HITS OF THE WEEK

SINGLES

WAR, "WHY CAN'T WE BE FRIENDS?" (prod. by Jerry Goldstein w. Lonnie Jordan, Howard Scott/Far Out Prod.) (Far Out, ASCAP). Latching onto a reggae beat for more than its surface appeal, guys set uniquely American social commentary to the rhythm. They emerge with a sound that's well worth the wait, their first studio session in two years. UA XW629-X.

GLADYS KNIGHT & THE PIPS, "THE WAY WE WERE/TRY TO REMEMBER" (prod. by Ralph Moss) (Colgems/Chappell, ASCAP). Calling their initial product of equal proportions, they let loose with new bold social commentary to the rhythm. Their mighty musical supply of Money” philosophy onto new ground. Their mighty musical supply of Money” philosophy onto new

TYMES, "SOMEWAY, SOMEHOW I'M KEEPIN' YOU" (prod. by Billy Jackson/Flower Pot Prod.) (Dramatics, BMI). "You Little Trustmaker" makers return to the right comeback trail. Now that "Ms. Grace" has given them an international reputation, this Tymes album to be most aptly descriptive. Smokey's on fire! Smokey's on fire! Smokey's on fire!

ALBUMS

TONY ORLANDO & DAWN, "HE DON'T LOVE YOU ... " The mass audience appeal that has been established via their television success will be further enhanced with this release, sure to score sales with a broad spectrum of fans. The Jerry Butler title track single is currently bulleted in the 11 slot, and it's just one of a number of super strong cuts. Elektra 7E-1034 (6.98).

LEON RUSSELL, "WILL O' THE WISP." The Tulsa tantalizer rocks in slow motion this time out, yielding a richly melodic recording that assures super-chart status and abundant FM airplay. His unique vocal prowess remains sensually compelling through the album's course as a listen. Peaceful images are conjured up this disc as Smokey's best solo set to date. Peaceful images are conjured up through the album's course as a listen to the crossover single, "Baby That's Backatcha," "Coincidentally" and the title track ascertain. Smokey's on fire! Smokey's on fire! Smokey's on fire!

LEON RUSSELL, "WILL O' THE WISP." The Tulsa tantalizer rocks in slow motion this time out, yielding a richly melodic recording that assures super-chart status and abundant FM airplay. His unique vocal prowess remains sensually compelling through the album's course as a listen to the crossover single, "Baby That's Backatcha," "Coincidentally" and the title track ascertain. Smokey's on fire! Smokey's on fire! Smokey's on fire!

BAD COMPANY, "GOOD LOVIN' GONE BAD" (prod. by Bad Company) (Badco, ASCAP). Calling their initial product an auspicious debut would be the understatement of 74. Now ready to wrestle for follow-through success of equal proportions, they let loose with new bold ‘n basic boogie. Nothing could be goin' better for these guys! Swan Song 70103 (Atl).
You'll get a bang out of "This Ol' Cowboy"

The stampeding single (CPS-0228) from the Marshall Tucker Band's new album "Where We All Belong"

On CAPRICORN RECORDS, MACON, GA.
Produced by Paul Hornsby for Capricorn Records Inc. By special arrangement with Phil Walden & Associates, Inc.
Oscars Cite Year's Best Film Music; Labels Initiate Marketing Pushes

By ROBERT ADELS

NEW YORK—Once again, big budget films and their soundtracks produced the musical Oscar winners as voted in this year's poll of the National Academy of Motion Picture Arts & Sciences membership.

The Al Kasha-Joel Hirschhorn tune featured in "The Towering Inferno," performed in the film and recorded by Maureen McGovern—"We May Never Love Like This Again"—won Best Song honors.

The music enhancing "The Godfather Part II" walked away with the award in the Best Original Dramatic Score category, a Nino Rota and Carmine Coppola collaboration, while the score of "The Great Gatsby" won an Oscar for adapter for Nelson Riddle in the Best Scoring: Original Score Song and Adaptation or Scoring race.

All three musical winners are currently being re-serviced and are receiving renewed marketing thrusts from their respective labels.

"It's a case of lightning striking twice," commented 20th Century Records president Russ Regan as he told Record World of his plans to re-direct the company's efforts behind Maureen McGovern's single of "We May Never Love Like This Again." The exec explained, "For the second time in three years, Maureen McGovern has an Oscar-winning single. Lots of people didn't believe in "The Morning After" from "The Poseidon Adventure" at first either, and we feel we can bring this one home with the same kind of concentrated effort."

The label is also rush-releasing a McGovern album, "And the Envelope Please"—a concept package containing both Oscar-winning singles with which she has been directly associated as well as a great performance of another Academy-honored title.

ABC Records has the original soundtrack versions to both score winners, "The Godfather Part II" and "The Great Gatsby," Accord.

Music After 30:

Expanding the Adult Record Market

(Continued on page 49)

(expand the adult record market which will appear every other week.)

NEW YORK—"We've seen the worst of it. Those firms which have survived the current economic situation will go on to prosper further and I'm sure that some of the "failures" will also be resuscitated... It's all part of the continuing evolution of the record industry."

Speaking to Record World on the consensus reached by the members of an economic panel discussion which he moderated, Pickwick International chairman Cy Leslie clearly sees "signs of improvement by Fall."

"The Economy and the Music Business" was the working title of the event held at the April meeting of the Music and Performing Arts Lodge of the B'nai B'rith here (7). The discussion examined the current state of and future outlook for the industry on various levels from manufacturer to retailer.

B'nai B'rith Panel on Economy Reveals Reasons for Optimism

The retail input came from the financial VP of Sam Goody Inc., George Levy, whose remarks centered around the necessity for an expansion in volume to keep a step ahead of the effects of rising costs, a situation favoring larger retailers. Goody has found a partial answer to increased overhead in the opening of new outlets but cites rising construction costs and the general tight money situation as compounding factors here. Levy also emphasized the problem of inventory facing the full-line retailer. "The rate of cut-outs isn't keeping pace with the volume of new product released," he maintained, increasing the cost of stocking a chain of this nature. Yet, through it all, Goody's come...

RIAA Honors Shouse

WASHINGTON—Catherine Filene Shouse was honored last week (9) for "contributing notably to the advancement of art and culture in the United States" at the Seventh Annual Cultural Award Dinner sponsored by the Recording Industry Association of America (RIAA).

More than 700 record company executives, members of Congress and their children and federal officials attended the festivities during which entertainment was provided by Olivia Newton-John and Andy Williams.

Mrs. Shouse was honored for her donation to the U.S. government of the Wolf Trap Farm in Vienna, Virginia, and her contribution of an amphitheater, the Filene Center, which led to the establishment of the first and only national park dedicated to the performing arts. She was also recognized as being the first to sponsor concerts in Washington's art galleries, for being instrumental in organizing Washington's first annual jazz festival and for being a dedicated advocate and activist on behalf of developing new talent and endeavoring to expand their career opportunities.

Stanley M. Cortikov, president of the RIAA, presented the award to Mrs. Shouse. Last year's recipient was Rep. Frank Thompson, Jr. (D-NJ).
Atlantic March Sales
Set Company Record
NEW YORK — Atlantic/Atco Record’s first quarter sales figures in 1975 were capped in March by the heaviest sales month in the 27-year history of the company, it was announced jointly by Atlantic/Atco president Jerry Greenberg and Sheldon Vogel, executive vice president. Total sales figures in March included many albums and singles held over from the previous months, including the Average White Band’s album (“AWB,” certified gold in January) and single (“Pick Up The Pieces,” certified gold in March), both released in 1974. March sales were bolstered further by the February 24 release of Led Zeppelin’s sixth album, “Physical Graffiti,” which was certified gold 10 days after its release and entered the RW charts, with bulletts. Also, a special sales program was set up with qualified accounts for six of the nine albums in the Yes catalogue, to coincide with the February release of the Yes.

April/Blackwood Expands Staff
NEW YORK—Charles Koppelman, vice president and general manager, music publishing, CBS Records Group, has announced four appointments in a major expansion of the April/Blackwood music publishing staff. Robert Esposito has been named director, rock publishing, April/Blackwood, east coast; Larry Fogel has been promoted to the position of general professional manager, April/Blackwood; Bill Cureton has been appointed to the position of associate professional manager, April/Blackwood; and Glenn Friedman has been shifted to associate professional manager, west coast, April/Blackwood.

In making the announcement, Koppelman commented that, “these appointments represent both the growth that the CBS music publishing companies have experienced in the recent past and a major step towards further expansion. With the addition of Messrs. Esposito and Cureton and the promotion of Messrs. Fogel and Friedman, April/Blackwood is now equipped in terms of experience and ability to continue as a growing and successful operation. This will serve to give April/Blackwood greater flexibility on both coasts.”

In his new capacity, Esposito will be responsible for coordinating and supervising all of the music publishing activities for the east coast and will report directly to Koppelman. He will act as a liaison with Marvin Mattis, vice president and general manager of Capitol’s Music Publishing companies.

Buddah Taps Torres
NEW YORK — Fred Ruppert, national director of promotion at Buddah Records, has announced that Bernie Torres has been named to handle national singles promotion for the firm. Torres will work out of the Los Angeles office of Buddah Records.

Torres joins Buddah Records after 15 years as executive assistant to Bill Drake, where he was involved with the creation of the Drake Programming System.

London Signs Greene
To Production Pact
NEW YORK — Charles Greene has entered into a production and distribution pact with London Records for the U.S. and Canada. The product, to be produced by Greene’s Westgate Productions, will carry a dual logo with the Westgate logo displayed on the London label. The product will be distributed in the rest of the world by Decca Records Co., Ltd. and its subsidiaries.

Greene will operate from New York, west coast and English offices. The west coast office is run by VP Bruce Bressman. The deal was negotiated by D. H. Toller-Bond, president of London; Walt Maguire, VP of a&r; David Goldberg, attorney for London; Greene, and Robert Casper, attorney for Greene.

In his eleven years in the music industry, Greene has produced and managed Sonny & Cher, Buffalo Springfield, the Troggs, Butterfly, Dr. John and Bob Lind. First product from the Greene-London pact will be by Clarence Paul, a long-time Motown producer turned performer. The second project will feature Michael O’Gara.

Viewlex and Stax
In Legal Dispute
NEW YORK—A week after Stax reached an out-of-court settlement regarding distribution with CBS, the Memphis-based recording company again finds itself in the midst of another legal dispute, this time with Viewlex, Inc.

A spokesman for Viewlex, Inc. has revealed that the pressing and duplicating firm has filed an action against Stax for “$590,000 representing moneys owed for pressing Stax product.” Stax, in turn, has announced a counter-suit “of over $7,000,000” alleging Viewlex “has been unlawfully selling Stax’s record and tape product ordered for exclusive use and sales by the recording company.”

The Viewlex spokesman referred to Stax’s allegations as being “totally unfounded” and claims to have instituted their legal action after a “guarantee of $250,000 from Stax president James L. Stewart” concerning pressing charges was defaulted upon.

The Stax spokesman responded: “Many of the unfair and illegal practices exercised in the record industry will become more apparent as Stax is compelled to defend itself from ex cessive and unusual pressures brought against its commitment to survival.”

Beechwood Taps Yahm
LOS ANGELES—Stu Yahm has been appointed general professional manager, Beechwood Music, Los Angeles, announced George Lee, vice president and general manager of Capitol’s Music Publishing companies.

Yahm, who will headquarter in the Capitol Tower and report directly to Lee, moves to the Beechwood post from his position as executive producer, a&r, Capitol Records, Inc.

During his tenure at Capitol, Yahm served as general manager, a&r; national artist relations manager; and national field manager. Prior to his association with Capitol, he was west coast promotion director, Paramount Records.

In his new post, Yahm will be in charge of all operations for Beechwood in Los Angeles. In addition to song placement, he will be active in developing singer-songwriters for Beechwood.
Motown Record Corporation Proudly Announces The Beginning of
Smokey Robinson Month
A Comprehensive Marketing and Merchandising
Campaign Centered Around His Just-Released
Solo Masterpieces

A Quiet Storm
and the album's hit single,
"Baby, That's Backatcha"

The Campaign Includes:

- Extensive Radio Time-Buys
- Major National and Local Print Advertising Schedule
- In Store Promotions
- Concentrated Publicity Campaign
- Major Emphasis on Local Concert Dates
- On The Air Giveaways

The Smokey Robinson Catalogue On Motown Records and Tapes

ATTENTION RETAILER: Contact your local Motown distributor for merchandise and advertising materials.
Monterey Peninsula Artists: The Small Agency's Involvement

By ELIOT SEKULER

LOS ANGELES—The increasing concentration of acts on large agency rosters was one outcome of the rock and roll boom that crested in eight and nine figuring waves through the late sixties and early seventies. By 1974, an overwhelmingly high percentage of the rock concert dollar was being funneled through less than a half dozen agencies, most of which (with the notable exception being Frank Barasalona's Premier Talent) were highly diversified handling such other interests as films and television appearances.

New Small Agencies

Although the past year has brought even further agency consolidation through the merger of CMA and IFA, a sprinkling of new agencies has emerged with small but very viable artist rosters. The small agency offers as inducement to potential clients more personal involvement and an involvement with individual careers that only a one-to-one relationship can afford. Among the most important of the newly created booking agencies is Monterey Peninsula Artists, headquartered by Fred Bohlander and Dan Weiner. Based in the idyllic setting of Carmel, California, the agency is responsible for booking the personal appearances of Chicago, the Doobie Brothers, Jesse Colin Young, the Honk Band, Bonaroo, Leo Kottke, the Ozark Mountain Daredevils, David Gates and Emmylou Harris.

In a recent RW interview, Bohlander and Weiner, both former IFA agents, discussed the formation of the company, their reasons for headquartered in Carmel, their view on the concert business as it exists today, and the advantages that they feel a small agency can offer.

“We were trying to establish a closer, more personal atmosphere where we could work directly with the artists and their management said Bohlander. “The agency business is basically a telephone operation. You can do it from anywhere. We found that Carmel has six flights a day to Los Angeles and six flights to San Francisco, and since its also a great place to live, it seemed like a logical place to go. We found that we had a lot of support from some key attractions with whom we were involved at IFA.”

“Since we deal directly with our promoters, we get everything first hand and we've found that to be a tremendous advantage,” on a large agency there's frequently no direct contact with promoters outside the area that you're responsible for booking. In the past couple of months since we've begun Monterey Peninsula Artists, we've obtained a much better understanding of what's going on in different territories, what our artists should be doing and where they should be doing it.”

Despite the depressed state of the economy in general, neither Bohlander nor Weiner has found their business to be appreciably diminished. “So far we haven't really felt the bite,” said Bohlander. “The only sacrifice that we've found necessary has been in some instances where we might accept a smaller guarantee or others where we may not be able to book across the country. Most of our acts, though, have been doing better business than at any other time.”

Monterey Peninsula Artists has maintained an affiliation with Mary Josephson Associates, which represents their artists in areas other than concert appearances, including television motion pictures.

Both Bohlander and Weiner believe that concert business in general will benefit from the recent IFA-CMA merger. “Everybody was getting a little too complacent and doing things by formula,” said Bohlander. “I think you'll find a lot of new, smaller agencies emerging, and a lot of the bigger companies will have to concentrate on giving better service to their clients.”

Col Pacts with Contemporary Comm.

NEW YORK—Columbia Records has announced the signing of an exclusive production arrangment with Contemporary Communications Corporation, under the aegis of Leber-Krebs Management. Under the terms of this major deal, Contemporay Communications will be bringing various artists to the Columbia label for approval and signing by the Columbia A&R department. The first act signed to Columbia under this new pact is Artful Dodger.

Contemporary Communications Corporation is the parent company for Leber-Krebs Management, Aerosmith Productions and several other subsidiaries. The principals of the company, Steven Leber and David Krebs, have worked closely with Columbia on many projects in the past, the most notable being with Columbia recording group Aerosmith. The latest addition to the Leber-Krebs Management roster is Artful Dodger, a five-man group hailing from Fairfax County, Virginia. Artful Dodger is currently in the studio working on their debut album for Columbia Records.

E/A Sets Simon Album Promotion Campaign

LOS ANGELES—Elektra/Asylum Records is readying national merchandising, promotion and press support for the release of “Playing Possum,” Carly Simon's fifth album for Elektra. National release for “Playing Possum” is set for April 14.

“Playing Possum” is the third Simon album produced by Richard Perry and features musical support from Dr. John, John, Carole King, James Taylor, Ringo Starr, Andrew Gold, Jim Keltner and other established studio veterans. Black-and-white cover graphics feature photography by Norman Seef, which is being utilized for all in-store merchandising aids and print advertising.

Promotional and advertising support for the album will include extensive national advertising and trade and consumer print, along with heavy co-operative advertising.

Stafford TVer Debuts On ABC in July

NEW YORK—The Jim Stafford Organization has reported an all-time high in the quarter in the company's publishing activities, it was announced by Steve Bedell, executive vice president of the company.

According to a recent RW interview with Bohlander and Weiner, both former IFA agents, discussed the for

Wes Farrell Pubbies Report Record Quarter

NEW YORK—The Wes Farrell Organization has reported an all-time high in the quarter in the company's publishing activities, it was announced by Steve Bedell, executive vice president of the company.

According to Bedell, 14 songs published by the company's four publishing entities, were recorded and released by various record companies. Among the artists were Hoywood, who did “Who Do You Think You Are,” produced by Steve Barbi; “Golden Olden Days of Rock & Roll,” by Johnny Winter, for Columbia, produced by Sheil Yaku; and “Caught Between the Two Fires,” recorded by Three Degrees on the Roulette label, produced by Tony Camillo.

An additional 11 singles and/or albums of songs published by the Wes Farrell Organization are currently in release or about to be shipped. They include recordings by such artists as Dawn, Joe Simon, the Four Tops, Bobby Vinton and the Continental Kids.

Twenty-seven additional songs in the Wes Farrell Organization catalogue have been recorded and songs already slated to be recorded in the next several months. Among the artists who have committed to the Wes Farrell songs are Art Garfunkel, Earl Scruggs, Karen Wyman, Frank Sinatra, the Ventures, the Potentials, Bobby Vinton and Paul Anka, among others.

(Continued on page 22)
LIGHTNING STRIKES TWICE!

"WE MAY NEVER LOVE LIKE THIS AGAIN"

TC-2158

Written By Al Kasha and Joel Hirschhorn

ACADEMY AWARD FOR BEST SONG

Performed by

MAUREEN MC GOVERN

IN

THE IRWIN ALLEN PRODUCTION

"THE TOWERING INFERNO"

AND ON

20th CENTURY RECORDS

WHERE HER FRIENDS ARE!

REMEMBER "THE MORNING AFTER"!
Nigel Olsson and bassist Dee Murray have left the band to explore "The Wilderness Trail," to be released to society members in a double-LP package.

Composer Walter Scharf has created an original symphony entitled "Wilderness." The program will be performed on "Tomorrow Today," which will be available to the viewing public on April 28.

The unfortunate man's wife was uncontrollable merriment, a segment of the group's variety program.

"Gibbon" by English record and TV attraction the Goodies, hot on the heels prominently on record (Karen Lamm). Not bad for a pickup band.

Keith plays steel and background singers Joni Mitchell and (for the first time on record) Karen Lamm. Not bad for a pickup band.

"Comin' Back For More," continue at Elektra for David Blue.

Irv Azoff has been busy these last few days. Bruce Johnston of Equinox is the latest to lend his fingers to the cause. Epic's west coast office was pleased to be experiencing the presence of VP of A&R Steve Popovich for awhile.

Session for the Eagles are Rick Frank (drums) and Dave Jiminez (Leslie guitar), and was produced by Larry Rosen and Allan Managing At Atlantic Recording Studios. Shown in the offices of Atlantic/Atco is Irv Azoff, left, and Joe Walsh, right.

Azoff Names Walsh To A&R Position

LOS ANGELES—Irv Azoff has announced the appointment of Joe Walsh as supervisor of A&R for Full Moon Productions. Walsh will be involved with recording aspects for the production company and will maintain an office at Front Line Management in Los Angeles while continuing to pursue his own recording, touring and production interests. In addition, he has been scheduled for a European tour commencing on June 13 at Rotterdam.

Gortikov Is Set For NARAS Address

LOS ANGELES - Jay Cooper, president of the Los Angeles Chapter of the Recording Academy, has announced that on Thursday April 24, the Chapter will host a special session exploring the artistic and economic abuses of record piracy. Stanley Gortikov, president of the RIAA, will be the featured speaker. The event is open to all interested people in the music industry. Following Gortikov's address, there will be a question and answer period.

