The following is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in any way to past, present or future sales, nor should they be taken as the word of God.

**NEW RELEASES**

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in any way to past, present or future sales, nor should they be taken as the word of God.

**SPECIAL MERIT ALBUMS**

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Gato Barbieri/BOLIVIA/Flying Dutchman (Gato forces himself on his listeners. Fiery intensity is some-how fused with superior melodies. It's a combination of logical opposites, harsh beauty.)

Horslips/HAPPY TO MEET.../Atco (Previously reviewed as an import. A full measure of traditional British folk sounds of which Americans can't get enough. Horslips does it in gradations from light to powerful, acoustic and electric. So much is so good.)

B.W. Stevenson/MY MARA/RCA (Everything comes together for this emerging star. Kerstenbaum's alive production is frosting on a cake made with an uncanny sense of melody and superior presentation. Consistent quality.)

**MERIT ALBUMS**

(Our recommendations for serious progressive radio consideration.)

Kevin Ayers/BANANAMOUR/Sire (Previously reviewed as an import.... Cleverly high quality material exported by inventive, stimulating arrangements. Everything converges to produce Kevin's best ever.)

Blue/RSO (Previously reviewed as an import. However, after rereading we have changed categories feeling that we may have overreacted in the case of the first time around,..... Blue is one of those smooth-vocal-harmony, across-the-board bands. They don't seem to be able to write a bad song and they don't sellout in the arrangements. Their clincher is a skyclad guitar which is underused.)

Delaney Bramlett/MOBIUS STRIP/Columbia (At the core Delaney is a rhythm and blues artist, the closer to that reality that he works the better he is. When he drifts he seems to lose the edge. This Lp tends to jump the track every so often.)

**RETAIL REACTION**

Allman Bros. Band
Bread
Cheech & Chong
Chicago
Deep Purple
Neil Diamond
Robert Flack
Marvin Gaye
Grand Funk
Isley Brothers
Led Zeppelin
Mott the Hoople
Maria Muldaur
Pink Floyd
Pointer Sisters
Seals & Crofts
Cat Stevens
Marshall Tucker Band
Joe Walsh
War
Edgar Winter
Stevie Wonder

**RADIO REACTION**

Allman Bros. Band
Captain Beyond
Cheech & Chong
Jimmy Cliff
Dred Scott
Bob Dylan/Soundtrack
Robert Flack
Grand Funk
Isley Brothers
Etta James
Jethro Tull
Maria Muldaur
Mark-Almond
Van Morrison
Mott the Hoople
Pointer Sisters
John Renbourn
Steele Dan
Sutherland Bros & Quiver
Joe Walsh
War
Stevie Wonder

**SIGNIFICANT SINGLES**

Kevin Ayers
Peter Banks
Delaney Bramlett
Matthew Fisher
Flash
Marvin Gaye
Genesis
Horslips
JSD Band
B.B. King
LaBelle
Lynyrd Skynyrd
Pooh
Judi Pulver
Renaissance
Earl Scruggs Revue
Pete Sinfield
Sopwith Camel
B.W. Stevenson
American Graffiti/Sdtrk.
Randy Weston
Hank Wilson

**IMPORTANT IMPORTS**

Art Garfunkel/ANGLER CLARE/Columbia (While the entire album demonstrates attention to production detail and thoughtful much of it is easy listening. Seek out the least orchestrated tracks, Quality.)

Kris Kristofferson & Rita Coolidge/FULL MOON/A&M (This is positively the most solemn love affair ever recorded. That would be all right except that it interferes with the pacing of the album. Taken individually it is nice.)

LaBelle/COOKIN'/RCA (Tight and energetic LaBelle lacks little this time around. Unlike some previous Lps there exists here a pervasive unity. It works for them.)

Olatunji/SOUL MAKOSSA/Paramount (Fusing his African past with the modern world has always been Michael Olatunji's contribution. Never has he bastardized either to accomplish his ends.)

Poco/CRAZY EYES/Epic (Poco doesn't seem able to recapture their former magic. The haunting beauty of John Cale's "Magnolia" only amplifies that material. A major part of the problem.)

Scrubaloo Caine/RONDE ONE/RCA (As solid a band of rockers to show up recently. Their aggressive approach moves the listener through the Lp quickly, Strength.)

Ian Thomas/Janus (The shadow of Neil Young and America hangs over. His quality writing and the ready-made groove should overcome any resistance, Carefully produced.)

Tucky Buzard/ALL RIGHT ON THE NIGHT/Passport (Previously reviewed as an import.... A lot depends on expectations. If you expect more than an R＆R band Tucky Buzard will disappoint. As it stands they are a great song or two out of contention.)

Be & Turner/THE WORLD OF.../U.A. (The Turner quality of performance remains steadily high and their choice of material is always perfect. Having been recorded in many places expect sound variations from track to track. It's sometimes muddy too.)

**LP RELEASES**

**RETAIL REACTION**

**RADIO REACTION**

**NEW RELEASES**

**SIGNIFICANT SINGLES**

**IMPORTANT IMPORTS**

**LP RELEASES**

<table>
<thead>
<tr>
<th>Album Count</th>
<th>THIS ISSUE</th>
<th>LAST YEAR AT THIS TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1,269</td>
<td>1,114</td>
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Pooh
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Renaissance
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Various Artists/STREETCAST/ELectRA GLIDE IN BLUE/ U.A. (Rerecorded, more much music than the source or a music freak gets. Here the effort is worth it, Stash's inside are two fine Mark Spielstra tunes, the Melvins oldie and the James Williams group of the 60's, "Old Time Religion" on side 2, "Can't See" on side 2, all of side 2 A, and Richard Pryor.)

Wolf/DELIVER THE WAR/U.A. (Half of Wolf's debut lean toward rhythm and blues. "Wish We Were Together," "Ghostbusters" may have been an afterthought, but still it possesses great feeling.)

Hank Wilson a/k/a Leon Russell/HANK WILSON'S BROTHERS/Reprise/Imagery (The flip side - to now slightly hidden - of Leon's musical heritage. The Lp is dominated by the arrangers, the Delfonics, Steelers, and the Three Degrees.)

Various Artists/WATTSTAX 2 - THE LIVING WORLD/ Stax (There are jems tucked away on virtually each of the W. T. W's, "Old Time Religion" on side 1, "Can't See" on side 2, all of side 2 A, and Richard Pryor.)

Franz Delporte and His Quartet/ROCK ORCHESTRA/A & M (Previously reviewed as an import. This review has been partially merited.)

Various Artists/The S. P. W. M. B. (formerly out on Douglas.)

Uriah Heep/STEALIN'/Warner Bros. (Good albums which are not progressive, yet hold some interest for progressive audiences.)

Terry Callier/I JUST CAN'T HELP MYSELF/Cadet (A M. O. R. production approach holds back this talented dude. He diverts his attention away from the areas in which he could make a real contribution. Try the "Can't Catch the Tramp" and "Boo! green,)

Walter Forbes & Jack Clement - Soundtrack/NASHVILLE COYOTE/JMI (Country folk on the sappy side which one should expect as a back up for a Disney film. The tunes are pleasant.)

Grant Green/GREEN BLUES/Misco (More of Grant's laid back, mellow guitar, This never released set from 1961 reveals his deep roots in this style."

Tiny Grimes/PROFOUNDLY BLUE/Muse (Tiny works at the frontiers of blues and jazz. The aggressive blues stuff works easily in a raggier groove, Try "Blue Midnight" and "Profoundly Blue,")

Herbie Mann/TURTLE DAY/Atlantic (The studio Herbie trades the intensity of his live show for smooth subleties. Nicely done.)

Gene Harris/YESTERDAY, TODAY & TOMORROW/Blue Note (Gene's trio has carved out its little niche in the world over the years. Some updating is done in the intensity department in "How Insensitive" but most of all in "Something.")

Jonathan King/PANDORA'S BOX/U. K. (Jonathan isn't one of the top pop artists. Here, Jonathan teaches our children about naughty things. Always with charm.)

James Moody/SAX & FLUTE MAN/Paula (The legendary saxophonist and multi-reedist, Here, James Moody's saxophone groove, Try "Blue Midnight" and "Profoundly Blue,")

SONOMA/ ullam (Another pop group which derives its essences from formerly progressive motifs."Sunny California" sounds done well.)

Cedar Walton Trio/A NIGHT AT BOOMER'S VOL. 1/ Muse (Cedar Walton gathers Clifford Jordan, Sam Jones and Louis Hayes around him, Distinguished company. With that rhythm section things had to move smoothly.)

SPECIAL PROGRAMMING

(Broken, spoken, comedy and extraeaneous music.)

Bach/3 SONATAS FOR VIOLA & HARP/CHORD/BASF (Bach always seems to fit, although this isn't the best.)

Sonny Berman/BEAUTIFUL JEWISH MUSIC/Ori

(Theses results from private recordings never issued before, They document the early work of men who later were to become important sidemen.)

Leonard Bernstein/HOLST: THE PLANETS/Columbia

(Don Byrd/POLICE AT MINTON'S/Ori (Historic, never previously issued, recordings which demonstrate the quality club scene of the '40s.)

Joseph Hayden/STRING QUARTETS #65 & #69/BASF (This formation is a quality about it which lends itself to current progressive ears. Classicism without big orchestration.)

OLDIES BUT NEWIES

E. Power Biggs/HEROIC MUSIC FOR ORGAN, BRASS & PERCUSSION/Columbia

Chick Corea/BLISS!!/Muse (Formerly out on Douglas.)

(a) The Alton Struder/ THE BEST OF.../ Columbia

(Parts of the Film Music Show/LIFE AIN'T EASY/Columbia

Drupi/VADO VIA/A&M

Rick Grech/THAT'S ALL FIVE YEARS/RSO

Billy Preston/SPACE RACE/A&M

Rolling Stones/ANGIE/Rolling Stone

Urich Heep/STEALIN'/Warner Bros.

