HITS OF THE WEEK

SINGLES

JOHN DENVER, "FLY AWAY" [prod. by Milton Okun] (Cherry Lane, ASCAP). One of the most requested numbers from His "Windsong" lp, this ballad contains the unmistakable Denver vocal charm with the added bonus of Olivia Newton-John joining in on the chorus. The latest offering from the Rocky Mt. singer should keep his chart streak alive. RCA JH 10517.

DAVID BOWIE, "GOLDEN YEARS" [prod. by David Bowie & Harry Maslin] (Beware/Atco, BMI). Bowie has been a charmeleon-like figure in rock, but now seems relatively content with his R&B stance. His fellow to "Fame" has a rather undorned style and generates a basic appeal. The golden years are right now! RCA JH 10441.

GEORGE McCRAE, "HONEY II" [prod. by H. W. Casey & R. Finch] (Sherlyn, BMI). Since the release of "Rock Me Baby," the song that catapulted him to the top of the charts over a year ago, George has been coasting with a string of mellifluous singles. His latest, which pits his soft, flexible voice against the tenacious TK rhythm section, is one of his best. TK 1016.


SLEEPERS

ROXY MUSIC, "LOVE IS THE DRUG" [prod. by Chris Thomas] (TRO-Cheshire, BMI). "Love is the drug . . . and I need to score" sings Bryan Ferry as his staccato-styled vocal seethes and sooths. The rest of the band weaves a tight, sympathetic accompaniment as Roxy finely sounds poised to crack the U.S. singles market wide open. Atco 7042.

ATTITUDES, "AIN'T LOVE ENOUGH" [prod. by Lee Keifer & Attitudes] (Kangaroo, ASCAP; Cotaba, BMI). The label's first entry into the disco field is this rather mysterious group that is in fact led by session drummer Jim Keliner. Bolstered by a clean sound and a pleasant production, the group shows they have the right attitude. Dark Horse DH 10054 (A&M).

JULIE, "ONE FINE DAY" [prod. by Herb Bernstein] (Screen Gems-Columbia, BMI). When songwriters Gerry Goffin and Carole King meet arranger Harold Wheeler, the result is, as one can readily imagine, the 1963 Chiffons hit reshaped and remodeled for the disco. A fine updated version of the classic tune that could go across the board. Tam Cat JH 10454 (RCA).

ALBUMS

EARTH, WIND & FIRE, "GRATITUDE." With "Sing A Song," charting a pattern similar to "Shining Star" (included here in a live version), "Gratitude" is sure to surpass even past lp successes. Studio and live sides capture the best of two worlds, the title track and "Celebrate" additional #1 single possibilities. "African/Power Medley" is sure-fire dancing heat. Columbia PG 33694 (7.98).

PATTI SMITH, "HORSES." The rock avant garde surfaces from the bowels of N.Y.'s lower east side with an album representative of the guts-and-soul performances for which Patti Smith has gained local fame. Poet and singer, Ms. Smith is an extension of a 70's rock form heretofore known as Bruce Springsteen, "Gloria" and "Land" make good starters. Arista AL 4066 (6.98).

PAUL WILLIAMS, "ORDINARY FOOL." The title song is from the forthcoming film "Bugsy Malone," two other numbers herein having already received similar exposure—"Lonely Hearts" in "Day of the Locust" and "Old Souls" in "Phantom of the Paradise." Williams is at his best with simple, slow-paced tunes ("Lonely Stars" and "Time and Tide"), A&M SP 4550 (6.98).
Paul Anka's Latest Greatest Hits.

Over the last year and a half, Paul Anka has re-emerged as one of the country's most popular and enduring recording artists with new standards like "You're Having My Baby", "One Man Woman" "I Don't Like To Sleep Alone"; "I Believe There's Nothing Stronger Than Our Love", and his latest smash hit, "Times Of Your Life".

Now, they're all on one new album, including 5 more songs that have been thrilling his sell-out audiences around the country. "Times Of Your Life"

The blockbuster album from Paul Anka.

Presented proudly on United Artists Records and Tapes.

MCMIXV United Artists Music and Records Group Inc
www.americanradiohistory.com
Melodyland Sets Major Expansion

LOS ANGELES — Herb Belkin, vice president of creative operations for Motown Records, and as such responsible for the company’s country label, Melodyland, has announced three appointments as part of what has been described as a major build-up of the country operation.

Appointees

Record promotion for the eastern portion of the U.S. has been assigned to John Fisher; the western region has been designated to John Curb, and the central southwest area will be assumed by Peter Svendsen. In an effort to expand Melodyland’s penetration of the country music market, a new operational directive has been established with Motown’s sales and distribution facilities.

(Continued on page 57)

Arista Acquires Savoy Records Assets

NEW YORK — Arista Records president Clive Davis has announced that the company has acquired the assets of the Savoy Records/Casablanca Inc. by such a purchase, from the estate of Herman Lubinsky and Savoy Record Company Inc., includes all assets of the Savoy Record Company: the existing artist contracts, copyrights and all masters in the Savoy catalogue. Savoy is internationally known for its collection of historic jazz and gospel recordings by several of the most influential artists in both areas of music. All of the jazz recordings have been virtually unavailable in recent years.

Wide Range

One of the first companies to feature a wide range of jazz product, Savoy Records absorbed many independent labels of the ’40s and ’50s and features numerous totally unissued, never-before-released sessions by such artists as Charlie Parker, John Coltrane, Lester Young, Dizzy Gillespie, Coleman Hawkins, Archie Shepp, Errol Garner, Cannonball Adderley, Milt Jackson, Donald Byrd, Hank Mobley, Charles Mingus, Yusuf Lateef, Modern Jazz Quartet, Lee Morgan, Art Blakey, Fats Navarro, Kenny Clarke and Dexter Gordon.

In most cases the original session acetates are still in existence and profile the artists’ most significant work. The Charlie Parker material spans recordings made during the peak of his creativity, representing what is some of the most influential music of its era.

Special Packages

Arista plans a wide variety of special packages in its approach to this product, including anthology collections, single-album reissues, concept-oriented retrospectives, and various other comprehensive multi-record sets.

One of the first record companies to become involved in the field of gospel music, Savoy features one of the most extensive catalogues of gospel recordings in the world. In addition to the entire collection of the original product by Reverend James Cleveland are recordings by such groups as the Gospel Caravan, the Davis Sisters, the Ward Sing.

(Continued on page 47)

Chain of Command Clarified at UA

LOS ANGELES — Eric Pleskow, president of United Artists Corporation, has clarified the chain of command for the company’s music publishing and recording divisions.

Reportings

Michael Stewart, in his capacity as chairman and president of United Artists Music Publishing Group, will be reporting to L. Joseph Bos, senior vice president of United Artists Corporation. The foreign publishing and record divisions will continue to report to Stewart. Alvin N. Teller, president of United Artists Records of America, will also be reporting to Bos as will the manufacturing and mass merchandising divisions.

In Stewart’s capacity as vice president of UA Corporation, in charge of film music and soundtracks, he will continue to report to Eric Pleskow.

RW Seminar in Atlanta Is Best to Date

By LENNY BEER

ATLANTA — Record World’s fourth in a series of trade/radio seminars took place in Atlanta, Georgia on November 15 and was by far the most successful in the series with over 70 key industry notables in attendance. The seminar turned out to be almost a regional affair with attendees arriving from as far away as Nashville, Tennessee, the Carolinas and Alabama.

Since this meeting did cover much of the southern region of the country there was considerable discussion of the uniqueness and value of the region. Pete Smolen of Record Bar raised the point of the possibility of regional charts for the industry to aid in buying decisions. Smolen’s chart covers areas from east coast to west, and he said buying decision differences between records and how helpful these regional breakdowns would be.

The current importance of the Atlanta and surrounding markets in breaking singles was also a major point of discussion. Currently the southern stations are very influential in breaking records out of the region and this influence is increasing. Scott Shannon, program director at WQXI has always been a believer in breaking records and watching key surrounding areas for tip-offs to hits. The station most recently went out on a limb to play C.W. McCall’s ‘Convoy’ (Polydor), which is on its way to becoming a national smash. Many in attendance have been responsible for breaking records including Nancy Solinski of WMAK, who worked with Shannon when he was at the station and has continued many of his theories. Other stations who sent representatives and have been instrumental in breaking records include WBBQ, WRFC, WKGN, WNNX, WORD, WGOW and WAAAY.

R&B Sales

There was also much discussion centering around the r&b sales and stations in the areas. The increased sales of black albums was attributed to a lot of strong progressive black stations becoming more and more important in today’s marketplace. The possibility of an r&b FM Airplay Report or the incorporation of some black progressive stations into the current Record World format was raised.

(Continued on page 20)

Taylor To Keynote 1976 NARM Meet

NEW YORK—Arthur R. Taylor, president of CBS, will keynote the 18th Annual NARM Convention on Saturday, March 20, at the Diplomat Hotel, Hollywood, Florida. Taylor’s appearance as NARM’s keynote marks the first time that the president of a parent corporation which includes a music and record division opens the convention in the top speaker’s slot. Taylor’s keynote address will be directed toward the theme of the convention: “The $3 Billion Figure...Its Future Is Now.”

Taylor was elected president and a director of CBS in 1972. Formerly, he was executive vice president, chief financial officer, a director and a member of the executive committee of the International Paper Company.

Ask Impeachment Of U.S. Attorney

By MICHAEL SHAIN

WASHINGTON—A New Jersey Congressman has introduced a resolution to impeach Jonathan Goldstein as U.S. Attorney in Newark, charging him with abuse of the Grand Jury system. Goldstein is the prosecutor who investigated charges of industry-wide payola in 1973 following the dismissal of Clive Davis as president of Columbia Records. Grand Juries to which Goldstein presented evidence for nearly two years returned indictments against several music industry executives last summer, including Davis and Philadelphia International Records principals Kenneth Gamble and Leon Huff.
Schwartz Reports Loss

Schwartz Brothers, Inc. reported a loss of $103,138 or $.14 per share on sales of $4,595,049 for the nine months ended September 30, 1975 compared with a loss of $17,881 or $.02 per share on sales of $4,219,857 for the same period last year.

For the three months ended September 30, 1975, the company reported a loss of $16,812 or $.02 per share on sales of $5,012,873. In the third quarter last year, it had a profit of $14,507 or $.02 per share on sales of $5,105,253.

The company continued to experience lower gross profit margins and lower volume in its wholesale operations. As previously forecast, the distribution activities were adversely affected by the loss of distribution rights to Mercury/Philips records and tapes which are now being distributed directly by the manufacturer.

Sales and earnings increased during the third quarter at the company's Harmony Hymn retail chain.

Hermon Appointed To ASCAP Board

NEW YORK — Veteran music business executive Sidney Hermon has been appointed to the board of directors of the American Society of Composers, Authors and Publishers. ASCAP president Stanley Adams has announced. Hermon has been with Famous Music Corporation for more than 30 years, and is presently president of its subsidiary. He is also a member of the board of directors of the National Music Publishers' Association.

Hermon was appointed by the ASCAP board to complete the unexpired term of publishing executive Alan Sherman, who resigned in September to return to the private practice of law.

WB Promotes Wallington and Merlis

BURBANK, CAL. — Stan Cornoyn, senior vice president and director of creative services, Warner Bros. Records, has named Mrs. Billie Wallington director of media information services. In this capacity, Mrs. Wallington will continue her liaison with all aspects of the national media and further explore new areas in print, TV, radio and film to gain maximum exposure for the label and its product. Prior to joining Warners, Mrs. Wallington served as national publicity director at Columbia Records.

To broaden the activities of the publicity department and strengthen its Burbank base, Bob Merlis has been promoted to publicity director, Warner Bros. Records. In his new position, he will be responsible for the direction of the department in publicizing the label's artists, both on Warner/Reprise and the affiliate labels they distribute, and will work in tandem with Mrs. Wallington in creating original publicity concepts to gain maximum exposure. Merlis has been New York publicity manager for the past two years. He joined Warner in 1970 as press representative and, subsequently, served in interim posts as operations manager of Bearsville Records.

Bowie Announces First Intl. Tour

LOS ANGELES — David Bowie has announced plans for a global tour spanning over three cities in the United States, Canada, and, for the first time, the European continent.

The coast-to-coast North American portion of the tour will begin February 2 in the Canadian city of Vancouver, B.C., and conclude March 26 at New York City's Madison Square Garden. This will (Continued on page 45) and with the a&r department of RCA.

Several other publicity promotions were also announced:

Veronica Brice has been named press manager of the Los Angeles region. Ms. Brice has been west coast publicity coordinator for the past two years. She was with Warners' London office prior to coming to the U.S.

Heidi Robinson has been appointed manager, tour publicity. She has worked as Wallington's tour publicity for the past two years. She previously worked in Columbia Records press department as assistant west coast manager and with Connie DeNave Public Relations as a publicist.

Liz Beth Rosenberg has been promoted to senior press representative, and will be working with Mrs. Wallington, who will continue to be based in New York. Ms. Rosenberg worked with the publicity firms of Rogers & Cowan and Solters & Roskin before joining the New York publicity office as coordinator.

More Sedaka Gold

LOS ANGELES—Neil Sedaka's hit single "Bad Blood," from his Rocket LP "The Hungry Years" (distributed by MCA), has been certified gold by the RIAA. "Bad Blood" was written by Neil Sedaka and Phil Cody and was produced by Neil Sedaka and Robert Appere.

"Bad Blood" is Neil Sedaka's second record to reach gold status within the month of November. His debut Rocket LP, "Sedaka's Back," was certified gold just two weeks ago. "Bad Blood" is also Neil Sedaka's first gold single in his career.

Bette and Bob

Pictured above are Bette Midler and Bob Dylan during a recording session for Miss M.'s forthcoming Atlantic Records album, "Songs for the New Depression." Miss Midler, who is currently preparing for a 20-city 60-performance tour which kicks off Dec. 10 in Seattle, recorded Dylan's "Butch Cassidy's Rains" for the new album, her third, and Bette and Bob share vocals on the song.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

C.W. McCall (MGM) "Convoy." One of the hottest records on the street. This country crossover is taking half chart jumps on several pop radio charts and picking up new majors by the truckload! Already top 10 in Atlanta and Dallas, and a #1 request item for sure.

Diana Ross (Motown) "Theme From Mahogany." Getting heavy action across the board in both pop and R&B categories. Top 10 pop numbers in at least two primary areas, and following very close behind with at least four others. Looks like a winner.
Hi LONDON
AL GREEN IS LOVE
L-O-V-E (Love); There Is None;
Love Ritual;
Oh Me, Oh My (Dreams in My Arms)

BEETHOVEN NINE SYMPHONIES
THE CHICAGO SYMPHONY
SIR GEORG SOLTI

Threads of Glory
200 years of AMERICA
in music & more
HENRY FORD; BURT LINGELSTROM; JONATHAN WATTS.
FIELD STUDIES: FRANKLIN DELANO ROOSEVELT; WASHINGTON;
JOHN ADAMS; GEORGE WHITFIELD; LEEIUSln; IRVING BERLIN;
JAMES BURROWS; JOHN COUPLAND; SIR GEORGE SOLT.

THIS IS THE MOODY BLUES

JUSTIN HAYWARD - JOHN LODGE
BLUEJAYS

RAY THOMAS
FROM MIGHTY OAKS
High Above My Head;
I Wish We Could Fly;
Adam And I; From Mighty Oaks.

The Mysterious Film World
of Bernard Herrmann
Jason & The Argonauts
Mysterious Island
The Three Worlds of Gulliver

The ROLLING STONES
HOT ROCKS 1964-1971

Hi LONDON
ANN PEEBLES
TELLIN' IT
Come To Mama; Beware;
I Don't Lend My Man; & others.

SAVOY BROWN
featuring KIM SIMMONDS
HOT ROCKS 1964-1971
WIRE FIRE
Hero To Zero; Deep Water;
Put Your Hands Together;

TOM JONES
GREASTHST HITS
IT'S NOT UNUSUAL
I'LL NEVER FALL IN LOVE AGAIN
WHAT'S NEW PUBIICITY
GREEN GREEN GRASS OF HOME
LOVE ME TONIGHT
SHUT A LADY
RHYTHM TAUSOUR
FORGOTTEN FEELING
DELLAS
HELP YOURSELF
DAUGHTER OF DANGERS

ENGELBERT HUMPERDINCK
HIS GREATEST HITS
Includes: Release Me; Man Without Love;
There Goes My Everything.

WOODSTOCK GOIN' HOME
TEN YEARS AFTER
THEIR GREATEST HITS

...and now you're ready for
CHRISTMAS

LONDON
ERIC CARMEN

The incredible power of his debut album on Arista is jolting critics across the nation!

"Eric Carmen is a winner from start to finish. It's an album with several classic tracks. I don't doubt it will be one of the premier albums of the year!"
—Jim Girard/Scene Magazine

"As if by magic a major talent has come to lend direction and stability where it is sorely needed. Eric Carmen is an up and coming pop genius!"
—Peter Rubin/The Register

"The former Raspberry turns in a glistening performance in a spectacular mold. AM and FM possibilities are limitless! Eric Carmen will surface at the top!"
—Hit Album of the Week/Record World

"The new LP puts Eric in a class by himself! He's come up with one of the finest albums I've ever heard!"
—Bruno Bornino/Cleveland Press

"Carmen's Arista Records Debut proves his musical stature remains unique in the seventies! Eric's album may just be the great Beach Boy's studio album we've all been waiting for!"
—Ron Ross/Phonograph Record

On ARISTA RECORDS
Terry Garthwaite

Every reviewer is welcoming this singer's singer with adjectives they haven't used in years!

"It's a joy to have a leader within such close reach again!"
—Georgia Christgau/Village Voice

"Terry Garthwaite, the former co-spark behind the musically multi-form 'Joy Of Cooking,' brandishes a vaulting mix of blues, rock, reggae and jazz and one of the most agile voices in popular music!"
—Laurie Werner/Soho News

"Terry Garthwaite is a radiant, spellbinding performer. There seems to be nothing she can't do vocally. The range of inflections in Garthwaite's repertoire is nothing short of amazing from soft, sexy purrs to girlish pouts from anguished wails to deep throaty growls. Not only is she the most talented singer to come out of the Bay Area in a long time, she may well be one of the most talented singers rock has ever produced!"
—Alan Lewis/San Francisco Bay Guardian

"Her first Arista album should be a big seller. Garthwaite took a lot of musical chances on it and even the riskiest of her efforts work. The uniqueness of her voice and vocal approach truly come through. This woman has to become a star—she is just too good not to be!"
—Chart McCollum/Washington Sta

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CONCERT REVIEW

Who Tour Kicks Off In Houston

HOUSTON — Having devised one of the most successful stage formulas in rock & roll, The Who (MCA) have had to tamper surprisingly little with the working of their act over the years. The derisive-like whirls and leaps of Pete Townshend, Daltrey's microphone toss, the stool, unmoveable figure of John Entwistle and Keith Moon's frenetic pounding have all long become ritualized. Where that might be a detriment to any lesser rock & roll band, the ritual aspect of their performance seems, inexplicably, to work towards The Who's benefit. Somehow, no matter how many times the 18,000 who turned up at Houston's new Summit auditorium had seen the group perform in concert or film, the excitement of watching one of rock's very best bands in action seems not to have lessened.

In a departure from the format of their American tour of two years ago, when their then-current "Quadrophenia" formed the core of their performance, The Who's repertoire along this current tour is far more balanced, drawing evenly from ten years worth of material. There was no special chronology built into their performance: they opened with classic "Can't Explain" and " Substitute," circa 1965, and then plunged into some material from their "By Numbers" lp, most memorably with the song "Squeeze Box."

Comic relief was supplied in abundance by drummer Keith Moon, who has assumed a far more visible and more vocal role in the band. If Moon's carryings-on seemed unrehearsed and un-predictable, it was perhaps because they were just that. His stated intention, announced mid-way through the show, to perform "17 songs from my last solo lp" never did materialize, although Moon did give a suitably sleazy touch to the persona of Uncle Ernie as he sang "Fiddling About" from "Tommy."

None of The Who's solo material was included in the set, despite the fact that Daltrey, Moon and Entwistle have all recorded their own albums within the past year. Perhaps the group sees its personality as being more than just the sum of its parts and in any event, they chose to spotlight the material that has played the biggest role in shaping that personality, at least as far as the majority of Who fans were concerned: "Tommy" and "Who's Next." The songs from the latter album, arguably the best the band has ever done, showed the band at the height of their effectiveness. There are precious few happenings in rock music that can compare to a Who rendition of "Baba O'Reilly," "Behind Blue Eyes" or "Won't Get Fooled Again," all of which were highlights of their Houston concert.

The group has abandoned its infamous no-encore policy and in response to an ear-shattering plea from the audience, they returned to the stage to deliver their anthemsque "Magic Bus" and "My Generation," the latter in an off-beat arrangement that still features Daltrey's celebrated stuttering vocal. It was an excellent performance even by The Who's own standards, and one that left no doubt in anybody's mind as to just how much power that band can wield on stage.

Toots & the Maytals

Toots and the Maytals, (Island) recently reviewed in RW (October 11) were in an unfortunate position as opening act, despite the group's effectiveness in other settings. That's not to imply any disparagement of their Houston performance; it was simply a matter for an unfamiliar audience biding its time apathetically while waiting for The Who to arrive on stage. Hopefully, they'll find a more enthusiastic reception in other cities along the tour.

Eliot Sekuler

Island, Stevens Renew Pact

LOS ANGELES—Island Records Inc. has reached a new, long-term agreement with Cat Stevens whereby his records will be distributed by the label worldwide, with the exception of the United States, Canada and Japan, where his product will continue to be released on A&M Records.

Marvin Cane

Ideas for the Future of Publishing

By ROBERTA SKOOP

NEW YORK — Marvin Cane, recently promoted to the presidency of Famous Music, strongly believes that in the natural course of business activities a snag has arisen that has impeded the growth of the publishing industry. According to Cane: "So many big record companies have decided to go into publishing, which is a logical move, that what's happened is the artist is now induced to sign with the label's publishing arm and that hails creatively.

When asked in what ways he feels growth is stunted, Cane replied, "What happens after the signing is that the artist puts out an album comprised primarily of self-authored songs. Then there's no publishing action in regards to covering those songs on the album because the label wants to wait and see what songs are going to hit for that particular artist. A very restrictive situation occurs because that wait makes the artist's material unrecordable." Cane also believes that the kind of situation created eventually forces the artist into a position of losing incentive. In addition, the Famous president feels that when the publishing business suffers, so does the recording industry.

