — The annual meeting of the American Guild of Authors & Composers (AGAC) to be held at the Princeton Club here (10) will take place in conjunction with an afternoon double birthday celebration for Mr. and Mrs. Eubie Blake.

The following evening (11) at the Barbizon-Plaza Hotel, Arista Records president Clive Davis will be the featured guest at a rap session. For information about either event, phone (212) 757-8833.

Soozin Kazick Named
Director of Publicity
For Chess/Janus

NEW YORK—Marvin Schlachter, president, Chess/Janus Records has announced the appointment of Soozin Kazick to the post of director of publicity.

Kama Sutra Records.

Screen Gems-Columbia Gets Russell Catalogue

NEW YORK — Screen Gems-Columbia Publications has acquired the exclusive print rights to the “Leon Russell Music Catalogue,” announced Frank J. Hackinson, vice president and head of the division.

The deal, initiated in California by Jack Rosner of the Screen Gems music office, and Don Williams, vice president for Shelter publishing companies, was completed in Miami recently.

The agreement includes music written and performed by Leon Russell and other Shelter recording artists, such as Phoebe Snow and Larry Hosford.
The Stylistics greatest hits...

NOW—
ALL IN ONE
SUPER-SELLING
ALBUM

The Best of
The Stylistics

BETCHA BY GOLLY, WOW     BREAK UP TO MAKE UP
YOU MAKE ME FEEL BRAND NEW
I'M STONE IN LOVE WITH YOU
YOU ARE EVERYTHING / ROCKIN' ROLL BABY
LET'S PUT IT ALL TOGETHER
PEOPLE MAKE THE WORLD GO ROUND
YOU'RE A BIG GIRL NOW
HEAVY FALLIN' OUT

AVCO
FOR RUNDOWN ROCKERS: A resort for rundown rock stars is being operated by members of Humble Pie in the Bahamas. The group had originally set the place up for themselves as a hideaway between concert tours, but the band is currently renting out the five-cottage compound to other rock 'n rollers when they're not using it. Recent guests have included Alice Cooper and Danny Osmond. The newest candidate for guitarist of the Rolling Stones is Epic's Shuggie Otis. Billy Preston apparently called Otis from France, asking him to fly in for an audition. So far, no decision has been made. Meanwhile, the Faces' Ron Wood has officially notified the Stones that he does not want to be considered.

DECAPITATION: A Scottish Lord, one Lord Lion of the Royal College of Herald's has reportedly threatened to cut off Rod Stewart's head if he ever sets foot in Scotland again. According to Warner Bros.' Shelley Benoit, His Lordship apparently was extremely offended at a photo of Rod which appeared in a national newspaper that had been cut out of a week-old copy of the Scotch National. Benoit, who reports that Scotland has a rather archaic precedent of capital punishment for flag desecrators, says she'll let us know if anything starts rolling. Other kinds of casualties include Nigel Olsson, who fell from a ski-mobile while traveling at 45 m.p.h. and injured his right arm and leg. Olsson was reportedly charging Chicago's Jimmy Pankow at the time of the spill.

FOR ALL YOU SPORTS BUFFS: Motown Records softball team recently received their first place trophies for winning the Entertainment League Championship (second season in a row), with 11 wins and one loss. Skip Miller, Don Foster, Miller London, Mike Lushka, Robert Gordy, Tony Clark, Bill Ritchie, Berry Gordy IV, Larry Brown and Tom Noonan are just a few of the players. Mr. Gordy Sr. was awarded a special first place trophy for his undying support of the team, as he never missed a game all season. In soccer news: Elton John made an unusual concert appearance at a small cabaret club in Watford, England recently for a testimonial to a local soccer player. Elton performed at his opening night at Bailey's to honor Johnny Williams of the Watford football team. Elton happens to be a director of the team.

CONGRATULATIONS this week go to Bob and Colette Gibson who are now the happy parents of one 7 lb. 14 oz. Robert Courtney Gibson. Robert made his appearance at 3:00 a.m. on January 29. Also to Edna Collins who was just appointed to the position of national promotion director of Sussex Records. Mike Akinjohn, who formerly did local promotion for Epic Records, is now doing regional promotion for Columbia. Terry Powell, who did regional promotion for Columbia, is now in the a&r dept. There's still no word about a replacement for Steve Popovich as head of promotion for Columbia. If you were looking for any Columbia executives last week, they were all down in Atlanta at their huge "beginning of the year" sales/promotion/merchandising/marketing meeting.

PUTTIN' ON THE RITZ: United Artists hosted a big press luncheon for Keel Hartley's new band, Dog Soldier, at L.A.'s posh Yamashiro restaurant. Among the people welcoming John Mayall to the Whisky on his opening night were Johnny Winter, Arthur Lee, ABC's Joe Wissert, whose latest album, "A1A," has just been released, will appear at a talent showcase the evening of Feb. 10, Marchiolo said.

2000 Expected

Approximately 2000 college buyers of programs, talent and products, representing a majority of NEC's 850 member schools, are expected to attend this year's convention, the 15th the organization has sponsored. Besides Marchiolo, ABC will be represented by Corb Donohue, its director of artist relations and development.

Musexpo '75 Announces Accommodations Plan

NEW YORK — International Musexpo '75 has announced the confirmation of accommodations for 5,000 participants.

Special Rates

In making the announcement, Roddy S. Shashoua, president of International Music Industries, Ltd., parent company of International Musexpo '75, stressed that these accommodations, at Las Vegas hotels including the new MGM Grand Hotel, the Las Vegas Hilton, Caesar's Palace, The Riviera and The Landmark, among others, are being made available for Musexpo '75 participants at special rates for the duration of the show.

Gala Party for Ellis

The Bistro in Hollywood was the site of a gala party held by Columbia Records in honor of Don Ellis, newly-appointed vice president, west coast a&r. Hosting the affair were Irwin Segelstein, president, CBS Records and Bruce Lundvall, vice president and general manager, Columbia Records. Shown at the party in the photo above are (top left, from left): Neil Diamond, Irwin Segelstein, Don Ellis, Bruce Lundvall, (top right) Mr. and Mrs. Jack Davis with Segelstein, (lower left) Jack Gold, staff producer, Columbia Records west coast a&r; Mr. and Mrs. Roy Conniff; (lower right) Don Ellis; Joe Wissert, staff producer, Columbia Records west coast a&r; Maurice Whites of Earth, Wind & Fire.
B.T. EXPRESS
IS DOIN' IT AGAIN!!

THEIR NEW SMASH SINGLE,

"Express"
RD 7001
FROM THEIR GREAT SELLING ALBUM,

"DO IT 'TIL YOU'RE SATISFIED"

*PROMOTERS TAKE HEED:
THIS IS THE ONE & ONLY ORIGINAL
B.T. EXPRESS GROUP
DON'T BE FOOLED BY IMITATORS
ACCEPT NO SUBSTITUTES!
Jack Craigo: The CBS Marketing Story (I)

By ROBERT ADELS

Jack Craigo, CBS Records' vice president of marketing, is responsible for Columbia label's promotion, special markets promotion, advertising, merchandising and package design, as well as the overall sales direction of CBS Records. He joined the firm in 1960, and held various regional sales directorships before being promoted to the post of sales and distribution VP in 1972. Craigo assumed his current duties last October. In the first part of his Record World Dialogue, the CBS executive discusses the marketing strategy behind the company's long-standing high level consumer and industry profile.

Record World: Why has CBS Records opted for a variable pricing structure for album product?

Craigo: We believe in marketing records in direct relationship with the consumer profile. Not all consumers are in the same income level nor spend money for records in the same manner. Starting at the top, the front line goods at $6.98; that's obvious in the industry. We're all at $6.98; we have to be there for profit and cost reasons. Pricing of the $5.98 line, particularly in country music, has much to do with a shelf price of $4.49 or $4.69 or $5.25. The country consumer just is not in the same income levels and won't spend as many dollars as a contemporary rock buyer. And then we have packaged this $4.98 line which has been the absolute smash of the industry, being marketed at a promotional price of $2.99 at retail. This line has become "the uptown budget line." We believe in variable pricing because of consumer response.

RW: What are your plans for expanding the $4.98 line?

Craigo: We will have specialized releases, but most of the line will be comprised of product which has been marketed before. We feel the $4.98 line, correctly merchandised and priced, will be a tremendous draw for the retail merchant. The line will encompass rock and roll as well as country and MOR and now we're moving into soul product at the $4.98 level to offer a completely balanced product mix; greatest hits releases are available in there as well as certain best sellers. We think that perhaps in the future, the $5.98 line will have some special promotion potential in addition to a $4.98 price point.

RW: What is the status of "budget" product at CBS Records?

Craigo: We've discontinued the Harmony line totally and we will no longer market a budget line either at $1.99 or $2.98 list, with the exception of the extremely successful Limited Edition series priced to our customers at $1.05.

RW: What is the reason behind that?

Craigo: We didn't make any money with Harmony. There have been so many cutouts in the marketplace that have taken up a major portion of the market beneath $2.00. We don't feel that we can compete in there and show any kind of profit.

RW: Can country and soul sell at $6.98?

Craigo: I think Charlie Rich is the exception, the only country artist on Epic and Columbia who has been listed at $6.98. We do have some soul albums at $6.98, a limited number.

RW: We feel that $5.98 is the maximum list price level for country and soul product at this point. We've done a lot of studies to measure what is happening to competitive sales at $6.98 and we think that the $5.98 level for both groups is correct.

RW: What effects have price hikes in general had on unit sales?

Craigo: The industry indicates that single record unit sales are down. They don't appear to be down on the hits. A number one record which will go a million and a half or two million units seems to be reaching that level without any price barrier. Those records are being listed at $1.29 and sold at a range between $1.09 and $89; so the hit is selling through. We see in the complete single record business a loss of total single units, which may have something to do with the amount of airplay which they're receiving from top forty programming practices today.

The economy and the country's current marketing conditions have a lot to do with reducing unit sales of singles. But I think the consumer has accepted that he must pay higher prices now for the single. The more money which the consumer has, available disposable income is the key. That's why the record industry at this point seems to be very, very impressive. We're not going through the drastic problems of retail that other soft goods manufacturers face. Our feelings and predictions are that the retail record business is going to be damn good between now and the end of 1975. That's the approach we're taking.

RW: In your marketing strategy, which attack is favored: immediate or long-range impact?

Craigo: From the established artist standpoint, we want the immediate impact and then we want to come back two and three times in the life of the album and produce through merchandising techniques, a deeper penetration of that album with the consumer. Our total marketing plan directed to the recent Bob Dylan album has the technique of taking the maximum sale in the initial 30 days and then coming back in the following 30 and 60 and 90 day periods to drive it home even further. For artists who are being developed in consumer appeal, we take the release in levels and plateaus. Once a base is built, either regionally or nationally, we take the artist sale to higher levels with marketing application, advertising, promotion and sales emphasis.

I think that as a label and as a group of labels we stay with acts much longer; and when that potential is revealed, it is not just a quick 30 day or 60 day interest level. We are working on acts today who began their development process 18 months or two years ago and perhaps that act will not reach a high chart level for another 12 or 13 months. But we track the development of the artist very closely and we know where they are in their career building process.

"I don't think that graphs and crossing lines are the answer to the marketing of records. Those are nice, interesting signposts... along the way."

There are many components and elements in the on-going judgmental process of helping that artist develop new plateaus. The addition of reviews, and perhaps an outstanding tour, increased airplay from specific radio stations, FM programming: all these are factors in how we apply more emphasis to the total marketing plan of the artist and his career.

A perfect example of this is Aerosmith, a group that is probably destined to be in the top three, on both singles and album charts, if not number one before the end of this year. That group originally exploded from the Boston-Providence area, the New England region. We now have tremendous action in Detroit. The group is working on the west coast because we feel we can build that same type of base there.

The explosion in the Boston market initially, which had a lot to do with smart handling on the part of the artist's management, accounted for probably 80 percent of the national sale. But then the group was developed and came through in Cincinnati very heavily, Detroit, and now we are moving toward Chicago and the west coast. So you take it from regions and spread it. We've done this very well.

RW: What is more important in an overall marketing campaign as far as its tone is concerned: company image or the individual identity of the artist?

Craigo: Well there are standards set for all our ads in their layout and copy. The sale of the single and the type of airplay which the album and single are receiving are indications of demographics. We happen to have in our creative departments, managed by Arnold Levine, and in our creative service departments directed by Roz Bianch and in our in-house advertising agency, which is part of the responsibility of the vice president, merchandising. Don Demsey, some tremendously talented people who know how to handle an (Continued on page 29)
"I'm Her Fool." The next hit from the "I Can Help" album. On Monument Records.

Produced by Chip Young and Billy Swan.
SINGLE PICKS

HUES CORPORATION—RCA PB-10200
LOVE CORPORATION (prod. by David Kershbaum)
( Jimi/One/Ensign, BMI)
A sound departure from "Rockin' Soul" invited to become a stockholder this time! and "Rock the Boat" as the vocal trio sweetens their hit future. Everyone's invited to become a stockholder this time!

BENNY BELL—Vanguard 35183
SHAVING CREAM (prod. not listed)
(Madison, BMI)
What could prove the sleeper to end them all, this 1946 waxing just went on WBNC. Label has picked up the now not-so-dusty master about rhyming away the censors.

NILSSON/ChER—Warner-Spector SPS 0402 (WB)
A LOVE LIKE YOURS (prod. by Phil Spector) (Stone master about rhyming away the censors.

BLOODSTONE—London 5N-1061
MY LITTLE LADY (prod. by Mike Vernon/Crystal Jukebox) (Crystal Jukebox, BMI)
Surely the best uptempo record yet from the British soulmen. Getting down into a fascinatingly breezy disco groove, their woman proves to be a top 4 contender.

JIM GILSTRAP—Roxbury 2006 (Chelsea)
SWING YOUR DADDY (prod. by Kenny Nolan) (Kenny Nolan/Heart's Delight, BMI)
Producer/writer whose pen put three current biggest on the charts (Disco Tex, Frankie Valli, Labelle) should make it four with an early Impressions-type sound.

RONNIE CHARLES with London Symphony Orch. & Choir—20th Century TC-2161
LAYLA (Part II) (prod. by Lou Reizner) (Cassotto, BMI)
Man who so successfully produced the orchestrated "Tommy" tackles classic Clapton in similarly grandiose manner.

ROD STEWART—Mercury 73660
LET ME BE YOUR CAR (prod. by Rod Stewart) (Dick James, BMI)
One week writing for Ringo, the next for Rod. Elton & Bernie get around in more than one circle! This "Smiler" cut wears its hit grin from 'ere to ear.

ATLANTIC & PACIFIC—PIP 6501
THE HANDS OF TIME (BRIAN'S SONG) (prod. by Michael Chen & Germain) (Ultra-Sonic Prod./Bill Shahin) (Col grooming, BMI)
Pickwick reacts their full-line label with a vocal version of the classic from the most popular made-for-TV movie of all time. Chart hands will clasp it.

FREDDY FENDER—ABC Dot DOA-17540
BEFORE THE NEXT TEARDROP FALLS (prod. by Huey Macon) (Fingerstyle, BMI)

LEROY HUTSON—Custom CMS 0100(WB)
ALL BECAUSE OF YOU (prod. by LeRoy Hutson) (Silent Giant/Aqua, ASCAP)
First label product under new distribution umbrella showers us with a dazzling Hutson/Richard Tufo arrangement. Hot mix gives Leroy a crossover rationale.

FACES/ROD STEWART—Warner Bros. 8066
YOU CAN MAKE ME DANCE, SING OR ANYTHING (prod. not listed) (WB/Ackee, ASCAP)
Space does not permit us to complete the full name of this lover's pledge, but rest assured that the main titling flavor speaks for itself. It can and it will!

CLARENCE CARTER—ABC 12058
WARNING (prod. by McKinley Jackson/3G's Prod.) (Dazier/Gemicon, BMI)
Soulmans best in years could easily put him back into his "Slip Away"/"Patches" glory. Cautionary word to the wise: one crossover explosion comin' up!

JAMES BROWN—Polydor 14268
REALITY (prod. by James Brown) (Dynatone/ Belinda;/Unichappell, BMI)
Namesake selection from The Minister's latest set is a hymn to what is, here and now. Black politics and ghetto sociology intermingle in a soul morality playlet.

EL CHICANO—MCA 40359
YOU CAN HAVE THE BEST OF EVERYTHING (prod. by Benny Rogers/Garrett Music Ent.) (American Broadcasting, ASCAP)
The kind of Latin/pop feeling that turned into two-time hits like 'I Love the One You're With' moves into Chicano's corner. Delivers on its hit promise.

JIMMY OSMOND—MGM 14771
LITTLE ARROWS (prod. by Mike Curb & Michael Lloyd/Mike Curb Prod.) (Duchess, BMI)
The '68 hit for Leapy Lee will have this young family star taking big bows on his own. Romantic novelty item is his best shot yet for a guided chart missile.

SOLOMON BURKE—Chess 2159
YOU AND YOUR BABY BLUES (prod. by Solomon Burke & Jerry Stynner) (Soundscapes of Memphis) (First Central, BMI)
Lovesong situation similarly conceived not too far back by Barry White gets the Burke treatment. Sensually sung in an original setting of pants and panties.

