Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in any way to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS
(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Argent/NEXUS/Epic (Previously reviewed as an import, Argent does their rockin' on side two. Fairly straightforward. They start this album with an E, L, K-Pish tribute to the ill-fated Khohtek which dominates side one. Good, not more.)

Michael Edward Campbell/Motown (Campbell's funky gospel rockin' makes the use of excess strings on a few tracks even more ominous. Fortunately, they are a minor issue in an album of aggressively presented rock & roll.)

Billy Cobham/CROSSWINDS/Atlantic (Though not as consistent-ly volatile as his first Billy remains in a class by himself. Few drummers are as musical, "Crosswind" is mighty,)

Kevin Costner & MARVY RAZOR BLADE/Virgin (Previously reviewed as an import. In the recording the record set to i for the American release they didn't necessarily choose Kevin's best songs. "Rock Kick Fool" is new. Kevin is a singer/song-writer who backs himself with some real good rockers - acoustic and electric. He has a knack for writing which he does with great humor. And he sports a voice which is un-forgottably weird, Style.

Kiki Dee/LOVING & FREE/Rocket (Kiki is a good singer lacking in a distinctive voice. The arrangements, surrounding her are too standard. There are no mistakes but there is nothing compelling either. Nice tunes keep it in content.

Dr. John/DESITIVELY BONNAROO/Atco (Nothing fancy. Alien Toussaint just breaks out the Dr. John formula and cranks out another novelty record. " Manitou" is one of that funky stuff. Somewhere around the audience.)

Tom Fogerty/SEPHYR NATIONAL/Fantasy (Consistently tight and unoffensive, Tom relies totally on the sound of his voice to his advantage. He is held with the audience. Everything around him is so uncomplicated, the songs and their presentation get only what is absolutely necessary, Economical.)

Jefferson Airplane/EARLY FLIGHT/Grunt (Jeff's album falls into the trap which captures most drummer-leaders, which is, a disproportionate reliance on rhythm. That leaves the melodies and, in this case, especially the lyrics to sound like afterthoughts. The energetic, sometimes modern, playing sustains it.)

New Riders of the Purple Sage/HOME, HOME ON THE ROAD/Columbia (New Riders of the Purple Sage-always original, the whole band.)

Lynyrd Skynyrd/SECOND HELPING/Sounds of the South (Lynyrd Skynyrd does it all well in an organically firm groove.)

Ken Lyon & Tombstone/Columbia (Ken doesn't make records today without resorting to electronics to do it for him. It is done instead by subtle changes in intensity. He is always superior.)

Moongone/Fantasy (Fine rockers with a solid handle on melody writing. Strong presentation and great recording quality reinforce the impression. Moongone is a three man band of consequence.)

Mott the Hoople/Columbia (Mott's solid instrumental foundation allows Hunter to talk or sing flat. Forced mel-o-dies seem to somehow fit. Theatrical playing does it.)

New-Riders-of-the-Purple-Sage/HOME, HOME ON THE ROAD/Columbia (New-Riders-of-the-Purple-Sage/N.R.P.S. could never be considered a standard musical force but they are an undisputed good time at this live recording suggests.)

Nilssock/Soundtrack/SON OF DRACULA/Ripple (A couple of things on each side make themselves available. It takes music like "Spider-Man" to make a soundtrack album which it at once true to the album medium and represents the film too. Whether as music people they make a decent film is another quest-ion.)

MERIT ALBUMS

Roxy Music/STRANDED/Island (Previously reviewed as an import, Roxy Music because of superficial attributes. They seem to be another in- vented glitter rocker while their dense music is mistaken for being anachronistic. Further listening will reveal incredible depth on all levels. Bryan Ferry is the man.)

New Riders of the Purple Sage/ALAN PARKER'S WALTER Mitty/MGM (Very consistent.)

King Crimson/STARLESS & BIBLE BLACK/Atlantic (King Crimson runs hot and cold. Sometimes they are more mu-sical than other times, always they are challenging. Last album was their musical one so this Lp is fated to be less so. Their originality is a consistent plus.)

Buzzy Libhart/PUSSYCATS CAN GO FAR/Atco (Discipline has always been the missing element. Here Buzzy gets the treatment. It forces discipline on him and wisely puts his great voice right out front where it belongs. The treatment is sometimes overdone.)

Lynyrd Skynyrd/SECOND HELPING/Sounds of the South (Lynyrd Skynyrd confirms their first impression with another solid rock and roll album. Lynyrd Skynyrd does it all well in an organically firm groove.)

Ken Lyon & Tombstone/Columbia (Ken doesn't make records too often. When he does it is an event. They are always full- of fun and good music. Here superior production is an ally.)

Terry Melcher/JOHN WESLEY HARDING/Atco (Terry can gather fine material, both his own and from others, and fine musicians in a sure fire formula of main-tained excellence.)

Julia Cross/ATCO (Terry can gather fine material, both his own and from others, and fine musicians in a sure fire formula of main-tained excellence.)

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The address for J. C. O. A. Records is 6 West 95th Street, New York City 10025.

(The quality of Guess Who's Muddy Waters/"UNK" IS FUNK/Chess (A fine collection. The McCoy Tyner/ASANTE/Blue Note (McCoy's cascading runs

The Siegel-Schwall Band/LIVE - THE LAST SUMMER/Wooden Poco/SEVEN/Epic (Produced and arranged with extreme care.

Gil Scott-Heron/BRAIN/Passport/LOOKING THRU/Atco (Klaus Doldinger's fusion band

Ohio Players/SKIN TIGHT/Mercury (Highly developed rhythm

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Art Blakey & The Jazz Messengers/ANTHENAGIN/Prestige

Johnny Cash/RAGGED OLD FLAG/Columbia (Basic music.

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Black Ivory/WHAT GOES AROUND/Wanwa

Cross Country/ROCK & ROLL MUSIC/Atco

Cross Country/THE AIR THAT I BREATHE/Epic

Bill Robey/HELLO, THIS IS YOUR HEART/Epic

Notable Songs of the Week

Dion/New York City Song/Warner Bros.

The Hollies/THE AIR THAT I BREATHE/Epic

Simon Stokes/CAPTAIN HOWDY/Casablanca

SPECIAL PROGRAMMING CONT.

Rory Gallagher/A HARP UNFINISHED/Chrysalis

The Hollies/THE AIR THAT I BREATHE/Epic

Bill Robey/HELLO, THIS IS YOUR HEART/Epic

Robert Klein/MIND OVER MATTER/Brut (Klein establishes himself as the most prolific and most consistent modern comedy mind around. The recording is thought-provoking.)

Harry Partch/THE BEWITCHED/Co, JCOA

What is avant-garde and musical today must have been beyond human comprehension in the early '50s when written. Called a "Dance Suite" the Bewitched was composed by Partch, an incredibly inventive person, who also designed and built most of the instruments used. An expansive innovative piece and performance.

Fred Tompkins/COMPOSITIONS OF... 1957/1973/Co, JCOA


18 Karat Gold/ALL-BUMM/United Artists

(Right Karat Gold hasn't yet settled into a groove. They aren't sure whether they want to play rock & roll. Doing the latter is obviously the thing to do, Satisfactory.)

Rory Gallagher/THE BEGINNING/EMERALD/Gem

(Really the first recording of taste, Taped live in the studio the band showed genuine command. And it was before Gallagher learned about overmodulation. He sang them as he does now, like someone imitating a blues singer. Primitive, Treat as an oldie though it has never been released.)

The Hotel Orchestra/GOOD NO/Lanterns, a campy recrea-

(10 big bands played to perfection and integrating a synthesizer so well that it is almost undetectable. Fun, Special Programming.)

Deke Leonard/KAMIKAZE/United Artists (This could be Deke's last solo album since he has rejoined Man. Hope not because he rocks so unusually. Natural tunes like Deke's deserve a straightforward uncomplicated album. And so it is, Solid, Merit.)

Alan Stivell/CHEMINS DE TERRE/Polydor (Important. Stivell plays Celtic folk-rock. Celtic music dates back before the Greeks and is the basis for English, Scottish and Irish folk music as well as a music of the bards. Stivell plays reels, jigs and ballads with instruments ranging from a Celtic harp and bagpipe to a mellotron. He is multi-talented, skilled and rocks when the occasion dictates, Canadian, Very strong.)

The designation either is a Rave, Favorable, Mixed or Unfavorable are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

BACHMAN-TURNER OVERDRIVE/WH/Mercury

Rolling Stone/4-25-74/Bob Scoppa (Favorable)

"For the most part BTO is more noteworthy for the way it sounds than for what it says. Still, it's quite a sound."

TONI BROWN/GOOD FOR YOU...MCA

Rolling Stone/4-25-74/Chuck Mitchell (Rave)

"In the long run, Graham Central Station will have to use its voice more, but...it is agaben a spinning wheel."

DONOVAN/ESSENCE TO ESSENCE/Epic

Creem/5-74/Clint Black (Favorable)

"The live album is a much abused medium, but Morrison does it justice here."

MICHAEL FENNELLY/LANE CHANGER/Epic

Rolling Stone/4-25-74/Ken Barnes (Mixed)

"Malo spreads itself thin here, trying to cover a variety of bases and succeeding only rarely."

FOGHAT/ENERGIZED/Beaverhill

Rolling Stone/4-25-74/Greg Shaw (Rave)

"The live album is a much abused medium, but Morrison does it justice here."

Graham Central Station/Warner Bros.

Downbeat/4-25-74/Chuck Mitchell (Mixed)

"In the live Station will have to use Sly's influence more, and let it dominate less."

ERIC KAZ/CUL-DE-SAC/Atlantic

Rolling Stone/4-25-74/Stephen Holden (Unfavorable)

"Totally devoid of color and stylistic nuance, Kaz's weak voice only underscores the monotonous interchangeableness of his songs: a cul-de-sac, indeed."

