

# ROCKPOOL

## PICKS

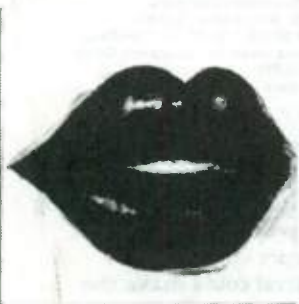


THAT PETROL EMOTION



NITZEREBBPRODUKT 1987

NITZER EBB



YELLO



BIG BLACK



X



## The Import Blockade

plus  
**The  
Celibate  
Rifles**



**NMS8 KEYNOTE SPEAKERS:  
RICHARD BRANSON BILL GRAHAM**

**INDIES GET MAJOR ATTENTION  
AT THE NEW MUSIC SEMINAR**

**NEW MUSIC SEMINAR 8, JULY 12-15, 1987  
Marriott Marquis Hotel, New York City**

*Independents have a tough row to hoe, but independents are the lifeblood of the international music business. You're the ones who take the artistic, business, and personal chances that make the industry vital. You're also the ones that can't afford to miss NMS8, the world's largest, most forward-looking, and important meeting of the international music business.*

**SUNDAY — JULY 12**

- 2:00 PM  
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM  
Nightclubbing Around The World  
American Rock Indies: A Reality Check  
Marketing Metal  
Songwriters & Publishers: A Mock Negotiation  
Canada: A Market Survey
- 7:30 PM  
Recording Engineers  
Alternative Commercial Radio  
Dance Music Issues  
Censorship: Still A Burning Issue

**MONDAY — JULY 13**

- 10:30 AM  
Keynote Address
- 12:30 PM  
Songwriters & Publishers: A Follow-Up Workshop  
A Million Dollars Worth of Mistakes  
Racism in the US Music Industry  
Merchandising: The New Profit Center

- Pool Directors Conclave
- 2:30 PM  
A & R (Arguments & Recriminations)  
Publicity Workshop  
Rhythm Radio: Meeting The Pop Challenge  
State of the Artist's Recording Agreement  
Australia: A Market Survey  
Album Radio Conclave
- 5:30 PM  
Managers  
DJs And Remixers  
Commercial Music: Is It Art?  
New Technologies: The Hardware Revolution  
International Publishers Debate: The European Licensing Controversy  
Crossover: The New Hitmakers

**TUESDAY — JULY 14**

- 11:00 AM  
Rock Criticism  
Recording Contract: A Mock Negotiation  
Talent & Booking Workshop: Getting New Bands On The Road

- Radio G.M.s: The Big Guys Talk Music & Money  
Benelux: A Market Survey  
College Radio Conclave (Radio Only)
- 12:45 PM  
The Future of Music Video  
Music For Peace  
Japan: A Market Survey  
HI-NRG: Frontier or Boundary?
- 2:30 PM  
Metal: Headbanging Around The World  
Songwriters  
Crossover: Pop Radio's New Attitude  
The Record Deal: A Follow-Up Workshop  
Dance & Alternative Rock Retail  
Dance-Oriented Rock
- 5:30 PM  
Record Producers  
UK Major Labels  
Big Record Retailers: Is There Room For New Music?  
Contemporary Instrumental  
Music Trends in the Underground  
Attorney Clinic: The Whys & Wherefores of Getting A Good Lawyer

**WEDNESDAY — JULY 15**

- 11:00 AM  
Talent & Booking  
Independent Labels & Distribution: The Big Comeback  
Copyright in the Digital Age  
College Radio: The Fresh(man) Format  
Germany/Austria/Switzerland/  
Scandinavia: A Market Survey  
Accounting & Bookkeeping Workshop
- 12:45 PM  
Alternative Promotion & Marketing  
International Talent & Booking  
Management Workshop  
Rap: America Surrenders To The Street
- 2:30 PM  
DJs & MCs: The Battle For World Supremacy—Finals  
UK Independent Labels  
Small Club Booking Conclave  
Music Business Insurance Clinic
- 5:30 PM  
Artists

It's the ideal place to learn about every aspect of the business and get the information you need to thrive while building your all-important network of contacts throughout the industry. With over 6,000 people expected at this year's meeting, it's time to start making plans to make the most of the best opportunity you'll have all year to do business, make contacts, and promote your service, product or artists. There are marketing opportunities at the NMS to suit every budget and agenda. Call today for more information, and remember: now's the time to submit your artists for showcase consideration—the New Music Festival could make the difference for you!!!

Save money. Take advantage of the special early registration of \$175.00 (good only until June 5th). Register by mail or use your credit card to register by telephone: tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. After June 5th rates rise to \$225.00 (\$250.00 at the door), so **ACT NOW!!!**

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ROCKPOOL

**IT'S YOUR CONVENTION—MAKE THE MOST OF IT!!!**



# PICKS

## That Petrol Emotion



## Babble (Polydor)

Babble, That Petrol Emotion's first domestic (yeah!) release, is just as much a triumph as last year's Manic Pop Thrill. These lads' true gift is not just that they can concoct hooks and melodies as enticing as the best; their sugar coating has shadings and swirls and seeps right into the base of turbulent feelings and keen

observations. Sugar gives a quick, exultant high but the lasting sustenance derives from the underlying substance and the muscle put into the execution. Also, That Petrol Emotion doesn't stick to one mode of expression -- there's the pure pop delight of "Big Decision", the impelling restraint of "For What It's Worth", "Static" and "Inside", the blast of "Split" and "Creeping To The Cross" and the synthesis of these elements on "Swamp" and "Spin Cycle". The Swans' Roli Mesimann did a fine job as producer, keeping the guitars and percussion crisp and to the forefront, as they ought to be. There are records that are picked, and bands that are picked. You won't just like Babble; you will become a That Petrol Emotion fan. Understand that difference and take it, and the band, to heart.

## Nitzer Ebb



## That Total Age (Geffen)

Relentless, thunderous -- what else rhymes with murderous? That Total Age spans the wasteland between Foetus's "Finely Honed Machine" and DAF's "Dear Mussolini". European, direct, didactic and Dadaist -- the beauty of minimalism. DMX, bass sequencers, vocals that flash on at you like a red warning light as you enter a dark

boiler room. Forget raucous this is almost fascist. You can not ignore That Total Age. Se-Veré dance music, fighting metal machine music, it refines left field post-industrialism. Killer trax are "Murderous" -- "don't be lazy with your passion of sin" says it all. "Smear Bodies"'s pistons pump you down sleaze highway to emotional squalor inn. There is no inventing new sexual innuendo so Nitzer Ebb glorifies the pain of the driving whip. "Fitness To Purpose" ingrains you with the "heat of the flesh," the will to power, sex, cannibalism? Nitzer Ebb seeks the cruelty and urgency, the slogans that make up our politics, our life -- "muscle and hate."

## Yello



## One Second (Vertigo Germany)

Come, dear reader, take Boris Blank and Dieter Meier's welcoming hands and accept an invitation to the lush land of Exotica. Here verdant musical pastures and inherent innuendo intertwine as the Swiss sages joyfully juggle with world music and make it their own. Their travelling companions have been well chosen, not only

for their "hip" factor, but for their already proven adept/adaptivity. Where else would you find the talents of Farida, Santiago Alfonso, Rush Winters, Billy Mackenzie and Shirley Bassey (Shirley Bassey?!) all co-existing happily on one record? Where else would you find lap steel guitar mournfully calling out to the shores of Africa and ricocheting onwards to Arabic climes? What other record contains the perfect dance track, "Call It Love", save for the 12" by the fulsome pair and its spikey Trego Snare Version? What other album provides its own subtitle with the lush "Rhythm Divine"? Give one second of your time to Yello and they will hand you the album of the year -- addictive, elating and totally absorbing.

## Big Black



## Headache (Touch and Go)

Big Black rail at life at the bottom end of blue collardom with psychotic vehemence. Headache is populated by the inhabitants of the dark underbelly of the American dream -- those who have lost any ability to transcend what humanity is really all about. Steve Albini sings as though performing a self-induced endoscopy,

driven by rage, salivating with spite. Albini and Durango's guitars make white noise thick enough to

Continued on p. 27

## X



## See How We Are (Elektra)

So much insipid and aimlessly useless music chokes the AOR market that when a creatively authentic record wanders onto the scene, it should be welcomed with an eager gasp of relief. X's See How We Are beats into the ears. It's a gem among summer LP releases. After a five year absence and various side projects for the country oriented Knitters)

members, (most notably the X (minus the superb Billy Zoom) has regrouped and

Continued on p. 27

# NEW & NOTEWORTHY

The Saints "Big Hits (On The Underground)" (TVT)  
"Big Hits (On the Underground)" and "Just Like Fire Would" from the Saints' recent album All Fools Day immediately bombard the listener with a big guitar sound which is impossible to escape. Don't worry, you won't want to. Both songs are loaded with hooks. And Chris Bailey's vocals are refreshingly gritty. "Just Like Fire Would" has already received a lot of much deserved college and commercial airplay. "Big Hits..." should follow in its wake. The b-side "(I'm) Stranded", an early treasure from 1976 (now sharply remastered), is jam-packed with guitars and irresistible energy. In a recent Rockpool Interview (May 8), Bailey referred to the band's Australian punk roots or "pedigree", but also recognized that "you're only as good as your current product." Either way the Saints can't lose!

Jane Rupert

Figures On A Beach Standing On Ceremony (Sire)  
Standing On Ceremony is a bit more accessible than much of the previous work by Figures On A Beach. This is partially due to the work of Ivan Ivan who handled the production chores. "No Stars" has begun to receive limited play in clubs and progressive radio. "Feel the Mood" is the most melodic of the album's 11 cuts, musically it is parallel to "Stay" by the Blue Nile (now, there's a cool segue). "Angels Working Overtime" is good but pay particular attention to "A Pagan Gift". This album may not make Figures On A Beach a household word (yet) but it has certainly pointed them in the right direction. Good job, Ivan!

Carter

Screaming Broccoli Screaming Broccoli (Ruling Factor)  
Well these boys have a sense of humor. I mean you can call it corn-y, but I call it maze (buy the record and understand). Screaming Broccoli take a cynical and funny look at a lot of the things we hep kids seem to believe are de rigueur. Things like "Fashion" and the "Good Old Days" and those nuts we suffer -- those "Screwballs", all fall under Broccoli scrutiny. "Screwball" has great hooks, combining full ahead power chords with restrained dynamics. The rhythm section is great, providing a solid, hard core throughout the album. While the bass and drums kick, the guitar layers and drives. Screaming Broccoli also use multi-tiered vocals. Sometimes the vocals stop and pretty up a riff and sometimes they trade back and forth in a very thrashy fashion. All this adds up to the Broccoli sounding like one mighty three-piece. Pretty great stuff coming down to us from the backwoods of Vermont. (Ruling Factor, P.O. Box 294, Winooski, VT 05404).

Reyne Cuccuro

Davy D Davy's Ride (Def Jam/Columbia 40657)  
One of the original monster rap DJ's -- along with Bambaata, Grandmaster Flash, Cool Herc, etc. -- this man helped establish rap/scratching as a musical idiom. Fortunately for all of us, Def Jam has invested time and money in the man called Davy D. The results? Well, for starters, a record that you cannot possibly not move to; a record of soul (check out "Ooh Girl"); a record of stripped bare-assed funk ("Davy's Ride") AND severe Adrian Sherwood stylee cut up (don't tell me that "Keep Your Distance" doesn't smack of it. Bill Burroughs would be proud of the James Brown cut-ins). There's much more to explore too. Let's just say that this here LP will prove how many bodies Davy can move . . . MANY, MANY, MANY!

Peter Wright



# NITZER EBB THAT TOTAL AGE



A four and a half  
hammer album  
nailing down the music  
of our times.



GHS 24155

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Coming Soon: "Let Your Body Learn" 12" Dance Remix  
★ ⚙️ ★ ⚙️ ★ ⚙️ ★ ⚙️ ★ ⚙️ ★ ⚙️ ★ ⚙️ ★ ⚙️ ★

On Geffen Records & Tapes.



GEFFEN RECORDS

# FOR THE AIRWAVES **REVIEWS**

## Sun City Girls Horse Cock Phepner (Placebo)

If you can't appreciate a band whose members play scizzors, barley ricks and the excited organ, we need go no further. Continue only if you have ever wondered what a phepner is, or why the desert produces so many mass murderers. Picture Eugene Chadbourne being strangled with his rake while the Fugs play neotantic circumcision hymns (directed by Gibby) and you'll be just as confused as everybody else . . . but at least you'll have a slippery handle on where the Sun City Girls are coming from. They may be as baffled as you; the tracks run from obvious and cheap shots at "Nancy Reagan" to the wickedly funny "Porno Shop". Along the way you get some inspired tape manipulation, lots of drive-in horror flick rantings and an "Eyeball In A Quart Jar Of Snot", which sounds like Tom Waites spent a whole week eating agave worms. Maybe not as much fun as the notorious Midnight Cowgirls From Ipenema, but I bet it's real handy for studying fights at parties. (Placebo, P.O. Box 23316, Phoenix, AZ 85063).

Craig Koon

## Happy Hate Me Nots Scrap (Waterfront Australia)

Someone call Ripley this instant! That rarest of vinyl gems, the six-sided single, has just been unearthed from Australian soil. It's The Happy Hate Me Nots' EP, Scrap, a full twenty three minutes of energized pop brilliance that has nothing to do with its title. Imagine a power pop package that neatly captures all the youthful exuberance of say, early Jam (or do Paul Berwick's vocals bear an occasional resemblance to another Paul-the-modman's), all tied up with the balls of those fellow Aussie Rifles. The result? Six out of six cuts that CRANK. Choosing a favorite is like Mission Impossible, 'cause this one was made to be played in its entirety, "over and over" as its inner sleeve suggests. But if you must be selective, "Nothing Short of Paradise" does describe the essence of the total effort best.

Cathy Wojcik

## Hollywood Indians Lock Up The Dog (Ruling Factor)

Cur-ses! Let's face it, rock'n'roll has gotten pretty stone-faced. Sense of humor? You've got to be kidding. This is a serious industry, son! Meanwhile, out in Vermont something pretty odd and (pshaw) totally lacking in respect is going on and the goddam Hollywood Indians are proud to be part of it. They take you for a calming, acoustic "Walk In The Woods" and some lunatic revs up a chainsaw. "Freddy" careens wildly off the edge of the record, chortling as he lies his way back into the grooves. A "Bully" or two inhabit the playground and they're all 60 and sedated! The Indians drone a "Country Song" and Willie Nelson turns in his bandana. What do these guys think simple guitar, bass and drums were invented for? Fun?! Hand this bunch over to the PMRC/FCC/RIAA right now and let's see the establishment collapsing in paroxysms of hysteria. The rest of us can get on with having a hysterically good time, courtesy of the Hollywood Indians. Won't that be fun?!

Andy Dunkley

## Pianosaurus Groovy Neighborhood (Rounder 9010)

They play their music on toy instruments, they sing about the joys of "Thriftshopping" and "Bubble Gum Music", and they openly acknowledge their debt to the Banana Splits and Josie & The Pussycats. In other words, a little TV Personalities whimsy filtered through a heavy Richman-esque lens. The cuteness of this approach can be a little cloying in large doses, but songs like those above, as well as "The Speakeasy Song" and "Dimples", are fun and effective by themselves. Under the direction of producer Peter Holsapple, the band actually manages to make their toys rave up on "Love Is A Two-Way Street" and their version of "Memphis". Pianosaurus also occasionally displays a more serious side in the affable folk of "Going Downtown" and "Sun Will Follow". OK, so not everyone's gonna like it, but some people are just immune to charm, that's all.

John Hammond

## Bleached Black Bleached Black (Relativity)

On this, their debut LP on Relativity, Bleached Black have crafted a rough-edged guitar pop sound that is both expressive and diverse. Ranging from melodic, open-hearted acoustic songs like "Morning Sun" to harder stuff like "Circuitry Spiders" and "You Couldn't Tell Me", the album is a consistently fine showcase for the band's talents; nimble guitarwork and on-target harmonies prevail, backed by a solid rhythm section. The production is surprisingly sharp and clean, giving the individual musical elements a chance to shine while maintaining a focused sound. Definite promise abounds -- take this opportunity to get to know this band.

Jennifer Buermann

## Bongwater Breaking No New Ground! (Shimmy 0002)

Sometimes, a band's name appears so temptingly intriguing, that you must give them a listen. My first reaction? What a great name. Never mind that -- the music speaks out for itself, in it's own offbeat voice; mellow guitar buzz and distortion galore. This trio, consisting of Ann Magnuson (yes, star of stage, screen and at one time, Pulsallama), Kramer and David Licht (of Shockabilly fame) have churned up one hell of a sound here. The masterful, quirky talents of Fred Frith are guest-featured too. Half of the songs are covers. The Moody Blues' "Ride My See Saw" becomes psychedelic, demento-pop. Hazy and confusing noise erupts with background rants and drum smash on Zep's "4 Sticks". Unbelievable! The other songs are meaty and original. "Barely Coping" slides along dreamily with gangly guitar and airy vocals. New ground? Well, yes and no, but the verdict is that this EP is wonderful.

Norah Presutti



pop as fresh as the day it was killed...

# Bleached Black

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# BODY MUSIC **REVIEWS**

## Finis Tribe

### "I Want More" (Wax Trax)

So far 1987 has been a wonderful year for interesting cover versions, what with Laibach doing Queen, Big Black doing Wire, the Young Gods reinterpreting Gary Glitter and the Banshees covering practically everyone else. Add to this list the new 12" by the Finis Tribe, a fine reworking of Can's mid '70s disco classic "I Want More". Approaching the material with just the right mixture of respect and innovation, this Scottish band's version retains most of the original's structure while accenting it with some generous salvos from the industrial tanz and drum corps (a la Test Dept, Clair Obscure, Laibach). So where Can had sleek keyboards and Abbaesque mantra voices, Finis Tribe has heavy militaristic percussion and angry drill sergeant vocals. Kickass to be sure, and a must for anyone into progressive floor fodder. How much more do you want?

Robert Conroy

## Ministry

### "Halloween Remix" (Wax Trax WAX 020)

In so much that it has been decreed by Alain Jourgensen, Minister of remix for the great Wax Trax nation, let it be hereby known that you shall, under pain of death (or failing that, a phone call from Jim Nash), crank this great record up to the **UTTERMOST LIMIT!!** The song itself ain't new. What is new is what has been done to the grooves of this Thor-inspired recreation. Thwacking drums and bass lay the bed and from then on it's all stops out to see how high into the stratosphere Ministry can take you. Higher than you've ever been before, that's for sure. Impossible to recommend too highly, addictive to the extreme, Wax Trax, Ministry and Jourgensen have done it again with "Halloween". In short, and 'scuse the word play, A MONSTER!!

Andy Dunkley

## The Hood "Tough Guys Don't Dance" (Crepuscule Belgium)

The man who brought you "Cooler Than Thou" is back. The Hood, a graft of Humphry Bogart and James Bond, delivers the goods with this new 12". Produced by Ivan Ivan, it plays on an up-tempo bassline, surrounded by keyboard dashes. The Hoods' vocals lie slickly on top as he tells the tales of tough guys who maim rather than dance. A remix by John Robie is also featured, which broadens the song with more keyboard parts that make for a fancier version. "Tough Guys" is definitely worth the purchase and is a great sampler for the forthcoming LP. Brass nuckles dance trax, just the way Norman Mailer would want it.

Matt Green

## Jill Jones

### Jill Jones (Paisley Park/Warner Brothers)

Remember the blonde waitress in the flick "Purple Rain"? Well, if not, permit me to introduce you to Jill Jones. Like the work of most of Prince's proteges, this album has "property of Minneapolis" written all over it, but that's not to ignore the woman's true talent. Not only does she have a great set of pipes but the girl can write too! With so many great songs available you can overlook the pseudo gothic single "Mia Bocca" and skip right to the moody, hypnotic funk groove of "G Spot". "All Day, All Night" is a high energy r&b cut that you will love! And then there's "For Love" . . . critical! Finally, just for fun check out "My Man". An impressive debut. I expected a dud and got a plum. Ms. Jones, you made a fine record.

Carter

## Chris & Cosey "Obsession (Remix)" (Nettwerk NT12-3007)

From forth the fertile talent and well-equipped sound studio of Chris & Cosey, a pair of inspired compositions take their course. Lush and mysterious, "Obsession (Remix)" is an extended version of the track previously released on Nettwerk Sound Sampler. Overcast with the pleading passion and haunted hunger that characterize the duo, this release is nothing short of bewitching. Amongst the foremost sirens of contemporary sound, Cosey never fails to vocally lure her audience into her lyric lair, transforming listeners to participants in her tale of physical union. For atmospheric instrumentality, get gripped by "47 Sound" with its eerily processed vocal descants strewn over edgy harpsichordish melody and anxious rhythm. Time and spatial perceptions vanish as the gut-spilled textures transform all into one vast emotional morass. Expect the best from this creative couple and you'll never be disappointed.

Greg Lugliani

## Debbie Harry

### "In Love With Love" (Geffen 0-20687)

Ah yes, decisions, decisions. The remix of "In Love With Love" has arrived with two totally different sounds. Sure Seth Justman produced and arranged this record but here is evidence of just how significant post production is and how it can alter the entire feel and ambience of a song. On Side 1 we have the London Mix courtesy of Stock Aitken Waterman but it's the Heart Of Fire Mix on side 2 by Popstand Productions that adds the most contemporary feel -- sparse mix, resonant bass, crescendos and sampling. Foremost, Ms. Harry's lovely, melodic vocals shine throughout. Fellow DJs, the choice is yours. And please do not overlook Secret Life. This is a stand out up tempo dance record with a definite rock feel that may remind you of Ms. Harry's and Mr. Stein's previous collaborations.

Patti Firrincili

## The Blood Uncles

### "Crash"

(Virgin UK VS964-12)

The Blood Uncles first fine record, Petrol, for one reason or another, sank without a trace. Don't expect that to happen to "Crash". "Crash" is lean and hungry, a blistering growl of a tune with a grungy twang. It starts at 90 mph and goes from there, straight for the brick wall. The b-side seems less immediately grabbing, but "Never Happy Man" in particular will stick with you; the chilly, loopy guitar line and spacey vocals make for a twisted hook that digs in and won't let go. "Caravan", too, is a strange delight, a sinuous bluesy thing with another insistent guitar riff. This stuff has an affecting grimness that steers clear of monotony; there's always a fiery edge smoldering beneath the gloom. "Crash" . . . and burn!