"Another interesting aspect of this concept," Cane said, "is that those songwriters who are not singers lose a lot of enthusiasm and thrust. In addition," he continued, "there seems to be a tremendous lack of excitement at affiliated record/publishing firms regarding stimulation at the publishing level. The biggest exception to this generalization is Screen Gems Music, a firm that has strongly established themselves as a vital publishing company. With everything that I see happening around me I must say that it seems healthier for the publishing business not to have the rich daddy of a record company."

Differences

Cane continued by pointing out the basic differences between the record company and the publisher, saying that the record end of things is much more glamorous and attracts quicker money and notoriety, whereas in publishing there's not as quick a return for your time and efforts. Cane did, however, make the point that copyrights endure. "It's like wine," Cane explained, "that just gets better and better with time. If it's the right copyright it gets even better when it ages."

Regarding the mechanical from the recording side, Cane likened the monies earned in publishing to having a penny bank. 'There's no quick money in the publishing business,' he added again. "The future of publishing is possibly in the writer and the publisher going into production and then going to the record company," he continued. "The chemistry between the record company and the publisher just doesn't mix. Associated recording and publishing concerns are always at odds. It's simply an incompatible relationship. When you're sharing the accolades of that one triumph it's all wonderful but when one is doing well and the other isn't, it simply does not work."

(Continued on page 54)

RCA Names Everett To Foreign A&R Post

NEW YORK—The appointment of Michael Everett to the newly-created position of director, foreign artists and repertoire, was announced by Michael Berniker, division vice president, popular artists and repertoire.

In the new position, according to Berniker, Everett will be responsible for selection of that repertoire from foreign licensees and subsidiaries which is suitable for U.S. release, for the handling of all artists and production deals signed directly from overseas for the U.S., and for scouting for and acquiring international talent and product for the U.S. and Canadian markets.

Everett joined RCA Records' British subsidiary in London in 1971 as manager, popular artists and repertoire.

(Continued on page 54)
Lifesong Taps Jones

NEW YORK—Curtis Jones has been appointed southeast director, promotion and sales for Lifesong Records, it was announced by Barry Gross and Marty Kupps, vice presidents, promotion and sales.

Jones will be responsible for overseeing the promotion of Lifesong albums and singles in the southeastern region, and will also have certain sales and marketing duties.

Jones, a Florida native, was educated at the University of Florida and worked in radio for four years before joining Shelter Records, where he was most recently regional promotion director, southeast.

He will be based in Atlanta and will report to Gross and Kupps in Los Angeles.

Regan Gets Roasted

Russ Regan, president of 20th Century Records, was honored recently by nearly 200 industry friends at a surprise stag roast held at the Beverly Hills Hotel. Joe Smith, president of Warner Brothers Records, served as roastermaster for the evening, which also fea-
tured a line-up of guest speakers including Harold Berkman, Danny Davis, Snuff Garrett, Jerry Mass, Buzz Curtis and Tomy Rich-
land. Pre-roast entertainment, a film titled "The Saga Of Harold Pustigion" (produced by Norman Winter, with narration by Dan Blocker) traced Regan’s career up to the present. In the left photo, from left are RW VP Frances Berland, Gary LeMait of First Artist’s Music, Regan and E/A VP of international, Jerry Shorell. On the right, WB president Joe Smith tells one of his celebrated anecdotes to producer Snuff Garrett (center) and A&M president Jerry Mass.

THE COAST

By BEN EDMONDS

THANKSGIVING WITH THE ZIMMERMANS: The Sunday after Bob Dylan’s Rolling Thunder Revue rolled through its two sold-out shows at the Niagara Falls Convention Center, the troupe gave a performance that, in direct contrast with the 10,000 per show proportions of those Niagara dates, seemed to more properly represent the original mood and intentions of the tour. Chief

Arnold Hewitt of the Tuscarora Indians, who maintain a reservation north of Buffalo, received a call at 9 a.m. on that Sunday from a Revue representative asking if they could arrange to spend the day at the reservation. By mid-afternoon the Revuesters began arriving; Dylan himself pulled in at five. Though the Lord designated Sunday as a day of rest, and the membership of the Revue was initially inclined to agree with that decision, they and the reservation wound up performing for each other.

Ramblin’ Jack Elliott, Bobby Neuwirth, Joan Baez, David Blue, Jon Mitchell (and whoever else happened to be along that day) all contributed acoustically-rendered songs, and Dylan strolled through the crowd playing and singing when he finally arrived. The Tuscaroras, for their part, entertained the entertainers with tribal music and dance. The pleasant afternoon was capped off by a venison feast, after which the Revue pulled up stakes and rolled off toward its next destination.

When contacted by Buffalo’s Q-FM 97, the Tuscaroras had little to say; it appears that they agreed to avoid any unnecessary contact with the media both before and after the visit. All Chief Hewitt would concede was that the afternoon had been filmed for “a documentary about Indian life.” Most likely the footage will find its way into the Rolling Thunder documentary being chronicled by Howard Alk.

Back on the coast, meanwhile, rumors are rampant that some permutation of the Revue will make a surprise attack on LA and other points west. If that materialsizes, word has it that the cast will be revamped for more of a California flavor, with contributors to include Brian Wilson, P. F. Sloan, Van Dyke Parks and Howard Kaylan.

At the moment, all incoming roads from the East are being heavily watched . . . Though it’s hard to believe, Neil Sedaka’s million-selling “Bad Blood” is his first certified-gold single ever. The reaction to Paul McCartney & Wings in Australia is said to’ve surpassed the decibel levels that greeted The Beatles on their Aussie tour over ten years ago . . . Island Records is reportedly considering the possibility of not releasing John Cale’s “Helen Of Troy” and Enos “Another Green World” in this country, due to the lack of sales generated by both artists on this side of the Atlantic. It is this column’s humbly offered opinion that music as we know it benefits substantially by the presence of both these characters, and to deny the record-buying public the pleasure of their company would be a grave error. Rather than holding back this important music, why not attempt to expand the already-existing pool of followings for each; perhaps the idea of some kind of an Island Revue tour, featuring Cale, Eno and whatever other deserving Island artists fit, is an idea worth exploring for starters.

(Continued on page 48)

Yetnikoff on Urban Steering Committee

Walter Yetnikoff, president, CBS Records Group, has been named a member of the Steering Committee of the National Urban Coalition, an organization dedicated to solving the problems of the American city. Other members of the committee include I. W. Abell, president, United Steelworkers of America; Mayor Tom Bradley of Los Angeles; Mayor Maynard Jackson of Atlanta; Robert D. Lilley, president, American Telephone and Telegraph Company; Donald McGannon, president and chairman of the board, Westinghouse Broadcasting Company; Don R. McKay, IBM Corporation; Walter N. Rothschild, Jr., chairman National Urban Coalition; and Mayor Kevin H. White of Boston. The National Urban Coalition and the National Council of Negro Women, headed by Dorothy I. Height, are co-sponsoring a “Save the Cities” campaign which will involve a series of concerts in a number of cities across the country, the first of which will be held at the Oakland Coliseum on Jan. 7, 1976. Shown with Yetnikoff is Carl Holman, president of the National Urban Coalition.

ABC, Inc. To Propose Election Of Mallardi as Chief Financial Officer

NEW YORK — The election of Michael P. Mallardi as vice president and chief financial officer, and treasurer of American Broadcasting Companies, Inc., will be proposed to the board of directors at its next meeting on December 8, it was announced by Elton H. Rule, president and chief operating officer. Mallardi will succeed Robert D. Krestel, who resigned.

In his new position, Mallardi will be responsible for the following corporate departments: controller, planning and development, taxes, internal audit, investor relations, and management information systems.

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One of the greatest tunes the group has ever recorded is already a smash at R&B and is Bill Gavin's "Record to Watch."
It's what's shaking.
"Wake Up Everybody," from the album of the same name.
Phil Kurnit:  
Lifesong Pursues New & Established Acts  
- NEW YORK—Although Cashman and West plan to continue to exercise their ability to spot, develop and establish new talent on their recently formed Lifesong Records label, they also hope to attract major established artists who “want the individual attention, emphasis and sensitivity to production, music, image and person” that they feel they can offer, according to Lifesong executive vice president Phil Kurnit, who commented in an exclusive interview with Record World.

“We want to gravitate toward artists who, in their own category, will sell well in their market,” explained Kurnit. “And we are looking in every category.” For while he feels it doubtful that Lifesong will, for the time being, enter the r&b market, for example, because that is not an area in which the Lifesong people have experience, Kurnit says that if one of their artists happens to move into that direction, Lifesong will provide whatever kind of support is necessary.

All of which goes for young talent developing — through the ranks of CashWest Productions.

Holiday Catalogue Prepared by RCA  
- NEW YORK—“The Gift That Keeps On Giving” is the title of a special holiday catalogue that RCA Records has put together as a sales tool for the holiday buying season. According to Mario De Filippo, RCA’s director of new business, the catalogue contains a listing of 180 of RCA’s best selling albums. They are listed by category — contemporary, country, jazz, soul, pure gold, easy listening, classical, and a select group of box sets. Seventy-five of the items feature a cut of the album cover for ease of identification. The catalogue is an attractively-designed, two-color, sixteen page, staple-bound booklet on coated stock.”

RCA has printed over 500,000 of these catalogues which will be given away free in stores all over the country.

As a merchandising aid at the retail level, a number of containers to hold the catalogues are being shipped to each account. The container has a pressure-sensitive adhesive on the back for mounting the catalogue on the side of a fixture or counter top display. Additionally there is a point of sales streamer available which ties the whole “Gift That Keeps On Giving” program together.

Murphey Has His Day  
- On November 23 and 24, Epic recording artist Michael Murphey was doubly honored in his home state of Texas, receiving a gold album for his “Blue Sky-Night Thunder” LP and having the 24th designated Michael Murphey Day in Dallas, where he was born and where he began to attract national attention. Mayor W. W. White issued a proclamation praising Murphey’s musical achievements, and awarded him with a key to the city. The evening before, at a party given by Epic Records’ Dallas branch, Michael and his wife Caroline were presented with the gold album by Ben Alcendor (left), vice president & general manager, Epic Records.

UA Ships New Anka Compilation  
- LOS ANGELES—Al Teller, president, United Artists Records, has announced the release of a special Paul Anka album, “Times of Your Life.” Designed as an overview of Anka’s recent recording career with United Artists, a peak of a year and a half in which Anka was re-established as a top recording artist, the album contains all of Anka’s recent hits, plus songs which are requested at his live performances and songs which were international hits. Also included on the album is “Let Me Get To Know You” which was a strong international hit for Anka, going to number one in many international markets, plus concert favorites “Bring The Wine” and “Papa.”

The album has been released to coincide with Anka’s ten-day sold-out appearance at New York’s uris theatre, December 4-12. After Anka’s New York appearance, he goes to Caesar’s Palace in Las Vegas as that venue’s holiday attraction.

United Artists plans an extensive advertising and promotion campaign in support of the album.

Allied Record Moves Pressing Facilities  
- LOS ANGELES—Allied Record Company has completed its move into a new and modern facility in the Commerce Distribution Center. It is the first new pressing plant constructed in the Los Angeles area during the past 15 years. The new location will increase 7” pressing production by 50 percent and storage warehousing for customer-owned product by 100 percent. The expansion also includes installation of the latest 12” pressing equipment.

According to Daken K. Broadhead, president and owner, the firm has installed additional 7” injection molding presses; a new audio quality control system designed by United Sound and has also added new palletized shelving for customer-owned storage of inventory.

Queen Gets Gold  
- LOS ANGELES—“Sheer Heart Attack,” the most recent Elektra album from Queen, has been certified gold by the RIAA.

www.americanradiohistory.com
CAPTURED:
A VERY MAGICAL MOMENT

JIM CROCE
SINGS THREE TIMELESS HITS

CHAIN GANG MEDLEY

"Chain Gang"
"He Don’t Love You"
"Searchin’"

PRODUCED BY TERRY CASHMAN AND TOMMY WEST

CHAIN GANG MEDLEY
The first single from
THE FACES I'VE BEEN,
the great new Jim Croce Lp.
**SINGLE PICKS**

**BONNIE RAiTT**—Warner Bros. WBS 8166  
**GOOD ENOUGH** (prod. by Paul A. Rothchild)  
(Half/Mojahanna, BMI)  
Bonnie’s been on the verge of making AM inroads for some time and this track from her recent set could be her ticket. A totally unforgettable outing.

**HERB ALPERT & THE T.J.B.**—A&M 1762  
**WHISTLE SONG** (prod. by Herb Alpert & Jerry Moss) (Ahitais, BMI)  
With a sound as full and fragrant as his earlier hits, the label slipper turns this Cat Stevens song into a south-of-the-border excursion. Get on board.

**STEPHANIE DE SYKES**—20th Century TC 2256  
**TRYIN’ TO GET THE FEELING** (prod. by Checkler, Leng & Renzetti) (Warner-Tamerlane/Upright Spiral, BMI)  
The vocal prowess of this songstress and the unique writing talents of David Pom- eranz combine here for a smooth ballad.

**DEL SHANNON**—Island IS 038  
**CRY BABY CRY** (prod. by Del Shannon & Dan Bourgeois) (Mala Hole, BMI); Yellow Dog, ASCAP  
The first musical collaboration between Shannon and ELO’s Jeff Lynne is a rousing pop anthem that builds to a powerful chorus. A remarkable record!

**SYL STONE**— Epic B 50175  
**LE LO LI** (prod. by Syl Stone) (Stone Flower, BMI)  
A Hawaiian title, but Syl’s follow to “I Get High On You” explores more familiar hit territory. An urgent vocal rides the crest of churning instrumental sound waves.

**KRIS KRISTOFFERSON**—Monument Z58 8679 (Col)  
**THE YEAR 2000 MINUS 25** (prod. by David Anderle) (Resaco, BMI)  
A song that is perhaps as far from country as Kris has gotten lately mixes a shuffling beat and an electric sound. A wry year end observation.

**YAMBU**—Montuno Gringo MG 8003  
**PIP**  
**SUNNY** (prod. by Al Santiago) (Porter/MB, BMI)  
Underground disco smash surfaces after a distribution pact that should bring it national attention. A jazzy lilt makes this version totally unique.

**BLACK IVORY**—Buddah BDA 506  
**LOVE WOHN'T YOU STAY** (prod. by R. John, M. Gately & Black Ivory) (Rullenex, ASCAP)  
Coming through with an urgent sounding vocal, this ballad is propelled through an understated production that should figure to score big R&B.

**LINDA BENNETT**—Mercury 73749  
**AN OLD FASHIONED CHRISTMAS** (prod. by Paul Vance) (Music of the Times, ASCAP)  
With a song that has to be one of the most bizarre Christmas stories ever, Paul Vance, the “Run Joey Run” man, goes one step further and completely over the edge.

**FRANK SINATRA**—Reprise RPS 1342 (WB)  
**A BABY JUST LIKE YOU** (prod. by Don Costa) (Cherry Lane, ASCAP)  
One of the outcomes of his Vegas engagement with John Denver is Frank’s latest effort which Denver wrote with Joe Henry. An excellent seasonal entry.

**EMMYLOU HARRIS**—Reprise RPS 1241 (WB)  
**LIGHT OF THE STABLE** (prod. by Brian Ahern) (Jolly Cheeks, BMI)  
A light seasonal ballad from the songstress who just rode through the top of the country charts. Joining her is an all-star chorus that includes Linda Ronstadt.

**THE ATLANTA DISCO BAND**—Ariola America P 7611 (Capitol)  
**BAD LUCK** (prod. by Dave Crawford) (Blackwood, BMI)  
Instrumental version of the recent Harold Melvin hit should solidify the song’s status as a classic. Group’s lively sound does justice to the original.

**MOMENTS**—Starg ST 5064 (All Platinum)  
**GET TO GET TO KNOW YOU** (prod. by A. Goodman, H. Ray & W. Morris) (Gombi, BMI)  
A song that you should get to know soon. An excellent combination of harmonies and instrumental support. Primed for pop crossover consideration.

**NELL CARTER**— RCA JB 10434  
**THE MORNING AFTER (THE NIGHT BEFORE)** (prod. by Myers March & Bert DeCoteaux) (Myrna March, ASCAP)  
Songstress with a voice that will make you sit up and listen delivers a fiery vocal over a plush but vibrant arrangement. Should receive some disco action.

**IRON BUTTERFLY**—MCA 40493  
**BEYOND THE MILKY WAY** (prod. by John Ryan) (Jeryl Lynne, BMI)  
These purveyors of heavy sounds offer a fine hard rock track from their Sun and Steel” lp. Bouncy rhythms ricochet with a crisp, fresh vitality.

**HOSANNA**—Collo CA 1207 (Shakat)  
**HIPIT—PI. 1** (prod. by Jim Hartnett) (Little Joe, BMI)  
A shuffling disco beat punctuates this new dance tune which glides along under the spell of a silken vocal and a graceful horn section. A hot one for the discos.

**TERRY COLLINS**—Silver Blue 7301 (TK)  
**OH, SO LONELY** (prod. by Bobby Eli) (Oceans Blue/Friday’s Child, BMI)  
Label bow for the singer is a strong ballad with lots of mood and atmosphere. A fine Bobby Eli string arrangement holds it all together. A strong crossover possibility.

**IMPRESSIONS**—Custom CMS 0110 (WB)  
**LOVING POWER** (prod. by Chuck Jackson & Marvin Yancy) (Jay’s Enterprises/Chappell, ASCAP)  
The redoubtable Jackson-Yancy team wrote and produced this ballad for these chart mainstays who make the song all their own. A solid hit record.

**BILLY PRESTON**—A&M 1768  
**DO IT WHILE YOU CAN** (prod. by M. Ceil, R. Margouleff & B. Preston) (Living/WEP, BMI); Almo/Preston, ASCAP  
This gem, extracted from Billy’s “It’s My Pleasure” set, offers some fine electric keyboard work from the maestro as well as some sound advice.

**CAMEO**—Chocolate City CC 001 (Casablanca)  
**FIND MY WAY** (prod. by L. Blackman & J. Melfi) (Charles K. Harris, ASCAP)  
A song that has already gained some disco notoriety, its commercial release should see its repute spread over the airwaves as well.

**HERBIE HANCOCK**—Columbia 3 10239  
**HANG UP YOUR HANG UPS** (prod. by David Rubinson & Herb Hancock) (Hancock, BMI)  
A vivid instrumental disco jazz sound from the man who helped define the genre. Electronic undercurrents keep the overall sound charged and alive.

**SHIRLEY & COMPANY**—Vibration VI 539 (All Platinum)  
**DISCO SHAKEY** (prod. by Jesus Alvarez) (Gombi, BMI)  
Shirley, the disco bombshell is back with another “Shame, Shame, Shame” type of dance number. The lady generates lots of energy and excitement.

**JOHN CHRISTIAN DEE**—Janus J 257  
**COME JOHNIE (LET’S GO JOHNIE)** (prod. by John Christian Dee & Ehnhardt) (Heavy, BMI)  
A year that has had its share of hit novelty singles, ’75’s latest is this Johnny Cash-sounding narrative. Talk about a lady who takes her dancing seriously.

**DANIEL BOONE**—Py 71052  
**I THINK OF YOU** (prod. by Larry Page) (Miller, ASCAP)  
An English pop singer, Daniel’s first R&B effort benefits by a strong production that conjures lots of atmosphere. A very smooth performance.

**RECORD WORLD DECEMBER 6, 1975**
Now, Don Cornelius, the host and creator of TV's most popular dance show, Soul Train, presents "The Soul Train Gang:"

Their first album (arriving right in time for Christmas-giving) features two hot singles: "Soul Train '75," SB-10400, the new theme from the TV show, and Don Cornelius' recitation of "Spectrum," SB-10467, plus six more dynamite hits.

In addition to the album, there's another special from this brand new label: the debut single by The Whispers, the Gang's back-up group that's now an act on its own: "In Love Forever." SB-10430
TIMES OF YOUR LIFE
PAUL ANKA—UA UA-LAS69-G (6.98)
Pick a span of a few years from within the last two decades and assemble your own Paul Anka greatest hits package. Anka's most recent string of hits—"You're Having My Baby," "One Man Woman/One Woman Man" and "There's Nothing Stronger Than Our Love" (the latter two with Odia Coates)—are impressive.

NORTHERN LIGHTS-SOUTHERN CROSS
THE BAND—Capitol ST-11440 (6.98)
The Band takes its time recording, but rarely to as good an end as now. The progress from "Big Pink" to "Stage Fright" to "Northern..." is a trailblazing history of rock from the mid-'60s on. "Forbidden Fruit," "Ring Your Bell" and "Acadian Driftwood" have that special Band sound infused with life and vigor.

TEASER
TOMMY BOLIN—Nemperor NE 436 (Atlantic) (6.98)
Bolin's is a varied background—Zephyr, Billy Cobham's "Spectrum" and, of course, Deep Purple. The first straight rock album on Nemperor finds Bolin geared to fans of loud, frenzied electric guitars. "The Grind" is a Leon Russell-like number with "Teaser" and "Wild Dogs" equally ripping.

TOGETHER
GEORGE & GWEN McCRAE—Col 3506 (TK) (6.98)
The social marriage was consummated long before this duo recording, but both appear to have been blessed in heaven. A disco album that can be played from start to finish without losing momentum, "Together" is an all around masterful coupling. "'I'll Do the Rockin'" and "The Rub" are among the best.

DANCE YOUR TROUBLES AWAY
ARCHIE BELL & THE DRELS—TSP 33844 (Col) (6.98)
Put down your malts; you don't want no hamburgers! If you wanna dance, Archie Bell & the Drels are back! Dancing music in the classic Philadelphia style with the single "The Soul City Walk" and the propulsive "Let's Groove" and "I Could Dance All Night."

EQUINOX
STYX—A&M SP-4559 (6.98)
The flaming block of ice on the cover is an example of the study in contrasts that is Styx' forte: heavy instrumental electronics coupled with distinctly clear vocals; hard driving rhythm section punctuated by keyboards, ARPs and chord effects. "Midnight Rider," "Lorelei" and "Light Up" top with a new label affiliation.

IDENTITY
AIRTO—Arista AL 4068 (6.98)
The drummer/percussionist now on Arista takes production guidance from a master of pop-jazz styling, Herbie Hancock. There are Latin, African and Eastern influences filtered through persistent rhythmic pulses. Flora Purim provides interesting vocals and it all mixes together on "Flora On My Mind," "Identity" and "Cafe."