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findings were that people with unlisted phones listen more to middle incomes, and (5) be of middle sociological class. Other done in Toledo, Ohio, people having unlisted telephones showed ly: 29% in Los Angeles, 23% in San Francisco, 21% in New York, 18.2% in metropolitan Washington, D.C. According to a survey points. The interviewer goes to the address but, does not con-
tact that house, rather he goes to the house with the next high-
port which breaks down every radio station's audience by oc-
tions. Pulse will provide this service for no cost.
Pulse claims that their cooperation rate is better than 75%, while the rate for diaries is approximately 40-50%. They also questioning their reliability to maintain and return diary re-
cords. Pulse does two. Therefore, Pulse concludes, its estimates are more up to date and valid. Pulse is selling immediacy.
the albums distinctive feel. The result is music rich, deep
without, which lingers longer."

THE MARMALIZED ELK/BAND/A NEW LIFE/Capricorn
Rolling Stone/4-25-74/Tony Glover (Rave)
"The Elk mix a lot of elements intelligently to create the albums distinctive feel. The result is music rich, deep and wide."

TANYA TUCKER/WOULD YOU LAY WITH ME IN A FIELD OF STONE/Columbia
Rolling Stone/4-25-74/Ken Barnes (Rave)
"The Tuckers mix a lot of elements intelligently to create the albums distinctive feel. The result is music rich, deep and wide."

McCoy Tyner/ENLIGHTENMENT/Milestone
Downbeat/4-25-74/Steve Metality (Rave)
"Enlightenment is a celebration of the epoch of the pianists, and allows Tyner and Covington to grow."

MICHAEL URBANAK/FUSION/Columbia
Village Voice/7-28-74/John Swenson (Favorable)
"The music is accessible yet sophisticated, driven along re-
contemporary music stations, while people with listed phones listen to FM (good music) stations and stations in outer areas,)
Pulse claims that their cooperation rate is better than 75%, while the rate for diaries is approximately 40-50%. They also quote U.S. Government sources to say that almost 30% of adults 25 and older have only 8 years of education or less, hence, questioning their reliability to maintain and return diaries.
Pulse does not go into dormitories, rooming houses, hotels, motels, or military bases, despite the fact that in certain mark-
ets there may be a heavy concentration of students or military personnel.
If one were able to operate in a vacuum, the best way to con-
duct a survey would probably be to take two or three months and interview 300 people in a single market. The problem, how-
ever, is that stations want to know tomorrow what happened today. That's why Pulse takes six surveys in markets where their competitor, ARB, does four and seven surveys where ARB does two. Therefore, Pulse concludes, its estimates are more up to date and valid. Pulse is selling immediacy.
Non-commercial stations are computed, but they don't go into the book. The only time a station which contacts Pulse can have their audience computed, Pulse will tabulate how they showed in the last two or three surveys and send it to the sta-
tion on their letterhead, with the explanation that they are not included in the regular survey because they are non-commercial. Pulse will provide this service for no cost.

THE RATINGS - THE PULSE - Part II
The following is Part II in a series of three pieces on radio ratings. What appears here, and in the next issue, is based on research conducted over the last few months. This piece was reworked for our purposes the credit is theirs for the heavy leg work.
Pulse surveys about 4,500 people in a given market. Their re-
ports are broken down by sex and age, Monday through Friday is reported separately from Saturday and Sunday. It is further broken down hourly: 6-7 a.m., 7-8 a.m., etc. through mid-
night, then every half hour up to 6 a.m. Ages are broken down into teens, 18-24, 25-34, 35-49, 50-64.
The survey area is also segmented by zip codes. Population estimates of each survey area are added together to obtain the total population in the market area. Then, by dividing this total into each of the census tracts, we find the percentage of population in each area, i.e., 18% in a heavily populated area, 2% or 3% in lightly populated areas. These percentages determine how many interviews are done in each locale.
Then a "random-skip" procedure is used. They start with ad-

dress lists from the various telephone directories, calling starting points, The interviewer goes to the address but, does not con-
tact that house, rather he goes to the house with the next high-
est number. This is done to adjust the survey so that those withou-
texted phones are also included.

THE MARSHALL TUCKER BAND/NEW LIFE/Atlantic
Rolling Stone/4-25-74/Ken Emerson (Rave)
"Looking To Live, Alice Cooper mixed in, but presented in Silverhead's own distinct identity.
"Steve Winwood shows that there is still a hope for Dylan to find some coac-
hers, (2) have larger families, (3) reside more centrally, (4) earn
tive and a certain raw edge are lacking.
Creem/5-74/Alan Niester (Favorable)
"...a supple, although undistinguished, voice, some highly
did you listen to the albums distinctive feel. The result is music rich, deep and wide."

BOBBY WOMACK/LOOKIN' FOR A LOVE AGAIN/United Artists
Creem/4-25-74/Rick Emerson (Rave)
"Lookin' For A Love is frequently impressive but finally too
diffuse to have a real impact."

O. V. WRIGHT/MEMPHIS UNLIMITED/Back Beat
Rolling Stone/4-25-74/Tim Miller (Rave)
"While Mitchell has refined some of Wright's raw edges, the
urges to his singing remains."

YES/TALES FROM TOPOGRAPHIC OCEANS/Astral
Creem/5-74/Mixied
"This is physical music, an accurate and joyful translat-
"The music is accessible yet sophisticated, driven along re-
mercially rewarding to some as it is repulsive to others.
Creem/5-74/Richard C. Walls (Mixed)
"It's created a Grand Bouffe for the ears, which is as

JOHNNY WINTER/SANITERS/Columbia
Creem/5-74/Ed Ward (Unfavorable)
"Bad production, indifferent and overfamiliar material, and an
overall earnesslessness, listless seating. It sounds forced, like he doesn't care about this stuff."

STEALER'S WHEEL/FERGUS LIE/Polydor
Rolling Stone/4-25-74/Rick Bresch (Favorable)
"...a supple, although undistinguished, voice, some highly
diffuse to have a real impact."

THE COMING MACHINE/A NEW WORLD/Atlantic
Rolling Stone/4-25-74/Rick Emerson (Rave)
"...a supple, although undistinguished, voice, some highly
Creem/5-74/ (Rave)
"...a supple, although undistinguished, voice, some highly
Thanks
An open letter to FM & College Radio:
I would like to thank you all for your support of my single, "Wild In The Streets," I was continually thrilled by the endless requests in Walrus. There will be a delay with the new album, but it promises to be a very special one. Again, thank you!
Sincerely,
Garland Jeffreys

Ideas
KZQO-FM in Jackson, Miss. offers some programming suggestions to fit religious and public service categories:
(1) The American Lutheran Church does a 30 minute thing called Silhouette, available in stereo or mono. That includes music and talk. Some of the music included in Silhouette is not part of normal programming, but in the context of the show it sounds good ("Happiness Is Me & You") by Gilbert O'Sullivan and "A Very Special Love Song" by Charlie Rich to name a couple of examples. For Silhouette, speak to Lynn Hicks at (612) 645-9173.
(2) Talk to the Consumer Information Office in Washington and get an index of consumer publications printed by the government. They may send the pamphlets you choose free if you handle it right. The man to talk to is Tim Burr. His phone number is (202) 962-4442. His address is Room 2660, GSA-ROB, Seventh & D St. S.W., Washington, D.C. 20407.

Needs
WMMS-FM is looking for good, alternative public affairs programs about 15-30 minutes in length. Please send info and demo to: John Gorman, Program Director, WMMS, 4900 Euclid Ave., Cleveland, Ohio 44103.

Bowie Freaks Unite!
Mainman announces that Bowie returns to the stage in America...but get this...only in Canada! In my book, that means Houston!, Memphis, Dallas-Fort Worth. Address: Mainman, 405 Park Avenue, New York 10022...Kirby McDaniel, Music Director for a list...WAER, 215 University Ave., Ithaca, N.Y.

Jobs
WKTK-FM will begin its 24 hour operation on June 1st. At present they are now a 21 hour operation with religion from 9 a.m. to 11 p.m. Tapes for an air shift with their station should be addressed to: Joe Bucheri, WKTK-FM, 5200 Moravia Road, Baltimore, Maryland. They are not looking for "stars" but need a dedicated person who likes producing quality commercials and wants to be an asset to the entire operation. Since their music has progressed with the times so has their attitude toward the so called image of being progressive. Any professional announcer/jock should keep this in mind when he submits his or her audition tape.

WMMS is looking for a second production person. Send tape and resume to: Jeff Kinzbach, Production Director, WMMS, 4900 Euclid Avenue, Cleveland, Ohio 44103.

WMMS is looking for a full-time part timer and at least that in number of fill-in people. Send tape and resume to: John Gorman, Program Director, WMMS, 4900 Euclid Avenue, Cleveland, Ohio 44103.

Miscellaneous
The following is from Saul Spivack, WSRM, Madison, Wis...
Norm Winer's note on the woman question in the last issue prompted me to add a bit of support. If I had been Lisa Karlin, I would have phrased my objection to that particular type of exploitation a bit more harshly. Seeing that on a Humble Pie cover doesn't surprise me but I had really expected more from a sensitive artist like Buffy Sainte-Marie.

Even if the cover was designed by Steve Marriott himself, this doesn't mean that he isn't suffering under as many macho illusions as an employee in an art department. People underestimate the power of this type of work which reinforces physically and psychologically destructive values that I had thought most of us were opposed to. Those who condemn Lisa are under as many macho illusions as Steve Marriott is, if not more. The violation of human dignity oppresses us all. Wake up!

