

WALRUS

September 12, 1973

Issue #118

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Lp Releases	
Album Count:	
THIS ISSUE	54
YEAR TO NOW	1,216
LAST YEAR AT THIS TIME	1,062

THE PROGRESSIVE MUSIC NEWSLETTER

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

AT THE TOP

(Compiled from Reaction Records)

Allman Bros. Band
 Brian Auger/Oblivion Express
 Chicago
 Deodato
 Bob Dylan/Soundtrack
 David Frye
 Grand Funk
 Jethro Tull
 Mark-Almond
 Ian Matthews
 Van Morrison
 Pointer Sisters
 Steely Dan
 Cat Stevens
 McCoy Tyner
 Joe Walsh
 Stevie Wonder

NEW RELEASES TO WATCH

(Compiled from New Additions)

Peter Banks
 Bedlam
 Chuck Berry
 Blood, Sweat & Tears
 Captain Beyond
 Cheech & Chong
 Jimmy Cliff
 Fabulous Rhinestones
 Roberta Flack
 Flash
 Etta James
 JSD Band
 B. B. King
 Lynyrd Skynyrd
 Lo & Behold
 Mott the Hoople
 Maria Muldaur
 New York Dolls
 Gene Parsons
 Public Foot the Roman
 John Renbourn
 Renaissance
 Spencer Davis Group

NEW RELEASES CON'T.

Staple Singers
 Chip Taylor
 War
 Johnny Winter

SIGNIFICANT SINGLES

America
 Tom Fogerty
 Marvin Gaye
 Elton John
 Kinks
 Ike & Tina Turner
 War
 Hank Wilson

IMPORTANT IMPORTS

Genesis
 Mike Oldfield/Tubular Bells
 Various Artists/Free Creek
 Roy Wood

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Don Cherry and The Jazz Composer's Orchestra/REL-ATIVITY SUITE/J. C. O. A. (The movements of this suite are united by a common reliance on Eastern moods and by an uncanned sense of musicality. This album represents the best kind of avant-garde.)
 The Isley Brothers/3+3/T-Neck (The Isley's settle into a most sophisticated mellow groove. Feathery vocals blanket both ballads and up things equally well. A relentless, but never gross, rhythmical throb moves the whole album.)
 Muddy Waters/CAN'T GET NO GRINDIN'/Chess (Muddy's been doin' his blues this way for years, somehow it retains its freshness. This particular recording combines dynamic presence and consistently good songs to distinguish it further. Raunchy.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Bones/WAITIN' HERE/MCA (Waitin' Here takes time to warm up. By the end of side one it begins to take hold only to get stronger on two. The ballads are especially rewarding.)
 Brush Arbor/2/Capitol (More of the same from these clean-cut country folks who play and sing awfully well. Save time and psychic pain by avoiding "Alone Again (Naturally)".)
 Stanley Clarke/CHILDREN OF FOREVER/Polydor (For the most graphic evidence as to why Stanley Clarke is the most important new bassist around listen to "Bass Folk Song". The album is also punctuated by other excellences, i. e. Chick Corea's solo in "Sea Journey".)

MERIT ALBUMS CONTINUED

Bill and Taffy Danoff/PASS IT ON/RCA (Formerly Fat City. Bill is a proven songwriter and his talent in that area doesn't desert him here. Their presentation holds together but doesn't give them any significant style.)
 Roberta Flack/KILLING ME SOFTLY.../Atlantic (An elegant Lp befitting an elegant lady. Better pacing makes it flow although a couple songs aren't worthy of Roberta. Avoid the pure easy listening.)
 Michael Franks/Brut (Michael's light tenor isn't what you'd call funky but his round songs make up for anything that's missing. Rich Markowitz deserves credit for approaching the arrangements thoughtfully.)
 Frumpy/BY THE WAY/Billingsgate (That characteristic sound which ties German rock bands together is totally absent in Frumpy. They sound American. Their total musical offering is fine - playing, singing and material all hold up.)
 Sherman Hayes/VAGABONDS ROOST/Capitol (Sherman surrounds his good formula tunes with good formula studio people. The combination yields a basic album of nice feelings.)
 Pat Kesse/Brut (Pat's gospel feeling is put into a rock context. It works most consistently with the three traditional songs. A 50/50 situation exists with rest of the material.)
 B. B. King/TO KNOW YOU IS TO LOVE YOU/ABC (Deal with the first three tracks in a group separate from the rest. "I Like to Live the Love" and "Who Are You" are pop/R&B arrangements imposed on B. B. "Respect Yourself" is just miscast. The remainder is very strong, modern B. B. blues.)
 Judi Pulver/PULVER RISING/MGM (John D'Andrea's heavy handed arrangements are the issue. Mathematically, every other track is overdone with cross over in mind. The remainder is good rock dominated by Judi's Stewartish voice.)

walrus is edited by george b. meier

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MERIT ALBUMS CONTINUED

- Willis Alan Ramsey/Shelter (A perfect marriage of artist and label places Ramsey and Shelter together. His funky country style wears a song well.)
- Rodney's Glory/Tidesfall (Fine country-folk playing distinguishes this record. Mediocre writing is supported by several traditional songs and by Bill Snyder's vocals. He sounds like a member of Loudon Wainwright's family.)
- The Earl Scruggs Revue/Columbia (Always guilty of good music and a good time. Earl's ability is well-known tending to overshadow other contributions. Randy, it should be noted, is developing into one fine guitarist.)
- Teegarden & Van Winkle/EXPERIMENTAL GROUND WORK/Eastbound (Their vocals contribute nothing special. It's the riffing which is the real body of the album, it takes on a flow of its own. Mike Bruce's guitar work is also notable.)
- Smith Vinson/ONE TIME FOR THE COW/Playboy (Just a country boy singin' his rock and roll songs. The straight forward approach is pleasing and his songs are worth singing.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Yvonne Elliman/FOOD OF LOVE/MCA (Only as good as her material, Yvonne finds herself at the mercy of others. Rupert Hine's English treatment isn't enough. "Casserole Me Over" and "Sunshine" could get lots of radio play.)
- Ronnie Foster/SWEET REVIVAL/Blue Note ("Sweet Revival" is just about the only track that isn't done sweetly. The rest is average background combo music.)
- Ivory/Playboy (Ivory lacks the uniquely identifiable sound necessary to communicate successfully. Choice of material is also a central issue. "Prime Example," "Take It Easy" and "Bear Phaze" do best by them.)
- Doc Kirby & Company/Playboy (Doc presents a problem by presenting an album of pretty fair rock and roll lead by his voice. Whether genuine or not, his voice sounds phoney. Hence, a serious question of believability exists. "Meet Me In Mexico," and "Sing Lottie Sing" as compared to the rest, sounds real. The same band appears on the Smith Vinson Lp. Borderline.)
- White Water/OUT OF THE DARKNESS/RCA (The very tired B. S. & T. fall out continues with White Water. Though they play well they are limited by their songs as well as the concept. Richard Domane is the better of the two singers. Yet, "Ain't Nothin' So Bad" comes closest.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Richard Barnes/Capitol (The easy listening version of some fine songs.)
- Lou Donaldson/SASSY SOUL STRUT/Blue Note (Located at the corner of jazz and R&B. Lou's Lp does more of a shuffle than a strut as it moves easily along.)
- Weldon Irvine/TIME CAPSULE/Nodlew Music (Irvine's album lacks some undefinable spark. Other than that, it is played well as it stays in its narrow boundaries.)
- Elvin Jones/MR. JONES/Blue Note (Drummers who are also leaders have a tendency to do two counter-productive things. They tend to dominate the other players with their drumming (Elvin doesn't do that) and they tend to lack a strong melodic lead (Elvin's band does lack that). Try "What's Up...")
- Loretta Lynn/LOVE IS THE FOUNDATION/MCA (Loretta is a master of formula country. Solid material is presented here unfiltered by contrivance.)
- The New Heritage Keyboard Quartet/Blue Note (Mickey Tucker and Roland Hanna have struck on a neat idea. Though they played it safe rhythmically the keyboard duet works. "Child of Gemini" is moving.)
- Melvin Sparks/TEXAS TWISTER/Eastbound (Very relaxing, low energy jazz. Melvin, who is a pretty fast guitarist, when he chooses to be, picks mellow.)
- Soundtrack/THE NAKED APE/Playboy (Mostly movie music. The points of note are: Back's "D-Minor Toccata" and Clydie King's "Jesus Loves Me". Jimmy Webb's vocals are their usual lushious.)
- Stanley Turrentine/DON'T MESS WITH MISTER T. / CTI ("Two For T." and "Too Blue" drive nicely and avoid the sweetening machine. Easy to take.)

FRINGE ALBUMS CONTINUED

- Randy Weston/TANJAH/Polydor (The band's sheer size gets in the way sometimes ("Little Niles"). Yet at other times the band generates tension and imagery ("In Memory Of"). The eclectic Weston brings a myriad of extraneous sounds and eras together.)
- Marc Wirtz/HOTHOUSE SMILES/Capitol (Marc places himself in a progressive/pop niche by slicing his sound out of middle Beatles. Gilbert O'Sullivan does the same thing. Both O'Sullivan and Wirtz write fine songs and produce fine records.)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, N. Y. C. 10025 - (212) 749-6265.)

- Amon Duul II/LIVE IN LONDON/U. A. (Many advanced groups play to the audience when they work live. In Amon Duul II's case it may be partially that object and the possibility that some of their material is difficult to reproduce outside the studio. Use this album to introduce people to Amon Duul II. Merit.)
- The Can/MONSTER MOVIE/Music Factory (Early Can. Their electronic rock intensity is intact. The term hard rock could not be better applied than to Can. Merit.)
- Graham Collier Music/PORTRAITS/Saydisc (A delicious recording by a group of essentially young English jazzmen. Collier's writing is rich in color, melody, and dynamic range. It bridges the gap between the last couple decades. Merit.)
- Genesis/LIVE/Charisma (A testament to how creative, dramatic arranging can save weak writing. That has always been the issue with Genesis. Sometimes they are able to pull it off - sometimes not. This time they win. Merit.)
- Franz Koglmann with Steve Lacy/FLAPS/Pipe (Freaked. Random sounds, natural and electronic. It begins to musically analogize the sounds of urban living. Side two is easier. Special Programming.)
- Nektar/A TAB IN THE OCEAN/U. A. (Last issue we reviewed the second Nektar album favorably, noting that they were a power band with talent. This Lp is the first Nektar Lp recorded only 4 months before the new one. Proving that they are prolific too. Merit.)
- Utopia/U. A. (After disregarding the first track, a fine group emerges. Utopia is another in a succession of German bands who play rock music heavy with a cosmic slant. It comes by it honestly having Lothar Meid of Amon Duul II on bass and contributions from other A. D. 's. Maybe they're not utopia, but they are very good. Merit.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Cheech & Chong/LOS COCHINOS/Ode (More of their special humor groove.)
- Aldo Ciccolini/HUMOROUS PIANO MUSIC OF ROSSINI/Seraphim (Classicism with a smile. Use it as a spacer.)
- The Contemporary Jazz Quintet/LOCATION/Strata-J. C. O. A. (A sense of groping, of feeling their way into new vistas pervades. "Nguzo Saba" projects the clearest sense of unity.)
- George Fields/THE POCKET BACH/Angel (Like John Sebastian's father Fields plays classical harmonica. Here, with the help of the recording studio, he does great things.)
- Richard Harris/JONATHAN LIVINGSTON SEAGULL/Dunhill (A perfect marriage of artist and concept. Critics of the book seemed divided between brilliant and sappy. On radio it could be nice.)
- Noah Howard/PATTERNS/Altsax-J. C. O. A. (Patterns is a 37 minute piece featuring changing sound patterns laid on a bed of super intense rhythms. The intensity doesn't let up in the first half.)
- Baba Ram Dass/LOVE SERVE REMEMBER/ZBS Media (A collection of readings, preachings and chantings compiled on 12 sides provides the broadest recorded insight into the vaguely Eastern socio-religious life of Ram Dass. Good Sunday programming.)
- Sviatoslav Richter/BACH: THE WELL-TEMPERED CLAVIER/Melodiya (Six sides of lovely piano solo work which could be well used in radio.)
- Soundtrack/DILLINGER/MCA (Barry DeVorzon's interpretations and recreations of tunes from back then is fun. Used judiciously this Lp can add some style.)

OLDIES BUT NEWIES

MGM Series/THOSE GLORIOUS MGM MUSICALS...
(a) V. A. /THE BAND WAGON-KISS ME KATE
(b) V. A. /THE PIRATE-PAGAN LOVE SONG-HIT THE DECK
(c) V. A. /SEVEN BRIDES FOR SEVEN BROS. - ROSE MARIE
(d) V. A. /SHOW BOAT-ANNIE GET YOUR GUN
(e) V. A. /SINGIN' IN THE RAIN-EASTER PARADE
(f) V. A. /TILL THE CLOUDS ROLL BY-THREE LITTLE WORDS
Thunderclap Newman/HOLLYWOOD DREAM/MCA
Sopwith Camel/HELLO HELLO/Kama Sutra
Various Artists-Soundtrack/AMERICAN GRAFFITI/MCA
Johnny Winter/AUSTIN, TEXAS/U. A.

NOTABLE SINGLES

Captain Lockheed & The Starfighters/EJECTION/
U. A. - Import
The Dixie Hummingbirds/LOVES ME LIKE A ROCK/
Peacock
Art Garfunkel/ALL I KNOW/Columbia
Hawkwind/BRAINBOX POLLUTION/U. A. - Import
Marsha Hunt/THE BEAST DAY/Vertigo
Ann Peebles/I'VE BEEN THERE BEFORE/Hi
Stretch Thomas/IF I HAD MY WAY/Palladium
T. Rex/HOT LOVE/Reprise
Hank Wilson/ROLL IN MY SWEET BABY'S ARMS/
Shelter (Leon's country side)

CONCEPTS

Concerts, Research & Radio

Audience research should work as a programming tool regardless of progressiveness or lack of it in a given format. For the more pop oriented stations understanding the audience is a central issue in making programming decisions. However, the same audience research is as important in mainstream radio particularly if the station is really committed to its community. Last issue we discussed the most obvious means of measurement, phone requests and store reports. There is yet another, though slightly more subtle, way of feeling the pulse of your audience. It is by attending concerts. And by assessing audience reaction.

A new act, first on the bill, might be an unknown quantity at first and yet the act may succeed in winning the audience's good graces. Your notion as to how well they did may be further checked by asking your store contacts whether the appearance generated any requests for their record. A fair Lp, getting moderate play, might take on further significance if the band was able to win hearts in a live setting. Likewise, a fair album might be doing harm to the station's sound if the artist bombs in concert. Real good records generally get play with or without a tour while really bad records won't. Therefore, it's the middle line records on which the play or no-play decision might be aided by a concert appearance.

