The following is a quantitative reflection of current LP and single acceptance based on requests. Complete information is available on the back pages.

**SPECIAL MERIT ALBUMS**

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Original Olympia Brass Band/NEW ORLEANS STREET PARADE/ MPS (Great. Not the jive Dixieland we so often hear. The Olympia Brass Band is the real thing from their joyful up-tempo sound.)

The Gap Band/MAGICIANS HOLIDAY/Shelter (The Gap Band suffers from an identity crisis — Sly and Stevie are their main targets. A stronger side two has their best material. They need an original, unified sound to do anything significant. Still, they make the album move.)

Jerry Garcia/COMPLIMENTS OF... (Why are no credits included? Beside that annoyance, stands the album’s relaxing groove, superior material and unceremoniously exact performance. It feels so good, Strong.)

Etta James/COME A LITTLE CLOSER/Chess (The James-Melder team continues to be fruitful, producing another quality album. If it moves to her strength by being uncompromisingly soulful, The continued rejuvenation of Etta James.)

Keith Jarrett/STRENGTH ISLAND/Impulse (Jarrett who has lacked discipline in the past seems to be harnessing his talent. A restrained, relaxed and most melodious album shows some refreshing understatement, Playing a piano acoustic does a lot to convey this impression.)

King Biscuit Boy/Epic (After years of waiting his turn King Biscuit Boy gets stroked by the Toussaint wand. Here Biscuit’s expertise is held back some permitting the vocalist to dominate. The whole thing works with characteristic Toussaint ease and flavoring.)

**NEW RELEASES TO WATCH**

Airto
Bee Gees
Climax Blues Band
Miles Davis
Sandy Denny
Ducks Deluxe
Jerry Garcia
Hanzоn
Joe Henderson
Keith Jarrett

**SIGNIFICANT SINGLES**

Joe Cocker

**SPECIAL MERIT ALBUMS CONTINUED**

John Klemmer/MAGIC AND MOVEMENT/ABC Impulse (John goes on making fine recordings yet, he seems unable to shake the tree of notoriety. His music rambles effortlessly reaching out to new music ears.)

Hugh Masekela/I AM NOT AFRAID/Chisa-Blue Thumb (After a very hot first track, which picks up where his last album leaves off, Hugh mellow s out with a series of songs. Each is manucred by easy flowing rhythms which support the equally easy melodies. Masekela gives us intensity for accessibility.)

Murray McLauchlan/DAY TO DAY DUST/Epic (Some of the impact of Murray’s songs are moderated by the steady medium-tempo beat and thematic intensity which barely give in to anything up-beat and/or carefree. That reality not withstanding, Murray’s talent is convincing.)

George Duke & The Fletewater/SON OF NUTS/Warner Bros (Melly returns to the incredibly productive musical years around 1920 for his material. The songs are recreated here with uncommon respect and genuine empathy. And George notes on each tune laces it all together perfectly.)

Orphan/MORE THAN NOT/London (Orphan works with easy competence on every level but, without much distinctiveness. That weakness will hold them back until resolved — arranging and/or instrumentation innovations would help. A sense of sloppiness conveys the impression that the album was recorded live in the studio. Despite of these nagging doubts, it holds up.)

Minnie Riperton/PERFECT ANGEL/Epic (Stevie Wonder contributes two songs which Minnie never comes to terms with — one of them helps to destroy, an unrehearsed, side two, "Lovin’ You" is the only salvation there. Side one, however, is an unquestioned success — except for the Stevie Wonder song. Formerly with Rotary Connection, Minnie possesses extraordinary vocal gifts which still have not been properly utilized.)

Jimmy Webb/LAND’S END/Asylum (The lay off was good for Jimmy, He still likes big production behind his music but, here it is not the pervasive intrusion it has been on former records. Although not all the songs are gems, quality is well distributed throughout.)

Mighty Joe Young/CHICKEN HEADS/Ovation (Tightly wound and executed beautifully, Mighty Joe comes across to his best advantage. Blues people can’t deny this album and Joe implies real talent as an R&B singer in "Rome Wasn’t Built In A Day.")

Rick Wakeman/JOURNEY TO THE CENTRE OF THE EARTH/ A&M (This is Rick Wakeman’s answer to Ross Hunter’s "Lost Horizon." As an extravaganza it is better than the film because it derives from a long line of English pomposity, hence, having legitimate roots. Lots of whipped cream and some music too.)
SATISFACTORY ALBUMS (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Stu Gardner/AND THE SANCTIFIED SOUND/Vanguard
Sandy Bull/THIS ESSENTIAL/Vanguard
Fats Domino/THAT'S A FACT/Vanguard
John Fahey/FOUR/Atavim
Gordon Lightfoot/THE VERY BEST OF/United Artists

REISSUES

Joe "Fingers" Carr/THAT'S A FACT/Vanguard
John Fahey/FOUR/Atavim
Tom Scott/WHAT'S THE USE/Vanguard

SATISFACTORY ALBUMS (In our opinion, below standard Lps except where noted.)

Lee Erwin/ROSEBUD-SCOTT JOPLIN/Angel
Robert Hunter/TALES OF THE GREAT RUM RUNNERS/Round
Rupert Holmes/WLDESCREEN/Epic
Premiata Forneria Marconi/ONE WORLD/Vertigo
The Chambers Brothers/UNBONDED/Avco

REISSUES

Various Artists/NO INTRODUCTION/Spark
Various Artists/SAFE AT LAST!/Atavim

The James/STRAIGHT SHOT/Atavim

NOTABLE SINGLES

The Mission/CHRISTMAS/Chateau

PRESS ABSTRACTS

by Michael Mosko

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PRESS ABSTRACTS

by Michael Mosko
ANN PEEBLES/I CAN'T STAND THE RAIN/Reprise
Roving Stone/6-20-74/Ken Barnes (Rave)
"...the album remains a floundering and sadly unoriginal affair."

MILES Davis/BIG FUN/Columbia
Roving Stone/6-20-74/Bob Palmer (Favorable)
"...essentially Big Fun is the most consistently appealing and adventurous Miles Davis album since Kind of Blue."

THE SPENCER DAVIS GROUP/LIVING IN A BACK STREET/Vertigo
Roving Stone/6-20-74/Jack Breschard (Rave)
"The album isn't a nostalgia trip but is pleasantly old-fashioned and an open invitation to dance."

EL CHICANO/CINCO/MCA
Roving Stone/6-20-74/Alan Niester (Favorable)
"An infectious album, Cinco will keep the miseries from your door."

TOM T. HALL/FOR THE PEOPLE IN THE LAST HARD TOWN/Mercury
Roving Stone/6-20-74/Jerome Clark (Unfavorable)
"This album is so wretchedly dismal that no sane listener should be able to bear more than a few notes at a time."

STEELY DAN/PRETZEL LOGIC/ABC
Creem/7-74/Richard Cromelin (Rave)
"Ingenious, but blunt and powerful at ground level."

AL STEWART/PAST, PRESENT & FUTURE/James
Roving Stone/6-20-74/Stephen Holden (Mixed)
"While Stewart's reveries of past and present are credible, like most mystic mongers his futuristic summary is trite and pretentious."

CAPTAIN BEEFHEART & THE MAGIC BAND/UNCONDITIONALLY GUARANTEED/A&M
Rolling Stone/6-20-74/Randy Pego (Rave)
"...in the past the big problem for Big Beef had been getting people to sit down and give a close listen...Unconditionally Guaranteed makes their task less difficult."

J. J. CALE/OKEE/Shelter
Rolling Stone/6-20-74/Bud Scoppa (Favorable)
"...most of the songs here have a new staying power, now this album should prove a joy to fans of experimental jamming in an "English rock" context."

MAN/BACK INTO THE FUTURE/United Artists
Rolling Stone/6-20-74/David Logan (Mixed)
"...impressive. And Concise.

LES VARIATIONS/MOROCCAN ROLL/Buddah
Rolling Stone/6-20-74/Ken Barnes (Favorable)
"Although their best songs suggest potential, Les Variances has yet to fulfill it."

LOGGINS & MESSINA/ON STAGE/Columbia
Rolling Stone/6-20-74/Stephen Holden (Favorable)
"...Loggins and Messina more fully than their three studio albums."

