

MUSIC VENDOR

DEC. 4
1961
No. 757

25¢

THE NATIONAL WEEKLY OF RECORDED MUSIC



A kissing environment seems to suit Joe Dowell, who has a way with German melodies and costumed German girls. Dowell's current Smash single is "A Kiss For Christmas (O Tannenbaum)" which he sings in both English and German. Dowell's first hit for Smash was another German-tinged tune, "Wooden Heart."

CINCINNATI 39, OHIO
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JIM RICE
SB
AmericanRadioHistory.com

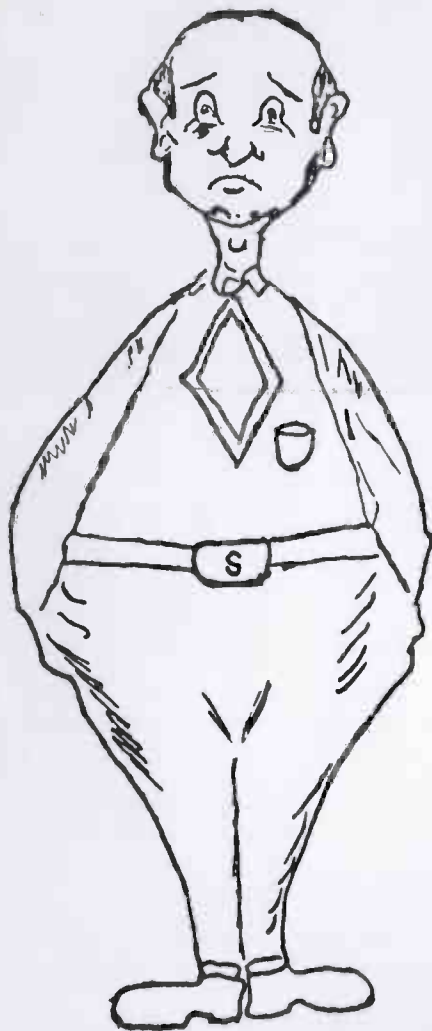
SMALL SAD SAM

GETTING

BIGGER!

BIGGER!

BIGGER!



Recorded by

PHIL McLEAN

on

VERSATILE RECORDS

No. 107

VERSATILE RECORDS

1674 BROADWAY • NEW YORK 19

JUdson 2-7382

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MUSIC VENDOR

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1961 Reviewed on Dec. 25

Music Vendor's year-end issue will be published on Dec. 25, featuring comprehensive round-ups of the highlites of the past selling season.

The issue will also feature MV's selection of the top single record, album, male and female vocalist, big band, instrumental group, country/western, jazz and rhythm/blues artists.

The year-in-review issue will recap the important events making 1961 a memorable year for the record industry. If you've been too busy to follow the trends and developments of this year, be sure to read the Dec. 25 special issue of Music Vendor.

Does Stereo Produce Better Music? NARAS Panel Mulls Answer to Puzzling Question

NEW YORK—Gerry Mulligan, top jazz composer, arranger and baritone saxophonist extraordinaire, may have struck at the heart of the stereo question when he asked a NARAS panel last week: "Is stereo being used to produce better music, or are records being made simply to show off stereo?"

Mulligan made his strong statement as a member of the opposing team in the debate centered around the topic "Is Stereo Necessary?" He was joined by David Kapp, president of Kapp Records, Woody Herman, famed band leader, and Frances Robinson, assistant director of the Metropolitan Opera.

Opposing this quartet—which was extremely emphatic in its views against the present system of stereo presentation—was an equally assertive team of Skitch Henderson, conductor, composer and orch. leader, Manny Albam, jazz composer and arranger, Enoch Light, prexy of Command Record and Bill Miltenburg, former RCA chief engineer, now with Ampex.

Mulligan's question came midpoint in the debate which had seen interesting, yet mild arguments placed before a large assembly in the Fine Recording Studio in mid-Manhattan.

The point Mulligan seemed to be making and which interested the A&R and record execs attending the first NARAS sponsored debate was whether ping pong effects were in essence the major contribution which stereo has made. Mulligan contended that he works with his musicians to "achieve a volume level, a blend dur-

(Continued on page 22)

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Chantels—Carlton 564

Still

TOWN WITHOUT PITY
(United Artist, ASCAP)
Gene Pitney—Musicor 1009

Air Mail Special Delivery

LET'S TWIST AGAIN
(Kalmann, ASCAP)
Chubby Checker—Parkway 824

Everything's Gonna Be Alright

YOUR MA SAID YOU CRIED
(Sealark, BMI)
Kenny Dino—Musicor 1013

Dream Girl

SOMETIMES
(Grand Prize Music, BMI)
Gene Thomas—UA 338

Every Night

I KNOW
(Saturn, BMI)
Barbara George—AFO 302

Love

THE MAJESTIC
(Just, Bubon, BMI)
Dion—Laurie 3115

The Wanderer

JAMBALAYA
(Acuff-Rose, BMI)
Fats Domino—Imperial 5796

I Hear You Knocking

HEY, LITTLE GIRL
(Vicki, MacLaughlin, BMI)
Del Shannon—Big Top 3091

I Don't Care Anymore

MARIA
(Schirmer, Chappel ASCAP)
Roger Williams—Kapp 437

Eventide

LONG PLAY ALBUMS

YOUR TWIST PARTY
Chubby Checker—Parkway 7007

RUNAROUND SUE
Dion—Laurie 2009

LET'S TWIST AGAIN
Chubby Checker—Parkway P-7004

Discs Support Live Music With \$

The record industry contributed five million dollars last year to support live music performances in the U.S., the RIAA reveals. The money was contributed on the basis of a percentage taken from every record sold. Since 1948, the monies contributed by the record manufacturers has exceeded 35 million dollars.

Meyer Davis PLAYS THE TWIST!

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JUKE BOX GOLD!

Twist Roars On, Hyped by Checker Scores on Charts

Discs, flicks, niteries—no one and nothing is spared in the spiraling onslaught of The Twist, the most enthusiastically received—and performed—dance craze in years. Parkway's Chubby Checker, the Father of The Twist, is in the unique position of having eight showings on Music Vendor's charts.

A frustrating factor for some manufacturers is the tremendous demand by adults for stereo Twist albums. Frustrating because four of the five hot Twist LPs on MV's top 60 chart—Chubby Checker with "Your Twist Party," "Twist," "For Twisters Only" and "Let's Twist Again"—are not in stereo. Consequently, racking up extra sales are such stereo LPs as Roulette's "Doin' The Twist at the Peppermint Lounge," by Joey Dee and His Starlites (on the chart), Epic's "Society Dances The Twist," by Lester Lanin and His Orchestra; Capitol's "It's Twistin' Time," by George Hudson and The Kings of Twist; "Twist," by Dolton's The Ventures, and Cameo's "Meyer Davis Plays The Twist."

Singles on MV's chart include Chubby Checker's "The Fly," "The Twist," "Let's Twist Again" and "Twistin' U.S.A.," plus readings by Joey Dee and His Starlites ("Peppermint"
(Continued on page 22)

Math + Music = Interested Jr. HS Pupils

Music Vendor has become a classroom "tool" at Eastchester (N.Y.) Junior High School. Miss Fran Goldberg, an eighth grade mathematics teacher is using MV as a diversion for her regular classroom and study hall students.

"Many students noticing the magazine on my desk, began asking to see the survey charts," she revealed. "So after they've completed their assignments I read them the top 100 singles and then the fun begins."

By "fun" Miss Goldberg means that the students' enthusiasm for the discs oftentimes becomes vociferous. "Most of the kids compare the charts with the singles they own, and when I read them the top songs, many cheer or boo, depending on whether they own the records," she explained.

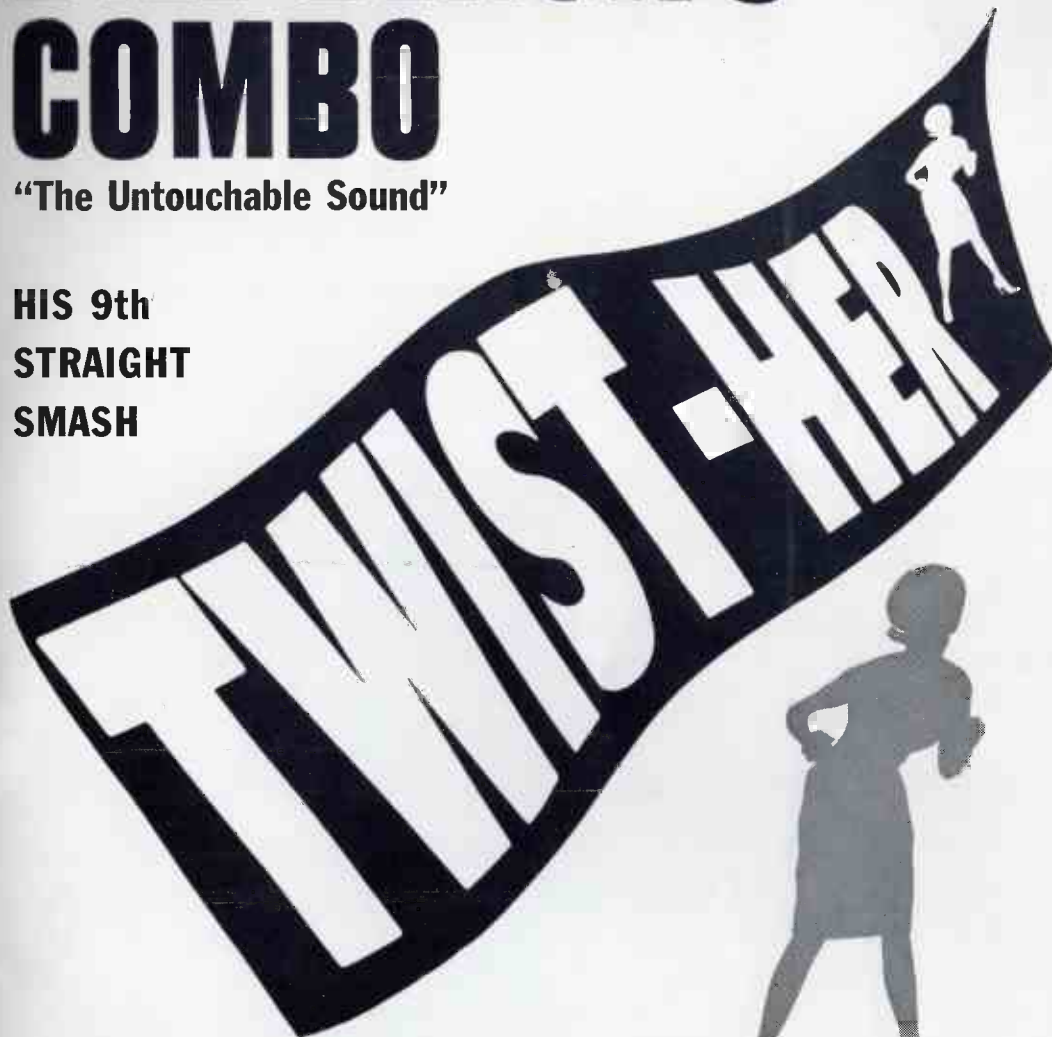
Teaching regular and business math, Miss Goldberg has over 120 students in her classes at the Westchester school. How does a math teacher come to Music Vendor? Simple; she's engaged to MV's News Editor.

