

RECORD WORLD



**Marvin Gaye,
Diana Ross,
Stevie Wonder,
Smokey Robinson**

HITS OF THE WEEK

SINGLES

BILLY JOEL, "BIG SHOT" (prod. by P. Ramone) (writer: Joel) (Impulsive/April, ASCAP) (3:39). Joel's fine sense of sarcasm and his finesse as a story-teller are perfectly blended on this second release from the "52nd Street" lp. It's already an AOR hit. Columbia 3-10913.



LINDA RONSTADT, "JUST ONE LOOK" (prod. by Asher) (writers: Carroll-Payne) (Premier, BMI) (3:20). The song's been a hit at least twice before but Ronstadt gives it the definitive '70s treatment here. It has something for everyone, right for pop/adult and country consideration. Asylum 46011.



DAN HARTMAN, "THIS IS IT" (prod. by Hartman) (writer: same) (Silver Steed, BMI) (3:30). Hartman's "Instant Replay" was a major pop/disco/BOS hit and this new release has all the same ingredients. His high, bright vocals drive it from the opening notes. Blue Sky 2775 (CBS).



FUNKADELIC, "CHOLLY (FUNK GETTING READY TO ROLL)" (prod. by G. Clinton) (writers: Collins-Morrison-Clinton) (Malbiz, BMI) (3:45). The P-Funk school of disco/BOS craziness gets another workout here. The beat is meant for hip-swinging and chart crossover. Warner Bros. 8735.



SLEEPERS

CHER, "TAKE ME HOME" (prod. by B. Esty) (writers: Aller-Esty) (Rick's, BMI) (3:26). Cher launches her new disco image with this stunning Bob Esty production, perfectly suited to her powerful delivery and sensuous insinuations. Just right for dancin'. Casablanca 965.



KAYAK, "KEEP THE CHANGE" (prod. by MacKay-Kayak) (writer: Scherpenzeel) (Heavy, BMI) (3:38). The Dutch group has gained support here with each lp release and this prime pop rocker could give them loads of Top 40 presence as well. Adult programmers should also take note. Janus 278.



KIM CARNES, "IT HURTS SO BAD" (prod. by Moore-Ellingson-Carnes) (writer: Carnes) (Almo/Brown Shoes/Quixotic, ASCAP) (3:02). Carnes' debut for the label is an effective ballad that focuses on her Rod Stewart-like vocals to get the message across with class. EMI-America 8011.



THE MARC TANNER BAND, "ELENA" (prod. by N. Jeffrey) (writers: Tanner-Jeffrey-Monday) (Likewise/WB, BMI) (3:29). The group is already well known in Los Angeles and this smooth pop/rocker debut should give them national presence. Big sax parts add life. Elektra 46003.



ALBUMS

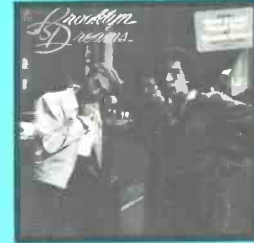
ANNE MURRAY, "NEW KIND OF FEELING." "You Needed Me," Murray's last single, helped to revitalize her career and this new set produced by Jim Ed Norman should continue the chart streak. "I Just Fall In Love Again" and a re-make of "You Got What It Takes" are highlights. Capitol SW 11849 (7.98).



SISTER SLEDGE, "WE ARE FAMILY." This talented singing foursome has been paired with Bernard Edwards and Nile Rodgers of Chic. The combination has resulted in some percolating rhythmic music, strong material and their solid vocals on "He's the Greatest Dancer." Cotillion SD 5209 (Atl) (7.98).



BROOKLYN DREAMS, "SLEEPLESS NIGHTS." The trio is currently bulleting up the charts with "Heaven Knows" (sung with Donna Summer) and shows a pop flair with a couple of commercial blue-eyed soul tunes. "Make It Last" and "Street Man" should lead the way. Casablanca NBLP 7135 (7.98).



JIMMIE MACK, "ON THE CORNER." With just his second solo album, Mack has emerged as a passionate rocker who has used the studio to embellish his material with just the right amount of pop polish. "I'd Rather Be the One" stands out as the potential single hit. Big Tree BT 76014 (Atl) (7.98).



THE WORD IS OUT: "NO MEAN CITY" IS THE MOST POWERFUL NAZARETH ALBUM YET."

With some of the strongest material they've ever recorded along with a massive new tour, Nazareth unleashes a new surge of power to ignite the airwaves of America.



NAZARETH "NO MEAN CITY" ON A&M RECORDS & TAPES



Includes the single "May The Sunshine" SP 4741 Watch for Nazareth on Tour in YOUR City Soon.
Produced by Manny Charlton AM 2116

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RECORD WORLD

112 Platinum, 254 Gold RIAA Certified in '78

■ NEW YORK — An all-time high of 112 platinum record awards for 10 singles and 102 long-playing albums and/or their counterparts on pre-recorded tapes were certified by the Recording Industry Association of America in 1978. In 1977, three singles and 68 albums/tapes were certified for platinum record awards.

RIAA also said that it had certified 61 singles and 193 albums/tapes for gold record awards during 1978, compared with 55 singles and 183 albums/tapes in 1977.

The certification requirement for platinum record awards, for which only recordings released on or after January 1, 1976 are eligible, is a minimum sale of two million copies of a single or
(Continued on page 52)

MCA Announces ABC Records Purchase; Bergamo Details Divisional Restructuring

By SAM SUTHERLAND

■ LOS ANGELES — MCA, Inc., and American Broadcasting Companies, Inc. (ABC, Inc.) formally unveiled a just-completed agreement at mid-week whereby MCA will purchase ABC Records. And while the announcements ended months of trade speculation—as well as internal anxiety among ABC Records staffers—over the label's fate, news of another major shift to branch distribution further heightened concern among manufacturers and distributors over independent distribution's shrinking share of market.

Although MCA's official communique, dated Tuesday (30), comprised a terse joint confirmation of the transaction by MCA
(Continued on page 22)

■ LOS ANGELES — With MCA, Inc.'s acquisition of ABC Records, total gross sales for the reinforced music operations of the entertainment giant are being targeted at \$150,000,000 during fiscal 1979, representing a 50 percent increase in volume, according to Al Bergamo, president of MCA Distribution, Inc.

In an interview with RW last Wednesday (31), as news of the deal spread throughout the financial community and the music business itself, Bergamo reviewed his initial efforts to gear up MCA's revamped distribution and manufacturing operations for what he now says is a capacity of \$200,000,000 in volume—one indication of further headroom for expansion, either via subsequent

distribution agreements or catalogue acquisitions.

Unrelated to the ABC purchase, but to the eventual fate of ABC acts still contracted under the new agreement, Bergamo also outlined several key alterations of his division's structure, as well as its operational strategy during the first two quarters of this year.

Distribution

Bergamo did provide some added detail concerning implementation of ABC purchase, which awaits a minimum 30-day waiting period required for publicly-owned organizations by government regulatory agencies. While formal approval of the transaction will thus be delayed until February 28 at the earliest, and could take longer, "We'll start manufacturing and distributing almost immediately," says Bergamo. "We'll be involved heavily by next week."

Meanwhile, ABC has reportedly told its independent distributors that they will continue to control sales for the next 14 days, and
(Continued on page 23)

Col Leads Labels in '78 Chart Shares; WEA Holds Most Positions of Any Group

By MARC KIRKEBY

■ NEW YORK — Columbia Records held more Singles and Album Chart positions in 1978 than any other individual label, while Warner-Elektra-Atlantic and their affiliates had the most positions on both charts of any group or distribution company.

The six branch-distributed companies, CBS, WEA, Polygram, RCA, Capitol/EMI and MCA, accounted for 74 percent of each

chart for the year. With the added chart shares of the independent labels which moved or announced moves to branch distribution during the year and during January 1979, the totals would be above 85 percent for both charts.

The results represent a compilation of RW's top 100 charts for each week of 1978. Companies were given one point for each record on each chart; a record listed on the Album Chart

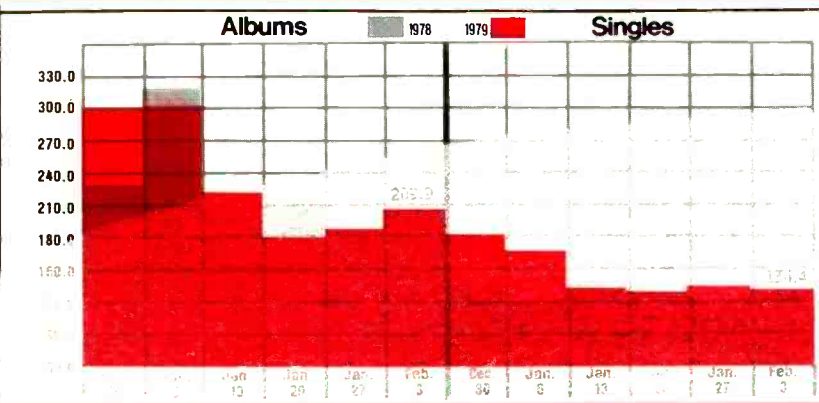
for 52 weeks, for example, would thus earn 52 points. The totals do not take into account relative positions on the charts, and so do not exactly reflect a company's sales. The goal of the study was rather a view of each company's share of the charts.

For the individual company categories, any label with a separate staff or structure was considered separately, even if it was a wholly-owned subsidiary of a larger company; any company not
(Continued on page 39)

McCartney & Wings Sign with Columbia

■ NEW YORK — Walter Yetnikoff, president, CBS/Records Group, has announced that Paul McCartney and Wings have signed a recording agreement
(Continued on page 52)

RECORD WORLD SALES INDEX



The Record World Sales Index is based on a broad cross-section of quantitative sales data reported by Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of those quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

CBS Holds Mktg. Meetings in Dallas; McCartney Signing, Label Deals Spotlited

■ DALLAS — CBS Records key executives and sales and promotion field staffs left Dallas on Saturday (3) after completing two days of marketing meetings. The CBS Records gathering, held at the Fairmont Hotel, gave all members of the company an opportunity for total exchange of ideas concerning every aspect of marketing of releases on the Columbia, Epic, Portrait and CBS Associated Labels.

Bruce Lundvall, president, CBS Records Division, delivered the keynote address, in which he congratulated the organization for its

achievements in 1978 and outlined goals for 1979. The meetings, which enabled everyone to participate in forums examining all areas of marketing, were conceived and planned by co-chairmen Paul Smith, senior VP and general manager, marketing, CBS Records; Frank Mooney, vice president, marketing branch distribution, CBS Records; and Mike Martinovich, vice president, merchandising, CBS Records.

Walter Yetnikoff, president, CBS/Records Group, announced to company executives on Friday
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contents



Page 12. Casablanca Records and Filmworks is beginning to act the part hinted at by the company's dual nomenclature—both its music product and its film output were honored by at least one portion of the Hollywood hierarchy las week when "Midnight Express" garnered six Golden Globe Awards and "Thank God It's Friday" copied a Globe for Best Original Song in a Motion Picture.



Page 14. By now, any further news of Presley memorabilia is bound to be greeted with some sarcasm, as the hording of relics from the late king of rock and roll assumes the status of a mini-industry. But ABC-TV's upcoming three-hour dramatization of the hip-swiveler's life, "Elvis!" promises to be a faithful rendition and a sincere tribute.

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POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Bee Gees (RSO) "Tragedy."

The out-of-the-box action is overpowering, with very few stations not on it. The record is clearly marked "hit."

Dire Straits (Warner Bros.) "Sultans of Swing."

This group's first single shows excellent action as numerous heavies hit it this week. Good chart moves and sales have also been reported. Don't miss it.

MCA Appoints King Vice Pres., Promotion

■ LOS ANGELES—Larry King has been appointed vice president of promotion for MCA Records, according to Stan Layton, vice president of marketing, and Bob Siner, president.



Larry King

King, who comes to MCA from Atlantic Records, where he was director of field operations and co-administrator of promotion, will be in the MCA national offices in Universal City on February 5.

King's WEA associations began in 1972. While at Atlantic, he was regional marketing director for the southeast and regional promotional director for the southeast and southwest prior to being transferred to New York.

CBS Adds Six Artists To Havana Fest Roster

■ NEW YORK — According to Bruce Lundvall, president, CBS Records Division, CBS Records has added Kris Kristofferson, Rita Coolidge, Stephen Stills, Stan Getz, Maynard Ferguson, and Freddie Hubbard to the American artists who will be performing at the Cuban-American music festival in Havana slated for March 2, 3 and 4. In the January issue, it was reported that Billy Joel, Weather Report, Irakere (the Cuban band brought to the U.S. last year by CBS Records to record and perform), the CBS Jazz All-Stars, the Fania All-Stars and top Cuban artists will be performing at the landmark cultural event. Kristofferson will act as emcee as well as perform.

Lundvall also announced that CBS will record three albums at the festival, scheduled to be released in the late spring. The event will receive network TV coverage.

Capitol Bar Coding Feb. Midline Albums

■ LOS ANGELES—Capitol Records, Inc. will bar-code the 29 titles included in the label's February Midline release. The Midline bar coding is being done in response to the record community's interest in computerized inventory control.

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Boomtown is a modern-day ~~miracle~~ ^{disaster}.

From the rock-ribbed majesty of a colossal Empire to utter chaos. These are the dimensions of power ^{abused} ~~wielded~~ by England's most ^{narcissistic} ~~popular~~ new band, The Boomtown Rats.

For the past 18 months these ^{naughty} ~~clever~~ Irish lads have been shaking the UK Rock Establishment to its very foundations. On the strength of an unbroken string of 5 hit singles and a ^{frighteningly} ~~demonstrative~~ Legion of supporters who go boom at lead-Rat Geldof's every utterance, the Boomtown Rats have occupied more front-page space than ^{The Jeremy Thorpe Affair} ~~devaluation of the pound~~. Now Boomtown's ^{low-rent} ~~high-rise~~ rock is headed for the USA.

Accompanying the lads on their journey to that big Boomtown

across the water is their new album full of pep and vinegar, "A Tonic for the Troops." A spirited collection of modern music containing their choicest singles which so intoxicated Brit rock critics ^(usually intoxicated anyway) ~~that~~ they hailed it as the finest of the year.

So brace yourself as Boomtown springs up around you. Should things get a little out of control, don't panic. If Boomtown fails, the Rats will survive.

The Boomtown Rats.
Their new album is
~~"A Tonic for the Troops."~~
^{a flimsy excuse for entertainment}
On Columbia Records
and Tapes.



Switch To Branch Distribution Viewed As Mixed Blessing By Smaller Retailers

By DAVID McGEE

■ NEW YORK—Recent takeovers of independently-distributed labels by major manufacturers with branch distribution have left the nation's small retail record store owners wary of their fate. In many cases, career-long relationships with local independents are coming to an end, and with them the personal touch that small retailers counted as a major factor in their survival. And because there is a void of information at the moment—the majors having issued no official directives as to what to expect in terms of service—this group fears both the loss of a fair share of advertising support and a slowdown in product delivery.

But the void of information works both ways. If there is a great number of retailers who view the events of the previous three weeks with some trepidation, there is surely an equal number who, lacking any facts to the contrary, view the takeovers as an unexpected blessing which will result in cost-savings. These retailers shrug off the issue of advertising support on the theory that the majors are obligated to see that subsidiaries are properly taken care of. Shipping deals are the least of their concern.

"Everybody's going to get the product at the same time," asserts Peter Schliewen, owner of Cleveland's Record Revolution stores. "As long as everybody gets it on the same day or nearly the same day, what's the difference whether it comes from a block away or four hundred miles away?"

To which Jason Cutler, owner of Cutler's in New Haven, Connecticut, adds rhetorically: "As long as you're making a buck what does it matter when you get the product?"

Cutler and Martin Gary, of Gary's in Richmond, Virginia, are representative of those dealers who view the positives as outweighing the negatives in this instance. For Cutler it means cost-savings via the elimination of an entire billing area. "Instead of having separate files for RCA and A&M, we're going to have one file for both," he says. "Anything I can do to lessen my bookkeeper's load is fine with me. When I can get just one bill a month instead of two, or instead of a lot of small ones, that's great."

While less enthusiastic than Cutler, Gary also views the takeovers favorably from a financial standpoint. "I think all this is great because it'll be cheaper for me. We're paying \$4.32 from the independent distributor, but by buying direct we'll get the best price a retailer can get. It's go-

ing to drop my price a good five percent."

There is a third group too, between the boobirds and the boosters, that simply does not know what to expect, even after weighing the pluses and minuses. Bill Blankenship of For the Record in Baltimore says he pretty much counts on getting a smaller percentage of ad dollars initially, but cautions, "It's really too soon to tell how it's going to affect us."

At Mushroom in New Orleans, John Guarnieri notes that All South Distributors is the store's third largest supplier down in Chicago, where Jim Rose of Rose Records notes that the takeovers "are destroying a very smooth relationship" with, in particular, MS Distributors. Like Schliewen, Rose lauds the personal touch that characterized his dealings with Milt Salstone's company. "With MS," he explains, "You called in an order and you didn't have to talk to a computer. Less bureaucracy, less rigamarole. It's hard to say right now what the total effect of all this is going to be, but independent distribution certainly appears to be an idea whose time has passed."

Chrysalis Sees Strengthened Sales Potential As a Result of Indies' Move To Branch Systems

By MIKE FALCON

■ LOS ANGELES — For at least one promotion department, the recent exodus by some formerly independently-distributed labels to branch-distributed arrangements has been a blessing. According to Scott Kranzberg, Chrysalis Records' first national promotion director, the United Artists, A&M and ABC decisions to go with branch distribution systems has strengthened both Chrysalis' sales potential as well as promotion capabilities.

More Effort

"We're heavily dependent on independent distributor promotion people," explained Kranzberg, "and the labels that left for branch systems helped us, in that, along with Motown and Arista, we're now getting much more effort from the indie distributors because there is simply less product for them to work." Kranzberg notes that Arista, unlike Chrysalis, has a large company field promotion staff, whereas Chrysalis has five regional promotion personnel. "In some cases," theorizes the executive, "this might mean that there is duplication of services for that label. With Chrysalis the independent

"I don't think distribution by the giants is going to be good for the small retailer," opines Rose. "There was a time when the majors tried to raise prices and we'd just say, 'Screw you, we'll buy the product from St. Louis.' That option was always there; now it won't be. The real effects won't be felt for several years, but eventually it will be very difficult for small retailers to stay in business."

CBS Ups Ware

■ NEW YORK — Paris Eley, VP, national promotion, black music marketing/CBS Records, has announced the appointment of Fred Ware to the newly created position of associate director, secondary promotion level, black music marketing/CBS Records.

In this capacity, Ware will be responsible for all secondary promotion, including contacting, servicing and cultivating relationships with secondaries to insure added exposure for CBS Records' black music marketing product.

Ware joined CBS Records ten years ago. Prior to joining CBS Records, he worked with ABC Records.

MCA Names Osaki Creative Affairs VP

■ LOS ANGELES—George Osaki has been named vice president/creative affairs for MCA Records, according to Bob Siner, president.



George Osaki

Promoted to vice president/creative services in 1975, Osaki joined MCA in 1971 as creative services director after having held a similar position at Capitol Records.

Osaki is responsible for all graphics at MCA, including design of album covers, merchandising aids, print advertising and television campaigns.

In his expanded responsibilities, Osaki will act as liaison between artists and managers and the label.

Following his announcement, George Osaki named Anne Lewis as director/film & video services.

promotion people from the local distributors are our lifeblood. We depend on them to the point where we really consider ourselves a staff of 29." (There are 24 independent distributor promotion people that work Chrysalis product, in addition to other lines).

Advantages

"Since the other labels left for branch systems, our relationships with the indie distributors, which we were always good, have improved," noted the national promotion director. "The advantage now is that we're number one or two at most independent distributors," added Kranzberg, "and at some, we're the biggest. That certainly helps."

Kranzberg points out that a restructuring of Chrysalis' promotion department, coupled with additional credibility from the radio community, have combined to tighten radio relations for the label. "At some labels that are independently distributed," noted Kranzberg, "it seems to be the philosophy to work around the indie distributor's promotion people, rather than with them. What we've tried to do is strengthen our relationships with these people by giving them

more responsibilities. In their markets they handle promotions at stations, and service both records and tickets to the appropriate personnel." In order to make sure that this delegation of authority is recognized by radio personnel, Kranzberg refers the vast majority of calls he receives from local radio people to their distributor representatives. "That way they retain both influence in the market and an open communication with local radio."

Going Top 40

Although the increasing diversity of Chrysalis product might initially seem to be an impediment to maximum performance by promotion personnel, Kranzberg points out that independent distributors have an advantage in that respect. "The independent distributor promotion people have been working divergent acts for years because of the shifting distribution patterns," notes Kranzberg. "Although our material has been predominantly AOR, we're going into Top 40 more and more. Nick Gilder's 'Hot Child In The City,' which went number one, helped establish a lot of credibility for us in the

(Continued on page 22)



We are proud to announce the release of the Keane Brothers' debut album "Taking Off!"

(AA-1122)

And Taking Off they are, in many new musical directions with their single "Dancin' In The Moonlight!"

(AB-12445)

Through "Taking Off," the Keane Brothers share with us the same enthusiasm and artistry they displayed in their 26 network appearances in 1978.

The Keane Brothers are Taking Off and hitching their songs to the stars.



Direction: On The Road Talent/Richard Halem
Produced by Lamont Dozier

On ABC Records & GRT Tapes.



Copyright Office Won't Rule on Mechanical Question Until Spring

By BILL HOLLAND

■ WASHINGTON — The U.S. Copyright Office, which has already extended the deadline for supplementary statements from record companies, music publishers and others involved in the upcoming new laws concerning mechanical licenses and royalties, said this week that it won't hand down final rulings until spring.

Deadline Extended

Last month the Copyright Office extended the deadline for additional written statements from December 29 to January 31, and as the extension went by, officials explained that because Register Barbara Ringer will be out of the country for a month—attending the International Copyright Committee meetings of the Universal Copyright Convention in Paris—they won't be able to "turn our minds to this issue" until she returns.

Once the Register has returned to Washington, of course, there will be the process of meetings with her legal staff to integrate the new material sent to the Office by parties such as the RIAA, the National Music Publishers Association, the Harry Fox Agency, and others, and amend the CO's current position on the matter. "This could take a month," a CO official told RW.

Also a factor in the time gap is the possibility of further "casual meetings" with the interested parties to explain the CO's position and "get final reactions" to the proposals.

Arguments

As reported in this magazine in early December, most of the arguments concerning mechanical licenses and royalties (in section

115 of the 1976 Copyright Act) are those centering around the percentage of records sold that should be subject to payment of royalties to copyright holders.

Methodology

The record companies feel that a one-year fixed time stake is the method of accounting, the method of "tracking" shipments and the possible utilization of the "revenue reserve" concept to assess monthly royalty obligations.

There is no doubt at this juncture that the record industry will have to adjust to new rules governing the issuance of mechanical licenses and royalties in 1979; their main concern is that the new laws can be implemented with a minimum of "burdensome and expensive" accounting methods, as the RIAA told the CO.

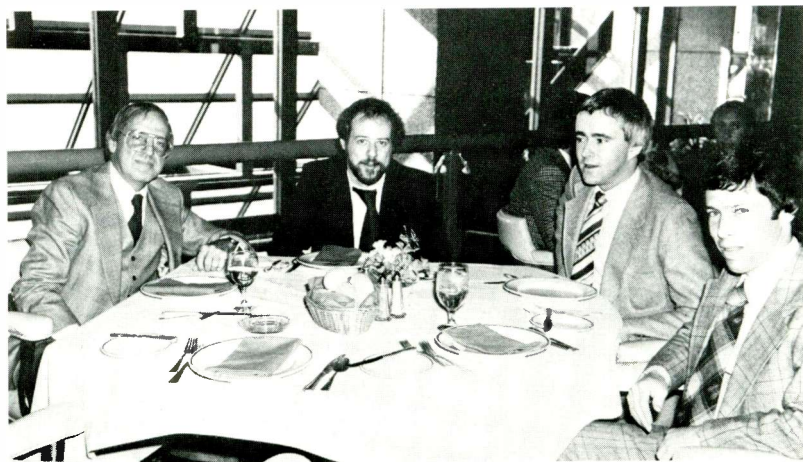
Polygram Distribution Moves Eastern Facility

■ NEW YORK—On Monday, February 13, Polygram Distribution will begin operations at its new eastern distribution center located in Edison, New Jersey, as announced by Bert Franzblau, vice president of operations.

The new Edison facility, headed up by operations manager Dean White and assistant operations manager Alan Dorfman, is located only a short distance from the present Union depot. The new facility will boast "state of the art" order processing and material handling systems that will insure prompt and accurate fulfillment of customer orders.

The move from Union to Edison will take place between February 8 and 12. No orders will be taken from east coast customers after 1:00 p.m. on February 7 until the start of business on February 13. Shipments will be made from Union through Feb-

Phonogram, Riva Pact



Phonogram, Inc./Mercury Records has signed an agreement to distribute Riva Records product in the United States, it was announced by Irwin Steinberg, chairman of the board and chief executive officer for Phonogram/Mercury. The deal was concluded after negotiations between Steinberg and the two principals at Riva, Billy Gaff, president, and Mike Gill, chairman. Although release dates on upcoming Riva product are still to be determined, it is expected that Johnny Cougar will be the first artist with an album. Gill indicated that there would be future signings to Riva announced shortly. Seen at a dinner to celebrate the agreement are, from left: Irwin Steinberg, chairman of the board and chief executive officer for Phonogram/Mercury; Robert Sherwood, president and chief operating officer for Phonogram/Mercury; Mike Gill, chairman of Riva Records; and David Werchen, director of law for Phonogram/Mercury.

Kathryn Nesmith Named Pacific Arts President

■ CARMEL, CAL. — Kathryn Nesmith has been named president of Pacific Arts Records & Tapes. Since its inception, she has been active in all facets of the label's growth, from contractual negotiations to radio promotion in her capacity as vice president.

Former label president Michael Nesmith vacated the position to assume the duties of president of The Pacific Arts Corporation, overseeing all aspects of the corporation.

Hot Chocolate Gold

■ NEW YORK — Hot Chocolate's "Every 1's A Winner," the first single and title song from the group's first Infinity album, has been certified gold by the RIAA, according to Infinity president Ron Alexenburg. "Every 1's A Winner" was the first single release by Infinity Records.

ruary 7 and will commence from Edison on February 13. Customers are urged to anticipate product requirements in advance to cover this transition period.

Inside space has increased from 784,000 cubic feet in Union to 2,280,000 cubic feet in Edison, with office space more than doubling in the new facility. Available warehouse floor space has increased to 95,000 square feet and vertical space has been doubled.

Capitol Adjusts 'Bulk Price'

■ LOS ANGELES — Capitol Records, Inc. has announced an adjustment in its "bulk price" to accounts on \$7.98 product from \$3.99 to \$4.01, with proportionate price adjustments in other categories.

Casablanca Scores Golden Globes



Casablanca Record and FilmWorks garnered Golden Globe kudos in both the company's departments last week when the Hollywood Foreign Press Association granted six Golden Globe awards to "Midnight Express" and a Best Original Song in a Motion Picture award to the Paul Jabara-penned and Donna Summer-sung "Last Dance" from the film "Thank God It's Friday." The six Globes for "Midnight Express" were for Best Motion Picture—Drama, Best Acting Debut In A Motion Picture—Male (Brad Davis), Best Acting Debut In A Motion Picture—Female (Irene Miracle), Best Supporting Actor In A Motion Picture (John Hurt), Best Original Score (Giorgio Moroder, composer/producer) and Best Screen Play (Oliver Stone). Left picture: Chuck Ashman (left), host of the Golden Globes TV special, interviews "Last Dance" composer Jaul Jabara (right). Between them is Casablanca recording artist Donna Summer. Right Picture: Jack Brodsky, vice president, Columbia Pictures; Alan Marshall, "Midnight Express" producer; David Puttnam, "Midnight Express" producer; Norman Levy, president, Columbia Pictures Distribution; Peter Guber, executive producer; Irene Miracle, Best Actress Debut; Alan Parker, "Midnight Express" director; Giorgio Moroder, Best Original Score; Brad Davis, Best Acting Debut; Neil Bogart, president Casablanca Record & FilmWorks; Billy Hayes, author of "Midnight Express"; Oliver Stone, Best Screenplay.

Levy Countersues In ELO Cutout Case

By MARC KIRKEBY

■ NEW YORK—Morris Levy and Promo Records last week filed their promised countersuits against CBS and Jet Records in the ongoing dispute over the rights to more than 1.2 million Electric Light Orchestra records and tapes.

Levy and Promo, a New Jersey-based wholesaler, answered suits against them by CBS and Jet, filed counterclaims to those suits, and initiated a third party complaint in New Jersey Superior Court in Passaic County last Monday (29).

The countersuits and third party complaint charge CBS and Jet with business interference, unfair competition, libel and fraud, among other charges. The new
(Continued on page 47)

ANGELA BOFILL.

THE CINDERELLA STORY OF 1979!

CHAPTER ONE

In only three months, Angela Bofill has become music's new Cinderella story. Her smash debut album, "Angie," is creating a tremendous stir all over the country — and the story's getting bigger every day!

COAST-TO-COAST ACCLAIM:

In New York's Daily News, nationally syndicated columnist Pete Hamill called Angie's music "extraordinary," her album "a city dream," and her voice "magical." People Magazine, hailing her as an exciting new discovery, just featured her album as Pick Of The Week! And major stories acclaiming her enormous talent are currently appearing in The Washington Post, The Soho Weekly News, Variety, and The Black American!



Angela Bofill's "Angie!"
The stunning debut album
that's making her a star.

Pop Album Chart: Record World 86* -78*
Jazz Album Chart: Record World 12

On Arista/GRP Records and Tapes.



Manufactured and distributed
by Arista Records Inc.

REORDER EXPLOSION IN MAJOR MARKETS:

- Los Angeles' initial order 400; first reorder 3600; brand new reorder 5000!
- Washington, D.C. initial order 2600; first reorder 2600; second reorder 2600; brand new reorder 2600!
- Philadelphia initial order 2500 — 1300 more this week!
- Detroit initial order 600 — 1600 more this week!
- Houston initial order 2600; first reorder 1400; brand new reorder 1400!

IT ALL ADDS UP TO AN
ANGELA BOFILL EXPLOSION!
TO BE CONTINUED...

ARISTA

Presley TV Bio Strives For Musical Authenticity

By SAMUEL GRAHAM

■ LOS ANGELES — Musical authenticity will be at center stage during "Elvis!" a three-hour dramatization of the life of Elvis Presley scheduled for a February 11 airing via ABC-TV.

In a recent interview, "Elvis!" music coordinator James Ritz detailed several factors that promise to provide a truly genuine aspect to this, one of the first feature-length looks at the life and career of "the King of Rock and Roll," who died in August 1977. Among those factors are the use of key personnel—including both musicians and recording technicians—who participated in many of Presley's original sessions; actual dialogue taken from those sessions; the use of source material drawn from the catalogue of Sun Records, Presley's first label, and more.

Young Singer Assumes Role

If "Elvis!" is in fact viewed as a musical success, the principal kudos will be due to Ronnie McDowell, the young singer who handles all of the Presley vocal chores in the film (actor Kurt Russell portrays Elvis on screen). According to Ritz, who described him as "a nice, even-tempered kid, like Elvis himself," McDowell was chosen mainly on the strength of "The King is Gone," his successful tribute record released (on the Scorpion/GRT label) not long after Presley's death. McDowell, who is required to imitate Presley both as a boy (scenes include the young Elvis' recording of "My Happiness," a demo made as a gift for his mother and which, said Ritz, has never been commercially available in any form) and as a seasoned, mature performer (the film ends with Presley's "comeback" appearance in Las Vegas), was chosen over several professional Elvis impersonators, including "Alan" and Dennis Colt. McDowell's versatility was such that it obviated the possible use of two singers, one for the early period and one for the late, Ritz said.

Recorded in Nashville

Recording for both the movie itself and the subsequent soundtrack album was done at Studio One in Nashville, with sweetening and background vocals added at Filmways/Heider in Los Angeles; Ritz shared production duties with Felton Jarvis, producer of numerous Presley sessions for RCA. Of the musicians used for the basic tracks, all but one, guitarist Dale Sellers, once played with Presley. The others included mouth harpist Charlie McCoy, bassist Mike Leach, guitarist Chip Young, drummer Buddy Harmon,

pianist David Briggs, vocal group the Jordanaires and singer Kathy Westmoreland, who also appears on screen in "Elvis!" Engineer Tommy Strong also worked on several Presley sessions for RCA.

Presley Chestnuts

"We wanted the music to sound as familiar as possible," said Ritz, "like something people have heard before. But it was also very important to us that they not think about Ronnie's doing an impression of Elvis—we don't want people comparing things." He added that "we always kept in mind just what it was that made a movie like 'The Buddy Holly Story' work [both "Holly" and "Elvis!" were scored by Joe Renzetti], and that was the music. But we also tried to make the film a complete story, one that would work on a dramatic level, too."

Parker Portrayed

The "Elvis!" makers (including executive producer Dick Clark) were faced with a serious obstacle in the form of copyright prohibitions: they were unable to reproduce any songs published by Elvis Presley Music, including "Hound Dog," "Jailhouse Rock," "Don't Be Cruel" and other familiar titles (Presley's manager and mentor, Col. Tom Parker, was not involved in the film, nor was his father Vernon, although both are of course depicted). They did, however, have access to many other Presley signature tunes, such as "Blue Suede Shoes," "Heartbreak Hotel" and "Are You Lonesome Tonight," as well as more obscure classics like "Blue Moon of Kentucky" and "Old Shep."

It is during a scene based on
(Continued on page 62)

E. G. Records Opens U.S. Office; Ed Strait Named General Manager

By BARRY TAYLOR

■ NEW YORK—The London-based E. G. Records Inc. has opened its first U.S. office in New York, it was announced last week by Mark Fenwick and Sam Alder, the firm's principals. The E. G. Records Group encompasses management, production and publishing companies with an artist roster that includes Roxy Music, Bryan Ferry, Phil Manzanera, U.K., Bill Bruford, Brian Eno and Robert Fripp.

Coinciding with the opening of the office, Ed Strait has been appointed general manager of the U.S. operation. Strait was most recently a product manager for Epic on the west coast and has also worked as label coordinator for Nipper in New York. Assisting him in the New York office will be Ann Carli, formerly of Cedric Kushner Productions.

"E. G. felt the necessity to expand its scope by opening a U.S. office in order to better provide a comprehensive worldwide service for its artists," Strait told RW last week. "The U.S. is such an important marketplace that it no longer suffices to just release a record in the States, do a four-week tour and return to England. A full time commitment is now required in order to maximize promotion, publicity, merchandising and sales activities."

E. G. Records was founded in the late 1960s with an artist stable that included King Crimson, T Rex and later Emerson, Lake and Palmer. In 1970, E. G. began an association with Roxy Music that has included the group's various offshoots and this year's reformation. In 1978, they started a working relationship with U.K. The slimmed-down three-piece will remain with E. G. with its new "Danger Money" album on Polydor as will that group's first off-

shoot, a trio composed of Bill Bruford, John Holdsworth and Dave Stewart.

Other projects for E. G. in 1979, a year Strait calls "the beginning of a new phase in E. G.," will include the new Roxy Music album, "Manifesto," on Atco as well as a major tour for the group. Also planned is the first Godley-Creme-Manzanera album and tour, a Robert Fripp solo album, "Exposure" and Eno's "Music For Airports" as well as the launch of his new Ambient label in the U.K.

E. G. Records Inc. is located at 246 E. 62 St., N.Y.C. 10021, (212) 355-5200.

Polygram Names Forrest Senior Vice President, Chief Financial Officer

■ NEW YORK — Edward Forrest has been named senior vice president and chief financial officer for PolyGram Corp., according to Irwin H. Steinberg, executive vice president for the U.S. record, music-publishing and film company. He succeeds Jan Cook, who, in January, became chief financial officer for the PolyGram Group Publishing Division, headquartered in Europe.



Edward Forrest

Most recently executive vice president for Matchup, Inc., a national company specializing in mergers and acquisitions, Forrest previously served as vice president, publisher relations for the Independent News Company, a division of Warner Communications, Inc. Prior to that he was executive assistant to the president of Curtis Circulation.

Source Names McCray Special Projects Dir.

■ LOS ANGELES — John McCray has been appointed director of special projects for Source Records, announced Logan Westbrook, president of the label.

McCray reports directly to Stan Bethel, vice president of marketing. Prior to Source, McCray was a management consultant.

