

# MUSIC **VENDOR**

FEB. 2  
1959  
No. 609

THE NATIONAL WEEKLY OF RECORDED MUSIC



Connie Francis and Pat Boone, elected "King and Queen of Hearts" by the nation's disc jockeys, are pictured with Martin Block at crowning ceremonies. Story on page 24.

Ace Amusement Company  
4312 Springfield Street  
Flint 3, Michigan

MVCS1/5-19-59

Femme Artists  
Make Charts  
Page 3

# RED- HOT SINGLES FROM 'REDHEAD'

**JUST FOR ONCE**  
**DIGA DIGA DOO** 47/7450  
**ELAINE DUNN**

**TWO FACES IN THE DARK**  
**MOONLIGHT SERENADE** 47/7455  
**TOMMY LEONETTI**

**I FEEL MERELY MARVELOUS**  
**WHATCHAMACALLIT** 47/7462  
**ESQUIVEL** AND HIS ORCHESTRA

WATCH FOR THE ORIGINAL CAST ALBUM  
OF "REDHEAD," COMING SOON ON



**RCA VICTOR**  
TRADE MARK  
RADIO CORPORATION OF AMERICA



# MUSIC VENDOR

THE NATIONAL WEEKLY  
OF RECORDED MUSIC

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## VENDOR TUTORIAL

Feb. 2, 1959

No. 609

# To the Ladies

The so-called weaker sex is becoming strong again in the pop record field. Male singers have dominated for a long time. The theoretical explanation was that most pop records were bought by teen-age girls who were more attracted to masculine lyric declamations.

But, as one of the magazines says, "Never underestimate the power of a woman."

High on the Official Hit Parade is Connie Francis with her MGM record of "My Happiness." Two other MG Mademoiselles, Joni James and Jaye P. Morgan, are on the way up — Joni with "There Must Be A Way," and Jaye P. with "Miss You."

June Valli's Mercury record of "The Wedding" is high on list. The McGuire Sisters who never remain away from Hitsville for long, are returning with "May You Always" on Coral. Another front runner, Patti Page, has an apt title in her Mercury recording of "Trust in Me," and jazz stylist La Vern Baker is making headway with her Atlantic disc, "I Cried A Tear."

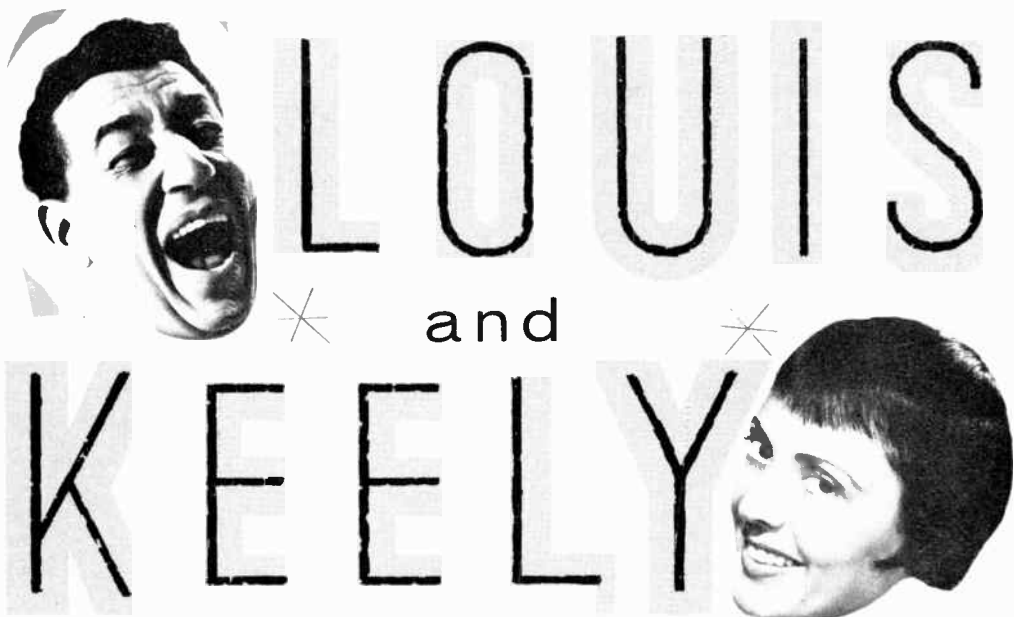
"Tall Paul" is a tall number for Annette on the Disney label. Teresa Brewer revives the oldie, "The One Rose," on Coral. Capitol has two cuties, Janice Harper with "I Was Hoping You'd Ask Me," and Peggy Lee, with "My Man," getting lots of play dates. Cathy Carr's "First Anniversary" is a celebration for Roulette.

There are many other femme artists who are getting substantial plays for their records.

We're not going to philosophize about the development nor analyze the reasons for the trend. But there is enough evidence to show that one should never underestimate the power of a woman who sings.

  
PUBLISHER





*Smash follow-up to*

**"THAT OLD BLACK MAGIC"**

**"I've Got You Under My Skin"**

**"Don't Take Your Love From Me"**

**(KEELY SOLOS SWEETLY)**

**RECORD NO. 4140**



# MUSIC VENDOR

## SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 17-21.

**10 Pop, 5 C&W, 6 R&B, 2 EP's, 2 LP's Added To This Week's Charts**

### ★★★ POPULAR

#### THE SHAG

Billy Graves—Mon—401

Uncertain

#### THE GIRL ON PAGE 44

The Four Lads—Col—41310

★ Sunday

#### CHARLIE BROWN

The Coasters—Atco—6132

Three Cool Cats

#### IT'S JUST A MATTER OF TIME

Brook Benton—Me—71394

★★ Hurtin' Inside

#### FIRST ANNIVERSARY

Cathy Carr—Ro—4125

With Love

#### NOLA

The Morgan Bros.—MGM—12747

★ Guiding Star

#### NOLA

Billy Williams—Co.—62069

★ Tied To The Strings  
Of Your Heart

#### ARE YOU LONESOME TONIGHT

Jaye P. Morgan—MGM—12752

★★ Miss You

#### GOOD ROCKIN' TONIGHT

Pat Boone—Dot—15888

(★★★ Jan. 12 on 'WIND AND  
THE RAIN IN YOUR HAIR')

#### MADRID

Nat 'King' Cole—Cap—4125

★★ Give Me Your Love

### ★★★ COUNTRY & WESTERN

#### KNOXVILLE GIRL

The Louvin Bros.—Cap—4117

★★★ I WISH IT HAD BEEN  
A DREAM

#### DOGGONE THAT TRAIN

Hank Snow—Vi—7448

★★★ FATHER TIME AND  
MOTHER LOVE

#### BILL BAILEY WON'T YOU

PLEASE COME HOME

Brenda Lee—De—30806

Hummin' The Blues Over You

### ★★★ RHYTHM & BLUES

#### PETITE FLEUR

Chris Barber—Laurie—3022

(★★★ Jan. 19 on Popular)

#### CHARLIE BROWN

The Coasters—Atco—6132

(★★★ Feb. 2 on Popular)

#### ALL AMERICAN BOY

Bill Parsons—Frat—835

(★★★ Jan. 5 on Popular)

#### TELL ME THE TRUTH

Gene Allison—VJ—305

Reap What You Sow

#### MY MAN

Peggy Lee—Cap—4115

(★★★ Jan. 26 on Popular)

#### DELILAH

Ramsey Lewis Trio—Argo—5322

Iracy Blues

### ★★★ ALBUMS (EP)

#### DUANE EDDY

Duane Eddy—Jamie—JEP-302

#### THE REAL ELVIS

Elvis Presley—RCA—Victor—EPA-940

### ★★★ ALBUMS (LP)

#### FROM THE 'HUNGRY i'

The Kingston Trio—Capitol—T-1107

#### COME DANCE WITH ME

Frank Sinatra—Capitol—W-1069



A Product of MGM Records  
A Division of Loews, Inc.

1540 Broadway N. Y. 36, N. Y. JU 2-2000

# OFFICIAL HIT PARADE



(Rated ★★☆☆ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	<b>THE CHORDS</b> <b>ELEPHANT WALK</b> METRO K20015	1	12
HP 2	<b>SMOKE GETS IN YOUR EYES</b> THE PLATTERS—MERCURY 71383 Published by Harms (ASCAP)	4	6
HP 3	<b>STAGGER LEE</b> LLOYD PRICE — ABC PAR 9972 Published by Delco (BMI)	3	9
HP 4	<b>16 CANDLES</b> THE CRESTS — COED 506 Published by Coronation (BMI)	2	9
HP 5	<b>MY HAPPINESS</b> CONNIE FRANCIS — MGM 12738 Published by Happiness (ASCAP)	6	8
HP 6	<b>DONNA</b> RITCHIE VALENS — DEL FI 4110 Published by Kemo (BMI)	5	11
HP 7	<b>GOTTA TRAVEL ON</b> BILLY GRAMMER — MONUMENT 400 Published by Sanga (BMI)	10	5
HP 8	<b>ALL AMERICAN BOY</b> BILL PARSONS — FRATERNITY 835 Published by Buckeye (ASCAP)	9	8
HP 9	<b>MY HEART SINGS</b> PAUL ANKA — ABC PAR 9987 Published by Leeds (ASCAP)	11	7
HP 10	<b>GOODBYE BABY</b> JACK SCOTT — CARLTON 493 Published by Starfire (BMI)	16	5
	<b>THE CHILDREN'S MARCHING SONG</b> CYRIL STAPLETON — LONDON 1858 Published by Miller (ASCAP)		

**RUSS TAMBLYN**

**"Tom  
thumb's  
tune"**

(MGM Film "Tom Thumb")  
(A George Pol Production)

METRO K20012

**SAM FLETCHER**

**TORN  
BETWEEN  
TWO LOVES**

METRO K20013

# THE NEW 'TOP 100' RECORDS

10 Popular, 5 C&W, 6 R&B, 2 EP's, 2 LP's  
Qualify as Sure Bets

Nine sides qualified for Top 100 listing in the survey authenticated this week by Music Guild of America.

They are:

ARE YOU LONESOME TONIGHT, Jaye P. Morgan, MGM; MIDNIGHT OIL, Charlie Blackwell, Warner Brothers; ANTHONY BOY, Chuck Berry, Chess; BILL BAILLEY WON'T YOU PLEASE COME HOME, Brenda Lee, Decca; PRETTY GIRLS EVERYWHERE, Eugene Church, Class; IF I COULD LIVE MY LIFE AGAIN, Jane Morgan, Kapp; HONEY HONEY, Gogi Grant, RCA Victor; RUMMY POLKA, Matys Brothers, Sunnyside; BLAH BLAH BLAH, Nicole Paone, ABC-Paramount.

The ten popular sides that achieved Sure Bet ratings are:

THE SHAG, Billy Graves, Monument; THE GIRL ON PAGE 44, The Four Lads, Columbia; CHARLIE BROWN, The Coasters, Atco; IT'S JUST A MATTER OF TIME, Brook Benton, Mercury; FIRST ANNIVERSARY, Cathy Carr, Roulette; NOLA, The Morgan Brothers, MGM and Billy Williams, Coral; ARE YOU LONESOME TONIGHT, Jaye P. Morgan, MGM; GOOD ROCKIN' TONIGHT, Pat Boone, Dot, and MADRID, Nat "King" Cole, Capitol.

The two EP's that became Sure Bets are DUANE EDDY, Jamie, and THE REAL ELVIS, Elvis Presley, RCA Victor.

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JIMMY VALENTINE  
and his Orch.

## ROCKIN' HULA

CUB K9024

THE WANDERERS

## PLEASE

CUB K9023

BOB WILBER'S  
JAZZ BAND

## PETITE FLEUR (Little Flower)

CUB K9021

THE IMPALAS

## SORRY (I Ran All The Way Home)

## FOOL, FOOL, FOOL

CUB K9022

# STEREO WILL ENLARGE SINGLES MARKET OPINES ERTEGUN, PRESIDENT OF ATLANTIC

**Expects to Release 90 Per Cent of Catalog in Stereo;  
Made Binaural Disc Six Years Ago**

*(Seventh in a series of interviews with record company executives)*

BY ALFRED G. ARONOWITZ

NEW YORK — The beard that Ahmet Ertegun wears might signify him as a member of the Beat Generation musically, but certainly not financially.

"We probably were the first of the rock and roll companies," said Ertegun, president of Atlantic Records, and if "beat" doesn't have something to do with rock and roll, then what does? But Ertegun, in the next breath, disassociated the word from his pocket book.

"Nineteen fifty-eight was the biggest year we've ever had," he intoned, "and it looks like 1959 will be even better."

Tall, balding and 35, Ertegun became president of Atlantic only several months ago, succeeding Herb Abramson. With Abramson, Ertegun had founded Atlantic in 1949, just after his graduation from Georgetown University. He has, he says, grown up with the company. And the company, he adds, has grown not by leaps and bounds but with a definite rhythmic beat.



Ahmet Ertegun

## No Classical

"We have all kinds of records except classical," he explained. "Besides rock and roll, we specialize in good quality jazz of all denominations, with artists like the Modern Jazz Quartet or Jimmie Giuffre. I think we're probably one of the two or three biggest independents. I can't give you figures because people who quote figures to the press find others reading them, and then the others say, 'Well, if he said he did that much, I'll have to say I did this much.' Let me just say that we did a very, very substantial business, and a business that put us among the leaders—although not, of course, with the majors.