The twistingest Twist of 'em all...

BILL BLACK'S COMBO

"The Untouchable Sound"

HIS 9th
STRAIGHT
SMASH



B/W

MY GIRL JOSEPHINE

2042

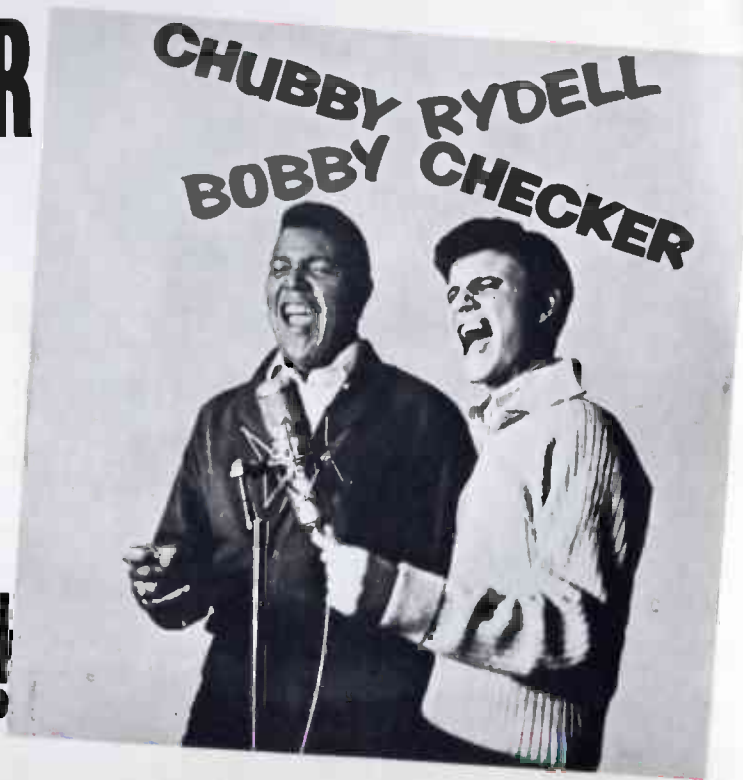
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Disc Deals

ABC-PARAMOUNT—12½% off on all LPs including Christmas packages on ABC-Paramount, Impulse and Chancellor labels. Ends December 15.
 ANGEL—12%, 15% and 20% off on minimum of 30 catalog LP's. Includes deferred shipping plan.

CAPITOL—12½% off on all Capitol-Angel Christmas catalog and new releases. Ends December 22. Offering to 2 LPs for 10 in special of Broadway-movie "originals." Ends December 22.

CONCERT-DISC—One for 5 on catalogue.

DEL-FI—"Double Deal" 2 for 10 on 3 Ritchie Valens LPs. "Memories of Those Oldies But Goodies" and "Oldies But Goodies" albums.

LIBERTY/DOLTON—On LP catalog of Bobby Vee, The Ventures, plus "Ballads of the Kings" and "Drumville," 10% off face of invoice on dealer's entire order. Expires December 31. Entire Chipmunk catalog on 100% guaranteed sale. No termination date set.

MERCURY—15 for 100 "Project Mercury" merchandise discount.

PARKWAY—15% off on Chubby Checker LP, "Your Twist Party." Limited offer.

PRESTIGE—One for 7 on all LPs. Ends December 15.

STARDAY—1 for each 5 "Hall of Fame" albums, same for 3 others. Ends December 31.

TOP CHRISTMAS LP's

This Week	Last Week		Weeks On Charts
1	(-)	HOLIDAY SING ALONG WITH MITCH (m-s) M. Miller-Col 1701: CS 8501	4
2	(-)	CHRISTMAS CAROLS (m) Mantovani-Lon LL-913	1
3	(-)	CHRISTMAS SING ALONG (m) M. Miller-Col CL 1205	1
4	(-)	LANZA SINGS CHRISTMAS CAROLS (m) M. Lanza-RCA Vi LM 2333	1
5	(-)	SOUND OF CHRISTMAS (m) F. Waring-Cap T-1071	1
6	(-)	MERRY CHRISTMAS (m) J. Mathis-Col CL 1195	1
7	(-)	SEASON'S GREETINGS (m) P. Como-RCA-Vi LM 2066	1
8	(-)	THE HOLLY AND THE IVY (m) Morman Choir-Col ML 5592	1
9	(-)	MERRY CHRISTMAS (m-s) B. Crosby-Decca DL-8128: DL7-8128	1
10	(-)	STAR CAROL (m) T. E. Ford-Cap T-1260	1
11	(-)	CHRISTMAS CAROLS (m) B. Vaughn-Dot DLP 3148	1
12	(-)	A SWINGIN' CHRISTMAS (m) E. Fitzgerald-Verve MG VS 64042	1

UNITED ARTISTS—2 for 10 deal offered on LP's used in "Album of the Month" display rack.



This Week	Last Week		Weeks On Charts
1	1	BLUE HAWAII (m-s) E. Presley-RCA LPM 2426: LSP 2426	9
2	2	JUDY GARLAND AT CARNEGIE HALL (m-s) J. Garland-Cap WBO 1569: SWBO 1569	21
3	7	I REMEMBER TOMMY (m) F. Sinatra-Reprise R 1003	6
4	6	STEREO 35/mm (s) E. Light & Orch.-Command RS 826 SD	14
5	4	CLOSE UP (m-s) Kingston Trio-Cap T-1642: ST- 1642	19
6	5	PORTRAIT OF JOHNNY (m-s) J. Mathis-Col CL 1644: CS 8444	19
7	3	JUMP UP CALYPSO (m-s) H. Belafonte-RCA LPM 2388: LSP 2368	16
8	9	BEHIND THE BUTTON DOWN MIND (m) B. Newhart-Warner Bros. W 1417	8
9	19	BREAKFAST AT TIFFANY'S (m-s) H. Mancini-RCA LPM 2362: LSP 2362	10
10	10	YOUR REQUEST SING ALONG WITH MITCH (m-s) M. Miller & Gang-Col CL 1671: CS 8471	14
11	8	THE SLIGHTLY FABULOUS LIMELITERS (m-s) Limelitters-RCA LPM 2393: LSP 2393	12
12	12	NEVER ON SUNDAY (m-s) C. Francis-MGM E 3965: SE 3965	8
13	13	TIME OUT (m-s) D. Brubeck-Col CL 1397: CS 8192	17
14	15	WEST SIDE STORY (m-s) Original Cast-Col OL 5230: OS 2001	194
15	11	CAMELOT (m-s) Original Cast-Col KOL 5620: KOS 2031	49
16	14	GREAT MOTION PICTURE THEMES (m-s) Various Artists-UA UAL 3122: UAS 6122	48
17	21	WEST SIDE STORY (m-s) Soundtrack-Col OL 5670: OS 2070	6
18	27	THE TWIST (m) C. Checker-Parkway 7001	65
19	18	NEVER ON SUNDAY (m-s) Soundtrack-UA UAL 4070: UAS 5070	44
20	24	WEST SIDE STORY (m-s) Ferrante & Teicher-UA UAL 3166: UAS 6166	7
21	20	THE SOUND OF MUSIC (m-s) Original Cast-Col KOL 5450: KOS 2020	105
22	22	PASS IN REVIEW (s) S. Sharples O.-London SP 44001	11
23	17	THE ASTRONAUT (m) B. Dana-Kapp 1238	18
24	16	BB TIDE (m-s) E. Grant-Decca DL 4165: DL 74165	18
25	31	KING OF KINGS (m-s) M. Rozsa-MGM TE2: S1E2	6
26	26	YELLOW BIRD (m-s) L. Welk-Dot DLP 3389: 25389	22
27	28	MOMS MABLEY AT THE PLAYBOY CLUB (m) M. Mabley-Chess 1460	8
28	47	MILK & HONEY (m-s) Original Cast-RCA LOC 1065: LSO 1065	4
29	30	A PERSONAL APPEARANCE (m) S. Berman-Verve 15027	7
30	41	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE (m-s) J. Dee & Starlites-Roulette SR 25166: R 25166	3

