HITS OF THE WEEK

BILLY JOEL, "SHE'S GOT A WAY" (prod. By Ramone) (writer: Joel) (ASCAP) (2:44). Accompanied by his stark, ringing piano, Joel delivers a one-man show worthy of several encore. From his live "Songs in the Attic" LP, it's a sentiment ballad that's top-flight pop—NC material. Col 18-02 (328K). 


IRENE CARA, "ANYONE CAN SEE" (prod. By Stone) (writer: Cara, Roberts) (ASCAP) (CBS). Her performance in "Fame" signaled the arrival of a major talent. This single from her forthcoming "Debut" LP fulfills much of that promise thanks to Cara's powerful vocal show. Network 47950 (8.98). 

STEVE HACKETT, "HOPE I DON'T WAKE" (produced By Hackett) (writer: Hackett) (Chappell, ASCAP) (2:48). The former Genesis lead guitarist makes his label debut with his initial single from his "Cured" LP. A cappella intro and warm harmonies blend well with the pretty pop melodies. Epic 14-02609 (7K). 

SLEEPERS


GREG LAKE, "LET ME LOVE YOU ONCE" (prod. By Lake) (writer: McCartney) (BMG, Almo, ASCAP) (3:45). The former ELP bassist makes his label debut with this self-produced single from his new namesake LP. His vocal drums and Gary Moore's guitar solo highlight the radio-friendly ballad. Chrysalis 5751. 

BEATLES, "COME GO WITH ME" (prod. By Herbie Alpert) (writer: Quick) (Glitz) (2:06). A cappella intro and warm harmonies blend well with the pretty pop melodies. Epic 14-02609 (7K). 

BELLS, "I'M SORRY" (writer: McGlorey) (EMI) (CBS). 


ROCKFACE, "I'M SORRY" (writer: McGlorey) (EMI) (CBS). 

THE JACKSONS, "LIVE IN ROCK WITH YOU" (produced By Allee) (writer: Allee, Jackson) (EMI) (CBS). 

KISS, "MUSIC FROM THE ELDER" (produced By D. Rieger) (writer: Rieger) (EMI) (CBS). 

CARLTON, "BAD MAMA JAMA" (produced By L. Carlin) (writer: Carlin) (EMI) (CBS). 

SMITH, "LET ME LOVE" (produced By A. Smith) (writer: A. Smith) (EMI) (CBS). 

NEIL YOUNG, "RE-AC-OR" (produced By D. Rieger) (writer: Rieger) (EMI) (CBS). 

RUSH, "EXIT STAG LEFT" (produced By D. Rieger) (writer: Rieger) (Emi) (CBS). 

NEIL YOUNG & CRAZY HORSE, "RE-AC-OR" (produced By D. Rieger) (writer: Rieger) (Emi) (CBS). 

ALBUMS

RUSH, "EXIT STAG LEFT" (produced By D. Rieger) (writer: Rieger) (Emi) (CBS). 

THE JACKSONS, "LIVE IN ROCK WITH YOU" (produced By Allee) (writer: Allee, Jackson) (EMI) (CBS). 

KISS, "MUSIC FROM THE ELDER" (produced By D. Rieger) (writer: Rieger) (EMI) (CBS). 

NEIL YOUNG, "RE-AC-OR" (produced By D. Rieger) (writer: Rieger) (Emi) (CBS).
NEIL DIAMOND
“On The Way To The Sky.”

11 great new studio recordings from the pen and the heart of Neil Diamond. Including the hit single, “Yesterday’s Songs.” On Columbia Records and Tapes.
No Wholesale Changes for PolyGram, Says New President Guenter Hensler

By PETER KEEPNEWS

NEW YORK—Noting that “I have not been known in the past to be a chopper,” Guenter Hensler, the recently appointed president and chief operating officer of PolyGram Records, said his plans for the firm do not include wholesale changes in either the staff or the artist roster. “We now have a team here that really knows where it stands,” Hensler told Record World in a recent interview. “We’ll keep working to make

Universal Sues 19 VCR Companies

NEW YORK—Fresh from its court victory over the Sony Corporation and its Betamax video system, Universal Studios has now decided to take on the rest of the home video recorder manufacturers, with a lawsuit aimed at stopping all home taping.

Even though Sony is requesting a rehearing on the ruling (on the grounds that it is losing the legality of the daily conduct of millions of American consumers who own and use video tape recordings for private purposes in their homes and, further, has threatened the livelihood of thousands of Americans engaged in providing videotape recorders for the public”), Universal has gone ahead with its complaint filed in the U.S. District Court of the Central District of California against 19 other companies.

Named in the current suit are RCA, Matsushita, Zenith, JVC, Philips, Magnavox, General Electric, Sears, Sanyo, Toshiba, Hitachi, Akai, Sharp, GTE, Philco, Sylvania, Quasar, Panasonic and Sansui.

The reason these firms were not named in the original lawsuit is that they were not commercially

The BMA Needs a New Attitude, Says Exec. Director George Ware

By NELSON GEORGE

NEW YORK—The Black Music Association has become a source of hope and the subject of controversy since its first conference in Philadelphia four years ago. Many saw it, and still do, as a vehicle to correct long-standing economic problems facing many blacks in the music industry. But quick solutions have not been forthcoming, and many are taking a wait and see attitude about the BMA.

Recently-appointed BMA executive director George Ware says he feels the organization can still be a strong voice for the black music industry, but a new attitude is required by all concerned. “People came to the BMA looking for evidence and coalescing forces.” Ware said he believes the best way for the organization to function is to view its role in the industry “in two parts, as servicing our membership with nuts and bolts information and addressing the critical problems... To a great degree the enthusiasm of the BMA’s founding made this seem possible. But in reality the problems were too deep for a baby organization to deal with immediately. We still weren’t really organized and we were already dealing with the problem of black concert promoters. There is no quick, easy solution to their concerns. Instead of trying to provide answers at that point we should have been gathering evidence and collaborating forces.”

One of the compromises to the problem of a lack of new product is the inclusion of new material on a live or greatest hits package. This is the case with Queen (Elektra), George Benson (Warner Bros.), Barbra Streisand (Columbia) and Willie Nelson (Columbia).

Many of the current crop of live and studio “greatest hits” albums are unquestionably worthy of the description by virtue of the tunes included. These are: Blondie (Chrysalis), David Bowie (Atlantic), Doobie Brothers (Warner Bros.), Billy Joel (Columbia), Rush (Mercury), Pink Floyd (Columbia), Firefall (Atlantic), Bob Seger (Capitol), the Jacksons (Epic) and Dr. Hook (Capitol).

Holiday Season Is Marked By Dramatic Rise in Greatest Hits LPs

By JIM FISHEL

NEW YORK—The failure of major recording acts to deliver new product to manufacturers in time for the important holiday buying season has contributed to a dramatic rise in the number of live and greatest hits packages scheduled for release this year. Almost 50 artists fall into this category, as opposed to 24 in 1980 and 18 in 1979.

Because of the widening rift over album deliveries, some labels are reported to be including new incentive clauses in recording contracts that provide for a bonus payment if LPs are delivered prior to a certain date (in many cases a preferable September-October release to beat the holiday product glut).

In some situations, greatest hits albums are released because an act’s latest album didn’t live up to sales expectations. And certain “Best of” LPs are released because an artist has left for another label.

One of the compromises to the problem of lack of new product is the inclusion of new material on a live or greatest hits package. This is the case with Queen (Elektra), George Benson (Warner Bros.), Barbra Streisand (Columbia) and Willie Nelson (Columbia).

Many of the current crop of live and studio “greatest hits” albums are unquestionably worthy of the description by virtue of the tunes included. These are: Blondie (Chrysalis), David Bowie (Atlantic), Doobie Brothers (Warner Bros.), Billy Joel (Columbia), Rush (Mercury), Pink Floyd (Columbia), Firefall (Atlantic), Bob Seger (Capitol), the Jacksons (Epic) and Dr. Hook (Capitol).

Warner Video Defends Rental-Only Policy

By ELIOT SEKULER

LOS ANGELES—Responding to widespread dealer criticism of its recently instituted rentals-only policy for videocassettes, now in effect in Texas and the San Francisco Bay area, Warner Home Video senior VP, marketing Leon Knize said it was retailers’ unauthorized rentals that forced the firm “into this drastic change in distribution.”

Knize insisted that the rental program has proven successful so far, but hinted that in the future, product may be divided into rental and sales categories.

“We never planned to rent titles that won’t do well as rentals” we recognize that there are some titles that from the very outset will be sales titles, product that people would prefer to own. And the titles in release as rental-only may diminish in value as rental-only product. Obviously, it makes sense for us to sell them after they’ve been in the rental market,” Knize told Record World.

There are no rentals in the program,” insisted Knize, referring to reports that Warner Home Video may soon revise the rental program, which has been under constant attack since

Record World Sales Index

<table>
<thead>
<tr>
<th>Albums</th>
<th>Singles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>Year</td>
</tr>
<tr>
<td>10/10</td>
<td>10/17</td>
</tr>
<tr>
<td>200.0</td>
<td>140.0</td>
</tr>
<tr>
<td>250.0</td>
<td>190.0</td>
</tr>
<tr>
<td>300.0</td>
<td>240.0</td>
</tr>
<tr>
<td>350.0</td>
<td>290.0</td>
</tr>
<tr>
<td>400.0</td>
<td>340.0</td>
</tr>
<tr>
<td>450.0</td>
<td>390.0</td>
</tr>
<tr>
<td>500.0</td>
<td>440.0</td>
</tr>
</tbody>
</table>

(Continued on page 19)
Anderson to Columbia Promo

NEW YORK—Al Teller, senior vice president and general manager, Columbia Records, has announced the appointment of Ray Anderson as vice president, Columbia Label promotion.

Ray Anderson, who will report to Columbia's recently-appointed marketing VP Bob Sherwood, had been vice president and general manager of the Pasha Music Organization and Pasha Records. He was named division vice president of promotion at RCA Records in 1977. From 1974 to 1976 he was vice president, promotion at United Artists Records.

From 1969 to 1973 he held various promotion positions at RCA Records. In addition to his record company experience, Anderson has also operated his own management/production company where he achieved success with a number of artists, including Maxine Nightingale. Anderson established an independent promotion service firm in 1976 and served as an exclusive consultant to Warner Bros. Records.

MCA Earnings Down For First Nine Months

LOS ANGELES—The disappointing performance of MCA Inc.'s filmed entertainment division accounted for lower corporate earnings for the third and nine-month periods ending September 30. However, the MCA Records Group continued to show improvement in profitability during the same time spans.

Lundvall To Address B'Nai B'Rith Meeting

NEW YORK—The New York chapter of the Music and Performing Arts Lodge of B'Nai B'Rith has announced that Bruce Lundvall, senior vice president of Elektra/Asylum Records, will be the featured speaker at its regular monthly meeting on Monday, Dec. 7 at the Sutton Place Synagogue.

The lodge is actively seeking a minimum of 25 female memberships at the Sutton Place Synagogue.

As part of their extensive 1981-82 North American tour, Atlantic recording group Foreigner recently played a sold-out show at New York's Madison Square Garden. Backstage after the concert, Atlantic executives presented the group with RIAA platinum award plaques for their current album, "4." Pictured from left are: Foreigner's Rick Willis, group manager Bud Prager of E.S.P. Inc., WEA president Henry Drez, Foreigner's Mick Jones, Atlantic chairman Ahmet Ertegun, Atlantic executive vice president/general manager Dave Glee, and Foreigner's Lou Gramm and Dennis Elliott.
There's one band standing between you and assembly-line rock. U2.

The new album. October.
PolyGram Ups Kiernan, Names Edson and Cataldo

NEW YORK—In a series of major restructuring moves on the executive level at PolyGram, Jack Kiernan has been promoted to senior vice president of marketing and sales and Bob Edson has been appointed vice president of promotion.

Guenter Hensler, newly-appointed president and chief operating officer for PolyGram Records made these two changes as well as bringing back Bill Cataldo, former PolyGram promotion executive, as national promotion director.

Kiernan began his career with Decca Records and later joined Kapp Records. He was national sales manager for Project 3 Records before joining RCA Records, where he eventually rose to division vice president, marketing. Kiernan joined PolyGram in 1978 as vice president, sales for Phonodisc (later PolyGram Distribution).

Edson was with Capitol Records until the mid-70's, when he joined RSO as vice president, eastern operations and was later named general manager.

Michael Abramson Leaves Chrysalis

NEW YORK—Michael Abramson has resigned his position as national promotion director at Chrysalis Records. He will announce his future plans shortly.

A&M, Millennium To Hold Singles Prices

NEW YORK—A&M Records and Millennium Records, both of which are distributed by RCA Records, have announced that they will not be among the RCA-distributed labels that will be affected by the recent RCA list price increase on new singles releases. The price increase to $1.99 (from $1.59) affects all new RCA seven-inch singles (except for the A&M and Millennium labels) released after November 1.

Jimmy Ienner, Millennium's president, told Record World: "We'll be finishing out the year under the old price structure. To me, it just would not serve our purpose at this moment, so we've gotten RCA's permission and cooperation and we're staying at the old price until at least January 1."

Ienner noted that Millennium has only two singles scheduled to be released during the remainder of 1981: songs culled from new albums by Bruce Sudano and Bruce Cockburn.

All of the dealers that RW spoke with regarding the RCA price hike were opposed to the move. One retailer even called for a nationwide boycott of the new singles affected by the increase.

Bruce Webb, of the Philadelphia-based Webb Department Stores, said that he does not carry the Motown Records $5.98 12-inch discs because of their price discrepancy. Other major labels generally tag 12-inchers with a $4.98 list price tag. "I'm not going to carry RCA singles at the new price either," said Webb. "If they get away with the price increase, all of the record companies will raise their prices. If we can boycott sugar and coffee, we can boycott a record company. I'm having a meeting next week with the other Philadelphia retailers (about a boycott). Somebody has to take a stand somewhere. It doesn't pay to be in the record business anymore."

Five More Companies Sign To Use CX Process

NEW YORK—Four hardware manufacturers and one video company have signed licenses to utilize the CX noise reduction process developed by CBS Laboratories.

With the addition of Nakamichi, Applied Technology, Phoenix Industries and Backes & Muller in the hardware area (now bringing the total to 15) and Universal Pioneer's laser-optic videodisc player (bringing the total to three) incorporating CX circuitry, CX appears to be gaining momentum.

Although WEA, RCA and Teldec have committed to CX, none has yet released an encoded disc, leaving CBS as the only purveyor thus far.

The company's newest CX releases are Regence Crespin and Philippe Entremont performing Ravel's "Histories Naturelles" and Satie's "Eight Songs" on Masterworks and George Jones' "Still the Same Ole Me" on Epic.

In another development, CBS has announced the publication of a CX newsletter which will be sent to hardware manufacturers and retailers, record stores, tape recording studios, engineers, producers, artists and record labels. It will debut in several months.

I've never known of a retail outlet yet, that's stayed in business through their '45 sales.'"}

Ienner added that Bill will "definitely" be forced to make a price increase on RCA singles product once the new RCA singles are released.

Bruce Webb, of the Philadelphia-based Webb Department Stores, said that he does not carry the Motown Records $5.98 12-inch discs because of their price discrepancy. Other major labels generally tag 12-inchers with a $4.98 list price tag. "I'm not going to carry RCA singles at the new price either," said Webb. "If they get away with the price increase, all of the record companies will raise their prices. If we can boycott sugar and coffee, we can boycott a record company. I'm having a meeting next week with the other Philadelphia retailers (about a boycott). Somebody has to take a stand somewhere. It doesn't pay to be in the record business anymore."
Everybody's Goin' WEST For Some HIGH TIMES.

The new album HIGH TIMES from Dottie West. Features the hit single "It's High Time."

Produced by Brent Maher and Randy Goodrum.
Direction: Michael Brokaw/Kragen & Co.
Doug Morris Honored

Doug Morris, president of Atlantic Records, was recently honored by the music industry division of the United Jewish Appeal/Federation of Jewish Philanthropies at its 16th anniversary dinner dance, held in New York. Speakers at the dinner included former Iranian hostage Barry Rosen and radio personality Don Imus. Entertainment was provided by Atlantic recording artists the Marmattarn Transfer. Pictured at the event are (top row, first photo) Morris addressing the audience; (second photo) Atlantic Records chairman Ahmet Ertegun, who was honored by the UJA in 1970, speaking as Morris looks on; (bottom row, first photo, from left) Mick Jones of Atlantic recording group Foreigner, Morris (center) and Bud Prager of E.S.P. Management, Inc.; (second photo, from left) Cotillion Records president Henry Allen, Morris, David Horowitz — office of the president, Warner Communications Inc., and attorney Steve Weiss.

Columbia House Promotes Wolter

NEW YORK—Neil Keating, senior vice president, direct marketing, CBS Records Group, has announced the appointment of Richard C. Wolter as executive vice president, Columbia House Division.

Richard C. Wolter

He had been vice president, finance, Columbia House Division since 1979. He began his career at Columbia House in 1966 as a part-time financial analyst while he was attending college. He joined the division full-time in 1967, and from 1967 to 1972 he held positions of increasing responsibility in the Columbia House finance department, eventually becoming assistant controller. In 1972 he was named vice president, marketing planning and administration, and in 1976 he was appointed vice president, international operations, Columbia House.

Bow Wow Wow

BARKING UP THE NEW MUSIC CHARTS!
(Can the Trades be far behind?)

NATIONAL PROGRESSIVE RADIO CHART

1. Bow Wow Wow "See Jungle. See Jungle..." (RCA) 31.1%

NATIONAL DANCE ROCK CHART

1. Bow Wow Wow "Chihuahua" / "Prince of Darkness" (RCA) 26.1%

NATIONAL NEW MUSIC RETAIL CHART

1. Bow Wow Wow "See Jungle. See Jungle..." (RCA) 38.9%

The single: "CHIHUAHUA"

Bow Wow Wow...The newest of the new music is completely accessible on RCA Records and Tapes

Includes: CHIHUAHUA
PRINCE OF DARKNESS

Produced by Colin Thurston, Alan Tarney, Bow Wow Wow & Brian Tench

AFI 44347
Highlights of Seventh Annual Musexpo

The seventh annual Musexpo was recently held in Ft. Lauderdale. Representatives of the music and video industries gathered at the Marriott Hotel for the five-day meet. Pictured at the convention are, from left: (top row) EMI-America recording artist Gary U.S. Bonds, international artist development seminar panelists Solid Gold Records (Canada) VP Steve Prephas, Warner Bros. Records publicity director Bob Merlis, Modern Records’ president Danny Goldberg, CBS Records’ director of artist development Debbie Newman, Atlantic Records’ director of artist relations Perry Cooper, seminar director Andy Hussakowsky, RCA Records’ Andy director of marketing Buddy McClure, and Phonodisc Nicaragua’s Remi Salaka; country music seminar panelists Top Billing president Tandy Rice, K-Tel’s Bill Isaacs, and BMI vice president Frances Preston, Musexpo president Raddy Shashoua, and panelists CMA executive director Jo Walker-Meador and Peter Drake Productions vice president Rick Sanjek; video programming and marketing seminar panelists Channel 4 TV (U.K.) music director Andy Park, Warner Amex Satellite Entertainment Co. director of promotion John Sykes, American Talent International president Jeff Franklin, National Video Clearing House president Harvey Seslowski, and BBC Video (U.K.) head John Ross-Bernard. (Bottom row, starting with top row of first photo) Shashoua and Hussakowsky with home video systems and software seminar panelists Home Video editor David Doty and Seslowski; (first photo, bottom row) Video editor Bruce Apor, Reeves Telatype marketing VP Joe DiBuono, and A-1 Sales president Joseph Wolf, international A&R seminar panelists Tony Hogarth, managing director, Powderworks Records & Topaz, Shashoua, and panelists Door Knob Records president Dave Kennedy, Gary U.S. Bonds, JEM Records president Marty Scott, WEA International senior vice president Fred Haussen, and RCA Records division vice president Roy Harris; “Video and Cable: Legal/International Licensing” seminar panelists Larry Gelber, Esq., Menes and Turtle’s Barry Manes, Esq., Leech & Leach’s John Frankenhaimer, Esq., Shashoua, Glinsht & Lipson’s Edward Glinsht, Esq., and David Werchen, Esq.; radio programming and record industry seminar panelists WRNO program director Joseph M. Costello, Hussakowsky, Hamilton Radio Report’s Bob Hamilton, Y-100 program director Bill Tannor, and CBS Associated Labels promotion VP Gordon Anderson.

EMIA Campaign Set For J. Geils Album

WASHINGTON—EMI-America Records has announced a specially designed marketing campaign in support of the J. Geils Band’s “Freeze Frame” album and their 70-date world tour, which marks the group’s 15th anniversary.

The first stage of the campaign will involve AOR and top 40 radio time buys, posters for in-store display featuring the J. Geils catalogue, and two video clips (“Centerfold,” the single, and “Angel in Blue”) expected to attract television exposure. Trade and consumer print advertising and a three-dimensional button are also planned.

The “Freeze Frame” tour, commencing December 3, will take the band across the United States, and to Japan, Europe, Australia and Canada. Proposed plans for this stage include a national television commercial, specialized display materials and consumer advertising. Radio, print, promotion and press activities are all to be tied into the tour.

For J. Geils Album

LOS ANGELES—Lance Freed, president of Almo (ASCAP/Irving) Music, has announced the appointment of Dave Conrad as general manager of the company’s new Nashville office, which will open on Jan. 1.

Conrad, GM of the Pi-Gem (BMI) Chess (ASCAP) publishing operation until its recent sale to the Welk Music Group, will work initially to expand the Almo/Irving catalogue, develop new writers, and search for proven country writers.

To date Almo/Irving, the publishing affiliate of A&M Records, has been involved in country music primarily through a copublishing arrangement with Down ‘n Dixie Music (BMI) and Troy Seals. The firm has also purchased half of the Danon Music (BMI) catalogue, which has yielded such country hits as “Don’t Take It Away,” “You Almost Slipped My Mind,” and others.

“From the time I took over the presidency 16 months ago I’ve wanted to explore opening an office in Nashville,” Freed explained. “But the most important consideration is not simply the fact that you can afford to go ahead and do it, I’ve waited for the time when we had the right guy.”

Seals represented Almo/Irving indirectly through his Down ‘n Dixie copublishing arrangement here 1976-79, so Conrad’s office will be Almo/Irving’s first full representation here. Freed estimated that his company’s catalogue includes over 25,000 songs, by such writers as Paul Williams, Roger Nichols, Gram Parsons, Paul Kennerly, Bill Withers, and others (Continued on page 57).

National Public Radio Launches Five-Year Fund-Raising Drive

WASHINGTON—National Public Radio President Frank Mankiewicz announced last week that NPR will combine a vigorous underwriting campaign with a variety of enter- neurial activities in an attempt to eliminate NPR’s dependence on federal funds in five years.

Even with conservative estimates of inflation, NPR estimates that its 1986 federal appropriation will, in effect, be cut by nearly 50 percent. Mankiewicz called NPR’s response to this challenge “a significant departure” from the fund-raising methods of institutions dependent on federal monies.

NPR, in attempting to raise half of the needed funds by corporate underwriting will be “testing the accuracy” of President Reagan’s assumption that the private sector will help take up the slack caused by federal budget cuts. Mankiewicz thus intends “to quote the President liberally,” particularly with businesses that support the President. Mankiewicz, however, does not hang his financial problems exclusively on the Reagan administration. Funds for public broadcasting will not dramatically increase no matter who wins the next election,” he said.

Planned entrepreneurial projects include cost-sharing of NPR’s unique satellite system to raise the up to $3.5 million a year the system costs the network, selling cassettes of NPR programs, and cable audio. NPR may also consider business ventures that are not related to radio. “We are prepared to enter almost every profession except the oldest one,” Mankiewicz quipped.

Almo/Irving Taps Conrad To Head New Nashville Office

LOS ANGELES—Lance Freed, president of Almo (ASCAP/Irving) Music, has announced the appointment of Dave Conrad as general manager of the company’s new Nashville office, which will open on Jan. 1.

Conrad, GM of the Pi-Gem (BMI) Chess (ASCAP) publishing operation until its recent sale to the Welk Music Group, will work initially to expand the Almo/Irving catalogue, develop new writers, and search for proven country writers.

To date Almo/Irving, the publishing affiliate of A&M Records, has been involved in country music primarily through a copublishing arrangement with Down ‘n Dixie Music (BMI) and Troy Seals. The firm has also purchased half of the Danon Music (BMI) catalogue, which has yielded such country hits as “Don’t Take It Away,” “You Almost Slipped My Mind,” and others.

“From the time I took over the presidency 16 months ago I’ve wanted to explore opening an office in Nashville,” Freed explained. “But the most important consideration is not simply the fact that you can afford to go ahead and do it, I’ve waited for the time when we had the right guy.”

Seals represented Almo/Irving indirectly through his Down ‘n Dixie copublishing arrangement here 1976-79, so Conrad’s office will be Almo/Irving’s first full representation here. Freed estimated that his company’s catalogue includes over 25,000 songs, by such writers as Paul Williams, Roger Nichols, Gram Parsons, Paul Kennerly, Bill Withers, and others (Continued on page 57).

Marty Balin at the Roxy

EMI America recording artist Marty Balin recently concluded a national tour with two shows at the Roxy in Los Angeles. After the engagement, EMI/MA/Liberty held a reception at Balin’s honor. Pictured at the bash are, from left: Gary Gersh, director, A&R, EMI America; Dick Williams, vice president, promotion, EMI/Liberty; Don Zimmermann, president, Capitol/EMI/Liberty Group; Mark Levinson, vice president, business affairs, EMI/Liberty; Balin; and Don Grierson, vice president, A&R, EMI/Liberty.

Permanent Press Opens Cal. Office

BOSTON—Permanent Press Records has announced the opening of a west coast office in Brea, California. Arlene P. Silvergleid, vice president of the label, will run the office. The address is P.O. Box 1406, Brea, CA 92621. Phone: (714) 529-1029.

Almo/Irving Taps Conrad To Head New Nashville Office

LOS ANGELES—Lance Freed, president of Almo (ASCAP/Irving) Music, has announced the appointment of Dave Conrad as general manager of the company’s new Nashville office, which will open on Jan. 1.

Conrad, GM of the Pi-Gem (BMI) Chess (ASCAP) publishing operation until its recent sale to the Welk Music Group, will work initially to expand the Almo/Irving catalogue, develop new writers, and search for proven country writers.

To date Almo/Irving, the publishing affiliate of A&M Records, has been involved in country music primarily through a copublishing arrangement with Down ‘n Dixie Music (BMI) and Troy Seals. The firm has also purchased half of the Danon Music (BMI) catalogue, which has yielded such country hits as “Don’t Take It Away,” “You Almost Slipped My Mind,” and others.

“From the time I took over the presidency 16 months ago I’ve wanted to explore opening an office in Nashville,” Freed explained. “But the most important consideration is not simply the fact that you can afford to go ahead and do it, I’ve waited for the time when we had the right guy.”

Seals represented Almo/Irving indirectly through his Down ‘n Dixie copublishing arrangement here 1976-79, so Conrad’s office will be Almo/Irving’s first full representation here. Freed estimated that his company’s catalogue includes over 25,000 songs, by such writers as Paul Williams, Roger Nichols, Gram Parsons, Paul Kennerly, Bill Withers, and others (Continued on page 57).

Marty Balin at the Roxy

EMI America recording artist Marty Balin recently concluded a national tour with two shows at the Roxy in Los Angeles. After the engagement, EMI/MA/Liberty held a reception at Balin’s honor. Pictured at the bash are, from left: Gary Gersh, director, A&R, EMI America; Dick Williams, vice president, promotion, EMI/Liberty; Don Zimmermann, president, Capitol/EMI/Liberty Group; Mark Levinson, vice president, business affairs, EMI/Liberty; Balin; and Don Grierson, vice president, A&R, EMI/Liberty.

Permanent Press Opens Cal. Office

BOSTON—Permanent Press Records has announced the opening of a west coast office in Brea, California. Arlene P. Silvergleid, vice president of the label, will run the office. The address is P.O. Box 1406, Brea, CA 92621. Phone: (714) 529-1029.
Charlie's debut for RCA continues a steady line of power-packed albums from a band that's built a constant and growing following. "Good Morning America" is full of the hard-driving, non-stop energy that the people have come to expect from Charlie.