THE ROAD GOES ON FOREVER
THE ALLMAN BROTHERS BAND—Capricorn 2CP 1646 (WB) (6.98)
Further proof of the viability of FM as a life-sustaining medium for progressive southern rockers. Though "Rumbling Man" crossed the wavelengths, there'll be much that is familiar on these four sides—"Stormy Monday," "Blue Sky," "Jessica" and "Melissa," among them.

THE THREE DEGREES LIVE
Philadelphia International PZ 33840 (Col) (6.98)
Ever since the international success of "When Will I See You Again," these three ladies have been able to do no wrong. Their rousing performance includes such contemporary standards as "Living For the City" and "Everybody Gets To Go to the Moon," as well as a generous assortment of Gamble-Huff compositions.

IT'S ONLY LOVE
RITA COOLIDGE—A&M SP-4531 (6.98)
Rita's crystalline voice is alternately breathy and bell-like, supported by gentle arrangements and first-rate musicianship. "Keep the Candle Burning" has potential as a country crossover with its subtle country overtones and mildly suggestive lyrics. The same holds true for "Don't Let Love Pass You By."

BREAKFAST SPECIAL
PETE WINGFIELD—Island UPS 9233 (6.98)
"Eighteen With a Bullet" has already passed its namesake chartwise and judging by "Breakfast Special," Wingfield's got a few other shots ready to fire ("Please," "Kangaroo Dip"). "Hold Me Closer" and "Anytime" are more in the ballad category, "Shining Eyes," a cleverly endearing novelty number. Upward mobility lives!

ROYAL BED BOUNCER
KAYAK—Jaxon JKS 7023 (6.94)
A Dutch group whose material is in English and whose sound is the same—ala 10cc and Queen. A very busy arrangement on the opening "Royal Bed Bouncer." gives way to a softer, more melodic side on "Life Of Gold." "Chance For A Lifetime" and "If This Is Your Welcome" would make choice FM cuts.

FALLIN' IN LOVE
HAMILTON, JOE FRANK & REYNOLDS—
Playboy PR 407 (6.98)
"Fallin' in Love" and "Winners and Losers" are the hit examples in an album full of singles hooks and rolling melodies. And a rose scent on the inner sleeve is an added touch to set the mood for "Only Love (Will Break Your Heart)," "Who Do You Love" and "What Kind of Love Is This."

I WANT THE WORLD TO KNOW
THE BEST OF BOTH WORLDS—Cola LPS 5003 (6.98)
A big, brassy Blood, Sweat & Tears sound with a solid disco orientation, the combination most evident on tracks such as "Broad Jumping," "Greedy Green" and "Momma Bakes Biscuits." In a softer, sung/spoken vein are the title tune and "Lost In A Shuffle of Love." A debut that promises much for the future.
"Let It Shine"
"He Ain't Heavy...
He's My Brother"
Olivia Newton-John
her new single from

OLIVIA NEWTON-JOHN CLEARLY LOVE

Produced by John Farrar

MCA RECORDS
Mangione Makes Magic

Congratulations were in order when Chuck Mangione played Carnegie Hall recently. At the concert the talents of Esther Sattelfelder, Gerry Newwood and Gap Mangione were showcased. Shown from left are Gil Freisen, president of A&M; Chuck Mangione; east coast director of publicity Martin Kirkup; national director of FM promotion Rick Toteian; N.Y. promo rep Pete Mallica; and Pat Luce (seated), artist development.

UA Ups Jefferson

LOS ANGELES—Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of Barbara Jef- ferson to the post of national promotion coordinator, albums and singles.

A native of Harrisburg, Pennsylvania, Ms. Jefferson has been with United Artists for five years, has an extensive background in sales. Her responsibilities will include coordination of sales and promotion activities in markets throughout the country.

RCA To Release Bo Diddley Album

NEW YORK—Ron Terry, president of New Hope Music, has produced, assembled and packaged the "Bo Diddley 20th Anniversary Album," to be released in January by RCA Records, it was announced by Mike Berniker, division vice president, pop, RCA Records. In addition to celebrating Diddley's anniversary, the album features an "all-star" lineup of guest performers, both American and British.

Included on the album are: Carmine Appice, Elvin Bishop, Tim Bogart, Chris Bond, Albert Lee, Alvin Lee, Roger McQuinn, Keith Moon, Daniel Moore, Matthew Moore, Ted Neely and Leslie West.

The album is the first product to emerge from the recently formed New Hope Music independent production company. Ron Terry, founder and president of the company, has long been involved in the record business as a producer and writer.

Starr in the Making

MCA recording artist Kenny Starr was in Los Angeles recently to tape "The Merry Griffin Show" and do a series of press interviews and other promotional activities for his single, "Blind Man in the Bleachers." Discovered by Loreto Lynn, he has toured with her road show for four years. Starr is pictured visiting RW's west coast office to discuss his record with RW VP Spence Berland (right).

New York, N.Y.

By IRA MAYER and ROBERTA SKOPP

REPORT FROM WHOUSTON: The long-awaited tour opened and reports are that The Who are at their best ever. The concert was held at the Summit in Houston, holding 20,000 people. Toots & the Maytals opened and after the equipment change The Who sprinted out, plugged in and went straight into "Can't Explain." They did a little bit of everything—including a 45 minute segment from "Tommy"—being career inclusive right through to "Squeeze Box." The pioneers of theatrical rock (which has now headed to Tahoe and Alice Cooper) offered no gimmickry, but rather straight ahead to rock & roll. From what we heard, everyone was absolutely destroyed. As if that wasn't enough, a party followed that turned a few heads, turned on in the Grand Ballroom of the Houston Oaks Hotel. Every song from "The Who By Numbers" was represented by some sort of display ("Sleeve Kids") was depicted by two sliding ponds, "Success Story" featured a huge photo of them from 10 years ago next to a current one, and there were two mammoth blow-ups of the album cover and gigantic magic markers with which to fill them in). The song "Squeeze Box," however, was represented by a small stage in one area that featured some dancers who danced whenever the song went on (about every sixth number) with little squeeze boxes. Encouraged by an incorrigible Keith Moon, whom we understand was being quite the gentleman, they went topless. Seems that when The Who came for the dancers to leave, the party was still going on so some ladies attending decided to take their place—one of whom assumed a topless stance. Moon, absolutely shocked at the lady's behavior, tried to stop her in his own unique manner. He was aided by the Houston police, who had decided that the party had gone too far.

Last we heard, John Entwistle decided to go for a ride with the Houston police (just to make sure there were no hard feelings, of course) and Moon was last seen entering his room with one of the hired dancers. A good time was had by all. See complete review elsewhere in this issue.

SOMEONE SAVED MY LIFE TONIGHT: Dave Mason and band had not too pleasant a surprise in store for them while on their way to Cincinnati for a concert on the 23rd. They were on their private plane, about 200 miles out of Cincinnati, when the plane went on fire and filled with smoke. Mason was sleeping at the time and woke up hearing the pilot repeating "Mayday, mayday." They crashed landed in Parkersburg, West Virginia, and, to the amazement of all, made it to their date a mere 25 minutes late. Now that's dedication . . . Ono brighter tales. Seen at a recent intimate gathering held for Roxy Music (hosted by New York's vibrant personality Earl McGrath) were Andy Warhol, Maggie Bell, Larry Rivers, Sylvia Miles, Robert Downey Jr., Debbie Harry, Andy's Hamish Stuart, Yvonne Elliman and husband, RSO president Bill Oaks, Peter Wolf and the "Siren" cover lady . . . Governor Milton Shapp, presidential contender from Pennsylvania, is seriously considering the use of Billy Swan's "I Can Help" for his campaign . . . Andy Pratt and Ari Mardin half-way through the production of the album . . . Expect 13 editions of the National Lampoon this year. The 13th will be record titled "Good Buy Pop."

THERE'S LAUGHTER IN THEM PADDED WALLS: Studio 21, former home of "The National Lampoon Radio Hour," is open to general projects on its 2-16 track machines. Director of operations is George Agoglia, studio manager is John Hechtman and sales rep is Kip Kaplan.

The studio is at 635 Madison Avenue; phone: (212) 688-4070.

NOTED: Todd Rundgren caught two groups of old friends at the Bottom Line on the same bill, the Hell-Hello People and Hall and Oates. Also there were Clive Davis and B. B. King . . . Among those to see the Pointer Sisters—Bill Hudson, Goldie Hawn and Donna Summer . . . The Waldorf invented a blue champagne cocktail to be added to their bar menu in tribute to Manhattan Transfer . . . G. T. Moore and the Reggae Guitars' first Mercury release in the States will consist of two trackees from their first English album, three from their second and three songs cut a few weeks ago in England, including their version of "Knockin' On Heaven's Door"—the one which Eric Clapton borrowed earlier this year.

CHRISTMAS GIFT: Though some of us prefer a coloring book and crayons on our coffee tables, there's a rather spectacular oversized volume chronicling the history of the 50-30-year-old Grand Ole Opry, that's as much of interest to city cowboys as to country folk. With a fine text by Jack Hurst, it's really the color and black and white pictures that make these 400 pages attractive. Title is "Nashville's Grand Ole Opry;" the book is published by Harry N. Abrams, Inc.
JIVA ON TOUR!

with FLEETWOOD MAC
FALL TOUR '75

11/12 Birmingham, Ala.
11/13 Knoxville, Tenn.
11/14 Atlanta, Ga.
11/16 Greensboro, N. C.
11/17 Chapel Hill, N. C.
11/19 Wilson, N. C.
11/20 Winston-Salem, N. C.
11/22 Harrisburg, Va.
11/23 Charlottesville, Va.

11/24 Sacramento, Ca.
11/25 Santa Monica, Ca.

12/2 San Antonio, Tex.
12/3 Houston, Tex.
12/3 Dallas, Tex.
12/5 Austin, Tex.
12/5 New Orleans, La.
12/6 Edinburg, Tex.
12/9 Las Cruces, N. M.
12/11 Tucson, Arz.
12/12 Phoenix, Arz.
12/13 Santa Barbara, Ca.
12/14 Fullerton, Ca.
12/16 Bakersfield, Ca.
12/19 San Diego, Ca.

"JIVA" SP.22003
ON DARK HORSE RECORDS & TAPES
Produced by Stewart Levine
**Hunger 'Telethon' Planned by WNEW-FM**

**NEW YORK**—In a unique format designed as radio's first "telethon," WNEW-FM will pre-empt their commercial time for 26 hours to concentrate on the issues of world hunger, aimed at informing their listeners that a problem exists, but especially, that their actions can help correct it. From 8 a.m. on Sunday, November 30 until 10 a.m. Monday, December 1, the station (in conjunction with WHY—World Hunger Year) will punctuate their normal music programming with features and interviews involving prominent personalities in show business and politics and top experts in the field of world hunger.

**Participants**

Among the individuals slated to participate either live or on tape are: Ralph Nader, Harry Chapin, Dick Gregory, Jackson Browne, John Denver, Gladys Knight, Janis Ian and Senator Edward Kennedy. Organizations include OXFAM, the United Nations, the Gray Panthers, and Bread for the World, as well as Rolling Stone and Crawdaddy Magazines.

The objective of the radiothon is "to develop a constituency that is concerned with world hunger," says WNEW-FM general manager Mel Karmezin.

**Topics**

Among the other issues to be covered are: overconsumption and waste, the politics of hunger, plight of senior citizens, food stamps and positive action individuals can take.

**'World of John Hammond' Set for Nationwide Airing**

**NEW YORK**—"The World of John Hammond," a two-part Soundsstage TV special, will be airing on more than 240 stations across the country on December 12 and 13, 9:30-11:00 each night. In the New York area, however, the show will be broadcast on Saturday night, December 6 and 13, 7:30-9:00. It will be seen on WNET-Channel 13, with simultaneous stereo transmission on WBAI-FM.

The Public Broadcasting System's Soundsstage special pays tribute to the many contributions that John Hammond, who holds the position of vice president of talent acquisition for Columbia Records, has made to the music scene throughout his distinguished career. Among the artists that Hammond has been closely associated with during his years in the music business are such figures as Bessie Smith, Billie Holiday, Count Basie, Benny Goodman, Bob Dylan, Aretha Franklin and Bruce Springsteen. His current activities include Columbia Records' "John Hammond Collection" reissue program, which includes artists such as Bill Watrous and John Blair.

"A Tribute to John Hammond," which was taped in Chicago, gathered together many of these artists, in person and on film, and invited other luminaries to pay their musical and verbal respects to Hammond. Goddard Lieberson and Jerry Wexler co-host the show, which features appearances by Goodman, Dylan, Helen Humes, Mitch Miller, Teddy Wilson, Red Norvo, Marion Williams and numerous others.

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**RW Atlanta Radio Seminar**

(Continued from page 3)

There was also talk about Record World incorporating more R&B secondary markets and sales into the charts led by Gwen Kessler of Tara and Rudy Rutherford of WDFR in Manchester, Georgia. Again the feeling surfaced that secondaries were significantly affecting the major stations in the area and this was confirmed by representatives of both WAOK and WIGO.

**Disco Scene**

Further questioning and floor conversation centered around the disco scene, which is becoming more important in the Atlanta area. It was the general opinion that discs are providing a sales impetus and a testing ground for potential of records. This third level of promotional possibilities has shown itself in other markets and is currently proving to be more than just a New York phenomenon.

**Plans Underway**

Special thanks are extended to Scott Shannon, Don Benson, Gary Shannon, J.J. Jackson and the entire staff of WQXI for promoting the seminar and aiding in its coordination. Plans for the next seminar are already underway and will be announced in the magazine shortly.

---

**COUNTRY RADIO**

By CHARLIE DOUGLAS

The Country Music Disc Jockey Hall Of Fame now has an official home. The good folk at the Nashville office of ASCAP, Ed Shea and Charlie Monk, have made arrangements for the plaques and artifacts that will be gathered over the years to be housed in their building.

Chuck Chellman and Georgia Twitty, the founders of the honoring organization, held the unveiling of the handsome plaques during the week of November 11. The inductees, Eddie Hill and Grant Turner, were present, as were representatives of the family of Nelson King, the inductee in the deceased category. Much of the Nashville community turned out for the occasion, including Bob Lockwood of WKDA, Bill Collie, Jean Shepard representing ACE, Bob Ferguson of RCA who spent some time jockeying in Washington State, Frank Jones...
A New Album
By
THE BAND
Northern Lights-Southern Cross
ST 11440

Left to right: Rick Danko, Garth Hudson, Richard Manuel, Robbie Robertson, Levon Helm.

(It's Been Worth The Weight)
BNB Associates: Diversity in Management

By ELIOI SEKULER

BNB Associates’ Mace Neufeld, Alan Bernard and Sherwin Bash have represented artists in virtually every area of the entertainment industry since their first involvement in the early fifties. Recording artists they’ve worked with over the years have included Herb Alpert, Jim Croce, Andy Williams and Neil Sedaka, and their present roster is as extensive as that of most record labels. To name a few, BNB today represents Neil Diamond, The Captain and Tennille, The Miracles, Randy Newman, John Davidson, Hoyt Axton, John Stewart, Gabriel Kaplan, Kansas and Gino Vannelli. In the following Dialogue, the three principals of BNB discuss the structure of the company and their views on the record business as it relates to other entertainment media.

Record World: What criteria do you look for before deciding to work with an artist?

Sherwin Bash: They have to excite us; the entertainment business is still a matter of taste. You rely on your taste to sense whether an artist has something that you can work with and market. You can’t manage everybody and sometimes we find artists who are better suited to be represented by another office. When we see somebody or something that excites us, we go after it.

Mace Neufeld: The secret of a good partnership arrangement is to try to generally agree on the talent you’ll be working with; but if you don’t all agree and one of the principals of the company feels very strongly about it, you have to back them up. Basically, our tastes are usually compatible.

Neufeld: Not really; everybody’s free to operate in the direction he feels it’s best. We don’t have a set-up where one person handles just television and another works exclusively with motion pictures. We handle people. On the other hand, we’ve found that we’d be wasting much of our manpower and many hours by duplicating each other’s efforts on behalf of the same client. If we did that, then we would truly lose the personal contact that we try to maintain in personal management. Alan, for example, is handling John Davidson and we can generally discuss the kinds of things we’d like to see John Davidson achieve. But on a day-to-day basis, Alan makes those decisions and stays in contact with John.

Neufeld: You one of the most diverse rosters of any management firm we can think of. Is that advantageous or disadvantageous to you and to your clients?

Bash: I think it’s an advantage to our clients and a disadvantage to us. Because our roster is so diverse, our clients get coverage in all areas of the business, from commercials to television to publishing to movies and records, etc. We don’t confine ourselves to contemporary music artists, although we probably could do much better financially if we did. There’s a lot of money there, but we’re interested in working with people who are talented—the best at what they do—regardless of which field they are in.

Neufeld: Just to give you an idea: Alan recently brought a music act into the office called The Captain and Tennille. Their first record was so successful that we’ve just made a deal with ABC-TV for a series.

I can’t begin to tell you how many times friends of ours, who are also in the management business, come to us and say, “One of the networks is interested in my client. How do I go about doing this? How do I put together a deal?” Our experience is such that we’re dealing continually with a varied assortment of artists and, as a result, we’re talking to the networks, the motion picture companies, record companies, concert promoters and agents; those people aren’t foreign to us. So if it happens that a group like The Captain and Tennille, who are major recording artists, have an opportunity to expand into another medium, we don’t have to pick up the phone and call another manager and say, “Listen, off the record, who’s Freddie Silverman?”

Alan Bernard: We don’t think of ourselves as being involved with any one area of show business. We’re in a business that encompasses a wide variety of areas.

Bash: In some ways diversity also protects us because you never know what the future may hold. The music business, for example, has been recently troubled, and the picture business, which was down for a long while, is up again. The only thing you can be sure of is everything is going to change. We also do a lot of cross-pollinating between the two. At the management offices in the early days we were seeing a series of contemporary musical films. I don’t think motion pictures have begun to tap contemporary music or give it to that vast available audience. We’re working with clients like Randy Newman because we feel that in five years they’ll be very important factors in the motion picture industry.

Neufeld: When the combination seems to work naturally, in and of itself. We’ve had The Captain and Tennille working with John Davidson and Jim Croce started his whole thing by going out with Randy Newman. It works only when the artists are compatible; you just can’t throw them together.

The danger in the record business is that the computer attitude may begin to take over as they search for enormous profits at the expense of the gut reaction.

Bash: Not necessarily. It’s always a matter of whether we feel an act is right for a label. We’ve worked successfully with all record companies and the deciding factor is usually whether they get as excited about an artist as we do. In some cases, the label will come to us with an artist that they feel we can help. For example, Herb Alpert signed Gino Vannelli to A&M Records and, after his first album met with only moderate success, called us. Within the next week I went to Montreal and signed Gino Vannelli. I now feel our office and A&M have positioned Gino to become one of the most important new artists in our business.

Bash: When the combination seems to work naturally, in and of itself. Don’t think of yourselves as being involved with any one area of show business. We’re in a business that encompasses a wide variety of areas.

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(DISCO SMASH)

By Vince Aletti

This week brings the final batch of albums in Philadelphia International's overwhelming pre-Christmas release. It's been years since the last Archie Bell & The Drells album, but "Dance Your Troubles Away" (TSOP) is a spectacular return, highlighted by a six-minute opener called "Let's Groove," written and produced by the Whitehead/McFadden/Catarpen team (the trio who wrote "Bad Luck") and sure to be one of the most pervasive records of the next couple of months. Here and throughout the album, Archie Bell flashes between the classic "Tighten Up" sound ("Hi everybody, this is Archie Bell and these are the Drells")—the sort of stuff that once prompted me to write that I'd rather listen to this group than Otis Redding—and a variant on the O'Jays sound, with Bell approaching the intensity and spunk of Eddie Levert on the uptows. Included: a lyric version of "Let's Go Disco" that nearly redeems that cut from the MFSD "Universal Love" album (and is the only track actually produced by Gamble & Huff); "I Could Dance All Night" and "The Soul City Walk," the previous single releases; and the title cut, "Dance Your Troubles Away," at 6:21 the album's longest and another knockout. As Archie once said, "Lemme put this hamburger down. I don't want to mail—I wanna dance." Tighten Up '75.

More for celebration: the return of Dee Dee Sharp, once the "Mashed Potatoes" girl, now Mrs. Kenneth Gamble and off the record since 1967. But she's back with one of Philadelphia's most glorious productions, the title track from her comeback album, "Happy 'Bout the Whole Thing" (TSOP), which reminds me of Jackie Moore's "Clean Up Your Own Yard," one of the sharpest, most offbeat disco records of the past few years. Dee Dee's vocals are stunning and Bobby Martin's decidedly non-formula production is his best in some time—a strong contender for album cut of the month. Equally refreshing: "Share My Love."

(Continued on page 42)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

DCA CLUB/PHILADELPHIA

DJ: Kurt Borusiewicz

BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)

CHICAGO BUS STOP/SALSOUL RAINBOW/TANGLED—Salsoul Orchestra—Salsoul (lp cuts)

CHICANO—Black Blood—Mainstream

I AM SOMEBODY—Jimmy James & the Vagabonds—Pye (lp cut)

I LOVE MUSIC—O'Jays—Phil. Intl.

LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco

MONDO DISCO—El Coco—AVI (lp cut)

OH NO MY BABY—De Blanc—Arista

SUNNY—Yambo—Montuno

CORK & BOTTLE/NEW YORK

DJ: Ed Rivera

BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)

CHICAGO BUS STOP/YOU'RE JUST THE RIGHT ONE—Salsoul Orchestra—Salsoul (lp cuts)

DO IT YOURSELF—Gloria Gayn—MGM (lp cut)

EVERY BEAT OF MY HEART—Crown Heights Affair—Delite (lp cut)

I LOVE MUSIC—O'Jays—Phil. Intl.

LET'S DO THE LATIN HUSTLE—Eddie Detroit & BBS Unitd.—Friends & Co.

SOUL TRAIN—75—Soul Train Gang—Soul Train

SUMMIT—Barbuto—Montuno

UNDECIDED LOVE—Chequeurs—Scepter (disco version)

VOLARE—Al Martino—Capitol (disco version)

BAREFOOT BOY/NEW YORK

DJ: Tony Smith

AFRICAN SYMPHONY—Henry Mantin—RCA (disco version)

CHICAGO BUS STOP/SALSOUL RAINBOW—Salsoul Orchestra—Salsoul (lp cuts)

FIND MY WAY—Cameo—Chocolate City

FLIGHT—David Samborn—Warner Bros. (lp cut)

I LOVE MUSIC—O'Jays—Phil. Intl.