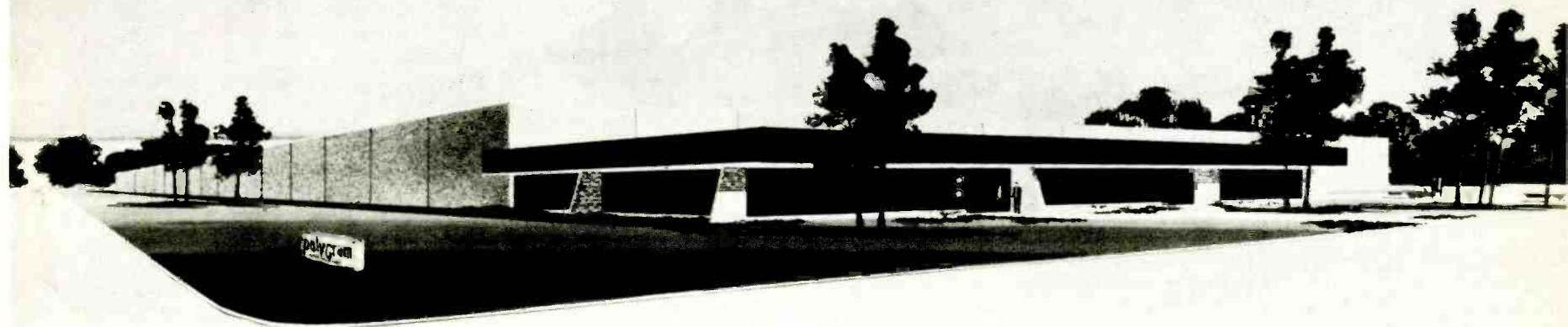
Herbie At The Roxy



Columbia jazz keyboardist Herbie Hancock recently played the Roxy Theatre in Los Angeles. Pictured backstage (front, from left): Jack Craigo, senior VP and general manager, Columbia Records; Hancock; and Arma Andon, Columbia VP, artist development; (back row) Joe Mansfield, Columbia VP, marketing; David Rubinson, Hancock's manager; Ed Hynes, Columbia VP, promotion; and Don Ellis, Columbia VP, a&R.

February 13, 1979

The science and the art of record distribution comes of age...



On February 13, 1979, Polygram Distribution will begin shipping product from its new regional distribution center in Edison, New Jersey.

This facility is much more than its 2,250,000 cubic feet of space, its spacious offices and its rows of brand new equipment.

Polygram Distribution/Edison represents years of careful study of the distribution dynamics of other major industries as well as a broad expansion of the most successful distribution techniques of our own record industry.

Polygram Distribution/Edison represents the intensive testing and creative selection of the record world's most sophisticated processing, handling, and shipping equipment.

Polygram Distribution/Edison represents the implementation of completely new communication systems.

And finally, **Polygram Distribution/Edison** represents a desire to bring our customers the highest level of services in today's, as well as to morrow's, record industry.

In Edison, New Jersey, our phone numbers are:

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CUSTOMER SERVICE	(800) 272-1208	(800) 526-7531
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In Edison, New Jersey, our address is: 180 Mill Road, Edison, New Jersey 08817

PolyGram
DISTRIBUTION

RECORD WORLD DISCO

Disco File

(A weekly report on current and upcoming discotheque breakouts)

By BRIAN CHIN

■ **IT'S KILLING ME:** A flood of excellent new product this week includes more than its share of killers. The pace is set by two albums of foreign origin which will be absolutely indispensable.

Gino Soccio, the Canadian keyboard player who co-wrote **Kebek-elektrik's** "War Dance" and co-produced the upcoming "Witch Queen" album, has his first solo credit on "Outline," Warner/RFC's first release. Predictably, two cuts, at least, sound like instant winners: "Dance to Dance" (7:09), the likely single, and "Dancer." "Dance to Dance" has a measured, effortless glide, with a spare small-group arrangement, written in such a way that the cut is constantly edging toward another climax. It's not a creaming song; it doesn't need to be. In the building tension, the audience will provide that. "Dancer" (8:23) drives in a bass groove topped with handclaps and clean tapped cymbal. A maddening, hypnotic piano figure is joined by sharp, echoed female voices. The sporadic lyrics leave a sense of things unsaid but understood: late in the cut, multitracked calling overlaps and obscures itself, but the message is obvious: *get on up!* Elsewhere, Soccio has center stage for his synthesizers on "The Visitors" (6:45), a multifaceted creation that shows how Giorgio Moroder appeals more readily by aiming a bit lower. "There's a Woman" (8:20) is out on an even longer limb, adding castanets and tambourine to the synthesizer. Hums and cries waft by and the effect is that of taking Midney and

Gibbons to the nth degree. "Outline" is at once intense and appealing; heavy-duty disco that seduces immediately. No doubt about it: totally successful and—ahem—essential.

Another album with no weak spots is "L'Indiana," the first effort at disco by **Asha**, a European pop star, which has been leased from CBS Italy for TK's Dash label, and will appear this week. Side one was mixed by **Richie Rivera**; he gives "I'm Gonna Dance" (6:26) a percolating backdrop of fleet, nervous guitar and clarinet riffing, pulling out these cross rhythms for the break. "Mr. Moonlight" (4:51) has a slowish tempo, with multiple synthesizers droning around Asha's languid, wavering voice. She's more forceful on "Music Machine" (7:42), a rock-flavored song of obsession: "With poppers and strobes . . . /Night people meet/To keep away tomorrow." The song's simple bass buildup has an easygoing feel that points up the mesmerizing combination of light and dark that characterizes the album. This smoky, mysterious quality, if puzzling at first, is ultimately riveting. "I'll See You Around" (5:30) is another slow, sleazy cut; it's sort of "I Will Survive" with more pouting. "Legend of Thais" (3:54) and "There is a Party Tonight" (3:54), rounding out the album, share a positively decadent edge with "Music Machine"—"Legend" confesses total abandon with a choral allusion to "Kyrie Eleison," the liturgical "Lord have mercy," and the synthesizer-thump of "Party" is interrupted by devil-may-care laughing. "L'Indiana" seems to say everything for pleasure—seeking—my goodness.

HOT POP: More in the pop mainstream, of course, is "Spirits Having Flown," the **Bee Gees'** new album (RSO). "Tragedy" (5:00) is the immediate pick, also on disco disc, and it's another case of open-faced charm played against a portentous arrangement. Especially nice touches in the meticulous production work of **Karl Richardson** and **Albhy Galuten** (the album co-produced by the group, as always) are excellent synthesizer programming and perfectly wrought tension and release at the chorus. Sharing the "B" side of the disco disc are "Search, Find" (4:11) and "Love You Inside Out" (4:08), both rather slow, but definitely playable, since one may assume that they will be danced to simply because the Bee Gees are singing. It's a good enough reason, surely: they sustain the craftsmanship we're used to, and, even

(Continued on page 18)

DISCOTHEQUE HIT PARADE

REGINES/NEW YORK

DJ: **Jonata Garavaglia**
AT MIDNIGHT—T-Connection—Dash
BAD MOUTHIN'/GROOVE TIME/YOU DON'T LIKE TO PARTY—Motown Sounds—Motown (lp cuts)
DA YA THINK I'M SEXY?—Rod Stewart—WB
DISCO NIGHTS—G.Q.—Arista
(EVERYBODY) GET DANCIN'—Bombers—West End
FIRE NIGHT DANCE/DANCE WITH THE WIND—Peter Jacques Band—Prelude
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol
HEAT OF THE BEAT—Ayers/Henderson—Polydor
HE'S THE GREATEST DANCER—Sister Sledge—Cotillion
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)—Instant Funk—Salsoul
SARAVA—Original Cast—RCA
STAIRWAY TO LOVE—Wonder Band—Atco (entire lp)
THEME FROM SUPERMAN—Meco—Millennium
TRAGEDY—Bee Gees—RSO (lp cut)
TURN ME UP—Keith Barrow—Col

(Listings are in alphabetical order, by title)

TIFFANIE/WASHINGTON, D.C.

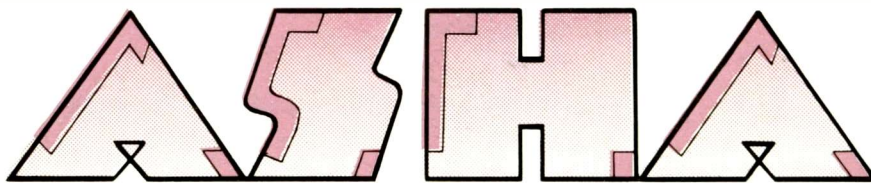
DJ: **Kevin Mills**
BUSTIN' LOOSE—Chuck Brown & the Soul Searchers—Source
CHASE—Giorgio Moroder—Casablanca
CONTACT—Edwin Starr—20th Century Fox
DA YA THINK I'M SEXY?—Rod Stewart—WB
FIRE NIGHT DANCE—Peter Jacques Band—Prelude (disco discs)
FLY AWAY—Voyage—Marlin (entire lp)
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol
HE'S THE GREATEST DANCER/WE ARE FAMILY—Sister Sledge—Cotillion
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)—Instant Funk—Salsoul
KEEP ON DANCIN'/DO IT AT THE DISCO—Gary's Gang—Col
LEMON—Lemon—Prelude (entire lp)
LET THE MUSIC PLAY—Arpeggio—Polydor (entire lp)
TENDER IS THE NIGHT—THP Orchestra—Butterfly (entire lp)
THERE BUT FOR THE GRACE OF GOD GO I—Machine—RCA
ULTIMATE—Ultimate—Casablanca (entire lp)

CRICKET CLUB/MIAMI

DJ: **George Milhet**
AT MIDNIGHT/SATURDAY NIGHT—T-Connection—Dash (disco disc/lp cut)
CONTACT—Edwin Starr—20th Century Fox
COUNTDOWN/THIS IS IT—Dan Hartman—Blue Sky
DANCING IN THE FIRE—Delilah—ABC
DA YA THINK I'M SEXY?—Rod Stewart—WB
FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN—Lorraine Johnson—Prelude (disco disc/lp cut)
FLY AWAY—Voyage—Marlin (entire lp)
FLY ME ON THE WINGS OF LOVE—Celi Bee—APA
HE'S THE GREATEST DANCER—Sister Sledge—Cotillion
I DON'T KNOW IT IT'S RIGHT—Evelyn "Champagne" King—RCA
IF THERE'S LOVE—Amant—TK
I WILL SURVIVE—Gloria Gaynor—Polydor
KEEP ON DANCIN'—Gary's Gang—Col
LET THE MUSIC PLAY—Arpeggio—Polydor (entire lp)
ULTIMATE—Ultimate—Casablanca (entire lp)

PISTACHIO'S/HOUSTON

DJ: **Sam Moyer**
A FREAK A/CHANCE TO DANCE—Lemon—Prelude
BABY I'M BURNIN'—Dolly Parton—RCA
CHAINS/CREAM/FESS UP TO THE BOOGIE—Gregg Diamond Bionic Boogie—Polydor (disco disc/lp cut)
CONTACT—Edwin Starr—20th Century Fox
DANCE—Paradise Express—Fantasy
DA YA THINK I'M SEXY?—Rod Stewart—WB (disco disc/lp cut)
FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN—Lorraine Johnson—Prelude (disco disc/lp cut)
FLY AWAY—Voyage—Marlin (entire lp)
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol
HEAT OF THE BEAT—Ayers/Henderson—Polydor
IF THERE'S LOVE/HAZY SHADES OF LOVE—Amant—TK
KEEP ON DANCIN'—Gary's Gang—Col
LOVE & DESIRE/LET THE MUSIC PLAY—Arpeggio—Polydor (lp cuts)
SYMPHONY OF LOVE—Miquel Brown—Polydor
WHAT YOU GAVE ME—Diana Ross—Motown



ASHA. The seductress from India delivers a pulsating groove on her premier album. This Euro-disco will take you up and down, in and out!



Records and Tapes The Company that keeps you on the dance floor.

Produced by Jean Van Loo for CBS DISCHI Italy

Country Stations Show Major Market Ratings Gains

By CINDY KENT

■ NASHVILLE — The October/November Arbitron ratings are out, and country music is creating conversation nationwide. Country stations are showing significant gains in New York (WHN), Chicago (WMAQ, WJJD), Los Angeles (KLAC), and Cleveland (WHK—9.3 total 12+ and number one in the market, RW Jan. 27).

WHN's fall book is the best in a year and a half, according to Ed Salamon, WHN PD and national PD for Storer Broadcasting. Dale Pon, WHN and Storer Broadcasting's director of creative services, reports WHN's metro share at 3.4 (total 12+), up from 3.1 (O/N '77). (Total audience cume: 1,319,600.) Consistency is the key to WHN's rating success, according to both Salamon and Pon. "We are among the top four stations in our target audience (25-49) where we've been for the past few years, only being beaten consistently by one station, WABC (rock)."

Personalities Count

WMAQ PD Bill Hennes reports a 6.5 (Total 12+), up from 4.7 (O/N '77), making the station fourth in the market, and the number one AM music station. (Total audience cume: 1,857,400.) Hennes reports that WMAQ is also doing well with its target audience (25-49), coming in second in the market. For WMAQ, strong personalities, combined with the right blend of music, proper promotion and in depth news coverage all helped in the ratings. "When you have a harmonious blend of ingredients, from the general manager down to the request line operators, then you have a successful radio station," Hennes said. Big increases were apparent with the "Good Morning Guys" on Lee Sherwood's show, featuring music, news, sports commentary and staff meteorologist, as well as on the

Sebastian Exits KHJ

■ LOS ANGELES — John Sebastian has been replaced at KHJ radio after a year as program director by Chuck Martin.

Sebastian told RW: "I'm just going to relax for awhile, and then get on the FM band, which is where I belong."

Sebastian would prefer to stay in the Los Angeles area, but would be interested in any viable FM station or 50,000 watt AM station in a major market.

midday Greg Austin show, and other heavily personality flavored slots like Nancy Turner and Fred Sanders shows.

Chicago's WJJD has a 2.9 share total 12+ (O/N '77 2.4) (total audience cume: 422,000), according to station PD Bill Hart. Hart says the reason for the increase is a matter of playing music that Chicago listeners want to hear in a real and relatable fashion as

'Lascivious Insanity' Reigns At WEEL-AM

By SOPHIA MIDAS

■ NEW YORK—Convinced that people want something different, PD Allan Prell has added a mood of "lascivious insanity" to the programming of Fairfax, Virginia's WEEL-AM by instituting a match-making talk show which has, according to Prell, boosted the station's ratings and advertising dollars. Receiving national publicity from ABC and NBC TV networks, Prell attributed the success of his show to the fact that it is both entertaining and functional.

Trying To Entertain

According to Prell, the "Date-line Show" first aired a year and a half ago "when a flash of lust and insanity" hit him. "I wanted to make the station different, and that's important because AM is tough these days," said Prell. "The Dateline Show" airs every Friday from 4-6 p.m.

Describing the basic format of the show, Prell said, "We are trying to entertain people, but we are really also trying to get people to meet each other. We have separate lines for men and women. When the calls come in, a producer answers and takes down the name, age and phone number of the person. The person is then given a code number. This information is then given to me and I do an interview with the person on the air. If a man, for example, is listening to an interview with a woman, the producer finds out if she is interested. If both parties are interested, phone numbers are exchanged. The nice thing is that it's all anonymous." Prell commented that between 3-6 couples are matched through his show per week.

Prell's style, however, appears to be a significant factor in the success of his show. With the intent of making his audience laugh, Prell asks the people he is interviewing questions such as: "How often do you think about

well as providing total news and informational services.

KLAC reports its highest rating ever in the new ARB book, according to Bill Ward, station manager, with a 3.9 share total 12+, up from 2.9 (O/N '77). (Total audience cume: 670,000.) Consistency with programming and personalities along with heavy promotion are the main elements in the increase, according to Ward.

Promotion-wise, concerts, ranch parties, a chili cookoff added to a successful billboard campaign with station endorsements by major country artists. Although the billboard artists were all "crossover country" (Linda Ronstadt, Glen Campbell, Dolly Parton, Kenny Rogers, Willie Nelson and Crystal Gayle), Ward doesn't hesitate to point out that Marty
(Continued on page 64)

sex, and how long?;" "Describe the perfect man or woman?;" "What kind of movie star are you, the Farrah Fawcett type?;" or "How do you rate yourself from 0-10?" Prell stated that he believed that many people called because they wanted him to advise them about certain matters. "One time a woman called me

up and told me that she was 5'2" and weighed 160 pounds. Now she's not exactly Miss Virginia, and I said to her 'Hey, you little chubby, why don't you lose weight?' I want to bring people back into reality, and there are a lot of people who call that just want to be told what they know
(Continued on page 58)

Super Sweepstakes at 14Q



The New England Patriots missed out on the Super Bowl, but WFTQ (14Q) Worcester made sure one of their listeners didn't. Melvin Lubowitz and his wife won the 14Q Super Bowl Sweepstakes, which included transportation, hotel accommodations and two tickets to the big game. Pictured from left: Morning man and 14Q music director Bob Rivers, Patriots cheerleader Nancy Carlson, Melvin Lubowitz, 14Q promotions director Jim Schakenbach.

Radio Replay (Continued from page 32)

Hoqman. The stations new PD is Jim Herron from WWDC . . . Jay Crawford named MD at WPIX-FM/New York . . . Joe McMillan new middays at WOKY/Milwaukee from WHDH/Boston . . . WBRU/Brown University celebrated its 10th anniversary of their progressive rock format. Among the station's alumni representing the radio and music industry are Don Berns, Paul Payton, Jon Kertzer and Dick Wingate . . . Larry Kleinman is the MD at WLIR-FM/Long Island, and is alive and well. Noe (Tiny) Goldwasser of RW staff in a recent AOR story got his Cranes and Kleinmans mixed up, and has the nerve to ask me to straighten it out in this column. Well I'm not going to . . . Portia at RW west reports: Alan Hotlen is the new PD at KSFO/San Francisco, replacing Don Hoffman . . . Steve Harrison to on-air at WQID/Biloxi from WKY/Oklahoma City . . . Dave Sloan joins KVI-FM/Seattle, news, from KRKO/Everett . . . Send your moves, changes and station pictures to either Portia at RW west or in the east to Neil (Not So Tiny) McIntyre.

The Valentine
that really
says something.
"What You Won't Do For Love"
The heart-shaped single
that gets to the heart of
Bobby Caldwell's
Sensational first album
is now in retail outlets
all across America.

It's heart-shaped. It's red vinyl. It's playable.
It's a TK Production on Clouds Records ©1979



CL-HSS1

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495 S.E. 10th Court, Hialeah, Florida 33010

Record World Singles



FEBRUARY 10, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 10	FEB. 3		WKS. ON CHART
1	2	DA YA THINK I'M SEXY? ROD STEWART Warner Bros. 8724	9
2	1	LE FREAK CHIC/Atlantic 3519	16
3	5	FIRE POINTER SISTERS /Planet 45901 (Elektra/Asylum)	13
4	4	SEPTEMBER EARTH, WIND & FIRE /ARC/Columbia 3 10854	13
5	6	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	12
6	3	YMCA VILLAGE PEOPLE /Casablanca 945	17
7	7	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002	13
8	8	LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664	12
9	15	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	7
10	10	TOO MUCH HEAVEN BEE GEES/RSO 913	13
11	13	SHAKE IT IAN MATTHEWS/Mushroom 7039	12
12	9	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	14
13	12	HOLD THE LINE TOTO/Columbia 3 10830	19
14	19	SOUL MAN BLUES BROTHERS/Atlantic 3545	10
15	20	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514	9
16	17	SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	9
17	25	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	5
18	11	MY LIFE BILLY JOEL/Columbia 3 10853	15
19	21	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	13
20	22	I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403 (Atl)	15
21	16	NEW YORK GROOVE ACE FREHLEY/Casablanca 941	17
22	26	DANCIN' SHOES NIGEL OLSSON/Bang 740	9
23	27	NO TELL LOVER CHICAGO/Columbia 3 10879	8
24	24	HOME AND DRY GERRY RAFFERTY/United Artists 1266	10
25	18	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield 8712 (WB)	14
26	29	THE GAMBLER KENNY ROGERS/United Artists 1250	12
27	30	BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	8



CHARTMAKER OF THE WEEK

28	—	TRAGEDY BEE GEES RSO 918	1
29	36	WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	3
30	33	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	11
31	14	WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	15
32	35	EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	7
33	23	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	22
34	32	TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	11
35	42	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	10
36	28	OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/RSO 911	18
37	31	SHATTERED ROLLING STONES/Rolling Stones 19310 (Atl)	9
38	44	FOREVER IN BLUE JEANS NEIL DIAMOND/Columbia 3 10897	3
39	54	LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	5
40	34	YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	16
41	56	CRAZY LOVE POCO/ABC 12439	5
42	—	SULTANS OF SWING DIRE STRAITS/Warner Bros. 8736	1
43	44	I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/ RCA 11424	9
44	50	SING FOR THE DAY STYX/A&M 2110	4
45	59	SONG ON THE RADIO AL STEWART/Arista 0389	3
46	48	BABY I'M BURNIN' DOLLY PARTON/RCA 11420	7



47	49	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	9
48	37	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14483	30
49	—	BIG SHOT BILLY JOEL/Columbia 3 10913	1
50	52	GET DOWN GENE CHANDLER/20th Century Fox/Chi-Sound 2386 (RCA)	11
51	58	I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4676	4
52	53	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE/ A&M 2106	8
53	62	STUMBLIN' IN SUZI QUATRO & CHRIS NORMAN/RSO 917	2
54	57	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)	10
55	—	DOG & BUTTERFLY HEART /Portrait 6 70025	1
56	66	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)	5
57	65	GOODBYE, I LOVE YOU FIREFALL/Atlantic 3544	3
58	63	STORMY SANTANA/Columbia 3 10873	5
59	68	I GO TO RIO PABLO CRUISE/A&M 2112	5
60	61	A LITTLE LOVIN', (KEEPS THE DOCTOR AWAY) THE RAES/ A&M 2091	12
61	71	HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647	3
62	70	CHASE GIORGIO MORODER/Casablanca 956	3
63	69	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	3
64	76	MUSIC BOX DANCING FRANK MILLS/Polydor 14517	3
65	67	THEME FROM SUPERMAN JOHN WILLIAMS/Warner Bros. 8729	4
66	77	MAYBE I'M A FOOL EDDIE MONEY/Columbia 3 10900	3
67	82	BABY, I NEED YOUR LOVIN' ERIC CARMEN/Arista 0384	2
68	72	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656	4
69	74	POPS, WE LOVE YOU ROSS, GAYE, ROBINSON & WONDER/Motown 1445	3
70	73	YOU CAN DO IT DOBIE GRAY/Infinity 50003	3
71	80	CONTACT EDWIN STARR/20th Century Fox 2396 (RCA)	3
72	75	LONELY WIND KANSAS/Kirshner 8 4280 (CBS)	4
73	95	KNOCK ON WOOD AMII STEWART/Ariola 7736	2
74	81	I'LL SUPPLY THE LOVE TOTO/Columbia 3 10898	2
75	83	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT/Elektra 45554	4
76	78	FOR YOU AND I 10cc/Polydor 14528	4
77	85	AQUA BOOGIE PARLIAMENT/Casablanca 950	7
78	86	SUPERMAN HERBIE MANN/Atlantic 3547	4
79	79	OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT)	3
80	87	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	8
81	89	HE'S THE GREATEST DANCER SISTER SLEDGE/Cotillion 44245 (Atl)	2
82	—	PRECIOUS LOVE BOB WELCH/Capitol 4685	1
83	—	SURVIVOR CINDY BULLENS/United Artists 1261	1
84	92	RUN HOME GIRL SAD CAFE/A&M 2111	2
85	—	FOUR STRONG WINDS NEIL YOUNG/Reprise 2266 (WB)	1
86	88	KEEP ON DANCIN' GARY'S GANG/Columbia 3 10884	2
87	—	JUST ONE LOOK LINDA RONSTADT/Asylum 46011	1
88	—	I WANT YOUR LOVE CHIC/Atlantic 3557	1
89	—	TAKE ME HOME CHER/Casablanca 965	1
90	—	ALL THE TIME IN THE WORLD DR. HOOK/Capitol 4677	1
91	93	YOU CAN'T WIN MICHAEL JACKSON/Epic 8 50654	2
92	39	DON'T HOLD BACK CHANSON/Ariola 7717	14
93	38	OOH BABY BABY LINDA RONSTADT/Asylum 45546	14
94	90	I'M SO INTO YOU PEARO BRYSON/Capitol 4656	8
95	96	SILVER LINING PLAYER/RSO 914	3
96	94	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/Capitol 4658	4
97	99	IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA)	2
98	—	IT HURTS SO BAD KIM CARNES/EMI-America 8011	1
99	55	DANCING IN THE CITY MARSHALL HAIN/Harvest 4648 (Capitol)	8
100	84	NOT FADE AWAY TANYA TUCKER/MCA 40976	7

PRODUCERS AND PUBLISHERS ON PAGE 30



Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

FEBRUARY 10, 1979

FLASHMAKER



PHANTOM OF THE NIGHT KAYAK

Janus

MOST ADDED:

- PHANTOM OF THE NIGHT—Kayak—Janus (22)
- McGUINN CLARK & HILLMAN—Capitol (21)
- SPIRITS HAVING FLOWN—Bee Gees—RSO (12)
- PRECIOUS LOVE (single)—Bob Welch—Capitol (12)
- ON THE CORNER—Jimmie Mack—Big Tree (10)
- SINFUL—Angel—Casablanca (10)
- THE MAN WHO BUILT AMERICA—Horslips—DJM (10)
- XII—Barclay James Harvest—Polydor (9)
- NO ESCAPE—Marc Tanner—Elektra (8)
- AMAZING RHYTHM ACES—ABC (8)

WNEW-FM/NEW YORK

- ADDS:**
- DAVID JOHANSEN LIVE (aor sampler)—Blue Sky
 - LII 3 IN THE FOOD CHAIN—Tonio K—Full Moon
 - McGUINN CLARK & HILLMAN—Capitol
 - MUDDY MISSISSIPPI WATERS LIVE—Blue Sky
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - POSITIVELY HUMAN—Wineglass—Mercury
 - SWEET MUSIC—Roadmaster—Village
 - THE MAN WHO BUILT AMERICA—Horslips—DJM
 - TRILLION—Epic
- HEAVY ACTION (airplay in descending order):**
- ARMED FORCES—Elvis Costello—Col
 - MOVE IT ON OVER—George Thorogood—Rounder
 - DIRE STRAITS—WB
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
 - STRANGER IN TOWN—Bob Seger—Capitol
 - HEARTS OF STONE—Southside Johnny—Epic
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - LIFE FOR THE TAKING—Eddie Money—Col
 - ALIVE ON ARRIVAL—Steve Forbert—Nemperor

WBCN-FM/BOSTON

- ADDS:**
- ALL MOD CONS—The Jam—Polydor
 - BUSTIN LOOSE—Chuck Brown & the Saul Searchers—Source

- CATCH ONE—Tony Wilson—Bearsville
- DAVID JOHANSEN LIVE (aor sampler)—Blue Sky
- FIRST GLANCE—April Wine—Capitol
- THE MAN WHO BUILT AMERICA—Horslips—DJM
- NO ESCAPE—Marc Tanner—Elektra
- NO MEAN CITY—Nazareth—A&M
- SINFUL—Angel—Casablanca
- SPIRITS HAVING FLOWN—Bee Gees—RSO

- HEAVY ACTION (airplay in descending order):**
- ARMED FORCES—Elvis Costello—Col
 - OUTLANDOS D'AMOUR—The Police—A&M
 - SANCTUARY—J Geils—EMI-America
 - STATELESS—Lene Lovich—Stiff (import)
 - MIRROR STARS—Fabulous Poodles—Epic
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - LIFE FOR THE TAKING—Eddie Money—Col
 - EVERY 1'S A WINNER—Hot Chocolate—Infinity
 - HEARTS OF STONE—Southside Johnny—Epic
 - FOOL AROUND—Rachel Sweet—Stiff (import)

WLIR-FM/LONG ISLAND

- ADDS:**
- CARMEL—Joe Sample—ABC
 - GIVE EM ENOUGH ROPE—The Clash—Epic
 - HEAD EAST LIVE—A&M
 - MAYBE THE GOOD GUYS—Andy Mendelson—Arista
 - McGUINN CLARK & HILLMAN—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - STARSHIP GOLD—Jefferson Starship—Grunt
 - THE MAN WHO BUILT AMERICA—Horslips—DJM
 - WE ALL HAVE A STAR—Wilton Felder—ABC
 - XII—Barclay James Harvest—Polydor

- HEAVY ACTION (airplay in descending order):**
- MOVE IT ON OVER—George Thorogood—Rounder
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - ARMED FORCES—Elvis Costello—Col
 - PETER GABRIEL—Atlantic
 - 52ND STREET—Billy Joel—Col
 - LIFE FOR THE TAKING—Eddie Money—Col
 - SHAKEDOWN STREET—Grateful Dead—Arista
 - ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - THE CARS—Elektra

WBAB-FM/LONG ISLAND

- ADDS:**
- CARMEL—Joe Sample—ABC
 - FLASH & THE PAN—Albert (import)
 - INSIDE STORY—Robben Ford—Elektra
 - McGUINN CLARK & HILLMAN—Capitol
 - NUMBERS—Rufus—ABC
 - ON THE CORNER—Jimmie Mack—Big Tree
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - SINFUL—Angel—Casablanca

- THE FUTURE NOW—Peter Hamill—Charisma
- THE MAN WHO BUILT AMERICA—Horslips—DJM

- HEAVY ACTION (airplay in descending order):**
- DIRE STRAITS—WB
 - 52ND STREET—Billy Joel—Col
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - WAVELENGTH—Van Morrison—WB
 - SHAKEDOWN STREET—Grateful Dead—Arista
 - LIFE FOR THE TAKING—Eddie Money—Col
 - LEGEND—Poco—ABC
 - ARMED FORCES—Elvis Costello—Col
 - BLOODY TOURISTS—10cc—Polydor

WAAC-FM/WORCESTER

- ADDS:**
- McGUINN CLARK & HILLMAN—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - SINFUL—Angel—Casablanca
 - SPIRITS HAVING FLOWN—Bee Gees—RSO

HEAVY ACTION (airplay, sales, phones in descending order):

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BACKLESS—Eric Clapton—RSO
- ARMED FORCES—Elvis Costello—Col
- DIRE STRAITS—WB
- SANCTUARY—J Geils—EMI-America
- MINUTE BY MINUTE—Doobie Brothers—WB
- 52ND STREET—Billy Joel—Col
- STEALIN HOME—Ian Matthews—Mushroom
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- TOTO—Col

WBLM-FM/MAINE

- ADDS:**
- A TONIC FOR THE TROOPS—Boomtown Rats—Col
 - DESMOND CHILD & ROUGE—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - SINFUL—Angel—Casablanca
 - STRANGERS IN THE NIGHT—UFO—Chrysalis
 - THE MAN WHO BUILT AMERICA—Horslips—DJM

- HEAVY ACTION (airplay in descending order):**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - SANCTUARY—J Geils—EMI-America
 - THE CARS—Elektra
 - DIRE STRAITS—WB
 - NICOLETTE—Nicolette Larson—WB
 - ENERGY—Pointer Sisters—Planet
 - ARMED FORCES—Elvis Costello—Col
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - MOVE IT ON OVER—George Thorogood—Rounder
 - BLONDES HAVE MORE FUN—Rod Stewart—WB

WCME-FM/ROCHESTER

- ADDS:**
- NO ESCAPE—Marc Tanner—Elektra
 - SPIRITS HAVING FLOWN—Bee Gees—RSO

HEAVY ACTION (airplay, sales, phones in descending order):

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- DIRE STRAITS—WB
- DOG & BUTTERFLY—Heart—Portrait
- 52ND STREET—Billy Joel—Col
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- PIECES OF EIGHT—Styx—A&M
- NICOLETTE—Nicolette Larson—WB
- STEALIN HOME—Ian Matthews—Mushroom
- HOT STREETS—Chicago—Col
- ENERGY—Pointer Sisters—Planet

WIOQ-FM/PHILADELPHIA

- ADDS:**
- DIAMOND CUT—Bonnie Tyler—RCA
 - LIFE IN THE FOOD CHAIN—Tonio K—Full Moon
 - McGUINN CLARK & HILLMAN—Capitol
 - ON THE CORNER—Jimmie Mack—Big Tree
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - SINFUL—Angel—Casablanca
 - STRANGERS IN THE NIGHT—UFO—Chrysalis
 - XII—Barclay James Harvest—Polydor

HEAVY ACTION (airplay, sales, phones in descending order):

- DIRE STRAITS—WB
- ARMED FORCES—Elvis Costello—Col
- THE CARS—Elektra
- 52ND STREET—Billy Joel—Col
- SOME GIRLS—Rolling Stones—Rolling Stones
- MIRROR STARS—Fabulous Poodles—Epic
- SHAKEDOWN STREET—Grateful Dead—Arista
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- JAZZ—Queen—Elektra
- BLONDES HAVE MORE FUN—Rod Stewart—WB

WYDD-FM/PITTSBURGH

- ADDS:**
- ONE WAY LOVE (single)—Bandit—Ariola
 - PARALLEL LINES—Blondie—Chrysalis
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - STRANGERS IN THE NIGHT—UFO—Chrysalis
 - TRAGEDY (single)—Bee Gees—RSO
 - YOU CAME TO ME (single)—Tantrum—Ovation

HEAVY ACTION (airplay in descending order):

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- 52ND STREET—Billy Joel—Col
- LIFE FOR THE TAKING—Eddie Money—Col
- BACKLESS—Eric Clapton—RSO
- MINUTE BY MINUTE—Doobie Brothers—WB
- TOTO—Col
- DIRE STRAITS—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ENERGY—Pointer Sisters—Planet
- MORE SONGS ABOUT BUILDINGS—Talking Heads—Sire

WHFS-FM/WASHINGTON, D.C.

