1975 Annual Directory & Awards Issue
Record World: Into The Second Decade

All of us in the music/record industry are indeed fortunate, for no matter what area we may be in, whether we are an administrator, artist, or yes, journalist, this industry affords us enormous opportunities for satisfaction in creativity and productivity.

Here at Record World we are in our second decade of service, and the coming years promise to be telling ones for this publication as well as for the industry itself. The rallying cry remains: “Records are the best and cheapest form of home entertainment.” Neither time nor the current economic recession has dulled this statement’s essential truth or changed our upward momentum.

Change generally comes about slowly in any business, in any industry, in any society, large or small. In the music industry the changes necessary need not always cause great philosophical upheavals; the changes necessary are more often solutions to a rash of minor problems which are often blown out of proportion.

One of the reasons this industry continues to prosper is that there is continuous communication amongst the various factors which constitute it. Record companies, distributors, retailers, rack jobbers, artists, etc., are never far away from the problems of each other and this in itself tends to make us look for solutions that benefit not only our own needs, but those that contribute to the integrity of the entire industry.

At Record World, integrity is our watchword and in this our second decade we reaffirm our commitment to provide a readable, informative trade publication containing the most lucid and thorough coverage of the industry’s major issues and events coupled with reliable, accurate and comprehensive record charts. Additionally, we shall continue to provide a forum for the individuals whose ideas and talents are the endless propellants of this most exciting of all worlds—the music/record industry.
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LABELLE

PALEFACE PRODUCTIONS, INC., 130 W. 57th ST. • 6F, NYC 10019

LABELLE THANKS EPIC RECORDS AND RECORD WORLD
FOR MAKING THEIR "HOOKER" #1!

PALEFACE PRODUCTIONS, INC., 130 W. 57th ST. • 6F, NYC 10019

RECORD WORLD JULY 19, 1975
Congratulations
from the people at Warner Bros. Records.
In Concert

AMERICA
Top Record (Solo Artist)

1. YOU HAVEN'T DONE NOTHIN' (KUNG FU FIGHTING) — Carl Douglas (20th Century)
2. LOVIN' YOU — Minnie Riperton (Epic)
3. PHILADELPHIA FREEDOM — Elton John (MCA)
4. I CAN HELP — Billy Swan (Monument)
5. I HONESTLY LOVE YOU — Olivia Newton-John (MCA)
6. (YOU'RE) HAVIN' MY BABY — Paul Anka (UA)
7. HAVE YOU NEVER BEEN MELLOW — Olivia Newton-John (MCA)
8. MY EYES ADORED YOU — Frankie Valli (Columbia)
9. MANDY — Barry Manilow (Arista)
10. LAUGHTER IN THE RAIN — Neil Sedaka (RCA)

Top Record (Group)

1. LADY MARMALADE — Labelle (Epic)
2. BLACK WATER — Doobie Brothers (WB)
3. PLEASE MR. POSTMAN — Carpenters (A&M)
4. WHEN WILL I SEE YOU AGAIN — Three Degrees (Phila. Intl.)
5. ROCK THE BOAT — Hues Corporation (RCA)
6. SHINING STAR — Earth, Wind & Fire (Columbia)
7. THEN CAME YOU — Dionne Warwick & Spindles (Atlantic)
8. FIRE — Ohio Players (Mercury)
9. BILLY, DON'T BE A HERO — Bo Donaldson & The Heywoods (ABC)
10. BEST OF MY LOVE — Eagles (Asylum)

Top Instrumental Single

1. PICK UP THE PIECES — Average White Band (Atlantic)
2. EXPRESS — B.T. Express (Scepter/Roadshow)
3. MACHINE GUN — Commodores (Motown)

Top Male Vocalist

1. ELTON JOHN — MCA
2. STEVIE WONDER — Tamia

Top Female Vocalist

1. OLIVIA NEWTON-JOHN — MCA
2. HELEN REDDY — Capitol
3. LINDA RONSTADT — Capitol

Most Promising Male Vocalist

1. BARRY MANILOW — Arista
2. FREDDY FENDER — ABC Dot
3. SAMMY JOHNS — GRC
4. LEO SAYER — WB
5. DAVE LOGGINS — Epic
6. MICHAEL MURPHEY — Epic

Top New Male Vocalist

1. BILLY SWAN — Monument
2. CARL DOUGLAS — 20th Century
3. BOOMER CASTLEMAN — Mums

Top New Female Vocalist

1. OLIVIA NEWTON-JOHN — MCA
2. HELEN REDDY — Capitol
3. LINDA RONSTADT — Capitol
Award Winners—Singles

4. MINNIE RIPERTON—Epic
5. CAROLE KING—Ode
6. ROBERTA FLACK—Atlantic
7. PHOEBE SNOW—Shelter
8. JONI MITCHELL—Asylum
9. MARIA MULDAUR—Reprise
10. CARLY SIMON—Elektra

Most Promising Female Vocalist
1. MINNIE RIPERTON—Epic
2. KIKI DEE—Rocket
3. JESSI COLTER—Capitol

Top New Female Vocalist
1. PHOEBE SNOW—Shelter
2. GLORIA GAYNOR—MGM
3. CAROL DOUGLAS—Midland Intl.
4. POLLY BROWN—GTO

Top Male Group
1. BACHMAN-TURNER OVERDRIVE—Mercury
2. DOOBIE BROTHERS—WB
3. AMERICA—WB
4. OHIO PLAYERS—Mercury

4. GRAND FUNK—Capitol
5. CHICAGO—Columbia
6. AVERAGE WHITE BAND—Atlantic
7. EARTH, WIND & FIRE—Columbia
8. EAGLES—Asylum
9. OZARK MOUNTAIN DAREDEVILS—A&M
10. STEELY DAN—ABC

Most Promising Male Group
1. LYNYRD SKYNYRD—MCA
2. BLACKBYRDS—Fantasy
3. STYX—Wooden Nickel
4. QUEEN—Elektra

Top New Male Group
1. ACE—Anchor
2. BAD COMPANY—Swan Song
3. HOT CHOCOLATE—Big Tree
4. KRAFTWERK—Vertigo

Top Female Group
1. LABELLE—Epic
2. LOVE UNLIMITED—20th Century
3. THREE DEGREES—Phil. Intl.
4. POINTER SISTERS—ABC Blue Thumb

Most Promising Female Vocal Group
1. LOVE UNLIMITED—20th Century
2. FANNY—Casablanca

Top Duo
1. CARPENTERS—A&M
2. DONNY & MARIE OSMOND—MGM
3. RIGHTEOUS BROTHERS—Haven

Most Promising Duo
1. HAYWARD & LODGE—Threshold

Top New Duo
1. CAPTAIN & TENNILLE—A&M
2. PAUL ANKA & ODIA COATES—UA

Top Vocal Combination
1. PAUL McCARTNEY & WINGS—Apple/Capitol
2. RUFUS Feat. CHAKA KHAN—ABC
3. TONY ORLANDO & DAWN—Bell/Elektra
4. HUES CORPORATION—RCA
5. GLADYS KNIGHT & THE PIPS—Buddah
Most Promising Vocal Combination
1. HUES CORPORATION—RCA
2. ABBA—Atlantic

Top New Vocal Combination
1. B.T. EXPRESS—Scepter/Roadshow
2. DIONNE WARWICKE & SPINNERS—Atlantic
3. DISCO TEX & THE SEX-O-LETTES—Chelsea
4. PRELUDE—Island

Top Instrumentalist
1. HERBIE MANN—Atlantic

Most Promising Instrumentalist
1. VAN McCOY—Avco

Top New Instrumentalist
1. MIKE POST—MGM

Top Orchestra
1. LOVE UNLIMITED ORCHESTRA—20th Century

Top Instrumental Group
1. AVERAGE WHITE BAND—Atlantic

Top New Instrumental Group
1. B.T. EXPRESS—Scepter/Roadshow

Top Comedy Record
1. EARACHE MY EYE
   Cheech & Chong—Ode

Top Crossover Artist
1. FREDDY FENDER—ABC Dot

Top Producers
BOB CREWE
GUS DUDGEON
JOHN FARRAR
STEVIE WONDER

Top Arrangers
BARRY WHITE/GENE PAGE

Songwriters of the Year
PAUL McCARTNEY
KENNY NOLAN
NEIL SEDAKA
STEVIE WONDER

Special Achievement
BOBBY VINTON

Encore Awards
GLEN CAMPBELL
NEIL SEDAKA
B. J. THOMAS

Most Weeks on the Chart
MY EYES ADORED YOU
Frankie Valli—Private Stock

Top Publishing Company
JOBETE

Top Record Company
WEA

Top Male Disco Vocalist
1. BARRY WHITE—20th Century

Top Female Disco Vocalist
1. GLORIA GAYNOR—MGM

Top Male Disco Group
1. HAROLD MELVIN & THE BLUENOTES—Phil. Infl
2. TRAMMP—Golden Fleece/Buddah

Top Female Disco Group
1. LABELLE—Epic

Top Disco Instrumentalist
1. VAN McCOY—Avco
2. BOHANNON—Dakar

Top Disco Orchestra
1. LOVE UNLIMITED ORCHESTRA—20th Century
Other award-winning artists, singles (from top row, l-r): Captain & Tennille, Justin Hayward-John Lodge, Hues Corporation, Love Unlimited Orchestra, Love Unlimited, Barry White; Harold Melvin & The Bluenotes, Gloria Gaynor, Paul Anka, Odia Coates.

GARRETT MUSIC ENTERPRISES

BlueMondayMusic
PesoMusic
HappyTuesdayMusic
SenorMusic
HobbyHorseMusic
TequilaMusic
CaminoRealMusic
CottonPickin'Songs
SkiCatMusic
#1 Most Promising Female Vocalist (Singles) —
Minnie Riperton

#1 Most Promising Female Vocalist (Albums) —
Minnie Riperton

#2 Top Record (Single) —
“Lovin’ You” Minnie Riperton

#4 Top Female Vocalist (Singles) —
Minnie Riperton

A very special thank you to Ron Alexenburg, Jim Tyrrell, Steve Popovich, the Epic staff, and all the promotion men and salesmen who have helped me come this far.

I Love You,

Minnie
#10 Top Records (Group) —
“Best Of My Love” Eagles

#8 Top Male Group (Singles) —
Eagles

#2 Most Promising Male Vocalist (Album) —
Dan Fogelberg

#2 Top Record (Single) —
“Lovin’ You” Minnie Riperton

#4 Top Female Vocalist (Singles) —
Minnie Riperton

#1 Most Promising Female Vocalist (Singles) —
Minnie Riperton

#1 Most Promising Female Vocalist (Albums) —
Minnie Riperton

Manager Of The Year —
Irv Azoff

Front Line Management Co.
9126 Sunset Blvd., Los Angeles, Calif. 90069
(213) 278-0211

Irv Azoff • John Baruck • Jack Kellman
Pat Craven • Trudy Green • Lahni Allton

Eagles * Dan Fogelberg * R. E. O. Speedwagon
Minnie Riperton * Joe Walsh
Bill Szymczyk
# Record World 1975

## Top Album (Solo Artist)

<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BACK HOME AGAIN</td>
<td>John Denver</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>GREATEST HITS</td>
<td>John Denver</td>
<td>RCA</td>
</tr>
<tr>
<td>3</td>
<td>GREATEST HITS</td>
<td>Elton John</td>
<td>MCA</td>
</tr>
<tr>
<td>4</td>
<td>CARIBOU</td>
<td>Elton John</td>
<td>MCA</td>
</tr>
<tr>
<td>5</td>
<td>HAVE YOU NEVER BEEN MELLOW</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
</tr>
<tr>
<td>6</td>
<td>IF YOU LOVE ME LET ME KNOW</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
</tr>
<tr>
<td>7</td>
<td>SUNDOWN</td>
<td>Gordon Lightfoot</td>
<td>Reprise</td>
</tr>
<tr>
<td>8</td>
<td>461 OCEAN BLVD.</td>
<td>Eric Clapton</td>
<td>RSO</td>
</tr>
<tr>
<td>9</td>
<td>BLOOD ON THE TRACKS</td>
<td>Bob Dylan</td>
<td>Columbia</td>
</tr>
<tr>
<td>10</td>
<td>FULFILLINGNESS' FIRST FINALE</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
</tr>
<tr>
<td></td>
<td>HEART LIKE A WHEEL</td>
<td>Linda Ronstadt</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

## Top Album (Group)

<table>
<thead>
<tr>
<th>NOT FRAGILE</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BACHMAN-TURNER OVERDRIVE II</td>
<td>Mercury</td>
</tr>
<tr>
<td>2</td>
<td>BAND ON THE RUN</td>
<td>Paul McCartney &amp; Wings</td>
</tr>
<tr>
<td>3</td>
<td>PHYSICAL GRAFFITI</td>
<td>Led Zeppelin</td>
</tr>
<tr>
<td>4</td>
<td>FIRE</td>
<td>Ohio Players</td>
</tr>
<tr>
<td>5</td>
<td>BACHMAN-TURNER OVERDRIVE</td>
<td>Bachman-Turner Overdrive</td>
</tr>
<tr>
<td>6</td>
<td>AWB</td>
<td>Average White Band</td>
</tr>
<tr>
<td>7</td>
<td>WAR CHILD</td>
<td>Jethro Tull</td>
</tr>
</tbody>
</table>

## Top Instrumental Album

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. JOURNEY TO THE CENTRE OF THE EARTH</td>
<td>Rick Wakeman</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2. BLOW BY BLOW</td>
<td>Jeff Beck</td>
<td>Epic</td>
</tr>
<tr>
<td>3. FOR EARTH BELOW</td>
<td>Robin Trower</td>
<td>Chrysalis</td>
</tr>
</tbody>
</table>

## Top Male Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>JOHN DENVER</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>ELTON JOHN</td>
<td>MCA</td>
</tr>
<tr>
<td>3</td>
<td>GORDON LIGHTFOOT</td>
<td>Reprise</td>
</tr>
<tr>
<td>4</td>
<td>ERIC CLAPTON</td>
<td>RSO</td>
</tr>
<tr>
<td>5</td>
<td>JOHN LENNON</td>
<td>Apple</td>
</tr>
<tr>
<td>6</td>
<td>BOB DYLAN</td>
<td>Columbia</td>
</tr>
<tr>
<td>7</td>
<td>STEVIE WONDER</td>
<td>Tamla</td>
</tr>
<tr>
<td>8</td>
<td>NEIL DIAMOND</td>
<td>Columbia</td>
</tr>
<tr>
<td>9</td>
<td>MAC DAVIS</td>
<td>Columbia</td>
</tr>
<tr>
<td>10</td>
<td>BARRY WHITE</td>
<td>20th Century</td>
</tr>
</tbody>
</table>

## Top New Male Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>FREDDY FENDER</td>
<td>ABC Dot</td>
</tr>
</tbody>
</table>

## Top Featured Vocalist (From a Group)

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PAUL McCARTNEY</td>
<td>Capitol/Apple</td>
</tr>
<tr>
<td>2</td>
<td>CHAKA KHAN</td>
<td>ABC</td>
</tr>
<tr>
<td>3</td>
<td>GLADYS KNIGHT</td>
<td>Buddah</td>
</tr>
</tbody>
</table>

## Most Promising Male Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THEODORE PENDERGRASS</td>
<td>Phila. Int'l.</td>
</tr>
</tbody>
</table>

## Top New Featured Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>RON BANKS</td>
<td>ABC</td>
</tr>
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</table>

## Top Female Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>OLIVIA NEWTON JOHN</td>
<td>MCA</td>
</tr>
<tr>
<td>2</td>
<td>JONI MITCHELL</td>
<td>Asylum</td>
</tr>
<tr>
<td>3</td>
<td>LINDA RONSTADT</td>
<td>Capitol</td>
</tr>
<tr>
<td>4</td>
<td>CAROLE KING</td>
<td>Ode</td>
</tr>
<tr>
<td>5</td>
<td>BARBRA STREISAND</td>
<td>Columbia</td>
</tr>
<tr>
<td>6</td>
<td>HELEN REDDY</td>
<td>Capitol</td>
</tr>
<tr>
<td>7</td>
<td>CARLY SIMON</td>
<td>Elektra</td>
</tr>
<tr>
<td>8</td>
<td>JUDY COLLINS</td>
<td>Elektra</td>
</tr>
</tbody>
</table>

## Most Promising Female Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MINNIE RIPERTON</td>
<td>Epic</td>
</tr>
</tbody>
</table>

## Top New Female Vocalist

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PHOEBE SNOW</td>
<td>Shelter</td>
</tr>
</tbody>
</table>
Award Winners—Albums

**Top Male Group**
1. CHICAGO—Columbia
2. OHIO PLAYERS—Mercury
3. DOOBIE BROTHERS—WB
4. BAD COMPANY—Swan
5. LED ZEPPELIN—Swan
6. AVERAGE WHITE BAND—Atlantic
7. THE ROLLING STONES—Rolling Stones
8. ZZ TOP—London
9. TEMPTATIONS—Gordy
10. BEACH BOYS—Capitol

**Most Promising Male Group**
1. AVERAGE WHITE BAND—Atlantic
2. LYNYRD SKYNYRD—McA

**Top New Male Group**
1. ACE—Anchor
2. KRAFTWERK—Vertigo
3. SOUTHER, HILLMAN, FURAY BAND—Asylum

**Top Female Group**
1. LABELLE—Epic
2. LOVE UNLIMITED—20th Century
3. THREE DEGREES—Phila. Int'l.

**Most Promising Female Group**
1. LOVE UNLIMITED—20th Century

**Top Vocal Combination**
1. PAUL McCARTNEY & WINGS—Capitol/Apple
2. RUFUS—ABC

**Most Promising Instrumentalist**
1. JEFF BECK—Epic
2. ROBIN TROWER—Chrysalis
3. HERBIE MANN—Atlantic

**Top New Vocal Combination**
1. B.T. EXPRESS—Scepter

**Most Promising Vocal Combination**
1. JEFFERSON STARSHIP—Grunt

**Top Duo**
1. LOGGINS & MESSINA—Columbia
2. CARPENTERS—A&M
3. SEALS & CROFTS—WB

**Top New Duo**
1. JUSTIN HAYWARD & JOHN LODGE—Threshold

**Most Promising Duo**
1. KRIS & RITA—Monument/A&M

**Top Instrumentalist**
1. RICK WAKEMAN—A&M
2. ROBIN TROWER—Chrysalis
3. JEFF BECK—Epic
4. HERBIE MANN—Atlantic

**Top Instrumental Combination**
1. AVERAGE WHITE BAND—Atlantic
2. B.T. EXPRESS—Scepter
3. HEADHUNTERS—Arista

**Top Orchesta**
1. LOVE UNLIMITED ORCHESTRA—20th Century

**Top Movie Soundtrack**
1. TOMMY—Polydor
2. FUNNY LADY—Arista
3. THE STING—MCA

**Top TV Soundtrack**
1. REALLY ROSIE—Carole King—Ode

**Top Live Album**
1. AN EVENING WITH JOHN DENVER—RCA

**Top Original Cast Album**
1. THE WIZ—Atlantic
1975 Album Awards

Top Comedy Artist
1. GEORGE CARLIN—Little David
2. ROBERTA FLACK—Atlantic
3. FLORA PURIM—Milestone

Encore Award
PAUL ANKA
STEPPENWOLF

Special Achievement
ELTON JOHN

Top Comedy Duo
1. CHEECH & CHONG—Ode

Top New Female Jazz Artist
1. MARLENA SHAW—Blue Note

Top New Comedy Artist
JERRY JORDAN—MCA
1. JIMMIE WALKER—Buddah

Top Jazz Group
1. BLACKBYRDS—Fantasy
2. WEATHER REPORT—Columbia
3. RETURN TO FOREVER—Polydor

Top New Jazz Group
1. HEADHUNTERS—Arista

Top Male Jazz Artist
RAMSEY LEWIS—Columbia
1. GROVER WASHINGTON, JR.—Kudu
2. STANLEY TURRENTINE—Fantasy
3. HERBIE HANCOCK—Columbia
4. DONALD BYRD—Blue Note
5. HERBIE MANN—Atlantic
6. GEORGE BENSON—CTI

Top New Jazz Duo
1. JONES-LEWIS—Phila. Intl.

Most Promising Male Jazz Artist
1. GIL SCOTT-HERON—Arista

Top New Jazz Duo
1. BRECKER BROTHERS—Arista

Top Male Jazz Artist
1. LONNIE LISTON SMITH—Flying Dutchman
2. STANLEY CLARKE—Nemperor

Top Classical Achievement
1. TOMITA—RCA

Top Female Jazz Artist
1. BOBBI HUMPHREY—Blue Note

Top Spoken Word Album
1. THE PROPHET
   Richard Harris—Atlantic

Top Jazz Duo
1. JONES-LEWIS—Phila. Intl.

Top Company
WEA

Top Artist/Producer
RANDY BACHMAN
PAUL McCARTNEY
BARRY WHITE
STEVIE WONDER

Top newcomer Jazz Artist
LONNIE LISTON SMITH—Flying Dutchman

Top Featured Instrumentalist
TOM SCOTT—Ode

Top Producer
ARIF MARDIN
MILT OKUN

Top Manager of the Year
IRV AZOFF
JOHN REID
JERRY WEINTRAUB

Multi-Media Achievement
TONY ORLANDO & DAWN
Thank you for another great year!

Helen Reddy
ALABAMA

Birmingham
Music Center-One Stop-Dist.
1400 Second Ave. N.
Birmingham, Ala. 35203
Phone: (205) 251-8252
Virgil C. Logan—Mgr.

Decatur
Heritage Sales
Box 752
Decatur, Ala. 35601

Saralond
Cape Master Recording Co.
P.O. Box 577
Saralond, Al. 36571
(205) 598-5300

ARIZONA

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Phoenix, Ariz. 85002
Phone: (602) 277-2122

Allot Records
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Phoenix, Ariz. 85002
Phone: (602) 277-2122

Arizona

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SCHIFFMAN & LARSON, INC.
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- #4 "When Will I See You Again" — The Three Degrees

**TOP RECORD (SOLO ARTIST)**
- #2 "Lovin' You" — Minnie Riperton
- #4 "I Can Help" — Billy Swan

**MOST PROMISING MALE VOCALIST**
- #5 Dave Loggins
- #6 Michael Murphey

**TOP NEW MALE VOCALIST**
- #1 Billy Swan
- #3 Boomer Castleman

**TOP FEMALE VOCALIST**
- #4 Minnie Riperton

**MOST PROMISING FEMALE VOCALIST**
- #1 Minnie Riperton

**TOP FEMALE GROUP**
- #1 Labelle
- #2 The Three Degrees

**TOP INSTRUMENTALIST**
- #3 Jeff Beck

**TOP INSTRUMENTAL ALBUM**
- #2 "Blow by Blow" — Jeff Beck

**MOST PROMISING MALE VOCALIST**
- #2 Dan Fogelberg
- #3 Michael Murphey

**MOST PROMISING FEATURED VOCALIST**
- #1 Theodore Pendergrass (Harold Melvin and The Blue Notes)

**MOST PROMISING FEMALE VOCALIST**
- #1 Minnie Riperton

**TOP FEMALE GROUP**
- #1 Labelle
- #3 The Three Degrees

**TOP JAZZ DUO**
- #1 Thad Jones & Mel Lewis

Albums:

Epic and our Custom Labels, namely Philadelphia International, Mums and Monument, thank Record World for issuing these outstanding awards to all these fine artists.

Philadelphia International Mums and Monument distributed by CBS Records.
(Continued from page 46)

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Seattle, Wash. 98108
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**FIDELITY RECORD AND TAPE SALES**
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Milwaukee, Wisc. 53218
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Corrientes 1900
Buenos Aires, Argentina
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Gen. Mgr.—Eduardo Dibello

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65 Mainz, Postfach 3040
Germany

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Rue Saint Jean 30
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Almgade 44
Vordingbom, Denmark

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**SWIFT RECORD DIST.**
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Suffolk, England

**VIKIN RECORD DIST.**
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London, England
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**FINLAND**
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Yyrikara
Helsinki, Finland

**FRANCE**
LA MAISON DU DISQUE
53, Rue de Paris
Vincennes Nord, France

**HOLLAND**
DEKOEKPEK N.V.
Magdalenenkwartier 14A
Alkmaar, Holland

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Kingston 11, Jamaica, W.I.
Phone: 2296 Dymson

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Owaoke

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Oslo, Norway

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Isao, 2, Portugal

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San Juan

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San Juan P.R. 00936
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All Labels
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San Juan, P.R. 00936

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Santurce, Puerto Rico

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Santurce, Puerto Rico

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R. RODAMILANS
Impert-Export
Marques del Puerto, 9
Bilbao 8

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S- 183 03 Toby, Sweden

**PACK**
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Tel: 08-87 77 22
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S-115 32
Stockholm, Sweden

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Builderswood House
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K.C. & THE SUNSHINE BAND
GET DOWN TONIGHT - (T.K. 1009)
New LP/8T - (T.K. 603)

THE SUNSHINE BAND
SHOTGUN SHUFFLE - (T.K. 1010)
New LP/8T - (T.K. 604)

FIRE
OH, THAT'S MY MAN (T.K. 1012)

Gwen McCrae
ROCKIN' CHAIR (Cat 1996)
LP/8T - (Cat. 2605)

LITTLE BEAVER
I CAN DIG IT BABY (Cat 1997)
LP/8T - (Cat 2604)

WILLIAM HOWARD
COME TO ME - (Cat 1998)

LATIMORE
KEEP THE HOME FIRE BURNIN'
(Glades 1726)
LP/8T - (Glades 7505)

TIMMY THOMAS
SEXY WOMAN - (Glades 1727)

BETTY WRIGHT
WHERE IS THE LOVE - (Alston 3713)
LP/8T - (Alston 4400)

JIMMY "BO" HORNE
GIMME SOME (Alston 3714)

CHARLES ALLEN
GOD BLESSED OUR LOVE
(Dash 5017)

JACKIE MOORE
MAKE ME FEEL LIKE A WOMAN
(Kayvette 5122)

BOBBY BYRD
HEADQUARTERS (Int'l Bros. 902)

KING FLOYD
CAN'T GIVE IT LOVE
(Chimneyville 10206)
LP/8T (Chimneyville 201)

TIMMY THOMAS
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John Denver and Jerry Weintraub. The Winning Combination in 1975.

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Is now a full line record and tape distributor in the Midwest.

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Record Manufacturers

(Continued from page 52)
It’s So Good To Be Back
Thank you EJ, Rocket and MCA

Neil Sedaka
VAN McCoy

Singles:
TOP NEW INSTRUMENTALIST

Albums:
MOST PROMISING INSTRUMENTALIST

Disco:
TOP DISCO INSTRUMENTALIST

"THE HUSTLE"
over One Million in sales!
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headed for Gold!

Congratulations,
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www.americanradiohistory.com
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(Continued from page 56)

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Instant
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New Orleans, La. 70130

Instant Records
P.O. Box 50650
New Orleans, La. 70150

Institute of
Recording Arts & Sciences
P.O. Box 14130
Houston, Texas 77021

International Record
Industries
Tikva-Jewish & Israeli
Records
Unesco, Ocora, Aflaton, &
Eurotone Records
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Radio City Station
New York, N.Y. 10019

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Chicago, Ill. 60622
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Bellingham, B.C. 70109
(201) 751-7852

Ishy Branch (B-F Records)
P.O. Box 34
Cut ‘N Shoot, Texas 77301

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London, W

Isle City Records
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Galveston Island, Tex.
77550
(713) 763-8344

IX Chain Records
1760 Broadway
New York, N.Y. 10019

JA-WE'S
4148 South King Dr.
Chicago, Ill. 60653

J-E-K International Records
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(305) 891-0633

JMI Records
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Nashville, Tenn. 37212
(615) 383-6501

J.W.P. Productions
P.O. Box 12515
Philadelphia, Pa. 19151

Andrew Jackson Records
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(214) 253-2607

Jamie/Guyden
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Philadelphia, Pa. 19113

Jax-Dee
238 S. Atlantic
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Jay-Joy
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Miami Beach, Fla. 33141

Jazzology
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Decatur, Ga. 30032

Jazz Record Mart
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Paramus, N.J. 07652

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Los Angeles, Calif. 90044
(213) 751-5166

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Seattle, Wash. 98101

Jerico
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Chicago, Ill. 60609

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Dallas, Texas 75201

Jewel Record Corp.
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Shreveport, Louisiana 71163

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Vail Plate, La. 70566

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Johnson Record Co.
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New York, N.Y., 10019

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Boston, Mass. 02116

Jolly Dutchman Div of AMC
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Sauk City, Wis. 53583

Jen-Dan
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Philadelphia, Pa. 19123

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Jersey City, N.J. 07306

Jex
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San Antonio, Tex. 78228

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Hendersonville, Tenn. 37075

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Nashville, Tenn. 37203

K C. Enterprises, Inc.
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Memphis, Tenn. 38102
1085 S. Parkway E.
Memphis, Tenn. 38106

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San Antonio, Tex. 78228

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2639 Walnut Hill Lane
Dallas, Texas 75229

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Merchandise, N.J. 08109
(609) 858-1633

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Brooklyn, N.Y. 11214

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Brooklyn, N.Y. 11214

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Cardinal Industrial Park
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Keel Record Manufacturing
Co. of Canada Ltd.
440 Fairall St.
Auck, Ontario, Canada

Kelt-Aurora Record Corp.
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KSS Records
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Kennett, Mo. 63857

Koda Suto
See Buddah

Kongoro
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Koswick
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Wichita, Kansas 67203

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Shila, Fayette, Valerie

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- Love Song  GNR 9101
- Five  WST-8642
- Second Chapter of Acts  MSA-6542
- Lamb  LBA-1002

**Gospel Quartet**
- Happy Goodman Family  CAS-9755
- The Inspirations  CAS-9769
- Wendy Bagwell and The Sunliters  CAS-9763
- Jimmie Davis  CAS-9760
- The Kingsmen  CAS-9762

**Black Gospel**
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- Andraé Crouch and The Disciples  LS-5602
- Beautiful Zion Choir  MSA-6521
- Henry Jackson Company  MSA-6535
- Andraé Crouch and The Disciples  LS-5581

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- Roy Clark  WST-8654
- Ray Price  MSA-6532
- Wanda Jackson  MSA-6533
- Marjohn Wilkin  MSA-6537

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(Continued from page 60)

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CARL PRAGER, PRESIDENT
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Prodigal Records
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Detroit, Mich. 48235

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New York, N.Y. 10036

Prescient
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New York, N.Y. 10023

Pussy Cat
5374 Orion Ave.
Norfolk, Va. 23510

Py Records
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New York, N.Y. 10010

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Quenban
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New York, N.Y. 11207

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See Guifford

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Records
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Suite 202
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(201) 436-9242

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See Folkways

RCA Records
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New York, N.Y. 10036

RCA
Records
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Pentagon, Calif. 90260

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Cheyenne, Wyoming 82001

RMS
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Chicago, Ill. 60632

RDOG
See Jazz and Rock Companys

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c/o A & L Dist. Inc.
451 Penn St.
Yonkers, N.Y. 10701

RCA
Records
135 Central Park West
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New York, N.Y. 10023

(212) 580-7800

P.O. Box 803

RTV Records, Inc.
118 So. Beverly Dr.
Suite 212
Beverly Hills, Calif. 90212

RX
143 W. 51st St.

Radio City Music Hall

Raymond, Calif. 93040

Reed & Reed
207 W. 57th St.
New York, N.Y. 10019

Roe-Cox Records, Inc.

Enrico Records, Inc.

1674 Broadway
(Rm. 908)

New York, N.Y. 10019

Roe From Records
828 Roberts
New Orleans, La. 70115

Rainbow Records, Inc.

2100 Soleil Blvd.
New Orleans, La. 70118

Rainbow Sound, Inc.

2721 Irving Blvd.
Dallas, Tex. 75207

Rainbow Talents, Ltd.

55 Crystal Avenue
West Orange, N.J. 07052

Rally
Highway 441
Davest, Ga. 30535

CONT (on page 64)
THANKS FOR A BEAUTIFUL YEAR.
PAUL.
IT'S BEEN ANOTHER GREAT YEAR...

THANK YOU FROM YOUR FRIENDS AT 20TH CENTURY RECORDS!

Top Record (Single):
   #1 — Kung Fu Fighting — Carl Douglas
       (tied with Stevie Wonder)

Top Male Vocalist:
   #4 — Barry White
   #7 — Carl Douglas

Top New Male Vocalist:
   #2 — Carl Douglas

Top Female Group:
   #2 — Love Unlimited

Most Promising Female Group:
   #1 — Love Unlimited

Top Orchestra:
   #1 — Love Unlimited Orchestra

A special Top Arrangers Award goes to Barry White.

Top Male Vocalist:
   #10 — Barry White

Top Female Group:
   #2 — Love Unlimited

Most Promising Female Group:
   #1 — Love Unlimited

Top Instrumental Orchestra:
   #1 — Love Unlimited Orchestra

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TO ALL OF THE FABULOUS PEOPLE AT RECORD WORLD
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THE #9 POSITION IN YOUR TOP RECORD CATEGORY.

P.S. "BILLY DON'T BE A HERO" WILL
DEFINITELY NOT BE "OUR LAST SONG TOGETHER."

"Our Last Song Together"

Produced by: Steve Barri       Written by: Neil Sedaka
With my best always
Thank you Record World
Aretha
United Artists Records Applauds Paul Anka, Winner of: Record World's 1975 Encore Award.

And now for the encore... Paul's new single, "(I Believe) There's Nothing Stronger Than Our Love" UA-XW685-Y Produced by Rick Hall.

United Artists Records & Tapes.
Bobbi Humphrey, the best new female jazz artist of 1974, just became the best female jazz artist of 1975...
Now, Marlena Shaw is the best new female jazz artist of 1975. An unprecedented first.

On Blue Note Records.
One Stops
(Continued from page 72)

Niles
Lorden Records Midwest Dist.
6363 Grass Point Rd.
Niles, Ill. 60648

Peoria
Royal Sounds
609 W. Glen Ave.
Peoria, Ill. 61614

Rolling Meadows
A & H Entertainers
1151 Rolling Meadows Rd.
Rolling Meadows, Ill. 60008
(312) 235-8308

Skokie
Sound Unlimited
5225 Touhy Ave.
Skokie, Ill. 60076
(312) 647-0850

Springfield
The Platter
4th & Adams
Springfield, Ill. 62701

INDIANA
Decatur
Midwest Dist.
138 N. 2nd St.
Decatur, Ind. 46733

Evansville
Ed Whitehead Enterprises
817 North Fares Ave.
Evansville, Ind. 47711

Fort Wayne
Tri State
3434 Broadway Fr.
Fort Wayne, Ind. 46807

Gary
D&B Records
1640 B way
Gary, Ind. 46407

Indianapolis
ABC Record & Tape Sales
5550 Progress Rd.
Indianapolis, Ind. 46241
(317) 247-8491

C. C. Rec. Co. of Ind.
Charles Collier
3708 E. 38th St.
Indianapolis, Ind. 46218

Father & Sun, Inc.
4100 Industrial Blvd.
Park 65
Indianapolis, Ind. 46254
(317) 293-5310

Kam's Dist.
5210 E. 65th St.
Indianapolis, Ind. 46220
(317) 849-5382

Wholesale Records
1312 North Capital
Indianapolis, Ind. 46202
(317) 639-5491

Bernard Records & Tapes
P.O. Box 13487
New Orleans, La. 70115
(504) 891-1238

One Stop Rec.
310 S. Rampart Street
New Orleans, La. 70112
(504) 524-3372

Joe Grossman—Lloyd Legendre
Jim Rossull's Rare Records
1337 Magazine St.
New Orleans, La. 70130
(504) 523-7272

One Stop
2006 S. Claiborne
New Orleans, La. 70125
(504) 891-0641

Shreveport
Stan's Record Service
(318) 422-7182

Ville Platte
Floyd's Wholesale Dist. Co.
434 E. Main
Ville Platte, La. 70586

Maine
Vinars
204 Broad St.
Bangor, Maine 04401

Portland
Boyd Corp.
34 W. Cove Street
Portland, Maine 04101

Commercial Dist.
8 Somerset St.
Portland, Maine 04101

Portland Record
8 W. Cape Street
Portland, Maine 04102

MARYLAND
Baltimore
Atlas Record Rack
District Records
2120 Lafayette Rd.
Baltimore, Maryland 21217

Maryland
1264 Pratt St., N.E.
Washington, D.C. 20001

Musical Isle Of America
A.J. Musical Industries
Baltimore, Maryland 21227

Musical Sales One Stop, Inc.
140 W. Royal Ave.
Baltimore, Maryland 21201
(301) VE 4-3757

Record Rack
325 W. Lexington St.
Baltimore, Md. 21201
(301) 837-8214

Wallman's Music Shop
233 S. Broadway
Baltimore, Md. 21201

Major Super Music
509 N. Gay Street
Baltimore, Md. 21233

The Joy, M. Zamosky Co.
1101 De Soto Road
Baltimore, Md. 21223

Hagerstown
Interstate Record Distributors
211 S. Locust Street
Hagerstown, Md. 21740

Hyrtsville
Drum Major Music
5611 Lanover Rd.
Hyrtsville, Md. 20784
(301) 864-3935

Lanover
Potomac Music
2122 Beaver Rd.
Lanover, Md. 20765
(301) 337-6566

(Cont. on page 78)
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THE MILLION DOLLAR SHOWMAN

Management:
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25 Central Park West
New York, N.Y. 10023

PUBLIC RELATIONS (proudly!)
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AmericanRadioHistory.Com
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Salisbury, Md. 21740

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(617) 266-1005

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Oldies But Goodies
750 Mass. Ave.,
Cambridge, Mass. 02139

Dedham
Dick's Record Co., Inc.
909 Providence Hwy.—rear
Dedham, Mass. 02026
(617) 326-8790

Peters Record One Stop
880 Providence Highway
Dedham, Mass. 02026
(617) 329-5210

East Bridgewater
Whitmarsh Music Co.
41 Bedford Street
East Bridgewater, Mass. 02333

Fall River
Somerset Corp.
203 plywood Ave.
Fall River, Mass. 02720

Lawrence
NERT of N.E.
P.O. Box 264
Lawrence, Mass. 01842

PBN Survey
P.O. Box 268 &
31 Hobson St. (Office)
Lawrence, Mass. 01842

Medford
Disco, Inc.
50 Reverse Beach Parkway
Medford, Mass. 02155
(617) 391-1650

Needham Heights
Music Suppliers Inc.
77 Westford St.
Needham Heights, Mass.
02194

Newton
Best Service Record Dist., Inc.
301 Centre St.
Newton, Mass. 02158
(617) 969-1444

Leslie Sales
500 Dedham Street
Newton, Mass. 02159

North Quincy
E-Z One Stop Record Service
92 Sagamore St.
N. Quincy, Mass. 02171

Randolph
Seeburg North Atlantic
One Stop
40 New Dr.
Randolph, Mass. 02368

Waltham
New England One-Stop Dist.
Robert Koffish, William Corian
290 Moody Street
Waltham, Mass. 02154

Wellesley Hills
Boston Record Dist. Inc.
24 Ashmont Rd.
Wellesley Hills, Mass. 02181
(617) 894-1800

Woburn
Music Sales, Inc.
52 Cummings Park
Woburn, Mass. 01801
(617) 935-6160

Worcester
J. K. Oconian & Sons Inc.
179 Belmont St.
Worcester, Mass. 01605

MICHIGAN
Bay City
Lucky's Record Shop
Wm. G. Tacey
713 E. Midland Street
Bay City, Mich. 48706

Charlottesville
Martens Mobile Record
Service
Cheo O. Martens
2756 W. Lawrence
Charlottesville, Mich. 48813

Detroit
Angott Record & Tape Sales
Ron Rogers
2615 Puritan Ave.
Detroit, Mich. 48238
(313) 341-7050

Consolidated One Stop, Inc.
Thomas Muster
13243 Livernois
Detroit, Mich. 48238
(313) 70-5865

Len's One Stop
3415 Chrysler Freeway Drive
Detroit, Mich. 48201
(313) 72-5299

One Stop Distributor
14877 Wyoming
Detroit, Mich. 48238

Martin & Snyder One Stop
8880 Hubbell Ave.
Detroit, Mich. 48228
(313) 272-7800

Simpson's Wholesale
16540 James Couvenent Highway
Detroit, Mich. 48221
(313) 341-1885

State Song Shop
3619 Chrysler
Detroit, Mich. 48233

Soulsounds
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Detroit, Mich. 48210
(313) 898-3055

Femdale
Joyline Records & Tapes
215 W. 9 Mile Rd.
Ferndale, Mich. 48220
(313) 399-3130

Grand Rapids
Kent One Stop
41 S. Division
Grand Rapids, Mich. 49502
(616) 459-5454

Oak Park
Cedat Dist., Co., Inc.
1320 Capital Ave.
Oak Park, Mich. 48237

Troy
Music Peddlers, Inc.
1755 E. Maple
Troy, Mich. 48084

Warren
American Sound Corporation
3319 E. Ten Mile Rd.
Warren, Mich. 48091

MINNESOTA
Minneapolis
Brown Bros., Inc.
2321 No. Wash. Ave.
Minneapolis, Minn. 55411
(612) 522-6464

Dart Records, Inc.
730 N. Lyndale Ave.
Minneapolis, Minn. 55411

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Larry Ruegemer
5549 Penn Ave. S.
Minneapolis, Minn. 55423
(612) 897-6220

J. L. Mark Inc.
One-Stop Div.
Tom Prenvest
7600 Wayzata Blvd.
Minneapolis, Minn. 55426

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Jim's One Stop
St. Paul, Minn. 55104
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James L. Davidson
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Kansas City, Mo. 64108
(816) 842-4320

Musical Isle of America
1800 Truman Rd.
Kansas City, Mo. 64127

St. Louis
Div. of L & R Dist., Inc.
1901-03 Delmar Blvd.
St. Louis, Mo. 63103
(314) 421-6263

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St. Louis, Mo. 63108

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St. Louis, Mo. 63103
(314) 621-7171

Pat Blundo
P-B One Stop
1911 Washington
St. Louis, Mo. 63103
(314) 231-2073

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3814 Page Blvd.
St. Louis, Mo. 63133
(314) 535-0703

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Betty Dorrin
4703 McPherson
St. Louis, Mo. 63108

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Lynn's One Stop
Henry R. Hines
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Greenville, Miss. 38701

McComb
Modern Appl. & Music
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McComb, Miss. 39648

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Omaha
Davidson's One Stop
1214 Farnam
Omaha, Nebr. 68102
(402) 341-4088

Lieberman's One Stop
Evelyn Dolampoline
809 S. 25th St.
Omaha, Neb. 68105
(402) 341-3056

NEVADA
Reno
Ranchist Dist.
5680 W. Virginia
Reno, Nev. 89501

NEW HAMPSHIRE
Keene
Music City
Box 313
Keene, N.H. 03431

Manchester
Manchester Music & Audio Center
968 Elm St.
Manchester N H. 02101

NEW JERSEY
Denville
Joe Nanni Enterprise
410 West Ave.
Delanco, N.J. 08075

E. Windsor
A&A Sales
322 Bolton Rd.
E. Windsor, N.J. 08520
(609) 443-5794

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Relic Rock
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Hackensack, N.J. 07601

Montclair
Beimont Record One Stop
(for the Juke Box Trade)
350 Bloomfield Ave.
Montclair, N.J. 07042
Att. Frank Geriible

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Audio National
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Mountainside, N.J. 07092

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Jack's One Stop
357 Lyons Ave.
Newark, N.J. 07112
(201) 923-3636, 1212

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Shulman Record Co., Inc.
7030 Colonial Highway
Airport Circle—Industrial Park
Pennskauen, N.J. 08019

Rahway
Apex Records, Inc.
947 U.S. Hwy. 27
Rahway, N. J. 07065

Springfield
Harmony House
71 Route 22
Springfield, N. J. 07081

West Orange
Snowflake Music
Box 2
Town Center Branch
West Orange, N. J. 07052

Westerville
American Record Sales, Inc.
Bill Buster
1120 Crown P. Rd.
Westerville, N. J. 08093

(Cont. on page 80)

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(213) 807-8500
Elton John's new single is
"Someone Saved My Life Tonight"
It is the most requested track
from his platinum album
"Captain Fantastic And The Brown Dirt Cowboy"
It is backed with a song
that is not included on the album
"House Of Cards"
It is available on MCA Records
NO. 1 ON CASHBOX, BILLBOARD AND RECORD WORLD CHARTS:
IF YOU LOVE ME (Album, gold and platinum awards)
IF YOU LOVE ME (Single, gold award)
I HONESTLY LOVE YOU (Single, gold award)
HAVE YOU NEVER BEEN MELLOW (Single, gold award)
HAVE YOU NEVER BEEN MELLOW (Album, gold and platinum awards)
LET ME BE THERE (Single, gold award)
LET ME BE THERE (Album, gold award)

AWARDS:
THE ACADEMY OF COUNTRY MUSIC
Most Promising Female Vocalist 1973
COUNTRY MUSIC ASSOCIATION (U.K.)
Female Vocalist Of The Year 1974
COUNTRY MUSIC ASSOCIATION
Top Female Vocalist Of The Year 1974

GRAMMIES
Best Country Vocal, Female 1973
(Let Me Be There);
Record of the Year (I Honestly Love You);
Best Pop Vocal Performance, Female
(I Honestly Love You)

AGVA
Rising Star Of The Year 1974
BILLBOARD
No. 1 Awards for LP's and singles, 1974

PEOPLE'S CHOICE
Favorite Female Singer Of 1974

AMERICAN MUSIC AWARDS
Favorite Female Vocalist In Pop or Rock of 1974;
Favorite Single in Pop or Rock of 1974
(I Honestly Love You);
Favorite Female Vocalist In Country Music of 1974;
Favorite Album in Country Music of 1974
(Let Me Be There)

CASHBOX
No. 1 New Female Vocalist, singles 1974
No. 1 New Female Vocalist, albums 1974
No. 1 Female Vocalist, singles 1975
No. 1 Female Vocalist, albums 1975

RECORD WORLD
Top Female Vocalist of 1974, Singles Category;
Top Female Vocalist of 1974, Album Category;
Top Female Vocalist of 1975, Singles Category;
Top Female Vocalist of 1975, Album Category

NARM
Best Selling Album By A Female Country Artist
(If You Love Me, Let Me Know);
Best Selling Album By A Female
(If You Love Me, Let Me Know)
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proudly present the American debut of

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and their single

If You Think You Know How To Love Me

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MCA Summer Of Stars

MCA Records proudly welcomes

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and its exclusive producer

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Debut American release of

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NEIL SEDAKA
From the Rocket Records album 'Sedaka's Rock'
Produced by Neil Sedaka and 10cc.
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(Continued from page 80)

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Memphis, Tenn. 38107

Hermitage Music Co.
746 Golloway
Memphis, Tenn. 38111

Hot Line Record Dist.
596 Lane Ave.
Memphis, Tenn. 38105

Memphis Gospel Express
P.O. Box 2194
Memphis, Tenn. 38101

Pop Tunes
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Memphis, Tenn. 38122
Phone: (901) 224-3855

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Memphis, Tenn. 38103
Phone: (901) 225-6348

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BC Music Type
P.O. Box 12126
V9D 1B8 Ave., S.
Memphis, Tenn. 37212

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1707 Church Street
Nashville, Tenn. 37202

Country Music Nashville
P.O. Box 701
Nashville, Tenn. 37202

Earnie's Record Mart
Howard Allison
126 6th Ave., S.
Memphis, Tenn. 37203

Hermitage Music Co.
2150 10th Ave. S.
Nashville, Tenn. 37203

Jimmy's One Stop Records
1707 Church St.
Nashville, Tenn. 37203

Music City One Stop
Retail Records & One Stop
127 Lafayette Street
Nashville, Tenn. 37210
Phone: (615) 256-4115

Music Town Dist.
P.O. Box 223
Nashville, Tenn. 37216

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Amarillo

tolten Music Co.
3800-140 West
Amarillo, Texas 79102

Western Mode.
Sam Marmaduke
421 E. 36th St.
Amarillo, Texas 79105

Corrillion
D J
Dan Bresler
2315 Brookwood Lane
Corrillion, Texas 75006

Corpus Christi

South Texas One Stop
470 Paloma
Corpus Christi, Texas 78404

Dallas

Big "D" One Stop
1825 Singleton Blvd.
Dallas, Texas 75122
Phone: (214) 242-2807

Big State One Stop
1337 Chemical Street
Dallas, Texas 75207
Phone: (214) 631-7263

H&W One Stop
3109 Grand Ave.
Dallas, Texas 75215
Phone: (214) 421-7396

Manic One Stop Records
1711 Forest Ave.
Dallas, Texas 75215

Records & Reals Inc.
3151 Commonwealth
Dallas, Texas 75247
Phone: (214) 421-6180

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311 S. Santa Fe St.
El Paso, Texas 79901
Phone: KE 2-4961

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V9D 1B8 Ave., S.
Memphis, Tenn. 37212

Sunland Supply Co., Inc.
2227 Texas
El Paso, Texas 79949

Houston

Central Sales Records
Geo. Jamal
2104 Leeland Street
Houston, Texas 77002
Phone: (713) 224-2626

H. W. Daily Inc.
P.O. Box 7473
Houston, Texas 77008
Phone: (212) 861-9251

Morgan One Stop
2050 Holt
Houston, Texas 77003
Phone: (713) 223-5311

Music Records One Stop
2050 Park Ave.
Houston, Texas 77003

Record Service
614 Dennis St.
Houston, Texas 77006
Phone: (713) 238-5521

United Record Dist.
1613 St. Emanuel
Houston, Texas 77002
Phone: (713) 226-8151

Kenedy

Villanueva's One Stop Record Distributor
112 W. Main St.
Kenedy, Texas 78119

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Recordland USA Inc.
650 15th St.
Lubbock, Texas 79408

Rosen Wholesale
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Lubbock, Texas 79408

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E & R One Stop
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San Antonio, Texas 78204
(Pas1) 222-0911

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San Antonio, Texas 78207
C.W. 122-Kates

San Benito

Rio Grande Music Co.
P.O. Box 651
San Benito, Texas 78586

Snyder

Estampas Musicancas Enterprises
Ricardo L. Corrales
P.O. Box 654
Snyder, Texas 79559

Stafford

Andrade One Stop
Drawer: 520
Stafford, Texas 77477

New England One Stop
Dorner 520
Stafford, Texas 77477

UTAH

Salt Lake City
Alte Distributing Co.
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Salt Lake City, Utah 84103
(801) 521-7822

R. F. Jones Co.
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Salt Lake City, Utah 84101

Thompson One Stop
351 S. 2nd W.
Salt Lake City, Utah 84101

VIRGINIA

Norfolk
Tidewater One-Stop
1910 Grant Hwy.
Norfolk, Va. 23517

Richmond
Dean's One Stop
P.O. Box 62205
Richmond, Va. 23260
(804) 358-3127

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North Seattle
Seattle One Stop Records
David Smith
309 Baker Ave.
North Seattle, Wash. 98109

Seattle
ABC Record Rack
729 Fillpaga Ave.
Seattle, Wash. 98108
(206) 763-8600

Disc City One Stop
1540 4th Ave., S.
Seattle, Wash. 98104
(206) 622-4055

Fidelity Records & Tape Sales
309 Boren Ave. N.
Seattle, Wash. 98109

PSL Corp.
705 Industry Drive
Seattle, Wash. 98118
(206) 575-0075

Tosh's One Stop Inc.
2028 21st Ave.
Seattle, Wash. 98144
(206) 324-2300

Spokane
Music Box
417 W. Riverside Ave.
Spokane, Wash. 99210

WEST VIRGINIA

Charleston
Eikins Record Shop
1117 Central Ave.
Charleston, W. Va. 25302
Red Ekins

Culloden
Courts
Mike Smith
Box 2
Culloden, W. Va. 25510

Huntington
Music Man Inc.
2519 4th Ave.
Huntington, W. Va. 25703

WISCONSIN

Kenosha
Hoffman's Records
5707-5th Ave.
Kenosha, Wis. 53140

Milwaukee
Modern Rack Sales, Inc.
5825 N. 96th St.
Milwaukee, Wis. 53225
(414) 462-8020

Radio Discount One Stop
Stuart L. Glamazon
240 W. Wells St.
Milwaukee, Wis. 53203

Radio Dectors Soul Shop Inc.
Michael W. Wells
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Milwaukee, Wis. 53212
(414) 562-7607

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WE'RE THE TOP.