INSIDE AMERICA—Juggy Murray Jones—Phil.

JUMP FOR JOY—Biddio Orchestra—Epic (import)

LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco

MIGHTY HIGH/EVERLASTING LOVE—Mighty Clouds of Joy—ABC (lp cuts)

THAT OLD BLACK MAGIC—Softones—Avco

RUMBOTTOMS/HOLLYWOOD, FLORIDA

DJ: Bob Lombardi

BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)

CASANOVA BROWN/DO IT YOURSELF/HOW HIGH THE MOON—Gloria Gayn—MGM (lp cut)

DANCE WITH ME—Ritchie Family

DANCE WITH ME—Ritchie Family (lp cut)

EVERY BEAT OF MY HEART—Crown Heights Affair—Delite (lp cut)

I LOVE MUSIC—O'Jays—Phil. Intl.

LADY BUMP/THE LADY BUMPS ON—Penny McLean—Atco

LASS O'DUKE—The Latin Hustle—Eddie Detroit & BBS Unitd.—Friends & Co.

MIGHTY HIGH—Mighty Clouds of Joy—ABC (lp cut)

ONE FINE DAY—Julie—Tom Cat

SUMMY/SUNNY '76—Yambo/Bobby Hebb—Montuno/Laurie

With Withers

Columbia recording artist Bill Withers recently dropped by RW's Los Angeles office to chat about his new lp, "Making Music," and single, "Make Love To Your Mind." Withers is currently preparing for a select tour of key markets in the new year.

Jackson to Japan

NEW YORK—Spring recording artist Millie Jackson has been set for an appearance at Tokyo's Yubin-Chokin Hall on December 1-3. The engagement marks Ms. Jackson's first visit to the country.
Can you name the one thing these 60 winners in the down beat readers poll have in common?

<table>
<thead>
<tr>
<th>John Abercrombie</th>
<th>Stan Getz</th>
<th>The Pointer Sisters</th>
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<tr>
<td>Airto</td>
<td>Lionel Hampton</td>
<td>Jean-Luc Ponty (SACEM)</td>
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<td>Gáto Barbieri</td>
<td>Herbie Hancock</td>
<td>Julian Priester</td>
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<td>Blood, Sweat and Tears</td>
<td>Joe Henderson</td>
<td>Flora Purim</td>
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<td>Randy Brecker</td>
<td>Freddie Hubbard</td>
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<td>Garnett Brown</td>
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<td>Ray Brown</td>
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<td>Billy Cobham</td>
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<td>B. B. King</td>
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<td>Paul Desmond</td>
<td>Roland Kirk</td>
<td>Mitoslav Vitous</td>
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<td>Earth, Wind and Fire</td>
<td>Hubert Laws</td>
<td>Tony Williams</td>
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<td>Keith Emerson (PRS)</td>
<td>Chuck Mangione</td>
<td>Phil Woods</td>
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<td>Gil Evans</td>
<td>Charles Mingus</td>
<td>Larry Young</td>
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<td>Joe Farrell</td>
<td>Mtume</td>
<td>Joe Zawinul</td>
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<td>Maynard Ferguson</td>
<td>Oscar Peterson</td>
<td>and in the Hall of Fame Julian “Cannonball” Adderley</td>
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THE SINGLES CHART 158

DECEMBER 6, 1975

26 RECORD WORLD DECEMBER 6, 1975

ALPHABETICAL LISTING

SINGLES CHART

PRODUCER, PUBLISHER, LICENSEE

AIN'T NO WAY TO TREAT A LADY

Joe Winsett (Colgems, ASCAP)

49

ALMA'S SATURDAY NIGHT John Foytly

Greasy King, ASCAP

96

ART (TAKES A BANG) Joe (Man, Ken, BMI)

Bossa Nova, Brazil (Bossa Nova, Brazil, BMI)

42

BAD BLOOD Neil Sedaka & Robert Appere

(Sedaka, BMI/Erinner, BMI/Kirchner Songs, BMI)

30

BALLROOM BLITZ Phil Wainman

Chimichanga, KAK, BMI

62

BLACK MAGIC Run Brune/Brune/Brune & Mike Lepper (Laurel, Canyam, ASCAP)

19

BLUE SURFING IN THE RAIN Willy & Dean, BMI

BREATH OF DECISION Tom International

89

CARIBBEAN FESTIVAL Kool & The Gang (Deja Vu, BMI)

62

CAROLINA IN THE PINES Bob Johnston (Jamaica, BMI)

78

CARRY ME David Crosby & Graham Nash (Tobacco Road, BMI)

CONVOY Don Sears & Chip Davis

American Gramaphone, ASCAP

100

COUNTRY BOY GUYOUG GUYOUG (IN L.A.) Dennis Lambert & Brian Potter

Parlophone/One Of A Kind, BMI

45

DANCE WITH ME Charles Plattrick (Hall, Marketing, BMI)

53

DIAMONDS & SULTAN David Kershbaum & John Pedo, BMI

29

EASY AS NEXT JOHN BURN (Contemporary, BMI)

ALL CRAZY RACCOON Cabbage (Breakfast/Rubicon/Epic III, BMI)

11

EASE MY HEART BOB DONGERSON (American, BMI)

53

GOING DOWN SLOWLY POINTER SISTERS, Blue Thumb BTA 268 (ABC-Paramount, BMI/Margoon, BMI)

12

DANCE WITH ME (Tyrone Davis) Joe (Man, Ken, BMI)

19

ICY DOLLS BLUES BOYS, BMI

11

JOHNNY CASH "I WALK THE LINE" 20th Century TC 2244

(331-115, BMI)

14

JUST GO TO MY GRAVE LOVING YOU STATER BROTHERS, Mercury 9268 (American Country, BMI)

142

LOVE TO LOVE YOU BABY DONNA SUMMER — Osce O 41 (Casablanca, BMI)

106

LUCKY MAN THE JOURNEY THIRTY-NINE HOUR — 20th Century T 22151

(Heart, Delight, BMI)

106

NIGHTS ON BROADWAY ARFARIN (Loretta Lynn, BMI)

35

OPERATOR Tim Hauser & Arnie Zetchiner

47

OUR DAY WILL COME Mark Padgett & Dave Appell

(Lee, Almo, ASCAP)

25

OVER MY HEAD HEARTS & HANDS & Keith Olsen (Rockshopper, ASCAP)

54

PALOMA BLANCA Hans Bouwen (Warner Bros., ASCAP)

74

PART TIME LOVE Kermit & Ritchie Wise (Kappish, BMI, BMI)

46

PEACE PIPE Jeff Lane (Triple O/Just/Mar

Rock and Roll All Night (RCA/Dolby, BMI)

48

ROLL ALL OVER THE WORLD Jo Fresty (Greasy King, ASCAP)

70

ROCKY Bob Montgomery (Stax/The Coga, ASCAP)

14

ROLL ON JOE Run Roy John Vane (Music of the Times, ASCAP)

76

SAILING Tom Dowd (Arcken, BMI)

72

SATURDAY NIGHT Bill Martin & Phil Coulter (Welback, ASCAP)

37

SCHOOL CRUSH Arif Marin (Average, BMI)

66

SEA CRUISE John Foytly (Constellation, BMI)

96

SECRET LOVE Huey P. Meaux (Warner Bros, BMI)

88

SAY ME WHAT YOU WANT Wayne Duncan (Unichappell, BMI)

75

SING A SONG M. White & C. Stepney (Soul Jazz, BMI)

26

SKY HIGH Chas. Peat & John, BMI

83

SOMEONE IN THE NIGHT Joe Winsett (Irving/EMI, BMI)

88

SOMEWHERE IN THE NIGHT Joe Winsett (Irving, BMI)

85

SOMEWHERE IN THE NIGHT Tom Sellers & Clive Davis (Irving/Rondor, BMI)

95

SPRING, S. & Brooks/Carman (Sonset, BMI)

99

TRAIN "75 Don Corleone & Dick Griffy (Hip Hop, BMI)

95

THE THINGS I (LIKE IT) W. Casey & Ray Ruffin (Buddah, BMI)

72

THE LAST GAME OF THE SEASON (A MAN IN THE BLEACHERS) Paul Vance (Tom, BMI)

32

THINGS I WANT (DO ANYWHERE YOU WANT YOU'RE GOING TO Master) James & Carole/Gems, ASCAP, BMI/CAP

33

THINGS I WANT TO TOUCH YOU Morgan C geometric & Monument, BMI

6

THREE PEOPLE PLAY FLAY (Mommy, Three Men, BMI)

43

THIS OLD MAN Mike Natele (Paladayon, BMI)

77

THIS WILL BE Chuck Jackson & Marvin Yazcy (Jay's Ent/Chappell, BMI)

10

TIMES OF YOUR LIFE Bob Skiff (Tiger, BMI)

53

TOOK AWAY THE WAY Van McCoy (Columbia, BMI)

30

VACATION CHARLES KIPPS (BMI)

70

WHO WANT A CRIPPLED (Oberlin, BMI)

79

WHO THE DIFFERENCE AMONG (Spitfire, BMI)

78

WHY AM I UP NIGHTY KYM (Unichappell, BMI)

11

WILD MAN BLIND IN THE BLEACHERS (Buddah, BMI)

23

WHOLE SWEET WHOLE (YOU CAN'T DO IT) John, BMI

13

WELCOME TO MY NIGHTBOAT Bob Erin (Zena, Early Frost, BMI)

50

WALK AWAY DAVID BRENNON (Coca-Cola, BMI)

6

WAKE UP EVERYBODY (Sly & The Family Stone, BMI)

77

WAVE OFF THE WAY (Van McCoy) (Charles Kipps, BMI)

37

WE ALL GOTA STICK TOGETHER (Beehive), BMI/Anthony, BMI

42

WELCOME TO MY NIGHTBOAT Bob Erin (Zena, Early Frost, BMI)

50

WAVE OFF THE WAY (Van McCoy) (Charles Kipps, BMI)

37

WE ALL GOTA STICK TOGETHER (Beehive), BMI/Anthony, BMI

42

WHO LOVES YOU Bobby Davis (Seasons/Atlantic, BMI)

18

WINNERS AND LOSERS Dan Hamilton, Joe Frank & Alan Davison (Warner Bros, BMI)

63

WOMAN TONIGHT GEORGE Marin (Columbia, BMI)

84

YOU George Harrison (Genga Pub., BMI)

27

YOU SEE THAT LITTLE BOY (Fischley, BMI)

25


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Jerry Weintraub
Management III
Produced by Milt Okun
Assistant Producer Kris C' Connor

APL1/APS1/APK1-130

RCA Records and Tapes

www.americanradiohistory.com
THE SINGLES CHART

DECEMBER 6, 1975

THE SINGLES CHART

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PRODUCERS AND PUBLISHERS ON PAGE 26
To End The Year.

Release From Atlantic/Atco

Songs For The New Depression  
BETTE MIDLER  
Atlantic SD 18155  
Produced by Moogy Klingman

Spinners Live!  
SPINNERS  
Atlantic SD 2-915  
Produced by Thom Bell

Teaser  
TOMMY BOLIN  
Nemperor NE 436  
Produced by Tommy Bolin and Dennis MacKay

Rhyme And Reason  
HERB GELLER  
Atlantic SD 1681  
An MGH Production

Bobby Short Celebrates Rodgers & Hart  
BOBBY SHORT  
Atlantic SD 2-610  
Produced by Lew Hahn

The Beat Goes On  
SONNY AND CHER  
Atlantic SD 11000  
Produced by Sonny Bono, Jerry Wexler, Tom Dowd and Art Marden

www.americanradiohistory.com
New & Old Angel; Columbia's Americana

NEW YORK — Some pianists cover the entire repertory; others have an obvious specialty. Usually the public and the critics let a performer know which composers suit his talents best, but only the most intelligent performers get the message. There are very famous pianists who come to New York every season and stubbornly play Mozart and Chopin when they cannot transmit an inner connection to the composer to the public. One young American who reads the signs right is Garrick Ohlsson: he has a profound affinity to the work of Franz Liszt, and he is not afraid to perform the composer's work. Last season he gave a thrilling recital at Alice Tully Hall which included a good bit of Liszt, and now Angel has issued two Liszt albums: the two concertos with Moshe Atzmon conducting the New Philharmonia Orchestra and on a recital disc the three "Liebestraueme," the Mephisto Waltz No. 1 and the two selections from "Harmonies poétique et religieuses" that he played last season at Tully.

Jorge Bolet played here recently as well, and a comparison of the two is instructive. Bolet plays with a great amount of display, fireworks; he is a performer, almost a magician, as he seems to make everything seem as difficult and as taxing as possible. He resembles, I would suspect, what Liszt was like himself. Ohlsson, a much younger performer, treats the music with profound respect and though not shirking on the fireworks, he is a performer, all His is a sensitive, though robust Liszt, and to this listener he makes some not necessarily expressive piano music paint pictures and tell stories. The Mephisto Waltz is electrifying at Ohlsson's hands, and both the "Benediction de Dieu dans la Solitude" and "Funérailles" have the sonority and weight of a mighty symphony.

Ohlsson's various tones sometimes achieve glassiness, percussive (Continued on page 47)

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CLASSICAL RETAIL REPORT

DECEMBER 6, 1975
CLASSIC OF THE WEEK

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS
London

BEST SELLERS OF THE WEEK

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

CARLOS BY REQUEST—Columbia

KORNGOLD: DIE TOTE STADT—Nebirol, Kolto, Leinsdorf—RCA

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

SAM GOODY/EAST COAST

AFTER THE BALL—Morris, Barlon—Noneuch

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

CARLOS BY REQUEST—Columbia

JOPLIN: RED BACK BOOK—Schuller—Angel

KORNGOLD: DIE TOTE STADT—Nebirol, Kolto, Leinsdorf—RCA

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel

KING KAROL/N.Y.

CARLOS BY REQUEST—Columbia

COPLAND ANNIVERSARY ALBUM—Columbia

KORNGOLD: DIE TOTE STADT—Nebirol, Kolto, Leinsdorf—RCA

MADY MESPLE AND NICOLAI GEDDA IN DUETS FROM FRENCH OPERA—Angel

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

PUCCHINI: MESSA DI GLORIA—Corbaz—DG

RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

BEVERLY SILLS SINGS MUSIC OF VICTOR HEBERT—Angel

JOAN SUTHERLAND AND LUCIANO PAVAROTTI IN OPERA DUETS—London

VERDI: UN BALLO IN MASCHERA—Arrigo, Domingo, Cappuccilli, Muti—Angel

FRANKLIN MUSIC/ATLANTA

FOOTLIGHTERS—Schuller—Columbia

MAHLER: SYMPHONY NO. 6—Horenstein—Nonuch

CLASSICAL OUTLOOK

MASONET: LA NAVARRAIS—Horne, Domingo, Milnes, Lewis—RCA

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

RACHMANINOFF: SYMPHONY NO. 2—Ormandy—RCA

RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

RAVEL: ORCHESTRAL MUSIC, VOL. 1—DG

SIBELIUS: SYMPHONIES NO. 5, 7—Davis—Philips

VERDI: MASNADIERI—Caballe, Bergonz, Gardelli—Philips

WEBER: EURYANTHE—Norman, Hunter, Gedda, Janowska—Angel

ROSE DISCOUNT/CHICAGO

BEETHOVEN: COMPLETE SYMPHONIES—Solti—London

BEETHOVEN: SYMPHONY NO. 5—Kleiber—DG

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

CARLOS BY REQUEST—Columbia

DIOTTEZI: LUCIA DI LAMMERMOOR—Sutherland, Pavarotti, Ranyxy—London

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Lewis—RCA

BEVERLY SILLS SINGS MUSIC OF VICTOR HEBERT—Angel

VERDI: MASNADIERI—Caballe, Bergonz, Gardelli—Philips

WAGNER: PRELUDES—Hainke—Philips

TOWER RECORDS/SAN DIEGO

BRAHMS: PIANO CONCERTOS NO. 1, 2 Rubenstein, Leinsdorf—RCA

CARLOS BY REQUEST—Columbia

ROMANTIC CELIO—Sadows—ABC

DELIUS: NORTH COUNTRY SKETCHES—Grosvenor—Angel

DVORAK: SLAVONIC DANCES—Kubelik—DG

MAHLER: SYMPHONY NO. 5, KINDERLEHRER—Ludwig, Karajan—DG

MASONET: LA NAVARRAIS—Horne, Domingo, Milnes, Lewis—RCA

LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London

RAVEL: DAPHNIS ET CHLOE—Boulez—Columbia

ROSSINI: IL BARBIERE DI SIVIGLIA—Sills, Gedda, Milnes, Levine—Angel

TOWER RECORDS/SAN FRANCISCO

BACH: LUTE MUSIC—Williams—Columbia

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

GO FOR BAROQUE—Victor

KORNGOLD: DIE TOTE STADT—Nebirol, Kolto, Leinsdorf—RCA

MASONET: LA NAVARRAIS—Horne, Domingo, Milnes, Lewis—RCA

LEONTOYNE PRICE AND PLACIDO DOMINGO IN OPERA DUETS—RCA

PUCCINI: MESSA DI GLORIA—Barber—RCA

TCHAIKOVSKY: EUGENE ONEGIN—Kubik, Burrows, Weik, Solari—London

TOMITA: PICTURES AT AN EXHIBITION—RCA

WEBER: EURYANTHE—Norman, Hunter, Gedda, Janowska—Angel

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<td>Pickle</td>
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<td>Wake Up Everybody</td>
<td>Harold Melvin &amp; the Blue Notes – Philadelphia International</td>
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<td>Columbia PC 33900</td>
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**CHARTMAKER OF THE WEEK**

- **THE HISSING OF SUMMER LAWS**
  - JONI MITCHELL
  - Asylum 7E 1051

**WKS. ON CHART**

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**PRICE CODE**

- **E** = 5.98
- **F** = 9.98
- **G** = 7.98
- **I** = 11.98
- **T** = 6.98

**ALBUM CROSS REFERENCE ON PAGE 38**

- www.americanradiohistory.com
"LISTEN CLOSELY.
YOUR MUSICAL HERITAGE LIES BETWEEN THESE GROOVES."

"Record World"

"THE HISTORY OF BRITISH ROCK VOLUME III." Featuring favorites by The Hollies, The Dave Clark Five, The Zombies, The Troggs plus hard to find tracks by The Kinks, Cream, David Bowie and the Lower Third, Chris Farlowe and Elton John.

Bridging two generations worth of memories, Sire Records' "HISTORY OF BRITISH ROCK"; "ROOTS OF BRITISH ROCK"; "VINTAGE YEARS" (DEL SHANNON AND DUANE EDDY); "THE IMMEDIATE STORY" (SMALL FACES AND THE NICE) encompasses some of the finest music of the late fifties and the sixties.

THE SCREAMS MAY HAVE DIED

BUT THE BEAT GOES ON!
Round out another record-breaking year for your company by joining with Record World as we present our annual end-of-the-year awards issue.

AWARDS • ANALYSES • ACHIEVEMENTS • NEWS

ISSUE DATE: DECEMBER 27, 1975
AD DEADLINE: DECEMBER 17, 1975

For further information, contact one of our marketing specialists:

New York  Nashville  Los Angeles
Stan Soifer  John Sturdivant  Spence Berland
(212) 765-5020  (615) 244-1820  (213) 465-6126
By DEDE DABNEY

HOLLYWOOD: Personal Pick: "Bad Luck" — The Atlanta Disco Band (Arista America). A unique rendition of the smash hit first done by Harold Melvin & The Blue Notes. It gives you the total musical concept. Produced by Dave Crawford.

DEDE'S DITTIES TO HATCH: "Turning Point" — Tyrene Davis (Dakarmurt); "Song Of Joy" — Billy Preston (A&M-SLO); "The Soul City Walk" — Archie Bell & The Drells (TSOP-UP). Last week (19) we sat in on a panel for high school students at Greshaw High where they sponsored a "Music Industry Seminar." Sitting on the same panel were Jerry Griffin of Columbia Records, Larkin Arnold of Capitol Records, Jay Butler-Atlantic, D.J. Reynolds — artist and producer for RCA, Brenda Andrews — A&M, Leroy Lovett — BG Records, and Joe Green of the Gap Band on A&M Records. Many questions were posed with much interest centering on the industry's working components. A distressing situation which arose was that of community development. Radio stations and record companies seem to be lacking in getting involved with artist appearances at schools or having the artist talk to the student body. We have found that this situation occurs in many major cities. In this editor's opinion we feel that if companies don't react to this type of occurrence it is unfortunate, because these junior citizens are the major consumers. We also feel that the radio stations should work hand in hand with the companies to attain the ratings to maintain a high quality of total community involvement.

Ms. Delta Ashby's professional expertise has reached Motown Records where she is working for Funky Sheppard. As the cliche goes, "You can't keep a good girl down." "Expertise, Confidence and Sincerity" is a slogan being used by a non-profit organization entitled High School Talent Search International. This organization's objectives are:

To educate high school talent with respect to the elements necessary to become an accomplished performer; To provide scholarships for youthful talent; To reduce the development time necessary for a novice to become an established performer; To assure the early recognition and cultivation of student talent; To guide the futures of promising young performers; To keep the young student performer in school; To provide a much needed outlet for young talent in high schools; To create a greater awareness of student talent and potential; To promote a closer bond between the student performer and his school.

(Continued on page 42)

R&B PICKS OF THE WEEK

NATALIE COLE, "INSEPARABLE" (Jay's Enterprise/Chappell & Co., ASCAP). Tenderly delivered, Ms. Cole's soft, sultry vocals have enhanced a beauty written by Jackson and Gaynor. Sensitive in content, compelling and intense in delivery, this disc is headed to the top for an artist with a brilliant future. Capitol P-4193.

THE TRAMMPs, "HOLD BACK THE NIGHT" (Glen Fleece/Murred BMG). This album extraction is loaded with heavy backbeat and strings. Destined to be a total smash, the concept is excellent on this disco-oriented disc. The Trammps don't hold back their talents in executing rhythm changes laced with strong vocals. Buddah BDA 307.

SPINNERS LIVE." This group has long warranted a live recording date with the reaction of their many fans included. They go from "Superstar Medley" to their million sellers such as "Wiry Love" and "Could I Be I'm Falling In Love," and include a fantastic performance of "Love Don't Love Nobody" a tune in which all senses are touched. Atlantic SD 2-910.

Westbound Releases 'Funk Revival' LPs

LOS ANGELES — Armen Bolandian, president, Westbound Records, has scheduled a special fall program encompassing five new albums and eight re-issues, here-tofore unavailable via 20th Century Records' distribution.