NOTABLE SINGLES

Blue Ridge Rangers/BACK IN THE HILLS/Fantasy

Jackson Browne/REDNECK FRIEND/A&M

Dr. Hook/ THE MEDICINE SHOW/LIFE AINT EASY/Columbia

John Henry/KURTIS/DR. ROCK & ROLL/ABC

John Mayall/BRING ALL WIZZARD/Mums

Billy Preston/SPACE RACE/A&M

Rolling Stones/ANGIE/Rolling Stone

Urich Heep/STEALIN'/Warner Bros.
Given the Radio Act, as it is written, the commission was perfectly correct in lifting WXUR's license. And the court appeals which have delayed the effect of the ruling have now confirmed its correctness. But, if you are truly concerned with the principle of free expression then the clauses upon which the FCC's decision was based must cause some trepidation. For if McIntire's right wing slosh can be shut off so can any other point of view. It can be done by an easy flick of the rule book. At the core it is the Radio Act's attempt to legislate guidelines in which free expression must operate. Naturally any guide lines, regardless of justification or rationalization, by their very nature, inhibit free expression. Therefore, we advocate no guide lines, laws, rules or legislation which serve to inhibit free expression. Which means the abolition of both the fairness doctrine and the equal time provisions of the Radio Act. It is not that we are against fairness which is the impression this position can create, but rather that fairness is better served by freedom. We believe that vast portions of the American population are served by many stations, both radio and television, and that these stations, if left alone, would arrange themselves on a random panorama of opinion that would produce its own fairness. There is an even more compelling argument against the fairness doctrine. And that results from the realization that the doctrine presumes that broadcast media works in a vacuum. That it will affect a population's judgment absolutely. A presumption, we point out, which is pure bunk. People, in fact, derive their opinions from the totality of their environment, from the totality of their inputs, from the totality of the media. So that broadcast media along with books, magazines, newspapers, the corner bar and a multitude of other factors create the opinions of a given person. When this fact is recognized both the fairness doctrine and, its cousin, the equal time provision lose their credibility. They are based on incorrect assumptions.

In practice these laws, as written, tend to protect the mainstream view point. This is in direct opposition to the intent of the First Amendment. The writers of the Bill of Rights recognized no need to protect the majority point of view in a democracy but they surely saw a need to protect the minority position from a misplaced use of democracy.

Freedom of expression never gets old or tired as an issue, even when it's the expression of a right wing extremist like Dr. Carl McIntire. The abolition of the fairness doctrine and the equal time provision will best insure free expression for everyone. Ship Ahoy.

(Note: As of our deadline McIntire was ready to go, but had not yet turned on.)

Quad

Below are portions of an open letter written by Brad Miller of Mobile Fidelity Productions, Inc. Since more and more progressive stations are broadcasting in various forms of quad we found these remarks particularly informative.

Dear Sir:

CBS has withdrawn from the National Quadraphonic Radio Committee (EIA), ... One could conclude from CBS' action, that while matrix 4-2-4 broadcasting may have been in the forefront in the very beginning, requiring no rule making by the FCC (it no longer holds that position).

The main purpose of these comments therefore, is to inform broadcasters, of the built-in obsolescence of 4-2-4 matrix systems, and that any commitment made to such a system, be strictly temporary if at all, and that the listening audience be so informed as to the system being employed. There are many of us who feel that anything less than 4-4-4 discrete quadrachophonic sound is, "derived, electronically processed to simulate quadrachophonic sound," and such information be included in software packaging description. Further, this information should be transmitted to your radio audience.

(The initial rush to derived quad was based on) the belief that a viable discrete disc system (CD-4) was light years away. Yet, not only do we have a viable discrete disc system, with a product flow from RCA, Warner-Elektra-Atlantic, Mobile Fidelity for openers, but we also have a viable discrete broadcast system, patent issued, and before the FCC and the NQRC right now; Any broadcaster who has serious thoughts about 4-channel broadcasting could do no better than to contact Jim Gabbert or Michael Lincoln, KQKI Radio, San Francisco. These gentlemen probably possess the most precise data, along with voluminous personal experience in 4-channel broadcasting, to warrant your attention. They also represent the NAFMB on the NQRC panels.

Sincerely,

Brad S. Miller

Whether or not you have a personal commitment to derived or discrete quad, you should represent accurately what you are giving to the public. Truth in packaging is the point.

Note: Parenthetical phrases were added by the editor.
About The Changes In This Issue:

1) By adding the buyers for several large chain retail outlets - Sam Goody's, Record Bar and Musicland to our current store contributors we have gained a new dimension. We can now reliably show retail reaction to albums separately from radio reaction to albums. Since retail and radio reactions are really different animals combining them, as we have, we believe to be a less good way of providing information. This distinction is reflected in the new designations on the front page.

2) We are now listing record reports provided by our Associate Contributors. They follow the regular contributors' reports and precede Concertizing.

3) This arrangement means that our store contributors, both chains and individuals, now represent around 160 outlets. And our station contributors, both regular and associate, now total around 110. Though each contributor does not contribute in every issue these numbers represent the total pool of information from which we draw.

4) Satisfactory Albums, Those who are ancient enough to remember our Good, But Undistinguished category will no doubt feel some pangs of nostalgia as we introduce this new category. Two kinds of Lps have long been bothersome. Albums which were well done but lack an individual essence, the ones that blend into the great mass. And those albums which have style but somehow miss. These may contain a few real successes. The first example really doesn't belong in either the Merit or the Undistinguished category. While, the second type doesn't contain enough quality material to be Merit yet contains too much to be called Undistinguished. These albums fall between Merit and Undistinguished. Now we are separating them out in our Satisfactory category.

Jobs

Major Market progressive currently employed in a stable situation is looking to make a change. Contact Walrus, (215) 722-1491.

Young announcer looking for a real, honest-to-goodness job anywhere in the world in progressive rock. Knowledge of the music. Moving is absolutely no object. Call for info at (412) 443-2148, and ask for Lee Auvil.

Morning Man Wanted: Progressive format; production skills necessary. Send air check to WCMF, 129 Leighton Avenue, Rochester, New York 14609.

WOWI-FM in Norfolk is looking for a progressive announcer with experience in creative production. If interested please call Bruce at (804) 622-4600.

Top jock looking for a new gig, top 10 experience, good references, call (314) 645-4179.

Record Service

<table>
<thead>
<tr>
<th>CHOM/Montreal, Quebe</th>
<th>General Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>KLRB/Carmel, Calif.</td>
<td>Blue Thumb; ABC/Dunhill</td>
</tr>
<tr>
<td>KMMT/Mammoth Lakes, Ca.</td>
<td>Columbia</td>
</tr>
<tr>
<td>KPF1/Houston, Texas</td>
<td>RCA; Mercury/Vertigo; Chess</td>
</tr>
<tr>
<td>KUDL/Kansas City, Kans.</td>
<td>CTI; Blue Note; Kudui; Vanguard</td>
</tr>
<tr>
<td>WCBP/Mt. Pleasant, Mich.</td>
<td>CTI</td>
</tr>
<tr>
<td>WJBO/FM/Baton Rouge, La.</td>
<td>Billingsgate; J. C. O. A.; Tidesfall</td>
</tr>
<tr>
<td>WMIB/Transition/Chicago, Ill.</td>
<td>Motown/Gordy/Tamla; Atlantic; CTI</td>
</tr>
<tr>
<td>WSRM/Madison, Wisc.</td>
<td>Univ. of Wisconsin station back on-the-air following summer break.</td>
</tr>
<tr>
<td>WTB5/Cambridge, Mass.</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>KCAL/Redlands, Calif.</td>
<td>Imports (cheap)</td>
</tr>
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Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

- Isley Brothers
  - "That Lady"
  - "Summer Breeze"

- Bill & Taffy Danoff
  - "Flying Home..."

- Roberta Flack
  - "Suzanne"
  - "River Song"
  - "Jesse"

- Michael Franks
  - "Can't Seem to Shake..."

- Frumpy
  - "Keep On Goin'"

- B. B. King
  - "To Know You..."

- Smith Vinson
  - "Long Summer Nights"
  - "One Tune for the Cow"

- Stanley Turrentine
  - "Too Blue"

- Yvonne Elliman
  - "Can't Explain"
  - "Casserole Me Over"

- Ivory
  - "Morning Song"

- New Heritage Keyboard
  - "Delphi!"

- Melvin Sparks
  - "Whip Whop"
BOSTON

N. E. MUSIC CITY - LEW GARBINTEL

REACTION RECORDS:

Allman Bros. Band! !
Stevie Wonder
Marvin Gaye
Maria Muldaur! !
New York Dolls
Aerosmith
Isley Brothers
Jimmy Cliff/A&M
David Frye
Ella James! !
War
McCoy Tyner
Pointer Sisters
Robertas Flack
Cheech & Chong
Betsy Davis
Bobby Womack
B. B. King
Cheryl Dilcher!
Niki Aukema
Lo & Behold
Bedlam
Fabulous Rhinestones
Bonfa
Peter Banks
Poco
Gary Bartz Ntu Troop
Brownsville Station
Cymande
Second Time Around
Ohio Players
Grand Funk
Muddy Waters
JSD Band
NEW ADDITIONS:

Ducks
Heavy Traffic Sdtrk.
Pete Sinfield
Thunderclap Newman
Electra Glide in Blue
SINGLES:

Rolling Stones
Marvin Gaye
War
Aerosmith
Elton John
B. W. Stevenson
Allman Bros. Band
Grand Funk
Steeley Dan
Stevie Wonder
IMPORTS:

Mike Oldfield/Tubular Bells
Farewell
Genesis

COMMENTS:

I would like to "thank!" U. D. C. for their quick response to my comments in the past issue. Unfortunately, their response was typical of the problem this company suffers from. I mentioned in the past article that the problems are not with the local sales office, however, their immediate response was, "Let's fire the local branch manager and that will alleviate the problem." How ridiculous can you get?

This man has nothing to do with the problems we are having with this company. This is their way to pass the buck and keep their jobs. If the "big boys" would get out of Calif, once in awhile and get involved in their distribution centers, maybe, just maybe, they could see some ways of improving their operation!

You guys have a lot of good product, why not get the maximum sales from it?

I challenge the "big boys" at U. A. to call me - (617) 267-1124 (Lew Garfinkel) - bet I don't hear from them; why not get the maximum sales from proving their operation: they could see some ways of improving and keep their jobs.

