

MUSIC **VENDOR**

JUNE 1
1959
No. 626

THE NATIONAL WEEKLY OF RECORDED MUSIC



**DAVE "BABY" CORTEZ
CLICKS FOR CLOCK
Cover Story Page 24**

**Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan**

MVCSL/5-19-59

**Illinois Village's Ban
On Juke Box Poses
Serious Problem . . .**

Page 8

lift that phone,



grab that pen...



Como's got a hit again!
order today!

I KNOW^{c/w}
YOU ARE IN LOVE

47/7541



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

Published by
The Music Guild of America
Founded 1936
12th Year of Publication
100 Astor Street, Newark 2, N.J.
New Jersey Phone:
Bigelow 3-0222
New York Phone:
Murray Hill 2-7783

Publisher and Executive Editor
D. M. STEINBERG

Editor

DAVID STEINBERG

Advertising and Promotion

Manager

M. GILMAN

Business Manager

JOHN BACKUS

East Coast Representative

HOWARD KESSELMAN

157 West 57th St.

New York 19, N. Y.

PLaza 7-1323

West Coast Representative

DEE HILL

6087 Sunset Blvd.

Hollywood 28, Calif.

OLDfield 4-1710

Chicago Representative

HAL TATE

192 N. Clark St.

Chicago, Ill. ANdover 3-6520

Research and Survey

JAY AMDUR, BARRY COOK,

JACK EDWARDS, FLORENCE

FORMAN, LEO LEVIN, MAR-

GARET PICARDI

Art Production

HAL HOCHVERT

SUBSCRIPTION RATES: \$15 per year in the United States or Canada. \$24 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET.

MUSIC VENDOR, The National Weekly of Recorded Music, covers all matters of interest to music vendors and the music industry, as well as related fields.

PROGRAMMING GUIDES, published in MUSIC VENDOR, are based on surveys of record PERFORMANCE conducted by Music Guild of America. All rights in these listings are reserved.

The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR. Registered trade marks include HIT PARADE, PREVUE HIT PARADE.

MUSIC VENDOR IS PUBLISHED IN POCKET SIZE FOR CONVENIENCE.
Second Class Mail Privileges Authorized at Newark, N. J.

VENDOR T O R I A L

June 1, 1959

No. 626

Deejay Organization?

This is being written just as the deejay convention in Miami is getting underway and we don't know what the outcome of the various seminars and meetings will be.

However, Bill Gavin, who has been plumping for a deejay organization in his newsletter, poses some interesting questions. They may be answered at the convention — or they may be left unsettled.

Bill believes the deejays should run their own convention, while paying respects to the organizational efforts of Bill Stewart and the Storz chain.

He asks: "Are disc jockies . . . too passive, too self-centered, too individualistic, too cynical, to take an active part in planning and organizing their own national conventions? These charges have been made but I can't accept them. I believe that there are enough of us willing to devote some of our time and abilities throughout the year, so that there is a genuine prospect for making a National Disc Jockey Association a practical reality.

"Whether we could organize solidly enough within a year to swing our own 1960 convention, I don't know," Gavin continues. "I do know that the same convention management organization that sets things up for the NAB would be available to coordinate plans for us. I've been assured that the record companies, the trade press and the owners of many important radio operations would cooperate with a responsible disc jockey organization."

The question is one that had been allotted an hour on the convention floor. We'll be waiting to learn what happens.


PUBLISHER

HITS ARE A HABIT!

at **JAMIE-GUYDEN Records**

*Duane Eddy's New Smash Single
Bigger than "Rebel Rouser"*

DUANE EDDY



**"FORTY MILES OF
BAD ROAD"**

b/w

"THE QUIET THREE"

JAMIE #1126

*Selling Like
A Single*

**"ESPECIALLY
FOR YOU"**

**DUANE
EDDY**



LP #70-3006
Monaural and Stereo

MORE
HITS-A-POPPIN'

CIAO, CIAO, BAMBINA

("Chiov, Chiov, Bambeena")

b/w De Scrait Dommage

JACKY NOGUEZ

PLEASE
TELL ME NOW
b/w
NEVER, NEVER

The
Jordan Bros.
Jamie #1125

ASK ME
ANYTHING

b/w
BETWEEN MIDNIGHT & DAWN

Donnie Owens
Cuyden #2013

JUNE WAS THE
END OF AUGUST

b/w
BLACKMAIL

The Arcades
Cuyden #2015

*And Jamie's Great Catalog
of New LP's!*

(Available Monaural & Stereo)

- JLP 3000
HAVE TWANGY GUITAR WILL TRAVEL ... DUANE EDDY & THE REBELS
- JLP 70-3001
TROMPETTE BOUCHEE JACK MELROSE AND HIS ORCHESTRA
- JLP 70-3002
MAGIC SOUNDS OF PIERRE CAVALLI
- JLP 70-3003
MUSIC FOR DREAMERS FRANCOIS VERMEILLE & HIS ORCHESTRA
- JLP 70-3004
TOO TOUGH BOBBY TUCKER TRIO
- JLP 70-3005
33 MINUTES AND 20 SECONDS WITH CONNIE CONWAY

JAMIE-GUYDEN RECORDS

Distributed Nationally by

GONE RECORDING CORP.

1650 Broadway • New York, N. Y.

MUSIC VENDOR

SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 17-21.

9 Pop, 3 C&W, 6 R&B, 1 EP, 3 LP's Added to This Week's Charts

★★★ POPULAR

BOBBY SOX TO STOCKINGS

Frankie Avalon—Chance—1036

★★★ A BOY WITHOUT A GIRL

WATERLOO

Stonewall Jackson—Col—41393

(★★★ May 25 on C&W)

WHAT A DIFFERENCE A DAY MAKES

Dinah Washington—Me—71435

(★★★ May 18 on R&B)

MY HEART IS AN OPEN BOOK

Carl Dobkins—De—30803

My Pledge To You

I ONLY HAVE EYES FOR YOU

The Flamingos—End—1046

Goodnight Sweetheart

ONLY SIXTEEN

Sam Cooke—Keen—3-2022

— ★ Let's Go Steady Again

WITH MY EYES WIDE OPEN

I'M DREAMING

Enoch Light—GA—1032

I Cried For You

SING ALONG

Jimmy Dean—Col—41395

Weekend Blues

I KNOW

Perry Como—RAC-Vi—7541

★★★ YOU ARE IN LOVE

★★★ COUNTRY & WESTERN

TALLAHASSEE LASSIE

Freddy Cannon—Swan—4031

(★★★ May 18 on Popular)

MY HEART IS AN OPEN BOOK

Carl Dobkins—De—30803

(★★★ June 1 on Popular)

SING ALONG

Jimmy Dean—Col—41395

(★★★ June 1 on Popular)

★★★ RHYTHM & BLUES

ONLY SIXTEEN

Sam Cooke—Keen—3-2022

(★★★ June 1 on Popular)

THE CLASS

Chubby Checker—Parkway—804

(★★★ May 25 on Popular)

I ONLY HAVE EYES FOR YOU

The Flamingos—End—1046

(★★★ June 1 on Popular)

JACK O' DIAMONDS

Ruth Brown—Atl—2026

I Can't Hear A Word You Say

THERE GOES MY BABY

The Drifters—Atl—2025

Oh My Love

GOTTA NEW GIRL

Bobby Day—Class—252

Mr. & Mrs. Rock & Roll

★★★ ALBUMS (EP)

FOLK SONGS WITH MITCH

Mitch Miller—Col—B-13161

★★★ ALBUMS (LP)

AFRO-DESIA

Martin Denny—Lib—3111

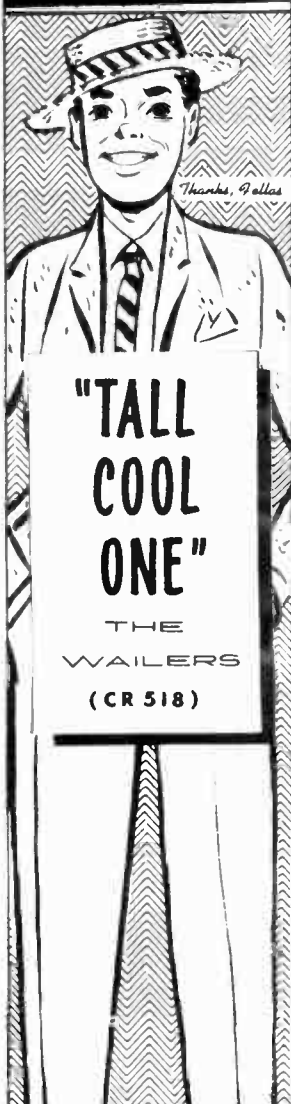
PORGY AND BESS

E. Fitzgerald-L. Armstrong—Verve—MG-4011

ESPECIALLY FOR YOU

Duane Eddy—Jamie—LP-3006

**HE'S GROWING
BIG, BIG, BIG!**



**HE'S GROWING
BIG, BIG, BIG!**



It's Taking Off! Thanks, Dallas
GOLDEN CREST RECORDS
 Huntington Station, N.Y.

**OFFICIAL
HIT PARADE**



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS ON TOP 100
HP 1	BATTLE OF NEW ORLEANS J. HORTON — COLUMBIA 41339 Published by Warden Music (BMI)	2	6
HP 2	KANSAS CITY WILBERT HARRISON — FURY 1023 Published by Fire (BMI)	1	8
HP 3	PERSONALITY L. PRICE — ABC PARAMOUNT Published by Lloyd Logan (BMI)	6	5
HP 4	DREAM LOVER BOBBY DARIN — ATCO 6140 Published by Aldon (BMI)	3	7
HP 5	QUIET VILLAGE M. DENNY — LIBERTY 55162 Published by Baster-Wright (BMI)	8	7
HP 6	A TEENAGER IN LOVE DION & THE BELMONTs — LAURIE 3027 Published by Rumbalero (BMI)	5	7
HP 7	THE HAPPY ORGAN DAVE BABY CORTEZ — CLOCK 1009 Published by Lowell (BMI)	7	12
HP 8	ONLY YOU FRANCK POURCEL — CAPITOL 4165 Published by Wildwood Music Inc.	10	11
HP 9	TALLHASSE LASSIE F. CANNON — SWAN 4031 Published by Connelly (BMI)	19	4
HP 10	SORRY I RAN ALL THE WAY HOME IMPALAS — CUB 9022 Published by Figure (BMI)	9	8

Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
TALLAHASSIE LASSIE—F. Cannon—swan	9	27
ALONG CAME JONES—Coasters—atco	23	36
LONELY FOR YOU—G. Stites—carl	30	45
I CAN'T GET YOU OUT OF BY HEART A. Martino—20 F	31	41
LONELY BOY—P. Anka—abc	35	66
LIPSTICK ON YOUR COLLAR—C. Francis—mgh	37	47
I WAITED TOO LONG—L. Baker—at	39	50
MARGIE—F. Domino—imp	40	53
BOBBY SOX TO STOCKINGS—F. Avalon—chan	41	53
BONGO ROCK—P. Epps—orig	43	74
LA PLUME DE MA TANTE—Hugo & Luigi—vi	47	60
LITTLE DIPPER—M. Mozart Qt.—ro	50	71
JUDY—D. Seville—lib	51	73
WATERLOO—S. Jackson—col	53	93
GRADUATION'S HERE—Fleetwoods—dolton	54	63
TALL COOL ONE—Wailers—gc	55	72
THE CLASS—C. Checker—parkway	57	75
YOU'RE SO FINE—Falcons—unart	58	70
WHAT A DIFFERENCE A DAY MAKES D. Washington—me	60	91
MY HEART IS AN OPEN BOOK C. Dobkins—de	65	80
I ONLY HAVE EYES FOR YOU—Flamingos—end	67	85
ONLY SIXTEEN—S. Cooke—keen	69	(—)
WITH MY EYES WIDE OPEN—H. Light—ga	70	90
SING ALONG—J. Dean—col	71	95
I KNOW—P. Como—vi	72	(—)
A BOY WITHOUT A GIRL—F. Avalon—chan	74	107
YOU ARE IN LOVE—P. Como—vi	75	(—)
A PRAYER AND A JUKEBOX—L. Anthony—end	77	(—)
RING A LING A LARIO—J. Rodgers—ro	80	97
THE WONDER OF YOU—R. Peterson—vi	82	101
MONA LISA—C. Mann—phillips	83	166
HUSHABYE—Mystics—laurie	85	(—)
VELVET WATERS—Megatrons—accoust.	86	123
MTA—Kingston Trio—cap	90	(—)
I MUST BE DREAMING—N. K. Cole—cap	91	113
FORTY DAYS—R. Hawkins—ro	92	124
SOUVENIRS—B. Evans—vi	93	112
WHITE LIGHTNING—G. Jones—me --	99	135
ON AN EVENING IN ROMA—D. Martino—cap	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

**MARVIN
RAINWATER**

HALF-BREED

K12803

**TOMMY
EDWARDS**

**MY
MELANCHOLY
BABY**

K12794

**JAYE P.
MORGAN**

**(It Took)
ONE KISS**
K12786

MGM Records

ILLINOIS TOWN'S BAN ON JUKE BOXES MAY SET DANGEROUS PRECEDENT FOR INDUSTRY

RIVER FOREST, Ill. — This residential community's ordinance prohibiting juke boxes has been upheld as constitutional by Circuit Court Judge Charles S. Dougherty, sitting in neighboring Chicago.

