ON THE COVER:
The staff of FRED at our Annual Thanksgiving Feast and Luau. The highlight of the affair was watching various notables trying to carve the turkey with razor blades. The bird was finally carved and the crowd was soon packed. When the smoke lifted, 15 people had taken up positions in the hot tub. The music was programmed for boogie all day as Buzz played his private collection of Dave Clark drum solos and innovative Blue Cheer guitar licks.

FRED Record Of The Week: FOGHAT

Subscription rates: $140 per year; $50 per quarter. FRED accepts unsolicited photographs and articles. None can be returned.
WHEN YOU HEAR IT...

"YOU KNOW THAT I LOVE YOU" IS A HIT

by SANTANA
from their album "MARATHON"

Added at: KRBE, KWK A-24, KNOE, WEAM, KBBK, WIFI, WEFM, KEZL, KTLK, WPFM A-30, Z-104 A-34, WZDQ A-40, WORD, WCSI, WIYD, WNUE, WKMX, KZFM, WGLF, KOKQ, KLDN-FM.


On: WAKA
NO ONE REMAINS INFINITESIFORMALITY

Los Angeles—With a finely honed nose for news, the FRED News Bureau once again gave you the correct conclusion with a bare minimum of input from the principals.

As we announced last week, Infinity is over. With a formal statement about economic pressures, etc., MCA has closed the doors on RON ALEXENBURG’s Infinity Records. The word came to Infinity staffers in the form of a memo to employees saying that they (and the label) were being terminated by MCA. The reaction was a stunned silence even though the rumour mill had Infinity closing as long as two months ago.

According to sources within MCA, certain high-level Infinity execs will be asked to stay on at MCA but Alexenburg is not among them. Inside sources say that Alexenburg was asked to take over MCA months ago but he turned it down, preferring to stay in New York and concentrate on Infinity.

SID SHEINBERG, head of MCA, Inc., stated, “Although Ron Alexenburg has assembled and guided a staff of many dedicated and first-rate individuals and Infinity’s roster includes talented artists, MCA could not justify extending its financial commitment to Infinity in the context of present day economic realities.”

GENE FROLICH, MCA Corporate Vice-President, will work with BOB SINER and his staff on all transitional matters. MCA plans to keep working the Infinity roster through this period of change.

AN OPEN LETTER TO THE INDUSTRY

“To all of you who have helped create and will continue to reach new frontiers, I thank you.

The Loop. It is one fine radio station. Its gift is innovation which induces motivation, the springboard of humanity. Into the 80s, my friends.

JESSE BULLET”

CHURCH GETS WIDE, JAMES TAKES FOX

Gainesville—SAM CHURCH has been named Program Director at WWID, coming over from WFOX/Gainesville. The station is a 100,000 watt FMer with a Universals format.

“We’re going to put a lot of effort into smoothing out the edges. We will target 18-34. We want to make it as adult sounding as possible and beef up our signal so we can reach Atlanta. We’re about 50 miles away,” explained Church.

“Right now our primary competition is the station I came from, WFOX. Our first step towards that end is to become northeast Georgia’s radio station.”

GREG JAMES has been named to replace Church in the PD slot at WFOX.
NEW FROM RSO RECORDS

The Headboys

FRED ALBUMS 23-19"
R&R ALBUMS 31-27"
FMQB ALBUM REPORT 20
GOODPHONE 33-25

WATCH FOR ROBERT CRAFT'S
NEW ALBUM "MOODSWING"
ON RSO RECORDS

Produced by: Peter Ker
TAKIN IT TO THE STREETS

Washington—JOHN B. SUMMERS, NAB executive, says that the current FCC proceeding on deregulation will show once and for all who the "real public" is that is being served by radio.

Summers points out that for too many years special interest lobbies have purported to speak for the public at large. These groups have immediately started anti-dereg movements because they feel that radio will lessen its service to the public if it is deregulated. Summers pointed out that studies have shown that the amount of public service time is predicated on the marketplace, rather than The Rules. Special interest groups still list a "parade of horribles" that they expect to happen with dereg.

The NAB Executive VP and General Manager called for the "real public" to send comments to the Commission. The public trust enjoyed by stations "back home" must be conveyed to Washington, said Summers. He then urged broadcasters to take the case for dereg to the listening public and to local public leaders and to have them express support and trust in dereg to the FCC.

A NEW STUDY

THE REAL VIDEO IMPACT

Beltsville—Arbitron Television announced that it would be joining with Video Probe Index to conduct a study on the "New Electronic Media." NEM includes all use of the TV set beyond normal television broadcast.

Diary responders in the top 25 ARB ADIs from the November 1979 and the February 1980 sweeps will be the sample base for the study. From these two groups of people, 9,000 will be picked to fill out attitudinal/lifestyle/NEM usage and Reception questionnaires. ARB and VPI expect a 67% return rate. The questioned respondents will be 1/3 basic cable subscribers, 1/3 pay cable subscribers and 1/3 noncable subscribers.

The master report will provide viewing and consumer data. The viewing data will include pay and basic cable daypart ratings to show impact of HBO, Showtime, Local Cable, Impacted Stations, Superstations and Satellite Networks.

In addition to the basic report, individual reports will be available for each segment of the study. These will include: Video Game Report, Video Cassette Report, Video Disc Report, Two-way TV/View Data type services Report, Large Screen TV Report, Home Computer Report, Movie Theater Attendance Report, Sports Attendance Report, Wall Street/Investor Report.

"The New Electronic Media of the 1980s" is the benchmark investigation of the impact of all this media on traditional television viewing and lifestyles. The results will be available in Spring 1980.

FCC DRAGGING ON REFUNDS

Washington—The NAB in a reply to a US Court of Appeals says that the FCC has "demonstrated a continuing pattern of illegality and delay" in their efforts to return fees to broadcasters.

The court set down a ruling almost three years ago that the Commission must refund in the area of $45 million in licensing fees collected from radio and TV broadcasters. To date the FCC has refunded only $61,000 and is requiring licensees sign a waiver stating that the refund they are receiving is final. The NAB contends that the waiver is illegal and acts to discourage broadcasters from seeking refunds they are rightfully entitled to.

The FCC has replied to the charges by saying that its violation of the court mandate was a "harmless error." The NAB contends that the Commission has exaggerated the problems raised in trying to communicate with those broadcasters due refunds.

The NAB is asking for: 1) public notice and Federal Register publication to the effect that the waiver may be ignored as it has no legal effect, 2) deletion of the waiver provision from the fee request form, 3) inclusion of the public notice in all the FCC refund envelopes.