Though concerning oneself with such detail may seem frivolous we believe that it is just this kind of attention to detail which makes a great station. It is precisely a programmer's attention to the extras (news, public affairs, production, etc.) that distinguishes his work. A good mainstream station should be playing some blend of the music people need to hear and the music people want to hear. Refining techniques for determining just which music the audience wants to hear is another means of distinguishing a station. And the reaction to live performance is a legitimate tool in accomplishing this end.

To some this premise may seem obvious. But, it comes to our attention that those who are interested in getting radio people to attend concerts often have a difficult time battling a strong sense of disinterest. The questioner asks what relevance a concert has to radio? We feel that there is a direct relationship, as outlined above, as well as an obvious relationship to those interested in the development of talent on a broader scale than radio alone. How talent, successfully or unsuccessfully, reaches out to an audience is important.

To be sure, an artist's ability to record well and the ability to concertize well are separate functions. However, one impinges on the other and the collective effect of each results in a totality, the act. Strictly from a record company point of view, it is this totality which takes on a life of its own. It is the interaction of radio play and live appearances which develops the new music of tomorrow.

What we argue for here is the recognition by radio, of the act as a whole, as a recording entity and as a concertizing entity in one. Viewing the process in this way may yield a better radio music policy.

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Miscellaneous

For Sale: Mosley LPT-10, vacuum tube, mono, FM transmitter with FM exciter. Ten watts, presently tuned to 90.1. Contact Mark Lawrence, KZSU, Stanford University, Box 5788, Stanford, Calif. 94305, or phone (415) 328-2000.

Offer... A New Radio Syndication: IRR, Inc. in South Plainfield, New Jersey, an affiliate of Jem Records, Inc., has announced plans for the distribution of a new syndicated radio program from London, called "Hands Across The Water". Unlike the live concerts currently in syndication, "Hands Across The Water" will be a specially produced review of the newest music from Europe's most important upcoming rock artists, as well as the best established bands in full stereo. The program will be aimed primarily at progressive FM stations and AM stations seeking to broaden the scope of their programming. "Hands Across The Water" will be hosted by Bob Harris one of England's top broadcast DJ's. He currently hosts "The Old Grey Whistle Test" on BBC-TV, and "The Monday Programme" on BBC-Radio, both ranked #1 in the latest Melody Maker poll. For information contact: IRR, Inc. Hands Across The Water, P. O. Box 343, South Plainfield, N. J. 07080 - or phone (201) 753-6105.

Coming Events - The Ann Arbor Blues & Jazz Festival: Your station can help the 1973 Ann Arbor Blues & Jazz Festival by mentioning its time and place. An incredible line-up of talent will appear on the stage of the Otis Spann Memorial Field (next to Huron High School in Ann Arbor). The three day event will take place on September 7, 8, & 9. It is sponsored by Rainbow Multi-Media, a nonprofit organization. For further information contact Darlene Pond at Box 381, Ann Arbor, Michigan 48107 or call (313) 761-2780.

Proposal: ZBS Media's Foundation, which recently released the Ram Dass Love Serve Remember Lp, has a proposal. It plans a 13 - 26 week radio series called Teachings In The Spirit directed at the progressive radio-college radio audience. The idea is to provide relevant religious programming for this community of stations. In their search for funding it would be helpful if they had letters of support and encouragement to show in their proposals. If you are interested in this means of rounding out your format, write: ZBS Foundation, R. D. 1, Fort Edward, New York 12828.

Jobs

The staff of a currently high billing, high ARB rated, FM stereo progressive music radio station, is seeking new and amiable surroundings - if you want to change or improve your sound, they believe they can do it. Contact Walrus at (215) 722-1491.

Due to changing ownership Mark Marymont is interested in a new position. He has been program director at KWTO-FM for the past year, and prior to that ran a semi-progressive program at nights on the AM station. He has been in radio 8 years and can provide plenty of references. And would consider any area of the country. A good place to work is more important than a lot of money. Contact Mark at 432 East Harrison, Apt. #1, Springfield, Missouri 65802 - phone (417) 869-8030.

Progressive rock DJ has been programmed out of a gig in Norfolk, Va. by a format change. He's looking for a gig with production work. He has 5 years plus experience including 1 year as production director. College education, 24 years old. Call Frank Bacskay for tape (804) 622-4037 or write 1311 Apt. 2 Colonial Avenue, Norfolk, Va. 23507

WABX is still looking for a news director. He or she must be first rate. Contact John Detz, WABX-FM, 3307 David Scott Building, Detroit, Michigan 48226.

Record Service

KMMT/Mammoth Lakes, Ca. - Columbia
KPFT/Houston, Texas - London; ABC/Impulse; WEA; Vertigo/Mercury; Biograph; Chess
KUDL/Kansas City, Kans. - Jazz
WMC/Memphis, Tenn. - Abkco (The Animals); Sovereign (Peter Banks)
WOUR/Utica, N. Y. - Motown; Delmark; Takoma; Rounder
WPRB/Princeton, N. J. - Motown; U. A.
WTAO/Murphysboro, Ill. - CTI
WVVS/Valdosta, Ga. - United Artists
WVVX-AM/Daytime progressive station. They need complete progressive service. Contact Nat Silverman, WVVX, 443 Central Avenue, Highland Park, Illinois 60035 - (312) 432-1430.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

Allman Bros. Band "Jessica" "Ramblin' Man"	Jimmy Cliff "Born to Win" "Under the Sun..."	Mark-Almond "Lonely Girl" "The Neighborhood..." "Get Yourself..."	Roger Cook "Carry On" "Mr. Magic Man" "Sad Stoned"
JSD Band "Gallway Races" "King's Favorite" "Fishing Blues"	Scatman Crothers "Melody Man" "Hey Lawdy Mama"	Maria Muldaur "Don't You Feel My Leg"	El Roacho "Good Friends" "Truth of R&R"
Chip Taylor "Last Chance"	Spencer Davis Group "Catch You..." "Gluggo"	New York Dolls "Trash"	Flash "Dead Ahead" "Psychosync" "Open Sky"
Stevie Wonder "Higher Ground" "Living For the City" "Too High"	Exuma "If It Feels Good..."	Gene Parsons "Monument" "I'm Willin'"	Doug Kershaw "You're Gonna..." "Best Years..."
Niki Aukema "Lucky Lost Sun" "I've Never Been Loved"	Fabulous Rhinestones "Whitecaps" "Freewheelin'"	Renaissance "Ashes Are Burning" "Carpet of the Sun"	Melanie "Please Love Me" "Pebble in the Sand"
Chuck Berry "Bio"	M. Frog "We're All Crazy"	Lynyrd Skynyrd "Tuesday's Gone" "Simple Man" "Miss, Kid" "Freebird"	Public Foot the Roman "Land Owner"
Captain Beyond "Sufficiently Breathless" "Starglow Energy"	Heavy Cruiser "Mirrors In Your Eyes" "Freefall Glider"	Bedlam "The Beast"	Grand Funk "We're An Amer..."
Chicken Shack "He Knows the Rules"	Lo & Behold "Open the Door Homer" "Lo & Behold" "Get Your Rocks Off"	Willow "Evening" "Mellow Days"	Staple Singers "Be What You Are" Bobby Bridger "Ragamuffin..."

Associate Contributors

The stations listed below contributed information which was used in this issue's front page compilations.

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|--------------------------|-------------------------------|----------------------------------------------|---------------------------------|
| KALX/Berkeley, Calif. | - R. Pelzel & A. C. Stevenson | WGRG/Pittsfield, Mass. | - Harry J. Anslinger |
| KCFR/Denver, Colo. | - Peter MacKay | WHPK/Chicago, Ill. | - Richard Stern |
| KDVS/Davis, Calif. | - Mike Jung | WIBA/Madison, Wisc. | - David Benson |
| KMMT/Marmoth Lakes, Ca. | - Susan & Michael | WIOT/Toledo, Ohio | - David Loncao |
| KTMS/Santa Barbara, Ca. | - Bob Senn & Mike Stallings | WJBO-FM/Baton Rouge, La. | - Jimmy Beyer |
| KUOP/Stockton, Calif. | - Christopher Hewes | WNOR/Norfolk, Va. | - Jerry Patrick |
| KWFM/Tucson, Ariz. | - Michael Bryant | WOOR/Utica, N. Y. | - Tony Yoken & Steve Huntington |
| KZSU/Stanford, Calif. | - Allan Browning | WOWI/Norfolk, Va. | - Larry Dinger & Rollie Bristol |
| WABB/Mobile, Ala. | - Paul(The Lobster)Wells | WRBB/Boston, Mass. | - Doug Wilmarth |
| WAYE/Baltimore, Md. | - Lee Stamp | WRNW/Briarcliff Manor, NY | - Kent Murphy |
| WBAB/Babylon, L. I. | - Frank Adair | WTAO/Murphysboro, Ill. | - Harvey Welstein |
| WBCR/Brooklyn, N. Y. | - Kathy Cunningham | WVBR/Ithaca, N. Y. | - Dan Boyle |
| WCHP/Mt. Pleasant, Mich. | - Paul Levine | WVUD/Dayton, Ohio | - Kevin Carroll |
| WCOL/Columbus, Ohio | - Doug Jones | WVVS/Valdosta, Ga. | - Bill Tullis |
| | - Bob Gooding | WZZQ-FM/Jackson, Miss.
(formerly WJDX-FM) | - Curtis Jones |

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BOSTON

WBCN-FM - NORM WINER

AT THE TOP:

(8/4 - 17)

- Allman Bros. Band
- Capital City Rockets
- Jimmy Cliff (!)
- Cheryl Dilcher (!)
- Aretha Franklin
- David Frye
- Etta James
- B. B. King
- Van Morrison
- Maria Muldaur (!)
- New York Dolls
- Danny O'Keefe
- Pointer Sisters
- Alan Price
- Leon Russell
- Sly & The Family Stone
- Cat Stevens
- McCoy Tyner (!)
- Muddy Waters
- Stevie Wonder

NOTEWORTHY NEW ADDITIONS:

(8/4 - 17)

- Niki Aukema
- Gary Bartz Ntu Troop
- Art Blakey & Jazz Messengers
- Blood, Sweat & Tears
- Cheech & Chong
- George Fields/Angel
- Pocket Bach
- Roberta Flack (disappointing)
- M. Frog
- Grand Funk
- Eddie Henderson
- Gene Parsons
- Courtland Pickett
- Staple Singers
- Sweet Potatoe Pie
- War
- Robert Pete Williams & Snooks Eaglin

SINGLES:

- Jim Capaldi
- Marvin Gaye
- Isley Bros.
- Elton John
- Mungo Jerry
- Ike & Tina Turner
- Hank Wilson

SPECIAL PROGRAMMING:

Live broadcast of Muddy Waters from Paul's Mall.

Upcoming:

- New Riders of the Purple Sage
- Chico Hamilton
- Donald Byrd
- Johnny Otis Show
- Charles Mingus
- Jesse Colin Young
- Maria Muldaur
- Bobby Bland
- Sonny Rollins

Boston Continued...

WBCN-FM

IMPORTS:

- Mike Oldfield/Tubular Bells
- Paul Slade

NEWS & PUBLIC AFFAIRS:

Public affairs programs in the past few weeks have included conversations with Chinese restaurateur Joyce Chen; a documentary on the "Boston Sound" - the bands who've made it plus those still trying; and a look at the Afro-American Museum.

We are now working on a program on - oh, horrors! - plugola. If anyone has any relevant interviews or info, we'd appreciate receiving it.

WBCN will be launching a weekly prime-time women's show in the fall. Details to follow...

- DS

N. E. MUSIC CITY -

LEW GARFINKEL

REACTION RECORDS:

- Allman Bros. Band!!!!
- Roberta Flack
- Stevie Wonder
- War
- Aerosmith
- New York Dolls
- Bobby Womack
- Bonfa
- Etta James
- Pointer Sisters
- Grand Funk
- David Frye
- McCoy Tyner
- Ian Matthews
- Brownsville Station
- Nazareth
- Jimmy Cliff/A&M & WB
- Betty Davis
- Van Morrison
- Donato-Deodato
- Chuck Berry
- B. B. King
- John May
- Joe Walsh

Marshall Tucker Band

- Mott the Hoople
- The Section
- Brian Auger/Oblivion Express
- Jethro Tull
- Capital City Rockets

NEW ADDITIONS:

- Voices of East Harlem
- Fabulous Rhinestones
- Labelle
- Cannonball Adderley
- Cheryl Dilcher
- Staple Singers

Boston Continued...

N. E. MUSIC CITY

Bedlam

- Chip Taylor
- Maria Muldaur
- Flash
- Peter Banks
- Cheech & Chong
- Lo & Behold
- Renaissance
- Niki Aukema

SINGLES:

- Allman Bros. Band
- Marshall Tucker Band
- Marvin Gaye
- War
- Elton John
- Aerosmith!
- Carole King
- Stealer's Wheel
- Tower of Power
- B. W. Stevenson

IMPORTS:

- Free Creek
- Mike Oldfield/Tubular Bells
- Genesis

COMMENTS:

What is the problem with UDC? Their service is the worst of any record company I have dealt with in the past 5 years! Their management obviously doesn't care how long it takes to get their product into the stores. (This is not a local problem ... attention L. A. !)

Radio stations sell records with air-play, but if retailers don't have the product... forget it!

I wonder if any other retailers out there are having similar problems? Let's hear from you! Maybe, together, we can force some changes on this greatly mismanaged company?

On a happier note: Great to see an album like Brothers & Sisters. It's the fastest selling Lp we have had in years! Reminds us of the old days in the record business.

Disappointments: Pat Garrett & Billy The Kid Soundtrack/Bob Dylan - this Lp should never have been released... Mr. Zimmerman should have stayed at home for this one. Where is the genius this artist is capable of producing?

* * * *

PROVIDENCE

WBRU-FM - DICK WINGATE &

ANDY RUTHBERG
BROWN UNIVERSITY

REACTION RECORDS:

(recent releases by airplay)

Allman Bros. Band

Maria Muldaur

JSD Band

Stevie Wonder

Ian Matthews

Jimmy Cliff

Exuma

Van Morrison

NEW ADDITIONS:

Spencer Davis

Byrds

Preflyte

Roberta Flack

Olatunji

Brownsville Station

No Go/Soundtrack

Chip Taylor

Niki Aukema

Newport Years Vols. 1 - 7

Bedlam

El Roacho

Chuck Berry

Muddy Waters

Captain Beyond

M. Frog

New York Dolls

Etta James

McCoy Tyner

James Lee Stanley

Jimmy Cliff

Fabulous Rhinestones

Gene Parsons

John Renbourn

Ray Barretto

Richard Davis

Shelly Manne

Eddie Condon

Staple Singers

Mark-Almond

B. B. King

Cheech & Chong

SINGLES:

Todd Rundgren

Tower of Power

Martin Mull

Duke Williams & Extremes

Tom Fogerty

SPECIAL PROGRAMMING:

Cold Blood and James Taylor concerts on tape. JSD Band live mayhem and music in the studio (dirty jokes in Gaelic).

