

# RECORD WORLD

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## Who In The World: Natalie Cole

### HITS OF THE WEEK

#### SINGLES

**RSO 889** **DEBBY BOONE, "NIGHT FEVER"** (prod. by B., R. & M. Gibb, Karl Richardson & Albhy Galuten) (writers: B., R. & M. Gibb) (Stigwood/Unichappell, BMI) (3:32). The combination of a box-office smash and a number one lp should give this "Saturday Night Fever" selection an unbeatable boost towards another dance tempo hit. RSO 889 (Polydor).

**ARISTA 0305** **BARRY MANILOW, "CAN'T SMILE WITHOUT YOU"** (prod. by Ron Dante & Barry Manilow) (writers: Martin-Arnold-Morrow) (Dick James, BMI) (3:13). This Manilow ballad moves at a moderate, catchy tempo with a lost-love lyric of the sort that has swelled the artist's audience. It builds through several modulations to a singalong finish. Arista 0305.

**COLUMBIA 3-10683** **CHICAGO, "LITTLE ONE"** (prod. by James William Guercio) (writers: Seraphine-Wolinski) (Balloon Head/Big Elk, ASCAP) (3:29). The second single from "Chicago XI" is a mid-tempo love song written by drummer Danny Seraphine. The brass and vocal arrangements stand out as always, and should make this another of their hits. Columbia 3-10683.

**UNION SQUARE 1136** **CRYSTAL GAYLE, "READY FOR THE TIMES TO GET BETTER"** (prod. by Allen Reynolds) (writer: Reynolds) (Aunt Polly's, BMI) (2:23). This acoustic, minor-key ballad probably sums up the feelings of many listeners toward the new year, and that empathy should make this a fine follow-up to "Don't It Make My Brown Eyes Blue." United Artists 1136.

**WARNER-CURB 8511** **DEBBY BOONE, "CALIFORNIA"** (prod. by Joe Brooks) (writer: Brooks) (Big Hill, ASCAP) (3:24). Debby Boone's follow-up to the biggest single hit of the seventies is a Chamber of Commerce's dream: it extols the virtues of a state and a state of mind with a lilting melody and clear vocal that pop and MOR audiences should respond to. Warner-Curb 8511.

**CAPITOL 4544** **TAVARES, "THE GHOST OF LOVE (PART I)"** (prod. by Freddie Perren) (writer: St. Lewis) (Bull Pen, BMI) (3:24). Tavares' latest is no haunted-house story, but a cleverly-written lost-love song in the group's signature dance-tempo style. The mood is bright and energetic, and highly unlikely to scare away any listeners. Capitol 4544.

**WARNER BROS. 8518** **GORDON LIGHTFOOT, "THE CIRCLE IS SMALL"** (prod. by Lenny Waronker & Gordon Lightfoot) (writer: Lightfoot) (Moose, CAPAC) (3:51). An expressive, sensitive lyric and a flowing tempo are the outstanding characteristics of Lightfoot's first single from a new album. The topic is familiar, but he brings a rare perception to it. Warner Bros. 8518.

**MOTOWN 54292** **THELMA HOUSTON, "I CAN'T GO ON LIVING WITHOUT YOUR LOVE"** (prod. by Brian Holland) (writers: E.J. & B. Holland-Davis) (Gold Forever/Stone Diamond, BMI/Holland-Dozier-Holland, ASCAP) (3:40). A driving beat propels this fine composition in the Motown tradition; it brings out the best in Houston's voice, and should hit. Tamla 54292 (Motown).

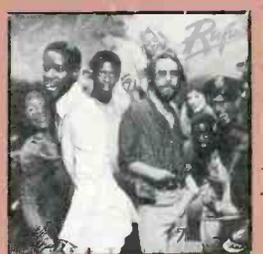
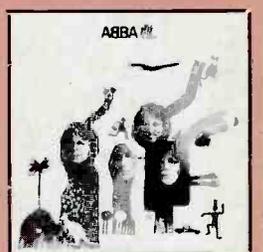
#### ALBUMS

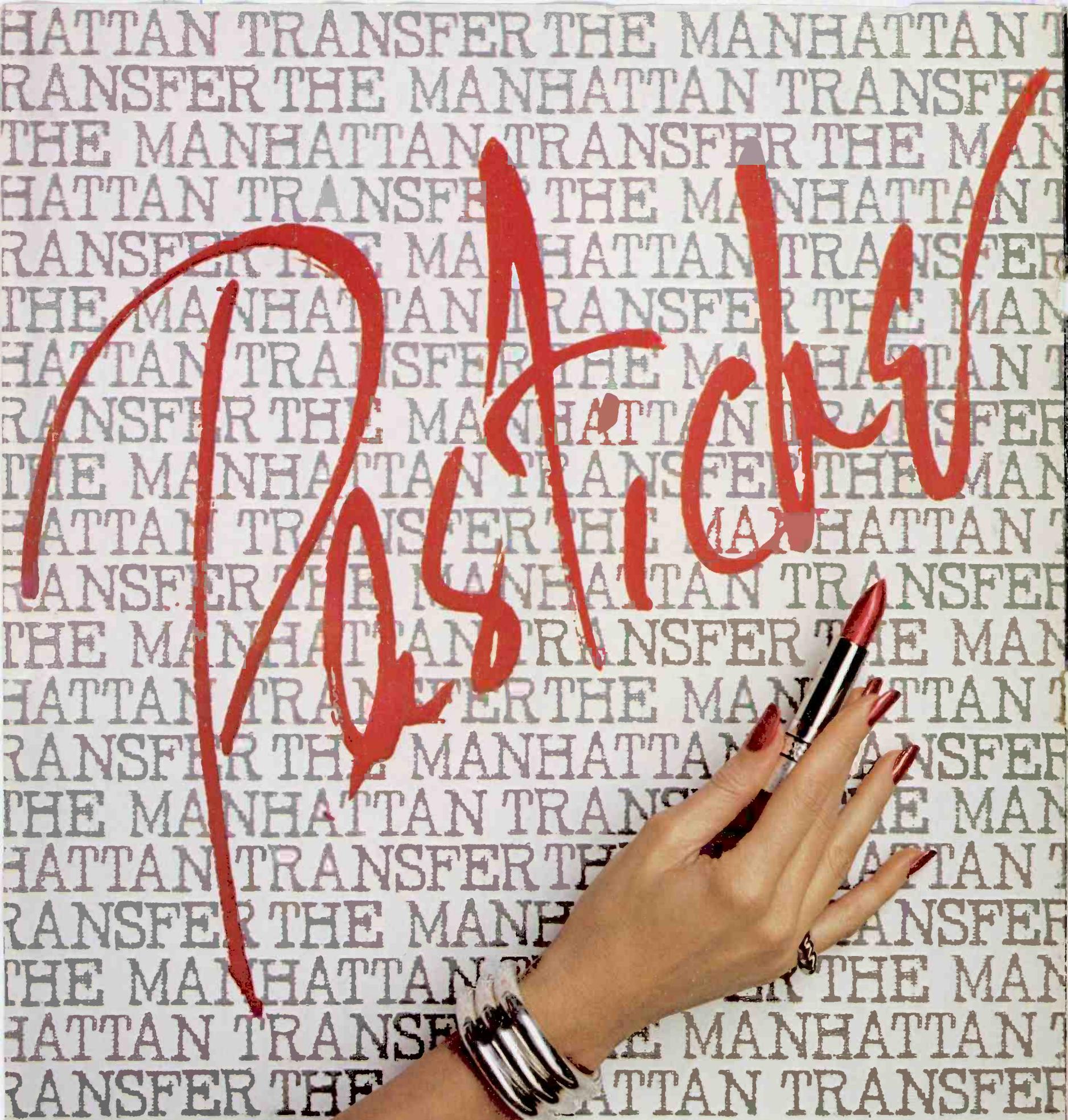
**EPIC KE 2 35069 (11.98)** **TED NUGENT, "DOUBLE LIVE GONZO!"** After three platinum albums with Epic, the midwestern rock and roller lays down his live raw power on two discs mostly recorded throughout the south. Ted's already classic hit "Cat Scratch Fever" is included along with live standards going back to his days with Chicago's Amboy Dukes. Epic KE 2 35069 (11.98).

**ATLANTIC SD 19164 (7.98)** **ABBA, "THE ALBUM."** Already a platinum album in the U.K., "The Album," with a top 40 bulleting single this week, should solidify ABBA's American popularity. "The Album," all self-penned, produced and arranged, features a number of songs from their film, "The Movie," including "Eagle" and "Hole In Your Soul." Atlantic SD 19164 (7.98).

**ABC AA-1049 (7.98)** **RUFUS/CHAKA KHAN, "STREET PLAYER."** Mellow street sounds dominate Rufus' sixth album which has Chaka Khan adding her unique jazzy vocals to the group's brand of r&b. The largely self-penned songs are led by the two keyboardists and given a new feel by the use of Seawind's horns and Roy Halee's production. ABC AA-1049 (7.98).

**MOTOWN M7-896R1 (7.98)** **THE FIFTH DIMENSION, "STAR DANCING."** With but two original members, this group is still expertly reflecting the mode of the times without sacrificing their own distinct sound. Their debut on Motown shows a continued penchant for the hit hook with "You Are The Reason I Feel Like Dancing" and the "Star Wars" influenced title track. Motown M7-896R1 (7.98).

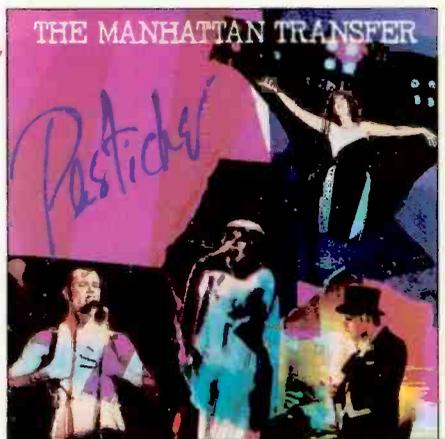




SD 19163 Produced by Tim Hauser Associate Producer: Janis Siegel

**THEN,  
AND NOW.**

From  
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On Atlantic Records  
and Tapes. 



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# RECORD WORLD

## CBS Beginning of Year Meetings Stress Artist Development, Higher Sales Levels

By BARRY TAYLOR

■ NEW ORLEANS — CBS concluded its annual beginning of the year marketing meetings here last weekend (29), placing continued emphasis on (a) artist development and (b) higher sales levels for lps by established artists as a means of attaining the billion dollar goal forecast at the company's London convention last summer.

The meetings, co-chaired by Jack Craig, senior VP and general manager, marketing; and Paul Smith, VP marketing and branch distribution, attracted approximately 900 CBS Records executives and personnel from around the world, artists, press and guests to the Fairmont Hotel for seminars, product presentations and evening performances.

"The purpose of these beginning of the year marketing meetings is to showcase newly signed artists and important new albums that will be shipped in the first quarter," Bruce Lundvall, president, CBS Records Division told *Record World*. "There is more concentration on marketing here than during our big convention. Here we get the opportunity to

■ This week *Record World* inaugurates a new bi-weekly column, "Retail Rap," which will highlight the views and activities of the nation's record retailers. See page 48.

meet in smaller groups and map out the agenda for the next six months."

Smith sees the meetings as a means to reexamine the Group's marketing techniques by diagnosing problems and formulating methods of streamlining CBS's marketing operation.

Speeches were delivered by Craig; Smith; Walter Yetnikoff, president, CBS Records Group; Lundvall; Ron Alexenburg, senior VP, E/P/A; Craig; Don Dempsey, VP, marketing, Columbia; and Jim Tyrrell, VP, marketing, E/P/A. Paul Smith delivered the meeting's keynote speech.

Music was provided by new or  
(Continued on page 28)

## WEA Implements New Pricing Structure; Retailers React to Multi-Tiered System

By DAVID MCGEE

■ NEW YORK—Effective February 27, the Warner/Elektra/Atlantic Corporation will implement a new multi-tiered pricing structure which establishes separate prices, and discounts off those prices, for wholesalers and retailers. In a dramatic departure from previous pricing policies, the new WEA structure attaches no special significance to central warehousing or to the number of stores in a chain. Multi-unit retail operations may still be shipped from their own central warehouse, but now have the option of being serviced directly by WEA at a low-end price.

Discounts of up to seven per-

cent off the new base price of \$4.39 (for \$7.98 product) will be offered to retailers, depending upon the amount of yearly dollar volume shipped to a single location. Pure wholesalers—those without any retail branches—will receive a nine percent discount off the base price, regardless of volume; others will receive discounts in proportion to sales to unaffiliated retailers.

### Discount Levels

Under the terms of the new pricing structures, accounts with less than \$20,000 yearly annual volume will receive no discount; \$20,000 to \$59,999 will receive a one percent discount; \$60,000

(Continued on page 48)

## 12th MIDEM Breaks All Records

By JIM SAMPSON

■ CANNES—In its 12th year, MIDEM continued to break its previous records, maintaining its position as the music industry's premier marketplace and meeting point.

The biggest delegations again came from the United States, Great Britain, France and West Germany. Most Americans managed to reach Cannes despite the snowstorm that closed New York's JFK Airport. Weather problems reportedly threatened MIDEM, too. Abnormal rainfall in January brought high water

conditions to some other parts of southern France.

Organizers report that for the first time, more than 5,000 participants registered for MIDEM, up about 9 percent over last year. The number of exhibiting companies jumped sharply to 636, thanks largely to enlargement in the old and new Palais and in the main theater.

Festival organizer Bernard Chevry announced plans for further expansion in 1979 in the form of a 'classical MIDEM,' honoring the 100th anniversary of the Monte Carlo Opera. A similar event dedicated to classi-

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## Leslie Hill Promoted In EMI Reorganization

By PHILIP PALMER

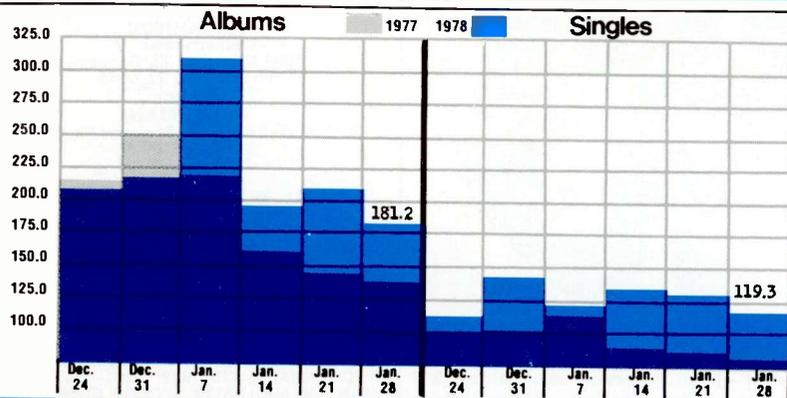
■ CANNES—EMI Records (UK) managing director Leslie Hill has been promoted to deputy chairman of the company and director, Group Music, as part of a major reorganization of the EMI executive set-up. Effective March 13, he will be replaced by Ramon Lopez, currently deputy managing director of EMI international operations.

### Other Appointments

Hill's elevation was announced at MIDEM and is only part of a major strengthening. Several important EMI executives have been

(Continued on page 65)

## RECORD WORLD SALES INDEX



\*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

## Bee Gees Score Number One Single; 'Sat. Night Fever' Songs Dominate Chart

By PAT BAIRD

■ With "Stayin' Alive" moving into the #1 bullet spot on The Singles Chart, the Bee Gees (RSO) and Bee Gees-produced product, continues to dominate the Top 20.

"How Deep Is Your Love" is listed at #15 and Samantha Sang (Private Stock) and Andy Gibb (RSO) singles are bulleting this week at #14 and #16 respectively.

Another Bee Gees single, "Night Fever," released early in the week, picked up immediate

(Continued on page 6)

■ NEW YORK — While the "Saturday Night Fever" soundtrack album (RSO) continued its hold on the top spot of the RW Album Chart, seven of the 17 songs featured in the film are on this week's Singles Chart.

"Stayin' Alive" by the Bee Gees, the unofficial theme song of the movie, drove into the #1 bullet position after just nine weeks of release. "How Deep Is Your Love," also by the Bee Gees and released prior to the film, held the #2 singles spot for

(Continued on page 26)

## Seventh Tokyo Music Festival Set; Entry Deadline March 16, Finals June 18

■ CANNES—The Tokyo Broadcasting System has started accepting applications for the 7th Tokyo Music Festival. Kimio Okamoto, executive director of TBS, set a March 16 closing date for entries. The finals will be on June 18.

## Al Gurewitz Named EPA Promotion VP

■ NEW YORK—Bruce Lundvall, president, CBS Records Division has announced the appointment of Al Gurewitz to the newly created position of vice president, promotion, Epic/Portrait/Associated Labels.



Al Gurewitz

Gurewitz will directly supervise the national promotion directors of Epic and the Associated Labels from the company's national headquarters, while indirectly supervising the national director, promotion, Portrait, who is located in Los Angeles. Gurewitz will report directly to Jim Tyrrell, vice president, marketing, E/P/A while  
(Continued on page 59)

## Jeff Wald Set To Bow New Label

■ LOS ANGELES—Manager Jeff Wald is expected to formally unveil preliminary plans for his own record label this week. Although Wald was quoted in a film industry daily here as having pacted with United Artists for distribution, he declined comment on either the distribution agreement or staff and talent roster acquisitions, apart from reporting that the company would be called Ego Records and not Imperial as reported in the film daily's story.

Independent industry sources were still asserting the Imperial trademark was under consideration at press time. The original Imperial catalogue is now owned by United Artists Records, although it is unknown whether UA itself has any plans to transfer the name.

There are no Powerhouse Picks this week.

The Tokyo Music Festival has continued to develop every year, both in participation of major international acts and in importance as a launching pad for worldwide hits like "When Will I See You Again" and "Mr. Melody." In 1977, 312 entries were submitted from 20 countries. 16 international and Japanese songs were selected for the finals, which were won by Marilyn McCoo and Billy Davis Jr. with "The Two Of Us." Last year's silver award winner, Kenji Sawada, has since recorded English and French texts in Germany for international exploitation and was featured in a 1978 MIDEM special concert.

The rules of the Tokyo Music Festival remain basically unchanged this year. Original pop songs not available in Japan before March 16, 1978 are eligible. Official applications must be accompanied by two copies of a tape recording of the song, two sets of melody scores, pictures and biography.

(Continued on page 65)

## Klein Trial Adjourned

■ NEW YORK—A re-trial in the federal tax evasion case of Allen Klein, president of Abkco Industries, has been adjourned without a date being set.

### Hung Jury

Klein is charged with tax evasion for the years 1970-72 with regards to unreported income from an alleged promotional record-selling scheme.

## EMI America Signs Kim Carnes



Award-winning singer/songwriter Kim Carnes has signed an exclusive, long-term worldwide recording agreement with EMI America, thus becoming the label's first act, according to Jim Mazza, president and chief operating officer. Ms. Carnes' first EMI America album is scheduled for release this spring. She has recorded three albums (one for Bell, two for A&M) during her career. Pictured at the signing are (seated, from left): Bhaskar Menon, chairman and chief executive officer, Capitol Industries-EMI, Inc.; Ms. Carnes; and Jim Mazza, president and chief operating officer, EMI-America. Standing are, from left: Eddie Reeves, Ms. Carnes' manager; Bill Straw, director, business affairs, EMI America; Don Grierson, vice president, a&r, EMI America; and J. J. Jordan, director, national promotion, EMI America.

## Terry Kath Dies Of Gunshot Wound

■ LOS ANGELES — Terry Kath, 31-year-old guitarist and vocalist for the Columbia Records group Chicago, died last Monday (23) of a self-inflicted gunshot wound. According to Los Angeles police investigators, Kath's death, which occurred in Woodland Hills, was termed accidental.

Kath, a Malibu resident, was apparently at the Woodland Hills home of Don Johnson, described as one of Chicago's technicians, when the accident took place.

A self-taught musician, Kath was a member of The Big Thing when producer James William Guercio re-named them the Chi-

(Continued on page 59)

## Polydor Hosting Regional Meetings

■ NEW YORK—Polydor Incorporated will host eleven special meetings across the country to introduce its February release, it was announced by Harry Anger, vice president, marketing.

Each meeting will include a slide and tape presentation prepared by Bill Levy, director of  
(Continued on page 59)

## ABC Earnings Confirmed

■ NEW YORK—Leonard H. Goldenson, chairman of the American Broadcasting Companies, Inc., this week reconfirmed earlier estimates that the corporation's 1977 earnings will approximate \$6 per share despite an unaudited operating loss before taxes and corporate overhead of approximately \$22 million by ABC Records.

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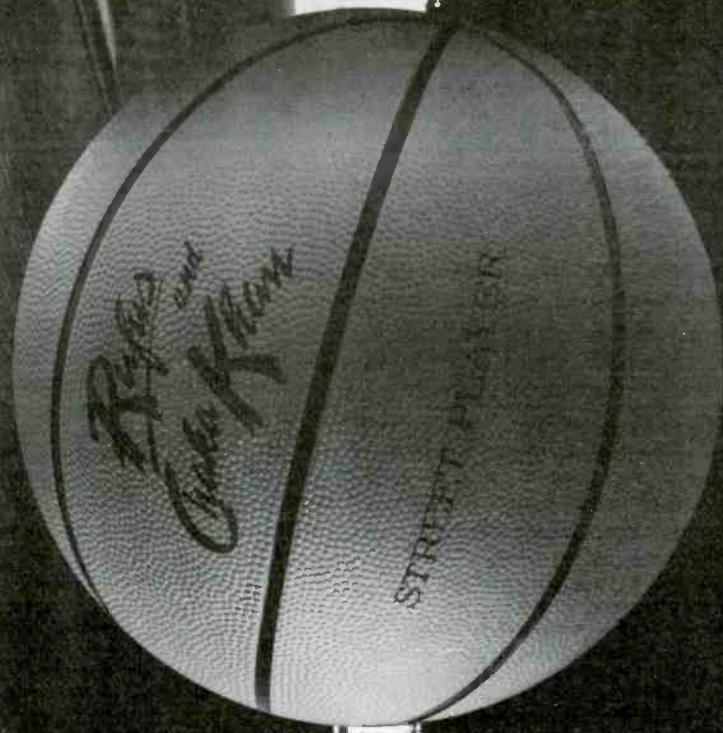
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# STREET PLAYER



Produced by Rufus and Roy Hall



Records

# RECORD WORLD CHART ANALYSIS

## Bee Gees, 'Saturday Night Fever' Dominate Charts

### Benson LP Chartmaker

By ALAN WOLMARK

Primary action this week came from the "Saturday Night Fever" (RSO) soundtrack as its incredible retail sales completely blew away the competition and its continually increasing rack movement contributed to its holding the #1 position for the third consecutive week. Major retailers cross-country unanimously named the soundtrack their hottest item. Support for the album comes from all fronts as the film, this week's second largest grosser, is creating a widespread interest in all film product. Seven "Saturday Night Fever" singles charted this week led by the Bee Gees #1 single and their Chartmaker single, "Night Fever." The soundtrack is simultaneously climbing the R&B Chart, jumping to #2 this week.

"Saturday Night Fever" leads the top 5 albums which all held their positions from last week. Queen (Elektra), at #3 continues to ride on steady retail action and the strength of its #2 single. Earth, Wind & Fire (Columbia) holds at #5 while holding as the #1 r&b lp. The only bullet in the top 10 is Jackson Browne (Asylum) at #6, very strong on the retail side despite no single. The release of the title track as a single is expected shortly. Neil Diamond (Columbia) has the sole lp to enter the top 10, moving up one to #10.

Billy Joel (Columbia) slides up the top 20, bulleting at #11, as its fantastic retail punch makes it Joel's biggest hit to date. Rounding out the top 20 is #12 bullet, the upward moving "Close Encounters of the Third Kind" (Arista) soundtrack, bolstered by the week's only film to outgross "Saturday Night Fever" and a top 20 single not from the album.

Heavy action outside the top 20 is marked by albums supported by singles, reinforcing the importance of a hit 45. Eric Clapton (RSO) at #23 bullet; Parliament's (Casablanca) #27 bullet with their single "Flashlight" doing well on both pop and r&b; and Steely Dan (ABC) whose bulleting #27 lp is resurging on retail and rack levels with a bulleting single. Last week's Chartmaker, Art Garfunkel (Columbia), also with an exploding single, jumped to #30 bullet.

This week's Chartmaker,

George Benson's (WB) live two-record set enjoying good across the board first week sales, hits at a bulleting #65 while coming on to the jazz and r&b charts at #19 and #27 respectively. Benson leads the pack of new releases to bombard the charts following the post-Christmas lull. Breaking into the top 100 in their first week are Maze (Capitol) at #71 bullet crossing over on the retail level; RCA's Dr. Buzzard's Original Savannah Band at #77 bullet; Waylon Jennings and Willie Nelson (RCA) at #79 bullet; and Journey (Columbia) at #87 bullet. New Warner Brothers product fairing well are Gordon Lightfoot at a bulleting #53 and Emmylou Harris at #61 bullet, both with good retail turnover in their second week.

Elvis Costello (Columbia), up to #54 bullet, continues good retail sales throughout the nation in its fourth week as he readies for his second U.S. tour. Player (RSO), with the #3 pop-side single and a bulleting #16 r&b single, is up to #60 bullet. The Bee Gees' (RSO) live album, resurging for obvious reasons, shows up this week at #68 bullet while Chuck Mangione (A&M) follows suit bulleting at #85 and with an up and coming single.

Eight other albums are bulleting in the top 100.

### Joel, Hill, Singles Hot

(Continued from page 3)

adds for the Chartmaker position at #44 bullet.

Billy Joel (Col) at #4 bullet, and a bulleting album just outside the top 10, and Dan Hill (20th Cent.) at #6 bullet, with adds this week at WLS and Y100, both continued their steady sales rise. Chic (Atlantic) still in the top 3 on the R&B Singles Chart and the only new Top 10 entry here, moved up six points to #9 bullet. Rounding out the top of the chart are Queen (Elektra) #2, Player (RSO) #3, pop and #16 bullet r&b, Randy Newman (WB) #5, Rod Stewart (WB) #7, Dolly Parton (RCA) #8 and Earth, Wind and Fire (Col) at #10.

The "Close Encounters" theme continued to move this week with John Williams' (Arista) record at #17 bullet and Meco (Millennium) at #29 bullet. Other good movers include: Paul Davis (Bang) continuing to pick up renewed station interest for the #19 bullet spot; Lynyrd Skynyrd (MCA), with a Top 20 album, at #23 bullet; Odyssey (RCA) with several major station adds to re-gain its bullet at #21; Steely Dan (ABC) #27 bullet; Jay Ferguson (Asylum) #31 bullet and LeBlanc & Carr (Big Tree) at #32 bullet, all picking up major adds and big moves. Eric Clapton (RSO) scored a number of major adds and good jumps, especially in the Atlanta market, for

the #33 bullet spot.

Three of the Top 10 records on the R&B Singles Chart are bulleting on the pop side this week: Raydio (Arista) at #34 bullet, Natalie Cole (Capitol) at #36 bullet and Heatwave (Epic) at #37 bullet. Healthy moves were also scored this week by: Little River Band (Harvest) #39 bullet; Art Garfunkel (Col), last week's Chartmaker and Powerhouse Pick, up 11 points to #35 bullet; Johnny Rivers (Big Tree) #40 bullet, ABBA (Atlantic) #42 bullet and Rita Coolidge (A&M) #43 bullet, all getting good stations moves. Kansas (Kirshner) #55 bullet and Linda Ronstadt (Asylum) #58 bullet, both with immediate recognition from their hit albums.

Dave Mason (Col) picked up major adds for the #66 bullet spot and Stargard (MCA), #4 bullet r&b, moved well at the secondaries for #67 bullet. Enchantment (Roadshow), #22 bullet r&b, did well in the midwest for #70 bullet. Prism (Ariola) also did well in the midwest secondaries and a few majors for #82 bullet position. Bob Welch's follow-up single (Capitol) took the biggest move on the chart this week, up 14 points to #71 bullet.

New on the Top 100 this week are: Barry Manilow (Arista) at #53 bullet; KC & The Sunshine Band (TK), with another cut from the "Saturday Night Fever" soundtrack, at #80 bullet; The Babys (Chrysalis) at #81 bullet; Parliament (Casablanca), already #41 bullet r&b, at #85 bullet; Val Halen (WB) at #90; Karla Bonoff (Col) at #94; Bette Midler (Atlantic) #95; Firefall (Atlantic) at #97; Barry White (20th Cent.), #18 bullet r&b, at #99, and Brick (Bang), #19 bullet r&b, at #100.

## Denver Hosting Grammy Awards

LOS ANGELES — John Denver will be host of the 20th annual Grammy Awards show to be broadcast live over CBS-TV on Thursday, February 23 from 9 to 11 p.m. The announcement was made last week by J. William Denny, national president of the National Academy of Recording Arts and Sciences, and Pierre Cossette of Pierre Cossette Productions.

Denver's appearance will be his first on the Grammy Awards and its first Saturday broadcast.

## REGIONAL BREAKOUTS

### East: Singles

Art Garfunkel (Columbia)  
Rita Coolidge (A&M)  
Kansas (Kirshner)  
Linda Ronstadt (Asylum)

### South:

Jay Ferguson (Asylum)  
Art Garfunkel (Columbia)  
Eric Clapton (RSO)  
Heatwave (Epic)  
ABBA (Atlantic)  
Linda Ronstadt (Asylum)

### Midwest:

Jay Ferguson (Asylum)  
Art Garfunkel (Columbia)  
Heatwave (Epic)  
ABBA (Atlantic)  
Linda Ronstadt (Asylum)

### West:

Steely Dan (ABC)  
Rita Coolidge (A&M)  
ABBA (Atlantic)

### East: Albums

George Benson (Warner Bros.)  
Maze (Capitol)  
Sea Level (Capricorn)  
Dr. Buzzard (RCA)  
Journey (Columbia)  
Kenny Rogers (UA)

### South:

George Benson (Warner Bros.)  
Maze (Capitol)  
Dr. Buzzard (RCA)  
Waylon & Willie (RCA)  
Journey (Columbia)  
Kenny Rogers (UA)

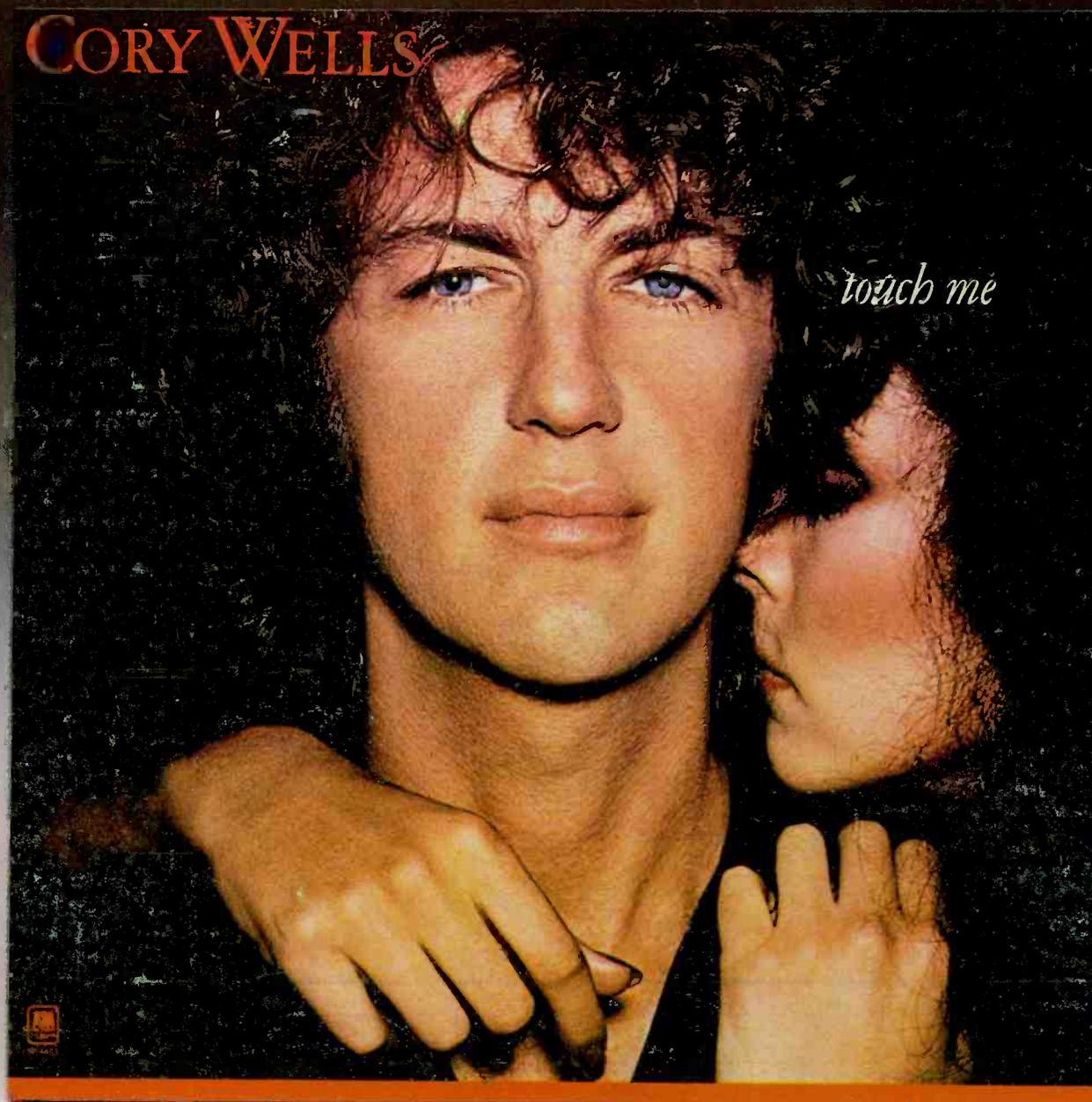
### Midwest:

George Benson (Warner Bros.)  
Maze (Capitol)  
Dr. Buzzard (RCA)  
Waylon & Willie (RCA)  
Journey (Columbia)

### West:

George Benson (Warner Bros.)  
Maze (Capitol)  
Dr. Buzzard (RCA)  
Waylon & Willie (RCA)  
Journey (Columbia)  
Sanford & Townsend (Warner Bros.)

BEFORE CORY WELLS MADE HIS FIRST ALBUM  
HE ALREADY HAD MORE HITS THAN MOST  
ARTISTS HAVE IN A LIFETIME.



Songs like "Mama Told Me Not To Come," "Eli's Coming," "Try A Little Tenderness," "Never Been To Spain," and "Shambala."

Music that's demonstrated both his artistic sensitivity and his commercial sense.

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Includes the single, "Starlight" AM 2013

Produced by David Anderle with Cory Wells

Personal Management: Joel Cohen, Kudo III Management, Inc.

## Denny Rosencrantz:

# MCA Stepping Up Film Involvement

By SAM SUTHERLAND

■ LOS ANGELES—With motion picture soundtracks generating their broadest, most intensive chart presence in years, MCA Records—already a soundtrack perennial through its corporate kinship with Universal Pictures—is further stepping up its involvement with film projects, according to Denny Rosencrantz, vice president, a&r.

In an interview with RW, Rosencrantz outlined the label's signing and release strategy during the five months since he assumed his post there, and confirmed the development of soundtrack projects with a contemporary pop focus as a major

priority.

Related to MCA's current schedule of forthcoming soundtrack singles and albums is a newly signed distribution pact bringing Midsong International under the MCA aegis. Rosencrantz noted that an immediate consideration in the deal was actor John Travolta, whose singles success on Midsong predated his current success in "Saturday Night Fever," adding further weight to a roster the MCA exec already feels will prove viable. Also signed to Midsong are chart artists Carol Douglas and Silver Convention, Thor and, through a recent contract, Melanie.

Rosencrantz agrees that the film link is one of the past year's more visible trends, reflecting both strong film grosses and a boom year for the recording industry. "Lately, a lot of labels are having success with soundtracks, which becomes more obvious when you consider a package like 'Saturday Night Fever,' which contains a strong musical base," Rosencrantz said. "Ned Tannen, who's president of the film division, along with Mike Maitland here, probably pioneered the concept with 'American Graffiti,' and later repeated that success with projects like 'Car Wash,' which was also really successful for us."

Developing film properties with strong contemporary pop links, whether through new songs and score from established acts or the use of familiar hits as in "Graffiti," is leading to a closer interface between MCA's recording and film divisions, according to Rosencrantz who noted the Universal roster of upcoming music-themed features includes a number of production collaborations with major artists, as well as with another film and recording conglomerate, Motown.

Features that MCA will develop as soundtrack albums are headed by "FM," which Universal is producing in concert with Irv Azoff. "'FM,' of course, is a rather unique project," says Rosencrantz, "and Irv Azoff has been involved in the music end of it throughout." New material by Steely Dan, Joe Walsh and Jimmy Buffett, along with familiar hits by acts including the Eagles, the Steve Miller Band, Linda Ronstadt and Bob Seger are to be included. Rosencrantz says that MCA expects to mount a major campaign for the album, (Continued on page 56)

## John Miles to Arista



Arista has signed British artist John Miles to a recording contract for the United States and Canada. Miles' first Arista lp, produced by Rupert Holmes, will be released in March. Shown at the signing are, from left, Elliot Goldman, executive VP and general manager, Arista; Cliff Cooper, Miles, manager; John Miles and Clive Davis, Arista president.

## Bogart Named UJA 'Man of the Year'

■ LOS ANGELES — Casablanca Record and FilmWorks president Neil Bogart has been named 1978's "Man Of The Year" by the United Jewish Appeal-Federation of Jewish Philanthropies. At thirty-four, Bogart is the youngest man ever chosen to receive the award.

"The honor, this year, takes on a certain special significance," noted UJA spokesman John Kraushar, "because this is the thirteenth year the award has been given, which is symbolic of the traditional bar mitzvah year."

Bogart will be presented with the "Man Of The Year" award at a banquet in his honor on October 28th, in the Grand Ballroom of the New York Hilton. During the coming year, he will lend his support to fund raising drives for UJA's many humanitarian projects.

This May, Bogart plans to visit Israel, to see the work that is being sponsored by the UJA.

## Integrity Reports Increased Revenues

■ LOS ANGELES — Integrity Entertainment Corp., which operates the Wherehouse, Big Ben's and Hits-For-All retail record stores in California, last week reported sales of \$18.9 million for the second quarter of fiscal 1978, which ended Dec. 31. Those revenues compared to sales of \$14.2 million for the same quarter a year ago, a 33% increase.

For the six months ended Dec. 31, Integrity's sales totalled \$31.9 million, compared to \$23.5 million in the first half of fiscal 1977.

As of December, 1977, Integrity was operating 89 Wherehouse, 2 Big Ben's and 7 Hits-For-All stores, a total of 98 units. The company announced last week that it intends to open at least an additional dozen units before the end of the fiscal year, and to close several stores currently operating at a loss, and estimated that it will have approximately 110 stores in operation by Jan. 30.

## Warner Exits London

■ NEW YORK — Sy Warner, national sales manager for London Records and a 23-year veteran with the company, resigned last week (27). His replacement at London has not been announced.

Warner joined London as a salesman in the New York branch in 1955, and served as assistant branch manager before being promoted to the company's main office as national special markets manager in 1959, dealing primarily with rack jobbers.

Warner served simultaneously as national singles sales manager and director of promotion for London in the sixties, when the label scored hits with such artists as the Rolling Stones, the Moody Blues, Tom Jones and Them.

Warner told *Record World* last week that a vacation is his first priority at the moment, but that he is also in negotiation with several other companies and will announce his plans soon.

## Arista Income Up

■ NEW YORK — Arista Records reached highest-ever levels for revenues in the first quarter and first six months of fiscal 1978, the label announced last week. Arista's income for the October-December period just ended was up 167 percent over the same quarter a year ago, the company reported.

First half revenue figures show an increase of 146 percent over the first six months of fiscal 1977. The label received 13 RIAA gold and platinum album certifications during the first half, as well as one gold single, for Barry Manilow's "Looks Like We Made It."

Other Arista artists receiving the RIAA awards included the Alan Parsons Project, the Bay City Rollers, Melissa Manchester, Eric Carmen, the Outlaws, the Grateful Dead and the soundtracks of "You Light Up My Life" and "Close Encounters of the Third Kind."

## Fotomaker to Atlantic



Atlantic Records has signed Fotomaker, a New York-based rock band, to a worldwide contract. Fotomaker's first album, produced by Eddie Kramer, Ron Albert, Howard Albert and the group, is scheduled for release February 28. Shown at the signing ceremony are (standing, from left) Faris Bouhafa of Sam L. Hood Management, Atlantic senior VP/general manager Dave Glew, senior VP Michael Klafner, president Jerry Greenberg, VP/a&r director Jim Delehant, Gene Cornish of Fotomaker and group manager Sam Hood; and (seated, from left) Frankie Vinci, Lex Marchesi, Dino Danelli and Wally Bryson of the group.



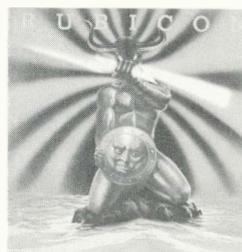
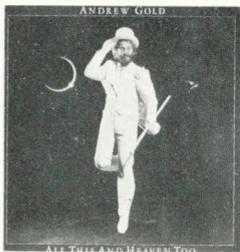
*poor poor pitiful me* ANOTHER SINGLE  
FROM *linda ronstadt's* 'SIMPLE DREAMS'

PRODUCED BY PETER ASHER  ASYLUM RECORDS & TAPES  
E-45462

## ALL THIS AND HEAVEN TOO

**ANDREW GOLD**—Asylum 6E 116 (7.98)

Gold is relying more on his own song-writing with his latest album, his third solo effort. The multi-instrumentalist is comfortable with a straightforward, polished pop sound that should make inroads into Top 40, MOR or AOR formats with "Thank You For Being A Friend," "How Can This Be Love" and "Looking For My Love."



## RUBICON

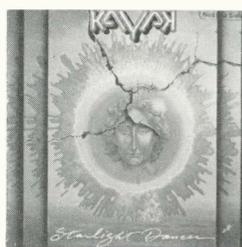
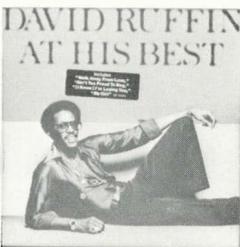
**20th Century-Fox T-552 (7.98)**

This Bay area band, following in the tradition of the San Francisco big bands with a large horn section, powerful guitars and strong keyboards, boasts members from Cold Blood, Sly & the Family Stone and Electric Flag. Early single action points to an album success.

## AT HIS BEST

**DAVID RUFFIN**—Motown M7-895R1 (7.98)

Ten tracks featuring Ruffin's distinctive voice covering material with The Temptations and as a solo artist. "Walk Away From Love" opens the album with other highlights being "Everything's Coming Up Love" and classics like "My Girl," "Ain't Too Proud To Beg" and "(I Know) I'm Losing You."



## STARLIGHT DANCER

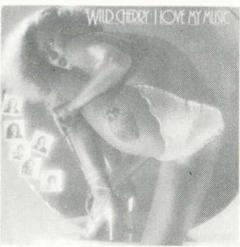
**KAYAK**—Janus JXS 7034 (7.98)

A long awaited release from the Dutch group which incorporates material from two European lps. The quintet is one of the more creative outfits from the continent in terms of their use of harmony and arrangements and has always been met with good radio response here. This is their most consistent lp yet.

## I LOVE MY MUSIC

**WILD CHERRY**—Sweet City JE 35011 (Epic) (7.98)

The dynamic horns and vocals that made "Play That Funky Music" a hit once again highlight this Cleveland band's work which features the Brecker Brothers' horns and Robert Parissi's compositions. Of note are the title cut and two Holland-Dozier-Holland covers, "It's The Same Old Song" and "This Old Heart Of Mine."



## FRANKLIN MICARE

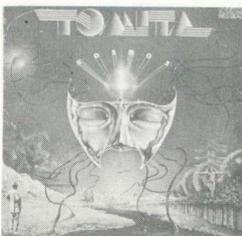
**Private Stock PS 7005 (7.98)**

Micare has been on the New York club circuit for awhile where he has built a substantial following. His material is sincere and direct and with his first lp (produced by Joel Dorn) embellished with a full sound that at times takes on Phil Spector-esque qualities. For contrast, there is a live version of Kurt Weill's "Mack the Knife."

## EXCITABLE BOY

**WARREN ZEVON**—Asylum 6E 118 (7.98)

Immediate FM action across the country has things looking good for Zevon's second effort produced by Jackson Browne and Waddy Wachtel. Help from John McVie, Mick Fleetwood, J. D. Souther and Linda Ronstadt provides a solid sound for Zevon's interesting stories.



## KOSMOS

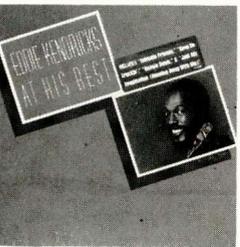
**TOMITA**—RCA Red Seal ARL1-2616 (7.98)

The Japanese keyboard maestro's fifth album for the label has a science fiction theme which he carries out through his arsenal of synthesizers, tape recorders, equalizers, etc. An unusual reading of the "Star Wars 'Main Title'" opens the lp. Others include: "The Sea Named 'Solaris'" and "Space Fantasy."

## EDDIE KENDRICKS AT HIS BEST

**Tamla T7-354R1 (7.98)**

This collection of Kendricks material dates from 1973 to the present, featuring his post Temptations singles. In that time he was produced by four different producers but the material maintains an even and consistent quality. "Boogie Down," "Keep On Truckin'" and "Just My Imagination" sound as good as ever.



## RUB DOWN

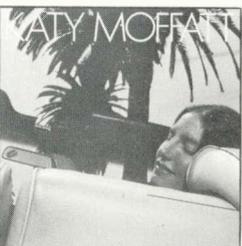
**JOE TEX**—Epic JE 35079 (7.98)

Tex relies on his humor once again to spice up his music with the single, "Rub Down," one of his funniest and most immediate songs since "Skinny Legs." "You Might Be Digging The Garden (But Somebody's Picking Your Plums)," "Don't Cry Over Spilled Milk" and "You Can Be My Star" find him at his best.

## BILLY FALCON'S BURNING ROSE

**Manhattan MRLA 832 (UA) (6.98)**

Falcon and his band are from New York and their music has a distinctly urban rock sound that at times bears a striking resemblance to Bruce Springsteen in its instrumentation, lyric and phrasing. The group should pick up FM acceptance with the rocking "Friday Night," "Sail Away" and "Another Lonely Night."



## KISSIN' IN THE CALIFORNIA SUN

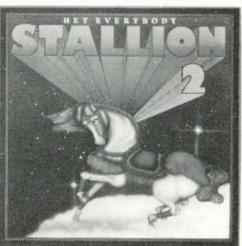
**KATY MOFFATT**—Columbia JC 34774 (7.98)

Some laid back California sounds from Moffatt who has a soothing vocal style backed by some of L.A.'s best session men. Moffatt has the mode well in command with Goffin-King's "Up On The Roof" and songs written by herself, Carol Bayer Sager and Curtis Mayfield.

## ON MY WAY

**BOHANNON**—Mercury SRM 1 3710 (7.98)

Bohannon looks and sounds like nobody else with his clinking guitars keeping a staccato beat under his sweeping arrangements. Here he has written, arranged and produced the material which varies from the four minutes of "Come Dance With Me" to the nearly thirteen minutes of "Maybe You Can Dance."



## HEY EVERYBODY

**STALLION**—Casablanca NBLP 7083 (7.98)

The group's second album is a seamless mix of soft ballads and well played rock-full of hooks and sweet harmonies. In Wally Damrick and Jorg Gonzalez the group has a couple of fine singers that shine on "Let Me Love You," "No One Knows" and "Hey Everybody."

(Continued on page 32)

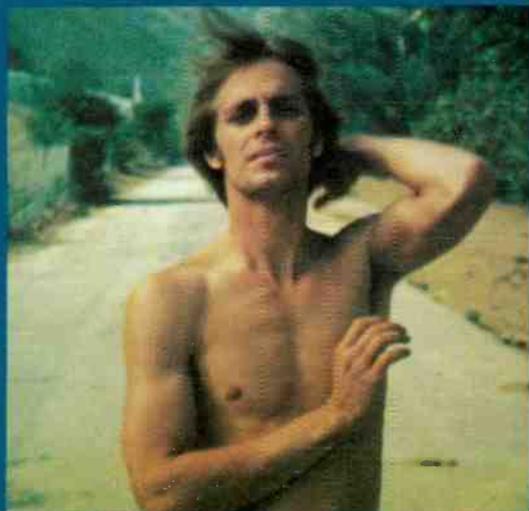
# EVERYTHING YOU EXPECT.



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**LOST AND FOUND.**

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# SINGLE PICKS

**MILLIE JACKSON**—Spring 179 (Polydor)  
**ALL THE WAY LOVER** (prod. by Brad Shapiro & Millie Jackson) (writer: Latimore) (Sherlyn, BMI) (3:05)

This edit of an lp track retains intact Jackson's memorable discourse on soap operas; the music is tough and honest, and should add to her hits.

**B.J. THOMAS**—Myrrh 176 (Word)  
**WITHOUT A DOUBT** (prod. by Chris Christian) (writers: Thomas-Christian) (Bee Jay Thomas/Home Sweet Home/Caseyem, BMI) (2:23)

Thomas' latest for Myrrh resembles much of contemporary gospel in that it can be read as a secular song as well. It's bright pop, and should succeed.

**WILD CHERRY**—Epic/Sweet City 8-50500  
**I LOVE MY MUSIC** (prod. by Robert Parissi & Carl Maduri) (writer: Parissi) (Bema/RWP, ASCAP) (3:30)

This Ohio band adds an Ohio Players-like vocal to its trademark brand of electric funk on this latest single, a likely candidate for pop and r&b play.

**THE MICHAEL ZAGER BAND**—  
 Private Stock 184

**LET'S ALL CHANT** (prod. by Michael Zager) (writers: Fields-Zager) (Sumac, BMI) (3:07)

The latest disco craze could be spreading to other spheres—the "chant" in the chorus is hard to describe, but you may well be hearing a lot of it.

**BOBBY WOMACK**—Columbia 3-10672

**TRUST YOUR HEART** (prod. by Don Davis) (writers: Womack-Ware-Davis) (Tracebob/Unart, BMI/Jobete, ASCAP) (3:34)

Womack's message is simple on this medium-tempo dance tune—his vocals, gruff and expressive as always, should continue their sizable, broad appeal.

**Z.Z. HILL**—Columbia 3-10680

**THIS TIME THEY TOLD THE TRUTH** (prod. by Berr deCoteaux) (writer: Knight) (Two-Knight, BMI) (3:25)

This fine Frederick Knight song could be the crossover vehicle Hill has been looking for—It's a sincere, powerful ballad, right for r&b but for pop as well.

**RANDY EDELMAN**—Arista 0309

**TAKE MY HAND** (prod. by Bill Schnee) (writer: Edelman) (Piano Picker/Unart, BMI) (3:44)

Edelman, whose songs are frequently covered, could have a hit of his own with this pop love song. The chorus hook is a strong one and memorable.

**JONELLE ALLEN**—Alexander Street 007

**BABY, I JUST WANNA LOVE YOU** (prod. by Norman Ratner) (writers: Gade-Hoffman) (Alexander Street, ASCAP) (3:25)

The melody recalls Benson's "Breezin'" while the female vocal should appeal to both pop and r&b listeners on this new single from a new artist and label.

**MONTANA**—Atlantic 3458

**DANCE FANTASY** (prod. by Vince Montana) (writer not given) (Vincent Montana Jr., ASCAP) (3:27)

Montana's entry into the "Close Encounters" fray eschews the synthesizers and spacy effects of its competitors, relying on smooth, disco orchestration.

**HIGH ENERGY**—Gordy 7157 (Motown)

**LOVE IS ALL YOU NEED** (prod. by Kent Washburn) (writer: Drayton) (Jobete, ASCAP) (3:12)

The current standardbearers of the Motown girl group tradition should strengthen their position with r&b and pop stations with this up-tempo soul tune.

**DAVID BOWIE**—RCA 11190

**BEAUTY AND THE BEAST** (prod. by Bowie & Visconti) (writer: Bowie) (Bewlay Bros./Fleur, BMI) (3:29)

The second single from Bowie's "Heroes" lp is already stirring disco interest, and with its pulsing backbeat could have pop radio success as well.

**FREDA PAYNE**—Capitol 4537

**STARES AND WHISPERS** (prod. by Frank E. Wilson) (writers: Footman-McFadden-Wilson) (Jobete/Screen Gems-EMI et. al., BMI/ASCAP) (3:24)

The title track (and second single) from Payne's Capitol lp debut is a slow but rhythmic ballad about untrue love; it shows r&b and pop potential.

**NEIL YOUNG**—Reprise 1393

**SUGAR MOUNTAIN** (prod. by Neil Young) (writer: Young) (Cotillion/Broken Arrow, BMI) (5:36)

Perennially a B side to Young's past singles, this well-known cut is now featured on its own. An acoustic account of childhood's end, it's a fine song.

**THE ALLENS**—Mercury 73975

**SHE'D RATHER BE WITH ME** (prod. by Michael Lloyd) (writers: Gordon Bonner) (Hudson Bay, BMI) (2:20)

The Turtles' '67 hit is revived here in bright, energetic fashion, largely faithful to the original. It should enjoy a second pop chart life.

**MOMENTS**—Stang 5075 (All Platinum)

**I COULD HAVE LOVED YOU** (prod. by Sylvia Robinson) (writers: Sager-Roberts-Midler) (Unichappell/Begonia/Fedora, BMI) (3:39)

The Moments' way with a ballad is again in evidence on this lush, orchestrated Carole Bayer Sager-Bruce Roberts-Bette Midler collaboration.

**JAMES CANNINGS**—Empire 1002

**YOU MAKE ME HAPPY** (prod. by James Cannings & Stu Ehrich) (writer: Cannings) (JC, ASCAP) (3:45)

There is both a tropical flavor and a touch of sixties pop to this mid-tempo love song. The production is a bit rough, but the mood shines through.

**SPYDER TURNER**—Whitfield 8526 (WB)

**I'VE BEEN WAITIN'** (prod. by Norman Whitfield) (writer: Gregory) (May Twelfth/Warner-Tamerlane, BMI) (3:14)

Turner returns after a long absence ("Stand By Me" was a hit in '67) with an energetic sound that should appeal to r&b listeners. The song is a strong one.

**CLAUDJA BARRY**—Salsoul 2058

**DANCIN' FEVER** (prod. by Jurgen S. Korduletsch) (writers: Evers-Korduletsch-Barry) (publ. not listed) (3:12)

One of that rare breed of disco offerings, a vocal record, Barry's latest uses a variety of multi-tracked vocal effects for an unusual, entertaining blend.

**TALKING HEADS**—Sire 1013 (WB)

**PSYCHO KILLER** (prod. by Tony Bongiovi, Lance Quinn & group) (writers: Byrne-Weymouth-Frantz) (Bleu Disque/Index, ASCAP) (4:20)

The Heads' best-known song is offered here in both electric and acoustic versions—it's strong stuff for pop radio, but a must for new wave collectors.

**THE REGAL DEWY**—Millennium 609 (Casablanca)

**IT TAKES A MAN AND A WOMAN** (prod. by Denny Randell) (writers: D. & L. Randell) (Desiderata/Atlantic, BMI) (3:26)

With a sound that recalls the Delfonics, Little Anthony and others, the Regal Dewy is bound to reach many listeners with this lilting r&b ballad.

**DELPHONICS**—Arista 0308

**DON'T THROW IT ALL AWAY** (prod. by Rich Chertoff) (writers: Benson-Mendall) (Midsong, ASCAP) (3:40)

With the spelling of the group's name revised slightly, these masters of the falsetto r&b ballad return with a light, sensitive song in their tradition.

**THE JONESES**—Epic 8-50505

**IN LOVE AGAIN** (prod. by Bobby Eli) (writer: Dorsey) (Landy, BMI) (3:18)

A happy, breezy mood pervades the latest single from this family group—it's up-tempo but not really disco-oriented, and should reach r&b stations.

**MARY TRAVERS**—Chrysalis 2202

**THE AIR THAT I BREATHE** (prod. by Vini Ponio) (writers: Hammond-Hazlewood) (Landers-Roberts, ASCAP) (3:30)

Travers debuts on a new label with a largely-acoustic reading of the Hollies hit. The soaring quality of the original is saved for the last chorus.