Under the overall theme of "Funk Revival," the release is highly diversified and will receive support from 20th's marketing department under Tom Rodden, VP/ general manager. Additionally, Westbound's national R&B promotion manager Jim Brooks and Vic Perrotti, label's national pop promotion manager (who reports directly to Boladian) will work hand in hand with Rodden and his staff in covering all markets.

Besides trade and consumer advertising, a large, stand-up easel is being created, designed to showcase the entire new release. A series of radio spots will trumpet the product to consumers nationally. All media ads and merchandising ads will utilize the release's theme of "Funk Revival," according to Boladian.

Singer-composer Denise LaSalle kicks off the release via "Here I Am Again," which includes her current single of the same name. The Ohio Players, who received their initial success on Westbound, are spotlighted with "Rat-tlesnake." Jazz saxophonist Houston Person, in his third Westbound outing, is featured with "Get Out'a My Way," containing his current "Discosax" single.

Walter "Junie" Morrison, former force of The Ohio Players, is represented by "Freeze," which includes his current single, "Gran-ny's Funky Rolls Royce." All of Junie's wares are literally one-man efforts, in that he wrote all material, played all instruments and performed vocals, as well as produced. Guitarist Dennis Coffey is a prominent part of the release with "Finger Lickin' Good."

The eight re-packages, which will receive equal saturation from 20th's field forces, include five albums from Funkadelic, "Funkadelic," "Free Your Mind," "Mag- got Brain," "America Eats Its Young" and "Cosmic Slop." The remaining trio are from The Ohio Players: "Pain," "Pleasure" and "Ecstasy."

Fuqua Feted

Harvey Fuqua recently held an opening party for his new company, Great Bay Area Productions and Development Co., at their Oakland headquarters recently. Smokey Robinson and Johnny Bristol were just two of the music biz notables who dropped by to check out Harvey's new scene. Great Bay Area Productions and Development Company is a full service company designed to discover, develop, record and promote Bay Area artists. Berkeley's Fantasy Records has a first option on any talent Fuqua uncovers and develops. Two Harvey Fuqua "discoveries" out on the Fantasy label are Janice, a pop/soul group now on tour in the south, and Water & Power, a vocal trio from L.A. whose first lp has just been released. Another act, soul singer Joan Shy, has been at Fantasy recording, and is currently appearing at a top Oakland nightclub. Pictured, from left are Fuqua, Johnny Bristol, Fantasy president Ralph Koffel and Smokey Robinson.
Herbie Hancock's Big Hang-Up.


"Hang Up Your Hang-Ups" is going to hang in history as a big hit record. Deservedly so.

herbie hancock
man-child

including:
Heartbeat/The Traitor/Sun-Touch
Steppin' In / Hang Up Your Hang-Ups

"Hang Up Your Hang-Ups," from the album "Man-Child."
On Columbia Records.
DECEMBER 6, 1975

1 2 THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND - TK 1015
11 9 SAME THING IT TOOK IMPRESSIONS-Curtom 1109 (WB)
12 17 CARIBBEAN FESTIVAL EDDIE BROWN-Decca DEP 157 (F/R)
13 15 SOUL ON MY ASS SOUL TRAIN BAND-RCA PB 4432 (RCA)
14 10 TO EACH HIS OWN FATH, HON & CHASITY- RCA PB 4448 (RCA)
15 13 LOVE ROLLEROASTER OHIO PLAYERS-Mercury 73734
16 11 I WANT A SOMETHING TO DO TINA TURNER-United Artists M 1360 (UA)
17 14 DO IT ANY WAY YOU WANT 70s FIRE-RCA PB 4448 (RCA)
18 12 THE MIRACLES-Tamla M 42620 (Motown)
19 16 LOVE POWER THE DRAMATICS-Motown M 1300 7
20 23 HAPPY EDDIE KENDRICKS-Tamla M 42435 (Motown)
21 19 THE AGONY AND THE ECSTASY SMOKY ROBINSON-Tamla M 42131 (Motown)
22 23 FOR WHAT IT'S WORTH (PART 1 & 2) THE BYRDS-Atco 722 2259 (Columbia)
23 25 IT'S NOT THAT WE'RE MISSIN' CURTIS JONES & LAM 743
24 20 SO IN LOVE CURTIS MAYFIELD-Curtom 1108
25 31 VALENTINE LOVE YARON-SONIC BOMBS-Budd 499
26 36 SEXY THING HOT CHOCOLATE-Big Tree M 1300 7
27 30 GIVE ME YOUR HEART MARY WILSON-ABC BL 1 1021
28 28 WALK AWAY FROM LOVE DAVID RUFFIN-Motown M 1474
29 46 SING A SONG EARL CLARK-ABC BL 1 1021
30 39 MAKE UP EVERYBODY (PART 1) HANKY PANKY & THE EL DORADO-Philco Int. 35 647
31 18 NO REBATE ON LOVE DIONNE WARWICK-Motown M 1300 7
32 34 SUPER BAD, SUPER SICK JAMES BROWN-Polydor 14295
33 35 GRAMM CRACKER STATION WALTER HUNT & THE B SIDES-Polydor 14295
34 26 CHANGE WITH THE TIMES JAMES BROWN-Polydor 14295
35 41 WHAT'S COME OVER ME MAURICE MARQUEE & THE DLMACETHEMATICS-ABC BL 1 1021
36 27 WE ALL GOTTA STICK TOGETHER FOUR TOPS-ABC 1012
37 29 DON'T YOU KNOW IT'S EASY TO BE ME SLIGHTEST-ABC 1013
38 42 WHY IS THIS PAINFUL TO US THE FIVE DIAMONDS-Mercury 3762
39 57 THEME FROM MOHAMMAD (DO YOU KNOW WHERE DIANA ROSS-Motown M 1360
41 48 LET'S DO THE LATIN HUSTLE EDDIE DRENNON & BSB. UNITED-Frankie & Co. 124
42 49 ONCE YOU HIT THE ROAD DIONNE WARWICK Warn Bros. 8154
43 43 THE NAME OF THE GAME DONNA SUMMER-United Artists 73734
44 59 LOVE DON'T COME NO STRONGER THAN YOURS AND MINE DONALD BYRD
45 47 WHO'S GONNA LOVE ME THIS TIME-THE DRAMATICS-Motown M 1360 (UA)
46 32 SWIFT THINGS O'JAYS-ABC BL 1 1021
47 51 CHANGE MAKES YOU WANT TO HUSTLE (PART I) DONALD BYRD-Blue Note Kn 01547 Y USA
50 50 DRIVE MY CAR GARY TOWN-EMPIRE-P1P 6509
53 52 IT'S AIGHT (THIS FEELING) THE FOUR TOPS-Blue Note 368 (RCA)
56 54 LOVE ME OR LEAVE ME DOWN BLOWIN' THE DOULION-ABC 1013
58 56 I DON'T WANNA LEAVE YOU DEBBIE TAYLOR-Atlantic 3144
61 58 WE'RE ON THE RIGHT TRACK SOUTH SHORE CONVENTION-United Artists 1197 (A
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64 51 WALK AWAY (PART I) DIONNE WARWICK-Motown M 1360 (UA)
66 64 FREE RIDE FREE RIDE-Atlantic 35 647
67 57 ALL I DO IS THINK OF YOU JACKSON 5-Motown M 1300 7
68 58 LOVE TO LOVE YOU BABY QUINCY JONES-OAS 401 (RCA)
69 60 THE BEST OF A MAN BONNIE DUKES-Motown M 1300 7
70 66 PUT IT DOWN TO YOU special delivery-WAYNE 801
71 65 MAKE LOVE TO YOUR MIND 4LIES & GIVERS-Columbia

Soul Truth (Continued from page 40)

This organization has been endorsed by companies and in
and around the Los Angeles area. For further details for what this editor feels is a worthy
organization you may write or phone — 6365 Sunset Blvd., Hollywood, Calif. 90028, (213) 462-6353.

Disco File (Continued from page 24)

And Billy Paul, who disco people had almost given up on, has
some surprises on his latest release, "When Love Is New" (Phila-
delphia International): a trio of three solid message songs—"People
Power, "America (We Need the Light)," the first bicentennial song
that can be taken seriously, and "Let the Dollar Circulate"—all quite
danceable though possibly not to everyone's taste ("People Power"
is the first choice); plus a delightful "Let's Make a Baby" (7:11),
the ultimate heterosexual love song and a real sweet hustle. This
is Paul's best album, the most substantial of his career so far—pro-
duced by Gamble & Huff.

MEDIA: Our favorite disco newsletter is the bi-monthly Mixmaster, because it's the only one with both style and gossip (where else
can you read, "Richie Kaczor is not just another dreamy DJ," and
find out that Ronald Coles was seeing diamond-shopping in Carri
tier's?). Mixmaster was also the first to alert us to Cameo's "Find My Way," the November 15 issue includes a luscious impression of Chaka
Khan's lips and a picture of the Undecided Love of the Mixmaster.
Mixmaster is available from Michael Gomes, 222 West 23rd Street.
New York 10011 at one dollar a month . . . The winter issue of Gentleman's Quarterly has a double spread called "Disco to Go,"
featuring New York's own Bobby D (now at Infinity) giving advice and
tips on disco tapes and blends . . . Everybody's talking about the latest issue of NADD's Melting Pot with its stingy "poem" to
Infinity, the magazine's strongest feature to date.

FEEDBACK: Very strong response to the Softtomes' remake of the classic Johnny Mercer-Harold Arlen song, "That Old Black Magic," which has a Ritchie Family feel here (Avco). Kurt Borusiewicz from the private PQA Club in Philadelphia says it's one of the greatest
records in his club in its first week out and Tony Smith put it on
his top ten this week from Barefoot Boy in New York . . . Also drawing
uniformly good comments: Julie Budd's revival of the Chiltons'
"Oldie, One Fine Day" (Tom Cat).

RECOMMENDED SINGLES: Stan Watson's first production for
Warner Brothers, "Thank You Baby for Loving Me" by The Quickest
Way Out, a terrific, classic disco sound with a 5:38 version avail-
able; "My Love Supreme" by Milton Hamilton Crystalized (TR),
a "Sunny"-style instrumental with vocal touches by the man who
arranged the Yambu hit (I picked this one up at the Record Pool
where special pressings were being test marketed with the member
DJ-s-the response has reportedly been so strong that TR is releas-
ing the single commercially this week); the "disco version" of Mary-
ann Farra and Satin Souls's "Never Gonna Leave You" (5:35 on Bruns-
wick) with some very cute vocals and a sound much like "Sugar Pie
Guy" and the latest in the "Do It Any Way You Want"-"Do It With
Feeling" progression, the new one from the Rimshots, "Do What You Feel" (Stang), a fine, largely instrumental record that could
have the same impact as the Peoples Choice and Moon Band records.

42 RECORD WORLD DECEMBER 6, 1975
Tyrone Davis Has A Good One!

"TURNING POINT"

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Plus Others

WATCH FOR HIS L.P.

BRUNSWICK DAKAR
By MICHAEL CUSCUNA

The astounding success of Grover Washington's album is in part due to the team of arranger-producer Bob James and Ralph MacDonald. While James' name may be more familiar, MacDonald has functioned behind the scenes for many years as an important songwriter and as an inventive percussionist on just about every successful jazz and R&B record session to come out of New York. MacDonald, the composer of "Mister Magic," has come up with "It Feels So Good" with a fine James arrangement for Washington's new album. And history is repeating itself. Folksounds Records has issued composer Ilian Mimaroglu's "Tract," an outstanding electronic music piece with political spoken word text. For the first time in years, the Village Vanguard offered a strong double bill with Milt Jackson's quartet and Keith Jarrett's quartet with Dewey Redman during November.

HDS Records, which is distributed by Flying Fish Records of Chicago has issued a most unusual and amazing jazz-oriented bluegrass album featuring violinist Vassar Clements, Tut Taylor and none other than Dave Holland. It is a superior album that would be of interest to jazz fans as well as bluegrass listeners. Bassist Holland is also part of a cooperative trio with John Abercrombie and Jack DeJohnette for an impressive ECM album entitled "Gateways." The third album to be released on Watt will feature Michael Mantler's "13" and Carla Bley's "34," both for orchestra and piano soloist. Ms. Bley is the soloist on the disc, although Keith Jarrett was the pianist for concerts of her "34." A Watt album for later release will contain the music of Mantler performed by Carla Bley, Steve Swallow, Jean-Luc Ponty and Robert Waldman.

John Handy and Ali Akbar Khan have recorded an album together at last. The label is MPS. Also on MPS will be trumpeter Hannibal Marvin Peterson's debut disc with bassist Stafford James and drummer Michael Carvin . . . Joanne Brackeen has replaced Albert Dailey in the piano quintet with Stan Getz. She will soon have her first album out on choice . . . Hugh Lawson is now playing piano with Charles Mingus . . . Some beautifully designed Charlie Parker, Ellington, Coltrane and Lester Young T-shirts can be had from Michael Ehlers, c/o "Bird Lives," P.O. Box 6655, Hinton, 83030.

Famous Door Records (40-08 155th Street, Flushing, New York 11354) is developing a fine catalogue of mainstream music. The latest release includes a new Red Norvo session with Hank Jones and Jimmy Rowles splitting the piano chores, an Ellingtonian album called "Preview," by Paul Quinichette and Brooks Kerr, and a very special Milt Hinton with one side by a newly recorded sextet featuring Frank Weiss, Budd Johnson and Jon Faddis and the other side featuring an older, never before released duo tape of Hinton and Ben Webster. Future releases on Famous Door will include a second Red Norvo with Kenny Davern, and a John Bunch quintet date with Urbie Green and Al Cohn . . . Joe Bonner and Sheila Jordan have recently recorded albums for the Japanese Eastwind label.

Turning in some fine performances around town in New York recently were Mary Lou Williams at the Cookery, vocalist Sheila Jordan at the Tin Palace, Irene Reid at Rust Brown's and Chico Hamilton's group with saxophonist Black Arthur Blythe and bassist-trum-
Dialogue (Continued from page 22)

put themselves out on a limb, take their money and spend it. And if it doesn’t work right the first time, they’ll try it another way. As an example would be Warner Bros. Records and Randy Newman. Mo Ostin and Joe Smith made up their minds years ago that Randy Newman was very special and that they were going to break him. Very slowly, album after album they gave him the kind of support that was necessary to build him up until he was an artist with an international following. He may never sell a million albums at a time, but they’re certainly doing just fine with their popular appeal. I think that the danger in the record business is that the computer attitude may begin to take over as they search for enormous profits at the expense of the gut reaction. When they begin to lose that kind of belief, then they’ll find themselves in the same boat as the networks.

RECORDING: (Continued from bottom of page 1)

Bash: I see the beginnings of it. And when that happens, we’ll see the onslaught of the accountants, the attorneys, the business management-oriented professional executives who will take over the record industry. We’ll see the music men suddenly taking secondary roles and then the music business will be in danger of losing its excitement and its vitality.

Bash: We grew up “in the streets”—if that’s what you want to call it. We relate to music men who are fun to be with, who you can sit down with and talk things over on that gut level. Those executives make the best record men and have the respect for this office where we can say, “We really believe in this,” and they respond “Let’s do this.” As long as I’m in the business I’d like that kind of feeling to remain. I really could not be happy if it disappeared and we were left with just one big computer punchcard.

RW: How did BNB come into existence? What are your individual backgrounds?

Neufeld: Sherwin was a music publisher and I was a songwriter and in 1965 we published my first song. We were both 21 years old and we both realized that there wasn’t much future in that end of the business for us so we got involved, independently of each other, in management. Sherwin signed a singer and I, who had begun to write material for another singer, was asked to take on management for that person. We both knew what management was at that time, but we were motivated to get a record deal for that singer because I thought that if I did, she would record my song. Sherwin and I joined together in a management business in January of 1950.

Bash: We struggled for a long time and it always upset me that, while we were struggling, Mace always got one extra check from ASCAP that I never got.

Neufeld: During that period we got very involved in television—which was very exciting then—and with a lot of comedy people. We represented all of the people on the original Steve Allen Show—Louis Nye, Don Knotts, Don Adams and Bill Dana. On the show also were four singers—Steve Lawrence, Eddy Gorme, Pat Kirby and Andy Williams—and we also got together with eventually when Alan went into the picture.

RW: How long have you been in existence as BNB Associates?

Bash: About five and a half years.

RW: How many clients do you think BNB can reasonably handle without being overwhelmed?

Bash: The size of our staff allows us the luxury of being able to travel extensively with our clients. We don’t have to close the front door as we might have to if there were only one or two of us. We have a place of business and even though we travel continuously, the business goes on. As a consequence, we’re not as insulated as some without this depth of manpower.

Bowie Intl. Tour

mark Bowie’s first live concert appearance anywhere in almost two years.

Major venues are currently being firmly seated and specific cities on the tour itinerary will be announced shortly. To coincide with the tour, RCA will be releasing a new lp titled “Station To Station” in January and plans extensive use of a variety of media to support the tour and album sales. Bowie will be accompanied on the tour by his band which features lead guitarist Earl Slick, whom Bowie discovered during his last U.S. tour; Carlos Alomar, co-writer of “Fame” on Bowie’s latest album, and various other musicians. Davis on drums and George Murray, bass guitar; all of whom play on Bowie’s latest single, “Golden Years.”

(Continued from page 4)

Who In The World:

W ar Scores as Popularity Soars

LOS ANGELES—With “Low Rider” following in the footsteps of the group’s “Why Can’t We Be Friends?” single, it continues to top the current year’s list for RCA Records and Randy Newman.

Consider all that’s happened since the advent of “Why Can’t We Be Friends?” in May, marking an 18 month hiatus from the recording studio.

The single ultimately climbed high in the chart, going gold in the process. War’s “Why Can’t We Be Friends?” lp, released by UA Records in late June, also a gold million-seller, is still in the chart’s upper echelons.

The “Why Can’t We Be Friends?” single was premiered internationally via satellite hook-up from Australia. Later, it was beamed to astronauts and cosmonauts in outer space, by NASA, during the historic U.S.-Russian hook-up.

War hit the summer concert trail, leaving a string of SRO appearances in its wake. Too, the dates proved the growing contention that War is not a “black act,” but rather a predominantly black band with mass audience appeal.

War members became honorary citizens of Atlanta, Ga., honored with “Why Can’t We Be Friends? Day” by Mayor Maynard Jackson. Later, the honor and ceremonies were repeated by Mayors Coleman Young of Detroit and Tom Bradley of Los Angeles. (At the last City Hall visit, War presented Mayor Bradley with matched white doves, the international symbol of peace, to dramatize the group’s wish for better times in our time.)

The song was visually interpreted in a special four-minute

Potent Pairing

Two Columbia recording artists had a musical meeting in Houston recently when soul singer Simam, doing a concert in the city, paid a visit to a Willie Nelson show at the Million Dollar Drive-In. Simam, who had never seen Nelson perform live previously, was so impressed that at Nelson’s request he joined him on stage. Nelson and his band backed up Simam on “Mrs. Robinson” and “The Boxer,” then Nelson and Simam combined voices on a pair of gospel songs: “When The Bell Is Called Up Yonder” and “Amazing Grace.”

Audiofidelity Sets Christmas Single

NEW YORK—Herman D. Gimbel, president of Audiofidelity Enterprises, has announced the rush-release of the single entitled “Christmas To All The Little Children” by the Little Jingle Singers featuring Samuel E. Wright.

The song, which is aimed at pop and MOR audiences, will appear on the company-owned Thimble label. Disc jockey copies are now being readied for immediate release to radio stations in time for the Christmas holiday, according to Audiofidelity Enterprises’ National Promotion Director Roy Rosenberg.

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CONCERT REVIEW

**ZZ Zaps 'Em with Solid Sounds**

- NEW YORK—The Felt Forum recently (24) hosted a show geared strictly for hard-core rock fans. Firecrackers, sparklers and a butane-lit encore were among the evening's festivities — and that was just what was taking place in the audience! Meanwhile, on stage, Slade (WB) warmed a lefthand Saturday night crowd to a frenzy only to have ZZ Top (London) finish off the survivors.

Slade, took a while to raise the interest level beyond the flash of their bizarre, mirrored garb. Finally, a routing version of "Do the Dirty" did the job that "Goodbye to Jane" and "Thanks For the Memories" began.

By the time ZZ Top took control, the sold-out house was still ringing from Slade's set, but the opening of ZZ's "Thunderbird" produced a stage side stance.

The Texas trio (which was served platinum platters for the albums "Tres Hombres" and "Fandango" at a luncheon at the St. Regis Hotel one day prior to the concert) has long sought to take a bite out of The Big Apple. With hell-raising versions of "Waiting for the Bus," "Heard it on the X," and "Tush" hitting their ears, New York City showed Buttice to Bearsville

**Mark Bego**

**Savoy Brown Sets New Tour Dates**

- NEW YORK — Ira Blacker of Mr. I. Mouse, Ltd., American management representative for British band Savoy Brown, has announced that a number of new dates have been added to The London Records group's four month U.S. tour, with more, soon-to-be-announced additions expected to extend the tour through the end of December.

Among the new dates added to the Savoy Brown tour are appearances in Westbury, Conn., Providence, R.I. and New York City, where Savoy Brown will make its second appearance on the current tour, this time with a debut performance at The Bottom Line on December 9.

Additional dates on the Savoy Brown tour, which is booked by the Heller-Fischel agency, will be announced as they are confirmed.

**Breaking Laws in Philly**

- NEW YORK — Paul Fishkin, label chief of Bearsville Records, has announced the appointment of Gary Buttice to the post of promotion-marketing director for that label. Buttice will, together with Andy Janis, be responsible for all national marketing and promotional efforts for Bearsville product. Buttice will work out of Los Angeles, while Janis operates from the east coast in Boston. Both will be involved in all nationally-oriented merchandising, marketing and promotional efforts.

Buttice and Janis report directly to Fishkin. Formerly, Buttice worked as assistant national promotion director for Playboy Records.

**Hailin' Herbie**

Two leaders in the field of progressive music reunited at a party given by Columbia Records for Herbie Hancock following the artist's recent Carnegie Hall concert. Attending the party was drummer Tony Williams, who played with Hancock in Miles Davis' band in the '60s. Hancock's current album is "Miles Child;" and the first Columbia LP for the New Tony Williams Lifetime is "Believe It." Shown are (from left): Bruce Lundvall, vice president and general manager, Columbia Records; Williams; David Robinson, Hancock's manager; and Hancock.