BEVERLY BREMERS—Scepter 12399
GET UP IN THE MORNING (prod. by Deke Richards) (42nd Street, BMI)
First single in a while for the attractive singer is as big of a rouser as 'Don't Say You Don't Remember' was a ballad. Latin-ified "arriba!" told in English.

NELL CARTER—RCA PB-10089
DREAMS (prod. by Myrna March & Bert DeCoteau) (Myrna March, ASCAP)
Bert DeCoteau who's doing some kind of "Supernatural Thing" for the comeback of Ben E. King also serves as co-producer for this occultly-titled soul winner.

SHADRACK—Shadybrook 007 (Sutton-Miller)
THE BATTLE IS OVER (prod. by Shadrack & Joe Sutton) (Leo Feist, ASCAP)
Biblical name becomes a soul singer who's one holy mountain of talent. Solid production fits distinctively into a "You Haven't Done Nothin'" funk mold.

STEPHENWOLF—Mums ZSB-6036 (Col)
SMOKEY FACTORY BLUES (prod. by Steppenwolf) (Landers-Roberts/April, BMI)
Albert Hammond tune provides a change of pace for the heavy metal rockers as they ballad/their way home. Packs its own kind of punch in subtly effective ways.

SOUL SURVIVORS—TSP ZSB-4760 (Col)
WHAT IT TAKES (prod. by Gamble-Huff & Soul Survivors) (Rose Tree, ASCAP)
Single from their just-released reunion album brings the group up to and beyond contemporary pop/soul standards. A sound cross between Al Green and O'Jays.

GARY U. S. BONDS—Prodigal 612
GRANDMA'S WASHBOARD BAND (prod. by Larry Page) (Page Full of Hits, BMI)
Second outing from the new Detroit diskerey brings another gold veteran to the label. "Quarter to Three" man gets down with music 'bout a band on the fun!

GENESIS—Atco 7013
THE LAMB LIES DOWN ON BROADWAY (prod. by John Burns & Genesis) (Yellow Dog, ASCAP)
Title tune off the British band's successful album is a theatrical rock event with a haunting plotline. Could be the one to make them a solid top 40 bed.

DANIEL BOONE—Pye 71007 (ATV)
SINGING BACKING VOCAL WITH A ROCK N' ROLL BAND (prod. by Larry Page) (Page Full of Hits, ASCAP)
Man who scored two years back with "Beautiful Sunday" moves to the label in a harder boogie groove. The ultimate up-front story of doo-wop back-up.
dick clark teleshows, inc. & ABC-TV congratulate the

AMERICAN MUSIC AWARDS

FINAL NOMINEES*

FAVORITE MALE VOCALIST:
POP ROCK
John Denver
Elton John
Charlie Rich

FAVORITE FEMALE VOCALIST:
Olivia Newton-John
Helen Reddy
Barbra Streisand

FAVORITE DUO, GROUP OR CHORUS:
Bachman-Turner Over-Drive
Gladys Knight & The Pips
Paul McCartney & Wings

FAVORITE SINGLE:
"I Honestly Love You"
Olivia Newton-John
"If We Make It Through December"
Terry Jacks
"The Way We Were"
Barbra Streisand

FAVORITE ALBUM:
"Behind Closed Doors"
Charlie Rich
"Goodbye Yellow Brick Road"
Elton John
"Greatest Hits"
John Denver

FAVORITE SINGLES:
"Goody Yellow Brick"
Elton John
"Let Me Be There"
Olivia Newton-John
"Very Special Love"
Songs by Charlie Rich

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"Behind Closed Doors"
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"Goodbye Yellow Brick"
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"Let Me Be There"
Olivia Newton-John
"Very Special Love"
Songs by Charlie Rich

*in alphabetical order

ABC-TV
TUESDAY, FEBRUARY 18
8:30-10:00 P.M. (EST)

produced by: BILL LEE
directed by: JOHN MOFFITT

publicity: don rogers & associates

dick clark teleshows, inc. represented by International Creative Management
THE BEST OF THE STYLISTICS
Avea AV-69005-698 (6.98)
One of the sweetest sounding soul ballad brigades to emerge with that fine Philly sound in recent years has its hits available now in one perfect package. The compilation glitters with gems like “Betcha By Golly, Wow,” “You Make Me Feel Brand New,” “Break Up To Make Up,” “I’m Stone In Love With You” and “Let’s put it All Together.”

GOT MY HEAD ON STRAIGHT
BILLY PAUL—Philadelphia International
KT 32157 (Col) (5.98)
Billy’s back sounding better than ever; “July, July, July, July” beats with a commercial, chartmaking rhythm; “Black Wonders of the World” offers strong FM potential for well-balanced programming; and “When It’s Your Time to Go” is interesting in its varied tempos.

WALT DISNEY’S MICKEY MOUSE CLUB
Disneyland 1362 1972 (6.98)
While most of us are kept busy during the new Mickey Mouse Club re-runs (’@#!!) remembrances are available via this release which contains 21 mouseketunes. Smile along to the Mike Curb Congregation’s “Mickey Mouse Club March,” thrill to some special selections from Annette and wiggle your ears to the fun of it all.

BUTT OF COURSE...
JIMMY CASTOR BUNCH—Atlantic SD 18124 (6.98)
The Bunch beats boogie basics on their second set for the label, which is already garnering strong disco action. Funky flavors stay aloft as amply exemplified by “E-Man Boogie,” “Bertha Butt Boogie,” and slowing down the pace a bit for a sonorous version of the Bell/Creed authored lovely, “You Make Me Feel Brand New.”

FUNKADELIC’S GREATEST HITS
Westbound W8 1004 (Chess) (6.94)
Soulful boogie fills the grooves of this compilation of previous efforts from these rollicking r&b rousers. Included in the package is the group’s most recent charter, “Standing on the Verge of Getting It On,” in addition to other pulsating pleasers “Cosmic Slop” and “Loose Beauty.”

THIS HONKY’S NUTS
DON IMUS—Bong BLP-407 (6.98)
A pop take-off on Richard Pryor’s soul set “This Nigger’s Crazy” from the WBNC deejay is sure for a sales soar. Skillful production from Eddie Biscoe keeps the ambiance vibrant, with Imus’ material definitely appealing to those who are profanity-inclined. This disc’s nuts, risque and funny!

DEMIS ROUSSOS
Big Tree BT 8904 (Atlantic) (6.98)
After attaining “European” recognition Roussos makes a unique label bow. His style is a strange mixture of Greek rhythms heavily influenced with rock and jazz overtones. Best illustrating Roussos’ special style are “(When) I’m a Kid,” “Goodbye My Love, Goodbye” and “Lay It Down.”

PRONE TO LEARN
DONNIE FRITTS—Atlantic SD 18117 (6.98)
An honest, natural, homely appeal surrounds Fritts’ label debut, auspiciously produced by Kris Kristofferson and Jerry Wesley. The vocalist/writer/keyboards will assuredly accumulate FM attention with cuts “Three Hundred Pounds of Hongry,” “You’re Gonna Love Yourself (In the Morning)” and “We Had It All.”

THE DYNAMIC SUPERIORS
Motown M6-82251 (6.98)
Five sweetly-soulful voices join together for one collectively colossal sound as witnessed by this harmonious debut set. The previously released hit r&b single, “Shoe Shoe Shine,” is included in the palpitating package as are “Soon,” “Don’t Send Nobody Else,” “I Got Away” and “Release Me.”

AMERICAN GYPSY
Chess CH60034 (6.94)
A few years back it became a fairly common phenomenon for American artists to sojourn to England as a means of gaining widespread recognition. A twist to that occurrence is American Gypsy’s migration to Holland, and the result of that maneuver is a smooth set blending r&b, jazz and progressive influences, as highlighted by “Inside Out” and “10,000 Miles.”

OFF-STAGE
BEN VEREEN—Buddah 805 5627 (6.98)
Broadway’s “Pippin”-famed Vereen makes his Buddah bow, flaunting the exuberance that originally brought him into the limelight on the Great White Way. R&B, pop and MOR influences join forces to provide a flowing funky appeal as best captured on “Stop Your Half-Steppin’ Ma Ma,” “What’s the Reason” and “By Your Side.”

SENSE OF VALUES
KENO DUKE/CONTEMPORARIES—Strata-East SE 7416 (6.98)
Heady epicurian jazz is offered on this set, well illustrating the broad talents of Keno Duke as assisted by jazz folk George Coleman, Frank Strozni, Harold Mabern and Lisle Atkinson. The title track is unusually moving and “Too Late, Fall Back Baby” is a mellow gem.

HAVE YOU HEARD THIS STORY?
SWAMP DOGG—Island ILPS 9299 (6.98)
Swamp Dogg’s out with his most commercially viable set to date, with his unique talents ably abetted by some fine Alabama music personnel. On this particular set the Dogg’s skills encompass all writing, producing, keyboard and vocal efforts as highlighted by “Did I Come Back Too Soon” and “The Mind Does the Dancing While the Body Pulls the Strings.”

RIDDLE OF THE SPHINX
BLOODSTONE—London 55654 (6.98)
In this concept album that deals with life from birth through death, the four-man troupe enjoys a predominantly funky existence. “My Little Lady” is an up-tempo pleaser; “Something’s Missing” is a lovely ballad appropriately bluesified; and “Save Me” is charting a disco course.
Because he's a part of the music business. As the owner of a retail store, experience has shown him that Record World's Charts, Retail Reports and Audio Products coverage mean money in the cash register; in short, he stocks what sells!

We at Record World are dedicated to the needs of the music/record industry. And we deliver.
RADIO WORLD

AM ACTION

(Compiled by the Record World research department)

- Olivia Newton-John (MCA). Additions this week remain in the realm of the incredible, once again achieving the status of being the most added record to primary stations. Among the new believers are KJH, WRKO, KBRC, WHBQ, CKLW, 13Q, WFIL and WOKY. Undeniably, it is one of the hottest records around, taking half-chart jumps on some surveys. Highights include 15-5 WSAI, 32-25 WIXY, 18-7 KLIP, 24-14 WNOE, HB-19 WQXI, HB-16 WCOL, 26-20 WIBG, 18-15 WDDY, 35-32 WCPL and HB-31 WLS. Strong sales are following through automatically in many markets.

Sugarloaf (Claridge). This record maintains the momentum and excitement garnered in the last two weeks with the additions this week of KHJ and WOXI. Excellent sell-through in all markets where aired.

Some good number jumps include 10-6 WCOL, 15-12 WIBG, HB-26 WRKO, 28-23 WIBG and 24-19 KILT; it remains at #12 at WSAI.

Pasetta To Produce, Direct Grammy TVer

- NEW YORK — Pierre Cossette of Pierre Cossette Productions, executive producer of the CBS March 1 telecast of the Seventeenth Annual Grammy Awards (10 p.m. EST), has announced that for the third year in a row, Marty Pasetta has been appointed producer-director of the annual telecast.

Farrell, Watts

Cossette further announced the additional appointments of Marty Farrell as head writer of the "Grammy Awards Show" and Billy Watts as associate producer.

"The Grammy Awards Show," which is presented annually under the auspices of the National Academy of Recording Arts and Sciences, will be a 90-minute show, telecast live over the CBS network from the Uris Theatre in New York.

LOS ANGELES—There is a new syndicated radio program that is beginning to make some waves on more than one hundred stations around the country. The program is called OIDAR and is a combination of the Dickie Goodman record concept, the Mickey Mouse Club, and an alien takeover of America's radio stations.

It's like a Dickie Goodman record in that it intersperses clever dialogue with either clips or entire versions of today's most popular records, jumping in and out and only stopping for commercials. The Mickey Mouse Club elements involve a membership card which listeners can send for as well as T-shirts, recordings and holographic photos. The takeover concept occurs as the show begins. There is an interruption in the middle of a song and the OIDAR network takes control. At the end of the show, we are returned to our station at the exact pickup point in the song that the show began.

Doug Andrew

There are some interesting people behind the OIDAR show. Doug Andrew is the creator/producer. Andrew is responsible for the concept of the show and has background in the field of radio. He is in charge of promotion and sales. They describe the show as, "a program that combines the sounds of the future and authentic narration with today's hit songs, by pop artists who are portrayed as music personalities of the past in historic flashbacks." Their artistic goal is to sweep the listener into the first part of the 21st century where he is treated to some of the mysteries of an era yet to come.

The OIDAR programs are available currently in both mono and stereo. They are offered on an exclusive basis to one station per market, free of charge. OIDAR supplies four programs each month, each one hour long. OIDAR's profit comes from six spots which they sell to national sponsors. There are also six open spots which the station can sell from its own rate card. The only other restriction that OIDAR stipulates is that the show cannot be repeated between 12 midnight and 6 a.m., and monthly station affidavits must be supplied showing that the show was broadcast.

The OIDAR people are currently excited about the results of a radio survey in the Los Angeles area which lists their show on KKOD as number one in the market for men and women 18-34 and among teens (the figures are supplied as a service by ARB). Other markets where the program is being aired include Charlotte on WAYS, Columbus on WNNI, Cincinnati on WKVQ-FM and El Paso on XEROK.

Special highlights for the next months on the OIDAR network are contests and a special program on love to be scheduled for Valentine's Day. For additional information on the OIDAR network contact the following: OIDAR Wavelength, 717 North Highland Avenue, Hollywood, California 90038.

'OIDAR' Is Radio Spelled Backwards

By LENNY BEER

- LOS ANGELES — There is a new syndicated radio program that is beginning to make some waves on more than one hundred stations around the country. The program is called OIDAR and is a combination of the Dickie Goodman record concept, the Mickey Mouse Club, and an alien takeover of America's radio stations.

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By CHARLIE DOUGLAS

- DON DAY, long-time operations manager for WBAP (Fort Worth), resigned that position. He'll stay on as afternoon traffic air personality. "I've accomplished what I set out to do five years ago," he said, "and with the change of ownership I decided to step down and let someone else assume the headaches; haven't slept so well in three years." The new ownership is Capital Cities Broadcasting, a multi-media conglomerate. New general manager is Warren Potash. According to Day there has been no decision on his successor.

There's an opening for a good production and copy man, along with a Saturday afternoon shift at KWMT in Fort Dodge, Iowa. Contact PD Skip Nelson at (155) 953-8533... KLAC (Los Angeles) hosts Ray Briem and Bill Ballance of KABC, Ken Griffin of KGIL, Charley Valentine of KHJ, the Mickey Mouse Club, and an alien take-over of America's radio stations. It's hosted by Don Page, feature writer of the L.A. Herald-Examiner... How come there are no country personalities on the panel? (Continued on page 37)
**Prodigal Opens Detroit Office**

**DETOUR — Prodigal Records president Barney Ales has announced that the firm is now located at permanent home office quarters: 18305 James Couzens Highway, Detroit, Michigan 48235; phone (313) 864-5300. The Motor City complex will also house the firm's affiliated Motzi Music (BMI) and BAM Management activities.**

**Offices at 888 Seventh Avenue, New York, N.Y. 10019 — phone (212) 541-9555—will remain open for legal and accounting purposes.**

Gordon Prince, sales VP of the record division, has announced shipment of the label's second single release, Gary U.S. Bonds' "Grandma's Washboard Band," following close behind the debut outing for the diskery from Shirley Alston, "I Hear Those Church Bells Ringing/Chapel of Love."**

**Vanguard Inks Jones**

**NEW YORK — Vanguard Records has announced the signing of Elvin Jones. Responsible for bringing Elvin Jones to the label was Ed Bland, Vanguard's A&R coordinator.**

**Sandy Rucker to UA**

Shown laughing it up at the signing of pop-country singer Sandy Rucker to United Artists Records are (from left) John Troy, Ms. Rucker's manager; Spencer Proffer, UA national executive director, A&R; Sandy Rucker; and Al Teller, president, United Artists Records of America. The Nashville-based singer's just-released UA single is "So Hard Livin' Without You" b/w "Best of My Love."**

**ASCAP Announces Board Nominees**

**NEW YORK — Louis Alter, chairman of the ASCAP writers nominating committee, has validated to the Society's president, Stanley Adams, the list of writer candidates for election to the Society's board of directors for a term commencing April 1.**

In the Popular / Production category, the incumbent writers are: Stanley Adams, Harold Arlen, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Ned Washington. In the same category the following writers are nominated: Jeff Alexander, Clint Ballard, Jr., Marilyn Bergman, Leon Carr, Benny Carter, Gene De Paul, Frank De Vol, Sherman Edwards, Ray Evans, Sammy Fain, Tom Jones, Mitch Leigh, Mitchell Parish, S. Bickley (Bix) Reicher, Bill Rice, Ann Ronell, Stephen Schwartz and Billy Taylor. Nominated to serve as alternates are: Martin Charmin, Joseph Darion, Mercer Ellington, Joe Meyer, Joe Myrow, Harold Rome and Leonard Whitcup.

writers nominated for the Standard field are: Aaron Copeland, Morton Gould and Vincent Persichetti. Other candidates nominated are: Carlisle Floyd, Ezra Laderman, Peter Mennin, A. George Rochberg, Virgil Thomson and Olly W. Wilson; the alternates are Barbara A. Kolb, Salvatore Martirano and Conrad Susa.