TeleRock

AMERICAN BANDSTAND
April 20 (Sat.)
Salute to Tony Orlando & Dawn
April 27 (Sat.)
Action '74 - on location at Malibu...
Kool & The Gang
DeFranco Family

(The R) Indicates Rerun

DCN KILSHINER'S ROCK CONCERT
Boston (WBZ-TV)
April 19 (Fri.) 12:00 p.m.
Uriah Heep
Mannfred Mann
Bloodstone

New York (WNEW-TV) (R)
April 20 (Sat.) 8:30 p.m.
 Sly & The Family Stone
Black Oak Arkansas

Philadelphia (KYW-TV)
April 20 (Sat.) 11:30 p.m.
 Eagles
Linda Ronstadt
Jackson Browne

Los Angeles (KHKJ-TV) (R)
April 29 (Sat.) 10:00 p.m.
Tina Turner
Fresh Flavor with Richie Havens
Mott the Hoople

Boston (WBZ-TV) (R)
April 26 (Fri.) 12:00 p.m.
Mark/Almond Band
Dave Mason
Jesse Colin Young
Jim Croce

New York (WNEW-TV)
April 27 (Sat.) 8:30 p.m.
 Dobie Gray
REO Speedwagon

Philadelphia (KYW-TV) (R)
April 27 (Sat.) 11:30 p.m.
Sly & The Family Stone
Black Oak Arkansas

Los Angeles (KHKJ-TV)
April 15 (Sat.) 10:00 p.m.
REO Speedwagon

MIDNIGHT SPECIAL
April 19 (Fri.)
Curtis Mayfield (Host)
Glady's Knight & The Pips
Impressions
Phil Ochs
Sugarloaf
Status Quo

April 26 (Fri.)
Charlie Rich (Host)
Anne Murray
Dobie Gray
Staple Singers
Record Service

WABB/Mobile, Ala. - Imports
WMHS/Cleveland, Ohio - Small Record Company; Jeff Beck Live album (Japanese import); Glastonbury Fayre (English import); Rounder Records
WOVR/Syracuse, N.Y. - Columbia
WSRM/Madison, Wisc. - Vanguard; BASF; Sussex; Verve - jazz reissues

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Gato Barbieri
"Encontres"

Frank Zappa
"Sink-Foot"
"Don't Eat the Yellow Snow"
"Cosmik Debris"

Gary Burton/Chick Corea
"Crystal Silence"
"Sensor Mouse"

Captain Beefheart
"Upon The My-O-My"
"Full Moon, Hot Sun"
"Peaches"

Rita Coolidge
"I Heard Some Man Talking"
"Road Gravy Chase"
"Patch and Pain Killer"

Eagles
"Midnight Flyer"
"Already Gone"
"On The Border"
"Ol '55"
"James Dean"

Alan Hull
"Scream Blue Murder"
"United States of Mind"
"Numbers"

Lindisfarne
"Steppenwolf"
"Taking Care of Business"
"Lazy"

Terry Melcher
"Medley"

Ray Manzarek
"Solarbout"
"Golden Scarab"
"Moorish Idol"

Tim Moore
"A Fool Like You"

Martin Mull
"Normal"
"Dancing For $"
"Jesus Christ Football Star"

Michael Murphey
"Nobody's Gonna Tell Me"
"Holy Roller"
"Good Ol' Natural Habits"

Alan Price
"Jarrow Song"
"You're Telling Me"
"Angel Eyes"

Procol Harum
"Nothing But the Truth"
"Fresh Fruit"
"The Idol"

Buss Rabin
"Cross Country Cowboy"
"Beaucoups of Blues"
"Death of a Derelect"

Savoy Brown
"Boogie Brothers"
"Rock 'n Roll Star"

Earl Scruggs Revue
"All My Trials"
"Where the Lilies Bloom"

Steeleye Span
"The Mooncoin Jig"
"Edwin"
"Seven Hundred Elves"

Cat Stevens
"Oh Very Young"
"Sun/Sea"
"Music"
"Ready"

Robin Trower
"Bridge of Sighs"
"Too Rolling Stoned"

Velvet Underground w/Lou Reed
"What Goes On"

Michael White
"Water Children"
"Father Music"

Jesse Colin Young
"Grey Day"
"Light Shine"

Rob Carlson/Jon Gailmor
"Peaceable Kingdom"

Kansas
"Mot Nature Suite"
"Journey from Maria Bronn"
"Can I Tell You"

Bob Seger
"Need Ya"
"UM/CM"
"Get Out of Denver"
"Seen a Lot of Floors"

Puzzle
"State of Mind"

Gabor Szabo
"Rambler"
"Reinhardt!

Rufus
"Rags to Rufus"

Joan Baez
"Here's to Life"

Blue Swede
"Hooked on a Feeling"

Dennis Coffey
"Chicano"
"Outrageous"

Crusaders
"Stutter"

Ramsey Lewis
"Solar Wind"

Melanie
"Love To Lose Again"
"Think It's Going to Rain...!

"Lover's Cross"
"Wild Horses"

Smokie Robinson
"Virgin Man"
"Asleep on My Man"
"Her Turn to Live"

Harriet Schock
"Hollywood Town"

Three Dog Night
"The Show Must Go On"
"Sitting in Limbo"
Long Island, Continued...

**WLIR-FM**

Special thanks to Stu Nunnery, Billy Colwell, Luther Johnson, John Lee Hooker, and Al Stewart. The most pleasing thing about this band’s uniqueness, Annie Haslam has an extremely haunting voice and many songs belie their record sales. They are on the verge.

**Rod Bolan & T. Rex**

Incroyable String Band

**NEW YORK**

**VANESSA BALDASSANO**

**NEW ADDITIONS:**
- Eagles
- More
- Jesse Colin Young
- Maria Muldaur
- Simon
- Robin Trower
- Mott the Hoople
- Steely Dan
- Stevie Wonder
- Glands
- Three Dog Night

**LONG ISLAND**

**WLR-FM/IRWIN SHROTT**

**REACTION RECORDS:**
- Hot Tuna
- Jimi Hendrix
- George Esses
- Gregg Allman
- Al Stewart (most reaction in coming weeks)
- Paul Simon
- Aerosmith
- Fleetwood Map
- Melissa Manchester
- Michael Fionelly
- Delaney & Bonnie
- Caravan
- Lagos
- Tower of Power
- Golden Earring
- B.B. King
- Johnny Winter
- Steely Dan
- Peter Frampton
- War
- Lenny Kravitz
- Buddy Rich
- Phantoms
- Tom & J.A. Express
- Badacon D, F.

**NEW ADDITIONS:**

- The Go-Go’s/Mercury
- Randy Matthews
- Devo
- John
- Robin Trower!!!
- Procol Harum
- Frank Zappa
- Pure Prairie League!
- Cowboy
- John
- Joan Young!
- Bill Withers
- Ray Manzarek!!
- Al Stewart
- Blue Oyster Cult!
- Lani Hall
- Tower of Power
- Eagles
- Suzi Quatro
- Michael Murphey
- Lynyrd Skynedy
- Leo Sayer
- Linford Earnshaw

**SINGLES:**
- “The Sting” Soundtrack
- Jeff Healey Band
- Captain Beefheart
- Poco
- The Hollies
- Billy Cobham
- The Guess Who
- Terry Jacks
- Hudson Ford

**SPECIAL PROGRAMMING:**
- Live Radio Concerts
- “The Sting” Soundtrack
- *Blues: Sutherland Bros & Quiver
- Dion
- Doc & Merle Watson
- Black Sabbath
- Phantoms
- Simon & Garfunkel
- Black Sabbath
- Marmalade
- Bob & Neil

**SPECIAL PROGRAMMING:**

- Live Radio Concerts
- *Blues: Sutherland Bros & Quiver
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- *Blues: Sutherland Bros & Quiver
- Dion
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- Black Sabbath
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- Simon & Garfunkel
- Black Sabbath
- Marmalade
- Bob & Neil

**COMMENTS:**

Here’s the current air personality line-up for WLR-FM:

- 6 - 10 pm - Bruce Fox
- 10 - 2 pm - Paul Robinson
- 2 - 6 pm - Bob Morgan, Dave Scott (Producer, Director), John Bobadonna, Mike Lapalma
- 6 - 10 pm - Jim Cameron

**New Haven Continued...**

**WYBC-FM**

**REACTIONS**

- Stanley Kubrick
- John Lennon
- The Beatles
- The Rolling Stones
- The Who
- The Kinks
- The Bay City Rollers
- The Byrds
- The Beach Boys
- The Monkees
- The Turtles

**COMMENTS:**

Welcome to Gordon Wein- garth and WPLR! An alumnus makes good, with lotsa watts, AC/DC Hatred Dept......Steeleey’s “To Know Him is To Love Him.” Why does Maddy waste her beautiful voice to sing flat on that song? I don’t know if it’s spring, but their reaction to music (as opposed to requests for All- man Bros.) is increasing, Spring fever for all.

**WPL-J-FM/GORDON WEINGARTH**

**REACTIONS RECORDS:**
- Robert Plant
- Pointer Sisters
- Aretha Franklin
- Jessi Colter
- Earth, Wind & Fire
- Michael Murphey
- Larry Williams
- Firesign Theatre
- Frank Zappa
- New Owners of Purple Sage
- Queen II!
- Cat Stevens
- Ruts
- Pure Prairie League (no release - the other one, too)
- Tower of Power
- Marshall Tucker Band
- Procol Harum!
- Eagles
- Don McLean
- Chicago
- Peter Frampton
- Springsteen
- Kashi McDonald
- Jefferson Airplane
- New Riders of Purple Sage
- Mott the Hoople
- Gato Barbieri
- Bob Seger
- Vanilla FUDGE
- Blue Oyster Cult
- Sweet
- Alan Price
- Savoy Brown
- The Jimi Hendrix Experience

**SINGLES:**
- Billy Cobham
- Al Stewart
- Cream
- Van Morrison
- John Lennon
- Paul Simon
- Frank Zappa
- The Beatles
- The Rolling Stones
- The Monkees
- The Byrds
- The Bay City Rollers
- The Beach Boys
- The Turtles

**SPECIAL PROGRAMMING:**

- Floyd for 4 hours on 4/9 including the Dark Side of the Moon recorded in concert in Europe in late 1972. Remarkable performance.