Stations responding to the Charlie wake up call include:

- KSMB
- WSMU
- WPVG
- KTXQ
- KLAQ
- WDEK
- WLAZ-FM
- KZOM
- KPFT
- WQDR
- WROQ
- WHSL
- KSHE
- KISS-FM
- KGGO
- KBLE
- WXLP
- KFMH
- KQDS
- WMAR
- WNOR-FM
- WXKE
- WEBN
- WTUE
- WBBW
- WPRR
- KILO
- WWW
- WPDH
- WQBK
- WAAH
- WHFS
- KLIR
- WNEN-FM
- WJOQ
- WTPA
- WZZO
- WMMS
- WSRD
- KSAS
- KGOU
- KBCO
- KSPN
- KFML
- KYLT
- KOLL
- KENO
- WNFQ
- KVRE
- KGB
- KTYD
- KTMS
- KXFM
- WLM
- KKRQ
- WYNZ
- WERI
- WPLR
- WMYK
- WMJQ
- WGLU
- WLOB
- WSLQ
- WAOL
- KYTX
- WQFM
- WCMF
- KOME
- WPBD
- KFMI
- WNCS
- WRK
- WLR
- KRKN
- WKWF
- KREM-FM
- KFMP
- KLBK
- KKR
- WYSR
- KIDZ
- KLOS
- KZMW
- WFSU
- KICT
- WNCS
- KTC
- KZS
- WWCT
- WCMF
- KZQZ
- WYFE
- KNCN
- KXDJ
- WBAB
- WBNW
- WCOZ

"Good Morning America" is the power, the glory and the spine tingling excitement of Rock 'N' Roll the way Charlie does it.
And nobody does it like Charlie!
Dan Fogelberg at the Meadowlands

DIRTY WORDS: George Carlin spoke to a crowd of some 2000 UCLA students recently to promote his new album, "A Place for My Stuff." His first recording of new material in several years and an LP that was well worth waiting for. The comic was reportedly surprised to learn that his notorious "Seven Dirty Words" monologue, once termed "patently offensive" in a landmark Supreme Court decision, is now included in the curriculum of an undergraduate course, Communications 101. Naturally, the assembled students asked Carlin to reprise the familiar routine, and in doing so, he lamented the unfortunate connection between sex and violence that is often drawn by critics of the media, moral majoritarians and the like. One solution, figured Carlin, would be to switch the contexts of words used in connection with the two subjects. By way of example, Carlin offered a typical scene from a western movie, the scene where the sheriff's horse suffers a severe injury. Carlin would have our hero exclaim, "Oh, kill! My horse has a broken leg. Guess I have to t*** i** it." A couple of mimickum crews on hand to provide news coverage had a frustrating afternoon, since much of Carlin's appearance resulted in a continuous bleep. Cleaned-up versions of his act can soon be caught on several upcoming HBO shows, including Mike Douglas "Variety Hour" (Nov. 27) and the "John Davidson Show" (Nov. 24).

NAMES IN THE NEWS: Go-Go's lead singer Belinda Carlisle certainly won't have her lips sealed — at least we assume she won't — when she marries Bill Bateman, drummer for the Blasters, sometime next month here in Hollywood. Actually, it'll be a double wedding, with the other happy couple consisting of local columnist Pleasant Gehman (we're told by one snide observer of the local scene that in her honor, invitations will have the principals' names misspelled and the date wrong) and rockabilly musician Levi Dexter, formerly of the Rockets. Entertainment is scheduled to be supplied by two other L.A. bands, the Cramps and the Gun Club, and if this isn't a blessed event, we don't know what it is. Jose Feliciano recently played the Roxy, unveiling songs from his first album for Motown and running the gamut from a flamenco number to a raunchy electric version of "Purple Haze," which reportedly had the folks in the audience hollering for more. After the show, Jose's well-wishers included Herve Villechaize, the midget from "Fantasy Island," and we're told that when the two met, Feliciano quipped, "You're taller than I thought." Jose, of course, is blind. After much consternation over the defection of Paul Carrack, Squeeze has found a new lead player, Don Snow. Snow played with the Sirencos, a band that released two very attractive but overlooked pop-rock albums on Columbia... But we can't detail all of them, but there were some interesting names among the winners of a recent music industry tennis tournament, coordinated in Las Vegas a week or so ago by Morris Diamond. In the men's division, for instance, EMI-Capitol Industries chairman Bhaskar Menon teamed with Capitol's Hal Posner to take top honors in doubles (B division). Among the women, Denise Cronin, wife of REO Speedwagon's Kevin, was victorious in singles (C division); she also teamed with Lori Hall, wife of REO's Bruce, to take the C doubles title; while Albeth Pariss Grass (wife of Tom Jones TV producer Clancy) and Grace Gallico (wife of Al) took the B doubles. Grace Gallico also teamed with CBS International's Mauri Lathower to take the C mixed doubles, while Roberta and Steve Wax took the B mixed doubles. Congrats, everyone. Now back to work.

UNSPORTSMANLIKE CONDUCT?: Chris Bond, who's attained a certain notoriety of late as the producer of the L.A. Dodgers' "Big Blue West King Crew" (Continued on page 39).

Delilah Communications specializes in rock books

NEW YORK — For its fall 1981 season, Delilah Communications, a New York publishing house, published ten books, five of which are about popular music. Next year, Delilah will publish ten more music-related books and release their first film project, a documentary on the Beatles.

Delilah was founded six years ago by Stephanie Bennett and Jeanne Kaled as a trade paper and specialty magazine company with a specific focus on women's-interest books. But in the past few years Delilah's focus has shifted towards music, and now they are one of the most active and successful publishers of books about rock artists and entertainment personalities. Delilah's success has helped legitimize the rock book business and has paved the way for other houses like Little, Brown & Co. Delilah's imprints primarily concentrates on literary projects, even has a rock book — a photojournal of The Clash — scheduled for release in the next few months. This is definitely a departure for Little, Brown & Co., said editor John Keller. "We did a rock book many years ago called 'Hardening Rock' which consisted of photos of sixty rock bands, but it didn't sell very well. We haven't done one since."

The fact that such large publishers are pumping on the bandwagon proves the viability of the market. "When we first tried to find a distributor for the Dave Marsh book, 'Born To Run: The Bruce Springsteen Story,' no one was interested in it," said Bennett. Delilah's president and publisher. "Today, mainstream publishers are starting to show some interest in rock books but they are paying a lot of money for them... This fall alone, over 30 rock-related books have been published. Delilah's current catalogue features "Elvis, We Love You Tender," by Martin Torgoff; "The Illustrated Elvis," which has sold over three million copies; "The Bee Gees: An Authoritative Biography" by David Boltz; "Growing Up With the Beatles" by John Schaumburg; "The Complete Beatles," "Jerry Lee Lewis Rocks" by Robert Smiley; "Rod Stewart" by Paul Nelson and Lester Bangs; "The Complete Mike McCarty's family album;" and "Born To Run," to name only a few. It was the success of Marsh's "Born To Run," that prompted Delilah to come so heavily involved in rock books. "Born To Run," was the first rock book to hit the national bestseller lists, has sold over 110,000 copies to date, and along with "Elvis, We Love You Tender," is now being printed in mass-market paperback.

In an interview with Record World last week in their lower Manhattan loft, co-principals Bennett and Sokol told us that while bookstores were traditionally...
10 NEW REASONS TO PARTICIPATE AT MIDEM SPECIAL 82

1. **Save time and money:**
   - Shorter duration: five days concentrated into one working week; Monday 25th through Friday 29th January 1982.
   - Air and accommodation rates: special prices with up to 40% off standard rates.

2. **Video tunes into music:**
   - We've heard your artists - now let's see them!
   - Top-quality video equipment available to MIDEM participants:
     - Video and television screens installed on all stands;
     - TV projectors and video rooms in the Palais des Festivals for non-stop screening of productions.

3. **Display of the latest technology:**
   - On the theme "From video to digital"; presentation and demonstration of videodiscs, compact discs and digital equipment.

4. **Consolidate today and prepare for tomorrow:**
   - Round tables:
     - A unique event where industry specialists will be face-to-face with outside experts, economists, sociologists, to debate current problems and to redefine the future of your profession.

5. **Star-studded galas and concerts:**
   - Creation of the "MIDEM Awards", presented to artists and groups in recognition of "Success of the Year 1981".
   - "World Trophies", awarded in the presence of the artists to the best "Video Clip" productions.

6. **Exceptional contacts: heads of variety entertainment from radio and television invited to Cannes by MIDEM:**
   - A unique opportunity to present your artists and productions to the entertainment programmers and producers of the world's leading radio and television stations.

7. **Data bank of catalogues available on a country-by-country basis**

8. **International information and contacts center**

9. **International legal center, advice on audio and video rights**

10. **Prices unchanged:**
    - Stand prices in 1982 will be identical to those charged in 1981 (as at 1st November 1980).

**MIDEM SPECIAL 82: YOUR SMARTEST MOVE IN DIFFICULT TIMES**

We may participate at MIDEM

<table>
<thead>
<tr>
<th>With a stand</th>
<th>Without a stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Company</td>
</tr>
<tr>
<td>Business Address</td>
<td>Country</td>
</tr>
</tbody>
</table>

ACTIVITY: Music Publisher   Record Company   Producer   Miscellaneous

Please check the appropriate box.

Please send us, without obligation on our part, your documentation.

U.S.A. - John NATHAN, International Representative - Perard Associates Inc. - c/o John Nathan
30 Rockefeller Plaza, Suite 4535 - New York NY 10112 (USA) - Tel. (212) 489.13.60 - Telex 235.309 OVMU UR
Brass' "Live in Digital," recorded at Toronto's El Mocambo, showcases what is sure to warm the hearts of brass lovers everywhere. Rob McConnell and the Boss Brass section led by Doug Hamilton with a five-piece rhythm section that also includes guitarist Lorne Lofsky, who has recorded recently for Pablo. Because the music is less avant-garde, meanwhile, pianist Bob Mover's "In the True Tradition," matching the 29-year-old horn man with bassist Rulus Reid and drummer Bobby Ward, the instrumentation matches that of Air, but the music is less avant-garde. Meanwhile, pianist John Young's "That I've Got Your Attention." Touche.

That I've Got Your Attention. Touche. That's cheese, plain and simple.

FUSED: Headfirst Records continues to plumb the fusion market with a series of quite predictable but undoubtedly effective releases. The newest include the self-titled entry by guitarist Ross Trout; Software's "Marbles"; Osamu Kitajima's "Masterless Samurai," and vocalis/tkeybirdist Lesette Wilson's "Now That I've Got Your Attention.

Brass and saxophonist Coker's "All Alone" (a solo LP, obviously) and a new entry to the jazz and rock fusion scene by vocalist Luba Raashiek's "Chi Jazz." The singer has a good deal in common with the late Eddie Jefferson, although he lacks the latter's scatting ability and overall charm; on this LP, Raashiek adds his own lyrics to tunes like Monk's "Well You Needn't" and Coltrane's "Impressions." His band is good, especially pianist John Young. The packaging, however, is pretty dismal, with the leader's name misspelled repeatedly.

ALL IN ALL, THE IMPULSE SETS ARE A MIXED BLESSING. ON THE PLUS SIDE, EACH OF THE FIVE TWEETERS AVAILABLE SO FAR ("Great Moments With" Keith Jarrett; McCoy Tyner, B.B. King, Charles Mingus and Sonny Rollins) was compiled by Leonard Feather from several different Impulse or ABC albums by the artist in question, so there is a minimum of filler, assuming that one's tastes are in line with Feather's. And at $2.98, with complete personnel and enclosed liner notes (also by Feather, one of the best known and most respected jazz critics), the double album sets are a good value.

On the negative side, the packaging is something less than outstanding. Both discs are in a single-pocket jacket, which isn't all that unusual in view of the cost-cutting measures instituted by many jazz reissue operations recently (PolyGram, remember, had gone to a single-pocket format for their Verve tweeters); but there is no tweeter indication on the front cover, and as such they could pretty easily be mistaken for single albums, and that could reduce sales some. Moreover, the use of inner sleeves from the now-defunct MCA-distributed Infinity label; that can be explained, and rightfully so, in the name of continuity and familiarity. It's another thing to recycle unused sleeves from a discontinued label; that is cheesy, pure and simple.

FUSED: Headfirst Records continues to plumb the fusion market with a series of quite predictable but undoubtedly effective releases. The newest include the self-titled entry by guitarist Ross Trout; Software's "Marbles"; Osamu Kitajima's "Masterless Samurai"; and vocalis/tkeybirdist Lesette Wilson's "Now That I've Got Your Attention.

Brass and saxophonist Coker's "All Alone" (a solo LP, obviously) and a new entry to the jazz and rock fusion scene by vocalist Luba Raashiek's "Chi Jazz." The singer has a good deal in common with the late Eddie Jefferson, although he lacks the latter's scatting ability and overall charm; on this LP, Raashiek adds his own lyrics to tunes like Monk's "Well You Needn't" and Coltrane's "Impressions." His band is good, especially pianist John Young. The packaging, however, is pretty dismal, with the leader's name misspelled repeatedly.

YOU SHOULD KNOW: The aforementioned Mr. Feather, by the way, called recently with a response to the Max Roach letter detailed in this space two weeks ago. Roach's missive, you'll recall, was very critical of Feather's review of the September Hollywood Bowl appearance by (there's that name again) Miles Davis. For his part, Feather said, "I was very interested to hear his opinion of a concert he didn't attend." Touche.
**PERFORMANCE**

Record & Tape Distributors

**CUT-OUT & OVERSTOCK**

LPs, Imported 45s, Cassettes

Find out why people say that ours is the best cut-out list I've ever seen... "Specializing in rock, jazz, new wave and hard to find LP's. Call or write for your catalog today.

382 George Street, New Brunswick, N.J. 08901
(201) 545-3004
Telex 642876

---

**TWO HOT NEW RELEASES**

**LP ONE HOT PRICE----$3.13 TAPE**

STEVE MILLER — "CIRCLE OF LOVE"
CAPITOL 12121

J. GEILS BAND — "FREEZE FRAME"
EMI — 17062

**UNIVERSAL ONE-STOP RACK SERVICE**
VIV N. BROAD STREET
PHILADELPHIA, PA. 19123
(215) CE 5-2726
-800-523-0834 (EXCEPT PA.) PA.: 1-800-622-3727

**BEST FILLS AT THE LOWEST PRICES CALL FOR FREE SALE BOOKLET**

---

**.preserve and display--**
- trade charts
- album covers
- posters
- awards
- documents
- press coverage
- memorabilia
- photographs
- promos
- ads

**DURA PLAK**
8227 Remmet Ave. Canoga Park, Ca. 91304
(213) 884-9508

"CATERING TO THE ENTERTAINMENT INDUSTRY"

---

**APARTMENT FOR RENT**

**ONE BEDROOM**
**BROADWAY**
**AT 56TH STREET**
**MODERN BUILDING**
**SOUTHWEST EXPOSURE**
**VIEW OF THE HUDSON RIVER**

CALL: Joyce (212) 765-5020

---

**SAL'S MARTONI RESTAURANT**

"YOU CAN ALWAYS FIND A FRIEND — AND GOOD FOOD"
AT MARTONI'S

1523 Cahuenga Blvd. Hollywood, Ca. 90028
(213) 466-3411
Closed Sunday

---

**Zenith Distributing**

Cut-outs make sense, you can make dollars.

We want to be your cut-out supplier.

- Excellent Fill
- No Minimum Order
- Nobody gives faster service

Send for free catalog
Cooper Road Industrial Park
P.O. Box 178 West Berlin, N.J. 08091
(808) 767-5530
SIXTEEN BAGS OF BALLOONS: That was the first thing we noticed after our anticipation-filled bodies were finally situated and ready for the Rolling Stones’ second night at the Meadowlands’ Brendan Byrne Arena. After being primed all week for the Stones’ arrival by one of New York City’s heaviest media blitzes in recent memory (two of the three major networks opened their 11 o’clock news with live reports from the concert), we expected a mad event, and those balloons — perched precariously from the arena’s ceiling — told us we were in store for a dandy.

And the Stones didn’t let us down. Unwinding with a rather punchless “Under My Thumb,” the band quickly hit its stride with a crackling “When the Whip Comes Down.” Keith Richards and Ron Wood mugged and kidded — as they would do all night — while continuously spewing snarling guitar lines. The uneven sound prevented us from enjoying much of Jans McGlennon and Stewart’s keyboard work, but much of what was lost was compensated by the formidable Charlie Watts—Bill Wyman rhythm section. Charlie plays as if this is his last tour — and who knows, it may be. Bill has to be the Tommy Newsome of rock ‘n’ roll; he’s the best at his instrument but refuses to reveal any signs of life beyond the bass. As a unit, the band is in top form, mixing even amounts of raunch with driving rock and loose playfulness.

Centerstage; stage right, left; into the audience; dancing like a member of Twyla Tharp’s; spending an incredible display of physical dexterity and fitness was Mick Jagger. Among today’s entertainers, it would seem that only Sugar Ray Leonard could maintain the pace Mick holds for more than two hours. Yet for all his hyperactive antics, Jagger’s vocals sounded somewhat strained.

About midway through the show, everything caught fire when the stage (it’s a versatile, spacious set-up that seemed to have a colorful personality all its own), lighting and music reached a dramatic peak, the Stones professionalism was especially evident here. The segment included “Time,” “Waiting on a Friend” (it could be their next single — saxophonist Ernie Watts played admirably) and “Let It Bleed” (although Mick introduced the song like a tasteless kid).

The closing fireworks display and cascading balloons accompanied by Jimmy Hendrix’s “Star Spangled Banner” were a fitting encore and proof that Mick, Keith, Bill, Charlie and Ron are out to make sure that everyone has a good time. And essentially, that’s what the Rolling Stones are all about today — having fun.

TOUR FOOTNOTE: Prior to their opening night performance at Madison Square Garden last week (12), the Stones were presented with the first Platinum Ticket, a new award recognizing contemporary music entertainers who have attracted 250,000 or more people to concerts at the Garden. The Stones’ two dates (12-13) at the Garden are the 13th and 14th times they have sold out the house.

FAME, WEALTH, ACID AND A GRAMMY: Those were just a few of the topics covered during Loudon Wainwright’s recent sold-out, two-night stand at the Bottom Line. Wearing a conservative shirt, tie, baggy trousers, and sporting a Dickie Smothers — and acted every bit the part. Much of his material was new — Wainwright hasn’t recorded an album in over three years — and all of it was presented in his own unique way: an abundance of facial contortions, tongue wagging, squints, crossed brows, rapid-fire verses, dragged-outdrawls, well-placed pauses, and enough body dips and heel-to-toe kicks to make one wonder if he’s a comedian on speed, wacked-out folkie or nervous wreck.

As a social satirist observing middle-class habits and idiosyncrasies, Wainwright is unparalleled in today’s pop-rock. His subject matter is broad-based: the show we caught included songs about tripping (“The Acid Song” has to be the prototype narration of a psychedelic experience — at once hilarious and scary, cartoon TV (“Saturday Morning Fever”), and many autobiographical chapters (“I Was Raised Here in Westchester County,” “Ramshackle,” “Fame & Wealth”) that reveal as much about Wainwright as they do about his generation. “They come directly from my situation in the world,” he told New York, N.Y. when asked about his recent songwriting inspiration. Commenting on his current situation, Wainwright said, “I have so much material that I really want to make an album; the analogy is like being really pregnant.”

The material we heard deserves to be delivered on an album, and considering that Wainwright has new management, Michael Tannen (Paul Simon, the Roches), it probably will. What’s most important to Wainwright, and the success of any future album projects, is that he’s able to make what works so well on stage — his humor and visual presentation — standup (and out) on vinyl. Like all artists who use heavy doses of comedy in their material, problems result from repeated listening to his records; the jokes wear thin quickly. “I’ve always felt (Continued on page 43)
VIDEO VISIONS

By PHIL DIMAURO and LAURIE LENNARD

MAGNETIC VIDEO RENTAL PROGRAM: The industry has eagerly awaited an official announcement from Magnetic Video regarding its rental program, and the anticipation may finally end at the 1981 ITA Home Video Programming Conference which kicks off Tuesday (17) at Marriott's Essex House in New York. According to informed sources, Mag Video will announce its policy at the conference.

An official announcement from Magnetic Video's Consumer Products Division tells us that the prices of the remaining 121 single discs will not increase, with 100 SelectaVision discs (25 in all) carrying an increased manufacturer's suggested retail price. He said.

"When we're ready to announce it, we'll announce it," he said.

RCA CED LIST PRICE RISE: Double disc feature film titles offered by RCA SelectaVision (25 in all) will carry an increased manufacturer's suggested list price, $34.98, up from $22.98-$27.98. A SelectaVision spokesman indicated that the prices of the remaining 121 single discs will not increase, with 100 titles still available for under $20. The new RCA prices are comparable with the CBS CED disc (39.95) and the Mag Video LaserDisc ($35.95).

MOVIES: Peter Kuyper has been named president of the MGM-UA ancillary rights division. In this position, he will control the marketing of both companies' feature product in home video and pay cable television as well as merchandising, licensing and post-theatrical distribution. Kuyper joined the company seven months ago as VP in charge of MGM's ancillary rights division. The ancillary department of MGM-UA is one of two new joint divisions that will feature product in home video and pay cable television as well as merchandising, licensing and post-theatrical distribution. Kuyper's position will be headed by Lawrence Gershman. He will be responsible for the direct licensing of all features, telefilms, specials, series, cartoons and short subjects for television worldwide.

John O'Donnell has been named as the newly created position of national manager of Sony Video Software Operations. O'Donnell will be responsible for developing relations with software suppliers, creating marketing programs and ensuring sales and distribution coverage for these products on a national basis. O'Donnell has been named as the newly created position of national manager of Sony Video Software Operations.

Koichi Komiyama, VP of Consumer Video Marketing. O'Donnell will be responsible for developing relations with software suppliers, creating marketing programs and ensuring sales and distribution coverage for these products on a national basis. O'Donnell has been named as the newly created position of national manager of Sony Video Software Operations.

An EVENING WITH QUENTIN CRISP (1980): Produced by Hillard Elkins. Starring Quentin Crisp. (Family Home Entertainment, color, 91 mins., $59.95.) Crisp's message on style and individuality is delivered with droll wit and makes for a delightful and unique entertainment experience. This award-winning production is an excellent example of the possibilities offered by the home video medium.

BACKROADS (1981): Produced by Ronald Shedlo. Directed by Martin Ritt. Starring Sally Field and Tommy Lee Jones. (MGM/CBS, color, 94 mins., $69.95.) A raucous cross-country romantic comedy about the travels of a feisty hustler (Field) and a cheerful drifter (Jones) as they wend their way on the road to California.

"ONE BY ONE/WHEN I WAS YOUNG"—JACK GREEN (RCA). Produced and directed by Steve Kahn. These pieces should help make Green a teen idol. His present looks and sexy rock swaggering are spotlighted on the first conceptual piece, which is memorable for its stark set and bowling alley theme. The second clip merges b-movies with a simulated performance shot.

"LUNATIC FRINGE"—RED RIDER (Capitol). Directed by Ed Steinberg for Soft Focus Productions. This clip is propelling the excitement of the music itself, an excellent AOR track that's set off here by superimposition, some interesting camera angles and a few special effects. There's enough visual novelty to make for good cable programming.
through pay television, videocassettes and videodiscs. MCA also announced the appointment of Janis Durr to regional video sales manager for MCA Distributing Corp. Durr will oversee the midwest and be based in Chicago. H. Lee Marks has been named products development manager of 3M's magnetic Audio/Video Products Division. He will be responsible for the development of video open reel and video U-matic products. Varley Smith has joined VH Modal Program Development. Inc., as executive producer of original programming, it was announced by Paul Foster, VP of program development for VH Modal. The Los Angeles-based VH program is launching the VH Modal video disc system in the United States. VCA/Teletronics has named Steven Laslo as maintenance engineer. Vestron Inc. has announced the formation of Vestron Video and the appointment of Jon Peisinger as president. Vestron Video has been established to provide marketing and distribution to the home video market.

YOU SHOULD KNOW: On November 1, Warner Amex's 24-hour cable music channel MTV premiered in 400,000 homes in the Philadelphia media market. Contrary to confusing reports in other trade papers, the city of Philadelphia is still not wired for cable. What the term "media market" refers to is the suburbs surrounding the city of Philadelphia which include parts of Delaware, New Jersey and Pennsylvania. In other MTV news, MCA Records has finally agreed to supply MTV with free promotional clips of their artists. That leaves PolyGram as the only major record company not providing free promo clips to the 24-hour network. Over 350 people turned out for the first annual Video Hall of Fame Award ceremony recently held at the New York Hilton Hotel. The event, which was co-sponsored by Video Review Magazine, Video Business Magazine and Playboy Magazine, honored the pioneers of the video industry. All the proceeds for the event were contributed to the Arthritis Foundation.

REQUISITION ANOTHER THIRTY DUMP TRUCKS: A high-level executive with Warner Communications had a startling bit of information for these reporters. It seems he knows exactly how many quarters have been dropped into our video game. This is such a great piece of trivia that we can hardly bring ourselves to reveal it. Can you guess how many quarters have been dropped into those little slots? Well, we'll keep you in suspense until next week and give you an answer the following week. We guess, however, that the number is really high. Winners, unfortunately, will not receive their own Atari video game, but they will get their name printed in this column in bold letters.

VIDEO TENNIS: The Corporation for Entertainment, Learning and Players Enterprises, Inc. has announced that their four-hour tennis instruction series, "Complete Tennis from the Pros," will be exclusively distributed in North America on videocassette by Sports World Cinema of Utah. Several pros, including Arthur Ashe, Stan Smith, Roscoe Tanner and Brian Gottfried, appear on the cassettes. The series is introduced and each segment recapped by Jack Kramer. Action footage of the instructors in professional tournament play runs throughout all of the teaching segments.

Video Show Set for Berlin
By GABRIELE SCHULZE

■ BERLIN—The Video '82 International Congress, incorporating an exhibition and music market, is scheduled to take place in Berlin May 3 to 6, 1982. The show will deal with dealer-oriented topics such as distribution and ordering, as well as financing and settlement. In addition, video games and home computer systems will be presented at the conference, and dealers will be invited to create compilation videos which will be judged and awarded prizes by a panel. Other exhibits will present associated audio disc and computer systems as well as video recording and playback technology.

Video '82 Berlin is sponsored by the Deutsche Radio und Fernsehverband e.V. (DRFV) and the Verband Deutscher Rundfunk und Fernsehfech-工商handel e.V. (VDRG), Cologne, in conjunction with AMK Berlin Company for Exhibitions, Fairs and Conferences. Dr. Klaus Mueller (Heufoh, Hamburg) is technical director. As in the 1980 video show, participants are expected from all major markets.

German Video Notes

Germany's video dealers have high hopes for the upcoming Christmas season, predicting that 1981 sales projections of 700,000 video recorder units may be exceeded by the end of the year. They estimate that 1980 rentals of one million will have tripled for 1981. Videocassette sales have already topped 400,000, and of the 3000 films available in the German market, nearly ten percent have already achieved the 100,000-rental mark. In view of this upturn, the market share of international film productions and forcing down the percentage of pornography. German video dealers are also hoping to establish a video rental system throughout all of the teaching segments.

Video Visions (continued from page 17) Westinghouse and Disney Announce Joint Cable Venture

■ NEW YORK—The growth of cable television took another quantum leap forward with the announcement of a joint venture between Westinghouse Broadcasting (Group W) and Walt Disney Productions to debut a 16-hour pay cable service in early 1983. At a press conference here Tuesday (10), spokesmen for the two companies stated the intention to spend about $100 million on new programming in the first three to four years.

Disney already has 12 programs in development for the channel and expects that many will reach the air by the debut date. Other programming will consist of the Disney Library (27 years of cartoons, films, educational movies, etc.) and outside programming that conforms to the company's idea of family-oriented programming. According to Card Walker, chairman of Disney Productions, "Our entry into pay cable television is the most significant new opportunity for the company in Disneyland and Walt Disney World. We plan an unprecedented effort in original programming designed for the American family. A startling departure from what is currently available in the home."

"To that end, our existing library probably the largest single resource of family films in the world, will provide the strong base to build upon, and we will supplement that base by searching the world to acquire quality programming that is appropriate for our channel."

One of the most important sources of new programming will be developed at EPCT Center (Experimental Prototype Community of Tomorrow) in central Florida at Walt Disney World. "Special productions from EPCT Center will bring cable subscribers new frontiers in entertainment, education, imagination and discovery," Walker said.

The joint venture, headquartered in Stamford, Connecticut, will be broadcast using two transponders on the Western Union satellite Westar V, to be launched in the fall of 1982. The service will be a package service pay channel with no advertising, and the charge for cable operators or subscribers has not been established yet. All of Disney's licensing arrangements (with HBO and others) will soon expire, and they will then not renew any of them, thereby making their material available exclusively to "The Disney Channel."

Also speaking at the press conference were Daniel Ritchie, president of Westinghouse Broadcasting; John Hayes, president of Group Satellite Communications; and Jim Jimirro, president of Walt Disney Telecommunications.

Hayes said program development is "in our blood at Group W, and this service is a dream come true."

"Having Disney as a partner makes it possible for us to have a great demand for a Disney channel," he said. "Although we will be using programming from our 27 years of 'The Wonderful World of Disney,' there will be a separation between our new channel and the CBS-TV commercial shows."

When questioned about the quality of programming done by Disney studios, Walker cited four new movies in production. "These four movies, upcoming, will definitely show our strong commitment to quality," he said.

They are "Night Crossing," "Never Gied Wolf," "Tex," and "Tron" (a computer animation film about what goes on inside computers).

Frank Simulcast

Frank Zappa chats with video jock Nina Blackwood before taking the stage for his recent Halloween concert at New York's Palladium. The on-air interview was seen and heard on MTV: Music Television, Warner Amex Satellite Entertainment Company's 24-hour, all-stereo, advertiser-supported basic cable channel, and heard over the Starfair Blair Radio Network, including over 80 FM stereo stations across the country. This was the first time a live telecast on cable television was simultaneously broadcast on FM radio network.