ABC HIGH ON RADIO

Detroit—ELTON H. RULE, President of American Broadcasting Companies, says that ABC views the future of technologies and radio and TV broadcasting with great optimism.

"The heart of our company, and the heart of the advertising industry," was the way Rule described broadcasting. "The partnership between the advertiser and the broadcaster has been an immensely productive one and it's going to stay that way for a long time to come," stated Rule.

"At ABC we've had a different attitude towards radio than most big broadcasters. We were number 1 in radio long before we started out climb in TV. We know how popular and profitable a medium it is and we think its future is very bright.

"Every week broadcasting trade magazines print that dozens of stations have changed hands, at prices we couldnt have imagined a few years ago. These purchases are only part of a broader trend; imaginative new formats, sophisticated management and a very aggressive approach to competing for the advertiser's dollar.

"This competition is obviously a challenge for us at ABC Radio. We've got our work cut out for us. But it's a boon for the listeners. The choices available to them in news and music, and in entertainment and information are already vast and growing all the time. It's a boon for the advertiser, too. The proliferation of station and format alternatives makes it steadily easier to find a precise target audience and the new sales and audience measuring tools help to make sure we reach that audience on target and on budget. I think we're going to see more and more advertisers identifying radio as a medium of the 80's," said Rule.
WZAT LIVE UNIVERSAL

Savannah—WZAT, sister station to WSGA, will go from automated to live Universals under the helm of Vice-President/General Manager JERRY ROGERS. The 100,000 watt FM will be known as Z-102 and will drop Century 21’s automated rock programing service.

"Even though the station is number one in the total survey area according to the April-May 1979 ARB, I felt that the time to make the change was from a position of strength rather than one of weakness," said Rogers about the change. "There's just so much more we can do with a live operation."

Rogers went on to announce that BRADY McGRAW will handle the programing of both Z-102 and WSGA. JIM LEWIS will be Music Director and DENIS REID will be assistant PD of both stations.

"WSGA was one of the few AM rockers to show an upward trend in the last book and I feel these changes will go towards solidifying that position. After being on the air and involved in day-to-day programing for 11 years in the market, it's going to be difficult not to be, but the press of my other duties makes it a necessary move," said Rogers. "I'm totally confident that my programing team of Brady, Jim and Denis has everything it takes to get the job done."

Ratings

MEDIATREND

DALLAS-FT. WORTH

KSCS-FM (C)  7.3 8.7 9.8 343,900
KVIL-FM (U)*  9.9 10.8 9.5 440,900
KTXQ-FM (A)  9.0 6.4 7.5 260,900
KKDA-FM (B)  7.5 5.9 7.2 291,400
KMEZ-FM (BM) 3.3 5.5 5.9 151,800
KRLD (N)  5.7 6.0 5.7 335,000
KBAP (C)  10.7 10.3 5.3 332,200
WFAA (N-T)  4.4 5.9 5.3 204,400
KZEW-FM (A)  5.3 7.6 4.7 280,700

* Reflects AM & FM ratings.

DENVER-BOULDER

KOSI-FM (SIII)  4.6 6.9 9.2 202,500
KAZY-FM (A)  8.2 11.1 9.0 194,700
KHOW (SIII)  4.5 6.8 7.2 223,500
KIMN (U)  5.8 6.4 6.3 172,700
KLIR-FM (SIII)  5.5 7.4 6.2 307,200
KOA (SIII)  6.8 6.3 6.2 196,800
KTLK (D)  8.3 5.0 6.2 154,600
KLZ (C)  2.3 6.6 6.0 186,400
KBPI-FM (A)  7.9 6.0 5.4 95,500
KPPL-FM (SIII)  4.2 3.7 5.2 89,500

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4/FRED

November 26, 1979
POWER
"ROTATION"
THE NEW HERB ALPERT SINGLE:
FROM HIS GOLD ALBUM "RISE"

HERB ALPERT
ON A&M RECORDS & TAPES

Produced by Herb Alpert and Randy Badazz. Associate Producer: Andy Armer.
© 1979 A&M Records, Inc. All Rights Reserved.
NO MATTER HOW YOU LOOK AT IT
NITEFLYTE IS A SMASH!

"IF YOU WANT IT"
The New Single
by Niteflyte

Added at: G-105, KELI.
Moves: Y-100 4-3, KISR 17-11,
WKXY 24-17, KUHL 23-19, KRDG 32-29,
WLOF 39-32, WSFL 39-33, WAYS d33,
WFIC 36-34, WSEZ/Z-93 d39, LOVE-94 19-17,
KCBQ 24-22, WFBR d30, WCHB 26-23,
WNVR 38-25, WORG 30-27.

Produced by Sandy Torano & Barry Mraz.
November 26, 1979

WEEK'S MOST ADDED

1. EAGLES/The Long Run (Asylum)
2. FOGHAT/Third Time Lucky (Bearsville)
3. MICHAEL JACKSON/Rock With You (Epic)
4. TOM PETTY/Don't Me Like That (Backstreet)
5. FLEETWOOD MAC/Sara (WB)
6. KENNY ROGERS/Cowards Of The County (UA)
7. BUGGLES/Video Killed The Radio Star (Island)
8. FOREIGNER/Head Games (Atlantic)
9. DR. HOOK/Better Love Next Time (Capitol)
10. SANTANA/You Know I Love You (Columbia)

11. TERRY DESARIO & K.C./Yes I'm Ready (Casablanca)
12. CAPTAIN & TENVILLE/Do That To Me One More Time (Casa)
13. JOHN STEWART/Lost Her In The Sun (RSO)
14. TOM JOHNSTON/Savannah Nights (WB)
15. STEVE FORBERT/Romeo's Tune (Nemperor)
16. HALL AND OATES/Wait For Me (Arista)
17. KOOL AND THE GANG/Ladies Night (De-Lite)
18. ALAN PARSONS/Damned If I Do (Arista)
19. DIONNE WARWICK/Deja Vu (Arista)
20. JIMMY BUFFETT/Volcano (MCA)

WEEK'S MOST DEBUTED

1. TOM PETTY/Don't Me Like That (Backstreet)
2. FOREIGNER/Head Games (Atlantic)
3. KENNY ROGERS/Cowards Of The County (UA)
4. MICHAEL JACKSON/Rock With You (Epic)
5. EAGLES/The Long Run (Asylum)
6. KID AND THE GANG/Ladies Night (Bearsville)
7. FOGHAT/Third Time Lucky (Bearsville)
8. JEFFERSON STARSHIP/Jane (RCA)
9. CLIFF RICHARD/We Don't Talk Anymore (Epic)
10. SANTANA/I Know I Love You (A&M)