"The record business has been just fan-

tastically good these past few years. And when one takes stock of how many stereo and hi-fi machines are being sold today, one realizes that the people who are buying these machines will also be buying records. I think we can also be optimistic about the next few years. I think stereo is going to be a big factor."

For a company specializing in a type of popular music peculiarly adaptable to single records, stereo could indeed be a big factor—and a harmful one! Ertegun himself said that from 60 to 65 per cent of Atlantic's total dollar volume comes from the sale of singles, and the problem facing Ertegun is this: With the advent of stereo, what is going to happen to the singles market?

"That's something I can't tell at this point," he said, thoughtfully. "But offhand, I wouldn't say that singles sales will drop. Singles buyers are a different group—different from the album buyers, for the most part. I hope to see both of them increase. And, as more stereo equipment is sold, there may be a demand for stereo singles. Yes, I think the kids will keep on buying singles, because when you want to buy a popular song, it's much simpler and cheaper to buy one record than it is to buy the whole album, which may contain several other things you're not interested in. And then juke box operators are asking for stereo singles now, and we'll be happy to supply them. Juke box operators, you know, are very progressive and fast to pick up on all the technical advances.

*(Continued on page 14)*



# THE FACT IS...

# MERCURY has the MONEY HITS!

### Solid Chart Hits!

SMOKE GETS IN YOUR EYES The Platters 71383  
THE WEDDING June Valli 71392  
TRUST IN ME Patti Page 71400  
I GOT A WIFE The Mark IV 71403  
IT'S JUST A MATTER OF TIME Brook Benton 71394  
SHE SAY (Oom Dooby Doom) The Diamonds 71404  
AGAIN The Gaylords 71399

### New Chart Climbers (coming up fast!)

A PICTURE OF YOU Danleers 71401  
YESTERDAYS Dick Contino 71402  
KOOKA-DONG Gino and Gina 71398

### NOW! The hit hits on STEREO

SMOKE GETS IN YOUR EYES The Platters 68-10083  
TRUST IN ME Patti Page 68-10062  
AGAIN The Gaylords 68-10088  
YESTERDAYS Dick Contino 68-10071  
SHE SAY (Oom Dooby Doom) The Diamonds 68-10081

the big hits in '59 are on



Dear Mr. Record Buyer, -

The first real big sleeper of 1959 has exploded like a firecracker!!! It's the Mathis Bros. "Rummy Polka" Number #3102. Musical Sales and Redisco are racking up big profits with this one in the Baltimore area. Joseph Zamoski, distributor for Sunnyside Records in Baltimore, has sold over 22,000 in 3 weeks!!!

Sincerely  
Sunnyside Records  
2517 N. Charles St.  
Baltimore 18, Md.  
Belmont 5-9575

P.S. and Baltimore is not even considered a big Polka market!



## COAST CAPERS

By DEE HILL

HOLLYWOOD — Just caught an earful of the cheerful HEY LILEY, LILEY LO . . . wowie, it's Hitsville-bound. An old folksong up-dated by stylist Bob Ritterbush and gang on Oklahoma label, distributed via ABC-Para . . . Watch it!

Personal mgr. Tom Sheils and frau welcomed a girl. Julie is her name . . . Jubilee leader Jerry Blaine in town for distrib parlay With him, Bill Darnel, whose new cut of LONELY WINE is showing life . . . Joe Graydon, the FBI agent-turned-deejay, joins KDAY . . . New Liberty talent, Jay Johnston, may have a grade-A in SPILLED MILK. Flip is good, too—EARLY AUTUMN.

Diane Maxwell, Challenge's 17-yr.-old songbird, gets her big break on Steve Allen's Feb. 15 TV-er from H'wood . . . Steverino's last show spotlighted newcomer Danny Staton with new Hanover Records bid, LOVE ARND AFFECTION: Excellent response here . . . Ray Edinger set film-clip of Billy Graves' new dance, THE SHAG, on Larry Finley's TV slot.

Money-moon talk: Bonnie Guitar, who hit with DARK MOON sev'l months ago, in lunar groove with BABY MOON for Dot. Sam Donahue has winner in CAROLINA MOON, modern-styled on Oklahoma . . . Epic's nat'l sales mgr. Charles Schicke winding up Coast tour with Gene Brewer, both glowing with new hit single, RAW-HIDE, by Link Wray, and a hit album, Lester Lanin's cocktail dancing set.

Liberty exec Alvin S. Bennett, the elusive CHIPMUNK, in for more notoriety from David Seville with label's new novelty, ALVIN'S HARMONICA . . . Freedom is wakin' the town and telling the people it's got a hit in DON'T WAKE UP THE KIDS, by the Four Dots . . . "Mighty 690" Pick of Week—Art & Dotty Todd, STRAIGHT AS AN ARROW, Era.

Mike Conner's office busy scooting

Frankie Avalon around town . . . The record biz is topsy, turvy—and now tipsy, thanks to action by **TIPSY PIANO**, Decca'd by Helmut Zacharias . . . Calvin Jackson held over at D. Dee's Keynote . . . Pittsburgh's vet deejay Barry Kaye moves to KLAC.

Don Cornell winged in to sing title tune in "This Earth is Mine," upcoming U-I film. His new Dot disk, **IT ISN'T FAIR**, bids fair Lollie has Class-y new entry, **MY HEART SPEAKS**, which he also wrote . . . Mannie Greenfield back to NY, after setting **The Goofers** at Flamingo in Vegas for March. The act's on Tiara Records now, with 'S O.K., 'S ALRIGHT.

KFWB kicked-off **THE BALLAD OF BARBARA GRAHAM**, by Val Norman, on Valor. An instant hit, reports Al Sherman . . . Ned Washington and George Dunning on radio-TV to drum new Colpix album, **THE NAKED CITY**, based on the TV series . . . Jack Costanzo, featuring samples from his **LATIN FEVER** album nightly at Garden of Allah, taught Carolyn Jones to play bongos for her next movie.

It was fun guesting on Al Poska's KFI show, "Conversation, Please" . . . Mary Kaye Trio & Rene Touzet at **The Crescendo** . . . Thurston Harris should hit the top with **IN THE BOTTOM OF MY HEART**, on Aladdin . . . Peter Potter & Juke-Box Jury got nat'l exposure on **George Burns'** TV show—with verdict on latter's Colpix disk left to viewers.

Red Blanchard exited KPOP to devote more time producing disks in his newly-completed studios. He'll have a Dot release soon . . . Ernie Andrews, singing with touring Harry James, has new GNPlatter; **GONNA MOVE TO OUTSKIRTS OF TOWN** . . . KGFJ intro'd Mary Kinney's debut, **BOBBY MY LOVE**, on Andex, subsid of Keen. Strong follow-up activity . . . KLAC's Don Elliott tied knot in Vegas with Palms Springs beauty Donna Parsley.

Dot taking over world-wide distribution of **Dodie Stevens'** **PINK SHOE LACES**, on Crystallite, the label with another promiser, **HI HON**, by **The Blockbusters** . . . Roz Ford, **WITH**, Baltimore, tips the Coast to watch the **Matys Bros.** dealing **RUMMY POLKA** on Sunnyside Records . . . With **HAWAIIAN WEDDING SONG** and **BLUE HAWAII** clicking, the record biz must be lausy with hits, quips atty. Sy Zucker.

**WATCH  
THIS ONE  
GO!!**



# Jerry Butler's

**GREAT NEW  
RELEASE**

# "LOST"

b/w

# "ONE BY ONE"

**ABNER 1024**

**VEE-JAY-ABNER RECORDS**

2129 S. Michigan Ave., Chicago 16, Ill.

**AMAZING!  
MIRACULOUS!**

**"EARTH  
ANGEL"  
THE PENGUINS**

**#348**

**DOOTO RECORDS**

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*A Great Sound!*

**"RECORD  
HOP  
BLUES"**

b/w

**SUKI YAKI ROCKI**

By

**THE QUARTER NOTES**

WIZZ 715

WRITE • WIRE • PHONE

**W** **WIZZ RECORDS**  
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JUdson 2-4250



**TOP SPINS**

**WITH THE NATION'S DJ'S**

- 1 SMOKE GETS IN YOUR EYES (1)  
Platters—me
- 2 STAGGER LEE (9)  
L. Price—abc
- 3 16 CANDLES (2)  
Crests—coed
- 4 MY HAPPINESS (4)  
C. Francis—mgm
- 5 DONNA (3)  
R. Valens—del fi
- 6 GOTTA TRAVEL ON (7)  
B. Grammer—mon
- 7 MANHATTAN SPIRITUAL (13)  
R. Owen—pal
- 8 LONELY TEARDROPS (5)  
J. Wilson
- 9 ALL AMERICAN BOY (6)  
B. Parsons—frat
- 10 HAWAIIAN WEDDING SONG (16)  
A. Williams—cad
- 11 MY HEART SINGS (8)  
P. Anka—abc
- 12 GOODBYE BABY (10)  
J. Scott—carl
- 13 THE CHILDREN'S MARCHING SONG (11)  
C. Stapleton—lon
- 14 WITH WIND & RAIN IN YOUR HAIR (18)  
P. Boone—dot
- 15 I CRIED A TEAR (25)  
L. Baker—at
- 16 THE DIARY (12)  
N. Sedaka—vi
- 17 A LOVER'S QUESTION (15)  
C. McPhatter—at
- 18 RED RIVER ROSE (17)  
Ames Bros.—vi
- 19 MAY YOU ALWAYS (19)  
McGuire Sist.—cor
- 20 PETITE FLEUR (28)  
C. Barber—laurie
- 21 ONE NIGHT (14)  
E. Presley—vi
- 22 WHOLE LOTTA LOVING (20)  
F. Domino—imp
- 23 PETER GUNN (30)  
R. Anthony—cap
- 24 LUCKY LADY BUG (37)  
Billy & Lillie—swan
- 25 TALL PAUL (55)  
Annette—disneyland
- 26 THERE MUST BE A WAY (29)  
J. James—mgm
- 27 BLUE HAWAII (26)  
B. Vaughn—dot
- 28 MY MAN (53)  
P. Lee—cap
- 29 DON'T TAKE YOUR GUNS TO TOWN (52)  
J. Cash—col
- 30 THE LITTLE SPACE GIRL (45)  
J. L. Turner—carl





# JOCKEYING AROUND

With SAM SOUND

Sid Ascher's "Radio Station Tip Sheet" getting more and more deejay readers. If you don't get it, write to Sid, care of London Records, 516 Fifth Ave., New York 36 . . . Jockeys on a horse. WQAM, Miami, Fla., asked listeners to name a new horse. Winner got \$10 to bet on every race and was guest with his party at Hialeah on opening day. Winning Name: "Secret Word."

Lynn Parks now with WZOK, Jacksonville, Fla. . . . Jim Aylward's at WEEL, Boston . . . Donn Caldwell isn't swamped although he may be the only deejay broadcasting weekly from the middle of a river. Donn's Sunday afternoon WHLL, Wheeling, W. Va., show is broadcast from the Ohio Valley Yacht Club, houseboat moored on the Ohio River. Donn chats with river boat captains via two-way radio. He's ready to take the plunge—into the river as a member of the Polar Bear Club. Other WHLL deejays goaded Donn into joining the club. He did and promises to take a dip—on July 4.

KDKA's Clark Race, Jim Williams, Bob Tracey and Art Pallan gave proceeds of \$323 for an adult record hop to the Children's Hospital Fund. Station collected \$10,427.56 in the "Penny-A-Month" campaign for the charity . . . Ed Studney, WDDC, joined ranks of Top Ten Weekday shows in the district, according to Pulse, Inc. . . . "Brother" Bill Bennet of KWK will tape-record a femme listener's personal valentine to Elvis Presley . . . KSMN, Mason City, Iowa, reports that deejay Bruce Holland did an hour of his show while driving through Mason City, handing out free records. Over 400 records were distributed to teenagers during first 20 minutes.

From Columbus, Ga., Gene Mitchell of WRBL, writes: "We at WRBL feel that MUSIC VENDOR is the top magazine in its field. We have studied many and found MUSIC VENDOR to be tops.

"Fancy Music From Nancy"  
HAVE RECORDS, WILL TRAVEL!



## "DRAG RACE" DON PEARLY

C-1004  
\* \* Very Good  
Music Vendor  
Prevue Rating  
#13676 1/17/59  
Hit every Top 40  
chart in Frisco  
Distributors Wanted

Contact Me

NANCY DUPONT

### CORVETTE RECORDS

5524 Santa Monica Blvd.  
Hollywood 38, Calif. HO 4-9970

## 3 CHART MAKERS!

Bobby Freeman

"WHEN YOU'RE SMILING"

b/w

"A LOVE TO LAST  
A LIFETIME"

JOSIE 855

The Intruders

"FRIED EGGS"

FAME 101

Gene Summers

"TWIXTEEN"

JANE 106

jubilee records josie  
1721 87WAY NEW YORK  
JAY-GEE RECORD CO., INC.

**GEORGIA GIBBS  
SMASHES THROUGH  
WITH . . .**

**"BETTER  
LOVED  
YOU'LL  
NEVER  
BE"**

R 4126

a sound bet . . .  
buy



**STEREO WILL ENLARGE MARKET**

*(Continued from page 8)*

**Albums Growing**

"No, we're not in a bad position, far from it. You see, we went into the album field about four years ago and our album business has been growing steadily, so much so that although our sale of singles has also grown, the proportion of singles over albums is probably getting less and less. Not only that, but we were one of the pioneers of stereo. We made one of the first binaural records—that was six years ago, when there were only a few people in the country who had the equipment to play it. We've been recording stereo for over four years—all our things are stereo. We're going to be able to release 90 per cent of our catalogue on stereo."