**COMMENTS:**

NEWS & PUBLIC AFFAIRS:

- Station got together and raised $5,000 for Delta Blues.
- The Agency for Clean Environment by walking 10 miles.

**Continued on top of next page...**
Ms. Mary Walker joins our staff this time around.

**SOUTHEAST**

**RECORD BAR/LINDA BATTs**

(Representing 46 stores in the Southeast and West.)

**NEW ADDITIONS:**

- The Sting Soundtrack
- Chicago
- Blues Traveler
- Godley & Hedge
- Blue Magic
- Lightforce
- Mountain
- Live/Act

**NEW ADDITIONS:**

- Billy Frazier
- Miles Tucker
- Tye's Band
- Shadrack
- Fiction
- Thehoots
- New Trolls
- Atomic System

**COMMENTS:**

- A few original-material bands in the area who want more info on us.
- One who wants more info on us.
- The biggest breakout 45rpm reissue we have seen in many years.
- The biggest breakout 45rpm reissue we have seen in many years.
- By some accounts, the biggest breakout 45rpm reissue we have seen in many years.
- The biggest breakout 45rpm reissue we have seen in many years.
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- The biggest break...
I think, however, that a large part of the problem is the fault of the "progressive" factions of the industry who have pandered to the public for purely commercial interests.

(2) On a different note I would like to thank Neil Stocker at Peters International for the imports. Without his efforts the Atlanta market has had a good variety of music and should have interesting results.

Thank you,

peace

Atlanta Continued... WREK-FM

I INTERESTS.

WREK-FM "progressive" factions of the industry.

NEW RELEASES: (3/27-

Have to say...

3/17  - Terry and the Pirates - from an old radio serial.

Thanks to Sam Kopper and Mark McGhee (very good reaction).

3/31 - Roxy Music

3/31 - The Who (a tip of the hat in "The Doctor Prescribed Death.").

3/31 - Boris Karloff in "Arsenic & Old Lace" and Bela Lugosi in "The Black Cat, for the longest time, our group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulges in the group the media indulge...
TMMS-FM

The Hoolies lack the punch of Mott (Kid Leo disagrees with me on Queen II, imp.) is nowhere near the energy level of the first LP. Kingston is nice; Lynyard Sweeney’s second; Al Stewart (with A, Mason on your side can you go wrong?) Bob Seger; Ian Matthews; and the New Riders’ live LP.

CONTENTS:

Freddie

Palmer Power and signal in (we hope)

Tower. We should be back to normal soon and that Velvet Underground live double set...

but how the hell did this end up on Mercury?

Note to Sol Rabinowicz at Columbia: a few days, depending on replacement part availability. Such is life.

-- John

Act of God Department: WMMS was on-the-air with its second set of antennas came from far away places like Youngstown, Erie, Pa., Toledo and parts of Canada when lighting scored a direct hit on the tower. We should be back to normal power and signal (in our hopes) a few days, depending on replacement part availability. Such is life.

-- John

DETOUR

The MM's are coming over for a tour in November.

Thanks to Ne’ Bogart and “Kiss” - really sunny day! Music was provided by local groups - “13th Floor” Press.

Glad to hear that Can will be back for a tour in November.

-- John

import:

ONE OCTAVE HIGHER: NOLL/GIMBEL

reaction records: John Denver Greatest Hits Grand Funk Railroad “The Sting” Soundtrack Barbra Streisand Cat Stevens Styx Mike Oldfield Elton John Joni Mitchell Herbie Hancock

NEW ADDITIONS: Eagles Donald Byrd

KSF/T-S/GRAYMAN


NEW ADDITIONS: Melodie Jesse Colin Young Captain/Band Three Dog Night Blue Oyster Cult Melanie New Riders of Purple Sage Lynyard Skynyrd Stamperdogs Eagles Bob Seger Michael Murphey Procol Harum Cat Stevens Brian Auger

epitaph

NEWS & PUBLIC AFFAIRS:

Kite Fly held March 31st drew 30,000 plus in the park on a sunny day. Music was provided by local groups - “13th Floor” Press and Canabala’s exciting new group, “Kiss.” The event went down extremely well - no incident or hassles - lotsa TV and press coverage! Thanks to Neil Bogart and “Kiss” - really great.

-- John

KASI-FM/PETER PARISH

reaction records: Johnny Winter Michael Kleit Ian Matthews Robin Trower Cat Stevens

Continued on top of next page...
St. Louis Continued...

**KADI-FM**

Jesse Colin Young
Golden Earring
*Sighs* "The Sting" Soundtrack

**NEW ADDITIONS:**
Johnny Rivers
Dr. John
Royce Music
Sutherland Bros & Quiver
Lynyrd Skynyrd
Eagles
Nils Lofgren
Mott the Hoople
Arctic
New Riders of Purple Sage
Michael Franti
Michael Murphey

**PSEUDONYM/JOEL PESAPANE...**
Goldie Zelkowitz
Material.
L.A. for sending us some pro-

**NEW ADDITIONS:**
Argent
Golden Earring
New Riders of Purple Sage
Michael Franti
She литте

**SPECIAL PROGRAMMING:**
Album Hour:
Robin Trower (great!) Cat Stevens
Steeley Dan
Cowboy
Eagles
Procol Harum
Brian Auger
Chicago
Marty's dealing with the local
format involving an open phone
line with guests. Right now
the- air April 11th.

**REACTION RECORDS:**
Our thanks to Impulse
Cowboy
Robin Trower
Golden Earring
Mott the Hoople
Brewer & Shipley
Eagles
David Bromberg
Elton John
Brewer & Shipley
Billy Joel
Commander Cody (all)

**REACTION RECORDS:**
If you haven't heard Robin
Trower's new album, give it a
turn-on. More later... for sure.

**REMARKS:**
Marty's dealing with the local
format involving an open phone
line with guests. Right now
the- air April 11th.

**REMARKS:**
Robin Trower, Peter Frampton
Chick Corea
Gabor Szabo
Milt Jackson
Michael Urbanik
Brewer & Shipley
Babe Ruth
Bill Withers
Richard Rushkin
Leo Kottke
Gary Burton/Chick Corea
Lee Morgan
Miles Davis/Capitol
Paul Butterfield/ESP
Gerry Mulligan/Capitol
Frank Lowe/ESP

**MUST HAVE:**
Your favorite Things
Off... We love at Village Vanguard
"A Love Supreme"
Our Brown/CTI
Deodato/Airo/CTI
Deodato/MCA
Dick Barnum/ESP

KANSAS CITY

**KUDL-FM/LARRY MILLER**

**REACTION RECORDS:**
Robin Trower
Paul McCartney & Wings
Jerry Lee Walker
Cat Stevens
Doobie Brothers
Herbie Hancock
Brian Auger
Chicago

**NEW ADDITIONS:**
Michael Murphey
Bob Seger
Steeleye Span
Ray Manzarek
Kathi McDonald
Procol Harum
Frank Zappa
Savoy Brown
Lynyrd Skynyrd
Maggie Bell
Golden Earring

**SPECIAL PROGRAMMING:**
May 29th...a live Brian
Auger concert broadcast in
stereo. (Our second, Jerry Jeff Walker
was the first.) For the small
smog audience there,

**SPECIAL PROGRAMMING:**
May 29th...a live Brian
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**NEW NEWS & PUBLIC AFFAIRS:**
Marty Lowy Talk Program:
Sundays 9:30 - noon - varied talk
format involving an open phone
line with guests. Right now

**COMMENTS:**
This is the staff...air line-
up:
6 - 10 pm - Jon Dillion
10 - 2 pm - Mike Taylor
2 - 6 pm - Mark Addis

**NEW YEARS:**
6 - 10 pm - Gary Shaw
10 - 2 am - Mark Christopher
2 - 6 am - Loretta

**Weekends - Tommy Rogers, Joan Green**

**Program Director - Ken Rundel Operations - Ira Lipson**

HOUSTON

**KLOL-FM/JIM HILTY**

**REACTION RECORDS:**
Al Stewart
Peter Frampton
Chick Corea
Gabor Szabo
Milt Jackson
Michael Urbanik
Brewer & Shipley
Babe Ruth
Bill Withers
Richard Rushkin
Leo Kottke
Gary Burton/Chick Corea
Lee Morgan
Miles Davis/Capitol
Paul Butterfield/ESP
Gerry Mulligan/Capitol
Frank Lowe/ESP

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Trower's new album, give it a
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**KYES-FM/BUDDY BROWN**

**REACTION RECORDS:**
Bob Seger
Steeleye Span
Ray Manzarek
Kathi McDonald
Procol Harum
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**KZEW-FM/MIKE TAYLOR**

**REACTION RECORDS:**
John Mitchell
Mike Oldfield
Paul McCartney & Wings
Jerry Lee Walker
Cat Stevens
Doobie Brothers
Herbie Hancock
Brian Auger
Chicago

**NEW ADDITIONS:**
Michael Murphey
Bob Seger
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Kathi McDonald
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6 - 10 pm - Jon Dillion
10 - 2 pm - Mike Taylor
2 - 6 pm - Mark Addis