I challenge the "big boys" at U. A. to call me - (617) 267-1124 (Lew Garfinkel)

NEW YORK

WPLJ-FM - JIM QUINN

PROGRAMMED ALBUMS:

Allman Bros. Band
Chicago
Deep Purple (both)
Doobie Brothers
Grand Funk
Georges Harrison
Jethro Tull
Carole King
Patti LaBelle
Paul Motian
Pink Floyd
Leon Russell
Seals & Crofts

Continued on top of next page...
New York Continued...
WPLJ-FM

Paul Simon
Cat Stevens
Sly & The Family Stone
Stevie Wonder
B. W. Stevenson

PROGRAMMED AS SINGLES:
Chicago
Jim Croce
Grand Funk
Elton John
Paul McCartney & Wings
Rolling Stones
Paul Simon
Sly & The Family Stone
Stories
War
Stevie Wonder
Allman Brothers Band
Doobie Brothers
Edgar Winter

LONG ISLAND
WLIR-FM - IRWIN SIROTTA

AT THE TOP:
Van Morrison
Frampton's Camel
Steely Dan
Arthas Franklin
Danny O'Keefe
Tower of Power
Jethro Tull
Grateful Dead
Chicago

NEW ADDITIONS:
Pointer Sisters
Carole King
Bryan Auger/Oblivion Express
Marshall Tucker Band
Badger
Pink Floyd
Allman Brothers Band
Stevie Wonder
Deodato
Doldinger-Passport

NEW ADDITIONS:
Public Foot the Roman
Saples Singers
Gene Parsons
Poco
Thunderclap Newman
(great singles!
Michael Franks
Animals Best of
Temptations - Anthology
Hank Wilson (?)
Jimmy Cliff/A&M
Johnny Winter (reissue)
Horslips
Peter Banks
Rick Grech
War

Bones
Muddy Waters
(best in some time)
Isley Brothers
Marvin Gaye
Esperanto
Pete Sinfield
LaBelle (dynamite)
Matthew Fisher
B. W. Stevenson

SINGLES:
Billy Preston
Painter (excellent)
Bob Seger
James William Guercio
Rolling Stones

SPECIAL PROGRAMMING:
Richard Harris
Jonathan Livingston Seagull

IMPORTS:
-

COMMENTS:
In The Studio:
Livingston Taylor - came to our studio direct from another gig and performed an excellent set. Thanks a lot, Liv!

Philadelphia Continued...
WMRR-FM

Art Garfunkel
Cheech & Chong
Isley Brothers
Marvin Gaye
Renaissance
My Landlord
War

PERSONAL PLEASURE:
Ian Matthews
Stevie Wonder
Matthew Fisher
C.C.S.
Dixie Hummingbirds
Genesis - Live
American Graffiti
(War tour & the record)

COMMENTS:
The ratio of music freaks/ schoolkids in region who promotion gifts seems to be improving. Now if the records would get better...

In The Studio:
Buffy Sainte Marie
Brian Bowers

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:
(Reaction records compiled here are by actual sales and sales only.)
War
Marvin Gaye
Stevie Wonder
Pointer Sisters
Isley Brothers
Love Unlimited
Earth, Wind & Fire
Robert Black
Deodato 2
Weather Report
Donny Hathaway
Barry White
Allman Brothers Band
Rare Earth
Grand Funk
Deep Purple
Made in Japan
Chicago
Pink Floyd
Santana-McLaughlin
Jethro Tull
Arthas Franklin

NEW ADDITIONS:
Terry Callier
Poco
Norman Feels
Delaney Bramlett
Kris & Rita
Kevin Ayers
Sonoma
Esperanto

SINGLES:
"Midnight Train to Georgia" (The greatest single record of 1973.)
Blondie/Decca (1st Lp)

PRINCETON

WPRB-FM - JOHN McCLAVE

REACTION RECORDS:
Captain Beyond
Renaissance
War
Poco
"Crazy Eyes"

PETER BANKS

NEW ADDITIONS:
B. W. King
Randy Weston
War

IMPORTS:
Genesis - Live

PRINCETON UNIVERSITY

REACTION RECORDS:
Captain Beyond
Renaissance
War
Poco
"Crazy Eyes"

PETER BANKS

NEW ADDITIONS:
B. W. King
Randy Weston
War

IMPORTS:
Genesis - Live
(Thanks, Jem)

Continued on top of next page...
(Editor's Note: Your perception is accurate on the slight liberalization of Special Merit. However, we disagree with your conclusion. The change was based on endlessly waiting for musical messiahs who refused to show. Now we take the really good records we can get and we are thankful.)

Glad to see Poco trying something more adventurous on their new one—we had almost given them up. Next week the reinforcements return. Brew will be back next issue to tell you all about that.

BALTIMORE—WASHINGTON, D.C.

WKTK-FM—JOE BUCHERI

REACTION RECORDS:
Allman Bros. Band
"Come & Go Blues"
George Harrison
"Don't Make Me Wait..."
Barrabas
"Mr. Money"
Lynyrd Skynrd
"Mississippi Kid"
Led Zeppelin
"Crunch"

NEW ADDITIONS:
Wattstax II
Brothers
Johnny Winter
Genesis—Live
Barrabas
Larry Coryell
Spaces

SINGLES:
Dr. John
"Such A Night"

SPECIAL PROGRAMMING:
WKTK now features one hour spotlights on various groups and artists. So far its been Led Zeppelin...Rolling Stones...Bob Dylan.

IMPORTS:
Genesis—Live

NEWS & PUBLIC AFFAIRS:
Environmental interviews on Wednesdays to discuss the future of the inner harbor in Baltimore.

COMMENTS:
Joe Bucheri of WKTK is now completing his new book (Go Ride a Horse). This book involves Joe's adventures in radio and his growing childhood. Along with science fiction and poems he also tells all in his experience with the "other side of radio." This is due out shortly so be on the look out for it.

ATLANTA

WRK-FM—MIKE CALDWELL & JOHN MAYNARD

CURRENT PLAY (abridged):
Allman Bros. Band
The Fugs (old ESP)
Don Nix
Marx-Almond
Peter Banks
Roberta Flack (old)

ATLANTA

JSD Band
Jimmy Cliff
Eddie Condon
World of Jazz
Captain Beefheart
Buddy Guy
Japanese Music for Koto and Shakuhachi
Kenny Clarke
Van Morrison
Bob Dylan/Soundtrack
Bert Janisch-John Renbourn
Dick Feller
Robert Sykes
The Seldom Scene
Roy McMillan
Louisiana Cajun Music
John Fahey
Gabor Szabo
Tommy Flanagan
Hot Lips Page
...and the list goes on...

COMMENTS:
Congratulations to KPFT-FM. It's good to see that someone has finally been able to grasp the essentials of progressive programming!

BEST OF LUCK,

RECORD BAR—PETE SMOLGEN

(Representing 29 stores predominately in the South.)

REACTION RECORDS:
Allman Bros. Band
War
Marvin Gaye
Grand Funk
Cheech & Chong
Marshall Tucker Band
Joe Walsh
Roberta Flack
Neil Diamond
Mott the Hoople
Led Zeppelin
Edgar Winter
Chicago
Seals & Crofts
Cat Stevens

NEW ADDITIONS:
Isley Brothers (crosstown)
Stevie Wonder
Lynyrd Skynrd (in Arizona)
New York Dolls
Mott the Hoople
Marshall Tucker Band
Poco
Captain Beyond
Stanley Turrentine
George Benson
Ahmad Jamal/20th Century
Maria Muldaur
Flash

PATRONAGE:

REACTING RECORDS:
Allman Bros. Band!!
American Graffiti Sdtrk.
Peter Bank
Chuck Berry
Eric Clapton!
Rainbow Concert
Cheech & Chong!
Lo & Behold
Captain Beyond
Jimmy Cliff/Mango
Harder They Come
Jimmy Cliff/Reprise
Unlimited
Jimmy Cliff/ACK!
Wonderful World...
Sugar Davis Group!
Yvonne Elliman
Frumpy
McFrog
Roberta Flack
Matthew Fisher
Grand Funk
Heavy Traffic
Hoodoo Rhythm Devils
Isley Brothers
JSD Band
Elvin Jones
Etta James
LaBells
Lucifer's Friend!
Mott the Hoople!
Maria Muldaur
Melanie!
Ian Matthews!
Van Morrison
Marshall Tucker Band
New! Poco!
Pointers Sisters
Alan Price/Parrot
Grease
Public Foot the Roman
John Renbourn
Glen Schwartz
Leonard Linton Smith
Chip Taylor
Thunderclap Newman
The Wailers
Catch A Fire
Joe Walsh
Stevie Wonder
War
Desmond Dekker

NEW ADDITIONS:
Kevin Ayers
Cannonball Adderley
Blue
Charlie Byrd
Art Blakey & Jazz Messengers
Lou Donaldson

DETROIT

WABX-FM—PAUL GREINER

REACTION RECORDS:
Hank Wilson
Nazareth
Maria Muldaur
Legendary Masked Surfers
Captain Beyond
Cheech & Chong
Mott the Hoople
New York Dolls

NEW ADDITIONS:
Hank Wilson
Procol Harum—Best Of...
Marvin Gaye
Delaney Bramlett
Eddie Condon
Bedlam
Reggarden & Van Winkle

SINGLES:
Rolling Stones
Bob Seger

SPECIAL PROGRAMMING:
"ABX is pleased to have the National Lampoon Radio Hour added to our schedule sometime this month, continued on top of next page..."
Cleveland Continued...  
WMMS-FM

Fats Domino  
The Fugs/ESP-Disk
Rick Ochroch
Glory
Marvin Gaye!  
Georgie
Sherman Hayes
Gene Harris
Terry Knight/Akko
Doc Kirby & Co.
James Moody
New Heritage Keyboard Quartet (actually, it isn't. I received the last time...the deadline...the deadline people - but I just don't have the time...the deadline. . . the deadline... the deadline.)

CHICAGO

TRANSITION/WNIB - EARL J. MCGHEE

REACTION RECORDS:

Chick Corea  
Inner Space
Pointer Sisters
Weather Report
Sweetnighter
Supersax
Plays Bird
Norman Connors
Dark of Light
Chick Corea/ECM 1024
Crystal Silence
Lonnie Liston Smith
Astral Traveling
Gato Barbieri
Under Fire
Chas Elarad
Charles III
Horns
Children of Forever
Gary Bartz & Nstu Troop
Follow the Medicine Man
Harlem Bush Music
Pharoah Sanders
Wisdom Thru Music
Kenny Burrell
Both Feet on the Ground
Art Blakey
Buhina
Metrostage Keyboard Quartet
McCoy Tyner
Song of the New World
Walter Bishop
Keeper of My Soul
Aretie Franklin
Hey Now Hey
Chick Corea
Light As A Feather
Horace Arnold
Tribe
Rudolph Johnson
Second Coming
Marion McPartland/Halcyon
Interplay
Piano Choir/Strata-East
Handscapes
Mtume Ensemble/Strata-East
Alkebur/Lan

NEW ADDITIONS:

Woody Herman
Grand Steps
Dave Pike Set/BASF-MPS
Salamao
New Heritage Keyboard Quartet
Letta Mbulu
Naturally

Chicago Continued...  
WMMS-FM

Visitors In The Studio:
Robin Trower
Erik Caymen of the Raspberries
Live Broadcasts from the "Smiling Dog Saloon:"
JSD Band
Flock
Bill Dobbins

Nothing to say - but it's okay

REACTION RECORDS:

Gary Bartz Ntu Troop
Lucioflo's Friend
Faust Tapes
Brian Bowers
Mahavishnu Orchestra
Babe Ruth
M. Frog
Gryphon
New Dave Piko Set
Barabas
Frank Zappa
Bo Hanson
Epitaph
Lonnie Liston Smith
Silver Apples
Tangerine Dream
Third World
New Heritage Keyboard Quartet
Solution
The Section
PFM
Locomotiv GT
Frumy
Santana-McLaughlin
Solaris
Grobenschott
Wolfgang Dauner
Eloy
Captain Beyond
Graced Lightning
Solo
Ralph Towner
Peter Banks
9 Days Wonder

NEW ADDITIONS:

Horslips
Pete Sinfield
Solo
Randy Weston
Rick Ochroch
Isley Brothers
Ralph Towner
Paul Motian
Kevin Ayers

IMPORTS:

Wolfgang Dauner
Output
Illes
Third World
Achim Reichel
Echo
Sumo No Arashi
Locomotiv GT
Blue Effect & Jazz Q. Prague

COMMENTS:

I just read in Billboard that Locomotiv GT have signed with ABC/ Dunhill. Triad listeners have been familiar with this group's sound for over a year now and it looks like pretty soon the rest of the country will get a chance to hear them. I'm also curious as to how they'll sound singing in English. If you'd like to hear some of the other Hungarian rock groups, try Omega, Neoton, Metro, Illes - available on either the Qualiton or Pepita labels. There are a couple of interesting groups from Czechoslovakia too - available on the Supraphon label - Progress Organisation and Blue Effect. The Blue Effect have one album out with the Jazz Q. Prague called Conunctio, which is the heaviest jazz/rock collaboration I've ever heard.