ZOO WORLD/6-20-74/Barbara Birdfeather (Mixed)
"...a steadily maturing band playing some unusually evo cati ng music with an exotic twist,"

IAN MATTHEWS/SOME DAYS YOU EAT THE BEAR...Elektra
Rolling Stone/6-20-74/Bud Scoppa (Rave)
"Matthews has fashioned the album's separately attractive tunes...into an album of sustained dramatic presence."

ANN PEEBLES/I CAN'T STAND THE RAIN/Reprise
Roving Stone/6-20-74/Russel Gersten (Unfavorable)
"This album saps the life from her art, much as Quincy Jones did with Aretha Franklin last spring."

PROCOL HARUM/EXOTIC BIRDS & PARADISE/Charisma
Creem/7-74/John Morthland (Rave)
"...they're once more using sound to create vivid, vibrant pictures, dreamlike land and seascapes and jaded, surreal nightmares."

Rolling Stone/6-20-74/Alan Niester (Favorable)
"...even though I wouldn't want to be their mother the Dolls are my band too, at least on this record."

EAGLES/ON THE BORDER/Asylum
Roving Stone/6-20-74/Barbara Birdfeather (Mixed)
"...in the past the big problem for Big Beef had been getting people to sit down and give a close listen...Unconditionally Guaranteed makes their task less difficult."

THE REAL PAPER/6-5-74/Eric Van Lustbader (Rave)
"...a first class album from one of rock's most consistertly like most mystic mongers his futuristic summary is trite

ALAN Price/BETWEEN TODAY AND YESTERDAY/Warner
Roving Stone/6-20-74/Al Niester (Favorable)
"...the individual musical talents of Fruupp simply don't shine through as they ought..."
Tying It All Together With A Sense Of Community

Ed "Flash" Ferenc of WMMS-FM sent us a copy of his commentary on the rally commemorating the killings at Kent State. He took the time to speculate on where the movement had gone while weaving in healthy doses of the event itself...

"Well, I took my wandering and wondering mind to Kent on this past May 4th. I stood on the very spot where the guards fired their rifles and where the students fell to the ground..."

Did they know that the rally was more than a memorial to the soldiers who were no more than two feet tall. He said his name was David and he was five years old. He said his name was "Flash" Ferenc of WMMS-FM sent us a copy of his commentary on the rally commemorating the killings at Kent State. He took the time to speculate on where the movement had gone while weaving in healthy doses of the event itself....

"Yes, it sounded good, but did they know what was said? Did they know that the rally was more than a memorial to the students who were no more than two feet tall. He said his name was David and he was five years old. He said his name was "Flash" Ferenc of WMMS-FM sent us a copy of his commentary on the rally commemorating the killings at Kent State. He took the time to speculate on where the movement had gone while weaving in healthy doses of the event itself....

Our motivation for reprinting these portions of his piece is that they exemplify a station's immersion in its community and in this case, it is in the news area but, the principle applies generally to a progressive format. The music, the public service and the philosophy of the station should all be centered in the community.

The only problem with deep involvement in the community is the temptation to permit the flow inward to totally blur the identity. To be patronizing to the hip community is as detrimental as not ever leading thought. For example, the latest concert fade of throwing firecrackers into the crowd should be the subject of every station's ire.

Ed "Flash" Ferenc of WMMS-FM sent us a copy of his commentary on the rally commemorating the killings at Kent State. He took the time to speculate on where the movement had gone while weaving in healthy doses of the event itself....

Steve Huntington, music director and #1 rated evening jock, could get into moving (West?). Steve knows music (including oldies) and has 5 years radio experience. Contact him at WOUR 288 Genesee Street, Utica, New York 13502 or phone (315) 797-9852.

Jocks are sought to work a new progressive format. Small and medium market people who are looking to move into bigger markets are prime candidates. Contact either Tom Krimbsier at WRNO Radio, 3400 North Causeway Boulevard, Metairie, La. or Lee Abrams at 900 Sunset, Suite 404, Glenwood, Illinois.

ROXY MUSIC/STRANDED/Atco

"...free - like R&B type tightness."

PROCOL HARUM/EXOTIC BIRDS & FRUIT/Chrysalis

"...free - like R&B type tightness."

Zoo World/6-20-74/Jon Tiven

"Mixed"

TUCKY BUZZARD/BUZZARD/Passport

"...a rock album that's undoubtely going to more than please"
Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

AVTO
- "Virgin Land"

David Bowie
- "Rebel Rebel"
- "Boys"
- "Diamond Dogs"

J. J. Cale
- "Cajun Moon"
- "Crying"
- "Some Old Blues"

Embryo
- "Flute & Saz"

Bob Wills & Texas Playboys
- "That's What I Like About The South"
- "Playboy Theme"

Bee Gees
- " Voices"

Climax Blues Band
- "America/Sense of Direction"
- "Nogales"
- "Right Now"
- "Growing Pains"

ITA COOLIDGE
- "A Nickel for the Fiddler"
- "Desperados..."
- "Good Morning Sundown"

Genesis
- "Watcher of the Skies"
- "Musical Box"

The Kinks
- "He's Evil"
- "Money Talks"

Embryo
- "Flute & Saz"

BOB WILLS & TEXAS PLAYBOYS
- "That's What I Like About The South"
- "Playboy Theme"

BEE GEES
- "Voices"

CLIMAX BLUES BAND
- "America/Sense of Direction"
- "Nogales"
- "Right Now"
- "Growing Panes"

JIM COOLIDGE
- "A Nickel for the Fiddler"
- "Desperados..."

Ducks Deluxe
- "Please Please Please"
- "Coast to Coast"
- "Daddy Put the Bomp"

EARL SCRUGGS REVUE
- "Good Morning Sundown"

JAMES LEE STANLEY
- "Eclipse"
- "Tale From a Blue Comet"
- "Growing Panes"

JANET WEITZ
- "July You're A Woman"
- "Last Campaign..."

JUKKA TOLONEN
- "Ramblin'"
- "Elements"

WEATHER REPORT
- "Mysterious Traveller"
- "Cucumber Slicer"
- "Nubian Sundance"

BILL WYMAN
- "Monkey Grip Glee"
- "White Lightnin'"

ARTHUR BROWN
- "Time Captives"

RON GARDNER
- "Southern Comfort"

LEON RUSSELL
- "Ballad of Hollis Brown"
- "Leaving Whippoorwill"
- "Stop All That Jazz"

ARTHUR BROWN
- "Time Captives"

BILL WYMAN
- "Monkey Grip Glue"
- "White Lightning"

JOHN STUART
- "July You're A Woman"
- "Last Campaign..."

TASAVALLAN PRESIDENTTI
- "Milky Way Moses"
- "Jelly"

IAN THOMAS
- "Long Long Way"

GINO VANNELLI
- "Poor Happy Jimmy"
- "People Gotta Move"

ISAS
- "Coca Cola Elaine"

RICHARD TERRANCE
- "Fire Child"
- "Because of You"

TANGERINE DREAM
- "Phaedra"

HANSON
- "Rock Me Baby"
- "Modern Day Religion"

TELEROCK

MIDNIGHT SPECIAL
(Reruns Due to Strikes)
- June 14 (Fri.)
- Loggins & Messina (Host)
- Guess Who
- Billy Preston
- Leo Kottke
- Martin Mull

- June 21 (Fri.)
- Loggins & Messina (Host)
- Gladys Knight & The Pips
- Sugarloaf
- Curtis Mayfield
- Eddie Bear
- Spinners
- Eric Weissberg
- Charlie Rich
- Stories
- Jim Croce
- Billy Preston
- Dobie Gray
- Loggins & Messina
- Dr. Hook
- Al Green
- Gilbert O'Sullivan
- O'Jays

DON KIRSHNER'S ROCK CONCERT
- New York (WNEW-TV)
- June 15 (Sat.) 8:30 p.m.
- Johnny Winter
- Argent

- Philadelphia (KYW-TV)
- June 15 (Sat.) 11:30 p.m.
- Billy Preston
- Al Wilson
- Brownsville Station

- Boston (WBZ-TV)
- June 21 (Fri.)
- John McLaughlin
- Mike Love (Beach Boys)
- Peter Gabriel (Genesis)
- Charles Lloyd