Jennifer Buermann

## REPORTING DATES

<u>Radio</u>	June 15 & 16, June 29 & 30, July 27 & 28
<u>Club</u>	June 22 & 23, July 6 & 7, August 3 & 4
<u>Retail</u>	June 22 & 23, July 6 & 7, August 3 & 4

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


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World Radio History



*Epic*

# GIVE ME BACK MY IMPORTS!

With copyright suits being bought against record importers by music publishers and custom officials slowing down the flow of records to the distributors just where does the customer stand and how will the action against imports affect the domestic market. **Andy Dunkley** investigates.

**O**n March 26th of this year, a federal judge in Newark, NJ, set a precedent that could further affect the already severely stemmed flow of imported records into the USA. The case in question was brought by Harms Music against Jem Importers who, with prior permission from WEA, Frank Sinatra's US label, had been importing New Zealand pressings of an album by Sinatra containing the song "Ol' Man River". WEA may have been happy. Harms Music, who own the copyright to the song, certainly weren't. In June 1985 Harms took out a case against Jem and, less than two years later, Judge Bissell ruled in Harms' favor stating that records cannot be brought into this country without prior consent of the persons and publishers who own the copyrights of the songs on those recordings. This decision will affect a beleaguered importation industry, an industry whose effectiveness has already been severely limited by the parallel imports issue of last year (see Rockpool 9/26/86), who now have to deal with the bureaucratic paperwork that the Harms case will inevitably generate. This, along with a tightening of US Customs procedures, will not only severely hamper the importation of seemingly legitimate records, it could also aid the demise of an apparently flourishing American independent label market, particularly in cases where such labels are in the beginning stages of development.

**T**he Harms v Jem case was not the first action of its kind. In 1984 the Harry Fox agency gave notice to a large number of US independent distributors and one-stops, that importing and selling records which contained songs copyrighted by the Fox agency's various clients, both songwriters and publishers, would be considered as an infringement of that copyright. It's not that difficult to imagine the president of the agency, Edward Murphy, rubbing his hands together in misplaced glee when he stated that publishers will now be able to

enforce their rights to prevent importation made without their authority. That the payment of royalties (already paid to publishers in the country of origin) by a severely hamstrung import industry would cut into the already limited profits of many companies hardly seemed to occur to him. As Andrew Graham-Stewart at Caroline Imports pointed out, "It does mean that those imports that we have been bringing in in the past year, since we settled our suit with a major label over the parallel import issue, will be curtailed even further. The volume of imports is down, probably by 65-70%, and if we now are required to get a license from a US publisher in order to bring in 10, 15 or 20 copies of a particular record, it just isn't worth it. The traditional publishing houses have made it quite clear, so far, that they will absolutely enforce their legal rights. How they can justify what appears to be grabbing twice as much of the market to which they are entitled, in moral terms, I've no idea. The market is now limited to independent UK acts who write their own material and who have not signed a publishing deal for the US. I think it's very unlikely that this situation will be sorted out. The implications, particularly for the UK independent record labels, must be seen as very serious indeed, given that a reasonable proportion of their income is derived from exports, particularly to the US."

**T**he most short-sighted statement to arise from Harms v Jem case came from Irwin Z. Robinson, president of Chappell-Intersong USA, who, when asked to comment on the possibility that requiring importers to pay for rights would stop many worthy records from reaching the US market, stated, "If there's a call for an album here, they'll manufacture it here." Perhaps Robinson should discuss this matter further with European labels like Charly, Ace and Demon in Britain, Bear Family in Germany or Pathe-

Marconi in France who, in the face of the inability of most American labels to deal adequately with their back catalog, have made the whole spectrum of important and influential music arising from the USA more readily accessible. Large numbers of American record collectors will now be prevented from obtaining much of the great American music from the recent past purely because US labels are unwilling to maintain their catalogs and because the mechanical rights to such materials are, without doubt, held by American publishers. Alan Becker, from Important Record Distributors, explained this situation graphically. "If the publishing has administration in America I must increase the prices and therefore sell fewer records. To a large degree that's going to affect any sort of historic vision of American music. I used to bring in a hundred, of, say, an Arthur Alexander album. Now, I'll bring in 50. I know how many I can sell at \$5.99. I don't know how many I can sell at \$6.99. It's a big jump."

**B**ut it's not only records of historic value that are affected. Importers must now be wary of any album that contains a cover version of a song, otherwise they are going to find themselves in an administrative tangle. Although the recent album by the Nomads, Hardware (a Rockpool pick 5/22/87), did find its way into this country, the numbers were severely limited, purely because this great Swedish record contained some very competent versions of songs recorded by other bands. In its imported state this record could well have created an interest in the future which would have generated profits for a US label and a US publisher. Such profits have now been stifled, all in the name of picking up a few, paltry bucks on the side.

**S**hould you think that the Harms v Jem decision affects only foreign labels, there is another aspect of this matter

Continued on p. 23





in vitro

in vitro - 1. shandra beri. 2. peter snell.  
3. catharsis. 4. joy. 5. spit  
6. madness. a. as in so? so  
what. we had fun'. (origin. a  
4x6 room in west L.A. with two  
chairs, a guitar and a piano at  
some point in 1984.)

"in vitro", the album,  
includes - "man and woman"

tim neece management

**M A N**  
**H A T**  
**T A N**

BUILDING SUCCESS FROM THE SOUND UP

World Radio History

# GUITAR SLINGERS

Norah Presutti talks to What Goes On  
recording artists and verbal sharpshooters

## THE CELIBATE RIFLES

Despite the preponderance of miles, the almost total lack of complete information and the difficulty in obtaining many of their records, there is a growing percentage of imports by Australian bands leaking into this country. There's a temptation to lump these bands together simply on the basis of a so-called "Aussie sound," even though they don't sound musically synonymous. Bands like the Seminal Rats, Grong Grong, the Wet Ones and the Stems are being unnecessarily thrown together. Take for example, the Celibate Rifles. Many people say they're "the most Australian sounding band." Vocalist **Damien Lovelock** complains, "We're always being compared to the fucking Lime Spiders. I'm really sick of hearing that. The Spiders are a very '60s-sounding band, I wouldn't particularly call it the Australian sound. It's hard to say, music is such a hybrid thing really, with multi-media and everything."

It's not that far-fetched to say that some Aussie bands such as the Rifles do exhibit a raw, fierce energy reminiscent of the legendary "Detroit sound." Guitarist **Kent Steedman** admits being influenced by Detroit bands like the Stooges and MC5. "It depends on what frame of mind I'm in. I like funny music and also music that takes the piss out of things, anything that hits me with feeling... Hendrix, some classical, a lot of blues, jazz, flamenco guitar too." Lovelock's influences are equally diverse. "All kinds of things, The Ronettes, Lenny Bruce, Irish traditional music, Patti Smith -- she's someone I really admire and respect. Lyrically, her symbolism is great."

By contrast, Lovelock's lyrics are less figurative and more direct. His style is refreshingly intelligent and unpretentious. Celibate Rifles lyrics are derived from everyday life: snippets of newspaper headlines, overheard conversations, television and detective novels. "This Week" came from a one-liner. "One-liners are great! Sometimes they occur more spontaneously, and at other times, in a more calculated

manner. Often I'll write and add things very slowly. 'Ice Blue' was written one line at a time, over months."

What about "Thank You America" which seems purposely ambiguous? "It came from a poem that I read. I wanted people to fill in the missing bits and decide for themselves what it's about." Specifically, Steedman had his own feelings concerning the United States: "There's good things here and there's also a lot that bothers me about this place. Like the lack of respect for the poor. When you're poor here you're really poor. Judging from an overseas perspective, the saddest thing is that the government here is what most foreigners judge America on, and basically, it's hated everywhere. It's not fair. There are good people here. I've met a lot of free-thinking people here."

At any rate, America has opened its ears to the Celibate Rifles. It's obvious that college radio has given the band a well deserved push. Although college radio per se doesn't exist in Australia, Lovelock sees Australian radio as "perhaps a bit broader" than its US counterpart. The best way for Aussie bands to gain exposure back home is through live gigs. Luckily, there are more venues for bands to play in Australia than in America which makes for some "healthy competition." Even so, The Celibate Rifles don't play much in Australia. Lovelock explains that, "Critically, we're probably more respected here than at home. Australia has a greater tendency to be kind of blasé, a little indifferent. Here if a band from Philadelphia played what we did, they probably would have trouble getting work. Because we're an Australian band, we've gotten a lot of shows."

Every song by the band cracks with vital, raucous energy, both originals and the unbelievably cool cover songs like "Dancing Barefoot" and "Unchain My Heart". Sharp guitar gnashings and bass thumpings build the perfect bedrock for Lovelock's voice. But, can we take it further, can music

be a viable medium for social context without getting tangled up in itself? Lovelock sees it as two-fold. "I kind of like music as a vehicle for particular issues, but I don't only like political music. It's a shame that with so much media attention focused on pop music that there's so little of any substance or value. Sometimes, I have a tendency to want to be Billy Graham and say, 'Here's a message, listen to this.' Other times, I just want to see people dance and just have a good time." Steedman feels similarly, otherwise, he wouldn't have come up with "Rainforest". Blistering guitar buzz isn't the only thing he cares about: "Obviously the issue of forests and how they're being destroyed means a lot to me. They're great, huge places! I'm happier walking in a rainforest than being on stage. We're fucking them up. We're just using resources, not caring about them, just talking. It's all based on money. It's sad, most of the people who run the world are from a totally different generation. We don't like to inflict messages, but we do like to point things out to people."

Point well taken! Even as you read this piece the band are out there touring, taking every available opportunity to bring their messages, both musical and political, to an ever increasing audience. After that they intend to head for the studio with the sole purpose of recording new material. Once again the music will be the message and the message will be the music. It takes singleness of purpose and a certain kind of fortitude to pursue such a course so doggedly, but if any band has it in them to continue down their chosen path, that band is the Celibate Rifles. They may not have chosen the easy route, they're not looking for instant stardom and you're not going to see them on heavy rotation on MTV. Just think of the Celibate Rifles as latter day outlaws, spreading the IMPORTANT words, and always shooting from the hip! R



# ROCKPOOL

## COLLEGE RADIO CHART

WOC	LC	TC		JUNE 19 1987
4	1	1	<b>Replacements:</b> <u>Pleased To Meet Me</u> (Sire)	
4	2	2	<b>Wire:</b> <u>The Ideal Copy</u> (Enigma)	
4	4	3	<b>REM:</b> <u>Dead Letter Office</u> (IRS)	
4	8	4	<b>Suzanne Vega:</b> <u>Solitude Standing</u> (A&M)	
4	23	5	<b>Scruffy The Cat:</b> <u>Tiny Days</u> (Relativity)	
6	5	6	<b>Hoodoo Gurus:</b> <u>Blow Your Cool!</u> (Elektra)	
8	6	7	<b>Smiths:</b> <u>Louder Than Bombs</u> (Sire)	
4	10	8	<b>Fall:</b> <u>The Domesday Pay-Off</u> (Big Time)	
8	3	9	<b>Butthole Surfers:</b> <u>Locust Abortion Technician</u> (Touch And Go)	
8	7	10	<b>Meat Puppets:</b> <u>Mirage</u> (SST)	
2	9	11	<b>Young Fresh Fellows:</b> <u>The Men Who Loved Music</u> (Frontier)	
4	12	12	<b>Faith No More:</b> <u>Introduce Yourself</u> (Slash/Warner Bros.)	
2	14	13	<b>Fuzzbox:</b> <u>We've Got A Fuzzbox . . .</u> (Geffen)	
2	37	14	<b>Lorries:</b> <u>Crawling Mantra</u> (Homestead)	
8	11	15	<b>Redd Kross:</b> <u>Neurotica</u> (Big Time)	
2	45	16	<b>Various Artists:</b> <u>Smack My Crack</u> (Giorno Poetry Systems)	
4	19	17	<b>Long Ryders:</b> <u>Two Fisted Tales</u> (Island)	
4	16	18	<b>Mekons:</b> <u>Honky Tonkin'</u> (Twin/Tone)	
6	32	19	<b>Wipers:</b> <u>Follow Blind</u> (Restless)	
4	20	20	<b>Robyn Hitchcock:</b> <u>Invisible Hitchcock</u> (Relativity)	
2	60	21	<b>Wall Of Voodoo:</b> <u>Happy Planet</u> (IRS)	
—	—	22	<b>Cure:</b> <u>Kiss Me Kiss Me Kiss Me</u> (Elektra)	
6	25	23	<b>Celibate Rifles:</b> <u>Kiss Kiss Bang Bang</u> (What Goes On)	
8	13	24	<b>Cult:</b> <u>Electric</u> (Sire)	
8	30	25	<b>Thrashing Doves:</b> <u>Bedrock Vice</u> (A&M)	
10	18	26	<b>U2:</b> <u>Joshua Tree</u> (Island)	
—	—	27	<b>Phantom Tollbooth:</b> <u>One-Way Conversation</u> (Homestead)	
8	15	28	<b>Descendents:</b> <u>All</u> (SST)	
2	57	29	<b>Ten Foot Faces:</b> <u>Daze Of Corndogs &amp; Yo-Yos</u> (Pitch-A-Tent/Rough Trade)	
4	40	30	<b>Cat Heads:</b> <u>Hubba</u> (Restless)	
—	—	31	<b>Bears:</b> <u>Bears</u> (PMRC)	
8	17	32	<b>Hunters &amp; Collectors:</b> <u>Living Daylight</u> (IRS)	
6	36	33	<b>Neats:</b> <u>Crash At Crush</u> (Coyote/Twin/Tone)	
6	31	34	<b>Balaam &amp; The Angel:</b> <u>Greatest Story Ever Told</u> (Virgin)	
—	—	35	<b>Spear Of Destiny:</b> <u>Outlands</u> (Virgin)	
2	35	36	<b>Angry Samoans:</b> <u>Yesterday Started Tomorrow</u> (PVC)	
—	—	37	<b>Hard-Ons:</b> <u>Hard-Ons</u> (Big Time)	
4	22	38	<b>Age Of Chance:</b> <u>Crush Collision</u> (Virgin)	
10	41	39	<b>Salem 66:</b> <u>Frequency And Urgency</u> (Homestead)	
10	28	40	<b>Front 242:</b> <u>Official Version</u> (Wax Trax)	
12	43	41	<b>Siouxsie &amp; Banshees:</b> <u>Through The Looking Glass</u> (Geffen)	
6	68	42	<b>Prince:</b> <u>Sign O The Times</u> (Paisley Park/Warner Bros.)	
2	56	43	<b>Downy Mildew:</b> <u>Broomtree</u> (Texas Hotel)	
6	26	44	<b>Green On Red:</b> <u>The Killer Inside Me</u> (Polygram)	
2	64	45	<b>Dwight Yoakam:</b> <u>Hillbilly Deluxe</u> (Reprise)	
—	—	46	<b>Colourfield:</b> <u>Deception</u> (Chrysalis)	
—	—	47	<b>Thatcher On Acid:</b> <u>Curdled</u> (All The Madmen UK)	
—	—	48	<b>Pushtwangers:</b> <u>"Strangler From Behind"</u> (Relativity)	
—	—	49	<b>Peter &amp; The Test Tube Babies:</b> <u>Test Tube Babies</u> (Rock Hotel)	
—	—	50	<b>Hula:</b> <u>Voice</u> (Red Rhino UK)	
8	27	51	<b>Rose Of Avalanche:</b> <u>Always There</u> (Fire UK)	
—	—	52	<b>No Means No:</b> <u>Sex Mad</u> (Alternative Tentacles)	
2	48	53	<b>Dash Rip Rock:</b> <u>Dash Rip Rock</u> (688)	
2	70	54	<b>Downsiders:</b> <u>Downsiders</u> (Black Park)	
4	46	55	<b>Thelonus Monster:</b> <u>The Boldness Of Style</u> (Relativity)	
2	66	56	<b>Various Artists:</b> <u>Netwerk Sound Sampler</u> (Netwerk)	
—	—	57	<b>Hugo Largo:</b> <u>Drum</u> (Relativity)	
2	53	58	<b>Erasure:</b> <u>The Circus</u> (Sire)	
2	51	59	<b>Fatal Flowers:</b> <u>Younger Days</u> (Atlantic)	
6	21	60	<b>Washington Squares:</b> <u>Washington Squares</u> (Gold Castle/Polygram)	
—	—	61	<b>Short Dogs Grow:</b> <u>Short Dogs Grow</u> (Rough Trade)	
—	—	62	<b>Pianosaurus:</b> <u>Groovy Neighborhood</u> (Rounder)	
6	52	63	<b>Rhythm Pigs:</b> <u>Choke On This</u> (Mordam)	
—	—	64	<b>Jesus &amp; Mary Chain:</b> <u>"April Skies"</u> (Blanco y Negro UK)	
—	—	65	<b>Neighborhoods:</b> <u>Reptile Men</u> (Emergo)	
—	—	66	<b>Divine Horsemen:</b> <u>Middle Of The Night</u> (SST)	
6	39	67	<b>Pastels:</b> <u>Up For A Bit With The Pastels</u> (Big Time)	
10	33	68	<b>Fleshtones:</b> <u>Fleshtones Vs. Reality</u> (Emergo)	
2	63	69	<b>Ladysmith Black Mambazo:</b> <u>Shaka Zulu</u> (Warner Bros)	
10	34	70	<b>Julian Cope:</b> <u>Saint Julian</u> (Island)	

**BUBBLING UNDER:** Flower  
Goo Goo Dolls  
That Petrol Emotion  
Sly & Robbie  
Cynics

**TOP ADDS:** Go-Betweens  
Hard-Ons  
Brian Brain  
My Dad Is Dead  
TSOL

## DANCE CLUB CHART

WOC	LC	TC		JUNE 19 1987
6	1	1	<b>Cure:</b> "Why Can't I Be You?" (Elektra)	
4	10	2	<b>Depeche Mode:</b> "Strangelove" (Sire)	
6	2	3	<b>Big Audio Dynamite:</b> "V. Thirteen"/"Hollywood Boulevard" (Columbia)	
8	4	4	<b>Erasure:</b> "Sometimes"/"It Doesn't Have To Be" (Sire)	
6	3	5	<b>Book of Love:</b> "Modigliani (Lost In Your Eyes)" (Sire)	
8	7	6	<b>Wire:</b> "Ahead" (Enigma)	
8	6	7	<b>Ledernacken:</b> "Do The Boogaloo" (Strike Back UK)	
21	8	8	<b>Front 242:</b> "Quite Unusual"/"Official Version" (Wax Trax)	
2	31	9	<b>Nitzer Ebb:</b> "Murderous"/"That Total Age" (Geffen)	
4	13	10	<b>Pseudo Echo:</b> "Funky Town" (RCA)	
10	9	11	<b>C.C.C.P.:</b> "American—Soviets" (Oak Lawn)	
—	—	12	<b>Yello:</b> "Call It Love" (Vertigo Germany)	
6	25	13	<b>That Petrol Emotion:</b> "Big Decision" (Polydor UK)	
6	19	14	<b>Faith No More:</b> "We Care A Lot" (Slash)	
6	5	15	<b>Cult:</b> "Love Removal Machine" (Sire)	
6	16	16	<b>Fini Tribe:</b> "Let The Tribe Grow" (Cathexis UK)	
12	11	17	<b>KTP:</b> "Certain Things Are Likely" (Mercury)	
6	17	18	<b>Laibach:</b> "Geburt Einer Nation" (Mute UK)	
8	15	19	<b>Sly and Robbie:</b> "Boops (Here To Go)" (Island)	
6	21	20	<b>T'Pau:</b> "Heart And Soul" (Virgin)	
4	33	21	<b>Debbie Harry:</b> "In Love With Love" (Geffen)	
6	32	22	<b>Eric B:</b> "I Know You Got Soul" (4th & B'way)	
4	28	23	<b>Various Artists:</b> <u>Reggae Dance Hall Classics</u> (Sleeping Bag)	
2	51	24	<b>L.L. Cool J:</b> "I'm Bad"/"Get Down" (Def Jam/Columbia)	
10	23	25	<b>U2:</b> "With Or Without You" (Island)	
—	—	26	<b>Living In A Box:</b> "Living In A Box" (Chrysalis)	
2	46	27	<b>Herb Alpert:</b> "Diamonds" (A&M)	
2	50	28	<b>Experimental Products:</b> "Experiment" (Connection)	
10	14	29	<b>David Bowie:</b> "Day In Day Out" (EMI)	
12	12	30	<b>Prince:</b> "Sign O The Times" (Paisley Park/Warner Bros)	
4	26	31	<b>Lisa Lisa &amp; Cult Jam:</b> "Head To Toe" (Columbia)	
4	30	32	<b>Strafe:</b> "Outlaw" (A&M)	
8	20	33	<b>Anne Clark:</b> "Hopeless Cases" (10 UK)	
2	55	34	<b>Beastie Boys:</b> "She's Crafty" (Def Jam/Columbia)	
2	52	35	<b>Jody Watley:</b> "Still A Thrill" (MCA)	
12	22	36	<b>Smiths:</b> "Shoplifters Of The World Unite" (Sire)	
2	53	37	<b>Colourfield:</b> "Running Away" (Chrysalis)	
10	39	38	<b>Secession:</b> "The Magician" (Siren UK)	
4	44	39	<b>Mel &amp; Kim:</b> "Respectable" (Atlantic)	
6	34	40	<b>The The:</b> "Slow Train To Dawn"/"Heartland" (Epic)	
—	—	41	<b>Spear Of Destiny:</b> "Strangers In Our Town" (Virgin)	
—	—	42	<b>The Lorries:</b> <u>Crawling Mantra</u> (Homestead)	
4	41	43	<b>Thrashing Doves:</b> "Jesus On The Payroll" (A&M)	
6	42	44	<b>Janet Jackson:</b> "The Pleasure Principle" (A&M)	
6	18	45	<b>Fleetwood Mac:</b> "Big Love" (Warner Bros)	
19	40	46	<b>Siouxsie &amp; The Banshees:</b> <u>Wheels On Fire</u> (Geffen)	
—	—	47	<b>Rita Mitsouko:</b> "C'est Comme Ça" (Virgin)	
2	64	48	<b>Act:</b> "Snobbery & Decay" (ZTT UK)	
—	—	49	<b>Jesus &amp; Mary Chain:</b> "April Skies" (Reprise)	
10	27	50	<b>West World:</b> "Sonic Boom Boy" (RCA UK)	
12	29	51	<b>Kraftwerk:</b> "Telephone Call" (Warner Bros)	
6	45	52	<b>Residents:</b> "Kaw-Liga" (Boudisque-Holland)	
4	36	53	<b>Click Click:</b> "Skrip Glow" (Rorschach Testing UK)	
6	60	54	<b>Level 42:</b> "Lessons In Love" (Polydor)	
10	48	55	<b>Hula:</b> "Poison" (Red Rhino UK)	
2	66	56	<b>Nick Kamen:</b> "Each Time You Break My Heart" (Sire)	
15	38	57	<b>Dead or Alive:</b> "Something In My House" (Epic)	
12	24	58	<b>Age Of Chance:</b> "Kiss" (Virgin)	
—	—	59	<b>Belouis Some:</b> "Let It Be With You" (Capitol)	
—	—	60	<b>Hipsway:</b> "Ask The Lord" (Columbia)	
—	—	61	<b>Grace Jones:</b> "Party Girl" (Manhattan)	
6	57	62	<b>Touch:</b> "Without You" (Supertronic)	
—	—	63	<b>Art Of Noise:</b> "Dragnet" (Chrysalis)	
—	—	64	<b>Aretha Franklin:</b> "Rock-A-Lott" (Arista)	
31	47	65	<b>Psychedelic Furs:</b> "Heartbreak Beat" (Columbia)	
4	54	66	<b>Slab!:</b> "Parallax Avenue" (Ink UK)	
6	62	67	<b>Tackhead:</b> "The Game" (4th & B'way UK)	
2	69	68	<b>King Sun D-Moet:</b> "Hey Love" (Profile)	
—	—	69	<b>ABC:</b> "When Smokey Sings" (Phonogram UK)	
2	58	70	<b>DAF:</b> "The Gun" (Dean Germany)	

**BUBBLING UNDER:** Brian Brain  
Noho  
Fuzzbox  
Chris & Cosey  
Amazulu

**TOP ADDS:** Yello  
Art Of Noise  
That Petrol Emotion  
The Lorries  
L.L. Cool J

Information compiled from the leading College Radio stations in the country.