11. BONNIE TYLER/I Believe In Your Sweet Love (A&M)
12. BONNIE POINTER/I Can't Help Myself (A&M)
13. REX SMITH/Forever (Falsetto)
14. STYX/Why Me (A&M)
15. KARLA BONOFF/When You Walk In The Room (A&M)
16. POINTER SISTERS/Who Do You Love? (Asylum)
17. NICOLETTE LARSON/Let Me Go Love (Asylum)
18. PAT BENATAR/Heartbreaker (A&M)
19. DOLLAR/ Shooting Star (Atlantic)
20. JIMMY BUFFETT/Volcano (MCA)

MOST VALUABLE RECORD OF THE WEEK: FOGHAT

POP SINGLES OF THE WEEK: KOOL & THE GANG

CALLOUT RECORD OF THE WEEK: KENNY LOGGINS

CHARTBREAKERS: EAGLES (25), ALAN PARSONS (27) and FOGHAT (29)

6 NEW NEXT: HALL & OATES, TOM JOHNSTON, TERRY DESARIO & K.C., FLEETWOOD MAC, DIONNE WARWICK and SANTANA

SPOTLIGHT: ROGER BLACKWOOD "Ayatollah Cola," A.R.S., JIMMY BUFFETT and BONNIE POINTER

SIGNIFICANT ACTION

SUGAR HILL GANG/RAPPERS DELIGHT 29/3/5 (SUGAR HILL)
CARS/ALL I CAN DO 63/2/9 (ELEKTRA)
MOON MARTIN/NO CHANCE 58/7/6 (CAPITOL)
VYONNE ELLIUM/LOVE PAINS 45/3/11 (RSO)
DONNA SUMMER/ON THE RADIO 31/4/7 (CASA)
TRIUMPH/LEAVE IT ON THE LINE 16/2/11 (GRT)
BLACKFOOT/TRAINE 62/8/6 (ATCO)
MELOISA MANCHESTER/PRETTY GIRLS 49/6/10 (ARISTA)
AC/DC/HIGHWAY TO HELL 32/1/12 (ATLANTIC)
RONNIE MELTON/GET UP 55/1/14 (RCA)
RICHIE FURAY/I STILL HAVE DREAMS 31/7/9 (ASYLUM)
ENGLAND DANNY J & F. COLEY/WHAT CAN I DO WITH THIS BROKEN HEART 22/2/7 (BIG TREE)
O JAYS/FOREVER MINE 15/8/5 (PR)
STEVE FORBERT/ROMEOS TUNE 21/10/3 (NEMPEROR)
RITA COOLIDGE/ID RATHER LEAVE WHILE IM IN LOVE 24/4/5 (A&M)
RAINBOW/SOON YOU BEEN GONE 18/4/5 (POLYDOR)
CHEAP TRICK/VOICES 12/6/4 (Epic)
ABBA/CHIQUITITA 10/2/6 (ATLANTIC)
EAGLES/I CANT TELL YOU WHY 13/2/6 (ASYLUM)
PRINCE/IM Gonna Be Your Lover 12/6/8 (WB)
BONNIE RAII/PROGRAM GONNA GET WHAT'S COMING 19/6/4 (WB)
MAXINE NIGHTINGALE/BRINGING OUT) THE GIRL IN ME 17/0/7 (WINDSONG)
DANN ROGERS/LOOKS LIKE LOVE AGAIN 19/4/4 (INT'L ARTISTS)
ELO/LAST TRAIN TO LONDON 6/3/5 (LJET)
PEACHES & HERB/ROLLER SKATE AND MATE 4/4/1 (POLYDOR)
HEAD BOYS/THE SHAPE OF THINGS TO COME 4/1/6 (RSO)
SUZI QUATRO/SHE'S IN LOVE WITH YOU 9/2/4 (RSO)
APRIL WINE/SAT HELLO 8/4/2 (CAPITOL)
JOHN STEWART/LOST HER IN THE SUN 12/1/2 (RSO)
RUFUS WITH CHAKA/ DONT YOU LOVE WHAT YOU FEEL 10/6/4 (MCA)
VILLAGE PEOPLE/READY FOR THE EIGHTIES 1/1/6 (CASA)
JIMMY BUFFETT/VOCANO 11/10/2 (MCA)
HERB ALPERT/ROBOTION 16/1/4 (A&M)
NITEFLYTE/IF YOU WANT IT 44/2/16 (AIOBA)

SINGULAR MILLS/PETER PIPER 21/2/5 (POLYDOR)
SNAIL/BROKE UP BROKE DOWN 5/0/3 (CREAM)
LED ZEPPELIN/FULL IN THE RAIN 30/2/14 (SWAN SONG)
THE POLICE/MESSAGE IN A BOTTLE 33/1/7 (A&M)
FLEETWOOD MAC/ANGEL 29/2/7 (WB)
DAN PEAK/ALL THINGS ARE POSSIBLE 6/0/8 (MCA)
MISTRESS/MISTRUSTED LOVE 15/1/7 (RSO)
FLYING LIZARDS/MONEY 12/5/2 (VIRGIN)
TOTO/99 3/1/2 (COLUBRIA)
ATLANTA RHYTHM SECTION/BACK UP AGAINST THE WALL 7/6/1 (POLYDOR)
NIGHT/COLD WIND ACROSS MY HEART 3/3/1 (PLANET)
SWITCH I CALL YOUR NAME 6/1/10 (GORDY)
SHOES/TOO LATE 23/2/7 (ELEKTRA)
PAGES/DO BELIEVE IN YOU 18/2/7 (EPIC)
DOORS/SHOOTING STAR 9/4/4 (CAREFREE-ATLANTIC)
PAT BENATAR/HEARTBREAKER 14/2/4 (CHRYSALIS)
JUDY TYZU/STAY WITH ME TILL DOWN 8/3/4 (MCA-ROCKET)
PLEASURE/LOVE 1/1/1 (FANTASY)
NICOLETTE LARSON/LET ME GO LOVE 3/2/2 (WB)
JOE JACKSON/IT'S DIFFERENT FOR GIRLS 14/4/2 (A&M)
DIRT BAND/AMERICAN DREAM 8/4/2 (UA)
CHICAGO/STREET PLAYER 18/3/6 (COLUMBIA)
POINTER SISTERS/WHO DO YOU LOVE? 9/2/7 (PLANET)
KARLA BONDON/WHEN YOU WALK IN THE ROOM 12/4/5 (COLUMBIA)
STYX/WHY ME 4/3/2 (A&M)
SNAIL/TONIGHT 7/2/4 (CREAM)
CUJUNI/LET ME SLEEP ALONE 3/1/4 (SCOTTI BROS)
ROBERT JOHN/ONLY TIME 12/6/4 (EMI/AMERICA)
IAN GOMME/HOOKED ON LOVE 6/3/2 (EPIC)
BILLY PRESTON/WHEN YOU'RE BORN AGAIN 3/3/1 (DE-LITE)
BAR-KAYS/MOVE YOUR BOOGIE BODY 6/2/5 (MERCURY)
REX SMITH/FOREVER 2/2/1 (COLUMBIA)
BONNIE POINTER/I CAN/T HELP MYSELF 1/1/1 (MOTOWN)
BONNIE TYLER/I BELIEVE IN YOUR SWEET LOVE 3/1/3 (RCA)

