The following is a quantitative reflection of current LP and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Bachman-Turner Overdrive
John Denver
Grand Funk
Back Home Again
Bob Dylan & The Band
Golden Earring
Elton John
Caribou
Yellow Brick Road

GROUP

Lightfoot
Loggins & Messina
Lynyrd Skynyrd
Paul McCartney & Wings
Ohio Players
Lennon Ill
Cat Stevens
James Taylor
*American Graffiti* Soundtrack
Rick Wakeman

Bachman - Turner Overdrive, John Denver, Grand Funk

Bob Dylan & The Band
Golden Earring
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Caribou
Yellow Brick Road

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Ohio Players
Lennon Ill
Cat Stevens
James Taylor
*American Graffiti* Soundtrack
Rick Wakeman

Bob Dylan & The Band
Before the Flood
Asylum

Better writing on side one contributes to a decidedly better start than end. Steel playing by Charlie Owen is a reoccurring theme. There's much here. Fortunately, records can start over again.)

Soaring vocals on side two are an appealing exception.

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NEW RELEASES TO-watch

Elvin Bishop
Bowie
J.J. Cale
Eric Clapton
Jimmy Cliff
Climax Blues Band
Ry Cooder
Cheryl Dilcher
Bob Dylan & The Band
Jerry Garcia
Bob Dylan & The Band
Golden Earring
Heartfield
Ella James
Elton John
The Kinks
Lynyrd Skynyrd
Martha Reeves
Minnie Riperton
Leon Russell
Stevie Dan
Ronald Town
Rick Wakeman
Weather Report
Wet Willie
Frank Zappa

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Before the Flood
Asylum

Better writing on side one contributes to a decidedly better start than end. Steel playing by Charlie Owen is a reoccurring pleasure.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Bob Dylan & The Band
Before the Flood
Asylum

Better writing on side one contributes to a decidedly better start than end. Steel playing by Charlie Owen is a reoccurring theme. There's much here. Fortunately, records can start over again.)

Soaring vocals on side two are an appealing exception.  ...

Attractiveness as song after song, both original and chosen, with a weird attitude, difficult to grasp firmly. In spite of an annoying lack of proper credits makes an album which begins well and goes on unfuzzed.)

(Technical harmonies of the Capaldi voice. Capaldi material averages out to its production job without resorting to contrivances. However, the following is an area of present, future, or sales, nor should they be taken as the word of God.

Incidental music cultures to reggae, Herbie touches a vital base, great choices of material and some serious blowing make for success. Goeffrey Haslam's mix mediates the rhythm percentage points too much.)

Phantom/Divine Comedy/Capitol (Sounding a lot like Jim Morrison this Phantom plays his joke on us by revealing nothing in the credits. However, the record reveals some appealing, well-controlled rock music.

Wilson/POCKET/THE POCKET/RCA (Wilson always works out. Here he and Brad Shapiro do a clean production job without resorting to contrivances. However, the feeling that the best possible material isn't always used pervades the LP.)

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**MERIT ALBUMS CONTINUED**

Nina Simone/IT IS FINISHED-1974/RCA (Nina's singing and the audience making love to her in return, A record which captured not only her performance but, one which also captured Nina.)

Ronnie Lane-Smith / & The Cosmic Echoes / COSMIC FUNK/ Flying Dutchman (Ronnie lane-Smith's Undiscovered Treasure, Ronnie's second album tracks the universe on peaceful rhythmical excursions."

The Souther-Hillman-Furay Band/Asylum (Another Geffen stroke. He has made a career of joining dandling particles and stripping away the superficial and genuine. Present for this audience."

Jackie DeShannon / YOUR BABY IS A LADY/Atlantic (Jackie's vocal power, her handling of the two songs given more bite to their satire. Novelty, translation."

10CC / SHEET MUSIC/ABC (Two albums up on the vocals of 10CC, the adjustment gives more bite to their satire. Novelty, translation.

Triumph/FORGOTTENSHEILA SON A DOUBLE DIP/ Harvest (Technically supreme. Forcefulness is the added element to Triumph's first, never released in America, album. Now, power, technique and fluidity meet. Strong.

**SATISFACTORY ALBUMS**

(Albums of acceptable quality which permissible. require only secondary progressive radio consideration.

Becky Hobbs/MCA (Becky's thin voice lacks the range and vocal power needed to work in her Muldaur-like style, Extravagant arrangements work to emphasize the flaw rather than mask it, Some good material peaks but, overall, pretty flailing in the air considering their total material emptiness.

Chris Jagger / THE ADVENTURES OF VALENTINE VOX / Asylum (A solid improvement of production album one is replaced by a noisy rocking atmosphere. This record is a step forward better in this environment because they aren't solid enough for too much scrutiny. Improvement, though he is still supported by the players.)

Oliver Edward Nelson & Olly Rags/IN LONDON/Flying Dutchman (The Oliver norwegian trio works when he totally resigns himself to rock. Most of the album is stuff, not jazz or rock or the fusion of the two.

Oily Rags / FANCY MYSELF FUSION/Two Step / (The right idea shackled with an elementary structure, work better in this environment because they aren't solid enough for too much scrutiny. Improvement, though he is still supported by the players.)

Phoebe Snow/Shelter (Intonations of Bunny Linnahrash through Phoebe's strong voice. However, she isn't the writer he is. Consequently need a solid band to back up this fine turned over presentation, Side 1, cuts 1, 4 & 5.),

Southside Movement/REFUGE/Charisma (Previously reviewed as an import Very involved and heavily dramatic but, lacking redeeming features Southside Movement lay in some characterless songs and some repugnant, screaming vocals. Their first album doesn't tie it all together but, indicates talent.

**UNDISTINGUISHED ALBUMS**

(Our opinion, below standard Lps except where noted.

Kayak/SEE ME SEE THE SUN/EMI (Previously reviewed as an import, heavy, and very heavy. Quite simply, generic good songs. Kayak is like an empty box with fancy wrappings."

Levitation Trout (Lots of vocal gesticulation sounds like hopeless flailing in the air considering their total material emptiness. It doesn't feel natural.)

Bobby Pierce/NEW YORK/Muse (Not one of the better jazz albums which are not progressive, yet hold some interest for progressive audiences.

**FRINGE ALBUMS**

(Albums which are progressive, yet hold some interest for progressive audiences.

Abba/WATERLOO/Atlantic (Their completely pop style sounds like Top-40 music from before the Beatles.)

Bill & Tafy Danoff/ACES/RA (A light Danoff production touch puts the album on a level which isn't too high. Tafy's version of "Maybe" is noteworthy because it starts with the original and builds on it. Consistently good writing.)

Joe Chambers / THE ALMORAVIS /Muse (A breezy effort, As the title implies this is Albro's meeting with a leader and composer. For a drummer he fairs very well. Drummers who can handle his style live, Albert doesn't.)

Zoot Sims - Bucky Pizzarelli/NIRVANA/Groove Merchant (F. gave a fine mellow jazz recording. The real accomplishment on this album is it is a once, Bucky and Milt Hinton's bass fuse into textbook unity. Extremely engrossing."

Sonny Stitt / THE CHAMP/Muse (The liner notes called this album "the most important album I've done."

Gabor Szabo / LIVE WITH CHARLIE LLOYD /Blue Thumb (Gabor's touch is so gentle and his tone so clean and clear, it is not as exciting but, it is superb in its mellowness. Play "Spellbinder,""

**SPECIAL PROGRAMMING**

(Spoken, poetry - comedy and extraneous music.)

Earl Doole / ...EVER LAST NIXON ALBUM / Brunswick (From the man who did "The First Family" comes a new advent." The thing is that in this case nothing could be funnier than the House itself.

Andres Segovia/ MY FAVORITE SPANISH ENCORES/ RCA (The master is also in season. His delicate, exacting touch should be a lesson.

**REISSUES**

The Beach Boys/ENDLESS SUMMER/Capitol (Alexa's version of "Endless Summer" is totally adequate. Just for the record."

Neil Young / WALK ON/Reprise (Worth the price of admission just for " Indian Love Call,"

**NOTABLE SINGLES**

Dennis Carroll / GOOD OLD ROCK & ROLL/LAAM (Technically supreme. Forcefulness is the added element to what was an expensive album to produce.)

Kevin Ayers / AND OTHER STORIES/Inland (A completely original soul who consistently presents quality music, Rupert Hine contributes to that impression with production details. Side two is consumed by one unended version of "The Confessions," a musical dramatization, Merit.