- ADDS:**
- ALL MOD CONS—The Jam—Polydor
 - AMAZING RHYTHM ACES—ABC
 - IT HURTS SO BAD (single)—Kim Carnes—EMI-America
 - LAST ROUND—Holy Modal Rounders—Adelphi
 - McGUINN CLARK & HILLMAN—Capitol

- PHANTOM OF THE NIGHT—Kayak—Janus
- ON THE CORNER—Jimmie Mack—Big Tree
- SINFUL—Angel—Casablanca
- THE MAN WHO BUILT AMERICA—Horslips—DJM
- XII—Barclay James Harvest—Polydor

HEAVY ACTION (airplay in descending order):

- DIRE STRAITS—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ARMED FORCES—Elvis Costello—Col
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- JUPPANESE—Mickey Jupp—Stiff (import)
- SHAKEDOWN STREET—Grateful Dead—Arista
- AIR SPECIAL—Brownsville—Epic
- LIFE IN THE FOOD CHAIN—Tonio K—Full Moon
- CATCH ONE—Tony Wilson—Bearsville
- SLEEP DIRT—Frank Zappa—DiscReet

WQDR-FM/RALEIGH

- ADDS:**
- ARMED FORCES—Elvis Costello—Col
 - MOVE IT ON OVER—George Thorogood—Rounder
 - NATURAL ACT—Kris & Rita—A&M
 - NICOLETTE—Nicolette Larson—WB
 - ST. VINCENT'S COURT—Kim Carnes—EMI-America
 - TOUCHDOWN—Bob James—Tappan Zee/Col

HEAVY ACTION (airplay, sales, phones in descending order):

- BEST OF EARTH, WIND & FIRE—ARC/Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- LEGEND—Poco—ABC
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DESIRE WIRE—Cindy Bullens—UA
- HEAD FIRST—The Babys—Chrysalis
- DIRE STRAITS—WB
- BUSH DOCTOR—Peter Tosh—Rolling Stones
- TOTO—Col
- ENERGY—Pointer Sisters—Planet

WMMS-FM/CLEVELAND

- ADDS:**
- A TONIC FOR THE TROOPS—Boomtown Rats—Col
 - DESMOND CHILD & ROUGE—Capitol
 - McGUINN CLARK & HILLMAN—Capitol
 - NO MEAN CITY—Nazareth—A&M
 - SPIRITS HAVING FLOWN—Bee Gees—RSO
 - TAKE IT TO THE MAX—Max Demian—RCA
 - 12" OF WEINER—Charlie Weiner—White Light

HEAVY ACTION (airplay, sales, in descending order):

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- 52ND STREET—Billy Joel—Col
- TOTO—Col
- THE CARS—Elektra
- BACK TO THE BARS—Todd Rundgren—Bearsville
- LIFE FOR THE TAKING—Eddie Money—Col
- SANCTUARY—J Geils—EMI-America
- MINUTE BY MINUTE—Doobie Brothers—WB
- ARMED FORCES—Elvis Costello—Col

Record World Presents

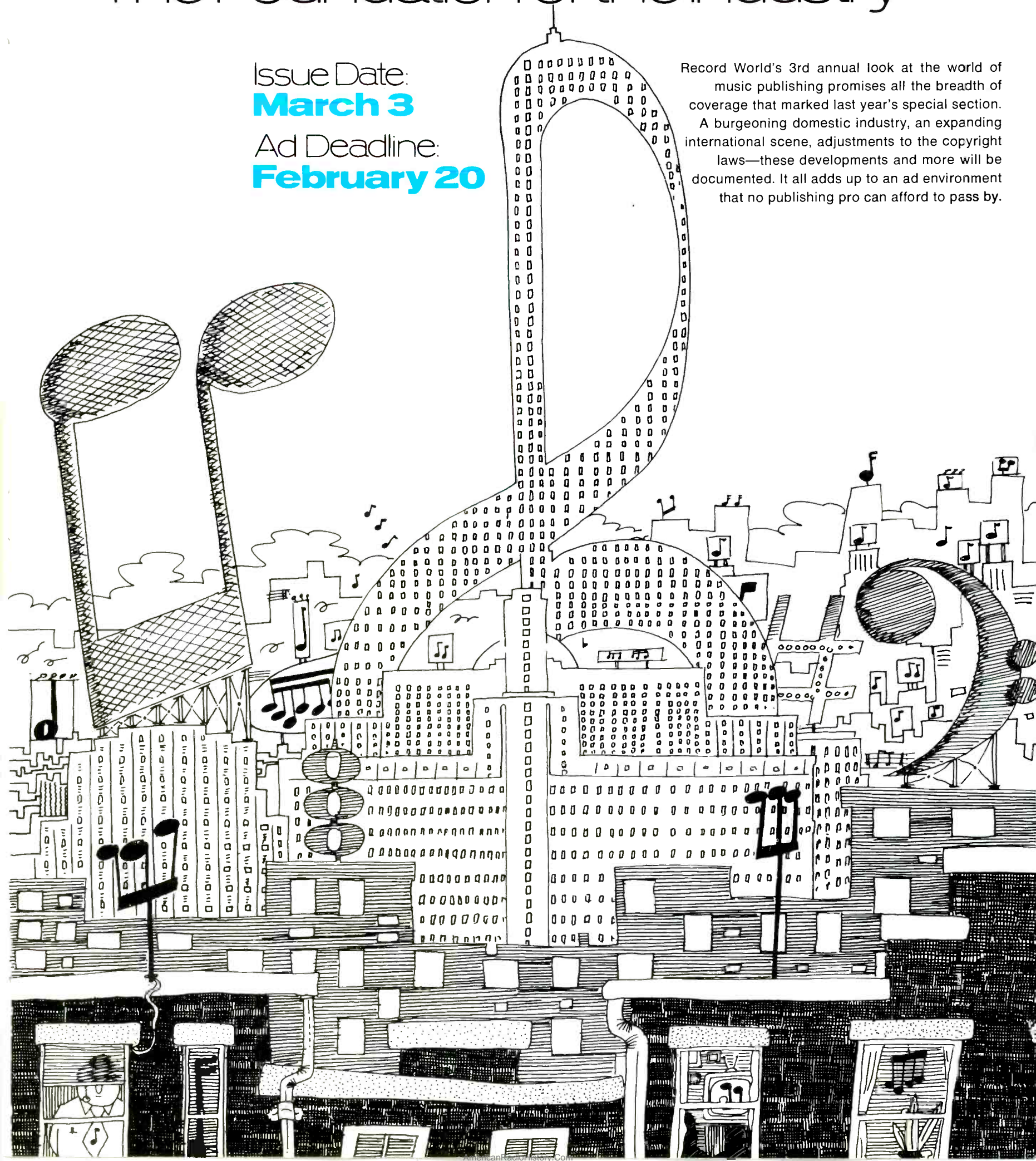
Music Publishing:

The Foundation of the Industry

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Record World's 3rd annual look at the world of music publishing promises all the breadth of coverage that marked last year's special section. A burgeoning domestic industry, an expanding international scene, adjustments to the copyright laws—these developments and more will be documented. It all adds up to an ad environment that no publishing pro can afford to pass by.





Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

FEBRUARY 10, 1979

TOP AIRPLAY



BRIEFCASE FULL OF BLUES
BLUES BROTHERS
Atlantic

MOST AIRPLAY:

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic (33)
- BLONDES HAVE MORE FUN—Rod Stewart—WB (33)
- DIRE STRAITS—WB (31)
- ARMED FORCES—Elvis Costello—Col (26)
- MINUTE BY MINUTE—Doobie Brothers—WB (26)
- 52ND STREET—Billy Joel—Col (26)
- LIFE FOR THE TAKING—Eddie Money—Col (21)
- TOTO—Col (13)
- LEGEND—Poco—ABC (13)
- BACKLESS—Eric Clapton—RSO (11)

WABX-FM/DETROIT

- ADDS:**
- A TONIC FOR THE TROOPS—Boomtwn Rats—Col
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - SINFUL—Angel—Casablanca
- HEAVY ACTION (airplay in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - THE CARS—Elektra
 - 52ND STREET—Billy Joel—Col
 - TOTO—Col
 - LIFE FOR THE TAKING—Eddie Money—Col
 - MORE SONGS ABOUT BUILDINGS—Talking Heads—Sire
 - PIECES OF EIGHT—Styx—A&M
 - NO MEAN CITY—Nazareth—A&M
 - HEAD FIRST—The Babys—Chrysalis

WWWW-FM/DETROIT

- ADDS:**
- NO ESCAPE—Marc Tanner—Elektra
- HEAVY ACTION (airplay, sales in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - SANCTUARY—J Geils—EMI-America
 - THE CARS—Elektra
 - BEST OF EARTH WIND & FIRE—ARC—Col
 - 52ND STREET—Billy Joel—Col
 - PIECES OF EIGHT—Styx—A&M
 - MORE SONGS ABOUT BUILDINGS—Talking Heads—Sire
 - JAZZ—Queen—Elektra
 - SOME GIRLS—Rolling Stones—Rolling Stones

WXRT-FM/CHICAGO

- ADDS:**
- BALLROOM STREETS—Melanie—Tomato
 - DAVID JOHANSEN LIVE (aor sampler)—Blue Sky
 - HEAD EAST LIVE—A&M
 - MIRROR STARS—Fabulous Poodles—Epic
 - MISPLACED IDEALS—Sad Cafe—A&M
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - SLEEP DIRT—Frank Zappa—DiscReet
 - THE MAN WHO BUILT AMERICA—Horslips—DJM
- HEAVY ACTION (airplay, sales, phones in descending order):**
- MINUTE BY MINUTE—Doobie Brothers—WB
 - THE CARS—Elektra
 - ARMED FORCES—Elvis Costello—Col
 - BLACK NOISE—FM—Visa
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - K-SCOPE—Phil Manzanera—Polydor
 - HEARTS OF STONE—Southside Johnny—Epic
 - BACKLESS—Eric Clapton—RSO
 - Q: ARE WE NOT MEN—Devo—WB
 - WAVELENGTH—Van Morrison—WB

KSHE-FM/ST. LOUIS

- ADDS:**
- BREATHLESS—Camel—Arista
 - ON THE CORNER—Jimmie Mack—Big Tree
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - XII—Barclay James Harvest—Polydor
- HEAVY ACTION (airplay in descending order):**
- TOTO—Col
 - HEAD FIRST—The Babys—Chrysalis
 - LIFE FOR THE TAKING—Eddie Money—Col
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - FIRST GLANCE—April Wine—Capitol
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - I RESERVE THE RIGHT—Stillwater—Capricorn
 - JAZZ—Queen—Elektra
 - PARTNERS IN CRIME—Bandit—Ariola
 - HEMISPHERES—Rush—Mercury

WZMF-FM/MILWAUKEE

- ADDS:**
- AIR SPECIAL—Brownsville—Epic
 - CHEAP LOVE EASY MONEY (single)—White Lie—Vera
 - INSIDE STORY—Robben Ford—Elektra
 - McGUINN CLARK & HILLMAN—Capitol
 - ON THE CORNER—Jimmie Mack—Big Tree
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - ROCK N ROMANCE—Faith Band—Village
- HEAVY ACTION (airplay, sales, phones in descending order):**
- DIRE STRAITS—WB
 - ARMED FORCES—Elvis Costello—Col
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MOVE IT ON OVER—George Thorogood—Rounder
 - ENERGY—Pointer Sisters—Planet
 - HEAD EAST LIVE—A&M
 - TOTO—Col
 - SHAKEDOWN STREET—Grateful Dead—Arista
 - MINUTE BY MINUTE—Doobie Brothers—WB

KQRS-FM/MINNEAPOLIS

- HEAVY ACTION (airplay in descending order):**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - BACKLESS—Eric Clapton—RSO
 - 52ND STREET—Billy Joel—Col
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - DIRE STRAITS—WB
 - ENERGY—Pointer Sisters—Planet
 - PIECES OF EIGHT—Styx—A&M
 - TOTO—Col
 - ARMED FORCES—Elvis Costello—Col

KZEW-FM/DALLAS

- ADDS:**
- A TONIC FOR THE TROOPS—Boomtwn Rats—Col
 - BREATHLESS—Camel—Arista
 - INSIDE STORY—Robben Ford—Elektra
 - McGUINN CLARK & HILLMAN—Capitol
 - ON THE CORNER—Jimmie Mack—Big Tree
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - ROXANNE (single)—The Police—A&M
- HEAVY ACTION (airplay, sales in descending order):**
- NO ESCAPE—Marc Tanner—Elektra
 - DIRE STRAITS—WB
 - HEAD FIRST—The Babys—Chrysalis
 - LIFE FOR THE TAKING—Eddie Money—Col
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - DESIRE WIRE—Cindy Bullens—UA
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - JAZZ—Queen—Elektra
 - SANCTUARY—J Geils—EMI-America

KBPI-FM/DENVER

- ADDS:**
- PRECIOUS LOVE (single)—Bob Welch—Capitol
- HEAVY ACTION (airplay, sales, phones in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - NICOLETTE—Nicolette Larson—WB
 - 52ND STREET—Billy Joel—Col
 - BACKLESS—Eric Clapton—RSO
 - TOTO—Col
 - DIRE STRAITS—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - LIFE FOR THE TAKING—Eddie Money—Col
 - ELAN—Firefall—Atlantic

KWTF-FM/LOS ANGELES

- ADDS:**
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - McGUINN CLARK & HILLMAN—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - SPIRITS HAVING FLOWN—Bee Gees—RSO
- HEAVY ACTION (airplay in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - 52ND STREET—Billy Joel—Col
 - LEGEND—Poco—ABC
 - BACK TO EARTH—Cat Stevens—A&M
 - TOTO—Col
 - ARMED FORCES—Elvis Costello—Col
 - LIFE FOR THE TAKING—Eddie Money—Col
 - DIRE STRAITS—WB
 - STEALIN HOME—Ian Matthews—Mushroom

KAWY-FM/WYOMING

- ADDS:**
- AMAZING RHYTHM ACES—ABC
 - PRIVATE PARTS & PIECES—Anthony Phillips—Jem
 - BEST OF THE REST OF—Be Bop Deluxe—Harvest
 - CARMEL—Joe Sample—ABC
 - CLASSIC ROCK—London Symphony Orchestra—RSO
 - DESMOND CHILD & ROUGE—Capitol
 - McGUINN CLARK & HILLMAN—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - STARSHIP GOLD—Jefferson Starship—Grunt
 - XII—Barclay James Harvest—Polydor

HEAVY ACTION (airplay, sales, phones in descending order):

- LIFE FOR THE TAKING—Eddie Money—Col
- INSIDE STORY—Robben Ford—Elektra
- BREATHLESS—Camel—Arista
- MY OWN HOUSE—David Bromberg—Fantasy
- TOUCHDOWN—Bob James—Tappan Zee/Col
- LEGEND—Poco—ABC
- PLAYIN TO WIN—The Outlaws—Arista
- BACK TO EARTH—Cat Stevens—A&M
- INNER SECRETS—Santana—Col
- ELAN—Firefall—Atlantic

KNAC-FM/LONG BEACH

- ADDS:**
- A TONIC FOR THE TROOPS—Boomtwn Rats—Col
 - BREATHLESS—Camel—Arista
 - McGUINN CLARK & HILLMAN—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - TAKE IT TO THE MAX—Max Demian—RCA
 - THE BEST OF THE REST OF—Be Bop Deluxe—Harvest
 - THE MAN WHO BUILT AMERICA—Horslips—DJM
 - XII—Barclay James Harvest—Polydor
- HEAVY ACTION (airplay, sales in descending order):**
- LIFE FOR THE TAKING—Eddie Money—Col
 - CLOSE PERSONAL FRIENDS—Robert Johnson—Infinity
 - ARMED FORCES—Elvis Costello—Col
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - JAZZ—Queen—Elektra
 - TOTO—Col
 - MOVE IT ON OVER—George Thorogood—Rounder
 - STRANGERS IN THE NIGHT—UFO—Chrysalis
 - LEGEND—Poco—ABC
 - PLAYIN TO WIN—The Outlaws—Arista

HEAVY ACTION (airplay, sales in descending order):

- LIFE FOR THE TAKING—Eddie Money—Col
- CLOSE PERSONAL FRIENDS—Robert Johnson—Infinity
- ARMED FORCES—Elvis Costello—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- JAZZ—Queen—Elektra
- TOTO—Col
- MOVE IT ON OVER—George Thorogood—Rounder
- STRANGERS IN THE NIGHT—UFO—Chrysalis
- LEGEND—Poco—ABC
- PLAYIN TO WIN—The Outlaws—Arista

KWTF-FM/LOS ANGELES

- ADDS:**
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - McGUINN CLARK & HILLMAN—Capitol
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - PRECIOUS LOVE (single)—Bob Welch—Capitol
 - SPIRITS HAVING FLOWN—Bee Gees—RSO
- HEAVY ACTION (airplay in descending order):**
- BLONDES HAVE MORE FUN—Rod Stewart—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - 52ND STREET—Billy Joel—Col
 - LEGEND—Poco—ABC
 - BACK TO EARTH—Cat Stevens—A&M
 - TOTO—Col
 - ARMED FORCES—Elvis Costello—Col
 - LIFE FOR THE TAKING—Eddie Money—Col
 - DIRE STRAITS—WB
 - STEALIN HOME—Ian Matthews—Mushroom

HEAVY ACTION (airplay, sales, phones in descending order):

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- 52ND STREET—Billy Joel—Col
- LEGEND—Poco—ABC
- BACK TO EARTH—Cat Stevens—A&M
- TOTO—Col
- ARMED FORCES—Elvis Costello—Col
- LIFE FOR THE TAKING—Eddie Money—Col
- DIRE STRAITS—WB
- STEALIN HOME—Ian Matthews—Mushroom

KOME-FM/SAN JOSE

- ADDS:**
- NO ESCAPE—Marc Tanner—Elektra
 - RAT TRAP (single)—Boomtwn Rats—Col

HEAVY ACTION (airplay in descending order):

- IF YOU WANT BLOOD—AC/DC—Atlantic
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- MINUTE BY MINUTE—Doobie Brothers—Atlantic
- LIFE FOR THE TAKING—Eddie Money—Col
- INNER SECRETS—Santana—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- TOTO—Col
- ARMED FORCES—Elvis Costello—Col
- LIVE BOOTLEG—Aerosmith—Col

KSAN-FM/SAN FRANCISCO

- ADDS:**
- A TONIC FOR THE TROOPS—Boomtwn Rats—Col
 - AND NOW . . .—The Runaways—Mercury
 - LIFE IN THE FOOD CHAIN—Tonio K—Full Moon
 - MISPLACED IDEALS—Sad Cafe—A&M
 - SLEEP DIRT—Frank Zappa—DiscReet
 - SPIRITS HAVING FLOWN—Bee Gees—RSO
- HEAVY ACTION:**
- ARMED FORCES—Elvis Costello—Col
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - DIRE STRAITS—WB
 - JAZZ—Queen—Elektra
 - LIFE FOR THE TAKING—Eddie Money—Col
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - PARALLEL LINES—Blondie—Chrysalis
 - SANCTUARY—J Geils—EMI-America
 - STREET LEGAL—Bob Dylan—Col
 - WAVELENGTH—Van Morrison—WB

HEAVY ACTION:

- ARMED FORCES—Elvis Costello—Col
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- JAZZ—Queen—Elektra
- LIFE FOR THE TAKING—Eddie Money—Col
- MINUTE BY MINUTE—Doobie Brothers—WB
- PARALLEL LINES—Blondie—Chrysalis
- SANCTUARY—J Geils—EMI-America
- STREET LEGAL—Bob Dylan—Col
- WAVELENGTH—Van Morrison—WB

KZEL-FM/EUGENE

- ADDS:**
- AMAZING RHYTHM ACES—ABC
 - HOME MADE SONGS—Tracy Nelson—Flying Fish
 - LIFE IN THE FOOD CHAIN—Tonio K—Full Moon
 - McGUINN CLARK & HILLMAN—Capitol
 - NO ESCAPE—Marc Tanner—Elektra
 - ON THE CORNER—Jimmie Mack—Big Tree
 - PHANTOM OF THE NIGHT—Kayak—Janus
 - SPIRITS HAVING FLOWN—Bee Gees—RSO
 - THE MAN WHO BUILT AMERICA—Horslips—DJM
 - XII—Barclay James Harvest—Polydor
- HEAVY ACTION (airplay, sales, phones in descending order):**
- TRILLION—Epic
 - DIRE STRAITS—WB
 - HEAD FIRST—The Babys—Chrysalis
 - BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - MY OWN HOUSE—David Bromberg—Fantasy
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - HEAD EAST LIVE—A&M
 - LIFE FOR THE TAKING—Eddie Money—Col
 - ARMED FORCES—Elvis Costello—Col
 - LEGEND—Poco—ABC

HEAVY ACTION (airplay, sales, phones in descending order):

- TRILLION—Epic
- DIRE STRAITS—WB
- HEAD FIRST—The Babys—Chrysalis
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- MY OWN HOUSE—David Bromberg—Fantasy
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- HEAD EAST LIVE—A&M
- LIFE FOR THE TAKING—Eddie Money—Col
- ARMED FORCES—Elvis Costello—Col
- LEGEND—Poco—ABC

43 stations reporting this week. In addition to those printed are:

- WCOZ-FM ZETA 7-FM KHFI-FM
- WPLR-FM WQSR-FM KFML-AM
- WOUR-FM WKDF-FM KGB-FM
- WSAN-AM WQFM-FM KZAP-FM
- WMMR-FM CHUM-FM KZAM-FM
- WKLS-FM KLOL-FM

Labels' Chart Share for 1978: CBS, WEA, RSO Lead

(Continued from page 3)

wholly-owned by a major was considered separately even if it shared staff. Thus, Capitol and EMI/America and Warner Bros. and Warner/Curb were totalled separately, while Elektra/Asylum and Motown/Gordy/Tamla were counted together.

The group categories include a company's wholly or partly-owned subsidiaries and distrib-

uted labels.

Among individual labels, Columbia's 547 Singles Chart positions and 623 Album Chart positions far outdistanced the label's nearest competitors. RSO placed second in the singles category with 335; Warner Bros. was second in albums with 434.

Only two independently-distributed companies, A&M and Arista, finished among the top 10

individual labels for singles and albums. (A&M will, of course, be branch-distributed beginning next week). A&M was third in Album Chart positions (304) and seventh in Singles Chart positions (271); Arista was sixth in albums (274) and ninth in singles (199).

In the group categories, WEA's 1251 Album Chart and 1139 Singles Chart positions led CBS (1064 and 951 respectively) and

Polygram (780 and 809).

All six of the branch majors placed in the top 10 for group or distribution in each category, as did A&M and Arista. Other independent labels placing in the album category top 10 were ABC and Motown; and in the singles category, TK and Motown.

(Research for this study was done by Jan Pavloski, Tina Baer and Carl Skiba).

1978 Leaders in Total Singles & Album Chart Positions

Individual Labels

Albums	Singles
1. Columbia (623)	1. Columbia (547)
2. Warner/Reprise (434)	2. RSO (335)
3. A&M/Horizon (304)	3. Capitol (305)
4. Atlantic/Cotillion (284)	4. Atlantic/Atco/Cotillion (296)
5. RSO (282)	5. Elektra/Asylum (292)
6. Arista (274)	6. Warner Bros. (285)
7. Elektra/Asylum (271)	7. A&M (271)
8. Capitol (256)	8. Epic (222)
9. Casablanca (234)	9. Arista (199)
10. Epic (228)	10. Casablanca (188)
11. RCA (171)	(tie)
12. MCA (164)	10. RCA (188)
13. ABC (156)	12. MCA (137)
14. Motown/Gordy (133)	13. Motown (116)
15. Warner/Curb (119)	(tie)
16. Polydor (104)	13. UA (116)
17. 20th Century-Fox (89)	15. 20th Century-Fox (107)
18. UA (85)	16. Polydor (103)
19. Chrysalis (82)	17. ABC (92)
20. Philadelphia Intl. (66)	18. Ariola (80)
	19. Mercury (73)
	20. Warner/Curb (60)

Group or Distribution

Albums	Singles
1. WEA (1251)	1. WEA (1139)
2. CBS (1064)	2. CBS (952)
3. Polygram (780)	3. Polygram (809)
4. Capitol/EMI (377)	4. Capitol/EMI (559)
5. A&M (304)	5. A&M (271)
6. Arista (292)	6. RCA (251)
7. RCA (206)	7. Arista (216)
8. ABC (171)	8. MCA (144)
9. MCA (164)	9. TK (134)
10. Motown (148)	10. Motown (130)

Norman Joins RCA

■ NEW YORK — Roy A. Norman has joined RCA Records as manager, national black music sales, it was announced by Ray Harris, division vice president, black music marketing, to whom he will report.

In his new position, Norman will direct and assist the RCA Records field sales force in the sale of black music. Additionally, he will aid in the securing of store reports and work to strengthen RCA rapport with key black retailers and one-stops throughout the country.

Prior to joining RCA Records, Norman was associated with the Polygram company as marketing development manager. Before that, he was president of Ronor International Music, his own independent company.

Lenny & Squigtones To Casablanca



Neil Bogart, president of Casablanca Records & FilmWorks, has announced the signing of Lenny & the Squigtones, aka Michael (Lenny) McKean and David (Squiggy) Lander of television's "Laverne & Shirley" show, to the label. Their debut album, produced by Hank Medress and Dave Appel, will be of a live performance at the Raxy in Hollywood. Shown above at the signing are, from left: (standing) Ian Hoffman, the group's manager; Larry Harris, Casablanca senior vice president and managing director; Michael McKean of the Squigtones; David Lander of the Squigtones; Bogart; Bruce Bird, Casablanca executive vice president; and Arnold Rifkin, of the Rifkin-Davis Agency; (seated) Lenny and Squiggy.

Capitol Signs Teaze

■ LOS ANGELES — Teaze has signed a contract with Capitol Records, Inc., according to Rupert Perry, vice president of a&r, CRI.

Under the terms of the agreement, the four-member rock band is signed to Capitol Records, Inc. in all territories except Canada and Japan. Signed directly to Aquarius Records in Canada, the group's records are manufactured and distributed by Capitol of Canada-EMI of Canada, Limited in that country.

"One Night Stands," Teaze's debut on Capitol in the U.S., is scheduled for release February 12. The members of Teaze are Brian Danter (lead vocals, bass), Mike Kozak (drums, percussion), Mark Bradac and Chuck Price (vocals, guitars).



Produced by Tom Scholz. Management: Paul Ahearn, Left Lane, Inc.
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"DON'T LOOK BACK"
QUADRUPLE PLATINUM
ON EPIC RECORDS AND TAPES

ALL SYSTEMS ARE BOSTON'S

ciccarzelli

Cover Story:

'Pops' Single Is a Family Affair

■ Currently bulleted at #69 on the *RW* Singles Chart, Motown Records' "Pops, We Love You" is in several ways a unique recording.

Primarily, of course, "Pops, We Love You"—a tribute to the late Berry Gordy, Sr.—represents a first-time collaboration between four of not only the label's but the entire record industry's brightest stars, Stevie Wonder, Marvin Gaye, Smokey Robinson and Diana Ross. In addition, Marilyn McLeod and Pam Sawyer didn't merely write "Pops, We Love You;" they produced it as well, a first for the veteran songwriting team responsible for such hits as "Love Hangover" and "Love Child."

"Pops, We Love You" was originally written for Gordy Sr.'s 90th birthday, celebrated at Gordy Manor in Detroit; McLeod and Sawyer prepared a demo in less than two days, and it was played at the party. McLeod and Sawyer later approached Wonder, Gaye and Robinson about adding their

voices to the demo; they agreed, and Berry Gordy, Jr. apparently liked the results so much that he decided to have the demo played at the funeral services for his father, who died on November 21. Ms. Ross later joined in on a re-recording of the tune, and it was nationally released by Motown on December 22.

Both Berry Gordy and Pam Sawyer have referred to the family spirit of the record, a spirit embodied in "Pops" Gordy himself. "This represents what Motown is all about," said Gordy. "Motown is a family." Sawyer added that "Diana told everyone in the studio, 'Pops always said one day he'd get us back together again, and here we are. Pops brought us back.'"

Rosner Screen Gems VP

■ NEW YORK — Jack Rosner has been named vice president of administration for Screen Gems-Colgems-EMI Music, Inc., it was announced by the firm's president, Lester Sill.

McGuinn, Clark & Hillman Set Tour



Roger McGuinn, Gene Clark and Chris Hillman will open the first leg of their 1979 world tour with an appearance in Copenhagen, Denmark, Feb. 10. The three veteran rock artists will be supporting the recent release of their first collaboration, "McGuinn, Clark & Hillman," on Capitol Records. Pictured here at a recent Los Angeles press conference are, from left, Gene Clark, Roger McGuinn and Chris Hillman.

New York, N.Y. (Continued from page 20)

bishi prop jet and says the Skiatook facility "is certainly one of the finest" he's ever encountered . . . In the long time coming dept., Steve Goodman's self-produced lp, "High and Outside," is due next month. In addition to nine songs written or co-written by Goodman, an update of Jackie Wilson's "That Is Why (I Love You So)" is included on the album. Goodman also duets with Nicolette Larson on his song "The One That Got Away" . . . A couple of Capricorn notes: the Cooper Brothers are recording their second lp for the label at Miami Studio Center with Gary Cape producing; and the release of the Dixie Dregs' "Night of the Living Dregs" lp has been delayed until March 12 in anticipation of the band landing a post on a national tour by an unnamed bigname band.

Atlantic Signs Energetics



Atlantic Records has signed Boston r&b quintet the Energetics to an exclusive, long-term, worldwide recording contract. The announcement was made by Atlantic president Jerry Greenberg and vice president/director of special markets Eddie Holland. The group's debut album, "Come Down To Earth," produced by Brian Holland, has been set for late-February release. Shown from left are: (standing) Holland Group production coordinator Richard Davis, Atlantic r&b/a&r product manager Bill Cureton, producer Brian Holland, Atlantic vice president/director of special markets Eddie Holland, president Jerry Greenberg, Energetics' manager Roscoe Gorham, group member John Border, Atlantic senior vice president/general manager Dave Glew, national publicity director Stu Ginsburg; (seated) Energetics members Herbert Jackson, Joseph Lites, Melvin Franklin, Roscoe Mills.

The Coast (Continued from page 24)

tarist, Journey's Neil Schon; drummer, the Grateful Dead's Mickey Hart; horn, Julian Priester; reeds, Jules Broussard; jazz lp, Bishop Norman Williams' "Bishop's Bag;" keyboards, Pablo Cruise's Cory Lerios; blues/ethnic performer, Taj Mahal; album issued by a small label, "Linda Tillery" on Olivia Records; female vocal, Joan Baez; male vocal, Van Morrison; public service, Mimi Farina's Bread and Roses; folk/country/bluegrass lp, David Bromberg's "Bandit in a Bathing Suit;" debut album, "Jesse Barrish;" club band (a write-in), Greg Kihn; overall lp, Jefferson Starship's "Earth;" group, Grateful Dead; and musician of the year, Carlos Santana.

FLYING THE COOP: We hear that Alice Cooper has taped an appearance on Soupy Sales' new TV show; details are sketchy at this point—i.e., we don't know when it'll be on—but we're told that a pie-throwing confrontation between Sales and Cooper is a certainty . . . Meanwhile, Cooper is anticipating some problems in bringing his new stage show to L.A. The show, ya see, includes 12 dancing dogs (don't ask us, we only print this stuff), and L.A. apparently has some new dog laws which will result in a \$25 fine (per dog, that is) for, um, defecation of character. Cooper is reportedly considering the manufacture of his own brand of dog-dropping picker-uppers—to be called the Cooper Pooper Scooper, natch—to thwart the law.

IF YOU THOUGHT THAT ONE WAS STUPID, try this one on for size: The Entertainment Company's Jay Warner was sifting through the pile of tapes that had been submitted to him, we're told, when he found an interesting little item by a group called the Four Skins. No truth to the rumor, of course, that the group will be backed by the Briss (sic) Band on their first lp, or that the album in question will be an immediate cut-out . . . ABBA is said to be marketing its own brand of clogs, which is certain to make at least half of this by-line deliriously happy; now all they need is their own automobile model and they can compete directly with Volvo.

MISCELLANY: The Climax Blues Band has become the first act to record at George Martin's new AIR Studios in Montserrat, Virgin Islands . . . Nicolette Larson's December 12 gig at the Roxy will be aired over various radio stations on Valentine's Day as part of the "Warner Bros. Music Show"; it will also run on some stations the weekend of Feb. 16-18 . . . In the Studio: Ronnie Dyson, John Simon and Vicki Sue Robinson at Secret Sound in NYC; The Gap Band, Michael White, Brainstorm, Patrice Rushen, D. J. Rogers and High Inergy at the Total Experience Studios in Hollywood; Charlie Daniels Band at Westlake Audio, John Boylan producing; Greg Kihn, Earth Quake and Sean Tyla of the Tyla Gang at Heider's in San Francisco; and International Automated Media in Irvine will open their new mastering room, featuring a Neumann lathe, in late February, with direct-to-disc capability beginning at that time as well . . . Michele Myer has joined the Whisky as assistant booker . . . Best wishes to Columbia publicist Susan Fox, expected to be away from work for several weeks following a recent car accident.

151-200 ALBUM CHART

- 151 CITY TO CITY GERRY RAFFERTY/
United Artists UA LA 840 G
- 152 SPACE GEORGE BENSON/CTI 7085
- 153 BREATHLESS CAMEL/Arista AB 4206
- 154 ADVENTURES OF CAPTAIN SKY/AVI
6042
- 155 LARRY GATLIN'S GREATEST HITS/
Monument MG 7628
- 156 WAVELENGTH VAN MORRISON/
Warner Bros. BSK 3212
- 157 STEP II SYLVESTER/Fantasy F 9556
- 158 LOVE VIBRATIONS JOE SIMON/
Spring 1 6720 (Polydor)
- 159 MILESTONE JAZZ STARS IN
CONCERT/Milestone M 55006
(Fantasy)
- 160 PHYSICAL ATTRACTION KEITH
BARROW/Columbia JC 35597
- 161 SMOOTH TALK EVELYN
"CHAMPAGNE" KING/RCA
APL1 3466
- 162 NIGHT GROOVES BLACKBYRDS/
Fantasy F 9570
- 163 RUNNING ON EMPTY JACKSON
BROWNE/Asylum 6E 113
- 164 FOREIGNER/Atlantic SD 19109
- 165 MOTHER FACTOR MOTHER'S FINEST/
Epic JE 35546
- 166 MIDNIGHT DIAMOND DOBIE GRAY/
Infinity INF 9001
- 167 BOSTON/Epic JE 34188
- 168 ULTIMATE/Casablanca NBLP 7128
- 169 ALIVE ON ARRIVAL STEVE FORBERT/
Nemperor JZ 35538 (CBS)
- 170 A LA CARTE TRIUMVIRAT/Capitol
ST 11862
- 171 MY OWN HOUSE DAVID BROMBERG/
Fantasy F 9572
- 172 THE BEST OF NORMAN CONNORS &
FRIENDS/Buddah BDS 5716
(Arista)
- 173 NOTHING IS SACRED THE GODZ/
Casablanca NBLP 7134
- 174 DESIRE WIRE CINDY BULLENS/United
Artists UA LA 933 H
- 175 NEW WORLDS MANDRILL/Arista
AB 4195
- 176 COLISEUM ROCK STARZ/Capitol
ST 11861
- 177 BREAKWATER/Arista AB 4208
- 178 HOT BUTTERFLY GREGG DIAMOND
BIONIC BOOGIE/Polydor PD 1
6162
- 179 SLEEP DIRT FRANK ZAPPA/DiscReet
DSK 2292 (WB)
- 180 SPARK OF LOVE LENNY WILLIAMS/
ABC AA 1073
- 181 NOTHING SAYS I LOVE YOU LIKE
I LOVE YOU JERRY BUTLER/
Phila. Intl. JZ 35510 (CBS)
- 182 SMOKIN' SMOKEY ROBINSON/
Tamla T9 363A2 (Motown)
- 183 NEW ORLEANS HEAT ALBERT KING/
Tomato TOM 7022
- 184 GIVE 'EM ENOUGH ROPE THE
CLASH/Epic JE 35543
- 185 RAINBOW VISIONS SIDE EFFECT/
Fantasy F 9569
- 186 TRUTH N' TIME AL GREEN/Hi HLP
6009 (Cream)
- 187 BURGERS AND FRIES/WHEN I STOP
LEAVING CHARLEY PRIDE/RCA
APL1 2983
- 188 MOMENT BY MOMENT (ORIGINAL
SOUNDTRACK) VARIOUS ARTISTS/
RSO RS 1 3040
- 189 DESMOND CHILD AND ROUGE/
Capitol ST 11908
- 190 JUNGLE FEVER NEIL LARSEN/Horizon
SP 733 (A&M)
- 191 MIDNIGHT EXPRESS (ORIGINAL
SOUNDTRACK)/Casablanca
NBLP 7114
- 192 SINNER MAN SARAH DASH/Kirshner
JZ 35477 (CBS)
- 193 BIRTH COMES TO US ALL GOOD
RATS/Passport PB 9830 (Arista)
- 194 KINSMAN DAZZ/20th Century Fox
T 574 (RCA)
- 195 T-CONNECTION/Dash 30009 (TK)
- 196 THE NEVILLE BROS./Capitol ST 11865
- 197 AMERICAN DREAMS JESSE COLLIN
YOUNG/Elektra 6E 157
- 198 THANK YOU . . . FOR F.U.M.L.
(FUNKING UP MY LIFE) DONALD
BYRD/Elektra 6E 144
- 199 BLACK NOISE FM/Visa 7007 (Jem)
- 200 DUETS JERRY LEE LEWIS & FRIENDS/
SUN 1011

