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# WALRUS

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BOX SCORE	
Album Count	
THIS ISSUE	42
YEAR TO NOW	585
LAST YEAR AT THIS TIME	694

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Brian Auger's Oblivion Express  
Bachman-Turner Overdrive  
Chicago  
Jim Croce  
I Got A Name  
John Denver  
Greatest Hits  
Eagles  
Grand Funk  
Elton John  
Paul McCartney & Wings  
Joni Mitchell  
Maria Muldaur  
Mike Oldfield  
Steely Dan  
Cat Stevens  
"The Sting" Soundtrack  
Barbra Streisand  
Three Dog Night  
Robin Trower  
Various Artists/Soundtrack  
"American Graffiti"

RADIO REACTION

Aerosmith  
Brian Auger's Oblivion Express  
Captain Beefheart  
Brewer & Shipley  
Chicago  
Eagles  
Earth, Wind & Fire  
Golden Earring  
Jefferson Airplane  
Ray Manzarek  
Martin Mull  
Alan Price  
Procol Harum  
Steeleye Span  
Steely Dan  
Cat Stevens  
Al Stewart  
Robin Trower  
Velvet Underground w/Lou Reed  
Jesse Colin Young  
Frank Zappa

NEW RELEASES TO WATCH

Argent  
Gato Barbieri  
Blue Oyster Cult  
Billy Cobham  
Kevin Coyne  
Kiki Dee  
Deodato  
Dr. John  
Guess Who  
Hollies  
Hudson-Ford  
Janis Ian  
Waylon Jennings  
Albert King  
King Crimson  
Buzzy Linhart  
Lynyrd Skynyrd  
Ian Matthews  
Charles Mingus  
Modern Jazz Quartet  
Mott the Hoople  
Alphonze Mouzon  
New Riders of the Purple Sage  
Nilsson  
Ohio Players  
Passport  
Poco

NEW RELEASES CON'T.

Flora Purim  
Queen  
Johnny Rivers  
Ross  
Roxy Music  
Savoy Brown  
Sharks  
Siegel-Schwall Band  
Sutherland Bros & Quiver  
McCoy Tyner  
West, Bruce & Laing

SIGNIFICANT SINGLES

Barefoot Jerry  
J. J. Cale  
Kinks  
Leon Russell

IMPORTANT IMPORTS

Hatfield & The North  
Phil Ochs

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Miles Davis/BIG FUN/Columbia (Half of a masterpiece because it is a two record set that should be one. Unity is provided by super jazz-R&B rhythms leaving Miles free to blow haunting, sometimes awesome, melodies. All is supported by a truly unbelievable gathering of talent whose names read like a who's who.)  
Loggins & Messina/ON STAGE/Columbia (Refined down to their strongest material and blessed with sparkling good sound this On Stage Lp successfully captures the special vitality of a Loggins & Messina performance. One of those worthwhile two record sets.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Bohannon/KEEP ON DANCIN'/Dakar (Bohannon's rhythm shuffles move with uncommon ease. The important difference between rhythm jams that waste time and these, is that these are compactly structured and tightly performed. Cookin'.)  
Cockney Rebel/THE HUMAN MENAGERIE/EMI (Previously reviewed as an import.... Touched ever so gently by the Reed-Bowie wand. Still, they have their own moves including a violin stroke. Attack in the rhythm playing, which is placed up front, keeps it in motion.)  
The Collective Star/MUSIC OF THE MANTRIC WAVE VOL. II/ Unanimous Anonymous-JCOA (Paul Silbey, the central figure here, attempts to unite Eastern quasi-religious repetitive droning chants and mainstream music. Due to an assemblage of good musicians and the chants he is somewhat successful. A total lack of economy is the only serious flaw which develops from the imposition of both the chants and their repetitiveness on Western instrumentation. Silbey's vocals sound like the spirit of Jim Morrison.)  
Catfish Hodge/DINOSAURS AND ALLEYCATS/Eastbound (Impressive. Dodge the first track's fuzz if you are allergic because the rest is too good to miss. Each arrangement re-creates a classic form perfectly resulting in some mean rockin' with piles of style. Recording quality isn't what it could be.)  
Hollies/Epic (Previously reviewed as an import.... Consistent songwriting hallmarks a fine Hollies album. Presentation too, is bright and positive. One cannot ask for much more. Strong.)

MERIT ALBUMS CONTINUED

Hudson-Ford/NICKELODEON/A&M (Previously reviewed as an import.... Comfortable songs. Overdone arrangements could have interfered with the songs, so it's best this more subtle way. Gerry Conway's drumming drives it and Mickey Keen's guitar adds touches.)  
If/NOT JUST ANOTHER BUNCH OF PRETTY FACES/Capitol (Powerful. Both the playing and the melodious harmonizing of the sax and guitar. A mighty side one leads the way into another substantial If album.)  
Waylon Jennings/THIS TIME/RCA (Here is where definitions blur. Waylon places this album squarely in a progressive mainstream while not forsaking anything country. Completely recommendable.)  
Albert King/I WANNA GET FUNKY/Stax (Dropping bluesman King into a vat of R&B seems to work. The musical cousins co-mingle resulting in a marbled whole. Tight and sassy.)  
Persuasions/MORE THAN BEFORE/A&M (Dead ended as an acappella group the Persuasions add accompaniment to do, at least, side two of More Than Before. With or without, they are marvelous singers with a well developed sense of material. That doesn't change. Strong.)  
Queen/II/Elektra (Previously reviewed as an import.... An important second album. In it Queen proves to be more than just another heavy metal screamer. A couple tracks on their first Lp indicated a future, it is good to see them begin to grow into it.)  
Ross/RSO (Aggressive rockin' throughout and strong instrumental breaks raise the level of material from ordinary. Alan's guitar work sticks out.)  
Ben Sidran/WE DON'T LET GO/Blue Thumb (Ben now resembles Mose Allison in a way other than his voice. This album relies on jazzy instrumentals about in the same proportion as Mose. Ben, however, works them a lot hotter and funkier. Strong.)  
Ten Years After/POSITIVE VIBRATIONS/Columbia (Continuing a long string of respectable rock. Alvin's writing isn't all that even but, at its best a really organic song can result. "It's Getting Harder" is Wonderized.)  
Thin Lizzy/VAGABONDS OF THE WESTERN WORLD/London (Previously reviewed as an import.... Flat out rock and roll. Aggressive, wide open playing and quality songs join to add legitimacy to Thin Lizzy.)  
Ike & Tina Turner/THE GOSPEL ACCORDING TO.../U. A. (A major complaint about Ike & Tina in recent years has been their repetitiousness. That complaint desolves in the wake of The Gospel According to... High caliber rockin' gospel.)

### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Carlos Garnett/BLACK LOVE/Muse (Energetic, undulating melodies which have a tendency to go cascading in their own direction are common. Garnett and his horde work doggedly to stay on top of it. Even when it is out of control, it is burnin'.)

### UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

Howdy Moon/A&M (Sparkling production and creamy voices combine to give the album a sweet edge almost impossible to overcome. Great tunes would have saved it but, Howdy Moon saddles itself with the substandard.)

### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

Richard Davis/DEALIN'/Muse (The two middle tracks are of specific interest... "Dealin'" drives vigorously while "Sorta" is a laid back spacy piece. The rest comfortably swirls around the mainstream.)

Quincy Jones/BODY HEAT/A&M (With Quincy everything sounds like a soundtrack. It's mostly funky background music, but when it comes foreground, as it does in "Soul Saga" and "Boogie, Joe...", things start to happen.)

James Moody/FEELIN' IT TOGETHER/Muse (Moody's moods are mostly mellow. However, that characterization does not fit "Anthropology" which moves with near blinding speed to create nine intense minutes.)

The New York Dolls/TOO MUCH TOO SOON/Mercury (Ah, the wonders of a recording studio in the hands of a real producer. The Dolls make music which mummies don't like... and because of their audacity, lots of others don't like either. Politics aside and judging solely by what comes out of the speakers The Dolls are playing relentless rock and roll on this record. Their style of play puts them at the fringe for most progressive stations.)

Don Patterson/THESE ARE SOULFUL DAYS/Muse (A fine recording in all ways. With backing provided by Jimmy & Albert Heath and Pat Martino good things had to happen. Warm and light.)

Howard Roberts/SOUNDS/Capitol (Roberts' sounds are the kind which normally come from hip elevators. Clean and restrained his guitar is clearly under control.)

Don Um Romao/Muse (Great Latin colors are bountiful in Dom's cooker. It is further spiced by Joe Beck's guitar work, and the jungleish "Braun-Blek-Blu." The gamut from subtle to brash is represented.)

West, Bruce & Laing/LIVE 'N' KICKIN'/Columbia-Windfall (It's a judgement call. Most bands play to the audience to one degree or another and the question of blatant commercialism never comes up. In this case, there can be no doubt that in the battle between art and commercialism, art comes out on the short end. Still, they do their work with commendable skill.)

### SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Phil Austin/ROLLER MAIDENS FROM OUTER SPACE/Epic (Firesign's Austin does a solo. He combines Firesign's style of satirical drama with musical satire. The tunes hold up alone so that they fit easily into a regular rotation.)

Andrew Cyrille & Milford Graves/DIALOGUE OF THE DRUMS/Institute of Percussive Studies-JCOA (The title tells the story, although more than simply drums are used. An entire array of percussion instruments and an assortment of whistles round out the cast.)

Mother Mallard's Portable Masterpiece Co./Earthquack-JCOA (Electronic music which has its moments. David Borden's 19 minute "Easter" is lively and Steve Drews' "Ceres Motion" evolves into a most musical melody.)

Heiner Stadler/BRAINS ON FIRE-VOL. 2/Labor-JCOA (Jazz on the avant-garde side. Side one is a duet between Dee Dee Bridgewater's voice and Reggie Workman's bass. It is expansive. Side two contains two more musical compositions done in a combo format. "Pointed" stands out.)

Isao Tomita/SNOWFLAKES ARE DANCING/RCA Red Seal (Find this album. Tomita's electronic interpretations of Debussy bring a hauntingly beautiful quality to the music. Presented in short bursts, this album makes itself useful as well as musically important.)

### REISSUES

The Andrews Sisters/IN THE MOOD/Famous Twinsets  
Chuck Berry/GOLDEN DECADE/Chess  
Cab Calloway/HI DE HO MAN/Columbia  
Lani Hall/SUN DOWN LADY/A&M  
Mills Brothers/BEST OF... VOL. II/Famous Twinsets  
Charlie Parker/FIRST RECORDINGS/Ori (Historically significant especially because of the inclusion of two hitherto unreleased tracks.)  
Eddie Peabody/BANJO'S BEST/Famous Twinsets  
Art Pepper/THE OMEGA MAN/Ori  
Zombies/TIME OF THE.../Epic

### NOTABLE SINGLES

J. J. Cale/CAJUN MOON/Shelter  
Fanny/I'VE HAD IT/Casablanca  
Bryan Ferry/A HARD RAIN'S A GONNA FALL/Atlantic  
Lorence Hud/SWEET JANIE MALONE/A&M (Canadian)

### IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Ash Ra Tempel/ROSI/OHR (The music of Rosi and Manuel is not difficult and spaced all of the time. Exemplary is side one, which consists of four tunes, three of which are simple, direct, and lovely. Likewise, side two shares both the cosmic and the earthly. Melodious. Merit.)

Casablanca/Rocket (After a fiery, creative arrangement, including the best use of strings since E. L. O., on the first track, the album mysteriously shifts into low gear. While the mellow stuff is nice, it isn't as dynamic. Classy artwork. Merit.)

Elf/CAROLINA COUNTY BALL/Purple (Elf's straight ahead rock 'n' roll works on the high level that it does because they are all mighty strong musicians. Mickey Lee Soule's keyboard work again distinguishes itself. Solid. Merit.)

Geordie/DON'T BE FOOLED BY THE NAME/EMI (Geordie varies between a beautiful song like "Little Boy" and utter thud like "Ten Feet Tall." Most of their work is in a rockin' middle with an inclination toward heavy. Merit for the majority.)

Carol Grimes/WARM BLOOD/Caroline (What a singer! True, Carol has quite a list of players and songs to help but, she reads blues with genuine flare. And rock too. A subtle lack of presence is a flaw in the mixing. Strong. Merit.)

Groundhogs/BEST 1969 - 72/United Artists (Reissue)

Kevin Lamb/WHO IS THE HERO/Birth (With an acoustic facade, Kevin does his folk-rock thing with an uncanny sense of melody. Though the strings are used on many tracks they get out of hand on only a few. Mainstream. Merit.)

Nazareth/RAMPANT/Mooncrest (Mostly sludge which gives way a few times to the musical. "Loved & Lost" and "Sunshine" stand apart from the excessively fuzzed. They are good at it. Fringe.)

Omega/Bacillus (A good band with a limited sense of economy. Side one contains one 19 minute adventure characterized by many mode and/or mood changes which should have been banded. The last two, relatively short tracks, on the second side, demonstrate the quality they could attain. Merit.)

Popol Vuh/OHR (Peaceful, mellow melodious music. They work in a light spaciness which could be very hip background music. Merit.)

Gerry Rafferty/Transatlantic (Reissue. The tracks included are selections from the two Humblebums' albums.)

Andy Roberts and the Great Stampede/Elektra (Quite a songwriter, Andy regularly releases better than average albums yet seems to be treading water. "Clowns on the Road" sounds like no less than a classic. Strong. Merit.)

Klaus Schulze/CYBORG/OHR (Klaus is an electronician. Each of the four pieces on the album takes up a side. He normally lays down a bed consisting of an electronic drone on top of which he blends a slowly evolving melody with the organ or with electronics. Pleasantly spaced. Special Programming.)

Bobby Vee/LEGENDARY MASTERS SERIES/United Artists (Reissue)

The Ventures/LEGENDARY MASTERS SERIES/United Artists (Reissue)

Wallenstein/COSMIC CENTURY/OHR (Wallenstein is five excellent musicians who think big. With electronic help they get an orchestral sound which they use well as instrumentalists. It is when the song format is imposed that they fall apart. Fine potential but, Wallenstein doesn't have it all together yet. Satisfactory.)

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### PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

BACHMAN-TURNER OVERDRIVE/II/Mercury  
New Musical Express/3-25-74/Fred Dellar (Favorable)  
"Personally, I think the Maple Leaf foursome make pretty enjoyable music."

MAGGIE BELL/QUEEN OF THE NIGHT/Atlantic  
Zoo World/4-25-74/Eric Van Lustbader (Mixed)  
"The problem is that I know there's a lot more to Maggie Bell than can be found on this album, which is generally slick and facile, two things that she most assuredly is not."

TONI BROWN/GOOD FOR YOU, TOO/MCA

Crawdaddy/5-74/John Swenson (Favorable)  
"Good For You, Too, logically develops the direction she seemed to be headed in toward the end of her group's existence, continuing to improve on her considerable song writing talents."

ROY BUCHANAN/THAT'S WHAT I'M HERE FOR/Polydor

Rolling Stone/4-9-74/Jim Miller (Unfavorable)  
"Roy Buchanan has problems playing from a broader stylistic base than most other rock lead guitarists, he has chosen to work with a narrow band just this side of hack barroom competence."

BUFFY SAINTE-MARIE/BUFFY/MCA

Phonograph Record Mag./4-74/Colman Andrews (Unfavorable)  
"It's... as though she wanted to be a hipper version of Streisand, or maybe a straighter version of Carly Simon."

BULLDOG/SMASHER/Buddah

Crawdaddy/5-74/Allen Levy (Rave)  
"Bulldog is one hell of a band, a rock group that can jolt you with its electricity and stun you with its quiet melodies."

BUTTS BAND/Blue Thumb

Rolling Stone/4-9-74/Harold Bronson (Favorable)  
"The debut Lp of the Butts Band provides many pleasurable moments with its economic medium-tempo rock."

CHI COLTRANE/LET IT RIDE/Columbia

Zoo World/4-25-74/Dennis Fine (Favorable)  
"Let It Ride surpasses her first album in every way, partly because as an artist she is steadily improving, but more because of her total control over both the material and the production."

DOOBIE BROTHERS/WHAT WERE ONCE VICES.../Warner Bros.

Rolling Stone/4-9-74/Alan Niester (Mixed)  
"Vices will probably give the growing number of Doobie Bros. fans enough to sustain their interest until the inevitable and anticipated live album comes."

EARTH, WIND & FIRE/OPEN OUR EYES/Columbia

Rolling Stone/4-9-74/Ken Emerson (Favorable)  
"Open Our Eyes has both disco and easy listening appeal, and it's so cheerful one scarcely minds the lack of focus and distinction."

FAMILY/IT'S ONLY A MOVIE/United Artists

Zoo World/4-25-74/Train (Mixed)  
"The album seems to be a reflection (or an acceptance) of change and their looking towards new and final directions."

FAUST/Virgin

Crawdaddy/5-74/Bruce Malamut (Unfavorable)  
"... all the seeming components are there, but their occasionally brilliant futuristic fureys are lost amidst a murk of corporal disembodiments."

ARETHA FRANKLIN/LET ME IN YOUR LIFE/Atlantic

Crawdaddy/5-74/Noe Goldwasser (Rave)  
"There's still no competition in sight to the sheer power of her music, it's ability to light up your night and make you feel good in the mornin'."

GRAHAM CENTRAL STATION/Warner Bros.

Rolling Stone/4-9-74/Jack Breschard (Favorable)  
"With a bit more flash than substance, Graham Central Station still serves as a fine introduction to a promising new group."

DARYL HALL & JOHN OATES/ABANDONED LUNCHEONETTE/Atlantic

Rolling Stone/4-9-74/Robert Aquallo (Favorable)  
"... not since the Rascals' Atlantic days has a white group made such good soul-influenced radio music."

EDDIE HARRIS/E. H. IN THE U. K./Atlantic

Crawdaddy/5-74/Vernon Dais (Mixed)  
"Despite snatches of excellence, E. H. In The U. K. never moves beyond the level of slick pretense."

HOOFOOT/ROARING/DJM

Melody Maker/3-2-74 (Mixed)  
"Yes to five tracks; no to four. Trying to lay back with some uniformity of style Hookfoot occasionally fall flat on their backs."

HORSLIPS/THE TAIN/Atco

Zoo World/4-25-74/Train (Rave)  
"They're in a class by themselves, the first band I've ever heard that can actually breach folk music with heavy metal."

RAHSAAN ROLAND KIRK/BRIGHT MOMENTS/Atlantic

Crawdaddy/5-74/Vernon Dais (Rave)  
"This live double set provides the definitive Roland Kirk."

LEO KOTTKE/ICE WATER/Capitol

Crawdaddy/5-74/Alan Rosoff (Favorable)  
"Besides improving his singing, Kottke has begun to learn to use the studio. The sound is richer than on any of his past albums."

JERRY LEE LEWIS/SOUTHERN ROOTS/Mercury

New Musical Express/3-23-74/Mitch Howard (Mixed)  
"The musicianship and arrangements are fine... but, it all cries out for a real vocalist; yes, Jerry Lee, a black vocalist."

RALPH McTELL/EASY/Reprise

Melody Maker/3-2-74 (Favorable)  
"No elaborate arrangements or pretentious vocals, just plain music; and how refreshing it is to hear that again."

TAJ MAHAL/OOOH SO GOOD 'N' BLUES/CBS

New Musical Express/3-28-74/Ian MacDonald (Unfavorable)  
"A totally inconsequential charisma-less set, in other words - redeemed only slightly by a committed performance of the dirge-like "Mama Don't You Know."

MELISSA MANCHESTER/BRIGHT EYES/Bell

Rolling Stone/4-9-74/Stephen Holden (Favorable)  
"Everything about Bright Eyes, including the choice of an excellent four-man backing ensemble, convinces me that Melissa Manchester has the insight and the drive to become a substantial pop figure."

MELANIE/MADRUGADA/Neighborhood

Rolling Stone/4-9-74/Stephen Holden (Unfavorable)  
"... throughout the album, Melanie exhibits her characteristic flaws: overly mannered vocal phrasing, a weak sense of pitch and emotive excess."

MFSB/LOVE IS THE MESSAGE/Phila. International

Rolling Stone/4-9-74/Bob Palmer (Favorable)  
"TSOP" is the gem, and the remainder of this instrumental showcase for the Gamble & Huff studio band is the setting."

MOUNTAIN/TWIN PEAKS/Columbia

Rolling Stone/4-9-74/Gordon Fletcher (Favorable)  
"Mountain was always content to just blast away and let the chips fall where they may, and this semi-reunion album shows that nothing has changed."

ANNE MURRAY/LOVE SONG/Capitol

Rolling Stone/4-9-74/Greg Shaw (Favorable)  
"Too many women singers have been typecast too long as for women only. Anne Murray and her Love Song are for everyone."

NAZARETH/LOUD 'N' PROUD/A&M

Rolling Stone/4-9-74/Greg Shaw (Mixed)  
"Nazareth, in bridging the gap between folk and heavy metal, could easily become the Turtles of the seventies. They are a group worth watching."

OREGON/DISTANT HILLS/Vanguard

Rolling Stone/4-9-74/Bob Palmer (Favorable)  
"They combine conservatory and street-corner sounds with more "intelligence and grace than anyone else."

SHAWN PHILLIPS/BRIGHT WHITE/A&M

Melody Maker/3-2-74 (Mixed)  
"Just your average singer, songwriter ineffectuality to all intents and purposes, although the album is partially redeemed by the excellent musicianship and arrangement."

MICK RONSON/SLAUGHTER ON 10TH AVENUE/RCA

Phonograph Record Mag./4-74/Gary Kenton (Unfavorable)  
"Unfortunately, Slaughter on 10th Avenue, seems to indicate that Ronson makes a better slave than he does a master."

TODD RUNDGREN/TODD/Bearsville

Crawdaddy/5-74/Michael Gross (Favorable)  
"It is the first bold experiment at mutating rock music, taking the joyous element of the best of pop and adding a dimension that has never before allowed to encroach on the listener."

HARRIET SCHOCK/HOLLYWOOD TOWN/20th Century

Phonograph Record Mag./4-74/Greg Shaw (Rave)  
"She has a warm, instantly likeable voice, a real gift for phrasing, and a lyricism that is up to par, to say the least."

PAUL SIMON/LIVE RHYMIN'/Columbia

Rolling Stone/4-9-74/Jon Landau (Rave)  
"On Live Rhymin' Simon doesn't just rummage through the past. He inhabits it, singing only those songs that he can still impart a personal meaning to, recharging them and their effect upon us both through his commitment to them and his commitment to communicate through them."

Crawdaddy/5-74/David Spiwack (Mixed)

"It is evident here that Simon's genius lies in his songwriting and musical concept rather than in the realm of performance."

New Musical Express/3-23-74/Andrew Tyler (Favorable)

"Simon is never more appetizing than when he's by himself, especially "Homeward Bound" which he flicks through with the kind of octave-leaping flash absent from the original recording."

SLADE/STOMP YOUR HANDS, CLAP YOUR FEET/Warner Bros.  
Rolling Stone/4-9-74/Paul Gambaccini (Mixed)  
"Stomp Your Hands... is an exercise in variety confirming that Slade members are not composing songs of any great merit regardless of tempo and dynamics."

SOFT MACHINE/SIX/Columbia  
Crawdaddy/5-74/Jim Carroll (Favorable)  
"The studio sessions fare considerably better; the band functions as a flexible organic unit, and the compositions... are fairly memorable."

SOFT MACHINE/SEVEN/Columbia  
Crawdaddy/5-74/Jim Carroll (Favorable)  
"Seven is in many ways their tightest (and most commercially-oriented) album since Vol. 2."

THE SPINNERS/MIGHTY LOVE/Atlantic  
Rolling Stone/4-9-74/Ken Emerson (Favorable)  
"The album rocks with elegance, and when it slows to a cheek-to-cheek pace, it's blissful."

CAT STEVENS/BUDDHA & THE CHOCOLATE BOX/Island  
New Musical Express/3-23-74/Andrew Tyler (Mixed)  
"Inside are two statuesque melodies called "Oh Very Young" and "King of Trees" and then we're dealt the usual galloping ballads that hustle along with all the panache of a sailor on shore leave."

STRAWBS/HERO & HEROINE/A&M  
Zoo World/4-25-74/Train (Rave)  
"Hero & Heroine reveals a music pull of lush aural imagery, its songs filled with soothing mellotrons and rich, flowing melodies."

SUTHERLAND BROS & QUIVER/DREAM KID/Island  
Melody Maker/3-2-74 (Rave)  
"At last here we have a group which is capturing its live sound on album - or conversely, a group capable of reproducing studio perfection on stage."

HOUND DOG TAYLOR/NATURAL BOOGIE/Alligator  
Rolling Stone/4-9-74/Stephen Davis (Rave)  
"This is perhaps the best Chicago jump band record since Elmore James passed on."