Cockney Rebel / THE PSYCHOMODA/EMI (Every trendy innovation is summed by an unbanded version of "The Confessions," a musical dramatization, Merit.

Joe Chambers/THE ALMORAVID/Muse (On the way to being a leader and composer."

Chris Darrow / UNDER MY OWN DISGUISE/United Artists (Cozy, it is applied to every phase of Chris' well-conceived album, especially in the lyrics."

Edgar Froese / AQUA/Virgin (Stepping momentarily away from Tangerine Dream, Froese unearths a solo space flight completely synthesized cosmic environmental music results - inner and outer space, inner and outer space."

Mouse/LADY KILLER/Sovereign (Excellent melodies are re treated with disrespect by rudimentary playing, particularly by the other musicians, who are跟不上 the beat, the basis of a future success, Satisfactory."

Zoot Sims - Bucky Pizzarelli/NIRVANA/Groove Merchant (F. gave a fine mellow jazz recording. The real achievement on this album is it is a once, Bucky and Milt Hinton's bass fuse into textbook unity. Extremely engrossing."

Brinsley Schwarz / THE NEW FAVOURITES OF /United Artists (Give Dave Edmunds plenty of the credit as he delivers the vocals and he's in the same class with the music."

**IMPORTS**

Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, Southfield, Mich. 48075 - (201) 753-6100.)

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IMPORTS CONTINUED

Strider/MISUNDERSTOOD/GN (Strider's arranging complicates what should be fairly straightforward screeching rock. Everything is stiff and choppy. The talent seems to be there if they would drop the excess, Fringo.)

Various Artists/RAVE ON/Monkcrest (A collection of excellent traditional English folk tunes done by favorites like Steeleye Span, John Renbourn and Maddy Prior, Sholagh McDonald, Martin Carthy and Dave Swarbrick. Merit.)

Vigilass & Osborne/STEEPEN' OUT/CBS (No Melody, Vigilass & Osborne are songwriters and as performers are average and playble. Here they left it to Jeff Wayne to make the music out of everything but, give them an individual sound. Satisfactory.)

Stomu Yamash'ta's East Wind/ONE BY ONE/Island (This incredible fusion is dangerous when working in a band format. He breezes through rock music effortlessly to develop amazing intensity in his rhythms. Meanwhile, giving it the perspective of an avant-garde classicist. He surrounds his audience with talent. This being a movie score, it includes a fair amount of background music - even that is strong. which reduces the impact. "One By One" is great. Merit.)

**PRESS ABSTRACTS**

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

BAD COMPANY/Swan Song

*New Musical Express*/6-17-74/Steve Clarke (Mixed) "...it is safe and predictable and after repeated plays there's only four possibly live cuts that completely make it."

BEE GEES/MR. NATURAL/RSO

Rolling Stone/6-18-74/Ken Barnes (Favorable) "If recorded previously, it generally appeals of their early effort, and injects new life into what could have easily become a morbid institution."

BLUE CALE/OKIE/Shelter

*Zoo World*/7-14-74/Bruce Malamut (Rave) "...Cale's subtle vocal nuances allow for a spectrum of emotions, frequently eluding many of our 'greatest' singers because of their bent toward overstated overkill."

ROBERT CALVERT/CAPTAIN LOCKHEED & THE STAR-BILLY COBHAM/CROSSWINDS/Atlantic

*New Musical Express*/5-25-74/Mick Farren (Mixed) "...the main problems are the lyrics and the long dialogue passages."

BILLY COBHAM/CROSSWINDS/Atlantic

Rolling Stone/7-18-74/John Cale (Mixed) "The music consistently recalls other jazz-rock aggregations...more than it suggests any distinctive or original ensemble approach."

RIO COOGER/Paradise & Lunch/Warner Bros.

*New Musical Express*/6-20-74/David Spickaw (Rave) "Paradise & Lunch, reveals once again that he is a musician of extraordinary sensitivity and versatility,"

CHARLES MINGUS/MINGUS MOVES/Atlantic

*New Musical Express*/6-1-74/Charles Shaar Murray (Favorable) "...perhaps Professor Cooder's Bottlenotch Academy presents lesson four in how to be laid-back without getting boring."

BITA COOLIDGE/FALL INTO SPRING/A&M

Rolling Stone/7-18-74/Stephen Holdens (Favorable) "...the first album in which Coolidge shows some willingness to interpret her material more passionately."

LARRY CORRELL/THE ELEVENTH HOUSE/Vanguard

Rolling Stone/7-18-74/Jim Miller (Unfavorable) "The music consistently recalls other jazz-rock aggregations...more than it suggests any distinctive or original ensemble approach."

KIRI DEE/LOVING & FREE/Rocket

Rolling Stone/7-18-74/Bud Scoppa "A superficial, safe, and pleasant record."

DEODATO/WHIRLWINDS/MCA

*Rolling Stone*/7-18-74/Jim Miller (Unfavorable) "...presenting pop-jazz at its lowest common denominator."

DICKS DELUXE/J & RCA

Rolling Stone/7-18-74/Greg Shaw (Favorable) "...a classic British rock band, full of reverence for the fifties, with equal footing in the seventies and a dedication to making people feel good."

THE EAGLES/ON THE BORDER/A&M

*Fusion*/7-18-74/Ken Doller "On The Border, has some good cuts on it but it still is a very uneven sometimes uninspired record."

FOCUS/HAMBURGER CONCERTO/Polydor

*New Musical Express*/5-25-74/Tony Stewart (Mixed) "...they're attempting to extend their style of music and no longer capitalise on a very successful formula of classical adaptations and commercial singles."

JERRY GARCIA/GARCIA/Round

*Zoo World*/7-18-74/Gary Von Tersch (Rave) "Jerry Garcia's second solo LP more than convinces one of his solo genius/geniality."

JANIS IAN/STARS/CBS

*New Musical Express*/5-25-74/Chrisie Hynd (Unfavorable) "...unless you dig reading other peoples diaries it's pretty doggone boring."
The following piece was done in all seriousness by your friendly editor and Ed Scaggs your friendly WMHR-FM jock and noted small towns with technical assistance from Jonathan Takiff, local scribe gone bad.

No attempt at completeness was made here. Shirts omitted were either uninteresting to the reviewers or worse yet were not serviced. Service on T-Shirts has definitely been fair at the local scribe gone bad.

The first item quickly.

McKendree Spring/SPRING SUITE/MCA - Hanes (The futuristic rubberized reproduction of the predominantly yellow LP cover.)

The perfect color coordination is the hook.

I find it moving with the force that Webb intended through his music. Not a bad way to introduce one of the great folk artists of our time.

Jefferson Starship/Grunt (Delicate fabric and outlandish plumm color provides the backdrop for space art. Lack of label credit is inexcusable making it difficult to distinguish from bootlegs.)

King Crimson - Roxy Music and Coming Soon Bryan Ferry/THREE級ギタリスト/Atlantic (A plus for design - big splash on back is countered by small emblematic identification on front. The "Coming Soon" phrase will be out of print quickly.)

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Steve Miller Band/THE JOKER/Capitol - Spruce - Photolith bootlegs.)

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FRANK ZAPPA/APOSTROPHE/DiscReet

DEFINITELY ORTHO THAN NOT/London - Hanes (A white shirt dyed brown may prove a washout in the long run. Attractively plain, "B" side imperatively states the case well.)

Osibisa/HAPPY CHILDREN/Warner Bros. - Hanes (The unfortunate intrusion of an orange title slug disturbs the otherwise potent steel-gray Osibisa logo on black shirt. Stronger "B" side has Bugs Bunny crashing through red and green stripes.)

Wet Willy/KEEP ON SMILING/Capricorn - Champion (Red! Smiling dog logo rubberized onto and mentioned blanking red shirt makes it an eye-popping catching effect. Our only reservation is that the lettering is overpowered by the rest of the shirt.)

THE FIRST WARS Incomplete T-Shirt Guide

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I find it moving with the force that Webb intended through his music. Not a bad way to introduce one of the great folk artists of our time.
After four and a half years at KZEL-FM in Eugene, Oregon, background are preferred - it helps if you like the country, too.

Night slot (8-12 or so). People with at least one year's experience in commercial FM radio and a strong creative production background are needed. Experience as an announcer and music programmer. Tape and resumes to: J. T. Shrigley, KLAZ, 2309 Durwood Road, 175 Fulton Avenue, Hempstead, N.Y. 11550. Or call Jim Cameron at 516-485-9200.