101 THE ALBUM CHART 150

FEBRUARY 10, 1979

- | FEB. 10 | FEB. 3 | |
|---------|--------|---|
| 101 | 93 | CHANSON/Ariola SW 50039 |
| 102 | 112 | JOURNEY TO ADDIS THIRD WORLD/Island ILPS 9554 (WB) |
| 103 | 99 | GENE SIMMONS/Casablanca NBLP 7120 |
| 104 | 100 | PAUL STANLEY/Casablanca NBLP 7123 |
| 105 | 127 | HEAD EAST LIVE!/A&M SP 6007 |
| 106 | 102 | PETER CRISS/Casablanca NBLP 7122 |
| 107 | 110 | HEARTS OF STONE SOUTHSIDE JOHNNY & THE ASBURY
JUKES/Epic JE 35488 |
| 108 | 118 | FLY AWAY VOYAGE/Marlin 2225 (TK) |
| 109 | 111 | WORLDS AWAY PABLO CRUISE/A&M SP 4697 |
| 110 | — | MADAM BUTTERFLY TAVARES/Capitol SW 11874 |
| 111 | 119 | DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista AB 4186 |
| 112 | 114 | RUMOURS FLEETWOOD MAC/Warner Bros. BSK 3010 |
| 113 | 130 | SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN/Arista AB 4602 |
| 114 | 124 | SHIPWRECKED GONZALEZ/Capitol SW 11855 |
| 115 | 115 | CHILDREN OF SANCHEZ CHUCK MANGIONE/A&M SP 6700 |
| 116 | 116 | LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743 |
| 117 | 103 | MR. GONE WEATHER REPORT/ARC/Columbia JC 35358 |
| 118 | 103 | ALL FLY HOME AL JARREAU/Warner Bros. BSK 3229 |
| 119 | 129 | EVERY WHICH WAY BUT LOOSE (ORIGINAL SOUNDTRACK)
VARIOUS ARTISTS/Elektra 5E 503 |
| 120 | 139 | TRILLION/Epic JE 35460 |
| 121 | 105 | A SINGLE MAN ELTON JOHN/MCA 3065 |
| 122 | 132 | TEN YEARS OF GOLD KENNY ROGERS/United UA LA 835 H |
| 123 | 125 | EVEN NOW BARRY MANILOW/Arista AB 4164 |
| 124 | 128 | SECRET AGENT CHICK COREA/Polydor PD 1 6170 |
| 125 | — | NUMBERS RUFUS/ABC AA 1098 |
| 126 | — | CARMEL JOE SAMPLE/ABC AA 1126 |
| 127 | 137 | MOLLY HATCHET/Epic JE 35347 |
| 128 | 138 | MACHO MAN VILLAGE PEOPLE/Casablanca NBLP 7096 |
| 129 | 134 | THE GRAND ILLUSION STYX/A&M SP 4637 |
| 130 | 133 | CLOSE PERSONAL FRIENDS ROBERT JOHNSON/Infinity INF 9000 |
| 131 | 106 | ALICIA BRIDGES/Polydor PD 1 6158 |
| 132 | 136 | STARDUST WILLIE NELSON/Columbia JC 35305 |
| 133 | — | NATURAL ACT KRIS & RITA/A&M SP 4690 |
| 134 | — | PATRICE PATRICE RUSHEN/Elektra 6E 160 |
| 135 | 142 | VAN HALEN/Warner Bros. BSK 3075 |
| 136 | 147 | PARALLEL LINES BLONDIE/Chrysalis CHR 1192 |
| 137 | — | EXOTIC MYSTERIES LONNIE LISTON SMITH/Columbia JC 35654 |
| 138 | — | TAKE IT TO THE MAX THE MAX DEMIAN BAND/RCA AFL1 3273 |
| 139 | — | INSTANT FUNK/Salsoul SA 8513 (RCA) |
| 140 | 98 | LORD OF THE RINGS (ORIGINAL SOUNDTRACK)/Fantasy LOR 1 |
| 141 | — | MIRROR STARS FABULOUS POODLES/Epic JE 35666 |
| 142 | 146 | SESAME STREET FEVER VARIOUS ARTISTS/Sesame Street CTW
79005 |
| 143 | 107 | MELBA MELBA MOORE/Epic JE 35507 |
| 144 | 145 | PAT METHENY GROUP/ECM 1 1114 (WB) |
| 145 | — | LET THE MUSIC PLAY ARPEGGIO/Polydor PD 1 6180 |
| 146 | 148 | INTIMATE STRANGERS TOM SCOTT/Columbia JC 35557 |
| 147 | — | CLEAN EDWIN STARR/20th Century Fox T 559 (RCA) |
| 148 | 109 | LOVE BEACH EMERSON, LAKE & PALMER/Atlantic SD 19211 |
| 149 | 149 | WE ALL HAVE A STAR WILTON FELDER/ABC AA 1109 |
| 150 | 121 | PLEASURE AND PAIN DR. HOOK/Capitol SW 11859 |

ALBUM CROSS REFERENCE

ADC BAND	87	MARSHALL TUCKER BAND	97
AC/DC	64	STEVE MARTIN	13
AEROSMITH	44	IAN MATTHEWS	66
ARPEGGIO	145	MEATLOAF	54
BABYS	68	PAT METHENY	144
BAR-KAYS	61	STEVE MILLER	27
BELL & JAMES	77	MOLLY HATCHET	127
BLONDIE	136	EDDIE MONEY	31
BLUES BROTHERS	2	MELBA MOORE	143
ANGELA BOFILL	78	ANNE MURRAY	116
BOSTON	73	NAZARETH	99
ALICIA BRIDGES	131	WILLIE NELSON	46, 132
CHUCK BROWN	98	OLIVIA NEWTON-JOHN	6
PEABO BRYSON	33	TED NUGENT	42
BOBBY CALDWELL	71	ORIGINAL SOUNDTRACK	
CARS	69	EVERY WHICH WAY BUT LOOSE	119
GENE CHANDLER	50	GREASE	18
CHANSON	101	LORD OF THE RINGS	140
CHERYL LYNN	47	SATURDAY NIGHT FEVER	30
CHIC	8	SGT. PEPPER LONELY HEARTS CLUB BAND	90
CHICAGO	49	SUPERMAN	58
ERIC CLAPTON	11	PARLIAMENT	19
COMMODORES	36	PEACHES & HERB	63
ALICE COOPER	91	POCO	62
CHICK COREA	124	BONNIE POINTER	65
ELVIS COSTELLO	22	POINTER SISTERS	37
PETER CRISS	108	RICHARD PRYOR	40
MAX DEMIAN	138	QUEEN	24
JOHN DENVER	38	KENNY ROGERS	29, 122
PABLO CRUISE	109	ROLLING STONES	23
NEIL DIAMOND	120	LINDA RONSTADT	25
DIRE STRAITS	16	ROSE ROYCE	76
DOOBIE BROTHERS	14	RUFUS	125
DR HOOK	150	RUSH	94
EARTH, WIND & FIRE	5	PATRICE RUSHEN	134
ELP	148	SAD CAFE	59
FABULOUS POODLES	141	JOE SAMPLE	126
FIREFALL	83	LONNIE LISTON SMITH	137
FLEETWOOD MAC	112	SANTANIA	56
WILTON FELDER	149	TOM SCOTT	146
DAN FOGELBERG AND TIM WEISBERG	53	BOB SEGER	26
FOREIGNER	12	SESAME STREET FEVER	142
ACE FREHLEY	67	GENE SIMMONS	103
LEIF GARRETT	89	SOUTHSIDE JOHNNY & THE ASBURY JUKES	107
MARVIN GAYE	32	PAUL STANLEY	104
GLORIA GAYNOR	45	EDWIN STARR	147
J. GEILS	60	STEELY DAN	93
ANDY GIBB	85	CAT STEVENS	39
GONZALEZ	114	AL STEWART	52
GRATEFUL DEAD	74	ROD STEWART	1
GREY & HANKS	86	BARBRA STREISAND	3
ISAAC HAYES	79	STYX	15, 129
HEAD EAST	105	DONNA SUMMER	117
HEART	28	TALKING HEADS	100
HOT CHOCOLATE	70	TAVARES	110
PHYLLIS HYMAN	113	TANYA TUCKER	41
INSTANT FUNK	139	THIRD WORLD	102
JACKSONS	84	GEORGE THOROGOOD & THE DESTROYERS	57
BOB JAMES	43	PETER TOSH	82
RICK JAMES	72	TOTO	9
JEAN-MICHEL JARRE	92	TRILLION	120
AL JARREAU	118	UFO	80
BILLY JOEL	4, 34	VAN HALEN	135
ELTON JOHN	123	GINO VANNELLI	55
ROBERT JOHNSON	130	VILLAGE PEOPLE	10, 128
KANSAS	51	VOYAGE	108
CHAKA KHAN	95	GROVER WASHINGTON, JR.	81
KRIS & RITA	135	WEATHER REPORT	117
LAKESIDE	75	BARRY WHITE	48
NICOLETTE LARSON	21	WINGS	35
RONNIE LAWS	96	NEIL YOUNG	88
MELISSA MANCHESTER	111		
CHUCK MANGIONE	115		
BARRY MANILOW	7, 123		

The A/C Report

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

FOREVER IN BLUE JEANS—Neil Diamond—Col (15)

I JUST FALL IN LOVE AGAIN—Anne Murray—Capitol (9)

MUSIC BOX DANCER—Frank Mills—Polydor (9)

SONG ON THE RADIO—Al Stewart—Arista (9)

EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt—Elektra (7)

WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds (7)

LADY—Little River Band—Harvest (6)

CRAZY LOVE—Poco—ABC (5)

DANCIN' SHOES—Nigel Olsson—Bang (5)

HEAVEN KNOWS—Donna Summer—Casablanca (5)

WHEELS OF LIFE—Gino Vannelli—A&M (5)

GOODBYE I LOVE YOU—Firefall—Atlantic (4)

WHAT A FOOL BELIEVES—Doobies Bros.—WB (4)

WBZ/BOSTON

DANCIN' SHOES—Nigel Olsson—Bang

DON'T CRY OUT LOUD—Melissa Manchester—Arista

STORMY—Santana—Col

STUMBLIN' IN—Quatro & Norman—RSO

TRAGEDY—Bee Gees—RSO

WNEW/NEW YORK

BELLAVIA—Chuck Mangione—A&M

EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt—Elektra

TAKE ME HOME—Cher—Casablanca

THEME FROM TAXI (ANGELA)—Bob James—Col/Tappan Zee

WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds

WISDOM OF A FOOL—Jacky Ward—Mercury

WBAL/BALTIMORE

I'M GONNA LOVE YOU—Glen Campbell—Capitol

SONG ON THE RADIO—Al Stewart—Arista

WSM/NASHVILLE

ALL I EVER NEED IS YOU—Rogers & West—UA

THEME FROM TAXI (ANGELA)—Bob James—Col/Tappan Zee

WSB/ATLANTA

CRAZY LOVE—Poco—ABC

DOG & BUTTERFLY—Heart—Portrait

MY GUNS ARE LOADED—Bonnie Tyler—RCA

SONG ON THE RADIO—Al Stewart—Arista

WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas—MCA

WFTL/FT. LAUDERDALE

JUST THE WAY YOU ARE—Barry White—20th Century Fox

LOTTA LOVE—Nicolette Larson—WB

MOMENT BY MOMENT—Yvonne Elliman—RSO

MUSIC BOX DANCER—Frank Mills—Polydor

WGAR/CLEVELAND

CRAZY LOVE—Poco—ABC

I DON'T WANNA LOSE YOU—Hall & Oates—RCA

I JUST FALL IN LOVE AGAIN—Anne Murray—Capitol

WTMJ/MILWAUKEE

FIRE—Pointer Sisters—Planet

TAKE ME HOME—Cher—Casablanca

TELL ME TO MY FACE—Fogelberg & Weisberg—Full Moon

WCCO/MINNEAPOLIS

BABY, I NEED YOUR LOVIN'—Eric Carmen—Arista

FANCY DANCER—Frankie Valli—Warner/Curb

SEND IN THE CLOWNS—Lou Rawls—Phila. Intl.

SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista

KMOX FM/ST. LOUIS

TAKE ME HOME—Cher—Casablanca

TRAGEDY—Bee Gees—RSO

WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds

KMBZ/KANSAS CITY

DANCING IN THE CITY—Marshall Hain—Harvest

DOG & BUTTERFLY—Heart—Portrait

EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt—Elektra

FANCY DANCER—Frankie Valli—Warner/Curb

FOREVER IN BLUE JEANS—Neil Diamond—Col

I JUST FALL IN LOVE AGAIN—Anne Murray—Capitol

MOMENT BY MOMENT—Yvonne Elliman—RSO

MUSIC BOX DANCER—Frank Mills—Polydor

SONG ON THE RADIO—Al Stewart—Arista

STUMBLIN' IN—Quatro & Norman—RSO

THEME FROM SUPERMAN—Meco—Millennium

WARM FEELING—Lindisfarne—Atco

WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas—MCA

WHAT YOU GAVE ME—Diana Ross—Motown

WHEELS OF LIFE—Gino Vannelli—A&M

KOY/PHOENIX

A LITTLE MORE LOVE—Olivia Newton-John—MCA

FOREVER IN BLUE JEANS—Neil Diamond—Col

I JUST FALL IN LOVE AGAIN—Anne Murray—Capitol

I WILL SURVIVE—Gloria Gaynor—Polydor

LADY—Little River Band—Harvest

MUSIC BOX DANCER—Frank Mills—Polydor

WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds

WHEELS OF LIFE—Gino Vannelli—A&M

KPNW/EUGENE

DA DOO RENDEZVOUS—Valerie Carter—ARC/Col

FOREVER IN BLUE JEANS—Neil Diamond—Col

FOR YOU AND I—10cc—Polydor

GOODBYE I LOVE YOU—Firefall—Atlantic

HEAVEN KNOWS—Donna Summer—Casablanca

MUSIC BOX DANCER—Frank Mills—Polydor

Also reporting this week: WHDH, WSAR, WIP, WMAL, WKBC-FM, WQUD-FM, WIOD, WJBO, WLW, WCCO-FM, KULF, KIIS, KSFO, KVI. 26 stations reporting.

RETAIL RAP

By MIKE FALCON

■ GET OFF THE CUBE AND GET ON THE STICK??? Those are the sentiments of Capitol's national merchandising coordinator, **Peter Blanchley**, who came up with an effective method of fastening album covers together with a plastic slotted "stick" that allows the user to form cubes, pyramids and cross-type displays. According to the company, The Stick will work for mobile use, window displays, counters, etc. Contact your local field merchandising representative or Blanchley at the main office (21) 462-6252, ext. 529).

MORE NEWS FROM THE NORTHWEST . . . AGAIN: Ah ha! Everybody's has gotten into the concert promotion area by sponsoring "Everybody's Great Concerts," a concept the chain will dovetail with the "Guaranteed Great Music" program. You'll recall that "Guaranteed Great Music" is a promotional marketing tool which includes a moneyback guarantee for the customer (if he or she doesn't like the record, it can be returned for full credit), a heavy advertising commitment (institutional and co-op), bag stuffers featuring reviews of the albums, extensive floor stacking and lots of in-store play. The price of the lps: \$4.44! First two concerts in the series, run in conjunction with Double Tee Promotions, Inc., were **Jules & The Polar Bears** (Jan. 17) and **Tom Scott** with **Steve Khan** (Jan. 20).

AND FROM SEATTLE: **Jeff Jaison**, artist, president, promotion manager and distributor of the northwest based label, Virgin Vinyl, has announced a *price reduction* of his current lp, "Brand New Rose." In protest against major labels' Xmastime \$8.98's, Jaison has gone down to \$3.98 suggested list. "At a higher price, people will buy fewer and fewer familiar albums, rather than experimenting with newer artists," Jaison was quoted as saying, in an Everybody's Newsletter. While it seems that not everyone has jumped on the \$8.98 wagon as quickly as some people had anticipated, it's still obvious that major labels will probably continue to expand the \$8.98 album pricing. However, it should be pointed out (remember . . . you read it here first) that some other retailers are already experimenting with their own multiple pricing systems, where costs allow it. For example, San Fernando Valley's Moby Disc recently ran the new **Michael Bundt** import at \$4.99, a nice jump down from their usual import prices (which are still reasonable, we might add). With the projected recession could this be the year multiple pricing makes it?

CONGRATULATIONS: Perhaps this column has sometimes been too rough on manufacturers, which is a shame, because there are some people who have really tried to help on various "favorite" retail acts. Hats off to Atlantic's **Sal Uterano**, vice president & sales manager of albums & tapes, for his work in getting behind **The Blues Brothers**. In checking with a few retailers, it became obvious that Atlantic was more than prepared in getting out a lot of product for a new act they believed in; and traditionally, when you're talking about the blues, you're talking retail risk . . . at least until now. Nice work.

IF YOU DON'T CHANGE THE PAPER ON THE BOTTOM OF HIS CAGE YOU COULD BE IN BIG TROUBLE: In line with our habit of running the most unusual display contest pictures, we offer a Portrait Records contest done in conjunction with Omaha's Homer's Records and radio station KQKQ. Entrants were required to dress up

their dogs as butterflies for Heart's "Dog & Butterfly" album contest. Pictured here are winner **Charlene Morgan** and her dog, **Buster**. Others include (from left): **Dan DeNigris** (CBS sales rep); **Curt McKean** (buyer for Records & Tapes); **John Morgan** (Charlene's husband); **Bruce Van Langdon** (owner of Records & Tapes); **Brian Harden** (account rep for Records & Tapes); and **Barry Taft** (KQKQ MD). Records & Tapes, Inc. owns and operates the Homer's Retail stores in Omaha.



GOOD EVENING, LADIES AND GENTLEMEN: I'm somewhat sad to report that this will be my last Retail Rap column. I've enjoyed the stay, the people, the conversation and the magazine. Although
(Continued on page 58)

Retail Report

Record World



FEBRUARY 10, 1979

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



ARMED FORCES
ELVIS COSTELLO
Col

TOP SALES

- ARMED FORCES—Elvis Costello—Col
- LIFE FOR THE TAKING—Eddie Money—Col

CAMELOT/NATIONAL

- ARMED FORCES—Elvis Costello—Col
- DIRE STRAITS—WB
- ENERGY—Pointer Sisters—Planet
- JOHN DENVER—RCA
- LEGEND—Poco—ABC
- LIFE FOR THE TAKING—Eddie Money—Col
- MADAM BUTTERFLY—Tavares—Capitol
- MINUTE BY MINUTE—Doobie Brothers—WB
- STEALIN' HOME—Ian Matthews—Mushroom
- THE GAMBLER—Kenny Rogers—UA

HANDLEMAN/NATIONAL

- ARMED FORCES—Elvis Costello—Col
- BOBBY CALDWELL—Clouds
- DON'T CRY OUT LOUD—Melissa Manchester—Arista
- EVERY WHICH WAY BUT LOOSE—Various Artists—Elektra (Soundtrack)
- HEAD FIRST—Babys—Chrysalis
- JOHN DENVER—RCA
- LIFE FOR THE TAKING—Eddie Money—Col
- SANCTUARY—J. Geils Band—EMI America
- THE GAMBLER—Kenny Rogers—UA
- 2 HOT—Peaches & Herb—Polydor

KORVETTES/NATIONAL

- ARMED FORCES—Elvis Costello—Col
- BACK TO EARTH—Cat Stevens—A&M
- BELL & JAMES—A&M
- BONNIE POINTER—Motown
- DIRE STRAITS—WB
- ENERGY—Pointer Sisters—Planet
- HEAVEN TONIGHT—Cheap Trick—Epic
- LIFE FOR THE TAKING—Eddie Money—Col
- MISPLACED IDEALS—Sad Cafe—A&M
- SPIRITS HAVING FLOWN—Bee Gees—RSO

PEACHES/NATIONAL

- DIRE STRAITS—WB
- EVERY I'S A WINNER—Hot Chocolate—Infinity
- GREATEST HITS—Commodores—Motown
- LEGEND—Poco—ABC
- LIFE FOR THE TAKING—Eddie Money—Col
- MISPLACED IDEALS—Sad Cafe—A&M
- MORE SONGS ABOUT BUILDINGS & FOOD—Talking Heads—Sire
- SHAKEDOWN STREET—Grateful Dead—Arista
- SUPERMAN—WB (Soundtrack)
- THREE MILES HIGH—Mass Production—Cotillion

PICKWICK/NATIONAL

- ARMED FORCES—Elvis Costello—Col
- CHERYL LYNN—Col
- EVERY I'S A WINNER—Hot Chocolate—Infinity
- EVERY WHICH WAY BUT LOOSE—Various Artists—Elektra (Soundtrack)
- HEAD EAST LIVE—A&M
- HEAD FIRST—Babys—Chrysalis
- JOHN DENVER—RCA
- LIFE FOR THE TAKING—Eddie Money—Col
- LOVE TRACKS—Gloria Gaynor—Polydor
- NO MEAN CITY—Nazareth—A&M

RECORD BAR/NATIONAL

- ADVENTURES OF CAPTAIN SKY—AVI
- ARMED FORCES—Elvis Costello—Col
- BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- EVERY I'S A WINNER—Hot Chocolate—Infinity
- FLY AWAY—Voyage—Marlin
- HEAD FIRST—Babys—Chrysalis
- LEGEND—Poco—ABC
- LIFE FOR THE TAKING—Eddie Money—Col
- NATURAL ACT—Kris & Rita—A&M

SOUND UNLIMITED/NATIONAL

- ARMED FORCES—Elvis Costello—Col
- DIRE STRAITS—WB
- EQUINOXE—Jean Michel Jarre—Polydor
- JOHN DENVER—RCA
- K-SCOPE—Manzanera—Polydor
- LOVE TRACKS—Gloria Gaynor—Polydor
- MINUTE BY MINUTE—Doobie Brothers—WB
- NICOLETTE—Nicolette Larson—WB
- RAINBOW VISIONS—Side Effect—Fantasy
- SPIRITS HAVING FLOWN—Bee Gees—RSO

RECORD WORLD-TSS STORES/NEW YORK

- ARMED FORCES—Elvis Costello—Col
- BIRTH COMES TO US ALL—Good Rats—Passport
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- HAVEN'T STOPPED DANCIN'—Gonzalez—Capitol
- JOHN DENVER—RCA
- LEGEND—Poco—ABC
- LIFE FOR THE TAKING—Eddie Money—Col
- MISPLACED IDEALS—Sad Cafe—A&M
- SUPERMAN—WB (Soundtrack)

SAM GOODY/EAST COAST

- ARMED FORCES—Elvis Costello—Col
- BIRTH COMES TO US ALL—Good Rats—Passport
- ENERGY—Pointer Sisters—Planet
- JOHN DENVER—RCA
- LET THE MUSIC PLAY—Arpeggio—Polydor
- MISPLACED IDEALS—Sad Cafe—A&M
- NICOLETTE—Nicolette Larson—WB
- PARALLEL LINES—Blondie—Chrysalis
- ULTIMATE—Casablanca
- YOU FOOLED ME—Grey & Hanks—RCA

FOR THE RECORD/BALTIMORE

- ALL THE WOO IN THE WORLD—Bernie Worrell—Arista
- BREAKWATER—Arista
- BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source

- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- EXOTIC MYSTERIES—Lionie Liston Smith—Col
- INSTANT REPLAY—Dan Hartman—Blue Sky
- JOURNEY TO ADDIS—Third World—Island
- NUMBERS—Rufus—ABC
- PETER JACQUES BAND—Prelude
- SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista

RECORD & TAPE COLLECTOR/BALTIMORE

- ARMED FORCES—Elvis Costello—Col
- BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- DIRE STRAITS—WB
- ENERGY—Pointer Sisters—Planet
- FLY AWAY—Voyage—Marlin
- HEMISPHERES—Rush—Mercury
- LIFE FOR THE TAKING—Eddie Money—Col
- SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
- STRANGERS IN THE NIGHT—UFO—Chrysalis

WAXIE MAXIE/WASH., D.C.

- ARMED FORCES—Elvis Costello—Col
- BELL & JAMES—A&M
- BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- INSTANT FUNK—Salsoul
- LOVE TRACKS—Gloria Gaynor—Polydor
- MADAM BUTTERFLY—Tavares—Capitol
- PATRICE—Patrice Rushen—Elektra
- SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
- SPIRITS HAVING FLOWN—Bee Gees—RSO

RADIO 437/PHILADELPHIA

- A LA CARTE—Triumvirat—Capitol
- ANIMATION—Cedar Walton—Col
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- DIRE STRAITS—WB
- FACE TO FACE—Dells—ABC
- LIFE FOR THE TAKING—Eddie Money—Col
- MOMENT BY MOMENT—RSO (Soundtrack)
- MUSIQUE MECHANIQUE—Carla Bley Band—Watt
- SLEEP DIRT—Frank Zappa—DiscReet
- STRANGERS IN THE NIGHT—UFO—Chrysalis

MUSIC STOP/DETROIT

- APRIL WINE—Capitol
- ARMED FORCES—Elvis Costello—Col
- BACKLESS—Eric Clapton—RSO
- BOBBY CALDWELL—Clouds
- CRUISIN'—Village People—Casablanca
- DIRE STRAITS—WB
- INNER SECRETS—Santana—Col
- MORE SONGS ABOUT BUILDINGS & FOOD—Talking Heads—Sire
- NO MEAN CITY—Nazareth—A&M
- TOTALLY HOT—Olivia Newton-John—MCA

RECORD REVOLUTION/CLEVELAND

- ALL MOD CONS—Jam—Polydor
- ARMED FORCES—Elvis Costello—Col
- PREATHLESS—Camel—Arista
- EXOTIC MYSTERIES—Lionie Liston Smith—Col
- GOLD—Jefferson Starship—Grunt
- HEAD FIRST—Babys—Chrysalis
- JOURNEY TO DAWN—Milton Nascimento—A&M
- LIFE FOR THE TAKING—Eddie Money—Col

- SPIRITS HAVING FLOWN—Bee Gees—RSO
- TAKE IT TO THE MAX—Max Demian Band—RCA

RAINBOW/CHICAGO

- ARMED FORCES—Elvis Costello—Col
- BLACK NOISE—FM—Visa
- HEARTS OF STONE—Southside Johnny & the Asbury Jukes—Epic
- K-SCOPE—Manzanera—Polydor
- STEALIN' HOME—Ian Matthews—Mushroom
- STRANGERS IN THE NIGHT—UFO—Chrysalis
- SUPERMAN—WB (Soundtrack)
- THE GAMBLER—Kenny Rogers—UA
- TRILLION—Epic
- WANTED—Richard Pryor—WB

1812 OVERTURE/MILWAUKEE

- A LA CARTE—Triumvirat—Capitol
- BELL & JAMES—A&M
- JOHN DENVER—RCA
- LOVE TRACKS—Gloria Gaynor—Polydor
- MISPLACED IDEALS—Sad Cafe—A&M
- NO MEAN CITY—Nazareth—A&M
- PHANTOM OF THE NIGHT—Kayak—Janus
- RAINBOW VISIONS—Side Effect—Fantasy
- TRILLION—Epic
- TRUTH 'N' TIME—Al Green—Hi

LIEBERMAN/MINNEAPOLIS

- ARMED FORCES—Elvis Costello—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- DIRE STRAITS—WB
- ENERGY—Pointer Sisters—Planet
- LEGEND—Poco—ABC
- LIFE FOR THE TAKING—Eddie Money—Col
- NICOLETTE—Nicolette Larson—Col
- TOTO—Col

SPEC'S MUSIC/FLORIDA

- BREATHLESS—Camel—Arista
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- DESMOND CHILD & ROUGE—Capitol
- HEAD EAST LIVE—A&M
- MADAM BUTTERFLY—Tavares—Capitol
- NATURAL ACT—Kris & Rita—A&M
- SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
- SPIRITS HAVING FLOWN—Bee Gees—RSO
- TAKE IT TO THE MAX—Max Demian Band—RCA

POPLAR TUNES/MEMPHIS

- AMAZING RHYTHM ACES—ABC
- ARMED FORCES—Elvis Costello—Col
- CARMEL—Joe Sample—ABC
- FIESTA—Arista
- HEAD EAST LIVE—A&M
- JOHN DENVER—RCA
- JOURNEY TO ADDIS—Third World—Island
- LIFE FOR THE TAKING—Eddie Money—Col
- SHOT OF LOVE—Lakeside—Solar
- STRANGERS IN THE NIGHT—UFO—Chrysalis

MUSIC BOX/NEW ORLEANS

- ARMED FORCES—Elvis Costello—Col
- BROWNSVILLE—Col
- BUSH DOCTOR—Peter Tosh—Rolling Stones
- HEAD FIRST—Babys—Chrysalis
- IF YOU WANT BLOOD—AC/DC—Atlantic

- JOHN DENVER—RCA
- LIFE FOR THE TAKING—Eddie Money—Col
- SUPERMAN—WB (Soundtrack)
- TNT—Tanya Tucker—MCA
- TRILLION—Epic

DAVEY'S LOCKER/SOUTH

- ARMED FORCES—Elvis Costello—Col
- DIRE STRAITS—WB
- DON'T CRY OUT LOUD—Melissa Manchester—Arista
- ENERGY—Pointer Sisters—Planet
- HEAD FIRST—Babys—Chrysalis
- JOHN DENVER—RCA
- JOURNEY TO ADDIS—Third World—Island
- LIFE FOR THE TAKING—Eddie Money—Col
- NATURAL ACT—Kris & Rita—A&M
- TOUCH DOWN—Bob James—Col/Tappan Zee

INDEPENDENT RECORDS/DENVER

- ARMED FORCES—Elvis Costello—Col
- BELL & JAMES—A&M
- BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- EXOTIC MYSTERIES—Lionie Liston Smith—Col
- MILESTONE JAZZSTARS IN CONCERT—Milestone
- PATRICE—Patrice Rushen—Elektra
- T CONNECTION—Dash
- TRUTH 'N' TIME—Al Green—Hi
- WILD FANTASY—Midsong Intl.

ODYSSEY/SOUTHWEST & WEST

- ANGIE—Angela Boffill—Arista/GRP
- ARMED FORCES—Elvis Costello—Col
- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- HEAD FIRST—Babys—Chrysalis
- LOVE TRACKS—Gloria Gaynor—Polydor
- MIRROR STARS—Fabulous Poodles—Col
- NATURAL ACT—Kris & Rita—A&M
- STEALIN' HOME—Ian Matthews—Mushroom
- 2 HOT—Peaches & Herb—Polydor
- WATER BEARER—Sally Oldfield—Chrysalis

MUSIC PLUS/LOS ANGELES

- BUSTIN' OUT OF L SEVEN—Rick James—Gordy
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
- EVERY I'S A WINNER—Hot Chocolate—Infinity
- LET THE MUSIC PLAY—Arpeggio—Polydor
- MIDNIGHT EXPRESS—Casablanca (Soundtrack)
- MOVE IT ON OVER—George Thorogood & the Destroyers—Rounder
- NO MEAN CITY—Nazareth—A&M
- SHOT OF LOVE—Lakeside—Solar
- SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
- SPIRITS HAVING FLOWN—Bee Gees—RSO

EVERYBODY'S RECORDS/NORTHWEST

- ARMED FORCES—Elvis Costello—Col
- BLUE MAN—Steve Kahn—Col
- CARS—Elektra
- GOT NO BREEDING—Jules & the Polar Bears—Col
- HEAD EAST LIVE—A&M
- INNER SECRETS—Santana—Col
- INTIMATE STRANGERS—Tom Scott—Col
- LIFE FOR THE TAKING—Eddie Money—Col
- MY OWN HOUSE—David Bromberg—Fantasy
- NO MEAN CITY—Nazareth—A&M



Record World Albums

PRICE CODE: F — 6.98
 G — 7.98
 H — 8.98
 I — 9.98
 J — 11.98
 K — 12.98
 L — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)
 FEB. 10 FEB. 3

FEB. 10	FEB. 3	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART	
1	1	BLONDES HAVE MORE FUN ROD STEWART Warner Bros. BSK 3261 (2nd Week)	8	G
2	2	BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217	8	G
3	4	BARBRA STREISAND'S GREATEST HITS, VOL. 2 /Columbia FC 35679	11	H
4	3	52ND STREET BILLY JOEL/Columbia FC 35609	16	H
5	5	THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647	11	H
6	6	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	11	G
7	7	GREATEST HITS BARRY MANILOW/Arista A2L 8601	11	K
8	8	C'EST CHIC CHIC /Atlantic SD 19209	11	G
9	9	TOTO /Columbia JC 35317	14	G
10	10	CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118	17	G
11	11	BACKLESS ERIC CLAPTON/RSO RS 1 3039	12	G
12	12	DOUBLE VISION FOREIGNER/Atlantic SD 19999	32	G
13	14	A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228	15	H
14	17	MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. BSK 3193	8	G
15	13	PIECES OF EIGHT STYX/A&M 4724	20	G
16	34	DIRE STRAITS /Warner Bros. BSK 3266	5	G
17	15	LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119	21	K
18	18	GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002	40	K
19	19	MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125	9	G
20	16	YOU DON'T BRING ME FLOWERS NEIL DIAMOND/ Columbia FC 35625	9	H
21	21	NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	10	G
22	31	ARMED FORCES ELVIS COSTELLO AND THE ATTRACTIONS/ Columbia JC 35709	3	G
23	20	SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (Atl)	34	G
24	22	JAZZ QUEEN /Elektra 6E 166	11	G
25	23	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	19	G
26	26	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	38	G
27	24	GREATEST HITS 1974-1978 STEVE MILLER/Capitol SOO 11872	10	H
28	25	DOG & BUTTERFLY HEART /Portrait FR 35555	20	H
29	32	THE GAMBLER KENNY ROGERS/United Artists UA LA 934	7	G
30	27	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	60	K
31	38	LIFE FOR THE TAKING EDDIE MONEY/Columbia JC 35598	3	G
32	36	HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown)	6	X
33	29	CROSSWINDS PEABO BRYSON/Capitol ST 11875	10	G
34	30	THE STRANGER BILLY JOEL/Columbia JC 35987	72	G
35	28	WINGS GREATEST /Capitol SOO 11905	9	H
36	37	GREATEST HITS COMMODORES/Motown M7 912R1	11	G
37	46	ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum)	4	G
38	50	JOHN DENVER /RCA AQL1 3075	3	H
39	35	BACK TO EARTH CAT STEVENS/A&M SP 4735	8	G
40	45	"WANTED" RICHARD PRYOR LIVE IN CONCERT/Warner Bros. 2BSK 3264	7	X
41	43	TNT TANYA TUCKER/MCA 3066	10	G
42	40	WEEKEND WARRIORS TED NUGENT/Epic FE 35551	15	H
43	48	TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594	7	G
44	39	LIVE BOOTLEG AEROSMITH/Columbia PC2 35564	13	X
45	61	LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184	4	G
46	42	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652	9	J
47	51	CHERYL LYNN /Columbia JC 35486	9	G
48	47	THE MAN BARRY WHITE/20th Century Fox T 571 (RCA)	18	G
49	41	HOT STREETS CHICAGO/Columbia FC 35512	18	H



FEB. 10	FEB. 3	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART	
50	49	GET DOWN GENE CHANDLER/20th Century Fox/Chi Sound T 578 (RCA)	7	G
51	44	TWO FOR THE SHOW KANSAS/Kirshner PZ2 35660 (CBS)	13	K
52	33	TIME PASSAGES AL STEWART/Arista AB 4190	20	G
53	55	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	23	G
54	56	BAT OUT OF HELL MEATLOAF/Epic/Cleveland Intl. PE 34974	61	G
55	54	BROTHER TO BROTHER GINO VANNELLI/A&M SP 4722	20	G
56	58	INNER SECRETS SANTANA/Columbia FC 35600	16	H
57	62	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS/Rounder 3024	7	G
58	63	SUPERMAN THE MOVIE (ORIGINAL SOUNDTRACK)/Warner Bros. 2BSK 3257	4	X
59	64	MISPLACED IDEALS SAD CAFE/A&M SP 4737	5	G
60	57	SANCTUARY J. GEILS BAND/EMI-America SO 17006	9	G
61	52	LIGHT OF LIFE BAR-KAYS/Mercury SRM 1 3732	8	G
62	67	LEGEND POCO/ABC AA 1099	6	G
63	81	2 HOT! PEACHES & HERB/Polydor PD 1 6172	2	G
64	66	IF YOU WANT BLOOD AC/DC/Atlantic SD 19212	6	G
65	65	BONNIE POINTER /Motown M7 911R1	7	G
66	60	STEALIN' HOME IAN MATTHEWS/Mushroom MRS 5012	12	G
67	69	ACE FREHLEY /Casablanca NBLP 7121	19	G
68	77	HEAD FIRST BABYS/Chrysalis CHR 1195	3	G
69	78	THE CARS /Elektra 6E 135	28	G
70	82	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity INF 9002	3	G
71	68	BOBBY CALDWELL /Clouds 8804 (TK)	7	G
72	97	BUSTIN' OUT OF L SEVEN RICK JAMES/Gordy G7 984R1 (Motown)	2	G
73	59	DON'T LOOK BACK BOSTON/Epic FE 35050	24	H
74	53	SHAKEDOWN STREET GRATEFUL DEAD/Arista AB 4198	10	G
75	83	SHOT OF LOVE LAKESIDE/Solar BXL1 2937 (RCA)	3	G
76	75	STRIKES AGAIN ROSE ROYCE/Whitfield WHK 3277 (WB)	23	G
77	88	BELL & JAMES /A&M SP 4728	2	G
78	86	ANGIE ANGELA BOFILL/Arista GRP GRP 5000	3	G
79	70	FOR THE SAKE OF LOVE ISAAC HAYES/Polydor PD 1 6164	13	G

CHARTMAKER OF THE WEEK

80	104	STRANGERS IN THE NIGHT UFO Chrysalis CH2 1209	1	J
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81	84	REED SEED GROVER WASHINGTON, JR./Motown M7 910R1	19	G
82	90	BUSH DOCTOR PETER TOSH/Rolling Stones COC 39109 (Atl)	3	G
83	72	ELAN FIREFALL/Atlantic SD 19183	15	G
84	85	DESTINY JACKSONS/Epic JE 35552	5	G
85	92	SHADOW DANCING ANDY GIBB/RSO RS 1 3034	34	G
86	89	YOU FOOLED ME GREY & HANKS/RCA AFL1 3069	3	G
87	87	LONG STROKE ADC BAND/Cotillion 5210 (Atl)	4	G
88	91	COMES A TIME NEIL YOUNG/Reprise MSK 2266 (WB)	17	G
89	79	FEEL THE NEED LEIF GARRETT/Scotti Bros. SB 7100 (Atl)	10	G
90	94	SGT. PEPPER'S LONELY HEARTS CLUB BAND (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/RSO RS 2 4100	27	X
91	73	FROM THE INSIDE ALICE COOPER/Warner Bros. BSK 3263	8	G
92	74	EQUINOXE JEAN-MICHEL JARRE/Polydor PD 1 6175	6	G
93	71	GREATEST HITS STEELY DAN/ABC AK 1107/2	12	J
94	76	HEMISPHERES RUSH/Mercury SRM 1 3743	13	G
95	80	CHAKA CHAKA KHAN/Warner Bros. BSK 3245	15	G
96	96	FLAME RONNIE LAWS/United Artists UA LA 881 H	13	G
97	95	GREATEST HITS THE MARSHALL TUCKER BAND/Capricorn CPN 0124	15	G
98	126	BUSTIN' LOOSE CHUCK BROWN AND THE SOUL SEARCHERS/Source SOR 3076 (MCA)	1	G
99	122	NO MEAN CITY NAZARETH/A&M SP 4741	1	G
100	101	MORE SONGS ABOUT BUILDINGS AND FOODS TALKING HEADS/Sire SRK 6058 (WB)	9	G

GeorgeDukeTours

■ NEW YORK—CBS Records International recording artist George Duke has embarked on an extended 8-week 10-nation tour of Europe and the U.K.