Judge Dougherty, holding the ban to be within the village's police powers, declared:

"I don't think anyone has a right to play rock and roll to the discomfort of others. I, for one, wouldn't want to be forced to listen to Elvis Presley play whatever it is he plays."

Judge Dougherty's view is at variance with the 1952 case in which the United States Supreme Court held that the playing of recorded music "piped" into street cars did not violate the constitutional rights of the riders.

The N.Y. Times says, "Authorities on juke box law noted that in many communities the devices were taxed, licensed and regulated as to hours and noise. But they know of no

other outright ban on their existence in any American community."

James Sorce, defendant in the case here, is co-owner of a reputable establishment known as Jim and Pete's Pizzeria. Although there are 87 coin-operated food machines and 27 coin-operated cigaret machines in the village, Sorce has the only juke box in the village, he has the only juke box here.

To circumvent the local ban a small sign was placed on the box advising patrons to ask a waitress to play the tunes.

A River Forest policeman last March dropped a dime into the slot, to play a recording of "Petite Fleur" and then brought charges against Sorce.

Sorce was fined \$25 and costs in the Police Magistrate's Court. He appealed to the Circuit Court. Sorce's lawyer, Jeremiah J. Buckley, professor of evidence at De Paul University Law School, said he would take the case to the state Supreme Court.

According to Buckley, if they can prohibit juke boxes, "then can prohibit any lawful business. There is a certain mental block set up in the public's mind about juke boxes. They're subconsciously associated with slot machines, but there is a vast difference between phonographic music and 'one-armed bandits.'"

This is not the first time the village ordinance has been challenged. It had previously provided that the village could seize a juke box. The seizure section was outlawed by the Illinois Appellate Court in 1953, and the ordinance was later rewritten. This case, however, did not go to the Illinois Supreme Court and its constitutionality was left undecided.

When asked to explain the genesis of the ordinance a village official told a reporter that the distribution end of the juke box industry was "unsavory."

Editor's Note: This is the most serious threat to the juke box industry we know of. While there have been restrictive licenses and ordinances limiting use of juke boxes, this outright ban is most ominous. Once again the need for public relations for the industry is dramatically illustrated.

JIMMY RODGERS'

Great, Big, New Hit

**"RING A LING
A LARIO"**

b/w

**"WONDERFUL
YOU"**

Roulette 4158

A Sound bet . . . buy



ROULETTE



OF A GUNN

RCA Victor presents a sequel to

Here comes a son-of-a-gun of a follow-up to the album that has shot its way right into the nation's top-selling spot – and is still there! • As in the “original,” here are themes and improvisations from actual “Peter Gunn” episodes, conducted by the composer, Henry Mancini, and

the album sensation of the year!

interpreted by leading jazz stars • Make yourself a killing. Order *both* RCA Victor “Peter Gunn’s” – LPM/LSP-1956 & 2040. They’re reloaded! • *On regular L.P. and Living Stereo* • When ordering Stereo, say...



RCA VICTOR
PHILIP H. RAYNO CORPORATION OF AMERICA



**ABC-PARAMOUNT
HAS THE HITS!**



**ABC-PARAMOUNT
HAS THE HITS!**

Fastest rising record everywhere in America!

LLOYD "Mr. Personality" PRICE

sings

PERSONALITY

b/w

HAVE YOU EVER HAD THE BLUES

ABC-10018

Arranged by Don Costa

They're all dancing and rollin' to

**EARL GEORGE
KNIGHT & KELLY'S**

**LET IT
ROLL**

**(LET THE GOOD TIMES
ROLL-PT. 1)**

ABC-10023

*The hotter it gets, the faster they
run to get cool in "The Pool" with*

THE LIFEGUARDS

singing

**EVERYBODY
OUTTA
THE POOL**

b/w

Teenage Tango

ABC-10021

Distributed in Canada by Spartan of Canada, Ltd.

...as usual—

**ABC-PARAMOUNT
HAS THE HITS!**



**ABC-PARAMOUNT
HAS THE HITS!**

*Bigger than his biggest!
Already way up on the charts!*

PAUL ANKA
sings
LONELY BOY

*from MGM's soon-to-be-released
motion picture "Girlstown"*

b/w
YOUR LOVE
ABC-10022

Orchestra and Chorus Conducted by Don Costa

Just released and swingin'!

JOHNNY NASH
sings
AND THE ANGELS SING

b/w
BABY, BABY, BABY
ABC-10026

Orchestra and Chorus Conducted by Don Costa

Johnny is soon to be seen starring
in the Hecht-Hill-Lancaster Production
"Take A Giant Step"

ALL AVAILABLE IN STEREO 45

C-1004 ON TEL *Bill Kenny*, WITH MORTY CRAFT AND HIS SINGING STRINGS

OH WHAT IT SEEMED TO BE

B/W YOU HURT ME

WARWICK A DIVISION OF
TEL *United Telefilm Records, Inc.*

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

UNITED TELEFILM LTD.



HOLLYWOOD — Last week 22-yr.-old Bobby Lee Trammell climbed the breezy KFWB tower and vowed he wouldn't descend until the station played his **Warrior** record of **Open Up Your Heart**. He finally came down, didn't get the spins, and was slapped with a \$250 fine by police.

In an amicable split, Herb Newman is now full owner of Era Records, and Lew Bedell heads up **Dore . . . Harold Lloyd, Jr.**, billed as **Duke Lloyd**, debuts on disk with **Time Will Tell** for Surf.

Bob Stern in full promo gear with Carl Mann's neat up-dating of **Mona Lisa** on Phillips . . . KLAC's Ron McCoy scribbling record column for series of community papers . . . **The Ames Bros.** open this week at Riverside Hotel in Reno. They're **Victorious** again with **Someone to Come Home To . . . Jules Losch** is **Roulette**-spinning with **Jimmie Rodgers'** climber, **Wonderful You**.

Mel Torme's first Verve single, **Frenesi**, gets Billy May backing . . . Joe Sherman, late with Epic a & r, in town culling material for his own label, supported "by a group of rich Americans" . . . **The Kingston Trio** in the (Coconut) Grove and in the (Capitol) groove with **M.T.A.**, story of Boston Metropolitan Transit Authority.

I don't smoke—but thanks, MGM, for the pack of Kent cigarettes and lighter, rec'd with **Ray Ellis'** smoothie, **Duke of Kent . . . Liberty** exec Bobbi Daniels (ex-Dieterle) and hubby winged to NY Pierre Hotel to host June 4 party for ol' buddies . . . Peggy Van Voorst of Edison Int'l has pegged a winner—**Claudia Thompson's** off-beat cut, **Gloomy Sunday**. Sev'l jocks laying on it.

KDAY opened up the (Dan) Gates for platter-spinning duty . . . The Keen crew wants everyone to know 'bout **I Want You to Know**, slick stuff by Milt Grayson . . . **Henry Mancini** and frau off to Europe for six weeks. His new Victor album, **More Music from Peter Gunn**, was almost titled, **Son of a Gunn . . . John Vance Bennet**,

prexy of new Bob label, releasing **Glow Worm Cha Cha**, lifted from **The Bonaire's'** album.

Bob Chatton, San Francisco distributor, returned from Russia last week . . . Era is booming with **Ronnie Height's** newie, **It's Not That Easy**, conducted-arranged by Danny Gould . . . Bacon-Johnson Associates handling promotion and Bert Fink publicity for **Yvonne Shubert's** Challenge album . . . Gerry Kaye and sons threw a surprise party at the Vicente for aging (31) Barry Kaye, KLAC deejay.

Del-Fi's Bob Keene planning new **Ritchie Valens** limited **Memorial Series** album . . . Orbit aimin' to hit home with **Comin' Home**, a comer by **Scott Engel** . . . Boy, is Abe Diamond doing biz! **Lonely Boy**, Paul Anka's newest, is moving, and **Boy Without A Girl**, **Frankie Avalon's** sure-fire, is hot. Boy!

American Int'l Records, based here, inked a local instrumental group **The Renegades**, for first release, **Charge**, as performed in upcoming film, "Ghost of Dragstrip Hollow" . . . KFWB's Gene Weed, recovering from shock of poppa-ing twins, last week fathered a new Sat. eve KHJ-TV show, "Off the Record."

Freedom has a dandy in its moderniation of **San Antonio Rose**, featuring **Sonny Warner**, the nom de disque of Si Waronker, Liberty a & r chief . . . Good to see Sam Laine up and around after brief hospitalization . . . Victor's Helen Weigand on international kick, pushing Italo entry, **La Strada Del'Amore**, by **Caterina Valente**, and the French hit, **La Plume de ma Tante**, by **Hugo and Luigi**.

Jan Howard and Wynn Stewart, who dueted with mucho success for Jackpot with **Yankee, Go Home**, now go on separate paths with singles . . . Jan, wife of hit songwriter Harlan Howard, singe **Make An Honest Woman Out of Me** . . . Stewart, currently at Georgia's Round-Up in Long Beach, dishes **Open Up My Heart / Above and Beyond**.

Tony Garber exited Irwin Zucker's office to become ass't to Tutti Camarata at Disneyland Records . . . Carl Burns inked new vocal star, **Bruce Kirby**, debuting on Crystalette with **I Call It Love** . . . With **Preston Epps** soaring for Original with **Bongo Rock**, **Liberty** rushed in its specialist, **Jack Costanzo**, to beat out **I Got a Bongo**. Flip is also disk dynamite, **Barracuda**.

London Records

announces

the acquisition of one of the nation's most sought after labels...

HI
RECORDS

We start off with a big proven hit!

Jay B. Loyd

with Bill Black's combo



I'M SO
LONELY

THE STRONGEST TEEN AGE DISC TO COME
OUT OF MEMPHIS IN 9 YEARS

Attention
All Independent Distributors

A FEW
TERRITORIES OPEN

write to:
WALT MAGUIRE

LONDON RECORDS, INC. 539 W. 25 ST., N.Y. 1, N.Y.



TOP SPINS

WITH THE NATION'S DJ'S



JOCKEYING AROUND

With SAM SOUND

- 1 THE BATTLE OF NEW ORLEANS (2)
J. Horton—col
- 2 KANSAS CITY (1)
W. Harrison—fury
- 3 DREAM LOVER (4)
B. Darin—atco
- 4 QUIET VILLAGE (8)
M. Denny—lib
- 5 PERSONALITY (9)
L. Price—abc
- 6 TEENAGER IN LOVE (7)
Dion & Belmonts—laurie
- 7 KOOKIE KOOKIE (3)
E. Byrnes—wb
- 8 SORRY I RAN ALL THE WAY HOME (5)
Impalas—cub
- 9 ONLY YOU (10)
F. Pourcel—cap
- 10 THE HAPPY ORGAN (6)
D. B. Cortez—clock
- 11 ENDLESSLY (12)
B. Benton—me
- 12 TALLAHASSEE LASSIE (16)
F. Cannon—swan
- 13 GOODBYE JIMMY, GOODBYE (15)
K. Linden—fels
- 14 FRANKIE (20)
C. Francis—mgm
- 15 A FOOL SUCH AS I (11)
E. Presley—vi
- 16 SO FINE (21)
Fiestas—ot
- 17 PINK SHOE LACES (17)
D. Stevens—cryst
- 18 BONGO ROCK (41)
P. Epps—orig
- 19 ALONG CAME JONES (51)
Coasters—atco
- 20 LONELY BOY (58)
P. Anka—abc
- 21 A PRAYER & A JUKE BOX (—)
L. Anthony—end
- 22 TAKE A MESSAGE TO MARY (19)
Everly Bros.—cad
- 23 TURN ME LOOSE (13)
Fabian—chance
- 24 GUITAR BOOGIE SHUFFLE (14)
Virtues—hunt
- 25 ENCHANTED (26)
Platters—me
- 26 THAT'S WHY (34)
J. Wilson—br
- 27 I NEED YOUR LOVE TONIGHT (24)
E. Presley—vi
- 28 BOBBY SOX TO STOCKINGS (—)
F. Avalon—chance
- 29 LIPSTICK ON YOUR COLLAR (30)
C. Francis—mgm
- 30 CROSSFIRE (28)
Johnny & Hurricanes—warwick

Many deejays took time off to vacation in conjunction with the Deejay Convention in Miami. But **Tom Edwards**, **WERE-Cleveland**, took time to replace his bemustached picture with a clean-shaven one on his Newsletter. Have a good time, Tom. And thanks again for writing an article for last week's **MV** . . . Our apologies to **Paul Cowley**, **WKLO-Louisville**. His article arrived just as we went to press and a paragraph got misplaced.