IMPORTS:

Les Variations

Mike Oldfield is still getting much phone reaction even after over a month of heavy play yet local stores aren't stocking even a single copy.

Roy Wood

"Boulders"

Dave Cousins

Bobby Keys

COMMENTS:

Shootin' the Shit in Your Direction:

It is likely that a station such as WBRU being in a number 35 size market and not having to worry about the financial burdens that salaries entail has provided a somewhat insulated place for me to ply my craft more or less as I choose. Despite any rationalizations I still cannot feel anything but pain (and that is not an exaggeration) and disgust as I see more and more stations "tightening up" their playlists and formats. I am 21 years old which made me just old enough in the mid '60s to begin listening to progressive FM radio in my home town, New York, from the very start of WOR & WNEW as so called underground stations. I feel that '66, '67, '68 were wonderful years for radio and music because the emphasis was on "what's new", "what can I as a person doing a radio show bring to my listenership that will excite and interest them"?

Providence Continued...
WBRU-FM

This emphasis on the new and on at least one kind of avant-garde may have actually been forced by the natural growth and changes in music which all of a sudden had a new potential outlet but no matter what the cause I was a 15 year old who could lie in bed night after night until 3 or 4 in the morning listening to the things that literally made by head spin and the next day there were always other kids in the good old junior high to talk with about the new group or sound or whatever that we had heard. Radio and music were essential to my happiness then and now. Today I read and write frequent complaints about the superabundance of lousy records and the shortage of steak and good records. I think that such complaints are justified, maybe you have to expect a little high decadence in the wake of the tremendous growth of the record and FM radio bizzes. What gives me migraine headaches is the reactions of some folks to this situation. It seems to me that now more than ever you as a person on-the-air have to care and be interested in getting good stuff and new stuff and to hell with number 15 in Billboard with a cherry bomb stuff to the people who listen to you and are affected by you. When the momentum slows down you gotta get your own creative juices going a bit and try to pick up the pace yourself. How many of you have to get stoned to plow through your daily airshift, don't you ever get up and start to dance or cry because the music moves you? If you do part one and don't part two maybe you should sell used cars or something instead. If you don't stick up against the system or your boss or whoever you have to you lose because you are going to end up hating your job and infact you you're going to end up having a job that is nothing like the one you started out with pushing head shops instead of zit remover. Radio is generally a lousy living unless you love it and if you love it you have to put some of you and your emotions into it. I really don't want to be a relic at 23 and I hope enough of you don't want a similar fate either. Help America-look for a good record and play it with some gusto.

For myself and not necessarily anyone else living or dead...

- Andy Ruthberg

Thanks to all of you out there that I had a chance to rap with at the Billboard convention in L.A., esp. to Allan Mason (Chess/Janus), Robert Williams and Ed Beimfohr (KZAP), Tom O'Hair (KSAN), Richard Kimball (KMET), Augie and Rosemary (Grunt), Steve Slutzah (Epic). As is usual, one learns more at a radio/record convention from the all-night raps and general bull sessions than from the scheduled presentations, workshops and other assorted nebulous activities. I, for one, enjoyed the Forum for the former. Just one other thought: Billboard gives out its annual awards at the Forum after all the conventioners fill out their ballots the first day they get there. And since the Forum was in L.A., it is obvious that the bulk of the people attending were from L.A. in specific, and California and the West in general. Thus when the award ceremony took place I just sat there and listened to one L.A. station and/or jock after another win this or that award. What a fucking bore...

HARTFORD

WHCN-FM - PAUL PAYTON, H. W. I. C.

REACTION RECORDS:

Airto

Allman Bros. Band

Bob Dylan/Soundtrack

John Fahey

Hoodoo Rhythm Devils

Mark-Almond

Mott the Hoople

Nazareth

Danny O'Keefe

Shuggie Otis

Tom Rapp

Roger Ruskin Spear

Brian Auger/Oblivion Express

Donny Hathaway

Davey Johnstone

Peter Sinfield

Van Morrison

Alan Price

Steely Dan

Joe Walsh

...plus all the hot hits!

NEW ADDITIONS: (before pruning)

American Graffiti

Niki Aukema

Back Door

Peter Banks

Gary Bartz Ntu Troop

Chuck Berry

Byrds

Cheech & Chong!

Jimmy Cliff

Brian Cadd

Chicken Shack

Captain Beyond (esp. 1-1)

Spencer Davis

Ducks

El Roacho

Fabulous Rhinestones

Matthew Fisher

Flash

Roberta Flack!

M. Frog

Horslips!!

Etta James

JSD Band (try 2-3)

Doug Kershaw

B. B. King!

Lambert & Nuttycomb

(Try "Nickel-Dime")

Lynyrd Skynyrd

Leadbelly

Lo & Behold

Maria Muldaur

Ian Matthews

New Heritage Keyboard Quartet

Gene Parsons

PFM

Alan Price/Parrot

Public Foot the Roman

John Renbourn

Renaissance

Archie Shepp

Ravi Shankar

Pete Sinfield!

Staple Singers

Chip Taylor!

Leon Thomas

McCoy Tyner

Voices of East Harlem

Stevie Wonder!!

SINGLES:

The usual complement.

IMPORTS:

Christmas at the Patti

Thijs van Leer

Les Variations

PERSONAL PLEASURE:

Horslips

Etta James

JSD Band

"Down The Road"

American Graffiti - makes it better than most collections, esp. Van Morrison!
Stevie Wonder - is so good... (Thank you, Barbara Wood)

Continued on top of next page...

Hartford Continued...
WHCN-FM

COMMENTS:

Grammatical note: Cosmo-whoopic, the adjective, has a "c" at the end. (See last issue's glossary.)

Dear Bang Records: Do you still exist? Do you still have Van Morrison's first Lp? Can we please have one?

P. S. "Brown Eyed Girl" is getting play like a new 45 from the Dick Clark Lp. Could be a hit all over again...

Sorry But Dept: My shift has been moved to nights, 10 - 2, therefore, I have to set music dept. hours between 2 - 5 pm EST Tuesday thru Friday if you want me personally, I'll return all messages and gladly accept new records at the station at anytime. (Just drop 'em off at the studio - someone will know where they go). Sorry about this - it was more fun to have open house, but the shift change makes it necessary.

See you someday -

Paul

P. S. Quad will be soon forthcoming to WHCN. Future Shock arrives.

* * * *

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

Brian Auger/Oblivion Express
Stevie Wonder!
Maria Muldaur

NEW ADDITIONS:

Alan Price
JSD Band (overrated)
American Graffiti
Roberta Flack
Renaissance
Gene Parsons (27 minutes?)
Elvin Jones
Bedlam (underrated)
Babe Ruth
George Fields
Pocket Bach

Fantasy Twofers
New Heritage Keyboard Quartet
Esther Ofarim
Lambert & Nuttycomb
Chip Taylor (overrated)
Flash
Peter Banks
Etta James!
Staple Singers
Poco (advance)
Mark-Almond
Clifford Brown
Eddie Condon
Byrds

Preflyte

SINGLES:

Kinks
Dave Edmunds
"Pick Axe Rag"
Tavares
David T. Walker

SPECIAL PROGRAMMING:

Live in the Studio:

Lenny Hat, local songwriting genius. You saw it here first!

IMPORTS:

Thijs van Leer
Introspection

COMMENTS:

I like the new Blue Note logo and liners.

Our Lenny Hat concert inaugurated the return of live-in-the-studio music, with no hassles for musician or DJ. Next time Robin Williamson wants to try out a few newies, we're ready.

My ears are getting very tired of 13th rate pounding garbage like ZZ Top, the New York Dolls, Nazareth.

New Haven Continued...
WYBC-FM

I don't give a flying tuna about whether they blow up the stage live or have tri-sexual orgies with frogs... I just want music on my records. There are more than 3 chords on the guitar.

"Suzanne" and "Killing Me Softly" standout on an otherwise disappointing Roberta Flack opus. No credits?

Robin Trower's "I Can't Stand It" still getting airplay.

And a belated hello to the nite jock at WMMS from Mad Kossak Petrovich here.

* * * *

NEW YORK

WNEW-FM - DENNIS ELSAS

NEW ADDITIONS:

Exuma
Bill & Taffy
Jimmy Cliff
Mark-Almond
Roberta Flack
Lynyrd Skynyrd
Don Nix
Maria Muldaur
B. B. King
Etta James
Public Foot the Roman
War
Yvonne Elliman
Gene Parsons
Chip Taylor

SINGLES:

Art Garfunkel
Hank Wilson
(a/k/a Leon Russell)

IMPORTS:

Genesis

* * * *

GARDEN CITY

WLIR-FM - IRWIN SIROTTA

REACTION RECORDS:

Allman Bros. Band
Tom Rapp
Deodato!!
Fabulous Rhinestones
Bob Dylan/Soundtrack
AT THE TOP:
Joe Walsh
Allman Bros. Band (all!)
Marshall Tucker Band
Frampton's Camel
Pointer Sisters
Deep Purple
Jethro Tull
Curtis Mayfield
Tower of Power
Van Morrison

Steely Dan

David Frye
Pink Floyd
Led Zeppelin
Sutherland Bros. & Quiver
Bob Dylan/Soundtrack
Stevie Wonder
Ian Matthews
Doldinger-Passport
Deodato
Lo & Behold
Brian Auger/Oblivion Express

NEW ADDITIONS:

Etta James
B. B. King
New York Dolls
Maria Muldaur
Captain Beyond
Mott the Hoople
Blood, Sweat & Tears
Flash
Renaissance
Spencer Davis Group
Mark-Almond
Lynyrd Skynyrd
Chicken Shack

Garden City Continued...
WLIR-FM

Jimmy Cliff
Unlimited
Cheech & Chong
Exuma
JSD Band

SINGLES:

Kinks
Brian Cadd
Hank Wilson
Tom Fogerty

IMPORTS:

Roy Wood's Boulders (great)
Genesis - Live

COMMENTS:

A few notes about what's happened here at 'LIR. Our sorely needed new equipment is arriving in bits and pieces, but it is arriving. We are co-producing two Jethro Tull concerts at the infamous Nassau Coliseum. In general, WLIR is bursting at the seams.

A complaint to you, George. It is not an easy task to compile a report in four or five days. I have been receiving my copy of the Walrus on the Wed or Thurs preceeding the usual Tuesday deadline, and it is near impossible to get a good report together in such a short period of time. Music Directors do have other duties, George. Especially this time of the year as what seems like thousands of new releases are arriving, it is extremely difficult, no, almost impossible to submit a complete, comprehensive report on such short notice. Please, George, give us a week at least. I am sure I'm not the only one with this problem.

Thanks to Larry Miller at KUDL for the tapes.

Radio Concerts:

7/31 - Bruce Springsteen - Slow to start but cooked into a fine concert.
8/7 - Joe Droukas - Joe gave us one of our most lively, enjoyable concerts to date - a fine blend of musicianship and humor had the audience laughing and boogieing at the same time - if Joe and his crazy man band come to your vicinity, go see them, you're in for a treat.

8/14 - Steve Miller
8/18 - Roy Buchanan - One of Roy's very rare radio appearances and he didn't let the opportunity slip by - he is, without a doubt, one of the world's greatest guitarists - the new version of the Snakestretchers make for a tight unit.

8/21 - Sutherland Bros & Quiver - Real good English rock & roll.

In The Studio:

Joe Walsh
Kenny Young
Lemmings

* * * *

BUFFALO

WPHD-FM - DAVID CHAN

REACTION RECORDS:

Stevie Wonder
Allman Bros. Band
David Frye (heavy phones)

NEW ADDITIONS:

Mort Garson
Hair Pieces
Lynyrd Skynyrd
Captain Beyond
Spencer Davis Group
Maria Muldaur
Roberta Flack

* * * *

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

- Kinks (single)
- Maria Muldaur
- Mike Olfield/Tubular Bells
- Dr. Rock
- Stevie Wonder
- Ian Matthews (!)
- Allman Bros. Band
- Rolling Stones (single)

NEW ADDITIONS:

- Roberta Flack
- Bob
- B. B. King**
- Thunderclap Newman
- M. Frog
- Spencer Davis Group
- Cheech & Chong
- Renaissance
- Exuma
- Chip Taylor
- Leadbelly reissue
- Eric Anderson
- Khan Jamal
- Cannonball Adderley
- Cal Tjader
- Eddie Condon
- GNP/Crescendo reissues
- Elvin Jones
- Woody Herman
- Art Blakey
- Letta Mbulu
- Gary Bartz Ntu Troop (!)
- McCoy Tyner
- Duke Ellington
- Fantasy Blues Twofers
- Utah Phillips (!)
- Richard Harris**
- War

SINGLES:

- Rolling Stones
- Gerry Goffin
- Eric Anderson
- Duke Williams
- Cheech & Chong
- Good Tone Badje Boys (78)
- Dixie Hummingbirds**
- Martin Mull

SPECIAL PROGRAMMING:

- BBC Rock Spectacular...
- King Biscuit

IMPORTS:

- Genesis

NEWS & PUBLIC AFFAIRS:

We ran Tricky's address with a "Moonlight Sonata" music bed. We just lacked the Tide commercials, thus missing a soapers parody by inches. (No, not sopors)...

August 28th - special for 10th anniversary of 1963 March on Washington... Bill Vitka's "News at Six" getting more and more recognition.

COMMENTS:

In The Studio:

Annie Haslam, Joan Armatrading, Alex Harvey, Maria Muldaur
The second week in August featured WMMR's Musical History Tour. Monday was the 1920s, Tuesday the '30s, etc. Fifties night we ran my Persuasions Radio Concert (Main Point, Spring 1973). The week's music and the concert garnered great reaction!

Query: An as-yet-undetermined prize to the first person who writes me with the correct name of the type of moon flashed in the opening scenes of "American Graffiti".

More: Everybody here is heading off to camp out at the Philadelphia Folk Festival - the best around.

Hello To: Michael, Larry, Rick, Andy, Skip, Greg, Niles.

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:

- Stevie Wonder
- Pointer Sisters
- Weather Report
- Earth, Wind & Fire

Philadelphia Continued...
JERRY'S RECORDS

- Love Unlimited
- Jethro Tull
- Pink Floyd
- Aretha Franklin
- Santana-McLaughlin
- Roberta Flack
- Rare Earth
- Staple Singers
- Cat Stevens
- Allman Bros. Band
- Grand Funk
- Leon Russell
- Nikki Giovanni
- Donny Hathaway
- George Harrison
- Mott the Hoople
- Curtis Mayfield
- Bobby Womack
- Deodato 2
- Sly & The Family Stone
- Van Morrison
- Steely Dan
- Diana Ross
- Sutherland Bros.
- Joe Walsh
- Flash
- Helen Reddy
- David Frye
- Grover Washington
- Johnny Taylor
- Carole King
- Bob Dylan/Soundtrack
- Isaac Hayes
- Al Green
- Doobie Bros.
- Peter Banks
- Eric Mercury
- Nazareth
- Rufus
- Don Nix
- Spiritual Concept
- Mark-Almond
- Chicago
- Renaissance
- New York Dolls
- Etta James
- Lo & Behold
- Voices of East Harlem

NEW ADDITIONS:

- Cheech & Chong
- War
- Exuma
- Isley Bros.
- B. B. King
- Chi-Lites
- George Benson

SINGLES:

- Gladys Knight & The Pips
- "Midnight Train to Georgia"

COMMENTS:

To: John Gorman WMMS-FM Cleveland, George Meier, All Walrus Correspondents and the rest of the world...