Top Record (Group):
Then Came You — Dionne Warwick and The Spinners

Top Instrumental Single:
Pick Up the Pieces — AWB

Top Female Vocalist:
Roberta Flack

Top Male Group:
AWB

Top New Male Group:
Bad Company, Hot Chocolate

Most Promising Vocal Combination:
ABBA

Top New Vocal Combination:
Dionne Warwick and The Spinners

Top Instrumentalist:
Herbie Mann

Top Instrumental Group:
AWB

Top Album (Solo Artist):
461 Ocean Boulevard — Eric Clapton

Top Album (Group):
"Physical Graffiti" — Led Zeppelin, "AWB" — Average White Band, "Bad Company," "It's Only Rock 'n' Roll" — The Rolling Stones

Top Male Vocalist:
Eric Clapton

Top Male Group:
Bad Company, Led Zeppelin, Rolling Stones

Top Instrumentalist:
Herbie Mann

Top Instrumental Combination:
AWB

Top Original Cast Album:
The Wiz

Top Male Jazz Artist:
Herbie Mann

Top New Male Jazz Artist:
Stanley Clarke

Top Female Jazz Artist:
Roberta Flack

Top Spoken Word Album:
The Prophet — Richard Harris

Top Producer:
Arif Mardin

Top Musical Group — Spain

Barrabas

Atlantic, Atco, Swan Song, Big Tree, RSO Records and Tapes
### Promotion & Publicity

(Continued from page 94)

<table>
<thead>
<tr>
<th>City</th>
<th>Address</th>
<th>Phone</th>
<th>Zip Code</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Richmond</td>
<td>Bentwood Records</td>
<td>(313) 745-0150</td>
<td>48205</td>
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<tr>
<td>Minneapolis</td>
<td>St. Louis</td>
<td>(310) 517-3500</td>
<td>48201</td>
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<td>Dallas</td>
<td>Southwest Records</td>
<td>(310) 517-3500</td>
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<tr>
<td>Houston</td>
<td>Great West Records</td>
<td>(310) 517-3500</td>
<td>48201</td>
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<td>San Jose</td>
<td>South Bay Records</td>
<td>(310) 517-3500</td>
<td>48201</td>
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<tr>
<td>Phoenix</td>
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<td>Orlando</td>
<td>Great West Records</td>
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<td>Miami</td>
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<td>48201</td>
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<tr>
<td>West Palm Beach</td>
<td>South Bay Records</td>
<td>(310) 517-3500</td>
<td>48201</td>
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<tr>
<td>Fort Lauderdale</td>
<td>Great West Records</td>
<td>(310) 517-3500</td>
<td>48201</td>
<td></td>
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<tr>
<td>Miami Beach</td>
<td>South Bay Records</td>
<td>(310) 517-3500</td>
<td>48201</td>
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### The Breakout Areas

<table>
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<th>Zip Code</th>
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<tr>
<td>California</td>
<td>Los Angeles</td>
<td>14200 Sunset Blvd</td>
<td>(213) 955-8000</td>
<td>90025</td>
<td></td>
</tr>
<tr>
<td>San Francisco</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
<td>94111</td>
<td></td>
</tr>
<tr>
<td>Sacramento</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
<td>94111</td>
<td></td>
</tr>
<tr>
<td>Las Vegas</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
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</tr>
<tr>
<td>San Diego</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
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<td>Phoenix</td>
<td>1700 Folsom St</td>
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<td>(415) 543-9000</td>
<td>94111</td>
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<tr>
<td>Tucson</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
<td>94111</td>
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<tr>
<td>Honolulu</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
<td>94111</td>
<td></td>
</tr>
<tr>
<td>Maui</td>
<td>1700 Folsom St</td>
<td>700 Montgomery St</td>
<td>(415) 543-9000</td>
<td>94111</td>
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<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Zip Code</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Herbert A. Linsky, Assoc.</td>
<td>888 7th Avenue</td>
<td>(212) 582-2594</td>
<td>10019</td>
<td></td>
</tr>
<tr>
<td>Steve Sandler Promotions</td>
<td>P.O. Box 278, Essex St</td>
<td>Boston, Mass.</td>
<td>02112</td>
<td></td>
</tr>
<tr>
<td>Bob Moose Stage</td>
<td>(617) 338-7290</td>
<td>02116</td>
<td>02116</td>
<td></td>
</tr>
<tr>
<td>CSA Enterprises</td>
<td>P.O. Box 243, Baltimore, Md.</td>
<td>21212</td>
<td>02102</td>
<td></td>
</tr>
<tr>
<td>Unlimited, Ltd.</td>
<td>(301) 925-6100</td>
<td>21218</td>
<td>02118</td>
<td></td>
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<tr>
<td>MARYLAND</td>
<td>Baltimore</td>
<td>21213</td>
<td>02131</td>
<td></td>
</tr>
<tr>
<td>CHEESECAKE RECORDS</td>
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<td>Baltimore, Md.</td>
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Sheffield
Quincy Studios
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35660
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Phoenix
Ambert Recording
2730 W. Osborn
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85014
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85004
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254 E. 29th St.
90011
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90208
Los Angeles
Altie Records
7769 Melrose
90046
Columbia Records
6121 Sunset Blvd.
90028
Creative Production
8610 West Knoll Drive
90049
Custom Fidelity
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90069
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7738 Western
90025
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90028
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90203
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Jimmy Jones—Passadena Sound
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94102
Coast Recorders, Inc.
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94103
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665 Harrison St.
94107
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Studios
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91604
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MCA Rec. Studios
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91406
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Elm Recording Studio
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92633
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442 Main St.
06118
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06903
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Cardinal Video Sound, Inc.
287 Kenyon St.
06497
Wallingford
Ted Nossel Recording
10 George St.
06492
Weston
Masterhouse
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06880
Florida
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M&M Recording Studios
501 W. 28th Sr.
33010
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Rhythm International
Recording Corp.
P.O. Box 1893
32803
Miami
Great American & Cinemascope
P.O. Box 6032 Sta. B
33123
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33155
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Nemo Recording Labs South
1530 22nd Ave. S.
33705
GEORGIA
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Soul-pee-Tion Recording Co.
632 Hallaway Ave.
31701
Atlanta
Atlanta Sound
P.O. Box 13612 Sra. K
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Kin-Tel Studios
157 Spring N.W.
30329
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3141 Ellisworth Industrial Drive
30318
Master Sound Studios Inc.
1227 Spring St. N.W.
30309
Sound Pit
125 Simpson St.
30313
Soundmaster/Cinearts
410 Glen Iris Drive, N.E.
30308
Macon
Capricorn Studios
548 Broadway
31201
ILLINOIS
Berywn
Balkan Music Co.
619 F. Carmek
60402
Chicago
Agency Recording Studios, Inc.
676 N. LaSalle St.
60610
236-3622
Axx Recording Co.
7247 S. Racine Ave.
60626
Audio Craft
1135 S. Lohra
60643
Auditions by Sound
Masters/Cineart
P.O. Box 8135
60680
Biscayne Records
2630 E. 75th St.
60649
Ter Max Recording Studios
320 E. 21st St.
60616
Delta Records
4304 W. Fullerton
60639
Chicago Recording Studios
630 North McClurg Court
60611
International Music Bag Records
2630 East 75th St.
60649
International Recording Co.
1649 W. Evergreen Ave.
60622
Jay Recording Studios, Inc.
645 N. St. Clair
60611
M.B.S. Recording Studios
228 S. Wabash
60604
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230 N. Michigan
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60610
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Columbia Record Productions
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Lengow Steamer Corp. 609 West St. 10014

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James L. Head 1133 Ave. of Americas 10036

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Kits Records 9745 Lockland Road 45215

Paris
Praise Recordings P.O. Box One 44469

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Vinita
KVIN Radio Box 419 74301

PENNSYLVANIA

Allentown
Allentown Record Co., Inc. 10th & Walnut Sts.

Pressing, Plating Plants

Cont’d on page 122

KENTUCKY

Louisville
Allen Martin Productions—Audio & Video 9701 Taylorsville Road Box 99035 40299

Orbit Radio P.O. Box 1644 40291

LOUISIANA

Alexandria
Modern Sound Recording 2510 7th St. 71301

(Cont. on page 123)

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Hurricane Recording Studio
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87110

NEW YORK
Brooklyn
Whitman Recording Corp.
298 Bridge St.
11201
(212) 237-0438

Great Neck
K&K Studio City
325 Shore Rd.
11023
(516) 922-5920

Manhasset
Sound-Screen
P.O. Box 176
10952

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A&R Recording Inc.
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10013

Associated Recording Studios,
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10019

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1841 Broadway
10023

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10019

Phil Bennett Productions
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10017

Broadway Recording Studios
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10019

Capital Records, Inc.
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10019

Dick Charles Recording Studio
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10019

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10022

Corona Mini Sound Studios
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10019

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301 West 54th St.
10019

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10019

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1057 Broadway
10019

Groove Sound
24 W. 55th St.
10019

HIS Master's Wheels, Inc.
161 W. 54 St.
10019

Master House
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10018

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10036

National Recording Studios Inc.
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10019
(212) 757-6440

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10019

O.D.O. Sound Studios Inc.
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10019

Park Recording
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10021

Plato Sound Studios
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10020
Ps. 7-6111

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a Division of RKO General Inc.
1440 Broadway
10018

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321 W. 44th St.
10036

Reyes Cinelco Inc.
304 East 46th St.
10017

Regent Sound Studios
25 West 56th St.
10020

Rockhill Recording
18 East 50th St.
10022

Senders Rec. Studios, Inc.
167 West 48th St.
10036

Sound Exchange
265 W. 54th St.
10019

Sound Ideas Studio
(Dev. of World United Recording Studios, Inc.)
151 W. 46th St., 2nd Floor
10036

Sterling Sound, Inc.
110 W. 57th St.
10019

Sundown Sound
Napoleon, N.Y.
c/o Shukat
25 Central Plc. West
10033

Titus Sound Corp.
1600 Broadway
10019

True Tone Rec. Co.
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Studio 4-F
10023

United Rec. Labs, Inc.
681 Fifth Avenue
10022

Whitman Recording Corp.
298 Bridge St.
(212) 237-0438

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Delta Records Ltd.
317 Cornwallia
Pittsburgh, N.Y.
15201

Staten Island
Nord Recordings
P.O. Box 298
10314

NORTH CAROLINA
Charlotte
Arthur Smith
5457 Old Monroe Rd.
28212

Gibsonville
Tornado Records Co.
407 Alamance St.
P.O. Box 824
27249
[919] 449-6729

Greensboro
Crescent City Sound Studios
Inc.
1050 Gatwood Ave.
27405

Hickory
Arend Recording Studio
419-20th Ave. N.E.
28601
Mt. Airy
Stark Records
628 South St.
27030

Taylorsville
Galaxie III Recording Studio
P.O. Box 176
118 5th St.
28681

Wilmington
Elvirita Recording Co.
P.O. Box 3022
28401
799-5063, Night-73-3649

OHIO
Cleveland
Audio Recording Studios, Inc.
601 Rockwell Ave.
44114

Paris
Prais Recording
12621 Lisbon N.E.
44669

Struthers
Tommy Records Co.
708 Fifth St.
44471

OKLAHOMA
Oklahoma City
Associated Recording Studios
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73112

Tulsa
Shelter Records
512 S. Trenton
74120

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Rex Recording Co.
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97214

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Philadelphia
Astra Sound Co., Inc.
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19103
[215] 551-4190

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19107

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1618 N. Broad.
19121

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Maren Recording Studio
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37072

Record World July 19, 1975

Cont. on page 130
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San Francisco, Calif. 94102
Hollywood, Calif. 90006
(415) 269-0556
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Panart Intl
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Hialeah, Fla. 33010

Tone Intl
495 S.E. 10th Ct.
Hialeah, Fla. 33010

**HAWAII**

Microphone Music
207 S. Beretania St.
Honolulu, Hawaii 96814

(Continued on page 134)

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**CAgNO MA****

China Books & Periodicals Inc.
210 W. Madison St.
Chicago, Ill. 60606

Lindberg Importing
1445 Sunset Ridge Road
Glenview, Ill. 60025

**MASSACHUSETTS**

J. K. Ogopian & Sons
179 Belmont St.
Worcester, Mass. 01605

Penza Record Co.
428 Wood St.
New Bedford, Mass. 02745

**NEW JERSEY**

JEM Records Inc.
P.O. Box 360
3001 Hadley Rd.
S. Plainfield, N.J. 07080

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Alcap Inc.
19 W. 34 St.
New York, N.Y. 10001
(212) OH-4-7795

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(Continued on page 134)

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Ronstar Records
1138 S. Arapahoe Dr.
Santa Ana, Calif. 92704

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Hialeah, Fla. 33010

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495 S.E. 10th Ct.
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**HAWAII**

Microphone Music
207 S. Beretania St.
Honolulu, Hawaii 96814

(Continued on page 134)

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37203

*NBS Records & Tapes*

P.O. Box 653
37202

*Pete's Place*

809-18th Ave. So.
615 (327-3211)

*Pomalous Recording Studios of Tennessee*

3109 Park Ave.
38111

*Quadrafonic Sound Studios*

1802 Grand Ave.
37212

*RCA Custom Record Sales*

806 17th Avenue South
37203

*Singleton Sound Studios*

3106 Belmont Blvd.
37212

*The Sound Shop, Inc.*

1307 Division St.
37203

*U.S. Recording Studio*

1516 Hawkins St.
37203

*Woodland Sound Studios*

1011 Woodland St.
37206

(615) 227-5027

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Samuel-Barnet Sound Studios
7027 Twin Hills
75231

Fort Worth

Dallas Recording Center
910 Currie St.
76107

*Graudrasonic Corp. of America*

1906 Montgomery St
76107

*Texas Recording Center*

829 North Sylvia
76111

(817) 836-6408

*Houston*

1-2-3

Sugar Hill Studios
5626 Brock
77023

*McAllen Phonoah Records*

P.O. Box 969
78501

*Sound Factory Studio*

1/2 Mile N. Benson Rd.
78501

*Odessa*

Westex Recording Studio
5600 W. Fr. Worth Ave.
Box 6406
79762

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**UTAH**

Salt Lake City

Behive
Box 6146
84106

Santitave
Box 6146
84106

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Cheasapeake
Fink-Finewood Recording Inc.
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9713 Lee Hwy.
22030

George Washington Branch
(703) 560-0400
560-3770

Marrifield
American Star Recording Studio
Box 255
22116

Norfolk
Bondtland Studio
817 Church St.
23510

Westmont/Vulcan Recordings, Inc.
P.O. Box 995
23501

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Sounds of Winchester
P.O. Box 574
22601

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Audio Recording
2227 Fifth Ave.
98121

*Seattle West Recording Corp.*

319 North 86th St.
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(206) 73-5252

Synthetic Productions
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(Continued from page 132)

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* ABC/Durham Records
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  Los Angeles, Calif. 90048
  (213) 651-5530

* ABC Record & Tape Sales Corp.
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  Seattle, Washington 98108
  Bud Barricklow
  (206) 763-8600

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  Miami, Fla. 33138
  (305) 575-1626

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  (504) 522-1157
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  P.O. Drawer F
  Vidalia, Georgia 30474

* Alpha Distributing Corp.
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  New York, N.Y. 10023
  Murray Viscosa/Harry Apostoleris

* Alte Distributing Co.
  2950 W. Catalina Dr.
  Phoenix, Ariz. 85017
  (602) 264-1411
  Marvin Grover/Margo Grover
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* Alto Communications Inc.
  6362 Hollywood Blvd.
  Hollywood, Calif. 90028
  (213) 466-9261

* American Sound Corp.
  3219 E. Tun Mila Rd.
  Warren, Mich. 48091
  (313) 539-2900

* Ampex Music
  2201 Lunt Ave.
  Elk Grove Village, Ill. 60007
  (312) 593-6000

* A&R Sales
  322 Bolton Rd.
  E. Windsor, N.J. 08550
  (609) 443-5794

* A & B Distributors
  451 Penn St.
  Yeadon, Penn. 19050
  (215) 45 4-3300

* ABC/Durham Records
  8255 Beverly Blvd.
  Los Angeles, Calif. 90048
  (213) 651-5530

* ABC Record & Tape Sales Corp.
  729 South Figueroa St.
  Seattle, Washington 98108
  Bud Barricklow
  (206) 763-8600

* Adrien Assois
  The General Bldg., 6660 Biscayne Blvd.
  Miami, Fla. 33138
  (305) 575-1626

* All South Dist. Corp.
  1924 Lafayette St.
  New Orleans, La. 70112
  (504) 522-1157
  Elma Sonnier

* Allen Distributing Co.
  P.O. Drawer F
  Vidalia, Georgia 30474

* Alpha Distributing Corp.
  20 West End Ave.
  New York, N.Y. 10023
  Murray Viscosa/Harry Apostoleris

* Alte Distributing Co.
  2950 W. Catalina Dr.
  Phoenix, Ariz. 85017
  (602) 264-1411
  Marvin Grover/Margo Grover
  George Souvall

* Alto Communications Inc.
  6362 Hollywood Blvd.
  Hollywood, Calif. 90028
  (213) 466-9261

* American Sound Corp.
  3219 E. Tun Mila Rd.
  Warren, Mich. 48091
  (313) 539-2900

* Ampex Music
  2201 Lunt Ave.
  Elk Grove Village, Ill. 60007
  (312) 593-6000

* A&R Sales
  322 Bolton Rd.
  E. Windsor, N.J. 08550
  (609) 443-5794

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with record sales and a chartbusting month for CTI:

AND
FOUR MORE
just released and ready to score:

IT'S GOING TO
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On CTI/Kudu records and tapes, distributed by Motown.
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Hillsdale, N.J. 07645
(201) 923-7474
Jerry Cohen/Joe Martin

Apon
P.O. Box 3082, Steinway Station
Long Island City, N.Y. 11103
(212) 721-5599
Labels: Amsome, Apon, Christopher, Discan, Harmony Mund, Osiris, Supraphon, Telta.

Arto Records & Tapes Co.
2245 N.W. 39th St.
Oklahoma City, Oklahoma 73112
(405) 521-0777

Audio Devices
12111 Parklawn Dr.
Rockville, Md. 20852

Audiofidelity Enterprises, Inc.
221 W. 57th St.
New York, N.Y. 10019
Pres: Herman D. Gimbels
Labels: Audio Fidelity Records, Audio International, Audio Rarities, Black Lion, Cheralore, First Testament Series, Mr. O., Thimble, Tiger Tail.
* Audio Magnetics Corporation
14600 South Broadway
Gardena, Calif. 90248
(213) 532-2950

Audio Matrix
915 Westchester Ave.
Bronx, N.Y. 10459

Audio Video Recorders of Arizona
3830 N. Seventh St.,
Phoenix, Ariz. 85014
(602) CR 7-4723

Audiofied Record Co.
915 West 8th St.
Cincinnati, Ohio 45203
(513) 241-4304

Audioomatic Corp.
1290 Avenue of the Americas
New York, N.Y. 10019

BCL Enterprises, Inc.
1002 Hoefgen
San Antonio, Tex. 78210

Banco Distributors
1283 Research Blvd.
St. Louis, Mo. 63132

Bee Gee Records & Tapes
10 Northway Lane No.
Lebanon (Albany County), N.Y. 12110

Ball Sound Studios Inc.
237 W. 54th St., N.Y.C.
New York, N.Y. 10019

Best Records
355 Harlem Rd.
W. Seneca, N.Y., 14225
(716) 826-9560

Bible Voice
P.O. Box 3521
Von Nuys, Calif. 91407
(213) 781-2900
Label: Bible Voice.

Big State Dist. Corp.
1327 Chemical St.
Dallas, Texas 75207
(214) 631-1100
Bill Emerson/Alta Hayes

Birchwood Tapes
9200 Sunset Blvd.
Los Angeles, Calif. 90069

Black and Gold
2 Heely Ave.
Plattsburg, N.Y. 12901

Boman Astronomix
9300 Hall Rd.
Downey, Calif. 90241
(213) 869-4041

* Boulevard
809 N. LaBelle St., Chicago, Ill. 60610
(312) 944-2752

Bradley Recording Co., Inc.
531 N. Howard St.
Baltimore, Maryland 21201
(301) 727-0950

CBS/Columbia C.A.
Apartado 70169
Caracas, Venezuela 35.87.00

Cadet Records, Inc.
5180 S. Normandie Ave.
Los Angeles, Calif. 90044
P.O. Box 176
Park Ridge, N.J. 07656

Campus Record Dist.
7250 N.W. 56th Ave.
Miami, Florida 33147
(305) 691-3140 or 691-3142
Joe Stanzione/Mike Hovay/Bob LaValle

Capital Industries, Inc.
1750 N. Vine St.
Hollywood, Calif. 90028
(213) 482-6252

Capitol Magnetic Products Div.
Century XXI
2000 Century Blvd.
Germantown, Maryland 20767
(301) 428-0795

Carbooks
3141 S.W. 22nd St.
Ft. Lauderdale, Fla. 33312
(305) 581-7300

Cartridge Central Corp.
2091 Faulkner Rd.
N.E. Atlanta, Ga. 30324

* Cassette Duplication Service
Box 7481
10 Michael Dr.
Greenville, S.C. 29610

* Cassette Recording Corp.
41-34 27th St.
Long Island City, N.Y. 11101
(212) 937-3343

* Cassette Recording Corp.
730 Fifth Ave.
New York, N.Y. 10019
(212) 737-6440

* Caytronics
240 Madison Ave.
New York, N.Y. 10016

* Central Sound
Box 187,
Laredo, Texas 78040

Century Records & Printing
26000 Springfield Rd.
Saugus, Calif. 91350

* Centron Corporation
Duplicating Division
Sales Office
8920 Wilshire Boulevard
Suite 522
Beverly Hills, California 90211
(213) 659-5990
General Offices
1701 South State College Boulevard
Anaheim, Calif. 92805
(714) 633-4280

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602 N. Highland Ave.
Baltimore, Md. 21205
(301) 327-8236
Ray Donahoe

Cloak Enterprises, Ltd.
Box 192,
Malbourough, N.H. 03455
(603) 876-4400

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51 W. 52 St.
New York, N.Y. 10019
(212) 765-4521

Columbia Prod. & Tape Distributor
51 W. 52 St.
New York, N.Y. 10019
(212) 765-4521

Columbia Record Prod. & Tape
Distributor
630 N. McClurg Court
Chicago, Ill. 60611
(312) 964-2600
Dick Hunter, Sales Manager

* Columbia Prod. & Tape Distributor
804 16th Ave.
Nashville, Tenn. 37203

* Columbia Records Tape Plant
CRP Tape Prod.
1400 Fruitridge Ave.
Terre Haute, Indiana 47805
(812) 466-423

Commercial Music, Inc.
1401 N. Proce Rd.
St. Louis, Mo. 63132
(314) 997-1534

Continental Sales Corp.
1275 Bloomingdale Ave.
Fairfield, N. J. 07006
(201) 575-1979

* Coronan Audio Electronics
315 W. 53rd St.
New York, N.Y. 10019

* Casino Recording Studios
748 Camp St.
New Orleans, Louisiana 70130
(504) 523-7474

Country Star, Inc.
439 Wiley Ave.
Franklin, Pa. 16323
(814) 432-4633

Creative Artists
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Binghamton, N.Y. 13905

Crescent City Sound Studios, Inc.
1065 Gotwood Ave.
P.O. Box 6786
Greensboro, N.C. 27405
(919) 274-2641

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122 Chapel Street St. Kilda
Melbourne, Victoria 3128
Australia
91 3328

Crisly Records
900 4th St. SW.
Albqueque, N.M. 87102
(505) 247-8484

* Custom Tape Duplicators
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Los Angeles, Calif. 90044

Danskate
1445 Sunset Ridge Rd.
Gliven, Mass. 01050

Davis Sales Company
4555 Kingston St.
Denver, Colorado 80239
(303) 346-0880
Gill Allen/Bill Davis

* Dee-Bee Recording Service
S. Camp St., Ext.
Windsor, Pa. 17366
(717) 244-5411

Delran Records Pty. Ltd.
10-14 West Parade, West Ryde
N.S.W. 2114, Australia

* Demand Rec. Org.
2027 S. Bonham St.
Amarillo, Tex. 79109
(806) 354-4806

* Dickmakers
925 N. 3rd St.
Philadelphia, Pa. 19123
(215) NA 7-3277
(212) 965-3185

(Continued on page 138)
This year we are #1
Thanks to "The Most Beautiful Girl"
BMI's #1 MOST PROGRAMMED SONG OF 1974

BMI AWARDS

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<tr>
<th>TITLE</th>
<th>YEAR</th>
<th>TITLE</th>
<th>YEAR</th>
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<tbody>
<tr>
<td>THE NITTY GRITY</td>
<td>1963</td>
<td>A WOMAN ALWAYS KNOWS</td>
<td>1971</td>
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<tr>
<td>SHE'S NOT THERE</td>
<td>1964</td>
<td>RUN, WOMAN, RUN</td>
<td>1971</td>
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<tr>
<td>THE HOUSE OF THE RISING SUN</td>
<td>1964</td>
<td>YOU'RE MY MAN</td>
<td>1971</td>
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<tr>
<td>OLD RECORDS</td>
<td>1964</td>
<td>FOR ALL WE KNOW</td>
<td>1971</td>
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<tr>
<td>MOUNTAIN OF LOVE</td>
<td>1964</td>
<td>FUNNY FACE (PRIMADONNA)</td>
<td>1972</td>
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<tr>
<td>THE CLAPPING SONG</td>
<td>1965</td>
<td>HARPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)</td>
<td>1972</td>
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<tr>
<td>TELL HER NO</td>
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<td>MY MAN</td>
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<tr>
<td>THE NAME GAME</td>
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<tr>
<td>TIGER WOMAN</td>
<td>1966</td>
<td>HOLD YOUR HEAD UP</td>
<td>1972</td>
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<tr>
<td>LIVING IN A HOUSE FULL OF LOVE</td>
<td>1966</td>
<td>FOR ALL WE KNOW</td>
<td>1972</td>
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<tr>
<td>ALMOST PERSUADED</td>
<td>1966</td>
<td>IF YOU THINK I LOVE YOU NOW, I'VE JUST STARTED</td>
<td>1972</td>
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<tr>
<td>HERE COMES MY BABY</td>
<td>1967</td>
<td>BEDTIME STORY</td>
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<td>LAURA</td>
<td>1967</td>
<td>GOOD LOVIN' [MAKES IT RIGHT]</td>
<td>1972</td>
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<tr>
<td>(What's He Got That I Ain't Got)</td>
<td>1967</td>
<td>WE SURE CAN LOVE EACH OTHER</td>
<td>1972</td>
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<tr>
<td>ALMOST PERSUADED (POP)</td>
<td>1967</td>
<td>I'M GONNA WRITE A SONG</td>
<td>1972</td>
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<tr>
<td>LOSER'S CATHEDRAL</td>
<td>1967</td>
<td>YOU'RE MY MAN</td>
<td>1972</td>
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<td>ALMOST PERSUADED</td>
<td>1967</td>
<td>THERE'S A PARTY GOIN' ON</td>
<td>1972</td>
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<tr>
<td>(Most Performed Song of the Year)</td>
<td></td>
<td>THE HARPIEST GIRL IN THE WHOLE U.S.A. (PRIMADONNA)</td>
<td>1973</td>
</tr>
<tr>
<td>I DON'T WANNA PLAY HOUSE</td>
<td>1968</td>
<td>MY MAN</td>
<td>1973</td>
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<tr>
<td>YOUR GOOD GIRL'S GONNA GO BAD</td>
<td>1968</td>
<td>REACH OUT YOUR HAND AND TOUCH SOMEBODY</td>
<td>1973</td>
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<tr>
<td>YOU MEAN THE WORLD TO ME</td>
<td>1968</td>
<td>A PICTURE OF ME (WITHOUT YOU)</td>
<td>1973</td>
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<tr>
<td>HAVE A LITTLE FAITH</td>
<td>1969</td>
<td>SUPERMAN (PRIMADONNA)</td>
<td>1973</td>
</tr>
<tr>
<td>I LOVE YOU</td>
<td>1968</td>
<td>KEEP ME IN MIND</td>
<td>1973</td>
</tr>
<tr>
<td>TAKE TIME TO KNOW HER</td>
<td>1968</td>
<td>IF YOU TOUCH ME</td>
<td>1973</td>
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<tr>
<td>LAURA</td>
<td>1968</td>
<td>YOU (YOU'VE GOT TO LOVE ME)</td>
<td>1973</td>
</tr>
<tr>
<td>(What's He Got That I Ain't Got)</td>
<td>1968</td>
<td>SOUL SONG</td>
<td>1973</td>
</tr>
<tr>
<td>ALMOST PERSUADED</td>
<td>1968</td>
<td>A PERFECT MATCH</td>
<td>1973</td>
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<tr>
<td>MENTAL JOURNEY</td>
<td>1969</td>
<td>GOOD THINGS</td>
<td>1973</td>
</tr>
<tr>
<td>TAKE TIME TO KNOW HER</td>
<td>1969</td>
<td>SOFT SWEET AND WARM</td>
<td>1973</td>
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<tr>
<td>TIME OF THE SEASONS</td>
<td>1969</td>
<td>FUNNY FACE (PRIMADONNA)</td>
<td>1973</td>
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<tr>
<td>STAND BY YOUR MAN (POP)</td>
<td>1969</td>
<td>THE MOST BEAUTIFUL GIRL (PRIMADONNA)</td>
<td>1973</td>
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<tr>
<td>HAVE A LITTLE FAITH</td>
<td>1969</td>
<td>LET ME BE THERE (POP)</td>
<td>1973</td>
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<tr>
<td>WHAT'S MADE MILWAUKEE FAMOUS</td>
<td>1969</td>
<td>SOUL SONG (POP)</td>
<td>1973</td>
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<tr>
<td>STAND BY YOUR MAN</td>
<td>1969</td>
<td>SUPERMAN (PRIMADONNA)</td>
<td>1973</td>
</tr>
<tr>
<td>BABY, BABY</td>
<td>1970</td>
<td>BEACH BABY</td>
<td>1974</td>
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<tr>
<td>(I Know You're A Lady)</td>
<td>1970</td>
<td>IF YOU LOVE ME (Let Me Know)</td>
<td>1974</td>
</tr>
<tr>
<td>STAND BY YOUR MAN</td>
<td>1970</td>
<td>LET ME BE THERE</td>
<td>1974</td>
</tr>
<tr>
<td>I'LL SEE HIM THROUGH</td>
<td>1970</td>
<td>THE MOST BEAUTIFUL GIRL</td>
<td>1974</td>
</tr>
<tr>
<td>THE WAYS TO LOVE A MAN (POP)</td>
<td>1970</td>
<td>A VERY SPECIAL LOVE SONG</td>
<td>1974</td>
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<tr>
<td>SINGING MY SONG</td>
<td>1970</td>
<td></td>
<td></td>
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<tr>
<td>MY WOMAN'S GOOD TO ME</td>
<td>1970</td>
<td></td>
<td></td>
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<tr>
<td>I'M DOWN TO MY LAST I LOVE YOU</td>
<td>1970</td>
<td></td>
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<tr>
<td>THE WAYS TO LOVE A MAN</td>
<td>1970</td>
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<tr>
<td>SINGING MY SONG</td>
<td>1971</td>
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<tr>
<td>STAND BY YOUR MAN</td>
<td>1971</td>
<td></td>
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<tr>
<td>STAY THERE TILL I GET THERE</td>
<td>1971</td>
<td></td>
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<tr>
<td>I DO MY SWINGING AT HOME</td>
<td>1971</td>
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<tr>
<td>HE LOVES ME ALL THE WAY</td>
<td>1971</td>
<td></td>
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</tr>
</tbody>
</table>

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6255 Sunset Blvd./Los Angeles, Calif. 90028/(213) 462-2251

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Tape Manufacturers & Duplicators

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Tape Manufacturers & Duplicators

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Pan American Records
3751 W. 25th St.
Chicago, Ill. 60623

Phoenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91
(06) 363-7105

Phonogram, Inc.
IBM Plaza
Chicago, Ill. 60611
[312] 465-6300
N.Y.: [212] 489-4040
L.A.: [213] 489-3923
Nash: [615] 244-3670
Labels: Dial, Fontana, LimeLight, Mercury, Mercury Golden Imports, Philips, Philips Imports, Smith, Verity & Graffin

Pilot Records & Tape Co.
628 South St.
Mt. Airy, N. C. 27030

Playboy
301 E. Shore Rd.
Great Neck, N.Y. 11023
(516) 487-3064
Labels: Argos, Christophears, Discour, Festival, Francis, GMS-Dist, Pielace, Visaphon

Polydyd Ltd.
6000 Cote de Liesse
St. Laurent, Quebec H4T1E3
Canada

Prevue
4269 Augustine Dr.
Sterling Heights, Michigan 48077
(313) 939-0200
Leo Fenn, Pres.

Pre Rec Co.
P.O. Box 244
Graterford, Pa. 19426
(215) 489-4151
Theodore W. Wing II

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Scarsborough, Ontario, Canada
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Winnipeg, Man.
Tel: (204) 943-6563
Mgr. Chuck Porter
130 Mck Ave.
Toronto, Ont.
[416] 698-5643
Mgr. Jack Vermeer
2213 Beaconfield Ave.—Rem. 4
Montreal, Que.
[514] 481-1167
Mgr. Clement Dufrasne
62½ Agnew St.
Amherst, Nova Scotia
Rep: Ted Evans

• RCA Custom Studio Sales
804—17th Ave. S.
Nashville, Tenn. 37203
(615) 244-9880

RCA Records
6363 Sunset Blvd.
Hollywood, Calif. 90028

• RCA Records
1133 Avenue of the Americas
New York, N.Y. 10036
(212) 598-5900

• R M R (Rocky Mountain Rec'd)
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V6B 1A5
Canada
(604) 688-2823
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Birmingham, Ala.
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Chicago, Ill.
Universal Recording Studio
Chicago, Ill.
Counterpart Creative Studios
Cincinnati, Ohio
Motion Picture Sound Recording
Cleveland, Ohio
Mus-I-Col Recording
Columbus, Ohio
Sound Techniques, Inc.
Dallas, Texas
Applewood Sound
Golden, Colorado
Ultrasonic Rec. & Studios
Hempstead, L.I.
Sugar Hill Studios
Houston, Texas
Tapemasters
Indianapolis, Indiana
Cavern-Damon Recording Studios
Independence, Mo.
Original Sound Studios
Hollywood, Ca.
Sound City
Van Nuys, Ca.
United Western Recording Studio
Hollywood, Ca.
Ardent Recordings, Inc.
Memphis, Tenn.
Criteria Recording Studios
Miami, Florida
Cookhouse Recording Studios
Milp, Minn.
Studio Six
Montreal, Can.
Audio Media Recorders
Nashville, Tenn.
Woodland Studios
E. Nashville, Tenn.
Knight Recording Studio, Inc.
Metairie, La.
Bell Sound
New York, N.Y.
Electric Lady
New York, N.Y.
Good Vibrations
New York, N.Y.
Generation Sound
New York, N.Y.
O.D.O. Sound Studios
New York, N.Y.
Sundragon
New York, N.Y.
Plaza Sound
New York, N.Y.
Cam Sound Studios
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Omaha, Nebraska
Be-Jay Recording
Orlando, Fla.
Audio Recorders of Arizona
Phoenix, Arizona
Audio Innovators
Pittsburgh, Pa.
Rex Recording
Portland, Ore.
Alpha Audio
Richmond, Va.
Music Central Recording Studio
Salt Lake City, Utah
Studio West
San Diego, Cal.
His Masters Wheels
San Francisco, Ca.
Retina Circus
San Francisco, Ca.
Wally Heider Recording
San Francisco, Ca.
Pacific Recording Studios
San Mateo, Ca.
United Audio Corp.
Santa Anna, Ca.
Holden, Hamilton, Roberts Recording Studios
Seattle, Wash.
Professional Artist Recording & Sound Production Inc.
St. Louis, Mo.
Studio 70
Tampa, Fl.
Lee Furr Studio
Tucson, Arizona
Church Studio
Tulsa, Oklahoma
Century Productions
Sayerville, N.J.
House of Music
West Orange, N.J.
Minot Sound Studios, Inc.
White Plains, N.Y.
Sound Interchange
Toronto, Ont.

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(Continued from page 146)

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(215) 846-4600

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Promotion Jerry Armour
Delaware Valley Leading Independent Distributors

(Reprinted from page 150)
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Fantasy/Prestige/Milestone

On the charts in '75 with
THE BLACKBYRDS, STANLEY TURRENTINE, McCOY TYNER, FLORA PURIM, LENNY BRUCE, CANNONBALL ADDERLEY, JOHNNY 'GUITAR' WATSON, PLEASURE, BILL EVANS, SONNY ROLLINS, GENE AMMONS.

The Three Pieces, Woody Herman, Joe Henderson, Gary Bartz, Betty Everett
Our 'Twofer' Jazz and Blues series has grown to an even 100 titles...
And the year still has a way to go.

Thank you, Record World

Stanley Turrentine
#2 Top Male Jazz Artist (Album)

In The Pocket
F-9478

The Blackbyrds
#1 Top Jazz Group (Album)
#2 Most Promising Male Group (Singles)

Flying High
F-9472

Flora Purim
#3 Top Female Jazz Artist (Album)

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38 Herford St.
London W.1 Y 8BA
(01-493 5961)

Ashelm Mills Music Ltd.
230 Purley Way
Croydon, Surrey CR9 4QD
(01-836 6805/6)

Ashelm-Mills Publishing Corp.
(See Belw"

Benday
(See Carlin)

Ben Selvin Music Ltd.
(See Chappell)

Bens Music Ltd.
(See Kassner)

Irving Berlin
(See Chappell)

Berry Music
(See Conway/Connolly)

Bev Bev Music Ltd.
(See Carlin)

Big Ben Music Ltd.
The Music Centre,
Engineers Way
Wembley Middle
(01-903 4611)

Big Secret Music Ltd.
41 Harley House
Marylebone Road
London NW1 5HF
(01-832 4774)

Billboard Music Ltd.
(See Loma/Nevell)

Bird Music Ltd.
(See Young Blood)

B K M Publishing Ltd.
(See Rondor)

Bishop Music
(See Feldman/EMI)

Blackberry
(See Robert Mellin)

Block Sheep Music
5 King Henry's Walk
London, N.1
(01-254 1525/01-254 9714)

Block Sweep (London)
(See KPM/EMI)

Blossom Deoria Music
(See Lovigny-Marque)

Bluebird Music Ltd.
Penfold House, Penfold Place
318/324 Edgware Rd.
London W2 IDY
(01-402 9225/8)

Bluebird Music Co.
(See FDH/EMI)

Blue Gum Music Ltd.
(See Triton)

Blue Mountain Music
(See Island)

Blue Seas/Jac Music Ltd.
(See Karmen)

Blue Songs Ltd.
(See RSO)

Bluesy-Tunes
(See ATV)

Blythe Music
(See Sunbury)

Bozito Music Ltd.
(See Marquis)

Bonito Music
(See Chappell)

Bonney Music Ltd.
(See Kassner)

Booz Music
(See Robbins/EMI)

Boozco & Co. Ltd.
(See Boosy)

Boozay & Hawkes Music Ltd.
295 Regent Street
London W.1A 1RR
(01-580 2060)

Bop Music
(See Magnet)

Bowworth & Co. Ltd.
14/18 Heddon Street
London W.1 BD
(01-734 4961)

(Cont. on page 162)
We've not been marking time

We're actively involved in creative music management. Have been since 1811. Recently Chappell has ventured more into the contemporary music field, without interruption of activities in the areas of standard and theatre music. Writers such as Richard Rodgers, Jule Styne, George Gershwin and Cole Porter are lovingly nurtured alongside our younger associates such as H. B. Barnum, Paul Williams, The Osmonds, and Darryl Hall & John Oates.

We're internationally committed to the acquisition and development of contemporary product via our music workshops, encouraging and supporting the talents of young writers, singers, lyricists and groups. Being deeply involved with the growth of the music industry through the medium of printed music, records, stage production, films, and television, each innovation has seen us adopt our methods of operation to maximise the copyrights which we own or administer. Oh yes, we still believe you have to 'work' a copyright.
English Music Publishers

(Continued from page 162)

Crowd (See Dick James)
Crowntone
Cross (See Campbell-Connolly
Cross (See Essex)
Cricket Music Ltd.
268 Blyth Road, Hayes Middx.
UD 31D2 (01-848 0460)
Crow Publishing Ltd. (See Robert Mellin)

Crusader Music Ent. Ltd.
(See Essex)
Crystal (See Dick James)
Cubee Music Ent. Ltd. (See Essex)
Cuckoo Music Ltd. (See ATV)
Cumbardine Music Ltd. (See Kassner)
Curb Music Ltd. (See Carlin)
Curwen & Sons Ltd. (See Schirmer)
Cymonde Music Ltd. (See Kenmarr)
Dynama (See Essex)
Czechoslovak Music (See Robert Mellin)
Doba (See Carlin)
Dahlia Music (See April)
Miki Dallan
138 New Bond Street
London W.1
Dante Music (See Feldman/EMI)
Dash (See Campbell-Connelly)
Downbeakers Music (London) Ltd. (See Carlin)
Daytime Music Ltd. (See Carlin)
Dean Street Music Ltd. (See B. Feldman/EMI)
Debmar Publishing Co. Ltd. (See Bron)
Debenaire (See Dick James)

Defiant (See Chappell)
Delicate Music (See Rondor)
Delmonte Music (See RSO)
Delos Music
182 Lansbury Drive
Hayes, Middx. UB4 8SQ
(01-513 6299)
Deec Music Ltd. (See Carlin)
Design (See Carlin)
Don O'Connor Music Ltd. (See ATV)
Destiny (See Carlin)
Digit Music (See Young Blood)
Di Martino Music Ltd. (See Valentine)
Dix Ltd. (See B. Feldman/EMI)
Dolly Music (See Robbins/EMI)
Dolgyn Music (See Louvigny-Marque)
Dolphin Music Co. Ltd. (See Valentine)
Dominic (See Dick James)
Dominian Music Co. Ltd. (See Robbins/EMI)
Donner Music Ltd. (See EMI/FDM)
Donovan (See Southern)
Dorsey Brothers Ltd. (See Essex)

Double B Music Ltd. (See Jackson)
Double Top Music Ltd. (See Campbell Conn.)
D. Rahner (See Scher
Dratleaf Ltd. (See EMI)
The Dreamers Music Co. Ltd. (See B. Feldman/EMI)
Drill Music Ltd. (See Page Full of Hits)
Duart Music (See Kenner)
Duckmer Music Ltd. (See Page Full of Hits)
Danro (See Southern)
Dupree Music (See Robbins/EMI)
Durham (See Essex)
EFDIS Publishers Ltd. (See Chappell)
EG Music
53A Kings Road
London S.W.3
EMI Film Music (See KPM)
EMI Music Publishing Ltd.
138-140 Charing Cross Road
London WC 2H Old
(01-836 6699)
Early Bird (See Carlin)
Earmark Music (See Screen Gems)
Earthly Music (See Bron)
Easter Music Co.
350 Dryden Chambers
119 Oxford Street
London W.1 (01-437 5459)

Eddie Trio-Vott Music Ltd. (See Carlin)
Eden Music Ltd. (See Essex)
Eden Studios Music Pub. Co. (See Valentino)
Edition Coriol (See Collage)
Edwardo Colotto Music (See Feldman/EMI)
Edwardson Music Ltd.
106 Bickenhall Mansions
London W.1 H 3UB
(01-932 7615)
Eiger Music Co. Ltd. (See Mountain)
Elbow Music (See Feldman/EMI)
Elkin (See Novello)
Bistree (See KPM/EMI)
Em-Jay (See A. Schroader)
Empire Consul (See Chappell)
Empress Music Ltd. (See Campbell Connelly)
Engel Songs (See Carlin)
Enquiry (See Carlin)
Epilogue Music Ltd. (See KPM/EMI)
Eric Burdon Music Ltd. (See Carlin)
Erinbea Ltd. (See Rock)
Erie (See Chappell)
Eras Music Ltd. (See Chakesfield)
Essex Music Group
19/20 Poland Street
London W.1 V 3DD
(01-734 8121)

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English Music Publishers

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Frank
(See Chappell)
Franklyn Boyd Music Ltd. (See Robert Mallin)
Freedom Songs (See Island)
Freeman & Co. (See Feldman/EMI)
Freeway Music Ltd. (See Jackson)
Fresh Air Music (See Brampton)
Fresh Water Music (See Island)
Friday
(See Chappell)
Friends Music Ltd. (See Carlin)
Fugue
(See Carlin)
Future Legends Music Ltd. (See ATV)
G. H. Music Ltd. 90 Walworth St. London W.1 3LE (01-734 4182)
G L H Music Ltd. (See See)
GTO Publ. Ltd. (See Carlin)
Gobby Music Co. (See Robbins/EMI)
Gola & Gayles Ltd. (See Kasner)
Galliard Limited Queen Anne's Road Great Yarmouth Norfolk
Gallic
(See KPM/EMI)
Gamble-Huff
(See Carlin)
Gannett Music Ltd. (See Page Full of Hiss)
Garnett
(See KPM/EMI)
Gautlet Music Co. Ltd. (See Campbell Connelly)
Gevel Music Co. Ltd. (See Noel Gay)
Novelty
(See Gelnis)
Noel Gay Music Co. Ltd. 24 Denmark Street London W.C.2
Gemm Music Publishing Limited (See Carlin)
Genamusic Ltd. (See Carlin)
Geoball Music (See Injury)
Geoff Wilkins Music (See Black Sheep)
Geramino Music Ltd. (See Rondor)
Getaway
(See Carlin)
Glatt Music Publishing Co. Ltd. (See Alfred Lengnick)
Harrison (See Campbell Connelly)
Harrings Music Ltd. (See Apple)
Hawkana Music Ltd. (See Aimakna)
Hawkins & Son (London) Ltd. (See Boosey)
Hazelwood Music Ltd. (See Neil Gray)
Harley Street Music Ltd. (See Brook)
Halls Music Ltd. (See Brook)
Hanser Music Ltd. (See ATV)
Hans Siklisky Music Ltd. (See Generali Connely)
Happy Face Music (Russell & Dorell, Lower Ground Floor, High Street, Worcester (0905 20279/71112)
Hara-Kiri
(See Island)
Harmur Music Ltd. (See Rondor)
Harriet Music Ltd. (See Carlin)
Harriet Music Ltd. (See Robert Mallin)
Frederick Harris Music Ltd. Co. (See Alfred Lengnick)
Harrison (See Campbell Connelly)
Harrings Music Ltd. (See Apple)
Hawkana Music Ltd. (See Aimakna)
Hawkins & Son Ltd. (See Boosey)
Hazelwood Music Ltd. (See Neil Gray)
Hazy Music 9 Robenscroft Avenue London NW10 0SA (01-455 4556)
Hazzard Music Ltd. (See Brook)
Healthside Music Ltd. 88 Marylebone High Street London W1M 4AY (01-486 4353)

Hec Music (See Feldman/EMI)
Helios
(See Carlin)
Hendamale Publishing (See Excellence)
Henderson Music Ltd. Flat 14, Lancaster Terrace London W2 3PF (01-262 7656)
Henry Music Ltd. (See Robbins/EMI)
Henry Hadaway Organization Ltd. Satiri House 11, Little Newport Street London W1 (01-734 7333)
Cable: Satiriacc
Leon Hans Music Ltd. (See Carlin)
Hensley Music Publ. Co. Ltd. (See Robbins/EMI)
Herald Music Services 28 Church Circle, Barnsbury London N1 3FJ (01-734 6293)
Hercules Music Ltd. (See Carlin)
Herman Darawski Music Pub. Co. Ltd. (See Robbins/EMI)
Herman Music Ltd. (See Robbins/EMI)
Hers Music Ltd. (See Robbins/EMI)
Hillcrest Music (See Robert Mallin)
Hillery Music Ltd., Tony (See ATV)
Hinman Music Ltd. (See Campbell Connelly)
Hilary Music 1 Tilney St. London W.1 (01-493 1892)
Hillcrest Music (See Robert Mallin)
Hillery Music Ltd., Tony (See ATV)
Hixson Music Ltd. 10/12 Baches St. London N1 6SN (01-253 1638)
Hit Factory Music Ltd. (See Brill)
Homemade Music 97 Rosebury Rd. Muswell Hill London N.10 (01-444 9440)
Honest Ian Music 33/37 Wardour St. London W1V 3HB (01-439 2439)
Honey Bee Music Ltd. (See Rock)
Honey Bee Music Ltd. (See Brill)
Horizon (See Essex)
Hot Band Music (See Louisvign-Marques)
Hot Pat Music (See April)
Hournew (See Campbell Connelly)
House of Cash Music Inc. (See Screen Gems)
House of Dreams (See Island)
House of Gold & Bobby Goldaborne Music Inc. (See Screen Gems)
Hugabird Productions Ltd. (See Feldman/EMI)
Hurricane Music (See Feldman/EMI)
Hush Music Productions Ltd. Flat 8, Albart Gate Court, 124 Knightsbridge, London SW1 (01-589 6293)

Imperio
(See KPM/EMI)
Initial
(See KPM/EMI)
Inkwell Music Ltd. (See Rock)
In-Music
(See Morgan)
Instant Music 21 Beaufort Court, Upper Clapton Road London E5 8BG (01-084 31926)
In-Sync Music Ltd. (See Robert Mallin)
Inter-Art Co. Ltd. (See Josef Weinberger)
Interglobal Music Ltd. (See Carlin)
International Music (See Chappell)
Intersong Music Ltd. 50 New Bond St. London, W.1 (01-499 0067/8/9 & 60)
Intune Limited 10/1 Lower John Street Great Square London W1 (01-439 0312/5)
Ipanema
(See KPM/EMI)
ISLA Bell Music Publishing Co. 11 Stroke Newington Road, London N16 8BH (01-806 1847)
Ishwood Music
(See Louisvign, Marques)
J & R Music Ltd. 5 Wodward Street London W1 (01-734 6432)
Island Music Ltd. 155/157 Oxford Street London W1 (01-734 9717)
Ivan Mogul Music Ltd. (See Essex)
Ivy
(See Campbell Connolly)
Jack Good Music Publishing Co. Ltd. (See Carlin)
Jackson
The Studio Rickmansworth 72251 Herts
Jackson Music Ltd. (See KPM/EMI)
Jada Music/JoeP (See Dick James)
Dick James Music Ltd. James House 71-75 New Oxford Street London WC1 A 1DP (01-830 4664)
Jamil
(See Dick James)
Jamaaham
(See Dick James)
Janice
(See Lees)
Jarrow Music Ltd. (See KPM/EMI)
Jasper
(See Lees)
Jayman Music
(See Slurry)
JB Music (See Kenmar)
JC Music Ltd. (See Carlin)
Jeff Lynne Music Ltd. (See Carlin)
Jenner Music
(See Horst Injun)
Jetstar
(See Carlin)
Jewel
(See Chappell)

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English Music Publishers

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Keyhole Music Ltd. (See Big Secret)
Keyhole Music (See Feldman/EMI)
Kimber (See Carlin)
King Billy Music (See April)
Kingsley Music (See Feldman/EMI)
Kingston Music Ltd. (See Essex)
Klapahulu Music (See Screen Gems)
Kipper Songs Limited (See Cyril Shane)
Kirshner/Weiner Bros. (See Vivar)
Klyynch Music Limited (See Fanfare)
Knox (See Carlin)
K Songs Ltd. (See Page Full of Hits)
Ladysmith Music Co. Ltd. (See Valentine)
Laffler & Sen Ltd. (See Bossey)
Lakeview (See Essex)
Lonica Music (See Robbins/EMI)
London Music Publishing Co. (See Valentine)
Loriss Music (See Noel Gay)
Lork (See Carlin)
Lorkwuth Ltd. (See Carlin Hill)
London NW9 OJX (01-434 1881)
Lorry Adler Music Ltd. (See Chappell)
Luschers Music Co. (See Valentine)
Latin-American (See Southern)
Leurel (See Lorna/Novello)
Leaving Note Music (See Heathside)
Le Bill Music Ltd. (See Fanfare)
Leeds Music Limited 138 Piccadilly, London W1V 9HT (01-629 7111)
Lee Haslem music Ltd. (See Carlin)
Leiber-Stoller (See Carlin)
Lemml Music Limited Kings Court 21/26 Goosbe Street London W1P 8PF (01-271-9050/9)
Alfred Lengnick Co. Ltd. 421a Brighton Road South Croydon, Surrey CR2 6YR (01-660 7446)
Lemm & Partners Ltd. (See ATV)
Leo Music Ltd. (See ATV)
Leonard, Gould & Beitler (See Cramer)
Keyboards Pendumum Music Ltd. (See Chappell)

Mason Music Ltd. (See Lemml)
Masquerade Music 2 Old Brompton Road, South Kensington, London S.W.7 (01-584 4698)
Pater Maurice (See KPM/EMI)
Maugetaudle Music Ltd. 22 Denmark Street London WC2 (01-240 5349)
Max Diamond Music, Ltd. (See Campbell Connelly)
Maxwell Music Ltd. 1A Belmont Street, London NW 8HU (01-920 5994)
Maybox Music Ltd. (See Noel Gay)
Maysraft (See Carlin)
Mayflower Music Co. 43 Tressillain Road London SE4 1VG (01-629 2838)
Mayhew (See Lorna/Novello)
May Music Ltd. (See Lorna/Novello)
Maypole Music (See Heathside)
McCannery Music Ltd. 12/13 Greek Street, London W1 (01-439 0386)
Medallion (See Dick James)
Meditus Music (See Feldman/EMI)
Medway Music Ltd. (See Chiswick)
Robert Mellin Ltd. 24 Prides Knightsbridge X 7 JW (01-245 9026)
Melt Music Ltd. 27 Soho Square London W1 AAY (01-977 3679)
Melanie (See MAM)
Melwyn (See Robert Mellin)
Meridian Music Pub. Co. Ltd. (See Southern)
Merit Music Co. Ltd. 130a Ashley Gardens London SW1P 1HL (01-828 0461/01-834 3426)
Merk Music (See Feldman/EMI)
Mervyn Music (div. of Mervyn Conn Org.) Chandos House 45/46 Chandos Place London W.C.2
Meteore (See Southern)
Metae Music Ltd. (See ATV)