JAZZ RECORD MART - H. MANDEL
(associated with Delmark Records)

REACTION RECORDS:

Gary Bartz Ntu Troop
Lucioflo's Friend
Faust Tapes
Brian Bowers
Mahavishnu Orchestra
Babe Ruth
M. Frog
Gryphon
New Dave Piko Set
Barabas
Frank Zappa
Bo Hanson
Epitaph
Lonnie Liston Smith
Silver Apples
Tangerine Dream
Third World
New Heritage Keyboard Quartet
Solution
The Section
PFM
Locomotiv GT
Frumy
Santana-McLaughlin
Solaris
Grobenschott
Wolfgang Dauner
Eloy
Captain Beyond
Graced Lightning
Solo
Ralph Towner
Peter Banks
9 Days Wonder

NEW ADDITIONS:

Horslips
Pete Sinfield
Solo
Randy Weston
Rick Ochroch
Isley Brothers
Ralph Towner
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Kevin Ayers

IMPORTS:

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Third World
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(associated with Delmark Records)

REACTION RECORDS:

Gary Bartz Ntu Troop
Lucioflo's Friend
Faust Tapes
Brian Bowers
Mahavishnu Orchestra
Babe Ruth
M. Frog
Gryphon
New Dave Piko Set
Barabas
Frank Zappa
Bo Hanson
Epitaph
Lonnie Liston Smith
Silver Apples
Tangerine Dream
Third World
New Heritage Keyboard Quartet
Solution
The Section
PFM
Locomotiv GT
Frumy
Santana-McLaughlin
Solaris
Grobenschott
Wolfgang Dauner
Eloy
Captain Beyond
Graced Lightning
Solo
Ralph Towner
Peter Banks
9 Days Wonder

NEW ADDITIONS:

Horslips
Pete Sinfield
Solo
Randy Weston
Rick Ochroch
Isley Brothers
Ralph Towner
Paul Motian
Kevin Ayers

IMPORTS:

Wolfgang Dauner
Output
Illes
Third World
Achim Reichel
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Sumo No Arashi
Locomotiv GT
Blue Effect & Jazz Q. Prague

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(associated with Delmark Records)

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Lucioflo's Friend
Faust Tapes
Brian Bowers
Mahavishnu Orchestra
Babe Ruth
M. Frog
Gryphon
New Dave Piko Set
Barabas
Frank Zappa
Bo Hanson
Epitaph
Lonnie Liston Smith
Silver Apples
Tangerine Dream
Third World
New Heritage Keyboard Quartet
Solution
The Section
PFM
Locomotiv GT
Frumy
Santana-McLaughlin
Solaris
Grobenschott
Wolfgang Dauner
Eloy
Captain Beyond
Graced Lightning
Solo
Ralph Towner
Peter Banks
9 Days Wonder

NEW ADDITIONS:

Horslips
Pete Sinfield
Solo
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Isley Brothers
Ralph Towner
Paul Motian
Kevin Ayers

IMPORTS:

Wolfgang Dauner
Output
Illes
Third World
Achim Reichel
Echo
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Chicago Continued... JAZZ RECORD MART

Don Cherry/JCOA Relativity Suite
Dave Pike Set/BASF Salomao
Art Ensemble of Chicago/Paula Chi-congo
The Piano Choir Handscapes
Temptations Anthology
Eddie Palmeri Live at Sing Sing Trane's
Love Supreme
George Benson Body Talk
Johnny Colin Boogaloo Blues
Sonny Rollins Now's the Time
Billy Harper/Strata-East Capra Black
Music Inc./Strata-East Live at Shuga Vol. 1 & 2

NEW ADDITIONS:
Contemporary Jazz Quartet Location on Strata-East
Burton Greene/Button Nose Rec.
Mountains
Leon Thomas/FDS Legend of...
Ray Boretto
The Other Road
Mal Waldron/Paula
On Steinway
Message from Mozambique
Ju Ju
Gene Harris
Yesterday, Today...
Eddie Condon World of Jazz
Cal Smith
(for the backup band)
Charlie Palmieri
Hay One Estaralago
Billie Holiday/ESP Vol. 3

Stanley Turrentine
Don't Mess with Mr. T.

COMMENTS:
The Strata-East Records I've mentioned above are outstanding controlled deep jam productions on the Big Apple - new artists like Message from Mozambique (thick black sounds), classics from older artists (the Cecil Payne album is killer thoughtful); an experimenting Pharaoh album from 1969, straight-out post Coltrane work by Stanley Cowell's and Charles Tolliver's "Music Inc" unit, Strata-East is an artist's cooperative, records being produced by the musicians on the label (tenorman Clifford Jordan has produced the records on the "Dolphy Series" - Pharaoh's 1969 album). The fact that it was recorded five years ago and not released until now does not speak well for our industry. See Malvina Reynolds' letter in the Sept. 13 issue of Rolling Stone for further comments.

KJHE-FM - S. GRAFMAN

REACTION RECORDS:
Deodato
Bachman-Turner Overdrive
Spencer Davis Group
PDM
Lynyrd Skynyr
Allman Bros. Band
Joe Walsh
M. Frogs
Bedlam
Mott the Hoople
Brownsville Station
Grand Funk
Sheely Dan
Cheryl Dilcher
Captain Beyond
New York Dolls

NEW ADDITIONS:
Poco
War
Severin Brown
Genesis - Live
Blood, Sweat & Tears
Rick Grech
Judith Puhler
Lighthouse

SINGLES:
Jackson Browne
Rolling Stones
Uriah Heap
The Mission
Painter

KANSAS CITY

KUDL-FM - LARRY MILLER & DANNY WONDER

REACTION RECORDS:
Robert Flack
Kenny Young
Maria Muldaur
Mark-Almond '73
Captain Beyond
Poco
Frumpy
Hank Wilson

SPECIAL PROGRAMMING:
Tom Paxton
Earl Scruggs Revue
Matthew Fisher
Mott the Hoople
Horslips
Public Foot the Roman
Genesis - Live
B. W. Stevenson
B.B. King
Lynyrd Skynyr

SPECIAL PROGRAMMING:
King Biscuit Flower Hour
"The Arty Bell - Larry Miller 13 Year Reunion Program"
Jazz Show Broadcast - live every night from the Crown Center Hotel.

COMMENTS:
Honest records are hard to come by. One of the most honest ones I have heard is Lou Killen's album, Sea Chanteys, on ESP. The fact that it was recorded five years ago and not released until now does not speak well for our industry. See Malvina Reynolds' letter in the Sept. 13 issue of Rolling Stone for further comments.

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:
Allman Bros. Band
Jethro Tull
Cat Stevens
Pointer Sisters
N, England Ragtime Ensemble
War
Maria Muldaur
Ian Matthews
Cheech & Chong
DENVER FOLKLORE CENTER - STEVE ABBOTT

REACTION RECORDS:
Bob Dylan/Soundtrack
Marla Muldaur
Jean Redpath
Caroline Peyton
John Remound
Country Gentleman Vol. 4
Matthew Fisher
Paul Van Houten
NEW ADDITIONS:
Bob Dylan/Soundtrack
Allman Bros. Band
Steve Wonder
B. B. King
Cheech & Chong
Soft Machine
Horslips
Atlantic
Marla Muldaur
American Graffiti Sdtrk.
Lynryd Skynryd
B. W. Stevenson
Pete Sinfelt
Marvin Gaye
Roosevelt Sykes
SINGLES:
Steve Frumpholm
"Sweet Janie"
IMPORTS:
Mike Oldfield/Titular Bells

ALBUQUERQUE

KIMN+FM - BEAU

UNIVERSITY OF NEW MEXICO

REACTION RECORDS:
Public Foot the Roman
B. B. King
Kevin Ayers
Matchbox

NEW ADDITIONS:
La Belle
American Graffiti Sdtrk.
B. B. King
John Remound (reissue)
Johnny Winter (Frestorm)
Cheech & Chong
War
Bee & Tina Turner
Leadbelly (Thax Dave)
Hank Wilson
Cpt. Matchbox Whooppee Band
Kevin Ayers
Scrubaloe Caine
Billie Holiday/ESP
Smith Vinson
Swpith Camel (reissue)
Paul Motian
Delay Braemlet
Poco

SINGLES:
Rolling Stones
"Angel"
National Lampoon
"Lemmings" (Damn the fucks on the album)

IMPORTS:
Gism Gun

COMMENTS:
I thoroughly enjoyed kicking the livid shit out of the Pepsi machine. Now, a nod of approval to dynamite Dale of MCA. And why is it all the good tunes appeal to my present intutions? And the other trend noted in material available for airplay is that everybody is getting country or Kinky or reissuing. But I guess the new model music will be out as the new model cars arrive, all the American products seasonal cycle, I saw my first Christmas gifts commercial, last night!!!!

Andy Rutberg, we couldn't agree more. I would also like to see AM radio get back its energy (we could all profit from competition) and start to live remote duration contests and all the things that were fun. Swive presently and sing about it.

DENVER Continued...

KAFM-FM - LORETTA

KAIF-FM - PETER PAN RECORDS

KAFM-FM
LORETTA

KPFT-FM - NIKI MOSBERG

LOCAL FAVORITE.

DALLAS

KPFT-FM

Houston Continued...

KPFT-FM

SPECIAL PROGRAMMING:
We're running in small pieces the "Texas Special" produced by Bob & Bonnie Simmons of KSAM - 24 hours of music/interviews/information on the whole spectrum of Texas music - excellent response.