Itinerary

The tour will take Duke to more than 30 cities throughout Holland, Germany, France, Yugoslavia, Austria, Switzerland, Denmark and the U.K. and coincides with the release of his new album, "Follow The Rainbow," on the Epic label.

Singles Analysis

(Continued from page 8)

WABC, did particularly well on the east coast for #61 bullet and Frank Mills first U.S. single (Polydor) picked up good debut numbers for #64 bullet. Eric Carmen (Arista) got strong adds at the majors for #67 bullet and Edwin Starr (20th Cent.), #25 bullet BOS, did well in crossover markets for #71 bullet.

Chartmaker

Amii Stewart (Ariola), this week's BOS Chartmaker at #62 bullet, took the biggest pop chart move, up 22 spots to #73 bullet on adds at WRKO and other majors. Continuing to bullet on solid radio adds are: Toto (Col) #74 bullet; Herbie Mann (Atlantic) #78 bullet; Third World (Island), #17 bullet BOS, #80 bullet here and Sister Sledge (Cotillion), #36 bullet BOS, #81 bullet here.

New Additions

Also new on the chart this week are: Heart (Portrait) #55 bullet; Bob Welch (Capitol) #82 bullet; Cindy Bullens (United Artists) #83 bullet; Neil Young (Warner Bros.) #85 bullet; Linda Ronstadt (Asylum), which received a lot of previous play as an lp cut, on here at #87 bullet; Cher (Casablanca), getting pop and disco play, #89 bullet and Dr. Hook (Capitol), debuting on the country chart at #86 bullet, on here at #90 bullet.

A&M Taps Weiss

■ LOS ANGELES—Kip Cohen, vice president of a&r, A&M Records, has announced the appointment of Shelly Weiss to the post of song consultant.

Countersuit Filed In ELO Cutout Suit

(Continued from page 12)

complaint charges Don, Dave and Sharon Arden of Jet and Walter Yetnikoff, president of the CBS Records Group, with similar offenses.

The complaint also charges Billboard Publications Inc. with libel for Billboard magazine's coverage of the original CBS/Jet lawsuits against Levy and Promo.

In those suits, CBS and Jet claimed they were the rightful owners of over 1.2 million copies of ELO's "Out of the Blue" which Promo bought from United Artists Records and later sold to retailers as cutouts. United Artists claimed that it owned those records and tapes as part of the settlement by which Jet moved from UA to CBS distribution last May.

Album Analysis

(Continued from page 8)

strong at the retail end.

Last week's Chartmaker, Peaches and Herb (Polydor), moves to #63 bullet; both this record and #68 bullet The Babys (Chrysalis) are moving well at retail, with singles also a factor. In the seventies, bullets include Hot Chocolate (Infinity), at #70 with good retail and early racks; Rick James (Gordy), moving up an excellent 25 places to #72; Bell and James (A&M), another good crossover record at #77; and Angela Bofill (Arista/GRP), at #78.

This week's Chartmaker, UFO (Chrysalis), enters the top 100 at #80 bullet on the basis of retail strength. The last two bullets in the top 100 go to Chuck Brown and the Soul Searchers (Source), a crossover at #98, and Nazareth (A&M), at #99.

Polydor Fetes Peaches & Herb



Polydor/MVP recording artists Peaches and Herb were honored recently at New York's Copacabana where they were performing. Shown from left: (standing) Bob Frost, national promotion, special markets; Don Bernstein, promotion manager; Fred Weissman, regional promotion director; David Steel, disco promotion; Randy Roberts, national single sales; Jim Collins, director, promotion; Jerry Jaffe, director, artist development; Cynthia Cox, national secondaries promotion; Rowena Harris, regional promotion, special markets; (seated) Paul Cohen, Prime Time Management; Herb Fame; Peaches (Linda Green); Harry Anger, senior vice president.

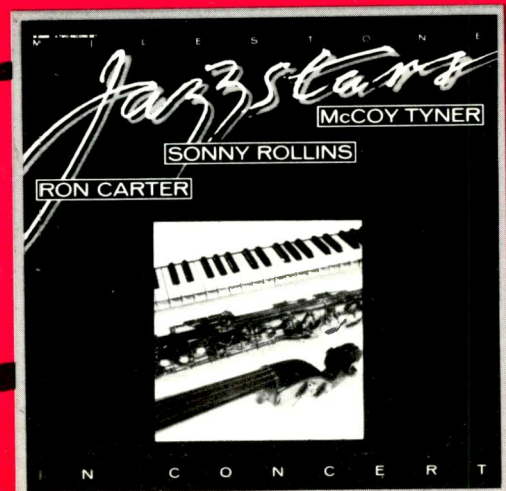
The Jazz LP Chart

FEBRUARY 10, 1979

- TOUCH DOWN**
BOB JAMES/Columbia/Tappan Zee JZ 35594
- REED SEED**
GROVER WASHINGTON, JR./Motown M7 910R1
- FLAME**
RONNIE LAWS/United Artists UA LA 881 H
- CHILDREN OF SANCHEZ**
CHUCK MANGIONE/A&M SP 6700
- PATRICE**
PATRICE RUSHEN/Elektra 6E 160
- WE ALL HAVE A STAR**
WILTON FELDER/ABC AA 1109
- ALL FLY HOME**
AL JARREAU/Warner Bros. BSK 3229
- SECRET AGENT**
CHICK COREA/Polydor PD 1 6176
- INTIMATE STRANGERS**
TOM SCOTT/Columbia JC 35557
- MR. GONE**
WEATHER REPORT/ARC/Columbia JC 35358
- PAT METHENY GROUP**
ECM 1 1114 (WB)
- ANGIE**
ANGELA BOFILL/Arista GRP GRP 5000
- MILESTONE JAZZ STARS IN CONCERT**
Milestone M 55006 (Fantasy)
- STEP INTO OUR LIFE**
ROY AYERS/WAYNE HENDERSON/Polydor PD 1 6179
- JUNGLE FEVER**
NEIL LARSEN/Horizon SP 733 (A&M)
- COSMIC MESSENGER**
JEAN LUC PONTY/Atlantic SD 19189
- CARMEL**
JOE SAMPLE/ABC AA 1126
- EXOTIC MYSTERIES**
LONNIE LISTON SMITH/Columbia JC 35654
- LEGENDS**
DAVE VALENTIN/Arista GRP GRP 5001
- SPACE**
GEORGE BENSON/CTI 7085
- SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
- IMAGES**
THE CRUSADERS/ABC AA 6030
- FFIIS SO GOOD**
CHUCK MANGIONE/A&M SP 4658
- CHUCK, DONALD, WALTER & WOODROW**
THE WOODY HERMAN BAND/Century CR 1110
- SOFT SPACE**
THE JEFF LORBER FUSION/Inner City IC 1056
- THE BEST OF NORMAN CONNORS & FRIENDS**
Buddah BDS 5716 (Arista)
- THANK YOU ... FOR F.U.M.L. (FUNKING UP MY LIFE)**
DONALD BYRD/Elektra 6E 144
- CARNIVAL**
MAYNARD FERGUSON/Columbia JC 35480
- LEGACY**
RAMSEY LEWIS/Columbia JC 35483
- CRY**
JOHN KLEMMER/ABC AA 1106
- STREAMLINE**
LENNY WHITE/Elektra 6E 164
- YOU SEND ME**
ROY AYERS/Polydor PD 1 6159
- MIND MAGIC**
DAVID OLIVER/Mercury SRM 1 3747
- THE BLUE MAN**
STEVE KHAN/Columbia JC 35539
- RETURN TO FOREVER LIVE**
Columbia C4X 35350
- ANIMATION**
CEDAR WALTON/Columbia JC 35572
- HEAVY METAL BE-BOP**
THE BRECKER BROTHERS/Arista AB 4185
- ANOTHER WORLD**
STAN GETZ/Columbia JG 35513
- JOIRNEY TO DAWN**
MILTON NASCIEMENTO/A&M SP 4719
- THREE DAY MOON**
BARRE PHILLIPS/ECM 1 1123 (WB)

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Soul Truth

By **BASIL NIAS**

■ **NEW YORK** — Personal Pick: "Our Love Is Insane," **Desmond Child and Rogee** (Capitol). This is a different type of record that should have tremendous crossover potential. The vocal harmonies, backed by a strong rhythm track, should make this a winner.

Al Ramirez has resigned his position as PD at **KKSS** and is being replaced by **Lee Michaels** from **WGIV**.

Congratulations are in order for **Mr. & Mrs. Calvin Simpson Jr.** of Detroit. The couple are the proud parents of a seven-pound, 20-ounce baby girl named **Cynne Nicole**.

Warner Brothers, in conjunction with **WEA**, is in the process of coordinating regional meetings for local retailers. The title of the program is called "Phase Two." Having attended the Philadelphia meeting, one had to be impressed with the line-up of speakers, ranging from **Glenda Gracia** of **BMA** to **Oscar Fields** of **WEA**. There were representatives from **NARM** and the local radio stations, all of whom tried to inform local merchants how to better market the product that they sell through effective advertising and in-store displays that are meant to attract consumer interest. One topic that came in the question-and-answer session was the servicing of 12-inch promotional discs to radio stations and discos. The merchants felt that when the consumer came to buy the product they had heard, and it wasn't available for public consumption, that they lost sales on the



Arista Records has announced the signing of **G.Q.** to a long-term recording agreement. The r&b band from New York's South Bronx has just released its debut single for the label, "Disco Nights (Rock Freak)," with an album to follow. Shown at the signing ceremony at the Arista offices are (left column, top to bottom): Emmanuel Raheim LeBlanc, guitars and lead vocals, **G.Q.**; Tony Lopez, **G.Q.**'s manager; Larkin Arnold, senior vice president, Arista Records; (right column, top to bottom): Keith "Sabu" Crier, bass and vocals, **G.Q.**; Herb Lane, keyboards and vocals, **G.Q.**; Vernon Gibbs, director, east coast r&b a&r; Paul Service, drums and vocals, **G.Q.**

album or single of that particular artist. This is a problem that all record companies face which do not make the special disco mixes available for public consumption either on the album or in 12-inch form. With the advent of the album-oriented format at most stations, the demand for special disco versions has increased while the 45 might be on the way out (remember the 78's?).

In last week's column **Dick Griffey's** Solar label was inadvertently not listed as one of the custom labels of **RCA**.

WAX TO WATCH

POWERHOUSE PROGRAMERS PICK: "Keep Your Body Workin,'" **Kleer** (Atlantic). Disco is the tune that everybody is dancing to today and this is a sleeper in the Atlantic disco package. The song is chock full of hooks and should make a welcome addition to your playlist.

"Boogie Town," **FLB** (WMOT/Fantasy). This is one of the hottest records to jump out of Philly in some time. Check it out—it's real.

"Fire Up," **ADC Band** (Cotillion). It's part of the new funk from Detroit. Last time it was the "Long Stroke" but this time they want to fire up up.

"Don't It Make It Better," **Bill Withers** (Columbia). It's been a long long time but Bill is back. This is going up the charts faster than a skyrocket.

Black Oriented Album Chart

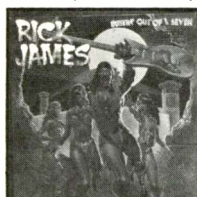
FEBRUARY 10, 1979

- C'EST CHIC**
CHIC/Atlantic SD 19209
- THE BEST OF EARTH, WIND & FIRE**
ARC/Columbia FC 35647
- MOTOR BOOTY AFFAIR**
PARLIAMENT/Casablanca NBLP 7125
- CROSSWINDS**
PEABO BRYSON/Capitol ST 11875
- HERE, MY DEAR**
MARVIN GAYE/Tamla T 364 LP2 (Motown)
- "WANTED" RICHARD PRYOR LIVE IN CONCERT**
Warner Bros. 2BSK 3264
- 2 HOT!**
PEACHES & HERB/Polydor PD 1 6172
- THE MAN**
BARRY WHITE/20th Century Fox T 571 (RCA)
- CHERYL LYNN**
Columbia JC 35486
- GET DOWN**
GENE CHANDLER/20th Century Fox/Chi Sound T 578 (RCA)
- LIVE AND MORE**
DONNA SUMMER/Casablanca NBLP 7119
- LOVE TRACKS**
GLORIA GAYNOR/Polydor PD 1 6184
- BUSTIN' OUT OF L SEVEN**
RICK JAMES/Gordy G7 984R1 (Motown)
- SHOT OF LOVE**
LAKESIDE/Solar BXL1 2937 (RCA)
- BOBBY CALDWELL**
Clouds 8804 (TK)
- LIGHT OF LIFE**
BAR-KAYS/Mercury SRM 1 3732
- ENERGY**
POINTER SISTERS/Planet P1 (Elektra/Asylum)
- DEST'INY**
JACKSONS/Epic JE 35552
- EVERY 1'S A WINNER**
HOT CHOCOLATE/Infinity INF 9002
- BUSTIN' LOOSE**
CHUCK BROWN AND THE SOUL SEARCHERS/Source SOR 3076 (MCA)
- SMOOTH TALK**
EVELYN "CHAMPAGNE" KING/RCA APL1 3466
- CLEAN**
EDWIN STARR/20th Century Fox T 559 (RCA)
- JOURNEY TO ADDIS**
THIRD WORLD/Island ILPS 9554 (WB)
- BELL & JAMES**
A&M SP 4728
- CRUISIN'**
VILLAGE PEOPLE/Casablanca NBLP 7118
- BLONDES HAVE MORE FUN**
ROD STEWART/Warner Bros. BSK 3261
- NUMBERS**
RUFUS/ABC AA 1098
- CHAKA**
CHAKA KHAN/Warner Bros. BSK 3245
- FOR THE SAKE OF LOVE**
ISAAC HAYES/Polydor PD 1 6164
- MADAM BUTTERFLY**
TAVARES/Capitol SW 11874
- SWITCH**
Gordy G7 980R1 (Motown)
- SOMEWHERE IN MY LIFETIME**
PHYLLIS HYMAN/Arista AB 4602
- INSTANT FUNK**
INSTANT FUNK/Salsoul SA 8513 (RCA)
- FLAME**
RONNIE LAWS/United Artists UA LA 881 H
- ADVENTURES OF CAPTAIN SKY**
CAPTAIN SKY/AVI 6042
- PATRICE**
PATRICE RUSHEN/Elektra 6E 160
- IS IT STILL GOOD TO YA**
ASHFORD & SIMPSON/Warner Bros. BSK 3219
- YOU FOOLED ME**
GREY & HANKS/RCA AFL1 3069
- BONNIE POINTER**
Motown M7 911R
- ANGIE**
ANGELA BOFILL/Arista GRP GRP 5000

PICKS OF THE WEEK

BUSTIN' OUT OF L SEVEN

RICK JAMES—
Gordy G7 984R1 (Motown)



Look out, the king of Punk Funk is back stronger than ever. Rick has legitimized his status as an established star with this album. The total album, from concept to music, is a much stronger lp than the first. The sky is the limit for this talented young man. Look for Rick to bust out across the country in record time.

WE ARE FAMILY

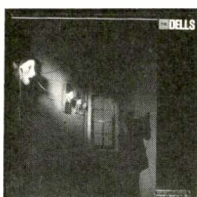
SISTER SLEDGE—Cotillion SD5209 (Atlantic)



This could be one of the best albums of the year. These talented sisters from Philadelphia have collaborated with the hottest dynamic duo in the industry today, Nile Rodgers and Bernard Edwards (Chic), to produce an outstanding album. This definitely will not get lost in the shuffle; it's much to hot.

FACE TO FACE

THE DELLS—
ABC AA-1113



Perennial favorites in the best vocal category, The Dells have become synonymous with good music, and this album is no exception. The lp is a classic blend of the new disco sound and the old Dells standard ballad style. Look for this one to shoot up the charts. It's come back time for this timeless group.

AWAKENING

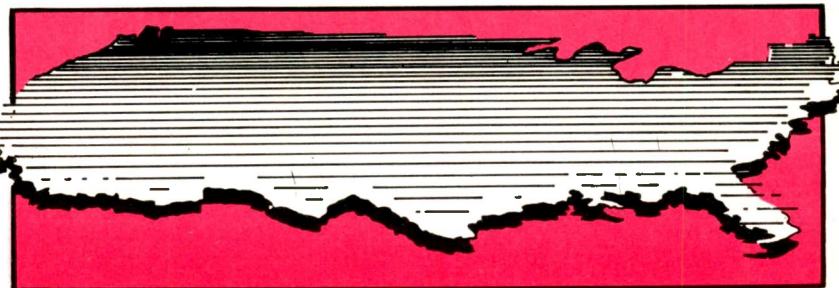
NARADA MICHAEL WALDEN—Atlantic SD19222



This album is a departure from the usual style of this gifted percussionist. Michael has taken to the disco/funk vein to a higher level and added a touch of fusion that makes this album a very interesting prospect indeed. Michael is long overdue for recognition and this could bring it.

RECORD WORLD BLACK ORIENTED ALBUMS

A weekly survey of airplay and sales activity on key black oriented albums



EAST

Adds

Instant Funk **Phyllis Hyman**
Lonnie Liston Smith **Damon Harris**
Stylistics **Angela Bofill**
Rufus **Rick James**
Gene Chandler **Bloodstone**

Prime Cuts

Tavares—Feel The Bruises—WOL; (Madam Butterfly)—WNJR, WOL; (Positive Force)—WNJR; (Straight From Your Heart)—WNJR
Chuck Brown—(If It Ain't Funky)—WOL
Rick James—(Bustin' Out)—WOL, WWRL, OK-100; (Cop N Blow)—WOL; (High On Your Love)—WOL, WWIN, OK-100; (Fool On The Street)—WOL, WNJR*
Instant Funk—(Crying)—WOL
Breakwater—(Feel Your Way)—WWRL
Bloodstone—(I'm Just Doin' My Job)—WWIN
Creme D'Cocoa—(Don't Want To Be Lonely)—WNR; (Mrs. You & Mr. Me)—WNJR; (Toe Jam)—WNR; (You've Lost)—WNJR
Rufus—(Keep)—WOL; (Ain't)—WOL
Phyllis Hyman—(Kiss You All Over)—WWRL, WOL; (Answer)—WOL
Marvin Gaye—(You Can Leave)—WDAS-FM; (Falling In Love)—WOL; (When Did You Stop)—WDAS-FM; (Time To Get)—WDAS-FM; (Anna's Song)—WDAS-FM; (Anger)—WDAS-FM; (Everybody)—WOL, WWIN; (It's Gonna Cost You)—WNJR
Stylistics—(Love At First Sight)—WOL, WNJR*
Fifth Dimension—(High On Sunshine)—WWRL
Allie & The Sneakers—(Love Breakdown)—WWRL
Futures—(You Got It)—WNJR; (Someone Special)—WNJR; (Sunshine)—WNJR

Jazz Fusion

Lonnie Liston Smith—(Space Princess)—WOL; (Quiet)—WOL
Angela Bofill—(Rough Times)—WWRL; (This Time)—WWIN
Patrice Rushen—(It's Just)—WDAS-FM
Wilton Felder—(My Name Is Love)—WDAS-FM; (Star)—WDAS-FM
Ronnie Laws—(Joy)—WNJR; (Flame)—WNJR; (Living Love)—WNJR
Ronnie Foster—(Midnight Plane)—WOL

Sales Breakouts

Rufus (ABC)
Instant Funk (Salsoul)
Angela Bofill (Arista/GRP)
Valentine Bros.—(Let Me Be)—WOL
Peabo Bryson—(She's A Woman)—WOL; (Love Is Watching)—WOL, WNJR; (Crosswinds)—WOL, WWRL, WNJR; (Smile)—WNJR
Peaches & Herb—(Reunited)—WOL
Gloria Gaynor—(Anybody Wanna Party)—WOL
Amant—(If There's Love)—WOL
Pointer Sisters—(Hypnotize)—WNJR; (Happiness)—WWIN, WNJR
Captain Sky—(Feel Your Way)—WWRL
Voyage—(Souvenirs)—WWRL; (Fly Away)—WNJR; (El Dorado)—WNJR
T-Connection—(Saturday Nite)—WNJR
Booker T. Jones—(Someday)—WWRL
Gene Chandler—(Please Sunrise)—WOL
Damon Harris—WWIN*

Adds

Dells **Fantastic Four**
Rufus **Joe Sample**
Tavares **Earth, Wind & Fire**
Creme D'Cocoa **Chic**
Rick James **Marvin Gaye**
Lonnie Liston **Dave Valentin**

Prime Cuts

Rick James—(High On Your Love)—WJMO
Earth, Wind & Fire—(Love Music)—WBMX
Peter Jacques Band—(Walking On Music)—KKSS
Phyllis Hyman—(So Strange)—KKSS
Marvin Gaye—(Falling In Love)—WBMX; (It's Gonna Cost)—WJPC; (Here My Dear)—WJPC; (I Met A Little Girl)—KKSS, WBMX; (Time To Get)—KKSS, WJMO; (Funky Space)—WBMX, WABQ*, WAMO*
Pointer Sisters—(Happiness)—KKSS, WJLB
Chic—(Savoir Faire)—WBMX; (Chic Cheer)—WBMX, WAMO, KPRS*
Peaches & Herb—(Reunited)—WBMX, WVON; (The Star Of My Life)—KKSS, WABQ*
Peabo Bryson—(Point of View)—WBMX; (Smile)—KKSS
Gene Chandler—(Please Sunrise)—WBMX, WJPC; (Tomorrow)—KKSS

MIDWEST

Jazz Fusion

Joe Sample—(Carmel)—WBMX
Lonnie Liston Smith—(Quiet)—WBMX; (Space Princess)—WBMX
Angela Bofill—(This Time)—KKSS; (Baby I Need)—WBMX; (Under The Moon)—WBMX, WABQ*
Bob James—(Thank You)—WBMX; (Angela)—WBMX; (Touchdown)—KKSS, KPRS*, WABQ*; (Caribbean)—WBMX
Dave Valentin—(Masquerader)—KKSS, WBMX; (I Want To Be)—WBMX
Patrice Rushen—(When I Found)—WBMX

Sales Breakouts

Rufus (ABC)
Phyllis Hyman (Arista)
Angela Bofill (Arista/GRP)
T-Connection—(Saturday Nite)—WBMX
Deborah Washington—(Take A Chance)—KKSS
Moment By Moment (Soundtrack)—(Hollywood Blvd.)—KKSS
Gino Vannelli—(Wheels Of Life)—WVON
Sarah Dash—(Taking Candy)—WVON
Fantastic Four—(Cold & Windy Night)—WBMX
Creme D'Cocoa—KPRS*
Dells—KPRS*
Rufus—KPRS*
Tavares—KPRS*

SOUTH-SOUTHWEST

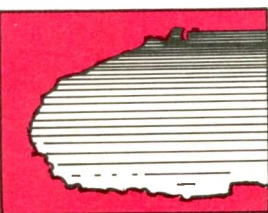
Jazz Fusion

Lonnie Liston Smith—(Quiet)—WDIA; (Magical Journey)—WDIA
Idris Muhammad—(The Doc)—WGIV
Grover Washington, Jr.—(Santa)—WGIV
Ayers/Henderson—(Step Into)—WGIV
Angela Bofill—(Summer Days)—KMJQ; (Share)—KMJQ
David Newman—(I Am Singing)—WGIV
Dave Valentin—(I Want To Be)—KMJQ
Patrice Rushen—(Didn't You Know)—KMJQ; (Changes In Your Life)—WBOK

Sales Breakouts

Bell & James (A&M)
Rufus (ABC)
Tavares (Capitol)
Instant Funk (Salsoul)
Melissa Manchester—(Almost Everything)—KMJQ; (Bad Weather)—KMJQ
Side Effect—(Illlee, Illlee)—KMJQ; (I Like Dreaming)—KMJQ
David Oliver—(Love Song)—WGIV
Neil Larson—(Windsong)—WGIV
Bell & James—(You Never Know)—KMJQ

(Asterisk indicates entire LP is being played)



WEST

Adds

Bee Gees **Creme D'Cocoa**
Rick James

Prime Cuts

Bee Gees—(Tragedy)—KUTE; (Search & Find)—KUTE; (Love You)—KUTE
Rick James—(High On Your Love)—KUTE; (Bustin' Gut)—KKT
Creme De Cocoa—(Leading Lady)—KDIA
Marvin Gaye—(When Did You Stop)—KDIA, KDAY*
Peaches & Herb—(Reunited)—KDIA
T-Connection—(At Midnight)—KDIA, KUTE
Parliament—(Mr. Wiggles)—KKT
Jacksons—(All Night Dancing)—KDIA
Lou Rawls—(Send In The Clowns)—KDIA

Jazz Fusion

Ronnie Laws—KDAY*
Bobby Caldwell—KDAY*, KDIA*, KUTE*

Sales Breakouts

Chuck Brown (Source)
Rod Stewart (Warner Bros.)
Rufus (ABC)
Instant Funk (Salsoul)
Amant—(If There's Love)—KKT, KUTE
Beautiful Bend—(That's The Meaning)—KKT
Wild Fantasy—(Jungle Drum)—KUTE
Arpeggio—(Love & Desire)—KUTE

Adds

Rick James **Grover Washington, Jr.**
Lonnie Liston Smith **Phyllis Hyman**
Idris Muhammad

Prime Cuts

Rick James—(High On Your Love)—WGIV
Creme D'Cocoa—(Mrs. You & Mr. Me)—WBOK
Phyllis Hyman—(Kiss You All Over)—WGIV; (Living Inside)—WGIV
Marvin Gaye—(Time To Get)—WDIA, WGIV; (Falling In Love)—KMJQ; (Anger)—KMJQ, WBOK; (Get It Together)—KMJQ; (A Funky Space)—KMJQ, WDIA; (When Did You Stop)—KMJQ; (I Met A Girl)—WDIA, WLOK, WEDR-FM*
Pointer Sisters—(Happiness)—KMJQ; (Everybody's A Star)—KMJQ, WEDR-FM*
Doobie Bros.—(Minute By Minute)—KMJQ
Booker T. Jones—(Let's Go Dancing)—KMJQ
Peaches & Herb—(Reunited)—KMJQ, WDIA, WLOK
Parliament—(Mr. Wiggles)—KMJQ, WLOK; (One Of Those Funky Things)—KMJQ, KYOK*; (Rump)—WLOK
T-Connection—(Love Supreme)—KMJQ; (Don't Stop The Music)—KMJQ, WEDR-FM; (Saturday Night)—KMJQ
Peabo Bryson—(Crosswinds)—KMJQ (Point Of View)—KMJQ; (Spread Your Wings)—KMJQ, WEDR-FM*

Record World

Black Oriented Singles



TITLE, ARTIST, Label, Number, (Distributing Label)	FEB. 10	FEB. 3	WKS. ON CHART
1 I'M SO INTO YOU PEABO BRYSON Capitol 4656 (2nd Week)	1	1	12
2 SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514	2	4	14
3 LE FREAK CHIC/Atlantic 3519	3	2	17
4 AQUA BOOGIE PARLIAMENT/Casablanca 950	4	5	11
5 GET DOWN GENE CHANDLER/20th Century Fox/ Chi-Sound 2386 (RCA)	5	3	16
6 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)	6	12	9
7 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	7	7	15
8 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	8	6	16
9 NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/ Capitol 4658	9	13	11
10 EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002	10	10	12
11 TOO MUCH HEAVEN BEE GEES/RSO 913	11	11	11
12 IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA)	12	15	10
13 SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854	13	8	13
14 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	14	9	21
15 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	15	21	14
16 FREE ME FROM MY FREEDOM BONNIE POINTER/ Motown 1451	16	14	13
17 NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	17	20	15
18 TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)	18	16	19
19 LOVE VIBRATION JOE SIMON/Spring 190 (Polydor)	19	17	11
20 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK/Salsoul 2078 (RCA)	20	27	7
21 YMCA VILLAGE PEOPLE/Casablanca 945	21	19	14
22 HANG IT UP PATRICE RUSHEN/Elektra 45549	22	25	8
23 OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT)	23	26	7
24 I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	24	30	4
25 CONTACT EDWIN STARR/20th Century Fox 2396 (RCA)	25	31	5
26 FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	26	32	5
27 DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	27	46	3
28 SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/Atlantic 3542	28	29	9
29 HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	29	33	4
30 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB)	30	18	15
31 I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683	31	22	19
32 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN/Arista 0380	32	40	7
33 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/Fantasy 846	33	35	8
34 IS IT STILL GOOD TO YA ASHFORD & SIMPSON/ Warner Bros. 8710	34	28	12
35 HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy)	35	23	12



36 45 HE'S THE GREATEST DANCER SISTER SLEDGE/Cotillion 44245 (Atl)	4
37 37 TOO LATE MANDRILL/Arista 0375	8
38 43 WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON/ Unlimited Gold 14000 (CBS)	8
39 44 AT MIDNIGHT T-CONNECTION/Dash 5048 (TK)	4
40 51 DANCIN' GREY & HANKS/RCA 11460	4
41 38 INSANE CAMEO/Chocolate City 016 (Casablanca)	8
42 58 KEEP IT TOGETHER (DECLARATION OF LOVE) RUFUS/ABC 12444	2
43 50 KEEP ON DANCIN' GARY'S GANG/Columbia 3 10884	4
44 52 POPS, WE LOVE YOU ROSS, GAYE, ROBINSON & WONDER/ Motown 1455	3
45 48 YOU CAN DO IT DOBIE GRAY/Infinity 50003	7
46 49 I'LL DANCE BAR-KAYS/Mercury 74039	7
47 57 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656	4
48 56 YOU CAN'T WIN MICHAEL JACKSON/Epic 8 50654	3
49 54 JUST THE WAY YOU ARE BARRY WHITE/20th Century Fox 2395 (RCA)	4
50 41 ZEKE THE FREAK ISAAC HAYES/Polydor 14521	8
51 53 HEAT OF THE BEAT ROY AYERS/WAYNE HENDERSON/ Polydor 14523	5
52 59 I WANNA BE CLOSER SWITCH/Gordy 7163 (Motown)	3
53 24 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380 (RCA)	22
54 62 A FUNKY SPACE REINCARNATION MARVIN GAYE/Tamla 54298 (Motown)	2
55 61 SPANK JIMMY "BO" HORNE/Sunshine Sound 1007 (TK)	3
56 67 HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4674	2
57 34 LET'S DANCE TOGETHER WILTON FELDER/ABC 12433	9
58 66 DON'T IT MAKE IT BETTER BILL WITHERS/Columbia 3 10892	2
59 65 HOLD YOUR HORSES FIRST CHOICE/Gold Mind 4017 (RCA)	2
60 36 WONDER WORM CAPTAIN SKY/AVI 225	12
61 39 YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	16

CHARTMAKER OF THE WEEK

62 — KNOCK ON WOOD AMII STEWART Ariola 7736	1
63 — DISCO NIGHTS (ROCK FREAK) G. Q./Arista 0388	1
64 64 SINNER MAN SARAH DASH/Kirshner 8 4278 (CBS)	4
65 — SAY THAT YOU WILL GEORGE DUKE/Epic 8 50660	1
66 — I WANT YOUR LOVE CHIC/Atlantic 3557	1
67 — FREAK THE FREAK THE FUNK (ROCK) FATBACK BAND/ Spring 191 (Polydor)	1
68 47 EVER READY LOVE TEMPTATIONS/Atlantic 3538	11
69 42 LOVE CHANGES MOTHER'S FINEST/Epic 8 50641	12
70 63 JE SUIS MUSIC CERRONE/Cotillion 44244 (Atl)	8
71 55 DON'T HOLD BACK CHANSON/Ariola 7717	19
72 — IT MUST BE LOVE ALTON McCLAIN & DESTINY/Polydor 14532	1
73 75 IT'S MUSIC DAMON HARRIS/Fantasy WMOT 848	2
74 70 DIG A LITTLE DEEPER LATIMORE/Glades 1750 (TK)	12
75 69 SOUND OF MUSIC VALENTINE BROS./Source 40971 (MCA)	5



SWITCH TO THE HITS!

G7-980R1

Switch's debut album includes their second hit single

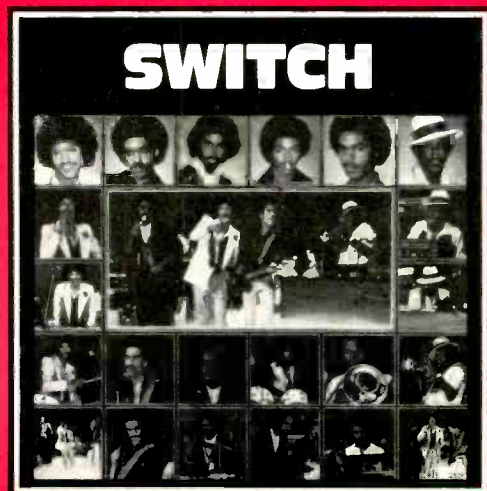
"I WANNA BE CLOSER"

67183F

On Motown Records & Tapes



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Disco File

(Continued from page 18)

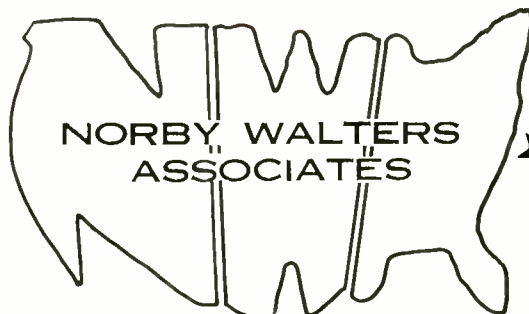
Wells and Barbara Pennington, for example). The group is composed of four rather feeble singles, but this deficiency is made up through production much more coherent musically than that of Wells' smash, "My Claim to Fame," in two side-long travel medleys. There are all sorts of good things going on in the rhythm section and orchestra, supporting cool, close harmonies and a regrettably faceless lead. Levine provides little writing support and needs a lyricist, but his work with arranger Fiachra Trench is flawless, with airy, consistently interesting horn and string charts breaking to well-planned, climactic percussion passages. It's all of a piece (mixed and sequenced by **Rick Gianates**); side one, "Midnight in Manhattan" and "New York's on Fire," totalling 17:42 and side two running 19:25, containing "Miami Heatwave," "From Chicago to the Sky," and "L.A. at the End of the Day." Solid work from a producer who's getting better and better.

DEBUTS: The Wonder Band is a group of New York musicians produced by sessionmen **Silvio Tancredi** and **Armando Noriega**, along with **Israel Sanchez**, Atlantic's disco a&r coordinator. (Tancredi co-produced last year's festive and erratic "Brazuca.") The highlight of the "Stairway to Love" album is, of course, their medley of **Led Zeppelin's** "Stairway to Heaven" (8:16) and "Whole Lotta Love" (6:16). "Stairway" is treated with some reverence vocally, but the accompaniment is hectic and bold, cutting totally loose for "Whole Lotta Love," which seems to lend itself to more radical reworking and inclusion of rhythm breaks. The "Wonderful Medley" (12:32) combines unpredictable breaks and moves with elemental drive and high gloss in its three sections. By mid track, we're never far away from another forceful break.

A more modest effort but a genuine success is "**Alton McClain and Destiny**" (Polydor), whose variety of sound is unified by McClain's lead, a piping soprano that she pushes with all she's got, in a winning balance of spirit and technique. **Frank Wilson** provides settings ranging through neo-Motown ("Crazy Love," running 6:57), "Sweet Temptation," a funk cooker at 5:57 and "It Must Be Love" (4:42), yet another song that sounds like "Best of My Love" (I'm not complaining).

