

MUSIC **VENDOR**

JUNE 29
1959
No. 630

THE NATIONAL WEEKLY OF RECORDED MUSIC



MERCURY ARTISTS TAKE WING — Dean of A&R men Art Talmadge, vice-president in charge of artists and repertory for Mercury Records, and Clyde Otis, eastern A&R director for the label, smile happily as they watch their chart riding artists take off on wings of song. Reading clockwise and starting with Patti Page (*With My Eyes Wide Open*), we have The Platters (*Remember When*); Phil Phillips (*Sea Of Love*); Brook Benton (*Endlessly*); Dinah Washington (*What A Difference A Day Makes*); Sil Austin (*Danny Boy*); and Ben Hewitt whose *Patricia Jane* has just been released.

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

MVCSL/5-19-59

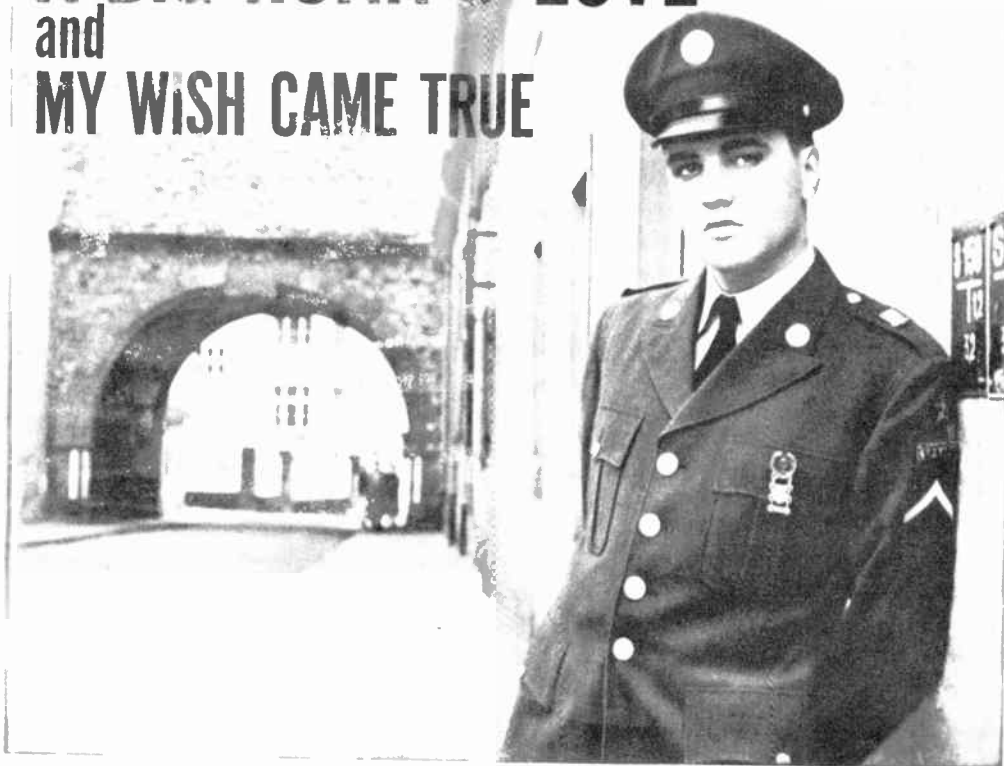
NAMM

On page 8

NEW SMASH SINGLE!

ELVIS PRESLEY A BIG HUNK O' LOVE and MY WISH CAME TRUE

RCA VICTOR
47-7600
A "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING



Order "a big hunk" today! 47/7600



RCA VICTOR

Tmks)®

RADIO CORPORATION OF AMERICA



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

June 29, 1959

VENDOR T O R I A L

No. 630

Singles and Dubbing

In the Sunday magazine section of The New York Times of June 21, an article described how youngsters with no vocal ability, nor particular style that could compensate for lack of voice, are developed into record stars.

Recently, in an interview, Frankie Avalon, who does have a sense of musicianship to validate his stardom, reported that his fans seem to be the sub-teens rather than the teenagers. He reported on mash notes from 10-year-olds.

We have received a letter from a New York youngster of 11 who writes his views of rock and roll and records that are lumped — or dumped — into that category.

As a trade publication, we are interested in records as commodities to be sold — and if these commodities are also good musically, that's a plus.

The article in the Times points out that young record performers are chosen by calculation. Part of the calculation, in some instances, seems to be to invite parental disapproval to take psychological advantage of the tensions and conflicts that exist between children and their sires — even in the most well-adjusted families.

While no oracle can divine a universal cause for the drop in sales of singles — it's much too complex — it would seem that what we said in this space last week should be reiterated: Singles may be priced too high.

If the fans for certain artists are sub-teens, their allowances are less than allowances for teenagers. Parents certainly exercise more control over sub-teens and will prevent purchasing of records by performers who do not meet with their approval.

Perhaps, then, pricing should be geared to the market area the labels intend to reach.

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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

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PUBLISHER

***The Next Number 1 Hit
In The Nation...***

Louis

Keely

PRIMA SMITH

**“BEI MIR BIST
DU SCHÖN”**

b/w

**“I DON'T
KNOW WHY”**

#15956

Manufactured by
KEELOU CO., INC.



MUSIC VENDOR
SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

10 Pop, 1 C&W, 4 R&B, 0 EP, 2 LP's Added to This Week's Charts

★★★ POPULAR

BIG HUNK O' LOVE

Elvis Presley—RCA Vi—7600

★★★MY WISH CAME TRUE

CAP AND GOWN

Marty Robbins—Col—41408

(★★★ June 15 on C&W)

JUST A LITTLE TOO MUCH

Ricky Nelson—Imp—5595

★★★ SWEETER THAN YOU

THE QUIET THREE

Duane Eddy—Jamie—1126

(★★★ June 22 on 'Forty Miles Of Bad Road')

ON AN EVENING IN ROMA

Dean Martin—Cap—4222

You Can't Love 'Em All

I'LL BE SATISFIED

Jackie Wilson—Bruns—55136

(★★★ June 15 on R&B)

SMALL WORLD

Johnny Mathis—Col—41410

You Are Everything To Me

I STILL GET JEALOUS

Joni James—MGM—12807

My Prayer Of Love

LAVENDER LILIE

Sammy Turner—Big Top—3016

(★★★ June 8 on R&B)

TEN THOUSAND DRUMS

Carl Smith—Col—41417

(★★★ June 22 on C&W)

★★★ COUNTRY & WESTERN

BIK HUNK O' LOVE

Elvis Presley—RCA Vi—7600

(★★★ June 29 on Popular)

★★★ RHYTHM & BLUES

FORTY MILES OF BAD ROAD

Duane Eddy—Jamie—1126

(★★★ June 22 on Popular)

BACK IN THE U.S.A.

Chuck Berry—Chess—1729

Memphis Tennessee

I'M COMING HOME

Marv Johnson—UA—175

★ River Of Tears

I CAN'T STOP LOVING YOU

Larry Williams—Spec—665

Steal A Kiss

★★★ ALBUMS

MORE JOHNNY'S GREATEST HITS

Johnny Mathis—Col—CL-1344

SECRET SONGS FOR YOUNG LOVERS

A. Previn-D. Rose—MGM—E-3716

HIT PARADER CODED COLOR TITLE STRIPS HELP ME MAKE FASTER TUNE SELECTIONS



OFFICIAL HIT PARADE



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS ON TOP 100
HP 1	BATTLE OF NEW ORLEANS J. HORTON — COLUMBIA 41339 Published by Warden Music (BMI)	1	10
HP 2	PERSONALITY L. PRICE — ABC PARAMOUNT 10018 Published by Lloyd-Logan (BMI)	2	9
HP 3	LONELY BOY P. ANKA — ABC-Paramount 10022 Published by Spanka (BMI)	4	6
HP 4	WATERLOO S. JACKSON — COLUMBIA 41393 Published by Cedarwood (BMI)	8	6
HP 5	FRANKIE CONNIE FRANCIS — MGM 12793 Published by Aldon (BMI)	7	9
HP 6	DREAM LOVER BOBBY DARIN — ATCO 6140 Published by Aldon (BMI)	3	11
HP 7	LIPSTICK ON YOUR COLLAR CONNIE FRANCIS — MGM 12793 Published by Joy (ASCAP)	10	7
HP 8	ALONG CAME JONES COASTERS — ATCO 6141 Published by Tiger (BMI)	9	7
HP 9	BOBBY SOX TO STOCKINGS F. AVALON — CHANCELLOR 1036 Published by Debmar (ASCAP)	11	7
HP 10	KANSAS CITY WILBERT HARRISON — FURY 1023 Published by Fire (BMI)	5	12

Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
M.T.A.—Kingston Trio—Cap	17	27
TIGER—Fabian—Chance	18	31
TWIXT TWELVE AND TWENTY—Pat Boone—Dot	23	45
FORTY MILES OF BAD ROAD—D. Eddy—Jamie	28	55
MEI MIR BIST DU SCHON Prima & Smith—Dot	29	52
CIAO CIAO BAMBINA—J. Noguez—Jamie	35	46
THERE GOES MY HEART—Drifters—At	39	63
REMEMBER WHEN—Platters—Me	48	70
SINCE YOU'VE BEEN GONE C. McPhatter—At	52	65
TENNESSEE STUD—E. Arnold—RCA-Vi	57	69
A BIG HUNK O' LOVE—E. Presley—RCA-Vi	60	(—)
CAP AND GOWN—M. Robbins—Col	61	80
JUST A LITTLE TOO MUCH—R. Nelson—Imp	62	(—)
MY WISH CAME TRUE—E. Presley—RCA-Vi	64	(—)
THE QUIET THREE—D. Eddy—Jamie	66	101
SWEETER THAN YOU—R. Nelson—Imp	67	(—)
SMALL WORLD—J. Mathis—Col	72	82
LAVENDER BLUE—S. Turner—Big Top	74	105
TEN THOUSAND DRUMS—C. Smith—Col	75	96
AND THE ANGLES SING—J. Nash—ABC Par.	80	92
HERE COMES SUMMER—J. Keller—Kapp	81	98
BACK IN THE USA—C. Berry—Chess	82	115
I CAN'T BEGIN TO TELL YOU J. Morgan—Kapp	87	106
LONELY GUITAR—Annette—Vista	91	104
AFTER HOURS—L. Douglas—Todd	97	(—)
TANGERINE—A. Jamal—Argo	98	(—)
I'M IN LOVE AGAIN—Debtors—RCA-Vi	99	(—)
SEE YOU IN SEPTEMBER—Tempos—Climax	100	117

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

MUSIC VENDOR Services For The Record Industry

• Record Testing:

To have records tested on Music Guild of America's nationwide jukebox Preview network, ship by prepaid surface or air express to Dept. PV.

• Advance Listing:

To have records entered in MUSIC VENDOR'S Advance Singles Release List, send information to Dept. L.

• Album Reviews:

Send albums to be reviewed to Dept. AR.

• Stereo Listings:

Send information on Stereo EP's and Singles to Dept. SR.

• Association News

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates, to Dept. T.

• General News:

Send releases and information to the Editor.

Address all correspondence and shipments to proper department at:

MUSIC VENDOR
100 Astor Street
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STEREO PROMOTION SPARKS SALES OF OTHER INSTRUMENTS—NAMM

■ NEW YORK — The phenomenal public response to stereo is one of the prime reasons for optimism among music retailers, who attended the 58th annual music industry trade show which opened at the Hotel New Yorker last Monday (June 22). The four-day show, and sales convention, sponsored by the National Association of Music Merchants, attracted more than 9,000 retailers and manufacturers to the New Yorker and the New York Trade Show Building.