Information compiled from America's leading Club DJs.

### BREAKOUTS

- 1 Scruffy (Relativity)
- 2 Lorries (Homestead)
- 3 Smack My Crack (Giorno)
- 4 Cure (Elektra)
- 5 Wall Of Voodoo (IRS)



### BREAKOUTS

- 1 Yello (Vertigo)
- 2 Nitzer Ebb (Geffen)
- 3 That Petrol Emotion (Polydor)
- 4 **L.L. Cool J** (Def Jam/Columbia)
- 5 Living In A Box (Chrysalis)



### THE SILENCERS

A LETTER FROM ST. PAUL  
Featuring  
Painted Moon  
I See Red

### THE SILENCERS

Debut Release  
Letter From St. Paul  
Featuring  
"Painted Moon"

"Understanding Jane"  
12" OUT NOW!

From The Forthcoming Release  
If You Want To Defeat Your  
Enemy Sing His Song

### THE ICICLE WORKS

### IF YOU WANT TO DEFEAT YOUR ENEMY SING HIS SONG

—T-H-E ICICLE WORKS  
INCLUDES  
UNDERSTANDING JANE  
EVANGELINE  
WHO DO YOU WANT FOR YOUR LOVE?



# ROCKPOOL

# STATION TO STATION

BY ANNE CLARK

## ROCK INDEPENDENTS

WOC	LC	TC	
4	4	1	Scruffy The Cat: <u>Tiny Days</u> (Relativity)
2	3	2	Young Fresh Fellows: <u>The Men Who...</u> (Frontier)
2	13	3	The Lorries: <u>Crawling Mantra</u> (Homestead)
8	1	4	Butthole Surfers: <u>Locust Abortion</u> (Touch & Go)
8	2	5	Meat Puppets: <u>Mirage</u> (SST)
4	5	6	Robyn Hitchcock: <u>Invisible Hitchcock</u> (Relativity)
2	18	7	Various Artists: <u>Smack My Crack</u> (Giorno Poetry)
4	6	8	Mekons: <u>Honky Tonkin</u> (Twin/Tone)
6	9	9	Wipers: <u>Follow Blind</u> (Restless)
8	11	10	Celibate Rifles: <u>Kiss Kiss</u> (What Goes On)
-	-	11	Phantom Tollbooth: <u>One Way Conversation</u> (Homestead)
8	7	12	Descendents: <u>All</u> (SST)
-	-	13	Ten Foot Faces: <u>Daze Of Corndogs...</u> (Rough Trade)
4	17	14	Cat Heads: <u>Hubba</u> (Restless)
4	14	15	Neats: <u>Crash at Crush</u> (Coyote/Twin Tone)
2	12	16	Angry Samoans: <u>Yesterday Started...</u> (PVC)
RE	-	17	Salem 66: <u>Frequency &amp; Urgency</u> (Homestead)
8	8	18	Front 242: <u>Official Version</u> (Wax Trax)
-	-	19	Downy Mildew: <u>Broom Tree</u> (Texas Hotel)
-	-	20	Pushtwangers: <u>Strangler From Behind</u> (Relativity)
-	-	21	Peter & The Test Tube Babies: <u>Peter...</u> (RockHotel)
-	-	22	No Means No: <u>Sex Mad</u> (Alternative Tentacles)
2	21	23	Dash Rip Rock: <u>Dash Rip Rock</u> (688)
-	-	24	Downsiders: <u>Downsiders</u> (Black Park)
2	20	25	Thelonus Monster: <u>The Boldness Of...</u> (Relativity)

Information compiled from Rockpool's Power Radio and College Radio Charts.

## DANCE INDEPENDENTS

WOC	LC	TC	
25	1	1	Front 242: <u>Official Version</u> (Wax Trax)
10	2	2	CCCP: <u>"American-Soviets"</u> (Oaklawn)
-	-	3	Eric B: <u>"I Know You Got Soul"</u> (4th & B'way)
6	3	4	Various Artists: <u>Reggae Classics</u> (Sleeping Bag)
4	4	5	Experimental Products: <u>"Experiment"</u> (Connection)
2	15	6	Lorries: <u>Crawling Mantra</u> (Homestead)
10	5	7	Touch: <u>"Without You"</u> (Supertronics)
4	8	8	King Sun D Moet: <u>"Hey Love"</u> (Profile)
-	-	9	Brian Brain: <u>"Hung The Monkey"</u> (Moving Target)
19	17	10	Schooly D: <u>"Saturday Night"</u> (Schooly D)
4	9	11	Joyce Sims: <u>"Lifetime Love"</u> (Sleeping Bag)
-	-	12	Boytronic: <u>"You"</u> (JDC)
8	6	13	Various Artist: <u>Animal Liberation</u> (Wax Trax)
4	23	14	Carlos Alomar: <u>"Insomniac"</u> (Private Music)
2	21	15	Dissidenten: <u>Life At The Pyramids</u> (Shanachie)
-	-	16	Raphi Rosario: <u>"You Used To Hold Me"</u> (Hotmix)
12	11	17	Revolting Cocks: <u>"You Often Forget"</u> (Wax Trax)
2	18	18	Man Parrish: <u>"Brown Sugar"</u> (Select)
4	16	19	Carolyn Harding: <u>"Movin' On"</u> (Emergency)
4	7	20	Cultural Vibe: <u>"Power"</u> (Easystreet)
-	-	21	Saints: <u>"Big Hits"</u> (TVT)
-	-	22	Benetta & Kevin: <u>"Lover"</u> (Grove Street)
12	19	23	Coil: <u>"Anal Staircase"</u> (Relativity)
15	22	24	Salt'N'Peppa: <u>"My Mike"</u> (Next Plateau)
19	14	25	Wisblood: <u>"Stumbo"</u> (Relativity)

Information compiled from Rockpool's Club Chart.

## IMPORTS

WOC	LC	TC	
8	1	1	Ledernacken: <u>"Do The Boogaloo"</u> (Strikeback)
10	13	2	Hula: <u>"Poison/Voice"</u> (Red Rhino)
-	-	3	Yello: <u>"Call It Love"</u> (Vertigo Germany)
6	6	4	Fini Tribe: <u>"Let The Tribe Grow"</u> (Cathexis)
8	4	5	Lalbach: <u>"Geburt Einer Nation/One Way"</u> (Mute)
10	3	6	Rose Of Avalanche: <u>Always There</u> (Fire)
-	-	7	Thatcher On Acid: <u>Curdled</u> (All The Madmen)
4	20	8	Tom Verlaine: <u>Flash Light</u> (Fontana)
6	10	9	Anne Clark: <u>"Hopeless Cases"</u> (10)
4	2	10	Wolfgang Press: <u>"Big Sex"</u> (4AD)
10	8	11	Railway Children: <u>"Brighter"</u> (Factory)
8	16	12	Secession: <u>"The Magician"</u> (Siren)
10	9	13	West World: <u>"Sonic Boom Boy"</u> (RCA)
2	19	14	Various Artists: <u>Netzwerk Sound Sampler</u> (Netzwerk)
2	24	15	Act: <u>"Snobbery &amp; Decay"</u> (ZTT)
4	15	16	Click Click: <u>"Skripplow"</u> (Rorschach Testing)
8	21	17	Residents: <u>"Kaw-Liga"</u> (Boudisque Holland)
-	-	18	Weather Prophets: <u>Mayflower</u> (Elevation/WEA)
10	11	19	Throwing Muses: <u>Changes Changed</u> (4AD)
2	14	20	Slab!: <u>"Parallax Avenue"</u> (Ink)
2	18	21	Alien Sex Fiend: <u>"Impossible Mission"</u> (Anagram)
6	23	22	Tackhead: <u>"The Game"</u> (4th & B'way)
-	-	23	ABC: <u>"When Smokey Smiles"</u> (Phonogram)
-	-	24	DAF: <u>"The Gun"</u> (Dean Germany)
-	-	25	Gaye Bykers On Acid: <u>Nose Dive</u> (InTape)

Information compiled from Rockpool's Power Radio, College Radio and Club Charts.

## RETAIL

WOC	LC	TC	
-	-	1	Cure: <u>Kiss Me Kiss Me</u> (Elektra)
6	1	2	Replacements: <u>Pleased To Meet Me</u> (Sire)
12	2	3	U2: <u>Joshua Tree</u> (Island)
4	5	4	Suzanne Vega: <u>Solitude Standing</u> (A&M)
6	4	5	REM: <u>Dead Letter Office</u> (IRS)
10	6	6	Smiths: <u>Louder Than Bombs</u> (Sire)
6	7	7	Wire: <u>Ideal Copy</u> (Enigma)
2	25	8	Big Black: <u>Headache</u> (Touch & Go)
8	3	9	Cult: <u>Electric</u> (Sire)
27	10	10	XTC: <u>Skylarking</u> (Geffen)
6	8	11	Sulcidal Tendencies: <u>Join The Army</u> (Caroline)
-	-	12	LL Cool J: <u>Bigger &amp; Deffer</u> (Def Jam/ Columbia)
6	11	13	Hoodoo Gurus: <u>Blow Your Cool!</u> (Elektra)
4	14	14	Erasure: <u>Circus</u> (Sire)
8	15	15	Prince: <u>Sign O The Times</u> (Paisley Park/ Warner)
10	13	16	Butthole Surfers: <u>Locust Abortion</u> (Touch&Go)
2	12	17	Motley Crue: <u>Girls, Girls, Girls</u> (Elektra)
-	-	18	Depeche Mode: <u>"Strangelove"</u> (Sire)
4	17	19	Jesus & Mary Chain: <u>"April Skies"</u> (Reprise)
-	-	20	Allison Moyet: <u>Raindancing</u> (Columbia)
2	24	21	Paul Simon: <u>Graceland</u> (Warner Bros.)
2	18	22	That Petrol Emotion: <u>Babble</u> (Polydor)
-	-	24	King Diamond: <u>Abigail</u> (Roadracer)
-	-	24	Nitzer Ebb: <u>That Total Age</u> (Geffen)
-	-	25	Marshall Crenshaw: <u>Mary Jean &amp; Others</u> (Warner)

Information compiled from America's leading progressive retail outlets.

More news on the battle for control of the airwaves. Jerry Drawhorn of KDVS sent me a clipping from the May 23rd Sacramento Bee. According to them, University of California lawyers and vice chancellors are "considering a crackdown at six UC radio stations where aggressive punk music is all the rage." They plan on devising a statement on what can and cannot be said on air. One of the stations recently warned by the FCC, KCSB in Santa Barbara, is a UC station. The FCC has also warned the university that it could lose the licenses for all six stations if it doesn't maintain tighter control of the stations. The student legislature at UC Santa Barbara has passed a resolution protesting the regulation of college radio. At this point, to my knowledge, the other stations haven't come out with a formal policy, though the Bee says that KDVS and KALX said they will be more cautious about what they air. I'll keep you posted as things develop.

Jerry also sent a letter that was thorough and far too long to run or even excerpt in any meaningful way. But he did make some points worthy of mention: 1) A lot of universities will be formulating reactions to the FCC guidelines now, just when many stations are either going off the air for the summer or will be operating with a skeletal staff. What kind of station will you be returning to in the fall? 2) The FCC isn't the only one attacking music. There is, of course, the PMRC. Also, the Justice Department is going after distributors, stores, labels and artists for obscene lyrics and album art (i.e. Dead Kennedys). The Immigration Service and Department of Labor are making it more difficult for non "established" artists to get into this country to perform. And, as our feature points out, it's getting harder and harder to get imports into the country. 3) Finally, Jerry expressed the wish that, "The conferences may become something more than schmooze sessions or a means to manipulate MDs and PDs into programming someone's band." At this year's New Music Seminar there'll be a censorship panel. Ultimately, though, it's up to those attending to talk to other stations, share information and discuss strategy. This year's Seminar will once again have a college conclave, as well as a panel. The conclave will be the perfect opportunity for open discussion. If you're at the Seminar, don't miss it.

Before getting to records already out, some news of an interesting signing. Fans of Flying Nun (New Zealand) in general and the Verlaines in particular, will be happy to hear that the Verlaines are joining the Homestead roster. Look for a compilation record this summer and a new album in the fall. . . . White Zombie's Psycho-Head Blowout (Silent Explosion) takes off with a vengeance. Commandingly noisy and disorderly, White Zombie get across the grunge of the Lower East Side without the arty pretensions. Unrefined, uncompromised, quite a find. (Silent Explosion, Box 1364, Cooper Station, NYC 10276) . . . Short Dogs Grow (Rough Trade) have the raggedy spirit of a band exploring the stage beyond pure, unstructured energy. It's often the most enjoyable time in the life of a band; they've got their stuff together but they haven't become jaded, stale or preoccupied with topping their previous releases. There are some echoes of early Replacements and some vocal stylings reminiscent of Dave Pirner, but don't dwell on that, just appreciate this rockin' record. (Rough Trade, 326 Sixth St, San Francisco, CA 94103) . . . No peel off dress this time, but the

Pushtwangers have come up with more soaring pop akin to Here We Go Again with "Strangler From Behind" (Relativity). In fact, in addition to the new "Strangler and "Coma", are two from the last album, "Ticket To Paradise" and "Why Are you Treating Me This Way". Indulge again in those lush choruses . . . If that's too sweet for you, try out Jandek's latest, Modern Dances (Corwood Industries). The loose elements on a Jandek record could so easily stray into bad or annoying, but they never do. Instead, the listener is intrigued by the subtle dynamics and interesting arrangements. Not to everyone's taste, I'm sure, but at least try it. You just never know until you do. (Corwood Industries, Box 15375, Houston, TX 77020) . . . Screaming Trees' Clairvoyance (Velatone) just barely edged into the college radio chart, but deserves more attention. Yeah, some are saying, more garage rock. Screaming Tress put their own spin on it, however, making it more noteworthy. Clairvoyance isn't all rave-ups by any means; there's variety and merit throughout. (Velatone, 607 W. 3rd, Ellensburg, WA 98926) . . . Even if you already consider yourself a Lydia Lunch fan, you may not have been able to track down all her releases. CD Presents has made a wide sampling of her output available on Hysterie 1976-1986. A good deal with something from every period -- Teenage Jesus & The Jerks, Beirut Slump, 8 Eyed Spy and various collaborations. (CD Presents, 1230 Grant Ave, Suite 531, San Francisco, CA 94133) . . . Speaking of women with some history, we've (finally) got Moe Tucker's Moejadkatebarry (50,000,000... Watts). Velvets fans won't be disappointed. Many of you have been playing this, so I won't spend too much space on it, just urge the folks not playing it to do so. The label (pronounced "skidillion") will also be releasing a 1/2 Japanese record, so keep your eyes open. (50,000,000...Watts, 5721 SE Laguna Ave, Stuart, FL 33497) . . . If you need some hook to draw you to a compilation, how about Big Dipper (a track not on Boo-Boo) and Expando Brain (a song that predates Mother Of God)? These two and quite a few other fine bands are on None Whatsoever (Vacant Lot). No space for details, but there are more bands that succeed than disappoint, which is enough to make a satisfying compilation. (Vacant Lot, Box 2187, Empire State Plaza Station, Albany, NY 12220) . . . Flesheaters' Greatest Hits -- Destroyed By Fire (SST) covers all the favorites plus a couple of unreleased cuts. The downside is that this package is a reminder that the Divine Horsemen have a lot to live up to. On their Middle Of The Night (SST), I still like the music more than the vocals. I prefer them live when the guitars dominate the singing. With both records out at once, compare for yourself. . . . Ritual Tension has come up with a version of "Hotel California" recognizable only by the lyrics. It grinds along at its own drugged out pace that obliterates all '70s associations with the song. (Sacrifice, P.O. Box 488, NYC 10009) . . . The Downsiders are true to their North Carolina pop roots, but no slavishly so. Downsiders (Black Park) does have pretty melodies but isn't as light or forgettable as some other offerings from that region. (Black Park, P.O. Box 6115, Raleigh, NC 27608) . . . Also in that style, but based in New York, Cost Of Living display REMish influences on Days Of Some Lord, but it's early period REM when they rocked more. (Don't Get All Heavy & Uncool, Suite A1602, 360 E 72nd St, NYC 10021).





**P O W E R   R A D I O   R E G I O N A L S**

<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 U2</li> <li>3 Smiths</li> <li>4 Depeche Mode</li> <li>5 Replacements</li> <li>6 Danny Wilson</li> <li>7 Erasure</li> <li>8 Thrashing Doves</li> <li>9 Psychedelic Furs</li> <li>10 Jon Astley</li> <li>11 Alison Moyet</li> <li>12 Belouis Some</li> <li>13 Oingo Boingo</li> <li>14 China Crisis</li> <li>15 Hoodoo Gurus</li> </ol>	<ol style="list-style-type: none"> <li>1 Replacements</li> <li>2 Suzanne Vega</li> <li>3 Hoodoo Gurus</li> <li>4 U2</li> <li>5 REM</li> <li>6 Wire</li> <li>7 Scruffy The Cat</li> <li>8 Long Ryders</li> <li>9 Smiths</li> <li>10 Thrashing Doves</li> <li>11 Tom Petty</li> <li>12 David Bowie</li> <li>13 Faith No More</li> <li>14 Psychedelic Furs</li> <li>15 Cure</li> </ol>	<ol style="list-style-type: none"> <li>1 U2</li> <li>2 Suzanne Vega</li> <li>3 Replacements</li> <li>4 Smiths</li> <li>5 Los Lobos</li> <li>6 Hoodoo Gurus</li> <li>7 Long Ryders</li> <li>8 Thrashing Doves</li> <li>9 REM</li> <li>10 Del Fuegos</li> <li>11 Fleetwood Mac</li> <li>12 David Bowie</li> <li>13 Chris Isaak</li> <li>14 Fall</li> <li>15 Steve Earle</li> </ol>	<ol style="list-style-type: none"> <li>1 U2</li> <li>2 David Bowie</li> <li>3 Smiths</li> <li>4 Hoodoo Gurus</li> <li>5 Suzanne Vega</li> <li>6 REM</li> <li>7 Cure</li> <li>8 Psychedelic Furs</li> <li>9 Replacements</li> <li>10 Tom Petty</li> <li>11 Wire</li> <li>12 World Party</li> <li>13 Siouxsie</li> <li>14 Fleetwood Mac</li> <li>15 Crowded House</li> </ol>
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**C O L L E G E   R A D I O   R E G I O N A L S**

<ol style="list-style-type: none"> <li>1 That Petrol Emotion</li> <li>2 Cynics</li> <li>3 Kamikaze Refrigerators</li> <li>4 Sweet Sensation</li> <li>5 Pig Bros/Membranes</li> <li>6 Philip Boa</li> <li>7 <u>Summer Of Love</u></li> <li>8 Kalahari Surfers</li> <li>9 Sly &amp; Robbie</li> <li>10 <u>At The Party</u></li> <li>11 Swamp Monsters</li> <li>12 Fuzzbox</li> <li>13 Swell Maps</li> <li>14 Ralphi Rosario</li> <li>15 <u>Seeds</u></li> </ol>	<ol style="list-style-type: none"> <li>1 Replacements</li> <li>2 Wire</li> <li>3 REM</li> <li>4 Scruffy The Cat</li> <li>5 Suzanne Vega</li> <li>6 Fuzzbox</li> <li>7 Meat Puppets</li> <li>8 Fall</li> <li>9 Hoodoo Gurus</li> <li>10 Lorries</li> <li>11 Smiths</li> <li>12 Young Fresh Fellows</li> <li>13 Butthole Surfers</li> <li>14 Faith No More</li> <li>15 Redd Kross</li> </ol>	<ol style="list-style-type: none"> <li>1 Replacements</li> <li>2 REM</li> <li>3 Wire</li> <li>4 Hoodoo Gurus</li> <li>5 Suzanne Vega</li> <li>6 Smiths</li> <li>7 Butthole Surfers</li> <li>8 Scruffy The Cat</li> <li>9 Fall</li> <li>10 Meat Puppets</li> <li>11 Long Ryders</li> <li>12 Cure</li> <li>13 Lorries</li> <li>14 Bears</li> <li>15 Wall Of Voodoo</li> </ol>	<ol style="list-style-type: none"> <li>1 Wire</li> <li>2 Replacements</li> <li>3 REM</li> <li>4 Faith No More</li> <li>5 Smiths</li> <li>6 Hoodoo Gurus</li> <li>7 Suzanne Vega</li> <li>8 Young Fresh Fellows</li> <li>9 Scruffy The Cat</li> <li>10 Downy Mildew</li> <li>11 Butthole Surfers</li> <li>12 Fall</li> <li>13 Fuzzbox</li> <li>14 Wipers</li> <li>15 <u>Smack My Crack</u></li> </ol>
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**D A N C E   C L U B   R E G I O N A L S**