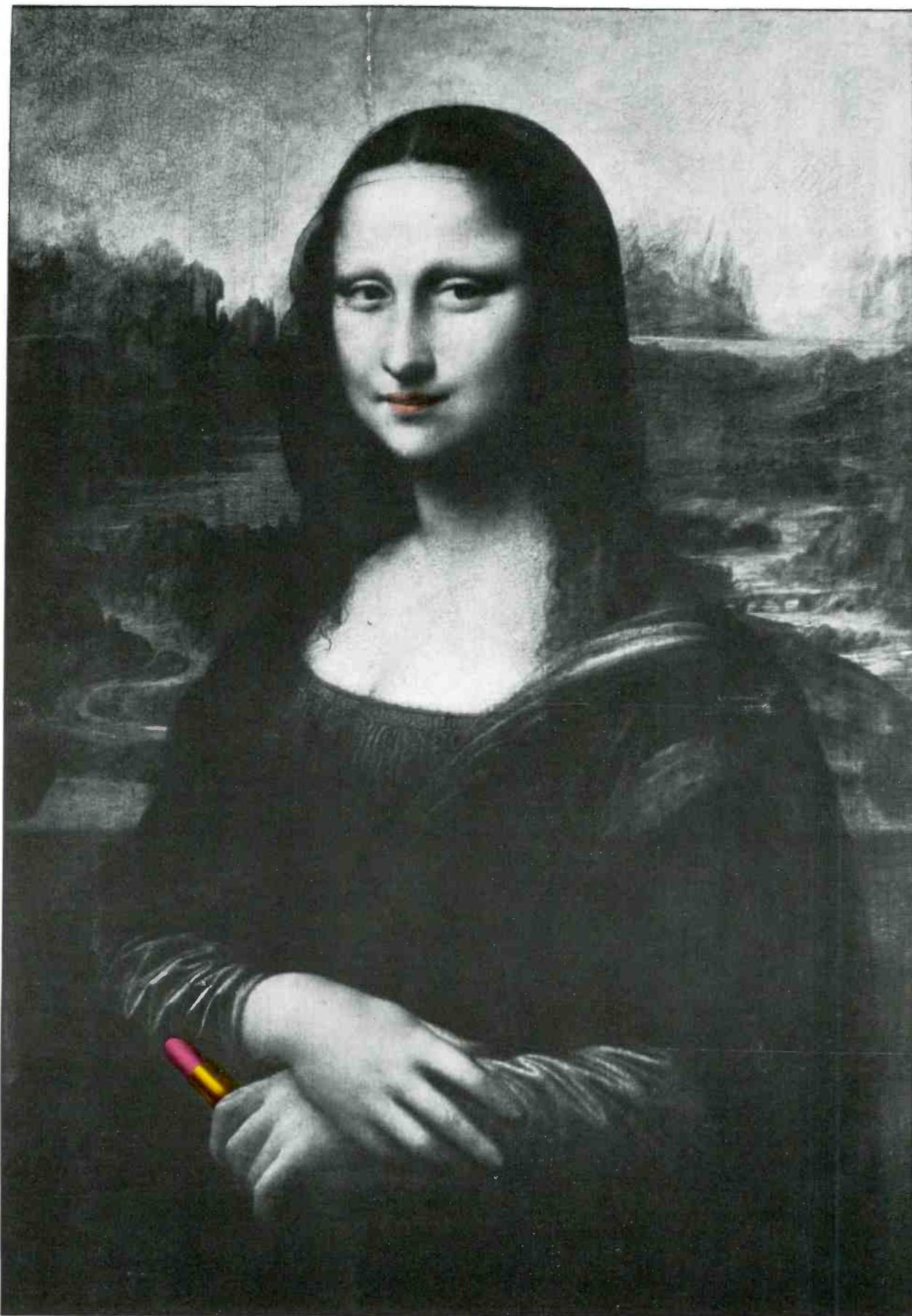
**FATBACK**—Spring 180 (Polydor)

**MILE HIGH** (prod. by group) (writers: Williams-Thomas-Culley-Ballard) (Clita/Sambo, BMI) (3:31)

This r&b-disco band, its name shortened somewhat, should please both those audiences with a soaring, melodic dance number with female backup.

# "SWEET, SWEET SMILE" AM 2008

THE NEW CARPENTERS SINGLE



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ON A&M RECORDS 

From the album, "Passage" SP 4703 Produced by Richard Carpenter Associate Producer: Karen Carpenter  
Personal Management: Jerry Weintraub/Management 3

## Mercury Finds Memphis A Creative Hotbed

By WALTER CAMPBELL

■ MEMPHIS—As a concentration point for a variety of musical influences coming from the surrounding countryside, Memphis has been a perennial creative center for an equally diverse number of musical styles. And if Mercury Records' operation here is any indication of things to come, the Bluff City could see its re-emergence as a commercial music center.

Mercury is now one of the few major record labels with a full-time a&r office in Memphis, an office which looks to a bright future following its relatively short 1 1/2 year history. Over 75 percent of the records, singles and lps, from the acts signed out of Mercury's Memphis office have seen chart success. These acts are primarily r&b oriented, but Mercury does not seek r&b acts exclusively from Memphis, said director of southern a&r Jud Phillips, heads of the Memphis office.

"We have some contemporary top 40 acts out of here, too," explained Phillips. "We're not restricted to r&b; we're looking for uniqueness. From that angle of uniqueness, the first things that we saw unique enough to get involved in were r&b acts which Memphis does have an abundance of."

ConFunkShun and the Bar Kays are Mercury's current chartmakers from Memphis, with successes also noted from William Bell and Eddie Floyd. Two other acts, both pop-oriented, signed from the office are Rick Christian and a group called Hotel, both of which should have debut releases this year, Phillips told RW.

But aside from the rejection of limitations in style, the point of most significance to Phillips is obviously the success of the Memphis operation. "The label in general is hot, but Memphis is particularly hot in breaking

formerly unknown acts. We have a massive organization in the Mercury group, and from that standpoint in new signings, massive companies can scare artists. But we go with a personal approach. I have a small staff here, and we get involved. Everything to do with my artists out of there, I do within the company. If there is a problem, I call the appropriate person and work toward getting it straightened out. A feeling of closeness can prevail with the relatively small size here with the knowledge the organization is big enough to get the job done."

The Memphis office was opened 1 1/2 years ago by Phillips, (Continued on page 54)

## Buie, Geller Form Mgmt., Record Cos.

■ DORAVILLE, GA.—Buddy Buie and Arnie Geller have announced the formation of the Buie/Geller Organization and BGO Records. The Buie/Geller Organization is primarily an international management company directing the careers of the Atlanta Rhythm Section and seven other acts currently under its umbrella.

Also active in the company is Gloria Buie, who is involved in all phases of the Buie/Geller operation including the management of Studio One (owned by Bill Lowery, J.R. Cobb and Buddy Buie) in the Atlanta suburb of Doraville.

Buie and Geller have named Sharon Lawrence as director of creative services for the company. She has moved from Los Angeles to Atlanta to oversee publicity, advertising and artist development.

The Buie/Geller team is headquartered in two buildings in the Studio One Complex, which is located at 3864 Oakcliff Industrial Court, Doraville, Georgia.

## Columbia Fetes Joel



Columbia Records recently held a party to celebrate the Platinum certification of Billy Joel's latest album, "The Stranger," produced by Phil Ramone. This is Joel's first Platinum record, following his gold "Piano Man" album. Pictured are, from left: Bob Sherwood, VP national promotion, Columbia; Don Dempsey, VP marketing, Columbia; Don DeVito, VP talent acquisition, Columbia; Joel; Walter Yetnikoff, president, CBS/Records Group; Ramone; manager Elizabeth Joel; Bill Freston, executive assistant to the president, CBS Records Division; Jack Craigo, senior VP and general manager, marketing, CBS Records; and Paul Smith, VP marketing branch distribution, CBS Records.

## ABC Continues 'Sam' Campaign

By MIKE FALCON

■ LOS ANGELES—ABC has extended its merchandising campaign, in which retailers can dial a toll-free number and order free display material for their stores. The program began in Fall 1977, and was intended to assist in providing in-store materials for smaller retailers that might not be serviced consistently. "We got about 3000 phone calls over the three months we had the program going," said Herb Wood, ABC's director of creative services, "and one of the biggest things people said was that they wanted it continued after Christmas. We're getting around 40 calls a day for materials."

The new program is called "Display It Again, Sam," and is the continuation of the "Sam Is On The Case" program begun during the Christmas season.

The toll-free number for the merchandising campaign is (800) 423-5300, and in California (800) 382-3328.

## Barry Gross to WB

■ LOS ANGELES — Barry Gross has been named to a product manager post at Warner Bros. Records, it has been announced by Pete Johnson, director of general managers for the label.



Barry Gross

Prior to his Warner Bros. appointment, Gross was vice president in charge of promotion for ABC Records. He was previously a principal in Mums Records, where he was involved with such artists as Albert Hammond, and for two years was associated with Gross-Kupps Productions, an affiliate of A&M Records.

## Double Gold for Sebastian



Bruce Wendell, Capital's vice president of promotion, is shown presenting KHJ's new program director, John Sebastian, with a special set of double-gold albums for Bob Welch's "French Kiss" and Little River Band's "Diamantina Cocktail." Sebastian helped establish both artists while in his tenure as PD at KDWB.

READY FOR STREET ACTION?

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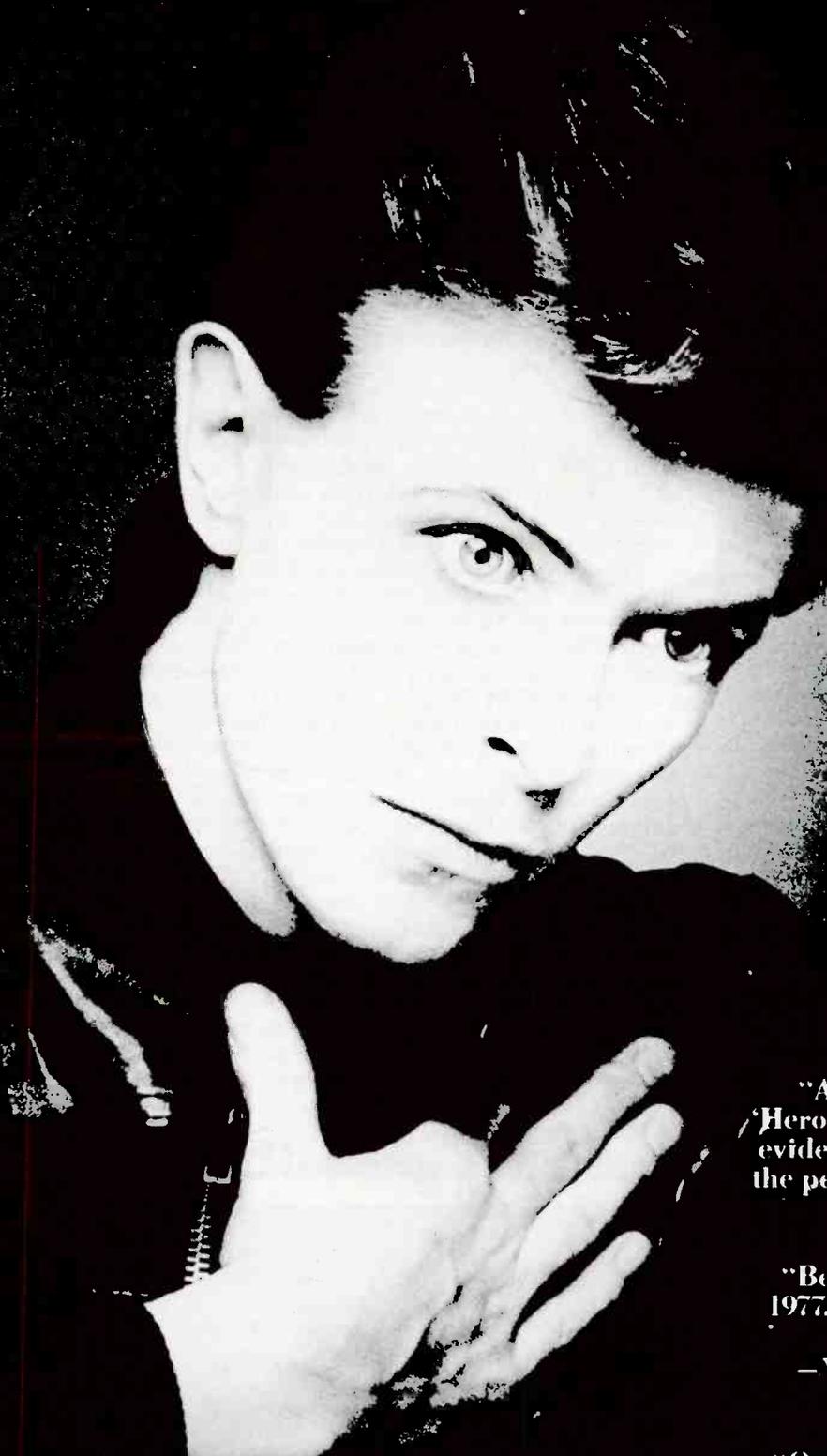
Write or call your local Phonodisc distributor sales office for displays and other promotional items

# "BEAUTY AND THE BEAST"

PB-11190

The new single by

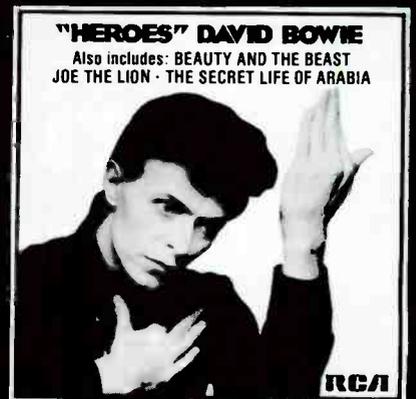
## DAVID BOWIE



"Album of the Year.  
'Heroes' offers the best  
evidence of an artist at  
the peak of his powers."  
—*Melody Maker*

"Best Male Singer of  
1977. Best Song Writer  
of 1977."  
—*New Musical Express  
Readers Poll*

"One of 1977's top 10  
albums....Strikingly con-  
sistent in its excellence...."  
—*John Rockwell, New York Times.*



**"HEROES" DAVID BOWIE**  
Also includes: BEAUTY AND THE BEAST  
JOE THE LION · THE SECRET LIFE OF ARABIA

AFL1-2522

### TOMORROW BELONGS TO THOSE WHO CAN HEAR IT COMING.

Produced by Bowie and Visconti

**RCA**  
Records



# RUBICON



## Striking Everywhere

"I'm Gonna Take Care of Everything," TC-2362  
the new single from the album "Rubicon."

T-552



© 1978 Twentieth Century-Fox Record Corp.

# THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ EXCLUSIVE INTERVIEW TIME: Sure, it's true that press releases about record company appointments are only slightly less common around here than designer jeans at the Palm and New York column plugs for the Asbury musical mafia, so we didn't pay much attention when one showed up this week that indicated that Jackie Fox had been named to a national secondary promotion gig at Ariola. Later on, though, when former RW employee/now Ariola flak Pam Turbov let us know that the aforementioned Ms. Fox was the same person who played bass for the Runaways a while back, our interest was, um, redoubled. And not only for the randy and vile reasons you might suspect, either. We simply thought it was downright weird that someone who had once left millions of panting studs hungry for a bit of that tender jail bait should find herself pushing Mac MacAnally records to stations in Ypsilanti and Birmingham. So we asked her about it.

Jackie, now 18, left the Runaways about seven months ago, and is frank about why: "The band was going nowhere. I was just tired of being one-fifth of a joke, which is what we were in America." As for the rest of her comments about the Runaways, most of them are better left unprinted (except, perhaps, for her pungent observation that her replacement "makes me sound like Stanley Clarke."

Quite simply, one realizes in a hurry that Jackie hardly fits the raunchy but dumb image projected by that group. Hell, this girl listens to Julian Bream albums. She admits that she "didn't like performing much, and I realized that it's not my real talent. I always wanted to be in the business end, and promotion seems to be the department that makes things happen." We wish her luck.

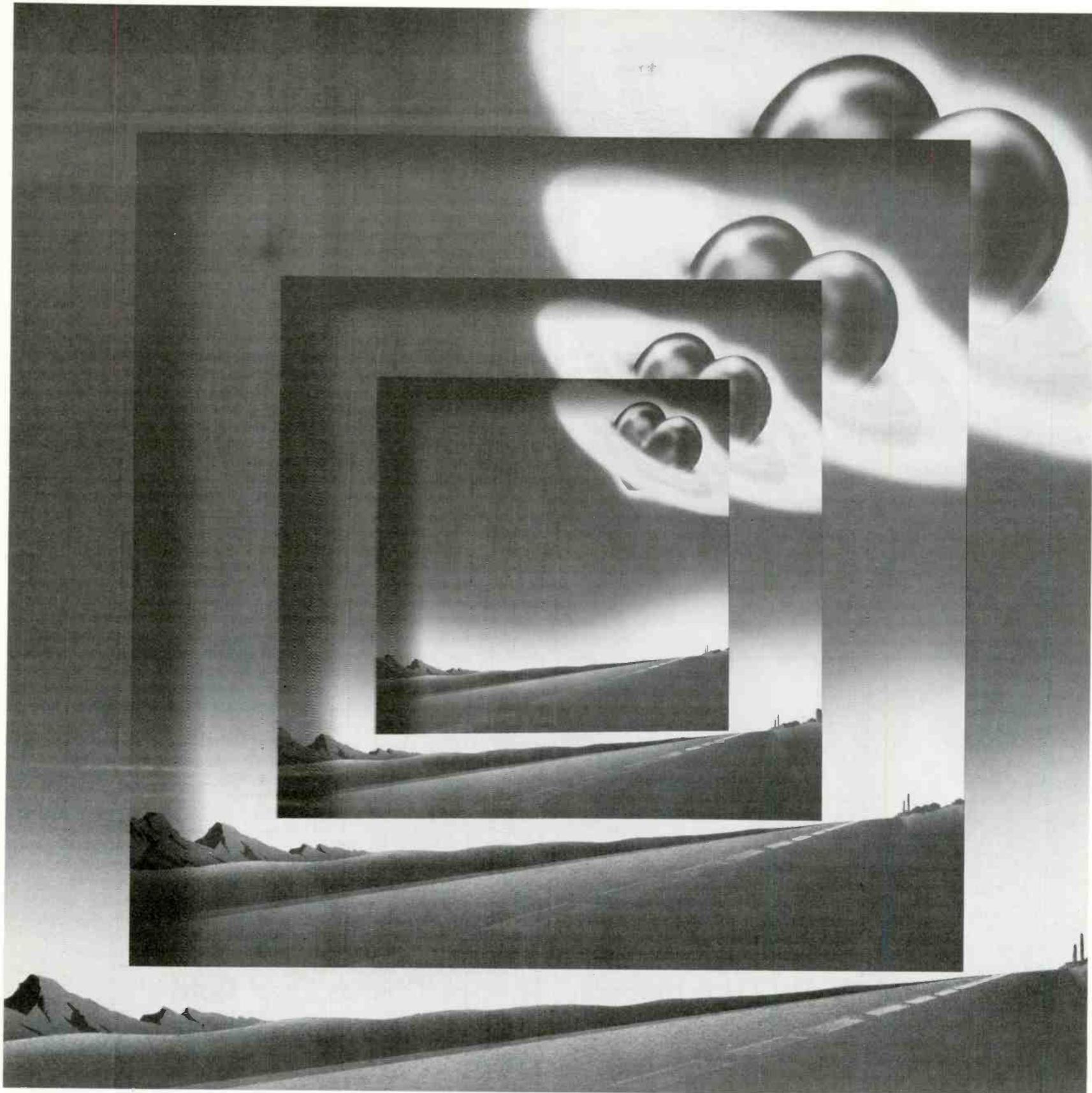
ETCETRA: It'll be over by the time you read this, but we had it on good authority that Nick Lowe would be gigging at the CBS confab in New Orleans last week. Lowe, who is signed to CBS, apparently would perform with Elvis Costello's band (Elvis would also appear) . . . Foster Sylvers will be celebrating his sixteenth birthday on stage at Caesar's Palace while he and the rest of the brood perform there (Feb. 16-March 1). It will also mark his seventh year in the biz . . . "American Hot Wax" has reportedly been moved to an April 1 release by Paramount so as not to compete with the June 1 debut of "The Buddy Holly Story" . . . Now that there's a band called Raydio, we figure they'll be touring soon with Television. We also like the idea of pairing Talking Heads with Little Feat, and Pockets and Shirts wouldn't be bad, either. But one match-up that already does exist is Angel and The Godz. The Godz are apparently what Neil Bogart is calling his "new Kiss story." The first date is February 22 in St. Louis . . . The Manhattan Transfer, currently on tour, performed for some RKO programmers in L.A. on the 19th. They were due in Philly on the 20th, then Cleveland on the 21st, but the only plane they could catch out of L.A. to Philly made a stopover in Cleveland first, where weather problems prevented them from going anywhere. The Philly gig was canceled, and the Cleveland date was played with only a piano and four barstools and sans the seven costume changes and elaborate choreography. Getting back to yer basics.

THEY KNOW HOW TO WHISTLE: Joyce and Neil Bogart, apparently feeling Donna Summer's Tahoe opening wasn't generating enough  
(Continued on page 58)

## Jackson's Sartorial Gold



Elektra/Asylum recording artist Jackson Browne was presented with a specially-made gold jacket recently by Gary Arnold, midwest regional manager of Disc Records in Chicago. Arnold caught Jackson in Fort Worth, Texas, and made the presentation backstage. Pictured from left are: Jackson; Peter Golden, Jackson's manager; Sam Crowley, southwest regional manager of Disc Records; and Gary Arnold, midwest regional manager of Disc Records.



The single from the people  
who made "Back In Love Again"  
a household word.

**L.T.D.**

**NEVER GET ENOUGH**

AM 2005

**OF YOUR LOVE**

From their hit album  
"Something To Love" SP 4646



Produced by Bobby Martin

On A&M Records 

Personnel Management: Tentmakers 

## Bishop and the Ladies



Stephen Bishop (ABC) recently played a two-night engagement at the Roxy in Hollywood, with all four shows selling out. Backstage after one of the performances, Bishop was greeted by (from left) Natalie Cole, Donna Summer, Joni Mitchell and Chaka Khan.

## Arista Taps Levison For Top UK Post

■ NEW YORK — Clive Davis, president of Arista Records, and Elliot Goldman, executive vice president and general manager for the label, have announced the appointment of Charles Levison to the position of managing director of Arista Records in the United Kingdom.



Charles Levison

Prior to joining Arista, Levison was president of Virgin Records in America. At Virgin he was involved in numerous areas, including overseeing and coordinating marketing campaigns and artist tours.

In addition to his most recent position with Virgin, Levison was a director and vice president, International of Island Records. He was involved in various film projects as a lawyer and in aspects of the financing, marketing and distribution of such films as "The Harder They Come" and "Monty Python And The Holy Grail" and as a lawyer he's represented such clients as Elton John, Queen, Mick Taylor, Gus Dudgeon and Paul Samwell-Smith.

## 'Spectres Gold'

■ NEW YORK — Columbia recording group Blue Oyster Cult's latest album, "Spectres," has been certified Gold by the RIAA.

## Gilbert Returns To Columbia

■ NEW YORK—Marvin Saines, VP, U.S. classical operations, Columbia Records has announced the appointment of Ernest Gilbert to the newly created position of director, artist development, Columbia Masterworks.



Ernest Gilbert

Gilbert joined Columbia Masterworks in 1972 as product manager. In 1975 he went to RCA Records as director of classical marketing, the position he held until his current move.

## WCI Ups Halperin

■ NEW YORK — Jonas Halperin has been named a corporate officer of Warner Communications, Inc. and given the dual posts of assistant vice president and international director, communications. The announcement was made last week by Jay Emmett of WCI.

Halperin has been international director, communications for Warner Bros. Pictures and Television since April, 1977. He joined WCI from Rogers and Cowan, where he was vice president, eastern operations.

## Hill Set To Tour With Art Garfunkel

■ LOS ANGELES — 20th Century-Fox recording artist Dan Hill has been set to tour with Art Garfunkel commencing February 9.

## RCA Files 3rd Suit Against Singleton

■ NASHVILLE—RCA has filed a third lawsuit against Shelby Singleton in chancery court here concerning distribution of Elvis Presley lps. The latest suit, filed this month, claims Singleton is not living up to an agreement reached following a federal court lawsuit RCA brought against Singleton last September disputing the legality of his distribution of an lp titled "Elvis Presley—The Sun Years."

### Agreement Scuttled?

That agreement required Singleton to stop selling the lp and pay RCA \$45,000. The latest suit claims, however, that an RCA employee received a mail offer to purchase the lp, responded and was sent the album. RCA, represented by attorneys Frank Gorrell and Jay Bowen, seeks a

court order stopping further sale of the record and a payment to RCA of whatever money Singleton may have made since the settlement was reached last fall. RCA's two previous chancery court suits seek to keep Singleton from releasing other Presley lps and to gain possession of any recordings of Presley's performances which Singleton may still have.

Chancellor Robert S. Brandt set a Feb. 3 hearing date for the latest lawsuit.

## Herscher to Capricorn As Director of A&R

■ MACON, GA. — Don Schmitzlerle, vice president and general manager of Capricorn Records, has announced the appointment of David Herscher as director of artist and repertoire.



David Herscher

Herscher began his career in the music industry in 1969 with Warner Brothers Records, as director of advertising. In that capacity, Herscher wrote, produced and placed radio spots and print ads for Warners artists. He later became one of three general managers for the company, maintaining that position for four years.

## RCA Signs Barish

■ NEW YORK — Singer-songwriter Jesse Barish has signed an exclusive long-term recording contract with RCA Records, it was announced by Neil Portnow, division vice president, west coast a&r.

Barish who lives in San Francisco's Bay Area, is currently recording his first album for the label at San Francisco's Wally Heider studios. Marty Balin of the Jefferson Starship is producing the album, which is scheduled for a March release.

## Stillwater with Stone

■ MACON, GA. — Capricorn recording group Stillwater has signed a management pact with Butch Stone of Sweet-Tater Productions.

## Special 'Chorus Line' Gold



Walter Yetnikoff, president, CBS/Records Group recently made a special gold record presentation at the Broadway hit musical "A Chorus Line" for the show's original cast album on Columbia Records. Yetnikoff appeared on stage at curtain call to present award plaques to Briggitta Liebersohn for the late Goddard Liebersohn who produced the album—his last original cast album production—and to Michael Bennett, producer of the show. Pictured from left: Bennett, Mrs. Liebersohn, and Yetnikoff.

# BEATLEMANIA

The long-awaited album from Broadway's smash musical phenomenon is here.

This original cast album captures all the on-stage excitement of the musical spectacular that is currently creating a nationwide sensation. **BEATLEMANIA** is for real!

"The music was solidly performed and the visual effects often dazzled.... Genuinely moving."

—Robert Hilburn,  
*Los Angeles Times*

"The audience the night we saw it loved it and we did too."

—Mary Campbell,  
*Associated Press*

"Beatlemania' has become one of Broadway's biggest hits.... An instant impact on those who lived through the Beatles era, or were altered by it."

—Charles McCollum,  
*Washington Star*

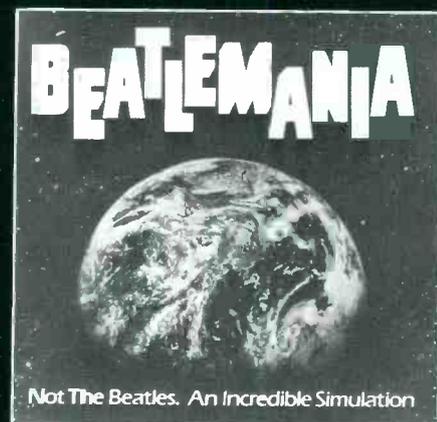
"Nothing caters to the needs of Beatle-maniacs quite as emphatically or successfully as a hot show called 'Beatlemania,' playing nightly to packed houses."

—*TIME Magazine*

"Beatlemania' is a definite hit."

—Joel Siegel, *ABC-TV*

Recorded live at the Winter Garden Theater. Original cast album on Arista Records and Tapes.



© 1978 BEATLEMANIA Reg. U.S. Pat. & Tm. Off. by BEATLEMANIA Ltd.

**"A vivid, magical scrapbook."**

—*Los Angeles Times*



# RCA Fetes Waylon & Willie



Following a command performance at the Dallas Cowboys' post-Super Bowl victory, RCA recording artists Waylon Jennings and Willie Nelson jetted to New York for a party in their honor hosted by RCA at Rockefeller Center's Rainbow Room. Shown above at the party are, from left: Nelson; WHN's Lee Arnold; Jennings; Joe Galante, RCA's director of Nashville operations; Barry Goody's escort; and Barry Goody. In the picture at right, Jennings and Nelson are shown with Windsong recording artist Helen Schneider and RCA's division VP of creative affairs Mel Ilberman.

## Rates Lowered On Bus-Shipped Recordings

■ NEW YORK — The Recording Industry Association of America has succeeded in securing lower rates on lot shipments of sound recordings sent by bus. Savings in freight costs could run from 19 to 25 per cent when the new rate schedule becomes effective on February 1.

RIAA's effort began early in 1977 when its Traffic Committee discovered that a rule in the National Bus Association's tariffs offered reduced rates on lot shipments of two to five packages for almost all other commodities except phonograph

records and tapes. The restriction for records and tapes required separate billing for each package even if a number of them were being routed to the identical destination. Protests were filed charging discrimination and asking that equitable treatment be extended to the record industry. RIAA has now been informed by the National Bus Association that the restriction on sound recordings will be removed effective February 1 and that new tariff schedules have been filed with the Interstate Commerce Commission.

Many record companies have been making increasing use of bus service which provides same-day or overnight delivery of small shipments.

## Garrison RCA A&R Producer

■ NEW YORK—Al Garrison has been named pop a&r producer, RCA Records. The announcement was made by Warren Schatz, division vice president, east coast a&r, RCA Records, to whom he will report.



Al Garrison

Garrison joined Sunbury/Dunbar Music and Sunbar Productions in 1975 as a consultant. He was later promoted to associate producer.

Before joining RCA, Garrison was a performing musician, working with numerous east coast bands, and was under contract to Columbia Records for three years. Garrison has also owned and operated his own recording studio in upstate New York, and he was an engineer at Associated Recording in New York City for two years.

## Arista Promotes Leon

■ NEW YORK—Barry Reiss, administrative vice president, Arista Records, has announced the appointment of Bonnie Leon to the position of director, a&r administrator for the label.

Leon has been with Arista since 1976, starting in the posi-

tion of manager, a&r administration. Prior to joining the label, she had functioned in an administrative capacity for several major music business entities such as Sire Records, Red Bird Records, The Wes Farrell Organization and Aldon Music.

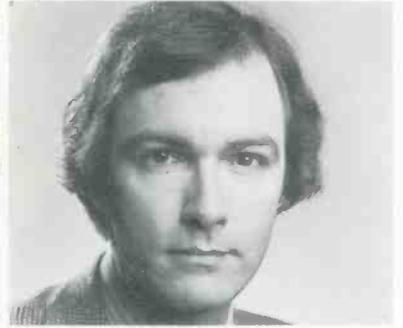
## Helping Hollywood



To kick off a bold music industry campaign to save the famed Hollywood sign, rock concert producer Robbie Randell (center) of North American Tours presents Derek Church (second from left) Motown's creative services director with a "I Helped Hollywood" T-shirt, being used to raise funds for the effort. North American Tours will be announcing a major benefit concert next month featuring a number of prominent recording artists. Assisting with the presentation are, from left: Marsha Dickason, Dyanne Weiss, Genny Schorr.

## Atkinson Joins Columbia A&R Dept.

■ NEW YORK—Mickey Eichner, vice president, east coast a&r, Columbia Records, has announced the appointment of Paul Atkinson to the position of director, contemporary music, east coast a&r, Columbia Records.



Paul Atkinson

Paul Atkinson was most recently director, a&r, CBS Records International, where he was primarily responsible for launching and developing the careers of CRI artists in the United States. In this position he worked with such artists as Lake, Judas Priest, Crawler, Heatwave and many more.

Atkinson joined CBS Records/U.K. in 1971, after several successful years as lead guitarist with the Zombies and as an independent manager and producer. He served first in the company's artist relations departments and later became assistant to the international a&r manager. In 1974 he was appointed manager of international a&r.

## CBS Promotes Earl

■ NEW YORK—Albert Earl has been appointed to the newly created position of senior vice president, operations, CBS/Records Group, it was announced by Walter Yetnikoff, president, CBS/Records Group.



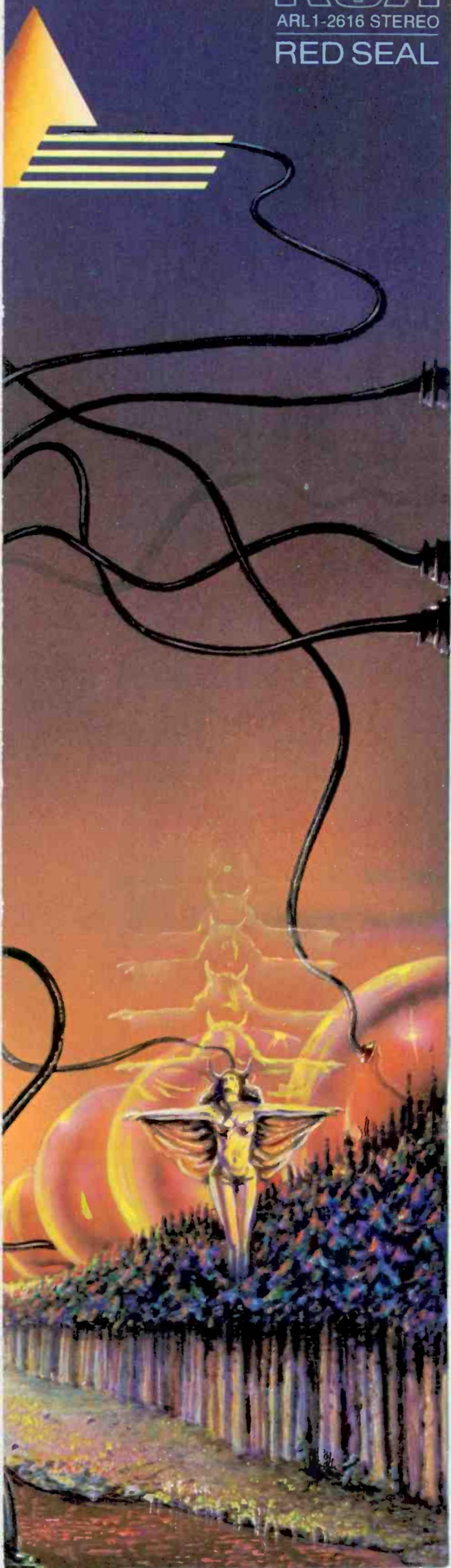
Albert Earl

In his new position, Earl will be responsible for the coordination of the overall planning and completion of new manufacturing, distribution and other facilities in the United States and he will, in addition, be working with CBS Records International in developing CBS Records' strategic plans for manufacturing abroad. He will report to Yetnikoff. Earl was formerly senior vice president, operations, CBS Records Division.

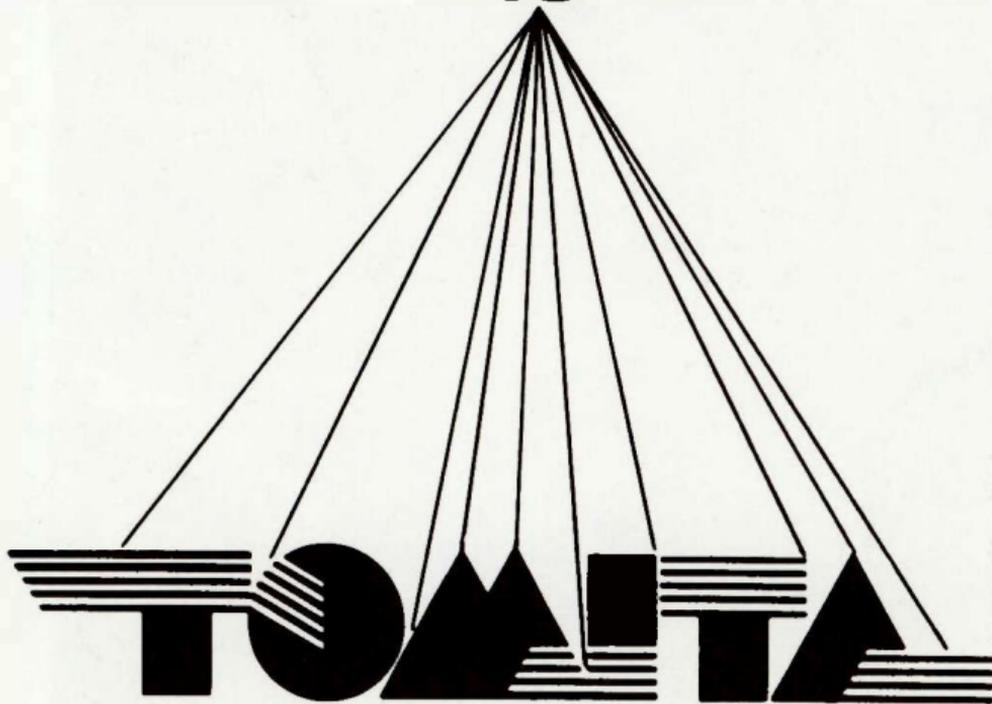
RCA

ARL1-2616 STEREO

RED SEAL



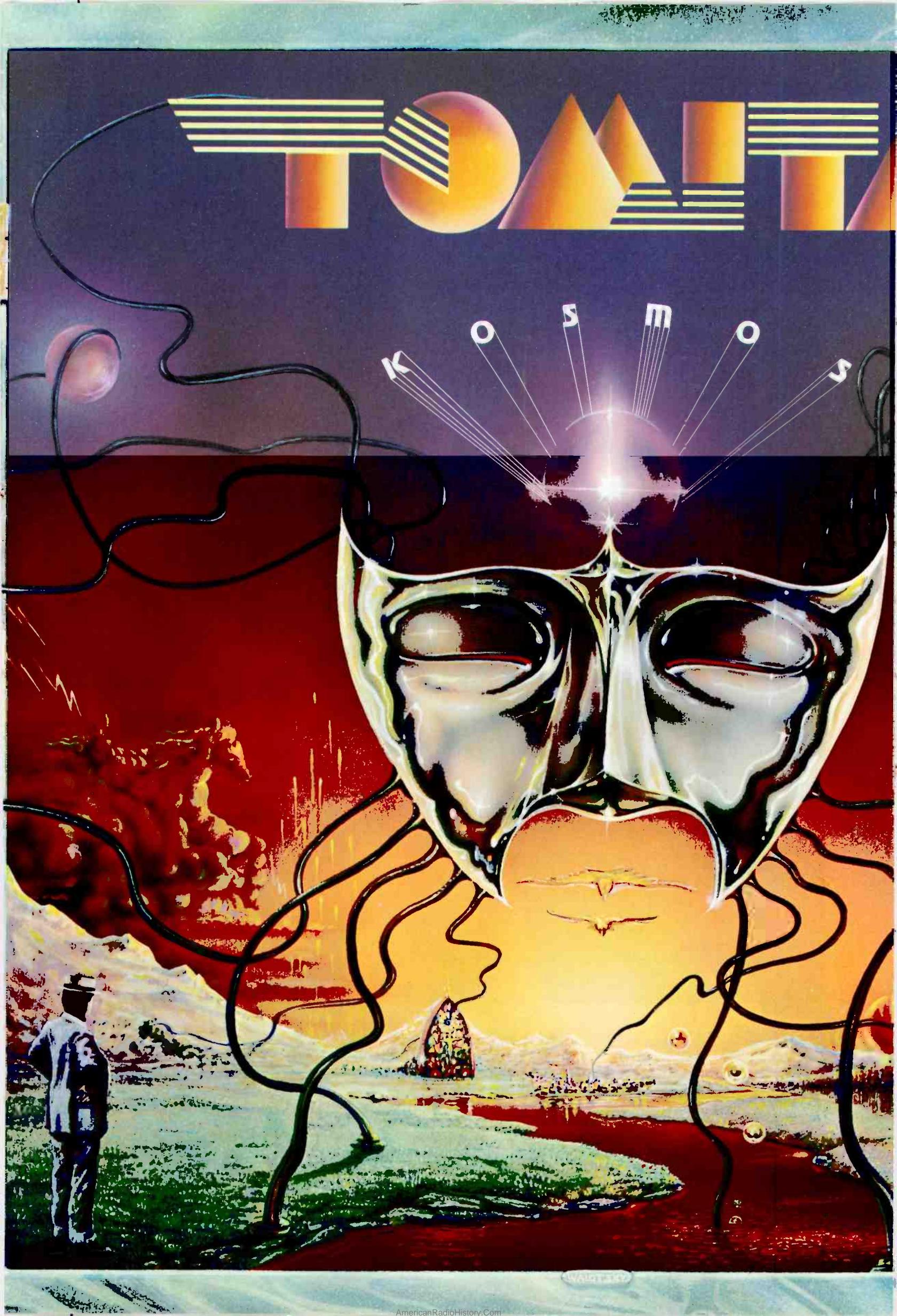
# THE DEEPER YOU REACH INTO SPACE-- THE CLOSER YOU GET TO



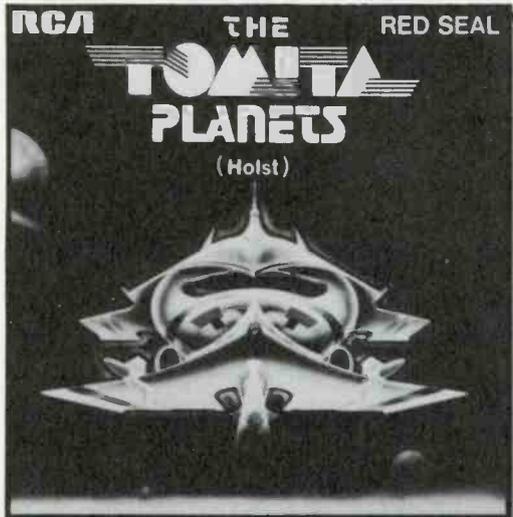
Tomita, master of electronic impulses, has been captivating sound-seekers since his renowned "Snowflakes Are Dancing" became the classical crossover hit of the seventies. Now with "Kosmos," he explores a new dimension where the grandeur of space takes on a sound all its own, a sound that is uniquely Tomita's. Featured within "Kosmos" are startling Tomita interpretations of the themes from "Star Wars" and "2001: A Space Odyssey". All eight selections reverberate with an energy so expansive that space alone cannot contain them.

Produced by Plasma Music, Inc.





ARL1-1919



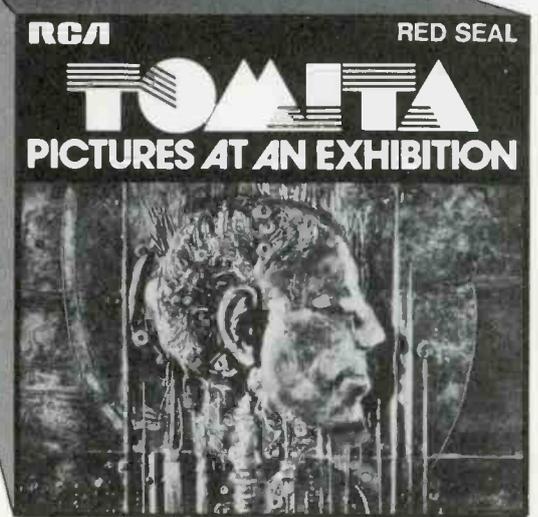
ARL1-1312



# CHANGE THE WAY YOUR CUSTOMERS LOOK AT SOUND.



ARL1-0488



ARL1-0838

You can open your customers' ears to an entirely new kind of sound experience. Tomita's five albums all feature striking contemporary graphics and lend themselves to distinctive displays that move product. In-store play can result in immediate sales. Contact your local RCA sales representative for your promotional copy of "Kosmos" and the type of display suitable for your location.



## NAB Study Finds Automation Is Rising; 2000 Radio Stations Use Some Hardware

By BILL HOLLAND

■ WASHINGTON — A new National Association of Broadcasters survey shows that 10 percent of all commercial radio and television stations in the U.S. are automated to some degree.

The survey says that "something over 2000" radio stations already have program automation of one kind or another. Of those, almost 700 have the prerequisites for full-scale automation.

Broadcast automation has increased strikingly since 1973, the report points out, the year minicomputers became generally available.

It also reveals that about 40 percent of the stations have a complete computer system on the premises rather than sharing time through a computer located elsewhere.

Prices for radio station computer hardware range widely: the simple sequencer types (employing rotary arrangements to play tape cartridges) are in the \$1,000 to \$10,000 range; minicomputer

### Jim Smith to WOKY

■ NEW YORK — Jim Smith has been named program director of WOKY-AM in Milwaukee, and will be leaving the music director's post at WLS-AM in Chicago after four and a half years. Smith is currently shuttling between the two stations, with the transition expected to take about a month.

Smith replaces Jim Brown at WOKY. Both WOKY and WLS are top-rated contemporary stations in their respective markets.

Smith told *Record World* last week that he does not plan "any drastic changes" at his new station, but would not discuss his specific plans. No successor has been named at WLS.

### Schoenbaum to Capitol

■ LOS ANGELES — Rupert Perry, vice president, a&r, Capitol Records, Inc., has announced the appointment of Mitchell Schoenbaum as director, east coast talent acquisition.

Previous to joining Capitol, Schoenbaum was Atlantic's pop product manager/a&r for the last year where he was involved in such projects as Dr. Buzzard's Original Savannah Band, Fotomaker and Ian Thomas.

Prior to that position, Schoenbaum was general professional manager for Chappell Music for three-and-one-half years where he was involved with song writers such as Hall & Oates, the Savannah Band and the writing/producing team of Chuck Jackson and Marvin Yancy.

types for complete business and broadcast automation are as much as \$100,000.

The survey also predicts that nearly every station in the country will eventually install some form of automated equipment, with tie-ins between station computers and systems in related industries such as advertising agencies and station representative firms.

### CBS Promotes Mulhall

■ NEW YORK—Linda Barton, director, advertising planning, CBS Records, has announced the appointment of Peggy Mulhall to director, media / radio, CBS Records.



Peggy Mulhall

In her new position, Ms. Mulhall will administer the radio broadcast department of Gotham Advertising, CBS Records' in-house advertising agency. She will develop all radio buys, negotiate rates and contracts and oversee local buying of time.

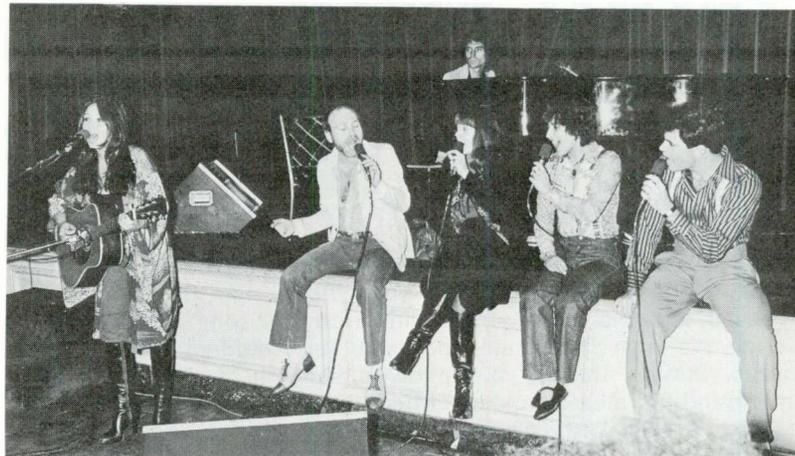
Ms. Mulhall joined CBS Records in 1972 as manager, radio advertising. She was previously associate director, media.

## CBS Records Operations Announces New Appointments

■ NEW YORK — Samuel Burger has been appointed to the newly created position of vice president, general manager, operations manufacturing, CBS Records; and Calvin Roberts has been appointed to the newly created position of vice president, general manager, operations marketing, CBS Records. Burger will have full responsibility for manufacturing, engineering, research and development, and production control. He was previously vice president, manufacturing. Roberts will have full responsibility for Columbia Record Productions, Columbia Magnetic Tape Marketing and CBS Recording Studios. He was previously vice president, operations marketing.

At the same time, Floyd Kershaw has been appointed to the

## Alive/Scotti RKO Bash



Alive Enterprises with Scotti Brothers Promotions put together a show last week at the Beverly Wilshire Hotel in Los Angeles to help celebrate the RKO Radio awards dinner. Gathered together for this annual event, which fetes RKO radio general managers and executives, were Alive's top talent and special guests. Pictured is Yvonne Elliman singing, backed by Manhattan Transfer with Randy Richards on piano

### CLUB REVIEW

## Player Packs Polished Power

■ LOS ANGELES — A packed, sold-out house greeted Player, a magnetic, five-man Anglo-American unit, at its first headlining engagement at the Roxy. The RSO Records group, whose current hit single is "Baby Come Back," possesses much of the charm, freshness and youth of the Beatles — circa "Rubber Soul"—with a dollop of a la mode Hall and Oates-style soul, and the ear-pleasing plus of the improved musical technology of the '70s.

An eleven-song set—including encore—was pulled mostly from the debut album, offering a selection of primarily upbeat material with catchy, well matched and lyrical hooks. Because the mix was virtually distortionless, with the accent on balance, the arrangements were distinct

enough to make the vocal and instrumental contributions of the various band members easily identifiable.

Musicianship was even and polished, with lead vocals divided between Player's lead guitarist, Peter Beckett, and keyboard and guitar player J.C. Crowley, who sometimes emoted from behind a massive acoustical piano. The hard-driving yet disciplined quality of Ronn Moss' bass playing and John Friesen's dynamic drum work provided a rhythmic backbone for the total sound, which at times merged sublime innocence with the precision of technicians.

Exuding the combination of good looks, positive energy and exuberant body language that has been the hallmark of most successful mainstream rock groups since mod and post-mod days, Player should nonetheless beware the trap of slick instrumental expertise and the creative cocoon of high commercial potential. A shoo-in for '78, the group has an attractive—yet dangerous—air of homogenized success that could eventually suggest to record buyers that Player, like the milk and cookies proffered by parents, might actually prove to be a little bit too good for them.

Opening for Player was comedian Gary Muledeer, who simulated a speeded-up, one-man television schedule of shows, teasers and commercial interruptions, complete with canned soundtrack. Muledeer's frenetic act, which might be appropriately titled "I Am A Television Set," owes an indirect debt to the title of John van Druten's award-winning play, "I Am A Camera."

Stephanie Embrey

# New York, N.Y.

BY DAVID MCGEE and BARRY TAYLOR

■ **PURE POP:** Having produced two albums for **Elvis Costello** and one each for **Graham Parker** and the **Rumour**, **Dr. Feelgood** and the **Damned** last year, **Nick Lowe** has been dividing his time between these outside activities and a budding career as an artist in his own right. Through recent releases like "Heart of the City," "Halfway to Paradise" and his "Bowi" ep he has quickly earned a sizeable reputation as one of the most potent purveyors of pop. In Japan he even managed a number one single with a novelty song titled "Bay City Rollers We Love You" under the name **Terry Modern and the Tartan Horde**. "Rollers Theme," the followup, similarly charted there, while in England he released a single titled "Let's Go To The Disco" by the equally fictitious **Disco Brothers**. All of which leads to the forthcoming release of Lowe's first album. In England, where he and Elvis Costello are signed to Radar Records, it will be called "Jesus of Cool," when it is released on February 24 (the ad campaign will go something like: "Nick Lowe's new album—nail it.") In the U.S. Lowe is reportedly close to signing with Columbia, which would like to see the album title changed to "Pure Pop for Now People." Through a complicated series of deals and arrangements between Columbia, Stiff and Arista, Lowe's domestic album is shaping up as a potpourri of his best singles—"Heart of The City," "So It Goes," "Rollers Theme" (all previously unreleased in this country) and some newer numbers like "I Like The Sound of Breaking Glass," "Little Hitlers," and "Nuttied by Reality." The domestic version of the album will differ slightly from the import. One of the highlights is a song called "Shake and Pop," which has been retitled "They Call It Rock." It contains one of our favorite verses: "Hey long distance it's a rock and roll romance/CBS is going to pay a great big advance/Atlantic, c'mon take a chance/Arista says they love you but the kids can't dance to it."

"Pure Pop For Now People" is tentatively scheduled for release in March.

**WHAT WAS THAT ABOUT A PLAGUE OF LOCUSTS?:** When the Village Voice printed a special section on punk rock and titled it "Consider A Movement Whose Time Has Come," a number of people began to believe that punk rock had actually made it in this country, despite its lack of chart success. Now, however, the DeShufflin Music Group has provided us with a list of signs which, should they come to pass, will offer incontrovertible proof of punk's mass acceptance on these shores. To wit:

When **Richard Perry** produces an elaborate punk rock album with all the songs co-written by **Vini Poncia**.

When **TK Records** starts a new punk/disco label and **Henry Stone** and **Steve Alaimo** parade around Florida wearing tattered clothing and safety pins.

When **Rick Hall** discovers a punk act in Muscle Shoals and **Jerry Wexler** flies in to produce them for Big Tree.

When **Pierre Cossette** and **Burt Sugarman** do a prime time television "Salute To Punk Rock" starring the **Sex Pistols**, **Blondie** and the **Dead Boys** with added guest stars . . . **David Brenner**, **Steve Lawrence** and **Eydie Gorme**, **Paul Williams** and **Rich Little**.

When radio adopts a POR (punk oriented radio) format and every major out-of-work disc jockey starts his own punk tip sheet.

When **Drake-Chenault** can syndicate it nationally.

When punk rock singles become the darlings of the passive research set.

When **Artie Mogull**, **Jeff Wald**, **Neil Bogart** and the **Ramones** become partners in a new restaurant.

When **Irv Azoff** makes you book his punk act in order to get the **Eagles** on their next tour.

When Screen Gems sets up a separate print division for punk personality song folios.

When **Kim Fowley** convinces **Helen Reddy** to record a punk single.

When **Jon Peters** becomes the first punk superstar under the aegis of **Barbra Streisand**, who produces his first solo album for Columbia.

When **Kasnetz-Katz** start a new talent search for a group which can overdub punk lyrics on some of their unreleased **1910 Fruitgum Company** master tapes.

When Vee-Jay discovers they have the first Sex Pistols album in their vaults and release it as a service to "collectors."

When **NARAS** lumps Best Punk Rock Performance By A Vocal Group into an existing category.

When the first punk rock Original Cast album is recorded at Columbia Records' 30th Street Studios.

(Continued on page 59)

## Religious B'casters Meet Causes Confusion

By BILL HOLLAND

■ WASHINGTON—Just like the snowstorms, sleet and ice which beleaguered the nation's Capitol this week, the four day National Religious Broadcasters convention at the Washington Hilton made news because of the confusion it caused.

Not all that much actually happened at the NRB convention, representing nearly 800 organizations producing religious, evangelical programs, often on their own radio and television stations, but there was a flurry of activity around it.

"Born Again" Christians reportedly number nearly 40 million, and therefore it is not surprising that according to newspaper reports, 23 Congressmen attended a 7:30 a.m. breakfast and six out of seven FCC commissioners came to lunch.

Also, the convention press office made sure that everyone knew the presence of such well-known "born again" personalities as Anita Bryant, Hustler publisher Larry Flynt, Eldridge Cleaver, Charles Colson and Jesse Jackson. (Jackson never showed.)

Anita Bryant did show, however, and on opening night between 1,500 and 2,000 candle-carrying demonstrators marched on the Hilton in support of gay rights. A heckler got into the hotel's International Ballroom and disrupted Bryant's concert of Inspirational and patriotic songs. There was a bomb threat later on.

The press conference by the recently-converted Larry Flynt never materialized—it was canceled by NRB board members after Flynt said that he would "rather be in a warehouse than a church on Sunday" because it was more integrated.

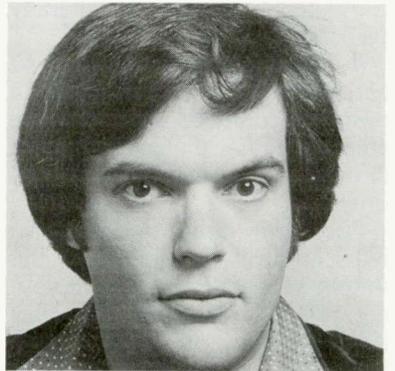
Eldridge Cleaver's press conference was also cancelled, as was the showing of his film, "The Eldridge Cleaver Story," allegedly

over concern about his plans to manufacture "Cleaveralls," high-fashion pants complete with an exterior codpiece that made some waves more than a year ago when they appeared in Rolling Stone and other magazines.

(Continued on page 68)

## Capitol Ups Landis

■ LOS ANGELES — Rupert Perry, vice president, a&r, Capitol Records Inc., has announced the appointment of Richard Landis as director, west coast talent acquisition.



Richard Landis

Landis joined Capitol in August 1976 as director of east coast talent acquisition. Prior to that appointment, Landis for a year was executive manager of the Beacon Theater in New York City, responsible for booking acts for appearances at that venue.