**Island Institutes Reggae Promo**

- LOS ANGELES — Pat Pipolo, director, national promotion, Island Records, and Herb Cor- sack, vice president, sales, Island Records, have announced the inception of a special promotional campaign featuring Island's top reggae artists.

A sampler album including some of the label's most popular reggae artists has been specially created for this campaign, featuring such artists as Bob Marley & the Wailers and Toots & the Maytals. Roughly 40,000 copies of this sampler LP will be given away through radio stations in California in the first phase of the campaign.

Island has made arrangements with a total of seven radio stations throughout California to kick off the reggae promotion. The stations will be furnished with special post cards to be given out to their listeners; the recipients of these cards, in turn, will be able to exchange the cards for copies of the Island reggae sampler at one of 13 participating Tower Record Stores in California. Tower Records, working closely with Island on this project, will also be responsible for the execution of the campaign displays featuring the six major reggae albums currently available on the Island label.

The six featured albums in the Island merchandising plan are: "Funky Kingston" by Toots & the Maytals; the three Island LPs by Bob Marley & the Wailers; "Natty Dread," "Burnin'" and the recently re-released "Catch A Fire;" the soundtrack from the film "The Harder They Come" featuring Jimmy Cliff; and a previous reggae compilation album entitled "This Is Reggae Music."

Island has created different cover designs for the reggae sampler to suit each radio station, so that each album obtained through a particular station will bear that station's call letters. The seven major radio stations participating in the reggae sampler giveaway are: KYA (San Francisco), KMET (Los Angeles), KQRI (San Diego), KNYO (Fresno), KZAP (Sacramento), KJQY (Stockton) and KEMF (Chico).

**Kirshner Adds Writers**

- NEW YORK—Don Kirshner has announced the signing of additional writers to his staff.

Besides Phil Cody, who wrote the lyrics to "Laughter In The Rain" and "Bad Blood," joining Kirshner are the Turtles'施追Margo, Phil Margo and Jay Siegel), Gene Allen & Gary Knight, Joe & Bing and Deanie Hofheinz & Brad Burg.
New and Old Angel; Columbia’s Americana

(Continued from page 34)

The Macon Brothers has president of Capricorn, Allmaus, Wet Willie and Willie will perform in a benefit concert in Macon on December 18 to aid 15 Macon/Middle Georgia charities. The concert, to be held at the Macon Coliseum, will be promoted by Alex Cooley and is expected to net approximately $75,000.

The concert is titled "A Benefit for the Improvement of the Quality of Life." N. W. Walden, who stated that the benefit concert represents the consolidated efforts of the Allman Brothers Band, Wet Willie Band, the personnel of Capricorn Records, Paragon Agency and representatives of Phil Walden & Associates.

Ticket prices for the December 18 benefit concert are $6.50, $7.50, and a limited number of patron tickets are on sale for $15.00.

The charitable organizations who will receive the benefits of the concert include The American Cancer Society, Boys Club, fraternal Order of Police, Prisoner's Relief Fund, Older Americans Council of Middle Georgia, The Psychoeducational Center, The Otis Redding Scholarship Fund, The Booker T. Washington Community Project Youth, Department of Human Resources, Medical Center of Central Georgia, Macon Midget Football, Macon Heritage Foundation, The Junior Fire Marshal's Program and the Georgia Industrial Home.

Brown Hosts Show For Kellogg Execs

NASHVILLE - Jim Ed Brown, Grand Ole Opry member since 1939, took a country music show to The Kellogg Co.'s 21st Annual International Management Conference in Key Biscayne, Fla., on Nov. 20.

Kellogs has been a sponsor on the Grand Ole Opry radio show for over 20 years, but has never featured a country act for their company meeting until this year. Officials of the Leo Burnett Company in Chicago, Ill., ad agency for Kellogg's, asked the Opry artist as a tribute to the 50th anniversary of the oldest continuously running radio program. Burnett executives were present in Key Biscayne on Nov. 15 for the birthday of the Opry and met with officials of the parent company, the National Life & Accident Insurance Company, before making their selection of Brown and Kellogg's premier country showing.

The event was staged at the Key Biscayne Hotel.

Brown, who was also a guest of honor at a luncheon hosted by Bob Porter, Arista Records, and who received more cover recordings through the Stax Records, has been the most honored of the Opry stars. He was also named to the Country Music Hall of Fame last September.

"Faust" showed why Rudolf Bing was so canny to make her Marguerite in his 1953 opening night. She did not have the upper security for Marguerite's role brought to the French platitudes of Gounod something that made one interested in the music. And no one since has been able to do that.

There is a love for "Habana" from Carmen on this record; she never did the role in the theater (despite some recent talk to the contrary), but she could sing it on records wonderfully well. The record is issued on Sire. It's hard to see how one could miss buying it if you are an old collector or if you are a young one. To the former group, it is a known treasure, and to the latter it is the reasons why you are so much luckier than the generation before you. One can long to hear what Jeritza or Lucrezia Bori or even Bidu Sayao really sounded like in good sound. With the post-war de los Angeles—Te baldi-Callas generation, one can know.

Columbia has issued an extremely interesting addition to the wealth of Americana in the bicen
tennial. It is called "A Bicentennial Celebration: 200 Years of American Music," and it features the Goldberg Band and the De Paur Chorus. The selections are unusual, and span the period 1770 to 1775. The chorus is not the crispest in the world, but its handling of the lyrics is clear and moving. The band, under the direction of Richard Goldman, is excellent, and the whole thing is strong and peppy. Spirituals and revolu
tionary war tunes vie with modern festive music. It is a nice addition to the repertory and a good Christmas package.

John W. Peterson Receives SESAC Award

NASHVILLE — At the annual Gospel Music Association's Na
tional Convention here, Singspiration Music's John Peterson was awarded the SESAC trophy for the International Gospel Compos
er of the Year, due to the fact that his copyrights have received no subpublishing abroad and more cover recordings through the year than any other gospel composer affiliated with SESAC.

During the year Peterson's music has been published in Swe
den, Holland, Belgium, Germany, Switzerland and Austria.

Singspiration was similarly given an award by publisher of John Peterson music. Close to two thousand original compositions carry the John W. Peterson name both as lyricist and composer.
Country Radio (Continued from page 20)

of Capitol, Roger Sovine of BMI, Curly Rhodes of Cedarwood and some folk from the CMA. The gesture and arrangements by ASCAP are highly appreciated, and most generous. It does seem to me, however, that these country music pioneers in the broadcast industry more properly belong in the Country Music Hall of Fame. One would think they might have given something to the industry over the years.

The new line-up at KPEP (San Angelo, Texas) is Jim Kern, Pappy Dave Stone, the Ralph Emery show, Charley Brown, Mike Weber and Freddie Weller (not the singer type) . . . Some excellent internal PR from the Stone organization in offering cash awards to airfolk at KPIK for the best commercial and the best station promo done each month. The judging is done by local advertisers. That has to make everybody pay a little more attention to what's going on.

Jim Taylor moves to KORA (Bryan, Texas).

Comment on the new Stoney Edwards record is pretty much positive, even from those stations that say they won't be playing it. The obvious problem is the line about the "country niggers." I was talking with one station this week that said they thought it was in bad taste. I mentioned the fact that Stoney certainly wouldn't put down his own race. Turned out the MD didn't know Edwards was black—and in light of that perhaps they'll look at it again. Chip Taylor, writer and producer of the song, says it's one of his proudest achievements.

Lonnie Bell, long-time radio type now in the PD's chair at Montana's "Responsible Giant" KOYN in Billings. He replaces Carl Hall, who resigned. Pretty fancy stuff there—the station's manager, Monty Wallis, has an ad picture on the note paper . . . Howard "Skip" Vose now the general sales manager of KMS/KELT (Seattle, Washington).

Jim Fitzgerald has been immortalized in the Guinness Book of Records over a matter of records. "Old Fitz" hung in there for 236 hours, 42 minutes and 30 seconds, bettering the previous record by more than 28 hours. The cause was in behalf of Muscular Dystrophy. The event on WLMD (Laurel, Maryland) raised nearly five grand. Jim has been on board with such country stalwarts as WWOK (Miami) and into country for five years.

Please Forward all Country Radio information direct to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

The Coast (Continued from page 10)

. . . We're delighted to be able to report that Raven De La Croix, the star of Russ Meyer's forthcoming film "Up," has returned to her position as receptionist/switchboard girl with Far Out Productions. Miss De La Croix, 23, was signed for the role while employed by Far Out, and took a leave of absence to undertake the starring-female role in the Meyer epic, planned for early '76 release. "Stardom is terrific," said Miss De La Croix. "Meanwhile, it's nice to have a salary to pay the bills." I guess you can add stardom to that ever-expanding list of things that ain't what they used to be . . . "John Denver's Greatest Hits" has now been on the United States and such catalogues as Contempo of England, Visitor of Japan, and catalogues of other countries. Excel. I. Ted Says . . .

New York, N. Y. (Continued from page 18)

WE TRY HARDER: And "Boccaccio" does, reaching occasional moments of merriment (mostly when staying close to the original Italian "Decameron") and even pleasure. But the Richard Peaslee score never takes the flight it frequently hints it could and the lyrics are consistently awkward. The cast holds your attention, though, battling valiantly and shining through in spite of all. We do wonder, however, what happened to Jill Choder in the second act—she disappeared, never to return for so much as a bow (and everyone else) had earned.

BRUCE SPRINGSTEEN WASN'T IN THE COAST COLUMN LAST WEEK and we're not sure if he will be this week but he is in this month's Vogue. And we quote, in its entirety: "He's sweet and sexy and makes you laugh . . . He's fabulous! He kicks his feet in the air and saunters about the stage with sass . . . He's one of the most seductive and talented singers to come along since Dylan! He solos, wails and grumbles and whispers his songs—backed up by his incredible E Street Band. Watch for his new album, 'Born to Run.' Sensational!"

ASIA MINOR: The real rock star in last week's picture (we suppose) was Grace Slick Kantner, but our fave rave on the left was daughter China.
Marks Works Christmas Standards

**NEW YORK** — Johnny Marks, through his St. Nicholas Music Inc., will again be working on his four Christmas standards: "Rudolph The Red-Nosed Reindeer," "Rockin Around The Christmas Tree," "I Heard The Bells On Christmas Day" and "A Holly Jolly Christmas."

The "Rudolph" TV special with Burl Ives and score by Marks will have its 12th annual showing Wed. Dec. 3, 8-9 p.m. on CBS-TV. The soundtrack album will again be promoted by MCA Records. Among others, John Denver has recorded it for this season.

Since 1949 over 110 million records of "Rudolph" have been sold worldwide, and over 12 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry; his record has sold over 10 million. There have been more than 450 records of the song and it has been published in 160 different arrangements.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby for Decca in 1956, followed by 40 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk et al. Over 4,500,000 copies have been sold thus far.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca. David Cassidy and Lynn Anderson have recently recorded the song.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It is the featured song in the score of the "Rudolph" special.

Mark's Christmas Community Lyric Book has sold over 4,000,000 copies.

Marks has written the score for "The Tiny Tree," showing Dec. 14 7:30-8 p.m. on NBC-TV, starring the voices of Roberta Flack and Buddy Ebsen, presented by AT&T.

For 1976 he has finished "Rudolph's Shiny New Year" for ABC-TV with Red Skelton.

’Soul Train’ Campaign Announced by RCA

**NEW YORK** — A nationwide marketing campaign to promote the first album by the Soul Train Gang and the "Soul Train 75" single has been announced by RCA, the distributor of the Soul Train label.

Included in the campaign will be the use of electric trains for window display purposes in major cities throughout the country. Dealers will be offered windows decorated with the trains, along with posters, streamers and lp covers. At the end of the campaign, the trains will be raffled off compliments of the individual dealers in each market.

RCA also plans a national advertising campaign that will utilize both trade and consumer periodicals to back the window display program. In addition, a series of television spots to tag the "Soul Train" TV show will be keyed to participating dealers in all of the markets involved in the program.

‘Live’ Tokyo Album Recorded by Charles

**LOS ANGELES** — Ray Charles, on tour with his Ray Charles Show '75 in Japan, cut a "live" album in Tokyo the week of November 24 to be released on his Crossover Records label next year.
Angel Canales

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Nelson Henriquez

Desde Nuestra Rincon Internacional

By TOMAS FUNDORA

A medida que la importancia de la radio latina en Estados Unidos va tomando fuerza, más lógico me parece que el FCC, organismo que regula y supervisa las actividades radiales en Estados Unidos, organice un departamento que piense, considere y hable en castellano. Que conozca el modo de pensar y reaccionar del latino, que sepa interpretar las intrigas, envidias, “quitate-tú-pa-ponerme yo,” egoísmos y bajezas, a más de las grandes cualidades que tan bien nos adornan, como es el interés en el adelantamiento musical, social y político en nuestras comunidades latinas en Estados Unidos, que son más que un “fuerte país dentro de una inmensa nación.” Una vez que este departamento sea creado se comprenderá más fácilmente cualquier tipo de denuncia real o arbitraria, falsa o verdadera. Consideré que en las áreas de Estados están sufriendo un absoluto proceso de atrasamiento de sus culturas musicales, simplemente por que los hombres de la radio están viviendo una época de terror, nerviosismo y dubitación en la interpretación de lo que su actuación pueda en un momento determinar en la mente de un latino disquero lleno de envidias o intereses mezquinos. Poco a poco se ha ido perdiendo el sentido de la responsabilidad para con nuestras comunidades. Mientras la radio norteamericana, con toda legalidad, puede programar cuantas veces estime necesario un número grabado, la radio latina en general lo piensa 34,000 veces para después decidir que “una vez cada dos días es suficiente,” o programar un disco de hace 20 años. Ya el problema de las denuncias de “tales o más cuales payolas” está afectando seriamente a nuestras comunidades latinas en Estados Unidos y a menos que se use un poco de discreción, inteligencia y conocimiento de nuestros caracteres y reacciones, el propio FCC, con sus grandes y bien intencionadas investigaciones, habrá destruido musical. Y eso, seriamente, no lo podemos perdonar. Donde están ahora los grandes representantes de nuestras comunidades? ... ¡Un paso al frente ... por favor!

La KBRG Radio, de la cual es Jefe de Programación Enrique Flores, ha cambiado su dirección para: KBRG Radio, 1355 Market St., (Suite 152), San Francisco, Calif. 94103 ... Roberto Yanes de Argentina estará actuando en “El Patio” de Nueva York del 4 al 13 de Diciembre. También planea visitar Nueva York el español Jean Manuel Serrat ... Hector LaVoe está triunfando en Paris, Berlin y London ... Fania anunció un aumento en los precios de sus producciones debido a aumentos en sus costos, y llevará el precio de algunas de sus grabaciones a $6.98 en 1976. Los primeros cuatro álbumes que serán lanzados en esta categoría serán “Este es Ismael Miranda,” “El Judio Maravilloso” por Larry Harlow, “There goes my neighborhood” por Mon Rivera y Willie Colon y el de Johnny Pacheco titulado “El Maestro.”

Lanzará La Discoteca C.A. de Venezuela las grabaciones de Emílce de Colombia, del sello Orbe, El tema escogido para promoción ha sido “Piel sobre Piel” con letra de Alex Gonzalez y arreglos de Quique Fernández. Orbe está activando sus relaciones para que este lanzamiento sea simultáneo también en Orbe, y eventualmente lanzando en Colombia las grabaciones Gas de México ... Muy buena la grabación “El Fabuloso” por Nelson Henriquez que Venus, etiqueta de Surameri... (Continued on page 52)
Festival OTI (Continued from page 50)
el tema “Campesino de la Ciud-
dad.” El Cuarto Lugar en votación
lo compartieron Estados Unidos,
Chile y el propio país anfitrión,
Puerto Rico.

Recuerda que estas son las
veces iberoamericanas sería acep-
tar que en nuestros países hay
un hondo subdesarrollo musical y
bastante tenemos con otras mie-
rias, para tolerar esta, cuando
sabemos que, de cierto, la situa-
ción es distinta. A OTI ni vinieron
los mejores intérpretes ni las
mejores canciones. A nuestro
entender el respetádísimo Festival
fue una desfavorable competencia
de composiciones mediocres en su
mayoría, monorrítmicas, vacas
de contenido lírico y de pauta-
prima inspiración. Encima del an-
terior aserto, los inérpretes no
fueron nada del otro mundo.

La canción de José Antonio
(“Para Canar tu Corazón” del
compositor argentino Julio Sala)
resultó controvertida y pese a su
interpretación impecable no pudo
salir del cuarto lugar. El tema
pareció “demasiado intencio-
nado” al Jurado porque habla de
un compositor que quiso escribir
una canción para ganar el cora-
zón de una mujer aunque no
ganase un festival. “El la cantó muy
bien, la letra no está mal,”
comento luego un Jurado, pero
“nos pareció un poco obvia a pesar
de que la música era excelente.”

Los intereses por ganar el Fes-
tival OTI se movieron tanto como
las olas de la Playa del Hotel Hy-
att donde se hospedaron los par-
ticipantes. Venezuela y España
recrian los “negociadores” favo-
ritos en la víspera, aunque el pri-
mer OTI había tenido lugar en
Madrid, en 1972. México mostró
cierto desgano, aunque no le
falta un máximo esfuerzo para
que el país pueda estar presente.

Record World en México

Record World en Mexico

By VILO ARIAS SILVA

MÉXICO — Reviviendo el an-
tiguo tema “Como un duende,”
se ha registrado en México,
una nueva interpretación. A
la cabeza de la lista de éxitos
por su descripción y adecua-
tamiento, el tema “Aventurero”
la voz de Jorge Negrete, ha
adquirido popularidad y adira-
mente ha sido el tema más
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APARTAMENTO NO. 2
RAUL MARREDO—Mexicano MIS 135

The very popular bolero singer from Puerto Rico, Raul Marreiro, in a very commercial package. Arrangements by Javier Vasquez, Charlie Palmieri, Hector Garrido, Joe Cahn and Louie Ramirez. “Mismos de Amor” (E. Diaz y Perez), “Espacio que quedò vacio” (M. A. Amadeo) and “Me saquè la LOTERIA” (I. Vasquez).

PUPY SU CHARANGA
Vaya XVS 40
Con arreglos de Pupy Lagarto, excelentes músicos y Gonzalo Fernandez en la flauta y Pupy en el violín, Pupy y su Charanga ofrecen esta grabación un sonido bien típico y bailable. “Pacheco y Massucci” (J. Barretto), “Bommayé” (Antar Daly), “Cuca la Loca” (A. Daly) y “Acuerdate de Mi” (J. Gomez Torres).

With arrangements by Pupy Lagarto, good musicians and with Gonzalo Fernandez on the flute, Pupy and his Charanga offer a very typical and danceable package. “Hay que Gozar la Vida” (Pupy Lagarto), “Yo soy el Guaguancó” (A. Daly), “Quimbo Quimbasa” (A. Daly) and “Barco Perdido” (A. Daly).

PASQUALE
Mozart ED 1674

With a very different and singular voice Pasquale could make it big internationally if properly promoted. “Cuerpo sin Alma” (Cocciante), “El Amar y el Querer” (Belbeder-Magdalena), “Dama del Amanecer” (Armenteros-Herrero) and “El Amar y el Que- rer” (Magdalena-Alejandro).

JUAN ANTONIO
CON EL MARIACHI REYES DE JALISCO
JUAN ANTONIO “EL REMOLINO”—El Zarpate ZLP 1111

New ranchera voice that could easily make it big on the west coast and in Mexico. “Fuiste mi Amante” (J. G. Torres), “Decepción” (A. Castañeda), “Barrio Pobre” (E. Tovar) and “Luís Pildito” (Celia Alfaro T.).

En Mexico (Continued from page 51)
interpretantes españoles. Prueba de ello, es el nuevo éxito “Melina,” que le comienza a funcionar a Camilo Sesto, quien cuebra de esta forma, su anterior y todavía fuerte hit “Lueve sobre mojado”... Mélody, incorporó una nueva marca a su catálogo internacional. Ahora es el sello italiano Durium, que tiene entre su elenco a Fausto Papetti, el que representará Discos Mélody en el mercado mexicano. Acaba de aparecer, otro buen número tropical de Mike Laure y ha ganado una gran acogida; “Cuca la Loca” y desde que salió al mercado, la aceptación popular es sorprendente... Lo mismo está sucediendo con Raúl Vale (Mélody) y “Los Borrachitos.”

Nuestro Rincon (Continued from page 50)
canal del Disco, acaba de lanzar en Venezuela. Entre los temas desta- can: “Tu Recuerdo,” “Dejala” por Henriquez-C. Delgado “Señorita” (Henriquez) “Espiga de Amapola,” (Ver. Nelson Henriquez) y “Amarrarte la Cintita” (Gildardo Montoya) ... Ney Matogrosso de Brasil está recibiéndolo promoción en el país carioca con “Fagner” (Locas) y “En la Puntita del Lapiz.” Ney es artista exclusivo de Continental y ex-miembro del famoso y desaparecido grupo Selcos y Mohados ... Acaba de ser lanzado por Columbia de España un sencillo del talentoso José Velez interpretando dos temas con grandes posibilidades. Se trata de “Con una Copa Más” (Ricardo Ceratto) y “Si Yo Pudiera” (R. Ceratto). Los arreglos y dirección musical han estado a cargo de José Luis Navarro ... Bebu la producción RCA de Brasil del album “Maravilha de Martinho da Vila,” Resaltan “Salve” a Mulata brasileira, “M. da Vila” “Aquarela Brasileira” (A. Pupi Lagartea) “Tempo de Menino” (E. Ferreira) y “Se algún Dia” (M. da Vila) ... Dave McLean, que está vendiendo fuerte su interpretación de “Nos Dijimos Adiós” en México, tema cubierto también por el Grupo Yndio de Polydor, también con resultados positivos aunque no encomiables, en México. Dave McLean será lanzado al mercado norteamericano por RCA con este número en inglés, titulado “We Said Goodbye” que ha logrado cifras astronómicas de ventas en Brasil. Con tal motivo el cantante brasileño estará visitando las oficinas de RCA en Nueva York la semana entera. Al mismo tiempo, Cytronics, muy lenta en promover la versión castellana recibirá a Dave para promoverlo a nivel nacional. [Al finalizar su gira por Europa, Bobby Paunetto acaba de formar su etiqueta grabadora, bautizada como Pathfinder Records. La empresa acaba de lanzar el primer album de Bobby titulado “Paunetto’s Point” que presenta la labor de muy impresionantes músicos latinos radicados en Nueva York. Bobby escribió la mayoría de las composiciones y co-produjo el album con Fred Weinberg. (I. y ahora... ¡Hasta la próxima!]