Live Concerts: In the studio, will be Alain Ramsey and local jazz groups. From Sugar Hill Sound Studios: Kinky Friedman

IMPORTS:
Paul Motian/ECM
Conception Vessel
Ralph Towner/Glen Moore
Trios Solos on ECM
Dollar Brand/Japo

COMMENTARY:
Things keep looking up...last staff "addition" is Huey Meaux, (the original crazy Cajun), longtime record producer and grand old man of Texas rock and roll, Huey's doing a 2-hour show every Friday night, replete with Cajun music, old rock, and amazing anecdotes. And everyone's looking forward to a series of live concerts from Huey's Sugar Hill Sound Studios, beginning with Kinky Friedmann this Saturday.

We're planning a variety of activities to bring subscribers and staff together, such as new meat fights and hayrides through downtown Houston, an upcoming boat parade (emceed by our P.D., Marty Manning) will include KPFT subscribers dressed as boats, competing with the real live canoes and kayaks...getting a toe hold in Houston culture.

The diversity of music we're playing still needs more legibility and mainstream identification of new labels, please keep contacting us:

This week's thanks to Biography, Adelphi, Epic, Alligator. And best luck to Rev. Darrel Harris, who left ABC/Dunhill for greener pastures.

HOUSTON

KPFT-FM - NIKI MOSBERG

REACTION RECORDS:
Don Cherry
Relativity Suite
Randy Weston
Muddy Waters
Marla Muldaur
John Remound
Dollar Brand/ECM/JCOA
African Piano
Roosevelt Sykes & Little Brother Montgomery
Urban Blues
Mc Coy Tyner
Hank Wilson
NEW ADDITIONS:
Merle Haggard
Levy Frissonel
Sings Jimmy Rodgers
Backwards Sam Fink/Adelphi
Ear Scruggs Revue
B. B. King
Letta Mbulu
Entire Capitol Jazz Classics Series
Horslips
SINGLES:
The Creep
"I'dalman, Ehrliehman, Mitchell and Dean" (On Mr. G. Records - great response!)
Rolling Stones
"Angle"
Jackson Browne
"Redneck Friend"
Man Mountain & The Green Slime Boys - "The Ballad of the Louisiana Chicken Ranch!" (Timely song about the demise of a popular house of ill repute. By some Austin boys - local favorite.)
Savoy Brown
"Comin' Down Your Way"
"I'm a Little Teapot" - Peter Pan Records - a hit.

DENVER Continued...

KBPI-FM - FRANK FELIX

REACTION RECORDS:
Roberta Flack
Lynyrd Skynryd
Allman Bros. Band
Stevie Wonder
Bob Dylan/Soundtrack
Leadbelly (Thanx Dave)
War
Bee & Tina Turner
Leadbelly (Thax Dave)
Hank Wilson
Cpt. Matchbox Whooppee Band
Kevin Ayers
Scrubaloe Caine
Billie Holiday/ESP
Smith Vinson
Swpith Camel (reissue)
Paul Motian
Delay Braemlet
Poco

SINGLES:
Rolling Stones
"Angle"
National Lampoon
"Lemmings" (Damn the fcks on the album)

IMPORTS:
Gism Gun

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DENVER Continued...

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KAIF-FM - PETER PAN RECORDS

KAFM-FM
LORETTA

KPFT-FM - NIKI MOSBERG

LOCAL FAVORITE.

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Urban Blues
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Hank Wilson
NEW ADDITIONS:
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DENVER Continued...

KBPI-FM - FRANK FELIX

REACTION RECORDS:
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Lynyrd Skynryd
Allman Bros. Band
Stevie Wonder
Bob Dylan/Soundtrack
Leadbelly (Thanx Dave)
War
Bee & Tina Turner
Leadbelly (Thax Dave)
Hank Wilson
Cpt. Matchbox Whooppee Band
Kevin Ayers
Scrubaloe Caine
Billie Holiday/ESP
Smith Vinson
Swpith Camel (reissue)
Paul Motian
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**KDKB-MESA - PHOENIX**

**REACTION RECORDS:**

- Danny O'Keefe
  - "Junkman"
- Poco
  - "Crazy Eyes"
- Maria Muldaur
  - "Don't You Feel My Leg"

**NEW ADDITIONS:**

- Bones
  - Waitin' Here
- Roger Cook
  - Renaissance
- Sherman Hayes
- PFM
  - Photos of Ghosts
- Pete Sinfied
  - War
- Roberta Flack
  - B.B. King
  - Teegarden & Van Winkle
- Judi Pufer
  - Smith Vinson
- Isley Brothers
  - Norman Feels
- B.W. Stevenson
  - Matthew Fisher
- Hank Wilson
  - Herbie Mann
- Turtle Bay
  - Michael Franks
  - Gene Harris
- Niki Aukema
  - Yvonne Elliman
- Lacy J. Edwards
  - Neil Diamond
- Roosevelt Sykes
  - K.P. Williams
- Art Ensemble of Chicago
  - American Graffiti Soundtrack
- Thunderclap Newman
  - Bobby Pickett
- Sopwith Camel
  - Rick Grech
  - Larry Coryell

**SINGLES:**

- Capt. Matchbox Whoopee Band
  - "Makin' Whoopie!"
- Little Richard
  - "Don't You Know I"
- Rolling Stones
  - "Angie"
- Joan Armatrading
  - "Lonely Lady"
- Jackson Browne
  - "Redneck Friend"
- Chet & Chong
  - Richard Harris
  - Jonathan Livingston Seagull
  - Marlene Dietrich
  - Patrick Sky

**SPECIAL PROGRAMMING:**

- Chet & Chong
  - Richard Harris
  - Jonathan Livingston Seagull
  - Marlene Dietrich
  - Patrick Sky

**MELodies The WOrld Loves Best - Classical**

**IMPORTS:**

- Man
  - Christmas At The Patti
- Various Artists
  - Free Creek
- Jonathan King
  - Songs That Made America...

**NEWS & PUBLIC AFFAIRS:**

- We're looking for any new transcribed programs, readings, interviews, articles, etc.
- Contact Bob Dunn, Steve Zen, or Mike Goodman at (602) 833-3812.

**COMMENTS:**

- How hum. Wonder what the fall releases will be like?
- The ratings game is being featured in the fall line-up till Thanksgiving.

**SEATTLE**

**KOL-FM - JOE FIALA**

**REACTION RECORDS:**

- Allman Bros. Band
  - Babe Ruth
- Captain Beyond
  - Cheech & Chong
  - Deodato 2
- Roberta Flack
  - Marvin Gaye
  - Isley Brothers
  - Eta James
  - Mott the Hoople
  - Poco
  - Santana-McLaughlin

**NEW ADDITIONS:**

- Frumpy
  - Marvin Gaye
  - Judi Pufer
  - Public Foot the Roman
  - Renaissance
  - Lynyrd Skynyrd
  - Poco

**SPECIAL PROGRAMMING:**

- Another successful KOL-FM concert Labor Day at the Seward Park amphitheater. The Kingsman: a national steel drobo blues cat, who's white and damn good, by the name of Otis; and Backbone highlighted a real nice day in the park...

**IMPORTS:**

- Rare Bird
  - Somebody's Watching (special merit)
  - Stefan Grossman
  - Mina

**COMMENTS:**

- I am glad to see that Pete Sinfied used a Sularnith Wulfing painting for his cover. The Moodies used another for an earlier album, I hope more people pick up on her stuff, as she has been drawing incredible stuff for about forty years now.

**KOLIV-FM - LARRY SCOTT**

**REACTION RECORDS:**

- Aretha Franklin
  - Grand Funk
- Jethro Tull
  - Pink Floyd
  - Pointer Sisters
  - Cat Stevens
  - Robin Trower
  - Joe Walsh
  - Stevie Wonder
  - Bachman-Turner Overdrive
  - Chuck Berry
  - Blood, Sweat & Tears
  - Spencer Davis Group
  - Van Morrison
  - Maria Muldaur
  - Mott the Hoople
  - War

**NEW ADDITIONS:**

- Marvin Gaye
  - Isley Brothers
  - Poco
  - Hank Wilson
  - Matthew Fisher
  - B.W. Stevenson
  - Leon Thomas
  - Soft Machine
  - Muddy Water
  - Freddie Roulette
  - Kevin Ayers

**COMMENTS:**

- This would be re-released.

- Ohio Players

**PORTLAND**

**KINK-FM - BRUCE FUNKHOUSER**

**REACTION RECORDS:**

- Jethro Tull
  - War
- Bob Dylan/Soundtrack
  - Danny O'Keefe
- Sly & The Family Stone
  - Carole King
- Brian Auger/Oblivion Express
  - Joe Walsh
- Allman Bros. Band
  - Stevie Wonder
  - Eagles
  - Yes
  - Santana-McLaughlin
  - Van Morrison
  - Roberta Flack
  - George Harrison
  - Grateful Dead
  - Fleetwood Mac
  - Pink Floyd

**NEW ADDITIONS:**

- Allman Bros. Band
  - Marvin Gaye
  - Eagles
  - Rolling Stones
  - America
  - Joan Armatrading
  - Jackson Browne

**IMPORTS:**

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  - Somebody's Watching (special merit)
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**KINK-FM**

**REACTION RECORDS:**

- John Denver
  - Cat Stevens
  - Don Nix
  - B.B. King
  - Blood, Sweat & Tears
  - John Renbourn
  - Poco
  - Mark-Almond
  - Hank Wilson
  - Ian Matthews
  - Steely Dan

**NEW ADDITIONS:**

- Kris & Rita
  - Kevin Ayers
  - Delaney Bramlett
  - Herbie Mann
  - Marvin Gaye
  - Matthew Fisher
  - Isley Brothers
  - Pete Sinfied

**SINGLES:**

- Allman Bros. Band
  - Marvin Gaye
  - Eagles
  - Rolling Stones
  - America
  - Joan Armatrading
  - Jackson Browne

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- Eta James
  - Mott the Hoople
  - Poco
  - Santana-McLaughlin

**NEW ADDITIONS:**

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  - Marvin Gaye
  - Judi Pufer
  - Public Foot the Roman
  - Renaissance
  - Lynyrd Skynyrd
  - Poco

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  - Grand Funk
- Jethro Tull
  - Pink Floyd
  - Pointer Sisters
  - Cat Stevens
  - Robin Trower
  - Joe Walsh
  - Stevie Wonder
  - Bachman-Turner Overdrive
  - Chuck Berry
  - Blood, Sweat & Tears
  - Spencer Davis Group
  - Van Morrison
  - Maria Muldaur
  - Mott the Hoople
  - War

**NEW ADDITIONS:**

- Marvin Gaye
  - Isley Brothers
  - Poco
  - Hank Wilson
  - Matthew Fisher
  - B.W. Stevenson
  - Leon Thomas
  - Soft Machine
  - Muddy Water
  - Freddie Roulette
  - Kevin Ayers

**COMMENTS:**

- This would be re-released.