The anti-piracy meet will be held in Studio B of the RCA building in Hollywood beginning at 7:30 p.m.

Platinum 'War Child'

BURBANK—Jethro Tull's latest Chrysalis album, "War Child," has sold over one million units, according to the label, qualifying it for a Warner Bros. platinum record award.

Atlantic/Atco chairman Ahmet Ertegun has announced the signing of the New York City-based band Elephants Memory to the label. The group's first Atlantic single, "Shokedown," has just been released. The single was written by group members Stan Branstien (alto sax), Rick Frank (drums) and Dave Jiminez (lesle guitar), and was produced by Larry Rosen and Allan Managing At Atlantic Recording Studios. Shown in the offices of Atlantic/Atco at the signing are, from left: Atlantic/Atco director of A&R Richard Gortikov, president, Atlantic/Atco, Rosen; group manager Vinnie Callo; Frank; Branstien; and Ertegun.
BOBBY'S GOT A BIG ONE.

"I Don't Know What The World Is Coming To"

You know how gifted Bobby Womack is. Now everybody does. His new album "I Don't Know What The World Is Coming To" is the hottest, coolest, smartest, strongest, highest, deepest, slickest, fastest, badest, blackest, biggest and bestest recording of Bobby's career. He's the greatest. Pheew!

On United Artists Records & Tapes.
Herb Spar on ICM and the Concert Business

By IRA MAYER

When the IFA and CMA agencies became ICM early this year, Herb Spar became vice president and head of the concert department, east and west coast. Spar began his music industry career in the famous William Morris mailroom in 1964. Promotions within that company took him to the music department, where he stayed until 1969, when he formed his own talent agency, Millard. He joined IFA in June 1972 as head of the music department.

Record World: Back in September, a lot of promoters and agency people were predicting a disastrous Fall and Winter, and were wary that the large-scale Summer tours had run their route. How is the Summer concert season shaping up as of now?

Herb Spar: I'm very positive about what's taking place right now and I think we're on a big, big upturn. I worry about people who continually forecast doom for the industry. I think that's ultimately counter-productive and I don't believe that it existed. If you read about the people who say that business is bad, there's a terrible, terrible recession going on, but then you read the next day about these same people—that they've done 500 concerts and grossed a phenomenal amount of dollars, and they're driving around in '75 Rolls Royces.

The Summers are always a very scary time period because you have so many big outdoors events taking place and you have your lovely Pine Knobs type facilities, and if you can't play those kind of places, where do you play? That's always a problem, but in terms of the economy, this Summer will probably be the biggest in the history of rock and roll, in terms of outdoor events, because a lot of acts saw how easy it is last Summer, how profitable it is to have open tours. You can tour, you can tour for less time, make maybe four times as much money, and have eight times as many people see you. The Summer will be good, plus the fact the ticket buying public, during the Summer, seems generally speaking to have more money than they do at other times. Part time jobs, summer recess—they don't have to buy their books, they don't have to buy their school stuff. So the Summer will be very good.

RW: Are the promoters doing as many shows today as they did last year?

Spar: Yes. They might ultimately be a tiny bit more selective and they might ultimately take one or two less chances now, in '75, but by and large they're still buying a lot of stuff. You really McLaughlin's band and tour—it's a hard way to make it and got in touch with Beck's people and Beck loved the idea, and spoke with McLaughlin over in Europe, and we put together a very good tour of Jeff Beck's band and John McLaughlin's band, and it's going to go out and do super business. Each one of those acts could headline and sell out 3000 seat facilities, and we're only playing them at 3000 seat facilities, together, with the option to do second shows. It's going to be fabulous for Beck and fabulous for McLaughlin. It was fun putting it together, too.

I don't know that much about the record industry, in terms of how much they sold last year and how much they sold this year, etc. But just getting back to the concert business, if you query your major promoters in major towns and there are 30-50 major towns in the United States, I would venture to say that 98 percent of them would tell you that "business is good, business has never been better, I am making more money now than I ever made before." So again, at the risk of being redundant, those people that are saying that it stinks...well, it doesn't stink. Business is very good. It's very, very healthy out there. And nobody's really getting hurt. Your third line or fourth line promoters who are getting hurt, they don't know how to buy. They don't know how to promote. But these people came in and out all the time. They were around in '69 and they are around in '75. But those that came in '69 and were out in '70, haven't come back in '74 or '75. Everybody thinks it's an easy way—it's a hard way to make money. And you have to know what you're doing, certainly. If you know what you're doing, and you don't become a glutton and if you just do it with a certain amount of intelligence, a certain amount of understanding, a certain amount of forethought, you do very well.

Television cannot recreate the excitement and the energy of a live concert presentation. So long as it can't do that it's never going to be successful, in my opinion, in breaking an act.

RW: Is there a danger of oversaturating the market?

Spar: Sure there is. I mean how many shows can go into Oshkosh, Wisconsin in the course of a six month period, or in terms of a month period? When you pick up the Village Voice when you're in New York, you see how many shows in New York are going simultaneously within a month's period of time. How many shows are going in L.A. in a month's period of time? In your major urban areas there is no oversaturation and the people there who are buying talent in those markets know what they're doing. They know how to buy the shows and they know how to present them, and they know how to compete against themselves—how to space out their shows properly so that they can accommodate all the acts that want to tour. And as long as people know how to do this, and they do know how to do this, they are going to be fine. Again, you hear that in times of economic plight or

(Continued on page 32)
Something much more than a hit.

“99 Miles From L.A.” is a Gavin “record to watch”: it’s picking up new Top-40 stations daily and lighting up switchboards wherever it’s added.

But even before it tops the charts, we’re looking past that.

We feel that as the first Hal David/Albert Hammond collaboration it could become a pop landmark.

We believe that “99 Miles From L.A.” might someday be talked about as the beginning of one of the most rewarding songwriting partnerships of the ’70s.

Rufus Chalks Up Awards

ABC Records artists Rufus featuring Chaka Khan had a whole slew of awards to pick up when they paid a visit to the label's office recently—their Grammies for "Tell Me Something Good" and their gold albums for their latest lp, "Rufusized." Pictured are (from left) the group's manager Bob Ellis; ABC vice president Otis Smith; Ms. Khan; ABC chairman Jerold H. Rubinstein; Kevin Murphy; Bobby Watson; Bob Manoukian, the group's producer; Andre Fischer; Jeannie Bennett, general manager of ABC's r&b division; and Tony Maiden.

Fania Celebrates Tenth Anniversary

NEW YORK—Marking another major plateau in its growth as one of the world's leading exponent of Latin/salsa music, Fania Records celebrates its tenth anniversary May 1, 1975.

In the course of its 10 years, Fania, under the tutelage of president Jerry Masucci, has produced over 100 albums, created such Latin artists as Larry Harlow and Willie Colon, signed and given new impetus to the careers of Ray Barretto, Roberto Roena and Johnny Pacheco, organized the largest Latin music festival ever at Yankee Stadium, produced the first salsa music movie, "Our Latin Thing," and introduced many listeners to the relatively new sound of "salsa." The company's albums are distributed in 14 different countries by distributors.

Most recently, Fania and Tico-Alegre signed an agreement whereby Fania is distributing and promoting all of their one-time competitor's product.

London Appoints Miami Distributor

NEW YORK — Effective April 1, American Music Industries, Inc., located in Dania, Florida, has been named the new distributor covering the state of Florida, on London and London Group products, it was announced by Herb Goldfarb, vice president of sales and marketing.

American Music Industries, Inc., is headed by Irv Schwartz, the former Disneyland Records east coast representative.

Moseley To Direct Polydor/MGM Promo

NEW YORK — Bill Farr, president of Polydor Incorporates, has announced that Ron Moseley, director of east coast a&r, has assumed additional responsibilities in the area of national promotion.

Headquartered in N.Y., Moseley, in addition to his a&r activities, will now be responsible for direction of all national promotion projects for the Polydor/MGM labels.

Isleys Win Suit

NEW YORK — After a seven day trial in the United States District Court for the Southern District of New York, a federal jury on April 4, 1975, returned a verdict in favor of the Isley Brothers and their wholly-owned recording and publishing companies, T-Neck Records and Triple Three Music, as well as Buddah Records, in the Isley Brothers law suit against Motown over the ownership of "It's Your Thing," "Turn On, Tune In, Drop Out," and "Don't Give It Away."

Initial Action

The Isley Brothers brought the action against Motown in 1969 seeking to enjoin it from claiming ownership to those songs. Motown claimed that the Isley Brothers recorded the tunes while they were still under contract to them and as a result, Motown owned all the rights. Motown also sought to recover from Buddah all of their profits from the distribution of the songs.

The jury specifically found that the three songs were first recorded after the Isley Brothers were released from their Motown contract, and that Motown had no rights in either the copyrights to the compositions or to the recordings themselves.

Mullen Resigns From Phonodisc

NEW YORK — Dick Mullen, district/branch sales manager of Phonodisc, Inc., has resigned effective April 11, 1975 to pursue other interests in the record sales field. He can be reached at (212) 233-6062 or (212) 249-4307.

Ms. Chotin Joins UA

PHILADELPHIA — Allen Levy, director of publicity, United Artists Records, has announced the appointment of Phyllis Chotin to the post of national tour press and media coordinator.

Ms. Chotin's responsibilities will include setting press contacts for all United Artists acts that are on tour with special emphasis on coordination with retail outlets, radio stations and television talk shows in the various tour markets.

Phyllis Chotin

Prior to joining United Artists, Ms. Chotin had been with Polydor/MGM Records for four years, most recently holding the post of manager, artists development. She had previously been director of artists relations, and national director of college promotion.

A native of St. Louis, Ms. Chotin is a graduate of the University of Miami. She will be headquartered in Los Angeles and report directly to Levy.

Capitol Inks Sweet

Capitol Records has signed Sweet to an exclusive long-term recording contract, it was announced by Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc. Negotiating the arrangement for the British rock group was personal manager Ed Leffler of Katz/Gollin/Leffler; representing Capitol were Coury and Rupert Perry, general manager, a&r. Sweet's initial album for the label is titled "Desolation Boulevard" and features the group's single, "Ballroom Blitz." The album is scheduled for release in May, while the single was issued in the U.S. on April 7. Pictured from left are Sweet's business manager, David Walker of Utopia Management; Capitol's Rupert Perry, general manager, a&r; Capitol's Al Coury, senior vice president, a&r/promotion/artist development; and Sweet's personal manager, Ed Leffler of Katz/Gollin/Leffler.

AmericanRadioHistory.Com
THEIR 5TH CONSECUTIVE SOUL SMASH IS CROSSING OVER TO POP!

REMEMBER WHAT I TOLD YOU TO FORGET.

backed with the disco hit,
MY SHIP

Written and produced by Dennis Lambert and Brian Potter.
Personal Management: Brian Panella

Artists Manager
9200 Sunset Boulevard
Los Angeles, California 90069
(213) 273-1720
RECORD WORLD APRIL 19, 1975

SINGLE PICKS

REUNION—RCA PB-102552
THEY DON'T MAKE 'EM LIKE THAT ANYMORE (prod. by Levine, Bellack & diFrancesco)
(Crushing/Crazy Chords, BMI)

Guys who scored last year with "Life is a Rock" turn from r&b to celluloid, cataloguing the joys of Hollywood past in cinematic encyclopedic proportions.

MARTA MULDAUR—Reprise 1331 (WB)
GRINGO EN MEXICO (prod. by Joe Boyd & Lenny Waronker) (Big Kitty, ASCAP)

Having proclaimed "I'm a Woman," Marta's back with another colorful, image-laden account that should lead her career onto yet another smash "Oasis." Arriba!

CHARLIE DANIELS BAND—
Kama Sutra 601
LONG HAIR COUNTRY BOY (prod. by Paul Hornbey) (Don Rubin Prod.)
Kama Sutra/Rado Doro, BMI

Man who proved just how rockin' good "The South’s Gonna Do It" slips into more countrified fare without losing his sense of hit balance. Grows on you!

MINNIE RILEYTON with ROTARY CONNECTION—Janus 249
LIVING ALONE (prod. by Marshall Chess & Charles Stepney) (Sid’s Kids/Heavy, BMI)

Those turned on by her recent "Lovin' You" to appreciate the hit scene in a typically fresh fashion with a different approach: blue-eyed soul. Producers have the best idea yet to break them.

FIRST CLASS—UK 5N-49033 (London)
FUNNY HOW LOVE CAN BE (prod. by John Cottier/Sunny Records) (Southern, ASCAP)
Men who romped with "Beach Baby" revisit the hit scene on a bittersweet ballad blanket. A beauty that just could provide this youngster with another colorful, image-laden account that should lead her career onto yet another smash "Oasis." Arriba!

COMMODORES—Motown M 1338F
SLIPPERY WHEN WET (prod. by James Carmichael & Commodores) (Jobete, ASCAP)

"The Southern Boys" take their set on a bittersweet ballad blanket for yet another smash "Oasis." Arriba!

DWIGHT TWILLEY BAND—Shelter 40380 (MCA)
I'M ON FIRE (prod. by Oster)
(Tanka, ASCAP)

Full harmonies, an insistent beat and a hook-heavy structure should cause some chart incandescence for the debuting act. Red-hot stuff for both FM and top 40's!

MOMENTS—Stang 5060 (All Platinum)
LOOK AT ME (I'M IN LOVE) (prod. by Goodman & Roy) (Gambi, BMI)

With a lush instrumental arrangement that recalls Bill Purcell's "Our Winter Love," balladeers boast their best side since "Love on a Two-Way Street."

MILLIE JACKSON—Spring 159 (Polydor)
I'M THROUGH TRYING TO PROVE MY LOVE TO YOU (prod. by Brad Shapiro & Millie Jackson)
(Unison/Tracebob, BMI)

Opening with the kind of rap that turned her "Caught Up" album into a web of gold, Millie mellows on a Bobby Womack ballad 'bout full-time half-hearted love.

NORTHERN LIGHT—Glacier 4501
MINNESOTA (prod. not listed)
(Bay Lake, ASCAP)

If the Beach Boys were John Denver, they'd probably sound like this. 'Cin' home song offers what could be the next "Shaft."

GRAHAM BOND & RORY O'DONOGHUE—Polydor 15100
FAREWELL AUNTY JACK (prod. by Graham Bond & Rory O'Donoghue) (Bomodue Ent.) (E. B. Marks, BMI)

Musical adaptation of what sounds like a Monty Python routine on the Hell's Angels is a strange offering indeed. Unique Spring programming possibilities.

PAUL REVERE & THE RAIDERS—
Columbia 3-10126
YOUR LOVE (IS THE ONLY LOVE) (prod. by Michael Lloyd & Mike Curtis) (ABC Dunhill, BMI)

Top 40 veterans who have been absent from the turntables for far too long return in typically fresh fashion with a different hit approach: blue-eyed soul.

GALAXY—RCA PB-10254
THE EAGLE AND THE HAWK (prod. by Milton Okuni) (Cherry Lane, ASCAP)

John Denver song which has already served as the theme for an ABC-TV special makes its first appearance as a single in a soaring instrumental rendering.

CHARITY BROWN—A&M 1685
TAKE ME IN YOUR ARMS (ROCK ME A LITTLE) (prod. by Harry Hinde) (Stone Agate, BMI)

Kim Weston's underrated '65 upper as a Monty Python routine on the Hell's Angels is a strange offering indeed. Unique Spring programming possibilities.

VALENTINO—Gahee GA 90001F (Motown)
I WAS BORN THIS WAY (prod. by Bunny Jones) (Chris Prod.) (Unison, BMI)

The rise of the disco and of gay consciousness has taken place almost simultaneously in the '70s. Now one tune ties the festivities in a doo-wop soul revival.

TONY TROUTMAN—Gramaphon 457118
I TRULY LOVE YOU (prod. by Bob Fletcher & Al Taylor) (Mother Beach, BMI)

After all those phone calls begun by "Woman to Woman," it seems quite novel to hear a positive affirmation of love on the soul line. Truly something here!

GOODIES—20th Century 2189
THE FUNKY GIBON (prod. by Miki Anthony) (ART, BMI)

British novelty act takes a Womblish turn to tell us 'bout a funky monkey, straight from zoo to you. Could cause an international bullet of the apes.

AL BROWN RHYTHM BAND—Sound Gems 103
I WANNA DANCE PART I (prod. by Smith-Grant-Smith) (Two Heads/Broadways Heros/Philimelo, BMI)

One of those rare records that proves how you can be laid back and boogie just the same. Big bass voice punctuates the festivities in a doo-wop soul revival.

SOUTH SHORE COMMISSION—Wand 11287 (Scope)
FREE MAN (prod. by Bunny Sigler/Dick Griffield Prod.) (Mighty Three, BMI)

Label could have an acrossover-the-board phenomenon here to rival B. T. Express. Fully orchestrated Spinners-ish thumper could free them for top chart action.

FALLENROCK—Capricorn 0227 (WB)
MARY ANNE (prod. by J. Stone & L. Herley) (Windchime Prod.) (Tree, BMI)

Southern rockers have a distinctive top 40 bent that should get even more exposure and action than their promising debut, "She's a Mystery." All day, all night!

EL CHICANO—MCA 40391
MIGHT AS WELL (prod. by Benny Roberts/Garren Ent.) (Lowery, BMI)

Normally effervescent Latino rockers choose a stunning, lyrically superb change of pace item that's a most sensitive treatment of the problem of reconciliation.

FRIENDS OF DISTINCTION/WELDON IRVINE/BLOOD HOLLINS—RCA PB-10197
HONEY BABY THEME (prod. by Carl L. Moultis-By) (Main Man, ASCAP)

Vitruos performances come from all ends; three separate acts unite to fuse one unmistakable soul masterwork. Movie theme has designs to be the next "Shaft."
Get in on a legend.

John Stewart. He's already known and loved by fanatic devotees. With this new album, his best solo album, the legend takes off. And it includes his hot new single "Survivors." PB-10227
SURVIVAL
THE O'JAYS—Philadelphia Intl. KZ 33150
(Chess) $5.98
Stirring soul trio gets the grooves gyrating with their special brand of r&b rhythms. Gamble-Huff production keeps the sounds commercially cookin' whether balladeering or rambunctiously rousing, as "Rich Get Richer," the single "Give the People What They Want" and the title tune testify.

RIGHT OR WRONG
STEALERS WHEEL—A&M SP-4517 (6.98)
"Stuck In the Middle"-famed duo emerges with a disc comprised predominantly of soft-paced pleasers ideal for both FM and pop play. Especially appealing selections include "Found My Way to You," "Monday-Morning" and the title track. They may not always be right but they're never wrong!

YOUR MAMA WON'T LIKE ME
SUZI QUATRO—Arista AL 4035 (6.98)
Hard rock's heavy metal queen injects the grooves with fervid lyric interpretations and equally fiery musical momentum. Further carving her unique niche in r&b's course, "I Bit Off More Than I Could Chew," "You Can Make Me Want You" and the title track best exemplify Suzi's skills.

I DON'T KNOW WHAT THE WORLD IS COMING TO
BOBBY WOOGCO—UA UA-LA335-G (6.98)
Perennial r&b chartmaker exhibits his enormous crossover into pop potential on this fine, self-produced disc. Tackling both ballads and rockers with ease, the artist's abilities are best displayed on "Put Something Down On It," "It's All-Over-Now" and the r&b hit single from the set, "Check It Out."

DISCO BABY
VAN McCOT & THE SOUL CITY SYMPHONY—Avco AV-69006 (6.98)
Full flavored, orchestral funk boogie basics on this disc that's discotheque oriented from the first tune till the last. Commercially polished soul sounds reign supreme, with the best of the batch being "Turn This Mother Out," the single "The Hustle" and the album's title selection.

ALL TIME GREATEST HITS
LETTERMEN—Capitol SW-11249 (5.98)
The threesome that thrilled us through the '60s with classics including "The Way You Look Tonight," "When I Fall In Love," "Hurt So Bad" and "Shangri-La" is out with a compilation of all those hits and more. The letters that they've always sported have spilled success and this one's no exception.

CHASE THE CLOUDS AWAY
CHUCK MANGIONE—A&M SP-4518 (6.98)
Jazzman Mangione's ability to lushly weave sounds to form special moods is at its height on this recently released set. Teaming up with Joe LaBarbera, Chip Jackson and Gerry Neiwood has proved triumphant, as one listen to the Esther Satterfield vocalized "Soft" assures...

THE SONS OF MRS. RIGHTEOUS
RIGHTEOUS BROTHERS—Haven ST-9203
(Chess) $5.98
Blue-eyed soul duo dynamically delivers revered hits and new material as well as striking new selections. Highlighting the former category is a Southern-styled version of the Coasters' '57 hit of "Young Blood," while the latter is captured on the Mann/Weil-penned "Nobody But You" and "All You Get From Love Is a Love Song."