## Goldfarb Taps Goldfarb

■ NEW YORK—Herb Goldfarb, president of Herb Goldfarb Associates, Inc. has announced the appointment of Beth Goldfarb to the HGA family. Her primary responsibility will be in the artist development division of HGA at the print and dealer level of all campaigns. Ms. Goldfarb had previously worked with ABC Records in Los Angeles.

## Tina's Ready To Roll



Tina Turner, who recently signed a long-term pact with Roadshow Records, calling for the release of her product throughout the United States and Canada, distributed through United Artists Records, is pictured here with, from left: Ace Adams (New York Daily News), Nick Albarano (executive vice president/general manager, Roadshow Records), Sid Maurer (co-president, Roadshow Records), Fred Frank (co-president, Roadshow Records).

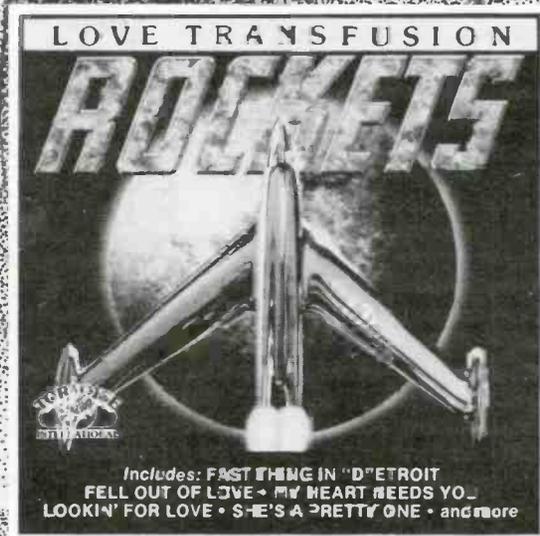
# TURN UP ALL MODES OF AUDIO COMMUNICATION THIS IS A ROCKET ALERT!

Launched out of Detroit, the Rockets are armed and airborne with a new means of vertical transportation... "LOVE TRANSFUSION"... a magnetic statement or urban rock 'n' roll fueled by one of the most powerfully gifted groups of musicians in the cosmos.

# ROCKETS

**SOLD OUT!**

- 1/8 Cleveland, Ohio
- 1/12 Cincinnati, Ohio
- 1/11 Houston, Texas
- 1/13 Kansas City, Mo.
- 1/15 Louisville, Ky.
- 1/16 Memphis, Tenn.
- 1/17 Detroit, Mich.
- 1/18 Evansville, Ind.
- 1/19 Buffalo, N.Y.
- 1/20 Springfield, Mass.
- 1/28 New Haven, Conn.
- 1/30 Philadelphia, Pa.
- 2/2 Providence, R.I.



The Rockets, touching down from a month-long sellout tour with Kiss. Catch their final 2 explosive appearances on Jan. 30 in Philadelphia and Feb. 2 in Providence.



# DISCO FILE TOP 20

FEBRUARY 4, 1978

1. **GIVE ME LOVE/SUPERNATURE**  
CERRONE—Cotillion (lp medleys)
2. **RISKY CHANGES/DANCE LITTLE DREAMER/DON'T LOSE THAT NUMBER**  
BIONIC BOOGIE—Polydor (lp cuts)
3. **LET'S ALL CHANT/LOVE EXPRESS**  
MICHAEL ZAGER BAND—Private Stock (disco disc)
4. **ACT 1/ACT 2 ACT 4**  
DONNA SUMMER—Casablanca (lp medleys)
5. **STAYIN' ALIVE/NIGHT FEVER**  
BEE GEES ("SATURDAY NIGHT FEVER" SOUNDTRACK)—RSO (lp cuts)
6. **TWO HOT FOR LOVE**  
THP ORCHESTRA—Butterfly (lp cut)
7. **DANCE WITH ME**  
PETER BROWN—Drive (lp cut)
8. **AFRICANISM/GIMME SOME LOVING/DR. DOO-DAH**  
KONGAS—Crococ (import lp cuts)
9. **THE OTHER SIDE OF MIDNIGHT/I KNOW THAT HE KNOWS/HEARTACHE**  
MARSHA HUNT—Aves (import lp cuts)
10. **JOHNNY, JOHNNY PLEASE COME HOME/DANCING FEVER/TAKE IT EASY**  
CLAUDJA BARRY—Salsoul (lp cuts)
11. **GALAXY**  
WAR—MCA (disco disc)
12. **BOOGIE BOO**  
BIONIC BOOGIE—Polydor (lp cut)
13. **DANCE, DANCE, DANCE/EVERYBODY DANCE**  
CHIC—Atlantic (lp cuts)
14. **SHAME**  
EVELYN "CHAMPAGNE" KING—RCA (disco disc)
15. **MISTER LOVE**  
SAVANNAH BAND—RCA (lp cut)
16. **WHICH WAY IS UP?**  
STARGARD—MCA (disco disc)
17. **DANCE A LITTLE BIT CLOSER**  
CHARO—Salsoul (disco disc)
18. **THE NIGHT THE LIGHTS WENT OUT/PEOPLE OF THE WORLD/ LOVE PER HOUR**  
TRAMMPS—Atlantic (lp cuts)
19. **MOONBOOTS**  
ORS—Salsoul (disco disc)
20. **ON FIRE**  
T CONNECTION—TK (disco disc)

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# DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ Funny, it was just about this time last year that Cerrone and Casablanca Records (represented by the Heart and Soul Orchestra) were engaged in the battle of "Love in C Minor"—in retrospect, not much of a contest though the initial action was hot and heavy and Casablanca's cover version made quite a respectable showing. Now, however, both contenders are back for what promises to be an even more exciting round two, centering on two very similar versions of The Animals' rock hit, "House of the Rising Sun." One, already available as an import and jumping into a number of disco top 10 lists, is a Cerrone production for a group called Revelacion on the Crocos label. The other, due out this week from Casablanca, is by Santa Esmeralda, the follow-up to their immensely successful "Don't Let Me Be Misunderstood." There seems to be some controversy about who had the idea first—Santa Esmeralda claims to have wrapped up its recording before Revelacion went into the studio (November and December 1977 according to the liner notes), but Cerrone beat the competition into the marketplace and audaciously stamped his record "Original Version." No matter—both versions are essentially slavish copies of the crisp flamenco disco style producers Nicolas Skorsky and Jean-Manuel de Scarano established with "Don't Let Me Be Misunderstood," and even after a week of listening, it's hard to find enough substantial differences between the two to settle a definite preference.

It's easy to be critical about both "Houses" especially when the original material, an aimless, self-pitying blues rip-off, was never a big personal favorite. Neither vocalist here achieves the rock/soul

(Continued on page 70)

## Discotheque Hit Parade

(Listings are in alphabetical order, by title)

### STUDIO ONE/LOS ANGELES

- DJ: Manny Slali
- AFRICANISM/GIMME SOME LOVING/DR. DOO-DAH**—Kongas—Crococ (import lp cuts)
- THE BEAT GOES ON AND ON**—Ripple—Salsoul (disco disc)
- DANCE WITH ME**—Peter Brown—Drive (lp cut)
- DANCING FEVER/JOHNNY PLEASE COME HOME/TAKE IT EASY**—Claudja Barry—Salsoul (lp cuts)
- GALAXY**—War—MCA (disco disc)
- GIVE ME LOVE/SUPERNATURE**—Cerrone—Cotillion (lp medleys)
- I CAN'T STAND THE RAIN**—Eruption—Ariola (disco disc)
- LET'S ALL CHANT/LOVE EXPRESS**—Michael Zager Band—Private Stock (disco disc)
- THE OTHER SIDE OF MIDNIGHT/HEARTACHE/I KNOW THAT HE KNOWS**—Marsha Hunt—Aves (import lp cuts)
- RISKY CHANGES/DANCE LITTLE DREAMER/BOOGIE BOO**—Bionic Boogie—Polydor (lp cuts)

### SESAME STREET/NEW YORK

- DJ: John Benitez
- AFRICANISM/GIMME SOME LOVING**—Kongas—Crococ (import lp medley)
- GOTTA KEEP ON TRYING**—Tenderness—RCA (disco disc)
- I DON'T KNOW WHAT I'D DO**—Sweet Cream—Bareback (disco disc)
- IT'S SERIOUS**—Cameo—Chocolate City (lp cut)
- LET'S ALL CHANT**—Michael Zager Band—Private Stock (disco disc)
- MISTER LOVE/THE GIGOLO AND I**—Savannah Band—RCA (lp cuts)
- PLAY WITH ME/ YOU ARE MY LOVE**—Sandy Mercer—H&L (disco disc, not yet available)
- ROMEO & JULIET**—Alec R. Costandinos & Syncophonic Orch.—Casablanca (entire lp)
- STAYIN' ALIVE/NIGHT FEVER**—Bee Gees ("Saturday Night Fever" Soundtrack)—RSO (lp cuts)
- VOYAGE**—Voyage—Polydor/Sirocco (import, entire lp)

### INFINITY/NEW YORK

- DJ: Jim Burgess
- ACT 1/ACT 2/ACT 4**—Donna Summer—Casablanca (lp medleys)
- AFRICANISM/GIMME SOME LOVING/DR. DOO-DAH**—Kongas—Crococ (import lp cuts)
- THE BEAT GOES ON AND ON**—Ripple—Salsoul (disco disc)
- DANCE WITH ME**—Peter Brown—TK (disco disc, not yet available)
- GALAXY**—War—MCA (disco disc)
- HOUSE OF THE RISING SUN**—Revelacion—Crococ (import lp medley)
- NIGHT FEVER/STAYIN' ALIVE**—Bee Gees ("Saturday Night Fever" Soundtrack)—RSO (lp cuts)
- RISKY CHANGES**—Bionic Boogie—Polydor (disco disc, not yet available)
- ROMEO & JULIET**—Alec R. Costandinos & Syncophonic Orch.—Casablanca (entire lp)
- SUPERNATURE/GIVE ME LOVE**—Cerrone—Cotillion (lp medleys)

### PLAYGROUNDS/NEW YORK

- DJ: Tony Carrasco
- A DANCE FANTASY**—Montana—Atlantic (disco disc)
- COSMIC TRAVELLER/MAN FROM THE STARS/WHY MUST THERE BE AN END/GOLDEN TEARS/DANCE AND LEAVE IT ALL BEHIND YOU**—Sumeria—Casablanca (lp cuts)
- GOTTA KEEP ON TRYING**—Tenderness—RCA (disco disc)
- I JUST WANT TO TURN YOU ON**—Muscle Shoals Horns—Ariola (disco disc)
- I WAS BORN THIS WAY**—Carl Bean—Motown (disco disc)
- LET ME PARTY WITH YOU**—Bunny Sigler—Gold Mind (lp cut)
- LET'S ALL CHANT/LOVE EXPRESS**—Michael Zager Band—Private Stock (disco disc)
- MISTER LOVE/SORAYA—MARCH OF THE NIGNIES**—Savannah Band—RCA (lp cuts)
- ROMEO & JULIET**—Alec R. Costandinos & Syncophonic Orch.—Casablanca (entire lp)
- VOYAGE**—Voyage—Polydor/Sirocco (import, entire lp)

## WNEW Benefit



This year the annual WNEW Cerebral Palsy benefit presented A&M recording artist Peter Allen at Avery Fisher Hall. Pictured above are Peter Allen and Scott Muni of WNEW-FM radio surrounded by gifts brought to the concert by the audience.

## Heron to Chrysalis

■ LOS ANGELES — Bob Heron has been named international coordinator for Chrysalis Records, heading that label's newly-opened international division based here. Heron will attend to the marketing needs of Chrysalis licensees in Canada, Latin America, Australia, New Zealand and Japan, in addition to coordinating activities with Chrysalis Ltd. of London.

Heron comes to Chrysalis after four years as manager of international relations for Warner Bros. Records. He will report to Des Brown, director of international operations.

## L.T.D. Gold

■ LOS ANGELES—A&M Records has announced that L.T.D.'s single, "Back in Love Again," culled from their recent A&M album, "Something to Love," has been certified gold by RIAA.

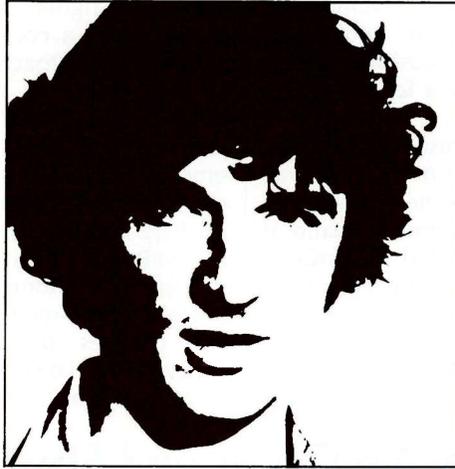
## 'Sat. Night Fever'

(Continued from page 3)

several weeks and is still in the Top 20. The third Bee Gees entry, "Night Fever," which was previously programmed extensively as an album cut, is this week's Chartmaker at #44 bullet.

Another selection in the score, KC & The Sunshine Band's "Boogie Shoes" (T.K.), also debuted this week at #80 bullet. "More Than A Woman," done by both Tavares and the Bee Gees in the film, came on at #110 this week by Tavares (Capitol) after several weeks stay on the R&B Singles Chart. Yvonne Elliman's "If I Can't Have You" (RSO) also debuted at #138.

Several well-known disco records are used in the film and the new exposure apparently caused The Trammps "Disco Inferno" (Atlantic) to show this week at #120 after it had dropped off the Singles Chart last summer.



# Once you get a taste of Rick Danko you'll never get enough.

Rick Danko has the gift of making people respond whether they want to or not. And they love him for it. With sweatshirt dripping he performs one song after

another, giving them everything he's got. And then some. But the audience refuses to let him leave the stage. They always want more. They can't get enough. That's his gift.

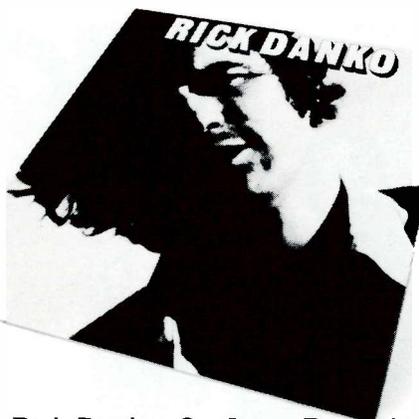
That same energy and drive is what makes his new album special and makes more stations across the country add it every day.

Once you get a taste of Rick you'll want all you can get.

"The songs on Danko's debut album capture the apocalyptic mysticism that was at the heart of the Band's greatest music as well

as anything the old group has done in years. Danko co-wrote 'This Wheel's On Fire' with Bob Dylan, and the best material here is worthy of comparison with that masterpiece."

*NY TIMES, 11/11/77*  
—John Rockwell



"Danko and his band are a cause for celebration."

"At the Bottom Line someone at one of the tables shouted out, play anything! It didn't matter what it was. It was worth hearing."

*NEW YORK POST, 12/2/77*

"Rick Danko is moving; he's finally being himself, and he's delighted being his own boss."

*VILLAGE VOICE, 12/19/77*  
—Ken Tucker

"Rick Danko comes up a winner on his first solo LP."

*LIVELY ARTS, 12/2*

"The vocal urgency of his singing is as distinctive now as it was on 'This Wheel's on Fire.'"

*CHRONICLE, by Dale Adamson*

Rick Danko. On Arista Records.



Producers Rick Danko and Rob Fraboni

# CBS Meetings Stress Artist Development

(Continued from page 3)

developing artists in performances by Janie Fricke, Toto, Pockets, Weather Report, Brainstorm, Heatwave, Elvis Costello, Karla Bonoff, Crack The Sky, Meat Loaf, Eddie Money, Charlie Richards, Wild Cherry and Bobby Womack.

"Artist development is our top priority," Smith told *Record World*. "They deserve key priority every time we meet. Our artist development program recognizes that the most difficult artists to break are the unknown ones. We had research done to identify the obstacles in bringing new artists to the marketplace, then we developed a program to eliminate the problems people have been confronted with on a day to day basis. We must continue to examine different ways to reach a consumer and reevaluate the marketplace to maximize our opportunities."

Among the new groups CBS has made an impact on the marketplace with through initial releases in the past year are Karla Bonoff, Eddie Money, Cheap Trick, Crawler, Libby Titus, Meat Loaf, Pockets, Heatwave and Elvis Costello.

"Each department must contribute to artist development," Smith continued. "Total artist development can only be achieved when all of the companies are behind an artist. Then we're off and running." Smith cited Karla Bonoff and Wet Willie as examples of the success of the company's artist development and asserted that "attention and timing" are the keys.

CBS's artist development program is also credited with bringing previously established artists to higher sales plateaus. Among those artists enjoying greater acceptance through recently-released albums are James Taylor, Billy Joel, Dave Mason, Wet Willie, George Duke and Bill Withers.

"While the job of breaking and developing artists has become more competitive than ever, the rewards are greater," Craig noted in his speech. "Over the past several years the parameters which define success and superstardom in our industry have expanded explosively. A gold record has always been the mark of success by which we judge our achievements. Yet in 1974 the RIAA raised the sales requirements for gold certification from about 420,000 a year to 500,000 a year. Today at CBS a gold record serves only as a stepping stone to platinum and multiple platinum."

"We are out to convince our marketing people that there are higher sales potentials than ever before," Craig asserted. "Where an album sold 750,000 we will try to bring it to 1.3 million. Sales

we have registered reaching 4.5 million bolster our confidence that we are in a business where albums now have a longer selling life."

Addressing himself to the subject of new wave music, Lundvall noted that press new wave has outweighed consumer demand at this point, but cited Columbia's success with breaking Elvis Costello, "an artist identified with the new wave in the press."

"Some labels have quite frankly jumped blindly on the band-

wagon — signing every act with a sneer and a cockney accent. I think our approach is far more prudent. Like any movement in popular music, only the strong survive; and those artists who emerge successful will do so because of their talent and unique quality, and not merely because of their identification with the fashion of the moment."

He further noted the forthcoming releases by the recently-signed Nick Lowe, the Vibrators and the Clash.

## L.A. Cafe: An Open and Shut Case

By BILL HOLLAND

■ WASHINGTON — Admitting that he "jumped in whole hog and then took a dive," L.A. Cafe owner Frank Polar has announced that Washington's newest national showcase rock club will not feature live groups in the future.

The club, which opened with fanfare January 12th, will re-open as a discotheque this week. Polar owned and operated Washington's first successful disco, The Zanzibar.

Polar cited many hidden costs as the main reasons for the unexpected closing of the room. "I just didn't take into account the costs for full-time sound and lights personnel, stage crews, and space," he admitted, "and as it turned out, there's not that many good seats in the (split-level) club."

The L.A. Cafe opened with the band Nektar, and received good notices in the D.C. papers. But attendance began dropping off at once.

Polar also said that "maybe we could have done it with local bands, you know, playing four sets a night," but that with concert groups playing only two

shows, "the energy level died off."

Most of the sound and lights equipment at the club have been transferred to Polar's other new club, Silver Spring Station, located in the Maryland suburbs, where the majority of the talent will be local groups. "Maybe we'll bring in national acts on weekends," he said.

## CBS Ups Westcott

■ NEW YORK — Danny Yarbrough, Detroit branch manager, CBS Records, has announced the appointment of Mark Westcott to the position of local promotion manager, Detroit, Columbia Records.

In his new position, Westcott will be responsible for the promotion and marketing of all Columbia label product for the Detroit market.

Westcott joined CBS Records as a campus representative, and since 1974 has worked as singles record coordinator in Terre Haute, sales representative in the Cincinnati market, and most, recently, LPM in Minneapolis.

## 'Mingles' Co. Bows



Dave Mindel, David Seys and Chris Sandford have formed a new company in London to include a music publishing company, a record and radio production company and a jingles outlet. The new company, Mingles, also includes a recording studio and the first record produced at the studio, "Arrival" by the London Pipes and Choir, has been released on Epic. Pictured at the announcement party are, standing from left: Philip Palmer, RW London Manager; Chris Sandford and David Seys. Seated are Ronnie Beck of Intersong (administrators of Mingles Music and Cherry Music) and David Mindel.

## CLUB REVIEW

### Duke's Powerful Show

■ LOS ANGELES—George Duke closed his three-night December engagement at the Roxy (22) with a powerful, if occasionally flawed set that culminated with the SRO crowd in the throes of r&b ecstasy. The seasoned keyboard player, an alumni of such distinguished and diverse units as the Jean-Luc Ponty Experience, Frank Zappa's Mothers of Invention and Cannonball Adderley's band, has assembled a tight and youthfully exuberant group fusing elements of jazz, r&b, rock, Latin, South American rhythms and heavier funk and soul.

#### Musical Groove

Duke opened the two hour-plus show with a spacey jazz-rock excursion, swiftly locking the band and the audience into his musical groove; there were only a few scattered instances during the set when he let his hold on the audience slip away. The several longer instrumental pieces ("Diamonds" and "Lemme At It" from Duke's new Epic album "Reach For It") were highlighted by some extended synthesizer riffing and the frequently staggering interchanges between Duke, guitarist Dan Casey and drummer Leon "Ndugu" Chancler. The band is rounded out by Byron Miller on bass, Sheila Escovedo on percussion and Josie James and Muffy Hendrix on vocals.

The few problems Duke had were mainly with his comparatively weak vocals, a point brought to the fore by the remarkable abilities of James and Hendrix and often compensated for by all-group vocals, as in the heated "Give the Love." However, Duke's own lack of pretense and at-ease stage manner helped to lessen what would have otherwise been a major stumbling block in maintaining the crowd's enthusiasm.

#### Stage Antics

The frenetic, soul-inspired "Reach For It" had to be one of the high points of the evening. Duke even donned a purple satin cape (a la Parliament-Funkadelic) and a portable keyboard unit, and then proceeded to stomp across the stage urging the crowd to its feet. Needless to say, it didn't take much urging.

George Duke displayed great musical prowess and great promise as the leader of his own ensemble during his stay at the Roxy. With the polishing of a few rough edges Duke could become one of the hotter touring attractions around, a goal he can accomplish without relying on visual gimmickry or disco flash.

Steven X. Rea

We at Columbia Records  
admired Terry Kath both professionally  
and personally. His loss  
is a great tragedy.

Terry was an important contributor  
not only to the group Chicago,  
but to the culture of today's music as well.

# 101 THE SINGLES CHART 150

FEBRUARY 4, 1978

FEB. 4	JAN. 28		
101	101	CELEBRATE ME HOME	KENNY LOGGINS/Columbia 3 10652 (Milk Money, ASCAP)
102	—	HOME BOUND	TED NUGENT/Epic 8 50493 (Magicaland, ASCAP)
103	104	GOD ONLY KNOWS	MARILYN SCOTT/Big Tree BT 16105 (Atlantic) (Irving, BMI)
104	—	SWEET, SWEET SMILE	CARPENTERS/A&M 2008 (Sterling/Addison Street, ASCAP)
105	—	THE ONE AND ONLY	MAGGIE MacNEAL/Warner Bros. 8524 (Famous, ASCAP/Ensign, BMI)
106	106	MISS BROADWAY	BELLE EPOQUE/Shadybrook 1040 (Prim Linea-S.D.R.M., ASCAP)
107	108	UNTIL NOW	BOBBY ARVON/First Artists 1 50423 (Mercury) (Colgems-EMI/First Artists, ASCAP)
108	110	ON FIRE T-CONNECTION	/Dash 5041 (TK) (Sherlyn/Decibel, BMI)
109	111	DON'T CHANGE	DARYL HALL & JOHN OATES/RCA 11181 (Hot-Cha/Unichappell, BMI)
110	—	MORE THAN A WOMAN	TAVARES/Capitol 4500 (Stigwood/Unichappell, BMI)
111	116	SOFT & EASY	BLACKBYRDS/Fantasy 809 (Blackbyrd, BMI)
112	107	TAKE THIS JOB AND SHOVE IT	JOHNNY PAYCHECK/Epic 8 50469 (Blackwood/Content, BMI)
113	114	CADILLAC WALK	MINK DeVILLE/Capitol 4510 (Bug/Greasy Shift, BMI)
114	117	CLOSER TO THE HEART	RUSH/Mercury 73958 (Core, ASCAP)
115	115	GOD MUST HAVE BLESSED AMERICA	GLEN CAMPBELL/Capitol 4515 (Warner-Tamerlane/Marsaint, BMI)
116	128	WOOLY, WOOLY	P. J. & BOBBY/Butterfly 004 (Danick/Careers, BMI)
117	120	YOU AND I, PT. I	LIVING PROOF/Ju-Par 532 (Lenise/Black Girl, BMI)
118	122	BEFORE MY HEART FINDS OUT	GENE COTTON/Ariola 7675 (Salimaker/Chappell, ASCAP)
119	125	LE SPANK LE PAMPLEMOUSE	/AVI 153 (Equinox, BMI)
120	—	DISCO INFERNO	TRAMMPS/Atlantic 3389 (Six Strings/Golden Fleece, BMI)
121	121	DON'T YOU WISH YOU COULD BE THERE	CRACKIN'/Warner Bros. 8505 (Big Ears/Crackin', ASCAP)
122	124	I'VE FOUND LOVE (NOW THAT I'VE FOUND YOU)	LOVE & KISSES/Casablanca NB 894 (Welbeck, ASCAP)
123	126	SPANK YOUR BLANK BLANK	MORRIS JEFFERSON/Parachute 504 (Casablanca) (Skydiver/Lu-cor, ASCAP)
124	129	THE MIGHTY ARMY NEW BIRTH	/Warner Bros. 8499 (Irving, Screen Gems; Traco, BMI/Colgems, ASCAP)
125	—	WHAT'S YOUR NAME, WHAT'S YOUR NUMBER	ANDREA TRUE CONNECTION/Buddah 582 (Arista) (Dick James/Chriswood, BMI)
126	123	MAHNA, MAHNA MUPPETS	/Arista 0290 (Lorna, PRS)
127	127	THE CHRISTMAS SONG	ANGEL/Casablanca NB 903 (White Angel/Hudson, BMI)
128	135	SHOUTING OUT LOVE	EMOTIONS/Stax 3200 (Fantasy) (East Memphis, BMI)
129	103	BOATS AGAINST THE CURRENT	ERIC CARMEN/Arista 0295 (Cam, BMI)
130	134	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE	RONNIE MILSAP/RCA 1146 (Chess, ASCAP)
131	132	ROCKAWAY BEACH	RAMONES/Sire 1008 (WB) (Blew Disque/Taco Tunes, ASCAP)
132	133	NOTHIN' BUT A HEARTACHE	DOOBIE BROTHERS/Warner Bros. 8500 (Snug, BMI)
133	139	LET'S HAVE SOME FUN	BAR KAYS/Mercury 73971 (Barkay/Warner-Tamerlane, BMI)
134	137	FOR YOUR LOVE, LOVE, LOVE	JOE SIMON/Spring 178 (Polydor) (Teddy Randazzo, BMI)
135	—	I LOVE MY MUSIC	WILD CHERRY/Epic/Sweet City 8 50500 (Bema, ASCAP)
136	140	SHOUT IT OUT	BT EXPRESS/Columbia 3 10649 (Triple O/Billee, B.T., BMI)
137	145	BABY, YOU GOT MY NOSE OPEN	HAROLD MELVIN & THE BLUE NOTES/ABC 4534 (Horse Hairs, BMI)
138	—	IF I CAN'T HAVE YOU	YVONNE ELLIMAN/RSO 884 (Stigwood/Unichappell, BMI)
139	—	LET'S LIVE TOGETHER	CAZZ/Big Tree 210 (Atlantic) (Landers-Roberts, ASCAP)
140	118	25TH OF LAST DECEMBER	ROBERTA FLACK/Atlantic 3441 (Sky Forest, BMI)
141	—	WALK RIGHT BACK	ANNE MURRAY/Capitol 4527 (Warner-Tamerlane, BMI)
142	141	CHOOSING YOU	LENNY WILLIAMS/ABC 12289 (Len-Lon, BMI)
143	142	IN A LIFETIME TEMPTATIONS	/Atlantic 3436 (Burma East/Dajoye/Golden Fleece, BMI)
144	143	SOLDIER OF FORTUNE	ALAN O'DAY/Pacific 003 (WB, ASCAP)
145	144	ANY WAY YOU WANT ME	SYLVERS/Capitol 4493 (Rose, ASCAP)
146	146	KISS ME (THE WAY I LIKE IT)	GEORGE McCRAE/TK 1024 (Sherlyn, BMI)
147	112	KICK IT OUT HEART	/Portrait 6 70010 (Wilson, ASCAP)
148	119	HIDE YOUR LOVE	SILVERADO/RCA 10075 (Silver, BMI)
149	149	DON'T BE AFRAID	RONNIE DYSON/Columbia 3 10599 (Jay's/Chappell, ASCAP)
150	—	YOU BROUGHT THE WOMAN OUT OF ME	HOT/Big Tree 16108 (Atlantic) (ABC Dunhill, BMI)

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T GONNA HURT NOBODY	Phil Benton & Group (Caliber/Good High, ASCAP)	100
ALWAYS AND FOREVER	Barry Blue (Almo/Rondor, ASCAP)	37
AS STEVIE WONDER	(Jobete/Black Bull, ASCAP)	86
BABY, BABY MY LOVE'S ALL FOR YOU	Maurice White (Verdangel/Kee-Drick, BMI)	98
BABY COME BACK	Dennis Lambert & Brian Potter (Touch of Gold/Crowbeck Stigwood, BMI)	3
BELLE-AL GREEN	(Jec/Al Green, BMI)	79
BLUE BAYOU	Peter Asher (Acuff-Rose, BMI)	47
BOOGIE SHOES	H. W. Casey & R. Finch (Sherlyn, BMI)	80
BREAKDOWN	Denny Cordell (Skyhill, BMI)	38
CAN'T SMILE WITHOUT YOU	Ron Dante & Barry Manilow (Dick James, BMI)	53
COCOMOTION	Michael Lewis & Laurin Rinder (Equinox, BMI)	56
COME GO WITH ME	Verdine White (Verdangle/Pocket, BMI)	75
COME SAIL AWAY	Prod by group (Almo/Stygian Songs, ASCAP)	24
CRAZY ON YOU	Mike Flicker (Andorra, ASCAP)	77
CURIOUS MIND	(UM, UM, UM, UM, UM, UM) Johnny Rivers (Warner-Tamerlane, BMI)	40
DANCE, DANCE, DANCE (YOWSAH YOWSAH, YOWSAH)	Nile Rodgers, Kenny Lehman, Bernard Edwards (Cotillion/Kreimers, BMI)	9
DAYBREAK (STORYBOOK CHILDREN)	Brooks Arthur (ATV/SashaSong/Warner-Tamerlane/Upward Spiral, BMI)	95
DESIREE	Bob Gaudio (Stonebridge, ASCAP)	11
DON'T IT MAKE MY BROWN EYES BLUE	Allen Reynolds (United Artists, ASCAP)	49
DON'T LET ME BE MISUNDERSTOOD	Nicholas Skoosky & Jean Manuel de Scarano (Ben E. Benjamin, ASCAP)	22
DUST IN THE WIND	Jeff Glixman (Don Kirshner, BMI)	55
EASY TO LOVE	Richard Parry (Albert Hammond/Longmanor/Chrysalis, ASCAP)	45
EBONY EYES	Carter (Glenwood/Cigar, ASCAP)	71
EMOTION	Barry Gibb, Alby Galuten & Karl Richardson (Barry Gibb/Flamm/Stigwood/Unichappell, BMI)	14
EVERYBODY LOVES A RAIN SONG	Chips Moman (Screen Gems-EMI/Baby Chick BMI)	74
(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN	Bobby Martin (Iceman, BMI)	60
FALLING	Pete Carr (Carhorn, BMI/Music Mill, ASCAP)	32
FEELS SO GOOD	Chuck Mangione (Gates, BMI)	88
FFUN	Skip Scarborough (Val-le Joe, BMI)	18
FLASH LIGHT	George Clinton (Rick's/Malbiz, BMI)	85
GALAXY	Jerry Goldstein (Far Out, ASCAP)	52
GOODBYE GIRL	David Gates (WB/Kipahulu, ASCAP)	61
HAPPY ANNIVERSARY	John Boylan & Group (Australian Tumbleweed, BMI)	39
HEAVEN ON THE SEVENTH FLOOR	Christopher Neil (Keyboard Pendulum/Chappell, ASCAP)	51
HERE YOU COME AGAIN	Gary Klein (Screen Gems-EMI/Summerhill, BMI)	8
HEY DEANIE	Michael Lloyd (CAM, BMI)	13
HOW DEEP IS YOUR LOVE	Prod. by group, Karl Richardson & Alby Galuten (Stigwood/Unichappell, BMI)	15
I CAN'T HOLD ON	Kenny Edwards (Seagrape, BMI)	94
I GO CRAZY	Paul Davis (Web TV, BMI)	19
I LOVE YOU	Giorgio Moroder & Pete Bellotte (Ric's, BMI)	41
IT'S YOU THAT I NEED	Michael Stokes (Desert Moon/Willow Girl, BMI)	70
IT'S SO EASY	Peter Asher (MPL Comm., BMI)	76
JACK AND JILL	Ray Parker Jr. (Raydiola, ASCAP)	34
JUST THE WAY YOU ARE	Phil Ramone (Joeisongs, BMI)	4
LADY LOVE	Sherman Marshall, Jack Faith, Von Gray (mighty Three, BMI)	50
LAY DOWN	SALLY Glyn Johns (Stigwood/Unichappell, BMI)	33
LET IT GO	LET IT FLOW Dave Mason & Ron Nevison (Dave Mason, BMI)	66
LET'S FOOL AROUND	General Johnson (Music in General)	73
LONG, LONG WAY FROM HOME	John Sinciar & Gary Lyons (Somerset/Evansongs/Wb/Mud Drum, ASCAP)	28
LOVE ME RIGHT	Denise LaSalle (Warner Tamerlane/Ordona, BMI)	96
(LOVE IS) THICKER THAN WATER	Barry Gibb, Alby Galuten & Karl Richardson (Stigwood/Andy Gibb/Jaye/Hugh & Barbara Gibb/Unichappell, BMI)	16
LOVELY DAY	Bill Withers & Clarence McDonald (Golden Withers/Chappell BMI)	30
MIND BENDER	Buddy Bule (No Exit, BMI)	72
NATIVE NEW YORKER	Sandy Linzer (Featherbed/Desiderata/Unichappell, BMI)	21
NEVER HAD A LOVE	Bill Schnee (Irving Pablo Cruise, BMI)	92
NIGHT FEVER	The Bee Gees, Karl Richardson & Alby Galuten (Stigwood/Unichappell, BMI)	44
OOH BOY	Norman Whitfield (May Twelfth Warner-Tamerlane, BMI)	68
OUR LOVE	Chuck Jackson & Marvin Yancy (Jay's Ent/Chappell, ASCAP)	36
PEG	Gary Katz (ABC/Dunhill, BMI)	27
PLAYING YOUR GAME	Baby Barry White (Sa-Valte, BMI)	99
POINT OF KNOW RETURN	Jeff Glixman (Don Kirshner, BMI)	48
POOR POOR PITIFUL ME	Peter Asher (Warner-Tamerlane/Darkroom, BMI)	58
REACH FOR IT	George Duke (Mycena, ASCAP)	83
RUNAROUND	SUE Michael Lloyd (Rost Enterprise/Schwartz, ASCAP)	63
SECOND AVENUE	Nick Jameson (Ackee & Dustin, ASCAP)	87
SENTIMENTAL LADY	Linsay Buckingham & Christine McVie (Warner Bros., ASCAP)	54
SERPENTINE FIRE	Maurice White (Artwork, ASCAP)	10
SHORT PEOPLE	Lenny Waronker & Russ Titleman (Hightree, BMI)	5
SHOUT IT LOUD	Prod. by Group & Eddie Kramer (Kiss/Cafe Americana, ASCAP/All By Myself, BMI)	64
SILVER DREAMS	Ron Nevison (Hudson Bay, BMI)	81
SLIP SLIDIN' AWAY	Paul Simon & Phil Ramone (Paul Simon, BMI)	12
SO LONG	Jim Mason (Warner-Tamerlane/El Sueno, BMI)	97
SOMETIMES WHEN WE TOUCH	Mathew McCauley & Fred Mullin (Welbeck, ASCAP/ATV/Mann/Well Songs, BMI)	6
STAYIN' ALIVE	The Bee Gees, Karl Richardson & Alby Galuten (Stigwood/Unichappell, BMI)	1
STREET CORNER SERENADE	Gary Lyons (Muscadine/Xaigon/Yo Mama's, BMI)	25
SWEET MUSIC MAN	Larry Butler & Kenny Rogers (Jolly Rogers, ASCAP)	57
TAKE ME TO THE KAPTIN	Bruce Fairbairn (Squamish/Corinth, BMI)	82
THE LONELIEST MAN ON THE MOON	Joe Porter (Unart, BMI)	65
THE NAME OF THE GAME	Benny Andersson & Bjorn Ulvaeus (Countless Songs, BMI)	42
THE NEXT HUNDRED YEARS	Joel Diamond (Silver Blue, ASCAP)	69
THE WAY I FEEL TONIGHT	Harry Masline (Rosewater/Careers, BMI)	84
THE WAY YOU DO THE THINGS YOU DO	David Anderle (Jobete, ASCAP)	43
THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"	John Williams & Rick Chertoff (Gold Horizon, BMI)	17
THEME FROM CLOSE ENCOUNTERS	Meco Monardo, Tony Bongiovi & Harold Wheeler (Gold Horizon, BMI)	29
THUNDER ISLAND	Bill Szymczk (Painless, ASCAP)	31
TOO HOT TA TROT	James Carmichael & Group (Jobete/Commodores Ent., ASCAP)	46
TURN TO STONE	Jeff Lynn (Unart/Jet BMI)	20
WAS DOG A DOUGHNUT	(Colgems-EMI, ASCAP)	89
WE ARE THE CHAMPIONS	Queen (Queen Music Ltd.)	2
WE'RE ALL ALONE	David Anderle (Boz Scaggs, ASCAP)	78
(WHAT A) WONDERFUL WORLD	Phil Ramone (Kags, BMI)	35
WHAT'S YOUR NAME	Producer not listed (Duchess/Get Loose, BMI)	23
WHICH WAY IS UP	Mark Davis (Warner-Tamerlane/May 12th/Duchess, BMI)	67
WITH PEN IN HAND	Tommy Crouch, Gerald Stephenson, James Stroud (Unart, BMI)	93
YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)	Kent Washburn (Jobete, ASCAP)	59
YOU LIGHT UP MY LIFE	Joe Brooks (Big Hill, ASCAP)	26
YOU REALLY GOT ME	Ted Templeman (Jay Boy, BMI)	90
YOU'RE IN MY HEART (THE FINAL ACCLAIM)	Tom Dowd (Riva, ASCAP)	7
(YOU'RE MY) SOUL & INSPIRATION	Michael Lloyd & Mike Curb (Screen Gems, EMI, BMI)	62



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## Who In The World:

### Natalie Cole—A Crossover Smash

■ For the past two and a half years Natalie Cole (Capitol) has ridden atop a series of top-selling records and 1978 looks like another banner year with her most recent lp, "Thankful," a crossover smash. This week it is bulleting at #31 on RW's Album Chart and is the #5 r&b lp. Her current single, "Our Love," is the #2 r&b single and is at #36 pop-side.

Success came swiftly to Natalie as her first lp, released in the summer of 1975, went gold spawning two hit singles. Her status as a major pop singer was solidified the next year when she won two Grammy Awards as "New Artist of the Year" and "Best R&B Female Vocal Performance" for "This Will Be" from her first album.

#### Tokyo Award

A year later "Natalie," her second disc, also went gold with two hits including "Sophisticated Lady" which won her a third Grammy—"Best R&B Female Vocal Performance" for the second consecutive year. Along the way, international acclaim was bestowed upon her when she received the top Grand Prix award at the Fifth Tokyo Music Festival. And a year ago her "Unpredictable" lp hit platinum, once again producing two hit singles.

The daughter of Nat "King" Cole, Natalie was brought up with music and surrounded by her father's friends Pearl Bailey, Nancy Wilson, Ella Fitzgerald, Sarah Vaughn, Count Basie and her favorite, Harry Belafonte, all of whom got her interested in performing at a very young age. Her recording experience stretches back to when, at six years old, she sang on a Christmas record with her dad. At 11 years old she appeared and sang on the stage of L.A.'s Greek Theatre with Nat Cole and Barbara McNair in the stageplay "I'm With You." Natalie credits her teen influences as the Jefferson Airplane, the Beatles, Stevie Wonder and Janis Joplin ("Janis taught me not to hold back.").

The singer feels herself to be an overnight success, "I feel like I've been in this business just a little over a minute. My life has changed. I used to be uptight and not too easy to get along with." Considering all the records Natalie has sold, she's having no problem getting along with lots of fans who obviously all agree that she is "someone who bears a message. I'm not just singing to have people get off on my voice alone. I've got things to say and I want my audiences to listen to me."

### Travers on L.I.



Polydor Incorporated recording artist Pat Travers appeared recently at My Father's Place in Roslyn, L.I. Shown backstage after the appearance are, from left: Randy Roberts, album field promotion manager, Polydor; Ronnie Nina Rosenberg, east coast publicist; Ron Palladino, national sales manager; Bob Sarlin, national director of publicity; Jerry Jaffe, national album promotion director; Jim Collins, national singles promotion director; Pat Travers; Harry Zerler, artist tour manager.

### Ariola Plans Merch. Campaign

■ LOS ANGELES — Ariola Records' February release will be the largest in the company's history, and the company will conduct a major marketing campaign to support the albums and singles.

Mary MacGregor's second album, produced by Tom Catalano, heads the release, which will also include Mac McAnally's second

album, "No Problems Here;" the debut lps by Eruption, a disco group; Pickins, a Philadelphia rock group; and Germany's Michael Wynn Band; Gene Cotton's Ariola debut, "Save The Dancer;" "Edwards and Ralph," another debut; and, on Zombie Records, the singles debuts of the Sunset Bombers and the Heaters.

## Album Picks

(Continued from page 10)

#### HOLD ON

NOEL POINTER—UA LA848 H (7.98)

Jazz violinist Pointer made one of the more auspicious album debuts of last year which he follows with an equally compelling lp of musical themes. His adaptation of Quincy Jones' "Roots Suite" is the centerpiece but Stevie Wonder's "Superwoman" and "Hold On" (from an early spiritual) are every bit as moving.



#### FUNK IN A MASON JAR

HARVEY MASON—AB 4157 (7.98)

With a roll call of musicians that looks like a "Who's Who" of progressive jazz, Mason's latest Arista lp is his most convincing blend of vocals (Art Wilson, Merry Clayton, etc.) and energetic instrumental work yet. "Pack Up Your Bags," "Space Cadets" and "Freedom Either Way" are the most appealing.



#### FLOWER

UA LA834 G (6.98)

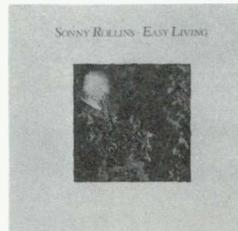
A model and album cover girl (Charlie) turned singer, Flower is now on the cover of her own lp. Her version of the Bee Gees' "Run To Me" earned her some notoriety last year and new versions of "If You Think You Know How To Love Me" and "Groovy Kind Of Love" are both forthcoming singles possibilities.



#### EASY LIVING

SONNY ROLLINS—Milestone M 9080 (7.98)

With musicians like George Duke, Tony Williams, Paul Jackson and Bill Summers providing support, Rollins probably could not help but deliver an inspired performance. His tenor and soprano saxos ring with authority throughout and especially on "Isn't She Lovely."



#### WINGS OF LOVE

NOVA—Arista AB 4150 (7.98)

The Italian jazz rock quintet's second album produced by Narada Michael Walden is an inspired set of music played with all the fire and passion of a seasoned outfit. The group builds some unusual musical textures with a variety of instruments including synthesizers and adds occasional vocal flourishes.



#### FEELIN' FRESH

FRESH—Prodigal P7 10024R1 (Motown) (7.98)

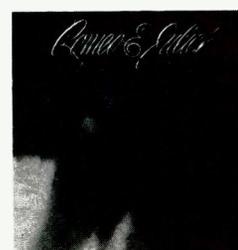
The group has undergone some personnel changes since its last lp and adopts a funkier stance with this first album for the label. The roots of this self-contained septet is in the r&b/rock sound of groups like Sly and the Family Stone as best typified by "Just How Does It Feel."



#### ROMEO & JULIET

ALEC R. COSTANDINOS—Casablanca NBLP 7086 (7.98)

The latest European disco album produced by Costandinos ("Love & Kisses") is a concept work based on the Shakespearean tragedy. Vocals are at times reminiscent of ABBA with a deep, rhythmic sound supplied by some name English session musicians. The five acts are segued on the two sides for continuous dancing.



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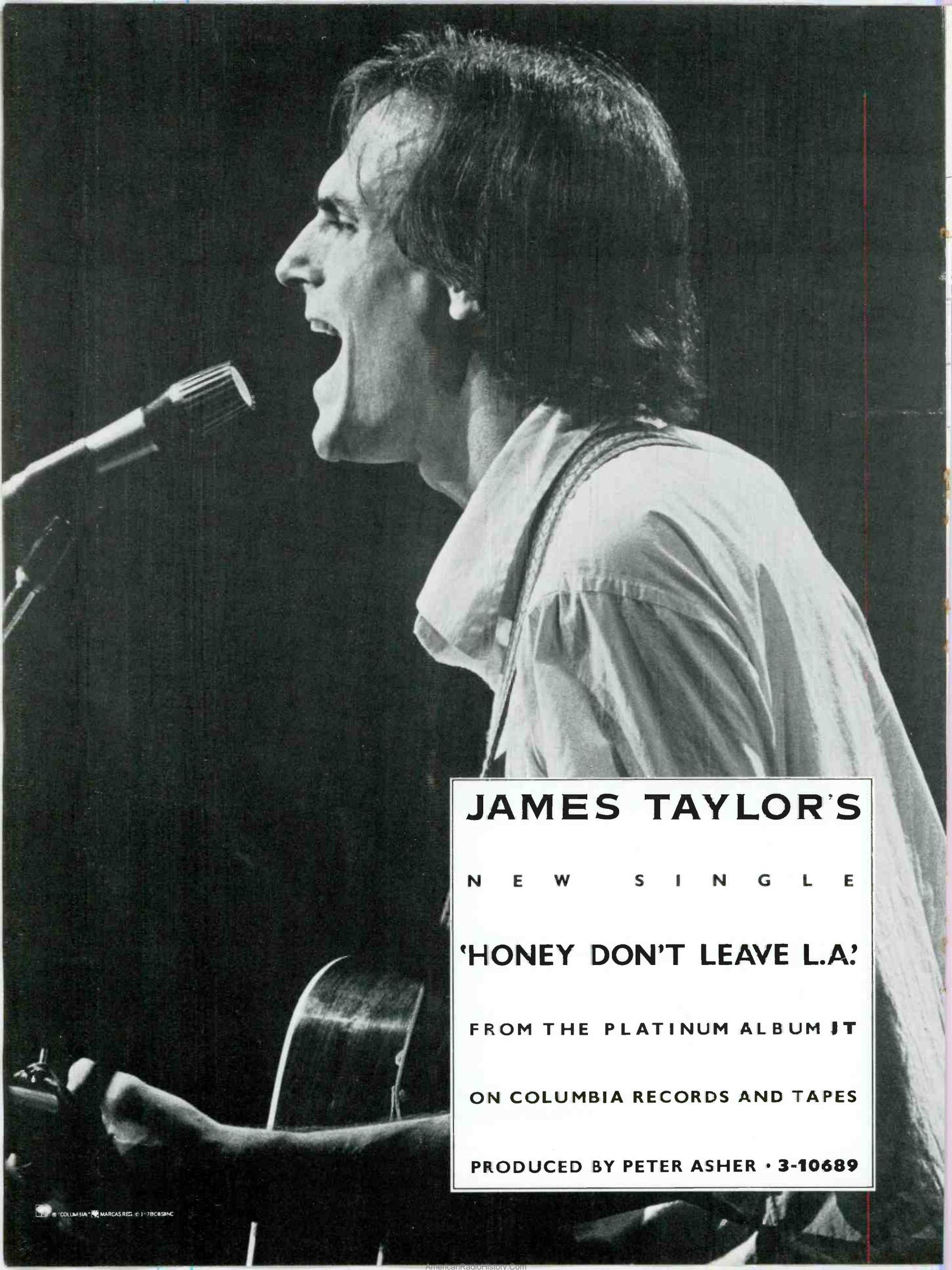
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# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 4	JAN. 28		WKS. ON CHART
<b>1</b>	<b>6</b>	<b>STAYIN' ALIVE</b> BEE GEES RSO 885	<b>9</b>
<b>2</b>	<b>1</b>	<b>WE ARE THE CHAMPIONS/WE WILL ROCK YOU</b> QUEEN/ Elektra 45441	<b>16</b>
<b>3</b>	<b>2</b>	<b>BABY COME BACK</b> PLAYER/RSO 870	<b>19</b>
<b>4</b>	<b>5</b>	<b>JUST THE WAY YOU ARE</b> BILLY JOEL/Columbia 3 10646	<b>13</b>
<b>5</b>	<b>3</b>	<b>SHORT PEOPLE</b> RANDY NEWMAN/Warner Bros. 8492	<b>13</b>
<b>6</b>	<b>8</b>	<b>SOMETIMES WHEN WE TOUCH</b> DAN HILL/20th Century 2355	<b>11</b>
<b>7</b>	<b>4</b>	<b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> ROD STEWART/ Warner Bros. 8475	<b>15</b>
<b>8</b>	<b>7</b>	<b>HERE YOU COME AGAIN</b> DOLLY PARTON/RCA 11123	<b>17</b>
<b>9</b>	<b>15</b>	<b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> CHIC/Atlantic 3435	<b>12</b>
<b>10</b>	<b>10</b>	<b>SERPENTINE FIRE</b> EARTH, WIND & FIRE/Columbia 3 10625	<b>17</b>
<b>11</b>	<b>11</b>	<b>DESIREE</b> NEIL DIAMOND/Columbia 3 10657	<b>10</b>
<b>12</b>	<b>12</b>	<b>SLIP SLIDIN' AWAY</b> PAUL SIMON/Columbia 3 10630	<b>17</b>
<b>13</b>	<b>13</b>	<b>HEY DEANIE</b> SHAUN CASSIDY/Warner/Curb 8488 (WB)	<b>13</b>
<b>14</b>	<b>18</b>	<b>EMOTION</b> SAMANTHA SANG/Private Stock 178	<b>13</b>
<b>15</b>	<b>14</b>	<b>HOW DEEP IS YOUR LOVE</b> BEE GEES/RSO 882	<b>19</b>
<b>16</b>	<b>19</b>	<b>(LOVE IS) THICKER THAN WATER</b> ANDY GIBB/RSO 883	<b>15</b>
<b>17</b>	<b>21</b>	<b>THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"</b> JOHN WILLIAMS/Arista 0300	<b>7</b>
<b>18</b>	<b>20</b>	<b>FFUN CON FUNK SHUN</b> /Mercury 73959	<b>12</b>
<b>19</b>	<b>22</b>	<b>I GO CRAZY</b> PAUL DAVIS/Bang 733	<b>24</b>
<b>20</b>	<b>9</b>	<b>TURN TO STONE</b> ELO/Jet JT 1099 (UA)	<b>12</b>
<b>21</b>	<b>24</b>	<b>NATIVE NEW YORKER</b> ODYSSEY/RCA 11129	<b>15</b>
<b>22</b>	<b>23</b>	<b>DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESMERALDA/ Casablanca 902	<b>13</b>
<b>23</b>	<b>26</b>	<b>WHAT'S YOUR NAME</b> LYNRYD SKYNYRD/MCA 40918	<b>10</b>
<b>24</b>	<b>16</b>	<b>COME SAIL AWAY</b> STYX/A&M 1977	<b>18</b>
<b>25</b>	<b>28</b>	<b>STREET CORNER SERENADE</b> WET WILLIE/Epic 8 50478	<b>12</b>
<b>26</b>	<b>17</b>	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE/Warner/Curb 8446 (WB)	<b>24</b>
<b>27</b>	<b>32</b>	<b>PEG STEELY</b> DAN/ABC 12320	<b>11</b>
<b>28</b>	<b>29</b>	<b>LONG, LONG WAY FROM HOME</b> FOREIGNER/Atlantic 3439	<b>8</b>
<b>29</b>	<b>33</b>	<b>THEME FROM "CLOSE ENCOUNTERS"</b> MECO/Millennium 608 (Casablanca)	<b>6</b>
<b>30</b>	<b>30</b>	<b>LOVELY DAY</b> BILL WITHERS/Columbia 3 10627	<b>12</b>
<b>31</b>	<b>35</b>	<b>THUNDER ISLAND</b> JAY FERGUSON/Asylum 45444	<b>8</b>
<b>32</b>	<b>36</b>	<b>FALLING</b> LeBLANC & CARR/Big Tree 1600 (Atlantic)	<b>10</b>
<b>33</b>	<b>40</b>	<b>LAY DOWN SALLY</b> ERIC CLAPTON/RSO 886	<b>6</b>
<b>34</b>	<b>39</b>	<b>JACK &amp; JILL</b> RAYDIO/Arista 0283	<b>8</b>
<b>35</b>	<b>46</b>	<b>(WHAT A) WONDERFUL WORLD</b> ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON/Columbia 3 10676	<b>2</b>
<b>36</b>	<b>42</b>	<b>OUR LOVE</b> NATALIE COLE/Capitol 4509	<b>7</b>
<b>37</b>	<b>43</b>	<b>ALWAYS AND FOREVER</b> HEATWAVE/Epic 8 50490	<b>6</b>
<b>38</b>	<b>41</b>	<b>BREAKDOWN</b> TOM PETTY & THE HEARTBREAKERS/Shelter 62008 (ABC)	<b>9</b>
<b>39</b>	<b>44</b>	<b>HAPPY ANNIVERSARY</b> LITTLE RIVER BAND/Harvest 424 (Capitol)	<b>6</b>
<b>40</b>	<b>45</b>	<b>CURIOUS MIND (UM, UM, UM, UM, UM, UM)</b> JOHNNY RIVERS/Big Tree 16106 (Atlantic)	<b>7</b>
<b>41</b>	<b>34</b>	<b>I LOVE YOU</b> DONNA SUMMER/Casablanca 907	<b>8</b>
<b>42</b>	<b>47</b>	<b>THE NAME OF THE GAME</b> ABBA/Atlantic 3449	<b>4</b>
<b>43</b>	<b>50</b>	<b>THE WAY YOU DO THE THINGS YOU DO</b> RITA COOLIDGE/ A&M 2004	<b>3</b>



