

WALRUS

February 20, 1974
Issue #129

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THE PROGRESSIVE MUSIC NEWSLETTER

BOX SCORE	
Album Count:	
THIS ISSUE	63
YEAR TO NOW	197
LAST YEAR AT THIS TIME	250

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Black Sabbath
Carpenters
Jim Croce
Don't Mess Around With Jim
Life & Times
I've Got A Name
John Denver
Neil Diamond
Bob Dylan
Emerson, Lake & Palmer
Elton John
Gordon Lightfoot
Paul McCartney & Wings
MFSB
Steve Miller Band
Joni Mitchell
Mike Oldfield
Carly Simon
Ringo Starr
The Who
Yes

RADIO REACTION

Bachman-Turner Overdrive
David Bromberg
Gary Burton
Rick Derringer
Bob Dylan
Electric Light Orchestra
Graham Central Station
Hot Tuna
James Gang
Billy Joel
Alvin Lee & Mylon LeFevre
Gordon Lightfoot
Paul McCartney & Wings
Joni Mitchell
Graham Nash
Gram Parsons
Carly Simon
Yes

NEW RELEASES TO WATCH

Jan Akkerman
Amon Duul II
Atlantis
Hoyt Axton
Toni Brown
Butts Band
Chi Coltrane
Commander Cody
Chick Corea
Manu Dibango
Donovan
Fairport Convention
Family
Foghat
Eddie Harris
John Hiatt
Hookfoot
Horslips
Casey Kelly
Rahsaan Roland Kirk
Leo Kottke
Deke Leonard
Man
Manfred Mann's Earth Band
Les McCann
Mose Jones
Rick Nelson

NEW RELEASES CON'T.

Rare Bird
Linda Ronstadt
Leo Sayer
Silverhead
Grace Slick
Soft Machine
Strawbs
Martha Velez
Bobby Womack
Jesse Colin Young

SIGNIFICANT SINGLES

Paul McCartney & Wings
NRBQ

IMPORTANT IMPORTS

Deep Purple
Lindisfarne
Monty Python

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Manfred Mann's Earth Band/SOLAR FIRE/Polydor (Previously reviewed as an import.... Conceptual unity brings a new dimension to the Earth Band's meandering. A loosely constructed view of the solar system as persona is the back drop. Their soloing works nicely toward that end.)
Jeremy Steig/MONIUM/Columbia (Jeremy seems musically more together and better organized than ever. The interplay between Steig and Eddie Gomez's bass is something to behold. Each track is an adventure.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Amon Duul II/VIVE LA TRANCE/United Artists (Many of the German bands have suffered in this country because a few of them are so strange. The weird impression has been applied broadly. This Amon Duul II Lp never leaves earth, it requires only an open heart. Fine musicians.)
Hoyt Axton/LIFE MACHINE/A&M (Carefully arranged and produced and expertly performed. Hoyt puts old things through the remake machine to come up with freshness while setting new things in contexts engineered especially for interest. He is an underrated artist. Strong.)
Big Star/RADIO CITY/Ardent (Under the great Beatles umbrella Big Star grows some with the issuance of this record. Each side gets better after the somewhat noisy first couple tracks. Pass up the commercial stuff in order to get to the meat.)
Roy Buchanan/THAT'S WHAT I'M HERE FOR/Polydor (When you put a Buchanan album on the turntable you know exactly what you are going to get. Here you get it again - average rock and roll with plenty of room for Roy's guitar. "Nephesh" and "Roy's Bluz" provides nice change ups.)
Jimmy Buffett/LIVING & DYING IN 3/4 TIME/Dunhill (In the long troubadourial tradition Jimmy's songs are filled with imagery and naturally round tunes. Little arrangement tricks add just the right colors. Personality exudes from Buffett as it does from Bromberg. Side 2 especially.)
Commander Cody & The Lost Planet Airmen/LIVE.../Paramount (In either their rock & roll or their C&W format C. C. zeros in. They are fun, and this live performance was captured with great sound quality. Strong.)

MERIT ALBUMS CONTINUED

Norman Connors/LOVE FROM THE SUN/Buddah (Gathering sidemen and tunes together from diverse areas is not the same as organizing a group to play music from a unified point of view. That difference is telling in a thematic inconsistency found here. Quality play is the only cohesive force.)
The Charlie Daniels Band/WAY DOWN YONDER/Buddah (From the initial notes one senses a change in Charlie's mood. Not content making good music with little recognition he has pulled this band close around him to commense a musical assault. The new formula leaves his easy Southern funky behind and gets aggressive. Charlie is now a big, bad rocker.)
Peter Frampton/SOMETHIN'S HAPPENING/A&M (Peter isn't one of our most consistently good writers. So, it is a happy album which sports even this many solid tunes. Both sides succeed on the front end.)
Paul Hampton/REST HOME FOR CHILDREN/Crested Butte (Actor Paul Hampton displays a real knack for writing. His cleverly constructed songs are enhanced by perfectly appropriate arrangements. And Bob Johnston's production insures quality. Entertaining.)
Humble Pie/THUNDERBOX/A&M (Sharing the grooves with the screamers are tunes done in a less hyper way. They offer a choice while giving the album needed texture.)
Deke Leonard/ICEBERG/United Artists (Previously reviewed as an import... Rock and roll played tightly and wrapped around several better than average songs. Some interesting guitar sounds. Solid.)
Man/BACK INTO THE FUTURE/United Artists (Previously reviewed as an import... Man's instrumental ability and creativity is light years ahead of their songwriting. Their playing, at each position, is consummate.)
Pat Martino/LIVE!/Muse (Pat occupies the third corner of a triangulation which includes McLaughlin and Kottke. All three are totally different while sharing a speedy verbosity and extraordinary technical skill. Energized back ups and Ron Thomas' melodious soloing add more. Muddy sound detracts.)
Randy Matthews/SON OF DUST/Myrrh (Solid Nashville studio musicians are guided well by Bergen White's arranging. A non-flashy rock feeling keeps Randy's good music moving nicely.)
Esther Phillips/BLACK EYED BLUES/Kudu (String intrusions work negatively on only a few tracks leaving the rest to Esther's great voice. Side 2 is dominated by her bluesy strength.)

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MERIT ALBUMS CONTINUED

- Rare Bird/SOMEBODY'S WATCH/Polydor (Previously reviewed as an import... Their own tunes leading the way Rare Bird spins convincingly. Solid playing and good vocals are a constant. Side one is strongest, but don't miss "Dollars.")
- Clive Stevens & Friends/ATMOSPHERES/Capitol (Clive and his impressive friends gather here to do expansive soloing off of their leader's tunes. Billy Cobham and Englishman Ralph Towner lead the team's jazzy adventures. Advanced.)
- Larry Weiss/BLACK & BLUE SUITE/20th Century (Formula. Larry is successful, although there are times when his lyrics seem forced. Like Billy Joel he possesses a big voice yet he is reminiscent of Neil Diamond when the violins pour in.)
- David Werner/WHIZZ KID/RCA (At his best when in a sensitive mood - as in "Counting The Ways" - and when he uses Bowieish flavorings. This David's album starts with the wrong song and has his voice in the middle of the music instead of on top. Go beyond the technical barriers.)
- Johnny Winter/SAINTS & SINNERS/Columbia (Albums mixing old and new material, by established artists, may begin to relieve the pressure for other artists to do only their own songs. Better albums would result if musicians would edit themselves more closely. As for Johnny Winter, he rocks on.)
- Bobby Womack/LOOKIN' FOR A LOVE/United Artists (Bobby has been on the fringes for a long time. On this record he takes a step out of the shadow. Each side has songs of intensity, either rhythmical or emotional.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Hookfoot/ROARING/A&M (At best, their songs are fair. Deficiencies in writing are countered by always first class presentation. That is what carries them.)
- Ikettes/(G)OLD & NEW/United Artists (The Turners always stick to basic R&B patterns. That policy gives a routine quality to their music. It takes a dynamically individual performance to use the formula well. The Ikettes don't reach that level.)
- SAPO/Bell (Another latin-rock horn band would have a hard time at best because it has all been done. Sapo adds nothing to what has been done although they are instrumentally solid. A John Simon production.)
- Tango/A&M (Tango is a standard rock band but their capable playing has little style beyond its quality. Mark Guerrero is the driving force writing and arranging all the material. His writing is weakened by lyrics which abound in phrases twisted to make a rhyme. The tunes are more round.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except were noted.)

- Skin Alley/SKIN-TIGHT/Stax (Previously reviewed as an import... Weak material is the rule. Some overdone violins show up feeling largely out of place. "At A Quarter To One" and "Maverick Woman Blues" are okay. "Instemmental" is best.)
- Skylark/2/Capitol (Musically talented yet, musical disorganization defeats Skylark as an entity. Displaying a myriad of sounds from pop to R&B to electronic to folk-rock isn't the way to convey a group's image. One original composition appears here.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- The Rance Allen Group/BROTHERS/The Gospel Truth (Gospel messages transmitted via modern R&B arrangements. Tracks with big strings provide the objections as in other contexts. However, the majority of material is treated without those excesses.)
- Roy Ayers Ubiquity/VIRGO RED/Polydor (Roy's band is an R&B extension of '50s jazz. Their value in a progressive context is measured by the intensity established in their rhythm section. They are quite good at what they do.)
- Kenny Barron/SUNSET TO DAWN/Muse (Kenny moves with equal ease in a sensitive mood and in a ferocious mood. The latter is captured in "Swamp Demon" and in "Al-Kifna." "Dawn" also has a nice feeling with Kenny on electric piano.)
- Bobbi Humphrey/BLACKS & BLUES/Blue Note (The maturity of the electronic keyboard used as a rhythm instrument to strengthen the bass line is demonstrated perfectly on "Chicago, Damn." Remove that track and a good, but unintensified album remains.)
- Leroy Hutson/THE MAN!/Curtom (Pop R&B done by a broadly talented man in Leroy Hutson. "Dudley Do-Right" is the track which cooks best.)
- The Impressions/FINALLY GOT MYSELF TOGETHER/Curtom (Ending with two strongly modern tunes keeps the Impressions' Lp from a totally pop feeling. They have the aggressive bottom end without the lush top end.)
- Nazareth/LOUD 'N PROUD/A&M (Previously reviewed as an import... Several albums ago Nazareth showed signs that they might have some real rock music in their veins. Instead they have settled into a pop-scream. They're good at it.)
- Cecil Payne & Duke Jordan/BROOKLYN BROTHERS/Muse (A mild rhythm laid down by Sam Jones and Al Foster provides an arena for Cecil & Duke. Duke's light touch on piano contrasts successfully with Cecil's baritone sax. Nice textures.)

FRINGE ALBUMS CONTINUED

- Suzi Quatro/Bell (Previously reviewed as an import... Tight, clean, well done bubblegum. The band plays a fast, exacting brand of rock behind Suzi. All sound is modified by some highly stylized mixing using echo.)
- Edwin Starr - Soundtrack/HELL UP IN HARLEM/Motown (Several real tight rhythm things fill out an album with a good title song leading the way. The rest is pop directed.)
- Leon Thomas/FULL CIRCLE/Flying Dutchman (Half and half. Not quite equal portions of the Leon Thomas we know and love are mixed with a straight R&B style, lush strings included. The bid for a broader audience is a long way from "The Creator...," "Just In Time...," "It's My Life...," and "Balance of Life" do it right.)
- Maxine Weldon/SOME SINGIN'/Monument (Maxine is undoubtedly one of a few fine pop singers working. Whatever can be worked in a progressive setting - "A Song For You," "Steam-roller Blues" and "Nobody Wins" - should be.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Firesign Theatre/THE GIANT RAT OF SUMATRA/Columbia (Firesign weaves another of its trails. This one even more ratty than before, but as clever.)
- Roger Kellaway/COME TO THE MEADOW/A&M (Roger channels a unique groove in his recording life. If one were reaching, progressive semi-classical is a good descriptive category.)
- Gregg Smith/STEPHEN FOSTER'S SOCIAL ORCHESTRA/Columbia (This very pleasant, informal chamber music by strictly American Stephen Foster suggests applications as transitional music or as counterpoint.)

REISSUES

- Albert Ayler/REEVALUATIONS/Impulse
- Duke Ellington/ELLINGTONIA-REEVALUATIONS/Impulse
- Johnny Griffin/BIG SOUL/Milestone
- Coleman Hawkins/THE HAWK FLIES/Milestone
- Coleman Hawkins/REEVALUATIONS/Impulse
- Ahmad Jamal/REEVALUATIONS/Impulse
- Gladys Knight & The Pips/ANTHOLOGY/Motown
- Yusef Lateef/REEVALUATIONS/Impulse
- John Mayall/THE BEST OF.../Polydor
- Thelonious Monk & John Coltrane/Milestone
- Wes Montgomery/AND FRIENDS/Milestone
- Flip Phillips/FLIP IN FLORIDA/Ori
- Charlie Rich/THERE WON'T BE ANYMORE/RCA
- Smokey Robinson & The Miracles/ANTHOLOGY/Motown
- Mongo Santamaria/WATERMELON MAN/Milestone
- Hank Snow/HELLO LOVE/RCA
- Various Artists/THE BIG BEAT/Milestone
- Various Artists/TOOTIN' THROUGH THE ROOF, VOL. 2/Ori

NOTABLE SINGLES

- Tom Jans/SHINE IT ON/A&M
- Daniel Moore/FOLLOW THE SPIRIT/Dunhill
- Parliament/THE GOOSE/Casablanca
- Seals & Crofts/UNBORN CHILD/Warner Bros.

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 9th Street, New York City 10025.)

- Black Sabbath/Fontana (A repackaging which includes the Sabbath version of "Evil Woman, Don't Play Your Games With Me." Reissue.)
- Dave Carlsen/PALE HORSE/Spark (If you like a clean sound Dave's cluttered back up and heavily overdubbed and echoed voice will be off-putting. Several nice melodies especially "Sad Eyed Lady" seep through. Luminaries like Noel Redding, Keith Moon and Spencer Davis help in this effort. Merit.)
- Deep Purple/MARK I & II/Purple (A repackaging collecting Purple music since "Hush." Reissue.)
- Frumpy/LIVE/Philips (A live album with bad sound especially the thin, metallic reproduction of the voices. Good songs and energetic playing have to fight to the surface. Ballads tend to succeed best under these conditions, they do here. The feeling is right. Merit.)
- Stefan Grossman/GUITAR INSTRUMENTALS/Transatlantic (Stefan is a classy artist. He is a folkie in a league with our best and a guitar player, as demonstrated by this recording, of rather developed talents. Reaching for roots. Merit.)
- The Pretty Things/Fontana (This is a reissue of material never released in the U. S. Though it is old, their blues based rock gives up little to time. A bottomy sound makes it sound even older. Merit.)

CONCEPTS

Rockin' On Television

Two and a half years ago a vice-president in charge of T. V. programming for a major communications conglomerate responded negatively to the suggestion by us that rock music and television could go well together. After pointing out that a revolution in popular music had gone by with hardly a mention on television and that the fruits of that revolution had been \$ucce\$\$ful in the record business, the book business, the film business, and the radio business. He said, "I see no reason to believe that rock music would be a success on television." Well, sir, we think that the time has come for you to break your diet long enough to eat your words.

That story, which is totally true, demonstrates the slow-mindedness of T. V. executives. Their tunnel vision when it comes to rock & roll is documented. And it goes on. While the first battle has been won, getting some program time, the second waits attention. The second level is refinement both in programming and in technical areas.

Billy Bass, new National Album Promotion Manager for RCA and Kirby McDaniel, Music Director of Univ. of Texas at Austin's KUT-FM zero in on some weaknesses and strengths of past coverage while suggesting the future.

First, Billy:

"Creative presentation of rock on television is long overdue. What television can do that no other media can is put the sight and sound of an event in your home at the same time it is happening. History will remember television for the moon landings, coverage of the Kennedy assassination, football games, Watergate, presidential press conferences and on-the-spot news coverage.

"I, for one, am embarrassed for the major networks that they overlooked the historical, not to mention commercial, value of covering the Bob Dylan/Band tour.

Jobs

West Coast influenced rock and souler, four years in (22nd largest U. S. market) all aspects of entertainment. Fine letters of recommendation. Motivated by night people (6 p.m. til 12 midnight). Tape and resume available by contacting: Rock and Souler c/o 524 2nd Avenue, Kirkland, Washington 98033.

**

Anyone looking to join a progressive rocker in a land of enchantment should consider KRST 92.3 in Albuquerque. Not uptight, mellow city but you pay for the mellowness with low standard of living. That's the way it is on this new CBS affiliate. Send resumes to Al Branch, P. D., P. O. Box 3280, Albuquerque, New Mexico 87110.

**

WPHD-FM in Buffalo, New York is looking for tapes of qualified people. Send them to John McGhan, WPHD, 425 Franklin Street, Buffalo, New York 14202.

Record Service

KRMH/Austin, Texas	- Columbia
KRST/Albuquerque, N. M. (2405 Quincy N. E.)	- Atlantic jazz; Columbia; Mainstream; Imports; Ovation; Barb-B-Que; ESP; ABC/Impulse; Charisma
WBRS/Waltham, Mass.	- MCA
WIBA/Madison, Wisc.	- CTI; Blue Thumb; RCA
WIIN/Atlanta, Ga.	- General Service; Jazz; Imports
WNIB/Chicago, Ill. Straight No Chaser (12 E. Chestnut St.)	- Jazz or jazz related, .. all labels
WPRB/Princeton, N. J.	- Avco...latest Chambers Bros. Lp.
WSAC/Ft. Knox, Kentucky	- Capitol; Polydor-ECM

"A sold out Bette Midler or Grateful Dead concert (just to mention a couple) in any city should be treated like a sold out football game by local television stations."

Now Kirby:

"There have been many good shows on ABC and NBC last year. I think that the most entertaining show I saw was the David Bowie Midnight Special Special of the 1980's Floor Show. Of the three Midnight Specials done in England, Bowie's was certainly the best. The sound was better appreciably than any rock shows I have seen on the tube. Apparently someone on that production team was aware that sound should be important on the tube even if everyone else in the industry has ignored it for years. Whoever did the tech on that special was just miles above the ordinary. I think that one of the reasons that Bowie's special was so important is that it confirmed my belief that an artist does not have to play down to his audience when he or she is on television ... that TV can be a rewarding medium for artists accustomed to the recording studio's freedom and films technical advantages.

"Anyone who is interested in what can be done should definitely have the chance to see a tape of that show if they missed it when NBC aired it last fall."

Concluding, it should be said that the obvious sound problem in television is easily overcome. It is largely technical. Modern televisions aren't equipped with a tuner worth owning. If manufacturers began producing quality receiving gear which, let's say, could hook into a stereo system some program producers would begin to use the technology. Eventually, many would use it. Ideally, a moderately priced, add-on option could reverse the one inch speaker cycle.