I hope that everyone read the article in the last issue of Walrus concerning the small group of punks in Cleveland. It seems that we have that same small group in Philadelphia. Maybe they work as a team and you will probably find them in your town also. I wish that we could print John's article on a poster and maybe deliver them to all the places around the country that have concerts. They would probably make a great display and some of the people may even take time out to read them. On the other hand that same small group may rip them off. Well if there is anything I can do to help, please let me know. Once again John thanks for an article so true.

- Sid Payne

* * * *

PRINCETON

WPRB-FM - BREW MITCHELL
PRINCETON UNIVERSITY

REACTION RECORDS:

- Ian Matthews
- Mott the Hoople
- Mark-Almond
- Brian Auger/Oblivion Express (all Lp's)
- Van Morrison
- Allman Bros. Band

NEW ADDITIONS:

- Mark-Almond
- Renaissance
- Staple Singers
- Mott the Hoople
- Blood, Sweat & Tears
- Byrds (old but new)
- Allman Bros. Band
- Flash
- Isley Brothers
- Peter Banks
- Captain Beyond
- Johnny Winter (old but new)

COMMENTS:

Glad to see that both the Mark-Almond and Flash Lp's show signs of new directions and renewed energy. These particular albums may not be exceptionally strong, but they hold great promise for the future.

If there's anybody out there from U. A. and/or Motown, we sure could use your help. Seem to have lost touch in recent times.

Thanks this week to Alan Newman of Elektra for his personal attention. It's greatly appreciated.

* * * *

BALTIMORE-WASH., D. C.

WKTK-FM - JOE BUCCHERI

REACTION RECORDS:

"Wizard True Star" - Todd Rundgren single pulled by station and placed on cart - just one victory.
Cheech & Chong (single)
"Basketball Jones" (Our phones are burning and so are a lot of blacks who don't understand ethnic humor. Thanks to John Powell for helping to break the album in our area.)

Bob Dylan (single)

"Knockin' on Heaven's Door" (A lot of young ladies are calling for this one.)

Nazareth

"Woke Up This Morning"

NEW ADDITIONS:

- Mott the Hoople
- Peter Banks
- Bill & Taffy
- Rodney's Glory (Local group's album. Should be given a lot of air-play when other stations pick up on it.)

SPECIAL PROGRAMMING:

Live concerts of local talent is to begin in two weeks on WKTK.

* * * *

MEMPHIS

WMC-FM - RON MICHAELS

REACTION RECORDS:

- (In no particular order)
- Chicago
- Bob Dylan/Soundtrack
- Jethro Tull
- Van Morrison
- Santana-McLaughlin
- Sly & The Family Stone
- Steely Dan
- Cat Stevens
- Joe Walsh
- West, Bruce & Laing
- ZZ Top

Continued on top of next page...

Memphis Continued...
WMC-FM

Allman Bros. Band
"Jessica"
"Ramblin' Man"
Marshall Tucker Band
Blood, Sweat & Tears
Deodato
Linda Hargrove
Mott the Hoople
Cheryl Dilcher
Brothers
Roger Daltrey (still!)
Rare Earth

NEW ADDITIONS:

Roberta Flack
Cheech & Chong
Don Nix
B. B. King
Stevie Wonder

SINGLES:

B. W. Stevenson
Dobie Gray
The M. G.'s
Elton John
Bobby Womack
War
Stealer's Wheel
Louis Paul
Marvin Gaye
Isley Bros.

SPECIAL PROGRAMMING:

The Chipmunks Sing the
Beatles/Alvin, Simon, & Theodore
with David Seville

IMPORTS:

Christmas at the Patti
Music From Free Creek
Horslips

COMMENTS:

I am sorry to see that Debbie
Hard/Denver Folklore Center will no
longer be with us. I've always enjoyed
reading your report... especially some
of your comments. Even though Debbie
won't be with the DFC, why can't she
continue to let us know what is happen-
ing in Idaho Springs, and the Mountain
Records & Books. Thanks for the in-
vitation to visit you Debbie but the last
time I was in Colorado the altitude
sickness got me and I felt like hell all
weekend. But I won't let that stop me.
I'll bring along an oxygen tank next
time. Seriously, good luck in your new
venture.

My friend Martin Mull made
the big time press... great Newsweek
story on one of my favorite people.

In The Studio:

Marc Bolan, Mick Ralphs, and Ian
Hunter

Discount Discovery: While
rummaging through the discount bins
at a local store, I found John F. Ken-
nedy/The Presidential Years (1960 -
1963). A collection of some key
speeches made by JFK. The liner
notes call it... "a perpetual record of
one of the truly great men of all time."
He certainly was.

Allan Mason and Mark Gangle:

I'm sorry I missed your calls. Please
try me again since I don't have your
number.

I have several ideas to pro-
pose: I agree with the Walrus reporter
who mentioned last issue the idea of
Walrus publishing an up-to-date list
of station personnel, addresses, phone
numbers, and other pertinent infor-
mation. Also, I would like to get to-
gether with Walrus correspondents for
some kind of informal gathering at a
central point in the U. S. for the pur-
pose of meeting people, exchanging
ideas, and generally just finding out
what each of us think on various topics.
Two, I am interested in finding out
what kind of equipment each station
uses and the results they get with the
various kinds of equipment manufac-
tured.

Memphis Continued...
WMC-FM

This last proposal may seem a little
far out to some, but I would be very
interested in this. Is RCA the best
board? What type turntables and
styli produce the best sound? The
questions and answers could be end-
less. My reaction to this? For those
of us who aren't too engineer-ori-
ented this could be very valuable.

Could WMC-FM please be
serviced with the new ABKCO re-
leases by The Animals, and others.
Also, the Peter Banks Lp on Sover-
eign.

Former WMC-FM radio-
person Jon Scott, who left us six
months ago to work for MCA Re-
cords, is being transferred to the
Atlanta branch. I worked with Jon
for over three years and it seemed
every time his shift changed... my
shift changed. Does this mean that
I'll replace him at MCA here in
Memphis? Seriously, we'll all miss
him and can only wish him the best
in "Hot-lanta".

- Ron Michaels

* * * *

ATLANTA

WREK-FM - MIKE CALDWELL
and JOHN MAYNARD

CURRENT PLAY: (abridged)

Billie Holiday
Albert King
Freddie Hubbard
(old Blue Note)
Humblebum
Sunnyland Slim
Van Morrison
Bert Jansch & John Renbourn
Keith Sykes
Beaver & Kraus (old)
John Fahey
Robert Johnson
Clifford Brown
Dr. John
Jane Getz
Captain Beefheart (early)
Sunny McGrath
Roger McGuinn
Aretha Franklin
Dory Previn
Martin Mull
Roger Ruskin Spear
Hoodoo Rhythm Devils
Leadbelly
Lester Young
(The Commodore Years)
Nonesuch Explorer Series
Larry Young
Negro Jam Session
Lucifer's Friend
Tom Rapp
The Godz
Neu
(...and more)

COMMENTS:

Thank you RCA for that
David Amram book Vibrations, an
interesting though somewhat nostal-
gic account of David's musical his-
tory. Interesting reading in these
times of record famine.

* * * *

DETROIT

WABX-FM - DAVID PERRY

REACTION RECORDS:

Ian Matthews
Lynyrd Skynyrd
Kenny Young
Allman Bros. Band
Sutherland Bros. (We played
this first weeks ago, and it's still
strong.)

Deodato
Stevie Wonder
World Radio History

Detroit Continued...
WABX-FM

NEW ADDITIONS:

Poco
Matthew Fisher
Jonathan King
Blood, Sweat & Tears
Jimmy Cliff
Staple Singers
B. B. King
Muddy Waters
Cheech & Chong
Bill & Taffy
Johnny Winter
Melanie
Chuck Berry
War
Captain Beyond
Etta James
American Graffiti
Isley Bros.
Renaissance
Exuma
Maria Muldaur

SINGLES:

Cheech & Chong
Leon Russell
Wilson Pickett
Bob Seger

IMPORTS:

Pete Sinfield
Roy Wood
"Boulders"

COMMENTS:

Personal Pleasure:

Lynyrd Skynyrd
"Simple Man"
James Lee Stanley
"This Could be Goodbye"
Kenny Young Lp
Bill & Taffy Lp

Disappointments:

Blood, Sweat & Tears
The weather
Richard Nixon

As you may know by now the
"Ann Arbor Blues & Jazz Festival"
is set for Sept. 7, 8, 9. Don't look for
a huge attendance like Watkins Glen,
just good music and good times.
We'll keep you informed on the festi-
val happenings.

WABX is back on TV again,
doing good rock & roll television.
Our 1st show will be Friday Aug. 24,
on the local CBS outlet here in
Detroit.

And now that Watergate is
"just water under the bridge," we
again find ourselves waist deep in
the big muddy - and the big fool still
says to push on.

- David Perry

* * * *

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

Allman Bros. Band!
Captain Beyond
Brian Auger/Oblivion Express!
Byrds
Preflyte
Jimmy Cliff!
The Harder They Come
Wonderful World...
Unlimited

Deodato!
Donato-Deodato
Cheryl Dilcher
Lo & Behold
M. Frog
Flash
Spencer Davis Group!
Bob Dylan/Soundtrack
David Frye!
Grand Funk!
Cyril Havermans
Hoodoo Rhythm Devils

Continued on top of next page...

Cleveland Continued...
WMMS-FM

John Lee Hooker
Vintage Recordings 1948-52
 JSD Band
 B. B. King
 Lucifer's Friend!
 Fabulous Rhinestones
 Matthew Fisher!
 Mott the Hoople!
 Mark-Almond!
 Maria Muldaur!
 Ian Matthews!
 Van Morrison!
 Neu
 New York Dolls
 Cat Stevens
 Staple Singers
 Thunderclap Newman
 The Waiters!
 Joe Walsh!
 Stevie Wonder!

NEW ADDITIONS:
 American Graffiti/Sdtrk.
 Barrabas
 Bones
 Bobby Bridger
 Chuck Berry
 Peter Banks
 Chambers Bros.
 Roger Cook
 Desmond Dekker & The Aces!
 Yvonne Elliman!
 Exuma
 Frumpy/Billingsgate!
 Dick Feller
 Mort Garson
 Heartwood/GRC
 Delores Hall
 Heavy Traffic!
 Isley Bros./T-Neck
 Ivory
 Etta James
 Elvin Jones
 Doug Kershaw
 Huddie Leadbetter/Fantasy
Leadbelly
 Marshall Tucker Band
 No Go/Soundtrack/Island Rec.
 Poco!
 Pointer Sisters
 Puzzle
 Gene Parsons
 Public Foot the Roman
 Renaissance
 John Renbourn
 Sweet Inspirations
 Melvin Sparks/Eastbound
 Roosevelt Sykes & Little
 Brother Montgomery
 Spiritual Concept/Phila. Int'l.
 Chip Taylor
 Voices of East Harlem
 Muddy Waters
 Johnny Winter/Janus
Out of the Darkness
 Johnny Winter/U. A.
Austin Texas
 War!
 Robert Pete Williams &
 Snooks Eaglin

SINGLES:
 America!
 "Muskrat Love"
 Eric Anderson!
 "A Fool Like You"
 The Classics
 "Mr. Fire Coal Man"
 Dave Edmunds
 "Born to be With You"
 Tom Fogerty
 "Joyful Resurrection"
 Marvin Gaye
 "For Your Love"
 "Let's Get It On"
 James William Guercio
 "Tell Me"
 Gerry Goffin/Adelphi
 "It's Not the Spotlight"
 Joe Higgs
 "The World is Upside Down"
 John Holt
 "Holly Holy"
 The Kinks!
 "Sitting in the Middy Sun"

Cleveland Continued...
WMMS-FM

Linda Lewis
 "Reach for the Truth"
 The Maytals!
 "54-46 Was My Number"
 Martin Mull!
 "In the Eyes of My Dog"
 Piper
 "42nd Highlanders March"
 Hank Wilson (Leon)!
 "I'm So Lonesome..."
 Raspberries
 "Tonight"
 Bob Seger
 "Need Ya"
 10C. C./UK Records
 "Rubber Bullets"
 Third Creation
 "Rolling Down..."
 Ike & Tina Turner
 "Nutbush City Limits"
 Bob Marley & The Wailers
 "Doppy Conquer"
 Zap-Pow/Mango
 "Break Down the Barriers"
 Lou Zerato/Atco
 "Louie Part One"
 Zombies/Parrot
 "You Make Me Feel So Good"
 Jim Capaldi!
 "Tricky Dicky Rides Again"
 Elton John!
 "Saturday Night's..."
 SPECIAL PROGRAMMING:
Albums Reviewed (previewed
in full):
 Chris Jagger/GM
 Melanie/Buddah
 Please Love Me
 Matthew Fisher/RCA-Victor
 Journey's End
 Poco/Epic
 Crazy Eyes
 Maria Muldaur/Warner Bros.
 Allman Bros. Band/Capricorn
 Brothers & Sisters

IMPORTS:
 Chris Jagger/GM!
 Bob Marley & The Wailers!
 African Herbsman on
 Trojan
 Blackfoot Sue/Jam
 Nothing to Hide
 Queen/EMI!
 Pink Fairies/Polydor!
 Kings of Oblivion
 Various Artists/Trojan
 The Trojan Story
 Roy Wood/Harvest!
 Boulders
 Strider/GM!
 Exposed
 Alan Hull/Charisma
 Pipedream
 King Crimson/Island
 Earthbound
 Various Artists/Trojan
 16 Dynamic Reggae Hits

NEWS & PUBLIC AFFAIRS:
 Wish we could say something.
 The budget's got our tongue.