Optimism pervaded the meeting, with retailers reasoning that if they did \$500 million worth of business in recession-bound 1958, they can boost the annual figure to \$600 million within the next two years.

A pre-convention poll by the NAMM showed that "stereo made its greatest impact on the high fidelity world, but its 'outreach' extended into piano, string and band instrument sales."

As NAMM executive secretary William R. Gard explained:

"By helping listeners to distinguish each instrument in the orchestra clearly, stereo has spurred interest in performing . . . stereo is turning many formerly passive listeners into active players."

An NAMM survey indicates that one out of every nine records sold is a stereo, whereas last December binaural records counted for only five per cent of the market.

Citing some stereo straws in the wind, NAMM spokesmen declared that some music manufacturers have dropped their monophonic lines completely to concentrate on stereo equipment. They anticipate that three million stereo sets will be sold in 1959, as compared with 750,000 sold in 1958 — an increase of 200 per cent.

The industry debate, as to whether self-contained stereo sets or separate speaker rigs are better, continues. Some industry leaders give the edge to the single stereo unit. But, as Lou Dolgin of Guild Radio and Television Corp., points out, "There are too many factors, such as room acoustics, placement of the instruments, personal requirements and space limitations that determine which choice the consumer makes. I feel that — like chocolate and vanilla ice cream — the industry will have both."

Great interest was shown in the new stereo radio and stereo TV sets. Some music merchants have predicted that within a matter of months listeners will hear their favorite programs "stereocast" over their FM radios.

Coincident with the opening of the NAMM show was the release by BMI of "Concert Music USA, 1959," which points out that more than half of the 2,000 symphony orchestras in the world are in the United States and that since 1948, 1,000 compositions by some 300 American composers have been pressed on LP's.

Expanding upon that, BMI also reports that a survey shows that 1,840 compositions of 466 contemporary composers are available on 3,375 recordings.

Barrett in Dual Role at 20th-Fox

■ NEW YORK — Richard Barrett, formerly with MGM and Gone records, who is also manager of the Chantels, top vocal group, will be assistant A&R man for pop singles with 20th-Fox. He is also on 20th's artist roster and his first single, "Snake and the Bookworm" / "Lovely One," has already been released.

THE RAGE HITS AGAIN!

PATTI PAGE With My Eyes Wide Open

MERCURY 71469

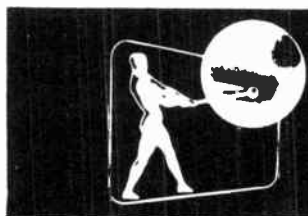
*the most brilliant
String sound ever*

'CRY'

b/w "MY PRAYER" RA 2006

by the

**KNIGHTSBRIDGE
STRINGS**



EXCLUSIVELY ON
TOP RANK
INTERNATIONAL

Elvis, Ricky Pace New Top 100 List

Elvis Presley, RCA Victor's soldier boy, and Ricky Nelson, Imperial's teen idol, pace this week's new Top 100 entries in the rating authenticated by the Music Guild of America survey. Both have come through with two-sided Sure Bets with swift acceptance. Elvis does it with *A Big Hunk O' Love/My Wish Came True* and Ricky scores with *Just A Little Too Much/Sweet-er Than You*.

One of the fastest moving records in the race is the Louis Prima-Keely Smith updating of *Bei Mir Bist Du Schon* on Dot. It's 29th now and zoomed up so rapidly that we inadvertently neglected to mention it in this roundup last week when it rose from nowhere to 52nd in the national ratings.

Other new Top 100 sides this week are: *The Quiet Three* by Duane Eddy on Jamie; *Lavender Blue* by Sammy Turner on Big Top; *Back in the USA* by Chuck Berry on Chess; *I Can't Begin to Tell You* by Jane Morgan on Kapp; *Lonely Guitar* by Annette on Vista; *Oh, What A Fool* by the Impalas on Cub; *After Hours* by Lew Douglas on Todd; *Tangerine* by Ahmad Jamal on Argo; *I'm In Love Again* by the Deftones on RCA Victor, and *See You in September* by the Tempos on Climax.

Richards PD for Storz, Replacing Stewart

■ OMAHA, Neb. — Appointment of Graham Richards as national program director for the Storz Broadcasting Co., replacing Bill Stewart, who resigned, becomes effective July 1.

Richards who originally joined Storz in May, 1956, at KOWH, here, became national program director for the Inter-Mountain Network, after Storz sold KOWH. Since July, 1958, Richards has been at Inter-Mountain's KIMN, Denver, which recently achieved first place in that city in the Hooper and Pulse surveys.

A graduate of Boston University, 33-year-old Richards has been in commercial radio for 17 years.

Stewart, it is reported, has been named assistant to the president of Star Stations.



SALES RIDE — United Artists gets promotional ride on "Horse Soldiers" album, via this display in Sam Goody's store on 49th Street in New York.

Climbing Skyhigh in Sales

JIMMIE RODGERS

Great, Big, New Hit

"RING A LING
A LARIO"

b/w

"WONDERFUL
YOU"

Your
best

Roulette 4158

bet . . . buy



ROULETTE

SUMMER SMASH!
JACK SCOTT

sings

THE WAY I WALK
CARLTON 514

SUMMER SMASH!

ANITA BRYANT

THE NEW QUEEN OF SONG
sings

TILL THERE WAS YOU
WITH MONTY KELLY'S ORCHESTRA AND CHORUS
CARLTON 512

ANITA SCOTT VISITS DICK CLARK SAT. NITE JULY 11

CRASHED THE NATIONAL CHARTS IN JUST 2 WEEKS!



COAST CAPERS By DEE HILL

HOLLYWOOD — Now it's the rootin', tootin' **Chipmunks**, swinging to Millionsville with **Rag Time Cowboy Joe**. Liberty will soon release its first **Chipmunk** album—originals created by **David Seville**.

Clyde Wallich opened a Music City record shop last week at 7th and Hope, downtown L.A. . . . Jan and Dean's fast-climbing Dore hit, **Baby Talk**, started at the bottom—it was cut in a garage . . . Art Laboe's Original Records oc to fast start with **Preston Epps'** follow-up, **Bongos in Pastels** . . . After a 14-yr.-wait, the Bill Garris (he's KPOP deejay) blessed with their first child, William Stanley.

Challenge shooting the works with **Al Lucas**, sensational young Hawaiian, and his up-dated **Always**. An ear-resting sound . . . Walt Maguire, London's n'tl sales mgr., cruising the Coast, touting **Stan Robinson's N-U-T-H-I-N-G**. It's really something . . . Era, sporting a **Ronnie Height** hit, cocktail'd the trade last week at new hq in Warner Bldg. Herb Newman intro'd his new find, **Joey Singer**—a good singer, natch.

KDAY jock Frank Pollack and Kitty Harmonizing in tune, with nuptials near . . . Irwin Zucker off and running with Citation Records' exciting instrumental, **La Strada Del'Amore**, by **Michael St. John** . . . Congrats to NY publisher Howie Richmond on heir-rival of fourth son. Poppa's publishing **Jine The Cavalry**, a stirring Civil War-type march waxed by **Mitch Miller** . . . Stan Styne reports a quick Colpix click—**Angel Face**, by actor **Jimmy Darren**, presented on Dick Clark TVer.

Jack (Mr. Bongo) Costanzo tied the knot with actress Jody di Melikoff . . . Mercury money-maker **Eddie Heywood** caught **Soft Summer Breez-ing** 'round town with Norm Dudley . . . **Dorothy Collins**, new on Rank Records, headlining **Moulin Rouge** . . .

Sidney Goldstein and Lillian Levine convinced **The Blue Chips** are in the chips with **Try My Arms** on Wren. Capitol's **Four Preps** also in running with neat cut.

George Sherlock, formerly with Capitol, into new promo duties with Tops Records . . . Lee Palmer's dynamic new label, Dynasty Records, showcased its initial release of six new records last week. My pick to click—**Here I Am**, smooth stuff by the **Sawyers Sisters**, of Tacoma, Wash. . . **Bobby Darin** to play **The Cloisters** (formerly Mocambo) next month, getting top air play via his version of **Mack the Knife**, lifted from his album.

Carl Burns gazed into his Crystalette ball, predicting a bright future for his new discovery, **Tony Caro** . . . Joe Johnson on Cascade disk of **Cool Love** is not the J.J. of Challenge Records . . . Paul Baldwin on the go with the **Peggy Lee-George Shearing** platter recorded at recent Miami deejay convention, **You Came a Long Way from St. Louis** . . . Bill Hall tips us to watch **Bob Nolen's** offering, **I Wish I Didn't Love You So**, on Faro.

Decca's Dick Janik reports San Francisco action on **Mike Smith's** bid, **Week of Loneliness**, and L.A. excitement over **Jan Arden's** newie, **Vieni Su** . . . Sid Pastner's wire announcing Wynne label has real winner, **I'll Be Yours**, by actor **Mark Damon**, on East tour of top TV shows.

Kim Fowley, producer of **Charge** by **The Renegades** for American Int'l, combining sales trip with Air Force reserve duty in Pacific Northwest . . . Leuenhagen's installed that rarely-seen commodity—an LP coin-machine—at Big Daddy's, 1501 Ocean Front, Venice, Calif. . . . Dot's Barry Freeman swingin' with hot new releases by **The Hilltoppers**, **Ivory Joe Hunter** and **Robin Luke**.

In town with Joe Leahy is **Kathy Linden** to break in her new Felsteder, **You Don't Know Girls**. Her biggest hits concerned boys, **Billy**, and **Goodbye Jimmy** . . . More on gals: **If Charlie Barnet, who's been married 10 times, would marry twice more, he'd have an album**, suggests **Bob Crosby**.

**A Sensational
2-Sided Smash!**



**Jimmy
Clanton's**
Next Big,
Big One

**"MY OWN
TRUE LOVE"**

and

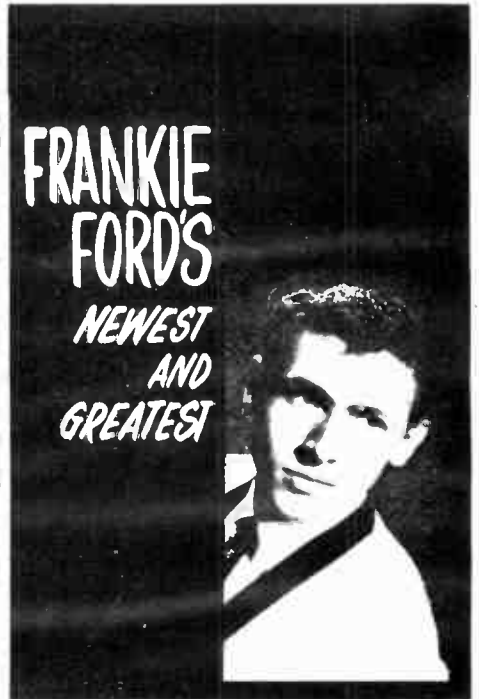
**"LITTLE BOY
IN LOVE"**

Ace 567



*America's Fastest Growing Label
2219 West Capitol St., Jackson, Miss.*

BIGGER THAN
"Sea Cruise"



**FRANKIE
FORD'S**
*NEWEST
AND
GREATEST*

**I CAN'T TELL
MY HEART** and

(what to do)

ALIMONY

ACE 566

NO "SUMMER DOLDRUMS"

WITH THESE GREAT NEW HIT RELEASES FROM

ABC-PARAMOUNT

THE PONI-TAILS

SING

"OOM PAH POLKA" b/w "MOODY"

ABC-10027

GEORGE HAMILTON IV

SINGS

"GEE" "I KNOW YOUR SWEETHEART"

ABC-10028

A GREAT **SMASH** RELEASED BY

STEVE LAWRENCE

"THERE'LL BE SOME CHANGES MADE"

b/w "YOU'RE EVERYTHING WONDERFUL"

ABC-10031

VINCE MARTIN

SINGS

"STRAWBERRY FAIR" b/w "HOMING PIGEON"

ABC-10029



... AND WATCH THESE CHART CLIMBERS!

on



JOE DAMIANO

SINGS

"I CRIED"

b/w "SITTIN' ON A SHELF"

C-1039

FABIAN

SINGS

"MIGHTY COLD"

TO A WARM, WARM HEART

b/w "TIGER"

C-1037

FRANKIE AVALON

Has a 2-Sided Click . . . With

"A BOY WITHOUT A GIRL"

b/w

"BOBBY SOX TO STOCKINGS"

C-1036

on **APT:**

THE PARLIAMENTS

SING

"POOR WILLIE"

b/w "PARTY BOYS"

APT-25036

SONNY CAMPBELL

SINGS

"WICKED LOVE"

b/w "THE ONE IN THE MIDDLE"

APT-25037

TERRI DEAN

on **LAUREL:**

SINGS HER SENSATIONAL SELLER,

"I'M CONFESSIN'" (THAT I LOVE YOU)"

on **HUNT:**

THE VIRTUES . . .