RECORD WORLD NOVEMBER 21, 1981
Universal Suit
(Continued from page 3)
available on the market at the time. Sony's Betamax was the first VCR to hit the streets.

In the legal papers, Universal is very careful not to attack private home-users, although it names six consumers who were suppliers of Universal-owned material off the television.

Also named in the lawsuit are the various advertising agencies representing the companies, including Ogilvy and Mather, Mandelstahl, Young and Rubicam, Foote, Cone and Belding, and Ted Bates.

The brief accuses these manufacturers of selling their equipment with the main intention of encouraging people to tape programs off the air to trade and lend.

Universal's co-plaintiff in the victory over Sony was Walt Disney Productions. In its own statement, Disney said it welcomes and will support appropriate meaningful legislation to eliminate any individual videotaping copyrighted TV programming for personal use in TV sets, as long as safeguards are also provided to prohibit misuse of the creative product.

"Millions of families in the U.S. and around the world are now involved in videotaping programming in their own homes and for their private use," the statement reads. "We have no intention, in this or any other litigation, of pursuing individuals to interfere with this practice."

"We first initiated this case in 1976, more than five years ago, when there were relatively few tape recorders in homes. Since that time, we have come to realize that the interest of all concerned can be better accommodated by the passage of new laws. We feel there is complete justification for legislation to limit or prevent the placing of the dissemination and distribution of copyrighted videotape materials beyond the use in the home where it was recorded."

NARM Committee Meeting To Form Video Group

- **LOS ANGELES—** Approximately 24 video retailers and distributors are meeting on Monday (17) to help launch the NARM Video Trade Association. The meeting is scheduled to take place at the Niles, Illinois headquarters of Sound Video Unlimited, whose principal, Noel Gimble, is a member of the NARM board of directors and will serve as chairman of the meeting.

- "We invited some of the largest national accounts, but we also tried to get some representation from each geographical area," said Gimble. "The plan calls for each of those people to go back and form local chapters who will then elect somebody from their area to represent them in a national trade association."

- According to NARM executive vice president Joe Cohen, the new video trade organization will be completely separate from the regular NARM membership, although NARM will assist in organizing and administration of the new association. "We want to be responsive to the needs of the video retail community, and in order to do so, we have to determine what they want us to do for them."

On the Cover:
'The Jazz Singer'

**This Paramount Home Video release has already hit the top spot on RW's Videocassette Chart. An adaptation of the like-titled Eddie Cantor classic, it features the acting debut of Neil Diamond in the starring role, along with several original Diamond compositions, many of them pre- blending glittering, impressive, concert sequences. "The Jazz Singer" also stars Lucie Arnaz, and Laurence Olivier, as the singer's father.**

Warner Video
(Continued from page 3)

its introduction last summer. "But the program has been misunderstood since the very beginning. Mort Fink (Warner Home Video president) was asked last week if we would never sell videocassettes again, and he responded that 'never is a very long word.' That's as much an answer as we're going to give at this time."

Knize expressed satisfaction with the results Warner Home Video has achieved with the program thus far. "I expected that only eight or ten titles would be ordered, but dealers have ordered as many as 38," he said. He also expressed the firm's disappointment in the withdrawal of the Queen music video from Warner Home Video, saying that the firm was caught with a "timing problem" at that juncture. (As previously reported, Queen withdrew their new videocassette from Warner Home Video because of the firm's rentals-only policy.) "We recognized that the Queen title would be a good sales package, but we couldn't say one thing and do another at that point. We would have loved to have had that property, but we were trying very hard to make a point" (about the rental program), Knize said.

and said, "we need a rental plan. That's what caused us to institute this program," he said.

Knize expressed satisfaction with the results Warner Home Video has achieved with the program thus far. "I expected that only eight or ten titles would be ordered, but dealers have ordered as many as 38," he said. He also expressed the firm's disappointment in the withdrawal of the Queen music video from Warner Home Video, saying that the firm was caught with a "timing problem" at that juncture. (As previously reported, Queen withdrew their new videocassette from Warner Home Video because of the firm's rentals-only policy.) "We recognized that the Queen title would be a good sales package, but we couldn't say one thing and do another at that point. We would have loved to have had that property, but we were trying very hard to make a point" (about the rental program), Knize said.

Music TV Show Debut

- **NEW YORK—** Richard Lenchus and Mickey Gensler have announced the debut of a music entertainment cable television show for the New York City area. The live program, "The Metropolitan Report," will offer musical and entertainment content each week. It will be hosted by Lenchus, Gensler, Greg Alland and MaryLou Robinson. As a regular feature, "The Metropolitan Report" will list the top ten singles and R&B singles, and the top five albums in the metropolitan area as well as the pick hit of the week. The debut program can be seen on Saturday (21) on Channel C.
RECORD WORLD NOVEMBER 21, 1981

Alligator Records: Blues Standard-Bearer

By NELSON GEORGE

NEW YORK—Since its inception in 1971, Alligator Records has been the record industry’s standard-bearer for blues music. With albums by such contemporary Chicago blues artists as Koko Taylor, Son Seals, Albert Collins, and Lonnie Brooks, and a series of anthologies of the blues, Alligator has focused consumer and critical attention on the continuing vitality of America’s bedrock music.

In the last ten years, Alligator’s president and founder Bruce Iglauer has seen a significant reversal in the trialogue of rock radio and black radio toward the blues. “When the company started,” he told Record World in a recent interview, “one reason I was confident was that I knew rock stations would play blues if it was presented to them right. If they were served with enough copies, if the records were in the stores, if the blues artists played their city, rock radio would play the blues.”

“During my teen years in the 1960s, I was weaned on the blues by progressive rock radio. From 1971 through 1973 we got tremendous airplay on rock radio, but it has been drying up ever since. On the east coast, our AOR play is minimal, though Long Island’s WLIR recently added Albert Collins’ new album, so it does happen now and then.”

At the same time, Alligator has found new acceptance in the once-hostile world of black radio. “The biggest change in the company the last couple of years has been the development of a solid base in black radio,” Iglauer said. “When we started, blues was very unpalatable in black radio. It was considered Uncle Tom and old timey. The music wasn’t being judged on a musical basis, but was being prejudged on a sociological basis of some sort. In the change, something as obvious as the book and the television show Roots was influential. It gave many younger blacks a new perspective on the struggle of their ancestors, showing that they and their music were something to be proud of. It showed that the blues were not just statements of oppression, but statements of people trying to deal with oppression.”

Iglauer reports that Alligator records have enjoyed “substantial black airplay in cities like Birmingham, Little Rock, New Orleans, Oklahoma City, San Antonio, Atlanta and Dayton.” The company has also garnered black airplay in Boston, Washington, D.C., and several midwestern markets. Iglauer said, “The west coast can still be a problem.”

“The black blues market is bigger than the white blues market,” said Iglauer, “though you couldn’t tell by the racial composition of blues audiences at white clubs and large concert halls.” Using New York as an example, Iglauer questioned whether “the promotion of a blues gig at a Bottom Line, a Savoy, or a Lone Star Cafe reaches the true ghetto-based black audience. This situation is compounded in a market, like New York, where there are no outlets for blues on commercial black radio.”

For Alligator’s artists, most of whom have reached their first major exposure through recent recordings, this poses a serious problem. Iglauer adds, “Some of them are Bobby Bland or B.B. King, who have a long track record with black audiences, a Son Seals doesn’t have that natural constituency. So despite his enormous talent, the black community in many major markets is unaware of him.”

For Alligator’s first five years Iglauer was the company’s sole regular employee. Now the company has several staffers: Mindy Giles, marketing director; Andy Cerkling, director of operations and artists relations; Otis (Continued on page 23)

RIAA and SPARS

Form Joint Committee

NEW YORK—A joint committee has been formed by the Recording Industry Association of America and the Society of Professional Recording Engineers in order to develop voluntary “recommended recording practice” guidelines, it was announced by RIAA and SPARS. The announcement followed the second of a series of “hardware/software” seminars held November 2, with eight record companies, seven equipment firms and eight studios participating, during the Audio Engineering Society Convention.

To improve the quality of audio discs and prerecorded tapes, RIAA’s engineering committee and SPARS will work with representatives of leading record changer suppliers in approaching the problems of disc skipping and tape clicks and pops.

Arista Names Primus Robinson

NEW YORK—Clive Davis, president of Arista Records, has announced the appointment of Primus Robinson as director, west coast A&R. Robinson will be based in Arista’s Los Angeles office.

Before joining Arista, Robinson was with Elektra Records.

Pasha Signs Carmine Appice

Tokugen Yamamoto Joins Warner-Pioneer

NEW YORK—Nesuthe Ertegun, president, WEA International, has announced the appointment of Tokugen Yamamoto to the board of directors of Warner-Pioneer Corporation, and to the position of co-managing director of the company. Yamamoto succeeds Keith Bruce, who has been promoted to VP position and who is also to assume a newly created WEA International position based in Los Angeles. Yamamoto had previously been with RCA for 25 years, most recently as director, regional market development, Asia Pacific, RCA Records. He is also chairman of the Asia Pacific Regional Council of IFPI and represents the region on the IFPI Board. In a prepared release, Ertegun praised Bruce for his distinguished service in the Tokyo post, and added, “I am sure (Yamamoto’s) vast experience in the software industry will be of inestimable value.”

Solar Taps Jackson

LOS ANGELES—Solar Records’ executive vice president and general counsel Virgil Roberts has announced the appointment of Jimmie M. Jackson as controller for the Dick Griffey group of companies and Solar Records.

Gates at Showcase

NEW YORK—Singer/songwriter David Gates will be interviewed at the BMI-sponsored Los Angeles Songwriters Showcase on Wednesday, December 2.

NARAS in New York Presents MVP Awards

NEW YORK—The New York chapter of the National Academy of Recording Arts & Sciences held the third annual Most Valuable Player Awards for studio musicians on October 28 at the Copa. This year’s winners were Jon Faddis (trumpet), Urbie Green (trombone), Howard Johnson (tuba), George Young (soprano sax), Dave Sanborn and George Young (alto sax), Michael Brecker (tenor sax), Ronnie Cuber (baritone sax), Peter Gorden (French horn), Phil Bodner (flute), George Marge (oboe), Eddie Daniels (clarinet), Wally Kane (bassoon), Mar garét Ross (harp), Dick Hyman (organ), Frank Owens (acoustic piano), Richard Tee and Pat Rebillot (electronic keyboards), Ken Bichel (synthesizer), Jay Berliner (acoustic guitar), Vinnie Bell, (electric guitar), David Haden (violin), Al Brown (viola), Jesse Levy (cello), Ron Carter (acoustic bass), Marcus Miller (electric bass), Steve Gadd (drums), Ralph Mac Donal (percussion). Jean “Toto” Thielemans (miscellaneous instrument: harmonica), Luther Vandross (male backup singer), and Arlene Martell and Patti Austin (female backup singer).

Pasha Signs Carmine Appice

Tokugen Yamamoto Joins Warner-Pioneer

NEW YORK—Nesuthe Ertegun, president, WEA International, has announced the appointment of Tokugen Yamamoto to the board of directors of Warner-Pioneer Corporation, and to the position of co-managing director of the company. Yamamoto succeeds Keith Bruce, who has been promoted to VP position and who is also to assume a newly created WEA International position based in Los Angeles. Yamamoto had previously been with RCA for 25 years, most recently as director, regional market development, Asia Pacific, RCA Records. He is also chairman of the Asia Pacific Regional Council of IFPI and represents the region on the IFPI Board. In a prepared release, Ertegun praised Bruce for his distinguished service in the Tokyo post, and added, “I am sure (Yamamoto’s) vast experience in the software industry will be of inestimable value.”

Solar Taps Jackson

LOS ANGELES—Solar Records’ executive vice president and general counsel Virgil Roberts has announced the appointment of Jimmie M. Jackson as controller for the Dick Griffey group of companies and Solar Records.

Gates at Showcase

NEW YORK—Singer/songwriter David Gates will be interviewed at the BMI-sponsored Los Angeles Songwriters Showcase on Wednesday, December 2.
Alligator  (Continued from page 20)

Taylor, national radio promotion director; and Pam Hall, college radio promotion director.

When questioned about the future of blues, Iglesias said, "The blues is not only healthy, but it continues to evolve, albeit slowly, since the blues is a conservative music. The tension and release, the emotion in the music, is still valid even if the lyric refers to situations that are 20 years old. The frustration one feels when discriminated against is the same frustration felt when prices rose or you're stuck at the end of a long gas line. "Rhythmically I think the blues has moved a lot since the heyday of Muddy Waters in the 1950s. Lonnie Brooks is doing a lot of interesting things with the feel of his music, and Albert Collins uses a young funk bass player in his band. But I don’t think there will be any radical new edge in the blues, because if the players didn’t like the basic feeling of the music, they’d simply play something else. "The great strength of the blues is if the lyric refers to the bottom line is they play because they love the music and what it says."

Michelle Wallace in New York

Emergency recording artist Michelle Wallace recently appeared at Bond International Casino in New York, where she performed her current single, “Happy Days.” Pictured backstage are, from left: Curtis Urbina, vice president, Emergency Records; Sergio Cossa, president, Emergency Records; Wallace; and Atlantic recording artist Eddie Kendricks.

<table>
<thead>
<tr>
<th>WKS. ON CHART</th>
<th>TITLE, ARTIST, Label, Number, (Distributing Label)</th>
</tr>
</thead>
<tbody>
<tr>
<td>32 29 32</td>
<td>I LIKE YOUR STYLE JERMAINE JACKSON /Motown M8 952M1 9</td>
</tr>
<tr>
<td>33 33 33</td>
<td>SOMETHING ABOUT YOU ANGELA BOFILL Arista AL 9576 1</td>
</tr>
<tr>
<td>34 34 34</td>
<td>GWEN McCRAE /Atlantic SD 19308 5</td>
</tr>
<tr>
<td>35 35 35</td>
<td>BEREAW WHITE /Unlimited Gold FZ 37176 (CBS) 8</td>
</tr>
<tr>
<td>36 36 36</td>
<td>SKYLINE SKY /Soula SA 8548 (RCA) 1</td>
</tr>
<tr>
<td>37 37 37</td>
<td>THE GEORGE BENSON COLLECTION GEORGE BENSON /Warner Bros, 23H 3577 1</td>
</tr>
<tr>
<td>38 38 38</td>
<td>WHAT A WOMAN NEEDS MELBA MOORE /EMI America ST 17060 2</td>
</tr>
<tr>
<td>39 39 39</td>
<td>MY MELODY DENEICE WILLIAMS /Arc /Columbia FC 37048 35</td>
</tr>
<tr>
<td>40 40 40</td>
<td>FACE TO FACE QQ /Arista AL 9547 1</td>
</tr>
<tr>
<td>41 41 41</td>
<td>SLINGSHOT MICHAEL HENDERSON /Judson BDS 6002 (Aristo) 11</td>
</tr>
<tr>
<td>42 42 42</td>
<td>CARL CARLTON /20th Century Fox T 628 (RCA) 19</td>
</tr>
<tr>
<td>43 43 43</td>
<td>THE SPORTS’ IN IT PATTI LABELLE /Phila. Intl. FZ 73280 (CBS) 10</td>
</tr>
<tr>
<td>44 44 44</td>
<td>RELECTIONS GIL SCOTT-HERON /Arista AL 9566 6</td>
</tr>
<tr>
<td>45 45 45</td>
<td>CHANCES ARE BOB MARLEY /Cotillion SD 5226 (Airl 4</td>
</tr>
<tr>
<td>46 46 46 46 46</td>
<td>STANDING TALL CRUSADERS /MCA 5254 7</td>
</tr>
<tr>
<td>47 47 47 47 47</td>
<td>PIECES OF A DREAM /Elektra 6E 350 9</td>
</tr>
<tr>
<td>48 48 48 48 48</td>
<td>TOM TOM CLUB /Sire SRK 3628 (WB) 2</td>
</tr>
<tr>
<td>49 49 49 49 49</td>
<td>I’M IN LOVE EVELYN KING /RCA AFL 3942 19</td>
</tr>
<tr>
<td>50 50 50 50 50</td>
<td>IT MUST BE MAGIC TEENA MARIE /Gordy GB 1004M1 (Motown) 24</td>
</tr>
<tr>
<td>51 51 51 51 51</td>
<td>BELIEVE IN LOVE ROCKIE ROBBINS /A&amp;M SP 4869 9</td>
</tr>
<tr>
<td>52 52 52 52 52</td>
<td>WHATEVER TURNS YOU ON DELLS /20th Century Fox T 623 (RCA) 3</td>
</tr>
<tr>
<td>53 53 53 53 53</td>
<td>THE SECOND ADVENTURE DYNASTY /Solar 20 (E/A) 10</td>
</tr>
<tr>
<td>54 54 54 54 54</td>
<td>TO THE POINT KWICK /EMI America ST 17048 104</td>
</tr>
<tr>
<td>55 55 55 55 55</td>
<td>I WANT YOU BOOKER T. /A&amp;M SP 4874 2</td>
</tr>
<tr>
<td>56 56 56 56 56</td>
<td>PERFORMANCE ASHFORD &amp; SIMPSON /Warner Bros. WB 3524 6</td>
</tr>
<tr>
<td>57 57 57 57 57</td>
<td>STRAIGHT AHEAD SHIREE BROWN /Cotillion ST 12153 3</td>
</tr>
<tr>
<td>58 58 58 58 58</td>
<td>SEND IT OZONE /Motown M8 962 5</td>
</tr>
<tr>
<td>59 59 59 59 59</td>
<td>WANTING YOU STARCPOINT /Chocolate City CLP 2020 (PolyGram) 1</td>
</tr>
<tr>
<td>60 60 60 60 60</td>
<td>SWEET AND WONDERFUL JEAN CARN /TSOP FZ 36775 (CBS) 15</td>
</tr>
</tbody>
</table>
Rickie Lee Jones — Warner Bros. 49871

We belong together

(Title: The Man Who Sold the World) (writer: Jones) (Easy Money, ASCAP) (4:58)

Pop radio hasn’t found much of the material on Jones’ outstanding “Pirates” LP suitable for airplay. This second single from the LP could be the right shot, with its soothing keyboard waves and Jones’ sometimes playful, often pointed, but always youthful vocals. It’s a challenging piece that finds its beauty in the simple theme.

Mink DeVille — Atlantic 3880

Maybe tomorrow

(writer: DeVille—Nitzsche) (writer: DeVille) (Fire Escape, ASCAP) (2:50)

Willie is full of hope as he puts his collar up and takes us through another cold, lonely night of disappointment on this powerful rocker from his “Coup De Grace” LP. The band overwhelm with desperation and drama, creating a sound that no A/C-pop station should be without.

Climax Blues Band — WB 49850

Darlin’

(Climax/C.B.B., ASCAP) (3:58)

Peter Haycock’s touching vocal lead, Nicky Hopkins’ piano, and thin synthesizer layers make this ballad from the “Lucky For Some” LP a memorable one. A natural pop/A/C add.

Charlie Dore — Chrysalis 2572

You should hear (how she talks)

(writer: Levine) (writer: Snow-Pitchford) (Snow/Doremony/Body, BMI) (2:27)

The hook and melody have a childlike playfulness that sound charming when delivered by Dore’s innocent vocal. It’s bouncy pop that should work each week. From Atlanta — CBS/ASCAP.

Clarence Carter — Venture 147

Can we slap away, again?

(writer: Carter) (Future Stare/Paddie, BMI) (2:53)

Carter updates his top hit from ’68 with this single from the “Clarence Carter in Person” LP. His inimitable quivers, rasps and shouts are set in a creative arrangement. A standout effort from one of the greats.

China — Epic 14-02611

You can’t treat love that way

(writer: McDonald) (writer: McBride) (Future Stare/Paddie, BMI) (3:22)

T.G.’s impassioned vocal rides briskly over gypsy guitar rhythms and an energetic beat on this four-sounding track that’s aimed at a crossover audience. The lead guitar and keyboards sound great and Buddy Killen’s production is marvelous.

Country/Pop

B.O.S./Pop

Waller Family — Dynamic Artists 1103

I Love You So

(writer: Carter) (Future Stare/Paddie, BMI) (2:34)

Harry and Chris lay down the vocal sat on this sparkling ballad and title track from the family quintet’s forthcoming LP. Classic R&B the way it used to be.

Theme of the Week

Vangelis, “Titles” (Writer: Vangelis) (Spheric B.V./WB, ASCAP) (3:15)

Greek keyboard magician Vangelis arranged, composed, produced, and played on this theme from the “Chariots of Fire” motion picture soundtrack. His delicate keyboard work and stately melody line will be remembered for years. Polydor 2189.


The veteran session saxman — he’s currently touring with the Rolling Stones — gives an inspirational reading to this theme. The slick Michael Omartian arrangement and Quincy Jones production give multi-format appeal. Qwest 49874 (WB).
Record World presents

Southern Studios... Modern and Creative

Record World is preparing a special salute to the recording studios of the southern United States — which, thanks to up-to-date facilities, creative ability, qualified engineers, comfortable atmosphere and reasonable costs, are always heavily booked.

We will offer in-depth coverage of studio design, equipment and technology, on innovative engineering and mastering as it applies to current technologies, and on digital and video recording. Help Record World spread the word.

Issue Date: December 19
Editorial and Advertising Deadline: December 4

For further information contact:
Tom Rodden 615/329-1111
Record World

Album Picks

Indian Summer
Al Stewart/Live—Arista A2L 8607 (13.98)
In addition to exhilarating live performances of favorites like "Year of the Cat" and "On the Border," this double LP has an excellent side of new studio material, distinguished by songs like "Here in Angola" and "Delia's Gone."

Mob Rules
Black Sabbath—Warner Bros. BSK 3605 (8.98)
Heavy metal music is selling better than ever with or without airplay, but this group sells steadily no matter what's in vogue. Ronnie James Dio's vocals and Tommy Iommi's guitar are the perfect match for Martin Birch's production.

Give the People What They Want
Jimmy Cliff—MCA 5217 (8.98)
Cliff's lyrics are often political, social or religious in inspiration, but he remains one of the most melodically accessible reggae artists. Listen to "Son of Man," "Shelter of Your Love" and "What Are You Doing With Your Life."

Welcome Home
Dobie Gray—Robex RBX 8102 (8.98)
Gray's LP is a two-sided concept piece, featuring love songs (like the title cut and the single, "Autumn") on side one, and songs for the Christmas season (including last year's single, "Decorate the Night") on side two. His writing really shines here.

East to West
Roy Sundholm—Ensign BXL1 4181 (RCA) (8.98)
Sundholm's first album made sizable ripples in the album airwaves, and his second has even more songs to capture the ears of programmers in many formats. "East to West" and "Good Girls Don't Wear White" are witty, effective pop-rock songs.

Camera Camera
Renaissance—I.R.S. SP 70019 (A&M) (8.98)
Fans of the group's past efforts know Annie Haslam as a natural singer with a rich, powerful voice. The band's classical influence is still evident, and they've worked some great rhythmic hooks into cuts like "Running Away From You."

China
Epic FE 37633
Bill King, Chris Kearny and Danny McBride have the perfect combination of pop writing talent, smooth solo vocals and richly blended harmonies to make a big pop-A/C splash with this initial release. "You Can't Treat Love That Way" is the single.

Loose It Tonight
Commander Cody Band—Peter Pan TAS 12109 (8.98)
America's most certifiable rock 'n' roll lunatic is on the loose again. He pumps out 12 rapid-fire cuts here, never playing more than he has to, but always saying more. Try "Jukebox Jury," and "All Tore Up."

T.C.
Tom Coster—Fantasy F-9612 (8.98)
Coster's surging organ crescendos and keyboard solos were part of the sound of Santana for six years. Now on his own, he offers a fusion of jazz, rock, and soul ranging from instrumental solos to ballads like "Fantasy Girl."

Ten Years of Harmony
The Beach Boys—Caribou ZSX 37445 (CBS)
This double set chronicles the Beach Boys' work from 1970 to 1980, including "Surf's Up," "Sail On Sailor," their version of Chuck Berry's "Rock and Roll Music" and a live "Darlin'," with lyrics and LP sources.

Guitar Beat
The Raybeats—PVC 8904 (JEM) (8.98)
Dressed in sharkskins and utilizing an Acetone combo organ, this quartet respects the traditions in instrumental rock—but it's not nostalgia. Listen to "Tight Turn," "The Backstroke" and the title cut.

Hurricane Jones
MSI 2001 (8.98)
The baby-doll cute vocals of Melinda Jones add a distinctive touch to this light-hearted rock, along with a tight rhythm section (Andy Newmark on drums) and some classic harmony hooks. Sample "At Any Rate."

The Tim Hardin Memorial Album
Polydor PD-1-6333 (PolyGram) (8.98)
At the time of Hardin's death nearly a year ago, none of his records were in print, even though he'd written and performed hits like "Misty Roses," "If I Were a Carpenter" and "Reason To Believe." Here are the originals.
THE NEW KISS ALBUM.

THE ODYSSEY BEGINS...

PRODUCED BY BOB EZRIN
NBLP 7261
© 1981 AUCOIN MANAGEMENT, INC. BY AGREEMENT WITH KISS: A PARTNERSHIP
NOVEMBER 21, 1981

105 KEY LARGO BERTIE HIGGINS / Kat Family 902524 (Len Lee / Terry Collins, ASCAP / Lowery, BMI)

104 TAKE MY LOVE MELBA MOORE / EMI-America 8092 (Duchess / MCA, BMI)

103 TOOTIE THE HERO JOHN ENTWISTLE / Arto 7337 (Hot Red, BMI)

108 WALKING INTO SUNSHINE CENTRAL LINE / Mercury 4013 (PolyGram) (Central Line, P.R.S.)

106 SOMETHING ABOUT YOU EBOEWEBB / Capitol 5044 (Eboe Webb / Crescendo, BMI)

107 FUNKY SENSATION GWEN McCRAE / Atlantic 3835 (Kenichi, ASCAP)

102 LOOKING BACK WITH LOVE MIKE LOVE / Boardwalk 7 11 1128 (Endless Summer, BMI)

109 PULL FANCY DANCER / PULL (PART 2) ONE WAY / MCA 51165 (Duchess / MCA / Park's, BMI)

122 WRP IN CINCINNATI STEVE CARUSILE / MCA 51205 (MTM / Font Fadle, BMI)

103 DESTROYER KINKS / Arista 0169 (Dorsey, P.R.S.)

119 COME GO WITH ME BEACH BOYS / Caribou 5 02663 (CBS) (Gil / See Bee, BMI)

112 I'M SO GLAD I'M STANDING HERE TODAY CRUSADERS / MCA 51177 (Four Knights / Irving / Blue Sky Rider, BMI)

110 YOU GO YOUR WAY (I'LL GO) SPINNERS / Atlantic 3856 (Kenix, ASCAP)

122 THE WOMAN IN ME CHRISTY GAYLAE / Columbia 18 02523 (O.A.S., ASCAP)

115 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN / Qwest/WB 49854

113 I WILL FIGHT GLADYS KNIGHT & THE PIPS / Columbia 18 02549 (Nick-O-Vel, ASCAP)

120 LET THE FEELING FLOW PEARO BRYSON / Capitol 5056 (Vee / Peabo, ASCAP)

119 FOOL ME AGAIN NICOLETTE LARSON / Warner Bros. 49402 (Hidden Valley, BMI / Unichappell / Begonia Melodies, BMI)

130 I'M YOUR SUPERMAN ALL SPORTS BAND / Radio 19321 (All Sports / Diode, BMI)

116 LOOKER SUE SAAD / Warner Bros. 49581 (Warner-Tamerlane / WB / EMI, BMI)

124 SATURDAY, SATURDAY NIGHT ZOOM / Polydor 2186 (PolyGram) (Zoom, BMI)

126 LUNATIC FRINGE RED RIDER / Capitol 5052 (Showtime, BMI)

121 TITLES VANGELIS / Polydor 2189 (PolyGram) (Spheric B.V. /WB, ASCAP)

130 I'LL DO ANYTHING FOR YOU REID (Big Seven /Westwood Records, BMI)

126 DON'T STOP BELIEVIN' STONE-ELYSON / Weed High (Chappell / Bony / Pi-Gem, BMI / Chess, ASCAP)

124 CENTERFOLD JUSTMAN (Center City, ASCAP)

128 MAGIC POWER GROUP / Triumph Songs, CAPAC

122 I WOULDN'T HAVE MISSED IT MILSPA-COLLINS (Gotown/Plangent Visions, ASCAP)

127 CASTLES IN THE AIR BUTLER (Mayday/Benny Line, BMI)

120 ARTHUR'S THEME (BEST THAT YOU CAN DO) GOTTEHRER-FREEMAN (Gotown/Warner, ASCAP)

128 HOOKED ON CLASSICS JARRACT-REEDMAN (Chappell/MCPS copy controlled)

125 LES PREMIERS SONGS DETHE LIBOURNE (Alain Perk's, BMI)

131 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN / Qwest/WB 49854

129 OUR LIPS ARE SEALED GOTTHERER-FREEMAN (Gotown/Warner, ASCAP)

131 LEATHER AND LACE LOVINE (Welch Witch, BMI)

127 IN THE ARMS OF THE腦 CROSSING WHITE (Sunrise/Slapshot / Vinyl / Interworld, BMI)

120 EVERYTHING YOU NEED TO KNOW L. P. GEAR (Skydive, BMI)

128 DON'T STOP BELIEVIN' STONE-ELYSON / Weed High (Chappell / Bony / Pi-Gem, BMI / Chess, ASCAP)

120 I WOULDN'T HAVE MISSED IT MILSPA-COLLINS (Gotown/Plangent Visions, ASCAP)

127 HEBDOCK FEATURING THE FANTASTIC FIVE / Polydor 2186 (PolyGram) (Zoom, BMI)

127 EVERYTHING YOU NEED TO KNOW L. P. GEAR (Skydive, BMI)

128 DON'T STOP BELIEVIN' STONE-ELYSON / Weed High (Chappell / Bony / Pi-Gem, BMI / Chess, ASCAP)

120 I WOULDN'T HAVE MISSED IT MILSPA-COLLINS (Gotown/Plangent Visions, ASCAP)

127 HEBDOCK FEATURING THE FANTASTIC FIVE / Polydor 2186 (PolyGram) (Zoom, BMI)

120 I WOULDN'T HAVE MISSED IT MILSPA-COLLINS (Gotown/Plangent Visions, ASCAP)

127 HEBDOCK FEATURING THE FANTASTIC FIVE / Polydor 2186 (PolyGram) (Zoom, BMI)
NO TURKEYS HERE: Chicagoans will have a lot to be thankful for this Thanksgiving, at least those who consider themselves rock 'n' roll fans. At the ridulously low ticket price of $3.75, they'll be able to attend three days' worth of music at Rockfest '81, sponsored by radio station WLS for the first time this year. Artists already committed to the Thanksgiving weekend event include Go-Go's, Quarterflash, Loverboy, the Knack, DVC, the Kings, Off Broadway, Point Blank, Red Rider, Riot, Shooting Star, Survivor and the Shoes. There will also be a host of unsigned groups and bands who record for independent labels, including Chaser, the Deep River Band, Dirt Raiders, Kind, Laser Band, M. & R. Rush, Rockin' Horse and Tiger Tiger. About 27 bands are expected in all; they'll play through the afternoons and evenings of November 27, 28 and 29.