**CHARTMAKER OF THE WEEK**

**44** — **NIGHT FEVER**  
BEE GEES  
RSO 889

**45** **31** **EASY TO LOVE** LEO SAYER/Warner Bros. 8502 **10**

<b>46</b>	<b>49</b>	<b>TOO HOT TA TROT</b> COMMODORES/Motown 1432	<b>7</b>
<b>47</b>	<b>25</b>	<b>BLUE BAYOU</b> LINDA RONSTADT/Asylum 45431	<b>21</b>
<b>48</b>	<b>27</b>	<b>POINT OF KNOW RETURN</b> KANSAS/Kirshner 4273 (CBS)	<b>14</b>
<b>49</b>	<b>38</b>	<b>DON'T IT MAKE MY BROWN EYES BLUE</b> CRYSTAL GAYLE/ United Artists 1016	<b>28</b>
<b>50</b>	<b>57</b>	<b>LADY LOVE</b> LOU RAWLS/Phila. Intl. ZS8 3634 (CBS)	<b>7</b>
<b>51</b>	<b>51</b>	<b>HEAVEN ON THE SEVENTH FLOOR</b> PAUL NICHOLAS/RSO 878	<b>25</b>
<b>52</b>	<b>54</b>	<b>GALAXY WAR</b> /MCA 40820	<b>8</b>
<b>53</b>	—	<b>CAN'T SMILE WITHOUT YOU</b> BARRY MANILOW/Arista 0305	<b>1</b>
<b>54</b>	<b>37</b>	<b>SENTIMENTAL LADY</b> BOB WELCH/Capitol 4479	<b>18</b>
<b>55</b>	<b>67</b>	<b>DUST IN THE WIND</b> KANSAS/Kirshner 8 4274 (CBS)	<b>2</b>
<b>56</b>	<b>59</b>	<b>COCOMOTION</b> EL COCO/AVI 147S	<b>4</b>
<b>57</b>	<b>58</b>	<b>SWEET MUSIC MAN</b> KENNY ROGERS/United Artists 1095	<b>6</b>
<b>58</b>	<b>70</b>	<b>POOR POOR PITIFUL ME</b> LINDA RONSTADT/Asylum 45462	<b>2</b>
<b>59</b>	<b>52</b>	<b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> HIGH INERGY/Gordy 7155 (Motown)	<b>20</b>
<b>60</b>	<b>48</b>	<b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> LTD/ A&M 1974	<b>18</b>
<b>61</b>	<b>63</b>	<b>GOODBYE GIRL</b> DAVID GATES/Elektra 45450	<b>8</b>
<b>62</b>	<b>60</b>	<b>(YOU'RE MY) SOUL &amp; INSPIRATION</b> DONNY & MARIE/ Polydor 14439	<b>13</b>
<b>63</b>	<b>56</b>	<b>RUNAROUND SUE</b> LEIF GARRETT/Atlantic 3440	<b>13</b>
<b>64</b>	<b>65</b>	<b>SHOUT IT OUT LOUD</b> KISS/Casablanca 906	<b>6</b>
<b>65</b>	<b>66</b>	<b>THE LONELIEST MAN ON THE MOON</b> DAVID CASTLE/ Parachute 505 (Casablanca)	<b>6</b>
<b>66</b>	<b>76</b>	<b>LET IT GO, LET IT FLOW</b> DAVE MASON/Columbia 3 10662	<b>4</b>
<b>67</b>	<b>77</b>	<b>WHICH WAY IS UP</b> STARGARD/MCA 40825	<b>3</b>
<b>68</b>	<b>55</b>	<b>OOH BOY</b> ROSE ROYCE/Whitfield 8491 (WB)	<b>13</b>
<b>69</b>	<b>53</b>	<b>THE NEXT HUNDRED YEARS</b> AL MARTINO/Capitol 4508	<b>10</b>
<b>70</b>	<b>80</b>	<b>IT'S YOU THAT I NEED</b> ENCHANTMENT/Roadshow 1124 (UA)	<b>3</b>
<b>71</b>	<b>85</b>	<b>EBONY EYES</b> BOB WELCH/Capitol 4543	<b>2</b>
<b>72</b>	<b>72</b>	<b>MIND BENDER</b> STILLWATER/Capricorn 0280	<b>8</b>
<b>73</b>	<b>75</b>	<b>LET'S FOOL AROUND</b> GENERAL JOHNSON/Arista 0264	<b>7</b>
<b>74</b>	<b>83</b>	<b>EVERYBODY LOVES A RAIN SONG</b> B. J. THOMAS/MCA 7085	<b>3</b>
<b>75</b>	<b>79</b>	<b>COME GO WITH ME</b> POCKETS/Columbia 3 10632	<b>3</b>
<b>76</b>	<b>61</b>	<b>IT'S SO EASY</b> LINDA RONSTADT/Asylum 45433	<b>18</b>
<b>77</b>	<b>86</b>	<b>CRAZY ON YOU</b> HEART/Mushroom 7021	<b>3</b>
<b>78</b>	<b>62</b>	<b>WE'RE ALL ALONE</b> RITA COOLIDGE/A&M 1965	<b>22</b>
<b>79</b>	<b>69</b>	<b>BELLE</b> AL GREEN/Hi 77505 (Cream)	<b>6</b>
<b>80</b>	—	<b>BOOGIE SHOES</b> KC & THE SUNSHINE BAND/TK 1025	<b>1</b>
<b>81</b>	—	<b>SILVER DREAMS</b> THE BABYS/Chrysalis 2201	<b>1</b>
<b>82</b>	<b>91</b>	<b>TAKE ME TO THE KAPTIN</b> PRISM/Ariola America 7678 (Capitol)	<b>3</b>
<b>83</b>	<b>68</b>	<b>REACH FOR IT</b> GEORGE DUKE/Epic 8 50463	<b>12</b>
<b>84</b>	<b>64</b>	<b>THE WAY I FEEL TONIGHT</b> BAY CITY ROLLERS/Arista 0272	<b>16</b>
<b>85</b>	—	<b>FLASH LIGHT</b> PARLIAMENT/Casablanca NB 909	<b>1</b>
<b>86</b>	<b>73</b>	<b>AS STEVIE WONDER</b> /Tamla 54291 (Motown)	<b>13</b>
<b>87</b>	<b>89</b>	<b>SECOND AVENUE</b> TIM MOORE/Asylum 45427	<b>4</b>
<b>88</b>	<b>92</b>	<b>FEELS SO GOOD</b> CHUCK MANGIONE/A&M 2001	<b>2</b>
<b>89</b>	<b>84</b>	<b>WAS DOG A DOUGHNUT</b> CAT STEVENS/A&M 1971	<b>13</b>
<b>90</b>	—	<b>YOU REALLY GOT ME</b> VAN HALEN/Warner Bros. 8515	<b>1</b>
<b>91</b>	<b>93</b>	<b>BABY HOLD ON</b> EDDIE MONEY/Columbia 3 10663	<b>2</b>
<b>92</b>	<b>96</b>	<b>NEVER HAD A LOVE</b> PABLO CRUISE/A&M 1999	<b>2</b>
<b>93</b>	<b>94</b>	<b>WITH PEN IN HAND</b> DOROTHY MOORE/Malaco 1047 (TK)	<b>3</b>
<b>94</b>	—	<b>I CAN'T HOLD ON</b> KARLA BONOFF/Columbia 3 10618	<b>1</b>
<b>95</b>	—	<b>DAYBREAK (STORYBOOK CHILDREN)</b> BETTE MIDLER/ Atlantic 3431	<b>1</b>
<b>96</b>	<b>98</b>	<b>LOVE ME RIGHT</b> DENIECE LaSALLE/ABC 12312	<b>2</b>
<b>97</b>	—	<b>SO LONG</b> FIREFALL/Atlantic 3452	<b>1</b>
<b>98</b>	—	<b>BABY, BABY MY LOVE'S ALL FOR YOU</b> DENIECE WILLIAMS/Columbia 3 10648	<b>2</b>
<b>99</b>	—	<b>PLAYING YOUR GAME, BABY</b> BARRY WHITE/20th Century 2361	<b>1</b>
<b>100</b>	—	<b>AIN'T GONNA HURT NOBODY</b> BRICK/Bang 735	<b>1</b>

## FLASHMAKER



**HEAVEN HELP THE FOOL**  
BOB WEIR  
Arista

### MOST ADDED:

- HEAVEN HELP THE FOOL—Bob Weir—Arista
- DOUBLE LIVE GONZO—Ted Nugent—Epic
- STARLIGHT DANCER—Kayak—Janus
- INFINITY—Journey—Col
- SAFETY IN NUMBERS—Crack The Sky—Lifesong
- ENDLESS WIRE—Gordon Lightfoot—WB
- ATTENTION SHOPPERS—Starz—Capitol
- I'M READY—Muddy Waters—Blue Sky
- WATERMARK—Art Garfunkel—Col
- WEEKEND IN L.A.—George Benson—WB
- LEVEL HEADED—Sweet—Capitol

## WNEW-FM/NEW YORK

- ADDS:**
- ALL THIS AND HEAVEN TOO—Andrew Gold—Asylum
  - BERKSHIRE—Wha-Koo—ABC
  - I'M READY—Muddy Waters—Blue Sky
  - SAFETY IN NUMBERS—Crack The Sky—Lifesong
  - STARLIGHT DANCER—Kayak—Janus
  - TOUCH ME—Cory Wells—A&M
  - TWO FOR THE ROAD—Larry Coryell/Steve Khan—Arista
  - UNDER THE EYE—Dennis Linde—Monument
  - WATERSHIP DOWN—Bo Hansson—Sire
  - WAYLON & WILLIE—Waylon Jennings & Willie Nelson—RCA

- HEAVY ACTION (airplay in descending order):**
- WATERMARK—Art Garfunkel—Col
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - AJA—Steely Dan—ABC
  - ENDLESS WIRE—Gordon Lightfoot—WB
  - MY AIM IS TRUE—Elvis Costello—Col
  - BORN TO RUN—Bruce Springsteen—Col
  - KOSMOS—Tomita—RCA
  - HEAVEN HELP THE FOOL—Bob Weir—Arista
  - DON JUAN'S RECKLESS DAUGHTER—Joni Mitchell—Asylum
  - HERB ALPERT-HUGH MASEKELA—A&M

## WBCN-FM/BOSTON

- ADDS:**
- ALL THIS & HEAVEN TOO—Andrew Gold—Asylum
  - FORMERLY OF THE HARLETTES—Col
  - HEAVEN HELP THE FOOL—Bob Weir—Arista
  - WAYLON & WILLIE—Waylon Jennings & Willie Nelson—RCA
- HEAVY ACTION (airplay in descending order):**
- FRENCH KISS—Bob Welch—Capitol
  - AJA—Steely Dan—ABC
  - RUMOURS—Fleetwood Mac—WB
  - THE BELLE ALBUM—Al Green—Hi
  - MY AIM IS TRUE—Elvis Costello—Col
  - KARLA BONOFF—Col
  - BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - EXCITABLE BOY—Warren Zevon—Asylum
  - CATS ON THE COAST—Sea Level—Capricorn

## WLIR-FM/LONG ISLAND

- ADDS:**
- ALL THIS AND HEAVEN TOO—Andrew Gold—Asylum
  - DOUBLE LIVE GONZO—Ted Nugent—Epic
  - FROM RATS TO RICHES—Good Rats—Passport
  - HEAVEN HELP THE FOOL—Bob Weir—Arista
  - HEY EVERYBODY—Stallion—Casablanca
  - I'M READY—Muddy Waters—Blue Sky
  - STARLIGHT DANCER—Kayak—Janus

## HEAVY ACTION (airplay in descending order):

- PUTTING IT STRAIGHT—Pat Travers—Polydor
- RUNNING ON EMPTY—Jackson Browne—Asylum
- MY AIM IS TRUE—Elvis Costello—Col
- HEAVEN HELP THE FOOL—Bob Weir—Arista
- AJA—Steely Dan—ABC
- EDDIE MONEY—Col
- ALL FOR A REASON—Alessi—A&M
- OUT OF THE BLUE—ELO—Jet
- THE STRANGER—Billy Joel—Col
- ADJOINING SUITES—Aztec Two-Step—RCA

## WCOZ-FM/BOSTON

- ADDS:**
- ENDLESS WIRE—Gordon Lightfoot—WB
  - EXCITABLE BOY—Warren Zevon—Asylum
  - SURE FEELS GOOD (single)—Elvin Bishop—Capricorn
  - THE REAL KIDS—Red Star
- HEAVY ACTION (airplay, sales, phones in descending order):**
- RUNNING ON EMPTY—Jackson Browne—Asylum
  - RUMOURS—Fleetwood Mac—WB
  - FRENCH KISS—Bob Welch—Capitol
  - OUT OF THE BLUE—ELO—Jet
  - BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
  - MY AIM IS TRUE—Elvis Costello—Col
  - SLOWHAND—Eric Clapton—RSO
  - THE STRANGER—Billy Joel—Col
  - SIMPLE DREAMS—Linda Ronstadt—Asylum
  - DOWN TWO THEN LEFT—Boz Scaggs—Col

## WPLR-FM/NEW HAVEN

- ADDS:**
- ADJOINING SUITES—Aztec Two-Step—RCA
  - ATTENTION SHOPPERS—Starz—Capitol
  - DUO GLIDE—Sanford & Townsend—WB
  - ENDLESS WIRE—Gordon Lightfoot—WB
  - HEAVEN HELP THE FOOL—Bob Weir—Arista
  - I'M READY—Muddy Waters—Blue Sky
  - INFINITY—Journey—Col
  - SAFETY IN NUMBERS—Crack The Sky—Lifesong
  - WATERMARK—Art Garfunkel—Col
  - WEEKEND IN L.A.—George Benson—WB

## HEAVY ACTION (airplay, sales, phones in descending order):

- AJA—Steely Dan—ABC
- STREET SURVIVORS—Lynyrd Skynyrd—MCA
- THE STRANGER—Billy Joel—Col
- RUNNING ON EMPTY—Jackson Browne—Asylum
- NEWS OF THE WORLD—Queen—Elektra
- CATS ON THE COAST—Sea Level—Capricorn
- POINT OF KNOW RETURN—Kansas—Kirshner
- BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
- FOOT LOOSE & FANCY FREE—Rod Stewart—WB
- SPECTRES—Blue Oyster Cult—Col

## WIOQ-FM/PHILADELPHIA

- ADDS:**
- BERKSHIRE—Wha-Koo—ABC
  - HEAVEN HELP THE FOOL—Bob Weir—Arista
  - KOSMOS—Tomita—RCA
  - OPEN FIRE—Ronnie Montrose—WB
  - QUARK STRANGENESS & CHARM—Hawkwind—Sire
  - STARLIGHT DANCER—Kayak—Janus

## HEAVY ACTION (airplay, sales, phones in descending order):

- DUO GLIDE—Sanford & Townsend—WB
- WHITE HOT—Angel—Casablanca
- WATERMARK—Art Garfunkel—Col
- GONE TO EARTH—Barclay James Harvest—Capitol
- DON JUAN'S RECKLESS DAUGHTER—Joni Mitchell—Asylum
- FANDANGO—RCA
- METRO—Sire
- RUNNING ON EMPTY—Jackson Browne—Asylum
- INFINITY—Journey—Col
- IT TAKES ONE TO KNOW ONE—Detective—Swan Song

## WQDR-FM/RALEIGH

- ADDS:**
- INFINITY—Journey—Col
  - SAFETY IN NUMBERS—Crack The Sky—Lifesong
  - STARLIGHT DANCER—Kayak—Janus
- HEAVY ACTION (airplay, sales, phones in descending order):**
- FOOT LOOSE & FANCY FREE—Rod Stewart—WB
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - AJA—Steely Dan—ABC
  - STREET SURVIVORS—Lynyrd Skynyrd—MCA
  - NEWS OF THE WORLD—Queen—Elektra
  - THE STRANGER—Billy Joel—Col
  - SLOWHAND—Eric Clapton—RSO
  - DOWN TWO THEN LEFT—Boz Scaggs—Col
  - FRENCH KISS—Bob Welch—Capitol
  - DON JUAN'S RECKLESS DAUGHTER—Joni Mitchell—Asylum

## WKLS-FM/ATLANTA

- ADDS:**
- ATTENTION SHOPPERS—Starz—Capitol
  - DUO GLIDE—Sanford & Townsend—WB
  - INFINITY—Journey—Col
  - YOU REALLY GOT ME (single)—Van Halen—WB
- HEAVY ACTION (airplay, sales, phones):**
- AJA—Steely Dan—ABC
  - FOOT LOOSE & FANCY FREE—Rod Stewart—WB
  - MANORISMS—Wet Willie—Epic
  - NEWS OF THE WORLD—Queen—Elektra
  - OUT OF THE BLUE—ELO—Jet
  - POINT OF KNOW RETURN—Kansas—Kirshner
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - SIMPLE DREAMS—Linda Ronstadt—Asylum
  - SLOWHAND—Eric Clapton—RSO
  - STREET SURVIVORS—Lynyrd Skynyrd—MCA

## WORJ-FM/ORLANDO

- ADDS:**
- CATS ON THE COAST—Sea Level—Capricorn
  - INFINITY—Journey—Col
  - LOVE ON THE WIRE—Clover—Mercury
  - MAMA LET HIM PLAY—Doucette—Mushroom
  - SAFETY IN NUMBERS—Crack The Sky—Lifesong
  - TOUCH ME—Cory Wells—A&M
  - WATERMARK—Art Garfunkel—Col
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SLOWHAND—Eric Clapton—RSO
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - DON JUAN'S RECKLESS DAUGHTER—Joni Mitchell—Asylum
  - NEWS OF THE WORLD—Queen—Elektra
  - DOWN TWO THEN LEFT—Boz Scaggs—Col
  - AJA—Steely Dan—ABC

## WQSR-FM/TAMPA

- ADDS:**
- DOUBLE LIVE GONZO—Ted Nugent—Epic
  - DUO GLIDE—Sanford & Townsend—WB
  - ENDLESS WIRE—Gordon Lightfoot—WB
  - EVOLUTION—Taj Mahal—WB
  - HEAVEN HELP THE FOOL—Bob Weir—Arista
  - OPEN FIRE—Ronnie Montrose—WB
  - SAFETY IN NUMBERS—Crack The Sky—Lifesong
  - STARLIGHT DANCER—Kayak—Janus
  - WEEKEND IN L.A.—George Benson—WB
  - WHITE HOT—Angel—Casablanca

## HEAVY ACTION (airplay, sales, phones in descending order):

- RUNNING ON EMPTY—Jackson Browne—Asylum
- DON JUAN'S RECKLESS DAUGHTER—Joni Mitchell—Asylum
- MY AIM IS TRUE—Elvis Costello—Col
- CATS ON THE COAST—Sea Level—Capricorn
- AJA—Steely Dan—ABC
- DOWN TWO THEN LEFT—Boz Scaggs—Col
- FRENCH KISS—Bob Welch—Capitol
- STREET SURVIVORS—Lynyrd Skynyrd—MCA
- SIMPLE DREAMS—Linda Ronstadt—Asylum
- KARLA BONOFF—Col

## WMMS-FM/CLEVELAND

- ADDS:**
- DOUBLE LIVE GONZO—Ted Nugent—Epic
  - I LOVE MY MUSIC—Wild Cherry—Sweet City
  - LEVEL HEADED—Sweet—Capitol
  - SAFETY IN NUMBERS—Crack The Sky—Lifesong
  - TOUCH ME—Cory Wells—A&M
  - WATERMARK—Art Garfunkel—Col
  - WILLIE ALEXANDER & BOOM BOOM BAND—MCA
- HEAVY ACTION (airplay, sales in descending order):**
- NEWS OF THE WORLD—Queen—Elektra
  - SATURDAY NIGHT FEVER (soundtrack)—Various Artists—RSO
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - OUT OF THE BLUE—ELO—Jet
  - BAT OUT OF HELL—Meat Loaf—Epic/Cleveland Intl.
  - SLOWHAND—Eric Clapton—RSO
  - EDDIE MONEY—Col
  - TOM PETTY & HEARTBREAKERS—Shelter
  - FRENCH KISS—Bob Welch—Capitol
  - FOOT LOOSE & FANCY FREE—Rod Stewart—WB

## M105-FM/CLEVELAND

- ADDS:**
- ATTENTION SHOPPERS—Starz—Capitol
  - ENDLESS WIRE—Gordon Lightfoot—WB
  - EXCITABLE BOY—Warren Zevon—Asylum
  - SLOWHAND—Eric Clapton—RSO
  - WATERMARK—Art Garfunkel—Col
- HEAVY ACTION (airplay, sales, phones in descending order):**
- FOOT LOOSE & FANCY FREE—Rod Stewart—WB
  - SATURDAY NIGHT FEVER (soundtrack)—Various Artists—RSO
  - NEWS OF THE WORLD—Queen—Elektra
  - AJA—Steely Dan—ABC
  - OUT OF THE BLUE—ELO—Jet
  - DOWN TWO THEN LEFT—Boz Scaggs—Col
  - KISS ALIVE II—Casablanca
  - DRAW THE LINE—Aerosmith—Col
  - THE STRANGER—Billy Joel—Col
  - RUNNING ON EMPTY—Jackson Browne—Asylum

## WCOL-FM/COLUMBUS

- ADDS:**
- ENDLESS WIRE—Gordon Lightfoot—WB
  - INFINITY—Journey—Col
  - OPEN FIRE—Ronnie Montrose—WB
  - WATERMARK—Art Garfunkel—Col
  - WEEKEND IN L.A.—George Benson—WB
- HEAVY ACTION (airplay, sales):**
- BROKEN HEART—The Babys—Chrysalis
  - DOWN TWO THEN LEFT—Boz Scaggs—Col
  - FOOT LOOSE & FANCY FREE—Rod Stewart—WB
  - GRAND ILLUSION—Styx—A&M
  - MAMA LET HIM PLAY—Doucette—Mushroom
  - NEWS OF THE WORLD—Queen—Elektra
  - OUT OF THE BLUE—ELO—Jet
  - RUNNING ON EMPTY—Jackson Browne—Asylum
  - SIMPLE DREAMS—Linda Ronstadt—Asylum
  - THE GODZ—Millennium



# “Infinity.”

## A significant new direction for Journey.

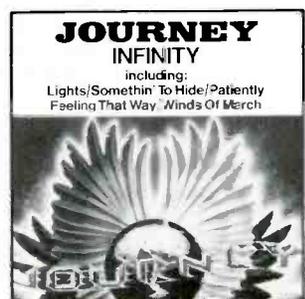
Journey has always been an exciting band. But there's been some changes lately that make the new album "Infinity" even more special, and the most important album of Journey's career.

Steve Perry has joined the band as lead singer, and the way his voice blends with the playing and singing of Greg Rolie, Neal Schon, Ross Valory, and Aynsley Dunbar is simply stunning.

All five members wrote songs for this album: there are ten cuts, and they're going to sound just as good on AM radio as Journey has always sounded on the FM dial.

And Roy Thomas Baker produced. Which means that Journey has the help of someone who's a veteran at taking bands in directions they've never traveled before.

**"Infinity." The new album by the new Journey. On Columbia Records and Tapes.**



JC 34912



# THE FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order by title, except where otherwise noted.

## TOP AIRPLAY



**RUNNING ON EMPTY**  
JACKSON BROWNE  
Asylum

### MOST AIRPLAY:

- RUNNING ON EMPTY**—Jackson Browne—Asylum
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- AJA**—Steely Dan—ABC
- NEWS OF THE WORLD**—Queen—Elektra
- SLOWHAND**—Eric Clapton—RSO
- DOWN TWO THEN LEFT**—Boz Scaggs—Col
- OUT OF THE BLUE**—ELO—Jet
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- MY AIM IS TRUE**—Elvis Costello—Col
- THE STRANGER**—Billy Joel—Col

### WABX-FM/DETROIT

- ADDS:**
- DOUBLE LIVE GONZO**—Ted Nugent—Epic
  - LEVEL HEADED**—Sweet—Capitol
  - THE WAY YOU DO THE THINGS YOU DO** (single)—Rita Coolidge—A&M
  - YOU REALLY GOT ME** (single)—Van Halen—WB
- HEAVY ACTION (airplay, sales, phones in descending order):**
- SATURDAY NIGHT FEVER** [soundtrack]—Various Artists—RSO
  - NEWS OF THE WORLD**—Queen—Elektra
  - GRAND ILLUSION**—Styx—A&M
  - OUT OF THE BLUE**—ELO—Jet
  - STREET SURVIVORS**—Lynyrd Skynyrd—MCA
  - FOOT LOOSE & FANCY FREE**—Rod Stewart—WB

### WXRT-FM/CHICAGO

- ADDS:**
- ENCORES**—Jean-Pierre Rampal—Col
  - I HEAR SOME BLUES DOWNSTAIRS**—Fenton Robinson—Alligator
  - I'M READY**—Muddy Waters—Blue Sky
  - MOMENTS OF HAPPINESS**—Rosalia Sorrels—Philo
  - PENTWATER**—Beef
- HEAVY ACTION (airplay, sales, phones in descending order):**
- MY AIM IS TRUE**—Elvis Costello—Col
  - AJA**—Steely Dan—ABC
  - SHOW SOME EMOTION**—Joan Armatrading—A&M
  - STREETS SURVIVORS**—Lynyrd Skynyrd—MCA
  - LIVIN' ON THE FAULT LINE**—Doobie Brothers—WB
  - POINT OF KNOW RETURN**—Kansas—Kirshner

- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- SLOWHAND**—Eric Clapton—RSO
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- RUNNING ON EMPTY**—Jackson Browne—Asylum

### KSHE-FM/ST. LOUIS

- ADDS:**
- DOUBLE LIVE GONZO**—Ted Nugent—Epic
  - HEAVEN HELP THE FOOL**—Bob Weir—Arista
  - LEVEL HEADED**—Sweet—Capitol
  - ROCKIN' ALL OVER THE WORLD**—Status Quo—Capitol
  - THE GODZ**—Millennium
  - THIS IS THE MODERN WORLD**—The Jam—Polydor

### HEAVY ACTION (airplay, sales, phones in descending order):

- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- OUT OF THE BLUE**—ELO—Jet
- SLOWHAND**—Eric Clapton—RSO
- NEWS OF THE WORLD**—Queen—Elektra
- CATS ON THE COAST**—Sea Level—Capricorn
- TOUCH & GONE**—Gary Wright—WB
- INFINITY**—Journey—Col
- MAMA LET HIM PLAY**—Doucette—Mushroom
- DRAW THE LINE**—Aerosmith—Col

### WKDF-FM/NASHVILLE

- ADDS:**
- INFINITY**—Journey—Col
  - LIVE AT THE BIJOU**—Grover Washington, Jr.—Kudu
  - QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
  - WEEKEND IN L.A.**—George Benson—WB

### HEAVY ACTION (airplay, sales, phones in descending order):

- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- THE STRANGER**—Billy Joel—Col
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SLOWHAND**—Eric Clapton—RSO
- AJA**—Steely Dan—ABC
- STREET SURVIVORS**—Lynyrd Skynyrd—MCA
- POINT OF NO RETURN**—Kansas—Kirshner
- NEWS OF THE WORLD**—Queen—Elektra
- DOWN TWO THEN LEFT**—Boz Scaggs—Col
- FRENCH KISS**—Bob Welch—Capitol

### WQFM-FM/MILWAUKEE

- ADDS:**
- ADJOINING SUITES**—Aztec Two-Step—RCA
  - ATTENTION SHOPPERS**—Starz—Capitol
  - DOUBLE LIVE GONZO**—Ted Nugent—Epic
  - FANDANGO**—RCA
  - LEVEL HEADED**—Sweet—Capitol
  - WILLIE ALEXANDER & BOOM BOOM BAND**—MCA

### HEAVY ACTION (airplay in descending order):

- THE STRANGER**—Billy Joel—Col
- NEWS OF THE WORLD**—Queen—Elektra
- AJA**—Steely Dan—ABC
- GRAND ILLUSION**—Styx—A&M
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- POINT OF KNOW RETURN**—Kansas—Kirshner

- FRENCH KISS**—Bob Welch—Capitol
- DOWN TWO THEN LEFT**—Boz Scaggs—Col
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- SLOWHAND**—Eric Clapton—RSO

### CHUM-FM/TORONTO

- ADDS:**
- HAVANA CANDY**—Patti Austin—CTI

### HEAVY ACTION (airplay in descending order):

- RUNNING ON EMPTY**—Jackson Browne—Asylum
- LITTLE CRIMINALS**—Randy Newman—WB
- RUMOURS**—Fleetwood Mac—WB
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- SIMPLE DREAMS**—Linda Ronstadt—Asylum
- THE STRANGER**—Billy Joel—Col
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- ALL 'N ALL**—Earth, Wind & Fire—Col
- OUT OF THE BLUE**—ELO—Jet
- AJA**—Steely Dan—ABC

### KLOL-FM/HOUSTON

- ADDS:**
- ATTENTION SHOPPERS**—Starz—Capitol
  - STARLIGHT DANCER**—Kayak—Janus
  - WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA

### HEAVY ACTION (airplay in descending order):

- WEEKEND IN L.A.**—George Benson—WB
- FINALE**—Loggins & Messina—Col
- FREE SAILIN'**—Hoyt Axton—MCA
- MY AIM IS TRUE**—Elvis Costello—Col
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- ENDLESS WIRE**—Gordon Lightfoot—WB
- SLOWHAND**—Eric Clapton—RSO
- KARLA BONOFF**—Col
- EVOLUTION**—Taj Mahal—WB
- CATS ON THE COAST**—Sea Level—Capricorn

### KGB-FM/SAN DIEGO

- ADDS:**
- CATS ON THE COAST**—Sea Level—Capricorn
  - ENDLESS WIRE**—Gordon Lightfoot—WB
  - MAGIC**—Billy Cobham—Col
  - METRO**—Sire
  - OPEN FIRE**—Ronnie Montrose—WB
  - RICK WAKEMAN'S CRIMINAL RECORD**—WB
  - YOU REALLY GOT ME** (single)—Van Halen—WB

### HEAVY ACTION (airplay, sales, phones in descending order):

- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- NEWS OF THE WORLD**—Queen—Elektra
- AJA**—Steely Dan—ABC
- DRAW THE LINE**—Aerosmith—Col
- THE STRANGER**—Billy Joel—Col
- POINT OF KNOW RETURN**—Kansas—Kirshner
- ALL 'N ALL**—Earth, Wind & Fire—Col
- SIMPLE DREAMS**—Linda Ronstadt—Asylum
- MOONFLOWER**—Santana—Col

### KWST-FM/LOS ANGELES

- ADDS:**
- DOUBLE LIVE GONZO**—Ted Nugent—Epic
- HEAVY ACTION (airplay, sales, phones in descending order):**
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
  - RUNNING ON EMPTY**—Jackson Browne—Asylum
  - OUT OF THE BLUE**—ELO—Jet

### NEWS OF THE WORLD—Queen—Elektra

- GRAND ILLUSION**—Styx—A&M
- SLOWHAND**—Eric Clapton—RSO
- DOWN TWO THEN LEFT**—Boz Scaggs—Col
- FRENCH KISS**—Bob Welch—Capitol
- DRAW THE LINE**—Aerosmith—Col
- POINT OF KNOW RETURN**—Kansas—Kirshner

### KMET-FM/LOS ANGELES

- ADDS:**
- CATS ON THE COAST**—Sea Level—Capricorn
  - DOUBLE LIVE GONZO**—Ted Nugent—Epic
  - HEAVEN HELP THE FOOL**—Bob Weir—Arista
  - INFINITY**—Journey—Col
  - YOU REALLY GOT ME** (single)—Van Halen—WB

### HEAVY ACTION (airplay in descending order):

- NEWS OF THE WORLD**—Queen—Elektra
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- STREET SURVIVORS**—Lynyrd Skynyrd—MCA
- OUT OF THE BLUE**—ELO—Jet
- DRAW THE LINE**—Aerosmith—Col
- SIMPLE DREAMS**—Linda Ronstadt—Asylum
- EDDIE MONEY**—Col
- SLOWHAND**—Eric Clapton—RSO
- TOM PETTY & HEARTBREAKERS**—Shelter

### KZAP-FM/SACRAMENTO

- ADDS:**
- DOUBLE LIVE GONZO**—Ted Nugent—Epic
  - EVOLUTION**—Taj Mahal—WB
  - EXCITABLE BOY**—Warren Zevon—Asylum
  - HEAVEN HELP THE FOOL**—Bob Weir—Arista
  - I'M READY**—Muddy Waters—Blue Sky
  - NIELSEN-PEARSON BAND**—Epic
  - SAFETY IN NUMBERS**—Crack The Sky—Lifesong
  - STARLIGHT DANCER**—Kayak—Janus
  - WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA
  - WEEKEND IN L.A.**—George Benson—WB

### HEAVY ACTION (airplay in descending order):

- OPEN FIRE**—Ronnie Montrose—WB
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- RUNNING ON EMPTY**—Jackson Browne—Asylum

### MY AIM IS TRUE—Elvis Costello—Col

- CATS ON THE COAST**—Sea Level—Capricorn
- INFINITY**—Journey—Col
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- SLOWHAND**—Eric Clapton—RSO
- DOWN TWO THEN LEFT**—Boz Scaggs—Col
- 96 DEGREES IN THE SHADE**—Third World—Island

### KSAN-FM/SAN FRANCISCO

- ADDS:**
- ATTENTION SHOPPERS**—Starz—Capitol
  - CATS ON THE COAST**—Sea Level—Capricorn
  - EVOLUTION**—Taj Mahal—WB
  - I'M READY**—Muddy Waters—Blue Sky
  - LEVEL HEADED**—Sweet—Capitol
  - PUTTIN' ON THE STYLE**—Lonnie Donegan—UA
  - THE SCRATCH BAND** (bp)—Big Sound
  - WILLIE ALEXANDER & BOOM BOOM BAND**—MCA

### HEAVY ACTION (airplay in descending order):

- OPEN FIRE**—Ronnie Montrose—WB
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- MY AIM IS TRUE**—Elvis Costello—Col
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- NEVER MIND THE BOLLOCKS**—Sex Pistols—WB
- HEROES**—David Bowie—RCA
- YACHTLESS**—Tyla Gang—Berserkeley (import)
- SPECTRES**—Blue Oyster Cult—Col
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- EXCITABLE BOY**—Warren Zevon—Asylum

### KZAM-FM/SEATTLE

- ADDS:**
- ALIENS**—Horslips—DJM
  - DARTS**—Magnet
  - DIFFERENT MOODS OF ME**—Lonnie Jordan—UA
  - HEAVEN HELP THE FOOL**—Bob Weir—Arista
  - INNER VOICES**—McCoy Tyner—Milestone
  - NO PLACE TO FALL**—Steve Young—RCA
  - STARLIGHT DANCER**—Kayak—Janus
  - THE WATER LILY**—Priscilla Herdman—Philo
  - TWO FOR THE ROAD**—Larry Coryell/Steve Khan—Arista
  - WINGS OF LOVE**—Nova—Arista

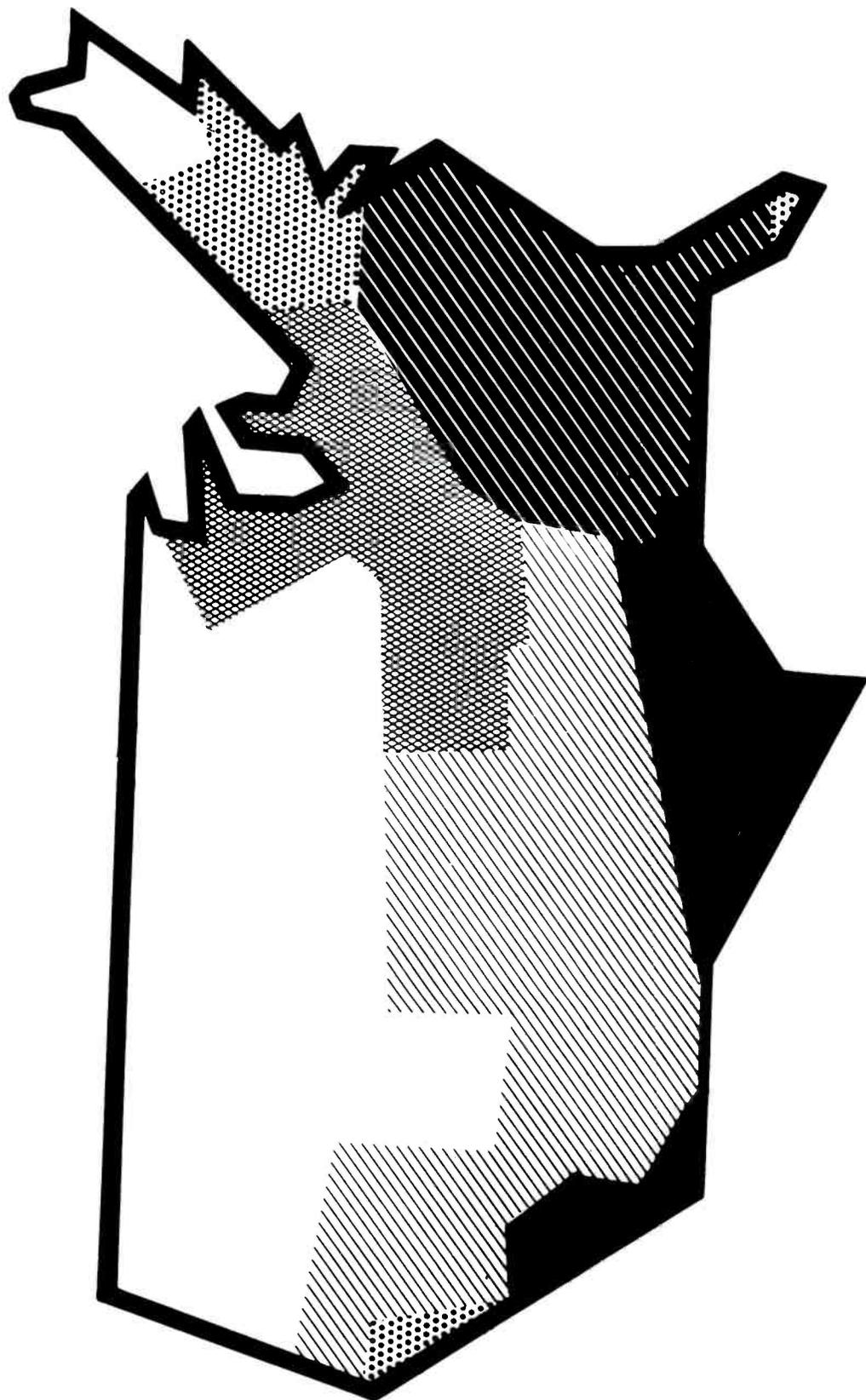
### HEAVY ACTION (airplay):

- DOWN TWO THEN LEFT**—Boz Scaggs—Col
- EVOLUTION**—Taj Mahal—WB
- EXCITABLE BOY**—Warren Zevon—Asylum
- FREE SAILIN'**—Hoyt Axton—MCA
- LEVON HELM & RCO ALL-STARS**—ABC
- LITTLE CRIMINALS**—Randy Newman—WB
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SLOWHAND**—Eric Clapton—RSO
- STORM FORCE TEN**—Steeleye Span—Chrysalis (import)

February 4, 1978  
Pullout Section

# RECORD WORLD THE RADIO MARKETPLACE

## Featuring Suggested Market Playlists



# THE RADIO MARKE

## Record World Suggested Mar

Based on airplay and sales in similar behavioral

### Stations:

#### RW I

WABC WAVZ WBBF WBSR WCAO WCGQ  
 WDRC WFIL WICC WIFI WKBW WPEZ  
 WPGC WPRO-FM WQAM WRKO WTIC-FM  
 WVBF KDON KFRC KYA KYNO Y100 13Q  
 14ZYQ 96X 99X

#### RW II

WAAY WABB WAIR WAKY WANS WAUG  
 WBBQ WBSR WCGQ WFLB WGLF WGSV  
 WHBQ WHHY WISE WLAC WLOF WMAK  
 WORD WQXI WRFC WRJZ WSGA WSGN  
 BJ 105 98Q Z93 KXX/106 94Q

#### RW III

WCOL WDRQ WLS WMET WNDE WOKY  
 WSAI WZUU WZZP KBEQ KSLQ KXOK  
 CKLW Q102

### Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

Last Week: This Week:

2	1	Bee Gees (Alive)
1	2	Billy Joel
3	3	Queen
6	4	Samantha Sang
4	5	Randy Newman
5	6	Rod Stewart
10	7	Chic
11	8	Dan Hill
7	9	Player
13	10	Andy Gibb
8	11	Dolly Parton
9	12	Bee Gees (Deep)
12	13	ELO
14	14	Styx
15	15	Odyssey
19	16	Jay Ferguson
17	17	Santa Esmeralda
20	18	Lynyrd Skynyrd
21	19	John Williams
22	20	Meco
23	21	Con Funk Shun
28	22	Paul Davis
18	23	Neil Diamond
29	24	Steely Dan
26	25	Earth, Wind & Fire
27	26	Foreigner
30	27	Heatwave
Ex	28	Abba
Ex	29	Little River Band

Adds: Bee Gees (Fever)  
 Rita Coolidge  
 Eric Clapton

Extras: Leo Sayer  
 Art Garfunkel  
 Kansas (Dust)

LP Cuts: Rod Stewart (Hot Legs)

Also Possible: Donna Summer  
 Linda Ronstadt (Poor)  
 Bill Withers  
 KC & SB (Boogie Shoes)

Last Week: This Week:

1	1	Bee Gees (Alive)
3	2	Queen
2	3	Rod Stewart
4	4	Billy Joel
6	5	Dan Hill
7	6	Samantha Sang
5	7	Randy Newman
9	8	Lynyrd Skynyrd
11	9	Andy Gibb
8	10	ELO
10	11	Player
19	12	Eric Clapton
14	13	Neil Diamond
16	14	Wet Willie
15	15	Con Funk Shun
12	16	Styx
18	17	Earth, Wind & Fire
20	18	John Williams
22	19	Chic
13	20	Bee Gees (Deep)
23	21	Johnny Rivers
25	22	Jay Ferguson
27	23	Rita Coolidge
26	24	Santa Esmeralda
17	25	Shaun Cassidy
29	26	Heatwave
Ex	27	Raydio
Ex	28	Little River Band
30	29	Bill Withers
21	30	Bob Welch

Adds: Bee Gees (Fever)  
 Barry Manilow  
 Linda Ronstadt (Poor)

Extras: Kansas (Dust)  
 Art Garfunkel  
 LeBlanc & Carr  
 Meco

LP Cuts: None

Also Possible: Donna Summer  
 Steely Dan  
 Abba  
 Natalie Cole

Last Week: This Week:

1	1	Queen
2	2	Bee Gees (Alive)
4	3	Billy Joel
3	4	Player
7	5	Randy Newman
5	6	ELO
10	7	Dan Hill
6	8	Rod Stewart
8	9	Styx
9	10	Dolly Parton
13	11	Andy Gibb
14	12	Samantha Sang
11	13	Neil Diamond
16	14	Chic
12	15	Bee Gees (Deep)
22	16	Lynyrd Skynyrd
15	17	Paul Simon
21	18	John Williams
20	19	Santa Esmeralda
24	20	Steely Dan
23	21	Foreigner
Ex	22	Heatwave
25	23	Bill Withers
17	24	Bob Welch
Ex	25	Meco
AP	26	Jay Ferguson

Adds: Kansas  
 Art Garfunkel  
 Eric Clapton  
 Linda Ronstadt (Poor)

Extras: Little River Band  
 LeBlanc & Carr  
 Raydio  
 Bob Welch

LP Cuts: None

Also Possible: Odyssey  
 Con Funk Shun  
 Natalie Cole  
 Paul Davis  
 Wet Willie  
 Rubicon

### Hottest:

#### Rock 'n' Roll:

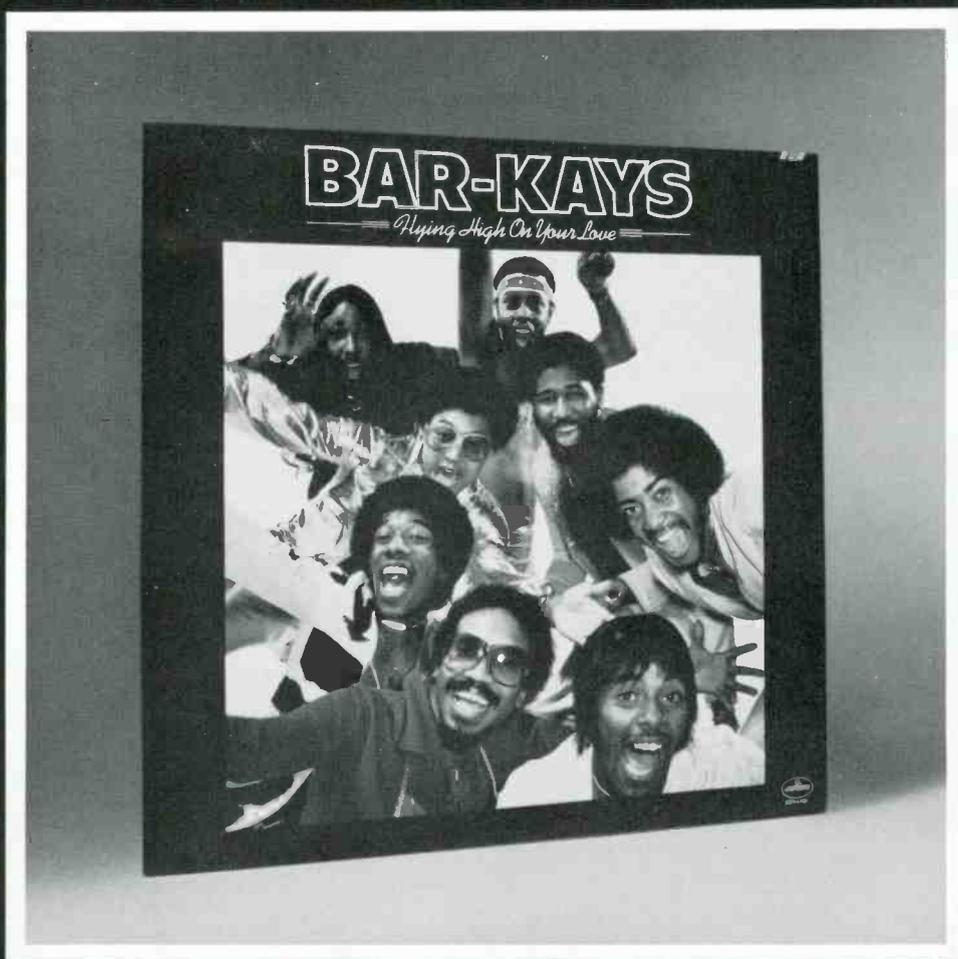
Kansas (Dust)

#### Adult:

Linda Ronstadt (Poor)

#### R&B Crossovers:

Natalie Cole



Produced by Allen Jones  
Mercury SRM-1-1181 8-Track MC8-1-1181  
Musicassette MCR4-1-1181

**THE BAR-KAYS' NEW ALBUM,  
"FLYING HIGH ON YOUR LOVE," IS FLYING HIGH:**

**On the R&B charts. 9** Record World

**On the pop charts. 52** Record World

**THE BAR-KAYS' NEW SINGLE,  
"LET'S HAVE SOME FUN," IS FLYING HIGH:**

#73971

**On the R&B singles charts. 32** Record World

**AND THE BAR-KAYS ARE FLYING HIGH:**

**On their sellout national tour.**

**On three hit singles in 1977.**

**On record-breaking sales.**

Watch for the Bar-Kays' new tour with Parliament/Funkadelic.

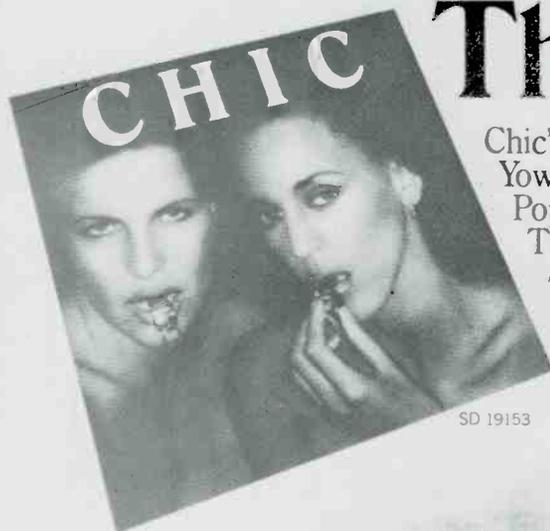
Mercury comes out with the stars



product of phonogram, inc., distributed by phonodisc, inc.  
polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items.

# A hit on every chart. That's Chic.



Chic's smash single, "DANCE, DANCE, DANCE (Yowsah, Yowsah, Yowsah)" has exploded across the board — Pop, R&B and Disco. But that's not the whole story. The album's a hit too.

#3435

That's a lot of excitement and *that's* Chic.

**On Atlantic Records and Tapes.**

SD 19153



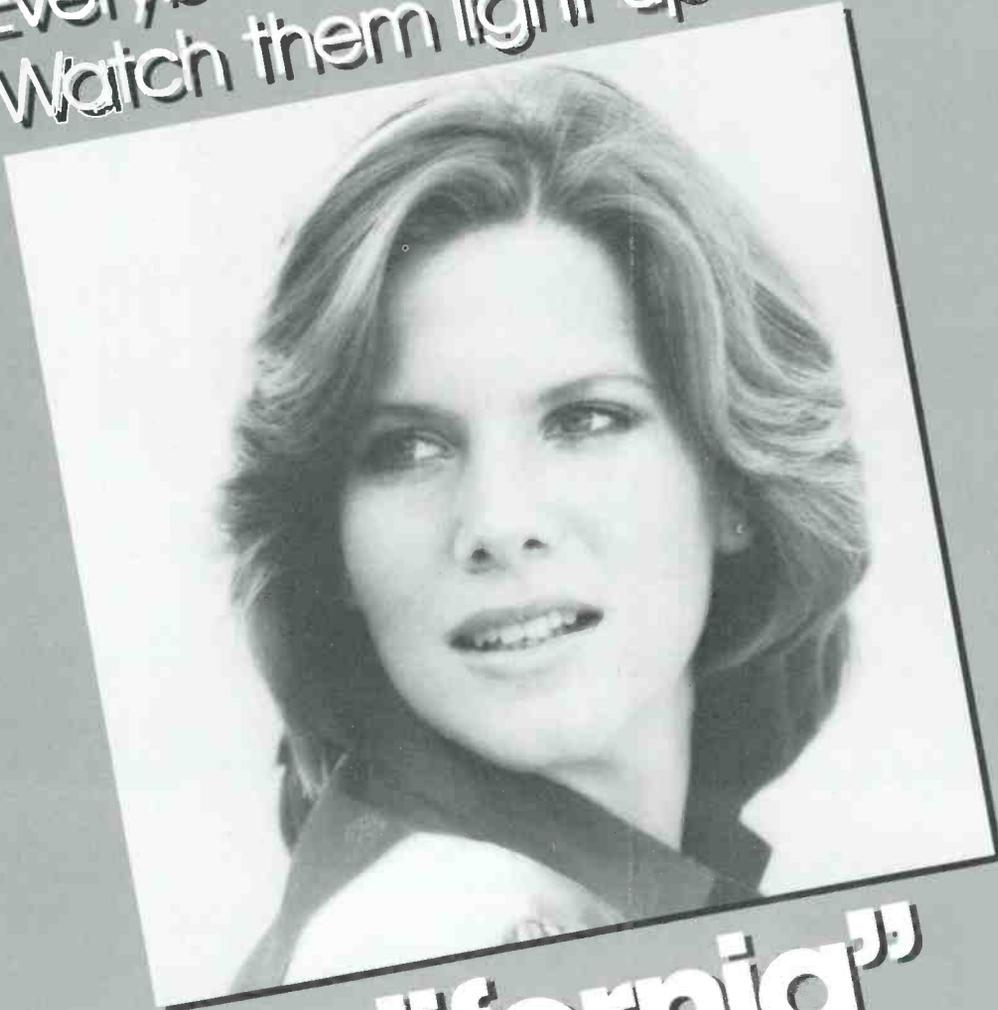
All songs arranged and produced by Bernard Edwards, Nile Rodgers, Kenny Lehman for Turtle Productions, Inc.

Executive Producers: Marc Kreiner & Tom Cossie for MK Productions.



© 1978 Atlantic Recording Corp. A Warner Company

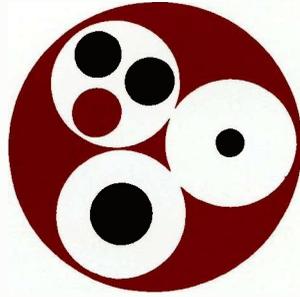
Everybody's favorite new singer.  
Everybody's favorite state.  
Watch them light up the charts.



**"California"**  
a new single by  
**Debby Boone**

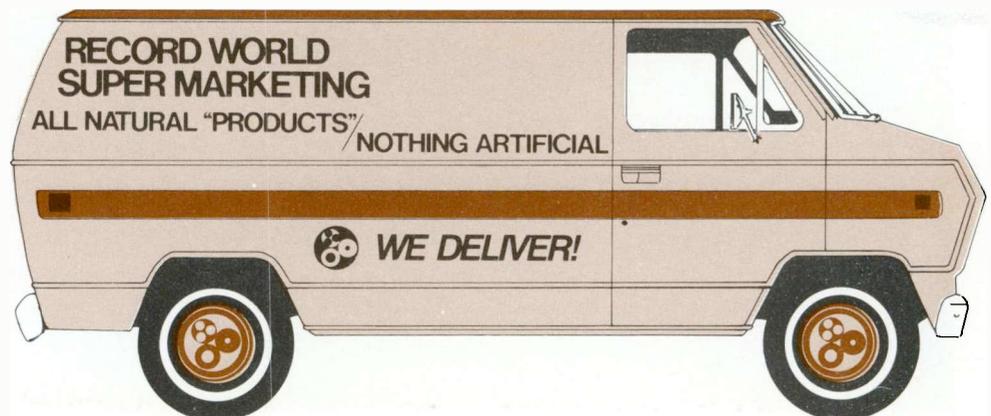
On Warner/Curb Records





*Look For This "Seal"*  
*When You Do Your Marketing.*  
*It Is Your Assurance That You Are Receiving*  
*The Most Professional, Truly Definitive Information.*  
*Beware of Substitutes.*

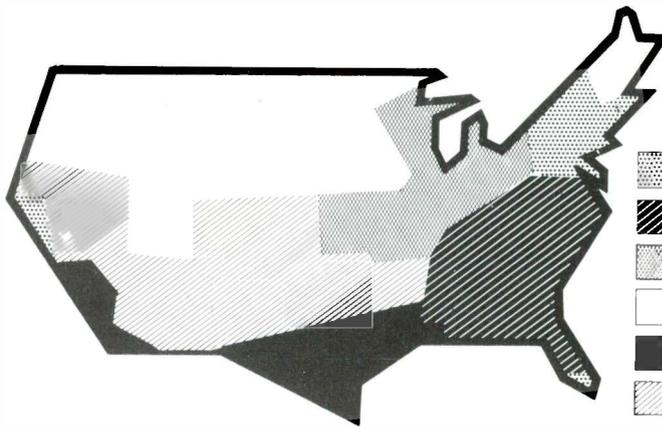
*We Deliver!*



New York: (212) 765-5020 • Los Angeles: (213) 465-6126 • Nashville: (615) 329-1111

# TPLACE Market Playlists

areas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

## Stations:

### RW IV

WEAQ WGUY WJBQ WJON WOW WSPT  
KDWB KEWI KFYP KGW KING KJR KJRB  
KKLS KKKL KLEO KSTP KTOQ KVOX

### RW V

WNOE WTIX KAFY KCBQ KFI KHFI KHJ  
KIIS-FM KILT KNOE-FM KRBE KSLY B100  
K100 10Q

### RW VI

KAAY KAKC KLIF KLUE KRIZ KNUS KTLK  
KXXK Z97

## Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

### Last Week: This Week:

2	1	Bee Gees (Alive)
1	2	Billy Joel
6	3	Dan Hill
3	4	Rod Stewart
4	5	Randy Newman
11	6	Samantha Sang
5	7	Player
13	8	Queen
12	9	Andy Gibb
7	10	Neil Diamond
8	11	Paul Simon
9	12	Dolly Parton
10	13	Styx
14	14	Santa Esmeralda
16	15	Paul Davis
18	16	John Williams
19	17	Steely Dan
20	18	Lynyrd Skynyrd
21	19	Jay Ferguson
22	20	Little River Band
15	21	ELO
24	22	Wet Willie
25	23	Chic
Ex	24	Eric Clapton

**Adds:** Art Garfunkel  
Kansas (Dust)

**Extras:** Abba  
Meco  
Bee Gees (Fever)  
Linda Ronstadt (Poor)

**LP Cuts:** Rod Stewart (Hot Legs)

**Also Possible:** Tom Petty  
Rita Coolidge  
Chic  
Odyssey  
David Gates

### Last Week: This Week:

3	1	Bee Gees (Alive)
1	2	Queen
4	3	Billy Joel
2	4	Player
6	5	Andy Gibb
9	6	Samantha Sang
10	7	Dan Hill
7	8	ELO
5	9	Rod Stewart
8	10	Randy Newman
11	11	Neil Diamond
12	12	Santa Esmeralda
21	13	Chic
17	14	Lynyrd Skynyrd
16	15	Styx
15	16	Dolly Parton
19	17	John Williams
13	18	Bee Gees (Deep)
14	19	Shaun Cassidy
24	20	Steely Dan
22	21	Paul Simon
18	22	Bob Welch (Lady)
26	23	Little River Band
25	24	Tom Petty
27	25	Meco
28	26	Wet Willie
Ex	27	Paul Davis

**Adds:** Art Garfunkel  
Bob Welch  
LeBlanc & Carr  
Barry Manilow

**Extras:** Kansas (Dust)  
Eric Clapton  
Linda Ronstadt

**LP Cuts:** None

**Also Possible:** Dave Mason  
Jay Ferguson

### Last Week: This Week:

1	1	Player
4	2	Bee Gees (Alive)
2	3	Rod Stewart
3	4	Randy Newman
6	5	Billy Joel
5	6	Paul Simon
7	7	ELO
9	8	Samantha Sang
8	9	Dolly Parton
13	10	Dan Hill
10	11	Neil Diamond
11	12	Styx
15	13	John Williams
16	14	Queen
12	15	Bob Welch
14	16	Santa Esmeralda
19	17	Paul Davis
21	18	Steely Dan
17	19	Kansas
Ex	20	Jay Ferguson
12	21	Bob Welch

**Adds:** Art Garfunkel  
Barry Manilow  
Bee Gees (Fever)

**Extras:** Chic  
Meco

**LP Cuts:** None

**Also Possible:** Bill Withers  
Johnny Rivers  
Eric Clapton

## Hottest:

**Country Crossovers:**

None

**Teen:**

None

**LP Cuts:**

Rod Stewart (Hot Legs)

# HOT ADDS

(A bi-weekly listing of the most added records in each category.)