Tapes, resumes and references can be sent to WLIR-FM Box 344, 3385 Storey Boulevard, Eugene, Oregon 97405 - (503) 686-8644.

Folks interested in on-air/music/production at KLAZ, send resumes to Steve Thibodeau, WBLM, P.O. Box 478, Lewiston, Maine 04240.

Jack Robinson formerly with KNUS, Dallas, WPHD, Buffalo, and KAFM, Dallas is available and looking. Contact him at (214) 365-3191.

After four and a half years at KZEL-FM in Eugene, Oregon, Matt McCormick is looking for a new gig in news. He also has much experience as an announcer and music programmer. Tape and more information available by dropping him a line at 3385 Storey Boulevard, Eugene, Oregon 97405 - (503) 686-8644.

WBLM-FM is in need of a good progressive announcer for a night slot (8-12 or so). People with at least one year's experience in commercial FM radio and a strong creative production background are preferred - it helps if you like the country, too. Send tapes to Steve Tubsobau, WBLM, P.O. Box 378, Lewiston, Maine 04240.

WLIR-FM (Long Island/N.Y. C.) needs an experienced, mature progressive programmer. Production and/or copy writing a must. Tapes, resumes and references can be sent to WLIR-FM 175 Fulton Avenue, Hempstead, N.Y., 11550. Or call Jim Cameron at 516-485-9200.

### Jobs

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Artists</th>
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<tr>
<td>July 12</td>
<td>Boston</td>
<td>Michael Stanley Supersession, Redbone</td>
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<td>Steve Miller Band</td>
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<td>New York</td>
<td>Ike &amp; Tina Turner</td>
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**Special Programming**

National Lampoon Radio Dinner/EAT IT!/Blue Thumb - B. V. D. (Poor resolution in the reproduction mares an otherwise satisfactory effort. A provocative "Eat It!" may limit wear in conservative neighborhoods.)

Radio Concerts International/HAMM'S BEER/ Derby & Plus (Not strictly speaking a R. C. L., T-Shirt is actually Hamm's Beer-wearing with R. C. L. riding on the back. One of the few cases where a white shirt works well to enhance the 3 color graphic.)

**Reissues**

Beatles/ THE EARLY BEATLES/Capitol - Russell Mills (Black on yellow with Beatles VI cover picture.)

Clive Davis/APPRECIATION SOCIETY/Columbia (Released just before Clive. This unique number might be reissued shortly, through another label. Everyone is waiting to see.)

Jan & Dean/DEL AIR BANDITS/United Artists (Nostalgic interest makes up for basically bland effort.)

**Imports**

Genesis/HOGWEEED YOUTH MOVEMENT/Charisma - T. K. T. (Really spaced. Just white on black but what an effect.)

Jethro Tull/PASSION PLAY/Crysalis - Marshall Lester (Ms. Tull's white-on-black design of theatrical masks supplied eerie anticipation for the LP (issued many months after the shirt). A form fitter.)

Brinsley Schwarz/United Artists - Wear-Well (Top quality T-Shirt material in yellow with green logoized names makes durable possession. Another case of higher quality craftsman-ship from an English import.)

**Offer**

Peter Bochan is offering his Shortcuts. Shortcuts is exactly what the name implies. Shortcuts, carefully edited material, placed in a particular order (in juxtaposition) to follow whatever theme is being followed. The bounds of imagination are the single limitation as anything recordable - music, spoken word, interviews, dial dialog - is game.

These 1/2 hour programs are available to commercial stations for $25 and to non-commercial stations for $15. Shortcuts are already aired on WBAI (N.Y.), WLIR-FM (Long Island), WBCN-FM (Boston), WPKN (Bridgeport), WWUH (Hartford), and others. For further information contact Peter Bochan at (212) 354-7875.

**Needs**

KRCB-FM in Omaha, Nebraska (100kw) is interested in doing studio concerts and would like to hear from recording artists and management. They would also like suggestions from other stations that have experience in doing this sort of thing.

**Corrections**

The correct address for WOWI-FM is John Hancock Center, 975 North Michigan Avenue, Suite 3750, Chicago, Ill., 60611.

Please change the address for WOWI-FM to read 713 Colonial Avenue, Norfolk, Va. 23507.
Record Service

CHOM/Montreal, Que.
KGLR/Reno, Nevada

- Mercury
- Columbia; Epic; Polydor; A&M; Ode; Chess/Janus; Imports

KKFM/Colorado Springs, Colo.
KLBR/Carmel, Calif.

- Ben Sidran
- CTI
- Jazz for regular Sunday show

KTYD/Santa Barbara, Calif.
WCAS/Cambridge, Mass.
WCNU/Mt. Pleasant, Mich.

- Polydor; W, E, A.
- Ovation; Black Jazz; Motown; GSP; Phils. International

- Watt Records
- All Funkadelic Lps
- Blue Goose

Notice: KMYR-FM in Albuquerque, New Mexico will begin doing progressive radio on September 1st. This 20kw outlet - formerly religious - is in need of the basic musical building blocks of the format. Contact Jeff Pollack, KMYR, 401 Menaul Blvd. N. E., Albuquerque, N.M. 87110 - phone (505) 265-5929.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

America
"Tin Man"
"Hollywood"
"Baby It's Up to You"

Ashford & Simpson
"Ain't That Something"
"I Wanna Be Selfish"
"Mainline"

Gato Barbieri
"Yesterdays"

Elvin Bishop
"Travelin' Shoes"
"Watermelons"
"Let It Flow"

Edgar Broughton Band
"Things On My Mind"

Jimmy Cliff
"Struggling Man"
"Sooner or Later"

Jeffrey Comanor
"No One Rides the Railroads"
"Swamp Stomper"

Funkadelic
"Standing On the Verge"

James Taylor
"Walking Man"
"Let It All Fall Down"
"Rock & Roll Is Now"
"Me and My Guitar"

Jonathan Kelly
"Sligo Fair"

Bloody Mary
"You Only Got Yourself"

Elephants Memory
"La Sopa"

Urish Heap
"Suicidal Man"
"Something or Nothing"

Bonnie Koloc
"Roll Me On the Water"
"Cudly of Rock 'n Roll"
"Mother Country"
"Crazy Mary"

Nazareth
"Jet Lag"
"Loved & Lost"
"Shape of Things/Space Safari"

O'Jays
"Backstabbers"
"Love Train"

Mary Travers
"Is It Really Love At All"
"Circles"

Megan McDonough
"Empty Spaces"

Elton John
"The Bitch Is Back"
"Pinky Gimsby"
"Tickin'"
"Don't Let the Sun Go Down"

Nitty Gritty Dirt Band
"Cosmic Cowboy"
"Battle of New Orleans"
"Mr. Bojangles"

Billy Paul
"Your Song"
"War of the Gods"
"Me & Mrs. Jones"

Man
"Scotch Corners"

Grinderswitch
"Kiss the Blues Goodbye"
"Homebound"
"How the West Was Won"
"Catch A Train"

James Taylor
"Let It All Fall Down"
"Rock & Roll Is Now"
"Me and My Guitar"

Darryl Way's Wolf
"Saturation Point"

Duke Williams & The Extremes
"The Me From Planet Eros"
"Function at the Junction"

Crown Heights Affair
"Super Rod"

Grinderswitch
"Kiss the Blues Goodbye"
"Homebound"
"How the West Was Won"
"Catch A Train"

Billie Paul
"Your Song"
"War of the Gods"
"Me & Mrs. Jones"

Jonathan Kelly
"Sligo Fair"

Bloody Mary
"You Only Got Yourself"

Elephants Memory
"La Sopa"

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"Suicidal Man"
"Something or Nothing"

Bonnie Koloc
"Roll Me On the Water"
"Cudly of Rock 'n Roll"
"Mother Country"
"Crazy Mary"

Nazareth
"Jet Lag"
"Loved & Lost"
"Shape of Things/Space Safari"

O'Jays
"Backstabbers"
"Love Train"

Mary Travers
"Is It Really Love At All"
"Circles"

Megan McDonough
"Empty Spaces"
WBRU-FM/THOR JOHNSON

PROVIDENCE

continued by the fact that Greg

CERNED.

chairman at A- E- A.

Note: All programs are not being

23:00-23:30 SPECIAL PROGRAMMING:

The Mighty Clouds of Joy
Black Oak Arkansas
The Heus Corporation

Syreeta

James Taylor

Robin Trevor

Rick Wakeman

Wendy Waldman

DO NOT DISCARD.