- Ohio Players

**PORTLAND**

**KINK-FM**

**REACTION RECORDS:**

- John Denver
  - Cat Stevens
  - Don Nix
  - B.B. King
  - Blood, Sweat & Tears
  - John Renbourn
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  - Herbie Mann
  - Marvin Gaye
  - Matthew Fisher
  - Isley Brothers
  - Pete Sinfied

**SINGLES:**

- Allman Bros. Band
  - Marvin Gaye
  - Eagles
  - Rolling Stones
  - America
  - Joan Armatrading
  - Jackson Browne

**IMPORTS:**

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REATION RECORDS:

IMPORTS:

COMMENTS:

SPECIAL PROGRAMMING:

REACTION RECORDS:

IMPORTS:

COMMENTS:

SINGLES:

MUSIC MILLENNIUM

REACTION RECORDS:

IMPORTS:

COMMENTS:

SINGLES:

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

IMPORTS:

COMMENTS:

SINGLES:

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

IMPORTS:

COMMENTS:

SINGLES:
Los Angeles Continued...
TOWER RECORDS
Allman Bros, Band
American Graffitti Sdrkr
Rare Earth
Diana Ross
Stevie Wonder
Sly & The Family Stone
Mott the Hoople
Earth, Wind & Fire

NEW ADDITIONS:
Lynyrd Skynyrd
Ohio Players
Temptations
Anthem
Shirley Bassey
Marshall Tucker Band
Art Garfunkel
Captain Beyond

SINGLES:
Cross Country
"Midnight Hour"
Rolling Stones

SPECIAL PROGRAMMING:
George Field
Pocket Bach

San Diego Continued...
KGB-AM&FM

SINGLES:
Rolling Stones

COMMENTS:
San Diego had a taste of "Goat's Head Soup" when KGB served-up the new Stones album the last week in August. Of the nine cuts we play, best reception was felt for "Dancing With Mr. D," "Do Do Do Do," and "Hundred Years."

TORONTO

CHUM-FM - BENJY KARCH

RECORD REACTIONS:
Cheech & Chong
Drupi/A&H (single)
War
Steely Dan
Grand Funk

NEW ADDITIONS:
A Foot in Cold Water
(Goat's Heads)
Ian Thomas's (Canadian)
Flash
Reformation
B.B. King
Michele Tarry (Canadian)
Mott the Hoople
Chuck Berry
Cheech & Chong
Mothers
War
Lynyrd Skynyrd

SINGLES:
Eric Anderson
Art Garfunkel
Down Child Blues Band
(Canadian)
Bateau
Ken Tobias

WINDSOR

CIOM-FM - LESLIE SOLE

RECORD REACTIONS:
Sutherland Bros & Culver
Steely Dan
Allman Bros, Band
Stevie Wonder
New York Dolls
(it's a bitch)
Isley Brothers
Sharks
Catfish Hodge
Grand Funk
Deadlock
Liberty
Mott the Hoople (real at last)
Nazareth

NEW ADDITIONS:
War
O, B, B.
Brownsville Station
American Graffiti Sdrkr
Lo & Behold
Oscar Peterson
Robert Flack
Cheech & Chong (of course)
Ramata
Jimmy Cliff/A&H

SINGLES:
Painters
"West Coast Woman"
Electra Glide In Blue...
James William Guercio
"Tell Me"
Killer Music
"All Shook Up"
A Foot in Cold Water
"In My Life"
Michael Murphey
"Calico Silver"

Continued on top of next page...
to "Richard & The Young Lions?"

Whatever happened and their quarterbacking will never be the same again. Whatever happened to "Richard & The Young Lions?"

MONTREAL

CHOM-FM - MS. BEV. ROBSON

SPECIAL REACTION RECORDS:

Singles:

- Stevie Wonder
- Roberta Flack
- War
- Mothers of Invention
- Bob Dylan/Soundtrack
- Gino Vannelli
- John Renbourn
- Eldredge in Blue
- Randy Weston
- Robert Charlebois
- Genesis - Live
- David Frye
- ZZ Top

NEW ADDITIONS:

- Jimmy Cliff
- Isley Brothers
- Eldredge in Blue
- Staple Singers
- Beggars Opera

SPECIAL PROGRAMMING:

- "Angie"
- Hank Wilson
- Marsha Hunt
- Petula Clark
- Marvin Gaye

STORIES

Boston Continued...

WBCN-FM - NORM WINER

AT THE TOP:

(8/18 - 31)

Allman Bros. Band
Cheech & Chong
Jimmy Cliff
Robbie Robertson
Marvin Gaye
Van Morrison
Marina Muldau
Poco
 Pointer Sisters
Sly & The Family Stone
Staple Singers
 Steely Dan
Rolling Stones (single)
Chip Taylor
Mc Coy Tyner
Stevie Wonder

NOTEWORTHY NEW ADDITIONS:

(8/18 - 31)

Gary Barts Nhu Troop
George Fields
Pocket Bach
First Choice
LaBelle
Sopwith Camel
Stanley Tremontine
Various Artists
Blues Avalanche

SINGLES:

- Kinks
- Martin Mull
- Rolling Stones

SPECIAL PROGRAMMING:

- In Concert (simulcast)
- King Biscuit Flower Hour
- Live Broadcasts:
- Chico Hamilton Quintet
- New Riders of the Purple Sage
- Donald Byrd
- Guest in the Studio: JoAnn Kelly

IMPORTS:

- Mike Oldfield/Tubular Bells
- Byron Lee
- Trojan Story

NEWS & PUBLIC AFFAIRS:

- Recent public affairs pro-

grams included a long (30 min) in-

terview with Carl Oglesby, writer, former SDS President, and exponent of the Yankee-Cowboy Theory as a PFM way of explaining Watergate. Oglesby, a local labor organizer-radical and up-

ward Hughes as the MAN in the shad-

ows. with us after a summer on the coast.

Other programs on History of Labor Day, and upcoming are a look at Winn 6 - 10 pm, elevates Charlie

You Don't Say, our 15 minute weekly A bunch of fine imports re-

...but thanx to what seems to be a non-fancy no-hype conference for PM radio people? Aren't there any other Walrus people interested? By the by, I hope that the various sta-

lets these issues circulate to their news and public affairs people too.

- Danny Schechter

World Radio Directory

HARTFORD

WHCN-FM - PAUL PAYTON

REAL MUSIC PEOPLE:

- Peter Sinfield!!!
- Eric Clapton
- Kris & Rita
- LaBelle
- PFM (really nice)
- Hank Wilson
- McCoy Tyner
- Teegarden & Van Winkle
- War
- American Grafitti Sdtrk.
- Chuck Berry
- Jimmy Cliff
- Cheech & Chong (regretfully)
- Matthew Fisher
- Marvin Gaye
- Hoodoo Rhythm Devils
- Horslips (good)
- Dick Clark Lp
- Van Morrison
- "Brown Eyed Girl"
- Marina Muldau
- Etta James
- Gentle Giant (1st Lp - import)
- Lynyrd Skyynyrd
- Poco
- Mark Almond
- Doobie Bros.
- "Evil Woman"
- Mike Oldfield/Tubular Bells
- ...and lots of calls for Stevie Wonder, too.

SPECIAL PROGRAMMING:

- We're now SQ-Quad! All with quad records - SO and discreet - please besiege us.

IMPORTS:

- PFM
- Mike Oldfield/Tubular Bells

- Peter Sinfield - many calls before US release, too.

COMMENTS:

- Hot damn! Winn White is back with us after a summer on the coast.

Welcome back. The new schedule puts... P. 0. Box 366, Chatham, New York 12037.

* Country Paul

(8/18 - 31)

LaBelle
War
SPECIAL PROGRAMMING:

- Dick Clark Lp
- Mike Oldfield/Tubular Bells

- Peter Sinfield - many calls before US release, too.

COMMENTS:

- A bunch of fine imports re-

- Country Paul

- Peter Sinfield and Mike Oldfield, also. Horslips has been doing well, Leon Russell's

Hank Wilson is a real nice per-

This'll be short since I'm doing extra air time and have been real busy. Then it's vacation for two weeks. We have the fantastic Charlie Hor3potz will sub for me.
Hartford Continued...
WHCN-FM

P. S. One of the better batches of verbiage I read on new records comes out of WBRU in the form of capsule record reviews by their personnel, with which you may disagree sometimes. I don't know if they can afford to add lots of people, but if you really care, write to their new music director Marc Kirkeby. It's been real interesting at times...

P. P. S. Just got Esperanto - it's real nice.

P. P. P. S. Sam Kopper has left the staff and may be looking. Look back - I think he's real good.

CHICAGO
WXRT-FM - JOHN PLATT
BOB SHULMAN, SETH MASON

REACTION RECORDS:
Allman Bros. Band
Fabulous Rhinestones
David Frey
Lynyrd Skynyrd
Van Morrison
Heartsfield (tape)

NEW ADDITIONS:
B.B. King
Horslips

SINGLES:
Styx
Siegel-Schwall Band
Kinks
Betty Wright
Jackson Browne
Rolling Stones

SPECIAL PROGRAMMING:
Sunday night concert with Bonnie Koloc and Commander Cody.