TEMPEST/LIVING IN FEAR/Bronze  
New Musical Express/3-25-74/Tony Stewart (Unfavorable)  
"Overall, Living In Fear is an example of just how wrong it is to assume three good players make for one fine band."

TOWER OF POWER/BACK TO OAKLAND/Warner Bros.  
Rolling Stone/4-9-74/Paul Gambaccini (Mixed)  
"The funk burner bubbles constantly in the background, but it doesn't compensate for the lack of good material."

TANYA TUCKER/WOULD YOU LAY WITH ME.../Columbia  
Zoo World/4-25-74/Toby Mamis (Rave)  
"Nobody, but nobody, can cram as much emotion into a tune as she can, especially with that quaver she's got in her voice."

STOMU YAMASH'TA'S EASTWIND/FREEDOM IS FRIGHTENING/Island  
Melody Maker/3-2-74 (Rave)  
"Hey, there's something to satisfy jazzers and rockers both. Dump your copy of Brain Salad Surgery in the nearest waste disposal system, slap this on the audio, and find out where "classical rock" if such a hybrid exists, ought to be at."

## CONCEPTS

### The Ratings - ARB - Part III

The following is Part III in a series of three pieces on radio ratings. What appears here is based on research developed by Augie Blume and John Hochheimer over the last few months. This piece was reworked for our purposes, the credit is theirs for the heavy leg work.

ARB (American Research Bureau) audience estimates are taken and compiled between one and four times each year, depending on the size of the market being surveyed. They are done in the spring, fall, winter and summer in descending order, in the 156 largest listening areas in the country. Surveying is done during four week periods in each season.

The estimates are broken down into sex-age categories: Total Persons 12+; Men: 18-24, 25-34, 35-49, 50-64; Total Men 18+; Women: 18-24, 25-34, 35-49, 50-64; Total Women 18+; Teens 12-17. Men and women over 64 are included in total men and women.

Each week during the survey period, the total sample is divided into roughly equal parts. The total sample is established by dividing the total persons 12+ by total homes. The sample of households is drawn from lists supplied by Metro Mail Advertising Council. If additional names are required to complete the sample they are drawn manually by randomly selecting names in local telephone directories.

Information is then gathered by using one week individual diaries. Initially, a letter is sent to the sample household informing them of their selection by the computer and stating that an interviewer will be calling to request cooperation. Interviewers are asked to establish acceptance and determine the number of 12+ people living in the household. The appropriate number of diaries are then sent to the household along with a small cash incentive as a means of stimulating the necessary cooperation. At the end of the week, the interviewee returns the diary to Beltsville, Maryland for tabulation.

There are two instances where special techniques are involved. The first occurs in a geographic area having a large non-white population. In this case, daily telephone interviews are used instead of the written diary technique. The second, used in certain high-density Spanish-language geographic areas, involves three personal visits to place, sustain interest in, and pick up the diaries. Spanish-language diaries are provided for those who request it.

The only diaries tabulated are those containing seven usable days returned before the production cut-off date.

There are 5 important limitations which may produce errors in the resultant tabulation. They should be taken into account.

(1) The sample is drawn from residences listed in telephone directories. This eliminates non-telephone residences and others not listed in the directory. The listening habits of people living in homes not listed in the telephone directory may vary from those of people who are listed.

(2) Non-responding persons, people who fail to return diaries, may have listening habits different from those who do not fail.

(3) ARB uses data obtained from the Bureau of the Census, Market Statistics, Inc., and other sources. These data may or may not be precise.

(4) Diaries may be completed improperly if the diary instructions are not understood or not followed correctly. Some diary entries may have been made on the basis of hearsay or recall.

(5) Since diaries are in circulation for a period of time it is possible for them to be intercepted by people with vested interests in their outcome. Though rare, it is a possibility.

ARB provides a disclaimer (Special Notices) to note certain activities, technical difficulties, or contests which may have had an adverse effect on the estimates reported. These include stations being off the air for abnormal lengths of time when they were scheduled to be on, special promotions run just during the rating period involving cash or prize give aways, or activities by the station directly or indirectly related to the ARB survey taking place in the area. The disclaimer is done in order to offset any artificial hype of the audience during a rating period.

Non-commercial stations are not used. And only commercial broadcast stations that have received the equivalent of 1% listenership in the usable diaries are used.

Further, it is important to remember that while the diary method of survey taking has its built in problems, so to does the phone and/or interview method. In the last issue we noted that Pulse sold its survey on its immediacy. ARB, on the other hand, sells its survey on details, on audience breakdown - demographics. Each serves its purpose.

We might note as an aside that Walrus, in surveying its stations by mail, is using the equivalent of the diary system. It is done this way because we learned early that this system does yield far more detailed information, in spite of its problems.

Finally, a big thing is made of the size of the sample. And rightly so. Still, the Neilson TV Ratings uses 1,200 homes nationally while both radio ratings can use that number in one metropolitan area. The really important factor in rating accuracy is the construction of the sample. There should be some attempt to accurately represent the totality of the population being surveyed. Another point to remember is that the sample changes with each book published by both ARB & Pulse, making one book more valid than another even though put out by the same company. By the way, the sample's size is determined by how much the service can charge its clients. If stations were willing to pay twice as much for the service they would likely get surveys with larger samples.

We hope that this three part series has put the rating services in perspective. They are programming tools, nothing more.

WZZQ offers a one-hour program on the New Orleans Jazz Festival to anyone who wants to send tape. It will include interviews with Herbie Hancock, George Wein, the Meters' bass player, three members of the Tuxedo Brass Band, a Cajun accordion maker, a jambalaya cook, etc. The program is not produced as of reporting time; therefore, a phone call to Curtis Jones at (601) 982-1062 would be in order to find out the final length of the program.

Requests

Norman Davis, the all night man (KSAN), loves tapes of weird, funny stuff like: Drunks on-the-air, flying saucer interviews, old radio shows, goofs and garbles... anything amazing or ridiculous. Anyone who sends anything will receive a tape in return (and in a box). Send to: Norman Davis, KSAN, 211 Sutter St., San Francisco, Calif. 94108.

Jobs

Experienced broadcast newscaster - former editor of National News Service for Radio - looking for radio news gig. Contact Fred W. Stuckey, 232 17th Avenue, San Francisco, Calif. 94121.

Maggie Tallon is looking for a job in an FM station. She is willing to do just about anything. College radio station experience with 3rd class. Contact Maggie at 913 West State Street, Trenton, New Jersey 08618.

\*\*

WEBN is looking for a production director. Please send tape and resume to Tom Kennedy, WEBN, 2724 Erie Avenue, Cincinnati, Ohio 45208.

\*\*

KZEL-FM in Eugene, Oregon is looking for a woman announcer... call (503) 747-1221.

\*\*

Needed - experienced announcer for progressive station in a college market. Knowledge of music is required - send tapes and resume to Rick Murphy c/o WIBA-FM, P. O. Box 99, Madison, Wisc. 53701.

\*\*

TeleRock

DON KIRSHNER'S ROCK CONCERT

MIDNIGHT SPECIAL

May 3 (Fri.)  
Spinners (Host)  
Bobby Womack  
Bedlam featuring  
Cozy Powell  
Bloodstone  
Peter Yarrow  
Martha Reeves  
The Lockers (Dance)

May 10 (Fri.)  
George Carlin (Host)  
Buffy Sainte-Marie  
Waylon Jennings  
Dramatics  
Liv Taylor  
Leo Sayer  
Puzzle

Boston (WBZ-TV)  
May 3 (Fri.) 12:00 p.m.  
Eagles  
Linda Ronstadt  
Jackson Browne

New York (WNEW-TV) (R)  
May 4 (Sat.) 8:30 p.m.  
Van Morrison  
Fresh Flavor with  
Richie Havens  
Mott the Hoople

Philadelphia (KYW-TV)  
May 4 (Sat.) 11:30 p.m.  
10CC  
Dobie Gray  
REO Speedwagon

Boston (WBZ-TV) (R)  
May 10 (Fri.) 12:00 p.m.  
Sly & The Family Stone  
Black Oak Arkansas

New York (WNEW-TV)  
May 11 (Sat.) 8:30 p.m.  
Uriah Heep  
Manfred Mann's Earth Band  
Bloodstone

Philadelphia (KYW-TV) (R)  
May 11 (Sat.) 11:30 p.m.  
Van Morrison  
Fresh Flavor with  
Richie Havens  
Mott the Hoople

Los Angeles (KHJ-TV) (R)  
May 4 (Sat.) 10:00 p.m.  
Mark-Almond Band  
Dave Mason  
Jesse Colin Young  
Jim Croce

Los Angeles (KHJ-TV)  
May 11 (Sat.) 10:00 p.m.  
Uriah Heep  
Manfred Mann's Earth Band  
Bloodstone

AMERICAN BANDSTAND  
May 4 (Sat.)  
Sami Jo & The Soul Children

Record Service

KKFM/Colorado Springs, Colo. - Bell (Suzi Quatro)  
KOKE/Austin, Texas - General improvement  
KRRR/Portland, Ore. - Blue Thumb; Columbia  
KUNM/Albuquerque, N. M. - Bell; Audio-Fidelity; Col./Epic  
WARY-FM/Valhalla, N. Y. - General

WBLM/Lewiston, Maine - Chess  
WBRW/Waltham, Mass. - RCA  
WIBA/Madison, Wisc. - Blue Thumb  
WIIN-AM/Atlanta, Ga. - J. C. O. A.  
WRNW/Briarcliff Manor, N. Y. - Blue Thumb

(The (R) Indicates Rerun)

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Roxy Music "Street Life" "Amazona"	Buzzy Linhart "You Don't Have to Tell..." "Friends"	Passport "Eternal Spiral" "Tarantula"	Locomotiv GT "Confession" "She's Just 14" "Rock Yourself"
Argent "Thunder & Lightning" "Man for All Reasons"	Lynyrd Skynyrd "Sweet Home Alabama" "I Need You" "Call Me the Breeze" "Don't Ask Me No Questions" "Workin' For MCA"	Poco "Drivin' Wheel" "Faith in the Families"	Melissa Manchester "Bright Eyes" "I Can't Get Started" "O Heaven" "Ode to Paul"
Michael Edward Campbell "Slow Down"	Ken Lyon & Tombstone "My Baby's So Evil" "Sing Song City"	Flora Purim "Butterfly Dreams" "Light As A Feather" "Dr. Jive"	Blue Oyster Cult "Dominance & Submission" "Astronomy"
Billy Cobham "Crosswinds" "The Pleasant Pheasant"	Ian Matthews "Ol' 55" "Dirty Work" "Do I Still Figure..."	Sharks "Kung Fu" "Just Like A Fever" "Sun Beat Down" "Sophistication"	Sunship "Into The Sun"
Kevin Coyne "Eastbourne Ladies" "Marjorie Razor Blade" "Marlene" "Old Soldier"	Charles Mingus "Cannon" "Flowers for a Lady"	Siegel-Schwall Band "Hey Billie Jean" "Rock Me Baby"	Deodato "Do It Again" "Whirlwinds" "Moonlight Serenade" "Havana Strut"
Kiki Dee "Loving and Free" "Super Cool" "Travellin' in Style" "Lonnie & Josie"	Moonquake "Seasons" "It's My Life"	Snafu "Long Gone" "Goodbye USA"	Paul Desmond "Take Ten" "Skylark"
Dr. John "Quitters Never Win" "Rite Away"	Mott the Hoople "Roll Away the Stone" "Golden Age of R'n'R"	Sutherland Bros & Quiver "Dream Kid" "Bad Loser"	Richie Lecea "Yellow Brick Road"
Tom Fogerty "Good Dan" "Reggie"	Alphonze Mouzon "You Don't Know How Much I Love You"	Thunder "It Feels So Good" "Powerglide"	Modern Jazz Quartet "Blues in H" "Blues in A Minor"
Jefferson Airplane "Have You Seen the Saucers" "Up or Down" "Mexico" "Go to Her"	New Riders of the Purple Sage "Dead Flowers" "Truck Drivin' Man" "Henry"	Muddy Waters "Trouble No More" "Rollin' & Tumblin'"	Melba Montgomery "No Charge"
King Crimson "The Great Deceiver" "The Night Watch" "Fracture"	Nilsson/Son of Dracula "Daybreak"	Dana Gillespie "All Cut Up On You"	Johnny Rivers "Sitting in Limbo" "I Like Your Music" "Artists & Poets"
	Ohio Players "Skin Tight"	Guess Who "Road Food" "Star Baby"	Art Ensemble of Chicago "Fanfare for the Warriors"
			Henry Cow "Teen Beat"

**BOSTON**

**WBCN-FM/NORM WINER**

**MOST REACTION: (4/6-19)**

- Aerosmith
- Maggie Bell
- Big Star
- Brewer & Shipley
- Donald Byrd
- Ry Cooder
- Don Covay (single)
- Dr. John
- Eagles
- Earth, Wind & Fire
- Aretha Franklin
- Marvin Gaye
- Genesis
- Dana Gillespie
- Graham Central Station
- Kinks (single)
- Linda Lewis (single)
- Ken Lyon & Tombstone
- Martin Mull
- Nilsson
- Poco
- Pointer Sisters
- Procol Harum
- Queen
- Savoy Brown
- Spinners
- Steely Dan
- Cat Stevens
- Robin Trower
- History of British Rock
- Muddy Waters
- Stevie Wonder
- Jesse Colin Young

**NOTEWORTHY NEW ADDITIONS: (4/6-19)**

- Argent
- Chuck Berry
- Rita Jean Bodine
- Billy Cobham
- Four Tops
- Hudson-Ford
- Janis Ian
- Millie Jackson
- Ian Matthews
- Modern Jazz Quartet
- Mott the Hoople
- New Riders of Purple Sage
- Alan Price
- Siegel-Schwall Band
- Bunny Sigler
- Gabor Szabo
- Velvet Underground w/L. Reed

**SINGLES:**

- David Bowie (import)
- Don Covay
- Fanny
- Kathryn & Duffy & The Enemies List
- Kinks
- Linda Lewis
- Idris Muhammad
- Clarence Reid
- Leon Russell
- Liv Taylor

**SPECIAL PROGRAMMING:**

**Guests In The Studio:**

- Mimi Farina
- Robert Klein
- Betty Wright
- Grover Washington, Jr.
- Bruce Springsteen

**IMPORTS:**

- Peter Hammill
- David Bowie (single)

**COMMENTS:**

**Anecdote:**

With a copy of the Capitol Lp, Sunship, which I had never previously heard, the entire WBCN staff received Xeroxed letters informing us that reaction to this particular album "has been good at WBCN."

I find this comical, ridiculous and insulting and I'd like to solicit any comparable anecdotes from other Walrus contributors.

(I'd also like an explanation from Capitol Records.)

- Norm

\* \* \* \*

**PROVIDENCE**

**WBRU-FM/DICK WINGATE**

**BROWN UNIVERSITY**

**REACTION RECORDS:**

- Ken Lyon & Tombstone
- Eagles
- Mott the Hoople
- Ian Matthews
- Jefferson Airplane
- Poco
- Billy Cobham
- Passport
- Siegel-Schwall Band
- Guess Who
- Robert Klein
- Alan Price
- Velvet Underground
- Hudson-Ford
- Kinks (single)
- Phil Ochs (import)

**NEW ADDITIONS:**

- Also of note:
- Hollies
- Roxy Music
- Queen
- If
- Argent
- Golden Earring
- Janis Ian
- Johnny Rivers
- Dr. John
- Charles Mingus
- Sutherland Bros & Quiver
- Muddy Waters
- Mighty Joe Young (acetate)
- Ross
- Forces of Nature
- Modern Jazz Quartet
- Marvin Gaye Anthology
- Larry Raspberry
- McCoy Tyner
- Ohio Players
- Alphonze Mouzon
- King Crimson
- Buzzy Linhart
- Paul Desmond
- Ramsey Lewis
- Gene Ammons
- Art Blakey
- Four Tops
- Soul Searchers
- Oscar Peterson
- Lee Morgan
- West, Bruce & Laing
- Randy Burns
- Waylon Jennings
- Lucifer's Friend

**SINGLES:**

- Kinks
- "Money Talks"
- Jonathan Edwards
- "Sunshine" (live)

**SPECIAL PROGRAMMING:**

- National Lampoon Half Hour
- Designs in Jazz

**IMPORTS:**

- Vinegar Joe
- Duncan Browne
- Phil Ochs
- Can

**COMMENTS:**

Best of luck to George Gerrity from Warner Bros. (Boston) in his new gig in L.A. We'll all miss him out here...

Also best of luck to former 'BRU and 'HCN jock (Country) Paul Peyton on his new gig in Denver...

**To Jim Cameron (WLIR):**

Thanks for the words on college radio in the last issue. The "creative juices" never cease to flow here in Prov.

I was also heartened to see Garland Jeffreys' open letter to FM and college radio. Having interviewed him twice, played the shit out of his album and single "Wild In The Streets," and run into him by chance a couple of times, I think I can safely say that he's one of the nicest artists in the business and deserves all the support you can give him.

Next week (April 27) 'BRU is doing a live broadcast with Ken Lyon & Tombstone (local band whose album is selling like hotcakes), Queen, and Mott the Hoople.

**Providence Continued...**

**WBRU-FM**

Those three groups are gonna raise the roof that night...

Personal pleasure picks from the last two weeks' releases:

- Ken Lyon & Tombstone
- Passport
- Robert Klein
- Billy Cobham
- Roxy Music
- Snowflakes Are Dancing on RCA Red Seal
- Hollies

**Disappointments:**

- Dr. John
- Johnny Rivers
- Sutherland Bros & Quiver

**Wasted vinyl:**

- West, Bruce & Laing
- Dick Wingate
- \* \* \* \*

**NEW YORK**

**WNEW-FM/DENNIS ELSAS**

**NEW ADDITIONS:**

(2 issues worth...)

- Eagles
- Alan Price
- Savoy Brown
- Cowboy
- Tom Fogerty
- Esperanto
- Sutherland Bros & Quiver
- Kansas
- Mott the Hoople
- Four Tops
- Lynyrd Skynyrd
- Poco
- New Riders of Purple Sage
- Blue Oyster Cult
- Dr. John
- Jefferson Airplane
- Janis Ian
- Buzzy Linhart
- Ray Manzarek
- Buzz Rabin
- Guess Who
- Deodato
- Sharks
- West, Bruce & Laing
- Billy Cobham
- Michael Murphey
- Sunship
- King Crimson
- Hudson-Ford

**SINGLES:**

- Phantom
- History of British Rock
- Robert Klein

**IMPORTS:**

- Phil Ochs
- Queen

**WPLJ-FM**

**CORINNE BALDASSANO**

**NEW ADDITIONS:**

- Graham Central Station
- Four Tops
- Peter Frampton
- Golden Earring
- Al Stewart
- Lindisfarne
- Kathi McDonald
- Gordon Lightfoot
- Lynyrd Skynyrd
- Poco
- Guess Who
- Ian Matthews

**SINGLES:**

- David Bowie
- "Rebel Rebel"
- \* \* \* \*

**LONG ISLAND**

**WLIR-FM/IRWIN SIROTTA**

**REACTION RECORDS:**

- Jefferson Airplane
- Robin Trower
- Al Stewart
- Phantoms
- Deodato
- Billy Cobham
- Peter Frampton
- Marshall Tucker Band
- James Montgomery Band

**Long Island Continued...**

**WLIR-FM**

- Lynyrd Skynyrd
- Robert Klein
- Ray Manzarek
- Charlie Daniels Band
- Eagles
- Poco
- Hot Tuna

**NEW ADDITIONS:**

- Guess Who
- Hudson-Ford
- Mott the Hoople
- King Crimson
- Argent
- Buzzy Linhart
- Kiki Dee
- New Riders of Purple Sage
- Sharks
- Phil Ochs
- Queen
- Deodato
- Siegel-Schwall Band
- Roxy Music
- Janis Ian
- Hollies
- Sutherland Bros & Quiver
- Alan Hull
- Ry Cooder
- West, Bruce & Laing
- Ken Lyon & Tombstone

**SINGLES:**

- New York Dolls

**SPECIAL PROGRAMMING:**

**In The Studio:**

Eric Kaz came up one late nite for some very pleasant conversation and song. His list of great tunes is endless.

**COMMENTS:**

Robert Klein stopped by and did over an hour on-the-air, as our first guest D. J. Robert has excellent taste in music and his programming was of high caliber. After about ten minutes he really got into the radio thing, and had everyone amazed at how smooth he was on-the-air. His radio sense was remarkable. When he comes to your town, get him into the studio, your audience will love it. Robert Klein is undoubtedly the best comedian in the country. Thanks, again.

- Irwin

✓ A few random thoughts... Congratulations and happy anniversary to KPFA, Pacifica's flagship station in Berkeley.

They celebrated their 25th anniversary this past April 15th.

Our good friends The Good Rats have just been signed to Warner Bros. Records. A local Long Island band with one previous (ancient) release on Kapp. The Good Rats are a dynamite rock and roll band lead by Pepe Marchello. They're working for a fall release.

As for Phil Ochs' Canadian import... why is A&M so reluctant to release it domestically? While there's no doubt that his fans at the concert were dismayed at his gold lamé performance (the boos are very audible), much of the album is very good musically. And who is anyone to say what direction Phil Ochs should be taking with his music?

Finally... thanks for the thanks Buzzy.

- Jim Cameron  
Operations Director

\* \* \* \*

**ROCHESTER**

**WCMF-FM/BERNIE KIMBLE**

**REACTION RECORDS:**

- Howdy Moon
- Harriet Schock
- Mott the Hoople
- Queen
- Billy Cobham

Continued on top of next page...

Rochester Continued...  
WCMF-FM

Buffalo Continued...  
WPHD-FM

Philadelphia Continued...  
WMMR-FM

Princeton Continued...  
WPRB-FM

NEW ADDITIONS:

- Howdy Moon
- Harriet Schock
- Poco
- Sharks
- Passport
- Snafu
- King Crimson
- Buzzy Linhart
- Modern Jazz Quartet
- Deodato
- Alphonze Mouzon
- Ken Lyon & Tombstone
- Charles Mingus
- Hudson-Ford
- West, Bruce & Laing
- Billy Cobham
- Roxy Music
- Robert Klein
- Sutherland Bros & Quiver

SINGLES:

- Marmalade
- Black Sheep
- David Bowie
- "Rebel Rebel"
- Jimmy Webb
- Mary McCreary

SPECIAL PROGRAMMING:

Live Concerts:

- Old Salt (2 hours)
- Charles Bevel
- Big Screamin' McGrew
- National Lampoon Half Hour
- King Biscuit (great phones)
- Studs Terkel Show (First show

on the truth about Kent State, very frightening.)

Sherlock Holmes

IMPORTS:

- Hatfield & The North
- Queen

COMMENTS:

Would like to thank all the Public Relations Departments for sending all their bio material. We have set up an extensive file system on artists and find it very useful for ourselves and for local papers, students and teachers.

Have had excellent response on our Public Service Programs especially Studs Terkel - there are a great amount of shows available from: Broadcasting Foundation of America, 52 Vanderbilt Avenue, New York City 10017.

Announcer Line-Up...

- 6 - 10 am - Don Cohen
- 10 - 3 pm - Ms. Laura Davis
- 3 - 7 pm - Jim Sotet
- 7 - 12 mid - Bernie Kimble
- 12 - 6 am - Walt Pelron

Question: Will Mike Klenfner ever return calls?

Thanks,  
Bernie

\* \* \* \*

BUFFALO X

WPHD-FM/STEVE LAPA

REACTION RECORDS:

- Black Sheep (single)

NEW ADDITIONS:

- Papa John Creach & Zulu
- Eagles
- Hudson-Ford
- Robert Klein
- New Riders of Purple Sage
- Poco
- Siegel-Schwall Band
- Guess Who

SINGLES:

- Hollies

SPECIAL PROGRAMMING:

"The Elton John Story" - a four hour program from Footprint Prod. in Toronto - aired 1 hour a nite for 4 nites - well received. "Blues for Attica" - 4 hours of blues requested by the inmates of Attica.

National Lampoon - gets better every week.

King Biscuit - Sundays at 8

Paul Harvey News weekdays at 9am and 1pm.

NEWS & PUBLIC AFFAIRS:

WPHD has been carrying Paul Harvey News since January at 9am and 1pm. I believe that we're the first FM progressive to do so. He's widened our demographics somewhat and with increased cross-media I hope he will do even more - and besides - I think he's cool.

COMMENTS:

On April 17th we began broadcasting in quad (reg. matrix) 24 hours a day!!!

WPHD went through some major changes in January and it paid off. We finally won the ratings game - at least the Jan., Feb., March Pulse. WPHD is shown as #1 in a market of 26 stations. No.1 in total audience (12 to 65 years old) HOLY DEMOGRAPHICS!! - that being from 7pm to 6am, both in 1/4 hours and cumes, and we're #1 from 18-34 yrs. old from 3pm to midnite in 1/4 hours and #2 in cumes. I'm saying daily novenas that the ARB now in progress will be as sweet.