- Philadelphia - June 14 (Fri.)
- Rolling Stones
- Bill Wyman
- Dr. John

- New York - June 21 (Fri.)
- Pointer Sisters
- Barry White

- Boston, Cleveland, Baltimore, Los Angeles, Chicago
- June 21 (Fri.)
- Robert Klein
- Martin Mull
- Bwzer (Sha Na Na)

- Philadelphia - June 21 (Fri.)
- John McLaughlin
- Albert King (Beach Boys)
- Peter Gabriel (Genesis)
- Charles Lloyd

SPEAKEASY
- Seattle - June 14 (Fri.)
- John McLaughlin
- Mike Love (Beach Boys)
- Peter Gabriel (Genesis)
- Charles Lloyd

- Philadelphia - June 14 (Fri.)
- Rolling Stones
- Bill Wyman
- Dr. John

- New York - June 21 (Fri.)
- Pointer Sisters
- Barry White

- Boston, Cleveland, Baltimore, Los Angeles, Chicago
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- Philadelphia - June 21 (Fri.)
- John McLaughlin
- Albert King (Beach Boys)
- Peter Gabriel (Genesis)
- Charles Lloyd
PROVIDENCE

WYBC-FM/THOR JOHNSON

BROWN UNIVERSITY

REACTION RECORDS:
Bill Wyman

Weather Report!!

Tangleine Drum

Leon Russell

Riot

King Biscuit Boy

Jerry Garcia

David Bowie

Passport

Dave & Morel Watson

The Kinks

Keith Jarrett (import)

Solo Composers

Vinegar Joe (import)

Six Star Gallery

NEW ADDITIONS:
Ace Spectrum

Brownsville Station

Bea Gees

Cheryl Dilcher

Ducks Deluxe

Hanson

Robert Hunter

Incredible String Band

Etta James

Lobo

Moto the Hooptie

Pauersaders

Earl Scruggs Revue

Ray Scott

Ian Thomas

SPECIAL PROGRAMMING:
"The Cosmic Muffin, " from the folks at BCN, More on that later.

National Lampoon Radio Hour

"Design In Jazz" a one hour locally produced jazz show, Very good reaction.

IMPORTS:
Vanger Joe

Six Star General!!

Keith Jarrett

Six Star General!!

Eberhard Weber

The Colors of Choice

Nine Days Wonder

We Never Lost Control

Dave Liebman & Lookout Farm

NEW & PUBLIC AFFAIRS:
We are airing a new, controver-

sial program concerning the state of corrections in Rhode Island, "The A, C, L. (Adult Correctional Institute) Hour" is on each week and consists of 5 minute, in-

depth, look at the prison conditions and an hour of prisoner dedica-

tions, The program is hosted by the Attorney Gener-

al's (of R.I.) office. The fate of the Big House is to be known. We are very hopeful that we can keep it on the air.

COMMENTS:

WBRU just started another

summer of hot radio. Five of the best, (gas, last five), winter pro-

grammers are on-the-air each day at the same time, ...

4 - 7 am - Pete Goffe

10 - 2 pm - Bob LoBue

2 - 5 pm - Marc Kirkeby(M, D,)

10 - 11 pm - Jeff Brown

11 - 3 am - Thor Johnson

Big Lou Maxa does the all nite show.

We just started the "Cosmic Muffin" project. We are, it's too new to know what to say, Initial reaction is good.

This week of the week, I'm new at this so be nice to me and say hi.

- Thor Johnson

NEW HAVEN

WYBC-FM/GEORGE SChEINBERG

REACTION RECORDS:
Airsto

Quinny Jones

Linda Lewis

Persuasions

Legato, Andy & Messina

Leon Russell

New Haven Continued...

WYBC-FM

Passport

The Move

Brick Danger

Argent

Earth, Wind & Fire

Bob & Bob

Bruce Springsteen

Al Stewart

Stacy Linn

Tony Muldaur

Tangierine Drum

Kris Kristofferson

Pascal Danceur

Barefoot Jerry

Dave Liebman

NEW & PUBLIC AFFAIRS:
Weather Report!

Tangierine Drum

Kris Kristofferson

Nektar!

Jerry Garcia

Robert Hunter

David Bowie

Gymnade

Lori Lieberman

Rob Noakes

Ritchie & Torrance

Bob Will's Texas Playboys

Bill Wyman

Receptionist

John Klemmer

Martha Reeves

Keith Street

Steve Grossman

Woody Herman

Danson

SINGLES:
Joan Jett

Robert Flack

SPECIAL PROGRAMMING:
In the Speed of Light

An interview with bar-
tone saxman Gerry Mulligan. Gerrr

enjoyed many areas of jazz and the music biz in gen-

eral in talking with Ralph Wil-

liams our late night jazzman. A real honor for us, Gerry's a

giant.

NEWS & PUBLIC AFFAIRS:
Our news and local events cov-

erage has been expanded for the summer. Debbie Cohen, our

WYBC newswoman, is doing 4

live newscasts after ABC-FM news each day. She also tapes a newscast to run

after 9:15 ABC-FM in the eve-

ning.

She also tapes a newscast to run

near future. The area performers in the

come in thus far in '74. "Machine Gun"

reared to dislike Nektar, but SINGLES:
Steve Grossman

Joe Cocker

Keith Jarrett

Eberhard Weber

Gil Walker, one of our mu-

sicians, has been added to

WYBC's summer announcing Minnie Riperton

after 9:15 ABC- FM in the eve-

ning. Debbie Cohen, our

sic directors, has been added to

the Gaylords. Jerry Garcia

fits right in. See you when "Stones" 5/27 -

At least. Could we get Kinks either music and also who's coming

Lindsey's nose. Reviews of new

sionary Hour" is on each week to come in thus far in '74. "Machine Gun"

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reared to dislike Nektar, but
NATIONAL

DISCOUNT RECORDS/AL IRWIN

REACTION RECORDS:
Paul McCartney & Wings
Cat Stevens
Tom Mitchell
* "The Sting" Soundtrack
Three Dog Night
Loggins & Messina

Gordon Lightfoot

STEADY SELLERS:
Mike Oldfield
Gras to 12m
Maria Muldaur
Paul Simon
Monty the Hoople
OAtl's
Sly & the Family Stone
M.P.O.
Stevie Wonder
Carly Simon
Mahavishnu Orchestra

NEW ADDITIONS:
Bill Cobham
Ohio Players
Edgar Winter
David Bowie
Weather Report
Renaissance
Steve Daish
White Witch
Rick Wakeman

BUFFALO

WPFW-FM/STEVE LAPA

REACTION RECORDS:
Leon Russell
Robin & Linda
Lynnd Skynyrd

NEW ADDITIONS:
Leon Russell
Stampedes
Ken Lynx & Tombstone
Danny Davis
Bill Wyman
The Kinks
Jerry Garcia

ROCHESTER

WCMF-FM/ENNIE KINLEY

REACTION RECORDS:
Jimmy Webb
David Bowie (Rachel has become Bowie City,)
Ross
Barefoot Jerry
Newark

NEW ADDITIONS:
Richard Torrance
Jimmy Webb
Bill Withers
Keith Jarrett

Hanson
Orphans
Ducks Deluxe
Climage Blues Band
Morning Headlights
Dave Lieberman
King Biscuit Boy
Eve to Eve
Dave Maggie Revue

Minnie Riperton
Murray McLauchlan
Bob Wills & Texas Playboys
Rupert Holmes

SPeCIAL PROGRAMMING:
King Biscuit
Sherlock Holmes
Buck & Sike

Live Concerts:
Orphan - great!
Hawkwind

Barnaby Bye will be here
June 25 - we're looking forward to this one

NEWSP & PUBLIC AFFAIRS:
A half hour program on Ten-ant family, bawls with people from the Rochester Housing Coun-
cil. Excellent reaction on this, in-teresting from the Rochester Nation - our one hour Gay Lib programs have been doing special programs on other Plains.

COMMENTS:
The spring Pulse has been released, there are some results so that CMF is:

1st in Men & Women (18-24) from
1st in Men & Women (18-34) from
1st in Men & Women (18-49) from

New York Continued...
WNEW-FM

Minnie Riperton
Elton John
Singers
Joe Cocker
10CC

NATIONAL

WNEW-FM

New York Continued...

Like many other stations we are still weak in women & teens and it's a good question of whether we will ever show up with numbers in those areas.