* * *

"WHAT AN ACT .... ALL THESE GUYS DRESSED UP LIKE CHICKS ...... THEY PLAY THIS REALLY LOUD ... ROCK THEMSELVES CASTRATED EAT THE WHIP RUBBER A DICK TATOOED

ZINGGG!
©1973 KTG
ASSOCIATE CONTRIBUTORS

ROCHESTER, N.Y.
WMF-FM/Bernie Kimble
REACIION RECORDS:
Mike Oldfield/Tubular Bells
Painted (single)
Jackson Browne (single)
Toto (single)

NEW ADDITIONS:
Genesis
Freepo
Poco
Ivy
Erk Scroggs' Reue
Kris & Rita
B. W. Stevenson
Peter Sinfield
Blue
Tucky Buzzard

LT HAC A, N.Y.
WYER-FM/Dan Boyle &
REACIION RECORDS:
Allman Bros. Band
Chess
Davey Johnstone
Van Morrison
Mott the Hoople
Pointer Sisters
Steeley Dan
Stevie Wonder

NEW ADDITIONS:
Peter Banks
Cheech & Chong
Chi-Lites
Betty Davis
Davie Allan
Flash
Genesis (import)
Grand Funk
B. B. King
Lynyrd Skynyrd
Gene Parsons
Reinaissance

NORFOLK, VA.
WNO-FM/Jerry Patrick
REACIION RECORDS:
Allman Bros. Band
Cat Stevens

ORLANDO, FLA.
WOR-FM/Mike Lyons
REACIION RECORDS:
Mott the Hoople
War
Marvin Gaye
Sutherland Bros.
Cheech & Chong
Lynyrd Skynyrd
Pointer Sisters
Maria Muldaur (I'm in love)

NEW ADDITIONS:
Poco
Hank Wilson
Reinaissance
Sdtrk/Electra Glide in Blue
Delaney Bramlett
Billy Preston (single)
B. B. King
Yvonne Elliman
Don Max
Peter Banks
Gene Parsons
Lynyrd Skynyrd

COLUMBUS
WCOL-FM/Bob Gooding
REACIION RECORDS:
Denmark
Robbie Flack
Stevie Wonder
The Last of the Rhinestones
Yvonne Elliman
Doolin-Passport
David Frye
B. B. King
War

NEW ADDITIONS:
Parliament
Spiritual Concept
Stanley Turrentine
Yvonne Elliman
Disturbed
Poco
LaBelle
The Fabulous Rhinestones

MADISON, WISC.
WSRM/Saul Spivak
REACIION RECORDS:
Roger & RuSkin Spear
JSD Band
Ian Matthews
Steve Winwood
David Frye
Grand Funk
Jeffrey Toll
Cheech & Chong
War
Johnny Winter
Joe Walsh
Van Morrison
Allman Bros. Band

NEW ADDITIONS:
Renaissance
Flash
Sutherland Bros. & Quiver
Peter Banks
Maria Muldaur
Gene Parsons
Brian Alexander Robinson

LITTLE ROCK
WALL-FM/Dave Trudaway
REACIION RECORDS:
Allman Bros. Band
Chess
Chip Taylor
War
Stevie Wonder

NEW ADDITIONS:
Cheech & Chong
Works (label)
Barrabas

GENO LAKE, CA.
KAAA-FM/Scottide
REACIION RECORDS:
Flint
Van Morrison
Marvin Gaye
The Isley Brothers
Steve Miller
Stevie Wonder

NEW ADDITIONS:
Dolly Parton
Glen Gould
Stevie Wonder
LaBelle
The Last of the Rhinestones

TUCSON
KUOT-FM/Dave Steward
REACIION RECORDS:
Reggae
Tina Turner
War
Stevie Wonder

NEW ADDITIONS:
Stevie Wonder
War
Stevie Wonder

BROOKLYN
WCHR-FM/Bill Levinn
REACIION RECORDS:
Cheech & Chong
Van Morrison
Maria Muldaur
Gene Parsons

NEW ADDITIONS:
B. B. King

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WCOL-FM/Bob Gooding
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Van Morrison
Maria Muldaur
Gene Parsons

NEW ADDITIONS:
B. B. King
<table>
<thead>
<tr>
<th>Location</th>
<th>Station</th>
<th>DJs/Programmers</th>
<th>REACTION RECORDS</th>
<th>NEW ADDITIONS</th>
</tr>
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<tbody>
<tr>
<td>MT. PLEASANT, MICH.</td>
<td>WCHP-FM/Doug Jones</td>
<td></td>
<td>Reaction Records</td>
<td>New Additions</td>
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<tr>
<td>VENTURA, CA</td>
<td>WJBO-FM/Continued...</td>
<td></td>
<td>Reaction Records</td>
<td>New Additions</td>
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<tr>
<td>REDLANDS, CALIF.</td>
<td>KCAL-FM/Jim James</td>
<td></td>
<td>Reaction Records</td>
<td>New Additions</td>
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<tr>
<td>BATON ROUGE, LA.</td>
<td>WJBO-FM/Consley Beyer</td>
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<tr>
<td>VALDOSTA, GA</td>
<td>WVTV-FM/Bill Tubbs</td>
<td></td>
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</tr>
</tbody>
</table>

Continued above...
CONCERTIZING

WKTK/Baltimore, Md. - Joe Bucchieri
Artist(s): GEORGE CARLIN; KENNY RANKIN
Place & Date: Merriweather Post Pavilion - August 29
Type of Place: Outdoor pavilion and lawn seating
Ticket Price: $4.50, $5.50
Capacity: 15,000
Attendance: 7,600
Pre-concert Promo: Radio two weeks before
Sound Quality and Other Prod. Values: Outstanding for an outdoor show.
Reviewers Reaction: It was a very fine show. Attendance was hampered by rain the day before which made the field very wet and hurt advance sales.

WAYE/Baltimore, Md. - Frank Adair
Artist(s): JETHRO TULL; LIVINGSTON TAYLOR
Place & Date: Baltimore Civic Center - August 26
Type of Place: Auditorium
Ticket Price: $4.50, $5.50, $6.50
Capacity: 12,500
Attendance: 9,586
Pre-concert Promo: Radio and newspaper
Sound Quality and Other Prod. Values: Excellent
Reviewers Reaction: "Passion Play" seems listless on disc, but the live performance was the greatest thing I've ever witnessed. As an encore their combo of "Wind-up" and "Loco Breath" was masterful.
Audience Reaction: Twenty five people I talked to said it was the best live concert they'd ever seen.

WNOR/Norfolk, Va. - Jerry Patrick
Artist(s): BEACH BOYS; JONATHAN EDWARDS
Place & Date: Hampton Roads Coliseum - August 26
Type of Place: Coliseum
Ticket Price: $4.50, $5.50, $6.50
Capacity: 4,500
Attendance: 4,500
Pre-concert Promo: AM & FM spots, on all rock stations and newspapers
Sound Quality and Other Prod. Values: Sound was excellent. Beach Boys were taping for a future *Live* album which may have helped in the quality.
Reviewers Reaction: I thought that it was a very fine concert by both groups. I've been a Beach Boys fan since their first "45" came out. Went for nostalgic feelings, and got more than enough.
Audience Reaction: Super. A very mixed group in age and life styles. Majority was bubblegummers and they were the only drawback to the show. A lot of people called my show afterwards and voiced disapproval about the gummers standing in the seats and getting up out of their seats and walking around every two minutes.

WNOR/Jerry Patrick - continued...
Artist(s): MICHAEL MCGINNIS; RIVER CITY
Place & Date: Bimbo's, San Francisco - August 18
Type of Place: Night Club
Capacity: About 500
Attendance: Packed with people...over sold and a growing guest list.
Pre-concert Promo: Print media and radio KSAN San Francisco
Sound Quality and Other Prod. Values: Sound was crisp and clear as long as it was kept at a low level, but as soon as the band started to cook there was noticeable distortion. This was only evident with Stoneground, Hot Tuna tasted, scuffled and sounded. GREAT.
Reviewers Reaction: Stoneground started and although I only caught a bit of their new act, what I saw and heard was good, and they sounded different. Lots of changes and for the better with the addition of Jo Baker on vocals Anne Sampson at last has another real strong voice to sing with. They're a nice rock & roll band with a taste of Motown.
Audience Reaction: Everyone got off...Hot Tuna was everything we were waiting for.

KZAP/Sacramento, Calif. - Fred Gaines
Artist(s): HOT TUNA; THE NEW STONEGROUND
Place & Date: Bimbo's, San Francisco - August 26
Type of Place: Night Club
Capacity: Sold Out
Attendance: Sold Out
Pre-concert Promo: Radio, newspaper
Sound Quality and Other Prod. Values: Sound wavered from good to bad. Lighting - adequate (seemed to miss some obvious cues).
Reviewers Reaction: California is a fine up and coming West coast band in the tradition of Tower of Power. Tower was tighter than ever, having their show down pat, and still stretch-out for a few improvisations. Unfortunately, being one of our first live interviews, it turned out quite well.
Audience Reaction: "Dance to the music."

KLRB/Carmel, Calif. - David Bean
Artist(s): TOWER OF POWER; MARIA WELLS
Place & Date: Marine World Amphitheater - San Francisco - August 29
Type of Place: Amphitheater
Ticket Price: $4.50 advance, $5.00 at door
Capacity: 6,600
Attendance: 5,000
Pre-concert Promo: Radio, newspaper
Sound Quality and Other Prod. Values: Sound was very good...easy to light and easy to hear in such a small place.

(Continued on top of next page...)
**KMM(T)/Michael Handler - continued...**

**Reviewer's Reaction: Yipee! That’s what Michael likes to say, and you know, if you feel, moving from guitar to piano, always changing hats, he keeps the evening alive with mountain wit and cowboy humor. Some stuff from latest Lp Rodeo Gypsies sounds just as good as when he did it whole band on the Bully program.**

**Audience Reaction: Folkies like to see and be a part of an enthusiastic performance. We’re all sorry to see him leave the mountain.**

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**WYBC/Providence, R. I. - Dick Wingate**

**Artist(s): JETHRO TULL; LIV TAYLOR**

**Place & Date: Providence Civic Center August 30**

**Type of Place: Auditorium**

**Ticket Price: $4.00, $5.00, $6.00**

**Capacity: 13,000 approx.**

**Attendance: Full**

**Pre-concert Promo: WBRU, etc.**

**Sound Quality and Other Prod. Values: The concert was an hour and a half late getting started due to a hassle over the stage. Sound was not particularly great.**

**Reviewer's Reaction: Liv Taylor bored me to death for about the fourth time in the last few years. Still the same sound, same cutey bullshit. When’s he gonna change his act? Jethro Tull overall disappointed me. "Passion Play" with all its audio-visual effects is a boring piece of music, both on record and on stage. The heavy production was the high point of the show, as the crowd finally came alive. Some selections and jams which was musically horrendous if not visually interesting. At this point, Tull seems to have sacrificed melody for extended pieces, and jazzed it up with too much visual horseplay.**

**Audience Reaction: Reaction was good, but I saw an awful lot of bored faces, Back to Benefit!**

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**WYBC/New Haven, Conn. - Jon Pareles**

**Artist(s): POCO; BEACH BOYS; JONATHAN EDWARDS**

**Place & Date: Dillon Stadium, Hartford, Conn. August 24**

**Ticket Price: $6.00**

**Capacity: 20,000**

**Attendance: 14,000**

**Pre-concert Promo: Radio, newspapers**

**Sound Quality and Other Prod. Values: Too soft for Jonathan Edwards; barely balanced for Poco; good for Beach Boys, Reviewer's Reaction: Let the record show that Jonathan Edwards was in advantageous circumstances for me - couldn’t make out the lyrics, and his voice and backup were pleasant. Poco has deteriorated since I saw them in Sept. 1970; they are lower-energy and more boringly riffany than I expected, Jim Messina, where are you? The Beach Boys, although haunted by past hits, were together and did a fine show, capped by Mike Love as Jagger in "Jumping Jack Flash," Fine new material, too.**