## Most Added Records at Major Markets:

Art Garfunkel (Columbia) .....	28
Bee Gees (Night) (RSO) .....	21
Eric Clapton (RSO) .....	18
Kansas (Kirshner) .....	16
Linda Ronstadt (Asylum) .....	16
Rita Coolidge (A&M) .....	16

## Most Added Records at Secondary Markets:

Art Garfunkel (Columbia) .....	34
Kansas (Kirshner) .....	21
Barry Manilow (Arista) .....	18
LeBlanc & Carr (Big Tree) .....	12
Bob Welch (Capitol) .....	11

## Most Added R&B:

Manhattans (Columbia) .....	12
Eddie Kendricks (Tamla) .....	12
Bootsy's Rubber Band (Warner Bros.) .....	11
Parliament (Casablanca) .....	10
Ashford & Simpson (Warner Bros.) .....	10
Maze (Capitol) .....	8

## Most Added Country:

Marty Robbins (Columbia) .....	41
Moe Bandy (Columbia) .....	37
Anne Murray (Capitol) .....	34
Bill Anderson & Mary Lou Turner (MCA) .....	25
Mel Street (Polydor) .....	23
Don King (Con Brio) .....	22
Jacky Ward (Mercury) .....	21
Kenny Dale (Capitol) .....	20

# AM ACTION

By CHRISTY WRIGHT

■ **Steely Dan** (ABC). This song came in strongly this week with many major market adds. This week's adds include WKBW, 13Q, WPGC, WQXI, WMAK, WCOL, WMET, WSAI, KRBE, WBBF, KBEQ, Z97, WLOF, and BJ-105. Jumps this week were 23-17 99X, 16-13 WNBC, LP-40 WPEZ, 15-12 WRKO, HB-23 WLAC, 28-23 WZZP, 21-13 WGCL, 19-16 WDRQ, 20-14 WOKY, 28-25 KSLQ, HB-24 Q102, 17-14 KDBW, 25-22 KSTP, 17-14 KJR, 27-23 WTIK, 29-27 KHJ, 13-9 B100, 16-12 KLIF, 24-21 WQXI-FM, 13-9 WVBF, 29-25 KILT, 18-11 WZUU, 22-17 WIFI, 27-21 K100, 31-27 WTIC, 26-19 KCBQ, 17-13 KHFI, 18-11 96X, 20-15 KFYZ, X-19 WJCN, 30-26 WGUY, and 17-16 K100.

**Raydio** (Arista). This reworking of the Jack and Jill story has been faring well at both r&b (#5) and pop. This week its momentum again increased.



Rita Coolidge

Added this week at 99X, Y100, WZZP, WGCL, and KHFI. Good moves at 96X 25-18, 10-7 WDRQ, HB-36 KXOK, 37-31 WNOE, 14-4 KRBE, 9-6 KILT, 20-16 WORK, 23-20 WAUG, 20-13 98Q, 11-9 WISE, 31-26 WAIR, 27-23 WRFC, 19-14 WCGQ, and 6-4 WANS.

**Eric Clapton** (RSO). Week by week this song is proving itself to be a big record. It really came through this week with adds like WRKO, WPGC, WDRQ, CKLW, KSLQ, B100, KLIF, KILT, WIFI, WCAO, WBBF, KYNO, and WORD. Good



Barry Manilow

moves such as 30-26 13Q, 40-38 WPEZ, HB-29 KFRC, 25-20 WHBQ, 5-4 WQXI, 15-8 Z93, HB-22 WMAK, 29-24 WZZP, 28-25 WMET, 22-15 KJR, 39-36 WTIK, HB-25 KING, 22-16 KJRB, 21-18 WAUG, 13-8 KX106, 24-14 98Q, HB-25 WISE, 34-27 WAIR, 17-11 WRFC, 29-26 WABB, 22-17 WCGQ, 31-25 WANS, 24-22 KNOE, and 29-25 WGUY.

**Rita Coolidge** (A&M). This lady has definitely made a name for herself in radio and with radio's audience. This is the third in a row of her songs that is starting to look like a hit. This week it was added at WKBW, KFRC, WPKC, WCOL, KSTP, WIFI, KCBQ, 96KX, and KFYZ. It is already moving on WRKO HB-25, WQXI HB-23, Z93 23-18, WLAC HB-32, WMAK 29-23, WZZP HB-21, KXOK 30-24, KJR 21-16, B100 26-19, KTLK 30-26, KJRB 27-22, KBEQ 29-26, K100 HB-38, WAVZ 23-17, WICC 24-18, WTIC 34-30, WAUG 30-28, HB-24 KXX106, 98Q HB-34, WAIR HB-33, WRFC HB-28, WABB HB-28, WCGQ, HB-30, WAAY HB-28, KFI 22-19, KHFI HB-25, KNDE 30-26, KRIZ 23-20, KKLS HB-23, KVOX 26-22, WGUY 24-17, and K100 20-25.

**Bee Gees** (RSO) "Night Fever." The understatement of the week has to be "The Bee Gees are hot."

This week's adds are WQAM, 96X, WPEZ, WRKO, WQXI, Z93, WMAK, KCLW, WOKY, KJR, KING, KILT, 10Q, WLOF, JB105, KFI, and 96KX. It is already on Y100, WDRQ, KSTP, KNDE, KLEO, KJRB, WAUG, 98Q, WPRO-FM, and WPGC.

**Barry Manilow** (Arista) "Can't Smile Without You." What a week for Barry's new one: Adds this week are Y100, WRKO, WPGC, Z93, WMAK, WDRQ, KSLQ, WNOE, WCAO, WSGA, WSGN, WFLB, WGLF, WAIR, WANS, WRFC, WAAY, WCGO, KFI, 96KX, WGUY, and already on WQXI and WIBQ.

**Enchantment** (Roadshow) "It's You That I Need." Great crossover pattern for this record. Showing up well r&b (#22 with bullet) and is on some good pop stations such as WDRQ and CKLW.

# A RECORD WORLD SPECIAL

## THE WORLD OF MUSIC PUBLISHING



Record World's second annual look at the world of music publishing promises all the breadth of coverage that marked



last year's special section. A burgeoning domestic industry, an expanding international scene, a new copyright law—these de-



velopments and more will be documented. It all adds up to an ad environment that no publishing pro can afford to pass by.



ISSUE DATE: FEBRUARY 25

AD DEADLINE: FEBRUARY 10

# RETAIL RAP

By MIKE FALCON

■ You Should Be Dancing . . . On Your Way To The Bank. Okay, it's no secret that the soundtrack from "Saturday Night Fever" is selling extremely well, but the degree of fanaticism exhibited by closet disco fans who have swarmed to the checkout counter doing **John Travolta** imitations has resulted in some interesting pricing from a number of retailers. It seems that a full list price tag of \$12.98 is being coughed up with nary a grumble from the boogie-crazed consumers, as noted by **David Gariano**, record department manager of Garwood Van's Musicland in Las Vegas. "There's almost nothing we could do to stop the sale of 'Saturday Night' even if we wanted to, and even considering the soundtrack craze, this is something pretty much out of the ordinary. We've been selling the title at full list with no decrease in sales." Well, so much for deep discounting in one section of sin city. But in a recent junket to the neon capital of the world we noticed that Odyssey's 24 hour outlet is keeping the price of Colombian coffee at a premium. Nothing like a couple from Des Moines who have just struck it rich at Bingo asking for three copies of the entire **Mantovani** catalogue, to produce that wide-eyed effect after the residue of the **Kansas/Cheap Trick** concert wears off. Anybody else out there doing the 'round the clock shtick?

Nice News From The Northwest . . . **Michael Reff**, the punk rock star who is sometimes thinly disguised as vice president of the fun-loving Everybody's Records chain, told us excitedly that profits in his Canyon Road store (Portland) are up 40 percent this January over the same period last year. Okay, now you're all ready for the master scheme that sent sales soaring, right? "Actually, I don't have a really good idea why they went up," admitted the veep, who was listening with both ears to a **Billy Falcon** album when we called, "but at least the Trailblazers are in first place." Reff has a number of promos, most of them in line with the thoroughly bizarre and equally successful pushes Everybody's has conducted, that he's planning. The chain recently conducted a series of mini-concerts in three stores in conjunction with the Inner City Jazz label. **David Friesen**, **Jeff Lorber & Fusion** and **Bob Dorough** all appeared and boosted both their visibility and sales. Additionally, the **Elvis Costello** dart contest ("My Aim Is True," get it?) saw free lps go to those exiled pub freaks who hit Elvis' eyes with a razor-edged missile . . . only a poster, right, Mike?

Gold Chains, Leather Boots And The California Look . . . When we contacted **John Houghton**, vice president of marketing for California's Licorice Pizza chain, in regard to a recent story concerning new wave merchandising, he noted that some special procedures were being observed in placing punk rock orders. "We make our buyers order with rings in their ears and knives," explained Houghton, "and we only accept shredded orders, which we tape together. It took our pullers a while to get used to it, but . . ." And speaking of that special look, **Scott Young**, director of Pickwick's retail division, mentioned at the company convention that "It seems that when we send somebody out to California they come back with their shirts unbuttoned to their waist and wearing gold chains." Hey, Scott, did you ever think that when salesclerks start wearing new wave safety pins through their noses there will no longer be any excuse for losing RA's? But you may be right! **Howie Bernstein**, UA merchandiser for Southern Cal, is rumored to be searching for a hairy chest rug to wear during our unusual cold spell.

(Continued on page 58)

## Diamond at Peaches



Neil Diamond made a recent stop at Peaches, Seattle, Wash., the first time in the performer's 12-year career that he signed autographs at a retail outlet. The unannounced visit was capped off with a cement hand printing party. Diamond was in Seattle for two sell-out concert performances, his last on his 1977 tour schedule. He's pictured here in the Peaches store.

## WEA Implements New Pricing Structure

(Continued from page 3)

to \$119,999 — three percent; \$120,000 to \$239,999 — five percent; \$240,000 and over—seven percent.

These discounts apply only to \$7.98 product. Speculation among retailers is that \$6.98 product was excluded from this plan for the simple reason that WEA will raise all prices to \$7.98 come February 27.

By week's end most retailers had conceded the inevitability of the new pricing structure, and some predicted that other major manufacturers would follow suit within the next 60 or 90 days. But with WEA issuing an official "No comment" to all queries, a number of key points remain unresolved at press time. For example, are retailers who have large sums invested in central warehousing systems now being asked to abandon those investments in favor of direct shipping by WEA?

Another question concerned the apparent inequity at the top of the discount sale. As Record Bar's **Barrie Bergman** put it: "With our central warehousing WEA's shipping five million dollars worth of product to one point. But with this discount there's no difference between \$240,000 and five million. Also, the breakpoints mean that the largest discount one of our stores would get is somewhere around three percent, because we don't do that much in volume in any one location."

Bergman's complaint was echoed by other multi-unit store owners who feel the new structure gives an undue advantage to superstores. While each Peaches store will most likely qualify for the seven percent discount, the largest discount available to any one Record Bar store, as Bergman notes above, will probably be three percent.

"I think this is the most blatantly unfair policy I've ever seen in my entire career in the record business," Bergman stated. He went on to say that Record Bar might seek legal recourse to force a more equitable policy, and would certainly take some action against WEA in the stores. "It'll be a cold day in Hell before they see one of their displays in our stores," he said. "And I'm thinking seriously of pricing WEA goods higher. WEA has a perfect right to raise prices, but this policy is most unfair to major chain retailers. What they're trying to do is force us to let them ship our stores direct. So we've spent hundreds of thousands of dollars developing systems and building warehouses, and then they say, 'You shouldn't worry about being

good; you don't have to be good anymore. We'll take care of everything.' I think it's just a hell of a note."

Bruce Bayer, owner of Independent Records in the Denver area, was equally upset by the news. Bayer has only recently opened his third store and been granted subdistributor status (and therefore an extra discount) under the terms of the former pricing structure. He now claims he will have to open a fourth store in order to get the largest discounts. "I'm slightly under a quarter of a million right now," Bayer explained. "So it looks like the record companies are forcing me into another store. It affects me in the worst way."

In the face of last year's price hikes, several retailers in the Pacific Northwest organized what turned out to be a short-lived boycott of selected WEA product. **Bergman's** threat aside, the protests this year apparently will be limited to verbal assaults. **Tom Keenan** of Portland-based Everybody's Records—the company that was instrumental in organizing the aforementioned boycott—said he would deliver a frank opinion of the pricing structure in an upcoming store newsletter, but is undecided on the issue of selective pricing. "When a company has 23 percent of the market," Keenan sighed, "you can't really pull all of its product out of your stores, but maybe you should single them out for raising prices. We're sure as hell going to let them know how unfair we think their pricing structure is."

Said another retailer, who asked not to be identified: "I can't tell them what to sell their product for. I feel that within two months everybody is going to go to this type of structure anyway. Why fight it?"

"I don't see any sense in protesting," said Camelot's **Joe Bressi**. "We're not pleased with any type of price increase, and I can't imagine anyone else being 100 percent pleased with the thing. But it's nothing new in this business. Now that WEA's taken the first step I expect the other major companies to match them in a few weeks."

Retailers also expressed concern that WEA would not be able to effectively control rack-owned retail accounts which might be tempted to buy from the parent company at the lower rack price, thus giving that retailer an immediate advantage.

A WEA spokesman said the company is studying complaints regarding the pricing structure and will be issuing further clarifications.

**SALESMAKER OF THE WEEK**



**WEEKEND IN L.A.**  
**GEORGE BENSON**  
WB

**TOP SALES**

- WEEKEND IN L.A.**—George Benson—WB
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- WATERMARK**—Art Garfunkel—Col
- GOLDEN TIME OF DAY**—Maze—Capitol

**ABC/NATIONAL**

- CATS ON THE COAST**—Sea Level—Capricorn
- CLOSE ENCOUNTERS OF THE THIRD KIND**—Arista (Soundtrack)
- COMMODORES LIVE**—Mctown
- FEELS SO GOOD**—Chuck Mangione—A&M
- GALAXY**—War—MCA
- GREATEST HITS**—Roxy Music—Atco
- MANORISMS**—Wet Willie—Epic
- OUT OF THE BLUE**—ELO—Jet
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- TEN YEARS OF GOLD**—Kenny Rogers—UA

**CAMELOT/NATIONAL**

- ENDLESS WIRE**—Gordon Lightfoot—WB
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- GRAND ILLUSION**—Styx—A&M
- KISS ALIVE II**—Casablanca
- NEWS OF THE WORLD**—Queen—Elektra
- POINT OF KNOW RETURN**—Kansas—Kirschner
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- THE STRANGER**—Billy Joel—Col
- WATERMARK**—Art Garfunkel—Col

**HANDLEMAN/NATIONAL**

- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- GRAND ILLUSION**—Styx—A&M
- LONGER FUSE**—Dan Hill—20th Century
- LOOKING BACK**—Stevie Wonder—Motown
- ONCE UPON A DREAM**—Enchantment—Roadshow
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- SLOWHAND**—Eric Clapton—RSO
- TEN YEARS OF GOLD**—Kenny Rogers—UA
- WATERMARK**—Art Garfunkel—Col

**KORVETTES/NATIONAL**

- BLUE LIGHTS IN THE BASEMENT**—Roberta Flack—Atlantic
- BROKEN BLOSSOM**—Bette Midler—Atlantic
- DON JUAN'S RECKLESS DAUGHTER**—Joni Mitchell—Asylum
- ENCOUNTERS OF EVERY KIND**—Mecca—Millennium
- FUNKENTECHY VS. THE PLACEBO SYNDROME**—Parliament—Casablanca
- GALAXY**—War—MCA
- LONGER FUSE**—Dan Hill—20th Century
- SEND IT**—Ashford & Simpson—WB
- SLOWHAND**—Eric Clapton—RSO
- WATERMARK**—Art Garfunkel—Col

**MUSICLAND/NATIONAL**

- AJA**—Steely Dan—ABC
- CLOSE ENCOUNTERS OF THE THIRD KIND**—Arista (Soundtrack)

- FANTASY LOVE AFFAIR**—Peter Brown—Drive
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- LITTLE CRIMINALS**—Randy Newman—WB
- LONGER FUSE**—Dan Hill—20th Century
- NEWS OF THE WORLD**—Queen—Elektra
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- TEN YEARS OF GOLD**—Kenny Rogers—UA

**RECORD BAR/NATIONAL**

- CATS ON THE COAST**—Sea Level—Capricorn
- DUO-GLIDE**—Sanford & Townsend—WB
- ENDLESS WIRE**—Gordon Lightfoot—WB
- GOLDEN TIME OF DAY**—Maze—Capitol
- INFINITY**—Journey—Col
- OPEN FIRE**—Montrose—WB
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- WATERMARK**—Art Garfunkel—Col
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA
- WEEKEND IN L.A.**—George Benson—WB

**KING KAROL/NEW YORK**

- BORN LATE**—Shaun Cassidy—Warner/Curb
- DON'T LET ME BE MISUNDERSTOOD**—Santa Esmeralda—Casablanca
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- JT**—James Taylor—Col
- LITTLE CRIMINALS**—Randy Newman—WB
- PLAYER**—RSO
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- SIMPLE DREAMS**—Linda Ronstadt—Asylum
- THE STRANGER**—Billy Joel—Col
- WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL**—Lou Rawls—Phila. Intl.

**SAM GOODY/EAST COAST**

- AJA**—Steely Dan—ABC
- BLUE LIGHTS IN THE BASEMENT**—Roberta Flack—Atlantic
- BROKEN BLOSSOM**—Bette Midler—Atlantic
- CHIC**—Atlantic
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- FEELS SO GOOD**—Chuck Mangione—A&M
- FRENCH KISS**—Bob Welch—Capitol
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- THE STRANGER**—Billy Joel—Col
- WATERMARK**—Art Garfunkel—Col

**TWO GUYS/EAST COAST**

- BOSTON**—Epic
- CHIC**—Atlantic
- CLOSE ENCOUNTERS OF THE THIRD KIND**—Arista
- GRAND ILLUSION**—Styx—A&M
- HERE YOU COME AGAIN**—Dolly Parton—RCA
- LIVE AT THE BIJOU**—Grover Washington Jr.—Kudu
- NEWS OF THE WORLD**—Queen—Elektra
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- STREET SURVIVORS**—Lynyrd Skynyrd—MCA
- THE STRANGER**—Billy Joel—Col

**FOR THE RECORD/ BALTIMORE**

- BLUE LIGHTS IN THE BASEMENT**—Roberta Flack—Atlantic
- CATS ON THE COAST**—Sea Level—Capricorn
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- FLYING HIGH ON YOUR LOVE**—Bar Kays—Mercury
- FUNKENTECHY VS. THE PLACEBO SYNDROME**—Parliament—Casablanca
- LIVE AT THE BIJOU**—Grover Washington Jr.—Kudu

- RAYDIO**—Arista
- SAFETY IN NUMBERS**—Crack The Sky—Lifesong
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- WEEKEND IN L.A.**—George Benson—WB

**RECORD & TAPE COLLECTOR/BALTIMORE**

- BLUE LIGHTS IN THE BASEMENT**—Roberta Flack—Atlantic
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- ENCOUNTERS OF EVERY KIND**—Mecca—Millennium
- FANTASY LOVE AFFAIR**—Peter Brown—Drive
- GOLDEN TIME OF DAY**—Maze—Capitol
- INFINITY**—Journey—Col
- PUTTIN' IT STRAIGHT**—Pat Travers—Polydor
- RAYDIO**—Arista
- SAFETY IN NUMBERS**—Crack The Sky—Lifesong
- WEEKEND IN L.A.**—George Benson—WB

**WAXIE MAXIE/ WASH., D.C.**

- BLUE LIGHTS IN THE BASEMENT**—Roberta Flack—Atlantic
- CATS ON THE COAST**—Sea Level—Capricorn
- DIFFERENT MOODS OF ME**—Lionie Jordan—MCA
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- GOLDEN TIME OF DAY**—Maze—Capitol
- ONCE UPON A DREAM**—Enchantment—Roadshow
- RAYDIO**—Arista
- TRAMMPS III**—Atlantic
- WATERMARK**—Art Garfunkel—Col
- WEEKEND IN L.A.**—George Benson—WB

**PLATTERS/PHILADELPHIA**

- ALIEN**—Horslips—DJM
- CATS ON THE COAST**—Sea Level—Capricorn
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- FORMERLY OF THE HARLETTES**—Col
- GOLDEN TIME OF DAY**—Maze—Capitol
- HERB ALPERT-HUGH MASEKELA**—A&M
- LEVON HELM & THE RCO ALL-STARS**—ABC
- THE KING & I**—RCA (Original Cast)
- WATERMARK**—Art Garfunkel—Col
- WEEKEND IN L.A.**—George Benson—WB

**RADIO 437/PHILADELPHIA**

- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- EVELYN CHAMPAGNE KING**—RCA
- EVOLUTION**—Taj Mahal—WB
- GEORGE THORGOOD & THE DESTROYERS**—Rounder
- INFINITY**—Journey—Col
- MIROUSLAV**—Miroslav Vitcus—Arista/Freedom
- SMOKIN'**—Charles Earland—Muse
- TAKEN BY FORCE**—Scorpions—RCA
- TARIKA BLUE**—Chiaroscuro
- WEEKEND IN L.A.**—George Benson—WB

**FATHER'S & SUN'S/ MIDWEST**

- CATS ON THE COAST**—Sea Level—Capricorn
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- FEELS SO GOOD**—Chuck Mangione—A&M
- GOIN' BANANAS**—Side Effect—Fantasy
- GOLDEN TIME OF DAY**—Maze—Capitol
- INFINITY**—Journey—Col
- LONGER FUSE**—Dan Hill—20th Century
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- THE STRANGER**—Billy Joel—Col
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA

**RECORD REVOLUTION/ CLEVELAND**

- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- DUO-GLIDE**—Sanford & Townsend—WB
- EASY LIVIN'**—Sonny Rollins—Milestone
- HERB ALPERT-HUGH MASEKELA**—A&M
- INFINITY**—Journey—Col
- IT TAKES ONE TO KNOW ONE**—Detective—Swan Song
- 96 IN THE SHADE**—Third World—Island
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- TWO FOR THE ROAD**—Larry Coryell/Steve Kahn—Arista
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA

**ROSE RECORDS/CHICAGO**

- BLUE LIGHTS IN THE BASEMENT**—Roberta Flack—Atlantic
- CLOSE ENCOUNTERS OF THE THIRD KIND**—Arista (Soundtrack)
- DRAW THE LINE**—Aerosmith—Col
- ENDLESS WIRE**—Gordon Lightfoot—WB
- FEELS SO GOOD**—Chuck Mangione—A&M
- FOOT LOOSE & FANCY FREE**—Rod Stewart—WB
- LONGER FUSE**—Dan Hill—20th Century
- MR. MEAN**—Ohio Players—Mercury
- RIDING HIGH**—Faze-O—SHE
- WEEKEND IN L.A.**—George Benson—WB

**RADIO DOCTORS/ MILWAUKEE**

- ATTENTION SHOPPERS**—Starz—Capitol
- DON'T LET ME BE MISUNDERSTOOD**—Santa Esmeralda—Casablanca
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- FANTASY LOVE AFFAIR**—Peter Brown—Drive
- GALAXY**—War—MCA
- GOLDEN TIME OF DAY**—Maze—Capitol
- INFINITY**—Journey—Col
- WATERMARK**—Art Garfunkel—Col
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA
- WEEKEND IN L.A.**—George Benson—WB

**POPLAR TUNES/MEMPHIS**

- ENDLESS WIRE**—Gordon Lightfoot—WB
- GOLDEN TIME OF DAY**—Maze—Capitol
- MENAGERIE**—Bill Withers—Col
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- SLOWHAND**—Eric Clapton—RSO
- STREET PLAYER**—Rufus/Chaka Khan—ABC
- WATERMARK**—Art Garfunkel—Col
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA
- WEEKEND IN L.A.**—George Benson—WB

**TAPE CITY/NEW ORLEANS**

- DRAW THE LINE**—Aerosmith—Col
- FEELS SO GOOD**—Chuck Mangione—A&M
- FLOWING RIVERS**—Andy Gibb—RSO
- GALAXY**—War—MCA
- GOLDEN TIME OF DAY**—Maze—Capitol
- JAMERICAN MAN**—David Oliver—Mercury
- KISS ALIVE II**—Casablanca
- STILLWATER**—Capricorn
- TEN YEARS OF GOLD**—Kenny Rogers—UA
- THE STRANGER**—Billy Joel—Col

**SOUND TOWN/DALLAS**

- BAT OUT OF HELL**—Meatloaf—Epic/Cleve. Intl.
- BILLY HAYS BAND**—MCA
- DIFFERENT MOODS OF ME**—Lionie Jordan—MCA
- ENDLESS WIRE**—Gordon Lightfoot—WB
- MANORISMS**—Wet Willie—Epic

- ODYSSEY**—RCA
- SINGER OF SONGS, TELLER OF TALES**—Paul Davis—Bang
- TEN YEARS OF GOLD**—Kenny Rogers—UA
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA
- WEEKEND IN L.A.**—George Benson—WB

**CIRCLES/ARIZONA**

- DIFFERENT MOODS OF ME**—Lionie Jordan—MCA
- ENDLESS WIRE**—Gordon Lightfoot—WB
- FANTASY LOVE AFFAIR**—Peter Brown—Drive
- GOIN' BANANAS**—Side Effect—Fantasy
- GOLDEN TIME OF DAY**—Maze—Capitol
- HEAVEN HELP THE FOOL**—Bob Weir—Arista
- PLAYER**—RSO
- WATERMARK**—Art Garfunkel—Col
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA
- WEEKEND IN L.A.**—George Benson—WB

**ODYSSEY/SOUTHWEST & WEST**

- ATTENTION SHOPPERS**—Starz—Capitol
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT**—RCA
- DUO-GLIDE**—Sanford & Townsend—WB
- GOLDEN TIME OF DAY**—Maze—Capitol
- INFINITY**—Journey—Col
- KISSIN' IN THE CALIFORNIA SUN**—Katy Moffatt—Col
- KOSMOS**—Tomita—RCA
- PEABO**—Peabo Bryson—Capitol
- ROCKIN' ALL OVER THE WORLD**—Status Quo—Capitol
- WAYLON & WILLIE**—Waylon Jennings & Willie Nelson—RCA

**LICORICE PIZZA/ LOS ANGELES**

- CLOSE ENCOUNTERS OF THE THIRD KIND**—Arista (Soundtrack)
- ENDLESS WIRE**—Gordon Lightfoot—WB
- GRAND ILLUSION**—Styx—A&M
- INFINITY**—Journey—Col
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- RUNNING ON EMPTY**—Jackson Browne—Asylum
- SATURDAY NIGHT FEVER**—RSO (Soundtrack)
- THE STRANGER**—Billy Joel—Col
- WEEKEND IN L.A.**—George Benson—WB
- WINDOW OF A CHILD**—Seawind—CTI

**TOWER/LOS ANGELES**

- CATS ON THE COAST**—Sea Level—Capricorn
- CHIC**—Atlantic
- EDDIE MONEY**—Col
- ELOISE**—Eloise Laws—ABC
- ENDLESS WIRE**—Gordon Lightfoot—WB
- IT TAKES ONE TO KNOW ONE**—Detective—Swan Song
- ONCE UPON A DREAM**—Enchantment—Roadshow
- QUARTER MOON IN A TEN CENT TOWN**—Emmylou Harris—WB
- ROCKET TO RUSSIA**—Ramones—Sire
- TOUCH ME**—Cory Wells—A&M

**EUCALYPTUS RECORDS/ NORTHWEST**

- ACTION**—Blackbyrds—Fantasy
- HAVANA CANDY**—Patti Austin—CTI
- HEAVEN HELP THE FOOL**—Bob Weir—Arista
- MR. MEAN**—Ohio Players—Mercury
- MY AIM IS TRUE**—Elvis Costello—Col
- OPEN FIRE**—Montrose—WB
- PUTTIN' IT STRAIGHT**—Pat Travers—Polydor
- TOM PETTY & THE HEARTBREAKERS**—Shelter
- WATERMARK**—Art Garfunkel—Col
- WEEKEND IN L.A.**—George Benson—WB



# THE ALBUM CHART

PRICE CODE

F — 6.98	I — 11.98
G — 7.98	J — 12.98
H — 9.98	K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 4	JAN. 29			WKS. ON CHART	
1	1	<b>SATURDAY NIGHT FEVER</b>	BEE GEES AND VARIOUS ARTISTS	7	J
		RSO RS2 4001			
		(3rd Week)			
2	2	<b>RUMOURS</b>	FLEETWOOD MAC/Warner Bros. BSK 3010	50	G
3	3	<b>NEWS OF THE WORLD</b>	QUEEN/Elektra 6E 112	11	G
4	4	<b>FOOT LOOSE &amp; FANCY FREE</b>	ROD STEWART/Warner Bros. BSK 3092	12	G
5	5	<b>ALL 'N ALL EARTH, WIND &amp; FIRE</b>	/Columbia JC 34905	10	G
6	7	<b>RUNNING ON EMPTY</b>	JACKSON BROWNE/Asylum 6E 113	6	G
7	6	<b>SIMPLE DREAMS</b>	LINDA RONSTADT/Asylum 6E 194	21	G
8	9	<b>KISS ALIVE II</b>	/Casablanca NBLP 7076	12	I
9	10	<b>BORN LATE</b>	SHAUN CASSIDY/Warner/Curb BSK 3126 (WB)	11	G
10	11	<b>I'M GLAD YOU'RE HERE WITH ME TONIGHT</b>	NEIL DIAMOND/Columbia JC 34990	11	G
11	14	<b>THE STRANGER</b>	BILLY JOEL/Columbia JC 34987	18	G
12	16	<b>CLOSE ENCOUNTERS OF THE THIRD KIND (ORIGINAL SOUNDTRACK)</b>	/Arista 9500	6	G
13	8	<b>DRAW THE LINE</b>	AEROSMITH/Columbia JC 34856	7	G
14	12	<b>SHAUN CASSIDY</b>	/Warner/Curb BS 3067 (WB)	32	F
15	15	<b>THE GRAND ILLUSION</b>	STYX/A&M 4637	28	G
16	13	<b>DOWN TWO THEN LEFT</b>	BOZ SCAGGS/Columbia JC 34729	5	G
17	18	<b>POINT OF KNOW RETURN</b>	KANSAS/Kirshner JZ 34929 (CBS)	16	G
18	19	<b>STREET SURVIVORS</b>	LYNYRD SKYNYRD/MCA 3029	14	G
19	17	<b>OUT OF THE BLUE</b>	ELO/Jet JTLA 823 L2 (UA)	11	I
20	21	<b>COMMODORES LIVE</b>	/Motown M9 894A2	14	I
21	20	<b>STAR WARS (ORIGINAL SOUNDTRACK)</b>	/20th Century 2T 541	34	H
22	23	<b>GREATEST HITS, ETC. PAUL SIMON</b>	/Columbia JC 35032	11	G
23	26	<b>SLOWHAND</b>	ERIC CLAPTON/RSO RS 1 3030	11	G
24	24	<b>THE STORY OF STAR WARS (FROM THE ORIGINAL SOUNDTRACK)</b>	/20th Century T 550	7	G
25	22	<b>FOREIGNER</b>	/Atlantic SD 19109	45	G
26	29	<b>FUNKENTELECHY VS THE PLACEBO SYNDROME</b>	PARLIAMENT/Casablanca NBLP 7034	8	G
27	31	<b>AJA STEELY DAN</b>	/ABC AB 1006	18	G
28	28	<b>GALAXY WAR</b>	/MCA 3030	10	G
29	27	<b>LITTLE CRIMINALS</b>	RANDY NEWMAN/Warner Bros. BSK 3079	16	G
30	46	<b>WATERMARK</b>	ART GARFUNKEL/Columbia JC 34975	2	G
31	30	<b>THANKFUL</b>	NATALIE COLE/Capitol SW 11708	9	G
32	25	<b>DON JUAN'S RECKLESS DAUGHTER</b>	JONI MITCHELL/Asylum 6E 701	6	G
33	32	<b>BOOK OF DREAMS</b>	STEVE MILLER BAND/Capitol SO 11630	37	G
34	38	<b>LIVE AT THE BIJOU</b>	GROVER WASHINGTON, JR./Kudu KUX 3637 (Motown)	7	G
35	35	<b>LEIF GARRETT</b>	/Atlantic SD 19152	6	G
36	33	<b>LET'S GET SMALL</b>	STEVE MARTIN/Warner Bros. BSK 3090	19	G
37	36	<b>ELVIS IN CONCERT</b>	ELVIS PRESLEY/RCA APL2 2537	16	K
38	39	<b>FRENCH KISS</b>	BOB WELCH/Capitol ST 11663	18	F
39	44	<b>LONGER FUSE</b>	DAN HILL/20th Century T 547	6	G
40	41	<b>BOSTON</b>	/Epic 34188	71	G
41	34	<b>YOU LIGHT UP MY LIFE</b>	DEBBY BOONE/Warner/Curb BS 3118 (WB)	15	F
42	42	<b>BARRY MANILOW LIVE</b>	/Arista 8500	36	I
43	37	<b>OLIVIA NEWTON-JOHN'S GREATEST HITS</b>	/MCA 3028	14	G
44	40	<b>IN FULL BLOOM</b>	ROSE ROYCE/Whitfield WH 3074 (WB)	24	F
45	43	<b>LOOKING BACK</b>	STEVIE WONDER/Motown M 804 LP3	6	I
46	48	<b>GREATEST HITS, VOL. II</b>	ELTON JOHN/MCA 3027	17	G
47	47	<b>HOTEL CALIFORNIA</b>	EAGLES/Asylum 6E 103	59	G
48	49	<b>I ROBOT</b>	ALAN PARSONS PROJECT/Arista 7002	31	G
49	53	<b>GREATEST HITS</b>	BAY CITY ROLLERS/Arista AB 4158	8	G
50	56	<b>BLUE LIGHTS IN THE BASEMENT</b>	ROBERTA FLACK/Atlantic SD 19149	4	G
51	50	<b>ONCE UPON A TIME</b>	DONNA SUMMER/Casablanca NBLP 7078	11	I



52	52	<b>FLYING HIGH ON YOUR LOVE</b>	BAR KAYS/Mercury SRM 1 5004	10	F
53	65	<b>ENDLESS WIRE</b>	GORDON LIGHTFOOT/Warner Bros. BSK 3149	2	G
54	60	<b>MY AIM IS TRUE</b>	ELVIS COSTELLO/Columbia JC 34037	4	G
55	45	<b>REACH FOR IT</b>	GEORGE DUKE/Epic PE 34883	14	F
56	58	<b>HERE YOU COME AGAIN</b>	DOLLY PARTON/RCA APL1 2544	10	G
57	51	<b>LOVE SONGS</b>	THE BEATLES/Capitol SKBL 11711	14	G
58	59	<b>CHIC</b>	/Atlantic SD 19153	5	G
59	62	<b>SECRETS</b>	CON FUNK SHUN/Mercury SRM 1 1180	10	G
60	66	<b>PLAYER</b>	/RSO 1 3026	3	G
61	71	<b>QUARTER MOON IN A TEN CENT TOWN</b>	EMMYLOU HARRIS/Warner Bros. BSK 3141	2	G
62	54	<b>I WANT TO LIVE</b>	JOHN DENVER/RCA AFL1 2521	10	G
63	55	<b>TURNIN' ON</b>	HIGH INERGY/Gordy G6 978S1 (Motown)	14	F
64	57	<b>WORKS, VOL. II</b>	EMERSON, LAKE & PALMER/Atlantic SD 19147	10	G

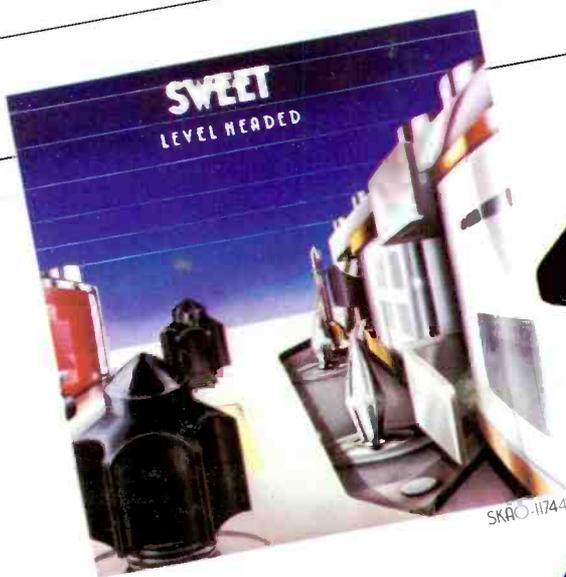
CHARTMAKER OF THE WEEK

65 — **WEEKEND IN L.A.**  
 GEORGE BENSON  
 Warner Bros. 2WB 3139



66	67	<b>PART 3</b>	KC & THE SUNSHINE BAND/T.K. 605	39	G
67	68	<b>ENCOUNTERS OF EVERY KIND</b>	MECO/Millennium MNLP 8004 (Casablanca)	4	G
68	74	<b>HERE AT LAST—BEE GEES LIVE</b>	/RSO 2 3901	36	I
69	64	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b>	/20th Century T 543	21	G
70	61	<b>HEADS</b>	BOB JAMES/Columbia JC 34896	10	G
71	—	<b>GOLDEN TIME OF DAY</b>	MAZE/Capitol ST 11710	1	G
72	78	<b>A FANTASY LOVE AFFAIR</b>	PETER BROWN/Drive 104 (TK)	4	G
73	73	<b>MOODY BLUE</b>	ELVIS PRESLEY/RCA AFL1 2428	30	G
74	85	<b>CATS ON THE COAST</b>	SEA LEVEL/Capricorn CPN 0198	2	G
75	76	<b>GREATEST HITS</b>	LINDA RONSTADT/Asylum 6E 106	13	F
76	77	<b>BROKEN BLOSSOM</b>	BETTE MIDLER/Atlantic SD 19151	7	F
77	—	<b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT</b>	/RCA AFL1 2402	1	G
78	81	<b>DON'T LET ME BE MISUNDERSTOOD</b>	SANTA ESMERALDA/Casablanca NBLP 7080	6	G
79	188	<b>WAYLON &amp; WILLIE</b>	WAYLON JENNINGS & WILLIE NELSON/RCA AFL1 2686	1	G
80	72	<b>KARLA BONOFF</b>	/Columbia PC 34762	18	F
81	82	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b>	LOU RAWLS/Phila. Intl. JZ 34036 (CBS)	4	G
82	84	<b>BAT OUT OF HELL</b>	MEATLOAF/Epic/Cleveland Infl. PE 34974	8	G
83	90	<b>MENAGERIE</b>	BILL WITHERS/Columbia JC 34904	3	G
84	87	<b>WINNING COMBINATION</b>	DONNY & MARIE/Polydor PD 1 6127	2	G
85	93	<b>FEELS SO GOOD</b>	CHUCK MANGIONE/A&M SP 4658	14	G
86	69	<b>A PAUPER IN PARADISE</b>	GINO VANNELLI/A&M SP 4664	13	G
87	—	<b>INFINITY JOURNEY</b>	/Columbia JC 34912	1	G
88	63	<b>MOONFLOWER</b>	SANTANA/Columbia C2 34914	15	H
89	75	<b>BROKEN HEART</b>	THE BABYS/Chrysalis CHR 1150	13	G
90	83	<b>TOO HOT TO HANDLE</b>	HEATWAVE/Epic PE 34761	26	F
91	88	<b>WE MUST BELIEVE IN MAGIC</b>	CRYSTAL GAYLE/United Artists LA 771 G	15	G
92	79	<b>MR. MEAN</b>	OHIO PLAYERS/Mercury SRM 1 3707	4	G
93	94	<b>THEIR GREATEST HITS: 1971-1975</b>	EAGLES/Asylum 6E 105	101	G
94	95	<b>SECONDS OUT</b>	GENESIS/Atlantic SD 2 9002	9	G
95	97	<b>JT JAMES TAYLOR</b>	/Columbia PC 34811	28	G
96	91	<b>RICK DANKO</b>	/Arista AB 4141	6	G
97	70	<b>CAPTAIN &amp; TENNILLE'S GREATEST HITS</b>	/A&M SP 4667	6	G
98	107	<b>WHITE HOT ANGEL</b>	/Casablanca NBLP 7085	1	G
99	80	<b>FOGHAT LIVE</b>	/Bearsville BRK 6971 (WB)	22	G
100	109	<b>GOIN' BANANAS</b>	SIDE EFFECT/Fantasy F 9537	1	G

A NEW LEVEL FOR SWEET...  
HEAR WHERE  
ROCK IS HEADED



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# 101 THE ALBUM CHART 150

FEBRUARY 4, 1978

FEB. 4	JAN. 28		
101	128	10 YEARS OF GOLD	KENNY ROGERS/United Artists LA835 H
102	102	THE HARDNESS OF THE WORLD	SLAVE/Cotillion SD 5201 (Atlantic)
103	96	COMMODORES	/Motown M7 884R1
104	105	WINDOW OF A CHILD	SEA WIND/CTI 5007
105	115	DIFFERENT MOODS OF ME	LONNIE JORDAN/MCA 2329
106	106	SOMETHING TO LOVE	LTD/A&M 4646
107	117	OPEN FIRE	RONNIE MONTROSE/Warner Bros. BSK 3134
108	110	TEQUILA MOCKINGBIRD	RAMSEY LEWIS/Columbia JC 34018
109	99	I'M IN YOU	PETER FRAMPTON/A&M SP 4704
110	92	FUNK BEYOND THE CALL OF DUTY	JOHNNY GUITAR WATSON/DJM DJLPA 714 (Amherst)
111	111	LOVE GUN	KISS/Casablanca NBLP 7051
112	108	BRICK	/Bang BLP 409
113	123	ONCE UPON A DREAM	ENCHANTMENT/Roadshow RS LA811 G (UA)
114	104	SUNSHINE EMOTIONS	/Stax STX 4100 (Fantasy)
115	116	NEVER MIND THE BOLLOCKS	HERE'S THE SEX PISTOLS SEX PISTOLS/Warner/Virgin BSK 3147 (WB)
116	98	THE MUPPET SHOW	/Arista AB 4152
117	118	TRUE TO LIFE	RAY CHARLES/Atlantic SD 19142
118	119	EDDIE MONEY	/Columbia PC 34909
119	114	ANYTIME . . . ANYWHERE	RITA COOLIDGE/A&M SP 4616
120	121	HAVANA CANDY	PATTI AUSTIN/CTI 7 5006
121	131	DUO-GLIDE	SANFORD & TOWNSEND/Warner Bros. BSK 3081
122	86	FEELIN' BITCHY	/MILLIE JACKSON/Spring SP 6715 (Polydor)
123	103	COME GO WITH US	POCKETS/Columbia PC 34879
124	89	THE BELLE ALBUM	AL GREEN/Hi HLP 6004 (Cream)
125	101	OXYGENE	JEAN-MICHEL JARRE/Polydor PD 1 6112
126	127	THE FORCE	KOOL & THE GANG/De-Lite DSR 9501 (Mercury)
127	124	ODYSSEY	/RCA APL1 2204
128	112	THE BEST OF ZZ TOP	/London PS 706
129	139	PETE'S DRAGON	(ORIGINAL SOUNDTRACK)/Capitol SW 11704
130	113	CHICAGO XI	/Columbia JC 34860
131	120	ACTION	BLACKBYRDS/Fantasy F 9535
132	125	DECADE	NEIL YOUNG/Reprise 3RS 2217 (WB)
133	130	SONG BIRD	DENIECE WILLIAMS/Columbia JC 34911
134	138	PUTTING IT STRAIGHT	PAT TRAVERS/Polydor PD 1 6121
135	137	SILK DEGREES	BOZ SCAGGS/Columbia PC 33920
136	—	ATTENTION SHOPPERS	STARZ/Capitol ST 11730
137	—	RAYDIO	/Arista AB 4163
138	—	PEABO PEABO	BRYSON/Capitol ST 11729
139	—	HERB ALPERT-HUGH	MASEKELA/Horizon SP 728 (A&M)
140	144	FLOWING RIVERS	ANDY GIBB/RSO RS 1 3019
141	122	SEND IT	ASHFORD & SIMPSON/Warner Bros. BS 3088
142	126	THIS ONE'S FOR YOU	BARRY MANILOW/Arista AL 4090
143	129	CAT SCRATCH FEVER	TED NUGENT/Epic 34700
144	140	FLEETWOOD MAC	/Reprise MSK 2281 (WB)
145	100	YOU LIGHT UP MY LIFE	(ORIGINAL SOUNDTRACK)/ Arista AB 4159
146	148	TOM PETTY AND THE	HEARTBREAKERS/ABC SR 52006
147	141	LITTLE QUEEN	HEART/Portrait JR 34799
148	142	SPECTRES	BLUE OYSTER CULT/Columbia JC 34019
149	135	STAR WARS AND OTHER	GALACTIC FUNK MECO/Millennium MNLP 8001 (Casablanca)
150	133	BING CROSBY'S	GREATEST HITS/MCA 3031

## 151-200 ALBUM CHART

151	IT TAKES ONE TO KNOW ONE	DETECTIVE/Swan Song SS 8504 (Atlantic)
152	JAMERICAN MAN	DAVID OLIVOR/Mercury SRM 1 1183
153	INNER VOICES	McCOY TYNER/Milestone M 9079
154	DREAMBOAT	ANNIE HEART/Mushroom MRS 5005
155	MANORISMS	WET WILLIE/Epic JE 34983
156	MAGIC	BILLY COBHAM/Columbia JC 34939
157	LEVON HELM & THE	RCO ALL-STARS/ABC AA 1017
158	HERE TO TEMPT YOU	TEMPTATIONS/Atlantic SD 19143
159	RECKLESS	ABANDON THE DAVID BROMBERG BAND/Fantasy F 9540
160	A STAR IS BORN	(ORIGINAL SOUNDTRACK)/Columbia JS 34403
161	NEW HORIZON	ISAAC HAYES/Polydor PD 16120
162	ROCKET TO RUSSIA	RAMONES/Sire SR 6042 (WB)
163	OUTSIDE HELP	JOHNNY RIVERS/Big Tree BT 7 6004 (Atlantic)
164	ELOISE	ELOISE LAWS/ABC AB 12313
165	COWBOY	/Capricorn CPN 0194
166	MONTREUX	SUMMIT VARIOUS ARTISTS/Columbia JC 35005
167	ON FIRE	T CONNECTION/Dash 30008 (TK)
168	LE SPANK	LE PAMPLEMOUSSE/AVI AVI 6032
169	SUPERNATURE	CERRONE/Cotillion SD 5202 (Atlantic)
170	HEAVEN HELP	THE FOOL BOB WEIR/Arista AB 4155
171	FORMERLY OF THE	HARLETTES SHARON REDD, ULA HEDWIG, CHARLOTTE CROSSLEY/Columbia 35250
172	LOVE CONNECTION	THE DELLS/Mercury SRM 1 3711
173	SINGER OF SONGS-TELLER	OF TALES PAUL DAVIS/Bang BLP 410
174	THE TRAMMPS	III/Atlantic SD 19148
175	EQUINOX	STYX/A&M SP 4559
176	TOUCH AND GONE	GARY WRIGHT/Warner Bros. BSK 3137
177	LOOKING FOR MR.	GOODBAR VARIOUS ARTISTS/Columbia JS 35029
178	TAKE THIS JOB AND	SHOVE IT JOHNNY PAYCHECK/Epic KE 35045
179	TWO HOT FOR LOVE	THP ORCHESTRA/Butterfly FLY 005
180	MAMA LET HIM	PLAY DOUCETTE/Mushroom MRS 5009
181	LIVE AT MUNICH	THAD JONES/MEL LEWIS/Horizon SP 724 (A&M)
182	ALONE AGAIN	BILL EVANS/Fantasy F 9542
183	THUNDER ISLAND	JAY FERGUSON/Asylum 7E 1115
184	FREE SAILIN'	HOYT AXTON/MCA 2319
185	96° IN THE SHADE	THIRD WORLD/Island ILPS 9443
186	EVOLUTION (MOST	RECENT) TAJ MAHAL/Warner Bros. BSK 3094
187	KISSIN' IN THE	CALIFORNIA SUN KATY MOFFAT/Columbia 34774
188	RIDING HIGH	FAZE-O/SHE SH 740 (Atlantic)
189	LIVE AT THE ROYAL	FESTIVAL HALL GLEN CAMPBELL/Capitol SWBC 11707
190	COCOMOTION	EL COCO/AVI 6012
191	BIONIC BOOGIE	/Polydor PD 1 6123
192	TALKING HEADS	'77/Sire SR 6036 (WB)
193	SAFETY IN NUMBERS	CRACK THE SKY/Lifelong JZ 35041 (CBS)
194	THE SPINNERS	/Atlantic SD 19146
195	NEW VINTAGE	MAYNARD FERGUSON/Columbia JC 34903
196	ALL FOR A REASON	ALESSI/A&M SP 4657
197	KOSMOS	TOMITA/RCA ARL1 2616
198	HEAVEN'S JUST	A SIN AWAY KENDALLS/Ovation OV 1719
199	HOLD ON	DAN HILL/20th Century 526
200	LIFE ON THE LINE	EDDIE & THE HOT RODS/Island ILPS 9509

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# The A/C Report

(A Weekly Report on Adult/Contemporary Playlist Additions)

## Most Adds

**SWEET, SWEET SMILE**—Carpenters—A&M (8)  
**READY FOR TIMES TO GET BETTER**—Crystal Gayle—UA (6)  
**(WHAT A) WONDERFUL WORLD**—Art Garfunkel with James Taylor & Paul Simon—Col (6)  
**BEFORE MY HEART FINDS OUT**—Gene Cotton—Ariola (5)  
**CAN'T SMILE WITHOUT YOU**—Barry Manilow—Arista (4)  
**FEELS SO GOOD**—Chuck Mangione—A&M (4)

**WBZ/BOSTON**  
**IF I CAN'T HAVE YOU**—Yvonne Elliman—RSO  
**SWEET, SWEET SMILE**—Carpenters—A&M  
**THE WAY YOU DO THE THINGS YOU DO**—Rita Coolidge—A&M

**WHDH/BOSTON**  
**CAN'T SMILE WITHOUT YOU**—Barry Manilow—Arista  
**THE WAY YOU DO THE THINGS YOU DO**—Rita Coolidge—A&M  
**(WHAT A) WONDERFUL WORLD**—Art Garfunkel with Taylor & Simon—Col

**WNEW/NEW YORK**  
**A LOVER'S QUESTION**—Jackie Ward—Mercury  
**I GO CRAZY**—Paul Davis—Bang  
**WHEN YOU WISH UPON A STAR**—Montana featuring Sister Sledge—Atlantic

**WIP/PHILADELPHIA**  
**CAN'T SMILE WITHOUT YOU**—Barry Manilow—Arista  
**COCOMOTION**—El Coco—AVI (p.m.)  
**DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)**—Chie—Atlantic (p.m.)  
**EVERYBODY LOVES A RAIN SONG**—B. J. Thomas—MCA  
**GOODBYE GIRL**—David Gates—Elektra  
**I GO CRAZY**—Paul Davis—Bang (re-add)

**WBAL/BALTIMORE**  
**DUST IN THE WIND**—Kansas—Kirshner  
**MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**—Waylon & Willie—RCA  
**READY FOR TIMES TO GET BETTER**—Crystal Gayle—UA  
**SWEET, SWEET SMILE**—Carpenters—A&M  
**THE ONE AND ONLY**—Kasey Cisyk—ABC  
**WOMAN TO WOMAN**—Barbara Mandrell—ABC/Dot

**WMAL/WASHINGTON**  
**BEFORE MY HEART FINDS OUT**—Gene Cotton—Ariola  
**CAN'T SMILE WITHOUT YOU**—Barry Manilow—Arista  
**FALLING**—LeBlanc & Carr—Big Tree  
**FEELS SO GOOD**—Chuck Mangione—A&M  
**TO DADDY**—Emmylou Harris—WB

**WSB/ATLANTA**  
**CALIFORNIA**—Debby Boone—Warner/Curb  
**CAN'T SMILE WITHOUT YOU**—Barry Manilow—Arista  
**LAY DOWN SALLY**—Eric Clapton—RSO  
**READY FOR TIMES TO GET BETTER**—Crystal Gayle—UA

**THE ONE AND ONLY**—Maggie MacNeal—WB  
**WFTL/FT. LAUDERDALE (Extras)**  
**BEFORE MY HEART FINDS OUT**—Gene Cotton—Ariola  
**GIRL YOU MAKE IT HAPPEN**—Perry Como—UA  
**MR. WRONG**—Starland Vocal Band—Windsong  
**MY REASON TO BE IS YOU**—McCoo & Davis—ABC  
**STORYBOOK CHILDREN (DAYBREAK)**—Bette Midler—Atlantic  
**SWEET, SWEET SMILE**—Carpenters—A&M  
**(WHAT A) WONDERFUL WORLD**—Art Garfunkel with Taylor & Simon—Col

**WJBO/BATON ROUGE**  
**BEFORE MY HEART FINDS OUT**—Gene Cotton—Ariola  
**CURIOUS MIND (UM, UM, UM, UM, UM, UM)**—Johnny Rivers—Big Tree

**WGAR/CLEVELAND**  
**HAPPY ANNIVERSARY**—Little River Band—Capitol  
**STREET CORNER SERENADE**—Wet Willie—Epic

**WLW/CINCINNATI**  
**GOODBYE GIRL**—David Gates—Elektra  
**LADY LOVE**—Lou Rawls—Phila. Intl.  
**(WHAT A) WONDERFUL WORLD**—Art Garfunkel with Taylor & Simon—Col

**WCCO-FM/MINNEAPOLIS**  
**MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**—Waylon & Willie—RCA  
**SWEET MUSIC MAN**—Kenny Rogers—UA (re-add)

**KMBZ/KANSAS CITY**  
**ANGEL OF THE MORNING**—Melba Montgomery—UA  
**BIRD DOG**—Bellamy Bros.—WB  
**DO I LOVE YOU (YES IN EVERY WAY)**—Donna Fargo—WB  
**IF I CAN'T HAVE YOU**—Yvonne Elliman—RSO  
**MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS**—Waylon & Willie—RCA  
**THE CIRCLE IS SMALL**—Gordon Lightfoot—WB  
**(WHAT A) WONDERFUL WORLD**—Art Garfunkel with Taylor & Simon—Col  
**YOU KNOW WHAT**—Jerry Reed & Seidina—RCA

**KPNW/EUGENE**  
**BEFORE MY HEART FINDS OUT**—Gene Cotton—Ariola  
**BIRD DOG**—Bellamy Bros.—WB  
**DO I LOVE YOU (YES IN EVERY WAY)**—Donna Fargo—WB  
**NATIVE NEW YORKER**—Odyssey—RCA  
**SILVER DREAMS**—The Babys—Chrysalis

**KVI/SEATTLE**  
**SWEET MUSIC MAN**—Kenny Rogers—UA  
**SWEET, SWEET SMILE**—Carpenters—A&M  
**THE WAY YOU DO THE THINGS YOU DO**—Rita Coolidge—A&M

Also reporting this week: WSM, WCCO, WKBC-FM, WSAR, WTMJ, WIOD, KOY, KMOX, KIIS, KULF. 25 stations reporting

# COPY WRITES

(A Report on the Music Publishing Scene)

By PAT BAIRD

■ **EARLY STEELY:** Back in 1969, Steely Dan's Donald Fagen and Walter Becker (then under the wing of Jay & The Americans' JATA Productions) wrote the score for a "youth" film entitled "You Gotta Walk It Like You Talk It (Or You'll Lose That Beat)." The film, produced by Peter Locke, had an even less than limited run in the theaters but Southern Music, the co-publisher of the score, put the original soundtrack out on their Spark label. Although the record did about as well as the film, Southern's Mario Conti purchased the master several years later.

Now that Fagen and Becker have gone on to so much greater things, the publishing company is again making the disc available as a "collector's item" through mail order ads in such publications as Rolling Stone and Melody Maker for \$6 per. The record, produced by Kenny Vance, contains seven songs with such Steely-esque titles as "Flotsam & Jetsam" and "Dog Eat Dog" and, unlike so many artists' "catalogue" works, is an excellent representation of Fagen and Becker's early development.

Peter Locke, who also directed and wrote the film, is now thinking of re-releasing it. It stars Zalman King with supporting roles by Richard Pryor, Allen Garfield, Liz Torres and Roz Kelly.

**PUNK REDUX:** "New York, New York" already claimed most of Marty Wekser's wonderful punk litany (you'll find it elsewhere in this mag) but left "Copy Writes" #3: "You'll know punk rock has made it . . . when a Talking Heads song receives two simultaneous M-O-R covers by Henry Mancini and The Bob Crewe Generation." And here we thought Enoch Light had that nailed.