Other notables: "Dancing in the Fire," the 9:41 title track of **Delilah's** album on ABC. The Miracles' **Billy Griffin** co-wrote, **Billy Sandor** mixed. Delilah's vocal veers noticeably, but the production and mix compensates, with a burbling synthesizer pattern jumping out in the break and a generally filtered sound that cuts like a knife. TV actor **Bob Guillaume** has a very convincing disco disc out on Tomato, the latest new version of "I Who Have Nothing" (6:00), done with a very serious guitar and synthesizer arrangement and a nearly operatic vocal performance. Guillaume is joined on the flip by **Fay Hauser**, for "The Streets are Filled With Dancing" (5:58), a thrusting, spare cut with a sixties Sly Stone sound.

RETURNS: All the following albums deserve attention, but for space's sake, we'll mention them briefly, since they will be familiar names to all. **Roundtree's** "Discocide" (Island/Mango), including "Manhattan Fever" (4:44), the prototype of Chic's "Dance, Dance, Dance;" and "Lightning Striking Twice" (3:55), which will be of interest to those who found the second side of the Saint Tropez album useful. **Alec R. Costandinos'** "Trocadero Lemon Blue" (Casablanca), whose "Trocadero Suite" (15:58) seems too unfocussed, due to its movie soundtrack origin, to build up much steam. It's as sophisticated and impressive as ever, though—I've no doubt that his next **Love and Kisses** or **Syncophonic** album will be a peak grabber. **Space's** "Just Blue" (Casablanca), whose title cut is the successor to "Magic Fly," with synthesizer bass and a wash of cold electronic hum. **Madeline Bell's** vocal leads "Save Your Love For Me" (5:40), a classical-flavored cut that could bear some slowing, and—surprise—"My Love is Music" (6:43) allows her to sing out in front of a live band, accompanied by real handclaps. Last, **Bloodstone's** "Don't Stop" (Motown), produced by Winston Monseque, who's done great work with Tata Vega. Two possible cuts: the gospel-tinged "It's All Been Said Before" (6:29) and "Just Wanna Get the Feel of It" (6:23), sung in ultra-falsetto and featuring fine guitar playing in an on-the-fours rhythms. Especially pleasing to hear Bloodstone on Motown, as their other soul ballad group, the outrageous and expressive **Dynamic Superiors**, have broken up.



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with their smash single

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Artists Representatives

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RECORD WORLD SINGLE PICKS

BLONDIE—Chrysalis 2295



HEART OF GLASS (prod. by M. Chapman) (writers: Harry-Stein) (Rare Blue/Monster Island, ASCAP) (3:22)

This cut from their "Parallel Lines" album is already in high rotation at the AOR level and, Top 40-wise, is their most commercial outing to date. It carries producer Mike Chapman's distinctive teen-oriented sound and could create a new audience for the group.

LINDA EVANS—Ariola 7739



DONTCHA NEED (prod. by Williams-Jamerson) (writers: Hirsens-Williams-Jamerson) (Kichelle/Jamerson/Cos-K, ASCAP) (3:11)

The former lead singer of Chanson debuts as a solo artist on this engrossing disco disc with a traditional BOS sound at the core. Her vocals are inspired and this is one of the most generally energetic new singles around. Watch for crossover action.

KEANE BROTHERS—ABC 12445



DANCIN' IN THE MOONLIGHT (prod. by L. Dozier) (writer: Kelly) (United Artists/St. Nathanson, ASCAP) (3:43)

The Brothers are already a major television attraction and for their ABC debut chose King Harvest's 1973 hit for a light and totally effective disco re-make. The high sibling harmonies, of course, stand out and Lamont Dozier's understated production pulls it all together stylishly.

JOE COCKER—Asylum 46001



LADY PUT THE LIGHT OUT (prod. by A. Toussaint) (writers: Fletcher-Flett) (Big Secret/Almo, ASCAP) (4:45)

This Fletcher and Flett composition is the perfect vehicle for Cocker in his more sentimental moments. The instrumentation, with piano at the core, is sparse and allows the artist's vocals to carry the message. Absolutely right for adult and Top 40 play. And one of his best efforts.

Pop

PETER CRISS—Casablanca 961

YOU STILL MATTER TO ME (prod. by V. Ponce) (writers: Vastano-Morgan-Ponce) (Braintree, BMI/Kamiyah/Happenstance, ASCAP) (3:10)

Criss' second single away from Kiss has a bit of disco in the beat and plenty of teen appeal in the lyrics. The last one was a mid-chart and this should do even better.

COUCHOIS—Warner Bros. 8749

WALKIN' THE FENCE (prod. by Barri-Lambert-Nichols) (writers: M., P., & C. Couchois-Messer) (World Song, ASCAP) (3:29)

This new pop/rocker is a strong entry for Top 40 play. The hook is classically radio oriented and the rhythm changes add special interest. An artist to watch.

TODD RUNDGREN—Bearsville

0335
IT WOULDN'T HAVE MADE A DIFFERENCE (prod. by Rundgren) (writer: same) (Earmark/Screen Gems, BMI) (3:41)

Rundgren's well-known concert offering gets a "live" treatment here. It's a mid-tempo ballad with plenty of interest for A/C and top 40. The production is rich.

FOTOMAKER—Atlantic 3561

DOES SHE DANCE (prod. by Cornish-Danelli-Ladinsky) (writer: Marchesi) (Adrian Leighton/Fotomaker, BMI) (2:42)

The group goes to a harder rock sound than in previous releases and the lead vocal carries an echo effect that should move it towards AOR first, with pop to follow.

JOHNNY MATHIS/JANE OLIVOR

—Columbia 3-10902
THE LAST TIME I FELT LIKE THIS (prod. by J. Gold) (writers: A. & M. Bergman-Hamlich) (Leeds, ASCAP) (2:59)

The theme from "Same Time Next Year" gets a lovely and dramatic treatment by the two artists. As on Mathis' last collaboration, the vocal interplay works beautifully.

CHUCK MANGIONE—A&M 2118

BELLAVIA (prod. by Mangione) (writer: same) (Gates, BMI) (3:23)

Mangione's second release from the "Children of Sanchez" lp is another beautiful melody spotlighting the artists' inspired horn work. It's fully orchestrated and right for adult play.

TERRY GARTHWAITE—Fantasy 852

MOONDANCE (prod. by Keepnews-Guerin) (writer: Morrison) (WB/Caledonia, ASCAP) (3:20)

The former member of Joy of Cooking up-dates the Van Morrison classic with a disco beat and jazz inspired vocals. It's unusual and should hit AOR first.

SHERON WILEY—Free Flight

11485 (RCA)
SO CLOSE (prod. by Galbraith-Dees) (writers: Goodrun-Foster) (Chappell/Sailmaker/Unichappell, ASCAP/BMI) (2:58)

This new artist sounds just a bit like Karen Carpenter and debuts on disc with this composition by the writer of "You Needed Me." Her delivery is understated and just right.

B.O.S./Pop

ARPEGGIO—Polydor 14535

LOVE AND DESIRE (prod. by S. Soussan) (writers: Soussan-Barnes-Cash) (Aliza-Thorah/On Beat, ASCAP, BMI) (3:30)

Simon Soussan's bottomless production is the star here. The instruments jump across the channels and the drum sound is distinct and engrossing. The high-pitched ensemble vocals are just right.

TOM SCOTT—Columbia 3-10914

BEAUTIFUL MUSIC (prod. by Scotti-Cicalo) (writers: MacDonald-Salter-Heath) (Antisia, ASCAP) (3:22)

Scott has perfectly adapted his jazz-rock sound to the disco genre here. The arrangements, featuring the horns of course, are sophisticated and the beat is meant for toe tapping.

JERRY BUTLER—Phila. Intl. 3673

NOTHING SAYS I LOVE YOU LIKE I LOVE YOU (prod. by Gamble-Huff) (writers: Gamble-Huff-Butler) (Mighty Three, BMI/Foundation, ASCAP) (3:42)

The classically smooth style Butler has created gets a new workout here. It's a ballad with lots of romance in the lyrics and crossover potential overall. The production surrounds his voice perfectly.

HI-TENSION—Island 8741

BRITISH HUSTLE (prod. by Ayivor-Sadkin) (writers: Joseph-Joseph-Phillips-Guishard) (Screen Gems-EMI, BMI) (3:33)

This Jamaican/English group, with some Heatwave overtones, offers up a Caribbean disco number here, guaranteed to find fast friends on the dance floor. Conga parts drive it admirably.

NARADA MICHAEL WALDEN—

Atlantic 3541
I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) (prod. by Walden) (writer: same) (Gratitude Sky/Cotillion, BMI) (4:24)

Walden, an established jazz fusion artist, jumps solidly into disco with this fast paced cut from his "Awakening" lp. It's one of the best dance tunes around, prime crossover material.

LAMONT JOHNSON—Tabu 5513

HEY GIRL (prod. by J. Peters) (writers: Goffin-King) (Screen Gems-EMI, BMI) (3:59)

Johnson picked the Goffin-King 60's standard for a duet with an uncredited vocalist. The arrangements are full and the backbeat moderately disco. It has multi-format potential.

CROWN HEIGHTS AFFAIR—

De-Lite 911
I LOVE YOU (prod. by Nerangis-Britton) (writers: Nerangis-Britton-Baynard) (Delightful/Cabrini, BMI) (3:23)

A punchy vocal kicks off this ultra-energetic new disc right for the disco floor or the airwaves. As always, their instrumentation is strong and effective and the hook especially compelling.

TYRONE DAVIS—Columbia

3-10904
IN THE MOOD (prod. by L. Graham) (writers: Richmond-Ellis-Locke) (Content/Tyronza, BMI) (3:48)

The well-known BOS artist here releases a big romantic ballad with full background vocals and keyed for adult play by his famous satiny smooth lead vocals.

STARFIRE—Dynamic Artists 1004

SUPER SENSUOUS WOMAN (prod. by J. Carter) (writer: same) (Hot Gold, BMI) (4:33)

This new group debuts with a slick funk/rock offering with lyrics geared to test, or please. The vocals soar over a pulsating track and make it a crossover natural.

Country/Pop

ROY CLARK—ABC 12402

SHOULDER TO SHOULDER (ARM AND ARM) (prod. by Fogelsong) (writers: Morrison-Zerface) (Music City, ASCAP/Combine, BMI) (3:15)

Clark's banjo playing takes the spotlight on this easy new single. The beat is syncopated and highly singable and should find crossover friends.

BILLY SWAN—Monument 45-275

DON'T BE CRUEL (prod. by Young-Swan) (writers: Blackwell-Presley) (Unart/Elvis Presley, BMI) (3:30)

Swan gives an almost military feeling to this re-make of the Presley classic. The tempo is slowed and Swan's throaty vocals make this a candidate for country and pop play.

BARBARA MANDRELL—ABC

12451
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (prod. by T. Collins) (writers: Banks-Jackson-Hampton) (East Memphis/Klondike, BMI) (3:04)

Mandrell has changed more than her wardrobe recently and this re-make of the Luther Ingram hit is a prime example. Her vocals easily suit the rock style and this could be a major crossover.

RECORD WORLD ALBUM PICKS



McGUINN, CLARKE & HILLMAN

Capitol SW 11910 (7.98)

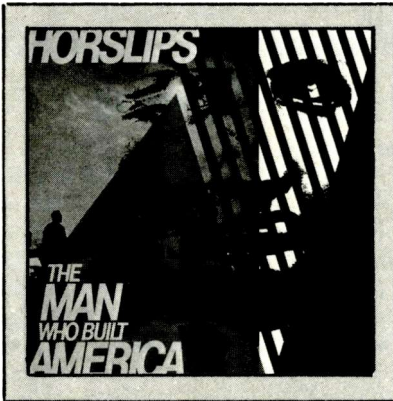
Not to be confused as a rehashed Byrds album, this disc succeeds as the natural growth of the individual talents that made up one of the legendary groups of our time. Each artist gets an opportunity to solo without disrupting the integrity of the group. "Long Long Long Time" is a highlight of this reunion.



A TONIC FOR THE TROOPS

BOOMTOWN RATS—Columbia JC 35750 (7.98)

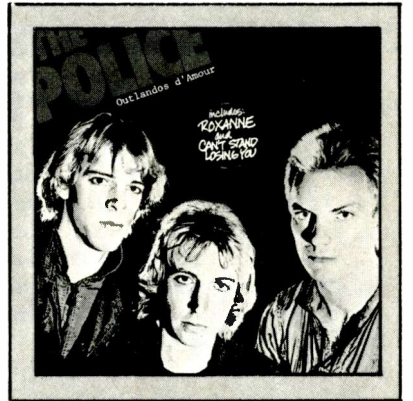
The long awaited domestic release of this British best seller comes in a new, revised and improved form. The story songs, "Rat Trap" and "Joey" are a couple of the more immediate tracks, but the group shows a rocking spirit on "She's So Modern" and "Me and Howard Hughes."



THE MAN WHO BUILT AMERICA

HORSLIPS—DJM 20 (Mercury) (7.98)

The venerable Irish group has made another consistently satisfying album. Side two, with the title track and theme of being away from home is the stronger of the two, showing off some solid melodies punctuated by smooth vocals and exceptional musicianship.



OUTLANDOS D'AMOUR

THE POLICE—A&M SP 4753 (7.98)

Another solid young British group that is beginning to emerge on the airwaves. The trio is led by a unique vocalist (Sting) and a guitarist who was once with the Animals (Andy Summers). Their unique sound crosses rock with a reggae backbeat, heard to best effect on "Roxanne" and "So Lonely."

SUPER MANN

HERBIE MANN—Atlantic SD 19221 (7.98)



Veteran flautist Mann, has cooked up what is easily his most commercial effort in some time.

His "Superman" single is already seeing plenty of action at the discos and BOS stations and the rest of this disco oriented disc looks to be just as hot.

SUPERMAN AND OTHER GALACTIC HEROES

MECO—Casablanca NBLP 7136 (7.98)

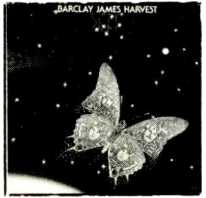


Meco seems to have a way of turning great film scores into even greater across the board hits, and

his most recent effort is no exception. Side one is a sizzling disco version of the Superman theme while side two centers on other superheroes.

XII

BARCLAY JAMES HARVEST—Polydor PD-1-6173 (7.98)



The fact that this is the group's 12th album says something about their longevity on the British music scene. Here they have failed to penetrate past a cult following, but the easy, flowing sound of "XII" could be responsible for their biggest lp yet.

THE BEST DAYS OF MY LIFE

JOHNNY MATHIS—Columbia JC 35649 (7.98)



Mathis' follow-up to his successful "You Light Up My Life" lp finds his expressive vocals once

again in fine form. A duet of "The Last Time I Felt Like This," with Jane Olivor, is one of many highlights.

THE BEST OF BOMP VOL. ONE

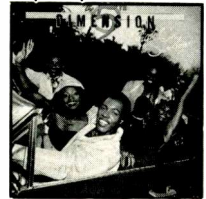
VARIOUS ARTISTS—Bomp 4002 (7.98)



The Bomp label was started in 1974 by and for fans of rock and roll and it has always remained true to their intentions. This 15 track compilation album recalls some of their most memorable material in addition to two previously unavailable Iggy & the Stooges tracks.

HIGH ON SUNSHINE

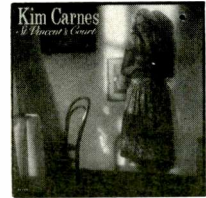
5TH DIMENSION—Motown M7 914R1 (7.98)



The smooth vocal combination of the five-some has been responsible for numerous hits and it's easy to hear why. "High On Sunshine" and "Turn My Love Away" shows that the group has lost none of its magic.

ST. VINCENT'S COURT

KIM CARNES—EMI America SW 17004 (7.98)



Carnes' first album for the label is a clear indication of her songwriting talent. Her single, "What Am I Gonna Do," is a rousing tune that could find a pop or country audience, but most of her material is a/c oriented with emphasis placed on the lyrical side.

BRITE LITES/BIG CITY

FATBACK—Spring SP-1-6721 (Polydor)



These seven very funky musicians have served up a likewise very funky album. "Freak The Freak The Funk (Rock)" is gaining momentum at the discos and BOS stations with "(Do The) Boogie Woogie" also seeing action.

BILLY BURNETTE

Polydor PD-1-6187 (7.98)



A member of the talented Burnette family (along with Johnny and Dorsey), Billy plays a contemporary amalgam of rock and country styles. Of particular interest is "Shoo-Be-Do" and Redbone's "Niki Hoeky."

CLASSIC ROCK

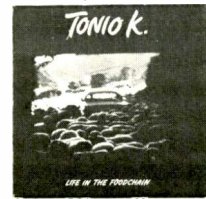
LONDON SYMPHONY ORCHESTRA—RSO RS-1-3043 (7.98)



The term "classic rock" takes on a whole new meaning as the London Symphony tackles some of the most memorable songs from the '60s and '70s, including "Whiter Shade of Pale," "Nights in White Satin," and "I'm Not In Love."

LIFE IN THE FOODCHAIN

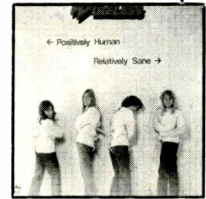
TONIO K. Full Moon/Epic JE 35545 (7.98)



Already picking up new adds at several AOR stations, this rousing disc reminds one of last year's Root Boy Slim album. Tonio K.'s tongue in cheek approach and Earl Slick's guitar should make this an AOR perennial.

POSITIVELY HUMAN, RELATIVELY SANE

WIRELESS—Mercury SRM-1-3750 (7.98)



On their debut disc for an American label, these veteran Canadian rockers display an affinity for simply crafted rock melodies and sparse production. "I Know You Know" and "The Hard Way" are the album's most immediate cuts.

RECORD WORLD LATIN AMERICAN

Record World en Brasil

By OLAVO A. BIANCO

■ El Festival de Viña Del Mar, del 5 al 12 de Febrero proximo, tendra dos atracciones (invitados) internacionales: **Paloma San Basilio**, de España, y **Benito Di Paula**, del Brasil (Copacabana). **Benito Di Paula** esta movimentando la promocion de su nuevo LP, que recibió muy buena aceptacion por parte de las emisoras de radio.

Entre otros invitados a la participacion del jurado, del Festival de Viña Del Mar, tendremos nuestro editor, **Tomas Fundora**, y el artista **Morris Albert** (Charger). Segun nuestras informaciones, se piensa en organizar un jurado de personalidades internacionales, que dará mas fuerza al Festival.

En la transmision del especial de **Chico Buarque** por la Cadena Bandeirantes, fue mostrado, en videotape, el hecho que ya comentamos acá; en 1973, durante

la presentación, en el Anhembi, de la Phono 73, promocion de la Phonogram, en la época bajo la direccion de **Andre Midani**, la musica "Calice," fué presentada por primera vez, por **Chico Buarque**, y **Gilbertogil**. La musica debería ser presentada sin las palabras, pero en el momento, Chico y Gil empezaron a cantar, segun ellos, algo, y no las palabras originales, y los microfonos fueron desactivados. Por quien; no se sabe. Ahora, la musica finalmente incluida en el disco más reciente de Chico Buarque, es la que recibe mas ejecucion en la radio.

Wando ("Gosto Demaca"), finalmente recibe el exito que su disco siempre merecio. La Copacabana recibe con mucha satisfaccion el éxito de un gran artista de la música popular brasileña.

Clara Nunes (EMI Odeon) y
(Continued on page 57)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish, followed by an English translation)



■ Se celebrará en la Habana, Cuba, un Festival Musical a principios de Marzo, presentando artistas exclusivos CBS. El festival se celebrará en el Teatro Karl Marx, con capacidad para 4800 personas. Se presentarán adicionalmente al Grupo Irakere, la **Orquesta Aragon**, **Los Papinos**, el **Ballet Folklorio de Cuba** y al guitarrista **Leo Brower**. Existen planes para lanzar por televisión este evento y adicionalmente, grabar material en el festival, que será lanzado después comercialmente por CBS el mercado . . . **José Luís Gil** ha sido nombrado Director General de Hispavox en España. **Luís Vidal Zapater** pasa a ocupar la posición de Consejero Delegado. José Luís se incorporó a Hispavox hace dos años como Adjunto a la Dirección, habiendo sido nombrado hace un año Subdirector General . . . **Angel Canales** está grabando en Latin Sound Studios de Nueva York, un nuevo album de salsa que lanzará al mercado en su etiqueta propia llamada Selac Records. Angel está produciendo el album y ha escrito la mitad de las canciones. El título será "El Sentimiento del Latino en Nueva York . . . **Susy Leman**, ganadora en Segundo lugar, con el tema "Ha

Vuelto ya" de **Ernesto Alejandro**, en el Festival OTI de Chile, comenzará próximamente a grabar un album en Nueva York para la firma Caytronics.

Quadradiad Recording Studios de Miami se encuentra muy activo en estos días. De Enero 25 a Febrero 11 estarán grabando al grupo **Nantucket**, que vendrán a grabar a Miami con **Tom Realy** como Producer y **Bob Ingris** como Asistente de Producción. De Enero 30 a Febrero 1, **Pat Travers** vendrá a grabar algunas pre-producciones para su nuevo album "en vivo." De Febrero 12 a Marzo 9, **Ted Nugent** estará grabando allí su nueva producción con **Tom Werman**, **Cliff**



Angel Canales



Sandro

Davis y **Lew Futterman** como los productores de esta nueva grabación . . . Regresó **Sandro** a la escena en Buenos Aires, después de cinco años de ausencia. Sus presentaciones en el Teatro Opera fueron colmadas de un éxito apoteosico . . . Coco Records acaba de lanzar del sello Zafiro de España, un album de **Hernaldo** producido por **Juan Carlos Calderón** y una producción de **Alejandro Jaen**, titulada "Mis propios Sentimientos" con temas de su autoría . . . Arriba Records lanzó en Los Angeles su grupo **Los Olimpicos "5"** en el long playing titulado "Pachanga Tropical" . . . **Eron de Leon Soto**, Director de la Hora Cultural Hispanica, a través de la WERG-Gannon College Radio, Perry Square, Erie, Pa. 16501, agradeceré muestras de grabación dirigidas a su dirección.

La primera estación en Español de FM, cubriendo 24 horas al día, en el área de San Antonio, KVAR, lanzo ya su programación al aire. Muestras serán agradecidas dirigidas a **Javier de la Cerda**, Director Musical, KVAR Radio, 8400 Data Point, Suite 535, San Antonio, Texas 78229 . . . **Cristina Vila** ha sido nombrada Coordinadora de música latina en Intersong Music de Nueva York, según anuncio extendido por **Don Oriolo**, Vicepresidente y Gerente General de la empresa en Estados Unidos. Cristina se concentrará intensivamente en la promoción del material Latinoamericano, firmado por Intersong, entre etiquetas, artistas y productores de Estados Unidos. Actuará también como "liason" entre Intersong y las empresas graba-
(Continued on page 57)

Latin American Album Picks

DISCO CUMBIA

LE MAIRE Y SU KLAN—CBS 20-143

Con arreglos de Eduardo Le Maire y Edgar Mendoza, esta grabación salta como prueba de que se pueden hacer grandes cosas en "disco" con nuestras melodías latinas. Sonido, mezcla y creatividad que merecen atención. "Discocumbia" (Martínez-Quintero), "Mi Cafetal-La Pollera Colorá" (Salcedo-Choperena), "La Ceiba" (D. R.), "La Negra Celina-Rosa María" (G. Perez-Montañé).

■ With arrangements by Eduardo Le Maire and Edgar Mendoza, this disco production could easily make it in all markets. Great treatment of very old and popular melodies. Proof of how good Latins could become in disco. Released in Colombia. "Tabaco Mascao-Cigarron Colorado" (D. R. A.), "Regalame una rosa" (D. R. A.), "El Fañetal-La Pollera Colorá."



DISCOFEVER

THE FOUR LEAVES—RCA CAMS 973

Las Four Leaves de Brasil demuestran ampliamente la gran calidad de sonido e interpretación que se está logrando en Latinoamérica en "disco." Grandes éxitos norteamericanos en un solo paquete. Excelente mezcla y sonido. "Night Fever" (B. and M. Gibb), "I Just Want To Be Your Everything" (B. Gibb), "I Love You" (Moroder-Bellotte-Summer) y "Easy" (L. Richie).

■ The Four Leaves from Brazil shows how good a sound can be obtained in Latin America disco. Great American hits done in their way. A good package for discos. "Baby Come Back" (Becket-Crowley), "Disco Inferno" (L. Green-Ron Kersey), "Don't Let Me Be Misunderstood" (Caldwell-Headburn-Cobb), others.

(Continued on page 58)



JOSE HERNANDEZ—Gas
10. TE VAS ANGEL MIO
CORNELIO REYNA—CR

ARIAS 8—Arias
10. MI PIQUITO DE ORO
RAMON AYALA—Freddie

LA BIONDA—Capacabana
10. YOU MAKE ME FEEL
SYLVESTER—Top Tape

Nuestro Rincon *(Continued from page 56)*

doras latinas de Estados Unidos . . . Y ahora . . . ¡Hasta próxima desde Francia y España!

A Musical Festival will take place in Havana, Cuba at the beginning of March, presenting exclusive artists from CBS. The festival will take place at the Karl Marx Theatre, which holds 4800 persons. There will be also performances by group **Irakere**, **Orquesta Aragon**, **Los Papinos**, **Ballet Folkloric of Cuba** and guitarist **Leo Brower**. There are plans to release this festival through television and to record material in the festival to be released later by CBS . . . **José Luis Gil** has been appointed general director of Hispavox of Spain. **Luis Vidal Zapater** will occupy the position of delegate advisor. José Luis started in Hispavox two years ago as administrative assistant having been appointed general sub-director a year ago . . . **Angel Canales** is recording a new lp of salsa in Latin Sound Studios of New York which will be released in the market under his own label, Selac Records. Angel is producing the lp and has written half of the songs. The album will be called "El Sentimiento del Latino en Nueva York" . . . **Susy Leman**, second place winner in the Festival OTI of Chile, with the song "Ha-vuelto ya" (**Ernesto Alejandro**), will start recording an lp in New York for Caytronics.

Quadracial Recording Studios in Miami is quite active these days. From January 25 to February 11 they will be recording the group **Nantucket**, with **Tom Realy** as producer and **Bob Ingris** as assistant producer. From January 30 to February 1, **Pat Travers** will come to record some pre-productions for his new "live" album. From February 12 to March 9, **Ted Nugent** will be recording his new production with **Tom Werman**, **Cliff Davis** and **Lew Futterman** as producers of this new recording . . . **Sandro** returned to stage in Buenos Aires after five years absence. His presentation at Teatro Opera was a tremendous success in Buenos Aires . . . Coco Records has just released from Zafiro, Spain, an album of **Hernaldo** produced by **Juan Carlos Calderón** and another one produced by **Alejandro Jaen**, entitled "Mis propios

Sentimientos" with songs written by him . . . Arriba Records released in Los Angeles its group **Los Olimpícos "5"** in an lp entitled "Pachanga Tropical" . . . **Eron De Leon Soto**, director of the Spanish Cultural Hours through WERG, Gannon College Radio Station, Perry Square, Erie, Pa. 16501, would appreciate promos mailed to his attention.

The first Spanish FM station, KVAR, is broadcasting 24 hours a day in the area of San Antonio. Promos will be appreciated and can be directed to **Javier de la Cerda**, Musical Director, KVAR Radio, 8400 Data Point, Suite 535, San Antonio, Texas 78229 . . . **Cristina Vila** has been appointed Latin music coordinator at Intersong Music in New York. Cristina will concentrate intensively in the promotion of material from Latin America, signed up by Intersong, among labels, artists and producers in the United States. She will also act as a liaison between Intersong and Latin recording companies in the United States.

En Brasil *(Continued from page 56)*

Baden Powell, que vive hace muchos años en Paris, deben ser la próxima gran atracción del "Canecao" en Rio de Janeiro.

"Viva O Sol," es la música que más se escucha en la radio del LP de **Benito Di Paula** (Copacabana).

Y llegó al final el año de 1978, para los discos brasileños un año difícil, marcado al final por una falta del producto, que en nuestra opinion es provocada por una distorsion del mercado, o sea, la gran cantidad de discos que la compañías desean colocar en el

comercio en un tiempo muy pequeño, fuerza una situación que no es buena para nadie. Yo pienso que esa, colocación debería ser hecha en un espacio de tiempo más largo, a empezar en agosto, por ejemplo; la verdad es que la capacidad de producción es larga para periodos normales, y es torna pequeña en esta época. Ahora, terminadas las fiestas, normalmente empieza una recesión, que solamente termina después del Carnaval, al final de Febrero; pero nunca como Noviembre.

steady from 4.4 to 4.2.

In Minneapolis, WCCO has dominated the market for years, and continues to be among the highest shares in the country. In the Oct./Nov. ARB WCCO went up from its previous 26.0 to 28.6, with the second place KDWB-AM & FM off from 10.0 to 8.6. KQRS-AM & FM slipped from 8.9 to 6.7, KEEY-FM was down from 7.4 to 6.4, WCCO-FM was off from 7.9 to 6.0, and KSTP moved up from 4.1 to 4.9. KSTP-FM was also up from 4.1 to 5.0, WDGY increased from 4.1 to 4.6, WAYL-FM moved from 4.4 to 5.1, KFMX was up from 2.0 to 2.6.

In Miami, the market's leading Spanish station remained on top from 11.0 to 12.6, while WHYI (Y100) was second from 7.6 to 7.4. In the Ft. Lauderdale/Hollywood book Y100 was up from 9.9 to 10.2; WYOR was down in the Miami book from 7.0 to 6.2, WCMQ was off from 7.6 to 5.8, WIOD was up from 2.8 to 4.1, and WEDR was steady from 3.8 to 3.9. WOCN was up from 2.8 to 3.6, WMJX was off from 5.6 to 3.3, WQAM was down from 4.1 to 3.2, and WINZ-FM was off from 4.4 to 2.0. WWVL slipped from 2.4 to 1.8, WAXY, with oldies, was off from 2.1 to 1.3, while the station had a strong increase in the Ft. Lauderdale book, from 4.2 to 7.0.

WEEL

(Continued from page 33)
deep down inside them."

Although there are a number of match-making talk shows, WEEL's PD believes that the success of his show is largely due to the fact that he combines "a lascivious orientation and good entertainment with the reality of people actually meeting." Extending this success, Prell has also created a Dateline Party where each Tuesday people gather at a local club, once again, to meet a potential mate. "Basically," said Prell, "the people who come here walk around with their initials pinned on them. They write down the initials of someone who has attracted their attention on a card, and the card is fed into a computer. At the end of the evening, everyone gets a computer read-out to discover whether any matches have been made."

A veteran of radio for 23 years, Prell essentially views himself as a "talk show" radio personality, but is currently working on a syndicated TV show entitled "Remarkable."

leaves the no answer line ringing service, and can be reached at 15201 Marlin Pl., Van Nuys, Ca. 91405; phone: (213) 997-1515. Home phone (crank calls only between 2 and 6 a.m.) is (213) 662-4949. Again, thanks.

Latin American Album Picks

(Continued from page 56)

MI GUITARRA Y YO...
Marco Antonio Muñiz

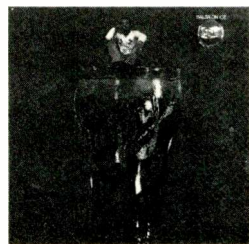


MI GUITARRA Y YO

Marco Antonio Muñiz—Arcano DK11 3444

Con arreglos y solos de guitarra de Gilberto Puentes y en producción de Ruben Fuentes, vuelve el muy popular Marco Antonio Muñiz a la carga con "Mi Guitarra y yo" (Fuentes-Salsa), "Orgullo" (A. Carrillo), "A pesar de todos los pesares" (L. de la Colina) y "Ven a mí" (A. Manzanero), entre otras.

■ With arrangements and guitar solos by Gilberto Puentes and produced by Ruben Fuentes, the very popular Marco Antonio Muñiz is back now with a very saleable package. "Porque dices que me amas" (L. de la Colina), "Sueño" (G. Curiel), "Sabrás que no me quieres" (R. Fuentes) and others.



SALSA ON ICE

Ralphy Santi—TR Records TR 142

En producción de Rey Roig, Ralphy Santi logra con muy salsosos músicos esta grabación up-tempo que mueve a bailar. Se destacan entre otras "La Caminante" (C. de Jesus), "Si comprendieras" (B. de León), "Guaguancó Callejero" (S. Cebrain) y "La Primavera" (J. Rodríguez).

■ Produced by Rey Roig, Ralphy Santi offers a superb up-tempo salsa package. "El Rumbón" (P. Santí-M. Ramirez), "Deseo" (S. Cebrain) and "Me voy contigo" (Cebrain).

E/A Taps Sartori

■ LOS ANGELES — Maxanne Sartori has been named to the newly created post of artist development director of the southern region for Elektra/Asylum Records, according to Mark Hammerman, national artist development director. Based in E/A's Nashville office, she will be responsible for that city, as well as for Miami, New Orleans, Dallas, Houston, Memphis and Atlanta, reporting directly to Hammerman.

Sartori has been involved in the broadcasting and music industries since 1969, when she was an announcer on Seattle's KOL-FM. She joined WBCN in Boston in 1970, serving as public service director, announcer and producer of live broadcasts, at the same time producing and voicing radio and TV spots and shows on a freelance basis.

In 1977 she became promotion director of Danny Goldberg Inc. Sartori then joined WRVR as an air personality and in 1978 was named northeast regional promotion director for Island Records, later becoming east coast a& manager for the label.

A&M Names Bornstein International Vice Pres.

■ LOS ANGELES — Gil Friesen, president, A&M Records, has announced the appointment of Marv Bornstein to the post of international vice president and director of quality control for the label.

Bornstein has served the label as director of quality control for ten years. He has been involved with the recording, mixing and mastering of product completed in the A&M recording studios as well as overseeing quality control of all records and tapes for A&M.

In his new position, he will be working closely with RCA manufacturing in the new relationship of the RCA and A&M and associated labels distribution system.

He will headquarter in the Hollywood offices of A&M and will report directly to Friesen.

RCA Names Krebitz To International Post

■ NEW YORK — Patrick Krebitz has been appointed international marketing specialist, west coast at RCA Records, it was announced by Kelli G. Ross, division vice president, international creative affairs.

Krebitz joined RCA in 1975 as a radio and television promotion man for RCA Germany. In May, 1978, Krebitz was transferred to RCA International in the U.S. to learn the American market and to work on international overseas product on the West Coast.

Image Marketing and Media Aims For a Cohesive Overall Campaign

By MIKE FALCON

■ LOS ANGELES — "At the core of what we do is retail sales promotion," explained Shelly Heber, co-founder of Image Marketing and Media. "We figure out the most cohesive way to merchandise and market records in specific markets."

Although this explanation sounds simple enough—and on first examination, these functions would seem to be something record manufacturers could do for themselves—field-level experiences by both subscriber labels and the marketing specialists indicate that record companies sometimes miss the more detailed aspects of retail marketing, particularly in secondary markets.

Since its inception in February, 1977, I.M.&M. has concentrated on producing sales results from both large and small accounts, in contrast to the emphasis sometimes given to retailers which report to various trade publications. "In some ways you could draw a parallel between promoting records on the radio and retail levels," explained Leanne Meyers, co-principal in the firm. "If you're not garnering major station airplay, it often demands that you look at secondary stations, whether or not you began your promotion effort there. In contrast, what we try to do is pinpoint where sales are coming from and where they can be developed, in both secondary and major accounts. In other words, we begin a nurturing process that helps take the record or artists to full sales potential from what is often a very weak base."

This nurturing process takes a minimum of 12 weeks, according to the co-owners, and the three month period is the smallest time investment I.M.&M. will undertake. "Anything less than that," said Heber, "and you're not going to be able to build that solid retail tracking core, which helps target sales potential and allows

Infinity Taps Weiss For College Position

■ NEW YORK—Barry Paul Weiss has been appointed to the newly created position of college coordinator at Infinity Records, according to Peter Gidion, vice president of promotion.

Weiss, a sophomore at Cornell University, has had experience as a promotion representative for Old Town Records and as a sales clerk at Sam Goody's. He will be responsible for the coordination and implementation of special college-oriented marketing programs in the northeast region.

you to gather the information necessary to form an intelligent basis for further marketing strategy."