"Walk On By" / LEROY VAN DYKE
71834

"September In The Rain" / DINAH WASHINGTON
71876

"Revenge" / BROOK BENTON
71903

"He's Not Just A Soldier" / LITTLE RICHARD
71884

"Scratch My Back" / RAY STEVENS
71888

"Song For The Lonely" / THE PLATTERS
71904

"Maria" / CLEBANOFF and his orchestra
71905

"Go On Home" / PATTI PAGE
71906

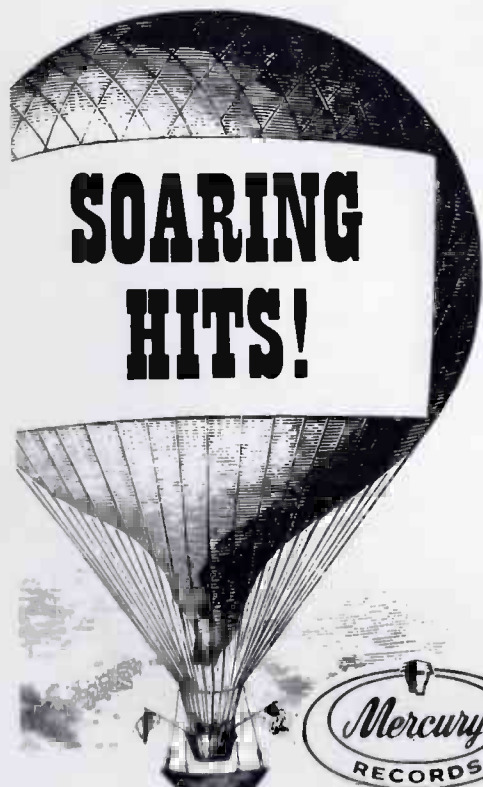
"Mexican Joe" / DAVID CARROL
71880

NEW RELEASES

"Free Me" / JOHNNY PRESTON
71908

"Notre Dame Victory March" / HAL MOONEY
71901

"Let's End It Before It Begins" / CLAUDE GRAY
71898



MUSIC VENDOR TOP 100 POP SALES AND PERFORMANCE

This Week Last Week

Weeks on the Charts

11	(4)	FOOL #1	11
		Brenda Lee—Decca 31309	
12	(5)	RUNAROUND SUE	12
		Dion—Laurie 3110	
13	(6)	YOU'RE THE REASON	16
		Bobby Edwards—Crest 1075	
14	(14)	CRAZY	9
		Patsy Cline—Decca 31317	
15	(23)	GYPSY WOMAN	8
		Impressions—ABC 10241	
16	(17)	I UNDERSTAND (JUST HOW YOU FEEL)	13
		G. Clefs—Terrace 7500	
17	(35)	HAPPY BIRTHDAY SWEET	5
		Neil Sedaka—RCA 7957	
18	(41)	THE TWIST	4
		Chubby Checker—Parkway 811	
19	(20)	JUST OUT OF REACH	10
		Solomon Burke—Atlantic 2114	
20	(15)	TOWER OF STRENGTH	11
		Gene McDaniels—Liberty 55371	
21	(16)	SEPTEMBER IN THE RAIN	9
		Dinah Washington—Mercury 71876	
22	(22)	I DON'T KNOW WHY	7
		Linda Scott—Can. Amer. 129	
23	(14)	THE FLY	11
		Chubby Checker—Parkway 830	
24	(26)	LANGUAGE OF LOVE	7
		John Loudermilk—RCA 7938	
25	(40)	TIL	5
		Angels—Caprice 107	
26	(25)	MIDDLE OF A HEARTACHE	9
		Wanda Jackson—Capitol 4635	
27	(37)	THERE'S NO OTHER	5
		Crystals—Phyllis 100	
28	(36)	UP A LAZY RIVER	5
		Si Zentner—Liberty 55374	
29	(28)	GOD, COUNTRY & MY BABY	9
		Johnny Burnette—Liberty 55379	
30	(44)	WHEN THE BOY IN YOUR ARMS	3
		Connie Francis—MGM 13051	
31	(12)	HEARTACHES	9
		Marcells—Colpix 612	
32	(13)	THIS TIME	15
		Troy Shondell—Liberty 55353	
33	(30)	SMILE	5
		Timi Yuro—Liberty 55375	
34	(48)	REVENGE	3
		Brook Benton—Mercury 71903	
35	(30)	BRISTOL STOMP	14
		Dovells—Parkway 827	
36	(27)	I LOVE HOW YOU LOVE ME	14
		Paris Sisters—Gregmark 6	
37	(32)	A WONDER LIKE YOU	10
		Ricky Nelson—Imperial 5770	
38	(38)	THE GYPSY ROVER	6
		Highwaymen—United Artists 370	

● Indicates jump of 1 or more places this week.

● Indicates Top Version

*Also on Stereo

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1	(1)	10	6	(9)	4
2	(2)	12	7	(7)	11
3	(3)	7	8	(18)	6
4	(8)	6	9	(10)	7
5	(19)	4	10	(34)	4
39	(21)	11	57	(89)	2
40	(29)	14	58	(74)	2
41	(31)	15	59	(—)	1
42	(57)	3	60	(62)	2
43	(61)	3	61	(66)	5
44	(54)	4	62	(55)	4
45	(43)	14	63	(75)	2
46	(46)	11	64	(86)	2
47	(24)	12	65	(58)	5
48	(53)	2	66	(67)	1
49	(70)	3	67	(71)	5
50	(63)	7	68	(73)	3
51	(—)	1	69	(78)	4
52	(42)	6	70	(83)	2
53	(56)	3	71	(—)	1
54	(87)	2	72	(77)	3
55	(72)	7			
56	(69)	7			

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1	(1)	10	6	(9)	4
2	(2)	12	7	(7)	11
3	(3)	7	8	(18)	6
4	(8)	6	9	(10)	7
5	(19)	4	10	(34)	4
39	(21)	11	57	(89)	2
40	(29)	14	58	(74)	2
41	(31)	15	59	(—)	1
42	(57)	3	60	(62)	2
43	(61)	3	61	(66)	5
44	(54)	4	62	(55)	4
45	(43)	14	63	(75)	2
46	(46)	11	64	(86)	2
47	(24)	12	65	(58)	5
48	(53)	2	66	(67)	1
49	(70)	3	67	(71)	5
50	(63)	7	68	(73)	3
51	(—)	1	69	(78)	4
52	(42)	6	70	(83)	2
53	(56)	3	71	(—)	1
54	(87)	2	72	(77)	3
55	(72)	7			
56	(69)	7			

This Week Last Week

Weeks on the Charts

73	(80)	IT'S TOO SOON TO KNOW	5
		Etta James—Argo 5402	
74	(79)	SOOTHE ME	4
		Sims Twins—Sar 117	
75	(—)	TWISTIN' U.S.A.	1
		Chubby Checker—Parkway 811	
76	(—)	SMALL SAD SAM	1
		Phil McLean—Versatile 107	
77	(85)	COTTON FIELDS	2
		Highwaymen—UA 370	
78	(88)	TWISTING DOWN IN MEXICO	2
		Billy Vaughn—Dot 16295	
79	(—)	LITTLE ALTAR BOY	1
		V. Dana—Dolton 48	
80	(—)	SEARCHING	1
		Jack Eubanks—Monument 451	
81	(81)	IT WILL STAND	4
		Showmen—Minit 632	
82	(82)	THE WALTZ YOU SAVED FOR ME	2
		Ferlin Husky—Capitol 4650	
83	(84)	IT'S ALL BECAUSE	2
		Linda Scott—Can. Amer. 129	
84	(—)	WHAT A WALK	1
		Bobby Lewis—Beltone 1015	
85	(90)	LOVELAND	2
		Paul Anka—ABC 10279	
86	(—)	A KISS FOR CHRISTMAS	1
		Joe Dowell—Smash 1728	
87	(—)	YOU DON'T HAVE TO BE A TOWER OF STRENGTH	1
		G. Lynn—Everest 19428	
88	(—)	CLAP HANDS, HERE COMES CHARLEY	1
		Ella Fitzgerald—Verve 10241	
89	(94)	DREAMIN' ABOUT YOU	2
		Annette—Vista 388	
90	(91)	DON'T WALK AWAY FROM ME	4
		Dee Clark—Vee Jay 409	
91	(—)	BABY, IT'S YOU	1
		The Shirelles—Scepter 1227	
92	(95)	A-ONE, A-TWO, A-CHA CHA CHA	2
		Lawrence Welk—Dot 16285	
93	(98)	TURN ON YOUR LOVELIGHT	2
		Bobby Bland—Duke 344	
94	(97)	LONESOME NUMBER ONE	2
		Don Gibson—RCA 7959	
95	(96)	I NEED SOMEONE	2
		The Belmots—Sabrina 502	
96	(—)	HE'S NOT JUST A SOLDIER	4
		Little Richard—Mercury 71884	
97	(—)	SWEET WATER	1
		Stereos—Cub 9103	
98	(—)	THREE STEPS FROM THE ALTAR	1
		Shep & Limelites—Hull 747	
99	(—)	LET'S GO TRIPPIN'	1
		Dick Dale—Deltone 5017	
100	(—)	NORMAN	1
		Sue Thompson—Hickory 1159	