<ol style="list-style-type: none"> <li>1 Depeche Mode</li> <li>2 Book Of Depeche</li> <li>3 Debbie Harry</li> <li>4 Eric B</li> <li>5 Cure</li> <li>6 Erasure</li> <li>7 <u>Reggae Classics</u></li> <li>8 Big Audio Dynamite</li> <li>9 Cult</li> <li>10 U2</li> <li>11 Prince</li> <li>12 Yello</li> <li>13 Strafe</li> <li>14 Fleetwood Mac</li> <li>15 Ledernacken</li> </ol>	<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 Big Audio Dynamite</li> <li>3 Depeche Mode</li> <li>4 Erasure</li> <li>5 Wire</li> <li>6 Nitzer Ebb</li> <li>7 Cult</li> <li>8 Front 242</li> <li>9 Book Of Love</li> <li>10 That Petrol Emotion</li> <li>11 Pseudo Echo</li> <li>12 Ledernacken</li> <li>13 Faith No More</li> <li>14 CCCP</li> <li>15 Laibach</li> </ol>	<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 Book Of Love</li> <li>3 Erasure</li> <li>4 CCCP</li> <li>5 Big Audio Dynamite</li> <li>6 Wire</li> <li>7 Ledernacken</li> <li>8 Depeche Mode</li> <li>9 Front 242</li> <li>10 Yello</li> <li>11 KTP</li> <li>12 Nitzer Ebb</li> <li>13 David Bowie</li> <li>14 Fini Tribe</li> <li>15 Laibach</li> </ol>	<ol style="list-style-type: none"> <li>1 Depeche Mode</li> <li>2 Cure</li> <li>3 Front 242</li> <li>4 Big Audio Dynamite</li> <li>5 Erasure</li> <li>6 Jesus &amp; Mary Chain</li> <li>7 Living In A Box</li> <li>8 That Petrol Emotion</li> <li>9 Book Of Love</li> <li>10 Wire</li> <li>11 CCCP</li> <li>12 Nitzer Ebb</li> <li>13 Ledernacken</li> <li>14 Yello</li> <li>15 Colourfield</li> </ol>
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**R E T A I L   R E G I O N A L S**

<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 Big Black</li> <li>3 Suzanne Vega</li> <li>4 U2</li> <li>5 Wire</li> <li>6 Replacements</li> <li>7 Prince</li> <li>8 Alison Moyet</li> <li>9 Sly &amp; Robbie</li> <li>10 David Bowie</li> <li>11 Suicidal Tendencies</li> <li>12 Smiths</li> <li>13 Robert Cray</li> <li>14 Heart</li> <li>15 Fall</li> </ol>	<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 Suzanne Vega</li> <li>3 U2</li> <li>4 Replacements</li> <li>5 REM</li> <li>6 Smiths</li> <li>7 Cult</li> <li>8 XTC</li> <li>9 Suicidal Tendencies</li> <li>10 Wire</li> <li>11 Motley Crue</li> <li>12 LL Cool J</li> <li>13 Hoodoo Gurus</li> <li>14 Marshall Crenshaw</li> <li>15 Paul Simon</li> </ol>	<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 Replacements</li> <li>3 REM</li> <li>4 Smiths</li> <li>5 U2</li> <li>6 Wire</li> <li>6 Suzanne Vega</li> <li>8 Big Black</li> <li>9 Cult</li> <li>10 XTC</li> <li>11 Nitzer Ebb</li> <li>12 LL Cool J</li> <li>13 Prince</li> <li>14 Hoodoo Gurus</li> <li>15 Redd Kross</li> </ol>	<ol style="list-style-type: none"> <li>1 Cure</li> <li>2 Big Black</li> <li>3 U2</li> <li>4 Wire</li> <li>5 Replacements</li> <li>6 Depeche Mode</li> <li>7 Smiths</li> <li>8 Jesus &amp; Mary Chain</li> <li>9 Cult</li> <li>10 Butthole Surfers</li> <li>11 REM</li> <li>12 Suzanne Vega</li> <li>13 Jane's Addiction</li> <li>14 Go- Betweens</li> <li>15 LL Cool J</li> </ol>
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# CONTRIBUTORS

## COLLEGE RADIO

THE FOLLOWING STATIONS CONTRIBUTE TO THE POWER AND COLLEGE RADIO CHARTS:

KALX, Berkeley CA/KBVR, Corvallis OR/KCMU, Seattle WA/KCPR, San Luis Obispo CA/KDVS, Davis CA/KUNI, Cedar Falls IA/KUNV, Las Vegas NV/KUOI, Moscow ID/KUSF, San Francisco CA/KXLU, Los Angeles CA/WEGL, Auburn AL/WKDU, Lowell MA/WMBR, Cambridge MA/WNUR, Evanston IL/WNYU, NYC NY/WPRB, Princeton NJ/WRUV, Burlington VT/WRUW, Cleveland OH/WRVU, Nashville TN/WTJU, Charlottesville VA/WTSR, Trenton NJ/WTUL, New Orleans LA/WUNII, Durham NH/WUOG, Athens GA/WUSC, Columbia SC/WVKR, Poughkeepsie NY/WWVU, Morganstown WV/WXCI, Danbury CT/WXYC, Chapel Hill NC.

THE FOLLOWING STATIONS CONTRIBUTE ONLY TO THE COLLEGE RADIO CHART:

KABF, Little Rock AR/KCFV, St. Louis MO/KCOU, Columbia MO/KCSN, Northridge CA/KFJC, Los Altos Hills CA/KGNU, Boulder CO/KHSU, Arcata CA/KLA, Los Angeles CA/KNMS, Las Cruces NM/KPFK, Los Angeles CA/KRCC, Colorado Springs CO/KRUI, Iowa City IA/KSCU, Santa Clara CA/KSDT, La Jolla CA/KSMC, Moraga CA/KSPC, Claremont CA/KTRU, Houston TX/KUCR, Riverside CA/KUPS, Tacoma WA/KWUR, St. Louis MO/KWWC, Columbia MO/KZUM, Lincoln NE/WARY, Valhalla NY/WBAI, NYC NY/WBER, Rochester NY/WBNY, Buffalo NY/WBSD, Burlington WI/WCWR, Westchester PA/WCVF, Fredonia NY/WDCR, Hanover NH/WDET, Detroit MI/WEOS, Geneva NY/WERS, Boston MA/WFCS, New Britain CT/WFMU, East Orange NJ/WHPK, Chicago IL/WHRB, Cambridge MA/WICN, Worcester MA/WITR, Rochester NY/WJUL, Lowell MA/WLFT, E Lansing MI/WMLN, Milton MA/WMNF, Tampa FL/WMPG, Gorham ME/WMSE, Milwaukee WI/WNMC, Traverse City MI/WNYT, Old Westbury NY/WORT, Madison WI/WOSR, Columbus OH/WPBX, Southampton NY/WPSU, University Park PA/WPTS, Pittsburgh PA/WRCT, Pittsburgh PA/WRKC, Wilkes-Barre PA/WRSU, New Brunswick NJ/WRTC, Hartford CT/WRUC, Schenectady NY/WRUR, Rochester NY/WSIE, Edwardsville IL/WSPN, Saratoga Springs NY/WSUC, Cortland NY/WTPS, Milwaukee WI/WUAG, Greensboro NC/WUSM, N Dartmouth MA/WUTS, Sewanee TN/WUVT, Blacksburg VA/WVUA, Tuscaloosa AL/WVUM, Coral Gables FL/WWSU, Dayton OH/WWUH, West Hartford CT/WXDU, Durham NC.

## COMMERCIAL RADIO

91X, San Diego CA/CFNY, Toronto CN/KABL, Minneapolis MN/KBCO, Boulder CO/KBLE, Des Moines IA/KEYX, Phoenix AZ/KJET, Seattle WA/KKCY, San Francisco CA/KMLS, Santa Rosa CA/KROQ, Pasadena CA/KSTM, Phoenix AZ/KTCL, Fort Collins CO/KVRE, Santa Rosa CA/WBCN, Boston MA/WDST, Woodstock NY/WEQX, Manchester VT/WFNX, Lynn MA/WGTU, Hagerstown MD/WHFS, Annapolis MD/WHTG, Asbury Park NJ/WLIR, Hempstead NY/WMDK, Peterborough NH/WNCS, Montpelier VT/WOXY, Cincinnati OH/WRSI, Greenfield MA/WTOS, Skowhegan ME/WKRT, Chicago IL.

## RETAIL

2nd Avenue, Portland OR/ Atomic, Milwaukee, WI/ Bleeker Bob's, NYC NY/ Bleeker Bob's, Hollywood CA/ Bow Wow, Albuquerque NM/ Chris' Warped Records, Lakewood OH/ Direct Hit, Bethpage NY/ Doo Wop, Newport RI/ Eli's, Salt Lake City UT/ For The Record, Amherst MA/ Full Moon, Rochester MI/ Garage D'Or, Minneapolis MN/ Harlequin, VT/ Harvard Coop, Cambridge MA/ Hideout, NYC NY/ Homer's, Omaha NE/ Jim's, Pittsburgh PA/ Kief's, Lawrence KS/ Lou's, Encinitas CA/ Mad Platters, Yonkers NY/ Magnolia Thunderpussy, Columbus OH/ Manifest Disc, Columbia SC/ Mickey Music, Passaic NJ/ Midnight, NYC NY/ Music Machine Pikesville MD/ Newbury Comics, Boston MA/ Northern Lights Minneapolis MN/ Nu Music, Bridgeport CT/ Open Books, Miami FL/ Phantasmagoria, Wheaton MD/ Pier Platters, Hoboken NJ/ Pier, Newport Beach CA/ Plan 9, Richmond VA/ Plastic Fantastic, Philadelphia PA/ Play It Again, Bethlehem PA/ Pure Pop, Burlington VT/ RR, Lowell MA/ Rebop, Ithaca NY/ Record Archive, Rochester NY/ Record Exchange Austin, TX/ Record Revolution, Cleveland OH/ Record Swap,

Champaign IL/ Rokit, Saugus MA/ Rocks In Your Head, NYC NY/ Rough Trade, SF CA/ Round, Chicago IL/ Sam's Jams, Ferndale MI/ Seventh Heaven, Kansas City MO/ Shattered, Cleveland OH/ Slipped Disc, Valley Stream NY/ Sound Odyssey Cherry Hill NJ/ Sounds, NYC NY/ Spectrum, Syracuse NY/ Texas, Santa Monica CA/ Time Travellers, Seattle WA/ Tower NYC NY/ Toxic Shock, Pomona CA/ Used, San Francisco CA/ Vintage Vinyl, Ford NJ/ Wax Trax, Chicago IL/ Wax-N-Facts, Atlanta GA/ World's, Miami FL/ Yesterday & Today, Long Beach CA.

## DANCE CLUB

Dangergirl, Noc Noc/Oasis, San Francisco CA/ B. Balfour, Mobile, NYC NY/ P. Bax, Change of Pace, Macomb IL/ S. Bercier, Zu, Sacramento CA/ Michael Biringer, Touche, Chicago IL/ R. Bostwick, Vouge, Seattle WA/ T. Bristol, Smart Bar/ Orbit, Chicago IL/ Rich Buono, Mobile, Boston MA/ Captain Carl, Heartbeat, Long Island NY/ David Chang, Plex, NYC NY/ Lynn Condon, Wishing Well, Rochester NY/ Freddy Cuhna DJ Freaks, Newark NJ/ B. Davidson, Ocean Club, Houston TX/ M. DeRosa, Revolver, West Hollywood CA/ Spiro Demetriadi, Angle, Minneola NY/ M. Elias, Tunnel/Pig Latin, NYC/ Westhampton NY/ D. Filera, Loop Lounge, Passaic NJ/ T. Finn, Palladium NYC NY/ P. Firrincilli, Heather's, Seacucus NJ/ M. Forte, Roxy's/ Pumps, Middletown MN/ Mark Fotiadis, Ritz, NYC NY/ Roy Freedom, 1st Ave, Minneapolis MN/ P. Graziosi, Depot, Baltimore MD/ C. Green, Halls, Austin TX / R. Haboush, Limelight/Danceteria, NYC NY/ J. Hall, Save The Robots/ Boy Bar, NYC NY, M. Hall, The Beat, Portchester NY/ S. Hawk, Baja, NYC NY, D. Hawkes, Caberet Luv A Fair Vancouver BC/ J. Hoffman, Batcave, Boston MA/ R. Jackson Phazez, San Antonio TX/ K. Jacobson, Private Eyes, NYC NY/ D. Johnson, 12 Oaks, Salt Lake City UT/ M. Kestner, Mobile, Minneapolis MN/ Miss Kimberly, Mobile, NYC NY/ M. Klotz, Alcove, Detroit MI/ E. Kontos, Jag, Easthampton NY/ D. LaPlaca, Chester Street, Champaign IL/ L. Lawrence Man Ray/1270, Boston MA/ J. Leigh, Stringfellows, NYC NY/ T. Lewis, Rafters, Saratoga NY/ Ali Lexa, Lingerie, Hollywood CA/ K. Loewen, Charlie's, Seattle WA/ W. Magnum, CORE, Houston TX/ K. Maguire, Bijou, Stonybrook NY/ G. Maniatis Odyssey, Vancouver BC/ D. Menendez, Fire & Ice, Miami FL R. Miller, JD Productions, Fairfield NJ/ K. Moline, Norma Jean's, Minneapolis MN/ R. Montgomery, Confetti, Pittsburgh PA/ J. Mooneyham, Beat Club, Norman OK/ N. Nakamura, Tracks, NYC NY/ Pair Of K's, Warehouse 28, Nashville TN R. Packard, Mobile, N Hollywood CA/ Eddie Papa, Below Zero, Orlando FL/ T. Patterson, Club Rio, Atlanta GA/ A. Pennisi, Wah Wah Hut, NYC NY/ A. Perada, Palace, Hollywood CA/ J. Petropoulos, Video Bar, Dallas TX/ R. Plaxa, Rockitz, Richmond VA/ S. Priest, America/Maco's, Tampa FL/ L. Prince 930 Club, Washington DC/ A. Pritchard, Barry's II, Raleigh NC/ B. Raffi, I Beam/DNA Lounge, San Francisco CA/ D. Regine, Heartbreak, NYC NY/ J. Rehak, Nite Lite, Ocean City MD/ C. Santos, City Gardens, Trenton NJ/ Randy Schlager Club Broadway, Seattle WA/ D. Shaw, Crawdaddys, Tampa FL/ G. Silvia, Nightbreak/DV8, San Francisco CA/ G. Smith Mobile, Dallas TX/ D. Socia, Sterlings, Boston MA/ R. Squillante, Starck Club, Dallas TX/ C. Stanten, Tunnel, NYC NY/ A. Star, Cooters OH/ B. Startup, Revival/ Memphis, Philadelphia PA/ J. Stein, Park Bench, Stony Brook NY/ M. Stephens, Medusas/Metro, Chicago IL/ R. Sweret, Palladium, NYC NY/ T. Turlington, Heart Of Rock 'n' Roll, Austin TX/ A. Vance, Club Zadar, New Hope PA/ A. Verduyn, Nine Of Clubs, Cleveland OH/ M. Vishno, 145 Hudson, NYC NY/ P. Vitagliano, Spit, Cambridge/ Boston MA/ H. Wagner, Upstage Lounge, Pittsburgh PA/ T. Warner, Border, Burlington VT/ G. White, Mobile, Newark NJ/ D. White, Mr Goodbar/Inferno Buffalo NY/ D. Wildman, Revival/ Memphis, Philadelphia PA/ R. Wunderman, Mobile, NYC NY/ D. Wygmans, NRG, Burlington VA/ A. Yang, Club 47, Seattle WA/ R. Youth/Vortex, Palo Alto CA.



# MOVERS & SHAKERS

## BY PAUL VITAGLIANO

Consider, if you will, the possibility of total dancefloor Armageddon creeping its way to your town in the not too distant future. The good guys will not falter in their attempts to pacify the ears with vacuous monotony. The bad guys will create their sounds by running their fingernails down a blackboard. In other words, a crash course in crush collision. Try saying that ten times fast. The **Age Of Chance** are unquestionably the Pied Pipers of sonic metal disco, that melding of hard edged guitar, DJ scratches and beatbox batterings. "**Who's Afraid Of The Big Bad Noise**" (Virgin UK) is as anthemic as it is boisterous, a rough sandpaper and hot wax amalgamation for those of us who dig our dance music packaged loudly. Steven E. proclaims "We got a thing, hey girls and boys/ So who's afraid of the big bad noise?" which quite frankly, is an understatement -- it's all here, if you want it. The Age Of Chance are giving us a taste of the '90s, pushing their version of rap/scratch/rock to its limits, and all with a sense of humor. Like it says here on the record, just "Free your MIND and your ASS will follow!!"

On a recent trip to New York, I got the chance to visit Paradise Garage for the first time. That was a trip in itself. Well, after about 45 minutes of continuous dancing, I took a break, got a beverage, sat down, and chilled out for a minute. As I listened, the DJ kept mixing, and all of a sudden there were shrieks of delight and a stampede of bodies running back into the dance room! Well, there I was, sitting in an empty lounge area by myself, but I didn't sit for long. The extremely hot record that came on was "**You Used To Hold Me**" by Ralph Rosario, featuring Xavier Gold on vocal (Hotmix, 219-838-5942). This power-packed House record has New York and Chicago written all over it and it is a smoker of a song!

Secession's 1984 dance hit, "**Touch**", gets treated with an excellent re-working by NoHo on Epic. This European duo stay true to the energy of the original, but add their own "touch" with the male/female vocal trade-off, and the new mix has a subtle Miami feel to it. This is a fantastic song that deserves to be a hit all over again... Also out on Epic is Trance Dance's great new single, "**River Of Love**", a punchy funk rocker that boasts heavy bass beats and slick vocals, and should fit easily in all formats... Boytronic's new 12" is double-sided, but the a-side didn't really grab me. What did grab me was "**Bryllyant**" on the flip. Smooth and interesting synth material along the lines of MCL, Yello or Telex. Released on JDC (213-519-7393)... Speaking of Telex, their follow-up to last year's "Spike Jones" is called "**Peanuts**" (Magnetic Brussels). Once again, this is not so much a song as it is a quirky hip-hop beat track with choppy sounds and voices that bounce around like ping pong balls from outer space.

When you want something done right, you might as well do it yourself. Is that a good explanation for the covers craze? In this case, it is. **Pop Will Eat Itself** have new vinyl out that is called The Covers in which they do renditions of some very recent tunes, and I do mean recent. "Love Missile F1-11" works quite well in its new surf punk mode that has an added Poppies rap in it. Better than the Sputnik version by a long shot. Side 2 starts with "Orgone

Accumulator" that sounds very '60s-ish, and I've racked my brain trying to figure out who did the original. Hey, Andy Dunkley, can you help me? (Hawkwind, pal, Hawkwind. - Ed.) The best track here is "Everything That Rises Must Converge". Yes, that's right, the Shriekback song! The Poppies abolish the funk strains of the original and turn it into a countrified guitar jangled hoedown that is drastically cool! You can purchase this entire package on Chapter 22 UK.

Canadian band Moev have new music out, a single called "**Wanting**" (Netzwerk) that flows beautifully, yet it is mysteriously daubed with pathos. The dusk and desire of past efforts continue here with two mixes, with the Extramix being extended in length and in mood, but both versions have easy dancefloor accessibility. Just turn the lights down a little lower and let it sway through the speakers.

You can also find new music out now by Section 25 called "**Bad News Week**" (Factory UK). Although this record clocks in at 202 BPM, the Devo-esque syncopation makes it seem half the pace, but with all its energy intact. Typically, Factory has churned out yet another record (and sleeve) that is devoid of any information or credits, except that it was produced by Bernard Sumner of New Order, and I suspect that he played guitar and added some vocals as well. This is about as hip hop sounding as a Factory record can get, making use of interesting breaks, metal edged guitar samples, and the breezy ethereal female vocal musings. Fans of Section 25's previous works, or New Order for that matter, should definitely seek this record out.

Finally, new music from a band who are currently Boston based via Detroit, a bunch of guys who are as nice as they are talented: **Figures On A Beach**. I've got special stakes in this band because nice guys deserve to finish first. "**No Stars**" is the first single taken from their charismatic debut album on Sire, Standing On Ceremony. Simply put, "No Stars" is a HIT in every sense of the word, a song that is a pastiche of bright and catchy harmonies and polished rhythms. The chorus, which I guarantee you will be humming after the first listen, redefines the meaning of "hook" and "infectious", the words that describe what hit songs are made of. This tune will shine brightly either over the airwaves or played loud in your favorite dance club. If their name sounds familiar, it may be that you recall FOAB's "Breathless" from a couple of years ago. If you haven't heard of them, this is the perfect opportunity to grab a hold of a shooting star.