"In 1959 I think we're also in a good position because our policy has been to build our artists into name artists, and we have a stable of very fine artists, many of whom were the creators of the rhythm and blues style, which was the name given to rock and roll before rock and roll. It's real Negro blues music!

"As for our distribution, well I think record clubs have opened up a great new market, but we don't subscribe to the idea. We've achieved our success through our distributors and dealers. They've been very good to us in that they've always displayed and sold our records as much as they could, and I don't feel I would like to get into competition with them. They're on the same team as we are."

Ertegun also didn't subscribe to the idea that a record czar might help ease the burden of the increasing inventories which dealers are called upon to handle.

"I think that probably would be illegal," he said. "I think that under our system of competition we don't need any organization. The whole thing is the record. Even in other areas, it's the record. Now the disc jockeys, for example, are just as important as they ever were. Even though the popularity of the "Top 40" format has decreased the independence of the disc jockey, he still has a lot of leeway in choosing what he plays. I think the disc jockey is still the biggest factor in developing a hit record. But really, he's the second biggest factor. The biggest factor is the record itself."

**A MUSIC VENDOR "SOLID SINGLE"**

DALLAS BALTIMORE BUFFALO CLEVELAND



CINCINNATI BOSTON PROVIDENCE SAN FRANCISCO

**Ocie Smith  
"TRY A LITTLE  
TENDERNESS"**

CIT 1034

**CITATION RECORDS INC.**

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New York, N. Y.  
JU 6-2295-6

# THE BIG MONEY - \$OUND\$ FOR '59



**The Cash Box  
Award o' the Week**

**Ted Taylor  
"BE EVER  
WONDERFUL"**

**"SINCE YOU'RE HOME"**

DUKE 304



**Happenin' All Over**

**The Cash Box  
Award o' the Week**

**Bobby Blue Bland's**

**"I LOST SIGHT ON THE WORLD"**

and

**"YOU DID ME WRONG"**

DUKE 300



**POP-ing HOT!**

**Jerry Foster's**

**"YOUR LOVE"**

**"WHAT WOULD I DO"**

BACK BEAT 520

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**MGM Records**  
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**ROSEMARY CLOONEY**  
SINGS

**LOVE EYES**

**ROSEMARY CLOONEY**

AND  
**JOSE' FERRER**

SING  
**FLATTERY**

Both songs from Broadway  
Musical Comedy "Whoop-Up"

MGM K12760

**MAURICE CHEVALIER**

**NOBODY THROW  
THOSE BULL**

(From The Broadway Musical  
Comedy "Whoop-Up")

**QUEL TEMPS**

MGM K12759

**JAYE P. MORGAN**

**MISS YOU**

MGM K12752

**TOMMY EDWARDS**

**PLEASE MR. SUN  
THE MORNING SIDE  
OF THE MOUNTAIN**

MGM K12757

**CONWAY TWITTY**

**THE STORY  
OF MY LOVE**

MGM K12748

**THE MORGAN BROTHERS**

**NOLA**

MGM K12747

# Going UP...

The following hits jumped 10 or more places  
in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
PETITE FLEUR—C. Barber—Laurie	17	36
WITH WIND AND RAIN—P. Boone—Dot	18	25
MAY YOU ALWAYS—McGuire Sist.—Cor	20	31
DON'T TAKE YOUR GUNS—J. Cash—Col	29	46
TALL PAUL—Annette—Disneyland	30	45
I GOT A WIFE—Mark IV—Me	32	52
LITTLE SPACE GIRL—J. L. Turner—Carl	33	43
THE LONELY ONE—D. Eddy—Jamie	36	66
I'VE HAD IT—Bell Notes—Time	37	60
WHO CARES—D. Gibson—Vi	38	49
MY MAN—P. Lee—Cap	50	74
LET'S LOVE—J. Mathis—Col	51	61
THE SHAG—B. Graves—Mon	54	79
GIRL ON PAGE 44—Four Lads—Col	55	76
CHARLIE BROWN—Coasters—Atco	61	(—)
A MATTER OF TIME—B. Benton—Me	64	82
FIRST ANNIVERSARY—C. Carr—Ro	65	86
NOLA—Morgan Bros.—MGM B. Williams—Cor	66	93
ARE YOU LONESOME TONIGHT— J. P. Morgan—MGM	71	125
GOOD ROCKIN' TONIGHT—P. Boone—Dot	72	99
MADRID—N. K. Cole—Cap	74	90
THE OLD MUMMER'S STRUT—Nu Tornados— Carl	82	96
STORY OF MY LOVE—C. Twitty—MGM	83	94
MIDNIGHT OIL—C. Blackwell—WB	85	104
ANTHONY BOY—C. Berry—Chess	90	117
BILL BAILEY COME HOME—B. Lee—De	92	105
PRETTY GIRLS EVERYWHERE—E. Church— Class	93	116
IF I COULD LIVE MY LIFE AGAIN— J. Morgan—Kapp	96	113
HONEY HONEY—G. Grant—Vi	98	(—)
RUMMY POLKA—Matys Bros.—Sunnyside	99	(—)
BLAH BLAH BLAH—N. Paone—ABC	100	(—)

## THE TOP 200

See the next four pages for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200





# MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



## THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 LONELY TEARDROPS (7) J. Wilson—br	
12 MANHATTAN SPIRITUAL (12) R. Owen—pal	
13 THE DIARY (8) N. Sedaka—vi	
14 HAWAIIAN WEDDING SONG (17) A. Williams—cad	
15 I CRIED A TEAR (24) L. Baker—at	
16 A LOVER'S QUESTION (14) C. McPhatter—at	
17 PETITE FLEUR (36) C. Barber—laurie B. Crosby—dot	
18 WITH THE WIND AND THE RAIN IN YOUR HAIR (25) P. Boone—dot	
19 RED RIVER ROSE (13) Ames Bros.—vi	
20 MAY YOU ALWAYS (31) McGuire Sist.—cor	
21 WHOLE LOTA LOVING (22) F. Domino—imp	
22 THERE MUST BE A WAY (26) J. James—mgm	
23 PETER GUNN (30) R. Anthony—cap	
24 ONE NIGHT (18) E. Presley—vi	
25 LUCKY LADY BUG (27) Billy & Lillie—swan	
26 BLUE HAWAII (20) B. Vaughn—dot	
27 TO KNOW HIM IS TO LOVE HIM (15) T. Bears—dore	
28 THE WEDDING (19) J. Valli—me	
29 DON'T TAKE YOUR GUNS TO TOWN (46) J. Cash—col	
30 TALL PAUL (45) Annette—disney	
31 TEASIN' (28) Quaker City Bosy—swan	
32 I GOT A WIFE (52) Mark IV—me	
33 THE LITTLE SPACE GIRL (43) J. L. Turner—carl	
34 TRUST IN ME (32) P. Page—me	
35 DON'T PITY ME (41) Dion & Belmonts—laurie	

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 SMOKE GETS IN YOUR EYES (1) Platters—me		7 ALL AMERICAN BOY (10) B. Parsons—frat	
2 STAGGER LEE (4) L. Price—abc		8 MY HEART SINGS (9) P. Anka—abc	
3 MY HAPPINESS (2) C. Francis—mgm		9 GOODBYE BABY (11) J. Scott—carl	
4 16 CANDLES (3) Crests—coed		10 THE CHILDREN'S MARCHING SONG (THIS OLD MAN) (16) C. Stapleton—lon M. Miller—col	
5 DONNA (6) R. Valens—del fi			
6 GOTTA TRAVEL ON (5) B. Grammer—mon			

36 THE LONELY ONE (66) D. Eddy—jamie		56 C'MON EVERYBODY (48) E. Cochran—lib	
37 I'VE HAD IT (60) Bell Notes—time		57 EVENING RAIN (VOCAL) (58) E. Grant—de	
38 WHO CARES (49) D. Gibson—vi		58 I'LL WAIT FOR YOU (55) F. Avalon—chance	
39 THE CHIPMUNK SONG (21) D. Seville—lib		59 O' FALLING STAR (56) Four Knights—cor	
40 TOM DOOLEY (23) Kingston Trio—cap		60 GAZACHSTAHAGEN (64) Wild Cats—ua Keymen—abc	
41 PROBLEMS (29) Everly Bros.—cad		61 CHARLIE BROWN (—) Coasters—atco	
42 BOMBOMBEY (34) J. Rodgers—ro		62 LA BAMBA (71) R. Valens—del fi	
43 NOBODY BUT YOU (33) D. Clark—abner		63 QUEEN OF THE HOP (63) B. Darin—atco	
44 LONESOME TOWN (35) R. Nelson—imp		64 IT'S JUST A MATTER OF TIME (82) B. Benton—me	
45 I'M A MAN (50) Fabian—chance		65 FIRST ANNIVERSARY (86) C. Carr—ro	
46 ROCK-A-CONGA (42) Appajacks—cameo		66 NOLA (93) Morgan Bros.—mgm B. Williams—cor	
47 LITTLE DRUMMER BOY (37) H. S. Chorale—20th F		67 I TALK TO THE TREES (57) E. Ros—lon	
48 THIS IS REAL (38) M. Dadds—de		68 LOVE IS ALL WE NEED (62) T. Edwards—mgm	
49 I GOT STUNG (39) E. Presley—vi		69 YOU WERE MADE FOR LOVE (69) D. Martin—cap	
50 MY MAN (74) P. Lee—cap		70 UNDER THE SUN VALLEY MOON (70) P. Page—me	
51 LET'S LOVE (61) J. Mathis—col		71 ARE YOU LONESOME TONIGHT (125) J. P. Morgan—mgm	
52 LOVE YOU MOST OF ALL (40) S. Cooke—keen		72 GOOD ROCKIN' TONIGHT (99) P. Boone—dot	
53 PHILADELPHIA U.S.A. (44) Nu Tornados—carl		73 PEEK-A-BOO (67) Cadillacs—josie	
54 THE SHAG (79) B. Graves—mon		74 MADRID (90) N. K. Cole—cap	
55 THE GIRL ON PAGE 44 (76) 4 Lads—col		75 TEACH ME TONIGHT CHA CHA (68) De Castro Sis.—abc	

## BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 OH WHY (78) T. Bears—imp	
77 AMBROSE (PART 5) (77) T. Laurie—glory J. Valentine—cub	
78 SHE SAY (OOM DOOBY DOOM) (84) Diamonds—me	
79 TRAGEDY (80) T. Wayne—fern	
80 RASPBERRIES, STRAWBERRIES (85) Kingston Trio—cap	
81 WIGGLE WIGGLE (81) Accents—br	
82 THE OLD SUMMER'S STRUT (96) Nu Tornados—carl	
83 THE STORY OF MY LOVE (94) C. Twitty—mgm	
84 IN APPLE BLOSSOM TIME (87) T. Hunter—wb	
85 MIDNIGHT OIL (104) C. Blackwell—wb	
86 ELEPHANT WALK (88) Kings—vi	
87 MISS YOU (89) J. P. Morgan—mgm Keymen—abc	
88 PLAIN JANE (91) B. Darin—atco	
89 SOMEWHERE ALONG THE WAY (92) R. Hamilton—epic	
90 ANTHONY BOY (117) C. Berry—chess	
91 IT'S ONLY THE BEGINNING (97) Kalin Twins—de	
92 BILL BAILEY WON'T YOU PLEASE COME HOME (105) B. Lee—de	
93 PRETTY GIRLS EVERYWHERE (116) E. Church—class	
94 HOW HIGH THE MOON (93) D. Rose—mgm	
95 FALLOUT (PETER GUNN) (95) H. Mancini—vi	
96 IF I COULD LIVE MY LIFE AGAIN (113) J. Morgan—kapp	
97 YOU ARE BEAUTIFUL (100) J. Mathis—col	
98 HONEY HONEY (—) G. Grant—vi	
99 RUMMY POLKA (129) Matys Bros.—sunnyside	
100 BLAH BLAH BLAH (—) N. Paone—abc	



# THE TOP 50 C&W OF THE WEEK

## THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 COUNTRY MUSIC IS HERE TO STAY S. Crum—cap	(1)
2 PICK ME UP ON YOUR WAY DOWN C. Walker—col	(2)
3 BILLY BAYOU J. Reeves—vi	(3)
4 YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN H. Thompson—cap	(5)
5 LIFE TO GO S. Jackson—col	(6)
6 ALL AMERICAN BOY B. Parsons—frat	(9)
7 DON'T TAKE YOUR GUNS J. Cash—col	(22)
8 THE WAY THE COOKIE CRUMBLES Johnnie & Jack—vi	(10)
9 GOTTA TRAVEL ON B. Grammer—mon	(8)
10 TREASURE OF LOVE G. Jones—me	(12)

## THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 WHO CARES D. Gibson—vi	(27)
12 DARK HOLLOW J. Skinner—me	(19)
13 YOU'RE MAKING A FOOL J. Newman—mgm	(13)
14 THAT'S WHAT IT'S LIKE R. Price—col	(26)
15 ONE NIGHT E. Presley—vi	(6)
16 GOODBYE BABY J. Scott—carl	(4)
17 WHICH ONE IS TO BLAME Wilburn Bros.—de	(21)
18 WHEN IT'S SPRINGTIME J. Horton—col	(34)
19 I'VE RUN OUT OF TSOMORROWS H. Thompson—cap	(28)
20 COME WALK WITH ME Lee-Cooper—hick	(16)

This Week	Last Week
21 CIGARETTES & COFFEE BLUES L. Frizzell—col	(17)
22 MOMMY FOR A DAY K. Wells—de	(35)
23 IT'S JUST ABOUT TIME J. Cash—sun	(18)
24 CITY LIGHTS R. Price—col	(14)
25 PROBLEMS Everly Bros.—cad	(11)
26 GIVE MYSELF A PARTY D. Gibson—vi	(15)
27 POISON LOVE Johnnie & Jack—vi	(24)
28 BEST YEARS OF YOUR LIFE C. Smith—col	(29)
29 THAT'S THE WAY I FEEL F. Young—cap	(20)
30 TOM DOOLEY Kingston Trio—cap	(23)
31 WHAT DO I CARE J. Cash—col	(31)
32 SITTING ALONE W. Pierce—de	(30)
33 I'M LETTING YOU GO W. Pierce—de	(36)
34 THE KNOXVILLE GIRL Louvin Bros.—cap	(45)
35 CHIP OFF THE OLD BLOCK E. Arnold—vi	(42)
36 LAST NIGHT AT A PARTY F. Young—cap	(37)
37 SQUAWS ALONG THE YUKON H. Thompson—cap	(39)
38 GONNA TALK TO YOUR HEART H. Locklin—vi	(25)
39 ALL THE TIME K. Wells—de	(38)
40 WHISPERING PINES J. Horton—col	(46)
41 RASPBERRIES, STRAWBERRIES Kingston Trio—cap	(47)
42 I WISH IT HAD BEEN A DREAM Louvin Bros.—cap	(64)
43 DOGGONE THAT TRAIN H. Snow—vi	(58)
44 I'LL HOLD YOU IN MY HEART E. Arnold—vi	(48)
45 BILL BAILEY WON'T YOU PLEASE B. Lee—de	(54)
46 ALL OVER AGAIN J. Cash—col	(43)
47 I GOT STUNG E. Presley—vi	(32)
48 LONESOME TOWN R. Nelson—imp	(33)
49 I'D LIKE TO BE J. Reeves—vi	(44)
50 FATHER TIME AND MOTHER LOVE H. Snow—vi	(59)



# THE TOP 50 R&B OF THE WEEK

## THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 STAGGER LEE L. Price—abc	(1)
2 LONELY TEARDROPS J. Wilson—br	(2)
3 16 CANDLES Crest—coed	(6)
4 I CRIED A TEAR L. Baker—at	(7)
5 A LOVER'S QUESTION C. McPhatter—at	(4)
6 NOBODY BUT YOU D. Clark—abner	(5)
7 TRY ME J. Brown—fed	(8)
8 SMOKE GETS IN YOUR EYES Platters—me	(3)
9 THE RIGHT TIME R. Charles—at	(9)
10 MANHATTAN SPIRITUAL R. Owens—pal	(10)

## THE 3 STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 GOODBYE BABY J. Scott—carl	(13)
12 LOVE YOU MOST OF ALL S. Cooke—keen	(11)
13 WHOLE LOTTA LOVING F. Domino—imp	(16)
14 RAINBOW RIOT (PART 1) B. Doggett—ki	(12)
15 PRETTY GIRLS EVERYWHERE E. Church—class	(18)
16 LUCKY LADY BUG Billy & Lillie—swan	(15)
17 TEASIN' Quaker City Boys—swan	(17)
18 DONNA R. Valens—del fi	(38)
19 HERE I STAND W. Flemons—vi	(14)
20 MY HAPPINESS C. Francis—mgm	(21)

This Week	Last Week
21 NO REGRETS J. Barnes—gibr.	(27)
22 GOTTA TRAVEL ON B. Grammer—mon	(31)
23 LOVERS NEVER SAY GOODBYE Flamingos—end	(28)
24 ROCKHOUSE (PART 1) R. Charles—at	(23)
25 ROCK-A-CONGA Applejacks—cameo	(30)
26 SWEET HOME CHICAGO L. J. Parker—duke	(22)
27 ONE NIGHT E. Presley—vi	(20)
28 LITTLE SPACE GIRL J. L. Turner—carl	(34)
29 THE LONELY ONE D. Eddy—jamie	(40)
30 EVENING RAIN (Vocal) E. Grant—de	(29)
31 O' FALLING STAR 4 Knights—cor	(26)
32 PETITE FLEUR C. Barber—laurie	(52)
33 PLAIN JANE B. Darin—atco	(44)
34 C'MON EVERYBODY E. Cochran—lib	(37)
35 I'VE HAD IT Bell Notes—time	(41)
36 YOU'RE GOING TO NEED N. Brown—savoy	(42)
37 IT'S JUST A MATTER OF TIME B. Benton—me	(45)
38 SOMEWHERE ALONG THE WAY R. Hamilton—epic	(43)
39 ELEPHANT WALK Kings—vi	(32)
40 ANTHONY BOY C. Berry—chess	(46)
41 CHARLIE BROWN Coasters—atco	(53)
42 PEEK-A-BOO Cadillacs—josie	(19)
43 TO KNOW HIM IS TO LOVE HIM T. Bears—odre	(24)
44 RAINBOW RIOT (PART 2) B. Doggett—ki	(25)
45 I TOLD YOU BABY J. Reed—vi	(33)
46 MUSCLE TOUGH D. Bagby—hunt	(36)
47 ALL AMERICAN BOY B. Parsons—frat	(84)
48 TELL ME THE TRUTH G. Allison—vi	(54)
49 MY MAN P. Lee—cap	(61)
50 DELILAH R. Lewis-Trio—argo	(56)



# DISKIN' DATA

Our old friend, Henry Okun, beating the drums for Jaye P. Morgan's MGM two-sider, **ARE YOU LONESOME TONIGHT/MISS YOU . . .** Enjoyed talking with WNEW's deejays **Lonny Starr** and **William B. Williams** at the party heralding opening of **Gotham Recording Corp's** new dream studio in Manhattan. **Gotham's** president **Herb Moss** was host to advertising agency and recording company personnel. **Basil Rathbone** and **Sam Levenson** were among the celebrants . . . **King Records** has re-signed **Roy Brown**, renewing an association between **Roy** and **Syd Nathan** . . . **RCA Victor** reports that 10 million records by **Elvis Presley** were sold in the **United States** alone last year.

**Jerry Foster's** new **Backbeat** record, **OUR LOVE/WHAT WOULD I DO**, was **KYOK's** "Disc of the Week" Jan. 19. **Little Jr. Parker** due for a new recording session with **Backbeat** . . . **Corals Neal Hefti**, who

has been seeking a vocalist for his band, has hired **Tina Maggio**, after auditioning 30 applicants.

**THE PURPLE PEOPLE EATER MEETS THE WITCH DOCTOR** has been released at **EMI** in **England**, with **CHANTILLY LACE** on the flip by the **Big Bopper** . . . **The Platters**, whose **Mercury** record of **SMOKE GETS IN YOUR EYES** has burned up the charts, have been signed for the title song of **20th Century-Fox's** forthcoming movie, **SOUND AND FURY**. **SMOKE GETS IN YOUR EYES** is the group's eighth million-seller.

In **Lawrence Welk's** booklet, "Sweet Notes of Friendship," it says that living to 125 would be so bad if you didn't look and act it . . . Two new artists signed by **RCA Victor**: **Rosalind Elias** and **Jon Vickers** . . . **Capitol's** **Kingston Trio**, whose LP, **FROM THE HUNGRY "i,"** is an album **Hit Parade** with us, booked almost solidly for personal appearances throughout **February** . . . They're talking about the ghosts who wafted into a tavern and asked the bartender, "Do you serve spirits?"

—Dave—

## CHESS • CHECKER • ARGO

**"ANTHONY BOY"**

**Chuck Berry**

CHESS 1716

**"I'M SORRY"**

**Bo Diddly**

CHECKER 914

**"FOOLS SUCH AS I"**

b/w

**"GROWING UP"**

**Pat O'Day**

ARGO 5325

**"SOMEDAY ONE DAY"**

**Dale Hawkins**

CHECKER 913

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**MUSIC VENDOR**

**SOLID SINGLES**

**HOWARD KESSELMAN**

**PLEASE MR. SUN (Weiss & Barry BMI) - MORNING SIDE OF THE MOUNTAIN (Remick Music) - Tommy Edwards - (MGM 12757).**

● Strong duo potential for Tommy on two versions of the oldies. Both ballads handled in the rock shuffle with beat accent. Both sides have the chart sound. *Sun* feels a little warmer.

**ON A SLOW BOAT TO CHINA - (Frank Music) - Hugo Winterhalter - (RCA-Victor 7454).**

● Oldie by Frank Loesser gets terrific send off by Winterhalter orch and chorus. It leads off in the Oriental groove, goes into solid sax action, and steams into the vocal. It's got a mighty big sound and figures to romp up the charts in short order.

**UP JUMPED A RABBIT - (Royalty Music) - Frankie Lyman - (Roulette 4128).**

● Bright catchy novelty by Frankie Lyman who re-invades the single scene with a disk that could be a big winner. This one's got a solid strong beat that the kids will go for. He sings it out with drive and excitement. Keep an eye on it.

**AL CHIAR DI LUNA PORTO FORTUNA - (Skidmore Music) - Carla Boni & Gino Latilla - (Brunswick 9-55118).**

● Italian import that has the look of another *Volare*. It's fashioned in Rock-a-ballad rhythm with Carla handling the big share of the Italian vocal. Tune has an infectious melody plus some vocal gimmicks in the middle. Should move in strong.

**LOVE EYES (Sunders Publisher) - Rosemary Clooney - (MGM 12760).**

● Big production number from "Whoop Up" gets a real exciting reading by Rosemary. She belts it out with great drive and

excitement. Tune has great lyric with sexy accent. Sy Oliver and orch provide a top backing for the canary whose popularity and charm will carry this disk a long way up the charts.

**SOMEBODY LOVES YOU (E. H. Harris) - Kathy Linden - (Felsted 8554).**

● Cute charmer by Kathy. She begins by introducing herself to the listener and commences to warble this great oldie. After first chorus, she invites you to sing along. Back drop done in Chicago Jazz style and moves right along. Disk has cart potential and should get lotsa plays.

**PLEASE (Famous Music) - The Wanderers - (Cub 9023).**

● Another great oldie gets the up to date rock-a-ballad treatment by the Wanderers. A great romancer that the kids should love. It's got a big sound and good beat that makes for great dancing. Lead man for the group carries the melody with full rich tones while the rest chord out the harmony.

**SORRY FOR MYSELF - (Sunders Publisher) - Dick Haymes - (Sunbeam 124).**

● Dick's big baritone comes through beautifully on a class ballad from "Whoop Up." Dick sings this one with great expression and gets a great assist from Marion Evans and orch. Haymes is due for a big one and this has the merchandise to make it.

**MOONLIGHT SERENADE - (Robbins Music) - The Rivas - (Coed 508).**

● Loot could roll in quickly as result of the Rivas' version of the Glenn Miller theme. Disk is done in a good danceable rhythm with the boys vocalizing this pretty ballad with the R&R accent. Hot group, hot label.

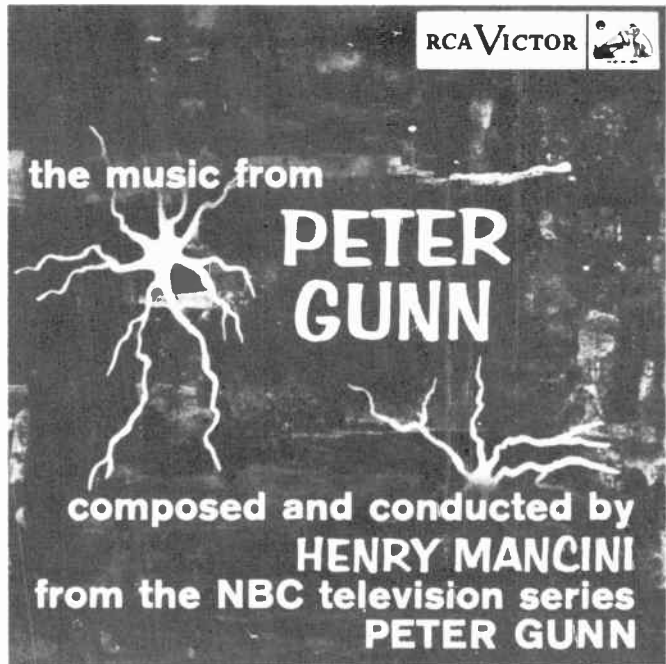
**FATHER TIME (Sherwin Music - The Poni-Tails - (ABC-Paramount 9905).**

● Bright catchy bouncer by the Poni Tails who last scored with *Born Too Late*. This one rides along in an up-tempo and has the *Mr. Sandman* sound. Jox should program this one heavily. Chart prospects look strong.



# OVER 100,000 ALBUMS SOLD IN THE FIRST THREE WEEKS!

With this giant  
Peter Gunn  
Promotion  
you'd better  
get stocked  
to the ceiling  
on "Peter Gunn"  
NOW!