We're following live remotes from a new club in Rochester - "The Wing Pub" with only mellow live in the evenings.

Management here has offi-
cially made the move to F, C, C, for ownership of WNRZ in Ann Arbor, Mich. Any record men in that area, please call me here at CMF.

Finally - what is this poop from the heels of winning two out
$10.00 handling charge for each show - why don't they just insert another national?

- Bernie

BUFFALO

WPFW-FM/STEVE LAPA

REACTION RECORDS:
Leon Russell
Robin & Linda
Lynnd Skynyrd

NEW ADDITIONS:
Leon Russell
Stampedes
Ken Lynx & Tombstone
Danny Davis
Bill Wyman
The Kinks
Jerry Garcia

LONG ISLAND

WLR-FM

REACTION RECORDS:
Robert Trower
Nekta
Richard Torrance
Golden Earring
Tower of Power
Albert King
Frank Zappa (lotta calls)
Jerry Garcia
Leon Russell
Rick Wakeman

NEW ADDITIONS:
Brian Auger (Poly reissue)
Hampshire
Leon Russell
Shu Na Mary
Maury Chaykin
Steve Bazor
Orphan
Ian Thomas
Jerry Garcia
Tangerine Dream
Robert Hunter
Jimmy Webb
Brownsville Station
Rick Wakeman
Dave Mason - The Best of...
Minnie Riperton
Locomotive GT
Murray McLauchlan
Richard Torrance

TOMORROW PREZIDENTI:
SINGLES:
John Mayall
Hobba
Ian Matthew
Dave Loggins
Roxy Music
Bob Seger
Joe Cocker

SPECIAL PROGRAMMING:
That's Entertainment
R. Crumb & His Cheap Suit Serenaders

COMMENTS:
That thing like having the expected sneak out of the darkness and blow you awaay!!

From the three category entries for commercial production (yes Dave Scott) in the Long Island Ad Club BOL's...Best of Long Island...

WLR-FM

Long Island Continued...

We also find that "LIR-FM is the number 2 station in metro Long Island, 18-34, 7- midnight; also in 6 in Women 18-34, 10-
3 p.m.; 6 in Adults 18-34, 7- midnight and tied with CBS-
FM, the oldies machine. Very competitive market, we
consider the number of sta-
locations in the metro survey area.

...and that the top two in one case are both progressive.

HIGH praise to the ye-
capable leadership under Ken
Kohl without whose talent and
balls the station would have been possible.

We also picked up awards for the best local/real campaign and the best consum-
er awareness/public service effort...the only Long Island radio or television station to win in any category at the
BOL's - this was only the 1st year, so there is sure to be more to come on channel if we
which also managed a VD spot that is
among the finalists at the Clio's (the Emmy of the Mad
Ave Ad Syndicate).

The March/April ARB is due out mid June, and the 2nd half of the trend will follow.

...a short blow for
freedom. The hi courts here say nude isn't legal, but the
political name game is it. Our LIR Perpcopshow did widespread disqust for the staid political
radio who decides for themselves what is to be and what isn't, without any con-
sideration for separating the part of the summer beach pop-
ulation and what like nude
beaches in a couple of places.

It's the second time in the last month that the bosses have taken court decisions and turned
them to their advantage.

The antbody proper order is being passed with a regu-
larly that would put Prep H out of business. And there are reports of more flies than ever
around town hall.

T.M.

In other news, The Great
Gatsby had its Long Island
premier last week at another of our famous Midnight Theater Parities. We gave out some-
thing like 2, 700 free tickets, and a real good time was had
by all.

The most recent addition to our staff is Rockelle Sherwood who's holding down weekend air responsibilities.

In Rockelle's words, "From WUSB, the 8, U, N, at Stonybrook and is a welcome feminine addition to our.

Finally, pursuant to Norm Winer's comments last week re: the Wii station's FM Action...I, too, have had
similar encounters with her, which is to me a quandary. Just how many of you read it, and how valuable do you find this Where's a ques-
tion... Just how many of you read it, and how valuable do you find this Water? It's less-than-useful, out of date, and inconsistent in its listings.

Howard Brody, Claude.

- Jim Cameron
Operations Dir.

Just a quick word of hello to all you paper people perusers, I'll be taking care of the vinyl avalanche (what shortage? See the previous item),

PHILADELPHIA

WMMP-FM/DENNIS WILEN

REACTION RECORDS:
David Bowie
Jerry Garcia (mixed)
Tasavallan Presidentti

RENEGADES

Charlie Mariano
Charlie Marzett

SPECIAL PROGRAMMING:
Keith Jarrett
Robert Phenix
Robert F. Williams/Takoma
J. B. Smith/Takoma
Gil Scott-Heron
Murray McLauchlan
Earl Scruggs

SPECIAL PROGRAMMING:
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Philadelphia Continued...  WMMR-FM

Look out for second Duke William's & The Extreme's LP on Capricorn + it's A&M really good with Wakeman LP: We're still waiting for band's DJ's + hard to play a side at a time... are you wary of Ahern...and to the SHF (?) band! things ahead...Good luck to Paul McCartney & Wings...We're going to the movies and Paul McCartney & Wings are in "The Sting" Soundtrack.

Atlanta Continued...  WRAS-FM

Georgia Music Show: May 26th - Highlights from the "Swamp Mountain Georgia Music Festival" June 2nd - The music from "Georgia Grand" IMPORTS: Randy Pitt Vinegar Joe Nazareth Half & The North

NEW ADDITIONS: Mighty Sparrow Rosy Music Persuasions Passport Ian Matthews J. J. Cale Carry On! Billy Joel Mary Hopkin John Stewart

BIRDS OF PARADISE: Nancy Wilson, Julia Newton, and the Shirelles

NEW ADDITIONS: Douglas & Douglass Kingsley & Perris

JERRY'S RECORDS/SID PAYNE


NEW ADDITIONS: Bobbi Humphrey The Kinks Matt Matt The People Margie Joseph Miles Davis Procol Harum Earth, Wind & Fire Aerosmith Curtis Mayfield Renaissance

ATLANTA

NEW ADDITIONS: Rick Nelson (It's reading a book, going to the movies and listening to great music all in "The Sting" Soundtrack.)

RECORD BAR/ETC

NEW ADDITIONS: John Denver Greatest Hits Carly Simon 2.2 Top Lynyrd Skynyrd Doobie Brothers Aretha Franklin Elton John Cat Stevens Robert Plant Maria Muldaur Mike Oldfield Bill Withers & Fire

NEW ADDITIONS: Rick Wakeman (new expectations) David Bowie Golden Earring Curtis Mayfield Queen Olivia Newton-John Wet Wounded Oasak Mm, Daredevils Scott Joplin/Nonesuch Bill Withers Frank Zappa Quincy Jones Steely Dan Hollies

NEW ADDITIONS: Ben Sidran

NEW ADDITIONS: Mott the Hoople Arnold Ry Cooder! Mott the Hoopie (reissue)

Southeast Continued...  RECORD BAR

BLUE OYSTER CULT: Edgar Winter Billy Joel Loggins & Messina Kris Kristofferson RICK Wakeman

NEW ADDITIONS: Blue Magic Bo Hanson Janis Ian Miris Muhammed Dee Doo Dot

RECORD BAR

Joe Cocker SPECIAL PROGRAMMING: Tangerine Dream Phaedra

BULLETS: UrsaBUDDY Dusdakian

NEW ADDITIONS: John Stewart Electric Light Orchestra Blackbyrds

NEW ADDITIONS: Eubie Blake

NEW ADDITIONS: Horacea Arnold Mott the Hoople (reissue)

NEW ADDITIONS: Janis Ian Persuasions Ry Cooder!

NEW ADDITIONS: Brian Oldfield

NEW ADDITIONS: Bill Withers

NEW ADDITIONS: Janis Ian Persuasions

NEW ADDITIONS: Joe Cocker

NEW ADDITIONS: J. J. Cale

NEW ADDITIONS: Jerry Jeff Walker

NEW ADDITIONS: Anne Murray

NEW ADDITIONS: Billy Joel Edgar Winter

NEW ADDITIONS: John Stewart

NEW ADDITIONS: Joe Purcell

NEW ADDITIONS: Ry Cooder

NEW ADDITIONS: Eddie Citccb

NEW ADDITIONS: Tower of Power

NEW ADDITIONS: Janis Ian

NEW ADDITIONS: Joe Cocker

NEW ADDITIONS: John Stewart

NEW ADDITIONS: Robin Trower

NEW ADDITIONS: Bill Withers

NEW ADDITIONS: Ray Manzarek

NEW ADDITIONS: WEA couldn't figure it out, but they started pushing "Blue Sky" as the single off of Eat A Peach by the Allman Bros.