In addition to Alter, the writers nominating committee consists of Lee Adams, Robert Allen, John Corigliano, Bronislau Kaper and David Rose; the publishers nominating committee consists of William Hall of Jack and Bill Music Company in Nashville; Stanley Mills of September Music; and David Sengstock of Sunny-Birchard Co.

**Sparta Florida Gets Young-Deaton Catalogs**

**LONDON—The Sparta Florida Music Group, publishing division of Ember Enterprises, has acquired representation rights to the tour publishing companies owned by Faron Young and his manager, Billy Deaton.**

**Representation**

Ember will represent catalogue copyrights outside the U.S.A. and Canada for Peppermint Music, Woodshed Music, Pawnee Rose Music and Ramblin' Rose Music, according to Deaton and Ember head Jefrey S. Kruger.

**Rod Stewart & Faces Set N. American Tour**

**NEW YORK—Rod Stewart and the Faces will return to the United States in February for their first U.S. tour in well over a year. Following their opening date in Rochester, N.Y., on February 11, the group will embark on a month-long journey covering major cities in all areas of the U.S. and Canada.**

In conjunction with the tour, Warner Bros. Records has released the group's most recent single, "You Can Make Me Dance, Sing or Anything (As Long As You Tell Him)."
Los Angeles — Since first capturing AM and FM radio airwaves during the summer of 1972, the Eagles have sustained an impressive output as both concert and recording artists, garnering three gold albums, selling millions of records, and touring extensively throughout the U.S. and Europe. This week their current single, "The Best of My Love," continues its upward surge, reaching the number six position on Record World’s singles chart. The song’s success has also sparked renewed chart and sales activity for "On the Border," their third Asylum album, which climbs to a bulleted 61 on this week’s Album Chart.

Early Roots

Guitarist Glenn Frey and drummer Don Henley, both seasoned writers and vocalists, had already discussed plans to form a band when they met while playing with Linda Ronstadt’s band. When bassist Randy Meisner and Bernie Leadon, a versatile instrumentalist, left their respective posts with the Stone Canyon Band and the Flying Burrito Bros., the Eagles were formed. Founded during 1971, the quartet began rehearsing and playing; when David Celfen heard their music, he signed them to Asylum Records.

Asylum released the band’s first single, "Take It Easy," during the early summer of ’72. Written by Frey and Jackson Browne, produced by Glyn Johns, and featuring slide guitarist Don Felder, whose lighting this set was the arrival of Jackson Browne and John David Souther, as well as David Blue’s "Outlaw Man," the Eagles were playing concert halls not only in California but throughout the nation. Their second album, "Desperado," which extended their spiritual mix of rock, country and blues styles through songs revolving around the rise and fall of the Doolin-Daltin Gang. In handling this ambitious concept, they mixed their own songs with new collaborations with Browne and Souther, as well as David Blue’s "Outlaw Man," their next single. Significantly, that hightowered rocker was followed by another ballad, "Tequila Sunrise," which again garnered broad success.

During the early spring of ’74, Asylum released the band’s third album and first with producer Bill Szymczyk (with Glyn Johns producing several songs, notably "The Best of My Love"). Highlighting this set was the arrival of slide guitarist Don Felder, whose aggressive playing provided a new power and versatility to the band. Felder’s debut with the group on several tracks (he’s now a full-time member) included the single, "Already Gone."

"On the Border" has measured the band’s continuing growth in popularity by achieving the most immediate sales and chart impact of any Eagles album to date, earning gold record status shortly after release. The album’s arrival also coincided with the Eagles’ move to Irving Azoff’s Front Line Management combine in Los Angeles.

The past year has seen their live appearance schedule follow a parallel growth. In addition to major tours throughout the year, they also headlined a special "Rock Concert" television segment, and appeared on ABC-TV’s California Jam series of "In Concert" specials. Re-signing with Asylum during the summer, they are currently completing their fourth Asylum album, again produced by Bill Szymczyk.

Broadening Style

Since that emergence the band has continued to broaden its style without losing its momentum. Part of the Eagles’ chart consistency lies in the group’s approach to writing; while all four members sing and write, they have continued to collaborate with other writers like Jackson Browne and John David Souther, and have drawn from outside writers like Jack Tempchin and Tom Waits, rather than rely solely on their own work. Representative of the resulting balance was their second album, "Desperado," which extended their spirited mix of rock, country and blues styles through songs revolving around the rise and fall of the Doolin-Daltin Gang. In handling this ambitious concept, they mixed their own songs with new collaborations with Browne and Souther, as well as David Blue’s "Outlaw Man," their next single. Significantly, that highpowered rocker was followed by another ballad, "Tequila Sunrise," which again garnered broad success.

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MCA Promo Meets

(Continued from page 3)
Rockeo Reveals Plans

■ LOS ANGELES — Rocket Records' projections for 1975 include the company's expansion into both r&b and country markets along with the signing of new artists.

John Reid, president of Rocket Records, and Dennis Morgan, general manager, announced plans for several new record releases in 1975. Both Kiki Dee and Neil Sedaka will have new singles from their current best-selling albums. Kiki Dee's "Step by Step" from her Rocket lp, "I've Got the Music in Me," is tentatively scheduled for release in February. A single from the lp "Sedaka's Back" will soon be selected to follow his number one hit, "Laughter in the Rain." In addition, a single by Malcdwyn Pope produced by Gus Dudgeon and recorded in England is scheduled for release early in 1975.

New album releases for Rocket Records include a second Rocket Record lp by Neil Sedaka. This album, containing all new material, will be produced by Sedaka and Robert Appere. Also, Colin Blunstone, a new addition to the Rocket label, will have his first Rocket lp on the market in mid-1975. Producer is Gus Dudgeon. Kiki Dee will release her third Rocket album and Nigel Olsson will follow his single hit, "Only One Woman," with an album to be released in 1975.

NARM Is SRO

■ CHERRY HILL—Jules Malamud, NARM executive director, has announced that all exhibit space of the 1975 NARM Convention, which convenes at the Century Plaza Hotel in Los Angeles, California, on Sunday, March 2, has been reserved. Exhibitors include record and tape companies, and suppliers of other types of product and services to the NARM regular and associate members.

L.A. Academy Chapter Sets Grammy Banquet

■ LOS ANGELES — The Los Angeles chapter of the Recording Academy has set a local Grammy banquet to coincide with the national telecast emanating on the same date from New York. Helmed by producer Bones Howe, the event will take place in the grand ballroom of the Beverly Wilshire Hotel, Beverly Hills, on March 1. Highlighting the festivities will be a celebrity emcee and guest stars who will present Grammys to the non-telecast winners for the 17th Annual Awards ceremony.

Due to the three hour time difference between the two coasts, the west coast ceremonies will occur at exactly the same time as the New York event making it possible to announce the telecast winners in Los Angeles as they happen. Assisting producer Howe for the event are chapter executive director Betty T. Jones and Academy board members Ben Jordan, Milt Larson, Richard Oliver and Sally Stevens. The emcee and guest stars will be announced shortly.

Linda Ronstadt, Tom Rush Ride High at Avery Fisher

■ NEW YORK — After Columbia recording artist Tom Rush sufficiently warmed and mellowed the Avery Fisher Hall audience on an easy Sunday evening (26), Asylum super-songstress Linda Ronstadt charged the crowd with one of the most emotionally explosive performances New York has seen in a long time.

With her "You're No Good" single now bulleted in the 3 spot on Record World's single chart, and her Capitol "Heart Like a Wheel" set bulleted in the 5 position on The Album Chart, the clear-voiced thrush is currently enjoying well-deserved recognition on both progressive and top 40 levels, as the overwhelming audience acceptance indicated. To begin with, Ronstadt's vocal capabilities were in top form as her crisp vocal interpretations of well-chosen, fervidly impassioned material filled the hall with breathtaking excitement.

Ms. Ronstadt played acoustic guitar for some of the time and was accompanied by a five-man band that proved to be more than adept at their craft. A majority of the material performed was from her aforementioned Capitol set, interspersed with older gems including Eric Kaz' often heard and always poignant classic, "Love Has No Pride," and the pop/country standard "Silver Threads and Golden Needles," which was delivered in a powerful, grabbing fashion. The Hank Williams-authored "I Can't Help It If I'm Still In Love With You" was packed with emotion as was the more rocking "When Will I Be Loved," assuring Ms. Ronstadt's status as the mistress of the sad lovesong.

Highlights

Other highlights of the expressive evening's performance included a relaxin' rendition of Lowell George's "Willin,'" a sensitive delivery of "Heart Like A Wheel" (which is performed on the album in duet with Maria Muldaur and held up terrifically by Ms. Ronstadt soloing), a potent display of vocal prowess on "You're No Good" and lengthy and well-deserved audience response for "Long, Long Time." It was quite obvious that Ms. Ronstadt has truly and rightfully come into her own as one of the finest performers in music today.

Opening the show was Tom Rush whose style blended various folk, rock and country influences, easing the audience into the excitement that ensued. Sweet harmonies and tight, rhythm back-up ably abetted the well-balanced set, which kept the moods varied and allowed Rush's vocal variations (he can go from a fantastical falsetto into a rich bass tone) to take full effect. Highlighting his performance was his most famous, self-authored song, the hard-hitting "No Regrets," the up-tempo title track from his most recent Columbia set "Ladies Love Outlaws," a rockin' rendition of "Who Do You Love" and the flowing "Desperados Waiting For The Train."

Robert Skopp

GCS & EJ

Graham Central Station's Larry Graham has a new admirer—Elton John. Elton stopped backstage to congratulate Larry and group on their Manchester (England) sell-out concert at the Odeon Big Top. Graham Central Station is part of the Warner Bros. Music Show tour of Europe.

RCA Global R&B

RCA Records r&b stars met with more than 60 foreign journalists, radio & TV personalities and RCA international executives in RCA's New York studios last week. Flown to the states by RCA, the foreign contingent witnessed product presentations and conducted reserved interviews with the label's r&b artists. Pictured from left: Tom Draper, director of rhythm & blues, introducing from left, Carol Douglas, Bobby Hamilton of The Choice Four, singer Charles Drain, his manager Kent Washburn, The Choice Four's Pete Marshall, Zulema, staff producer Carl Maultsby, The Choice Four's Ted Madura, Walter Booth, road manager for The Choice Four, and Jerry Ferguson and Wade Davis of The Tymes; Draper with Steve Alaimo, vice president of T.K. Records, who made a product presentation to foreign groups earlier in the day; and Jerry Ferguson, Norman Burnet, George Williams and Wade Davis of The Tymes; standing with Tibor Benkert, RCA Holland and Rein Van Wyk, AVRO TV (producer of Top Pop); kneeling are Win Van Kerkwijk, RCA Holland and Donald Banks of The Tymes.
James, Allman Excite Troub Crowd

LOS ANGELES—If "soul" could be defined in two words, they would have to be "Etta James." In her opening night at the Troubadour (21), Ms. James (Chess) offered a set that had the ecstatic crowd howling their approval, as she belted out some blues ballads that sent shivers down the spine. The fervor with which she delivered tunes about broken romances to her low-down rotten man was everything from broken romances.

Troubadour

which was matched by her timing and the pacing of the material. She truly has an incredible sense of knowing just the right time to throw in a soul shakin' sigh, and backed by a brilliant rhythm section, she made it seem like she was singin' the blues before she learned to walk.

GREGG ALLMAN (Capricorn) made a surprise performance, virtually a spontaneous one, as opening night saw him backed by Etta James' superaltive band. Although the last minute plans to play had Allman meeting the band he was to perform with only three hours prior to the show, there was no compromising in the material presented, which was delivered in the utmost form and taste.

Beginning the set with a few solo numbers, which included a fine rendition of "Melissa" and a haunting version of "Midnight Rider," Allman was then joined onstage by the rest of the group for a well-paced, rousing set of bluesy rockers like "Stormy Monday," "One Way Out" and a dazzling treatment of "Crossroads." The energy in the audience remained at a soaring level as Allman offered his deep-throated vocals and tasty keyboard passages to the crowd, who in turn gave him a lengthy standing ovation.

Demonstrating his ability to truly shine in any group situation, Gregg Allman can be considered one of rock's most dynamic composer/arranger/performers.

Karen Fleeman

Endless Gold

Bob Edison, Capitol's national director of field promotion and artist relations, is pictured above presenting Chip Rachlin and Herb Spar of International Creative Management with a gold album for the Beach Boys highly successful album "Endless Summer" on Capitol Records.

new york central

By IRA MAYER

GRC Adds Two To Jan. Release

ATLANTA—Mike Thevis' GRC Records will ship two additional albums as part of its January release, announced Bob Harrington, vice president-marketing of the company.

January release will be highlighted by Moe Band's second album, "It Was Always So Easy (To Find An Unhappy Woman)," which is the title of his current single, produced by Ray Baker. Included in this rush release also is the Counts "Funk Pump" lp, produced by William Bell and James McDuffie.

Promo Staff Shifts Announced by MCA

LOS ANGELES—Vincent Corriveau, MCA Records' vice president of promotion has announced changes in his national promotion staff. Michael Scurlock, who has been working as promotion manager for MCA in New Orleans, will move to Memphis to work in the same capacity in that city. Scurlock is replacing Jon Scott who was promoted to the position of national album promotion manager in MCA's Los Angeles headquarters. Rick Rockhill will take Michael Scurlock's place as promotion manager in New Orleans.

Scurlock has been working for MCA since 1973 when he was appointed promotion manager in New Orleans. Before joining the staff of MCA, Scurlock worked as promotion manager for All South Distributors in New Orleans. Rick Rockhill worked for MCA Records in 1973 as promotion manager in Atlanta. In 1974 he left MCA to go into business for himself. Prior to joining MCA in 1973, Rockhill worked for Godwin Distributors as promotion manager in Atlanta.

Mason To Host Midnight Special

LOS ANGELES—Dave Mason has been set by executive producer Burt Sugarman to host "The Midnight Special" airing Friday, Feb. 7 over NBC-TV. Mason's guests include the Average White Band, the Kiki Dee Band and the Crusaders. Stan Harris is producer-director.

Mason will perform material from his latest Columbia album, "Dave Mason," as well as a few of the best known from his repertoire, including "Feelin' Alright" and "Only You Know And I Know."
RCA Signs Garrett

Kelly Garrett (center) is shown at her first recording session for RCA after signing an exclusive recording contract with the label. The singer is flanked by Mike Berniker (left) director of pop a&r for RCA, and Teddy Randazzo who co-produced her first single "As Far as We Can Go." for RCA. Randazzo also arranged the song for the recording.

Stone Names Eight

In Expansion Move

- OAKLAND, ARK.—A series of eight staff additions and promotions at Butch Stone's organizational headquarters in Oakland, Arkansas, part of a general restructuring and expansion plan for the management firm, has been announced by Stone.

- They involve both Black Oak Enterprises, Inc., and the management arm for operations other than Black Oak, Sweet-Tater Enterprises, Inc.

- Ron Smith, partner in the organization who has served as Black Oak's road manager for some five years, is leaving the road to assume administrative duties at the headquarters site, according to Stone.

- Kenny (Yogi) Bosmer has joined the organization as assistant to Stone in the management of Ruby Starr's band, Grey Ghost, while Marty Spieldock has been added as Stone's aide in charge of concert production.

- Kenny (Yogi) Bosmer has been promoted to Black Oak's senior road manager and David Glover has been promoted to the group's production manager. Dave Rasmussen has joined the concern as Black Oak's sound engineer.

- Lyn Jackson and Donna Emer have joined Molly Brumfield on the headquarters office staff.

Pincus Reports Action

- NEW YORK — George Pincus, head of George Pincus & Sons Music Corp., reports enthusiastic trade reaction to the current French single "Ciao Mon Cœur" (Ciao Always Ciao) recorded by Mireille Mathieu. The song was composed by well-known French film music writer Georges Garvarentz, with lyrics by Charles Aznavour. The English lyrics were penned by Carl Sigman.

Impulse Sets 4 LPs

- LOS ANGELES — New albums by Keith Jarrett, Sam Rivers, Dewey Redman and Howard Roberts comprise ABC/Impulse Records' February release, Ed Michel, director of a&r for the label, has announced.

- Both Keith Jarrett's and Sam Rivers' albums are the third they have recorded for Impulse. On Jarrett's, "Death and the Flower," the pianist is joined by Dewey Redman on tenor sax, Charlie Haden on bass and Paul Motian on drums, while Rivers' "Hues" features the saxophonist in the same trio settings as on his "Streams." lp.

- Dewey Redman, tenor saxophonist with Ornette Coleman as well as with Jarrett, is represented by "Coincide," his second Impulse album. Howard Roberts' "Equinox Express Elevator" is also the second on the label for the Los Angeles-based jazz guitarist.

Columbia Coast A&R Expansion

(Continued from page 8)

- Powell came to Columbia Records as their local promotion man for L.A. In 1973 he was promoted to west coast regional promotion director. Among other distinctions, Powell was honored by Columbia as the promotion man of the year at the 1974 annual convention.