LPM LSP 1956

1. Consumer ads in Hit Parader, Downbeat, New Yorker, Playboy, Esquire, and Living for Young Homemakers. 2. Plugs on Peter Gunn TV Show. 3. Colorful dayglo streamer. 4. Window displays. 5. Mounted album covers. 6. Reprints of Peter Gunn TV Guide story. 7. Nationwide radio campaign. 8. Special Disk Jockey promotion. 9. Local newspapers ads.

Stock up on the Hot Selling EPA version too! EPA-4333 features PETER GUNN, A PROFOUND GASS, FALLOUT!, and SORTA BLUE.

And the Sure-Fire Single! 47/7442 with FALLOUT and DREAMSVILLE!



## MGNJ 22nd Anniversary Celebration March 21

■ NEWARK, N. J. — The 22nd anniversary of the Music Guild of New Jersey will be celebrated at the Hotel Essex House Saturday, March 21, with a dinner-dance and floor show.

Harold Chasen is general chairman for the event with the following members serving as sub-committee chairmen:

Herman Halperin, Entertainment; Joe Lederman, Directory; Bert Betti, Tickets; Clio Rosazza, Reception; B. J. McFarland, Arrangements; Jack Kronberg, Reservations; Robert Harvey, Communications, and Jules Rusoff, Comptroller.

### Lavelli on Urania

■ BELLEVILLE, N. J. — Tony Lavelli has been signed by Urania Records to make several albums of accordion favorites. Lavelli, whose musical talents have been on display on the Ed Sullivan and Steve Allen TV shows, is well-known as a basketball star, who was named All American basketball player while at Yale.

### Hollander Set For Como Show

■ NEW YORK — Fourteen-year-old pianist Lorin Hollander, youngest Red Seal artist under contract to RCA Victor, will make his first appearance on the Perry Como TV Show Feb. 14. Hollander's most recent album was "Discovering the Piano" (CAL-460), on the RCA Camden label.

**GOLDEN CREST**

**DONNIE LEE MOORE** ARTIST

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**"YOU LEFT ME  
STANDING  
THERE"**

**SELECTIONS** CR-512

**TOP HITS**

PHONE OR WIRE GOLDEN CREST RECORDS  
220 B'WAY, HUNTINGTON STATION, N. Y.  
HAMilton 3-7090

## COVER STORY

### Connie, Pat, Crowned Queen, King of Hearts

Pat Boone and Connie Francis have been elected America's "King and Queen of Hearts" for the 1959 Heart Fund Campaign in the American Heart Association's sixth annual nationwide poll of disk jockeys. Announcement of their election was made by Martin Block of WABC, New York City, Chairman of the Association's National Disk Jockey Committee.

More than 4,000 disk jockeys were polled in the balloting to select the country's foremost male and female vocalists in the popular recording field.

Pat Boone, who stars on his own ABC-TV show, and who is heard on Dot Records, inherits the "King of Hearts" crown that was won in 1954 and 1957 by Perry Como, in 1955 Eddie Fisher, and in 1956 and 1958 by Frank Sinatra.

Miss Francis, the MGM recording star whose brief but meteoric career has included three records topping the one-million sales mark, succeeds Dinah Shore (1954 and 1957), Patti Page (1955), Jave P. Morgan (1956) and Rosemary Clooney (1958). During February, she will make a number of Heart Fund personal appearances.

The new King and Queen of Hearts will be featured in a special half-hour variety show, "1959 Deejay Heart Beat," which will be made available to radio stations throughout the country for broadcast during February, American Heart Month. Co-starring on the program will be Eddie Cantor, America's Heart Ambassador, and Martin Block.

### Urania-Decca Sales Meetings

Bill Nielsen of Urania and Lou Sebok of Decca have scheduled a series of sales meetings with Decca branches all over the country, since the appointment of Decca as distributors for Urania Records. Meetings have already been held in New York, Boston, Philadelphia, Washington and Baltimore. Theme of the meetings is the introduction of the new look at the new Urania, with emphasis on new product, new sales aids and new advertising.

## New Phono, Radio, TV Developments to Be Shown at NAMM Show

■ NEW YORK — “Ever since the full-scale showing of stereo last year, the music industry has stepped up research on all fronts and will be unveiling a wealth of new products in future months,” reports William R. Gard, executive secretary of the National Association of Music Merchants. He predicts the greatest number of new developments to be showcased at the 1959 NAMM trade show to be held June 21-25 at the New York Trade Show building.

“That tiny electronic wonder, the transistor, will be applied to a wide range of TV and hi-fi equipment,” says Gard. “Stereo radio and stereo TV are already well along in development. This year, the square or ‘twin picture’ TV tube promises to provide more viewing area than ever before possible on a TV set.”

To accommodate large TV, hi-fi and stereo sets, a super-display room will be set up on the second floor of the New York Trade Show Building.

## Goldstein Joins N. Y. Record Distributors

■ NEW YORK — Mac Goldstein has been appointed executive sales director for New York Record Distributors, 447 Tenth Ave., by Manny Wells, president. Goldstein has had many years of one-stop experience.

## Warner Signs Bua, Anderson

■ BURBANK, Calif. — Signing of vocalists Gene Bua and Candy Anderson to the talent roster of Warner Bros. Records was announced by George Avakjan, A&R director. Bua, 18, is a senior in a New York high school. He formerly recorded for ABC-Paramount.

Miss Anderson, a native of Philadelphia, was a winner on the Arthur Godfrey Talent Scout Show, and at one time appeared on a Philadelphia TV program. “Candy and Eddie.” Her partner Eddie was Eddie Fisher. The first recording of Bua and Anderson teams them on “Two” and “Baby It’s Cold Outside.”

## Cub Takes Off Via American Airlines Tie-in

■ NEW YORK — “Take Off in Sound,” Cub album featuring Marla Smith, is zooming via a tie-in with American Airlines. Miss Smith, formerly in the reservation offices at American Airlines in her native Buffalo, was transferred to New York so she could study voice with special teachers.

Then, through special arrangements to pilot her album, she started a four-week cross-country tour on American Airlines’ Jet 707 Flagship to Philadelphia, Pittsburgh, Cincinnati, Cleveland, Detroit, Chicago, St. Louis, Baltimore, Boston, Los Angeles, San Francisco and Dallas visiting deejays, distributors, dealers, chain stores and department stores.

As part of the tie-in, American Airlines has set window displays in all their ticket agencies, is placing airplane seat stuffers advertising the album, ticket counter flyers, and for the press flights of the Jet 707 is shipping albums to radio stations and national and local magazine and newspaper record reviewers.

## Snow Job

■ NASHVILLE, Tenn. — Hank Snow and his Rainbow Ranch Boys, have returned to Nashville to start promoting Hank’s latest RCA Victor release, “Doggone That Train”/“Father Time And Mother Love.”





# TOPS WITH THE ONE STOPS

<p><b>SINGER ONE STOP</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Stagger Lee (L. Price)</li> <li>2. I Got A Wife (Mark IV)</li> <li>3. Donna (R. Valens)</li> <li>4. Smoke Gets In Your Eyes (Platters)</li> <li>5. Goodbye Baby (J. Scott)</li> <li>6. Children's Marching Song (C. Stapleton)</li> <li>7. 16 Candles (Crests)</li> <li>8. Peter Gunn (R. Anthony)</li> <li>9. Tall Paul (Annette)</li> <li>10. Petite Fleur (C. Barber)</li> </ol>	<p><b>MUSIC CITY</b> Hollywood, Calif.</p> <ol style="list-style-type: none"> <li>1. Stagger Lee (L. Price)</li> <li>2. Hawaiian Wedding Song (A. Williams)</li> <li>3. 16 Candles (Crests)</li> <li>4. My Heart Sings (P. Anka)</li> <li>5. La Bamba (R. Valens)</li> <li>6. She Say (Diamonds)</li> <li>7. Smoke Gets In Your Eyes (Platters)</li> <li>8. Whole Lotta Lovin' (F. Domino)</li> <li>9. Caveman (J. Backus)</li> <li>10. Goodbye Baby (J. Scott)</li> </ol>	<p><b>L &amp; F ONE STOP</b> Atlanta, Georgia</p> <ol style="list-style-type: none"> <li>1. My Happiness (C. Francis)</li> <li>2. Smoke Gets In Your Eyes (Platters)</li> <li>3. Stagger Lee (L. Price)</li> <li>4. Whole Lotta Lovin' (F. Domino)</li> <li>5. All American Boy (B. Parsons)</li> <li>6. A Lover's Question (C. McPhatter)</li> <li>7. Gotta Travel On (B. Grammer)</li> <li>8. 16 Candles (Crests)</li> <li>9. Donna (R. Valens)</li> <li>10. To Know Him Is To Love Him (T. Bears)</li> </ol>
<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>1. Petite Fleur (C. Barber)</li> <li>2. Trust In Me (P. Page)</li> <li>3. Tragedy (T. Wayne)</li> <li>4. Nola (Morgan Bros.)</li> <li>5. Tall Paul (Annette)</li> <li>6. Ballad Of A Boy &amp; Girl (Graduates)</li> <li>7. I Got A Wife (Mark IV)</li> <li>8. There Must Be A Way (P. Boone)</li> <li>9. Donna (R. Valens)</li> <li>10. The Wedding (J. Valli)</li> </ol>	<p><b>ONE STOP, INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. I Cried A Tear (L. Baker)</li> <li>2. Raspberries, Strawberries (Kingston Trio)</li> <li>3. All American Boy (B. Parsons)</li> <li>4. Tall Paul (Annette)</li> <li>5. I Got A Wife (Mark IV)</li> <li>6. Peter Gunn (R. Anthony)</li> <li>7. Children's Marching Song (M. Miller)</li> <li>8. Plain Jane (B. Darin)</li> <li>9. She Was 5 &amp; He Was 10 (4 Preps)</li> <li>10. Don't Take Your Guns To Town (J. Cash)</li> </ol>	<p><b>PAT'S ONE STOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Smoke Gets In Your Eyes (Platters)</li> <li>2. 16 Candles (Crests)</li> <li>3. Stagger Lee (L. Price)</li> <li>4. Donna (R. Valens)</li> <li>5. Lonely Teardrops (J. Wilson)</li> <li>6. The Diary (N. Sedaka)</li> <li>7. My Happiness (C. Francis)</li> <li>8. Gotta Travel On (B. Grammer)</li> <li>9. My Heart Sings (P. Anka)</li> <li>10. All American Boy (B. Parsons)</li> </ol>
<p><b>MIDWEST RADIO</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. Gotta Travel On (B. Grammer)</li> <li>2. Smoke Gets In Your Eyes (Platters)</li> <li>3. My Happiness (C. Francis)</li> <li>4. 16 Candles (Crests)</li> <li>5. Lonely Teardrops (J. Wilson)</li> <li>6. Stagger Lee (L. Price)</li> <li>7. Goodbye Baby (J. Scott)</li> <li>8. Manhattan Spiritual (R. Owen)</li> <li>9. Donna (R. Valens)</li> <li>10. A Lover's Question (C. McPhatter)</li> </ol>	<p><b>PARK RECORD DIST.</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. With Wind &amp; Rain In Your Hair (P. Boone)</li> <li>2. Donna (R. Valens)</li> <li>3. My Happiness (C. Francis)</li> <li>4. Smoke Gets In Your Eyes (Platters)</li> <li>5. Stagger Lee (L. Price)</li> <li>6. Gotta Travel On (B. Grammer)</li> <li>7. A Lover's Question (C. McPhatter)</li> <li>8. Children's Marching Song (I. Bergman)</li> <li>9. The Lonely One (D. Eddy)</li> <li>10. I Cried A Tear (L. Baker)</li> </ol>	<p><b>A. WILLIAMS COMPANY</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>1. Smoke Gets In Your Eyes (Platters)</li> <li>2. 16 Candles (Crests)</li> <li>3. Donna (R. Valens)</li> <li>4. My Happiness (C. Francis)</li> <li>5. The Diary (N. Sedaka)</li> <li>6. Lucky Lady Bug (Billy &amp; Lillie)</li> <li>7. Children's Marching Song (C. Stapleton)</li> <li>8. Gotta Travel On (B. Grammer)</li> <li>9. The Girl On Page 44 (4 Lads)</li> <li>10. Kiss Me Goodnight (Rosebuds)</li> </ol>
<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>1. Stagger Lee (L. Price)</li> <li>2. Donna (R. Valens)</li> <li>3. All American Boy (B. Parsons)</li> <li>4. With Wind &amp; Rain In Your Hair (P. Boone)</li> <li>5. 16 Candles (Crests)</li> <li>6. Tall Paul (Annette)</li> <li>7. Manhattan Spiritual (R. Owen)</li> <li>8. Who Cares (D. Gibson)</li> <li>9. Children's Marching Song (C. Stapleton)</li> <li>10. Gotta Travel On (B. Grammer)</li> </ol>	<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>1. 16 Candles (Crests)</li> <li>2. Stagger Lee (L. Price)</li> <li>3. Smoke Gets In Your Eyes (Platters)</li> <li>4. My Happiness (C. Francis)</li> <li>5. Gotta Travel On (B. Grammer)</li> <li>6. Donna (R. Valens)</li> <li>7. The Diary (N. Sedaka)</li> <li>8. Lonely Teardrops (J. Wilson)</li> <li>9. All American Boy (B. Parsons)</li> <li>10. Goodbye Baby (J. Scott)</li> </ol>	<p><b>MURRAY M. KIRSCHBAUM</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. Manhattan Spiritual (R. Owen)</li> <li>2. Donna (R. Valens)</li> <li>3. I Got A Wife (Mark IV)</li> <li>4. Children's Marching Song (C. Stapleton)</li> <li>5. Petite Fleur (C. Barber)</li> <li>6. With Wind &amp; Rain In Your Hair (P. Boone)</li> <li>7. All American Boy (B. Parsons)</li> <li>8. Gotta Travel On (B. Grammer)</li> <li>9. Stagger Lee (L. Price)</li> <li>10. May You Always (McGuire Sist)</li> </ol>