Bob Dylan & The Band

Clifton Chenier

Summer Beaches

Cymande

Promised Heights

The Allen Brothers

Clifton Chenier

Joy

Marvin Gaye

Don Covay

Eric Clapton

Martha Reeves

J. J. Cale

Michal Urbaniak

Bob Dylan & The Band

Sly & The Family Stone

Ronnie Lane

Paul Kelly

Roberta Flack

Various Artists

Wendy Waldman

Rick Wakeman

Grateful Dead

Jim Dawson

Jae Mason

The Eagles

Bobby Bland

Gato Barbieri

James Taylor

Nitty Gritty Dirt Band

John Denver

Edgar Broughton Band

Steve Eaton

Artists

Eric Clapton

Nitty Gritty Dirt Band

J. J. Cale

Syreeta

James Taylor

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Ronnie Lane

Paul Kelly

Roberta Flack

Various Artists

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Rick Wakeman

Grateful Dead

Jim Dawson

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J. J. Cale

Michal Urbaniak

Bob Dylan & The Band

Sly & The Family Stone

Ronnie Lane

Paul Kelly

Roberta Flack

Various Artists

Wendy Waldman

Rick Wakeman

Grateful Dead

Jim Dawson

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Don Covay

Eric Clapton

Martha Reeves

J. J. Cale

Michal Urbaniak

Bob Dylan & The Band

Sly & The Family Stone

Ronnie Lane

Paul Kelly

Roberta Flack

Various Artists

Wendy Waldman

Rick Wakeman

Grateful Dead

Jim Dawson

Jae Mason

The Eagles

Bobby Bland

Gato Barbieri

James Taylor

Nitty Gritty Dirt Band

John Denver

Edgar Broughton Band

Steve Eaton

Artists

Eric Clapton

Nitty Gritty Dirt Band

J. J. Cale

Syreeta

James Taylor

Robin Trevor

Rick Wakeman

Wendy Waldman

DO NOT DISCARD.
New Haven Continued...

**WYBC-FM/GEORGE SCHENBER**

**RECORDATION:***

Airto
Ducks Deluxe
Bob Dylan & The Band
Flying Burrito Brothers
Jan Garbarek & Bobo Stenson
Marvin Gaye
Marty Rees
Wendy Waldman
Weather Report
Aerosmith
Chick Corea/Gary Barton
Eric Clapton
Emerson, Lake & Palmer
Joni Mitchell
Benjamin Orr
Al Stewart
Maria Muldaur
Huey Lewis
Stevie Wonder
Bad Company

**NEW ADDITIONS:**

Eric Clapton
Bad Company
Bob Dylan & The Band
Matthew Fisher
Jan Garbarek & Bobo Stenson
Marvin Gaye - Live
Godfrey Daniel (belatedly)

**Grateful Dead**

(Dispacement - Grinderswitch)

**Heartsfield**

Art Garfunkel & Jan Garbarek
Megan McDonough
Nitty Gritty Dirt Band
Bob Dylan & The Band
Souther-Hillman-Furay
Phil Ochs
Marty Newbury
Earl Scruggs Revue
James Taylor
Syreeta Wright
Charles Earlland
Hampton Hawes
Trip Reissie
Sonny Stitt
Sun Ra
Friends
Eddie Russ
Craig Clune/Ree
Earl Hines
Marion Williams
Joe & the Root

**SINGLES:**

*Sty & The Family Stone
"Laid Back"
*Too* 10cc

**SPECIAL PROGRAMMING:**

King Bisquick Flour House
James Taylor 90 minutes)

**NEW ADDITIONS:**

(2 Issues Worth)

Carlson & Gallinor
Jae Mason
Quentin Gage
Murray Mclauchlan
Rupert Holmes
Flying Burrito Bros.
Jim Dawson
Matthew Fisher
Weather Report
P. F. M.
Wet Willie
Nitty Gritty Dirt Band
James Taylor
America
John Denver
Nasareth
Elvis Bishop
Bob Dylan & The Band
Urhap Heap
Bad Company
Megan McDonough
Grateful Dead
10cc
Ashford & Simpson
Grinderswitch
Diamonds & Extremes
Stepson
Eric Clapton

**SINGLES:**

Harry Chapin
Mick Hucknall
Lecy Sayer

**IMPORTS:**

Caravan

**New York Continued...**

**WPLJ-FM**

**CORRINE BALDASSANO**

**NEW ADDITIONS:**

Bob Dylan
John Denver
Jim Fox
Grateful Dead
America
P. F. M.

**COMMENTS:**

Frank Zappa
SINE
George McCreae
Neil Young
Spinal Tap
Eric Clapton
Brownsville Station
Jim Croce

**LONG ISLAND**

**WIR-RFM/GIL COGLUIT**

**RECORDATIONS:**

Eric Clapton
Passport
Todt
Peter Frampton
Badogalo
Jerry Garcia

**10cc**

Bob Dylan & The Band
Weather Report

**SINGLES:**

Tom Scott
Bryan Ferry

**NEW ADDITIONS:**

Ducks Deluxe
Bob Dylan & The Band

**SPECIAL PROGRAMMING:**

Neil Young
"I Shot the Sheriff"
**BUFFALO**

**WHF-FM/STEVE LAPA**

**RECORDATIONS:**

Golden Earring
Bob Dylan & The Band
Eric Clapton

**NEW ADDITIONS:**

Matthew Fisher
Eric Clapton
Bowie tickets don't explode.

**NEW ADDITIONS:**

Bob Dylan & The Band

**SINGLES:**

Bob Dylan & The Band

**NEW ADDITIONS:**

Ducks Deluxe
Bob Dylan & The Band

**CONTINUED:**

Continued on top of next page...
BUFFALO CONTINUED...

WPFW-FM

PHILADELPHIA

WMWR-FM/DENNIS WILK

RECEPTIONS:
- Bad Company
- Gioia
- Eric Clapton
-日消息
- Trower
- Wilson Picket

NEW ADDITIONS:
- S.H.F., Band
- Bad Company
- Bryan Ferry
- Eric Clapton
- James Taylor
- America
- John Denver
- Nazareth
- Jimi Hendrix
- Edgar Broughton Band
- Darryl Way's Wolf
- Man
- Beach Boys (reissue)
- Oriz, Olympia Brass Band
- Chris Jagger
- Alexis Korner
- Bonnie Rotten
- Etta James
- Duke Ellington/CBS Reissue
- Mickey Newbury
- Marion Williams

SINGLES:
- Neil Young
- Doug Sahm

PROGRAMMING:
- Storm & Sea

WXRT-FM

PHILADELPHIA

WMWR-FM

RECEPTIONS:
- Loggins & Messina
- Rick Springfield
- Elton John
- Al Stewart
- Quinebaug
- David Bowie
- Ohio Players
- Bob & The Band
- Marvin Gaye
- Weather Report
- Chic
- Clayfield
- Grateful Dead
- Robin Trower
- Renaissance
- Minnie Riperton
- Mott the Hoople
- O'Jays
- Uriah Heep
- James Taylor
- Roxy Music
- Genesis
- Argent
- Donald Byrd
- Jerry Garcia
- Robin Trower
- Nektar
- Gladys Knight & The Pips
- Acerstorm
- Matthew Fisher
- Miles Davis
- Duke Ellington & Brothers
- Billy Paul
- Anna
- Tangerine Dream
- Funkadelic
- Weather Report

NEW ADDITIONS:
- Bad Company
- Black Oak Arkansas
- Herbie Mann
- Robin Kenyatta
- Redbone
- Beach Boys
- Grateful Dead
- Bob Dylan & The Band
- Syreeta
- 10CC
- Norman Field
- Alexis Korner
- Franklyn Ajaye
- Arlo
- Man

RECEPTIONS:
- Bad Company
- Weather Report
- Bob Dylan & The Band
- Syreeta
- 10CC
- Norman Field
- Alexis Korner
- Franklyn Ajaye
- Arlo
- Man

IMPORTS:
- Sparks
- Delo Leonard
- Richard & Linda Thompson

NEWS & PUBLIC AFFAIRS:
- To the Dissector
- "President Song"
- "Nixon & the One"
- Arlo's "Presidential Rag"
- "Change in the Weather"
- "Congratulations"

Lampoon single

On a larger scale you are playing politics even if you try to play the Pops. Bad Company seems to be an instant smash...

BUFFALO CONTINUED...