- Both men will report directly to Ellis.

CONCERT REVIEW

Heavy Sounds at Long Beach

- LONG BEACH—Wishbone Ash (MCA) a British group born at the turn of the seventies which has maintained a smoldering cult following without the blessing of many hit singles, served notice at the Long Beach Arena (17) they're ready to open the sluices towards broader commercial acceptance. There were few bones to pick with their typically fastidious performance, and fluent, virulently infectious new pieces like Steve Upton's "Silver Shoes" (from their sixth album "There's The Rub") had the packed house prancing in the aisles early, and suggested a direction of greater accessibility being taken by the group.

- 'Tenderized Boogie'

- Wishbone excels at a refined, tenderized boogie form which emphasizes finesse and thematic shading over sheer volume, as compositions "The King Will Come" and "Rock and Roll Widow" clearly disclose. In "The Warrior," Andy Powell aims his arrow-shaped guitar into some prickly counterparts and duel leads with new ax man Laurie Wisenfield (who replaces Ted Turner). Wisenfield's riffs provide stylistic refreshment for the band's proven instrumental passages, while lean bassist Martin Turner steals the limelight on vocal portions of the repertoire, his graceful tenor voice calling out like an unwavering beacon to guide the listener home with a smile.

- Kiss

- Kiss (Casablanca), which can be credited for a sizeable share of the near sell-out, storms the stage like a quartet of starving ghuls, dripping with black leather majesty. They appear destined for even greater acceptance even if the five year they've been playing about aren't ready to open the sluices towards greater accessibility, the 17,000 stud fans will stand to pay for it.

- Andy Powell (wearing the-Hotter Than Hell" outfit) has the crowd grooving like a quartet of starving ghouls. He is shown at the crowd, and their maniacal costumes showmanship rarely sinks. They appear destined for a blazing future, especially among younger consumers.

- Camel

- Camel (Chess-Janus) is a lukewarm rock group of substantial promise we all may gladly walk a mile for. They get over the hump as composition opener with compositions of light, infectious and elastic structure, with tinct coloration not unlike a lighter shade of Deep Purple. They culminated with an ear-boggling orgy of electronic animal noises.

- Stann Findelle

Schlachter on Discos

(Continued from page 4)

- thats' spurring some radio airplay. It's much earlier than the Al Downing situation to say exactly how far it will go, but the same situation exists in that discos are forcing stations to go on records.”

- Intensification

- While the Chess/Janus promotional department has always been working closely with discos, Schlachter feels that it's no longer a matter of a close relationship but intensifying every effort that has gone into that area: "We are seeing a dead record come to life because of what discos have done. It's not an area that we've neglected but because of its growing importance and results it definitely needs more emphasis.

- Crossovers

- "We've also noticed that r&b records that are receiving heavy disco action are crossing over into pop much more quickly than an ordinary r&b record might, and they don't have to be significantly stronger in sales to do that either. Pop stations pick up on a record much more quickly if it's doing well on the disco charts, even if the sales are not as strong as an ordinary r&b record, so that the crossover possibilities are heightened." Schlachter concluded, "To have a situation develop where something was out before and was lying dead and dormant and was picked up by the disco and starts again is absolutely phenomenal."
## THE SINGLES CHART

### FEBRUARY 18, 1975

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<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Publisher</th>
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<td>THE JACKSONS</td>
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<td>BOB MARLEY &amp; THE WAILERS</td>
<td>THREE HOLES IN THE BUCKET</td>
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<td>THE BEATLES</td>
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<td>LIGHT MY FIRE</td>
<td>Reprise 8075 (Reprise, BMI)</td>
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<td>RUN DMC</td>
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<td>RCA 10302 (RCA Victor, BMI)</td>
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<td>AO ALBRIGHT</td>
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Arista Signs Hendricks

■ NEW YORK — Steve Backer, exclusive independent producer for Arista Records, has announced the signing of Jon Hendricks to an exclusive long-term recording contract with Arista.

Hendricks (an original member of the vocal group Lambert, Hendricks and Ross) has gained attention recently as several artists, including Joni Mitchell, Bette Midler, Barry Manilow and the Pointer Sisters, have rediscovered and recorded his compositions.

Currently Recording

Hendricks is currently recording an album at Wally Heider's in San Francisco, with Backer and Ben Sidran producing. The Pointer Sisters, among others, are expected to participate in the sessions.

Dozier, Z. Z. Hill

Working Together

■ LOS ANGELES—Lamont Dozier has been signed to write and produce an album for Z. Z. Hill (UA). Dozier, under contract as an artist to ABC/Dunhill, most recently wrote and produced an album for Motown Records' the Originals. Dozier's deals with UA and Motown were under his Lamont Dozier Productions independent banner.

Columbia Names Cooke

Assoc. Product Mgr.

■ NEW YORK — Arma Andon, director, east coast product management, Columbia Records, has announced the promotion of Barbara Cooke to the position of associate product manager, Columbia Records.

In her new capacity, Ms. Cooke will be responsible for the planning and execution of merchandising programs for album releases and will work closely with the advertising, sales, promotion and art departments in developing advertising/image approaches and cover art for assigned Columbia artists. She will report directly to Andon.


Dylan LP

(Continued from page 3)

In the first week following the release of the album by Columbia Records, more than 400,000 album and tape copies of "Blood On the Tracks" were sold on a national level, according to the label. Friday, January 17 was Columbia's pre-planned "D-Day" (Dylan Day) when the record was released to wholesalers, retailers, press and radio in one uniform, simultaneous blitz across the country.

Instant Airplay

In New York, several radio stations played the entire album as soon as it was received, preempting normal programming. One New York FM station went on to replace their regular news show with taped listener response to Dylan's new effort. In Hollywood, several hundred record buyers milled around the Tower Record store awaiting the arrival of the first shipment of "Blood On the Tracks" and, when the truck arrived, the supply was deleted within several hours.

National Strength

Similarly, sales and airplay have been strong throughout the country. According to Columbia's vice president, sales and distribution, Columbia Records, "the immediate reaction to 'Blood On the Tracks' has been fantastic. Not only have many accounts across the nation sold out their initial orders on the album within a remarkably short time, but they are calling to double their orders. There has rarely been this kind of demand for a single piece of new product."

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NARM Press Panel

(Continued from page 3)

Maitland, president, MCA Records; Alvin Teller, president of United Artists Records of America; and Larry Utall, president of Private Stock Records.

The five members of the press panel will be Bob Austin of Record World, George Albert of Cashbox, Sidney Davis of Music Retailer, Eliot Tiegel of Billboard, and Ben Fong Torres of Rolling Stone.
"CAROLINE"
DAUGHTER OF DRAGON FLY
BFL-1/BF-14/BFS-1/BF15/BF110/0017

A new single arrives. And from the Jefferson Starship's album of the highest magnitude, an instant star is born. Conceived and sung by Marty Balin. Skillfully edited for Top 40 airplay. The classic song that's selling the album now takes flight as a single. "Caroline," Daughter of Dragon Fly
<table>
<thead>
<tr>
<th>TITLE, ARTIST, Label, Number, (Distributing Label)</th>
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<tbody>
<tr>
<td>2 BOOGIE ON REGGAE WOMAN</td>
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<td>Tamia T54254F (Motown)</td>
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<td>GRAND Funk/Capitol 4002</td>
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<td>9 PLEASE Mr. POSTMAN</td>
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<td>WITH ODIA COATES/Columbia 3-10056 (Atlantic)</td>
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<td>77 GUY BOGART</td>
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These babies will
The new release from Atlantic/Atco.

JACQUES BRELL IS ALIVE AND WELL AND LIVING IN PARIS
Original Sound Track Recording
Atlantic SD 18120
Produced by Eric Blau, Mort Kamman and François Rauber

TONTO'S EXPANDING HEAD BAND
ROBERT MARGOULEFF AND MALCOLM CECIL
Atlantic SD 18123
Produced by Robert Margouleff and Malcolm Cecil
for Centaur Music Productions

PRONE TO LEAN
DONNIE FRITTS
Atlantic SD 18117
Produced by Kris Kristofferson and Jerry Wexler

MINGUS AT CARNEGIE HALL
CHARLES MINGUS
Atlantic SD 18167
Produced by Joel Dorn and Allen Mimaroglu

DEMIS ROUSSOS
Big Tree Records BT 89504
Produced by Demis Roussos

CIRCLE OF LOVE
SISTER SLEDGE
Atco SD 36-105
Produced by Tony Silvestri and Bert DeCoteaux
take care of you.
** Warner Releases Ten**

NEW YORK—Warner Bros. Records and affiliated labels are preparing for a 10 album release for February 7. New works by such artists as Gordon Lightfoot, Robin Trower and Wet Willie are among the highlights of the release.

The Warner Bros. segment of the February release includes the debut of Bonaroo. “Bona-roo” includes the talents of Steve Miller Band alumnus Bobby Winkles and former Doobie Brother Michael Hossack. Dionne Warwick, who recently teamed with the Spinners for the number one single, “Then Came You,” will have a Warner Bros. album of the same name in the February release. The Warner Bros. debut of Commander Cody and His Lost Planet Airmen is also part of the release.

The Reprise contribution to February leads off with Gordon Lightfoot’s “Cold On The Shoulder.” Emmylou Harris makes her Reprise debut with “Pieces of the Sky.” An additional Reprise release is “Bachman-Turner-Bachman as Brave Belt,” a re-package of earlier recordings of the band that was to become Bachman-Turner Overdrive.

Also new this month is “For Earth Below,” Robin Trower’s third Chrysalis album, and two Capricorn albums: Wet Willie’s “Dixie Rock” and newcomer Chris Christian’s “Woman of the World.” “The Law, Language and Kenny Bruce,” the first Warner/Spector album, is also shipping this month.

**Telephone Snow Tour**

LOS ANGELES — Shelter Records has announced that Phoebe Snow will begin her first major tour as of March 1, 1974. The tour, which is being coordinated by the William Morris Agency in New York, will showcase Phoebe in a series of over forty dates, commencing in the North East, as the opening act for Jackson Browne.

**Female Talents**

(Continued from page 3)

ranks of female group chart successes limit an album’s mobility to Love Unlimited (20th Century) and First. Choice have been swelled with the likes of Labelle Greenberg to Granite

(Continued from page 4)

Records. His last position with MGM was vice president in charge of sales, after serving as budget product sales manager, singles and album sales manager and national sales manager. Greenberg began his music business career in 1941, working in the New York metropolitan market.

Greenberg’s objective is to build on the foundation already established at the year-old label, Trust noted. Greenberg plans to remain with independent distribution. He will meet with Granite’s distributors shortly to discuss the well-shown strength of their stronger marketing and merchandising approach to Granite product.

**Dialogue**

(Continued from page 29)

We deal with our artists as individuals and in marketing an artist’s music, each step through the process is surrounded by a feeling of taste and quality, an excitement which I hope represents the image of CBS Records. There is individuality, and we also cradle that individuality as we take it to the marketplace with special surroundings which help take the artist’s performance to the top of the charts and build a career.

**The Coast**

(Continued from page 10)

Jerry Rubinstein, Mary Heller and Dennis Lavinitah. Mayall performed a two-night-only stint at the club... Meanwhile, seen enjoying dinner at L.A.'s favorite Italian restaurant, Tana's, at 2 a.m. after Miles Davis' show at the Troubadour were Clive Davis, Joni Mitchell and Jim Guerin... Frank Zappa has been asked to compose music for a planned animated film based on Gay Peletier's book of interpretive rock-star portraits, "Rock Dreams."

TOURING: After having just completed a lengthy tour of one-nighters, Joe Cocker plans to return to the U.S. for another extensive concert tour... The Marshall Tucker Band, Grinderswich, and the Charlie Daniels Band will be doing a benefit concert at the Miami Stadium in Florida on Feb. 7 for the Pediatric Care Center... Jim Stafford recently played six sell-out shows in Lake Tahoe in his Nevada debut with Dionne Warwick, with Danny Thomas, Elizabeth Montgomery and Lynda Day George all on hand to watch.

RELEASES AND RECORDING: Look for a new Three Dog Night album next month, “Dogyles”. America has just finished their upcoming album on Warner Bros., and for the fourth time, the title of the album will begin with the letter “H”—“Hearts”... Watch for Ron Fraser's new release on Granite Records. "I'm Going To Sing My Song"... Cat Stevens is producing an album by Tim Curry, star of "The Rocky Horror Show," in New York... Todd Rundgren is waxing his new lp in Bearsville, N.Y., where he just built a new house. The album will be entitled "The Initiation"... Carly Simon is cutting a new album in L.A. with Richard Perry again producing.

In Films and TV: Rick Nelson has reportedly been asked to play a maniacal murder in Andy Warhol's upcoming movie, "Bad"... Todd Rundgren will offer a mixed-media performance on his upcoming appearance on the Midnight Special, which includes a video synthesis technique. Rundgren has been mixing the visuals himself, much in the way that he mixes sound for the records he produces. He hopes to demonstrate that televised rock can be as interesting visually as it is musically. The show will be aired on Feb. 14.
SALESMAN OF THE WEEK

SAM GOODY/EAST COAST
BLOOD ON THE TRACKS—Bob Dylan—Col
COUNTRY LIFE—Roxy Music—Atco
DARK HORSE—George Harrison—Apple
GREATEST HITS—Elton John—MCA
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
MILES OF AISLES—Joni Mitchell—Asylum
NEVER LET HER GO—David Gates—Eagle
ON THE BORDER—Eagles—Asylum
RELAYER—Yes—Atlantic
THE PROPHET—Richard Harris—Atlantic

GARY’S/RICHMOND
ALL THE LOVE IN THE WORLD—Mac Davis—Col
AVERAGE WHITE BAND—Atlantic
BARRY MANILOW II—Bell
BLOOD ON THE TRACKS—Bob Dylan—Col
DARK HORSE—George Harrison—Apple
DO IT ‘TIL YOU’RE SATISFIED—B.T. Express—Scepter
EMPTY SKY—Elton John—MCA
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
RUFINUS—Rufus Featuring Chaka Khan—ABC
URBAN RENEWAL—Tower of Power—WB

FOR THE RECORD/BALTIMORE
A SONG FOR YOU—Temptations—Gordy
BLOOD ON THE TRACKS—Bob Dylan—Col
DON’T CHA LOVE IT—Miracles—Tamla
EMPTY SKY—Elton John—MCA
FIRST MINUTE OF A NEW DAY—Gil Scott-Heron—Arista
INSPIRATION INFORMATION—Shuggie Otis—Epic
MIRACLES—Labelle—Epic
RUFUS/—Rufus Featuring Chaka Khan—ABC
SO WHAT—Joe Walsh—ABC Dunhill
SUN GODDESS—Ramsey Lewis—Col

CIRCLES/ARIZONA
A SONG FOR YOU—Temptations—Gordy
AVERAGE WHITE BAND—Atlantic
BLOOD ON THE TRACKS—Bob Dylan—Col
BREAKIN’ BREAD—Fred Wesley & the New JB’s—People
DO IT ‘TIL YOU’RE SATISFIED—B.T. Express—Scepter
DON’T CHA LOVE IT—Miracles—Tamla
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
KEEP ON BUMPIN’—Kayegee—Gang
REALITY—James Brown—Polydor
RUFINUS—Rufus Featuring Chaka Khan—ABC

WHEREHOUSE/CALIFORNIA
A SONG FOR YOU—Temptations—Gordy
AND THE FEELING’S GOOD—Jose Feliciano—RCA
BARRY MANILOW II—Bell
BLOOD ON THE TRACKS—Bob Dylan—Col
DARK HORSE—George Harrison—Apple
DO IT ‘TIL YOU’RE SATISFIED—B.T. Express—Scepter
HEART LIKE A WHEEL—Linda Ronstadt—Capitol
I CAN STAND A LITTLE RAIN—Joe Cocker—A&M
URBAN RENEWAL—Tower of Power—WB

LICORICE PIZZA/LOS ANGELES
AUTOBahn—Kraftwerk—Vertigo
BLOOD ON THE TRACKS—Bob Dylan—Col
DARK HORSE—George Harrison—Apple
EMPTY SKY—Elton John—MCA
FIRE—Ohio Players—Mercury
MIRAGE—Comets—Sun
PLAY DON’T WORRY—Mick Ronson—Capitol
RUFINUS—Rufus Featuring Chaka Khan—ABC
SO WHAT—Joe Walsh—ABC Dunhill
URBAN RENEWAL—Tower of Power—WB

TOWER/LOS ANGELES
A SONG FOR YOU—Temptations—Gordy
AVERAGE WHITE BAND—Atlantic
BLOOD ON THE TRACKS—Bob Dylan—Col
DARK HORSE—George Harrison—Apple
EMPTY SKY—Elton John—MCA
FIRE—Ohio Players—Mercury
MIRAGE—Comets—Sun
PLAY DON’T WORRY—Mick Ronson—Capitol
RUFINUS—Rufus Featuring Chaka Khan—ABC
SO WHAT—Joe Walsh—ABC Dunhill
URBAN RENEWAL—Tower of Power—WB

THE RETAIL REPORT
A survey of NEW product sales in the nation’s leading retail outlets listed alphabetically.
### TITLE, ARTIST, Label, Number (Distributing Label)

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<th>Title</th>
<th>Artist</th>
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<td>BARRY MANILOW</td>
<td>Bell</td>
<td>1314 (Arista)</td>
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<td>BACK HOME AGAIN</td>
<td>John Denver</td>
<td>RCA CPL -0548</td>
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<td>11</td>
<td>NOT FRAGILE</td>
<td>Bachman-Turner Overdrive</td>
<td>Mercury</td>
<td>24 F</td>
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<tr>
<td>12</td>
<td>PHOTOGRAPHS AND MEMORIES</td>
<td>JIM CROCE</td>
<td>ABCD 835</td>
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<td>13</td>
<td>SERENADE</td>
<td>Neil Diamond</td>
<td>Columbia PC 32919</td>
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<td>SO WHAT</td>
<td>Joe Walsh</td>
<td>ABCD 5017</td>
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### CHARTMAKER OF THE WEEK

**BLOOD ON THE TRACKS**

Bob Dylan

Columbia PC 32325
Giuseppe Patané, a young conductor reputedly on his way to the Metropolitan Opera next season. His Samson is not particularly French, but is Mediterranean and emphasizes the color contrasts so dear to any French composer's heart. Pantané blazes through the Bachanale, whips up a wild storm and spoons out the sensuality for the Vale of Sorek.