Rockfest will be held at the Chicago Amphitheatre, with food, drinks and rock 'n' roll merchandise markets in addition to the live entertainment. WLS will broadcast many of the events live from the festival at various times during the weekend.

Oh yes, how could we forget? Included on the bill will be the notorious Teenage Radiation, led by WLS' own Steve Dahl.

MOVES: Frank Osborn will replace Alexander Law as vice president and general manager of WYNY, New York, following Law's promotion to vice president of programming for NBC Radio. Osborn had been vice president of administration for the NBC Radio group since 1978. He moves from PD of country station WDGY in Minneapolis operations manager at WWWW, Cleveland . At Helfet Broadcasting, Denny Rossman has been promoted from station manager to general manager at WIKS, Indianapolis, while WLUP general manager Jim DeCastro has been promoted to executive vice president of Helfet . John Spangler has left his position as operations manager of country stations WJJD and WIEZ . Bob Law will leave his position as PD of WWRL, New York, to host the National Black Network's "Night Talk," a live talk show to be broadcast nationwide. It debuts this month.

AT THE CAPITOL: The 700-plus page report on deregulation of the broadcast industry issued by Representative Tim Wirth's (D-Colo.) Telecommunications subcommittee has received a generally positive reaction from broadcast groups. The report, which addresses deregulatory legislation in the House (directly affecting the fairness doctrine, viewed by some broadcasters as an unfair burden which newspapers have never had to bear), concludes that if competition is the best regulator, then stations in markets where competition is not a factor should not be deregulated to the same extent as those in competitive markets. According to the report, there is a great deal of competition in large metropolitan areas, but in "sparsely populated regions like Colorado's western slope, that is not the case."

An official statement from the NRBAA criticized the "narrow parameters" used to determine both the marketplace and competition, while also noting "something less than conviction in the view that a marketplace is a better regulator than a Washington bureaucracy." The National Citizens Committee for Broadcasting asserted that "The first amendment rights of the public, both the right to speak and the right to know, were largely ignored in this report." The FCC urged retention of public broadcasting stations. There must, for example, be clustered and may not extend for more than two minutes each hour. Although Congress provided that ten radio and ten television stations may participate in the experiment, Mankiewicz, among others, thinks that less than ten public radio stations will volunteer. Although Mankiewicz allowed that limited advertising may eventually be used by local public radio stations, he said that he "cannot envision National Public Radio accepting advertising."

Collins Joins Vinton

LOS ANGELES—Bill Collins of the Active Management Group of London has joined the Bobby Vinton office as director of promotion for Bobby Vinton and Tapestry Records.

NPR (Continued from page 10)

Radio is providing a good example of the kind of initiative President Reagan has been talking about." This support comes as no surprise, because aggressive fund-raising by broadcasters is in the spirit of the Public Broadcasting Amendments Act of 1981, which established the Temporary Commission On Alternative Financing Of Public Telecommunications. As authorized by Congress, the Commission, chaired by FCC Commissioner James H. Quello, is now setting up an 18-month test of advertising on public broadcasting stations. There will be restrictions on this advertising. It must, for example, be clustered and may not extend for more than two minutes each hour. Although Congress provided that ten radio and ten television stations may participate in the experiment, Mankiewicz, among others, thinks that less than ten public radio stations will volunteer. Although Mankiewicz allowed that limited advertising may eventually be used by local public radio stations, he said that he "cannot envision National Public Radio accepting advertising."

FCC Urges Retention Of 10 KHr AM Spacing

WASHINGTON—The Federal Communications Commission has recommended that the U.S. delegation to the Region 2 international radio conference in Rio de Janeiro propose that the Western Hemisphere retain 10 kHz spacing on the AM dial. This position is a change from that of the Carter Administration FCC, which argued that the spacing should be changed to 9 kHz during the first session of the conference in 1980. Although changing the spacing would have created twelve additional AM radio channels, the Commission found that this gain would not justify the cost to the industry and the public that would be caused by the conversion.

In a dissenting statement, FCC Commissioners Anne P. Jones and Joseph R. Fogarty said, "In an era in which the Commission is ostensibly moving with firm conviction toward deregulation in deference to competitive marketplace forces, it is disquieting to see a majority balk at the prospect of lowering entry barriers and providing opportunities for additional competition in broadcasting."

The Rio conference, which will continue until December 18, is expected to decide on channel spacing early, perhaps in its first week.
NEW YORK—Producing a recording of La Gioconda today is no easy task. Indeed for more than a decade the opera had not been recorded, prior to London's new pressing. The problem is simply the number of large scale voices needed for a major opera. The last collaboration of the opera was in 1980 and involved a dramatic soprano with a better than two-octave range, a licenziato tenor, an heroic Verdi baritone and an equally powerful bass, plus a major Verdi mezzo-soprano and plummy-voiced contralto.

Verdi parallels are suitable, because Gioconda dates from 1876, four years after Aida. Despite a lot of writing to the contrary, Gioconda is not a verismo opera that school began in the 1950s) but a traditional "French" grand opera — that is, an opera composed in the style popular in Paris. The librettist, Arrigo Boito (who used a pen name for this libretto, Tobia Corro), tried hard to make Gioconda a verismo-type work by including in it as much blood, vengeance and passion as possible. The letters between him and Amilcare Ponchielli, the composer, brim over with the composer's complaint at the director. Boito was leading him, he felt, in the direction of too much modernity, too much violence. Ponchielli was determined, however, to write a melodic opera which could be enjoyed by everybody and which was basically traditional. Above all, he wanted bel canto singing in what he produced.

Thus, it is appropriate for London to have assembled a basically bel canto and Verdi cast for this recording. Conducting the opera with the San Francisco Opera in September 1979. He has enjoyed the lyricism, a possibly amount of ebb and flow and a kind of big scale dramatic insight in the grand ensemble. His weakest pages are in Act IV when he lets the tempo sag.

In Montserrat Caballe, the title role is served with practically an ideal voice — big, full, rich and sweet. Miss Caballe adds to that her grounding in the bel canto school and, surprisingly, more care in the diction that is her wont. Many critical lines are delivered very clearly, and most of the words lost are in the higher reaches of the part. It would be the greatest Gioconda on record if only she had brought to work a bit more expressive involvement. As it is, there are so many lovely and dramatic moments, with the "Suicidio" and the subsequent difficult coloratura passages handled with virtuosic finesse.

Luciano Pavarotti as Enzo sounds infinitely more effective here than he did in performance in San Francisco in 1979. The ultimate phonogenic tenor, his voice has the weight for Enzo on record that it lacked in those performances. He might have varied his dynamics a bit more, but this is a thrilling, endearing Enzo. Splendid climaxes abound, dramatic assertions are ringing and there is spellbinding lyricism, all delivered with his clear, well-considered voice. The tenor has not made so a good complete recording since William Tell.

The other four major singers are superior. Agnes Baltsa makes a dramatic Arias. The brilliance of her voice are used tellingly and her occasional flights of coloratura glint, as do flashes of rhythm in sunlight. Alfreda Hodgson, not a well known international singer, sings a fine La Cieca, offering a moving "Voce di Donna" and generally exhibiting just (Continued on page 53)
### A/C Chart

**November 21, 1981**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Date Released</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HERE I AM (JUST WHEN I THOUGHT I WAS OVER YOU)</td>
<td>AIR SUPPLY Aristo 0626</td>
<td>(3rd Week)</td>
</tr>
<tr>
<td>2</td>
<td>SOME COMMODITIES</td>
<td>Moby Grape 1527</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>THEME FROM HILL STREET BLUES</td>
<td>Mike Post featuring Larry Carlton/Electra 47186</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>THE OLD SONGS</td>
<td>Barry Manilow Arista 0633</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>HARD TO SAY DANNY BOGERTH</td>
<td>Epic Full Moon 14 02488</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>WAITING FOR A GIRL LIKE YOU</td>
<td>FOREIGNER Atlantic 3868</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>WHY DO FOOLS FALL IN LOVE</td>
<td>DIANA ROSS RCA 12349</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>I WANT YOU, I NEED YOU</td>
<td>CHRISTIAN Boardwalk</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>JUST ONCE QUINCY JONES</td>
<td>Ann-Marie Bros. 49746</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>YESTERDAY'S SONGS</td>
<td>DIAMOND Columbia 18 02604</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>ARTHUR'S THEME (BEST THAT YOU CAN DO)</td>
<td>CROSS Warner Bros. 49787</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>WE'RE IN THIS LOVE TOGETHER</td>
<td>AL JARREAU Warner Bros. 49746</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>WHEN SHE WAS MY GIRL</td>
<td>FOUR TOPS Casablanca 2338</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>SHARE YOUR LOVE WITH ME KENNY ROGERS</td>
<td>LIBERTY 1430</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>STEAL THE NIGHT STEVE WOODS</td>
<td>Cadillac 40016 (All)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>IT'S ALL I CAN DO MURRAY</td>
<td>CAPITOL 5023</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>TURN YOUR LOVE AROUND</td>
<td>GEORGE BENSON Warner Bros. 49746</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>LEATHER AND LACE STEVE NICKS</td>
<td>DON HENLEY Modern 7341 (All)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>CASTLES IN THE AIR</td>
<td>DON McLEAN Millennium 11189 (RCA)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>THE SWEETEST THING (I'VE EVER KNOWN)</td>
<td>JUICE NEWTON/Capitol 5046</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>PHYSICAL OLIVIA NEWTON-JOHN</td>
<td>MCA 51182</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>YOU SAVED MY SOUL BURTON CUMMINGS</td>
<td>ALFA 7008</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>SECRET SONG OAK RIDGE BOYS</td>
<td>MCA 51184</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>ATLANTA LADY (SOMETHING ABOUT YOUR LOVE)</td>
<td>MARTY BALIN EMI-American 8093</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>COMIN' IN AND OUT OF YOUR LIFE</td>
<td>BARBRA STREISAND Columbia 18 02621</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>HOOKED ON CLASSICS</td>
<td>ROYAL PHILHARMONIC ORCHESTRA RCA 12304</td>
<td></td>
</tr>
</tbody>
</table>

**ChartMaker of the Week**

- **I WOULDN'T HAVE MISSED IT**
  - RONNIE MILSAP RCA 12342

---

**Retail Rap**

By LAURIE LENNARD

A GEM FROM JEM: JEM Records has just shipped over 50,000 copies of what may be the Christmas gift of the season: "The Chipmunks sing the Beatles Hits." This import, which features the original Chipmunks singing their versions of "All My Loving," "A Hard Day's Night" and other songs, was recorded in 1964 and has been unavailable for several years. It is being sold through retail accounts and rack outlets.

FAMOUS AUTHOR ADMITS SHOPLIFTING: In the opening paragraph of his fantastic new book, "Jerry Lee Lewis Rocks!", rock critic (and former RV jazz editor) Robert Palmer describes how he felt the first time he heard "Whole Lotta Shakin' Going On": "I knew I had to have a copy of it the first time I heard the pummeling beat, the casual sexiness, the leering invitation." And, in rock 'n' roll's truest tradition, the music so moved him that the "pirating punk" had no recourse (and no money) but to steal the single from his neighborhood grocery store in Little Rock, Arkansas. That was 1957 and Palmer was only 12. Today, more than 20 years later, Palmer has one of the most coveted journalism jobs in America, pop music critic for the New York Times. Who says crime doesn't pay?!

CHU-BOPS AND CBS: CBS Records has launched a nationwide campaign in support of their new release "In Harmony II," a compilation of children's songs performed by major artists. The campaign consists of a cross-merchandising plan with Chu-Bops, the mini-LP chewing gum collectibles. Chu-Bops will feature ten top CBS albums exclusively during the November-December holiday season. Each package will contain a tear-off coupon redeemable for one dollar off the purchase of "In Harmony II." Miniature counter display units will hold the ten Chu-Bops selections (Willie Nelson, ELO, Billy Joel, Meat Loaf, James Taylor, Ray Smith, Santana, Crystal Gayle and John Schneider) and feature the album offer. Merchandising pieces available to retailers include standard and oversized posters and bag stuffers. CBS will have an ongoing sales plan with Chu-Bops, the mini-LP chewing gum collectibles. Chu-Bops will support of their new release "In Harmony II" LP and tapes throughout the promotion to help defray the cost of the coupon redemptions.

"In Harmony II" features, among others, Teddy Pendergrass, Lou Rawls, James Taylor, Billy Joel, Kenny Loggins, Crystal Gayle and Bruce Springsteen singing his classic version of "Santa Claus Is Coming to Town." Thirty cents per record will go to the Children's Television Workshop. The first "In Harmony" record was released on Warner Bros. in 1980.

NARM NEWS: The third annual "Give the Gift of Music" advertising contest is under way with retailers, rockers and distributors all invited to submit ad copy utilizing the "Gift of Music" message. The competition includes the three major ad media: radio, newspapers and television. Entry blanks were sent to 15,000 recording industry members as well as advertising agencies, newspapers and producers. Award plaques will be presented to the winning advertisements.

Deadline for submitting entries is December 31. In other NARM news, the association is offering its members, plastic and paper store bags which feature the red and black "Gift of Music" logo on a white background. The bags, imprinted on both sides, are available at a cost reportedly lower than the cost of stock bags of plain, unprinted brown paper. The bags are available in LP or tape size. A carton containing 1000 paper bags costs $22 and a carton of plastic bags runs $27.

MERCHANDISING: Display materials are available for Handshake Records' new group Sneaker. In collaboration with Jordan Athletic Wear, Handshake is providing key chains, sneakers and buttons to key retail outlets. Posters and flyers will also be distributed this week.

OPENINGS: Licorice Pizza has just opened its largest store yet in Bakersfield, California. The store includes a full line of pre-recorded video tapes for sale and rental. Store manager Ed Lujan... Record World-TSS has opened a new store in the Hudson Valley Mall in Kingston, N.Y. The chain has also enlarged its south shore mall store in Bay Shore, Long Island... Record Bar's grand opening celebration in the Eastland Mall, Indiana, included a "record run" and a live remote by KC-103 radio. Randy Borman, whose name was chosen through a drawing, collected more than $400 worth of albums during his 103-second run through the store.

---

IN-STORE: Dottie Iris made an in-store appearance at the new National Record Mart in Butler, Pennsylvania in support of his latest release, "King Cool." Five hundred people showed up for the appearance.

(Continued on page 56)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week No.</th>
<th>Price Code</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>TATTOO YOU ROLLING STONES</td>
<td>Atlantic SD 16999</td>
<td>RCA</td>
<td>18</td>
<td>9.98</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>ESCAPE JOURNEY</td>
<td>Columbia TC 37408</td>
<td>(All)</td>
<td>14</td>
<td>13.98</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>GHOST IN THE MACHINE POLICE</td>
<td>A&amp;M SP 3730</td>
<td>(All)</td>
<td>14</td>
<td>12.98</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>NINE TONIGHT BOB SEGER AND THE SILVER BULLET BAND</td>
<td>Capitol STBK 12182</td>
<td>(All)</td>
<td>14</td>
<td>12.98</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>RAISE! EARTH, WIND &amp; FIRE</td>
<td>Columbia TC 37548</td>
<td>(All)</td>
<td>14</td>
<td>12.98</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>ABACAB GENESIS</td>
<td>Atlantic SD 19313</td>
<td>(All)</td>
<td>14</td>
<td>12.98</td>
<td>5</td>
</tr>
<tr>
<td>8</td>
<td>BELLA DONNA STEVIE NICKS</td>
<td>Modern MR 38 139(All)</td>
<td>(All)</td>
<td>14</td>
<td>12.98</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>THE INNOCENT AGE</td>
<td>Full Moon/Epic KE2</td>
<td>(All)</td>
<td>14</td>
<td>12.98</td>
<td>7</td>
</tr>
<tr>
<td>10</td>
<td>SOMETHING SPECIAL Kool &amp; The Gang</td>
<td>De-Lite DSR 8522</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>8</td>
</tr>
<tr>
<td>11</td>
<td>CIRCLE OF LOVE</td>
<td>Arista AL 9573124</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>ENDLESS LOVE</td>
<td>Mercury SRM 1 2001</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>10</td>
</tr>
<tr>
<td>13</td>
<td>SHARE YOUR LOVE KENNY ROGERS</td>
<td>Liberty LO 1108</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>SONGS IN THE ATTIC</td>
<td>Epic FE 374510</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>12</td>
</tr>
<tr>
<td>15</td>
<td>STREET SONGS RICK JAMES</td>
<td>Gordy GS 10021H (Motown)</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>13</td>
</tr>
<tr>
<td>16</td>
<td>INSIDE YOU ISLEY BROTHERS</td>
<td>T-Neck FZ 37533 (CBS)</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>DON'T SAY NO BILLY SCHUER</td>
<td>Capitol ST 12146</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>15</td>
</tr>
<tr>
<td>18</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>16</td>
</tr>
<tr>
<td>19</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>17</td>
</tr>
<tr>
<td>20</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>18</td>
</tr>
<tr>
<td>21</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>19</td>
</tr>
<tr>
<td>22</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>20</td>
</tr>
<tr>
<td>23</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>21</td>
</tr>
<tr>
<td>24</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>22</td>
</tr>
<tr>
<td>25</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>23</td>
</tr>
<tr>
<td>26</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>24</td>
</tr>
<tr>
<td>27</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>25</td>
</tr>
<tr>
<td>28</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>26</td>
</tr>
<tr>
<td>29</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>27</td>
</tr>
<tr>
<td>30</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>28</td>
</tr>
<tr>
<td>31</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>29</td>
</tr>
<tr>
<td>32</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>30</td>
</tr>
<tr>
<td>33</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>31</td>
</tr>
<tr>
<td>34</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>32</td>
</tr>
<tr>
<td>35</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>33</td>
</tr>
<tr>
<td>36</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>34</td>
</tr>
<tr>
<td>37</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>35</td>
</tr>
<tr>
<td>38</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>36</td>
</tr>
<tr>
<td>39</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>37</td>
</tr>
<tr>
<td>40</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>38</td>
</tr>
<tr>
<td>41</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>39</td>
</tr>
<tr>
<td>42</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>40</td>
</tr>
<tr>
<td>43</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>41</td>
</tr>
<tr>
<td>44</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>42</td>
</tr>
<tr>
<td>45</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>43</td>
</tr>
<tr>
<td>46</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>44</td>
</tr>
<tr>
<td>47</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>45</td>
</tr>
<tr>
<td>48</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>46</td>
</tr>
<tr>
<td>49</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>47</td>
</tr>
<tr>
<td>50</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>48</td>
</tr>
<tr>
<td>51</td>
<td>FAMILY ROGERS</td>
<td>Warner Bros. BSK 3592</td>
<td>(PolyGram)</td>
<td>14</td>
<td>12.98</td>
<td>49</td>
</tr>
</tbody>
</table>
AN IMPORTANT TRANSMISSION:
"WE'RE PROUD TO ANNOUNCE A NEW LINK IN OUR COMMUNICATIONS SYSTEM."

THE ALBUM PRODUCED BY
TOM PETTY

DROP DOWN AND GET ME
DEL SHANNON
NOVEMBER 21, 1981

110 OCTOBER U2/Island ILPS 9680 (WB) 3 H
109 PIECES OF A DREAM/Elektro 6E 350 8 H
112 STARS ON LONG PLAY II STARS ON/Radio RR 19134 (Alt) 4 H
104 HOOLIGANS WHO/MCA 2 12001 6 L
115 SKYLLINE SKY/Soatl AR 3548 (RCA) 3 H
108 HANG ON FOR YOUR LIFE SHOOTING STAR/Virgin/Epic NFE 37407 14 O
107 LOVE ALL THE HURT AWAY ARETHA FRANKLIN/Arista AE 19552 13 H
108 SOME DAYS ARE DIAMONDS JOHN DENVER/RCA AFL1 4055 21 H
109 THIS KIND OF LOVIN’ WHISPERS/Solar BXL 13976 (RCA) 8 H
110 FIRE OF UNKNOWN ORIGIN BLUE OYSTER CULT/Columbia FC 37389 20 O
111 THE FRIENDS OF MR. CAIRO JON & VANGELO/Polydor PD 1 6336 (PolyGram) 15 G
112 PRETENDERS III /Sire SRK 3572 (WB) 14 H
113 TOO LATE THE HERO JOHN ENTWISTLE/Arco 38 142 7 H
114 WATTS IN A TANK DIESEL/Regency Ry 19315 (Alt) 7 H
115 STOP AND SMELL THE ROSES RINGO STARR/Boardwalk NB 1 33246 2 H
116 BLACK & WHITE POINTER SISTERS/Planet P 18 (E/A) 21 H
117 COMPUTER WORLD KRAFTWERK/Warner Bros. HS 3549 25 H
118 THE SPIRIT’S IN IT PATTI LABELLE/Phila. Intl. FZ 73780 (CBS) 10 O
119 HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA/ RCA AFL1 4194 2 H
120 DIRTY DEEDS DONE DIRT CHEAP AC/DC/Atlantic SD 16033 32 H
121 I LIKE YOUR STYLE JERMAINE JACKSON/Motown M 9524M 9 H
122 TOUCH GLADYS KNIGHT & THE PIPS/CF 373087 12 O
123 MISTAKEN IDENTITY KIM CARNES/EMI-America SO 17052 30 H
124 MAIDEN JAPAN IRON MAIDEN/Capital MLP 15000 3 X
125 SIGN OF THE TIMES BOB JAMES/Columbia/Tappen Zee FC 37495 11 O
126 CARL CARTLON/20th Century Fox T 628 (RCA) 17 H
127 REFLECTIONS GIL SCOTT-HERON/Arista AL 9566 18 O
128 LOVERBOY/Columbia JC 36726 44 O
129 WHAT A WOMAN NEEDS MELBA MOORE/EMI-America ST 17050 3 H
130 IT MUST BE MAGIC TEENA MARIE/Gordy GB 1004AM 7 H
131 EXPOSED II GREAT ARTISTS/CBS X2 73601 2 O
132 QUINIELLA ATLANTA RHYTHM SECTION/CF 37350 10 O
133 MOVING PICTURES RUSH/Mercury SRM 1 4013 (PolyGram) 37 G
134 HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 60617 6 X
135 PERHAPS LOVE PLACIDO DOMINGO with JOHN DENVER/ CBS Masterworks FM 37243 2 O
136 ALL OF THE ABOVE JOHN HALL BAND/EMI-America SW 17058 2 H
137 HARD PROMISES TOM PETTY AND THE HEARTBREAKERS/ Backstreet/MCA BSR 5160 27 H
138 HOLLYWOOD, TENNESSEE CRYSTAL GAYLE/Columbia FC 37438 7 O
139 THE MAN WITH THE HORN MILES DAVIS/Columbia FC 36790 19 H
140 FACE TO FACE GQ/Arista AL 9547 24 H
141 DAMONIA DEANIELLE FAITHFULL/Island ILPS 9648 (WB) 6 H
142 ROCK & ROLL ADULT GARLAND JEFFREYS/Epic FC 37436 4 O
143 SLINGSHOT MICHAEL HENDERSON/EShudd BDS 6002 (Arts) 11 H
144 THE JAZZ SINGER (ORIGINAL SOUNDTRACK) NEIL DIAMOND/Capitol SWAY 12120 50 I
145 CHANCES ARE BOB MARLEY/Contillion SD 5226 (Alt) 5 H
146 LOVE IS THE PLACE CURTIS MAYFIELD/Boardwalk NL 1 33229 5 H
147 KING COOL DONNIE IRIS/MCA 3237 5 H
148 SOME GIRLS ROLLING STONES/Rolling Stones SOC 39108 (Alt) 2 H
149 SUMMER HEAT BRICK/Bong FZ 37471 (CBS) 13 O
150 GREATEST HITS DOORS/Elektro SE 5151 51 H
151 THE LADY AND HER MUSIC LIVE ON BROADWAY LENA HORNE/Quest/WG 2QQW 3597 10 K
152 THE POET BOBBY WOMACK/Beverly Glen RG 10000 2 H
153 CAROL HENSEL S EXERCISE AND DANCE PROGRAM/Minus/ Vintage VNI 7713 40 H
154 THE ROOSTER SURVIVOR/Scotti Bros. ARZ 37549 (CBS) 7 O
155 IN HARMONY 2 VARIOUS ARTISTS/Columbia BFC 37641 1 O
156 EBBONE WEBB/Capitol ST 12148 13 G
157 AND WONDERS OF THE JEWISH CARN/TSOP FZ 36775 (CBS) 6 O
158 FOR YOUR EYES ONLY (ORIGINAL SOUNDTRACK)/Liberty LOO 1109 20 H
159 DEAD RINGER MEAT LOAF/Epic/Cleveland. Intl. FE 36007 10 O
160 UNTO OLD PASSION SCHON & HAMMER/Columbia FC 37600 6 H
161 LORD IMPUTER IAN DURY/Polydor PD 1 6337 (PolyGram) 3 H
162 — GLENN MCCRAE/Atlantic SD 19308 1 O
163 COUP DE GRACE MINK DeVILLE/Atlantic SD 19311 6 H
164 WANTING YOU STARPOINT/Chocolate City CCLP 2020 (PolyGram) 2 H
165 — CAMERON CAMEL RENAISSANCE/J.R.S. Sp 70019 (A&M) 1 G
166 NOVO COMBO/Polydor PD 1 6331 (PolyGram) 12 H
167 FIRE UNDER DRIE RIO/Ultraion FE 546 12 H
168 CAPTURED JOURNEY/Columbia ZT 37016 15 O
169 FIRE UNDER DRIE RIO/Ultraion FE 557 13 H
170 WIRED FOR SOUND CLIFF RICHARD/Emi-America Sw 17059 26 H
171 BALIN/HARRY BALIN/Emi-America SW 17054 26 H
172 MY DECADE NEILEE WILLIAMS/Atlantic SD 37408 32 O
173 RED AND THE BLACK JERRY HARRISON/Sire SRK 3631 (WB) 1 H
174 BLAZARD OF OZZ OZZY OSHBURN/Je JZ 36812 (CBS) 32 O
175 IN THE HEAT OF THE NIGHT PAT BENATAR/Chrysalis CHR 12356 13 G
176 TOM TOM CLUB/Sire SRK 3628 (WB) 6 H
177 STICKY FINGERS ROLLING STONES/Rolling Stones COC 39105 (Alt) 2 H
178 JEAN LOUER RAINBOW/Polydor PX 1 502 (PolyGram) 3 X
179 NIGHT FADES AWAY NILS OFGREN/Backstreet BSR 5251 (MCA) 9 H
180 METAL PRIESTESS PLASMATICS/Stream WOW 666 1 G
181 DEAD SET GREATEFUL DEAD/Arista A26 8606 10 L
182 KIX/Atlantic SD 19307 8 H
183 GUILTY BARBRA STREISAND/Columbia FC 37650 57 O
184 I’M IN LOVE EVELYN KING/RCA AFL1 3962 18 H
185 MONDO-MANDO DAVID GRISMAN/Warner Bros. BSK 3618 4 H
186 TENDER TOGETHER STANLEY TURRENTINE/Eskele SE 534 9 H
187 RAGE IN EDEN ULRAVOX/Chrysalis CHR 1338 7 H
188 ASSAULT & BATTERY ROSE TATTOO/Mirage WTG 19312 (Alt) 3 H
189 FACE VALUE PHIL COLLINS/Atlantic Sd 16029 38 H
190 BLEED ROLLING STONES/London NPS 4 (PolyGram) 2 H
191 MADE IN THE SHADE ROLLING STONES/Rolling Stones COC 39107 (Alt) 2 H
192 TURN OF A FRIENDLY CARD ALAN PARSONS PROJECT/Artsa Al 9518 52 H
193 WILD-EYED SOUTHERN BOYS 3B SPECIAL/A&M SP 4835 41 G
194 BET YOUR HEART ON ME JOHNNY LEE/Asylum 5E 39112 174 G
195 EBONEE WEBB/Capitol ST 12148 13 G
196 MADE IN THE SHADE ROLLING STONES/Rolling Stones COC 39107 (Alt) 2 H
197 SNAZ NAZARETH/A&M SP 6703 8 H
198 BELIEVE IN LOVE ROBBIE ROBBINS/A&M SP 4689 13 H
199 LOST IN LOVE SUPPLY/Arista Al 4268 30 H
200 GRAND FUNK LIVES GRAND FUNK RAILROAD/Full Moon Warner Bros. FMH 3625 1 H
Copyright Conference Sets Panel on Retail

**LOS ANGELES**—The Retail Picture: What's Selling and Why will be the topic of a panel discussion sponsored by the California Copyright Conference when the CCC holds its annual dinner meeting on November 24 Panel members will include Dan Davis, vice president of creative services at Capitol Records; Lou Fogelman, president of Show Industry and chairman of the NARM Retail Advisory Committee; and Stan Layton, vice president, sales at Chrysalis Records. Scheduled for 6:30 p.m., the dinner meeting will be held at the Sportsmen's Lodge in the San Fernando Valley. For further information, contact the California Copyright Conference at (213) 764-3284.