Much ado about something: The new Jesus & Mary Chain single "April Skies" on Reprise, the new Grace Jones remix of "Party Girl" on Manhattan, the throbbing angst of Perennial Divide's "Beehead" on Sweatbox UK, produced by Andy Partridge, Stan Campbell's "Years Go By" on Elektra (he was the vocalist on The Special AKA's "Free Nelson Mandela"). His new song is nice and easy summertime fare. Good timing, Stan, good timing. ■

# ROCKPOOL COLLEGE PLAYLISTS

<b>KABP</b> John Budroe Little Rock AR 501-371-2942 88.3FM	<b>KALK</b> A Schulman/D Orr Berkeley CA 415-642-1111 90.7FM	<b>KBYR</b> Lori Carlson/Don Meber Corvallis OR 503-754-2008 88.7FM	<b>KCFV</b> Mike O'Neill St. Louis MO 314-995-4478 89.5FM	<b>KCMU</b> Faith Henschel Seattle WA 206-843-4680 90.5FM	<b>ECOU</b> Rob Moore Columbia MO 314-882-7821 88.1FM	<b>KCPR</b> Scott Carter San Luis Obispo CA 805-544-4640 91.3FM
U2 - 1p REM - 1p Smiths - 1p Descendent - 1p Hoodoo Gur - 1p Scruffy th - 1p Wire Train - 1p Long Ryder - 1p Weats - 1p Husker Du - 1p Meat Puppe - 1p Ashford Ro - 1p J Cope - 1p Green on R - 1p Mekons - 1p R Hitchcoc - 1p Hard Ons - 1p Replacemen - 1p Falco - 1p Y Fresh Fe - 1p B Lloyd - 1p Our Fave B - 1p Cult - 1p XTC - 1p Siouxsie - 1p	Snack My C - comp 10 Foot Fa - 1p J&M Chain - 12 Y Fresh Fe - 1p L Lunch - 1p Falco - 1p Googoo Dol - 1p Wipers - 1p CR Hernia - 1p Short Dogs - 1p Faith No M - 1p Joy Divisi - peel Pork Dukas - case King Sunny - 1p LadySmith - 1p Glorious D - 1p DJ Leilbowi - 1p Shell Maps - 1p E Phillips - 1p Cowboy Jun - 1p Gays Byker - 12 Gruesomes - 1p D Yoakam - 1p M Tucker - 1p C DeForest - 1p	Lorrries - ep Scruffy th - 1p Thatcher/A - 1p Denver Mex - 1p P Tollboot - 1p DeForest - 1p Butthole S - 1p REM - 1p Big Idea - 1p Goodbye Mr - 1p Y Fresh Fe - 1p Wire - 1p Fuzzbox - 1p Chain Gang - 1p Replacemen - 1p Chillie - 12 R Hitchcoc - 1p Beat Happe - 1p D DeForest - 1p Godfathers - 1p B Pfeifer - 1p Offbeats - 1p Flower - 1p Watermelon - 1p Hard Ons - 1p	Cure - 1p Hoodoo Gur - 1p Replacemen - 1p S Vega - 1p Threshing - 1p Fall - 1p Frontier T - 1p Dramarama - 1p Mantronix - 1p Wall of Vo - 1p For Agains - 1p Bears - 1p Husker Du - 1p Cat Heads - 1p Age of Cha - 1p Long Ryder - 1p Erasure - 1p Fatal Flow - 1p Microdisine - 1p Inaculate - 1p Faith No M - 1p Wire - 1p J Astley - 1p Neighborbo - 1p Jr Gone WI - 1p Wire Train - 1p	Faith No M - 1p Wipers - 1p Y Verlaine - 1p Butthole S - 1p Celibate R - 1p Dark Arta - 1p M Karn - 1p Flower - 1p Melting Fi - 1p LadySmith - 1p E Kaspeil - 1p Downy Mild - 1p Beauty - comp Y Fresh Fe - 1p A Russell - 1p No Means M - 1p King Sunny - 1p E Czukey - 1p A Kuepper - 1p Proflongha - 1p Coil - 1p Made to Me - 1p Cont Bleed - 1p Thatcher/A - 1p	Googoo Dol - 1p Pushwange - ep Replacemen - 1p Y Fresh Fe - 1p Thatcher/A - 1p Butthole S - 1p D Yoakam - 1p Fortune Te - 1p Flower - 1p Wire - 1p London Pav - 1p Fall - 1p Hard Ons - 1p Salem 66 - 1p Y Verlaine - 1p Scruffy th - 1p Divine Hor - 1p KD Lang - 1p Bears - 1p E Kuepper - 1p Zoogz Rift - 1p Meat Puppe - 1p Longshores - 1p Meats - 1p Hoodoo Gur - 1p	Wire Train - 1p REM - 1p Sly & Robb - 1p Downy Mild - 1p J Hiatt - 1p Hoodoo Gur - 1p Bears - 1p Replacemen - 1p Wire - 1p Long Ryder - 1p Faith No M - 1p B Lloyd - 1p Balasa & A - 1p Wedding Pr - 12 Y Verlaine - 1p MS Gaga Da - 1p Y Monster - 1p Scruffy th - 1p Divine Hor - 1p Y Fresh Fe - 1p Microdisine - 1p Wipers - 1p Celibate R - 1p Cult - 1p Blue Movie - 1p
<b>KCSW</b> Brady Rifkin Northridge CA 818-886-3089 88.5FM	<b>KDVS</b> Eric Janssen Davis CA 916-752-0728 90.3FM	<b>KFJC</b> Denise Rivers Los Altos Hills CA 415-960-4260 89.7FM	<b>KGRU</b> Paul Welters Boulder CO 303-449-4885 88.5FM	<b>KNSU</b> C Stewart/A Johnson Arcata CA 707-826-4806 90.5FM	<b>KLA</b> Darren Morris Los Angeles CA 213-825-9105 99.9caFM	<b>KNMS</b> David Lleo Las Cruces NM 505-646-4640 91.3caFM
Replacemen - 1p Wire - 1p Falco - 1p Kainah/S - 1p Snack My C - comp Cult - 1p Redd Kross - 1p Hoodoo Gur - 1p Faith No M - 1p Fiende - 1p Fall - 1p Nomads - 1p Celibate R - 1p Rhytha Pig - 1p S Vega - 1p Descendent - 1p No Means M - 1p T Monster - 1p Cat Heads - 1p 10 Foot Fa - 1p MB Valenti - 1p Fuzzbox - 12 Suicidal T - 1p Angry Samo - 1p Green on R - 1p	R Hitchcoc - 1p Dry Lungs - comp Thatcher/A - 1p Kainah/S - 1p Cure - 1p For Your Z - comp New Model - 1p Alien Sex - 1p Wire - 1p Muskrats - 1p S Vega - 1p Downy Mild - 1p Fall - 1p JK Carrasc - 1p Balasa & A - 1p Mission - 1p Cargo Cult - 1p Rhytha Pig - 1p Colourfiel - 1p Cont Bleed - 1p Blue Movie - 1p N Miller - 1p Psychones - 1p Our Fave B - 1p Endmen - 1p	Replacemen - 1p REM - 1p Snack My C - comp Wire - 1p Who - 1p Smiths - 1p Descendent - 1p L Lunch - 1p B Monroe - 1p P Galore - ep Suicidal T - 1p Cult - 1p Zoogz Rift - 1p Flesheater - 1p Vencu - 1p D Thomas - 1p Lounge Lix - 1p Short Dogs - 1p Faith No M - 1p La Muerte - 1p Tankard - 1p B Moses - 1p Wiseblood - 1p Asleep at - 1p Balasa & A - 1p	Entropics - 1p LadySmith - 1p Potatoes - comp Deiban/Hor - 1p Metaphysic - 1p CS Alpha - 1p R Shankar - 1p Meat Puppe - 1p F Zappa - 1p Replacemen - 1p Bears - 1p L Lovett - 1p Prince - 1p Corpses Be - 1p Wainwrig - 1p Snucelell - 1p No Means M - 1p Wire - 1p Snakefinge - 1p W Horowitz - 1p Y Fresh Fe - 1p T Hawkins - 1p Winter/Hal - 1p Hollis/Sch - 1p Big Dipper - ep	S Vega - 1p Smiths - 1p Bears - 1p Hoodoo Gur - 1p C DeForest - 1p REM - 1p Little Mom - 1p Prince - 1p L Wainwrig - 1p Hard se Na - 1p T Petty - 1p W Wilder - 1p D Stefan - 1p T Scott - 1p Snakefinge - 1p U2 - 1p Meat Puppe - 1p Sly & Robb - 1p G Moore - 1p JK Carrasc - 1p Long Ryder - 1p G Allan - 1p Redd Kross - 1p Green on R - 1p Neville Br - 1p	Hoodoo Gur - 1p Fuzzbox - 1p Replacemen - 1p Divine Mee - 1p J&M Chain - 12 S Vega - 1p C DeForest - 1p Butthole S - 1p Y Fresh Fe - 1p James Addi - 1p Scruffy th - 1p Cult - 1p R Hitchcoc - 1p TSOL - 1p Age of Cha - 1p Meat Puppe - 1p Redd Kross - 1p T Petty - 1p Long Ryder - 1p Green on R - 1p Celibate R - 1p Smiths - 1p D Thomas - 1p Doggy Styl - 1p	Rail Child - 1p Wire - 1p Rhytha Pig - 1p S Tube Sab - 1p Scruffy th - 1p Smiths - 1p Fall - 1p Wall of Vo - 1p Hard as Na - 1p R Hitchcoc - 1p R Monster - 1p Brave Comb - 1p Redd Kross - 1p S on a Mill - 1p Wekoma - 1p Bay of Pig - 1p Swamp Thin - 1p JK Carrasc - 1p Faith No M - 1p Life Sente - 1p Celibate R - 1p REM - 1p Mad Parade - 1p Dead Boys - 12 Hoodoo Gur - 1p
<b>KPFK</b> Andrea 'Enthal Los Angeles CA 818-781-1989 90.7FM	<b>KRCC</b> Lisa Rickenberg Colorado Springs CO 303-473-4801 91.5FM	<b>KRUI</b> Vicky Wheeler Iowa City IA 319-335-9524 89.7FM	<b>KSCU</b> Michelle Dezereaux Santa Clara CA 408-554-4413 103.3FM	<b>KSDT</b> Mark Neiter La Jolla CA 619-534-3673 95.7caFM	<b>KSMC</b> Cappucino Kid Moraga CA 415-376-1242 89.5FM	<b>KSPC</b> Franklin Bruno Claremont CA 714-621-8187 88.7FM
DP People - ep Discipline - 1p Electroni O - 1p End Band - 1p European S - 1p Ex - 1p C Feathers - 1p Glorious D - 1p Green Paja - 1p Happy HPM - 1p Headless C - 1p H Mtn Daff - 1p Isle of Sa - comp Jargon - comp L Lunch - 1p S Lucas - 1p Pop Will E - comp P Tollboot - comp Snack My C - comp Sun City G - 1p Thatcher/A - 1p Thinking P - 12 Trespasser - 1p Turn It Up - comp Walking Se - ep	S Vega - 1p Erasure - 1p D Bowie - 1p U2 - 1p Wire - 1p Offbeats - 1p Redd Kross - 1p Replacemen - 1p Squirrel B - 1p Eastern Da - 1p Angry Samo - ep Torchsong - 1p REM - 1p 10 Foot Fa - 1p Jeff Aisrl - 1p Short Dogs - 1p D Sylvian - 1p Fall - 1p Faith No M - 1p Prince - 1p Rose/Avala - 1p Screaming - 1p Painted Wi - 1p Meats - 1p King Crims - 1p Celibate R - 1p	Replacemen - 1p Hoodoo Gur - 1p REM - 1p S Vega - 1p Y Fresh Fe - 1p Throwing M - ep Smiths - 1p Murras - 1p C DeForest - 1p True West - 1p Lucy Show - 1p Weird Summ - 1p R Hitchcoc - 1p Fall - 1p Jr Gone WI - 1p Meat Puppe - 1p Pontiac Br - 12 M Largo - 1p Butthole S - 1p Rose/Avala - 1p Mekons - 1p Scruffy th - 1p Cure - 1p 10 Foot Fa - 1p Dash Rip R - 1p	Lenthons - 1p Londontown - 1p REM - 1p J&M Chain - 12 Hoodoo Gur - 1p Fall - 1p Killing Jo - 1p Style Coun - 1p Snack My C - comp Replacemen - 1p Scruffy th - 1p Cont Bleed - 1p Pushwange - ep Endmen - 1p T Rex - 1p Colourfiel - 1p Longshores - 1p N Miller - 1p Nula - 1p Downy Mild - 1p B Gilbert - 1p Y Fresh Fe - 1p Flesheater - 1p Wall of Vo - 1p Towers of - comp	Wire - 1p Downy Mild - 1p LS Perry - 1p F Comet - 12 Fuzzbox - 1p Snack My C - comp Wolfhounds - 1p 10 Foot Fa - 1p T Gosh - 7 P Cline - 1p N Sudden - 1p G Isaac - 1p Nettwerk - comp Replacemen - 1p Chain Gang - 1p E Gilbert - 1p Hoodoo Gur - 1p Huslin Gau - 1p Sly & Robb - 1p Slap - 1p B Amphetan - 12 Biff Bang - 1p World Dom - 1p Faith No M - 1p Catamites - 1p	Smiths - 1p Coll - 1p D Sylvian - 1p Style Coun - 1p Danned - 1p Pastels - 1p Siouxsie - 1p R Siedler - 1p XTC - 1p Huxton Cre - 1p Balasa & A - 1p Stand - 1p Wall of Vo - 1p Wire - 1p Replacemen - 1p REM - 1p Colourfiel - 1p R Hitchcoc - 1p Mekons - 1p Strange - 1p Butthole S - 1p Descendent - 1p Skinny Pup - 1 J Cope - 1p Fall - 1p	10 Foot Fa - 1p Salem 66 - 1p Snack My C - comp Butthole S - 1p Shell Maps - 1p P Tollboot - 1p Wiseblood - 1p Wire - 1p R Hitchcoc - 1p No Means M - 1p T Monster - 1p Stand - 1p Rhytha Pig - 1p Scratch Ac - ep Short Dogs - 1p Squirrel B - 1p Eastern Da - 1p P Cathan - 1p CB Alpha - 1p Y Fresh Fe - 1p Hollow Men - 1p Celibate R - 1p REM - 1p Redd Kross - 1p Pontiac Br - ep
<b>KTRU</b> Jeff Nunnally Houston TX 713-827-4098 91.7FM	<b>KUCR</b> Kevin Riley Riverside CA 714-782-3838 88.1FM	<b>KUMI</b> Dorea D'Agostino Cedar Falls IA 319-273-6400 91FM	<b>KUVV</b> Gina Mainwail Las Vegas NV 702-739-3872 91.5FM	<b>KUOI</b> Keith Selin Moscow ID 208-485-6433 89.3FM	<b>KUPS</b> Mark J Miller Tacoma WA 206-785-8277 90.1FM	<b>KUSF</b> Bill McLaughlin San Francisco CA 415-666-6206 90.3FM
Faith No M - 1p Wire - 1p Bay of Pig - 1p S Vega - 1p DOA - 1p Smiths - 1p Snack My C - comp Butthole S - 1p R Hitchcoc - 1p REM - 1p Snakefinge - 1p T Monster - 1p Mekons - 1p Rose/Avala - 1p Lost & Fou - 1p Pastels - 1p Meat Puppe - 1p Replacemen - 1p LadySmith - 1p Rhytha Pig - 1p Infections - 1p Short Dogs - 1p Scientists - 1p Angry Samo - 1p JB Ulmer - 1p	Rub - 1p Fall - 1p REM - 1p Downy Mild - 1p Replacemen - 1p L Lunch - 1p Lorrries - ep Wire - 1p Throwing M - 1p Husker Du - 1p E Largo - 1p Meat Puppe - 1p Butthole S - 1p 10 Foot Fa - 1p Pastels - 1p True West - 1p T Mortal C - 1p Cat Heads - 1p Athens - comp Descendent - 1p Drowning P - 1p Y Fresh Fe - 1p Balancing - 1p Drivin n C - 1p Catamites - 1p	Thin White - 1p Squirrel B - 1p Breaking C - 1p Crash Dums - 7 Rank & Fil - 1p Pastels - 1p Allman - comp Hoodoo Gur - 1p Heat Puppe - 1p Blue hippo - ep Siouxsie - 1p Coll - 1p Wipers - 1p Killing Jo - 1p Threshing - 1p Meats - 1p Baffish Bo - 1p Cocteau Tw - 12 Crocfire - 1p That 3 - 1p Screaming - 1p Smiths - 1p H& Collect - ep Scientiste - 1p Run Westy - 1p	Replacemen - 1p Hoodoo Gur - 1p Cure - 1p K&al Detus - 1p Wire - 1p Siouxsie - 1p Sp' - 1p Frasure - 1p U2 - 1p Long Ryder - 1p Scruffy th - 1p T Monster - 1p Lorrries - ep Colourfiel - 1p Depeche Mo - 1p Downy Mild - 1p Redd Kross - 1p Cult - 1p Wire Train - 1p Meats - 1p C Isaak - 1p Godfathers - 1p Meat Puppe - 1p Fall - 10 Cat Heads - 1p	Butthole S - 1p Y Fresh Fe - 1p D Yoakam - 1p U2 - 1p Hoodoo Gur - 1p Smiths - 1p Replacemen - 1p Cat Heads - 1p Faith No M - 1p Rhytha Pig - 1p Fleshtones - 1p Wiseblood - 1p S Vega - 1p Split Cate - 1p Suicidal T - 1p Animal Lib - comp Wire - 1p Salem 66 - 1p Angry Samo - 1p Scruffy th - 1p Cult - 1p Wipers - 1p W Press - ep C Isaak - 1p Wire Train - 1p	Replacemen - 1p Smiths - 1p Siouxsie - 1p Husker Du - 1p Wire - 1p Fuzzbox - 1p Prince - 1p J Cope - 1p S Vega - 1p REM - 1p Rail Child - 12 Faith No M - 1p H& Collect - ep Mekons - 1p Wipers - 1p Colourfiel - 1p Meat Puppe - 1p Balasa & A - 1p Mission - 1p Potatoes - comp KD Lang - 1p Salem 66 - 1p Age of Cha - 1p Deep 6 - 1p T Gosh - 1p	Godfathers - 1p REM - 1p Wire - 1p Scruffy th - 1p Replacemen - 1p Hoodoo Gur - 1p S Vega - 1p Cat Head - 1p Fuzzbox - 1p Saints - 1p Faith No M - 1p LadySmith - 1p Ophelias - 1p Lorrries - ep C DeForest - 1p Balasa & A - 1p Mad Parade - 1p Meat Puppe - 1p Mission - 1p Spear of D - 1p Private Do - 1p Style Coun - 1p J Cope - 1p Siouxsie - 1p