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English Music Publishers

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Mews Music Ltd.  [See Martin Coulter]  
Michela  [See Chappell]  
Midas  [See Chappell]  
Middle Eight Music Co.  [See Valentine]  
Mighty Music Ltd.  [See RAK]  
Mighty Oak Music Ltd.  [See Essex]  
Miles Music  [See Feldman/EMI]  
Millerman Music Ltd.  [See Peter Rice]  
Mills Music Ltd.  [See Belwin]  
Minimalism Ltd.  36 Rupert Street London W1V 7FR  (01-437 8337)  
Mimicking  [See Chappell]  
Miracle Songs  [See Carlin]  
Mirror  [See Southern]  
Mr. Sam  [See Morgan]  
Mislettoe  [See Marquis]  
MIT Music Ltd.  [See Campbell Connelly]  
Mo Music  [See Happy Face]  
Molly Music  [See April]  
Mondo Music Ltd.  [See Fanfare]  
Monique  [See Southern]  
Monjen Music  [See Monjan]  
Monjen Productions Ltd.  7 Lexinton Way, Balls Hill, High Barnet, Herts.  (01-440 4322)  
Montkint Music Ltd.  [See Valentine]  
Montagu Music Ltd.  98 Seymour Place London W.1  
Montclare  [See Campbell Connelly]  
Montgrose Investments Ltd.  [See RSO]  
Moorecrest Ltd.  37 Soho Square, London W1  (01-434 1351)  
Moose Music  [See April]  
Moth Music Ltd.  [See RSO]  
Moray Music  [See Louvigny-Marqueze]  
Morgan Music Co. Ltd.  165/171 High Road Wilesden London N.W.10  (01-439 7244/7)  
Edwin H. Morris  [See Chappell]  
Martimer Music Ltd.  [See United Artists]  
Mass Rose  [See KPM/EMI]  
Most  [See Southern]  
Mother Goose Music Ltd.  [See Red Bus]  
Mother Mistra Music Ltd.  1 Duke Street London W.1  
Motive Music Productions Ltd.  [See Amphonix]  
Motive Music Int'l Ltd.  168 Victoria Street London S.W.1  (01-829 2861/2)  
Mountain Managements Ltd.  Broadbent House, 64/65 Grosvenor Street, London W1X 9DB  (01-493 4256/7)  
Mountain Music Ltd.  [See Carlin]  
Movie Music Ltd.  [See Barn]  
Mozart Ed (Great Britain) Ltd.  199 Woburn Street London W1V 3FA  (01-734 3711)  
Muggleton Music Co.  [See Valentine]  
M & M Music Ltd.  (Mr. & Mtrs.) 23 Southacre, Hyde Park Crescent London W2 2GB  (01-252 5432/3)  
Multimood Music Ltd.  [See Belwin-Mills]  
Musical Comedy Prod's  [See Essex]  
Musical Publishers Ltd.  136 Fellows Road London NW3 3JH  (01-722 9027)  
Music Sales Ltd.  78 Newman Street London W1  (01-636 9033)  
Mustard Music Ltd.  [See Gem]  
Mutual  [See KPM/EMI]  
N. W. R. Music  [See Noel Gay]  
Nabs Songs Ltd.  [See Riccoher]  
Nash Music Ltd., Richard "Southview" Woodmansterne Lane Wallington, Surrey  (01-647 7654)  
Nema Publishing Ltd.  Nemperor House, 3 Hill Street, London W1X 8AJ  (01-629 6341)  
New Ikon  [See Essex]  
New Music  [See Feldman/EMI]  
Newmusic Music Ltd.  [See Page Full of Hits]  
New World Music  [See Chappell]  
New World Pub's  [See Chappell]  
Nicky James Music Ltd.  [See Chappell]  
Nightingale  [See KPM/EMI]  
Noble  [See Carlin]  
Noel Gay Music Co. Ltd.  24 Denmark Street, London WC2H 8NJ  (01-830 3761)  
Noon Music Ltd.  29 Maddox Street London W1R 9LD  (01-409 2924/0-409 2619)  
Nordic Music Co. Ltd.  [See Noel Gay]  
Northern Songs  [See ATV]  
Norton York Music  86 Turnham Green Terrace London W1  (01-924 4895)  
Novello & Co. Ltd.  Fairfield Rd. Borough Green Sevenoaks Kent  
NTS 8 BT  [Borough Green (0732) 882611]  
Nuova  [See Dick James]  
Nurmag Music Ltd.  [See Valentine]  
Oaktree  [See Carlin]  
Terry Oates  [See Chappell]  
Obelisk Music  32 Eldersdale Road London NW3 6B8  (01-435 5251)  
Occasional Music  [See Feldman/EMI]  
Ocean Music  Chandos House, 45/46 Chandos Place London WC2  (01-836 7255/6)  
Ocean Music Ltd.  [See Tencarol]  
Octave Ltd.  [See Josef Weinberger]  
October  [See Carlin]  
Olde Greg Music  [See Screen Gems]  
Omnibus Music  [See April]  
Onkensmog Music  [See Sunbury]  
One Music Ltd.  [See Apple]  
Oriana  [See Warner Bros.]  
Osibisa Music Ltd.  [See Bron]  
Osibiland's Ltd.  [See Bron]  
Our Music Ltd.  [See The Red Bus]  
Our Songs  [See Chappell]  
Oversenses Music Ltd.  [See Campbell Connelly]  
Owens, Capey, & Plant Music Ltd.  [See FDH/EMI]  
Owlflight Ltd.  T/A BOP Music  [See Magnet]  
Oxford University Press  44 Conduit Street London W1R ODE  (01-734 5364)  
P. C. Music  [See Kenmar]  
P. K.  [See Chappell]  
P. S. Music Ltd.  [See United Artists]  
Pacemusic  [See Dick James]  
Paddington Music Ltd.  75 Elsham Road, London W14  (01-602 2687)  
Pageant Music Ltd.  [See Dick James]  
P & G Music Ltd.  [See Noel Gay]  
Page Full of Hits  4 Tinley Street Park Lane Mayfair London W.1  (01-493 8873)  
Palace Music Co. Ltd.  [See Burlington]  
Paul Mill  [See Dick James]  
Pemiscana Ltd.  [See ATV]  
Pencicmal  [See Robert Mallin]  
Penn-Music Ltd.  [See Kasner]  
Pentay Songs  [See Carlin]  
Paradise Music Ltd.  [See Belwin-Mills]  
Paragon Music Co. Ltd.  2 Lansdowne House Lansdowne Road, London W1 1LP  (01-727 0041)  
Notite, Paramar Music Ltd.  [See Lorna/Novello]  
Park Lane Music Ltd.  [See Carlin]  
Parners Music Ltd.  [See United Artists]  
Parco Music  [See Kenneth]  
Patricia  [See Chappell]  
Pattern  [See Lorna/Novello]  
Paxton  [See Novello]  
Peel Music  c/o Pearl Connor  [Managements Ltd.]  34 South Merton Street London W1Y 2BP  (01-452 0854/0-450 3403)  
Pedro Music Ltd.  [See Cyril Shane]  
Peer-Int'l Library Ltd.  [See Southern]  
Pene Music Ltd.  158/140 Charter Cross Rd. London WC2  (01-836 6499)  
Pembury Music  [See Louvigny-Marqueze]  
Pendulum  [See Warner Bros.]  
Penjones  [See Barn]  
Penthouse Music Ltd.  [See Robert Mallin]  
PEPE  [See KPM/EMI]  
Pent Music Ltd.  [See KPM/EMI]  
Petersen Music Ltd.  [See Robbins/EMI]  
Petersen  [See Carlin]  
Pafford Music Ltd.  [See Lorna/Novello]  
Peters Edition (Hillniches)  119/125 Wardour Street London W1V 4DN  (01-437 1456)  
Photoplay Music Ltd.  33 Circus Road London NW8  (01-580 6363)  
Piccadilly Music Ltd.  70 Shaftsbury Ave. London W.1  
Pinehead Music Ltd.  [See Screen Gems]  
Pink Floyd Music Publishers Ltd.  69 New Bond Street London W1Y 9DE  (01-499 4571/4)  
Pippin The Friendly Ranger Pub. Ltd.  [See]  
Pineman Hart & Co. Ltd.  [See Capri]  
Pitney Music Ltd.  [See Bron]  
Pizlo Music Ltd.  [See Marquis]  
(Continued on page 167)
Pinewalk Music
(See Island)
Plantagenet Music
(See Noel Gay)
Platinum Music Co. Ltd.
22 Melbourne Road
Teddington
Middlesex
Polygon Music
(See April)
Polyphone Music Co. Ltd.
(See Arcadia)
Polyphonic Reproductions Ltd.
(See Studio)
Pop Gun Music
(See Louvigny-Marguec)
Poppa
(See Robert Mellin)
Purposa
(See Island)
Power Music Ltd.
Steinway Hall, 1/2 St. George Street
Hanover Square, London W1R ODY
(01-629 5034/5/6)
Presentation Music Co. Ltd.
Refuge House, 4th floor
13 New Bond Street
London W1 (01-493 3461/3)
Preston Stevens Music Ltd.
(See Paragon)
Alan Price
(See Carlin)
PracMusic Pub. Ltd.
(See Kenmar)
Programme Music Ltd.
(See Weinberger)
Promusikverlag
(See April)
Proud Productions Ltd.
(See United Artists)
PRP Music
(See Air)
Keith Prowse
(See KPM/EMI)
Pudding Music Co. Ltd.
(See Noel Gay)
Pulsar
(See Carlin)
Purple Music Ltd.
25 Newman Street
London W.1 P3HA
(01-537 2567/8)
Pyramid Music
(See Robbins/EMI)
Quartet Music Ltd.
(See Carlin)
RAK Publishing Limited
2 Charles Street
London W.1
X 7HA
(01-492 0664/6/7/8)
R H M Music
(See Ambassador)
R P M Music
(See Shapiro Bernstein)
R. & R. Music Ltd.
50 New Bond Street
London W1A 2BR
R S O
(See Robert Stigwood Organisation)
47 Brook Street
London W.1 YD (01-629-9121)
Radview
(See Chappell)
Rafferty Songs
(See Rickochet)
Ramshak Music
(See Feldman/EMI)
Rawlee
(See Leeds)
Red Bus Music (Int) Ltd.
33/37 Wardour Street
London W.1 A 4PW
(01-724 9468)
Redmays Music Co.
(See FDM/EMI)
Redwood Music Ltd.
(See Carlin)
Refined Music Ltd.
39 Bryanston Court, George St.
London W1H 7NB
(01-262 4077)
Red Rock Music
11 Arden Road, Finchley
London N3 (01-346 7749)
Revolution Music
(See April)
Revival Music Ltd.
(See Kenmar)
Revolver Music
(See April)
Reynolds
(See KPM/EMI)
Peter Rice Music
147 Wardour St.
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G. Ricordi & Co.
Thebury, Church St.
Chesham, Bucks
HPS 3 JG
(02440 3511/4427)
Rickochet Music
109 New Bond St.
London W.1
(01-408 2350)
Rickochet Music Ltd.
(See Rickochet)
Riding Light Music Co.
(See Valentine)
Ringmaker Music Ltd.
15 Forest Court,
140 Edgeware Rd.
London W2 (01-723 5145)
Rosco Music Ltd.
(See B. Feldman/EMI)
Robbins Music Corps Ltd.
(See EMI)
Roberton Publications
The Windmill, Wandover,
Aylesbury Bucks
(Wandover) 02926 623107
Roberts Music
(See KPM/EMI)
Robin Gibb Publishing Ltd.
(See Lupus)
Rohray Music Ltd.
(See Campbell Connolly)
Rocket Music Ltd.
Flats 1, 65 South Audley Str.
London W1Y 5FD
(01-499 3559)
Rock Music Co. Ltd.
69 New Bond Street
London W1
(01-499 4871/4)
Rogers Music Ltd.
(See United Artists)
Wonthrop Rogers
(See Booze & Howkes)
Ronney
(See Essex)
Rancorn Music Ltd.
61 Frieth Street
London W1V 5TA
(01-734-7262/3)
Rondor Music (London) Ltd.
147 Oxford Street
London W.1
1TB (01-434 1575)
Routyn Ltd.
(See Page Full of Hits)
Rosa-Castello Music Ltd.
102 Camden Mews
London NW1
101-267-2601
Rouge Music Ltd.
84 Wardour Street
London W1V 2IF
(01-734 1310)
Roxbridge
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Roy Wood Music Ltd.
(See Carlin)
Rumblero
(See Chappell)
Rumbia (Great Britain) Ltd.
(See Fritall)
Rutland
(See Essex)
5 P R
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St. George Music Ltd.
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Saffron
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Sally Music Co.
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Sam Fox Pub. Co. (London) Ltd.
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(See Robbins/EMI)
Sam Songs
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140 Strand, London WC2R 1HH
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London W.1 2BN
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15 Berkeley Street
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(01-493 2506)
Schroeder & Gunther Inc.
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19/23 Walls Street
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(See Hoy)
Scratchwood Music
(See Feldman/EMI)
See Saw Music Ltd.
(See Southern)
Sempreni
(See Carlin)
Senlac Music Ltd.
(See Chapfield)
(Continued on page 168)

English Music Publishers
(Continued from page 166)
English Independent Record Producers

Active Records
3 Townsend House
22-25 Dean Street
London, W1 3AL

Acy-Rose Music
16 St. George Street
London, W1

AIR (London) Limited
108 Park Street
London, W1 3RF

Ammo Productions
Flat 2
10 Green Street
London, W1 3RF

John Anthony
17 St. Anne’s Court
Wardour Street
London, W1

Miki Antony
2 Monks Drive
London, W3

Johnny Arthey
155-157 Oxford Street
London, W1

Axle Enterprises
(Ken Howard/Alan Blokey)
2 Holly Mount
London, N.W.3

Roger Baker
C/o 17 St. Anne’s Court
Wardour Street
London, W1

Roger Bain
The Willows
More Lane
Esher, Surrey

Beat International
168 Victoria Street
London, SW1E 6LB

Big Ear Records
(Carl Smith)

Barry Blue
C/o ATV Music
12 Bruton Street
London, W1

Boscobel Production
12a St. George Street
London, W1

Chris Bough
The Grove
Fairmile
Henley on Thames
Peter Collender
10-11 Lower John Street
Goldern Square, London, W1

Junior Campbell
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67 Brook Street
London, W1

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London, W1

Hol Carter Productions
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London N.16

Chappell & Co. (Pop Division)
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London, W1

Chas. Chandler
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London, W1

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2 Charles Street
London, W1X 7HA

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10 Denmark Street
London, W.C.2

Roger Cook
C/o 22 Fortescue
London, W2 2BL

Creole Music
Creole House
1 Kilburn Bridge
London, N.W.6

Miki Dallon Enterprises
138 New Bond Street
London, W1

Dandelion Productions
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Wandridge KT13 9DM

Surrey
Roberto Donava
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Jack Dorsey
45 Dyke Road Avenue
Hove, Sussex

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C/o Rik Records
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14 Heathcote Road
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London, W1

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London, W.11

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Brighton, Sussex

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138 Charing Cross Road
London, W.C.2

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C/o Gormley Management
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London, NW1

Fitz Fryer
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London, N.7

Gas Productions Ltd.
22 Fortesca Place
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Roger Greenaway
108 Park Street
London, W.1

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Wingates
Farn Lane
Ashhead, Surrey

Henry Hadaway
(See Sartin)

Tony Hall
19-20 Noel Street
London, W.1

Tony Hatch
23 Southacre
Hyde Park Crescent
London, W2 2BQ

George Harrison
Dark Horse Records
C/o 136-140 New Kings Road
London, SW 6 4IZ

Helter Skelter Productions
23-24 Greek Street
London, W1V 5LG

Hertford Record Productions
38 Hertford Street
London, W1Y 8BA

Tony Hiller
5 Denmark Street
London, W.C.2

Hit Record Productions Ltd.
100 Chalk Farm Road
London, NW 1 6EH

John Hooper
98 Kings Gardens
West End Lane
London, N.W.8

Jimmy Horowitz
C/o 90 Wardour Street
London, W.1

Hummingbird Productions Ltd.
19-20 Poland Street
London, W1V 3DD

Mike Hurst
The Grove
Fairmile
Henley on Thames
Hush Productions Ltd.
8 Albert Gate Court
124 Knights Bridge
London, W.1

Independent Productions
39 Harmer Street
Greatavest, Kent

Nick Inman
Flat 16, Harvey House
Marylebone Road
London, N.W.1

Intune Limited
10-11 Lower John Street
London, W.1

Glyn Johns
C/o Olympic Studios
117 Church Road
London, S.W.13

Gill King
47 Pavis Square
London, W.11

Bill Landis
C/o MAM
24-25 New Bond Street
London, W.1

Jonathan King Enterprises
37 Soho Square
London, W.1

KPM Productions
21 Denmark Street
London, W.C.2

Derek Lawrence
Ravent Records
20 Oxford Street Square
London, W.1

Mike Leander
Garn/Toby Organisation
252-260 Regent Street
London, W.1

Tony Macasley
24 Denmark Street
London, WC2H 8NJ

David Mackay
Wingates
Farm Lane
Ashrood

Keith Mansfield
C/o CBS Records
17-19 Soho Square
London, W1 4HS

Marathon Productions
28 Lexington Street
London, W.1

Danny Marchand
97 Rosebery Rd.
Muswell Hill
London, N.W.10

Morquis Enterprises
37 Soho Square
London, W.1

Martin-Coultier Enterprises
33 Knox Street
London, W1H 8HS

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12-13 Greek Street
London, W1F 9AE

Alan Melino
(See Sartin)

Gordon Mills
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London, W.1

David Mindel
7 Waple Street
London, S.W.14

Magul Productions
48 Hauhn of Venison Yard
London, W1Y 1AF

Margon Records Limited
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Willesden
London, N.W.10

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TOP NEW DUO ............................................. Waterloo & Robinson

TOP DUO, INTL ............................................. Ike & Tina Turner
TOP GROUP ............................................... Nektar
 TOP GROUP, INTL. ..................................... Triumvirat
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TOP ORCHESTRA LEADER, INTL. .................... Barry White
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TOP COMEDY ARTIST ................................. Hans Dieter Hüsch
TOP COMPOSER ........................................ Ralph Siegel
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TOP PUBLISHER ....................................... Peter Kirsten
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TOP RADIO COORDINATOR ................. George LeVaye
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Alco Records
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2 Hamburg 80

Amadeo
Hommelbrookstrasse 73
2000 Hamburg 1

Amiga Records
Rechstanger 4-5
X 108 Berlin

Apple Records
Moorweg 149
5 Cologne 41

Arista-Eurodisc
Steinhauerstrasse 3
8 Munich 80

Arminia
Erich Storz
Hauptstrasse 63
3360 Osnedale

Arista Records
Moorweg 149
5 Cologne 41

Arenda
Oberurseler Str. 27a
6375 Oberstedten/TS

Asylum Records
Moorweg 149
5 Cologne-Braunsfeld

Atlantic
Gustav-Freytag str. 13
2000 Hamburg 76

Austrophon Records
284 Dr. Diopholz. Hannover

Audio Fidelity
Mainor Landstr. 87-89
6000 Frankfurt/Main

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4405 Netteln, Krs. Munster

Auto- Stereo
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8 Munich 80

Bacillus Records
Offenbachstr. 98
6078 Neu Isenburg

Barenreiter-Musicophan
Heinrich-Schutz-Allee
3500 Kassel-Wilhelmsruhe,

Baltic Records
Postfach 45 44
2300 Kiel, Holstenplatz 1—2

BASF AG
6700 Ludwigshafen

BASF Records
Gottlieb-Daimler str. 10
68 Mannheim

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5 Cologne 41

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6 Frankfurt/Main

Barclay
Hommelbrookstrasse 73
2 Hamburg 1

Bellophan Records
Ridel & Co.
Landstrasse 87-89
6 Frankfurt/Main

Bertelsmann Reinhard Mahn Ohg
Gutersloh/West Germany

Rudolf Bohnen
Kienstettenstrasse 65
8 Munich 65

Brunswick
Landstrasse 87-88
6 Frankfurt/Main

Buddah
Asterachserstrasse 25
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Burda-Haus
7000 Offenburg

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Christiania Schallplatten GmbH
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3500 Kassel-Wilhelmsruhe,

Christopher
Heinrich-Heider Str. 4
7800 Freiburg/Br.

Clarophon Records
Kaiserstr. 58, 4300 Essen

Colorit Records
Diruogasse 7—11
5 Cologne 1

Columbia
Moorweg 149
5 Cologne 41

Concert Hall
Elbimannstr. 1-3
6 Frankfurt/Main,

Coriol
Heusweg 25
2 Hamburg 19

Cornet Records
Aachenstr. 112
Postfach 41
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7 Stuttgart 6

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Barenreiterweg 6-8,

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6 Franklin/Main

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Dunhill
Moorweg 149
5 Cologne 41

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284 Diepholz/Hannover

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Michael De Fonda
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8 Munich 80

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Volkstoffer Damm 231
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Scheune Aussicht
2106 Bennersdorf,

Grafe Unser
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8 Munich 13

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2 Hamburg 19

Hansa Records
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1 Berlin 31

Happy Records
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41 Duisburg 1

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5 Cologne 41

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8 Munich 30

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1 Berlin 301

Intercool
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8035 Gantung bei Munich

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1 Berlin 21

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Jahreszeitliche-Verlag
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6 Munich 80

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Jupiter Records
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8 Munich 70

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LKS
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2 Hamburg 13.

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(Barbara Kiel)
Muhlenfeldstr. 23
2800 Bremen-Obereuleland

Meier
Niddastr. 41
6370 Oberursel/TS

Kuhl
Am Hof 34-36
5 Cologne

Meisel
Wittelsbacherstr. 18
1 Berlin 31

(Continued on page 181)
German Record Manufacturers
(Continued from page 172)

Pilz Records
Wittelsbacher Str. 18
1 Berlin 31

Philips (Phonogram)
Oskar Ringstr. 52
Ostinato
Switzerland

PO Box 5
2 Philadelphia 6
Landstrasse
Penny 5
Paramount 4930
Postfach 411
Papersun 8
Steinhauser 4000
Page 4000
Charlottenstr.
Papagajischer Records
Schwann Charlottenstr. 80-86
s000 Dusseldorf

Page One
Steinhauser str. 3
8 Munich 80

Paperson Records
Postfach 411
4930 Detmold

Paramount (ABC)
Mauerweg 149
5 Cologne 41

Penny Farthing
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6 Frankfurt/Main

Philadelphia Records
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6 Frankfurt/Main

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2 Hamburg 11

Pilot Records
Leyboldstr. 1
5 Cologne 51

Pils Records
Wittelsbacher str. 18
1 Berlin 31

Polyband
Sonnenstrasse 20
8 Munich 20

Pop (Peter Peters)
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8183 Bartach-Egern

Popular Richter
Postfach 682
4100 Duisburg

Preisligi
Gustav Freystag str. 13
2 Hamburg 76

Quadriga Records
siehe Robert Nettekoven & Co.

RCA Records
Osterstrasse 116
2 Hamburg 19

Rare Earth
Mauerweg 149
5 Cologne 41

Reco Records
Jahnstr. 6
6 Frankfurt/Main

Records
Hambrook str. 73
2 Hamburg 1

Records & Tapes International
Ludwigsp. 8
6100 Darmstadt

Rex-Record
Schwalbacher Str. 2
8011 Hohenkirschen

Richter Records
8011 Hohenkirschen
Postfach 662
4100 Duisburg

Roulette
Landstr. 87-89
6 Frankfurt/Main

Selected Sound Records
Alter Teichweg 61
2 Hamburg 70

777 Records
Im Kirling 11
Postbox 36
Rheinhausen

Sonat
Steinhauser str. 3
8 Munich 80

Spring Records
Leyboldstr. 1
5 Koln 1
Cologne

Stellina Jupiter Records
Menzinger Str. 37
8 Munich 19

Stern Records
Preisenaus
2 Hamburg 1

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Jordanstr. 18A
3 Munich

Supertone Records
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8 Munich 19

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8 Munich 80

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89 Augsburg 13

Teuf Records
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Panz bei Cologne

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Telefunken-Deca Records
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Zur Muhle 2
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Werner Weitze
Biederstein 7
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Regenrstrasse 18-20
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Gerhard Winkler
Lassensasse 9
1 Berlin 33

Gerhard Wolfski
2082 Moorhafe
Klinkerstrasse 67

Klaus Wustraß
An der Rebhweise 15a
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Wahringstrasse 162/1702
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Casino Compania
Ascona, Switzerland

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Switzerland

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Hansa Kassetten
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Herke Rudolph str. 3
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2 Hamburg 1

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Justus von Liebig Ring 2-4
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Liebig str. 145
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2 Hamburg 13

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Casarstrasse 6-10
5 Cologne-Bayenthal

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2 Hamburg 1

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5 Cologne-Bayenthal

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7 14 Ludwigslust

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by Munich

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8 Munich

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Wienzeilweg 13
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2458 Timmerdorf-Strand

Tauson Ton Technik
Steinmilchen 26
6380 Bad Homburg/ob-

Erlenebach

TDS
Owner str. 164
CH 8808 Pfaffikon

Switzerland

Tonsstudio Der Spezial
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8021 Grasrassbhahle
by Munich

Triex Ton
Florianmilshah 5
8 Munich 45

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8 Munich 71

Uniton Studio
Boschetreiter str. 60
8 Munich 25

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London, W.1

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London, S.W.10

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Heavy Dog Productions
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London WC2H 8JH

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London WC2H 8JH

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Princess Recording Studios
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London, W.6

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Saxil House
11 Little Newport Street
London WC2H 7JF

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London, W.1

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Goodday Productions
24 D’Arbly Street
London W1

September Management
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London, W.1

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London, W.1

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Southgate
London N.14

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1 Berlin 12

British Forces Broadcasting
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5 Cologne 61

Canadian Forces Network CFN
Radio RFC
763 Lahr/Schwarzwald

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5 Cologne-Marienburg

Deutsche Welle
Hohenzollernring 62
5 Cologne 1

Deutschland Sender
X Berlin 116
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Europa Welle Saar
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66 Saarbrücken

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Tegel, Berlin

Hessischer Rundfunk
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Norddeutscher Rundfunk
Rohtenbaumschaustrasse 132/134
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Oesterreich 3 Radio Vienna
Argentinier Strasse 30a
Vienna, Austria

Radio Bremen
Heinrich-Hecht str. 13
28 Bremen

Radio Free Europe
Englischer Garten 1
8 Munich 22

Radio Liberty
Arolfstrasse 18
8 Munich 81

Radio Europa No. 1
Dudweiler str. 57-59
66 Saarbrücken

Radio Luxembourg
Villa Luxembourg Sieg Social Luxembourg
Rias, Berlin
Kufsteiner Strasse 69
1 Berlin 62

Saarlandischer Rundfunk
Frankhaus Halle
66 Saarbrücken

Sender Freies Berlin
Masurenallee B-14
1 Berlin 19

Soviet Radio
Berlin

Südwestfunk
Hans-Bredow Strasse 8
757 Baden-Baden

Süddeutscher Rundfunk
Nackstrasse 145
7 Stuttgart 1

Voice of America
Rundfunkstrasse 5
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London WIV 3DD

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London, W.1

Summerland Songs Ltd.
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London NW1 INI

Sweetwater Ltd.
12 Bruton Street
London WIX 7AH

Philip Swem
Pinpoint Productions
155-157 Oxford Street
London, W.1

Sheil Talmy Productions Ltd.
8 Albert Gate Court
124 Knightsbridge
London SW1

Tamantula Productions Ltd.
19-20 Poland Street
London WIV 3DD

Chris Thomas
c/o Chrysalis
388-396 Oxford Street
London W.1

Valleyp Rush Productions
152-6 Shaftesbury Avenue
London WC2H 8NJ

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37 Kings Road
London SW.3

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20 Manchester Square
London W.1

Vox Productions (GB) Limited
11 Elgoad House
Wellington Road
London, N.W.8

Phil Wainman—DJM
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London, WCI AID

Noel Walker
c/o James House
71-75 New Oxford Street
London, WCI AID

Roger Watson
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London, S.W.1

Jeff Wayne
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Ivor Place
London N.W.1

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c/o Gormley Management
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London, WCIA DG

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London, W.1

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Purley, Surrey

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<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>1. USO Kiyoshi Nakajo</td>
<td>Watanabe Music</td>
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<tr>
<td>2. FUREAI Masatoshi Nakamura</td>
<td>All Staff Music</td>
</tr>
<tr>
<td>3. KUCHINASHI NO HANA</td>
<td>Diamond Music</td>
</tr>
<tr>
<td>4. TSUIOKU Kenji Sawada</td>
<td>Watanabe Music</td>
</tr>
<tr>
<td>5. TSUMIKI NO HEYA Akira Fuse</td>
<td>Watanabe Music</td>
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</tbody>
</table>

### FEMALE VOCALISTS

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ANATA Akiko Kosaka</td>
<td>Yamaha Music</td>
</tr>
<tr>
<td>2. WATASHIWA NAITE IMASU Lily</td>
<td>J&amp;K Music</td>
</tr>
<tr>
<td>3. HITONATSU NO KEIKEN Momoe Yamaguchi</td>
<td>TOP Music</td>
</tr>
<tr>
<td>4. CHISANA KOI NO MONOGATARI Agnes Chan</td>
<td>Watanabe Music</td>
</tr>
<tr>
<td>5. CHIPPOKENA KANSHO Momoe Yamaguchi</td>
<td>TOP Music</td>
</tr>
</tbody>
</table>

### FEMALE VOCALISTS

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. FUTARIDE OSAKEWO Michiya Azusa</td>
<td>Watanabe Music</td>
</tr>
<tr>
<td>7. AI HITOSUJI Aki Yashiro</td>
<td>Ai Music</td>
</tr>
<tr>
<td>8. HOSHINI NEGAID Agnes Chan</td>
<td>Watanabe Music</td>
</tr>
<tr>
<td>9. FUYU NO EKI Rumiko Koyanagi</td>
<td>Watanabe Music</td>
</tr>
<tr>
<td>10. OMOIDE NO SERENADE Mari Amachi</td>
<td>Watanabe Music</td>
</tr>
</tbody>
</table>
### Singles of 1974

#### GROUPS

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NAMIDA NO MISAO Tonosama Kings (Victor)</td>
<td>Bon Music</td>
</tr>
<tr>
<td>2. KOI NO DIAL 6700 Finger Five (Phonogram)</td>
<td>Nichion</td>
</tr>
<tr>
<td>3. MEOTO KAGAMI Tonosama Kings (Victor)</td>
<td>Bon Music</td>
</tr>
<tr>
<td>4. GAKUEN TENGOKU Finger Five (Phonogram)</td>
<td>Nichion</td>
</tr>
<tr>
<td>5. SHORO NAGASHI Grape (Warner Pioneer)</td>
<td>JCM</td>
</tr>
<tr>
<td>6. MISAKI MEGURI Weekend (CBS Sony)</td>
<td>Yui Music</td>
</tr>
<tr>
<td>7. KANDAGAWA Kaguyahime (Crown)</td>
<td>CMP</td>
</tr>
<tr>
<td>8. HAHANI SASAGERU BALLADE Kaientai (Elec)</td>
<td>Serena Music</td>
</tr>
<tr>
<td>9. KEKKON SURUTTE HONTODESUKA Da Carpo (Columbia)</td>
<td>J&amp;K Music</td>
</tr>
<tr>
<td>10. KOJIN JUGYO Finger Five (Phonogram)</td>
<td>Nichion</td>
</tr>
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</table>

#### FOREIGN ACTS

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. YESTERDAY ONCE MORE Carpenters (King)</td>
<td></td>
</tr>
<tr>
<td>2. THEME FROM ENTER THE DRAGON Lalo Schifrin (Warner Pioneer)</td>
<td></td>
</tr>
<tr>
<td>3. JAMBALAYA Carpenters (King)</td>
<td></td>
</tr>
<tr>
<td>4. FIST OF FURY Soundtrack (Toho)</td>
<td></td>
</tr>
<tr>
<td>5. DIRTY OL' MAN Three Degrees (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>6. JE SUIS UNE CHANSON Daniel Vidal (King)</td>
<td></td>
</tr>
<tr>
<td>7. JET Paul McCartney &amp; Wings (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>8. WHEN WILL I SEE YOU AGAIN Three Degrees (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>9. THE BIG BOSS Soundtrack (Toho)</td>
<td></td>
</tr>
<tr>
<td>10. THE LOCO-MOTION Grand Funk (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>11. PAROLES PAROLES Dalida/Alain Delon (King)</td>
<td></td>
</tr>
<tr>
<td>12. JEREMY Soundtrack (King)</td>
<td></td>
</tr>
<tr>
<td>13. I WON'T LAST A DAY WITHOUT YOU Carpenters (King)</td>
<td></td>
</tr>
<tr>
<td>14. PAPILLON Soundtrack (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>15. MIND GAMES John Lennon (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>16. KILLING ME SOFTLY Roberta Flack (Warner Pioneer)</td>
<td></td>
</tr>
<tr>
<td>17. FOR THE PEACE OF ALL MANKIND Albert Hammond (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>18. TSO PB MSB (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>19. WHEN YOUR HEART IS FULL OF LOVE Chris Montez (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>20. SUGAR BABY LOVE Rubettes (Polydor)</td>
<td></td>
</tr>
<tr>
<td>21. LOVES THEME Love Unlimited Orch. (King)</td>
<td></td>
</tr>
<tr>
<td>22. TIBIL Michel Polnareff (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>23. HELEN WHEELS Paul McCartney &amp; Wings (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>24. DAYTONA DEMON Suzi Quatro (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>25. DEVIL GATE DRIVE Suzi Quatro (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>26. TOP OF THE WORLD Carpenters (King)</td>
<td></td>
</tr>
<tr>
<td>27. PAPILLON Andy Williams (CBS/Sony)</td>
<td></td>
</tr>
<tr>
<td>28. GOODBYE YELLOW BRICK ROAD Elton John (Toshiba)</td>
<td></td>
</tr>
<tr>
<td>29. SOLITUDE George Mustaki (Polydor)</td>
<td></td>
</tr>
<tr>
<td>30. MARY WAS AN ONLY CHILD Garfunkel (CBS/Sony)</td>
<td></td>
</tr>
</tbody>
</table>

#### WE ARE YOUNG AND PROGRESSIVE RECORDING COMPANY IN ALL FIELDS OF MUSIC

"IF YOU WANT SONGS TO HIT, YOU'RE AT HOME"

"WRITE US! COME SEE US!"

**TOKUMA MUSICAL INDUSTRIES CO., LTD.**

2-2, Iwamoto-cho 1-chome, Chiyoda-ku, Tokyo, Japan

Telephone: 862-1381
A Report on the State of the Japanese Market

According to the report from the Japanese Phonograph Record Association (JPRA), record production in 1974 (from January to December) amounted to 181,659,406 copies, six percent more than the previous year, with a total value of 132,424,268,000 yen, 23 percent more than the previous year.

Singles

The production of singles (17 cm) was 91 million copies, five percent more than the previous year, and amounted to 31,800 million yen in value, seven percent more than the previous year. Japanese singles production showed a six percent increase in volume and was up eight percent in value over the previous year, while foreign records dropped down one percent in volume. The ratio of singles production to total record production was 50 percent (Japanese 43 percent—foreign seven percent) in volume and 24 percent (Japanese 21 percent—foreign three percent) in value, following a decreasing trend which has emerged over the past few years. A slight decrease in 17 cm 33 rpm records was shown, with a four percent drop in volume compared to the previous year.

The production of 25 cm records is unstable every year. The ratio of this size to the total record production was very small, 0.2 percent in volume and 0.1 percent in value.

(Continued on page 190)
Their first album. "YELLOW"... on LONDON RECORDS.

LONDON
RECORDS
Distributed by KING RECORDS.

King Recs Jr Co., Ltd. 12-13, 2-chome, Otemachi, Bunkyo ku, Tokyo 112, Japan - Phone 03-266-2111 - Cables: KINGRECO TOKYO 
Agent: Takamatsu Music, Keio Building 1-208, 1-47 Sannomiya, Shibuya ku, Tokyo 151, Japan
(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Albums 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1974.)

### MALE VOCALISTS

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. KORI NO SEKAI Yosui Inoue (Polydor)</td>
</tr>
<tr>
<td>2. LIVE Yosui Inoue (Polydor)</td>
</tr>
<tr>
<td>3. NISHOKU NO KOMA Yosui Inoue (Polydor)</td>
</tr>
<tr>
<td>4. DANZETSU Yosui Inoue (Polydor)</td>
</tr>
<tr>
<td>5. SENTIMENTAL Yosui Inoue (Polydor)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. HOHHO Kei Ogura (Polydor)</td>
</tr>
<tr>
<td>7. LIVE '73 Takuro Yoshida (CBS Sony)</td>
</tr>
<tr>
<td>8. ORIGINAL NO SEKAI Hiroshi Itsuki (Tokuma)</td>
</tr>
<tr>
<td>9. ASA, HIRU, BAN Hiromi Go (CBS Sony)</td>
</tr>
<tr>
<td>10. HIROMI NO HEYA Hiromi Go (CBS Sony)</td>
</tr>
</tbody>
</table>

### FEMALE VOCALISTS

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. TAEKO Lily (Toshiba)</td>
</tr>
<tr>
<td>2. DULCIMER Lily (Toshiba)</td>
</tr>
<tr>
<td>3. FLOWER CONCERT Agnes Chan (Warner Pioneer)</td>
</tr>
<tr>
<td>4. KAZE NO NAI SEKAI Mayumi Itsuwa (CBS Sony)</td>
</tr>
<tr>
<td>5. MASA TAKAGI Masa Takagi (Canyon)</td>
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</table>

<table>
<thead>
<tr>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. MIZUIRO NO TEGAMI Shizue Abe (Canyon)</td>
</tr>
<tr>
<td>7. ANATA Akiko Kosaka (Warner Pioneer)</td>
</tr>
<tr>
<td>8. HITONATSU NO KEIKEN Momoe Yamaguchi (CBS Sony)</td>
</tr>
<tr>
<td>9. AI HITOGUII Aki Yashiro (Teichiku)</td>
</tr>
<tr>
<td>10. FUYUZARETA MACHI Mayumi Itsuwa (CBS Sony)</td>
</tr>
</tbody>
</table>

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**TOSHIBA-EMI**

**IN JAPAN**

IN TUNE WITH TODAY

Combining the best in international expertise with the finest in Japanese traditional and modern music.

**ON TRACK FOR TOMORROW**

Toshiba-EMI Ltd.
2-17 Akasaka 2 Chome
Minato-ku Tokyo Japan.
Toshiba Music Publishing Co., Ltd.
4-15 Akasaka 5 Chome Minato-ku
Tokyo Japan.

---

www.americanradiohistory.com

AmericanRadioHistory.Com
Albums of 1974

<table>
<thead>
<tr>
<th>GROUPS</th>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>SANGAIDATE NO UTA Kaguyahime (Crown)</td>
</tr>
<tr>
<td>2.</td>
<td>KAGUYAHIME III Kaguyahime (Crown)</td>
</tr>
<tr>
<td>3.</td>
<td>NAMIDA NO MISAO Tonosama Kings (Victor)</td>
</tr>
<tr>
<td>4.</td>
<td>LIVE Kaguyahime (Crown)</td>
</tr>
<tr>
<td>5.</td>
<td>BEST COLLECTION '74 Cherish (Victor)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOREIGN ACTS</th>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>GOLDEN PRIZE VOL. II Carpenters (King)</td>
</tr>
<tr>
<td>2.</td>
<td>NOW AND THEN Carpenters (King)</td>
</tr>
<tr>
<td>3.</td>
<td>1562-66 THE BEATLES (Toshiba)</td>
</tr>
<tr>
<td>4.</td>
<td>1967-70 THE BEATLES (Toshiba)</td>
</tr>
<tr>
<td>5.</td>
<td>BAND ON THE RUN Paul McCartney &amp; Wings (Toshiba)</td>
</tr>
<tr>
<td>6.</td>
<td>THREE DEGREES CBS/Sony)</td>
</tr>
<tr>
<td>7.</td>
<td>GEM Carpenters (King)</td>
</tr>
<tr>
<td>8.</td>
<td>RINGO Ringo Starr (Toshiba)</td>
</tr>
<tr>
<td>9.</td>
<td>DIANA &amp; MARVIN Diana Ross &amp; Marvin Gaye (Victor)</td>
</tr>
<tr>
<td>10.</td>
<td>MIND GAMES John Lennon (Toshiba)</td>
</tr>
<tr>
<td>11.</td>
<td>SUZI QUATRO (Toshiba)</td>
</tr>
<tr>
<td>12.</td>
<td>PAUL MAURIAT VOL. 1 (Phonogram)</td>
</tr>
<tr>
<td>13.</td>
<td>GIFT PACK Simon &amp; Garfunkel CBS/Sony)</td>
</tr>
<tr>
<td>14.</td>
<td>POLNAREVOLUTION Michel Polnareff CBS/Sony)</td>
</tr>
<tr>
<td>15.</td>
<td>ANGEL CLARE Garfunkel CBS/Sony)</td>
</tr>
<tr>
<td>16.</td>
<td>IMAGINATION Gladys Knight &amp; The Pips (Columbia)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOREIGN ACTS</th>
<th>Title, Artist (Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.</td>
<td>GOODBYE YELLOW BRICK ROAD Elton John (Toshiba)</td>
</tr>
<tr>
<td>18.</td>
<td>BEST APPLAUSE Paul Mauriat Orch. (Phonogram)</td>
</tr>
<tr>
<td>19.</td>
<td>BRAIN SALAD SURGERY Emerson, Lake &amp; Palmer (Warner Pioneer)</td>
</tr>
<tr>
<td>20.</td>
<td>WELCOME Santana CBS/Sony)</td>
</tr>
<tr>
<td>21.</td>
<td>BURN Deep Purple Warner Pioneer)</td>
</tr>
<tr>
<td>22.</td>
<td>LIVE RHYMIN’ Paul Simon CBS/Sony)</td>
</tr>
<tr>
<td>23.</td>
<td>LET IT BE The Beatles (Toshiba)</td>
</tr>
<tr>
<td>24.</td>
<td>BEST OF GEORGE MUSTAKI Mustaki (Polydor)</td>
</tr>
<tr>
<td>25.</td>
<td>TALES FROM TOPOGRAPHIC OCEANS Yes (Warner Pioneer)</td>
</tr>
<tr>
<td>26.</td>
<td>461 OCEAN BOULEVARD Eric Clapton (Polydor)</td>
</tr>
<tr>
<td>27.</td>
<td>BEST 20 Adamo (Toshiba)</td>
</tr>
<tr>
<td>28.</td>
<td>QUEEN II Warner Pioneer)</td>
</tr>
<tr>
<td>29.</td>
<td>GIFT PACK Michel Polnareff CBS/Sony)</td>
</tr>
<tr>
<td>30.</td>
<td>THEME FROM ENTER THE DRAGON Soundtrack (Warner Pioneer)</td>
</tr>
</tbody>
</table>

POLYDOR K.K. 8-4, Ohashi 1-Chome, Meguro, Tokyo, Japan
Report on the Japanese Industry

(Continued from page 186)

The production of 30 cm records has continued to increase, amounting to 83,340,092 copies in 1974, eight percent more than the previous year, and surging to 97,817,709,018 yen in value, 31 percent more than the previous year. The ratio of 30 cm records to total record production value was 74 percent (Japanese 37 percent—foreign 37 percent).

The production of Japanese records increased 25 percent in value against the previous year, while foreign records increased 21 percent. The increase of 30 cm Japanese records was especially remarkable, with an 11 percent jump in number of copies and a 38 percent gain in value. In past, except 1969, the production of 30 cm foreign records had been greater than that of Japanese, but in 1973 this trend abruptly stopped. A comparison of Japanese and foreign record production shows that the annual total production was 60 percent to 40 percent.

Annual Music Tape Production

Music tape production has made rapid increases since the beginning of domestic manufac-turing in 1966, owing to the expansion of distribution networks and stocks. This rapid growth, however, gave rise to excessive competition and market confusion, resulting in a decrease of production in 1971 and 1972. Efforts were made to normalize the market at the beginning of 1973 and demand constantly increased until production again showed an increase. The energy crisis at the end of the year, however, presented serious problems to the tape industry, which owes 50 percent of its total sales to the private car owners. The problem was carried over to 1974, causing a reduction in the production of cartridges. As a result, total production of music tape in 1974 was 24,080,000 units, nine percent less than the previous year.

Number of Foreign Labels Released in Japan

Since several years ago, the popularity of foreign pops has been noticeable, especially among the younger generation in Japan. This has brought about an increase in foreign record production, forcing Japanese record companies to add new labels to facilitate increased foreign record releases. Japanese music fans can now enjoy the records of most major labels from around the world. As of July 1, 1974, foreign labels released here increased by 156 and there were 266 releases of affiliated labels.

Ownership of Stereo and Tape Recorders

Stereo ownership has spread to 47 percent of the population, and tape recorders are also owned by 47 percent. The great demand for this hardware means an enlargement of the basis of demand for records and music tapes. But it is also true that the widespread use of home recorders increases private music recording from radio or records, which has an adverse effect on the sales of commercially recorded music.

Stereo and Tape-recorder Ownership

<table>
<thead>
<tr>
<th>Year</th>
<th>Stereo</th>
<th>Tape-recorder</th>
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</thead>
<tbody>
<tr>
<td>1965</td>
<td>13.5%</td>
<td>14.6%</td>
</tr>
<tr>
<td>1966</td>
<td>14.7%</td>
<td>17.9%</td>
</tr>
<tr>
<td>1967</td>
<td>19.0%</td>
<td>22.5%</td>
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<tr>
<td>1968</td>
<td>24.1%</td>
<td>24.9%</td>
</tr>
<tr>
<td>1969</td>
<td>27.3%</td>
<td>20.6%</td>
</tr>
<tr>
<td>1970</td>
<td>31.2%</td>
<td>30.0%</td>
</tr>
<tr>
<td>1971</td>
<td>33.9%</td>
<td>33.4%</td>
</tr>
<tr>
<td>1972</td>
<td>40.4%</td>
<td>30.1%</td>
</tr>
<tr>
<td>1973</td>
<td>44.6%</td>
<td>42.1%</td>
</tr>
<tr>
<td>1974</td>
<td>47.0%</td>
<td>47.0%</td>
</tr>
</tbody>
</table>

(Nippon Phonogram-a member of Phonogram International—promoting the best domestic and international repertoire.)

NIPPON PHONOGRAM COMPANY LTD

Wako Building
8-5 Roppongi 4-chome
Minato-ku
TOKYO

President Nobuya Itoh

(Continued on page 196)
Music has no nationalities, nor songs have boundaries. Music is the means of heart-to-heart communication of the peoples of the world. It is a dream that lies in the bosom of our heart to raise internationally highly evaluated artists through the art of music, and thus to ornament the whole world with lovely flowers of entertainment.

We are proud of our participating in the development of the culture for the people today, by confronting with a difficulty involved in the modern show business circle, with the twenty years and more experience of our long career.

Here you find the core of business spirit of the Group of Watanabe and his staffs.

The organization of the Watanabe Production Group comprises 9 affiliated companies and 2 correlated companies. Centering around the Watanabe Production Group with talented figures belonging to the production group, the group is broadly active in the fields of television, radio broadcasting, theatre, recording, etc. and in varied leisure industries derived from the former.

Watanabe Production Co., Ltd. is the nucleus of the Watanabe Production Group, and has been conducting cultivation and management of the performers on the mass media. As Japan's largest production, it has been making a better showing in the fields of production of television programs, theatrical performance, motion picture, etc. and planning of event show, leisure industry as well as management and cultivation of the performers on the mass media.

Chart of productive activities of Watanabe Production Group as talents recruiting agency

**Record co.**
Watanabe Music Publishing Corp.

**Music tap co.**
Apollon Music Industria Corp.

**Performance in theaters**

**Performance in clubs**

**Organization of the audience**

**Distribution of artists**

**Watanabe Music Publishing Corp.**

**Negotiation on overseas copyright.**

**Introduction of foreign songs into Japan.**
Contracts by catalogues "Apollon" "Pomscena" "Dell" "Troma".

**World Leisure**
Cultural exchange in foreign countries. Planning and production of programs on leisure, attractions for hotels, leisure center, department store, chain store, etc. Booking of players.

**Watanabe Kikaku Co., Ltd.**

**Planning and production of TV programs.**
Production of CM films.

**Watanabe Ltd.**

**Production and coordination of TV programs.**
Production of CM films.

**Radio station**

**Television station**

**Advertisement agency**

**Nippon Reflex Publishing Co.**

**Production and sales of videocassette software**

**Printing media**

**9 Affiliated companies:**
1. Watanabe Production Co., Ltd.
2. Watanabe Kikaku Co., Ltd.
3. Watanabe Music Publishing Corp.
5. Tokyo Music School
6. Sun's Inc.
7. Mates Co., Ltd.
8. World Leisure Co., Ltd.
9. Production Mics

**2 Correlated companies:**
1. Apollon Music Industrial Corp.
2. Warner - Pioneer Corp.
THANKS
FOR ALL OUR FRIENDS
IN THE WORLD.

VICTOR MUSICAL INDUSTRIES, INC.
26-18, 4-Chome Jingumae, Shibuya-Ku, Tokyo 150 Japan. Tel. 405-5151

VICTOR MUSIC PUBLISHING, CO. INC.
26-18, 4-Chome Jingumae, Shibuya-Ku, Tokyo 150 Japan. Tel. 404-3201

VICTOR ARTISTS CORP. OF JAPAN
26-18, 4-Chome Jingumae, Shibuya-Ku, Tokyo 150 Japan. Tel. 402-8181
Japanese Publishers
(Continued from page 192)

Intersong K.K.
Horio Bldg. SF
2-1, Roppongi 5-chome
Minato-ku, Tokyo, Japan
Rep.: C. Bosser
Tel.: 405-5531

Ishihara Music Publishing Corp.
2-6, Akasaka 3-chome
Minato-ku, Tokyo, Japan
Rep.: Yujirou Ishihara
Tel.: 585-6581

J.O.C.
Daichi Seimei Bldg.
8, Kyobashi, 2-chome
Chuo-ku, Tokyo, Japan
Rep.: Kurits Hongawaga
Tel.: 271-2873

Japan Broadcast Publishing Co., Ltd.
Udagawa 41-1
Shibuya-ku, Tokyo, Japan
Rep.: Hiroshi Asanuma
Tel.: 404-7311

Japan Central Music Ltd.
5 Wakaba 1-chome,
Shinjuku-ku, Tokyo, Japan
Rep.: Tatsue Minatai
Tel.: 357-1111

Jun & Ke Music Publishers, Inc.
Mikado Bldg. SF
1-19, Roppongi 4-chome
Minato-ku, Tokyo, Japan
Rep.: Jun Ozawa
Tel.: 405-1306

K.O.S. Ltd.
1-34, Nagahama 1-chome
Chuo-ku, Fukuoka-City
Fukuoka-ken, Japan
Rep.: Isao Mizoguchi
Tel.: 092-721-1234

Kanai Music Publishers
Tokaido Bldg.
8 Ebisu-ishi 2-chome
Shibuya-ku, Tokyo, Japan
Rep.: Hiroshi Hara
Tel.: 462-1750

Kansai Music Publishing Co., Ltd.
c/o Kansai TV
Umepe to 51
Kita-ku, Osaka, Japan
Rep.: Shizuko Kurita
Tel.: 584-7111

Kodama Music Publishing
Funamachi 3-chome
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Rep.: Eiwa Shimada
Tel.: 260-5430

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Tel.: 214-5061

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Tel.: 572-6286

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Rep.: Hideko Komamori
Tel.: 582-2251

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Tel.: 078-731-4321

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Hirakawa Bldg.
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Chiyoda-ku, Tokyo, Japan
Rep.: Salvatore H. Chiusi
Tel.: 265-3736

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Japanese Publishers
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Japanese Promoters
(Continued on page 196)
Japanese Publishers
(Continued from page 195)

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4-7 Shibuya Park 4-chome
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Rep. Tochinori Ebina
Tel.: 03-567-7950

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6-29, Akasaka-cho 6-chome
Minato-ku, Tokyo, Japan
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Rep. Ryoji Kame
Tel.: 03-354-8271

Zen-On Music Co., Ltd.
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Shinjuku-ku, Tokyo, Japan
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Tel.: 03-354-0121

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(Continued from page 168)

Televison Music Co.
(See KMA/EMI)

Tempo Music
(See Bron)

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London W1 5HE

Teru Music Ltd.
64 Frederick Street
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(01-837 0282)

Tepey Musical Industries Ltd.
(See Kamogawa)

Thank You Music
10 Seafort Avenue
New Malden, Surrey
(01-946 0248)

Thames Music Ltd.
5th Floor, 39/41 New Bond St.
London W1Y 5JL
(01-499 5961)

The Music Production Comp. Ltd.
2 Springbridge Mews, Ealing
London W5 (01-5792939)

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(See Lend)

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(See RSO)

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(01-437 9985)

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(See Intune)

Tim Hillier Prods. Ltd.
(See Hillier)

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(See Rondor)

Tim Pan Alley Music Ltd.
(See Fontana)

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Tom Tom Music Ltd.
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Trigem Music Ltd.
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(See Essex)

Tyne Publishing
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(01-636 1655)

United Publishers Ltd.
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London WC 1B 5LS
(01-636 5177)

United Publishers 2 Ltd.
(See United Music Publishers)

Universal Edition (London) Ltd.
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London WIV 4DU
(01-437 2004/345)

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(See Chappell)

Vertelene Music Group
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London W 1H 8JH
(01-240 1262/9)

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Venda
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Venice Music
(See Sonet)

Vern Music
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Vernacica
(See Shapira Bernstein)

Vervum
(See Marquis)

Very Good Music
(See Sunbury)

Vicki
(See Cernin)

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(See Chappell)

Vittoria Music
(See April)

Village Thing Music
(See Hawthorne)

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Windrose Rogers Ltd.
(See Boosy)

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(See Warner Bros.)

Wonder
(See Dick James)

Roy Wood
(See Cernin)

Woodside
(See Lorna Novello)

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(See Sunbury)

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(See ATV)

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(See Essex)

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(See B. Feldman/EMI)

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(See ATV)

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(See Norton York)

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(See Rondor)

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(01-240 3683)

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(See Kasen)

Zack Laurence Music Ltd.
1 Glanbrec Road
Stammore, Ml, WA 4N 7BW
(01-954 2025)

Zon
(See Cernin)

Zoom
(See Dick James)

Report on The Japanese Market
(Continued from page 190)

Import and Export
Export: Total record exports in 1974 reached 333,186,000 yen, 31 percent more than the previous year. However, the difficulty of the internationalization of music must be still pointed out, considering the large amount of consumption in Japan. Main importers of Japanese music in 1974 included America (113,410,000 yen, 59 percent more than the previous year), Hong Kong (100,100,000 yen, 13 percent more than the previous year) and Australia (45,930,000 yen, 83 percent more than the previous year).

Import: Foreign record imports in 1974 were 3,105,192,000 yen, 122 percent more than the previous year. The increase has given rise to competition between importers and Japanese record manufacturers. The problem is one being carried over to the current year.

Artist Debuts in 1974
Three hundred and fifty-one new recording artists debuted between January and December in 1974, showing a marked decline from the number of acts which appeared in 1973 and 1972. The decrease in trend reflects Japanese companies policies emphasizing quality rather than quantity in the selection of new artists.