"FLIPPIN' IN" b/w "SHUFFLIN' ALONG"

ALL DISTRIBUTED THROUGH





TOP SPINS

WITH THE NATION'S DJ'S



JOCKEYING AROUND

With SAM SOUND

- 1 BATTLE OF NEW ORLEANS (1)
J. Horton—Col
- 2 PERSONALITY (2)
L. Price—ABC Par
- 3 LONELY BOY (5)
P. Anka—ABC Par
- 4 LIPSTICK ON YOUR COLLAR (9)
C. Francis—MGM
- 5 WATERLOO (16)
S. Jackson—Col
- 6 DREAM LOVER (3)
B. Darin—Atco
- 7 TALLAHASSEE LASSIE (6)
F. Cannon—Swan
- 8 BOBBY SOX TO STOCKINGS (12)
F. Avalon—Chance
- 9 ALONG CAME JONES (7)
Coasters—Atco
- 10 QUIET VILLAGE (8)
M. Denny—Lib
- 11 KANSAS CITY (4)
W. Harrison—Fury
- 12 A TEENAGER IN LOVE (11)
Dion & Belmonts—Laurie
- 13 JUST KEEP IT UP (21)
D. Clark—Abner
- 14 A BOY WITHOUT A GIRL (22)
F. Avalon—Chance
- 15 I ONLY HAVE EYES FOR YOU (15)
Flamingos—End
- 16 BONGO ROCK (19)
P. Epps—Orig.
- 17 FRANKIE (10)
C. Francis—MGM
- 18 YOU'RE SO FINE (26)
Falcons—Unart
- 19 TIGER (28)
Fabian—Chance
- 20 RING-A-LING-A-LARIO (30)
J. Rodgers—Ro
- 21 CROSS FIRE (20)
Johnny & Hurricanes—Warwick
- 22 THE WONDER OF YOU (24)
R. Peterson—RCA Vi
- 23 MY HEART IS AN OPEN BOOK (23)
C. Dobkins—De
- 24 SO FINE (14)
Fiestas—OT
- 25 LAVENDER BLUE (35)
S. Turner—Big Top
- 26 M.T.A. (38)
Kingston Trio—Cap
- 27 FORTY MILES OF BAD ROAD (63)
D. Eddy—Jamie
- 28 LITTLE DIPPER (25)
M. Mozart—Ro
- 29 THE HAPPY ORGAN (13)
D. B. Cortez—Clock
- 30 I KNOW (45)
P. Como—RCA Vi

Dja hear about the deejay who bought a strapless bra for his girl friend. He wasn't concerned about the cost — only the upkeep.

Quite a story about Rege Cordic, KDKA-Pittsburgh, in Esquire, written by this column's favorite columnist, Joe Kaselow. Tells of the beer that's making Pittsburgh famous, Olde Frothingslosh Pale Stale Ale (with the foam on the bottom) . . . Don McKinnon wants everybody to know that he's programmus directus (sounds obscene) on KOWH-Omaha.

MGM's Conway Twitty drew some 1,800 teenagers at a recent KIOA-Des Moines Teen Hop, emceed by deejay Steve Heefner . . . Got any used clouds? Send to Bruce Holland, whose Fantasy Ballroom, is for real via KSMN-Mason City, Iowa. Bruce says over 4,000 persons turned out for KSMN Night at the local drive-in. Aside to Tom Edwards: Bruce writes: "In one of the previous editions of MUSIC VENDOR was an article by Tom Edwards of WERE, and I would like to see more articles like this. Congrats to Tom." (That was our deejay convention issue, May 25).

And speaking of Tom, in his Newsletter, he complains that rumors are again circulating that he may leave WERE. They ain't true, he says . . . Become a deejay and see the world: Bob Sievers, WOWO-Ft. Wayne, Ind., touring Europe with a group of 30 residents of his listening area. He's taking along a tape recorder, too.

New way to give a record a ride: KDEL-San Diego deejays gave records to drivers who picked up riders when bus drivers went out on strike. Those seeking lifts had to carry foot-long paper signs with the call letters, "KDEO," on them. When endorsed signs were turned in, drivers got records.

Ron Thompson added to the staff of KOMA-Oklahoma City . . . KWK-St. Louis in the swim with its Splatter Parties at Down's Pool. Deejays broadcast from there and record stars come for a dunk. Swimming contests are used to determine prize winners. In tandem, it's synch or swim.



MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 TALLAHASSEE LASSIE F. Cannon—swan	(6)
12 WHAT A DIFFERENCE A DAY MAKES D. Washington—me	(15)
13 BONGO ROCK P. Epps—orig	(19)
14 A TEENAGER IN LOVE Dion & Belmonts—laurie	(12)
15 THE WONDER OF YOU R. Peterson—vi	(23)
16 I ONLY HAVE EYES FOR YOU Flamingos—end	(24)
17 M.T.A. *Kinaston Trio—cap Gateway Singers—wb	(27)
18 TIGER *Fabian—ch N. Todd—dot	(31)
19 JUST KEEP IT UP D. Clark—abner	(14)
20 YOU'RE SO FINE Falcons—unart	(25)
21 MY HEART IS AN OPEN BOOK C. Dobkins—de	(30)
22 I KNOW P. Como—vi	(28)
23 TWIXT TWELVE AND TWENTY P. Boone—dot	(45)
24 SO FINE Fiestas—ot	(18)
25 QUIET VILLAGE M. Denny—lib	(13)
26 ONLY YOU F. Pourcel—cap	(16)
27 HUSHABYE Mystics—laurie	(34)
28 FORTY MILES OF BAD ROAD D. Eddy—jamie	(55)
29 BEI MIR BIST DU SCHON Prima & Smith—dot	(52)
30 MY MELANCHOLY BABY T. Edwards—mgm	(22)
31 THE HAPPY ORGAN D. B. Cortez—clock	(17)
32 A BOY WITHOUT A GIRL F. Avalon—chan	(39)
33 THIS I SWEAR Skyliners—calico	(36)
34 ONLY SIXTEEN S. Cooke—keen	(41)
35 CIAO CIAO BAMBINA J. Noquez—jamie	(46)
36 THE WHISTLING ORGAN D. B. Cortez—clock	(29)

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 BATTLE OF NEW ORLEANS *J. Horton—col V. Monroe—vi	(1)	6 DREAM LOVER B. Darin—atco	(3)
2 PERSONALITY L. Price—abc	(2)	7 LIPSTICK ON YOUR COLLAR C. Francis—mgm	(10)
3 LONELY BOY P. Anka—abc	(4)	8 ALONG CAME JONES Coasters—atco	(9)
4 WATERLOO S. Jackson—col	(8)	9 BOBBY SOX TO STOCKINGS F. Avalon—chan	(11)
5 FRANKIE C. Francis—mgm	(7)	10 KANSAS CITY W. Harrison—fury	(5)

(* Indicates Top Version)

37 KOOKIE KOOKIE E. Byrnes—wb	(20)	56 LONELY FOR YOU G. Stites—carl	(47)
38 LITTLE DIPPER M. Mozart Qt.—ro	(38)	57 TENNESSEE STUD E. Arnold—vi	(69)
39 THERE GOES MY BABY Drifters—at	(63)	58 VELVET WATER Megatrons—accoust	(66)
40 I'M READY F. Domino—imp	(21)	59 I WAITED TOO LONG L. Baker—at	(53)
41 GOODBYE, JIMMY, GOODBYE K. Linden—fels	(26)	60 A BIG HUNK O' LOVE E. Presley—vi	(—)
42 CROSS FIRE Johnnie & Hurricanes—warwick	(35)	61 CAP & GOWN M. Robbins—col	(80)
43 I CAN'T GET YOU OUT OF MY HEART *A. Martino—20th F B. Carroll—ua	(33)	62 JUST A LITTLE TOO MUCH R. Nelson—imp	(—)
44 SING ALONG J. Dean—col	(43)	63 I'M GONNA CHANGE HIM C. Carr—ro	(62)
45 I'VE COME OF AGE B. Storm—col	(37)	64 MY WISH CAME TRUE E. Presley—vi	(—)
46 RING A LING A LARIO J. Rodgers—ro	(42)	65 ROUND THE BAY OF MEXICO H. Belafonte—vi	(71)
47 ENDLESSLY B. Benton—me	(32)	66 THE QUIET THREE D. Eddy—jamie	(101)
48 REMEMBER WHEN Platters—me	(70)	67 SWETTER THAN YOU R. Nelson—imp	(—)
49 THE CLASS C. Checker—parkway	(44)	68 ON AN EVENING IN ROMA D. Martin—cap	(76)
50 LA PLUME DE MA TANTE Hugo & Luigi—vi	(40)	69 YOU MADE ME LOVE YOU N. K. Cole—cap	(51)
51 WITH MY EYES WIDE OPEN *P. Page—me E. Light—ga	(48)	70 SORRY I RAN ALL THE WAY HOME Impalas—cub	(54)
52 SINCE YOU'VE BEEN GONE C. McPhatter—at	(65)	71 I'LL BE SATISFIED J. Wilson—br	(79)
53 GRADUATION'S HERE Fleetwoods—dolton	(49)	72 SMALL WORLD J. Mathis—col	(82)
54 YOU ARE IN LOVE P. Como—vi	(56)	73 I STILL GET JEALOUS J. James—mgm	(81)
55 TALL COOL ONE Wailers—gr	(50)	74 LAVENDER BLUE S. Turner—big top	(105)
		75 TEN THOUSAND DRUMS C. Smith—col	(96)

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 FORTY DAYS R. Hawkins—ro	(79)
77 MONA LISA *C. Mann—phillips C. Twitty—mgm	(86)
78 ROBBIN' THE CRADLE T. Bellus—nrc	(85)
79 THERE'S SOMETHING ON YOUR MIND B. J. McNeely—swingin'	(83)
80 AND THE ANGELS SING J. Nash—abc	(92)
81 HERE COMES SUMMER J. Keller—kapp	(98)
82 BACK IN THE USA C. Berry—chess	(115)
83 TABOO A. Lyman—hifi	(87)
84 IT WAS I Skip & Flip—brent	(77)
85 DANNY BOY S. Austin—me	(93)
86 LIKE YOUNG Previn—rse—mgm	(91)
87 I CAN'T BEGIN TO TELL YOU J. Morgan—kapp	(106)
88 TILL THERE WAS YOU A. Bryant—carl	(90)
89 HIGH HOPES F. Sinatra—cap	(84)
90 SWEET CHILE S. Wooley—mgm	(95)
91 LONELY GUITAR Annette—vista	(104)
92 TO A SOLDIER BOY Tassels—madison	(94)
93 I'M COMING HOME M. Johnson—ua	(100)
94 WHAT IS LOVE Playmates—ro	(99)
95 OH, WHAT A FOOL Impalas—cub	(103)
96 LULU HAD A BABY C. Holiday—vi	(97)
97 AFTER HOURS L. Douglas—todd	(—)
98 TANGERINE A. Jamal—argo	(—)
99 I'M IN LOVE AGAIN Debtone—vi	(—)
100 SEE YOU IN SEPTEMBER Tempus—ultima	(117)