SURVIVOR
BARRY MANLY—RCA APL1-0860
The Mann who put the boom' and authored innumerable pop nuggets makes his label bow with each composition conveying a natural quality that is immediately captivating. "Nothing Goes Easy, I Wanna Do It All!" and the stunning "Don't Seem Right" are particularly worthy of FM favor. This Mann's magic!

ELEPHANTS IN THE RAIN
JIM DAWSON—RCA APL1-0993 (6.98)
Critically acclaimed singer/songwriter delicately delivers an album of soft songs, perfect for the hopelessly romantic and fitting for fine FM seguing. Topping the sensitive selections are "Everything Comes and Goes," "For the Asking," "The Living" and the simply lovely "Rainy Sunday."

NOT JUST ANOTHER PRETTY FOOT
JIM STAFFORO—MGM MG3-4984 (6.98)
Firmly establishing a forte for adeptly blending musical and comedic charms, Stafford's new set lends itself to pop, FM and middle of the road formats. He's dextrous at tackling various musical styles: "I Got Stoned and I Missed It" is country, "Making Love With the Headphones On" is a commercial cutie and "Midnight Snack" packs a pop punch.

HIJACK
AMON DUSHI—Aloe SD 36-108 (6.98)
Electronic German rockers make their label bow exercising a futuristic flair. The album's clean 'n' tight, thereby keeping the weighty sounds viable, with their best attributes exposed on "Traveller," "I Can't Wait!" and the instrumental "Da Guadeloop," which might be edited for single release.

HARD ROAD
STEVIE WRIGHT—Aloe SD 36-109 (6.98)
Former lead singer of the Easy Beats, who's Australian born and one of the leading artists in his native land, takes a solo soar with his new album. "All You Get From Love Is a Love Song," the 57 hit of "Young Blood," while the latter is captured on the Mann/Weil-penned "Nobody But You" and "All You Get From Love Is a Love Song."

THE DEADLY NIGHTSHADE
Phantom BPL1-0955 RCA (6.98)
Feminine threesome, aided by superb Felix Cavaliere production, bows dispensing basic acoustic rhythms teamed with relevant lyrics and flowing vocals. Guests include members of Isis and Eric Weissberg, among others, with "High Flying Woman," "Dance, Mr. Big, Dance" and "Sweet, Sweet Music" topping.
Peter Allen  
Chet Atkins  
Jeff Barry  
Thom Bell  
Robert Brittan  
Stanley Clarke  
John Coltrane  
Mac Davis  
Dallas Frazier  
Kenneth Gamble  
Leon Huff  
Fred Karlin  
Kris Kristofferson  
Linda McCartney*  
Paul McCartney*  
Joni Mitchell  
Charlie Parker  
Oscar Peterson  
Anita Pointer  
Bonnie Pointer  
Gunther Schuller  
Whitey Shafer  
Richard Sherman  
Robert Sherman  
Billy Sherrill  
Shel Silverstein  
Chip Taylor  
Merle Travis  
Doc Watson  
Pat Williams  
Norro Wilson  
Judd Woldin

BMI Music: 24 out of 37 Grammy Pop Awards.

BMI
Broadcast Music Incorporated
MARKET RESEARCH ON AN FM LEVEL

By LENNY BEER

- CLEVELAND — One of the key topics discussed at the first Record World trade/ radio seminar was the increased involvement of FM progressive stations in market research. The stations which were once considered underground have now surfaced in many markets as major ratings attractions, and have found the necessity to check the audience reaction to their airplay selections. A forerunner in the field of research is John Gorman, the program director of WMMS-FM in Cleveland.

WMMS-FM is currently a leader in the Cleveland market in many audience groupings. One of the reasons is the close contact they keep with the retailers and their audience. The WMMS music research department keys on 40 store reporters in its area with 10 trendsetter reporters among them. The trendsetters are called as many as three to four times a week for an instantaneous response to airplay. "Sometimes we have a record that we believe in which isn't catching on for awhile," said Gorman. "We've found that by juggling the times it's played, we can often stir better activity. We use the trendsetters to test the response. We log all of our music so if there's a hole we can quickly find it."

Cleveland is a market which responds to progressive product and has the stores which specialize in breaking these records. Among Gorman's trendsetters are Record Revolution, Music Crotto, Melody Lane, Music Madness, Record Rendezvous and Disc Records.

Further, the WMMS research staff deals directly with the audience by tabulating both mail and phone requests and doing special programming, which is mostly local in its origins. "MMS programs new albums on Sunday morning and asks for opinions from the audience. Gorman and his staff are also extremely interested in checking album action from other key posts."

(Continued on page 50)

AM ACTION

(Compiled by the Record World research department)

- John Denver (RCA). A good week of radio action on this current single by Denver. New airplay reported on CKLW, WOKY and KSLQ. Some good numbers include 12-9 WHBQ, 19-14 WCOU, 17-15 KILT, HB-25 KFRC, HB-27 WQXI and #7 KDWB.

- Freddie Fender (ABC). This country crossover maintains consistent positive action throughout the country. Excellent jumps like 12-4 WOOD, HB-18 WQXI, 15-10 Y100, HB-23 KJH, 29-26 WHBQ, 33-29 WCFL, 26-24 KILT and 5-5 CKLW indicate strong sell-through.

- Grand Funk (Capitol). The best week yet on their latest with new airplay on KJH, WROO, KFRC, WCFL and WIXY. Also on WFIL (extra-25), WCOU (extra-37), WIBQ (extra-20) and KJH (27-20). Also on WNOE and WAKY.

- Joe Simon (Spring). Mentioned here last week as a crossover item, the major pop attention continues building this week. New pop heavies include KSLQ and KILT. Also on WROO and WNOE.

- Jesse Colter (Capitol). This big country disc, which broke pop out of the South, is spreading westward. New stations picking the record are WSASI, KILT and WIXY. Maintains tremendous response in southern areas.

- Alice Cooper (Atlantic). This Atlantic release is meeting with extraordinary success — both the LP and the single. (Album reaches top 20 this week.) The single is building very nicely with new additions this week on WNOE, KILT and WSASI (extra). Other significant action is as follows: 23-20 KDWB, 28-27 WIXY, 39-32 WCOU, extra-30 WMAK and HB-27 KJH.

CROSSOVERS

Gwen McCrae (TK). Great spillover sales in Miami on this huge R&B record have intrigued Y100 enough to add the disc. Gwen could follow the same path to the top as hubby George.

NEW ACTION

- Gordon Lightfoot (Reprise). "Rainy Day People." This record is developing in a startling way this week. Now is WREO along with last week's additions of WCOU and WIXY. Also on CKLW and KIIM.

- Todd Wallace was released on April 7 from his position as program director of KLIF in Dallas. Rick Shaw will replace him.

- The Captain And Tennille, whose first album, featuring their single "Love Will Keep Us Together," will be released on May 25th on the A&M label.
"Tape is my favorite 4-letter word!"

Mike Lustka
Motown Sales Director

TEMPTATIONS
A Song for You
8-Track: G7-969HT
Cassette: G7-969HC

MICHAEL JACKSON
Forever, Michael
8-Track: M7-825HT
Cassette: M7-825HC

DYNAMIC SUPERIORS
Fulfillingness' First Finale
8-Track: T6-332HT
Cassette: T6-332HC

THE COMMODORES
Caught in the Act
8-Track: M7-820HT
Cassette: M7-820HC

SMOKEY ROBINSON
A Quiet Storm
8-Track: T7-337HT
Cassette: T7-337HC

THE IMAGE
Thee Image
8-Track: M7-504HT
Cassette: M7-504HC

STEVIE WONDER
Fulfillingness' First Finale
8-Track: M7-780HT
Cassette: M7-780HC

Jackson Five
Dancing Machine
8-Track: M7-780HT
Cassette: M7-780HC

MIRACLES
Don't Cha Love It
8-Track: T6-336HT
Cassette: T6-336HC

Motown means business about tapes.

A firm commitment to tapes...past, present and future...

Be Sure To Contact Your Local Motown Distributor For Full Details on Motown's Special "Tape Week" Promotion.

Motown Record Corporation
©1975
Who In The World:
Robinson Returns in a 'Quiet Storm'

NEW YORK — This month marks the return of a legend, as Smokey Robinson takes to the footlights once again. It's been only three years since he decided to more fully devote his energies to the behind-the-scenes action at Motown Records. And while his title — vice president — wasn't really an indication of the breadth of his activities, he missed the excitement of a live career.

Newton Joins Damont

LOS ANGELES — David Mook, president of Damont Corp., has announced the appointment of Irma Newton as general manager of Damont Corp. and its various music publishing subsidiaries, Common Good Music and American Dream Music Co., and Damont Records & Tapes.

Scepter Pacts with South Shore Commission

LOS ANGELES — Scepter Records has announced the signing of The South Shore Commission to an exclusive recording contract. The six member group has just completed recording their first single "Free Man," with producer Bunny Sigler in Los Angeles and Sigma Sound Studios in Philadelphia. The record, to be released on Wand Records, a subsidiary of Scepter, is shipping immediately.

The terms of the recording agreement were reached by Florence Greenberg, president of Scepter Records and Dick Griffey and Chuck Johnson of Dick Griffey Productions, managers of The South Shore Commission.

A songwriter responsible for more than 500 tunes, some written for and recorded by the group which shared his name, Smokey Robinson and the Miracles—some popularized by other groups, and many in both categories big hits R&B and pop, Smokey Robinson has impressive producing credits as well. Recently he branched into still another field: He made his television dramatic debut in an episode of "Police Woman."

It was as lead singer with the Miracles, however, that Robinson established himself as a performer's performer. He was the core of the Miracles' sound, and the central presence in their stage presentations. Although the last three years have not seemed—at least to the public—at all like Smokey Robinson's most active, even then he found success with a number of solo releases.

Now, with the release of "Quiet Storm," a solo album on Motown, Smokey Robinson is formally embarking on a return career. His current single, "Backatcha," is currently bulleted at 89 on the RW Singles Chart. Kicking off with several days at the Roxy Theater in Los Angeles, a national concert tour is being readied. And Smokey Robinson is about to recapture the musical souls of an already loving nation.

BASF Display Campaign

NEW YORK — The BASF Records classical division has embarked on a point-of-purchase display campaign built around the theme "BASF presents five murderers, four suicides and seven heartbreaks."

The campaign features five BASF albums including Mirella Freni and Franco Bonisolli singing Puccini and Verdi duets; a Franco Bonisolli recital; a Mirella Freni recital; and complete recordings of Verdi's La Traviata and Mozart's Il Re Pastore. The displays are available through all BASF distributors and from Paul Wennis, BASF national sales manager.

Cyma Records Formed By Marty Wilson

NEW YORK — Marty Wilson has announced the formation of a new, independent New York based record company, Cyma Records, and two new publishing firms, Marty Wilson Music (BMI) and Cyma Music Co. (ASCAP). Cyma Records will market entirely through independent channels of distribution. Both publishing companies will be represented worldwide by Chappell Music.

Activities

In the creative side of the music business for the past 25 years, Marty Wilson has been active in the production of music for records, films and television. As president of Cyma Records, Wilson will follow a regular program of single and album releases. First entries into the pop singles market by the new label are discs by John Standish, Sandra Jeanne Brown and Tanden Heyes, all of whom write and sing their own material.

Wilson is currently negotiating international agreements for the label.

Offices

New York offices for Cyma Records, Cyma Music and Marty Wilson Music are located at 185 West End Avenue, New York, N.Y.; phone: (212) 362-9812.

Axton Sings TV Theme

LOS ANGELES — Hoyt Axton, A&M recording artist has been signed by producer, Lawrence Gordon, to write and sing the theme of the ABC half-hour taped comedy pilot "Home Cookin."

Recorded in Hollywood

Axton, whose latest A&M album, "Southbound" was just released, recorded the title tune last week in the A&M Hollywood Studios.
Look,
We know it’s ridiculous.

But we’ve booked this entertainment phenomenon at Harrah’s Lake Tahoe this summer.

And we can’t find the words to describe it.

We’ll get back to you.
A MONTHLY PUBLICATION OF NEW YORK CITY INFORMATION & DANCE MUSIC NEWS

Tucker Session
MCA has rush-released Tanya Tucker's latest Idp for the label, "Tanya Tucker," produced by Phil Gambard and Lobo, together with executive producer Tony Scotti. As with the first release, most of the tunes in this Idp were written by Stafford.

Stafford TVer
(Continued from page 6)

In conjunction with the television plans, MGM Records announced a two-phase program spotlighting Jim Stafford's second Idp for the label, the newly released "Not Just Another Pretty Foot," produced by Phil Gambard and Lobo, together with executive producer Tony Scotti. As with the first release, most of the tunes in this Idp were written by Stafford.

Macey Lipman, acting as marketing consultant for both the new Idp and television show, has concentrated the first phase of the marketing strategy on the introduction of Stafford's second disc, "Not Just Another Pretty Foot." National print advertising will feature point-of-purchase material through Phonodisc, the Polygram-owned distribution facility for MGM, including posters and a specially designed inflatable vinyl "foot" mobile (a la Led Zeppelin's blimp) as a direct tie-in to the album title and cover theme. Additionally, radio spots are slated for the major Top 40 and FM markets.

Phase Two of MGM's massive marketing program consists of major national print, radio, television and outdoor advertising through billboards and buses in many key markets.

New Song Folio Set by Famous
■ NEW YORK — Famous Music Publishing Companies has announced the release of a new songbook, "150 World Famous Songs and Themes." The folio contains music from the thirties through today, ranging from standards to movie themes and pop hits.

The folio is printed by Charles Hansen Educational Music Books.

PIR Signs Fischhoff
PIR Records, a division of Pickwick International, has signed an exclusive, worldwide recording contract with George Fischhoff. "King International" was written, arranged, produced and performed by Fischhoff as his first release for PIR. Seen above (from left): Iras Mass, president of Pickwick International, Inc.; Bugs Bower, vice president of PIP Records; and George Fischhoff (seated).

FOR RENT
SMALL OFFICES
CBS Theatre Bldg.
1697 BROADWAY
(53-54 ST.) NEW YORK CITY
Fr $125 mo.
APPLY SUPT. ON PREMISES
or call HERB GRAFF
CENTURY OPERATING CORP.
(212) 279-7600

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■ NEW YORK — Famous Music Publishing Companies has announced the release of a new songbook, "150 World Famous Songs and Themes." The folio contains music from the thirties through today, ranging from standards to movie themes and pop hits.

The folio is printed by Charles Hansen Educational Music Books.

PIR Signs Fischhoff
PIR Records, a division of Pickwick International, has signed an exclusive, worldwide recording contract with George Fischhoff. "King International" was written, arranged, produced and performed by Fischhoff as his first release for PIR. Seen above (from left): Iras Mass, president of Pickwick International, Inc.; Bugs Bower, vice president of PIP Records; and George Fischhoff (seated).

FOR RENT
SMALL OFFICES
CBS Theatre Bldg.
1697 BROADWAY
(53-54 ST.) NEW YORK CITY
Fr $125 mo.
APPLY SUPT. ON PREMISES
or call HERB GRAFF
CENTURY OPERATING CORP.
(212) 279-7600

Tucker Session

MCA has rush-released Tanya Tucker's latest Idp for the label, "Tanya Tucker," produced by Phil Gambard and Lobo, together with executive producer Tony Scotti. As with the first release, most of the tunes in this Idp were written by Stafford.

Stafford TVer
(Continued from page 6)

In conjunction with the television plans, MGM Records announced a two-phase program spotlighting Jim Stafford's second Idp for the label, the newly released "Not Just Another Pretty Foot," produced by Phil Gambard and Lobo, together with executive producer Tony Scotti. As with the first release, most of the tunes in this Idp were written by Stafford.

Macey Lipman, acting as marketing consultant for both the new Idp and television show, has concentrated the first phase of the marketing strategy on the introduction of Stafford's second disc, "Not Just Another Pretty Foot." National print advertising will feature point-of-purchase material through Phonodisc, the Polygram-owned distribution facility for MGM, including posters and a specially designed inflatable vinyl "foot" mobile (a la Led Zeppelin's blimp) as a direct tie-in to the album title and cover theme. Additionally, radio spots are slated for the major Top 40 and FM markets.

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The folio is printed by Charles Hansen Educational Music Books.
O.K.
Here's the problem.

We have these two very big entertainers who are going to appear at Harrah's Lake Tahoe this summer. Together.

But Las Vegas has used up all the superlatives.

Would you accept "Far Ring-a-ding Out"?
THE SINGLES CHART
ALPHABETICAL LISTING

APRIL 19, 1975

1. "I SUGAR BILLY" -- Fast Track 2501
2. "YOU BROUGHT THE WOMAN OUT OF ME" -- Delilah 1567 (PIP)
3. "HOLD ON SLOOPY" -- Shadyside 1657 (Lady Jane, BMI)
4. "SOMEBODY DONE SOMEBODY SOMETHING" -- Delightful 1107 (Delightful/Gang, BMI)
5. "I DON'T LEAVE ME IN THE MORNING, BUT I CAN'T LIVE WITHOUT YOU" -- Love Will Keep Us Together 1672 (A&M)
6. "NO NO SONG" -- Lady Jane 13062 (Lady Jane, BMI)
7. "DON'T LEAVE ME WAITING" -- Capitol 4032 (Acuff-Rose, BMI)
8. "ROARY THE COMET" -- Blue Peter 15062 (CAPAC)
9. "CAN'T GET IT OUT OF MY HEAD" -- Love Will Keep Us Together 1672 (A&M)
10. "MY FIRST DAY WITHOUT HER" -- Sugarloaf 15031 (CBT, BMI)

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FASTEST BREAKING
OOH OOH RECORD
IN AMERICA

THE GOODIES
"FUNKY GIBBON"
TC-2189

SUPER A.R.B. TEEN GRABBER

WRC - Heavy Teens  22-11 Phone Request
WIXY     WYRE

WHERE THEIR PERSONAL FRIENDS ARE!

AmericanRadioHistory.Com
Tomita.
He broke sales and sound barriers in 1974.
Now he brings you 1994.

NARM named this electronics genius the best selling classical artist of 1974 ("Snowflakes Are Dancing"). He crossed over into the contemporary rock audience. He made record history.