The recording also sees the young baritone, Bernd Weikl, in his first recorded role, the High Priest of Dagon. Possessor of a big, well-produced voice, he has sumptuous sound and good technique. James King as the Israelite hero does not let down his part of the performance; he just does not rise to the incandescent level of his partner. One is pleased that he can sing so well but conscious that his is not the individual, heroic instrument of one's dreams. Still, he knocks the temple down with a blazing high B flat.

Christa Ludwig's Dalila is nothing short of sensational. Take any one of the three big areas—voice, drama, and acting—far beyond what is familiar on concert programs, and you will find nothing short of sensational. Take one of the three big areas—voice, drama, and acting—and you will find nothing short of sensational. Take one of the three big areas—voice, drama, and acting—and you will find nothing short of sensational.

She is aided and strengthened by a boiling hot reading from the Temple.

Luciano Pavarotti in Concert
London

BEST SELLERS OF THE WEEK
LUCIANO PAVAROTTI IN CONCERT—London

SAM GOODY/N.Y.
AFTER THE BALL—Morris, Bolcom—Nonesuch
BACH: BRANDENBURG CONCERTOS—Richert—DG (Archive)
BACH: CANTATAS VOLUME X—Harmonia—Telefunken
LEONARD BERNSTEIN AT HARVARD: THE NORTON LECTURES—Columbia
MONTEVERDI: CORONATION OF POPPAEA—Harmonia—Telefunken

LUCIANO PAVAROTTI IN CONCERT—London
SCHOENBERG: MOSES UND ARON—London
FAVORITE SPANISH ENCORES OF ANDRES SEGODIA—RCA
STRAVINSKY: RITE OF SPRING—Solti—London

TCHAIKOVSKY: THE NUTCRACKER—Borodin—London

RECORD & TAPE COLLECTORS/ BALTIMORE
ALBINONI: ADAGIO—Marriner—Angel
BEETHOVEN: SYMPHONIES Nos. 1, 2—Ma~nine—Philips
LEONARD BERNSTEIN AT HARVARD: THE NORTON LECTURES—Columbia
JOPSON: PIANO RAGS VOL. III—Rifkin—Nonesuch
MOSZART: PIANO CONCERTO—Dawson—London
MONTEVERDI: L'ORFEO—Jurgens—DG (Archive)
MOZART: SIX PIANO CONCERTOS—1784—Solti, Schneider—RCA
LUCIANO PAVAROTTI IN CONCERT—London

RECORD WORLD FEBRUARY 8, 1975
CLASSICAL OF THE WEEK
Pavarotti in Concert

HUMPERDINCK: HANSEL UND GRETEL—Moffa, Donath, Ludwig, Eitharr—RCA
MOZART: COSI Fan TUTTE—Caballe, Baker, Gedda, Davis—Philips
LUCIANO PAVAROTTI IN CONCERT—London
PROKOFIEV: WAR AND PEACE—Vishnevskaya, Bolshoi Theater—Columbia/Melodiya
PUCCINI: MADAMA BUTTERFLY—Freni, Pavarotti, Karsen—London
STRAUSS: TAUKAHAD ZARATHUSTRA—Harth—and—Philips
STRAVINSKY: RITE OF SPRING—Solti—London

TCHAIKOVSKY: THE NUTCRACKER—Borodin—London

DISCOUNT RECORDS/DALLAS
AFTER THE BALL—Morris, Bolcom—Nonesuch
BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
MOSTLY MOZART—De Larrach—London
MOZART: COSI Fan TUTTE—Caballe, Baker, Gedda, Davis—Philips
THE CHRISTOPHER PARKKINSON ALBUM—Angel
LUCIANO PAVAROTTI IN CONCERT—London
PUCINNI: LA BOHEME—Caballe, Blagen, Domingo, Milnes—Solti—RCA
TOMITA: SNOWFLAKES ARE DANCING—RCA

TOWER RECORDS/SAN DIEGO
ADAGIO—Karajan—DG
BACH: ORCHESTRAL SUITES—Harmonia—Telefunken
BEETHOVEN: SYMPHONY No. 9—Beethoven—DG
DONIZETTI: LUCIA DI LAMMERMOOR—Sutherland, Pavarotti, Bonynge—London
MONTEVERDI: CORONATION OF POPPAEA—Harmonia—Telefunken
PROKOFIEV: WAR AND PEACE—Vishnevskaya, Bolshoi Theater—Columbia/Melodiya
RSPBIGH: AIRS AND DANCES—Donati—Mercury
STRAUSS: ALSO SPARCH ZARATHUSTRA—Harth—and—Philips
STRAVINSKY: RITE OF SPRING—Solti—London

TCHAIKOVSKY: NUTCRACKER—Provin—Angel

ODYSSEY RECORDS/ SAN FRANCISCO
ADAGIO—Karajan—DG
AFTER THE BALL—Morris, Bolcom—Nonesuch
ALBINONI: ADAGIO—Marriner—Angel
BEETHOVEN: PIANO CONCERTO NO. 5—Eschenbach, Ozawa—DG
BRITTEN: DEATH IN VENICE—Pears, Shirley Quirk, Bedford—London
MAHLER: SYMPHONY NO. 2—Leifer, Bernstein—DG
MESSIAEN: TRANSFIGURATION DE JESUS CHRIST—Darke—London
MOZART: CORONATION OF POPPAEA—Beethoven—DG

RECORD WORLD FEBRUARY 8, 1975
CLASSICAL RETAIL REPORT

MASTERWORKS TWX... FROM COLUMBIA

STILL TIME TO WORK OUT A MERCHANDISING PLAN FOR MASTERWORKS RECORD OF THE MONTH, CARMINA BURANA.... DISPLAYS, PUBLICITY, SPOTS, AD REPROS ETC ETC...WHAT WILL REALLY MOVE IT OUT IS IN THE GROOVES....A RAUCOUS YET BEAUTIFULLY CONTROLLED PERFORMANCE BY THE MIGHTY CLEVELANDERS UNDER MICHAEL TILSON THOMAS....ALL SUPERBLY PRODUCED TO MAKE A SONIC DAZZLER IN STEREO OR QUAD BOTH AT THE SAME LOW PRICE STRUCTURED TO BRING IN CLASSICAL TRAFFIC AND MELT AWAY STACKS OF RECORDS....TALK TO YOUR COLUMBIA MAN AND SAY CARMINA SEND YOU.... CONTINUED.

© 1974 CBS Inc.
CBS Atlanta Meetings
(Continued from page 3)

their current roster in the coming year.

Lundvall opened his speech with an evaluation of his new duties and with an introduction of those with whom he’ll be working. He spoke of the necessity for expansion and redirection in the a&r departments—and cited recent innovations in that area, specifically the division of east and west coast a&r operations, and the autonomy of each within the overall Columbia frame. “If the product is there, so too will be the consumer,” he said, a direct reference to the immediate reaction to the release of Bob Dylan’s “Blood On the Tracks.” Lundvall also spoke of the importance of integrated functions between a&r and marketing personnel.

Alexenburg’s speech focused on the success of Epic and the CBS Custom Labels in 1974, especially as regards such acts as Minnie Riperton, Labelle and Dan Fogelberg (on Epic), Billy Swan (Monument) and the Three Degrees (Philadelphia International). Concerted efforts by Epic and the Custom Labels, he said, will continue into 1975 for such artists as Albert Hammond, Tammy Wynette and Michael Murphey, along with the other Epic and Custom Label acts.

Croga’s address highlighted the role of marketing and the responsibility of CBS to support the most professional possible ways all product and artists.

Highlighting the meetings were new product presentations including 40 soon-to-be-released albums on the Columbia, Epic, Philadelphia International, Mums, Monument, Blue Sky and Kirshner labels. An original multi-media show accompanied each presentation. Responsible for organizing and coordinating the presentations for the Atlanta show were CBS Records’ New York staffers Ron McCarrell, Bruce Harris, Arma Andon, Angelo Mazzarino and Jim Charne, among others.

On Thursday, Friday and Saturday (Jan. 30-Feb. 1), the CBS Records staff members in attendance were treated to shows by several artists. On Thursday, comedian Robert Klein acted as master of ceremonies for the show which included appearances by the Manhattans (Columbia), Honk (Epic) and Aerosmith (Columbia). Friday’s festivities included appearances by Don Potter (Columbia), Faith Heroux (Columbia), Joe Stampley (Epic), Billy Swan (Monument) and the newly signed Willie Nelson (Columbia). On Friday, Freddie Prinze, for the Atlanta showcase, Columbia, acted as master of ceremonies for a show starring Redbone (Epic), Loudon Wainwright III (Columbia) and the Three Degrees (Philadelphia International). In a special surprise show on Thursday afternoon, Columbia recording group Blood, Sweat & Tears, featuring David Clayton-Thomas, performed for the gathered CBS Records employees.

Paul Smith, VP of sales and distribution, CBS Records, opened the proceedings Thursday morning, setting the tone for the days that followed and introducing Segelstein to the assemblage. In addition, among the smaller meetings and workshops, was a singles presentation from Bob Sherwood, associate promotion director, Columbia Records.

Simultaneous Release Of Event Product

NEW YORK — Event Records will have its first simultaneous re-release of product on national and international levels since the label formed its distribution agreement with Polydor, Inc. four years ago. The announcement was made jointly by Roy and Jull Rikkind and Bill Spitalsky, principals in Spring/Event Records.

The new record, “There’s Another in My Life,” is written and sung by Philip Mitchell, who recently signed with the Event label, and produced by Brad Shapiro. Event Inc., and Polydor International plan a concentrated promotional campaign of radio time buys, point of purchase displays, and contests to kick off the February release.

Contest

Dennis Ganim, director of national promotion for Polydor/Event, has designed a point contest for his field force aimed at netting radio airplay and listings on top 40 and r&b stations. Top man in the contest will win a console color TV. The second and third places will receive cash awards.

Polydor International will service information, bios, pictures and publicity material on Mitchell to all overseas licensees.

Motown Promotions
(Continued from page 4)

director of advertising, merchandising and publicity at Atlantic Records. Kiki LaPorta, formerly Motown’s assistant advertising manager, moves up to the position of national advertising manager. Her newly restructured duties will include: initiating the planning and development of advertising campaigns; the placing of all media buys; and coordination of production of all print, radio and television advertising. In addition, she will stay in constant contact with Motown’s field personnel and help to develop channels of feedback to advertising and merchandising programs.

The department is complemented by production secretaries Cece Herrera (advertising) and Susan Woods (merchandising).
**Soul Truth**

By DEDE DABNEY

**NEW YORK**: Personal Pick: "Love Corporation" — Hues Corporation (RCA). The "Corporation" has not failed in giving you the sound of the new generation. Definitely heavy for the disco scene.

DEDE'S DITTIES TO WATCH: "The Show Must Go On" — Sam Dees (Atlantic-Monsole); "All Because Of You" — City Limits (TSOP-UPT).

**DISCO POTENTIALS**: "I Just Wanna Say I Love You" — Leon Collins (Elf); "Red Hot Momma" — Funkadelic (20th Century/Westbound).

Last week we stated that Sonny Taylor would be leaving WWRL-AM (Chicago) to become music director of WYLD-AM (New York). Taylor will definitely be going to "RL, not as MD, but as program director, effective March 3. His replacement is rumored to be Richard Steele.

"Don't Judge A Book By Its Cover" is the new 1p song of the motion picture "Solomon King." She has held positions with Motown and Vee Jay Records in artist relations; served as MD at KGFJ-AM and KJLH-FM; has handled promotion & marketing (Record Merchandising); and has been assistant in national promotion & marketing for Warner Brothers and GRC Records.

In the heart of the theater district of New York, a group of young blacks have opened a seafood restaurant named "Seafood Playhouse." Along with the restaurant there is a disco which will be an outlet for entertainers.

**PROFILE**

A promotion woman is a different breed of female. She must have the stamina to be subjected to abuse. Our reasons for highlighting these independent women is to make everyone aware of those "Joan Of Arcs" in the recording industry. This is the first in a series of profiles on "The Black Promotion Woman."

Carol L. King was born in Los Angeles. Her accomplishments include: professional dancer for nine years; talent chairman for the NAACP; and writer of the featured song of the motion picture "Solomon King." She has held positions with Motown and Vee Jay Records in artist relations; served as MD at KGFJ-AM and KJLH-FM; has handled promotion & marketing (Record Merchandising); and has been assistant in national promotion & marketing for Warner Brothers and GRC Records.

(Continued on page 40)

**R&B PICKS OF THE WEEK**

**SINGLE**

**Gladys Knight & The Pips**, "Love Finds Its Own Way" (Keco Music, ASCAP). Another excellent track from her "I Like It" album, which has unleashed several hit singles. A tender and sensitive tune you can hear the Gladys of old whirling into the Ms. Knight of now. She displays the unique delivery for which she is known, getting across the message of love. A mellow, spine-tingling tune made just for Gladys Knight & the Pips. Buddah 459.

**Private Stock**

**DeDe Warwick**, "Get Out Of My Life" (Music Of The Times, ASCAP). Ms. Warwick has been away from the recording scene too long. Her vocal know-how is proven on a tune subject to instant reaction. Slow yet motivating, this ballad will appeal to many who have known this family name over the years. She has modeled herself as a new vocalist who has a song to sing—listen to the new DeDe Warwick. Private Stock PS-45-011.

**Harold Melvin & The Blue Notes**

*Featuring Theodore Pendergrass, "To Be True."* In order to maintain top 10 chart action you must have two working components. One must be dedicated artists such as the Bluenotes and the second prolific producers like Gamble/Huff. Here they have instituted the use of a female vocalist on one cut—Sharon Paige on "Hope That We Can Get Together Soon," and "Bad Luck" has many changes musically. Philadelphia International KZ 33148.

**Background Gold**

**Al Bell**, chairman of the board for the Stax Organization, was honored at the 6th Annual Image Awards. Bell was presented the coveted Founder's Award by the NAACP's branch founder. Shown here are (from left) Barry White, Maggie Hathaway and Al Bell.

**Larry McKinley**, formerly with WRTL-AM in New Orleans, is going back on the air after being gone for several years. McKinley will hold down a post at WNRR-FM in New Orleans.
A New Tyrone Davis L.P.

*Home Wrecker*

BRUNSWICK

DAKAR
Souls: (Continued from page 38)

As you can see, Ms. King has come through the ranks and paid her dues. She is currently president of her own firm dealing in marketing, promotion, and public relations for recording artists, Golden Ladies Enterprises, Inc., which happens to be one of the most sought after promotion firms on the west coast.

Disco File: (Continued from page 25)

“Shakey Ground” by the Temptations (from “A Song For You” on Gordy); Michael Jackson’s beautiful “We’re Almost There” and “Just A Little Bit Of You” (from “Forever, Michael,” with the heart throb cover on Motown); “Pain Reliever,” “Protect Our Love” and the title song from the debut Sister Sledge album, “Circle of Love” (Atco); and, of course, “E-Man Boogie,” now out on Jimmy Castor Bunch’s “Bull Of Course . . .” (Atlantic). Left field: American Gypsy’s “Angel Eyes,” another bizarre, full-of-changes cut that’s exciting if only because it’s a change from the too-often-predictable disco ready-mades that are coming out. The cut has been out in Europe nearly half a year, made in Holland by an American group that sounds like Sly, Hendrix and a lot of other people, but puts the influences together very neatly. Now their album, “American Gypsy,” is out here on Chess and is well worth looking into.