Offer

WAER is looking for companies who would be interested in bringing their bands up to Syracuse to do live concerts/broadcasts out of our new 8-track studio. Those interested should get in touch with George Gilbert at (315) 476-5705 or (315) 423-4024.

**

For Your Information

WXRT, Chicago is now broadcasting from 8 p.m. to 5 a.m. nightly.

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Jeffrey Dengrove, formerly National Album Promotion Director for MCA Records, has established Third World Promotion, a firm specializing in independent national album promotion. Dengrove feels, "there is a great need for an independent firm that can handle album promotion on a national level. This is especially necessary for small record companies, production companies, and artists that don't have the promotion team or follow thru to go along with their music. I hope in the future, I can help promote albums and artists that might have been lost or overlooked. I also hope to act as a new link between the record companies and radio stations." Contact him at 4188 Sunswep Drive, Studio City, California 91604.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Bob Dylan "Forever Young" "Wedding Song" "Tough Mama" "On A Night Like This"	Fairport Convention "Bring 'Em Down" "The Hexhamshire Lass" "Tokyo"	Joni Mitchell "Court & Spark" "Help Me" "Free Man In Paris" "Twisted"	Mose Jones "Mose Knows" Clifford T. Ward "Gaye"
Jan Akkerman "Brittannia" "Lammy" "House of the King"	John Hiatt "Full Moon"	Leo Sayer "Innocent Bystander" "The Show Must Go On" "Drop Back" "The Dancer"	Silverhead "Hello New York"
Bloodrock "Parallax"	Hot Tuna "In The Kingdom" "Seaweed Strut"	Carly Simon "Mockingbird" "Safe & Sound"	Ian Page "And I Do" "I'm Waving Goodbye"
David Bromberg "Hold Up" "Send Me To"	Casey Kelly "Bajou Country" "Honey, Wait For Me"	Soft Machine "Day's Eye" "Nettle Bed" "D. I. S." "Down The Road"	James Vincent "Divinity" "The Deer"
Toni Brown "Sweet Sympathy" "Big Trout River" "Good For You, Too"	Rahsaan Roland Kirk "Pedal Up" "Bright Moments" "Jitterbug Waltz" "Fly Town Nose Blues"	Martha Velez "Last Battle on Earth"	Jose Feliciano "Blame It On The Sun" Freddie Hubbard "Keep Your Soul Together"
Butts Band "I Won't Be Alone Anymore" "Kansas City"	Leo Kottke "Morning is a Long Way Home" "Short Stories" "A Good Egg"	Yes "Ritual"	Margie Joseph "Sweet Surrender"
Manu Dibango "Pepe Soup"	Les McCann "Soaring" "Harlem Buck Dance"	Atlantis "Days of Giving" "It's Getting Better"	Florence Warner "Song From Half Mountain"
Eddie Harris "Baby"	Grace Slick "Come Again, Toucan"	Horslips "Time to Kill"	

BOSTON**WBCN-FM/NORM WINER**

MOST REACTION: (1/12-25)

David Bromberg
Canned Heat
Billy Cobham
Donovan
Bob Dylan
Electric Light Orchestra
David Essex
J. Geils Band
Graham Central Station
Al Green
Herbie Hancock
Leo Kottke
Paul McCartney & Wings
Joni Mitchell
Graham Nash
Mike Oldfield
Esther Phillips
Santana
Carly Simon
Grace Slick
Temptations
The Who
Yes

NOTEWORTHY NEW ADDITIONS: (1/12-25)

Dave Alexander
Toni Brown
Chick Corea/ECM
Family
Kettes
Rahsaan Roland Kirk
Gene Krupa
Manfred Mann
Les McCann
Elvis Presley
Linda Ronstadt
Martha Velez
Bobby Womack
Jesse Colin Young

SINGLES:

Area Code 615
Aretha Franklin
Garland Jeffreys
Madeline Kahn
NRBQ

SPECIAL PROGRAMMING:

Live Remote:
Hugh Masekela & Hedzoleh Soundz

BBC Series:

"Rolling Stones Story" narrated by Alexis Korner, Mon. - Sat. nites, 9-10 pm

"Best of Mattress Matinee" (Old serials, radio shows, etc.)

In Concert simulcast
Lampoon Radio Hour
King Biscuit Flour Hour

IMPORTS:

Lindisfarne
Monty Python

NEWS & PUBLIC AFFAIRS:

Well, I'm back now, Monday, from a week in Jamaica and soon will be producing a half hour documentary which will take a look at the political and tourist scene there. Lots of good raps with Rastas about music, dope, etc. I think it will have general interest and we can dub copies for any and all stations sending in tape... More details to come when the program is finished.

I also would like to thank George and people at several stations who have encouraged my continuing to list resources which come to my attention. I would hope all Walrus readers feel the same way, and will call everyone's attention to interesting but unrecorded local artists, small labels, or hard to get tapes.

In the past few weeks, the station has broadcast several documentaries including half hours on Mental Patients' Liberation Front, and Vietnam: One Year After the Cease Fire. Our interview program, "You Don't Say," featured conversations with a Doctor of Acupuncture and a great interview with Isaac Asimov, the Sci-Fi man himself.

Boston Continued...**WBCN-FM**

The Third World Report included a two part program on the African Liberation struggle built around an interview with a leader of UNITA, the Angolan Organization, and a program on the impact of the energy squeeze on Third World communities. The station recently ran a full-page ad in local alternative weeklys listing all of our public affairs shows. We will happily send out copies to anyone interested. It might give some ideas about how to promote and stimulate listener interest in News & Public Affairs.

Here are some miscellaneous notes...

(1) Larry Estridge the N. Y. based singer/songwriter who's pressed his own political single "There's A Change In The Weather" thanks those readers who wrote in for copies. You can reach him at 231 Second Ave. New York City.

(2) The trial of AIM leaders in the first Wounded Knee case is getting underway in St. Paul, Minnesota. You can get information or reports from the Defense Office at (612) 224-5631.

(3) The Asia News Service is now Internews doing short, well researched, background commentaries on a range of world news stories. You can write to them for a sample cassette at P. O. Box 4400, Berkeley, Ca. 94704.

(4) Connie Hilliard is leaving WBCN and we have an opening for a partimer who can produce our weekly Third World Report and serve as a Third World reporter. Anyone interested should write us at once at 5005 Prudential Tower, Boston 02199.

- Danny Schechter
News Dissector

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PROVIDENCE**WBRU-FM/DICK WINGATE****BROWN UNIVERSITY****REACTION RECORDS:**

Bob Dylan
Joni Mitchell
Family
Casey Kelly
Toni Brown
Leo Kottke
David Werner
David Bromberg
Yes
Grace Slick
Hot Tuna
Graham Central Station
James Vincent
Commander Cody
Manfred Mann
Hookfoot
Bobby Womack
Monty Python

NEW ADDITIONS:

Bob Dylan
Joni Mitchell
Carly Simon
Casey Kelly
Toni Brown
Rick Nelson
Leo Kottke
Amboy Dukes
David Steinberg
David Werner
Yusef Lateef
Dave Holland Quartet
Coleman Hawkins
Ivan Jones
Family
Jesse Colin Young
Bobby Womack
James Vincent
Martha Velez

Providence Continued...**WBRU-FM**

Rare Bird
John Mayall
Manfred Mann
Man
Horslips
Hookfoot
Jose Feliciano
Zulema
Commander Cody
Butts Band
Hoyt Axton
Roy Ayers
Atlantis
"Catch My Soul" Sdtrk.
Alex Hawkins Band
Gangsters of Love
Hodges, James & Smith
Johnson & Drake
Ian Page
Silverhead
Mike Vernon
Clifford T. Ward

SPECIAL PROGRAMMING:

"Live From London" concert series: Manfred Mann - and this week - Mike Oldfield!

Also on tape in concert:

Jonathan Edwards; Bonnie Raitt

IMPORTS:

Deep Purple
Monty Python

COMMENTS:

If you're looking for a high quality taped concert series, be sure to check out Radio Concerts International's "Live From London" series. We've had great reaction to the shows, and expect that this week's concert, Mike Oldfield performing Tubular Bells with Mick Taylor playing lead, will be the killer...

Congrats to our good friend Arnie Handwerker on his much-deserved promotion...

Dig the warm weather...

- Dick

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HARTFORD**WHCN-FM/PAUL NESBIT****REACTION RECORDS:**

Joni Mitchell
Bob Dylan
Yes
Carly Simon
Graham Nash
Jim Croce - IGotA Name
Bette Midler
Harry Chapin
"WORLD" (good phones)
Temptations
Rick Derringer (requests)
Shawn Phillips
Gregg Allman
Grace Slick
Diana Ross
Alvin Lee & Mylon LeFevre (great)
Rod Stewart
James Gang (dynamic)
Billy Joel (phones)
Black Oak Arkansas
Al Green
Hot Tuna
Gordon Lightfoot
Bachman-Turner
Donovan
Van Morrison
Electric Light Orchestra
Bloodstone

NEW ADDITIONS:

Gram Parsons
Rick Nelson
Florence Warner (great)
Eddie Harris
Chi Coltrane
Foghat
Canned Heat

SINGLES:

John Denver
Bette Midler

Hartford Continued...**WHCN-FM**

Allman Brothers
Harry Chapin
"WORLD"(smash)
B. B. King
Billy Preston
O'Jays
Joni Mitchell
Redbone
Gregg Allman
Temptations
David Essex
Rolling Stones
Al Green
Aretha Franklin
Diana Ross

SPECIAL PROGRAMMING:

King Biscuit Hour

COMMENTS:

WHCN pleased with the addition of Steve Capen to the staff. Steve comes to us from San Diego.

WHCN still looking for a personality to fit within the framework of progressive radio. EOE

* * * *

NEW HAVEN**WYBC-FM/JON PARELES****REACTION RECORDS:**

Bob Dylan
Joni Mitchell
Gary Burton
David Bromberg
Les McCann
Fairport Convention
James Vincent
Family
Monty Python (import)

NEW ADDITIONS:

Linda Ronstadt
(lousy selection)
Jesse Colin Young
Grace Slick (sad)
Joni Mitchell
Bob Dylan !
Family !
All Muse/Onyx
Fairport Convention !!
Jan Akkerman
David Bromberg
Toni Brown
Roland Kirk
Carly Simon (no tunes)
Horslips !
Bobby Womack
James Vincent
Florence Warner
Barnaby Bye
Stomu Yamash'ta !!
Bobbi Humphrey (MOR)
Leo Sayer
Hoyt Axton
Norman Connors !
Motown Anthologies

SINGLES:

Emerson, Lake & Palmer
"Brain Salad Surgery"

SPECIAL PROGRAMMING:

WYBC's own Dylan special on 1/26, featuring ace Dylan-watchers Gil Walker & Stu Tepper.

IMPORTS:

Deep Purple

COMMENTS:

My thanks to Don Masters at Polydor for arranging a n ECM giveaway. Our jox and listeners are glad.

Plagiarism Of The Week: Terje Rypdal for John McLaughlin's "Hope" used "What Comes After."

A&M's new policy of only sending singles not already on albums is really good; how 'bout the same from other companies? As it now stands, they pile up until they get thrown out.

John Gorman - thanks!

Continued on top of next page...

New Haven Continued...
WYBC-FM

I would like to wish a happy Valentine's Day to Joni, Maddy, Maria, Linda Lewis, Linda Ronstadt, Sandy Denny, Florence Warner, Claire Hamill, Ellen McIlwaine Linda Cohen, Jaqui McShee, Christine LeGrand, and Linda Perhacs wherever you are.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS
NEW ADDITIONS:

- Toni Brown
- Commander Cody
- John Hiatt
- Joni Mitchell
- Bob Dylan
- Jose Feliciano
- Casey Kelly
- Roy Buchanan
- Fairport Convention
- Charlie Daniels
- Martha Velez
- Strawbs

- SINGLES:
Emerson, Lake & Palmer
Seals & Crofts
Johnny Winter

- IMPORTS:
Monty Python

COMMENTS:
It's nothing new, but the vinyl shortage is making it worse - POOR QUALITY PRESSINGS, RCA was the leader with the thin, difficult-to-cue-up albums and now many of the majors are sending us a rash of warped material. A&M has been especially bad the last few months (we're constantly re-ordering "Fantasy" because of numerous defective copies).

I am aware of the "vinyl shortage" and problems at the pressing plants, but it's very frustrating to keep mis-cuing an album because it jumps so easily on the turntable. Sometimes an album loses airplay just because it becomes physically difficult to program. I'm sure consumer complaints are becoming stronger. Are the companies aware of radio reaction?

* * * *

LONG ISLAND

WLIR-FM/IRWIN SIROTTA
REACTION RECORDS:

- Al Stewart
- Gordon Lightfoot
- Electric Light Orchestra
- Marcus Hook Roll Band
- Alvin Lee & Mylon LeFevre
- Billy Cobham
- John Prine
- Orleans
- Michael Murphy
- Merl Saunders
- Yes
- Andy Pratt
- Average White Band
- Joni Mitchell
- Charlie Daniels
- Mike Oldfield
- Elliott Murphy
- Good Rats (local group)
- Hot Tuna

NEW ADDITIONS:

- Jan Akkerman
- David Bromberg
- Donovan
- Toni Brown !
- Bob Dylan!!
- Joni Mitchell
- Mose Jones
- John Mayall (greatest again!)
- Manfred Mann
- Jesse Colin Young (Cap. reissue)
- Linda Ronstadt (Cap. reissue)
- Roy Buchanan
- Hookfoot
- Fairport Convention

Long Island Continued...
WLIR-FM

- Bloodrock
- Graham Central Station
- Casey Kelly
- Family
- Butts Band

- SINGLES:
NRBQ
Herbie Mann
REO Speedwagon
Guess Who
Tom Jans

SPECIAL PROGRAMMING:

Live In The Studio:
Wendy Waldman - a joy to everyone's ears. A great talent and a beautiful lady.

- IMPORTS:
Deep Purple Mark I & II

* * * *

EAST COAST

SAM GOODY/TOM SEAMAN
REACTION RECORDS:

- Joni Mitchell
- Bob Dylan
- Mike Oldfield
- Who
- Elton John
- Carpenters
- Jim Croce (all 3)
- John Denver
- Emerson, Lake & Palmer
- Loggins & Messina
- Steve Miller
- Pink Floyd (bigger than ever!)
- Ringo Starr
- Billy Cobham
- Billy Joel
- Beach Boys - Pickwick

NEW ADDITIONS:

- David Bromberg
- Joni Mitchell
- Bob Dylan
- Hot Tuna
- Grace Slick
- Leo Kottke
- Yes

SPECIAL PROGRAMMING:
Verdi Vespri Siciliani/RCA
Walter Carlos/Columbia
Switched On Bach #2

* * * *

BUFFALO

WPHD-FM/DAVID CAHN
REACTION RECORDS:

- Leo Kottke
- Gordon Lightfoot
- Carly Simon
- Bob Dylan
- Joni Mitchell

NEW ADDITIONS:

- Yes
- Carly Simon
- Bob Dylan
- Joni Mitchell
- David Bromberg
- Martha Velez

COMMENTS:

We are very excited about some changes and growth we are experiencing. John McGhan is our P. D., and we are going through some very positive changes. No details yet - but the entire staff is walking around with grins on their faces.

New Announcer Line-Up...

- 6 - 10am - Randy Hock
- 10 - 2 pm - John McGhan
- 2 - 6 pm - Steve Lapa
- 6 - 10pm - David Cahn
- 10 - 2 am - Jeff Lubick
- 2 - 6 am - Steve Michaels
- Weekends - Hank Ball

We are looking for tapes of qualified people - mail to:
WPHD
425 Franklin Street
Buffalo, N. Y. 14202

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PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Leo Sayer
- Joni Mitchell
- Michael Oldfield
- Bruce Springsteen

NEW ADDITIONS:

- Family
- Donovan
- Manu Dibango
- Joni Mitchell
- Jesse Colin Young (old)
- Clifford T. Ward
- Jan Akkerman
- Eddie Harris
- Les McCann
- Eddie Henderson
- Horslips
- Alex Harvey Band
- "Catch My Soul" Sdtrk.
- Mike Vernon
- Fairport Convention
- Deke Leonard
- Linda Ronstadt (old)
- Toni Brown
- Rick Nelson
- Bobby Womack
- Charlie Daniels
- Commander Cody
- Rahsaan Roland Kirk
- Man
- Amon Duul

SINGLES:

- NRBQ
- Bobby Womack
- Cooker
- Leon Thomas
- Eric Kaz
- Herbie Hancock
- Johnny Winter

SPECIAL PROGRAMMING:

- King Biscuit Hour
- Joni Mitchell Special

- IMPORTS:
Zombies

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Yes
 - Bob Dylan
 - Billy Joel
 - New Birth
 - Joni Mitchell
 - Graham Central Station
 - Bobby Womack
 - Carly Simon
 - Paul McCartney & Wings
 - Steve Miller
 - Billy Cobham
 - Herbie Hancock
 - Elton John
 - Santana
 - Ringo Starr
 - Bette Midler
 - Loggins & Messina
 - Jackson Browne
 - Pink Floyd
 - Hall & Oates
 - Osibisa
 - Dave Mason
 - Foghat
 - Blue Magic
 - Tavares
 - Traffic
 - Black Sabbath
 - Jesse Colin Young
 - Del Jones
 - MFSB
 - Crusaders
 - Chick Corea
 - Temptations
 - Al Green
 - Who
 - Gregg Allman
 - Grace Slick
 - Leo Kottke
 - Beach Boys
 - Genesis
 - Electric Light Orchestra
 - Jose Feliciano
 - Bachman-Turner Overdrive
 - Doug Carn
 - Edwin Birdsong
- NEW ADDITIONS:
Barry White Orchestra
Family
Norman Connors
Man

Philadelphia Continued...
JERRY'S RECORDS

- Deke Leonard
- Leroy Hutson
- Amon Duul
- Mocedades
- Stomu Yamash'ta
- Fairport Convention 9
- Hookfoot
- L. T. D.
- Larry Weiss

COMMENTS:

During the past several weeks customers have come in to our stores, looked at the new releases, chose their favorite artist's latest then dropped it back into the racks. Why?

Or when the customer decides to purchase the album, he brings it (and it is usually only one record these days!) to the register with a puzzled look on his/her face.

"Why," they ask, "is this price so high?"

This is a question that many people have asked. Why have so many of the eagerly-awaited Lp's from the top recording artists been priced at \$6.98 list price - and higher?