COMMENTS:
Coffee-Break Concert Guests:
 Buttermellon
 (local, but not for long!)
 Michael O'Brien (local)
 Kathy Pierson (local)
On-The-Air Guests:
 Michael Stanley
 Alan Osmond (of the Osmonds)
 listener reaction was split right down
 the middle. First 5 phone calls: "Does
 this mean you are changing your for-
 mat?"
Live Broadcasts from "The
Smiling Dog Saloon":
 Savoy Brown
 Reuben & The Jets
 BBC Concerts:
 Heads, Hands & Feet
 Edgar Broughton Band

Cleveland Continued...
WMMS-FM

Godzilla, Rodan & Mothra Devour
 Cleveland: WMMS will present the
 first annual Cleveland Comic Book
and Science-Fiction Convention at
 the Sheraton-Cleveland, Aug. 24-26.
 Guests include author J. Vernon Shea,
 heading a panel discussion on comics,
 sci-fi, and fantasy; comic writers/
 cartoonists Dan Adkins, Tony Isabella,
 Paul Gulacy, Bella Zaboly, Craig Rus-
 sell and Van Mayerik. Special events
 (partial listing): Slides, films and
 panel discussions by the Star Trek
 Revival Committee; Bill Thailing with
 a slide show reading of the rare
Action Comics No. 1 (recently auc-
 tioned for over \$2,000); a collection
 of special-effects footage by sci-fi
 film veteran Ray Harryhausen; and
 rare test footage by Willis O'Brien
 for King Kong. Sci-fi films will run
 continuously from 6pm to 6am, Fri.
 and Saturday. Among the titles: Wm.
 Cameron Menzies' classic Things To
Come, One Million B. C. (the original),
The Lost World (1925) and two com-
 plete Flash Gordon serials from the
 late '30s, early '40s, starring Buster
 Crabbe.

The sci-fi convention is the brain-
 child of Vladimir Swirynsky of Cleve-
 land, who, along with his wife and
 film collector David Massaro, brought
 sci-fi and fantasy fans and followers
 from the U. S. and Canada together to
 make their dream a reality.

Film Gossip: The WMMS-
 sponsored world premiere of Top-
 hat Production's Ladies & Gentlemen,
The Rolling Stones has been pushed
 back to early October. Seems that a
 certain Mr. A. Klein, of Abkco Ind.,
 threw a legal monkey wrench into the
 soundtrack machinery.

Perry Henzell's The Harder
They Come (a. k. a. "The Jimmy Cliff
 Reggae Film") will open at the Height's
 Art Theater in Cleveland shortly (no
 definite date).

To WOUR-FM: You can get it
 if you really want. Call us for info.

- John Gorman

"Violence" by Mott the Hoople
 is to 1973 what "Wear Some Flowers
 in Your Hair" was to 1967.

- Kid Leo

* * * *

CINCINNATI

WEBN-FM - MARY DECIACCIO

REACTION RECORDS:
 Allman Bros. Band
 Chicago VI
 Grand Funk
 Jethro Tull
 Melissa Manchester
 Marshall Tucker Band
 Paul Simon
 Stevie Wonder
 Joe Walsh
 Bachman-Turner Overdrive

NEW ADDITIONS:
 Deodato
 Aretha Franklin
 War
 Blood, Sweat & Tears
 John Renbourn
 Alan Price
 ZZ Top

SINGLES:
 Steely Dan
 America
 Cross Country

SPECIAL PROGRAMMING:
 Mort Garson
 David Frye

* * * *

CHICAGO

WXRT-FM - JOHN PLATT
BOB SHULMAN, SETH MASON
REACTION RECORDS:

- Fabulous Rhinestones
- Santana-McLaughlin
- David Frye!
- Van Morrison
- Allman Bros. Band
- Heartsfield (tape)

NEW ADDITIONS:

- Stevie Wonder!
- Lynyrd Skynyrd!
- Roberta Flack
- Public Foot the Roman
- McCoy Tyner
- Staple Singers
- Etta James
- Ike & Tina Turner
- Chuck Berry
- Muddy Waters
- David Pike Set/BASF
- Lonnie Liston Smith

(rock product at rock bottom)

SPECIAL PROGRAMMING:

Sunday night concerts with Jerry Garcia and Merl Saunders.

TRIAD-WXFM - SAUL SMAIZYS

REACTION RECORDS:

- Captain Beyond
- M. Frog
- Santana-McLaughlin
- Guru Guru
- Robb Kunkel
- Public Foot the Roman
- Peter Banks
- Maria Muldaur
- Stevie Wonder
- Mark-Almond
- Solaris
- Electric Prunes
- Back Door
- Babe Ruth
- Association PC
- New Dave Pike Set
- Lucifer's Friend
- Amon Duul 2
- Gary Bartz Ntu Troop
- Epitaph
- Neu!

NEW ADDITIONS:

- Phillip Walker
- Woody Herman
- Billy Harper
- New Heritage Keyboard Quartet
- Elvin Jones
- War
- Mark-Almond
- Smoke Dreams
- Frumpy
- JSD Band

IMPORTS:

- Kosmische Musik
- Epitaph
- Gryphon
- Hugh Hopper
- Steamhammer
- Woody Kern

ONE OCTAVE HIGHER-NOEL GIMBEL

REACTION RECORDS:

- Allman Bros. Band
- Chicago
- Joe Walsh
- Rick Wakeman
- Cat Stevens
- Grand Funk
- ZZ Top
- Pink Floyd
- Seals & Crofts
- Led Zeppelin
- Doobie Bros.

NEW ADDITIONS:

- Stevie Wonder
- New York Dolls
- War
- Roberta Flack
- Steely Dan
- Pointer Sisters

Chicago Continued...

JAZZ RECORD MART - HOWIE
(Associated with Delmark Records)
REACTION RECORDS:

- McCoy Tyner
- Letta Mbulu
- Art Blakey
- Elvin Jones
- Gary Bartz Ntu Troop
- Ray Barretto
- Muddy Waters
- Can't Get No Grinding
- Robert Pete Williams & Snooks Eaglin/Fantasy
- Chuck Berry
- Earl Hooker
- You Don't Have to Worry
- Do You Remember the Great?

NEW ADDITIONS:

- Woody Herman
- Giant Steps
- Frankie Newton/Jazz Archives
- Swinging on 52nd Street
- The McPartlands - Live/Halcyon
- Cannonball Adderley
- Inside Straight

- B. B. King
- To Know You...

- Billie Holiday/Folkways
- Feeling the Blues

- The New Mississippi Sheiks on Rounder Records
- Voices of East Harlem/Just Sunshine Records

SPECIAL PROGRAMMING:

Writings of the Yusef Lateef Quartet, Something Else (Autophony-slopychic Partnership Press). Writings on music and musicians, life style and thoughts.

IMPORTS:

- Ralph Towner/Glen Moore on ECM
- Stereokonz/RCA
- Triptykon/ECM Jan Gabarek
- A Jazz Piano Anthology/CBS

* * * *

ST. LOUIS

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

- Steely Dan
- Allman Bros. Band
- Cat Stevens
- New York Dolls
- Joe Walsh
- Grateful Dead
- Bachman-Turner Overdrive
- Jethro Tull
- Grand Funk
- Chicago
- Brownsville Station
- Blood, Sweat & Tears
- West, Bruce & Laing
- M. Frog
- Lucifer's Friend

NEW ADDITIONS:

- Pete Sinfield
- George Fields
- Mark-Almond
- Stevie Wonder
- Captain Beyond
- Frumpy
- Poco
- Cheryl Dilcher
- Premiata-Fornieria-Marconi
- El Roacho

SINGLES:

- Bob Dylan
- Tom Fogerty
- Painter

COMMENTS:

KSHE conducted its 2nd Annual Free Concert for St. Louis, Aug. 9th, attendance was in the area of 15,000 and the event came off without a hitch. Music was provided by Bang and the Bachman-Turner group with thanks to local drive-in for a area. Free movies followed the concert and vibes were super high.

St. Louis Continued...

KADI-FM - P. PARISI

REACTION RECORDS:

- Ian Matthews
- Allman Bros. Band
- Marshall Tucker Band
- Grand Funk
- Steely Dan
- Poco
- Sutherland Bros. & Quiver

NEW ADDITIONS:

- Spencer Davis Group
- Fabulous Rhinestones
- Flash
- Lo & Behold
- Don Nix
- Exuma
- Melanie
- Cheryl Dilcher
- Public Foot the Roman
- Roger Cook
- Mark-Almond

SINGLES:

- Eric Anderson
- Edgar Winter
- Cheech & Chong
- Kinks
- Bob Dylan
- "Heaven's Door"
- Babe Ruth
- Dobie Gray

SPECIAL PROGRAMMING:

- Kool & The Gang
- Make It Funky

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:

- Allman Bros. Band
- Brian Auger/Oblivion Express
- Jethro Tull
- Van Morrison
- John Fahey
- Pointer Sisters
- Blood, Sweat & Tears
- Tom Paxton
- Scott Joplin (all)
- Carole King
- Pink Floyd
- Kantner/Slick/Freiberg

NEW ADDITIONS:

- Roger Ruskin Spear
- Neil Diamond
- Electra Glide in Blue
- Yvonne Elliman
- New York Dolls
- Bones
- Elvin Jones
- Staple Singers
- Allman Bros. Band
- Cheech & Chong
- Roberta Flack
- Flash
- Mott the Hoople
- Mark-Almond

* * * *

KANSAS CITY

KUDL-FM - LARRY MILLER

REACTION RECORDS:

- New York Dolls
- ZZ Top
- Van Morrison
- Grand Funk
- Allman Bros. Band
- Tom Paxton
- Kenny Young
- Mark-Almond

NEW ADDITIONS:

- Frumpy
- Poco
- Mott the Hoople
- Scott Joplin
- Public Foot the Roman
- Maria Muldaur
- Captain Beyond
- JSD Band
- Gene Parsons
- Ian Matthews
- Bedlam

Kansas City Continued...
KUDL-FM

M. Frog
Danny O'Keefe
Don Nix
IMPORTS:
Hawkwind
Free Creek

* * * *

DALLAS

KAFM-FM - LORETTA
REACTION RECORDS:

Allman Bros. Band
Stevie Wonder
ZZ Top
Blood, Sweat & Tears
Van Morrison

Deodato
Steely Dan
Joe Walsh
Donny Hathaway
Mark-Almond

NEW ADDITIONS:

Johnny Winter
Austin, Texas
B. B. King

John Renbourn
Doug Kershaw
Lo & Behold
Chuck Berry
Gene Parsons
Roberta Flack

SINGLES:

Brian Cadd
"Silver City Birthday..."
Steve Frumholtz
"Cowtown"
"Sweet Janie"

* * * *

HOUSTON

KLOL-FM - TONY RAVEN

REACTION RECORDS:

Allman Bros. Band
Joe Walsh
Stevie Wonder
Spencer Davis Group
Van Morrison
Lynyrd Skynyrd
Pink Floyd
Bob Dylan/Soundtrack
Deodato 2

Sly & The Family Stone

NEW ADDITIONS:

Cheech & Chong
Flash
Renaissance
Roberta Flack
Labelle

Poco
B. B. King
War

Chicken Shack
Marc Wirtz

SINGLES:

Ike & Tina Turner
"Nutbush City Limits"
James Guercio
"Tell Me"
Hank Wilson
"I'm So Lonesome"
Eric Anderson
"A Fool Like You"

* * * *

DENVER

DENVER FOLKLORE CENTER -
DEBBIE HARD

REACTION RECORDS:

Van Morrison
Last Poets
Bob Dylan
Stevie Wonder
Etta James
Letta Mbulu
Lo & Behold
Ian Matthews

Denver Continued...
FOLKLORE CENTER

John Fahey
Roger Ruskin Spear
NEW ADDITIONS:

B. B. King
No Go/Soundtrack
Jimmy McGriff
Allman Bros. Band
Deodato
Staple Singers
Chuck Berry
South Side Movement

Gene Parsons
John Lee Hooker
JSD Band

Fabulous Rhinestones
Casey Anderson
Alex Harvey
Bedlam
James Brown
Doug Kershaw
Blood, Sweat & Tears
David Frye
Mott the Hoople
War

Roberta Flack
Mark-Almond
Spencer Davis Group
John Renbourn
Captain Beyond
New York Dolls
Jimmy Cliff
J. B. 's
Earl Hines

SINGLES:
Hank Wilson

IMPORTS:
Home
Roy Wood
Capability Brown
Third World
Andy Roberts

PERSONAL PLEASURE:
Etta James
Ian Matthews
Danny O'Keefe
Jackson Browne
Joan Armatrading
Letta (including the 1st Lp)

COMMENTS:
I'm going to go bananas with some of the new numbering on albums. We put these little stickers on the back of the plastic Lp jackets with the name, artist, label and number on them for inventory's sake, and now we're getting things like "APC1-0763" or "UA LA03-F" or something similarly horrific. Whatever happened to "LPV300"? I know they're still around but obviously the trend is toward Univac-ian, Brave New World numbers. It also takes more effort to order by phone or mail. "A small thing," you say. True, it is. But boy, can the little things irritate on bad days, especially when you order all the time. "May I have 5 copies of SA-1076H-79AB-ST00?" Yechh.

Too bad Jimmy Cliff's new Lp isn't just honest-to-God reggae. I prefer Toots and the Maytalls or the other imports on Trojan. They just sound more real somehow.

Hasta la vista.

* * * *

ALBUQUERQUE

KUNM-FM - BEAUX
UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

Allman Bros. Band!!!
Maria Muldaur!
JSD Band
Lynyrd Skynyrd
Public Foot the Roman

NEW ADDITIONS:

Labelle
American Graffiti/Sdtrk.
B. B. King
John Renbourn

Albuquerque Continued...
KUNM-FM

Peter Banks
Public Foot the Roman
Maria Muldaur
JSD Band
Johnny Winter
Chip Taylor
Chambers Bros.
Chuck Berry
Etta James
Heavy Traffic
Yvonne Elliman
Dillinger/Soundtrack
Lynyrd Skynyrd
Roberta Flack
Robert Pete Williams &
Little Brother Montgomery
Roosevelt Sykes &
Snooks Eaglin
...and some hip cat got the Leadbelly before I could hear it...

SINGLES:

Kinks
Hank Wilson

IMPORTS:

Mortal Saliva

COMMENTS:

Well bless my soul, hello. Now that I have you in the palm of my hand what do I do? First I say, so long Debbie Hard, it's been a pleasure.

Then, Jon Pareles, modern classical music is two hundred years ahead of "progressive musick" (he said from his soapbox).

And here, a permanent welcome back to KFML, wherever did you find 2 such fine new jocks running around loose?

And, if you think my reaction list is a result of a nasty word, I say wrong, but Kent Crawford of WEA is still a fine gentleman and surreal PR man.

So, go solar energy, and to A. A. M. O'Neal, I say I would love to play such blues as you talk about, however on my budget I depend entirely upon hype-copies and several of the labels you mentioned are economically oriented to the eighteenth century. Since we are the only station in the entire state to play such obscure but solid stuff, it doesn't make much sense. But as such, it is.

And, oh boy, oh boy would I love to swap jobs with Richard Kimball for a week or month, please let me know when, since Albuquerque is as much Californicated as Phoenix it wouldn't be so hard to adjust to L. A. But could Richard adjust to Alb. where the average DJ salary is \$2/hr. or to the fact that Alb. has the highest crime rate per capita in the USA, as well as being in the top ten in food prices and the powers that be can't figure out why people steal?