[This report was compiled entirely based on the data announced by the Japanese Phonograph Record Association (JAPRA) consisting of nineteen Japanese record and tape companies.]
French Record Manufacturers

*Also denotes distributor

Ades
54, rue St. Lazare, Paris IX. Tel.: 874.85-30 & 874.56.23
Pres.: Lucien Ades

A.F.A.
25, rue Pierre-Semard, Paris (9e) Tel.: 526.52.47
Mgr.: Freddy Corrado
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36, avenue Hoche, Paris VIII. Tel.: 267.19.10
Pres.: Ariane Segal

*Arecem
1, rue Christophe Colomb, 94, Chassy-le-Roi. Tel.: 235.57.60
Pres.: E. W. Pelgrims De Bigard

Bagetelle
10, rue de Washington, Paris VIII. Tel.: 256.17.99 & 359.45.56
Pres.: Denis Bourgeois
A&R Int’l Mgr.: Brigitte Benoist
Labels: Bagetelle, Sava, Studio 10

Barclay & Ced
143, avenue Charles-De-Gaulle, 92932 Neuilly Tel.: 722.60.30
Pres.: Eddie Barclay
A&R Int’l Mgr.: Jean Fernandez

BASF
140, rue Jules-Guesde, 92- Levallois
Tel.: 739.32.22

Briand
7 et 9, rue Stenlins, Paris (18e) Tel.: 225.52.50
Mgr.: Guillaume Biro

Boîte À Musique
133, boulevard Raspail, Paris VI. Tel.: 549.16.12
Pres.: Albert Levi Alvares
Labels: BAM, La Fine Fleur, Voix et Images

Concerti
252, faubourg St-Honoré, Paris VIII. Tel.: 227.60.24

Contar
36, rue Giolfrède, 06, Nice, Tel.: 85.22.30
Mgr.: Denise Lepeit
Découleur Artistique: Jean-Pierre Cerny

Carabine
1-24, Rue La Boétie, Paris VIII. Tel.: 225.80.30
Pres.: Henri Belolo

*CBS
3, rue Freycinet, Paris XVI. Tel.: 720.30.22
Pres.: Jacques Souplet
General Mgr.: Jean Queuinec
A&R Int’l Mgr.: Michel Delomé
Labels: CBS, Temporal, Supraphon, Verve, Harmonia-Mundi, Ariov, De Verger

La Colombe
4, rue de la Colombe, Paris IV. Tel.: 633.37.08
Pres.: Michel Volette

Le Chant Du Monde
32, rue Bouillon, Paris VIII. Tel.: 924.67.73
Pres.: Jean Roile
Labels: Melodia, Folkways, Contante, Bourremer, Volos

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43, rue de la Fraternité, 93 Montreuil-sous-Bois. Tel.: 580.38.44
Mgr.: Christian Montfort

*Creva (Société Française Du Son)
47 rue Hoche, Paris, XVII. Tel.: 924.33.60
Pres.: E. W. Pelgrims De Bigard
A&R Int’l Mgr.: Claude Boutin Toporkaf

Languages: Vega, London, Derom, Mam, Pink Elephant, Threshold, Chapter-One, African, Fiesta

Decibel
124, rue la Boétie, Paris VIII. Tel.: 225.80.30

Disc-Ax
32, rue François-Ier, Tel.: 359.38.29
Marketing: Jean Luc Detry
General Mgr.: Paul De Senneville

Discodis
32, rue François-Ier, Paris VIII. Tel.: 225.11.30
Pres.: Paul Collet
General Mgr.: Joseph Milgram

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Pres.: D. Auffret

Disques Pierre Cardin
Pinpin Publishing
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Pres.: Philippe Loupy

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General Mgr.: Nicole Gruyer

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Pres.: Gérard Terrasse

Germaine
4, rue Claude Tillier, Paris XIII Tel.: 628.30.49

Guilde Internationale Du Disque
1, rue du Général-Fay, Paris VIII. Tel.: 522.61.17

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17 bis, rue des Tilleuls, 92 Boulougne. Tel.: 408.55.62
Pres.: Aurele Samama
General Mgr.: Jean Quineoc
A&R Int’l Mgr.: Michel Delomé
Labels: Iraman, Dover, Pelo, Sba-MPS, Vox, Edo, Somerset Tunabowab, Can- dice, Muzo, Auditorium

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21, place Bartou, 22 Saint-Brice Tel.: 33.64.83
Mgr.: Loïk Le Glatin

*Kenny Filipachichi Music, S.A.
70, Champs-Elysées, Paris VIII. Tel.
Mgr.: Loïk Le Glatin

Stop Lyder

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92 Courbevoie
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(Continued from page 198)

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Internacionales 1975

Radio Programador Musical del Año
Top Radio Program Director ............ Alfred D. Herger
(Puerto Rico) WQBS Radio (Gran Cadena)

Disco Instrumental del Año
Top Instrumental of the Year .......... "El Bimbo" Bimbo Jet
EMI-Scepter (Spain)

Portada Impacto del Año
Top Impact Cover of the Year .......... "Sabrosa" Tipica Novel
T.R. Records (U.S.A.)

Baladista del Año (Másculino)
Top Ballad Singer of the Year (Male) ... Camilo Sesto
Ariola-Pronto (Spain)

Baladista del Año (Femenina)
Top Ballad Singer (Female) .......... Estrellita
Cisne-Rafl (Mexico)

Cantante Ranchero del Año (Másculino)
Top Ranchera Singer of the Year (Male)
CBS-Caytronics (Mexico) Vicente Fernández

Cantante Ranchera del Año (Femenina)
Top Ranchera Singer of the Year (Female)
RCA-Arcano (Mexico) Yolanda del Río

Ejecutivo A&R del Año
A&R Man of the Year .................. Joe Cain
Tico-Alegre (U.S.A.)

Canción Ranchera del Año
Top Ranchera Song of the Year .......... "El Rey"
(R. Alfredo Jiménez)
RCA-Arcano (Mexico)

Dúo Ranchero del Año
Top Ranchera Duo of the Year .......... Hermanas Huerta
CBS-Caytronics (Mexico)

Interprete Musica Tropical del Año
Tropical Music Performer of the Year ................ Mike Laure
Musart (Mexico)

Interprete "Salsoul" del Año (Másculino)
Top "Salsoul" Singer of the Year (Male) . Hector LaVoe
Fania (U.S.A.)

Interprete "Salsoul" del Año (Femenina)
Top "Salsoul" Singer of the Year (Female) ... Celia Cruz
Vaya (U.S.A.)

Mejor Producción del Año
Best Production of the Year .......... "Quieres ser mi Amante"
Pronto-Ariola (Spain)

Mejor Producción "Salsoul" del Año
Best "Salsoul" Production of the Year
Vaya (U.S.A.) "Celia y Johnny"

Pianista "Salsoul" del Año
Top "Salsoul" Pianist of the Year .......... Eddie Palmieri
Coco (U.S.A.) "The Sun of Latin Music"

Arreglista Orquestal del Año
Top Orchestra Arranger of the Year
CBS-Caytronics (Spain) Juan Carlos Calderon

Orquesta de Musica Tropical del Año
Top Tropical Music Orchestra of the Year
Velvet (U.S.A.) Conjunto Universal

Bolerista del Año
Top Bolero Singer of the Year .......... Victor "Piruli" Yturbe
Philips-Polydor (Mexico)

Conjunto Revelación del Año
Top New Conjunto of the Year
Palacio-All Art (Venezuela) Hugo Blanco y Simón Díaz
"Gaita Mariposas Locas"

Grabación "en vivo" del Año
Top Live Recording of the Year .......... "Tico Alegre All Stars Live At Carnegie Hall"
Tico-Alegre (U.S.A.)

Sencillo "Salsoul" Impacto del Año
Top Impact "Salsoul" Single of the Year ..... Joe Bataan
Salsoul-Epic (U.S.A.) "The Bottle (La Botella)"

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Ballad Singer of the Year - male

ROBERTO CARLOS
Singer of the Year - male

JOSE ALFREDO JIMENEZ
"El Rey"
Ranchera Song of the Year

CAMILO SESTO
Composer of the Year

JOE BATAAN
"The Bottle"
Singer of the Year - male
Top Impact Salsoul Single of the Year

VICENTE FERNANDEZ
Ranchera Singer of the Year - male

CAMILO SESTO
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<td>Fonica</td>
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<td>César</td>
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<td>Tanya Zea</td>
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<td>Roberto Mendizabal</td>
<td>Fonica</td>
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<tr>
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<td>Hugo Leonel Vaccaro</td>
<td>Fonica</td>
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<td>Portada Mas Original del Año</td>
<td>“El Revoltillo”</td>
<td>Fonica</td>
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<td>Mejor Director de Orquesta</td>
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Melchor Ocampo 412,
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(Continued on page 216)

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**Intérprete Femenina de Mayor Proyección** Sophy (Velvet)

**Intérprete Masculino de Mayor Proyección** Julio Iglesias (Alhambra)

**Cantante Popular del Año** Danny Rivera (Velvet)

**Cantante Romántico de la Onda Moderna** Nelson Ned (UA Latina)

**Cantante Impacto del Año (Femenina)** Tania (Top Hits)

**Cantante Impacto del Año (Masculino)** Elio Roca (Miami)

**Intérprete Genérico (Femenina)** Nydia Caro (Alhambra)

**Intérprete Genérico (Masculino)** Marco Antonio Muñiz (Mecano)

**Baladista del Año (Femenina)** Hilda Murillo (Remo)

**Baladista del Año (Masculino)** Rodolfo (Fuentes)

**Solista Impacto del Año (Femenina)** Angelica María (Sonido Internacional)

**Solista Impacto del Año (Masculino)** Anthony Rios (Musico)

**Compositor-Intérprete Romántico** Leo Dan (CBS/Caytronics)

**Trio del Año** El Gran Trío (Montilla)

**Bolerista del Año** Roberto Ledesma (Musart)

**Organista del Año** Juan Torres (Musart)

**Organista Tropical de Mayor Proyección** Eduardo Zurita (Remo)

**Revelación Juvenil del Año (Femenina)** Sonia Silvestre (Karen)

**Revelación Juvenil del Año (Masculino)** King Clave (Claroas)

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**Intérprete Ranchero (Femenina)** Lucha Villa (Musart)

**Intérprete Ranchero (Masculino)** Antonio Aguilar (Musart)

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**Grupo Moderno de Mayor Proyección** Los Terrícolas (Discolando)

**Orquesta "Salsoul" de Mayores Exitos** Orquesta Harlow

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**Orquesta Revelación del Año** Ismael Quintana y su Orq. (Vaya)

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**Orquesta Revelación de Música Típica** Orquesta Novel Super Típica (Discode)

**Orquesta de Música Tropical del Año** Johnny Ventura y su Orq. (Salsoul)

**Combo del Año** El Gran Combo (EGD)

**Combo Revelación del Año** Nelson Henriquez y su Combo (Audiorama)

**Conjunto Suramericano de Mayor Proyección** Los Graduados con Gustavo Quintero (Zeida-Codisco)

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**Orquesta Suramericana Revelación del Año** Don Medardo y sus Players (Remo)

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**Cantante Masculino "Salsoul" del Año** Hector Lavoe (Fania)

**Tema "Salsoul" de Mayor Exitos** Quimbará (Autor: J. Cepe)

**Producción "Salsoul" del Año** Album: Celia & Johnny (Vaya)
Puerto Rico

RECORD MANUFACTURERS

Local Producers
(Note: These producers press their records locally in New York or Miami.)

A&C
(See Allied)

Actuality Prod'n Calle G-P39
Bayamón Gardens 00619
Tel.: (809) 784-6501

Ace
(See Quality Sound)

Alegre
(See Allied)

Alhambra Recs. Inc.
Madrid St.
Blk 5-17 Urb Terrimar
Bayamón 00619
Tel.: (809) 783-1529
Mgr.: Jose Estevez

Allied Whole Co of Puerto Rico Inc.
610 Cera St.
Santurce 00907
Tel.: (809) 725-9255
Cable: AUNHOGO
Pres.: Charles Torrabs
VP & Sales Mgr.: Alberto Díaz
Labels: (Owned) A&C

Ariel
(See Manillia)

Aro-Mandy Recs Inc.
2128 Eduardo Conde St.
Santurce 00915
Tel.: (809) 724-3998
Mgr.: Armando Gonzalez
Labels: FM, Kuboney, Mate, Teco

Astro Recs.
624B Cera St.
Santurce 00907
Tel.: (809) 724-5542
Labels: (Owned) Astro, Manel

Borinquen (Producciones Discos)
P.O. Box 4785
San Juan 00936
Tel.: (809) 765-8115, 764-3960
(Manufacturer/Distributor)
Label: (Owned) Borinquen.

CBS Latin
(See Cotronica)

Canavar
(See Astoria)

Caribe
(See Island)

Couloti Corp. of New York
San Jorge 403, Santurce 00912
Tel.: (809) 725-9561

Casa Apaíte Inc.
628 Cera St., Santurce 00907
Tel.: (809) 724-7790 (Distributor)

Casa Fragozo, Inc.
P.O. Box 2774, San Juan 00903
Tel.: (809) 723-0504
(Manufacturer/Rack Jobber)
Label: (Owned) Fragozo.

Cotronica Inc.
Santurce 6248
Tel.: (809) 724-3998

Cvytronics

Distribuidora Nacional de Discos
Casa Pragoso, Inc.
Santurce 00912
Tel.: (809) 724-2029
(Distributor of Gonzalez-Bonilla Discs)

DND
(See Distribuidora Nacional de Discos)

Davila
(See Utra)

Dial Prod's
624 Cera St., Santurce 00907
Tel.: (809) 722-4407

Discube
(See Musical Recs.)

Disney
(See Kelvinator Sales)

Distribuidora Nacional de Discos, Inc.
602 Cera St., Santurce 00907
Tel.: (809) 724-6964
Pres.: Gilberto Gonzalez Arenas
VP & Gen. Mgr.: Pedro Orona
Sales Mgr.: Rodolfo Gonzalez Jr.
(Manufacturer/Distributor)
Labels: (Owned) DND,

(Continued from page 217)

Peru

INDUSTRIAL SONSORADIO SA
Av. Republica de Panama 1427 Lima 13
Tel.: 32-90-65. Gen. Mgr.: Alejandro Parodi

Smith (Discos)
Parque Chicama 1427, Bolognese, Lima.
Tel.: 3-28-51

EL Virrey Industrias Musicales SA
Av. Republica de Panama 3551, San Isidro, Lima.
Tel.: 40-46-00. Pres.: Polito\n
Garcia Mejia; Gen. Mgr.: Enrique Brenner Testina

PRINTERS & LITHOGRAPHERS

EMPSA (Industrias Electricas y Musicales Peruanas SA)

Imprenta Editora Disco SA

Industrial Sonsoradio SA
Av. Republica de Panama 1427, Lima 13
Tel.: 32-90-65. Gen. Mgr.: Alejandro Parodi

Luz SA (Impresora & Editorial)
(See El Virrey)

ELVirrey Industrias Musicales SA
Av. Republica de Panama 3551, San Isidro, Lima. Tel.: 40-46-00. Pres.: Polito Garcia Mejia; Gen. Mgr.: Enrique Brenner Testina

RECORIING STUDIOS

Industrias Electricas y Musicales Peruanas (EMPSA)
Prolongacion Guillermo Dempsey 1225-1247 Lima
Tel.: 39139, 36494

Cable: EMPSA

IMPRESA
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RECORD WORLD JULY 19, 1975

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(Continued on page 220)
Puerto Rico

(Continued from page 219)

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Avenida 109 Moore St., Brooklyn
BMC 12-08 37 Ave., Long Island
City
Boca
599 Tenth Ave.
Boiling
445 W. 50 St.
Cabán 172 Delancy St.
Canovas
1467 Amsterdam Ave.
Casa
Orta 81 E. 72 St., Bronx
Casino
135 W. 23 St.
Certa 1139 Anderson Ave., Bronx
Corail
1226 South Blvd., Bronx
Ciba 750 10 Ave.
Discos
Tudor 213 E. 117 St.
Discos
Sanctis
155 E. 116 St.
Distribuidora Nacional 274 W. 96 St. 10025
Distribuidora
Puris 562 South Blvd., Bronx
Dorado 250 W. 17 St.
Fania
887 78 Ave.
JAB
535 E. 137 St., Bronx
Jamaris
534 Sutter Ave., Brooklyn
Jaba
535 E. 137 St., Bronx
Jaco Chico 643 10 Ave.
King
Koral
44 W. 42 St.
La Cumbre
39 Clinton St.
Lo
San Saturio
147 E. 116 St.
Mary Lew
900 Prospect Ave., Bronx
Maseda
442 E. 149 St., Bronx
Met
Richmond
1537 Unica Ave., Brooklyn
Musical
412 10 Ave.
Musico
240 W. 55 St.
Myco
272 Columbus St., Brooklyn
Otaco
Leslie Co. Inc.
P. W. 94 St.
Pancho
Chic 645 14 Ave.
Pamasa
275 S. Second St., Brooklyn
Prensa
515 Sutter Ave., Brooklyn
Record
Shock
2132 Second Ave.
Roma
660 10 Ave.
Rico
565 E. Tremont Ave., Bronx
Rival
151 E. 116 St.
Rivington
198 E. 116 St., 10002
Roper
Recs.
18-16 42 Ave., Long Island
City
Sal de Barquín
65 Graham Ave., Brooklyn
Santo
972 E. 165 St., Bronx
Spanish Music Center, Inc.
Belvedere Hotel, 319 W. 48 St.
10036
Tel.: 212-2480
Spanish World
151 W. 14 St.
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Antillas PO Box 4072, Miami
Continental 1045 N. Miami Ave., Miami
Gonzaela
273 NW 29 St., Miami
La
Flor 530 W. 27 St., Hialeah
Muir
2030 NW 77 Ave., Hialeah
Muir
PO Box 3038 Hialeah
Musical
PO Box 75, Miami
South Eastern PO Box 3301, Hialeah
Velvet
124 W. 29 St., Hialeah
Audio
Latino
1160 S.W. 1 St., Miami, Fl.
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Apante One Stop Inc.
624 Cerra St., Saunter 00907
Tel.: (809) 725-3-545, 725-1090
Pres.: Pablo Aponte (One stop—singles only)
Benneguero (Distribuidora) Inc.
616 Cerra St., Saunter 00907
Tel.: (809) 723-2552
Mgr.: Rodolfo Gonzalez (One stop—singles)
Barimex
2711 W. Division St., Chicago,
Ill.
Chicago-Spanish
2610 N. California Ave., Chicago,
Ill.
Comed (P.R.) Inc.
PO Box 5475, Puerto de Tierra 00906
Tel.: (809) 725-9045
Gen. Mgr.: G. G. Connelly (Distributor/Importer/Exporter)
Distribuidora Universal Cerra No. 604, Saunter, P.R.
Eddin Ents., Inc.
2014 Ave. A, Borriq Obiero,
Saunter 00906
Tel.: (809) 725-6522
Pres.: Ed Mallara
Gen. Mgr.: David Tufvesson
Sales Mgr.: Ric Beuer (Rock labels)
Hispanorama
2511 W. North St., Chicago, Ill.
MAM Recs.
2928 N. Fifth St., Philadelphia,
Pa.
Pan American
3751 W. 26 St. Chicago, Ill.
Spanish
Villanueva

INDEPENDENT RECORD PRODUCER
Alfred D. Herger
502 2 Pershing St., Alta,
mira, Rio Piedras 00920
Tel.: 783-7037
Label: His Parade, Rico Vox, Dorado, Trunfo.

MUSIC PUBLISHER
Peer Intl. Corp of Puerto Rico
Eid. Banco de Ponce, Ponce
de Leon Ave. 1250, Of. 705.
Saunter 00900
Tel.: (809) 725-2830
Cable: SOUTHMSC
Mgr.: Angel I. Fuentes.

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS
Federalation of Musicians,
Local 468
255 Canal St., Saunter 00907
Music Asscs.
1705 Lozay St., Saunter 00911
Puerto Rico Artists & Technicians
Ass’n (APATE)
651 Ponce de Leon Ave., Saunter
Pres.: William Valentin

LICENSED ORG.
SPACEM
PO Box 9692, Saunter 00908
ASCAP Rep.: Antonio Vega.

PLATING & PROCESSING
Montilla Recs. of Puerto Rico, Inc.
PO Box 594, Canovas 00929
Tel.: (809) 876-4350
Owner & Chief Eng.: Fernando J. Montilla
Studio Mgr.: Kiko Montilla

PRESSING PLANTS
Boriquen Rec’s. Studio
PO Box 47, Saunter 00936
Pres.: Dario Gonzalez
Montilla Recs. of Puerto Rico Inc.
PO Box 594, Canovas 00929
Tel.: (809) 876-4350
Owner & Chief Eng.: Fernando J. Montilla
Studio Mgr.: Kiko Montilla

Puerto Rico Recs., Inc.
PO Box 227, Saunter 00903
Tel.: (809) 726-7442
Cable: MARVELA

PRINTER & LITHOGRAPHER
Linear Prods., Inc.
Old Lang Bldg., Matadero Rd.
Puerto Nuevo 00920
Tel.: (809) 783-4896
Mgr.: Ralph Gonzalez

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Boriquen Rec’s Studies (1940)
1383 Ponce de Leon, Urb.
Saunter 00909
Tel.: (809) 784-3960
Commonwealth Rec’s. Studies
Rikovision TV Studios
San Juan 00901
Tel.: (809) 724-7575
Mgr.: Virente Cartagena
Echo Sound Rec’s. Studio
28 Calle C. Urb. Ind. Juia,
Caparra Hato Ato 00922
Tel.: (809) 723-8307
Film & Dubbing Prods’ns Inc.
(Div. of Muns Ent’s) (1956)
383 F. D. Roosevelt Ave.
Hato Rey 00918
Tel.: (809) 784-3000
Mayoral Rec’s Studio
555 De Diego Ave., Puerto
New 00902
Tel.: (809) 784-2916
(Continued on page 221)

RECORD WORLD JULY 19, 1975
SPANISH WORLD RECORDS, INC.  
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TEL: (212) 989-3177  
MARCOS GARCIA—PRESIDENT  

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(See Productora de Grabaciones)  

Acropol (Industria Fonografica)  
Avd. Jose Antonio, 68  
Madrid-13  
Tel.: (91) 2.48.31.80  

Alba  
Dir. Fleming, 35  
Madrid-16  
Tel.: 2.50.10.00-2.59.01.07  
(Distributed by Distribuidora Discogafia)  

Alhambra (See Columbia)  
AIS 4 Vents  
Trafalar 78-Bcn 10  
Tel (93) 2.22.75.21  
Labels: (Owned) AIS 4 Vents, Bocaccio, Diabolic & Dido  

Archiv (See Polydor)  

Arriola Eudismic, S.A.  
Aragon 204, Barcelona 11  
Tel.: (93) 2.54.96.01  
Cable: HISPIAROLA  
Telex: 52771  
Const. Dir.: Alberto Serra Pujol  
Art. Dir.: Ramon Segura Martinez  
Int. Co.: Helmut Neuhaus  
Int. Dir.: Francisco Botelles S.  
S.A., Antonio R. Ibarra  
Branch: Madrid 16, Brelon de los Herreros, 31  
Tel.: (91) 2.33.43.00  
Cable: HISPIAROLA  
Telex: 23437  
A&R: Luis Mario Escayola Degollada  
Labels: Arriola, Bocaccio, Eudismic, Vergara  

Arlequin (see Belter).  

BCD  
(See Fonogram)  

BP  
(See Belter)  

Bacarola  
(See Arriola Eudismic)  

Balevente  
(See AIS 4 Vents)  

Belter (Discos) S.A.  
Goma 1  
Barcelona 6  
Tel.: 211.8500  
Pres.: Luis Portabella Conte  
Gen. Mgr.: Francisco Rosés  
Admin. Mgr.: Jose Fernandez  
St. Mgr.: Juan Fernandez  
Art. Mgr.: Manuel Cubedo  
Promo Mgr.: Gabriel Ortila  
Branch: Madrid 13, Augusto Figueroa, 39  
Tel.: 2322704, 236169  
A&R: Aniano Alcaldé  
Labels: Belter, Arlequin, BP, Olympe, soef  

Berta  
(See Fonogram)  

Boccacio  
(See Company Fonografica Espanola & Zafiro)  

CBS SA (Discos)  
Princesa 1, Madrid 13  
Tel.: (91) 2.48.80.00  
Gen. Mgr.: Tomas Munoz  
Sales Mgr.: Jose M. Camara  
Label: CBS  

Conigo  
(See Saytron)  

Capitol  
(See BM Odeon)  

Carillon  
(See Master)  

Carnaby  
(See Columbia)  

Clave  
(See Hispavox)  

Cimba (Compania Industrial de Materiales Acusticos S.A.)  
Vailehermoso, 14  
Madrid 15  
Tel.: (91) 2.23.94.56  
Pres.: Jose A. Tenorio Lopez  
Gen. Mgr.: Roberto Benzon  
Sales Mgr.: Carlos Garcia Diaz  
Label: Audios  

Columbia SA (Discos)  
Libertad 24, Madrid 4  
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Cable: DISCOLUMBIA  
Mgr. Dir.: Enrique Inurrieta  
A&R & Int'1 Dir.: Enrique M. Gurea  
Int'1 Prom. & PR Mgr.: Gerhard Haltmann  
Sales Mgr.: Antonio Martinez  
Class Mgr.: Juan Arnau  
Class Prom. Mgr.: Marina Hayar  
Export/Import Mgr.: Ramon Fernandez  
Branch: Barcelona 9, Gerona 176  
Dir.: Rafael Olive  
Tel.: 257.45.72  
Labels: Columbia, Alhambra, Iberia, Carnaby  

Compania Fonografica Espanola SA  
Augusto Figueroa, 39, Madrid 4  
Tel.: 222.74.74  
Gen. Mgr. & A&R: Alain Milhaud  
Admin. Mgr.: Feliciano Martin  
P & Prom. Chico Garcia  
Labels: Bocaccio, Poplandia, Explosion  

Concentric (Discos)  
Apartado, 717, Muntaner 45  
Barcelona 17  
Tel.: (93) 253.73.82  

DCC  
(See Discophan)  

DGG  
(See Polydor)  

Diablo  
(See AIS 4 Vents)  

Diana  
(See Fonogram)  

Dido see AIS 4 Vents  
Discophon Calle Valencia 268 Barcelona  
Tel.: (93) 215.38.56  
Gen. & Sales Dir.: Manuel Alavedra  

Distribuidora Discografica SA  
Paseo Zona Franca, 202  
Barcelona  
Tel.: (93) 223.00.64  
Label: Polialbol  

Ecliptica  
Libertad, 27 Madrid  
Tel.: (91) 222.50.32  

Edigsa (Ed. Generales S.A.)  
Avd. Jose Antonio, 654  
Barcelona  
Tel.: (93) 232.35.01  
Labels: Edigsa, Edigsa-Galaxia, Edigsa-Xirrat  

EMI-Odeon S.A.  
Tose, 29-25 Barcelona, 6  
Tel.: (93) 227.31.81  
Telex: 52497  
Pres. & Sagi-Vellos  
Gen. Mgr. & Pat. Maget  
Sales Mgr. & E. Garce  
Labels: Capitol, Emidisc, Harvest, La Voz de su Amo, Odeon, Pathe, Purple, Regal Stateside  

EmiDisc (See EMI-Odeon)  

Espanse (See Fusion)  

(Continued on page 222)  

Puerto Rico (Continued from page 220)  

Montilla Recs. de Puerto Rico Inc.,  
P.O. Box 594, Canovanas 00629  
(809) 876-4350  
Owner & Chief Eng.: Fernando J. Montilla  
Studio Mgr.: Kiko Montilla  

Orcho Rec’s Studios, Inc.  
(1953)  
P.O. Box 13396, Sanurico 00908  
Angel Buonanno 46, Urb. Tres Monjitas, Hato Rey 00918  
Tel.: (809) 764-4440  

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P.O. Box 594, Canovanas 00629  
(809) 876-4350  
Owner & Chief Eng.: Fernando J. Montilla  
Studio Mgr.: Kiko Montilla  

(Continued on page 222)
Spain

(Continued from page 221)

Explosion
(See Company/Fonograma: Espanol & Zafiro)

Fidias SA
Claudio Coella 76
Madrid 1
Tel. (91) 276.42.09
Labels: Expanso, Fidias

 Fonograma SA
Av. de America s/n
Madrid 27
Tel.: (91) 267.42.00
Gen. Mgr.: Mariano de Zuniga.
Branch: Barcelona, Plaza Narciso Oller 9
Tel.: (93) 228.10.13
Labels: BCD, Berta, Diana, Fontana, Mercury, Philips

 Fontana (See Fonograma)

Happy Bond (See Satory)

Harvest (See EMI-Odeon)

Heliad
(See Polydor)

His Master's Voice
(See Odeon)

Hispavox SA
Torrelaguna 102
Madrid 27
Tel.: 415.23.04
Cable: VOK
Telex: 22991
Pres.: Jose Manuel Vital Zapater
Mng. Dir.: Luis Vital Zapater
A&R Mgr.: Rafael Trabuguelis
Sales Mgr.: Gonzalo Lladra
Int'l. Mgr.: Luis Calca
Promo. Mgr.: Fernando Salverri
Labels: Hispavox, Clave

Iberia (See Columbia)

Inici
(See Discophon)

MGM
(See Polydor)

Marfer SA
Paseo Alto de la Virgen del Puente 7
Madrid 5
Tel.: (91) 265.78.00
Pres.: Manuel Perez
Gen. Mgrs.: Emilio Fernandez, Antonio Martinez
Promo. Mgr.: Felix Rodriguez
Labels: Carillon, Marfer, Success, Trauma, Valor

Mercury (See Fonograma)

Montilla (See Zafiro)

Movileplay, S.A.
Fernando el Santo 17
Madrid 4
Tel.: (91) 419.65.12
Gen. Mgr.: Manuel Sanchez
Int'l. Mgr.: Carlos Gutierrez
Labels: Movileplay, Yup

Musical-Pax (See Pax)

Neoval (See Zafiro)

Olympo (See Belter)

Opalo
(See Productora de Grabaciones)

Polobal
(See Distribuidora Discogragica)

Parte
(See EMI-Odeon)

Pax (Discoteca)
Acabia 54, Madrid 16
Tel.: (91) 250.53.10
Gen. Mgrs.: Jose R. Beato
Sales Mgrs.: Catalina Jume
Labels: Pax, Musical-Pax

Philips (See Fonograma)

Pleno
Eduardo Dato 21, Madrid 10
Tel. (91) 4.0.08.36
Pres.: Ana Maria Alvarez de Cienfuegos
(Distributed by Movileplay)

Prana Musical S.A.
Pedro Moguillanos 9, Madrid 16
Tel.: (91) 250.32.80

Polydor S.A.
Avda. de America s/n Madrid 27
Tel.: (91) 267.42.00
Mgmt. & Mktg.: Saul Tagarro
Classical A&R: Angel Romero
Sales: Antonio Rojura
Promo. & Pub.: Jesus Campos
Branch: Barcelona 6, Plaza de Narciso Oller 9
Tel.: (93) 228.10.13

Plepleynda
(See Company/Fonograma: Espanol & Zafiro)

Portadores de Sonido S.A.
Francisco de Rojas 9, Madrid 10
Tel.: 223.82.95
Labels: FDS

Presa
Av. del Generalísimo Franco
463 bis, Barcelona 11
Tel.: (93) 251.72.41

Productos de Grabaciones S.A.
Jorge Juan 21, Madrid 1
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A&R Mgr.: Manola Diaz
Sls. Mgr.: Jose Martinez
Promo.: Jose M. Fernandez
Int. Promo.: Katia Brunner
Int. Dept.: J. C. C-Fuentes
Labels: Accion, Opalo

Productos Tic
(See Discophon)

Purple
(See EMI-Odeon)

Pyssy
(See Portadores de Sonido)

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Gen. Mgr.: Alberto Galtes
A&R Mgr.: Esmerto Duarte
Public Relations: L. A. Moreo
Sales: RCA, Camdon, Red Seal, Victrola, Vik

Regal
(See EMI-Odeon)

Saef
(See Belter)

Santinaga SA
Vallehermoso 32, Madrid 15
Tel: 224.49.99
Labels: Santinaga, Triangulo

Stateide
(See EMI-Odeon)

Succes
(See Marfer)

Tip
(See Polydor)

Trama
(See Marfer)

Triangulo
(See Santinaga)

Valor
(See Marfer)

Vergara
(See Arivalia Eutrosic)

Vergo
(See Fonograma)

Verve
(See Polydor)

La Voz de su Amo
(See EMI-Odeon)

Yupi
(See Movileplay)

Zefra S.A.
Campanones 10, Madrid
Tel.: 241.50.04
Telex: 22660

Dir.: Esteban Qstarie Moreno
Artistic Dir.: Carmen Grav
Int'l. Mgr.: Antonio Ortega
Prom. Mgr.: Francisco Inigo
Labels: Mantilla, Novarol, Zafiro

MUSIC PUBLISHERS

Adagio Ed. Musicales
(See Quiraga)

ALBA'C (Ed. Musicales)
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April
Princesa 1 (Torres de Madrid),
Madrid 8
Tel.: 248.80.00

Arabella
Aragon 204, Barcelona
Tel.: (93) 254.98.05

Arbex Music Corp.
(See RCA)

Artean Espanola
(See Armonico)

Armonico
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Barcelona 17
Tel.: (93) 221.1847, 269192
Cable: ARMONICO
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Gen. Mgr.: Julio Guiu
Gen. Prof. Mgr.: Francisco Vinuesa Jimenez

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Tel.: (91) 457.08.50

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(See SGAE)
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Gen. Mgr.: F. Morena Trarrabo
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Baines (Audien Ediciones)
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Duran y Bos 9,
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Gen. Mgr.: Manuel Riera

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Tel.: (91) 211-5500
Gen. Mgr.: Joanu Alfonso

Burlington Music Espanola
(See Nolas Magico)

CPI Campafia Fonogragica
Avda. del Generalisimo, 4
Madrid
Tel.: 262.41.66

Cadmia
(See Atlantica)

Calypso (See Quiraga)

Canciones Del Mundo
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Tel.: 223.47.89

Carreira SA
Fairall 4, Hasfranch (Barcelona)

ChapeI Iberica SA
Tetuán 22-24, Madrid
Tel.: 222.25.55

Clave (See Quiraga)

Clipped's
(See Armonico)

Corina
Torreguardia 5,
Madrid
Tel.: 250-2330

Connelly SA
(See Armonico)

Diamon
Provenza, 284
Barcelona 8
Tel.: 288-9928

DM (Ed. Musicales)
(See Atlantico)

Dural (Ed. Musicales)
Valencia 288
Barcelona 7
Tel.: 215-1370

Emes (See Quiraga)

Erika Musical (See Zafiro)

Espana Espanola (See Zafiro)

Diputacion 337, Barcelona
Tel.: 225.84.89
Cable: SEXMUS
Pres.: Howard S. Richmond,
Gen. Mgr.: Manuel G. Salinger

Fiesta En Triana
Vrgen de Lujen 47
Seville
Tel.: 29-92-84

Fontana (Ed. Musicales) S.A.
Magallones 21, Madrid
Tel.: 223.49.87
Gen. Mgr.: Luis Regalera Bouza

Hispania (Ediciones)
Av. de Jose Antonio 31
Madrid
Tel.: 231-2633
Pres. & Gen. Mgr.: Julian Maria Suarez; Gen. Prof.
Mgr.: Julian Suarez Ruiz

Hispavex
Campanones 8
Madrid 13
Tel.: 248-6057
Gen. Mgr.: Amado Reguero

HIT
(See Armonico)

IIF
Marques del Duero 106
Barcelona 15

Jaya
Cencapera Arenal 5
Madrid 13

Madridsa
Mayo 27
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August 23, 1975...Schaefer Musical Festival — Central Park, NYC.
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August 25, 1975...Valley Forge Music Festival — Valley Forge, Pa.
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September 15, 1975...Queen Elizabeth Theatre — Vancouver, B.C.
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September 23, 1975...Massey Hall — Toronto

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October 6, 1975...Royal Albert Hall — London, England
October 8, 1975...Odeon Theatre — Birmingham, England
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Miami

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8230 N.W. 57th St.
Miami, Fla. 33166
(305) 592-6085
Michael J. Spensor
N. Miami Beach
Biscayne Sales Corp.
1940 N.E. Biscayne Blvd.
N. Miami Beach, Fla. 33132

Vibrations
13901 Biscayne Blvd.
N. Miami Beach, Fla. 33160

Opa Locka
Handlemann Company
2346 N.W. 147th St.
Opa Locka, Fl. 33054
(305) 681-4818
Ron Di Domenico

Hawaii

Hawaii

Eric of Hawaii, Inc.
2071 S. Beretania St.
Honolulu, Hawaii 96814
(808) 946-6522
Irving Pinensky

J. L. Marsh, Inc.
2959 Kapiolani St. #2
Honolulu, Hawaii 96819
(808) 847-2258
Roger Lehman

Microphone Music, Inc.
2077 S. Beretania St.
Honolulu, Hawaii 96814
(808) 946-1488
Kim Kizawa

Nylon Brothers & Co., Ltd.
820 South Beretania St.
Honolulu, Hawaii 96802
(808) 538-1171
Ed Nielsen
W. L. Nylen, Jr.

Rack Service Hawaii, Inc.
2320 S. King St.
Honolulu, Hawaii 96814
(808) 946-7737
Irv Pinensky
Don Ayers

South Seas Music
2929a Kapiolani St.
Honolulu, Hawaii 96819
(808) 847-4077
Wm. B. Tallant, Jr.

(Continued on page 248)
North American Music Industries

THROUGHOUT THE WORLD IN CUSTOM PRESSING WITH OVER
50,000,000 UNIT CAPACITY

DON EVANS
V. P. Manufacturing

BOB STEARNS
Production Control M'g'r.

GEORGE HAAK
Asst Prod. Control M'g'r

MARIE MATTERN
Asst Prod. Control M'g'r

MARTY WEISS
West Coast Sales Rep.
(213) 761-5313

GENE WEISS
East Coast Sales Rep.
(717) 344-9634

Plant NAMIINDUSTRIES
300 Brook Street
Scranton, Pa. 18505
(717) 346-9781
TELEX (501) 656-5325

Corporate & Sales Offices
North American Music Industries
Manor Oak #2, 1910 Cochran Road, Pittsburgh, Pa. 15220 • (412) 344-6700
## ILLINOIS

- **Handleman Company**
  626-630 Thomas Dr.
  Bensenville, Ill. 60106
  (312) 595-1715
  Lawrence Hicks

- **Galgano Distributing Corp.**
  4147 West Armitage Ave.
  Chicago, Ill. 60639
  (312) 227-6110
  Anthony Galgano

- **Hit Records, Inc.**
  10614 S. Mackinaw Ave.
  Chicago, Ill. 60617
  (312) 734-2244
  Charles N. Stephens

- **M & A Record Wholesalers**
  1801 S. Lumbar St.
  Chicago, Ill. 60616
  (312) 421-1003
  Merrill Rose

- **Ruby Sales Co., Inc.**
  4038 W. Armitage Ave.
  Chicago, Ill. 60639
  (312) 276-5484, 5485
  Reuben Lawrence

- **Stewart Sales Co.**
  831 S. Wabash Ave.
  Chicago, Ill. 60605
  (312) 959-5622
  Jack Rotner

## Rack Jobbers

(Continued from page 246)

- **Morton Grove**
  - **Morton Grove**
  - **Morton Grove**
  - **Morton Grove, Ill. 60053**
  - **(312) 478-1133**
  - **Tony D'Alessandro**

- **Indianapolis**
  - **Fort Wayne Car Tape Distributors Inc.**
  - **8339 N. Clinton**
  - **Fort Wayne, Ind. 46805**
  - **(219) 494-2556**
  - **Robert Carteaux**

- **Decatur**
  - **Midwest Dist.**
  - **138 N. 2nd St.**
  - **Decatur, Ill. 62523**

- **Indianapolis**
  - **ABC Record and Tape Sales**
  - **5550 Progress Rd.**
  - **Park Fletcher Industrial Park**
  - **Indianapolis, Ind. 46241**
  - **(317) 247-8491**
  - **Thomas Whalen**

- **Iowa**
  - **Des Moines**
  - **ABC Record & Tape Sales**
  - **3301 McKinley Ave.**
  - **Des Moines, Iowa 50321**
  - **(515) 283-0551**
  - **Bob Pockrandt**

- **KANSAS**
  - **KANSAS CITY**
  - **J. L. Marsh of Iowa**
  - **1630 Locust St.**
  - **Des Moines, Iowa 50309**
  - **(515) 282-8185**
  - **Jack Mishler**
  - **Jack Neidt**

- **Louisiana**
  - **Gretna**
  - **Top Rack Record & Tape Serv.**
  - **512 Lafeyette St.**
  - **Gretna, La. 70053**
  - **(504) 366-6001**
  - **Pres-Samuel C. Territo**

- **Metairie**
  - **HelLo Record Company**
  - **710 Air Ave.**
  - **Metairie, La. 70005**
  - **(504) 831-1356**
  - **Vincent Lopasso**

- **New Orleans**
  - **All South Distributing Corp.**
  - **1924 Lafayefte St.**
  - **New Orleans, La. 70113**
  - **(504) 522-1157**
  - **Henry Hildebrand, Jr.**

## Massachusetts

- **Everett**
  - **D & H Distributing Co.**
  - **8220 Well-moar Court**
  - **Savage, Md. 20865**
  - **(301) 792-7000**
  - **Julius Rainsley**
  - **Bud Vogt**

- **Medford**
  - **Medford Disco, Inc.**
  - **50 Riverfront Parkway**
  - **Medford, Mass. 02155**
  - **(617) 391-1650**

- **Needham Heights**
  - **Music Supplies, Inc.**
  - **77 Wexford St.**
  - **Needham Heights, Mass. 02194**

- **North Woburn**
  - **Handleman Company**
  - **27 Gill St.**
  - **Woburn, Mass. 01801**
  - **(617) 935-6150**
  - **Dan Handleman**

## Somerset

- **Northeast Records**
  - **185 Riverside**
  - **Somerset, Mass. 02726**
  - **(617) 670-3061**
  - **Dan Gittleman**
  - **Stanley Morse**

## Woburn

- **Music Merchants of New England**
  - **52 Cummings Park**
  - **Woburn, Mass. 01801**
  - **(617) 935-6160**
  - **Robert D. Levinson**
  - **Howard King**

## Michigan

- **Detroit**
  - **ABC Record & Tape Sales**
  - **14300 Putnam**
  - **Detroit, Mich. 48227**
  - **(313) 272-6620**
  - **Dave Leshier**

- **Handleman Company**
  - **670 East Woodbridge**
  - **Detroit, Mich. 48225**
  - **(313) 961-9563**
  - **David Handleman**
  - **Paul Handleman**
  - **John Kaplan**
  - **Louis Kwiet**

---

**SUBSCRIBE TO RECORD WORLD**

(Continued on page 250)
Swan Song congratulates Bad Company for being voted the Top New Male Group, Singles; and their new single, "Feel Like Makin' Love," looks like their biggest ever.
**Rack Jobbers**

(Continued from page 248)

- **Merit Dist., Inc.**
  15780 Schaufel
  Detroit, Mich. 48227
  (313) 272 8390

- **Simpson's Wholesale, Inc.**
  16540 James Couzens Highway
  Detroit, Mich. 48221
  (313) 341-1885
  Calvin Simpson, Jr.

- **Formington**
  **Music Trend, Inc. of Detroit**
  24611 Crestview Court
  Formington, Mich. 48024
  (313) 474-0300
  Gene Silverman

- **Ferndale**
  **Jayline Records & Tapes**
  215 W. 9 Mile Rd.
  Ferndale, Mich. 48220
  (313) 399-3130

- **Grand Rapids**
  **Monroe Dist. Co.**
  2431 Clyde Park S.W.
  Grand Rapids, Mich. 49509
  (616) 241-6471
  Alan Rubin

- **Madison Heights**
  **J. L. Marsh of Detroit**
  1401 E. Lincoln Ave.
  Madison Heights, Mich. 48071
  (313) 398-0404
  Eric Pauson

- **Oak Park**
  **Cornell Records, Inc.**
  13380 Cypress Dr.
  Oak Park, Mich. 48237

- **Troy**
  **Music Peddlers, Inc.**
  1756 E. Maple Rd.
  Troy, Mich. 48084
  (313) 524-2800
  Carl Thorn
  Gerald Adams
  Fred DeCoopean

**MINNESOTA**

- **Minneapolis**
  **Dart Records, Inc.**
  730 N. Lyndale Ave.
  Minneapolis, Minn. 55411
  (612) 374-3420
  Richard Daly
  Alexander Allan

- **Heilicher Bros.**
  7600 Wayzata Blvd.
  Minneapolis, Minn. 55426
  (612) 544-4201
  Ames Heilicher
  Daniel Heilicher

- **Lieberman Enterprises Inc.**
  9549 Penn Ave. South
  Minneapolis, Minn. 55431
  (612) 857-5300
  David Lieberman
  Stephen Lieberman
  Harold Okinon
  Richard Moebite
  Sylvester Vanyo

- **J. L. Marsh, Inc.**
  7600 Wayzata Blvd.
  Minneapolis, Minn. 55426
  (612) 544-4201
  Ames Heilicher
  Donald Heilicher
  Gene Patch

**MISSOURI**

- **Kansas City**
  **Musical Isle of America**
  1800 Truman Road
  Kansas City, Mo. 64127
  (816) 221-6965
  Tony Burasco
  Joe Solprietto

- **No. Kansas City**
  **Handleman Company**
  1125 saline St.
  No. Kansas City, Mo. 64116
  (816) 521-0135
  Arnie Gross
  Gary Haskovich
  [NARM Member Company]
Rack Jobbers

(Continued from page 250)

Westbury
- Countrywide Tape & Record Dist.
  520 Main Street
  Westbury, N.Y. 11590
  (212) 380-3900
  (516) 997-4410
  Stanley Sirote
  Katherine Koury
  Peter Astrup

Woodside
- ABC Record & Tape Sales
  56-16 37th Ave.
  Woodside, N.Y. 11377
  (212) 476-0802
  Lou Klayman

NORTH CAROLINA
Charlotte
- Dixie Tape & Record Co.
  (division of Dixie News Co.)
  P.O. Box 1812
  Charlotte, N.C. 28201
  (704) 372-2032
Joseph Voynow

- Handleman Company
  2309 Dunavant St.
  Charlotte, N.C. 28203
  (704) 372-1845
  Lou Ross

- S & P Records, Inc.
  1529 Enderly Road
  P.O. Box 8346
  Charlotte, N.C. 28208
  (704) 394-0133
  James Smith

Durham
- Rack Merchandisers of America/
  The Record Bar, Inc.
  P.O. Box 8744
  Forest Hills Station
  Durham, N.C. 27707
  Phone: (919) 489-9161,
  489-2386
  Barrie Bergman, Pres.

OHIO
Cincinnati
- Handleman Company
  655 Van Meter Street
  Cincinnati, Ohio 45203
  (513) 651-2340
  Robert Prentott
  Frank Griffin
  (** NARM member company)**

- Columbus
  American Tape & Record Co.
  2150 N. High St.
  Columbus, Ohio 43201
  (614) 294-1745
  Jack Kinnard

- Cleveland
  • All Label Record Service
    7777 Exchange Street
    Cleveland, Ohio 44125
    (216) 524-4260
    Harry Budin
    Cory Budin
    Don Weiss

  • Handleman Company
    1260 E. 38th Street
    Cleveland, Ohio 44114
    (216) 501-0285
    Jack Griffin

  • Piko Corp.
    2150 Hamilton Ave.
    Cleveland, Ohio 44114
    (216) 966-2155
    Harvey Korman

  • Seaway Records
    2401 Carnegie Avenue
    Cleveland, Ohio 44115
    (216) 966-3215
    Robert V. Wilcox
    Danny Connors

  • North Canton
    • Stark Record & Tape Service
      8000 Freedom Ave., N.W.
      North Canton, Ohio 44720
      (216) 494-2282
      Paul David

  • Dayton Record Service
    640 Second St.
    Portsmouth, Ohio 45662
    (614) 354-3188
    Wilburn Carrington

  • Warrensville Heights
    • Modern Record Service, Inc.
      18454 Cranwood Parkway
      Warrensville Heights, Ohio 44128
      (216) 475-8900
      David W. Burke, Pres.
      Terry Cooper, Gen. Mgr.

  • Youngstown
    • Mid America Specialty Dist.
      819 Mahoning Ave.
      Youngstown, Ohio 44502
      (216) 744-8668
      Felix Lazazzera

OKLAHOMA
Oklahoma City
- Lieberman Enterprises
  4226 Charter Ave.
  Oklahoma City, Okla. 73108
  Dan Berns
  Frank Todd

- Western Merchandisers, Inc.
  133 N. W. 23rd St.
  Oklahoma City, Okla. 73103
  (405) 525-3632
  Bill King

Tulsa
- Oklahoma News Co.
  909 West 23rd St.
  Tulsa, Oklahoma 74107
  (918) 584-4754
  Peter K. White

PENNSYLVANIA
Bethlehem
- Mid America Specialty Dist.
  6255 Library Rd.
  Bethlehem Park, Pa. 15102
  (412) 833-7765
  Ed Beck

Camp Hill
- D & H Distributing Co.
  (warehouse only)
  500 Terminal Rd.
  Hampden Industrial Center
  Camp Hill, Pa. 17011
  (717) 761-2805
  David Press

Craydon
- Scoppi Music Dist.
  2933 River Rd.
  Craydon, Pa. 19020
  (215) 785-1541
  Michael Alder

Glenisle
- Music Service, Inc.
  2804 Limekiln Pike
  Glenisle, Pa. 19038
  (215) 885-7990
  Jerry Rapport
  Joe Rogers
  Jim Henry
  Lynn Steele

Harrisburg
- D & H Distributing Co.
  P.O. Box 1927
  2525 N. 7th St.
  Harrisburg, Pa. 17105
  (717) 761-2805
  David Press

Philadelphia
- Bandstand Record Service
  1400 West Somerset St.
  Philadelphia, Pa. 19132
  (215) 8A 9-9110
  Phil Slavin
  Mario Pauleiro

- Chips Distributing
  2570 N. Broad St.
  Philadelphia, Pa. 19107
  (215) BA 6-4600
  Ernest Santone

- Ran Del Dist. Corp.
  1100 Block Commerce St.
  Philadelphia, Pa. 19123
  (215) CE 2-2900
  Harry Rosen

- Universal Record Distributors
  919 N. Broad St.
  Philadelphia, Pa. 19123
  (215) CE 2-3333
  Harold Lipusis
  Jen Raskoff
  Bob Perlloff

Pittsburgh
- Handleman Company
  941 Bethan St.
  Pittsburgh, Pa. 15233
  (412) 321-4884
  Sam Couch

- Sounds Distributing Corp.
  3701 Bigelow Blvd
  Pittsburgh, Pa. 15213
  Norton L. Kolinsky

Reading
- Ham
  P.O. Box 691
  Reading, Pa. 19601
  (215) 374-6580

- Interstate Rec. Sales Corp.
  P.O. Box 691
  Reading, Pa. 19601

- Sounds Distributing Corp.
  5795 Washington Drive
  Reading, Pa. 19606
  (215) 582-2375

Yeoden
- A & L Distributors, Inc.
  451 Penn St.
  Yeoden, Pa. 19050
  (215) 474-3300
  Albert Malnick

RHODE ISLAND
Slaterstown
- ABC Record & Tape Sales
  Steel Street Industrial Park
  Slaterstown, R. I. 02876
  (401) 759-7700
  Bernie Freeze

TENNESSEE
Knoxville
- A & R Distributing Co.
  1301 Prasser Rd.
  Knoxville, Tenn. 37914
  (615) 546-7881
  Tommy V. Ayres

Memphis
- Handleman Company
  2795 Hanging Rd.
  Memphis, Tenn. 38130
  (901) 365-8530
  Ray Chambers

- Musical Isle of America
  3000 Fleetbrook Drive
  Memphis, Tenn. 38116
  (901) 332-3850
  Sid Maliv

TEXAS
Amarillo
- Western Merchandisers, Inc.
  421 E. 54th St.
  Amarillo, Texas 79101
  (806) 376-6251
  Richard Williamson
  Sam Marmaduke

Dallas
- ABC Record & Tape Sales
  4841 Top Line Drive
  Dallas, Texas 75247
  (214) 637-4580
  Ron Pawl

- Handleman Company
  3931 Irving Blvd., #106
  Dallas, Texas 75247
  (214) 631-2943
  George Braun
  Robert Pastria

J. L. Marsh of Texas
1321 Round Table Drive
Dallas, Texas 75247
(214) 631-1530
Jim Scheuchl
Jack Bernstein
(Continued on page 253)

RECORD WORLD JULY 19, 1975

www.americanradiohistory.com
(Continued from page 252)
Records of Dallas
1345 Chemical St.
Dallas, Tex. 75207
(214) 631-7263
- Western Merchandisers, Inc.
1409 Round Table Drive
Dallas, Texas 75247
(214) 638-1680
George E. Baldwin
- Fort Worth
- All Labels, Inc.
2012A 15th Ave.
Fort Worth, Texas 76102
(817) 335-5858
Dan Gillespie
Sharp Puhlman
- Houston
- Handelman Company
7434 Ardmore St.
Houston, Texas 77025
(713) 747-0151
Gary Bankston
- Music Service Co.
5631 Old Clinton Rd.
Houston, Texas 77020
(713) 675-7581
Larry Rosmarin
- Western Merchandisers, Inc.
1233 N. Post Oak Rd.
Houston, Tex. 77055
(713) 688-7783
P.O. Box 2384
Houston, Texas 77001
Robert C. Schneider
(* NARM member company)

<table>
<thead>
<tr>
<th>Company</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lubbeck</td>
<td>620-15th St.</td>
<td>(806) 755-8467</td>
</tr>
<tr>
<td>Recordland, U.S.A., Inc.</td>
<td>607 North Austin Ave.</td>
<td>(512) 471-3000</td>
</tr>
<tr>
<td>Salt Lake City</td>
<td>167 N. 400 West</td>
<td>(801) 521-7652</td>
</tr>
<tr>
<td>Utah</td>
<td>Salt Lake City</td>
<td>(801) 521-7652</td>
</tr>
<tr>
<td>Virginia</td>
<td>6310 D Graue Ave.</td>
<td>(703) 971-1804</td>
</tr>
<tr>
<td>Norfolk</td>
<td>1011 W. 25th St.</td>
<td>(804) 625-0713</td>
</tr>
<tr>
<td>Washington</td>
<td>729 South Fidalgo St.</td>
<td>(206) 324-2300</td>
</tr>
<tr>
<td>Seattle</td>
<td>ABC Record &amp; Tape Sales</td>
<td>(206) 324-2300</td>
</tr>
<tr>
<td>Wisc.</td>
<td>2040 W. Wisconsin Ave.</td>
<td>(414) 344-9322</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>Lieberman Enterprises</td>
<td>(414) 344-9322</td>
</tr>
<tr>
<td>Madison</td>
<td>Rapid Sales Co.</td>
<td>(414) 462-8030</td>
</tr>
<tr>
<td>CANADA</td>
<td>All Records Supply Co. of Canada</td>
<td>(416) 759-1166</td>
</tr>
<tr>
<td>Handleman Company of Canada</td>
<td>132 Marlboro Road</td>
<td>(506) 389-9141</td>
</tr>
<tr>
<td>Handleman Company of Canada</td>
<td>1280 Montee De Liesse Ville, St. Laurent Quebec</td>
<td>(514) 331-9110</td>
</tr>
<tr>
<td>Handleman Company of Canada</td>
<td>4644 Pacific Road, N.E.</td>
<td>(403) 265-2200</td>
</tr>
<tr>
<td>The Average White Band</td>
<td>would like to thank Record World for selecting them #1 Top Instrumental Group (Singles), #1 Top Instrumental Combination (Albums) and for choosing &quot;Pick Up the Pieces&quot; as #1 Top Instrumental Single.</td>
<td>&quot;A.W.B.&quot;</td>
</tr>
</tbody>
</table>
U.S. Latin Distributors

ARIZONA
Alte Dist. Co. 2950 Catalina Drive Phoenix, Arizona 85017 (602) 269-1411
All Label Record Service, Inc. 704 E. Weldon Street Phoenix, Ariz. 85014 (602) 379-3154 Jim Robinet
Arizona Records & Tape Dist. 329 E. Roosevelt St. Phoenix, Ariz. 85004 (602) 252-4845
Arizona Sundries Division 2950 North 30th Ave. P.O. Box 13370 Tucson, Ariz. 85713
Associated Distributors, Inc. 3803 N. 36th Avenue Phoenix, Ariz. 85017 (602) 278-5584 L. Singer
Discos Mexicanos Saccani's Southgate Shipping Center Tucson, Arizona 85713
Discos Mexicanos 3370 S. 6th Ave. P.O. Box 7426 Tucson, Ariz. 85713 (602) 622-2921
H. & R. Enterprises 1846 W. Seldon Way Phoenix, Ariz. 85021 (602) 997-4649 Roger Woltheim, Mr. Watkins
Mark IX Enterprises 4509 No. 14th St. Phoenix, Ariz. 85061 (602) 254-2857 Jim Caris
Polacias Records 203 West Adams Phoenix, Ariz. 85003 (602) 254-6401 Felix V. Carona
Smash Records 2911 W. Fairmont Phoenix, Ariz. 85017
ARKANSAS
Siebets Inc. 6301 Forbing Road Little Rock, Arkansas 72209
CALIFORNIA
ABC Records & Tape 20318 S. Doogan Compton, Ca. 90226 (213) 670-7811 E. Carr, L. Lasker
American-Mex Dist. Co. 2124 W. Whittier Blvd. Montebello, Ca. 90604 (213) 724-6167 Lenny Silver
Amerex Record Service 400 N. El Molino Passadena, Ca. 91106 (213) 681-2888 Horacio Von Sydow
Frank Ayala 84 Eucild Pl. Upland, California 91786
Baby Discount Center 1555 Sunset Blvd. Los Angeles, Ca. 90026 (213) 690-0621 Alberto Boly
Bely Records & Tape Dist. 2125 W. Pico Blvd. Los Angeles, California 90006 Tel.: (213) 497-2155
Caballeros Dist. Service 63 South Market St. San Jose, Calif. 95103
Cal-Mex I.O.S. 223 N. Roscommon Ave. Los Angeles, Ca. 90022 (213) 263-8049 John O'Valle
Canteen Records 805 E. Colorado Blvd. Pasadena, Ca. 91101 (713) MU 1-4922 Leonard Gordon
Casa Ysidro 2449 Brooklyn Avenue Los Angeles, Ca. 90033
Central Valley Record Dist. Inc. 1955 Richard Blvd. Sacramento, Calif. 95814
Chico Salsa 5807 Aldo Ave. Encino, Calif. 91316
Decca Records 100 Universal City Plaza Universal City, Calif. 91608 Tel. (213) 985-4321
Direct Record Sales 62 Townsend St. San Francisco, Ca. 94107 (415) 495-4920 David Eskoo
Disco Sales 134 Los Cerritos Center Cerritos, Ca. 90701
Discomex Rotterdam 3000 Lincoln Blvd. Santa Monica, California 90405
Discomex Palermo P.O. Box 552 Soledad, Calif. 93960
Discount Record Service 150 Smythe Ave. San Isidro, Ca. 92073 (714) 428-1408 Felipe Rubio, C. Hoffman
Distrib. de Discos Hispanos 2911 Atlas Avenue Sacramento, Ca. 95820 (916) 455-7775 Frank Nieto
Doran Discount 538 South Broadway L.A., Calif. 90013
C & F Music Distributors 2560 West Pico Boulevard Los Angeles, Calif. 90006 Tel. (213) 295-9220
Furtado Subject Imports 1412 E. Santa Clara St. San Jose, Ca. 95116 (408) 293-0401
Antonio Furtado
G & G Records Distributors 85 South Second Street San Jose, California 95113 (408) 289-9920
Quire Records 2433-1/2 W. Temple St. Los Angeles, Ca. 90026 (213) 380-0234
Hall of Fame Music Co. Box 221 Beverly Hills, Calif. (213) 276-2726
Handelman Company 1550 N. Knowles St. Los Angeles, Ca. 90063 (213) 261-0268
George Rosenjack
Ideal Record Service 377 S. First St. San Jose, Ca. 95112 (408) 299-1220
A. Walker, Carl Johnston
La Luna Records 434 Center St. Healdsburg, Ca. 95448 (707) 433-4138
Abe de Luna (Continued on page 255)

MUSICAL RECORDS CO.