THE TOP 50 C&W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE BATTLE OF NEW ORLEANS (1)	
*J. Horton—col	
J. Driftwood—vi	
2 WATERLOO (2)	
S. Jackson—col	
3 TALLAHASSEE LASSIE (4)	
F. Cannon—swan	
4 HEARTACHES BY THE NUMBER (3)	
R. Price—col	
5 BIG MIDNIGHT SPECIAL (5)	
L. Cooper—hick	
6 YOUR WILD LIFE IS GONNA GET YOU DOWN (9)	
K. Wells—de	
7 BLACK LAND FARMER (6)	
F. Miller—starday	
8 CHASIN' A RAINBOW (10)	
H. Snow—vi	
9 LONESOME OLD HOUSE (7)	
D. Gibson—vi	
10 WHITE LIGHTNING (8)	
G. Jones—me	

THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 SOMEBODY'S BACK IN TOWN (13)	
Wilburn Bros.—de	
12 I'LL CATCH YOU WHEN YOU FALL (23)	
C. Walker—col	
13 THE LONG BLACK VEIL (18)	
L. Frizzell—col	
14 A THOUSAND MILES AGO (11)	
W. Pierce—de	
15 DRAGGIN' THE RIVER (20)	
F. Husky—cap	
16 TENNESSEE STUD (33)	
E. Arnold—vi	
17 TEN THOUSAND DRUMS (41)	
C. Smith—col	
18 MONA LISA (35)	
C. Mann—phillips	
19 CAP & GOWN (32)	
M. Robbins—col	
20 AM I THAT EASY TO FORGET (14)	
C. Belew—de	

This Week	Last Week
21 SWEET CHILE (16)	
S. Wooley—mgm	
22 MY HEART IS AN OPEN BOOK (26)	
C. Dobkins Jr.—de	
23 CABIN IN THE HILLS (38)	
Flatt & Scruggs—col	
24 SING ALONG (29)	
J. Dean—col	
25 YOU TAKE THE TABLE (39)	
B. Gallion—mgm	
26 FRANKIE'S MAN JOHNNY (12)	
*J. Cash—col	
J. Sea—nrc	
27 ANYBODY'S GIRL (17)	
H. Thompson—cap	
28 YOU'LL NEVER BE MINE AGAIN (25)	
K. Wells—de	
29 I'M IN LOVE AGAIN (15)	
G. Morgan—col	
30 SET HIM FREE (21)	
S. Davis—vi	
31 I CRIED A TEAR (19)	
E. Tubb—de	
32 I LOVE EVERYBODY (24)	
Wilburn Bros.—de	
33 HOME (22)	
J. Reeves—vi	
34 YOU DREAMER YOU (31)	
J. Cash—col	
35 LONELY FOR YOU (37)	
G. Stites—carl	
36 I HEARD MY HEART BREAK (30)	
H. Snow—vi	
37 HEY LITTLE LUCY (27)	
C. Twitty—mgm	
38 A FOOL SUCH AS I (36)	
E. Presley—vi	
39 BONAPARTE'S RETREAT (28)	
B. Grammer—mon	
40 POOR OLD HEARTSICK ME (42)	
M. Bowes—hick	
41 RING A LING A LARIO (34)	
J. Rodgers—ro	
42 TOTAL STRANGERS (40)	
H. Thompson—cap	
43 I NEED YOUR LOVE TONIGHT (43)	
E. Presley—vi	
44 LUTHER PLAYED THE BOOGIE (49)	
J. Cash—sun	
45 BIG HUNK OF LOVE (—)	
E. Presley—vi	
46 IT'S ALL MY HEARTACHE (46)	
C. Smith—col	
47 TALK OF THE SCHOOL (48)	
S. James—cap	
48 WHAT DO YOU KNOW (44)	
Johnny & Jack—vi	
49 MY WISH COME TRUE (—)	
E. Presley—vi	
50 THAT'S THE WAY ITS GONNA BE (45)	
F. Young—cap	



THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 PERSONALITY (1)	
L. Price—abc	
2 THERE'S SOMETHING ON YOUR MIND (2)	
B. J. McNeely—swingin	
3 WHAT A DIFF'RENCE A DAY MAKES (6)	
D. Washington—me	
4 YOU'RE SO FINE (9)	
Falcons—unart	
5 THERE GOES MY BABY (7)	
Drifters—at	
6 KANSAS CITY (3)	
W. Harrison—fury	
7 SO FINE (4)	
Fiestas—ot	
8 ALONG CAME JONES (5)	
Coasters—atco	
9 I ONLY HAVE EYES FOR YOU (10)	
Flamingos—end	
10 JUST KEEP IT UP (8)	
D. Clark—abner	

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 DREAM LOVER (14)	
B. Darin—atco	
12 BATTLE OF NEW ORLEANS (12)	
J. Horton—col	
13 LONELY BOY (23)	
P. Anka—abc	
14 ONLY SIXTEEN (16)	
S. Cooke—keen	
15 I'M READY (11)	
F. Domino—imp	
16 BONGO ROCK (20)	
P. Epps—orig	
17 I'LL BE SATISFIED (24)	
J. Wilson—br	
18 LAVENDER BLUE (32)	
J. Turner—bigtop	
19 THE WHISTLING ORGAN (21)	
D. B. Cortez—clock	
20 ENDLESSLY (13)	
B. Benton—me	

This Week	Last Week
21 I WAITED TOO LONG (15)	
L. Baker—at	
22 QUIET VILLAGE (17)	
M. Denny—lib	
23 I'M NOT ASHAMED (19)	
B. B. Bland—duke	
24 SINCE YOU'VE BEEN GONE (37)	
C. McPhatter—at	
25 TALLAHASSEE LASSIE (22)	
F. Cannon—swan	
26 SO CLOSE (18)	
B. Benton—me	
27 REMEMBER WHEN (36)	
Platters—me	
28 THE WONDER OF YOU (38)	
R. Peterson—vi	
29 I'VE GOT TO CHANGE (43)	
J. Brown—fed	
30 THE HAPPY ORGAN (26)	
D. B. Cortez—clock	
31 THE BELLS (27)	
B. Washington—nep	
32 FIVE LONG YEARS (31)	
L. J. Parker—duke	
33 WHAT'D I SAY—PART I (40)	
R. Charles—at	
34 A TEENAGER IN LOVE (25)	
Dion & Belmonts—laurie	
35 BOBBY SOX TO STOCKINGS (42)	
F. Avalon—chan	
36 FORTY MILES OF BAD ROAD (51)	
D. Eddy—jamie	
37 LIPSTICK ON YOUR COLLAR (48)	
C. Francis—mgm	
38 BACK IN THE USA (54)	
C. Berry—chess	
39 CROSS FIRE (33)	
Hurricanes—warwick	
40 TIGER (41)	
Fabian—chan	
41 I'M COMING HOME (56)	
M. Johnson—ua	
42 I CAN'T STOP LOVING YOU (62)	
L. Williams—spec	
43 OH, WHAT A FOOL (44)	
Impalas—cub	
44 A PRAYER AND A JUKEBOX (47)	
L. Anthony—end	
45 GOTTA NEW GIRL (35)	
B. Day—class	
46 THE CLASS (30)	
C. Checker—parkway	
47 JACK O' DIAMONDS (27)	
R. Brown—at	
48 I WON'T CRY (46)	
J. Adams—ric	
49 MARY ANN THOMAS (49)	
B. Freeman—josie	
50 GETTING NEAR (50)	
J. Lester—C&M	

DISKIN' DATA

With all this jive about the distance between stereo speakers, we've got a question: How far apart should the listener's ears be?

Spurt in sales of **Patti Page's** Mercury record of **With My Eyes Wide Open I'm Dreaming**, is front Page news. Version has overtaken **Enoch Light's Grand Award** side.

International activity in the record business booming. Big, little and in-between labels are signing with world-wide distributors, as American pop music catches on. Recordings of classical music by American artists and composers are also garnering international sales. American slang and jive talk is also being exported.

Reminds of the time in World War II, when we were stationed in Dinant, Belgium. Went into a bistro with some buddies one night and noticed a juke box in the corner. It was loaded with **Crosby and Autry** records. On the wall above the box was a photo of a local six-piece combo, called "Les Six Expeditours Solides." Translation: "The Six Solid Senders."

Aside fo **Bud Katzell**—did your typewriter slip? What's the name of the group at **El Toro** making records for **Tico**—"Los Bandidos" or "Los Bandidos?" Was ist los?

Capitol's Kingston Trio, whose record of **Tom Dooley** inspired pardons, gimmicks, and noose stories, is doing it again with **MTA**, which tells of a plight of **Charlie**, doomed to ride the Boston subway until he coughs up another nickel for fare. People have been sending sandwiches and cookies to "Charlie, care of **MTA**, Boston, Mass." Local reporters tell of stale burgers, baloney and blintzes piling up at the Post Office. Sounds a lot of baloney to us. Why not send nickels?

Observation on a **Carlton** press release: "The Teenagers of America are digging quality music again." Good . . . Now, let's hope they buy records.

The international traffic in records is exemplified by **Ciao Ciao Bambina**, as performed by **Jacky Noguez** and his orchestra on the **Jamie** label. Someone phoned and asked for the new cha cha called **Bambina**.

— Dave —

Terrif Teen Tune

WILD SIDE OF LIFE

by **ANDY DOLL**

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With Another 2-Sider!**

"IF I EVER CATCH YOU"

b/w

"A YEAR FROM NOW"

Crystalette #731

CRYSTALETTE RECORDS

1560 LaBrea, Hollywood, Calif.



MUSIC VENDOR

SOLID SINGLES

HOWARD KESSELMAN

BELLS, BELLS, BELLS (Conley - BMI) - *Billy and Lillie* - (Swan 4036).

● Look for this deck. It's got the hit tag on it. A novelty outing that has the chart sound. Ork chips in for smart backing. Group may have the big one here.

CELERY STALKS AT MIDNIGHT (Robbins, ASCAP) - *Jerry Fields and The Winners* - (Strand - 25003)

● The old Will Bradley hit instrumental gets a new airing on Strand. Fields and crew come up with an appealing side that should garner lotsa spins. Teens and adults can dig the swingy message.

LINDA LU (Gregmark, BMI) - *Ray Sharpe* - (Jamie - 1128).

● A shuffle boogie blueser that's got the *Kansas City* feel to it. Deck has got cute lyric gimmicks and really sets a finger-snapping pace. Sharpe chants a solid chart performance. R&B and Pop prospects should be tremendous. Flip is the oft waxed *Red Sails In The Sunset* which also gets a strong reading.

HELPLESS - (Hi-Hoss, BMI) - *The Solitaires* - (Old Town 1071).

● Look for tremendous R&B action here on *Helpless*. Solitaires read a beat ballad for all it's worth. Lead soars in front of the group with a sensational effort. Pop wise the tune should take off also, but the R&B charts should see it first.

RAG TIME COWBOY JOE (Fisher, Robbins, Alfred, ASCAP) - *David Seville and The Chipmunks* - (Liberty 55200).