Our morning man, Randy Hock, has left to take a position with Atlantic Records. He's got a good label so he'll have very little hyping to do. Tom Teuber from Chicago (most recently Rochester) is now awakening Buffalo from 6am to 10am.

Our line-up now includes...

- 6 - 10 am - Tom Teuber
- 10 - 2 pm - John McGhan
- 2 - 6 pm - Steve Lapa (#1 18-34)

- 6 - 10 pm - David Cahn (#1 total aud.)
- 10 - 2 am - Jim Santella (#1 total aud.)
- 2 - 6 am - Hank Ball (#1 total aud.)

- Strongends - Ron Reger & Skip Edmunds

Last month we picked up the Phonograph Record Mag. franchise and this month we went to the maximum distribution number of 10,000 - thank you Michael Owen & friends.

Footprint Productions Ltd., Box 1236, Station Q, Toronto, Canada produced their first effort - The Elton John Story - and it was very well received - a good, professional program. - John McGhan P. D.

P. S. Please don't report product you're not on. It screws everybody up.

\* \* \* \*

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Cab Calloway
- Janis Ian
- Robin Trower

NEW ADDITIONS:

- Poco
- Roxy Music
- Sutherland Bros & Quiver
- Alphonze Mouzon
- Cab Calloway
- Queen
- Gene Vincent
- Georgia Tom Dorsey
- Dorothy Lerner
- Blue Oyster Cult
- Deodato
- West, Bruce & Laing
- Ken Lyon & Tombstone
- McCoy Tyner
- Lee Morgan
- Passport
- Art Ensemble
- Henry Cow
- Modern Jazz Quartet
- Johnny Rivers
- Ray Manzarek
- Steven Grossman

Guess Who

- Lynyrd Skynyrd
- Kiki Dee
- Sharks
- SINGLES: Downchild Blues Band
- IMPORTS: Stackridge

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Spinners
- Earth, Wind & Fire
- Hall & Oates
- Chicago
- Graham Central Station
- Procol Harum
- Yes
- Bobbi Humphrey
- Manfred Mann
- Brian Auger
- Donald Byrd
- Robin Trower
- Margie Joseph
- Billy Cobham
- Billy Joel
- War
- King Crimson
- Jefferson Airplane
- Wishbone Ash
- Mike Oldfield
- Genesis

Selling England...

- Al Stewart
- Aretha Franklin
- Bill Withers
- Cat Stevens
- Mott the Hoople
- Ohio Players
- Bruce Springsteen
- Elton John
- Strawbs
- Grand Funk
- Frank Zappa
- New Riders of Purple Sage
- Ozark Mtn. Daredevils
- New Birth
- Paul Simon
- Savoy Brown
- Crusaders
- Steeleye Span
- Melissa Manchester
- Eagles
- Janis Ian
- Nina Simone
- Caravan
- Maggie Bell
- Argent
- Alan Price

NEW ADDITIONS:

- Deodato
- Poco
- West, Bruce & Laing
- Hollies
- Loggins & Messina

\* \* \* \*

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

- Genesis
- Shawn Phillips
- Gato Barbieri
- Dr. John
- History of British Rock Traffic
- Vangelis O.
- Charles Mingus
- Impulse Artists on Tour (John Klemmer)
- Eagles
- Gary Burton/Chick Corea

NEW ADDITIONS:

- Guess Who
- Dr. John
- Billy Cobham
- Argent
- New Riders of Purple Sage
- Betty Davis
- Flora Purim
- Buzzy Linhart
- Frank Zappa
- Procol Harum
- Steeleye Span
- Chick Corea (old but new)
- Charles Mingus
- Yusef Lateef

- Alan Price
- War
- Muddy Waters/Howlin'Wolf
- West, Bruce & Laing
- Henry Cow
- King Crimson
- SPECIAL PROGRAMMING: Art Ensemble of Chicago
- Modern Jazz Quartet
- Buddy Rich
- Phillip Glass

IMPORTS:

- Hatfield & The North
- Jack The Lad
- NEWS & PUBLIC AFFAIRS: PSA's: Thanks to WLIR for answering our plea of a few weeks ago.

COMMENTS:

I'm hearing more of that "British Rock" than I'd like to. Announcer and listener response to the Walker Bros. and the Searchers. No one has turned to the real losers yet. Pleasures of this batch include Mingus and Alan Price. Lateef and Howlin' & Muddy are surprises. West, Bruce & Laing are the only major disappointment. Have a nice spring; we've certainly got enough music for it.

\* \* \* \*

BALTIMORE

WKTK-FM/JOE BUCCHERI

REACTION RECORDS:

- Elton John
- "Harmony"
- Sharks
- "Kung Fu"
- Sharks
- "Cocaine Blues"
- Eagles
- "Best of My Love"
- Cat Stevens
- "Ready"
- Steely Dan
- "Night by Night"
- Frank Zappa
- "Cosmic Debris"
- James Griffin
- "Love to Light the Way"
- Kansas
- "Bringing It Back"
- The Who
- "Cut My Hair"
- Graham Nash
- "Grave Concern"
- Stevie Wonder
- "When I Fall in Love..."
- Various Albums
- The Archetypes Series

NEW ADDITIONS:

The Archetypes Series  
SPECIAL PROGRAMMING: An hour of innovation from Revelation Jazz to "In Concert!" This programming begins at 11 p. m. til midnight Monday thru Friday.

NEWS & PUBLIC AFFAIRS: WKTK-FM has now included Transit Advertising as part of Station Promotions along with a "Spring Bumper Sticker Contest" that includes a spectrum of gifts. WKTK is also going out to help musicians obtain positions with groups all over the country. Music Hot Line is for any musician in any part of the country.

\* \* \* \*

SOUTHEAST

RECORD BAR/PETE SMOLEN

- (Representing 46 stores in the Southeast and West.)
- REACTION RECORDS: "The Sting" Soundtrack
- Paul McCartney & Wings
- Lynyrd Skynyrd
- John Denver
- Greatest Hits
- Joni Mitchell
- Mike Oldfield

Continued on top of next page...

Southeast Continued...  
RECORD BAR

Cat Stevens  
"American Graffiti" Sdtrk.  
Three Dog Night  
Chicago  
Doobie Brothers  
Grand Funk  
Earth, Wind & Fire  
Maria Muldaur  
Elton John  
Jim Croce  
I Got A Name  
Barbra Streisand  
NEW ADDITIONS:  
Blue Oyster Cult  
Robin Trower  
Frank Zappa  
Mott the Hoople  
Billy Joel  
Eagles  
King Crimson  
Billy Cobham  
Jesse Colin Young  
Ozark Mtn. Daredevils  
ZZ Top  
Poco  
Steely Dan  
Sutherland Bros & Quiver  
New Riders of Purple Sage

Regional:

Graham Central Station  
Siegel-Schwall Band  
Cowboy  
Guess Who  
Maggie Bell  
Blue Magic  
Bachman-Turner Overdrive  
Strawbs  
Ohio Players  
Deodato  
Savoy Brown  
Queen II  
Tomita/RCA Red Seal  
Snowflakes are Dancing  
Nilsson  
Brian Auger  
Mick Ronson  
Kiss  
Aerosmith  
Kansas  
Golden Earring  
Boz Scaggs

\* \* \* \*

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:

Blue Oyster Cult  
Argent  
Frank Zappa  
King Crimson  
Robin Trower  
Deodato  
Kansas  
Doobie Brothers  
Procol Harum  
Eagles  
Lynyrd Skynyrd  
Poco  
Michal Urbaniak  
Al Stewart  
Babe Ruth  
Flora Purim  
Brewer & Shipley  
Ray Manzarek  
Sharks  
Brian Auger  
Golden Earring  
Oregon  
Siegel-Schwall Band  
Van Morrison  
Cowboy  
Vangelis O.  
Steeleye Span  
NEW ADDITIONS:  
Passport  
Roxy Music  
Leviathan/Mach  
King Crimson  
Argent  
Karthago  
Poco  
New Riders of Purple Sage  
Miles Davis  
Loggins & Messina  
Dr. John  
IMPORTS:  
Epitaph  
Peter Hammill  
Jack The Lad  
Tasavallan Presidentti

Atlanta Continued...

WREK-FM/JOHN MAYNARD

CURRENT PLAY (Abridged):  
Flora Purim  
Teddy Edwards &  
Dodo Marmarosa - Central Ave.  
Breakdown  
King Crimson  
Gene Vincent!!  
Gabor Szabo!!  
Il Rovesco Della Medaglia  
(Import)  
Miles Davis  
Workin', Steamin'!  
Lucille Spann  
Frank Zappa  
Leon Thomas  
Freddie Hubbard  
George Winston  
Roger Kelloway Quartet!  
Leo Kottke  
Billy Faier  
Thelonious Monk &  
John Coltrane  
Steeleye Span (import)  
Michal Urbaniak  
Oregon  
Soft Machine  
OBSERVATIONS:  
Suggested Reading:

No Commercial Potential: The Story of The Mothers of Invention by Walley

PROGRAMS:

WREK is pleased to announce that three new programs have been added to Weekly Collage. Starting last week a program exploring America's folk heritage was undertaken and it appears that the show will venture into a number of areas of our cultural heritage. As a side note anyone having rare or noteworthy sides in this area, we will be willing to swap equally rare items of jazz, or maybe even some money.

A second show, to start next week, will explore new directions in classical music from around the world, and will feature such series as Columbia's Modern American Music, and Black Composers along with selected items from Mainstream and Nonesuch.

BEST WISHES:

I would like to extend congratulations to George Chaltas of Columbia Records for his recent promotion. It couldn't have happened to a better guy. Atlanta radio will miss him.

ONE FINAL NOTE:

WREK has just created the position of program director. His main functions will concern program scheduling, public relations, and general station operation. Our new program director is Wild Bill Hodges and what follows are his acrid remarks.

peace

In addition to the above-mentioned new shoes WREK's current special programs include:

Musical Eruptions: Two hours of jazz and blues each Friday night at 10:00.

Waves: Three hours of the best in creative and innovative music with Charles Kent.

The Classics: Three hours of you guessed it with host Knox Pannel, Sundays at 5:00.

And usually a weekly live concert from the Great Southeast Music Hall on Wednesdays.

Except for these special programs the air personality line-up remains the same:

Weekdays: 0000-2400 George P.  
Weekdays: 0000-2400 George P.

Although George P. 's not the best jock he plays what he's told and has yet to mispronounce a word.

- Wild Bill

Atlanta Continued...

FRANKLIN SOUND/B. HAWKINS

REACTION RECORDS:

Michal Urbaniak!  
Flora Purim  
"Light As A Feather"  
Ian Matthews  
"Dirty Work"  
Steely Dan  
Joni Mitchell  
Grace Slick  
Genesis  
Selling England...  
Billy Cobham  
Roxy Music  
Stranded  
Oregon  
Eleventh House w/Coryell  
Strawbs  
Leo Kottke  
Martin Mull  
Frank Zappa  
Tom Scott & L. A. Express  
NEW ADDITIONS:  
Hudson-Ford  
Al Stewart  
Alan Hull  
Richard Ruskin!  
Phil Austin (good one)

IMPORTS:

Aircut  
Curved Air  
COMMENTS:

Joni Mitchell and Tom Scott & L. A. Express, Omni, April 6. That woman just blew me away. She's got her shit together for sure. The audience were cast under a spell by this beautiful lady. Tom Scott and the L. A. Express were great and they both went together very well. During the best concert I've ever seen someone from the audience gave her some aggots, she said thank you then sat down at her piano and replied, "... Aggots are like souls, you got to open them up to see what's inside, " - well Joni Mitchell, if you don't know by now, I love you, I hope all this fame and fortune doesn't turn your head around.

Looked everywhere but can't find a copy of the Ras-cal's Peaceful World. It's a real good album and some real good jazz people sit in. I guess I'll find it with the cutouts in the sky.

\* \* \* \*

DETROIT

WABX-FM

HEAVY AIRPLAY:

Mott the Hoople  
Eagles  
Dr. John  
Bob Seger  
Aerosmith  
Peter Frampton  
Frank Zappa  
Robin Trower  
King Crimson  
Procol Harum  
HIGH AIRPLAY:  
Kiss  
Steely Dan  
Marvin Gaye Anthology  
Catfish Hodge  
Billy Cobham  
Argent  
Blue Oyster Cult  
Roxy Music  
Jefferson Airplane  
Chicago

MEDIUM AIRPLAY:

Lynyrd Skynyrd  
Chuck Berry  
Martin Mull  
Doobie Brothers  
Passport  
Deodato  
Tower of Power  
Michael Fennelly  
Sharks  
Vangelis O.  
Poco  
Les McCann  
Grand Funk

Detroit Continued...  
WABX-FM

LIGHT AIRPLAY:

Aretha Franklin  
Cat Stevens  
David Bowie (single)  
Jerry LaCroix  
Richard Ruskin  
Jesse Colin Young  
Billy Joel  
Redbone  
Robert Klein  
Kathi McDonald  
Van Morrison  
Velvet Underground  
Silverhead  
Steeleye Span  
Joan Baez  
NEW ADDITIONS:  
Golden Earring  
"Save the Children" Sdtrk.  
Janis Ian  
Capt. Beefheart  
Kinks (single)  
New York Dolls (single)  
James Brown (single)  
Nilsson

WRIF-FM/LARRY BERGER

REACTION RECORDS:

Maria Muldaur  
Chicago (single)  
Gordon Lightfoot  
NEW ADDITIONS:  
Bill Withers  
Stevie Wonder (single)

\* \* \* \*

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (Strongest Reaction) (4/8-4/22)

Aerosmith  
Cockney Rebel  
Billy Cobham  
Dr. John  
Eagles  
Eno (import)  
Bryan Ferry  
Frumpy (import)  
Live  
Golden Earring  
Alex Harvey Band (import)  
Framed  
King Crimson  
Lucifer's Friend  
Lynyrd Skynyrd  
Elliott Murphy  
Mott the Hoople  
Poco  
Pure Prairie League  
(re-release)  
Suzi Quatro  
Roxy Music  
Al Stewart  
Steely Dan  
Robin Trower  
David Werner  
Velvet Underground  
GOOD REACTION: (4/8 - 22)  
Capt. Beefheart  
Gato Barbieri  
Blue Oyster Cult  
Brewer & Shipley  
Dave Cousins (import)  
Dana Gillespie  
Ian Matthews  
Martin Mull  
Phil Ochs (import)  
Cat Stevens  
Vinegar Joe (import)  
LIGHT REACTION:  
(4/8-4/22)  
Gene Ammons  
Crash Coffin (local)  
Anne & Dick Albin  
Waylon Jennings  
Buzzy Linhart  
Melanie  
Nilsson  
Procol Harum  
Passport  
Queen  
Siegel-Schwall Band  
John Bassette (local)

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

RECYCLED: (4/8-4/22)  
Zephyr, Sunset Ride (Does anyone out there know anything about this group and are they still together? They at least owe us a follow-up to this nice album.)

NOTEWORTHY NEW RELEASES: (4/8-4/22)

- Ray Bryant
- Kiki Dee
- Four Tops
- Granfalloon
- Chico Hamilton
- Catfish Hodge
- Hollies
- Hudson-Ford
- Henry Cow
- Janis Ian
- Ken Lyon & Tombstone
- Left End
- Claire Lawrence (import)
- Charlie Mingus
- Moonquake
- Ohio Players
- Ross
- Snafu
- Jeremy Steig
- Sharks
- Stampeders
- Sutherland Bros & Quiver
- Ben Sidran
- Thunder
- Gene Vincent
- West, Bruce & Laing

SINGLES: (4/8-4/22)  
New York Dolls (both sides)

- Kinks
- Joan Baez
- David Bowie
- Dr. John/Scepter
- Bobby Gosh
- Phil Ochs
- Suzi Quatro ("B" Sides)
- J. J. Cale

IMPORTS: (4/8-4/22)

- Dave Cousins
- Eno
- Epitaph
- Frumpy
- Gong
- Peter Hammill
- Alex Harvey Band
- Hatfield & The North
- Nine Days Wonder
- Phil Ochs
- Tractor
- Tasavallan Presidentti
- Van der Graaf Generator

SPECIAL PROGRAMMING: (4/8-4/22)

National Lampoon Radio Half Hour (Sunday, 10:30 p. m.) (Untitled):

4/14 - Len Goldberg on the music of Pink Floyd.  
4/21 - "Battle of the Punk Rockers, Part One." Kid Leo vs. 'MMS P. D. John Gorman. "Stranded in the Jungle" by the Cadets vs. the same tune by the New York Dolls; "Riot In Cell Block No. 9" by the Coasters vs. "School's Out" by Alice Cooper; "Speedo" by the Cadillacs vs. "Drivin' Sister" by Mott; "Peppermint Stick" by the Elchords vs. "Stray Cat Blues" by the Rolling Stones; "Walking Along" by the Solitaires vs. "Give Him A Great Big Kiss" by the Shangri-Las, etc. The fifties punk rockers were picked by John Gorman and pitted against present-day punkos selected by Kid Leo. Listeners were invited to vote on their favorite punk-rock songs... and Suzi Quatro dropped in to register her vote (which was a tie). Gorman's feelings on music: "You are what you feel" and Leo's "You are what you steal." Results will be in the next Walrus. The next battle may be Led Zeppelin against Lucifer's Friend.

Archie Rothman's Time Machine:

4/14 - The comedy of Shel Silverstein... and the official adventures of Aquaman, Spiderman, Chickenman, and Coloredman.

Cleveland Continued...  
WMMS-FM

4/21 - Monsters We Have Known And Loved. The Phantom in "The Astronaut & The Pirates" and monster-sci-fi parodies by Spike Jones, Bobby Pickett, The Beach Boys, Paul Frees, Rich Little, Jonathan Winters, and Guy Marks. Coffee Break Concert

Guests:

4/10 - Diana Flack (local)

4/17 - Buckeye (repeat)

King Biscuit Flower Hour:

4/14 - Harry Chapin & Manfred Mann's Earth Band

B. B. C. Concerts:

4/14 - Led Zeppelin

4/21 - Rod Stewart & Faces

(both, by popular demand)

Smiling Dog Saloon Con-

certs:

4/20 - Les McCann

Agora Concerts:

4/10 - Michael Stanley & Band

4/17 - Ann Peebles

Other Concert Broadcasts:

4/12 - Kiss (taped earlier at the Agora)

4/19 - The Glastonbury Fayre Festival with the Grateful Dead, Hawkwind, Pink Fairies, Edgar Broughton Band, and others.

Guest Announcer:

4/18 & 4/19 - Suzi Quatro

Guests at the Station:

Buzzy Linhart

Les McCann

Marshall Tucker Band

Michael Fennelly

NEWS & PUBLIC AFFAIRS:

(4/8-4/22)

Everyone's getting ready for this May 4th for a big rally at Kent State. Those on the agenda to speak: Jane Fonda, Tom Hayden, Daniel Ellsberg, Julian Bond, and student Dean Kahler... to name a few. Ms. Fonda is circulating tapes to area radio stations to gain support in the rally. WMMS is working with the Indochina Peace Movement. I hope to get Ms. Fonda and others at the station for an interview. I'll be down there gathering tape on that day. "A peaceful demonstration" is the word being spread around. I hope the National Guard stays home this time.

Speaking of demonstrations... that protest sparked by the Gary Sherman murder during a marijuana bust did turn out rather well. Four hundred showed up, including Sherman's family. The theme was to circulate petitions so enough signatures could be gathered which in turn will call for a Federal Grand Jury probe of the incident (Sherman was shot by a narc with a 350 magnum just a fraction of an inch away from his head, according to one ballistics report. A county grand jury said "justifiable homicide"). The FBI has announced that they will look into the incident... whatever good that's going to do.

Guests on Jabberwocky:

The Office of Consumer Affairs.

- Ed "Flash" Ferenc

'MMS News

COMMENTS: (4/8-4/22)

Quatro-phenia has hit Cleveland, Ohio... and watch out 'coz it's spreading. I'll tell you more about it in a minute...

Well, we had the big going away thing for David Spero a couple of weeks back at the Agora. Spero exited from 'MMS and Cleveland radio to take on managerial duties for Michael (Friends & Legends) Stanley. It was 'MMS Night Out night at the Agora with a threesome of good, local talent. In addition to Stanley, John Bassette, legendary Hessler St. folkie and powerhouse blues-rock band the Case of E. T. Hooley kept the show rockin'!

Cleveland Continued...  
WMMS-FM

This was also Stanley's debut with his new band... including guest artist Joe Vitale on loan from Walsh's Barnstorm on drums. Most of the 'MMS staff showed up and between sets "honored" Spero with a whole buncha goodies... including a personalized 'MMS mushroom T-shirt, a WCSU (Cleveland State's station) T-shirt... right off the back of Matt the Cat, the top 10 memos... sealed in plastic... and to top it off, Kid Leo came from behind and hit David Spero... pow, in the kisser... with a cream pie. Thank God Leo didn't come through with his original plan which was to coat the cream pie with saurkraut.

A whole buncha thanks you to the following people... Allan Mason for dropping into Cleveandtown for a couple of days and cheering everyone up (Allan, y'all drop by again soon, hear?). Mike Ochs at Shelter for the nice and informative phone rap; Saul Smaizys at Traid, and Gary Pollak at Billingsgate.

Now, let me tell you about Ms. Suzi Q. That woman has incredible energy... she's got about 100,000 volts of electricity traveling through her body. Suzi's album has been the top seller in this city for the past three or four weeks and her music always dominates the request sheets. Suzi seems to be providing that something that's been missing in rock and roll music. The manager of one of Cleveland's better record shops said that people who usually don't buy records are coming in to buy hers. Even shops that cater to country & western, R&B, and oldies can't keep her album in stock. 'MMS play forced the "48 Crash" single on the top-40 station charts... including Q-format WGCL which usually plays only the top-18 on the Billboard charts. Suzi spent about four days in the city... two of which were at WMMS. A live interview turned a guest announcer shot which went so well... she came back in the next day and did it again. She did two shows at the Allen Theater in Cleveland. WMMS co-sponsored the concerts with a local promoter insisting on equal billing for Suzi with Jo Jo Gunne. The first concert sold out in a matter of hours and a second show, with Suzi headlining over locals Rainbow Canyon followed suit. While Suzi was playing D. J. at 'MMS the front reception area had to be peacefully cleared three or four times of groupies, fans, and autograph hounds (an equal number of men and women everytime) who just wanted to get a little closer to Suzi. Suzi Q. also took part in the voting for "Punk Varieties" between Leo and myself on the (Untitled) program and also cut a TV spot for 'MMS which we hope to have on the tube in the near future. I wish I had her energy... that's all I have to say.

Lightning Strikes Dept.: Everything's back to normal with our signal. Replacement parts were found (our engineer had to drive up to Maine to pick 'em up.

Cleveland Continued...  
WMMS-FM

He also caught 'BCN along the way and said Maxanne's show sounded real nice), repairs were made... and everything's back in working order. Yesterday's temperature was in the high 70s... not a cloud in the sky and our signal was once again reaching those far-away-from-Cleveland locales. Tonight's weather forecast calls for another thunder and lightning storm... and I know they say lightning doesn't strike twice in the same place and all that but we're not taking chances. One of our engineers has a kite flying at the transmitter site with a key hanging off it. Pray.

- John

\* \* \* \*

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

- Doobie Brothers
- Aerosmith
- "The Sting" Soundtrack
- Eagles
- Chicago
- Cat Stevens
- Bachman-Turner Overdrive
- Joni Mitchell
- Gordon Lightfoot
- Maria Muldaur
- Earth, Wind & Fire
- Brian Auger
- Paul Simon
- Steely Dan
- Grace Slick
- Robin Trower
- Jimmy Buffett
- Yes

NEW ADDITIONS:

- Melissa Manchester
  - Maggie Bell
  - Lynyrd Skynyrd
  - Billy Cobham
  - Poco
  - Jesse Colin Young
- SINGLES:  
Dr. John  
Leon Russell  
Gregg Allman

\* \* \* \*

MEMPHIS

POPLAR TUNES/

LINDA ALTER

REACTION RECORDS:

- Lynyrd Skynyrd
  - Peter Frampton
  - "The Sting" Soundtrack
  - Mott the Hoople
  - Larry Raspberry
  - Eagles
  - Lou Reed
  - David Werner
  - Cat Stevens
  - Bill Withers
  - Robin Trower
  - Procol Harum
  - Steely Dan
  - Paul Simon
- SINGLES:  
Elton John  
Grand Funk  
Mike Oldfield  
Aretha Franklin  
Marvin Hamlish  
"The Entertainer"  
Maria Muldaur

\* \* \* \*

MIDWEST

MUSICLAND-J, L, MARSH/  
BOB DAHLE

(Representing 138 stores pre-  
dominantly in the Midwest.)