Felicia a sus artistas JUAN TORRES y MIKE LAURE Y SUS COMETAS por haber sido triunfadores como ORGANISTA DEL AÑO e INTERPRETE DE MUSICA TROPICAL DEL AÑO en la "Selección de Valores Internacionales Record World 1975"

y a LUCHA VILLA como "Interprete Ranchero Femenina"

a ANTONIO AGUILAR como "Interprete Ranchero Masculino"

a JUAN TORRES como "Organista del Año"

y a ROBERTO LEDESMA como "Bolero del año" en la "Selección de Valores 1975 de Nueva York"

Musical Records Co. P.O. Box 75, Hialeah, Fla. Tel. 887-2638
(Continued from page 254)

M & A Distributors
2720 W. Pico Blvd.
Los Angeles, Ca. 90022
(213) 736-0601

M. P. A. Inc.
1348 Venice Blvd.
Los Angeles, Ca. 90006
(213) 746-0477

Mildred Weiss
Martinez Record Dist.
4920 Whittier Blvd.
Los Angeles, Ca. 90022
(213) 263-9040

Eldad Martinez
MCA Records Inc.
100 Universal City Plaza
Universal City, Ca. 91608

March of California
92-43 Cranford
Pacoima, Ca. 91331
(213) 766-2500

Lee Adams, R. Voss
Musica Latina, Inc.
2360 W. Pico Boulevard
Los Angeles, Ca. 90006
(213) 385-2151

Pepe Garcia, Jorge Ditz
Musica Latina
2374 Mission Street
San Francisco, Ca. 94110
(415) 785-6003

Ernie Gonzalez
Music Operators Service Inc.
131 West Broadway
Anaheim, Ca. 92805
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Jim Newhouse, Lee Quigley
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EDITORA MUSICAL SANTOS DUMONT LTDA.
São Paulo, Brazil

Congratulates their writers PALMEIRA - MARIO ZAN - PEPE AVILA of "LOS HOMBRES NO DEBEN LLORAR" (NOVA FLOR) (NUENAE FLOR) for having been selected as the "Top Impact Song of The Year" in the "Selección de Valores Internacionales 1975" of RECORD WORLD MAGAZINE.

EDITORA AUGUSTA LTDA.
São Paulo, Brazil

Congratulates MORRIS ALBERT, author of "FEELINGS" for having received from RECORD WORLD MAGAZINE the "Top Bi-Lingual Impact of The Year (MALE)" award for "FEELINGS" (DIME) with Spanish lyric written by THOMAS FUNDORA.

MANY THANKS TO RECORD WORLD for their INTERNATIONAL LATIN AWARDS 1975 from both Brazilian Publishing Companies

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Edinburg, Texas 78539

Vernon Hammond
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<td>1974</td>
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<td><strong>Just You and Me (S), Chicago</strong></td>
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<td><strong>Americans (S), Byron MacGregor</strong></td>
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<td><strong>Leave Me Alone (Evening Dress) (S), Helen Reddy</strong></td>
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<td>1974</td>
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<td><strong>The Early Beatles, The Beatles</strong></td>
<td>Apple</td>
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<td><strong>The Joker (S), Steve Miller</strong></td>
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<td><strong>The Lord's Prayer (S), Columbia</strong></td>
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<td><strong>Brownsville Station</strong></td>
<td>Big Tree</td>
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<td><strong>Shipp Ahoy, The O'Jays</strong></td>
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<td><strong>Live For You, Al Green</strong></td>
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<td><strong>The Pointer Sisters, Pointer Sisters</strong></td>
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<td><strong>Alone Together, Dave Mason</strong></td>
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<td>20th Century</td>
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<td>20th Century</td>
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<td><strong>Under The Influence Of Love</strong></td>
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<td>Bell</td>
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<td><strong>The Payback, James Bond</strong></td>
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<td><strong>Tubular Bells, Mike Oldfield</strong></td>
<td>Virgin</td>
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<td><strong>Heart of a Dog (S), Blue Swede</strong></td>
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<td><strong>Sunshine On My Shoulders (S), John Denver</strong></td>
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<td><strong>Shinin' On, Grand Funk Railroad</strong></td>
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<td><strong>TSOP (S), MFSB</strong></td>
<td>Phila. Intl.</td>
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<td><strong>What Were Once Vices Are Now Habits, Doobie Brothers</strong></td>
<td>Warner Bros.</td>
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<td><strong>April</strong></td>
<td><strong>The Lord's Prayer (S), Sister Janet Mead</strong></td>
<td>A&amp;M</td>
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<td><strong>Lookin' for a Love (S), Bobby Womack</strong></td>
<td>United Artists</td>
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<td>1974</td>
<td><strong>April</strong></td>
<td><strong>Buddha and The Chocolate Box, Cat Stevens</strong></td>
<td>A&amp;M</td>
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<td><strong>April</strong></td>
<td><strong>Bennie and the Jets (S), Elton John</strong></td>
<td>MCA</td>
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<td>1974</td>
<td><strong>April</strong></td>
<td><strong>The Best Thing That Ever Happened to Me (S), Gladys Knight &amp; The Pips</strong></td>
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<td>1974</td>
<td><strong>April</strong></td>
<td><strong>Hard Labor, Three Dog Night</strong></td>
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<td><strong>The Payback (S), James Bond</strong></td>
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<td><strong>April</strong></td>
<td><strong>The Sting (S), Ray Stevens</strong></td>
<td>Antony</td>
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<td><strong>April</strong></td>
<td><strong>The Loco-Motion (S), Grand Funk Railroad</strong></td>
<td>Capitol</td>
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<td>1974</td>
<td><strong>April</strong></td>
<td><strong>Rhapsody in White, Love Unlimited Orchestra</strong></td>
<td>20th Century</td>
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<tr>
<td>1974</td>
<td><strong>April</strong></td>
<td><strong>The Best Thing That Ever Happened to Me, Gladys Knight &amp; The Pips</strong></td>
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<tr>
<td>1974</td>
<td><strong>May</strong></td>
<td><strong>Bachman-Turner Overdrive II, Bachman-Turner Overdrive</strong></td>
<td>Mercury</td>
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<tr>
<td>1974</td>
<td><strong>May</strong></td>
<td><strong>Just One Look (S), America</strong></td>
<td>RCA</td>
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<td>1974</td>
<td><strong>May</strong></td>
<td><strong>The Main Ingredient (S), The Main Ingredient</strong></td>
<td>RCA</td>
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<tr>
<td>1974</td>
<td><strong>May</strong></td>
<td><strong>Wild and Peaceful, Kool &amp; The Gang</strong></td>
<td>De-Lite</td>
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</table>

(Continued on page 262)
As an engineer, he depends on Record World's charts and features for weekly, up-to-date information on the latest trends, sounds and innovations in the recording field.

Remember, Record World reaches the decision makers of today's music industry—for this reason more people select Record World more often to carry their message.
(Continued from page 260)

RIAA Gold Record Awards

(Continued from page 259)

U.S. Latin Distributors

Hendleman Co.
2921 Irving Blvd.
Dallas, Texas 75247

Hendleman Company
7434 Ardmore
Houston, Tex. 77021
Tel. (713) 474-0151
John Quinn

Heffernan Supply Co.
P.O. Box 5309
San Antonio, Tex. 78201

Hernandez Handic Fm. Groc.
917 S. Dixie
Odessa, Texas 79760

Hitt Music Co.
P.O. Box 872
Sinto, Texas 78387

House of Music
P.O. Box 5388
1026 South Port
Corpus Christi, Tex. 78405

International Record Tape
4503 Maple Ave.
Dallas, Tex. 75219

Mescalero by Lorenzo
2517 Kennedy
McAllen, Tex. 78501

Joy Jacobs
Melody Shops
1026 N. Park Center
Dallas, Texas 75225

Krupp Distributors Inc.
311 S. Santa Fe. St.
P.O. Box 222
El Paso, Tex. 79942
Tel. (915) 532-4961
M. B. Krupp

La Feria
1215 Avenue H
Lubbock, Tex. 79401
Tel. (806) 762-3437
J. Moreno

La Musica Musical
2010 Fairview
Houston, Tex. 77009
Tel. (713) 526-5043
Ruban Rodriguez Compos
Las Casas
2221 Fulton Avenue
Houston, Tex. 77009
O. S. Lapes
P.O. Box 276
Zapata, Texas

Marshall Productions
2015 Castrovile Road
San Antonio, Texas 78289
443-9351

J. L. Marsh
1321 Roundtable Drive
Dallas, Tex. 75247
(214) 631-1730

Van Harris
J. L. Marsh, Inc.
3107 Avenue E
East Arlington, Tex. 76011

Dick McIndoe
Music Box
Box 127

Three Rivers, Texas 78071

Modern Music Co.
216 S.E.
Harlingen, Texas 78550

Montalvo’s Cafe
317 W. Van Buren
Harlingen, Texas 78550

San Antonio B. Bienes
1504 S. Chestnut Ave.
Lampasas, Texas 76550

Music Service Co.
5631 Old Clinton Road
Houston, Tex. 77020
(713) 675-7581

Larry Rosmarin, Estor Gonzalez
Napolitano Record Shop
2818 Harry Hines Blvd.
Dallas, Texas 75201

R. C. Nunnally
175 No. Wright
Alice, Texas 78332
Payless Drug Store
408 East Houston St.
San Antonio, Texas 75502

Jack Feuston
R. & N. Mascota
207 So. 23rd Street
McAllen, Texas 78501

Radiotelevision servicio Roberto Villanueva
112 Main St.
Kennedy, Texas 78119

Rangel Record Distributors
809 Fredericksburg Road
P.O. Box 5524
San Antonio, Texas 78201
(512) 735-6111

Manuel Rangel
Record Dist. Co.
901 Commerce St.
Houston, Texas 77002

Recordland U.S.A.
P.O. Box 2130
Lubbock, Texas 79408

Records of Dallas Inc.
Bill Emerson
1345 Chemical
Dallas, Texas 75207

Record Service Company
614 Dennis St.
Houston, Tex. 77006
(713) 528-5521

Russ Reeder
J. B. Reed Music Co.
805 Congress Ave.
Austin, Texas 78701
124 Anderson Lane
Austin, Tex. 78752

Renato Ruiz
Discoteca Ruiz
Box 196
Eagle Pass, Texas 78852

Rendón’s Drug
616 So. Moody
Victoria, Texas 77901

Romero’s Record Shop
416 Jefferson Ave.
Waco, Texas 76702

Richard’s Record Shop
1427 Agnes St.
Corpus Christi, Texas 78401

Rio Grande Music Co.
P.O. Box 861
119 S. Sam Houston Boulevard
San Benito, Tex. 78586
(512) 399-1471

John Phillips
Julia Rodriguez
4010 Quie St.
Houston, Texas 77042

Resena Records
P.O. Box 398
San Marcos, Texas 78666

Royalco International Corp.
111 Manchac St.
P.O. Box 7520
San Antonio, Tex. 78207
(512) 734-5053

Charles Cole
Gonzalez G. Sanchez
315 Diaz St.
San Benito, Texas 78586

Lucasiano M.
P.O. Box 776
Del Rio, Tex.

Smith-Auto Store
118 S. 5th
Memphis, Texas 72455

Ster Dibas Records
P.O. Box 1055
110 S. Oregon St.
El Paso, Tex. 79946

Star Records Promotions
P.O. Box 1055
El Paso, Texas 79946

June 24
Rock The Boat (S), Hues Corp
RCA

June 28
Skin Tight, Ohio Players
Mercury

July 8
Before the Flood, Bob Dylan/The Band
Asylum

July 8
California Dreamin’
Elektra

July 8
The Great Gatsby, Original Soundtrack
Paramount

July 11
Workingman’s Dead, Grateful Dead
Warner Bros.

July 11
American Beauty, Grateful Dead
Warner Bros.

July 15
On and On (S), Gladys Knight & The Pips
Soul

July 18
Shock Treatment, Edgar Winter Group
Epic

July 25
That’s A Plenty, Pointer Sisters
Blue Thumb

July 26
Annie’s Song (S), John Denver
RCA

July 26
Diamond Dogs, Bowie
RCA

July 26
If You Love Me (Let Me Know) (S), Olivia Newton-John
MCA

Aug. 8
Feel Like Makin’ Love (S), Roberto Flick
Atlantic

Aug. 8
461 Ocean Boulevard, Eric Clapton
RSO

Aug. 9
Tell Me Something Good (S), Rufus
ABC

Aug. 9
The Night Chicago Died (S), Paper Lace
Mercury

Aug. 12
Let’s Put It All Together, Styx
A&M

Aug. 14
(You’re) Having My Baby (S), Paul Anka
United Artists

Aug. 14
Endless Summer, Beach Boys
Capitol

Aug. 16
Sideshow (S), Blue Magic
Atco

Aug. 22
The Air That I Breathe (S), Hollies
Epic

Aug. 23
Not Fragile, Bachman-Turner Overdrive
Mercury

Sept. 4
Journey to the Centre of the Earth, Rick Wakeman
A&M

Sept. 5
Rags to Rufus, Rufus
ABC

Sept. 6
Don’t Let The Sun Go Down On Me (S), Elton John
MCA

(Continued on page 263)

Tin Pan Alley Record Shop
152 E. Stenger
San Benito, Texas 78586

Trevino Amusement Co.
Box 442
Beaumont, Texas 77502

United Records Dist. Co.
1613 South Main Street
Houston, Texas 77003

Nicho Vasquez
408 W. Harrison
Harlingen, Texas 78550

David Vieira
265 Jacaranda St.
Brownsville, Texas 78520

Western Merchandisers, Inc.
1233 N. Post Oak Road
(Tollway)
P.O. Box 2384 (Zip 77001)
Houston, Texas 77055

Mike Deckard
Bob Schneider

UTAH
ABC Records & Tapes
3575 So. 700 West
Salt Lake City, Utah 84115

Alto Distributing Co.
167 No. 400 West
Salt Lake City, Utah 84110

Cordova’s Distributors
645 West 400 North
P.O. Box 16005
Salt Lake City, Utah 84116

Merchandising Mart
2981 No. 350th St. West
Layton, Utah 84041

WASHINGTON
ABC Record & Tape Sales
729 S. Fidalgo
Seattle, Wash.

Craig Corp.
540 S. Front St.
Seattle, Wash. 98108

Evergreen Store
14051 Roosevelt Rd. RTC
Mount Vernon, Wash. 98273

Casa Falcon
1705 Lake Road
Sunnyside, Wash. 98944

General Record Service
408 S. River St.
Seattle, Wash. 98108

WISCONSIN
Ezio Mexican Product
609 South 5th Street
Milwaukee, Wis. 53204

Ruben Martinez
(Continued from page 262)

### RIAA Gold Awards

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<td>Sept. 19</td>
<td>Bad Co.</td>
<td>Bad Company</td>
<td>Swan Song</td>
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<td>Sept. 20</td>
<td>I'm Leaving It All Up To You (S)</td>
<td>Donny &amp; Marie Osmond</td>
<td>MGM</td>
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<tr>
<td>Sept. 21</td>
<td>Santa's Greatest Hits</td>
<td>Santa</td>
<td>Columbia</td>
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<tr>
<td>Sept. 22</td>
<td>The Beach Boys in Concert</td>
<td>The Beach Boys</td>
<td>Reprise</td>
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<td>Sept. 23</td>
<td>Black Oak Arkansas</td>
<td>Black Oak Arkansas</td>
<td>A&amp;M</td>
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<td>Sept. 24</td>
<td>I Honestly Love You (S)</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
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<tr>
<td>Sept. 25</td>
<td>Body Heat</td>
<td>Quincy Jones</td>
<td>A&amp;M</td>
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<tr>
<td>Sept. 26</td>
<td>Cheech and Chong's Wedding Album</td>
<td>Cheech &amp; Chong</td>
<td>Ode</td>
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<tr>
<td>Sept. 27</td>
<td>Let Me Be There</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
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<tr>
<td>Sept. 28</td>
<td>Nothing But The Best</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
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<tr>
<td>Sept. 29</td>
<td>Photographs and Memories</td>
<td>Alice Cooper</td>
<td>Warner Bros.</td>
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<td>Skid Row</td>
<td>The Eagles</td>
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<td>War Child</td>
<td>Jethro Tull</td>
<td>Chrysalis</td>
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<td>Greatest Hits</td>
<td>Elton John</td>
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<td>I Feel Love, Gladys Knight &amp; The Pips</td>
<td>Gladys Knight &amp; The Pips</td>
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<td>Love On The Rocks</td>
<td>Paul Anka</td>
<td>United Artists</td>
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<td>Let It Be</td>
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<td>Apple</td>
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<td>Wouldn't It Be Nice</td>
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<td>Mr. Blue Sky</td>
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<td>When You're In Love</td>
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<td>We Belong</td>
<td>Journey</td>
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<td>I Can Help You</td>
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## RIAA Gold Record Awards

### 1973

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<td>Jan.</td>
<td>264</td>
<td>1,934</td>
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<td>Jan.</td>
<td>4 Long John Silver, Jefferson Airplane</td>
<td>Grunt</td>
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<td>Jan.</td>
<td>4 Funny Face (S), Donna Fargo</td>
<td>Dot</td>
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<td>Jan.</td>
<td>8 You're So Vain (S), Carly Simon</td>
<td>Elektra</td>
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<td>9 It Never Rains in Southern California (S), April, May</td>
<td>Mums</td>
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<td>17 More Hot Rocks (Big Hits and Faded Cookies), Rolling Stones</td>
<td>London</td>
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<td>18 Superfly (S), Curtis Mayfield</td>
<td>MCA</td>
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<tr>
<td>Jan.</td>
<td>22 The Magician's Birthday, Uriah Heep</td>
<td>Mercury</td>
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<td>Jan.</td>
<td>24 Crazy Horses, The Osmonds</td>
<td>MGM</td>
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<td>Jan.</td>
<td>24 Too Young, Danny Osmond</td>
<td>MCA</td>
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<td>Jan.</td>
<td>24 Creedence Clearwater Revival, Fantasy</td>
<td>Fantasy</td>
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<td>29 Rockin' Pneumonia &amp; the Boogie Woogie Flu (S), Johnny Rivers</td>
<td>United Artists</td>
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<td>Feb.</td>
<td>29 The Happiest Girl (Eric Whole U.S.A), Donna Fargo</td>
<td>Dot</td>
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<td>Feb.</td>
<td>2 Loggins &amp; Messina, Loggins &amp; Messina</td>
<td>Columbia</td>
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<td>5 Crocodile Rock (S), Elton John</td>
<td>MCA</td>
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<td>9 Love Jones (S), Brighter Side of Darkness</td>
<td>20th Century</td>
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<td>Feb.</td>
<td>20 Love Train (S), The O'Jays</td>
<td>Philadelphia, Intl.</td>
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<td>9 360 Degrees of Billy Paul, Billy Paul</td>
<td>Philadelphia</td>
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<td>12 Don't Shoot Me I'm Only the Piano Player, Elton John</td>
<td>Columbia</td>
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<tr>
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<td>13 Wishing On a Golden 50 Gold Award Hits, Vol. 1, Elvis Presley</td>
<td>RCA</td>
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<td>Feb.</td>
<td>13 Aloha from Hawaii (S), Satellite, Elvis Presley</td>
<td>RCA</td>
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<tr>
<td>Feb.</td>
<td>13 Live Cassidy Forum, Barbara Streisand</td>
<td>Columbia</td>
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<tr>
<td>Feb.</td>
<td>13 Could It Be I'm Falling in Love (S), The Spinners</td>
<td>Atlantic</td>
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<td>Feb.</td>
<td>14 Harry Hippie (S), Bobby Womack &amp; Peace</td>
<td>United Artists</td>
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<td>Feb.</td>
<td>16 The Stylistics, The Stylistics</td>
<td>Avco</td>
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<td>22 Killing Me Softly (S), Roberto Flack</td>
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<td>March</td>
<td>2 The World is a Ghetto (S), War</td>
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<td>March</td>
<td>6 Cisco Kid (S), War</td>
<td>United Artists</td>
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<td>March</td>
<td>6 Diving Around with Three Dog Night, Diving Around</td>
<td>Dunhill</td>
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<tr>
<td>March</td>
<td>7 The Night, The Night</td>
<td>Capitol</td>
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<tr>
<td>March</td>
<td>7 Am Woman, Helen Reddy</td>
<td>Capitol</td>
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<tr>
<td>March</td>
<td>7 Shoot Out at the Fantasy Factory, Traffic Island</td>
<td>Bell</td>
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<td>March</td>
<td>7 Your Mama Don't Dance (S), Loggins &amp; Messina</td>
<td>Columbia</td>
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<td>March</td>
<td>7 Duelling Banjos (S), Eric Weissberg</td>
<td>Warner Bros.</td>
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<td>March</td>
<td>7 Duelling Banjos, Soundtrack from Deliverance, as performed by Eric Weissberg &amp; Steve Mandel</td>
<td>Warner Bros.</td>
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<tr>
<td>April</td>
<td>7 Baby Don't Get Hooked on Me, Mac Davis</td>
<td>Columbia</td>
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<td>April</td>
<td>7 Wastaxes-The Living Word, Various Artists</td>
<td>Star</td>
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<tr>
<td>April</td>
<td>15 Last Train to Clarksville, Edward Bear</td>
<td>RIAA</td>
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<td>22 Clair (S), Gilbert O'Sullivan</td>
<td>MCA</td>
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<td>23 In Concert, Derek &amp; the Dominos</td>
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<td>April</td>
<td>23 Billie Jo &amp; the Babies, Alice Cooper</td>
<td>Warner Bros.</td>
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<td>27 Kenny Rogers &amp; The First Edition Greatest Hits, Kenny Rogers &amp; The First Edition</td>
<td>Reprise</td>
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<td>April</td>
<td>27 Ain't No Woman (S), Four Tops</td>
<td>Dunhill</td>
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<td>April</td>
<td>27 The Night the Lights Went Out in Georgia (S), Vicki Lawrence</td>
<td>Bell</td>
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<td>April</td>
<td>2 Tie A Yellow Ribbon Round The Old Oak Tree (S), Bell</td>
<td>Bell</td>
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<tr>
<td>April</td>
<td>4 The Cover of Rolling Stone (S), Dr. Hook &amp; the Medicine Show</td>
<td>Columbia</td>
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<td>April</td>
<td>6 Break Up To Make Up (S), The Stylistics</td>
<td>Avco</td>
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<td>April</td>
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<td>Brandy's Looking Glass</td>
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<td>Alone Again (Naturally) (S), Gilbert O'Sullivan</td>
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<td>Their Sixteen Greatest Hits, The Grassroots</td>
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<td>Danny Hathaway Live, Danny Hathaway</td>
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<td>Big Earl (S), Cheech &amp; Chong</td>
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<td>Candy Man (S), Sammy Davis, Jr.</td>
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Jem Records

“the Import People”

record flights


Providing Retailers, Rack Jobbers, One Stops & Distributors with

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- Imported products never released in America
- The finest of new, emerging European groups
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DEDICATED TO THE NEEDS OF THE MUSIC/RECORD INDUSTRY

JULY 19, 1975 $1.50

RECORD WORLD

Who In The World:
Minnie Riperton

HITS OF THE WEEK

SINGLES

AMERICA, "DAISY JANE" [prod. by George Martin] (WB, ASCAP). After three #1 singles in a row, the trio has never been hotter—or smoother, for that matter. Pickin' single petals from the flower of love gives reason to grow fonder of this gentle throbber from the "Hearts" album. Another hit chain link. Warner Bros. 8118.

PAUL ANKA with ODA COATES, "I BELIEVE" [prod. by George Martin] (WB, ASCAP). The duet that brought us "One Man Woman" is back to follow Anka's last solo success. And with their vocals working so well off each other, there's nothing stronger than this "Love." UA XW685Y.


HARRY CHAPIN, "DREAMS GO BY" [prod. by Paul Leka] (Sandy, ASCAP). The kind of delayed gratification that parents have been urging upon children since time began takes on a distinctly different hue here in this family-based classic a la "Cat's in the Cradle." Broken dreams are pieced back together with much Chapin insight. Elektra 45264.

SLEEPERS

POINTER SISTERS, "HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)" [prod. by David Rubinson & Friends] (Polo Grounds, BMI/Ebbetts Field, ASCAP). The recent Ace hit, but a funky newie. The Sisters move from Nashville closer to "Yes We Can Can" territory. "Betcha'" cut from the lp, so watch their dust! ABC Blue Thumb 265.

BLUE MAGIC, "CHASING RAINBOWS" [prod. by Norman Harris/WMOT Records] (WMOT/Mystic Dragon, BMI). While "Life is a Three Ring Circus" kept their soul flame burnin' bright, this is a better example of crossover glowin' in the golden fashion of "Sideshow." Should be chasin' those top spots soon on both pop and r&b charts. Atco 7031.

SMOKEY, "DO YOU THINK YOU KNOW HOW TO LOVE ME" [prod. by Mike Chapman & Nicky Chinn/Chinnichap Prod.] (Chinnichap, BMI). Totally unexpected pleasure from the U.K. production duo normally celebrated for more raucous fare. Gritty lead singer meshes with America-like harmonies. The result is instant impact! MCA 40429.

MARIAH, "HEY MAMA" [prod. by Bob Destack] (Silver Chalice, no affl.) New group exhibits many of the qualities which consistently bring Three Dog Night and the Doobie Brothers hit after hit. They're blowin' up a storm with this top 40/FM concept without one suggestion of any whistlin' in the wind. "Mama's" comin' home United Artists XW665Y.

ALBUMS

BOB DYLAN AND THE BAND, "THE BASEMENT TAPES." Historical value aside, there's a special feel throughout this two-record set that's unquestionably magnificent. The sound is intoxicating, immediately engulfing the listener. And, though the music is eight years old, it remains fresh; the feel is comfortable and intimate. From the basement to the top! Col 33682 (9.98).

R.E.O. SPEEDWAGON, "THIS TIME WE MEAN IT." Quintet that's been progressively sneakin' up in sales and stature really socks it to 'em this time out, with major impact to be felt via FMers and retailers. The single, "Out of Control," smacks with commercial punch; the group tours all the time, and this is their best set to date. No kidding around. Epic PE 33338 (6.98).

ESTHER PHILLIPS W/BECK, "WHAT A DIFFERENCE A DAY MAKES." Sensational vocalist who's been too long confined by the limitations of jazz and R&B classifications struts her stuff in a manner appealing to music lovers of all denominations. Surrounding her soulful vocal prowess is a host of notable sidemen, led by Beck's genius. Trufinici Kudu KU 23 51 [Matown] (6.98).

"KC AND THE SUNSHINE BAND." With the single, "Get Down Tonight," at a bulletied 41 and heading directly toward the top of the chart, it looks as if the poppin Florida-based label has yet another hit on their hands. The disco-directed route follows through on the album, too, enhancing viability and ensuring lots of sunny skies ahead. Don your dancin' shoes. TK 603 (6.98).
What was expected has come to pass... the magic is back.

The Albums:

U.S. Charts (Record World)  

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<td>168</td>
<td>DESPERADO</td>
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<td>THE EAGLES</td>
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British Charts (Music Week)

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<td>37</td>
<td>DESPERADO</td>
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The Single:

1 ONE OF THESE NIGHTS • EAGLES/Asylum

The Tour:

JULY 18 — War Memorial  
Syracuse, N.Y.
19 — Roosevelt Stadium  
New York, N.Y.
20 — Buffalo Bills Stadium  
Buffalo, N.Y.
22 — Cleveland Stadium  
Richfield, Ohio
23 — Hare Arena  
Dayton, Ohio
24 — Notre Dame Convocation Center  
South Bend, Indiana

JULY 25 — Met Center  
Minneapolis, Minn.
27 — Iowa State Fairgrounds  
Des Moines, Iowa
28 — Civic Auditorium  
Omaha, Nebraska
29 — Mississippi River Festival  
Edwardsville, Ill.
30 — Municipal Auditorium  
Charleston, W. Va.
AUG. 1 — The Coliseum  
Greensboro, N.C.
2 — The Coliseum  
Charlotte, N.C.
3 — Carolina Coliseum  
Columbus, S.C.
4 — The Coliseum  
Johnson City, Texas
6 — Civic Center  
Mobile, Ala.
7 — Civic Center  
Huntsville, Ala.
8 — Indiana Convention Center  
Indianapolis, Ind.
9 — Washington Race Track  
Chicago, Ill.
CBS Announces Convention Plans

**NEW YORK**—Walter Yetnikoff, president, CBS / Records Group, and Irwin Segelstein, president, CBS Records, have announced details concerning the CBS Records 1975 Convention. The annual meetings of the Columbia, Epic and CBS Custom Labels will be held from Wednesday, July 23 through Sunday, July 27 at the Royal York Hotel in Toronto, Canada.

Arthur Taylor, president, CBS, Inc., heads the list of more than 800 persons who will convene at the CBS Records meet. Acting as chairman of the 1975 convention management committee is Jack Craigo, vice president, marketing, CBS Records, who will work closely with Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenberg, vice president and general manager, Epic and CBS Custom Labels; and Paul Smith, vice president, sales and distribution, CBS Records, in planning and executing the four days (23-26) of addresses, meetings, seminars, workshops and shows.

Among the other principals on the convention management committee are Don Dempsey, vice president, merchandising, Columbia Records; Jim Tyrrell, vice president, national sales & merchandising, Epic and CBS Custom Labels; Roselind Blanch, director, merchandise planning and administration; and Arnold Levine, vice president, advertising and sales promotion materials. All convention activities of the CBS Records International Division will be hosted by Richard Asher, president, CBS Records International, and are being coordinated by Bunny Freidus, vice president, marketing services, CBS Records International.

(Continued on page 300)

FCC Seeking Precise Definition Of 'Obscene & Indecent' Language

By MICHAEL SHAIN

(This is the conclusion of a two-part series on obscenity, the FCC and the use of frank language on records. This installment deals with the new legal questions involved in "indecent language" on the air, how the FCC is moving against it and the prospects for success in the courts.)

**NEW YORK**—The broadcasting of "obscene and indecent" language is a violation of Title 18, Section 1464 of the U. S. Code, punishable by a prison term of not more than two years and fines not exceeding $10,000 for each offense. Even without a criminal indictment, the law empowers the Federal Communications Commission to revoke an offender's license to broadcast if the charges can be proved. That's a steep price to pay for a slip of the tongue or even for the use in a song of words that have become an accepted part of everyday speech. And in fact, only a handful of people have ever been convicted for it in the law's 40 year history. Still, the precise meaning of those words "obscene and indecent" is open to wide interpretation and, for that reason, is the focus of an important controversy brewing today at the FCC.

The chairman of the FCC, Richard Wiley, agrees that the language of Sec. 1464 is vague and he wants Congress to change it. As well, the FCC is moving in the courts to have its own definitions of obscene and indecent stamped with judicial approval. All in all, the FCC's actions add up to one of the 1975's law's earliest efforts to clean up the air - to clear up the bounds of acceptable programming on the air - if such a demarcation is possible — and signals its intentions to move against those who violate its standards.

(Continued on page 311)
Polydor Names Devers VP, Marketing; Stevens and Geller To New Posts

NEW YORK — In a step designed to consolidate the marketing functions of Polydor Incorporated, Bill Farr, president of the company, has announced the appointment of Sterling Devers as vice president of the marketing division.

Devers will have full responsibility for the directing of Polydor’s marketing activities and will supervise the company’s advertising and artist relations development departments.

Background

Prior to his appointment, Devers served as western regional director of Phonodisc, Inc. Earlier he was associated with UDC in several capacities, including that of midwest regional director.

Polydor has also announced plans to re-define two of its marketing functions and, with this in mind, the following appointments have been announced: Rick Stevens has been named director, advertising and product management; and Arnie Geller has been appointed to the newly created position of director, artist relations and development.

Stevens will be responsible for the developing and implementing of advertising and marketing campaigns on behalf of Polydor and MGM artists. He comes to this New York based position after serving as director of marketing/west. Prior to that he was assistant to the vice president of sales for Phonodisc.

As director, artist relations and development, Geller will be principally involved with the formulating and supervising of all long range plans on behalf of newly-signed artists. He will work closely with such artists in an effort to gain for them widespread initial exposure. Consequently, he will be concerned with a variety of marketing duties, including advertising and product management. Geller was most recently east coast director of marketing for the company. Earlier he served as director of operations for MGM Records.

FBI Seizes Tapes in Alabama

HUNTSVILLE, ALA. — For the second time in less than three months, FBI agents raided the premises of Dixieland Sales Co. here, seizing more than 3000 allegedly pirated 8-track tapes with a retail value of about $12,000. More than 20,000 tapes were seized in a previous raid last April.

Another raid was conducted by FBI agents on Murphy Enterprises, Inc., a wholesale supply firm in Hartselle, Ala., at which more than 6000 tapes with an estimated retail value of $25,000 were seized.

Authorities said both cases would be submitted to a federal grand jury.

Golden Get-Together

Columbia recording group Chicago was in New York recently for a special engagement at Madison Square Garden with The Beach Boys. The four-night extravaganza was completely sold out in advance. Columbia Records seized the opportunity of Chicago’s visit to hold a special luncheon in honor of the group’s 10 gold records with the label.

In addition to two gold singles, all eight of Chicago’s albums have achieved gold status. The eight-man group is currently on the charts with their latest Columbia album, “Chicago VII,” and single, “Old Days.” Shown above at the luncheon with their special gold record plaques are, from left (rear): Terry Kath; James Pankow, producer; Daniel Seraphine; Bruce Lundvall, vice president and general manager, Columbia Records; Peter Cetera; Irwin Segelstein, president, CBS Records; Bobby Lamm; (front): Lee Loughran; Walter Parazaider; James Pankow; and Louie De Oliveira.

Big 3 Names Two In Expansion Move

NEW YORK—The Big 3 Music Corporation Print Division, has announced several key organizational moves and also formulated plans for further expansion. Herman Steiger, director of Big 3 Music Print Operations, issued the announcements, which included the hiring of Terry Stevens as director of marketing and the promotion of Ben Hoagland to the post of director of administration.

Stevens previously served as a sales and management executive with Hansen Publications of Florida and the Morse Freeman Company in Los Angeles. He has been particularly active in the “new marketing” of music publications. Hoagland has been a member of the Big 3 management team for the past five years. In his new position he will oversee the internal direction of the Big 3 staff and will set the staff’s product goals, while Stevens will be responsible for the overall distribution, marketing and sale of Big 3 product. Both Stevens and Hoagland will report to Steiger.

Projects

Steiger indicated that the new executive team will set in motion several projects, including the development of an aggressive nationwide telephone sales system. A prototype for this system is already functioning with operator-salesmen working out of the firm’s New York headquarters and from Big 3’s new satellite sales and warehousing complex in Lyndhurst, New Jersey.

Motown Names New R&B Promo Director

LOS ANGELES — Bill (Bunky) Sheppard has been appointed to the position of national r&b promotion director for Motown Records. In his new post, Sheppard will be responsible to Paul L. Johnson, Motown vice president of promotion, for the label’s national efforts in r&b singles.

The announcement was made by Johnson.

Prior to his new position, Sheppard served as the label’s national director of radio relations, during which he was closely associated with the success of such label acts as Eddie Kendricks and Willie Hutch.

Sheppard’s 20 year career prior to joining Motown encompassed periods as general manager of Ray Charles’ Tangerine Records and positions with Mercury, Vee-Jay and Scepter Records. Sheppard also founded his own label.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Janis Ian (Columbia) “At Seventeen,”

Gaining in strength each week, with a host of major pop stations now playing the record. Excellent phones and a solid sell-through reported.

Bunky Sheppard, Paul Johnson

RECORD WORLD JULY 19, 1975
Now...from the Moody Blues

Ray Thomas

and his first solo LP.

Ray Thomas
From Mighty Oaks

THS 16

Also available on Ampex Tape

Jerry Weintraub,
Management
Motown, Record Merch. Set S.F. Distrib.

LOS ANGELES — Record Merchandising Inc. has been appointed distributor for Motown Records and all of its labels for the San Francisco area, effective July 1, 1975. The joint announcement was made by Motown and Record Merchandising, the latter being Motown’s distributor in the Los Angeles area for the past two years.

Jack Leverke, executive vice president of Record Merchandising, announced that, “with the addition of Motown to our already going San Francisco operation, we will be adding to our sales and promotion staffs to accommodate the line and feel confident that the combined distribution for both markets which, in effect, is the entire state of California, enables us to provide the promotion, sales, merchandising and service that the accounts require and Motown demands of us.”

Jack Shields is the first addition to the San Francisco staff, joining Larry Karp to handle the promotion duties and responsibilities for the area. Shields was formerly with a San Francisco-based distributor in a promotion capacity.

Leverke also announced the promotion of Earl Martis to the position of San Francisco branch sales manager for Record Merchandising. Martis was formerly branch manager for Phonodisc in the same market and joined Record Merchandising approximately six months ago.

Atlantic Signs Mirabai

Atlantic Records president Jerry Greenberg has announced the signing of 22-year-old singer/songwriter Mirabai to the label. Her debut album on Atlantic, “Mirabai,” was produced by Bob Johnson at Quad Studios in Nashville. Mirabai is backed by Magna Artistic Corp., and is represented by New York attorney Nat Weiss. Shown during a meeting at the Atlantic offices in New York are, from left: Greenberg; Atlantic national director of pop promotion Vince Forer; Mirabai; Danny Goldberg, Mirabai’s manager and Swan Song Records VP; and Dick Xlina, Atlantic VP of national pop promotion.

CBS Sales, Earnings Set Company Record

NEW YORK — CBS 1975 second quarter and first half sales and earnings have set records for those periods, it was announced by William S. Paley, chairman, and Arthur R. Taylor, president.

Estimated 1975 second quarter net income is $33.9 million on net sales of $460.4 million. These results represent a 16 percent increase over 1974 second quarter net income of $29.3 million and a nine percent gain over 1974 second quarter sales of $422 million. In terms of earnings per share, this represents estimated second quarter earnings of $1.19 per share compared with $1.03 per share in the year-earlier period.

For the first half of 1975, estimated net income is $58.1 million on net sales of $903.0 million, a gain of 16 percent over 1974 first half net income of $50.3 million and an increase of eight percent over 1974 first half sales of $834.6 million. Earnings per share for the first half are $2.03 compared with $1.76 in the first half of 1974.

“...All four of the company’s operating groups enjoyed improvement...”...Our 1975 second quarter, with our broadcasting and recorded music businesses making the essential contributions to our improved earnings,” Paley and Taylor said.

“Sales for the CBS/Broadcast Group rose six percent over the prior year’s quarter with the television network making the largest gains, although good improvement was evident throughout the Group. “CBS Records Group sales advanced 11 percent in the second quarter with the growth in the international division more than compensating for a very slight sales decline in the domestic division reflecting general industry conditions.”

“Sales for all four divisions of the CBS/Columbia Group also advanced, paced by the Columbia House Division, with the Group as a whole showing a gain of 14 percent in the quarter. “The CBS/Publishing Group had a sales increase of 18 percent, with all four of the Group’s divisions participating in the improvement.”

Crossover To Release Ray Charles Single

NEW YORK—Due to requests, Crossover Records is rush-releasing a single, “The City” b/w “Then We’ll Be Home” as the single from the current Ray Charles album “Renaisance.”
THE PERSUASIONS HAVE A HIT!

"ONE THING ON MY MIND"
(AM 1698)

ON A&M RECORDS
Produced by Tony Camillo

www.americanradiohistory.com
RCA Promotes Berniker

(Continued from page 271)

Mitchell. He also has personally produced recordings by Cleo Laine and Jack Jones.

Berniker joined RCA Records in June of 1974 as an artists and repertoire producer; he quickly thereafter was elevated to the position of director, contemporary artists and repertoire, which he held until his current promotion.

Berniker entered the recording industry in 1960 when he joined CBS Records, where he was employed until 1968, seven of the years being spent as a producer. At CBS, he was responsible for recordings of Barbra Streisand, Steve Lawrence, Eydie Gorme and Jerry Vale, among others. He received a Grammy Award in 1963 for "The Barbra Streisand Album," which also was voted Best Album of the Year. In 1964, Miss Streisand's single, "People," also brought him a Grammy and won him the Best Female Vocalist of the Year award. In 1966, Berniker also won a Grammy with "If He Walked Into My Life," which also won, for Eydie Gorme, the Best Vocalist of the Year award.

Many of the Berniker-produced albums and singles went gold,

Rack Jobbers Meet Planned by NARM

— CHERRY HILL, N.J.—The first Annual NARM Rack Jobbers Conference will be held in San Francisco, California, on Thursday, September 18 and Friday, September 19, at the Hyatt on Union Square. It was announced by NARM executive director, Jules Malamud. The announcement follows shortly after the completion of the First Annual NARM Retailer Convention held in Philadelphia in June.

The format will be similar to that of the Retailers Conference, with the subject matter for the program directly applicable to the problems of the rack jobbers of recorded product.

In addition to the meetings which the rack jobbers will hold, the San Francisco site will see the convening of the 1976 NARM convention committee one day prior to the opening of the Rack Jobbers Conference, when the convention committee will meet in an all-day session on Wednesday, September 17. This will be the first planning meeting for the 1976 Convention, which convenes at the Diplomat in Hollywood, Florida, on March 19.

Also during the three-day session, the NARM board of directors will meet as a body, as well as meeting with the manufacturers advisory committee.

RCA Promotes Berniker

Mike Berniker

including the first three Streisand lips. Other Columbia artists he produced included Tammy Grimes, Les and Larry Elgart, Skitch Henderson, Joe Harnell, Oscar Brown, Jr., John Barry, Diahann Carroll, Michele Lee and Gene McDaniels.

Jazz Innovations

Berniker instituted the first jazz series on Epic Records, involving recordings by Coleman Hawkins, Ben Webster and other famous jazz artists. When he left Columbia in 1968, it was to form an independent production corporation.

FORE Holds Seminar On Disc Advertising

— NEW YORK — The Fraternity of Record Executives of New York (FORE) is presenting another in its series of seminars, the latest to focus on the techniques and problems of advertising record product.

To be held at the City Square Motor Inn on Wednesday, July 16, 6:30 p.m., admission for the seminar will be by contribution.

Dick Pell

The seminar will be conducted by media analyst Dick Pell, VP at Jay Walter Thompson.

Gladys Knight and the Pips and Earth, Wind and Fire have been chosen as subjects for which hypothetical multi-media ad plans have been developed.

Patti at The End

Arista recording artist Patti Smith is preparing to go into the studio with producer Tom Dowd, but before that she made an appearance at The Other End that drew some notable listeners. Pictured above, from left, is Patti with Bob Dylan, and, in the photo on the right, is Arista president Clive Davis, Patti and The Other End owner Paul Calby.

AOA Names Sherlock, Samela

— LOS ANGELES—Gordon Fraser, executive vice president and general manager of the newly formed Artists of America Record Corporation has announced the appointments of George Sherlock as UA's director of promotion and Vito Samela as director of sales.

Samela spent 16 years with Capitol and was national singles sales and promotion manager, moving to Tower Records at its inception as national sales and promotion manager. His most recent position was director, eastern sales and operations for MGM Records.

L.A. Record Academy Names Nat'l. Trustees

— LOS ANGELES—Named to the national board of trustees of the Recording Academy are Eddie Lambert, F.M. Scott III, Paul Weston and Lee Young, for two year terms. They join Stan Farber, Bones Howe and Mike Melvoin, who were elected last year. The Los Angeles board of governors also appointed six alternative trustees to join incumbent Harold Battiste. They are: Bruce Botnick, Bob Cato, Bernie Fleischer, Jim Helms, John Scott Trotter and Artie Wayne.

Subscribe to Record World

MCA Names Two To Publicity Posts

— LOS ANGELES — Joan Bullard, director of artist relations and publicity for MCA Records, Inc., has announced the addition of Toby Goldstein to the New York staff of that department and Steve Rosenthal to the national department in Los Angeles.

Toby Goldstein began her career in the music industry as a publicist for Polydor. She was an account executive for Ren Grevatt Associates handling tour coordination and media appearances for recording artists. She also held an account executive position at Gibson, Stromberg & Jaffe and was most recently a freelance writer. In her new position Ms. Goldstein will be responsible for MCA artist appearances on television programs emanating from the east coast, coordination of east coast tour publicity for country artists and liaison between those artists and east coast country publications.

Rosenthal was music editor for Daily Variety and a publicist for Rogers & Cowan before joining the Los Angeles branch of MCA Records where he was in charge of special merchandising projects. In his new capacity at MCA he will be responsible for MCA album coverage, media coverage for artists on the west coast and act as liaison between the label and country artists.
Get The Hit Man, or else.

Eddie Kendricks' new album
The Hit Man, includes the single that's getting gotten all over... "Get The Cream Off The Top." T-54260
Produced by Frank Wilson & Leonard Caston and Holland & Holland.
Available on Motown Records & Tapes.
Fine 'Feelings'

When RCA recording artist Morris Albert, whose single and album are titled "Feelings," stopped off in New York en route from Spain to his home in Brazil, RCA hosted a luncheon in his honor. Albert (seated, left) is shown with (from left) Dick Carter, director of sales; Monty Gilbert, national singles sales manager; Mike Beccio, national singles promotion manager; Steve Kohn, product manager and Bob Summer division vice president, international.

CBS Taps Samuel

DETROIT — Dennis Hannon, branch manager, CBS Records' Detroit branch, has announced the appointment of Stan Samuel to the position of special markets local promotion manager for the Detroit branch.

In his new capacity, Samuel is responsible for the Detroit marketing area's promotion activities relating to black product on the Columbia and Epic/Columbia Custom labels, as well as for coordinating artist appearances and tours within the Detroit area. He will report directly to Hannon.

Prior to joining CBS Records, Samuel worked for Korvettes in varying positions. His most recent capacity was as regional merchandise manager for the Spartan/Atlantic (subsidiary of Korvettes) chain.

Borkum Leaves Management III

LOS ANGELES — Steven Borkum has left his post as national promotion director of Management III, a position he has held for the past three years. Borkum will be forming a new management and production firm in the near future.

Details regarding the firm will be forthcoming. Borkum may be contacted here at (213) 553-1597 or in New York at (212) 628-3461.

GRC Signs Wallace

ATLANTA — Michael Thevis, president of General Recording Corporation, has announced the signing of Eugene Wallace to an exclusive recording contract. Wallace, a singer/songwriter, is preparing for a national tour to coincide with his soon-to-be-released album, produced by Chalice Productions.

THE COAST

By BEN EDMONDS

DIDN'T SOMEBODY SAY SOMETHING ABOUT A RECESSION? At a time when, theoretically, young adults should have drastically limited funds to push across the counter for concert tickets, it seems that rock's biggest attractions are all packing their bags and taking to the road. And getting away with it. The following is a rundown of activity on the tour front in the last week alone... Elton John, Stevie Wonder, Elton John, Rod Stewart and the Faces are expected to be named as co-stars of the Loggins & Messina dates in Anaheim (August 30th) and San Diego (August 31st). You can look forward to Bob Dylan's co-bill, initiated by the Beach Boys/Chicago tour, often in the coming months as a concession to tight pocketbooks.

And speaking of packages, due to the staggering response in ticket demand for the Robin Trower/Fleetwood Mac/Peter Frampton/Mason/Gary Wright show at Oakland Stadium on August 3rd, a second show has been scheduled for August 2nd... Cat Stevens is negotiating a tour for the fall, when he'll also release a new album... It's believed that Alice Cooper may have an eye toward a European tour in the fall... Following Elton's success at Wembley, another concert is being booked at the London venue for August 23rd, quite possibly to headline the Who... Doobie Brothers' singer Tom Johnston is expected to be back in the saddle for the group's fall tour, which might also feature the assistance of the Memphis Horns. And with Steely Dan not touring (they always are the nonconformists), keyboardist Mike McDonald has become a more-or-less permanent member of the Doobies, and has already written one song for their next album... And, in what might just be the most exciting roadshow of them all, talk has been floating around about a live Phil Spector presentation. It would supposedly feature something called the Wall of Sound Orchestra, with Phil himself conducting, and a rave-like format highlighted by Dion (whose new album Phil has just finished), the Crystals (whose new material Phil may produce) and Jerry Bo Keno (a "voice right out of the subways" according to Phil and whose "Here It Comes And Here It Goes" is reconfirmation of Spector's trademark production genius and looks to be a smash in England). More on this and other Spector triumphs next week.

BITS & PIECES: When Barbra Streisand inquired as to what the Rolling Stones' intentions were regarding her security when she came to see them perform at the Forum, one Stones tour official is reported to have offered to surround her with twelve hairdressers in bikinis... Mick Taylor's association with the band est fini... The Lynyrd Skynyrd homecoming concert at the Jacksonsville Coliseum turned out to be a rather ugly reunion. When Ronnie Van Zant's throat began bleeding (he'd just had his tonsils removed) after the second number, he was forced to the sidelines and the band attempted to carry on without their lead singer. The crowd, apparently doubting the seriousness of Van Zant's affliction and the band's promise to return for a free show two weeks later, went crazy and started trashing the stadium, in the process destroying the band's equipment and lights and beating up every available policeman. One observer at the police station commented that the cops coming back from the concert looked like soldiers returning from the losing end of a world war. (The only light-hearted aspect of the day's activities was Van Zant's black t-shirt, which read "I wish I was the Rolling Stones, anyway!")... Ronnie Van Zant is expected to turn up for "Summer Trip" July 18th, when he's slated to introduce the Atlanta Rhythm Section joint concert with the Atlanta Symphony. The group will premier their new album, "Dog Days," during that performance... Atlantic is supposedly very close to signing the justifiably-heralded Dr. Feelgood, and are reported to be very interested in New York comers Television...

(Continued on page 288)
JOE SIMON:
The man with the smash hit, "Get Down," now has an album of the same name. (SPR 6706). A sure seller to everyone who's been getting down to it in the discos.

MILLIE JACKSON:

THE FATBACK BAND:
Here are the six people you need to boogie on down into the night. The Fatback Band is disco dynamite. Dance on. They're a party. And their new single and album (EV 6904) called "Yum Yum" has all the ingredients to make it one beautiful bash!

Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydor Ltd
CARLY SIMON—Elektra 45263
WATERFAUL (prod. by Richard Perry) (C Evi, ASCAP)
One of those songs that'll make even the most humid and muggy day a bit more bearable. Most refreshing and free-flowing Simon sound that's 'splishin' with style.

O'JAYS—Philo Intl. ZSB 3573 (Col)
SURVIVAL (prod. by Gamble-Huff) (Mighty Three, BMI)
Title tune from the lp which begat "Give the People What They Want" is more chuggin' uptempo celebratin'. But also watch "... Love to You," the ballad flip.

REVELATION—RSO 512
(Atlantic)
GET READY FOR THIS (prod. by Norman Harris - Jerome Gropper and Allion Felder) (Sunbury, BMI/Sweet Life, ASCAP)
Group that comes across as the best gospel/funk fusion since the Staple Singers really gets behind this powerful pusher for soul and pop glory. A comer!

EDGAR WINTER—Blue Sky ZSB-2758
(Col)
ONE DAY TOMORROW (prod. by Edgar Winter & Don Harmon) (Heritage/Platinum/Silver Streak, BMI)
First single from his "Jasmine Nightdreams" album gazes into a crystal ball and sets off visions of a glorious time with futuristic sax and moog effects.

JESSE DAVIS—Mulberry Square 3935
BENJI'S THEME: I FEEL LOVE (prod. by Euel Box) (Mulberry Square/Double R, ASCAP)
Charlie Rich sings the theme song in this currently hot dog cinema saga, but Jesse's is the first single version out on the streets. Satisfies a real need.

TIM MOORE—Asylum 45265
IF SOMEBODY NEEDS IT (prod. by Paul Leake) (Burlington/Andicut, ASCAP)
A more nitty gritty approach for Tim than his prior efforts, but he comes across no less sensitive for the funk. What he's got, everyone will be needin'!

DUKE & THE DRIVERS—ABC 12110
WHAT YOU GOT (prod. by Eddie Kramer) (Cattlin, BMI)
Their name suggests the power of a John Wayne and the action of an Indie 500 race. And they certainly deliver the r&r equivalent of both here. It's got it all!

DIANE GILLAND—Reintree 2202
THE SERENADES THAT WE PLAYED (prod. by Fred Vail & Dave Shipley/Mariner Prod.) (Sh-Cat, BMI)
Debuting vocalist exhibits a welcomed cross-country style without having to resort to any Olivia impersonations. Her own mood is a fine guts and charm mix.

CURTIS MAYFIELD—Custom 0105 (WB)
50 IN LOVE (prod. by Curtis Mayfield) (Mayfield, BMI)
Initial culling from Mr. Super Fly's "America Today" lp—his first under the Burbank umbrella—is one of those love songs you just have to fall for.

BOB SEGER—Capitol 4116
KATMANDU (prod. by Bob Seger & Muscle Shoals Rhythm Section) (Gevor, ASCAP)
Not the ethereal Cat Stevens tune but an unabashed boogie 'bout an r&r retreat from the road. Ironically, it's strong enough to further add to his dates.

BARBARA MASON & THE FUTURES—Buddah 481
WE GOT EACH OTHER (prod. by Aikens, Bellman, Bishop, Drayton, Truner) (Black bus/Writer, BMI)
Reminiscent of her "Yes, I'm Ready" biggie, but this time the male vocals deserve and get co-billing. Total is even greater than the sum of its parts.

MICHAEL STANLEY BAND—Epic 80116
I'M GONNA LOVE YOU (prod. by Bill Szymczyk) (Rugen, ASCAP)
Combining the happy energy of the British Invasion golden era with tasty country rock umph, the MSB should power themselves into major chart status.

STYX—Wooden Nickel WB 10329 (RCA)
BEST THING (prod. by Bill Trout & John Ryan) (Harvey Wallbanger, ASCAP)
Group goes back to their very first lp in an effort to duplicate their re-cycled success with "Lady" from "Styx II." Hard driver is the utmost in comparitives.

CARL GRAVES—A&M 1716
HEY RADIO (prod. by John Florest) (Joyfully Sad, BMI)
The "Baby, Hang Up the Phone" man addresses a different sort of electronic marvel here, telling how a transistor can light up a headful of sad, sad memories.

MOB—Private Stack 031
I CAN'T STOP THIS LOVE SONG (prod. by Bones Howe/Mr. Bones Prod.) (Sterling, ASCAP)
Producer known for his breadth of scope and tastefulness proves his credentials all over again with this intrigue. Like half B&G and 50 percent Four Tops.

LEA ROBERTS—United Artists XW675Y
LOVING YOU GETS BETTER WITH TIME (prod. by Denny D'ante & Spencer Proffer) (United Artists, ASCAP/Unior, BMI)
Wine and love have been compared before, but this effort concentrates on contemporary rather than vintage imagery. Potent quaffable for pop and soul markets.

QUEEN—Elektra 45268
KEEP YOURSELF ALIVE (prod. by Ray Thomas Baker & Queen) (fledman/Toroidal, ASCAP)
Re-issued by midwestern market demand in the wake of their "Killer Queen" breakthrough, rockier from first lp will keep 'em alive and then some!

JIM GOLD AND GALLERY—Sussex 639
POWER TO ALL OUR FRIENDS (prod. by Mike Theodore & Dennis Coffey) (Alma, ASCAP)
Former British charter for Cliff Richard works as well for these pop professionals as did Mac Davis' "I Believe in Music" which they tackled and exploded earlier.

GEORGE KERR—Dynamo 6002
(Fore Hondts)
GOT TO SHOW HER THAT I LOVE HER (prod. by George Kerr/Salt & Pepper Prod.) (Corolcope/Tha Wesoline, BMI)
Producer best known for his early work with The O'Jays and Moments takes the Johnny Bristol route to reveal himself as a recording talent in his own right!

JIMMY McGRUFF—Groove Merchant 1033 (Pip)
STUMP JUICE (prod. by Sonny Lester) (King, ASCAP)
Be it forest funk or physically quizical fluid, this instrumental gives the organ man his best shot in a while for soul and pop exposure. Could just fell ya!

MAGIC—Arista 0135
OH CALIFORNIA (prod. by John Carter) (Sunty Records) (no pub, info)
From the folks who brought you "Beach Baby" last Indian Summer, a new sunny idea for chart shinin'. Strong Beach Boys concept with a heavy U.K. mist about it.

AL McCARTHER—Casablanca 833
SON OF A ROTTEN GAMBLER (prod. by Chip Taylor & Trade Martin) (Blackwood/Back Road, BMI)
One of Chip Taylor's finest hours as a songwriter, this tune was a recent country top 10er for Anne Murray. Now it's out for pop action, son of a top 40 gun!

ELEVENTH HOUR—20th Century 2215
HOLLYWOOD HOT (prod. by Bob Crewe) (Heart's Delight, BMI)
Strange vocals, but once again, Crewe's impeccable production provides a sound that winds up bein' on the commercial side of bizarre. Disco rock, LA style.

WILLARD KING—Raintree 2201
POLICE STOPPED THE PARTY (PART 1) (prod. by Wm. Mickey Stevenson/Master Prod.) (Stevenson/Minta, ASCAP)
A meeting of two soul genres—the kind of "party" song wherein the cops bust it all up, and a good-time disco saga of the fun goin' right into the wee hours.
"KEEP OUR LOVE ALIVE"

THE ALBUM FROM THE HIT SINGLE OF THE SAME NAME

BY

Paul ∙ Davis

BANG ★ RECORDS
GEORGIE FAME
Island 1PS 9292 (6.98)
After too long an absence from the recording scene, Fame returns, blazing a path of glory. Jazz, blues and rock influences merge, all tied together by Fame's unique styling—in selection, phrasing and vocal appeal. Disc dazzlers include “Everlovin’ Woman,” “Don’t ‘B’ Movie Me” and “Survival.” We say “Yeh Yeh!”

MONTY PYTHON’S FLYING CIRCUS
MONTY PYTHON—PyE 12116 (ATVI) (6.98)
Multi-media laugh-a-minute team is hotter than ever now—this release being of the same high calibre humor they’re known for. With a movie drawing crowds and a television show that keeps ‘em tuned in, dealers are sure to profit from display. Quite a few selections also lend themselves to programming.

ROLLERBALL
Original Soundtrack—UA UA LA470 G (6.98)
Though the film may be lacking in areas, the quality of the accompanying soundtrack should in no way be confused with the film’s problems. Andre Previn conducts the London Symphony Orchestra in superfine fashion for an excursus through some wonderfully moving classical selections from Bach, Shostakovich and Tchaikovsky. Bravo.

SONS OF THE BEACHES
FLASH CADILLAC AND THE CONTINENTAL KIDS—Private Stock PS 2003 (6.98)
Surf’s up, summer’s sun is bright and the time seems ripe for these ‘50s a la ‘70s sounds to surface shining. The Beach Boy-ish harmonies and melodies are particularly sparkling on the current single, “Hot Summer Girls.” “Time Will Tell” and “Summer Means Fun.” Seasoned savvy!

RUBY STARR AND GREY GHOST
Capitol ST 11427 (6.98)
Crisp, electric debut indicates big things in store for Ms. Starr and her poltergeist cohorts. Ms. Starr’s powerfully visceral vocal prowess is dynamically teamed with the band’s straight-ahead musicianship and apt harmonies. Progressives take a listen to “Sweet, Sweet, Sweet,” “You Need a Chain” and “Burnin’ Whiskey.”

BONDAGE
ANGELO BOND—ABC ARCD 889 (6.98)
Sweet-voiced soulister delivers a set sure to keep r&b turntables spinnin’ and disco directed feet movin’. Bond has composed the varied selections on the disc, with his smooth vocal styling effective on all. On the ballad side of things “Goodbye My Love” and “I Never Sang for My Baby” top, while the disco-milieuest is “I Love You For What You Are.”

FIGHTING
THIN LIZZY—Vertigo VEL-2005 (6.98)
The fact that they garnered much attention from their last album effort should spur greater interest, play and sales for this latest outing from the hard rockers. Electric ballads are interspersed with metal rockers, as highlighted by “Silver Dollar,” “Rosalie,” “For Those Who Love to Live” and “Fighting My Way Back.”

THE VERY BEST OF POCO
Epic PEG 35537 (7.98)
A splendid compilation of goodies from these smoothies, with a list price sure to bring a gleam to retailers’ eyes. The two-record set is heavy with sizzlers—“You Better Think Twice,” “Bad Weather,” “A Good Feelin’ To Know” and “Cmon” among them. Fine packaging and liners, too.

WORLDS COLLIDE
HUBSON/FORD—A&M SP 4525 (6.98)
A fine balance of electronic energizers and soft-paced lovelies: the high powered selections sound sci-fi-like and the lighter ones are smoothly magnetic. The English twosome’s talents are best displayed on “When Love Has Overgrown,” “Mechanics,” “Petro Rock” and “Mile High City.”

LADY LEA
LEA ROBERT—UA UA 14118 G (6.98)
Talk about soul . . . this lady manages to muster some into each and every groove! In her second pop/soul album effort Ms. Roberts (originally a gospel superstar) tackles the material of Paul Rodgers, The Bee Gees and Stevie Wonder with interpretations that make them completely new. Try “All Right Now,” “Don’t Let It Mess Your Mind” and “Lost In Your Love.”

FLAT AS A PANCAKE
HEAD EAST—A&M SP 4537 (6.98)
With progressive play steadily accumulating, it looks like a clear road to the spotlight for this few selections sound sci-fi-like and the lighter ones are smoothly magnetic. The English twosome’s talents are best displayed on “When Love Has Overgrown,” “Mechanics,” “Petro Rock” and “Mile High City.”

SLOW DAZZLE
JOHN CALE—Island 1PS 9317 (6.98)
One of rock’s favorite far-outers is out with another disc sure to please original Velvet Underground fans and the cult that has since joined. The musicianship is better than ever (Phil Manzanera sharing guitar responsibilities with Chris Spedding) as the resulting play and sales should ascertain. “Taking It All Away,” “Darling I Need You” and “Guts” top.

HEADSTONE
20th Century T 482 (6.98)
Heavy metal movers rev their musical engines onto an electrically charged route, with enough variance within the album to hold attention for some time. The weight is kept intact with strong arrangements and slick vocals, as a “Turn Your Head,” “Searching Light” and “Someone’s Gotta Give” indicate.

MICHAEL O’GARA
London PA 660 (6.98)
Lyrical intricacy is embellished with appealing vocals and a folk-rock-tunk backing, making O’Gara’s solo debut an impressive one. Exposure should begin via progressive formats; “Crazy People,” “Gunfighter” and “Sometimes You Know This World Can Be That Cruel” are the platter pleasers.
Rochelle Staab: 
Bartell's Music Magician 

(The following interview with Rochelle Staab is the first in a series of Record World profiles on women in radio.)

**LOS ANGELES** — One of the industry’s most powerful radio chains is Bartell Broadcasting, consisting of WOKY (Milwaukee), KCBQ (San Diego), KSLQ (St. Louis), WMYQ (Miami) and WDRQ (Detroit). Rochelle Staab is the person who keeps it all together as national music coordinator. Ms. Staab refers to her title as “director rather than coordinator because I coordinate all the record information that comes in from around the country and make sure our stations do the right thing.” She reviews the surveys of all the stations from beginning to end, and from the results of the latest ratings the right thing is being done. “The thing that really counts, she told Record World recently, “is how we are going to do sales-wise, and sales-wise we are going to do fantastic everywhere but in Miami.”

**Market Knowledge**
Ms. Staab’s knowledge of markets extends from coast to coast and border to border. “Every market is a situation in itself; it’s so hard for people to believe that a record can be number one at one station in our chain and never be added at another station in the chain, but the reality is that each station has its own little world,” she stated. “Each market is its own little world and that’s how we deal with it. The information of happenings in other markets might be a tie-breaker on a marginal record but it really doesn’t mean anything otherwise.”

**Detroit**
Ms. Staab adds that even in some markets, different stations are in different situations in which Detroit, KSLQ and our own WDRQ are a good example.” She said, “CK covers almost 1/4 of America; we cover Detroit and are interested in only the activity of music in Detroit, in downtown Detroit and surrounding areas. CK’s views are a little different and we have two different playlists. It’s hard to believe we’re both in the same city, but we both research the market in the way we think it is right.”

**Research**
Ms. Staab and the music directors of the individual stations work long and hard each week to make their music decisions. She is a strong believer in the system that is helping the Bartell stations succeed, but feels that too much emphasis and fear are involved in music decisions: “There is nothing wrong with researching music and knowing what’s going on with the music on your radio station. It saves you a lot of tune-outs; it makes you relaxed in knowing that the music on your radio station is really, really good. If you really have your research together, you don’t have to worry about it for the rest of the week. I’m plain and simply more comfortable now with the music on our chain than I’ve ever been before because we spend so much time on it. Our music directors have four solid days of research ahead of them as they start each week. They have one day to see record people and four days of real hard research every single week. When we finish doing our music, we know the things we are doing are right because there are reasons behind what we’re doing. That’s just music though, and radio has to be other things also.”

(Next week, Ms. Staab concludes her interview with her views on the current state of top 40 radio, community station involvement and the areas in which she sees a necessity for radio’s growth and development.)

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**Hamilton, Joe Frank & Reynolds** (Playboy). Chosen as one of last week’s Powerhouse Picks, this disc continues to fall in place on many new playlists reported in several markets. Newly added on WRKO, CKLW, KFRC and WCFL. It moves 21-16 WCOL, HB-30 WQX, HB-27 KFRC, HB-29 KJH, 29-28 WHQ, 23-21 WXY, 24-21 KJR and HB-38 KILT.

**Bee Gees** (RSO). This single, which is bringing The Bee Gees back into the limelight of major top 40 audiences in this 20th year anniversary for them, continues to power through in all markets, with no negatives to slow it down. Added this week to WABC, some moves include 30-20 Y100, 29-3 WQX, 18-10 WQX, 17-14 KFRC, 2-2 WCOL, 16-10 WQX, 21-18 KJH, 10-7 WRKO, 19-13 KFRC, 21-12 WHQ, 25-19 CKLW, 7-5 KDBW, 3-2 WSAI, 15-13 WXY, 22-20 WOKY, 25-16 WIL, 18-9 KJR and 30-20 KILT.

**Janis Ian** (Columbia). Mentioned here two weeks ago as a new item, this record has since flowered into one of the real breakers in the country. To bring you up to date: added last week to KDBW (23-19), WIL and KJR, had already been on WCOL (37-26), WIBG (19-16) and this week is given a major shot on WQX. (Note: This week’s Powerhouse Pick.)

**Neil Sedaka** (Rocket). Steady positive growth pattern seen here with quite a few major stations jumping on the disc in the last two or three weeks. Newly added to KFRC and WCOL and is already on WQX, KIMN and KILT.

**Barry Manilow** (Arista). Coming around for the third time, the indications are that this will make it a triple header. Immediate phone response in all cases and good to great jumps happening in several markets. Added this week to KFRC, KIMN, WBQ, WAKY and WBF, and last week to WHQ. Significant moves include 27-10 WCOL, 22-13 WIL, 30-14 WHQ, HB-14 WCAO, 30-26 WPBC, 16-14 WIBG and #13 KDBW. Also on WTT, WMP, KHDJ, K101 and WPI, plus many others. (Note: This single is culled from the first lp, entitled "Barry Manilow I," and already is giving it some renewed action.

**Earth, Wind & Fire** (Columbia). Last week’s Chartmaker of the Week, the initial rb action here was immediate and outstanding. Already on and climbing the following key pop surveys: WNOE, WCOL, KIR and WAK. Looks like another winner!

**CROSSOVER**

**Pointer Sisters** (ABC Blue Thumb) "How Long (Betcha Got A Chick On The Side)." This spicy tune is meeting with excellent reaction from many music directors around the nation. An immediate add to major pop station KFRC, it is also enjoying significant attention from many rb heavies.

A natural.

(Continued on page 288)
**Nat Weiss on Counseling the Stars**

By IRA MAYER

- Nat Weiss prides himself on a multi-faceted involvement in the music industry. A lawyer (one half of the firm Weiss & Meibach), he represents many rock artists as legal counsel, manages the careers of Mahavishnu John McLaughlin and Tony Williams, among others, and is founder and president of Nemperor Records — distributed by Atlantic. In addition, Weiss has also acted on various occasions in such capacities as promoter and producer. In this Dialogue, Weiss, who is disappointed in the lack of new energy or excitement in recording acts and who believes that the next Elvis Presley or Beatles will be guided by someone inexperienced in the ways of the music business, presents an overview of the projects in which he is currently involved as well as a few of the practical guidelines he observes in his various endeavors.

**Record World: Your reputation in the industry is really one of being a great negotiator. Are there any secrets you would care to divulge?**

*Nat Weiss: There are no kissers in this business. The only standard I go by is any negotiation is to strike a fair contract for the artist. There are no secrets in this business with respect to artists contracts. The most important thing is to negotiate a contract that anticipates the possible success of an artist, so that you at least are providing an incentive for the artist to record and he can be happy with the results of his success. The art of negotiation does not imply taking a record company over the coals. It implies making a deal that is eminently fair to both the artist and the record company, and all the publishing companies. That's what it's all about.**

**RW: At this point how important is it to include a publishing deal in a record contract?**

*Weiss: I am personally opposed to involving publishing contracts with record companies. I know it happens but they are two separate, distinct talents and functions, even though one promotes the other. I think that a request by a record company for publishing is overreaching, in any negotiations, to the degree that I can, I resist it.**

**RW: What is the ideal publishing situation from your point of view?**

*Weiss: The deal depends on the nature of the artist. If the artist is a singer/songwriter (and perhaps I'm a bit naive in saying this, but it seems to be the case in the last few years), then the ideal deal would be for the artist to own his publishing and find a major publisher to administer the publishing. If the artist is a prolific writer and writes more than he records, then it might be a good idea to have a major publishing company publish his material and thereby promote his entire catalogue. There are some artists who are just barely able to write enough tunes for their album, and in essence their alter ego is their demo for the rest of the industry.**

**RW: What about in the case of an instrumentalist, like John McLaughlin?**

*Weiss: Well, that sort of thing is still in its infancy. It's more in Europe than in America, that groups are beginning to do material of jazz rock artists and getting those kind of covers. That's beginning to happen. I would say the same applies for instrumental music now. I found with respect to John McLaughlin, a major publishing company works his catalogue and we've been very happy.**

**RW: Jazz and now jazz-rock, has always found acceptance in Europe before here.**

*Weiss: Jazz rock groups—that's a phrase that was just put together to cover the fact that there was no category for a jazz artist playing amplified music, or a rock artist playing long instrumental improvisational music, so they created that nomenclature. Jazz in the '50s and the '60s was much more popular in Europe than in America. I think Europeans are much faster to accept American jazz-rock because very little has emanated from Europe. The first one to go over there was probably Tony Williams' Lifetime, the Mahavishnu Orchestra and Chick Corea, followed by Herbie Hancock and others. And the Europeans, because of their deep respect for jazz, accepted them a lot faster than the Americans did. But when the Americans take to something, it escalates a lot faster.**

**RW: Let's talk about that kind of escalation in the United States—the building of a career of the Mahavishnu Orchestra, for example.**

*Weiss: The Mahavishnu story was a bit of a special thing. I first became involved with him when he was separating from the Tony Williams' Lifetime. There were a lot of people involved in Mahavishnu—there were some slight resemblances or some slight influences with Jimi Hendrix, but he was not imitating Jimi Hendrix, he was doing his own thing, and John was coming from another mainstream of guitar playing. And at that time in '71 there was a void with respect to guitar style. John's writing, which he was developing in the '60s, was very fresh and new and had something new to say. The concept of an electrified jazz-rock group was new. There was no competition initially, but there was the presence of all that instrumentality of guitar virtuosity began to work. That is people began to accept the fact that there was no vocal master because the instrumentalists were replacing the vocalists as a focal point of stage performance. And so it gained acceptance and was like with rock groups, things begin to follow a pattern. Then came Chick Corea's success, which we were somewhat involved with. And then came others and I think the field has grown and will continue to grow. It still isn't as universal as AM rock-oriented music, but its market certainly 10 times what it was in 1971. It is no longer a cult type of music. It has been a big appeal.**

"There are no kissers in this business. The only standard I go by in any negotiation is to strike a fair contract for the artist."

**RW: Eventually, will singles start to take hold?**

*Weiss: There was a single with Herbie Hancock which was very successful. And there was a lot of airplay on a single Stanley Clarke put out. There is definite acceptance to a certain degree of this kind of music. People can relate to it. No one feels it's esoteric any longer. And there's now a much greater appreciation of instrumental playing. So that's very encouraging.**

**RW: How many other people do you actually manage?**

*Weiss: Well, I've just worked on putting together and I'm handling a new Tony Williams' Lifetime, because I believe that Tony Williams is one of the very greatest and most innovative drummers around—also a great writer. And the group is not derivative of Chick Corea or Mahavishnu. It has its own statement and its own sound and is very healthy. So that's been my most recent effort from the managerial standpoint in the jazz-rock category. I don't handle people to similar degrees—some people, we manage, some people I work with other managers on, some people I have signed to my label to make records, which are personal projects that I work on. So there must be about 10 people.**

**RW: How did Nemperor come about—the word, the companies, the label?**

*Weiss: Nemperor Artists, my management company, was established in 1966 by Brian Epstein and myself. We don't trade on the fact that Nemperor once had something to do with The Beatles. But the original Beatles management company was Nems Enterprises, (Continued on page 300)"
The first single from Minnie Riperton’s fast-moving new album, "Adventures in Paradise," is "Inside My Love." It’s bound to raise some eyebrows and everybody’s blood pressure. And if the meteoric ride of Minnie’s first gold album, "Perfect Angel," and her gold single "Lovin’ You" are any indication, "Inside My Love" is going to race up the charts.

"Inside My Love." 8-50128
Minnie Riperton’s brand-new single with a built-in track record.

On Epic Records®

Produced by Stewart Levine, Minnie Riperton and Richard Rudolph
* PE 33454 Also available on tape.
**DISCO FILE TOP 20**

1. DREAMING A DREAM
   - Back Beat

2. FOREVER CAME TODAY
   - Jackson 5

3. SEXY
   - Phyllis Hyman

4. WHAT A DIFFERENCE A DAY MAKES
   - Esther Phillips

5. FOOT STOMPIN' MUSIC
   - Boman

6. THREE STEPS FROM PROVOKE LOVE
   - Reflections

7. EASE ON DOWN THE ROAD
   - Commodores

8. SOUTH SHORE COMMISSION
   - Wand

9. SOMEBODY'S Gotta GO
   - K-Jee

10. BARRABAS
    - BARRABAS

**DISCO FILE**

(A weekly report on current and upcoming discotheque breakouts)

**BY VINCE ALETTI**

Two albums now available to disco DJ's as white-cover advance pressings—both scheduled for commercial release by the end of this week—present two very different sides of the European Eclectic disco sound. From Spain (but recorded in Nueva York), there's Barrabas, long established as one of the hottest disco groups, now ready with their most solid album to date, "Hearts of the City" (Atco). "Mellow Blow" is the knockout cut—a lanky, airy, completely hypnotic instrumental that picks up where Doza & Dennis Savarese’s "Cowboy" left off. Immediately put on the new top 10s supplied this week by Tomi Savarese (12 West) and Bobby Koprowski (Kenny's in Getty Square, Yonkers, New York), "Mellow Blow" is also the first single release scheduled from the album. Other cuts are in the more familiar Barrabas style, though here the sound is more consistent and attractive than ever before; in particular, check out "Family Size" and "Checkmate." The other album out this week is Silver Convention's debut, made in Germany and titled, not surprisingly, "Save Me" (Midland International). At its best, the group, three girls identified only as Ingrid, Wilma and Monica, sounds like Love Unlimited (though they are limited to sparse chorus work throughout) backed by an FM styled-outfit. The sound may not have a lot of variety, but it is delightfully light and ecstatic, with a fine use of strings and sweet vocals. Tom Savarese chose "Fly, Robin, Fly"—at 5:31, the album's longest cut—for his top 10 this week, and Tony Goe from Hollywood was most enthusiastic about "Another Girl" (the next single) and "Girl" (at 4:25), covers the whole first side of the album. "Tiger Baby" on the other side can also be recommended for dancing and the whole album is perfect for at-home atmosphere.

(Continued on page 305)

Barrabas 'Disco Disc' Planned by Atlantic

**NEW YORK** — In a move to provide recordings that are compatible with the demands of professional discotheque playback systems, Atlantic/Atco Records is presenting a special series of its current "Disco Disc" recordings, it was announced by Dick King, VP of national pop promotion.

The first "Disco Disc" single release in this new 12-inch, 33 1/3 rpm format will be "Mellow Blow," the instrumental track by Barrabas, from their forthcoming Atco album, "Hearts of the City," featuring the flute and sax work of Tito Duarte, and produced by Fernando Aras. The track was mastered at Atlantic Recording Studios in New York for the 12-inch version, which will be serviced exclusively to discotheques by Doug Riddick, Atlantic's director of national disco promotion.

**Technical Aspects**

From a technical standpoint, the new 12-inch, 33 1/3 rpm "Disco Disc" offers significant sound improvement over conventional 45 rpm singles, especially when listened to over high-quality playback equipment, according to the label. The widening of the groove across the disc allows for higher recording level and increased volume without distortion.

**Discotheque Hit Parade**

(Listings are in alphabetical order, by title)

**12 WEST/NEW YORK**

DJ: Tom Savarese

BRAZIL—The Ritchie Family—

Chinese Kung Fu—Barzani—Scepter

DO ANY WAY YOU WANTA—People's Choice—TSOP

DREAMING A DREAM—

Green Heights Affair—Delite

FOREVER CAME TODAY—Jackson 5—Motown (lp cut)

FROY, RONIN, FLY—Silver Convention—

Mellow Blow/Checkmate—

Barrabas—Atco (lp cut, not yet commercially available)

SOMEBODY'S Gotta GO—Mike & Bill—Moving Up

WHAT A DIFFERENCE A DAY MAKES—

Esther Phillips—Kudu

**KENNY'S/NEW YORK**

(GREAT SQUARE, YONKERS)

DJ: Bobby Koprowski

BRAZIL—The Ritchie Family—

Chinese Kung Fu—Barzani—Scepter

LITTLE BIT OF LOVE/Disco Dan—

Farth Hope & Charity—RCA (lp cuts, not yet commercially available)

MELLOW BLOW—Barrabas—Atco (lp cut, not yet commercially available)

SCAREYCAT—Dayley Brothers—Atco

SNEAKIN' UP BEHIND YOU—

Bracker Brothers—Arista

SOLID FUNK—Funky Boys—RCA

SOMEBODY'S Gotta GO—Mike & Bill—Moving Up

UNDECIDED LOVE—Cheques—

WHAT A DIFFERENCE A DAY MAKES—

Esther Phillips—Kudu

**HOLLYWOOD/NEW YORK**

DJ: Tony Goe

BRAZIL—The Ritchie Family—

DO THE CHOO-CHOO—Jack Ashford & the Sound of New Detroit—Blaze

DREAMING A DREAM—

Green Heights Affair—Delite

FOOT STOMPIN' MUSIC—Bohonannon—

MELLOW BLOW—Barrabas—Atco (lp cut, not yet commercially available)

SOMEBODY'S Gotta GO—Mike & Bill—Moving Up

WHAT A DIFFERENCE A DAY MAKES—

Esther Phillips—Kudu

**OUR SIDE/LOS ANGELES**

DJ: A. J. Miller

BAD LUCK—Harold Melvin & the Blue Notes—Philips (lp cut)

DO ANY WAY YOU WANTA—

People's Choice—TSOP

DREAMING A DREAM—

Green Heights Affair—Delite

EASE ON DOWN THE ROAD—

Consumer Rapport—Wing & A Prayer (disco version)

FIGHT THE POWER—Isley Brothers—

T-Neck (lp cut)

FOOT STOMPIN' MUSIC—Bohonannon—

HOLLYWOOD HOT—Eleventh Hour—

HUSTLE—Van McCoy—Avco

Movin' with Merv

Garrett Music Enterprises producer Steve Dorff is currently in Los Angeles sessions with Merv Griffin for Griffin's first vocal album in nearly seven years on MGM Records. Priced with Griffin and Dorff (center) is G.M.E. executive vice president Dan Blacker.
Scott Joplin, the R&B composer of his day, and J.R. Bailey, the R&B composer of today, get it together to bring you the new hit single.

"The Entertainer (If They Could Only See Me Now)"

Joplin was writing and playing at the turn of the century. Bailey is the contemporary genius who brought you “Three Steps,” “Seven Lonely Nights” and “Everybody Plays The Fool.”

For “The Entertainer,” Bailey writes and sings the lyrics to Joplin’s music. And then produces this debut single on Midland Records.

Manufactured and Distributed by RCA Records
4 LISTEN TO WHAT THE MAN SAID  
WINGS  
Capitol 4091  
8

45 52  
RAG DOLL  
SAMMY JOHNS/GRC 2062  
7

50 53  
FIGHT THE POWER—PART I  
ISLEY BROS./T-Neck 258 2256  
(Col) 3

54 55  
HELP ME RHONDA  
JOHNNY RIVERS/Epic 8 50121  
3

56 58  
LOOK AT ME (I'M IN LOVE)  
MOMENTS/Stang 5040  
8

59 65  
SATURDAY NIGHT SPECIAL  
LYNYRD SKYNYRD/MCA 40416  
4

60 67  
HOPE THAT WE CAN BE TOGETHER SOON  
SHARON PAIGE AND HAROLD MELVIN & THE BLUESNOTES/Phil. Intl. ZSB 3569  
(Col) 4

61 71  
'TIL THE WORLD ENDS THREE DOG NIGHT/ABC 12114  
3

62 68  
THAT'S WHEN THE MUSIC TAKES ME NEIL SEDAKA/ 
Rocket 40426 (MCA) 3

64 70  
THAT'S THE WAY OF THE WORLD  
ED EDDIE T-TNT  
Earth, Wind & Fire/Columbia 3 10172  
2

66 71  
IT'S ALL DOWN TO GOODNIGHT VIENNA  
RINGO STARR/Apple 1882  
5

69 74  
SNEEKIN' UP BEHIND YOU  
BRECKER BROTHERS/Arista 2022  
7

70 84  
I'LL PLAY FOR YOU (NEAR THE BAND)  
SEALS & CROFTS/Warner Bros. 8075  
14

72 86  
BABY THAT'S BACKATCHA  
SMOKEY ROBINSON/Tamla  
15

73 87  
SWEETIE PIE  
MFSB/Phila. Intl. ZSB 35567  
19

74 91  
THE LADY WANTS IT  
MARVIN GAYE/Tamla  
13

75 92  
MAMA'S民間 MUSIC  
DIMMITY KEEPER/Phil.  
17

76 93  
SMILING  
JOHNNY MATHIS/Phil. Intl. ZSB 35555  
11

77 94  
LAMBDA'S SOUVENIR  
MARVIN GAYE/Phila. Intl. ZSB 35567  
19

78 96  
SEVENTEEN  
DIANA ROSS/Epic 8 50110  
5

79 97  
YOUR LOVE IS A BIGGER PARAKEET  
ALVIN/Atlantic  
5

80 98  
THE LOVE OF MY LIFE  
MARCIA BARNES/Epic 8 50121  
3

81 81  
LADY BLUES  
SHARON, TAVIS & PATRICIA/ 
Capitol 3 10172  
2

82 82  
COWBOY BOOGIE  
DICK CLARK/SUMMER  
15

83 83  
BNO TECHNOLOGY  
TOM JONES/Phila. Intl. ZSB 35567  
19

84 84  
MAJOR STRUT  
TOM JONES/Phila. Intl. ZSB 35567  
19

85 85  
WANYNA  
MARCIA BARNES/Epic 8 50121  
3

86 86  
SANDY  
SHARON, TAVIS & PATRICIA/ 
Capitol 3 10172  
2

87 87  
JUMBO BITE  
TOM JONES/Phila. Intl. ZSB 35567  
19

88 88  
IT'S OVER NOW  
SHARON, TAVIS & PATRICIA/ 
Capitol 3 10172  
2

89 89  
MAMA'S IN THE HOUSE  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11

90 90  
DADDY'S HAND  
SHARON, TAVIS & PATRICIA/ 
Capitol 3 10172  
2

91 91  
MAMA'S GONE  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11

92 92  
JU-JU  
SHARON, TAVIS & PATRICIA/ 
Capitol 3 10172  
2

93 93  
MAMA'S FAVORITE  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11

94 94  
MAMA'S DISAPPROVED  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11

95 95  
MAMA'S IN MY EAR  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11

96 96  
MAMA'S COMING HOME  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11

97 97  
MAMA'S SEPARATE PAIN  
MARVIN GAYE/Phila. Intl. ZSB 35555  
11
SALESMAKER OF THE WEEK

ONE OF THESE NIGHTS

EAGLES

Asylum

TOP RETAIL SALES THIS WEEK

ONE OF THESE NIGHTS—Eagles
Asylum

RED OCTOPUS—Jefferson Starship—Grunt

GREATEST HITS—Cat Stevens—A&M

HEAD OVER HEELS—Poco—ABC

LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M

ONE OF THESE NIGHTS—Eagles—Asylum

RED OCTOPUS—Jefferson Starship—Grunt

STILLS—Stephen Stills—Col

THE HEAT IS ON—Isley Brothers—T-Neck

THE ORIGINAL SOUNDTRACK—10cc—Mercury

SAM GOODY/EAST COAST

CAPTAIN FANTASTIC—Elton John—MCA

DIAMONDS & RUST—Joan Baez—A&M

ELEPHANTS IN THE RAIN—Jim Dawson—A&M

FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury

LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M

ONE OF THESE NIGHTS—Eagles—Asylum

RED OCTOPUS—Jefferson Starship—Grunt

STILLS—Stephen Stills—Col

THE HEAT IS ON—Isley Brothers—T-Neck

THE ORIGINAL SOUNDTRACK—10cc—Mercury

FOR THE RECORD/BALTIMORE

COME GET TO THIS—Nancy Wilson—Capitol

CUT THE CAKE—Average White Band—Atlantic

IT'S MY PLEASURE—Billy Preston—A&M

LET ME TAKE IT TO THE STAGE—Funkadelic—Westbound

MOVING VIOLATION—Jackson Five—Motown

ONE OF THESE NIGHTS—Eagles—Asylum

ONE SIZE FITS ALL—Frank Zappa & the Mothers of Invention—DiscReet

RED OCTOPUS—Jefferson Starship—Grunt

STEPPIN'—Pointer Sisters—ABC Blue Thumb

WHY CAN'T WE BE FRIENDS—War—UA

ROSE DISCOUNT/CHICAGO

DIAMONDS & RUST—Joan Baez—A&M

DISCO BABY—Van McCoy & the Soul City Symphony—ABC

GORILLA—James Taylor—WB

GREATEST HITS—Cat Stevens—A&M

GREATEST HITS—Tony Orlando & Dawn—Capitol

LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M

MADE IN THE SHADE—Rolling Stones—Rolling Stones

MANHATTAN TRANSFER—Atlantic

NO WAY TO TREAT A LADY—Helen Reddy—Capitol

THE HEAT IS ON—Isley Brothers—T-Neck

WHEREHOUSE/ CALIFORNIA

BACK TO EARTH—Rare Earth—Rare Earth

GREATEST HITS—Cat Stevens—A&M

HALF A LOVE—Chuckie Lites—Brunswick

LEVEL ONE—Larry Coryell & the Eleventh House—Arista

LOOK AT ME—Moments—Stax

LOST GONZO BAND—MCA

MISTY—Ray Stevens—Barnaby

ONE SIZE FITS ALL—Frank Zappa & the Mothers of Invention—DiscReet

RED OCTOPUS—Jefferson Starship—Grunt

STOP—Eric Burdon—Capitol

TOWER/LONG ISLAND

A STAR IS BORN—Albert Brooks—UA

BECK—Joe Beck—Kudu

DREAMING MY DREAMS—Waylon Jennings—RCA

GREATEST HITS—Cat Stevens—A&M

HEAD OVER HEELS—Poco—ABC

JESSIE'S JIG—Steve Goodman—Asylum

LENA & MICHEI—Lena Horne & Michel Legrand—RCA

NASHVILLE—ABC (Soundtrack)

RED OCTOPUS—Jefferson Starship—Grunt

TOMORROW'S THE NIGHT—Neil Young—Reprise

LICORICE PIZZA/LOS ANGELES

BETWEEN THE LINES—Janis Ian—Col

GOOD VIBRATIONS—Beach Boys—Reprise

ONE OF THESE NIGHTS—Eagles—Asylum

RED OCTOPUS—Jefferson Starship—Grunt

STILLS—Stephen Stills—Col

THE HEAT IS ON—Isley Brothers—T-Neck

VENUS & MARS—Wings—Capitol

RECORD RECOVERY/ CLEVELAND

CUT THE CAKE—Average White Band—Atlantic

EL JUCIO—Keith Jarrett—Atlantic

JASMINE NIGHTDREAMS—Edgas Winter—Blue Sky

LEVEL ONE—Larry Coryell & the Eleventh House—Arista

WHY CAN'T WE BE FRIENDS—War—UA
<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>NUMBER (Distributing Label)</th>
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<tr>
<td>1. 3 ONE OF THESE NIGHTS</td>
<td>EAGLES</td>
<td>Asylum 7E 1039</td>
<td>4 F</td>
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<td>2. THE HEAT IS ON</td>
<td>ISLEY BROTHERS/T-/Neck</td>
<td>PZ 33536 (Col)</td>
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<td>3. CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</td>
<td>ELTON JOHN/MCA 2142</td>
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<td>4. VENUS AND MARS</td>
<td>Wings/Capitol SMAS 11419</td>
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<td>5. LOVE WILL KEEP US TOGETHER</td>
<td>CAPTAIN &amp; TENNILLE/ A&amp;M SP 3405</td>
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<td>6. STAMPEDE DOOBIE BROTHERS/Warner Bros.</td>
<td>BS 2835</td>
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<td>7. FOUR WHEEL DRIVE</td>
<td>BACHMAN-TURNER OVERDRIVE/ Mercury SRM 1027</td>
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<td>8. HEARTS</td>
<td>AMERICA/Warner Bros.</td>
<td>BS 2852</td>
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<td>9. THAT’S THE WAY OF THE WORLD</td>
<td>EARTH, WIND &amp; FIRE/ Columbia PC 33218</td>
<td>19 F</td>
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<td>10. MADE IN THE SHADE</td>
<td>ROLLING STONES/Rolling Stones</td>
<td>CCG 79102 (Atlantic)</td>
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<td>11. METAMORPHOSIS</td>
<td>ROLLING STONES/A &amp; Obko ANA 1</td>
<td>London</td>
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<td>12. GORILLA</td>
<td>JAMES TAYLOR/Warner Bros.</td>
<td>BS 2866</td>
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<td>13. HORIZON CARPENTERS/A&amp;M SP 4530</td>
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<td>14. CUT THE CAKE</td>
<td>AVERAGE WHITE BAND/Atlantic SD 18140</td>
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<td>15. MISTER MAGIC</td>
<td>GROVER WASHINGTON JNR./K &amp; M 2051</td>
<td>(Motown)</td>
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<td>16. CHOCOLATE CHIP</td>
<td>ISAAC HAYES/AbC ABCD 874</td>
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<td>17. STELLS STEPHEN STELLS/Columbia PC 33575</td>
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<td>18. WHY CAN’T WE BE FRIENDS?</td>
<td>WAR/United Artists</td>
<td>UA LA 441 F</td>
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<td>19. SURVIVAL</td>
<td>O’JAYS/Phil Phil. Int. KZ 33150 (Col)</td>
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<td>20. DIAMONDS AND RUST</td>
<td>JOAN BAEZ/A&amp;M SP 4527</td>
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<td>21. A SONG FOR THE TEMPTATIONS</td>
<td>GORDY 9965</td>
<td>9 F</td>
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<td>22. DISCO BABY</td>
<td>VAN MCCOY &amp; THE SOUL CITY SYMPHONY/ Avco AV 69006</td>
<td>10 F</td>
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<td>23. TOMMY SOUNDTRACK</td>
<td>Polydor PD 9502</td>
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<td>24. FANDANGO</td>
<td>ZZ TOP/London PS 656</td>
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<td>25. GREATEST HITS</td>
<td>ELTON JOHN/MCA 2128</td>
<td>24 F</td>
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<td>26. TWO LANE HIGHWAY</td>
<td>PURE PRAIRIE LEAGUE/ RCA APL 0923</td>
<td>7 F</td>
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<td>27. TOYS IN THE ATTIC</td>
<td>EAGLES/Columbia PC 33471</td>
<td>12 F</td>
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<td>28. WELCOME TO MY NIGHTMARE</td>
<td>ALICE COOPER/ Atlantic</td>
<td>SD 18130</td>
<td>11 F</td>
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<td>29. ADVENTURES IN PARADISE</td>
<td>MINNIE RIPERTON/ Epic</td>
<td>PC 33454</td>
<td>8 F</td>
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<td>30. BLIND BABY</td>
<td>NEW BIRTH/Buddah BDS 5636</td>
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<td>31. UNIVERSAL LOVE</td>
<td>MPS/Phil. Int. KZ 33158 (Col)</td>
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<td>32. PICTURES AT AN EXHIBITION</td>
<td>TOMITA/RCA APL 0838</td>
<td>11 F</td>
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<td>33. HEART LIKE A WHEEL</td>
<td>LINDA RONSTADT/Capitol</td>
<td>ST 11583</td>
<td>33 F</td>
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<td>34. CHICAGO VIII</td>
<td>Columbia PC 33100</td>
<td>15 F</td>
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<td>35. HAVE YOU NEVER BEEN MELLOW</td>
<td>OLIVIA NEWTON-JOHN/ MCA 2133</td>
<td>22 F</td>
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<td>36. PLAYING POSSUM</td>
<td>CARLY SIMON/Elektra 7E 1035</td>
<td>13 F</td>
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<td>37. SOAP OPERA KINKS/RLP L501</td>
<td>501</td>
<td>10 F</td>
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<td>38. SPIRIT OF AMERICA</td>
<td>BEACH BOYS/Capitol SVBB 11384</td>
<td>10 F</td>
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<td>39. MY WAY</td>
<td>MAJOR HARRIS/Atlantic SD 18119</td>
<td>10 F</td>
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<td>40. PHYSICAL GRAFFITI</td>
<td>LED ZEPPELIN/Swan Song SS 22000</td>
<td>1 (Atlantic)</td>
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<td>41. TALE SPINNING’ WEATHER REPORT</td>
<td>Columbia PC 33417</td>
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<td>42. BLUE SKY</td>
<td>NIGHT THUNDER MICHAEL MURPHY/ Epic KE 33290</td>
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<td>43. CAUGHT IN THE ACT</td>
<td>Commodores/Motown M6 82051</td>
<td>8 F</td>
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<td>44. THE LAST FARWELL</td>
<td>ROGER WHITTAKER/RCA APL 08551</td>
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<td>45. THE ORIGINAL SOUNDTRACK</td>
<td>10cc/Mercury SRM 1 1029</td>
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<td>46. BETWEEN THE LINES</td>
<td>JANIS IAN/Columbia PC 33934</td>
<td>7 F</td>
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<td>47. TROUBLE IN PARADISE</td>
<td>SOUTHER, HILLMAN, FURAY BAND/ Asylum 7E 1036</td>
<td>6 F</td>
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<td>48. STRAIGHT SHOOTER</td>
<td>BAD COMPANY/Swan Song</td>
<td>SS 8413 (Atlantic)</td>
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<td>49. JUDITH JUDY COLLINS/Elektra 7E 1032</td>
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<td>50. STEPPIN' POINTER SISTERS</td>
<td>ABC/Blue Thumb BTD 6071</td>
<td>6 F</td>
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CHARTMAKER OF THE WEEK

53. RED OCTOPUS
JEFFERSON STARSHIP
Grunt BFL1 0999 (RCA)

54. A QUIET STORM
SMOKEY ROBINSON/Tamla T6 33751

55. GREATEST HITS
CAT STEVENS/A&M SP 4519 (Motown)

56. MISTER MURPHEY
IAN/Columbia

57. THOSE FRIENDS? BEACH BALLADS
NIGHT SONGS

58. REPORT
Columbia

59. MOTHERS OF INVENTION
DISCREEET DS 2216 (WB)
A New Album that Could Engender Turgid Flux States In Participating Lower Chakras... Maybe even getting you hot...
151-200 ALBUM CHART

151 LET ME BE THERE OLIVIA NEWTON-JOHN/MCA 389
152 GET DOWN JOE SIMON/Spring SP 6706 (Polydor)
153 BANKRUPTY DR. HOOK/ Capitol SP 1199
154 STILL CAUGHT UP MILLE JACONSSON/ Spring SP 6706 (Polydor)
155 MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND/ MGM 4994
156 OUT AMONG EM LOVE CHILDS AFRO CUBAN BLUES BAND/ Roulette SP 3916
157 DIAMOND HEAD PHIL MANZANERA/ A&M SP 36 113
158 LOOK AT ME MOMENTS/ Stag 1026 (All Platinum)
159 JOURNEY/Columbia SP 33383
160 NEW AND IMPROVED SPINNERS/ Atlantic 18118
161 THE BEAU BRUMMELS/ Warner Bros SP 2842
162 IT'S MY PLEASURE BILLY PRESTON/ A&M 4532
163 HALF A LOVE CHIC LITE/ Brunswick 74304
164 ON THE BORDER EAGLES/ Asylum SP 70104
165 STOP ERIC BURDON BAND/ Capitol SMS 11425
166 NEWBORN JAMES GANG/ A&M SP 36112
167 YOU BREAK IT YOU BOUGHT IT MANNY STANLEY/ EMI Pe 3294
168 DESPERADO EAGLES/ Asylum SP 50569
169 MEMORIES D.C. WASHINGTON/ United Artists LA 4332H
170 NASHVILLE SOUNDTRACK/ ABC SP 983
171 BARRY MANILOW I/Arista 4007
172 ROCKIN' CHAIR OWEN MICHAEL/ Car 7265 (UK)
173 HEART OF HEARTS BOBBY VINTON/ ABC SP 891
174 VERY BEST OF Poco/ Ep 63535
175 BEAUTIFUL LOSER BOB SEGER/ Capitol SP 11378

176 DESOLATION BOULEVARD SWEET/ Warner Bros SP 3780
177 NANCY NEVINS Tom Cat 5
178 LIQUID LOVE FREDDIE HUBBARD/ Columbia PC 35556
179 TAKE A CHANCE JERRY RICHELIE/ ABC SP 886
180 JESSE'S JIG AND OTHER FAVORITES STEVE GOODMAN/Asylum 1007
181 METAL MACHINE MUSIC LOU REED/ RCA CP 1110
182 ODE TO MY LADY BUTCH MULCH/ Motown 83851
183 KING GARY BURTON QUARTET YOU/Ember RECORDS/ ECM 1031 (Polydor)
184 TUREN/AAA SP 4534
185 STORM AT SUNUP GINO VANELLI/ Arista SP 4533
186 TAPASITA CAROLINE KING/ Ode SP 77009 (A&M)
187 VIOLETT SCOTT & THE A. EXPRESS/ Cud 7001 (A&M)
188 LATTOMO III/Hi/Sp 7010 (X)
189 BRIAN WINE AND NEUROSSES MARTIN NURRI/Capricorn CRS 155 (WB)
190 KOKOMO/Columbia PC 3342
191 A STAR IS BORN ALBERT BROOKS/ Capitol SP 1039
192 STRONG/Blow Southwind SW 4041 (Buddah)
193 THE LEGENDARY ZING ALBUM FRAMPE/Buddah BDS 5641
194 EAGLES/Asylum SP 50547
195 PASADENA ROOF ORCHESTRA/ A&M 59342
196 BEHIND THE EYES TIM MOORE/ Impulse SP 1001
197 CHAPTER 4: ALIVE IN NEW YORK GATO BARBER/Impulse SP 1001
198 NOW LOOK RONNIE WOOD/ Rolling Bros, BS 27673
199 DAWN'S NEW RAGTIME FOLLIES TONY ORLANDO & DAWN/ Bell 18370 (Arista)
200 NIGHT LIGHTS HARMONY TOP FIVE, ABC AD 862

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132 CAT STEVENS 133
136 JOHN DENVER 137
140 JAMES BROWN 141
144 CALEF 145
148 CHARLES BAND 149
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176 CHARLES ANTHONY 177
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GOLDEN DANCE HITS OF 1600
DG

BEST SELLERS OF THE WEEK
GOLDEN DANCE HITS OF 1600—DG
TOMITA: PICTURES AT AN EXHIBITION
RCA

DISCOUNT RECORDS/BOSTON
AFTER THE BALL—Marris, Bolcom—Nonesuch
BACH: CANONETAS, VOL. XI—Harnoncourt—Telefunken
BEETHOVEN: MIDDLE QUARTETS—Budapest String Quartet—Odyssey
BELLENI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonynge—London
GOLDEN DANCE HITS OF 1600—DG
ORFF: CARMINA BURANA—Biegen, Riegel, Thomas—Columbia
LUCIANO PAVAROTTI IN CONCERT—London
RAVEL: DAPHNIS ET CHLOE—Maazel—DG
RENATA SCOTTO IN OPERA ARIAS—Columbia
TOMITA: PICTURES AT AN EXHIBITION—RCA

KING KAROL/N.Y.
BEETHOVEN BAGATELLES—Gould—Columbia
JUDITH BLEGÉN & FREDERICA VON STADE WITH CHAMBER MUSIC SOCIETY—Columbia
GERSHWIN: '5 WUNDERFUL—Grierson, Kaner—Angel
KRACHATURIAN: SPARTACUS—Bolshoi—Columbia/Melodiya
MALLENET: LA NAVARRAISE—Popp, Vonzo, Souzay, De Almeida—Columbia
MUSORGSKY: BORIS GODUNOV—Ghiaurov, Karajan—London
PROKOFIEV: WAR AND PEACE—Vishnevskaya, Arkhipova, Pashov—Columbia/Melodiya
Puccini: MADAMA BUTTERFLY—Freni, Pavarotti, Karajan—London
ROSSINI: SIEGE OF CORINTH—Sills, Verret, Schippers—Angel
SCHOENBERG: GURRELIEDER—Boulez—Columbia
FRANKLIN MUSIC/ATLANTA
BACH: MIDDLE QUARTETS—Budapest String Quartet—Odyssey
GOLDEN DANCE HITS OF 1600—DG
FAURE: NOCTURNES—Collard—Connaissoir Society

JOPLIN: EASY WINNER—Perlman, Geresini—Angel
WORLD OF SCOTT JOPLIN—Morath—Vanguard
MAHLER: SYMPHONY NO. 4—Biegen, Levine—RCA
MESSIAEN: MEDITATION OF INFANT JESUS—Serkin—RCA
PROKOFIEV: LIT. KYJE SUITE—Previn—Angel
TOMITA: PICTURES AT AN EXHIBITION—DG
VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Harencx, Davies—Angel
TOWER RECORDS/SAN DIEGO
ABLENZI: IBERIA, NAVARRA—De Larreche—London
GOLDEN DANCE HITS OF 1600—DG
ORT: MARTINIAN—Angel
MOZART: QUINTETS—Grumiaux Trio—Philips
TCHAIKOVSKY: VIOLIN CONCERTO—Fodor, Leinsdorf—RCA
TCHAIKOVSKY: DIVORAK, SERENADE FOR STRINGS—Barenboim—Angel
TOMITA: PICTURES AT AN EXHIBITION—RCA

VOGUE BOOKS & RECORDS/LOS ANGELES
BRIAN: SYMPHONIES Nos. 6, 16—Fredman—Lyrita (Import)
CAPTAIN BLOOD: Gerhardt—RCA
CHADWICK: SYMPHONIC SKETCHES—Hanson—Mercury
ELGAR: POMPONIA, CARILLO—Boult—EMI (Import)
HOVHANESS: SYMPHONY NO. 6—Hovhaness—Pauison Society
KORGOLD: TRIO—Pacific Art Trio—Delos
MALLENET: LA NAVARRAISE—Popp, Vonzo, Souzay, De Almeida—Columbia
RAVEL: COMPLETE ORCHESTRAL MUSIC—Strawinski— Vox
ROSSA: FILM MUSIC CONDUCTED BY COMPOSER—Polydor (Import)
VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Harencx, Davies—Angel

MUSIC STREET/SEATTLE
BACH J.C., W.F., W.R.—FLUTE TRIOS, QUARTETS—Zuckerman, Rampal—Columbia
JUDITH BLEGÉN & FREDERICA VON STADE WITH CHAMBER MUSIC SOCIETY—Columbia
GOLDEN DANCE HITS OF 1600—DG
DVOŘÁK: SYMPHONY NO. 8—Kubelík—DG
FAUL: PIANO MUSIC—De Larrocha—London
MOZART: COMPLETE DANCES AND MARCHES—Bochkovsky—London
ORFF: STREET SONG—BASF
RAVEL: DAPHNIS ET CHLOE—Maazel—Angel
ROSSINI: SIEGE OF CORINTH—Sills, Verret, Schippers—Angel
WAGNER'S GOLDEN HITS—London

Russian Opera, Bolshoi Style

By SPEIGHT JENKINS

▪ NEW YORK — This week the Bolshoi Opera, 450 strong, is completing a four-week engagement at New York's Metropolitan Opera House. The importance of the run and the company is such that operagoing will never quite be the same in this city again.