**NEW YEARS:**
6 - 10 pm - Gary Shaw
10 - 2 am - Mark Christopher
2 - 6 am - Loretta

**Weekends - Tommy Rogers, Joan Green**

**Program Director - Ken Rundel Operations - Ira Lipson**

**REACTION RECORDS:**
John Mitchell
Mike Oldfield
Paul McCartney & Wings
Jerry Lee Walker
Cat Stevens
Doobie Brothers
Herbie Hancock
Brian Auger
Chicago

**NEW ADDITIONS:**
Michael Murphey
Bob Seger
Steeleye Span
Ray Manzarek
Kathi McDonald
Procol Harum
Frank Zappa
Savoy Brown
Lynyrd Skynyrd
Maggie Bell
Golden Earring

**SPECIAL PROGRAMMING:**
May 29th...a live Brian
Auger concert broadcast in
stereo. (Our second, Jerry Jeff Walker
was the first.) For the small
smog audience there,

**SPECIAL PROGRAMMING:**
May 29th...a live Brian
Auger concert broadcast in
stereo. (Our second, Jerry Jeff Walker
was the first.) For the small
smog audience there,
SAN FRANCISCO
KZEL-FM

SPECIAL PROGRAMMING:
Beatles, Stones, Dylan, The Dead + A to Z of Rock

NEWS & PUBLIC AFFAIRS:
Interview: Soliciting listeners' subjects that they would like to little research done on, incorporate new results in news broad-

WASHINGTON
WHEREHOUSE/ NORTON YOUNG

(Representing 2 stores through- out California.)

REACTION RECORDS:
"The Sting" Soundtrack
Goldern Earring
Joan Baez
Marvin Gaye's Anthology

NEW ADDITIONS:

REACTION RECORDS:
SINGLES:

NEW ADDITIONS:

SINGLES:

SAN DIEGO
KPRI-FM/ADRIAN BOULT

REACTION RECORDS:
Powers of Power
Stevie Dan
Chicago
Bob Seger
Rufus
Brooklyn Harum
Joan Baez

KGB-AM/FM/ ARTHUR SCHROEDER
REACTION RECORDS:

 glowing McCarty & Wings
John Denver
Great White
Mike Oldfield
The Sting Soundtrack
Cat Stevens
Elton John
Deep Purple
Stevie Dan
Eagles
Stevie Wonder
Lou Reed
Jesse Colin Young

NEW ADDITIONS:
Earth, Wind & Fire
Precious Harum
Humble Pie
Jesse Colin Young
Eagles
Golden Earring

SINGLES:

NEW ADDITIONS:

SINGLES:

KGB-AM/FM/DOUGLAS DROESE, and TOM BALLANTYNE
REACTION RECORDS:

Lionel Richie
George Michael
Neil Diamond
Makeup

NEW ADDITIONS:

REACTION RECORDS:
SINGLES:

NEW ADDITIONS:

SINGLES:

SAN FRANCISCO
KXAN-FM/BOBBY COLE

REACTION RECORDS:
Robin Towner
Jesse Colin Young
Chicago
Bill Withers
Marvin Mihalsi
Ray Stevens
DeFranco Family

NEW ADDITIONS:

NEW ADDITIONS:

San Francisco Continued...

KGB-AM/FM/

SINGLES:

NEW ADDITIONS:

San Diego Continued...

WINDSOR
CJOM-FM/RICK CHAPPUS
REACTION RECORDS:
Stevie Dan
Van Morrison
Lee Michaels
Strawbs
Jerry LaCroix
Goldie Zelkowitz
Mike Ronson
Kiki Dee
Al Stewart
Mike Oldfield
MOTT THE HOOPLE

NEW ADDITIONS:

REACTION RECORDS:
SINGLES:

NEW ADDITIONS:

REACTION RECORDS:
SINGLES:

NEW ADDITIONS:

REACTION RECORDS:
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REACTION RECORDS:
SINGLES:

NEW ADDITIONS:

REACTION RECORDS:
SINGLES:

NEW ADDITIONS:
About the ARB: The rating services don't list non-commercial stations, unless one of the commercial stations pays for it. Thus, WREK and ourselves have no way to tell how many people are listening. Personally, I feel the ARB is filled out by three types of people: (1) stoned, (2) drunk, (3) those with the L.O. of a newt, but that's just personal opinion. The ARB is taken here twice a year, April-May and October-November. The only way we have of estimating audience is by adding up all the average shares, and subtract that total from 100. Since most Atlanta listeners are "dial switcheurs," we split it in half with WREK. During the Oct-Nov book, 16, 6 was missing in Men 18-34 compared to a 17.1 for #1 WSB-AM. A 9.1 was missing in Women 18-34, while WSB had a 15.5 (I think).

Atlanta Continued...

WREX-FM

Mobile, Ala.

WBAB/Lea Stamp

Reception Record:

Tower of Power

Chicago

Brian Auger

Scottish Rite

Aretha Franklin

The Who (again)

Marshall Tucker Band

Joni Mitchell

Earth, Wind & Fire

Van Morrison

Lou Reed

Paul Simon

Billy Pearl for Today's Army

Madison, Wisc.

WIBA-FM/Staff

New Additions:

Gary Burton/Chick Corea!!!

Crystal Silence

Frank Zappa

Jimmy Buffett

Capt. Beefheart

Jesse Colin Young

Cowboy - Boyer & Talton

Pointer Sisters

McKay Tyner

Robin Trower

Flora Purim

Blue Oyster Cult

Martin Mull

New Riders of Purple Sage

Cat Stevens

Ray Manzarek

Michael White

Kato Barbiere

Lucille Spann

Michael Murphey

Procol Harum

DENVER, COLO.

KCFR/Jeff Pollack

Receiver Record:

Hatfield & The North/Virgin

(Canada)

Caravan

Chris Hinze Combination

(impromptu)

Le Orme/Phillips (import)

Steelye Span

Miller/Coolhill/Virgin Records

(imprompt)

Planxty/Polydor

New Additions:

Steelye Span

Procol Harum

Miles/Goshall

Roy Harper

Stomu Yamash'ta

Lee Morgan/Blue Note

Ray Manzarek

Joan Baez

Irish Rovers

Coleman Hawkins &

Sweets Edison/Columbia

Robin Trower

AR 3/Zebra

Richard Ruskin/Takoma

DALLAS, TEXAS

KSMU/Bear & Laura

Receiver Record:

Joe Mitchell

Lou Reed

Jerry Jeff Walker

Seals & Crofts

Rick Derringer

Johnny Winter

Doobie Brothers

Todd Rundgren

Hot Tuna

Family

ASSOCIATE CONTRIBUTORS

MOBILE, ALA.

WBAB/Lea Stamp

REACTION RECORDS:

Tower of Power

Chicago

Brian Auger

Scottish Rite

Aretha Franklin

The Who (again)

Marshall Tucker Band

Joni Mitchell

Earth, Wind & Fire

Van Morrison

Lou Reed

Paul Simon

Billy Pearl for Today's Army

RECEPTION RECORDS:

Tower of Power

Chicago

Brian Auger

Scottish Rite

Aretha Franklin

The Who (again)

Marshall Tucker Band

Joni Mitchell

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Receiver Record:

Hatfield & The North/Virgin

(Canada)

Caravan

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Roy Harper

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Lee Morgan/Blue Note

Ray Manzarek

Joan Baez

Irish Rovers

Coleman Hawkins &

Sweets Edison/Columbia

Robin Trower

AR 3/Zebra

Richard Ruskin/Takoma

KSMU Continued...

NEW ADDITIONS:

Michael Murphey

Eagles

B. W. Stevenson

Golden Earring

Lynyrd Skynyr

Capt. Beefheart (anyway)

Frank Zappa (yay!)

Marvin Hall

Velvet Underground

Melanie

STANFORD, CALIF.

KSYR/John James

REACTION RECORDS:

Robin Trower

Martin Mull

Jesse Colin Young

Al Stewart

Chicago

Cat Stevens

Brian Auger

Procol Harum

Frank Zappa

War

Brewer & Shipley

NEW ADDITIONS:

Bobbi Humphrey

Tasavallan Presidentti

Eagles

Michael White

Deodato/Airto

Golden Earring

Capt. Beefheart

Velvet Underground

Steelye Span

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS:

Chicago

Doobie Brothers

Brian Auger

Deep Purple

Leo Sayer

Black Sabbath

Kiss

Paul McCartney & Wings

James Gang

Joni Mitchell

NEW ADDITIONS:

Grand Funk

Ray Manzarek

Steely Dan

Savoy Brown

Alan Price

Frank Zappa

Cowboy

Savoy Brown

Jesse Colin Young

Bob Seger

BRIARCLIFF MANOR, N. Y.

WRNW/Bob Marrone

REACTION RECORDS:

Jefferson Airplane

Dana Gillespie

Eagles

Lynyrd Skynyr

Cat Stevens

Mick Ronson

Al Stewart

Frank Zappa

Jesse Colin Young

Robin Trower

NEW ADDITIONS:

Jefferson Airplane

Dana Gillespie

Lani Hall

Sniff

Siegeld-Sw Wahl Band

Michael Murphey

All Hall

Lindisfarne

Eagles

Ian Matthews

ASSOCIATE CONTRIBUTORS

BREAKING NEWS:

RECEPTION RECORDS:

Tower of Power

Chicago

Brian Auger

Scottish Rite

Aretha Franklin

The Who (again)

Marshall Tucker Band

Joni Mitchell

Earth, Wind & Fire

Van Morrison

Lou Reed

Paul Simon

Billy Pearl for Today's Army

KSYR/John James

REACTION RECORDS:

Robin Trower

Martin Mull

Jesse Colin Young

Al Stewart

Chicago

Cat Stevens

Brian Auger

Procol Harum

Frank Zappa

War

Brewer & Shipley

NEW ADDITIONS:

Bobbi Humphrey

Tasavallan Presidentti

Eagles

Michael White

Deodato/Airto

Golden Earring

Capt. Beefheart

Velvet Underground

Steelye Span

There's no sign of the local reps, I listened again, and it seems that Steve is fighting an uphill battle. Steve has been associated with WPLP-FM since 1969, during the Ed Shane days. When Shane left in '71, Rick Stevens took over as Operations Manager, and bickered with the owners who had nothing but top-40 dollars signs in their eyes. He left, and the station switched back and forth between top-40 and semi-progressive for over two years. It now seems that Steve is holding the reigns. I just hope it stays that way.
NEWTON, MASS.