● Smashola novelty for Seville and the monks. For this outing they hit the trail and rein up just long enough to give out with a laugh-inspiring reading of this old Western ditty. Alvin, as usual has the last word. Tremendous jockey item. Deck should gallop home a winner.

HAMBURGERS, FRANKFURTERS AND POTATO CHIPS (Gil - BMI) - *Georgia Gibbs* - (Kapp 286).

● First outing for Georgia via Kapp should make some chart noise. It's bright novelty waxing with cute backing. Deck should put Georgia into a chart position soon. Jox'll go for it. It's got a lilt.

JUST A LITTLE TOO MUCH/SWEETER THAN YOU (Hilliard - BMI) - *Ricky Nelson* - (Imperial 5595).

● A full Nelson's a tough hold to break, and Ricky's got the weight with his latest from Imperial. *Too Much* is a rocker with plenty of sales action built in while *Sweeter* gives the ballad answer with the teen message. Both sides have got the hit potential and are already in the Top 100 as Sure Bets.

OOM PAH POLKA (Saxon - BMI) - *The Ponitails* - (ABC - Paramount 10027).

● The three cute tricks cut a Polka caper that's unique enough to hit the loot trail. It's got the bounce and the excitement to take off. Keep an eye on this deck. Air wise it'll get it's share.

The Happy Lonesome Sound of

MARION

From His Album

"Let The Rest Of the World Go By"

"HAPPY LONESOME"

b/w

"Let The Rest Of The World Go By"

Sandy #1021

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Box 248

Mobile, Alabama

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Burnt Oak Pub. Co.
&
Singing River Pub. Co.

ALL NITE LONG (Frederick, BMI)/BLUES STAY AWAY FROM ME (Lois - BMI) Billy Vaughn - (Dot 15960).

● Vaughn and crew cover themselves with some glory on this torrid opus. A trifle out of context for Vaughn, but, man, it really goes. Shuffle blues with plenty of solid reed work. A frantic season that will catch mucho coin. Flip is another blues opus but is back in the regular Vaughn groove. Both have marbles but the instrumental combo interpolation of *Night Train* in *All Nite Long* will get there first with the most.

SHAKY (Seabreeze, BMI) - Bill Haley and His Comets - (Decca 30926).

● *Shaky* is a pounder featuring a wild guitar sound, slightly salted with a march Latin kick. Tune is a haunting one and the arrangement builds to an exciting finish. Haley could make the sales grade here. Flip is *Caldonia* which gets treatment to that given by Louis Jordan and the Tympany five years ago. *Shaky* looks solid.

MULHOLLAND DRIVE (Cambell and Le Bill, BMI) - "Ace" Dinning Sax - (Le Cam 702).

● Swingy novelty session that figures to grab some coin. Tune gets its name from Hollywood's lovers lane. Femme breaks in here and there asking her escort to make tracks for the drive. Clever ditty could make noise.

I'LL TELL YOU IN THIS SONG (Shain BMI) - Dick Caruso - (MGM 12811).

● New artist out of MGM mill could be a big teen item in decks to come. Caruso warbles a good ballad in front of Ellis arrangement which puts the right touch on the platter. A warm tender lid that should hit home for the teen set.

CAN'T TELL MY HEART/ALIMONY (Ace - BMI) - Frankie Ford - (Ace 566).

● Ford should ride to Hitsville with either or both of these Aces, both trump decks. The *Sea Cruise* kid has a solid rocker in *Alimony*, that should pay off, and *Can't Tell* is a smart teen romantic item.

CRY (Mello - BMI)/MY PRAYER (Shapiro - Bernstein ASCAP) - The Knightsbridge Strings - (Top Rank - RA 2006).

● The Johnny Ray hit gets a beautiful updating via a few dozen strings with a pulsating electric accordion and drums. Second chorus features the great Ray interpretation note for note on the violins. Under cut gets essentially the same treatment. Big lush sound all the way through. This deck should get the Rank label off winging to their first big chart rider. Cry should score heavily.



Reaching
Greater Heights
Than Her SMASH ...
"TALL PAUL"

Annette

Steady Rising Hit

"LONELY
GUITAR"

Visto Record No. F-339

A Best Seller LP

Annette



BV-3301



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CHICAGO CHATTER

By HAL TATE

The Chicago office of MUSIC VENDOR now has a new telephone number. It's RAndolph 6-7340 (Formerly ANdover 3-6520). The address remains the same—192 N. Clark Street, Chicago 1, Ill. Thanks for your news items—keep sending 'em in or call us . . . Mr. and Mrs. Jimmy Bracken (she's well-known by her maiden name—Vivian Carter, are in Hawaii for a two-week vacation. They're the owners of Abner-VeeJay Records.

Perry Como told us that, in his opinion, rock and roll is not on the way out. "Let's face it," he said, "that's what the kids want nowadays." Admittedly a ballad man himself, Perry said he saw no evidence that the popularity of rock and roll is in any way declining . . . Occasion for his remarks was the cocktail party at the Ambassador East June 19th in which the RCA-Victor star was honored guest.

Smokey Stover and the Firemen have signed with Orchestras, Inc. here. Bill Black tells us. They're now in the midst of a two-week engagement at the Goldfront Bar in Sheboygan, Mich. . . . Cal Carter tells us that Slow Motion by Wade Flemons on the Veejay label is starting to break out.

Your columnist has started a weekly radio program over station WOPA and WOPA-FM from La Scala Restaurant, Joe Biancalana's swank Italian restaurant on Chicago's Rush Street. Show is broadcast every Thursday night from 9:30 to 10



CHICAGO CHATTERING — Perry Como, RCA Victor star, with Hal Tate, left, MUSIC VENDOR columnist, and Irv Kupcinet, author of "Kup's Column" in the Chicago Sun-Times, were photographed by Marty Hirsch, RCA Victor promotion man, at a party in Perry's honor at the Ambassador East on June 19.

p.m. Jack Fulton and Lois Steele, composers, whose Wanted was one of their biggest hits, are slated to be guests next week . . . Record stars are always welcome for interviews on our show.

Dee Clark is now sporting a Biarritz El Dorado Cadillac . . . We got to reminiscing with Dee at the local VeeJay-Abner offices and it turned out that he was a Hambone Kid and was a guest on our TV disc jockey show on WBKB several years ago . . . His Just Keep It Up keeps climbing—especially since his stint on Dick Clark's TV show Saturday (June 27th) . . . Dee, a local Westside boy, has been singing spirituals with the Thompson Community Singers at the local Metropolitan Baptist Church.

Roulette Reports On Dealer Clubs

NEW YORK — More than 1,000 members have enrolled in Roulette's Dealers Record Club, reports Morris Levy, president of the label. Most of this response, Levy adds, came via mail and "our distributors haven't scratched the surface yet."

Response has prompted Levy to reaffirm Roulette's stand not to participate in any consumer club plans. He said his company has already rejected a Diner's Club participation. Roulette's fall program will be geared to benefit its dealer club members.

Solid New Instrumental Hit!

DANNY BOY BY **Sil Austin**

MERCURY 71442



Revolution in Speeds Sparking Tape Revival

NEW YORK — A revolution in speeds of tape may spark the resurgence of this recording medium, similar to the spurt given discs by introduction of 45 rpm and 33 $\frac{1}{2}$ speeds a decade ago.

This seems to be the feeling of tape manufacturers at the NAMM trade show at the New York Trade Show Building and Hotel New Yorker.

A week before the show opened, RCA Victor demonstrated its new magazine-loading tape cartridge for the trade and press that plays at 3 $\frac{3}{4}$ inches per second, with a running time of up to 60 minutes. It is to be marketed at manufacturers' advertised prices of from \$4.95 to \$9.95.

With the cartridge, no rewinding is necessary and the tape need not be threaded. For the demonstration, a four-track tape was played, with up to two hours of monophonic music and one hour of stereo.

With a blank tape, monaural and stereo recordings can be made, with appropriate microphones.

To show how the speeds would work, an RCA Victor engineer set up a circuit and played a 15-inch-per-second tape through it. Simultaneously a 7 $\frac{1}{2}$ -inch-per-second tape made a copy of the master tape. Then a new cartridge, with a 3 $\frac{3}{4}$ ips tape was used to make another copy. Both copies were then played back, demonstrating that the sound was superior.

For the consumer, the cartridge is a fool-proof mechanism. The tape is never actually touched by the consumer. He simply places the cartridge on the tape deck and pushes a button.

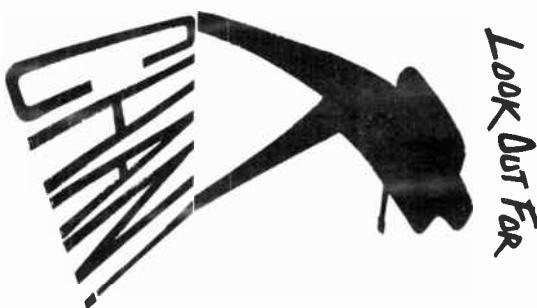
The cartridge idea introduced by RCA Victor and others, which reproduces monaurally and stereophonically, and requires no technical or engineering skill, may make magnetic type a significant consumer item.

In the RCA Victor package, the magazine-loading tape cartridge can automatically reverse itself and the plastic case prevents tearing and soiling of the enclosed tape.

READ MUSIC VENDOR

A Big One!
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(Sung in English)
LONDON 1874
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New Smash!!
"RAINBOW VALLEY"
B/W
"HOLD ME, MY DARLING"
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MUSIC VENDOR

LPICKS of the WEEK

ERNESTINE ANDERSON - (Mercury SR 60074 - Stereo).

● Second package for Miss Anderson on Mercury is overpowering evidence that she will soon become one of the top canaries around. This gal has it: Ernestine in this album offers a wide variety of songs for her growing audience. Pete Rugolo has arranged and leads the backing. *Runnin' Wild, There Will Never Be Another You* and *Social Call* steal the show. Also available in monophonic (MG 20400).

ON CAMERA - Patti Page - (Mercury SR 60025 - Stereo).

● The queen of multiple tracking has a smart commercial package, with tunes selected from requests via her TV stint. They include 12 standards that Miss Page handles in her sparkling, happy uncomplicated way. Ballads include: *For Sentimental Reasons, When Day is Done; I Didn't Know What Time It Was;* upbeat stuff headlines with *Gypsy In My Soul, It's a Good Day, Crazy Rhythm.* Front Page Package. Strong commercial entry. Monophonic (MG 20398).

SWINGIN' ON A STAR - The Three Suns - (RCA Victor - LPM 1964).

● The Three Suns take a star-bound excursion into the wild blue yonder. Along for the ride is King Curtis and his tenor sax. The combo plus drums make for a swingy session. Tunes done in celestial groove, are *Moonglow, Blue*

Twilight, Sitting on Top of The World. Suns and Curtis provide a smooth danceable take that is most pleasant. The boys have always had that adult, semi-society, commercial approach. Package has late night network remote live radio sound. Smart stuff. *Moonglow, Out Of Nowhere, Breezin' Along With The Breeze* are the top takes.

THE COUNTRY CLUB DANCE - Charlie Spivak and Orchestra - (Stereo Spectrum SS 24).

● Sharp stereo offering by the man who blows the sweet sounding trumpet. Recorded on location at a country club dance, the Spivak outfit runs through some pleasant well-paced sets featuring tunes of the 40's. Tunes such as *Tenderly, Nature Boy, Manhattan, I'll Walk Alone* and *Stardreams* get good danceable rounds from Spivak who still plays pretty. Pleasant outing for the hoofing set. Spivak name should spark sales with the adult audience.

THE MAD TWENTIES - Bobby Short - (Atlantic 1302).