ARD1/ARL1/ARS1/ART1/ARK1-0838
<table>
<thead>
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<th>WKS. ON CHART</th>
<th>TITLE, ARTIST, Label, Number, (Distributing Label)</th>
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<td>PHILADELPHIA FREEDOM, ELTON JOHN BAND MCA 40364</td>
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<td>2</td>
<td>LOVIN' YOU, MINNIE RIPERTON/Epic 8-50057 12</td>
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<td>3</td>
<td>[HE WON'T YOU PLAY] ANOTHER SOMEBODY DONE</td>
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<td>4</td>
<td>SOMEBODY WRONG SONG, B.J. THOMAS/ABC APB 12054</td>
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<td>5</td>
<td>EMMA HOT CHOCOLATE/Big Tree 16031 (Atlantic)</td>
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<td>6</td>
<td>SUPERNATURAL THING PT 1, BEN E. KING/Atlantic 3241</td>
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<td>7</td>
<td>LADY MARMALADE LABELLE/Epic 8-50048 14</td>
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<td>8</td>
<td>CHEVY VAN, SAMMY JOHNS/GRC 2046 12</td>
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<td>9</td>
<td>LONG TALL GLASSES (I CAN DANCE) LEO SAYER/ Warner Bros. 8043 9</td>
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<td>10</td>
<td>SHINING STAR, EARTH, WIND &amp; FIRE/Columbia 3-10090 8</td>
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<td>ONCE YOU GET STARTED RFUSUS FEATURING CHAKA KAHN/ ABC 12066 11</td>
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<td>12</td>
<td>HE DON'T LOVE YOU (LIKE I LOVE YOU) TONY ORLANDO &amp; DAWN/Elektra 45240 7</td>
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<td>13</td>
<td>JACKIE BLUE OZARK MOUNTAIN DAREDEVILS/AND 1654 10</td>
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<tr>
<td>14</td>
<td>NO NO NO SONG RINGO STARR/Apple 1880 11</td>
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<tr>
<td>15</td>
<td>WHAT AM I GONNA DO WITH YOU BARRY WHITE/20th Century 2177 7</td>
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<td>16</td>
<td>IT'S A MIRACLE, BARRY MANILOW/Arista 0108 8</td>
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<td>17</td>
<td>L-O-V-E (LOVE) AL GREEN/Hi 5N 2282 (London)</td>
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<td>WALKING IN RHYTHM BLACKBERRYS/Fantasy 736</td>
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<td>ONLY YESTERDAY, CARPENTERS/A&amp;M 1677 4</td>
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<td>20</td>
<td>POETRY MAN, PHOEBE SNOW/Shelter 40353 (MCA) 13</td>
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<td>21</td>
<td>KILLER QUEEN, QUEEN/Elektra 45226 10</td>
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<tr>
<td>22</td>
<td>THE BERTHA BUTT BOOGIE, JIMMY CASTOR BUNCH/ Atlantic 2322 10</td>
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<td>23</td>
<td>HOW LONG, ACE/ANCHOR 2100 (ABC) 8</td>
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<td>24</td>
<td>I DON'T LIKE TO SLEEP ALONE, PAUL ANKA/ United Artists XW 615-X 6</td>
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<td>25</td>
<td>THANK GOD I'M A COUNTRY BOY, JOHN DENVER/ RCA PB 10239 5</td>
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<td>26</td>
<td>STAND BY ME, JOHN LENNNO/Apple 1861 8</td>
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<td>27</td>
<td>AUTOBAHN KRAFTWERK/Vertigo VE 203 (Phonogram)</td>
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<td>MY EYES ADORED YOU, FRANKIE VALLI/Private Stock 003</td>
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<td>29</td>
<td>YOU HAVE NEVER BEEN MELLOW, OLIVIA NEWTON-JOHN/ MCA 40349 13</td>
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<td>EXPRESS, T.B. EXPRESS, Roadshow 7001 (Scepter)</td>
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<td>YOU ARE SO BEAUTIFUL, JOE COCKER/A&amp;M 1641 17</td>
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<td>SHAME, SHAME, SHAME, SHIRLEY (AND COMPANY)/ Vibration 532 (All Platinum) 14</td>
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<td>33</td>
<td>BUTTER BOY, FANNY/Casablanca B14 13</td>
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<td>34</td>
<td>DON'T CALL US, WE'LL CALL YOU, SUGARLOAF/ JERRY CORBETTA/Claridge 402 18</td>
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<td>BLACK WATER, DOOBIE BROTHERS/Warner Bros. 8062 18</td>
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<td>SAD SWEET DREAMER, SWEET SENSATION/Pye 71002 (ATV) 12</td>
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<td>ANNE PURE PRAIRIE LEAGUE/RCA PB 1018 7</td>
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<td>SATIN SOUL, LOVE联合国 Orchesta/20th Century 2106 12</td>
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<td>WHO'S SORRY NOW, MARIE OSMOND/GM 14786 6</td>
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<td>HARRY TRUMAN, CHICAGO/Columbia 3-10092 10</td>
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<td>41</td>
<td>YOUNG AMERICANS, DAVID BOWIE/RCA PB 10152 5</td>
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<td>SHAVING CREAM, BENNY BELL/Vanguard 35183 7</td>
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<td>43</td>
<td>LOVE WON'T LET ME WAIT, MAJOR HARRIS/Atlantic 3248</td>
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<td>44</td>
<td>SHOESHINE BOY, EDDIE KENDRICKS/Tamla T54257F</td>
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<td>45</td>
<td>BAD TIME GRAND FUNK/Ripipt 4046 3</td>
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<td>46</td>
<td>LADY STYX/Wooden Nickel WB 10102 (RCA) 20</td>
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<td>47</td>
<td>BEST OF MY LOVE, EAGLES/Asylum 45218 21</td>
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<td>48</td>
<td>MY BOY, ELVIS PRESLEY/RCA PB 10191 12</td>
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<td>49</td>
<td>HIJACK, HERBIE MANN/Atlantic 3246 4</td>
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<td>50</td>
<td>I'M NOT LISA, JESSI COLTER/Capitol 4009 3</td>
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<td>51</td>
<td>ONE BEAUTIFUL DAY, ECTASY, PASSION &amp; PAIN/ Roulette 7163 5 14</td>
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<td>52</td>
<td>I AM LOVE, JACKSON FIVE/Motown M 1310F 5</td>
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**53** BAD LUCK (PT. 1), HAROLD MELVIN & THE BLUENOTE/Phil. Intl. ZSB 3562 (Col) 3  
**54** PICK UP THE PIECES, AVERAGE WHITE BAND/Atlantic 3229 21  
**55** RUNAWAY CHARLIE KULIS/Playboy 6023 8  
**56** SHAKEY GROUND, TEMPTATIONS/Gordy GT7142 (Motown) 4  
**57** ONLY WOMEN, ALICE COOPER/Atlantic 3254 3  
**58** GROWIN' LOGGINS & MESSINA/Columbia 3-10118 4  
**59** DON'T TELL ME GOODNIGHT, LOBO/Big Tree 16033 8  
**60** THE SOUTH'S GONNA DO IT, CHARLIE DANIELS BAND/Kama Sutra 598 21  
**61** SWING YOUR DADDY, JIM GILSTRAP/Roxbury 2006 (Chelsea) 8  
**62** CAN'T GET IT OUT OF MY HEAD, ELECTRIC LIGHT ORCHESTRA/United Artists XW 573-X 19  
**63** THE IMMIGRANT, NEL SEDAKA/Rocket 40370 (MCA) 3  
**65** BEER BARREL POLKA, BOBBY VINTON/ABC 12056 6  
**65** EASE ON DOWN THE ROAD, CONSUMER RAPPORT/Wing and a Prayer/HS 101F (Atlantic) 2  
**66** WILDFIRE, MICHAEL MURPHY/Epic 8-50054 5  
**69** WHEN I WILL BE (LOVED), LINDA RONSTADT/Capitol 4050 2  
**72** GET DOWN, GET DOWN (GET ON THE FLOOR), JOE SIMON/Sping 156 (Polydor) 4  
**70** TRAMPLED UNDER FOOT, LED ZEPPELIN/Atlantic 3241 5  
**71** THE LAST FAREWELL, ROGER WHITTAKER/RCA PB 30030 3  
**72** LIVING A LITTLE, LAUGHING A LITTLE SPINNERS/Atlantic 3252 3  

**73** I WANNA DANCE WIT 'CHOOG, DISCO TEX & THE SEX-O-LETTES MONTI ROCK III/Chelsea 3015 2  

**CHARTMAKER OF THE WEEK**

--- SISTER GOLDEN HAIR ---

AMERICA Warner Bros. 8086 1  

--- SISTER GOLDEN HAIR ---

**75** YOU'RE NO GOOD, LINDA RONSTADT/Capitol 3990 21  
**75** FIRE OHIO PLAYERS/Mercury 73643 19  
**77** BLOODY WELL RIGHT, SUPERTRAMP/A&M 1660 3  
**78** GOOD LOVIN' GONE BAD, BAD COMPANY/Swan Song SS 70103 (Atlantic) 1  
**79** MAGIC PILOT, EMI 3992 (Capitol) 1  
**80** LONELY PEOPLE, AMERICA/Warner Bros. 8048 17  
**81** RAINY DAY PEOPLE, GORDON LIGHTFOOT/Reprise 1328 (WB) 1  
**82** REMEMBER WHAT I TOLD YOU TO FORGET, TAVARES/Capitol 4010 1  
**83** WE'RE ALMOST THERE, MICHAEL JACKSON/Motown M1341F 9  
**84** MISTY RAY STEVENS/Barnaby B614 (Chess/Janus) 3  
**85** HANG ON SLOOPY, RICK DERRINGER/Blue Sky ZS8-2275 (Col) 4  
**86** YOU BROUGHT THE WOMAN OUT OF ME, EVIE SANDS/Haven 7010 (Capitol) 2  
**87** RESCUE ME, CHER/MCA 40375 3  
**87** LET THERE BE MUSIC, ORLEANS/Asylum 45243 1  
**87** BABY THAT'S BACKATCHA, SMOKEY ROBINSON/Tamla TS 54258F (Motown) 1  

--- SISTER GOLDEN HAIR ---

**PRODUCERS AND PUBLISHERS ON PAGE 24**

--- SISTER GOLDEN HAIR ---

AmericanRadioHistory.Com
THE FM AIRPLAY REPORT

APRIL 19, 1975

FLASHMAKER OF THE WEEK

SPRING FEVER
RICK DERRINGER
Blue Sky

TOP NEW FM AIRPLAY THIS WEEK

SPRING FEVER—Rick Derringer—Blue Sky
KING ARTHUR—Rick Wakeman—A&M
COMMON SENSE—John Prine—Atlantic
STRAIGHT SHOOTER—Bad Company—Swan Song
JUDITH—Judy Collins—Elektra
RIGHT OR WRONG—Stealers Wheel—A&M

WNEW-FM/NEW YORK

BEAUTIFUL LOSER—Bob Seger—Capitol
CHANGO—ABC
COMMON SENSE—John Prine—Atlantic
HARD ROAD—Steve Wright—Arco
MANHATTAN TRANSFER—Atlantic
MIND TRANSPLANT—Alphonse Mouzon—Blue Note
SPRING FEVER—Rick Derringer—Blue Sky
TIGER ROSE—Robert Hunter—Round

WBAB-FM/LONG ISLAND

BLOW BY BLOW—Jeff Beck—Epic
CAFE DE PARIS—Les Variations—Buddah
COMMON SENSE—John Prine—Atlantic
DISCO THE QUE—Herbie Mann—Atlantic
GREAT FATSBY—Leslie West—Phantom
KING ARTHUR—Rick Wakeman—A&M
MANHATTAN TRANSFER—Atlantic
SPRING FEVER—Rick Derringer—Blue Sky
STRAIGHT SHOOTER—Bad Company—Swan Song
TOMMY—Polydor (Soundtrack)

WRNW-FM/WESTCHESTER

AMBROSIA—20th Century
BEAUTIFUL LOVER—Bob Seger—Capitol
CHICAGO VIII—Col
DEMIS ROUSOS—Atlantic
GREAT FATSBY—Leslie West—Phantom
JUDITH—Judy Collins—Electra
KATY LIEB—Steelee Dan—ABC
NUTHIN' FANCY—Lynndy Skynryd—MCA
STRAIGHT SHOOTER—Bad Company—Swan Song
THERE'S ONE IN EVERY CROWD—Eric Clapton—A&M

WOR-FM/UTICA

CHASE THE CLOUDS AWAY—Chuck Mangione—A&M
GET ME TO THE COUNTRY—McKendree Spring—Pye
GOLD TURKEY—National Lampoon—Epic
KING ARTHUR—Rick Wakeman—A&M
MARGIE—Marge Joseph—Atlantic
SPRING FEVER—Rick Derringer—Blue Sky
STRAIGHT SHOOTER—Bad Company—Swan Song
TIGER ROSE—Robert Hunter—Round
TIME & TIDE—Greenslade—Mercury
YOUR MAMA WON'T LIKE ME—Suzy Quatro—Arista

FM SLEEPER OF THE WEEK

RIGHT OR WRONG
STEALERS WHEEL
A&M

WPLR-FM/NEW HAVEN

AMBROSIA—20th Century
ARMAGEDDON—A&M
CHASE THE CLOUDS AWAY—Chuck Mangione—A&M
CISSEY STRUT—Meters—Island
HARD ROAD—Steve Wright—Arco
MANHATTAN TRANSFER—Atlantic
NOVITI FANCY—Heartwood—GRC
RIGHT OR WRONG—Stealers Wheel—A&M
TIGER ROSE—Robert Hunter—Round

WORJ-FM/ORLANDO

BE TRUE TO YOU—Eric Andersen—Arista
COMMON SENSE—John Prine—Atlantic
HAIR OF THE DOG—Nazareth—A&M
I'M ON FIRE (single)—Dwight Twilley Band—Shelter
KING ARTHUR—Rick Wakeman—A&M
RIGHT OR WRONG—Stealers Wheel—A&M
SPRING FEVER—Rick Derringer—Blue Sky
STREET RATS—Humble Pie—A&M
YOU CAN'T GET OFF WITH YOUR SHOES ON—Barefoot Jerry—Monument

KZEW-FM/DALLAS

FEEL LIKE MAKIN' LOVE—Roberta Flack—Atlantic
GOOD TO BE ALIVE—John Baldry—Casablanca
GREAT FATSBY—Leslie West—Phantom
JUDITH—Judy Collins—Elektra
KING ARTHUR—Rick Wakeman—A&M
LOU REED—Live—RCA
SPRING FEVER—Rick Derringer—Blue Sky
STREET RATS—Humble Pie—A&M

KPI-FM/SAN DIEGO

BLOW BY BLOW—Jeff Beck—Epic
CUT THE CAKE (single)—AWB—Atlantic
FRAMPTON—Peter Frampton—A&M
NUTHIN' FANCY—Lynndy Skynryd—MCA
ON YOUR FEET OR ON YOUR KNEES—Blue Oyster Cult—Col
PIECES OF THE SKY—Emmylou Harris—Reprise

KWEST-FM/LOS ANGELES

BEATLES FOR FREDDIE KING—Shelter
CAFE DE PARIS—Les Variations—Buddah
HIGH ENERGY—Sly & the Family Stone—Epic
IAN HUNTER—CBS (Import)
WILL O' THE WISP—Leon Russell—Shelter

KSAN-FM/SAN FRANCISCO

ARMAGEDDON—A&M
SELM CHANCE—Ronnie Lane—Island (Import)
SPRING FEVER—Rick Derringer—Blue Sky
STRAIGHT SHOOTER—Bad Company—Swan Song

KZEL-FM/EUGENE, ORE.

BEAUTIFUL LOSER—Bob Seger—Capitol
CHASE THE CLOUDS AWAY—Chuck Mangione—A&M
DARK SALOON—Rabbit—Island
I'M ON FIRE (DO YOU SEE WHAT HAPPENED) (single)—Dwight Twilley Band—Shelter
KING ARTHUR—Rick Wakeman—A&M
Makin' Tracks—Grinderswitch—Capricorn
SPRING FEVER—Rick Derringer—Blue Sky
STRAIGHT SHOOTER—Bad Company—Swan Song
STROLL ON—Steve Ashley—Gulf

CHUM-FM/TORONTO

BE TRUE TO YOU—Eric Andersen—Arista
CHICAGO VIII—Col
HOOKEY POKEY—Richard & Linda Thompson—Island
NATTY DREAD—Bob Marley & the Wailers—Island
PIECES OF THE SKY—Emmylou Harris—Reprise
RIGHT OR WRONG—Stealers Wheel—A&M
SOUTHBOUND—Hayt Astin—A&M
STREET RATS—Humble Pie—A&M
STROLL ON—Steve Ashley—Gulf
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RICK WAKEMAN
THE MYTHS AND LEGENDS
OF KING ARTHUR
AND THE KNIGHTS
OF THE ROUND TABLE
A timeless and extraordinary musical event of multi-layered

HERB ALPERT
COHEN ISLAND
New energy, imagination and a thrill a minute from
Herb & the T.J.B. His most adventurous album yet.

AYERS ROCK
BIG RED ROCK
Ayers Rock is the largest rock in the Southern Hemisphere
and currently one of the most popular groups in Australia.

HUSTLER
HIGH STREET
Hustler is a brand new rock & roll band from London
that's been creating considerable excitement wherever they've appeared.

ARMAGEDDON
ARMAGEDDON
Former Yardbird Keith Relf and
his all-star band make their
A&M debut with a new album
of musical innovation.
Armageddon is here!

LEWIS FUREY
LEWIS FUREY
A uniquely different album.
An eclectic and interesting mixture of musical forms as
performed by the undeniably crazy Lewis.
A&M RIGHT MADE
IN A&M'S SPRING RELEASE.
buddah signs papa john creach

eric kvithagen, president, americana records, and his rock n roll operation have had three abortions and eight withdrawals in five years, according to kvithagen. the company has a long history of retreat, according to kvithagen.

 concessions offered

 kvithagen said

 kvithagen added

 kvithagen concluded

 kvithagen concluded
## THE RETAIL REPORT

### SALESMAN OF THE WEEK

Your Weekly Sales Report is here.

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<th>Track</th>
<th>Label</th>
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<td>RCA</td>
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<tr>
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### TOP RETAIL SALES THIS WEEK

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### A RETAIL REPORT

A survey of new product sales in the nation's leading retail outlets listed alphabetically.

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The Electric Light Orchestra brightens the airwaves with a blinding new single "Boy Blue" from one of the most critically acclaimed Gold albums of the 70's, "Eldorado." High on the Album charts for over half a year.

Mercury Signs Spirit

CHICAGO — Irwin Steinberg, president of Phonogram, Inc./Mercury Records, has announced the signing of Spirit.

Their debut Mercury album, "Spirit of '76," marks the reunion of band members Randy California and Ed Cassidy, California, co-founder of the band with Cassidy, left in 1971 to record a solo album. The third member of the band is bassist Barry Keene.

"Spirit of '76" is a double album set carrying a bi-centennial theme with Spirit's versions of "The Star Spangled Banner" and "America" included.

WFO Nolan Campaign

LOS ANGELES—The Wes Farrell Organization has announced plans for an extensive campaign on behalf of songwriter-producer Kenny Nolan, whose most recent successes include Disco Tex and the Sex-O-Lettes' "Get Dancin'," Frankie Valli's "My Eyes Adored You," Labelle's "Lady Marmalade" and Jim Gilstrap's "Swing Your Daddy." Nolan is contracted to the Wes Farrell Organization.

The campaign will be launched around the slogan "The Sound of Nolan" and a special presentation will follow in the form of a folio designed to encourage record companies, producers, artists and filmmakers to become more aware of Nolan's versatility and potential as a songwriter and producer.

"We hope this campaign will interest many people within the industry and alert them to Nolan's musical diverseness," said Wes Farrell, president of the Wes Farrell Organization. "Due to his current success, the opportunities for the future are unlimited. We believe Nolan's potential to be indefatigable."

CBS Taps Madison

NEW YORK—Dan Sullivan, regional operations manager, CBS Records' Terre Haute plant, has announced the appointment of John Madison to the position of single record coordinator, CBS Records, for the Cincinnati, Cleveland, Kansas City, Detroit and St. Louis markets.

In his new capacity, Madison will be responsible for soliciting single record product as well as requesting chart and radio station listings for all CBS Records as sales activity develops in these five major cities.

Madison joins CBS Records after having attended the University of Wisconsin.

All Platinum Pacts with GRT

SUNNYVALE, CAL.—GRT Music Tapes has announced the signing of an agreement with All Platinum Records of New York giving GRT exclusive tape manufacturing and distribution rights for all product released by All Platinum and its affiliated labels.

All Platinum's first album release with GRT will include the new hit by Shirley & Company, "Shame, Shame, Shame," plus Sylvia's "Pillow Talk," "Best Of The Moments," "O'Jays Meet The Moments," and Brother to Brother's "In The Bottle."

The WFO Nolan Campaign has been an account executive with WOR-FM in New York (now WOR), and was formerly station manager of WROR and WOCOP-FM in Boston. Prior to that he had been an account executive with RKO Radio Representatives and with WOR-FM in New York (now WXLO).

UA Signs Baron Stewart

LOS ANGELES—John Gunnell, president of Thoroughbred, Inc., has announced the addition of Eric Mercury to the Thoroughbred stable for exclusive management.

The singer has been signed to an exclusive recording contract with Mercury Records and, according to Thoroughbred vice president Eddie Choran, his debut 1p for the label, "Eric Mercury." Co-produced by Trevor Lawrence and Eric Mercury, will be released in mid-April.

Irwin Steinberg, Ed Cassidy (kneeling), Randy California.

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Atlantic 'Wiz' Bash

Atlantic Records recently held a luncheon to celebrate the release of the original cast recording of the Broadway hit "The Wiz." Joining Atlantic vice chairman Jerry Wester (center) were RW art director Mitchell Kanner (left) and VP and managing editor Mike Sigman.

Starship To Open Island Music Center

COMMACK, N. Y.—The new Island Music Center here will premiere May 9-10 with the only New York area appearance of the Jefferson Starship at a special grand opening celebration saluting the 10th anniversary of the group's formation.

Proprietor Michael Paparo has assembled a core of associates including talent associate Jerry Kellert, with record company, agency and management background, and based out of Eden's Apple Concerts' office in New York.

Signed as production and technical consultant is the Monck/McManus Corporation, comprised of Chipmonck and Bill McManus. The Island Music Center will be one of three concert halls in the United States to have a permanent, overhead "flying" sound system—the other two being the Los Angeles Forum and New York's Madison Square Garden. The system will feature speakers hanging above the stage, midway between the ceiling and the floor.