NEW ADDITIONS: Atlantic and WVVS in Valdosta are in the same market, so Bill Pullis at "VVS and myself report thisurate weeks. The only problem is, Valdosta is 250 miles South of Atlantic, near the Florida line, I suppose you probably had problems with that, and the fact that she doesn't report imports. Billboard's kinda crazy anyway, I remember 2 years ago when Capricorn was pushing "Blue Sky" as the single off of Eat A Peach by the Allman Bros. Three weeks after they gave up, the flip side, "Melissa," showed up at #9 with a big chorus line. We couldn't figure it out, but they started pushing "Melissa." A few more stations added it, and it went up and the single dropped off the charts. Crazy!...To Say Payne at Jerry's Records: Bobby Blake takes cheap shots and Tom Lysiak of the Flames has beaten up Dave Schulte twice. Long live the Bakersfield...Our "Lost & Found People" booth at Georgia Jam was very well received. People were purposely getting lost just to come by and have us help them find their way around. PR wise it was incredible for station promotion.

NEW ADDITIONS: Jimmy Webb Ashford & Simpson SINGLES:

Hues Corporation "Rock the Boat" George McCrae "Rock Your Baby"

COMMENTS: Business has been quiet, People keep putting those 45 records back at a time, Records are becoming a real luxury.

PRINCETON

NEW ADDITIONS: Dick Winter (It's reading a book, going to the movies and listening to great music all in "The Sting" Soundtrack.)


NEW ADDITIONS: Bobbi Humphrey The Kinks Matt Matt The People Margie Joseph Miles Davis Procol Harum Earth, Wind & Fire Aerosmith Curtis Mayfield Renaissance

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Atlanta Continued...  WREK-FM

NOTE: The usual summer vinyl drought has hit earlier than usual and the creeping sickness of commercialization has taken a larger than average toll recently. In order to compensate we have purchased a number of records from an earlier and purer era such as Ralph McTell, Amon Duul II, Van Morrison, The Amazing Blondes, etc. and we are putting these items in current play. Hopefully the blight won't last too long.

CREATIVE PROGRAMMING:

Charlie Parker
(Trip, Onya, et. al.)
Art Pepper
Benny Goodman
(Come on, CBS import, MCA)
Aitro
Lockjaw Davis
Charles Mingus
James Moody
Modern Jazz Quartet
John Coltrane
(Coleman Jazz)
Teddy Edwards
Bud Powell
(Sun Ra)
Billie Holiday
The Best Of
Waves

And as a special feature on Waves, the complete Escalator Over The Hill!!

...and of course many more.

COMMETS:

Well it seems as this is the time of the year for personnel changes, and station is no exception. No majority will be doubted to note that my functions as music director are soon to end due to a personality conflict with station management. I will however, be back in the new three hour jazz program, Musical Errata. You will have the opportunity to see a music director in the next issue.

peace

* * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:
Mott the Hoople
"Roll Away the Stone"
Bachman-Turner Overdrive
T, C, B.

NEW ADDITIONS:
David Bowie
Queen
Holly Domestic
Golden Earring
John Denver
Loggins & Messina - Livin
Leon Russell

* * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (5/21-6/2) Ken Dryden
David Bowie
J. J. Cale
Chimax Blues Band
Ducks Deluxe
Brian Setzer
Hollys
The Kinks
Lucille's Friend
Lynyrd Skynyrd
Mott the Hoople/Columbia
Nancy Wilson
New York Dolls
Roxy Music (all)
Leon Russell
Edgar Winter
Bill Wyman

MIDWEST

(5/21-6/2)

National Lamont Radio Program (Sunday 10:30 a.m.)
King Biscuit Flower Hour

5/26 - "Alpenglow" - on the music of Phil Spector.
5/26 - "Satyr's Dance"
5/26 - "Up in a Somethin' Hole" - "Little Bitch Blues"
5/26 - "Roll & Survivors" with Fanny.

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5/26 - "Back to the Future" w/ Bryan Ferry
5/26 - "Electric Light Orchestra and Ray Charles"
5/26 - "Bob Marley & The Wailers"

* Other Concert Programs:

5/25 - "Stairway to Heaven" starring Brian Auger, Julie Driscoll, Rod Stewart, and others...
5/25 - "Nicholas Ashford & Valerie Simpson live at the Troubadour"

5/26 - "Michael Stanley (6-6pm)"
5/26 - "NEW PUBLIC AFFAIRS:"

5/26 - "Charles Gould the publisher of the L.A. District Attorney got when he asked how many years Patty would get if convicted. When he said she could get 25 years in the deadline, the West coast papers headlined the story and that kind of follow up would not make it easy for her to give up.

...so in East Cleveland aren't too happy with trigger-happy police there. I should say. A little "shoot out" which went on between three men and 100 police, was all but an attempted kidnapping. The three were members of the Sunni Muslim group that acted as pallbearers during the funeral of Donald Duck. I was talking with several people on the street and they want to know who's going to point the mess left behind. Oddly enough, one person living across the street had two bullet holes in his house than any other! - Ed "Flash" Ferenc

COMMENTS: (5/21-6/2)

Just a few quickies....

Roxy Music at the Allen Thea-
...the best concert I've seen this year, Enough said.

To Music Millennium: Re: Mouse Lp. Is that the same "Mouse" responsible for "A Public Execution" in '66 and Rico Grande on RCA in '71? If so, where can I get a copy?

To Debbie Hard at WMQ:

Records I'd be willing to buy some space in some "personal" columns in papers around the country and find the whereabouts of Candy Givens, I hope he records again, real soon.

To Jim Dawson at WBLF:

Expect something in the mail shortly...once Pink Floyd move. I'm so slow. These 25 hour days are killing all of us, Will call.

To Ralph Cox at Fountainhead:

and Gary at Billsgegate:

Those wheels are working! Once again, thanks.

I've heard that Polydor is releasing a collection of type tracks taken by Brian Auger & Julie Driscoll, I sure hope "This Wheel's on Fire" and "Road to Cairo" show up on it

To Norm at 'BCN:

Annoouunn cer:

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IMPORTS:

Chicago

1. IMPORTS:

bers of the band will be coming

and it has been top seller at some,

WXFM-TRIAD

in 3:52.

through several musical styles

tener reaction has also been very

outselling everything  else. Lis-

Lucifer's Friend. A lot of stores

of the year so far here has been

A U.S. tour looks possible

REACTION RECORDS:

SPECIAL PROGRAMMING:

REACTION RECORDS:

One of the biggest records

SINGLES:

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:

NEW ADDITIONS:

(associated with Delmark Rec.,)

REACTION RECORDS:

SINGLES:

KUDL-FM/JOEL PESAPANE

REACTION RECORDS:

ST. LOUIS

KLD-FM/Peter Parisi

KWW-FM/Ron Brothers

(KANSAS CITY)

REACTION RECORDS:

Leon Russell

Lynyrd Skynyrd

Chicago

Arlo Guthrie

David Bowie

Steeley Dan

Jesse Colin Young

Robin Trower

ZZ Top

Melissa Manchester

Goldie McElrory

NEW ADDITIONS:

Rick Wakeman

Larry Coryell

Bill Wyman

Wet Willie

The Kinks

SINGLES:

Albert Hammond

Joe Cocker

Jim Dawson

Dave Loggins

NEW ADDITIONS:

Mike Oldfield

Doobie Brothers

Joni Mitchell

Joe Cocker

Roy Wood

Mary McCracken

Fanny

NEW ORLEANS

WNQ-FM/Lee Abrams

REACTION RECORDS:

Chicago

ZZ Top

Bachman-Turner Overdrive

Rick Wakeman

Cat Stevens

SINGLES:

Joni Mitchell

Steeley Dan

Paul McCartney & Wings

Journey/Feet

Guess Who

DALLAS

KKEW-FM/Mike Taylor

REACTION RECORDS:

(Retail)

Nick Lucas

Paul Zappa

Maria Muldaur

Chicago

Frank Zappa

Cat Stevens

Joni Mitchell

Lynyrd Skynyrd

Boa Scaggs

Eagles

Bachman-Turner Overdrive

Steeley Dan

Willie Nelson

Tower of Power

Deep Purple

Bobby Humphrey

Graham Central Station

Billy Cobham

Michael Murphy

Golden Earring

Ozark Mountain Daredevils

Edgar Winter

King Crimson

Danny Bowes

Rusty Weir

NEW ADDITIONS:

The Kinks

Sandy Denny

Joni Mitchell

Maria Muldaur

Robin Trower

Ray Manzarek

Bachman-Turner Overdrive

NEW ADDITIONS:

Heartsfield

Jerry Garcia

Robert Hunter

Isao Tomita/RCA

Snowflakes Are Dancing

Weather Report

John Klemmer

Earl Scruggs

Rebecca

Climax Blues Band

Doc & Merle Watson

Rick Wakeman

NEW ADDITIONS:

Johnny Shines/Biograph

Jukka Tolonen

Tango a Dream

Embro

Eberhard Weber

SPECIAL PROGRAMMING:

A special two hour docu-

mentary on "Chicago Punk Rock

w 0 the Movement" featuring former

fave-raves like the Shadows of

Knight, the Cryan Shames, the

Blueskinz, and the New Col-

by Six. In addition to taped

interviews with two musicians

and one producer (Bill Traut,

who was involved in practically

and one producer (Bill Traut,

Knight, the Cryan Shames, t h e

mentary on " Chicago Punk Rock

not forgotten by our listeners.

Continued on top of next page...
Houston Continued...  KLOL-FM

DONALD BYRD  QUINCY JONES  GRAHAM CENTRAL STATION  POOL
LOGGINS & MESSINA  ALL SORROW  DR. JOHN  CURTIS MAYFIELD  POINTS NORTH
BREWER & SHIPLEY  WEATHER REPORT  RICK WAKEMAN  SANDY DENNY
RY COODER  THE KINKS  PETER MccARTNEY & WINGS  TEN YEARS AFTER  MICKEY FINNELY
MILES DAVIS  ARLO GUTHRIE  NEW ADDITIONS:
RICHARD TORRANCE  IISI  BILL WYMAN  ROBERT HUNTER  JERRY GARCIA  RUSTY GORDON
RICK WAKEMAN  JOHN KLEMMER  KEITH JARRETT  Sun (2)
DOC WATSON  WEATHER REPORT  EARL SCRUGGS REVUE  FOLK-SET \R\\N
SINGLES:
JERRY LUCAS  L. JACOBS, THE ROLLING STONES MOVIE  LARRY, THE PROGRESSIVE LEFT WING C&W
JASON, M. MAHAVISHNU, C. COYELL, C. COBHAM, E. WAKEMAN  R. WAKEMAN  M. WATTS  D. BAYLOR
J. BOLAS

With other personal appearances:
Topex from Melvina Reynolds, Hubert Laws, the Austin Kitchen Band, Bill Swain, Jerry Lucas, The Wild Card (a novel) authors, George from the Rolling Stones movie, and progressive left wing C&W -- anyway, the reviewer said something about somebody should try to blend jazz with C&W cause it might work... well it was done by Wills, Tommy Duncan, Moon Mulligan and other country western swing bands and very well at that...

...this LP has an interesting music, this band, and that music, and a final public performing reunion, it would be real nice if the music holds up as being as good as any (Texas has a way of drawing you)

Also Jason's releasing Tasa-vallan Presidenti and the Torlisen in the US with a group of keyboards, drums, and other swing bands and very well at that...
The Doors on a Taj Mahal solo concert, Bromberg and the Torpedoes, the Burritto Bros, and David and the Pirates, and some other stuff I can't remember.

NEWS & PUBLIC AFFAIRS:
Tom Curtis ex of Fort Worth press has joined our ever-sharpening penmanship.

COMMENTS:
Please listen to The Bob Wills package on UA, I was reading some review somewhere that was saying The Bob Wills is losing its roll and roll and its becoming either Mahavishnu/Coryell/Cobham, or progressive left wing C&W -- anyway, the way the reviewer said something about somebody should try to blend jazz and C&W cause it might work... well it was done by Wills, Tommy Duncan, Moon Mulligan and other country western swing bands and very well at that...

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DENVER Continued...

The Preservation Opera reminds us that the endless carousel of politics will go round and round on the same path and what is really most important ultimately is how one individual treats another individual. Ray Davis has always been the most human writer, unrelenting in his assault on the 20th century man's idea of progress, and how calloused and cynical we have become.

This is the core of the album's greatness. A Necessary Revelation is what is really most important and perhaps should be most important.

Preservation Act II is an album that my children will be listening to in the next decade. The album will surely effect them as it has me. Hats off to Mr. Davies, for a remarkable and creative achievement.

- J.P.

SEATTLE

KZOK/KGIX-12/1/1972 INTERNATIONAL

RECORDINGS:

Robin Trower
Ron Carter
Gordon Lightfoot
Joni Mitchell
Billy Cobham
Ray Manzarek
Al Stewart
Cat Stevens
Goldie Evans
Jesse Colin Young
Doug MacLeod
Lynyrd Skynyrd
Eagles
Stevie Wonder
Earth, Wind & Fire
Boz Scaggs
Guns N' Roses
David Bowie
Poco
J. C. Cale
Brownie McGhee
Curtis Mayfield
Climax Blues Band
J. J. Cale
Bill Withers
Curtis Mayfield
Chicago
Frank Zappa
Arlo Guthrie
Rita Coolidge
Edgar Winter
Doors
Doc & Merle Watson
Alice Cooper
Eddie Money
Rita Coolidge
Bruce Springsteen
David Bowie
Cherry
Queen
Factor
Floor
Eclair

MUSIC MILLENNIUM/

MOUNTAIN MEWS

IMPORTS:

NAME IT AND CLAIM IT

COMMENTS:*

* * *

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Queen
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Eclair

MUSIC MILLENNIUM/
**PORTLAND Continued...**

**MUSIC MILLENNIUM**

Shit - bet everybody thought I would take the price rises without bitching - but here goes - naturally costs have gone up - butgeries of sales - why pay more for an Lp with the (that's shit to you all) or both. I warped - made of recycled guauto.

mean is it really possible? Alu-

here goes - naturally costs have though all of us would take the

KZEL-FM/STAN GARRETT

**RECORD RECS**

Jerry Garcia

Leon Russell

J. J. Cale

Not much actually...

Bill Wyman

Ry Cooper

White Witch

Arlo Guthrie

Lou Reed (still)

This and that

**NEW ADDITIONS/ACTIVE:**

Billy Cobham

David Bowie

Weather Report

Richard Tormance

"If I Don't Know"

Robert Hunter

Martha Reeves

Rick Wakeman

John Klemmer

Keith Jarrett

Bob Wills & Texas Playboys

Earl Scruggs

Doc Watson

Nektar

Tasavallan Presidentti

Wylde Weapons

Dottie West

Rita Coolidge

Peter Frampton

Jr. Hanson

"Boy Meets Girl"

Bee Gees

The Kinks

Aireto

Joe Henderson

King Biscuit Boy

Frank Zappa

Robin Trower

Rab Noakes

Ashton & Lord

Jim Post

Sandy Denny

Kiki Dee

Kris Kristofferson

Ian Carr & Nucleus (import)

Persuaders

**NEWS & PUBLIC AFFAIRS:**

We did an interview with Caesar Chavez a few weeks ago.

The push from the yet-to-make-it's isn't there because recording con-

tracts come too soon in most cases. I hear nothing new and fresh from there. Maybe the vinyl shortage will cause greater selectivity. Everybody can't be a star. Clark and roll needs the street music for its life.

**EUGENE**

**KZEL-FM/STAN GARRETT**

**RECORD RECS**

Jerry Garcia

Leon Russell

J. J. Cale

Not much actually...