Art Garfunkel's new album "Watermark" (Col) could just as easily be titled "Garfunkel Sings Webb." All the songs, with the exception of the current hit "(What A) Wonderful World," were written by Jimmy Webb. Only one song holds a '77 copyright while the rest were written as early as '67. The album took more than a year to put together, with Garfunkel producing with Barry Beckett (again, except "World," produced by Phil Ramone). Garfunkel is supported by most of Stuff, The Muscle Shoals Rhythm Section, The Chieftains and The Oklahoma Baptist University Chorale. The rest of the guest artists are so numerous there are 13 "courtesy ofs."

**COVERS:** Jackie DeShannon, whose recording career was re-sparked by her recent album on Amherst, is once again being sought after as a songwriter. Her "Don't Let the Flame Burn Out" is on the Country Singles Chart by Rita Remington on Plantation Records and Anne Murray just cut "Just To Feel This Love For You." Both are published by Hal Will Music/Plain and Simple . . . The new Ray Barretto single "Numero Uno" (Atlantic) was written by Wilton Felder. Felder, Stix Hopper and Joe Sample, all of The Crusaders, produced the new Barretto album, "Eye of the Beholder" . . . Debby Boone's new single "California" was written by Joe Brooks and we all know what happened to their last collaboration . . . Frank Dycus, director of the Famous Music Nashville operation, reports a handful of covers on the company's country catalogue. Crystal Gayle leads the list with Bill Davidson's "Paintin' This Old Town Blue" for her next album. Other Famous songs have been picked by Cristy Lane, Tompall Glaser, Chris Le Doux, Mike Graham, Rita Remington and the Rio Grande Band.

**FOREIGN:** Stig Anderson has picked up the Yugoslavian rights to the song "Extra, Extra Read All About It" written by American Reid Whitelaw. The song is already doing well in that country by the Anderson produced and managed Swedish duo Svenne & Lotta. Anderson has also announced that he has purchased the firm of Reuter & Reuter Forlags AB of Stockholm. The company, founded more than 50 years ago with a largely Scandinavian catalogue, now includes administration rights for such American composers as Irving Berlin, Cole Porter, George Gershwin, Neil Diamond and Stevie Wonder. The company will continue to operate under the direction of Lennart Reuterskiold . . . World bon vivant Jan Olofsson phoned this week from London with news that his "L.A. Run" by The Caravells has just been released here on Lifesong. According to Olofsson, the skateboard craze is catching on big on Europe and this Beach Boys inspired record is already high on the English charts. It's published by Olofsson Music in the U.K. and Heath/Levy here . . . John Brands, general manager of Intersong Basart Publishing in Holland, has been given the added title of vice president of Strengholt B.V. with special responsibilities for the Strengholt publishing companies.

(Continued on page 62)

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK: Personal Pick:** "Don't Throw It All Away" — Delphonics (Arista). A career was set several years ago when this group started off crooning the love songs which made them known throughout the world. After several transitions Arista signed William Hart, Wilbur and Randy Cain to a contract that would enable them to continue their career. Producer Rick Chertoff has taken this tune to degrees in which the Delphonics sprinkle their gold. This could possibly be as big as "Didn't I Blow Your Mind," and should go further.

**DEDE'S DITTIES TO WATCH:** "Ocean Of Thoughts And Dreams" — The Dramatics (ABC); "Nine Pound Steel" — Joe Simon (Sound); "Trust Me" — Milt Matthews (H&L).

After fourteen years with radio station WAMO-AM (Pittsburgh) Matt Ledbetter resigned. Ledbetter, a veteran announcer, held down the afternoon drive slot and was maintaining his position as music and program director. Replacing him is Dale King. No further details were available.

The return of Barbara Mason will soon be happening. Weldon McDougal has produced her latest single after completion of a deal made with Prelude Records. Ms. Mason's single, "Take Me Tonight," will be released in the near future. McDougal was the man who produced "Yes, I'm Ready," which gave her a start in the recording industry.

Producer Bobby Martin from Philadelphia who now makes his home in Los Angeles has produced an album on Jean Tyrell. Ms. Tyrell as you remember sang with the Supremes. We understand that this album is without a doubt a superb disc.

Also in that vein, Martin will be handling LTD's next album. This should be a real goodie.

The Fifth Dimension, who have not only lost three of their members, for quite a while did not have a recording label. Now that has all changed. They now are on Motown with a new lp just released. However, looking at the great package there was not stated a producer or arranger. Most of the cuts have different producers and arrangers (a potpourri of talent).

Graham Central Station has now replaced three of their members. Hershell Kennedy, David Vaga and Gail Muldrow are no longer members. However, their replacements have not been named.

## Mercury in Memphis

(Continued from page 14)

who moved here from Mercury's New York office to develop southern music for the label. "We're the first label to move in, outside of country, and firmly affix a base of operations for creative development in the Southern region. Other labels have come in and done well but none of a major stature such as Mercury. Memphis seems to have influenced more worldwide performers and appreciators than any other single geographic location, and we feel that by being here we have a chance to see and develop artists that may not have the ability or the desire to go to New York, L.A., Chicago or even Nashville to show their wares.

### No Island

"We're not trying to be an island here within the company, but still there are some things that can be done regionally. Most record companies look to the Southeast to break their records. That's particularly true

with our company, but not exclusive with us."

### Defining Sound

While Memphis is rich and diverse in its musical influences, Phillips pointed out that diversity may have worked against Memphis in the past. The general public hasn't been able to put a specific handle on what some people have tried to refer to as the 'Memphis Sound.' You can put your finger on what Nashville is supposed to sound like, but nobody can define what Memphis sounds like."

### Wants Quality

As for the future, Phillips said Mercury will "go in a direction that quality artists lead us. We're not scared of uniqueness, acts that defy classification. The aim is to expand our scope without overloading our roster. We want to establish groups that are leaders who are more concerned with quality than quantity, and we want to stay with them longer on that basis."

## Players Play Chicago



Recently, Mercury recording artists the Ohio Players played a club date for the first time in several years at the Park West as a tribute to their fans in Chicago. Seen backstage following the performance congratulating the group is Charles Fach (front, right), executive vice president/general manager of Phonogram, Inc./Mercury Records; and Cecil Hale (back row, right), national album promotion, r&b/publicity manager for Phonogram/Mercury.

## Parliament Gold

■ LOS ANGELES — Parliament's sixth Casablanca album, "Funkentelechy vs. the Placebo Syndrome," has been certified gold by the RIAA.

## Capt. & Tennille Gold

■ LOS ANGELES—A&M Records has announced that the "The Captain & Tennille's Greatest Hits" album has been certified gold by RIAA.

## R&B PICKS OF THE WEEK

**SINGLE** **BOBBY WOMACK, "TRUST YOUR HEART,"** (Tracebob Music/Unart Music, BMI / Jobete Music, ASCAP). Heartier than hearty is this disc produced by Don Davis. A stimulating introduction makes way for a lyrical up-tempo melody. The ingredients are definitely stirred in a different way by using a heavy bass line that enhances the music and the delivery. Columbia 3-10672.

**SLEEPER** **THE REGAL DEWY, "IT TAKES A MAN AND A WOMAN,"** (Desiderata Music/Atlantic Music, BMI). Soft and beautiful is the proper description for another record from a group with a brilliant future. Lyrically it tells it all, with strings and horns a nice touch. A falsetto vocal beginning leads to much harmony. Millennium MN 609 (Casablanca).

**ALBUM** **J.R. BAILEY, "LOVE & CONVERSATION."** Surrounding this artist is a quality in which all recording artists would like to gather. Highlights include "Stella Starlight," and "Live Love And Play." A tasty package should catch many consumers' eyes. Untied Artists UA-LA 815-G.



**The Chi-lites are back!**

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**And Brunswick  
proudly presents their  
newest recording**

**“THE  
FIRST  
TIME”**

BR 55546

**BRUNSWICK**

**DAKAR**

FEBRUARY 4, 1978

FEB. 4	JAN. 28	
1	1	FFUN CON FUNK SHUN/Mercury 73949
2	2	OUR LOVE NATALIE COLE/Capitol 4509
3	3	DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) CHIC/Atlantic 3435
4	10	WHICH WAY IS UP STARGARD/MCA 40825
5	8	JACK & JILL RAYDIO/Arista 0283
6	9	TOO HOT TA TROT COMMODORES/Motown 1432
7	7	GALAXY WAR/MCA 40820
8	4	LOVELY DAY BILL WITHERS/Columbia 3 10627
9	14	ALWAYS AND FOREVER HEATWAVE/Epic 8 50490
10	5	SERPENTINE FIRE EARTH, WIND & FIRE/Columbia 3 10625
11	12	WITH PEN IN HAND DOROTHY MOORE/Malaco 1047 (TK)
12	6	REACH FOR IT GEORGE DUKE/Epic 8 50463
13	18	LOVE ME RIGHT DENISE LaSALLE/ABC 12312
14	11	OOH BOY ROSE ROYCE/Whitfield 8491
15	17	BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS/Columbia 3 10648
16	20	BABY COME BACK PLAYER/RSO 879
17	13	BELLE AL GREEN/Hi 77505 (Cream)
18	22	PLAYING YOUR GAME, BABY BARRY WHITE/20th Century 2361
19	27	AIN'T GONNA HURT NOBODY BRICK/Bang 735
20	19	COME GO WITH ME POCKETS/Columbia 3 10632
21	15	NATIVE NEW YORKER ODYSSEY/RCA 11129
22	28	IT'S YOU THAT I NEED ENCHANTMENT/Roadshow 1124 (UA)
23	29	YOU AND I, PT. I LIVING PROOF/Ju-Par 532
24	21	SHOUTING OUT LOVE EMOTIONS/Stax 3200 (Fantasy)
25	25	SPANK YOUR BLANK BLANK MORRIS JEFFERSON/Parachute 504 (Casablanca)
26	26	SOFT AND EASY BLACKBYRDS/Fantasy 809
27	33	SHOUT IT OUT BT EXPRESS/Columbia 3 10649
28	34	LADY LOVE LOU RAWLS/Phila. Intl. 8 3634 (CBS)
29	31	LE SPANK LE PAMPLEMOUSE/AVI 153
30	32	I LOVE YOU DONNA SUMMER/Casablanca 907
31	30	COCOMOTION EL COCO/AVI 147 5
32	38	LET'S HAVE SOME FUN BAR KAYS/Mercury 73971
33	16	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) HIGH INERGY/Gordy 7155 (Motown)
34	23	ON FIRE T-CONNECTION/Dash 5041 (TK)
35	24	GETTIN' READY FOR LOVE DIANA ROSS/Motown M 1427F
36	35	IF IT DON'T FIT, DON'T FORCE IT KELLEE PATTERSON/Shadybrook 45 1041
37	36	(EVERYTIME I TURN AROUND) BACK IN LOVE AGAIN LTD/A&M 1974
38	45	REACHING FOR THE SKY PEABO BRYSON/Capitol 4522
39	37	SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE CONTROLLERS/Juana 3414 (TK)
40	43	IF YOU DON'T GIVE A DOGGONE ABOUT IT JAMES BROWN/Polydor 14438
41	53	FLASH LIGHT PARLIAMENT/Casablanca 909
42	44	LET ME PARTY WITH YOU BUNNY SIGLER/Gold Mind 4008 (Salsoul)
43	47	PRECIOUS, PRECIOUS O. V. WRIGHT/Hi 77504 (Cream)
44	50	CLOSE ENCOUNTERS OF THE THIRD KIND GENE PAGE/Arista 0302
45	39	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME BARRY WHITE/20th Century 2350
46	54	FOR YOU LOVE, LOVE, LOVE JOE SIMON/Spring 178 (Polydor)
47	52	BABY, YOU GOT MY NOSE OPEN HAROLD MELVIN & THE BLUE NOTES/ABC 12327
48	49	THE MIGHTY ARMY NEW BIRTH/Warner Bros. 8499
49	58	AM I LOSING YOU MANHATTANS/Columbia 3 10674
50	60	L-O-V-E U BRASS CONSTRUCTION/United Artists 1120
51	64	INTIMATE FRIENDS EDDIE KENDRICKS/Tamla 54290 (Motown)
52	—	BOOTZILLA BOOTSY'S RUBBER BAND/Warner Bros. 8512
53	59	OUT OF THE GHETTO ISAAC HAYES/Polydor 14446
54	65	STAYIN' ALIVE BEE GEES/RSO 885
55	61	CALL MY JOB ALBERT KING/Tomato 10001
56	56	IF YOU FEEL LIKE DANCIN' AL HUDSON & THE SOUL PARTNERS/ABC 12317
57	57	I CAN SEE CLEARLY NOW RAY CHARLES/Atlantic 3443
58	67	DON'T COST YOU NOTHING ASHFORD & SIMPSON/Warner Bros. 8514
59	69	WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY/Capitol 4531
60	62	WHAT YOU GONNA DO AFTER THE PARTY WILLIE HUTCH/Motown 1433
61	63	THE END OF THE RAINBOW MCKINLEY MITCHELL/Chimneyville 10219 (TK)
62	66	STAY BY MY SIDE BO KIRKLAND & RUTH DAVIS/Clearidge 432
63	71	DO YOU LOVE SOMEBODY LUTHER INGRAM/Koko 728
64	—	NEW HORIZONS SYLVERS/Capitol 4532
65	—	FIND ME A GIRL JACKSONS/Phila. Intl. 8 50496 (CBS)
66	—	SISTER FINE IMPACT/WMOT-Fantasy 813
67	70	PRIVATE PROPERTY DELLS/Mercury 73977
68	55	STANDING RIGHT HERE MELBA MOORE/Buddah 589 (Arista)
69	—	CAN YOU GET IT (SUZIE CAESAR) MANDRILL/Arista 0304
70	68	GOOD LUCK CHARM (PART I) OHIO PLAYERS/Mercury 73977
71	73	MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON/Oide World 1100
72	72	ONLY THE STRONG SURVIVE BILLY PAUL/Phila. Intl. 8 3635 (CBS)
73	—	THAT'S ALL RIGHT TOO BRIAN AND BRENDA/Rocket 40809 (MCA)
74	74	CHEATERS NEVER WIN LOVE COMMITTEE/Gold Mind 4003 (Salsoul)
75	—	YOU LIKE IT, WE LOVE IT SOUTHROAD CONNECTION/Mahogany 1227

## Denny Rosencrantz

(Continued from page 8)

which will be released six to eight weeks prior to the film to insure that as momentum for the album builds, the film will receive added box office momentum—an equation that, in the past, has led in turn to renewed record sales.

Other films in production featuring pop, rock or r&b ties include the Universal/Motown co-production of "The Wiz," which MCA currently plans as a double-pocket package, and stars Diana Ross and Michael Jackson, among others; "Blue Collar," directorial debut for "Taxi Driver" scriptwriter Paul Schrader, which will include original music by Jack Nitzsche and Captain Beefheart, along with previously released material by Lynyrd Skynyrd, Howlin' Wolf and Ike and Tina Turner; and "Paradise Alley," starring Sylvester Stallone, which will include a Bill Conti score and live performances by Tom Waits.

Rosencrantz admits that the new emphasis on contemporary music soundtracks, and the greater inter-relationship of the two industries, is leading to more complex contractual considerations — as well as more costly deals. But the potential sales ceiling for soundtrack projects has risen even more dramatically. "There are far more aggressive promotions being developed for soundtracks," he observed, "and the studios' awareness of contemporary musical artists is much greater. They're using more pop acts, as opposed to orchestral scores,

than in the past. And many major acts, in turn, are more concerned with soundtrack clauses in their recording contracts than they once would have been."

While he describes MCA's liaison with Universal as traditionally strong, Rosencrantz feels the heightened sales potential for collaborations is making such relationships "more flexible than in the past. It's not like it was even a few years ago, simply because there are more properties requiring that kind of working relationship. Not that it will all be contemporary music in films in a few years; we'll still have larger, traditional scores." Even so, Rosencrantz asserts that he is more deeply involved in a larger number of film properties than might have been the case for a label a&r chief a few years earlier; he also confirms that a similar interaction between marketing divisions at film and recording companies is occurring.

For Rosencrantz, whose tenure in a&r at Mercury involved comparatively few soundtracks, the film emphasis has been a new challenge, but he notes that the need to build up that area was in line with an overall roster trimming strategy started when he joined MCA. "It wasn't necessarily a question of the artists being poor, but more one of individual relationships. When I came in as head of a&r, there were some deals that at that time clearly weren't working, whether financially or artistically."

## R&B REGIONAL BREAKOUTS

### Singles

#### East:

Brass Construction (UA)  
Bee Gees (Stayin') (RSO)  
Maze (Capitol)  
Sylvers (Capitol)

#### South:

Peabo Bryson (Capitol)  
Parliament (Casablanca)  
Bootsy's Rubber Band (Warner Bros.)  
Bee Gees (Stayin') (RSO)  
Ashford & Simpson (Warner Bros.)

#### Midwest:

Bootsy's Rubber Band (Warner Bros.)  
Ashford & Simpson (Warner Bros.)  
Maze (Capitol)

#### West:

Gene Page (Arista)  
Isaac Hayes (Polydor)  
Bee Gees (Stayin') (RSO)

### Albums

#### East:

Maze (Capitol)  
George Benson (Warner Bros.)  
Dr. Buzzard (RCA)

#### South:

Maze (Capitol)  
George Benson (Warner Bros.)

#### Midwest:

Maze (Capitol)  
George Benson (Warner Bros.)  
Dr. Buzzard (RCA)

#### West:

George Benson (Warner Bros.)



# THE R&B LP CHART

FEBRUARY 4, 1978

1. **ALL 'N ALL**  
EARTH, WIND & FIRE/Columbia JC 34905
2. **SATURDAY NIGHT FEVER**  
BEE GEES & VARIOUS ARTISTS/RSO RS2 4001
3. **FUNKENTELECHY VS. THE PLACEBO SYNDROME**  
PARLIAMENT/Casablanca NBLP 7084
4. **THANKFUL**  
NATALIE COLE/Capitol SW 11708
5. **GALAXY**  
WAR/MCA
6. **COMMODORES LIVE**  
Motown M9 984A2
7. **SECRETS**  
CON FUNK SHUN/Mercury SRM 1 1180
8. **IN FULL BLOOM**  
ROSE ROYCE/Whitfield WH 3074 (WB)
9. **FLYING HIGH ON YOUR LOVE**  
BAR KAYS/Mercury SRM 1 5004
10. **MENAGERIE**  
BILL WITHERS/Columbia JC 34903
11. **WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL**  
LOU RAWLS/Phila. Intl. JZ 34036 (CBS)
12. **BLUE LIGHTS IN THE BASEMENT**  
ROBERTA FLACK/Atlantic SD 19149
13. **TOO HOT TO HANDLE**  
HEATWAVE/Epic JE 34761
14. **CHIC**  
Atlantic SD 19153
15. **REACH FOR IT**  
GEORGE DUKE/Epic JE 34883
16. **FEELIN' BITCHY**  
MILLIE JACKSON/Spring SP 1 6715 (Polydor)
17. **ONCE UPON A TIME**  
DONNA SUMMER/Casablanca NBLP 70782
18. **MR. MEAN**  
OHIO PLAYERS/Mercury SRM 1 3707
19. **BARRY WHITE SINGS FOR SOMEONE YOU LOVE**  
20th Century T 543
20. **LIVE AT THE BIJOU**  
GROVER WASHINGTON, JR./Kudu KUX 3637 (Motown)
21. **THE HARDNESS OF THE WORLD**  
SLAVE/Cotillion SD 5201 (Atlantic)
22. **ONCE UPON A DREAM**  
ENCHANTMENT/Roadshow RS LA811 G (UA)
23. **FANTASY LOVE AFFAIR**  
PETER BROWN/Drive 104 (TK)
24. **FUNK BEYOND THE CALL OF DUTY**  
JOHNNY GUITAR WATSON/DJM DJLPA7 (Amherst)
25. **GOLDEN TIME OF DAY**  
MAZE FEATURING FRANKIE BEVERLY/Capitol ST 11710
26. **BRICK**  
Bang BLP 409
27. **WEEKEND IN L.A.**  
GEORGE BENSON/2 WB 3139
28. **THE BELLE ALBUM**  
AL GREEN/Hi HLP 6004 (Cream)
29. **SOMETHING TO LOVE**  
LTD/A&M SP 4646
30. **TURNIN' ON**  
HIGH INERGY/Gordy G7 78S1 (Motown)
31. **DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENNET**  
RCA AFL1 2402
32. **LOVE CONNECTION**  
DELLS/Mercury SRM 1 3711
33. **DIFFERENT MOODS OF ME**  
LONNIE JORDAN/MCA 2329
34. **SONG BIRD**  
DENIECE WILLIAMS/Columbia JC 34911
35. **SEND IT**  
ASHFORD & SIMPSON/Warner Bros. BS 3088
36. **TRAMMPS III**  
Atlantic SD 19143
37. **ACTION**  
BLACKBYRDS/Fantasy F 9535
38. **SUPERNATURE**  
CERRONE/Cotillion SD 5202 (Atlantic)
39. **KING ALBERT**  
ALBERT KING/Tomato TOM 6002
40. **ODYSSEY**  
RCA APL1 2204

RECORD WORLD FEBRUARY 4, 1978



# THE JAZZ LP CHART

FEBRUARY 4, 1978

1. **LIVE AT THE BIJOU**  
GROVER WASHINGTON, JR./Kudu KUX 3737 (Motown)
2. **HEADS**  
BOB JAMES/Columbia JC 34896
3. **FEELS SO GOOD**  
CHUCK MANGIONE/A&M SP 4658
4. **REACH FOR IT**  
GEORGE DUKE/Epic JE 34882
5. **TEQUILA MOCKINGBIRD**  
RAMSEY LEWIS/Columbia JC 35018
6. **HAVANA CANDY**  
PATTI AUSTIN/CTI 7 5006
7. **ENIGMATIC OCEAN**  
JEAN-LUC PONTY/Atlantic JC 19110
8. **ACTION**  
BLACKBYRDS/Fantasy F 9535
9. **RUBY, RUBY**  
GATO BARBIERI/A&M SP 4655
10. **MULTIPLICATION**  
ERIC GALE/Columbia JC 34939
11. **INNER VOICES**  
McCOY TYNER/Fantasy 9079
12. **TRUE TO LIFE**  
RAY CHARLES/Atlantic SD 19142
13. **MONTREUX SUMMIT, VOL. I**  
VARIOUS ARTISTS/Columbia JG 35005
14. **WINDOW OF A CHILD**  
SEA WIND/CTI 7 5007
15. **MAGIC**  
BILLY COBHAM/Columbia JC 34939
16. **NEW VINTAGE**  
MAYNARD FERGUSON/Columbia JC 34971
17. **THE QUINTET**  
V.S.O.P./Columbia C2 34976
18. **NIGHTWINGS**  
STANLEY TURRENTINE/Fantasy F 9534
19. **WEEKEND IN L.A.**  
GEORGE BENSON/2 WB 3139
20. **TIGHTROPE**  
STEVE KHAN/Columbia JC 34857
21. **BLOW IT OUT**  
TOM SCOTT/Epic/Ode BL 34966
22. **HERB ALPERT-HUGH MASEKELA**  
Horizon SP 728 (A&M)
23. **I CRY, I SMILE**  
NARADA MICHAEL WALDEN/Atlantic SD 19141
24. **SKY ISLANDS**  
CALDERA/Capitol 11658
25. **LIFELINE**  
ROY AYERS UBQUITY/Polydor PD 1 6108
26. **FREE AS THE WIND**  
CRUSADERS/ABC Blue Thumb BT 6029
27. **BREEZIN'**  
GEORGE BENSON/Warner Bros. BSK 3111
28. **OXYGENE**  
JEAN-MICHEL JARRE/Polydor PD 6112
29. **LIVE IN MUNICH**  
THAD JONES & MEL LEWIS/Horizon SP 724 (A&M)
30. **SOPHISTICATED GIANT**  
DEXTER GORDON/Columbia JC 34989
31. **EASY LIVING**  
SONNY ROLLINS/Milestone (Fantasy) 9080
32. **ONE OF A KIND**  
DAVE GRUSIN/Polydor PD 1 6118
33. **ALONE AGAIN**  
BILL EVANS/Fantasy F 9542
34. **DIFFERENT MOODS OF ME**  
LONNIE JORDAN/MCA 2329
35. **LIFESTYLE (LIVING AND LOVING)**  
JOHN KLEMMER/ABC 1007
36. **BRIDGES**  
GIL SCOTT-HERON & BRIAN JACKSON/Arista ABC 4147
37. **CAPE TOWN FRINGE**  
DOLLAR BRAND/Chiaroscuro CR 2004
38. **MISTER MAGIC**  
GROVER WASHINGTON, JR./Kudu KUX 3637 (Motown)
39. **BIRTH RECYCLE**  
MONTUME/Third Street TSJ 100 (Universal)
40. **FRIENDS AND STRANGERS**  
RONNIE LAWS/Blue Note BN LA730 H (UA)

Just in time for VALENTINE'S DAY

# The Sweet Smell of Success.



T-554

Produced and Arranged by  
**BARRY WHITE**

© 1978 Twentieth Century-Fox Record Corp.



By **ROBERT PALMER**

■ "I'm Ready" continues the revitalization of bluesman **Muddy Waters** that was begun by last year's "Hard Again." The producer and label (Johnny Winter and Blue Sky) are the same, but the personnel and sound are somewhat different. Muddy is reunited with **Jimmy Rogers**, his guitarist throughout the fifties, and with **Walter Horton**, who played with the Waters band only briefly but has left his mark on most of the harmonica players of Chicago and is said to have been rated by **Sonny Boy Williamson** as the world's No. 2 harp man (Sonny Boy himself was No. 1). With **Jerry Portnoy** also playing harp in his **Little Walter** derived style, the group achieves an interesting textural thickness, and Winter, who cluttered some of the last album, has restrained himself more. So this is a team effort, and a fine one. Oh yes, the piano work of Delta barrelhouse veteran **Pinetop Perkins** is not to be missed.

"The Golden Number" (A&M/Horizon), a series of duets with bassist **Charlie Haden** as the common denominator, hasn't been reviewed here yet because of a shipping mixup. It's a worthy followup to Haden's "Closeness," one of the outstanding jazz lp's of last year. The bassist's duet partners here are **Ornette Coleman** (on trumpet), **Don Cherry**, **Archie Shepp**, and the late **Hampton Hawes**, giving this record a grittier, more assertive aura than "Closeness" . . . Anyone interested in jazz flute will get a charge out of "African Flutes," released this week by Folkways records (43 W. 61st Street, N.Y.C.). Recorded in the Gambia, of "Roots" fame, by **Samuel Charters**, the album includes striking work by a musician of the Fula nomad tribe who hums and mumbles through his flute and delves into other effects that are standard in jazz. **Rahsaan Roland Kirk** would have loved this album . . . Also new from Folkways is "Piano Syncopations," a collection of vintage recordings and piano rolls by the celebrated ragtime interpreter and composer **Roy Bargy**, compiled by ragtime authority **David A. Jasen**.

"Don't Look Back" is an appropriate title for a very forward-looking new **Nat Adderley** album on Inner City. Joining Nat are the awesome **John Stubblefield** and **Ken McIntyre** on reeds. Inner City has also released "Techniques Douces" by the French saxophonist **Francois Jeanneau** and an all-star European rhythm section and "Urbaniak," featuring **Michal Urbaniak** on violin and lyricon and his old friend and major influence **Zbigniew Namyslovski** on alto and flute . . . Discovery records (Box 48081, Los Angeles, California 90048) continues to come up with provocative new albums by west coast jazzmen. The latest releases are "Innovations" by **Jack Wilson**, who plays electric and acoustic pianos in tandem; "Guitar Interludes," featuring guitarist **Joe Pass** in several different settings and including five short interludes composed by Pass; "Bird of Paradise" by pianist **Mike Wofford** and trio; and "Bill Henderson Live at the Times," featuring the vocalist with friends . . . Another west coaster, although he is a former east coaster, is saxophonist **Vinny Golia**, who has recorded a fine first album, "Spirits in Fellowship," on the Nine Winds label (9232 McLennen, Sepulveda, California 91343).

Catalyst has two new releases, both featuring special musicians. **Irene Kral**, a singer's singer, has been in need of the kind of sympathetic support she gets on "Kral Space" for some time. And saxophonist **Hadley Caliman**, who has been featured with Santana among others, shines in the company of master drummer **Elvin Jones** on "Celebration" . . . The latest album by **Sea Wind**, "Window of a Child," is out on CTI . . . New Arista/Freedom release is due soon. Included is a welcome addition to the **Anthony Braxton** discography, "The Complete Braxton," with two Braxton-**Chick Corea** duets and a Braxton composition for five tubas.

## The Coast (Continued from page 16)

anxiety and excitement for one week, unveiled a charming little surprise last Monday (23): **Evan "Kidd" Bogart**, their first child, a six-pound twelve-ouncer who shares **Humphrey Bogart's** natal day. Neil's always had a Bogie fixation anyway (where do you think he dreamed up 'Casablanca'), so we won't try and figure out how he rigged the delivery. But we do have to report Bogart's alleged comment on the birth, to wit, "Here's looking at you, Kidd" . . . The more things change the more they stay the same: Latest **Ravers'** opus is a single being produced for **Zombie** by **Harold Bronson** in league with **Scott Shannon**, and anyone who remembers Merseybeat will have to smile. "Have I The Right," the old **Honeycombs** stomper, is being paired with the wistfully titled punk piece, "I Hate The Rich Kids."

## 24 From Audiofidelity

■ NEW YORK—Audiofidelity Enterprises has just released 24 new albums on several of its labels, headed by the company's 100th lp, "Earl Hines in New Orleans" on Chiaroscuro. Also on that label are "Buddy Tate Meets Dollar Brand," "Eddie Condon In Japan," "The Lee Konitz Quintet," "Bob Wilber & the Scott Hamilton Quartet," Soprano Summit's "Crazy Rhythm," Jess Stacy's "Stacy's Still Swingin'," James Mason's "Rhythm Of Life," "The Trio" with Milt Hinton, Bob Rosengarden and Hank Jones, Borah Bergman's "Bursts of Joy," "Tarika Blue" and John Eaton's "It Seems Like Old Times."

Also in the release are, on Image, "Teresa Brewer's New Album;" on Karate, "One Night Late" by Dr. John and Chris Mercer's "Anglo-Sax Man;" on Improv, Tony Bennett and Bill Evans' "Together Again," "Tony Bennett Sings More Great Rodgers and Hart," "Absolutely" by John Spider Martin, "Tony Bennett/The McPartlands & Friends Make Magnificent Music" and "Wanted" with Marian & Jimmy McPartland & the All-Star Jazz Assassins; and on Audio Fidelity, "1001 Nights," a new belly dance album, "Buenos Aires With Love" by Jo Basile and "Roma Di Notte."

## Ariola Expands Staff

■ LOS ANGELES—Scott Shannon, senior vice president and director of operations at Ariola Records, has announced the following appointments to Ariola's field promotion staff: Dick Merkle, based in Denver, Randy Robins, based in Dallas and Nick Pro, based in Detroit.

In addition, Jackie Fox was assigned to the national secondary promotion staff headed by Billy Brill. Nina Carlin has been named as assistant to Bobby Applegate, vice president of AOR/artist development.

## February Releases Set by MCA

■ NEW YORK — MCA Records will release seven albums in February, according to Richard Bibby, vice president, marketing.

Albums to be released are: "Stargard;" Joe Ely's "Honky Tonk Masquerade;" a Crystal Gayle album composed of previously unreleased material; Loretta Lynn's "Out Of My Head and Back In My Bed;" Leon Haywood's "Double My Pleasure;" Bob McPride's "Here To Sing;" and the original soundtrack of "The Other Side of the Mountain, Part 2."

## Retail Rap (Continued from page 48)

Just Cut On The Dotted Line . . . All the **Ramones'** fans would surely forgive John Houghton for his comments if they knew what a great job he was doing by providing a free coupon book with dollar off offers for one album each month. Coupon returns have been steady throughout the year, and it looks like a good promo from where we sit.

And Now, A Word From Our Rhino . . . Rhino Records, the West Los Angeles retailer that each year holds a month-long series of in-store promotions, including cowboy day, Jewish day and even Kim Fowley day has, for the first time, been deadlocked in finding a winner for the Rhino Songovision Contest. The rules state simply that the word "rhino" must be incorporated into a song title. Last year's winners saw "Theme From Star Rhinos" cop top honors. Stymied by the battery of entries submitted, the Rhino brass declared the new title vacant. There were a number of honorable mentions, according to **Harold Bronson**, store manager, punk rock genius ("Punk Rock Christmas") and general retail action celebrity. Among them "Fly Like A Rhino," "Rhino A Place," "Sad Eyed Rhino Of The Lowlands," and "I Ain't Gonna Bump With No Big Fat Rhino."

Bits And Pieces . . . Have a great promo? Or were you promoted? Job openings on the managerial level, good gossip and those minor annoyances that have plagued you for what seems like forever will all be covered in this biweekly column. Call or write **Mike Falcon**, *Record World Magazine*, 6290 Sunset Blvd. #1425, Hollywood, California 90028. Telephone (213) 465-6126.

An Uncle Sam That Never Sends You Anything Threatening . . . **Barry Grieff** and **Herb Wood** at ABC again get a pat on the back from retailers who participated in their two "Sam" promotional/merchandising plan. The original program saw retailers compete in three categories for best ABC-oriented store displays. The winners will be announced shortly. But the continuation of the toll-free ordering is the shot in the arm neglected retailers have been looking for. Although we didn't tell the ABC brass about our test to measure the effective delivery time on the free display materials, we ordered some of the posters ourselves, providing the name of a local retailer. From phone call to U.P.S. delivery varied from seven to 10 days. As it stands now, the fight for wall space at the chains and superstores is hard-fought, but ABC has garnered a good-sized piece of the action in medium-sized and smaller accounts simply by asking.

## Arista Publishing Signs Edelman



Singer/Songwriter Randy Edelman has signed with the Arista Music Publishing Group, it was announced by Billy Meshel, vice president and general manager of Arista Publishing. Pictured from left are Mike Conners, Randy's manager, Clive Davis, president of Arista Records, Randy and Billy Meshel.

## Clapton LP Gold

■ LOS ANGELES—Eric Clapton's new album, "Slowhand," has been certified gold by the RIAA.

## Al Gurewitz

(Continued from page 4)

efforts of Larry Harris, vice president, general manager, Portrait, and Tony Martell, vice president, general manager, Associated Labels.

In his new position, Gurewitz will be responsible for coordinating all the activities of the promotion team of Jim Jeffries, national promotion director, Epic; Randy Brown, national promotion director, Portrait; Gordon Anderson national promotion director, Associated Labels; and Rick Swig, national album promotion director, Epic, Portrait and Associated Labels.

Gurewitz most recently held the position of director, national sales, Epic / Portrait / Associated Labels. Previously, he was regional promotion manager, marketing, Epic and the CBS Associated Labels in the Midwest.

## Terry Kath Dies

(Continued from page 4)

cago Transit Authority. Kath had been born in Chicago, like most of the other members, and had experimented with banjo, accordion, drums and bass before devoting himself to the guitar. While the group had attained superstar status, with a track record currently at eleven platinum albums, neither Kath nor any of the other members was the recipient of much individual attention. "I'd rather be a musician than a pop star," Kath once said.

### CBS Statement

Herb Nanas, who, with Jeff Wald, had taken over Chicago's management only a week earlier, called Kath's death "a sad day for all of us" and "truly the loss of a friend." CBS issued the following statement: "We at CBS Records admired Terry Kath professionally and personally. His loss is a great tragedy. Terry was an important contributor not only to the group Chicago, but to the culture of today's music as well."

## Biograph Ups Bernstein

■ NEW YORK — Dr. Joel Bernstein has been named executive vice president of a&r and administration at Biograph Records, it was announced this week.

### New Responsibilities

Dr. Bernstein has been with the company for three years and will now have the responsibility of developing new talent and product as well as being in charge of production.

## Duke Talent Bows

■ NASHVILLE—The formation of Duke Talent, Inc., a new booking agency with offices in Nashville and Tulsa, has been announced jointly by Jim Williams and Dayton (Duke) Arvidson.

Williams, formerly talent manager of Circle Entertainment, will head up the Nashville operation. Arvidson, who handled the fairs and rodeo dates in the midwest for the Jim Halsey Agency for the past seven years, will operate the Tulsa office.

## Polydor Meetings

(Continued from page 4)

creative services, and will be hosted by key Polydor executives, including executive president and general manager, Lou Simon, and national sales manager, Ron Palladino. The invitees will include representatives of Phonodisc, local Polydor personnel, key dealers, radio station staffs and other trade guests.

"This is a very strong release, including such artists as Roy Ayers and Chick Corea, and we feel that this kind of direct, dramatic presentation of this product

is necessary," commented Anger. "It also allows me and other Polydor marketing executives to meet many of the people who are so essential to the success of our product."

### Coast To Coast

The meetings will commence in New York on January 31, and will be held over the next three days in Boston, Philadelphia, Washington, D.C., Atlanta, Dallas, Miami, Chicago, Cleveland, Los Angeles, San Francisco, and Seattle.

## New York, N.Y.

(Continued from page 24)

When **Stevie Wonder** jams with a punk rock group at the Starwood and then writes a song for them.

When Columbia, Warner Bros. and Capitol license their older punk catalog to Pickwick.

When leading punk rockers invest in a soccer team.

When punk albums become the first ones to be raised to \$8.98 list.

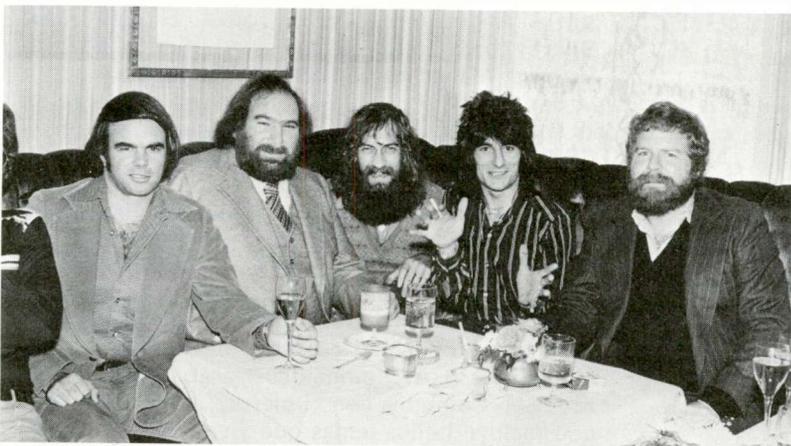
When the punk rock softball team goes down to defeat by the

### Record World Flashmakers.

ROCK'S ROCKY?: **Valentine**, a Trenton, New Jersey quintet which boasts among its members one **Frank Stallone**, brother of **Sylvester**, begins its national tour in March and has its debut album ready for release on RCA Records. Valentine's Day will find the group doing a special performance at the Roxy Theatre in Los Angeles. Hosting will be none other than Sly Stallone himself. Before that, though, the group will be presented in a special press showcase in Philadelphia on January 31. Valentine will also be taping the new theme song of KYW-TV in Philadelphia at the original site where it sang some streetcorner harmony in "Rocky." Frank Stallone is also scheduled to make an appearance in his older brother's film "Paradise Alley," which just finished shooting in Los Angeles. All of which is by way of saying that if Valentine sounds anywhere near as good as it did in that brief scene in "Rocky" then we should all give them a good listen.

JOCKEY SHORTS: **Tommy Mottola** has signed Dr. Buzzard's lead vocalist **Cory Dayne** to a personal management agreement . . . **Emmylou Harris**, **Dolly Parton** and **Linda Ronstadt** are recording an album together for a projected spring release on Elektra/Asylum. **Brian Ahern** is producing . . . **Freddie Perren** will produce **Demis Roussos** for Mercury Records, not Spring Records as was reported in these pages last week. . . A&M's **Michael Leon** had his credit card certified platinum last week at the Palm Too Restaurant, which sunk to a new low by making Leon's caricature the first to grace the wall of the restaurant's new room. Leon joins fellow liggers **Rick Dobbis** and **Mark Spector** on the list of those whose likenesses are on the Palm's wall . . . **Mary Kay Anthony** of Bartell Broadcasting claims to have a tattoo somewhere on her body. She wouldn't show it to us . . . rumor has it that plaster fell from the ceiling of 12 West during the premiere playing of Atlantic's "Dance Fantasy" (an excerpt from "A Dance Fantasy Inspired By Close Encounters Of The Third Kind") . . . Daily News sportswriter **Dick Young** said last week in one of his columns that **Ilie Nastase**, because of his rude behavior on tennis courts, deserves to be a member of **Kiss** rather than a professional tennis player.

## Columbia Greets Wood



Newly signed Columbia recording artist Ron Wood was the guest of honor at a recent luncheon in Los Angeles welcoming him to the label. Wood, who is currently in the studio completing work on the Rolling Stones' next lp, will have his solo Columbia debut released later this year. Pictured at the luncheon are, from left, Michael Dilbeck, director, a&r, Columbia Records; Jason Cooper, Wood's manager; Mick Fleetwood of Fleetwood Mac; Ron Wood, and Don Ellis, national vice president, a&r, Columbia Records.

## Record World en España

By JOSE CLIMENT

■ CBS nos comenta que **Elsa Baeza** está en su mejor momento. Con el tema "Credo" ha subido muchísimo su cotización en la bolsa del disco... **Lolita** dice ser boicoteada por que comenta que es de "Derechas." Si hay unos que presumen de ser izquierdistas, porqué no voy a poder decir bien alto, que soy de derechas, nos comenta. Creo que todo está muy bien y sobre todo que cada vez que actúa nos sorprende, para bien. Adelante que hay mucho camino y hay que andarlo... Sigue pegando y aguantando los avatares de la promoción el gran lp "Andalucía la que divierte" de **Pepe Suero**... Recibimos un buen sencillo, el de **Maya**... **Leif Garrett**, triunfando en España con su sencillo "Surfin' USA"... Estará a punto de partir para América **Juan Bau**, que después de obtener el micrófono de Oro en Perú y tener ese éxito su nuevo album, va a obsequiar con su presencia al público de Latinoamérica... "Resbalando" nuevo y exitoso sencillo de **Paul Simon**... Acaba de aparecer en versión castellana el tema central de "Ha nacido una estrella," cantado por la mismísima **Streisand**... Zafiro, S.A., se ha colocado número uno en ideas y rapidez. Su ejecutivo **Antonio Ortega** contrató a uno de los mayores genios en la historia de la música, para que grabara un lp, el lp dedicado a la colección "La historia de la Música" y dedicado al "Primer premio Concurso Internacional de Violín, Reina Sofia 1.977," que contiene obras de **Cesar Franck**, **Manuel de Falla** y de **Pablo Sarasate**, el genio de 17 años se llama **Chou Liang Lin**... En el mercado un nuevo single de **Mari Trini**, extraído de su lp "El tiempo y Tu"... De un artista fuera de lo normal un disco que triunfa fuera de lo normal, "Eso les ha pasado a todos" de **Juan Pardo**... Después de la gira por nuestro país **Al Bano** y **Romina Pawer**, tienen un nuevo disco en la calle, "Primera noche de amor"... **Hierba del Campo**, "haciendo camino al andar," un grupo que suena muy bien y un disco que se puede escuchar muy bien... **Sergio y Estibaliz** prosiguen dando fuerte y conquistando las más altas cotas, ahora con su nuevo disco "Moliendo Café" y "Dos Arbolitos"... **Olivia Newton-John** nos ofrece su mas reciente lp, "Making a Good Thing Better"... Después del éxito alcanzado con su an-

terior sencillo, **Franco Simone** graba en español su tema Tentaciones... **Julio Iglesias** ya ha regresado de Alemania donde estaba grabando en alemán su último lp "33 años"... Gran éxito el cosechado por **Miguel Bosé** en su gira americana, ahora se encuentra en Italia y Alemania grabando su nuevo lp, el día 5 de Febrero comenzará el rodaje de una nueva película y eso le mantendrá alejado un tiempo de los escenarios y los micrófonos... **Angela Carrasco** nos presenta, y estupendo como siempre, su nuevo sencillo titulado "Amigo mío cuenta conmigo"... Gran éxito de crítica el que están obteniendo **Camel**, **The Vamps**, **Anabel** y **Nidia Caro** de discos Columbia... **Dyango** está obteniendo muchísimos aplausos por su último sencillo en catalán "La mare"... Estupendo el nuevo disco que está en España de **Queen**... Primero "Rocky" y ahora "La guerra de las Galaxias," la cota a la que ha llegado **Maynard Ferguson** le permite hacer lo que quiere con versiones de grandes temas, estupendo éste último... Digno de escucharse despacio y lentamente este Long Playing de **Dennis Waterman**, "Down Wind of Angels"... **Micky** nos presenta un nuevo y estupendo sencillo, bajo la dirección de **Fernando Arbex**... ¡Y ahora hasta la próxima desde España!

## Record World En San Francisco

By OSCAR MUNOZ

■ El año 77 fué de grandes sorpresas agradables ya que nuestra ciudad se deleitó con la presentación de grandes estrellas internacionales... A principios de año tuvimos la visita de **Los Terribles** de Venezuela, quienes estuvieron por esta área un buen tiempo con exitosas presentaciones en diferentes ciudades de California... **Los Melódicos**, también de Venezuela presentaron con sonoros aplausos del público en el elegante Hotel Jack Tar... Dos figuras prominentes de la canción romántica: **Camilo Sesto** y **Leo Dan**, juntos, tuvieron su presentación en el mes de

(Continued on page 61)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ A cada rato paso algún tiempo hojeando viejas ediciones de *Record World* en nuestros archivos, encuadradas en bellos tomos oro y rojo por nuestros editores y que son hechas llegar cada año a nuestras oficinas en Miami como un hermoso regalo a la recordación, sentimientos y revisión. Quizás la falta de tiempo evita que me adentre en los años en busca de expresiones, conceptos y determinaciones, que refresquen las pautas originales que dieron origen a toda esta lucha informativa. Accidentalmente, sin planeamiento determinado, mis ojos cayeron sobre aquel artículo publicado en Mayo 28 del 1966, y en el cual *Record World* decía: "Fundora, New Record World Latin Editor." Tomás Fundora, *Record World's* new (and first) Latin American Editor and "Oiga" columnist, was born in Havana, Cuba, but fled to the United States with the arrival of Castro." En esta edición comenzó la Sección Latinoamericana de *Record World* en Inglés y Español. Han pasado 12 años de aquel día. Doce largos años con sus logros, sus frustraciones, sus luchas, sus dedicaciones, sus triunfos y sus fracasos. Vinieron a mi mente, amigos e incómodos amigos, pequeñas y grandes estrellas, las primeras conversaciones con **Bob Austin** y **Sid Parnes** de *Record World*. Cayeron pesadamente las luchas de los primeros años en mis recuerdos. Los primeros anunciantes, (ya inolvidables) los primeros detractores y los primeros con el mensaje acostumbrado de ánimo y determinación de "sigue-palante." Y le dí gracias a Dios por haberme permitido estos empeños. Le dí gracias a Dios por haberme encontrado en mi camino a tanta gente hermosa y buena. Le dí gracias a Dios por este sentimiento de satisfacción por el deber cumplido y por esta determinación de mantener un punto de vista dirigido a los míos, por los míos y para los míos. Hundido en estas gratas manifestaciones de espíritu, la luz de mi oficina se apagó muy tarde esa noche. Hoy, les doy gracias a todos Uds. y a mi familia en *Record World*, por haberme permitido poder escribir estas líneas doce (largos a veces y cortos otras) años después de aquel hermoso día de Mayo.



Bello el long playing de **Alain Debray** titulado "Con los hits de hoy para Siempre" con hermosos temas tales como "Si me dejas ahora," (P. Cetero) "Morir al lado de mi amor," (V. Papanthassiou-Constantinos) "Nace una estrella" (Tema de amor) (P. Williams-B. Streisand) "Fernando" (B. Anderson-S. Anderson-Ulvaeus) y otros. El gran **Alain Debray** para todos y para sus íntimos amigos, **Horacio Malvicino**, se merece de nuevo nuestra felicitación por esta gran creación... Otro long playing que me ha hecho pensar mucho en la capacidad creativa de la humanidad es el CBS titulado "Surf Break from Jamaica" lanzado por la firma en el Japón. En la cara A se disfruta ampliamente de todo un "golpe de mar sobre arenas." La cara B incluye este hermoso fondo natural con interpretaciones de la **Surf Break Band** de Japón. Toda una mística sonora que ayuda a la relajación y abandono mental, que tanta falta hace a la humanidad en estos momentos... **Los Millonarios** (Los Diplomáticos) acaban de ser lanzados en Colombia con "Boleros," un instrumental que incluye bellos temas que vivirán por siempre. Entre ellos disfruté de "Lágrimas Negras," (M. Matamoros) "Arancame la vida," (A. Lara) "Toda una vida," (Osvaldo Farrés) "Sé muy bien que vendrás" (A. Nuñez) y "Que te imorta" (Rafael Hernandez) entre otros.

(Continued on page 61)

# LATIN AMERICAN HIT PARADE

## Mexico

By VILO ARIAS SILVA

1. **TARDE**  
ROCIO DURCAL/Ariola
2. **HOMBRE**  
NAPOLEON/Cisne RAFF
3. **ERES TODA UNA MUJER**  
RAUL VALE/Melody
4. **SIEMPRE EN MI MENTE**  
JUAN GABRIEL/RCA
5. **MARIA JOSE**  
JUAN GABRIEL/RCA
6. **SEMBRADOR DE AMOR**  
JOAN SEBASTIAN/Musart
7. **MENTIRA**  
HECTOR LAVOE/Fania
8. **POR UN JURAMENTO**  
ANGEL RIOS/Accion
9. **LA DERROTA DE DAMASCO**  
MARIACHI MEXICO/Peerless
10. **EL CRITERIO**  
COSTA MAR/Polydor

## Bakersfield, Cal.

By KWAC (ELEAZAR GARCIA)

1. **MORENA DE MIS AMORES**  
EL JEFE Y SU GRUPO/Crpnos
2. **MI UNICO CAMINO**  
LOS MUECAS/Caytronics
3. **LUZ DE LUNA**  
ALBERTO VAZQUEZ/Gas
4. **CRUZ NEGRA**  
LOS CADETES DE LINARES/Ramex
5. **LA REGIOMONTANA**  
PLAYA SUAVE/Musart
6. **YO SOY UNA MAS**  
YOLANDITA MONGE/Coco
7. **CORAZON, CORAZON**  
LOS GAVILANES/Joey
8. **YA ESTAN CANTANDO LOS GALLOS**  
HERMANOS BANDA/Miami
9. **ME QUEDA LORANDO**  
DEBORA/Latin Int.
10. **LA HUERFANITA**  
BYANCA CAZAREZ/Volcan

## Los Angeles

By KALI (RAUL ORTAL)

1. **AMOR SINCERO**  
RIGO TOVAR/Melody
2. **ERES TODA UNA MUJER**  
RAUL VALE/Merica-Mel
3. **TE VAS, TE VAS**  
LOS SONADORES/Yuriko
4. **MI VENGANZA**  
CONDEZA TROPICAL/Yuriko
5. **MI CAFETAL**  
GEORGIE DANN/Caytronics
6. **MARIA MI AMOR**  
PABLO ABRAIRA/Alhambra
7. **CUANDO LLEGO A CASA**  
EYDIE GORME/DANNY RIVERA/Gala
8. **QUINCHO BARRILETE**  
EDUARDO GONZALEZ/Orfeon
9. **POLVO MALDITO**  
CHAYITO VALDEZ/Cronos
10. **EL CIEGO**  
JOSE AMBRIZ/AMOR Y PAZ/S-Sonido

## Tacoma, Wash.

By KTOY (MARIO BRIONES)

1. **LA ABEJA**  
LETICIA MURRIETA/Artes
2. **LA ULTIMA LAGRIMA**  
LOS SABIOS/Freddie
3. **QUE TE HAS CREIDO**  
LOS SOBRINOS DEL JUEZ/Audio Latino
4. **SALUD, DINERO Y AMOR**  
SONORA VERACRUZ/Gas
5. **UN HIJO EN FEBRERO**  
ALDO MONGES/Microfon
6. **MI PENITENCIA**  
GRUPO JAGUAR/Mar. Int.
7. **CORAZON NO LLORES**  
CHELO/Musart
8. **ERES TODA UNA MUJER**  
RAUL VALE/Melody
9. **DEJA QUE MI CORAZON TE AME**  
ALVARO TORRES/Dila
10. **TRAVIESOS**  
GUARARE/T.R.

## Miami

By WCMQ FM 92 (BETTY PINO)

1. **COMO NO CREER EN DIOS**  
WILKINS
2. **HOMBRE**  
NAPOLEON
3. **SOY UN TRUHAN SOY UN SENOR & SEGUIRE MI CAMINO**  
JULIO IGLESIAS
4. **SUENOS**  
PERLA
5. **JUAN GOLONDRINA**  
ALBERTO CORTES
6. **QUINCHO BARRILETE**  
OLIVER Y LOS CHICOS
7. **AY, AMOR, SI TU QUISIERAS**  
DANNY DANIEL
8. **UN PADRE NUESTRO EN LA PLAYA**  
HUGO BLANCO
9. **SE QUE HE SIDO UN TONTO**  
RAPHAEL
10. **LA GIOCONDA**  
BASILIO

## Argentina

By CENTRO CULTURAL

1. **UNA LAGRIMA Y UN RECUERDO**  
GRUPO MIRAMAR/Microfon
2. **CARA DE GITANA**  
DANIEL MAGAL/CBS
3. **AZUCAR, PIMIENTA Y SAL**  
HECTOR VARELA/Microfon
4. **AMIGO**  
ROBERTO CARLOS/CBS
5. **FIESTA**  
RAFFAELLA CARRA/CBS
6. **MA BAKER**  
BONEY M./RCA
7. **JUGUETE CARO**  
PUNTO SUR/Microfon
8. **SIENTO AMOR**  
DONNA SUMMER/Microfon
9. **QUE PENA ME DA**  
DANNY DANIEL/Microfon
10. **MORIR AL LADO DE MI AMOR**  
DEMIS ROUSSOS/Phonogram

## Orlando, Fla.

By WFIV (Lionel Aguilar)

1. **FERNANDO**  
PERLA
2. **CUANDO EMPIECE A AMANECER**  
LOS PASTELES VERDES
3. **UN PADRE NUESTRO EN LA PLAYA**  
H. BLANCO
4. **VOLARE**  
LUC BARROTO
5. **DIOS BENDIGA NUESTRO AMOR**  
NELSON NED
6. **CUANDO VOLVERA**  
L. BROTHERS
7. **MANAGUA NICARAGUA**  
LOS BESTIALES
8. **LOS PATRULOKOS**  
FRUKO
9. **JURAMENTO**  
OSCAR DE LEON
10. **CUANDO TU ME QUERIAS**  
TANIA

## Costa Rica

By RADIO MIL

1. **ERA OTRO CIELO**  
GAVIOTA
2. **PARA DECIR ADIOSE**  
EYDIE GORME Y DANNY RIVERA
3. **STAR WARS**  
MECO
4. **SILVER LADY**  
DAVID SOUL
5. **NO HE DEJADO DE AMARTE**  
VIA LIBRE
6. **NO ME ABANDONES**  
MANANTIAL
7. **HACE MUCHO TIEMPO QUE YO LA ESPERABA**  
DONALD
8. **SOLO**  
CLAUDIO BAGLIONI
9. **HOW DEEP IS YOUR LOVE**  
BEE GEES
10. **COMO SABER SI ME ESTAS QUERIENDO**  
TROCHA ANGOSTA

## Record World en San Francisco

(Continued from page 60)

Abril en el también lujoso Hotel Hilton . . . Naturalmente no faltó este año al igual que en años anteriores la presentación de la Caravana de estrellas de Mexico encabezada por **Vicente Fernandez** en el Auditorio Civico de San Francisco. Como todos los años, fué muy concurrida por el público . . . El "Cow Palace" abrió sus puertas en el mes de Agosto a las Fabulosas Estrellas Fania **Fania All Stars**. Casi dos mil personas se dieron cita esa noche . . . Y nos llegó más Salsa: En otro de los elegantes lugares de baile de San Francisco: Hotel Sheraton Palace se reunieron más de dos mil personas para aplaudir a dos gigantes estrellas de la salsa: **Celia Cruz** y **Willie Colón** con su Orquesta. A las 9 de la noche se cerraron las puertas ya que no cabía más gente en los dos salones del Hotel . . . Una de las sorpresas más grandes este año fue la presentación del español: **Julio Iglesias**, al que por tanto tiempo esperaba el público de esta area.