NEW ADDITIONS:
- Kiki Dee
- Mott the Hoople (advance)
- Bob Carrison & Jon Gailmor
- Lyndy Smiley
- Jesse Colin Young
- Frank Zappa
- Martin Mull
- Alan Hull

BOSTON, MASS.

NEW ADDITIONS:
- Mentor Williams
- Melissa Manchester
- Martin Mull
- Marvin Gaye
- Michael Murphey
- Kathi McDonald
- Robin Trower
- Eagles
- Larry Raspberry
- String Driven Thing
- Steely Dan
- Nilsson
- Al Stewart
- Tom Fogerty
- Force of Nature

NEW ADDITIONS:
- New Riders of Purple Sage
- Nilsson
- Billy Cobham
- Lindisfarne
- Eagles
- Michael Murphey
- McCoy Tyner
- Cowboy
- rover
- Gato Barbieri

SYRACUSE, N.Y.

NEW ADDITIONS:
- New Riders of Purple Sage
- Nilsson
- Billy Cobham
- Lindisfarne
- Eagles
- Michael Murphey
- McCoy Tyner
- Cowboy
- rover
- Gato Barbieri

NEWTON, MASS.

WYBC/Ric Browde

NEW ADDITIONS:
- Steely Dan
- Cat Stevens
- String Driven Thing
- Melissa Manchester
- Brewer & Shipley
- Larry Raspberry
- Caravan
- Golden Earring
- Procol Harum
- Robin Trower
- New Additions:
- Alan Price
- Tommy Makem
- Lanny Cordola
- Tom Fogerty
- Eagles
- Force of Nature

ALLENTOWN, PA.

WMUH/Rick Kruger & Dave Resorts

REACTION RECORDS:
- Kansas
- Esperanto
- Vangelis O.
- Roger Kaye
- Doane Byrd
- Tim Moore
- Jesse Colin Young
- Richie Furkin
- Eagles
- Golden Earring
- McCoy Tyner
- Procol Harum
- Blue Oyster Cult
- Captain Beechheart
- Ian Matthews

NEW BRUNSWICK, N.J.

WHFS/Art Lurkin

REACTION RECORDS:
- Brian Auger
- Brewer & Shipley
- Deep Purple
- Steve Balakjian
- Barry Goldberg
- Paul Simon
- String Driven Thing
- Tucky Buzzard
- Hot Tuna
- Chicago
- Cat Stevens
- Marshall Tucker Band
- New Riders of Purple Sage
- Golden Earring

BT. KNOX, KY.

WSAC/Kevin & Clay

REACTION RECORDS:
- Curved Air (import)
- Airey-Keto (import)
- Eddie Harris
- Rick Wakeman
- Yes

NEW ADDITIONS:
- Ray Manzarek
- Van Morrison - Live
- Michael Murphey
- Rare Bird
- Granoff
- "Charlots of the Gods" Satire
- Deodato/Airto
- Rick Purum
- McCoy Tyner
- Harry Partch
- Delusion of the Fury
- Harvey Mandel
- Games Guitars Play
- Breukin World (import)
- Utopa (import)
- Tasavallan Presidentti (import)
- Airey-Keto (import)

ATLANTA, GA.

WIN/Mark Alberts

REACTION RECORDS:
- Humble Pie
- Jim Stafford
- Golden Earring
- Steely Dan
- Argent
- Jim Hendrix
- Loose Ends
- Chicago (all cuts)
- Man
- Earth, Wind & Fire
- Charlie Daniels Band

NEW ADDITIONS:
- Robin Trower
- Frank Zappa
- Flora Purim
- Conway
- B. Y. Boyer & Talon
- Eagles
- Billy Cobham
- Lani Hall
- Lynyrd Skynyrd
- Doctato (advanced pressing)

ORLANDO, FLA.

WORJ/FM/MIke Lyons

REACTION RECORDS:
- Peter Frampton
- Joni Mitchell
- Leo Sayer
- Maggie Bell
- Aerosmith
- Eddie Harris
- Mike Oldfield
- Todd Rundgren
- New Additions:
- Blue Oyster Cult
- Lynyrd Skynyrd
- Guess Who
- Dana Gillespie
- Robert Klein
- Frank Zappa
- Kiki Dee
- Alan Price
- Martin Mull
- Ray Manzarek
- New Additions:
- Eagles
- Allee Willis
- roy Buchanan

WCHP Continued ...

- Paul Simon
- Tom Petty
- Velvet Underground
- Golden Earring
- Tim Moore
- Brewer & Shipley
- Chicago
- Byrds
- Eagles

TOLEDO, OHIO

WWMH/Ed Perkins

REACTION RECORDS:
- Robin Trower
- Jess Colvin Young
- Bob Seeger
- Frank Zappa
- Cat Stevens
- Eagles
- Chicago
- Frank Zappa

NEW ADDITIONS:
- Buffy Sainte-Marie
- Crosby
- Dana Gillespie
- Jefferson Airplane
- Siegel-Song Band
- Michael Murphey
- Golden Earring
- Babe Ruth
- Alan Hull
- Freddie Hubbard
- Allee Willis

COLUMBUS, OHIO

WCSX/Dan Covey

REACTION RECORDS:
- Tower of Power
- Melissa Manchester
- Steely Dan
- Brian Auger
- Mike Oldfield
- Betty Davis

NEW ADDITIONS:
- Don Seehy
- Cat Stevens
- Frank Zappa
- Kansas
- Eleventh House / Corryell

DAYTON, OHIO

WUDJFM/Dan Covey

REACTION RECORDS:
- Doobie Brothers
- War
- Chicago
- Cat Stevens
- Mike Oldfield
- Steely Dan

NEW ADDITIONS:
- Eagles
- MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:
- Brian Auger
- Brewer & Shipley
- Steely Dan
- Maggie Bell
- Procol Harum
- Cat Stevens
- Joan Barz

NEW ADDITIONS:
- Gnomis
- Supersax
- Toots & Svend
- Fred＞
- Robin Trower
- Martin Mull
- Greg
- Loco Kottke
- Steve Stachine
- Jesse Colvin Young
- Cowboy
- Michelle White
- Thomas Jefferson Kaye

HIGHLAND PARK/CHICAGO

WXWW/AM/KB/Net Silverman

REACTION RECORDS:
- Oregon
- Can
- Savoy Brown
- Lynyrd Skynyrd
- Roy Buchanan

Continued on top of next page...
CONCERTIZING

WKTW/Baltimore, Md. - Joe Bucher

Artist(s): REDROBE
Place & Date: Hollywood Palace - April 3
Type of Place: Club
Ticket Price: $4.00
Capacity: 1,400
Attendance: Sold Out
Pre-concert Promo: Radio advertising on two stations
Sound Quality and Other Prod. Values: The act was extremely together for this particular date, I arrived sometime after midnight when they were 3/4 the way through the show, Having been on-the-air for the past six hours, I found the level of their sound for this ROOM very well balanced.
Reviewer's Reaction: Redroof never comes across, to me, any other way than as the few times I have heard them play loud. Ton Scott still have the problem of becoming involved in trying to play music and doing tribal dances at the same time and during "Magpie" they all went their separate ways musically but still maintained that oneness that is magically present throughout. The audience was entertained and received them well. In all, Redroof proved they are still strong and can pull an audience into their music.

WVUD/Dayton, Ohio - Dan Covey

Artist(s): LARRY CORVELL & THE ELEVENTH HOUSE (Backed By SOFT MACHINE)
Place & Date: Palace Theatre - March 15
Type of Place: Movie theatre
Ticket Price: $5.00
Capacity: 500
Attendance: 2,500
Pre-concert Promo: Radio; press
Sound Quality and Other Prod. Values: Good quality sound, lighting fair.
Reviewer's Reaction: Coryell and Eleventh House showed their professionalism through an excellent concert. The jazz- oriented material - but Martin didn't need them - his dry humor, puns, whistling talents, even his coughing chorus on "Senior City" got a good laugh, even played along with his jokes. He was called back for 2 encores - instead of doing the second one the audience requested for "A Case of You" by doing it immediately. She was very fine writer but unfortunately he lacks stage presence and a voice. His songs are great - but he shouldn't be singing vocals. Joni got a crazy night. She started an insane rap about something- or-other, nobody was quite sure what. Some guy in the balcony yelled out, "You're stoned!" Joni replied with, "Stoned? I'm just talking to you, man." She explained that she was tired of saying the same thing over and over. She explained that she was tired of saying the same thing over and over. "Miami" or "Dancing in the Nude." Maybe he was afraid of streakers?