WPFW-FM

PRINCETON

WMFR-FM/JOHN MCCLAVE

PRINCETON UNIVERSITY

RECEPTIONS:
- Flying Burrito Bros.
- Paul Winter Consort
- Mose Allison
- John Martyn
- David Esk/East/Outlook Farm

NEW ADDITIONS:
- Cliburn Chenier
- Hugh Masekela
- John Denver

IMPORTS:
- Mickey Newbury
- Steve Martin
- Traffic
- Emerson, Lake & Palmer

COMMENTS:
- My big summer projects, I need some reservation information. We hope to replace as many LP's as possible for as cheaply as possible and I would like to see any catalogues that any distributor or clearing house has. I also need advice from someone who has undergone such a overhaul on a large scale... Thanks in advance.

SEATTLE

SPECIAL PROGRAMMING:
- Soul Jive Music Show

CONTINUED ON TOP OF NEXT PAGE...
**Atlanta Continued...**

**WRR-FM**

**An hour of music by**

Chuck Brown

Clifford Brown/Jazz Trio

Sun Ra

Benny Goodman/CBS Imp.

Joe Pass

Coltrane

John CHTR/Disco and Delma

Rufus Harley

Monk/Nrgy Camp Jam

Chick Corea

Solo Concerts

Downtown Live (Tix to Trp and Arihoole for recent releases. )

**June 19th - Rick Cunha**

June 26th & 27th - 20 Allman Brothers Revival

**July 3rd - Mike Greene Band**

(Atlanta based rock group, two of whose members are for- merly with the Hampton Grease Band)

All concerts from the Great

**SOUTHEAST "Mone" Music Hall,**

**NASHVILLE**

**WRR-FM**

**MIKE LYONS**

**RECORDS:**

Elton John!!

Golden Earring

Bob Dylan

David Bowie

Earth, Wind & Fire

Bachman-Turner Overdrive

Marshall Tucker Band

Cowboy (really fine)

**Snowflakes Are Dancing!!**

Frank Zappa

Zappa

Loggins & Messina

Heartsfield

Robert (improvement)

Renaissance!!

Mott the Hoople

Bob Dylan

Linda Lewis

**Bob Marley**

**JACKSON, MISS.**

WZZQ-C/FRANK COURTS 

AND DAVE ADROCK

(On Based on playlists 7/16-7/19, adds thru 7/1)

**HEAVY AIRPLAY:**

Joni Mitchell (still)

Weather Report

**MEDIUM AIRPLAY:**

Weather Report

**LIGHT AIRPLAY:**

Weather Report

**Special Digestion:**

*NATIONAL LAMPOON Live Concert Series*

*Music Director*

*WORJ-FM* Continued...

Is there any radio stations that can help us, with actual separated cuts? Also we are getting more and more in- volvement of live broadcasts from both BeeJay Recording Studios in town and from the Back Door. We invite any art- ists, management and record companies to get in touch with us about doing more live broad- casts. We're ready.

*Note:* Right now we're reliving the "Summer of Love," 1967, here at WORJ, playing a lot of the music from "67 and trying to get up with free concerts and outdoor parties starting in two weeks at a local city park and lake.

In quad programming, thanks to Lou Mann and Tom Suggs, for the re- service of quad material. We can use any and all quad ser- vice of quad material. Thank you by the way.

Here is our current an- nouncer line-up:

**7 - 10 am - Neil Misky**

**11 - 3 pm - Steve Mack**

**3 - 7 pm - Doug Van Allen**

**10 - 2 am - Mike Lyons**

**10 - 2 pm - Mike Lyons**

**Chicago**

**Daven Weeks**

**Daven Weeks**

**Lead guitar on,"I Shot the Sher- iff," (don't know theリンク, don't join**

**Keith Richard in the forgotten fingers club.**

-Mike Lyons

Music Director

* * *

* * *

**Atlanta Continued...**

**WRR-FM**

**An hour of music by**

Chuck Brown (a Georgia Tech student musician!?)

Clifford Brown/Jazz Trio

Sun Ra

Benny Goodman/CBS Imp.

John Coltrane

Dave Rein/Jazz Trio and Delma

Rufus Harley

Monk/Nrgy Camp Jam

Chick Corea

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Joni Mitchell (still)

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**Atlanta Continued...**

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**Daven Weeks**

**Lead guitar on,"I Shot the Sher- iff," (don't know theリンク, don't join**

**Keith Richard in the forgotten fingers club.**

-Mike Lyons

Music Director

* * *

* * *
Jackson Continued...

NEW ADDITIONS GETTING HEAVY

AIRPLAY:
John Denver
Flying Burrito Bros.
Jefferson Airplane
Incredible String Band
America
Bob Dylan (advance)
Grateful Dead

OTHER NEW ADDITIONS:
New York Times Magazine
Martin & Finley
Mighty Joe Young
Steve Winwood

SINGLES:
Eric Clapton
Bob Dylan
Dave Loggins
Elton John
Jerry Garcia
Mary Travers
Rufus

NEWS & PUBLIC AFFAIRS:
Drug Spectrum (weekly PA program on at 8pm on WZZQ-FM)

COMMENTS:

What's New That Affects Your Life?

ALL MUSICALS:

DELTA

Detroit Continued...

About 3,000-5,000 people at that one. It was the Fourth An-

nual Ruth Westmoreland Memorial Picnic in commemora-
tion of the death of a gifted, that same night we aired the

Pete Townshend interview from MCA and expanded it to two

hours with the Pete Townshend interview, and followed it with the Who on

KFLY. We do a feature album at 9pm Monday-Friday...play the

whole thing too. Also do a classic feature at 1pm Sundays. Regular features are

new albums by major artists or things we’re playing heavily, classic features are

things like Youngbloods

Elevon Mountain; Banger’s Banquet, Spirit’s first.

Jackson doesn’t get con-
certed frequently, so we charter

buses to Memphis when a major

artist appears. We took two to

dylan, and two to one, to one
dick Mitchell, we’ll take two to Cat

Steve Lewis. We sell the tickets for $17-$25, depending on the show and the

number of bases. Excellent way

for a secondary market station

like ours to make money. We’ve

also sold sound systems and

250 FM converters, and started selling

Lampoon shirts a week ago...

150 are gone, already. We’ll look forward to ’MPS reports

...would like to see from more

new shows to get professional

before we drop it.

And I’d like to thank to the following promotion men who

have worked extra hard for us:

Frank Turner-Warner, Memphis

Michael Scirico-k-MCA, New Orl.

Sam Halpern, Hollywood, New Orl.

Mike Pil最主要，Columbia, Houston

Jimm Bryan-A&M, Memphis

Allan Maxson-Chess/lums, L. A.

and, recently, Stuart Shank and

Billy Bass- RCA, Dallas and New

York City.

The Pulse just came in and

it looks great...ARB due soon...

more next month.

- Curtis

CLEVELAND

WMMS-FM/JOHN GORMAN

At The Top: (6/18-7/1)

Current Product
Bad Company
Davy Knowles
Jimmy Cliff
Bob Dylan & The Band
Dawg’s in Atlanta (have done Man-

ard’s in Atlanta)

Leviathan, Henry Gross; 6/5 -

Mitchell, we’ll take two to Cat

Transworld.

Maria Muldaur.

Hoyt Axton, B. W. Stevenson; 6/22

Music Room in Memphis (200

watts hori-

100,000 watts hori-

2 - 7 pm - Keith Carter

Department of Drug Misuse.)

Drug Spectrum (weekly PA pro-

gram on at 8pm on WZZQ-FM)


Listeners! Classifieds five
times a day (rides, pets, wants...we
don’t sell things for people, though).

What’s New That Affects

You? (from Popular Science Maga-

zine...we don’t use the recorded

version...we cut it ourselves from

the speech, not a great

program, but we haven’t gotten

negative response as we did to

All in the Family where it aired that

a while back. Amazing how

live broadcasts from Lafayette’s

Music Room in Memphis (200

miles away):

5/13 - Midge Rippeton
1/6 - Levithan, Henry Gross; 6/5 -

Hoyt Axton, B. W, Stevenson; 6/22

Martha Munn

EDISON: SPECIAL ADDITIONS:

From "Der Furor Hit

er Face" to "Our World is..."

Riveter:" to the Andrews Sisters

over to Duane Eddy and Costello, Spike Jones, Eddie

Cantor, Bob Hope, Amos and

Andy, etc.