Delilah Books

(Continued from page 12)

well-defined angle for each book—a writer who is personally influenced by the artist, as in the case of Palmer's "Jerry Lee Lewis," or a writer who was a personal friend, like David Walley, who was friends of Duane Allman and will be writing an authorized biography of the Allman Brothers slated for next spring.

"We are always looking for writers who have that special involvement with the artist they are writing about," said Salok. "It is that special point of view that we are looking for." Delilah has no shortage of good ideas, and their 1982 calendar is their most ambitious yet. Projects in progress include: "Girl Groups" by Alan Betrock; "Bob Dylan," by John Herdman; "The Illustrated Book of Rock Records"; "Cool Cats: Twenty-five years of Rock and Roll Style" by Tony Stewart; "Jim Morrison," a photographic book on Jim Morrison; "Rock Gorillas" by Lester Bangs and Michael Och; and "The Complete Elvis."

Montage Names Love

**LOS ANGELES**—Marshall Blonstein and David Chacker, co-presidents of Montage Records, have announced the appointment of producer Stuart Love as vice president A&R. Blonstein was director of east coast A&R for Warner Bros. Records, director of east coast A&R for Columbia Records, and, most recently, A&R consultant to Carrere Records.

Discos File Top 40

<table>
<thead>
<tr>
<th>NOVEMBER 21, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. CONTROVERSY</strong></td>
</tr>
<tr>
<td>KOOL &amp; WARE* (Gangas/De-Lite DSR 8502) (Pep/Gran)</td>
</tr>
<tr>
<td><strong>2. YOU CAN'T HELP IT</strong></td>
</tr>
<tr>
<td>MODERN ROMANCE (Atlantic/12&quot;) DM 4159</td>
</tr>
<tr>
<td><strong>3. CARRYING YOUR SORROWS WITH ME</strong></td>
</tr>
<tr>
<td>WALT DISNEY* (Light/12&quot;) DW 168</td>
</tr>
<tr>
<td><strong>4. CRYING</strong></td>
</tr>
<tr>
<td>JIM REEVES (Universal/12&quot;) UBU 8500</td>
</tr>
<tr>
<td><strong>5. LUCINDA</strong></td>
</tr>
<tr>
<td>JOHN DENVER (Capitol/12&quot;) 5E 531</td>
</tr>
<tr>
<td><strong>6. MENTER</strong></td>
</tr>
<tr>
<td>PATRICK CONLEY/Soulon (12&quot;) P 187193 003</td>
</tr>
<tr>
<td><strong>7. WORDY RAPPING HOOD/GENIUS OF LOVE</strong></td>
</tr>
<tr>
<td>TON TOM CLUB/Sire (12&quot;) LP cut (LP/DSD 491177/SR 33628 (WB))</td>
</tr>
<tr>
<td><strong>8. DO YOU LOVE ME</strong></td>
</tr>
<tr>
<td>MARY JANE OSWALD/Cherie (12&quot;) DM 4815 (AtI)</td>
</tr>
<tr>
<td><strong>9. HAPPY DAYS</strong></td>
</tr>
<tr>
<td>NORTHEND (12&quot;) EMD 6520</td>
</tr>
<tr>
<td><strong>10. LET'S START IT AGAIN</strong></td>
</tr>
<tr>
<td>JIM REEVES (Universal/12&quot;) P 187193 003</td>
</tr>
<tr>
<td><strong>11. TAKE MY LOVE</strong></td>
</tr>
<tr>
<td>HERBIE HANCOCK/Columbia (12&quot;) FC 37387</td>
</tr>
<tr>
<td><strong>12. FUNKY SENSATION</strong></td>
</tr>
<tr>
<td>PRINCE/Warner Bros. (12&quot;) BSK 3601</td>
</tr>
<tr>
<td><strong>13. GIVE IT TO ME (IF YOU DON'T MIND)</strong></td>
</tr>
<tr>
<td>B.B. KING (12&quot;) 5E 531</td>
</tr>
<tr>
<td><strong>14. YOU CAN LOSE YOUR WIFE</strong></td>
</tr>
<tr>
<td>REUNION (12&quot;) R 41044</td>
</tr>
<tr>
<td><strong>15. GIVE IT TO ME BABY/SUPER FREAK</strong></td>
</tr>
<tr>
<td>BEE GEE* (London/12&quot;) L 41044</td>
</tr>
<tr>
<td><strong>16. MENER</strong></td>
</tr>
<tr>
<td>PATRICK CONLEY/Soulon (12&quot;) P 187193 003</td>
</tr>
<tr>
<td><strong>17. SHE WANTS TO BE A MAN</strong></td>
</tr>
<tr>
<td>WILLIE NELSON (Atlantic/12&quot;) P 187193 003</td>
</tr>
<tr>
<td><strong>18. SNAP SHOT</strong></td>
</tr>
<tr>
<td>TOM TOM CLUB/Sire (12&quot;) DSRE 49817/12&quot;</td>
</tr>
<tr>
<td><strong>19. SOMETHING SPECIAL (LP)</strong></td>
</tr>
<tr>
<td>JIMMY CLIFF (12&quot;) EP 3220</td>
</tr>
<tr>
<td><strong>20. MAGIC NUMBER</strong></td>
</tr>
<tr>
<td>JIMMY CLIFF (12&quot;) EP 3220</td>
</tr>
<tr>
<td><strong>21. SOMETHING SPECIAL (LP)</strong></td>
</tr>
<tr>
<td>JIMMY CLIFF (12&quot;) EP 3220</td>
</tr>
<tr>
<td><strong>22. NOBODY ELSE</strong></td>
</tr>
<tr>
<td>ROBERT CRAY (12&quot;) 5E 531</td>
</tr>
<tr>
<td><strong>23. SNAP SHOT</strong></td>
</tr>
<tr>
<td>TOM TOM CLUB/Sire (12&quot;) DSRE 49817/12&quot;</td>
</tr>
<tr>
<td><strong>24. TAKE MY LOVE</strong></td>
</tr>
<tr>
<td>HERBIE HANCOCK/Columbia (12&quot;) FC 37387</td>
</tr>
<tr>
<td><strong>25. GIVE IT TO ME BABY/SUPER FREAK</strong></td>
</tr>
<tr>
<td>BEE GEE* (London/12&quot;) L 41044</td>
</tr>
<tr>
<td><strong>26. MENER</strong></td>
</tr>
<tr>
<td>PATRICK CONLEY/Soulon (12&quot;) P 187193 003</td>
</tr>
<tr>
<td><strong>27. YOU CAN LOSE YOUR WIFE</strong></td>
</tr>
<tr>
<td>REUNION (12&quot;) R 41044</td>
</tr>
<tr>
<td><strong>28. SNAP SHOT</strong></td>
</tr>
<tr>
<td>TOM TOM CLUB/Sire (12&quot;) DSRE 49817/12&quot;</td>
</tr>
<tr>
<td><strong>29. SOMETHING SPECIAL (LP)</strong></td>
</tr>
<tr>
<td>JIMMY CLIFF (12&quot;) EP 3220</td>
</tr>
<tr>
<td><strong>30. MAGIC NUMBER</strong></td>
</tr>
<tr>
<td>JIMMY CLIFF (12&quot;) EP 3220</td>
</tr>
<tr>
<td><strong>31. SOMETHING SPECIAL (LP)</strong></td>
</tr>
<tr>
<td>JIMMY CLIFF (12&quot;) EP 3220</td>
</tr>
<tr>
<td><strong>32. NOBODY ELSE</strong></td>
</tr>
<tr>
<td>ROBERT CRAY (12&quot;) 5E 531</td>
</tr>
<tr>
<td><strong>33. SNAP SHOT</strong></td>
</tr>
<tr>
<td>TOM TOM CLUB/Sire (12&quot;) DSRE 49817/12&quot;</td>
</tr>
<tr>
<td><strong>34. TAKE MY LOVE</strong></td>
</tr>
<tr>
<td>HERBIE HANCOCK/Columbia (12&quot;) FC 37387</td>
</tr>
<tr>
<td><strong>35. GIVE IT TO ME BABY/SUPER FREAK</strong></td>
</tr>
<tr>
<td>BEE GEE* (London/12&quot;) L 41044</td>
</tr>
<tr>
<td><strong>36. MENER</strong></td>
</tr>
<tr>
<td>PATRICK CONLEY/Soulon (12&quot;) P 187193 003</td>
</tr>
<tr>
<td><strong>37. YOU CAN LOSE YOUR WIFE</strong></td>
</tr>
<tr>
<td>REUNION (12&quot;) R 41044</td>
</tr>
<tr>
<td><strong>38. SNAP SHOT</strong></td>
</tr>
<tr>
<td>TOM TOM CLUB/Sire (12&quot;) DSRE 49817/12&quot;</td>
</tr>
<tr>
<td><strong>39. TAKE MY LOVE</strong></td>
</tr>
<tr>
<td>HERBIE HANCOCK/Columbia (12&quot;) FC 37387</td>
</tr>
<tr>
<td><strong>40. GIVE IT TO ME BABY/SUPER FREAK</strong></td>
</tr>
<tr>
<td>BEE GEE* (London/12&quot;) L 41044</td>
</tr>
</tbody>
</table>

ALSO: Glad to see that Don "Captain Beefheart" Van Vliet, one of rock's great iconoclasts, has signed with Virgin/Epic, the umpteen label in the good captain's storied career (as recently reported in New York, New York). An album, "Ice Cream for Crow," is due early next year, and will feature some of Beefheart's artwork on the cover. While you're eagerly awaiting it, keep in mind that Beefheart once compared a "tropical hot dog night!" to "two flamings in a fruit fight," and the wait should be that much easier... If you possibly can, you should pick up one of Mattel's "My" dolls this Christmas. According to the Starship, when Robin Williams was recording the voice for these dolls, he jokingly threw in a few obscenities when the going got slow; and while the dirty verses weren't supposed to make it to the marketplace, needless to say, a few of them did, much to Mattel's embarrassment. One of those ought to make for aostock with some unsuspecting kiddie... November 21 is the date set for the "Cos I Love" benefit concert at the Shrine Auditorium, a show that will also be a tribute to the Reverend James Cleveland. The talent line-up is an impressive one: Aretha Franklin, Stephanie Mills, Shalamar, Barry and Glodean White (Barry's 50-piece Love Unlimited Orchestra will accompany everyone), Marilyn McCoo and Billy Davis, Jr., the Southern California Community Choir and Cleveland himself. Brock Peters will emcee the event, proceeds from which will be donated to the Gospel Music Workshop of America, an organization that helps out aspiring gospel singers and musicians. Also, a prayer vigil by all of the artists involved will take place on the 15th at Cleveland's Cornerstone Institutional Baptist Church. It's UP TO A BUCK FOR THE FIRST QUARTER MILE: Frank Sinatra's upcoming LP, "She Shot Me Down," is a collection of songs written by Frank Sinatra, including such modern memories as smokey, swinging and Las Vegas — at least we wish they were memories.
Canadian Gold for Triumph

**By VAL FALLOON**

**England**

- **LONDON**—The first compilation of rock video promotion clips is being marketed in December by Thorn EMI. Titled “Videoarchive,” it will sell for $29.95 and is the first product by a new company formed by former K-Tel executive Ian Weiner. The collection has taken six months to reach the stores because of complex copyright clearance. Artists featured include Phil Collins, Genesis, Sky and Limix. Because of the continued tussle between the Mechanical Copyright Protection Society and the British Phonographic Industry over video music rates, each track has had to be individually cleared, and with the Musician’s Union also involved, a total of 47 contracts have been negotiated. This is hopefully the first of many such compilations which are potentially as popular with music lovers as “greatest hits” albums are now. Appropriately, K-Tel is the first record company to respond to the BPI appeal for harder action against home taping. The new “skull and crossbones” logo with the slogan “Home Taping Is Killing Music” will be stickered on the “Chart Hits” LP released this week. In the next weeks the logos will be seen on advertisements, T-shirts and badges as the anti-home-taping campaign enters its second phase following the press conference during which top artists appealed for a blanket tape levy. (Record World Nov. 14.) Bob Montgomery, general administrator of the Mechanical Rights Society, has suggested that instead of a direct levy, copyright “stamps” could be purchased, making it illegal to buy a cassette without a copyright stamp (a similar system is now used for imported records). The income would be divided up among the various parties involved. The deadline for this campaign is early next year, as the much-debated Green Paper could become law by Spring. Otherwise, said BPI Chairman Chris Wright, home taping could become “government sanctioned theft.”... Chappell Music has reorganized its staff under the direction of creative chief Steve Stevenson. The standard and contemporary repertoire departments are to be made over and the company will handle corporate and regional TV promotion. The title track was released as a single this week and will be launched as part of a national newspaper advertising campaign. Stevenson is a specialist in the area of sophisticated packaging and exploitation will draw from both sources of music, with both areas equally aggressive.

The new Bee Gees “Living Eyes” is being received solid marketing back-up between now and Christmas, with national newspaper advertising followed by regional TV promotion. The title track was released as a single this week. The Eurodisc label is being launched in the U.K. to be distributed by Ariola. First releases from the German label are mainly classical. The Eurodisc label is being launched in the U.K. to be distributed by Ariola. First releases from the German label are mainly classical. The Eurodisc label is being launched in the U.K. to be distributed by Ariola. First releases from the German label are mainly classical. The Eurodisc label is being launched in the U.K. to be distributed by Ariola. First releases from the German label are mainly classical. The Eurodisc label is being launched in the U.K. to be distributed by Ariola. First releases from the German label are mainly classical. The Eurodisc label is being launched in the U.K. to be distributed by Ariola. First releases from the German label are mainly classical.

**German VHS Market**

- **GERMANY**—For the first time, Teldec and CBS/Germany are jointly releasing an album on cassette. Titled “Rockarchiv,” it will feature music by CBS artists Janis Joplin, Santana, Johnny Winter, Bruce Springsteen, and Jeff Beck, along with cuts by Teldec artists John Mayall, UFO, the Moody Blues, Ten Years After and the Rolling Stones. The cassette will be manufactured and distributed by Teldec. Udo Juergens, the superstar singer from Austria who just released his first English album, has lost a long-fought lawsuit against his publisher, Hans R. Beierlein. Juergens claimed that he had lost confidence in the partnership and hoped to cancel his contract and pull some 120 titles out of Beierlein’s publishing firm. The two had not worked together since 1977. Juergens will have to pay some $30,000 in legal fees.

Signings: Rene Kollo has signed worldwide to Fonoteam, distributed by RCA, and has just released a radio and television-merchandised album of hits... Marianne Rosenberg has signed with RCA, with an album to come in the spring... Boney M., who have sold almost 100 million albums worldwide, have released their new album, “Boonoonoos.” The record was two years in the making, produced by Boney M. creator Frank Farian at a cost of $350,000. Over 100 tracks were recorded for the project, and only 14 used. A companion film was made last August in Jamaica... Howard Carpendale’s album, “Sailor in my nem Liedern,” is an enormous success, according to EMI Electrola. Before any merchandising or marketing campaign was launched, it had already sold 200,000 copies.

Upcoming tours: German heavy metal band Accep is touring Germany in November and will also open for Judas Priest in England for an 18-day tour... Rush, from Canada, touring in mid-November through seven German cities... Mink DeVille will follow up their television appearance on “Rockpalast” with a seven-city tour commencing December 3... Nils Lofgren will tour this month with a new band, hitting 11 German cities.
Greatest Hits LPs

Artists represented on greatest hits LPs on labels for which they no longer record are: Patti Labelle (Epic), Diana Ross (Motown), The Who (MCA), Chicago (Capitol), Mel Tillis (MCA), Ashford and Simpson (Warner Bros.), Grover Washington (Motown), James Brown (Polydor), The Rolling Stones (London), Johnny 'Guitar' Watson (MCA), The Allman Brothers (Polydor), Barry White (20th Century-Fox) and the Babys (Chrysalis). Also represented by "best of" releases are Elvis Presley (RCA), Minnie Riperton (Capitol), Duane Allman (Polydor) and Jim Reeves and Patsy Cline (RCA), all of whom are deceased.

Other greatest-hits or live greatest hits packages include: the Grateful Dead (Arista), Barbara Mandrell (MCA), the Marshall Tucker Band (Warner Bros.), The Beach Boys (Capitol), Savoy Brown (Capitol), Al Stewart (Arista), Yes (London), Edwin Starr (20th Century-Fox), Manhattan Transfer (Atlantic) and Charley Pride (RCA).

In addition to these albums, there are some special "best of" packages being released by Columbia Records. Included are multi-record sets by Simon and Garfunkel, Paul Simon, and "Broadway Magic" (a six-album set encasing 60 songs from 30 hit Broadway shows).

CBS Records is also releasing two individual compilation albums from its Philadelphia International Records distributed label. Both are "best of" albums — one is performed live and the other is made up of studio recordings.

At this time, one year ago, there were similar packages only from Kenny Rogers, Anne Murray, Linda Ronstadt, Waylon Jennings, The Oak Ridge Boys, Box Scaggs, the Doors, Aerosmith, Ronnie Milsap, Donna Summer, Eddie Floyd, Lake and Palmer, Andy Gibb, Barry White, the Manhattans, Bill Withers, Luciano Pavarotti, Fleetwood Mac, The Eagles, Supertramp, Warren Zevon, Kenny Loggins, Willie Nelson, Yes and Roberta Flack and Peabo Bryson.

Two years ago, there were even fewer such albums. They included: Donna Summer, the Bee Gees, Rod Stewart, the Electric Light Orchestra, Waylon Jennings, Lynyrd Skynyrd, Kenny Rogers, Barbra Streisand, Alba, Chich, Crystal Gayle, Barry Manilow, Eddie Floyd, The Eagles, Millie Jackson, Neil Young, Teddy Pendergrass and the No-Nukes Concert.

While A&M Records is not represented in the current set of releases, the company has plans for a $6.98 "best of" series debuting in January. Artists represented in this release are Kim Carnes, Quincy Jones, Nile Rodgers, EDDIE FLOYD, The Eagles, Millie Jackson, Neil Young, Teddy Pendergrass and the No-Nukes Concert.

Perhaps the most comprehensive of those supporting Queen, Billy Joel, Pink Floyd, The Doobie Brothers, Barbra Streisand, David Bowie, George Benson, Bob Seger, Willie Nelson, The Jacksons, Blondie and Rush.

By spicing up an album with a new cut or two, a label has an easier time getting its field staff motivated, and it also gets all departments of the company working together (promotion, marketing, merchandising, publicity, sales).

It should be pointed out that some of those items that include previously unreleased tracks, one of which is the single "Turn Your Love Around." The two-EP set, which comes in a single-pocket jacket, includes a 12-page booklet, and is being marketed with one of Warner Bros.' biggest campaigns ever, according to Hale Milburn, vice president/director of marketing, merchandising, publicity and sales.

Perhaps the most intriguing portion of the campaign is the accompanying video. "Queen's Greatest Flix" is a hour-long video consisting of 17 chronologically-arranged clips ranging from "Bohemian Rhapsody" (1976) to "Flash" (1980).

The Benson album is another one of those items that include previously unreleased tracks, one of which is the single "Turn Your Love Around." The two-EP set, which comes in a single-pocket jacket, includes a 12-page booklet, and is being marketed with one of Warner Bros.' biggest campaigns ever, according to Hale Milburn, the label's director of merchandising.

This is probably the strongest all-around campaign we've done this year and among the biggest at the label ever," he said. "The TV spots, 30-seconds long and featuring six tunes are a little more stylish than usual, aimed at people who don't normally visit record stores, and there is also a special sales program."
Gospel Time

By PAM LEE

- Al Green was in Sound Emporium Studio here in Nashville last month putting down tracks for his next Word Records release. Produced by Tony Brown, with Ken Harding acting as executive producer, the album will feature more traditional gospel classics than Green’s previous endeavors. After a tremendous rendition of “How Great Thou Art,” Bill Cantrell, Al’s long-time collaborator, was heard to remark, “Gee, Al! we should have come to Nashville to record a long time ago!”

Daystar Records, based in Baltimore, has released an album by Dianne Franklin titled “Alone-Side.” Franklin is planning an extensive ministry tour next year in the West Indies that will include stops in Trinidad, Barbados, and St. Maarten. Triangle Records has released Cynthia Clawson’s “Nothing is Too Good for Me” from her “Finest Hour” album, to be marketed and promoted in the country radio market. Reba Rambo and Dony McCougar have begun work on a new concept musical based on the 23rd Psalm. If their success with “The Lord’s Prayer” is any indication, looks like Lexicon Music will have a hot property on their hands.

Tramaine Hawkins just completed a commercial for McDonald’s and is scheduled to start work on her next Light Records LP in January. Andrae Crouch taped “The Mike Douglas Entertainment Hour” as co-host Nov. 10. The segment features appearances by Reba Rambo, Dony McCougar, and Jessy Dixon. B.J. Thomas was honored with a Doctorate of Humanities degree from the Baptist College of Charlestown last month.

The Speer Family have signed an exclusive artist contract with HeartWarming Records. Birthright Records has signed the Gabriel Hardeman Delegation and Michael Orr and the Book of Life to recording agreements. Kenny Marcellino has been named national promotion coordinator for Joy Productions and Michael Orr and the Book of Life to recording agreements.

Light Records is adding a $5.98 mid-line and $3.88 “super-saver” line to its regular $7.98 line effective Dec. 14. Light has also agreed to sub-distribute Andrae Crouch’s “Don’t Give Up” album, released by Warner Bros.

Gospel Album Picks

**HIGHER PLANE**

Al Green – Myrrh MSB 6674

- Al follows up “The Lord Will Make a Way” (number one for 14 consecutive weeks on RW’s Soul & Spiritual Album Chart) with a diverse selection of songs. “Higher Plane” and “By My Side” are real rockers, while “Amazing Grace” and “People Get Ready” slow the tempo for a soulful, bluesy sound.

**LOOK TO JESUS**

Patrick Henderson and the West Angeles Church of God in Christ Sanctuary Choir – NewPax NP33096 (Benson)

Known in secular circles for his work with Leon Russell and the Doobie Brothers, Henderson’s professionalism comes through on his first NewPax release. Already number 13 on RW’s Soul & Spiritual Chart, this one’s a contender for the Contemporary & Inspirational Chart too.

**UNFAILING LOVE**

Evie – Word WS 8867

With her sweet, unblemished vocal, Evie sings songs of glory and praise, with an especially pleasing version of “The Lord’s Prayer” included. “I Love My Jesus” uses steel guitar and old-time piano licks for a country flavor.

(Continued on page 43)
Gospel Album Picks

I MADE A STEP
INEZ ANDREWS — Savoy SL 14638 (Arista)

Andrews' dynamic delivery commands attention to forceful lyrics. Her performances leave no doubt as to the sincerity with which she sings.

DANGER IN LOVING YOU
TOM HOWARD — NewPax NP31100 (Benson)

With an extensive background in folk, rock, and jazz music, Tom Howard and co-producer Terry Taylor (of Daniel Amos) have fostered a truly unique album. Original material concentrates on messages couched in flawless production.

Atlanta Songwriters

Perform in Nashville

ATLANTA — The Atlanta Songwriters Association showcases its best talent in Nashville Tuesday (17) at the Cannery on Palmer Street at 8 p.m. The ASA's third annual Nashville showcase will feature 30 of Atlanta's best writers performing one or two songs each.

ASA president Don Bryant said the three-hour show will include Diane Pfeifer, Ray Whitley, William Bell, Susan Thomas, Jan Carlton, Barbara Walker, and others.

New York, N.Y.

more comfortable on stage, and I think that the songs on my past albums weren't presented properly," he added.

most likely, Wainwright's stage presence will be captured in some type of video format; a disc release or cable special would be perfectly suited to his talents. In the meantime, he'll divide his label shopping and songwriting with

more comfortable on stage, and I think that the songs on my past albums weren't presented properly," he added.

most likely, Wainwright's stage presence will be captured in some type of video format; a disc release or cable special would be perfectly suited to his talents. In the meantime, he'll divide his label shopping and songwriting with

Montage, Wheel Pact

LOS ANGELES—Marshall Blons-tein and David Chackler, co-presidents of Montage Records, have announced the signing of a logo/ production deal with the Los Angeles-based Wheel Records.

Rudolph Waltz and Michael W. Meixner, founders and owners of Wheel, have delivered the first project to Montage A&R VP Stuart Love, the Patterson Twins, produced by veteran R&B arranger Henke Powell.

Dyer/Kahn Bows

LOS ANGELES—Rod Dyer, of Rod Dyer, Inc., design and marketing consultants, and Robert Kahn, that firm's director of client services, have announced the formation of a partnership. The new company will be called Dyer/Kahn. It will remain at its same location, 5730 Wilshire Blvd., Suite 301, Los Angeles 90036.

Sparrow Names Gibb

CANOGA PARK, CAL.—Jeff Blakes, director of marketing services for Sparrow Records, has announced the appointment of Jacque Gibb as coordinator of radio promotion for the label.

Gibb comes to Sparrow from KBRT radio in Los Angeles, where she served as a radio personality and broadcast executive.

Congratulations to PolyGram national press and artist relations manager Sherry Congleton. She is leaving the company to join the Rollins Corporation's new specialty label, MCA Soundtracks.

New York, N.Y.

(Continued from page 16)

New York, N.Y.

(Continued from page 16)

New York, N.Y.

(Continued from page 16)

New York, N.Y.

(Continued from page 16)
Nos honramos en dedicar este “Primer Especial de Puerto Rico” a la eminente figura de la composición puertorriqueña, Don Rafael Hernández, cuya música ha llevado un mensaje de belleza al mundo entero y de respeto y admiración a nuestro corazón en Record World.

We dedicate this first Puerto Rican special to the great Puerto Rican composer, Don Rafael Hernández, whose music has given a message of love and beauty to the whole world from the “Isla del Encanto.” His music will live and vibrate forever in our hearts.

Conjunto Canayán de Puerto Rico

**Cuando Cano Robles se propone algo, siempre lo consigue.** El quería lanzar al mundo de la música afro-caribeña moderna a un grupo que, aunque sigiera los lineamientos de la música “caliente” de Puerto Rico, tuviera un sonido propio y peculiar que lo distinguiera de todos los demás grupos ya existentes.

Y si Cano Robles es hombre decidido y de acción, también lo son Louis García, Luis Quevedo y Frank Torres, gerente general de TH Puerto Rico. Y cuando se juntan cuatro hombres como ellos, se puede estar seguro que lo que planeen saldrá perfecto.

Planearon, estudiaron posibilidades, reunieron un grupo de músicos de primera línea y cantantes como Pipo Pica, Rafael López “Papet” y Cheo Quiñones, y el resultado fue el Conjunto Canayán.

**¿Resultados? Uno de los sonidos más identificables de la última década.** Un sonido que tiene la alegría de la tierra puertorriqueña. Un disco en el que el puertorriqueño se reencuentra y el extranjero descubre el verdadero Puerto Rico.

El disco sale en Puerto Rico y los Estados Unidos y de inmediato el tema “Silbando” se coloca en los primeros lugares de popularidad en radio. Por cierto que “Silbando” es una composición original del propio Cano Robles y la canta Pipo Pica. Es una canción alegre, pegajosa, sencilla, abierta y a la vez, profunda en su contenido.

Y cuando el disco se pone a explotar en la música de Canayán se encuentra de pronto con una bella canción que refleja el alma y corazón de los puertorriqueños. “Sentimiento Borincano” es una obra musical que pasará a la historia como uno de los más bellos cuadros del folclore de esa hermosa isla.