Holmes Names Kurtz As Personal Manager

LOS ANGELES—Rupert Holmes, whose second album for Epic, "Rupert Holmes," is scheduled for release later this month, has named attorney Norman Kurtz as his manager.

Kurtz was instrumental in finalizing negotiations for Holmes to write all of the original music for Barbra Streisand's new movie musical, which will be a remake of "A Star Is Born." Kurtz has also firmed another score for Holmes with a Michael Campbell Warner Bros. film.
By DEDE DABNEY

■ NEW YORK: Personal Pick: "The Way We Were/Try To Remember" — Gladys Knight and the Pips (Buddah). A most emotional rendition of a tune that has been done over and over again, but never like this. Ms. Knight places more impact on the lyrical beauty; destined to be a million seller.

DEDE'S DITTIES TO WATCH: "Me And Mrs. Jones" — Ron Banks and the Dramatics (ABC-SLO); "No Charge" — Shirley Caesar (Wand-MUPT); "All The Love I've Got" — James and Bobby Purify (Casablanca-UPF);

DISCO POTENTIALS: "I Wanna Dance Part 1 & 2" — Al Brown Rhythm Band (Sound Gems); "Bump In Your Jeans" — Fox Fire (Prodigal).

Jack Harris of WAMM-AM (Flint, Mich.) is now looking for an up-tempo radio announcer for mornings. Those of you who feel you can handle the slot please phone Harris at (313) 239-8631.

Ron Banks and the Dramatics (ABC-SLO); "No Charge"

RECORD WORLD APRIL 19, 1975

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An aura of feminine know-how is toughed off when promotion women communicate with stations around the country. One such woman is Earlean Fisher, who began her career in music at WLS-AM as their music librarian and assistant music director. She then moved on as music director at WJPC-AM (Chicago). She remained in that position for approximately a year until ABC/Dunhill hired her as the Chicago area promotion director.

Ms. Fisher states "... Black women have always been liberated, and if given a chance, women can make worthy contributions to the recording industry. They are hard workers and are devoted to their careers."

Earlean Fisher is promotion personified!

WJLK,AM (Asbury Park, N.J.) is currently undergoing an experimental automation transition. Kenneth Wilson, one of the on-the-air announcers, is now involved in discotheques and record hops while the station is making these changes. Please send all new material to Wilson at Disco Sound, P.O. Box 855, Asbury Park, New Jersey 07712.

Forming a new independent promo firm are Richard Byrnes, Ernest Baxter, and Joyce Rutledge, who will be opening a Wednesday night disco showcase of talent at New York's La Martinique, 57 W. 57th St. This night will be exclusively used for new talent needing that exposure in the world of entertainment. For further details phone (212) 568-3330.

Recently closing at the Rosebank Theatre in Bermuda were Philadelphia International's own Bunny Sigler and People's Choice, who literally tore the house down. Of course, with the combined atmosphere of the Philly sound and sunshine, who could go wrong?

Bethune-Cookman Honors Aretha

An Honorary Doctor of Laws degree was presented to Aretha Franklin, "Singer of Gospel and Contemporary Music," at the Eleventh Honors Convocation of Bethune-Cookman College in Daytona Beach, Florida on March 18. Following the ceremony's invocation, "Old Land Mark," from Aretha's "Amazing Grace" gospel album was heard. Other personalities receiving honorary degrees included Marion Anderson (Doctor of Letters) and actor Richard Roundtree (Doctor of Laws). Earlier in the day, Ms. Franklin had been met at the Daytona Airport by the student government, a host of onlookers and a live band. Shown at the presentation are, from left: Cecil Franklin (Aretha's brother and manager), Ken Cunningham (Aretha's husband), Aretha Franklin and Dr. Richard V. Moes, president of Bethune-Cookman College.

■ LOS ANGELES — Patrick Boyle, managing director of PBR International, and Lola Ward Smith, president of Mojo Records, have concluded an agreement whereby PBR International will act in a management capacity for Mojo. Mojo is distributed in the U.S. by independent distributors and is currently shipping the label's latest release, "Jimmy Smith '75."

PBR Pacts Mojo Label

PBR previously represented Mojo for the international markets and has completed licensing agreements for representation of the label for both South Africa and Canada. Canadian representative is Musimart Ltd. of Montreal, and South African license is Teal Record Co. Ltd., Johannesburg. Negotiations for licensing in other territories are pending.

R&B PICKS OF THE WEEK

O'JAYS, "GIVE THE PEOPLE WHAT THEY WANT" (Mighty Three Music, BMI). Another tune to turn the heat up for this top-rated vocal group, and it's destined to be another million seller. The team of Gamble/Huff has given them material that only a group of their caliber could handle and deliver with such great expenditure. They have given the people what they want Philadelphia International ZSB 3505 (Col).

JACKSON, "I'M THROUGH TRYING TO PROVE MY LOVE TO YOU" (Urant Music Corpora tion/Tracebub Music, BMI). Penned by Bobby Womack, the compelling monologue adds to the moving lyrics. Produced by Brad Shapiro and the artist herself, this ditty should make the grade. Ms. Jackson's spine-tingling arra-try enhances the message throughout the song. Spring SPR 157 (Polydor).

SMOKEY ROBINSON, "A QUIET STORM."

"A Quiet Storm." Robinson executes melodic love tunes such as "Weeding Song," written for Jermaine and Hazel Jackson. Produced and composed by the artist, the delivery of each tune is touched delicately with much professionalism. Other long-awaited tunes are "Happy" (love theme from 'Lady Sings The Blues') and 'The Agony And The Ecstasy."

Tamla 16-33751 (Motown).
2 Big Hits from Dakar

"HOME WRECKERS"
Tyrone Davis
DK 4541

"INSIDES OUT"
Bohannon
DK 76916

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE
New Label Bow in Greensboro

**GREENSBORO, N. C.**—Walter Grady has announced the formation of Witch's Brew Records in Greensboro. Grady, the label's president, also announced the appointment of Bob Jones, music manager at station WEAL, as vice president of Witch's Brew. Grady said Jones will also continue his duties at WEAL.

**Roster**

The first Witch's Brew release, "People Get Down," was released several weeks ago. Other acts to have releases soon include Souls UnLimited and female vocalist Lady Frankie.

Grady and Jones will co-produce all the product to be released under the company's name, Witch's Brew also has its own publishing holdings, leasing by the company. Witch's Brew also has its own publishing firms, Parman Music BMI and Mr. Melvin Music BMI.

**Home Office**

Grady and Jones can be contacted at Witch's Brew Records, P. O. Box 21485, Greensboro, North Carolina 27240.

**Sylvers Sever Ties With Prize Records**

**LOS ANGELES** — The Sylvers and Foster Sylvers, in regard to future activities, have terminated all their management, recording, publishing, producing and agency agreements with Prize Records, and affiliates, MGM Recording, Inc. and Queen Booking Agency on a mutually agreeable basis.

**New Plans**

The group, now managed by Al Ross, under a booking agreement with APL, is free to enter into recording, publishing and agency agreements for the future.

**Billy Preston**

Billy Preston is receiving an award from Cecil Hall, program director of WLS in Chicago, for the reception of a recent NATBA benefit. Preston is featured on a duet record with Al Ross, left are: Cecil Hall, Preston and Harold Chold, vice president of promotion for APL Records.

**Sylvers Sever Ties With Prize Records**

**GREENSBORO**

**THE R&B LP CHART**

**APRIL 19, 1975**

1. THAT'S THE WAY OF THE WORLD - Earth, Wind & Fire - Columbia PC 35890
2. PERFECT ANGEL - Minnie Riperton - Epic KE 35601
3. SUN GODDESS - Ramsey Lewis - Columbia KC 33194
4. A SONG FOR YOU - Temptations - Gordy 66-96951
5. FEEL LIKE MAKIN' LOVE - Roberta Flack - Atlantic SB 18131
6. NIGHTBIRDS - Labelle - Epic KE 32075
7. THE DRAMATIC JUKEBOX - Ron Banks & The Dramatics - ABC ABQ 4000
8. GROVER WASHINGTON JR. - Tokyo - Kudu 15 (All Platinum)
9. GROVER WASHINGTON JR. - Tokyo - Kudu 15 (All Platinum)
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Cody on the Road

Commander Cody (second from left) is shown during his visit to the studios of Boston radio station WGBS-FM. Accompanying the Commander are, from left: WBCN station manager Al Perry; Cody; Rick Higgimbelthorn, road manager for Commander Cody; Alton Rosenberg, Warner Brothers artist relations; and Mike Symonds, Warner Brothers promotion, Boston.

Disco File (Continued from page 22)
Though the French do not have a monopoly on Debussy, when a French conductor and a fine orchestra work together to bring out all the essential Gallic quality in the composer, a magnificent product can result, and that is what Jean Martinon has given us. Color in bucketfuls, artistically applied, and more of the Monet-type impressionism than Gauguin.

SCHOENBERG: PELLEAS UND MELISANDE
Berlin Philharmonic, Karajan—DG 2530 485

A part of a larger set (DG 2711 014) which gives all the orchestral work of the three masters of the 20th-century Vienna School, this selection stands out for its incisive mood painting and its instrumental precision. Karajan comes to the heart of Schoenberg’s version of the famous story, and suggests the piece’s roots and branches.
Irving/Almo Re-Signs Mentor Williams

Producer, composer, performer Mentor Williams, stopped by the Irving/Almo offices to celebrate his re-signing with the company to a long term contract as a writer. Shown from left are: Lance Freed, executive director of Irving/Almo Music, Mentor Williams and Chuck Kaye, vice president, Irving/Almo Music.

European Tour Set For Ray Charles

NEW YORK—Ray Charles will depart April 17 from New York for London, England, where he will begin a 17-city European concert tour. Charles will play seven countries during the four weeks. The Crossover artist has completed a new album, titled "Renaissance," which will be available immediately.

U.S. Tour

Charles will begin a major concert tour of the United States on May 14, starting with an appearance in Houston, Texas.

Atlantic Sales

(Continued from page 4)

"Yessongs" film.

Strong New Releases

Artists with new records maintaining strong sales since their initial releases during the quarter include: the Pretty Things and Maggie Bell on Swan Song Records; Hot Chocolate (with their current top 10 single, "Emma") on Big Tree Records; the Jimmy Castor Bunch (with their hit single, "Bertha Butt Boogie"); Passport, Major Harris, Stanley Clarke on Nemperor Records; and Mike Flack's "Feel Like Makin' Love," currently top 10 single, "Emma") on Virgin Records.

In Every Crowd.

In his new capacity, Schwartz will be responsible for all promotion activities for the Epic and CBS Custom Labels within the Cleveland/Pittsburgh marketing areas. He will also coordinate artists' appearances and tours in the Cleveland/Pittsburgh region. He will report directly to Jameison.

Schwartz first joined CBS Records in April, 1972 in a trainee position at the Chicago branch, and subsequently was promoted to sales representative. Most recently, he held the position of sales representative in the Cincinnati market.

CBS Names Schwartz To Promotion Post

NEW YORK — Bob Jameison, branch manager, CBS Records' Cleveland branch, has announced the appointment of Chuck Schwartz to the position of local promotion manager, Epic and CBS Custom Labels, Cleveland Market.

In his new capacity, Schwartz will be responsible for all promotion activities for the Epic and CBS Custom Labels within the Cleveland and Pittsburgh marketing areas. He will also coordinate artists' appearances and tours in the Cleveland/Pittsburgh region. He will report directly to Jameison.

Schwartz first joined CBS Records in April, 1972 in a trainee position at the Chicago branch, and subsequently was promoted to sales representative. Most recently, he held the position of sales representative in the Cincinnati market.

Warm Welcome

20th Century Records president Russ Regan and Peter Pasternak, the firm's director of international, welcome aboard David McAleeer and Barry Monstaf, newly appointed execs, set to head 20th's London office opening this month. McAleeer previously was 20th Century label manager at Pye, while Monstaf handled Buddah, another of Pye's licensed labels. Pictured from left are: McAleeer (who will head ask in Great Britain), Regan, Monstaf (who will coordinate marketing and promotion) and Pasternak.

Gryphon Productions

"Best of Both Possible Worlds"

NEW YORK—Norman Schwartz, one of the principal's involved with RCA-distributed Gryphon Productions, believes that with their unusual label pact the firm has "the best of both possible worlds: the expertise of both the custom label people and general RCA supervision." In a recent Record World interview, Schwartz stated, "The purpose of the production company is to make records that stay in the catalogue for some time.

Four Principals

There are four people who own the company: music business veterans Schwartz (who produces for the firm) and Nat Shapiro, Michel Legrand and Harold Wheeler. An initial six album release is scheduled for before June, with the artist roster thus far consisting of Lena Horne, Michel Legrand (whose "Michel Legrand Re Live at Jimmy's" launched the pact, having been released a month or two ago), jazz saxophonist Phil Woods, singer/songwriter Susan Barlow and Harold Wheeler in his debut as a leader/instrumentalist.

All Styles

Schwartz said that the production company will deal basically with all styles of music with the exception of country and heavy rock & roll. "The records will be of a certain level quality-wise," Schwartz continued. "There are a number of major artists who, over the years, have and still have tremendous draw potential, and for some reason, they have not been made available to the record-buying public by the record companies." The specialty of the label will be sophisticated jazz product. Schwartz said that they will not get heavily involved in the discovery of new talent, but will rather draw from the vast supply of existing top notch artists. He feels that the record accessibility of established artists has diminished and wants to make their records available. "People's tastes shouldn't have to be dictated. We want to make it possible for consumers to choose what they want," he explained.

Back to Quality

"The only thing anybody can do in this business is to make good records, not records that will sell," Schwartz continued, "because nobody knows what will sell. We have to get back to quality... get back to old values."

Robert Skopp

The Eyes Have It

Alice Cooper (left), is shown meeting backstage with Rick Kay, VP of Brass Ring Productions, Alice's midwest concert presenters, at Brown County Arena, Green Bay, Wisc. Alice has just completed two sell-out, record-breaking concerts, back-to-back, March 24-25.

Richards Recording Debut Album Effort

NEW YORK—Larry Fogel, professional manager, April/Blackwood Music Publishing has announced that singer-songwriter Randy Richards is currently in the studio working on his debut album. The songwriter is signed to an exclusive publishing contract with April/Blackwood music publishing and is seeking a recording deal.

Richards' album is being produced by Paul Hornsby, known for his previous production work with such artists as Bobby Whitlock, Charlie Daniels, Grinder's Switch, Kitty Wells, Marshall Tucker Band and many others. A group of musicians has been gathered to back up Richards on his initial solo effort, including Chuck Lenece and Bill Stewart of the Allman Brothers, Buzzy Feiten (who has played with Bonnie Bramlett's band) and others.
Record World en Mexico

By VL0 ARIAS SILVA

MÉXICO—Con la visita de Genival de Melo, quedó asegurado el lanzamiento de Moacyr Franco en el mercado mexicano. Genival, capitáon en internacionales, hombre de disco, es el actual apoderado de Moacyr, estrella de otra dimensión, cuyo nombre ha dado una nueva dimensión a la música latina. Genival, con su estilo único, ha logrado imponerse en cualquier mercado del mundo latino, por su carácter unico, su capacidad para causar impresión y su talento innato.

Moacyr Franco, líder del sello Continental de Brasil, apareció en el plano musical latino con un sencillo con los temas “Si Te Vas” y “20 Años,” ambas incluidas en el álbum “Mi Corazón Lloró” y “Yo Soy un Romántico,” dos éxitos que lo consolidaron como uno de los grandes talentos de la música latina en el mundo.

King Clave, el intérprete argentino, con King Clave y “Beco” Rota, y de proyectos inconmensurables han tenido la forma tan especial de imponerse en cualquier mercado internacional de King Clave, proclamando su retorno, el cual será antes de finales de año. King Clave se despidió de México, de donde no se ha ido nunca, dejando un legado que es recordado con profunda devoción.

Patricia Dean. CBS acaba de lanzar en Buenos Aires su nuevo simple con “Hoy es Costumbre Amor” (Víctor Daniel) y “Estoy locamente enamorada” (Marcelo G. Amui). Un sencillo que ha sorprendido a la audiencia, dejando un rastro de admiración.

Johnnie Maya interpretando “Si Pudiera Amarte” (Anthony Young) en versiones en inglés y español. Muy bueno... Prorrogó su contrato como artista exclusivo de Polya de México el popular intérprete Víctor Yturbe “Piruli”... Votó el Instituto Cubano de Radiodifusión los discos de Raphael y Julio Iglesias. La medida parece resultado de las actuaciones de ambos intérpretes para el público chileno y el cubano del exilio. Bueno, y que...

Domingo, 17 de julio, el Seymour M. Kennedy de Miami Beach Auditorium presentó el concierto de Camilo Sesto, quien logró el tercer piso Colonia Anzures, México 5 D.F., con “Dime”... Dejando imnumerables amigos, partió Morris Albert creador de “Dime” (Feelings), tema que alcanzó fantasía en ventas. Su estancia fue rodeada de significativos pasajes agradables en la vida de Mauricio Albert Kaiserman, quien manifestó con lágrimas en los ojos.

Patricia Dean... Quedó ya aclarado que el tema “Llega la Banda” es de la autoría de Enrique Lynch y Walter Fuentes, y que no como en principio se había creído, que se había adecuado a nombre de Rubén A. Salaberry del Consorcio de Editoras Peruanas, desde su posición en Fania Records. Recibo carta del buen amigo Harriet Wasser de Nueva York que dice textualmente así: “Estimado que te interesaría saber que la lucha por el reconocimiento de la música latina sigue en Nueva York. Me refiero específicamente a la situación que existe con los Trofeos de la NARAS. Es interesante notar que la persona que se lanzó a la lucha este año, inmediatamente después de extenderse los trofeos NARAS, fué el columnista del New York Post, José Torres, que no es miembro de la industria de la música. Sin embargo, se sigue discutiendo el caso. Esto es lo que le escribieron a su radioyente que les escribieron que se encontraban en relación a la ausencia de un trofeo concedido a la música latina. La semana pasada, Felipe y José se dieron cita con Ellie Schockey, algunos testigos de este relato..."
Puerto Rico
By WKVM
1. El Panteon del Amor
2. Los Tres Orozcos
3. Quiere Ser Mi Amante?
4. Vagabundo
5. Mi Corazon Lloro
6. Traicion
7. Vete de Aqui
8. La Galette
9. Me Estoy Volviendo Tuya
10. El Todopoderoso

Los Angeles
By KAJI
1. Las Esquinas Son
2. Te Quiero
3. Ciudad de Mexico
4. Mi Nina Bonita
5. Siempos de Amor
6. Has de LLorar
7. La Comadre
8. La Banda Macho
9. La Banda Macho
10. La Banda Macho

Phoenix
By KMZS
1. Flor Morena
2. Peqieiro Morir
3. Mickey y Los Teks
4. Nunca Nunca
5. Angelita
6. Donde Esta Amor
7. Soy lo Prohibido
8. Que Sea Mi Amante!
9. Quiere Ser Mi Amante?
10. La Batalla del 5 de Mayo

New York (Salsoul)
By EMILIO GARCIA
1. Mayari
2. Traccion
3. Ellos se Juntan
4. Chico
5. Puerdozro
6. Hector Lavoro
7. La Banda Macho
8. La Corporacion Latina
9. Te Llamo
10. Ceila Cruz

Record World in Texas
By GUILLERMO LOZANO
Recien desempacado de mi viaje a Mexico iniciamos esta columna para comentar lo que ha sucedido por all en los eventos artísticos. Por San Antonio se colocaron en primer lugar de popularidad Los Diners con su version de “Chiquillina.” En los primeros lugares también Nydia Caro con su version trituradora de “Hoy Canto Por Cantar” y La Banda Macho sigue sonando muchisimo con “La Noche en que Murio Chicago.” Por cierto que la Banda Macho tocó San Antonio en su primera jira por los Estados Unidos. ¡Fué un exitazo!

Esqué los companeros del torno de noche de XEX de la ciudad de Mexico comentando los exitos de KCOR en San Antonio. Muchas gracias, pero como tomaron la parte de los exitos regionales que publicamos, muchas gracias por los interpretés se les hicieron desconocidos. Por acá son grandes valores de la musica regional, aunque ustedes no los conocían, y no coincidio con su critica. Fué a Mexico, invitado por un grupo de periodistas de la fuente de espectáculos, encabezados por la revista “Ecos de Media Noche” para recibir un trofeo llamado “Metzli De Plata.” Muchas gracias señores por el honor. En la gran fiesta que se llevó a cabo en los salones del Hospital, que fue a Irma Serenario, Lorenzo de Montecarlo, Mariana de la Cruz, Cornelio Reyna y otros que tambien recibieron de la presa que Linda luzca decorada en el escenario del Teatro Blanquita. ¡Categoría y presencia!