Coffee Break Concerts:

6/16 - Flatbush (a band, not a person)

6/16 - Todd Tucker

Agora Concerts:

6/18 - The Cleveland Blues All-

Stars...with Robert J. Lock-

wood and band with guests Bill

"Mr. Stress" Miller and Jimmy

Ley, Special

6/26 - Montrose

W. B. C. Concert Series:

6/28 - Ventures

6/30 - Roy Harper

Newark Symphony: Lynyard Sksnyrd

WMMS & PUBLIC AFFAIRS:

Over 33,000 showed up for

WMMS’ “World Series of Rock”

concert at Lakefront Stadium on

Sunday, June 23. Everything

went surprisingly well, (Nothing

like the Cleveland Indians’ 10th

beer night,) WMMS was count-

ing on this concert and editor-

ializing the issues on behalf of the

people here. It was a call to “be good or suffer the consequen-

ces of no more con-

certs or entertainment in the

city.” The radio station was to the

editorial was very positive. One

stadium official, a sceptic be-

core the concert, said following the

show, “The crowd was bet-

ter than what I’ve seen at most

football and baseball games.”

Continued on top of next page...
CINCINNATI

WEBN-FM (TOM KENNEY)

RECEPTION REPORTS:
J. J. Cali
Chris Anderson
Billy Cobham
Rita Coolidge
John Lennon
Bob Dylan & The Band
Bobby Keys
Arlo Guthrie
Gordon Lightfoot
Loggins & Messina
James Taylor
Leon Russell
Rick Dufay
Rick Wakeman
Edgar Winter Group
Frank Zappa
Ross
Martin Mull
Sandy Denny
Jesse Colin Young
Mahavishnu Orchestra
Ginny
Bachman-Turner
Brian Auger
Golden Earring
ZZ Top
Bill Champlin
NEW ADDITIONS:
King Biscuit Boy
Eric Clapton
Minnie Riperton
Elvin Bishop
Climax Blues Band
Horace Arnold
SINGLES:
Neil Young
Joe Cocker
Roberta Flack
Flack

Cleveland Continued...
WMMS-FM

Twenty years ago, Cleveland made national headlines with the Sam Shepard affair. Shepard was accused of murdering his wife. At the time the Cleveland Press covered the story so strongly that the end result was a life sentence for Shepard. Shepard was released nine years later, a result of too much publicity. Shepard died in prison in 2010.

Bob Zurich adds of Epitaph's Outside the Law people in the city...Bob Zurich by often enough. What makes matters worse is that we're losing with Bass is that he doesn't come duty to WMMS. The only problem of Walrus, We've made some goodie!

Addendum: BWFM-FM/JOHN PLATT - BOB SHULMAN, SETH MASON

RECEPTION REPORTS:
ZZ Top
Ozark Mtn, Daredes
Tomita
Stevie Wonder
Are Dancing
Golden Earring
Lynyrd Skynyrd
Backyard Truckers Overdrive
Gordon Lightfoot
Frank Zappa
Rick Wakeman
Robin Trower
Weather Report
Hearts
SPECIAL ADDITIONS:
Grinderswitch
Nitty Gritty Dirt Band
Bonnie Koloc
Jim Messina
The Incredible String Band
The Three Man Army
Flying Burrito Bros.
James Taylor
Uriah Heep

MIDWEST

MUSICLAND-1, L. MARSH

(Representing 138 stores predominantly in the Midwest,)

RECEPTION REPORTS:
John Denver
Greatest Hits
"The Sting" Soundtrack
"American Graffiti" (Skrtr)
Charlie Rich
John Denver

NEW ADDITIONS:
Rick Wakeman's Darryl Way's Wolf
 Nazareth
Grateful Dead
James Taylor
"That's What Love..."

SPECIAL PROGRAMMING:
Radio Concerts:
with James Taylor
Michel Urbanik

TRACTION RECORDS:
SPECIALS:
Bob Dylan & The Band

STRAIGHT NO CHASER/IOCC

NEW ADDITIONS:
Jared & The Mill

THE PRESS

Continued...

WEBX-FM/CHUCK MITCHELL

RECEPTION REPORTS:
Miles Davis
Davis

NEW ADDITIONS:
"Reflections"

OUR JUKEBOX

NEW ADDITIONS:
"Reflections"

SINGLES:
Ronnies Lane

ST. LOUIS

KADI-FM/PETER E. PARIS

RECEPTION REPORTS:
John Denver

NEW ADDITIONS:
John Denver

NOEL GIMBEL,

"Midnight Woman"

"Let It Rock"

"That's What Love..."

"Midnight Woman"

"Let It Rock"

"That's What Love..."

"Midnight Woman"

"Let It Rock"

"That's What Love..."

"Midnight Woman"

"Let It Rock"

"That's What Love..."

"Midnight Woman"

"Let It Rock"

"That's What Love..."

"Midnight Woman"

"Let It Rock"

"That's What Love..."
KZEW-FM/MIKE TAYLOR

to Mercury Records for bringing
Jimi Hendrix - came off super

KSHK-FM

Manzarek (6-28) from Ambas-

DALLAS

PSEUDONYM/JOEL PESAPANE

SPECIAL PROGRAMMING:

RETAIL REACTION:

RADIO REACTION:

Heartsfield

America

Herbie Hancock

Gordon Lightfoot

Bjorn J:son Lindh

Rick Wakeman

Nazareth

10CC

JIMMY WEBB

Triumvirat

Mathias Fisher

Uli Hemp

Orphan

Mott the Hoople

SINGLES:

Skorov

Sparks

John Hiatt

Bob Seger

Arlo Guthrie

Bobby Bland

Jerry Garcia

Robert Hunter

Edgar Winter

Jimmy Webb

Mike Oldfield

Angela

Byrds

Donna Byrd

Curtis Mayfield

Billy Connolly

Jesse Colin Young

Joni Mitchell

Rick Wakeman

Climax Blues Band

Janeson

Nitty Gritty Dirt Band

Mighty Clpuds of Joy %(''

Nitty Gritty Dirt Band

Lynyrd Skyrtyrd

Marvin Gaye

Montrose

Laura Nyro

Lynyrd Skyrtyrd

Nazareth

Elton John

Mighty Clpuds of Joy %(''

Sammy Davis Jr.

Stash

Elton John

Buddhist

Jimi Hendrix

Jimi Hendrix

Uriah Heep

Tulagi, Marvelous Marv's

Eagles

Eagles

Elton John

Country Joe McDonald

Mike Oldfield

Mary Denver

Reactions

SPECIAL PROGRAMMING:

A quick flash on the ARB.

Heartsfield

America

Herbie Hancock

Gordon Lightfoot

Rick Wakeman

Nitty Gritty Dirt Band

Lynyrd Skyrtyrd

Marvin Gaye

Montrose

Marvin Gaye

Montrose

Marvin Gaye

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Montro
Denver Continued... 
FOLKLORE CENTER

Leroy Vinegar
Glass Mosaic Tree
Marvin Gaye - Live
Dorothy Lerner
First Impressions

NEW ADDITIONS:
Bobby Bland
Jonathan Kelly
Man
Grinderswitch
Matthew Daniel
Edgar Broughton
Bonnie Koloc
America
John Denver
Elvin Bishop
Billy Paul
Bryan Auger
Sugar & Harris
James Taylor
Nazareth
Sandy Bull
John Fahey
Ashford & Simpson
Nitty Gritty Dirt Band
Bas Is - Various Artists
Mac Waldron
Jackie Cain & Roy Kral
Carla Bley
Michael Mantler
Bob Dylan & The Band
Marvin Gaye
Flying Burrito Bros., 
SINGLES:
Rick Springfield
"Amos Lee & Girls"
Daryl Hall & John Oates
"When Morning Comes"
Eric Clapton
"I Shot the Sheriff"

SPECIAL PROGRAMMING:
Dorothy "City Girl"
Bad Company
"Seagull"
"Ready for Love"

IMPORTS:
Kentucky Colonels!!!
Seventh Wave
Free Story (Finally)
Sappy Happy
Beckett
Longlander
Ruby
Message
From Books & Dreams
Stammbacher
This Is...
Jericho
Bad Golden Earring
Seven Tears