Initially they ask the retail dealer why he is suddenly charging so much for the new album. When they are told that retail prices are determined by the record company's list price, what conclusion are they to draw? They think that the companies who have the high powered recording personnel - and one particular company with three recent releases by three established stars in January comes to mind - have the public right where they want them: by the wallet! The people feel they're being exploited by the record company's greed.

* * * *

PRINCETON

WPRB-FM/BREW MITCHELL
PRINCETON UNIVERSITY

REACTION RECORDS:

- Joni Mitchell
- Bob Dylan
- Manu Dibango
- Gary Burton
- Yes
- David Holland Quartet
- Atomic Rooster
- Bonnie Raitt
- Chick Corea
- Donald Byrd
- Mike Oldfield
- Van Morrison
- Dave Alexander

NEW ADDITIONS:

- Leo Kottke
 - David Bromberg
 - Manu Dibango
 - Alex Harvey Band
 - Bloodrock
 - Van Morrison (old but new)
 - Joni Mitchell
 - Bob Dylan
 - Madura
 - Electric Light Orchestra
 - Jan Akkerman
 - Family
 - Amon Duul 2
 - Dillard's
 - Ike & Tina Turner
 - Jesse Colin Young (old but new)
 - Linda Ronstadt (old but new)
 - Eddie Harris
 - Les McCann
 - Rahsaan Roland Kirk
 - Bobby Womack
 - Grace Slick
- SPECIAL PROGRAMMING:
Stomu Yamash'ta
Red Buddha

Continued on top of next page...

Princeton Continued...
WPRB-FM

Reevaluations (Impulse):
Yusef Lateef
Ahmad Jamal
Duke Ellington
Albert Ayler

COMMENTS:
One of the surprises of the past few weeks is Dave Alexander's *Arhoolie* Lp. What a killer... fine voice, great tunes. Hope it receives the attention it deserves. Another sleeper is ECM's Dave Holland Quartet - a little less accessible than others in the same release but worth all of the airplay its been getting around here. In the disappointment category go Toni Brown's latest work as does that of Fairport Convention and Eddie Harris. Let downs all around.

Hello to Chuck at WNIB-FM in Chicago. Best of luck in his new adventure. Some telephonic communication would be greatly appreciated.

Note to people at Avco: We'd like a copy of the latest Chambers Bros. Lp. Have read some great things about it and would love to give it some airplay. Please get in touch.

Finally, this will be my last report for WPRB. I'd like to thank all of the good people who have helped us out over the past few years. I trust I'll be talking with them sometime in the future after graduation at (hopefully) another fine station. Thanks also to Walrus for being. John McClave will be taking over these duties beginning with the next issue. John's got some good ideas and a great knowledge of music so watch out! Later.

* * * *

DURHAM

RECORD BAR/PETE SMOLEN
(Representing 36 stores in the Southeast and West.)

REACTION RECORDS:
Barbra Streisand
Bob Dylan
Yes
Graham Nash
Joni Mitchell
"The Way We Were" Sdtrk.
Paul McCartney & Wings
Gregg Allman
Jim Croce
Don't Mess Around w/Jim Bette Midler
Carly Simon
"American Graffiti" Sdtrk.
Emerson, Lake & Palmer
John Denver
Allman Brothers
Neil Diamond
Elton John
Steve Miller
David Essex
NEW ADDITIONS:
Foghat
Mike Oldfield
Linda Ronstadt - Hits
Leo Kottke
Hot Tuna
Grace Slick
MFSB
O'Jays
Alvin Lee & Mylon LeFevre
Herbie Hancock
Black Oak Arkansas
Love Unlimited Orchestra
Aqua Fragile/Numero Uno
Brownsville Station
REO Speedwagon
Harry Chapin
Rick Nelson
Bachman-Turner Overdrive
Gordon Lightfoot
Creative Source
Les McCann
Montrose

Durham Continued...
RECORD BAR

Chi Coltrane
Queen
Rick Derringer
Billy Joel
"Sting" Soundtrack
Jerry Jeff Walker
Jesse Colin Young
El Chicano
Ozark Mtn. Daredevils

* * * *

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:
David Bromberg
Joni Mitchell
Soft Machine
Bob Dylan
Carly Simon
Leo Kottke
Rare Bird
Rick Nelson
Black Sabbath
Genesis
Manfred Mann
Strawbs
Hot Tuna
Alex Harvey Band
Billy Joel
Emerson, Lake & Palmer
Chi Coltrane
Paul McCartney & Wings
Dave Brubeck
NEW ADDITIONS:
Strawbs
Joni Mitchell
Hookfoot
Charlie Daniels
Family
Jan Akkerman
Horslips
John Hiatt
Fairport Convention
IMPORTS:
Monty Python
Lindisfarne

* * * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:
David Essex
Yes
Carly Simon
Elton-Benny & Jets
NEW ADDITIONS:
Yes
Carly Simon
Bob Dylan
Black Oak Arkansas
B. B. King

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN
AT THE TOP: (1/15-1/28)

Gary Burton
John Bassette
(local release)
Caravan (import)
Chi Coltrane
Bob Dylan!!
Donovan
Deep Purple (import)
Hot Tuna
Alex Harvey Band!!
Donny Hathaway - Live
(still)
Van Morrison (repackage)
Joni Mitchell
Graham Nash
Night Sun (import)
Gram Parsons
Suzi Quatro!!
(finally out in the U. S.)
Linda Ronstadt
Asylum & Capitol
Roxy Music (import)
Rahsaan Roland Kirk
Bruce Springsteen
Scorpions
Carly Simon

Cleveland Continued...
WMMS-FM

Grace Slick (very strong)
Michael Stanley (still)
Toots & The Maytals(imp)
Michael Urbaniak Constellation (import)
Yes (yawn)
Jesse Colin Young (repackage - esp. "4 In The Morning")

NOTEWORTHY NEW RELEASES: (1/15-1/28)

Roy Ayers
Amon Duul II
Butts Band
Toni Brown
Roy Buchanan
Clancy Brothers (repkg.)
Chick Corea
Commander Cody
"Catch My Soul" Sdtrk.
Hank Crawford
Charlie Daniels
Family
(popular as an import)
Fairport Convention (ditto)
Humble Pie (acetate)
Bobbi Humphrey
(very strong)
Eddie Harris
Kettes - esp.
"Peaches & Cream"
Robin Kenyatta
Joel Kaye
Leo Kottke
Gladys Knight & Pips
(repackage)
Deke Leonard
John Mayall (repackage)
Les McCann
Manfred Mann
Mama Lion
(Penthouse pet?)
Mose Jones
Rick Nelson
Puzzle
Smokey & Miracles
(repackage)
Lou Reed (acetate)
Rare Bird
Silverhead
Johnny Winter (acetate)
SINGLES: (1/15-1/28)
Lou Christie
(shades of M. Nesmith)
Mickey Dolenz
(both sides)
Mott the Hoople (import)
Paul McCartney & Wings
NRBQ
Lucifer's Friend
Jerry Reed
Slade
IMPORTS: (1/15-1/28)
Achim Reichel (German)
Atlantide (Italian)
Bees Make Honey (British)
Caravan (British)
Deep Purple (repkg.)
DeDe Lind (Italian)
Fripp & Eno (British)
Jimi Hendrix (French)
Lindisfarne (British)
Toots & The Maytals
(both Lp's - Jamaican)
Night Sun (German)
Neimen (Polish)
Ann O'Dell (British)
Punchin' Judy (British)
Monty Python (British)
Roxy Music (British)
Skin Alley (British)
Michael Urbaniak Constellation (Polish)
YS (Italian)
SPECIAL PROGRAMMING:
(1/15-1/28)
National Lampoon Radio
(Sundays, 10pm)
Archie Rothman's Time Machine (produced by Archie Rothman, Jeff Kinzbach, and Steve Lushbaugh at WMMS):
1/20 - The best of Edgar Bergen and Charlie McCarthy with Fred Allen, W. C. Fields, Rudy Valle, and others.

Cleveland Continued...
WMMS-FM

1/27 - Science fiction radio serials from the '40s: Flash Gordon, Buck Rogers, Captain Midnight, etc. plus comical sci-fi spoofs.

More unreleased Beatles material ("Mary Jane," "Some Other Guy," "Suzie Parker," "Peace of Mind," etc.)
Coffee Break Concert

Guests:
1/16 - Bob Belmont (local)
1/23 - Randy Myers (local)
Smiling Dog Saloon Remotes:

1/26 - Larry Coryell
Agora Club Remotes:
(Courtesy of Agency Recording Studios in Cleveland)

1/16 - Climax Blues Band
1/23 - Spirit

B. B. C. Concert Series:
1/20 - John Prine and String Driven Thing
1/27 - Pretty Things and Medicine Head

Other Concerts:
1/25 - The Beatles on tour in Japan, 1966

Guests At The Station:
1/22 - Susan Pillsbury

NEWS & PUBLIC AFFAIRS:
(1/15-1/28)... Gotta hand it to Lottie Jenks, a 65 year old Cleveland woman who's suffering from spinal arthritis. She's decided to march to Washington D. C., hoping to bring attention to her belief that President Nixon should be impeached. She shouldn't be too hard to spot. Ms. Jenks is carrying a sign which says "Impeach King Richard."

The trucker protest scene is once again shaping up in Ohio. I'm awaiting January 31. That's the date, according to Overdrive magazine (the trucker's Walrus?), that's the date when over a quarter million of the nation's truckers will walk out in protest. So far, in Ohio, about 25,000 drivers are out.

We're looking forward to the movie "Chariots of the Gods." It's certainly coming around at the right time. Our UFO special is finally getting underway. By the way, Eric Von Danekin, author of the "Chariots of the Gods" and "Gods From Outer Space" was in town last week. Von Danekin, in an interview with The Plain Dealer, said his movie (based on the book) is only 90% effective as a documentary. It seems that the production crew, hired by Von Danekin ran away with the film and its translation. Portions of the film were originally aired on NBC-TV's "In Search Of Ancient Astronauts," last season. NBC-TV has with "Ancient Astronauts" producers, Alan & Sally Landsburg, a sequel to Von Danekin's special, in the can, but this time without Von Danekin, titled "In Search of Ancient Mysterries." The Landsburgs also put out a paperback book of the same title to capitalize on Von Danekin's sudden popularity. Has NBC become the "Crown Records" of television?

For those of you interested in acupuncture, you may want to give Oberlin College professor Dr. Loche Van Atta a call. He's been working with acupuncture on cats and he says the treatment has affected the property of the brain cells!

- Ed "Flash" Ferenc
(Von Danekin addition by J. G.)

Continued on top of next page...

Cleveland Continued...
WMMS-FM

COMMENTS:

Music: You would never know that the record companies are running out of wax based on the new releases in the past couple of weeks (and the Warner Bros. 12 album release coming next week). The record companies are still releasing a lot of "dog" albums which are, if nothing else, wasting vinyl and mucho \$\$ (that is, unless they're for tax write-off purposes).

On The Good Side: I'm glad to see Polydor distributing ECM in the U. S. We've received some ECM service (imports) through J. C. O. A. The Gary Burton and Chick Corea albums are receiving very good reaction.

Planet Waves is a fine album. Welcome back, Bob Dylan. "Forever Young" and "Wedding Songs" have become sing-a-longs in this city. Thank you to Joe Pervinich and Gary at Billingsgate for the Lucifer's Friend preview. The first Lucifer's Friend album received very strong reaction in this city, being one of the few tasteful heavy metal/hard rock albums to be released in a long, long while. Billingsgate plans to release the group's 3rd album, **Rock & Roll Singer** rather than the second, **Where The Groupies Killed the Blues**. The people at Billingsgate feel that **R&R Singer** is better suited for picking up play on playlist FMs and progressive AMers that follow some kind of structured format. I disagree. **Groupies** is one of the best driving R&R albums I've ever heard. If Billingsgate is trying to get AM-Top 40 play (and they almost did, in a way, with "Rock & Roll Singer," the title track from the 3rd Lp), they could do it with at least four tracks from the **Groupies** album. I mentioned this over the phone to Pervinich. Billingsgate is undecided right now on what to release next, although they are leaning heavily toward following up the "Rock & Roll Singer" single with the album. Joe, I know, would like to hear from some of the other **Walrus** contributing stations who received strong reaction from the first album. Billingsgate is a small, indie company and one wrong move could put them under. The label's roster of European talent is not to be overlooked.

On The Bad Side: Shame to Capitol Records for releasing the Linda Ronstadt package, **Different Drum**. We have received a number of complaints from listeners who were duped into buying the album, thinking it was her most recent release. I'm not arguing the repackaging project. That's to be expected. However, the Linda Ronstadt repackaging is poorly mixed and "Different Drum" is taken from the edited single version. Also, if Capitol was planning a "Best of..." type repackaging, why did they leave off "She's A Very Lovely Woman" single which never made it to an album. It's one of the best recordings by Linda for Capitol.

Speaking of repackages, I've heard strong rumor that the next Columbia Dylan repackaging will feature both versions of "Can You Please Crawl Out Your Window."

Is the National Lampoon writing the death notice for their Radio Hour? The first sign of decay was the letter from Bob Michaelson, G. M. of the Lampoon Radio Hour, announcing the half-hour program cut and the reduction of local avails.

Cleveland Continued...
WMMS-FM

Try explaining that to an account who just signed up to co-sponsor the program locally! The second sign of decay showed up a few days later in the form of an announcement we heard on a competitor's station: They would be picking up on the National Lampoon Radio Hour, effective mid-Feb. The station, a pseudo-prog-rock/top 40'er is within WMMS's "A" signal. Thirty to 40 percent of our account sales come from their area. WMMS carries the Lampoon Hour on Sunday evenings. They plan to carry the Lampoon Hour Saturday evenings, a day before us. When we signed our "J. Hancock's" to the Lampoon contract, we were promised exclusive rights to the program for our entire signal range (on both AM&FM competition). To make a long story short, I called Michaelson and received nothing more than a "sorry 'bout that, those specifics were not written into the contract." Our sales director and G. M. also made calls to Michaelson, receiving the same reply. Now that the Lampoon people may be having some hard times in the production and national selling of the program, will they end up prostituting the program (trying to get on as many stations as possible, regardless of market conflicts?). WMMS has spent a fair amount of cash advertising promoting the Lampoon Hour in the press. Up until now, we have had no problem with the Lampoon program and, in fact, received very good listener response from the program. Right now, WMMS is prepared to drop the program unless some alternatives can be worked out. Our sponsor, who serves the other area as well as Cleveland, will not spend dollars for spots on a program which is aired the previous day to the same audience on another station. How's the Lampoon program doing in your city?

- J. G.

CINCINNATI

WEBN-FM/MARY DECIOCCIO
REACTION RECORDS:

- Gregg Allman
- David Essex
- Billy Cobham
- Emerson, Lake & Palmer
- J. Geils Band
- James Gang
- Billy Joel
- Dave Mason
- Paul McCartney & Wings
- Bette Midler
- Maria Muldaur
- Graham Nash
- O'Jays
- Bonnie Raitt
- Santana
- Who
- Yes
- Rick Derringer

NEW ADDITIONS:

- Bachman-Turner Overdrive
- Donovan
- Bob Dylan
- Alvin Lee & Mylon LeFevre
- Joni Mitchell
- Black Sabbath
- Gordon Lightfoot
- Grace Slick

Cincinnati Continued...
WEBN-FM

SINGLES:

- War
- Rolling Stones
- Ozark Mtn. Daredevils
- Stealer's Wheel
- Marvin Gaye

* * * *

MINNEAPOLIS

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 105 stores predominantly in the Mid-West.)

REACTION RECORDS:

- Jim Croce
- Don't Mess Around...
- I've Got A Name
- Life & Times
- Charlie Rich

- John Denver
- Carpenters
- Neil Diamond
- Cheech & Chong
- Carly Simon
- Black Sabbath

NEW ADDITIONS:

- Bob Dylan
- Joni Mitchell
- Foghat
- Graham Nash
- Bachman-Turner Overdrive
- "Sting" Soundtrack
- Gordon Lightfoot

* * * *

CHICAGO

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- Credibility Gap
- Genesis
- Joni Mitchell
- Lynyrd Skynyrd (still)
- Michael Stanley
- Yes
- Mike Oldfield

NEW ADDITIONS:

- Manfred Mann
- Jan Akkerman
- Jimmy Buffett
- Les McCann
- Terje Rypdal!
- Ruben & The Jets
- Man
- Atlantis
- Deke Leonard
- John Bassette/Tinker Top
- "Catch My Soul" Sdtrk.
- Kenny Barron

SPECIAL PROGRAMMING:

An Orgy of Unconcerts:

Seven continuous hours of the best live-on-tape concerts from our weekly series including Siegel-Schwally, Jackson Browne, Jethro Tull, Maria Muldaur, Allman Bros., Procter & Bergman, Steve Miller, Heartfield and Chick Corea.

COMMENTS:

Not to those interested in our progress: We have finally gotten two more hours per night. WXRT, Chicago is now broadcasting from 8 p. m. to 5 a. m. nightly.

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Yes
- Horslips
- Mahavishnu Orchestra
- Soft Machine
- Leo Kottke
- Amon Duul
- Mike Oldfield
- Scorpions
- Bo Hansson
- Grace Slick
- Return To Forever
- Terje Rypdal
- Madura
- Lucifer's Friend

Chicago Continued...
TRIAD

- Black Sabbath
- Billy Cobham
- Atlantis
- Tir Na Nog
- Bloodrock
- Eddie Harris
- Gentle Giant
- Pink Fairies
- Michael Stanley
- Mose Jones
- Gary Burton
- Lincoln Chase

NEW ADDITIONS:

- Manfred Mann
- Manu Dibango
- Lincoln Chase
- Joni Mitchell
- Bob Dylan
- Jan Akkerman
- Bill Black
- Rhythm & Brass Combination
- Commander Cody
- Joel Kaye
- Stomu Yamash'ta
- Madura
- Mose Jones
- Pat Martino
- Les McCann
- Eddie Harris
- Martha Velez

SINGLES:

- Sopwith Camel
- "Fazon"
- Frank Zappa & Mothers
- "Slime"
- "Montana"
- Abacus
- "Fly With Us"
- NRBQ
- "Gasoline Blues"

SPECIAL PROGRAMMING:

New Music from South America/Mainstream
New Music for Violin & Piano/Mainstream
Jan. 24 we devoted four hours to the winners of the **Downbeat** readers poll. Ass't. Ed. Ray Townley of **Downbeat** came up to pick some of the cuts and rap about the music. The program was well received and enjoyed.