En el festival Metzli De Plata conocí a una morenita, así de pequeña. Coincidiemos en una mesa. Muy atenta fue invitada a participar en el show y creció, pero así de grande. Una gran interprete de la musica moderna, de una gran proyección. Felicitó sinceramente a Sylvia Mendoza, de Panamá, a quien auguro el mas brillante de sus futuros. Hasta ahora desconocí a estos luros pero recuerdo que su nombre se ha pronunciado este lugar que merece.

Emundido “El Gordo” Pedroza, de discos GAS como siempre, estuvo a la altura del mejor antifrío... Me ha dado mucho gusto ver en las listas de exitos Country & Western en primer lugar la interpretación del paisa.

(Continued on page 46)

Nuestro Rincon
By OLAVO A. BIANCO
1. Canta, Canta Minha Gente
2. Brasil/No Dia Viva
3. Elton John’s Greatest Hits
4. Elton John’s Greatest Hits
5. Quiere Ser Mi Amante?
6. Mi Nina Bonita
7. Me Olvido de Otra Voz
8. Yolanda del Rio
9. El TODOPODEROSO
10. LA BATALLA DEL 5 DE MAYO

México
By VILO ARIAS SILVA
1. Los Hombres No Deben Llorar
2. King Clave
3. De Cualquier Pais
4. De Cualquier Pais
5. CORO DE MADRIDS
6. AMORES
7. DE LOU
8. ME OLVIDO DE OTRA Vez
9. SEA EL SOL
10. YOLO AL EL PUEBLO

(Continued on page 46)

ARCANO RECORDS
YOLANDA DEL RIO
Featuring
"Si Dios Me Ayuda"

DNL-3293

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"The Latin Music Company"

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Florida (305) 822-6967
Chicago (312) 521-1800

Records
"LATIN AMERICAN HIT PARADE"
Nuestro Rincon (Continued from page 45) also cooperated with the well-planned event. It all proves that with the proper backing of such a strong radio station like WQBA—putting all their executives to work—any good event could become a great one. Camilo departed for performances at Madison Square Garden with a heavy smile and an unforgettable accomplishment.

Three artists are really making it internationally: King Clave is smashing almost everywhere with “Los Hombres no Deben Llorar” and is also starting to move nicely with “Mi Corazon Lloro.” Morris Albert from Brazil is selling “Dime” (Feelings) by the thousands; and Camilo Sesto is really making waves in New York with “Si Puediera Amararte.” ... Victor Yturbe “Piruli” was re-inked by Polydor in Mexico City. They included both versions in English and Spanish of “Si Puediera Amararte.” ... King Clave’s album “El Ritmo en la Sangre” was released by CBS in Argentina, containing “Estoy Locamente enamorado” and “Enamorándome de Dolor” (D.P.).

Camilo Sesto is breaking records with “Quieres ser mi Amante?” from Spain. It seems that their performances in Chile and for the Cuban exiles was the motivation. ... “Llego la banda” is a creation of composers Enrique Lynch and Walter Fuentes. This theme was erroneously credited to Willie Colon, but everything has been completely clarified by José Flores from Fania Records to the publishing company in Peru.

I received a very interesting letter from Harriet Wasser. It reads: “I thought it would interest you to know that the fight goes on in New York for the recognition of Latin music. I am specifically talking about the situation as it relates to the NARAS Awards. It is interesting to note that the person who first took up the fight following this year’s NARAS Awards was José Torres, a columnist for the New York Post, who is not a member of the music industry. However, Felipe Luciano, a Latin deejay on WRVR-FM in New York, over the last month has asked his listeners to write to him complaining about the absence of any Latin Music Awards. Last week Felipe and José met with Elie Socket, executive director, and George Simon, special consultant of the New York Chapter of NARAS. Perhaps we will see a change the next time (Continued on page 47)

LATIN AMERICAN ALBUM PICKS

ELKIN & NELSON

Cayennenes CYS 1436


With arrangements by Carmelo Rivera and mixed by Larry Harlow, Impacto Crea sound terrific with Nelson de Jesus and Salvador Tirado taking care of the vocals. Also vocalists in several themes are Cheo Feliciano and Adalberto Santiago. “Fantasia” (J.A. Cruz), “Improvisate” (A. Rodriguez), “Hable con el Senior” (F. Alvarado), others.

LA NOCHE QUE CHICAGO MURIO

BANDA MACHO-Caliente CLT 7106

With with arrangements by Carmelo Rivera and mixed by Larry Harlow, Impacto Crea sound terrific with Nelson de Jesus and Salvador Tirado taking care of the vocals. Also vocalists in several themes are Cheo Feliciano and Adalberto Santiago. “Fantasia” (J.A. Cruz), “Improvisate” (A. Rodriguez), “Hable con el Senior” (F. Alvarado), others.

LA TEMPERAMENTAL

AMERICA MARTIN-Gavi 1016

‘Porque ya no te irás” (R. González-Maríluz)

New ranchera singer that is starting to move nicely on the west coast. “No Naciste para Mi” (A. Martin), “Que Soledad” (A. Martin), “Ciudadano del Mundo” (Madriluz-J.L. Rodríguez), others.

En Texas

(Continued from page 45)

no Freddie Fender a “Before The Next Teardrop Falls.” Freddie Fender es de Moaalen, Texas y su nombre de pila es Baldemar Huerto. Ahora ya son dos mexi- cano-americanos triunfando en esa honda Freddie Fender y Johnny Rodriguez. Ya empezamos a armar el show de aniversario de KCOR. Será el 29 y como siempre vendrá en grande. ¡Saludos amigos y hasta la próxima!
An Island of Talent

Among those shown gathered outside Island Record's L.A. office are many New Orleans musical talents including the Meters, Ernie K. Doe, Lee Dorsey and Benny Spellman. Also in the photo is Marshall Solomon, partner in Sannou Enterprises; Charlie Narciso, president of Island; and Jeff Walker, director of publicity. Island recently released "Clissy Strut," a compilation of 13 Meters tunes of the late sixties.

April/Blackwood

(Continued from page 4)

president, creative affairs, April/Blackwood, west coast. While reporting to Esposito, Fogel will continue to be responsible for the exploitation of the April/Blackwood catalogue and the search for new writers. In his new post, Cureton will help to coordinate various music publishing projects on the east coast and will report to Fogel. In Friedman's new capacity, he will be responsible for the exploitation of the April/Blackwood catalogue on the west coast and will report directly to Marvin Mattis.

Esposito served most recently as professional manager, Screen Gems-Col Music, east coast. Prior to that he was general professional manager, Neighborhood Music Corp.

Fogel's promotion comes after several years of experience on the April/Blackwood staff, during which time he has been an important factor in the growth of the company.

Cureton comes to April/Blackwood from the Famous Music Publishing Company where he served as director of R&B music. Prior to that he was assistant director at Chappell and Company.

Friedman moves to the west coast after working for the past six months on the April/Blackwood staff in New York.

Nuestro Rincon

(Continued from page 46)

the NARAS Awards are given out. I am not Latin but there is such a thing as justice and I recognize the lack of fairness in this case.

"I want to put in a word for Felipe Luciano. He does his show on Sunday afternoons in English. It is called 'Latin Roots.' For someone like myself, who does not understand Spanish, it is fantastic to be able to learn about the music and the people who interpret it. On Saturday afternoons Felipe does a show called 'The Third Bridge,' integrating jazz, Latin and some soul. I think it is unfortunate that there aren't more shows where the disc jockey speaks English but plays Latin music. There must be many more people like myself, who are deprived of hearing Latin music because there are not more people like Felipe Luciano on the air"... Well, your letter deserves our best regards, including the new Federal Communications Commission's decision on the purchase of WLRN, the station that has been broadcasting "Nuestro Rincon." Thank you for your message, and I hope we continue to have the opportunity to work together in the future.

Dialogue

(Continued from page 32)

it was smart management keeping them within a very defined boundary and then spreading it from there.

Everybody thinks, for some reason, that you have to have a national tour the minute the record comes out. And Aerosmith is a case that didn't have what we know of as a national tour. But by the end of this year we'll have a big national touring band by working select areas and building in those areas. So I don't think you have to have national tours to break an act. If you're ready for the long haul and if you're not taking the money and running, you don't have to have a national tour. We were lucky that Aerosmith was based out of the East as opposed to being based out of L.A. or San Francisco, where there aren't that many markets that you can play west of the Mississippi River. So it worked.

RW: How significant is the use of clubs in breaking new acts?
Spar: They're very important and thank God that they are there, because the business is getting tougher and tougher. When you consider at one point you could start an act up in San Francisco, at the Fillmore in San Francisco, put them in the Whisky, put them into the Brandy, put them into the other place in Chicago, Boston Tea Party, Electric Factory, etc., and you had a tour—now it's simply concerts. And if you don't have that packaging position at a concert at a particular place, or in a town, you only have the club. Therefore, the clubs are very, very important. They're the backbone. They are so important to our business today—and you try to help them as best as you possibly can. You want them to survive, you want them to flourish, you want them to grow.

RW: Do you find that there are more clubs now than there were a year ago, or five years ago?
Spar: No, I think the numbers are probably the same. The only thing that has improved is the quality of the club. What the Bottom Line has done in New York—it's just fantastic as compared to going into some sleazy pits in New York City on Park Avenue, or something like that, which nobody could really see in the past. It comes down to business today—and you try to help them as well as you possibly can.

RW: How do you see the impact of television at this point?
Spar: I've said this in the past and I say it now—I think television as a medium for exploitation of rock acts is good when you have a big rock act. It makes a big rock act bigger. When Chicago did that second television special, three weeks later the charts came out with five or six Chicago albums. They sold a half million to a million more albums. And it made Chicago that much bigger. It made Elton John that much bigger. It would make George Harrison that much bigger. It will not make the difference between a sellout or a long sellout. For a local act, a person watches the television show and sees the act out of a record store or a liquor store or a hotel. The ideal way, obviously, is your own; it's just simpler and it's easier. The ideal way is when you do it on your own and you can ask the audience to buy the record. But if you don't have it in your roster, you just look elsewhere. You may have the ultimate success of a fry cook from Linton or the ultimate success of a fry cook from Linton or the ultimate success of a fry cook from Linton or the ultimate success of a fry cook from Linton or the ultimate success of a fry cook from Linton or the ultimate success of a fry cook from Linton. Dialogue (Continued from page 32)

Herbert Dorfman Joins Bee Gee

LATHAM, N. Y.—Bee Gee Records and Tape has announced the appointment of Herbert N. Dorfman as vice president of sales. Dorfman exits Pickwick Inter-

national where he had been eastern regional sales manager since 1972. Prior to his association with Pickwick, Dorfman was national sales manager for Ambassador Record Corporation.
GERMANY

By PAUL SIEGEL

BERLIN—We're all looking forward to the spectacular Austrian International Music Festival scheduled to take place April 19-20 in Freistadt, which is near Linz, Austria. Neighboring German radio and television coverage is set for the event with approximately thirteen countries being represented by their stars. Headed the festival, which is entitled "Musica '75," is Herbert Humor, with public relations chores being handled by Hans-Jurgen Seybusch. The judging committee consists of George LeVaye of Radio Free Europe, Peter Krebs of M.I., the show's president Dieter Lifers, Gert Braun of "Braavo," producer/artist Michael Holm, television director Dr. Dieter Protell, music manager Jerry Teger and yours truly. Record artists include America's Peggy March, Austria's Elfi Graf, Yugoslavia's Bata Illic and many more. The festivities will get underway with a speech by Mayor Knoll.

On the singles scene Barry White is scoring well as always... Ariola's got a new disc out by Michael Holm which could break loose Stateside too. It's entitled "El Matador"... Coming out of left field with a solid shot is a new single by Rolf Bremer called "Liebling, Du Sollt Lachen Und Sollt Kussen" on Tiffany via Deutsche Austropop... Looks like EMI/Electrola has a smash single with Nick MacKenzie's "Please Let Me Come On Board." Album-wise EMI/Electrola is out with a lovely new Anne Murray set entitled "Highly Prized Possession"... A brand new album already garnering lots of airplay is Michael Jackson's latest Tamla set, "Forever, Michael"... Polydor's most recent Osmond Brothers is really taking off. It's called "Having a Party"... Orchestraly-speaking Phonogram/Philips has recently signed conductor/composer Kai Werner and is out with a great set entitled "Go In Party" and BASF's Berry Lipman's latest "The World is Full of Love" is full of hits.

An American in Berlin, Tony Moore, will soon be available on the silver screen with his film "One Berlin Harlem" opening in Hamburg this week. His recording, "When Will I" is doing well here... Jethro Tull scheduled for some touring in Germany... Also expecting Bachman-Turner Overdrive, Deep Purple and Barry White here for tour soon... Tickets for the upcoming Musik-Informationen gala scheduled for April 30 in the Hamburg Congress-Centrum can be obtained by dropping a note to: Frau Killy Gripel, Musik-Informationen, Eckert Strasse 14, 33 Braunschweig, Germany... Auf Wiedersehn 'til next week!

CBS International Promotes Minucci

NEW YORK — Sol Rabinowitz, vice president, a&r and music publishing, CBS Records International, has announced the appointment of Ulpio Minucci to the new post of director, film and TV projects music publishing and a&r.

In his new post Minucci will develop a program specifically aimed at making CBS International's publishing operation a leading force in the area of film and TV music. In addition to publishing, completed soundtracks, Minucci will work with film and TV people to develop and create the actual musical scores.

The entire scope of the plans and projected activities will be fully outlined at the upcoming international conference of CBS Music Publishers in Milan, Italy, beginning April 28. After the conference, Minucci will immediately set his operation in motion by attending the Cannes Film Festival.

Minucci has been with the company for the past seven years as manager, music publishing and a&r.

ENGLAND

By RON McCREIGHT

LONDON—Changes in the ranks at top executive level for several record companies, with the retirement of former Beatles' publicist Derek Taylor as managing director of Warner Bros.' UK operation following the resignation of Ron Kass; Decca's a&r manager of 25 years standing, Dick Rowe, leaving to join Cantipreme Productions as a director; and two key Pye men quit to set up Russ Regan's 20th Century as an independent label, although initially, Dave McAleer and Barry Manstolf will form a back-up team for Pye's promotion and marketing of the label, as well as seeking new British acts. Other important appointments include those of Tony Bramwell as international manager to Phil Spector; Allan James, who becomes coordinator of publicity, promotion and artist liaison for Anchor after several months as promotion manager Don Live, who moves to Pye as a label manager; and Ronald Cole, director and general manager of Intune Music, who has been elected to the council of the Music Publishers' Association.

Big shows are lining up for the Spring, and already planned is a performance by Rick Wakeman of his "King Arthur" album on ice at the Empire Pool, Wembley, from May 30 onwards. Status Quo, however has its feet firmly on dry ground at the same venue on June 5-6 as part of a short series of U.K. dates following a Scandinavian tour, and Elton John will headline an extravaganza at the Wembley Stadium on June 21 with the Eagles, Joe Walsh, the Kiki Dee Band and maybe Stevie Wonder. Elton will introduce material from his album to be released at that time—"Captain Fantastic"—and the show will be emceed by Radio One deejay Johnny Walker. Bachman-Turner Overdrive has added a second date at the Hammersmith Odeon on May 3 after the originally planned single concert sold out within 24 hours. A&M's great American talent Peter Allen joins Helen Reddy on some of her British shows, including her Theatre Royal, Drury Lane concert on April 27. Allen's "Continental American" album serves as an impressive eye-opener for the British public to the man responsible for writing Olivia Newton-John's Stateside number one, "I Honestly Love You."

A great novelty idea from Geoffrey Everitt's MAM label in launching new lady singer/writer Susan Mellen, whose first single "Going Rowing," was appropriately introduced to program directors, deejays, BBC producers and press on a Thames launch on the day of the traditional University Boat Race.

Island has undertaken a thorough promotion and marketing campaign for Bad Company's second album, "Straight Shooter." Sixty second ads, a promotional TV movie and extensive trade advertising are being utilized along with window displays involving huge vinyl banners, sleeves, stickers and posters in 250 retail outlets. The movie has already been used by BBC-TV's "Old Grey Whistle Test" and cinema commercials are being run for one month in the West End venue showing "Tommy" as well as others spread over 40 metropolitan areas of the country.

Three possible hit singles released this week—Average White Band's "Cut The Cake" (Atlantic), not from the AWB album; Pilot's third potential hit, "Call Me Round" (EMI); and Alan Price's "Mama Divine" (Polydor).

Fable Celebrates Fifth Anniversary

MELBOURNE — Ron Tudor of Fable has celebrated its fifth anniversary April 8. During the year Fable leased 49 albums in that time, Fable has earned 13 gold and 10 silver record awards for outstanding sales in Australia, and has launched Brian Cade, on the Bootleg label here, on an international career.

Among the other Australians who have met success along with Tudor and Cadd are John Farrar, one-time performer and arranger, today responsible for Olivia Newton-John's recordings; Johnny Chester, a producer for Fable as well as a successful Fable recording artist; and Doug Trevor, a performer in the 1960s, an arranger and producer today.

In its five years, Fable has seen the recording of 381 songs written by Australians, 38 percent of which were recorded on the Fable and Bootleg Labels. 1975 also marks Ron Tudor's 19th year in the recording industry.
Shashoua on Musexpo '75
(Continued from page 3)

country," Shashoua explained.
"Since then we've been very suc-
cessful at arranging trade shows
and new product exhibitions all
over the world." Shashoua's first
love is music, having previously
been a member of one of Egypt's foremost rock
groups, and he found out that
there was a need for a central
marketplace in the music business
in the United States. "I found out
that no such place existed in the
United States, which represents
about 46 percent of the sales and
is the largest world market. The
marketplace does exist in France,
MIDEM, and it's very successful,
but we feel that Musexpo can
open doors that MIDEM can't or
hasn't as yet," Shashoua stated.

According to the Musexpo or-
ganizer, "All the medium sized
companies that do exist here, the
mid-American companies and the
independents, are very important
for the business in Europe. And
also you have as many people in-
volved in the industry in the United
States as you do in all of Europe
combined," Shashoua stated. He further commented
that Musexpo is not meant to
compete with MIDEM. He stressed
that MIDEM offers emphasis on
European music while via Muse-
expo, the emphasis will be placed
on American, Canadian and Japa-
nese product as well as European
material.

Organizers
Shashoua further stressed the
importance of industry people
realizing that as an organization
they are basically trade exhibi-
tion organizers and this is their
specialization being applied to
the music business. "The music
business is a very personal indus-
try and so we've put a lot of time
and investigation into this proj-
ect. With other businesses we
usually just announce the show
and hold it six months later," he
explained. "We've researched the
validity of the concept and found
that there really is a need for this.
In no way, shape or form will this
be a duplication of MIDEM."

Convention Center
The Convention Center in Las
Vegas is this country's second
largest exhibition center. The
Center will be comprised of
booths and exhibits and at-
tendees, with no conferences or
seminars set to be held, but
rather a fulfillment of the market-
place idea. Shashoua explained
that the basic reasons for the
galas held annually at MIDEM is
due to lack of entertainment in
the area something that doesn't
plague the chosen site of Las
Vegas. "We've made arrange-
ments for record companies to
have their artists appear at the
hotels at the time of the Expo if
they desire, but nothing definite
has been set up as of yet," Shashoua said. "We're also going
to have a three-hour, major net-
work special scheduled." Accord-
ing to Shashoua the special will
generally be based around the en-
tertainment but the network is
also interested in doing interviews
with various record company ex-
cutives with their respective art-
ist and in shooting several seg-
ments at the Convention Center
site itself.

Ideal Locale
Over 300 people have already
registered to attend and over half
of them are from overseas. Sha-
houa felt Las Vegas would be the
ideal spot because either before
or after the exhibition foreign par-
ticipants can visit either coast for
business purposes, in addition to
the city's having the best facilities
to suit the Expo's needs.

Service Manual
"Three months before the show we'll send the participants the
'Exhibitors Service Manual,' which
covers any additional details that
they might need. It also covers
hotel bookings. Special discounts
will be offered as well because we've retained so many rooms
(5000)," Shashoua explained. Ac-
commodations have been booked
at the Las Vegas Hilton, Caesar's
Palace, the MGM Grand Hotel,
the Riviera and the Landmark.
Special arrangements have also
been made with the various air-
lines so attendees departing from
New York or Europe will travel
with minimum expenditure.

International Flavor
Shashoua also emphasized the
new international flavor that mu-
sic has taken on: "Almost 30 per-
cent of the product selling in the
States and listed on the charts
is non-American. Music has truly
become international."