Sleepy-Eyed John, top country deejay, moved from **WEW-St. Louis** to **K-WAM-Memphis**, that city's only country music outlet . . . Good luck to **Freddy Robbins**, back in Manhattan to start a deejay show, via **WABC** . . . **Eddie Clarke**, **WHB-Kansas City**, who seems to be doing as many in-person as radio chores, will be toast master for the World Trade Dinner sponsored by the Women's Chamber of Commerce and will preside over the annual "I Am An American Day" dinner.

Rex Miller, atilt from **KILT-Houston**, now a **KLIF** dweller in **Dallas** . . . **Lee Western**, **KLOA-Des Moines**, writes that attendance at record hops is up, but preference for rock and roll is down.

Hot Weather Notes: Cool stuff coming from **KOMA-Oklahoma City**, where **Ron Roddy** announces summer promotion called "air conditioned radio." Will give 1-ton conditioners to listeners who guess highest temperatures . . . Meanwhile, **WDGY-Minneapolis-St. Paul**, has embarked on a "Sun Tan Contest." Listeners will be asked to put adhesive strips on their backs in the form of the station's call letters. Sounds like a sticky business.

Dick Drury, our **KISN** cousin, ready to start his newsletter . . . **Tom McCormick**, **WPVL-Painesville, Ohio**, needs records . . . **Buddy Deane**, **WJZ-TV, Baltimore**, planning "June Week," June 1-6, starting with an "end of school" formal dance. Boys in Tux, girls in formals. Lots of record stars on the June week agenda.

Read about the deejay convention in next week's issue.

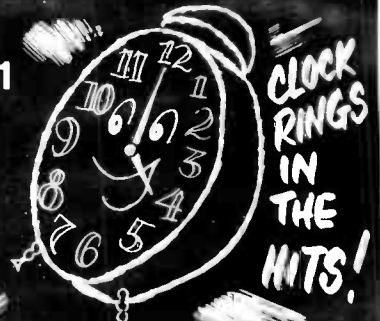


WELL COMPOSED — "Miss Music of 1959," Carolyn Beth Berthelot of Baton Rouge, La., will be crowned at the Music Industry Trade Show in New York June 22-25. She was picked for the title by Dick Clark, Steve Allen, Dave Garroway, Patti Page and Earl Wilson. She's a graduate of Louisiana State and teaches piano, accordion and organ at Wehrlein's for Music in her home town. She's 24, is 5-feet-5½ and — all right, all right — she's 36-26-36.

Thanks D. J.'s for making "HAPPY ORGAN" #1
in the nation...

WATCH FOR THE NEW "BABY" CORTEZ RECORD
"WHISTLING ORGAN"

Clock 1012



Breaking For A Hit!

"I WON'T
CRY"

by

Johnny Adams

Ric 961

SMASH HIT!
"3000
MILES"

by

Narvel Felts

Pink 701

Two Great Sides on Ember

"A PLACE IN
YOUR HEART"

b/w

"IS IT FAIR"

by

Jimmy Milner

Ember 1052

EMBER DISTRIBUTORS

1697 Broadway, N. Y. C.

◀ National Distributors of Clock, Ember, Herald, Ric, Boss, Prince and Pink

Como Doubles In Top 100 List

Perry, the perennial, delivers again for RCA Victor with a new single, as both sides soar from prevue status into the Top 100 in the survey authenticated by the Music Guild of America. The Como cuts are *I Know You / You Are In Love*.

Other in the Top 100 list this week are *Only Sixteen* by Sam Cooke (Keen); *A Prayer and a Jukebox* by Little Anthony (End); *The Wonder of You* by Ray Peterson (RCA Victor); *Mona Lisa* by Carl Mann (Phillips); *Hushabye* by the Mystics (Laurie); *Velvet Water* by the Megatrons (Acousticon); *MTA* by The Kingston Trio (Capitol); *I Must Be Dreaming* by Nat King Cole (Capitol); *Forty Days* by Ronnie Hawkins (Roulette); *Souvenirs* by Barbara Evans (RCA Victor); *La Strada Del Amore* by Caterina Valente (RCA Victor); *Jack O' Diamonds* by Ruth Brown (Atlantic); *White Lightning* by George Jones (Mercury); and *An Evening in Roma* by Dean Martin (Capitol).

Two Jimmy Mitchells Confuse Disc Logs

■ CHICAGO — One of those rare coincidences that happen in show-biz occurred last week when two new recording artists both named Jimmy Mitchell, each hit the spotlight with a disk, on their respective labels. It was the first recording on the labels for each. Each is a ballad singer. They aren't related.

The Jimmy Mitchell who cut his first for Mercury — "May I" / "Picture Yourself With Me," is a 27-year-old from Detroit, now working in clubs in New York and attending dramatic school there. The other Jimmy Mitchell has recorded "I Can Only Live for Your Love" / "Reading Between the Lines."

A trade mag, making the understandable error of attributing both platters to the same singer, blurbed, "On both disks he impresses highly — both records can break out and the artist can be in the enviable position of having clicks for different disk-eries."

At this time, neither of the Jimmy Mitchell's is contemplating a name change.

**A DEFINITE 2-SIDED SMASH
ON POP & R&B**

"GETTING NEAR"

b/w

"AT LAST"

by

JOHN LESTER

C & M 500

C & M RECORDS

439 Tennyson Street
Elizabeth, New Jersey



MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 KOOKIE KOOKIE (4) E. Byrnes—wb	
12 GOODBYE JIMMY, GOODBYE (11) K. Linden—fels	
13 SO FINE (14) Fiestas—dot	
14 ENDLESSLY (12) B. Benton—me	
15 I'M READY (16) F. Domino—imp	
16 MY MELANCHOLY BABY (20) T. Edwards—mgm	
17 FRANKIE (22) C. Francis—mgm	
18 GUITAR BOOGIE SHUFFLE (18) The Virtues—hunt	
19 A FOOL SUCH AS I (13) E. Presley—vi	
20 TURN ME LOOSE (17) Fabian—chan	
21 PINK SHOE LACES (15) D. Stevens—cryst	
22 CROSSFIRE (26) Johnny & Hurricanes—warwick	
23 ALONG CAME JONES (36) Coasters—atco	
24 GIDGET (24) J. Darren—colpix	
25 THREE STARS (21) L. Dee—crest	
26 JUST KEEP IT UP (33) D. Clark—abner	
27 YOU MADE ME LOVE YOU (34) N. K. Cole—cap	
28 TAKE A MESSAGE TO MARY (23) Everly Bros.—cad	
29 ENCHANTED (28) Platters—me	
30 LONELY FOR YOU (45) G. Stites—carl	
31 I CAN'T GET YOU OUT OF MY HEART (41) *A. Martino—20th F B. Carol—UA	
32 I NEED YOUR LOVE TONIGHT (25) E. Presley—vi	
33 I'VE COME OF AGE (39) B. Storm—col	
34 GUESS WHO (32) J. Belvin—vi	
35 LONELY BOY (66) P. Anka—abc	
36 SINCE I DON'T HAVE YOU (30) Skyliners—calico	

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 BATTLE OF NEW ORLEANS (2) *J. Horton—col V. Monroe—vi			
2 KANSAS CITY (1) W. Harrison—fury			
3 PERSONALITY (6) L. Price—abc			
4 DREAM LOVER (3) B. Darin—atco			
5 QUIET VILLAGE (8) M. Denny—lib			
6 A TEENAGER IN LOVE (5) Dion & Belmonts—laurie			
7 THE HAPPY ORGAN (7) D. B. Cortez—clock			
8 ONLY YOU (10) F. Pourcel—cap			
9 TALLAHASSEE LASSIE (19) F. Cannon—swan			
10 SORRY I RAN ALL THE WAY HOME (9) Impalas—cap			

(* indicates Top Version)

37 LIPSTICK ON YOUR COLLAR (47) C. Francis—mgm
38 TELL HIM NO (27) Travis & Bob—sandy
39 I WAITED TOO LONG (50) L. Baker—at
40 FARGIE (53) F. Domino—imp
41 BOBBY SOX TO STOCKINGS (78) F. Avalon—chan
42 THAT'S WHY (37) J. Wilson—br
43 BONGO ROCK (74) P. Epps—orig
44 COME SOFTLY TO ME (29) Fleetwoods—lib
45 FRANKIE'S MAN JOHNNY (31) J. Cash—col
46 ALMOST GROWN (35) C. Berry—chess
47 LA PLUME DE MA TANTE (60) Hugo & Luigi—vi
48 VENUS (38) F. Avalon—chance
49 BONAPARTE'S RETREAT (57) B. Grammer—mon
50 LITTLE DIPPER (71) M. Mozart Qt.—ro
51 JUDY (73) D. Seville—lib
52 POOR JENNY (44) Everly Bros.—cad
53 WATERLOO (93) S. Jackson—col
54 GRADUATION'S HERE (68) Fleetwoods—dolton
55 TALL COOL ONE (72) Wailers—gc
56 SIX NIGHTS A WEEK (43) Crests—coed
57 THE CLASS (75) C. Checker—parkway
58 YOU'RE SO FINE (70) Falcons—unart
59 THIS SHOULD GO ON FOREVER (54) R. Bernard—argo
60 WHAT A DIFFERENCE A DAY MAKES (91) D. Washington—me
61 EVERYBODY LIKES CHA CHA CHA (40) S. Cooke—keen
62 YOUNG IDEAS (46) C. Holiday—vi
63 TIAJUANA JAIL (42) Kingston Trio—cap
64 SUMMER DREAMS (65) McGuire Sis.—cor
65 MY HEART IS AN OPEN BOOK (80) C. Dobbins—de
66 I TOLD MYSELF A LIE (67) C. McPhatter—mgm
67 I ONLY HAVE EYES FOR YOU (85) Flamingos—end
68 SOMEONE (55) J. Mathis—col
69 ONLY SIXTEEN (—) S. Cooke—keen
70 WITH MY EYES WIDE OPEN I'M DREAMING (90) E. Light—ga
71 SING ALONG (96) J. Dean—col
72 I KNOW (—) P. Como—vi
73 FOR A PENNY (49) P. Boone—dot
74 A BOY WITHOUT A GIRL (107) F. Avalon—chan
75 YOU ARE IN LOVE (—) P. Como—vi

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 I'M GONNA CHANGE HIM (76) C. Carr—ro	
77 A PRAYER AND A JUKEBOX (—) L. Anthony—end	
78 OLD SPANISH TOWN (86) Bellnotes—time	
79 ROCKIN' CRICKETS (81) Hot Toddy—shan-todd	
80 RING A LING A LARIO (97) J. Rodgers—ro	
81 A STRING OF TRUMPETS (82) B. Mure—splash	
82 THE WONDER OF YOU (101) R. Peterson—vi	
83 MONA LISA (166) C. Mann—phillips	
84 TOTAL STRANGERS (84) H. Thompson—cap	
85 HUSHABYE (142) Mystics—laurie	
86 VELVET WATER (123) Megatrons—accoust.	
87 THIS I SWEAR (94) Skyliners—calico	
88 ROBBIN THE CRADLE (79) T. Bellus—nrc	
89 YESSIR-EE (92) D. Stevens—cryst	
90 M.T.A. (—) Kingston Trio—cap	
91 I MUST BE DREAMING (113) N. K. Cole—cap	
92 FORTY DAYS (124) R. Hawkins—ro	
93 SOUVENIRS (112) B. Evens—vi	
94 LA STRADA DEL AMORE (102) C. Valente—vi	
95 ETERNALLY (88) T. Wayne—fernwood	
96 JACK O' DIAMONDS (104) R. Brown—at	
97 EVERYBODY OUTTA THE POOL (87) The Lifeguards—abc	
98 CASTING MY SPELL (83) J. Dtis—cap	
99 WHITE LIGHTNING (135) G. Jones—me	
100 ON AN EVENING IN ROMA (—) D. Martin—cap	