Those of us lucky enough to have attended a good many of the performances have learned much about the Russians feel for their history and the Slavic voice. We have also learned what a real repertory theater is, where a major singer changes his voice and personality to suit a variety of roles. And the company, composed entirely of Soviet artists, has emerged as one of the "deepest" in the world. The tenor does not refer to depth of voice— the Russians, oddly enough, have not offered many sensational basses—but to the strength of casting.

True the repertory—Eugene Onegin, Boris Godunov, Pique Damp, War and Peace, Prokofiev's The Gambler and a new opera, The Daws Are Quiet Here—is in the main the golden dozen of operas in any Russian opera house. But even if every fledgling Russian singer grows up singing this music, the number of singers who can sing a variety of roles is incredibly impressive.

More important over the long run, however, has been the joy and the word is not used lightly—of hearing the commitment and love of making music that has consumed this company. The chorus and orchestra, two of the best groups in the world, sing and play each performance accurately and with fire. There seem to be no slack nights, no casual off performances. One can easily say that this tour has been stressed as politically important, the players are under strict discipline, etc. But art generally obeys politics only on the surface, and

(Continued on page 306)
Summer LP Release
Set by Capricorn

MACON — Capricorn Records will release five albums in July and August, highlighted by the Allman Brothers Band’s sixth LP, titled “Win, Lose, or Draw,” the band’s first album in two years.

Also set for summer release is the second album from Hydra, entitled “Land of Money,” an album from Marcia Waldor titled “Memoranda,” produced by Paul Hornsby; the fourth album from the Marshall Tucker Band, called “Searching for a Rainbow,” and a debut set for the label from Bobby Whitlock, “One of a Kind.” Also set for release in August is “Peaches — The Pick of the Crop, Vol. II,” a two-record sampler featuring one selection from each of the 24 Capricorn recording artists, for in-store play availability.

MCA Ups Two

LOS ANGELES — Vince Duffy, MCA vice president of production, has announced that Udo Sinberg has been promoted from manager of orders and production control to the position of director of production control. Wayne Tappron, formerly MCA sales manger in Los Angeles, now holds the position of production control manager. Frank Delaplain, manufacturing coordination manager, will continue in his current capacity.

Sinberg joined MCA Records in New York in August of 1971. He was responsible for ordering all record pressing and tape manufacturing. In February, 1972, Sinberg was relocated to Universal City.

Wayne Tappron joined MCA Records, Inc. in 1971 after 18 years of experience in the record industry.

Dialogue (Continued from page 286)

which was Brian Epstein’s company. Their cable address in England was Nemperor. And Brian did have a company in England called Nemperor Artists (I think it came from some comment in one of the Liverpool papers).

So when we were looking for a name Brian suggested using Nemperor Artists of America, thus the management company has since been Nemperor Artists. Then we had a company called Nemperor Music which did some of our publishing. The last Cat Stevens tour, which was done through one of our companies, was called Nemperor Presentations. So when it came to the name for a record company, after and examined all the other names and we thought we would just be consistent and keep it in the family.

RW: What was the advantage of forming your own record company?

Weiss: Well, it gave me another vehicle for more personal involvement in the music business. Instead of signing people to other labels I could be involved personally in the making of the records, be involved somewhat in the promotion of the records. I can’t do it like our distributor Atlantic does—because they do a very effective job—but it involves me on a personal level with the artist in putting together the artist for the record. We work on the conception of the record—it’s just not straight-ahead reproductions of what’s going on onstage. And it was just something else to do in this business.

I just don’t want to negotiate deals and manage artists and book tours forever. You want to get more personally involved, particularly if you have a feeling for what you’re doing. And that was genuinely the basis for it.

It’s been small during the last year and it may come off as trying to look somewhat elitist, which I don’t want it to be. I want it to be elite without being elitist. I want it to be good and hopefully have some commercial success. My real aim is to utilize all my other involvements towards making records. But I want to broaden the base of making records. We’re going to make five more records before the year’s end and I certainly don’t want it to be an exclusively jazz-rock label. Jazz-rock music when it’s good is so good that you’re just motivated and tempted to want to make those records and just hope that they can sell. But I also want to be involved with rock and roll music, folk music and anything else that’s just good. I want it to be a competitive, good label.

RW: Can you be more specific about those five albums?

Weiss: We’re making an album with Tommy Bolan, who I think is a great rock guitarist and has just become lead guitarist in Deep Purple. But he’s under contract to us. Jan Hammer is doing a new album that I think has commercial potential, based on a conceptual version of the Seven Days of Creation called “The First Seven Days.” It’s not a pretentious thing. Jan is a great musician in his own right and there have been so many synthesizer-based albums, some very good and some I thought just really pretentious, but this is an album that combines great writing and his virtuosity as a performer.

The danger is that you don’t want it to come off sounding like a movie score or as TV music, but just to be a great record in playing and in writing, and it’s getting to be that way. There is a group from San Juan, Puerto Rico that I’ve signed called Raices, that we’re going to record. It’s sort of a Brazilian jazz-rock sound. Then we have a record being made by Lenny White, who’s the drummer with Chick Corea. And that’s very exciting. Finally we have Stanley Clarke’s new album which has been a long time in the conception stage and is just about ready for the studio. And I’m still listening to lots of tapes, going to a lot of auditioning hoping to find someone else.

RW: In terms of five careers, you’ve been quoted as believing it’s better to have a full club rather than a partially empty Carnegie Hall.

Weiss: I can’t take full credit for that. That’s really something that Brian Epstein taught me: that it is much better to create a feeling of demand for an artist to play in a venue that may be too small for him and sell it out and create a demand for his presence. Unfortunately, today, the business has changed to a degree where an act has a hit single they want to play Madison Square Garden. And what they do is just capitalize on a single; they never build a firm basis for themselves as an act. There’s a difference between a record and an act—and a hit record is a hit record is a hit record is used to promoting a single record. It’s much better to build and create a demand than just to go out and try to capitalize on one record’s success.

RW: How hard is it for someone like Tony Williams to start that building process all over again?

(Continued on page 306)
Atlantic Releases Nine

NEW YORK — Atlantic/Atco Records senior vice president of marketing, Dave Glew, has announced the release of nine albums by the company in July. Heading the release is the Spinners’ fourth Atlantic effort, “Pick of the Litter.” Also set for July are second albums from Ace Spectrum (“Low Rent Rendezvous”), Barrabas (“Heart of the City”), Marion Williams (“Prayer Changes Things”), and debut discs by Mirabai (“Mira- bai”) and Willis Jackson (“The Way We Were”). Three albums will come from the Atlantic-distributed Big Tree label: “The Elephant,” Denis Roussos’ “Souvenirs” and Brownsville Station’s “Motor City Connection.”

Marketing, merchandising, advertising and promotion priorities have been set via the July “Hot Stuff” sales kits circulated to all WEA sales managers, marketing coordinators and promotion personnel. Emphasis is on new product as well as on Atlantic artists on tour this summer, the latter group including the Rolling Stones, Roberta Flack, The Bee Gees and Revelation. Yes, Eric Clapton, Yvonne Elliman, Major Harris, Average White Band and Alice Cooper, among others.

Col Names Welch To Promo Post

DETOUR — Dennis Hannon, branch manager, CBS Records Detroit branch, has announced the appointment of Ray Welch to the position of local promotion manager, Columbia Records Detroit branch.

In his new capacity, Welch is responsible for the Detroit marketing area’s promotion activities for Columbia Records, as well as for coordinating artist appearances and tours within the Detroit area. He will report directly to Hannon.

Welsh, since joining CBS Records in 1963, has held a number of positions. His most recent capacity was as sales representative in the Detroit marketing area.

CBS Taps McAdams

MIAMI, FLA — Robert Beasley, branch manager, CBS Records Miami branch, has announced the appointment of Ken McAdams to the position of sales representative, CBS Records Miami branch.

In his new capacity, McAdams is responsible for sales and merchandising activities of the Columbia, Epic and CBS Custom Labels in the Miami/Ft. Lauderdale marketing area.

July LP Release Set by Warners

LOS ANGELES — The July album release from Warner/Reprise and affiliate labels Bearsville, Chrysalis and Gemigo has been announced by Ed Rosenblatt, Warner VP and director of promotion and sales. The WB albums include Graham Central Station’s third for the label, “ Ain’t No ’Bout-A Doubt It,” and debuts from Gary Wright — “The Dream Weaver” — and David Sanborn — “Taking Off.” From Reprise come “Fleetwood Mac” and “Fire On the Bayou,” the latter being the Metters’ latest effort.

Bearsville is represented by Felix Cavaliere’s “Destiny,” while Chrysalis comes forth with U.F.O.’s “Force It.” Gemigo contributes “Raspunzi’s Stash” by the group of the same name, now available through Warner Bros.

ABC Releases Eight

LOS ANGELES — ABC Records will release eight pop albums in July, announced Jerold H. Rubinstein, chairman.

Featured product for the month includes “Earthbound,” the debut LP for ABC by the Fifth Dimension; “Get On Down With Bobby Bland;” “Kickin’,” second pop album by the Mighty Clouds of Joy; and, on ABC/ Blue Thumb, the Crusaders’ sixth album, “Chain Reaction.”

Additional contemporary albums for July include Ray Price’s first album for ABC, “Like Old Times Again;” “Onward,” the second LP by Michael Omartian; and “Another Time, Another Face,” by a new artist to the label, Errol Sober.

The sole release for the month on Anchor Records, marketed by ABC, introduces the Northern California duo the Paxton Bro. (“The Paxton Bros.”)

ABC Fetes Williams

At a party recently given for him at New York’s The Other End, country artist Don Williams is congratulated by members of his management and record company. Shown (from left) are Cork Donohue, ABC Records director of public relations; Micky Wallach, the label’s New York promotion director; Williams; Jim Foglesey, president of ABC/ Dot; manager Jim Halsey; Tony Martelli, ABC vice president, special marketing; and Larry Bovaich, ABC/Dot vice president of sales and promotion.

BMI Will Support Alternative Chorus

LOS ANGELES — BMI will continue its sponsorship of the Alternative Chorus and Songwriters Showcase for another year. The Alternative Chorus, a non-profit organization, has been supported by BMI since 1973.

The organization sponsors weekly showcases featuring songwriters selected by auditions; over 100 writers apply monthly for participation in the program. The Alternative Chorus is operated by Len Chandler and John Braheny.

Freeman To Host Radio Rock Show

MIDDLESEX, ENGLAND — U.K. disc jockey Alan Freeman has been set as the host for the Boston-based “Rock Around the World” syndicated radio show beginning mid-July with an exclusive interview with Moody Blues member Ray Thomas.

Rock & Roll

(Continued from page 271)

group, none other than The Rolling Stones, whose “Made in the Shade” (Rolling Stones) is 10 and whose “Metamorphosis” (Abbco) is right behind at 11.

Top 10

Of the three acts currently enjoying simultaneous top 10 singles and albums, two — Eagles and Wings — are rock groups. The one exception is Captain & Tennille (A&M).

Eagles LPs

(Continued from page 271)

The rise in sales of earlier album product, began with the launching of their current tour on May 4.

It was further accelerated by the release of the single three weeks later and the album’s release in early June. According to an Elektra/Asylum spokesman, the three catalogue LPs are enjoying average weekly sales of approximately 10,000 units each, about a 400 percent increase over their average weekly sales figure prior to the release of “One Of These Nights.”

Charts

The title single from “One Of These Nights” is bulleted at 4 on this week’s Singles Chart. The LP, already certified gold, has reportedly shipped approximately 750,000 units and according to the label, WEA branches continue to experience strong reorder patterns.

In U.K.

The Eagles recently returned to the United States following an appearance with Elton John and Joe Walsh at England’s Wembley Stadium. In Great Britain, three Eagles LPs are listed on that country’s Music Week album chart.

Housewarming

Wartkes Concern and Provocative Promotions recently celebrated the opening of their new offices with an open house that was attended by their clients, the press and disco people, among others. Shown chewing on falafel and/or sipping punch are, from left: Darryl Holl, Frank Zappa, Eric Burden, John Mayall and John Bates.
HOLLYWOOD: Personal Pick: "Low Rider" - War (UA). With this cut off their new lp, War has a hot disco number filled with much imagination.

DEDE'S DITTIES TO WATCH: "Let Me Make Love To You" - The O'Jays (FIR-SLO). "I Who Have Nothing" - Hodges, James & Smith (20th Century-UPT); "Flying High" - Blackbyrds (Fantasy-UPT).

DISCO POTENTIALS: "Honey Trippin'" - Mystic Moods (Sound Bird); "Let Me Lay My Funk On You" - Poison (Roulette).

Casablanca has announced the signing of Buddy Miles to the label. Cecil Holmes has stated that the new single on this artist will be entitled "Rock 'n Roll In The Streets Of Hollywood." His new lp was self-produced.

A young lady responsible for "Sideshow" and "Love Won't Let Me Wait" is Ms. Vinnie Barrett. Ms. Barrett who hails from Philadelphia, is 27 years of age and has had the sensitivity it takes to make her a B/W award winner in several categories. Vinnie states that her motivation came from her mother and her husband, Andrew. She has received many of her ideas from everyday life, and has put them to music.

Tommy Bell saw her potential and decided to use her techniques in writing. She admires Linda Creed for her creativity. Most of those who have seen and heard the writing of Vinnie Barrett feel that she has a bright future ahead of her. Shown from left are Ms. Barrett, Deed Dabney and Weldon McDougal of Philadelphia International Records.

The Jackson Family has signed with Epic Records. However, Jermaine Jackson, according to reliable sources, has not signed any agreement with the company.

PROFILE
Bushka Promotions and Merchandising has found a new, dynamic individual to handle the activities for Johnny Bristol. Brenda Evans has worked with United Artists Records and has been publishing administrator for Bobby Womack Enterprises. She is also responsible for the administration of the Watts 103rd Street Band.


Sonderden Broadcasting, owner of WDIA (Memphis), KDIA (San Francisco) and WWRL (New York), has purchased WRVR-FM (New York). Currently operating with a jazz format, the station will incorporate jazz and r&b under the new ownership.

Burke Johnson, recently indicted by the Newark Grand Jury, has been suspended by WAOK (Atlanta). Rumor has it that he has been officially dismissed by the station. Replacing him in the music department is Frank Barrow, formerly of KYAC-AM (Seattle).

Epic Signs Webster Lewis

Epic Records has announced the signing of Webster Lewis to an exclusive recording contract with the label. Lewis, a jazz-r&b keyboard musician and composer, has worked with Weather Report, Roy Ayers and many others. A protege of Gunther Schuller at the New England Conservatory of Music, Lewis has also composed and conducted music for a TV special in tribute to Marvin Gaye, and is currently recording his debut lp for Epic. Shown above are Lewis (front) signs with Epic are (from left): Marvin Cahn, vice president, talent contracts, CBS Records; Ronアイケン, vice president and general manager, Epic and CBS Custom Labels; Steve Popovich, vice president, a&r, Epic Records; Jim Tyrrell, vice president, national sales, Epic and CBS Custom Labels; John Bennings, Lewis' business advisor; and Tom Warren, director, talent acquisition, Epic Records.

CTI Releases Three Albums

NEW YORK—CTI Records has announced the release of new albums by Esther Phillips, Jim Hall and The New York Jazz Quartet. "Esther Phillips w/Beck: 'What A Difference A Day Makes'" is Ms. Phillips' fifth album for the label. Also appearing on the album are Mike and Randy Brecker, Steve Kahn, Eric Weissberg, Don Grohnick, Will Lee, Chris Parker and David Sanborn. The album was arranged by Joe Beck.

"Concierto" is Jim Hall's first album for the label, with fellow CTI artists Paul Desmond, Chet Baker, Ron Carter, Roland Hanna, and Steve Gadd joining him on various tracks.

Finally, the initial release from The New York Jazz Quartet, on the Salvation label, is a live recording made in Tokyo's Yubin-Chokin-Kaikin Hall, featuering Ron Carter on bass, Ben Riley on drums, Roland Hanna on piano and Frank Wess on saxophone and flute.

R&B PICKS OF THE WEEK

BLUE MAGIC, "CHASING RAINBOWS" (W/MOT/Mystic Dragon, BMI); Demonstrating sensitive creativity, "Magic" has brought forth another monster. "Rainbows" is the first extraction from their new album and is destined to be a super smash. Compelling sound effects coupled with performance of the lyrical content is worthy of attention. Atco 7031.

JEFF PERRY, "LOVE DON'T COME NO STRONGER (YOURS AND MINE)" (J.L.P. Music, ASCAP); Bouncing rhythm will garner this newcomer plenty of chart action. Listeners will swing and sway to this disco track. Strong track with heavy lyrics, has given birth to an artist with a brilliant future. Arista 0133.

SLEEPER "COOLEY HIGH." "All the tunes in this movie soundtrack are originals from the artists, including 'Fingertips' (Stevie Wonder), 'Oo Baby Baby (Young, Robinson), 'My Girl' (Templeton), 'Reach Out I'll Be There" (Four Tops) to name only a few. One cut "It's So Hard To Say Goodbye To Yesterday," performed by G. C. Cameron, is debued in the lp. Motown HS-2510.
Tyrone Davis

"A Woman Needs To Be Loved"

DK 4545

from His L.P.

"Home Wreckers"

DK 76915

BRUNSWICK

DAKAR
The Joneses' Sound Is Disco Dynamite

NEW YORK—Discos are for dancing, but at the Factoria Wednesday evening (18), listening, at least for awhile, was the main item on the agenda. The Joneses (Mercury) opened their four day stay with a show designed to highlight their talents as a burgeoning factor in the disco music scene.

Prior to their New York appearance, the Joneses engaged in some major act revamping, which in turn got itself a lawyer and became the Joneses Incorporated. All these permutations and combinations seem to have accomplished their objective, for the New York Joneses brought an infectious vitality to their Factory performance.

Though they came formally attired, the group was open and outgoing, almost to a fault, spending time on introductions of group and band members that could have been better spent musically. Relying for the most part on material from their “Keeping Up With the Joneses” album, the quartet opened with “Hey Babe,” with original Jones Harold Taylor handling the lead vocals, periodically utilizing an echo chamber for a Barry White-ish effect. A pleasing rendition of the Stylistics “You Make Me Feel Brand New” followed, and then, saving best for last, the group let loose with “Sugar Pie Guy.”

If their live set is any indication, the Joneses and their corporate comrades are infused with an energy and enthusiasm which can only serve to put their future offerings near the top of every knowledgeable disco dejay’s playlist.

Jonathan Skiba

ICM Signs Crackin’

LOS ANGELES — International Creative Management has announced the signing of Crackin’ for exclusive representation for personal appearances throughout the United States and Canada.

Crackin’ will be showcased July 17 at San Francisco’s Orphanage Club with their debut album, “Crackin’ I,” and single, “Wanna Dance,” scheduled for release this month on Polydor Records.

THE R&B SINGLES CHART

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<td><strong>4</strong> Sooner or Later Impressions—Capitol CMS 0123 (WB)</td>
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<td><strong>7</strong> Slippery When Wet Commodores—Motown M 1338</td>
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<td><strong>8</strong> Free Man South Shore Commission—Wand 1 287 (Scepter)</td>
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<td><strong>9</strong> Sexy MF—Phil Inv. ZSB 3587 (Col)</td>
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**Disco File** *(Continued from page 291)*

Rumor of the Week: The Rolling Stones are planning a version of Shirley (And Company)'s "Shame, Shame, Shame" for their next album. Mike Jagger fell in love with the song while preparing for the group's Tour of the Americas and may yet work it into their stage act before that tour runs its course.

And don't overlook Angelo Bond's powerful debut album, "Bondage" (ABC), beautifully written and produced by Bond and McKinley Jackson and containing a devastating show biz biography, "He Gained the World (But Lost His Soul)," the story of a singer from his beginning in a gutter, but pinned out today he sang of assignation made the sisters shout and cry") to his end in a hotel room ("Cause of death was unknown/At least that's what the paper said"), plus the sadly overlooked but moving "Reach for the Moon." Bond's lyrics on much of the album approach Smokey Robinson's in intelligence and precision (and that's one of the best things I could say about any songwriter), particularly on "Man Can't Serve Two Masters," "Eye," "I Never Sang for My Baby" and the two cuts already mentioned. Even though it's more for listening than for partying, "Bondage" is this month's lead field favorite.

We seem to have gotten ourselves into something of a controversy over the Ritchie Family's phenomenally successful single, "Brazil." (Which jumps to the Disco File Top 20 at number 11 this week). Our report two issues back of Sonny Casella's claim that he was the record's producer prompted a letter from a lawyer on behalf of the credited producer, Jacque Morali, and the French-based Can't Stop Productions, headed by Henri Belolo. Casella, the letter informs us, only booked studio time (at Philadelphia's Sigma Sound) for the "Brazil" session and introduced Morali to several musicians who played on the record. For this he was given the "Special Thanks" credit we noted. A talk with "Brazil's" arranger, Richard Rome, confirmed this basic story, but pointed out the difficulty of assigning credit when a number of people are creatively involved on a single project. For our part, we regret our involvement in this whole matter to begin with and offer apologies and best wishes to all concerned.

Feedback: Among the new records on this week's batch of top 10s, aside from those already recommended here like "Do the Choo-Choo," "Hollywood Hot" and "Scaredycat," are "Happy Bразilia" by James Last (a cut on a European Polydor album called "Beach Party"), which Tony Gieo describes as "an uptempo 'Get Level' with breaks"—oh yeah!—and, on Bobby Koprowski's list, a tight little instrumental called "Boys (RCA), a German group which we can also recommend... Gieo was also raving about an import by someone named Moon Williams titled "Suspicious Love" (DMJ, in England), which was first brought to my attention by Sheldon Smith, a DJ who occasionally plays at the Adams Apple. Though it may not be, in Gieo's word, "flawless," the record is sharp, well produced and to the point. "Suspicious love" is the worst kind of love that you can think of..." MCA has picked the record up for the American market and expects to have it out this week... Tom Savarese suggests "Take a Trip to the Islands," a wonderfully evocative cut on the new Chi-Lites album ("Half a Love" on Brunswick), for a refreshing change of pace. We also like "When Temptation Comes," which is more in the trademark Chi-Lites style and quite nice. Louis Schneider from Casablanca, the upper west side one, in New York brought by a copy of the only Latin single I know of that runs six minutes and is market "For DJ and Disco Play." It's "La Batalla de los Barrios" by Orquesta Tipica Novel (on TR Record), the group that won Latin NY magazine's award for the best charanga band of the past year, and should be checked out. Also for Latin lovers: the steamy, jumping "Cucula" by Celia & Johnny (Vaya)—Celia Cruz and Johnny Pacheco, that is—obviously a hit.

Recommended: Revelation's "Get Ready For This." (RSO), my favorite single this week and a Norman Harris-Allan Felder production that should be played at every opportunity. The message, delivered with a gospel fervor: "Take a stand/Stand up strong/Help yourself/Get ready for this." Also: "You and I" by Joe Anderson (Buddah), who sounds pleasantly like Al Green on this sweet and soulful number: "Ain't Got No Love" by Milt Matthews & Uprising (Bryan), a good combination of disco production and meaningful vocals (and reminiscent of the Staple Singers sound)—arranged and mixed by Bert deCoteaux, and Barnaby Bye's unusual "Can't Live This Way" (Atlantic), now out as a single.

**JULY 19, 1975**
Russian Opera
the commitment of these people is real.

Freshness
In fact, the freshness that the Bolshoi singers and musicians have brought to the engagement stands out as unique. Of course, there has also been the sense of tradition, the elemental understanding of the national traditions and the natural handling of the Russian language.

Relates to Retailers
All this relates to the retail record dealer in the United States in a tangential but very real way. For some 15 years Americans have had the opportunity to buy many of the great Russian operas recorded by Melodiya and distributed here first by Angel and now by Columbia, with some being picked up by ABC. Many of these albums have not been best sellers because record dealers have not recognized the names and have not pushed the singers.

Tchaikovsky
Tchaikovsky's two masterpieces, Pique Dame and Eugene Onegin, are represented in two brilliant Melodiya/Angel records. The latter has the now-defunct Vishnevskaya as Tatiana and her husband Matsislav Rostropovich conducting. It finds Vladimir Atlantov as Lensky. One of the real discoveries of this tour, Atlantov has a brilliant, clarion spinto tenor, capable of great refinement. Though some of the music is rather droning, this is not an ideal, he has taken the Slavic vibrato and restricted it in a pleasing manner to Western ears. And as a substitute for Dmitri, his Lensky is extraordinary. The title role is sung by Yuri Mazurok, a wonderful baritone who has a tenor's high notes. His voice rich and appealing, he would be an addition to any company in the world.

Mr. Mazurok can also be heard on Angel's Pique Dame recording and he sings just as well. On this recording Irina Arkhipova sings Pauline, who has one of the most beautiful arias in Russian opera. Though Miss Arkhipova is not on the tour—she is presently appearing with the Paris opera—her brilliant mezzo has long proved a saleable quality in the West.

War and Peace
Columbia entered the Russian opera field last fall with the now famous recording of War and Peace. Most of the Soviet singers of the present engagement are not to be found on this recording because it was made a dozen or so years ago. But Vishnevskaya, Arkhipova et al., as reported in this column when the recording appeared, reveal to the general record buyer one of the best modern operas brilliantly sung. It is incredibly exciting, with marvelous solos and chorus work. The best seller of all Russian opera, of course, is Boris Godunov. Its best recording, a Western one on London, suffers from Herbert von Karajan's slow conducting, but the Slavic singers make it a necessity for any record collector.

Weiss: It's not easy to accept and that's why I admire him, because he has accepted that. He has won his audience. There's a difference in my own mind in building an artist or in the politician getting elected. A politician will not get elected by one appearance on national television. You've got to use the old grass roots whistle-stop philosophy that Harry Truman used. You want to get elected, you go out and you work and you see everybody. You have to play to your audiences in any venue where you can play, you have to open to any act that you can get an opportunity to open for as long as they bring an audience for you to present your music to.

Weiss: Occasionally there's a real wrong audience. Sure, we've had the experience. But there are always people who are going to walk away and feel that they've discovered something. And hopefully, you get a compatible booking. Sometimes a compatible booking doesn't mean putting two jazz-rock groups together. That may be too much of the same. I think you have to think in terms of a boogie-woogie audience or a listening audience and things like that. I can see folk and jazz doing very well together because they're both listening audiences. I wouldn't put on an avant garde jazz group with the Rolling Stones.

Dialogue (Continued from page 300)

伟斯：它不是那么容易接受的，那就是为什么我欣赏他，因为他已经接受了。他赢得了听众。有一种区别在我的心里，在建立艺术家和在政治家当选之间。政治家不会在仅仅一次露面前就得到认可。你必须使用老式的乡绅式营销策略，让哈里·杜鲁门使用的方法。你想要当选，你就得出去，工作和见每一个人。你必须到你的听众的任何地方去，无论他们在哪里，只要他们有一个听众的为你的演出做准备。

伟斯：有时候会有错误的听众。当然，我们有这样的经验。但是总会有那么一些人，他们走开，然后觉得他们发现了一些东西。我们希望能得到兼容的约定。有时候，兼容并不意味着把两个爵士摇滚组合放在一起。那可能太多了。我认为你必须从波格和民间音乐的角度来考虑，或者从聆听者的角度来考虑。我可以看到爵士和民间音乐能很好地在一起，因为他们都是聆听的观众。我不会把一个前卫的爵士摇滚组合和滚石乐队放在一起。
Theater Review

'Chicago': An Entertaining Evening

NEW YORK — If "Chicago" has its share of "Cabaret" influences, it is still a fully entertaining Broadway evening. For while "Chicago," at the 46th Street Theatre, lacks the strength of "Cabaret's" book and the natural setting it provided for the John Kander/Fred Ebb score, it nonetheless has an abundance of fine singing, dancing and the seemingly inexhaustible talents of Chita Rivera and Gwen Verdon. Bob Fosse, director and choreographer, has given the production a polish that painlessly glosses over plot inconsistency.

The heart of any Kander/Ebb/Fosse work is song and dance, and that is precisely what carries "Chicago" to the heights it reaches. And it is not just Rivera, Verdon and Jerry Orbach who put in the starring performances. Mary McCarthy's Sophie Tucker number as the Matron, "When You're Good to Mama," and M. O'Haughey's "A Little Bit of Good" are as effective as the Rivera and Verdon duets, as with the Act I closer, "My Own Best Friend." The show finale has Rivera and Verdon in a dance routine that leaves the audience panting.

For this writer, it is Chita Rivera who sets the standard for the rest of the cast—a standard not easily (or always) met. She is graceful in her movements and provides a spark that lifts everyone on stage with her to higher energy levels. The twinkle in her eyes, the unity of facial and hand expressions with lyric or story line are the marks of the real Broadway trooper. Ms. Rivera is that and more.

Perhaps the full potential of "Chicago" was not met— in the sense that Chicago in the 1920s could have been a greater source of book material for a more fully integrated musical, as was the case in "Cabaret." As a musical entertainment, however (and even the playbill lists the show as "a musical vaudeville"), it succeeds.

The original cast album is due shortly from Arista. Ira Mayer

Happy Sounds with Captain & Tennille

NEW YORK—How often do we get a recording act that's coming off a number one single and is represented by their debut album in the top 10 playing in one of the city's smallest clubs? Not one of your typical, everyday occurrences, so say the least. Yet, upon closer examination, it all fits together perfectly, for the warm and intimate atmosphere that A&M recording duo the Captain & Tennille created at a recent (27) Reno Sweeney appearance would have dissipated at a larger boite.

With Toni Tennille on piano, the Captain-Daryl Dragon—on a variety of keyboards, and the expert drumming of Christopher Augustine, an extraordinarily full sound emerged from such a sparse group. Although the title "Captain" leads one to believe that someone with that labeling would be the helmsman, it is clearly Tennille, with her magnetic charm and never-ending smile, who sets and leads the onset performance.

Special Sentimentality

Apropos of a special sentimentality that seems an integral part of their pop personality, the set kicked off with the tune that they had pressed themselves before being signed to A&M, the song that initially attracted the label to them, "The Way I Want to Touch You." A Jerry Lee Lewis-styled rock and roller, "Mind Your Love," best displayed the rich sound they carefully attained. The Captain was featured on vibes for a smooth instrumental, "Song For My Father," while Tennille's interpretive talents were at their best on "You Are So Beautiful," the Alan O'Day-authored "Easy Evil," and all terrific, of course, on their latest number, "Love Will Keep Us Together." Lots of smiles . . . lots of happy sounds.

Robert Skopp

MCA Signs Eddie Boy Band

MCA Records, Inc. has signed the Eddie Boy Band to a long term recording contract, it was announced by J. K. Mainland, president of the label, and Richard Conoff, manager of the group. The Eddie Boy Band's first MCA LP is scheduled for release later this year with Bob Mcnair producing. The Eddie Boy Band, consisting of Jack Leo (guitar, vocals), Tim Walkoe (bass, vocals), Danny Ebert (percussion), Michael Lerner (drums), John Parauolo (keyboards, vocals) and Mark Goldenberg (guitar, vocals), was formed in Chicago. Pictured at the signing are (standing from left) Lerner, Ebert (swatted from left) Conoff, Parauolo, Bob Davis (MCA vice president of business affairs), Mainland, Tim Walkoe and (from under the desk) Leo.

ASCAP Names Ross

U.K. Representative

NEW YORK—Lawrence W. A. Ross has been appointed the new representative of the American Society of Composers, Authors and Publishers in the United Kingdom, according to ASCAP president Stanley Adams.

Ross is a resident of Ilford in Essex, and has 15 years of experience in the music business. While still at college where he studied music he worked selling records, instruments and sheet music. He has just completed more than five years as copyright manager at Carlin Music Corporation, where he supervised a department handling copyright matters for over 100 U.K. subsidiary firms.

Sahara Signs Brewer

NEW YORK — Teresa Brewer has signed a new long-term personal appearance contract with the Sahara Hotel in Las Vegas, announced Lenny Martin, director of entertainment for the Nevada showplace.

Ms. Brewer has appeared in Las Vegas for 20 years. She will next appear at the Sahara in the fall, when she will unveil a brand new act.

Woods Sets Tour

NEW YORK—Saxophonist Phil Woods, whose recently released RCA album is entitled "Images," has scheduled an itinerary of personal appearances covering four countries.

Woods will headline a series of concerts in Japan from July 16-30; on August 1 he will offer the American premiere of the song "Images" at Concord in San Francisco; and will appear at jazz festivals in Holland and Belgium on August 8 and August 13 respectively, performing with his own quartet.

Chelsea, Ampex Split

LOS ANGELES — Wes Farrell, president of Chelsea Records has announced the mutual termination of their tape licensing agreement with the Ampex Corporation. "Effective immediately we plan to manufacture and distribute our own 8-track, cassette and any other configuration the marketplace may be in need of through our authorized Chelsea/Roxbury distributors."
Record World en Chile

By RICARDO GARCIA

Julio Iglesias ha sido el mayor suceso artístico que se recuerda en nuestro país desde hace años. En un momento en que la situación económica es difícil debido a una inflación que el gobierno trata de detener con severas medidas restrictivas, muchos pensaron que la presencia del idioma español sería un fracaso. Por el contrario, durante una semana de actuaciones se vivió una verdadera locura por verle y aplaudirle. El sello Bang, que distribuye sus discos, confirmó haber logrado superar notablemente sus ventas, gracias a la visita y a una campaña promocional intensa, que, por lo demás, ha sido un buen ejemplo para las demás compañías. Bangladesh es la compañía disquera más nueva pero también la más agresiva, y bajo la dirección de Juan Esteban Grinstein, ha conseguido en pocos meses adueñarse de más de un 30% del mercado. Entre las etiquetas que distribuye están Barclay, Buddah, AZ, Alhambra, Belter, Kama Sutra, y otras.

El gusto popular, reflejado en el mercado disquero, raza aguda preferencia por los ritmos tropicales, tangos, cumbias, y, en materia de canciones, los intérpretes españoles cuya presencia en las programaciones radiales es cada día mayor: Julio Iglesias, Camilo Sesto, Manolo Galvan, Emilio José, Juan Pardo, Mocedades. En Chile hay más de 180 emisoras de radio; 25 emisoras de AM en Santiago y 10 emisoras de FM. La TV depende de las Universidades y del Estado, y existen solo cuatro canales cuyo financiamiento es encarado mediante aportes fiscales y propaganda comercial.

En estos momentos, y debido a varios factores de orden económico y cultural, los compositores y intérpretes nacionales organizan una gran campaña para recuperar terreno frente a un público que manifiesta una casi total preferencia por la música foránea. Los cantantes más populares en Chile son José (Continued on page 310)

FANIA ALL STARS
LATIN–SOUL–ROCK

WITH SPECIAL INVITED GUESTS

MANU DIBANGO, JORGE "MALO" SANTANA, BILLY COBHAM, JAN HAMMER

DISTRIBUTED BY FANIA RECORDS

CATCH THE FANIA ALL STARS LIVE AT:

Roberto Clemente Coliseo,
San Juan July 18, 1975

DESEÑO NUESTRO RINCON
INTERNACIONAL

By TOMAS FUNDORA

Si me decidiera a escribir la historia del desarrollo de la música latina en Nueva York, los grandes talentos involucrados, sus obras, sus desmanes y frustraciones necesitaría varias columnas. Ello lo deparó para un libro que me encuentro preparando. Hoy quiero referirme exclusivamente a la labor de un gran talento con el cual no siempre he mantenido un contacto diario, y con el cual, lógicamente no he estado siempre de acuerdo. Ha tomado decisiones ultrasúpitas a veces y en extremo lentas otras. Por lógica, y por parte también de aquella época en que nadie grababa sonidos latinos en Nueva York. Las grandes etiquetas, que podían haberlo hecho no mostraban el menor interés. Es más, tuí de los que atacó sus medidas por ingratas, equivocadas y egoístas. Era más fácil lanzar material foráneo que ayudar a la divulgación de grandes músicos latinos, que tenían el camino cerrado. Un día así fue un ensayo en el Teatro Westchester en el Bronx. Allí oí creación, Allí sentí la labor de un gran pianista y de su hermano, de un gran flautista, de bongoseros, drumstas, etc. Allí me nació la esperanza de que lo latino en su fase neoyorkina tendría algún día que salir adelante. El hombre eje central de todo esto era atable, medio loco porque pensaba con miras al futuro. Idealista y perfeccionista. Soñador pero activo trabajador en pro de lo que creía. Fué punto de partida de muchos artistas que hoy colman los catálogos de Nueva York. Si el “salsoul” nació un día, este hombre lo llevaba en el vientre y en el cerebro. Después vino otro que mencionaré en su debido momento y que tomó su mensaje y lo llevó comercialmente a una práctica sumamente exitosa. Ese hombre que hoy día acaba de lanzar en su nuevo sello Montuno, la fabulosa grabación de Tambo, fué punto de origen y creadora de las grabaciones Alegres. Muchas veces conversamos en su “record shop,” Casalegre. Ví sus frustraciones y sus desmanes. Así comenzó a comprenderlo y así comenzó a desearle el mayor de los éxitos, aun cuando en aquel momento no veía posibilidades para ello. Como gurú creador y hombre de inquebrantable fe en lo suyo, siempre tuvo impresionantes amigos y inquebrantables enemigos. Hoy lo vuelvo a ver saliendo al campo de batalla. Hoy lo vuelvo a ver salir en la defensa de sus creaciones y ayudando a crear. Hoy me siento feliz por ello. Mis respectos a Al Santiago, sus creaciones y sus grandes músicos que siempre le seguirán. Los que no le siguen es indudablemente por la irrefrenable condición en algunos seres humanos de no reconocer a quienes un día les dio la mano que hoy simbólicamente … muerden! … Tambo merece atención y promoción de todos los discjockeys amantes del sonido latino de Nueva York. Se los aconsejo, en un alarde de sinceridad con lo bueno, aun cuando por motivos aparentes o no aparentes, no todo lo que ayuda ampliamente sea bueno.

Hispanos acaba de nombrar en España a Juan Claudio Cifuentes como Adjunto a la Internacional de la firma. Cifuentes desempeñó previamente funciones con la empresa, alejándose de ella para dedicarse a otras facetas relacionadas con el mundo del disco, tales como medios audiovisuales, radio, periodismo, etc. Le dejo, al lector sugerir mayor de los éxitos en el desarrollo de sus funciones … Mari Trini está moviendo muy bien su nuevo álbum “Transparencias” en España … (Continued on page 309)

Nuestro Rincon (Continued from page 308) José Luis Perales, éxito en Argentina, tuvo que cancelar su planeado viaje a Buenos Aires, ante el interesante éxito de "Te Va" en España, que le forzó a cumplir rápidamente compromisos con la televisión, radio y clubs. Desde hace algunos años he venido vaticinando la pujanza de Brasil en el mercado internacional en castellano y el tiempo ha venido dandome la razón. RCA de Brasil ahora lanza con gran fuerza a Antonio Marcos con la interpretación de "Amantes" incluida en un long playing cuya grabación fue ejecutada en Espana y se realizó en Buenos Aires con la asistencia personal de Palito Ortega. Carmen Silva, la muy popular y fuerte vendedora brasileña es también lanzada al plano internacional con "Que Dios Proteja nuestro Amor" y "Amor," al mismo tiempo en que en Estados Unidos está siendo promocionada con "Amor con Amor se Paga" y "Un nuevo Dia nacerá". El decreto conocido en Venezuela como "el uno por uno" comenzó a entrar en función esta semana. Las emisoras deberán incluir en su programación un 50% de música internacional y un 50% de música venezolana, en la que se incluye la folklore y la popular. También deberán reportar las radioemisoras la transmisión de música clásica.

Fué confirmado en su cargo de Presidente del Consejo de la Administración de la Sociedad General de Autores de España, el compositor Federico Moreno Torroba. También han sido confirmados en sus cargos de Vicepresidente y Consejero Delegado General, respectivamente, Juan José Alonso Millán y Guillermo Sautier Casaseca. Las vacantes de consejeros producidas por los nombramientos de Moreno Torroba y Alonso Millán para los cargos de presidente y vicepresidente han sido ocupadas por Rafael Jaen y Jaime Salon. Y ahora...y hasta la próxima!

In order to write the complete story on the development of Latin music in New York I would need several of my columns. There have been so many great talents involved that only through a book, which I am preparing, could all their names, creations, efforts and frustrations be mentioned. Today I am going to talk about a man who I met several years ago in the great city. Those were the days in which the important labels were only releasing foreign material and nobody really worried about the sound of New York, the musicians or even considered recording locally. They were totally neglecting the superb talents residing in New York. I was really frustrated when, suddenly, I attended a rehearsal session in the Bronx in one of those cellars where great musicians used to exhibit their unhappiness and frustrations, but also created through their suffering. When I left the place I was convinced that it was going to happen. One man was making it possible. He was keeping the flame alive. He was rehearsing, producing and fighting. Some called him crazy. He was planning for the future. He saw what others couldn’t see; he heard what others couldn’t hear. Because of his productions some pianists, bongoseros, flute players, arrangers and musicians are famous today. He had fantastic friends and terrible enemies. Today, some of the ones he met in New York have already forgotten about it. Others still consider him a genius. Today he is fighting again. He released, on his new label (Montuno), a new group: Tambo. With the same enthusiasm and
Nuestro Rincon (Continued from page 309)

energy, this man keeps producing and fighting. He deserves the best, as does Tango. I am anxious to get an advance listening to this new production from the man that almost singlehandedly created the whole concept and idea of a Latin sound of New York. I think that salsoul was born in those days in which nobody wanted to pay attention. It is going ahead and will keep going ahead as long as men like Al Santiago keep fighting and creating. Congratulations!

Hispano named in Spain Juan Claudino y Clime Salo as an very important executive in their international department . . . Mari Trini is selling nicely in Spain with her new album, titled “Transparencias” . . . José Luis Perales, a smash hit in Argentina, was forced to cancel his trip to that country in order to take care of radio, TV and club engagements in Spain, where his “Y Te vas” became a hit. He is with Hipsyvox . . . I have been mentioning the fact that Brazil was going to become a leader in Latin music. Most of their artists recorded in Spanish are becoming idols in most of the Latin countries. Now, RCA from Brazil is releasing Antonio Marcos in a number that looks like a winner. “Amantes” is the theme that could become an international smash hit very shortly. At the same time in which Carmen Silva is being promoted in the States via “Amor con Amor se Paga” and “Un nuevo día nacerá,” RCA is rushing out a single by this terrific winner containing “Que Dios proteja nuestro Amor” b/w “Amor” . . . Venezuelan radio stations have started a new method in programing. A government decree forced them to program “one and one.” It means one foreign record and one local production. They are also forced to program classical music during the week.

Federcio Moreno Torroba was re-named president of the administration council of the General Society of Authors of Spain. Juan José Alonso Millán was named vice president and Guillermo Sautier adviser and general delegate. Rafael Jaen and Climeros Salorns were named to fill the positions left by Moreno Torroba and Juan José Alonso Millán . . . And that's it for the time being!

En España (Continued from page 309)

usted y en esas programaciones próximas que esperamos. Se anuncia visita del Gigante de la canción Nelson Ned en fecha próxima a España para promocionar su disco y sus futuros espectáculos en la Cadena. No quiero cerrar mi crónica sin darle mis felicitaciones a Tomás, al señor Fontan y todos y cada uno de la plantilla de ese medio que si no estuviera en la Cadena Ser y subirá y estará en Supernetas. Se anuncia para dentro de unos días del éxito milenario de Nelson Ned “Feliz Cumpleaños querida.”

Mike Kennedy and Los Bravos vuelven a unirse y para tal evento, qué mejor sitio que el de su nacimiento, “El Gran Musical” de Ser, pero ahora sin la voz de Tomas Martin Blanco, subido a su dicho y sus puestos ejecutivos dentro de la Cadena. No quiero cerrar mi crónica sin darle mis felicitaciones a Tomás, al señor Fontan y todos y cada uno de la plantilla de ese medio que si no estuviera en la Cadena Ser, y subirá y estará en Supernetas. Se anuncia para dentro de unos días del éxito milenario de Nelson Ned “Feliz Cumpleaños querida.”

Mike Kennedy and Los Bravos
Obscenity Laws Controversy

(Continued from page 271)

For one, recording artists—especially those who write and record songs with questionable lyrics or titles—it could mean the end to airplay for their music.

Most radio stations will maintain strict policies concerning the use of language which might be considered offensive. But a shift in public standards on what is “objectionable” has allowed such songs as Bob Dylan’s “George Jackson,” and the Jefferson Airplane’s “We Can Be Together,” both containing “obscene” language to become regular airplay items. But if the FCC has its way, those two popular numbers and others like them will be specifically banned from the air.

In the last year, the FCC has been under strong pressure from Congress and citizen groups to sweep the air of programming (TV shows as well as records) that would not have been broadcast several years ago. FCC chairman Wiley’s job depends, in part, on responding to these types of congressional complaints, and he is taking direct steps to show that he is acting.

Several months ago, Wiley announced that he would ask Congress to revamp the obscenity in broadcasting law. Foremost, he wants to make sure that TV is covered by the statute. At present, the law says the “utterance” of an obscenity is a violation and Wiley wants to see the law there for “censorship” added. But perhaps more importantly to radio and record people, he wants to see the statute taken out of the Title 18 and put back under the Communications Act. That move will effectively shift the burden of enforcing the law from the Justice Department—which has been reluctant to prosecute under so vague a statute—to the FCC, which presumably might use the law more often.

And when the FCC found WBAI-FM, a New York non-commercial station, guilty of violating the FCC's own obscenity regulations, the move was in fact the commission's third attempt to find a test case for its ability to censor "indecent language"—simply put, dirty words—from the air. The FCC had lied in two test cases to stations, WUHY-FM in Philadelphia and WGLD-FM near Chicago, for airing what it considered obscene language in 1970 and 1973. It had hoped the stations would take the commission to court. Neither apparently had the stomach for a long and expensive court battle and paid their small fines without a challenge.

But WBAI decided to strike back. The station had aired a recorded comedy monologue by George Carlin called “The Seven Words You Can’t Say On Television” during a late afternoon program. The routine, they argued, had "socially redeeming importance"—the test for obscenity set up by the Supreme Court in the early '60s—and the FCC was therefore infringing on the station's First Amendment rights to free speech.

At the time the FCC slapped WBAI, it also issued its working definition of "indecent language." The FCC policy said that language describing "sexual or excretory activities and organs" was not allowed. It qualified its policy by saying that the time of day during which the song was aired was a part in whether it was indecent or not. For instance, the FCC suggested, if the Carlin cut had been played late at night instead of at 4:30 in the afternoon, it might not have found the station guilty.

Nonetheless, it was this definition that the FCC wants tested in the courts, for if the commission is upheld it will codify once and for all what is permissible on the air and what is not. And no matter how much the ethics or style of music and American culture change, those words—"sexual and excretory activities and organs"—will be set in law.

There is a very tricky legal question involved in the WBAI incident that goes beyond whether or not George Carlin and others can use certain references on the radio. The finest point here is what distinguishes "indecent" language from that which is "obscene." The Supreme Court has held in the past that the First Amendment does not protect an individual's right to see obscene films or buy pornography and the like. The "local community" is allowed to decide what it wishes under the so-called Miller v. California definition of obscenity—and can ban it. That right to censor obscenity is also clearly the FCC's according to that decision.

The difference here is that the Carlin routine was not found to be obscene because it did not "appeal primarily to the prurient interests. The routine was just words, after all, not a description of the sex act. The FCC said in its ruling that the Carlin routine was "indecent," a word that has never been defined by the courts. And it is on this point that the test lies.

A recent Supreme Court decision, though, could put the WBAI test case in jeopardy. Just last month, in an unrelated case, the Supreme Court decided that a Jacksonville, Fl. law banning films with nude scenes from drive-in movies was unconstitutional. The city couldn't ban any movie as long as it was not obscene. (Nudity, in and of itself, the high court said several years ago, is not obscene.) If someone driving past the screen was offended by the site of an unclad body, the court said, he would simply have to turn his head away.

That decision has had some fairly important ramifications on the FCC's case against WBAI. If the commission could not find the Carlin routine legally obscene, could the station then argue that all the listener had to do was turn the dial? That the FCC had no right censoring what it could not prove was obscene?

If the FCC decides to go through with the litigation, it will apparently have to argue that the ears are a more direct sense than the eyes and that it is impossible to turn your ears away like you can do with your eyes. It seems like a pretty thin point on which to rest a case before the Supreme Court, which is where this dispute will likely end up in a couple of years.

Chairman Wiley says he is "carefully looking the [Jacksonville] decision over," to see what approach the FCC will take in court. "My basic decision to go ahead with the case still stands though," he emphasized.

In the meantime, those who are writing the FCC complaining about the questionable lyrics of today's hit songs will continue to receive a mimeo-ed, three-page form letter reply which begins "This material is intended to be responsive to complaints." The form letter goes on to tell the complainer in minute, legal detail, why the FCC can't move against the practices. In the end, the FCC's form reply says by its length even more than its actual message that you are now dealing with a bureaucracy. And things never move very fast within a bureaucracy. The WBAI case will be in the courts for years to come and with it the government's efforts to censor records from the air.

RW Invaded By Outlaws

Last week Record World was invaded by some Arista staff who had decided that it was "no more mister nice guy" and that force would be the best way to present the new Outlaws album. It became a matter of "Take the record or we take your art director," and after a lengthy debate, the RWers reluctantly agreed to take the record.

A hidden camera got a shot of the incident, and so, pictured above (from left): RWers Roberto Skopp, Mike Vallone, Tami Prefaro, Michael Schantzer, Arista New York promotion rep and chief gunner Mike Leon, RW art director and hostage Mitchell Konner, RW's Robert Adels, Arista national album coordinator Perry Cooper and Arista national singles sales manager Mike Martucci.

Shapiro, Bernstein Pacts with Mogull

NEW YORK—Ivan Mogull of Ivan Mogull Music Ltd. has concluded arrangements to represent the sub-publishing rights for the Caribbean, Mexico, Central America and most countries in South America, to Shapiro, Bernstein & Co., Inc. catalogue. Representing Shapiro, Bernstein in negotiations was Richard M. Volter.

Mogull stated that he was delighted to add to his foreign operations such a great, vast catalogue of standards and firm music, consisting of early Columbiana Pictures films.

Mogull is currently in Europe where he has visited Switzerland and Paris. At the present time, he is in Madrid visiting with his associate, Enrique Garea of Ivan Mogull Espanola, and attending the RCA-Latin American Convention festivities there. He will remain in Madrid at the Hotel Melia Castilla until Friday, July 18. Then he goes on to Yugoslavia, visiting with local record companies. He will be in Rome on July 23, then to England, and back in his office on July 28.
JAPAN

RECORD WORLD INTERNATIONAL

VICTOR MUSIC INDUSTRIES began releasing CAPRICORN records in
Japan on July 5. The first releases of Capricorn product through
VICTOR are the “Gregg Allman Tour,” “Where We All Belong” by
the Marshall Tucker Band, “Juke Joint Jump” by ELVIN BISHOP
and “Fillmore East Live!” by the Allman Brothers Band. Also, VICTOR has
recently acquired the selling rights to the product of CASABLANCA records and WARNER-SPECTOR records. The release schedule of these
labels will be announced shortly.

The First World Rock Festival-Eastland will be held in major cities
in Japan at the beginning of August, promoted by top Japanese rock
’n’ roll singer YUJA UCHIDA. Artists who are to perform include
JEFF BECK, NEW YORK DOLLS, FELIX PAPPALARDO with JOE (ex-Flower
Traveling Band lead vocalist), Yuya Uchiida & 1815 Rock’n Roll Band,
Creation, YONINBAYASHI, Cosmos Factory, Yellow, Carmen Maki & OZ
and Far Out Family Band.

Nippon Broadcasting System, Inc. has announced the winners of
its annual World Disk Grand Prix award as follows: Single of the Year
(golden prize)—“I Won’t Last A Day Without You” by Carpenter;
Single of the Year (silver prize)—“Jet” by Paul McCartney & WINGS;
Artist of the Year (male)—Paul McCartney; Artist of the Year (female)
—Suzi Quatro; Artist of the Year (group)—Carpenters. The winners
of the awards are determined by the number of mail & telephone
requests to all the foreign pop programs of the station.

Carpenters’ new album, “Horizon,” jumped into the number one
spot on the Confidence Top 100 chart two weeks after its release.
The American duo will make its fourth visit to Japan in the middle
(Continued on page 313)

GERMANY

By PAUL SIEGEL

BERLIN — Last week marked the twenty-fifth year for Berlin’s annual film festival. Hosts of
recording artists appeared in addition to the usual
great numbers of film stars. GINA LOLLABRIGIDA led
the evening’s events, aided by the famous Berlin Orchestra
under the direction of WERNER EISBRENNER. Walking off with first place honors was “Film-
band in Gold” from producer-director BERNHARD SINKEL. The soundtrack sounds ripe for a smash
album release. This year’s festival marked the first
time that western and eastern countries were represented, including
the eastern bloc of Soviet Russia, Poland and Hungary.

BASF has the hottest new single on the scene here. It’s FREDDY BREECK’s recording of “Der Grosse Zampano”
as composed, produced and arranged by HEINZ GIEST. . . . Sounds like MAGGIE MAAE’s going to
have herself a number oneer with her remake of the previous smash,
“Hit’s Bitsy Teenie Weenie Yellow Polka Dot Bikini.” It’s released on
Dr. DIETER PROTTEL’s M-Records, which is distributed here by ARIOLA.

PEGGY MARCH will soon be out with an album entitled “Men.” The
disc will be released on ARIOLA. A label that’s doing well classically
is RCA with “ARTHUR RUBINSTEIN Plays Chopin.” . . . And, while we’re
speaking of classical, check out “BEETHOVEN: Tripleconcet,” with
RICHARD OSTROCH, KARAJA on EMI-Electrola . . . UA out with an abso-
lutely terrific new SHIRLEY BASSEY set, “Portrait.”