Singles: The Huey Corporation’s new “Love Corporation” sounds even better than “Rock the Boat” and should go just as far (on RCA). As a young man named Valentinio has put out a two-sided record on the Gaine label, “’I Was Born This Way’/’Liberation,’” that’s already causing a sensation and is as essential right this minute as the Hue Corporation. Also: “Let’s Get Into Something” by Richmond Extension, a Van McCoy production on Polydor; the Al Foster Band’s “My Friends” (a genuine instrumental), “The Night of the Wolf” (long version: 3:55, on Roulette); the instrumental side of Leon Collins’ “I Just Wanna Say I Love You” (El).
One of the most stunning records of this very new year is the new jazz Composer's Orchestra release of Roswell Rudd's "Numatik Swing Band," a piece in five movements with such soloists as Howard Johnson, Dewey Redman, Sheila Jordan, Enrico Rava, Beaver Harris and Rudd. Each movement is quite different with a style and brilliance of its own. The playing and writing are absolutely outstanding. The "accessibility" of the music could make this a strong seller for JCOA Records.

The Rudd is the fourth album on JCOA; the label has put care into each recording of great new music, and, as a result, they are developing a catalogue of masterworks. Already recorded and soon to be released are Clifford Thornton's "Gardens of Harlem" and Grachan Moncur's "Echoes Of Prayers." JCOA also has a beautiful album from 1964-5 entitled "Communications" that was available for a short time in the mid-sixties on the Dutch Fontana label. Hopefully, that album will surface soon on JCOA as well.

Two new commissioned pieces will be presented and recorded at the Wollman Auditorium of Columbia University. January 28-30, violinist Leroy Jenkins will present his piece, and from February 26 to March 1, keyboardist David Holland will perform his. JCOA Records is located at 6 West 95 Street, New York, N. Y. 10025. Some short items: Omette Coleman has been recording at the Baseltem Recorders in New York City with guitarist James Ulmer, bassist David Williams and drummer Denardo Coleman. The music will be released on Coleman's own label. Beaver Harris is also starting his own company, and is working on an eclectic first album that will include Maxime Sullivan, Ron Carter, Dave Burrell and others. CRC Records in Atlanta has entered the jazz field with "Moog Fluting," a pleasant album by the Ebony Godfather. They have plans to expand jazz operations.

On the live scene in New York: Leon Thomas made his first appearance here in a long time with a new band that included saxophonist Black Arthur Blythe; Gil Scott-Heron did an impressive show at the Bottom Line for danguard of jazz opera." Trumpet Eddie Henderson has signed with Blue Note and is about to record.

The music of saxophonist Oliver Lake was featured on a recent PBS program called "The Session!" Frank Lowe, with a classical excursion.. Trumpeter Eddie Henderson has signed with Blue Note and is about to record.

Fantasy Field Sales, Promo Realignement

BERKELEY, CAL. — Fantasy/Prestige/Milestone Records has just completed a major reorganization of their field sales and promotion force. Larry Allen has been added as director of midwestern promotion. Formerly with Sussex Records, Allen will be based in Detroit.

Bob Ursery has taken on midwestern sales chores. Ursery was previously in charge of midwestern promotion for Fantasy/Prestige/Milestone. Sid Garfinkel, who has been sales director in the midwest, has moved to Fort Lauderdale, Florida, to become the first sales director for the label in the southeast. Allen, Ursery and Garfinkel will report directly to label president Ralph Kafl, and to his executive assistant, Ron Granger.

The Jazz LP Chart
Record World en Puerto Rico
By ANGEL L. FONFRIAS

La conocida zarzuela cubana del maestro Gonzalo Roig, "Cecilia Valdes," estuvo en escena, presentada por la Fundación de Zarzuelas y Operetas de Puerto Rico con la participación de la famosa Marta Pérez y Ruth Fernández (quienes participaron en sus presentaciones en Cuba años atrás) además de otras figuras de nuestro mundo artístico que incluía a Leonel Vaccaro (Alhambra). Volvió a participar en el conjunto de las Caribelles, la bella Norma quien fue parte del cuarteto original. Se anuncian dos Festivales en San Juan uno patrocinado por Paquito Cordero para seleccionar el intérprete que participará representando a Puerto Rico en el festival OTI-que se efectuará el próximo noviembre en San Juan y el Festival Pedro Flores, organizado por Roberto Caneva, empresario artístico, para destacar a los nuevos valores artísticos del país; habrá grandes premios para los finalistas de este festival. El 1974 fue año de logros en el campo del arte-Nuestro actual gobierno se ha preocupado por legislar en beneficio de los artistas y se espera que se ponga en ejecución la ley que exige a los hoteles de primera clase, utilice el 50% de personal local en sus presentaciones y se espera que se ponga en marcha el proyecto de ley que garantizará a los artistas el 50% de la taquilla. El Consejo del Arte (Continued on page 43)

MUCHO ME ALEGRA QUE ADOLFO PINO DE RCA ARGENTINA Y BRASILEÑA SE HAYA REPUESTO DEL ACCIDENTE AUTOMOVILISTICO QUE SUFRÍA RECENTEMENTE EN BRASIL Y QUE LE MANTUVIERON ALEJADO DE SUS HABITUALES ACTIVIDADES... "AMOR MIO," TEMAS QUE VAYAN ESPERANDO EN MOSCÚ YA CONVIRTiéNDOSÉ EN SU NUEVO EXITO. ¡OJALÁ!... PARRAS Lanzará próximamente un long playing de Moncho, "Gitanos Del Bolero" que recibirá el título de "El mas feliz del Mundo," nombre del tema con el cual está siendo promocionado en el sur de la Florida... Discolando Records lanzó en Nueva York a Carlos Barbería y su Orquesta Kubavana en un sencillo en el cual se interpretan "Tortura China" (R. Marrero) y "Porque te has Ido" ([Mestre-Montiel]... Hermosa la interpretación que hace Charitón de "Alejandra," tema con el cual está recibiendo promoción... Los intereses de Discos Columbia de España se unieron a los de Royal Records, presonadora de discos de Miami, y crearon la nueva firma AL Records, que prensará toda la producción Alhambra en Estados Unidos y algunos otros sellos locales... Triunfando Waldos Del Rios en Europa con su interpretación de "Nabucco"... Lanzó CBS en Colombia su nueva voz femenina Marileña con los temas "Tierra Mia" y "Así soy yo." José Luis Perales ha recibido buena promoción en Colombia con su interpretación de "Cosas de Doña Asunción." Ahora "A mi padre" contenido en su nuevo álbum lanzado en España por Hispavox "El Pregón" comienza a moverse internacionalmente. En él también se destacan "¿Cuando Deje mi Tierra," "La Boda," "Adolescencia" y "Mi Lugar."... Audio Latino ha lanzado con gran campaña promocional "Tu Vida es un Escenario," y con "Lo que Yo Daria" en su nueva voz Carla, Carla, cuya vida estuvo al borde de la muerte recientemente debido a grave accidente automobilístico, ya comienza sus jirar acompañada de un bastoncillo. ¡EXITOS CHIHUAHUA!... "Solo para Bailar" es el título del nuevo long playing que Capitol acaba de lanzar en México en interpretación de los muy vendedores Los Socios del Bicho. Entre los temas destacan "A Yucatán," "Mambo ni Hablai," "Arriba Pichataro" y "La Chunga." Se luce como siempre Sergio Denis en su nuevo long playing que CBS acaba de editar en Argentina. Sergio es acompañado en esta grabación por Jorge Calderandhi y su Orquesta en algunos temas, en otros le acompaña una pequeña pero muy buena dotación de músicos y en "Esa Mañana y con su propia guitarra. Mucho buenos en esta grabación los temas "Vive," (R. Hernández-C, Freitas) "Cuando Llegó la Hora," (S. Denis-R. Hernández) "A nuestros Padres," (S. Denis) y "Anduve mil Caminos." (S. Denis)... Raytronics lanzó el nuevo largo duración de Los Panchos (Gil, Navarro y Hernández) en el cual interpretan entre otras "Y Resulta que te quiero," (Magallanes) "Y Llegó," (Alfredo Gil-A. Sosa) "Locuras Tengo de Ti," (Pedro del Villar) y "Un Amor Original." (Lolita de la Colina). También en este sello "Lo Mejor de Jorge Cafurine" con "Zamba de mis Esperanzas," (L. Morales) "La Cautiva," (E. Carlos) "(No seas Vos," (M. Mendite) y "Cuando Llegue el Alba" (W. Belloso-A. Figueroa)... Con el título "Tango Joven" RCA lanza un nuevo largo duración de Los Fracundos interpretando tangos de siempre. Mús.

(Continued on page 43)
**LATIN AMERICAN HIT PARADE**

### Singles

**Puerto Rico**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony D’Astro</td>
<td>Aquel Amor (Yes, I’m a Fool)</td>
</tr>
<tr>
<td>Silvia Raxach</td>
<td>El Adiós a mis Sueños</td>
</tr>
</tbody>
</table>

**Mexico**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eddy Palmarí</td>
<td>La Boda</td>
</tr>
<tr>
<td>Felix Villoldo</td>
<td>Y “Adiós Pampa Mia.” (Pelay-Canaro-Mores)</td>
</tr>
</tbody>
</table>

**Miami, Fla.**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlos Barbería</td>
<td>La Querida</td>
</tr>
<tr>
<td>Carlos Caraballo &amp; His Kubavana Orchestra</td>
<td>La Querida</td>
</tr>
</tbody>
</table>

### Albums

**Miami, Fla.**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celia Cruz</td>
<td>La Noche Que Murio</td>
</tr>
<tr>
<td>Johnny Pacheco</td>
<td>Y “El Chico” (Discépolo-Catán-Villoldo)</td>
</tr>
</tbody>
</table>

**Mexico**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adolfo Pino</td>
<td>“Tu Vida es un Escenario” b/w “Lo deje mi Tierra, La Boda,” “Adolescencia” and “Mi Lugar”</td>
</tr>
<tr>
<td>Raffaella Lenzi</td>
<td>El Pregon.</td>
</tr>
</tbody>
</table>

### Nuestro Rincon

(Continued from page 42)

felicitaciones al gran conjunto musical uruguayo por esta feliz idea. Los fraciduos ofrecen esta grabación totalmente instrumental y entre bellos y inolvidables tangos aparecen “El Choclo,” “Discépolo-Catán-Villoldo” “La Cumparsita,” (Matos Rodríguez-Contursi-Maroni) “El Día que me Quieres,” (Cardiel-Le Pera) “Una Media Luz,” (Lenzi-Donato) y “Adiós Pampa Mia.” (Pelay-Caravana-Mores) y ahora... ¡Hasta la próxima!

Adolfo Pino from rca, Argentina and Brazil is back in his offices in Brazil after a serious automobile accident in Sao Paulo... “Amor mío” theme performed for the first time in Moscow by Raphael looks like a new smash hit, released by Parnaso in the States. Also from this label, an album by Moncho titled “El Mas Feliz del Mundo” will be released shortly containing the tile song that is enjoying heavy airplay in some areas...

Discolando Records released a single in New York by Carlos Barberia and his Kubavana Orchestra containing “Tortuga China” b/w “Porque te has Ido...” Discos Columbia from Spain, and Royal Records, a pressing plant in Hialeah, Fla., united efforts in creating a new pressing plant in Florida, Al Records, which will press all productions from Alhambra, Spain, and several other local labels... Waldo de los Rios is moving nicely in Europe with his performance of “Nabucco”... CBS released in Colombia a single by their new female voice Marielena, containing “Tiemas Mia” b/w “Así soy yo.”

José Luis Perales from Spain is enjoying good air coverage in Colombia via “Cosas de Doña Asunción.” Now, he is also making it in Spain with “A mi padre,” contained in his new album released by Hispanovox, titled “El Pregon.” Also good in this package: “Cuando deje mi Tierra, La Boda,” “Adolescencia” and “Mi Lugar...” Audio Latino is heavily promoting their new voice Carla via a single containing “Tu Vida es un Escenario” b/w “Lo que Yo Dariá.” Carla is

(Continued on page 44)
CANNES—REPORT FROM MIDEM: MIDEM '75 will go down in our industry's history as one of the most successful business ventures for all who participated.

A standing ovation greeted 40-year show-business veteran Vera Lynn of England at the British stage, which was arranged by Dick James. Ms. Lynn performed some all-time favorite hits including "Auf Wiedersehn." The various galas were arranged by MIDEM president Bernard Chevry to take place in huge tents set up to hold 5000 MIDEM-ites, with each evening's gala getting more magnificent than the one that preceded it. The Brazilian gala was most impressive, as rhythmically charged waves penetrated the air, highlighted by the performances of Benedito Di Paula and Claudia. The final affair, the international gala, was spotlighted by an appearance of Nino Rota (of "Godfather" and "Romeo and Juliet!" film music), Elton John appearing on stage to say hello to Vera Lynn; Kool & the Gang from the U.S. being hit instead of cool (much to the pleasure of De-Lite co-founder Fred Fiorentino; and Germany's Joy Fleming joyously performing with manager Peter Kirsten smiling.

The British were very anxious to see their idol, Leo Sayer, perform, and one of the most exciting instrumental artists was Argentina's Astor Piazzolla together with America's Gerry Mulligan, while topping the new performing category was Lara Saint-Paul and friends. The newest representatives were from Chile, Panama and Ireland. RCA hosted their international meeting at the yacht club with president Ken Glancy, marketing manager Jim Bailey, international vice president Bob Summer, new product director R. P. Padwell, RCA Germany's Hans Baum and RCA Italy's Mario Cantini there. Canada, too, was very well represented, especially by Roland Couvel, commercial secretary to the Canadian ambassador and John Williams of CBS Canada.

The Japanese were there in full force, especially in view of the fact that they have become second in this business only to the U.S. An important meeting of Tokyo Music Festival chieftains was held, attended by Kimio Okamoto, Masabumi Watanabe, Augusto Alguero and Professor Armando Moreno, to announce that the contest entries will close on March 30, 1975 and will be broadcast over TBS (Tokyo Broadcasting System) with the festival being held July 12-13 in the Nippon Budokan. Most important was the presence of the Soviet delegation from Moscow with Mrs. Raisa Kalienko (vice president of USSR publishing company Mezhdunarodnayakniiga), Igor N. Preferansky (director of the record department) and Alexandre A. Ledeblov (director of the Soviet music rights society) all in attendance.

Publishers from the world over attended. Included in that category were Enrique Lebendiger of Sao Paulo, Brazil; Julio Korn from Argentina; and a real deluge of publishers from the USA—a total of 135 American companies were represented generally.

The various functions were Louis Benjamin of Pye with his "Kung Fu Fighting" artist Carl Douglas; Telefunken-Deca director Kurt Richter with artists Werner Muller, Caterina Valente and Jurgen Marcus; Willfried Jung of EMI-Electrola, which is now handling Bell product out of Munich; Ingo Kleinhammer chatting with Dr. Udo Unger; Frank Chalmers of EMI England; J. J. Tilche from Intersong of Paris; Italy's Elisabeth Miantiang of Durium Records and Mario de Luigi, Jr. of Musica e Disci.

Poland is beginning world-wide action on their forthcoming music festival and Spain's Yurgovilla were both well-represented. Israel was represented with a pitch for Simon Schmidt and joyous about Leonard Bernstein conducting the Israel Symphony Orchestra.

TV teams from 43 stations covered the important event. Countries from behind the Iron Curtain like Bulgaria, Romania and Poland joined forces with Western World business partners. There also seemed to be wider U.S. interest in foreign product and vice versa. Attorneys seemed too in more abundance than ever before. All in all this year's MIDEM was exciting and profitable for all who attended. Au revoir and auf wiedersehen 'til next week!
GRC Pacts with Phonogram
In Australia, New Zealand

ATLANTA — Contracts have been finalized for the launching of the GRC record catalogue in Australia and New Zealand in February. It was jointly announced by GRC president Michael Thevis and Phonogram general manager (Australia) Ross Barlow, marking the latest international licensing agreement for the Atlanta-based record film as they step up their global expansion plans.

Phonogram-Australia outbid all other competitors in terms of long-range promotion plans as well as financial advances in their desire to acquire the right to represent the GRC catalogue, consisting of the GRC, Holstana and Aware labels, and liaison between the two firms has already brought about finalization of a February start date for numerous artists, including Sammy Johns, Red, White and Blue(grass), Rick Cunha, Moe Bandy, the Rhodes Kids, Loleatta Holloway, Ripple, and others.

Phonogram has appointed Brent Currie as production manager in behalf of the marketing of the GRC product in Australia and Jay Boele at Phonogram in New Zealand to act as liaison with GRC. (Continued on page 48)

Warners Abroad


Canada (Continued from page 46)

(March 1), Regina (March 2).

The Mom & Dads have re-signed a long-term recording contract with MCA Records... Bob Vanderlip has been named eastern promotion rep for Vancouver-based Mushroom Records... The debut album from Fludd on the Attic label is titled "Great Expectations." A single ("What An Animal") has already been released. The band is now on tour in the Maritimes... Quality Records has signed a manufacturing and distribution agreement with Goodyear Records. Initial release is an lp by the comedy duo Druck and Lorange.

A new disc here is Shooter's remake of the Leo Sayer tune "Long Tall Glasses." Producer of the set is Ralph Murphy, and release is set for next week... Currently working at A&M Studios in L.A. is A&M artist Bruce Miller, being produced by Gaye Delorme and David Foster... Mushroom Records has released a double-side Beatlesingle—"Something" and "Norwegian Wood"—culled from an lp by New World Electronics Chamber Ensemble.