WNJ/New Orleans, La. - Ron Anselman

Artist(s): CHICAGO
Place & Date: Municipal Auditorium
Type of Place: Typical auditorium
Ticket Price: $6.00 before concert; $10 - $15 after
Capacity: 12,000
Attendance: 600
Pre-concert Promo: Small radio and medium published announcements. We gave away tickets and featured album for one week prior to concert.
Sound Quality and Other Prod. Values: The act was extremely together for this particular date. I arrived sometime after midnight when they were 3/4 the way through the show, Having been on-the-air for the past six hours, I found the level of their sound for this ROOM very well balanced.
Reviewer's Reaction: 1 first saw Chicago in 1969, hadn't seen them since they played on a great show. Great reaction from the crowd to "Saturday in the Park." and "Just You & Me." Did almost all of new material. I was particularly impressed with trombonist James Pankow, his enthusiasm was great.
Audience Reaction:  Very good jazz crowd, everyone was really into it.

WZZQ/Jackson, Miss. - Curtis Jones & Dave Adcock

Artist(s): MARTIN MULL
Place & Date: Performance Center II, Cambridge
Type of Place: Club
Ticket Price: $2,50
Capacity: 600
Attendance: Full
Pre-concert Promo: Normal
Sound Quality and Other Prod. Values: Sound was good - no feedback or hums on. Unfortunately he lacks stage presence and a voice. His songs are great - but he shouldn't be singing them. Mr. Mull rambled through songs from all 3 of his albums - e.g., "Eyes", "Normal", "Birthday", "Jesus Christ Football Star." He talked, sang and played for a delightful hour. There were cartoon slides and picture slides to enhance some of the material - but Martin didn't need them - his dry humor, puns, whistling talents, even his coughing chorus on "Senior City", certainly held ones attention. My only regret was that he didn't do "Miami" or "Dancing in the Nude." Maybe he was afraid of streakers? Audience Reaction: They were polite to Eric but when Martin came on you knew who they were there to see - they shouted out requests, sang along with the songs they knew, clapped, laughed, even played along with his jokes. He was called back for 2 encores - instead of doing the second one the audience was asked to stay for the second set - very few left - and even more people kept arriving.

WNOH/Cambridge, Mass. - John Garver

Artist(s): MARTIN MULL
Place & Date: Performance Center II, Cambridge
Type of Place: Club
Ticket Price: $3.50 - $4.00
Capacity: 300
Attendance: About full
Pre-concert Promo: Radio spots, newspaper ad, and side-walk billboards
Sound Quality and Other Prod. Values: Just fine,
Attendance: Full
Audience Reaction: Satisfied.

Type of Place: Concert hall

Pre-concert Promo: Radio

Other Prod. Values: The Forum has one problem with all its concerts and locations: the sound. Lee's magic has brought more new material, but even his old jokes had a fresh air about them, so they were still funny.

WBRC/New Haven, Conn. - Jon Pareles

Place & Date: Palace Theatre, Waterbury - April 7

type of Place: Small summer theater

Rating: $5.50

Attendance: 1,000 (?)

Sound Quality and Other Prod. Values: The building is great for drums, and fairly poor for anything else. The sound was highly variable, from okay to completely unbalanced and loud. Lighting was fairly inept.

Reviewer's Reaction: A good concert nonetheless. Henry Gross stuck to his rocker stuff and except for his excessive "Skin in the Game" (complete with Dicky Betts & Pete Townshend rip-offs) it was quite good.

The Kinks are finally doing a stage show that is organized but not overdone. On "Victoria," "You Really Got Me/All Day and All of the Night," and even "Sunny Afternoon" (!) as well as "Ferry's Song/Party," they live up to their legendary status in live performance.

The reviewer's reaction was: Very positive for the Kinks, including "The Return of the####################################Continued above... Continued on top of next page...
WXCR/Allen Goldman - continued...

Reviewer's Reaction: Dave Coe told the group through a set of material culled mostly from the Hero & heroine album. The fiery guitar work and the piano harmonies and organ harmonies paled in comparison to what went down this evening. Dave Lambert proved himself to be an extremely versatile guitarist able to provide the proper backing to the vocal by playing as well as a rock style which grabs the listener through its powerful use of dynamics.

Audience Reaction: The Straws have a loyal following in the New York area and the house was filled with Straws partisans who enjoyed the night's program immensely.

WJR/Long Island, N.Y. - Irwin Sirota

Artist(s): THREE DOG NIGHT; AEROSMITH

Place & Date: Academy of Music, N.Y., Apr. 3

Ticket Price: $4.50, $5.50, $6.50

Attendance: 2,700

Pre-concert Promo: Ads in Village Voice

Sound Quality and Other Prod. Values: On their feet. A really good concert. They played their hits, it was just a good time. Their sound system was great. The only thing I didn't like was the way the lights bothered some of the female vocals.

Audience Reaction: Mostly on their feet, especially when Papa John was singing. The audience also loved her. The applause was tremendous. The material was really good. They've been together for five years, and they're still going strong. I don't think they'll last very long. I think they'll break up in a couple of years.

Woman Reaction: Mostly on their feet, especially when Papa John was singing. The audience also loved her. The applause was tremendous. The material was really good. They've been together for five years, and they're still going strong. I don't think they'll last very long. I think they'll break up in a couple of years.

WYBC/Ithaca, N.Y. - Bob Bruew

Artist(s): JEFFERSON STARSHIP

Place & Date: Gym, Ithaca - March 30

Capacity: 8,000

Attendance: 5,000

Pre-concert Promo: Heavy spots

Sound Quality and Other Prod. Values: Great sound was the crowd's vote. The material was varied and it was a good concert. They played some of their hits and some of their new stuff.

Audience Reaction: They were very well received. The audience was very enthusiastic. They played their hits and some of their new stuff.

JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne

Artist(s): MARY TRAVERS

Place & Date: Bijou Cafe - April 5

Type of Place: Small cafe (once the jazz giant in Phila.)

Ticket Price: $3.75

Capacity: 200

Attendance: Approx. 250

Pre-concert Promo: Radio and newspaper ads

Sound Quality and Other Prod. Values: Very good. A small room where you can hear quite well no matter where you are. It seemed as though there weren't any difficulties in the sound quality. Reviewer's Reaction: MARY TRAVERS was superb. The audience was very enthusiastic and they enjoyed the music.

Audience Reaction: Mostly on their feet, especially when Papa John was singing. The audience also loved her. The applause was tremendous. The material was really good. They've been together for five years, and they're still going strong. I don't think they'll last very long. I think they'll break up in a couple of years.

KCLC/Dave Chance - continued...

Reviewer's Reaction: Dave Coe told the group through a set of material culled mostly from the Hero & heroine album. The fiery guitar work and the piano harmonies and organ harmonies paled in comparison to what went down this evening. Dave Lambert proved himself to be an extremely versatile guitarist able to provide the proper backing to the vocal by playing as well as a rock style which grabs the listener through its powerful use of dynamics.

Audience Reaction: The Straws have a loyal following in the New York area and the house was filled with Straws partisans who enjoyed the night's program immensely.

KLCG/Dave Chance - continued...

Reviewer's Reaction: Three Dog Night played Eugene back in 1969 as an opening act for Steppenwolf. "One" had just become a smash, and radio was starting to break the record, and people were high on the group. They were on top of the world. Steppenwolf, and didn't last on that tour too long. It's been five years, but they still have the same old band they were five years ago. Possibly they should be billed as the "new" TDN, because they have changed and progressed. The show was tight, precise and energetic. They proved the best folk/rock band I've seen in a long time. There have been times when I have put them down for not writing their own stuff, but I probably won't again. If you have any doubts, see them in concert.

Audience Reaction: There were a lot of pimply faces in the crowd, but there were a lot of older faces as well. Faces who remembered them from 69. They all got off. One bad note however: everytime the crowd started to really get into it, like getting up and boogying, they were told to sit down by the house people. Very sad. I think this left a sour note with a few people.

WMIU/Allenstown, Pa. - Rick Krieger

Artist(s): RENAISSANCE; AL STEWART

Place & Date: Roxy Theatre, Northampton, Pa.

Type of Place: Old theatre

Ticket Price: $2.00

Attendance: Full

Pre-concert Promo: Radio spots

Other Prod. Values: Acoustics in the Roxy are excellent. The sound system itself left little to be desired.

Reviewer's Reaction: Weren't cut from the same cloth. Half of Al Stewart's performance but that which I saw was very satisfying. Only the best folk artists can come out on stage with just his voice and an acoustic guitar and captivate an audience. Apparently Al Stewart falls in this category.

WUOG/Athens, Ga. - Don Silvestre

Artist(s): HAWKWIN MAN

Place & Date: Electric Ballroom, Atlanta - March 29

Type of Place: Horrible

Ticket Price: Well, I'll try to explain; it was $5.00 if you bought 'Hawkwind-Man' tickets in advance, but only $3.00 if you paid to the Electric Ballroom at the door before the show. Got it?

Capacity: I dunno - 1,400 maybe. It was hard to tell, it was so crowded.

Attention: If the place really does hold 1,400 there must have been 1,500, I really couldn't tell because I never got to see the walls, just people everywhere.

Pre-concert Promo: No free tickets, no newspaper ads, spots on the biggie FM-Top 40, ticket give away galore, and a big contest to see who could dress up like 2001 or something like that. Anyway, United was giving away a hang up job, as did the promoter.

Sound Quality and Other Prod. Values: None. Very poor sound indeed, but that's what you get when you put a heavy metal band in a big cave. There was no lighting at all, oh yes there was, there was a big ol' spot light in the back there, I almost forgot. Anyway, the whole thing was very poorly produced.

Reviewer's Reaction: As you may have guessed by now, I didn't think much of the whole thing. The location was changed at the last minute, so that, of course, accounted for the poor production qualities, but the promoter certainly knew what he was doing to people; ripping them off! The location was wrong, there were too many damn people crammed into a nightclub to see a concert, there were hassles at the door, hassles once you got in(if you got in at all, which many people did not). The U.A. rep didn't even get to see his own group. In short, a very bad scene.