# ROCKPOOL COLLEGE PLAYLISTS

<b>KMUR</b> Jaime Hindee St Louis MO 314-889-9952 90.3PM	<b>KWNC</b> Shannon Swearinger Columbia MO 314-876-7297 90.5PM	<b>KKLU</b> Robert Hammond Los Angeles CA 213-642-2866	<b>EZUM</b> Ken Ravlat Lincoln NE 402-474-5086 89.3PM	<b>MARY</b> Jim Gibson Valhalla NY 914-286-6752 88.5PM	<b>WBAI</b> John New York City NY	<b>WBR</b> Andrew Chinnici Rochester NY 716-381-4353 90.5PM
Magnificen - comp Replacemen - 1p S Vega - 1p Snakefinge - 1p Lorries - ep Scratch Ac - ep REM - 1p Scuffy th - 1p Hoodoo Gur - 1p Dash Rip R - 1p C Pig - 1p Butthole S - 1p Wire - 1p Savage Rop - 1p Bears - 1p R Crescent - 1p Hula - 1p Rhytha Pig - 1p Weather Fr - 1p Potatoes - comp D Sylvian - 1p Cellbate R - 1p Sly & Robb - 1p Faith No M - 1p Coil - 1p	B Lloyd - 1p Saiths - 1p S Vega - 1p B Pfeifer - 1p Fall - 1p 10 Foot Fa - 1p REM - 1p Y Fresh Fe - 1p Erasure - 1p Wire - 1p Scuffy th - 1p Colourfiel - 1p Fuzzbox - 1p Faith No M - 1p Be Vision - 1p Dash Rip R - 1p Sear of D - 1p Age of Cha - 1p Mondo Rock - 1p Frontier T - 1p Living Dol - 1p Private Do - 1p Hege V - 1p Replacemen - 1p Made for T - 1p	Thatcher/A - 1p Faith No M - 1p Wire - 1p Tomag - 1p Honolulu M - 1p Pontiac Br - ep MB Valenti - 1p Primitives - 1p REM - 1p Janes Addi - 1p Pianoseaur - 1p P Tollboot - 1p Glorious D - 1p Dustdevil - 1p Halo of Pl - 1p T Monster - 1p Wolfhounds - 1p H Largo - 1p Butthole S - 1p Replacemen - 1p Y Fresh Fe - 1p Mangens - 1p Lorries - ep Make Up - comp Life Sente - 1p	No Means N - 1p Fall - 1p 10 Foot Fa - 1p Replacemen - 1p A Freshley - 1p H Hendry - 1p True West - 1p R Tolman - 1p L Lunch - 1p Bears - 1p Coil - 1p Dash Rip R - 1p Radio Toky - comp Flesheater - 1p CB Alpha - 1p H Largo - 1p Fleshtones - 1p Splat Gate - 1p Rhytha Pig - 1p Snack My C - comp B Vision - 1p Divine Wee - 1p Butthole S - 1p Short Dogs - 1p Sex Clark - 1p Angry Samo - 1p	Cult - 1p U2 - 1p Anthrax - 1p A Freshley - 1p Truth - 1p Motley Cru - 1p Reckless - 1p REM - 1p Stranglers - 1p Saiths - 1p Cure - 1p Balaan & A - 1p T Tube Bab - 1p Oingo Boin - 1p O Courbours - 1p Colourfiel - 1p Psych Furs - 1p Nurrath - 1p J Priest - 1p Hoodoo Gur - 1p Princes Tr - 1p Frozen Gho - 1p Depeche Mo - 1p Go West - 1p Thrashing - 1p	Life Sente - 1p Token Entr - 1p Youth of T - 1p Sick of It - 1p Cap Fanish - 1p Waxtone - 1p G Biscuits - 1p Prong - 1p Altercatio - 1p Krac Down - 1p Apple - 1p Stillborn - 1p Trip 6 - 1p Psycho - 1p Suburban U - 1p Ultradance - 1p Sheer Terr - 1p Something - 1p Urgent Fur - 1p Underdog - 1p Instigator - 1p Seizure - 1p K Kopf - 1p Verbal Abu - 1p Sex & Viol - 1p	Big Dipper - ep J Cope - 1p Deep 6 - 1p Wire Train - 1p Spot 1019 - 1p Balaan & A - 1p Descendent - 1p Saiths - 1p Front 242 - 1p H4 Collect - ep Animal Lib - comp Siouxsie - 1p Snakefinge - 1p Fatal Flow - 1p Creepers - 1p Thrashing - 1p R Hitchcoc - 1p Faith No M - 1p Revolting - 1p Replacemen - 1p Rhytha Pig - 1p Fuzzbox - 1p Wiseblood - 1p Erasure - 1p Wire - 1p
<b>WBNY</b> Adam Langley Buffalo NY 716-878-3080 91.3PM	<b>WBSD</b> Jim Crowley Burlington WI 414-763-6532 89.1PM	<b>WCUR</b> Rob Distefano Westchester PA 215-436-2477 640AM	<b>WCVF</b> Betsy Carpenter Fredonia NY 716-673-3420 88.9PM	<b>WDCR</b> Jill Greenfield Hanover NH 603-646-3313 1340AM	<b>WDET</b> Ann Delisi Detroit MI 313-877-4146 101.9PM	<b>WEGJ</b> David Marshall Auburn AL 205-826-4057 91.1PM
Hoodoo Gur - 1p Replacemen - 1p Descendent - 1p Faith No M - 1p Scuffy th - 1p Spear of D - 1p Y Fresh Fe - 1p Front 242 - 1p Cult - 1p Angry Samo - ep Age of Cha - 1p Wall of Vo - 1p Wire - 1p R Hitchcoc - 1p S Vega - 1p Fall - 1p REM - 1p Screaming - 1p U2 - 1p Long Ryder - 1p H4 Collect - ep Dead Boys - 1p Erasure - 1p Meat Puppe - 1p Butthole S - 1p	REM - 1p Saiths - 1p Replacemen - 1p Cult - 1p Wall of Vo - 1p Hoodoo Gur - 1p 77s - 1p Truth - 1p T Petty - 1p Nasty Nabl - 1p Oingo Boin - 1p Mondo Rock - 1p Blow Monks - 1p Cutting Cr - 1p Long Ryder - 1p Tainted Sa - 1p Frozen Gho - 1p U2 - 1p Athens - comp Husker Du - 1p Del Fuegos - 1p Psych Furs - 1p Danned - 1p C Isaak - 1p S Vega - 1p	Wire - 1p Fall - 1p Lorries - ep S Orphan - 1p Scuffy th - 1p Torchaong - 1p Green Ice - 1p Killing Jo - 1p H4 Collect - ep Spear of D - 1p W Squares - 1p Age of Cha - 1p Fatal Flow - 1p Cynics - 1p S Vega - 1p Salem 66 - 1p Cellbate R - 1p U2 - 1p REM - 1p Zoogz Rift - 1p R Crescent - 1p Neighborho - 1p S Brain - 1p REM - 1p H Largo - 1p Hard Ons - 1p	French Let - 1p Downsidars - 1p Faces Fave - comp Splat Gate - 1p Torchaong - 1p Green Ice - 1p Killing Jo - 1p H4 Collect - ep Spear of D - 1p W Squares - 1p Age of Cha - 1p Long Ryder - 1p Firetown - 1p Balaan & A - 1p Cat Heads - 1p Wire - 1p Colourfiel - 1p Microdiane - 1p W Squares - 1p Spear of D - 1p Erasure - 1p Fushitwange - ep Thrashing - 1p D Sylvian - 1p Fatal Flow - 1p	S Vega - 1p REM - 1p Saiths - 1p J Astley - 1p Hoodoo Gur - 1p Cure - 1p Scuffy th - 1p Replacemen - 1p U2 - 1p Huraan - 1p Age of Cha - 1p Long Ryder - 1p Firetown - 1p Balaan & A - 1p Cat Heads - 1p Wire - 1p Colourfiel - 1p Microdiane - 1p W Squares - 1p Spear of D - 1p Erasure - 1p Fushitwange - ep Thrashing - 1p D Sylvian - 1p Fatal Flow - 1p	REM - 1p S Vega - 1p Hoodoo Gur - 1p S Vega - 1p Green on R - 1p Y Fresh Fe - 1p Colourfiel - 1p Fall - 1p Fleshtones - 1p Wall of Vo - 1p Fatal Flow - 1p Scuffy th - 1p Long Ryder - 1p Wire - 1p Replacemen - 1p W Squares - 1p Jr Gone WI - 1p Drivin a C - 1p Rose/Availa - 1p Faith No M - 1p Wipers - 1p Pastels - 1p Fylon - 1p D Yoakan - 1p M Crenshaw - 1p	
<b>WEGS</b> Ed Case Geneva NY 315-789-8970 89.7PM	<b>WERS</b> Diego Martinez Boston MA 617-578-8892 88.9PM	<b>WFCS</b> Dave Burke New Britain CT 203-223-6767 97.9PM	<b>WPMO</b> David Newgarden East Orange NJ 201-266-7900 91.1PM	<b>WRPK</b> John Troyer Chicago IL 312-702-8289 88.5PM	<b>WRNB</b> Alex Star Cambridge MA 617-495-4818 95.3PM	<b>WICW</b> Julia Figueras Worcester MA 617-752-7517 90.5PM
Poeh - comp Replacemen - 1p Weathermen - 1p Smiths - 1p Animal Lib - comp Fade to Gr - 1p Life Sente - 1p P Tollboot - 1p S Vega - 1p Hoodoo Gur - 1p Glitch - comp Fall - 1p Mettwerk - comp Bears - 1p Athens - comp Made in US - ar Wire - 1p Trisomie 2 - 12 Y Fresh Fe - 1p A Extrangle - 1p Cat Heads - 1p Brave Comb - 1p Wall of Vo - 1p Snakefinge - 1p Rude Buddh - 1p	Nomads - 1p T Tube Bab - 1p Pushtwange - ep Y Fresh Fe - 1p Hula - 1p Googoo Dol - 1p Fuzzbox - 1p Hard Ons - 1p Scuffy th - 1p 10 Foot Fa - 1p Snack My C - comp Wire - 1p Moffis - 1p Neighborho - 1p Mettwerk - comp Faith No M - 1p World Dom - 1p Batfish Bo - 1p TP Emotion - 1p Pianoseaur - 1p Radio Toky - comp R Crescent - 1p R Tolman - 1p Cat Heads - 1p Animal Lib - comp	Wire - 1p Fuzzbox - 1p Pontiac Br - ep S Vega - 1p Cure - 12 Replacemen - 1p Age of Cha - 1p R Hitchcoc - 1p Pianoseaur - 1p Scuffy th - 1p T Tube Bab - 1p Lorries - ep Wall of Vo - 1p Erasure - 1p Fuzztones - 1p No Means N - 1p Bay of Pig - 1p Spear of D - 1p Coast of Li - 1p Towers - comp N Ebb - 12 Blind Pig - 1p Hula - 1p Hard Ons - 1p Swamp Thin - 1p	Summer of - comp Kalahari S - 1p At the Par - comp Swell Maps - 1p Seeds - comp D Thomas - 1p Prince - 1p Mekons - 1p S Holliday - 1p Fall - 1p Redd Kroes - 1p A Ibrahim - 1p Dr John - 1p Pastels - 1p Boy Dirt C - 1p Hawaiian S - comp Brave Comb - 1p F Waller - 1p Meat Puppe - 1p McClain Fa - 1p Cat Heads - 1p D Decker - 1p Wire - 12 M Waters - 1p L Pickett - 1p	J&M Chain - 12 Weather Fr - 1p Big Black - 7 Line Spide - 7 Wire - 1p Renaldo & 1p TP Emotion - ep Scuffy th - 1p LL Cool J - 1p Snack My C - comp Bhundu Boy - 1p B Gilbert - 1p Housemarti - 1p Ritual Ten - 12 Wake Up - 1p Service - 1p Cynics - 1p Cont Bleed - 1p Fini Tribe - 1p La Muerte - 1p Ouyaki Conj - 1p Butthole S - 1p World Dom - 12 Penguin Ca - 1p Hula - 1p	Pastels - 1p Hard Ons - 1p M Sudden - 1p E LaVolta - 1p Pagans - 7 TP Emotion - 1p Descendent - 1p Flatmates - 1p Cellbate R - 1p Necroe - 1p D Damen - 1p Nova Mob - 1p 10 Foot Fa - 1p D Destiny - 1p Original S - 7 Butthole S - 1p Lemonheads - 1p Offbeats - 1p Mekons - 1p P Laughner - 1p Reptiles/D - 1p Eels - 1p Nomads - 1p Shop Assis - 1p Snack My C - comp	Replacemen - 1p Snack My C - comp Angry Samo - 1p Heats - 1p Wire - 1p Fuzzbox - 1p Green on R - 1p E Kuepper - 1p Faith No M - 1p Meat Puppe - 1p MF Arts Sa - comp Smart Dogs - 1p Hula - 1p Offbeats - 1p Towers - comp D Sylvian - 1p Scuffy th - 1p 10 Foot Fa - 1p H4 Collect - ep S Pfeifer - 1p Wall of Vo - 1p Potatoes - comp Spear of D - 1p D Thomas - 1p Toxic Resi - 1p
<b>WTR</b> Melody James Rochester NY 716-476-2000 89.7PM	<b>WJUL</b> Eric Thompson Lowell MA 617-459-0579 91.5PM	<b>WKDU</b> Jackie Zahn Philadelphia PA 215-893-2580 91.7PM	<b>WLFT</b> Jason Schusterbauer E Lansing MI 517-353-4416 103.7PM	<b>WMBR</b> David Greene Cambridge MA 617-263-4000 88.1PM	<b>WMLN</b> Jim Gibbons Milton MA 617-333-0311	<b>WMPF</b> Randy Wynne Tampa FL 813-226-3003 88.5PM
S Vega - 1p In Tuanua - 1p Downsidars - 1p Paper Trai - 1p Replacemen - 1p Spear of D - 1p H Largo - 1p S Orphan - 1p 23 Skidoo - 1p Curiosity - 1p Wire - 1p Ferrets - 1p Dash Rip R - 1p Skinny Pup - 1p Scuffy th - 1p Skinny Pup - 12 Lorries - ep Lowlife - 1p Then Jeric - 1p Bears - 1p Living in - 1p JK Carrasc - 1p Absolute G - 1p U2 - 1p Blast Pari - 1p	Lord John - 1p Nixons Hea - 12 Wire - 1p Downsidars - 1p Snack My C - comp Hangmans B - 1p Rose/Availa - 1p Chilis - 12 Fall - 1p Alien Sex - 1p D Damen - 1p Descendent - 1p CO Conform - 1p Made for T - 1p God Bless - comp Wipers - 1p Green Paje - 1p Eastern De - 1p Screaming - 1p Cellbate R - 1p Athens - comp S Broccoli - 1p Cabbages/K - 1p Mad Parade - 1p Blond Furn - 1p	Replacemen - 1p Lorries - ep No Means N - 1p Cynics - 1p F Tollboot - 1p Lookoute - 1p Angry Samo - 1p Offbeats - 1p Toxic Reas - 1p Weather Fr - 1p Short Dogs - 1p M Tucker - 1p World Dom - 12 Wire - 1p Scuffy th - 1p La Muerte - 1p Ritual Ten - 1p Larries - 1p Bay of Pig - 1p Bears - 1p 10 Foot Fa - 1p Fuzzbox - 1p Cabbages/K - 1p Mad Parade - 1p Faith No M - 1p	Wire - 1p S Vega - 1p Replacemen - 1p Salem 66 - 1p Meat Puppe - 1p Green on R - 1p W Squares - 1p Faith No M - 1p Goodbye Mr - 12 Fiends - 1p Y Fresh Fe - 1p Throwing M - ep Angry Samo - 1p Bears - 1p Wall of Vo - 1p Fatal Flow - 1p Long Ryder - 1p REM - 1p Scuffy th - 1p Rude Buddh - 1p Skinny Pup - 1p Falco - 1p Cure - 1p Hoodoo Gur - 1p Smiths - 1p	Redd Kroes - 1p Lemonheads - 1p Nova Mob - 1p Flower - 12 Cat Heads - 1p Electric P - 1p Neighborho - 1p Pushtwange - ep Replacemen - 1p Fall - 1p Scuffy th - 1p Fastbacks - 1p Painted WI - 1p 10 Foot Fa - 1p Wire - 1p Divine Hor - 1p Hard Ons - 1p No Means N - 1p Short Dogs - 1p REM - 1p Boston Goe - comp Pianoseaur - 1p Mad Parade - 1p Dehumanize - 1p None Whats - comp Meat Puppe - 1p	Hoodoo Gur - 1p Mettwerk - comp Angry Samo - 1p Wire - 1p Animal Lib - comp Electric P - 1p SBT Cry - comp Descendent - 1p Wipers - 1p Meat Puppe - 1p Cat Heads - 1p Painted WI - 1p TSOL - 1p Lorries - ep Downsidars - 1p Scuffy th - 1p Fatal Flow - 1p Replacemen - 1p Neighborho - 1p W Press - ep Towers - comp Variant Ca - 1p P Tollboot - 1p T Tube Bab - 1p Googoo Dol - 1p	Y Fresh Fe - 1p Tamps Smok - comp Rose/Availa - 1p Erasure - 1p Redd Kroes - 1p Heats - 1p Fatal Flow - 1p L Lunch - 1p K Taylor - 1p Replacemen - 1p Angry Samo - 1p REM - 1p Miaoow - 12 D Yoakan - 1p LadySmith - 1p Green on R - 1p Spot 1019 - 1p S Everywher - 1p Sun Ra - 1p World Dom - 12 Falco - 1p Green Paje - 1p Butthole S - 1p 10 Foot Fa - 1p Long Ryder - 1p

# ROCKPOOL COLLEGE PLAYLISTS

WMFG  
Rebecca Szatkowski  
Gorham ME  
207-747-5415 90.9FM

Smiths - 1p  
Feelies - 1p  
Y Fresh Fe - 1p  
Thrashing - 1p  
Green on R - 1p  
Mekons - 1p  
Network - comp  
Prince - 1p  
Replacemen - 1p  
Public Ene - 1p  
Firehose - 1p  
Meat Puppe - 1p  
I Pop - 1p  
Wire - 1p  
Blue Hippo - ep  
REM - 1p  
New Order - 1p  
Husker Du - 1p  
Athens - comp  
Buttthole S - 1p  
Throwing M - 1p  
Minutemen - 1p  
U2 - 1p  
Coil - 1p  
Age of Cha - 1p

WOSR  
Craig Koon  
Columbus OH  
614-292-9556 99.9FM

Great Plai - 1p0  
Clean - 1p  
Replacemen - 1p  
Downy Mild - 1p  
Redd Kroos - 1p  
Saints - 1p  
Wire - 1p  
Short Dogs - 1p  
Smack My C - comp  
Gibson Bro - 7  
Hard Ons - 1p  
REM - 1p  
Mekons - 1p  
R Crescent - 1p  
Band of Su - 1p  
Culturecid - 1p  
Toxic Reas - 1p  
D Thomas - 1p  
Buttthole S - 1p  
B Gilbert - 1p  
Fall - 1p  
T Monster - 1p  
R Hitchcoc - 1p  
M Press - 1p  
Cat Heads - 1p

WRSU  
Pam Hawks  
New Brunswick NJ  
201-932-7800 88.7FM

Faith No M - 1p  
Redd Kroos - 1p  
Lord John - 1p  
Buttthole S - 1p  
Fuzzbox - 1p  
Thatcher/A - 1p  
Replacemen - 1p  
T Verlaine - 1p  
Descendent - 1p  
Cynics - 1p  
Angry Samo - 1p  
Divine Hor - 1p  
Meat Puppe - 1p  
S Vega - 1p  
Bears - 1p  
Blue Movie - 1p  
Fastbacks - 1p  
P Tollboot - 1p  
Smack My C - comp  
Short Dogs - 1p  
Sales 66 - 1p  
Chille - 1p  
REM - 1p  
Lorries - 1p  
Snakefinge - 1p

WSIE  
Matthew Kulig  
Edwardsville IL  
618-692-2228 88.7FM

W Squares - 1p  
Replacemen - 1p  
Wednesday - 1p  
Wall of Vo - 1p  
Hoodoo Gur - 1p  
Club Zero - 1p  
Smiths - 1p  
Long Ryder - 1p  
U2 - 1p  
Thrashing - 1p  
S Vega - 1p  
B Vision - 1p  
REM - 1p  
M6 Collect - ep  
Y Fresh Fe - 1p  
P Pfeifer - 1p  
Scruffy th - 1p  
Dingo Boin - 1p  
Faith No M - 1p  
Downsiders - 1p  
MIA - 1p  
Pastele - 1p  
Fiends - 1p  
Paisley Ju - 1p  
Por Again - 1p

WMSE  
Paul Host  
Milwaukee WI  
414-277-7247 91.7FM

REM - 1p  
Smiths - 1p  
Wall of Vo - 1p  
Siouxie - 1p  
Cure - 1p  
Replacemen - 1p  
Potatoes - comp  
Lorries - 1p  
Wire - 1p  
Spear of D - 1p  
Scratch Ac - ep  
Breaking C - 1p  
M6 Collect - ep  
D Damsen - 1p  
Laibach - 1p  
No Means W - 1p  
Hoodoo Gur - 1p  
New Model - ep  
W Press - 1p  
Meat Puppe - 1p  
W Squares - 1p  
Descendent - 1p  
Book of Lo - 1p  
Wire Train - 1p  
Coil - 1p

WPER  
Jill Beyer  
Southampton NY  
516-283-4000 91.3FM

E Largo - 1p  
Lorries - ep  
Smack My C - comp  
Wire - 1p  
N Ebb - 12  
Buttthole S - 1p  
Flower - 12  
TP Emotion - 1p  
All About - 1p  
Silencers - 12  
Raid Child - 1p  
Kindergard - 1p  
Skin - 12  
Network - comp  
Goodbye Mr - 1p  
Voodoo Id - 1p  
P Tollboot - 1p  
Weathermen - 1p  
Cabbages/K - 1p  
Thatcher/A - 1p  
S Vega - 1p  
Wedding Fr - 12  
Colourfiel - 1p  
Mecros - 1p  
Happy Mond - 1p

WRCT  
Araah Nikoukari  
Hartford CT  
203-522-9229 89.7FM

Redd Kroos - 1p  
Fall - 1p  
No Means W - 1p  
Swamp Thin - 1p  
Pianosuru - 1p  
Replacemen - 1p  
Cure - 1p  
Cult - 1p  
Mekons - 1p  
Age of Cha - 1p  
Wipers - 1p  
Wire - 1p  
Balaam & A - 1p  
Meat Puppe - 1p  
Rose/Avale - 1p  
T Monster - 1p  
Fuzzbox - 1p  
Y Fresh Fe - 1p  
D Sylvia - 1p  
Microdisne - 1p  
Rhythm Fig - 1p  
Spear of D - 1p  
Throwing M - 1p  
Fatal Flow - 1p  
Bears - 1p

WSPN  
Elizabeth Birbeau  
Saratoga Springs NY  
518-584-5770 91.1FM

Buttthole S - 1p  
Smiths - 1p  
Siouxie - 1p  
Cult - 1p  
Smash - 1p  
REM - 12  
Dr Death - comp  
Front 242 - 1p  
XTC - 12  
4 Way Cros - 1p  
Skinny Pup - 1p  
S Vega - 1p  
Network - comp  
Rose/Avale - 1p  
M6 Collect - ep  
Meat Puppe - 1p  
Blow Monke - 1p  
P Tovey - 1p  
Firehose - 1p  
Danned - 1p  
Animal Lib - comp  
4 Way Cros - 1p  
Minutemen - 1p  
Beastie Bo - 1p  
Psych Fure - 1p

WMFC  
Pat Whalen  
Traverse City MI  
616-922-1091 90.5FM

Scruffy th - 1p  
Replacemen - 1p  
London Pav - 1p  
Siouxie - 1p  
Rhythm Fig - 1p  
Eastern Da - 1p  
Screaming - 1p  
Athens - comp  
Celibate R - 1p  
P Tollboot - 1p  
J Krebe - 1p  
Alien Sex - 1p  
C DeForest - 1p  
Magnificen - comp  
Fall - 1p  
D Yoakam - 1p  
Fatal Flow - 1p  
Pianosuru - 1p  
Summer of - comp  
Godfathers - 1p  
M6 Collect - ep  
Arctic Cir - 1p  
Chille - 12  
REM - 1p  
Falco - 1p

WPRB  
Arthur Burris  
Princeton NJ  
609-921-9284 103.3FM

Fall - 1p  
Mekons - 1p  
Y Fresh Fe - 1p  
Wipers - 1p  
Replacemen - 1p  
Celibate R - 1p  
Public Ene - 1p  
Wire - 1p  
Ladiesmith - 1p  
Offbeats - 1p  
Prince - 1p  
Black Uhur - 1p  
M6 Collect - ep  
Falco - 1p  
Fuzzbox - 1p  
Age of Cha - 1p  
Soul Synd - 1p  
Swell Maps - 1p  
Ivy Green - 1p  
XTC - 1p  
Ek - 1p  
D Damsen - 1p  
Reptiles/D - 1p  
TSOL - 1p  
R Marley - 1p

WRUC  
Bill Boyd  
Schenectady NY  
518-370-6151 89.7FM

Replacemen - 1p  
S Vega - 1p  
Scruffy th - 1p  
Bears - 1p  
Smiths - 1p  
Thrashing - 1p  
Cure - 1p  
REM - 1p  
Hoodoo Gur - 1p  
Colourfiel - 1p  
Wall of Vo - 1p  
Wire - 1p  
Hard Ons - 1p  
R Crescent - 1p  
W Zevon - 1p  
Swamp Thin - 1p  
B Brain - 1p  
Rockin Bon - 1p  
W Tucker - 1p  
Fatal Flow - 1p  
E Largo - 1p  
Paisley Ju - 1p  
Wipers - 1p  
TMS Giants - 1p  
T Tube Bab - 1p

WSUC  
Dan Updike/Dean Orfan  
Cortland NY  
09.5FM

Smiths - 1p  
U2 - 1p  
Replacemen - 1p  
Neighborho - 1p  
Descendent - 1p  
M6 Collect - 1p  
REM - 12  
Cult - 1p  
Meat Puppe - 1p  
Fall - 1p  
Long Ryder - 1p  
Wire - 1p  
Redd Kroos - 1p  
W Squares - 1p  
Sales 66 - 1p  
Throwing M - ep  
S Vega - 1p  
C Daniels - 1p  
Cure - 12  
Dead Boys - 12  
Ultraviol - 1p  
Siouxie - 1p  
T Monster - 12  
Dash Rip R - 1p  
Splat Cats - 12  
Jr Gone W1 - 1p

WMUR  
Layla Cohen  
Evanston IL  
312-491-7101 89.3FM

P Tollboot - 1p  
Divine Hor - 1p  
J&M Chain - 12  
Halo of F1 - 7  
Smack My C - comp  
Gaye Byker - 12  
No Means W - ep  
Saints - 1p  
Lorries - 1p  
Redd Kroos - 1p  
REM - 1p  
P Cathan - 1p  
007 - 1p  
Feedtime - 1p  
Laibach - 1p  
K Philosop - 1p  
Cabbages/K - 1p  
White Zomb - ep  
Blatant De - 1p  
Hard Ons - 1p  
Slab - 12  
Big Black - 12  
10 Foot Fa - 1p  
Wall of Vo - 1p  
Wire - 1p  
Didjite - 1p

WPSU  
Matt Eserman  
University Park PA  
814-265-9191 91.1FM

Replacemen - 1p  
Nixons Mea - 1p  
Descendent - 1p  
Sex Clark - 1p  
Meat Puppe - 1p  
Flestones - 1p  
Weather Fr - 1p  
Buttthole S - 1p  
Scratch Ac - 1p  
Mekons - 1p  
Wire - 1p  
Saints - 1p  
REM - 1p  
Wipers - 1p  
Rose/Avale - 1p  
S Vega - 1p  
Blue Hippo - ep  
Scruffy th - 1p  
Sales 66 - 1p  
XTC - 1p  
Hoodoo Gur - 1p  
Big Dipper - ep  
J Cope - 1p  
Cure - 12  
Husker Du - 1p