Julio se presentó en el Teatro Paramount de la ciudad vecina Oakland ante un lleno de casi dos mil personas . . . De la República Dominicana nos llegó su mejor Embajador musical: **Johnny Ventura** y su Combo Show, aunque Johnny no cuenta con mucha popularidad en esta área. (muy poco gusta el Merengue) tuvo

una asistencia poco más o menos regular en el Auditorio Civico el pasado mes de Octubre. En el Penultimo mes del año: Noviembre, tuvimos la presencia del maravilloso grupo español "**Mocedades**" y "**Raphael**," también el Teatro Paramount de Oakland. El Show estuvo fantástico pero con poca asistencia de público. Y cerramos el año: En Diciembre nos visitó el Hombre de Mexico: **Napoleón**. ¡Fué una lastima! La noche de su presentación muy mal escogida: 24 de Diciembre. Solo unas 800 personas asistieron al Centro Social Obrero. Su actuación: Inigualable. El baile de fin de año estuvo a cargo de **Los Joao** de México en el Auditorio Civico. Muy buen espectáculo con regular asistencia de público. ¡Y hasta la proximo desde San Francisco!

## Oliver Researching TVer

■ LOS ANGELES — Richard Oliver has been set by executive producer Pierre Cossette as director of research for the two-hour NBC-TV special, "100 Years Of Recorded Music."

## April Inks Manzerow

■ LONDON — Signed to April Music by new MD Len Beadle is Manzerow, Billy Ocean's publishing company.

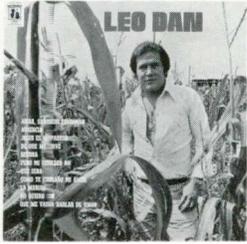
## Nuestro Rincon

(Continued from page 60)

Edimusa S. A. de México, cambió su domicilio para la Avenida Cuitlahuac 2327, México 16, D.F., México . . . **Eydie Gormé** y **Danny Rivera** han resultado nominados para los "Grammys" este año por la producción de **Harvey Averne** titulada "Muy amigos." También en producción de **Harvey, Machito** ha sido nominado para el Grammy por la producción "Fireworks" en la cual se presenta a **Lalo Rodriguez** como vocalista. Ambas grabaciones salieron al mercado en el sello Coco de Nueva York . . . **Ralph Mercado** y **Ray Avilés** presentarán un concierto en el Felt Forum del Madison Square Garden de Nueva York en Febrero 10. Entre los interpretes que se presentaran se cuentan **La Sonora Ponceña** con **Papo Luca** de Puerto Rico y **Los Hijos del Rey** de Santo Domingo. Al mismo tiempo, anuncian los empresarios antes mencionados que presentarán a **Iris Chacón** por segunda vez en el Radio City Music Hall de Nueva York el día 26 de Febrero . . . Audio Latino lanza la semana entrante en Estados Unidos y RCA en el exterior, la nueva grabación del cantante argentino **Donald**, titulada "Donald y sus amigos" con arreglos de **Alberto Fernandez** y **Gregg Drew**. Entre los temas se destacan "Voy, Voy, Voy," (Donald-R. Escudero) "Once Again I'm Dreaming," (Donald-G. Drew) "I Love You," (Donald-T. Fundora) y "Melody." (Donald) Esta grabación fué producida en Miami y grabada en los estudios de Sound Factory . . . CBS lanzó en Mexico un sencillo de **Daniel Magal** con **Armando Patrono** y su orquesta con dos excelentes temas. El lado de "Fué más fácil despedirme que olvidarte" (R. Lotez-Amri-O. Orquera) pudiera dar fácil bien fuerte si recibiera la debida promoción. El otro tema, también de fuerza comercial lo es "Cara de Gitana." (Ruben Lotes-J. Osvaldo Orquera), que está vendiendo muy fuerte en Argentina . . . Y ahora . . . ¡Hasta la próxima!

From time to time I go through old issues of *Record World* which have been bound in beautiful collections dressed in gold and red. They are excellent as a consulting help and a terrific idea from our editors; a great gift for our offices in Miami that we deeply appreciate. But anyway, there is not always time to read and check too many issues at the same time. So, from time to time I read some of our old columns in order to check our concepts in the past and how they worked out in comparison with the present time. Accidentally, I went through an article dated by *Record World* May 28th, 1966 in which

(Continued on page 62)



## LEO DAN

Caytronics CYS 1504

Con arreglos y dirección de Pedro Ramírez, el popular argentino Leo Dan interpreta aquí temas de gran fuerza comercial. Entre otros "Qué será," (F. Mendez-L. Dan) "Amar, sabiendo perdonar," (M.G. Amui) "Ausencia," (L. Dan L. Ortíz Martínez) "Señora" (L. Dan) y "No quiero ser." (L. Dan).

■ With arrangements and under the direction of Pedro Ramírez, popular Argentinean singer Leo Dan performs here a very commercial package. "La Mariana," (F. Mendez) "De que me sirve," (L. Dan) "Jesus es mi Pastor" (L. Dan) and "Señora."

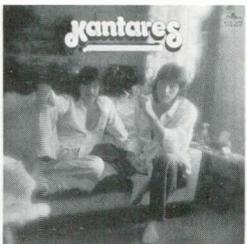


## LA MEJOR DEL AÑO

NOHEMI—Corona LPC 740

En producción de E. Alvarez C., la cantante venezolana Nohemi ofrece en esta nueva grabación pruebas de su talento. "No me olvides nunca," (F. Baena) "Novia y Amante," (G. Arango de Tobón) "No quiero Mentirte" (A. Segura) y "No me pidas mas perdón." (J. Rodríguez).

■ Produced by E. Alvarez C., Venezuelan singer Nohemi is at her best in this package of boleros and ballads. "Yo perdí el corazón," (J. Escjadillo) "Lo nuestro terminó," (N. Estrada) and "Habladurías" (G. Urquiza).



## KANTARES

Alhambra ALS 149

Con arreglos y dirección musical de Rafael Ferro, el duo Kantares se da totalmente en esta nueva grabación en la cual se han incluido entre otras "Nunca olvidemos el pasado," (J.H. Almela) "Caminando voy por la tierra," (S. Rosa Jr.) "Sin tí" (C. Antonio Reyes) y "Siempre te amaré." (J. Luis Soto).

■ With arrangements and musical direction of Rafael Ferro, duo Kantares give their personal touch to this package of modern tunes. "Como no voy a besarte," (O. Gomez-Delgado-Lopez-García) "Yo prisionero" (Giacobbe-Pace-Avogadro) and "Así soy yo." (J.J. Almela).



## LOS TIPICOS CORRALEROS DE MAJAGUAL

Fuentes MFS 3366

La muy popular orquesta colombiana Los Corraleros de Majagual ofrece un muy movido y contagioso repertorio de música tropical. "El Cañañazo," (A. Benítez) "Las Caleñas," (L. Perez C.) "No tengo culpa" (I. Villanueva) y "Regresa ya." (J. Garibaldi Fuentes).

■ Very popular Colombian orquesta Los Corraleros de Majaguel offers here a very contagious and catchy tropical music package. Move to dance! "Regresa ya," "Los Loros," (J. Garibaldi Fuentes) "Este fin de semana," (Mario de Jesus) and "La Maracucha." (D. Guarín).

## Copy Writes

(Continued from page 48)

**SIGNING:** Molly-Ann Leiken, Interworld Music writer, to Bart Associates for film and TV music representation.

**ADDENDUM:** Last week's RW story from N.M.P.A. on the Copyright Office deposit requirements should have read: "deposits of copies of theatrical, symphonic and choral works published only by means of rental, lease or lending are acceptable on a best edition basis—defined to mean one full score or conductor's score rather than two scores and two sets of all instrumental and vocal parts."

## Sill on Publishers' Role



Lester Sill, president of Screen Gems-EMI Music, recently discussed the role of the publisher in today's market to more than 200 members of the Songwriters Resources & Services' first forum/workshop of the year, which was held in the Directors Room of the Hollywood Holiday Inn. Shown from left are Kim Espy, Lester Sill, and Jack Rosner.

## Nuestro Rincon

(Continued from page 61)

I read: "Fundora, New Record World Latin Editor." Tomás Fundora, Record World's new (and first) Latin American Editor and 'Oiga' columnist, was born in Havana, Cuba, but fled to the United States with the arrival of Castro." It was on that specific date in which the Latin American Section and "Desde Nuestro Rincon" were born in Record World. That was 12 years ago: twelve long years with all their accomplishments and goals, with all their successes and fiascos, with all their good and not so good old friends, with all the top and tiny stars. I remember our unforgettable first advertisers and the first friends, who while patting my back, told me "keep going ahead, you are right." I will remember forever my first talk with **Bob Austin** and **Sid Parnes**, our dreams about this Latin Section and how it has become a reality today. And then I thanked God for permitting me to know so many beautiful and great people during all these years. I thanked God for the opportunity granted to me of being a member of this great family which is Record World. I thanked God for giving me the opportunity of expressing my opinion in the proper and right way and for all the great events and happenings of my life while fulfilling my goals in this "rincón" for my people, by my people and with my people, in the only possible way of deep understanding, honesty, sincerity and bilinguality. That day, the lights in my offices went off quite late at night. Today, I thank God and all my friends throughout the world and my people in Record World for giving me this wonderful time and opportunity to make it possible for me to write these happy and optimistic lines of today . . . 12 years after that memorable and unforgettable day!

RCA released in Argentina a new album by **Alain Debray** (Instrumental) titled "Con los hits de hoy para Siempre." Great tunes are included in this superb package such as "Fernando," "Nace una estrella," (A Star Is Born) "Morir al lado de mi amor" and "If You Leave Me Now" . . . The good friends of CBS in Coral Gables handed a terrific album which speaks very highly of the creativity of the human race. The package is titled "Surf Break from Jamaica" and was released in Japan, containing all through one side that natural and beautiful sound of the sea combing the sand, sometimes smoothly and others roughly. Side B contains the same background and the renditions of the **Surf Break Band** from Japan. Smooth, romantic and delicate strings played with the same sense of relaxing and concentration for which they were intended.

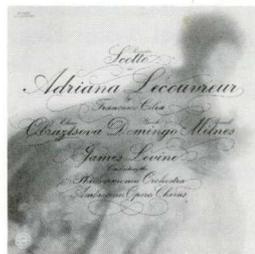
Edimusa S.A., Mexico moved their quarters to Av. Cuitlahuac 2327, Mexico 16, Mexico . . . **Eydie Gorme** and **Danny Rivera** were nominated this year for the Grammy Award (Latin) for the production titled "Muy amigos," produced by **Harvey Averde**. **Machito** was also nominated for the Grammy for "Fireworks" released by Coco and with **Lalo Rodriguez** as a vocalist, also produced by Harvey.

**Ralph Mercado** and **Ray Aviles** will present their salsa concert at the Felt Forum of the Madison Square Garden on February 10th. Among the performers will be **Los Hijos del Rey** from Santo Domingo and **Sonora Ponceña** with **Papo Luca** from Puerto Rico. Ralph and Ray are also announcing the presentation of **Iris Chacón** at the Radio City Music Hall, N.Y. on February 26th . . . Audio Latino is releasing this week in the states and Puerto Rico and RCA in the international markets a new album by Argentinean singer **Donald** containing "Voy, Voy, Voy," "I Love You," "Once Again I'm Dreaming" and "Melody." The album was recorded in Miami at Sound Factory Studios.

## CLASSICAL RETAIL REPORT

FEBRUARY 4, 1978

### CLASSIC OF THE WEEK



**CILEA**  
**ADRIANA LECOUVREUR**  
SCOTTO, OBRAZTSOVA,  
DOMINGO  
Columbia

### BEST SELLERS OF THE WEEK

**CILEA: ADRIANA LECOUVREUR**—  
Scotto, Obraztsova, Domingo—  
Columbia  
**BACH: BRANDENBURG CONCERTOS**—  
Leonhardt—ABC (Seon)  
**BEETHOVEN: COMPLETE SYMPHONIES**  
—Karajan—DG  
**JOAN SUTHERLAND-LUCIANO**  
**PAVAROTTI IN DUETS**—London

### KING KAROL/N.Y.

**BACH: BRANDENBURG CONCERTOS**—ABC  
**CHARPENTIER: LOUISE**—Sills, Gedda,  
VanDam, Rudel—Angel  
**CILEA: ADRIANA LECOUVREUR**—Columbia  
**GERSHWIN ON BROADWAY**—Thomas—  
Columbia  
**VLADIMIR HOROWITZ: GOLDEN JUBILEE**  
**RECITAL**—RCA  
**KOSMOS**—Tomita—RCA  
**MASSENET: THAIS**—Sills, Milnes, Maazel  
—Angel  
**MENDELSSOHN: MIDSUMMER NIGHT'S**  
**DREAM**—Ormandy—RCA  
**JOAN SUTHERLAND-LUCIANO PAVAROTTI**  
**IN DUETS**—London  
**WAGNER: TANNHAEUSER**—Dernesch,  
Ludwig, Kollo, Solti—London

### RECORD AND TAPE COLLECTORS/BALTIMORE

**BACH: BRANDENBURG CONCERTOS**—ABC  
**BEETHOVEN: COMPLETE SYMPHONIES**—  
DG  
**CILEA: ADRIANA LECOUVREUR**—Columbia  
**VLADIMIR HOROWITZ: GOLDEN JUBILEE**  
**RECITAL**—RCA  
**MOZART: CLEMENZA DI TITO**—Baker,  
von Stade, Davis—Philips  
**NYIREGHAZI PLAYS LISZT**—Desmar  
**RENAISSANCE SUITE**—Munrow—Angel  
**STRAVINSKY: RITE OF SPRING**—Davis—  
Philips  
**JOAN SUTHERLAND-LUCIANO PAVAROTTI**  
**IN DUETS**—London  
**TCHAIKOVSKY: AURORA'S WEDDING**—  
Stokowski—Columbia

### LAURY'S/CHICAGO

**MAURICE ANDRE: TEN BAROQUE**  
**TRUMPET CONCERTOS**—RCA  
**BEETHOVEN: PIANO SONATAS**—Horowitz  
—Columbia  
**BEETHOVEN: COMPLETE SYMPHONIES**—  
DG  
**GREATEST HITS OF 1720**—Kapp—  
Columbia  
**KOSMOS**—Tomita—RCA  
**PORTER: CLASSIC COLE**—DeGaetani—  
Columbia  
**RAVEL: BOLERO**—Solti—London  
**RODRIGO: CONCIERTO DE ARANJUEZ**—  
Romero—Angel  
**SIBELIUS: SYMPHONIES NOS. 5 AND 7**—  
Philips  
**TCHAIKOVSKY: SYMPHONY NO. 6**—  
Solti—London

### CLASSIC CACTUS/HOUSTON

**BACH: BRANDENBURG CONCERTOS**—ABC  
**BEETHOVEN: SYMPHONY NO. 3**—  
Jochum—Angel  
**BEETHOVEN: COMPLETE SYMPHONIES**—  
DG  
**MARIA CALLAS: LA DIVINA**—Angel  
**CILEA: ADRIANA LECOUVREUR**—Columbia  
**HANDEL: FIREWORKS MUSIC**—Mackerras  
—Angel  
**PACHELBEL: CANON**—Paillard—RCA  
**SIBELIUS: COMPLETE SYMPHONIES**—Davis  
—Philips  
**JOAN SUTHERLAND-LUCIANO PAVAROTTI**  
**IN DUETS**—London  
**TCHAIKOVSKY: SYMPHONY NO. 6**—  
Solti—London

### TOWER RECORDS/ SAN FRANCISCO

**MARIA CALLAS: LA DIVINA**—Angel  
**CILEA: ADRIANA LECOUVREUR**—Columbia  
**DEBUSSY: THE MARTYRDOM OF**  
**ST. SEBASTIAN**—Barenboim—DG  
**VLADIMIR HOROWITZ: GOLDEN JUBILEE**  
**RECITAL**—RCA  
**HUMPERDINCK: KOENIGSKINDER**—  
Donath, Dallapozza, Wallberg—EMI  
**NYIGHERAZI PLAYS LISZT**—Desmar  
**RECORD OF SINGING**—EMI  
**SIBELIUS: SYMPHONY NO. 2**—Previn—  
Angel  
**JOAN SUTHERLAND-LUCIANO PAVAROTTI**  
**IN DUETS**—London  
**WALTON: BELSHAZZAR'S FEAST**—Solti—  
London

### ODYSSEY RECORDS/ SAN FRANCISCO

**EMANUEL AX PLAYS RAVEL**—RCA  
**BACH: BRANDENBURG CONCERTOS**—ABC  
**BEETHOVEN: COMPLETE SYMPHONIES**—  
DG  
**CILEA: ADRIANA LECOUVREUR**—Columbia  
**KOSMOS**—Tomita—RCA  
**LISZT: FAUST SYMPHONY**—Bernstein—DG  
**MOZART: COSI FAN TUTTE**—Te Kanawa,  
von Stade, Lombard—RCA  
**RENAISSANCE SUITE**—Munrow—Angel  
**ROSSINI: TANCREDI**—Perras—Arion

## The Schwann Statistics for 1977

By SPEIGHT JENKINS

■ NEW YORK—For many years no retailer of records has been able to exist without the monthly Schwann Record and Tape Guide, plus the semi-annual Monaural listing, as a means of locating records available for sale, but recently the public has become aware of the guide's great value. More and more customers use the Schwann, and if retail stores across the country will follow the lead of some of the New York retailers and stock the guide for sale, they will be surprised how many will sell.

At this time of year the Schwann people issue the statistics for the year just past; these are rarely shocking but always interesting as an indication of what America is buying, particularly in classics. Last year there were 9882 new listings, of which 3976 were tapes. In the tape area the vast majority were cassettes. Total classical product numbered 2788.

Quadraphonic listings were

slightly up from the year before but still far below 1975, and last year mono reissues were a bit heavier. At least to me it is surprising that of the monaural recordings listed only 155 out of 485 were classical; this was an area I thought primarily the domain of the classical record buyer.

### Top Composers

Mozart, Beethoven and Bach for the past several years have vied for the top three positions as the classical composers most frequently recorded. In 1977 Mozart had 145 listings to 129 of Beethoven and 117 of Bach. For whatever this is worth, Mozart and Beethoven both had substantially more titles this year than the winner (Bach) in the previous two years. Brahms (63), Haydn (42) and Tchaikovsky (37) moved up in the chart to places four, five and six, while Ravel (36) moved down from last year's fourth place to seventh. Robert

(Continued on page 70)

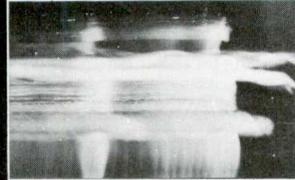
## The Legendary Stokowski His last recordings

STOKOWSKI CONDUCTS  
SIBELIUS  
SYMPHONY No. 1  
SWAN OF TUONELA  
THE NATIONAL  
PHILHARMONIC ORCHESTRA



M 34548

STOKOWSKI  
Conducts  
TCHAIKOVSKY  
Aurora's Wedding Ballet Music  
National Philharmonic Orchestra



M 34560

STOKOWSKI  
HIS GREAT TRANSCRIPTIONS  
FOR ORCHESTRA  
NATIONAL PHILHARMONIC  
ORCHESTRA

Rimsky-Korsakov: Flight Of The Bumblebee  
Debussy: Clair De Lune  
Novacek: Perpetuum Mobile  
Tchaikovsky: Humoresque  
Chopin: Prelude In D Minor, and more



M 34543

Newly Recorded  
LEOPOLD STOKOWSKI  
Conducts  
BIZET

Carmen Suites 1 and 2  
L'Arlesienne Suites 1 and 2  
National Philharmonic Orchestra



M 34503

## On Columbia Masterworks



## 1978 MIDEM Breaks Previous Records

(Continued from page 3)  
cal music was attempted in 1970. Chevy also assured participants that plans for a new Palais des Festivals were moving on schedule. In 1980, a new building should offer 50 percent more floor space plus a new theater.

Also expected soon, probably next year, is a country music extravaganza. Jim Halsey reached agreement with Chevy for the first such event, expected to star Roy Clark, the Oak Ridge Boys and others.

As in 1977, MIDEM placed the emphasis on business this year, without a lavish gala but including numerous concerts featuring Kenji Sawada, George Benson, Blood, Sweat & Tears, Italian, German and Russian showcases. Again, the Variety Club had to change its announced Gala lineup, replacing Jerry Lewis and Michel Legrand with Al Jarreau and Lionel Hampton. Earlier at the convention, Hampton teamed with Chick Corea for an extraordinary session at the Casino theater. George Wein sat in for a couple of tunes after announcing that this year's Nice Jazz Festival will be in honor of Lionel Hampton's 50 years as a professional musician. Vocalist Gayle Moran took the stage for a couple of numbers, a preview of the coming Corea/Moran tour with big band through Europe and the Far East.

Company meetings again attracted many top executives to Cannes. John Kuipers and his EMI staff met the day before MIDEM started. Reinhard Klaassen led Phonogram discussions of the recently announced Polygram reorganization. RCA records chief Louis Couttolenc and RCA corporate executive VP Paul Potashner oversaw that firm's discussions and product preview. Nesuhi Ertegun called together his WEA European managers toward the end of the conference.

United Artists' international president Harold Seider convened UA reps from 23 countries for a full day parley. CBS maintained what one company executive called a "respectful distance" from MIDEM again in 1978, although international chief Dick Asher did attend.

Several important record and music publishing deals were started at MIDEM and are ex-

pected to be revealed over the next few weeks. However, a number of deals were concluded at MIDEM and business was brisk according to a number of participants.

EMI Music (London) has captured two very important catalogues and Ron White, managing director of the EMI Music Group will give details shortly. Meanwhile, however, White has announced that EMI Sweden through its head, Bengt Sundstrom, has secured local sub-publishing rights to United Artists and the Big 3 catalogues. The deal was concluded with UA consultant Ed Slattery and UA Music (London) managing director Ray Walter.

Interworld of America, headed by Mike Stewart, is expected to establish its own UK operations and the name of its head will be announced in London soon.

Noel Gay Music has concluded a long term sub-publishing deal whereby they will represent Bob Reno and Eddie O'Loughlin's Midsong Music catalogue in the U.K. Copyrights which will be forthcoming include releases by John Travolta, Carol Douglas and new muscle man sensation Thor. Midsong already represents Gary Benson's material in the United States and Canada under a deal concluded between the two companies at the 1977 MIDEM.

The Noel Gay Organisation marked their 40th anniversary in the music industry with a major dinner at La Napoule. Guests were presented with a special "souvenir" double album which contains 32 hit copyrights and/or artists associ-

ated with the company between 1938 ("The Lambeth Walk") and 1978 ("Don't Give Up On Us," by David Soul).

The UK Ensign label has signed a deal with guitarist Paul Johnson on a worldwide basis. Johnson is currently recording an album in Memphis. The Ensign label was launched recently in the UK by Nigel Grainge and is distributed throughout the world by Phonogram.

Stiff, one of the most important new labels in the UK, whose artists include Elvis Costello, has placed its catalogue with RCA Italy, CCP Records in South Africa and with Barclay Records for France and Belgium.

The Jam have signed a management contract for North America with Todd Rundgren's manager Eric Gardner.

Mike Hales, managing director of Barn Productions has placed Dove Music—a one-month old music publishing company with Rudi Slezak in Germany and with Willem Van Kooten of Dayglow Music in Holland. Dove already has published rights to the flip side of Stavely Makepeace's "No Regrets" single.

Peter Knight Jr., the former managing director of NEMS Records, who recently announced plans for his own Catalyst Music Consultants company, has landed a production deal for one of his clients, Irving Martin. DJM Records has agreed for Martin to work with one of their recent signings, Grace Kennedy.

DJM Records and Weekend Records, have concluded a deal for the release of the theme music from a new TV series, "Enemy At The Door." The series

is based on the German invasion of Guernsey during the Second World War. The music is written by Herbert Kretzner and Wilfred Joseph.

Larry Page, head of The Larry Page Organisation has placed his new Rampage label with Elver Records of Belgium for the release there of the group Amadeo. First release under the deal will be "Moving Like A Superstar" which is already a major hit in France.

BBC Radio One executive Doreen Davis presented a silver disc to the Lightning Records company for UK sales of the major British hit "Uptown Top Ranking" by Althia and Donna.

Dave McAleer and Craig Baguley of the Music Farm company are to introduce a new label, Wanted Records. Aimed at the new wave and disco markets, Wanted will debut with the Billy Karloff Band.

State Music (UK) have signed a long-term music publishing deal with Phil Green, an Irish writer of film and TV music. Initiated by David Toff, and finalized in MIDEM, the new deal gives State an immediate entry into the record music library on a worldwide basis.

Carlin Music has concluded a deal with Henry Hadaway of the Henry Hadaway Organisation for rights to the Satriel Music company on a worldwide basis. The Satriel label itself recently switched distribution in the UK from Pye and is now handled by WEA.

Safari Records (UK) run by Tony Edwards and John Craig, has secured UK sub-publishing rights to a major French hit, "Ballade Pour Adeline" by Richard Klederman.

Mike Dolan and Jim Dawson of Arnakata, the UK management company, have established a new independent American office. Based in New York, the office will be managed by Debra Shermesh.

The Peer Southern Organisation presented the awards for their own special song contest called "A Song For Europe." Eight countries took part in the contest and a jury chose the winners from a final 16 songs from numerous entries. First prize went to "Morning Sun" (Germany). The song was written by Hanno Harders and Helger Kopp.

### Mac's South African Double Gold



Mick Fleetwood has added yet another gold record award to the Fleetwood Mac collection. The Big Mac Drummer is shown receiving a double gold album for "Rumours" from Richard Sasoon, Warner Bros. label manager for WEA Records of South Africa. Joining in the ceremonies were (at left) Gabrielle Arras of Penguin Promotions; Warner Bros. international director Tom Ruffino; (at far right) Warner Bros. board chairman and president Mo Ostin.

## U.S. Copyright Law Stirs MIDEM Interest; Lawyers See It As A Focus of Litigation

■ CANNES—Considerable litigation is forseen in the next few years to clarify many sections of the new U.S. copyright law. That was one of the conclusions as about two dozen lawyers and numerous laymen met to discuss international copyright law at the MIDEM Lawyers Conference. Increased interest in the meeting was attributed to confusion and curiosity surrounding the recent American legislation.

### Legal Maze

In their report to the conference, American lawyers Jay Cooper, Al Schlesinger and Michael Sukin agreed there was much disagreement on interpretations of the new statutes. They noted that the law had been delayed at least two years while various special interest groups lobbied to protect their interests, leaving a legal maze that will take years of litigation to solve. Several advantages of the new law are clarification of publication requirements (previously undefined) and a more reason-

## EMI Reorganization

(Continued from page 3)

reshuffled, including Francois Minchin and Philip Brodie. Minchin, at present managing director and president of Pathe Marconi/EMI SA France, is appointed regional director of music operations for southern Europe, effective February 1. He will report to Wilfried Jung, director of European music operations who in turn reports to Oscar Hamilton, European regional director. Minchin is to be replaced by Philip Brodie, at present director of planning and facilities development, Music.

### Kuipers

In announcing the changes, John Kuipers, group managing director of the EMI Group, said that they had been made with the object of strengthening and developing EMI's long established position as world leader in recorded music.

### Background

Hill will work closely with Bhaskar Menon, president and chief executive officer of Capitol Records Industries/EMI, Inc. Leslie Hill (41) qualified as a chartered accountant and later became finance director of EMI's Music For Pleasure Company. In 1972 he was appointed executive director of EMI International Operations and one year later became managing director of the company's record firm in New Zealand. He was named managing director, EMI Records (UK) in 1976.

able life of copyright (author's life plus 50 years instead of 28+28 years). A French panelist felt the new publication requirements could violate article 3 of the Universal Copyright Convention. All three American panelists agreed this was unlikely, though conceding that the old law might have been in violation.

### Schroeder Case

Many lawyers felt that a Pandora's box had been opened via the Macaulay vs. Schroeder case in the United Kingdom. Basically, the decision established that in any performance contract there must be guarantees by the representation / management company in exchange for the artist/author's promise to provide services exclusively. The fact that an artist/author has consistently been paid does not in itself constitute a guarantee. Lack of a guarantee could void a contract. A similar precedent was set recently in the United States by Redd Foxx. Lawyers expect a flood of similar cases in both the United States and Great Britain.

### Int'l Reports

Before confronting the American statutes, delegates heard reports from West Germany, Brazil, France and the United Kingdom on copyright laws in those countries. Germany and France have well established policies. The Germans in particular, with their progressive "neighboring rights" coverage of authors' and artists' rights to performance fees from public recorded performance, provide a model for legislation in other countries. Brazilian lawyer Heinrich Gandelman noted that a national copyright council oversees collection and administration of performance rights payments in his country through the government's central collection and distribution office, a one year old procedure that needs further refinement. Mechanical distribution in Brazil is usually arranged between record company and publisher directly.

### U.K. Rewrite

The English are preparing to rewrite their own law, which dates from 1956. Robert Abrahams explained that preliminary conclusions of the Whitford Committee give an idea of how the new law might look. The UK will probably treat neighboring rights much like West Germany. In a novel development, control of commissioned musical works might remain with the commissioner, leaving the author with the actual copyright.

## German Changes Revealed at MIDEM

By JIM SAMPSON

■ CANNES—Several German personnel changes became known at MIDEM, the most important of which being Holger Mueller's departure from WEA Germany, where he had been a&r chief. Killy Kumberger assumes overall responsibility for the WEA Germany a&r effort.

Two distribution deals were concluded by major German producers. Silver Convention founder Michael Kunze signed a worldwide agreement with Polydor International for Karma Records. Kunze says the new label will release just one single per month, giving it maximum promotion support. Silver Convention itself is not involved, although the Karma artist roster will be stocked with similar international pop and rock acts.

Another Munich producer, Juergen Korduletsch, switched his Lollipop label (Claudja Barry) from Phonogram to Teldec for distribution in Germany, Austria, Switzerland, Scandanavia and Canada (through London). A new Korduletsch label, Vinyl Records, is also involved, featuring new wave groups.

An International Federation of Popular Music Publishers was officially formed at MIDEM, following a meeting of delegates from 15 countries. The society will publish a regular newsletter, advise national publishers associations and generally foster publisher interests around the world.

Sal Chiantia of MCA Music was elected first president of the

IFPMP, joined by vice presidents Felix Faecq (Belgium) and Ron White (UK). Also on the executive committee are John Argent (Australia), George Roquiere (France), Hans Gerig (West Germany), Gramitto Ricci (Italy), Suonao Asaka (Japan), Cor Smit (Holland), and Stig Anderson (Sweden). IFPMP offices will be opened in New York and in Holland.

## Tokyo Fest

(Continued from page 4)

Winners of a preliminary national contest in Japan plus 13-15 non-Japanese entries qualify for the finals.

Interest in this year's Festival is already running ahead of 1977. Among the artists expressing interest so far are the Captain and Tennille, Al Green, The Emotions, Silver Convention, Manhattan Transfer and Debby Boone. Again, the Tokyo Broadcasting System will provide live radio and television coverage to about 13 million people.

At the MIDEM press conference, Festival organizers, including Shin Watanabe, Masafumi Watanabe and Okamoto, expressed satisfaction with past performance and future plans. *Record World* publisher Bob Austin, long a Festival advisor and again in 1978 chosen as judge, commented that the event was "doing things for international understanding that politicians and diplomats could not achieve."

## Satril Releasing LP by Japanese Group

By PHILIP PALMER

■ LONDON — Satril Records has announced the forthcoming release in the UK of the first lp by top Japanese rock group Godiego, which will be the subject of a major international promotion, to run during 1978 and being initially co-ordinated at MIDEM. The album titled "The Water Margin" is scheduled for a March release and is issued as a result of a unique co-operation between Satril, BBC Records & Tapes and Japanese companies Nippon Television Music Corporation (NTV), MCA and Nippon Columbia.

The Godiego recordings were produced by Johnny Nomura for MCA who in turn licensed them to the major Japanese distributor Nippon Columbia. Satril came into the picture in 1976 when distribution rights to the Satril label in Japan were licensed to Nippon Columbia via NTV Music. This was a deal with a difference as it involved the administration of the Satril label by a publisher, NTV Music. In addition, Satril acquired

world rights to recordings by Godiego, who currently had a top ten single in Japan, but in the rest of the world Satril held back on the releases, pending the release of "The Water Margin" single in England on the BBC label. "The Water Margin" single was the theme song from the successful NTV produced TV series of the same name, shown in England on BBC television.

### BBC Deal

This track was not made available to Satril under its deal with NTV Music, Nippon Columbia and MCA/Japan, as it was already promised to BBC Records & Tapes via the sale agreement between NTV and the BBC for the TV series. "The Water Margin" single was a hit in the British Charts during October 1977, giving the BBC its biggest selling single to date, following which Satril acquired the right to the track by Godiego from BBC Records & Tapes for inclusion on the group's first album.

# RECORD WORLD GOSPEL

## GMA Board Meeting in Pensacola

■ NASHVILLE — The Gospel Music Association will hold its first quarterly meeting for 1978 in Pensacola, Florida at the downtown Sheraton Hotel Jan. 31-Feb. 1.

The GMA, a service organization, is made up of some 3,000 members from throughout the United States and several foreign countries.

A board of directors and slate of officers and trustees numbering 49 and representing 15 states will be involved in the meeting which will see many on-going as well as new projects acted upon by the board.

One of the highlights of the two day meeting will be a dinner and program with the theme Gospel Heritage to be hosted by Pensacola based Les Beasley, past president and trustee of the GMA. Included in the program will also be musical performances by the Florida Boys, The Dixie Echoes and J. G. Whitfield, publisher of a large gospel music news publication also headquartered in Pensacola.

Don Butler, executive director of the Nashville based organization stated that over 50 persons have confirmed reservations to

attend this event. It is the first meeting to be held in Pensacola in 13 years.

Plans for the quarterly meetings of the GMA in 1978 include: Pensacola, (January 31-February 1), Washington, D.C. (March 13-14-15), Los Angeles, (June 20-21), and Nashville (September 12-13). The week of November 5-6-7-8 has been designated Gospel Music Week and all activities will be held at the new Opryland complex in Nashville, Tennessee.

Committees have been named to develop projects begun in 1977 and to coordinate new projects planned in 1978. The committees are as follows: Finance Committee: Lou Hildreth, Chairperson; Directory and Yearbook: Stephen Speer, Chairperson; Special Projects Committee: Hal Spencer, Chairperson; Membership Committee: Ed Benson, Chairperson; Public Relations Committee: L. Thomas Hart, Chairperson; Nominating Committee: Les Beasley, Chairperson; Research & Screening Committee: W.F. Myers, Chairperson; Gospel Music Week Committee: John T. Benson, III, Chairperson.

## Gospel Picks Of The Week

(The records listed below are Record World's choices as the top gospel releases of the past two weeks)

### Contemporary & Inspirational

- Country Faith**  
The Lewis Family  
Canaan CAS 9820
- The Boone Girls**  
Lamb & Lion LL 1022
- Forgiven**  
Don Francisco  
Newpax NP 33042
- Songs Of The Spirit**  
Jimmie Davis and the Jimmie Davis Singers  
Canaan CAS 9817
- On The Way Home**  
Betty Jean Robinson  
Four Star Records 45-75-004

### Soul & Spiritual

- Pray For Me**  
Dr. Morgan Babb  
Nashboro 7194
- An Evening With**  
Slim and the Supreme Angels  
Nashboro 7195
- Margaret, Josephine and Bernice**  
The Angelic Gospel Singers  
Nashboro 7196
- In The Beginning**  
James Cleveland  
Kenwood 509
- Where He Leads**  
Reverend Willingham  
Nashboro 7193

## Word Sets "Good Ol' Gospel" Campaign

By VICKI BRANSON

■ NASHVILLE—Dan Johnson, director of marketing and promotion for Word Inc., reports the Word "Good Ol' Gospel Music" campaign to be underway. With product to be released by February 15th, the campaign will run approximately 90 days.

According to Johnson, the campaign has been designed to promote "grass roots gospel" into a sales revival and customer awareness. "30 to 40 percent of all of our Canaan product is going into Christian bookstores and the rest into racks. We intend to give the stores a sales package that can't

help but boost sales while highlighting our gospel quarters."

The campaign will feature television and radio spots, free fall inserts, in-store mobiles, a four-foot square floor dump which holds 100 albums, six foot banners, record bags for the customers, a newspaper which features all the artists involved, tee-shirts and aprons.

Johnson feels that with the sales already established on pre-packs for this particular campaign, it could possibly be one of the best campaigns Word has been involved in.

## Imperials Sign with SESAC



Jim Black, director of gospel music for SESAC, Nashville, is shown on all fours while four members of the Imperials sign writers' contracts affiliating them with SESAC. Shown signing the agreements are (from left): James Holihan, Russ Taff, Jim Murray and John Lutz. Each writer has new material on the Imperial's latest album on Word Record's new label, Dayspring.

## CONTEMPORARY & INSPIRATIONAL GOSPEL

FEBRUARY 4, 1978

1. **MIRROR**  
EVIE TORNQUIST/Word WSB 8735
2. **GENTLE MOMENTS**  
EVIE TORNQUIST/Word WST 8714
3. **HOME WHERE I BELONG**  
B. J. THOMAS/Word WST 6571
4. **FOR HIM WHO HAS EARS TO HEAR**  
KEITH GREEN/Sparrow 1015
5. **PRAISE II**  
THE MARANATHA SINGERS/Maranatha HS 026
6. **THIS IS NOT A DREAM**  
PAM MARK/Aslan 1003
7. **ELVIS'S FAVORITE GOSPEL SONGS**  
J. D. SUMNER & THE STAMPS/QCA 362
8. **LIVE FROM NASHVILLE**  
JIMMY SWAGGART/Jim 126 (Word)
9. **JESTER IN THE KINGS COURT**  
MIKE WARNKE/Myrrh 6569 (Word)
10. **COME ON RING THOSE BELLS**  
EVIE TORNQUIST/Word WST 8770
11. **DALLAS HOLM & PRAISE, LIVE**  
Greentree R 3441
12. **HIS HAND IN MINE**  
ELVIS PRESLEY/RCA ANLI 1319
13. **ALLELUIA**  
THE BILL GAITHER TRIO/Impact R 3408
14. **LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY**  
Canaan CAZ 816/2 (Word)
15. **LIVE IN CHATTANOOGA**  
THE KINGSMEN/Heartwarming R 3477
16. **THIS IS ANOTHER DAY**  
ANDRAE CROUCH/Light 5683 (Word)
17. **SWEET COMFORT**  
SWEET COMFORT/Maranatha 033
18. **HOW GREAT THOU ART**  
ELVIS PRESLEY/RCA LSP 3758

19. **WRITTEN ON THE WIND**  
CHUCK GIRARD/Good News 8106 (Word)
20. **'SPECIALLY FOR SHEPHERDS**  
RALPH CARMICHAEL/Light LS 5725 (Word)
21. **BUST OUT LAFFIN'**  
WENDY BAGWELL & THE SUNLITERS/  
Canaan CAS 9765 (Word)
22. **MOMENTS FOR FOREVER**  
THE BILL GAITHER TRIO/Impact R 3457
23. **SATAN'S BEEN PARALYZED**  
DAVID INGLES/Tempo S 447
24. **SHOTGUN ANGEL**  
DANIEL AMOS/Maranatha 032
25. **LADY**  
REBA/Greentree R 3430
26. **MY HEART CAN SING**  
THE BILL GAITHER TRIO/Impact R 3445
27. **FAITH**  
CRUSE FAMILY/Canaan 9812 (Word)
28. **ME AND MY OLD GUITAR**  
NANCY HONEYTREE/Myrrh MSB 6584 (Word)
29. **ON HEAVEN'S BRIGHT SHORE**  
THE INSPIRATIONS/Canaan 9806 (Word)
30. **IN CONCERT**  
THE FLORIDA BOYS/Canaan 9814 (Word)
31. **PLAIN GEORGIA GOSPEL**  
WENDY BAGWELL & THE SUNLITERS/  
Canaan 9810 (Word)
32. **PRAISE VOL. I**  
THE MARANATHA SINGERS/Maranatha 008
33. **JUST BECAUSE**  
THE IMPERIALS/Impact 3390
34. **NEW EARTH**  
JOHN MICHAEL TALBOT/Sparrow 1010
35. **CORNERSTONE**  
THE SPEERS/Heartwarming R 3456
36. **MUSIC FROM MY SECOND BIRTH**  
BILL THEDFORD/Good News 8105 (Word)
37. **MUSIC MACHINE**  
CANDLE/Birdwing BDWG 2004
38. **I JUST CALL ON YOU**  
DAVID MEECE/Myrrh 6573 (Word)
39. **LOVE SONG REUNION**  
LOVES SONG/Good News CNR 8104
40. **LET ME HAVE A DREAM**  
DANNIEBELLE/Sparrow 1016

# THE BILL GAITHER TRIO

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- 60-second radio spot
- 4-color cards for Gaither section of your record bins

**Pilgrims' Progress** captures what you may never have heard before from The Bill Gaither Trio. There are brand new songs (some of the best yet from Bill and Gloria), they've been joined by long-time friend Gary McSpadden (and his strong baritone voice), and their concerts are all-new this year. And there's been a lot of growing and thinking and working, culminating in an album that is truly reflective of that special journey of learning to trust in God's ways.

**Pilgrims' Progress** contains an extraordinary measure of rare musical talent combined with an intense dedication and depth.

An exhilarating blend of triumphant sounds and peaceful quiet ideas, that explodes with joy and sincerity of purpose.

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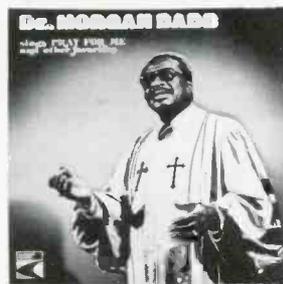
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NASHBORO 7194



An Evening With Singers



NASHBORO 7195 \*



The Angelic Gospel Singers

NASHBORO 7196 \*



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## Insp. Sounds Signs Stephens Singers



Inspirational Sounds Records has announced the signing of the Stephens Singers to artists contracts. Led by Genevieve Stephens, the singers have been singing together for eleven years. Their first lp "Christian Band" will be released this month. Pictured after signing are Shirley, Alice, Artelia and Genevieve Stephens.

## New Life Releasing Scripture Praise Songs

■ New Life Records, a division of National Music Service, has introduced "Come Bless The Lord" a series of over 60 scripture Praise Songs complete in four medleys. "Come Bless The Lord" was arranged by Cam Floria and internationally introduced by his touring choirs, "The Continentals," for their tenth anniversary celebration.

New Life plans extensive ad campaigns with a major campaign consisting of ten parts. Most offer the consumer specially designed sample segments of "Come Bless The Lord" which include a 7-inch four color mini jacket of the original album cover which opens to show a full color photograph of all the "Come Bless The Lord" products available. It also contains a 5½ minute sample of the Scrip-

ture Promise Medley, backed by a message from Merrill P. Womack, president of New Life Records.

The mini packet is also being mailed to Ministers of Music across the country, inviting them to share "Come Bless The Lord" in their churches. Performance aids for the Ministers of Music include accompaniment tapes, full color bulletins for distribution at presentations and full color posters to advertise the local performance.

Due to the uniqueness of the four Scripture praise Medleys, a mailing directly to Christian radio stations of the record albums for airplay was accompanied by a special timed script designed to divide the medleys into shorter segments for radio airplay.

## 'Live' Surprises in Nashville



Christian recording artist Cynthia Clawson and her husband, writer Ragan Courtney, were recently surprised before an audience of family and special friends during a "live" recording session at Woodland Sound Studios in Nashville. The couple was presented the original woodcarving commissioned for use in the artwork for "Bright New Wings," a musical they wrote with Buryl Red. The musical was published by Triune Music and recorded on Triangle Records. Pictured from left at the presentation are Elwyn Ramer, vice president and general manager of Triangle Records; Cynthia Clawson, Ragan Courtney; and Buryl Red, president of Triangle Records.

## Religious Broadcasters Convention

(Continued from page 24)

More than 2,000 broadcasters were in attendance at the four-day gathering — ten times the number that assembled five years ago.

Some evangelical TV programs draw two million viewers, according to the NRB. By comparison, a general television talk show

might draw 2.8 million.

Not all the broadcasters felt in favor of the tone of the NRB convention. Wen Michelson, former aide to born-again Sen. Mark Hatfield, and editor of Sojourners, a politically radical evangelical journal, said he is critical of the "superstar mentality" of much of the evangelical movement.

# SOUL & SPIRITUAL GOSPEL

FEBRUARY 4, 1978

- FIRST LADY**  
SHIRLEY CAESAR/Roadshow RS 744 R (United Artists)
- LIVE AT CARNEGIE HALL**  
JAMES CLEVELAND/Savoy 7014 (Arista)
- LOVE ALIVE**  
WALTER HAWKINS & THE LOVE CENTER CHOIR/Light 5686 (Word)
- TONIGHT'S THE NIGHT**  
THE GOSPEL KEYNOTES/Nashboro 7187
- JOY!**  
MILTON BRUNSON & THE THOMPSON COMMUNITY CHOIR/Creed 3078 (Nashboro)
- THIS IS ANOTHER DAY**  
ANDRAE CROUCH/Light 5863 (Word)
- NOW & FOREVER**  
THE PILGRIM JUBILEE SINGERS/Nashboro 7181
- I'M GOING TO SIT DOWN**  
ERNEST FRANKLIN/Jewel 0128
- FROM AUGUSTA WITH LOVE**  
SWANEE QUINTET/Creed 3077 (Nashboro)
- DON'T MAKE WAR**  
HARRISON JOHNSON/Creed 3080 (Nashboro)
- THE COMFORTER**  
EDWIN HAWKINS/Birtheright BRS 4020 (Ranwood)
- JESUS CHRIST IS THE WAY**  
WALTER HAWKINS/Light 5705 (Word)
- IT'S ALRIGHT NOW**  
JESSY DIXON/Light 5719 (Word)
- HE'S STANDING BY**  
THE INSTITUTIONAL CHOIR OF BROOKLYN, N.Y./Savoy 14458 (Arista)
- HAPPY IN JESUS**  
REV. MACEO WOODS & CHRISTIAN TABERNACLE CHOIR/Savoy 14463 (Arista)
- STAND UP FOR JESUS**  
THE SAVANNAH COMMUNITY CHOIR WITH REV. ISAAC DOUGLAS/Creed 2 (Nashboro)
- TRY BEING BORN AGAIN**  
THE SOUL SEARCHERS/Nashboro 7190
- RIDE THE SHIP TO ZION**  
THE GOSPEL KEYNOTES/Nashboro 7172
- HAVE YOU EVER HAD THE BUTS?**  
PROF. HAROLD BOGGS/Nashboro 7189
- DIFFERENT DRUMMER**  
RHANI HARRIS/Emprise 1001
- TAKE HIM AT HIS WORD**  
BIBLEWAY RADIO CHOIR/Savoy 14459 (Arista)
- MAMA PRAYED FOR ME**  
THE SENSATIONAL WILLIAMS BROTHERS/Savoy 14462 (Arista)
- I'M GOING ON**  
LOUISE McCORD/Savoy 1442 (Arista)
- COME TOGETHER**  
VARIOUS ARTISTS/Creed 23079 (Nashboro)
- PHASE I**  
J. C. WHITE/Savoy 14467 (Arista)
- LIVE AND DIRECT**  
MIGHTY CLOUDS OF JOY/ABC/Peacock AB 1038
- THESE ARE THE DAYS**  
DOROTHY LOVE COATES AND HER SINGERS/Savoy 14466 (Arista)
- SPECIAL APPEARANCE**  
ISAAC DOUGLAS/Creed 3081 (Nashboro)
- I WILL TRAVEL ON**  
THE ORIGINAL SOUL STIRRERS/HSE 14200
- JAMES CLEVELAND PRESENTS**  
THE RUTH SCHOFIELD EDITION/Savoy 14445 (Arista)
- GOTTA FIND A BETTER HOME**  
THE ANGELIC GOSPEL SINGERS/Nashboro 7178
- SEE YOU IN THE RAPTURE**  
THE SENSATIONAL NIGHTENGALES/ABC/Peacock 58227
- WHEN JESUS COMES**  
SARAH JORDAN POWELL/Savoy 1445 (Arista)
- LET ME HAVE A DREAM**  
DANNIEBELLE/Sparrow 1016
- JESUS IS ON MY SIDE**  
SISTER LUCILLE POPE/Nashboro 7188
- WONDERFUL**  
EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS/Birtheright BRS 400 (Ranwood)
- LOOK WHERE GOD HAS BROUGHT US**  
RODENA PRESTON AND THE VOICES OF FAITH/Birtheright BRS 4012 (Ranwood)
- HANG ON, HELP IS ON THE WAY**  
BISHOP BILLY ROBINSON AND THE GARDEN OF PRAYER CATHEDRAL CHOIR/Savoy 14432 (Arista)
- JESUS IS ALL YOU NEED**  
VOICES OF HOPE/Glori 1036
- WHERE HAS HE GONE**  
REV. JOHNNY L. JONES/Jewel 1032

RECORD WORLD FEBRUARY 4, 1978

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# Disco File

(Continued from page 26)

balance **Leroy Gomez** (back on his own) struck on "Misunderstood," though the unidentified man on Santa Esmeralda has the edge if only because he sings less and because Revelacion's "L. Rich" is perhaps too authentically British '60s for general disco taste. Then, because this is the second time around for this particular concept (third if you count **Kongas'** "Gimme Some Loving" which takes a somewhat different approach) and because both sides are, of course, quite long (Santa Esmeralda about 15 minutes, Revelacion 16:10), you begin to feel you've gotten stuck in the gypsy camp scene of some low-budget bullfighting movie. Not that both productions aren't elaborately staged, but the Spanish clichés—the flamenco guitar, blaring horns, castanets, maracas and all that handclapping—do tend to get heavy. Both records have a similar structure—vocal/break/vocal/break & finale—but the central break in Revelacion is somewhat longer, cutting down on the finale and Santa Esmeralda cuts its intro handclaps very short and to the point while Cerrone runs them on. To get down to more important distinctions, the Cerrone production feels like it has more verve—its flourishes are brighter, fuller; the instrumentation, aside from the requisite flamenco guitar, etc., is more varied and inspired. There's even a definite "Supernature" overtone (plus a lot more bottom) in Revelacion's first big break and this gives it a slightly different flavor. But then Revelacion almost blows it at other points by duplicating too closely the breaks from "Misunderstood" while Santa Esmeralda has tried to avoid imitating itself and, at times, succeeds by injecting some fresh enthusiasm into the breaks. Santa Esmeralda's guitar work is more original and moving and the changes remain lively but without arranger **Don Ray**, who chose to join Cerrone rather than Skorsky and de Scarano this time, the sound doesn't mesh with the same sort of density and spark the group displayed first time out. In the end, it's a toss-up, but a crucial one. Santa Esmeralda is coming off a very successful album and single and it has the force of Casablanca behind it, but Cerrone is riding high right now with his own "Supernature" lp and Kongas and, even if Revelacion is still without an American label, the import has the jump on the club level. Contributing to each album's eventual success could be the B side material: on Santa Esmeralda, three cuts, only one of which might have any disco impact—"Dance You Down Tonight" (7:07), a rock-styled piece with an oddly uneven pace but a nice feel; and on Revelacion, a two-part song called "Crococ Dance" (8:30) which has a similar pace to "Dr. Doo-Dah" and is bizarre as only Cerrone can be—a male lead vocal with chanting female chorus and a weird mix of breaks, jumbled and fascinating. Whichever side you're on, these are the records to watch in the next few weeks—both essential releases.

**OTHER RECOMMENDED ALBUMS:** Here's a batch of funk-based instrumentals to check out right now: all the cuts on the **Sine** album, "Happy Is the Only Way" (Prelude), produced by **Patrick Adams** and shimmering with his particular brand of freaky synthesizer (remember "Love Bug" and "Dance and Shake Your Tambourine")—all the first side is terrific, especially "Chimi" and a vocal/chant, "Just Let Me Do My Thing"; "Keep It Coming," nearly 12 minutes on the other side is also fine . . . **Bohannon** also gets very freaky on the long show-piece cut from his latest album ("On My Way," his first for Mercury)—"Maybe You Can Dance" (12:42) keeps that trademark chug-beat but throws in all kinds of off-the-wall elements (skittish jazz horns, nervous percussion, floaty strings) for a piece that could bring Bo back in a big way . . . "It's Serious" (7:58) is the appropriately-titled instrumental track on the new **Cameo** album, "We All Know Who We Are" (Chocolate City), an alternately light and driving number with a definite New York feel (echoes of early B.T. Express); choppy but hot . . . And "Space Disco" (6:34) stands out on the "Kilowatt" album by the **Kay Gees** (Delite)—a rousing, synthesizer-laced track that's very fast-paced and dense with effects; great horns and guitar work—its first. Also check out "Kilowatt" and "Kilowatt/Invasion," two **Parliament**-like cuts, and "Tango Hustle."

**NOTE:** We were misinformed about the length of **Montana's** "A Dance Fantasy"—the Atlantic disco disc is nearly four minutes shorter than reported last week, but still a hefty 15:47. And the commercial version, just out, is backed by a long (7:40) instrumental called "Warp Factor II," vibrant atmospheric music with a warm pulse beat and one of producer **Vince Montana's** trademark vibes breaks. Very different from his **Salsoul Orchestra** work, probably because it's the first time he's been able to stretch out so comfortably. By the way, the angelic vocals at the end of "Dance Fantasy," the girls singing "When You Wish Upon a Star," are **Sister Sledge**—their section is lengthened some for the B side of the standard single version of the record (the A side is an interesting 3:27 edit clearly marked "an

excerpt").

**RECOMMENDED SINGLES:** The new single release of **Rhetta Young's** "My Love Is On His Way" (All Platinum) bears this note: "Thanks to John Monaco, Larry Levan and Nicki (sic) Siano"—apparently because it was due to the persistence and enthusiasm of these three New York DJs that this track from an album more than nine months old is being rescued from oblivion. Unfortunately, it isn't the entire lp cut (at 3:20, the single's about a minute shorter), but it's appeal is clear; the vocals are innocently sweet, the spirit brightly romantic. A classic '60s sentiment in an updated format. A longer 12-inch version is rumored (or is that wishful thinking?) . . . In "Trust Your Heart" (Columbia) **Bobby Womack** has come up with one of those sleazy, slow-pumping numbers he does so well—a little uneven at times for disco, but that great play of voices before the fade—Womack set off by a fine female chorus—serves it in the end. Top level Womack, and at just 3:34, I hope we can anticipate a longer version on his forthcoming album, "Pieces" . . . "Hollywood," the one cut from **Boz Scaggs'** recent (excellent) Columbia album "Down Two Then Left" that was getting some disco play, is now out on a 45, same length as the lp track (3:08). The beat is somewhat jerky but Scaggs is enjoying himself, the music is lively enough, and many will find it hard not to join him on this bouncy ride.

## Schwann Statistics

(Continued from page 63)

Schumann (35) made it to eighth place, while a quartet of newcomers complete the chart. Sibelius (34) came first, with Debussy, Dvorak and Schubert all tied for tenth place with 32 titles each. The whole, of course, is solid, staid 19th-century cut by some impressionism and a dash of the romantic Sibelius.

### Severe Dislocations

Among classical performers most recorded in 1977, there were severe dislocations. Herbert von Karajan took a nose dive from first place, where he had comfortably remained for two years, down to tenth, dropping in number of discs recorded (45 to 17). In top position comes the most venerable of American conductors, Eugene Ormandy, who made 32 records, five more than last year.

Froment came second with 23 records, a first on the list, and Arthur Fiedler, Ormandy's contemporary, returned to the list for the first time since 1974 with 20 records. The late Leopold Stokowski appeared with 20 in fourth position (no doubt because of his death in the latter part of 1977, his output for 1978 will be high with interest in the last recordings that he made, plus reissues of some of his vast early work).

### Standards Abound

The late Josef Krips comes in fifth with 19, the majority of which were his excellent Mozart symphonies on Philips, tied with Jean-Pierre Rampal, the first non-conductor, and Sir Georg Solti, who also had 19 albums. Alfred Brendel, the only pianist on the list, tied at 18 for eighth place with Colin Davis, both largely Philips artists, while as mentioned earlier Karajan came in as num-

ber 10. Not on the list this year for one reason or another are Neville Marriner, Zubin Mehta and Leonard Bernstein, all regulars before.

The chestnuts had a heavy roasting again, with Beethoven's "Pathetique" Sonata recorded eight times and the master's Ninth Symphony seven. Six listings were received by Bach's "Jesu, Joy of Man's Desiring," Debussy's "Clair de lune" and Vivaldi's "Four Seasons."

### Three Operas

The Schwann people note that certain operas, such as Donizetti's *Gemma di Vergy*, Puccini's *Edgar* and Massenet's *Le Cid* were issued for the first time, without commenting that all three were on Columbia and were live performances taped at Carnegie Hall of Eve Queler's enterprising Opera Orchestra of New York. It should be noted that all three sold well, particularly *Le Cid* and *Edgar*, another tribute to the adventuresome American record buyer.