MUSIC VENDOR RHYTHM & BLUES

TOPS

MUSIC VENDOR COUNTRY

This Week	Last Week		Weeks On Charts
1	1	PLEASE MR. POSITMAN Marvarettes—Tamla 54046	12
2	2	MOON RIVER J. Butler—Vee Jay 405	11
3	3	HIT THE ROAD JACK K. Charles—ABC 10244	13
4	5	SEPTEMBER IN THE RAIN D. Washington—Mercury 71876	9
5	11	GYPSY WOMAN Impressions—ABC 10242	6
6	4	THE FLY C. Checker—Parkway 830	14
7	6	TOWER OF STRENGTH G. McDaniels—Liberty 55371	10
8	9	JUST OUT OF REACH S. Burke—Atlantic 2114	9
9	21	I KNOW YOU DON'T LOVE ME NO MORE B. George—AFO 302	4
10	19	PEPPERMINT TWIST J. Dee & The Starliners—Roulette 4401	4
11	35	THE LION SLEEPS TONIGHT The Tokens—RCA 7954	2
12	37	THE TWIST C. Checker—Parkway 811	2
13	39	UNCHAIN MY HEART R. Charles—ABC 10266	3
14	33	LET THERE BE DRUMS S. Nelson—Imperial 5775	2
15	7	YA YA L. Dorsey—Fury 1053	15
16	12	JUST GOT TO KNOW J. McCracklin—Arlone 825	6
17	16	SOOTHE ME Sims Twins—Sar 117	8
18	10	ROCK-A-BYE BABY A. Franklin—Columbia 42157	7
19	14	BRISTOL STOMP The Dovells—Parkway 827	13
20	13	HEARTACHES Marcel's—Colpix 612	8
21	8	RUNAROUND SUE Dion—Laurie 3110	10
22	28	TURN ON YOUR LOVE LITE B. Bland—Duke 344	2
23	15	IN THE DARK Little Jr. Parker—Duke 341	7
24	26	WELL, I TOLD YOU Chantels—Carlton 564	3
25	38	REVENGE B. Benton—Mercury 71903	2
26	(-)	LET'S TWIST AGAIN C. Checker—Parkway 824	1
27	25	THREE STEPS FROM THE ALTAR Shep & Limelites—Hull 747	7
28	36	THERE'S NO OTHER The Chrystals—Philles 100	2
29	40	POOR FOOL Ika & Tina Turner—Sue 753	2
30	(-)	SOMETIME G. Thomas—UA 338	1
31	34	IF YOU GOTTA MAKE A FOOL OF SOMEBODY J. Ray—Caprice 110	3
32	27	SEVEN DAY FOOL E. James—Argo 5402	6
33	(-)	THE ROACH Gene & Wendell—	1
34	20	EVERYBODY'S GOT TO PAY Miroslav—Tamla 54048	10
35	32	IT'S TOO SOON TO KNOW E. James—Argo 5402	3
36	18	FOOT STAMPIN' Flansburg—Palated 1024	13
37	(-)	FEVER P. Bennett—Sunset 1002	1
38	(-)	CLAP HANDS HERE COMES CHARLIE E. Fitzgerald—Verve 10241	1
39	(-)	I'M YOUR DOWN P. King—Federal 12432	1
40	(-)	LOST SOMEBODY J. Brown—Federal	1

This Week	Last Week		Weeks On Charts
1	1	WALK ON BY L. Van Dyke—Mercury 71834	13
2	2	BIG BAD JOHN J. Dean—Columbia 42175	10
3	3	CRAZY P. Cline—Decca 31317	9
4	6	SOFT RAIN R. Price—Columbia 42132	10
5	5	MIDDLE OF A HEARTACHE W. Jackson—Capitol 4635	9
6	4	YOU'RE THE REASON ● B. Edwards—Crest 1075 H. Locklin—RCA 7921	10
7	7	LOSING YOUR LOVE J. Reeves—RCA 7950	6
8	8	BACKTRACK F. Young—Capitol 4616	10
9	10	THE COMANCHEROS C. King—Columbia 42196	6
10	21	LONESOME NUMBER ONE D. Gibson—RCA 7959	3
11	9	WALKING THE STREETS W. Pierce—Decca 31298	14
12	12	WALTZ YOU SAVED FOR ME F. Husky—Capitol 4650	4
13	11	IT'S YOUR WORLD M. Robbins—Columbia 42065	15
14	13	DAY INTO NIGHT K. Wells—Decca 31313	7
15	17	TENDER YEARS G. Jones—Mercury 71804	25
16	19	UNDER THE INFLUENCE OF LOVE B. Owens—Capitol 4602	18
17	20	LOST JOHN H. Thompson—Capitol 4649	4
18	18	TO YOU AND YOURS G. Hamilton IV—RCA 7934	8
19	25	OUR MANSION IS A PRISON K. Wells—Decca 31313	8
20	22	HOW DO YOU TALK TO A BABY W. Pierce—Decca 31298	8
21	27	TENNESSEE FLAT-TOP BOX J. Cash—Columbia 42147	6
22	14	WHAT I FEEL IN MY HEART J. Reeves—RCA 7950	7
23	15	ONE GRAIN OF SAND E. Arnold—RCA 7926	14
24	23	THROUGH THAT DOOR E. Tubb—Decca 31300	8
25	28	THE RESTLESS ONE H. Snow—RCA 7933	4
26	24	HAPPY BIRTHDAY TO ME H. Locklin—RCA 7921	6
27	16	LONELY SOLDIER BOY T. Ritter—Capitol 4644	7
28	30	BIG BIG LOVE W. Stewart—Challenge 9121	4
29	26	FUNNY HOW THE TIME SLIPS AWAY B. Walker—Columbia 42050	5
30	33	THE OUTSIDER B. Phillips—Columbia 42258	5
31	31	I WENT OUT OF MY WAY R. Drusky—Decca 31297	12
32	29	OPTIMISTIC S. Davis—RCA 7928	11
33	35	AIR MAIL TO HEAVEN C. Smith—Columbia 42222	2
34	(-)	NORMAN Sue Thompson—Hickory 1159	1
35	(-)	I NEED YOU NOW H. Locklin—RCA 7965	1
36	34	LET'S END IT BEFORE IT BEGINS C. Gray—Mercury 71898	4
37	40	IT HURTS ME MORE Louvin Bros.—Capitol 4628	2
38	(-)	MISERY LOVES COMPANY P. Wagoner—RCA 7967	1
39	(-)	SECOND CHOICE Stonewall Jackson—Columbia 42229	1
40	(-)	THAT'S MY PA S. Wooley—MGM	1

Discs, TV, Movies Carry Judy Garland's Moniker

Who can deny that Judy Garland is busy? Her famous musical film, "For Me and My Gal," will be aired in New York Dec. 16 on the Schaefer Award Theater over WCBS-TV at 11:15 p.m. Co-starring Gene Kelly, Keenan Wynn, George Murphy and Ben Blue, the movie will be making its New York video debut.



Judy Garland

Other forthcoming TV outings for "The World's Greatest Entertainer" include a December showing of her old classic picture "The Wizard of Oz," and a new "special" early in 1962, with Frank Sinatra.

Judy, for whom 1961 has seen the greatest of her many "come-backs," also is currently represented in a Decca package of her early discs, "The Magic of Judy Garland," and is high on MV's LP chart with Capitol's "Judy Garland at Carnegie Hall." Capitol also has her on the single, "Comes Once in a Lifetime" b/w "Sweet Danger." MGM has just released an LP of old Garland tunes in "The Judy Garland story."

St. Nicholas Pubbery Sets Holiday Promotion

St. Nicholas Music with songs written by prexy Johnny Marks plans a vast promotion of its holiday catalogue featuring old and new material.

Last year's top hit Christmas single, Brenda Lee's "Rockin' Around The Christmas Tree" will again get the top push from Decca. A special four color sleeve has been made for this year and heavy advertising and D. J. promotion is planned. Chappell Ltd. will handle the song in the British Empire. It appears in several new albums.

The international perennial "Rudolph The Red-Nosed Reindeer" has some 25 new recordings in singles and albums including: Mitch Miller (Columbia) Lawrence Welk (Dot) Fred Waring (Capitol) Ernest Tubb (Decca) Banjo Barrons (Columbia) "Big" Tiny Little (Coral) and Lenny Dee (Decca) etc. Liberty is set for a big promotion of last year's top hit single by David Seville and The Chipmunks. Also set for promotion are last year's hits by Paul Anka (ABC Paramount) and The Mellodeers (20th Fox).

The HIT! OF THE WEEK

Breaking Big Everywhere

SHEB WOOLEY'S THAT'S MY PA

k 13046

M-G-M
Records

Music Vendor's Single Hit Picks

I BELIEVE (Cromwell, ASCAP) - Timi Yuro & Johnny Ray - LIBERTY F-55400. Johnny Ray has a fine crying buddy in Miss Timi Yuro, whose aggressively persuasive sniffling compels interest in this pleasing disc.

THE HULA TWIST (Compton, ASCAP) - Reg Owen and His Orchestra - PALETTE PZ-5086. Persistent main melody repetition shouldn't bother Twist fans, who can whoop it up with this one.

THERE'S NO OTHER (Like My Baby) (Bertha, BMI) - The Crystals - PHILLES 100. Smooth ensemble work in this restrained r&R ballad.