To KZEL, Earplay, WHA Radio, Vilas Communication Hall, 821 University Ave., Madison, Wisc. 53706 is a source of excellent radio plays, but there might be a hassle about commercial rights or whatever.

Anyway, nice tunes this week, thank you all and swive presently.

* * * *

MESA - PHOENIX

KDKB-AM&FM - MICHAEL WILLARD
REACTION RECORDS:

Joan Armatrading
"Lonely Lady"
Don Walker
Allman Bros. Band
Mark-Almond
Lo & Behold
Stevie Wonder
Deodato 2

Continued on top of next page...

Phoenix Continued...
KDKB-AM&FM

Ian Matthews
ZZ Top
Brenda Patterson
Danny O'Keefe
NEW ADDITIONS:
Jazz/Blues:
Huddie Leadbetter
Charlie Byrd
Gary McFarland
Chico Hamilton
Yusef Lateef
McCoy Tyner
Dave Pike Set
Don Walker
Complete Expressions
Gary Bartz Ntu Troop
Mark-Almond
Roberta Flack
Robb Kunkel
Esther Ofarim
Charlie Whitehead &
The Swamp Dogg Band
Chicken Shack
Spencer Davis Group
Public Foot the Roman
Peter Banks
Allman Bros. Band
Blood, Sweat & Tears
Mott the Hoople
Chuck Berry - Bio
Johnny Winter
Austin, Texas
Lynyrd Skynyrd
Maria Muldaur
Niki Aukema
Bill & Taffy
Brothers (Guy)

SINGLES:
Wizzard
"See My Baby Jive"
Hank Wilson
"Lonesome"
Kinks
"Sittin' in the Midday Sun"

SPECIAL PROGRAMMING:
Burns & Schreiber
No Go/Soundtrack

COMMENTS:

Nice to hear oldies that're goodies... Johnny Winter's Austin must be one of the best live recordings (my lady was in Austin at that time, and she remembers the Vulcan's acoustics as akin to a gymnasium). The Zombies is great, hope they release some of the others. Thunderclap Newman's Hollywood Dream is a consistent favorite... The Byrds' Preflyte is another. Albert King and Genesis are always fine.

I also wonder why Chicken Shack doesn't sell better. Typically superb Al Kooper is back with Lynyrd Skynyrd, and combined with the new Johnny Winter and Lo & Behold you get the best blues/rock sets.

Does the Joan Armatrading single mean there's a new album coming?

* * * *

SEATTLE

KOL-FM - JIMI PIPKIN

REACTION RECORDS:

Stevie Wonder
Leon Russell
George Harrison
Paul Simon
Brian Auger/Oblivion Express
Jethro Tull
Cat Stevens
Carole King
Deodato 2
Pointer Sisters
Bobby Womack
Chicago
Santana-McLaughlin
Curtis Mayfield
Dan Hicks
Joe Walsh

Seattle Continued...
KOL-FM

NEW ADDITIONS:

Roberta Flack
War
Staple Singers
B. B. King
El Chicano
Allman Bros. Band
Mark-Almond

SINGLES:

Ike & Tina Turner
"Nutbush City Limits"
Grover Washington
"Master Piece"
James William Guercio
Nitty Gritty Dirt Band

SPECIAL PROGRAMMING:

Saturday night 8:30 - 9:00 pm
live interviews - with Roy Ayres,
El Chicano talk and music.
Sunday night live concert with
Robin Trower - Jimi Pipkin Show
Sunday afternoon concert at
Seward Park ampitheater with MoJo
Hand and Kicking Bear, 1 - 5 pm.

IMPORTS:

Gentle Giant
Nothing At All
Les Variations

NEWS & PUBLIC AFFAIRS:

Marty Seavers - Home Grown Show - a five minute biweekly feature talk about the different ways to grow plants and people. A very good feature Tues-Thurs-10:30 am - 2:30 pm - 6:30 pm.

COMMENTS:

I would say I was very disappointed in the new Sly Stone album Fresh. I'm a Sly Stone fan but the album wasn't what Sly is capable of putting out - not as funky as most of his stuff - not that the album didn't have some good tunes on it. Step on it Sly.

Me myself went to the Sly Stone concert at Paramount N. W. Friday night to see Sly Stone in person. He was on "time" and is still the most funkier man in rock/R&B in his field. He had the people standing up from the beginning to the end of his show which was about 40 min. If he had done his tune "Que Sera" on record the way he did it Friday night (8/17) it was out of sight. Sly is still my man - when it comes to rhythms his band is one of the best in the business. He's back and better than ever in person.

- Jimi Pipkin

KOL-FM is on the move '73

Current Announcers...

9 - 1 pm - John Chambless
1 - 4 pm - Marty Seavers
4 - 8 pm - Joe Fiala
8 - 12 - Bruce Byles

* * * *

LAKE OSWEGO-PORTLAND

KQIV-FM - LARRY SCOTT

REACTION RECORDS:

Aretha Franklin
Pink Floyd
Pointer Sisters
Santana-McLaughlin
Sly & The Family Stone
Robin Trower (still and good)
Bachman-Turner Overdrive
Chuck Berry
Brian Cadd
Tony Cole
Cross Country
Deodato
Grand Funk
Davey Johnstone
Mark-Almond
Van Morrison
Mott the Hoople
Danny O'Keefe

Portland Continued...
KQIV-FM

Stevie Wonder!!!

Donny Hathaway

NEW ADDITIONS:

Allman Bros. Band
American Graffiti/Sdtrk.
Spencer Davis Group
B. B. King

Lynyrd Skynyrd

Roberta Flack

Maria Muldaur

War

West Coast Pop Art Experimental Band (all 3 volumes)
Phillip Walker

SINGLES:

Andrews Sisters

Blackberries

Tom Fogerty

Elton John

Kinks

Nino Tempo (are the Crusaders doing back-up?)

Ike & Tina Turner

Hank Wilson

SPECIAL PROGRAMMING:

Just lined up the audio for ABC's "In Concert". We'll make a lot of listeners happy.

Also started the "Hands Across the Water" series.

IMPORTS:

PFM

Grobschnitt

Eloy

Neu

Kevin Ayers

Nektar

Strider

COMMENTS:

We put out a weekly BS sheet and after-the-fact compilation of what is getting played. If you are interested in receiving same - just drop a line: Larry Scott, KQIV-FM 107, Lake Oswego, Oregon 97034. Be happy to send it along.

Pleasures: The new Maria Muldaur, especially "Don't You Feel My Leg". So sweet. And the Lynyrd Skynyrd. Good sounds from the South.

Disappointments: While waiting for the fall crunch, have not enjoyed these albums. The first side of the Allman Bros. Side 2 is better but it sounds like they are still in mourning and/or they cranked it out in a hurry. But it's a smash and gets a lot of airplay. And Flash - all flash and not much else. While we're here lets mention the B. B. King. Whatever happened to the BLUES??? A great big HELLO and KEEP ON to Amy "Atomic Mama" O'Neal at WNIB. Phillip Walker is a great album. Should listen and play a few. No overproduced crap - just the blues.

Haps: Still planning to close down for a day and take to the hills. We do need a rest. Pulling the plug will be great fun.

More Blues: Speaking of -- try the L. C. "Good Rockin'" Robin-son album on Arhoolie. This is the man that taught "Sugar Cane" Harris which end of the bow to hold.

Thanks: Thanks to Richard Outhouse Acme of the Acme Nose-Funnel and Lip-Straightener Company for NOT showing up for his interview.

- Larry Scott

Current Announcers...

6 - 10 am - Steve O'Shea
10 - 2 pm - Mike Sakellarides
2 - 6 pm - Norman Flint
6 - 10 pm - Jeff Clark
10 - 2 am - Larry Scott
2 - 6 am - Joe Collins
Weekend and fill...
Jim LaFawn
J. R. Miller

Portland Continued...

KINK-FM - BRUCE FUNKHOUSER

REACTION RECORDS:

- Jethro Tull
- Van Morrison
- Stevie Wonder
- Sly & The Family Stone
- Eagles
- Yes
- George Harrison
- Cat Stevens
- Paul Simon
- Stephen Stills/Manassas
- Carole King
- Bob Dylan
- Brian Auger/Oblivion Express
- John Denver
- Chicago
- Joe Walsh
- Santana-McLaughlin
- John Fahey
- John Renbourn
- Blood, Sweat & Tears
- Danny O'Keefe
- Mark-Almond
- Ian Matthews
- Leon Russell
- ZZ Top
- Steely Dan

Still in there...

- Fleetwood Mac
 - Byrds
 - Doobie Bros.
 - Pink Floyd
 - Grateful Dead
 - J. Geils Band
 - Commander Cody
- NEW ADDITIONS:
- Allman Bros. Band (super merit)
 - Heavy Cruiser
 - Bill & Taffy
 - JSD Band
 - Gene Parsons
 - Jimmy Cliff
 - Chip Taylor
 - Peter Banks
 - B. B. King

SINGLES:

- Elton John
- America
- Manu Dibango
- Albert Hammond
- Linda Lewis
- Allman Bros. Band
- War
- Stealer's Wheel

IMPORTS:

- Magna Carta
- Blue

COMMENTS:

I have steadily come to the opinion that the people in charge of advertising at all the record companies a) do not know their product, b) do not care, and c) have their heads misplaced. Question #1 - Is there any reason to believe that an ad in Billboard or any other magazine not read by the public generates any sales? Question #2 - Is there any reason to believe that any ad in any magazine generates as much sales of an album as does the same amount of money spent on radio an in-store promotion? Question #3 - Is there any reason to believe that an album is not worth advertising if it is 2 months old? Question #4 - Is there any reason to believe that advertising an FM album on AM (or vice versa) is a constructive form of advertising? Question #5 - Haven't all these questions been asked before? Have we ever gotten any satisfactory answers? What ever happened to the Fourth Tower of Inverness?

MUSIC MILLENNIUM - LaFONG

REACTION RECORDS:

- Grand Funk (change yer name)
- Jethro Tull
- Deep Purple
- Aerosmith

Portland Continued...
MUSIC MILLENNIUM

- Bachman-Turner Overdrive
- War
- Stevie Wonder
- Chesed & Chong
- B. B. King
- Joe Walsh
- Pointer Sisters
- Doobie Bros.
- Mark-Almond
- Captain Beyond
- Allman Bros. Band
- Eagles
- Deodato 2
- Roberta Flack
- Robin Trower
- Cat Stevens
- Brian Auger/Oblivion Express

NEW ADDITIONS:

Two Johnny Winter reissues (It's almost like he rose from the dead.)

- Spencer Davis Group
- New York Dolls
- Acrobat/TMI
- Mott the Hoople
- Peter Banks (good!!!)
- Doug Kershaw
- Gene Parsons
- B. B. King
- War
- Renaissance
- Ian Matthews (also good)
- Maria Muldaur
- Blood, Sweat & Tears
- Lynyrd Skynyrd (good!!!)
- Thunderclap Newman (Is the

IMPORTS:

- Shoot (good stuff)
- Chris Jagger
- Home
- Strider
- PFM

Photos of Ghosts

- Help Yourself
- Queen

- Jackson Heights

- Darryl Way's Wolf

- Beggars Opera (damn good!)

NEWS & PUBLIC AFFAIRS:

I've heard if you play back Nixon's Watergate speech backwards at 16 rpm he explains how Paul died and who replaced him, dig?

COMMENTS:

Will the people who press Captain Beyond albums for Capricorn ever get their shit together? After 6 - 8 months of getting 4 out of every 5 copies warped including the entire 1st pressing, we finally gave up and quit stocking domestic copies in favor of imports. Now it appears that we are in for the same fun and games with album #2. It's too bad for the group that someone can't get it together because they are losing a lot of sales because of it. Oh well... so much for another meek attempt in our never ending battle for quality merchandise. Come to think of it the Allman Bros. albums I mentioned last issue are on Capricorn too. Hmmm

Could someone at Columbia explain how our store was allotted only \$200 in co-operative advertising money for this quarter? The available promotion money seems mis-directed. Co-op money gives promo support right at the local level. How can the company expect their largest Oregon account to do radio advertising for 3 months on that amount? And how are we to properly support all of Columbia's releases in a 3 month period on that amount?

- Bruce & Don

* * * *

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

- War
- 1968
- Allman Bros. Band
- Women
- Stevie Wonder
- Blood, Sweat & Tears
- Mark-Almond
- Old Leon Russell
- Jimmy Buffett
- "Peanut Butter Conspiracy"
- Heavy Cruiser
- Grateful Dead
- B. B. King
- Roberta Flack
- Pointer Sisters
- Etta James
- Shawn Phillips

NEW ADDITIONS:

- Bedlam
- Heavy Crusier
- Exuma
- Spencer Davis Group
- Jimmy Cliff/Reprise
- New York Dolls
- Maria Muldaur
- Mark-Almond
- Dick Feller
- Sweet Inspirations
- Staple Singers
- Renaissance
- Flash
- Peter Banks
- Lynyrd Skynyrd
- El Roacho
- Labelle
- Lo & Behold
- Fabulous Rhinestones
- Chicken Shack
- Richard Harris
- Chip Taylor
- Gene Parsons
- Captain Beyond
- Marshall Tucker Band
- Dave Pike Set/BASF

SINGLES:

- Kinks
- War
- Gladys Knight & The Pips
- Marvin Gaye

IMPORTS:

- Lucifer's Friend

NEWS & PUBLIC AFFAIRS:

Nixon would have the American public believe that he knew nothing about H20-Gate for almost one year and that he ordered the bombing over Cambodia be kept secret. How stupid does he think we are? He may be right... which is the real frightening aspect.

COMMENTS:

... Larry Willis of B. S. & T. has his own Lp on Groove Merchant...

George Meier: I hope you say "progressive radio format being a reaction to pop radio" is a statement of observation and not a statement of philosophy. Because I believe radio on the FM has matured and gained a stature to the point where it sets the stage (so to speak) for pop radio. It's probably true that most (so-called) progressive radio is a reaction to pop radio, but it doesn't have to be that way. A prime example: Where did "Walk on the Wild Side" start? Why is rock 'n roll on the tube so much now? (It's not because of pop radio... it's because of rock 'n roll once on the FM.) Don't discount the influence that we possess...

Saw a movie of a Grateful Dead concert (from Aug '72, in the country near here) that some local people did for themselves and the Dead. It may someday get around the country and even into a theater near you. It's called Sunshine Day Dream. It's (almost) like being at a Dead concert.

Continued on top of next page...

Eugene Continued...
KZEL-FM

(A Dead concert in Eugene is different from a Dead concert almost any other place.) It's a fine film complete with animation and stereo sound.

What's the difference between a station which won't play anything but a hit song and a station that doesn't?