### Pirating Callas

Further noted was the repressing of virtually every record ever made by Elvis Presley, which resulted in less RCA Red Seal records than normal. What did not happen in quite as great numbers as expected were sales of Maria Callas' records after her death. More than likely the longevity of the good quality classical record and the length of time since Miss Callas had made any new recordings contributed to the lack of a run on the record store. What cannot be recorded in Schwann, of course, are the large numbers of her records in pirated performances, many of which have sold with renewed vigor since her death, last September 16.

**Len Beadle:**

## Building April's U.K. Catalogue

By PHILIP PALMER

■ LONDON — April Music will soon join its CBS parent as a major force in the U.K. music industry, according to Len Beadle, the company's managing director. For quite some time April Music was regarded as a mini music publishing company within the CBS network in the U.K., but slowly and surely April has started to consolidate its operations over the past few months and several deals are now providing dividends. Beadle stated that two of these deals, with David Essex and more recently The Stranglers, were secured before he joined. However, Beadle is now firmly entrenched at April and reveals that several major music publishing contracts will be announced over the next few months.

### Greater CBS Role

It is common knowledge in the industry that it is CBS' intention to become increasingly more involved in this important area, and Maurice Oberstein, managing director of CBS Records U.K., said recently, "The success of British writing talent is world renowned and we strongly believe that this is an appropriate time to be making a greater investment in that talent."

When he was named as MD of April Music—considered to be a plum job in music publishing—Beadle said, "The resources of the world's largest music company are now being committed to establish a comparable music publishing venture. The foundation of material and personnel already exists, and it is my job to build upon it."

Beadle, a former professional musician (he was a member of The Raindrops singing group), was originally a professional manager of the old, established Lawrence Wright music company and most recently creative direc-

tor of ATV Music, the company which eventually bought Lawrence Wright in a build-up of its publishing interests.

April Music, with a U.K. catalogue of around 12,000 songs and a present day 10-strong team, will soon move from the CBS building in London's Soho Square into its own separate offices nearby.

"We've simply outgrown ourselves," explained Beadle. "There will soon be an expansion in staff in the professional areas, I shall announce names shortly. Since I joined the company I have been getting to know the April team and all of our writers. Paul Bessell has now become professional manager, Colin Giffin is in charge of creative development, John Telfer handles all of April's copyright and royalty activities and last but by no means least, Jill Steen, my personal assistant, is now involved in all areas of promotion, press publicity."

Beadle has already signed a number of writers to April Music, including Anthony Bygraves and David Reilly, and at MIDEM will announce the signing of GTO Records artist Billy Ocean to a worldwide music publishing contract. Ocean has already penned a number of hits under the pen name of Les Charles.

Beadle will also announce two further deals with Chris Arnold and Geoff Morrow and Rob Davis and Ray Stiles. Arnold and Morrow, two successful U.K. writers and producers have their own Pentagon label and Davis and Stiles, members of the group Mud, will be recording as a duo for the Logo label.

"1978 is just the beginning for April Music" said Beadle. "We shall be a force to reckon with, there's no question about it."

## Butterfly/Three Hats Pact



Butterfly Records has signed a long-term production agreement with Three Hats Productions (in association with TWM Management Services) and Sorkin Music Company. Present at the signing were (from left, front): A. J. Cervantes, president, Butterfly Records; Willie Morrison and Ian Guenther, Three Hats Productions. (from left, rear): S. D. Ashley, in-house counsel, Butterfly Records; Don Sorkin, president, Sorkin Music Company.

## Southern Storms Slow Retail Activity

By WALTER CAMPBELL

■ NASHVILLE — The South and Mid-West were hit with another winter storm last week in what seems to be fast becoming a regular weekly series of freezes, snowstorms and warming trends following one another in sequence. Retailers in Deep South states remain practically unaffected by the winter weather sweeping the country, but those from Tennessee northward report slowdowns in sales as the bad weather hits. Houston was hit with a rare snowstorm the week of Jan. 16, immobilizing much of the buying public, reports a Sound Warehouse employee. "It almost never snows here, and when it does a lot of people are left helpless as far as transportation is concerned, so it hurts our sales."

The Atlanta area was hit with an ice storm last week, but two Peaches store, one on the north side and one on the south side of town, reported that sales were

not drastically affected. But in Tennessee and northward, streets were glazed with ice and snow, keeping consumers at home and even closing several retail stores.

Publishers and record companies in Nashville had empty offices as the snow fell. The city is ill-equipped to handle major snow storms, since they have been relatively rare in the past. RCA, CBS, United Artists, ABC, Warner Brothers, Elektra/Asylum, Capitol, and other companies had skeleton crews in their offices or closed up shop entirely Thursday and Friday, and performances at places like Exit/In as well as industry receptions were either cancelled or postponed.

Retail outlets affected by the weather reported some delays in product shipment, but since the number of customers was equally reduced, no major shortages of product resulted, according to early reports.

### CLUB REVIEW

## Seawind, Summer Heat Exciting

■ LOS ANGELES — The jazz double-header at the Roxy club Friday (13) night provided an exciting showcase for two fresh young bands, Seawind and Bill Summer's Summer Heat.

Percussionist Summer opened the show with a set that featured some of the most dazzling percussion work in jazz. Summer Heat showcased this particular talent in material from their first Fantasy lp, which ranged from r&b funk to African tribal rhythms and Latin jazz. The highlight of Summer Heat's set came when Summer dueled on a gourd covered in beads with a fellow Heat member. The intensity Summer built in this segment brought cheers of approval from the capacity crowd.

Just as Summer Heat had shone on percussion, top-billed Seawind shone on their horn work. Basically the work of two men occasionally augmented by a third, the horn section set the mood on the group's self-penned compositions, whether in a funk or pure jazz vein. As all three men were multi-instrumentalists, their playing was continually varied and provocative.

## GRT Ups Brelant

■ SUNNYVALE, CALIF. — Donna Brelant has been named product coordinator at GRT Music Tapes, handling business activities with the various record companies that license music to GRT.

The Hawaiian septet also boasts the lilting yet powerful vocals of Pauline Wilson. Particularly memorable from Friday's set was her hauntingly lovely performance of "He Loves You" from the band's first CTI release.

Most of the themes in Seawind's repertoire dealt with their religious philosophy. Their delivery was reminiscent of early Earth, Wind and Fire, in that the songs were fundamentally gospel in nature but done in a jazzier style. The result was an inspiring and celebrity concert by this bright new addition to the jazz/rock fusion school of contemporary music.

Annie Jones

## Sedaka's Star



Elektra/Asylum recording artist Neil Sedaka (right) is shown receiving a star in the sidewalk by the Hollywood Chamber of Commerce at the "Walk Of Fame" event last week. Presiding at the event is "Walk Of Fame" chairman, William F. Hertz. Sedaka also received a City Proclamation from Councilwoman Peggy Stevenson. Sedaka's star is located at the corner of Sunset and Vine.

## CMA Maps 20th Anniv. Festivities

■ Plans for the Country Music Association's 20th Anniversary Year were foremost on a list of subjects discussed at the CMA's first quarterly board meeting for 1978, held in Acapulco, Mexico.

Committees were appointed and met on January 9; the actual board meeting took place the following two days, January 10 and 11. Items covered at the meeting included review and approval of the projected budget for the organization for 1978; various changes and plans were discussed for this year's Talent Buyers Seminar; plans for 1978's International Show (presented during Fan Fair) were examined; ideas for Fan Fair '78 were outlined; and the annual banquet and Awards show was discussed.

A proposal for two outside companies to do a TV special about Fan Fair was considered, and a tentative agreement was reached. This TV show would include coverage of the International Show, the Reunion Show, and various other Fan Fair activi-

ties. It was also decided to change the location for the annual Fan Fair softball tournament.

In May of 1978, the U.S. Postal Service will issue the Jimmie Rodgers commemorative stamp in Meridian, Mississippi; this will be the first time a country artist/composer has been so honored, and the CMA is making plans to participate in the May event. Earlier this year, the U.S. Postmaster General, B.F. Bailer, was in Nashville to unveil an artist's rendering of the stamp at the Country Music Hall of Fame. A tape was made of the occasion and shown on the "50 Years of Country Music" special on NBC-TV January 22.

CMA's Audio/Visual presentations have reached completion, and were shown at the various NARM regional meetings during the past few months. The national NARM convention will be held in New Orleans March 18-22, and CMA plans to participate

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## Communication Keys Capitol's Country Thrust As Label Enjoys Seven Bulleted Singles

By SAMUEL GRAHAM

■ LOS ANGELES — With eight entries on the RW country singles chart this week, seven of them bulleted, Capitol Records' country music roster is currently enjoying some of the strongest chart activity in the division's history.

Bulletheaded Capitol singles include Gene Watson's "I Don't Need a Thing At All," at number 12; Mel McDaniel's "God Made Love," at number 21; Merle Haggard's "Runnin' Kind," at number 34; Anne Murray's "Walk Right In," which in the past two weeks has moved from number 82 to number 35; Kenny Dale's "Red Hot Memory," at number 60; Freddie Hart's "So Good, So Rare, So Fine," at number 64; and Billy "Crash" Craddock's "I Cheated on a Good Woman's Love," his first release for the label, at number 80 in its first week. Glen Campbell's "God Must Have Blessed America" is listed at 49.

According to Ed Keeley, Capitol's national country promotion manager, there are two principal reasons for the label's current successes. First, Keeley said, "We have total company commitment and support, and that is all-important. All the different departments are tuned in to us." He also stressed the communication factor. "There are no tricks in this business," Keeley added. "It's a question of information and communication, spreading the success story as it's happening. And not only is there communication within the company, but we are also involved with our artists personally. This is not a meat market. I try to have a personal relationship with all of our acts."

Communication has been facilitated by Keeley's recent move from Nashville, where he was located for three years, to the Capitol tower in Hollywood. "It was important to me to be where the corporate headquarters are located," he explained. "I may be losing touch a little with Nashville — sometimes I wish there were two of me—but this way I have direct contact with Capitol's different departments, principally sales, merchandising and artist relations." Mentioning the clichéd view of country artists as "a bunch of hillbillies or poor second cousins"—while at the same time pointing to the recent crossovers of Crystal Gayle, Dolly Parton and others — Keeley added that his move to Los Angeles "legitimizes country more than before. I can motivate the district promotion managers a little better from the tower. Partly it's the image, but mostly it's that the main corporate thrust comes from there."

With all of the records in question, Keeley said, "the basis is

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## Scholarship Set In Lockwood's Name

■ NASHVILLE — A broadcasting scholarship fund has been established through the Federation of International Country Air Personalities in the name of veteran country music radio personality Bob Lockwood. In a ceremony at the BMI offices here Monday, Jan. 23, Georgin Twitty of FICAP announced the scholarship and presented a plaque to Lockwood, a victim of cancer.

The scholarship is to be awarded to a deserving student of broadcast beginning September, 1979. A scholarship committee of FICAP members will consider applicants and award the scholarship on the basis of academic achievement and financial necessity.

## NASHVILLE REPORT

By RED O'DONNELL



■ The female vocalist who joined Jerry Reed on his current RCA single, "You Know What," is his 17-year-old daughter Seidina . . . The Reeds are a sing-along family. Mom, the former Priscilla Mitchell, a decade or so ago was a recording artist on the Mercury label and even now does an occasional stint as a background singer on studio sessions . . . Then there is seven-year-old Lottie Reed. She also sings—but mostly around the house. Who knows—or 'You Know What'—the time may come

when there'll be an RCA group called "The Jerry Reed Quartet"????

Speaking (or writing) of performers' offspring prepping for a second generation move: 22-year-old Allison Lee, daughter of Marion Worth, is talking disk deals with local producers . . . Allison has been singing with a group, but is moving in direction of becoming a single act. Why doesn't she do a reprise of Lady Marion's "Shake Me I Rattle," a genuine biggie on Columbia?

Doug Kershaw, the Warner Bros. artist, was in the past weekend for a couple of personal appearances at a local nitery . . . Slightly

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## COUNTRY PICKS OF THE WEEK

**SINGLE** **abc** **DON WILLIAMS, "I'VE GOT A WINNER IN YOU"** (Prod.: Don Williams) (Writers: W. Holyfield/D. Williams) (Maplehill/Vogue, BMI) (2:34). Another single from the LP "Country Boy," this easy, mellow cut is very pleasant and should appeal to a wide audience. Williams' soft vocals and uncomplicated production enhance the song which is already a winner. ABC AB-12322.

**SLEEPER** **MCA RECORDS** **LEONA WILLIAMS, "THAT LONELY UNLOVED WIFE LOOK"** (Prod.: Merle Haggard) (Writers: C. Putman/S. Whipple) (Tree, BMI) (2:58). Uncluttered production by Merle Haggard keeps this pure country song appealing. Vocals are pleasingly consistent with the mournful mood. MCA 40856.

**ALBUM** **ANNE MURRAY, "LET'S KEEP IT THAT WAY."** Anne Murray has an lp here that is not altogether country in style, but still quite valid as a country album. Among the songs included are thoughtful versions of Johnny Nash's "Hold Me Tight" and Kim Carnes' "You're a Part of Me." Jim Ed Norman's soft production touch is just right for the vocal style unique to Anne Murray. Capitol ST-11743.



IF NO ONE HAS TOLD YOU LATELY...  
**"SOMEONE LOVES YOU HONEY"**  
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PB-11201



**RCA**  
Records



# COUNTRY HOTLINE

By MARIE RATLIFF

## MOST ADDED CHART CONTENDERS

Kendalls — "It Don't Feel Like Sinner To Me"

Jimmie Peters — "634-5789"

Jerry Naylor — "If You Don't Want To Love Her"

Ed Bruce — "Love Somebody To Death"

Jimmie Rodgers — "Everytime I Sing A Love Song"

Jack Ward has proven that the "Lover's Question" is just as valid now as it was in its pop heyday; blazing into the Chartmaker of the Week spot on RW's charts in its first week of release. Instant adds in from WAME, KIKK, WHOO, KSON, KKYX, WHN, KTTS, WPNX, KNIX, WVOJ, WWVA, KFDI, WTOD, WBAM, WIVK, KENR, KHEY, WUBE, WXCL, KJJJ, WWOK, WSUN, WTSO, KLAK.

Ava Barber's "Bucket to the South" is carrying the nation chartwise with new adds this week at WVOJ, KSON, KERE, KTTS, WSDS, KJJJ, KKYX, KSOP, KV00, WPIK, WPNX.

Good breaks showing for the brand new Kendalls follow up to the smash "Heaven's Just A Sin Away." "It Don't Feel Like Sinner To Me" already moving at WMC, WWOK, WKDA, KCKC, KJJJ, WMNI, WTOD, KCKC, WWVA.

"Love Somebody To Death" is showing a lot of life for Ed Bruce in the Southeast and Southwest; ditto for Jerry Naylor's "If You Don't Want To Love Her."

It's a super heavy start for Billy Crash Craddock's first under his new Capitol affiliation! "I Cheated On A Good Woman's Love" is an instant add at WPL0, WJJD, WAME, KIKK, KENR, KLAK, WTOD, WIRE, KAYO, KRMD, KJJJ, WMNI, KDJW, WRCP. ABC has just shipped a new single on Crash also — it's "Another Woman"; look for the battle lines to be drawn for a chart fight because they're both excellent records!

Billy Thundercloud's "My Lady" starting to show in San Antonio, Wichita, Ypsilanti and Columbus, Georgia; Linda Ronstadt's "Poor, Poor Pitiful Me" is already spinning at WHN, WBAM, KENR.

Jimmie Peters takes the Wilson Pickett r&b hit "634-5789" and makes it a new sound for country radio! Already playing it are KSON, WHOO, KKYX, WPNX, WVOJ, WBAM, KJJJ, KFDI, KDJW.

LP Interest: Emmylou Harris and Waylon & Willie: All Cuts! Most mentioned on Emmylou's "Two More Bottles of Wine," most on Waylon & Willie, "Don't Cuss the Fiddle."

## SURE SHOTS

Charley Pride — "Someone Loves You Honey"

Don Williams — "I've Got A Winner In You"

Crystal Gayle — "Ready for the Times To Get Better"

Johnny Cash — "I Would Like To See You Again"

## LEFT FIELDERS

Dottsy — "Here In Love"

Leona Williams — "That Lonely Unloved Wife Look"

Tompall Glaser — "Drinkin' Them Beers"

## AREA ACTION

Conway Twitty — "Grandest Lady of them All" (WTOD, WMNI)

Eddie Rabbitt — "Hearts on Fire" (KCKC, KLAC)

Stan Randall — "Goin' Nowhere Fast" (KV00)

# NBC Country TVer a Ratings Winner

By RED O'DONNELL and MARGIE BARNETT

■ NASHVILLE—NBC's three-hour "50 Years Of Country Music" special did quite well in the Nielsen ratings, outpointing all competition for the evening of January 22 and ranking in the top 10 for the week.

RW solicited the opinions of a couple of country music authorities regarding the show. "One of the nice things about the show was that it had lots of music," states Bill Ivey, director of the Country Music Foundation. "There wasn't very much fooling around, and the music was pretty much allowed to speak for itself." Ivey's major reservation concerning the show was the title. "To me it gave an accurate picture of where country music is right now,

but it was not an historically oriented show particularly."

## Walker Praises Show

Executive director of the CMA Jo Walker praised the show, the hosts and the selection of material and guests. "I thought it was excellent. I was proud that the writer, directors and producers of the show conceived the idea for a three hour special on country music, and that NBC felt strongly enough about it to purchase it."

The production team of executive producer Joe Cates, producer Chet Hagan and director Walter Miller is already at the drawing board putting together "Another 50 Years Of Country Music" for fall airing.

# Filmways Bowing 'Country Concert' Series

■ NASHVILLE — Filmways Radio Inc., a division of Filmways Inc., is hosting a reception here Tuesday (31) to announce the debut of its "Country Concert" series, a one-hour radio syndicated series featuring recordings of concerts by top-name country artists.

## Artists

The concerts, featuring artists including Dolly Parton, Moe Bandy, Tom T. Hall, Hoyt Axton, Loretta Lynn and Johnny Paycheck, are recorded at the various concert hall sites with mobile 16 and 24 track recording facilities. "The concept is to capture the spontaneity—both the music and personality—of a live performance with a different country artist each week," said Bert Bogash, who is

working with Filmways' promotion efforts. "The intimacy of a club appearance presents the greatest possibility for realizing this concept."

Harry Newman of KLAC radio in Los Angeles is the master of ceremonies for the show, which includes an interview conducted by Newman with the artist being featured.

## 26 Programs

Production plans are to do 26 programs and to repeat each show once, creating two broadcasts of each program on each of the nearly 200 stations projected to carry the "Country Concert" series. The first show featured Johnny Paycheck at the Palomino in North Hollywood.

# COUNTRY RADIO

By CHARLIE DOUGLAS

■ It seemed for a while as if the whole world was snowbound. Especially to **Bob Cole**, all-nighter at KIKK Houston, who was trapped in a truck stop in beautiful downtown Blackwell, Oklahoma for two or three days. As mentioned last week, he was honeymooning by driving from Virginia to Cedar Rapids to pick up a new car. On the way home, he ran into the blizzard. He may still be there for all I know.

FOOD FOR THOUGHT DEPARTMENT: From **Gordon K. Marcy**, KINE, Kingsville, Texas: "If a station might play a 45, if a station might play an lp cut, he should be serviced free. In the retail market, the sale on one 45 or lp attributed to airplay in any form, justifies the free service of product to radio stations regardless of reporting status." That war of sides versus service abates and each side is correct from his own viewpoint. Market size is not always an indication of less than good service from some companies. I can name a half dozen major market stations who receive little or no product from some companies and the companies are not always the same in all markets. Too bad all stations cannot be reporting stations, or even more importantly, too bad all stations don't sell a lot of product. It's a friendly war with everybody still coming out winners.

KFGO, Fargo, covered the International 500 Snow Mobile Race Jan. 23-26. The race was from Winnipeg, Manitoba to St. Paul, Minnesota. On-air coverage was handled by **Bill Hoverson** and **Van Vanderark**.

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## Capitol Country Hot

(Continued from page 72)

simply good product." Each record had its own particular qualities and circumstances, which were taken into account by Keeley and his staff. In Anne Murray's case, that artist already had "an excellent fan and radio base;" and since "Walk Right In" is an old and familiar tune, it had the inherent capability of appealing to a demographic cross-section including both young and middle-aged listeners. "I've got all these things in mind," said Keeley, "and I pass them on to the radio people."

When Craddock joined the Capitol roster, Keeley "immediately communicated it to the field that we'd signed a major act, one that could easily become a superstar." Keeley and the district managers called radio stations even before "I Cheated On a Good Woman's Love" was released. The Merle Haggard single was what Keeley called "a timed release," planned so as not to collide with the release of Haggard product on the MCA label, with whom the artist recently signed. When discussing Watson, McDaniel, Dale and Hart, Keeley again referred to the strength of the product as the key element.

Keeley also expressed his hope that the singles activity would translate into album sales as well. While McDaniel is on tour, for instance, Capitol is making available posters featuring the album cover shot; they are also re-servicing and re-selling the album, which has been out for about six months, as a new product.

## WB Signs Carter

■ LOS ANGELES—Carlene Carter has been signed to an exclusive, long-term world wide recording agreement with Warner Bros. Records, it was announced by Warners' country music director Andy Wickham.

## CMA Board Meeting

(Continued from page 72)

in the event on Tuesday, March 21, when country artist Dolly Parton will entertain at a special luncheon, and the CMA Audio/Visual will be shown.

The date for the 1978 Annual Awards Show was tentatively set for October 16. This year's banquet will be held once again at the Nashville Municipal Auditorium on October 20.

Dates were also set for the remaining 1978 board meetings. The second quarterly board meeting will be held in Washington, D.C. April 17-19; the third, July 10-12 in Dallas; and the fourth, October 17 in Nashville.

## Nashville Report

(Continued from page 72)

heavier (but not fat) than the last time some of us saw him, the Ragin' Cajun was at his co-operative best. "I'm pleased with the way my career—and my lifestyle—are going," he said, "I honestly think all my wild days are behind me." Doug didn't come right out and say he has "seen the light," but his co-operation with the press and his overall deportment left no doubt that he's a "new Kershaw" or at least that was the impression he projected.

**Roy Orbison**, who underwent heart surgery, is mending OK, according to his manager **Wes Rose**. "Roy's condition is really good, just great," enthused Rose, president of Acuff-Rose Publications, with which Orbison is a contract writer. "Roy is out of the intensive care unit and in a private room. Unless complications set in he should be out of the hospital on or before Feb. 1" . . . Another upbeat Acuff-Rose item: The company's Hickory Records' studio has been "modernized" to the financial tune of about \$150,000.

Nashville is represented in the rhythm & blues category of the Grammy award nominees. **Joe Tex** is among five finalists in the "best vocal performance (male)" for his single of "Ain't Gonna Bump No More (With No Big Fat Woman)." . . . The million-plus single (Epic) was produced at the local SoundShop studio by **Buddy Killen**, who moonlights as a top executive with Tree International Music. Killen also co-wrote the song with **Bennie Lee McGinty**, Joe's aunt.

**Dave Dudley** is now hosting a (10 p.m. to 2 a.m. CST) music-talk program Mondays through Thursdays on WSM radio . . . It is not a first for Dave. He was a dee-jay in St. Paul and Duluth, Minn. for six years prior to hitting it big with a recording of "Six Days On The Road" in 1963. (Dudley still owns his amusement-resort park in Dudleyville, Wis.) . . . "Where is Durleyville?" somebody asked Dave. "It's near Danbury, Wisconsin," he replied. Aw, sure!

A line from **Jim Pelton: Tommy Overstreet** says: "If Women's Lib objects to my recording of 'Yes Ma'am' I'll change the title to 'Yes Ms.'" . . . Singer **Anne Murray** is due in Nashville today (30) for press interviews, etc. There also is some talk that she'll do some recording for Capitol here.

New Day Entertainment, Inc. (Los Angeles) has formed "Country Music West," and according to the corporation's board chairman, **Shelly Bauer**, and president, **Ed Miller**, it will be the first to present country music concerts on a regular basis in the LA market . . . The company's first show, co-starring **John Hartford** and **Vassar Clements**, and featuring **Brush Arbor** and **Byron Berline & Sundance**, was scheduled last night (29) at Los Angeles' Shrine Auditorium.

**Loretta Lynn** is slated for a visit to NBC's "Tonight" show next Monday. (**Bill Cosby** is the guest host) . . . **Hank Williams Jr.** has been paged to sing on sound track of the "Sgt. Pepper's Lonely Heart Club Band" movie, now filming in Hollywood. (The picture stars **Peter Frampton** and **the Bee Gees**) . . . **J. D. Sumner** is performing these days with his hand in a cast. The new (?) country-pop-gospel singer suffered a broken finger while—of all things—"finger wrestling" with **Larry Strickland** who sings bass with the Stamps group that is part of J.D.'s show . . . **Kathy Gangwisch** reports that **Don Williams** and **Waylon Jennings** are teaming for six show dates next month. The duo begins Feb. 8 in Omaha, to be followed by appearances in Denver, Salt Lake City, Norman, Okla., Tulsa and Wichita . . . By the way, Waylon may be heard on **Diane Sherrill's** new Showcase Records single, "Cincinnati Sidewalks." He just happened to stroll into the studio during Diane's session, suggested that the record—produced and arranged by old pro **Bill Justis**—needed some male assistance. Diane heartily agreed. (Even the Women's Lib members shouldn't argue about that—or can they?).

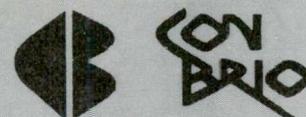
## Country Radio

(Continued from page 74)

The station is still giving away winter storm safety rules to listeners.

WDAF brings **Faron Young** into Kansas City and the show will be emceed by **Jim Tyler** of the station . . . **John Anthony**, PD at WLWI in Montgomery, Ala., is happy that all is going well with the new station. They signed on the air 1/16/78 and the first record played was **Waylon and Willie's** "Mamas, Don't Let Your Babies . . ." Anthony says it's the only full time live country station in the area . . . **Moon Mullins**, mainstay at WINN, Louisville, since three days before dirt, has been upped to OD for the station. **Jack "Bucks" Braun** has been upped to PD and will retain his post as MD and will assume all creative control of the programming. Air shifts will remain the same. This announcement was made by **Max Rein**, VP and GM of the station.

Please forward all country radio information to Charlie Douglas, P.O. Box K, Picayune, Mississippi 39466.



IS HOT  
AND  
HEADING FOR  
TOP 10

WITH  
**Don King's**  
"Music Is  
My Woman"

#CBK 129



- 66 BILLBOARD
- 67 RECORD WORLD
- 62 CASHBOX

And

JUST SHIPPED



**Lori Parker's**  
"Everything  
You Say  
Tonight"

#CBK 130

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# THE COUNTRY ALBUM CHART

# COUNTRY SINGLE PICKS

FEBRUARY 4, 1978

FEB. 4	JAN. 28		WKS. ON CHART
1	1	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544	15
2	2	SIMPLE DREAMS LINDA RONSTADT/Asylum 6E 106	21
3	3	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE/United Artists LA771 G	29
4	4	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK/Epic KE 35045	11
5	8	OLIVIA'S GREATEST HITS OLIVIA NEWTON-JOHN/MCA 3028	13
6	10	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA APL1 2439	22
7	5	DAYTIME FRIENDS KENNY ROGERS/United Artists LA754 G	29
8	9	YOU LIGHT UP MY LIFE DEBBY BOONE/Warner Bros. BS 3118	13
9	7	OL' WAYLON WAYLON JENNINGS/RCA APL1 2317	38
10	18	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA835 H	3
11	11	ELVIS IN CONCERT ELVIS PRESLEY/RCA APL2 2587	15
12	12	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR/RCA APL1 2477	22
13	—	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/RCA AFL1 2686	1
14	—	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS/Warner Bros. BSK 3141	1
15	15	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC DO 2993	17
16	6	I WANT TO LIVE JOHN DENVER/RCA AFL1 2521	10
17	17	COUNTRY MEMORIES JERRY LEE LEWIS/Mercury SRM 1 5004	12
18	25	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/RCA APL1 1312	111
19	19	LOVE IS JUST A GAME LARRY GATLIN/Monument MG 7616	22
20	13	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	22
21	21	COME A LITTLE BIT CLOSER JOHNNY DUNCAN/Columbia KC 35039	8
22	24	LIVE AT THE ROYAL FESTIVAL HALL GLEN CAMPBELL/Capitol SWBC 11707	9
23	16	CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT/ABC AB 990	50
24	14	MY FAREWELL TO ELVIS MERLE HAGGARD/MCA 2314	13
25	32	MOODY BLUE ELVIS PRESLEY/RCA AFL1 2428	30
26	33	GREATEST HITS, VOL. II MICKEY GILLEY/Playboy KZ 34881	10
27	43	ROSES FOR MAMA C. W. McCALL/Polydor PD 1 6125	3
28	28	DON'T LET ME TOUCH YOU MARTY ROBBINS/Columbia KC 35040	8
29	27	ROAD SONGS HOYT AXTON/A&M SP 4669	5
30	20	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516	22
31	—	GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY/MCA 2328	1
32	34	ROLLIN' WITH THE FLOW CHARLIE RICH/Epic PE 34891	13
33	61	THE FIRST TIME BILLY CRASH CRADDOCK/ABC DO 2097	2
34	37	LINDA RONSTADT'S GREATEST HITS/Asylum 7E 1092	58
35	39	MIDNIGHT WIND CHARLIE DANIELS BAND/Epic PE 34770	15
36	36	TATTOO DAVID ALLAN COE/Columbia PC 34870	22
37	56	THE COUNTRY AMERICA LOVES STATLER BROTHERS/Mercury SRM 1 1125	44
38	35	TO LEFTY FROM WILLIE WILLIE NELSON/Columbia KC 34965	32
39	—	FREE SAILIN' HOYT AXTON/MCA 2319	1
40	41	LOVES TROUBLED WATERS MEL TILLIS/MCA 2288	15
41	22	KENNY ROGERS/United Artists LA689 G	65
42	54	GEORGE & TAMMY'S GREATEST HITS GEORGE JONES & TAMMY WYNETTE/Epic PE 34716	10
43	45	ELVIS' GOLDEN RECORDS ELVIS PRESLEY/RCA APL1 1707	15
44	44	BEST OF FREDDY FENDER/ABC DO 2079	38
45	40	COUNTRY BOY DON WILLIAMS/ABC DO 2088	17
46	52	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA CPD2 2642	5
47	30	AIMIN' TO PLEASE MARY KAY PLACE/Columbia PC 34908	11
48	46	BEST OF DOLLY PARTON/RCA APL1 1117	88
49	42	A MAN MUST CARRY ON JERRY JEFF WALKER/MCA 2 6003	37
50	58	HOW GREAT THOU ART ELVIS PRESLEY/RCA LSP 3758	22
51	50	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON/Columbia PZ 34687	39
52	51	RONNIE MILSAP LIVE/RCA APL1 2043	60
53	—	NO PLACE TO FALL STEVE YOUNG/RCA APL1 2510	1
54	47	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	120
55	59	WAYLON LIVE WAYLON JENNINGS/RCA APL1 1108	55
56	26	JUST FOR YOU JOHNNY RODRIGUEZ/Mercury SRM 1 5003	10
57	53	HANK WILLIAMS' GREATEST HITS, VOL. II/ MGM MG 3 5401	20
58	55	BEST OF THE STATLER BROTHERS/Mercury SRM 1 1037	102
59	57	GENE WATSON'S BEAUTIFUL COUNTRY/Capitol ST 11710	12
60	60	SOMEBODY LOVES YOU CRYSTAL GAYLE/United Artists LA543 G	85
61	70	ANYTIME ANYWHERE RITA COOLIDGE/A&M SP 4616	26
62	67	SHORT STORIES STATLER BROTHERS/Mercury SRM 1 5001	24
63	29	THE NEW SOUTH HANK WILLIAMS, JR./Warner Bros. BS 3127	4
64	49	BEFORE HIS TIME WILLIE NELSON/RCA APL1 2210	29
65	65	THE WONDER OF IT ALL TOMPALL GLASER/ABC AB 1036	13
66	48	CRYSTAL CRYSTAL GAYLE/United Artists LA614 G	72
67	—	ON THE ROAD JERRY CLOWER/MCA 2281	1
68	62	SHAME ON ME DONNA FARGO/Warner Bros. BS 3087	15
69	23	HOOKIN' IT ROY CLARK/ABC DO 2099	6
70	64	ONE OF A KIND TAMMY WYNETTE/Epic PE 35044	10
71	72	OLD TESTAMENT STATLER BROTHERS/Mercury SRM 1 1051	6
72	74	NEW TESTAMENT STATLER BROTHERS/Mercury SRM 1 1052	6
73	31	LUXURY LINER EMMYLOU HARRIS/Warner Bros. BSK 3115	54
74	38	THE KING IS GONE RONNIE McDOWELL/Scorpion GRT 8021	16
75	63	RED SOVINE'S 16 GREATEST HITS GUSTO/Starday SD 991 X	3

## COUNTRY SONG OF THE WEEK

**DOTTSY**—RCA PB-11203

**HERE IN LOVE** (Prod.: Roy Dea) (Writer: K. Robbins) (Pi-Gem, BMI) (2:58)  
The chorus of this song stands out as well as steady vocals and precise production. A medium-paced positive love song which ought to move up easily.

**CHARLEY PRIDE**—RCA PB-11201

**SOMEONE LOVES YOU HONEY** (Prod.: not listed) (Writer: D. DeVaney) (Music City, ASCAP) (2:12)

A slightly different approach by Pride which should be easily accepted. The vocals on this easy-moving love song are outstanding without getting in the way.

**CRYSTAL GAYLE**—United Artists XW1136

**READY FOR THE TIMES TO GET BETTER** (Prod.: Allen Reynolds) (Writer: A. Reynolds) (Aunt Polly's, BMI) (2:23)

It appears Crystal has another winner with this quiet, medium-paced song. Allen Reynolds' production once again reinforces Crystal's pure vocal quality, especially on the haunting chorus.

**BILLY "CRASH" CRADDOCK**—ABC AB-12335

**ANOTHER WOMAN** (Prod.: Ron Chancey) (Writers: B. Cason/D. Penn) (Buzz Cason, ASCAP/Dan Penn, BMI) (3:12)

Another good single from Crash, this cut has the right formula as far as production goes, but the excellent song choice could make the difference.

**JOHNNY CASH**—Columbia 3-10681

**I WOULD LIKE TO SEE YOU AGAIN** (Prod.: Larry Butler) (Writers: C. Craig/L. Atwood) (Gee Whiz, BMI) (2:15)

Consistent with Cash's style, this song fits together nicely. A solid bass line, steady drums and a number of production touches work well without interfering with Cash's distinctive vocals.

**LORI PARKER**—Con Brio CBK 130

**(I'LL BELIEVE) EVERYTHING YOU SAY TONIGHT** (Prod.: Bill Walker) (Writer: L. Parker) (Wiljex, ASCAP) (2:30)

A light, pleasant love song with a simple, strong chorus that goes well with Lori's vocals. A well-paced dobro adds a nice finishing touch.

**DeANNE HORN**—Chartwheel 102

**I JUST WANT TO LOVE YOU** (Prod.: Johnny Howard) (Writer: R. Sharp) (Alberthall, BMI) (2:40)

This strong, pleasing song is simple in its message and its musical treatment, a logical combination which should pay off.

**TOMPALL GLASER**—ABC AB-12329

**DRINKING THEM BEERS** (Prod.: Jimmy Bowen) (Writer: B. Chappell) (Tompalland, BMI) (3:33)

Cryin' in his beer, Tompall does a simple, medium-tempo lament over lost love and what can be done. The uncomplicated production, which includes a nice dobro accompaniment, goes well with the laid-back vocals.

**WAYNE KEMP**—Firecracker 1004

**YOU PICKED A BAD TIME TO COME ON BACK MAXINE** (Prod.: Walter Haynes) (Writers: W. Kemp/W. Robb) (Tree/Shade Tree, BMI) (2:58)

A tongue-in-cheek sequel to "Lucille," this cut remains light and good-humored thanks to Kemp's easy vocal treatment and Walter Haynes' restrained production.

**LESLEE BARNHILL**—Republic 014

**LET'S CALL IT A DAY (AND GET ON WITH THE NIGHT)** (Prod.: Dave Burgess) (Writers: D. Burgess/D. Pfrimmer) (Singletree, BMI) (2:48)

This cut is characterized by bright, full production. Leslee's smooth vocals work well with the medium-quick tempo and instrumental accompaniment.

**LA COSTA**—Capitol P-4541

**EVEN COWGIRLS GET THE BLUES** (Prod.: Doug Gilmore) (Writer: S. Curtis) (Skol, BMI) (3:17)

A pretty melody on this mournful western love song, equally nice instrumental accompaniment. It should do as well as the book.

# Mamas, DO let your babies grow up to be cowgirls!



**EMMYLOU HARRIS**

"To Daddy" (WBS 8498),  
the hit single from the smash album  
**Quarter Moon In A Ten Cent Town (BSK 3141)**



**MARGO SMITH**

"Don't Break The Heart That Loves You" (WBS 8508),  
the single smash from the forthcoming LP  
**Don't Break The Heart That Loves You**



**DONNA FARGO**

"Do I Love You (Yes In Every Way)" (WBS 8509),  
the hit single from the hot album  
**Shame On Me (BS 3099)**

**3 Big Ones From  
Warner Country...  
Where Cowgirls Never  
Get The Blues.**



# THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

	FEB. 4	JAN. 28		WKS. ON CHART
<b>1</b>	<b>3</b>	<b>OUT OF MY HEAD AND BACK IN MY BED</b>	LORETTA LYNN MCA 40832	<b>10</b>
<b>2</b>	<b>2</b>	<b>TAKE THIS JOB AND SHOVE IT</b>	JOHNNY PAYCHECK/ Epic 8 50469	<b>14</b>
<b>3</b>	<b>1</b>	<b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b>	RONNIE MILSAP/RCA PB 11146	<b>12</b>
<b>4</b>	<b>6</b>	<b>TO DADDY</b>	EMMYLOU HARRIS/Warner Bros. 8498	<b>10</b>
<b>5</b>	<b>7</b>	<b>YOU'RE THE ONE</b>	OAK RIDGE BOYS/ABC DO 17732	<b>10</b>
<b>6</b>	<b>9</b>	<b>I JUST WISH YOU WERE SOMEONE I LOVE</b>	LARRY GATLIN/ Monument 45 234	<b>9</b>
<b>7</b>	<b>4</b>	<b>MIDDLE AGE CRAZY</b>	JERRY LEE LEWIS/Mercury 55011	<b>15</b>
<b>8</b>	<b>14</b>	<b>DON'T BREAK THE HEART THAT LOVES YOU</b>	MARGO SMITH/Warner Bros. WBS 8508	<b>8</b>
<b>9</b>	<b>16</b>	<b>WHAT DID I PROMISE HER LAST NIGHT</b>	MEL TILLIS/MCA 40836	<b>7</b>
<b>10</b>	<b>12</b>	<b>SOMETHING TO BRAG ABOUT</b>	MARY KAY PLACE/Columbia 3 10644	<b>12</b>
<b>11</b>	<b>13</b>	<b>MAY THE FORCE BE WITH YOU ALWAYS</b>	TOM T. HALL/ RCA PB 11158	<b>10</b>
<b>12</b>	<b>15</b>	<b>I DON'T NEED A THING AT ALL</b>	GENE WATSON/Capitol 4513	<b>10</b>
<b>13</b>	<b>8</b>	<b>LONELY STREET</b>	REX ALLEN, JR./Warner Bros. WBS 8482	<b>13</b>
<b>14</b>	<b>21</b>	<b>WOMAN TO WOMAN</b>	BARBARA MANDRELL/ABC DO 17736	<b>7</b>
<b>15</b>	<b>22</b>	<b>DO I LOVE YOU (YES IN EVERY WAY)</b>	DONNA FARGO/ Warner Bros. WBS 8509	<b>6</b>
<b>16</b>	<b>5</b>	<b>MY WAY</b>	ELVIS PRESLEY/RCA PB 11165	<b>12</b>
<b>17</b>	<b>19</b>	<b>I PROMISED HER A RAINBOW</b>	BOBBY BORCHERS/Playboy ZS8 5823	<b>9</b>
<b>18</b>	<b>20</b>	<b>SOME I WROTE</b>	STATLER BROS./Mercury 55013	<b>10</b>
<b>19</b>	<b>30</b>	<b>MAMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b>	WAYLON & WILLIE/RCA PB 11198	<b>3</b>
<b>20</b>	<b>29</b>	<b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b>	RONNIE McDOWELL/Scorpion GRT 149	<b>7</b>
<b>21</b>	<b>26</b>	<b>GOD MADE LOVE</b>	MEL McDANIEL/Capitol 4520	<b>8</b>
<b>22</b>	<b>24</b>	<b>ANGEL OF THE MORNING</b>	MELBA MONTGOMERY/ United Artists XW 1115	<b>10</b>
<b>23</b>	<b>27</b>	<b>SHAKE ME I RATTLE</b>	CRISTY LANE/LS GRT 148	<b>10</b>
<b>24</b>	<b>31</b>	<b>SHINE ON ME</b>	JOHN WESLEY RYLES/ABC DO 17733	<b>7</b>
<b>25</b>	<b>33</b>	<b>TWO DOORS DOWN</b>	ZELLA LEHR/RCA PB 11174	<b>7</b>
<b>26</b>	<b>28</b>	<b>WE GOT LOVE</b>	LYNN ANDERSON/Columbia 3 10650	<b>10</b>
<b>27</b>	<b>32</b>	<b>YOU KNOW WHAT</b>	JERRY REED & SEIDINA/RCA PB 11164	<b>7</b>
<b>28</b>	<b>10</b>	<b>THE FIRST TIME</b>	BILLY "CRASH" CRADDOCK/ABC DO 17725	<b>13</b>
<b>29</b>	<b>38</b>	<b>BARTENDER'S BLUES</b>	GEORGE JONES/Epic 8 50495	<b>5</b>
<b>30</b>	<b>11</b>	<b>COME TO ME</b>	ROY HEAD/ABC DO 17722	<b>17</b>
<b>31</b>	<b>18</b>	<b>STANDARD LIE NUMBER ONE</b>	STELLA PARTON/Elektra 45437	<b>13</b>
<b>32</b>	<b>34</b>	<b>I'VE CRIED (THE BLUE RIGHT OUT OF MY EYES)</b>	CRYSTAL GAYLE/MCA 40837	<b>9</b>
<b>33</b>	<b>43</b>	<b>THE LONGEST WALK</b>	MARY K. MILLER/Inergi 1 304	<b>6</b>
<b>34</b>	<b>45</b>	<b>RUNNIN' KIND</b>	MERLE HAGGARD/Capitol 4525	<b>5</b>
<b>35</b>	<b>57</b>	<b>WALK RIGHT BACK</b>	ANNE MURRAY/Capitol 4527	<b>3</b>
<b>36</b>	<b>51</b>	<b>IF I HAD A CHEATING HEART</b>	MEL STREET/Polydor PD 14448	<b>4</b>
<b>37</b>	<b>49</b>	<b>IT DOESN'T MATTER ANYMORE</b>	R. C. BANNON/Columbia 3 10655	<b>8</b>
<b>38</b>	<b>46</b>	<b>I'VE BEEN LOVED</b>	CATES SISTERS/Caprice CA 2041	<b>8</b>
<b>39</b>	<b>41</b>	<b>ALWAYS LOVIN' HER MAN</b>	DALE McBRIDE/Con Brio 127	<b>10</b>
<b>40</b>	<b>50</b>	<b>BEDROOM EYES</b>	DON DRUMM/Churchill CR 7704	<b>6</b>
<b>41</b>	<b>40</b>	<b>PLEASE</b>	NARVEL FELTS/ABC DO 17731	<b>10</b>
<b>42</b>	<b>55</b>	<b>YES MA'AM</b>	TOMMY OVERSTREET/ABC DO 17737	<b>3</b>
<b>43</b>	<b>36</b>	<b>WHAT KIND OF FOOL (DO YOU THINK I AM)</b>	EDDIE MIDDLETON/Cleveland Intl./Epic 8 50481	<b>9</b>
<b>44</b>	<b>17</b>	<b>I JUST WANT TO BE YOUR EVERYTHING</b>	CONNIE SMITH/ Monument 231	<b>14</b>
<b>45</b>	<b>23</b>	<b>YOU AND ME ALONE</b>	DAVID ROGERS/Republic 011	<b>11</b>
<b>46</b>	<b>59</b>	<b>LONELY HEARTS CLUB</b>	BILLIE JO SPEARS/United Artists XW 1127	<b>4</b>
<b>47</b>	<b>25</b>	<b>I'M KNEE DEEP IN LOVING YOU</b>	DAVE & SUGAR/RCA PB 11141	<b>15</b>
<b>48</b>	<b>65</b>	<b>RETURN TO ME</b>	MARTY ROBBINS/Columbia 3 10673	<b>2</b>
<b>49</b>	<b>35</b>	<b>GOD MUST HAVE BLESSED AMERICA</b>	GLEN CAMPBELL/ Capitol 4515	<b>10</b>



<b>50</b>	<b>66</b>	<b>SOFT LIGHTS AND HARD COUNTRY MUSIC</b>	MOE BANDY/ Columbia 3 10671	<b>2</b>
<b>51</b>	<b>37</b>	<b>HERE YOU COME AGAIN</b>	DOLLY PARTON/RCA PB 11123	<b>17</b>
<b>52</b>	<b>39</b>	<b>THINK ABOUT ME</b>	FREDDY FENDER/ABC DO 17730	<b>10</b>
<b>53</b>	<b>42</b>	<b>HOW CAN I LEAVE YOU AGAIN</b>	JOHN DENVER/RCA PB 11036	<b>10</b>
<b>54</b>	<b>67</b>	<b>FEELIN' BETTER</b>	HANK WILLIAMS, JR./Warner Bros. WBS 8507	<b>7</b>
<b>55</b>	<b>48</b>	<b>I LIKE TO BE WITH YOU</b>	RONNIE SESSIONS/MCA 40831	<b>10</b>
<b>56</b>	<b>68</b>	<b>IT STARTED ALL OVER AGAIN</b>	VERN GOSDIN/Elektra 45411	<b>3</b>
<b>57</b>	<b>62</b>	<b>IT STARTED ALL OVER AGAIN</b>	DAVID HOUSTON/Gusto/Starday SD 172	<b>7</b>
<b>58</b>	<b>58</b>	<b>THROWIN' MEMORIES ON THE FIRE</b>	CAL SMITH/MCA 40839	<b>8</b>
<b>59</b>	<b>61</b>	<b>MOUNTAIN MUSIC</b>	PORTER WAGONER/RCA PB 11186	<b>5</b>
<b>60</b>	<b>71</b>	<b>RED HOT MEMORY</b>	KENNY DALE/Capitol 4528	<b>2</b>
<b>61</b>	<b>75</b>	<b>I'M WAY AHEAD OF YOU</b>	BILL ANDERSON & MARY LOU TURNER/MCA 40852	<b>2</b>
<b>62</b>	<b>69</b>	<b>IF I EVER COME BACK</b>	PAL RAKES/Warner Bros. WBS 8506	<b>7</b>
<b>63</b>	<b>60</b>	<b>I'VE GOT A FEELIN' (SOMEBODY STEALIN')</b>	JOHN ANDERSON/Warner Bros. 8480	<b>10</b>
<b>64</b>	<b>85</b>	<b>SO GOOD, SO RARE, SO FINE</b>	FREDDIE HART/Capitol 4530	<b>2</b>
<b>65</b>	<b>78</b>	<b>AFRAID YOU'D COME BACK</b>	KENNY PRICE/MRC 1007	<b>5</b>
<b>66</b>	<b>44</b>	<b>HOLD TIGHT</b>	KENNY STARR/MCA 40817	<b>12</b>
<b>67</b>	<b>81</b>	<b>MUSIC IS MY WOMAN</b>	DON KING/Con Brio 129	<b>2</b>

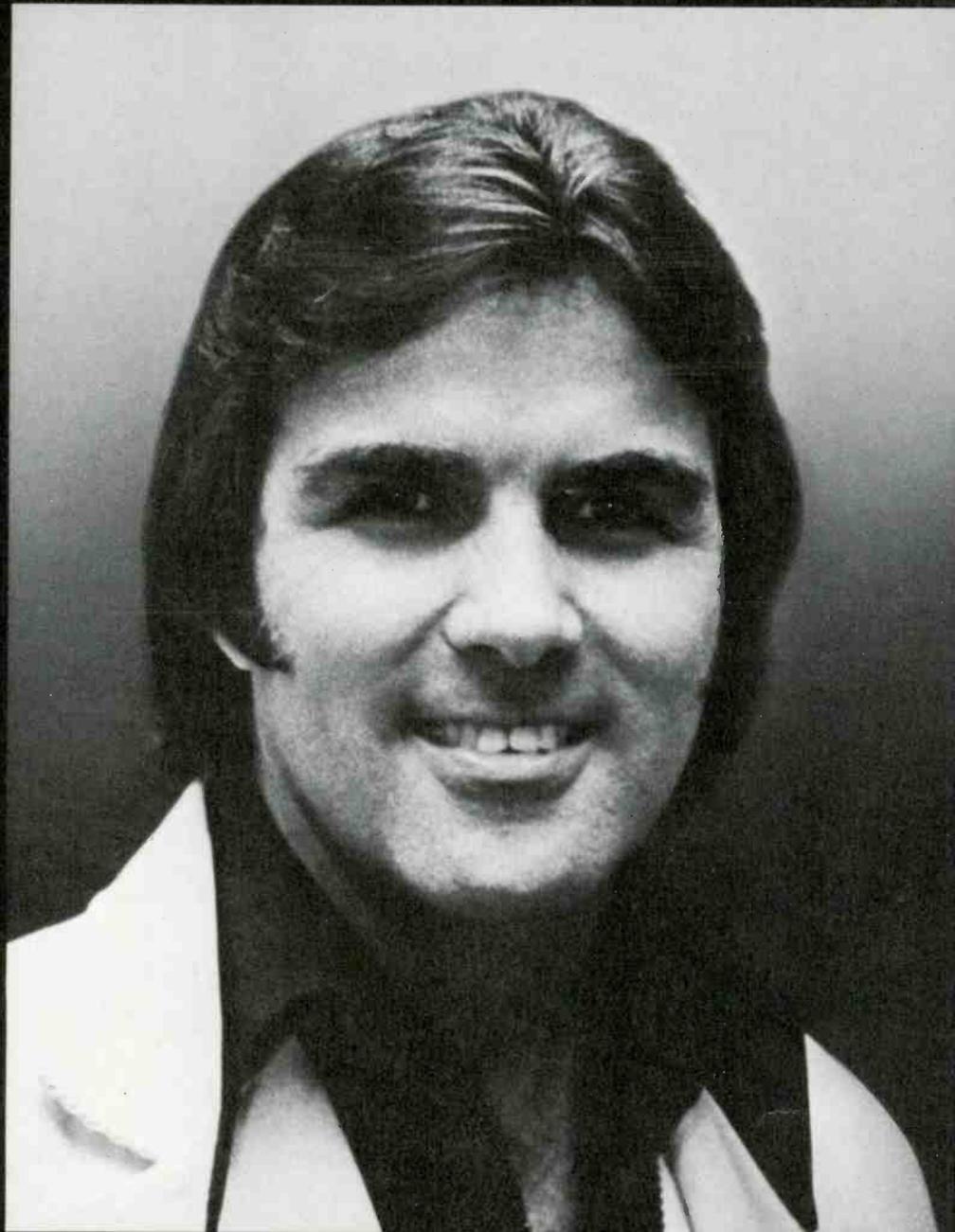
CHARTMAKER OF THE WEEK

<b>68</b>	<b>—</b>	<b>A LOVER'S QUESTION</b>	JACKY WARD Mercury 55018	<b>1</b>
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<b>69</b>	<b>73</b>	<b>DOWN THE ROADS OF DADDY'S DREAM</b>	DARRELL McCALL/ Columbia 3 10653	<b>5</b>
<b>70</b>	<b>90</b>	<b>EVERYBODY LOVES A RAIN SONG</b>	B. J. THOMAS/MCA 40854	<b>2</b>
<b>71</b>	<b>79</b>	<b>YOU READ BETWEEN THE LINES</b>	BILLY PARKER/SCR SC 153	<b>4</b>
<b>72</b>	<b>72</b>	<b>THE WRONG SIDE OF THE RAINBOW</b>	JIM CHESTNUT/ ABC/Hickory AH 54021	<b>7</b>
<b>73</b>	<b>—</b>	<b>YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME)</b>	JIM REEVES/RCA PB 11187	<b>1</b>
<b>74</b>	<b>47</b>	<b>COME A LITTLE BIT CLOSER</b>	JOHNNY DUNCAN (WITH JANIE FRICKE)/Columbia 3 10634	<b>15</b>
<b>75</b>	<b>52</b>	<b>CHAINS OF LOVE</b>	MICKEY GILLEY/Playboy ZS8 5818	<b>14</b>
<b>76</b>	<b>53</b>	<b>MISTER D. J. T. G.</b>	SHEPPARD/Warner Bros. WBS 8490	<b>13</b>
<b>77</b>	<b>—</b>	<b>CRY, CRY DARLING</b>	CON HUNLEY/Warner Bros. WBS 8520	<b>1</b>
<b>78</b>	<b>82</b>	<b>SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)</b>	TOM BRESH/ ABC DO 17738	<b>3</b>
<b>79</b>	<b>—</b>	<b>BUCKET TO THE SOUTH</b>	AVA BARBER/Ranwood 1083	<b>1</b>
<b>80</b>	<b>—</b>	<b>I CHEATED ON A GOOD WOMAN'S LOVE</b>	BILLY "CRASH" CRADDOCK/Capitol 4545	<b>1</b>
<b>81</b>	<b>—</b>	<b>CARLENA AND JOSE GOMEZ</b>	BILL WALKER/MRC 1009	<b>1</b>
<b>82</b>	<b>54</b>	<b>BABY, LAST NIGHT MADE MY DAY</b>	SUSIE ALLANSON/ Warner Bros. WBS 8473	<b>14</b>
<b>83</b>	<b>88</b>	<b>CRY, CRY DARLING</b>	GLEN BARBER/Groovy 103	<b>4</b>
<b>84</b>	<b>84</b>	<b>SOMETIMES I DO</b>	ERNEST TUBB/1st Generation FGS 001	<b>9</b>
<b>85</b>	<b>56</b>	<b>SAVIN' THIS LOVE SONG JUST FOR YOU</b>	JOHNNY RODRIGUEZ/Mercury 55012	<b>14</b>
<b>86</b>	<b>86</b>	<b>JAMBALAYA (ON THE BAYOU)</b>	SASKIA & SERGE/Hickory AH 54020	<b>6</b>
<b>87</b>	<b>92</b>	<b>DEEPER WATER</b>	BRENDA KAYE PERRY/MRC 1010	<b>2</b>
<b>88</b>	<b>—</b>	<b>LOVE IS A WORD</b>	DICKEY LEE/RCA PB 11191	<b>1</b>
<b>89</b>	<b>89</b>	<b>DON'T LET THE FLAME BURN OUT</b>	RITA REMINGTON/ Plantation PL 167	<b>4</b>
<b>90</b>	<b>64</b>	<b>ANGELINE MUNDO</b>	EARWOOD/True T 111	<b>9</b>
<b>91</b>	<b>77</b>	<b>SWEET MUSIC MAN</b>	KENNY ROGERS/United Artists XW 1095	<b>16</b>
<b>92</b>	<b>63</b>	<b>GEORGIA KEEPS PULLING ON MY RING</b>	CONWAY TWITTY/ MCA 40805	<b>15</b>
<b>93</b>	<b>76</b>	<b>I'LL GET OVER YOU</b>	NICK NIXON/Mercury 55010	<b>14</b>
<b>94</b>	<b>70</b>	<b>LEONA</b>	JOHNNY RUSSELL/RCA PB 11160	<b>9</b>
<b>95</b>	<b>—</b>	<b>TENNESSEE</b>	RAY SANDERS/Republic 013	<b>1</b>
<b>96</b>	<b>74</b>	<b>I'LL PROMISE YOU TOMORROW</b>	JERRY WALLACE/ BMA (Wig) 7005	<b>13</b>
<b>97</b>	<b>—</b>	<b>SWEET LITTLE DEVIL</b>	JUDY ALLAN/Polydor 14440	<b>1</b>
<b>98</b>	<b>—</b>	<b>TAKE MY LOVE TO RITA</b>	TOMMY CASH/Monument 45238	<b>1</b>
<b>99</b>	<b>80</b>	<b>YOU LIGHT UP MY LIFE</b>	DEBBY BOONE/Warner Bros. WBS 8455	<b>16</b>
<b>100</b>	<b>93</b>	<b>MISSISSIPPI</b>	JACK PARIS/50 States (NSD) 57	<b>5</b>

# A Capitol Gain!



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