JAMIE (Josette, BMI) - Eddie Holland - MOTOWN M 1021. A lively but reasonably earth-bound rocker, it should keep teens and sales stepping.

I'LL BE A LITTLE ANGEL (St. Nicholas, ASCAP) - The Little Angels - WARWICK M672. A Christmas cut by The Little Angels with a devilishly cute lead job by an uncredited tyke singer.

GOODBYE TO TOYLAND (Disney, ASCAP) - The Vonnair Sisters - BUENA VISTA F-390-Y. A pleasant, sellable updating of Victor Herbert's melody, smoothly sung by the Vonnair Sisters.

TENNESSEE TWIST (Spoone, ASCAP) - The Crosby Brothers - DOT 45-16300. A probable disc click for the Crosby's-Philip, Dennis and Lindsay comprise this set-co-composed by Pat Boone.

LOOK AT THE GIRL (Chickasaw, BMI) - B. T. James - EAGLE 45-104. A solid ballad excellently read by James.

THE LITTLE MATCH GIRL CRIED (Arnel, ASCAP) - Neville Russell - MGM K 13053. There's haunting quality to this musical working of the fairy tale, slanted for top Xmas spins. A Russell rater.

MRS. SANTA CLAUS (Jay-Kay, ASCAP) - Bet E. Martin - FORD 107. Good prospect for the Yule season, replete with chipmunk-like chorus.

FIRST DATE (Talent Town, BMI) - Raina English - TREND '61 105-45. Teeners should find enough identification here to sell the side, Raina is promising.

I HEAR YOU KNOCKING (Commodore, BMI/JAMBALAYA (Acuff-Rose, BMI) - Fats Domino - IMPERIAL 5796. Two oldies are rejuvenated by the dynamic Domino delivery.

SHINE MOON (American, ASCAP) - Betty Foster - CREST 45-1092. Betty does an appealing job on this c/w number gone pop.

LITTLE ALTAR BOY (House of Sound Bilya Bah, BMI)/HELLO, ROOMMATE (Cornerstone, BMI) - Vic Dana - DALTON 48. A timely religious pop effort b/w a delightful one for the young equals formidable spin sales. Dana's softly beautiful phrasing gets the most from both.

SWEET GEORGIA BROWN - TWIST (Remick, ASCAP) - Lester Lanin and His Orchestra - EPIC 5-9482. It was only a matter of time until Georgia got the Twist treatment. She is Laninized now to a faretheewell.

SOMETIMES I'M TEMPTED (Marizona BMI) - Marty Robbins - COLUMBIA 4-42246. Skillful selling by Robbins helps this gospellar c/wer gone pop.

ONE LITTLE GIRL AND ONE LITTLE BOY (Stagg, BMI) - Jim Akins - MARLO 1817. The very young may find this Akins offering agreeable.

MOMENTS TO REMEMBER (Tjinnle, BMI) - Jennell Hawkins - AMAZON AM 45-1003. A jazzy side by Jennell from the album, "The Many Moods of Jenny."

GREAT PRETENDER (Panther, ASCAP) - Kathy Young - INDIAN IND 137. The players' hit of several seasons ago gets a listenable revival by the pert-pled Miss.

LEGEND (Leeds, ASCAP) - Cyril Stapleton & Orchestra - STAGE 45-515-V. A beautiful, rich concerto treatment by Cyril Stapleton & Orchestra gives an already lovely melody added distinction. A top side; a breath of fresh air.

BOOM-STIX (Skeets, BMI) - Curley & The Jades - MUSIC MAKERS 45-109A. An exciting drum solo should help boost this breathless instrumental.

PORTRAIT OF A FOOL (Cigma, BMI) - Conway Twitty - MGM KI 3050. Twitty describes a frustrated lover in this well produced ballad sung with deep emotion.

MY ONE AND ONLY PRAYER (Aldon, BMI) - Dick Caruso - MGM K 13052. The classics get another updating on this Latin tempoed ditty, nicely turned by Caruso and chorus.

LITTLE MIRACLES (Winneton, BMI) - The Crests - COED CO 561. A catchy dance item attractively rendered.

THE BOOTIE GREEN (Weman, BMI) - Andy Rose - CORAL 62297. A rollicking party spirit prevades this Andy Rose side.

TWISTIN' IN HONG KONG (Draxon, BMI) - Billy Joyce Combo - ON THE BALL 109-1. Oriental trappings add a stylized, more sedate touch than is usually found in Twist discs. The Combo pleases.

TWISTER (Miken, BMI) - Ralph Smith - COLLIER 45-2502-V. A typical Twister is "Twister," and it should satisfy addicts.

JINGLE BELL ROCK (Cornell, ASCAP) - Bobby Rydell, Chubby Checker - CAMEO C-205-A. Checker and Rydell make an unbeatable combo for today's mart, and their solid duetting here insures hefty sales.

ALMOST PARADISE (Peer, BMI) - Ralph Smith - COLLIER 45-2502-V. A relaxed, skilled jazz reading by Smith of an attractive theme.

ROCK-A-HULA BABY (Gladys, ASCAP) - Elvis Presley - RCA VICTOR 37-7968. This "Twist Special" from Elvis new flick, "Blue Hawaii," offers a lively bout with the dance craze, Diselick potential.

TELL ME (Kel, BMI) - Joe (MR. G) August - INSTANT 3239. Shout type twist rendition could make it big very shortly.

Just About People

S. L. Stiebel Co., Louisville, Ky., has been appointed a Franchised Distributor of the Rock-Ola Manufacturing Corp. line of coin operated phonographs, announces David C. Rockola.

Bud Dollinger, Cadence national sales manager has appointed Denny Zeitler to handle promotion for the label. Zeitler will work with DJs, jukes, one-stops and rack jobbers.

Charles Beulike has been promoted to manager, publisher liaison and pop a&r man for Columbia.

Bob Altshuler has been named Director of Advertising and Publicity for Atlantic Records, filling the position vacated by Gary Kramer, who has formed his own personal management and producing company, Jubilee Artists Corp. . . . Eric Steinmetz, Kapp export sales manager, has returned from an extensive trip to the far east, where he says US records have not only pierced the language barrier but are also copied, even deliberately pirated. . . . Charles Hasin, National Sales Manager for Everest, is on a tour of Western distributors.

MUSIC VENDOR GOING UP HEADING FOR THE TOP 100

- 1 **WALKING WITH MY ANGEL**
B. Vee (Liberty 55388)
- 2 **JUST GOT TO KNOW**
J. McCracklin (Artone 825)
- 3 **PREVIEW OF PARADISE**
A. Wade (Coed 560)
- 4 **STEPS ONE AND TWO**
J. Scott (Capitol 4637)
- 5 **FEVER**
P. Bennett (Sunset 1002)
- 6 **DREAMSTREET**
E. Garner (ABC 10260)
- 7 **IMAGINATION**
Quotations (Verve 10245)
- 8 **TUFF**
Ace Cannon (Hi 2040)
- 9 **LOSING YOUR LOVE**
J. Reeves (RCA 7950)
- 10 **WHAT DO YOU THINK, JOE**
D. Reese (RCA 7961)
- 11 **KING OF KINGS**
F. Slatkin (Liberty 55372)
- 12 **UN SQUARE DANCE**
D. Brubeck (Columbia 42228)
- 13 **NEVER, NEVER**
Jive Five (Beltone 1014)
- 14 **I'LL FOLLOW YOU**
Jarmels (Laurie 3116)
- 15 **LETTER FULL OF TEARS**
G. Knight (Fury 1054)
- 16 **JINGLE BELL ROCK**
B. Helms (Decca 30513)
- 17 **ROCKING AROUND THE CHRISTMAS TREE**
B. Lee (Decca 30776)
- 18 **GO ON HOME**
P. Page (Mercury 71906)
- 19 **WALKING BACK TO HAPPINESS**
H. Shapiro (Capitol 4662)
- 20 **THE TWIST**
E. Freeman (Imperial 5793)
- 21 **EVERYBODY'S CRYIN'**
J. Beaumont (May 112)
- 22 **I WONDER**
Pentagons (Jamie 1201)
- 23 **MOTORCYCLE**
Tico & Triumphs (Amy 835)
- 24 **TENNESSEE FLAT TOP BOX**
J. Cash (Columbia 42147)
- 25 **THEY'RE PLAYING OUR SONG**
J. Horton (Joy 258)

"BREAKING — FOR A SMASH POP"
Little Junior Parker's
"HOW LONG CAN THIS GO ON"
b/w
IN THE DARK
Duke 341

"AFTER THREE WEEKS IN ALL CHARTS"
Bobby Bland's
"TURN ON YOUR LOVE LIGHT"
b/w
YOU'RE THE ONE
Duke 344

"BIG! — BIG! — BIG!"
James Booker's
"TUBBY"
Part 1 and 2
Peacock 1908

DUKE AND PEACOCK RECORDS, Inc.
2809 Erastus Street • Houston 26, Texas
OR 3-2611

BREAKING FOR A HIT!

ANDY CLAUS
SANTA IS
MY COUSIN
b/w
ANDY'S
REINDEER SONG

SNOWFLAKE 250

SNOWFLAKE
RECORDS INC.

347 CLEVELAND ST., ORANGE, N. J.

Coast Capers

By DEE HILL

HOLLYWOOD—Dot scooped up the hot instrumental, "Happy Jose," by Jack Ross.

Harry James' mgr., Pee Wee Monte, poppa'd a boy. In place of cigars, he was circulating the LP, "Harry James Plays Neal Hefti" . . . Jerry Wallace back in town to kick off a newie, "I Hang My Head and Cry," penned by Gene Autry.