COMMENTS:
We'd like to take a minute just to thank David, our man for A&M, for all his hard work. But for folk of a fine guy who does all in his power to get his product to the people without a load of hype. In the times when people tend to equate most promo men with used-car salesmen, it's good to be able to associate with individuals of his caliber. Once in a great while, some extraordinary person goes out of his way to do something he really doesn't have to do. Jeff and my- self have been like two children on Christmas morning when we found the Bad Company LP, We had driven over to the Atlantic offices but alas, no luck. Upon our return we received a call from John, our Atlantic man, saying it had just arrived. To say the least we were disappointed; basically because it would have been at least one week before we could ever get to pick one up. Well, John, bless his heart, proceeded to get in his car, tip 45 minutes driving across town in rush hour 95º heat just so we could have a copy of the LP. To some people this company will be just another LP. To us it's more than that, John realized that and went out of his way to do something nice for us. All we can say to Atlantic Records is thank you for giving us such a fine job in hiring the right people to get their product to the people.
CAKALIFORNIA
WHEREHOUSE/NORTON YOUNG
(Representing 42 stores throughout California.)
RECORD REPORTS:
Elton John
Bob Dylan & The Band
Johnny Rivers
Marvin Gaye
James Taylor
Richard Edmund
Lightfoot
Golden Earring
Jerry Garcia
Mitch Mitchell & Wings

NEW REACTION:
Nitty Gritty Dirt Band
Uriah Heep
William DeVaughn
Paradise
The Cars
Eric Clapton
Ozark Mn, Daredevil
The Smithereens
Blue Magic
Elton John
Ritchie & Brothers
Gladys Knight & The Pips
Robert Black
Max "Da Truth"
Remember
Lightfoot
"Billy Don't Be A Hero"

IMPRINTS:
June ist... members...
Ero
Kevin Ayers
Nico
Joe Caze
Bad Company
Sparks

SACRAMENTO
SZAPFM
BFKAZ
RECORDS:
Elton John
Cindy Lauper
Neil Diamond
Janes Addiction
Buddy Guy
Guns N' Roses
Janis Joplin
David Bowie
Frank Zappa
Sly & The Family Stone
The Band
The Jam
Led Zeppelin
George Harrison
The Eagles
Rolling Stones
Jeffrey Comanor

NEW ADDITIONS:
Dexys

COMMENTS:
This is my first regular contribution to the KZAP program. This place is so...well, KZAP is the only place in the San Francisco Bay Area where you can hear a variety of music, ranging from rockabilly to classical. The station's format is unique, and it's always interesting to see what kind of music they play.

EUGENE
KKEF-FM/STAN GARRETT
RECORD RESEARCH:
Grateful Dead
Bob Dylan & The Band
Jerry Garcia
Marty Balin
Grateful Dead
Arlo Guthrie
Bad Company
Jimmy Cliff

NEW ADDITIONS/ACTIVE:
Jackie Lomax & Badgers
King Biscuit Boy
America
James Taylor
Jimmy Cliff
Wet Willie
Martha Reeves
Ronnie Prophet

KOME-FM/CLIFF FELDMAN
SAN JOS
REACTIOM RECORDS:
Singles:
Joe Cocker
Eric Clapton
Sly & The Family Stone
Eddy Murphy
Lionel Richie
Robert Flack
Doobie Brothers
Bowie

"Rebel Rebel"

SPECIAL PROGRAMMING:
Sunday nights we have either the King Biscuit Flower Hour or the "On Tour" program, followed by the National Language Radio Comedy Hour, Wolf's Jazz Show, and hour of European Roots and the Classical KOME from 11 to 11.
ASSOCIATE CONTRIBUTORS

SANTA BARBARA, CALIF.

KRTD/Laurie Cobb

RECEPTION RECORDS:

Alexis Korner
Hudson-Ford
Jimmy Cliff
Ron Carter

**Sailing**

Rita Coolidge
Grateful Dead
William DaVouga
Melissa Manchester

NEW ADDITIONS:

Bad Company
Orphan
Levarthan
Mickey Newbury
Syreeta
Tom Morello

Snowflakes Are Dancing

Whispers
Keith Jarrett
Steve Baron
Souther-Hillman-Furay Band
Andres Segovia

SANTA BARBARA, CALIF.

KRAM-FM/Mike Stallings

RECEPTION RECORDS:

Ashford & Simpson
America

NEW ADDITIONS:

Mike Stubblefield
Kathy Dalton
Mary Travers
Souther-Hillman-Furay Band
America

P. F. M.

Ennio Morricone

The Ville Emard Blues Band

Live A Montreal

TUCSON, ARIZ.

KFW/Mike Jaffe

RECEPTION RECORDS:

Elvin Bishop
Lynyrd Skynyrd
Larrie Raspberri
Rick Wakeman
Rob Trower

If

Jimmy Cliff
Bob Dylan & The Band
Elton John
Janis Ian

NEW ADDITIONS:

Bad Company
Garvin Gay
Punkadelic
Charles Earland
Bobby Blue Bland
America

Matthew Fisher
Ashford & Simpson

BLENO, NEVADA

KROB/Mike Stallings

RECEPTION RECORDS:

Grateful Dead (all cuts)
Bob Dylan & The Band
Eagles

**Good Day in Hell**

Jimmy Cliff
Rick Wakeman (all cuts)

**What A Blow**

Bobby Bland
Bob Dylan & The Band

STANFORD, CALIF.

KZSU/Janess

RECEPTION RECORDS:

Elvin Bishop
Cheryl Chichler
Matthew Fisher
Flying Burrito Brothers
Gabor Szabo
Bob Dylan & The Band
Tangerine Dream
Eagles

KGLF/Barbara Kiley

RECEPTION RECORDS:

Jimmy Cliff
Elton John
Rita Coolidge
Kiki Dee

NEW ADDITIONS:

Janis Ian
Elton John
John Stewart
Wet Willie
Bill Wyman

NEW ADDITIONS:

Heartfield
Etta James
Nitty Gritty Dirt Band
Jae Moon
America

Bobby Bland
Bob Dylan & The Band
Grateful Dead
Bad Company
Nick DeCaro
Syreeta
Wendy Waldman

CARMEL, CALIF.

KLRB/Dean Bean

RECEPTION RECORDS:

The Kinks
Elton John
Bob Dylan & The Band
Jerry Garcia
Grateful Dead
Wendy Waldman
King Biscuit Boy
Man

Climax Blues Band
Elca
Minnie Riperton
Etta James
Gabe Scharbo/Charles Lloyd
Badger

BOWIE

Neil Young
Dan Hicks
Miles Davis
Weather Report
Mahavishnu Orchestra

The Ville Emard Blues Band

Live A Montreal

Bowed

First Base (This record has remained in the top 5 best selling LPs in this city for over a year now, "The Mexican" and "Wells Fargo" are the most called for tracks.

Bob Dylan & The Band
Miles Davis
Weather Report
Mahavishnu Orchestra

The Ville Emard Blues Band

Live A Montreal

FUTURE NEW ADDITIONS:

Clive Green

Cl Emperor

ENSOURCED

James Taylor

LITTLE MAN:

Mama

Eugene, Oreg.

WHRW/Blake Fleischman

RECEPTION RECORDS:

Dwayne Winkles

Grateful Dead

Bob Dylan & The Band

New Directions

Wendy Waldman

Davie, Calif.

KYSY/Don Tver

RECEPTION RECORDS:

Bobby Bland
Dave Liebman
Bad Company
Matthew Fisher
Grateful Dead
Bob Dylan & The Band

Omega

Gomer Pyle, USMC

Chicago-FM/Bruce Blum

RECEPTION RECORDS:

Davy Graham

Elvin Bishop

Rick Wakeman

James Taylor

Leon Russell

Bob Dylan & The Band

Elton John

David "Bama" MAVREK

RECEPTION RECORDS:

"I Shot the Sheriff" (single)

"Traveling Shoes"

"I Wanna Get Me a Gun"

"Sick City"

"An Evening with Vincent..."

"Leavin' Whipplewill"

"Same Old Song"

"Still Alive"

"Sailing"

"Wall St. Shuffle"

"Amazona"

"Leavin' Whippoorwill"

"Glad When You're Gone"

"Good Day in Hell"

"What A Blow"

"Sailin'"

"I Shot the Sheriff"

"Traveling Shoes"

"I Wanna Get Me a Gun"

"Sick City"

"An Evening with Vincent..."

"Leavin' Whipplewill"

"Same Old Song"

"Still Alive"

"Sailing"

"Wall St. Shuffle"

"Amazona"

"Leavin' Whippoorwill"

"Glad When You're Gone"

"Good Day in Hell"

"What A Blow"

"Sailin'"

"I Shot the Sheriff"

"Traveling Shoes"

"I Wanna Get Me a Gun"

"Sick City"

"An Evening with Vincent..."