In the same manner in which our Latin communities are growing in the States, the influence and importance of Latin radio as a medium of reaching those communities is creating the opportunity of improving their political, musical and social cultures are growing. That’s why it is very dangerous to judge attitudes without knowing how a certain individual could react when facing success or frustration. It is very important for the FCC to create a complete Latin department in the agency—a department that could think, assimilate and speak in Spanish. Latin radio is living in these days, hours of terror, anguish and doubtfulness. When a radio program is working the thinks twice about: “What happens if somebody decides to supply false information regarding my decision?” And then, either he programs a record released 20 years ago or he decides to take it easy and perhaps the worst piece of mud you have ever heard, because a local label is producing it. Then it works against the Latin community. While American radio stations can, legally, program a as many times as the radio station, the programmer or the disc jockey desires, Latin radio stations are following, in most of the cases, a format of 120 or 150 or 300 records on the air. When an individual supplies information that is not cleared, he should be punished for his acts. Either you are completely sure or don’t think about it. Our Latin community in the States is suffering through all these practices. In some areas our musical taste is going back to 1940, just because our radio personalities are afraid. Does this sound proper to the FCC? Well, that is what is happening and community does not deserve such treatment.

KBRH Radio moved their headquarters to 1355 Market St. (Suite 152), San Francisco, Cal. 94103. Enrique Flores is the program director ... Roberto Yanes from Argentina will be performing December 4-13 at “El Patio,” New York ... Hector Lavoe is smashing in Paris, Berlin and London during his American tour. RCA has announced that due to increased costs of production, upgraded vinyl quality and a higher grade of artwork, the Fania family of labels will be raising the cost of some albums to $6.98 in 1976. The first four albums released at the new price will be Ismael Miranda’s “Este es Ismael Miranda,” Larry Harlow’s “El Judio Maravilloso,” Mon Rivera and El Colón’s “Where Goes the Neighborhood,” and Johnny Pacheco’s “El Maestro.”

La Disoceteca C.A. from Venezuela will release Orbe’s Emícole from Colombia. The theme to be promoted will be “Piel sobre Piel” (Alex Gonzalez) with arrangements by Quique Fernandez. Orbe is also releasing a simultaneous release of Emícole in Mexico and Ecuador. Suramericana del Discos, released in Venezuela, under their Venus label, a new album by Nelson Henriquez titled “El Fabuloso.” Good! ... Ney Matogrosso from Brazil is enjoying good air coverage with “Fagner” (Las Locas) b/w “En la Puntita del Lapiz,” released by Continental.
Chapin Narrates His Own Success

LOS ANGELES—"What you're seeing tonight," explained Tom Chapin, "is an exercise in nepotism." What he meant, of course, was the evening's line-up of talent: three Chapins—Harry, Tom and Steve—for the price of one. And the legions of fans who filled the Santa Monica Civic Auditorium were quick to revel in the bargain.

Harry Chapin (Elektra), master of the narrative song, is the best known of the Chapin brothers. His storytelling abilities, as introduced on "Taxi" and reaffirmed last year with "Cat's In The Cradle," proved—in this outing—to be wide ranging. The protagonists in his mini-dramas are often the anguished, lonely victims of day-to-day life. Whether it's a heartbroken night watchman in "A Better Place To Be" or a frustrated wife of a "concrete castle king" in "I Want To Hear A Love Song," he was referring to, at pointing out human dignity in even the most commonplace of situations.

WEBER VISITS U.S.

NEW YORK — Dr. Gerhard Weber, managing director of Metronome Records GmbH of Germany, will be visiting the United States from December 1 through December 12. He can be reached in New York 1-5 c/o Overseas Music Services, Inc.; phone: (212) 541-8863; and December 8-12 at the Beverly Hills Hotel in Los Angeles; phone: (213) 276-2251.

Dr. Weber will be accompanied on his trip by John E. Nathan, president of Overseas Music Services, the American representative for Metronome. Weber will be meeting with present Metronome licensors and other record companies to discuss distribution in Germany.

Counter Attack

In performance, Chapin was at his most effective when his narratives were compact and the melodies were simple—as in "Cat's In The Cradle" or "Song For Myself." Occasionally, Chapin's material sounded contrived—the characters seem manipulated to prove a particular dramatic point ("Bummer," "Sniper")—but this is the exception, rather than the rule.

Harry's singing voice conveyed a gritty warmth, and his back-up band was perfectly suited to his repertoire. Michael Masters, on the cello, was inspired throughout the set, especially so on "They Call Her Easy," and on pianist Steve Chapin's only solo turn, the tender "Let Time Go Lightly." Bassist John Wallace sang the low part on "30,000 Pounds Of Bananas," and Doug Walker on electric guitar and Howie Fields on drums were fine in their instrumental duties.

Harry's new single, "Tangled Up Puppet" (from "Portrait Gallery"), received a strong response from the well-mannered crowd, and the show ended with what Harry Chapin called "an audience precipitation number," "All My Life's A Circle."

Brother Tom Chapin started the evening's festivities, and the star of ABC-TV's "Make A Wish" demonstrated that he is a capable singer/songwriter in his own right. Like his brother, he plays acoustic guitar, but he specializes in lifting love songs, rather than stories (e.g. "Just Another Story," "You And Me"). His voice is smooth and controlled, resembling at times both Jesse Colin Young and Jonathan Edwards.

When he switched over to electric guitar, Tom showed that—in addition to its other musical virtues—the Chapin family can also rock 'n' roll.

Mike Harris

Production Power

The president of Famous does however, see a solution to this problem. He feels that the publisher should make more of a financial commitment to the writer. And, now too, he sees a change coming away from the self-contained act and going towards the singer who will need material to record. He feels that the publisher now has to induce the writer to find out that "there can be a beautiful relationship between the publisher and the writer."

Cane also believes that writers should be made aware to think about making a publishing deal before entering into a recording contract, that the publishing royalty will hang on while the recording career might falter.

Cane concluded, "Famous Music has been in business for 46 years and there has never once been a case of litigation between Famous and a songwriter. Our motto is to revere the songwriter."

Warner Bros. recording artists, Rod Stewart and Faces recently met the faithful across the counter at the Harvard Coop, Boston, Stewart (left) autographed copies of his latest Warners set "Atlantic Crossing," while Faces guitarist Ian Wood (foreground) signed his "New Look" following the group's recent concert at Boston Gardens.
RECORD WORLD INTERNATIONAL

GERMANY

By PAUL SIEGEL

BERLIN—The annual RIAS Parade, sponsored by 300,000 watt RIAS, Berlin completely filled the 12,000 seat Deutschlandhalle for both nights of a two night engagement. The show was produced by RIAS’ Rudiger Piesker, Herbert Kundler and Eduard Potier. RIAS Parade was headlined by Al Martino and featured South Africa’s Howard Carpendale, the Kessler Twins, Curt Jergens, Horst Jankowski and Holland’s Rudi Carrell. All in all, a very exciting and successful show.

One of the fastest rising singles today is Wolfgang Kretschmar’s Intersong Publishers, record on EMI-Electrola by Stan The Gunman . . . Gerhard Weber’s Metronome Records is scoring with Tony Moore’s version of Red Jackson’s hit, “Tears On My Pillow.”

A beautiful album is BASF Record’s “Ein Leben Fur Die Musik” (A Life For Music) by Robert Stolz . . . Another album moving upwards is John Fogerty’s “Rockin’ All Over The World” on Bellaphon Records . . . A big seller among the classical albums is RCA’s recording of Gustav Mahler’s Symphony Nr. 1, conducted by Levine.

One of the world’s greatest record men, Maurice Rosenganer, European head of British Decca, passed away in Zurich, Switzerland . . . Dr. Josef Bamberger, head of UFA Musikverlage (Music Pubbery) has a new album by his director John Fischer and Peter Moessler, Schippers of Kurt Feltz’s Cologne office, informs us that Henry Mildenberg celebrated his tenth year as head of the Conamus organization, which is the central headquarters for all the Tony music publishers in Holland. Schippers also says that Holland’s top single is currently “Morning Sky” with the George Baker Selection . . . Adam and Eve, EMI-Electrola recording artists, will visit the USA and are recording their first American single called “In A Small Disco- theque.”

Congratulations to the Paul C. R. Arends Music Publishers on their 25th anniversary. Unfortunately the founder of the company passed away before the anniversary, but the family carries on, tieing in with the British firm, Burlington Music . . . Also, congratulations to Austria’s Evamarie Kaiser who’s been deejaying on Radio Vienna (ORF) and hosting TV’s “Austropop ’75” which has been responsible for the discovery of many talented new artists.

Gearing Up for Skyhooks

Greg Macainsh, bass player and songwiter for Australian group Skyhooks, flew into Phonogram, Inc./Mercury Records’ Chicago offices to present the master of the group’s debut American album, “Ego Is Not A Dirty Word,” due in late December. Pictured (from left) are: Jules Abramson, senior vice president/marketing; Mike Gudinski, manager of Skyhooks; Macainsh; and Stan Bly, vice president/national promotion.

ENGLAND

By RON McCREIGHT

LONDON—We wait with great anticipation to see if the much acclaimed Bruce Springsteen can live up to the hype that has been thrust at us from all directions. Massive airplay on his “Born To Run” (CBS) single, as well as extensive press (nothing like it since The Monkees) and TV coverage has all played a part in the build-up to his British tour just about to open.

Supertramp included several tracks from their new “Crisis? What Crisis?” (A&M) album in an immaculate set at the Fairfield Hall, South London, although their songs from “Crime Of The Century” still emerged as the highlights of their performance. Only technical faults prevented the set from being sensational, and with strong support from Joan Armatrading and her band Movies a highly successful tour awaits them. An enthusiastic welcome for Emmylou Harris who headlined at the New Victoria on the same weekend, and Peter Shelley earlier in the week played a successful “promotiona” concert at the Royal Festival Hall following two top 5 singles, “Gee Baby” and “Love Me Love My Dog” (Magnet).

Highly popular Irish band Swarbrigg is lined up for a hit thanks to heavy airplay on a Kenny Young/Albert Hammond song, “Funny” (MCA), produced by David Mackay. Swarbrigg is comprised of brothers Jimmy and Tommy Swarbrigg, and in addition to many hits in their native country, they also represented Ireland in last year’s Eurovision Song Contest.

Bob Marley & The Wailers are completing sessions for their next studio album while Island is issuing a live set titled “Live—Bob Marley & The Wailers,” which was recorded at their Lyceum, London concert in July.

DIJN’s Stephen James has signed a production deal with Smoke Records, the company owned by Steve Rowland, the man behind a stack of hit records by The Pretty Things, The Hare, Dave Dee, Jerry Lee Lewis, and more recently Thunderhights. Two new artists will be recorded by Rowland under the deal—Bob Wright, ex-Los Bravos, and Colm Wilkinson, who is currently in the London cast of “Jesus Christ Superstar.”

Continuing the rapid flow of Christmas singles this year are Freddie Starr (“White Christmas”-Thurmond), Gary Grant (“Christmas Lullaby”—CBS), Dana (“It’s Gonna Be A Cold Christmas”—GTO), the Five Penny Piece (“A Gladly Prayer”—EMI) and Yin & Yan (“Twelve Days Of Christmas”—Gull). Other strong singles come from Wings (“Venus & Mars Rock Show”—EMI), 10cc (“Art For Art’s Sake”—Mercury), Ace (“No Future In Your Eyes”—Anchor), and Peter Skellern (“Now That I Need You”—Island). Re-issued are Small Faces classic “Itchycoo Park” (Immediate) and Python Lee Jackson’s hit featuring Rod Stewart “In A Broken Dream” (Young Blood). RSO brings together a wealth of talent on the excellent “Peter & The Wolf” album, including Manfred Mann, Gary Brooker, Chris Spedding, Eno, Cozy Powell, and Alvin Lee.

Anchor Music general manager Mike Hutson has switched to head of creative services in the record division; John McCreadly leaves Decca to join Ken East at Motown; and Lesley Hamilton becomes the chairman’s assistant in the Ember concert division.

EMI and top band leader Joe Loss are celebrating a 40 year association with the re-activation of some of his most popular albums. Loss also completes 50 years in the business during which time he gave Vera Lynn her first break and has been noted for the introduction of several “dance crazes” in the U.K.

RCA Names Everett

(Continued from page 8)

Prior to joining RCA Records, he was a a&r coordinator for Phillips, along with Dick Lephy (now president of GTO Records) and Olav Wyper, he helped start the Vertigo label. Before he joined Philips, he was briefly sales manager for Warner Bros. Records in England, prior to which he was at Philips in Germany for a four-year association with Phillips, variously as salesman, regional sales manager and assistant sales manager.
The 10th Anniversary Of Midem

January 23-29, 1976
Palais Des Festivals/Cannes, France

The music business year begins at MIDEM...
If you're in the business,
you can't afford not to be there...
(ask someone who goes)

1975: 5042 participants from 902 companies in 41 countries
1976: More than 1000 companies expected

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CLUB REVIEW

The Pointers: Vegas in the Village

■ NEW YORK—A vibrant instrumental introduction from their back-up band set the pace for what was to become a super high-styled show (20) from the Pointer Sisters (ABC/Blue Thumb). The Bottom Line traditionally the performing site for less sophisticated shows, opened its doors to an audience of all ages, with the Pointers well received by young and old alike.

One look and you knew that they’ve traded in their thrift shop glad rags for what can best be described as a Cher-like costume approach, immediately bursting into song with a Carmen Miranda-styled “ Chattanooga Choo Choo.” The slick delivery and effective choreography that marked their first selection continued throughout their performance, adding a touch of Las Vegas to the Village. The show was a fast-paced one, with the energy level high at all times, and the Pointers barely leaving room between numbers for applause, which the audience was readily offering in abundance.

Even without sister June, the ladies (Pointers Anita, Ruth and Bonnie) proved the perfect professional and effective, with vocal interplay at its maximum potency at all times. Songs like “Jada” and their own “Shakey Flat Blues” put them in the same ballpark as the Manhattan Transfer, lending a funky dimension and enhancing what has become a well-established sound. The songs themselves seem to build in intensity, emotionally taking the audience to new musical heights with ease, yet soaring all the way; a Duke Ellington medley that featured “Aint Got Nothin’ But the Blues” and “Satin Doll” especially evoked that response.

With the performance of “Steam Heat” the mood changed from that high intensity level to a more soulful ambience, which kept up through “Yes We Can” and “Betcha Got a Chick on the Side.” The Pointers have mastered an art. It’s a totality that joins vocal and musical skills with perhaps less aesthetic but nevertheless crucial elements. They are master showwomen, knowing how to vary the pace yet keep it heading ever upward. There’s no move onstage that doesn’t seem well planned and sufficiently rehearsed, yet their act is always alive. Their choreography is slick and works well. They are visually exciting; couple that with their audio vibrancy and you have the power of the Pointers.

— Roberta Skopp

N.Y. City ‘Welcome’ Planned for Ronstadt

■ NEW YORK—Michael J. Molinar, vice president of Eastern States Country Music, Inc., will represent both the City of New York and ESCM in presenting an official city welcome to Asylum recording artist Linda Ronstadt during her two day concert stand at New York’s Beacon Theatre December 4-5.

The welcome will be in the form of a scroll, signed by Mayor Beame, which will extend “greetings of the entire city” to Ms. Ronstadt and also acknowledge her major recording achievements in the fields of rock and country music.

John and Drew

Collins Gold

■ LOS ANGELES — Judy Collins’ most recent Elektra album, “Judith,” has been certified gold by the RIAA.

Paul Drew, RKO’s vice president of programming, does John Lennon’s cop during interview in New York. Drew garnered the first exclusive interview with Lennon following settlement of the performers’ immigration problems and the birth of son Sean Ono Lennon. Both topics were discussed by Lennon along with info on his latest Apple album, “Shaved Fish.”

At the Country Music Hall of Fame, MCA recording artist Conway Twitty met the Russian cosmonauts who participated in the Apollo/Soyuz “Handshake in Space.” The cosmonauts wanted to thank Conway for the gift he had recorded for them, a Russian version of Conway’s hit “Hello Darlin’.” General Thomas Stafford included the record among the gifts he exchanged with the cosmonauts while in space. On stage at the Grand Ole Opry in front of 4,500 people Conway presented General Stafford a carved wooden plaque inspired by the cover of his latest album “The High Priest of Country Music.” Featured at the event are, from left, Donald Sloan, Jimmy Jay (manager), Alex Leonov, Chic Doberty (MCA vice president, Nashville), Conway Twitty, Vance Brand and General Thomas Stafford.
Melodyland Names Three in Build-Up Of Country Promotion Operations

(Continued from page 3)

Belkin stated, "Melodyland has just celebrated its first anniversary in the country music field. When I came to Motown, the record company was looking for ways to expand its base. I suggested that a country label be formed. This particular part of the music industry has been known for its stability. We are optimistic about the future in light of what has been accomplished in the first 12 months. Of course, our greatest success has been in establishing T.G. Sheppard as a major artist. But beside the two number one hit singles which Sheppard has had, we also had a huge crossover hit with Jud Strunk's 'The Biggest Parakeets In Town' as well as 10 additional chart records. This means that our other artists have also had the opportunity to grow and develop.

Evaluation

"We have finished evaluating the necessary steps required to maximize the effectiveness of the label for the future. John Fisher as well as John Curb and Mike Svendsen provide us with a very effective promotion base with which to operate. By restructuring the sales and distribution procedures with Motown, we thereby enlist their substantive strength and capabilities and also free the Melodyland staff to just concentrate on promoting product and building our artists."

Individual Backgrounds

Prior to these appointments, Fisher was a regional promotion man for Melodyland. He will continue to be based in Nashville. John Curb was formerly with Mike Curb Productions and was involved with record promotion there for the past year and a half. Svendsen has most recently been in independent promotion, and prior to that he was the southern regional sales director for MCM Records. He will be based in Dallas.

Widdicombe, Rivercombe Exit

All three men will report directly to Belkin. John Widdicombe, formerly director of promotion for the label, and Ken Rivercombe, formerly the sales coordinator, are no longer associated with Melodyland.

Johnson Bows New Pubberies

WB Ships Three

NASHVILLE — Three releases spark the new season for Warner Bros. country with records by Emmylou Harris, Chip Taylor and Ronnie Milsap.

Emmylou Harris

A new Emmylou Harris single has been shipped titled "Light of The Stable." Lending a helping hand with their voices were Linda Ronstadt, Dolly Parton and Neil Young. Chip Taylor's new single, from the album "This Side of The Big River," is "Circle of Tears." Strong trade requests have resulted in the release of the song from Warner Bros.' Ronnie Mil sap album, "A Rose By Any Other Name."

Jack D. Johnson has announced the formation of two new music publishing firms, Hightball Music, Inc. (BMI) and Lowball Music, Inc. (ASCAP). He has also announced the sale of his interest in F-Gear Music, Inc. (BMI) and Chess Music, Inc. (ASCAP), the two publishing houses he founded with Charlie Pride six years ago (BW, Nov. 29).

As co-producer of Ronnie Milsap's records for RCA, Johnson shared honors as the Country Music Association's Producer of the Year for Milsap's "A Legend In My Time" album. Johnson also manages Milsap, shown at left, the nucleus of the new songwriting team at Hightball—from left: Mentor Williams of Almo Music; Don Goodman; RCA artist Sarah James; Mark Sherrill; and Johnson (center). In the photo at right, Johnson is shown singing Bud Renoeu, the first writer for Lowball Music, Inc.

WB Records

Hickory artist-writer Don Gibson’s name will appear in the 1976 edition of Marquis’ “Who’s Who in America” ... Skinny comedienne-picker Roni Stoneman’s stunner: “I had a wonderful dream the other night. I dreamed I had Dolly Parton’s measurements.” Tanya Tucker’s next MCA album, produced by Jerry Crutchfield, is titled “Learnin’ and Lovin’.” Newest single is “Don’t Believe My Heart Can Stand Another You,” written by Billy Ray Reynolds.

Joni Lee’s MCA debut is “I’m Sorry Charlie,” penned for her by her father—Conway Twitty. (She dueted with Conway on the hit, “Don’t Cry, Joni.”) Jerry Jordan is a “call” boy. He had a hit in “Phone Call from God” and his current lp is titled “Don’t Call Us, We’ll Call You.” (One good ‘call’ deserves two more?)

Linda Ronstadt, Neil Young, and Dolly Parton sang background on Emmylou Harris’ latest Warner Brothers session ... Audrey Winters tells me Freddy Fender and wife are expecting a visit from Sir Stork next spring. The fenders already are parents of three.

The new ‘Homer and Jethro’ act is Ken Eidson, whom Jethro (Kenneth Burns) describes as “being born drunk in a log cabin at Hammond, Ind. where he now lives.” Jethro admits he writes his own material, “just as soon as he hears it.” To quote Jethro further: “Writing is tough because it’s so hard to steal anything original.”

Red’s Notes: Ken Eidson says: “I’m from Decatur, Ala., but since Mr. Jethro is boss of the act what he says must be true. I’m not only his partner—but also his yest man.”

Tom T. Hall is taking a leave from the personal appearance circuit for four months, beginning Dec. 15. Tom T. is going to devote his time—until the latter part of April, 1976—to several major projects (Continued on page 58)

Orender Joins Young/Deaton

NASHVILLE — Dewayne Orender has joined Young/Deaton Publications as general manager of their various publishing companies which include Court of Kings Music, Faron Young Music, and Birchfield Music, publisher of Jean Shepperd’s current single, “I’m A Believer.”

Artists

Orender came to Nashville two years ago from Granite City, Illinois and has had approximately 21 songs recorded since his arrival. Artists recording his material have been Faron Young, Connie Smith, Ray Pillow, Don Gibson/Sue Thompson and others.

WEATHER

TANYA TUCKER, "DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU" (Onhisown, BMI). Super funky country cut from the soulful sound of Tanya that's sure to garner immediate attention and airplay. Penned by Billy Ray Reynolds, it has a super beat and incisive lyrics that'll cut through the airwaves. MCA MCA-40497.

CHIP TAYLOR, "CIRCLE OF TEARS" (Blackwood/Back Road, BMI). The super sound of Chip Taylor comes to the forefront in this self-penned number that's got a solid country feel and touching lyrics offering his love to a lady. This'll have the phone lines lit up brighter than a Christmas tree! Warner Brothers WBS 8159.

CHARLIE MCCOY, "HAPPIN' THE BLUES." Charlie McCoy has become synonymous with “harp” in recent years, and on this album he presents some of the finest playing yet as he delves into the blues. Special favorites include "Blues Stay Away From Me," "I Heard That Lonesome Whistle Blow" and "Lovesick Blues." Monument KZ 33802.