Current Announcers...
(as of August 20)

- 2 - 6 am - Bill Slater & Tom Krumm
- 6 - 10 am - Matt McCormick & Melinda (new to KZEL and radio) do Daybreak (music, too)
- 10 - 2 pm - Eileen Fields
- 2 - 6 pm - Me (news & info at 5:30)
- 6 - 10 pm - John Napier (recently returned to KZEL)
- 10 - 2 am - Gary Palmatier (The Wasted Potato) - Mon thru Thurs

Fri-Sat-Sun nights - Michael Waggoner rocks on
Weekends - Drix & Jon Usher

* * * *

SAN FRANCISCO

KSAN-FM - BOBBY COLE
REACTION RECORDS:

- Allman Bros. Band
- Stevie Wonder
- Staple Singers
- Bob Dylan
- Van Morrison
- Poco
- Johnny Taylor
- Deodato
- Etta James
- Mott the Hoople
- Donny Hathaway
- Brian Auger/Oblivion Express
- Blood, Sweat & Tears
- Danny O'Keefe
- Marvin Gaye
- Hoodoo Rhythm Devils
- Mark-Almond
- Neu
- Cat Stevens
- Steely Dan
- Ike & Tina Turner
- Jimmy Cliff

NEW ADDITIONS:

- Charlie Whitehead
- Roberta Flack
- B. B. King
- Spencer Davis Group
- Labelle
- Exuma
- Cheech & Chong
- Lynyrd Skynyrd

SINGLES:

- Wilson Pickett
- Todd Rundgren

* * * *

SAN JOSE

KSJO-FM - DOUGLAS DROESE
REACTION RECORDS:

- Neu!!!!
- Allman Bros. Band
- Mark-Almond
- Van Morrison
- Jethro Tull
- Donny Hathaway
- Chicago
- Hoodoo Rhythm Devils
- Cat Stevens
- PFM
- Photos of Ghosts
- Deodato
- Stevie Wonder!!!
- El Chicano
- Steely Dan
- Bob Dylan
- Cheech & Chong
- Mike Oldfield/Tubular Bells
- Joe Walsh
- Lo & Behold

San Jose Continued...
KSJO-FM

Brian Auger/Oblivion Express
Ian Matthews
Spencer Davis Group

NEW ADDITIONS:

- Lynyrd Skynyrd
- Captain Beyond
- PFM
- Bedlam
- Spencer Davis Group
- Gene Parsons
- Flash
- Peter Banks
- Renaissance
- Cheech & Chong
- Frumpy

- B. B. King
- John Renbourn
- Roberta Flack

SINGLES:

- Painter
- "West Coast Woman"
- Kinks
- "Sittin' in the Midday Sun"
- James William Guercio
- "Tell Me"
- Leon Russell "Hank Wilson"
- "Roll in My Sweet Baby's Arms"

IMPORTS:

- Riff-Raff
- PFM
- Mike Oldfield/Tubular Bells

* * * *

LOS ANGELES

TOWER RECORDS - STAN GOMAN
REACTION RECORDS:

- Sutherland Bros.
- Stevie Wonder
- Allman Bros. Band
- Paul Simon
- Pink Floyd
- New York Dolls
- Rufus
- Joe Walsh
- Love Unlimited
- Sly & The Family Stone
- Seals & Crofts
- Chicago VI
- Cheech & Chong
- Jethro Tull

NEW ADDITIONS:

- Jimmy Buffett
- Cheech & Chong
- Rick Gretch
- Earl Scruggs
- Chi-Lites
- Moachir Santos
- Poco
- Isley Bros.
- Deodato
- Mark-Almond

SINGLES:

- Dixie Hummingbirds
- "Love Me Like a Rock"
- Cheech & Chong
- "Basketball Jones"

SPECIAL PROGRAMMING:

Der Ring Des Nublien - new on Phillips

IMPORTS:

- Free Creek

* * * *

SAN DIEGO

KGB-AM&FM-ARTHUR SCHROEDER
REACTION RECORDS:

- Stevie Wonder
- Steely Dan
- "Bodhisattva"
- Allman Bros. Band
- Joe Walsh
- Cat Stevens
- Pink Floyd
- Chicago
- Mark-Almond
- Cheech & Chong
- "Don't Bug Me"

World Radio History

San Diego Continued...
KGB-AM&FM

NEW ADDITIONS:

- Stevie Wonder
- Fabulous Rhinestones
- Blood, Sweat & Tears
- Captain Beyond
- Public Foot the Roman
- Ian Matthews
- JSD Band
- Lambert & Nuttycomb
- Chicken Shack

SINGLES:

- Hank Wilson

SPECIAL PROGRAMMING:

A series of entertaining/educating features focusing on the contributions of major artists. Programmed singlehandedly by Bob Coburn, they run around two hours on subjects such as Neil Young, Who, Procol, Floyd.

Well received, especially effective in reaching recent Top-40 dropouts, and, of course, each group's hard core fanatics.

NEWS & PUBLIC AFFAIRS:

On August 15, a rebroadcast of "Max Yasgur: The Passing of An Era," KGB's memorial to the New York dairy farmer who was way ahead of Watkins Glen. The program was honored by Billboard as the Outstanding Radio Program of the Year at the Programming Forum this month.

COMMENTS:

And while on the subject of the Programming Forum, Ron Jacobs, KGB Program Director, was selected as Contemporary Rock Program Director of the Year.

Cap'n Billy, KGB morning personality was one of three finalists for Top Contemporary Rock Personality.

It's a privilege to learn and create and just rock 'n roll at the KGB's.

Congratulations to our neighbors, KMET. They were named Top Contemporary Rock Station of the Year at the Billboard deal.

KPRI-FM - ADRIAN BOULT
REACTION RECORDS:

- Allman Bros. Band
- Gene Parsons
- Peter Banks
- Captain Beyond
- Van Morrison
- Johnny Winter
- Austin, Texas

NEW ADDITIONS:

- Lynyrd Skynyrd
- Bob Dylan/Soundtrack
- Capital City Rockets
- Chicken Shack
- Johnny Winter
- Before the Storm
- Spencer Davis Group
- New York Dolls
- Fabulous Rhinestones
- Mark-Almond
- Mott the Hoople
- Blood, Sweat & Tears
- Stevie Wonder
- Innervisions
- Living Just Enough...

- Van Morrison
- Roberta Flack
- Renaissance
- Jimmy Buffett

SINGLES:

- Hank Wilson
- "Rollin' In My ..."
- Elvin Bishop
- "Stealin' Watermelons"
- James Guercio
- "Tell Me"
- Little Richard
- Leon Russell

Continued on top of next page...

San Diego Continued...
KPRI-FM

SPECIAL PROGRAMMING:

Upcoming KPRI's 7th free concert with the Marshall Tucker Band and Jimmy Buffett - to be held at a UCSD soccer field. A lot of good reaction to the KPRI Community Squak Box.

COMMENTS:

It looks like the Allman Bros. have done it again with Brothers and Sisters...

Also some nice musical treats from the Two Sides of Peter Banks Lp featuring Jan Akkerman on three of the tastiest cuts of the album. Very enjoyable.

* * * *

MONTREAL

CHOM-FM - MS. BEVERLY ROBSON

REACTION RECORDS:

- Stevie Wonder
- Ian Matthews
- Robert Charlebois
- Van Morrison
- Ramatam
- Allman Bros. Band
- Lee Michaels
- Smokey Robinson
- "Smokey"
- Roger McGuinn
- Brownsville Station
- Georges Moustaki
- Lo & Behold

NEW ADDITIONS:

- Sons of Champlin
- Stories
- Stevie Wonder
- Robert Charlebois
- Country Joe McDonald
- Chick Corea
- Olatunji
- Ron O'Neal

SINGLES:

- Tom Fogerty
- Flying Circus
- Sea Dog
- Marvin Gaye

SPECIAL PROGRAMMING:

Live concerts from "Sound Quebec" - featuring Veronique Sanson (Aug 22) and "Ma Neige" (Aug 26).

NEWS & PUBLIC AFFAIRS:

Wanna buy a duck? Sell your farm? Our Community Bulletin Board is trying to help people get what they need. And we're doing it well.

COMMENTS:

Simply - Allman Brothers (& Sisters) - no superlative comes near.

Ian Matthews - maybe now Ian will get some of the energy respect he's deserved for so long.

Stevie Wonder is waiting for us all to catch up.

Freckles & The 4th of July:

We'd be delighted to help any station get into some of our Quebec music. Names like Charlebois, Ferland, Forestier, Sequin, Sanson, etc. should be familiar with everyone - not just lucky Quebecers. If you're interested get in touch with me and we'll turn heads together. Write - Ms. Bev. Robson, CHOM Library, 1355 Greene Ave., Montreal 215, Quebec, Canada. C'est B'en Fun!!

Our CHOM portrait contest ends Aug 26. The entries are boggling and beautiful! The winner gets a season's pass to all rock concerts here, and we get to see how we sound.

* * * *

WINDSOR

CJOM-FM - LES SOLE

REACTION RECORDS:

- Van Morrison
- Sharks
- Allman Bros. Band
- Deodato
- Grand Funk
- Mott the Hoople
- Chicago
- Sutherland Bros. & Quiver
- Ian Matthews
- Steely Dan

New York Dolls

NEW ADDITIONS:

- Bones
- Muddy Waters
- Chuck Berry
- Jimmy Cliff
- B. B. King
- Lynyrd Skynyrd
- Etta James
- El Rocho
- Yvonne Elliman

SINGLES:

- Bob Seger
- Sea Dog/Much
- Tom Fogerty
- Hot Chocolate (import)
- Jimmy Buffett

SPECIAL PROGRAMMING:

- Mort Garson
- Electric Hair Piece

* * * *

EASTERN SEABOARD

SAM GOODY STORES - TOM SEAMAN

REACTION RECORDS:

- Allman Bros. Band (maybe biggest Lp of the year)
- Pink Floyd (also good on earlier Lps)
- Grand Funk (new)
- Grateful Dead
- Santana-McLaughlin
- Cat Stevens
- Steely Dan
- Isaac Hayes
- Chicago
- Bob Dylan/Soundtrack
- Kantner/Slick/Freiberg
- Janis Joplin
- George Harrison

NEW ADDITIONS:

- Stevie Wonder
- Allman Bros. Band
- Lori Lieberman
- Peter Banks
- Renaissance
- Mott the Hoople

SPECIAL PROGRAMMING:

- Korngold Sdtrk. on RCA
- Grover Washington
- Jerry Hahn/Fantasy

IMPORTS:

- Free Creek
- Roy Wood

* * * *

HOUSTON

KPFT-FM - NIKI MOSBERG

REACTION RECORDS:

- Allman Bros. Band
- Brian Auger/Oblivion Express
- Gary Bartz Ntu Troop
- John Fahey
- John Renbourn
- Jimmy Rogers
- Gold Tailed Bird

- Maria Muldaur
- Lonnie Liston Smith
- Marshall Tucker Band
- Dan Hicks
- Chip Taylor
- Back Door
- McCoy Tyner

NEW ADDITIONS:

- Stevie Wonder
- Sun Ra
- Robert Johnson

World Radio History

Houston Continued...
KPFT-FM

Eddie Henderson!

- Ravi Shankar
- Kenny Young
- Ahmad Jamal
- Lynyrd Skynyrd
- Chicken Shack
- Charlie Rich
- Elvin Jones!
- Etta James
- Bergerfolk

ESP/Disk Series: from broadcast performances (Charlie Parker, Bud Powell, Billie Holiday) to Lou Killen's Sea Chanties

IMPORTS:

- Guru Guru/Brain Metronome Records (German)

COMMENTS:

We hear JCOA is in deep debt and ready to go under. Even if you are giving JCOA things airplay, try to do your best for them in whatever dealings you have with record stores, as well as explaining to interested callers how they can order from JCOA. They need help from many stations to survive.

KPFT was reborn on August 1st from the shambles of a block-programmed/special-interest public-access station.

We're still non-commercial, but now we're freeform, staffed by a crew of refugees from commercial "progressive" radio (and even stranger places).

Our main commitment is providing truly progressive, alternative music. Houston has a great interest in jazz (now, Houston's jazz movement is virtually underground), blues (where do you think Blind Lemon came from?) and country music, as well as mainstream progressive music.

No other stations in our market seem interested in being sensitive to those interests. Our 24 hour fluid-shift schedule is aiming for a constantly eclectic mix. The idea is that Miles Davis is as important as Frank Zappa as John Lee Hooker as Doc Watson as Duane Allman - and they can all be fit into the same hour.

Of course we're still providing alternative journalism - in the form of short produced features, documentaries, regular newscasts, phone calls, and live interviews - all mixed in with the music, at all times of day. Orienting the information in music makes it more accessible... we're no longer talking to ourselves.

Enthusiasm - both internal and external - has been incredible. Our subscription rate has risen steadily since August 1st. There's no reason why non-commercialism and high production-and-music values can't go hand-in-hand - judging from the month of August it will work in Houston. Now we need the help of the rest of the music - we are interested in all quality music; we have no restrictions except our own judgment. Our library has a long way to go. Whether you have dealt with KPFT before or not - please contact us now.

Thanks,
Niki Mosberg,
Music Director

P. S. - Special thanks to record people who have gone out of their way for us - many Texas promo people have been behind us (Norris Greene, WEA; Mike Pillot, CBS; Wayne Shuler, A&M; Al Privitt, RCA; John Allee, Capitol). Also very special thanks to Starday-King, Yazoo, Blue Thumb - yowsir!

* * * *

CONCERTIZING

WAYE/Baltimore, Md. - Frank Adair

Artist(s): WISHBONE ASH; FLASH

Place & Date: Merry Weather Post Pavilion
August 9

Type of Place: Outdoor amphitheater

Ticket Price: \$4.50 & \$5.50

Capacity: 11,000

Attendance: 4,500

Pre-concert Promo: WAYE radio and newspaper

Sound Quality and

Other Prod. Values: Better than average.

Reviewer's Reaction: I have seen Flash for the 3rd time and I feel they are one of the most underrated bands around. They have improved and will continue to do so.

Wishbone Ash has arrived! They were perfect.

Audience Reaction: Everybody I talked to wanted Flash to play longer. Wishbone 4 music was not received as well as some of their previous material.

**

WNOR/Norfolk, Va. - Jerry Patrick

Artist(s): AMERICA; JACKSON BROWNE

Place & Date: Hampton Roads Coliseum
August 15

Ticket Price: \$5.50 - \$6.50

Capacity: 11,000

Pre-concert Promo: AM & FM spots, some newspaper and a lot of word-of-mouth.

Sound Quality and

Other Prod. Values: Overall, very good.

Reviewer's Reaction: Second time I've seen America. Not as good as first time. Jackson Browne was very, very good.

Audience Reaction: Very good. But there were too many bust. Enuf said.

**

WABB/Mobile, Ala. - Lee Stamp

Artist(s): ELTON JOHN;

SUTHERLAND BROTHERS

Place & Date: Municipal Auditorium, August 15

Ticket Price: \$5.50

Capacity: 11,500

Attendance: 12,000

Pre-concert Promo: WABB AM&FM

Sound Quality and

Other Prod. Values: Where did all those folks come from? Attendance surpassed the record set by the Rolling Stones last year. But of course there was no FM station promoting the show then. Kinda crowded. Impeccable production.