THE TOP 50 C&W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE BATTLE OF NEW ORLEANS (1)	
J. Horton—col J. Driftwood—vi	
2 WHITE LIGHTNING (2)	
G. Jones—me	
3 A THOUSAND MILES AGO (5)	
W. Pierce—de	
4 HOME (4)	
J. Reeves—vi	
5 HEARTACHES BY THE NUMBER (15)	
R. Price—col	
6 LONESOME OLD HOUSE (3)	
D. Gibson—vi	
7 FRANKIE'S MAN JOHNNY (7)	
J. Cash—col J. Sea—NRC	
8 AM I THAT EASY TO FORGET (10)	
C. Belew—de	
9 BLACK LAND FARMER (9)	
F. Miller—starday	
10 WATERLOO (46)	
S. Jackson—col	

THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 SET HIM FREE (11)	
S. Davis—vi	
12 A FOOL SUCH AS I (8)	
E. Presley—vi	
13 TELL HIM NO (6)	
Travis & Bob—sandy	
14 HEY LITTLE LUCY (13)	
C. Twitty—mgm	
15 BONAPARTE'S RETREAT (21)	
B. Grammer—mon	
16 I'M IN LOVE AGAIN (12)	
G. Morgan—col	
17 I CRIED A TEAR (28)	
E. Tubb—de	
18 YOU DREAMER YOU (22)	
J. Cash—col	
19 TIAJUANA JAIL (14)	
Kingston Trio—cap	
20 ANYBODY'S GIRL (18)	
H. Thompson—cap	
21 SOBEBODY'S BACK IN TOWN (29)	
Wilburn Bros.—de	

This Week	Last Week
22 I NEED YOUR LOVE TONIGHT (25)	
E. Presley—vi	
23 TAKE A MESSAGE TO MARY (17)	
Everly Bros.—cad	
24 THE KISSING TREE (20)	
B. Grammer—mon	
25 THAT'S THE WAY IT'S GOTTA BE (19)	
F. Young—cap	
26 LUTHER PLAYED THE BOOGIE (27)	
J. Cash—sun	
27 SWEET CHILE (16)	
S. Wooley—mgm	
28 WHAT DO YOU KNOW (34)	
Johnnie & Jack—vi	
29 CHASIN' A RAINBOW (36)	
H. Snow—vi	
30 TOTAL STRANGERS (23)	
H. Thompson—cap	
31 THANKS A LOT (30)	
J. Cash—sun	
32 POOR OLD HEARTSICK ME (31)	
B. Bowes—hick	
33 I LOVE EVERYBODY (43)	
Wilburn Bros.—de	
34 IT'S ALL MY HEARTACHE (33)	
C. Smith—col	
35 I COULDN'T CARE LESS (35)	
D. Gibson—vi	
36 WHEN IT'S SPRINGTIME IN ALASKA (24)	
J. Horton—col	
37 TALLAHASSEE LASSIE (56)	
F. Cannon—swan	
38 TALK OF THE SCHOOL (26)	
S. James—cap	
39 YOUR WILD LIFE (44)	
K. Wells—de	
40 POOR JENNY (32)	
Everly Bros.—cad	
41 DRAGGIN' THE RIVER (45)	
F. Husky—cap	
42 I HEARD MY HEART BREAK (38)	
H. Snow—vi	
43 YOU'LL NEVER BE MINE AGAIN (50)	
K. Wells—de	
44 HOW CAN I THINK OF TOMORROW (42)	
J. O'Gwynne—me	
45 LONELY FOR YOU (47)	
G. Stites—carl	
46 MY HEART IS AN OPEN BOOK (68)	
C. Dobkins Jr.—de	
47 SING ALONG (55)	
J. Dean—col	
48 WHISPERING PINES (40)	
J. Horton—col	
49 CHIP OFF THE OLD BLOCK (48)	
E. Arnold—vi	
50 DON'T TAKE YOUR GUNS (41)	
J. Cash—col	



THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 PERSONALITY (2)	
L. Price—abs	
2 KANSAS CITY (1)	
W. Harrison—Ffury	
3 SO FINE (3)	
Fiestas—ot	
4 ENDLESSLY (4)	
B. Benton—me	
5 QUIET VILLAGE (7)	
M. Denny—lib	
6 I'M READY (9)	
F. Domino—imp	
7 DREAM LOVER (8)	
B. Darin—atco	
8 THE HAPPY ORGAN (6)	
D. B. Cortez—clock	
9 THAT'S WHY (5)	
J. Wilson—br	
10 A TEENAGER IN LOVE (10)	
Dion & The Belmonts—laurie	

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 THERE'S SOMETHING ON YOUR MIND (29)	
B. J. McNeely—swingin'	
12 JUST KEEP IT UP (20)	
D. Clark—abner	
13 ALONG CAME JONES (21)	
Coasters—atco	
14 GUESS WHO (16)	
J. Belvin—vi	
15 WHAT A DIFFERENCE DAY MAKES (24)	
D. Washington—me	
16 I WAITED TOO LONG (17)	
L. Baker—at	
17 SO CLOSE (18)	
B. Benton—me	
18 CROSS FIRE (12)	
Hurricanes—warwick	
19 ALMOST GROWN (11)	
C. Berry—chess	
20 YOU'RE SO FINE (15)	
Falcons—unart	

This Week	Last Week
21 SORRY I RAN ALL THE WAY HOME (14)	
Impalas—cub	
22 BATTLE OF NEW ORLEANS (26)	
H. Horton—col	
23 BONGO ROCK (49)	
P. Epps—orig	
24 FIVE LONG YEARS (28)	
L. J. Parker—duke	
25 I'VE COME OF AGE (50)	
B. Storm—col	
26 THE BELLS (33)	
B. Washington—nep	
27 TALLAHASSEE LASSIE (36)	
F. Cannon—swan	
28 JUDY (47)	
D. Seville—lib	
29 I'M NOT ASHAMED (39)	
B. B. Bland—duke	
30 I NEED YOUR LOVIN' (13)	
R. Hamilton—epic	
31 ENCHANTED (25)	
Platters—me	
32 GRADUATIONS HERE (38)	
Fleetwoods—dolton	
33 TAKE OUT SOME INSURANCE (42)	
J. Reed—vi	
34 EVERYBODY LIKES TO CHA CHA CHA (22)	
S. Cooke—keen	
35 BE EVER WONDERFUL (34)	
T. Taylor—duke	
36 COME TO ME (19)	
M. Johnson—ua	
37 MY MELANCHOLY BABY (23)	
T. Edwards—mgm	
38 MARGIE (32)	
F. Domino—imp	
39 YOU MADE ME LOVE YOU (37)	
N. K. Cole—cap	
40 SIX NIGHTS A WEEK (27)	
Crests—coed	
41 ONLY SIXTEEN (—)	
S. Cooke—keen	
42 THE CLASS (56)	
C. Checker—parkway	
43 I ONLY HAVE EYES FOR YOU (53)	
The Flamingoes—end	
44 JACK O' DIAMOND (52)	
R. Brown—at	
45 THERE GOES MY BABY (51)	
Drifters—at	
46 GOTTA NEW GIRL (—)	
B. Day—class	
47 I'M HOLDING ON (45)	
L. J. Parker—duke	
48 IT'S JUST A MATTER OF TIME (31)	
B. Benton—me	
49 THAT'S ENOUGH (48)	
R. Charles—at	
50 TURN ME LOOSE (46)	
Fabian—chan	

WB, Coral, Decca Staffers Edit Book, 'The Jazz Word'

■ NEW YORK — Dom Cerulli, Eastern director of publicity and promotion for Warner Bros. Records, Burt Korall, literary editor and jazz album producer for Coral, and Mort L. Nasatir, director of advertising and promotion for Decca, are editors of "The Jazz Word," anthology of recent jazz writing being published by Ballantine Books in the fall.

Finger Chairman Of NAMM Show

■ NEW YORK — Meyer I. Finger, president of the Franklin Piano Co., Hempstead, L. I., was named convention chairman of the 58th annual Music Industry Trade show sponsored by the National Association of Music Merchants. The show opens at the Hotel New Yorker and New York Trade Show Building June 22.

As trade show chairman, Finger will work closely with Clay Sherman, NAMM president, and serve as representative-at-large of retailers during the four-day meet-

ing. Speaking for retailers, Finger predicts one of the largest show turnouts in the NAMM's history. "The music industry is enjoying peak business currently," Finger stated, "and I fully expect this to be reflected in the biggest attendance in our history." He expects Eastern attendance to be especially heavy at the June convention, "since many dealers will be able to get to the show by subway, like me."

**The Rockin' R's
Now Out To Beat "The Beat"
With Their New One**

NAMELESS

- Music Reporter Scoop Of The Week (5/25)
- A Billboard Spotlight Pick (5/25)



TEMPUS RECORDINGS

**423 First National Bank Building
Phone 3-0701 • Peoria, Illinois**

A SURE FIRE HIT!!

"GOODNIGHT"

b/w

"I'm Sold"

By

THE PLURALS

Wagner 188

WANGER RECORDS

**439 Tennyson Street
Elizabeth, New Jersey**



MUSIC VENDOR

SOLID SINGLES

HOWARD KESSELMAN

THE QUIET THREE (Gregman, BMI) / FORTY MILES OF BAD ROAD (Gregmark, BMI) - Duane Eddy - (Jamie 1126).

● Eddy comes in again for another twangy go-round. Top side sports the raucous Eddy sound backed by a chorus on a rather haunting tune. The flip side is more in standard groove for Duane. He drives hard on a grinding handclapper that should catch many a teen ear. Don't count out the top end. It's different and could cop the honors.

THE WHISTLING ORGAN (Lowell, BMI) / I'M HAPPY (Lowell) - Dave "Baby" Cortez - (Clock 1012).

● Cortez follows his current blazing record of *Happy Organ* with the *Whistling Organ*. Tune is essentially cut from the same mold. Has the same approach and feeling as the first organ opus. The flip *I'm Happy*, is a shuffling opus that gets an exciting vocal from Cortez. It could take the play, but for longevity the top side will out.

OVER SIXTEEN (Hermosa, Kags, BMI) / LET'S GO STEADY AGAIN - Sam Cooke - (Keen 2022).

● Both sides of Keen's latest platter could come into the loot bin. Sam hits home with a smart teen lyric on *Sixteen*. Undercut has Cooke chanting a class ballad with plenty of sincerity. Chorus backs on *Steady*. Deck should be good for action at the counter. Air play will be strong.

TILL THERE WAS YOU (Frank, ASCAP) - Anita Bryant - (Carlton 512).

● A class ballad from *Music Man* which has been waxed before gets an up-dated tempo with Miss Bryant at the vocal helm. This one could step out. The tune is beautiful and the backing makes teen age sense. Chorus assists Anita warble the romancer. With a push this one could go over well.

THE BOTTLE HYMN (Music Maestros, BMI) / FRENCH ROCKIN' WALTZ - Robert Chauvigny - (Top Rank 2001).

● A pleasant instrumental featuring bottle playing over smart violin backing. Slide trombone also comes for a few smears to make more interesting. A big air item. Waltz is a class piece reading with sax, accordion lead in front of strings. Combo waltz and tango-like beat on first and last chorus makes for an appealing different sound. Programming heavy here, too.

A HOUSE OF OUR OWN (Knollwood, ASCAP) - Dennis Bell - (Top Rank 2002).

● Double premiere for artist and label turns out to be a mighty worthwhile venture. Dennis Bell rings the bell with a pretty romancer done in a rock-a-ballad groove. Release switches tempo into a slow two-beat shuffle. Lyric tells a teen message. Deck could make plenty of noise.

I BELIEVE IN MYSELF (Conrad Babb, BMI) / EVERYBODY BUT ME (Conrad) - Gene Allison - (Vee-Jay 317).

● The prospects for a two field operation looms large with Allison's outing on a powerful ballad opus featuring a gal chorus and plenty of beat. Other end is another ballad taken at a slower pace with a gospel touch added. This one should move well.

THE CHOSEN FEW (Siras, ASCAP) - The Four Lads - (Columbia 41409).

● A very pretty ballad gets a sensash reading from the lads who really pour it on with a big sound. The backing is just as big with Frank DeVol and orchestra soaring. Big air item here. Top drawer stuff.

GRADUATION SOUVENIRS (Kellem, ASCAP) - Scott Garrett - (Laurie 3029).

● A class ballad that could easily become a big Summer item on the charts. Garrett works with echo effect and pretty guitar gimmicks. Tune has a great lyric and Scott warbles softly with tenderness. Great chart prospects.

FLOWER OF LOVE (Winneton, BMI) / MOLLY MAE (Winneton) - The Crests - (Coed 511).

● Mucho hot outfit are the Crests who've hit twice in a row. This could easily be their third winner. They pitch two rock-a-ballads at the teen audience and one of 'em or both could make it.