IMPORTS:

- Organization
- Tone Float
- Vangelis Papathanassiou
- Earth
- Axis
- Sincerely P. T.
- Chris Hinze
- Wonderland Band #1

COMMENTS:

The most pleasant surprise of the year so far has been **Lincoln Chase 'N You**. His lyrics really communicate which is something often lacking in today's music..... straightforward and easily understood. It's an album that you shouldn't overlook. What a way with words! Check out "Fish Specie" or Amos X, Andy Lumumpa and Auntjemianomo" or "The Woods Are Full" or any cut. He's speakin' to you.

Really looking forward to the Soft Machine tour. Heard that Alan Holdsworth (ex of Tempest) has joined the group as their guitarist. The first guitarist the Soft's have had in 6 or 7 years. Perhaps his inclusion will make the group a little more acceptable to the general public without sacrificing the Soft's creative approach to music. Holdsworth is a monster guitarist (those of you who have heard the Tempest album already know), and will perk up a lot of ears when he comes here with the Soft Machine on tour.

Continued on top of next page...

Chicago Continued...
TRIAD

Glad to hear that Golden Ear-ring will be coming for a U. S. tour. Maybe you still have their album that was released on Atlantic kicking around in your library. (About 3 years ago.) Or the much rarer one on Dwarf. Both contain some fine music and would make a good introduction to your audience before they appear in town. And now that they're on Track Records in England, maybe MCA over here will release one of their more recent albums.

BASF! It's about time you release the new Association P. C. Rock Around The Clock. Still getting good response from Erna Morena. With the successes of Mahavishnu & Chick Corea & Weather Report, there's a much bigger audience for this kind of sound. Embryo's We Keep On should also receive some consideration.

WNIB-FM-STRAIGHT NO CHASER/CHUCK MITCHELL

REACTION RECORDS:

Billy Cobham
Herbie Hancock
Gato Barbieri

Bolivia
Vol. 1 - Latin America

Miles Davis (all Lp's, but early ones predominate in requests)

Return To Forever
Santana

David Holland Quartet

NEW ADDITIONS:

K. Jarrett & J. DeJohnette
David Holland Quartet
Robin Kenyatta
Gary Burton
Chick Corea

Piano Improvisations

Les McCann
Rahsaan Roland Kirk
Eddie Harris
Manu Dibango
James Vincent
Soft Machine

COMMENTS:

Our first weekend on-the-air was met with a genuinely surprising - and heartening - response; many enthusiastic calls, offering support and constructive suggestions. In addition, thanks to a few progressive advertisers willing to take a chance on a new show, we were able to break even our very first time out.

George, I think you missed on the new James Vincent Lp. True, the music is unfinished, but there's a lot there anyway.

Miles Davis opens his new tour here Feb. 1. We're waiting to see if the reports of his new, uncluttered sound are true. Whatever he does, it's bound to generate controversy, as usual.

Another black giant, McCoy Tyner, comes into the Jazz Showcase soon, so the local jazz audience, always busy here, is especially anxious and excited these days.

We'd like to repeat our request for any and all jazz or jazz-related progressive music product. Address: Straight No Chaser, WNIB-FM, 12 E. Chestnut Street, Chicago, Ill. 60611 - or get in touch by phone (312) 945-4352.

Finally, it's hard to think of a more exquisite Lp, in any musical genre, than David Holland's Conference of the Birds on ECM-Polydor. An important, classic work of intense beauty, it shines above even the other bright Lp's being released these days. I hope it's getting the airplay it deserves (a likely story).

Chicago Continued...

JAZZ RECORD MART/

JOE JAZZ

REACTION RECORDS:

Michael White/Impulse
Gene Ammons/Prestige
Phil Upchurch/Blue Thumb
Doug Carn/Black Jazz
Awakening/Black Jazz
Crusaders/Blue Thumb
Billy Cobham/Atlantic
Chas Lloyd/A&M
Pharoah Sanders/Impulse
John Klemmer/Impulse
Herbie Hancock/Columbia
Weather Report/Columbia

NEW ADDITIONS:

Hugh Masekela/Blue Thumb
Mahavishnu Orchestra
Freddie Hubbard/CTI
Eric Kloss/Muse
Esther Phillips/Kudu
Hank Crawford/Kudu
Catalyst/Muse
Visitors/Muse

RE-ISSUE:

Duke Ellington/Prestige
Gato (Legend)/Flying Dutch.
Mercer/Ellington/MCA
"Reevaluation Years"/
Impulse

"Decades of Jazz"/Blue Note

IMPORTS:

CBS (Columbia) "J" Series
Barre Phillips/Japo
George Russell/Concert
Recks
CJQ/Strata-East
Dave Holland/ECM
Chick Corea/ECM

COMMENTS:

Pleasures:

Santana - Welcome (It's strange that former rock musicians see God thru Sri Chinmoy and start playing Coltrane jazz)

Eric Kloss - does it again...

Sales on Strata-East's Piano Choir... Music Inc.

Polydor picking up distribution of ECM (wish they would pick up more titles)

(What a Keith Jarrett 3 record set?)

CBS imports are now American Columbia distributed as the "J" series.

Doug Carn - Reevaluation on Black Jazz

Billy Cobham - Spectrum on Atlantic

The Visitors on Muse - (hello Joe Fields)

Drags:

Freddie Hubbard playing identical figures from Straight Life and Sky Dive calling it new... Hey Freddie, we are Jazz Listeners!

ONE OCTAVE HIGHER

NOEL GIMBEL

REACTION RECORDS:

Emerson, Lake & Palmer
Mike Oldfield
Neil Diamond
Elton John
Who
Steve Miller
John Denver
Shawn Phillips
MFSB
Jim Croce
Love Unlimited
Barry White

NEW ADDITIONS:

Bob Dylan
Joni Mitchell
Hot Tuna
Grace Slick
Leo Kottke
Manfred Mann
Donovan

* * * *

ST. LOUIS

KADI-FM/P. PARISI

REACTION RECORDS:

Billy Joel
Mike Oldfield
Linda Ronstadt
Bachman-Turner Overdrive
Rick Derringer
Mike Stanley
Emerson, Lake & Palmer
Todd Rundgren
Paul McCartney & Wings
Jim Croce
REO Speedwagon

NEW ADDITIONS:

Leo Kottke
Grace Slick
Donovan
Joni Mitchell
Bob Dylan
James Gang
Heartsfield
Foghat
Carly Simon
John Hiatt
Chambers Brothers

SINGLES:

Bill Amesbury
"Virginia"

COMMENTS:

Announcer Line-Up...

12 - 5 am - Pep
5 - 10 am - Big Jack Davis
10 - 3 pm - Mike Lee
3 - 7 pm - Sam Kasier
7 - 12 mid - Radio Rich

When are the new records coming out? I am pretty tired of the pre-Christmas release.

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

Billy Joel
Yes
Alex Harvey Band
Leo Sayer
Grace Slick
Bachman-Turner Overdrive
Paul McCartney & Wings
Bob Dylan
Chi Coltrane
Leo Kottke
Black Sabbath
Elton John
Electric Light Orchestra
Foghat
Michael Stanley
Harry Chapin
David Essex
REO Speedwagon
Queen

NEW ADDITIONS:

Horslips
Manfred Mann
Jan Akkerman
Joni Mitchell
Man
Golden Earring (import)
Deke Leonard
Commander Cody
Family
Carly Simon
Rare Bird
Casey Kelly
Henry Gross

IMPORTS:

Deep Purple Mark I & II

COMMENTS:

Thanks to Sire Records and Climax Blues Band for live broadcast of concert (1/21). Response to the show was super... look to do it again soon.

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:

Joni Mitchell!!!
Jim Croce (all)
Steve Miller
Billy Cobham
Billy Joel
Gordon Lightfoot
Foghat
Carly Simon
Pink Floyd (all)
Ozark Mtn. Daredevils
Yes

St. Louis Continued...
PSEUDONYM

Nitty Gritty Dirt Band

Circle Be Unbroken

All Ragtime albums
Seals & Crofts (all)
Bruce Springsteen
Herbie Hancock
Van Morrison (all)
Jean Pierre Rampal -
Handel's Complete Flute Sonatas

Jesse Colin Young

NEW ADDITIONS:

Gordon Lightfoot
Bob Dylan
Black Sabbath
Fairport Convention
Foghat
Joni Mitchell
Family
Carly Simon
David Bromberg
Graham Nash
Yes

Donovan

Gram Parsons

Leo Sayer

Hot Tuna

Tir Na Nog

Casey Kelly

Graham Central Station

Leo Kottke

Les McCann

Eddie Harris

Eddie Henderson

Jan Akkerman

Atlantis

Gary Burton

Canned Heat

Grace Slick

Chi Coltrane

Chick Corea

Chick Churchill

Horslips

* * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

JIM TURNER

REACTION RECORDS:

Johnny Winter
Foghat
Bob Dylan
Joni Mitchell
Bachman-Turner Overdrive
Yes

Black Sabbath

NEW ADDITIONS:

Grace Slick
David Bromberg
Hoyt Axton
John Hiatt
Deke Leonard
Amon Duul
Hookfoot
Commander Cody
Donovan
Leo Kottke
Canned Heat

SINGLES:

Aliotta, Haynes & Jeremia
"Lake Shore Drive"
Ozark Mtn. Daredevils
"Country Girl"

IMPORTS:

Lindisfarne

COMMENTS:

Nice seeing Seth Mason of WXRT while in Chicago.

* * * *

HOUSTON

KPFT-FM/

MARK "SWITCHMAN" GANGL

REACTION RECORDS:

Commander Cody*****
 Bob Dylan*****
 Bachman-Turner Overdrive
 Alex Harvey Band
 Jerry Lee Lewis
 Clifford Thornton
 Eric Dolphy
 Where
Memorial Album
Out There

(thanks Bob, every bit helps)

Skin Alley
 Gram Parsons
 Bo Hansson
 Alice & Hazel/Folkways
Won't You Sing For Me
 Orleans
 (recently rediscovered)
 Ozark Mtn. Daredevils
 Mott The Hoople
R&R Queen
 Brian Capers (just found)
 Caravan (donated by a listener)
 Keith Jarrett

Ruta & Diata

Solo Concerts **

Alvin Lee & Mylon LeFevre
 Lindisfarne
 Dick Feller
 Yes
 Grace Slick
 Atlantis
 David Bromberg
 Soft Machine 7
 Mickey Newbury
 Jan Akkerman
 Family
 Frumpy
 Lucifer's Friend
 Scorpion
 Man
 Deke Leonard
 Les McCann
 Manu Dibango
 Credibility Gap
 Monty Python
 Roland Kirk
 Horslips
 Willie Nelson (single)
 Wynton Kelly

NEW ADDITIONS:

Amon Duul
 Jan Akkerman
 Craig Doerge
 Family
 Frumpy
 Deke Leonard
 Lucifer's Friend
 Man
 John Mayall - Best of...
 Linda Ronstadt - Best of...
 Scorpion
 Stomu Yamash'ta
 Bob Dylan
 Commander Cody
 Roland Kirk
Jazz At the Plaza Vol. II
 Les McCann
 Roy Ayers
 Bobbi Humphrey
 Wynton Kelly/Trip
 Donald Byrd/Trip
 Wayne Shorter/Trip
 Thelonious Monk/Trip
 Charlie Mingus/Trip
 Manu Dibango
 Eddie Harris
 Gary Burton
 Gene Krupa
 Terje Rypdal
 Woody Shaw

Human Arts Ensemble

Under The Sun

Horslips

SINGLES:

Willie Nelson

SPECIAL PROGRAMMING:

Mikeal Phone & The Slowly
 Grail collected interviews and data at the National Home Builders Convention and a report on being lost in plastic America, soon.

We had a series of shows on the origins of the cowboy song; hobo and railroad songs; prison songs; and songs of the civil war.

Houston Continued...

KPFT-FM

Sunday Evertide, guests have ranged so far from local school board radicals to U. S. rep. Bill Eckhardt to energy "experts" taking calls from listeners.

Thursday night we are treated with Mad Man Mannings "The Hump" an excursion into affairs of an unusual and delightful sexual nature - ranging from transsexuals to porno theaters to contests, i. e. what does B&D mean? Prize, the song of your choice - it made for good lines and good segs. (by the way, Curtiss, it's called KPFT not Pacifica).

Starting early February a weekly sci-fi show with guests and taped raps and space music and readings and original radio drama and who knows? Also Boomer, a weekly show on trains and bums and boomers, etc.

We are just now recovering from the great KPFT Auction (for fun and profit) with a host of items including the door of a Houston Partol Car (marked) - \$200, with the police commissioner or chief or someone like that bidding up to the bitter end (he didn't get it). A Dylan ticket \$57. Five hours of 16-track studio time with tape and mastering - \$350. In all we made over \$2,000 and some great radio madness. A lot of the bidding was live on-the-air including all of the above.

Fun and profit Part #2: February 10th KPFT's benefit for itself... A Tribute to all the Cosmic Cowboys featuring Willie Nelson, Jerry Jeff Walker, Commander Cody, John Prine, Kinky Friedman, Asleep At The Wheel, and others to be announced as they are confirmed and guests to do a song or two... I wish this would have been set further in advance, cause you all are all invited to come and freak as you will, it should be fun.

Speaking of cosmic cowboys we had Willie, Cleve and Pat from Greezey Wheels (a top Austin Band) and the Wheel all playing DJ and goofing on the library.

Finally, our very own Bobby Eakin stared in the Astro-dome D. J. Destruction Derby, driving a '63 hot rod Lincoln... he lost... he got this Rambler and stalled, never to start again.

COMMENTS:

Well, I've said plenty, but I would still like to hear from promo people and get records, old and new. (An old and common bitch...)

FLASH!!! David Fenimore, Music Director at KSML (the Secret Mt. Lab. of lovely Truckee Valley) is on his way and should be hanging around for a week or two.

Keep the faith...
 Mark "The Switchman" Gangl

* * * *

DENVER

KFML-FM&AM/BILL ASHFORD & EL BOZO STREAKS

REACTION RECORDS:

Bob Dylan
 Joni Mitchell (producer??)
 Donovan
 Les McCann
 Leo Kottke
 Grace Slick
 Hoyt Axton
 Hot Tuna
 Lindisfarne (import)
 Alvin Lee & Mylon LeFevre

Denver Continued...

KFML-FM&AM

Gordon Lightfoot
 Jackson Browne
 Paul McCartney & Wings
 James Gang
 Jesse Colin Young
 Orleans
 Yes
 Toni Brown
 Loggins & Messina
 Willie Nelson (single)
 Clifford T. Ward
 Suzi Quatro (import)
 Henry Gross
 Herbie Hancock
 Mike Hugg (import)
 Mike Nesmith
 Wolf (import)
 Paul Kossoff (import)
 Dave Mason
 Kenny Barron
 Hudson-Ford (import)
 Troy Seals
 Fairport Convention
 Van Morrison (Bang)
 Rick Derringer
 Tir Na Nog
 Soft Machine
 Caravan (import)
 Rick Nelson
 Esther Phillips
 Kinks
 M. G.'s
 Ikettes

NEW ADDITIONS:

Yes
 Silverhead
 Mike Nesmith
 Mose Jones
 Rick Nelson
 "Willie Dynamite" Sdtrk.
 Toni Brown
 Cleo Laine
 Elvis Presley
 "Catch My Soul" Sdtrk.
 George Hamilton IV
 Jose Feliciano
 Charlie Rich
 Original Top-40 Hits
 Mike Vernon
 Dave Kirby
 Martha Velez
 Joel Kaye
 Rudie Whaling
 Paul Hampton
 Lincoln Chase
 Man
 Jimmie Lunceford
 Family
 Deke Leonard
 Zulema
 Alex Harvey Band
 Julian Bream
 Art Farmer
 Casey Kelly
 Margie Joseph
 Les McCann
 Blue Magic
 Horslips
 Manu Dibango
 Eddie Harris
 Rahsaan Roland Kirk
 Jan Akkerman
 Jesse Colin Young
 Linda Ronstadt
 Bob Dylan
 Joni Mitchell
 Skin Alley
 Amon Duul
 Butts Band
 Hoyt Axton
 Fairport Convention
 L. T. D.
 Hookfoot
 Redbone
 Commander Cody
 Larry Weiss
 Milestone Jazz double
 Lps (yummy)
 Pat Martino
 Al Cohn & Zoot Sims
 Kenny Barron
 Smokey Robinson
Anthology
 Gladys Knight & Pips
Anthology
 Leroy Hutson
 Frank Lowe
 Ikettes
 Charlie Daniels

Denver Continued...

KFML-FM&AM

Impressions
 Norman Connors
 Bobby Womack
 Ivory Joe Hunter
 Great Ragtime Classics
 Manfred Mann

SINGLES:

Bobby King (nice)
 Willie Nelson (still)
 Little Milton
 Albert King
 Jerry Reed
 Johnny Winter
 Tom Jans
 Lorence Hud
 Paul Kelly

SPECIAL PROGRAMMING:

In The Studio:
 Ahmad Jamal
 Dr. John ("Dat's Right")
 Airo Moreira
 Tom Rush
 Credibility Gap (live one hour on-the-air show)
 Charles John Quarto
 Nick Holmes
 Greg Lake

IMPORTS:

Monty Python (squawk!)
 Prelude
 Deep Purple
Mark I & II

COMMENTS:

Hello to Robin Wren - new promo for RCA and John Ryland... new man at Davis. And thanks to Joe "It's Not Enough" Triscari and London Records for help with reseriving our library.

Our "Reaction Records" column now reflects exactly, in descending order, what new albums are being played the most. All the music sheets are checked by me for new Lp's played - although no one is ever told what to play - and frequency is tabulated on a day to day basis. A Xerox of the tab sheet is left in the control room for announcers to refer to - once again, no pressure implied or meant. This is all very secretarial, but it gives me an accurate picture of what is really given the most exposure, and allows the announcers to regulate their own programming as much or as little as they think necessary. Also the list is posted for any record promo man to check if Bill or I aren't available to talk to them. I think it's a pretty fair way to handle this and saves me a lot of guessing and extrapolation. I take time to explain this because one of you Walrusettes asked how the reaction records are figured, Dat's how.

Bill is now Program Director and I am Music Director... which is only for people who need to have us in boxes, because Bill and I both do music and programming. But I guess it's necessary to mention it. How charts and all that. And what is "free-form formatted"?
 "Novs Somme Du Soleil," friends. Tra-la-la.

- Ernie

KBPI-FM/JEAN

REACTION RECORDS:

Bob Dylan
 Joni Mitchell
 Carly Simon
 Graham Nash
 Bachman-Turner
 Emerson, Lake & Palmer
 James Gang

Continued on top of next page...