Reviewer's Reaction: If I had any doubts before, it certainly is clear now that Elton is the Pop star of the seventies. Above capacity attendance, all the boppers/boogie crowd rushing the stage and the old folks (myself included) sitting in the rear. A superb mixture of old "hits," fine album tracks and new product (including cuts from the upcoming Lp Farewell to the Yellow Brick Road).

Audience Reaction: To say that Elton had control of the audience is an understatement. The Sutherland Bros. played a good short set.

**

WIBA/Madison, Wisc. - David Benson

Artist(s): TRACY NELSON/MOTHER EARTH

Place & Date: Stone Hearth - August 20

Type of Place: Bar

Ticket Price: \$2.50

Capacity: 900(?)

Pre-concert Promo: Posters, radio spots

Sound Quality and

Other Prod. Values: The sound was a bummer, every break in the music brought a complaint from the band about monitors, etc.

Reviewer's Reaction: Concert never quite got off the ground - a late start, poor sound, loud crowd all combined for negative affect. But - Tracy was great, and overcame most of this. In general a good but not perfect night.

Audience Reaction: The crowd remained interested and attentive despite the sound failures and late start. (True fans)

**

JAZZ RECORD MART/Chicago, Ill. - Howie

Artist(s): JOSEPH JARMAN, DON MOYE,

MALACHI FAVORS, and others too numerous to list.

Place & Date: Transitions East

Type of Place: A health food lounge

Ticket Price: \$1.50 cover

Capacity: 150

Attendance: More than that

Pre-concert Promo: Word-of-mouth, small posters, newspaper entertainment lists

Sound Quality and

Other Prod. Values: A small neighborhood corner club, decorated with drawings, posters, photos, hanging tapestries.

Reviewer's Reaction: An unusual music session. Though Jarman's quintet was slated to play, this corner club that's only had live music for a couple months became the scene of a real community concert with many of the young players of the musical neighborhood standing up to solo before the jungle dense rhythm section. Flutists, alto and tenor men, a trumpeter, and several vocalists took turns stretching their own business out. Kala-parusha, Henry Threadgill, and George Hines were only among the many talents.

Audience Reaction: The audience was quite mixed, with folks there for the music, those who'd come in from curiosity, some who wanted juice drinks (which were quite good and fresh). Some of the audience didn't dig the music, but all who participated were rewarded with sounds.

I missed several reportedly fine sets from the Yusef Lateef group (Kenny Barron, Bob Cuningham, Albert Kuumba Heath) at the Jazz Showcase. Yusef and the rest of the quartet came into the store to autograph their book, Something Else, which might be worth special programming.

**

KAFM/Dallas, Texas - Loretta

Artist(s): STEELY DAN; ELTON JOHN

Place & Date: Cotton Bowl - August 18

Type of Place: Outdoor football field

Ticket Price: \$4.00 - \$6.00

Attendance: 20,000

Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: For an outdoor concert, the sound was surprisingly fine. The lighting ranged from loose to interestingly innovative; again, well done for outdoors.

Reviewer's Reaction: Steely Dan is destined for greatness. The cynicism (well thought out) of their lyrics, carries over to their stage presence without outdistancing the audience.

With the genius of musicianship Elton possesses, why the distracting theatrics? Ok, Elton, you said it's all a put-on. We were put on. Now, let's get back to the music.

**

KOL/Seattle, Wash. - Jimi Pipkin

Artist(s): MOJO HAND; KICKING BEAR

Place & Date: Seward Park - August 19

Type of Place: Amphitheater

Ticket Price: Free

Capacity: 8,000

Attendance: 4,000

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Very "adequate"

Reviewer's Reaction: Not as good as last time in attendance, but nice all the dept. heads were there - no fight just a nice concert for a Sunday afternoon.

Audience Reaction: Very good.

**

MUSIC MILLENNIUM/Portland, Oregon

Artist(s): ROBIN TROWER

Place & Date: The Inferno

Type of Place: Night Club

(previously Jack & Jills)

Ticket Price: \$2.50

Capacity: Packed

Attendance: Packed

Pre-concert Promo: Radio, mouth-to-mouth

Sound Quality and

Other Prod. Values: Most interesting how fuses blow up at such high volume. It was kinda like listening to someone play a Hendrix recording through 15 feet of warm water at 16 rpm's.

MUSIC MILLENNIUM/Continued...

Reviewer's Reaction: Yes, folks, Robin has some small talent for playing guitar but it's very sad that he doesn't have enough talent to play Hendrix style anywhere near Hendrix's skill. Robin, please do us all a favor and do something original.

Audience Reaction: Ate the dude up. But it was a shame they were all so wasted. It was probably due to the fact that of the 2 sets planned he only played 1 hour set. And that at about midnight. With doors opened at 8:30 the people consumed a large amount of booze and consequently a good time was had by all.

**

KINK/Portland, Ore. - Bruce Funkhouser

Artist(s): SLY & THE FAMILY STONE;
LITTLE FEAT

Place & Date: Paramount N. W. - August 18

Type of Place: Converted theatre

Ticket Price: \$5.00 (\$6.00 day of the show)

Capacity: 7,000 (2 shows)

Attendance: Full

Pre-concert Promo: Lots of radio, posters, etc. on Sly, but nothing on Little Feat.

Sound Quality and

Other Prod. Values: It was a little boring watching them set up all that equipment for Sly and then mike everything. I mean, two mikes on Sly's Leslie were a little superfluous.

Reviewer's Reaction: Little Feat were superb. Sly was a 35 minute rip-off. The costumes were good for three minutes, the rest was fairly boring.

Audience Reaction: They seemed to like Little Feat even if they didn't know who they were. They loved Sly for the brief amount of time he played. They applauded and yelled and stamped their feet for 15 minutes, and he didn't return. What an incredible ego.

**

KMMT/Mam. Lakes, Ca. - Susan Nelson & Michael Handler

Artist(s): BLUE HEAVEN (Bonnie Murry's material)

Place & Date: Mammoth Lakes, Ca. - Aug. 12

Type of Place: Night Club

Ticket Price: Free

Capacity: 200

Attendance: 200+ (and Radio home audience)

Pre-concert Promo: Live concert held in conjunction with KMMT's first annual Radio Auction broadcast over the air. (Radio, some flyers.)

Sound Quality and

Other Prod. Values: Good sound mix both in club and on-the-air. Good listener reaction.

Reviewer's Reaction: Bonnie Murry's ("Rainbow Girl") material is fresh and original with its base originating from the mountains and the High Sierra area. It blends with the context of the music of Blue Heaven and if one phrase could capture their aura it would be "Mountain Funk". Really beautiful people.

Audience Reaction: Everyone had a good time and gave real response to Blue Heaven's real material. The heavy bar activity helped, too. KMMT ended up with \$900.00 from the auction.

**

TRIAD-WXFM/Chicago, Ill. - Saul Smaizys

Artist(s): EPITAPH

Place & Date: Minstrel's

Type of Place: Club

Capacity: 150

Attendance: Full all evening

Sound Quality and

Other Prod. Values: A little too loud and too much treble for such a small room.

Reviewer's Reaction: Other than that I thought they were a bit too loud, I thought that Epitaph is a very good band. They showed they can boogie as well as play some very well arranged and tight material. The drummer was exceptionally solid and imaginative, and along with the bass player provided a very solid base for the music. They aren't as experimental or spaced as some of the German bands, but play mostly good melodic contemporary rock.

Audience Reaction: The audience was at first a little unsure but by the end of the evening audience and band got loosened up and everybody had a good time.

**

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): TOWER OF POWER; SANTANA

Place & Date: Dillon Stadium, Hartford

Type of Place: Football field of people

Ticket Price: \$6.00

Capacity: 20,000

Attendance: 13,000

Pre-concert Promo: Radio ads - the attendance figure reflects no WYBC ads

Sound Quality and

Other Prod. Values: Tinny for T. of P., good for Santana. A smaller P.A. than is usually used in Dillon. Good lights.

Reviewer's Reaction: Tower of Power were funky; fewer solos than the last time I saw them, unfortunately. Santana keeps on changing. Within the program - "Boogie Woogie Waltz," "The Creator has a Master Plan," and a 6/4 thing that sounded like Chick Corea, as well as oldies and newies. The vocalist either was, or greatly wished he was, Leon Thomas - afro-yodeling and all. The keyboard players were superb. Santana himself, I think, has changed for the worse - he plays more notes and in a strict sixteenth-note rhythm that lacks the swing of his earlier less difficult but more tasteful leads. The segued sets are tight, but some parts dragged (although they were usually redeemed). More waltzes than any other rock band I can remember. Santana deserves credit for ambition and progressiveness, and in the 3-1/2 hours there was enough good music, but there was a lot of dross too.

Audience Reaction: Pretty lukewarm - some knocked themselves out for Tower of Power, but the huge stadium diluted the effect.

Many people left during Santana's long set, but enough people were left for an extra hour of encores.

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WCHP/Mt. Pleasant, Mich. - Doug Jones

Artist(s): FLASH; WISHBONE ASH

Place & Date: Outdoor auditorium - August 14

Ticket Price: \$6.00, \$5.00, \$4.00

Capacity: 17,000

Attendance: 8,000

Pre-concert Promo: Little: few spots, and newspaper ads, but was a last minute fill-in for a cancellation.

Sound Quality and

Other Prod. Values: A little echo as is typical of outdoor places.

Reviewer's Reaction: Flash put on an excellent show, but because they went on early in the evening the crowd was just coming in and they didn't get the recognition I thought they deserved. But that happens with a 7:30 starting time.

Wishbone was good, but had a tendency to be boring at times.

Audience Reaction: Good but not fantastic.

**

KUDL/Kansas City, Kans. - Larry Miller

Artist(s): ELTON JOHN; BREWER &

SHIPLEY; SUTHERLAND BROS & QUIVER

Place & Date: Arrowhead Stadium

Type of Place: Football stadium

Ticket Price: \$6.00

Capacity: 78,000 (only a portion of the stadium was used)

Attendance: 34,000

Pre-concert Promo: KUDL-FM&AM

Sound Quality and

Other Prod. Values: Excellent - Clair Brothers

Reviewer's Reaction: Couldn't have been better.

Audience Reaction: KUDL-FM received countless phone calls thanking the promoters, Good Karma and the radio station.

**

KCFR/Denver, Colo. - Peter MacKay

Artist(s): CAROLYN HESTER

Place & Date: The Oxford Hotel

Type of Place: Folk room with alcohol

Ticket Price: \$1.50

Capacity: Maybe a couple of hundred

Attendance: A third full

Pre-concert Promo: Not much

Sound Quality and

Other Prod. Values: Carolyn's sound quality and stage presence were, of course, fine. (I don't really like the club's P.A., although many people think it's great.)

Reviewer's Reaction: I think I'm in love with her.

Audience Reaction: They dug her, of course.

**

KTMS/Santa Barbara, Ca. - Bob Senn & Mike Stallings

Artist(s): JOAN BAEZ

Place & Date: Santa Barbara County Bowl

Ticket Price: \$2.50 - \$3.50

Capacity: Approx. 5,000

Attendance: Sold Out

Pre-concert Promo: Radio (FM)

Sound Quality and

Other Prod. Values: As Joan Baez put it - the sound system was yummy. Well produced.

Reviewer's Reaction: Very good - she talked a lot between sets about farm workers, etc. But the time was right. A nice warm Sunday afternoon.

Audience Reaction: Positive - definitely a Joan Baez crowd.

**

KZSU/Stanford, Ca. - Paul (The Lobster) Wells

Artist(s): STONEGROUND; HOT TUNA
(Tuna top-billed)

Place & Date: Bimbo's, San Francisco

Type of Place: Old time ritzy night club with all the posh trappings, AND whatever you please to drink. Was once famous for a nude girl swimming in a big goldfish bowl.

Ticket Price: \$4.00 in advance, \$4.50 at door

Capacity: Probably somewhere around 1,000 people.

Attendance: Jammed

Pre-concert Promo: Radio spots and entertainment calenders, newspaper ads, and flyers.

Sound Quality and

Other Prod. Values: Bimbo's carpets, curtains, cushions and low foam-covered ceiling make for excellent acoustics of living room quality. The sound system was crystal clear and loud, and no one had a problem hearing. The stage lighting was made for big stage shows, and whoever was working the controls was having a grand time mixing and pulsating the colors. Made quite a light show out of it. Bimbo's only drawback is that the stage is about a foot too low, and most people had trouble seeing.

Reviewer's Reaction: First of all, I really got off on the atmosphere of the old hot-spot. The presence of rock & roll in such a setting is really a strong indication of the changing times. Stoneground was better than I've ever heard them with former Elvin Bishop Group's lead singer, Jo Baker.

Tuna is now playing as a trio, without Papa John, who has formed his own band. Jorma Kaukonen and Jack Cassidy have now been together for over fifteen years, and they play like two hands on a piano. Hot Tuna is fantastic as a trio.

Audience Reaction: Everybody in the crowd seemed to be having as good a time as I was, with the exception of having to hassle over a position to see the groups on the stage. Everyone was standing up, so only heads were visible on the less than two foot high stage.

KZSU/The Lobster - continued...

Artist(s): POCO; MARK-ALMOND;
ROBIN TROWER; DAVID BLUE

Place & Date: Bill Graham's Winterland in San Francisco

Type of Place: Old echoey ice-palace

Ticket Price: \$4.00 in advance, \$4.50 at door

Capacity: 5,000

Attendance: 3,000 or so

Pre-concert Promo: Radio, newspapers, etc.

Sound Quality and

Other Prod. Values: Bill Graham has excellent sound systems at Winterland, but nothing short of a major sound-damping operation could overcome the barn-like acoustics of the old arena. It would take the hanging of lots of curtains and suspending some sound-absorbing cubes from the ceiling. It wouldn't be an easy or inexpensive proposition, but I would hope that the costs wouldn't be too prohibitive. The great shows that Bill Graham puts on are seriously marred by the acoustics of the place.

Reviewer's Reaction: I felt that Robin Trower really stole the show, and took most of the audience by surprise. David Blue opened, and had good backing from his band and his guest, Graham Nash, but he suffers from trying to do all the little folk artist raps and was uncomfortable in the spotlight. It will suffice to say here that all the superlatives that you've been hearing about Robin Trower are true, and his performance knocked me out. Mark-Almond were just fine, and have gained a lot of depth in the rhythm section by adding Bobby Torres on congas.

KZSU/Continued...

I've always liked Poco, but found their tunes and "medleys" to be boring, and feel that the band really needs to diversify its material, as their act is wearing thin.

Audience Reaction: The audience called both Robin Trower and Mark-Almond back for two encores, but most left before the end of Poco's set. It was a very satisfying evening.

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