● Bobby Short who is long on piano and vocal talent, takes a mad fling at the Mad Twenties. Tunes are by all-time greats in the biz, Gershwin, Gus Kahn, Henderson, Donaldson, et al. Short chants with verve and sports the supper club piano style which has made him a national favorite. Most stuff is traditional ragtime, *Don't Bring LuLu* and *That Society Bear* are the winners. Standout group of Dixie musicians back Short on the session.

GILBERT AND SULLIVAN RESTYLED - The Jerry Duane Singers, Manny Albam and Orchestra - (Dot DLP 3172).

● G & S ditties and warm romance selections that have endured through the years are given a spirited restyling via this Dot anthology, offering a different slant on the famous operettas. Lyrics have not been changed, but subtle stylings of the Jerry Duane singers make them sound new. Big change is in the music. Albam has performed musical miracles in altering the form, patterns and rhythms of the originals, converting them into standard popular music form. Danceable, stylish package should appeal to many adults. Modern slant on Old English.

HEADED FOR ANOTHER GOLD RECORD!

REMEMBER WHEN THE PLATTERS



MERCURY 71467

Mercury RECORDS

Ph. Disc Degree?

➤ NEW YORK — Enoch Light, A&R director of Grand Award Records, begins teaching the special course in "Techniques for Sound Production for Recording and Broadcasting," at New York University July 7, holds degrees from Johns Hopkins and NYU, as well as a certificate from the Mozarteum in Salzburg.

Light, who has had varied experience in classical and dance music, has recorded for Columbia, RCA Victor and others, and had broadcast over the major networks as a band leader.

Light will conduct the course as practical work-shop, with various studio sessions for the educators.

Persons taking the course will get two full academic credits or points.

How about a Ph. Disc degree?

Rank Adds JARO

■ NEW YORK—Rank Records of America, Inc. have completed plans to make a second label available through a distributing network separate from Top Rank International. The new entry is Jaro International. A full complement

of LP's, as well as single records are scheduled for the new label. First release of two single record features a novelty, "Jazz vs. Rock And Roll" by Woody Byrd; and a teen-age ballad, "Classroom Gossip" by vocalist Johnny Cruise. First album release is scheduled for August 1st.

Rank is also distributing "Ace" Dinning Sax's Le Cam record of "Mulholland Drive."

Palladium Adds 14 Distributors

■ NEW YORK—Stanley W. Zabka, president of Palladium Records, this week announced the signing of 14 additional distributors, which brings the total number handling the Palladium label to 31, covering 42 states.

New appointments include: Garmisa, Milwaukee; Sterling Music, Cleveland; All South, New Orleans; Davis Sales, Denver and Salt Lake City; Marnel of Maryland, Baltimore; N.R. Company, Birmingham; Pan Am, Miami and Jacksonville; Oklahoma Records, Oklahoma City; Big State, Dallas; Bertos Sales, Charlotte; Don Dumont Distributors, Boston; Associated Record Distributors, Hartford; M. B. Knapp, Phoenix and El Paso; Pacific Record Distributors, Los Angeles.

Buddy Basch handles promotion nationally.

MUSIC VENDOR ALBUM SURE BETS

SECRET SONGS FOR YOUNG LOVERS—Andre Previn-David Rose (MGM E-3716). Also Stereo — The secret is out. This is well known: the LP has become a Sure Bet for sales in retail outlets.



MORE JOHNNY'S GREATEST HITS — Mathis (Columbia CL 1344). Also Stereo — Johnny is the boy for you. From pre-vious status this LP has reached the 35 marker in sales in one week.

MUSIC VENDOR
SOLID SINGLE
A PROVEN HIT IN
10 MID-WEST MARKETS
"BABY DOLL"
By THE T-J's
LINDY 1124
Distributed Nationally
RECORD SERVICE
Box 635, Oelwein, Iowa

THE BIG BALLAD HIT!
**"What A Diff'rence
A Day Makes"**
DINAH
WASHINGTON
MERCURY 71435



The *MUSIC* VENDOR

TOP 50 BEST SELLING LP'S

THE MOST COMPREHENSIVE LISTING OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA FROM INFORMATION FURNISHED BY DEALERS, ONE-STOP AND RACK JOBBERS.

MONAURAL

● Also Available On Stereo

This Week		Last Week	This Week		Last Week
● 1	EXOTICA M. Denny—Lib—LRP-3034	(2)	● 26	STILL MORE SING ALONG M. Miller—Col—CL-1283	(17)
● 2	GIGI Sound Track—MGM—3641	(3)	● 27	MORE SONGS OF FABULOUS 50's R. Williams—Kapp—KL-1130	(28)
● 3	MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—1956	(1)	● 28	MY FAIR LADY Orig. Cast—Col—CL 5090	(34)
4	INSIDE SHELLY BERMAN S. Berman—Verve—MGV-15003	(6)	● 29	PORGY & BESS Fitzgerald-Armstrong—Verve—MG 4011	(18)
● 5	MORE MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—LPM 2040	(8)	● 30	FILM ENCORES #1 Mantovani—Lon—LL 1700	(25)
● 6	FROM THE HUNGRY "I" Kingston Trio—Cap—T-1107	(4)	● 31	OPEN FIRE, TWO GUITARS J. Mathis—Col—CL-1270	(22)
● 7	77 SUNSET STRIP W. Barber—WB—1280	(5)	32	TWO TIME WINNERS A. Williams—Cad—CLP-3026	(41)
8	HOLD THAT TIGER Fabian—Chance—Ch-5003	(7)	● 33	LOVE IS A GENTLE THING H. Belafonte—RCA—LPM.1927	(31)
● 9	LOOK TO YOUR HEART F. Sinatra—Cap—W-1164	(9)	● 34	PORGY & BESS Sound Track—Col—OL-5410	(33)
10	HOLLYWOOD IN RHYTHM R. Coniff—Col—CL-1310	(12)	● 35	MORE JOHNNIE'S GREATEST HITS J. Mathis—Col—CL-1344	(—)
● 11	COME DANCE WITH ME F. Sinatra—Cap—W-1069	(11)	● 36	TENDERLY P. Boone—Dot—DLP 3180	(39)
● 12	FILM ENCORES VOL. II Mantovani—Lon—LL-3117	(10)	37	PORTFOLIO OF AHMAD JAMAL A. Jamal—Argo—2638	(40)
● 13	CRAZY HE CALLS ME D. Staton—Cap—T-1170	(23)	● 38	GEMS FOREVER Mantovani—Lon—LL-3095	(42)
● 14	PORGY & BESS H. Belafonte-L. Horne RCA-Vi—DOP-1507	(13)	39	REMEMBER WHEN Platters—Me—MG-20410	(45)
● 15	FOLK SONGS WITH MITCH M. Miller—Col—CL-1316	(14)	● 40	TO WHOM IT MAY CONCERN N. K. Cole—Cap—TP-1190	(44)
16	KINGSTON TRIO AT LARGE Kingston Trio—Cap—T-1199	(36)	● 41	THE BUDDY HOLLY STORY Crickets—Cor—CRL-57359	(30)
● 17	SOUTH PACIFIC Sound Track—RCA-Vi—LOC-1032	(15)	● 42	HAVE TWANGY GUITAR, WILL TRAVEL D. Eddy—Jamie—JOP-3000	(27)
● 18	ESPECIALLY FOR YOU D. Eddy—Jamie—LO-3006	(16)	● 43	DESTROY RIDES AGAIN A. Griffith D. Gray—De—DL-9075	(50)
19	TABOO A. Lyman—HiFi—E-806	(19)	44	PRESENTING DION Dion & Belmonts—Laurie—LP-1002	(32)
● 20	EXOTICA VOL. II M. Denny—Lib—LRP-3077	(29)	● 45	THE FLOWER DRUM SONG Orig. Cast—Col—01-5350	(38)
● 21	BLUE HAWAII B. Vaughn—Dot—DLP-3165	(21)	● 46	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	(43)
● 22	THE MUSIC MAN Broadway Cast—Cap—WAO-990	(35)	● 47	FABULOUS JOHNNY CASH J. Cash—Col—CL-1253	(47)
● 23	BUT NOT FOR ME A. Jamal—Argo—LP-628	(20)	48	RICKY SINGS AGAIN R. Nelson—Imp—LP-9061	(37)
● 24	SING ALONG WITH MITCH M. Miller—Col—CL 1160	(26)	● 49	MORE SING ALONG WITH MITCH M. Miller—Col—CL-1343	(52)
● 25	THE KINGSTON TRIO Kingston Trio—Cap—T-996	(24)	● 50	SECRET SONGS FOR YOUNG LOVERS A. Previn-D. Rose—MGM	(51)

BEST SELLING LP's

on **STEREO**

This Week		Last Week
1	PETER GUNN H. Mancini—RCA-Vi—LSP-1956	(2)
2	EXOTICA M. Denny—Lib—LSP-7034	(17)
3	MORE MUSIC FROM PETER GUNN H. Mancini—RCA Vi—LSP-2040	(7)
4	GIGI Movie Cast—MGM—ST-3641	(1)
5	SOUTH PACIFIC Movie Cast—RCA-Vi—LSO-1032	(3)
6	FILM ENCORES VOL. II Mantovani—Lon—PS-164	(5)
7	EXOTICA VOL. II M. Denny—Lib—LST-7006	(9)
8	FILM ENCORES VOL. I Mantovani—Lon—PS-124	(8)
9	COME BACK WITH ME F. Sinatra—Cap—SW-1069	(6)
10	MY FAIR LADY Orig. Cast—Col—OS-2015	(4)
11	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	(—)
12	TABOO IN HI FI A. Lyman—HiFi—R-806	(21)
13	TCHAIKOWSKY CONCERTO #1 V. Cliburn—RCA-Vi—LSC-2252	(18)
14	77 SUNSET STRIP W. Barker—WB—WS-1289	(14)
15	FOLK SONGS SING ALONG WITH MITCH M. Miller—Col—CS-8118	(25)
16	GEMS FOREVER Mantovani—Lon—PS-106	(23)
17	MORE MUSIC FROM THE FABULOUS 50's R. Williams—Kapp—RS-3013	(16)
18	PORGY & BESS Horne-Belafonte—RCA-Vi—LSP-1507	(26)
19	VICTORY AT SEA VOL. II Symp. Orch.—RCA-Vi—LSC-2226	(30)
20	1812 OVERTURE A. Dorati—Me—SR-90054	(10)
21	AFRO-DESLA M. Denny—Lib—LST-7111	(15)
22	BLUE HAWAII B. Vaughn—Dot—SD-25165	(13)
23	MANTOVANI SHOWCASE Mantovani—Lon—SS-1	(11)
24	SOUL OF SPAIN 101 Strings—Stereo Fidelity—6600	(12)
25	NEAR YOU R. Williams—Kapp—1112	(28)
26	OKLAHOMA Sound Track—Cap—SWAO-595	(19)
27	CONTINENTAL ENCORES Mantovani—Lon—PS-147	(22)
28	THE MUSIC MAN Orig. Cast—Cap—SWAO-990	(33)
29	THE KING AND I Movie Cast—Cap—SW-740	(20)
30	PORGY & BESS MST—Col—OS-2016	(29)