Denver Continued...
KBPI-FM

Denver Continued...
FOLKLORE CENTER

PHOENIX

Portland Continued...
KINK-FM

Paul McCartney & Wings
Gregg Allman
Alvin Lee & Mylon LeFevre
Gordon Lightfoot
David Essex
Chi Coltrane
Grace Slick
Chambers Brothers
Rick Nelson
Leo Kottke
Linda Ronstadt
Yes
Stealer's Wheel
Leo Sayer
Donovan

NEW ADDITIONS:

Humble Pie
Commander Cody
Johnny Winter
Hoyt Axton
David Bromberg
Charlie Daniels
Eddie Harris
Jan Akkerman
Hot Tuna
Toni Brown
Tir Na Nog
Fairport Convention
Hookfoot
Gram Parsons
Butts Band
Strawbs
Jackie Moore

SINGLES:

O'Jays
Spinners
NRBQ
John Denver
Ann Peebles

SPECIAL PROGRAMMING:

Recent guests at KBPI include:

Hugh Masekela
Manfred Mann
Uriah Heep
Maria Muldaur
Credibility Gap
Dr. John

Recent livecasts include:
Maria Muldaur
El Chicano

This coming Sunday we will air the BBC Bob Dylan Story followed by our own presentation of 3 hours of unreleased Dylan.

COMMENTS:

New ARB showed us a solid #1 18-24, #2 18-34, #3 18-49 in the market. The other survey showed us as solid in the demographics in addition to #4 in the market with shares. Number 4 in average 1/4 hours - #5 in cum. These figures are for total audience 12 plus. For the first time in Denver history an FM station is #1 in the total market.

DENVER FOLKLORE CENTER/
JEFF COOK & STEVE ABBOTT

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Leo Kottke
Jan Akkerman
Butts Band
David Bromberg
Jesse Colin Young
Soul of A City Boy
James Gang
Gordon Lightfoot
Foghat
Super Taylors "Johnny & Ted"
Gallagher & Lyle (import)
Bobby Womack
Leo Sayer
Clifton Chenier/Crazy Cajun Records
Terje Rypdal
"What Comes After"
Colorado Folk

NEW ADDITIONS:

Family Man
Butts Band
Terje Rypdal
David Bromberg

Jesse Colin Young
Bobby Womack
Les McCann

IMPORTS:

Gallagher & Lyle
Fripp & Eno
Golden Earring
Bees Make Honey
Mike Hugg
Chilli Willi

COMMENTS:

Is there any way the record company price raises could be listed in your sheet? Our local distributor isn't able to keep us up to date on them. Thanks.

* * * *

ALBUQUERQUE

KUNM-FM/BEAUX
UNIV. OF NEW MEXICO

REACTION RECORDS:

Smithsonian Classic Jazz Collection
Roland Kirk
Soft Machine
Joni Mitchell

NEW ADDITIONS:

Jan Akkerman
Manfred Mann
Fairport Convention
Ikettes

Bobby Womack
Joe Stampley
Bobbi Humphrey
Martha Velez
David Werner
Commander Cody
Rare Bird
Roland Kirk
Les McCann
Eddie Harris
David Bromberg
Amon Duul
Soft Machine
God & The Band
Joni Mitchell
Yank Rachell
John Miller
Strawbs
Clancy Bros. Hits
Spirituals to Swing
Smithsonian Inst. Classic Jazz Collection

Imports:
Hauptstufe

COMMENTS:
Hey cute Kent, was a pleasure. Enter Maurice. To Lake Oswego perhaps, the people's education force is trying to counter the covert attempts to keep all good guys supremely ignorant. (Refer F. F. C. C. C. "Conspiracy" to keep creeps out of radio by aiming the third class test such a ball buster), if you feel like your ass is about to be handed to you, will historians call this world war three, The Silent One, Refer Kenneth Patchen, that if the truth had power to be, then there would never be a war. But Rocketman knows only that his dick is not his own.

And Charlene at Polydor, I bow in humble gratitude.

Now music from my Brain Pan Alley, in re: Soft Machine cover, remember Electric Lady Land. And for those of you interested in old time jazz, the Smithsonian Collection is fine shit. And it might even give the wrinkles in your brain a process (T. Pynchon said that), Flight swive oh swive over and over.

* * * *

KDKB-AM&FM/BILL COMPTON

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Leo Kottke
Electric Light Orchestra
Hot Tuna
Credibility Gap
David Bromberg
Alvin Lee & Mylon LeFevre
Carly Simon
Eddie Harris

NEW ADDITIONS:

Hoyt Axton
Walter Carlos
Hookfoot
Linda Ronstadt
Johnny Winter
Jesse Colin Young
Rudie Whalen
Commander Cody
Olivia Newton-John
Fairport Convention
Strawbs

COMMENTS:

I know that musical comments are usually the case here, but it's a good opportunity to reach the kind of people we need to talk to. One of the problems that KDKB has had in the Phoenix area is finding an engineer that is not only competent technically, but who is also interested in human engineering.

We've been fortunate in finding air, sales & office people who believe in what the station is trying to do and consider their work as more than jobs. However, we haven't been so lucky in finding an engineer who approaches his job from a creative standpoint. We've had people who knew the technicalities of their jobs, but weren't aware that progressive radio must be engineered from a more human environment perspective or that this kind of approach makes it possible to communicate more effectively.

We have a fantastic engineer now, who is very sensitive to what we're doing, but he is going with Dwight to the new station in Truckee. We need an engineer who is into engineering the way our air people are into communication and music. If you know some lunatic who is a good engineer and who is also slightly insane, tell him to call us. Ask for Jerry Chamkis (602) 833-4261.

* * * *

PORTLAND

KINK-FM/BRUCE FUNKHOUSER

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Gordon Lightfoot
Leo Kottke
Jerry Jeff Walker
Elton John
Jackson Browne
Linda Ronstadt
Emerson, Lake & Palmer
Santana
Donovan
Jim Croce
Carly Simon
Paul McCartney & Wings
Gregg Allman
Paul Butterfield
The Band
John Lennon
John Prine
Rolling Stones
America
Harry Chapin
Loggins & Messina
Art Garfunkel
Billy Joel
Rod Stewart & Faces
Dave Mason

Maria Muldaur
Graham Nash
Shawn Phillips
David Wiffen
Hot Tuna
Tim Weisberg
David Bromberg

NEW ADDITIONS:

Hoyt Axton
Fairport Convention
Hookfoot
Yes

Esther Phillips
Martha Velez
Commander Cody
Manfred Mann

SINGLES:

David Essex
Bob Dylan
Jackie DeShannon
Bachman-Turner

SPECIAL PROGRAMMING:

John Prine/Steve Goodman 2/2... Ronee Blakely 2/3

IMPORTS:

Stefan Grossman
Guitar Instrumentals
Jimi Hendrix
Loose Ends

COMMENTS:

It's been a while since our last report, because I've been on vacation for a few weeks, visiting the East coast. I came back to very few, good, new albums, but the Joni Mitchell and Bob Dylan have made up for it all.

LAKE OSWEGO

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

Jackson Browne
Billy Cobham
Bob Dylan
Dylan & The Band
Foghat
Alvin Lee & Mylon
Gordon Lightfoot
Mahavishnu Orchestra
Montrose
Who
Yes
Bachman-Turner
Donovan
Electric Light Orchestra
David Essex
Mike Oldfield
Thin Lizzy!!!!

NEW ADDITIONS:

Hoyt Axton
Toni Brown
Butts Band
Chi Coltrane
Commander Cody
Charlie Daniels
Graham Central Station
Hookfoot
Manfred Mann!!!!
Joni Mitchell
Rick Nelson
Rare Bird
Sivuca
Soft Machine!!!
Martha Velez
Johnny Winter (test)
Strawbs (test)
Bobby Womack
John Mayall
Freddie Hubbard

SINGLES:

Albert King
SPECIAL PROGRAMMING:

National Lampoon Radio Hour - everybody listens,

IMPORTS:

Thin Lizzy
Jimi Hendrix
Kiki Dee

Continued on top of next page...

Lake Oswego Continued...
KQIV-FM

Portland Continued...
MUSIC MILLENNIUM

Eugene Continued...
KZEL-FM

San Francisco Continued...
KSAN-FM

COMMENTS:

Must rap on for awhile about Thin Lizzy!!! Why doesn't someone pick up their Vagabonds of the Western World album? It is becoming a BIG album in Portland with just our airplay. Last chance before I start my own label.

Dropped In: Ron Middag of Stax - good to see the man - good to have a promo peep who has been on the mike side himself.

Can Dr? Hunter S. Thompson be talked-into doing a radio show? The Stone should double-check. Fear and Loathing in the studio would be alright.

Hello Mark Gangl - thanx for the plub with RW. It worked.

Goodbye Yellow Brick Road ... it worked too.

PORTLAND

MUSIC MILLENNIUM/
EACH SEPARATE ITEM

REACTION RECORDS:

- Alex Harvey Band
- Joni Mitchell
- Bob Dylan (depends on what you anticipated)
- James Gang
- Jan Akkerman
- Les McCann
- Leo Kottke
- Black Sabbath
- Hot Tuna
- Yes
- Loggins & Messina
- Jesse Colin Young
- Alvin Lee & Mylon LeFevre
- Manfred Mann
- Graham Nash
- Bachman-Turner Overdrive
- Gordon Lightfoot
- Tavares
- Santana

NEW ADDITIONS:

- Rick Roberts
- Linda Ronstadt (reissue)
- Jesse Colin Young (reissue)
- Joni Mitchell
- Manfred Mann
- Rare Bird
- Bob Dylan
- Toni Brown
- Silverhead
- Bloodrock
- Hall & Oates
- Manu Dibango
- John Hiatt
- Leo Sayer
- Grace Slick
- Soft Machine
- Horslips
- Leroy Hutson
- Bobby Womack
- Carly Simon
- Rick Nelson
- Man
- Donovan
- Michael Stanley
- Barry White & Love Unlimited
- Creative Source

IMPORTS:

- Rosie & Ash Ra Tempel
- Hudson-Ford
- Golden Earring
- Mountain
- Tim Hardin
- Thin Lizzy
- Suzi Quatro
- Traffic
- Rolling Stones
- No Stone Unturned
- Kiki Dee
- Loving & Free

COMMENTS:

Sometimes I get kinda freaked out by all the weirdos that I live with, I mean I realize I've got a different perspective on what's

happening because I never watch T.V. (mainly because it's so inane and full of worthless crap) and I never listen to FM or AM radio, because I've got more than enough records to listen to at home, but all the same, how can people live with it? I get to feeling that my view of people out there as having more than a 6th grade intelligence and the ability to know when they're being fucked over is perhaps being too considerate. After all, anytime lately I've listened to the radio (AM) I hear some joker jiving about stuff he should know, being into the business, but which he doesn't and doesn't seem to care. I have to admit it gets scary when I think that we've been told the vast "silent" majority will sit still for the assorted crap when there's gotta be more intelligence in these people than media people (the large corporations) are willing to admit. Realizing business is business and that cash is cash I still hope somebody remembers that music and drama were once considered arts.

- Bruce

Question: Is Elton John the Mickey Rooney of rock?

So long and farewell to Don McGregor of MCA. The only radio/media promotion man we ever met who cares enough to listen. His ability has been recognized, and is moving his gig to L.A. and the big time. I hope he has an eternal one. Thanks, Don.

Wanna make a million dollars? The first company to sign Thin Lizzy (British Decca) and release their record Vagabonds of the Western World with "The Rocker," as a single will be swimming in money.

Oh, yes, Golden Earring's Mountain, should be worth a few hundred thou. After all, you don't even have to buy the studio time.

Who will accept old worn out records for recycling purposes? For free.

* * * *

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

- Joni Mitchell
- Joni Mitchell
- Bob Dylan
- Grace Slick
- Gordon Lightfoot
- David Bromberg
- Canned Heat
- Charlie Daniels
- I Like Deke Leonard
- Commander Cody
- Leo Kottke

ACTIVE/NEW:

- Graham Central Station
- Atlantis
- Rare Bird
- Family
- Manfred Mann
- Chick Corea/ECM
- Margie Joseph
- Rahsaan Roland Kirk (magnifique)
- Les McCann
- Eddie Harris
- Scorpion
- Strawbs
- Manu Dibango
- Delbert & Glen
- Genesis

- Skin Alley
- "Broken Eggs"
- Hot Tuna
- Horslips
- Jose Feliciano
- Alvin Lee & Mylon LeFevre
- Eddie Henderson
- Man
- Johnny Winter
- Bobbi Humphrey
- Charlie Daniels
- Norman Connors
- Rick Roberts
- Gladys Knight & Pips
- Anthology
- Smokey & Miracles
- Anthology
- Jan Akkerman
- Hookfoot
- Martha Velez
- Fairport Convention
- Butts Band
- Spirituals to Swing
- Hoyt Axton
- Mike Vernon
- Amon Duul

SINGLES:

- Parliament/Casablanca
- Records

COMMENTS:

Since product seems to be less and less (in quantity) than usual, now is the time to give a more serious ear to groups you usually don't bother to because they'll never make the charts. It's time to take the lead and set trends rather than react to 'em. There is new product valid to play even tho your top-40 competition hasn't forced you yet. Get with it... the country is in turmoil, anxiously awaiting a new way. All that music that Steve Backer was talking about is probably dusty in your library... get out the cleaning rag and see what tomorrow may bring... like the title to the new Man Lp says, It's Time to Get Back into the Future. Radio can be more than music and if records dry up more (quality and quantity) it must be.

* * * *

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:

- Hot Tuna
- Carly Simon
- John Hiatt
- Graham Central Station
- Bobby Womack
- Montrose
- Jose Feliciano
- Hall & Oates
- Grace Slick
- Rod Stewart & Faces
- Eddie Kendricks
- Chi Coltrane
- Donovan
- Rick Derringer
- Deke Leonard
- Madura
- Family
- Al Green
- Aretha Franklin
- Esther Phillips
- Leo Sayer
- Yes
- Grin
- Eddie Harris
- Atlantis
- Genesis

NEW ADDITIONS:

- Bob Dylan
- Commander Cody
- Casey Kelly
- Rick Nelson
- Credibility Gap
- Man
- Charlie Daniels
- Butts Band
- Johnny Winter

- Roy Buchanan
- David Bromberg
- Monty Python
- Martha Velez
- Toni Brown
- Soft Machine
- Silverhead
- Impressions
- Hookfoot
- Edwin Starr
- Hoyt Axton

SINGLES:

- Cozy Powell
- Seals & Crofts
- Slade

* * * *

SAN JOSE

KSJO-FM/DOUG DROESE & TOM BALLANTYNE

NEW ADDITIONS:

- Johnny Winter
- Martha Velez
- Hoyt Axton
- Charlie Daniels
- Clifford T. Ward
- Impressions
- Mose Jones
- Edwin Starr
- Amon Duul
- Silverhead
- Horslips
- Casey Kelly
- Manu Dibango
- Rahsaan Roland Kirk
- Eddie Harris
- Les McCann
- Leo Kottke
- David Bromberg
- Carly Simon
- Bobby Womack
- Bob Dylan
- Joni Mitchell
- John Hiatt
- Commander Cody
- Manfred Mann
- Butts Band
- Jose Feliciano
- Gram Parsons
- Toni Brown
- Fairport Convention
- Chi Coltrane
- Bloodrock

SINGLES:

- Tom Jans
- "Shine It On"
- Deke Leonard
- "Hard Way To Live"
- Johnny Taylor
- "We're Getting Careless"
- Albert King
- "Wanna"
- Cozy Powell
- "Dance With The Devil"
- Leon Thomas
- "Just In Time..."
- The Tubes
- "Mondo Bondage" (locally produced demo tape - excellent!)

IMPORTS:

GreenSlade
COMMENTS:
Coming soon! KSJO will be distributing Phonograph Record Magazine in our area. We've just completed arrangements with Marty Cerf, PRM publisher, for the franchise in our area. We're looking to start with ten thousand copies and couldn't be happier about it. Tune in next time for more excitement.

* * * *

WEST COAST

WHEREHOUSE

NORTON YOUNG
(Representing 32 stores throughout California.)

REACTION RECORDS:

- Bob Dylan
- Joni Mitchell
- Carly Simon
- Ringo Starr
- Paul McCartney & Wings
- Black Sabbath
- Billy Paul
- Al Wilson
- Foghat
- MFSB
- Gordon Lightfoot
- Emerson, Lake & Palmer
- Yes
- Elton John
- Who
- Mike Oldfield

NEW ADDITIONS:

- Hot Tuna
- Grace Slick
- Love Unlimited Orchestra
- Barbra Streisand
- The Moments
- Greatest Hits

SINGLES:

- Terry Jacks
- Sister Janet Mead
- Dickie Goodman
- Byron McGregor
- Tom T. Hall
- Dolly Parton
- Paul McCartney & Wings
- Black Oak Arkansas
- The Moments

IMPORTS:

- Gentle Giant
- Fripp & Eno

COMMENTS:

Don't like the price increases.

* * * *

SAN DIEGO

KGB-FM&AM/

ARTHUR SCHROEDER

REACTION RECORDS:

- Steve Miller
- Bob Dylan
- Jim Croce
- Paul McCartney & Wings
- Elton John
- Joni Mitchell
- Carly Simon
- Loggins & Messina
- Black Sabbath
- Emerson, Lake & Palmer
- Gordon Lightfoot
- Mike Oldfield
- John Denver
- Gregg Allman

NEW ADDITIONS:

- Bachman-Turner Overdrive
- Amon Duul II
- Manfred Mann
- Martha Velez
- Leo Kottke
- Bob Dylan
- Joni Mitchell
- Man
- Johnny Winter

SINGLES:

- NRBQ
- Redbone
- Marvin Gaye
- Kathy Dalton
- John Denver
- Seals & Crofts

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:

- Shawn Phillips
- Graham Nash
- Hot Tuna
- Mahavishnu Orchestra
- Yes
- Genesis

NEW ADDITIONS:

- Mahavishnu Orchestra
- Genesis
- Carly Simon
- Bob Dylan & The Band
- Joni Mitchell
- Love Unlimited Orchestra

San Diego Continued...
KPRI-FM

- Mike Oldfield
- Harry Chapin
- SINGLES:
- Black Oak Arkansas
- War
- Rick Derringer
- Bette Midler
- Rolling Stones
- Pointer Sisters
- John Denver
- David Essex
- Paul McCartney & Wings
- Isaac Hayes
- Grand Funk

* * * *

WASHINGTON, D. C.