En “Voto campesino” de Johnny Ortiz se descubre que nuestros campesinos de todo el mundo viven. Es un himno a la fe a pesar del dolor.

No cabe duda que Frank Torres ha acertado una vez más. Canayón tiene mucho, pero mucho futuro a nivel internacional.

**Sigue la crisis económica afectando la industria discográfica puertorriqueña.** ¿Qué va a ocurrir con la pregunta que se hacen mucha gente de este disco? La industria atraviesa una etapa fundamental de su historia. De fuentes de mucha credibilidad son varias las compañías que centrarán operaciones a fin de año, y entre las que se mencionan está la importantisima compañía Fania y sus subsidiarias. En nuestro próximo artículo le daremos más información... Un poco de nostalgia y otro tanto la intención de recrear temas que, pese al tiempo transcurrido no han perdido actualidad, fueron los motivos que llevaron a Julio Angel a grabar su maqueta musical en el sello musical del Topo Trio Los Condes y la orquesta del maestro Zito Zelante que una vez más da en el clavo con sus arreglos musicales. En esta entrega sin pausas, con un reconocido buen gusto Julio Angel va recordando: “El Album de mi Vida”, “Amo Vivir”, “Gema”, “Inolvidable” en homenaje postumo a Tito Rodriguez, “Odiame”, “Brujería”, “Contrigo Tengo Todo”, “Quiero Poder”, “Confiada” y “Querube”... Títulos que marcan toda una época de la canción. Para quienes vivimos aquella época y nos dejamos atrapar por la romántica formulación de esos temas habrá muchísimos recuerdos ligados a las melodías, al sonido de las letras y, principalmente, a la voz de los populares cantantes: Elba y Renny, el popular dueto especializado en interpretar canciones románticas, han vuelto a la programación de la mayoría de las emisoras de radio de todo el país, con su versión del tema “Esta noche te entengo mi Amor” de Renny Robles. Ello les ha permitido que aumente la demanda de sus grabaciones en el mercado nacional, hasta colocarlos en primeros lugares de ventas... Reaparece en forma sensacional en nuestro mercado discográfico Miria Castellanos con una pieza que empuja a destacar como hit en la radio el tema “Si no Estuvieras Ti”, una melodía que ha causado gran impacto en nuestro mercado discográfico Mirla Internacional, hasta colocarlos en los primeros militares de ventas... En "El Topo" de EL Menu, ya se empieza a imponer en las estaciones de radio emisoras de toda la isla el tema titulado "No lo Puedes Negar" (Manuel Alejandro-Ana Magdalena) que se ha convertido en uno de los motivos que se han mantenido en el mercado musical durante los últimos años.

En "El Topo", ya se empieza a imponer en las estaciones de radio emisoras de toda el mundo, con su versión al pie de "No lo Puedes Negar"... Y cuando el disco se pone a explotar en la música Canayán se encuentra de pronto con una bella canción que refleja el alma y corazón de los puertorriqueños. "Sentimiento Borincano" es una obra musical que pasará a la historia como uno de los más bellos cuadros del folclore de esa hermosa isla.

En "Voto campesino" de Johnny Ortiz se descubre que nuestros campesinos de todo el mundo viven. Es un himno a la fe a pesar del dolor.

No cabe duda que Frank Torres ha acertado una vez más. Canayón tiene mucho, pero mucho futuro a nivel internacional.

Como cantante ha dado lo suyo, pero lo inquieto el llegar a figurar como uno de los actores a los que los televisores siguen con interés. Por lo que toca a su preparación, no descuida ningún ángulo, y la le y la preparación lo llevan adelante... Julio Iglesias tiene un nuevo título "El Me Casares... or Me Dejas", que se ha empezado a difundir desde hace un par de semanas, con magníficos resultados en ventas... La sensibilidad de Nelson Néd saltó a flote en cada uno de sus discos, y pronto vuelve a la programación en nuestro mercado musical con un nuevo hit para que todos lo escuchemos y disfrutemos.

Elba y Renny sigue siendo uno de los arreglistas y directores más activos y más elogiados: "El Topo" de EL Menu, con su versión al pie de "No lo Puedes Negar"... Y cuando el disco se pone a explotar en la música de Canayán se encuentra de pronto con una bella canción que refleja el alma y corazón de los puertorriqueños. "Sentimiento Borincano" es una obra musical que pasará a la historia como uno de los más bellos cuadros del folclore de esa hermosa isla.

En "Voto campesino" de Johnny Ortiz se descubre que nuestros campesinos de todo el mundo viven. Es un himno a la fe a pesar del dolor.

No cabe duda que Frank Torres ha acertado una vez más. Canayón tiene mucho, pero mucho futuro a nivel internacional.
¡PUERTO RICO!
¡TIERRA DE BELLA GENTE QUE HACE DE NUESTROS ARTISTAS EXITO!
¡GRACIAS PUERTO RICO Y TU GENTE!

ROcio JURADO

"Figura del Año Extranjera"

JOSE JOSE

"Baladista del Año Extranjero"
### Selección de Valores Puerto Rico 1981

**Record World 1981 Awards — Puerto Rico**

<table>
<thead>
<tr>
<th>Categoría</th>
<th>Ganador</th>
<th>Discográfica</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CANTANTE DEL AÑO (Masculino)</strong></td>
<td>Danny Rivera</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>CANTANTE DEL AÑO (Femenina)</strong></td>
<td>Sophy</td>
<td>Discos Velvet</td>
</tr>
<tr>
<td><strong>BALADISTA DEL AÑO (Masculino)</strong></td>
<td>Chucho Avellanet</td>
<td>Discos Velvet</td>
</tr>
<tr>
<td><strong>BALADISTA DEL AÑO (Femenina)</strong></td>
<td>Nydia Caro</td>
<td>Discos Alhambra</td>
</tr>
<tr>
<td><strong>CANTANTE REVELACIÓN (Masculino)</strong></td>
<td>Orvil Miller</td>
<td>Discos Artomax</td>
</tr>
<tr>
<td><strong>CANTANTE REVELACIÓN (Femenina)</strong></td>
<td>Josefina Guinot</td>
<td>Discos Sonido Latino</td>
</tr>
<tr>
<td><strong>CANTANTE DE SALSA (Masculino)</strong></td>
<td>Ismael Miranda</td>
<td>Discos Fania</td>
</tr>
<tr>
<td><strong>CANTANTE DE SALSA (Femenina)</strong></td>
<td>Yolanda Rivera</td>
<td>Discos Inca</td>
</tr>
<tr>
<td><strong>ORQUESTA DE SALSA DEL AÑO</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FIGURA DEL AÑO EXTRANJERO</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FIGURA DEL AÑO EXTRANJERO (Masculino)</strong></td>
<td>Roberto Carlos</td>
<td>Discos CBS</td>
</tr>
<tr>
<td><strong>FIGURA DEL AÑO EXTRANJERO (Femenina)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CONJUNTO DEL AÑO</strong></td>
<td>Conunto Canayon</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>BALADISTA DEL AÑO EXTRANJERO (Masculino)</strong></td>
<td>José José</td>
<td>Discos Prontc</td>
</tr>
<tr>
<td><strong>BALADISTA DEL AÑO EXTRANJERO (Femenina)</strong></td>
<td>Lupita D'Alessio</td>
<td>Discos Orfeón</td>
</tr>
<tr>
<td><strong>PROMOTOR DISCOGRAFICO DEL AÑO</strong></td>
<td>Luis Mojica</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>CANTANTE DE MAYOR IMPACTO</strong></td>
<td>Cheo Feliciano</td>
<td>Discos Vaya</td>
</tr>
<tr>
<td><strong>DISC-JOKEY DEL AÑO</strong></td>
<td>Guillermo Droing</td>
<td>Radio Wzar-Ponce, P.R.</td>
</tr>
<tr>
<td><strong>ELEPE DE SALSA DEL AÑO</strong></td>
<td>“Happy Days” El Gran Combo/</td>
<td></td>
</tr>
<tr>
<td><strong>ELEPE ROMÁNTICO DEL AÑO</strong></td>
<td>“Voces, Guarras y Violines” Julio Angel con Los Tres Grandes/ Music Stamp</td>
<td></td>
</tr>
<tr>
<td><strong>SELLO PRODUCTOR DEL AÑO</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PROGRAMA RADIAL DEL AÑO</strong></td>
<td>“El Pon de la Manana” con Luis A. Cosme y El Chino Acevedo/ Salsa 63</td>
<td></td>
</tr>
<tr>
<td><strong>GRUPO JUVENIL DEL AÑO</strong></td>
<td>Menudo</td>
<td></td>
</tr>
<tr>
<td><strong>ARREGLISTA DEL AÑO</strong></td>
<td>Mandy Vizoso</td>
<td></td>
</tr>
<tr>
<td><strong>SERVICIO INFORMATIVO DE PRENSA</strong></td>
<td>Agencia Española EFE</td>
<td></td>
</tr>
<tr>
<td><strong>CANCIO IMPACTO DEL AÑO</strong></td>
<td>“Amada Mia”/autor, José Nogueras</td>
<td></td>
</tr>
<tr>
<td><strong>COMPOSITOR DEL AÑO</strong></td>
<td>José Nogueras</td>
<td></td>
</tr>
<tr>
<td><strong>DUO DEL AÑO</strong></td>
<td>Elba y Renny</td>
<td>Boringuen</td>
</tr>
<tr>
<td><strong>CANTANTE DE SALSA EXTRANJERO (Masculino)</strong></td>
<td>Oscar D León</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>CANTANTE DE SALSA EXTRANJERO (Femenina)</strong></td>
<td>Celia Cruz</td>
<td>Vaya</td>
</tr>
<tr>
<td><strong>CANTAUTORES DEL AÑO (Masculino)</strong></td>
<td>Wilkins</td>
<td>Masa</td>
</tr>
<tr>
<td><strong>CANTAUTORES DEL AÑO (Femenina)</strong></td>
<td>Charytin</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>PROGRAMADORES DE RADIO (Salsa)</strong></td>
<td>Alberto Pantones</td>
<td>Estereotempo</td>
</tr>
<tr>
<td><strong>PROGRAMADORES DE RADIO (Baladas)</strong></td>
<td>Vicente Martinez</td>
<td>Global</td>
</tr>
<tr>
<td><strong>ESPECTÁCULO EN VIVO DEL AÑO</strong></td>
<td>“4to. Festival Salsa”/</td>
<td>Winston</td>
</tr>
<tr>
<td><strong>CARÁTULA DE DISCO DEL AÑO</strong></td>
<td>Pijuan y su Super Trulla Número Tres/</td>
<td>P. Ranch</td>
</tr>
<tr>
<td><strong>“PREMIOS ESPECIALES”</strong></td>
<td>Marvin Santiago</td>
<td>Discos CBS</td>
</tr>
<tr>
<td><strong>PROGRAMADORES DE RADIO (Salsa)</strong></td>
<td>Luis Vigoreaux</td>
<td>Wapa TV</td>
</tr>
<tr>
<td><strong>PRODUCTORES DE DISCOS DEL AÑO</strong></td>
<td>Frank Torres y Julio César Delgado/</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>CANTANTES DE SALSA EXTRANJERO (Masculino)</strong></td>
<td>Oscar D León</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>CANTANTES DE SALSA EXTRANJERO (Femenina)</strong></td>
<td>Celia Cruz</td>
<td>Vaya</td>
</tr>
<tr>
<td><strong>COMPOSITORES DEL AÑO</strong></td>
<td>José Nogueras</td>
<td></td>
</tr>
<tr>
<td><strong>DUO DEL AÑO</strong></td>
<td>Elba y Renny</td>
<td>Boringuen</td>
</tr>
<tr>
<td><strong>CANTANTE DE SALSA EXTRANJERO (Masculino)</strong></td>
<td>Oscar D León</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>CANTANTE DE SALSA EXTRANJERO (Femenina)</strong></td>
<td>Celia Cruz</td>
<td>Vaya</td>
</tr>
<tr>
<td><strong>CANTAUTORES DEL AÑO (Masculino)</strong></td>
<td>Wilkins</td>
<td>Masa</td>
</tr>
<tr>
<td><strong>CANTAUTORES DEL AÑO (Femenina)</strong></td>
<td>Charytin</td>
<td>Discos TH</td>
</tr>
<tr>
<td><strong>PROGRAMADORES DE RADIO (Salsa)</strong></td>
<td>Alberto Pantones</td>
<td>Estereotempo</td>
</tr>
<tr>
<td><strong>PROGRAMADORES DE RADIO (Baladas)</strong></td>
<td>Vicente Martinez</td>
<td>Global</td>
</tr>
<tr>
<td><strong>ESPECTÁCULO EN VIVO DEL AÑO</strong></td>
<td>“4to. Festival Salsa”/</td>
<td>Winston</td>
</tr>
<tr>
<td><strong>CARÁTULA DE DISCO DEL AÑO</strong></td>
<td>Pijuan y su Super Trulla Número Tres/</td>
<td>P. Ranch</td>
</tr>
<tr>
<td><strong>“PREMIOS ESPECIALES”</strong></td>
<td>Marvin Santiago</td>
<td>Discos CBS</td>
</tr>
<tr>
<td><strong>PROGRAMADORES DE RADIO (Salsa)</strong></td>
<td>Luis Vigoreaux</td>
<td>Wapa TV</td>
</tr>
<tr>
<td><strong>PRODUCTORES DE DISCOS DEL AÑO</strong></td>
<td>Frank Torres y Julio César Delgado/</td>
<td>Discos TH</td>
</tr>
</tbody>
</table>

**Selección de Valores Puerto Rico 1981**

**Tite Curet Alonso,** compositor de altos quilates, en el Puerto Rico de Hoy. Su música ha trascendido fronteras a nombre y representación hermosa de la “Isla del Encanto.”

**Avanza popularidad del Grupo Menudo**

Tite Curet Alonso, compositor de altos quilates, en el Puerto Rico de Hoy. Su música ha trascendido fronteras a nombre y representación hermosa de la “Isla del Encanto.”

Myrta Silva, figura relevante de la composición puertorriqueña, cuya fama ha trascendido fronteras, llevando su mensaje a toda Latinoamérica. Popularísimas figura de la televisión puertorriqueña y neoyorquina y triunfadora cantante de sus ritmos antillanos y románticos boleros.

**SUNSHINE RECORDS Y MENA ENTERPRISES presentan a la SONORA DINAMITA en su mejor L.P.**

Sunshine Records Dist.,
P.O. Box 1712, Hialeah, Fla. 33010. Tel. (305) 887-7177
Dist. en Puerto Rico:
Mena Enterprises Inc., hipodromo 606, P.R. 00909 Tel. (809) 723-2300

**El Grupo Menudo, productor puertorriqueño está ocupando los topes de popularidad en las tablas de éxito latinoamericanas. Cinco jóvenes talentos de Puerto Rico, que están abriendo las puertas de la fama internacional.**
"EL GRUPO JUVENTIL IDOLO DE AMERICA"

MENUDO

Premio Record World como Grupo Juvenil 1981

PADOSA
Ave. Ponce de León 157,
Hato Rey, Puerto Rico
Tel. 753-0925 Telex 35-24-67

y sus artistas de Puerto Rico agradecen a Record World y Frankie Bibiloni
los premios concedidos en la “Selección de Valores Puerto Rico 1981”

Danny Rivera
"Cantante del año"

Orquesta La Solución
"Orquesta del año"

Oscar D’Leon
"Cantante Salsa Extranjero"

Luis Mojica
"Promotor del año"

Charityn Goyco
"Cantautora del año"

Marvin Santiago
"Premio Especial"

Frank Torres
"Productor del año"

T.H. Records & Tapes

MAIN OFFICE AND BRANCHES

Home Office: 10124-26 N.W. 80 Ave. Hialeah Gardens, Fl. 33016 -Phone (305) 558-2722
Branch Office in Puerto Rico: 304 Ave Fernandez Junco, Puerta de Tierra, P.R. 00906-Phone (809) 723-5237
Branch Office in San Antonio, Texas 78201 - Phone (512) 723-4789

Branch Office in Los Angeles, Cal: 2858 West Pico Blvd. 90064 - Phone (213) 733-9560
Distributors in New York: Audiorama Records
69100th Ave. 10036-Phone (212) 246-9828
Monroig Representara A Puerto Rico En Festival OTI de Mexico

Glen Monroig, hijo de una de las grandes glorias de la cancion de Puerto Rico, Gilberto Monroig . . . Glen es un cantante singular dentro del ambiente artistico de Puerto Rico. En contadas ocasiones puede constatar que en autor viva tan en completo acuerdo con las ideas que expresá en sus canciones. Por esto, con una sola palabra, la adecuada sería: integro. Como la mayoría de los jóvenes autores que componen la nueva corriente de la musica una vez mas de expresión, que un violin y un chelo, un piano y un piano, un violín y un saxofón, fueron instrumentos claves en el

Wilkins, Wilkins, Wilkins

Puerto Rico tiene a Wilkins, para orgullo nuestro . . . El dramatismo interpretativo que Wilkins imparte a sus canciones es, sin duda alguna, un elemento de éxito en su carrera. Así quedó demostrado en su primer concierto en el Centro de Bellas Artes. El espectáculo finalizó con una cerrada ovación (todo el público en sala puesto de pie) que obligó al cantante a interpretar un número adicional. Wilkins pidió a los asistentes que no se sentaran si querían que él los acompañara con otra canción.

Y, tras las órdenes de "siéntense" y "parense," Wilkins se echó en un bolillito al público que colmaba la sala de festivales del Centro de Bellas Artes. Abrió el show con un contagioso y estrepitoso número rock. Un acertado efecto de luces iluminó la inmensa sala (parecía una escena de la película "Encuentro Cercano") para luego romper en luces multicolores. El cantante estuvo acompañado por un grupo de voces pertenecientes al grupo musical "Viva la Gente", en adición a otras dos voces femeninas que también hicieron coro al trovador. Un chelo, un violín y un saxofón, fueron instrumentos claves en el

Pijuan

El popular cantautor interpretó "Para Amar Así", "Te Amo", "O Tú O Nada", "Pensamiento y Palabra". Mientras ofrecía su versión del tema italiano "Bella Sin Alma", el auditorio permanecía silencioso, hipnotizado, para luego estallar en una prolongada ovación. Emocionado pero con un aplomo digno de verdaderos veteranos de la escena, Wilkins, dirigiéndose a todos dijo: - "Si ustedes pudieran estar en mi lugar en este momento, podrían sentir con exactitud lo que yo estoy sintiendo, gracias a ustedes".

Ron Chaimowitz de Discos CBS International, Raphael y Ed Brown de los Cigarrillos Winston, en el cocktail party, que Discos CBS le ofrecida al cantante español en el Hotel Caribe Hilton de Puerto Rico.

Producciones "MDM" y Asociados

Una empresa de servicios plenos. Tenemos disponibles las mejores orquestas y solistas de Puerto Rico.

Contacto:

Mario Alfonso

Calle Cerro 622 Parada 15.

Ol. B. 6, Santurce.

Puerto Rico 00907

Tel. (809) 723-1683

Servicio de teléfonos las 24 horas

ELBA Y RENNY "DUO DEL AÑO"

Feliz a GRAN COMBO por haber sido seleccionada su grabación "ELEPE SALSA DEL AÑO"

Combo

feliz a GRAN COMBO por haber sido seleccionada su grabación "ELEPE SALSA DEL AÑO"

Combo Records Distributors

622 Cerro Pda. 15.

Santurces, P.R. 00907

Tel. (809) 722-4407

Rico Records Distributors

889 10th Ave.,

New York, N.Y. 10019

Tel. (212) 247-6530

(Continued on page 50)
y PIJUAN felicitan a Record World por su “Selección de Valores de Puerto Rico 1981” y agradecen premio como “Portada del año” a “PIJUAN Y SU SUPER TRULLA NO: 3”

Private Ranch Records
P.O. Box 3166,
Carolina, Puerto Rico 00630
Tel. (809) 768-9586

PIJUAN

PIJUAN MASAS RECORDS felicita a su cantante exclusivo WILKINS por haber sido seleccionado como "CANTAUTOR DEL AÑO"

WILKINS
MASA RECORDS
P.O. Box 11706, Caparra Heights Stations
Puerto Rico, 00922., Tel. (809) 780-3897

ORFEON DE PUERTO RICO felicita a LUPITA D’ALESSIO por haber resultado seleccionada como la “BALADISTA DEL AÑO”

ORFEON RECORDS DE PUERTO RICO
Calle Cerro 613, Pda. 15,
Santurce, P.R. 00907,
Tel. (809) 725-0511

ALHAMBRA RECORDS felicita calurosamente a su artista exclusiva NYDIA CARO seleccionada por Record World en Puerto Rico como “BALADISTA DEL AÑO”

ALHAMBRA RECORDS
G.P.O. Box 2702, San Juan Puerto Rico 00936
4380 NW 128 Street, Opa-Locka, Florida 33054
2720 West Pico Blvd., Los Angeles, CA 90006

DISCOS CBS INTERNATIONAL SALUDA A PUERTO RICO Y AGRADUCE LOS PREMIOS CONCEDIDOS A SUS ARTISTAS EN LA “SELECCION DE VALORES RECORD WORLD PUERTO RICO 1981”

ROBERTO CARLOS
"FIGURA DEL AÑO EXTRANJERO"

JULIO IGLESIAS
"PREMIO ESPECIAL RECORD WORLD"

Discos CBS International
2190 N.W. 89 Pl. Miami, Fla. 33172 Tel. (305) 592-0045 (800) 327-2847
Danny Rivera

Naci un día 27 de Febrero de 1945. Según cuentan mis padres naci de madrugada con la ayuda de una comadrona.

La primera vez que me presenté en público tenía mas o menos la edad de cinco años, el escenario fue la mesa del comedor y la audiencia los amigos, vecinos del vecindario. Recuerdo muy bien esa noche, cante las canciones que para aquellos tiempos estaban de moda. Felipe Rodríguez “la voz” estaba en pleno apogeo, convirtiendo tango en boleros que canturreaba ancianos y niños.

Luego de este primer concierto le succedieron otros en la casa; en la calle y en la escuela. Al llegar a la pubertad ya sabía claramente que me dedicaría a esta profesión del canto. Jamás tuve duda, esto me ayudó a continuar adelante. Tan así era mi seguridad con respecto a mi futuro, que ya en la escuela secundaria combinaba los estudios con las serenatas, las fugas a la disco, es como un parto en cada uno de ellos va mi vida con alegría y dolores.

Elegir canciones es una tarea muy complicada, ya que tengo la cosumbre de pensar en muchos rostros cuando comienzo a crear un nuevo disco.

Con el correr del tiempo, ese pedazo de vinyl me abrió las puertas en muchos países de América Latina a donde yo fui a probar lo que decía y cantaba en los discos (aun cuando esta labor).

He cantado desde ese entonces en salas aborrotadas de público, como también en salas a medio llenar y en muchas ocasiones en salas vacías. Todas y cada una de ellas me han regalado el honor de estar presente frente a un público, mayor o menor cantidad no es lo más importante, sino, ese regalo que nos da la vida de poder realizar el sueño que siempre ha merodeado nuestras vidas y que gracias a la bondad de unos cuantos o unos muchos ese sueño no se quedó con los ojos cerrados, desperto y vive es por tal motivo que soy feliz.

Felicita al “Special Record World de Puerto Rico 1981” y presenta su éxito “¿Qué te paso?” en interpretación de BOBBY VALENTIN

Bobby 89-120
Orta Records Distributors Calle Cerra No. 626 Parada 15, Santurce, Puerto Rico 00907 Tel. (809) 724-0398

Orquesta la Solución

Agrupación Musical que nace en Junio de 1974, bajo la acertada dirección de Roberto Rivera. Roberto Rivera, joven director de orquesta nacido en Mayagüez se inicia en la música a la edad de 15 años, bajo la influencia de la música Rock. Aunque realizó sus estudios de contabilidad se dedicó de lleno a la música popular. Los integrantes de la orquesta la Solución, son talentosos músicos que cursan o han cursado estudios en universidades en Estados Unidos.

La orquesta se compone de una sección de vientos que cuenta con tres trombones, en la sección de ritmos, piano, bajo, bongo, conga timbal y dos cantantes.

La primera grabación de la orquesta fue en el 1976. Fue una grabación producida por su director, bajo un sello que llevó el nombre de Luana Records. El título del mismo fue "El Amor De Mi Bohío".

Esa grabación le abrió el camino para que Velvet se interesara en la orquesta y con este sello grabaron varios temas en 1977. En el 1978 son firmados por el sello Performance. Bajo este sello grabaron un álbum que se titula “La Juma De Ayer”. Este elepe tuvo muy buena aceptación entre los compradores de discos.

En el 1980 son firmados por la compañía T.H. records bajo el sello LAD y se consagran en todo el país, logrando pegar en ventas records los temas “Mi Vecina”, “La Rueda”, “Separamos Nuestras Vidas” y “Barbola”. Han viajado durante los últimos 3 meses a Santo Domingo, Lima, Peru, Panama, Colombia y ciudades de los Estados Unidos.

Es indudable que el éxito de La Solución está en la sencillez con temas musicales, haciendo los discos de cantar en letra y música por la mayor parte del público.

Gracias al gran compañerismo que reina en dicho grupo, han llegado a obtener grandes éxitos y a conquistar el gran público puertorriqueño y esamos seguros que pronto el de muchos países latinoamericanos.

Su actual super éxito discográfico es “Una Canita Al Aire.”

Cortijo: 25 Años En La Música

El domingo primero de noviembre en el Flying Saucer de Isla verde se afectó un concierto con el cual se celebró los 25 años de actuación profesional de Rafael Cortijo y su Combo, el hombre que primero introdujo en los grandes salones de lujo, la música popular estilizada. El Escambrón, los hoteles Condado Y Flamboyan en Puerto Rico; el Palladium de Los Angeles, California; Poliedro en Venezuela, Waldorf Astoria, Lincoln Center y Carnegie Hall son algunos de los sitios que conocieron su música hace más de 20 años. Y hoy se le escucha en la radio de Amsterdam, París y otros lugares de Europa. Y su fotografía se encuentra en el Hall de Na Fama de la Ciudad Luz por considerarsele el mejor representante de la música folklorica puertorriqueña.

Desde que Rafael Cortijo fundara su Combo en 1954, ha sido ininterrupidamente la única más valorada. Con él han estado en distintas épocas Ismael Rivera, Marvin Santiago, Cheo Feliciano, Chivirico Davila, Mon Rivera, Palmier, Pacheco, Tito Puente; Wilim Aviles y santos Colón entre otros.

Junto a “Papi Cortijo” en tan importante ocasión estuvieron Lalo Rodríguez, Roberto Rohena, Santos Colón, Willie Rosario, Jose Nogueras, Mickey Cora y su Orquesta Cabala, El Conjunto Canayon, Ismael Rivera e Ismael Miranda… Fue una noche inolvidable para Rafael Cortijo.

Pijuan (Continued from page 48)

de un sonido distinto que el público siempre lo distingue y lo identifica por su cadencia rítmica y bailable sin estridencias ni alborotos exagerados, se le conoce a Pijuan como el creador de la salsa de salón. Pijuan junto a su hermano Lázaro han creado un nuevo sello discográfico “Private Ranch Records”, Localizado en la calle Cerra 616, Santurce, P.R. 00907.

A iniciarse sus operaciones la empresa discográfica “Private Ranch”, con la exclusiva de auténticas estrellas de nuestro ambiente musical como son: Harry Fraticelli, Orlando Pabellón, Tomas Gusayma, Dianne Mae, Trío Los Soles, Sammy Aguirre, Lourdes Jiménez y Carlos Camacho.

Top Ten Hits

Felicita al “Especial Record World de Puerto Rico 1981” y presenta su éxito “¿Qué te pasado?” en interpretación de BOBBY VALENTIN

Bobby 89-120
Orta Records Distributors Calle Cerra No. 626 Parada 15, Santurce, Puerto Rico 00907 Tel. (809) 724-0398

Orquesta la Solución

Agrupación Musical que nace en Junio de 1974, bajo la acertada dirección de Roberto Rivera. Roberto Rivera, joven director de orquesta nacido en Mayagüez se inicia en la música a la edad de 15 años, bajo la influencia de la música Rock Aunque realizó sus estudios de contabilidad se dedicó de lleno a la música popular. Los integrantes de la orquesta la Solución, son talentosos músicos que cursan o han cursado estudios en universidades en Estados Unidos.

La orquesta se compone de una sección de vientos que cuenta con tres trombones, en la sección de ritmos, piano, bajo, bongo, conga timbal y dos cantantes.

La primera grabación de la orquesta fue en el 1976. Fue una grabación producida por su director, bajo un sello que llevó el nombre de Luana Records. El título del mismo fue “El Amor De Mi Bohío”.

Esa grabación le abrió el camino para que Velvet se interesara en la orquesta y con este sello grabaron varios temas en 1977. En el 1978 son firmados por el sello Performance. Bajo este sello grabaron un álbum que se titula “La Juma De Ayer”. Este elepe tuvo muy buena aceptación entre los compradores de discos.