# TOPS WITH THE ONE STOPS

<p><b>MUSICAL SALES CO.</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>Children's Marching Song (M. Miller)</li> <li>My Happiness (C. Francis)</li> <li>16 Candles (Crests)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Donna (R. Valens)</li> <li>Stagger Lee (L. Price)</li> <li>My Heart Sings (P. Anka)</li> <li>All American Boy (B. Parsons)</li> <li>Manhattan Spiritual (R. Owen)</li> <li>May You Always (McGuire Sist.)</li> </ol>	<p><b>ONE STOP RECORD SALES</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>Goodbye Baby (J. Scott)</li> <li>My Heart Sings (P. Anka)</li> <li>End Of Time (Nobles)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>My Happiness (C. Francis)</li> <li>Stagger Lee (L. Price)</li> <li>All American Boy (B. Parsons)</li> <li>Children's Marching Song (C. Stapleton)</li> <li>Petite Fleur (B. Crosby)</li> <li>Blah Blah (N. Paone)</li> </ol>	<p><b>RECORD SUPPLY DISTRS.</b> Sacramento, Calif.</p> <ol style="list-style-type: none"> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Donna (R. Valens)</li> <li>My Happiness (C. Francis)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Children's Marching Song (C. Stapleton)</li> <li>Children Marching Song (M. Miller)</li> <li>16 Candles (Crests)</li> <li>Tom Dooley (Kingston Trio)</li> <li>Manhattan Spiritual (R. Owen)</li> <li>Problems (Everly Bros.)</li> </ol>
<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"> <li>Smoke Gets In Your Eyes (Platters)</li> <li>16 Candles (Crests)</li> <li>All American Boy (B. Parsons)</li> <li>My Happiness (C. Francis)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Stagger Lee (L. Price)</li> <li>Donna (R. Valens)</li> <li>My Heart Sings (P. Anka)</li> <li>May You Always (McGuire Sist.)</li> <li>Manhattan Spiritual (R. Owen)</li> </ol>	<p><b>LIEBERMAN ONE STOP</b> Omaha, Nebr.</p> <ol style="list-style-type: none"> <li>Stagger Lee (L. Price)</li> <li>16 Candles (Crests)</li> <li>My Happiness (C. Francis)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Donna (R. Valens)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>All American Boy (B. Parsons)</li> <li>I Cried A Tear (L. Baker)</li> <li>With Wind &amp; Rain In Your Hair (P. Boone)</li> </ol>	<p><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>Manhattan Spiritual (R. Owen)</li> <li>All American Boy (B. Parsons)</li> <li>Stagger Lee (L. Price)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>16 Candles (Crests)</li> <li>The Diary (N. Sedaka)</li> <li>Donna (R. Valens)</li> <li>Hawaiian Wedding Song (A. Williams)</li> <li>Petite Fleur (C. Barber)</li> </ol>
<p><b>SOUND DISTRIBUTORS</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>Petite Fleur (C. Barber)</li> <li>All American Boy (B. Parsons)</li> <li>There Must Be A Way (J. James)</li> <li>Teasin' (Quaker City Boys)</li> <li>16 Candles (Crests)</li> <li>Nola (Morgan Bros.)</li> <li>First Anniversary (C. Carr)</li> <li>Bimbombey (J. Rodgers)</li> <li>Are You Lonesome Tonight (J. P. Morgan)</li> <li>The Hucklebuck (G. Gibbs)</li> </ol>	<p><b>VICTOR MUSIC</b> Madison, Wisc.</p> <ol style="list-style-type: none"> <li>Donna (R. Valens)</li> <li>Gotta Travel On (B. Grammer)</li> <li>16 Candles (Crests)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>My Happiness (C. Francis)</li> <li>A Lover's Question (C. McPhatter)</li> <li>Goodbye Baby (J. Scott)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>Stagger Lee (L. Price)</li> <li>Manhattan Spiritual (R. Owens)</li> </ol>	<p><b>BELMONT RECORD ONE STOP</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>16 Candles (Crests)</li> <li>Donna (R. Valens)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Smoke Gets In Your Eyes (Platters)</li> <li>My Happiness (C. Francis)</li> <li>Stagger Lee (L. Price)</li> <li>My Heart Sings (P. Anka)</li> <li>All American Boy (B. Parsons)</li> <li>The Diary (N. Sedaka)</li> </ol>
<p><b>ONE STOP OPRS. REC. SERV.</b> San Francisco, Calif.</p> <ol style="list-style-type: none"> <li>Smoke Gets In Your Eyes (Platters)</li> <li>My Happiness (C. Francis)</li> <li>Gotta Travel On (B. Grammer)</li> <li>Donna (R. Valens)</li> <li>Lonely Teardrops (J. Wilson)</li> <li>Problems (Everly Bros.)</li> <li>Hawaiian Wedding Song (A. Williams)</li> <li>Bimbombey (J. Rodgers)</li> <li>To Know Him Is To Love Him (T. Bears)</li> <li>I Got A Feeling (R. Nelson)</li> </ol>	<p><b>SPRUCE RECORD SHOP</b> Scranton, Pa.</p> <ol style="list-style-type: none"> <li>16 Candles (Crests)</li> <li>My Happiness (C. Francis)</li> <li>Donna (R. Valens)</li> <li>Children's Marching Song (M. Miller)</li> <li>There Must Be A Way (J. James)</li> <li>Nola (B. Williams)</li> <li>May You Always (McGuire Sist.)</li> <li>Don't Pity Me (Dion &amp; Belmonts)</li> <li>The Wedding (J. Valli)</li> <li>Stagger Lee (L. Price)</li> </ol>	<p><b>THE MUSIC MART</b> Burlington, Wisc.</p> <ol style="list-style-type: none"> <li>Donna (R. Valens)</li> <li>16 Candles (Crests)</li> <li>Stagger Lee (L. Price)</li> <li>Smoke Gets In Your Eyes</li> <li>My Happiness (C. Francis)</li> <li>All American Boy (B. Parsons)</li> <li>Manhattan Spiritual (R. Owen)</li> <li>Don't Pity Me (Dion &amp; Belmonts)</li> <li>Little Space Girl (J. L. Turner)</li> <li>Tall Paul (Annette)</li> </ol>

# M ALBUM REVIEWS OF THE WEEK

**BOOK OF BALLADS - Carmen McRae - (Kapp KL-1117)**

*By Myself; The Thrill Is Gone; How Long Has This Been Going On; Do You Know Why?; My Romance; Isn't It Romantic; If Love Is Good To Me; When I Fall In Love; Please Be Kind; He Was Too Good To Me; Angel Eyes; Something I Dreamed Last Night.*

● First album on Kapp for Carmen since signing with the label is loaded with great pacing, intelligent interpretation of lyric, top arrangements, and the superb McRae voice. Present are ballads in the standard category plus a few that don't get much exposure. Top score goes to *Angel Eyes*, *When I Fall In Love* and *Do You Know Why*. A great album with romance and subtle lyric reading.

**ONE NEVER KNOWS - (Film Score of "No Sun In Venice") - Modern Jazz Quartet - (Atlantic 1284).**

*The Golden Striker; One Never Knows; The Rose Truc; Cortège; Venice; Three Windows.*

● Newest Modern Quartet package, written by pianist-leader, John Lewis, is a large undertaking. Music, in general, describes characters in the film. Despite problems of presenting entire film score in jazz, there is a variety of tempi and rhythm, with magnificent sound. Terrific integration between Lewis and Jackson on Vibraharp. A most imaginative score, loaded with exciting phrasing, is pleasing and challenging to the ear.

**MISS WONDERFUL - Peggy Lee - (Decca - 8816).**

*Mister Wonderful; They Can't Take That Away From Me; Where Flamingos Fly; You've Got See Mama Every Night; The Come Back; Take A Little Time To Smile; I Don't Know Enough About You; Joey, Joey, Joey; Crazy In The Heart; You Oughta Be Mine; We Laughed At Love; That's Alright, Honey.*

● Peggy Lee, on the single and album scene for many years, gets better and better. This package is a good assortment of ballads, up-tempo novelties, and some swingin' blues. On ballads, Peggy stays close to the melody and chants with a lucky voice aided in some cases with echo effects. The rest are done with free wheeling excitement and spirit. Sy Oliver and orch provide solid backing.

**THE GREAT ARTIE SHAW - Artie Shaw and Orchestra plus Gramercy Five - (RCA-Camden Cal-465).**

*I Can't Get Started; Scuttlebutt; A Room With A View; Blues In The Night; Rosalie; A Foggy Day; What Is There To Say?; My Heart Stood Still; Smoke Gets In Your Eyes; The Man I Love.*

● Camden presents Shaw in retrospect from 1938 through 1945, including three separate bands, Helen Forrest on vocals and the Gramercy Five. Although he produced many big band hit records, Shaw's Gramercy Five stands out as his big contribution. Unfortunately, this great group is heard on two cuts in this album. The other eight cuts represent a portion of Swing history, with great musicians, playing top material with inventiveness of the era. *Rosalie* with Tony Pastor on the vocal still rings true.

**BILLY VAUGHN PLAYS - Billy Vaughn and Orchestra - (Dot DLP-3156).**

*Cimarron; Harbor Lights; Drifting And Dreaming; Jealous Heart; Red Sails In The Sunset; Shine On Harvest Moon; Blue Moon; Indian Love Call; Moonlight Bay; My Happiness; Blueberry Hill; You Can't Be True Dear; Isle Of Capri; Moonlight And Roses.*

● Billy Vaughn sticks to the simple formula of re-working oldies. Sweet sax work, romance tunes, and an easy shuffle beat with a tingle of Rock and Roll accent keep the kids happy and also entertain the adult audience. Latest package follows the same formula. It's a happy medium of commer-

cially appealing romancers done in danceable rhythms with practically no variation in tempo. Counter action should be steady.

**THE BLUES OF W. C. HANDY - Mamie Webster - (Cub-8002).**

● Production of Blues written by Handy and sung by Mamie Webster is a short piece of musical history. Mamie Webster wails 'em out in a husky voice with expressive phrasing. She occasionally opens up just a wee bit too much and growls in gospel style which tends to obscure lyric and melody. Package is a commercially sound approach to the blues and with some air exposure could move well.

**Cast 'Redhead' LP  
From RCA Victor**

■ NEW YORK — The original cast recording of the new musical comedy, "Redhead," starring Gwen Verdon, will be released by RCA Victor, it was announced by Steve Sholes, manager, popular A&R. The show, opening here February 5, has music by Albert Hague, composer of "Plain and Fancy," and lyrics by Dorothy Fields.

**MUSIC VENDOR**

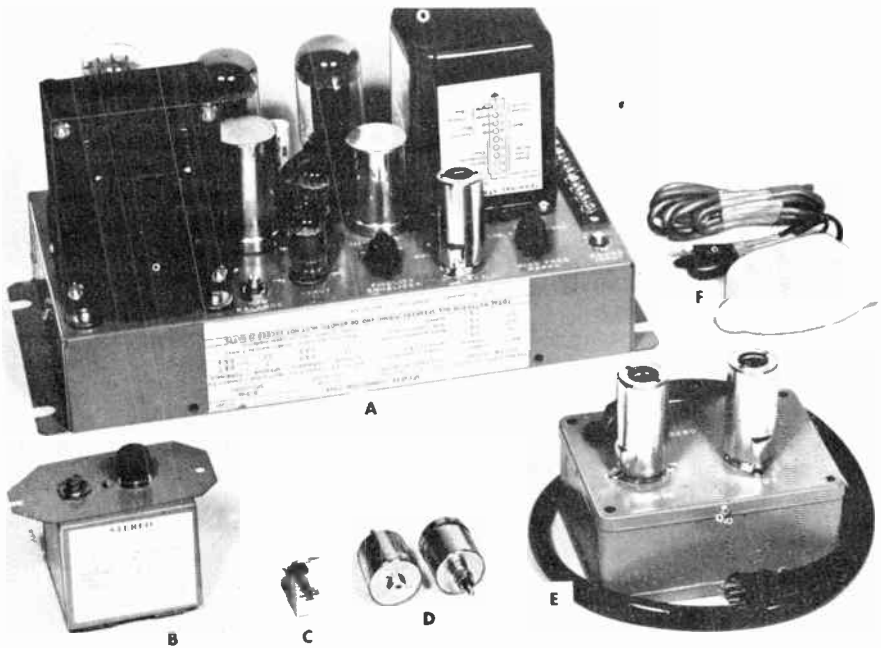
**ALBUM of the WEEK**

...From the "Hungry I"



FROM THE HUNGRY "I" — The Kingston Trio — Capitol T-1107. Dealers aren't going hungry on this one. Ate up from 54th to 29th in sales in a week.