Bill Wyman

Ry Cooper

White Witch

Arlo Guthrie

Lou Reed (still)

This and that

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**CALIFORNIA**

**WHEREHOUSE/\**

**NORTON YOUNG**

(Representing stores throughout

California,)

**RECORD RECS:**

Steve Goodman

Paul McCartney & Wings

Blue Magic

Marvin Gaye

Kiss

David Bowie

Sheedy Dan

Robin Trower

Goldfinger

"The Sting!" Soundtrack

Cat Stevens

Ohio Players

The Kinks

Ozark Mtn, Daredevils

**NEW ADDITIONS:**

J. J. Cale

Nektar

Bill Wyman

Leon Russell

Ace Spectrum

"That's Entertainm't"Strk.

Mott the Hoople

Quincy Jones

Len Zavaroni

Tangerine Dream

**SINGLES:**

Elton John (new)

John Denver

J. J. Cale

Harry Chapin

**IMPORTS:**

Black Company/Swan Song Rec.

(calls)

**BOSTON**

**WBGM-FM/NORM WINSHER**

**MOST REACTIONS:**

(5/31-7/31)

Bob Dylan

J. J. Cale

Ry Cooper

Dr. John

Eagles

Dale Elly (all)

Bette Everett

Jerry Garcia

Mick Jagger

Graham Central Station

Robert Hunter

Earl Scruggs

The Kinks

Linda Lewis

Guess Who

Queen

Leon Russell

Steely Dan

Cat Stevens

Leon Russell

**SINGLES:**

"Save the Children"Strk.

Earl Scruggs Revue

Dinah Washington/Trip

Doc Watson

Weather Report

Bill Wyman

**SINGLES:**

Don Covay

Jim Dowson

Fanny

Bryan Ferry

Bobby Hebb & The Enemies List

Sam & Dave

Ruth National & Extremes

Betty Wright

**SPECIAL PROGRAMMING:**

Guitar Down

Hoyt Axton

Mary Lou and

Marilyn Chambers

National Lampoon Hour

In God's Laughing

Lavender Hour

**IMPORTS:**

Rey Garcia

Jack the Lad

**COMMENTS:**

A word on syndication: In presenting music to a na-

tional audience, producers of syndicated programs are for-

ced into a situation where they might actually be able to insert

their music to provide variety, energy, ex-

perience and originality into the flow of programming (as-

suming the reactions exist - here there are none). My disparaging remarks

in an off-the-hip issue about King

Biscuit, therefore, only reflects

my immediate reaction to a few records that were not

appropriate for this city and/or this

station. Their summer sched is almost for

more promising.

**MEMPHIS**

**POPULAR TUNES/\**

**LINDA ALTER**

**RECORD RECS:**

David Bowie

Janis Ian

Gordon Lightfoot

Queen II

J. J. Cale

Quincy Jones

Edgar Winter Group

Wet Willie

Henry Shosid

Goldening

Curtis Mayfield

Pearl

David Allan Coe

Bob Seger

**SINGLES:**

Dave Loggins

George Carlin

John Denver

Righteous Brothers

**IMPORTS:**

Refugee

**CHICAGO**

**STRAIGHT NO CHASER/**

**WNIR-FM/CHUCK MITCHELL**

**RECORD RECS:**

Alice

Horne Arnold

Weather Report

Quincy Jones

Dave Liebman & Lookout Farm

Joe Henderson

Keith Jarrett

Sun Ra

John Klemmer

**NEW ADDITIONS:**

Bobby Short

Steve Grossman/P&M Rec.

Isotope

Jackie Cain & Roy Kral

Jim Post

John Denver

Tangerine Dream

Sugarcane* Harris

Joe Henderson

Maulawi/Strata Records

Keith Jarrett

John Klemmer

Sun Ra

*(see cues on Impulse)**

**COMMENTS:**

A strong local composer-

recorder and Maulawi, has just

come up with his first lp on

Detroit's Strata label-it's raw,

music, available from 46 Selden,

Detroit 48201. Likewise, Steve Grossman's solo plans sizeup, inaccessible

without being dumb or MOR

both. Album (merit record in

the last Walrus) available from

PM Records, 20 Martha Street,

Woodcliff Lake, N.J. 07675.

I take a note, is all.

None of my business, but I think

it's a gyp that Chicago has not

been written on the up-

coming David Bowie tour. It

promises to be an impressive

thing, if Charleston, W. Va., can

get a booking, why can't Chicago?**
LONG BEACH, CALIF.

CONCERTIZING

WRBB/FM/Boston, Mass. - Donna Lisa Hunte

Type of Place:  Huge concert hall

REVIEWER'S REACTION:  I really enjoyed listening to and talking with the Blackbyrds. They are interesting people because not only are they truly dedicated to their profession, but they are young (25 & under) and are currently enrolled at Howard University in Washington, D.C. as music majors. The Blackbyrds are excellent musicians and their performances proved this beyond a doubt. The group played all of the tunes of their new album (on Fantasy) and did a few tunes from Donald Byrd's albums as well. Donald Byrd didn't play any of his writings (or anything for that matter) because he wasn't feeling well, but he did sit in all of the sets, singing and introducing songs and the members of the group.

AUDIENCE REACTION:  The audience missed hearing Byrd, but they appreciated what he was trying to do (introduce young musicians into the music industry), and they loved the group.

KBPI/Denver, Colo. - Country Paul Payton

Reviewers reaction:  The master, Ry Cooder, was at work. For my money, he's the only slide guitarist I could listen to all night without getting tired. Even though he didn't play his hits, it didn't matter - he was playing, and that's what counted.

Grand Funk warmed up the crowd - they're three local folkies who do slide and some old New England sea songs, which made me homesick as hell. The crowd received them extremely warmly, and I wish they had a record out. A special note about their choice of songs - they weren't very traditional, but also quoting highgrade writers like Gordon Bok, whose "Hills of Maine" (correct title?) brought tears to my funky New England eyes...

AUDIENCE REACTION:  Respect and enthusiasm for Grateful Dead, funky worshipfulness for Ry.

KBPI/Country Paul Payton

Reviewers reaction:  I've seen Fairport before, but not with Sandy. To me, it was one of those nights - they could have repeated the alphabet and it would've been alright. But they didn't, and that was even better. This, by the way, was a KBPI radio concert, and Sandy was a tad nervous about that; but she melted down, and the show was incredible. The guitar work was fluid, reserved, and tasteful; the drummer gets more and more interesting with each show - out of fewer drummers than almost anyone I've seen, and should be an example to all; the band hums and cooks along like a perfectly tuned but soulful machine. The only criticism that we heard (from Jerry Garcia for an encore, and the audience tried hard by giving them a standing ovation for ten full minutes! But it was alright anyway - they were there, and the crowd was with them.

AUDIENCE REACTION:  Worshipful to Fairport.

KBPI/Farmington, Conn. - Paul Payton continued...

KBPI/Kalamazoo, Mich. - Paul Payton

REVIEWER'S REACTION:  I went to see Climax, I had no conviction that they would do anything for that matter) because he wasn't feeling well, but he did sit in all of the sets, singing and introducing songs and the members of the group.

AUDIENCE REACTION:  The audience missed hearing Byrd, but they appreciated what he was trying to do (introduce young musicians into the music industry), and they loved the group.

Tampa/St. Petersburg, Fla.

WRGR/Mark Bratlow & Joseph Falcetti

continued above...

WRSU/Drew Murray - continued...

A certain amount of mutual love was exchanged between stage and audience. Also, in the grandest Southern tradition, confederate flags, and other Southern paraphernalia abounded.

Grinderswitch - approval. People were still getting settled, but they dug it.

Lynyrd Skynyrd - craziness. "Free Bird" was the only song that you could hear for a solid hour and a half. The band had things well established when Marshall Tucker - screaming, yelling, jumping up and down, dancing, and various other signs that they liked Marshall Tucker.

Allman Brothers - those that stayed enjoyed it. But after a 5-1/2 hour concert, and after The Brothers' first half of their set was only 40 minutes, about half the place left, saying "Why didn't they play longer?" "What took them so long?" "Boy, Did they ever mess up. In fact, they're always good in Atlanta, Home, ya know."

POPLAR TUNES/Memphis, Tenn. - Linda Alter

WPRB/Princeton, N.J. - Daisan McClane

Artist(s):  GATO BARBERI

Place & Date:  Bottom Line, N.Y. C. - May 23

Ticket Price:  $4.00

Capacity:  Sold Out

Audience Reaction:  A standing ovation in a New York club? 