NEW YORK NOTEBOOK

by JACK EDWARDS

BROADWAY BEFORE DARK: Atco's Bobby Darin seen around town doing a lot of shopping, so as to be at his sartorial best for his Las Vegas opening at the Sahara June 9th . . . Fabian surprised all at the ABC-Paramount party by showing up . . . (he wasn't expected) . . . Tony Bennett going unrecognized while strolling up 5th Avenue a few afternoons ago.

BROADWAY AFTER DARK: Debbie Reynolds flew into town and met the press with open arms . . . She did a What's My Line, then scooted over to the El Morocco where "friend" Bob Neal was waiting for her . . . A fling at Trader Vic's and other high spots made the night so right . . . Roulette's Julius LaRosa, suffering from laryngitis, still insists in doing his two shows a night at the International. ('Atta boy, Julie!) . . . Ella Fitzgerald and Louie Armstrong in town and begin their stay at the Empire Room of the Waldorf-Astoria.

Running around at the Paramount party (they had two bars) we staggered into Rick Ward, the friendly publicist, who became an even greater friend of ours by telling us where the third bar was.

Gypsy, starring Ethel Merman, made its Broadway bow and looks like it'll be around for a long while . . . Mark Austen, of Aldon Music reports high hopes with Clyde McPhatter's platter, *Since You've Been Gone* out on Atlantic . . . Lisa Kirk at the Persian Room.

Sweet Smell of Success: One year ago Neil Sedaka took a subway from his Brooklyn home to the Big City . . . He got off in Midtown and entered a building at 1650 B'way, upstairs and into some publisher's office where he sat down at the piano and banged out ten of his tunes . . . No go, said publisher, and told him to leave. He did. Disgusted, he walked down a flight of stairs to the next floor and next publisher . . . Still same story. Not giving up, he thought he'd try this last door. It was marked Nevins-Kirschner . . . The rest is history.

TIP OF THE WEEK: *YOU ARE EVERYTHING TO ME* by Johnny Mathis on Columbia.

Just Released!

THE BONAIRE "GLOW WORM CHA-CHA"

b/w

"TALKING WITH THE LORD"

BOB RECORDS B-101

From The Hit Album

FOR YOU FROM
PALM SPRINGS (BB 1001)

Distributed By ARDCO

1041 N. Las Palmas Avenue
Hollywood, Calif.

A DEFINITE SMASH!

BOBBY FREEMAN

"MARY ANN THOMAS"

"LOVE ME"

JOSIE #863

Dave "Baby" Cortez Clicks For Clock

■ Like many other aspirants to fame and fortune, Dave 'Baby' Cortez born twenty years ago in Detroit, Michigan, came to New York to look for his 'lucky break.'

With a pocketful of songs, 18-year-old David Cortez Clowney made the rounds of New York's 'Tin Pan Alley' the home of the nations music publishers. He demonstrated his material singing and playing the piano. Some of his songs were recorded by artists such as Clyde McPhatter and La Verne Baker. David made frequent appearances with the nation's top artists accompanying them at personal appearances on the piano, this led to his being called by many recording companies as a supporting musician, for rapidly he had gained a reputation on account of his ability to inject an infectious beat into any group with whom he performed. Being a self taught musician is probably one of his greatest assets, he does not feel limited and

does not work from written arrangements.

Having mastered the piano, Dave approached the formidable project of mastering the organ in much the same manner . . . he just sat down and played. The success of his 'HAPPY ORGAN' a record which reached the top of the national best selling record charts, follows a typical pattern of Dave's musical career, it was completely spontaneous. His first real break came the day he demonstrated a new song in the Clock Record office. Originally it was intended to make a vocal recording, but in the studio it became difficult for him to sing the song which he had written, and after trying the effect on the piano, which did not seem right, he noted the organ. For both Clock Records and Dave Cortez, the success of the record has opened new horizons. Clock Records has an artist unusually flexible and with so many facets to his talents that it is possible for them to produce varied types of recordings from this one man. For Dave Cortez the field is wide open, his music is acceptable to young and old, his personality and wit as lively as his music has won him acclaim wherever he has performed. A very interesting future is predicted for this young man, who in the space of two years has contributed much to the popular music field.

The success of Clock Records under the direction of it's president Wally Moody, (former A and R Head of Electric and Musical Industries England) follows closely on the heels of his other achievements this year, for his publishing company Lowell Music, has been associated with several other hits such as Tragedy, Tell Him No, and Rockin Crickets. The distribution and sales of Clock Records is handled through Ember Distributors, headed by his son Doug. Moody.

**Syracuse's Newest
And Most Complete
RECORD ONE STOP**

Plenty of Free Parking

SYRACUSE ONE-STOP

515-517 ERIE BLVD.

SYRACUSE, NEW YORK

GRanite 6-4019

(Across from Weaver's)

All Orders Shipped Same Day

As Received

FREE TITLE STRIPS

65c SINGLES • ALL LABELS

USACO Services For Indie Labels

■ MORTON GROVE, Ill. — Management, marketing, merchandising and national distribution for independent labels is offered by USACO, formerly local distributor outlet for Concert-Disc in Chicago. Al Frieburger, doubling as president and general manager, has directed activities of the Dinamo label and has been appointed executive vice president of Dinamo.

CHICAGO CHATTER

By HAL TATE

VeeJay-Abner Records moves into its new home today (June 1). They'll occupy the entire second floor of their own building at 1449 S. Michigan Avenue. General manager E. G. Abner, Jr. reports a new releasing arrangement for the firm's discs. VeeJay discs will now be distributed here by M&S Distributors while Allstate will handle the Abner line. Since there will now be no need for a large disc inventory, the new quarters will simply contain offices and rehearsal hall. Calvin Carter, A&R chief for VeeJay and Abner, will also have sumptuous new quarters.

Abner very happy over Dee Clark's Just Keep It Up showing up as a Sure Bet in MUSIC VENDOR while Jimmy Reed's Take Out Some Insurance likewise making the grade as a Rhythm and Blues Sure Bet. Latter is on the VeeJay label, while the Dee Clark number is clicking in the pop field on the Abner label.

Henry Grossman, after 11 years with Mercury, has joined Arnold Records as right hand man to Morrie Price. Following recent trip to New York, rumors were flying here along record row, that Morrie was coming up with another major label to add to his Roulette deal. As of now, Arnold handles Roulette, Tico, Roost, Rama, Gee, Domino, Arvee, Stepheny, Dinamo and Concertapes-Concertisc . . . WJJD still continues to wield power with its weekly "Top 40" sheet locally.

Steve Janis of Variety Records reports good reaction to his first stereo release. It's Cupid's Special Train The Country Girl Cha Cha. Joe Kovats orchestra is featured with Tony Angelo and the Zany-Aires . . . Don Johnson of Kandy Records says his Minneapolis distributor has already gone through more than 2000 of Basin Street Blues/Stormy Weather. Don has Hy Frumkin here in Chicago and Cosnat Distributors in the East.

As a result of numerous local guest shots, Harold "Thunderbird" Ward has been besieged by offers to make personal appearances at many record hops around town.

DINAMO RECORDS

Serves America's Hottest Platter!



America's Mr. Music

DAVE KENNEDY

Swingin'est Big Band Sound!

ONE MAN does 35 multiple sound-on-sound recording. Complete story on jocket for DJ's! b/w

Wait Till The Sun Shines, Nelly

for nearest distributor
phone, wire or write

DINAMO
RECORDS
CORPORATION

1952 S. Muskego Ave.
Milwaukee 4, Wis.
Michigan 5-9140

ARDCO

"CHERRYSTONE"

b/w

"LILLIES GROW HIGH"

ADDRESSI BROS.

DEL-FI 4116
DEL-FI RECORDS, INC.

Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

"TAKE OUT SOME INSURANCE"

With

JIMMY REED

Vee Jay 314

VEE-JAY-ABNER RECORDS

2129 S. Michigan Ave., Chicago 16, Ill.

MUSIC VENDOR

LPICKS of the WEEK

TWO TIME WINNERS - Andy Williams - (Cadence CLP-30261).

● Fourth LP outing via Cadence for Andy Williams is excellent. Andy possesses one of the best voices around and combines a keen sense of understanding with built-in showmanship. The twelve cuts offered are all romancers of varying beat. Andy chants in front of bossman Archie Bleyer's arrangements plus chorus. Tunes all have made it big before via Andy and others. Album will appeal to an adult market as well as teen agers. Although the beat and feel has been up-dated, Andy's superb styling will get through to many older folk. Included is his current single of *Hawaiian Wedding Song*, *My Happiness*, *Near You*, *Blueberry Hill*, *Sail Along Sile'ry Moon*, and the *Wedding Song* are the top offerings. *Love Letters In The Sand* cops honors also.

AFRO-DESIA - Martin Denny - (Liberty LRP-3111).

● Sixth in a series by Martin Denny dealing with the exotic sounds of lands far and near. Basically island and jungle stuff Denny offers some strange and weird sounds. Package gets an African slant from the orchestra and chorus. Wide use of drum, marimba and vibes combined with voice gimmicks make this one quite a hi-fi excursion. Rhythms approximate mambo and bolero tempo, so that the dancers in the crowd can get their kicks as well as the listeners. *Cubano Chant*, *Raftero* and *Jungle Drums* stand out. *Swamp Fire*, the old Hal Kemp favorite comes in for some new twists also. A Music Vendor SURE BET (6/1).

SWING CLASSICS IN HI-FI - George Williams and Orchestra - (United Artists UAL-3027).

● A big bright swiny package by arranger, leader, and sax man George Williams. A quick jaunt back to the late thirties and forties by Williams and orchestra comes out 1959 brand new. Most of the stuff is associated with Goodman, Henderson,

Ellington et al. It is played and arranged with an eye toward a fresh sound. The idea is a good one and the result is most gratifying to those who dig the big band sound without going off the deep modern end. Williams has gathered a group of musicians for this date who all shine in their own right. Together they blow up a big swing storm. An adult package all the way. Dorsey, Miller, Goodman contemporaries will have no trouble digging the new sound of *Flying Home*, *Back Bay Shuffle*, *Pompton Turnpike*, *Take the A Train*, *Marie* and others. Smart merchandise.

PORGY AND BESS - George Rhodes - (Aamco ALP-331).

● Aamco entry in the *Porgy and Bess* derby is a spirited job done in the jazz idiom. Arranged and conducted by George Rhodes, the package headlines Rebecca Hall, Carnegie Burruss, Johnnie Brown and Barbara DeCosta in the vocal chores. Orchestra is a hand picked group of musicians chosen by Rhodes. His score and arranging shows careful thought and understanding for the opera. Vocal work leaves nothing to be desired. A well-rounded album that should come in for a good share of the moola spurred on by the picture which is due shortly.

ROCK 'N ROLL RECORD HOP - (Roulette R-25059).

● A solid rock-'n-rol buy for the teen ager. Roulette has gathered a great deal of talent via five groups and Frankie Lymon who handle the vocal chores for two cuts apiece. Group include The Playmates, The Crows, The Heartbeats, The Valentines, The Clefones, and Frankie Lymon and the Teenagers. Selections are tunes that have already made it on the charts and are sure to appeal again to the kids. The disk should keep 'em dancing all night. Lymon chants *Why Do Fools Fall In Love*, The Playmates blend on *Don't Go Home*, *Baby* for the Crows, *Wedding Bells* by the Heartbeats, Clefones render *Lover Boy*. A rock and roll reprise that should catch on.

CUTTIN' CAPERS - The Playmates - (Roulette R-25068).

● Standout group for the Roulette banner offer a happy package. Guys really enjoy themselves when they work. Their great appeal stems from the fact that they are accomplished musicians who always put their humor on the line for your enjoyment. The material presented is basically a group of tunes that they do in their club act. They have, of course, hit big on the single scene with *Jo-Ann* and most recently *Beep Beep*. They appeal to adults as much as teenagers. Categories include; Egypt, Women Drivers, Modern Science, and a Bag of Sand. For the younger set the boys give out with *Our Friend*, *The Thing-a-*

ma-Jig and *Let's Have a Party*. Guys are always fresh and clever. Package should step out.

DESTRY RIDES AGAIN - Original Cast Recording - (Decca DL-9075).

● Big bright brassy package on the horse opera that is currently enjoying SRO business on Broadway. Cast is headed by Andy Griffith, Dolores, and Scott Brady. Lyrics and music are by Harold Rome. Excellent job done on the music integrated into the story line. Package should be a big seller in short order. *Destry* should ride that trail to the top.

THE SOFT SELL - Don Bagley - (Dot DLP-9007).