REACTION RECORDS:

- John Denver
Greatest Hits
Poems, Prayers, ...
Charlie Rich
Behind Closed Doors
"American Graffiti" Sdtrk.
Jim Croce
Don't Mess Around, ...
I Got A Name
Life & Times
"The Sting" Soundtrack
Elton John
Chicago
Grand Funk
Barbra Streisand
Mike Oldfield
Three Dog Night
Cat Stevens
Paul McCartney & Wings
Charlie Rich
Love Song
Bachman-Turner Overdrive
Carpenters
Seals & Crofts
NEW ADDITIONS:
"The Great Gatsby" Sdtrk.
Helen Reddy
Mac Davis
Eagles
Earth, Wind & Fire

\* \* \* \*

CHICAGO

WNIB-FM/STRAIGHT NO  
CHASER/CHUCK MITCHELL

REACTION RECORDS:

- Michael White
Keith Jarrett
Gato Barbieri
Charles Mingus
Billy Cobham
NEW ADDITIONS:
McCoy Tyner
Alphonze Mouzon
Lee Morgan
Charles Mingus
Billy Cobham
Tasavallan Presidentti
Grease Truckers
Gary Burton/Chick Corea
Paul Desmond
Derek Bailey
Art Ensemble of Chicago
Passport
Marion Williams
Art Pepper
Carlos Garnett
Jaki Byard
Richard Davis
Don Patterson

COMMENTS:

Controversy both listener and  
jock on new Michael White.

To Blue Note: How 'bout re-  
issuing Herbie Hancock's Maiden  
Voyage. We get many requests  
for it in the light of his current  
commercial success.

WXRT-FM/JOHN PLATT,  
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- Frank Zappa
Oregon
Maria Muldaur
Ray Manzarek
Genesis
Lynyrd Skynyrd (both)
Golden Earring
Robin Trower
Larry Coryell
NEW ADDITIONS:
Argent
New Riders of Purple Sage
King Crimson
Tidbits
Dana Gillespie
Blue Oyster Cult
Locomotiv GT
Sutherland Bros & Quiver
Capt. Beefheart
Gato Barbieri
McCoy Tyner
Charles Mingus
Jefferson Airplane

Chicago Continued...  
WXRT-FM

Siegel-Schwall Band
SPECIAL PROGRAMMING:
Radio Concerts with:
John Mayall, Johnny Winter, Leo  
Kottke, Genesis.

An April 1st "Sellout" in  
which we parodied seven stations  
in four hours, everybody from  
the local ABC-FM to Chicago's  
Fine Arts Station.

COMMENTS:

We've gone all out to help  
break Genesis in Chicago, tying  
in an on-the-air promotion with  
heavy airplay of Selling England  
... and culminating with our  
recent radio concert. We were  
gratified to see that their Chicago  
concert was a near-sellout (not  
to mention an amazing show),  
and that Chicago is now their top  
market. They're one band that  
deserves every success they get.

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- King Crimson
Kansas
Robin Trower
Lucifer's Friend
Ray Manzarek
Frank Zappa
Michal Urbaniak
Babe Ruth
Osanna
Al Stewart
Flora Purim
Passport
Lynyrd Skynyrd
Locomotiv GT
Vangelis Q.
Billy Cobham
Jesse Colin Young
Karthago

NEW ADDITIONS:

- Stampeder
Roxy Music
Argent
Sharks
Snafu
Mahavishnu Orchestra
Apocalypse (soon)
Dr. John

IMPORTS:

- Tangerine Dream
Hatfield & The North
Epsilon
Move On
Guru Guru

- Dance of the Flames
Klaus Der Geiger
Arbeit Macht Frel
Locomotiv GT

Bummm

COMMENTS:

Very shortly we'll be moving  
our antenna and transmitters to  
the top of the Sears (world's  
tallest) building. Our signal will  
be crystal clear throughout  
Chicago and a few scattered  
"deaf" stops will be eliminated.

\* \* \* \*

ST. LOUIS

KSHE-FM/S, GRAFMAN

REACTION RECORDS:

- Al Stewart
Guess Who
Brewer & Shipley
Cat Stevens
Grace Slick
Jesse Colin Young
Capt. Beefheart
Blue Oyster Cult
Buffy Sainte-Marie
Steely Dan
Golden Earring
NEW ADDITIONS:
Queen II
Moonquake
Sharks
King Crimson
Roxy Music
West, Bruce & Laing
Poco
Argent
Ian Matthews

St. Louis Continued...  
KSHE-FM

New Riders of Purple Sage
Lynyrd Skynyrd
Osanna
Locomotiv GT

KADI-ST, LOUIS/  
KWKI-KANSAS CITY/

PETER E. PARISI

REACTION RECORDS:

- Rare Bird
Maria Muldaur
Steely Dan
Paul Simon
Strawbs
Seals & Crofts
Van Morrison
Lynyrd Skynyrd
Todd Rundgren
Brewer & Shipley
Eagles
Jesse Colin Young
Procol Harum
Cat Stevens
Robin Trower
Golden Earring
Marvin Hamlisch
Kansas
Dr. John
NEW ADDITIONS:
Kiki Dee
Deodato
Hollies
West, Bruce & Laing
Queen
Lani Hall
Sutherland Bros & Quiver
Johnny Rivers
New Riders of Purple Sage
Poco
Argent

SINGLES:

The flip of the Leon  
Russell single is great - it's  
"Wild Horses."

Try "Wildwood Weeds"  
on the Jim Stafford Lp.  
NEWS & PUBLIC AFFAIRS:  
We have recently started  
a weekly program by the Jew-  
ish Antideformation League -  
it is locally produced.

COMMENTS:

Current KADI Line-up:  
12 - 5 - Elliot Gamsun alt. w/  
Pete Parisi (Pep)  
5 - 10 - Sam Kasier  
10 - 2 - Russ Alexander  
2 - 7 - Big Jack Davis  
7 - 12 - Radio Rich Dalton  
As many people know the  
parent company that owns  
KADI now has a very similar  
station in K. C., Mo., it's  
KWKI. They are playing al-  
most the exact same artists  
and cuts that are being played  
at KADI. Ron Brothers is  
doing a terrific job as P. D.  
and the station is really taking  
off!

You can consider my list-  
ing a very accurate guide for  
what KWKI is playing. The  
D. J. line-up is...  
12 - 6 am - Danny Wonder  
6 - 10 am - Johnny Michaels  
10 - 3 pm - Paul Selp  
3 - 7 pm - Ron Brothers  
7 - 12 mid- Mike Lee  
My current personal fav-  
orite Lps are Robin Trower,  
Rare Bird, Argent, Steely Dan,  
and Marvin Hamlisch.

\* \* \* \*

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:

- Brewer & Shipley
Golden Earring
Ray Manzarek
Frank Zappa
Poco
Robin Trower
Eagles
Mott the Hoople
NEW ADDITIONS:
King Crimson
West, Bruce & Laing

Kansas City Continued...  
KUDL-FM

Roxy Music
Sutherland Bros & Quiver
Kevin Coyne
Aerosmith
Lynyrd Skynyrd
Queen

New Riders of Purple Sage  
Janis Ian  
Ian Matthews

SPECIAL PROGRAMMING:

Live From Cowtown:

- Kansas
Capt. Beefheart
In The Studio:
Fanny
Ian Matthews
Danny Kalb

COMMENTS:

Barry's Record Rack the  
local music store tells us he  
can't get some of the albums  
that we're playing. His number  
is (913) 381-4917 - ask for Barry  
Barnes.

\* \* \* \*

NEW ORLEANS

WRNO-FM/LEE ABRAMS

NEW ADDITIONS:

"Album Hour" Features:

- Dr. John
Desitively Bonnaroo
Grand Funk
Shinin' On
Melanie
Madrugada

Eagles

On The Border

Savoy Brown

Boogie Brothers

Strawbs

Hero & Heroine

SINGLES:

- Maria Muldaur
"Midnite at the Oasis"
Grand Funk
"Loco-Motion"
"Searchin' So Long

COMMENTS:

New Orleans Favorite Artists

Among 16-27 Year Olds:

- 1. Led Zeppelin
2. Yes
3. Beatles
4. Chicago
5. Jethro Tull
6. Rolling Stones
7. Three Dog Night
8. Carpenters
9. Emerson, Lake & Palmer
10. War

Based on 16, 500 questionnaires.

\* \* \* \*

DALLAS

KZEW-FM/MIKE TAYLOR

REACTION RECORDS:

- Chicago
Lynyrd Skynyrd
Seals & Crofts
Foghat
Cat Stevens
Grand Funk
Marshall Tucker Band
Steely Dan
Tower of Power
Earth, Wind & Fire
Doobie Brothers
War
Deep Purple
Brian Auger
Frank Zappa
Boz Scaggs
Joni Mitchell
Robin Trower
Golden Earring
B. W. Stevenson
Bachman-Turner
Eagles
NEW ADDITIONS:
West, Bruce & Laing
Esperanto
Argent
Thunder
Eleventh House w/ Coryell
Mott the Hoople
Poco

Continued on top of next page...

Dallas Continued...  
KZEW-FM

New Riders of Purple Sage  
Donald Byrd  
SINGLES:  
J. J. Cale  
Daniel (Local)  
Pete Dunton  
Leon Russell  
SPECIAL PROGRAMMING:  
April 18 - Live broadcast  
of Chambers Brothers from the  
Aragon Ballroom.

\* \* \* \* \*  
HOUSTON

KPFT-FM/MIKE PHONE and  
"SWITCHMAN"

REACTION RECORDS:  
Dr. John!  
Sharks  
Neil Innes  
Frank Zappa  
Ian Matthews  
Tasavallan Presidentti  
Billy Cobham  
Michal Urbaniak  
Lynyrd Skynyrd  
Steeleye Span  
Babe Ruth  
Yusef Lateef  
Roy Buchanan  
Michael White  
Hound Dog Taylor  
Velvets  
Light/Heat  
Early Airplane  
Pointer Sisters  
Phil Austin  
Chico Hamilton  
Bill Withers  
Earth, Wind & Fire  
Nilsson  
Blues Project  
Deodato  
Siegel-Schwall Band  
Gary Bartz Ntu Troop  
Mott the Hoople  
Gary Burton/Chick Corea  
Blue Oyster Cult  
Terje Rypdal  
History of British Rock  
Al Stewart  
Ray Manzarek  
Kathi McDonald  
The Crusaders  
Brian Auger  
Mike Murphey  
Martin Mull  
Lou Reed  
Les Variations  
Keith Jarrett  
Melvin Van Peebles  
Maggie Bell  
Marcus Belgrave  
Friends  
Oscar Brown, Jr.

NEW ADDITIONS:  
Various Artists  
Please Warm My Weiner  
New Riders of Purple Sage  
Procol Harum  
Poco  
Lucifer's Friend  
Buzzy Linhart  
MGM's Archetypes Series  
Guess Who  
Alan Price  
Queen  
Irish Rovers  
Sutherland Bros & Quiver  
Gene Vincent  
Moonquake  
Bob Seger  
Thunder  
Hollies  
Snafu  
Terry Melcher  
Robin Trower  
Cockney Rebel  
Passport  
Robert Klein  
Grand Ole Opry (Curtain Lp)  
Jim Ringer/Philo Records  
Mary McCaslin/Philo  
Fred Lerdaahl/CRI  
Waylon Jennings  
King Crimson  
Various Artists  
No Energy Crisis  
Paul Desmond

Houston Continued...  
KPFT-FM

Cannonball Adderley  
McCoy Tyner  
Gene Ammons  
Dexter Gordon  
Chase  
Charles Mingus  
Hampton Hawes  
Art Blakey  
Alphonze Mouzon  
Ross  
Rick Cunha  
Ohio Players (both)  
Georgia Tom Dorsey  
SPECIAL PROGRAMMING:  
Concerts on tape have in-  
cluded Highgate (a Philadelphia  
group), Bottle Hill (excellent  
new grass music from the North-  
east, and John Hammond and  
Furry Lewis from a session  
Michael Cuscuna recorded 3  
years ago.

We also had Buffy Sainte-  
Marie stop up on her way to  
Austin to relax and play D. J.  
for awhile.

On tape we've been run-  
ning a Tribute to Woody Guthrie,  
a documentary prepared with in-  
terviews and music by Woody  
and many of his friends and rel-  
atives.

NEWS & PUBLIC AFFAIRS:  
On Briarpatch: Sissy Far-  
enthold, gubernatorial candi-  
date for the Democratic primary  
coming up May 4th answering  
calls and explaining her reasons  
for running.

Also members of the Prisoner's  
Art Gallery talking about the up-  
coming Art Festival in Hunts-  
ville, site of the Texas Depart-  
ment of Corrections.

On The Hump: A taped in-  
terview of two male prostitutes  
in N. Y. C. one week, an inter-  
view with the head of a Houston  
massage parlor the next.

We're now running two  
daily serials, The Count of Monte  
Christo in the mornings, and Moon  
Over Morocco in the afternoons,  
plus Nick Carter, X Minus One,  
and Phil Harris with Alice Fey  
on the weekends.

Also readings from Ray Brad-  
bury's Martian Chronicles re-  
lating the events of Earthlings'  
first contacts with Mars life.

As far as remotes go, we  
had a few people truck to New  
Orleans for the jazz fest collect-  
ing interviews and music for fu-  
ture broadcast. Concurrently,  
Captain Macho and the Slowly  
Grail took a wrong turn in the  
Buffalo Bayou Canoe Paddle and  
wound up floating in the ship  
channel.

We also had a tour on tape  
thru the Steinway piano factory  
in N. Y. C. It was originally re-  
corded by WBAI, we edited it and  
mixed it with jazz, rock, blues &  
classical piano pieces. It's an ex-  
cellent insight into how complex  
a fine piano is.

April 15 was the 25th anni-  
versary of listener sponsored ra-  
dio in America. To commemorate  
the occasion Mayor Fred Hoff-  
heinz declared L. S. D., -Listener  
Sponsored Day - in a press con-  
ference we carried live. As hard  
as it is to believe there are only  
8 stations in the whole country  
who support themselves by lis-  
teners' donations and only 1 in  
Houston. The official recognition  
was received with welcome.

COMMENTS:  
By the way John, for our  
April Fool's Joke we played lots  
of phony commercials and at one  
point had a cross conversation by  
telephone with Ed Beecham from  
KLOL talking to our audience and  
myself talking to their audience  
simultaneously. The listeners  
literally flipped out on it, jumping  
the dial from one to the other.

Houston Continued...  
KPFT-FM

Best thing recently was the  
New Orleans Festival. A three  
day, six ring musical circus of  
Louisiana music including blues,  
bluegrass, dixieland, R&B, In-  
dian chants, cajun bands, avant-  
garde jazz, and ragtime plus  
stands of gumbo, crawfish,  
shrimp creole, watermelon,  
pecan pie, and po-boys as well  
as native crafts. Don't miss it  
next year!

The most embarrassing  
event was the Doug Kershaw  
sets at Liberty Hall, lots of  
glitter with very little talent.

- M, Phone  
Or: When he played it ahh  
was alright but he only played  
about 40% of the time he was  
on stage, the rest was raps,  
tuning and most of all silence.  
That made it real hard to get  
into.

To MGM: Thank you from  
the ends of my ears to the bot-  
tom of my heart for the Arche-  
types Series - but why the ri-  
diculous self-indulgent, point-  
less, ugly covers? I mean ex-  
cept for the Ginzberg I believe  
all the covers were originally  
single covered or whatever it's  
called. You could have placed  
your retrospective liner notes  
on an extra flap inside, like a  
fold out you know, if it was  
really that important to you and  
all that series stuff could go  
there; and on the outside had the  
original art, with maybe some  
corner violated with "Arche-  
types." I mean the Velvets' al-  
bum even talked about the orig-  
inal art and the Billie Holiday  
(I think) quoted the original  
notes... oh weelll it's better  
than not at all.

Anyone who could confirm  
the rumor that there is a Para-  
mount Record Company is in-  
vited to call me at (713) 224-  
4000 (that's Mark, bye the bye).

KFML, understand you  
were sold, whats that mean,  
if anything?  
Later... M. H. G.

\* \* \* \* \*  
DENVER

KFML-AM&FM/  
SPORT, THE ODD BOY

REACTION RECORDS:  
Eagles  
Procol Harum  
Jesse Colin Young  
Robin Trower  
Joni Mitchell  
Billy Cobham  
Poco  
Waylon Jennings  
Lynyrd Skynyrd  
Steeleye Span  
Rick Cunha  
Brian Auger  
Passport (calls)  
Hudson-Ford  
Cat Stevens  
Albert King  
Dr. John  
War  
Ian Matthews  
String Driven Thing  
Donald Byrd  
Brewer & Shipley  
Earth, Wind & Fire  
Boz Scaggs  
Ray Manzarek  
Melanie  
Kiki Dee  
Golden Earring  
King Crimson  
Janis Ian (calls)  
Bill Withers  
Jefferson Airplane  
Flora Purim  
Savoy Brown  
Leo Kottke  
Le Orme  
McCoy Tyner

Denver Continued...  
KFML-AM&FM

Barney Kessell (calls)  
Marshall Tucker Band  
Mott the Hoople  
Al Stewart  
Contaminazione (import)

NEW ADDITIONS:  
Barney Kessell  
Hampton Hawes/Black  
Lion & Prestige  
Ben Webster  
Illinois Jacquet  
Tom Fogerty  
Woody Herman  
Moonquake  
Buzz Rabin  
Cash McCall  
Force of Nature (calls)  
Golden Age of Hollywood  
Musical  
Howdy Moon  
Hudson-Ford  
Muddy Waters  
Verve Return Engagement  
Series

Phil Austin  
Poco  
Dana Gillespie (calls)  
Soul Searchers  
Gene Ammons  
Marion Williams  
Art Ensemble of Chicago  
Buzzy Linhart  
Charles Mingus  
Modern Jazz Quartet(calls)  
Passport  
Yusef Lateef  
Ross  
Ace Spectrum  
Henry Cow  
Kevin Coyne  
King Crimson  
Roxy Music  
Johnny Rivers  
Dr. John  
Billy Cobham  
Sharks  
Kiki Dee  
Deodato  
Queen  
Sutherland Bros & Quiver  
Chuck Berry  
Catfish Hodge  
Dexter Gordon  
Art Blakey  
Janis Ian (calls)  
Poco  
Hollies  
West, Bruce & Laing (calls)  
Siegel-Schwall Band  
Johnny Griffith  
Cleo Laine (lovely)  
Virgil Fox  
Ben Sidran

SINGLES:  
Barefoot Jerry  
Pop Staples  
Duck Soup  
Larry Coryell

IMPORTS:  
Hatfield & The North  
Angel's Egg  
Contaminazione  
(many calls)

COMMENTS:  
Jeff Pollack, former Mu-  
sic Director of KCFR, Univ. of  
Denver, is a most welcome ad-  
dition to our air-staff. He  
brings a wealth of musical  
knowledge and a fondness for  
the Trouser Press, two rare  
qualities. Sqwark!

Muse Records deserves a  
large round of applause for  
their recent series of superb  
jazz releases. The Neil Creque  
and Bu Pleasant releases are  
my favorites. Don't pass up  
these outstanding recordings.

Announcer Line-up:  
6 - 11 am - Scotty James  
11 - 3:30 - Ernie Gilbert aka  
Sport, the Odd Boy; El Bozo Pud  
3:30-8pm - Jay Cooper  
8 - 12 mid- Steve Burke  
12 - 6 am - Jeff Pollack  
Loose Ends - Perry Jones,  
Tony Winsley, Bob Lafley

\* \* \* \* \*

ALBUQUERQUE

KUNM-FM/BEAUX

UNIV. OF NEW MEXICO

REACTION RECORDS:

Billy Cobham  
Lynyrd Skynyrd  
Jefferson Airplane  
Kenny Barron  
Charles Mingus  
Nilsson

NEW ADDITIONS:

Ian Matthews  
Virgil Fox  
Tomita - Snowflakes...  
Pat Martino

Kenny Barron  
Don Um Romao  
Golden Earring  
Billy Cobham  
Hoot the Mopple  
Ross  
Kiki Dee  
Albert King  
Phil Ochs  
Yusef Lateef  
Charles Mingus  
Modern Jazz Quartet  
Ike & Tina Turner  
Jeff Avion  
Nilsson

Hudson-Ford  
Waylon Jennings  
Dana Gillespie  
Passport  
King Crimson  
Dr. John  
Lynyrd Skynyrd  
Kevin Coyne  
New Riders of Purple Sage  
Holly Near  
Roxy Music

IMPORTS:

Derelict Dingus

COMMENTS:

I'm told that my copy of Lothar & The Hand People doing "Space Hymn" is a collectors item, which reminds me that the one thing one can say about the radio/record industry is that subtlety is hard to come by.

And good luck Tex Triscari, we're gonna miss you in this area. You L.A. types must have done something right to get him. Losing at least one promo person a week is getting to be a drag.

So beings how it's spring and thus swive time, later.

\* \* \* \*

MESA / PHOENIX

KDKB-AM&FM/M. WILLARD

REACTION RECORDS:

Jesse Colin Young  
Alan Price  
Steeleye Span  
Eagles  
Frank Zappa  
Leon Thomas  
Sarah Kernochan  
Alan Hull  
Ray Manzarek  
Gary Burton/Chick Corea  
Jefferson Airplane  
Waylon Jennings  
Tomita -  
Snowflakes Are Dancing

NEW ADDITIONS:

Grand Funk  
Mel & Tim  
Mick Ronson  
Babe Ruth  
Chase  
Granfalloon  
Steven Grossman  
Rick Derringer & McCoys  
Vangelis O.  
L. C. Robinson

House Cleanin' Blues  
Big Joe Williams  
Don't Your Plums....  
Lucille Spann

Albert Washington  
Rick Cunha  
Gabor Szabo  
Bob Seger  
Robin Trower  
Boyer & Talton  
Cowboy  
Procol Harum  
Martin Mull

Phoenix Continued...  
KDKB-AM&FM

Gloria Scott  
What Am I Going To Do

Force of Nature  
Michael Murphey  
Millie Jackson  
Cat Stevens  
Kansas  
Harriet Schock  
Smokey Robinson  
Erroll Garner  
Nilsson  
New Riders of Purple Sage  
Siegel-Schwall Band  
Virgil Fox  
Dana Gillespie  
Alphonze Mouzon  
McCoy Tyner  
Lee Morgan  
Ian Matthews

SPECIAL PROGRAMMING:

Lenny Bruce  
The Midnight Concert  
Black Composers Series  
Vols. 1, 2, 3, & 4

\* \* \* \*

SEATTLE

OK102-1/2-KZOK/JEFF SALGO

REACTION RECORDS:

Cat Stevens  
Gordon Lightfoot  
Jesse Colin Young  
Eagles  
Brian Auger  
Chicago  
Robin Trower  
Doobie Brothers  
Earth, Wind & Fire  
Ozark Mtn. Daredevils  
Marshall Tucker Band  
Joni Mitchell  
Steely Dan  
Frank Zappa  
Herbie Mann  
Seals & Crofts  
ZZ Top  
Spinners  
Billy Cobham  
Procol Harum  
Savoy Brown  
Aerosmith

NEW ADDITIONS:

Poco  
Argent  
Janis Ian  
Dr. John  
Guess Who  
Billy Cobham  
Don Nix  
Buzzy Linhart  
Kiki Dee  
Passport  
Savoy Brown  
Moonquake

SINGLES:

Ozark Mtn. Daredevils  
"If You Wanna Get to Heaven" is HOT here!!!

NEWS & PUBLIC AFFAIRS:

We are running a feature called "Homegrown" and logging it as instructional. It is a program (90 secs) which airs twice daily and is devoted to indoor plants. It is hosted by Marty Seever. He is quite good at taking what could be a complicated subject and making it interesting for everybody. He also needs to increase his income. So if anyone is interested in getting the program (and passing the costs on to a sponsor) just give me a call at OK102-1/2 (206) 623-5143. He produces 10 programs a week. All different.