COUNTRY PICKS OF THE WEEK

RECORD WORLD DECEMBER 6, 1975

By RED O’DONNELL
BMI Inks Morgans

Pictured here signing exclusive writer agreements with BMI are Lorrie and Marty Morgan. Lorrie and Marty are the daughter and son of the late George Morgan. Looking on are BMI vice president Frances Preston (left) and Bob Thompson (standing), attorney for Lorrie and Marty.

SESAC Pacs Gator

NASHVILLE—Gator Music, Inc., a new Nashville-based publishing firm headed by country songwriter Glenn Ray, has been signed as a publisher-affiliate of SESAC.

Ray has been a SESAC writer-affiliate for the past three years and has been the recipient of several SESAC awards in the composer category. Also involved in the Gator Music organization are Clarence Selman, who will serve as manager and producer, and Tom T. Hall Enterprises, which will administer the firm’s activities. Already signed as an exclusive writer for Gator Music, in addition to Glenn Ray, is Della McGuirr.

The Original

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Nashville Report

(Continued from page 57)

that require "long periods of undivided attention," says his 'career' manager, Bob Neal of William Morris Agency (Nashville branch). One of the projects is promoting a book Hall has written.

Tom T. is disbanding his musical group, The Stonewall Singers, during his no-road-shows period, which he says is definitely not a vacation or rest: "I checked my schedule the other day and can't even find enough time to book a lunch."

Although there has been no announcement of a re-marriage of George Jones and his ex-wife Tammy Wynette, there definitely is no "cold war" now between the divorced pair. Tammy has appeared at two of George’s recent shows. Says she: "We're just dating. We are still good friends. George and I have a good relationship and I want to be able to see him when I want, where I want."

Grinning George: "I'm Tammy's biggest fan. I think a lot of Tammy. She is quite a woman. We are going to be recording together soon."

At their most recent performance on same stage here they opened with "We Must Have Been Out of Our Minds" and closed with—are you ready?—"Stand By Your Man."

Minnie Pearl, Roni Stoneman, Junior Samples, Lulu Roman, Grandpa Jones and Gordy Tapp of the Hee Haw series cast are in Hollywood this week taping appearances on CBS-TV's Tony Orlando and Dawn show, scheduled for airing Wednesday, Dec. 31. It will not be a first on CBS for Grandpa, Gordy, Lulu and Junior. They were regulars on Hee Haw for two seasons until the network brass—or some of them—decree "country-themed" shows were no longer popular. Hee Haw execs decided to go the syndication route after the sudden cancellation—and the series has become increasingly popular and profitable.

A touch of irony: There are indications now that CBS has concluded country music and country shows are here to stay.

Burt Anderson, Mary Lou Turner and Jimmy Gateley & The Po' Boys booked to entertain Friday, Dec. 12 at National Farmers Organization (INFO) national convention in Kansas City (the audience will be made up of NFOs, not UFOs) ... T. G. Sheppard isn't his real name. The T. G. stands for "The German"—unless his press agent, Sandy Brokaw, is barking with some misinformation ... Capitol artist Linda Hargrove should write and record a song titled "Freckles"—and dedicate it to herself. (The freckles are most becoming, Linda.)

Magnum Gold Productions' Walt Riddle gifted his brother, songwriter George Riddle, with an early Christmas gift: A new customized van equipped with everything—including a kitchen sink ... Dottie West signed booking pact with Tandy Rice's Top Billing Talent Agency.

Charlie Rich was here for two days of recording, completing an album of gospel songs that began several months ago.

"Charlie never sang better," beamed his producer Billy Sherrill, a low-profile operator, not generally given to hypes. "I worked Charlie's butt off," explained Sherrill. "We got some fine songs—like Just A Closer Walk With Thee," 'Why Me, Lord?' and 'Will The Circle Be Unbroken?'—on tape, then we ran out of material.

"Charlie," said Sherrill, "is going to return sometime this month (December) to cut two or three more. We plan to release the lp in January. It was the first gospel album Charlie has done with me—or Columbia—but I don't know if it was a first for his career.

"Whatever—Charlie sings hymns as well as he does love songs. Need I say more?"

Burt Reynolds, Ray Stevens, Tammy Wynette and Sedina Reed guest on premiere of Jerry Reed's syndicated music-talk series, taping Thursday, Dec. 18 at Opry House before audience. The 90-minute program is scheduled to begin its weekly run weekend of Jan. 10-11. Incidentally, Sedina Reed is 15-year-old, high school student daughter of Jerry and his wife—singer Priscilla (Prissy) Mitchell, who retired from show biz for a homemaker career. Sedina is a potential star, good looks and fine voice. However her parents wisely are insisting she complete her education until signing any of the preferred recording contracts.


C&W publisher Jim Pelton writes: "'The Door Is Always Open' (by Lois Johnson) and 'Just Get Up and Close the Door' (by Johnny Rodriguez) are good listeners. But, what would happen if both of these singers got into the recording studio at the same time?"

"Today I Started Loving You" (Sammie Smith), "Don't Stop Loving Me" (Don Gibson) and 'I'll Go to My Grave Loving You' (Stoller Brothers) inspired a Music Row engineer to comment: "If I did the mixing on those three songs I'd call it 'And They Lived Happily Ever After.' "

Johnny Paycheck is considering changing his name. Says Epic artist Johnny: "They're making too many tax deductions on the one I have now."
FEARLESS FORECAST: The combined talents of two fine solo singers make a delicious novelty blend on 'Huckleberry Pie' that will be served frequently on the airwaves. Even Stevens and Sonni Smith have a mover!

Conway Twitty's daughter, Joni Lee, who teamed up so successfully with Daddy, has a new solo effort called 'I'm Sorry Charlie' that is destined for heavy airplay! WIL, WMC and WENO are some of the first to go with it.

Dick Feller is drawing a lot of attention to 'Uncle Hiram and the Homemade Beer' at WHOO, KBOX, KCKN, WJQS and KSOP.

Versatile Sonny James turns in a first-rate pickin' performance on 'Eres Tu (Touch The Wind). It's air- ing frequently in Cleveland, Indianapolis and Columbus (Ga.).

Requests for Vernon Oxford's 'Shadows of My Mind' are tying up phones at KBUL, KCKN, KXYX.

Album Action: Bob Fuller at WSLR is leaning heavily on 'Ghost Story' from the latest Don Williams lp; Jim Clemens at WFLD and Larry B. at WUBE like 'The Call' from Anne Murray's latest.

The response to Olivia Newton-John's 'Let It Shine' is heavier and earlier than on several previous releases, indicating a certain chart-topper! First week adds include WIL, WPX, KIKK, KJJS, KLAK, KSOP, KERN, WJQS, WIRE, KCKC, WFLD, KCKN, KBOX, WHOO, WMC, WAXU, WENO, WWOX and KGFX.

With 20th Century now solidly in his corner, Tony Douglas is spreading 'If I Can Make It' across the country! Good action is showing at KBOX, WSLR, WWOX and KSOP.

Monster Movers: Conway Twitty, Narvel Felts. As Fearlessly Forecasted, Kenny Rogers is taking 'Love Lifted Me' to the top! Strong moves at KCKN, KXYX, WHOO, WBAM, KSOP and WKDA.

Jean Shepard has a head start in Dallas, Wichita, Nashville and Kansas City with 'Another Neon Night.' I TAKE SURE SHOTS
Charley Pride — 'The Happiness of Having You' Charlie Rich — 'Now Everybody Knows'
Buck Owens — 'Country Singers Prayer'

LEFT FIELDERS
Barbara Fairchild — 'I Just Love Being a Woman'
Eddy Raven — 'Free To Be'

AREA ACTION
Tony Fenn — 'Nashville' (KRMU)
Jerry Rivers — 'Texas Country Music Revolution' (KCKN)
Jerry Lee — 'Buckeye Jackson' (KVET)

LISTENERS' CHOICE
Nashville and Kansas

KKYX, WHOO, WBAM,

"Love leases, like "The Call"
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Houston Is 'Hot' for ABC Dot

NASHVILLE—ABC Dot Records recently picked up its third Houston master in 12 months. The label's latest acquisition is a recording by Johnny Lee called "Sometimes," which already is charted top 10 at KERN, KIKK and KNUZ in Houston, according to the label.

Larry Baunnach, ABC Dot vice president in charge of promotion, credited youthful demographics and alert music directors at the Houston stations for success in breaking hits.

Fender Bender

Last December, the company signed Freddy Fender as his million-seller, "Before The Next Teardrop Falls," began coming on with the Houston stations. More recently, ABC Dot picked up RandyConnor as his recording of "Sometimes I Talk in My Sleep" was debuting on the station surveys in the Houston market. Connor currently is charted at 39 with a bullet on Record World's country singles chart.

"When Freddy Fender was breaking wide open," Baunnach said, "Houston started becoming a very hot market for picking up masters. It had not been that way before, with the exception of Mickey Gilley. Now everybody is looking at Houston for new talent."

Other artists signed by major companies recently after their "hot" masters scored well in Houston include Frenchie Bourque, Donny King and Gene Watson, who went with 20th Century, Warner Bros. and Capitol, respectively. And with Houston so "hot," other artists with "speculative" master sessions are now starting to share in the success, such as Tracey Ball from Huey Maupin's operation with her new ABC/Dot contract.

Baunnach said the Houston market's good batting average is directly related to what he called "two of the best country music clubs in the business," Gilley's Club and the Winchester Club.

The clubs have a unique, young adult and teen clientele that can be found nowhere else in the United States, except maybe San Antonio," Baunnach explained. "This feature, coupled with the fact that Houston music directors and program directors like Bruce Nolan of KENC, Joe Ladd of KIKK and Arch Yancey of KNUZ, work in the clubs on weekends, creates a strong radio pipe for setting trends in music and tying in with Houston country radio, which is really this hot radio!"

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A DAMN GOOD COUNTRY SONG
Jerry Kennedy (Cowbird, BMI)

ALL OF THE OUTLAW'S EDIE KILROY (BMI)

ALWAYS A FRIEND
Donnie Stell, (Four Tay, BMI)

AM I GRACE HEAR TO BE HER FAVORITE SONG Berry Burton (ASCAP)

ARE YOU SURE MAN DONE IT THIS WAY BOB WILLIS IS STILL THE KING Jimmie Davis & Waylon Jennings (Baton, BMI)

BLIND LADY CITA (Blackwood, Buck Road, BMI)

BONNIE BLUE (DONNA WOONE Allison Wilson (Al Gellite/Alder, BMI)

BROKEN CRYING IN THE RAIN Willie Nelson (Mikey, BMI)

COLORADO COUNTRY MORNINGS
(Mandolin, Going to Blackwell

CONVOY Don Sears & Chip Davis (American Gramophone, SESAC)

COUNTRY BOY Dennis Lambert & BrianLyons (ABC/Durhill/One of a Kind, BMI)

COWBOYS AND DADDYS Bill Rice & Bob Narcot (Walter/Martin Cowles, BMI)

DANCIN' IN THE STREETS ME (ONE MORE TIME) Jerry Kennedy (LeBl, BMI)

EAST TO EASTON Ron Charney (Charpeul & Co., ASCAP)

EVERY ROAD LEADS BACK TO YOU Keith Perry & Barry Mason (Cherry Lane, BMI)

FIRE AND RAIN Fulton Jarvis (Blackwood/Country Road, BMI)

FLYING GENERAL BORN GOOD TIMIN' MAN Roy Dev (Forrest Hills, BMI)

FREEDOM WOMAN TO RICCI MCCrino (Rico, Mikey, SESAC)

GEORGIA RAIN Joe Johnson (Four Tay, BMI)

GOOD MORNING LOVINS' Allen Reynolds (BMI)

GREENER THAN THE GRASS Billy Sherrill (Blackwood, BMI)

I DON'T THINK I'LL EVER GET OVER YOU CAROLERose (Acuff-Rose, BMI)

I LIKE BEER Jerry Kennedy (Hatline, BMI)

I SHOULD HAVE MARRIED YOUR DAVID (Bibertude/Peach Daub, BMI)

I STILL BELIEVE IN FAIRYTALES Billy Sherrill (Blackwood, BMI)

I'LL BE YOUR SANTA ANO ROSE Roy Dee (Sunbury, ASCAP)

I'LL TAKE IT Mary Reeves & Bud Logan (Screen Gems-Columbia, BMI)

I'M A FOOL TO CARE Huey P. Meaux (Peer Int., BMI)

I'M NOT Milt Okon (Cherry Lane, ASCAP)

IT'S ALL IN THE MOVIES/LIVIN' WITH THE SHADES PULLED DOWN
Fuzzy Owen (Shade Tree, BMI)

IT'S FUNNY ANYMORE Bob Dean (Owais, ASCAP/Moyowb, BMI)

IT'S NOT PRETTY WITH YOU Earl Richards (Interior, BMI)

ITH'S THE BIBLE AGAINST THE BOTTLE
Jim Arrick & Jim Johnston, A (Day, BMI)

JACK LOVE Michael Brousky (Tread Hall, BMI)

JASON'S FARM Ofl WALTER Haynes (Pick-A-Hit, BMI)

JUST IN CASE Tom Collins & Jack D. Johnson (Pi-Gen, BMI)

LAST OF THE OUTLAWS EDIE KILROY (BMI)

LET IT SHINE John Farrar (Window, BMI)

LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) Jim Vienneau (Epic, BMI)

LOVESICK BLUES Bob Montgomery (Mills, ASCAP)

LOVE IS A ROSE Peter Asher (Siber Fiddle, BMI)

LOVE LIFTED ME Larry Butler (John T. Benson, ASCAP)

LOVE PUT A SONG IN MY HEART Jerry Kennedy (Pi-Gen, BMI)

LOVE WHAT Pote Drake (Bootheewin, BMI)

LUST AFFAIR Dick Heard (Blue Moon, BMI)

LYIN' EYES Bill Szymczyk (BENCHMARK, Kicking Bear, ASCAP)

Makin' LOVE Walter Haynes (BMI)

MAMA DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Chuck Norris & Patsy Bruce (BMI/Superlum, BMI)

MAYBE TOMORROW Wesley Rose (Acuff-Rose, BMI)

ME AND OLD C.B. E. Jimmy Key & Jack J. Key (Newkays, BMI)

MY BABY'S GONE Walter Haynes (Central, BMI)

OUR MARRIAGE WAS A FAILURE Roy Dee (Horn, BMI)

OVER IN THE FIELD Edie KILROY (BMI)

PARADIGM Lelan Sutton (Corallion/Screen Gems/ASCAP)

PLEDGING MY LOVE Jimmie Lynn (Lion/Window, BMI)

PIECES OF MY LIFE Prod. not listed (Golden State, BMI)

QUEEN OF THE SILVER DOLLAR Cassie (Food Evil, BMI)

ROCKY Road and eddie KILROY (Starr Hill, ASCAP)

ROLLY POLY Wesley Rose (Milcan, ASCAP)

SAY I DO Larry Gordon (Daystrpin, BMI)

SECRET LOVE Huey P. Meaux (Warner Bros., BMI)

SHADOWS OF MY MIND Bob Ferguson (Nimbeige, BMI)

SHE DESERVES MY VERY BEST Charlie Rich & Carl Sturtevant (Shelmer-Ray, ASCAP)

SHE'S JUST AN OLD LOVE TURNED HURTIN'MAN Jerry Bradley (Central, BMI)

SHE EVEN WOKE ME UP TO SAY GOODBYE, Chip Monnar (Acuff-Rose, BMI)

SILVER WINGS AND GOLDEN RINGS
Lamar Butler (Alene/Paso, ASCAP)

SINC I MET YOU BABY Wayne Duncan (Unichappel, BMI)

SOMEBODY HOLD ME UNTIL SHE PASSES (Mary Carl, BMI)

SOMEONE LOVES YOU Allen Reynolds (BMI)

SOMETHING BETTER TO DO JOHN Farrar (ATV, BMI)

SOMETHING I TALK IN MY SLEEP A.V. Mahaffey (Mikey, BMI)

SOMETIMES OWEN Bradley (Stallion, BMI)

STONED AT THE JUKEBOX Dick Glasser (Beutopp, BMI)

SUGAR SUGAR Tommy Hill (Dan Kincher, BMI)

SUNDAY SUNRise Tom Catalano (Screen Gems-Columbia/Sweet Glory, BMI)

SWEET YESTERDAYS Rici Marenco (Rici Marenco, SESAC)

TEXAS 1947 Charlie Bragg (Sunbury, BMI)

THE BLIND MAN IN THE BLEACHERS Snuffy Miller (Tree, BMI)

THE GOOD LUCK STAR AND UNCLE SAM TAKETH AWAH Shelby Singleton, Jr. (Brandywine, BMI)

THE HAPPINESS OF HAVING YOU Jerry Bradley (Central, BMI)

THE MAN ON PAGE 600 D.C. & B. Fisher (Garipane, BMI)

THE SONG WE FEEL ABOUT To Ray Baker (Acuff-Rose/Milcan, BMI)

THE WOMAN ON MY MIND Algea & Al Gallo (BMI)

THY EYES AND THY TEARS THAN SHE LOVES ME OWen Bradley (Woon Moon, ASCAP)

TODAY I STARTED LOVING YOU AGAIN Jim Malloy (Bluebook, BMI)

UNTLE HIRAM AND THE REMADE Beer Butler (BMI, BMI)

US WE USED TO PORTER Wagoner (Cowpar, BMI)

WESTERN MAN Norro Wilson (Al Gallo, BMI)

WHATEVER I SAY Stan Silver (Primera, BMI)

WHAT'S HAPPENED TO BLUE EYES Ken Mansfield (Baron, BMI)

WHEN I STOP DREAMING Norro Wilson (Acuff-Rose, BMI)

WHEN THE TINGLE BECOMES A CHILL OWen Bradley (Mikey, BMI)

WHERE LOVE BINGS Russ Reeder & Bob Webster (Blue Ego, BMI)

WHO WANTS A SLIGHTLY WIDER AUDience Ashworth (Boyce & Powers/Advenure, ASCAP)

WILL YOU LOVE ME TOMORROW Billy Sherrill (Screen Gems-Columbia, BMI)

WOMAN Dick Glasser (Ensign, BMI)

YOU AND ME Bill Rice (Baron, BMI)

YOU RING MY BEL Ray Grant & Lee Haze (Blue Ego, ACA)

YOU'RE ALL NEW CHet Atkin (Brigan, Vigos & Conn, ASCAP)
**COUNTRY SINGLE PICKS**

**COUNTRY SONG OF THE WEEK**

**EMMYLOU HARRIS**—Reprise RPS 1341
**LIGHT OF THE STABLE** (Jolly Cheeks, BMI)
**BLUEBIRD WINE** (Jolly Cheeks, BMI)
A Christmas song on side one that could easily be the biggest of this season; a truly beautiful number that has the vocals of Emmylou soaring to new heights. Flip is an up-tempo drinking song—good for any season.

**DONNA FARGO**—ABC/Dot DOA-17586
**A WOMAN'S PRAYER** (Primo-Donna, BMI)
Donna sings out with this fast-paced number with a heavy beat and another message about what makes her the happiest girl.

**JOE STAMPLEY**—Epic 8-50179
**SHE'S HELPING ME GET OVER LOVING YOU** (Al Gallico/Algee, BMI)
Stampley has one of the most distinctive voices around, and nobody, but nobody, can carry a vocal like he does. This will zoom to the top—grabbing hearts all the way.

**WILLIE NELSON**—RCA PB-10461
**PRETTY PAPER** (Pamper, BMI)
A Christmas song that's more than a seasonal number—a truly beautiful ballad penned by super writer Willie that was a hit a few years back for Roy Orbison. Pretty song!

**BARBI BENTON**—Playboy P 6056
**THE REVEREND BOB** (Rodeo Cowboy, BMI)
Great song with a strong story about a religious man who had his prayers answered—and the young girl who answered them. Plenty of requests for this.

**JIM WEATHERLY**—Buddah BDA-505-N
**WHAT'S ONE MORE TIME** (Kecco, ASCAP)
Premier sensitive songwriter has a country ballad that'll put him on playlists everywhere. This song has a strong message and Jim delivers it well.

**EVEN STEVENS/SAMMI SMITH**—Elektra E-45292
**HUCKELBERRY PIE** (DebDave, BMI)
A cute duet, penned by Even, that has a bright beat and clever lyrics. Chorus will have everyone hooked, singing along.

**CARL MANN**—ABC/Dot DOA-17596
**ANNIE-OVER-TIME** (ABC/Dunhill, BMI/American Broadcasting, ASCAP)
A strong country ballad from Carl that'll get him lots of attention and airplay. The girl's name is Annie and she sounds like a winner.

**SARAH JOHNS**—RCA PB-10465
**FEELINGS** (Ferrata International Melodies, ASCAP)
A pop smash, Sarah sings her version with plenty of "feelings." A great song is always welcome—and country programmers will welcome this one.

**JERRY RIVERS**—Brand X BX-TX-1
**TEXAS COUNTRY MUSIC REVOLUTION** (Hikit/Zani, BMI)
A cute take-off on the Texas "progressive" scene by Jerry, known for his fiddle work with Hank Williams. Give it a spin, take in a few chuckles.

**JIMMY McGUIRE**—50 States FS-36
**IN THE STILL OF THE NIGHT** (Chero, BMI)
The old pop smash is brought back in country form by Jimmy. Good night or day.

**JACK MADRON**—Farview F-113
**NASHVILLE** (Farr Away, BMI)
A song about Music City U.S.A. and a fellow who's leaving the bright lights behind for his old home town. It'll play anywhere.

**TERRY BOOKOUT**—Printers Alley PAR 002
**THAT LITTLE CHURCH OF MINE** (Printers Alley, BMI)
A touching recitation about a church and the memories of a boyhood.

---

**The best with a bullet.**

"She Deserves My Very Best" is the new single from David Wills, one of the country's fastest rising stars. All three singles from his last album, "Barrooms to Bedrooms," were Top 10 hits. "She Deserves My Very Best" is the first single from his new album, "Everybody's Country," and it's already following the bulleted path to the top.

David Wills.
Continuing his hit parade.
"She Deserves My Very Best."
On Epic Records.

Epic Nashville

Also available on tapes.
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**DOTTSY**

**"I'll Be Your San Antone Rose"**

PB-10423

Her follow up smash to: "STORMS NEVER LAST"
WATCH FOR "WELCOME TO MY NIGHTMARE"
FEATURE FILM

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