'Torpedo' Time
Led Zeppelin and Swan Song Records co-
hosted a gala party for English recording
group the Pretty Things following the
group's Los Angeles concert. Pictured
above (from left) are Swan Song vice
president Danny Goldberg with Pretty
Things members Phil May, Capa Alon,
representing the group's current album,"Silk Torpedo," released on Swan Song
Records distributed by Atlantic Records,
was a 300 pound torpedo ice carving.

ENGLAND'S TOP 25

Singles
1 Bye Bye Baby Bay City Rollers/Bell
2 Fox on the Run Sweet/RCA
3 There's a Whole Lot of Loving Guys and Dolls/Magnet
4 The Funky Gibbon Goodies/Bradleys
5 Fancy Pants Kenny/Rak
6 Girls Moments and Whatnauts/All Platinum
7 Swing Your Daddy Jim Gilstrap/Chelsea
8 Love Me Love My Dog Peter Shelley/Magnet
9 I Can Do It Rubettes/State
10 Play Me Like You Play Your Guitar Duane Eddy/GTO
11 The Ugly Duckling Mike Reid/Pye
12 Philadelphia Freedom Elton John/DJMJ
13 Let Me Be the One Shadows/EMI
14 Reach Out I'll Be There Gloria Gaynor/MGM
15 What Am I Gonna Do with You Barry White/20th Century
16 Skiing in the Snow Wigan's Ovation/Spark
17 Lady Marmalade Labelle/Epic
18 IF Teely Savalas/MCA
19 Honey Bobby Goldsboro/UA
20 A Little Love and Understanding Gilbert Becaud/Decca
21 Hold on to Love Peter Skellern/Decca
22 Only You Can Fox/GTO
23 Life is a Minestrone 10cc/Mercury
24 L-O-V-E (Love) Al Green/London
25 If YIN and YAN/EMI

Albums
1 20 Greatest Hits Tom Jones/Decca
2 The Shirley Bassey Singles Album/UA
3 Young Americans David Bowie/RCA
4 Blueyars Jusin Hayward/John Lodge/Threshold
5 The Best Years of Our Lives Steve Harley and
Cockney Rebel/EMI
6 Elton John's Greatest Hits/DJMJ
7 The Original Soundtrack 10cc/Mercury
8 Physical Graffiti Led Zeppelin/Swan Song
9 Tubular Bells Mike Oldfield/ Virgin
10 Simon and Garfunkel's Greatest Hits/CBS
11 On the Level Status Quo/Vertigo
12 The Singles: 1969-73 Carpenters/A&M
13 Blood on the Tracks Bob Dylan/CBS
14 Teely Teely Savalas/MCA
15 Average White Band/Atlantic
16 Rollin' Bay City Rollers/Bell
17 His Greatest Hits Engelbert Humperdinck/Decca
18 Crime of the Century Supertramp/A&M
19 Best of the Stylistics/Avo
20 Can't Get Enough Barry White/20th Century
21 I'm Coming Home Johnny Mathis/CBS
22 Dark Side of the Moon Pink Floyd/ Harvest
23 Rock 'n' Roll John Lennon/Apple
24 Bridge over Troubled Water Simon and Garfunkel/CBS
25 Welcome to My Nightmare Alice Cooper/Anchor
Expanding the Adult Record Market

(Continued from page 3)

What can we do about this when there’s a market out there waiting to be tapped and we’re not paying any attention? Now think of another record store, an imaginary one, or hopefully one in the future. There’s a section in the store marked “Popular Music” and subtitled “Pop/Jazz/Country/Blues.” The section contains recordings by top stars, easily identified, easily found.

When you get to the Barbra Streisand section of this imaginary store there aren’t only copies of her latest album, but copies of all her albums. (And they are stacked on edge so you can read the spines.) Who else would be stocked in this section? There are a lot of artists being recorded today who would be there: Joni Mitchell, John Denver, Herbie Mann, Barry White, The Carpenters, Cher, The Beach Boys, The Beatles, Bob Dylan, Perry Como, The Spinners, Helen Reddy, Jack Jones, Aretha, John Prine, Kris Kristofferson, Roberta Flack, Carole King, Gordon Lightfoot, Bobby Vinton, Loretta Lynn, Elvis Presley... the list could go on and on. There would also be old-time recordings, nostalgia recordings, big band records, records by Caruso, Jolson, Crosby, Jimmy Rogers, Hank Williams, Bessie Smith and Billie Holiday. All easily found and nicely catalogued.

When someone over 25 or over 30 came into that store he could find something he liked, someone he knew about. If he wanted marches or football songs, there would be a clerk there to tell him where to find them and the clerk would not turn up his nose at the customer’s choice. And if that record store would give service and set up charge accounts for its adult buyers, it might manage to rack up a large chunk of additional business that would be nice to have these days, in-between Led Zeppelin albums.

It’s not only the retail store that has to work on opening up the adult record market—the manufacturer and the wholesaler have to do it too. (We’ll deal with that later.) But the retailer, full line or racked, has a major portion of the job. Because the retail store is where the action takes place. But as rock has turned into a bonanza retailers have practically chased the adult out of the store. To quote Stan Cornyn again, “It’s gotten to the point that, if you don’t like rock and roll, then you don’t buy records.”

There is only one way to get the adult to start buying records again, and that is to offer him merchandise that he would buy. Funny thing is that the juke box operators learned that a long time ago. If you look at a juke box in your local bar you will note that it contains current Hits, Old Favorites, Polkas (especially in Scranton, Buffalo, etc.), Country (try to find anything else on the boxes in Clarksdale, Miss.), Big Band, Blues, etc. Juke box ops don’t get rid of Frank Sinatra’s “It’s Witchcraft” just because it’s 15 years old, nor Bunny Berrigan’s “I Can’t Get Started” because it’s 35 years old. They know how to get quality recordings to their crowd. Perhaps if some of the racks would save positions for even old albums by Frank Sinatra, Sergio Mendes, Herb Alpert, Elvis, The Beatles, Tony Bennett, and Billie Holiday, they might find they move better than some of the lamer rock groups they replaced.

CBS Names Catino To Chicago Post

NEW YORK—Jim Scully, branch manager, CBS Records’ Chicago branch, has announced the appointment of Bill Catino to the position of local promotion manager, Epic and CBS Custom Labels, Chicago.

In his new capacity, Catino will be responsible for the promotional activities of Epic and CBS Custom Label product within the Chicago and Milwaukee area. He will also coordinate artists’ appearances and tours in this marketing region. He will report directly to Scully.

Catino first joined CBS Records in January, 1966 as a salesman. His most recent position was local promotion manager, Epic and CBS Custom Labels, Cleveland.
**Orleans' Audience Grows As Their Music Matures**

**NEW YORK** — "People have told us this album has an Asylum sound to it, and that's good—I think they mean it has a smoothness that our earlier things lacked," said John Hall, lyric writing partner (and wife) to Orleans' John Hall. Said John himself: "The 'Let There Be Music' album took us two months, with a producer who produced Charles Panthers — that was the first ABC album took two weeks.

**Asylum Debut**

"Let There Be Music" is Orleans' first album for Asylum, and the group visited Record World en route to opening at Avery Fisher Hall for Loudon Wainwright III. Long a favorite among east coast critics (their second ABC album, available only as an import, is a treasured item in those circles), Orleans is based in Woodstock, New York, from where they have been playing regularly as a bar band and in college concerts throughout the northeast.

The group members are all studied musicians and while the bar band phase of their career has allowed them the chance to build a local following, they have, as John Hall puts it, "had to contend with the 'boogie' element." Not that they don't want people to boogie. "We like it to be comfortable enough for an audience to pay attention, and loose enough for them to get up and move," says John, with Johanna adding, "It gives the band the kind of feedback energy they need."

**Members**

Now, however, the band—John Hall, Larry Hoppen, Wells Kelly and Lance Hoppen—is seeking to spread its own energies to a broadly based audience, using the following it has already built as a springboard for its efforts.

John and Johanna have additional credits to their names—the music for a Broadway show, covers of some of their songs (the Janis Joplin version of "Half Moon," a song recently recorded by Rufus for an upcoming album) and a hit for the Tymes in England. All of which can only serve to add to the momentum for Orleans as a whole.

**Bad Company, Maggie Bell Tour**

**NEW YORK** — Bad Company will make their first headline U.S. tour beginning May 7 with special guest star Maggie Bell on all dates. This will be the first headline U.S. tour for the group.

Both Bad Company and Maggie Bell record for Swan Song, the label owned by the members of Led Zeppelin and their manager Peter Grant. Bad Company is managed by Grant; their tour manager is Clive Coulson. Maggie Bell is co-managed by Grant and by Mark London, who also produced her current album. Both Maggie Bell and Bad Company are booked through Premier Talent.

**Arena Inks Moore**

**LOS ANGELES** — Arena Enterprises has signed singer-songwriter T. C. Moore to a recording contract. His first album is nearing completion according to Arena production vice president, Joey Vieira. The first album will feature material by both Vieira and Moore.

**Posing Rosey**

Columbia Records artist Janis Ian recently co-hosted WIRG program director Don Cannon's morning show—a rare treat for Ms. Ian, Cannon and the listening audience. The two are pictured above in their "Everything's Coming Up Roses" pose.

**K&K's 'Bonzai Force'**

**GREAT NECK, N.Y.** — Magna Glide Records principals Jerry Kasenetz and Jeff Katz have announced the formation of The Bonzai Force. Each member of this promotion team will be involved in record promotion by traveling to various cities, meeting music directors throughout the country and getting a feeling of music and its changing trends. Qualifying members must have a musical background whether they be writers, producers or artists.

The Bonzai Force presently consists of Steve Bramberg (who has worked in the music business as an artist, disc jockey, concert promoter's assistant and a public relations representative), Bill Haber and John Viscount. The task force is headed by Jerry Kasenetz and Jeff Katz, originally promotion men themselves.

**Riperton Gets Gold**

**NEW YORK** — Epic recording artist Minnie Riperton's single "Lovin' You," has been certified gold by the RIAA.

**'Stavisky' Session**

Stephen Sondheim, who composed the score of the motion picture "Stavisky," recently visited the offices of the score's guitarist, Camel SMA, Inc., to congratulate producer/conductor Etore Stratta on the forthcoming release of Stratta's "Theme From Stavisky" on RCA Records. Joining Sondheim was Leonard Goldberg of Cinemation Industries, distributors of the film. Pictured above, from left: Sandheim, Stratta, Goldberg, CAM general professional manager Joe Pellegrino and (seated), CAM VP and general manager Vittorio Benedetto.

**RSO's Active April**

**NEW YORK**—Spearheaded by the celebration of the Bee Gees' 20th year in show business, the upcoming release of Yvonne Elliman's debut on RSO Records, and the reaction to Eric Clapton's new album, the Robert Stigwood Organization announces an unprecedented month of activity by its artists.

**Bee Gees, Elliman**

In their 20th year as performers, the Bee Gees' grand celebration is highlighted by the upcoming (May 21 release of "Main Course," their 11th album. An extensive program devoted to the Bee Gees' anniversary, covering all aspects of recording, promotion, marketing, and touring, is already being organized by RSO.

To be released along with "Main Course" is "Rising Sun," the debut album on RSO songstress Yvonne Elliman. Ms. Elliman has received praise for her songwriting and vocal work on records and on tour with Eric Clapton.

**Clapton**

As the nineteen album album climbs up the charts, the Clapton tour continues, into Hawaii, New Zealand, and Australia. When a single performance at the 12,000 seat Honolulu Arena (April 7) sold out in hours, a second show was added for the following night and it also sold out. The 3-week tour of Australia and New Zealand began with four sold-out performances at the 8,000 seat Hordern Pavilion.

Also due to start recording an album soon for RSO is the rock-gospel based New York group, Revelation, whose "Sweet Talk And Melodies" single was released in January. The group will be working at Sigma Sound Studios in Philadelphia.

**Freddie King**

Blues guitarist-vocalist Freddie King is hosting a 3-day April 11 weekend party/recording session in Austin, Texas, at the World Armadillo Headquarters. The affair has already attracted the likes of B. B. King, Leon Kottke, and Charlie Daniels, and more musicians are expected for the recording of Freddie's second RSO album.

**Arthur Lee & Love Set British Tour**

**NEW YORK** — RSO recording artists Arthur Lee & Love begin an extensive British tour on Friday, May 2 at Town Hall in Birmingham, England.

Arthur Lee & Love's latest album on RSO Records is entitled 'Reel to Real,'" they will be featuring material from this album throughout the tour.
CONCERT REVIEW

Washington, 'Mr. T' Wail with Humphrey

■ FELT FORUM, NYC—A broad spectrum of jazz sounds drew a mixed but ever-enthusiastic crowd here (5) as CTI artist Grover Washington Jr. headlined, with an able supporting cast consisting of Stanley Turrentine (Fantasy) and Bobbi Humphrey (Blue Note).

Washington is a master of alto and soprano sax who early in his career (as jazz careers go) broke through to a mass audience, backed by full orchestrations. His current album "Mister Magic," with the title single currently breaking, is a good example of his studio art. Washington's live appeal however is more basic, relying on a small combo rather than orchestral support.

Guest guitarist George Benson (CTI) lent a special electricity to the opening of his set, but Washington's handling of Duke Ellington's "In a Sentimental Mood" and Thombellinda Creed's "People Make the World Go 'Round" proved his ability to command the audience's attention purely on the basis of his own pulsating style. As energetic in his movements as in his music, he is as much a showman as he can be comfortable with, and as such Washington knows how to please an audience of jazz buffs and neophites alike.

Turrentine's career has of late blossomed as well with lush-backed sessions, most notably his "Pieces of Dreams" package. The tenor saxophone he wields is of a more delicate variety as his "The Way You Look Tonight" proves. But Turrentine can get down with "Don't Mess with Mr. T." and still maintain his positive poetic posture. And he accomplished it all backed by a talented trio who measured the necessity for any additional musicianship nonexistent.

Bobbi Humphrey, bedecked in a cape, fronted the largest group of the evening, a quintet. Her voice works better on record than live, but on a total performance as street-smart as "Harlem River Drive," her ability in that department seemed no drawback at all. This lady really sings with her instrument, the flute now famous to pop and jazz audiences alike through albums like her current "Satin Doll."

Her set was cut short by time considerations — the two-show-per-night predicament — but very failing made each minute she was on stage all the more meaningful, glorious and entertaining.

With artists as diverse and contemporary as these, jazz is indeed showing itself to be more alive and well than ever.

Robert Adels

Title Inks Deputies

■ BELEN, N. M. — Little Richie Johnson reports that Title Records of Texas has signed the Faron Young Deputies Band. The band's new album will be released within the next few weeks.

Polydor Signs Zzebra

Mike von Winterfeldt, vice president of Polydor Incorporated, international division, has announced the signing of the British group Zzebra. Their debut album for the label will be released sometime in the spring. Zzebra includes Dave Cousins (right) and Red Coombes climaxing a bit of backstage folderal during the British group's current concert tour of the U.S., in part inspired by release of a new single — "Lemon Pie" — from Strawbs' chart-climbing lp, "Ghosts."

Oscars

(Continued from page 3)

off their best year yet in '74, Levy summarized.

Speaking for the current state of credit in the industry as a whole was RCA's national credit manager Abraham Amiri. He stressed how important it now is for the manufacturer to take a closer look at the position of the clients of his own accounts to understand and forecast economic conditions. "Flexibility" in the face of increasing department store bankruptcies (and the subsequent loss of specific types of merchandising exposure) was stressed as the key to realistic optimism: "A good credit man should be ready for any avenue of distribution: there is no one best way," he maintained.

"Business is off, but not badly off" was the view of Jerry Massler, VP of Bestway, who presses for several manufacturers on the east coast. Emphasizing that a solid core of customers is more important than outside economic factors, Massler also noted that the industry has always dealt with slow months in even the best of years.

Rick Abramson, east coast ad manager for Music Retailer saw the industry's increasing commitment to a $4.98 line as an important source of future optimism.

Shorewood Packaging Corp. sales manager Floyd Clinent represented a bellweather level of the business, the jacket fabricator. While noting that the re-order patterns over the last month have been a bit sluggish, indicating manufacturer conservatism, projections for the immediate future are brighter. He also noted that in the foreign market where the rate of inflation is much greater, the pattern he has observed shows remarkable stability and growth.

Leslie summarized the thrust of the panel members' views, representing various levels within the industry, as indicative of the record business "being back in the stride by year's end."

Economic Panel

(Continued from page 3)

N. Y. Central

(Continued from page 20)

Aretha Franklin and Miles Davis. A checkered career! Sounds more like thelems of a chess match.

GIMME A PIGFOOT: What would have been Bessie Smith's 81st birthday will be marked by a party celebrating the publication of the first Bessie Smith song folio, "Bessie Smith: Empress of the Blues." Friends, colleagues and admirers will gather at Pearl's Place to pay tribute to Ms. Smith. The folio has been compiled by her biographer, jazz scholar Chris Albertson.

NOTED: Bette Midler's garnering a lot of pre-opening press—New Times and New York, for two—nearing that last year she was everyone's favorite newcomer, this year everyone's favorite comeback . . . The Oklahoma University daily paper featured an article on Passport Records including reviews of Nektar, Arthur Brown, Capability Brown, Kraan and Omega . . . David Wilkes has signed Rory Block to a management pact. A tour is planned for May.
Trucker Country Awards Presented in Memphis

- MEMPHIS — The First Annual Trucker's Country Music Awards were presented April 3 here at the Rivermont Hotel with over 400 truck drivers attending. The event was co-sponsored by Open Road magazine and Fram.

Winning awards were Charlie Rich, male vocalist of the year; Loretta Lynn, female vocalist of the year; Conway and Loretta, duet of the year; Roy Clark, instrumentalist of the year; the Statler Brothers, vocal group of the year; "Most Beautiful Girl," song of the year; "Kiss An Angel Good Morning," all-time favorite song; WWL, best trucking station; and Charlie Douglas, trucking disc jockey of the year.

The awards were the result of over six months of voting by truckers across the country with all proceeds going to the American Truckers Benevolent Association.

Presenters at the event included Memphis Mayor Wyeth Chandler, Tom Rhodes of Open Road magazine, "Queen of the Road" Linda Jernigan, Don Cusic of Record World and Dan Beck of CBS.

Clower To Keynote Baptist Convention

- NASHVILLE — Country music humorist Jerry Clower will give the keynote speech at the Summer session of the Southern Baptist Convention, June 10-12 in Memphis, according to Dr. Searcy S. Garrison, executive secretary-treasurer of the Ga. Baptist Convention. An MCA recording artist and Grand Ole Opry regular, Clower also is a deacon of the First Baptist Church of Yarrow City, Miss., a lay minister and an active Gideon.

Anita Bryant will present the special music part of the program.

CMA Board Meeting Set For San Diego

- NASHVILLE—the Country Music Association will hold its second quarterly board meeting for 1975 in San Diego, California, April 22-23.

Topics for discussion will include: the upcoming Fourth International Country Music Fair set for June 11-15 in Nashville; antipiracy developments; CMA Bi-centennial plans; the production of a new CMA country music sales presentation; and membership campaigns.

In addition, the board will review the progress of other current projects and activities, such as the 1975 CMA Awards Show, the 1975 CMA Banquet and Show, country music radio promotions, this year's Music City Pro-Celebrity Golf Tournament, international operations and 1975's Talent Buyers Seminar.

Sound Shop, Inc. Taps Claude Hill

- NASHVILLE—Claude Hill, former vice president of sales at Nashville's Studio Supply Company, has joined the staff of engineers at Sound Shop, Inc., according to an announcement made by president Craig Deitschmann.

Hill began his career in audio engineering with the 3M Company's Mincom Division, where he worked on the NASA Apollo Program, the Navy's Polaris and Poseidon Missile Programs, as well as providing service for other government agencies and civilian contractors.

APCO Signs Clooney

- NASHVILLE — APCO Records president T. G. Alexander, along with the label's general manager, Ray Warren, signed Rosemary Clooney to a long-term recording contract at a press party in her honor on April 4.

Cochran Organizes New Paragon Label

- NASHVILLE — Wally Cochran and Associates have announced the formation of Paragon Records and the addition of Elroy Kahane, formerly country promotion director for RCA, to the post of vice president and general manager for the label.

Chairman of the board for the label is Dan Lloyd of Oklahoma City. The first release is "I Love That Woman Like The Devil Loves Sin" by Sammy Mason, a 22 year old artist from Winston-Salem.