WRUR  
Paul Iverson  
Rochester NY  
716-461-1460 88.5FM

Fall - 1p  
Terainal W - 1p  
Mighty Mig - 1p  
J&M Chain - 12  
Lorries - ep  
Y Fresh Fe - 1p  
Front 242 - 1p  
Leadersack - 1p  
N Ebb - 12  
Lowlife - 1p  
Raid Child - 1p  
We Free Ki - 1p  
BFG - 1p  
Woodentops - 1p  
TP Emotion - 1p  
Paper Bag - 1p  
14 Iced Be - 1p  
Vomit Leun - 1p  
Downsiders - 1p  
Sales 66 - 1p  
Mighty Cas - 1p  
Hard Ons - 1p  
REM - 1p  
Buttthole S - 1p  
Life Sente - 1p

WTJU  
Jim Schneider/John Beers  
Charlottesville VA  
804-924-0885 91.3FM

Replacemen - 1p  
Falco - 1p  
Neighborho - 1p  
Meats - 1p  
E Largo - 1p  
S Vega - 1p  
TP Emotion - 1p  
Hoodoo Gur - 1p  
Celibate R - 1p  
T Verlaine - 1p  
Snakefinge - 1p  
Buttthole S - 1p  
Y Fresh Fe - 1p  
Wipers - 1p  
Divine Hor - 1p  
Scruffy th - 1p  
Wire - 1p  
Alpaca Bro - 1p  
Happy Mond - 1p  
J&M Chain - 12  
Angry Samo - 1p  
R Crescent - 1p  
Downsiders - 1p  
Fall - 1p  
10 Foot Fa - 1p

WRTT  
Layla Lee Barr  
Old Westbury NY  
516-626-3780 91.1caFM

Erasure - 1p  
Dramarama - 1p  
Cult - 1p  
Smiths - 1p  
Cure - 1p  
Balaam & A - 1p  
Replacemen - 1p  
Redd Kroos - 1p  
Fuzzbox - 1p  
REM - 1p  
Hoodoo Gur - 1p  
Thrashing - 1p  
Prince - 1p  
Truth - 1p  
Killing Jo - 1p  
Paisley Ju - 1p  
Age of Cha - 1p  
Long Ryder - 1p  
Spear of D - 1p  
Faith No M - 1p  
Wire Train - 12  
Dingo Boin - 1p  
Wall of Vo - 1p  
Wire - 1p  
Colourfiel - 1p

WPTS  
Michael Moran  
Pittsburgh PA  
412-624-9932 98.5FM

Scruffy th - 1p  
Replacemen - 1p  
R Hitchcoc - 1p  
New Model - ep  
REM - 1p  
Meat Puppe - 1p  
Weather Fr - 1p  
Lorries - ep  
S Vega - 1p  
Green on R - 1p  
Long Ryder - 1p  
D Damsen - 1p  
J&M Chain - 12  
Fall - 1p  
Redd Kroos - 1p  
B Pfeifer - 1p  
Mighty Mig - 1p  
Cynics - 1p  
Angry Samo - 1p  
J Rhytha - 1p  
Raid Child - 1p  
Saints - 1p  
Husker Du - 1p  
Meats - 1p  
Fatal Flow - 1p

WRVU  
D Wyman/P Griffin  
Burlington VT  
802-656-4399 90.1FM

Scruffy th - 1p  
REM - 1p  
S Vega - 1p  
Replacemen - 1p  
Nula - 1p  
Coil - 1p  
Cont Bleed - 1p  
Depeche Mo - 1p  
Laibach - 1p  
Savage Rep - 1p  
Wisblood - 1p  
Neighborho - 1p  
Buttthole S - 1p  
Corr/Confo - 1p  
T LiRock - 1p  
S Broccoli - 1p  
Suicidal T - 1p  
Googoo Dol - 1p  
Smiths - 1p  
Faith No M - 1p  
Angry Samo - 1p  
Splat Cats - 1p  
Swamp Thin - 1p  
Meats - 1p  
Kill Ugly - 1p

WTPS  
Commander Todd  
Milwaukee WI  
414-289-8781 107.1FM

Front 242 - 1p  
Unfresh Do - 1p  
Happy Mond - 1p  
B Lloyd - 1p  
Lorries - ep  
Summer of - comp  
Eastern Da - 1p  
T Bright - 1p  
Laibach - 1p  
Meats - 1p  
Deep 6 - 1p  
Blue Up - 1p  
Fastbacks - 1p  
Meat Puppe - 1p  
Crash - 1p  
Dark Arts - ep  
Zoogz Rift - 1p  
Sales 66 - 1p  
Divine Hor - 1p  
Animal Lib - comp  
End Result - 1p  
Reggae Dan - comp  
Descendent - 1p  
Jr Gone W1 - 1p  
H Glazier - 1p

WRVU  
Leigh Lustberg  
NYC NY  
212-698-3036 89.1FM

TP Emotion - 1p  
Cynics - 1p  
K Refrigr - 1p  
Sweet Sens - 1p  
Fig/Membra - 1p  
F Boa - 1p  
Sly & Robb - 1p  
Swamp Hons - 1p  
Fuzzbox - 1p  
R Rosario - 1p  
Swing Out - 1p  
Lime Spide - 7  
Bugs - 1p  
D Galdez - 1p  
Celibate R - 1p  
Mecros - 1p  
I Mayes - 1p  
Mad Daddie - 1p  
Thatcher/A - 1p  
M Disang - 1p  
N General - 1p  
P Tollboot - 1p  
10 Foot Fa - 1p  
Bambi Siam - 12  
Boogie Dow - 1p

WRCT  
David Miller  
Pittsburgh PA  
412-621-9728 88.3FM

Kalahari S - 1p  
D Thomas - 1p  
Buttthole S - 1p  
Gut Bank - 1p  
Alter Meti - 1p  
Smack My C - comp  
Rifle Spor - 7  
Didjite - 1p  
MT Guild - 7  
J Zorn - 1p  
Descendent - 1p  
D Damsen - 1p  
Summer of - comp  
J Cortez - 1p  
H Rollins - 1p  
D Jenkins - 1p  
Potatoes - comp  
Malibute - 1p  
Sales 66 - 1p  
Scratch Ac - ep  
CME - 7  
Fidela - 1p  
P Tollboot - 1p  
Cynics - 1p  
K Groundcr - 1p

WRWU  
Wade Tolleson  
Cleveland OH  
216-365-2208 91.1FM

Smack My C - 1p  
My Dad is - 1p  
Summer of - comp  
Lorries - ep  
Wire - 1p  
D Thomas - 1p  
Faut - 1p  
Buttthole S - 1p  
Loung Liz - 1p  
Front 242 - 1p  
Nula - 1p  
E Sharp - 1p  
Potatoes - comp  
W Horowitz - 1p  
Bobs - 1p  
Brave Comb - 1p  
JK Carrasc - 1p  
Unheard - comp  
Newkwind - 1p  
Island/San - comp  
Deadly Wea - 1p  
Flowerpot - 1p  
Nice - 1p  
Offbeats - 1p  
Pianosuru - 1p

WTRJ  
Doris Duse  
Trantom NJ  
609-771-2420 91.3FM

Buttthole S - 1p  
Fuzzbox - 1p  
Fall - 1p  
Replacemen - 1p  
Godfathers - 1p  
Meat Puppe - 1p  
Depeche Mo - 1p  
Saints - 1p  
Descendent - 1p  
Suicidal T - 1p  
Faith No M - 1p  
W Press - 1p  
REM - 1p  
Coil - 1p  
Alien Sex - 1p  
T Verlaine - 1p  
New Model - 1p  
Cat Heads - 1p  
Wipers - 1p  
B Brain - 1p  
Age of Cha - 1p  
MIA - 1p  
Redd Kroos - 1p

WORT  
Steve Gotcher  
Madison WI  
608-256-2695 89.9FM

S Vega - 1p  
REM - 1p  
Plastician - 1p  
Green on R - 1p  
P Marly - 1p  
Hoodoo Gur - 1p  
Smiths - 1p  
Long Ryder - 1p  
D Yoakam - 1p  
U2 - 1p  
Replacemen - 1p  
Cure - 1p  
Meat Puppe - 1p  
Forces Fav - comp  
Mekons - 1p  
Suburbs - 12  
K Taylor - 1p  
W Zevon - 12  
Prince - 12  
Pushwange - ep  
Wipers - 1p  
D Thomas - 1p  
M Cranshaw - 1p  
Thrashing - 12  
KD Lang - 1p

WRKC  
Stan Piccirilli  
Wilkes-Barre PA  
717-826-8821 88.5FM

Replacemen - 1p  
Scruffy th - 1p  
Pianosuru - 1p  
REM - 1p  
Colourfiel - 1p  
S Vega - 1p  
D Yoakam - 1p  
Wire - 1p  
Bears - 1p  
Y Fresh Fe - 1p  
Hoodoo Gur - 1p  
Fuzzbox - 1p  
Prince - 1p  
Cult - 1p  
Towers - comp  
Long Ryder - 1p  
Neighborho - 1p  
W Zevon - 12  
Balaam & A - 1p  
J Cope - 1p  
Pushwange - ep  
M Cranshaw - 12  
Cat Heads - 1p  
Microdisne - 1p  
Murray - 1p

WRVU  
Laura Mitrovich  
Massillon TN  
615-322-3691 91FM

Lorries - ep  
Fuzzbox - 1p  
Wire - 1p  
Front 242 - 1p  
Replacemen - 1p  
Meat Puppe - 1p  
Thrashing - 1p  
T Tube Bab - 1p  
Bank & Fil - 1p  
Balaam & A - 1p  
W Press - 1p  
REM - 1p  
Celibate R - 1p  
Thatcher/A - 1p  
Animal Lib - 1p  
Revoluting - 1p  
Chille - 12  
Mad Parade - 1p  
R Hitchcoc - 1p  
Scruffy th - 1p  
Raid Child - 1p  
Club Wig - 1p  
S Vega - 1p  
Smiths - 1p  
Mekons - 1p

WTUL  
Ted James  
New Orleans LA  
504-865-8887 91.5FM

Dash Rip R - 1p  
Replacemen - 1p  
Hoodoo Gur - 1p  
Cat Heads - 1p  
J Cope - 1p  
M6 Collect - ep  
T Monster - 1p  
Buttthole S - 1p  
Bears - 1p  
Sales 66 - 1p  
R Hitchcoc - 1p  
Prince - 1p  
Fall - 1p  
REM - 1p  
Redd Kroos - 1p  
Scruffy th - 1p  
M Tucker - 1p  
Short Dogs - 1p  
S Rollins - 1p  
Cure - 1p  
Del Pucgos - 1p  
Eastern Da - 1p  
Husker Du - 1p  
Animal Lib - comp  
Cult - 1p



# ROCKPOOL COLLEGE PLAYLISTS

<b>WIAS</b> Donna Maynard Greensboro NC 919-334-6470 106.3FM	<b>WUMH</b> Lisa Securo Durham NH 603-862-2841 91.3FM	<b>WUOS</b> Anita Ammons Athens GA 404-842-7100 90.8FM	<b>WUSC</b> Heather Young Columbia SC 803-777-7172 90.8FM	<b>WUSM</b> Marcia Morytassuk N Dartmouth MA 617-999-0174	<b>WUTS</b> Madine Mannion Seawater TX 618-696-1112 91.3	<b>WUVT</b> Erin Jordan Blacksburg VA 703-851-1642 90.7FM
Wall of Vo - 1p S Vega - 1p Long Ryder - 1p REM - 1p UZ - 1p D Bowie - 1p Fall - 1p Wire - 1p Belaam & A - 1p Blow Monks - 1p Replacement - 1p Hege V - 1p Meat Puppe - 1p Faith No M - 1p Cat Heads - 1p Cure - 1p Network - comp Hoodoo Gur - 1p Living Dol - 1p Animal Lib - comp Style Coun - 1p Blue Movie - 1p Oingo Boia - 1p Simply Red - 1p Colourfield - 1p	Wire - 1p Lorries - ep Smiths - 1p Angry Samo - 1p Flower - 1p S Vega - 1p REM - 1p Scruffy th - 1p Hula - 1p Fuzzbox - 1p Replacement - 1p Meat Puppe - 1p Y Fresh Fe - 1p Didjits - 1p Fleashtones - 1p P Turabuck - 1p Snake Corp - 1p Age of Cha - 1p Corr/Confo - 1p Cat Heads - 1p Front - 242 Dark Arte - ep Weather Fr - 1p Fastbacks - 1p Calibate R - 1p	Faith No M - 1p R Hitchcoc - 1p REM - 1p Wire - 1p Long Ryder - 1p Network - comp Replacement - 1p Hege V - 1p Y Fresh Fe - 1p Belaam & A - 1p Lorries - ep Wall of Vo - 1p Pianosaura - 1p L Mainwrig - 1p Rose/Availa - 1p Meats - 1p Fleashtones - 1p H Largo - 1p Scruffy th - 1p Fields/Wep - 1p T Verlaine - 1p Cure - 12 Sly & Robb - 1p Flowerpot - 1p Bay of Pig - 1p	Hard One - 1p Scruffy th - 1p Wire - 12 Neighborho - 1p Hoodoo Gur - 1p Replacement - 1p Dash Rip R - 1p Pianosaura - 1p Splat Gate - 1p D Youkka - 1p Meats - 1p Redd Kroos - 1p Googoo Dol - 1p Eastern Da - 1p S Vega - 1p Calibate R - 1p Ma Collect - ep Fall - 1p Lorries - ep Meats - 1p W Squares - 1p Fleashtones - 1p Divine Hor - 1p Fatal Flow - 1p Pushwange - ep Thrashing - 1p	REM - 1p Hoodoo Gur - 1p Cure - 1p Smiths - 1p Ma Collect - ep Lucy Show - 1p Prince - 1p Salom 66 - 1p R Hitchcoc - 1p Fall - 1p Replacement - 1p Thrashing - 1p Wire - 1p Meat Puppe - 1p Fuzzbox - 1p Colourfield - 1p Suicidal T - 1p Turbinas - 1p Meats - 1p UZ - 1p Green on R - 1p Front 242 - 1p Scruffy th - 1p Paisley Ju - 1p	Network - comp Lorries - ep Front 242 - 1p Butthole S - 1p Age of Cha - 1p Fall - 1p J Black Pa - 1p Wire - 1p Prince - 1p Replacement - 1p Mission - 1p Thrashing - 1p Cure - 12 Snack My C - comp Animal Lib - comp H Largo - 1p D Bowie - 1p Revoltin - 12 F Tollboot - 1p T Monster - 1p Our Rave B - 1p D Youkka - 1p Big Dipper - ep REM - 1p JR Gona Wl - 1p	N Largo - 1p Sarcastic - 1p Wire - 1p Lorries - ep L Lunch - 1p Belaam & A - 1p Paper Bag - 1p Dream House - 1p C Pig - 1p Cabbages/K - 1p Hula - 1p G Simms - 1p Slab - 1p Ceilings B - 1p Savage Rap - 1p Josef K - 12 Magnificen - cp.[ Made for T - 1p Go Between - 1p Skina - 1p Mekons - 1p W Press - 1p Spear of D - 1p Fleather - 1p For Your E - comp
<b>WVCR</b> Brendan Merritt Poughkeepsie NY 914-473-5866 91.3FM	<b>WVDA</b> W Bartlett/B Costa Tuscaloosa AL 205-348-6461 90.7FM	<b>WVDM</b> Marcos Moure Coral Gables FL 305-284-3131 90.8FM	<b>WVSD</b> Mike Taylor Dayton OH 613-873-2000 106.9FM	<b>WVUH</b> Mark Greenland West Hartford CT 203-243-4703 91.3FM	<b>WVVU</b> Susan Kennedy Morgantown WV 304-293-3329 91.7FM	<b>WVCI</b> Kandace Wilkins Danbury CT 203-792-8666 91.7FM
Replacement - 1p Snack My C - comp REM - 1p Depeche Mo - 12 Scruffy th - 1p Wire - 1p Fuzzbox - 1p Lorries - ep Terminal W - 1p Hula - 1p Thrashing M - ep Skina - 12 Sneah - 1p Meat Puppe - 1p Thrashing - 1p Rose/Availa - 1p Spear of D - 1p Cult - 1p Selves - 1p Wipers - 1p Blue Movie - 1p R Hitchcoc - 1p Fields/Wep - 1p Network - comp Scratch Ac - ep	WVDA - comp Club Wig - 1p Meat Puppe - 1p Butthole S - 1p Replacement - 1p Y Fresh Fe - 1p Fleashtones - 1p Salom 66 - 1p Wipers - 1p REM - 1p Hoodoo Gur - 1p Calibate R - 1p Fleashtones - 1p Big Dipper - ep Green Faja - 1p F Gnarily - 1p Redd Kroos - 1p Scruffy th - 1p T Monster - 1p Pushwange - ep Carnival S - ep New Christ - ep Swamp Thin - 1p Long Ryder - 1p Spliat Gate - 1p	W Squares - 1p Meat Puppe - 1p Fleather Ju - 1p Wire Train - 1p Fall - 1p REM - 1p Replacement - 1p Fleashtones - 1p Mekons - 1p Hoodoo Gur - 1p Belaam & A - 1p Pastels - 1p Fatal Flow - 1p Wall of Vo - 1p Faith No M - 1p J&M Chain - 12 Meats - 1p Fuzzbox - 1p Rail Child - 1p B Brain - 12 Apex - 1p Scruffy th - 1p Dommy Mild - 1p Wire - 1p Divine Hor - 1p	S Vega - 1p REM - 1p Siouxsie - 1p Replacement - 1p Network - comp D Bowie - 1p Front 242 - 1p Smiths - 1p DV Tieghem - 1p Wall of Vo - 1p T Verlaine - 1p Caterwaul - 1p Calibate R - 1p Fleashtones - 1p Saints - 1p Hoodoo Gur - 1p Wipers - 1p Swap Thin - 1p Long Ryder - 1p W Press - ep Wire - 1p Dementia P - 1p Meat Puppe - 1p Rose/Availa - 1p D Sylvian - 1p	Cure - 1p Replacement - 1p Capital CD - comp Butthole S - 1p Age of Cha - 1p Decay of W - 1p Front 242 - 1p F Tollboot - 1p Thatcher/A - 1p Sly & Robb - 1p Humble Ken - 1p Faith No M - 1p Lalbach - 1p Fleashtones - 1p Cabbages/K - 1p Magnificen - comp Exp Produc - 12 Flower - 1p Wire - 1p Fat Boys - 1p F Comet - 12 Suicidal T - 1p Savage Rap - 1p Trisomie 2 - 12 J Simms - 12	S Vega - 1p Replacement - 1p Wire - 1p Faith No M - 1p Scruffy th - 1p Wall of Vo - 1p Hoodoo Gur - 1p Long Ryder - 10 Mekons - 1p B Pfeifer - 1p W Crenshaw - 1p W Squares - 1p Weathermen - 1p Erasure - 1p T Tube Bab - 1p Lorries - ep Fatal Flow - 1p Smiths - 1p H Ebb - 12 Dash Rip R - 1p J Antley - 1p Fuzzbox - 1p Fall - 1p Cat Heads - 1p W Press - ep	Belaam & A - 1p Spear of D - 1p Smiths - 1p REM - 1p Replacement - 1p S Vega - 1p Erasure - 1p Wire - 1p Fuzzbox - 1p Hoodoo Gur - 1p Thrashing - 1p Blow Monks - 1p Cure - 1p J Cape - 1p Redd Kroos - 1p B Pfeifer - 1p Depeche Mo - 1p S Orphan - 1p T Tube Bab - 1p Wall of Vo - 1p Colourfield - 1p Faith No M - 1p Sly & Robb - 1p W Crenshaw - 1p Immaculate - 1p

Imports cont'd from p. 10

that has hardly occurred to the American music industry. The section of the distribution chain that will be most affected by the reduction of imports is the middle-range distributor. Such distributors generally split their stock 50-50 between imported records and records manufactured by the smaller, up-and-coming, independent labels. If their ability to sell imports wanes, or even disappears, these distributors will almost certainly find it impossible to maintain their profits. Andrew Graham-Stewart even went so far as to suggest that in six months many of these distributors would be out of business. The effect on the American music scene will be devastating. Remember, it's not some foreign band we're talking about here, it's the local home-grown version, already precariously trying to establish themselves on a developing US indie. Take away the ability of such bands to place a record in the American marketplace and you also remove the viable development of American music in general.

One outcome of this present problem, however, has been of a positive nature. The impor-

ters, in the past staunch individualists, are closing their ranks in an attempt to deal with this latest storming of the barricades. A recent meeting in New York found importers of all shapes and sizes gathered under one roof and, according to various reports, the general tone of the meeting was very positive. Michael Solomon, attorney for Tower Records, was elected as general spokesperson, and opening discussions were instigated as to how the payment of fair mechanical royalties could be dealt with without running into a bureaucratic snarl. It is unclear at this time as to whether the newly formed grouping will join the appeal (though Jem, as an individual company, has stated that it will do so), but the general game plan would seem to be a collection of information so that importers as a whole can meet the publishers on their own terms in court. Alan Becker had his own opinion on the subject. "I think the red tape comes from the RIAA, who's hired by the major companies to protect their profits. They think we're all a bunch of bootleg counterfeiters, and until this is actually laid out on paper, in law, they will continue to think so."

Meanwhile, the restrictive practices fostered by the Reagan administration are providing importers with other battles to fight. Although there are plans to bring legislation before the House of Representatives to adopt the Nairobi Protocol (established after World War II to encourage the free exchange of cultural information), thereby removing duty from records, the President has indicated that he will veto it. And in a reorganization of US Customs on June 1st, importers of all kinds were finding that the length of time for their goods to clear Customs was increasing by as much as 500-600%. In a market where timeliness is of the essence, such delays are adding to record importers' problems and attempts to class records as perishable goods (in the same way that magazines are treated) have not yet met with any success. These are inhibitive times in which we live and perhaps the non-availability of imported records might seem a minor matter, but it is all part of the same pattern to restrict information and to distort our First Amendment rights. It's one large battlefield. Prepare to join the fight, now.