Audience Reaction: Under 18-year-olds were turned away by man. If anyone actually did get to see them that night, would you please drop me a line and tell me how it was?
**KPT/Houston, Texas - Michael Levine**

**Artists:** OZARK MOUNTAIN DAREDEVILS, BREWER & SHIPLEY

**Place & Date:** Walnut Hall - March 7

**Type of Place:** Texas boogie palace

**Ticket Price:** $3.50 advance, $4.00 at the door

**Capacity:** 1,000

**Pre-concert Promo:** Radio, newspaper

**Sound Quality and Other Prod, Values:** Excellent

**Other Prod, Values:** A little off Thursday night with the sound and general lack of enthusiasm of the crowd. There was a touch quieter Saturday after the tables were replaced with chairs.

**Reviewer's Reaction:** I can't wait til Ozark Mtn. It is well known enough through the country circuit to have put together a great country band that can either do five part scappella harmonies or electric boogies and keep an audience enthralled. After the energy they built up Brewer & Shipley were really a down.

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**KPT/Michael Levine - continued...**

**Audience Reaction:** It was overwhelmingly a Brewer & Shipley night as more than 1,000 show up at the Hall. I think most people were really surprised by how good Ozark Mtn. is and showed in their encore call.

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**KZEW/Dallas, Texas - Mike Taylor**

**Artists:** BRUCE MCGUInn & THE BRONZ

**Place & Date:** Gertie's - March 29, 30, 31

**Type of Place:** Club

**Ticket Price:** $2.00 or $3.00...I forget

**Capacity:** 400

**Attendance:** Sold Out both shows

**Pre-concert Promo:** Posters, newspaper

**Sound Quality and Other Prod, Values:** Excellent sound quality with all the sound made by Auger's own technical crew.

**Reviewer's Reaction:** I was really impressed, but being an Augustinian I should know what to think. The band was tight and knew how to include the audience.

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**KOKE/Austin, Texas - Joe Gracey & Speedy Perez**

**Artists:** JOHNNY CASH; MOTHER MAYBELLE; CARL PERKINS

**Place & Date:** Austin Municipal Auditorium

**Type of Place:** oxobus auditorium

**Ticket Price:** $5.00, $6.50, $7.00

**Capacity:** 4,000

**Attendance:** 3,500

**Pre-concert Promo:** Radio, newspapers, co-presented by KOKE-FM

**Sound Quality and Other Prod, Values:** Terrible. Soft and muddy. Geared for those 35 and older.

**Reviewer's Reaction:** Not a stupid, useless concert by an emaciated and calculating Cash. He has made his choice, Audience Reaction: The old folks loved it. We were embarrassed as shit to have our name on it.

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**KFMI/Denver, Colo. - Bill Ashford & Ernie Gilbert**

**Artists:** KATHI MCDONALD & BAND

**Place & Date:** Tulagi - April 2 - 9

**Type of Place:** Showcase room

**Ticket Price:** $3.50 advance, $4.00 at the door

**Capacity:** 300

**Attendance:** 200

**Pre-concert Promo:** Radio, newspaper

**Sound Quality and Other Prod, Values:** Excellent

**Reviewer's Reaction:** Kathi is incredible and her band knows rock & roll.

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**Audience Reaction:** Excited

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**KALX/Berkeley, Calif. - Stewart Copeland**

**Artists:** RAVI SHANKAR

**Place & Date:** Dwelline Hall, Univ. of Calif., Berkeley March 10

**Type of Place:** Plush concert hall

**Ticket Price:** $5.00, $6.50, $7.00

**Capacity:** 500

**Attendance:** 500

**Pre-concert Promo:** KALX, papers, posters

**Sound Quality and Other Prod, Values:** Excellent

**Reviewer's Reaction:** He was playing morning rags and the concert happened at 11:00 on a Sunday morning. It started off cold and out of tune, Alla Raibas fidgeted and looked impatient for the first 40 minutes while Ravi played solo. But as soon as he began playing, everything moved into place and energy started to fly. They got higher and higher and higher.
**Audience Reaction:** Very warm for a Sunday morning. Very quiet and respectful until the excitement was whipped up. Everyone was on their feet demanding more!!

**Reviewer's Reaction:** Eagles live are great, vocally one of the best bands touring today (and yesterday). Their originality in material is refreshing to rock and roll. The set had a large core after encore until the music finally stopped and it was 3:00 in the afternoon!

**Artist(s):** FIRESIGN THEATRE

**Place & Date:** Memorial Auditorium - April 4

**Type of Place:** College Auditorium

**Ticket Price:** $4.00

**Capacity:** 1,490

**Attendance:** 1,100

**Pre-concert Promo:** Radio, posters, local newspaper

**Sound Quality and Other Prod. Values:** A little muddy, but attribute that to the acoustics of the club. It's been open 3 weeks, and the acoustics is one of the "bugs" that has to be worked out.

**Reviewer's Reaction:** Yawn. The first set sounded like a bunch of high school musicians getting together and saying, "Let's boogie!" The second set was a little tighter, but not much. The Doctor has lost his touch. His back-up group, the Manna Rue, is average. He didn't care about Maggie Bell or Peter Frampton, and courtesy wasn't evident. But I came to see FOGHAT, and FOGHAT gave them their money's worth. Many might not agree, but to me the audience only became annoying, not adding anything to the evening's enjoyment. Nevertheless, everyone left satisfied - either because of Frampton's Camel, or because of the "boogie" music of FOGHAT.

**KSMS/Dallas, Texas - Bear & Laura**

**Artist(s):** BREWER & SHIPLEY; OZARK MOUNTAIN DAREDEVILS; STEVE FROMHOLTZ

**Place & Date:** McFarlin Auditorium, SMU - April 2

**Type of Place:** Auditorium with excellent acoustics.

**Ticket Price:** $4.00, $5.00, $6.00

**Capacity:** 2,500

**Attendance:** 1,500

**Pre-concert Promo:** Mostly posters, word-of-mouth

**Sound Quality and Other Prod. Values:** Excellent

**Reviewer's Reaction:** Excellent!! Steve Fromholz is well known for his sense of humor, and he certainly didn't disappoint here. The audience was on their feet demanding more!!

**Wilco/Athens, Ga. - Bill Davis**

**Artist(s):** FOGRATH; FRAMPTON'S CAMEL

**Place & Date:** Municipal Auditorium, Athens - March 27

**Type of Place:** One of the few places in Athens where there is any type of atmosphere for a musical festivity (the Fox Theater being another example).

**Ticket Price:** $3.50, $4.50, $5.50

**Capacity:** 1,100

**Attendance:** 6,500

**Pre-concert Promo:** A fantastic hype job - radio, television, newspapers, posters. People who were not even sure who was playing showed up.

**Sound Quality and Other Prod. Values:** Fairly good quality, the mixing being unusually good except for the end of FOGHAT's set - they got extremely loud (Rod Price especially).

**Audience Reaction:** About half left after the 3rd song, another 174 stayed because they felt that for $4.00 they had to, and the rest were too drunk to care. One couple complained because "He didn't do "Cover of the Rollin' Stone," They, of course, came to see the wrong Doctor.

**WUOG/Bill Davis - continued...**

**Reviewer's Reaction:** Opening acts usually do not seem to interest Atlanta audiences, and Maggie Bell was no exception. The crowd showed no enthusiasm, and Ms. Bell knew it. She played around with her music, and it was hard to take her too seriously. She did, however, do an excellent version of "As the Years Go Passing By" - this sort of stuff is definitively what she does best.

**Frampton's Camel followed, and they were the highlight of the evening. I've seen Peter Frampton numerous times in the past but he has never played better than he did this night. From their opening "It's A Plain Shame" until they called it quits with a stupendous version of "Jumping Jack Flash," Frampton & Company were playing rock & roll as it should be played. Question: Was that Nicky Hopkins playing piano and organ? This brings us to the playing of FOGHAT - starting with a good version of "Road Fever." They got a bit a tiring during the middle of their set. Lead man Rod Price played some nice licks, but he also played some stuff any 13 year old person could do (maybe this is why 3/4 of the audience was under the age of 17 "teeny boppers"). As a matter of fact, the crowd got ridiculous toward the end of the concert - people at the front of the auditorium refused to sit down so other people could see, and some bad feelings became prevalent. All became well again, though, once the encore began (it consisted of "Fly By Night" and a loud version of "Maybelline").

**Audience Reaction:** As stated before, most of the audience consisted of very young people. This must have been due to the excellent promotion job done by the media. However, it also made for an audience which did not come just for the music - many seemed to come just to be at a concert. The majority didn't care about Maggie Bell or Peter Frampton, and courtesy wasn't evident. But I came to see FOGHAT, and FOGHAT gave them their money's worth. Many might not agree, but to me the audience only became annoying, not adding anything to the evenings enjoyment. Nevertheless, everyone left satisfied - either because of Frampton's Camel, or because of the "boogie" music of FOGHAT.

**WRAS/Atlanta, Ga. - Drew Murray**

**Artist(s):** IDOL, THE

**Place & Date:** Alex Cooley's Electric Ballroom - April 5

**Type of Place:** Roll n ' roll night club scene.

**Ticket Price:** $4.00 ($1,00 for drinks)

**Capacity:** 1,000

**Attendance:** 500 - 700

**Pre-concert Promo:** Radio

**Sound Quality and Other Prod. Values:** A little muddy, but attribute that to the acoustics of the club. It's been open 3 weeks, and the acoustics is one of the "bugs" that has to be worked out.

**Reviewer's Reaction:** About half left after the 3rd song, another 174 stayed because they felt that for $4.00 they had to, and the rest were too drunk to care. One couple complained because "He didn't do "Cover of the Rollin' Stone," They, of course, came to see the wrong Doctor.

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