En el 1980 son firmados por la compañía T.H. records bajo el sello LAD y se consagran en todo el país, logrando pegar en ventas records los temas “Mi Vecina”, “La Rueda”, “Separamos Nuestras Vidas” y “Barbola”. Han viajado durante los últimos 3 meses a Santo Domingo, Lima, Peru, Panama, Colombia y ciudades de los Estados Unidos.

Es indudable que el éxito de La Solución está en la sencillez con temas musicales, haciendo los discos de cantar en letra y música por la mayor parte del público.

Gracias al gran compañerismo que reina en dicho grupo, han llegado a obtener grandes éxitos y a conquistar el gran público puertorriqueño y esamos seguros que pronto el de muchos países latinoamericanos.

Su actual super éxito discográfico es “Una Canita Al Aire.”

Cortijo: 25 Años En La Música

El domingo primero de noviembre en el Flying Saucer de Isla verde se afectó un concierto con el cual se celebró los 25 años de actuación profesional de Rafael Cortijo y su Combo, el hombre que primero introdujo en los grandes salones de lujo, la música popular estilizada. El Escambrón, los hoteles Condado Y Flamboyan en Puerto Rico; el Palladium de Los Angeles, California; Poliedro en Venezuela, Waldorf Astoria, Lincoln Center y Carnegie Hall son algunos de los sitios que conocieron su música hace más de 20 años. Y hoy se le escucha en la radio de Amsterdam, París y otros lugares de Europa. Y su fotografía se encuentra en el Hall de Na Fama de la Ciudad Luz por considerarsele el mejor representante de la música folklorica puertorriqueña.

Desde que Rafael Cortijo fundara su Combo en 1954, ha sido ininterrupidamente la única más valorada. Con él han estado en distintas épocas Ismael Rivera, Marvin Santiago, Cheo Feliciano, Chivirico Davila, Mon Rivera, Palmier, Pacheco, Tito Puente; Wilim Aviles y santos Colón entre otros.

Junto a “Papi Cortijo” en tan importante ocasión estuvieron Lalo Rodríguez, Roberto Rohena, Santos Colón, Willie Rosario, Jose Nogueras, Mickey Cora y su Orquesta Cabala, El Conjunto Canayon, Ismael Rivera e Ismael Miranda… Fue una noche inolvidable para Rafael Cortijo.

Pijuan (Continued from page 48)

de un sonido distinto que el público siempre lo distingue y lo identifica por su cadencia rítmica y bailable sin estridencias ni alborotos exagerados, se le conoce a Pijuan como el creador de la salsa de salón. Pijuan junto a su hermano Lázaro han creado un nuevo sello discográfico “Private Ranch Records”, Localizado en la calle Cerra 616, Santurce, P.R. 00907.

A iniciarse sus operaciones la empresa discográfica “Private Ranch”, con la exclusiva de auténticas estrellas de nuestro ambiente musical como son: Harry Fraticelli, Orlando Pabellón, Tomas Gusayma, Dianne Mae, Trío Los Soles, Sammy Aguirre, Lourdes Jiménez y Carlos Camacho.
Son muchos los años en que he estado relacionado, directa o indirectamente, con la industria discográfica puertorriqueña, considerada siempre como un amplio reflejo de la neoyorkina, por la alta población puertorriqueña de la Babel de Hierro y el trasiego constante de personalidades, artistas y ejecutivos entre ambas áreas. Se ha insistido en mantener esta idea, con la cual no he estado nunca de acuerdo. Bien es cierto que el mercado de Puerto Rico ha sido espejo de los vicios y enfermedades que llegaron a ser tan fuertes que, prácticamente, destruyeron al del de Nueva York. Bien es cierto que se siguió la misma destrucción.


Hernández cuando las motivaciones económicas no fueron lo suficientemente fuertes o cuando los que vinieron y los que estaban, tristes testigos del despojo económico y artístico, aprendieron políticamente, destruyeron al de Nueva York. Bien es cierto que se siguió la misma destrucción.

Los que un día esgrimieron sus dólares y sus recursos para luego abandonarlo todo cuando las motivaciones económicas no fueron lo suficientemente fuertes o cuando los que vinieron y los que estaban, tristes testigos del despojo económico y artístico, aprendieron políticamente, destruyeron al de Nueva York. Bien es cierto que se siguió la misma destrucción.

"El dolor de pueblo y de mis viejos amigos se me hace patente y lacerante. El sabor amargo me viene a la boca. El dolor de pueblo y de mis viejos amigos se me hace patente y lacerante. El sabor amargo me viene a la boca."

Motivado por ello, por el cambio en Puerto Rico, ha podido Record World International reportar una nueva sensación en el mercado de Puerto Rico. En Puerto Rico, la música es el reflejo de la neoyorkina, por la alta población puertorriqueña. La industria discográfica de Puerto Rico ha sido espejo de los vicios y enfermedades que llegaron a ser tan fuertes que, prácticamente, destruyeron al de Nueva York. Bien es cierto que se siguió la misma destrucción.

Recientemente, se ha observado que los artistas puertorriqueños en el extranjero, que muchos se han burlado de sus bellos instintos y honestas manifestaciones, han amado y aman y respetan a Puerto Rico, comienzan a despertar. No se puede seguir extrayendo de Puerto Rico. Hay que poner, ¡Ponerte dedicación, esfuerzo, bondad y trabajo! Está sucediendo en ambos mercados. Comienza a florecer el mercado de Puerto Rico. Comienzan a despertar los artistas, los arreglistas, los programadores, los compositores y la masa de pueblo. Comienzan a comprender que muchas veces han burlado de sus bellas instintos y honestas manifestaciones.

Motivado por ello, el cambio en Puerto Rico, ha podido Record World Magazine, lanzar este "Especial de Puerto Rico," totalmente en español. "Viva Puerto Rico!" Es un 'Especial de Puerto Rico,' totalmente en español. "Viva Puerto Rico!"

Arnoldo Guzmán

Otros temas son "Te amaré," (Napoleon) "Dejame," (Napoleon) y "Aún estoy de pie." (Napoleon).

Ruben Blades y Willie Colon make a good combination in this salsa package, produced by WAD. Energetic sound, a contagious beat and superb orchestrations dan apropiado marco a uno de los más fuertesinterpretes internacionales de México. Otros temas son "Te amaré," (Napoleon) "Dejame," (Napoleon) y "Aún estoy de pie." (Napoleon).

We take great pride and pleasure in dedicating this week’s “Desde Nuestro Rincón” to Puerto Rico, totally in Spanish. ¡Viva Puerto Rico!
**ARGENTINA**

**PUERTO RICO**

**SANTO DOMINGO**

**SAO PAULO**

**WEST COAST — COSTA OESTE**

<table>
<thead>
<tr>
<th>NOVEMBER 21, 1981</th>
<th>Latin American (International) Hit Parade</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEV. Nov. 21</td>
<td>14</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>10</td>
<td>18</td>
</tr>
<tr>
<td>11</td>
<td>5</td>
</tr>
<tr>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>20</td>
</tr>
<tr>
<td>15</td>
<td>25</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>15</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td>19</td>
<td>29</td>
</tr>
<tr>
<td>20</td>
<td>31</td>
</tr>
<tr>
<td>21</td>
<td>27</td>
</tr>
<tr>
<td>22</td>
<td>27</td>
</tr>
<tr>
<td>23</td>
<td>16</td>
</tr>
<tr>
<td>24</td>
<td>17</td>
</tr>
<tr>
<td>25</td>
<td>30</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
</tr>
<tr>
<td>27</td>
<td>21</td>
</tr>
<tr>
<td>28</td>
<td>34</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
</tr>
<tr>
<td>30</td>
<td>22</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
</tr>
<tr>
<td>32</td>
<td>23</td>
</tr>
<tr>
<td>33</td>
<td>13</td>
</tr>
<tr>
<td>34</td>
<td>38</td>
</tr>
<tr>
<td>35</td>
<td>33</td>
</tr>
<tr>
<td>36</td>
<td>14</td>
</tr>
<tr>
<td>37</td>
<td>39</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
</tr>
</tbody>
</table>

**ARGENTINA**

| NEV. Nov. 21 | 14 |
| 1 | 15 | Mi Piel / Amanda Miguel | Profono 3049 |
| 2 | 2 | Ahora Que Estuviste Lejos / Karina | Orfeon 16054 |
| 3 | 3 | Con Tu Amor / Juan Gabriel | Pronto 1096 |
| 4 | 4 | Yo Quiero Ser De Ti / Vicente Fernandez | CBS 20555 |
| 5 | 8 | El Bracero Prasacodo / Los Jilguerillos | CBS 20529 |
| 6 | 6 | Quince Sensacionales Exitos / Lola Beltran | Telediscos 1020 |
| 7 | 5 | La Corta No. Tres / Los Humildes | Fama 608 |
| 8 | 7 | Porque Te Vas / Emmanuel | RCA 9700 |
| 9 | 11 | No Volveras A Verme / Angelica Maria | Profono 79083 |
| 10 | 13 | Celos / Napoleon | Rocks 9083 |
| 11 | 9 | A La Que Vive Contigo / Manoella Torres | CBS 20545 |
| 12 | 26 | Ese Sonor De Las Canas / Lorenzo de Montecarlo | CBS 20552 |
| 13 | 12 | No Que No / Rigo Tovar | Profono 3046 |
| 14 | 14 | Salterito Me Queda Ya / Herrmann Barran | Joey 2091 |
| 15 | 10 | O Me Quieres O Me Dejas / Julio Iglesias | CBS 50317 |
| 16 | 15 | Te Quiero Para Mi / Trigo Limpio | Mercaria 59101 |
| 17 | 16 | Quiero Dormir Cambio / Emmanuel | Arcano 3525 |
| 18 | 23 | Con El Alma En La Mano / Los Yonics | Atlas 62012 |
| 19 | 17 | El Colofeto / Beatriz Adriana | Peerless 2216 |
| 20 | 19 | Burbujas / Burbujas | Freddie 026 |
| 21 | 21 | No La Puedes Negar / Lupita D Alejandro | Orfeon 16055 |
| 22 | 22 | Viva El Norte Vol II / Various | Telediscos 1502 |
| 23 | 25 | Lastima Es Mu / Sunny Orona | Freddie 026 |
| 24 | 29 | Y Nunca Comprendi / Vicky | Gas 323 |
| 25 | 25 | Insaciable Amante / Jose Jose | Pronto 1085 |
| 26 | 18 | Viva El Norte Vol I / Various | Telediscos 1501 |
| 27 | 24 | Perdame Si Llores / Julio Palma | Alhambra 38101 |
| 28 | 30 | La Ropa Sucia Se Lava En Casa / Jorge Vargas | Orfeon 168-5289 |
| 29 | 27 | Julieta / Ivan Sebastian | Musart 1805 |
| 30 | 30 | Frio De Ausencia / Goly Galliano | FMI 80138 |
| 31 | 20 | Quince Sensacionales Exitos / Juan Gabriel | Telediscos 1018 |
| 32 | 31 | Si Te Vas / Cheo | Musart 1806 |
| 33 | 28 | Quince Grandes Exitos / Jose Jose | Telediscos 1015 |
| 34 | 35 | Quedate Otro Rato / Norma Sol | Profono 3047 |
| 35 | 37 | Una Noche De Amor / Los Humildes | Fama 608 |
| 36 | 36 | No Sirvo Para Estar Sin Ti / Rocio Durcal | Pronto 1097 |
| 37 | 37 | Fuego / Menudo | Raff 9082 |
| 38 | 38 | Rancheras De Oro / Various | CBS 20557 |
| 39 | 40 | Ay Amor Tu Siempre Guaras / Los Bandadoras | Anachoc 1204 |
| 40 | 40 | Parchis / Parchis | CBS 81301 |

*All numbers are LPs unless otherwise indicated. Todos los números son de LPs exceptuando los indicados contrariamente.*
Rocio Jurado Recibe Tres Premios ‘Ace’

By MANOLO GARCIA OLIVA

¡Todo sucedió en una calida noche madrileña! El famoso restaurante “A pesar”, de la comarca de patatas, fue el escenario de un espectáculo de lujo donde se entregaron los premios de la Asociación Nacional de la Radio y la Televisión (ACE). La noche fue un éxito rotundo, siendo los mejoras galardones para el anunciado evento.

Organizado por la compañía discográfica RCA-España, el evento fue un homenaje a la música y al arte en general, destacando con su humildad y apertura a la gente, el premio de “Artista del Año”. Al recibirlo, Rocio Jurado agradeció con sinceridad su trabajo, esfuerzo y dedicación, y expresó su deseo de continuar brindando al público el mejor de su arte y, como es natural, lo mejor de su concierto.

La noche se completó con una transmisión en directo por una cadena de televisión española titulada “Blá, Blá, Blá”, donde el colegio José María Amilibia entrevistó a la superestrella española, al compañero Vicepresidente, Carlos Navedo, y al servidor. Después de esta transmisión, los propietarios de la famosa discoteca “Xenor” de Madrid nos ofrecieron un asagao con motivo de la apertura del espectáculo de esa gran figura de la comedia que es Rau Sender que tuvo todo el público divirtiendo a todos hasta últimas horas de la madrugada.

Gioconda

(Continued from page 33)

Radio Action

Most Added Latin Record

(Tema más programado)

(Internacional) “No Volveras a Verme” (Juan Gabriel)

(Región) “El Bracero Fracasado” (Ernesto Pesqueja)

ANGELICA MARIA (Melody - Profano)

LAS JILGUERILAS (CBS INT.)

Record World en Nueva York

By IVAN GUTIERREZ

¡Sor tanto los que han intentado tapar la sol con un dedo! Pero, al menos visto en televisión, la escena es un sueño. El espectáculo del pasado 11 de octubre que, en su conjunto, presentaron Televisión, Unión y Spanish International Network desde el escenario gigantesco del Madison Square Garden, n. 3, resultó tan “extraordinario”, como se esperaba.

Muchos se preguntaron por qué dije “visto en televisión”, ya que el evento llegó por televisión, el espectáculo fue tal como se vio en realidad, porque el extenso personal utilizado durante los meses de preparación del evento supo reclamar cuantas más de próxima por su trabajo (lo cual me parece bien pero se olvidaba que se ha recogido, resultando tan espectacular de la que se ha caracterizado por cooperar siempre, deseando de alguna manera).

Pero sí yo era un simple granito con el que no contaron, no hay duda que la arena de ese coliseo estaba colo-cado! Tanto interés entre el público suyo despertó la participación de miembros de superestrellas, semejantes, que, al tratarse de tan poderoso concierto, que usted acostumbrará a escuchar más... pero mejor conocido y, con voz tenor, de gran intensidad, canta mejor que ellos.

Ese día Nueva York y, por ende, todos los hispanos aquí, estaban de fiesta. Precisamente la noche antes de este “show”, televisado en cadena al mundo entero, esta ciudad resultaba triunfadora del Festival OTI Nacional. Precisamente la canción “Cuando fuiste mujer” (Ernesto Planas y Hector Garrido) interpretada por el artista boricua Aldo Matta fue seleccionada para representar a Estados Unidos al próximo 5 de diciembre en México, durante la fase internacional de ese evento.

Pero con la deserción habitual de quienes llegan a Nueva York “en resaca” proponiendo un show de efímeras horas para disfrute de quienes residen el año entero en esta ciudad, sorprendiendo que ni siquiera Raul Velasco tuviera interés por aprovechar tan trascendental espectáculo, sin duda otro de los grandes errores cometidos ese día, tanto el tan cacareado “Desfile de la Hdadapática” como en el espectáculo musical de referencia. Entretanto, habría que felicitar a la empresa por traer a dicho evento Mari Cruz Soriano quien, con su serena belleza y talante, dio el último homenaje a música que pasó sin pena ni gloria, resultó pretencioso y hasta ridículo entre los que nos han exigido esas condiciones.

Miguel Bose demostró calidad corto bailarín y cantante de ultramoderno estilizado, sin duda uno de los mejores en el repertorio de temas de nuestro tiempo, no en vano sus actuaciones han sido de lo más prometedora para el futuro de la música y la actuación.

Miguel Bose demostró calidad corto bailarín y cantante de ultramoderno estilizado, sin duda uno de los mejores en el repertorio de temas de nuestro tiempo, no en vano sus actuaciones han sido de lo más prometedora para el futuro de la música y la actuación.
10 Éxitos Comprobados

MÉXICO.—Multiespléndido resultó la unión de talentos en el épite titulado El Disco del Año que el sello Gamma lanzó al mercado. Un auténtico derroche musical de éxitos ya comprobados y que ha tenido una aceptación realmente sobresaliente dentro del gusto de los amantes del género moderno en español. Miles de copias adquiridas es el resultado de éste magnífico disco de colección que ostenta una genuina exhibición de alto valor artístico.

El Disco del Año lanzado por Gamma contiene los temas: “Estar enamorado” en la voz de Raphael. Una canción que forma parte del repertorio del Artista, que ha deleitado muchos años. “No me hablas” con su propio autor Juan Pardo. Esta canción es un auténtico fenómeno en la música popular.

“Cantári” con Pedro Marrón. Canción que consolidó a un nivel sobresaliente la imagen de ídolo juvenil de Marrón. “Los ojos castaños” (Nelson Ned). Escribida por el propio Nelson y puesta a prueba por el primer épite como artista exclusivo Gamma. “Primero amor” con Yuri. Otro hit de impacto avalado por la revelación de escasos 17 años.

“Te quiero” interpretado por su propio autor José Luis Perales. Tema que forma parte de su reciente épite con ventas millonarias que se identifican bajo el título de “Nido de Aguilas.”

“Maldito amor” con la Primerísima de Venezuela Miría Castellanos, que aún se sostiene en los lugares más destacados de las listas de popularidad a nivel nacional. “Como tú” (Oscar Atléc). El primer éxito de un nuevo joven valor, que tiene por sus demostradas cualidades, un futuro envidiable.

“Castillos en el aire” con su creador Alberto Cortez. Otra de las buenas obras lirico-musicales de “la voz de la amistad.”

La Nueva Producción de Emmanuel

By Viló Arias Silva

MÉXICO.—No cabe la menor duda, que la figura de Emmanuel en este año que ya está a punto de culminar floreció a un nivel en extremo atractivo. Que su rostro fue impreso en los anuncios más prestigios los medios de prensa hispanohablantes, y que su más reciente épite, titulado Intimamente Emmanuel, ha sobrepasado cifras millonarias, las mismas que son un fiel reflejo del triunfo indiscutible del intérprete de RCA, quien con talento y calidad se alza en plan triunfador en todo escenario que pisa. Entre los jóvenes aspirantes con mayores posibilidades para ganarse un respetable sitio en el mercado nacional, ha hecho generar una ansiiedad sin límites por parte de sus fans, que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Por otro lado, la expectativa general en cuanto a la aparición de estas nuevas grabaciones en el mercado nacional, ha hecho generar una ansiiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Por otro lado, la expectativa general en cuanto a la aparición de estas nuevas grabaciones en el mercado nacional, ha hecho generar una ansiiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Exspectativa general

Por otro lado, la expectativa general en cuanto a la aparición de estas nuevas grabaciones en el mercado nacional, ha hecho generar una ansiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Loretta Debuta

MÉXICO.—En medio de un gigan tesco número de aspirantes —nacionales y extranjeros— que pretenden ganarse un lugar dentro del gusto general, ha surgido en la actualidad una nueva voz, que por estilo y calidad musical ha llamado la atención de todo ese gigantesco equipo humano. La nueva voz que ha logrado tener un lugar destacado en el mercado musical es la de Loretta Colón. Al triunfo de la canción “Palabra de honor,” que fue producida por Renato Lopez, profesional de cotizado talento, se ha unido el éxito de su nuevo épite, titulado “Nido de Aguilas.”

Hoy en día, Loretta Colón es una de las voces más destacadas del mercado musical nacional. Su actuación en vivo ha sido un fenómeno, y su nuevo épite, “Nido de Aguilas,” ha sido recibido con entusiasmo por el público.

La Nueva Producción de Emmanuel

By Viló Arias Silva

MÉXICO.—No cabe la menor duda, que la figura de Emmanuel en este año que ya está a punto de culminar floreció a un nivel en extremo atractivo. Que su rostro fue impreso en los anuncios más prestigios los medios de prensa hispanohablantes, y que su más reciente épite, titulado Intimamente Emmanuel, ha sobrepasado cifras millonarias, las mismas que son un fiel reflejo del triunfo indiscutible del intérprete de RCA, quien con talento y calidad se alza en plan triunfador en todo escenario que pisa. Entre los jóvenes aspirantes con mayores posibilidades para ganarse un respetable sitio en el mercado nacional, ha hecho generar una ansiiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Por otro lado, la expectativa general en cuanto a la aparición de estas nuevas grabaciones en el mercado nacional, ha hecho generar una ansiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Exspectativa general

Por otro lado, la expectativa general en cuanto a la aparición de estas nuevas grabaciones en el mercado nacional, ha hecho generar una ansiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Loretta Debuta

MÉXICO.—En medio de un gigan tesco número de aspirantes —nacionales y extranjeros— que pretenden ganarse un lugar dentro del gusto general, ha surgido en la actualidad una nueva voz, que por estilo y calidad musical ha llamado la atención de todo ese gigantesco equipo humano. La nueva voz que ha logrado tener un lugar destacado en el mercado musical nacional, es la de Loretta Colón. Al triunfo de la canción “Palabra de honor,” que fue producida por Renato Lopez, profesional de cotizado talento, se ha unido el éxito de su nuevo épite, titulado “Nido de Aguilas.”

Hoy en día, Loretta Colón es una de las voces más destacadas del mercado musical nacional. Su actuación en vivo ha sido un fenómeno, y su nuevo épite, “Nido de Aguilas,” ha sido recibido con entusiasmo por el público.

La Nueva Producción de Emmanuel

By Viló Arias Silva

MÉXICO.—No cabe la menor duda, que la figura de Emmanuel en este año que ya está a punto de culminar floreció a un nivel en extremo atractivo. Que su rostro fue impreso en los anuncios más prestigios los medios de prensa hispanohablantes, y que su más reciente épite, titulado Intimamente Emmanuel, ha sobrepasado cifras millonarias, las mismas que son un fiel reflejo del triunfo indiscutible del intérprete de RCA, quien con talento y calidad se alza en plan triunfador en todo escenario que pisa. Entre los jóvenes aspirantes con mayores posibilidades para ganarse un respetable sitio en el mercado nacional, ha hecho generar una ansiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.

Por otro lado, la expectativa general en cuanto a la aparición de estas nuevas grabaciones en el mercado nacional, ha hecho generar una ansiedad sin límites por parte de los medios de prensa hispanohablantes, y que han venido reinviertiendo su total apoyo, no tanto en el mercado nacional, como en el internacional.
el número **UNO**

Vicente Fernández

Presenta su nuevo L.P.

EN MEXICO **CBS** MARCA EL RITMO
**Hensler (Continued from page 3)**

The German-born Hensler, who had been in charge of PolyGram Classics for two years before being named PolyGram’s vice president, operations last year, said that it was his management philosophy to delegate as much responsibility as possible. "When I ran classical," he said, "I knew what I thought it should be, and it is still there. People are carrying the organization. And I hope to do exactly the same here."

Hensler confirmed that he had no experience in the U.S. in the crucial areas of A&R, business affairs or promotion, which he described as "the fortresses of David Braun and Bob Sherwood." PolyGram’s recently departed president/general manager, respectively. But Hensler said that he didn’t see that as a drawback, as long as he had "the right people in the organization" to handle those areas.

"I don’t consider myself an A&R man who can go out and search talent," he said. "And I feel that as a non-native it would be a mistake. As far as I can tell, that has never worked in the past." "But there are many ways of structuring a company, and I don’t think that the company president necessarily has to make executive changes in promotion, with the hiring of Bob Edison as vice president of promotion and Bill Cataldo as national promotion director (see separate story)."

"I feel that it is important that people know that I have a certain artistic sensitivity, and that I can deal with artists, and with managers. I think it would be a mistake if I pretended that I was going to shape the company’s musical taste."

The only area of PolyGram in which Hensler has had extensive contact is visual media, and he has decided to send a 12-inch single to retail stores to publicize the release of "Tattoo," one of the tracks from the Jacksons’ forthcoming album. "We think this promotional record and the distinctive graphics of the album will play a major part in bringing the album to the attention of everyone," he stated. "And to make consumers aware of this record, we have created a television spot that features an unusual blend of film and animation."

Ron McCarroll, Epic Records’ vice president of marketing, has launched a substantial television campaign to back the Jacksons record. "Because the album has a string of hits that have already been successful at radio, we are trying to maintain a high profile on this album," he said. "Through a series of promotional contests and very substantial point of purchase pieces we are trying to help the record to have longevity."

"The Jacksons merchandising people have secured some of the group’s T-shirts, jerseys and even key chains."

**Retail Rap (Continued from page 34)**

TIDBITS: All retail stores have their own particular favorite album or artist that they give that special push or extra attention to. This month Dog Ear’s favorite is the Cure, Everybody’s is Rodney Crowell, Waxie Maxie likes Garland Jeffreys and Quarterflash, and the Circles day shift has a special affection for Diana Ross, while the night shift favors Gil Scott-Heron.

MORE TIDBITS: Retail sales were healthy this week, as the onslaught of holiday season releases continued. Strong sales for new albums by Rod Stewart, Neil Young, Earth, Wind & Fire, Ozzy Osbourne and Rush were all expected but one release bubbling under the top sales was not as predictable. RCA’s "Hooked on Classics," a medley of classical compositions in the "Stars On" tradition, is a strong seller in retail stores across the country, with a particularly strong concentration in Washington. Other artists with strong initial sales this week include the Bar-Kays, George Benson, Angela Bofill and the Steve Miller Band.

**Greatest Hits LPs (Continued from page 41)**

Visuals that cover six to eight feet of wall space.

Columbia Records is going all out on the Billy Joel and Pink Floyd releases, according to Arma Andon, vice president of product development.

"Billy’s record is kind of unique, because it includes songs previously recorded (before the success of the ‘Stranger’), and we have done videos for the first two singles from the album. ‘Makin Love’ has some of this footage in our television advertising and tying it all together with a large radio campaign."

In addition, Joel will be playing a live broadcast for NBC’s Source FM network and ‘Saturday Night Live.’

The Pink Floyd album features previously-released selections with one twist — there is a new version of ‘Money.’

In order to focus on this song, Andon and the promotion department have decided to send a 12-inch single pressed on pink vinyl to radio.

**Strouse Pacts With Big 3 Music**

■ NEWARK—Vincent A. Fusco, managing director of Peter Pan Rec-ords, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music, has signed a long-term agreement with United Artists Music.

■ NEW YORK—Big 3 Music Corporation, the print division of United Artists Music, has signed a long-term agreement with show and film composer Charles Strouse for the exclusive print rights to his music. The pact covers print rights to specified existing copyrights as well as all future Strouse compositions.

**Jazzercise’ in Los Angeles**

Judi Sheppard Missett marked the release of her MCA album "Jazzercise" on November 5 with a dance/exercise performance in front of Nickelodeon Records in Los Angeles. The crowd of more than 600 people watched Sheppard Missett and participants from the audience go through various dance routines to songs from the album. After the performance, she signed copies of "Jazzercise" for fans.
CBS-Nashville Sets Intl. Push

NASHVILLE—CBS Records Nashville, in conjunction with CBS Records International and CBS affiliates overseas, has announced plans for a major international development campaign in 1982, previewed by the appearance this month of several of its Nashville artists on a special two-hour presentation of Germany's popular TV program, "Musikladen."

Traditionally an exposure vehicle for pop music performers, the "Musikladen Special!" will feature Nashville music representatives Larry Gatlin and the Gatlin Brothers Band, Ronnie McDowell, Lacy J. Dalton, Janie Fricke, Bobby Bare, and Calamity Jane, among other acts, before a viewing audience of some 10 million on Thursday (19) via TV Bremen.

Rick Blackburn, VP and GM of CBS Records-Nashville, said the TV special is intended to break the ice for a major international development plan for CBS Nashville music in 1982. "We're looking into the possibility of putting together a series of tours with a major European concert promoter and soliciting a major sponsor for the series. At this point, we are considering tour plans that would include not only the United Kingdom, but Germany, Scandinavia, Holland, Belgium, Austria, and Canada as well.

ACM Restructures Membership Categories

LOS ANGELES—The Academy of Country Music has restructured its membership categories, eliminating fans and non-industry people from voting for its annual Hat Awards, while opening a new, non-voting associate membership segment for fans and non-industry people.

The associate membership division of the Academy of Country Music will be designated specifically for fans, at a yearly fee of $10. The general membership of the ACM retains voting rights, with an increase in yearly dues to $20. The ACM is not presently accepting applications for general membership.

Nashville Report

By AL CUNNIF

Willie Nelson and Waylon Jennings are cutting an LP for Willie's Lone Star Records. Because Willie is on Columbia and Waylon is on RCA, it will be interesting to see what happens with distribution. Speaking of Willie, he's back in the concert road for the first time since his recent illness.... The BBC got good reviews for those "Barbara Mandrell and the Mandrell Sisters" shows it bought, so it has purchased an additional 13 shows.