**Audience Reaction: Half-hearted to Edwards; came alive for Poco; sang with the Beach Boys.**

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**WYBC/Jon Pareles - continued...**

**Artist(s): BONNIE RAITT; JOHN PRINE**

**Place & Date: Music Inn, Lenox, Mass. August 25**

**Type of Place: Festive in the country**

**Ticket Price: $3.00**

**Capacity: 35,000**

**Attendance: Full?**

**Sound Quality and Other Prod. Values: Mixed in stereo, and pretty good. Reviewer's Reaction: The artists were co-billed equally, order determined by a coin flip. John Prine was first, and he is an elemental genius. Bonnie Raitt (and new band - Freebo, Dennis Whitted on drums, and David Maxwell on 88's) didn't need to be nervous, she was fine. Audience Reaction: Loved both, sang with John Prine, forgave Bonnie Raitt's cold; a beautiful interaction of crowd and performer, like the best live concerts,**

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**WYBC/John Pareles - continued...**

**Artist(s): WEATHER REPORT; CHICK COREA & RETURN TO FOREVER**

**Place & Date: Music Inn; Lenox, Mass. September 2**

**Type of Place: Field**

**Ticket Price: $6.00, $7.00**

**Capacity: 35,000**

**Attendance: Full**

**Sound Quality and Other Prod. Values: Good**

**Reviewer's Reaction: Weather Report better than in New York, although "Boogie Woogie Waltz" was inexplicable. A bomb scare interrupted Chick Corea's set, but other than that, fine musicianship as usual, Audience Reaction: Appreciative.**

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**WBCR/Brooklyn, N. Y. - Paul Levine**

**Artist(s): MARIA MULDAUR**

**Place & Date: Central Park, N. Y. C. August 30**

**Ticket Price: $2.00, $1.50**

**Capacity: 5,000**

**Attendance: 5,000**

**Pre-concert Promo: Local print**

**Sound Quality and Other Prod. Values: Adequate**

**Reviewer's Reaction: Maria Muldaur opened with her lively, upbeat sound that is captured uniquely on her recent album. She then did a set with Jim Kweskin's Jug Band and now she's off on her own, winning audiences. Bonnie Raitt, a New York favorite, was accompanied by Freebo, John Hall & Co. She was in rare form; and really tight with the group. John Hall is maturing into an excellent guitarist. The best thing about Central Park concerts is the considerable price of admission for the NYC audience. Being outdoors only adds to the fine music.**

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**WMMR/Philadelphia, Pa. - Dennis Wilen**

**Event: PHILADELPHIA FOLK FESTIVAL**

**Place & Date: Old Pool Farm, Upper Salford, Pa. - August 26/27/28**

**Type of Place: Farm**

**Ticket Price: Weekend: $16.00**

**Capacity: 6,500**

**Attendance: 6,000**

**Pre-concert Promo: Radio, print**

**Sound Quality and Other Prod. Values: Excellent (Bill Hanley)**

**Reviewer's Reaction: The 12th Annual P. F. F., the major fund and consciousness-raising effort of the non-profit Philadelphia Folksong Society, was once again a great success. Workshops and small concerts were expanded to give the roster of performers more time to stretch-out, and the audience more time to hear everyone.**

**Withjudicious perusal of the schedule, you could catch everyone at least once. The highlights of the Festival were many, so I'll single out a few:**

**David Bromberg, long the perennial pick up guitarist of the P. F. F., finally out-did himself with the 10 or 11 piece "First Folk Orchestra." Featuring three fiddles, two horns, and assorted guitarists, mandolins, etc., he did the hottest version of "Sharcon" ever. Steve Goodman, who is rapidly approaching Bromberg's ubiquity at the Festival, was also a standout. He shone on his own set, of course, but really caught the crowd's fancy as a "star" of the CAMF07 workshop, an exploration of urban folk music of the late '50s. The workshop, which also featured Maria Muldaur singing Frankie Lyon's "Zola," was a gas. Leon Redbone, the mysterious troubadour of the summer festival circuit, captivated the folkies (90% camped out) with his recreations of Fats Waller, Hank Williams, Lonnie Donegan, etc. Leon says he's not ready to record yet. It's a shame, because he deserves a wider audience. Victoria Sloper and Sippie Wallace were real crowd-pleasers, singing the tunes Bonnie Raitt had turned P. F. F. regulars on to several years before. Bai Konte, president of the Gambian Musicians Union, was spellingbinds on the 21-string Kora. Check out his record on Rounder.**

**Murray McLaughlan showed why he's #1 in Canada. Diana Marcovitz had the whole farm laughing with "The Artsy Fartsy Folk Festival" and other originals.**

(Continued on top of next page...)
WMMR/Dennis Wilen - continued...

Eric Justin Kaz showed a stronger voice and matured performing style hammered out in the L.A. sessions for his second Atlantic LP, Louden Wainwright III, as he always does. He's a true blue folkie, and his music is no less serious as a result. His most recent release is a collection of songs written during his travels, "Journey." Kaz's songs are always thought-provoking and wellcrafted, and his delivery is always engaging. He's a true folk icon, and his music is always worth a listen.

Other highlights: A seemingly out-of-place Jim Croce sang bawdy ballads, Gibson was reunited with Camp, the band's first reunion show after their breakup, and the audience was delighted. The show was sold out, and everyone left feeling satisfied.

Comments: Security, food, camping, toilets, etc. were handled very well by the Festival's volunteer staff. I'm looking forward to next year's Festival, to see how it compares to this year's.

Audience Reaction: Happy, satisfied, I guess...I was, then it didn't cost me $6.00...

WJBO-FM/Baton Rouge, La. - Jimmy Beyer

Artists: Dr. John; Lee Pickins Group

Reviewer's Reaction: The show was incredible. Everything was perfect, from the players and places it on two nicely formed channels. The rest of the auditorium has perfect sound. The rest of the audience was very receptive to Steely's tightness...the fantastic guitars of Denny Dias and Skunk Baxter really showed up. It was a fantastic show. I'm going back to see Steely Dan...it's one of the few times I have had the pleasure of seeing a rock concert in person. I hope they come back for another encore.

Pre-concert Promo: Spots with our station and some AM.

Announcer's Report: Elton was as fine or finer than his latest album, "Goodbye Yellow Brick Road." The show was a hit, and everyone left satisfied. The audience was ecstatic, and the show was sold out.

Pre-concert Promo: Radio, newspaper, radio.

Other Prod. Values: Sound was decent.

Ticket Price: $6.50

Audience Reaction: More, more, more...whistles, hand clapping and foot stomping during the concert and for the group's return two times...the audience was very receptive to Steely's tightness...the fantastic guitars of Denny Dias and Skunk Baxter really showed up. It was a fantastic show. I'm going back to see Steely Dan...it's one of the few times I have had the pleasure of seeing a rock concert in person. I hope they come back for another encore.

Pre-concert Promo: Radio, newspaper, radio.

Other Prod. Values: Sound was decent.

Ticket Price: $6.50

Audience Reaction: One encore from an audience that truly digested every note, Wild serenity.

KCAL/Redlands, Calif. - Jim James

Artists: B. W. Stevenson; STEELY DAN

Ticket Price: $4.50, $5.50, $6.50

Attendance: 2,500

Place & Date: Santa Monica Civic Auditorium

Pre-concert Promo: Newspaper, radio.

Other Prod. Values: Quality good but way too loud, and that's usually the case. At this rate music lovers will be deaf too soon...

Reviewer's Reaction: Tremendous job by both Maha vishnu and Carlos. Loved it and so did everybody else in the first of two shows in one night.

Audience Reaction: One encore from an audience that truly digested every note, Wild serenity.

KXMI/Santa Barbara, Calif. - Mike Stallings/Rob Senn

Artists: Ron Carter; Hubert Laws; STANLEY TURRENTINE; HERBIE HANCOCK; TONY WILLIAMS

Ticket Price: $4.50 - $7.00

Attendance: 4,000

Pre-concert Promo: Radio, flyers and posters.

Other Prod. Values: Sound was ok, could have been better for the line-up of this concert.

Reviewer's Reaction: Jazz has finally made it big in Santa Barbara!! Ron Carter and Hubert Laws esp., were excellent! Incredible concert!

Audience Reaction: Same - they loved every minute!

WHCN/Hartford, Conn. - Paul Payton

Artists: BEACH BOYS; POCO; JONATHAN THOMPSON

Ticket Price: $5.00 advance (sold out)

Attendance: Half

Pre-concert Promo: Spots with our station and some AM.

Other Prod. Values: Sound could have been better, bouncy (Coliseum trademark). Lighting excellent. Sutherland Bros & Quiver played some of the best songs from their two domestic releases, nice songs and good presence. The audience was ecstatic. Definitely one of the most exciting shows touring today. Didn't see Lee Pickins, but I heard they were really bad.

Reviewer's Reaction: Jazz has finally made it big in Santa Barbara!! Ron Carter and Hubert Laws esp., were excellent! Incredible concert!

Audience Reaction: Same - they loved every minute!

Knack/Long Beach, Calif. - Ron McCoy

Artists: McLAUGHLIN-SANTANA

Ticket Price: $4.50, $5.50, $6.50

Capacity: 2,500

Pre-concert Promo: Newspaper, radio.

Other Prod. Values: Quality good but way too loud, and that's usually the case. At this rate music lovers will be deaf too soon...

Reviewer's Reaction: Tremendous job by both Maha vishnu and Carlos. Loved it and so did everybody else in the first of two shows in one night.

Audience Reaction: One encore from an audience that truly digested every note, Wild serenity.

KCAL/Redlands, Calif. - Jim James

Artists: B. W. Stevenson; STEELY DAN

Ticket Price: $4.50, $5.50, $6.50

Capacity: 2,000

Attendance: Three quarters full

Pre-concert Promo: Newspaper, radio.

Other Prod. Values: Quality good but way too loud, and that's usually the case. At this rate music lovers will be deaf too soon...

Reviewer's Reaction: Tremendous job by both Maha vishnu and Carlos. Loved it and so did everybody else in the first of two shows in one night.

Audience Reaction: One encore from an audience that truly digested every note, Wild serenity.

KCAL/Redlands, Calif. - Jim James

Artists: B. W. Stevenson; STEELY DAN

Ticket Price: $4.50, $5.50, $6.50

Capacity: 2,000

Attendance: Three quarters full

Pre-concert Promo: Newspaper, radio.

Other Prod. Values: Quality good but way too loud, and that's usually the case. At this rate music lovers will be deaf too soon...

Reviewer's Reaction: Tremendous job by both Maha vishnu and Carlos. Loved it and so did everybody else in the first of two shows in one night.

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