In addition to working with the new label, Wally Cochran is personal manager for Bobby Borchers and Elroy Kahane is personal manager for T. G. Sheppard. The firm also does special records promotions.

Dynamic Duo

Marie Haggard (right) and Johnny Rodriguez had a rare opportunity to get together recently, as Rodriguez dropped by Haggard's new nifty in Hollywood to wish him well. Rodriguez, currently riding the charts with his single "I Just Can't Get Her Out of My Mind," was in town for meetings about his first motion picture role in "Rice Diddle," and to record a title song for a Universal Pictures television movie-of-the-week.

NASHVILLE REPORT

By RED O'DONNELL

I saw a bumper sticker the other day that read: "Dolly Parton For President" . . . Freddy Fender's next ABC single will be "Roses Are Red" . . . Ronnie Milsap featured on Glen Campbell's current tour of Great Britain . . . Bobby Bare booked for annual rodeo at Huntsville, Tex. Prison (Oct. 12). He no doubt will sing "Back Home in Huntsville Again"?? Hattie Bess, boss of Music City's near-legendary Tootsie's Orchid Lounge, has been hospitalized. She hasn't been in best of health in past year or so.

Black country songstress Lenora Ross' first for RCA is "Lonely Together" . . . Title of Hillman Hall's premiere Warner Bros. lp: "One Pitcher Is Worth A Thousand Words." Okay, Hillman, pour us a picture of beer?!? Roger Miller is on a brief tour of England; ditto Tammy Wynette. Miller for TV tapings; Tammy to promote her 'Stand By Your Man.'

Heavy news from Lynn Anderson: "I'm now downright fat. I weigh 150 pounds." Pretty Lynn generally has trouble reaching the centur mark weightwise . . . Is Sonny James' recent headlining at the American & Canadian Sportsmen's Vacation and Boat Show in Cleveland a signal that he's returning to the personal appearance circuit?

Seeing as how he was born in Dublin, Johnny Duncan should be Irish? Hardly likely, since his Dublin birthplace is in Texas.

Alex Harvey booked for April 24 concert in Peru—Peru, Nebraska, that is . . . I hear via grapevine that not everybody in Nashville, Ind., is pleased with construction there of a "Little Grand Ole Opry House."

(Continued on page 55)
COUNTRY HOT LINE
By MARIE RATLIFF

Station Check List
Reporting this week (alphabetically):
KAYO, Seattle
KBOX, Dallas
KBUL, Wichita
KCKC, San Bernardino
KCKN, Kansas City
KEM, Houston
KFX, Fayetteville
KFX, Pierre
KIKK, Houston
KKYX, San Antonio
KNEW, Oakland
KSOP, Salt Lake City
KSPQ, Spokane
KTTS, Springfield
KVOO, Tulsa
KWBX, Ft. Worth
WBBR, Nashville
WENO, Nashville
WLAB, Greensboro
WKBV, Cleveland
WTV, Orlando
WJEZ, Orlando
WHO, El Dorado
WHO, Orlondo
WHR, Newberry
WHOA, Orlando
WHQ, Cleveland
WKY, Louisville
WIRE, Indianapolis
WJJD, Chicago
WJQS, Jackson
WMC, Memphis
WMD, Columbus
WNCX, Cleveland
WPLQ, Atlanta
WSMP, Fayetteville
WSSL, Akron
WSJ, St. Petersburg
WUNI, Salt Lake City
WUSD, Dallas
WVOQ, Orlando
WTV, Mobile
WWOK, Miami
WWVA, Wheeling
WXCL, Peoria

SURE SHOTS
Sonny James — "Little Band of Gold"
Tanya Tucker — "Lizzie and the Rainman"

LEFT FIELDERS
Jim Glaser — "One, Two, Three"
Susan Hudson — "I'm A Woman"
Nancy Wayne — "I Wanna Kiss You"

Fearless Forecast: There's a lot of talk about "She Talked A Lot About Texas" and BW predicts another #1 for Cal Smith! It's WMC's most requested; picked at KVOO; moving in Miami and Norfolk.

Marilyn Sellars will be back at the top on this round! "Gather Me" is a super-ballad with action popping at WBAP, WEMS, KCKC and KCKN.

Tanya Tucker has two brand new releases—MCA's first is "Lizzie and the Rainman," which already sports numerous adds; Columbia just came with "Spring," which is certain to vie with the "Rain" for air time. Worth watching!

As Hotline predicted, Margo Smith has a smash! New action this week at KIXX, WFLO, KCKC, WUNI, WUBE, WMNI, KBUL and KSOP.

Jim Glaser showing heavy initial action on "One, Two, Three" in San Bernardino, Los Angeles, San Diego and Pierre.

Amazing Album Action! It's not a single yet (though it's rumored to be the next), but C. W. McCall's "Classified" is getting single attention at WJJD, WJUE, KWOOD and KAYO!

Larry Kingston's debut on Warner Bros. picking up immediate attention! "Rails To Birmingham" is a mover at KNOX, WWIN, KCKC, KSPQ and WCMX.

Mary Kay James showing early response in the south central areas with "Which Way Do We Go."

"The Devil In Mrs. Jones" is pulling the play for Billy Larkin at KCKC, WWIN, WMC and WCMS.

Reaching back a decade for the golden oldie "She Don't Love You," Henry Lindsey is grabbing early play at WUNI, WGBG and WCMS. Label it API Atteiram.

Nancy Wayne's "I Wanna Kiss You" has a heavy initial following in Spokane, Houston, Cincinnati and Salt Lake City.

Radio vet Jack Reno exits K000 in Omaha as of April 15. He's returning to Cincinnati. New director at K000 is Joe Laughlin, program director is Joe Light.

AREA ACTION
Charlie McCoy — "Stand Up and Holler"
(WJSE #35, WWOK #28)
Gary Seals — "Love Me Wrong"
(KSPO, WQSM, WHM)
Gene Watson — "Love In The Hot Afternoon"
(KENR, KIXX)
Jimmy Ellis — "One By One"
(KKTY, WSLR, WHO)
Darrell McCall — "Cold Beer Signs"
(WWIN, WCMS)

The all american boys have an all american hit-

ALL AMERICAN GIRL

from the album "SONS OF THE MOTHER LAND"

Distributed By Phonogram, Inc.
Williams Wins Fans With Warm Style

LOS ANGELES—The parting of the motorized curtains at Hag's Place brought a not inappropriate chuckle from Don Williams (ABC-Dot). His easygoing style hardly lends itself to electronic gadgetry.

Williams' impact is in the intensity of his delivery and the weight of his incredible repertoire of hit after hit. His track record on the charts seems to belie the fact that he's only been performing as a solo act for three years.

Onstage Don Williams had a calm, confident approach that makes Perry Como look like Jerry Lee Lewis. Strumming an acoustic guitar, backed up by the able and understated guitar lines of Danny Flowers (who also aids on harmonica) and the solid, functional bass of David Wilson, Williams gilded, seemingly without effort, through his impressive barrage of hit material, from "The Shelter Of Your Smile" through "Amando" and "I Wouldn't Want It To Live If You Didn't Love Me," throwing in the bonus of Johnny Russell's "She's In Love With The Rodeo Man." The house rolled with each of his tunes, staying rapitly attentive for the entire dozen-song set.

Attendance was near capacity for Williams at the "newcomer" nightspot that has been presenting a quality though irregular roster of top country talent.

While Williams is never apologetic about the lack of dynamism in his show, he isn't unaware of it either. Introducing his final number he announced, "We've got to stop now 'cause I'm about to work up a sweat."

Art Fein

Snoddy Gives Lecture At SECA Conference

NASHVILLE—Woodland Sound Studio president Glenn Snoddy addressed a conference of the Southern Educational Communications Association (SECA) on April 3, 1975, in Hot Springs, Arkansas.

Recording Techniques

Speaking on the theme of recorded sound in the audio-visual arts, Snoddy gave a short history of recording techniques, and discussed the role of the sound engineer in public television.

SECA is a regional network of more than 50 public TV stations in the southeastern area of the United States. The three day conference covered various phases of production and programming in public television broadcasting.

Deaton Inks Howard

NASHVILLE—Jan Howard has signed a booking contract with the Billy Deaton Talent Agency. Ms. Howard was a long-time member of the Bill Anderson Show and appeared on all episodes of the Bill Anderson TV series.

The 'Progressive' Country Format Finds Its Niche Via FM Airwaves

NASHVILLE—The wide diversification of country music has led to an increase in the FM "progressive" country format as well as increased ratings for the middle of the road country stations, enabling listeners to hear just about any type of country sound they'd like. In fact, the only format missing seems to be country "oldies."

Definition

Although many FM stations are adopting a "progressive" outlook, no one can define the format. Some will say that it emphasizes the "traditional" or "oldies" sound while others will say it is the "new" country sound and lifestyle of people such as Waylon Jennings and Willie Nelson. Still others will say it is the FM format of a lot of music back-to-back, with advertisements coming on the half hour or in 15 minute divisions in the programming.

Alternative Sound

One thing is for sure, there is a strong interest in providing an alternative to the "cosmopolitan" country sound that has been showing extremely well on the ratings scene while eliminating a lot of records with a tight format.

The answer seems to lie in the direction of FM programming. A few years back in pop music, the top 40 stations stood at the top of the ratings game but did not provide the elasticity in their format to experiment with new and "different" types of rock music as well as breaking a larger number of new acts. The result was the "progressive" rock stations that enabled the listeners to "discover" new acts and hear classic rock music in the rock arena that did not fit the top 40 format. This, in essence, is what is happening to country music today.

Many acts such as Emmylou Harris, Kinky Friedman, Linda Ronstadt, the Eagles and Chip Taylor, who have basically a "pop" following (i.e. basically a younger, more transient following) but who play a "country" sound, have an outlet. In fact, some country stations won't play them because they're "pop" and some pop stations might not play them because they're "country."

So, FM "progressive" country comes to the rescue.

Ironically, FM progressive "rock" stations are also coming to the rescue, providing more "country" sounds on their stations as they discover their audience's thirst for country music.

Hank Williams?

The problem of "where does Hank Williams (and other country pioneers) fit in with today's country music?" also arises. The middle of the road country stations play little of these pioneer artists who laid the groundwork for today's country music, leaving this to the FM "progressive" country stations. This means that FM country has increased significance—an "historical" significance as they expose the recent country listening converts to the early sounds as well as giving them a taste of what could lie in the future.

Mass Market Potential

All in all, it adds up to more country music being heard on radios throughout the country, winning over new converts from the younger generation, re-acquiring a senior citizen crowd and still hitting the mass market potential radio has realized with country music.

Nashville Report (Continued from page 53)

Some of the prospective neighbors of the project are complaining. Flash! Donna Fargo has never performed in Fargo, N.D. However, David Houston is popular in Houston, Tex. . . . They say around Don Light's "Eclipse" agency that if and when Jimmy Buffett performs in France, he'll drop the last 't' from his name—temporarily, of course—and call himself Jimmy Buffet; pronounced "booy-fay," as in smorgasbord!

Shelia Tilton, Hawaii's top female country singer, is completing her first album for the Con Brio label. Bill Walker did the producing.

Johnny Cash and Jerry Clower set for guest shots on the Billy Williams' Impact is what is happening to country music today.

One thing is for sure, there is a strong interest in providing an alternative to the "cosmopolitan" country sound that has been showing extremely well on the ratings scene while eliminating a lot of records with a tight format.

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Clements Time

Vassar Clements (left) recently presented a concert for his Nashville peers, the press and fans, during a packed-house performance at the Exit/In. Vassar's first Mercury album was produced by Buddy Killen (second from left). Also pictured above are VP of A&R for Phonogram/Mercury, Charlie Fuchs (second from right) and Record World VP John Sundłownt.
SONNY JAMES—Columbia 3-10121
LITTLE BAND OF GOLD (Besik, BMI)
Sonny adds some brass to his guitar for this up-tempo number done in the distinctive Southern gentleman style. Lots of airplay here.

CAL SMITH—MCA MCA-40394
SHE TALKS A LOT ABOUT TEXAS (Coal Miners, BMI)
Sonny talks with his distinctive style about a country bumpkin with a gal in love with Texas and a memory. There’ll be a lot of talk about this record.

TANYA TUCKER—Columbia 3-10127
SPRING (Gallone/Motola, ASCAP)
This is Tanya’s newest record from Columbia, and the song selected is a moving, positive story of a girl who finds love after a rough life. Great production.

JOHNNY RUSSELL—RCA PB-10258
HELLO, I LOVE YOU (Newkeys, BMI)
Big John has a solid country number about seeing a lost love and what one says in passing. Will pull many requests and dimes.

DAVE DUDLEY—RCA PB-10260
BIRDS AND CHILDREN FLY AWAY (Dunbar, BMI)
The truckers main vocalist comes out with a high rollin’ rig roller story. Clear the highways—it’s got a green light!

KENNY PRICE—RCA PB-10260
LOVING YOU BEATS ALL I’VE EVER SEEN
LIVE YOUR LIFE BEFORE YOU DIE
GOOD NEWS, BAD NEWS
IT TAKES A WHOLE LOTTA LIVIN’ IN A ROADSIDE SHACK
I’M NOT LISA
WONDER WHEN MY BABY’S COMING
BELOVED
WE AIN’T HAVING NO MORNIN’
SHE’S ALREADY GONE
YOU’RE GONNA LOVE YOURSELF IN THE MIRROR
YOU’RE GONNA SORROW
BE LOVED
WORD GAMES
HE’S MY ROCK
DON’T ANYONE MAKE LOVE AT HOME
DO YOU JACKS?
I’M GONNA TELL YOU FOR REAL
DON’T GET TOO FAR FROM THE ROAD
THE TWO OF US
BITER BITER, HONEY BITER
DID YOU EVER REALLY LOVE A WOMAN?
YOU’RE MY BEST FRIEND
MATHILDA
ANY OLD WIND THAT BLOWS
SAY WHEN THE BLUEBERRIES ARE TAKEN
COUNTRY SONG OF THE WEEK

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CHIP TAYLOR—Warner Brothers WBS 8090
EARLY SUNDAY MORNING (Blackwood/Back Road, BMI)
Chip comes forth with an easy paced number about the hard way life treats the lonelies on a Sunday morn. Bounce beat is great for jukes and programmers.

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Chip comes forth with an easy paced number about the hard way life treats the lonelies on a Sunday morn. Bounce beat is great for jukes and programmers.
JUST BECAUSE A RECORD IS MOVING BY LEAPS AND BOUNDS IN HOUSTON, and in KNOXVILLE, and in KANSAS CITY, and in TULSA, and in CORPUS CHRISTI, and in BATON ROUGE IT DOESN’T MEAN THAT IT WILL DO THE SAME THING ALL OVER THE COUNTRY — BUT IT SURE SEEMS LIKELY!

KIKK — #23 to #13

KENR — #28 to #14

KNUZ — #23 to #14

WIVK — #18 to #8

KVOO — #29 to #21

KCKN — #23 to #18

WAXX — #18 to #11

KXKN — #14 to #12

WYNK — #44 to #25

"PICTURES ON PAPER" JERIS ROSS

ABC 12064

In The Company of Hits abc Records

RECORD WORLD APRIL 19, 1975

57
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<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>BLANKET ON THE GROUND</td>
<td>BILLIE JO SPEARS</td>
<td>United Artists UA-XW584-X</td>
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<td>ALWAYS WANTING YOU</td>
<td>MERLE HAGGARD</td>
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<td>STILL THINKING ABOUT YOU</td>
<td>BILLY CRASH</td>
<td>CRADDOCK/ABC 12068</td>
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<td>(HEY WON'T YOU PLAY) ANOTHER SOMEONE DONE SOMEBODY WRONG</td>
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<td>I'M NOT USA</td>
<td>JESSI COLTER/Capitol</td>
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<td>ROLL ON BIG MAMA</td>
<td>JOE STAMPLEY/Epic B-50075</td>
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<td>YOU NEVER BEEN MELLOW</td>
<td>OLIVIA NEWTON-JOHN/ED 11/1</td>
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<td>BEST WAY I KNOW HOW</td>
<td>MEL TILLIS/ MGM 147928</td>
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<td>DO GOOD DONNA</td>
<td>FARGO/ABC/Ches 10478</td>
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<td>SHE'S ACTIN' SINGLE (I'M DRINKIN' DOUBLES)</td>
<td>GARY STEWART/RCA PB-10222</td>
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<td>THE PILL Loretta Lynn</td>
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<td>(YOU MAKE ME WANT TO BE) A MOTHER</td>
<td>TAMMY WYNETTE/Epic B-50071</td>
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<td>RAY PRICE/ABC 12084</td>
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<td>RONNIE MILSAP/RCA PB-10228</td>
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<td>JOHNNY ANDERSON/Columbia</td>
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<td>JOHN DENVER/RCB 13-10239</td>
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<td>MATHILDA DONNY KING/</td>
<td>Warner Brothers WBS 8074</td>
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<td>SMOKEY MOUNTAIN MEMORIES</td>
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<td>Buddy Holly/ABC 12054</td>
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<td>DON'T LET THE GOOD TIMES FOOL</td>
<td>MEL'S MONTGOMERY/Elkota 45229</td>
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<td>WHO'S SORRY NOW MARION/</td>
<td>MGM 14786</td>
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<td>JOHNNY PAYCHECK/Epic B-50073</td>
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<td>ALL AMERICAN GIRL</td>
<td>STATER BROTHERS/Mercury</td>
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<td>BRASS BUCKLES</td>
<td>BARBI BENTON/Playboy</td>
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<td>DON'T ANYONE MAKE LOVE AT HOME ANYMORE</td>
<td>MOE BANDY/GRC GR 2055</td>
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<td>HURT CONNIE CATO/Capitol</td>
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<td>MISTY RAY STEVENS/Barnaby</td>
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<td>GEORGE JONES/Epic B-50088</td>
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<td>FROM BARROOMS TO BEDROOMS</td>
<td>DAVID WILLS/</td>
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<td>COMIN' HOME TO YOU</td>
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<td>I STILL FEEL THE SAME ABOUT YOU</td>
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<td>A MAN NEEDS LOVE</td>
<td>DAVID HOUSTON/Epic B-50066</td>
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<td>I AIN'T ALL BAD CHARLEY PRIDE/RCA 10234</td>
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<td>A LITTLE BIT SOUTH OF SASKATOON</td>
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<td>My Elusive Dreams</td>
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<td>DOLLY PARTON/Capitol</td>
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<td>WORD GAMES BILLY WALKER</td>
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<td>UPGRADE ANN MURRAY/Capitol</td>
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<td>WHILE THE FEELING'S GOOD</td>
<td>MIKE LUNSFR/Gusto</td>
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**CHARTMAKER OF THE WEEK**

1. "WHILE THE FEELING'S GOOD" - MIKE LUNSFORD
2. "THE BARGAIN STORE" - DOLLY PARTON
3. "A LITTLE BIT SOUTH OF SASKATOON" - SONNY JAMES
4. "IT FEEL GOOD" - DONNA FARGO
5. "HAVE YOU NEVER BEEN MELLOW" - OLIVIA NEWTON-JOHN
6. "IT DO FEEL GOOD" - DONNA FARGO
7. "MY ELUSIVE DREAMS" - CHARLIE RICH
8. "THE TIPS OF MY FINGERS" - JEAN SHEPARD
9. "HE TOOK ME FOR A RIDE" - MEL'S MONTGOMERY
10. "SHE'S ACTIN' SINGLE (I'M DRINKIN' DOUBLES)" - GARY STEWART

**THE COUNTRY SINGLES CHART**

- **April 19, 1975**
- **Chart Week:**
- **Chart Maker:** LINDA RONSTADT
- **Capiol:** 4050

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**Notes:**

- The chart includes various country music hits from artists like Dolly Parton, Sonny James, and Mike Lunsford.
- The chart features songs like "While The Feeling's Good," "The Bargain Store," and "A Little Bit South of Saskatoon."
Congratulations
Billie Jo Spears
First #1 Record...
"Blanket on the Ground"
(UA-XW584-X)
On United Artists Records & Tapes
(We're Getting Hot!)
Produced by Larry Butler / Written by Roger Bowling / Published by Brougham Hall Music

Now Listen to a Great LP!
"Blanket on the Ground"
LP Album: UA-LA390-G
8-Track Tape: UA-EA390-G

United Artists Music & Records Group, Inc.
'ROCK 'N ROLL WITH A NEW KICK'

Foot-stompin', hard-ridin' rock 'n roll.
And with funky vocals to boot.
A new group rears its head on RCA Records and Tapes.

Includes their new single, "Love Do Me Right." PB-10265
A Pedal Point Productions Artist
Management and Direction: Nicholas Grillo