COME DANCE WITH ME — Frank Sinatra — Capitol W-1069. Customers accepting Frankie's invitation boasted this from 56th to 35th in one week.



COMPONENTS NECESSARY FOR CHANGING NEW "J" FROM MONO TO STEREO REPRODUCTION: A. Additional 25-watt Model R-145 amplifier; B. Stereo Volume and Cancel Assembly to replace its monaural counterpart; C. Stereo cartridge to replace monophonic cartridge; D. Cartridge conversion networks, one to be plugged into each amplifier; E. Additional AVC unit (two are required if box is not already equipped with compatible AVC); F. Necessary cable and hardware for making the adaptation.



# ALBUM SALES SURVEY

THE MOST COMPREHENSIVE LISTINGS OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA.

(Number in parenthesis, after title, indicates position last week)

## THE TOP 50 BEST SELLING LP'S

- |    |  |      |    |   |      |
|----|--|------|----|---|------|
| 1  | <b>THE FLOWER DRUM SONG</b>            | (1)  | 26 | <b>BELAFONTE SINGS THE BLUES</b>              | (21) |
|    | Orig. Cast—Col—OL-5350                 |      |    | H. Belafonte—RCA-Vi—LOP-1066                  |      |
| 2  | <b>ONLY THE LONELY</b>                 | (2)  | 27 | <b>OPEN FIRE, TWO GUITARS</b>                 | (36) |
|    | F. Sinatra—Cap—W-1053                  |      |    | J. Mathis—Col—CL-1270                         |      |
| 3  | <b>SING ALONG WITH MITCH</b>           | (4)  | 28 | <b>DANCE WITH DICK CLARK</b>                  | (28) |
|    | M. Miller—Col—CL-1260                  |      |    | D. Clark—ABC-Par—258                          |      |
| 4  | <b>RICKY SINGS AGAIN</b>               | (6)  | 29 | <b>FROM THE HUNGRY</b>                        | (54) |
|    | R. Nelson—Imp—9061                     |      |    | Kingsfon Trio—Cap—T-1107                      |      |
| 5  | <b>MORE SING ALONG WITH MITCH</b>      | (5)  | 30 | <b>CONCERT IN RHYTHM</b>                      | (23) |
|    | M. Miller—Col—CL-1243                  |      |    | R. Conniff—Col—CL-1163                        |      |
| 6  | <b>THE KINGSTON TRIO</b>               | (3)  | 31 | <b>ELVIS GOLDEN RECORDS</b>                   | (38) |
|    | Kingston Trio—Cap—T-996                |      |    | E. Presley—RCA-Vi—LMP-1707                    |      |
| 7  | <b>HAVE TWANGY GUITAR, WILL TRAVEL</b> | (11) | 32 | <b>CONTINENTAL ENCORES</b>                    | (39) |
|    | D. Eddy—Jamie—JLP-3000                 |      |    | Mantovani—Lon—LL-3095                         |      |
| 8  | <b>SOUTH PACIFIC</b>                   | (9)  | 33 | <b>SOUTH PACIFIC</b>                          | (31) |
|    | Sound Track—RCA-Vi—LOC-1032            |      |    | Broadway Cast—Col—CL-4180                     |      |
| 9  | <b>TCHAIKOWSKY CONCERTO #1</b>         | (7)  | 34 | <b>WHEN YOU COME TO THE END OF THE DAY</b>    | (26) |
|    | V. Cliburn—RCA Vi—2252                 |      |    | P. Como—RCA-Vi—LPM-1885                       |      |
| 10 | <b>JOHNNY'S GREATEST HITS</b>          | (8)  | 35 | <b>COME DANCE WITH ME</b>                     | (56) |
|    | J. Mathis—Col—CL-1133                  |      |    | F. Sinatra—Cap—W-1069                         |      |
| 11 | <b>THE MUSIC MAN</b>                   | (12) | 36 | <b>SWINGIN' AT THE CINEMA</b>                 | (30) |
|    | Broadway Cast—Cap—WAO-990              |      |    | J. Jones—Cap—T-1083                           |      |
| 12 | <b>BUT NOT FOR ME</b>                  | (10) | 37 | <b>OKLAHOMA</b>                               | (29) |
|    | A. Jamal—Argo—LP-628                   |      |    | Sound Track—Cap—SAO-595                       |      |
| 13 | <b>MY FAIR LADY</b>                    | (17) | 38 | <b>GEMS FOREVER</b>                           | (27) |
|    | Orig. Cast—Col—OL-5090                 |      |    | Mantovani—Lon—LL-3032                         |      |
| 14 | <b>FABULOUS JOHNNY CASH</b>            | (19) | 39 | <b>SWING SOFTLY</b>                           | (32) |
|    | J. Cash—Col—CL-1253                    |      |    | J. Mathis—Col—CL-1165                         |      |
| 15 | <b>GIGI</b>                            | (14) | 40 | <b>POLITELY</b>                               | (37) |
|    | Sound Track—MGM—3541                   |      |    | K. Smith—Cap—T-1073                           |      |
| 16 | <b>MUSIC FROM "PETER GUNN"</b>         | (34) | 41 | <b>KING CREOLE</b>                            | (35) |
|    | H. Mancini—RCA-Vi—LPM-1956             |      |    | E. Presley—RCA-Vi—1184                        |      |
| 17 | <b>STARDUST</b>                        | (16) | 42 | <b>DORIS DAY'S GREATEST HITS</b>              | (42) |
|    | P. Boone—Dot—DLP-1118                  |      |    | D. Day—Col—CL-1210                            |      |
| 18 | <b>THE VERY THOUGHT OF YOU</b>         | (20) | 43 | <b>I WANT TO LIVE</b>                         | (47) |
|    | N. K. Cole—Cap—W-1084                  |      |    | Sound Track—UA—4005                           |      |
| 19 | <b>AHMAD JAMAL</b>                     | (13) | 44 | <b>HAVE BAND, WILL TRAVEL</b>                 | (40) |
|    | A. Jamal—Argo—LP-636                   |      |    | L. Lanin—Epic—LN-3520                         |      |
| 20 | <b>HYMNS</b>                           | (22) | 45 | <b>BREEZIN' ALONG</b>                         | (43) |
|    | T. E. Ford—Cap—T-1071                  |      |    | 4 Lads—Col—CL-1223                            |      |
| 21 | <b>NEARER THE CROSS</b>                | (15) | 46 | <b>YES INDEED</b>                             | (41) |
|    | T. E. Ford—Cap—T-1005                  |      |    | P. Boone—Dot—DLP-312                          |      |
| 22 | <b>SONGS OUR DADDY TAUGHT US</b>       | (24) | 47 | <b>TABOO</b>                                  | (44) |
|    | Everly Bros.—Cad—CLP-3016              |      |    | A. Lyman—Hi-Fi—R-806                          |      |
| 23 | <b>THE KING AND I</b>                  | (18) | 48 | <b>AROUND THE WORLD IN 80 DAYS</b>            | (46) |
|    | Sound Track—Cap—W-740                  |      |    | Sound Track—De—DL-9046                        |      |
| 24 | <b>FILM ENCORES</b>                    | (33) | 49 | <b>BILLY VAUGHN PLAYS THE MILLION SELLERS</b> | (45) |
|    | Mantovani—Lon—LL-1700                  |      |    | B. Vaughn—Dot—DLP-3119                        |      |
| 25 | <b>VICTORY AT SEA (VOL. II)</b>        | (25) | 50 | <b>VOICES IN LOVE</b>                         | (48) |
|    | RCA Symphony Orch.—RCA-Vi—LSC-226      |      |    | 4 Freshmen—Cap—T-1074                         |      |



## BEST SELLING EP'S

- |    |                                 |      |
|----|---------------------------------|------|
| 1  | THE LONELY ONE                  | (1)  |
|    | D. Eddy—Jamie—EP-100            |      |
| 2  | RICKY SINGS AGAIN               | (3)  |
|    | R. Nelson—Imp—159-60-61         |      |
| 3  | SING CREOLE VOL. 1-2            | (2)  |
|    | E. Presley—RCA-Vi—4319          |      |
| 4  | JOHNNY CASH SINGS HANK WILLIAMS | (5)  |
|    | J. Cash—Sun—EPA-111             |      |
| 5  | ONLY THE LONELY                 | (4)  |
|    | F. Sinatra—Cap—1053             |      |
| 6  | THE FABULOUS JOHNNY CASH        | (8)  |
|    | J. Cash—Col—B-12531             |      |
| 7  | SING ALONG WITH MITCH           | (7)  |
|    | M. Miller—Col—B-11601           |      |
| 8  | ELVIS SAILS                     | (13) |
|    | E. Presley—RCA-Vi—EPA-4325      |      |
| 9  | EVERLY BROTHERS                 | (6)  |
|    | Everly Bros.—Cad—CEP-107--      |      |
| 10 | COUNTRY BOY                     | (14) |
|    | J. Cash—Sun—112                 |      |
| 11 | MORE SING ALONG WITH MITCH      | (12) |
|    | M. Miller—Col—B-12431-2-3       |      |
| 12 | KING CREOLE VOL. II             | (10) |
|    | E. Presley—RCA-Vi—EPA-4321      |      |
| 13 | THE KINGSTON TRIO               | (18) |
|    | Kingston Trio—Cap—EAP-996       |      |
| 14 | STARDUST                        | (15) |
|    | P. Boone—Dot—DEP-1069           |      |
| 15 | AHMAD JAMAL                     | (11) |
|    | A. Jamal—Argo—EP-1085           |      |
| 16 | HYMNS                           | (16) |
|    | T. E. Ford—Cap—756              |      |
| 17 | TOM DOOLEY                      | (9)  |
|    | Kingston Trio—Cap—1136          |      |
| 18 | SOUTH PACIFIC                   | (20) |
|    | Movie Cast—RCA-Vi—4211          |      |
| 19 | AHMAD JAMAL                     | (24) |
|    | A. Jamal—Argo—EP-1078           |      |
| 20 | NEARER THE CROSS                | (17) |
|    | T. E. Ford—Cap—1005             |      |
| 21 | UNCHAINED MELODY                | (27) |
|    | R. Nelson—Imp—158               |      |
| 22 | THE VERY THOUGHT OF YOU         | (23) |
|    | N. K. Cole—Cap—EAP-1084         |      |
| 23 | RICKY                           | (26) |
|    | R. Nelson—Imp—156               |      |
| 24 | POINCIANA                       | (19) |
|    | A. Jamal—Argo—1076              |      |
| 25 | MARDI GRAS                      | (22) |
|    | P. Boone—Dot—DEP-1075           |      |
| 26 | IT'S ONLY MAKE BELIEVE          | (21) |
|    | C. Twitty—MGM-X1623             |      |
| 27 | ANGEL EYES                      | (32) |
|    | F. Sinatra—Cap—EAP-1159         |      |
| 28 | DUANE EDDY                      | (46) |
|    | D. Eddy—Jamie—JEP-302           |      |
| 29 | THE REAL ELVIS                  | (35) |
|    | E. Presley—RCA-Vi—EPA-940       |      |
| 30 | SONGS OUR DADDY TAUGHT US       | (33) |
|    | Everly Bros.—Cad—CEP-108-9-10   |      |
| 31 | SPIRITUALS                      | (31) |
|    | T. E. Ford—Cap—EAP-181          |      |
| 32 | DYNAMIC                         | (25) |
|    | D. Staton—Cap—T-1054            |      |
| 33 | SINGS FOLK SONGS (Pt. 1)        | (28) |
|    | J. Rodgers—Ro—EPR-315           |      |

## Tripp Completes 200 Hour Stint

■ NEW YORK, Jan. 28 — WMGM's Peter Tripp made medical and deejay history by remaining awake for 200 consecutive hours. At 7 p.m. tonight he achieved the goal of wakefulness that began at 11 a.m. Tuesday, Jan. 20. On that date, 32-year-old Tripp announced he would try to stay awake continuously for the 200 hours in a broadcasting marathon for the March of Dimes current drive.

During the eight and four-tenths days required to achieve this record, Tripp was under constant observation at the U. S. Army Forces Recruiting Booth in Times Square.

The 12-man observation team's tests were co-ordinated by Dr. Louis Jolyon West, Professor of Psychiatry at the University of Oklahoma School of Medicine. Aiding him was Major Harold Williams, chief of the Department of Clinical and Social Psychology.

Tripp's "Stay Awake" marathon did not interrupt his daily 5-8 p.m. broadcasts over WMGM that were picked up from the Times Square booth.

## CONTESTS FOR DJ'S

What does "Gazachstahagen" mean and what is it? Actually, "Gaz-etc." has no meaning — except as the title of a United Artists record by The Wildcats that is climbing toward Hitsville. Since "Gaz-etc." has no meaning, UA has instituted a deejay contest to find out what the public means. The deejay who receives the funniest piece of mail and the listener who sends it in will each win a week in Nassau with a guest. There are 10 other prizes.

Contributions are to be mailed to UA Records, 729 Seventh Ave., New York 19, by March 1. Winners will be announced March 15.

Norm Wienstroer, national sales manager for Coral, announces a deejay contest built around "May You Always," new McGuire Sisters release for the label. Gimmick is for listeners to write their "May You Always" wish. Winners, selected by McGuire Sisters and Coral staff, will receive stereo portables as prizes. Entries may be humorous or serious.