Father-son dj team—Rog (KNX) Gallagher and Fred (KWTC) rating kudos . . . Bob Field, Pacific Dist., flipping me on hot Landa markers, "Such a Fool," by Johnny Macrae, and "Thousand Feet Below," by Terry Tyler . . . Jocks requesting Columbia to single-release "Blue Water Line" from Bros. Four album.

The Lee Zhitos welcomed their 2nd dotter . . . Friends feted 88er Kip Walton at the Luau to usher in his Decca, "Hawaiian Village" . . . Congrats to John Wayne, the new Duke of Disks on his first Liberty try, "Walk With Him."

Ex-KRLA p.d., Herb Heiman, now with Era's promo dept . . . Neal Hefti's first Reprise single, "X-15," was cut on two hours' notice . . . Kelley Norwood, who's been doodling in real estate for 20 years, is now plugging "Doodle Song," his initial Accent wax . . . Decca sales topper Claude Brennan whizzed back to NY—delighted with Coast breakout of "Little Bitty Tear" by Burl Ives.

I'll be winging to Mexico City with hubby Irwin Zucker on Dec. 20 . . . Pat Boone wrote "Tennessee Twist" for the Crosbys (Dot) . . . Pete Smith moves to KMPC; Stan Warwick to KLAC . . . "High School Hero" looks good for Coast-based Radiant diskery . . . Leona Leivas and Nina Shaw formed Sam Records, kicking with "Lonely Heart" by Jackie Fern.

Bill (KFWB) Ballance notes a new disk, "The Oliver Twist"—aw, the Dickens with it!

Country Side

By PAT ANDERSON

Roy Orbison and Bob Moore's band delighted five thousand teenagers who turned out for the annual Clinic Bowl dance last week. The show was handled by Cedarwood's Bill Denny.

Singer-songwriter Bill Anderson, one of the brightest and nicest guys in town, has signed to write exclusively for Moss Rose Publications and will be managed by Hubert Long's agency.

Hubert Long, by the way, has bought a building next door to Owen Bradley's studio (and across the street from Cedarwood and around the corner from RCA Victor. It's a busy neighborhood).

Ann-Margret was back in town last week to record, and nobody minded that . . . Tree Music's Buddy Killen and guitarist Jerry Kennedy co-authored "Everybody's Twisting Down In Mexico" and Buddy says it's selling like hot tamales in Juarez, or whatever they sell in Juarez.

The grand little town of Hoenwald, Tennessee, recently held a "Down Yonder" rook tournament

Spotlight News

When it's accident time in Philly, Pa. Harry Plnk, promo man at A & L Distributors, has his back taped from efforts to teach his secretary the Twist via The Twisters' disc of "Peppermint Time Twist." He's lucky it wasn't a slipped disc. And the same source avows that Tico and the Triumphs fell off their "Motorcycle" (title of their current single) when they saw their names on the marquee of the Roxy in Camden, N.J. They were there to visit WDAS dj John Bundy . . .



Connie Francis

Connie Francis, of LPs "Connie Francis Sings Folk Song Favorites" and "Connie Francis Sings 'Never on Sunday'" and the single, "When the Boy in Your Arms," and on into the night, will play a one-nighter at Southern Methodist University, Dallas, Dec. 9. Connie recently appeared on Bob Clayton's Boston TVer with Allan Chase, of Cinema's "I'm in Love with Miss Connie Francis." Chase then left a promo tour for his single . . . Germany's Heidi Bruhl, known in the U.S. for her single, "Band of Gold" and the Epic LP, "Meet Heidi Bruhl," has arrived for her first American tour. She will visit New York, Chicago and California. Another arrival, from Italy, is thrush Carmen Villani, who has cut her first American disc, Chancellor's "Canadian Sunset" b/w "Our Street." America's Carroll Jo Towers, currently at work for film producer Carlo Ponti in Rome, returns home Dec. 14 for TV appearances . . . Joe ("A Kiss for Christmas") Dowell spent Thanksgiving in Nashville reviewing new album material with Smash chief Charlie Fach and a&r man Shelby Singleton . . . David Carroll, Mercury music director and a&r man, is on the West Coast recording another of his albums in the firm's Perfect Presence Sound Series. The disk is being cut on 35 m.m. film . . . Little Ellen is on a Chicago dj hop to promote her single, "That Other Guy" . . . Brook Benton of "Revenge" and "A Walk on the Wild Side" has signed for a Feb. 4 stint on The Ed Sullivan Show.

Kai Winding, of Verve's LP "Kai Ole," will perform at Kenkel's, Dayton, Ohio, tonight through Dec. 9 . . . Freddie Meade and The Calendars will appear on the Buddy Deane TVer, Baltimore, Dec. 6. The Philly combo is currently on tour promoting their Fox side, "The Mepri Stomp."

ARMADA Skeds '62 Meet in Chicago; Convention Set For Florida In June

CHICAGO—The Windy City will play host to the first meeting in 1962 of the executive Board, American Record Manufacturers and Distributors Assn., Jan. 15. It has been more than one year since the exec body last met in Chitown.

Already penciled in by the exec board is the location for ARMADA's '62 convention: Florida in late June. The actual location and dates for the annual conclave will be announced as soon as they have been selected, stated Art Talmadge, president.

with Del ("Down Yonder") Wood as special guest. It's planned as an annual affair.

Incidental Information—Leroy ("Walk On By") Van Dyke studied agricultural journalism at the University of Missouri and was once a reporter for the Cornbelt Farm Daily. His first hit, "Auctioneer," was a true story based on the life of his cousin, a cattle auctioneer in Missouri.

AMers Finding Decca's 'Coming of Christ' LP Fits As Half Hour Show

NEW YORK—AM radio stations across the country are indicating to Decca Records they will be using the label's major holiday LP release "The Coming Of Christ" as a half hour Christmas program.

"With the musical score from the NBC-TV production running 26 minutes, program directors have told us they can build a strong 30 minute program around the album," Marty Hoffman, Decca's Publicity Director commented. "The album's length gives them a perfect opening, middle and closing with which to insert station breaks and commercial messages."

The music, composed by Robert Russell Bennett, was adapted for Decca by Henry Jerome. With narration by Alexander Scourby, the LP recreates the Project Twenty TVer which will become a fixture on NBC during the Christmas season.

Station Breaks

"Where once the top 50 records were the be-all and end-all, on KTLN now it's the top 50 police burglars that concern us," says a spokesman for the Denver station which, inspired by a "lack of excitement in records," now airs two-minute newscasts four times an hour.

Going up: Joe Hathcock, recently staff announcer at WSIX-Nashville, is now News and Promotion Director, WKDA-Nashville; and John Koshef Jr., SESAC, N.Y. House Council, has been elected President of the Central Orangetown (N.Y.) Civic Association.

KEX-Portland has kicked off two new evening educational shows, "Here's How!", a history of drinking in America, which started Nov. 24 as a series of eight broadcasts each Friday; and "Let's Take a Look," weekly series Thursdays, sponsored by the Oregon Educational Association.

CFRB-Toronto staged a Perfect Presence Sound Series Day recently, hosted by deejays Earl Warren and Bill Deegan, with Mercury's David Carroll, musical director and a&r man, as featured guest.

WGH Norfolk personalities Don Owens and Frank Malone recently concluded a ten-day confinement in two different fall-out shelters. The two kinds of shelters were studied as well as the living conditions, with hourly reports from Owens and Malone over WGH.

WABC-N.Y. listeners are told that the best tag commercial (25 words or less) for Salada Tea will receive two tickets to a hit Broadway show. A winning "Tea Tag" will be selected each day during the promotion.

Rusty Gabbard and Clyde "Barefoot" Chesser, K O K E-Austin, announce their next Capital City Jamboree for tomorrow in the Municipal Auditorium.

Ellington Appears Live On WNEW

Duke Ellington and his band will be heard Friday at 9 p.m. over WNEW-NY in the second "Music Spex" featuring live sounds.

Eydie-Steve Really Move

Eydie Gorme-Steve Lawrence are the record industry's fastest moving husband and wife team. Last week they were at the Copn in New York City. On Dec. 12 Eydie makes a personal appearance on the Gary Moore CBS TVer; on Dec. 22 they play the Eden Roc in Miami Beach and on Jan. 9 they sub for Moore on his TV show while he goes on vacation.

Another DEE CLARKE Smasharoo!

YOU'RE TELLING OUR SECRETS

b/w

DON'T WALK AWAY FROM ME

VJ 409



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

BIG BAND TWIST HIT

COUNT BASIE & ORCH.

BASIE
TWIST

R-4403



ROULETTE

Music Vendor's Album Picks

KEAN - Original Broadway Cast - COLUMBIA KOL 5720.

Famed alcoholic tragedian Edmund Kean and Regency London are given dramatic but somber wax reincarnations on this LP original cast. Sparked by star Alfred Drake's singing and acting flamboyance, this unusual album pleases with *Sweet Danger* especially, the show's most commercial tune, sung by Joan Weldon and Drake; *Elena*, by Drake, Arthur Rubin and Ensemble; *The Fog and the Grog*, by Drake and Ensemble; *Willow, Willow, Willow*, by Lee Venora; *Chime In!* by the Ensemble, and *Swept Away*, by Miss Weldon and Drake. All this, and a smattering of Shakespeare, too.

MORE DOUBLE EXPOSURE - Manny Albam and Orchestra - RCA LSA 2432.