\* \* \* \*

LAKE OSWEGO

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

Aerosmith  
Brian Auger  
Bachman-Turner Overdrive  
Chicago  
Larry Coryell  
Paul McCartney & Wings  
Mike Oldfield

Lake Oswego Continued...  
KQIV-FM

Steely Dan  
Cat Stevens  
Tower of Power  
Robin Trower  
Jesse Colin Young  
Frank Zappa  
Al Stewart  
Earth, Wind & Fire  
Golden Earring  
Savoy Brown

NEW ADDITIONS:

Queen  
Passport  
Savoy Brown  
Sutherland Bros & Quiver  
Janis Ian  
Snafu  
Albert King  
Paul Desmond  
Deodato  
Billy Cobham  
Dr. John

SINGLES:

J. J. Cale  
Isaac Hayes  
Bee Gees  
Leon Russell  
Barefoot Jerry  
Howard Wails

SPECIAL PROGRAMMING:

National Lampoon Radio  
Half Hour

"In Concert" simulcast

PORTLAND

MUSIC MILLENNIUM/

JESUS RETARDO

REACTION RECORDS:

Passport  
Tomita -  
Snowflakes Are Dancing  
Ohio Players  
Janis Ian (incredible Lp!)  
Chicago 7  
Paul McCartney & Wings  
Gordon Lightfoot  
(heavy seller)  
Maria Muldaur  
Mike Oldfield  
Eagles  
Baroque Head/Orphic Egg  
Tower of Power  
Cat Stevens  
Procol Harum  
Robin Trower (!!!)  
Mott the Hoople  
King Crimson  
Steely Dan  
Golden Earring  
Kansas (side 2)  
Doobie Bros.  
Joni Mitchell  
Brewer & Shipley  
Bachman-Turner  
Bill Withers  
Brian Auger  
Aerosmith  
Jesse Colin Young  
Kiss  
Al Stewart  
New Riders  
"The Sting" Soundtrack  
Bobbi Humphrey

NEW ADDITIONS:

Michael Fennelly  
Dana Gillespie  
Jefferson Airplane  
Guess Who  
Poco  
Blue Oyster Cult  
Ross  
Nilsson  
Argent  
Albert King  
Gato Barbieri  
McCoy Tyner  
Deodato  
Billy Cobham  
Alphonze Mouzon  
Paul Desmond  
Charles Mingus  
Modern Jazz Quartet  
Woody Herman  
Force of Nature  
Soul Children  
Kiki Dee  
West, Bruce & Laing  
Hollies  
Dr. John  
Lynyrd Skynyrd

Portland Continued...  
MUSIC MILLENNIUM

Ohio Players  
Phil Austin  
Moonquake  
Ian Matthews  
Howard Roberts  
SPECIAL PROGRAMMING:  
Phil Austin  
Roller Maidens...

IMPORTS:

Camel  
Mirage  
Geordie  
Queen II  
Thin Lizzy  
New Trolls (all)  
Epsilon  
King Pin Ming 3  
Joe Soap  
Eno  
Ar & Machines  
Echo  
Jukka Tolonen  
Kossoff

COMMENTS:

Thanks to Mike Bones and Tina Scogin of GRC for the video phone call from Atlanta - wax injectors forever!

Lately I've been told that jazz is the best music in the world - perhaps an extreme statement - so I've given it a listen in between playing Trower Mott and A.R. ... now there are some nice things by jazz artists - like McCann's "Layers" or Turrentine's "Salt Song" - but sometimes things get intense (maybe not like volume) and that's what messes my mind.

Then again some jazz stuff is hard to classify as just plain jazz - for example Passport's Lookin' Thru is supposed to be rock-jazz. Then again there's Ian Carr's Nucleus Roots Lp, which I like even though it don't have a screamin' guitar.

Actually I get tired of trying to classify music I like - stuff that's half classical like Tomita Electronic Snowflakes are Dancing also has flashes that could be jazz. And as for electronic music it seems that people like McCann - jazz oriented musicians - can do a whole lot more than rock's heavies like ELP or Manfred Mann - how come rockers?

Anyway - so much for spewing at the mouth. I'm just waiting for Todd Rundgren to show here May 9. Keep on choogin!

\* \* \* \*

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

Frank Zappa (a ton)  
Michael Stanley  
"Let's Get the Show on the Road"  
Dr. John  
Lynyrd Skynyrd  
Dana Gillespie (I like it)  
Siegel-Schwall Band  
Joni Mitchell  
Waylon Jennings  
New Riders of Purple Sage  
Jesse Colin Young  
Mike Oldfield  
Various Artists  
Please Warm My Weiner  
Robin Trower  
Jimmy Buffett

NEW ADDITIONS/ACTIVE:

Al Stewart  
Roxy Music  
Argent  
Hampton Hawes  
Snafu  
"Drowning in Sea of Love"  
Aerosmith

Continued on top of next page...

Eugene Continued...  
KZEL-FM

Hoyt Axton  
Charles Mingus  
Ross  
"Wherever You Go"  
King Crimson  
Buzzy Linhart  
Moonquake  
Ohio Players  
Ian Matthews  
Billy Cobham  
Poco 7  
Sutherland Bros & Quiver  
Cat Stevens  
Blue Oyster Cult  
Jefferson Airplane  
Flora Purim  
Michael White  
Ray Manzarek  
Barry Goldberg  
Larry Raspberry  
Mott the Hoople  
Marshall Tucker Band  
Brewer & Shipley  
Henry Cow  
War  
Kiki Dee  
Rufus  
"Tell Me Something Good"

Thunder  
(maybe "Power Glide")  
Albert King  
Brian Auger  
... a bunch of stuff just

arrived...  
SINGLES:  
Barefoot Jerry  
The Mission/"Fear No Evil"  
Leon Russell

SPECIAL PROGRAMMING:  
A to Zee continues

COMMENTS:  
Announcers...

2 - 6 am - Sleepy John Cuthbertson  
6 - 10 am - John Napier with Melinda Coats who does the morning news.  
10 - 2 pm - Michael Waggoner (likes to see his name in print)  
2 - 6 pm - Me  
6 - 10 pm - Full Tiltin' Hilton, Gary in Aries, Shadow and assorted guests - Gary Palmatier  
10 - 2 am - Tom Krumm  
Weekends - Dave Harper, Matt McCormick & Tim Helfrich, Tim, Matt & Melinda are our news department.

The Mission ("Fear No Evil") are a family of a few Catholic priests who formed their own order because they wanted to work the inner city with kids. They support themselves partially by being a rock 'n' roll band, they did The Virgin Rock Opera a couple of years ago. "Fear No Evil" is a religious Doobie Bros. style rocker.

\* \* \* \*

CALIFORNIA

WHEREHOUSE/  
NORTON YOUNG

(Representing 42 stores throughout California.)

REACTION RECORDS:  
"The Sting" Soundtrack  
Grand Funk  
Paul McCartney & Wings  
Cat Stevens  
Robin Trower  
Eagles  
Steely Dan  
Stevie Wonder  
Brian Auger  
Elton John  
Maria Muldaur  
Tomita

Snowflakes Are Dancing  
Joshua Rifkin/Scott Joplin on Nonesuch  
Three Dog Night

NEW REACTION:  
Golden Earring  
Poco  
Loggins & Messina  
Deodato  
Locomotiv GT  
Queen II

California Continued...  
WHEREHOUSE

King Crimson  
Bachman-Turner Overdrive  
Waylon Jennings  
Modern Jazz Quartet  
Soul Children  
Maggie Bell  
Lynyrd Skynyrd  
Billy Cobham  
Howard Roberts  
Melissa Manchester  
Rufus  
SINGLES:  
Carpenters  
Golden Earring  
Isaac Hayes  
Kool & The Gang  
Carly Simon  
William DeVaughn  
Maria Muldaur  
Elton John  
Grand Funk  
Terry Jacks  
Blue Magic  
Rufus  
Redbone  
New Birth

\* \* \* \*

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:  
Robin Trower  
Lynyrd Skynyrd  
Albert King  
Mott the Hoople  
Alan Price  
Dr. John  
Eagles  
Jesse Colin Young  
Ian Matthews  
Ohio Players  
Chicago  
Bill Withers  
Cat Stevens  
Deodato  
War  
Martin Mull  
Gabor Szabo  
Bob Seger  
Siegel-Schwall Band  
Catfish Hodge  
Crusaders  
David Bowie  
Procol Harum  
Willie Nelson  
Waylon Jennings  
Paul Kossoff  
Richard Ruskin  
Hollies

NEW ADDITIONS:  
Ben Sidran  
Billy Cobham  
Jefferson Airplane  
Johnny Rivers  
Gloria Scott  
Poco  
Hollies  
Queen  
Dr. John  
Ross  
West, Bruce & Laing

SINGLES:  
Kinks  
Idris Muhammad

\* \* \* \*

SAN JOSE

KSJO-FM/TOM BALLANTYNE

REACTION RECORDS:  
Boz Scaggs  
Jesse Colin Young  
Golden Earring  
Robin Trower  
Babe Ruth  
Joan Baez (single)  
Frank Zappa  
Kiki Dee

NEW ADDITIONS:  
Loggins & Messina  
Yusef Lateef  
Sutherland Bros & Quiver  
Cockney Rebel  
Moonquake  
Deodato  
Mott the Hoople  
Siegel-Schwall Band  
New Riders of Purple Sage  
Sharks

San Jose Continued...  
KSJO-FM

Johnny Cash  
Poco  
Catfish Hodge  
King Crimson  
Buzzy Linhart  
Hollies  
Ben Sidran

SINGLES:  
Barefoot Jerry  
"Watchin TV"  
Kinks  
"Money Talks"  
John Hiatt  
"Sure As I'm Sittin'..."  
J. J. Cale  
"Cajun Moon"  
Dr. John  
"She's Just A Square"  
SPECIAL PROGRAMMING:  
Chemelex Hour - BBC

Concerts:  
5/5 - Badfinger & Thin Lizzy  
5/12- Robin Trower & Kevin Coyne  
5/19- Soft Machine  
IMPORTS:  
Brinsley Schwarz  
Jack The Lad  
(Thanks, Walt!)  
Deke Leonard  
Hatfield & The North

\* \* \* \*

SAN DIEGO

KGB-AM&FM/  
ARTHUR SCHROEDER

REACTION RECORDS:  
Paul McCartney & Wings  
John Denver  
Mike Oldfield  
Cat Stevens  
Joni Mitchell  
Doobie Brothers  
Chicago  
Grand Funk  
Eagles  
Maria Muldaur  
Earth, Wind & Fire  
War  
Agent

NEW ADDITIONS:  
Brian Auger  
Robin Trower  
Argent

SINGLES:  
Nilsson

SPECIAL PROGRAMMING:

(1) About to record Jesse Colin Young live in San Diego for a radio concert to be aired in a couple of weeks. Bob Stolarski of W. B., LA, is using his promo man's head.  
(2) Don Nix, Larry Raspberry & Highsteppers Revue in concert at LaJolla's U. C. S. D. campus was recorded with the help of Ron Middag and Co. of Stax. Amazing rock 'n' rollers who translated to tape extremely well. An unusually exciting radio concert. Watchout when they come to your town!  
(3) And nightly Bob Coburn selects the best 3 record set suggested by a listener, sent in on postcard. We call it a "Super Set," Coburn lays down the set, everyone gets to hear it, the author gets the credit, and a micro FM converter for a car's AM radio. People in San Diego love to dabble in mass media and music. And the ideas we get! Makes us wonder why we're here.

NEWS & PUBLIC AFFAIRS:

Worked with LA's KLOS to get people to and from Calif. Jam with on-the-scene reports containing appropriate information and general ambience. Looking forward to the In Concert results in May. Thanks to Tom Yates for his cooperation and for the programming skill that got the reports on professionally.

San Diego Continued...  
KPRI-FM/ADRIAN BOULT

REACTION RECORDS:  
Robin Trower!!!  
Deep Purple  
Tower of Power  
Chicago  
"The Sting" Soundtrack  
Eagles  
Cat Stevens  
Brian Auger

NEW ADDITIONS:  
Jesse Colin Young  
Robin Trower  
Aerosmith  
Boz Scaggs  
Procol Harum  
Strawbs  
Three Dog Night

SINGLES:  
Nilsson  
"Daybreak"

SPECIAL PROGRAMMING:  
KPRI Presents "The Rolling Stones Story" 6 hours of Stones documentary. An exclusive for San Diego, beginning Monday April 22 at 10 p. m. for one hr, each night thru April 27th. Thus far the reaction is excellent.  
KPRI Presents The Pointer Sisters in concert along with Dan Hicks April 28th at the Civic Theatre.

\* \* \* \*

CAMBRIDGE

WHRB-FM/JOHN GARVEY,  
HOWARD MARCHBANKS, and  
WYLIE ROLLINS

HARVARD UNIVERSITY

REACTION RECORDS:  
Oregon (!)  
Frank Zappa (!)  
Leo Kottke  
Circle Round The Sun  
Bisquit Davis  
Mott the Hoople  
Chico Hamilton  
Martin Mull  
Bruce Springsteen (#2)  
Billy Cobham  
Spectrum  
Eleventh House w/ Coryell  
Spinners  
Earth, Wind & Fire  
Graham Central Station  
Lumumba  
Dom Um Romao  
Herbie Hancock  
Milt Jackson  
Norman Connors  
Pharoah Sanders  
Impulse Reevaluations:  
Ellingtonia  
Albert Ayler  
Coleman Hawkins  
Ahmad Jamal  
Gato Barbieri (!!)  
Alphonze Mouzon  
Al Stewart  
Alan Price  
McCoy Tyner  
Lee Morgan  
Art Blakey  
Hampton Hawes  
Dexter Gordon  
Gary Bartz Ntu Troop  
Crusaders  
Michael White  
Ron Carter  
Harold Melvin & Blue Notes  
Blue Magic  
Ohio Players

NEW ADDITIONS:  
Ry Cooder  
Passport  
"Eternal Spiral"  
Dr. John  
Larry Raspberry  
Billy Cobham  
Crosswinds  
Robert Klein  
Eagles  
Charles Mingus (!!)  
Art Ensemble of Chicago  
McCoy Tyner (!)  
Enlightenment  
Asante

Continued on top of next page...

Cambridge Continued...  
WHRB-FM

Hampton Hawes  
Paul Desmond  
Sergio Mendes & Brasil '77  
Flora Purim  
Hugh Masakela  
Introducing Hedzoleh  
Soundz (finally!)  
Crusaders  
Gene Ammons  
Dexter Gordon  
Nina Simone  
Gary Bartz  
I've Known Rivers & Other  
Bodies (exceptional)  
Cannonball Adderley  
Freddie Gabriel  
Jazz Missionary Group  
Yusef Lateef (nice change)  
Modern Jazz Quartet  
Miles Davis

SINGLES:  
Kathryn & Duffy & The  
Enemies List - "Nixon's The  
One"/"Pre-Impeachment Blues"

Isaac Hayes  
Kool & The Gang  
SPECIAL PROGRAMMING:  
Studio Interview:

Grover Washington, Jr.  
COMMENTS:

Musical Disappointments:  
Mouzon's Funky Snakefoot: Light  
years behind Essence of Mystery.  
Adderley's Love, Sex & The Zodi-  
ac: There's some interesting jam-  
ming which is, unfortunately, ob-  
scured by Rick Holmes' narra-  
tion. After you've heard his rap  
once who cares to hear it again?

Pleasures:  
Tyner's Asante: Hard to believe  
this album was recorded almost  
four years ago. Exceptional all  
the way around.  
U. A. : Your Blue Note inner  
sleeves are really appreciated.  
Thank you!

Looking ahead to May,  
WHRB's Jazz Orgies will include  
features on Thelonious Monk, Sun  
Ra, Wayne Shorter, various drum-  
mers, John McLaughlin and Joe  
Henderson among others. You  
really should contact us for a  
free Orgy Guide: (617) 495-4818.

Finally, hello to Jerry Bren-  
ner at Music Merchants. Thanks  
again for the servicing. I'm hop-  
ing things go smoothly in the fu-  
ture.

- Wylie (Bro)

\* \* \* \*

NEW HAVEN

WYBC-FM/JON PARELES

REACTION RECORDS:

Billy Cobham  
Argent  
Earth, Wind & Fire  
Jefferson Airplane  
Rufus  
Graham Central Station  
Al Stewart  
Flora Purim

NEW ADDITIONS:

Argent  
Kevin Coyne  
Dr. John  
Lynyrd Skynyrd  
Ian Matthews  
Charles Mingus  
Modern Jazz Quartet  
Mott the Hoople  
Alphonze Mouzon  
Passport  
Sutherland Bros & Quiver  
Guess Who  
Art Blakey  
Deodato  
Dexter Gordon  
Hampton Hawes  
Yusef Lateef  
Art Ensemble of Chicago  
Henry Cow (U. S.)  
Sunship  
Impulse's No Energy Crisis  
Gene Vincent  
Hollies  
Tomita -  
Snowflakes Are Dancing

New Haven Continued...  
WYBC-FM

Janis Ian  
Dana Gillespie  
Buzzy Linhart  
Babe Ruth  
Brewer & Shipley  
Ross!  
Smokey Robinson  
Ohio Players  
Muddy Waters/Howlin' Wolf  
Eugene Wallace  
Marion Williams  
Queen II

SPECIAL PROGRAMMING:

Robert Klein  
Lenny Hat - a local singer/  
songwriter with some superb  
songs. Send us a tape and we'll  
fill it with good stuff.  
"Shine On Brightly" 8 - 9  
p. m. Saturday, an hour of select-  
ed artists.

And some atrocious King  
Bisquick.

IMPORTS:

Jack The Lad  
Hatfield & The North!  
Alan Stivell!

COMMENTS:

Beyond the crawl of duty:  
RCA's Steve Greenberg, Colum-  
bia's Arnie Handwerker, Warner  
Bros.' Bill Beamish and A&M's  
Tony Loving. Thanks, folks.  
To All Record Companies:  
We are on-the-air during the  
summer so please do not stop  
servicing. Thank you.

WPLR-FM

REACTION RECORDS:

Artie Kaplan  
Coney Island  
Donald Byrd!!  
Ray Manzarek  
Phil Austin!!  
Firesign Theatre  
Giant Rats  
Frank Zappa  
Billy Cobham  
Aretha Franklin  
Bill Withers  
Brian Auger  
Blue Oyster Cult  
Savoy Brown  
Alan Price  
Sunship  
Earth, Wind & Fire  
Aerosmith  
Robin Trower  
Queen II  
Eagles

NEW ADDITIONS:

Phil Austin  
Dennis Coffey  
Ben Sidran!!  
Hudson-Ford  
Ohio Players  
Melba Montgomery  
Roxy Music  
King Crimson  
Ross  
Sharks  
Janis Ian  
Deodato  
Argent  
Gene Vincent  
Phil Ochs  
Hollies  
Lani Hall  
Johnny Rivers  
West, Bruce & Laing  
Dr. John  
Golden Earring!!  
Roger Kelloway

SINGLES:

J. J. Cale  
Barefoot Jerry

COMMENTS:

Disappointment: Whoever  
reviewed Sunship's Into The Sun  
for the last issue of the ol' Wal-  
rus. You call Steve Starger's  
writing "inadequate," which I  
can't see at all. He wrote two of  
the best tunes on the Lp - "A  
Man Could Get Killed" and "Whip  
for a Blues Lick." I strongly dis-  
agree with yer assessments: It's  
a strong first album fulla good  
material.

New Haven Continued...  
WPLR-FM

The arrangements are funky  
and inventive. Methinks you  
might spin it a couple more  
times.

Assorted Good Stuff:

(1) Ben Sidran's Lp is a treat,  
as expected.  
(2) There's an interesting re-  
cord called Dirty Magazines  
by Elmer Hawkes. He's work-  
ing Conn. coffeehouses and  
clubs. You can get a copy of  
the album for \$4.00 and post-  
age from Elmer Hawkes, 33  
Harvard Street, New Britain,  
Conn. (203) 224-9520. Unre-  
constructed '60s, '70s folk.  
(3) Janis Ian live at Max's  
Kansas City and her Lp Stars.  
Thanks Dave Demers, our  
Columbia/Epic man, for invit-  
ing us along to see her last  
Friday.

\* \* \* \*

BETHESDA/WASH.

WHFS-FM/DAVID EINSTEIN

REACTION RECORDS:

Frank Zappa  
Eleventh House w/ Coryell  
Crusaders  
Flora Purim  
Passport  
Michael White  
Van Morrison  
Keith Jarrett/ECM  
Solo Concerts  
Earth, Wind & Fire  
Aretha Franklin  
Capt. Beefheart  
Jesse Colin Young  
Ian Matthews  
Martin Mull  
Billy Cobham  
Bill Withers  
Oregon  
Eagles  
Willie Nelson  
Boz Scaggs  
Stanley Cowell

NEW ADDITIONS:

Miles Davis  
(1st & 4th sides excel)  
Ry Cooder  
Poco  
New Riders of Purple Sage  
Gato Barbieri  
Alphonze Mouzon  
McCoy Tyner  
Nilsson  
Art Ensemble of Chicago  
Allen Ginsberg (R) Verve  
Billie Holiday (R) "  
Hank Williams (R) "  
Charlie Parker (R) "  
Waylon Jennings  
Ben Sidran  
SPECIAL PROGRAMMING:  
Guests In The Studio:  
Melvin Van Peebles  
Ry Cooder  
Steve Goodman  
Lowell George  
Linda Ronstadt  
John Hammond

IMPORTS:

Hotel Orchestra

\* \* \* \*

TORONTO

CHUM-FM/BENJY KARCH

REACTION RECORDS:

Genesis  
Herbie Mann  
Jesse Colin Young  
Cat Stevens  
Chicago  
Michael Hassek  
Strawbs  
Mike Oldfield  
Maria Muldaur  
NEW ADDITIONS:  
Siegel-Schwall Band  
Mott the Hoople  
Buzzy Linhart  
Savoy Brown  
Tim Moore  
Flora Purim

Toronto Continued...  
CHUM-FM

Poco  
West, Bruce & Laing  
Johnny Rivers  
Janis Ian  
Ian Matthews  
New Riders of Purple Sage  
Blue Oyster Cult  
Kiki Dec  
Lynyrd Skynyrd  
Michael White  
Ramsey Lewis  
Deodato  
Ettore Stratta/RCA  
Dana Gillespie

\* \* \* \*

ASSOCIATE CONTRIBUTORS

TACOMA, WASH.

KTAC-FM/Rick Pittman

REACTION RECORDS:

Brian Auger  
Brewer & Shipley  
Rick Cunha  
Joni Mitchell  
Ozark Mtn. Daredevils  
Al Stewart  
Cat Stevens  
Strawbs  
Jesse Colin Young

NEW ADDITIONS:

Phil Austin  
Michael Edward Campbell  
Kevin Coyne  
Dr. John  
Catfish Hodge  
Janis Ian  
Ken Lyon & Tombstone  
New Riders of Purple Sage  
Poco  
Siegel-Schwall Band  
Johnny Rivers

CHICAGO, ILL.

WHPK/Richard Stern

REACTION RECORDS:

Blue Magic  
Ohio Players  
Hound Dog Taylor  
Oregon  
Velvet Underground  
Maria Muldaur  
David Holland Quartet  
Chick Corea  
Piano Variations

NEW ADDITIONS:

Sutherland Bros & Quiver  
Billy Cobham  
Dr. John  
Ace Spectrum  
Passport  
Esperanto  
Zulema Cousseaux

DAVIS, CALIF.

KDVS-FM/Craig Hammond

REACTION RECORDS:

Phil Austin  
Billy Cobham  
Dr. John  
King Crimson  
Charlie Parker  
First Recordings!  
Passport  
NEW ADDITIONS:  
The Andrews Sisters  
In The Mood  
Richard Davis  
Hampton Hawes  
Lynyrd Skynyrd  
Ian Matthews  
Mills Brothers  
The Best of... Vol. II  
New Riders of Purple Sage  
Poco  
Roxy Music  
Sharks  
Ben Sidran  
Sutherland Bros & Quiver  
McCoy Tyner  
Muddy Waters

BOSTON, MASS.  
WRBB-FM/Donna Lisa Hunte  
**REACTION RECORDS:**  
 Billy Faier  
 New Riders of Purple Sage  
 Melvin Van Peebles  
 Blue Oyster Cult  
 Rufus  
 Robin Trower  
 Pointer Sisters  
 Richard Ruskin  
 Aerosmith  
 Alphonze Mouzon  
**NEW ADDITIONS:**  
 Gato Barbieri  
 The Guess Who  
 Melanie  
 Ohio Players  
 Chick Corea  
Sundance  
 Melissa Manchester  
 Billy Cobham  
 Jesse Colin Young  
 McCoy Tyner  
 Millie Jackson

WALTHAM, MASS.  
WBRB-FM/Peter Mensch  
**REACTION RECORDS:**  
 Gato Barbieri  
 Paul Desmond  
 Michael Fennelly  
 Golden Earring  
 Hudson-Ford  
 Robin Trower  
 Robert Klein  
 Martin Mull  
 Michael Murphey  
 Allan Hull  
 Velvet Underground (1969)  
 Milt Jackson & Hubert Laws!  
**NEW ADDITIONS:**  
 Billy Cobham  
 Cockney Rebel  
 "Hideaway"  
 "Sebastian"  
 Kevin Coyne  
 Sutherland Bros & Quiver  
 Buzzy Linhart  
 Dr. John  
 King Crimson  
 Passport  
 Deodato  
 Ace Spectrum

NEWTON, MASS.  
WNTN/K. Kugan  
**REACTION RECORDS:**  
 Eagles  
 Marvin Gaye  
 Jesse Colin Young  
 Martin Mull  
 Gabor Szabo  
 Melissa Manchester  
 Jefferson Airplane  
 Pure Prairie League  
**NEW ADDITIONS:**  
 Hudson-Ford  
 Dr. John  
 Ken Lyon & Tombstone  
 Lindisfarne  
 "Steppenwolf"  
 Poco  
 "Skatin"  
 Steeleye Span  
 Argent  
 New Riders of Purple Sage  
 Ian Matthews  
 Alphonze Mouzon  
 Savoy Brown

BROOKLYN, N. Y.  
WBCR/Allen LeWinter  
**REACTION RECORDS:**  
 Robert Klein  
 Eagles  
 Cat Stevens  
 Ian Matthews  
 Tim Moore  
 Martin Mull  
 Babe Ruth  
 Michael Murphey  
 Larry Raspberry  
 Jesse Colin Young  
**NEW ADDITIONS:**  
 Billy Cobham  
 King Crimson  
 Frank Zappa  
 Mott the Hoople  
 Janis Ian

WBCR Continued. . .  
 Roxy Music  
 Argent  
 Deodato  
 Ray Manzarek  
 Hudson-Ford

SYRACUSE, N. Y.  
WAER/George Gilbert  
**REACTION RECORDS:**  
 King Crimson  
 Mott the Hoople  
 Robin Trower  
 Jesse Colin Young  
 Buzzy Linhart  
 Billy Cobham  
 Michal Urbaniak  
 Gil Scott-Heron  
 Velvet Underground  
 Poco  
**NEW ADDITIONS:**  
 Janis Ian  
 Martin Mull  
 Deodato  
 The Pebbles (import single)  
 "Some Kind of Joker"

(George you should get in touch with Rich Fazekis at U. A. - in Calif. for a copy - it's a really good song which we're getting requests for.)