FRED/ 7
Love At First Listen—
"ROMEO'S TUNE"
by Steve Forbert
from his album “Jackrabbit Slim”
Distributed by CBS Records.
1 1 RUPERT HOLMES/ESCAPE
   #1 phones, all demos, including 35-49...a monster! Stabilizing 86% of reporters showing growth...4th chart week. (INFINITY)
6 2 LITTLE RIVER BAND/COOL CHANGE
   Outstanding callout with all demos...leans female 18+.67 to 72% of reporters showing growth...6th chart week. (CAPITOL)
9 3 CLIFF RICHARD/WE DON'T TALK ANYMORE
   Callout building 25-34 M/F...big requests from everyone...62 to 69% of reporters showing growth...4th chart week. (EMI-AMERICA)
3 4 BARBRA STREISAND & DONNA SUMMER/NO MORE TEARS/ENOUGH IS ENOUGH
   Heavy sales...70 to 66% of reporters showing growth...7th chart week. Peak: 2. (CBS/CASABLANCA)
15 5 FOREIGNER/HEAD GAMES
   Key LP cut...impressive callout 16-24 M/F...leans male...55 to 71% of reporters showing growth...3rd chart week. (ATLANTIC)
7 6 STEVIE WONDER/SEND ONE YOUR LOVE
   Callout acceptance forming...strongest with 18+ females...valuable versatility...64 to 66% of reporters showing growth...4th chart week. (TAMLA)
8 7 JEFFERSON STARSHIP/JANE
   Scoring solidly with 16-34 M/F...big LP and valuable image...65 to 71% of reporters showing growth...4th chart week. (GRUNT)
14 8 MICHAEL JACKSON/ROCK WITH YOU
   Pop smash! Phones, sales and callout killer with females and teens...56 to 65% of reporters showing growth...3rd chart week. (EPIC)
5 9 J.D. SOUTHER/YOU'RE ONLY LONELY
   Slow very peak...63 to 62% of reporters showing growth...8th chart week. (COLUMBIA)
12 10 PABLO CRUISE/I WANT YOU TONIGHT
   Strong buying trend indicates all demos...valuable image...57 to 65% of reporters showing growth...4th chart week. (A&M)
4 11 SUPERTRAMP/TAKE THE LONG WAY HOME
   Excellent callout and sales...70 to 60% of reporters showing growth...7th chart week. Peak: 4. (A&M)
13 12 KENNY LOGGINS/THIS IS IT
   Logjam prevented larger jump...Callout Record Of The Week...57 to 58% of reporters showing growth...4th chart week. (COLUMBIA)
2 13 STYX/BABE
   Tremendous callout with all demos...whopper sales...80 to 61% of reporters showing growth...9th chart week. Peak: 1 (3 weeks). (A&M)
21 14 CAPTAIN & TENNILE/DO THAT TO ME ONE MORE TIME
   Big females, especially 18+.48 to 89% of reporters showing growth...Spectrum III giant...4th chart week. (CASABLANCA)
18 15 DR. HOOK/BETTER LOVE NEXT TIME
   Heavy sales...covering females and teens...42 to 54% of reporters showing growth...4th chart week. (CAPITOL)
25 16 KENNY ROGERS/COWARD OF THE COUNTY
   Massive adult artist power! Giant phones 12+ and 18+, immediate sales...44 to 56% of reporters showing growth...2nd chart week. (UA)
20 17 KOOL & THE GANG/LADIES NIGHT
   Beyond a crossover, a killer with teens and females on phones and sales...43 to 48% of reporters showing growth...3rd chart week. (DE-LITE)
11 18 BARRY MANLLOW/SHIPS
   Steady sales...50 to 45% of reporters showing growth...7th chart week. Peak: 5. (ARISTA)
22 19 SMOKEY ROBINSON/CRUISIN'
   Very strong with 18-35 females...callout shaping evenly...41 to 45% of reporters showing growth...3rd week on chart. (TAMLA)
26 20 TOM PETTY/DON'T DO ME LIKE THAT
   Converting instantly...total smash! Valuable image...a power with teens and 18-24 males...#1 Most-Debuted...46 to 51% of reporters showing growth...2nd chart week. (BACKSTREET)
17 21 CRYSTAL GAYLE/HALF THE WAY
   Peaking slowly...39 to 37% of reporters showing growth...4th chart week. (COLUMBIA)
10 22 COMMODORES/STILL
   Heavy sales continue...50 to 35% of reporters showing growth...7th chart week. (MOTOWN)
16 23 K.C. & THE SUNSHINE BAND/PLEASE DONT GO
   Confirmed callout acceptance with females and teens...hot sales...44 to 33% of reporters showing growth...10th chart week. Peak: 7. (TK)
27 24 JOHN COUGAR/I NEED A LOVER
   Strongest with teens and males...good image...28 to 35% of reporters showing growth...3rd chart week. (RIVA)
N 25 EAGLES/THE LONG RUN
   Key LP cut...essential power image...mass appeal...14 to 38% of reporters showing growth...#1 Most-Added...1st chart week. (ASYLUM)
19 26 EAGLES/HEARTACHE TONIGHT
   41 to 29% of reporters showing growth...8th chart week. Peak: 1 (for 3 weeks). (ASYLUM)
N 27 ALAN PARSONS/DAMNED IF I DO
   Excellent callout with all demos...18-24 male core base...25 to 27% of reporters showing growth...1st chart week. (ARISTA)
30 28 ISAAC HAYES/DON'T LET GO
   Strongest in crossover markets...strongest with females and teens...stabilizing with 22% of reporters showing growth...2nd chart week. (POLYDOR)
N 29 FOGHAT/THIRD TIME LUCKY
   FRED Record Of The Week! Covering 18-34 males and females...a programer's favorite...28 to 35% of reporters showing growth...1st chart week. (BEARSVILLE)
23 30 CHRIS THOMPSON & NIGHT/IF YOU REMEMBER ME
   30 to 23% of reporters showing growth...6th chart week. Peak: 14. (PLANET)

November 26, 1979
DAN FOGELBERG/PHOENIX  (FULL MOON)

KEY CUT: WISHING ON THE MOON. Profile: Hot at WLPX, KFMH, WZOK, and KZAP...medium at KZEL, ZETA7, 92-ROCK, KGGO, WABX, KZAP, KZAP, and KZAP...other cuts: Face The Fire, Gypsy Wind and title...incredible jump from 30% to 70% reporter support...top five most added for 2nd consecutive week...demos are both male and female 18+.