● A smart, cool, excursion into modern jazz by Bagley trio and quintet. Quiet merchandise featuring Paul Horn, Bagley and Tommy Loy, Shelly Manne, and Jimmie Rowles. Side one presents a continuous performance of the group with four second segues in between selections while side two is cut in the standard style with a wide break between numbers. Boys blend exceedingly well on ten cuts calculated to move the modern buff. Slower ones are also good for hoofers. Limited to the jazz lover. *Manitou*, *Pitchin' Easy*, and *Paul's Blues* are the sofe ones that make the most noise.

THAT CERTAIN BOY - Kathy Linden - (Felsted FL-7501).

● Young canary Kathy follows her single smashes of *Billy* and *You'd Be Surprised* and offers an album that should please. All tunes done with the exception of two, have a boy's name in the title. Gal has a delightful delivery. Her style is cute and sexy. Package is a happy bunch of ditties most of them done in a bouncy groove.

MUSIC VENDOR

ALBUM SURE BETS

PORGY AND BESS
— Ella Fitzgerald-Louis Armstrong — Verve MG-4011. A big, big jump to 46 from 65 has given this version of the Gershwin classic a fair amount of respect.



ESPECIALLY FOR YOU—Duane Eddy —Jamie LP 3006. Especially for customers whose purchases have made this album 48th on the best selling list.

AFRO-DESIA
— Martin Denny — Liberty 3111. Passion flowers strongly with customers whose devotion to Denny have pushed this LP to 45th from 55th in a week.



STEREO
SENSATIONAL NEW RELEASE
"CUPID'S SPECIAL TRAIN"
Rovely Merengue
b/w
"THE COUNTRY GIRL CHA-CHA"
TONY ANGELO
with the **ZANY-AIRES**
JOE KOVATS ORCHESTRA
VARIETY RECORDS
54 W. RANDOLPH ST. • WOODS BLDG.
CHICAGO, ILL.



The *MUSIC* VENDOR

TOP 50 BEST SELLING LP'S

THE MOST COMPREHENSIVE LISTING OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA FROM INFORMATION FURNISHED BY DEALERS, ONE-STOP AND RACK JOBBERS.

● Also Available On Stereo

This Week		Last Week	This Week		Last Week
● 1	MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—1956	(2)	● 26	TABOO A. Lyman—Hi-Fi—E-806	(30)
● 2	GIGI Sound Track—MGM—3641	(1)	● 27	TCHAIKOWSKY CONCERTO #1 V. Cliburn—RCA-Vi—LPM-2252	(34)
● 3	EXOTICA M. Denny—Lib—LRP-3034	(4)	● 28	THE MUSIC MAN Broadway Cast—Cap—WAO-990	(26)
● 4	FROM THE HUNGRY 'I' Kingston Trio—Cap—T-1107		29	NEAR YOU R. Williams—Kapp—KL-1112	(41)
● 5	77 SUNSET STRIP T.V. Sound Track—WB—W-1289	(3)	30	RICKY SINGS AGAIN R. Nelson—Imp—LP-9061	(17)
● 6	COME DANCE WITH ME F. Sinatra—Cap—W-1068	(6)	● 31	CRAZY HE CALLS ME D. Staton—Cap—T-1170	(31)
● 7	SOUTH PACIFIC Sound Track—RCA-Vi—LOC-1032	(8)	32	REMEMBER WHEN Platters—Me—MG—20410	(23)
8	FILM ENCORES—VOL II Mantovani—Lon—LL-3117	(21)	33	RITCHIE VALENS R. Valens—Del-Fi—DF-1201	(22)
9	HOLD THAT TIGER Fabian—Chance—CH-5003	(9)	● 34	FOR LP FANS ONLY E. Presley—RCA-Vi—LPM-1990	(25)
● 10	LOOK TO YOUR HEART F. Sinatra—Cap—W-1164	(15)	● 35	CONTINENTAL ENCORES Mantovani—Lon—LL-3095	(47)
11	INSIDE SHELLY BERMAN S. Berman—Verve—MGV-15003	(14)	36	LOVE IS A GENTLE THING H. Belafonte—RCA-Vi—1927	(39)
● 12	THE BUDDY HOLLY STORY Crickets—Cor—CRL-57379	(7)	● 37	I WANT TO LIVE Mulligan Combo—UA—Val-40056	(37)
● 13	FILM ENCORES #1 Mantovani—Lon—LL-3117	(19)	● 38	SWINGING PRETTY K. Smith—Cap—T-1145	(35)
● 14	STILL MORE SING ALONG WITH MITCH M. Miller—Col—CL-1283	(10)	● 39	PORGY AND BESS Belafonte-Horne—Vi—LOP-1507	(44)
● 15	HAVE TWANGY GUITAR, WILL TRAVEL D. Eddy—Jamie—JOP-3000	(11)	● 40	WELCOME TO THE CLUB N. K. Cole—Cap—W-1120	(33)
● 16	FOLK SONGS WITH MITCH M. Miller—Col—CL-1316	(20)	41	PORGY AND BESS M. Davis—Col—CL-1274	(46)
● 17	OPEN FIRE, TWO GUITARS J. Mathis—Col—CL-1270	(13)	● 42	HEY BOY, HEY GIRL L. Prima-K. Smith—Cap—TP-1160	(40)
● 18	MY FAIR LADY Orig. Cast—Col—OL-5090	(28)	43	OKLAHOMA Sound Track—Cap—WAO-595	(36)
19	BLUE HAWAII B. Vaughn—Dot—DLP-3165	(16)	● 44	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	(38)
● 20	BUT NOT FOR ME A. Jamal—Argo—LP-628	(12)	● 45	AFRO-DESIA M. Denny—Lib—3111	(55)
21	SING ALONG WITH MITCH M. Miller—Col—CL-1160	(29)	● 46	PORGY & BESS E. Fitzgerald-L. Armstrong—Verve— MG-4011	(65)
● 22	EVERLY BROS. BEST Everly Bros.—Cad—CLY-3025	(32)	47	PORTFOLIO OF AHMAD JAMAL A. Jamal—Argo—2638	(48)
23	THE FLOWER DRUM SONG Orig. Cast—Col—OL-5350	(24)	● 48	ESPECIALLY FOR YOU D. Eddy—Jamie—LP-3006	(63)
● 24	THE KINGSTON TRIO Kingston Trio—Cap—T-996	(18)	● 49	BILLY VAUGHN PLAYS B. Vaughn—Dot—DLP-3156	(45)
● 25	GEMS FOREVER Mantovani—Lon—LL-3032	(27)	50	THE KING AND I Sound Track—Cap—W-740	(50)

BEST SELLING EP's

- | | | |
|----|---|------|
| 1 | MUSIC FROM PETER GUNN
H. Mancini—RCA-Vi—EPA-4333 | (1) |
| 2 | RICKY SINGS AGAIN
R. Nelson—Imp—159 | (2) |
| 3 | THE FABULOUS JOHNNY CASH
J. Cash—Col—B-1253 | (4) |
| 4 | HYMNS
T. E. Ford—Cap—EAP-756 | (9) |
| 5 | REBEL ROUSER
D. Eddy—Jamie—JEP-100 | (8) |
| 6 | SING ALONG WITH MITCH
M. Miller—Col—B-11601 | (11) |
| 7 | THE EVERLY BROS. BEST
Everly Bros.—Cad—CEP-111 | (10) |
| 8 | DETOUR
D. Eddy—Jamie—JEP-301 | (7) |
| 9 | I WALK THE LINE
J. Cash—Sun—EP-113 | (25) |
| 10 | KING CREOLE—VOL. I
E. Presley—RCA—EAP-4319 | |
| 11 | SPIRITUALS
T. E. Ford—Cap—EAP-818 | (15) |
| 12 | NEARER THE CROSS
T. E. Ford—Cap—1005 | (14) |
| 13 | WELCOME TO THE CLUB
N. K. Cole—Cap—1120 | (14) |
| 14 | STILL MORE SING ALONG
WITH MITCH
M. Miller—Col—B-1283 | (3) |
| 15 | COME DANCE WITH ME
F. Sinatra—Cap—EAP-1-1069 | (13) |
| 16 | YEP
D. Eddy—Jamie—EP-202 | (17) |
| 17 | OPEN FIRE, TWO GUITARS
J. Mathis—Col—B-12701 | (12) |
| 18 | HAWAIIAN WEDDING SONG
A. Williams—Cad—CEP-112 | (21) |
| 19 | A TOUCH OF GOLD
E. Presley—Vi—EPA-5088 | (19) |
| 20 | FROM THE HUNGRY 'I'
Kingston Trio—Cap—EAP-1107 | (5) |
| 21 | HOLD ME
Fabian—Ch—A-5003 | (28) |
| 22 | ELVIS SAILS
E. Presley—RCA-Vi—4325 | (16) |
| 23 | BUDDY HOLLY STORY
Crickets—Cor—EC-81182 | (30) |
| 24 | EXOTICA — PART I
M. Denny—Lib—LEP-3034 | (27) |
| 25 | FOLK SONGS WITH MITCH
M. Miller—Col—B-13161 | (33) |
| 26 | SONGS OUR DADDY TAUGHT US
Everly Bros.—Cad—108 | (23) |
| 27 | JAILHOUSE ROCK
E. Presley—RCA-Vi—EAP-4114 | (20) |
| 28 | SIDE BY SIDE
P. & S. Boone—Dot—DEP-1076 | (29) |
| 29 | YOUNG FRANKIE AVALON
F. Avalon—Chance—CHL-5002 | (26) |
| 30 | 77 SUNSET STRIP
W. Barber—WB—1289 | (24) |



A.R.M.A.D.A. CONVENTION • AGENDA

Sunday, June 7, 1959

5:00 P.M.—10:00 P.M.—Pre-registration.

Monday, June 8, 1959

9:00 A.M.—Registration.

11:00 A.M.—12:00 Noon — General meeting welcoming conventioners and announcing schedule of activities.

1:00 P.M.—Luncheon.

2:00-4:30 P.M.—Mfgs. and Distributors rooms will be open.

5:00 P.M.—Nomination and election of officers.

Tuesday, June 9, 1959

11:00 A.M.—Symposium.

A Panel composed of representatives of N.A.R.M., Distributors and Manufacturers—with Norm Orleck, Cash Box—Moderator.

12:00 Noon—Symposium.

A Panel composed of representatives representatives of S.O.R.D., Distributors and Manufacturers—with Paul Ackerman, Billboard Moderator.

1:00 P.M.—Luncheon.

2:00-7:00 P.M.—Mfgs. and Distributors rooms will be open.

7:30 P.M.—Until ?—Cocktail Party and Entertainment:

Tuesday June 9, 1959—11:00 A.M.

Panel Members of N.A.R.M.

Jim Tiedjens—Musical Isle Record Corporation, Milwaukee.

Ed Snider—Secretary of N.A.R.M., Edge, Ltd., Washington.

Harold Goldman—Rak Sales, Inc., St. Louis, Missouri.

Pete Wambach—Chairman of the Associate Membership Committee of N.A.R.M. — Wambach Distributors, Inc., Harrisburg, Trade Publications Publicity Chairman for the group.

Tuesday June 9, 1959—12:00 Noon

Panel Members of S.O.R.D.

Andy Anderson—Record Center, Chicago, Illinois.

Bernard Strickler—Harmony Hall, Chicago, Illinois.

Jack Schaps—Hillside Music, Hillside, Illinois.

Don Winograd—Roseland Music, Chicago, Illinois.