WHFS-FM/DAVID EINSTEIN

REACTION RECORDS:

- David Bromberg
- Eddie Henderson
- Bob Dylan
- Joni Mitchell
- Van Morrison
- Leo Kottke
- Graham Central Station
- Gram Parsons
- Ruben & The Jets
- Seldom Scene
- Gary Burton
- David Holland Quartet
- Doug Carn
- Andrew White - Live
- David T. Walker
- Clarence Carter
- Robin Kenyatta
- Chick Corea

NEW ADDITIONS:

- Toni Brown
- Rahsaan Roland Kirk
- Eddie Harris
- Terje Rypdal
- Luis Russell (reissue)
- Jesse Colin Young (reissue)
- Charlie Daniels
- Manu Dibango
- Commander Cody
- John Hiatt
- Mississippi John Hurt
- Martha Velez
- Spirituals to Swing
- Anthology
- David Steinberg
- Murray McLauchlan
- Don Sebesky
- Soft Machine
- Les McCann
- "Catch My Soul" Sdtrk.
- Hot Tuna
- Grace Slick
- Fairport Convention
- Jimmy Buffett

SPECIAL PROGRAMMING:

- Visitors To Studio:
- Larry Coryell
- Jonathan Edwards
- Arthur "Big Boy" Crudup

IMPORTS:

- Lindisfarne

* * * *

WINDSOR

CJOM-FM/RICK CHAPPUS

REACTION RECORDS:

- Shawn Phillips
- Loggins & Messina
- J. Geils Band
- REO Speedwagon
- Harry Chapin
- Jim Croce
- Stealer's Wheel
- Paul McCartney & Wings
- Rick Derringer
- Alice Cooper
- Emerson, Lake & Palmer
- James Gang
- Badfinger
- Ringo Starr
- Bette Midler

NEW ADDITIONS:

- Black Sabbath
- Bob Dylan
- Carly Simon
- Gordon Lightfoot

Windsor Continued...
CJOM-FM

- Joni Mitchell
- Canned Heat
- Foghat
- Michael Fennelly
- Mose Jones
- Yes
- Graham Nash
- Rick Nelson
- Bachman-Turner Overdrive
- Jo Jo Gunne
- Madura
- Graham Central Station

* * * *

MONTREAL

CHOM-FM/MS. BEV. ROBSON

REACTION RECORDS:

- Jan Akkerman
- Bob Dylan
- Joni Mitchell
- Carly Simon
- Donovan
- Yes
- Cousineau (Quebecois)
- Gheorghe Zamfir
- (Roumanie)
- Michael Stanley
- Grace Slick
- Hot Tuna
- Bachman-Turner Overdrive
- Ian Carr

NEW ADDITIONS:

- Joni Mitchell
- Bob Dylan
- Toni Brown
- David Bromberg
- Walter Carlos
- Foghat
- Jerry Lee Lewis
- Soft Machine
- Tir Na Nog

SINGLES:

- Olivia Newton-John
- "Let Me Be There"
- Lewis Furey (Gamma)
- "Lewis is Crazy"
- Blue Oyster Cult

SPECIAL PROGRAMMING:

Our special live concerts continue to thrill and thrive:
January 31 - Skymonters (with Hamilton Camp) direct from Karma Coffee House.
February 3 - Luc Cousineau from studios at Son Quebec.

* * * *

ATLANTA

WREK-FM/JOHN MAYNARD & BILL HODGES

CURRENT PLAY:(abridged)

- Leo Kottke
- Bob Willis & The Texas Playboys
- Idil Biret
- Amon Duul II
- Yes
- Jan Akkerman!
- Hoyt Axton
- Grace Slick
- Bob Dylan
- Soft Machine!!
- Luis Russell & His Louisiana Swing Orch.
- Keith Jarrett & Jack DeJohnette
- Dave Holland Quartet
- Commander Cody
- Baden Powell
- Scorpions
- New Heritage Keyboard Quartet
- Dave Alexander!!
-and many more....

* * * *

ASSOCIATE CONTRIBUTORS

BURLINGTON, VT.
WRUV-FM/Russ Kinsley & Doug Jaffe

REACTION RECORDS
Sonny Rollins
David Bromberg
Paul McCartney & Wings
Yes
Gary Burton
Bob Dylan & The Band
Graham Central Station
Hot Tuna
Fleetwood Mac
Joni Mitchell
NEW ADDITIONS
Grace Slick
Family
Donovan
Soft Machine
Horslips
Fairport Convention
Les McCann
Eddie Harris
Carly Simon
Bloodrock

BOSTON, MASS.
WNTN-AM/Don Cohen

REACTION RECORDS
Joni Mitchell
Yes
Credibility Gap
Commander Cody
Jesse Colin Young
Elliott Murphy
NEW ADDITIONS
Bob Dylan
Carly Simon
Family
Manfred Mann
Gene Krupa
Smokey Robinson
Gladys Knight
Hoyt Axton
Gary Burton
Deke Leonard
Walter Carlos
Toni Brown
Elvis Presley
Fairport Convention

BOSTON, MASS.
WRBB/Donna Hochheiser

REACTION RECORDS
David Holland Quartet
Don Sebesky
David Bromberg
Montrose
Doug Carn
Hot Tuna
Yes
Jan Akkerman
Donovan
K. Jarrett & J. DeJohnette
Les McCann
NEW ADDITIONS
Leo Kottke
Grace Slick
Carly Simon
Roy Ayers Ubiquity (great)
Martha Velez
Joni Mitchell
Toni Brown
Rick Nelson
Leo Sayer

PITTSFIELD, MASS.
WGRG/Glenn Lambert

REACTION RECORDS
Bob Dylan & the Band
Joni Mitchell
David Bromberg
Donovan
Chick Corea
Piano Improvs Vol. 1
The Band
Bodacious D. F.
Taj Mahal
Bonnie Raitt
Wailers
Who
Temptations
Graham Nash
Elliott Murphy
Herbie Hancock
Jonathan Edwards
NEW ADDITIONS
Starring Fred Astaire
Jesse Colin Young
Leo Kottke
Commander Cody

WALTHAM, MASS.
WBRF-FM/Lisa Karlin

REACTION RECORDS
Al Green
Gordon Lightfoot
Bruce Springsteen
Gram Parsons
Gary Farr
Jesse Colin Young
Graham Nash
Jan Akkerman
NEW ADDITIONS
David Bromberg
Fairport Convention
Grace Slick
Leo Kottke
Florence Warner
James Vincent
Chambers Brothers
Hot Tuna
Esther Phillips
David Steinberg
Soft Machine
Les McCann

BROOKLYN, N. Y.
WBCR/Allen Goldman

REACTION RECORDS
Canned Heat
Graham Nash
Carly Simon
Rick Nelson
Jesse Colin Young (Capitol)
Rahsaan Roland Kirk
NEW ADDITIONS
Strawbs
Fairport Convention
Duke Ellington (Impulse)
Horslips
Bob Dylan
Grace Slick
Joni Mitchell
Yes
Man
Family
Chi Coltrane
David Steinberg

ROCHESTER, N. Y.
WCMF/Bernie Kimble

REACTION RECORDS
Madura
Grace Slick
Hot Tuna
Strawbs
Fairport Convention
Hoyt Axton
NEW ADDITIONS
Butts Band
Commander Cody
Joel Kaye
Family
David Werner
Amon Duul II
Sky
Deke Leonard
Man
L. T. D.
Hookfoot
Jimmy Buffett

UTICA /SYRACUSE, N. Y.
WOUR-FM/Tony Yoken

REACTION RECORDS
Eddie Henderson
MFSB
Syl Johnson
Mose Jones
Bobby Womack
Jimi Hendrix (Import)
Loose Ends
Tir Na Nog
Charlie Daniels
Butts Band
Fairport Convention
Al Green
Toni Brown

SYRACUSE, N. Y.
WAER/George Gilbert

REACTION RECORDS
David Bromberg
Hot Tuna
Yes
Rahsaan Roland Kirk
Man
Grace Slick
Freddie Hubbard
Joni Mitchell

WAER Continued...
NEW ADDITIONS
James Vincent
Jan Akkerman
Family
Pat Martino
Toni Brown
Gary Burton
Eddie Henderson
John Hiatt
Leo Kottke
Martha Velez
Deke Leonard

ITHACA, N. Y.
WVBR-FM/Ric Browde

REACTION RECORDS
Carly Simon
Hot Tuna
Graham Nash
Ozark Mtn. Daredevils
Yes
Gram Parsons
Bachman-Turner Overdrive
Gordon Lightfoot
Foghat
Rod Stewart & Faces
NEW ADDITIONS
Fairport Convention
Family
Bob Dylan
Grace Slick
Toni Brown
Commander Cody
Man
Hookfoot
Chi Coltrane
Joni Mitchell

BRIARCLIFF MANOR, N. Y.
WRNW/Kent Murphy

REACTION RECORDS
Yes
Hot Tuna
Bob Dylan
Carly Simon
David Bromberg
Fairport Convention
Joni Mitchell
Strawbs
Deep Purple (Import)
Grace Slick
Gordon Lightfoot
NEW ADDITIONS
Clancy Bros.
Joni Mitchell
Bob Dylan
Linda Ronstadt (old-new)
Madura
Silverhead
Jesse Colin Young (old-new)
Mose Jones
Deep Purple (import)
Les McCann

NEW BRUNSWICK, N. J.
WRSU-FM/Charlie Hutler

REACTION RECORDS
Jan Akkerman
Jim Croce
Electric Light Orchestra
David Essex
Billy Joel
Leo Kottke
Gordon Lightfoot
Rick Nelson
Carly Simon
Yes
NEW ADDITIONS
Joni Mitchell
David Bromberg
Donovan
Toni Brown
Amon Duul II
Fairport Convention
Clifford T. Ward
Hookfoot
Family

BALTIMORE, MD.
WAYE/Frank Adair

REACTION RECORDS
Billy Joel
Graham Nash
Bob Dylan
Joni Mitchell
Henry Gross
Rick Nelson
Rick Derringer
Paul McCartney & Wings
Carly Simon
Grace Slick
NEW ADDITIONS
Toni Brown
"Good For You, Too"
Bachman-Turner Overdrive
Gordon Lightfoot
Silverhead
"Hello New York"

FT, KNOX, KEN.
WSAC-FM/Clay Gauce

NEW ADDITIONS
Bob Dylan & The Band
Deke Leonard
Leo Kottke
Horslips
Eddie Harris
Joni Mitchell
Amon Duul II
Jan Akkerman
Les McCann
Dick Feller
Family
Eddie Henderson
David Bromberg
Return To Forever
Suite Steel
(The Pedal Steel Guitar Album)
Man

ATLANTA, GA.
WIIN-AM/Brent Alberts

REACTION RECORDS
Mike Oldfield
"Side 1"
Z. Z. Top
Heartsfield
Harvey Mandel
James Montgomery Band
Bachman-Turner Overdrive
Foghat
Billy Cobham
Sammy Johns
Shawn Phillips
"Lasting Piece of Mind"
"Beautiful Morning"
NEW ADDITIONS
Butts Band
Bob Dylan
Yes
Billy Joel
Silverhead
Canned Heat
Family
Man
Deke Leonard
Atomic Rooster

VALDOSTA, GA.
WVVS-FM/Bill Tullis

REACTION RECORDS
Joni Mitchell
Gordon Lightfoot
Michael Stanley
Bob Dylan & the Band
Tir Na Nog
Donovan
Yes
Rare Bird
Grace Slick
Soft Machine

Continued on top of next page...

WVVS-FM Continued...

NEW ADDITIONS

Leo Sayer
Hookfoot
Hoyt Axton
Butts Band
Commander Cody
David Werner
Lincoln Chase
Bobbi Humphrey
Martha Velez
Manu Dibango

MOBILE, ALA.WABB/Lee Stamp

REACTION RECORDS

Bob Dylan & The Band
Yes
James Gang
Paul McCartney & Wings
Joni Mitchell
Rick Derringer
Al Green
Electric Light Orchestra
Graham Nash
Rod Stewart & Faces
Billy Cobham
Harry Chapin
Badfinger
Billy Joel

NEW ADDITIONS

Joni Mitchell
Yes
Bob Dylan & The Band
Gordon Lightfoot
Carly Simon
Alvin Lee & Mylon Le Fevre

JACKSON, MISS.WZZQ/Curtis Jones

REACTION RECORDS

Elton John
Jackson Browne
Loggins & Messina
Fleetwood Mac
Bodacious DF
Gregg Allman
Santana
Paul McCartney & Wings
Lynyrd Skynyrd
James Gang
Billy Paul
Kathy Dalton
Dalton & Dubarri
Van Morrison (T. B. Sheets)
Foghat
Gordon Lightfoot
Billy Joel
Graham Central Station
Donovan
Yes

MT, PLEASANT, MICH.WCHP/Don Hardman

REACTION RECORDS

Paul McCartney & Wings
Electric Light Orchestra
Yes
David Bromberg
Carly Simon
Graham Nash
Alex Harvey Band
Gram Parsons
Bachman-Turner Overdrive
Howlin' Wolf

NEW ADDITIONS

Bob Dylan
Grace Slick
Hot Tuna
Joni Mitchell
Bobbi Humphrey
Eddie Harris
Leo Kottke
Chi Coltrane
Commander Cody
Toni Brown

MADISON, WISC.WSRM/Saul Spivack

REACTION RECORDS

Leo Kottke
Carly Simon
Harry Chapin
NEW ADDITIONS
Toni Brown
Jan Akkerman
Bloodrock
David Bromberg
Hot Tuna
Grace Slick

WSRM Continued...

Soft Machine
Yes
Atlantis
Silverhead
Gary Burton
Family
Amon Duul II
Joe Williams
Mose Jones
Cyrus Faryar

MADISON, WISC.WIBA-FM

REACTION RECORDS

Bob Dylan & The Band
Yes
Soft Machine
Jan Akkerman
Joni Mitchell
NEW ADDITIONS
Eddie Henderson
Herbie Hancock
Rahsaan Roland Kirk
Bob Dylan & The Band
Joni Mitchell
Toni Brown
Rick Nelson

TOLEDO, OHIOWIOT/Dave Loncao

REACTION RECORDS

Elton John
Madura
Grace Slick
Rick Derringer
Billy Cobham
Hall & Oates
James Gang
Joni Mitchell
Bob Dylan
NEW ADDITIONS
Rare Bird
Butts Band
Mose Jones
Billy Joel
Silverhead
Commander Cody
Carly Simon
Graham Nash
Les McCann
Yes
Roland Kirk

HIGHLAND PARK/CHICAGO, ILL.WVX-FM/Nat Silverman

REACTION RECORDS

Mike Oldfield
Santana
Amon Duul II
Willie Dixon
Leo Kottke
Grace Slick
Handel Flute Sonatas
Henry Gross
Wishbone Ash
Lynyrd Skynyrd
NEW ADDITIONS
Jan Akkerman
Amon Duul II
Atlantis
Kenny Barron
Chick Churchill
Deep Purple (import)
Bob Dylan
Family
Eddie Harris
Horslips

BATON ROUGE, LA.WJBO-FM/Jimmy Beyer

REACTION RECORDS

Bachman-Turner Overdrive
David Bromberg
Les McCann
Hot Tuna
Casey Kelly
Joni Mitchell
Grin
Painter
James Gang
Chick Churchill
Bruce Springsteen
Foghat
Sir Douglas Band
Jesse Colin Young (Still !!)

WJBO Continued...

NEW ADDITIONS

Bob Dylan
Manfred Mann's Earth Band
Henry Gross
Donovan
Chi Coltrane
Aretha Franklin
(John Hammond Series)
Soft Machine

AUSTIN, TEXASKRMH/Jim Lucher

REACTION RECORDS

Bruce Springsteen
Commander Cody
Bob Dylan
Chick Corea
Piano Improvisations #1
Joni Mitchell
Leo Kottke
Electric Light Orchestra
Gary Burton
Yes
NEW ADDITIONS
Terje Rypdal
Rahsaan Roland Kirk
"Catch My Soul" Soundtrack
Rick Nelson
Horslips
Man
Manu Dibango
Toni Brown
Jesse Colin Young
Linda Ronstadt
James Vincent

AUSTIN, TEXASKUT-FM/Kirby McDaniel

REACTION RECORDS

Margie Joseph
David Bromberg
Gary Burton (ECM)
Chick Corea
Piano Improvisations #1
Smokey Robinson Anthology
Carly Simon
NEW ADDITIONS
Bob Dylan & The Band
Joni Mitchell
Terje Rypdal
Rahsaan Roland Kirk
Gladys Knight Anthology
Hot Tuna
Manu Dibango
Les McCann
Horslips
Amon Duul II
Jan Akkerman

DENVER, COL.KCFR-FM/Jeff Pollack

REACTION RECORDS

Bob Dylan/Asylum
Fairport Convention
James Vincent
Donovan
Frank Lowe/ESP
Horslips
Family
Carlos Chavez/Columbia
Joni Mitchell
Hoyt Axton
NEW ADDITIONS
Jan Akkerman
Pat Martino/Muse
Clancy Bros./Vanguard
Cecil Payne & Duke Jordan
Milestone Reissues...
Monk & Trane
Johnny Griffin
Coleman Hawkins

LAS CRUCES, N. M.KRWG/Barbara Kiley

REACTION RECORDS

J. Geils Band
Billy Joel
Loggins & Messina
Elton John
Rick Derringer
Electric Light Orchestra
Shawn Phillips
Soft Machine
The Who
David Essex

KRWG Continued...

NEW ADDITIONS

Carly Simon
Donovan
Yes
David Bromberg
Atlantis
Rick Nelson
Temptations
Grace Slick
Gladys Knight
Manfred Mann

TUCSON, ARZ.KWFM/Janie Snyder

REACTION RECORDS

David Bromberg
Gary Burton
Chick Churchill
Foghat
Hot Tuna
Leo Kottke
Gordon Lightfoot
Les McCann
Gram Parsons
Grace Slick
NEW ADDITIONS
Bob Dylan & The Band
Toni Brown
Casey Kelly
Joni Mitchell
Soft Machine
Rick Nelson
Monty Python
Bobby Womack
Jose Feliciano
Leon Thomas

TACOMA, WA.KTAC-FM/Rick/JOE

REACTION RECORDS

Bachman-Turner Overdrive
The Band
Jackson Browne
Bob Dylan
Heartsfield
Leo Kottke
Alvin & Mylon
Tir Na Nog
Joni Mitchell
Bill Wilson
NEW ADDITIONS
Hoyt Axton
Bloodrock
Toni Brown
Chi Coltrane
Donovan
Bob Dylan
Family
John Hiatt
Hookfoot
Casey Kelly

EUGENE, ORE.KLCC/Dave Chance

REACTION RECORDS

Gregg Allman
Jim Croce
Electric Light Orchestra
Gordon Lightfoot
Bachman-Turner Overdrive
Leo Kottke
Gram Parsons
Graham Nash
Chambers Bros.
"Reflections"
James Gang
Paul McCartney & Wings
NEW ADDITIONS
Bob Dylan
Carly Simon
Joni Mitchell
Hoyt Axton
Mose Jones
Jimmy Buffett
Hot Tuna
Toni Brown
Rick Nelson
Bobbi Humphrey
Bobby Womack

BERKELEY, CALIF.KALX-FM/R. Pelzel & Rubea

REACTION RECORDS

Bob Dylan & The Band
Electric Light Orchestra
Graham Nash
David Bromberg
Toni Brown

Continued on top of next page...