About three-quarters of the German record industry is off enjoying
summer, leaving a skeleton crew on hand to keep things going smooth-
ly . . . One of Europe’s great saxmen, HELMUT BRANDT, who has consis-
tently won jazz polls over the last five years, is out with a new
pop/jazz/symphonic sound that is sure to keep those turntables
spinnin’ . . . Auf Wiedersehen ‘til next week!

ENGLAND

By RON McCREIGHT

LONDON—Steve Miller, in for the Knebworth Park Festival this
weekend, will also guest on BBC Radio One’s record review program,
Rosko’s Round Table. Also at Knebworth will be FLOYD, BEEHART,
ROY HARPER and LINDA LEWIS. As previously reported, MARIA MULDAUR
will play a week’s residency at Ronnie Scott’s jazz club, while WARNER
BROS. hopes that her current visit will give her “I’m A Woman”
the necessary boost to break it. Looking ahead—SANTANA, with EARTH,
WIND & FIRE, plans a European tour for September which will include
three shows at the Hammersmith Odeon on the 9th, 10th and 11th.

BOB MARLEY & THE WAILERS arrive shortly for a nationwide tour which
opens at London’s Lyceum on July 17.

KEN HENSLEY’s keyboard work and MICK BOX’s individual style of
guitar playing were the highlight of URIAH HEEP’s recent London
concert at H. Odeon. Vocalist David BYRON, relishing the capacity
audience’s instant reaction, relied on the usual cliches to stir up
further enthusiasm here, further undermined by “Return To I Lay”.
Entering the album chart at number eight first week out. Support
band HEAVY METAL KIDS were sensational and are deserving of top
billing. Even the most fantastical of HEEP fans joined in the effort to
bring the Kids back for an encore.

Phonogram general manager of marketing KEN MALPHANT has
been appointed to the board of directors after six years with the
company. Other staff changes involve PAT FELDMAN, EMI contracts
manager who moves to CBS as coordinator of business affairs, and
PETER SWETTENHAM, who switches from AIR London to assistant a&r
chief at Warners.

A deal just completed by RING O’ RECORDS, where singer/songwriter
CARL CROZZMAN becomes the label’s first solo artist; APRIL music,
which has acquired sub-publishing rights to DICKIE BIRD music,
which handles all MINNIE RIPERTON’s compositions, including her
“LOVING YOU” smash here and new single, “Seeing You This Way”
(epic); and UA publishing. JOHN VELASCO has secured worldwide represen-
tation of STEVE ROWLANDS’ Dancing Dog Music. ROWLANDS has pro-
duced hits during the past 10 years with artists such as DAVE DEE,
THE HERD, JERRY LEE LEWIS, THE PRETTY THINGS and P.J. PROBY, and is now
working on a JIMMY HELMS single and BABE RUTH album.

MIKE BATT, creator of the Wombles’ hits, has been presented with
a stack of gold and silver albums by DICK ASHER and MAURICE OBER-
stein, including two gold albums for “Wombling Songs” and “Re-
member You’re A Womble.” BATT has his own “SUMMERTIME CITY”
single released by Epic this week.

The BAY CITIES are back with “Give A Little Love” (Bell), and
SPARKS should hit again with “Get In The Swing” (Island). FACES’
RON WOOD has his second solo album out, titled “Now Look,” while
we wait for ROD STEWART’s next, planned for August, titled “ATLANTIC
CROSSING” (WARNER BROS.). CAT STEVENS’ “Greatest Hits” (Island) is
another winner in a currently very healthy lp market.

CANADA

By LARRY LEBLANC

TORONTO—A&M Records of Canada will close its a&r office downtown in the fall and move
their present head office in Agincourt to a new building
in October . . . A&M artist CHARITY BROWN
released her first lp, produced by HARRY HINDE
. . . . GEORGE HAMILTON IV turned up for a session
at THE RIVERBOAT with DAN HILL in residence . . .
NEW DONNA WOODWARD single for VANLON on the
west coast is self-penned “Fire and Ice.”

Polydor is hosting a tour preview concert in Regina on July 28
for BACHMAN-TURNER OVERDRIVE. Polydor is flying key media reps to
the gig. BTO’s Canadian tour begins on August 11 and ends in
townhome Winnipeg on September 1, covering 12 key cities.
THE FAMILY BROWN has been working at RCA on a single with producer
(Continued on page 313)
**JAPAN'S TOP 10**

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<th>SINGLES</th>
<th>ALBUMS</th>
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<td>1. MINATO NO YOKO YOKOHAMA YOKOSUKA</td>
<td>1. HORIZON CARPENTERS—King</td>
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<td>2. JUSUCHI NO NATSU JUNCO SAKURADA—Victor</td>
<td>2. KOORI NO SEKAI YOSU NI NOGE—Polydor</td>
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<td>3. CYCLAMEN NO KAO KIYOKO FUSE—King</td>
<td>3. DATSU DONZOROOGAKUKAI DAWN TOWN BOOGIE WOODIE BAND—Toshiba</td>
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<td>4. NATSUMI MUSIMART AND PROMO RECORDS</td>
<td>4. HOKO—Toshiba</td>
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<td>5. KOKORONOKI KOKORO</td>
<td>5. ZOKU DATSU DONZOKO KI OUGA—Polydor</td>
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<td>6. SAMURAI AMUSI CHIBI—CBS/Sony</td>
<td>6. KAZE FIRST KAZE—Crown</td>
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<td>7. NO TABI HIROMI GO—CBS/Sony</td>
<td>7. HIROMI NO TABI HIROMI GO—CBS/Sony</td>
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<td>8. KAGUYAHIME MIYAMA YOSUI</td>
<td>8. HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—Toshiba</td>
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<tr>
<td>9. HOKUROU WAKUHIROU SEISHUN TAKUMA</td>
<td>9. KAGUYAHIME FOREVER KAGUYAHIME—Crown</td>
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<tr>
<td>10. BOKUNI MAKESTE KUDASAI KURAFUTO—Warner Pioneer</td>
<td>10. VENUS AND MARS PAUL McCARTNEY &amp; WINGS—Toshiba</td>
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**ENGLAND'S TOP 25**

<table>
<thead>
<tr>
<th>Singles</th>
<th>Albums</th>
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<tbody>
<tr>
<td>1. TEARS ON MY PILLOW JOHNNY NASH/Mercury</td>
<td>1. HORIZON CARPENTERS/A&amp;M</td>
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<tr>
<td>2. MISTY RAY STEVENS/Janus</td>
<td>2. VENUS AND MARS WINGS/EMI</td>
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<tr>
<td>3. THE HUSTLE VAN McCOY/Avco</td>
<td>3. BEST OF THE STYLISTICS/Avio</td>
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<td>4. I'M NOT IN LOVE 10cc/Mercury</td>
<td>4. CAPTAIN FANTASTIC ELTON JOHN/DJM</td>
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<td>5. HAVE YOU SEEN HER CHI-LITES/Brunswick</td>
<td>5. ONCE UPON A STAR BAY CITY ROLLERS/Bell</td>
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<tr>
<td>6. DOING ALRIGHT WITH THE BOYS GARY GLITTER/Bell</td>
<td>6. THE ORIGINAL SOUNDTRACK 10cc/Mercury</td>
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<tr>
<td>7. GIVE A LITTLE LOVE BAY CITY ROLLERS/Bell</td>
<td>7. RETURN TO FANTASY URIAH HEEP/Bronze</td>
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<tr>
<td>8. DISCO STOMP HAMILTON BOHANNON/Brunswick</td>
<td>8. PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song</td>
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<tr>
<td>9. WHISPERING WINDSOR DAVIES AND DON ESTELLE/EMI</td>
<td>9. GREATEST HITS OF 10cc/UK</td>
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<tr>
<td>10. EIGHTEEN WITH A BULLET PETE WINGFIELD/Island</td>
<td>10. AUTOBAHN KRAFTWERK/Vertigo</td>
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<tr>
<td>11. MOONSHINE SALLY MUD/Rak</td>
<td>11. TUBULAR BELLS MIKE OLDFIELD/Virgin</td>
</tr>
<tr>
<td>12. 3 STEPS TO HEAVEN SHOWADDYWADDY/Bell</td>
<td>12. BEST OF TAMMY WYNETTE/Epic</td>
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<tr>
<td>13. BARBADOS TYPICALLY TROPICAL/Gulf</td>
<td>13. STAND BY YOUR MAN TAMMY WYNETTE/Epic</td>
</tr>
<tr>
<td>14. MY WHITE BICYCLE NAZARETH/Mooncrest</td>
<td>14. ROLLIN' BAY CITY ROLLERS/Bell</td>
</tr>
<tr>
<td>15. FOCOE D'EE RUBETTES/Store</td>
<td>15. THE SINGLES: 1969-73 CARPENTERS/A&amp;M</td>
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<tr>
<td>16. BABY I LOVE YOU OK KENNY/Rak</td>
<td>16. 24 CARAT PURPLE DEEP PURPLE/Purple</td>
</tr>
<tr>
<td>17. I DON'T LOVE YOU BUT I THINK I LIKE YOU GILBERT O'SULLIVAN/MAAM</td>
<td>17. TAKE GOOD CARE OF YOURSELF THREE DEGREES/Phil. Intl.</td>
</tr>
<tr>
<td>18. MAKE THE WORLD GO AWAY DONNY AND MARIE OSMOND/ MGM</td>
<td>18. MADE IN THE SHADE ROLLING STONES/Rolling Stones</td>
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<tr>
<td>19. JE T'AIME JUDGE DREAD/Cactus</td>
<td>19. DARK SIDE OF THE MOON PINK FLOYD/Harvest</td>
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<tr>
<td>20. DIVORCE TAMMY WYNETTE/Epic</td>
<td>20. SIMON AND GARFUNKEL'S GREATEST HITS/CBS</td>
</tr>
<tr>
<td>21. LISTEN TO WHAT THE MAN SAID WINGS/EMI</td>
<td>21. BAND ON THE RUN PAUL McCARTNEY AND WINGS/EMI</td>
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<tr>
<td>22. BLACK PUDDING BERTHA GOODIES/Bradleys</td>
<td>22. ELTON JOHN'S GREATEST HITS/DJM</td>
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<tr>
<td>23. JIVE TALKIN' BEE GEES/RSO</td>
<td>23. JUDITH JUDY COLLINS/Elektra</td>
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<tr>
<td>24. SEALED WITH A KISS BRYAN HYLAND/ABC</td>
<td>24. BEST YEARS OF OUR LIVES STEVE HARLEY AND COCKNEY REBEL/EMI</td>
</tr>
<tr>
<td>25. MR. RAFFLES STEVE HARLEY AND COCKNEY REBEL/EMI</td>
<td>25. ELVIS PRESLEY'S 40 GREATEST HITS/Arcade</td>
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**Japan (Continued from page 312)**

of September, promoted by Kyodo Tokyo, Inc. On the occasion of their visit, Nippon Broadcasting System will present a charity softball game between Carpenters' team and a Japanese deejay & talent team in Tokyo.

Newcomers on this week's album chart include "Nashville" by Cherish (20), "Three Degrees & Philadelphia Sound" (36) and "Stylistics Best Collection (New Edition)" (88). Newcomers on this week's singles chart include "Listen To What The Man Said" by Paul McCartney & Wings (68), and "Lili Marleen" by Marlene Dietrich (86).

**Canada (Continued from page 312)**

Jack Feeney . . . A&M Records has picked up Canadian release of Toronto-based Gotto, fronted by ex-Fludd member Greg Godovitz, and will release their first single, a remake of "Louie Louie." Producers of the group is Ritchie Yorke. Stateside, the band will be repack on Manticore.

CBC-TV is planning a series of specials for country singer Cliff Edwards. The network recently aired his first special, which also featured Lynn Jones, Louise Rockwood, Linda Brown, Canadian Zephyr and Nancy Simmonds . . . Mike Steele has been named director of the Ronnie Prophet Country series for CTV this fall . . . Harry Hinde is in L.A. putting finishing touches to the Copperpenny lp for Capitol-EMI . . . Jackie Richardson has completed an lp by Brutus for GRT . . . Concept 376 has picked up booking representation for Patsy Gallant outside Quebec.

Country singer Lloyd Phinney has formed the Miwai label. First release on the label is Lloyd's "Country On The Rocks," produced by Keith Elshaw at Eastern Sound. Address of the firm is 582 Valley Drive, Oakville, Ontario L6L 4M3; phone: (416) 827-0774 . . . Capitol Records-EMI Ltd. has become the sole distributor of UA product throughout Canada . . . GRT jazz artist Moe Koffman recently recorded a "live" lp at George's with Terry Brown producing. Members of Koffman's quintet are: Don Thompson (keyboards), Ed Bickert (guitar), Gerry Fuller (percussion) and Rick Homme (bass). Sylvia Tyson began taping her CBC-TV pilot this week . . . Next single for Ian Thomas on GRT will likely be "Delight From Demo" . . . Quality Records has made a distribution agreement with Badger Records to distribute and manufacture all Badger product in Canada. The agreement also gives Quality worldwide rights to all Badger product. First release on Badger is "Give My Love To Lady Canada" by Bobby G. Griffin . . . Dominic Postorino has been appointed promo rep for MCA Records for northern and eastern Ontario.

Featured on CBC-Radio series "The Entertainers" this summer are: Bruce Cockburn and Melissa Manchester (July 13); The Rolling Stones (20); Joni Mitchell (27); Ginette Reno and the Guess Who (August 3); Theodore Biket and Dianne Brooks (10); Fats Waller (17); Focus and Michael Hasek (24); and Leonard Cohen and Donovan (31) . . . Musimat in Montreal has started its own label, named Planet Records. First two singles for the label are "Sensation d'un Amour d'ete" by Michel Deloir et Compagnie and "Summerlove Sensation" by Rick E. Blue and Sonic Stew. Both singles were produced by Bill Hill.

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**RECORD WORLD JULY 19, 1975**
Brubeck Kicks Off 'Newport'

Atlantic recording artist Dave Brubeck opened the Newport Jazz Festival in New York when he was featured on a special 90-minute segment of "Jazz at Home," broadcast live on WVRJ-FM from Shephard's in the Drake Hotel on June 27, with Raul_Editors. Some of the guests who attended, as pictured above from left, are: Atlantic's director of jazz product Charlie Brown, JazzMobile director Billy Taylor, Brubeck. Atlantic artist relations director Barbara Harris and U.S. Ambassador to Barbados Ted Britton.

Charly Records Bows

■ NEUILLY-SUR-SEINE, FRANCE
— A new label, Charly Records, has been formed by a Swiss financial group and several music business professionals, with offices located in London and France.

In London, Charly Records is headed by Joop Visser, EMI's former a&r manager and an international music business veteran of over 10 years. A recently signed manufacturing and distribution agreement with President Records, through their Enterprise set-up and the network of British independent record distributors, secures Charly Records' entrance on the British record market.

In France, Charly Records is headed by Jean-Luc Young and distributed by Disques Motors/ Sonopresse. The catalogue of four labels form the backbone of Charly Records: Sun (Sam Phillips' seminal rock label); Redbird and Bluecat (founded by Jerry Leiber, Mike Stoller and George Goldner); and Immediate (the British label founded by Andrew Oldham in 1966).

Charly Records also represents Shelby Singleton's SSS International catalogue and Giorgio Gomelsky's productions.

Tobill Forms Improv

■ LOS ANGELES — Tobill Records Inc. has selected Improv as the name of its new custom label. The first release scheduled on Improv will be a recently completed Tony Bennett lp, entitled, "Life Is Beautiful," according to Tobill president William D. Hassett, Jr.

Both the company and label were formed for Bennett, though it is the intention of the companies to add artists to their rosters.

CBS International Names Yoshimura VP

■ NEW YORK—CBS Records international president Richard K. Harris has announced the appointment of Michi Yoshimura to the position of vice president, manufacturing and engineering services for the division.

Yoshimura will be responsible for developing plant facilities overseas. He will advise area directors, manufacturing and engineering, as requested, in technical matters concerning manufacturing methods, equipment utilization, plant facilities and labor utilization. He will be reporting to Nicholas Cirillo, vice president, operations.

Yoshimura joined CBS in 1964 as an industrial engineer in the Santa Maria Plant of CBS Records. He most recently held the position of director, manufacturing and engineering services, CBS Records International.

Columbia Inks Dudak

Dan Ellis, vice-president of west coast a& r, has announced the signing of guitarist Les Dudak to the label. Dudak is currently in the process of recording an album in Los Angeles with long-time friend Bas Scaggs producing Dudak (has been a part of the Bas Scaggs band for some time). Featured in the Los Angeles offices at the time of the signing are (from left) Ellis, Dudak and Scaggs.

Alpert Sets Tour

■ LOS ANGELES—Herb Alpert & The T.J.B., A&M recording group whose single, "El Bimbo," was just released, opens an American and Canadian concert tour Aug. 18, it was announced by Allan Carr Enterprises.

Paul Signs With Heidi Music

Philadelphia International recording artist Billy Paul has signed a personal management agreement with Heidi Music Machine, headed by Howard Brown. In making the announcement, the firm disclosed plans, for a September release, the release of Paul's new single "July, July, July" and a forthcoming lp. Pictured at Los Angeles' Total Experience, where the artist recently performed are, from left, Howard Brown, Billy Paul and Bert Lelely, artist relations director for Heidi Music Machine.

CONCERT REVIEW

BTO, Climax, Seger Fine at Forum

■ LOS ANGELES—A multicolored neon sign flashed B-T-O with hypnotic regularity as Bachman-Turner Overdrive (Mercury) took the stage in its latest appearance at the Forum.

The band, firmly established as a consistent charttopper, geared up to cruising speed with "Roll On Down The Highway," which featured Blair Thornton's fuzz guitar work, slightly submerged in the mix. From there, BTO led into the rock 'n roll coming, playing note-for-note reproductions of their best known recordings, following a long-standing formula.

Randy Bachman, the overdrummed guitar player, and bassist C.F. Turner alternated their singing chores, with Randy's smooth vocals the more appealing of the two. The interesting textural contrasts of "Rock Is My Life" were given added dimension by Rob Bachman in a confident display of drummanship, and the double leads of "Free Wheelin'" (a salute to Duane Allman) were impressive.

The recent smash, "You Ain't Seen Nothin' Yet," didn't fare as well—somewhere the tune developed timing problems. But "Let It Ride," from "BTO II," got the audience on its feet, where it remained for the rest of the show, which included the crowd's favorite, "Takin' Care Of Business."

Immediately preceding BTO, was the Climax Blues Band (Sire), whose sound encompasses a large measure of rock and some zest jazz interludes, in addition to their blues format.

Guitarist Peter Haycock kicked the set off with a rousing boogie lead to "All The Time In The World," a tune captured on vinyl not too long ago on Climax's "FM Live" lp. Later, the group's other featured member, Colin Cooper, vividly showed off his low voice on "Good Times," which was consummated by his spirited clarinet interplay with Haycock's guitar. Also solid were John Cuffley on drums, Derek Holt on bass and Richard Jones at the keyboards.

"Usin' The Power," a compelling rocker in the vein of Chicago's first works, received a strong response. The group returned with Jimmy Reed's "Goin' To New York," which featured some fanciful scat-singing by Haycock in imitation of his guitar notes. All the while, Cooper kept his harp pulsing in steady punctuation, as the other members got their licks in.

Bob Seger (Capitol), who has survived a few chances of musical direction and a modicum of label-jumping, has re-emerged in fine form indeed. Accompanied by his Silver Bullet Band, who cooked feverishly from beginning to end, Seger sang in a naturally gruff voice, with an obvious and infectious enthusiasm.

His brand of thumpy, beat-oriented rock 'n roll that surfaced in 1968 with "Ramblin' Man," is back again with the new material from "Beautiful Loser." The title track, which recalls John Fogerty, was a standout, as was "Katmandu," whose message of alienation ("If I ever get out of here, I'm goin' to Katmandu") is simple and appealing in the manner of rock's early teen anthems. Catch him if you can.

Mike Harris

Far Eastern Tour Set for Reddy

■ LOS ANGELES—Capitol recording artist Helen Reddy has been set for her first concert tour in Japan this fall, announced her personal manager-husband, Jeff Wald. In addition to the seven Japanese performances, Ms. Reddy has been signed for concerts in Hong Kong, Manila, Australia and New Zealand.
Hall-Clement Catalogues Acquired

By T. B. Harms and Vogue Music

NASHVILLE — T. B. Harms Company (ASCAP) and Vogue Music, Inc. (BMI), the Lawrence Welk-owned music publishing companies, have acquired, effective July 1, 1975, nine music publishing companies formerly owned by William G. (Bill) Hall — five companies under the Hall-Clement corporate umbrella (including Jack and Bill Music Company) and four separate corporate entities.

The announcement, jointly made in Nashville by Dean Kay, vice president/general manager of the Welk firms, and “Colonel” Bill Hall, also included the news that Hall would be staying with the companies to manage a Nashville office for Harms and Vogue to be located at Hall-Clement’s existing address, 1513 Hawkins Street, Nashville.

According to the announcement, the names Hall-Clement Publications and Jack and Bill Music Company will be retained primarily out of respect for the good will Hall has created with the names throughout the years. Hall-Clement Publications will become a division of Vogue Music, Inc. into which the other Hall-owned BMI companies will be absorbed, and Jack and Bill Music Company will become a combination of the two Hall-owned ASCAP firms and a division of T. B. Harms Company.

Hall stated that the major contribution to the growth of the publishing companies were the writings of Jerry Foster and Bill Rice and they will continue as contract writers under the new association. Foster and Rice were recipients of 15 awards at the latest ASCAP awards dinner in Nashville. Additionally, BMI writers Dickey Lee, Bob McDill and Jack Blanchard, all recently contracted by Hall, will continue contributing their individual and collective brands of country music to the catalogues.


George Morgan Dies

NASHVILLE — Country entertainer George Morgan, a star on the Grand Ole Opry for 27 years, died July 7 at Baptist Hospital here after undergoing heart surgery on Wednesday, July 2. Morgan had a heart attack while repairing an antenna on the roof of his home on May 26. The singer was 51.

Morgan was best known for writing and recording “Candy Kisses” in 1949, a year after he joined the Opry, a song which sold a million copies.

Morgan was the president of the Association of Country Entertainers and most recently recorded for 4 Star Records.

Capitol Signs Wheeler

NASHVILLE — Billy Edd Wheeler has signed with Capitol Records as a recording artist.

Wheeler’s manager and booking representative, Don Light, of Don Light Talent, Inc., Nashville, negotiated the contract with Frank Jones, director of Capitol’s country music operations. Jerry Chesnut will produce Wheeler independently.

During the past several years, Wheeler has concentrated on writing and directing outdoor folk musicals and similar theatrical productions. He expects to continue those activities, but will also leave himself open for more personal appearance work.

NASHVILLE REPORT

By RED O’DONNELL

Lester Flatt underwent open heart surgery recently — George Morgan’s death was a shocker. Although he had suffered a heart attack, his passing was unexpected. Never heard an unkind word about Gentleman George, a regular on the Grand Ole Opry for 27 years ... Loreta Lynn is the only guest on the Nashville segment of “Travels With Flip,” a CBS-TV special taped here last week (host star Flip Wilson personally picked Loreta for the appearance). The segment was entirely unrehearsed. She sings “Home,” her new single, written by Bobby Harden. You’ll see Loreta on NBC-TV’s “Celebrity Sweepstakes” during the week of August 13-15.

Speaking of Loreta, she is the most available of all country music stars to her fans and the press. A friend recently suggested that she rest rather than talk to fans and newspaper-television reporters. Loreta replied, “When I die I want God to put me in charge of all the people that nobody loves. It’s not that fans and newsmen are unloved — it’s that many people who gain easy access to her ears pour out their personal problems.”

Jerry Reed signed for a co-starring role in Burt Reynolds’ next movie, “Gator.” Filming starts Oct. 1 in and near Savannah, Ga. Jerry plays the vice king of a town. Reynolds is the good guy who comes in and wants to clean it up — get rid of gambling, etc. Reed’s name in picture is “Bama McCall.” I don’t know who emerges victorious, but I do know that his attractive 14-year-old daughter Sedina made her public singing debut on the Floyd Cramer Spectacular here yesterday. Sedina’s vocal talents come naturally; not only is she Jerry a singer, but her mother, the former Prissy Mitchell, formerly recorded for (Continued on page 318)

COUNTRY PICKS OF THE WEEK

JOHNNY CASH, “LOOK AT THEM BEANS” (Tree, BMI). If you’re looking for something different, try this new one from the man in black. Cash provides some old timey type preaching lyrics with the hook line, and if you’re not too safe for sinners, listeners will light up the request lines for this. Could be another Boy Named Sue. Columbia S-10177.

KATHY BARNES, “I STARTED LIVIN’ TODAY” (Singletree, BMI). Young miss will satisfy all the programmers’ wishes with this number, which holds all the ingredients of a smash. Up-tempo, superb production and a positive lyric that Kathy belts out in super form. You’ll start livin’ when you hear this — it really gets the juices flowing. MGM M 14816.

“EDDIE RABBITT.” One of the finest songwriters around Nashville has released an album that showcases his talents as a singer as well. The super singles “Forgive and Forget” and “You Get To Me” are included, as are “Pure Love” and “Should Have Married You.” Long Gone” and “Sweet Janine.” Elektra CM-3.
Brad McCuen Joins SESAC Staff

NASHVILLE — A. H. Prager, president of SESAC Inc., has announced the appointment of Brad McCuen, veteran music industry executive, as SESAC’s director of country music, effective immediately. In his new post, McCuen will be based in the firm’s regional office in the SESAC Building, 1513 Hawkins Street, Nashville, Tennessee. His appointment follows the recent resignation of W. Robert Thompson, SESAC’s director of Nashville operations, who left to form the new law firm of Thompson and Harris in Nashville.

Background

For more than 20 years McCuen was associated with RCA in its records division, where he served in a variety of posts, including air producer, music director and field representative. While at RCA, he conceived the reissue product for RCA Victor and Camden labels, thereby creating the Vintage series. He produced the first book for the Reader’s Digest direct mail operation. He first became active in country music while at RCA by furthering the careers of such artists as Hank Snow and Johnnie and Jack, and was instrumental in introducing Don Gibson. McCuen worked closely with Steve Sholes at RCA, and under his guidance, produced successful albums for such artists as Elvis Presley, Roy Rogers, Dale Evans and Sons of Pioneers.

In 1969, McCuen left RCA to head Mega Records, Nashville. While serving as president of this record company’s operation, he was directly responsible for the introduction or further exposure of such artists as Sammi Smith, Henson Cargill, Brian Collins, Ray Pillow and other country artists, as well as signing and releasing on the label such talents as Benny Goodman, Carol Channing, Whittemore and Lowe, Phil Harris and Fred Waring. Mega was sold in September 1973 and moved its record operation to Los Angeles. At that time, McCuen formed his own music consulting firm. In the field of music publishing, McCuen has held executive posts with RCA’s publishing arm, Sunbury/Dunbar Music Publishing Co., and most recently, with the Peer Southern Organization in Nashville.

First ‘Fan’ Award Planned by GMA

NASHVILLE—Ballots are to be mailed to associate members of the Gospel Music Association for their selection of the first “fan” award to be presented by GMA on Sept. 29, 1975, according to Marvin Narcross, president. All members except those in the associate category as of June 1, 1975, will be eligible for a ballot.

The first ballot members may make one nomination in each of the four categories as follows: (1) Album of the Year, (2) Song of the Year, (3) Personality, (4) Group. These would be tabulated by an independent agency and a second ballot prepared listing the top 10 nominations alphabetically, irrespective of category.

Associate members then would cast a ballot for one of the final nominations and the album, song, personality or group receiving the most number of votes would win the 1974 “fan” award from GMA.

Nelson Picnic (Continued from page 271)

stage.

Over 100 press representatives were there to cover the event, held this year in the town of Liberty Hill, whose population is around 280 during “normal” days. Neither the hot Texas sun bearing down, a quick, heavy rain that suddenly came up or the fact that the seating area consisted of a huge, grassy field stopped the crowd from swarming in size until it covered acres of area and had to be backed up for miles around.

Taping

Beginning at noon with Willie Nelson doing a short set and ending the next morning as the sun was coming up, the “picnic” was an amazing collection of rednecks and hippies, mainly from Texas, who whooped, hollered and stayed lively during the whole event. The event was taped by Columbia for possible release as an album.

Afterward Nelson was served with a notice from the town of Liberty Hill stating that he had broken several rules concerning numbers of people gathered and time limits for the marathon event.

The first year that the Fourth of July event was held — 1973 — it was on a hillside in Dripping Springs, with the next year’s event delayed for three days in College Station, Texas. This year’s was the largest and had the least number of incidents. One of the highlights of the picnic came after the rain, around 6 p.m., when the canvas covering the stage collected too much water and was in danger of collapsing. A cowboy—one of the security personnel—walked on the stage, pulled a pistol from his belt and fired into the canvas, allowing the water to run out and relieve the pressure as the crowd cheered wildly.

An account of those present is impossible as the gate personnel stopped selling tickets around 4 p.m. when the number had reached 50,000. After this time, the decision was made by Nelson and his manager, Neil Reshen, to allow the rest of the crowd to come in free. Merchants in the Liberty Hill area reported selling out nearly their entire stock.

‘Willie Nelson Day’

Before the event, Texas Governor Dolph Briscoe had proclaimed July 4 as “Willie Nelson Day” in that state. Nelson had appeared just before the event at the Dallas Symphony as well as in other sell-out events around the state. His first Columbia album, “Red Headed Stranger,” and first single, “Blue Eyes Crying In The Rain,” have just been re-released. Nelson is planning a major tour to promote the new product in the near future.

New Mastering Room Installed at Woodland

NASHVILLE—A new mastering room has been installed at Woodland Sound Studios in Nashville by Westlake Audio. The room, headed by staff engineer Bob Sowell, assisted by Denny Purcel, is the first in Westlake’s newest series of symmetrically oval design.

The room contains the latest Neumann computerized lath and cutterhead, Studer tape equipment and Westlake audio monitors.

This is the second mastering facility at Woodland.

Twitty Taps Jackson

MCA’s Conway Twitty honors his latest record by (Tushar) Jackson, the newest staffer, Alan Jackson as she joins Twitty Bird Music in Nashville. The Twitty firm, which recently entered into a partnership agreement with Tree International, continues to be locally managed by L. E. Whitehead, its first new location within the Tree office complex. President of Tree, Jack Stopp (left), joins Twitty and White in their special welcome ceremonies for Ms. Jackson.
By MARIE RATLIFF

Station Check List
Reporting this week (alphabetically):

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<th>WAME, Charlotte</th>
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<td>KVOS, Tulsa</td>
<td>WUNI, Mobile</td>
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<tr>
<td>KVOS, Tulsa</td>
<td>WWOJ, Miami</td>
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SURE SHOTS
George Jones — "Memories of Us"
Eddy Raven — "You're My Rainy Day Woman"

LEFT FIELDERS
Michael Baldwin — "You Can't Find Love In The Yellow Pages"
Jim Mundy — "Blue Eyes and Waltzes"
Sunday Sharpe — "I Gave All I Had to Him"

Fearless Forecast: This is the year for Crystal Gayle! She's found the song in "This Is My Year For Mexico" and the airwaves will find a star! Watch it climb!

There's a lot of talk about Johnny Cash's "Look At Them Beans." Nobody is neutral; it's either a smash or a stiff! Voting on the smash side are WIVK, KENR, WHYD and WENO.

Jimmy Buffett has a shot at the top of the country charts this time out! "Door Number Three" has been pulled from his lp and cleaned up a bit, and is drawing early attention at KCKN, KPDI and WCMS.

Carl Smith is making waves in Wichita, Austin and Salt Lake City with "The Girl I Love." KKYX has opted for the flip, "Me and My Broken Heart."

"Yes" is the word for Connie Cato play at WUNI, WENO and WCMS.

Continuing strong are Bobby Bare, Ronnie Milsap, Faron Young and Little David Wilkings.

Michael Baldwin is finding love at WBOX, WENO and KSOP with "You Can't Find Love In The Yellow Pages."

Red Stengall is hot in the southwest with "God Only Knows Who'll Take Her Home."

John Friskillo at WJQS is strong on Hub Reynolds' "Night Life Cajun Man" on the Pickside label

Tim Holiday draws attention to "Have A Good Time" in Kansas City and Austin.

The lp cut, "Funny How Time Slips Away," from the latest Narvel Felts album, is highly touted as single material by Chris McGuire at WKDA.

Dave Donahue has resigned his position as program director at WHK in Cleveland, effective immediately.

AREA ACTION
Jeff Allen — "Wabash Cannonball" (WENO)
Buddy Harris — "Scarlet Beacons" (WINR)
Johnny Wright — "Hillbilly Band" (KCKN)
R. C. Bannon — "Out of Tune Love" (KSFO)
Nashville Report (Continued from page 315)

Mercy label, Prissy opted to be a housewife-mother. One show biz career in family is enough, wisely chose Prissy.

Is Sedina going to pursue a singing career? Not in the near future; Jerry and Prissy agree—and so does Sedina—that she has ample time to think about future—when she finishes school. “I’m not going to exploit my family,” Jerry tells friends. Another smart decision!

I don’t believe it came as a surprise to anybody who is close enough to him—I mean Marty Robbins’ announcement that he is going to resume his hobby as race car driver. He already has ordered a new car—and is tentatively scheduled to resume his driving next month.

Robbins announced May 5 that he was giving up his hobby after he was involved in a crash that left him dazed and his auto destroyed at the Talladega (Ala.) 500.

“It’s a hobby I no longer can afford,” he said. “I’m giving it up, and will never race again.”

But that was two months ago—and in keeping with Marty’s unpredictable nature.

Playboy recording artist Barbi Benton—also the Playboy empire’s mahatma Hugh Hefner’s galpal—is set for co-starring role in an NBC-TV’s “McCloud” episode next season. Barbi plays a superstar singer coveted by a mob-controlled recording company. Singer Lorna Luft—Liza Minnelli’s half-sister—also is featured in the episode as an aspiring singer—real-life typcasting? The show’s titled “Park Avenue Pirates.”

Also on the video scene: ABC-TV’s “A.M. America” early a.m. news-interview-variety daily show airs live from Nashville Aug. 3-8. Senior producer Jules Power says theme will be “Country Music,” and, of course, local entertainers will be interviewed, and perhaps perform. “Hopefully,” said Power, “we hope to originate one of the rare shows from a home of one of the country music stars.” Tip: Start with Johnny Cash—and let me know how everything comes out, Jules.

I think it was publisher Jim Pelton who quipped, quite appropriately, “During the gold rush men made a fortune with a pick. Today they do it with a pick—and a guitar.”

Boots Randolph, Tammy Wynette, Floyd Cramer and Dottie West will be in Toronto July 20-31 to tape a special appearance on Ronnie Prophet’s CBC series, “Grand Ole Country.”

Singer Jim Ed Brown supervised architectural plans and construction of the house he and wife Becky just moved into—a southern colonial on 30-acres, south of Nashville. “I never want to be that busy again,” groaned Jim Ed. Birthdaying: Del Reeves, Dolph Hewitt, Johnny Sea, Jimmy (Flying Cowboy) Kish, George Hamilton IV, Henson Cargill.

Country songwriter Billy Joe Shaver, who’s been around town for a long time, just had one of his songs recorded by the Allman Brothers Band on an upcoming album.

The Nashville office of Record World was alive and jumping last week as Dee GoIi came by for a visit and brought along her boa constrictor, Jerriette. Jerriette is also the name of the label that has singer Jerry Love and his single, “Sometimes She’s a Lady.” Says Dee, “I’ve heard about her boa, ‘Sometimes Jerriette is a lady’—and that’s how the promotion got started.” She plans to hitchike and/or ride buses to country stations to promote the record.

RON HAYDEN has a double-barrel hit! Lead Us Not Into Temptation and Baby You Got It. produced by Bobby Smith and Fennley Duncan.

BOBLO RECORDS Distributed by: Nationwide Sound Distributors 207 12th Ave., South Nashville, Tennessee 37202 (615) 242-2471

COUNTRY RADIO

By CHARLIE DOUGLAS

Jim Christoferson now PD’ing at KFOX (Long Beach, Cal.) … The IRS says that they are most definitely looking into the record industry, and they say that deejays who talk will be granted immunity. What they’re saying is that those who have been on the take won’t be prosecuted if you ‘fess up; there will be prosecution for perjury. Anyway, the FCC isn’t too happy about the blanket immunity statement. Jay Diamond moves to WZAP (Bristol, Va.) as music director after John Scott moves into WQYK (Tampa, Fl.) … Buddy Ray will emcee the National Truck Rodeo in Indianapolis in August when he gets another night off from WWVA … Jay Douglas moves from KXEL (Waterloo, Iowa) to WJI (Tupelo, Miss.). Joining him will be Tony Couch from WMOP (Indianapolis, Ind.). Perry Best, upped to ND; Wicken Garling, production dir.; and Dan Burk, coming in from WOXQ (Memphis).

KJJJ (Phoenix) has a line-up showing PD Cliff Haynes, MD Larry Barwick, Kit Carson, Red Skylar, Gary Bender and Tim Tyler. The station is heavy on the modern country sound and, according to Waylon Jennings, Phoenix is a city with an entirely different attitude than the country music. Sales are highest among the “new sound” of country, with small sales recorded in the field occupied by the more traditional acts. Larry Barwick feels this might well be caused by the mid-twenty-average age in the market, and the fact that the city is so new that it really has no “culture” of its own. The station charts records, has an extra list of around 24 and uses 25 albums a week. KJJJ’s opinion of the others is rather they have a large number of winners of small prizes as opposed to one or two big winners. They use the request line as a gauge of popularity and find that about 30 percent of their requests are for chart records.

The content of the KJBI chart is quite different from the national charts, with more evidence of the uniqueness of the market. There are 32 signals in Phoenix, many of which are tied into a police alert system for the broadcasting of stolen car reports. Stealing cars seems to be a pretty normal way of life since the station frequently broadcasts as many as nine reports in a three hour period. Tying in with the lead story, Phoenix, KJBI recently gave away the “two biggest Parakeets in town,” which, of course, the station feels this is a “day” of their own, set up for studio interviews, and usually it is all accompanied by giving away 25 of that act’s albums. The John Moritz-managed station operates with a two person news team at 910, with a 24 hour 5Kw signal.

Please forward all Country Radio information direct to: Charlie Douglas, P.O. Box K, Picayune, Ms. 39466.

Opry Semi-Finals Held in San Diego

SAN DIEGO — $1000 in cash prizes and an all expense-paid trip to Nashville highlight award presentations during the Grand Ole Opry’s Talent Search Semi-Finals Show held here Saturday, June 28.

Over 2000 country music fans packed the San Diego Civic Theater as Brian Pickering from Vancouver, Canada, was announced by Ralph Emery as top winner on the show, winning $500 in cash in addition to an all expense-paid trip to Nashville for the national finals in October. Pickering was representing radio station CJIC in British Columbia on the Opry show, which featured top acts from Arizona, California, Oregon, Washington and British Columbia.

First runner-up of the evening was Randy Bowles, KAYO’s entry from Seattle, who received a $300 cash prize, while Greg Roberts, Oakland’s KNEW entry, earned $200 in cash as second runner-up on the show.

The Opry’s next semi-finals in its 50th Anniversary Talent Search will be held in Omaha on July 12. Featured on that show will be top performers from Montana, Wyoming, Nebraska, Utah, Minnesota, Iowa and Alberta, Canada. On the show, they’ll be competing for $1000 in cash prizes and a trip to Nashville as a finalist during the Opry’s 50th birthday celebration in October. The Omaha event will be co-hosted by radio station KOOO.

Crash' Landing

Billy "Crash" Craddock (centr) the Record World Nashville for the plaque for his "Still Thinkin'" cover with the plaque Marie Roiff.
In his home state of Texas, "Blue Eyes Crying in the Rain" practically jumped off Willie's album "Red Headed Stranger." After only one week's play at Houston's country giants KIKK and KENR, "Blue Eyes Crying in the Rain" has become the most requested record in two years (including "The Streak").

But even the great state of Texas isn't big enough to hold Willie. "Blue Eyes Crying in the Rain" is already getting heavy airplay and requests on these stations, and spreading fast!

WHN—New York
WENO—Nashville
WWV—Knoxville
WIRE—Indianapolis
WUBF—Cincinnati
WINN—Louisville
WONE—Dayton
WMNI—Columbus
WMC—Memphis
WQM—Memphis
KIKK—Houston
KENR—Houston
KKYX—San Antonio
KSON—San Diego
WCOU—Lewiston,
Maine
KLAK—Denver
KNUZ—Houston
KIMM—Rapid City,
South Dakota

"Blue Eyes Crying in the Rain."
Willie Nelson's new scorcher.
On Columbia Records.

310191

www.americanradiohistory.com
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<tr>
<th>TITLE, ARTIST, LABEL, NUMBER</th>
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<th>JULY 26</th>
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<td>CONWAY TWITTY</td>
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<tr>
<td>2. MOVIN' ON MERLE HAGGARD</td>
<td>Capitol</td>
<td>4085</td>
<td>9</td>
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<td>3. JUST GET UP AND CLOSE THE DOOR</td>
<td>JOHNNY RODRIGUEZ/Mercury 73682</td>
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<tr>
<td>4. EVERYTIME YOU TOUCH ME (I GET HIGH)</td>
<td>CHARLIE RICH/Epic B 50103</td>
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<td>TOMMY OVERSTREET/ABC Dot DOA 17552</td>
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<td>7. LIZZIE AND THE RAINMAN</td>
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<td>9. DREAMING MY DREAMS WITH YOU</td>
<td>WAYLON JENNINGS/RCA PB 10270</td>
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<td>10. I WANT TO HOLD YOU IN MY DREAMS TONIGHT</td>
<td>STELLA PARTON/Country Soul RDA 039</td>
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<td>11. HELLO, I LOVE YOU</td>
<td>JOHNNY RUSSELL/RCA PB 10258</td>
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<td>12. T.R.O.U.B.L.E</td>
<td>ELVIS PRESLEY/RCA PB 10278</td>
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<td>13. PLEASE MR. PLEASE</td>
<td>OLIVIA NEWTON-JOHN/MCA 40418</td>
<td>13</td>
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<tr>
<td>14. FEELINS' CONWAY TWITTY &amp; LORETTA LYNN/MCA 40420</td>
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<tr>
<td>15. THE SEEKER DOLLY PARTON/RCA PB 10310</td>
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<tr>
<td>16. WHAT TIME OF DAY</td>
<td>BILLY THUNDERKLUCK &amp; THE CHEFTONES/20th Century TC 2181</td>
<td>11</td>
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<tr>
<td>17. RHINESTONE COWBOY</td>
<td>GLEN CAMPBELL/Capitol 4095</td>
<td>7</td>
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<td>18. THERE I SAID IT</td>
<td>MARSHO SMITH/Capitol 2172</td>
<td>14</td>
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<td>19. HELLO LITTLE BLUEBIRD</td>
<td>DONNA FARGO/ABC Dot DOA 17557</td>
<td>7</td>
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<tr>
<td>20. LITTLE BAND OF GOLD</td>
<td>SONNY JAMES/Columbia 3 10121</td>
<td>13</td>
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<td>21. FREDA COMES, FREDA GOES BOBBY G. RICE/GRT 021</td>
<td>12</td>
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<td>22. FARthest THING FROM MY MIND</td>
<td>RAY PRICE/ABC 12095</td>
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<td>23. SPRING TANYA TUCKER/Columbia 3 10127</td>
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<td>24. DEAR WOMAN JOE STAMPLEY/Epic B 50114</td>
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<td>25. STORMS NEVER LAST DOTTYS/RCA PB 10280</td>
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<td>26. I LOVE THE BLUES AND THE BOOGIE WOOGIE</td>
<td>BILLY CRASH CRADDOCK/ABC 12104</td>
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<tr>
<td>27. THIS HOUSE RUNS ON SUNSHINE</td>
<td>LA COSTA/Capitol 4082</td>
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<tr>
<td>28. WOMAN IN THE BACK OF MY MIND MEL TILLIS/MGM 14804</td>
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<td>29. WHY DON'T YOU LOVE ME COMIN' SMITH/Columbia 3 10125</td>
<td>10</td>
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<td>30. SHE TALKED A LOT ABOUT TEXAS</td>
<td>CAL SMITH/MGM 40394</td>
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<td>31. BURNIN' THING MAC DAVIS/Columbia 3 10148</td>
<td>8</td>
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<td>32. I'LL BE YOUR STEPPING STONE</td>
<td>DAVID HOUSTON/Epic B 50113</td>
<td>7</td>
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<tr>
<td>33. GOD'S GONNA GETCHA (FOR THAT) GEORGE &amp; TAMMY/Epic B 50099</td>
<td>11</td>
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<tr>
<td>34. MR. RIGHT AND MRS. WRONG</td>
<td>MEL TILLIS &amp; SHERRY BRUCE/MGM 14803</td>
<td>10</td>
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<tr>
<td>35. MY HONKY TONK WAYS</td>
<td>KENNY D'ELL/CPsic 0233</td>
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<td>36. PUT ANOTHER LOG ON THE FIRE</td>
<td>TOMPAULL/MGM 14809</td>
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<td>37. THINGS RONNIE DOVE/Melodyland 6001</td>
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<td>38. THE FIRST TIME</td>
<td>FREDDIE HART/Capitol 4099</td>
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<td>39. BOUQUET OF ROSES</td>
<td>MICKEY GILLEY/Playboy 6041</td>
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<td>40. I'VE NEVER LOVED ANYONE MORE</td>
<td>LYNN ANDERSON/Columbia 3 10160</td>
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<td>41. LET THE LITTLE BOY DREAM</td>
<td>STEVEN EVANS/Elektra 45254</td>
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<td>42. BANDY THE RODEO CLOWN</td>
<td>MOE BANDY/GRC 2070</td>
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<td>43. I DON'T LOVE HER ANYMORE</td>
<td>ANNE PAUL/Epic B 50111</td>
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<td>44. YOU'RE NOT THE WOMAN YOU USED TO BE</td>
<td>GARY STEWART/MCA 40414</td>
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<td>45. THIRD RATE ROMANCE</td>
<td>AMAZING RHYTHM ACES/ABC 12078</td>
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<tr>
<td>46. YOU'RE MY BEST FRIEND</td>
<td>DON WILLIAMS/ABC Dot DOA 17550</td>
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</tbody>
</table>

**CHARTMAKER OF THE WEEK**

- DAYDREAMS ABOUT NIGHT THINGS
- RONNIE MILSAP
- RCA PB 10335

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**SINGLES TRYIN'**

- WHEN I WILL BE LOVED | LINDA RONSTADT/Capitol 4050 | 14
- I'LL GO TO MY GRAVE LOVING YOU | STATLER BROTHERS/Mercury 73667 | 5
- YOU KNOW JUST WHAT I'D DO | LOIS JOHNSON/20th Century TC 2187 | 10
- TRYIN' TO BE THE MORNING HOME | T.G. SHEPPARD/Melodysland 6006 | 16
- THE BARMADA | DAVID WILLS/Epic 8 50118 | 3
- EVEN IF I HAVE TO STEAL | MEL STREET/GRT 025 | 4
- LOVE IS STRANGE | BUCK OWENS & SUSAN RAYE/Capitol 4100 | 3
- PICTURES ON PAPER | JERIS ROSS/ABC 12064 | 13
- YOU'LL ONLY BE Mine/HOW CAN I PORTER WAGONER & DOLLY PARTON/RCA PB 10328 | 2
- BACK IN THE U.S.A. | CARMOL TAYLOR/Elektra 45255 | 8
- DON'T DROP IT | FARGO TANNER/Acro CAV 612 | 8
- SEARCHIN' | MELBA MONTGOMERY/Elektra 45247 | 4
- YOU NEVER EVEN CALLED ME BY MY NAME | DAVID ALLEN COE/Columbia 3 10159 | 4
- I'M SUNG | JOHNNY CARVER/ABC 12097 | 6
- STAY AWAY FROM THE APPLE TREE | BILLY JOE SPEARS/UA 98 653Y | 3
- THE TELEPHONE | JERRY REED/RCA PB 10325 | 3
- YOU'VE BEEN TO GEORGIA | FREDDY WELBER/ABC Dot DOA 17554 | 8
- I'M TOO USED TO LOVING YOU | NICK NIXON/Mercury 73691 | 3
- YOU BELONG TO ME | JIM REEVES/RCA PB 10299 | 7

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**CHARTMAKER OF THE WEEK**

- LADY ROSES FOR A BLUE LADY | EDDY ARNOLD/MGM 14780 | 7
- THE SAME OLD STORY | HANK WILLIAMS, JR./MGM 14813 | 3
- LONELY RAIN | WYNN STEWART/Playboy 6035 | 6
- LESS THAN THE SONG | PATTI PAGE/Acro CAV 613 | 3
- BLUE EYES CRYING IN THE RAIN | WILIE NELSON/Columbia 3 10176 | 1
- WANTED MAN | JERRY WALLACE/MGM 14809 | 1
- MAKE THE WORLD GO AWAY | DONNY & MARIE OSMOND/MGM 14807 | 7
- MUST HAVE BEEN THE RAIN | JIM WEATHERLY/Buddah 467 | 7
- HERE I AM IN DALLAS | FARON YOUNG/Mercury 73692 | 6
- BOOM BOOM BARROOM MAN | NICK STUCKEY/RCA PB 10207 | 5
- HE LOVES ME ALL TO PIECES | RUBY FALLS/50 States FS 33 | 5
- TAKE MY HAND | JEANIE SEELY/MCA 40428 | 1
- THERE HAS TO BE A LOSER | DIANA TRASK/ABC Dot DOA 17555 | 6
- ALUMMY BOBBY BARE/RCA PB 10318 | 6
- MEMORIES OF US | GEORGE JONES/Epic 8 50127 | 1
- ONE MONKEY DON'T STOP NO SHOW | LITTLE DAVID WILKINS/MCA 40427 | 2
- THAT'S JUST MY TRUCKIN' LUCK | HANK THOMPSON/ABC Dot DOA 17556 | 3
- LOVIN' YOU IS ALWAYS ON MY MIND | RODGAR MILLER/Columbia 3 10107 | 1
- (ALL I HAVE TO DO IS DREAM | NITTY GRITTY DIRT BAND/UA XW 655 Y | 2
- I'VE GOT A LOT OF MISSES YOU TO DO | JERRY MAX LANE/ABC 12091 | 3
- FALLING LEFTY | FRIZZEL/ABC 12103 | 3
- BECAUSE WE LOVE JACK & MISTY | EPIC B 50122 | 2
- IF I COULD HAVE IT ANY OTHER WAY | KENNY SERRATT/Melodyland 6014 | 1
- I DON'T LIKE TO SLEEP ALONE | BOBBY SMITH/Playboy 6040 | 2
- A STRANGER IN MY PLACE | ANNE MURRAY/PORTER/ABC 12078 | 2
- GHOST STORY | SUSAN. RAYE/Capitol 4063 | 10
- I'VE BEEN YEARNING PAUL DAVIS/Bang 718 | 1
**COUNTRY SONG OF THE WEEK**

JEANNE PRUETT—MCA MCA-40440

A POOR MAN'S WOMAN (Jeanne Pruett, BMI)

infectious melody with the message that she'd rather be "a poor man's woman" should put Jeanne right at the top. Satin soul!

BARBI BENTON—Playboy P 6043

MOVIE MAGAZINE STARS IN HER EYES (Tree, BMI)

Barbi has the perfect follow-up for "Brass Buckles," and the song, with the production of Eddie Kilroy, is all she needs to shoot her up the charts again.

WAYNE KEMP—United Artists UA-XW678-Y

WE'RE WAKING A SLEEPING MEMORY (Tree, BMI)

Wayne debuts on UA with a strong, solid country song guaranteed to be a welcome addition to any country programmer's playlist. This'll wake you up!

LARRY GATLIN—Monument ZSB 8657

LET'S TURN THE LIGHTS ON (First Generation, BMI)

Up-tempo, gospel-tinged sing-a-long from the Gatlin gun of ink should turn the lights on in jukes and phone lines everywhere.

ERNEST TUBB—MCA MCA-40436

IF YOU DON'T QUIT CHECKIN' ON ME (Cary & Mr. Wilson/ Rodeo Cowboy, BMI)

The Texas Troubadour has his best release and best foot forward with this number, done in the distinctive E.T. styling. Ah, Ernest!

JAMES TALLEY—Capitol P-4112

W. LEE O'NANE AND THE LIGHT CRUST DOUGH BOYS (Hardhit, ASCAP)

Story about the only man who ever beat Lyndon Johnson in an election will prove to be popular on the request lines. Take it away, W. Lee!

ASLEEP AT THE WHEEL—Capitol P-4115

THE LETTER THAT JOHNNY WALKER READ (Asleep At The Wheel, BMI)

Western swing group has a song that plays off several musical styles and a scotch namesake. Their first release with this label will be a hit.

TOM McKEON—United Artists UA-XW683-Y

HARD TIME CHARLIE SOFT-SHOES (Tree, BMI)

Song about a dancing man with a hard life and soft shoes—story will prove itself popular. Shoes will pay to this tune.

LARRY KINGSTON—Warner Bros. WBS 8116

BOSSIER CITY (Window, BMI)

Funky beat and Larry's smooth, easy voice add up to a hit here. You don't have to be in Bossier City to enjoy this—it'll spread all over.

CARL SMITH—Hickory H 352

THE GIRL I LOVE (Miline, ASCAP)

The tall, tall gentleman has an Eddy Raven song that'll be popular with young and old alike. Positive lyric sings of the beauty of a good woman.

BILL SHANNON—Rock It Ltd.

GOT YOU ON MY MIND AGAIN (Milton/Mimosa, BMI)

Strong, super ballad about a man who can't get a lady off his mind.

You'll have it on your turntable again and again.

JOHNNY MOORE—Woodsmoke W 108

LONG AGO AND FAR AWAY (Shelby Singleton/Friendly Finley, BMI)

Johnny sings of the good times of the past—but they're long ago and far away. This is here now!

JIMMY DALLAS—Lee Mac 1011

THIS IS WHERE IT WAS ALL THE TIME (Mamazon & Milstone, ASCAP)

Song about a man who stops cheating just when he realizes that he's already found the love he's looking for—and it's waiting for him at home.

**Country Single Picks**

**are you stocking America's newest singing rage TOMMY JENNINGS “MAKE IT EASY ON YOURSELF” PARAGON RECORDS — P-102**

"This smooth voiced singer with this up-tempo number that will pull dimes and requests."

"Tommy Jennings uses his deep rich voice to deliver this hit, up-tempo song."

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