During the minimum period, Heber and Meyers direct a three-pronged attack in conjunction with their eight-person staff. The first step in the I.M.&M. marketing process is tracking record sales, and Image's staff breaks up the country in regions in which one person specializes. In this manner, Meyers claimed, the Image tracker works with the same people week-in, week-out, thus establishing both familiarity with the account(s) and with the people on the other end of the phone line. "We stress personal contact and service, both to the label and to our reporters," said Meyers, "because we want to have a rapport that allows us to gather more information than simple numbers alone."

An additional advantage of working in one geographic area, claimed the co-founder, is that the I.M.&M. staffers get to know the peculiarities of the local markets, and can thus spot trends more easily than label personnel who have to track sales in a variety of locales.

If radio promotion for a client act is lacking, I.M.&M. will contract with local independent promotion specialists, thus assuring their subscriber(s) of a means of garnering radio airplay, vital to the exposure (and sales) of any act.

Additionally, Image provides merchandising services for clients. Because the firm has detailed account profiles—listing personnel, store size and physical layout and primary and secondary sales specializations, as well as a history of previous experiences with Image—the marketing experts are able to fine-tune their display requests so that they dovetail neatly with both the needs of the client and the capabilities of the store. "We send out nothing ran-

Capricorn Names Cooper Business Affairs Dir.

■ MACON, GA. — Ted Senters, treasurer of Capricorn Records, has announced the appointment of Jerold T. Cooper as director of business affairs for the label.

Prior to joining Capricorn, Cooper worked in a public accounting practice for Mauldin and Jenkins Accountants of Macon, Georgia.

Cooper's responsibilities include the coordination of all legal matters for the label. He will report directly to Senters.

domly," noted Heber. "We have to be cost-effective, and getting a precise profile of retail accounts is one method of attaining this. Because we know exactly what the stores look like, we're able to ask for exact display locations at many stores that a manufacturer might have never serviced."

To minimize any time delay between requests and display delivery, Image runs a mailroom of its own, and constantly ships out display materials. The person in charge of delivery applications and fulfillment, Phil Cope, was an award-winning retail store manager and former import buyer for the Licorice Pizza retail chain who, like many of his Image counterparts, reflects a retail expertise evident throughout the Image organization. Howard Lowell, former head of charts for Cash Box Magazine, is also working for the firm, while Linda Firstman, one of Image's marketing and promotion analysts, typifies the experience of the Image staff, combining retail experience (Tower Records and Music Plus) with a stint at a label (ABC) before coming to I.M.&M.

With the use of independent marketing consultants now an established trend, Heber and Meyers are quick to point out that they believe their organization is significantly different from some competitors. "We have more people than other independent retail marketing firms," said Heber, "and we ask different kinds of questions so that we can more fully profile our stores. We also try to release the pressure that retailers feel when they're hit time and time again to put up displays and count pieces. We want to eliminate the negativity that many retailers feel towards certain departments or consultants, and we do that by trying to remember that no record is worth more than a personal relationship. We also try our best to have personal relationships with each person we call, by concentrating on giving every account, no matter how small, our attention." As a result, claims Heber, the data that I.M.&M. gathers is of more value than "top 50" reports, those retail tracking sheets which record major account activity on a more limited number of records.

Recent additions to Image's corporate structure include Sidney Faye, who will coordinate ad campaigns for clients, and a computer, which will be used to retrieve information more difficult to analyze by traditional means. Image recently completed its first production effort, for Marilyn Scott, which resulted in an album.

Ariola Sets Up Intl. Organization

By JIM SAMPSON

■ MUNICH — Monti Lueftner, worldwide president of the Ariola Record Companies and executive board member of the parent Bertelsmann Communications Group, has announced a new organizational structure within the Ariola group of companies which results from the rapid international growth of the group.

As of February 1, 1979, an Ariola International group division will be established in Munich, Germany, run by Lueftner as president with Friedel Schmidt (Ariola Germany), Wim Schipper (Ariola Benelux), Ramon Segura (Ariola Spain) and Wolfgang Wegmann (Ariola Germany) as group vice presidents.

Schmidt, managing director of Ariola Germany (Ariola's largest company with 1978 sales of 120 million dollars), will be senior vice president. Schipper, managing director of Ariola Benelux, will

be in charge of international a&r and marketing. Segura, managing director, Ariola Spain, will be responsible for all Latin American activities, and Wegmann, deputy MD of Ariola Germany, will oversee international finance and administration.

The four vice presidents will continue in their present positions in their companies, but will delegate certain functions.

In this connection, in the Benelux countries Anton Witkamp was appointed general manager of Ariola in Holland, and Martin Kleinjan was named general manager of Ariola Belgium. Dorus Sturn, in his function as head of the international product department of Ariola Germany, was also named vice president.

Ariola has expanded rapidly during the last few years, with record companies in Germany, Austria, Spain, Mexico, France,

Switzerland, The Benelux, U.K. and U.S. A period of consolidation is expected before Ariola's further expansion continues. The Latin American market in particular seems in line for more Ariola activity. The record company already has strong operations in Mexico and Spain, while Bertelsmann operates record and books clubs in several South American countries. One recent estimate places Bertelsmann, with annual revenues of nearly two billion dollars, among the five largest media conglomerates in the world.

During the annual convention of the managing directors and presidents of all Ariola companies, held in Munich January 17-18, Lueftner stated that "This will be only the first step towards strengthening and coordinating our successful international development. Within a short time a highly qualified team of experts will work in this new division to support the individual companies all over the world and to foster the further expansion of the group."

Watanabe Purchases Share in Sunburst

By VAL FALLOON

■ LONDON—Watanabe, the giant Japanese entertainment conglomerate, has taken a step in its European expansion in buying a 50 percent share in Sunburst Records, its first U.K. investment.

Sunburst Records was formed a year ago by Purple Records director John Coletta and Andrew Tribe.

The deal with Sunburst will enable Watanabe to acquire European product through Coletta for release in Japan. Though Sunburst has its own label deal with Polydor Japan, Coletta stated that he is also interested in releasing English language product by Japanese artists here and in Europe. Coletta has a production deal for Sunburst here with EMI, and licensing to EMI for Europe, with other production deals in the U.S.A. (UA) and Australia (Phonogram). Coletta also still handles the Purple label, but this is mainly for Deep Purple product, while the Sunburst label records Whitesnake, Grand Theft and Shooter. Sunburst also handles management and publishing.

Germany

By JIM SAMPSON

■ CANNES—General satisfaction tempered by fear of being squeezed out of business by the industry giants was heard at this year's MIDEM from many German participants. The implications of the RCA/A&M announcement and of a rumored ABC deal were not lost on independent publishers and record executives, who use MIDEM to maintain contacts and contracts. The big boys, excepting Polygram, have found a big MIDEM delegation exasperatingly wasteful of money and manpower. MIDEM grows with many industry newcomers, who seek to mingle with the majors and get the big break. It is no secret that any tin-ear can go into the studio with a few friends and put together a disco master. Apparently, a lot of tin-ears are doing just that. There was, however, a substantial offering of quality productions, disco and otherwise, at MIDEM '79.

Everyone complained about the weather and the Palais, where both fresh air and an atmosphere conducive to doing business were lacking. Is a stand necessary at MIDEM? Erwin Boche of Gerig claimed this year's trip to Cannes proved much more efficient without a stand, as did Gaby Richt of United Artists. Bernard Chevy's organization won good marks from most.

CROISSETTE CONFIDENTIAL: Sub-publishing for an unusually large number of major U.S. acts was offered at MIDEM '79; watch this space in coming weeks . . . Global's Peter Kirsten pacted with Dick James for DJM Publishing, also renamed sub-pub for Chicago, Steve Miller and Neil Young . . . Ariola classical chief Hans Stracke signed a co-production agreement with BBC Records . . . Teldec's Kurt Richter, Gerhard Schulze and Manfred Peter acquired Eurorights to Hugo & Luigi's H&L Records, including 10 Stylistics and five Van McCoy albums; Teldec also renewed with Buddah . . . Dr. Joe Bamberger of UFA acquired Angelo Branduardi publishing from David Zard, also reports pending release of Hans Mason product, produced in Munich, coming out on Portrait in the U.S., Watanabe in Japan, and in all other markets . . . Joachim Ludwig of Konzept Music in Munich got contracts in 14 markets for his Van Ludwig productions, disco variations on classical themes with 12 top studio musicians; U.S. and U.K. still open . . . Michael Kunze, a confirmed masochist, returned to Cannes and found something that made the trip worth while: a villa he might buy.

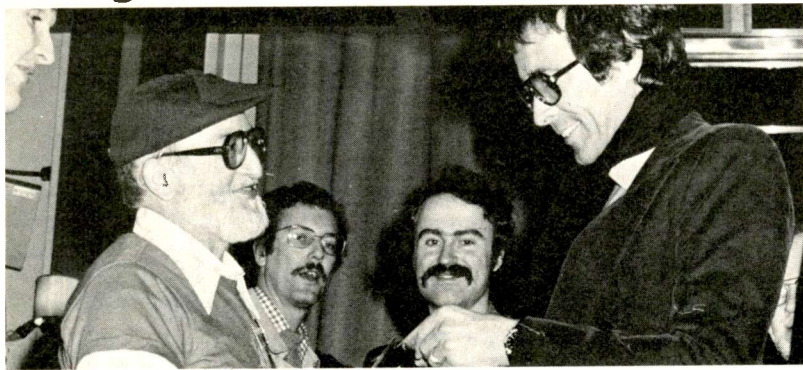
England

By VAL FALLOON

■ CANNES—Despite the increase in the number of British delegates to MIDEM this year—216 compared to 1978's 150—the story is the same as for other countries' attendees—not a great deal of business has been finalized and with two days to go, there appear to be no major acts in the offing and no world-shattering deals to be done. Last year, for example, Polydor U.K. signed John Travolta and the year before almost signed the Rolling Stones, who of course had already pledged themselves to EMI. Most of the executives approached in the crowded and busy Palais de Festivals held their heads and muttered ". . . if I hear one more disco single . . ." There is an abundance of writer/producer deals to be done, and some publishing signings, although as this column goes to press Neil Sedaka's lawyers have not clinched anything for the artist's new catalogue. Stevie Wonder was unable to appear at the launch of his Motown soundtrack double lp "The Secret Life of Plants," due to his attendance at Donnie Hathaway's funeral, and in any case the lp is not expected in the U.K. until March, although Motown hosted an elegant lunch at the Sporting Club and played back some of the titles . . . The new Gem label, set up by Arcade boss Lawrence Myers, was actively negotiating for major artists at MIDEM and hoping to announce deals later on. The label, which goes through RCA worldwide, is also looking for production deals . . . Incidentally, Myers is rumored to have clinched the soundtrack of the GTO Films-distributed Elvis movie, still in completion stages . . . Logo was busy promoting the U.K. silver disc "Car 67" by "Driver 67," who is Paul Phillips, editor of a radio trade paper here—Philips has been passing the demo around for over two years and his company, Tax Loss Productions, signed the title to Logo late last year. It's his first single, his first hit and Logo's second major seller. The question now is how long journalism can keep him—Most European territories are releasing Car 67

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Mangione at MIDEM



A&M Records presented Chuck Mangione at a gala performance during the recent MIDEM in Cannes, France. Shown backstage after the performance are (left) Mangione's father; MIDEM News editor Michael Way; A&M European marketing manager Russ Curry and A&M's Herb Alpert who introduced Mangione at the Casino de Cannes.

Polydor, Phonogram Tap van den Bremer

■ CANNES—Ton van den Bremer, former head of international exploitation for Basart Records, Holland, has been named director of international exploitation for Polydor and Phonogram Records and all their subsidiary and affiliated labels in that country.

According to van den Bremer, the new position will involve the

placing of Polygram/Phonogram domestic Dutch recording artists with labels worldwide. They will be offered to the Polygram/Phonogram labels in other territories on a first refusal basis.

Van den Bremer, a 10-year veteran of the Dutch music industry, will be based in Hilversum.

Private Stock Closes in U.K.

By VAL FALLOON

■ LONDON — Following months of rumors about Private Stock's future, the company's UK office has been closed down with immediate effect, it was announced last week. Though Private Stock president Larry Uttal was in London to wind down operations, he was unavailable for comment at press time. Private Stock UK reduced its London staff to three late last week, and then announced a renewed label deal with EMI for distribution here.

The staff heard of the closure the previous Friday, though it had been rumored for some weeks that the label's three artists—Rosetta Stone, Cissy Houston and Michael Zager—could be adequately handled from New York

without the need for an international office. The staff made redundant are: international manager Freddie Noel, who joined the company from Polydor, Paris four months ago; Lynne Kentish, former export manager who was EMI liaison; and Moira Robinson, international liaison.

Production Company

It is anticipated that as Houston and Zager will be on CBS in the U.S., Uttal's label will become a production company based in New York, leaving the one UK band—Rosetta Stone—on Private Stock. This means that the deal agreed with EMI is now in jeopardy and expected to be a cause of dispute between Uttal and the major.

Canada

By ROBERT CHARLES-DUNNE

■ TORONTO—IF THERE'S A ROCK'N'ROLL HEAVEN, SHELLY'S GOT THEM ALL UNDER CONTRACT: Shelly Siegel's tragic death has robbed us all of a rare human being. A longtime friend of this column, Shelly earned respect the hard way. When he declared some years ago that he would turn Mushroom into a major label by using a different distributor in each province, some wrote him off as a dreamer. When he achieved his goal in Canada and announced that he intended to do the same in the U.S., many said it was time to commit Shelly to a rubber room. Yet Shelly overcame the obstacles and did just what he had promised. Everything Shelly did was for Mushroom and its artists; every breath he took and every call he made. Taking the phone away from him required a skilled surgeon. Keeping him off the road required physical restraint. A man of unlimited energy, talent and chutzpah, Shelly Siegel will be sorely missed. Canada has lost its tiniest giant and it'll be a long time before we see another like him.

EXECUTIVE SHUFFLE: CBS has hired John Bennett for its Columbia product manager position, Bill Anderson (formerly of Q107) for its

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England's Top 25

Singles

- 1 HEART OF GLASS BLONDIE/Chrysalis
- 2 HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS/Stiff
- 3 Y.M.C.A. VILLAGE PEOPLE/Mercury
- 4 WOMAN IN LOVE THREE DEGREES/Ariola
- 5 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/EMI
- 6 SEPTEMBER EARTH, WIND & FIRE/CBS
- 7 LAY YOUR LOVE ON ME RACEY/RAK
- 8 HELLO THIS IS JOANNIE PAUL EVANS/Spring
- 9 LE FREAK CHIC/Atlantic
- 10 CAR 67 DRIVER 67/Logo
- 11 ONE NATION UNDER A GROOVE FUNKADELIC/Warner Bros.
- 12 THIS IS IT DAN HARTMAN/Blue Sky
- 13 KING ROCKER GENERATION X/Chrysalis
- 14 JUST THE WAY YOU ARE BARRY WHITE/20th Century Fox
- 15 RAMA LAMA DING DONG ROCKY SHARPE AND THE REPLAYS/Chiswick
- 16 DON'T CRY FOR ME ARGENTINA SHADOWS/EMI
- 17 I'M EVERY WOMAN CHAKA KHAN/Warner Bros.
- 18 MILK AND ALCOHOL DR. FEELGOOD/UA
- 19 SONG FOR GUY ELTON JOHN/Rocket
- 20 TOO MUCH HEAVEN BEE GEES/RSO
- 21 TAKE THAT TO THE BANK SHALAMAR/RCA
- 22 MY LIFE BILLY JOEL/CBS
- 23 YOU NEEDED ME ANNE MURRAY/Capitol
- 24 MIRRORS SALLY OLDFIELD/Bronze
- 25 I'LL PUT YOU TOGETHER AGAIN HOT CHOCOLATE/RAK

Albums

- 1 DON'T WALK BOOGIE VARIOUS/EMI
- 2 ACTION REPLY VARIOUS/K-Tel
- 3 PARALLEL LINES BLONDIE/Chrysalis
- 4 ARMED FORCES ELVIS COSTELLO/Radar
- 5 NEW BOOTS AND PANTIES IAN DURY/Stiff
- 6 THE BEST OF EARTH, WIND & FIRE/CBS
- 7 NIGHT FLIGHT TO VENUS BONEY M/Atlantic/Hansa
- 8 GREASE SOUNDTRACK VARIOUS ARTISTS/RSO
- 9 WINGS GREATEST WINGS/EMI
- 10 A SINGLE MAN ELTON JOHN/Rocket
- 11 THE SINGLES 1974-1978 CARPENTERS/A&M
- 12 BLONDES HAVE MORE FUN ROD STEWART/Riva
- 13 JEFF WAYNE'S THE WAR OF THE WORLDS VARIOUS/CBS
- 14 EVEN NOW BARRY MANILOW/Arista
- 15 GREATEST HITS 1976-79 SHOWADDYWADDY/Arista
- 16 EQUINOXE JEAN MICHEL JARRE/Polydor
- 17 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/CBS
- 18 GREATEST HITS COMMODORES/Motown
- 19 OUT OF THE BLUE ELO/Jet
- 20 INCANTATIONS MIKE OLDFIELD/Virgin
- 21 20 GOLDEN GREATS NEIL DIAMOND/MCA
- 22 SATURDAY NIGHT FEVER SOUNDTRACK/RSO
- 23 A TONIC FOR THE TROOPS BOOMTOWN RATS/Ensign
- 24 TOTALLY HOT OLIVIA NEWTON-JOHN/EMI
- 25 EMOTIONS VARIOUS/K-Tel

(Courtesy: Record Business)

England *(Continued from page 60)*

but a U.S. date has yet to be decided . . . Gull Records is happily promoting its new Miracle label, launched almost by accident (following a "miracle" of two hits on Gull last year) and enjoying disco chart success with **John Davis'** "Ain't That Enough" and **Two Man Sound's** "Que Tal America"—both of which have also made the national charts—Gull and **David Howell** was looking for deals for various European countries.

IN BUSINESS: Some deals were of course done and among these was Phonogram's re-signing of forties soundalike artist **Peter Skellern** whose "You're A Lady" of many years ago established his style. His pre-Christmas hit with "Love Is The Sweetest Thing" and strong sales of the Skellern lp convinced Phonogram he was worth a serious push and the major has signed him for three years and four lps—nine TV dates are lined up and two Skellern specials are in the can . . . Inter-world Music has signed the writers of **Cliff Richard's** hit "Can't Take The Hurt Anymore." The deal, for the team's Deep End Music, includes that title—writers for Deep End are **Colin** and **Keith Forsey** plus **Laurie Andrew**. The Forseys were members of Spectrum and Laurie is a top session drummer in Germany and plays with RCA band **Bardot**. The deal is worldwide and long term.

The BPI has brought the UK into line with the rest of the world by changing, from January 1, the qualifying system for sales awards. Instead of value, platinum, gold and silver albums will now be based on units, as singles are now. Lp's over two pounds twenty-five require 60,000 units for silver, 100,000 for gold and 300,000 for platinum. Lp's retailing at 2.24 pounds and under will need 120,000 for silver, 200,000 for gold and 600,000 for platinum. Singles units are unchanged, with platinum awarded for one million, gold for half a million and silver for a quarter of a million.

RICH DEAL: Carlin Music concluded its successful MIDEM by signing two major catalogues, Infinity Publishing and Lido Music, the Cars' catalogue. Infinity already has a large catalogue, among it songs by Orleans. Cars' writer Rick Ocasek is planning film soundtrack projects . . . Another MIDEM scoop was by Ariola UK, with a three-year deal for the UK classical rock band, Sky. Celebrated classical guitarist John Williams is a member, and this new band is his most important project for this year. Williams, who has had a 15-year association with CBS and is that company's best selling UK artist, with two silver lps to date. Other classical projects for CBS are scheduled alongside his activities with Sky . . . Post-MIDEM contracts include Inphasion's label deals for Australia, Benelux countries, Italy and Japan with a UK deal to be announced this week for Daddy Dewdrops' "Nanu Nanu" . . . Ariola also signed ex-Steeler's Wheel Joe Egan after two years of trying . . . Geoff Morrow's new Chopper label has signed country artist Kevin Henderson, and product will be distributed through Selecta. Rockburgh has signed with EMI for Ian Matthews' product in South Africa and the Far East.

AGREEMENTS: Virgin Music now has rights to Human League, with plans for film music by the rock band . . . And Leo Sayer has penned the new Stella Parton single, "Stormy Weather . . ." EMI Music has signed reggae star Peter Tosh outside the US and Canada, and writers Kofi and Kiki worldwide. First single is out on Bronze February 16. Kofi also produces UK band High Tension, which was Screen Gems-EMI Music's first UK signing.

TRUCK STOP: Though UK companies are no more than nervous about supplies of board for sleeves or raw materials for lps, the long-lasting truck drivers' strike is causing problems in Northern Ireland, as pickets hold up product shipped over by Ferry from here. Meanwhile WEA planned a beat-the strikers campaign and cheered retailers with news of February promotions in January, more TV advertising, extra catalogue discounts and special lps from this week (20)—both dealer and retail—as well as bringing down full price lp RRP by one pound. Phonogram did the same two weeks ago but now announces that some new major product will increase in price.

Playwright Willy Russell, best known for the musical "John, Paul, George, Ringo and Bert," writing a screenplay for a Wings feature film, top secret of course . . . New label Blue Inc., which charted late last year with a reggae "Staying Alive" through WEA, goes solo through one-stops with new Ritz single, "Movie Star" . . . Coincidentally, Phonogram is also interested in a band called Ritz, but Blue Inc. got there first.

FREEBIES TAX: After almost a year of negotiations between the Customs and Excise Department and the BPI, the rate of value added tax on promotional records and tapes has now been agreed at one pence for singles and three pence for lps, it was announced this week. The sums are considered small in view of the standard eight percent of VAT on the retail price of records, but will add several hundred pounds per year to all companies' promotional costs.

Halsey Offers Chinese Country Music Package

■ **CANNES** — Jim Halsey, president of the world's largest country music booking and management firm, has made available a package of internationally acclaimed talent to tour and lecture throughout the People's Republic of China.

Roy Clark, Don Williams, The Oak Ridge Boys and Buck Trent, the same show that brought the first country music gala to MIDEM last week, are the Jim Halsey Company artists who were offered as performers in China.

Huang Chen, Minister of Culture for the People's Republic of China, Peking, was contacted via cable from Halsey.

The proposal for the first country music show to bow before Chinese audiences is coupled with an offer from the artists to lecture at universities and various musical societies.

"Country music is the music of the people and a style of American folklore that should be of special interest to the Chinese people," Halsey said. "We, in turn, would look toward such an opportunity to learn something of the folk music in the People's Republic of China."

"Because of the resounding success of the 'Country at Cannes' gala here this week, I feel sure that worldwide acceptance of country music is well on its way," added Halsey, who produced the MIDEM shows.

Halsey Will Return

Halsey has been invited by Commissaire General, Bernard Chevry, to return here in 1980 with exclusive production rights for a second all-country music bill.

In addition, American country music will debut at the annual Montreaux Festival in Montreaux, Switzerland July 7 according to Halsey.

Halsey reached an agreement at MIDEM with Montreaux director Claude Nobs and plans to showcase several top country music performers from his company's talent roster.

Canada *(Continued from page 61)*

artist relations spot and former CBS staffer **Mike Watson** as Ontario promo rep. CBS Montreal EPA rep **Georges Antiglio** has resigned his position. **Tommy Wilson**, who joined the Music Shoppe last year, has left that firm to head the Talisman Records label, which has a heavy push on **Lisa Dal Bello** right now. **Skippy Snair** has left his GRT post in Montreal. **Keith Elshaw**, has left CFNY-FM to return to Q107.

HEY, THIS WORKS JUST LIKE THE TALK SHOWS: Some clever mind came up with a great promotional idea. **ABBA**, **Billy Joel** and **The Raes** are filming a TV special together. When it's released, it'll see Billy Joel as the host in the U.S. ABBA as the hosts in Europe and The Raes as the cohosts in Canada with the other two acts as guests. The Raes, currently one of the hottest disco acts around, are releasing a new album called "Dancing Up A Storm" within the coming month.

CHIC, sister station to the eclectic CFNY-FM, has moved to an all-disco format, the first station in this city to do so.

Presley TV Bio

(Continued from page 14)

Presley's Sun sessions that actual dialogue from those sessions, preserved on a bootleg recording, appears in "Elvis!", attributed to Sun's Sam Phillips. Two Sun records, Willie Nix's "Seems Like a Million Years" and Rufus Thomas' "Tiger Man" (also recorded by Elvis himself), are excerpted as examples of Presley's early influences.

Examples of non-musical authenticity (some of them coincidental), abound in "Elvis!". Russell, who portrays the singer, made his acting debut in an Elvis film, "It Happened at the World's Fair," while line producer/scriptwriter Tony Lawrence also wrote several Presley scripts, including "Roustabout." Some of Presley's real-life associates were interviewed or provided help for the TV-movie, including Becky Yancy, his secretary; Dick Grove, the head of his security force; Presley's friend and body guard, Charlie Hodge (who portrays himself); producer Phillips; and his hairstylist, Larry Geller. What's more, Ritz added, the jumpsuit worn by Russell in the final scene was actually designed for Presley, although he never wore it; and among the 150 locations used for filming was a house in Bel-Air, California owned by Presley.

CBS Intl. Artists On Worldwide Tours

■ **NEW YORK**—Fifteen CBS Records International recording artists are set to embark on tours of Eastern Europe, Europe, Britain, Scandinavia and Japan during the first months of 1979.

Billy Joel, Eddie Money, Cheap Trick, Toto, the Jacksons, Earth, Wind & Fire, Mothers Finest, Journey, Lou Rawls and Frank Zappa (newly signed to CRI) all will tour abroad during the first quarter of the year as will jazz artists Herbie Hancock, George Duke, John McLoughlin, Janne Schaffer and Cedar Walton and also country artist Johnny Duncan.

Country Radio

By CINDY KENT

■ **MORE RATINGS:** Moon Mullins, MD at WDAF, Kansas City, reports a 10.2 share, total 12+, in the new October/November Arbitron book, making WDAF second in the market. Moon reports that WDAF is number one in the market in 18-49 audience. A combination of factors helped pull the high rating, according to Moon, mainly a "great deal of promotion and research." For more information on major market ratings in country music, see the related story in this issue.

STATION UPDATE: Bob Grayson, PD, WHOO, Orlando, reports Bob Nyles has been upped to MD. Nyles retains his afternoon drive slot. Here's an update on the lineup: Larry English (formerly with WAME), 5:3-9 a.m.; Bob Grayson, 9-11; Merrill Craig, 11-3; Bob Nyles, 3-7; Lynn Scott, 7-midnight; Lee Brandel, midnight-4:30; and Ralph Emery's syndicated slot from 4:30-5:30. Brian Dunbar is the station sales manager, and Bill Stakelin is general manager.

GENERAL NEWS: Jan. 30 was the second anniversary of WGTO—country (Cypress Gardens, Fla.), according to Dave Campbell. Album giveaways, special promotions, and concerts by Eddie Rabbitt and the Kendalls are lined up to celebrate.

Dave Stevens has left WVOJ, Jacksonville, for the PD slot at KPOD, Crescent City, Ca.

Feb. 9 is Ernest Tubb's birthday, and to pay tribute to ole E.T., KVOO's Billy Parker has released a single entitled "Thanks, E.T., Thanks A Lot," to honor the 300,000 miles of road work the two did together. Another radio personality, WHK's Don Imus, has a single out called "Let's Keep The Baby."

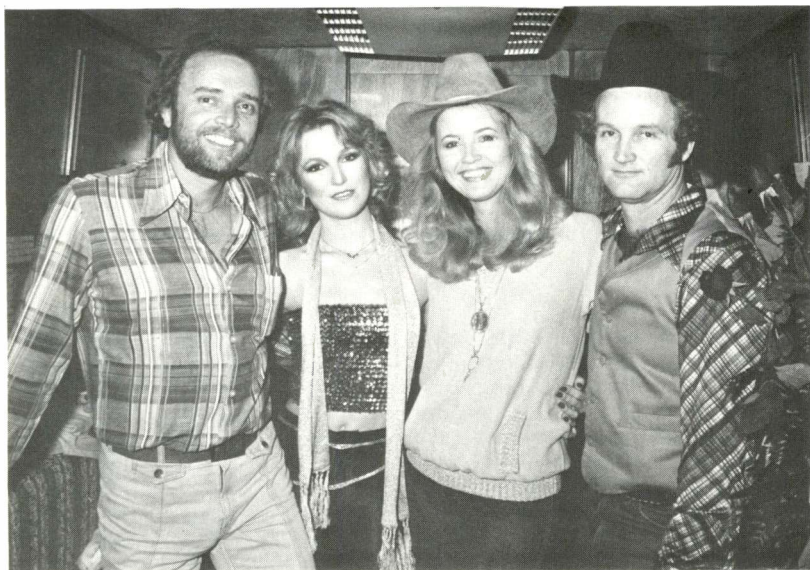
Chief engineer Jim Gray will mark his 25th anniversary Feb. 28 with WYDE, Birmingham, a Columbia Pictures radio station. Gray's duties at the station have included everything from his first position as studio and transmitter engineer to president at broadcast technical consultants and chief engineers, where he serves currently. The announcement was made by Wynn Alby, vice president, Columbia Pictures Radio Stations.

WKDA, Nashville is continuing its program "The Nashville Story" throughout 1979; it was announced recently. The program highlights Nashville historical events and persons, and is hosted by morning personality Jim De Marco. According to PD Dale Turner, the program will also trace the history of certain famous businesses in Nashville—for example, Acuff-Rose, the oldest publishing company in the south, which has been featured on the program. "The Nashville Story" airs daily (Monday-Friday) at 7:18 a.m. and 5:40 p.m.

KCKN, Kansas City, recently presented ABC artist Narvel Felts for a two nighter at a local club, and despite one of the worst winter storms of the year, hundreds turned out for the shows. KCKN's Gary Semro was emcee.

WIRK AM-FM is looking for a drive-news-anchorperson with some street reporting experience, according to WIRK's Terry Wunderlin. Tapes and resumes should be sent to John Picano, WIRK, P.O. Box 3828, West Palm Beach, Fla. 33402.

Congrats for Tanya



Congratulating MCA recording artist Tanya Tucker backstage after her recent Roxy engagement are, from left: Bob Siner, president/MCA Records; sister LaCosta, and brother, Don Tucker.

Germany's Top 10

Singles

1. Y.M.C.A. VILLAGE PEOPLE—Metronome
2. STUMBLIN' IN CHRIS NORMAN & SUZI QUATRO—RAK
3. KREUZBERGER NAECHTE GEBRUEDER BLATTSCHUSS—Hansa
4. TROJAN HORSE LUV—Carrere
5. BULLDOZER OLIVER ONIONS—Polydor
6. MARY'S BOY CHILD BONEY M.—Hansa Intl.
7. THE DEVIL SENT YOU TO LORADO BACCARA—RCA
8. BALLAD POUR ADELINE RICHARD CLAYDERMAN—Telefunken
9. DU, DIE WANNE IST VOLL FEDDERSEN & HALLERVORDEN—Philips
10. KISS YOU ALL OVER EXILE—RAK

Albums

1. GREASE SOUNDTRACK—RSO
2. CRUISIN' VILLAGE PEOPLE—Metronome
3. UND JETZT ALLE JAMES LAST—Polydor
4. SEINE 20 SCHOENSTEN LIEDER ROGER WHITTAKER—K-Tel
5. JAZZ QUEEN—EMI
6. NIGHTFLIGHT TO VENUS BONEY M.—Hansa Intl.
7. BALLAD POUR ADELINE RICHARD CLAYDERMAN—Telefunken
8. PYRAMID ALAN PARSONS PROJECT—Arista
9. DIRE STRAITS DIRE STRAITS—Vertigo
10. BEST OF BARRY MANILOW BARRY MANILOW—Arista

(Courtesy: Der Musikmarkt)

Goodphone™ ROCK ALBUMS

(A survey of reports indicating airplay activity at major album stations across the country)

LW	TW	NW	Album	Label
1	1	1	The Blues Brothers	Briefcase Full Of Blues Atlantic
5	3	2	Dire Straits	Dire Straits Warner Bros.
3	4	3	The Doobie Brothers	Minute By Minute Warner Bros.
2	2	4	Rod Stewart	Blondes Have More Fun Warner Bros.
8	7	5	Eddie Money	Life For The Taking Columbia
4	5	6	Billy Joel	52nd Street Columbia
14	9	7	Elvis Costello	Armed Forces Columbia
10	10	8	Toto	Toto Columbia
6	8	9	Eric Clapton	Backless RSO
13	12	10	J. Geils Band	Sanctuary EMI-America
7	6	11	Queen	Jazz Elektra
9	13	12	Nicolette Larson	Nicolette Warner Bros.
12	14	13	Poco	Legend ABC
11	11	14	The Grateful Dead	Shakedown Street Arista
20	20	15	The Pointer Sisters	Energy Planet
21	17	16	The Babys	Head First Chrysalis
40	19	17	The Fabulous Poodles	Mirror Stars Epic
26	18	18	Sad Cafe	Misplaced Ideals A&M
30	23	19	Steve Forbert	Alive On Arrival Nemporer
18	16	20	George Thorogood	Move It On Over Rounder
**	**	21	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman Capitol
34	33	22	Marc Tanner Band	No Escape Elektra
16	15	23	Styx	Pieces Of Eight A&M
**	28	24	Nazareth	No Mean City A&M
**	27	25	Max Demian Band	Take It To The Max RCA
**	**	26	Kayak	Phantom Of The Night Janus
23	31	27	Firefall	Elan Atlantic
27	29	28	Robert Johnson	Close Personal Friends Infinity
22	26	29	Santana	Inner Secrets Columbia
31	37	30	Camel	Breathless Arista
39	38	31	The Cars	The Cars Elektra
38	49	32	FM	Black Noise Visas
24	22	33	The Rolling Stones	Some Girls Rolling Stones
**	**	34	Horslips	The Man Who Built America DJM
**	40	35	Desmond Child & Rouge	Desmond Child & Rouge Capitol
35	30	36	Heart	Dog & Butterfly Portrait
15	25	37	Cat Stevens	Back To Earth A&M
46	35	38	Trillion	Trillion Epic
32	42	39	Southside Johnny	Hearts Of Stone Epic
**	**	40	The Bee Gees	Spirits Having Flown RSO
35	32	41	Foreigner	Double Vision Atlantic
**	**	42	Angel	Sinful Casablanca
**	46	43	UFO	Strangers In The Night Chrysalis
17	24	44	Neil Young	Comes A Time Reprise
28	36	45	Al Stewart	Time Passages Arista
**	**	46	Jimmy Mack	On The Corner Big Tree
**	**	47	Police	Outlandos d'Amour A&M
**	**	48	Amazing Rhythm Aces	Amazing Rhythm Aces ABC
**	**	49	Robben Ford	The Inside Story Elektra
19	21	50	Linda Ronstadt	Living In The U.S.A. Asylum

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RECORD WORLD COUNTRY

Country Radio Gains in Major Markets

(Continued from page 33)
Robbins, Merle Haggard and Roy Rogers, and other traditional country favorites played key parts in promotions as well. Staff-wise, KLAC has had one personality change in three years, and most personalities have been there at least six years, including Dick Haynes, Art Nelson, Harry Newman, Gene Price, and Sammy Jackson. Another plus for KLAC night ratings is the L.A. Laker games, broadcast regularly. Ward reports that KLAC's fall book has its highest night time rating.

In St. Louis, WIL AM-FM shows a 5.5 on AM (up from 4.7 O/N '77) and 7.1 on FM (up from 4.3 O/N '77), according to station manager Wally Clark. Heavy promotion on the FM is the key factor in the increase, according to Clark, who says the station is delighted with the rating success (total audience cume: 237,800-AM, 229,100-FM).

In the Memphis market, WMC is tied for the number one station, with WEZI-FM, although the O/N '78 share is 11.6 (A/M '78-13.3; O/N '77 11.6), according to

station PD Les Acree (total audience cume: 162,600). "Being number one two books in a row is very exciting," Acree said. "Country music in Memphis has held its own since we're still number one. In the last book, we reversed a trend since country was down in the U.S. except for Memphis. So we must be doing something right, since WMC has averaged about a 12 share in the last three books." WMPS shows a 3.6 5.6 A/M '78), according to PD Bob Knight, who reports that when the October/November book started, WMPS had been country for six months, with station research indicating WMPS was sharing audience with WHBQ (rock). "Image wise the Memphis market hadn't really perceived us as a country station—we still got phone requests for rock songs from people who didn't understand we'd changed format," Knight reported. "So we're taking that 3.6 as a base for country. We feel that the station is on target, and don't plan to change the direction of the station at all. We're digging in, and plan to do more research into the Memphis

marketplace." Knight notes that aside from the total 12+ figure, WMPS showed increases in its female target audience (25-49) in the total survey area (total audience cume—88,100).