Passport  
 Hatfield & The North  
 Sutherland Bros & Quiver  
 Argent  
 Howdy Moon  
 Phil Austin

ITHACA, N. Y.  
WVBR-FM/Dan Boyle  
**REACTION RECORDS:**  
 Eagles  
 Robin Trower !  
 Steely Dan  
 Ian Matthews  
 Steeleye Span  
 Billy Cobham  
 Al Stewart  
 Jesse Colin Young  
 Michael Murphey  
 Cat Stevens  
**NEW ADDITIONS:**  
 Poco  
 Lynyrd Skynyrd  
 Frank Zappa  
 The Hollies  
 Passport  
 Janis Ian  
 Dr. John  
 Argent  
 King Crimson  
 Ross

BRIARCLIFF MANOR, N. Y.  
WRNW/Bob Marrone  
**REACTION RECORDS:**  
 Argent (all)  
 Poco (all)  
 Janis Ian  
 "Stars"  
 "Jesse"  
 Sharks  
 "Sophistication"  
 Kevin Coyne  
 "Nasty"  
 "Eastbourne"  
 "Dog Latin"  
 "Ladies"  
 Eagles (all)  
 Dana Gillespie  
 "Weren't Born A Man"  
**NEW ADDITIONS:**  
 Argent  
 New Riders of Purple Sage  
 Poco  
 Janis Ian  
 Phil Ochs  
 Persuasions  
 Stampeders  
 Henry Cow  
 Deodato  
 Ross  
 Sharks  
 Roxy Music  
 Kevin Coyne

SWARTHMORE, PA.  
WSRN-FM/Roy Perry  
**REACTION RECORDS:**  
 Mott the Hoople  
 Procol Harum  
 Sutherland Bros & Quiver  
 Al Stewart  
 Golden Earring  
 Janis Ian  
 Charles Mingus  
**NEW ADDITIONS:**  
 Phil Austin  
 Queen  
 New Riders of Purple Sage  
 The Hollies  
 Kevin Coyne  
 Poco  
 Roxy Music  
 Marvin Gaye  
 Larry Raspberry

ALLENTOWN, PA.  
WMUH/Rick Krieger,  
Dave Dearden, Howard Mayman  
**REACTION RECORDS:**  
 Procol Harum  
 New Riders of Purple Sage  
 Ian Matthews  
 Capt. Beefheart  
 Blue Oyster Cult  
 King Crimson  
 Billy Cobham  
 Jefferson Airplane  
 Deodato  
 Martin Mull  
**NEW ADDITIONS:**  
 Mott the Hoople  
 Muddy Waters/Howlin' Wolf  
 Robin Trower  
 Hudson-Ford  
 Buzzy Linhart  
 Tony Shell  
 Passport  
 Gato Barbieri  
 Lindisfarne  
 Snafu

NEW BRUNSWICK, N. J.  
WRSU-FM/Irv Lukin  
**REACTION RECORDS:**  
 Billy Cobham  
 Eagles  
 Golden Earring  
 Peter Hammill (import)  
 Jefferson Airplane  
 Mott the Hoople  
 New Riders of Purple Sage  
 Procol Harum  
 Cat Stevens  
 Velvet Underground  
**NEW ADDITIONS:**  
 Deodato  
 King Crimson  
 Buzzy Linhart  
 Lynyrd Skynyrd  
 Martin Mull  
 Moonquake  
 Poco  
 Roxy Music  
 Richard Ruskin  
 Frank Zappa

TRENTON, N. J.  
WTSR-FM/Maggie Tallon  
**REACTION RECORDS:**  
 Status Quo  
 "Caroline"  
 Golden Earring  
 "Radar Love"  
 Tim Moore  
 Maggie Bell  
 Billy Joel  
 Kathi McDonald  
 Manfred Mann  
 Kansas  
 "Bringing it Back"  
 Peter Frampton  
 Rick Derringer  
 Al Stewart  
 Brewer & Shipley  
 Melissa Manchester  
 Mike Fennelly  
 "Touch My Soul"  
**NEW ADDITIONS:**  
 Billy Cobham  
 Cat Stevens  
 Aerosmith  
 Esperanto

BALTIMORE, MD.  
WAYE/Frank Adair  
**REACTION RECORDS:**  
 Cat Stevens  
 Grand Funk  
 Frank Zappa  
 Doobie Brothers  
 Steely Dan  
 Procol Harum  
 Eagles  
 Humble Pie  
 Lynyrd Skynyrd  
 Chicago  
 Janis Ian  
 Jesse Colin Young  
 Poco  
**NEW ADDITIONS:**  
 Kiki Dee  
 Hudson-Ford  
 Savoy Brown  
 Argent  
 Dorothy Lerner

ATHENS, GA.  
WUOG-FM/Don Sylvester  
**REACTION RECORDS:**  
 Tim Moore  
 Lynyrd Skynyrd  
 King Crimson  
 Ian Matthews  
**NEW ADDITIONS:**  
 Passport  
 Argent  
 Ross  
 Hudson-Ford  
 Billy Cobham  
 Roxy Music  
 Savoy Brown  
 Capt. Beefheart  
 Aim  
 Queen  
 Ray Manzarek  
 Howdy Moon  
 Waylon Jennings  
 Kiki Dee  
 Rob Carlson & Jon Gailmor

VALDOSTA, GA.  
WVVS/Bill Tullis  
**REACTION RECORDS:**  
 Randy Pie  
 Thin Lizzy  
 Savoy Brown  
 Robin Trower  
 Blue Oyster Cult  
 Lynyrd Skynyrd  
 Leo Kottke  
 Robert Klein  
 Richard Ruskin  
 Cat Stevens  
**NEW ADDITIONS:**  
 Phil Austin (edited)  
 Albert King  
 Sharks  
 West, Bruce & Laing  
 Ken Lyon & Tombstone  
 Phil Ochs (import)  
 Queen  
 Sutherland Bros & Quiver  
 Dr. John  
 Johnny Rivers

MOBILE, ALA.  
WABB/Lee Stamp  
**REACTION RECORDS:**  
 Chicago  
 Eddie Harris (phones)  
 Eagles  
 Martin Mull  
 Leo Sayer  
 Bachman-Turner Overdrive  
 Earth, Wind & Fire  
 Steely Dan  
 Albert King  
 Peter Frampton  
 Brian Auger  
 Tower of Power  
 Cat Stevens (not much)  
**NEW ADDITIONS:**  
 Dr. John  
 Pure Prairie League  
 Marvin Gaye  
 Robin Trower  
 Eddie Harris  
 Bill Withers  
 Al Stewart

MT, PLEASANT, MICH.

WCHP/Don Hardman

REACTION RECORDS:

- Eagles
  - Gato Barbieri
  - Mott the Hoople
  - Frank Zappa
  - Savoy Brown
  - Brian Auger
  - Brewer & Shipley
  - Chick Corea/Gary Burton
  - Eleventh House w/Coryell
  - Cat Stevens
  - Michael Murphey
- NEW ADDITIONS:
- Lynyrd Skynyrd
  - Blue Oyster Cult
  - Roxy Music
  - Ian Matthews
  - Capt. Beefheart
  - Alphonze Mouzon
  - Robin Trower
  - Billy Cobham

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

- Billy Cobham
  - Melanie
  - Chase
- NEW ADDITIONS:
- Golden Earring
  - Kiki Dee
  - Roxy Music
  - Argent
  - New Riders of Purple Sage
  - Mott the Hoople
  - Eagles
  - Dr. John
  - Tom Fogerty
  - King Crimson
  - Ian Matthews
  - Lynyrd Skynyrd
  - Rick Cunha
  - Alphonze Mouzon
  - "Save the Children" Sdtrk.
  - Blue Oyster Cult
  - History of British Rock/Sire

COLUMBUS, OHIO

WCOL-FM/Terry Wilson

REACTION RECORDS:

- Melissa Manchester
  - "O Heaven"
  - "Number One"
  - "Bright Eyes"
  - Frank Zappa
  - "Don't Eat the Yellow Snow"
  - "Apostrophe"
  - Donald Byrd
  - "Woman of the World"
  - "Street Lady"
  - "Witch Hunt"
  - "Miss Kane"
  - Kansas
  - "Can I Tell You"
  - "Journey From"
  - Betty Davis
  - "He Was a Big Freak"
  - "They Say I'm Different"
- NEW ADDITIONS:
- Mott the Hoople
  - "Born Late 582"
  - "Through the Looking Glass"
  - Blue Oyster Cult
  - "Career of Evil"
  - "Flaming Telepaths"
  - Ohio Players
  - "Heaven Must Be Like This"
  - "Is Anybody Going..."
  - Flora Purim
  - "Light As A Feather"
  - "Butterfly Dreams"
  - Argent
  - "Keeper of the Flames"
  - "Man for All Reasons"
  - Eagles
  - "Best of My Love"
  - "On the Border"
  - "My Man"
  - "Already Gone"

DAYTON, OHIO

WVUD-FM/Dan Covey

REACTION RECORDS:

- Eagles
- Larry Coryell
- Billy Cobham
- Brian Auger
- Procol Harum
- Strawbs
- Steely Dan

WVUD-FM Continued...

- Kiss
  - Jefferson Airplane
  - King Crimson
  - Deodato
- NEW ADDITIONS:
- Argent
  - New Riders of Purple Sage
  - Robin Trower

TOLEDO, OHIO

WIOT/Dave Loncao

NEW ADDITIONS:

- Lynyrd Skynyrd
- Queen
- Poco
- Blue Oyster Cult
- Guess Who
- Mott the Hoople
- Argent
- Gato Barbieri
- McCoy Tyner
- Billy Cobham
- King Crimson
- Buzzy Linhart
- Passport
- Sharks
- Gary Burton/Chick Corea
- Locomotiv GT
- Sutherland Bros & Quiver
- Roxy Music
- Snafu
- Cockney Rebel

LOUISVILLE, KY.

WLRs/David St. John

REACTION RECORDS:

- Chicago
  - (playing all cuts)
  - Marshall Tucker Band
  - "A New Life"
  - "Southern Woman"
  - "You Ain't Foolin' Me"
  - Maria Muldaur
  - "Don't Feel My Leg"
  - "Long Hard Climb"
  - "Midnite at the Oasis"
  - Joni Mitchell
  - "Help Me"
  - "Free Man in Paris"
  - "Car on a Hill"
  - "Raised on Robbery"
  - Boz Scaggs
  - "You Make It So Hard"
  - "Slow Dancer"
  - "Angel Lady"
  - "There is Someone Else"
  - "Sail on White Moon"
  - "Let It Happen"
- NEW ADDITIONS:
- Steely Dan
  - "Pretzel Logic"
  - "Rikki Don't Lose..."
  - "Any Major Dude"
  - Eagles
  - "Already Gone"
  - "James Dean"
  - "Is it True"
  - Lani Hall (very good album)
  - "Love Song"
  - "How Can I Tell You"
  - "You"
  - "Come Down in Time"
  - "Sundown"
  - "Vincent"
- MFSB (all cuts)

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew

NEW ADDITIONS:

- Screaming Gypsy Bandits
- Pointer Sisters
- Poco
- Lynyrd Skynyrd
- Deodato
- Cowboy
- Steeleye Span
- Frank Zappa
- Jesse Colin Young
- Jimmy Buffett
- Thomas Jefferson Kaye
- Gato Barbieri
- Billy Cobham
- King Crimson
- Passport
- Henry Cow
- Hatfield & The North (import)
- Incredible String Band (import)
- Pete Brown (import)
- The Not Forgotten Assoc.
- Jan Akkerman (import)
- Profile

HIGHLAND PARK(CHICAGO)

WVVX-AM&FM/Nat Silverman

REACTION RECORDS:

- Vangelis O.
  - Jesse Colin Young!
  - Robin Trower
  - Strawbs
  - Ray Manzarek!
  - Jack The Lad
  - Moonquake
  - Velvet Underground (1969)
- NEW ADDITIONS:
- Miles Davis
  - Sharks
  - Poco
  - Phil Austin
  - Queen II
  - Janis Ian
  - Velvet Underground (1969)
  - West, Bruce & Laing
  - Jack The Lad (import)
  - If
  - Osanna
  - Richard Davis

JACKSON, MISS.

WZZQ/Curtis Jones and Dave Adcock

REACTION RECORDS:

- Al Stewart
- Eagles
- Larry Raspberry
- Cat Stevens
- Jesse Colin Young
- Procol Harum
- Robin Trower
- Doobie Brothers
- Ramsey Lewis
- Joni Mitchell
- Peter Frampton
- Steely Dan
- Rufus
- Lynyrd Skynyrd
- Todd Rundgren
- Michael Murphey
- Paul Simon
- Chicago
- Lani Hall
- Dr. John

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

- Buzzy Linhart
  - Kevin Coyne
  - Eagles
  - Rick Nelson
  - Capt. Beefheart
  - Passport
  - Kathi McDonald
  - Frank Zappa
  - Billy Cobham
  - Alphonze Mouzon
  - Lynyrd Skynyrd
  - Ian Matthews
  - Lee Morgan
  - Ray Manzarek
  - Cowboy
  - String Driven Thing
  - Boz Scaggs
- NEW ADDITIONS:
- Thomas Jefferson Kaye
  - Kiki Dee
  - Charles Mingus

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

- McCoy Tyner
  - New Birth
  - Bloodstone
  - Milt Jackson
  - Nilsson
  - History of British Rock
  - "Save the Children" Sdtrk.
  - Steeleye Span
- NEW ADDITIONS:
- Cecil Taylor/JCOA
  - Spring of Two Blue J's
  - Impulse Artists on Tour
  - No Energy Crisis/Impulse
  - Billy Cobham
  - Blue Oyster Cult
  - Stevie Wonder (reservicing)
  - Mott the Hoople
  - Ohio Players/Mercury & Capitol
  - Dana Gillespie

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

- Capt. Beefheart
  - Jesse Colin Young
  - Chicago
  - Steely Dan
  - Strawbs
  - Robin Trower
  - Al Stewart
  - Frank Zappa
- NEW ADDITIONS:
- Dr. John
  - Billy Cobham
  - Albert King
  - Hudson-Ford
  - King Crimson
  - Siegel-Schwall Band
  - Mott the Hoople
  - Jefferson Airplane
  - New Riders of Purple Sage
  - Argent
  - Procol Harum
  - Steeleye Span

AUSTIN, TEXAS

KOKE-FM/Speedy Perez and Joe Gracey

REACTION RECORDS:

- Buffy Sainte-Marie
- "Sweet Little Vera"
- "Generation"
- Ian Matthews
- "Biloxi"
- "Dirty Work"
- "Tried So Hard"
- Tom Fogerty
- "Good Day"
- "Joyful Resurrection"
- Waylon Jennings
- "It's Not Supposed"
- "Slow Rollin' Law"
- Rusty & Doug Kershaw
- "Louisiana Man"
- "Diggy Diggy La"
- "Jale Blu"
- Maggie Bell
- "Souvenirs"
- "After Midnight"

NEW ADDITIONS:

- New Riders of Purple Sage (piss poor Lp - Yech!!!)
- Johnny Rivers (overall his best and most consistent effort in years)
- Lynyrd Skynyrd
- "Alabama" (natural for all of us below the M. D. line)
- Poco
- Melba Montgomery
- Kiki Dee

COLORADO SPRINGS, COLO.

KKFM/Rolf Gunnar

REACTION RECORDS:

- Eagles
  - Nilsson
  - Ohio Players
  - Brewer & Shipley
  - Ray Manzarek
  - Frank Zappa
  - Babe Ruth
  - Michael Murphey
  - Ian Matthews
  - Martin Mull
- NEW ADDITIONS:
- Dr. John
  - Poco
  - Waylon Jennings
  - Janis Ian
  - Hollies
  - Golden Earring
  - Blue Oyster Cult
  - Mott the Hoople
  - Billy Cobham
  - Locomotiv GT

TUCSON, ARIZ.

KWFM/Janie Snyder

REACTION RECORDS:

- Crusaders
- Jesse Colin Young
- Cat Stevens
- Eagles
- Robin Trower
- Siegel-Schwall Band
- Larry Raspberry

Continued on top of next page...

KWFM Continued...

NEW ADDITIONS:

Michael White  
Buzzy Linhart  
Dr. John  
Billy Cobham  
Roxy Music  
Albert King  
Deodato  
Mott the Hoople  
Lynyrd Skynyrd  
New Riders of Purple Sage  
Ben Sidran

KTMS-FM Continued...

Eleventh House w/Coryell  
Smokey Robinson

NEW ADDITIONS:

Johnny Rivers  
Four Tops  
Lani Hall  
Three Dog Night  
Billy Cobham  
Roxy Music  
Buzzy Linhart  
Dr. John  
New Riders of Purple Sage  
Guess Who

WRUV-FM Continued...

Sutherland Bros & Quiver  
Charles Mingus  
Roxy Music  
Janis Ian  
Capt. Beefheart

NORFOLK, VA.

WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

Argent  
Billy Cobham  
Paul Desmond  
Dr. John  
Eagles  
Hatfield & The North (import)  
Hudson-Ford  
Janis Ian  
Robert Klein  
Buzzy Linhart  
Lynyrd Skynyrd  
Michael Murphey  
Passport  
Flora Purim  
Roxy Music  
Sutherland Bros & Quiver  
Tasavallan Presidentti  
McCoy Tyner  
Velvet Underground  
Muddy Waters/Howlin' Wolf

WIBA-FM Continued...

Argent  
Poco 7

MURPHYSBORO, ILL.  
WTAO/Harvey Welstein  
REACTION RECORDS:

Robin Trower  
Billy Cobham  
Hudson-Ford  
Ray Manzarek  
Flora Purim  
Procol Harum  
Strawbs  
Mott the Hoople  
Marshall Tucker Band  
Capt. Beefheart  
Brian Auger  
NEW ADDITIONS:  
Queen  
Hollies  
Dave Brubeck  
Lynyrd Skynyrd  
Yusef Lateef  
Poco  
Sutherland Bros & Quiver  
Modern Jazz Quartet  
New Riders of Purple Sage

EUGENE, ORE.

KLCC-FM/David Chance

REACTION RECORDS:

Aretha Franklin  
Casey Kelly  
Joni Mitchell  
Steely Dan  
Chicago  
Eagles  
Cat Stevens  
Jesse Colin Young  
Melissa Manchester  
Brian Auger  
Alan Price  
Larry Raspberry

NEW ADDITIONS:

Dr. John  
Waylon Jennings  
Janis Ian  
Kiki Dee  
Poco  
Hollies  
Billy Cobham  
Sunship

SACRAMENTO, CALIF.

KZAP-FM/Robert Williams

REACTION RECORDS:

Kiki Dee  
Four Tops  
Argent  
Sharks  
Dr. John  
Billy Cobham  
Michael White  
NEW ADDITIONS:  
Ben Sidran  
Roxy Music  
Woody Herman  
Buzzy Linhart  
Cannonball Adderley  
Muddy Waters  
Flora Purim  
King Crimson

LONG BEACH, CALIF.

KNAC-FM/Ron McCoy

REACTION RECORDS:

Lou Reed  
Kansas\*  
Blue Oyster Cult  
Genesis - Live  
Mott the Hoople  
Deep Purple  
Emerson, Lake & Palmer  
Harriet Schock  
Johnny Winter  
NEW ADDITIONS:  
Kansas\*  
Sharks  
Snafu  
Cockney Rebel  
Billy Cobham  
King Crimson  
New Riders of Purple Sage  
Tim Hardin  
Argent  
Poco

BERKELEY, CALIF.

KALX-FM/R. Pelzel

REACTION RECORDS:

Al Stewart  
Procol Harum  
Billy Cobham  
Frank Zappa  
Donald Byrd  
NEW ADDITIONS:  
Brewer & Shipley  
Lindisfarne  
Art Blakey  
McCoy Tyner  
Ray Manzarek  
Argent  
Dr. John  
Passport  
Blue Oyster Cult  
Mott the Hoople  
Poco  
Phil Austin  
Hudson-Ford  
Golden Earring  
Jefferson Airplane

MAMMOTH LAKES, CALIF.

KMMT/Staff

REACTION RECORDS:

Bill Withers  
Earth, Wind & Fire  
Bobby Womack  
Pointer Sisters  
Hoyt Axton  
Paul Simon  
Bob Dylan  
Steely Dan  
Crusaders  
Cat Stevens  
Procol Harum  
Eagles  
Marshall Tucker Band  
NEW ADDITIONS:  
Savoy Brown  
Lynyrd Skynyrd  
Ian Matthews  
Terry Melcher  
Deodato  
Kiki Dee  
Dr. John

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings

REACTION RECORDS:

Jesse Colin Young!!  
Steely Dan!!  
Cat Stevens  
Brian Auger  
Eagles  
Larry Raspberry  
Chicago  
Al Stewart

BURLINGTON, VT.

WRUV-FM/Russ Kinsley

REACTION RECORDS:

Poco!  
Howdy Moon  
Argent!  
Steeleye Span!  
Michael Murphey!  
Cat Stevens!!  
Billy Cobham  
Buzzy Linhart  
Deodato  
Jesse Colin Young!!  
NEW ADDITIONS:  
Velvet Underground  
Lynyrd Skynyrd  
King Crimson  
Dr. John  
Phil Ochs (import)

ATLANTA, GA.

WIUN-AM/Brent Alberts

REACTION RECORDS:

Chicago 7  
Robin Trower  
Vangelis O.  
Eagles  
Frank Zappa  
Passport  
Steely Dan  
Argent  
Lynyrd Skynyrd  
Savoy Brown  
NEW ADDITIONS:  
New Riders of Purple Sage  
Thin Lizzy  
Albert King  
Jefferson Airplane  
Guess Who  
Passport  
Steeleye Span  
Poco 7

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Lynyrd Skynyrd  
Eddie Harris  
Leo Sayer  
Heartsfield  
Joni Mitchell  
Maggie Bell  
Herbie Hancock  
NEW ADDITIONS:  
Golden Earring  
Poco  
Larry Raspberry  
Mott the Hoople  
Kiki Dee  
Sharks  
Janis Ian  
Buzzy Linhart  
Roxy Music  
Dr. John  
"Save the Children" Sdtrk.  
Queen  
J. J. Cale

MADISON, WISC.

WIBA-FM/David Benson

NEW ADDITIONS:

Albert King  
Bill Chincock  
Mott the Hoople  
Billy Cobham  
Dr. John  
Muddy Waters  
Alan Hull  
Roxy Music  
Passport  
Sharks  
King Crimson  
Howdy Moon  
Golden Earring  
Henry Cow  
Chick Corea  
Muddy Waters/Howlin' Wolf  
Eagles  
Lynyrd Skynyrd

DALLAS, TEXAS

KSMU/Bear & Laura

REACTION RECORDS:

Lou Reed  
Horslips  
Todd Rundgren  
Genesis  
Redwing  
Family  
Hot Tuna  
Kiss  
Frank Zappa  
Golden Earring  
James Gang  
Kinks  
Jefferson Airplane  
Hot Tuna  
NEW ADDITIONS:  
Jerry LaCroix  
Steeleye Span  
Jo Jo Gunne  
Maggie Bell  
Queen

DENVER, COLO.