BEST SELLING EP's

This Week		Last Week
1	MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—EPA-4332	(1)
2	EXOTICA PART I M. Denny—Lib—LEP-3034	(4)
3	SIDE BY SIDE P & S Boone—Dot—DEP-1076	(16)
4	A TOUCH OF GOLD E. Pres'ey—RCA-Vi—5088	(2)
5	HAPPY ORGAN D. B. Cortez—RCA-Vi—EPA-4342	(14)
6	RICKY SINGS AGAIN R. Nelson—Imp—EP-159	(5)
7	THE FABULOUS JOHNNY CASH J. Cash—Col—B12531	(3)
8	MORE MUSIC FROM PETER GUNN H. Mancini—RCA-Vi—EPA-4339	(15)
9	REBEL ROUSER D. Eddy—Jamie—JEP 100	(8)
10	HOLD THAT TIGER Fabian—Chance—A-5003	(6)
11	BUDDY HOLLY STORY Crickets—Coral—EC-81182	(7)
12	THE EVERLY BROS. BEST Everly Bros.—Cad—CEP-111	(10)
13	KING CREOLE VOL. I E. Presley—RCA Vi—EPA-4319	(13)
14	SING ALONG WITH MITCH M. Miller—Col—B-11601	(12)
15	HYMNS T. E. Ford—Cap—EAP-756	(9)
16	STILL MORE SING ALONG WITH MITCH M. Miller—Col—B-12831	(18)
17	HAWAIIAN WEDDING SONG A. Williams—Cad—CEP-112	(17)
18	I WALK THE LINE J. Cash—Sun—EP-113	(11)
19	CRAZY HE CALLS ME D. Staton—Cap—EAP-1170	(21)
20	COMO'S GOLDEN RECORDS P. Como—RCA-Vi—EPA-5012	(27)
21	COME DANCE WITH ME F. Sinatra—Cap—EAP-1-1069	(20)
22	OPEN FIRE, TWO GUITARS J. Mathis—Col—B-12701	(25)
23	YEP D. Eddy—Jamie—JEP-202	(26)
24	DETOUR D. Eddy—Jamie—JEP-301	(22)
25	JAILHOUSE ROCK E. Presley—RCA-Vi—EPA-4114	(39)
26	SONGS OUR DADDY TAUGHT US Everly Bros.—Cad—CEP-108	(35)
27	FOLK SONGS WITH MITCH M. Miller—Col—B-13161	(30)
28	YOUNG FRANKIE AVALON F. Avalon—Chance—CHL-5002	(23)
29	SPIRITUALS T. E. Ford—Cap—EAP-111	(19)
30	HEY BOY, HEY GIRL L. Prima—Cap—EAP-1-1160	(28)



TOPS WITH THE ONE STOPS

<p>REDISCO Baltimore 17, Md.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Lonely Boy (P. Anko) 3. So Fine (Fiestos) 4. Kansas City (W. Harrison) 5. Frankie (C. Francis) 6. You're So Fine (Falcons) 7. This I Swear (Skyliners) 8. What A Difference A Day Makes (D. Washington) 9. Bongo Rock (P. Epps) 10. Twist Twelve and Twenty (P. Boone) 	<p>RECORD SUPPLY DISTR., INC. Sacramento, Calif.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Dream Lover (B. Dorin) 4. Along Come Jones (Coasters) 5. Tallahassee Lassie (F. Cannon) 6. Lonely Boy (P. Anko) 7. Bobby Sox To Stockings (F. Avalon) 8. Tiger (Fabian) 9. Teenager In Love (Dion & Belmonts) 10. I'm Ready (F. Domino) 	<p>DAVE'S ONE-STOP East Hartford 2, Conn.</p> <ol style="list-style-type: none"> 1. Tiger (Fabian) 2. There's Something On Your Mind (B. J. McNeely) 3. What A Difference A Day Makes (D. Washington) 4. Lonely Boy (P. Anko) 5. I Know (P. Como) 6. Little Girl (R. Volens) 7. Toboo (A. Lyman) 8. Bobby Sox To Stockings (F. Avalon) 9. Round The Boy of Mexico (H. Belafonte) 10. Only Sixteen (S. Cooke)
<p>ACME MUSIC CO. Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Waterloo (S. Jackson) 2. Frankie (C. Francis) 3. Lonely Boy (P. Anko) 4. Bottle of New Orleans (J. Horton) 5. Personality (L. Price) 6. M.T.A. (Kingston Trio) 7. Twist Twelve and Twenty (P. Boone) 8. Tiger (Fabian) 9. Bongo Rock (P. Epps) 10. Little Dipper (M. Mozart Qt.) 	<p>NEW YORK RECORD DIST. New York 1, N. Y.</p> <ol style="list-style-type: none"> 1. Bottle Of New Orleans (J. Horton) 2. Personality (L. Price) 3. Hushabye (Mystics) 4. Kansas City (W. Harrison) 5. Dream Lover (B. Darin) 6. Lonely Boy (P. Anka) 7. I've Come of Age (B. Storm) 8. A Teenager in Love (Dion & Belmonts) 9. Bobby Sox To Stockings (F. Avalon) 10. Tallahassee Lassie (F. Cannon) 	<p>BELMONT RECORD ONE-STOP Newark 3, N. J.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Lonely Boy (P. Anko) 4. Frankie (C. Francis) 5. Waterloo (S. Jackson) 6. Dream Lover (B. Dorin) 7. Kansas City (W. Harrison) 8. Tallahassee Lassie (F. Cannon) 9. Along Come Jones (Coasters) 10. Lipstick on Your Collar (C. Francis)
<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Bottle of New Orleans (J. Horton) 2. Personality (L. Price) 3. Tallahassee Lassie (F. Cannon) 4. Lonely Boy (P. Anka) 5. Waterloo (S. Jackson) 6. Dream Lover (B. Dorin) 7. Lipstick On Your Collar (C. Francis) 8. Bongo Rock (P. Epps) 9. Kansas City (W. Harrison) 10. Quiet Village (M. Denny) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Robbin' The Cardle (T. Bellus) 2. Battle of New Orleans (J. Horton) 3. Lipstick On Your Collar (C. Francis) 4. Waterloo (S. Jackson) 5. Quiet Village (M. Denny) 6. Lonely Boy (P. Anka) 7. Bobby Sox To Stockings (F. Avalon) 8. A Teenager in Love (Dion & Belmonts) 9. Personality (L. Price) 10. Tallahassee Lassie (F. Cannon) 	<p>FRONTIER ONE STOP Buffala, N. Y.</p> <ol style="list-style-type: none"> 1. Quiet Village (M. Denny) 2. Battle of New Orleans (J. Horton) 3. Frankie (C. Francis) 4. Along Come Jones (Coasters) 5. What A Difference A Day Makes (D. Washington) 6. The Whistling Organ (D. B. Cortez) 7. With My Eyes Wide Open (P. Page) 8. Judy (D. Seville) 9. You're So Fine (Falcons) 10. M.T.A. (Kingston Trio)
<p>THE MUSIC MART Burlington, Wisc.</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Lonely Boy (P. Anka) 3. Personality (L. Price) 4. Bobby Sox To Stockings (F. Avalon) 5. Lipstick On Your Collar (C. Francis) 6. Bongo Rock (P. Epps) 7. Kookie Kookie (E. Byrnes) 8. Kansas City (W. Harrison) 9. Tallahassee Lassie (F. Cannon) 10. A Teenager In Love (Dion & Belmonts) 	<p>ACME MUSIC CO. Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Lonely Boy (P. Anka) 2. M.T.A. (Kingston Trio) 3. Waterloo (S. Jackson) 4. Frankie (C. Francis) 5. Twist Twelve And Twenty (P. Boone) 6. Katy Too (J. Cash) 7. Tiger (Fabian) 8. Personality (L. Price) 9. Battle Of New Orleans (J. Horton) 10. My Heart Is An Open Book (C. Dobkins) 	<p>ELKINS RECORD SHOP Charleston, West Virginia</p> <ol style="list-style-type: none"> 1. Battle of New Orleans (J. Horton) 2. Lonely Boy (P. Anka) 3. Frankie (C. Francis) 4. Waterloo (S. Jackson) 5. Lipstick On Your Collar (C. Francis) 6. Bobby Sox To Stockings (F. Avalon) 7. Just Keep It Up (D. Clark) 8. What A Difference A Day Makes (D. Washington) 9. Personality (L. Price) 10. Tallahassee Lassie (F. Cannon)



TOPS WITH THE ONE STOPS

<p>LESLIE DISTRIBUTORS Hartford 5, Conn.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Bongo Rock (P. Epps) 3. My Heart Is An Open Book (C. Dobkins) 4. Little Dipper (M. Mozart) 5. Ring A Ling A Lario (J. Rodgers) 6. On An Evening In Roma (D. Martin) 7. What Is Love (Playmates) 8. Lonely Guitar (Annette) 9. Back In The USA (C. Berry) 10. Flower Of Love (Crests) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Robbin' The Cradle (T. Bellus) 2. Lonely Boy (P. Anka) 3. Battle Of New Orleans (J. Horton) 4. Waterloo (S. Jackson) 5. Bobby Sox To Stockings (F. Avalon) 6. Lipstick On Your Collar (C. Francis) 7. Tallahassee Lassie (F. Cannon) 8. Personality (L. Price) 9. Quiet Village (M. Denny) 10. My Heart Is An Open Book (C. Dobkins) 	<p>L & F ONE STOP RECORD SERVICE Atlanta 8, Georgia</p> <ol style="list-style-type: none"> 1. Personality (L. Price) 2. The Battle Of New Orleans (J. Horton) 3. Tallahassee Lassie (F. Cannon) 4. Dream Lover (B. Darin) 5. Along Came Jones (Coasters) 6. Frankie (C. Francis) 7. Tiger (Fabian) 8. Waterloo (S. Jackson) 9. Lonely Boy (P. Anka) 10. Quiet Village (M. Denny)
<p>SYRACUSE ONE STOP Syracuse, N. Y.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Waterloo (S. Jackson) 3. Bongo Rock (P. Epps) 4. Tiger (Fabian) 5. My Heart Is An Open Book (C. Dobkins) 6. M.T.A. (Kingston Trio) 7. I Only Have Eyes For You (Flamingos) 8. Ciau Ciau Bambina (J. Noguez) 9. Lonely Boy (P. Anka) 10. Forty Miles Of Bad Road (D. Eddy) 	<p>MURRAY M. KIRSCHBAUM Minneapolis 8, Minn.</p> <ol style="list-style-type: none"> 1. Waterloo (S. Jackson) 2. Personality (L. Price) 3. Lonely Boy (P. Anka) 4. Frankie (C. Francis) 5. Along Came Jones (Coasters) 6. M.T.A. (Kingston Trio) 7. My Heart Is An Open Book (C. Dobkins) 8. Tiger (Fabian) 9. Tallahassee Lassie (F. Cannon) 10. Battle Of New Orleans (J. Horton) 	<p>SINGER "ONE-STOP" RECORDS Chicago 22, Illinois</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Lonely Boy (P. Anka) 3. Personality (L. Price) 4. Lipstick On Your Collar (C. Francis) 5. Waterloo (S. Jackson) 6. Bobby Socks To Stockings (F. Avalon) 7. My Heart Is An Open Book (C. Dobkins) 8. Tiger (Fabian) 9. Melancholy Baby (T. Edwards) 10. I Only Have Eyes For You (Flamingos)
<p>LUCKY'S RECORD SHOP Bay City, Michigan</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Lonely Boy (P. Anka) 3. Waterloo (S. Jackson) 4. Lipstick On Your Collar (C. Francis) 5. My Heart Is An Open Book (C. Dobkins) 6. Little Dipper (M. Mozart) 7. Along Came Jones (Coasters) 8. Personality (L. Price) 9. Dream Lover (B. Darin) 10. Bobby Sox To Stockings (F. Avalon) 	<p>DICK'S RECORD Allston 34, Mass.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Lonely Boy (P. Anka) 3. Waterloo (S. Jackson) 4. Just Keep It Up (D. Clark) 5. Mano Lisa (C. Mann) 6. Sing Along (J. Dean) 7. Forty Miles Of Bad Road (D. Eddy) 8. What A Difference A Day Makes (D. Washington) 9. My Heart Is An Open Book (C. Dobkins) 10. M.T.A. (Kingston Trio) 	<p>MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Personality (L. Price) 3. Along Came Jones (Coasters) 4. So Fine (Fiestas) 5. Dream Lover (B. Darin) 6. Lonely Boy (P. Anka) 7. Baby Talk (Jan & Dean) 8. A Boy Without A Girl (F. Avalon) 9. Frankie (C. Francis) 10. Tallahassee Lassie (F. Cannon)
<p>BUDISCO Miami 37, Florida</p> <ol style="list-style-type: none"> 1. Personality (L. Price) 2. Bobby Sox To Stockings (F. Avalon) 3. Battle Of New Orleans (J. Horton) 4. Small World (J. Mathis) 5. Frankie (C. Francis) 6. Twixt Twelve And Twenty (P. Boone) 7. Along Came Jones (Coasters) 8. Forty Miles Of Bad Road (D. Eddy) 9. What A Difference A Day Makes (D. Washington) 10. Remember When (Platters) 	<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Battle Of New Orleans (J. Horton) 2. Waterloo (S. Jackson) 3. Tiger (Fabian) 4. Bobby Sox To Stockings (F. Avalon) 5. Back In The U.S.A. (C. Berry) 6. I Can't Get You Out Of My Heart (A. Martina) 7. Tallahassee Lassie (F. Cannon) 8. Just A Little Too Much (R. Nelson) 9. Remember When (Platters) 10. Kansas City (W. Harrison) 	<p>MUSICAL SALES COMPANY Baltimore 1, Maryland</p> <ol style="list-style-type: none"> 1. Waterloo (S. Jackson) 2. Battle Of New Orleans (J. Horton) 3. Lonely Boy (P. Anka) 4. Twixt Twelve And Twenty (P. Boone) 5. Lipstick On Your Collar (C. Francis) 6. My Heart Is An Open Book (C. Dobkins) 7. I Know (P. Como) 8. The Wander Of You (R. Petersen) 9. Bobby Sox To Stockings (F. Avalon) 10. What A Difference A Day Makes (D. Washington)