HEAD EAST/A DIFFERENT KIND OF CRAZY. Profile: Hot at WLPX, KFMH, WZOK, and C-101...medium at KZEL, ZETA7, 92-ROCK, KGGO, WABX, KZAP, KZAP, and KZAP...other cuts: Too Late, Got To Be Real, and KMOD...KGGO, KQMQ...medium at KQRS, KSHE, KSJO, KZEW, and XL-102...other cuts: other cuts: open...instant add at WZOK, WZOK, KGGO, and WZOK...medium at 911, KZAP, KZAP, and KZAP...other cuts: Face The Fire, Gypsy Wind and title...incredible jump from 30% to 70% reporter support...top five most added for 2nd consecutive week...demos are both male and female 18+.

LITTLE FEAT/DOWN ON THE FARM  (WB)


NEIL YOUNG & CRAZY HORSE/LIVE RUST  (WB)


SIGNS OF THE TIMES

38 SPECIAL/ROCKIN INTO THE NIGHT KEY CUT: STONE COLD BELIEVER (A&M)

SPORTS/Don't Throw Stones KEY CUT: Who Listens to the Radio (WB)

ATLANTA RHYTHM SECTION/ARE YOU READY KEY CUT: OPEN (POLYDOR)

PETER GREEN/IN THE SKIES KEY CUT: TITLE (SAIL)

FABULOUS POODLES/THINK PINK KEY CUT: BIONIC MAN (EPIC)

PABLO CRUISE/PART OF THE GAME KEY CUT: I WANT YOU TONIGHT (A&M)

20/20/20-20 KEY CUT: CHERI (EPIC)

PAT METHENY GROUP/AMERICA GARAGE KEY CUT: OPEN (WB)

DUNCAN BROWN/STREETS OF FIRE KEY CUT: AMERICAN HEARTBEAT (SIRE)

JOAN ARMATRAWDING/HOW CRUEL KEY CUT: TITLE (A&M)

NICOLETTE LARSON/IN THE NICK OF TIME KEY CUT: OPEN (WB)

JEAN-LUC PONTY/A TASTE FOR PASSION KEY CUT: STAY WITH ME (ATLANTIC)

GAMMA/GAMMA 1 KEY CUT: I'M ALIVE (ELEKTRA)

POINT BLANK/AIRPLAY KEY CUT: MEAN TO YOUR QUEENIE (MCA)

KARLA BONOFF/RESTLESS NIGHTS KEY CUT: TROUBLE AGAIN (COLUMBIA)

CINDY BULLENS/STEAL THE NIGHT AWAY KEY CUT: FULL TILT ROCKER/SCASA

SNAIL-FLOW KEY CUT: BROKE UP BROKE DOWN (CREAM)

EMERSON,LAKE & PALMER/IN CONCERT KEY CUT: PETER GUN (ATLANTIC)

CLIFF RICHARD/ROCK N ROLL JUVENILE KEY CUT: OPEN (EMI/AMERICA)

STEVIE WONDER/THE SECRET LIVES OF PLANTS KEY CUT: OPEN (TAMLA)

HORSESLIPS/SHORT STORIES/TALL TALES KEY CUT: GUESTS OF THE NATION (MERCURY)

TANTRUM/BE ROCKIN' KEY CUT: TITLE (Ovation)

RICK DERRINGER/GUITARS AND WOMEN KEY CUT: TITLE (BLUE SKY)

BOB MARLEY/SURVIVAL KEY CUT: WAKE UP AND LIVING (ISLAND)

J.D. SOUTHER/YOU'RE ONLY LONELY KEY CUT: COLUMBIA

CAMEL/...I CAN SEE YOU HOUSE FROM HERE KEY CUT: WAIT (ARISTA)

GARY MOORE/BACK ON THE STREETS KEY CUT: TITLE (JET)

THE BEAT/THE BEAT KEY CUT: ROCK & ROLL GIRL (COLUMBIA)

TOM JOHNSTON/EVERYTHING YOU HEARD KEY CUT: SAVANNAH NIGHTS (WB)

LITTLE FEAT/DOWN ON THE FARM  (WB)

### Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist(s)</th>
<th>Album</th>
<th>Key Cut</th>
<th>Other Cuts</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TOM PETTY &amp; THE HEARTBREAKERS</td>
<td>DAMN THE TORPEDOES</td>
<td>REFUGEE</td>
<td>Don't Do Me Like That, Century City, What Are You Doin' In My Life, Even The Losers and Here Comes My Girl...</td>
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<tr>
<td>2</td>
<td>JEFFERSON STARSHIP/ FREEDOM AT POINT ZERO</td>
<td>KEY CUT: JANE</td>
<td>(GRUNT)</td>
<td>Other cuts: Lightning Rose, Rock Music, Things To Come and the title...</td>
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<td>3</td>
<td>THE EAGLES</td>
<td>THE LONG RUN</td>
<td>KEY CUT: TITLE</td>
<td>Other cuts: Those Shoes, Teenage Jail, Disco Strangler, The Greeks Don't Want No Freaks, In The City and King Of Hollywood.</td>
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<td>4</td>
<td>FLEETWOOD MAC/TUSK</td>
<td>KEY CUT: TITLE</td>
<td>(WB)</td>
<td>Other cuts: Sara, Sisters Of The Moon, Angel, Think About Me, I Know I'm Not Wrong, Not That Funny, What Makes You Think You're The One and Brown Eyes.</td>
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<td>5</td>
<td>LED ZEPPELIN</td>
<td>IN THROUGH THE OUTDOOR</td>
<td>KEY CUT: IN THE EVENING</td>
<td>Other cuts: All My Love, Fool In The Rain, Southbound Suarez, Carouselambra, And I'm Gonna Crawl.</td>
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<td>6</td>
<td>CHEAP TRICK/DREAM POLICE</td>
<td>KEY CUT: GONNA RAISE HELL</td>
<td>(EPIC)</td>
<td>Other cuts: Dream Police, I Know What I Want, The House Is Rockin', and I Need Your Love.</td>
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<td>JOE JACKSON</td>
<td>I'M THE MAN</td>
<td>KEY CUT: TITLE</td>
<td>Other cuts: Rev On The Red Line, Seventeen, Women, The Modern Day and I'll Get Even With You.</td>
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<td>POLICE/REGATTA DE BLANC</td>
<td>KEY CUT: MESSAGE IN A BOTTLE</td>
<td>(A&amp;M)</td>
<td>Other cuts: It's Alright For You, Walking On The Moon and The Bed's Too Big Without You...</td>
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<td>9</td>
<td>STYX/ CORNERSTONE</td>
<td>KEY CUT: NEVER SAY NEVER</td>
<td>(A&amp;M)</td>
<td>Other cuts: Lights, Borrowed Time, Love In The Midnight and Babe.</td>
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<td>10</td>
<td>ZZ TOP/DEGUELLO</td>
<td>KEY CUT: CHEAP SUNGLASSES</td>
<td>(WB)</td>
<td>Other cuts: I Thank You, I'm Bad I'm Nationwide, She Loves My Automobile, and A Fool For Your Stockings...</td>
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<td>11</td>
<td>FOREIGNER/HEAD GAMES</td>
<td>KEY CUT: TITLE</td>
<td>(ATLANTIC)</td>
<td>Other cuts: Hard Times and Lightning In The Skies...</td>
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<td>THE EAGLES</td>
<td>THE LONG RUN</td>
<td>KEY CUT: TITLE</td>
<td>Other cuts: Those Shoes, Teenage Jail, Disco Strangler, The Greeks Don't Want No Freaks, In The City and King Of Hollywood.</td>
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<td>AEROSMITH</td>
<td>NIGHT IN THE RUTS</td>
<td>KEY CUT: REMEMBER (WALKING IN THE SAND)</td>
<td>Other cuts: Three Mile Smile, Think About It, No Surprises and Reffer Headed Woman...</td>
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<td>14</td>
<td>BLONDIE/EAT TO THE BEAT</td>
<td>KEY CUT: DREAMING</td>
<td>(CHRYSALIS)</td>
<td>Other cuts: Accidents Never Happen, Slow Motion, The Hardest Part and Living In The Real World.</td>
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<td>15</td>
<td>FOGHAT/BOOGIE MOTEL</td>
<td>KEY CUT: SOMEBODY'S BEEN SLEEPIN' IN MY BED</td>
<td>(BEARSVILLE)</td>
<td>Other cuts: Love In Motion, Third Time Lucky and the title.</td>
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<td>16</td>
<td>BONNIE RAITT</td>
<td>THE GLOW</td>
<td>KEY CUT: YOU'RE GONNA GET WHAT'S COMIN'</td>
<td>Other cuts: Wild For You Baby, I Thank You and Standing By The Same Old Love...</td>
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<td>17</td>
<td>MOLLY HATCHET</td>
<td>FLIRTIN WITH DISASTER</td>
<td>(EPIC)</td>
<td>Other cuts: Jukin' City, Boogie No More and the title.</td>
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<td>18</td>
<td>OUTLAWS/IN THE EYE OF THE STORM</td>
<td>KEY CUT: TITLE</td>
<td>(ARISTA)</td>
<td>Other cuts: Long Gone, Miracle Man and I'll Be Leaving Soon...</td>
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<td>19</td>
<td>TOTO/HYDRA</td>
<td>KEY CUT: ALL US BOYS</td>
<td>(COLUMBIA)</td>
<td>Other cuts: White Sister, Mama, St. George, 99 and the title...</td>
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<td>20</td>
<td>STEVE FORBERT/ JACKRABBIT SLIM</td>
<td>KEY CUT: ROMEO'S TUNE</td>
<td>(NEMPEROR)</td>
<td>Other cuts: Say Goodbye To Little Joe and Complications...</td>
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<td>21</td>
<td>PAT BENATAR/IN THE HEAT OF THE NIGHT</td>
<td>KEY CUT: HEARTBREAKER</td>
<td>(CHRYSALIS)</td>
<td>Other cuts: Say I Need A Lover, Don’t Let It Show and the title...</td>
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<td>22</td>
<td>OUTLAWS/IN THE EYE OF THE STORM</td>
<td>KEY CUT: TITLE</td>
<td>(ARISTA)</td>
<td>Other cuts: Long Gone, Miracle Man and I’ll Be Leaving Soon...</td>
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<td>23</td>
<td>BOOMTOWN RATS/ THE FINE ART OF SURFACING</td>
<td>KEY CUT: I DON'T LIKE MONDAYS</td>
<td>(COLUMBIA)</td>
<td>Other cuts: When The Night...</td>
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<td>24</td>
<td>APRIL WINE/HARDER FASTER</td>
<td>KEY CUT: I LIKE TO ROCK</td>
<td>(CAPITOL)</td>
<td>Other cuts: Say Hello and Ladies Man...</td>
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<td>25</td>
<td>BOB WELCH/ THE OTHER ONE</td>
<td>KEY CUT: REBEL ROUSER</td>
<td>(CAPITOL)</td>
<td>Other cuts: Hideaway and Straight Up...</td>
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<td>26</td>
<td>KENNY LOGGINS/KEEP THE FLAME</td>
<td>KEY CUT: LOVE HAS COME OF AGE</td>
<td>(COLUMBIA)</td>
<td>Other cuts: This Is It and the title...</td>
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<td>27</td>
<td>HALL &amp; OATES/X-STATIC</td>
<td>KEY CUT: BE BOP DROP</td>
<td>(RCA)</td>
<td>Other cuts: Wait For Me, Intravino and Woman Comes And Goes.</td>
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<td>28</td>
<td>JETHRO TULL/STORMWATCH</td>
<td>KEY CUT: SOMETHING'S ON THE MOVE</td>
<td>(CHRYSALIS)</td>
<td>Other cuts: North Sea Oil, Orion and Home.</td>
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<td>29</td>
<td>SHOES/PRESENT TENSE</td>
<td>KEY CUT: TOMORROW NIGHT</td>
<td>(ELEKTRA)</td>
<td>Other cuts: I Don't Miss You, Cruel You, Too Late, Every Girl and Now And Then.</td>
<td>2</td>
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</tbody>
</table>