The debut single for Ken Tobias on Attic Records is "Lady Luck" with John Tapek and Tobias producing at RCA Toronto Studios... SRO Productions has signed management agreements with Joe Mendelson and the local rock band, Max Webster. The management firm recently moved its offices to 201-55 Glencameron Road, Thornhill, Ontario; phone: (416) 881-3212.

Due soon is the April Wine lp titled "Stand Back," produced by members of the band at Temple Studios in Montreal. Recently, the band picked up U.S. management ties with Jerry Kellert and booking ties with the William Morris Agency. Also signed was a new label deal in the U.S. with Big Tree Records. The band starts a month-long U.S. tour in a few weeks.
Chess/Janus Records recently conducted a quarterly regional promotion and sales meeting in New York to discuss and coordinate promotional and merchandising activities for the company’s forthcoming album releases. Seen above, saluting the chair of Chess/Janus Records was launched, according to Reno.

Chess/Janus Records, a division of RSO Records, is in the process of expanding its regional promotion and sales force to include Arizona, New Mexico, Tennessee, and South Carolina.

CLUB REVIEW

Alex Harvey Hot at the Exit/In

NASHVILLE—Alex Harvey (Capitol), best known for writing such hit songs as “Delta Dawn,” “Rings” and “Reuben James,” performed last week at the Exit/In and the response was lively. Through the power of his voice, a fine backup band and the earthiness of his songs, Harvey even got the reserved Exit/In audience to sing along on a few choruses.

Looking a little like a “c&w” Neil Diamond, Alex Harvey commanded respect and he got it. He let the realism and simplicity of his songs do it for him. He said, “I don’t normally do too many songs I don’t write, but sometimes one stands out, like Alan Reynolds’ Tool Enough To Try It One More Time.” It’s the kind of song you love to sing, and those are the important ones any-

Midland International Gets ‘Save Me’ Disc

NEW YORK—“Save Me,” a song featured at the recent MIDEM convention, has been purchased for Midland International Records by Bob Reno, and will be distributed this week by RCA Records.

Recorded by an all-female German quintet called Silverbird Con-

vention, “Save Me” was sought for the company’s forthcoming album releases. Seen above, saluting the chair of Chess/Janus Records was launched, according to Reno.

Way.”

Judging from the reaction of the mixed bag of Harvey fans present, that was the kind of song they wanted to hear, too. “Arms of a Tennessee Woman,” “Til That Fiddle Comes Off the Wall” and “Jody’s Eyes” were sung by Harvey and the folks related well. Then Alex delighted the crowd with his more famous hits and moved them into “Jesus Man” and “Making Music for Money.”

Basically a country writer, Alex Harvey has the ability to please that audience as well as the rock crowd. Without coming off as the celebrated country rebel, Alex Harvey presents himself as a tal-

ented man with something to say about some things he’s felt be-

fore.

His fourth Capitol album, due in April, should please a lot of fans by doing just that.

Harvey Magee

RSO Activities

NEW YORK—Jack Bruce’s “Out of the Storm” and Love’s “Reel to Real” will be the sub-

jects of an intensive in-store and radio promotion campaign throughout February and March, it was announced by Bill Oakes, president of RSO Records. The campaign will be carried out in conjunction with the label’s dis-

trict, Atlantic Records.

Singles

Oakes also announced that two singles would be released to tie in with this campaign, Bruce’s “Keep It Down” and Love’s “You Said You Would.”

Freddie King’s album “Burglar” will also be the subject of con-

continued promotion for the duration of his up-and-coming tour.

Phonogram Taps Rogers

CHICAGO — Mike Gormley, director of publicity for Phonogram, Inc., has announced the appointment of Susanella Rogers to the post of west coast publicity manager. She will be based in Phonogram’s Los Angeles office.

Previously, Ms. Rogers was publicist for the Great American Amusement Company, a manage-

ment firm, and was associated with International Media Associates, a public relations firm.

Responsibilities

In her new position, she will be responsible for coverage on Phonogram, Inc. and its artists in trade as well as the consumer press. Rogers will report directly to Gormley.

Vogue Music, Inc. Gets Carson Theme

SANTA MONICA, CAL. — Vogue Music, Inc. has completed negotiations to administer Here’s Johnny Music, a publishing com-

pany owned by Johnny Carson. The announcement was made by Don Kay, vice president and general manager of Vogue.

Mainstay of the catalogue is Carson’s 50 percent publisher interest in “Johnny’s Theme,” written by Carson and Paul Anka and used as the opening theme of the Tonight Show ever since Carson became its host in October of 1962.

The theme is featured on the Casablanca album “Here’s John-

ny, Magic Moments from the To-

night Show.” “Johnny’s Theme” is co-pub-

lished with Anka’s Spanka Music.

Alligator Pacts With Heilicher

CHICAGO—Alligator Records, as a part of its continuing push to expand its southern market, has appointed Heilicher Brothers of Dallas as exclusive Texas dis-

tributor. The move follows meet-

ings between Alligator president Bruce Iglauer and buyer Tony Pryzano of Heilicher.

20th Taps Simon

LOS ANGELES—Arty Simon has been named to the newly created post of east coast regional promotion manager, 20th Century Records, effective im-

mediately. Simon, who will be based in New York, reports directly to Ralph Tashjian, the label’s national promotion direc-

tor.

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tor.

Simon began his career in music as a deejay and music director of WKOL, Bluefield, West Va., then entered the promo-

tion field in New York with Empire State Distributors. Simon joins 20th following tenures with Capitol and UA Records promo-

tion departments.
Kinky Friedman & Imus Provide Music & Yocks

NEW YORK — In one of the most outrageous bills in Bottom Line history, two theatrical loudmouths staged the share to provide one show (28) united by a similarly intentional irreverence. Kinky Friedman (ABC) is your very unbasal Lou Reed-ish vocalist with a mentality borrowing from Lynn Bruce to Myron Cohen, from Waylon Jennings to Minnie Pearl. Lampooning the lay-back feeling of country with a subtly precise blend of comic tonality, Kinky creates an angry, yet even-keeled thing within spittin’ distance, including his Jewish self. Much of the musical merriment came from his second album (his first with the label he referred to as "ABC Dunghill"), highlighted by "They Ain't Makin' Jews Like Jesus Anymore."

This tongue-in-cheek prince of red-neck schlock leads a band whose members could also double for Firesign Theatre players. Their reparte keeps the songs fresh even after you've heard them several times over (as appeared to be the case with the dedicated opening night crowd of worshippers). With a stage-stalin' sax player who blew his horn like a shofar, you were already expecting maybe Elton Britt?

Don Imus

Imus (Bang) followed Kinky's set with several routines from his current "This Honky's Nuts" album: "Swear with Flair" and "Uptight White." Getting the evening off to the grossest start possible, he tends to hit so hard with the uncensored that you become numb to anything but his possible, he tends to hit so hard.

Braxton Piece Debuted At Lincoln Center Show

NEW YORK—Arista recording artist Anthony Braxton premiered one of his orchestral works at this season's first concert in Lincoln Center's "New and Newer Music" series. Entitled 4C-1-637, this was the first performance of one of Braxton's chamber orchestra works.

Choran Named VP

LOS ANGELES—John Gunnell, president of Threshold, Inc., has announced that Eddie Choran has joined the company as vice president. Choran's most recent position was with United Artists Music Group where he worked with Wally Schuster as a professional staff.

American Tears at WLIR

American Tears, Columbia rock trio, took time off from a 30-city tour with Alvin Lee & Co. to perform a special N.Y. show for the WLIR-FM benefit, "N.Y., as a part of the station's continuing series of weekly radio concerts. Shown after the broadcast are: back row, from left: Gil Coquil, music director, WLIR; Steve Geels, engineer, Ultra-Sonic Studios, Hempstead. "Taper" Calcichman, producer, WLIR live concerts; Paul Robinson, program director, WLIR; front row, from left: Gary Sanny, boss; Mark Mangold, keyboards, vocals; and Tommy Guss, drums.

American Radio History

Anchors On The Air

Galpin's Career History

This tongue-in-cheek prince of red-neck schlock leads a band whose members could also double for Firesign Theatre players. Their reparte keeps the songs fresh even after you've heard them several times over (as appeared to be the case with the dedicated opening night crowd of worshippers). With a stage-stalin' sax player who blew his horn like a shofar, you were already expecting maybe Elton Britt?

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Jack Thayer To Keynote Country Radio Seminar

NASHVILLE — The Country Radio Seminar, to be held March 14-15 at Nashville's Hilton Hotel, has announced the scheduling of Jack Thayer as keynote speaker for the event's final day of activities. Thayer is president of the NBC Radio Division, which operates the NBC Radio Network and all NBC-owned radio stations. His career spans over 33 years in virtually every phase of broadcasting. Prior to joining NBC, Thayer served as vice president and agenda committee chairman Ric Libby, in coordinating the activities for the two-day meet, noted the need for country radio broadcasters' involvement prior to the actual event: "We are in need of airchecks, outdoor advertising pictures, and television commercials for panel discussions and demonstrations this year."

Airchecks for the Country Radio Seminar should be highlights of each particular radio station to eliminate editing by the committee. These tapes should be submitted to Bob Clayton, KBOX, 9900 McCree Road, Dallas, Texas 75238.

Pictures of outdoor advertising such as billboards, bus and taxi cab placards promoting country radio should be submitted as color slides. Slides should be sent to Carson Schreiber, KLAC, 5328 Wilshire Blvd., Los Angeles, California.

A montage of television commercials advertising country radio will be included in the panel discussions. Radio stations should submit video tape recorded copies for the opening day's seminar and demonstrations this year."

One ticket to the "new faces show" to be held on Saturday evening, March 15. The seminar has outlined plans for a maximum of 500 registrants.

NRS Pacts IRDA

NASHVILLE — Col. Dave Mathes, president of NRS Records, has announced the completion of a major distribution deal between NRS Records and International Record Distributing Associates.

IRDA will be handling the distribution for the new NRS release, "Steel Guitar Rag," by the Sgro Brothers.

Mathes stated that the Sgro Brothers will begin a promotion tour Feb. 10, to coincide with the distribution of their record by IRDA.

Cash Taps Kirby

NASHVILLE — Elektra recording artist Tommy Cash has announced the signing of Kip Kirby to handle his public relations. Her duties will include coordinating the entertainer's personal publicity and promotion, as well as for his group, "Tommy Cash & The Tomcats."

European Promo Tour Set For Billy Swan

NASHVILLE—To coincide with the international success of his hit "I Can Help," Monument recording artist Billy Swan will embark on a 14 day promotional tour of Europe. The tour, set to begin February 2, will include stops in London, England; Amsterdam, Holland; Bremen, Germany; and Paris, France. He will be met in each country by CBS affiliates who distribute the Monument label abroad.

Along with a heavy schedule of press and radio interviews, Swan is scheduled to make appearances on several major European television shows including England's "Top of the Pops," Holland's "Top Pop" and Germany's "Musikladen." He will perform his current hit "I Can Help" as well as introduce his forthcoming new single, "I'm Her Fool," to European audiences.

COUNTRY PICKS OF THE WEEK

Merle Haggard, "Always Wanting You," (Shade Tree, BMI). The Hag scores again with a superb ballad that has him singing of the frustrations of always wanting someone that you never have. A self-penned number, Merle brings it across with his classic country voice. The branded man brands another number one. Capitol P-4027.

SLEEPER Mike Wells, "Sing A Love Song, Porter Wagoner," (Excellor, BMI). A left fielder from a newcomer here that could sweep the airwaves, as he appeals to Porter to sing his dolly a number from the tube. Solid country melody that has strong lyrics delivering the request for better times. Load up the wagons! Playboy P-6029.

"Tompall." The Great Tompall brings forth an album of songs penned by one of the most prolific writers on the scene today, Shel Silverstein, and it proves to be an unbeatable combination. Every cut is super, with "Country Gospel Good Book Rack & Roll," 'Grab A Hold' and "Echoes" as standouts. Jip O'Connor MGM M30-4977.
"Write Me A Letter"

By BOBBY G. RICE

"A Bird With Broken Wings Can't Fly" has been discovered at WENO amid raves! It's the flip side of the new Compton Brothers release, "Cat's In The Cradle" continues upward at WBAP and WXCL.

Wow! A sure top five repeater for LaCosta! "He Took Me For A Ride" will take a speedy route up the charts; a good start already at WHK, KCKC, KLAK, WCMS, WENO, WUBB and WNO.

The King continues to reign! "My Boy" is an instant request getter all over the country; Elvis will have no trouble topping charts with this one!

"Soulful Woman" is enjoying national breakout status for Kenny O'Dell!

Bill Anderson's "I Still Feel The Same About You" is building into a super-heavy spinner.

A split decision brewing on Hoyt Axton's latest! "Nashville" is well received at WBAP, KCKC and WNO, while the choice of Indianapolis and Cleveland is "Speed Trap."

Bob Luman can be proud of the showing being made by his "Fraid of You Baby" outing; heavy midwest reports are in with action spreading to Miami and San Bernardino.

Lots of raves on the Ronnie Milsap 1p: "Country Cookin" is the choice of programmers at WHOO, WENO and WUBE; "Too Late To Worry" is strong at WMC.

A controversial subject is at this point eliciting only favorable response from Hot liners! Loretta Lynn's "The Pill" is being swallowed easily in Columbus, Nashville, Miami and Memphis.

Newcomer News: Debra Barber's "Help Yourself To Me" drawing instant requests at WMC; a mover at WINN, KAYO and WCMS.

Lefty Frizzell's just-out "Life's Like Poetry" drawing raves from WENO, while the flip side, "Sitting' and Thinkin'," gets the nod at WWDA.

Action building rapidly on Johnny Rodriguez' "I Just Can't Get Her Out of My Mind." Instant response to Donna Faro's "It Do Feel Good." It'll be a monster!


B. J. Thomas' "Somebody Done Somebody Wrong" drawing fans in droves at WHK, WNO and WMC.

Area Action: WNO has flipped Don Potter's single to "Goodbye Song" with great results; Steve Bess' "Imagine Me Lovin' You" good at WKDA; Tiny Harris' "Endless Black Ribbon" most requested at WWL; Johnny Otis' "Love" picked at KTOU; Ruby Falls' "Sweet Country Music" starting strong in Norfolk and Nashville; Connie Van Dyke's "I'll Never Make It Easy" picked at WENO.

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Anne Murray is moving rapidly toward the charts with "Uproar."

Do a double-take on Mike Lunsford's "When The Feeling's Good." It's HOT at WPNX; moving in the midwest.

"A Bird With Broken Wings Can't Fly" has been discovered at WNO amid raves! It's the flip side of the new Compton Brothers release, "Cat's In The Cradle" continues upward at WBAP and WXCL.
Final Thomas Hart Benton Mural To Hang in Country Hall of Fame

NASHVILLE—A six-foot by ten-foot mural on "The Origins of Country Music" was the last major work of the distinguished American painter Thomas Hart Benton. The mural, depicting the roots of country music, was commissioned by the Country Music Foundation in 1973 at a cost of $50,000. Partial funds for the project were provided by grants from the National Endowment for the Arts and the Tennessee Arts Commission.

Benton, 85, was noted as America's greatest muralist. He died in his Kansas City studio January 19.

The mural will hang in the Country Music Hall of Fame in Nashville and the formal unveiling will take place in May of this year.

The mural is Benton's last, for his death came before he put the finishing touches on the painting. Bill Ivey, Country Music Foundation executive director, said "The mural is unsigned and also unvarnished. The varnishing will be completed by the noted Missouri artist Vincent Campanella in Benton's studio. The canvas will either be left unsigned or will be signed and initialed by Rita Benton, the artist's widow."

Looking Sharpe

Stopping by the Record World offices recently was United Artists recording artist Sunday Sharpe. Ms. Sharpe, who was in town for her appearance at Palominio, is currently represented on the Record World Country Chart with her single, "Mr. Songwriter." Sunday is seated between RW staffers Karen Fleeman and Lenny Beer.

N'ville NARAS Group Charters Grammy Flight

NASHVILLE — Music business leaders will fly to New York February 28 for the National Grammy Awards Show on a special group flight sponsored by the Nashville Chapter of the National Academy of Recording Arts and Sciences.

Special Air Rates

The entire Music City group will fly on an American Airlines jet for a special rate available only to NARAS members and their guests. A block of tickets is being held for the Grammy Awards Dinner and Awards Show telecast March 1. The Americana Hotel is holding rooms for the Nashville group.

Each person can select his own American Airlines return flight on any date. The package of round-trip airfare, ground transportation to the hotel and Grammy Award ticket costs only $143.50 per person. Checks, payable to NARAS, must be received in the Nashville NARAS Chapter office by February 17 for each reservation. The Nashville music community leaves for New York City at 8:25 a.m., Friday, February 28, arriving at LaGuardia at 11:11 a.m.

Clower Pens Book

NASHVILLE — Country music humorist Jerry Clower of Yazoo City, Mississippi, has signed a contract with Word Books, Publisher, Waco, Texas, for a book to be released later this year, written with Gerry Wood of Nashville.