Ed Bruce, Patsy Bruce, and Glenn Ray have written the theme song for the new "Bret Maverick" show, in which Ed will have a regular role as well. The show is set to premiere Dec. 1. shimmer Records has signed Jimmy Angel, whose first release is "Let's Get the King a Rest," a song that asks everyone to respect Elvis's memory.... MCA's Kippi Brannon opens for Ronnie Milsap in New York, whose first release is "Let's Give the King a Rest," a song that asks everyone to respect Elvis's memory. MCA's Kippi Brannon opens for Ronnie Milsap in New York, whose first release is "Let's Give the King a Rest."... The show is set to premiere Dec. 1...

Lasse Eriksson, Swedish-based chairman of Moon Shine Records (Europe), visited here recently to promote his LP, which peaked at eight, while opening a new, non-voting associate membership segment for fans and non-industry people.

CMA Board Elects Officers

NASHVILLE—The board of directors of the Country Music Association elected officers for the coming year at a meeting here Friday (6). Rick Blackburn, VP and GM of CBS Records-Nashville, is the CMA's new chairman of the board, and Ken Kragen, president of the Los Angeles-based Kragen & Co., is the organization's new president.

Prior to joining CBS, Blackburn attended the University of Cincinnati and worked for a time as an air personality at a radio station in the Cincinnati area. He entered the record business as a regional sales manager for Epic Records. He later worked at A&M Records, Mercury Records, Q Records, and Monument Records, before rejoining CBS as vice president, marketing, for the label's Nashville division.

Kragen's firm manages Kenny Rogers, Dottie West, Kim Carnes, the J. Geils Band, Richard Little, Tom Chapin, Bill Medley, Gallagher, Ronnie Laws, Harry Anderson, and others.

Company's Four Major Divisions

Company's four major divisions—management, film and TV, merchandising and licensing, and creative services—are headquartered in West Hollywood and Brooklyn.

Other newly-elected CMA officers for 1981-82 are: executive VP, Tandy Rice, Top Billing International, Nashville; senior VP, Barbara Mandrell, VP's are Bruce Lundvall, Elektra/Asylum Records, New York; Joe Galante, RCA Records, Nashville; Tom Collins, Tom Collins Productions, Nashville; Don Zimmermann, Capitol Records, Los Angeles; Hutch Carlock, Music City Record Distributors, Nashville; Bob Sherwood, CBS Records, New York; Chic Doherty, MCA Records, Nashville; Dick McCullough, J. Walter Thompson, Chicago; Roger Sovine, Welk Music Group, Nashville; Stan Morey, Scott Brothers Artist Management, Santa Monica, CA; Irving Waugh, Irving Waugh Productions, Nashville; Carrie Bergman, The Record Bar, Durham, NC; and Andrew Wickham, Warner Bros. Records, Los Angeles.

International VP is Harold Moon, PRO Canada, Ontario, Canada. Second international VP is Drew Taylor, Drew Taylor Organization, Scotland; and assistant secretary is Buddy Killen, Tree International, Nashville.

Treasurer is Lynn Shults, Capitol-EMI America, Liberty, Nashville; and assistant treasurer is Don N. Nelson, Don N. Nelson & Associates, San Diego, CA.

Sargent-at-arms is Joe Sullivan, Sound Seventy Corporation, Nashville; assistant sargent-at-arms is Jim Halsey, the Jim Halsey Company, Tulsa; and historian is Bill Anderson.

Officers will serve on the CMA board during the coming year along with: Executive VP, Tandy Rice, Top Billing International, Nashville; senior VP, Barbara Mandrell, VP's are Bruce Lundvall, Elektra/Asylum Records, New York; Joe Galante, RCA Records, Nashville; Tom Collins, Tom Collins Productions, Nashville; Don Zimmermann, Capitol Records, Los Angeles; Hutch Carlock, Music City Record Distributors, Nashville; Bob Sherwood, CBS Records, New York; Chic Doherty, MCA Records, Nashville; Dick McCullough, J. Walter Thompson, Chicago; Roger Sovine, Welk Music Group, Nashville; Stan Morey, Scott Brothers Artist Management, Santa Monica, CA; Irving Waugh, Irving Waugh Productions, Nashville; Carrie Bergman, The Record Bar, Durham, NC; and Andrew Wickham, Warner Bros. Records, Los Angeles.

International VP is Harold Moon, PRO Canada, Ontario, Canada. Second international VP is Drew Taylor, Drew Taylor Organization, Scotland; and assistant secretary is Buddy Killen, Tree International, Nashville.

Treasurer is Lynn Shults, Capitol-EMI America, Liberty, Nashville; and assistant treasurer is Don N. Nelson, Don N. Nelson & Associates, San Diego, CA.

Sargent-at-arms is Joe Sullivan, Sound Seventy Corporation, Nashville; assistant sargent-at-arms is Jim Halsey, the Jim Halsey Company, Tulsa; and historian is Bill Anderson.

Officers will serve on the CMA board during the coming year along with:

Country Picks of the Week

ED BRUCE, "YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD" (prod.: Tommy West) (writers: W. Holt, Hatcher) (Bibbo/Wykoff/Welk/ASCAP & BMI) (3:26). Coming off his highest-charting single ever ("Everything's a Waltz") which peaked at #8, matching his earlier "Girls, Women and Ladies"). Bruce has another strong offering with this easy-paced tune and a very positive lyric, MCA 51210.

HELEN CORNELIUS, "LOVE NEVER COMES EASY" (prod.: James Stroud) (writers: J. MacRae, B. Morrison) (Southern Night/ASCAP) (2:55). One of the best female country vocalists around, Cornelius will draw new attention to her solo career with this Johnny MacRae/Bob Morrisson ballad, highlighted by a strong vocal and pretty melody. Elektra 47237.

DOTTIE WEST, "IT'S HIGH TIME." Aided by producers Brent Molher and Roney Goodrum, Dottie offers up a strong LP, with crisp, powerful tuned matched to her special vocal style. Highlights include her current title single, a cover of the hit pop ballad "Without You" and "You're Not Easy To Forget." Liberty LT-51114.
Top Billing Signs Dave Rowland & Sugar

NASHVILLE—Top Billing International has announced the signing of an exclusive representation agreement with Elektra recording artists Dave Rowland & Sugar.

Top Billing president Randy Rice said his company has “mapped out a plan for 1982 that will totally incorporate every aspect of TBI’s services – as well as a concentrated effort from our Creative Services Department focused on television, magazines, and tour press.”

Dave Rowland & Sugar includes Dave Rowland, Melissa Prewitt and Jamie Kaye.

Crystal Gayle and Eddie Rabbitt recently kicked off their 13-date November concert tour, “Together for the First Time,” at the Atlantic Civic Center before a capacity crowd. Pictured backstage after the show are, from left: Mary Ann McCready, director, artist development, CBS Records-Nashville; Tim Pritchett, southeastern regional country music marketing manager, CBS Records; Allen Reynolds, Gayle’s producer; Gayle; John Fogla, Columbia local promotion manager; and Bill Gatzinos, Gayle’s manager/husband.
MOST ADDED CHART CONTENDERS

Ed Bruce — "You're the Best Break This Old Heart Ever Had"
Tom Jones — "Lady Lay Down"
Diane Pfeifer — "Play Something We Could Love To"

The Solid Gold Band is racking up solid airplay on their first record, "Cherokee Country." It's playing at KKYX, WSDS, WSLC, WDLW, KFDI, WPNX, WYDE, WCMS, KMP3, KDJW, WLWI, KOKO.

Bobby Smith is moving with "Too Many Hearts in the Fire" at WDLW, WPNX, WIRK, WDEN, WLWI, WSLC, KFDI, WV0O, WGT0, KRMD, KEBC, WSM, WTOD, WYDE, KOKO, KDJW. Narvel Felts has action on "Fire in the Night" at WNOE, WFAI, WYDE, WSLC, WPNX, KFDI, KDJW.

Billy Swan has "Stuck Right in the Middle of Your Love" playing at WGT0, WSLC, WCM3, WSLR, KEBC, KSLP, KRMD, WPNX, KKYX, WQQT, KGA, WLWI, KTTY, WZM0, KDJW, KOKO, KEEN, WMC.

The Corbin-Hanner Band is showing well with "Oklahoma Crude" at WDEN, WSRS, KEBC, WSLC, KFDI, KRMD, WPO, WPNX, WQ0K, KC0C, WTOD.

Super Strong: Merle Haggard, Don Williams, Waylon, Eddy Rabbitt, T.G. Sheppard, John Anderson.

Lobo is making inroads in the country field with "I Don't Want To Want You," already added at WSM, WDEN, WSDS, WPNX, WQYK, WSAI, WLWI, KHEY. Tennessee Express has strength with "Little Things" at WSDL, WGT0, KRMD, WSM, KKYX, WQQT, WLWI.

David Heavener has play on "Cheat on Him Tonight" at WAMZ, WSDS, KRAK, KTT5, WLWI. Ed Bruce is strong with "You're the Best Break This Old Heart Ever Had" at KFDI, WDLW, KSOF, WTSO, KRMD, KSRS, KBUC, WSM, WH00, WPNX, WIRK, KOKO, KKYX, KNIX, WCM3, KGA, KEEN, KMBX, KTOD, WSAI, WCM3, WDLW, KDJW.

Joe Stampley has an early start with "Let's Get Together and Cry" at WDEN, WCM3, WYDE, KTOD, KKYX, WH00, KEBC, KDJW. Paul Williams is starting to get attention with "Making Believe" at WLWI, WPNX, WDLW, KYN0, KEBC.

SURE SHOTS

Ed Bruce — "You're the Best Break This Old Heart Ever Had"
Lacy J. Dalton — "Wild Turkey"

LEFT FIELDERS

Creedence Clearwater Revival — "Cotton Fields"
Buzz Cason with Southwind — "Love Me When I'm Gone"
Roger Cook — "Anwar Sadat"
The O'Roark Brothers — "A Woman Like You"

AREA ACTION

Rob Parsons — "Shadow of Love" (KRMD, KMP3, WSLC)
David Alan Coe — "Juanita" (WPNX, WDLW, KVOO)

Screen-Full of Stars

Warner Bros. artists (from right) Con Hunley, Gail Davies, and T.G. Sheppard are joined by Asylum's Johnny Lee and Elektra's Nancy Sinatra on a recent segment of the syndicated TV series "Country Top 20."
COUNTRY SONG OF THE WEEK

LACY J. DALTON — Columbia/Sherrill 18-02637

WILD TURKEY (prod.: Billy Sherrill) (writers: H. Moffatt, P. Sabet) (Song Biz, BMJ) (2:40)

Don't be fooled by the cow intro — this song is a tough gal's tell-it-like-it-is stand against a barroom turkey of a special breed. The tongue-in-cheek lyric is especially attention-getting.

EDDY ARNOLD — RCA JK-13000

ALL I'M MISSING IS YOU (prod.: Norro Wilson) (writer: W. Holyfield) (Bibo/Wells, ASCAP) (2:35)

This light, bouncy tune is well suited to Arnold's vocal style, and is molded in much the same fashion as Eddy's recent singles chart successes.

CREDENCE CLEARWATER REVIVAL — Fantasy 920

COTTON FIELDS (prod.: John Fogerty) (writer: H. Ledbetter) (TRO-Folkways, BMI) (2:53)

This band's powerful sound fits the needs of today's country formats, and this unique treatment of a blues/folk classic deserves a listen by MDs.

JOHNNY RODRIGUEZ — Epic 14-02638


Funky guitar and keyboard sounds highlight this pop-flavored, driving cut that is a departure from Rodriguez's previous style.

KIN VASSY — Liberty P-A-1440

WHEN YOU WERE BLUE AND I WAS GREEN (prod.: Larry Rogers) (writer: E. Conley) (Easy Listening, ASCAP) (2:54)

Vassay picks up on an excellent Earl Thomas Conley cut and gets the most out of the penetrating lyric on this fine ballad. It's another impressive cut for this new artist.

JOE STAMPLEY — Epic 14-02533

LET'S GET TOGETHER AND CRY (prod.: Ray Baker) (writer: J. Koosne) (Honeysuckle/Tellum, ASCAP) (2:54)

Crying steel guitar lines, a solid rhythm section, and sympathetic lyric are the prime features in Stampley's inviting country ballad, spiced with Baker's crisp production.

SUSIE ALLANSON — Liberty P-A-1422

HEARTS (OUR HEARTS) (prod.: Michael Lloyd) (writers: K. Beal, D. Allen) (Tree/Duchess/Posey, BMI) (3:12)

Burning guitar lines and a medium tempo characterize this light, minor-key offering from Allanson.

BURRITO BROTHERS — Curb/CBS Z55 02641


The title tells the message in this breezy cut with an appealing hook and the Burritos' pleasant vocal harmony.

CYNTHIA CLAWSON — Triangle 5431

SOMEDAY THIS OLD ROAD (prod.: Jerry Crutchfield) (writers: B. Cannon, R. Squires) (Sabal, ASCAP) (3:01)

One of the finest singers in contemporary Christian music, Clawson sounds fine on this easy, country-flavored ballad as well. Triangle is marketing this in several formats.

BOBBY LEWIS — KWIK 2003

WHY DON'T WE GO CRAZY TOGETHER (prod.: Jack Eubanks) (writers: B. Lewis, L. Henley) (House of Gold, BMI/Bobby Goldsboro, ASCAP) (2:46)

Lewis keeps it country with this catchy song about two abused lovers who figure there's no sense in going crazy alone.

CMA

(Continued from page 57)


COUNTRY Album Picks

HURRICANE

LEON EVERETTE — RCA AHL 1-4152

Headed by Everette's recent title hit, this drivin' package also contains such fine tunes as "Think It Over," by Keith Stegall and Chris Waters, and "If You're Serious About Cheating," by R.C. Bannon and John Schweers.

CHRISTMAS

KENNY ROGERS — Liberty LOO-51115

Rogers's self-production and the inclusion of some of his greatest Christmas tunes are two points of interest on this package of smooth, easy-flowing seasonal songs. Highlights include "Christmas Everyday" and "Christmas Is My Favorite Time of the Year."

GREATEST HITS

JIM REEVES & PATSY CLINE — RCA AHL 1-4127

This is a strong marketing concept that matches two late country vocalists who remain unparalleled. Standouts include the current single, "Have You Ever Been Lonely" (which simulates a duet between the two which was never done in their lifetime), as well as the artists' individual top hits, such as "I'll Have To Go," "Welcome To My World," "I Fall To Pieces," "Crazy," and others.

Nashville Report (Continued from page 57)

park is holding open auditions in cities across the country to find about 400 entertainers for its park next year. They also need people for shows produced by Opryland Talent Agency at other tourist destinations. For more details call (615) 869-6600, ext. 4343.

RCA's Steve Wariner will tape the "Barbara Mandrell" show later this month. Label-mate Sylvia will be featured on the same show later this month. Alabama's pop-rock market tour is off to a flying start, with sellouts and encore settings the pace. The Music Row area now has a Roy Acuff Drive, formerly Hawkins Street. Joe Stampley is in the studio with producer Ray Baker readying an LP for release in early 1982. The Bellamy Brothers will be featured on the new "Austin City Limits" season.

Gene Watson's appearance on "Country Top 20" airs this month in the show's 101 markets. Drake-Chenault's "History of Country Music" is set for release next spring. It is supposed to air on radio in April and again in October. The company also offers a 12-hour "Country Christmas" special, which is 90 percent music. The Academy of Country Music helped radio station KLAC celebrate its 11th birthday as a country station. The ACM arranged talent for a country show at Los Angeles's Magic Mountain Saturday. Watch for Moe Bandy on the Stetson float in Macy's Thanksgiving Day Parade.

IN THE STUDIO: Wax Works (Larry Mace, Memphis, Ray Hobbs), Pete's Place (J.W. Kline, Jeff Morgan), Music City Recorders (Warner Mack), Bennett House (Deborah Allen), Center Row (Denny Hilton, Wayne Carson, Brenda Patterson), Woodland (Four Guys, Gary Buck, Oak Ridge Boys, Carl Perkins, Charlie Daniels Band, Rosanne Cash), Roxy (Porter Wagoner, Jackie Frazier, Bobby Bare, Sound Stage (Dave Rowland & Sugar, Helen Cornelius, Reba McIntyre, Tanya Tucker), Soundshop (Mel Tillis, Razzy Bailey, Roger Miller), Sound Emporium (Thresher Brothers, Kenny Rogers, John Green, Mary Clements), Music City Music Hall (George Strait, Charley Pride, James Galway), LSI (Steve Earle, Terry McMillan, Tennessee Ernie Ford), Hilltop (Paul Downing, the Hinsons, Dave Kirby), Creative Workshop (Bobby Russell, Gary Dunham), Scruggs (Bob House, Joe Sun and Shotgun), Columbia (Johnny Paycheck, Charley Pride, Terry Gregory, Joe Stampley, Ramsey Karney, Dick Kriss), Koala (Del Reeves, Jack Grayson, Liz Lyndell, Nashville Rhythm Section).

COUNTRY BOOKS: "Merle Haggard: Sing Me Back Home" is Merle's new autobiography, written with Peggy Russell, who reviews country records for Cleveland's "Plain Dealer." The 287-page book is anecdotal and not especially revealing, but Haggard fans will love it. It also contains 16 photos from Merle's family past. It's published by Times Books of New York. ... "Make Me A Star" is the first novel by TV producer Chet Hagan. It's an Ace Trade Paperback (431 pages) that traces the career of an aspiring "country and western" (someone should tell Ace that term is defunct) star. Lightweight reading, but an interesting perspective on a subject that will appeal to a certain segment of readers.

60 RECORD WORLD NOVEMBER 21, 1981
'Austin City Limits' Readies Its Seventh Season

Rodney Crowell, Kris Kristofferson with Billy Swan, Chet Atkins, Merle Haggard, and other country stars in its new series of 13 one-hour programs. The show’s new season starts Jan. 7 at 9 p.m. (EST).

The series’ first four shows will include, in order, Emmylou Harris and Rodney Crowell, Kris Kristofferson with Billy Swan, Chet Atkins with Jeffro Burns, and Johnny Lee and Charity McClain.

Future Shows

Upcoming shows will feature John Anderson, Randy Scruggs, Jerry Reed, Earl Scruggs, Roy Clark, Terri Gibbs, Guy Clark, David Olney and the X-Rays, George Thorogood and the Destroyers, and Austin-style jazz artists the jazzmanian Devils.

"Austin City Limits" is produced by Terry Likona and directed by Allan Muir. The show is a production of Southwest Texas Public Broadcasting Council of San Antonio/Austin, and is distributed nationally by Public Broadcasting Service. The show is underwritten in part by a grant from the Lone Star Brewing Co. Inc.

First Generation Adds Sutcliffe

NASHVILLE—Pete Drake, president of First Generation Records, has announced the appointment of Moke Sutcliffe as sales manager of the independent label. Sutcliffe previously held similar positions with Heathrow Records and A&M Records in London.
Record World

Country Singles

NOVEMBER 21, 1981

1 5 ALL MY ROWDY FRIENDS (HAVE SETTLED DOWN)
   HANK WILLIAMS, JR.
   Elektra/Curb 47191

2 1 WISH YOU WERE HERE BARBARA MANDRELL / MCA 51171
   3 MIRANDA CASH / Columbia 18 02353
3 1 MY BABY THINS HE'S A TRAIN ROSANNECASH / Columbia
   18 02463
4 11 MY FAVORITE MEMORY MERLE HAGGARD / Epic 14 02564
   5 IF I NEEDED YOU EMMYLOU HARRIS & DON WILLIAMS
   / Warner Bros. 49809
6 7 MISS EMILY'S PICTURE JOHN CONLEE / MCA 51164
   8 ONE NIGHT FEVER AXL TIUS / Elektra 47178
7 14 BET YOUR HEART ON ME JOHNNY LEE / Full Moon / Asylum
   15 HEART ON THE MEND SYLVIA / RCA 12302
   16 IT'S ALL I CAN DO ANN MURRAY / Capitol 5023
8 11 STILL DON'T TIME GEORGE JONES / Epic 14 02626
   12 YOU MAY SEE ME WALKIN' RICKY SKAGGS / Epic 14 02499
9 12 FANCY FREE OAK RIDGE BOYS / MCA 51169
   13 DOWN AND OUT GEORGE STRAIT / MCA 51170
10 15 WHAT ARE WE DOING LONESOME LARRY GATLIN & THE
    16 ALL ROADS LEAD TO YOU STEVE WARINER / RCA 12307
    17 THE WOMAN IN ME CRYSTAL GAYLE / Columbia 18 02523
11 18 YOU'RE MY BEST FRIEND MAC DAVIS / Casablanca 2341
   19 YEARS AGO STATLER BROTHERS / Mercury 57059
   (PolyGram)
12 20 HEADED FOR A HEARTACHE GARY MORRIS / Warner Bros.
   21 I WOULDN'T HAVE MISSED IT FOR THE WORLD RONNIE
   22 YOU REwę SAVING OUT STAR BELLAMY BROTHERS / Warner
13 23 FORTY SEVEN CARAT MIND GENE WATSON / MCA 51183
   24 LOVE IN THE FIRST DEGREE ALABAMA / RCA 12288
   25 ONE TIME TOMPALL & THE GLASER BROTHERS / Elektra
14 26 THEM GOOD OL' KIDS ARE BAD JOHN SCHNEIDER / Scotti
   27 SHARE YOUR LOVE WITH ME KENNY ROGERS / Liberty 1430
   28 HEARTACHE GARY MORRIS / Warner Bros.
   29 RODEO ROMEO MOE BANDY / Columbia 18 02532
   30 HUSBANDS AND WIVES DAVID FRIZZELL & SHERRY WEST
   / Warner / Viva 49253
31 29 MOUNTAIN DEW NELSON / RCA 12328
   32 I WOULDN'T HAVE MISSED IT FOR THE WORLD RONNIE
   33 THREE YEARS AGO STATLER BROTHERS / Mercury 57059
   (PolyGram)
34 34 TELL ME WHY EARL THOMAS CONLEY / RCA 12344
   35 SLEEPIN' WITH THE RADIO CHARLIE McCLENN / Epic 14
   36 YOU'RE MY BEST FRIEND MAC DAVIS / Casablanca 2341
   (PolyGram)
37 35 RED NECKIN' LOVE MAKIN' NIGHT CONWAY TWITTY / MCA
   38 WHO DO YOU KNOW IN CALIFORNIA EDDY RAY / Elektra
39 39 CRYING IN THE RAIN TAMMY WYNETTE / Epic 14 02439
   40 THE SWEETEST THING (I'VE EVER KNOWN) JUICE
   41 LONELY NIGHTS MICKEY GILLEY / Epic 14 02578
   42 SHE'S STEPPIN OUT CON HUNLEY / Warner Bros. 49800
   43 IT'S HIG TIME DOTTIE WEST / Liberty 1436
   44 HAVE YOU EVER BEEN LONELY JIM REEVES & PATSY
   45 STARS ON THE WATER ROYDEN CROWELL / Warner Bros.
46 46 WHEN YOU WALK IN THE ROOM STEPHANIE WINDSOR /
   47 BLAZE OF GLORY KENNY ROGERS / Liberty 1441
   48 NOW THAT THE FEELING'S GONE BILLY "CRASH"
   49 TEACH ME TO CHEAT KENDALLS / Mercury 57055
   (PolyGram)
50 47 CHEATIN' IS STILL ON MY MIND CRISTY LANE / Liberty 1432

CHARTMAKER OF THE WEEK

47  LORD, I HOPE THIS DAY IS GOOD
    DON WILLIAMS
    MCA 51207

48  SHINE WAYLON JENNINGS / RCA 12367
49  SOMEONE COULD loose A HEART TONIGHT EDDIE RABBITT

50  IT'S WHO YOU LOVE KIERAN KANE / Elektra 47228
51  FAMILY MAN WRIGHT BROTHERS / Warner Bros. 49837
52  (THERE'S NO ME) WITHOUT YOU SUE POWELL / RCA 12287
53  PREACHING UP A STORM MEL MCDANIEL / Capital 5059
54  WATCHIN' GIRLS GO BY KONNIE MCDOWELL / Epic 024614
55  IT TURNS ME INSIDE OUT LEE GREENWOOD / MCA /

56  ALL NIGHT LONG JOHNNY DUNCAN / Columbia 18 02570
57  DROPPING OUT OF SIGHT BOBBY BARE / Columbia 18 02577
58  ONLY WHEN I LAUGH BENJAMINE / RCA 12335
59  IT'S HIGH TIME DOTTIE WEST / Liberty 1436
60  CATCH ME IF YOU CAN TOM CARLILE / Door Knob 81167
61  I JUST CAME HOME TO COUNT THE MEMORIES JOHN
   ANDERSON / Warner Bros. 49860
62  THE ROUND UP SALOON BOBBY GOLDSDORF / CBS / Curb 5
63  SUPIN'T OUT, SLIPPIN'T IN BILL NASH / Liberty 1438
64  DIAMONDS IN THE STARS RAY PRICE / Dimension 1024
65  HEARTACHES OF A FOOL WILLY NELSON / Columbia 18
   02558
66  PATTY JERRY REED / RCA 12318
67  ONLY ONE T.G. SHEPPARD / Warner / Curb 49858
68  SHE'S GOTTEN A DRINKING PROBLEM GARY STEWART / RCA
69  EVERYONE GETS CRAZY NOW AND THEN ROGER MILLER
   47192
70  YOU AND YOU (ALONE) REBA MCENTIRE / Mercury
71  TEARDROPS IN MY HEART MARTY ROBBINS / Columbia 18
   02535
72  I'LL STILL BE LOVING YOU MUNDO EARWOOD / Exidion
    1019
73  THE COWBOY AND THE LADY JOHN DENVER / RCA 12345
74  SEND ME SOMEONE TO LOVE CALAMITY JANE / Columbia 18
   02503
75  CAROLINA BY THE SEA SUZY BARTON / Liberty 1430
76  GRANDMA'S SONG GAIL DAVIES / Warner Bros. 49790
77  ALL THESE THINGS JOE STAMPELEY / Epic 14 02533
78  MEMPHIS FREDDIE KNOBLOCK / Scotti Brothers 5 02434
79  NEVER BEEN SO LOVED (IN ALL MY LIFE) CHARLEY PRIDE
   47215
80  HEARTACHES OF A FOOL WILLY NELSON / Columbia 18
   02558
81  SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT

82  THE CLOSER YOU GET DON KING / Epic 02468
83  YOUR DADDY DON'T LIVE IN HEAVEN (HE'S IN HOUSTON)
   02503
84  WHY AM I DOING WITHOUT WAYNE KEMP / Mercury 57060
   (PolyGram)
85  I CAN'T SAY GOODBYE TO YOU TERRY GREGORY
   (Handshoek 9 02563
86  JACAMO DONNA FAROGO / Warner Bros. 49852
87  EVERLOVIN' WOMAN PAT GARRETT / Gold Dust 104
88  GONNA TAKE MY ANGEL OUT TONIGHT RONNIE ROGERS
   (Lifesong 45094
89  ALWAYS LATE WITH YOUR KISSES LEONA WILLIAMS / Elektra
   47217
90  AFTER TEXAS ROY HEAD / Capitol 5056
91  ARIZONA REX ALLEN, JR. / Warner Bros. 49790
92  I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY
93  DIAMONDS IN THE STARS RAY PRICE / Dimension 1024
94  SLOWLY KIPPI BRANNON / MCA 51166
95  I BE AROUND TERRY GIBBS / MCA 51180
96  CAN'T HELP MYSELF (HE'S IN HEBRON) MICHAEL BALLEY
   (PolyGram)
97  I JUST CAME HOME TO COUNT THE MEMORIES JOHN
   ANDERSON / Warner Bros. 49860
98  STEP BY STEP EDDIE RABBITT / Elektra 47174
99  IF I NEEDED YOU EMMYLOU HARRIS & DON WILLIAMS
   1981
Record World Remembers

DUKE ELLINGTON

Record World is honored to present, in conjunction with the producers of the Broadway show “Sophisticated Ladies,” a tribute to the memory of one of the outstanding musical figures of our age, Duke Ellington.

This special tribute also marks the first anniversary of the opening of “Sophisticated Ladies.” Please help us make this truly a memorable event.

Ad & Editorial Deadline: November 23
Issue Date: December 5

For further information, contact:
New York — Mort Hillman — (212) 765-5020
Los Angeles — Stan Monteiro — (213) 465-6126
Nashville — Tom Rodden — (615) 329-1111
Take Stock In The Doobies.

“The Best of the Doobies Vol. I went out of our stores as fast as we could stock them. This time we’re ready, though. We’re looking for a repeat sell-out performance with the Best of the Doobies Vol. II. It’s going to be a major holiday item.”

Joe Bressi, Camelot Music

“What did the Best of the Doobies Volume I do in sales? Only something like a quarter of a million. We can’t wait to get our hands on the New Volume II. With some of the Doobies’ biggest hits ever, like “What A Fool Believes,” “Minute By Minute,” “You Belong To Me” and “Echoes of Love,” the Best of the Doobies Vol. II is going to boost in-store traffic everywhere. It’ll be good not just for the Doobies, and us, but for the whole industry.”

David Lieberman, Lieberman Enterprises Inc.

Best of the Doobies Vol. II
Produced by Ted Templeman.
On Warner Bros. Records & Tapes. (BSK 3612)
Management: Bruce Cohn