**November 26, 1979**

**FRED/11**
**Spectrum III**

**NEXT:**
- **MICHAEL JACKSON / ROCK WITH YOU** (EPIC)
- **ABBA / CHIQUITITA** (ATLANTIC)
  - Profile: Among five hottest at WSVL... among twenty hottest at KLYX-AM, and WCCO-FM... among twenty-five hottest at KHOU... on at WNEU and WASH-FM... KUKI 6-6, KCQB 28-23, WCHV 32-27, WFRG-FM 30-30, WRLN D-30, and KAGD 40... added at WVLK, WGOV, KLDN-FM, and WIP

**WEEK’S MOST ADDED**
- **LOBO / Holdin’ On** (MC)
- **KENNY ROGERS / Coward Of The County** (Tamla)
- **STEVIE WONDER / Send One Your Love** (Casablanca)
- **HERB ALPERT / Rotation**

**SINGLE OF THE WEEK**
- **DARYL HALL & JOHN OATES / Wait For Me** (RCA)

**SIGNIFICANT ACTION**

**KEY CUTS**
- Baby Don’t Go
- The Letter
- Trouble Again
- Water Is Wide
- When You Walk In The Room

**STEVIE WONDER / JOURNEY THROUGH THE SECRET LIFE OF PLANTS** (Tamla)
- Key Cuts: Outside My Window, Power Flower and Black Orchid

**STYX / CORNERSTONE** (A&M)
- Key Cuts: Lights and Boat On The River

**LITTLE RIVER BAND / FIRST UNDER THE WIRE** (EMI)
- Key Cuts: Mistress Of Mine, Middle Man and Cool Change

**BEACH BOYS / IT'S A BEAUTIFUL DAY** (Casablanca)
- Key Cuts: Lights and Boat On The River

**ABBA / CHIQUITITA** (ATLANTIC)
- Profile: Among five hottest at WSVL... among twenty hottest at KLYX-AM, and WCCO-FM... among twenty-five hottest at KHOU... on at WNEU and WASH-FM... KUKI 6-6, KCQB 28-23, WCHV 32-27, WFRG-FM 30-30, WRLN D-30, and KAGD 40... added at WVLK, WGOV, KLDN-FM, and WIP

**FLEEKTOWN MAC / TUSK** (WB)
- Key Cuts: Angel, Brown Eyes, Think About Me, Sara, Never Make Me Cry, Storms and Beautiful Child

**EAGLES / THE LONG RUN** (WB)
- Key Cuts: Baby Don’t Go, The Letter, Trouble Again, Water Is Wide and When You Walk In The Room

**CAROLE CARTER / DO IT IN A HEARTBEAT** (WB)
- Key Cuts: Angel, Brown Eyes, Think About Me, Sara, Never Make Me Cry, Storms and Beautiful Child

**MOST PLAYED ALBUMS**

**ALBUM ACTION**

**TOYO / HYDRA** (Columbia)

**RICHIE FURAY / I STILL HAVE DREAMS** (E/A)

**KEY CUTS**
- Lights and Boat On The River

**November 26, 1979**
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<th></th>
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<th>Song Title</th>
<th>Artist/Label</th>
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<td>RUPERT HOLMES/ESCAPE</td>
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<td>CAPTAIN &amp; TENNILE/DO THAT TO ME ONE MORE TIME</td>
<td>CASABLANCA</td>
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<td>7</td>
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<td>3</td>
<td>LITTLE RIVER BAND/COOL CHANGE</td>
<td>CAPITOL</td>
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<td>BARRY MANILOW/SHIPS</td>
<td>ARISTA</td>
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<td>STYX/BABE</td>
<td>A&amp;M</td>
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<td>5</td>
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<td>6</td>
<td>J.D. SOUTHER/YOU’RE ONLY LONELY</td>
<td>COLUMBIA</td>
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<tr>
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<td>B. STREISAND &amp; D. SUMMER/NO MORE TEARS/ENOUGH IS ENOUGH</td>
<td>CBS/CASABLANCA</td>
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<tr>
<td>21</td>
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<td>8</td>
<td>STEVIE WONDER/SEND ONE YOUR LOVE</td>
<td>TAMLA</td>
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<td>DR. HOOK/BETTER LOVE THE NEXT TIME</td>
<td>CAPITOL</td>
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<td>DIONNE WARWICK/DEJA VU</td>
<td>ARISTA</td>
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<td>CLIFF RICHARD/WE DON’T TALK ANYMORE</td>
<td>EMI/AMERICA</td>
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<td>N</td>
<td>24</td>
<td>12</td>
<td>KENNY ROGERS/ COWARD OF THE COUNTY</td>
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<td>13</td>
<td>COMMODORES/STILL</td>
<td>MOTOWN</td>
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<td>18</td>
<td>14</td>
<td>KENNY LOGGINS/THIS IS IT</td>
<td>COLUMBIA</td>
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<td>N</td>
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<td>15</td>
<td>RITA COOLIDGE/I’D RATHER LEAVE WHILE I’M IN LOVE</td>
<td>A&amp;M</td>
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<td>SUPERTRAMP/TAKE THE LONG WAY HOME</td>
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<td>DANN ROGERS/LOOKS LIKE LOVE AGAIN</td>
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<td>LAUREN WOOD/PLEASE DON’T LEAVE</td>
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<td>13</td>
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<td>ENGLAND DAN &amp; JOHN FORD COLEY/WHAT CAN I DO WITH THIS BROKEN HEART (BIG TREE)</td>
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<td>FRANK MILLS/PETER PIPER</td>
<td>POLYDOR</td>
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<td>ANNE MURRAY/BROKENHEARTED ME</td>
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<td>DARYL HALL &amp; JOHN OATES/WAIT FOR ME</td>
<td>RCA</td>
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<td>23</td>
<td>SMOKEY ROBINSON/CRUISING’</td>
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<td>CRYSTAL GAYLE/HALF THE WAY</td>
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<td>18</td>
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<td>KC &amp; THE SUNSHINE BAND/PLEASE DONT GO</td>
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<td>YVONNE ELLIMAN/LOVE PAINS</td>
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<td>MELISSA MANCHESTER/PRETTY GIRLS</td>
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<td>PABLO CRUISE/I WANT YOU TONIGHT</td>
<td>A&amp;M</td>
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<td>ELO/CONFUSION</td>
<td>JET</td>
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<td>HERB ALPERT/ROTATION</td>
<td>A&amp;M</td>
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November 26, 1979
The computer input used to derive this chart comes from progressive black programmers who are interested in winning more than just black listeners. There are special weighting factors for crossover markets. Sales in such markets were traced to the stations generating the action, be they black or white. Programing off this chart will win ratings. For further information contact P.J. Baich at 408 646-9333.