Audience Reaction:  Rz

WRAS/Atlanta, Ga. - Drew Murray

Artist(s):  GEORGIA JAM; ALLMAN BROTHERS; MARSHALL TUCKER; LYNRYD SKYNYRD; GRINDERSWITCH

Place & Date:  Atlanta Stadium - June 1st

Ticket Price:  $7.00 advance - $10.00 at gate

Sound Quality and Location:  Better than average sound for the stadium, aside from the stage PA (in centerfield), there were additional columns. On first and third base, this restricted sight on the infield, but you were so far from the stage it really didn't matter.

Audience Reaction:  Dug it.

JAZZ RECORD MART/Chicago, Ill.,

WPRB/Princeton, N.J. - Drew Murray

Artist(s):  GRINDERSWITCH

Place & Date:  Bottom Line, N.Y. C. - May 23

Sound Quality and Location:  Fine

Other Prod. Values:  Full house

Pre-concert Promo:  Usual radio and newspaper time buys

Reviewer's Reaction:  From the Rotary Connection days I have always been impressed by Minnis's vocals, but seeing her do them live is definitely worthwhile thrill. She has all the stage presence of a pro. Having always believed in her, I certainly hope Rotary Connection years ago, her time has definitely come. Audience Reaction:  The crowd loved her from openers. She hooked them on the second tune and didn't turn them loose. You could hear a pin drop, because no one wanted to miss those fantastically high notes she exuded. Total success.

WRAS/Atlanta, Ga. - Drew Murray

Artist(s):  CHICO HAMILTON QUARTET

Place & Date:  Academy of Music, Phila. - June 2

Ticket Price:  $7.50 - $4.50

Capacity:  Near capacity

Audience Reaction:  Dug it.

KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s):  MOTT THE HOOPLE; KANSAS

Place & Date:  The Auditorium, Chicago - May 21

Ticket Price:  $7.50 - $4.50

Capacity:  Full

Pre-concert Promo:  Wastn't in town to see much of it but there must have been a lot of print.

Sound Quality and Location:  Very good, lighting beautiful for Mott. Stage effect might have been nice but we were so far away it was hard to tell.

Reviewer's Reaction:  The purchase of $5, 50 tickets put us up in the 4th balcony so we couldn't see much; especially since we had, as the tickets said, "an obstructed view." We were sitting in the 4th balcony, but we could see Queen fairly well. We were surprised - why wasn't the sound turned up, hearing the sound of the audience from the 1st to 7th floor? Did Deep Purple play the Whiskey or the Troubadour? Did Emerson, Lake & Palmer over pay Hollywood Bowl for free? The Allman Brothers, Marshall Tucker, Lynryd Skynnyd, and Grinderswitch are all "Local Boys, starr

WRAS/Davis McCLean

Other Prod. Values:  Better than average sound for the stadium, aside from the stage PA (in centerfield), there were additional columns. On first and third base, this restricted sight on the infield, but you were so far from the stage it really didn't matter.

Reviewer's Reaction:  Another fine Chico Quartet. Arnie Law- ence and Alex Foster both very nice on alto and sopranos - Arnie plays blues like he knows what they are, Steve Torre's basework is fine - and the imprintry trio on trombone with the saxes was superb. Chico very solid and good.

Audience Reaction:  Dag it.

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Place & Date:  The Auditorium, Chicago - May 21

Ticket Price:  $7.50 - $4.50

Capacity:  Near capacity

Audience Reaction:  Dug it.
KUNM/Albuquerque, N.M. - Beaux
Artist(s): STEVE MILLER BAND; BOZ SCAGGS; JAMES COTTON; MARSHALL TUCKER BAND; LEE RAYNAUD
Place & Date: Football stadium - May 26
Ticket Price: $5.50
Capacity: 10,000
Attendance: 10,000
Pre-concert Promo: None to speak of
Sound Quality and Other Prod. Values: Played in front of the tickets
Audience Reaction: Considering the tear gas and entrapment trips the crowd was docile, happy and high.

KPP/Phoenix, Ariz. - Michael Levine
Artist(s): ASLEEP AT THE WHEEL
Place & Date: Papa Feelegood's - May 30
Type of Place: Stompin', honky-tonk
Ticket Price: $2.00 cover
Capacity: Between 200 & 300
Attendance: Around 180
Pre-concert Promo: Newspaper, radio
Sound Quality and Other Prod. Values: You couldn't see very well from a lot of side tables and you couldn't hear too well towards the back, but the sound was still alright.
Reviewer's Reaction: DeWheel is one of my favorite bands, especially for a nite of drinking and dancing. It's sheeruddle hearing Willi Wills, Jimmy Martin, and Hank Williams' tunes along with a whole slew of new material from the band. Look forward to a new Columbia Lp in September.

KPTP/Houston, Texas - Michael Levine
Artist(s): ASLEEP AT THE WHEEL
Place & Date: Liberty Hall - May 31 - June 1
Type of Place: Texas boogie palace
Ticket Price: $3.50 advance, $4.00 at door
Capacity: 500+
Attendance: Full, and our radio audience Saturday night.
Pre-concert Promo: Radio, magazine, posters
Sound Quality and Other Prod. Values: A fairly naked stage with the only back side tables and you couldn't hear too well towards the back, but the sound was still alright.
Reviewer's Reaction: I sure wish Ry had played more of my favorites, but then again I only saw the late set each night so he probably played 'em earlier. What I did hear were Ry's tasty tunes performed on mandolin (whose strings broke three times on the way out of the stage and which played like a violin) and acoustic guitar (with slide of course) but without the accomplishment of any audience. Just pure and straightforward American music in a well arranged, inspirational fashion.

RUSTY WEIR; RY COODER
Place & Date: Liberty Hall - May 31 - June 1
Type of Place: Texas boogie palace
Ticket Price: $3.50 advance, $4.00 at door
Capacity: 500+
Attendance: Full, and our radio audience Saturday night.
Pre-concert Promo: Radio, magazine, posters
Sound Quality and Other Prod. Values: Played in front of the tickets
Audience Reaction: Friday night most people were too busy drinking and talking to react, even after Ry asked them to quiet down. By Saturday Ry was more rested and the audience was more respectful. The hall was still crowded at 3 a.m. when Ry finished and they wanted more even after the encore of "Coming In On A Wing and a Prayer."

KFML/Denver, Colo. - Jeff Pollack
Artist(s): SANDY DEAN & FAIRPORT CONVENIENCE
Place & Date: Roberts Field
Ticket Price: $3.50
Capacity: 250
Attendance: 250
Pre-concert Promo: Radio, newspaper
Sound Quality and Other Prod. Values: Played in front of the tickets
Audience Reaction: Friday night most people were too busy drinking and talking to react, even after Ry asked them to quiet down. By Saturday Ry was more rested and the audience was more respectful. The ball was still crowded at 3 a.m. when Ry finished and they wanted more even after the encore of "Coming In On A Wing and a Prayer."

KOKE/Austin, Texas - Speedy Perez & Joe Gracey
Artist(s): TAJ MAHAL - BENEFICE FOR MANCE LIPSCOMB
Place & Date: Centennial World Headquarters
Type of Place: Large beer hall
Ticket Price: $4.50
Capacity: 1,500
Attendance: 1,500
Pre-concert Promo: Radio (PSA's), newspaper, great R&R posters
Sound Quality and Other Prod. Values: Excellent sound quality. Acoustics in the Playhouse are fine. A good PA filled it well (good vibes).
Reviewer's Reaction: Everyone could see, too.
encore.
on hand to give the band the lit-match-in-the-air routine for an
amazing! Your typical King Crimson cult of cosmic misfits were
danced out and boogied every time Robin smiled at them.
was an entertaining group of five or so lemmings in the third row
called to get everyone moving.
complained.) But Little Rock is fast becoming a terrific rock
town. Good lights. Dynamite costuming.
Second half of the program was all
they begin their set. Stagey but effective (three of them met
during a run of "Hair" after all), their vocal harmonies are still
impeccably tight and high, and their playing has improved to
match. Their live performance now far outstrips their sound on
album. The second album should be a vast improvement. Get
them out of "Tumbling Innis," Atlantic.

\**\**