KCFR/Bob Stecker

REACTION RECORDS:

Passport  
Tangerine Dream/Virgin  
Phaedra (import)  
Olivier Messiaen/RCA Red Seal/Visions De L'Amen  
NEW ADDITIONS:  
King Crimson  
Billy Cobham  
Jefferson Airplane  
Modern Jazz Quartet  
Blues on Bach  
Charles Mingus  
Tomita  
Snowflakes Are Dancing  
on RCA Red Seal  
Johnny Shines/Advent  
Art Ensemble of Chicago  
Ben Webster  
Atmosphere For Lovers...

LAS CRUCES, N. M.

KRWG/Barbara Kiley

REACTION RECORDS:

Donald Byrd  
Eleventh House w/Coryell  
Genesis  
Steely Dan  
Cat Stevens  
Frank Zappa  
Al Stewart  
Three Dog Night  
Electric Light Orchestra  
Paul Simon  
Michael Fennelly  
NEW ADDITIONS:  
Roxy Music  
Billy Cobham  
Dr. John  
King Crimson  
Lynyrd Skynyrd  
Capt. Beefheart  
Alan Price  
Procol Harum  
Michael Murphey

CONCERTIZING

WBRU/Providence, R. I. - Dick Wingate

Artist(s): STEELY DAN  
Place & Date: Palace Theater, Providence - April 13  
Type of Place: Auditorium  
Attendance: 2/3 full  
Pre-concert Promo: WBRU, print, etc.

Sound Quality and Other Prod. Values: Flawless  
Reviewer's Reaction: Steely Dan went above and beyond my expectations. Now an eight piece road band, including two drummers and two guitarists, they were extremely tight and professional, and base their live show on superb extended rhythms. Almost the entire set was composed of material from their first two albums, which suited me just fine, since the third one was their weakest. Fagan and Baxter stood out.  
Audience Reaction: Audience reaction was cool for most of the show... respectful is a better word. By the end of the set, however, everybody was wiggling in their seats, and the group was called back for two well-deserved encores.

WBRU/Lou Mazzucchelli

Artist(s): TODD RUNDGREN in  
TODD RUNDGREN'S UTOPIA  
Place & Date: Orpheum Theatre - April 17  
Type of Place: Old theatre ala gilded plaster  
Ticket Price: \$6.50  
Attendance: Lots  
Pre-concert Promo: Print stuff

Sound Quality and Other Prod. Values: This is the first time I have been able to rave about the technical quality of a concert. Not only was the mix good, but the all-important and oft-neglected dynamic range of the mix was impeccable. As an aside, and to be expected, we were treated to sound reinforcement in quad... the lighting was majestic.  
Reviewer's Reaction: First, relief. I have seen Todd on a number of occasions, and have usually been disappointed at his lack of showmanship and his sometimes shoddy performances. This time around, he had the audience in his hands from the first note.

Second, awe. Now I am the first to admit that I am one of the all-time Todd freaks, but his performance, coupled with that of his band (including Moogy Klingman and M. Frog), and the newly found audience rapport added up to quite an evening -- and a long one too! The show started half an hour late, and really had me worried (see first above)... then: a flash of light, a blaze of skinny long-haired Todd, and - no one else! Todd did the first hour on his own, backed up by tapes with the necessary accompaniments (performed by himself, of course). We heard tracks from A Wizard, A True Star, and Something/Anything, and some inspired, friendly chatter from our hero. Todd was very confident of this material, and justly so. Included with the music was Todd running laps around his piano during "Zen Archer," and Todd climbing up his speaker mountain and besting Mary Martin as Peter Pan. Timing was excellent, blocking was good and this was all obviously rehearsed beforehand.

A break followed, the piano was removed and eventually Todd returned, continuing his metaphor of "cruising toward Utopia," did about half an hour, and finally brought out the band. The fireworks began. No patter here, and all was very concentrated and musician-like, as waves of sound buffeted the audience. Some have called Todd's new material noise, but to see it performed gives it a whole new dimension of sweeping, sincere, confident and impressive expression on the part of the kid who would "go all night" to get his point across.

Total elapsed music time: 3 hours, plus 3 encores. I was happy to see my hero come through so well, and would probably go see him again given the chance. Wow.

Audience Reaction: No unlike any other cultist following would adore their chosen master.

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WAER/Syracuse, N. Y. - George Gilbert

Artist(s): FAIRPORT CONVENTION w/SANDY DENNY; BILLY COBHAM; CLIMAX BLUES BAND  
Place & Date: Manley Fieldhouse - April 19  
Type of Place: Medium-sized sports arena  
Ticket Price: \$2.00, \$2.50  
Capacity: 7,500  
Attendance: 2,000  
Pre-concert Promo: Radio spots on all stations; newspaper promo, posters on campus; record give away (Cobham)...

Sound Quality and Other Prod. Values: The sound was good considering the place. The echo was minimal and the music was undistorted. Also - WAER simulcast the show - the quality was good.  
Reviewer's Reaction: The show was very erratic; and along with a good folk festival at Cornell - was the cause of the poor attendance. With the acts being very mismatched there was very little continuity. Fairport's set was pleasant - nothing exceptional; Cobham's was a monster - excellent playing and material; as for Climax - they were better than I'd expected - but in the long run they are just another Savoy Brownish English boogie band - with nothing really new to offer.

Audience Reaction: The audience was as divided as the lineup - after each set there was an exodus of people - but none as great as after Cobham had finished - about 1/2 the house left. Every act was received warmly. But none as strong as Cobham's band. Climax got a good reaction - and were called back for an encore as was Fairport.

Continued above.

The audience went wild after Billy's set but he refused to return to the stage. Talking with him later he mentioned that he wasn't really "into it" and apparently didn't realize that a good majority of the audience was there for him.

\*\*

WMMR/Philadelphia, Pa. - Dennis Wilen

Artist(s): THE FIRESIGN THEATRE  
Place & Date: Zellerbach Hall, Univ. of Calif., Bezerkley - April 14  
Type of Place: College theater  
Ticket Price: \$3.00 - \$5.00 (approx.)  
Capacity: 2,300  
Attendance: Sold Out  
Pre-concert Promo: Press and radio

Sound Quality and Other Prod. Values: Adequate P. A. and lights, some special effects.

Reviewer's Reaction: This was Firesign's first concert appearance in the Bay Area and they were greeted by whoops and bozohorns by a super-enthusiastic audience. Adroitly mixing bits from most of their albums (not the latest), they segued thru Nick Danger, Bozos, High School Madness and the Electrician with music (Porgy Tirebiter, Towed Away, etc.), utilizing their usual non-linear approach and the Bozo influenced character "worker," who occasionally turned the recalcitrant holograms off. I was amazed at their ability to recreate some of the effects/moods of their albums, and was especially impressed with a Dr. Memory gone haywire as three of the boys computer-talked in robot-like voices, speeded up, slowed down, and out of phase. The "plot" was easier to follow than the records, but retained much of the flash and irony. Like the new significance found by audiences on the Dylan tour, I and the audience cheered the fresh application of old insights (more sugar!). If you liked Proctor & Bergman, don't miss the opportunity to see Firesign on their current tour. And invite them up to the station for interviews, production, etc.; you'll be amazed.

Audience Reaction: They went crazy and almost wouldn't let the troupe leave the stage. The crowd knew all the appropriate lines ("Let's eat," "Eat it raw," etc.) and even non-Firesign freaks were laughing joyously with the multitudes. Bring your inflatable shoes.

\*\*

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): PETER FRAMPTON; KING CRIMSON; THE KINKS  
Place & Date: Spectrum, Phila., - April 12  
Type of Place: Basketball stadium  
Ticket Price: \$5.50  
Capacity: 12,000 (other 7,000 seats not used)  
Attendance: 12,000

Sound Quality and Other Prod. Values: Frampton got the best sound, and from the audience's point of view, this was because he took the most trouble to do it right. King Crimson was ridiculously, sadistically loud, so loud you couldn't hear the music, just the distorted roar. And The Kinks - well, they've never depended on crispness to win an audience...

Reviewer's Reaction: Peter Frampton stands right out there on the leading edge of intelligent pop music. He's not the heavy he gets reflexively classed as, wearing a real British popster outfit and grinning a lot at the girls in the front rows. His music started the evening off pleasantly, fun, tight stuff. Crimson was deafening to start with, and in a remarkable display of rudeness, got louder as their set progressed. With fingers in ears, you could begin to tell that they're a great band, especially Bill Bruford, the first rock drummer I've ever seen who never repeated a single lick all night. "Easy Money" got a standing ovation. And The Kinks,... same drunken jokes, same drunken gestures as last year, but no one seemed to mind. New songs, old songs, a couple from Preservation Act 2, which Ray Davies kept calling Preservation Part 2... they'd be an incredible bar band.

Audience Reaction: Watch for a Peter Frampton issue of Tiger Beat... I couldn't count the number of fifteen-year-old girls shouldering their way past me - "I have to get to the stage!" - during his set. He got called back for an encore; Andy Bown, on keyboards, actually cracked a smile at that point. The Kinks got the usual frenetic, uniquely Kinks-audience worship-ravings from this crowd, the largest they've ever played to in the States. God save The Kinks, indeed.

\*\*

WPRB/Princeton, N. J. - Daisann McLane

Artist(s): NORMAN CONNORS  
Place & Date: The Bitter End, New York City April 11  
Type of Place: Vintage village coffeehouse/club - with a hole in the wall even!  
Ticket Price: \$4.00  
Capacity: 150  
Attendance: 100  
Pre-concert Promo: Newspaper ads

Sound Quality and Other Prod. Values: All but perfect.

Continued on top of next page...

WPRB/Daisann McLane - continued...

Reviewer's Reaction: Connors' drumming was upstaged that night by Carlos Garnett's impressive post-Coltrane style sax solos, and by the hypnotic, soaring vocals of Jean Carn. The material, drawn primarily from Love From the Sun is as exciting live as it is on the record.

Audience Reaction: Polite applause; some scattered super-enthusiastic responses.

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WKTK/Baltimore, Md. - Joe Buccheri

Artist(s): KING CRIMSON; SPOOKY TOOTH  
Place & Date: Painters Mill Music Fair - April 11  
Type of Place: Theater in the round  
Ticket Price: \$4.00  
Capacity: 4,000  
Attendance: Sold Out  
Pre-concert Promo: Radio only and only at WKTK

Sound Quality and

Other Prod. Values: The sound crew did an excellent job of sound plus not picking up cues from the emcee.

Reviewer's Reaction: Even though King Crimson complained that Spooky Tooth was not the most compatible group to play the same show with, the audience felt otherwise and gave both groups standing ovations after each performance. I found Spooky Tooth to be most friendly both on and off stage with a great rapport with the audience. Mike Patto did lead vocals this time around and had little trouble putting the crowd in the palm of his hand. King Crimson were the most serious and dedicated music people I have ever had the pleasure of working with.

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POPLAR TUNES/Memphis, Tenn. - Linda Alter

Artist(s): BARRY MANILOW  
Place & Date: Lafayette's - April 9 - 13  
Type of Place: Showcase club  
Ticket Price: \$3.00  
Capacity: 300  
Attendance: Full house  
Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Sound was excellent, WMC-FM did a live broadcast of one of the sets that was one of the best to date. Crystal clear - soundman Vernon Norwood a genius.

Reviewer's Reaction: The man has got his act together. Very slick performer, band very tight. He uses Bette Midler's back-up trio vocally and they are needless to say, incredible. Hour long set flew by with an excellent presentation.

Audience Reaction: The crowd loved him. Set included medley of commercials he had done which was a definite audience-winner. Very talented man who presents his material with the professionalism of a veteran.

\*\*\*

FRANKLIN SOUND/Atlanta, Ga. - B. Hawkins

Artist(s): DOC & MERLE WATSON  
Place & Date: Great Southeast Music Hall - March 26  
Type of Place: Comfortable and cozy atmosphere - folk club - good people work there too.  
Ticket Price: \$3.00  
Capacity: Don't know, I guess about 250  
Attendance: Full  
Pre-concert Promo: Paper

Sound Quality and

Other Prod. Values: Sound was real good cause the place is small and it has good acoustics.

Reviewer's Reaction: Doc and Merle are the best darn flat pickers I have ever seen. Merle has had a good teacher and it shows. Doc's fingers moved so fast I could hardly see 'em. They did lots of good pickin' and I wish they could of played all night. They're bass player complemented them quite well.

Audience Reaction: They loved them all and brought 'em back for an encore.

\*\*\*

WZZQ/Jackson, Miss. - Curtis Jones & Dave Adcock

Artist(s): JIMMY SMITH; STANLEY TURRENTINE;  
JOE NEWMAN; HERBIE HANCOCK;  
GLADYS KNIGHT & THE PIPS  
Place & Date: New Orleans Municipal Auditorium  
April 19  
Ticket Price: \$5.00, \$6.00, \$7.00  
Capacity: Thousands  
Attendance: Packed  
Pre-concert Promo: Everybody knows about it.

Sound Quality and

Other Prod. Values: Sound distorted some, but it didn't matter.

Reviewer's Reaction: Amazed. A night of good jazz and soul. One of Gladys' singers was ill, but he still performed.

Audience Reaction: Jivin' for hours, singing all of Gladys' words with her. They nearly tore her limo apart trying to get at her after the concert.

\*\*\*

WMMS/Cleveland, Ohio - John Gorman

Artist(s): SUZI QUATRO; JO JO GUNNE  
Place & Date: Allen Theater, Cleveland - April 19  
Type of Place: Theater - great for rock & roll  
Capacity: 3,500  
Attendance: 3,600 (about 100 people managed to get in via an open door at the top of a fire escape)  
Pre-concert Promo: A WMMS small-hall concert, newspapers. Sold out in a matter of hours.

Sound Quality and

Other Prod. Values: Slightly off-mix but not bad enough to take serious notice. The people handling the lighting should be sent back to lighting school or something.

Reviewer's Reaction: This was the first night of two concerts by Ms. Quatro in the city. The promoter we were working with had accidently headlined Jo Jo Gunne. We managed to get equal billing for Ms. Quatro in the newspaper ad... but, no real loss, the concert was sold out by the time the paper hit the streets.

Suzi knows how to rock and roll... providing that something that's been missing for quite awhile. Her back-up band, including the former lead guitarist for the Nashville Teens ("Tobacco Road") know how to get the music across without being flash. All the eyes were focused on Suzi and I pity anyone with a stiff neck. Suzi bounced around stage like a 4'11" firecracker... never letting up for one minute. It was probably one of the best rock and roll concerts I've ever seen. As for Jo Jo Gunne, forget it. I've heard high school bands that sounded better. If one has to strip down to fake-tiger skin bikini briefs to gain attention, as the drummer in JJG did, it's time to quit rock and roll and, perhaps, get a job as a male model for Screw magazine. Suzi, on the other hand, was sensual without being a sex object.

Audience Reaction: Wild! Suzi is nothing less than a superstar in this city via her album... and she didn't let the audience down with her performance. It rocked from the first minute to last. Women, as well as men were rushing the stage... just to be a little closer to Suzi. This was the first night's show. The second night had Suzi headlining with local rockers Rainbow Canyon as a supporting act. The concert sold out and scalpers were getting \$10 - 15 a ticket the night of the show. The next time Suzi Q. plays Cleveland... it will have to be a large hall show. As Suzi said in an interview at 'MMS, when asked "What ingredients are needed to make a successful rock and roll concert?" "A little bit of violence, a little bit of love... and a little energy." It was all there at the Suzi Q. concert.

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WHRB/Cambridge, Mass. - Wylie Rollins

Artist(s): THAD JONES-MEL LEWIS ORCHESTRA;  
STEVE MERRIMAN  
Place & Date: Performance Center - April 13  
Type of Place: Club  
Ticket Price: \$4.00  
Capacity: 570  
Attendance: 475  
Pre-concert Promo: Newspaper ads, radio spots

Sound Quality and

Other Prod. Values: Dealing with the acoustics of a big band is no mean task. Whoever handled the sound deserves a compliment 'cause it was exquisite.

Reviewer's Reaction: Local pianist/composer Steve Merriman got things under way with some fine solo piano. Performing a number of tunes which will be included in a forthcoming album, his deliberate, personal style provided a nice contrast to the Orchestra. Rare is the occasion when the band plays the Boston area, so this was a must-see appearance. And did they cook! Truly an outstanding jazz orchestra. Keep an eye open for their next Lp...

Audience Reaction: Ecstatic applause and shouts for more.

WHRB/Wylie Rollins

Artist(s): GARY BARTZ NTU TROOP;  
DOUG CARN; WEATHER REPORT  
Place & Date: Roberts Center, Boston College  
April 19  
Gymnasium  
Ticket Price: \$4.00  
Capacity: 1,500 (a very WILD guess)  
Attendance: Only 200 (sadly)  
Pre-concert Promo: Radio spots, flyers, word-of-mouth

Sound Quality and

Other Prod. Values: The sound quality seemed to fluctuate. It was pretty good for Bartz, fair for Weather Report, but with three vocalists, two horns, and Doug's piano all struggling to stay up front the sound got muddled during Carn's set.

Reviewer's Reaction: For my money Bartz & The NTU Troop put on the best performance, recreating all the excitement of their Montreux appearance last summer and then some. Pianist Hubert Eaves is really coming into his own and potent young (@18!) drummer Howard King is funky for days. Contrary to the impression fostered by many white critics Bartz's vocals are good. Granted he doesn't possess a trained voice or display a great deal of range, but I think the important thing is how well his vocals blend with/add to the blowing. At this point Bartz is the best possible singer for the NTU Troop, so will y'all please get off his back? The poor sound coupled with the absence of Jean Carn (now with Norman Connors) hurt Carn's set. He's using a female vocal trio called Revelations now, and while the sister singing lead can't deal in the upper register ala Jean she is good and will get better.

Continued on top of next page...

WHRB/Wylie Rollins - continued...

Weather Report capped things off in high style, sounding better than they have in awhile and doing a finer job of "125th Street Congress" than the Lp version. Al Johnson and Ishmael Washburn are a good bass-drums duo, but Wayne Shorter disappointed me. He appeared either bored or frustrated by the sound hassles. It's a damned shame there was such a poor turnout for what was on the whole a fine concert.

Audience Reaction: In spite of the problems everyone seemed to have gotten off on the music.

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WRBB/Boston, Mass. - Donna Lisa Hunte

Artist(s): "THE JAZZ COALITION TRIBUTE TO ED BLACKWELL" with ALLAN DAWSON, MAX ROACH, PHILLY JOE JONES, EDDIE ALEX...

Place & Date: Performance Center II, Cambridge April 21

Type of Place: Club

Ticket Price: \$4.00

Capacity: 300

Attendance: Full, standing room only

Pre-concert Promo: Newspaper advertisements, radio spots, sidewalk billboards

Sound Quality and

Other Prod. Values: Excellent acoustics - tonal qualities and varying pitches were clearly audible.

Reviewer's Reaction: Eddie Alex's group of 7 was very good, approaching their material with good attitudes, but seemed to lag just a bit. Four pieces were performed with solos for all in each piece; very good ones.

Allan Dawson's group was TIGHT! His (Dawson's) drum solos were excellent, as was the rest of his original 4 piece group - 4 musicians from Alex's group joined in at different intervals for a "piece of the pie;" nice effect.

Philly Joe Jones' 4 man group was dynamic. Other good effects were prevalent, like the use of bows on contrabass and playing drums like African instruments, although they weren't.

Max Roach's 4 unaccompanied solos spoke of the urgency of the tribute to Ed Blackwell, who needs a large amount of money for a kidney transplant. I feel thankful that I did get to enjoy such an enlightening group of musicians.

Audience Reaction: Excellent as the show progressed... they really felt the vibes as it moved. Nice!

WRBB/Donna Hochheiser

Artist(s): REEVE LITTLE & YELLOW DOG; BILLY COBHAM

Place & Date: Sanders Theatre, Cambridge - April 21

Ticket Price: \$3.50

Capacity: About 2,000

Attendance: Sold Out

Pre-concert Promo: Radio spots and newspaper ads

Sound Quality and

Other Prod. Values: Sound was good - no feedback or anything. All instruments came through clearly, especially the ever present, sharp, precise drum of Mr. Cobham. The lights were not too together - everyone was always either all red, blue or orange.

Reviewer's Reaction: Reeve was first - he has a country/rock style which is pleasant - but nothing special. He seemed out of place being on the same bill as Billy Cobham. Billy was excellent, as was his group - John Abercrombie & Randy Brecker (holdovers from his latest album) were outstanding. Music from both albums was done - "Pleasant Pheasant," "Red Baron," "Taurian Matador" and "Crosswinds," "Spanish Moss" was a standout. Brecker, Abercrombie and Cobham each took turns making the number a delightful thing to get into. Tempo changes, varying the volume, using the instruments to get different effects made the piece extremely enjoyable. Billy was a little laid back in the beginning - his drum was always there but to give direction it seemed. On the last two numbers though, he showed why he won the best drummer accolade - it was as if the God of thunder was throwing bolts back and forth. The vibrations went through your body. He was fantastic - the performance - though loud - was outasite. It took me a day to regain my hearing totally.

Audience Reaction: Were polite to Reeve, when Billy came out they went wild - swayed, bobbed, moved, cheered, and whistled. Solos, certain riffs were applauded. Billy received more than one ovation for his drumming skill. When it all ended the crowd still wanted more.

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WBRS/Waltham, Mass. - Dave Glasser

Artist(s): RETURN TO FOREVER W/CHICK COREA; AL STEWART

Place & Date: Orpeum Theatre - April 19

Type of Place: Theatre

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 3,000

Attendance: 60%

Pre-concert Promo: Radio, newspaper ads

Sound Quality and

Other Prod. Values: Distortion on peaks, no high end, annoying hum on quiet passages. Sound by All-Sound Inc. Lighting adequate, Grand piano slightly out of tune.

WBRS/Dave Glasser - continued...

Reviewer's Reaction: Return to Forever was flattered by the warm reception and their playing reflected it. The first set consisted of tunes from Hymn of the Seventh Galaxy and at no time did the intricate time signatures and solo passages get buried in the high volume as is usually the case with loud performances. Bassist Stanley Clarke was absolutely superb, executing simultaneous lead and bass riffs which provided the drive for the band. His duets with Chick on Fender Rhodes and drummer Lennie White were full bodied and lyrical. Guitarist Earl Phlew, formerly a sideman for George Benson, had joined the group only the night before so he was not completely at home with Chick's compositions; but when given room to solo, he displayed his classically oriented style that was perfectly suited to Return to Forever's underlying melodic sensibility. Second billed act Al Stewart did not show. To compensate, Corea, Clarke, Phlew each played an acoustic solo at the start of the second set. Corea showed once again that he can still do without electricity to produce musical energy. An encore of "Mister Senor Mouse" finished the evening. I was floored by the virtuosity and intensity of Return to Forever - the so-called new jazz does not come any finer.

Audience Reaction: Enthusiastic from start to finish. The absence of a second act served to create an intimate, informal atmosphere I thought impossible in so large a hall. Everyone seemed to leave with a satisfied grin on their face.

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WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): NORMAN CONNORS with CARLOS GARNETT & JEAN CARN

Place & Date: The Bitter End - April 10

Ticket Price: \$3.00

Capacity: 200

Attendance: 175

Reviewer's Reaction: Norman Connors is one of the new style jazz drummers who works in the area of polyrhythmic subtleties with the aid of additional percussionists on African & Latin style percussion instruments in addition to his own powerhouse drum style. Connors uses the dynamics of his drum set quite effectively as he established the tone of each piece of the evening. Carlos Garnett provided excellent saxophone work and the highpoint of his contribution was a fine rendition of John Coltrane's "Naima." Jean Carn's vocals rounded out the sound by adding crystal clear, high notes to the quiltwork of the very together octet.

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WJBO-FM/Baton Rouge, La. - Jimmy Beyer

Artist(s): JONI MITCHELL & TOM SCOTT & L. A. EXPRESS

Place & Date: L. S. U. Assembly Center - March 28

Type of Place: Large arena with 15,000 seats used for basketball, but for this concert curtains were dropped and the large arena was turned into a theatre with fewer seats.

Ticket Price: \$5.00 students - \$6.00 people

Capacity: 4,500

Attendance: 4,200

Pre-concert Promo: Posters and a few spots with us.

Sound Quality and

Other Prod. Values: Excellent - the best I have ever heard at a concert.

Reviewer's Reaction: I spent a lot of time thinking about how I was going to review this concert, and how I could tell everyone just how good it really was. I haven't really come up with any ideas so I guess it's gonna have to be the same old bullshit. Tom Scott and his band were unbelievably tight and versatile, and put on a show that was well worth the price of admission - they also played very well behind Joni Mitchell. As for Joni Mitchell - she was just the greatest thing I've ever seen. She was even better in concert than on her records. All in all I think this was the best concert I have ever seen, and of course I fell in love with the singer.