KALX-FM Continued...

NEW ADDITIONS

Chick Corea
Gary Burton
Eddie Harris
Carly Simon
Jan Akkerman
Les McCann
Soft Machine
Chick Corea
Leo Kottke
James Vincent
Hot Tuna
Chick Churchill
Fairport Convention
Hoyt Axton
Leo Sayer

DAVIS, CALIF.KDVS/Don Tyler

REACTION RECORDS

Monty Python (Import)
Bob Dylan
Joni Mitchell
Man
Commander Cody
Leo Kottke
Bobby Womack
Soft Machine

NEW ADDITIONS

Lindisfarne (Import)
Hoyt Axton
Atlantis
Pharoah Sanders (Strata-East)
Strawbs
Toni Brown
Kessel/Grappelli
Milestone Twofers
Jan Akkerman
Eddie Harris
Human Arts Ensemble
Les McCann

STOCKTON, CALIF.KUOP-FM/Michael Bryant

REACTION RECORDS

Van Morrison
Chi Coltrane
REO Speedwagon
Hot Tuna
Yes
Bachman-Turner Overdrive
Rory Gallagher
Aerosmith
Jo Jo Gunne
Jan Akkerman
NEW ADDITIONS
Bobby Womack
Yes
Soft Machine
Graham Central Station
Manfred Mann's Earth Band
John Mayall
Rare Bird
Hamid Hamilton Camp
Carly Simon
Toni Brown

STANFORD, CALIF.KZSU/John Jeanes

REACTION RECORDS

Graham Nash
Tir Na Nog
Gram Parsons
Graham Central Station
Hot Tuna
David Bromberg
Soft Machine
James Gang
Electric Light Orchestra
NEW ADDITIONS
Carly Simon
Jan Akkerman
Horslips
Casey Kelly
Eddie Harris
Leo Kottke
Bloodrock
Atlantis
Bob Dylan (Asylum)
Joni Mitchell

SACRAMENTO, CALIF.KZAP-FM/Robert Williams

REACTION RECORDS

Leo Kottke
Commander Cody
Joni Mitchell
Charlie Daniels Band
Leo Sayer

KZAP Continued...

Margie Joseph
Eddie Harris
Family
John Hiatt
Hank Crawford
Freddie Hubbard
Grace Slick
Credibility Gap
Bruce Springsteen
NEW ADDITIONS
Jan Akkerman
Bobby Womack
Johnny Winter
Fairport Convention
Manfred Mann
Ikettes
Martha Velez
Roy Buchanan

MAMMOTH LAKES, CALIF.KMMT-FM/Staff

REACTION RECORDS

Graham Nash
Andy Pratt
Dianne Davidson
Carly Simon
Bachman-Turner
Yes
Margie Joseph
Gordon Lightfoot
Chi Coltrane
Family

NEW ADDITIONS

Joni Mitchell
Toni Brown
Donovan
Bobby Womack
Soft Machine
Leo Sayer
Les McCann
Roland Kirk
Credibility Gap
Jan Akkerman
Bob Dylan

SWARTHMORE, PA.WSRN-FM/Roy Perry

REACTION RECORDS

Van Morrison (Bang)
Graham Nash
Temptations
Hot Tuna
Chick Corea (ECM)
Yes
David Bromberg
Bob Dylan
Leo Kottke
Jesse Colin Young

NEW ADDITIONS

Donovan
Foghat
Toni Brown
Amon Duul II
Jan Akkerman
Grace Slick
From Spirituals to Swing
on Vanguard
Bobbi Humphrey
Strawbs
Family

NORFOLK, VA.WOWI/Larry Dinger

NEW ADDITIONS

David Bromberg
Toni Brown
Roy Buchanan
Butts Band
Chick Churchill
Chi Coltrane
Bob Dylan
Graham Central Station
Eddie Harris
Eddie Henderson
John Hiatt
Bobbi Humphrey
Rahsaan Roland Kirk
Gordon Lightfoot
Les McCann
Joni Mitchell
Gram Parsons
Rare Bird
Soft Machine
James Vincent

CONCERTIZINGKRST/Albuquerque, N.M. - Larry Gray

Artist(s): LINDA RONSTADT; JACKSON BROWNE
Place & Date: Popejoy Hall, UNM Campus - January 25
Type of Place: Auditorium - nice to soft
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 2,100
Attendance: Sold Out
Pre-concert Promo: Radio spots, record giveaways
Sound Quality and

Other Prod. Values: Lousy! Didn't get it together. Midway in tour and sound crew looked bad. Too much tuning going on for too long with musicians including stars.
Reviewer's Reaction: Weak alignment of acts. Linda had been promoted as top act. Her audience watched her introduce a stranger. She got cut short on time.
Jackson was weak, rapped too much, didn't keep things moving. Unnecessarily long breaks bored the audience. Finally got rolling a broken string later with his rock & roll numbers. Three or four good songs. Barely an encore.
Audience Reaction: As Jackson said "You've been polite!" They loved Linda. Strong encore for the "opening?" act.

**

WHFS/Washington, D.C. - David Einstein

Artist(s): JONI MITCHELL
Place & Date: Constitution Hall - January 29
Type of Place: Concert hall
Ticket Price: \$5.50
Capacity: 3,500 seats
Pre-concert Promo: Newspaper
Sound Quality and

Other Prod. Values: Sound was terrible for the first half of the show but when it came together so did the concert.
Reviewer's Reaction: Joni Mitchell was accompanied by Tom Scott and the L.A. Express - I was really pleased to see Joni Mitchell doing something other than acoustical versions of her album hits.
Audience Reaction: The audience reaction was overwhelmingly warm and receptive to both Joni's new image and her new music.

**

KUNM/Albuquerque, N.M. - Beaux

Artist(s): JACKSON BROWNE; LINDA RONSTADT
Place & Date: Popejoy Hall - January 26
Type of Place: Concert hall
Ticket Price: \$6.50 - \$3.50
Capacity: 2,000
Attendance: 2,000
Pre-concert Promo: Radio and school rag
Sound Quality and

Other Prod. Values: Once they worked out all the bugs of trying to use stupid acid rock equipment in a good hall, it was okay.
Reviewer's Reaction: Linda can sing so fine period. Jackson was hitting on the whole crowd and it worked, Mr. Lindly's slide guitar work was the highlight.
Audience Reaction: Due to hour delay between acts and stuffy chairs, the crowd was somewhat unresponsive egomaniacally, but they definitely got off cause they got what they came for.

WRBB/Boston, Mass. - Donna Hochheiser
Artist(s): COUNTRY GAZETTE
Place & Date: King's, Cambridge - January 23
Type of Place: Small Club/bar which specializes in C&W music.
Ticket Price: \$2.50
Capacity: 125 or so
Attendance: Full - people standing
Pre-concert Promo: Advertisements in newspapers, posters
Sound Quality and

Other Prod. Values: The sound system was poor - feedback occurred intermittently - at times voices were muffled also. But, setting these things aside the fine picking and fiddling came through.

Reviewer's Reaction: It was a great performance - Byron Berline is an amazing fiddler (as most people should know) he is also funny - the one liners and sick jokes that were thrown back and forth added a personal quality - they came across as performers who were enjoying what they were doing and wanted to do it good. The group mixed music from both of their albums and others. They did hot "Burrito Breakdown," "OBS," "Don't Let Your Deal Go Down" (a request) and also a sort of take off on duelin' banjos between the bass and banjo - among other songs.

Audience Reaction: They clapped loudly after each number and brought the group back for an encore but were very noisy between numbers - some did seem to be familiar with the group - esp. The Traitor In Our Midst album.

**

WGRG/Pittsfield, Mass. - Glenn Lambert
Artist(s): BOB DYLAN & THE BAND
Place & Date: Boston Garden - January 14 (4pm show)
Type of Place: Sports arena
Ticket Price: \$8.00 and worth it
Capacity: About 15,000?
Attendance: Sell out
Sound Quality and

Other Prod. Values: Excellent, thanks to good old Bill Graham

Reviewer's Reaction: Transcendent!!! Not only did Dylan surpass my expectations, he exceeded my wildest hopes. Dylan is capable of being all the roles he's ever played. From first album to Planet Waves, and getting behind all those roles completely..."back to the starting point!" I felt 100% positive energy from the stage.

Audience Reaction: Primordial mind-blow!

**

WFRS/Waltham, Mass. - Lisa Karlin
Artist(s): TOWNES VAN ZANDT; SUSAN PILLSBURY
Place & Date: Passim's Coffee Shop - January 23
Type of Place: Folk Club
Ticket Price: \$3.00
Capacity: 150
Attendance: 75
Pre-concert Promo: Ads in newspapers, radio spots
Sound Quality and

Other Prod. Values: Passim's is a real small club and the sound quality was quite adequate.

Reviewer's Reaction: Susan hasn't done much touring and seemed quite nervous. Her voice is strong and her music is country mellow and promising.

Townes was actually incredible. He played alone with guitar for an hour and a half. The longest set I've ever heard at Passim's. I think he's one of the most underrated musicians around. Lots of the tunes are ones he's never recorded, but I'd love to find them on an album. His lyrics are crystal sharp and Townes' Texan drawl fits them beautifully.

Audience Reaction: The audience was patient with Susan's nervousness and enjoyed her singing as well as her tunes. The loved Townes. They even laughed at his weird jokes and were held throughout his set by his gentle appeal.

**

WBCR/Brooklyn, N.Y. - Allen Goldman
Artist(s): FLEETWOOD MAC; SILVERHEAD; KISS
Place & Date: Academy of Music - January 26
Type of Place: Movie theater converted into rock theater
Ticket Price: \$5.00, \$6.00
Capacity: 2,500
Attendance: 2,200
Pre-concert Promo: Local print and radio media
Sound Quality and

Other Prod. Values: Loud, clear sound, a bit heavy on the bass guitar.

Reviewer's Reaction: Kiss are a N.Y. glitter group with a large underground following. They put on a visually interesting show with flashing lights, fire and smoke. They have a polished hard rock and roll style. Silverhead played a long hard rock set which could use a little more variation in rhythms. The group knows how to play with the audience and did a good job of holding the attention of the crowd.

Fleetwood Mac was beset by troubles - their lead singer was ill and their regular drummer was in England, but the group came out with a pick up drummer and boogied for almost an hour. Credit must be given to Fleetwood Mac for doing a lively set under less than favorable conditions.

WAYE/Baltimore, Md. - Frank Adair
Artist(s): FLEETWOOD MAC; SILVERHEAD
Place & Date: Hollywood Palace - January 23
Type of Place: Night club
Ticket Price: \$5.00
Capacity: 1,300
Attendance: 2,000
Pre-concert Promo: Radio
Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: I was very impressed with Silverhead. I think with exposure and promotion they could really do it this time.

Fleetwood Mac has gone through so many changes it is difficult to evaluate whoever I saw up there pickin' and singin'.

Audience Reaction: Silverhead came across extremely well being compared to Humble Pie and Alice. People I spoke with were disappointed in Fleetwood Mac?

**

WIIN/Atlanta, Ga. - Brent Alberts
Artist(s): EMERSON, LAKE & PALMER
Place & Date: Atlanta Omni - January 24
Type of Place: Auditorium
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 17,000
Attendance: Approx. 14,000
Pre-concert Promo: Radio advertising, newspaper
Sound Quality and

Other Prod. Values: Sound quality was some of the best I have heard in the Omni, it was quadrophonic.

Reviewer's Reaction: It was really a fantastic concert, there was much energy in the audience. They played from Brain Salad Surgery, and from Tarkus, and a few other old tunes. They were more of a show group, doing the bit with the drums spinning around with the effect of strobes.

Audience Reaction: When the concert was over, the audience applauded and lit matches for about fifteen minutes before they came back. Definitely a concert to remember.

**

WABB/Mobile, Ala. - Lee Stamp
Artist(s): BOB DYLAN & THE BAND
Place & Date: Omni Atlanta - January 21
Type of Place: Gym
Ticket Price: \$8.50
Capacity: 19,000
Attendance: Full
Pre-concert Promo: The Bird (local paper) said the show was a Zionist plot.

Sound Quality and

Other Prod. Values: Perfect

Reviewer's Reaction: Slow start but a great finish. The Band almost stole the show. Best concert I've seen in years. Someone said it was like an evening with old friends. It was indeed.

Audience Reaction: Very favorable. The Governor & Mrs. Jimmie Carter were in attendance. My my my...

**

WZZQ/Jackson, Miss. - Curtis Jones
Artist(s): BOB DYLAN & THE BAND
Place & Date: Mid-South Coliseum, Memphis
Type of Place: Coliseum
Ticket Price: \$6.50, \$7.50, \$8.50
Capacity: 12-14,000
Attendance: To the rafters
Pre-concert Promo: Newspaper
Sound Quality and

Other Prod. Values: Sound and lights outstanding.

Reviewer's Reaction: WZZQ chartered two 46-passenger buses and sold the round trip bus ride and a Dylan ticket for \$25 each. One bus driver said, among other things, in his opening remarks, "...this is your bus...feel free to do as you wish... I am deaf, dumb and blind...don't let my part time job as a Narc make any difference..." 'Twas a good trip. Dylan gets more talkative as time passes. Spoke thrice during the course of the evening. Was in better harp than I can remember on record, especially on "Just Like A Woman." "It's Alright, Ma" stood out, naturally, as it has everywhere else. Considering where we all were, Bob gave everybody a little more to talk about by not doing "...Memphis Blues..." We were grateful he didn't reproduce his records. The Band did pretty much play their records, but added that extra fire that makes them great. Our driver wrapped up the best bus ride I've ever been on with, "Welcome aboard Continental Trailways' midnight flight to Jackson...for those of you getting off in Grenada, please watch your step--the bus will not stop there..."

Audience Reaction: Has anybody been disappointed on this tour?

WZZQ/Wayne Harrison
Artist(s): FLEETWOOD MAC; CASEY KELLY
Place & Date: Warehouse, New Orleans - January 18
Type of Place: Large room with a stage
Ticket Price: \$5.00
Capacity: 4,000?
Attendance: Sold Out

WZZQ/Wayne Harrison - continued...Pre-concert Promo: RadioSound Quality andOther Prod. Values: Better sound than ever. Speaker columns were away from the stage so everybody could see.Reviewer's Reaction: A fellow jock, myself, and four other friends journeyed 200 miles each way with paid-for advance tickets to see Fleetwood Mac...or so we thought. Elektra artist Casey Kelly started the show with a competent but rather unexciting set. After the usual too-long wait for the equipment change, the M.C. walked to the mike and announced, "Let's welcome Fleetwood Mac." Five musicians plugged in and began tuning up while the crowd was going wild. After 60 seconds of total confusion had been cleared out of my head and the faces on stage became clearer, I realized - hey, that's not John McVie on bass; the drummer has curly hair, that can't be Mick Fleetwood; there's a guy on keyboards; where's Christine McVie? The fact is...there was not one person on stage who had ever been in the group at any time in their shaky history. The obnoxious lead singer who resorted to bullshit stage antics such as running the mike stand up and down between his legs made me cruse Beaver Productions with all the vigor that my Italian mother can give out. We left after four numbers, but we did get our money back. Others were not so lucky. Beaver Productions said that Fleetwood Mac had broken up, Mick Fleetwood had formed another group called Fleetwood Mac, but he wasn't at the show because of marital problems. Warner Bros. Artists Relations in Burbank knew nothing about it. The promoters of the show in Jacksonville, Florida, the following night had the same problems...we're still waiting for some official word on what happened...Audience Reaction: Some people demanded money back, some didn't know the difference.

**

WSRM/Madison, Wisc. - Saul SpivackArtist(s): JONI MITCHELL;
TOM SCOTT & THE LA EXPRESSPlace & Date: Dane County ColiseumType of Place: AuditoriumTicket Price: \$4.00, \$5.00, \$6.00Capacity: 7,500Attendance: 2/3 of capacityPre-concert Promo: Spots on FM progressive station, newspaper ads -- not extensiveSound Quality andOther Prod. Values: Good, painstaking care was taken to provide it.Reviewer's Reaction: A nice concert. Joni appeared to warm reception, which continued throughout the concert. She gave a good performance, but not an outstanding one, perhaps because Madison is just one step on a long tour. We got a mixed bag of old tunes and new ones competently played by the L.A. Express and Tom Scott. The distressing thing is that Joni may be trying to broaden her appeal at the expense of her music. While her stage gown was nice, changing into another for her 2nd set gave me the impression that there are some implicit value changes between an old-and-new-Joni Mitchell image. Joni in jeans is okay and the fashion show seems contradictory to her old image and values. How this all manifests in her musical development will be borne out.

Once again I found it refreshing to be at a mellow concert with a mature audience responding to a mature performer instead of the usual mess.

**

WIBA/Madison, WisconsinArtist(s): JONI MITCHELL;
TOM SCOTT & THE LA EXPRESSPlace & Date: Dane County Coliseum, Madison - Jan. 22Type of Place: Auditorium/hockey arenaTicket Price: \$4.50, \$5.50Capacity: 8,800Attendance: 6,500?Pre-concert Promo: Radio, newspaperSound Quality andOther Prod. Values: Good - clean - well balancedReviewer's Reaction: Overpowered by Joni's beauty, talent, sincerity, and professionalism, the show was a pure delight. She went from acoustic/solo to ensemble work every easily - Tom Scott & Band were a perfect compliment and excellent in their own right.Audience Reaction: Some seemed shocked at the "new" Joni Mitchell but they loved it.

**

JAZZ RECORD MART/Chicago, Ill. - Joe JazzArtist(s): JACKIE McLEANPlace & Date: Jazz ShowcaseType of Place: LoungezTicket Price: \$5.00 general admissionCapacity: 250Attendance: FullPre-concert Promo: Posters - some spotsSound Quality andOther Prod. Values: Poor...horns were acoustically good but bass, piano suffered due to bad P.A. (usual Jazz Showcase mix).JAZZ RECORD MART/Joe Jazz - continued...Reviewer's Reaction: Good to see Jackie again - gee, the cosmic brotherhood - well anyway it comes.Audience Reaction: Lots of people who didn't dig Jackie or never heard him left the club loving him which shows in the increased album sales...and Coda article.