M

TOPS WITH THE ONE STOPS

<p>BUDISCO Miami 37, Florida</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. A Teenager In Love (Dion & Belmonts) 4. Goodbye Jimmy, Goodbye (K. Linden) 5. Sorry I Ran All The Way Home (Impalas) 6. Quiet Village (M. Denny) 7. Dream Lover (B. Darin) 8. Kookie Kookie (E. Byrnes) 9. Personality (L. Price) 10. Honolulu Lu (Hugo & Luigi) 	<p>RECORD SUPPLY DISTRIB., INC. Sacramento, California</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Kookie Kookie (E. Byrnes) 3. Turn Me Loose (Fabian) 4. Quiet Village (M. Denny) 5. Pink Shoelaces (D. Stevens) 6. Personality (L. Price) 7. Dream Lover (B. Darin) 8. Gidget (J. Darren) 9. Goodbye Jimmie, Goodbye (K. Linden) 10. Endlessly (B. Benton) 	<p>GOODY, ANNEX, INC. New York 19, N. Y.</p> <ol style="list-style-type: none"> 1. Kansas City (W. Harrison) 2. Battle of New Orleans (J. Horton) 3. Dream Lover (B. Darin) 4. Personality (L. Price) 5. Quiet Village (M. Denny) 6. A Teenager In Love (Dion & Belmonts) 7. You Made Me Love You (N. K. Cole) 8. The Happy Organ (D. B. Cortez) 9. Along Came Jones (Coasters) 10. I'm Ready (F. Domino)
<p>LUCKY'S RECORD SHOP Bay City, Mich.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. My Heart Is An Open Book (C. Dobkins) 3. Personality (L. Price) 4. A Teenager In Love (Dion & Belmonts) 5. Tallahassee Lassie (F. Cannon) 6. Quiet Village (M. Denny) 7. Kansas City (W. Harrison) 8. Dream Lover (B. Darin) 9. Goodbye Jimmy, Goodbye (K. Linden) 10. Lipstick On Your Collar (C. Francis) 	<p>MURRAY M. KIRSCHBAUM Minneapolis 8, Minn.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Dream Lover (B. Darin) 3. Kookie Kookie (E. Byrnes) 4. A Teenager In Love (Dion & Belmonts) 5. Personality (L. Price) 6. The Happy Organ (D. B. Cortez) 7. Quiet Village (M. Denny) 8. Kansas City (W. Harrison) 9. Endlessly (B. Benton) 10. So Fine (Fiestas) 	<p>NEW YORK RECORD DIST. New York 1, N. Y.</p> <ol style="list-style-type: none"> 1. A Teenager In Love (Dion & Belmonts) 2. Kansas City (W. Harrison) 3. Kookie Kookie (E. Byrnes) 4. Only You (F. Pourcel) 5. Dream Lover (B. Darin) 6. Quiet Village (M. Denny) 7. Goodbye Jimmy, Goodbye (K. Linden) 8. Battle of New Orleans (J. Horton) 9. Endlessly (B. Benton) 10. The Happy Organ (D. B. Cortez)
<p>DICK'S RECORD Allston, Mass.</p> <ol style="list-style-type: none"> 1. Quiet Village (M. Denny) 2. My Melancholy Baby (T. Edwards) 3. Summer Dreams (McGuire Sis.) 4. Battle of New Orleans (J. Horton) 5. Dream Lover (B. Darin) 6. A Teenager In Love (Dion & Belmonts) 7. Let Me Call You Sweetheart (J. Harper) 8. Frankie (C. Francis) 9. Personality (L. Price) 10. Endlessly (B. Benton) 	<p>REDISCO Baltimore 17, Md.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Dream Lover (B. Darin) 4. Quiet Village (M. Denny) 5. Sorry I Ran All The Way Home (Impalas) 6. Kansas City (W. Harrison) 7. A Teenager In Love (Dion & Belmonts) 8. Tallahassee Lassie (F. Cannon) 9. Guess Who (J. Belvin) 10. Gidget (J. Darren) 	<p>A. WILLIAMS & CO. Newark 2, N. J.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Tallahassee Lassie (F. Cannon) 4. Frankie (C. Francis) 5. My Melancholy Baby (T. Edwards) 6. Along Came Jones (Coasters) 7. Dream Lover (B. Darin) 8. A Teenager In Love (Dion & Belmonts) 9. Quiet Village (M. Denny) 10. I'm Ready (F. Domino)
<p>STAN'S RECORD SHOP Shreveport, La.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. Dream Lover (B. Darin) 4. A Fool Such As I (E. Presley) 5. I Waited Too Long (L. Baker) 6. Endlessly (B. Benton) 7. So Close (B. Benton) 8. Only You (F. Pourcel) 9. Turn Me Loose (Fabian) 10. I'm Ready (F. Domino) 	<p>LESLIE DISTR. Hartford 5, Conn.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Kookie Kookie (E. Byrnes) 3. There's No Fool (T. Hunter) 4. Little Dipper (M. Mozart Qt.) 5. Bongo Rock (P. Epps) 6. I'm Gonna Change Him (C. Carr) 7. Ring A Ling A Laria (J. Rodgers) 8. Russian Band Stand (Spencer & Spencer) 9. Forty Days (R. Hawkins) 10. Quiet Village (M. Denny) 	<p>DAVE'S ONE STOP E. Hartford, Conn.</p> <ol style="list-style-type: none"> 1. Quiet Village (M. Denny) 2. Personality (L. Price) 3. Lonely Boy (P. Anka) 4. Frankie (C. Francis) 5. Tallahassee Lassie (F. Cannon) 6. My Melancholy Baby (T. Edwards) 7. The Wander Of You (R. Peterson) 8. The Class (C. Checker) 9. Crossfire (Johnny & Hurricanes) 10. Battle Of New Orleans (J. Horton)



TOPS WITH THE ONE STOPS

<p>A. WILLIAMS COMPANY Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. Kansas City (W. Harrison) 2. Personality (L. Price) 3. Kookie Kookie (E. Byrnes) 4. A Teenager In Love (Dion & Belmonts) 5. Tallahassee Lassie (F. Cannon) 6. Quiet Village (M. Denny) 7. The Happy Organ (D. B. Cortez) 8. Three Stars (L. Dee) 9. Lonely Saturday Night (D. French) 10. I'm Ready (F. Domino) 	<p>PARK RECORD DIST. E. Hartford, Conn.</p> <ol style="list-style-type: none"> 1. Kansas City (W. Harrison) 2. Battle of New Orleans (J. Horton) 3. Dream Lover (B. Darin) 4. So Fine (Fiestas) 5. Personality (L. Price) 6. Quiet Village (M. Denny) 7. Tallahassee Lassie (F. Cannon) 8. Along Came Jones (Coasters) 9. Lonely Boy (P. Anka) 10. I Can't Get You Out Of My Heart (A. Martino) 	<p>MIDWEST RADIO Milwaukee, Wisconsin</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. Personality (L. Price) 4. Quiet Village (M. Denny) 5. Dream Lover (B. Darin) 6. Kookie Kookie (E. Byrnes) 7. Teenager In Love (Dion & Belmonts) 8. The Happy Organ (D. B. Cortez) 9. Sorry I Ran All The Way (Impalas) 10. Only You (F. Pourcel)
<p>BOSTON RECORD DIST. Boston, Massachusetts</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Dream Lover (B. Darin) 3. Personality (L. Price) 4. Quiet Village (M. Denny) 5. Teenager In Love (Dion & Belmonts) 6. Kookie Kookie (E. Byrnes) 7. Endlessly (B. Benton) 8. Only You (F. Pourcel) 9. The Happy Organ (D. B. Cortez) 10. My Melancholy Baby (T. Edwards) 	<p>ONE STOP RECORD SALES Rochester, New York</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. Personality (L. Price) 4. Quiet Village (M. Denny) 5. Goodbye Jimmy, Goodbye (K. Linden) 6. So Fine (Fiestas) 7. Bobby Sox To Stockings (F. Avalon) 8. Lonely Boy (P. Anka) 9. Yes Sir-ree (D. Stevens) 10. Pointed Toe Shoes (C. Parkins) 	<p>MUSICAL SALES CO. Baltimore 1, Maryland</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Lipstick On Your Collar (C. Francis) 3. Dream Lover (B. Darin) 4. Personality (L. Price) 5. So Fine (Fiestas) 6. Kookie Kookie (E. Byrnes) 7. Kansas City (W. Harrison) 8. I'm Ready (F. Domino) 9. Only You (F. Pourcel) 10. Teenager In Love (Dion & Belmonts)
<p>L & F ONE RECORD SERVICE Atlanta, Georgia</p> <ol style="list-style-type: none"> 1. The Battle Of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. Dream Lover (B. Darin) 4. Kookie, Kookie (E. Byrnes) 5. Sorry I Ran All The Way (Impalas) 6. Personality (L. Price) 7. Teenager In Love (Dion & Belmonts) 8. I'm Ready (F. Domino) 9. Only You (F. Pourcel) 10. A Fool Such As I (E. Presley) 	<p>SINGER ONE STOP RECORDS Chicago, Illinois</p> <ol style="list-style-type: none"> 1. Personality (L. Price) 2. Battle Of New Orleans (J. Horton) 3. Quiet Village (M. Denny) 4. Kansas City (W. Harrison) 5. Dream Lover (B. Darin) 6. Only You (F. Pourcel) 7. Teenager In Love (Dion & Belmonts) 8. Tallahassee Lassie (F. Cannon) 9. I'm Ready (F. Domino) 10. So Fine (Fiestas) 	<p>ONE STOP, INC. Boston, Massachusetts</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Kansas City (W. Harrison) 3. I'm Ready (F. Domino) 4. Tallahassee Lassie (F. Cannon) 5. Can't Get You Out Of My Heart (A. Martino) 6. Quiet Village (M. Denny) 7. Endlessly (B. Benton) 8. Tall Cool One (Wailers) 9. Judy (D. Seville) 10. La Plume De Ma Tante (Hugo & Luigi)
<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Kansas City (W. Harrison) 4. Teenager In Love (Dion & Belmonts) 5. Quiet Village (M. Denny) 6. Dream Lover (B. Darin) 7. Kookie Kookie (E. Byrnes) 8. Goodbye Jimmie, Goodbye (K. Linden) 9. So Fine (Fiestas) 10. Take A Message To Mary (Everly Bros.) 	<p>ACME MUSIC CO. Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Kansas City (W. Harrison) 2. Battle of New Orleans (J. Horton) 3. Personality (L. Price) 4. The Happy Organ (D. B. Cortez) 5. Goodbye Jimmie, Goodbye (K. Linden) 6. Waterloo (S. Jackson) 7. Dream Lover (B. Darin) 8. Teenager In Love (Dion & Belmonts) 9. I'm Ready (F. Domino) 10. Tallahassee Lassie (F. Cannon) 	<p>BUDISCO Miami, Florida</p> <ol style="list-style-type: none"> 1. Kansas City (W. Harrison) 2. Quiet Village (M. Denny) 3. Battle of New Orleans (J. Horton) 4. Dream Lover (B. Darin) 5. Personality (L. Price) 6. Sorry I Ran All The Way (Impalas) 7. Kookie Kookie (E. Byrnes) 8. Honolulu Lu (Hugo & Luigi) 9. Teenager In Love (Dion & Belmonts) 10. Along Came Jones (Coasters)



The *MUSIC* VENDOR BEAT of the WEEK

POPULAR

- ★★ Since You've Been Gone
- ★★ The Wonderful Secret Of Love
- ★★ It Was I
- ★★ Week Of Lonliness
- ★★ M.T.A.
- ★★ I'm Confessin'
- ★★ To A Soldier Boy
- ★★ Let The Good Times Roll-I
- ★★ What Good Is Graduation
- ★★ Lonely Guitar
- ★★ Gotta New Girl
- ★★ Sure
- ★★ When Your Love Comes Along
- ★★ Why
- ★★ Time Has A Way
- ★★ Sunrise Serenade
- ★★ Billy
- ★★ 1. Happy Organ
2. Love Me
- ★★ You Are My Sunshine
- ★★ Wish
- ★ Half Breed
- ★ Any Time
- ★ I'd Be Fool Enough
- ★ Oh Marie
- ★ The Four Winds & Seven Seas
- ★ Great Guns 'n Sakes Alive
- ★ Goodnight Little Star
- ★ Don't Point Your Finger
- ★ A Beach Time
- ★ Have I Told You Lately
- ★ I'll Hide My Love
- ★ Would You Believe It
- ★ Sneaky Alligator
- ★ Closer
- ★ The Snake & The Bookworm
- ★ Wild Side of Life
- ★ Tiger
- ★ Walkin' Bass Spook
- ★ Te Quiero
- ★ You Are My Sunshine
- ★ Mean To Me
- ★ Moody

- C. McPhatter—At—2028
- R. Earl—Col—41390
- Skip & Slip—Brent—7002
- M. Smith—De—30883
- Kingston Trio—Cap—4221
- B. Lantz—Palladium—603
- The Tassels—Madison—117
- E. Knight-G. Kelly—Abc—10023
- The Graduates—Corsican—0058
- Annette—Vista—339
- B. Day—Class—252
- R. McKuen—De—30902
- The Five Satins—First—104
- G. Lee—Time—1009
- S. Fletcher—Cub—9032
- T. Tyle—G.C.—521
- Tilton Sis.—Dot—15939
- D. B. Cortez—RCA—EPA-4342
- Fontane Sis.—Dot—15043
- E. Grant—De—30908
- M. Rainwater—Mgm—12803
- S. Gaynor—Mgm—12796
- J. Newman—12790
- A. Dale—Mgm—12787
- J. Mason—Kapp—276
- V. Jay—Abc—10020
- K. Baker—Orbit—514
- E. Grant—De—3098
- R. Smith—WB—5068
- V. Lynn—Lon—1870
- Short Cuts—Carl—513
- H. Smith—Ace—562
- The Diamonds—Me—71468
- C. Dee—Caper—100
- P. Shannon—De—30905
- A. Doll—Ad—3408
- N. Todd—Dot—15951
- H. Mancini—RCA—EPA-4339
- The Mills Bros.—Dot—15950
- C. Nelson—Mgm—12800
- T. Scott—Dot—15945
- Kalin Twins—De—30911