One of the hilites of Victor's "Stereo Action" series is this quasi-jazz, big band album offering the arrangements of prolific Mr. Albam. Victor has come up with a sensational sound series and this LP package shows off the "sound your eyes can see" quite advantageously. Albam has packaged several jazz evergreens such as *Stompin' At The Savoy*, *C Jam Blues* and *One O'Clock Jump* among stable of big band standards. Sonically the treble is rather high, which should please knob-twisting audiophiles.

CHART WINNERS - Various Artists - MERCURY SR 60651

A pot pourri of Mercury's top popular hits of this year. The line-up includes, Brook Benton; The Boll Weevil Song, Damita Jo; I'll Be There, George Jones; The Window Up Above, Dinah Washington; Our Love Is Here To Stay, Leroy Van Dyke; Walk On By and Claude Grey; I'll Just Have Another Cup Of Coffee. LP package should bring a lot of teen response.

TONY - Anthony Newley - LONDON LL 3252

One of England's most popular entertainers presents an array of twelve evergreens set in a neat musical package; capped by Newley's versatile style. His interpretation of *Yes! We Have No Bananas*, *I Was Never Kissed Before*, *All Or Nothing At All*, *Bye Bye Blackbird*, *Basin Street Blues*, (sung in French), and his current hit, *Pop Goes The Weasel*, are a real listening treat.

50 YEARS OF MOVIE MUSIC - Orchestra directed by Jack Shaindlin - DECCA DL 79079.

It was a Herculean job Jack Shaindlin and producer Robert Franklin took on here, but they—and all concerned—carry it off well. Highlighting stages of flicker development from the nickelodeon piano through Miklos Rozsa's brilliant *Spellbound* to the modernisms of Elmer Bernstein, this LP package offers nostalgia for oldsters, discovery for youngsters and joy for cinemaddicts of all ages. However, the outdoor film and Biblical spectacle, always popular, are strangely absent areas of scoring. The album cover is decorated with many delightful old movie stills which should have been captioned.

SILENT NIGHT and 13 other best loved Christmas songs—Lawrence Welk—DOT DLP 3397

The Christmas entry for Mr. Welk is a typical Welk production. With the assistance of his highly talented orchestra, old Christmas favorites like *Silent Night*, *I'll Be Home For Christmas*, *Rudolph*, *The Red-Nosed Reindeer*, *Hark! The Herald Angel Sings* and *It Came Upon A Midnight Clear*, are a few of the fourteen Yuletide tunes included.

THE BEST OF THE FOUR FRESHMEN - CAPITOL ST 1640

The exciting lilting style of this talented group has been heard all over the world for a number of years. Now their hit roster is a long one and growing. In this album they recreate some of their top selling platters including, *Candy*, *It Could Happen To You*, *Day By Day*, *I'm Beginning To See The Light*, *Polka Dots And Moonbeams* and *It's A Blue World*.

ALBUM SURE BETS

YOUR TWIST PARTY - Chubby Checker - Parkway 7007. A ball for Twisters is this Chubby Checker LP moving up to number 35 on Music Vendor's Chart this week.



RUNAROUND SUE - Dion - Laurie 2009. Dion's hit single is now the featured cut in his hit album, this issue rising to 46th place on the chart. Last week: 57.

LET'S TWIST AGAIN - Chubby Checker - Parkway 7004. Chubby Checker scores again with "Let's Twist Again," which is a sure bet in position 47, up from 38.



Heard In Person:

Duke Ellington Band Plays Encompassing Program

When the Duke Ellington Band plays, time disintegrates. That was the effect the Duke had on his Town Hall (NY) concert audience last week, when his 14-piece aggregation played both vintage and current material.

Ellington evergreens were "Black And Tan Fantasy" and "Creole Love Call," contemporary selections included "Asphalt Jungle" TV theme, "Paris Blues" movie theme and Congo Square" from "Drum Is A Woman."

Despite the usual Sam Woodyard drum solo on "Skin Deep," the concert reaffirmed the popularity of other familiar Ellington concert favorites, such as Johnny Hodges wailing on "All Of Me" and "Sunny Side Of The Street."

Milt Grayson, the band's vocalist, who sounds very much like Billy Eckstine, demonstrated his ability to sing in the lower register on "Day In, Day Out." Grayson closed the regular program with his flag waver, "One More Time."

Paul Gonzales, still trying to re-create the 1956 Newport Jazz Festival exposition he built with his extra-long solo on "Diminuendo And Crescendo In Blue," swung heavily throughout the program.

A highlight feature of the program was the New York "debut" of blues singer Lonnie Johnson who offered four tunes: "September Song," "Tomorrow Night" and "Jelly Roll Beggar" plus an intro blues ditty.

Johnson accompanied himself on electric guitar and demonstrated a strong, flowing style for a man of his years. He was brought out of retirement for the gig and has been signed to appear at other concert appearances throughout the nation. A smart A&R man might look into inking Mr. Johnson to a contract. The blues shouter is seasoned and ready for waxing.

—ELIOT TIEGEL

Opry Benefit at Carnegie a Hit

The Grand Ole Opry troupe, featuring Minnie Pearl, Marty Robbins, Patsy Cline, Jim Reeves, Faron Young, Grandpa Jones, Bill Monroe, Tommy Jackson and The Jordanaires Quartet, played Carnegie Hall last Wednesday evening to benefit New York musicians. Performing in zestful c/w style, the gang proved as potent as entertainment in the big city as in their Nashville home base.

The show which ran long but could have continued far into morning, was played to a packed house.

NARM Reschedules Date of Exec Meeting

PHILADELPHIA — Jules Malamud, Executive Secretary of the National Association of Record Merchandisers has announced a change in the date for the next NARM Board of Directors Meeting. Previously set for Jan. 18 - 20, the dates have now been set for Jan. 25 - 27. The new dates will mark the last meeting of the body prior to NARM's fourth annual convention at the Eden Roc Hotel, Miami, April 8 - 13.

The Summit Hotel, N.Y., will be the scene of the Board of Directors meeting. Attending will be Edward M. Snider (Edge, Ltd. Washington), President of NARM; Glen C. Becker (Music City Record Racks, Los Angeles), Vice President; Larry M. Rosmarin (Record Distributing Company, Dallas), Secretary; George Berry (Modern Record Service, New Orleans), Treasurer; Past President James J. Tiedjens (Musical Isle Record Corp., Milwaukee); Past President Harold Goldman (Rak Sales, St. Louis); and Kenneth Sachs (Merchants Wholesale Service Co., Detroit). Earl M. Foreman, legal counsel, as well as its Executive Secretary, Jules Malamud, will also attend.

Talent 'n' Labels

EVEREST—Irving Fields and His Orchestra have cut a new Twist album, which the label promises will have a "startling" cover idea.

KAPP—Roger Williams' single of "Maria" looming as label's fastest breaking disc in recent months. Sales chief Phil Skaff pleased with public response to Chad Mitchell Trio has issued "Lizzy Borden" single from "Mighty Day On The Campus" LP.

COLUMBIA—has recorded its first night club revue, "Seven Came Eleven," as presented at Julius Monk's Upstairs at the Downstairs. Artists are Philip Brun, Cobi Cabot, Rex Robbins, Steve Roland, Donna Sanders and Mary Louise Wilson, accompanied by William Roy and Carl Norman at the plural pianos.

CADENCE—has inked the Wright Sisters, Ruby and Sue, from Nashville. Their first release of "That's Okay" is an it's way to DJs and distributors.

JUBILEE—prepping its new 5000 album series, available in both mono and stereo. Series features Otto Weiss, Della Reese, Piero Soffici, Basieites and Walter Scharf.

DOT—Seven new singles feature Milt Rogers and orch. ("Let's Go Trippin'"), "Lonely Road To Damascus"; Sam Butera ("For You"); "I'm An Old Cowhand"; The Jack Halloran Singers ("The Little Drummer Boy"; Mary's Little Boy Chile"); Billy Beav ("Santa's Coffee"; "Hey Daddy"); Martha Carson ("Right Now, Right Now"; "Everything Happens For The Best"); The Marc-Antonians ("Cleopatra's Theme"; "Moshi, Moshi, Anona"); and Floyd Robinson ("The Art Of Making Love"; "Don't Let Me Fall").

CAPITOL—Hollyridge Strings and Gene Vincent featured on new singles. Strings play "Devil at 4 O'Clock" c/w "The Comancheros" while Vincent's disc is "Lucky Star" b/w "Baby Don't Believe Him."

CHANCELLOR—intros new c/w singer Johnny Rivers, whose debut disc is "Blues Skies b/w "That Someone Should Be Me."

PRESTIGE—adds Lively Arts label to its combine. New subsid will feature spoken word classics of literature, humor—new local talent and controversial literary figures expounding their philosophies.

NARAS Panel

(continued from page 3)

ing their in-person performances" and when he takes a band into the recording studio, "they have to be separated for stereo effect," washing out all he feels he has achieved.

Woody Herman, famed leader of his Herman Herds, stated his opinion of stereo had changed because of the gimmicky attitude taken by many companies. "Abuse has changed my original opinion of stereo," he said.

Mr. Kapp in making his opening statement, felt that stereo had made no advancements. He felt it had "worsened sound because of the many open mikes used in a session." Kapp also believes the stereo picture is "confused."

In trying to state that the picture was clearing, Enoch Light, who knows just about as much as any A&R man in the business about stereo, noted that people have to go through an educational phase with stereo. "Stereo is being developed into a medium which presents music as close to an actual performance as possible. Stereo is still a young development; it's only four years old and we've got a lot more work to do, but I feel we are at the point where it can be used without any gimmicks to present pure musical enjoyment."