# PERFORMANCE RATINGS

4-STAR AND 3-STAR RATINGS LISTED IN CENTER-FOLD.

★★  
★ ★  
VERY GOOD  
★  
GOOD

## POPULAR

- |   |                            |                               |
|---|----------------------------|-------------------------------|
| ★★ + Anthony Boy                            | C. Berry—Chess—1716        | ★★★ That's My Desire          |
| ★★ + Bill Bailey Won't You Please Come Home | B. Lee—De—30806            | Hummin' The Blues Over You    |
| ★★ + Honey Honey                            | G. Grant—Vi—7438           | ★ Two Dreams                  |
| ★★ + Rummy Polka                            | Matys Bros.—Sunnyside—3102 | The Heel & Toe Polka          |
| ★★ + Blah, Blah, Blah                       | N. Paone—Abc—9993          | Ciao Bellezza                 |
| ★★★ She Was Five & He Was Ten               | Four Preps—Cap—4126        | The Riddle Of Love            |
| ★★★ Trini                                   | J. Reisman—Vi—7449         | ★ So Goes Our Love Song       |
| ★★★ Rawhide                                 | L. Wray—Epic—9300          | Dixie Doodle                  |
| ★★★ Sugar Plum                              | Mel Albert—Apollo—530      | Never Let Me Go               |
| ★★★ Separate Tables                         | Mantovani—Lon—1848         | ★ Under Paris Skies           |
| ★★★ St. Louis Blues March                   | Clark Sis.—Dot—15896       | ★ Hot Toddy                   |
| ★★★ My Heart In Portugal                    | R. Burns—De—30824          | Chief Rocky Boy               |
| ★ French Poodle                             | S. Butera—Cap—4119         | Hanle With Care               |
| ★ You Call It Madness But I Call It Love    | L. Mathews—Play—1005       | ★ Your Ring Beneath My Pillow |
| ★ Fireball                                  | The Fireballs—Kapp—248     | ★ I Don't Know                |
| ★ Boulevard Of Broken Dreams                | M. Downey Jr.—Imp—5556     | The Proud Profession          |
| ★ The 20th Of May                           | J. Leahy—Fels—8555         | The Dixie Roll                |
| ★ Clown                                     | V. Monroe—Vi—7443          | ★ There I've Said It Again    |
| ★ Welcome To My Heart                       | Hilltoppers—Dot—15889      | I'd Rather Die Young          |
| ★ Be Happy                                  | V. Lynn—Lon—1854           | ★ Window                      |
| ★ Hold Me                                   | M. Jackson—Col—41322       | ★ Elijah Rock                 |
| ★ Coming Out Party                          | M. Bygraves—Lon—1852       | ★ My Ukulele                  |
| ★ I'm In Love                               | A. Fontana—Paris—528       | ★ Easy                        |
| ★ Your Love                                 | J. Foster—BB—520           | What Would I Do               |
| ★ Just Keep Walking—Ambrose                 | J. Valentine—Cub—9024      | Rockin' Hula                  |
| ★ Dear Hearts' And Gentle People            | Jack & Jill—Lib—55170      | Young Marriage                |
| ★ Waggle (Part II)                          | D. Boyd—Dart—1005          | Waggle (Part I)               |
| ★ You Left Me Standing There                | D. L. Moore—GC—512         | ★ Fire!                       |
| ★ Mama, Cara Mama                           | Arena Twins—Kapp—252       | Little Pig                    |
| ★ Annabelle                                 | D. Reed—Cap—4121           | ★ The Search                  |

## COUNTRY & WESTERN

- |                              |                     |                         |
|------------------------------|---------------------|-------------------------|
| ★★★ Fireball                 | Fireballs—Kapp—248  | ★ I Don't Know          |
| ★ What' Cha Gonna Do         | J. Newhan—Mgm—12749 | ★ So Soon               |
| ★ You Left Me Standing There | D. L. Moore—GC—512  | ★ Fire!                 |
| ★ Wait Around Your Heart     | Reno-Smiley—Ki—5169 | ★ Country Latin Special |

## RHYTHM & BLUES

- |                               |                           |                           |
|-------------------------------|---------------------------|---------------------------|
| ★★★ Worry Worry               | B. B. King—Kent—317       | I Am                      |
| ★★★ I Want Somebody           | Harvey—Chess—1713         | Dada Goo Goo              |
| ★★★ The Time                  | B. Washington—Neptune—100 | You Never Could Be Mine   |
| ★★★ I Lost Sight Of The World | B. B. Bland—Duke—300      | You Did Me Wrong          |
| ★★★ Teardrops On Your Letter  | H. Ballard—King—5171      | ★ The Twist               |
| ★ Hold Me                     | M. Jackson—Col—41322      | ★ Elijah Rock             |
| ★ Waggle (Part II)            | D. Boyd—Dart—1005         | Waggle (Part I)           |
| ★ Your Love                   | J. Foster—BB—520          | What Would I Do           |
| ★ Be Ever Wonderful           | T. Taylor—Duke—304        | Since You're Home         |
| ★ Wishful Thinking            | L. Anthony—End—1039       | When You Wish Upon A Star |

# Four "J" Models Coincide with 50th Anniversary of Juke Box Manufacturer

GRAND RAPIDS, Mich. — Four new "J" juke box models comprise the new line of coin-operated phonographs introduced by AMI, Inc., to coincide with the company's 50th anniversary. The "J" (for Jubilee) line includes 200 or 120-selection machines with electrical selector systems, and 200 and 100-selection models with mechanical selector systems. Stereophonic or monophonic systems are optional. All monophonic models are pre-adapted for on-location changeover to stereo by easily-installed components. The four-coin slug rejector is standard equipment on the "J-200," optional on other models.

To accommodate operators who are uncertain as to the extent of their stereo participation, AMI has available a kit of precision parts for adapting monophonic J's to stereo on location. The kit contains a matching 25-watt amplifier, stereo volume and cancel assembly control, stereo cartridge, two cartridge conversion networks and an AVC unit. All necessary cable, hardware and stereo identification materials for making the adaptation are also included. It is estimated that adaptation for stereo can be completed in less than an hour by any competent service man.

AMI, only juke box maker accepted for membership in the Institute of High Fidelity Manufacturers, also makes units for the home. Components used for home equipment are built into the J models. The components are:

1. A 25-watt amplifier with preamp (a second amplifier is required with changing over to stereo).
2. A well-weighted transcription-type turntable, precision balanced for stereo and monophonic records and individually matched to its own mechanism.
3. Gentle, groove-preserving needle ride.
4. Lightweight tone arm, GE VR II cartridge with .7 mill diamond stylus on the stereophonic models.

5. 12-inch woofer, horn loaded, with a compression type high frequency horn and driver assembly.

6. Built-in crossover frequency dividing network.

In addition to the J juke boxes, AMI is also showing its compact 200-selection Hideaway units. These units are available in stereo or monophonic models, with provisions for changeover similar to those provided by the J juke boxes. The 200-selection wall boxes offer a choice of 4-coin or 3-coin rejector models.

A new line of full range, full tone speakers that duplicate the full response range of the juke box speaker system is also being shown by AMI. Universal mounting brackets allow the speaker units to be placed in vertical or horizontal position on walls or in corners. This enables the operator to use the new AMI Stereo Mate speakers in as many as eight different positions for best stereo coverage of rooms of almost any size and shape.

AMI is also continuing its regular line of wall, ceiling and corner speakers which may be used for either monophonic or stereophonic sound installations as a lower cost substitute for the new three-speaker unit enclosures, or in some installations, in conjunction with them.

All J models have identical cabinet styling in a choice of midnight blue or ivory finishes, set off by bright metal trims and wide sweeping areas of clear curved glass. The models continue AMI's theatrical stage type of lighting that beams inward on the title strip display and turntable areas. This glare-free lighting arrangement is accomplished by two fluorescent tubes. An 18-inch 15-watt tube illuminates the upper section of the J and a 24-inch 20-watt tube illuminates the lower section, including the grille and push buttons.

# MV ADVANCE SINGLES Release LIST

## ABNER

JERRY BUTLER — Lost — One  
By One (1024)

## APT

CLARENCE SAMUELS — With-  
out You — We're Goin' To  
The Hop (2502B)

DEBBIE STEVENS — If You  
Can't Rock Me — What Will  
I Tell My Heart (25027)

THE PRETENDERS — Daddy  
Needs Baby — Blue And  
Lonely (25026)

## CABOT

SAM SPACE & CADETS — Take  
Me To Your Leader Cha Cha  
— The Man With The Mus-  
tache (127)

## COED

THE RIVIERAS — Moonlight  
Serenade — Neither Rain  
Nor Snow (50B)

## DECCA

TONI ARDEN — Why, Why,  
Why — Just For Once  
(30832)

BOBBY HELMS — Miss Memory  
— New River Train (30831)

CARL DOBKINS, JR. — My  
Heart Is An Open Book —  
My Pledge To You (30803)

THE CINDERELLAS — Yum Yum  
Yum — Mister Dee-Jay  
(30830)

ELENA MADERA — Pepito —  
Pu-Chun-Ga (Sweet One)  
(30835)

## DEMON

BILLIE & MARK — Deep Down  
— Just So You Love Me  
(1513)

## EPIC

SHIRLEY BASSEY — Honey,  
Honey — As I Love You  
(9303)

JOE HARNELL — You Are The  
Song — (Can This Be) The  
Way Of Love (9304)

## EXPRESS

DREAMTONES — Jelly Bean —  
Praying For A Miracle (501)

## EVENT

JOHNNY HOUSTON — Playboy  
— Slick Chick (4277)

THE DELLA SISTERS — Hesitate  
— Can You? (4290)

## FARGO

THE AQUATONES — My One  
Desire — My Treasure (1005)

## FREEDOM

WILLIE WALKER — Money Mad  
Man — Three Hundred And  
Sixty-Five (44006)

## GOLDEN CREST

THE SENATORS — Loretta —  
Poor Little Puppet ((514)

## GUYDEN

THE HEARTBEATS — One Mil-  
lion Years — Darling I Want  
To Get Married (2011)

## IMPERIAL

RICKY NELSON — It's Late —  
Never Be Anyone Else But  
You (5565)

FATS DOMINO — When The  
Saints Go Marching In —  
Telling Lies (5569)

## CAPITOL

LOUIS PRIMA & KEELY SMITH  
— I've Got You Under My  
Skin — Don't Take Your Love  
From Me (4140)

CLIFFIE STONE — Blood On  
The Saddle — Cool Water  
(4141)

WANDA JACKSON — Savin'  
My Love — You've Turned To  
A Stranger (4142)

## FEDERAL

JAMES BROWN — There Must  
Be A Reason — I Want You  
So Bad (12348)

## JAY JAY

AMPOL AIRES ORCH. — That's  
For Me Polka — Happy  
Bounce Waltz (195)

L'I' WALLY — Seven Day With-  
out You Polka — Tu-Lu-Lu  
Waltz (197)

## JOY

THE UPBEATS — Keep Cool  
Crazy Heart — You're The  
One I Care For (227)

## JUBILEE

KIRK STUART — Fraternity Pin  
— If Love's Not Ours (5356)

BILL DARNEL — I Understand  
— Lonely Wine (5355)

## KING

LITTLE WILLIE JOHN — Made  
For Me — No More In Life  
(5179)

STANLEY BROS. & MOUNTAIN  
BOYS — Mastertone March  
— Keep A Memory (5180)

## LEEDS

PETER TODD & ORCH. — Mau  
Mau Meetin' Time — Let's  
Cha-cha (782)

## LENA

THE EBONAIRES — Love Call  
— Somewhere In My Heart  
(1001)

## LIBERTY

EDDIE COCHRAN — Teenage  
Heaven — I Remember  
(55177)

## METRO

SAM FLETCHER — Before —  
Torn Between Two Loves  
(20013)

## MGM

FRAN WARREN — Shame —  
As Long As You Believe Me  
(12753)

SAM (THE MAN) TAYLOR —  
Bucks County Bounce — Body  
And Soul (12756)

MAURICE CHEVALIER — No-  
body Throw Those Bull —  
Quel Temps (12759)

ROSEMARY CLOONEY — Love  
Eyes — Flattery (12760)

## RADIO

BOBBY STARR — Please Give  
Me A Clance — Sweet Man  
(120)

## RCA

ELAINE DUNN — Just For Once  
— Diga Diga Doo (7450)

TOMMY LEONETTI — Moon-  
light Serenade — Two Faces  
In The Dark (7455)

PEREZ PRADO — The Million-  
aire — Catalonia (7456)

PAT SUZUKI — Love Eyes — I  
Enjoy Being A Girl (745B)

## ROULETTE

JIMMIE RODGERS — Because  
You're Young — I'm Never  
Gonna Tell (4129)

## SPECIALTY

LARRY WILLIAMS — She Said  
Yeah — Bad Boy (658)

## TRIUMPH

TONY MIDDLETON — I Just  
Want Somebody — Count  
Your Blessings (600)

## UNITED ARTISTS

BILLY BARNES — What Am I  
Supposed To Do — I'm Com-  
ing To See You (157)

## VALOR

THE ROCK-FELLERS — Orange  
Peel — Ours (2004)

## VIRGO

ANDY PHILIPPE — Leftover  
Love — The La La Song  
(1000)

## WARNER BROS.

CHARLIE BLACKWELL — Mid-  
night Oil — None Of 'Em  
Glow Like You (5031)



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