**URBAN TRENDSETTERS**

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<th>Artist/Title</th>
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<tr>
<td>1</td>
<td>1</td>
<td>MICHAEL JACKSON/Rock With You/Workin’</td>
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<td>PRINCE/I Wanna Be Your Lover</td>
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<td>Kool &amp; The Gang/Ladies Night</td>
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<td>SMOKEY ROBINSON/Cruisin’</td>
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<td>SUGARHILL GANG/Rapper’s Delight</td>
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<td>SWITCH/I Call Your Name</td>
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<td>STEVIE WONDER/Send One Your Love</td>
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<td>PLEASURE/Glide</td>
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<td>ISAAC HAYES/Don’t Let Go</td>
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<td>BAR KAYS/Move Your Boogie Body</td>
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<td>B. STREISAND-D/SUMMER/No More Tears/Enough</td>
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<td>COMMODORES/Still</td>
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<td>DONNA SUMMER/On The Radio</td>
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<td>CAMEO/Sparkle</td>
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<td>NATURE’S DIVINE/I Just Can’t Control Myself</td>
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<td>FUNKADELIC/Knee Deep</td>
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<td>EW &amp; F/In The Stone</td>
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<td>PEACHES &amp; HERB/Roller Skatin’ Mate</td>
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<td>DAVID RUFFIN/Break My Heart</td>
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<td>PHYLIS HYMAN/You Know How To Love Me</td>
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<td>BRENT RUSSELL/So Good, So Right</td>
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<td>DIONNE WARWICK/Deja Vu</td>
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<td>KC &amp; SUNSHINE BAND/Bet Cha Didn’t Know That/Please Don’t Go</td>
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<td>SHALAMAR/The Second Time Around</td>
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<td>CHIC/My Forbidden Lover</td>
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<td>DONNA SUMMER/Dim All The Lights</td>
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<td>Lenny WHITE/Peanut Butter</td>
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**ON THE COME**

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<th>Artist/Title</th>
<th>Label</th>
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<tr>
<td>WILSON PICKETT/I Want You</td>
<td>EMI</td>
</tr>
<tr>
<td>PABLO CRUISE/I Want You Tonight</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>TYRONE DAVIS/Be With Me</td>
<td>Columbia</td>
</tr>
<tr>
<td>ANGELA BOFILL/I Try</td>
<td>Arista</td>
</tr>
<tr>
<td>CLIFF RICHARDS/We Don’t Talk Anymore</td>
<td>EMI</td>
</tr>
<tr>
<td>SANTANA/You Know I Love You</td>
<td>Columbia</td>
</tr>
<tr>
<td>HIROSHIMA/Kokoro</td>
<td>Arista</td>
</tr>
<tr>
<td>RUFUS &amp; CHAKA/I’m Dancing For Your Love</td>
<td>MCA</td>
</tr>
<tr>
<td>HALL &amp; OATES/Wait For Me</td>
<td>RCA</td>
</tr>
<tr>
<td>RICK JAMES/Love Gun</td>
<td>Gordy</td>
</tr>
<tr>
<td>SLAVE/Just A Touch Of Love</td>
<td>Cotillion</td>
</tr>
<tr>
<td>DEXTER WANSEL/Sweetest</td>
<td>PI</td>
</tr>
<tr>
<td>INNER LIFE/I’m Caught Up</td>
<td>Prelude</td>
</tr>
</tbody>
</table>

Urban Music

November 26, 1979
By popular demand from the album "LATE AT NIGHT"
The New Single "WITH YOU I'M BORN AGAIN"

©1979 Motown Record Corporation.
THE REAL POLICE STORY:

Added at: WOLF, WWCO, 14NBR, KYGO, KRKE-FM, CKGM, KYLT, KZ93, WSEZ.

IT'S HAPPENING!

The single..."MESSAGE IN A BOTTLE."
The album..."REGGATTA DE BLANC."

On A&M Records and Tapes
Karla Bonoff

RESTLESS NIGHTS

FAMILIAR ARTIST
FAMILIAR SONG
PROGRAMER’S FAVORITE

Added at: PRO-AM, KRKE, KPPL, KATI A-40, KPUUG, WCSI, KBDE.
Hot at: WISM-FM, WAKA, KUGN.

“When You Walk In The Room”
The HOTS

Songs Showing The Strongest Upward Movement at FRED's Reporting Stations

RUPERT HOLMES/Escape
LITTLE RIVER BAND/Cool Change
CLIFF RICHARD/We Don't Talk Anymore
FOREIGNER/Head Games
STEVIE WONDER/Send One Your Love
JEFFERSON STARSHIP/Jane
MICHAEL JACKSON/Rock With You
PABLO CRUISE/I Want You Tonight
KENNY LOGGINS/This Is It
CAPTAIN & TENNILLE/Do That To Me One More Time
DR. HOOK/Better Love Next Time
KENNY ROGERS/Coward Of The County
KOOOL AND THE GANG/Ladies Night
SMOKEY ROBINSON/Cruisin'
TOM PETTY/Don't Do Me Like That
JOHN COUGAR /I Need A Lover
EAGLES/The Long Run
ALAN PARSONS/Damned If I Do
ISAAC HAYES/Don't Let Go
FOGHAT/Third Time Lucky

(Infinity)
(Capitol)
(EMI-America)
(Atlantic)
(Tamla)
(Grunt)
(Epic)
(A&M)
(Columbia)
(Casablanca)
(Capitol)
(UA)
(De-Lite)
(Tamla)
(Backstreet)
(Riva)
(Asylum)
(Arista)
(Polydor)
(Bearsville)

NEXT: (THOSE WILL BE HITS):

Buggles/Vide KILLED THE RADIO STAR 47/11/6

HALL & OATES/Wait For Me 71/11/9

TOM JOHNSTON/Savannah Nights 50/11/9

TERRY DESARIO & K.C./Yes I'm Ready 39/11/5
Profile: WKBY 22-13, WJDX 25-20, WFC 28-23, WFRB D-26, WAPB D-27, WJDX A-29, Q-101 D-30, KWOD 40-36, KOBO D-37, WSEZ/293 D-38, and WALG D-39...added at KIDD, WAYS, vRTB, WGLF, WJX, WPFM, WQZ, KBEQ, WNUE, and KOKO...Covering 18+ females...developing crossover strength...National rank: 64-46!

FLEETWOOD MAC/Sara 37/22/7

DIONNE WARWICK/Deja Vu 30/11/7

SANTANA/You Know I Love You 28/14/9

ALBUM OF THE WEEK
AEROSMITH/Night In The Ruts

(Columbia)