# COMMERCIAL RADIO REPORTS

91X	CFMY	KABL	KBCO	KBLR	KEYK	KJET
Os San Diego CA 619-291-9191 917M	Don Berns/Ivar Hamilton Toronto ON 416-453-7452 102.1FM	Ken Ormberg Minneapolis MN 612-647-5225 97.5FM	Ron Clifton Boulder CO 303-444-3600	Jon Sorenson Des Moines IA 515-288-3033 90.7FM	Jonathan L Phoenix AZ 602-964-3100 100.3FM	Jin Keller Seattle WA 206-281-5600 1590A
U2 - 1p Psych Furs - 1p D Bowie - 1p Oingo Boin - 1p Cure - 1p Depeche Mo - 1p Hoodoo Gur - 1p Mondo Rock - 1p KTC - 1p T Petty - 1p Cutting Cr - 1p S Vega - 1p Rock & Hyd - 1p Siouxie - 1p Crowded Ho - 1p Truth - 1p Frozen Gho - 1p REM - 1p Pseudo Ech - 1p J Astley - 1p Smiths - 1p B Idol - 1p World Part - 1p Erasure - 1p Los Lobos - 1p	Blue Rodeo - 1p D Bowie - 1p Box - 1p U2 - 1p Chalk Circ - 1p B Cockburn - 1p 77s - 1p J Cope - 1p Other Ones - 1p Simple Min - 1p REM - 1p Blow Monke - 1p Colourfiel - 1p Rail Child - 1p W Square - 1p Depeche Mo - 1p Cult - 1p Cure - 1p Thrashing - 1p P Turner - 1p Mar - 1p J Astley - 1p Wire - 1p Sig Supra - 1p Hoodoo Gur - 1p	Replacemen - 1p S Vega - 1p REM - 1p Y Fresh Fe - 1p U2 - 1p J Hiatt - 1p Wire - 1p Saints - 1p Thrashing - 1p Scruffy th - 1p S Earle - 1p Fall - 1p Smiths - 1p Suburba - 1p Animal Lib - comp Hoodoo Gur - 1p Firetown - 1p Long Ryder - 1p T Tube Bab - 1p Cure - 1p Suicidal T - 1p Rasud Kross - 1p Manover Fi - 1p Sly & Robb - 1p Mipers - 1p	T Petty - 1p D Bowie - 1p Fleetwood - 1p S Vega - 1p U2 - 1p G Allman - 1p M Rufner - 1p R Marx - 1p R Cray - 1p World Part - 1p Beverly Hi - st REM - 1p Nylons - 1p J Butcher - 1p Crowded Ho - 1p D Fogelber - 1p R Waters - 1p W Zevon - 1p Psych Furs - 1p G Satellit - 1p C Isaak - 1p Stranglers - 1p Little Ste - 1p Hege V - 1p Hoodoo Gur - 1p	S Vega - 1p U2 - 1p D Wilson - 1p Fleetwood - 1p W Waldman - 1p Cutting Cr - 1p Level 42 - 1p C Isaak - 1p Style Coun - 1p G Allman - 1p Neville Br - 1p Los Lobos - 1p Santana - 1p B Taupin - 1p CJ Hay - 1p KTC - 1p E Clapton - 1p E Murphy - 1p M Griffith - 1p Williams B - 1p T Petty - 1p China Cris - 1p F Simon - 1p Long Ryder - 1p W Square - 1p Colourfiel - 1p	J Astley - 1p Faith No M - 1p Pseudo Ech - 1p Replacemen - 1p Hoodoo Gur - 1p REM - 1p R Waters - 1p BAD - 1p D Bowie - 1p Mission - 1p Cutting Cr - 1p Concrete B - 1p Cure - 1p Fuzzbox - 1p Call - 1p Spear of D - 1p Scruffy th - 1p TSOL - 1p Smiths - 1p Psych Furs - 1p G Numan - 1p D Wilson - 1p Thrashing - 1p W Square - 1p Colourfiel - 1p	U2 - 1p Smiths - 1p Siouxie - 1p J Cope - 1p D Bowie - 1p Replacemen - 1p Psych Furs - 1p REM - 1p R Waters - 1p J Astley - 1p World Part - 1p Smiths - 1p Siouxie - 1p Long Ryder - 1p Wire - 1p Mipers - 1p
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Fleetwood - 1p T Petty - 1p U2 - 1p D Bowie - 1p A Green - 1p Level 42 - 1p S Robinson - 1p W Squares - 1p Nages - 1p Nylons - 1p Crowded Ho - 1p B Idol - 1p Kenny G - 1p Montreux - 1p E Murphy - 1p New Bluebl - 1p Pulling Fa - 1p Rock & Hyd - 1p Thompson T - 1p Little Cha - 1p O'Hearn - 1p Simply Red - 1p S Vega - 1p M Tremulis - 1p H Alpert - 1p	Wire Train - 1p D Sylvian - 1p Cult - 1p Mission - 1p T'pau - 1p Erasure - 1p Smiths - 1p Replacemen - 1p Private Do - 1p Psych Furs - 1p Siouxie - 1p Duran Dura - 1p U2 - 1p Wall of Vo - 1p B Lloyd - 1p Other Ones - 1p D Wilson - 1p REM - 1p Spear of D - 1p Immaculate - 1p Reggae Dan - comp T Veraine - 1p Fonctores - comp D Bowie - 1p Cellbate R - 1p Balasa & A - 1p E Kaiser - 1p	D Bowie - 1p U2 - 1p Cure - 1p Oingo Boin - 1p Private Do - 1p Depeche Mo - 1p Smiths - 1p Cult - 1p Psych Furs - 1p Siouxie - 1p Duran Dura - 1p C Andrew - 1p World Part - 1p Pseudo Ech - 1p Mission - 1p Erasure - 1p Colourfiel - 1p Danned - 1p B Idol - 1p Spandau Ba - 1p General Pa - 1p D Bowie - 1p Stranglers - 1p OMD - 1p Talking He - 1p	Fleetwood - 1p U2 - 1p D Bowie - 1p T Petty - 1p S Vega - 1p M Rufner - 1p J Butcher - 1p W Zevon - 1p D Fogelber - 1p B Seger - 1p R Marx - 1p R Waters - 1p REM - 1p Little Ste - 1p Hoodoo Gur - 1p Psych Furs - 1p Crowded Ho - 1p G Satellit - 1p J Hiatt - 1p World Part - 1p R Gray - 1p C Isaak - 1p J Astley - 1p S Earle - 1p W Waldman - 1p	U2 - 1p Smiths - 1p Psych Furs - 1p Cure - 1p KTC - 1p Stranglers - 1p Oingo Boin - 1p S Vega - 1p Blow Monke - 1p The The - 1p Siouxie - 1p Style Coun - 1p Cult - 1p Los Lobos - 1p Thrashing - 1p Thompeon T - 1p Prince - 1p T Petty - 1p D Bowie - 1p REM - 1p REM - 1p Green on R - 1p Long Ryder - 1p Wire - 1p Neville Br - 1p	U2 - 1p T Petty - 1p G Allman - 1p Fleetwood - 1p Los Lobos - 1p Crowded Ho - 1p G Isaac - 1p D Bowie - 1p World Part - 1p Cutting Cr - 1p Long Ryder - 1p W Square - 1p J Hiatt - 1p S Vega - 1p Neville Br - 1p Simply Red - 1p W Zevon - 1p M Rufner - 1p Hoodoo Gur - 1p REM - 1p G Clark - 1p Del Fuegos - 1p Little Ste - 1p M Crenshaw - 1p S Earle - 1p	T Petty - 1p Farenheit - 1p B Idol - 1p Psych Furs - 1p R Cray - 1p G Allman - 1p U2 - 1p Crowded Ho - 1p J Butcher - 1p Rock & Hyd - 1p Beverly Hi - st Motley Cru - 1p D Bowie - 1p B Adams - 1p P Wolf - 1p Little Ste - 1p Cult - 1p S Vega - 1p Fleetwood - 1p Little Ame - 1p World Part - 1p G Satellit - 1p Thrashing - 1p Concrete B - 1p A Taylor - 1p
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# RABID'S CHOICE

BY JACK RABID

Four months after the Perry brothers' less than amicable split, Andy Perry has yet to emerge with a new Easterhouse as promised, but Ivor Perry's new group already has a new single on **Rough Trade UK**. Centered around Ivor and drummer Gary Rostock, who also left Easterhouse, and also including journeyman Aztec Camera/Bluebells/Smiths guitarist Craig Gannon, the Cradle's debut "It's Too High" is a thrilling (re)start. Freed from the weight of Easterhouse's fiery politics the Cradle's follow That Petrol Emotion's penchant for songs about people and feeling with only subtle political overtones. This affords them the luxury Easterhouse never had; that listeners will pay equal attention to the music behind the words, and "It's Too High" is a showcase for Ivor's Johnny Marr-ish talent. Like his lush "Lenin in Zurich" for his old group, Ivor and Gannon's guitars evoke warm, deep, and brooding tones, setting up new singer Andy Housley's dark, hushed voice. Perhaps Housley is the biggest difference, contrasted with Andy Perry's always dramatic, seething wall. The two flips are also recommended, "Walk Around", with its "Whistling In The Dark" swagger, and "Wires", a smokey instrumental we'd expect from the 4AD label. Now let's see if Andy gets off his butt . . . Another search over, finally tracked down a copy of the single by Boston's Tall Paul called "Blue Army" (White). Formerly the Van Dykes, nobody seems to know what change there was in lineup (if any) when the new name was adopted, or what they've done since the release of their "Breaking My Heart" 45 (with sparkling b-side "Heaven Will Fall") and compilation cuts in '84, but the good news is that "Blue Army", and it's ace flip "Silver Horses", are even better. Frank Dehler's demented, shearing guitar whine hisses and echos through your consciousness the way a Keith Levine or early Edge used to, as the bass and drums anchor a simple, patient 4/4. Both are post punk mini-masterpieces! The single's lack of availability at the retail level underscores our biggest complaint with consumers and store owners, the poor distribution of those little friends, the 7". Pool members have been serviced with this, the rest can write for this modestly great effort, Box 471, Essex Station, Boston, MA, 02112 . . . Of the four bands on the now legendary Postcard label ("The Sound Of Young Scotland"), Joseph K didn't possess Aztec Camera's knack for the perfect tune, Orange Juice's super-croon, or the Go-Betweens' swoon, but they were brilliant nonetheless. The first of the four to disband (which accounts for their relative obscurity), their '81 The Only Fun in Town was the only Postcard LP, amidst the label's dozen pop gem primer 7"s. A long lost album's worth of earlier recordings (the unreleased LP Sorry For Laughing, always listed on Postcard sleeves) finally surfaces now, along with three of their rare singles (two Postcard, one Crepuscule) and a cassette cut as Young and Stupid/Endless Soul (Supreme Editions UK). Once more the stereo is filled with the young Malcolm Ross's terse, choppy go go guitar, and pre-precious popster Paul Haig's witty delivery. If you've never heard them before, they're somewhere between the Wedding Present's furious guitar drive pop and first EP era Salem 66's quiet-dissonance. Loud, smart, and pretty! (Supreme Editions, 3rd Fl, 18 Saxe Coburg St, Edinburgh EH3 5BW UK) . . . Issue #22 of my own mag, The Big Takeover is out, and may be obtained by sending 80¢ (cash/check made out to me) to 249 Eldridge, #14, NYC 10002. 22 pages! . . . Also filling up my imagination: The Sound: "Hand of Love", Echo & The Bunnymen: "The Game", Big Black: Headache, and "Heartbeat", Lorries: Crawling Mantra, XTC: "Dear God". Over and out. R

# BACKTRACK

BY ANDY DUNKLEY

Excuse me if I sidetrack, rather than backtrack, but I've just been to one of the hottest live shows I've ever seen. The venue was The Cat Club in New York, fast developing into a reliable alternative venue for the more interesting out of town bands. The event, and I call it an event without any shade of exaggeration (every music aficionado imaginable was schmoozing, cruising and do-zing their thing), featured **Mark Stewart & Maffia** with, get this, **Tackhead**, a whole parcel of New York's finest rappers AND the inequitable **Adrian Sherwood**, sans doubt the world's finest dub master, not only spinning the pre-set records, but mashing' his mix down during the uplifting live performance. For once, basses really did pump, drums really did thunder and Sherwood laid the sound down over, under, beside and several miles due west of the talented, rhythmic band. "But hold on," I hear you protest, "this ain't no live gig column; this be Backtrack." Patience. The reason for such diversion will now be revealed. See, **Maffia** come in a variety of disguises, one of which is best known to you as **Fats Comet**. Add a few, take a few, permutate the possibilities, and the whole **On-U/World** set-up reveals itself to be a delightfully incestuous, go for broke, theater of experiment. Should you require proof, dig out a copy of the latest, and sorely underplayed **Fats Comet** offering, **"Rockchester"**. OK, it's a UK import, but that doesn't account for the way this paean to the dancefloor has sunk without a trace. Admittedly, it did extract a few plays, but is was nowhere near as successful as its predecessor **"Stormy Weather"** (Upside) and the overall reasons for its comparative failure defeat me. Hasten on down to your local import specialist instantly (don't even bother to finish reading this column) and partake of a copy or two or, failing that, give Ann at Factory US a call and, if you're lucky, she might just have a few pressings stashed away. Either course will provide you with a record that your dancers and prancers will avidly absorb . . . And so, on to other things that may have slipped your musical attention. If charm and lyrical wit are your forte then it's time to take a second listen to **French Letters** (**Glad-Eyed Bear**). In a day and age when bands are slugging it out to see who can be fastest and loudest this delightful EP, the brain child of one **Donna Lee Van Cott**, is a welcome, and remarkably brave, contrast to the thrash and trash that dominates the turntables. Do yourself a favor; rapture in the reverie and allow your brain cells to tick over to this sweet, but uncloying, piece of allurements . . . Whilst you're in the mood you need go no further than **Gone To Earth**, an outstandingly atmospheric double album from ex-Japan man **David Sylvian** on **Virgin**. Being a "major" release, this album has attracted some attention, but it's not enough I tell you. Play **Gone To Earth** before it goes to ground without having run the full length of its deserved course . . . Sitarist **Ashwin Batish** also dabbles in atmosphere on his album **Batish** (**Batish Records**), but his excursions into the cross-pollination of Indian and American formats are much more up-tempo. With summer in full swing, you may find a reinvestigation of this strange, but fascinating, LP very gratifying . . . To close, two Rockpool faves that may have slipped your attention. **Hula's** latest **Red Rhino** UK album **Poison** has hardly received the large quantity of plays this almost symphonic work so richly deserves. And why **The Chills'** "I Love My Leather Jacket"/"The Great Escape" (**Flying Nun** UK) is not flooding the airwaves defeats me. This is a double-sided masterpiece of pop genius. Chill out. PLAY IT RIGHT NOW. R





# ROCKPOOLNEWSLETTER

## IMPORTS

Beat Poets	"Glasgow, Howard, Missouri"	53rd & 3rd
Biff Bang Pow	Oblivion	Creation
Cassandra Complex	Hello America	Rouska
Dave Howard Singers	"Yon Yonson"	Hallelujah
DDAA	When The Cup Is Raising	DMC
Manu Dibango	"Makossa '87"	Urban
Manu Dibango	Afrijazzy	Urban
Jesju Dodd	"Jewel In The Flat Cap"	Probe Plus
Eek-A-Mouse	King & I	Original Sounds
Ex	Too Many Cowboys	Ron Johnson
Karen Finley	"Lick It"	Crammed/Pow Wow Int
Foetus All-Nude Revue	"Bedrock"	Some Bizzare/Womb
Guana Batz	Live Over London	ID
Hard Corps	"Lucky Charm"	Trans Global
Junk	"Messiahs Of Pop Raunch"	Native
Kane Gang	"Motortown"	Kitchenware
Kastrierte Philosophen	Between Shootings	What's So Funny
Lalbach	A Baptism	Sub Rosa
Leather Nun	"I Can Smell Your Thoughts"	Wire
Loggerheads	"4 Ways To Cook A Goose"	Antenna
MacKenzie	"Mealy Mouths"	Ron Johnson
Matad'or	Touch Beyond Canned...	What's So Funny
Mathilde Santing	Out Of This Dream	WEA
Miracle Legion	Surprise! Surprise!	Rough Trade
Psychic TV	Live In Suisse	Temple
Pulp	"Master Of The Universe"	Fire
Residents	Live In Holland	Torso Netherlands
Salvation	Dreams Are Forever	Ediesta
Secession	"Promise"	Siren
Section 25	"Good News Week"	Factory
Shamen	Drop	Moksha
Shrubs	...Midnight Harangue	Ron Johnson
Siglo XX	Flowers For The Rebels	PIAS Belgium
Skeletons'	Rockin' Bones	Next Big Thing
Slab!	"Smoke Rings"	Ink
Soup Dragons	"Can't Take No More"	Raw TV
Swing Out Sister	It's Better To Travel	Mercury
Talulah Gosh	Talulah Gosh	53rd & 3rd
Simon Turner	Life & Times	DMC
Various Artists	Funky Alternatives II	Concrete Prod
Various Artists	Lonely Is An Eyesore	4AD
Various Artists	Myths 1/Instructions	Sub Rosa
Various Artists	Myths 2/System Of Flux	Sub Rosa
Various Artists	Myths 3/Nouvelle Serenite	Sub Rosa
Various Artists	We Got Latin	Charly/Calliente
Young Gods	Young Gods	Product Inc

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## PICKS

Big Black cont'd from p. 3

choke on. Riley's base sounds like he's playing with piano strings -- defined, percussive, tubular. With Roland's lead foot barrage puncturing over and over, you lose the ability to distinguish your brain from a padded cell. Maybe Big Black believes there is no distinction, and after listening to "Pete King Of All Detectives" and "Grinder", you won't be sure either. Words do not adequately describe this EP. Horror, instinct, rage, things that come from and are the guts reject labelling and thus the mastery and control over the subject that language gives. Get this EP. Get this EP. Get this EP. And hope that listening to Big Black is as close to losing your mind as you will get.

X cont'd from p. 3

spun together a tight, quirky album filled with restless energy and simple song structures. With strong country overtones, See How We Are is brimming with bounding guitar riffs and feels like it was pounded out in a garage. The hauntingly moody title cut, "See How We Are", lingers in the mind and on the tongue, while other cuts such as "I'm Lost" and "In The Time It Takes" are enthusiastically stunning. X has mellowed with the passing years, and staunch fans may feel a bit betrayed, but this album stands on its own as a fine musical achievement which shouldn't be passed up. See how they are this time around because this album deserves to shoot to the top.

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JUNE 19, 1987

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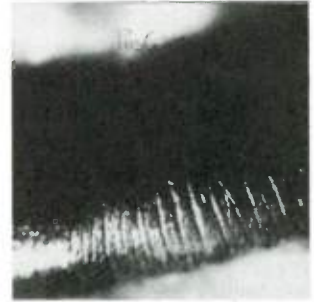
10	11	1	<b>U2: Joshua Tree</b> (Island)
4	3	2	<b>Suzanne Vega: Solitude Standing</b> (A&M)
4	2	3	<b>Replacements: Pleased To Meet Me</b> (Sire)
6	5	4	<b>Hoodoo Gurus: Blow Your Cool</b> (Elektra)
4	6	5	<b>REM: Dead Letter Office</b> (IRS)
8	4	6	<b>Smiths: Louder Than Bombs</b> (Sire)
6	7	7	<b>David Bowie: Never Let Me Down</b> (EMI)
4	8	8	<b>Wire: The Ideal Copy</b> (Enigma)
4	10	8	<b>Long Ryders: Two Fisted Tales</b> (Island)
—	—	10	<b>Cure: Kiss Me Kiss Me Kiss Me</b> (Elektra)
6	14	11	<b>Tom Petty &amp; The Heartbreakers: Let Me Up . . .</b> (MCA)
2	21	12	<b>Scruffy The Cat: Tiny Days</b> (Relativity)
15	11	13	<b>Psychedelic Furs: Midnight To Midnight</b> (Columbia)
8	16	14	<b>Thrashing Doves: Bedrock Vice</b> (A&M)
6	19	15	<b>Fleetwood Mac: Tango In The Night</b> (Warner Bros)
2	26	16	<b>Faith No More: Introduce Yourself</b> (Slash/Warner Bros)
19	18	17	<b>Los Lobos: By The Light Of The Moon</b> (Slash/Warner Bros)
8	13	18	<b>Cult: Electric</b> (Sire)
12	17	19	<b>Chris Isaak: Chris Isaak</b> (Warner Bros)
2	35	20	<b>Jon Astley: Everyone Loves A Pilot</b> (Atlantic)
—	—	21	<b>Danny Wilson: Meet Danny Wilson</b> (Virgin)
6	24	22	<b>Washington Squares: Washington Sqs.</b> (Gold Castle/Polygram)
—	—	23	<b>Warren Zevon: Sentimental Hygiene</b> (Virgin)
2	28	24	<b>Colourfield: Deception</b> (Chrysalis)
—	—	25	<b>Marshall Crenshaw: "This Is Easy"</b> (Warner Bros)
—	—	26	<b>Depeche Mode: "Strangelove"</b> (Sire)
—	—	27	<b>Lorries: Crawling Mantra</b> (Homestead)
12	15	28	<b>Julian Cope: Saint Julian</b> (Island)
21	12	29	<b>XTC: Skylarking</b> (Geffen)
2	30	30	<b>Young Fresh Fellows: The Men Who Loved Music</b> (Frontier)
2	32	31	<b>Fall: The Domesday Pay-Off</b> (Big Time)
8	25	32	<b>Del Fuegos: Stand Up</b> (Slash/Warner Bros)
—	—	33	<b>Little Steven: No Compromise</b> (Manhattan)
31	34	34	<b>World Party: Private Revolution</b> (Chrysalis)
—	—	35	<b>John Hiatt: Bring The Family</b> (A&M)
—	—	36	<b>Fuzzbox: We've Got A Fuzzbox . . .</b> (Geffen)
2	40	37	<b>Erasure: The Circus</b> (Sire)
4	29	38	<b>Crowded House: Crowded House</b> (Capitol)
—	—	39	<b>Immaculate Fools: Dumb Poet</b> (A&M)
—	—	40	<b>Mason Ruffner: "Gypsy Blood"</b> (CBS)

BUBBLING UNDER: Bears  
Hege V  
Firetown  
Spear Of Destiny  
Wipers

TOP ADDS: X  
Silencers  
Go-Betweens  
Brian Brain  
Call

Information compiled from America's leading progressive Commercial Radio stations and most influential College Radio stations.

## BREAKOUTS



- 1 Cure (Elektra)
- 2 Scruffy (Relativity)
- 3 Faith No More (Slash/
- 4 Danny Wilson (Virgin)
- 5 Jon Astley (Atlantic)

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