"The Jerry Clower book will be one of our major books for the year," Jarrell McCracken, president of Word, reports. The joint promotion and publicity facilities of Word and its parent company, American Broadcasting Companies, Inc., will be used on this title.

Bronc 'N Buck

Buck Owens (left) got a western welcome at the Frontier Hotel when Wayne Newton and his $400 thousand horse, Aрам, were the official co-hosts when the star of "Hee Haw" made his Las Vegas debut by headlining at the hotel. First plans called for the stallion to attend the cocktail reception for Owens, but the hotel, or possibly its cleaning service, said no.

Hearing Is Believing Top 15 And Climbing: Tommy Overstreet's "I'M A BELIEVER"

Yet Another Country Smash

DOA-17533
COUNTRY SONG OF THE WEEK

BILLY 'CRASH' CRADDOCK—ABC ABC-12068
STILL THINKING 'BOUT YOU (Chriswood/Easy Nine, BMI)
The king of country rock rocks on with this driving number. You can kick your shoes off and polish the floors with your sox on this one!

CONNIE SMITH—Columbia 3-10086
I GOT A LOT OF HURTIN' DONE TODAY (Acuff-Rose, BMI)
The pretty lady with acres of vocal range sings that the day has seen her get a lot done in the hurtin' department. Great sound should hit the top.

DONNA FARGO—ABC/Dot DOA-17541
IT DO FEEL GOOD (Prima-Donna, BMI)
Donna keeps gettin' happier with every release and this is no exception as she sings how love makes her feel good. It do sound good!

EDDIE WEAVER—Playboy P 6019
THESE BARS (HAVE MADE A PRISONER OUT OF ME) (Equinox/Center Star/ D. Pan/Young World, BMI)
Life is a prison so he's hanging around the bars and the drinking and thinking are stinking up his life. Solid beer drinkin' music.

DEL REEVES—United Artists UA-XW593-X
BUT I DO (Arc, BMI)
Re-make of the old classic has Del putting some class on the tracks. It's a hit and there's no doodle do do do about it.

JIM ALLEY—Avco CAV-606
HER MEMORY'S GONNA KILL ME (Brougham Hall, BMI)
A memory is one of the most deadly weapons a woman has—and this gal he's singing about has one potent enough to be fatal. Potent number!

RAY GRIFF—ABC/Dot DOA-17542
IF THAT'S WHAT IT TAKES (Blue Echo, ASCAP)
There ain't nothing Raymond won't do to please a lady, and he expresses this well in these tracks. Roll on!

BARRBARA MANDRELL—Columbia 3-10082
WONDER WHEN MY BABY'S COMIN' HOME (Great Foreign/ Arthur Kent/Galleon, ASCAP)
Miss Barbara wonders when her main man will be traveling back through her front door. There's no doubt that this record's coming home at the top.

BILL ANDERSON—MCA MCA-40351
I STILL FEEL THE SAME ABOUT YOU (Stallion, BMI)
Time moves on but memories don't, and it's got Bill whisperin' to himself. Solid ballad that'll get requests everywhere.

KENNI HUSKEY—Warner Brothers WBS 8064
A FALLEN STAR (Tree, BMI)
Newcomer with a strong voice belts out a solid country sound that gathers requests and dimes everywhere. A rising star!

JAMES TALLEY—Torreon TR 001
GIVE HIM ANOTHER BOTTLE (Hardhit, ASCAP)
TAKE ME TO THE COUNTRY (Hardhit, ASCAP)
Debut single for singer and label and it looks like a winner. Both sides deserve a good listen—up tempo on one side and super ballad on the other. Watch for this one!

JOHNNY DUNCAN—Columbia 3-10085
CHARLEY IS MY NAME (Otter Creek, BMI)
Interesting number about a sweet country woman named "Charley" who took care of some of this boy's problems. Phones will ring for this!

It's Lassoed The Country
Top 10 And Climbing:
Don Williams'
"THE TIES THAT BINDS"

Yet Another
Country Smash
From abc Dot
Playboy Inks Mike Wells

Mike Wells [center], has been signed to Playboy Records, announced Eddie Kilroy, producer and head of promotion for the label. Pictured from left are Kilroy, Wells and co-producer Bobby Dyson.

Nashville Report (Continued from page 50)

"Furthermore," Harper added, "they tentatively are scheduled to return twice this year. We're working on a 20-day tour for June and a 10-day tour for December."

Harper pointed out that the group's success is especially significant since it is the first time a gospel group has made a "formal concert tour" of Israel. And there's no doubt about it, the Israelis are eager to hear gospel music.

If you're a fan of sprint car racing events you may see an auto on the quarter and mile tracks with the name of Waylon Jennings painted on it. It is co-owned by Bellview, Ohio automobile agency owners Bob Clark and Bob Brown, who describe themselves as 'super fans of Jennings.' It was built by Al Franks and Sonny Congers and it is driven by professional Ron Semelka. A 550-horsepower, 1600-pound machine, it'll be competing in races next week in Florida and gradually work itself North.

"Will Waylon ever drive it in a race?" "If I did," said the Rambling Man, "the people at RCA Records would probably suffer mass heart attacks."

Incidentally, cost of building the car is estimated at $15,000.

Eddy Arnold was back in Nashville last week recording under the direction of Dick Glasser. Eddie's most recent sessions have been on the west coast. Glasser tells me that he has just produced some singles with singer Vic Dana at Florida, Ala.

Barbi Benton was on the Charley Pride Show's tour of Great Britain: "It was my first trip to the British Isles and I enjoyed it very much."

Although he still considers himself a Nashville-based entertainer, Hank Williams Jr. bought a house in Cullman, Ala., which is situated on a small lake. I understand the lake is well-stocked with fish, which may account for Hank's move, since he is an inveterate fisherman and hunter.

Johnny Russell and Kenny Price, two of the biggest eaters in country music—with the size to prove it—squared off in fried chicken eating contest last week in Akron, Ohio. WSLR radio promoted the "trencherman" contest, and results of its outcome were unknown at deadline. Who knows? Perhaps they went into overtime—overeating?

Birthdaying: Claude King, Wilma Lee Cooper, Donna Stoneman, Ernest Tubb.

A line from publisher Jim Pelton: Did you hear about the new dance called 'Kung Fu'? You don't need a partner, you need a mugger!"

Sympathies extended to Mrs. Jo Walker, executive director of CMA, on the recent death of her mother, Maude Denning.

The Ladies Dept: I wrote recently that RCA artist Josie Brown lost 25 pounds while hospitalized. Atlantic label songstar Marti Brown demands equal time. "I too have dieted off 25 pounds and am down to a slender 110—after a period of being a double for the Goodyear blimp," kids Marti. . . . I also wrote not too long ago that Marijohn Wilkins was the lone member of the distaff side in Nashville producing records. I overlooked Mary Reeves [Mrs. Terry Davis], who calls the shots for several artists on her Shannon label. . . . Back to the poundage area: Grand Ole Opry's Del Wood confesses she "slipped off" her Weight Watchers regimen during the Christmas holidays, but is back on schedule. Del's goal is the lower 100s. She started in the upper 200s the past April.

RECORD WORLD FEBRUARY 8, 1975
### The Country Album Chart - February 8, 1975

**WKS. ON CHART**

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**Promotion:**

**FRANK LEFFEL** - LOS ANGELES (213) 462 6933

**JERRY SIMON** - NEW YORK (212) 245 0380

**CHUCK CHELLMAN** - NASHVILLE (615) 329 9256

**WADE PEPPER** - ATLANTA (404) 233 5167
Pop Sounds Grow in Music City

By DON CUSIC

NASHVILLE—Nashville is known as "Music City U.S.A.," and that title doesn't specify country music, although it is well known that it is the country music capital of the world. However, pop and r&b also flourish here and a quick survey of some recent hits will show that Nashville has also made its mark on the pop charts.

For instance, songs such as "Everlastin' Love," by Carl Carlton, "Loving Arms" by Dobie Gray, "Come Monday" by Jimmy Buffet, "Please Come to Boston" by Dave Loggins, "I Can Help" by Billy Swan, "Sunshine and Roses" by Gene Cotton, "The Streak" by Ray Stevens, "Fairy-tale" by the Pointer Sisters and "Junior's Farm" and "Sally G" by Paul McCartney were all cut in Nashville. Other artists who are not known exclusively for country music, who have cut here include Leon Russell and the Gap Band, Doobie Brothers, Charlie Daniels, Donovan, Neil Young, Buffy Sainte-Marie, Paul Kelley, Barefoot Jerry, Dan Fogelberg and Kris Kristofferson.

One studio has gone after the pop market specifically, seeing the potential that Nashville possesses: Creative Workshop, owned by Buzz Cason, which has just installed a $100 thousand addition by Westlake Audio, making it one of the most highly advanced 16 track operations in the world. The control room was designed and overseen by Tom Hidley and John Gardner of Westlake and installed by Don McLaughlin, Wally Wilson, Bob Todrank and Brent Maher. The interior decoration was supervised by Nashville artist Chris Tibbott.

Cason has been established in Nashville for quite some time and plans to use the new studio with some projects he is currently engaged in: the production of artists Oscar, Benny Hester, Linda Woods, Keith Sykes, Len Wade, The Brothers and Robert Knight—all pop and r&b artists based in Nashville.

With activity like this in Nashville, the city continues to broaden its horizons and further establish itself as "Music City U.S.A."

Roger Miller To Host Country Music Awards

NASHVILLE—Roger Miller has been set by producers Gene Weed and Coffee Walker to act as master of ceremonies for the 10th Annual Academy of Country Music Awards, which will be held at The Aquarius Theatre on Thursday, February 27, and presented on March 5 on ABC's Wide World of Entertainment.

Joining Miller on the nationally televised show will be Loretta Lynn, Donna Fargo, Johnny Rodriguez, Mickey Gilley and LaCosta. Glen Campbell has been set as special guest star and will sing a medley of the five nominated songs.

Columbia Inks O'Hara

NASHVILLE—Columbia Records has announced the signing of Faith O'Hara. The 18 year old entertainer was signed by Billy Sherrill and is being produced by Norro Wilson.

ABC/Dot Signs Sharon Vaughn

ABC/Dot Records recently signed Sharon Vaughn to an exclusive recording contract. Pictured (from left) are Jim Fogelsong, ABC/Dot president; Phillip Levitan, personal manager; Sharon Vaughn; and Larry Bournach, vice president, sales and promotion.

Lynn Sells Rodeo

NASHVILLE—Loretta Lynn's Nashville based Longhorn World Championship Rodeo has been sold to W. Bruce Lehrke, general manager of the rodeo operation for the past eight years.

Under the agreement Lehrke has purchased the entire rodeo corporation, including all live stock, rolling equipment, staging and production materials and all existing contracts. The corporate name has been changed to Longhorn World Championship Rodeo, Inc.

The rodeo was created in 1965 as a part-time production on the Lynn's farm at Goodlettsville, Tenn.

"LET'S SING OUR SONG"

PB 10132

JERRY REED

RCA Records and Tapes
"Don't Let The Good Times Fool You" (E-45229)

Melba's New Single on Elektra Records
<table>
<thead>
<tr>
<th>TITLE, ARTIST, Label, Number</th>
<th>U.S. Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Rock 'N Roll (I Gave You the Best Years of My Life)&quot;</td>
<td>42</td>
</tr>
<tr>
<td>&quot;Another You&quot;</td>
<td>41</td>
</tr>
<tr>
<td>&quot;Lay Back Lover&quot;</td>
<td>38</td>
</tr>
<tr>
<td>&quot;Lovin' You Will Never Grow Old&quot;</td>
<td>20</td>
</tr>
<tr>
<td>&quot;Wrong Road Again&quot;</td>
<td>36</td>
</tr>
<tr>
<td>&quot;It's a Sin When You Love Somebody&quot;</td>
<td>22</td>
</tr>
<tr>
<td>&quot;Rainy Day Woman&quot;</td>
<td>16</td>
</tr>
<tr>
<td>&quot;(I'd Be) A Legend in My Time&quot;</td>
<td>19</td>
</tr>
<tr>
<td>&quot;It's Time to Pay the Fiddler&quot;</td>
<td>18</td>
</tr>
<tr>
<td>&quot;I Can't Help It&quot;</td>
<td>10</td>
</tr>
<tr>
<td>&quot;Penny Joe Stampley&quot;</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Faron Young&quot;</td>
<td>28</td>
</tr>
<tr>
<td>&quot;Dottie West&quot;</td>
<td>50</td>
</tr>
<tr>
<td>&quot;Lois Johnson&quot;</td>
<td>39</td>
</tr>
<tr>
<td>&quot;Champagne Ladies and Blue Ribbon Babies&quot;</td>
<td>40</td>
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<tr>
<td>&quot;Someone Cares for You&quot;</td>
<td>32</td>
</tr>
<tr>
<td>&quot;My Woman's Man&quot;</td>
<td>48</td>
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<tr>
<td>&quot;Johnny Russell&quot;</td>
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<tr>
<td>&quot;Johnny Russell&quot;</td>
<td>23</td>
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<tr>
<td>&quot;Porter Wagoner&quot;</td>
<td>25</td>
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<tr>
<td>&quot;Gene and Me&quot;</td>
<td>21</td>
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<tr>
<td>&quot;You Red Steagall&quot;</td>
<td>17</td>
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<tr>
<td>&quot;Hand Gary Stewart&quot;</td>
<td>39</td>
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<tr>
<td>&quot;Freddy Fender&quot;</td>
<td>47</td>
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<tr>
<td>&quot;Rock 'n Roll&quot;</td>
<td>48</td>
</tr>
<tr>
<td>&quot;I Believe the South is Gonna Rise Again&quot;</td>
<td>32</td>
</tr>
<tr>
<td>&quot;Tanya Tucker&quot;</td>
<td>31</td>
</tr>
<tr>
<td>&quot;Write Me a Letter&quot;</td>
<td>34</td>
</tr>
<tr>
<td>&quot;The Mens&quot;</td>
<td>44</td>
</tr>
<tr>
<td>&quot;Champagne Ladies and Blue Ribbon Babies&quot;</td>
<td>35</td>
</tr>
<tr>
<td>&quot;Ferlin Husky&quot;</td>
<td>36</td>
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<tr>
<td>&quot;Big Mamou Frenche Bourque&quot;</td>
<td>39</td>
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<tr>
<td>&quot;Lay Back Loretta&quot;</td>
<td>37</td>
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<tr>
<td>&quot;Ezzie Everybody&quot;</td>
<td>42</td>
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<tr>
<td>&quot;Ruby Baby&quot;</td>
<td>15</td>
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<tr>
<td>&quot;Lovin' You Will Never Grow Old Louis Johnson&quot;</td>
<td>50</td>
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<tr>
<td>&quot;Youaron Young&quot;</td>
<td>41</td>
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<tr>
<td>&quot;Come Back Again&quot;</td>
<td>28</td>
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<tr>
<td>&quot;The Men&quot;</td>
<td>43</td>
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<tr>
<td>&quot;Whoever Turned You&quot;</td>
<td>51</td>
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<tr>
<td>&quot;Pennye Joe Stamper&quot;</td>
<td>42</td>
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<tr>
<td>&quot;Oh Boy&quot;</td>
<td>57</td>
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<tr>
<td>&quot;Our Love&quot;</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Butterfly Eddy Arnold&quot;</td>
<td>52</td>
</tr>
<tr>
<td>&quot;Mr. Songwriter&quot;</td>
<td>49</td>
</tr>
</tbody>
</table>

**CHARTMAKER OF THE WEEK**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;My Elusive Dreams&quot;</td>
<td>Charlie Rich</td>
</tr>
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</table>

**Top 10 Hits**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;I Can't Help Myself&quot;</td>
<td>Mitchell &amp; Kelly</td>
</tr>
<tr>
<td>&quot;Come Down&quot;</td>
<td>Tennessee Ernie Ford</td>
</tr>
<tr>
<td>&quot;Your's and Mine&quot;</td>
<td>Joe Mclntosh</td>
</tr>
<tr>
<td>&quot;I'll Still Love You&quot;</td>
<td>Buddy</td>
</tr>
</tbody>
</table>
On the way to a million seller...

Marilyn Sellars

"HE'S EVERYWHERE"

MEGA #1221

On M.O.R., Pop and Country charts. Over 150,000 singles sold in only six weeks!

Written by J. Whitehead — G. Dobbins (Two Rivers, ASCAP) Distributed by PIP Records, a division of Picwick International
If the name sounds familiar it's because the Pretty Things have been a legendary influence on English rock and roll for ten years now. In the early sixties their super hard rock and raunch influenced the Stones, Zeppelin, the Who and others. In 1967, they recorded the first rock opera "S.F. Sorrow," the acknowledged inspiration for "Tommy." In 1970, their album "Parachute" was named by Rolling Stone as the "album of the year."

"Silk Torpedo," features both rock and exquisite artful harmonies. Innovators as always, the Pretty Things have made new music that is hard to describe but a delight to listen to. Produced by Beatles arranger and Pink Floyd producer Norman Smith, many in England have already called it a masterpiece.