The gimmicky effect of stereo was lambasted by Frances Robinson who felt that stereo was only being used to send railroad trains, planes and sports car motors roaring through the listeners' living room.

Manny Albam felt that stereo offered him a great opportunity to spotlight sections of the orchestra playing against each other and soloing. He cited records on which there were instruments he was never able to hear because they were in monophonic sound.

Skitch Henderson backed this argument, commenting: "stereo allows for the natural representation of sound; it enhances the recording of large orchestral units."

Bill Miltenburg emphasized that listening to mono sound was like "taking a shower with one spray hole open." Stereo can do wonderful things, he believes; it allows the A&R man to move instruments and bring soloists out in front of the band. "Stereo puts air around the sound, giving it a realistic dimension."

On a comical note, William B. Williams, WNEW personality moderating the debate, asked what would happen if the companies producing the "junk pop music started to release stereo albums of their screaming, bleating teenage stars." Everyone laughed but no one had the answer. Which seemed to sum up the stereo situation: the industry is still coping with standards for the electronic and musical molding of a stereo album.

— ELIOT TIEGEL

GLG Productions Into Disc, Radio-TV Operation

Steve Lawrence-Eydie Gorme, the Highwaymen and Don Costa have all been signed to produce records through GLG Productions, as part of the firm's expansion move into the indie field.

Headed by Ken Greenglass, the firm is also planning a strong entry into TV and radio production. GLG Productions will produce singles and LPs by Lawrence-Gorme for Columbia; the Highwaymen for United Artists and Don Costa for Colpix.

"While we are currently undergoing a rapid expansion," Greenglass said, "we are doing so with careful planning in all areas. We intend to continue being as selective as possible in the talent we handle, as well as in the TV and radio packages we will present."

Twist Roars (continued from page 6)

Twist"), Dot's Billy Vaughn ("Everybody's Twisting Down in Mexico") and RCA Victor's Elvis Presley ("Rock-a-Hula Baby").

United Artists claims to have the first film featuring The Twist, "Teenage Millionaire," just released, with Chubby Checker, but a record for fast production and release probably will be set by two in-the-works filmicals. Columbia's "Twist Around The Clock," with Chubby Checker, Dion, Clay Cole, The Marceles and Vickie Spencer, is skedded for openings this Christmas; and Paramount's "Hey, Let's Twist," presenting Joey Dee and His Starlites, Jo-Ann Campbell, Teddy Randazzo, Kay Armen, Zohra Lampert, Dino de Luce and the Peppermint Loungers, is due around New Year's. So is Keelou Productions' "Doin' The Twist," starring Louis Prima and June Wilkinson. Another, "It's Trad, Dad," should be starting in England.

The Twist sensation has turned nitespots in major cities into gyrating palaces, night and day. At New York's Roundtable, a past stable for jazz artists, the dance is being featured nightly and on weekends, spotlighting Hi Records' Bill Black Combo, also heard on the single, "Twist-Her," and seen in "Teenage Millionaire."

Black is a Twist titan whose recordings have sold over 10 million copies since he quit the Elvis Presley fold to go it with a combo of his own. From the moment Elvis soared out of Mississippi and shook everybody up until Uncle Sam turned him into Pvt. Presley, Black thumped the big bull fiddle in the rock 'n' roll ruler's trio. When Elvis went into the Army, Bill Black's Combo was born—just a few shakes ahead of The Twist.

MUSIC VENDOR

REGIONAL REPORTS

<p>THE DISC SHOP Watertown, So. Dak.</p> <ol style="list-style-type: none"> Run To Him (B. Vee) Language Of Love (J. Loudermilk) Goodbye Cruel World (J. Darren) Runaround Sue (Dion) Tonight (Ferrante & Teicher) 	<p>ONE STOP RECORDS, INC. New Orleans, La.</p> <ol style="list-style-type: none"> In The Same Old Way (T. Ridgley) Cottonfields (Highwaymen) Sad Movies (S. Thompson) I Don't Know Why (L. Scott) Late-Date (Parkays) 	<p>GLOBE ONE STOP East Hartford, Conn.</p> <ol style="list-style-type: none"> Lion Sleeps Tonight (Tokens) Walk On By (L. VanDyke) Peppermint Twist (J. Dee & Starlites) Tonight (Ferrante & Teicher) Run To Him (B. Vee) 	<p>LUCKY'S RECORD SHOP Bay City, Mich.</p> <ol style="list-style-type: none"> Fool #1 (B. Lee) Let's Get Together (H. Mills) Big Bad John (J. Dean) Sad Movies (S. Thompson) In The Middle Of A Heartache (W. Jackson)
<p>MADRONA ONE STOP Portland, Ore.</p> <ol style="list-style-type: none"> Big Bad John (J. Dean) Goodbye Cruel World (J. Darren) You're The Reason (B. Edwards) Walk On By (L. VanDyke) Lion Sleeps Tonight (Tokens) 	<p>MUSIC SHOP Michigan City, Ind.</p> <ol style="list-style-type: none"> Goodbye Cruel World (J. Darren) Let There Be Drums (S. Nelson) Run To Him (B. Vee) Big Bad John (J. Dean) You're The Reason (B. Edwards) 	<p>BUDISCO ONE STOP Miami, Fla.</p> <ol style="list-style-type: none"> Lion Sleeps Tonight (Tokens) Please Mr. Postman (Marvelettes) You're The Reason (B. Edwards) Hully Gully All Night Long (Peridots) Rock A Hula Baby (E. Presley) 	<p>BROWN BROS ONE STOP Minneapolis, Minn.</p> <ol style="list-style-type: none"> Big Bad John (J. Dean) Please Mr. Postman (Marvelettes) Fool #1 (B. Lee) Runaround Sue (Dion) Lion Sleeps Tonight (Tokens)
<p>CAZIN & HOUTZ Evanston, Wyoming</p> <ol style="list-style-type: none"> Bib Bad John (J. Dean) Sad Movies (S. Thompson) Tower Of Strength (G. McDaniels) Please Mr. Postman (Marvelettes) Fool #1 (B. Lee) 	<p>NEW DEAL RECORD SERVICE New York, N. Y.</p> <ol style="list-style-type: none"> Lion Sleeps Tonight (Tokens) Run To Him (B. Vee) Walk On By (L. VanDyke) Town Without Pity (G. Pitney) The Twist (C. Checker) 	<p>LUTHER'S Centerville, Iowa</p> <ol style="list-style-type: none"> Big Bad John (J. Dean) Let's Get Together (H. Mills) Walk On By (L. VanDyke) Mexico (B. Moore) Fool #1 (B. Lee) 	<p>STACY'S MUSIC SHOP Charlottesville, Va.</p> <ol style="list-style-type: none"> Big Bad John (J. Dean) Please Mr. Postman (Marvelettes) Fool #1 (B. Lee) Ya Ya (L. Dorsey) Walk On By (L. VanDyke)
<p>RADIO CENTER Baltimore, Md.</p> <ol style="list-style-type: none"> Lion Sleeps Tonight (Tokens) Let There Be Drums (S. Nelson) Moon River (H. Mancini) Big Bad John (J. Dean) Walk On By (L. VanDyke) 	<p>EL REY MUSIC SHOP San Francisco, Calif.</p> <ol style="list-style-type: none"> Goodbye Cruel World (J. Darren) When I Fall In Love (Lettermen) Gypsy Woman (Impressions) Tonight (Ferrante & Teicher) Run To Him (B. Vee) 	<p>JOE'S MUSIC SHOP St. Louis, Mo.</p> <ol style="list-style-type: none"> Please Mr. Postman (Marvelettes) Everybody's Gotta Pay Dues (Miracles) Just Got To Know (J. McCracklin) Soothe Me (Sims Twins) I Know (B. George) 	<p>BELMONT MUSIC Newark, N. J.</p> <ol style="list-style-type: none"> Fool #1 (B. Lee) Moon River (J. Butler) Crazy (P. Cline) Please Mr. Postman (Marvelettes) Tower Of Strength (G. McDaniels)
<p>VICTOR MUSIC Madison, Wisc.</p> <ol style="list-style-type: none"> Lion Sleeps Tonight (Tokens) Happy Birthday Baby (N. Sedaka) Let There Be Drums (S. Nelson) Moon River (H. Mancini) Run To Him (B. Vee) 	<p>HEWGLEY'S MUSIC SHOP Columbia, Tenn.</p> <ol style="list-style-type: none"> Big Bad John (J. Dean) Runaround Sue (Dion) This Time (T. Shondell) Bristol Stamp (Dovells) Sad Movies (Lennon Sisters) 	<p>DAYTON RECORD DIST. Dayton, Ohio</p> <ol style="list-style-type: none"> Walk On By (L. VanDyke) Big Bad John (J. Dean) Please Mr. Postman (Marvelettes) Soothe Me (Sims Twins) Foot Stompin' (Flares) 	<p>BARNEY'S ONE STOP Chicago, Ill.</p> <ol style="list-style-type: none"> Soothe Me (Sims Twins) Gypsy Woman (Impressions) I Know (B. George) Please Mr. Postman (Marvelettes) September In The Rain (D. Washington)

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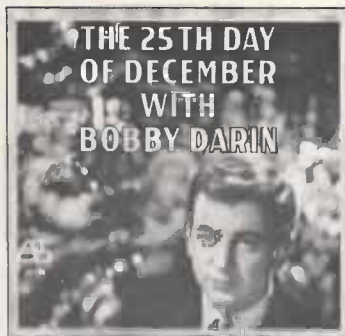
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