Audience Reaction: Everybody really enjoyed Tom Scott and went wild over Joni Mitchell. This was one of the concerts that everyone had looked forward to for so long and no one seemed to be let down. Joni Mitchell was all anyone talked about for a week after the concert, I think Baton Rouge fell in love with the singer too.

WJBO-FM/Jimmy Beyer

Artist(s): JOHN PRINE; ANNE MURRAY

Place & Date: Independence Hall - April 6

Type of Place: Large hall used for just about everything ... the sight of La. 's constitutional convention.

Ticket Price: \$5.00

Capacity: 3,500

Attendance: 2,000

Pre-concert Promo: Spots with us pushing Prine, and spots with the AM stations pushing Anne Murray.

Sound Quality and

Other Prod. Values: The usual, sort of shitty.

Reviewer's Reaction: First of all this was one of the worst mix-matches Baton Rouge has ever seen and a lot of people (myself included) were grossed out by the fact the promoters would actually put these two artists on the same bill, and then give Anne Murray the top billing to top things off (one of the promoters told me that this was because Anne Murray got paid more).

Continued above...

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WJBO-FM/Jimmy Beyer - continued...

Anyway to the concert - John Prine showed up so loaded that he could hardly stand up, but that only made him better. He sang for about an hour and a half and was really in good form. The only fault I can find with his performance was that he only sang songs from his first three albums and didn't sing anything new, which tended to take a little away from the enjoyment - at least for me. But still his performance was very good - a lot of the songs seemed to take on new meanings. Hearing them live and with no backing except for Prine on the guitar, I stayed long enough to see Anne Murray's first song and then I left regretting the fact that I had stayed.

Audience Reaction: The people that came to see Prine really enjoyed him - but the people that came to see Anne Murray didn't really get off - which lead to a very noisy audience which distracted a lot from Prine's performance. The Prine people (which was more than half of the audience) left after he was over leaving the red necks for Anne Murray. I guess they enjoyed her I never really talked to anyone who stayed.

WJBO-FM/Jimmy Beyer

Artist(s): JIMMY BUFFETT  
Place & Date: Paramount Theatre - April 6  
Type of Place: Large movie theatre that was originally designed for vaudeville.  
Ticket Price: \$3.00 advance - \$4.00 day of the show  
Capacity: 850  
Attendance: 400  
Pre-concert Promo: Mostly posters - a very few spots with us.

Sound Quality and

Other Prod. Values: Great

Reviewer's Reaction: Jimmy Buffett is a bar-room performer, he is best when he's really loaded and his audience is keeping up with him. Although this concert wasn't in a bar it might as well have been. Everybody brought their own. The concert was a late one, it got started about midnight and lasted way past two. I was very impressed with Buffett - I enjoy both his albums but wasn't really sure what to expect from him. So I didn't expect much and got a lot - which is the best way for any show to turn out. If you ever get the chance to see Jimmy Buffett - go, I promise you'll enjoy it.

Audience Reaction: The people who went were real fans, they knew all the words to his songs and of course sang along. They drank, smoked reefers, screamed, hollered, got really routy and really had a good time. I'm sure if Jimmy Buffett came back tomorrow everyone of them would be there, plus they would probably bring all their friends.

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KOKE/Austin, Texas - Speedy Perez & Joe Gracey

Artist(s): BOZ SCAGGS  
Place & Date: Austin's world renowned Armadillo April 13 - 14  
Ticket Price: \$4.00  
Capacity: 2,000  
Attendance: Sold Out  
Pre-concert Promo: Radio (although not our station)

Sound Quality and

Other Prod. Values: Overall good sound for the Dills.

Reviewer's Reaction: Boz always plays well here since he and Miller worked and played here in the mid '60s. His band was superb especially the rhythm section of Rick Slosser and Gene Santini and most noticeably Les Duder on lead and slide guitar. Duder has recorded and has obviously been an orgasmic sweet release.

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KALX/Berkeley, Calif. - R. Pelzel

Artist(s): FIRESIGN THEATRE  
Place & Date: Zellerbach Auditorium, Univ. of Calif. Berkeley - April 14  
Type of Place: Campus auditorium  
Ticket Price: \$3.50, \$4.50, \$5.50  
Capacity: 2,000  
Attendance: 2,000  
Pre-concert Promo: Ads in campus paper, plugs on campus station.

Sound Quality and

Other Prod. Values: Fine. Virtually the whole performance was audible, and the lighting man was always on cue.

Reviewer's Reaction: A quite worthwhile evening, "Firesign's Greatest Hits," mixed with a bit of new material, plus timely ad-libs. Although the act was not quite as fast-paced as the Proctor-Bergman tour last year, the quartets segues flowed smoothly.

Audience Reaction: Phenominal. Audience was mainly staunch Firesign supporters - familiarity with the material kindled excitement for the whole show.

KALX/R, Pelzel

Artist(s): POINTER SISTERS  
Place & Date: San Francisco Opera House - April 21  
Type of Place: Opera House  
Ticket Price: \$10.00  
Capacity: About 2,500  
Attendance: Sold Out  
Pre-concert Promo: Newspaper ads

KALX/R, Pelzel - continued...Sound Quality and

Other Prod. Values: Well produced finely timed act - audible throughout.

Reviewer's Reaction: The entire show was quite enjoyable, with several shining moments. The act was distinctively "showy," yet in no way as blatantly commercial as other contemporary productions.

Audience Reaction: Very favorable. No one seemed to begrudge the ticket price.

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KZAP/Sacramento, Calif. - Robert Williams

Artist(s): JEFFERSON STARSHIP;  
 JACK TRAYLOR & STEELWIND  
Place & Date: Winterland, San Francisco - April 20  
 Auditorium, Sacramento - April 22  
 Both auditoriums  
Type of Place:  
Ticket Price: Tops: \$5.50 Winterland; \$6.00 Sac.  
Capacity: S. F. approx. 5,000; Sac. 4,400  
Attendance: S. F. Sold Out; Sacramento 3,700  
Pre-concert Promo: Print and radio ads, and give away promotion on KSAN, S. F. and KZAP, Sacramento.

Sound Quality and

Other Prod. Values: Winterland sound loud and clear...good mix for all bands, Sacramento sound was okay, a few feedback and cutouts. Lights for both shows great. Ques to the music by someone who knows the music...tasty.

Reviewer's Reaction: Having seen the dress rehearsal before the tour then seeing the last two gigs on the tour showed me how a band of find musicians can pull together and really flow. Steelwind's stage show gets better with each tour and the new tunes deserve to be on an album.

The Jefferson Starship is a compliment to its predecessor. This band should tour more and record (live) more. After some weak spots in her career, Grace is singing strong and clear. The show was allowed to be stolen by lead guitar player Craig Chaquico...he would have anyway. Melodic, innovative, up, and more. Craig has only started.

Audience Reaction: The audiences were ready, got what they wanted, and noped more Starship flights happen.

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WHRB/Cambridge, Mass.

Artist(s): CHICK COREA &  
 RETURN TO FOREVER  
Place & Date: Orpheum Theatre, Boston - April 19  
Type of Place: Cavern-esque movie theatre  
Ticket Price: \$4.00, \$6.00  
Capacity: 2,600+  
Attendance: 1,000+ (indicating unwillingness of Return To Forever fans, who are numerous in Boston, to put up with a large hall)  
Pre-concert Promo: Print ads and radio spots

Sound Quality and

Other Prod. Values: Well produced, with excellent sound considering the theatre's acoustic limitations.

Reviewer's Reaction: An excellent performance, with two electric sets - divided by an intermission - and a group of solos on acoustic instruments. The first set was occasionally marred by the tentativeness of new guitarist Earl Krugh (formerly with George Benson), understandable since Krugh had replaced former RTF guitarist Bill Connors only days before. Stunning virtuosity was the norm, however, with inspired melodic interaction between Corea and bassist Stan Clarke - who have almost telepathic empathy for each other's playing. The interlude of solos did make one wish that they had done some ensemble performing on acoustic rather than electric instruments - Clarke's solo performance of his own "Bass Folk Song" was a monument of technique and expressiveness - but one could not reasonably have asked for more.

Audience Reaction: There were a few who didn't seem to synch in - ones who evidently not already familiar with the group's music - but the vast majority were quite pleased.

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WYBC/New Haven, Conn. - Jon Pareles

Artist(s): ELECTRIC LIGHT ORCHESTRA;  
 CHAMBERS BROTHERS  
Place & Date: Palace Theatre, Waterbury, Conn. April 11  
Type of Place: Decaying  
Ticket Price: \$5.50  
Capacity: 4,000  
Attendance: 900(?)  
Pre-concert Promo: WHCN, WPLR, AM stations

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: The Chambers Brothers were anachronistic, competent, and not particularly exciting. The audience dragged out their set until they did "Time," which was so psychedelic that it was funny.

ELO did a good tight show. Buddy Guy would have been proud of the cellists, who did all sorts of acrobatics. Bev Bevan revealed himself to be one of the better bombasto-rock drummers.

Audience Reaction: Small but noisy. Not a particularly well matched double bill.

Continued above...

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): GARY BURTON QUARTET;  
RALPH TOWNER  
Place & Date: Players' Tavern, Westport, Conn.  
Type of Place: Restaurant  
Ticket Price: \$5.50  
Attendance: 100(?)  
Pre-concert Promo: Posters, radio  
Sound Quality and  
Other Prod. Values: Good sound, small stage  
Reviewer's Reaction: Both Burton and Towner were superb; they're getting ready for a Japanese tour together. Towner is an absolute master of the guitar with a few techniques I've never seen before and an extended sense of harmony all his own.  
Audience Reaction: Half talked through Towner; enjoyed Burton.

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WTSR/Trenton, N, J. - Daniel Halifko

Artist(s): ELECTRIC LIGHT ORCHESTRA  
Place & Date: Westbury Music Fair, Westbury, L. I.  
April 6, 1974 A. D.  
Type of Place: Small circular hall with revolving stage.  
Ticket Price: ? (I never pay)  
Capacity: 3,500  
Attendance: Barely 3/4 full  
Pre-concert Promo: A friend.  
Sound Quality and  
Other Prod. Values: Not bad at all.  
Reviewer's Reaction: It was the third time around for me and E. L. O., so I consider myself a fairly good judge! This one was the strangest of them all, the audience were simply nuts! With its revolving stage at the Westbury Music Fair in the middle of the concrete jungle, E. L. O. put on its finest show. They were very relaxed which is always great for a good rapport with the audience. They did the usuals quite well... "Showdown," "Ma Ma Ma Belle," and "King of the Universe." A fuel-injected/fully-amplified/heavily orchestrated "Daytripper" is always fun! Jeff & Bev didn't do "Do Ya" this time, but Mik Kaminski's fiddle... ah, excuse me, violin solo had the audience out of their seats and on their feet! And the anthem "Roll Over Beethoven" practically had 'em standing on the seats! There were a few quams though, E. L. O. barely played for an hour! According to a reliable source Jeff Lynne was not feeling well, but he could've fooled us! Especially with the encore "Hall of the Mountain King" and "Great Balls of Fire." People were stumbling down the aisles, ranting, raving, and just carrying on, it wvz like everyone simultaneously shot-up pig-adrenalin. When the house lights came on, some bodies just crawled out, others were carried out by the boisterous bouncers. Casualties - 469 wounded, 23 missing, no deaths reported... see you blokes next time.

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WIIN/Atlanta, Ga. - Brent Alberts

Artist(s): ROBIN TROWER  
Place & Date: Richards  
Type of Place: Club  
Ticket Price: \$3.00  
Capacity: 900  
Attendance: 900  
Pre-concert Promo: Heavy radio and newspaper  
Sound Quality and  
Other Prod. Values: The sound quality and mixing is as always at Richards excellent.  
Reviewer's Reaction: Robin Trower blew me away, to put it lightly, his guitar style is very reminiscent to Hendrix. They played from the first Lp and quite a few tunes from Bridge of Sighs. The one thing that really surprised me was that they were able to produce the sound they have on the Lp. Enough kind words could not be said about Robin Trower.  
Audience Reaction: The audience really got off on him, he got a standing ovation.

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WORJ/Orlando, Fla. - Mike Lyons

Artist(s): LYNYRD SKYNYRD  
Place & Date: West Palm Beach - April 13  
Type of Place: Civic auditorium  
Ticket Price: \$4.00, \$5.00  
Capacity: 5,000  
Attendance: 5,000  
Pre-concert Promo: Radio, leaflets  
Sound Quality and  
Other Prod. Values: This place had an echo that was unbelievable. The worst acoustics for any Florida auditorium I've ever been in.  
Reviewer's Reaction: Lynyrd Skynyrd was terrific. They were definitely up to their reputation as being better live than on record. Another great bunch of Southern lids playing their very talented asses off. Even with the lousy acoustics one could pick out those incredible lead runs.  
Audience Reaction: Two encores and a lot of drunken screaming.

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KZEW/Dallas, Texas - Mike Taylor

Artist(s): CHAMBERS BROTHERS  
Place & Date: Aragon Ballroom - April 18, 19, 20  
Type of Place: Freakish ballroom  
Ticket Price: \$4.00  
Capacity: 1,000  
Attendance: Between 900 & 1,000  
Pre-concert Promo: Radio, newspapers  
Sound Quality and  
Other Prod. Values: Sound seemed pretty balanced, except it seemed that the lead player got drowned out occasionally.  
Reviewer's Reaction: I must say I enjoyed myself. Lots of energy put in the older tunes.  
Audience Reaction: They got off to the energy put out from the stage. Didn't want to let 'em leave.

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KPFT/Houston, Texas - Michael Levine

Artist(s): DR. JOHN; ALLEN TOUSSAINT; WILLIE TEE; EARL TURBINTONJR. & NUCLEUS; THE METERS; ERNIE K-DOE; BENNY SPELLMAN; TOMMY RIDGELEY; and the WILD MAGNOLIAS plus PROFESSOR LONGHAIR  
Place & Date: The Warehouse - April 22 - a special benefit  
Type of Place: An old warehouse, fortunately with a fairly low ceiling.  
Ticket Price: \$5.00  
Capacity: 3,500 stuffed to the rafters  
Attendance: It peaked at about 1,000  
Pre-concert Promo: Mentions at the Jazz Festival and flyers around the city.  
Sound Quality and  
Other Prod. Values: The setting was fine. Lots of room for dancing, a bar to the side and above so it was quieter and you had a view over the floor crowd. Even the sound was excellent. Four piles of speaker cabinets in each corner made for clear sound anywhere except the middle of the floor and lots of monitors allowed the musicians to work with each other.  
Reviewer's Reaction: I was one of the hard core that night. We were there from 8 Monday night til 4:30 the next morning and only left then in order to be back in Houston by noon. After three days and nights of the Heritage Fair and Jazz Festival you know there had to be a magic in the air to keep people around, and there was. Constant jamming with rotating personnel and rhythm sections backing various soloists made for a night of coon ass-shaking music.  
Audience Reaction: Everyone who came joyfully gave their \$5.00 as it benefited one of the creators and heroes of New Orleans music. The Professor's house had burned down with most of his possessions, including his piano, shortly before the festival, so a benefit was planned by some of those musicians most affected by him. The word spread quickly and those who actually made it were at a beautiful party to be well remembered.

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KFML/Denver, Colo.

Artist(s): MOTT THE HOOPLE; QUEEN; KEN LYON & TOMBSTONE  
Place & Date: Regis College Fieldhouse - April 16  
Type of Place: Boxcar masquerading as basketball house.  
Ticket Price: \$4.50  
Capacity: 3,500  
Attendance: 3,000  
Pre-concert Promo: Radio  
Sound Quality and  
Other Prod. Values: Sound was wretched, lights okay. To the extent that poor sound results from - a) lousy equipment and for b) lousy facilities the blame can be placed. Do some people who run these shows still feel lame sound quality can be overcome by increased sound level? It hurts the groups' shows, at the least.  
Reviewer's Reaction: Ken Lyon & Tombstone were hurt most by the sound problems, but I loved the thundering bass. Queen are a promising heavy metal thunder group but depend too much on Freddie Mercury to carry the show. Mott the Hoople have an excellent show now, and their willingness to mix slower songs with the rockers allows them to pace themselves very nicely on stage. Ian Hunter has a great sense of stagy gestures and humor. They've grown a lot since I last saw them two years ago.

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KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s): LARRY CORYELL & THE ELEVENTH HOUSE  
Place & Date: Bottom Line, New York - April 5  
Type of Place: Nightclub  
Ticket Price: \$4.50  
Capacity: Several hundred  
Attendance: Full  
Pre-concert Promo: Newspapers  
Sound Quality and  
Other Prod. Values: Sound was excellent.  
Reviewer's Reaction: Very impressed. Coryell and his drummer Alphonse Mouzon were particularly outstanding. "Bird Fingers" was just terrific. A very good set indeed.  
Audience Reaction: They loved them as they should have.

KRWG/Las Cruces, N. M. - Barbara Kiley

Artist(s): ELECTRIC LIGHT ORCHESTRA  
Place & Date: Westbury Music Fair, New York  
Type of Place: Theatre in the round  
Ticket Price: \$6.75 and down  
Capacity: Approx. 5,000 or so  
Attendance: About 2/3's full

Sound Quality and  
Other Prod. Values: Sound was very good and the lighting was well coordinated. Stage rotated, not often enough but that was nice nonetheless.

Reviewer's Reaction: This was the best concert I have ever seen in my life. Forget it Dylan and the Stones, E.L.O. puts on a better show by far. Not only are they all fantastically talented musicians but they also put on an interesting show. The violin player could easily pass for Doug Kershaw Jr. in his stage performance but we loved it nonetheless. Lynn proved once more what a genius he is, after all who could listen to "Ma Ma Belle" live and not admit that it's the best song of 1974 is dangerously insane. And with an encore of "In The Hall of the Mountain King" it was just too unbelievably good.

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KDKB/Phoenix, Ariz. - M. Willard

Artist(s): FIRESIGN THEATRE  
Place & Date: Celebrity Theatre - April 19  
Type of Place: Theatre-in-the-round  
Ticket Price: \$3.50, \$4.50, \$5.50  
Capacity: 2,850  
Attendance: 1,850  
Pre-concert Promo: Radio (KDKB), press, posters

Sound Quality and  
Other Prod. Values: Excellent, "the right mike was on at the right time."

Reviewer's Reaction: Who would really believe the Firesign Four could create as well on stage as in the studio. I do - now. Totally, hypnotic, as in their albums, a build to the punch before you can tell its coming.

Audience Reaction: Comments yelled out during the encore(s) ... "Stay here all night - we'll protect you." The audience totally followed and remembered all their (Firesign's) reference to previous material. David Ossman's comment "they actually wanted to touch us" ... tells you how much the audience loved them.

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WHFS/Bethesda, Md. - David Einstein

Artist(s): BILLY COBHAM  
Place & Date: Gaston Hall at Georgetown University, Wash., D. C.  
Type of Place: Theatre  
Ticket Price: \$4.00  
Capacity: 850 seats  
Attendance: Sold out 2 shows  
Pre-concert Promo: Radio and newspaper

Sound Quality and  
Other Prod. Values: The sound system was too large for a small theatre - but the quality of the music was excellent.  
Audience Reaction: Audience loved it!!!

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KDVS/Davis, Calif. - Craig Hammond

Artist(s): ELVIN BISHOP;  
NEW STONEGROUND BAND;  
SLEEPY DEROY  
Place & Date: Freeborn Hall, U. of C., Davis - April 19  
(The Annual Picnic Day Concert, held the night before the holocaust; Picnic Day being when the campus is opened for review by Mummies, Daddies etc.)  
Type of Place: Auditorium  
Ticket Price: \$3.00 students - \$4.00 for the rest of the world

Capacity: 2,400  
Attendance: Full  
Pre-concert Promo: Broad-based - posters, newspaper ads, radio spots on KDVS-FM and KZAP-FM

Sound Quality and  
Other Prod. Values: Lighting somewhat weak - mixing occasionally unbalanced - generally excellent, though - sound system itself was crisp, smooth, rich and clear - Stoneground was incorrigibly loud.

Reviewer's Reaction: I've always like Stoneground but they were wretched and excessive - late, obnoxious, tasteless, unbelievably loud, repetitive, and well received by the Romilar/testors set. Had it not been for Jo Baker and Annie Sampson (who were exhilarating, as usual) I would have walked out (as did many), and had it not been for the volume (the 1st time I've ever gotten a headache at a concert) I would have fallen asleep.

On the other hand, I've always found Elvin Bishop uneven, even tedious, both on album and in performance, but he was utterly sensational. He was called back for 5 encore numbers, and quite literally transformed usually somnambulate Freeborn Hall into a madhouse. Bishop was more-than-ably assisted by Jo & Annie, and got a real lift with the appearance of an inspired looney by the name of "Johnny Ace" (not the Johnny Ace) who's singing and dancing brought the house down. Most importantly, though, Elvin Bishop has finally found a band which affords him a perfect vehicle to show off his singular talents/persona (and, hopefully, to give him the mass acceptance he deserves). His new Capricorn album, due in June, is much anticipated. Catch this act.

KDVS/Craig Hammond - continued...

However, the real treat of the evening was a relatively new act, Sleepy Dero, whose presence on stage was, at first, barely acknowledged by the crowd, but who captivated all within minutes of their opening one of the slickest, tightest, tastiest, professional and thoroughly enjoyable sets I've ever heard, certainly the best from a new, opening act. Their vocals are deep, rich and pure, the music generally uptempo, accessible, yet dynamic, richly dense and full of subtle nuances and complex time changes. They effortlessly amalgamate rock, blues, R'n'B and jazz (traditional & space) into their drum, moog, bass, piano, sax (his "Harlem Nocturne" was sheer bliss) and guitar ensemble. Some A'n'R man should catch them while he can, they're HOT.

KDVS/Craig Hammond

Artist(s): THE POINTER SISTERS w/32 Piece Orchestra  
Place & Date: The San Francisco War Memorial Opera House - April 21  
Type of Place: Magnificent auditorium  
Ticket Price: \$10.00 tops - black tie optional  
Capacity: 3,252  
Attendance: Sold out weeks in advance  
Pre-concert Promo: Bill Graham usual - but subdued, low key - concert/concept expected to sell itself, and did.

Sound Quality and  
Other Prod. Values: Virtually impeccable - only qualm was an occasional lighting faux pas, and especially the solo spot on the opening numbers. But, that, too, was later and generally, solid - sound was mixed unimpeachably, and the hall and its acoustics are marvelous - this evening was an event, in which the evening itself may have transcended the music, albeit artistocratically well presented.

Reviewer's Reaction: High expectations, absolute satisfaction - the orchestra passages (composed and conducted by Thomas E. Salisbury, the musical director/keyboardsist for the evening) and all the arrangements were sinuous, well thoughtout, and lively, affording an apt introduction and back-up for the Pointers, who were in especially fine form throughout the evening, as were all the musicians, and particularly so during the first set. The second set opened with an old Max Fleischer cartoon, "Dinah Lee," featuring the Mills Brothers, which was a nice kudu, a lot of fun and homogenous with the show concept. The Pointers then came on with some pleasant theatrics chronicling their years and years of working to become over night sensations. An effortless, transitional arrangement of "Yes We Can Can/Love In Them There Hills" highlighted the second set, which resulted in an encore and several curtain calls, and then the house lights which afforded one last chance to gaze and gape at the splendid finery of the audience, which was the real trip of the evening - everything from outrageous Drag Queens and an Egyptian Pharoah (complete with sarcophagus hood!), through the more modest white suits and tuxes, on to "celebrities," such as Connie Stevens (?) who I ended up sitting by (bizarre lady) - all in all an elitists dream and a perfect, and perfectly charming evening.

Once again, hats (panamas, silk tops etc.) off to Bill Graham and Co. for acknowledging a maturing of both "rock" music and its audience, and giving us a chance to strut our stuff, rather than going hip-slumming in order to catch an evening of truly exceptional music.

KDVS/Tim Arnold

Artist(s): JEFFERSON STARSHIP; ZULU;  
JACK TRAYLOR & STEELWIND  
Place & Date: Winterland, San Francisco - April 20  
Type of Place: Auditorium  
Ticket Price: \$4.50  
Capacity: 5,000  
Attendance: Sold Out  
Pre-concert Promo: Bill Graham usual: newspaper, radio spots

Sound Quality and  
Other Prod. Values: Production fine. Sound system made the concert come across nicely.

Reviewer's Reaction: Steelwind is a tight band but may have extended their numbers too long. Their vocalist bothered me because she was trying to be too outlandish. Zulu is a mediocre band but with Papa John the audience loved them.

The Starship was everything I expected - great. They performed Blows Against the Empire parts of Sunfighter and Manhole. Grace Slick was in good form as was Craig Chaquico on guitar.

Audience Reaction: Loved Starship. Went ape over Papa John (Zulu).

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Continued above...