In Houston, KENR has a 5.3 share (O/N '77 6.2), according to Ric Libby, station PD. "KENR is third in our market, behind black disco and Beautiful Music, the number one country station, and the number one station in our target demographic," Libby reported. Station manager Robert Chandler reports that no changes were made in station format, programming, or personnel—they just kept doing the same job (total audience cume: 183,900).

In Miami, WWOK shows a 2.3 (total 12+ Metro) (O/N '77 3.1), according to Herb Hirsch, station manager. Negotiations for the station sale were underway during October and November, when the first sale agreement between Jack Roth, owner, and Pueblo International fell through. The station was finally sold to Metroplex Communications, Inc., which also owns Y-100 (WHYI), Miami.
(Continued on page 65)

Tennessee Bar Plans 'Entertainment' Section

■ NASHVILLE — The Tennessee Bar Association has approved the creation of a section to be composed of bar association members who have particular interests in the copyright, entertainment and sports areas. Attorneys Harold Streibich of Memphis, Mike Milom and Dick Frank of Nashville made up the informal steering committee.

"The California and New York City bar association have sections dealing with copyright and / or entertainment areas," states Milom, "and we are the first outside of those two centers as far as I know to have such a section. We are holding the organizational meeting on February 15."

The section already has plans for various programs and discussions. "I think the greatest benefit," says Milom, "will be a forum for attorneys and people who are not practicing lawyers but hold a law license and who are interested in the entertainment area to get together and for a mutual interchange of ideas about problems and continuing legal education."

Milom further explained the "section" purpose in the bar association. "Most bar associations, including the American Bar Association on a national basis, organize lawyers in specialized areas called sections," he said. "There is a tax section, a probate section, a trial section and so forth. They all form the bar association and have interests in matters that supercede the various sections, but these are ways in which lawyers, either with a specialized interest or who will specialize in various areas, can get together and promote that interest or pursue it outside the general bar activities."

Republic Names Hirth Promotion Coordinator

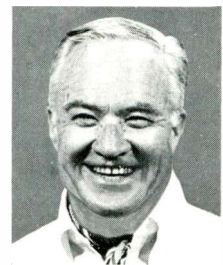
■ NASHVILLE — Dave Burgess, president of Republic Records, has announced the addition of Nancy Hirth to Republic's promotion staff as promotion coordinator.

Ms. Hirth will be responsible for secondary radio contact as well as working with Republic's independent promotion staff. She will report to Gary Branson, Republic's national promotion director.

Prior to joining Republic Records, Ms. Hirth was with Tree International.

Nashville Report

By RED O'DONNELL



■ There's a new member joining RCA artists **Dave & Sugar**. **Melissa Dean** has become a member of the singing trio, replacing **Vicki Baker**, who is leaving to devote more time to her home life. Melissa will be included in the group's next album, along with veteran members **Dave Rowland** and **Sue Powell**.

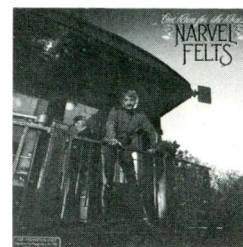
Johnny Mathis, headed thisaway for concert at the Grand Ole Opry House, was asked if he included any "country-Nashville" songs in his repertoire. "I sing some of **Larry Gatlin's** songs," he replied. "I've known him for 10 years. We're good friends. We used to play golf together, but he's now such a busy man we don't get to do that much
(Continued on page 65)

PICKS OF THE WEEK

SINGLE **MARTY ROBBINS**, "TOUCH ME WITH MAGIC" (prod.: Billy Sherrill) (writers: S. Bogard/M. Utley) (Lyn-Lou/Algee, BMI) (2:41). One of Robbins' strongest singles in recent months moves at a steady, moderate pace with a slightly haunting sound. Vocals and accompaniment are spare on the verses, giving way to a smooth, inviting chorus. Columbia 3-10905.

SLEEPER **SANDY POSEY**, "LOVE IS SOMETIMES EASY" (prod.: Tommy Cogbill & Billy Robinson) (S. P. Robinson) (Amy's Mom's/Heavy Duty's Songs, ASCAP) (2:47). A strong, consistent beat leads the way into this tune as Posey comes in backed by some very nice harmonies. Production is also outstanding on this self-penned song which should move high on the charts. Warner Bros. 8731.

ALBUM **NARVEL FELTS**, "ONE RUN FOR THE ROSES." Johnny Morris' production is outstanding on this lp as Felts lends his distinctive singing style to several familiar pop tunes as well as more recent country songs. All selections are done well with "Everlasting Love," "Never Again" and the title track showing special promise. ABC AY-1115.



Country Hotline

By MARIE RATLIFF

Glen Campbell — "I'm Gonna Love You"
Tammy Wynette — "They Call It Making Love"
Barbara Mandrell — "I Don't Want To Be Right"
Gene Watson — "Farewell Party"
Marty Robbins — "Touch Me With Magic"



Jacky Ward

The smart money is on "Wisdom Of A Fool." Jacky Ward may well have his biggest ever with this ballad. Instant response from WFAI, WSLC, KSO, KHEY, WPNX, WTOD, KAYO, WNYN, KD JW, KMPS.

Actress Jewel Blanch is carving a singing career in good style! "Can I See You Tonight" is seeing early adds at KLZ, KKYX, WSLC, KSSS, WFAI, KSOP, KMPS, WBAM, KRAK, KTTS, WDEN, KVOO, KFDI, KBUC, KAYO. Likewise, newcomer Chester Lester is off to a fast start on "Mama Make Up My Room" at KERE, KGA, KRMD, KFDI, WSDS, KLLL, KVOO, WDEN, KKYX.



Jewel Blanch

Crossover Action: Neil Diamond is determined to hit the country charts again, this time as a solo, with "Forever in Blue Jeans." Believers include WHK, KAYO, KMPS, WFAI, WEMP, KCKC, KWJJ, WIVK, KSOP, KGA, KD JW, WDEN, WPNX, KSSS, WWOK. Elvin Bishop's "It's A Feelin'" playing in Orlando.

David Wills preps for strong chart entry with his first week adds on "I'm Being Good" including WMC, WKDA, KKYX, KFDI, KRMD, KRAK, KJJJ, KVOO, KBUC, KSSS, WPNX, WTOD, WITL, WQQT, KGA. Leona Williams is playing at WUNI, WPNX, KHEY, WIVK, WBAM, WSDS, KSOP, WWOK, KVOO with "The Baby Song."

Monster Movers: Emmylou Harris, Moe Bandy, Willie Nelson (RCA), Juice Newton.

From his "Reflections" LP, Gene Watson's "Farewell Party" grabs first week attention at KCKC, WHOO, KRMD, WSDS, WIRK, WSLC, KIKK, WGTO, KVOO, KFDI, WPNX, KERE, KD JW, WTOD, KGA, WQQT, KMPS, KSOP. Brenda Kay Perry's "Make Me Your Woman" spreading throughout the southwest.

LP Interest: From his United Artists LP, Charlie Rich's "I Lost My Head" playing at WBAM; "Somewhere There's A Love Song" featured at WSDS. John Denver's "Downhill Stuff" playing at KWKH, WSLC.

Glen Goza's "Payday In My Pocket" moving in Wichita, Shreveport and Tulsa. Jerry Inman is getting play on "Why Don't We Lie Down and Talk It Over" at WDEN, KD JW, KVOO, WFAI, WPNX, KFDI, WBAM, KRMD.

SURE SHOTS

Marty Robbins — "Touch Me With Magic"
Jacky Ward — "Wisdom of a Fool"
Kenny Rogers & Dottie West — "All I Ever Need Is You"

LEFT FIELDERS

Sandy Posey — "Love Is Sometimes Easy"
Freddie Hart — "My Lady"
Neil Diamond — "Forever in Blue Jeans"

AREA ACTION

Bobby Hood — "Slow Tunes and Promises" (WSDS, KTTS)
Mickey Jones — "She Loves My Troubles Away" (KVOO, KSOP)
Whispering Will — "Double W" (KGA, WTOD, WPNX)

Nashville Report (Continued from page 64)

anymore" . . . If anyone thinks the memories of Elvis are fading, just let those who worked with him appear some place together and see what happens. Like the other Friday night: **The Jordanares** (15 years with him), **The Stamps** (five years) and **D. J. Fontana** (his drummer for 17 years) played Capital Center (just outside Washington, D.C.) to more than 12,000. They were the only "names" on the show.

Actress **Sissy Spacek** and actor **Tommy Lee Jones**—who are cast as **Loretta Lynn** and her husband **Mooney** in the soon-to-start-filming "Coal Miner's Daughter" motion picture—were in this area for week or so visiting with the real-life Loretta and Mooney. Picking up nuances, etc. for their roles. (Sissy did some recording for the movie at Bradley's Barn studio under the direction of old pro **Owen Bradley**, who produces Loretta's waxworks. I'm told Sissy is a sound-alike for Loretta.)

"Hee Haw's" **Archie Campbell** hosted and performed at the large (very) Virginia Agribusiness Council banquet in Richmond. On the program also were Miss America (**Kylene Barker**), the state's Gov. **John N. Dalton** and **Charles E. Robb**, son-in-law of the late President **Lyndon B. Johnson**. Coincidentally, one delegate-diner was the region's leading "natural fertilizer" supplier. His name? **Archie Campbell!** (Please draw your own analogies!)

Tom T. Hall is the first entertainer selected for this season's Smithsonian Institute country music series. He's booked for Sunday, Nov. 18. Meanwhile Hall has finished writing an autobiographical-novel, premise of which is hush-hush, which will be distributed by Doubleday next fall.

NAMES DEPT.: **Ernest Tubb's** drummer is one "heap" of a musician. In fact, his name is **Jimmy Heap Jr.** E. Tubb celebrates his 65th birthday next Friday. "I'm eligible for Social Security—but have no intention of retiring," he says.

New York's **Tex Fenster**, who modestly refers to himself as "Superstar," is pitching his "Blueberry Kisses from My Strawberry Blonde" song to country entertainers . . . ASCAP consultant **Walter Wager's** newest adventure novel "Blue Leader" goes on sale later this month. It's published by Arbor House with Doubleday handling the distribution. W. Wager introduces a "female James Bond" as the book's heroine. Could this be the first of a series?

You probably already know that **John Denver** again hosts the annual (21st) Grammy Awards Show (Thursday, Feb. 15), but are you aware that **Kenny Rogers** and **Anne Murray** have been booked for appearances on the 2-hour CBS-telecast?

Country Radio Gains (Continued from page 64)

according to Y-100 vice president and general manager Dave Ross. According to Ross, who is helping oversee the impending takeover, plans are in the works for a new transmitter and heavy promotion campaigns, although the format for WWOK will remain country (total audience cume: 137,600).

In Denver, the big story is KLZ taking over the number one spot in country stations, with a 3.7 share (total 12+) (A/M '78 2.2), according to Ron Jones, PD/MD. (The station's format just changed to country in March.) Jones attributes the increase to a combination of good air personalities, a promotion minded staff, and a progressive ownership company, Group One Broadcasting. Arbitron figures from KLAK were not available at press time.

KERE's PD Jay Hoffer reports that station's share at 2.7 (total 12+) (O/N '77 3.8, A/M '78 2.8). Total audience cume is 62,800. Hoffer notes that in target audience (25-49), KERE has the highest rating of country stations in Denver, emphasizing the loyalty of the adult country listeners.

In the Dallas-Ft. Worth area, WBAP is still on top of the country market, although the total 12+ share slipped to 7.8 (O/N '77 8.9) according to Warren Potash, station manager. "The sampling of 25+ has dropped this fall versus last fall, and the number of individuals returning diaries has increased. The younger demographics have increased, and the books have increased, so I would think the younger demographic-type stations in this kind of sampling would do better," Potash said. KSCS-FM's ratings have held their own, according to Vern Ore, station manager, who reports the total 12+ share at 6.4 (O/N '77 6.3). "We play a good music format, and don't do a lot of personalities," Ore said. (KSCS is the only country FM in the market.) KBOX's total 12+ share is 3.3 (O/N '77 3.9), according to Chester Maxwell, station vice president and general manager. KBOX has held its own in that range—A/M '77 3.8-A/M '78 3.7. Maxwell reports KBOX showing increases in the Dallas trading area, which is more attuned to the station's coverage area.

Country Single Picks

COUNTRY SONG OF THE WEEK

KENNY ROGERS & DOTTIE WEST—United Artists X1276-Y

ALL I EVER NEED IS YOU (prod.: Larry Butler) (writers: J. Holiday/
E. Reeves) (United Artists/Racer, ASCAP) (3:07)

A fairly recent duo combination, Rogers and West have proven their hitmaking potential. Previously recorded by Sonny and Cher, this tune should easily hit once again.

JACKY WARD—Mercury 55055

WISDOM OF A FOOL (prod.: Jerry Kennedy) (writers: A. Silver/R. Alfred)
(Planetary, ASCAP) (2:58)

Ward is especially effective on mellow, easy-moving songs, and this one is no exception. The melody is easy to catch, and Ward sounds better than ever.

FREDDIE HART—Capitol P-4684

MY LADY (prod.: Jack Grayson & Bob Morris) (writers: D. Goodman/
B. Reneau/R. Schulman) (Highball/Lowball/Cross Keys, BMI/ASCAP)
(2:44)

Hart sings of lost love on a fairly quiet song with expressive, yet restrained vocals. Acoustic guitars, a piano, strings and a very subtle steel guitar all add to the mood.

JOHNNY DUNCAN—Columbia 3-10915

SLOW DANCING (prod.: Billy Sherrill) (writer: J. Tempchin) (Warner Bros./
Jazz Bird, ASCAP) (3:53)

An echoing recitation starts off, leading into the chorus of this song which was previously a hit for Johnny Rivers. Duncan's version is a bit more mellow with some interesting production touches.

FREDDY FENDER—ABC 12453

WALKING PIECE OF HEAVEN (prod.: Huey P. Meaux) (writer: M. Robbins)
(Mariposa, BMI) (2:27)

Fender alters his usual tempo style to create a smoother sound with his distinctive singing style. Verses are in both English and Spanish.

BILL ANDERSON—MCA 40992

THIS IS A LOVE SONG (prod.: Buddy Killen) (writer: J. Weatherly)
(Keca, ASCAP) (3:45)

Staying away from disco this time, Anderson whispers the verses and sings the chorus of a quiet, easy-moving song. Accompaniment is full without getting in the way of the lyrics.

WOOD NEWTON—Elektra 46013

LOCK, STOCK, & BARREL (prod.: Even Stevens) (writers: E. Stevens/
B.J. Bourgoin) (DebDave, BMI) (2:56)

Good production, material and performance all combine to make Newton's latest single sound like a winner. The chorus is especially strong as electric guitars and strings add to the sound.

HANK THOMPSON—ABC 12447

DANCE WITH ME MOLLY (prod.: Larry Butler) (writers: R. Bowling/
S. Tutsie) (ATV, BMI/Welbeck, ASCAP) (2:44)

Thompson uses a strong country sound, with steel guitar, tambourine and piano contributing, to sing of drinking and remembering. A steady rhythm and background singers add support.

Halsey Co. Activates Cyclone, White Buffalo

■ NASHVILLE — Cyclone Records and White Buffalo Productions, label and production operations of the Jim Halsey Company, have now been activated, according to Larry Baunach, vice president of music operations.

The label, distributed by GRT, has signed Sammi Smith, formerly with Elektra, and will release her first single on the label, entitled "What A Lie," in the next few weeks.

"Our approach is to deal mainly with artist-writers," Baunach told RW, "and we have their publishing (Bear Tracks Music, BMI, and Ghost Dance Music, ASCAP), with the exception of Sammi Smith. Using that approach we've had to turn down some fine artists. The main reason we have is because they haven't been young artist-writers, and we're really trying to build from that standpoint with artist-writer combinations."

Country Album Picks



I BELIEVE IN LOVE

SASKIA & SERGE—ABC Hickory HB-44016

This duo from Holland continues to improve with a style all its own. Saskia's clear, high vocals dominate, backed up by well-balanced instrumental accompaniment under the direction of producer Will Hoebee. The mood is generally mellow, as many of the cuts are country standards.



LOVE LIES

CRISTY LANE—LS 8029

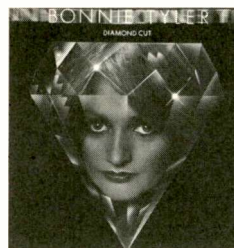
Lane shows increased polish with this collection of songs, maintaining a refreshing consistency in quality. Produced by Charlie Black, the sound is smooth and sweet to match her vocals. Standouts include "I Just Can't Stay Married To You," "Come To My Love" and the title song.



THE AMAZING RHYTHM ACES

ABC AA-1123

Using a new producer, Jimmy Johnson, this band sounds tighter than ever with a sound that can't really be classified. Russell Smith's expressive voice and the band's crisp, balanced sound is heard on material ranging from rock and roll to bluegrass, all with a subtly laid-back mood.



DIAMOND CUT

BONNIE TYLER—RCA AFL1-3072

Tyler's second U.S. album release has a little more country flavor than the first, which did quite well in both country and pop markets. Producers Cable, Scott and Wolfe use a variety of songs showing noticeable versatility. "If You Ever Need Me Again," "Louisiana Rain" and "My Guns Are Loaded" show the most potential for country listeners.

McDowell to Epic & United Talent



Epic Records and United Talent have announced the signing to their respective organizations of recording artist Ronnie McDowell. Previously on Scorpion Records, McDowell will be produced by Buddy Killen and booked by United Talent out of Nashville. Pictured during a reception at United Talent are (from left) Joe Casey, director of promotion, CBS Records, Nashville; Buddy Killen, president of Tree Productions; Conway Twitty, MCA artist and president of United Talent; Roy Wunsch, director of marketing, CBS Records, Nashville; McDowell; Jeff Lyman, manager of promotion, Columbia Records, Nashville; Rick Blackburn, vice president of marketing, CBS Records, Nashville; Jimmy Jay, general manager of United Talent; and Rich Schwan, manager of promotion, E/P/A, Nashville.

Record World Country Albums



FEBRUARY 10, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 10 FEB. 3

FEB. 10	FEB. 3	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	THE GAMBLER KENNY ROGERS United Artists LA 834 H (3rd Week)	9
2	2	WILLIE & FAMILY LIVE WILLIE NELSON/Columbia KC 2 35462	11
3	3	TNT TANYA TUCKER/MCA 3066	12
4	4	JOHN DENVER /RCA AQL1 3075	3
5	5	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 17743	52
6	8	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	33
7	6	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS/RCA AFL1 2979	18
8	9	EVERY WHICH WAY BUT LOOSE (SOUNDTRACK) VARIOUS ARTISTS/Elektra 5E 503	8
9	7	LARRY GATLIN'S GREATEST HITS /Monument MG 7628	13
10	11	STARDUST WILLIE NELSON/Columbia JC 35305	40
11	13	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	10
12	16	ARMED AND CRAZY JOHNNY PAYCHECK/Epic KE 35444	11
13	12	ROSE COLORED GLASSES JOHN CONLEE/ABC AY 1105	13
14	10	HEARTBREAKER DOLLY PARTON/RCA AFL1 2797	26
15	15	PROFILES/BEST OF EMMYLOU HARRIS /Warner Bros. BSK 3258	11
16	17	MOODS BARBARA MANDRELL/ABC AY 1088	17
17	14	EXPRESSIONS DON WILLIAMS/ABC AY 1069	22
18	20	BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037	158
19	19	BURGERS AND FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/RCA APL1 2983	13
20	21	BASIC GLEN CAMPBELL/Capitol SW 11722	10

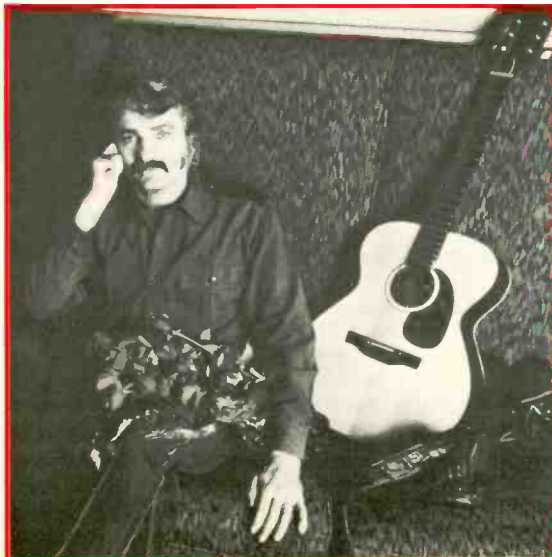


CHARTMAKER OF THE WEEK

21	—	WE'VE COME A LONG WAY BABY LORETTA LYNN MCA 3073	1
22	24	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/ RCA AFL1 2696	54
23	23	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	75
24	18	YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2	13
25	—	THE BEST OF BARBARA MANDRELL /ABC AY 1119	1
26	26	VARIATIONS EDDIE RABBITT/Elektra 6E 127	45
27	22	ELVIS—A LEGENDARY PERFORMER, VOL. III ELVIS PRESLEY/ RCA CPL1 3078	9
28	27	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	56
29	34	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	44
30	28	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	18
31	31	GREATEST HITS, VOL. II JOHNNY PAYCHECK/Epic KE 35623	14



32	29	DUETS JERRY LEE LEWIS & FRIENDS/Sun 1011	6
33	25	ROOM SERVICE OAK RIDGE BOYS/ABC AY 1065	15
34	—	THE AMAZING RHYTHM ACES /ABC AA 1123	1
35	35	JERRY JEFF JERRY JEFF WALKER/Elektra 6E 163	9
36	30	CONWAY CONWAY TWITTY/MCA 3063	15
37	32	HOLY BIBLE STATLER BROTHERS/Mercury SRM 2 101	10
38	39	MARSHALL TUCKER BAND'S GREATEST HITS /Capricorn CPN 0214	16
39	—	LADIES CHOICE BILL ANDERSON/MCA 3075	1
40	—	NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	1
41	46	HUMAN EMOTIONS DAVID ALLAN COE/Columbia KC 35536	12
42	38	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/RCA AFL1 2780	34
43	—	SWEET MEMORIES WILLIE NELSON/RCA AHL1 3243	1
44	—	THE FOOL STRIKES AGAIN CHARLIE RICH/United Artists LA 925 H	1
45	37	RED WINE AND BLUE MEMORIES JOE STAMPLEY/ Epic KE 35443	28
46	40	TURNING UP AND TURNING ON BILLY CRASH CRADDOCK/ Capitol SW 11853	19
47	47	BEST OF DOLLY PARTON /RCA APL1 1117	141
48	44	TEAR TIME DAVE & SUGAR/RCA APL1 2816	22
49	54	SONNY JAMES' GREATEST HITS /Columbia KC 35626	5
50	48	OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733	43
51	41	ELVIS—A CANADIAN TRIBUTE ELVIS PRESLEY/RCA KKL1 7065	17
52	45	LOVE OR SOMETHING LIKE IT KENNY ROGERS/ United Artists LA 903 H	30
53	53	LOVE GOT IN THE WAY FREDDY WELLER/Columbia KC 35658	7
54	36	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC DO 2993	70
55	49	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/ RCA APL1 1312	164
56	42	PLEASURE AND PAIN DR. HOOK/Capitol SW 11859	11
57	43	ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS/Mercury SRM 1 5007	45
58	50	FALL IN LOVE WITH ME RANDY BARLOW/Republic RLP 6023	16
59	56	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516	75
60	69	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	176
61	51	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544	68
62	59	MEL STREET /Mercury SRM 1 5014	8
63	72	DAYLIGHT T. G. SHEPPARD/Warner Bros. BSK 3259	8
64	70	PLACES I'VE DONE TIME TOM T. HALL/RCA APL1 3018	13
65	58	THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER/Capitol ST 11863	13
66	62	CLASSIC RICH, VOL. II CHARLIE RICH/Epic KC 53624	14
67	61	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	82
68	68	VOLUNTEER JAM III & IV CHARLIE DANIELS BAND/ Epic E2 35368	18
69	33	DAVID ALLAN COE GREATEST HITS /Columbia KC 35627	14
70	52	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA APL1 2439	75
71	60	MARTY ROBBINS' GREATEST HITS, VOL. IV /Columbia KC 35629	6
72	67	LIVE AT THE FOX RONNIE McDOWELL/Scorpion SCS 0010	6
73	71	GREATEST HITS, VOL. IV TAMMY WYNETTE/Epic KE 35360	13
74	55	JOHNNY CASH'S GREATEST HITS, VOL. III /Columbia KC 35637	14
75	57	OH! BROTHER LARRY GATLIN/Monument MG 7626	35



"Everlasting Love" AB-12441 is
NARVEL FELTS'
smash single from
"One Run For
The Roses" AY-1115



THIS WEEK RECORD WORLD **15**





Record World Country Singles

FEBRUARY 10, 1979

TITLE, ARTIST, Label, Number	FEB. 10	FEB. 3	WKS. ON CHART
1 2 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT Elektra 45554			8
2 4 BACK ON MY MIND AGAIN RONNIE MILSAP/RCA 11421	3		9
3 3 COME ON IN OAK RIDGE BOYS/ABC 12434	4		10
4 1 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE/United Artists 1259			11
5 6 TEXAS (WHEN I DIE) TANYA TUCKER/MCA 40976			12
6 8 MABELLENE GEORGE JONES & JOHNNY PAYCHECK/Epic 8 50647			10
7 9 I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE/LS 169			11
8 12 HAPPY TOGETHER T. G. SHEPPARD/Warner/Curb 8721			9
9 13 TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY/RCA 11446			8
10 5 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS/Mercury 55048			13
11 17 I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH/ Elektra 45553			7
12 15 ALIBIS JOHNNY RODRIGUEZ/Mercury 55050			10
13 14 IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD/ RCA 11422			9
14 16 FALL IN LOVE WITH ME TONIGHT RANDY BARLOW/ Republic 034			10
15 18 EVERLASTING LOVE NARVEL FELTS/ABC 12441			7
16 19 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY CRASH CRADDOCK/Capitol 4672			6
17 20 WHISKEY RIVER WILLIE NELSON/Columbia 3 10877			8
18 21 SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS MEL TILLIS/MCA 40983			5
19 23 GOLDEN TEARS DAVE & SUGAR/RCA 11427			4
20 24 I HAD A LOVELY TIME THE KENDALLS/Ovation 1119			5
21 25 SOMEBODY SPECIAL DONNA FARGO/Warner Bros. 8722			5
22 22 FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD/ GMC 105			11
23 29 STILL A WOMAN MARGO SMITH/Warner Bros. 8726			4
24 30 I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4675			3
25 26 SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS/Sun 1139			9
26 31 PLAY ME A MEMORY ZELLA LEHR/RCA 11433			7
27 32 ANY DAY NOW DON GIBSON/ABC Hickory 54039			8
28 34 SON OF CLAYTON DELANEY TOM T. HALL/RCA 11453			4
29 35 MY HEART HAS A MIND OF ITS OWN DEBBY BOONE/ Warner Bros. 8739			4
30 37 LOVE SONGS JUST FOR YOU GLENN BARBER/21st Century 101			7
31 10 YOU DON'T BRING ME FLOWERS JIM ED BROWN & HELEN CORNELIUS/RCA 11436			11
32 40 WORDS SUSIE ALLANSON/Elektra/Curb 46009			2
33 44 TRYIN' TO SATISFY YOU DOTTSY/RCA 11448			4
34 45 IT'S A CHEATING SITUATION MOE BANDY/Columbia 3 10889			3
35 41 WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS/Epic/Playboy 8 50650			5
36 38 THE FOOL STRIKES AGAIN CHARLIE RICH/United Artists 1269			7
37 42 LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES/ ABC 12432			8
38 48 I WILL ROCK AND ROLL WITH YOU JOHNNY CASH/ Columbia 3 10888			5
39 46 I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY/Warner Bros. 8723			3

CHARTMAKER OF THE WEEK

40 — TOO FAR GONE EMMYLOU HARRIS Warner Bros. 8732			1
41 56 HEALIN' BOBBY BARE/Columbia 3 10891			3
42 49 DREAMIN'S ALL I DO EARL THOMAS CONLEY/Warner Bros. 8717			7
43 50 EYES BIG AS DALLAS WYNN STEWART/WIN 126			7
44 53 TAKE ME BACK CHARLY McCLAIN/Epic 8 50653			3

45 7 BABY, I'M BURNIN'/I REALLY GOT THE FEELIN' DOLLY PARTON/RCA 11421			12
46 28 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY/MCA 40963			13
47 11 IT'S TIME WE TALK THINGS OVER REX ALLEN, JR./ Warner Bros. 8697			12
48 27 LADY LAY DOWN JOHN CONLEE/ABC 12420			15
49 63 THE OUTLAW'S PRAYER JOHNNY PAYCHECK/Epic 8 50655			3
50 61 LOVING YOU IS A NATURAL HIGH LARRY G. HUDSON/ Lone Star 706			3
51 64 SHADOWS OF LOVE RAYBURN ANTHONY/Mercury 55053			2
52 67 FANTASY ISLAND FREDDY WELLER/Columbia 3 10890			2
53 33 LOVIN' ON BELLAMY BROTHERS/Warner/Curb 8692			13
54 62 GYPSY EYES TERRI SUE NEWMAN/Texas Soul 71378			4
55 65 IF YOU COULD SEE YOU THROUGH MY EYES TOM GRANT/ Republic 036			3
56 36 MR. JONES BIG AL DOWNING/Warner Bros. 8716			11
57 39 BUILDING MEMORIES SONNY JAMES/Columbia 3 10852			11
58 51 ANGELINE ED BRUCE/Epic 8 50645			9
59 66 SMOOTH SAILIN'/LAST CHEATER'S WALTZ SONNY THROCKMORTON/Mercury 55051			3
60 — SWEET MEMORIES WILLIE NELSON/RCA 11465			1
61 43 THE SONG WE MADE LOVE TO MICKEY GILLEY/Epic 8 50631			13
62 58 ME TOUCHIN' YOU LINDA NAILE/Ridgetop 00178			10
63 47 THE FOOTBALL CARD GLEN SUTTON/Mercury 55052			6
64 52 HOW I LOVE YOU IN THE MORNING PEGGY SUE/ Door Knob (WIG) 8 079			12
65 54 AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL/Capricorn 0309			15
66 60 TULSA TIME DON WILLIAMS/ABC 12425			15
67 59 HOW DEEP IN LOVE AM I JOHNNY RUSSELL/Mercury 55045			12
68 79 I'LL CRY INSTEAD RON SHAW/Pacific Challenger 1633			2
69 55 YOU WERE WORTH WAITING FOR DON KING/Con Brio 142			12
70 70 HE'S A COWBOY FROM TEXAS RONNIE McDOWELL/ Scorpion 0569			5
71 — LET'S KEEP IT THAT WAY JUICE NEWTON/Capitol 4679			1
72 57 GOING, GOING, GONE MARY K. MILLER/Inergi 311			9
73 73 OUTLAWS AND LONE STAR BEER C. W. McCALL/ Polydor 14527			6
74 69 THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH/ MCA 40982			6
75 68 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/ Monument 270			14
76 86 HEY, THERE KENNY PRICE/MRC 1025			3
77 87 I'M NOT IN THE MOOD ANN J. MORTON/Prairie Dust 7629			3
78 72 BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON/Elektra 45552			11
79 71 EVERLASTING LOVE LOUISE MANDRELL/Epic 8 50651			6
80 76 THE GAMBLER KENNY ROGERS/United Artists 1250			16
81 — SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIES/Lifesong 1784 (CBS)			1
82 — I WANT TO THANK YOU KIM CHARLES/MCA 40987			1
83 83 I HATE THE WAY OUR LOVE IS JIMMIE JETERS & LINDA K. LANCE/Vista 101			5
84 92 IT'S HELL TO KNOW SHE'S HEAVEN DALE McBRIDE/ Con Brio 145			2
85 — WE COULD HAVE BEEN THE CLOSEST OF FRIENDS B. J. THOMAS/MCA 40986			1
86 — ALL THE TIME IN THE WORLD DR. HOOK/Capitol 4677			1
87 96 FLIP SIDE OF TODAY SCOTT SUMMER/Con Brio 146			2
88 78 BURGERS AND FRIES CHARLEY PRIDE/RCA 11391			16
89 — THIS MOMENT IN TIME ENGLEBERT HUMPERDINCK/ Epic 8 50632			1
90 90 AMERICA'S SWEETHEART CORBIN & HANNER/Lifesong 1783 (CBS)			3
91 — I'M LOVIN' THE LOVIN' OUT OF YOU GAYLE HARDING/ Robchris 1009			1
92 — PLEASE BE GENTLE AMY/Scorpion 0570			1
93 80 PLAYIN' HARD TO GET JANIE FRICKE/Columbia 3 10849			14
94 97 I NEVER HAD THE ONE I WANTED CLAUDE GRAY/ Granny 10007			2
95 77 GIMME BACK MY BLUES JERRY REED/RCA 11407			14
96 75 REACHING OUT TO HOLD YOU DOTTIE WEST/United Artists 1257			11
97 81 RHYTHM OF THE RAIN JACKY WARD/Mercury 55047			15
98 98 SHE'S MY WOMAN RANDY TRAYWICK/Paula 2853			2
99 82 ONE MAN'S WOMAN KELLY WARREN/RCA 11428			6
100 74 IT'S MY PARTY SHERRY BRANE/Oak 1013			10

BULLETS ARE OUR BUSINESS!



DAVE & SUGAR

"GOLDEN TEARS" PB-11427

15
BB

18
CB

19
RW



TOM T. HALL

"SON OF CLAYTON DELANEY"

PB-11453

28
BB

29
CB

28
RW

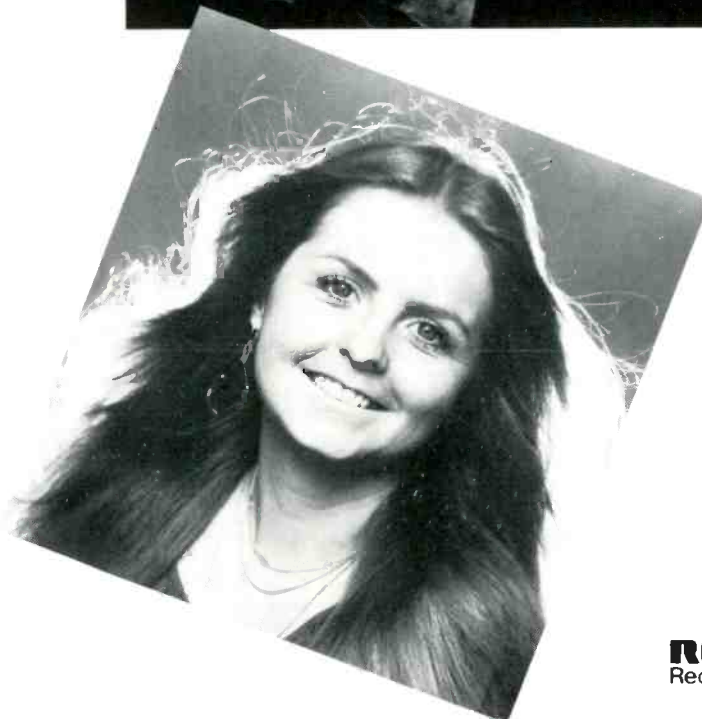
DOTTSY

"TRYIN' TO SATISFY YOU" PB-11448

31
BB

36
CB

33
RW



KAYAK

FLASHMAKER

1st WEEK

FLASHMAKER

WNEW/FM	WKLS	KSHE
WLIR	94Q	WTUL
WBAB	WSHE	Y-104
WPDH	WORJ	WQFM
WMMR	WDIZ	KADI
WIOQ	WKDF	KSFT
WAVA	WSM/FM	WTAO
WHFS	WIOT	KDKB
WBRU	WLAV FM	KRST
WCCC	WIOB	KNX/FM
WDRC/FM	WJRT	KPRI
WPLP	WJCL	KTYD
WAAF	WZMF	KXFM
WBLM	WIBI/FM	KSJO
WTCS	WMIR	KSFM
WNCS	Y-95	KGLR
WQBK	WAZY/FM	KISW
WOUR	WPGU	KZAM
WAER	WBWB	KLAY
WAOK	WZOK	KREMI/FM
WRAS	WEBN	KINK
WUOG	WUUD	KVAN
WXLM	WKQQ	KZEL
WODR	KATT	KFML
K99	KKTX	KDFT
Y-102	KJLT/FM	KMAC



ROCK COMES OUT OF THE DARKNESS...
 KAYAK LIGHTS THE WAY
 WITH THEIR NEW SINGLE
 'KEEP THE CHANGE'
 FROM THE ALBUM
 PHANTOM OF THE NIGHT.

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RECORDS & TAPES