The MUSIC VENDOR Beat of the Week

... AND HEADING FOR THE TOP 100

POPULAR

- ★★ It Could Have Been Worse
- ★★ What'd I Say (Part I)
- ★★ Cry, Baby, Cry
- ★★ Baby Talk

J. Belvin—Vi—7543
R. Charles—At—2031
Nu Tornados—Fels—8577
Jan & Dean—Dore—522

- ★★ Beach Time
- ★★ Pretty Little Mama
- ★★ Makin' Love
- ★★ Sea Of Love
- ★★ Steel Guitar Rag
- ★★ Sweet Sugar Lips
- ★★ All Nite Long
- ★★ Bye Bye Baby, Goodbye
- ★★ Caldonia

R. Smith—Warner Bros.—5060
J. Hinton—BB—526
F. Robinson—Vi—7529
P. Phillips—Mer—71465
Dynatones—Bomarc—303
Kalin Twins—De—30911
B. Vaughn—Dot—15960
T. Brewer—Cor—62126
D. Haley & Comets—De—30926

- ★ Here's A Heart
- ★★ What'd I Say (Part II)
- Keep A Flower Growing
- Jeanette Get Your Hair Done
- Cuddle Up A Little Closer
- Will You
- My Girl
- Juella
- The Girl I'm Searching For
- Moody
- ★ Blues Stay Away From Me
- ★ Chain Of Friendship
- ★ Shaky

Early Scorers . . . And Heading For the Charts

- ★ Say One For Me
- ★ Bells, Bells, Bells
- ★ Yes, Oh Baby Yes
- ★ Perdido
- ★ Comanche
- ★ Ayuh, Ayuh

B. Crosby—Col—41387
Billy & Lillie—Swan—4036
Laddins—Gray Cliff—721
G. Lynne—Everest—19303
L. Wray—Epic—9321
A. & D. Todd—Era—3011

- I Couldn't Care Less
- Honey Moonin'
- Light A Candle
- June Night
- Lillian
- ★ Paradise

COUNTRY & WESTERN Beat of the Week . . . and Heading For the Top 50

- ★★ What Kind Of God
- ★★ In A Mansion Stands My Love
- ★★ Katy Too
- ★★ Sinner Man
- ★★ Caldonia
- ★★ Sweet Sugar Lips

J. John—Todd—1026
J. Russell—adio—1256
J. Cash—Sun—321
T. Sands—Cap—4231
B. Haley & Comets—De—30926
Kalin Twins—De—30911

- I Got Kids
- Rome Wasn't Built In
- ★ I Forgot To Remember To Forget
- Bring Me Your Love
- ★ Shaky

Early Scorers . . . And Heading For the Charts

- ★ Thunderclouds Of Love
- ★ Make An Honest Woman Out Of Me
- ★ Open Up Your Heart
- ★ Pure Love

H. Brown—Cap—4210
J. Howard—Jackpot—48018
W. Stewart—Jackpot—48019
S. James—Cap—4229

- Moody
- You Can't Believe The Past
- Above And Beyond
- This Love Of Mine

RHYTHM & BLUES Beat of the Week . . . and Heading For the Top 50

- ★★ Danny Boy
- ★★ Pretty Little Mama
- ★★ It's Too Late
- ★★ Rainbow Valley
- ★★ After Hours

S. Austin—Me—71442
J. Hinton—BB—526
T. H. Slim—Fire—1000
J. Butler—Abner—1028
L. Douglas—Todd—1029

- ★★ Tangerine
- ★★ Sugaree

A. Jamal—Argo—5337
H. Ballard—King—5215

- The Hungry Eye
- Will You
- Don't Ever Leave Me
- Woman I Love
- The Charge Of The Blues Brigade
- Seleritus
- ★ Rain Down Tears

Early Scorers . . . And Heading For the Charts

- ★ Bells Bells Bells
- ★ I Want To Go Home
- ★ Sleep Walk

Billy & Lillie—Swan—4036
A. Milburn-C. Brown—Ace—561
Santo & Johnny—Can-Amer—103

- Honey Moonin'
- Educated Fool
- All Night Diner

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THE NEWTON BROTHERS — The Real Thing — I Spy (4236)

GENE VINCENT — The Night Is So Lonely — Right Now (4237)

KENNY LORAN — I Chickened Out — Stop Me (4230)

CARLTON

BOBBY BROOKES — Looka, Looka, Looka — The Greatest Adventure Of All (515)

CHALLENGE

THE CHAMPS — Night Train — The Rotter (59049)

CHANCELLOR

JOE DAMIANO — I Cried — Sittin' On A Shelf (1039)

COLUMBIA

DAVID FRIZZELL — Tag Along — I Hang My Head And Cry (41425)

THE CHUCK WAGON GANG — I'll Live In Glory — The Lord Is My Shepherd (41426)

COUNTERPOINT

TONY TORAN ORCH. — Lime-light Cha-Cha — Dark Shadows (Cha-Cha) (CPT 10-014)

CUB

RUSS CONWAY — Roulette — Trampoline (9034)

DECCA

KAY ARMEN — Anna-Bosha — Only Those In Love (30932)

BOBBY HELMS — You're No Longer Mine — No Other Baby (30928)

JEAN DEE — Sweethearts On Parade — Day By Day Your Love Grows Sweeter (30927)

JUSTIN TUBB — Buster's Gang — I Know You Do (30930)

FREDDY — The Guitar And The Sea — You Will Always Need A Friend Again (30931)

DART

ECHOTONES — So In Love — My Baby Doll (1009)

DOT

JOHNNY COSTA — Mercedes Bends — Colorado Waterfall (15961)

DANNY KAYE & LOUIS ARMSTRONG — Good Night, Sleep Tight — Lullaby In Ragtime (15962)

THE MULCAYS — Peg O' My Heart — Razzberry Sundae (15963)

DYNASTY

JOHNNY BROWN — The End — Shakey (624)

JAN BOURLAND — The Wild Ones — Heartbeat (622)

SAWYER SISTERS — Rock A Boogie Babies — Here I Am (621)

EPIC

ROY HAMILTON — Time Marches On — Take It Easy, Joe (9323)

LEE CASTLE — The Big Bad Train — Parade Of The Milk Bottle Caps (9324)

EVEREST

RAYMOND SCOTT — How High The Moon — What Is This Thing Called Love (19309)

TY CARR — You're A Sweetheart — Marcia (19310)

FERNWOOD

JOE LEE — Hang-Out — White Satin (112)

GOLDEN CREST

THREE GRACES — Lonesome and Sorry — Billy Boy's Funeral March (528)

JAMIE

RAY SHARPE — Red Sails In The Sunset — Linda Lu (1128)

LIBERTY

DAVID SEVILLE & CHIPMUNKS — Ragtime Cowboy Joe — Flip Side (55200)

MERCURY

SARAH VAUGHAN — Broken Hearted Melody — Misty (71477)

JIMMIE SKINNER — John Wesley Hardin — Misery Loves Company (71470)

JAMES O'GWYNN — Take The Last Look — Trying To Forget You (71452)

GEORGE JONES — Into My Arms Again — Who Shot Sam (71464)

METRO

THE CRYSTALS — Better Come Back To Me — That's Where I Belong (20026)

MGM

TONI CARROLL — You're Losing A Daughter — My Lover Boy (12808)

JOHNNY FERGUSON — Waitin' For The Sandman — Afterglow (12789)

DICK CARUSO — I'll Tell You In This Song — Blue Denim (12811)

MELVIN ENDSLEY — Oh Yeah, Baby — Let Me Sing The Blues (12806)

OSBORNE BROS. — You'll Never Know — Lost Highway (12805)

MONUMENT

STAN ROBINSON — N-U-T-H-I-N-G — If I Were A Fool (405)

ROULETTE

BLUE JAYS — Barbara — Practical Joker (4169)

TOP RANK

BOBBY CHRISTIAN — The Song Of Lotus Lee — Bobby's Tune (2004)

THE KEYNOTES — We're Not Getting Along — With These Rings (2005)

TUNE

DOUG BOWLES — Oh Me, Oh My — Cadillac Cutie (206)

VARIETY

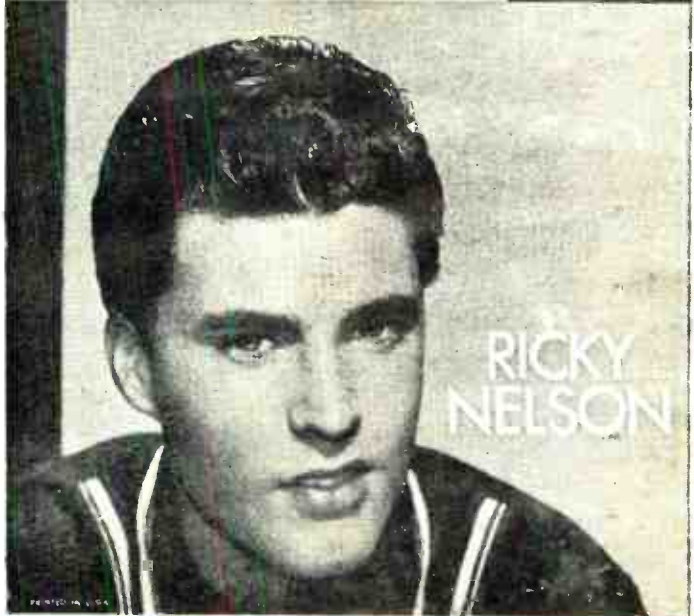
TONY ANGELO — Welcome Arms — You're Just What The Doctor Ordered (1014)

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SELLER

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SWEETER THAN YOU
JUST A LITTLE TOO MUCH

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