- Try Try Baby
- The Boulevard Of Broken Dreams
- Lunch Hour
- Sarah Ruth
- ★ All My Sorrows
- Keep Me Company
- The Boy For Me
- Let The Good Times Roll
- Lonely
- ★ Wild Willie
- Mr. & Mrs. Rock & Roll
- Take It Like A Man
- Skippety-Doo
- ★ They Don't See
- ★ No Such Luck
- ★ Moonlight Serenade
- ★ Why, Why, Why
- ★ 1. Dave's Special
- 2. You're The Girl
- ★ Lovers Hymn
- ★ Don't Point Your Finger
- At Somebody Else
- A Song Of Love
- High School Dance
- ★ Lonely Girl
- Let Me Sleep Here Tonight
- Mama
- Strange Feeling
- ★ Whither Thou Goest
- I'm Gonna Love You
- ★ Wish
- Cuddle Up A Little Closer
- Fool To Forgive You
- Don't Say He's Gone
- Genevieve
- ★ Holding Your Hand
- My Robot Lover
- Summertime's Comin'
- Sandy Haired Stranger
- ★ Twice As Nice
- ★ Little Man Theme "Gooffin"
- ★ Lullaby In Ragtime
- ★ The Valley Of Love
- Hold Me, Hold Me,
- Hold Me
- ★ Sweet Sugar Lips

COUNTRY & WESTERN

- ★★ Mona Lisa
- ★★ Catch You When You Fall
- ★ Lonely Girl
- ★ Playing Guitar & Missin' You

- C. Mann—Phillips—3539
- C. Walker—41388
- J. Newman—Mgm—12790
- C. Williams—Sage—291

- Foolish One
- ★ I Don't Mind Saying
- ★ I'd Be Fool Enough
- Lorena

- ★ A Thinking Man's Woman
- ★ Move Over
- ★ Moody
- ★ A Song Of Love
- ★ Wild Side Of Life
- ★ The Snake & The Bookworm

E. Noack—D—1060
 B. Morgan—Starday—435
 Kalin Twins—De—30911
 M. Rainwater—Mgm—12803
 A. Doll—Ad—3408
 P. Shannon—De—30905

- Don't Look Behind
Too Weak
- ★ Sweet Sugar Lips
- ★ Self-Breed
- Sandy Haired Stranger
- Summertime's Comin'

RHYTHM & BLUES

- ★★ Bobby Sox To Stockings
- ★★ As Prayer And A Juke Box
- ★★ Let The Good Times Roll
—Part 1
- ★★ Blue Prelude
- ★★ Tall Cool One
- ★★ Don't Point Your Finger
At Somebody Else
- ★★ Molly Mae
- ★ Stop These Teardrops
- ★ When Your Love Comes
Along
- ★ Rinky Dinky Doo
- ★ Te Quiero

F. Avalon—Ch—1036
 L. Anthony—End—1047
 G. Kelly—Abc—10023

R. Hamilton—Epic—9307
 The Wailers—G.C.—518
 E. Grant—De—30908

The Crests—Coed—511
 Miss Lavell—Duke—307
 Five Satins—First—104

R. Brown—King—5207
 The Mills Bros.—Dot—15950

- {★★★ June 1 on Popular}
- River Path
- Let The Good Times Roll
—Part 2
- ★ I Need Your Lovin'
- ★ Road Runner
Wish
- ★ Flower Of Love
- Yes, I've Been Crying
- ★ Skippity Doo
- ★ I Never Had It So Good
- ★ Lullaby In Ragtime



The HIT Version Is On
PALLADIUM

“I’M CONFESSIN’”

b/w

“KEEP ME COMPANY”

PALLADIUM 603

By

BARBARA LANTZ

A ★★ Music Vendor Beat Of The Week



PALLADIUM RECORDS

17 E. 45th St.
 N.Y.C. • MU 7-8351

MV ADVANCE SINGLES Release LIST

- ABC PARAMOUNT**
JERRY KORMAN — Hurry Back — Blind Date Fate (10024)
BEAU BRUMMEL & CASTLE FIVE — Till I Waltz Again With You — All Washed Up (10019)
NICOLA PAONE — Hold Your Horses — Poor Man's Polka (10025)
- ACE**
BILL HORTON — Never Will Part — Evelyn (563)
- CAPER**
CELE DEE — My Robot Lover — Closer (100)
- CAPITOL**
FRANK SINATRA — High Hopes — All My Tomorrows (4214)
THE KINGSTON TRIO — M.T.A. — All My Sorrows (4221)
- CHANCELLOR**
FABIAN — Tiger — Mighty Cold (To A Warm Warm Heart) (1037)
- COED**
THE CRESTS — Molly Mae — Flower Of Love — (511)
- COLUMBIA**
RAY CONNIFF — They Tried To Tell Me — Early Evening (41404)
EILEEN RODGERS — The Best Of Friends — Brand New Heartache (41403)
THE FOUR VOICES — Who Knows Why — Who, Who, Who (41405)
FRANKIE YANKOVIC — The Next Time Around — The Happy Polka (41412)
HERMAN & THE KIDS — March On — Daddy, Daddy (41411)
MARTY ROBBINS — Cap And Gown — Last Night About This Time (41408)
- CUB**
SAM FLETCHER — Time Has A Way — No Such Luck (9032)
- DECCA**
PERRY BOTKIN — The Executioner Theme — Waltz Of The Hunter (30912)
THE KALIN TWINS — Sweet Sugar Lips — Moody (30911)
LORI KNIGHT — The Freshman And The Senior — While We're Waiting (30913)
- BILL ANDERSON — Ninety-Nine — Back Where I Started From (30914)
- DEE DEE**
RONNIE HALL — Suddenly (You Know) — Why Can't It Happen To Me (240)
- DOT**
THE TILTON SISTERS — Why, Why, Why — Billy (15939)
JOHN ASHELY — The Hangman — The Net (15942)
NICK TODD — Tiger — Twice As Nice (15951)
- FAME**
JOE MORGAN — Decisions — What Do We Do Know (505)
- GOLDEN CREST**
TEDDY TYLE — Moonlight Serenade — Sunrise Serenade (521)
- FREEDOM**
SONNY WARNER — San Antonio Rose — Riff Runner (44015)
- JURY**
SANDI LORANGER — My Little Spark Of Love — Tears Of Joy Fell In The Chapel (3001)
- KEEN**
SAM COOKE — Only Sixteen — Let's Go Steady Again (2022)
- LIBERTY**
THE INVITATIONS — Invitation — Sweet Someone (55198)
MARGIE RAYBURN — Laddie-O — Unexpectedly (55195)
JACK COSTANZO — I Got A Bongo - Barracuda (55194)
- MERCURY**
THE DIAMONDS — Sneaky Alligator — Holding Your Hand (71468)
PHIL PHILLIPS — Juella — Sea Of Love (71465)
PATTI PAGE — With My Eyes Wide Open I'm Dreaming — My Mother's Eyes (71469)
RUSTY DRAPER — Next Stop Paradise — Don't Forget Your Shoes (71463)
- THE PLATTERS — Love Of A Lifetime — Remember When (71467)
- MGM**
STEVE GAYNOR — High School Dance — Any Time (12796)
MARVIN RAINWATER — A Song Of Love — Half Breed (12803)
CLARE NELSON — The Valley Of Love — You Are My Sunshine (12800)
- MERCO**
MARTY RUSSELL — My Guiding Star — Summer Vacation (13)
- RCA VICTOR**
EDDY ARNOLD — Tennessee Stud — What's The Good (7542)
HARRY BELAFONTE — Fifteen — Round The Bay Of Mexico (7550)
JESSE BELVIN — Here's A Heart — It Could've Been Worse (7543)
PERRY COMO — I Know — You Are In Love (7541)
- SANDY**
TRAVIS & BOB — Little Bitty Johnny — Teenage Vision (1019)
- SEECO**
DICK SANO — If You Love Me — Age Of Miracles (6028)
- TODD**
BOBBY MARTIN — Hunk Of Dynamite — Sweet Date (1013)
- VIN**
HARRY LEE — Hair Of Gold — Undertow (1014)
- WREN**
THE BLUE CHIPS — Try My Arms — I'm So In Love With You (302)
- WYNNE**
TONTO SCHWARTZ — Thumpin' Pumpin' — Talk To You (110)
TED WEEMS — More — Heartaches (111)
GABE GARLAND — Coal Talk — Week-End Rock (109)
BIG DADDY — I Think You're Lying — Daniel Webster And The Devil (106)



30 DAY FREE TRIAL OFFER

Announcing...

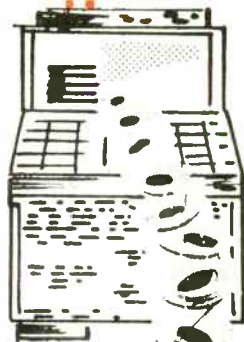
The NEW Hit Parade Package

More and more operators know that Hit Parade Program Service is a **MUST** for **PROFITABLE** operation of a **MODERN** music route . . .

(This is your money-saving opportunity to join the great and growing family of Hit Parade Subscribers)

5 GREAT POINT-OF-SALE AIDS . . .

1. Coded Color HP Title Strips
2. The **MUSIC VENDOR** (The National Weekly of Recorded Music)
3. The Weekly Confidential Bullet
4. Official HP Posters
5. Record Change Indicator Cards



Hit Parade Program Service

94 Astor Street, Newark 2, N. J.

Blgelow 3-0222

OPERATORS!

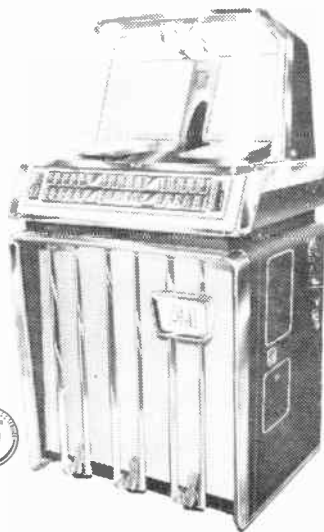
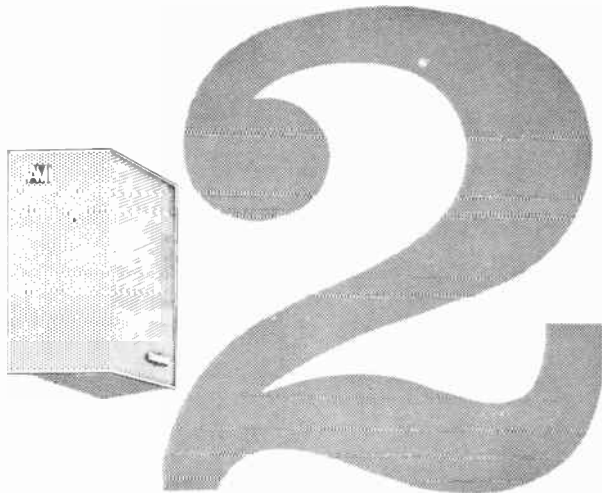
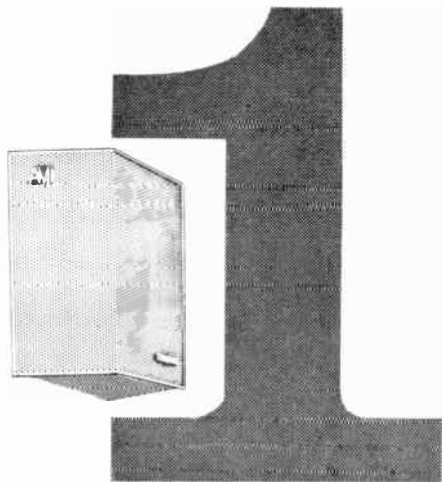
Write or call
today for your

30 DAY

FREE

TRIAL

OFFER!



AMI STEREO puts you in the middle of the music. It's like "seeing" the musicians with your ears! You see as you hear each instrument in the exact position recorded.

AMI STEREO enclosures, each containing three speakers, gives you the breadth and sweep of sound from left to right.

AMI STEREO augments this wide range with the addition of a third channel in the phonograph itself to give you the depth of realism . . . the height of fidelity . . . the full dimensions of the music.

Hear the thrilling difference AMI's longer experience in stereophonic engineering makes. Hear it now at your AMI distributors.

AMI AUTOMATIC MUSIC INC., 1500 Union Avenue
S. E., Grand Rapids 2, Michigan. Since 1909: designers,
engineers and manufacturers of automatic musical
instruments for business and industry.

AFFILIATE OF **AUTOMATIC**
CANTEN COMPANY OF AMERICA