**

PSEUDONYM/St. Louis, Mo. - Joel PesapaneArtist(s): VAN MORRISON with BAD CHILDPlace & Date: Ambassador Theater - January 18
for 2 showsType of Place: Grandiose movie theater built in the '20s - Van being the first rock performer in this new mid-West concert palace.Ticket Price: \$4.00, \$5.00, \$6.00Capacity: 3,000Attendance: 5,200 for both showsPre-concert Promo: Heavy, Van's first appearance ever in St. Louis and also the inaugural concert at the Ambassador.Sound Quality andOther Prod. Values: Acoustics in the building are magnificent but the sound system provided by the promoter not up to its proper standard. Overall production was simple, nothing magnificent.Reviewer's Reaction: Such a fine, fine concert. Van Morrison overwhelmed even my greatest expectations. His band was equally fine especially James Trumbo on piano and David Hayes on electric and acoustic bass guitars. I couldn't ask for more from any performer.Audience Reaction: Loved every minute of both shows. Even clapped and stomped through two encores of the second. A grand opening of a grand old theater. Such a fine night.PSEUDONYM/Joel PesapaneArtist(s): JONI MITCHELL;
TOM SCOTT & THE LA EXPRESSPlace & Date: Keil Opera House - January 18Ticket Price: \$4.50, \$6.50Attendance: Sold out and attended by about 3,500Pre-concert Promo: Not overdone, one doesn't have to sell Joni.Sound Quality andOther Prod. Values: Excellent all around with the exception of the band sometimes overpowering Joni.Reviewer's Reaction: One of the smoothest and best concerts I've ever attended with a fine opening act by Tom Scott and his band, all excellent musicians with great dexterity (including Joni). Very, very much on the mellow side from Joni but not down.Audience Reaction: Most were awed by the professionalism of the show while uncertain musically about the band's opening set of hard jazz rock. A great concert from all sides.

**

KUT/Austin, Texas - Kirby McDanielArtist(s): BOB DYLAN & THE BANDPlace & Date: Hofheinz Pavilion, Houston - January 26Type of Place: Large hallTicket Price: \$8.50, \$7.50, \$6.50Capacity: 11,000Attendance: Sold OutPre-concert Promo: Newspaper ad, Dec. 2Sound Quality andOther Prod. Values: Sound and lights were fine.Reviewer's Reaction: One of the best concerts I've ever seen. The Band played superbly as expected and Dylan dazzled the audience with evidence of a powerful voice and his old charisma. In all about thirty songs were heard, including a moving performance of "Forever Young" and a performance of "Ballad of a Thin Man" that blew everyone away. Dylan really transcended the standard boundaries of rock once again and emerges as what he is -- the greatest American poet of his generation.Audience Reaction: Respectful, enthusiastic; lighted matches.

**

KOPF/Denver, Colo. - Jeff PollackArtist(s): TOM RUSH; CREDIBILITY GAPPlace & Date: Denver - January 24Type of Place: ClubTicket Price: \$4.00Capacity: 248Attendance: 248Pre-concert Promo: Newspaper and radioSound Quality andOther Prod. Values: GoodReviewer's Reaction: Rush was in excellent form. I thoroughly enjoyed his music and chatter between songs.Credibility Gap had several quite humorous skits.Audience Reaction: The crowd enjoyed both acts, reacting very warmly to Rush.

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Continued above...

KFML/Denver, Colo. - Ernie Gilbert

Artist(s): LINDA RONSTADT; JACKSON BROWNE
Place & Date: Denver Auditorium Arena - January 24
Type of Place: Upside down bathtub
Ticket Price: \$5.00, \$6.00
Capacity: 5,000
Attendance: 2,000 (cut throat competition)
Pre-concert Promo: Radio, excited word-of-mouth
Sound Quality and

Other Prod. Values: Sound was lousy upstairs, better on the floor. Minimum lights - the music was the thing.

Reviewer's Reaction: First time I saw Linda Ronstadt was second-billed (in the Stone Poneys) to Odetta at the Troubadour in L.A. many seasons ago. Later a couple of gigs with Van Morrison. She is reaching a long period of prime time in her career. Very strong vocally, excellent stage presence these days.

I have waited a long time to see Jackson Browne and was really delighted with his live performance. But he looks about 16 years old on stage. Nice sense of humor; fine band. The finest songwriter in the country.

Audience Reaction: Two thousand hard-core J.B. - L.R. fans in the area turned up and they loved every minute.

**

KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s): NEW YORK DOLLS; KRACKER
Place & Date: Arason Ballroom, Chicago - December 29
Type of Place: Ballroom
Ticket Price: \$5.00, \$6.00
Capacity: 2,000
Attendance: 600 or so
Pre-concert Promo: Mostly newspaper
Sound Quality and

Other Prod. Values: Poor sound, the lighting was even worse. Mike for the lead singer was over-mogulating extremely and there was some unnecessary feedback.

Reviewer's Reaction: Kracker did pretty well. They got on stage over 40 minutes late but did a good job. Did Winwood's "Medicated Goo" surprisingly well. After a wait of about 40 minutes and a stage change everyone was ready for the Dolls but instead an unannounced, unprogrammed act came out. I believe they were called Crackin' though I'm not sure. They had a guitarist who looked like George Cummings of Dr. Hook. The drummer did a good job. They delayed the Dolls appearance for almost 2 hours extra. By the time they finally came out I wasn't sure if I wanted to see them at all. I soon forgot the delay entirely. The Dolls were just great. Their live act is so superior to their record. David Jo Hansen is really a star performer with great stage presence. The new songs they did sound even better than their LP material. One new song "It's Too Late" was a real standout. Of their older material "Jet Boy" and "Looking for a Kiss" sound the best live. Unfortunately The Dolls didn't do "Frankenstein" but that was the only disappointment in an otherwise extremely entertaining set.

Audience Reaction: Mostly the glitter set of Chicago's suburbs which only consisted of a couple of hundred or so. Some local people were really lost here. They didn't know what was going on. Few out an out gays. The audience got up on their chairs for The Dolls. When they came they were already Dolls freaks so everyone had a good time from the second The Dolls came out.

KRWG/Barbara Kiley

Artist(s): SHA NA NA
Place & Date: Chicago Auditorium - December 28
Type of Place: Opera type auditorium
Ticket Price: \$4.50, \$7.50
Capacity: Approx. 6,000
Attendance: Full
Pre-concert Promo: Not too heavy because everyone already knew about it. Five days in Chicago. Not too many groups are willing to give Chicago that much time.
Sound Quality and

Other Prod. Values: Auditorium has one of the best sound systems in the country and it sure makes a difference. Unlike the time I saw them in El Paso - you could actually hear everything and also see everything.

Reviewer's Reaction: They have added some "new" numbers and tightened up their stage act so that they now have real professional polish. Included now is a "dance contest" with members of Sha Na Na dancing with members of the audience. The drummer Jocko, does a great version of "Wipeout" and "At The Hop" has been added. The skinny guy with the bass voice is a real help.

Audience Reaction: They just adored it all. A lot of people came in fifties clothes even though most of them were probably not even born until 1960.

KRWG/Barbara Kiley

Artist(s): BOB DYLAN & THE BAND
Place & Date: Chicago Stadium - January 2
Ticket Price: \$5.50 and up
Capacity: Approx. 21,000
Attendance: About 20,000
Pre-concert Promo: This didn't need any promotion.
Sound Quality and

Other Prod. Values: The sound was frequently improperly balanced.

KRWG/Barbara Kiley - continued...

Reviewer's Reaction: Half an hour late Dylan appeared on stage with The Band and went into a new number which didn't get the audience going so he went into "Lay Lady Lay." This was to lay the ground work for the entire concert. The old songs were good, sometimes spellbinding, the new ones were extremely weak, to put it politely.

The second half of the 2-1/2 hour set was much stronger all around. After some familiar old songs and his best new one Dylan left so The Band could do a "solo" set. He returned after their excellent set with two absolutely horrendous new songs but saved it all with "Like A Rolling Stone." Back for an encore The Band & Dylan did "The Weight" and "You Go Your Way." During the entire length Dylan never talked, smiled, or even showed that he realized he was on stage.

Audience Reaction: This audience made me feel like I was two years old in comparison. The average age was about 34 with some members never to see 50 again. Nostalgia - to capture their lost youth. Why bother? The audience got their encore by lighting matches to show their enthusiasm. I'm surprised some of them managed to gather up the strength to strike the matches.

**

KALX/Berkeley, Calif. - Stewart Copeland

Artist(s): DR. JOHN
Place & Date: Don Kirshner's Rock Concert - Jan. 17
Type of Place: T.V. studio with audience
Capacity: 300
Attendance: 200
Sound Quality and

Other Prod. Values: The sound was immaculate and the lights were white. Dr. John and his band were very flamboyantly dressed, in Buccaneer style, with plumes and long silk scarfs etc. He also had two dazzlingly beautiful gospel singera oooing in the background.

Reviewer's Reaction: The staging and costumery were perfect for the never neverland of T.V. but it became very old before too long. The music started out good but didn't change or get better.

Audience Reaction: Before the band came on, the youthful audience was loosened up and primed so that some atmosphere would survive the lights and cameras. After a frenzied count-down welcome applause, the audience was still very nervous and subdued.

**

JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne

Artist(s): BILLY JOEL
Place & Date: Main Point, Bryn Mawr - January 29
Type of Place: Small folk club/coffee shop
Ticket Price: \$4.00
Capacity: 196
Attendance: 196 + S.R.O.
Pre-concert Promo: Hardly none (it wasn't necessary)
Sound Quality and

Other Prod. Values: A few small difficulties that were worked out, but otherwise good.

Reviewer's Reaction: Billy walked onto the stage at 9:50 pm with a little scarf around his neck to keep warm (doctor's orders, he had some throat problems). He opened the show with "Travelin' Blues." He had the audience cookin'! Then he did "Somewhere Along The Line" and came back with "Billy The Kid." The piano in this was just incredible. A little bit of theme music from the Magnificent Seven kept everyone smiling as he then did a great job on "Piano Man," "Stop In Nevada," "Everybody Loves You Now" (fine work from the band) were next and then he did "You're My Home." He then called it a night with what is already a classic in Philadelphia, "Captain Jack." A tremendous job was done on this great song, but it wasn't enough for the full house of loyal fans that screamed, stamped their feet and applauded for Billy to come out and do "Tomorrow Is Today" for the encore. All I can say is that Philadelphia loves Billy Joel, so I say for everyone come back soon.

**

KPFT/Houston, Texas - Michael Levine

Artist(s): BOB DYLAN & THE BAND
Place & Date: Hoffeinz Pavillion - January 26
Type of Place: Modern bowl shaped arena
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 40,000
Attendance: 20,000 ears & eyes
Pre-concert Promo: Newspaper ads and word-of-mouth

Reviewer's Reaction: There was a little less fanfare than the millennium, but the way I figure it the perfect master finally arrived in Houston. We all came to receive some knowledge, to share in some of the wisdom Dylan has collected, and remind ourselves of the energy we're capable of generating. Seemed to me the message was delivered in his acoustic set. He focused our attention with some unreal harp on "Just Like A Woman." Then blissed us with verse after verse of "It's Alright Ma" (what howls after "even the president...must stand naked"). And the textures he got into with The Band were such a surprise...the vocals driving every song thru the audience...the choice of material so smooth.

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Continued above...

KPFT/Michael Levine - continued...

Audience Reaction: The lights dimmed, the applause began, and "Most Likely You'll Go Your Way" poured out of the speakers. The lights went on, the crowd streamed onto the floor, and "Rolling Stone," was echoed by 10,000 voices. We cheered in delirium, lit matches around the dark pavillion, and "Most Likely" reemerged to remind us of one more experience we'd had in common.

KPFT/Michael Levine

Artist(s): JOHNNY MATHIS & His 27 Piece Soul Orch.
Place & Date: Grand Ballroom, Astroworld Hotel - Jan. 23
One of Space City's finest

Capacity: 1,400

Attendance: Overflowing with members of the National Association of Homebuilders.

Pre-concert Promo: Listing in the convention handbook.

Reviewer's Reaction: After spending three days immersed in plastic America this banquet was the topper. All the manufacturers that have created America's future were represented at the show displaying everything from concrete foundations and plastic pools to saunas and microwave ovens. Over 50,000 Homebuilders came down and Johnny Mathis performed at their election dinner. His usual four piece band was supplemented by members of the Houston Symphony and considering they'd only had three hours of practice it sounded tight.

Audience Reaction: The crowd was surprisingly quiet after the new president asked them to clam down and enjoy the show. Highlights were "Misty," "Chances Are," "Maria" and an old comedy song "Her Mother Came To." The crowd responded with appreciative applause.

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MUSIC MILLENNIUM/Portland, Oregon

Artist(s): LOGGINS & MESSINA; JESSE COLIN YOUNG

Place & Date: Memorial Coliseum - January 24

Type of Place: Whatever the name implies

Ticket Price: \$5.50 at the door

Capacity: 12,000 (?)

Attendance: 3/4

Pre-concert Promo: Radio, etc.

Sound Quality and

Other Prod. Values: Special stage setup and seating so that pictures could be obtained easily (Loggins & Messina picture contest). Sound wasn't too bad, though I was sitting a bit behind stage during Young's set. Lighting fairly regular with plenty of spots. Loggins & Messina did a couple of acoustic numbers then all electric.

Reviewer's Reaction: Last time I saw Loggins & Messina they were topping the bill with J. Geils Band and Steeleye Span playing first. Needless to say J. Geils boogied their ass off and the Geils freaks weren't ready for L&M "boogie" at all. They were very tight this time around. The extended jam on "Vahavella" was excellent and Messina played some incredible guitar. Kenny Loggins puts out a lot of energy, sings well, but as far as playing guitar, he could of done better with a broom.

Audience Reaction: Mostly, and not surprising, they were all about high school age and they dug what was happening. However, it has always amazed me that people will come to this type of show (not exactly a Zep concert) and yell their fool heads off for "boogie."

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KINK/Portland, Ore. - Bruce Funkhouser

Artist(s): JACKSON BROWNE; LINDA RONSTADT

Place & Date: Paramount N.W.

Type of Place: Ex-theater

Ticket Price: \$4.50

Capacity: 3,000--3,500

Attendance: 2,500

Pre-concert Promo: Not much - a little radio and posters

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: I enjoyed Linda's performance on all levels and Jackson was as good if not better than expected.

Audience Reaction: People I talked to really enjoyed Linda, but for various reasons - some got off on her ballads, some liked the country-rockin' tunes, some dug the rockers. All were unanimous that she was great. Jackson Browne was appreciated, too.

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KZAP/Sacramento, Calif. - Robert Williams

Artist(s): DAVE MASON; MONTROSE

Place & Date: Sacramento Memorial Auditorium
January 25

Type of Place: Auditorium

Ticket Price: \$3.50 to \$5.50

Capacity: 4,700 approx.

Attendance: 3,000 approx.

Pre-concert Promo: San Francisco and Sacramento print media and KZAP radio

Sound Quality and

Other Prod. Values: Those other production qualities were fine but the sound was less than together. The system apparently belonged to Dave Mason and had been unused for quite some time (too long) and it needed to be worked on before a concert. The P.A. was not bad but the monitors were too loud and feeding back totally destroying the musicians' concentration. Too bad.

KZAP/Robert Williams - continued...

Reviewer's Reaction: My reaction to Montrose wasn't too positive...another three man power trio instrumentally and unintelligible vocalist. Nothing new.

Dave Mason is a great musician but even the finest can't perform well with constant annoyances. His set was well paced with a fine band joining after the acoustic part of the set. Mostly "Alone Together" songs, and a great "All Along The Watchtower." Dedicated to someone on the road and someone no longer with us. Nice night of music that could have been better.

Audience Reaction: Reaction to Montrose was so so, almost didn't make the encore. Mason: nice earned encore.

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KZSU/Stanford, Calif. - John Jeanes

Artist(s): JACKSON BROWNE; LINDA RONSTADT

Place & Date: Berkeley Community Theater

Type of Place: Auditorium

Ticket Price: \$3.50 - \$5.50

Capacity: 4,500

Attendance: Sold Out

Pre-concert Promo: Typical Bill Graham

Sound Quality and

Other Prod. Values: Good as usual - the BCT is one of the finer places to sit and watch a concert - you can't dance though (boo).

Reviewer's Reaction: I was most impressed with Linda. Her stage presence is excellent. Her comments are liberally sprinkled with her beautiful laughter. All this in addition to having one of the finest set of "pipes" around. I was disappointed that she had sprained her ankle and so could not move around.

Jackson Browne seemed much less at ease with the audience, he tended to ramble off of whatever subject he started talking about. His performance was adequate, but not as together as Linda's was.

The audience, as usual, loved it all.

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WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): ELLIOTT MURPHY; BILLY JOEL

Place & Date: Main Point, Bryn Mawr - January 29

Type of Place: Folk Club, newly enlarged

Attendance: Sold out, and then some

Sound Quality and

Other Prod. Values: We waited till 11:15 for the 10:00 show, but largely hitchless perfect sound resulted. (Long experience with the Point has one expecting flawless audio as a human right, not appreciating it as the careful gift it really is - until later, anyway. So what if it takes a little longer to set up?)

Reviewer's Reaction: (Gasp!!) Elliott Murphy! Knocked me on my ass. Lyrics...YRICES! "...still his heart screamed and stopped beating as he made love one last night." Gritty, gutty New York City power music, Bob Dylan/Lou Reed...Elliott Murphy. Elliott Murphy's guitar, band (tighter than a golf ball), his plain/intriguing, extremely moving voice...and rock 'n roll, besides. Check this guy out.

Also Billy Joel. The Electric Smoothie and a stage full of high-heeled shoes...almost unbelievably good music. "Captain Jack" was the gem of the evening: LOUD, hearing the fuzzy chorus bass line through your feet, so nasty, and when it's over some guy in the front row announces, "Gee, that song is just as important as "Like A Rolling Stone," Billy"...sheeyit. But Billy Joel's is an unbreakable spell, anyway.

Audience Reaction: No encore for Murphy, to my regret; very enthusiastic for Billy Joel, everyone's reason for being there. Completely un-let down, completely fulfilled.

WSRN/Roy Perry

Artist(s): JONI MITCHELL

Place & Date: Academy of Music, Phila. - January 30

Type of Place: Concert theater

Ticket Price: \$7.50 top

Capacity: Complete; ticket hustlers jammed the sidewalks

Pre-concert Promo: Nearly unadvertised

Sound Quality and

Other Prod. Values: Impeccably clear sound, good staging.

Reviewer's Reaction: Ah, Joni...Joni, she's so fine. Her show started very strange, almost leaden. After twenty minutes, a thirty minute break, then on stage again without the band, a thousand times better. Old stuff, new stuff, much Blue; lots of strong deep artistry - not surprising, but amazing nonetheless. A couple of finales with the band again, including a superb "Twisted," almost as apology for the beginning, were also highly enjoyable.

Audience Reaction: Love, love, love...deserved, for sure.

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