"Leavin' Whipplewill"

"Same Old Song"

"Still Alive"

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"Wall St. Shuffle"

"Amazona"

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"Good Day in Hell"

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"Sailin'"

"I Shot the Sheriff"

"Traveling Shoes"

"I Wanna Get Me a Gun"

"Sick City"

"An Evening with Vincent..."

"Leavin' Whipplewill"

"Same Old Song"

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"Glad When You're Gone"

"Good Day in Hell"

"What A Blow"

"Sailin'"

"I Shot the Sheriff"

"Traveling Shoes"

"I Wanna Get Me a Gun"

"Sick City"

"An Evening with Vincent..."

"Leavin' Whipplewill"

"Same Old Song"

"Still Alive"

"Sailing"

"Wall St. Shuffle"

"Amazona"

"Leavin' Whippoorwill"

"Glad When You're Gone"

"Good Day in Hell"

"What A Blow"

"Sailin'"

"I Shot the Sheriff"

"Traveling Shoes"

"I Wanna Get Me a Gun"

"Sick City"

"An Evening with Vincent..."
NEWTON, MASS.

WNNY/Knowboy Rooney

REACTION RECORDS:

King Biscuit Boy
Weather Report
Leon Russell
Airtight
Elton John
Jimmy Cliff
Minnie Riperton
Etta James
James Taylor
Kinks
Orphan
Gap Band
Flying Burrito Bros.
Mighty Joe Young

Nitty Gritty Dirt Band
Sty & The Family Stone (sgl.)

Esther Phillips
Mighty Joe Young

Kinks

SYRACUSE, N.Y.

WATER/George Gilbert

REACTION RECORDS:

Gil Scott-Heron

Winter In America (#1 requested album - "The Bottle")
Weather Report
Minnie Riperton
Bob Dylan & The Band
Elton John
Man
Eberhard Weber
Sandy Deny
Keith Jarrett
Wendy Waldman
Leon Russell
Tangerine Dream

NEW ADDITIONS:

Misty Griny Dirt Band
Marvin Gaye - Live
Syreeta
James Taylor
Horace Arnold
Roger Ruskien Spear (import)

Seventh Wave
Things to Come (exceptional, great response)

Grateful Dead
Mars Hotel

THACO, N.Y.

WYBR/FM/Julia Boyle

REACTION RECORDS:

Elton John
Grinderswitch
Martha Reeves
King Biscuit Boy
Orphan

NEW ADDITIONS:

James Taylor
Grateful Dead
Mars Hotel
Bonnie Rokoc
Man
Marvin Gaye - Live
Bob Dylan & The Band
Minnie Riperton
Jeffrey Comonzo

Crown Heights Affair
Chris Jagger

KYW-B/FM Continued...

Charles Connor
Nasareth
Bad Company
Jimi Hendrix
Elvin Bishop

ALLENTOWN, PA.

WAR/WFMJ/Hartley

REACTION RECORDS:

Bad Company
Bob Dylan & The Band
Grateful Dead
Eleventh House w/Coryell
Golden Earring
Easy Skiffle
Eric Clapton (single)
Elton John
Charles Earland

Magic

NEW ADDITIONS:

Snake's & Extremes
Weather Report
Bryan Ferry (single)
"In Crowd"
Ashford & Simpson
Kool & The Gang
10CC
Groundhogs (import)
Sly & The Family Stone (sgl.)
Curtis Mayfield
Levon Helm
Jethro Tull
Kinks

ATLANTA, GA.

WHB/Georgia Beatles

REACTION RECORDS:

David Bowie
David S. Wise
Lawrence Hall
Nasareth
Bad Company
Rupert Holmes
Genesis
Elton John
Cheryl Dilcher

Kansass

NEW ADDITIONS:

Bob Dylan & The Band
Bob James
George Duke
Groundhogs (import)
Mats Thore Fisher
James Taylor
Urial Heep
RUSO
King Biscuit Boy

MOBILE, ALA.

WABD/Lois Brown

REACTION RECORDS:

Wet Willie
Grinderswitch
Rick Wakeman
Weather Report
Jerry Garcia
Elton John
Lynyrd Skynyrd
Linda Lewis
Al Stewart
Frank Zappa

NEW ADDITIONS:

James Taylor
Bob Dylan & The Band
America
Elvin Bishop
Grateful Dead
John Denver
Wendy Waldman
Bad Company
Bill Wither
Boz Scaggs/Atlantic

LITTLE ROCK, ARK.

KLAZ/FM/Steve Hutt

REACTION RECORDS:

Robin Trower
Jerry Garcia
Susi Quatro
Elliot Murphy
By Country Boy
King Biscuit Boy
Bowie
Grinderswitch
Larry Raspberry

KLAZ Continued...

Clarence Band
Frank Zappa

NEW ADDITIONS:

Elvin Bishop
Bad Company
Elton John
Brian Auger
Grateful Dead
Matthew Fisher
Flying Burrito Bros.
Urial Heep
Nitty Grity Dirt Band
Rick Wakeman

MADISON, WISC.

WIBA-FM/Dave Benson

REACTION RECORDS:

Bill Wyman
"I'll Pull Ya Thru"
Renee & The Jumps
Bob Dylan & The Band
Eric Clapton (single)
"I'm The Sheriff"

NEW ADDITIONS:

Nordi
Keith Jarrett
Solo Concerts
Elvin Bishop
The Kinks
Bob Dylan & The Band
Rick Wakeman
Grateful Dead
Chris Jagger
Flying Burrito Bros.
Elton John
Jimmy Cliff
James Taylor
Bonnie Rokoc
Gato Barbieri
Nitty Gritty Dirt Band
Matthew Fisher
Wendy Waldman
Three Man Army
Tomita
SnowGakes Are Dancing
Urial Heep

MT. PLEASANT, MICH.

WGMI/FM/John Thomas

REACTION RECORDS:

Charles Byrd/Cal Tjader
Elvin Bishop
"Out on the Street Again"
"Come A Little Closer"
"Brown Eyes"
"Warp Factor 8"
"Loran's Dance"
"Piece of Mind"
"You Lost That"
"K. C. Shuffle"
"Ode Sentimental"
"Da Somba"
"Maria Trem Filhos"
"Close, Close" "Opus 3"
"Weather Report"
"I'll Pull Ya Thru"
"Ready for Love"

NEW ADDITIONS:

Grinderswitch
The African Brass Sextet
"I'll Pull Ya Thru"

Richard Davis
Bob James
Keith Jarrett
Solo Concerts
Treasure Island
John Klemmer
David Liebman & Lookout Farm
Bjorn Janson-Lind
Sagas
Hugh Masekela
Charlie Parker
First Recordings

FINDLAY, OHIO

WFNW/FM/Frank Stone

REACTION RECORDS:

Heartields
Bowie
Rick Wakeman
America

OMAHA, NEB.

KRCB/FM/John Frederick

REACTION RECORDS:

Golden Earring
By Cooder
Loggins & Messina
Robin Trower
Jerry Garcia
Savoy Brown
Dave Bowie
Lynlyrd Skynyrd
Kiss
"Take Me"

NEW ADDITIONS:

Tasavallan Presidentti
"Take Me"
Catfish Hodge
Urial Heep
"Ready for Love"
James Stanley
Ray Music
Locomotive GT

COLORADO SPRINGS, COLO.

KKFM/Michael Birdsong

REACTION RECORDS:

John Stewart
Wet Willie
"Keep On Smilin"
Bob Dylan & The Band
"Riot"

"Happy Just to be Livin"
Howdy Moon
"Lovelight"
Minnie Riperton
Our Lives
"Cold Back On Me"
Elvin Bishop
"Travellin' Shoes"

"You Can Always Count..."
Heartsfield
"Shine"
Gino Vannelli
"Son of a N.Y. Gun"

NEW ADDITIONS:

America
Bad Company
"Ready for Love"
James Taylor
Grinderswitch
Grateful Dead
"Ship of Fools"

Mickey Newbury
Nitty Gritty Big Band
(too much audience noise)
Matthew Fisher
Nitty Gritty Dirt Band

NWORFOLK, VA.
WOWI-FM/Larry Dinger

LEWISTON, ME,
BURLINGTON, VT,

REACTION RECORDS:
Horacee Arnold
Arthur Brown
Mickey Newbury
Man
Heartsfield
Arlo Guthrie
Vinegar Joe (import)
Minnie Riperton
Lucifer's Friend (import)
Bob Dylan & The Band
Elvin Bishop
Elephants Memory
James Taylor
Nitty Gritty Dirt Band

BALTIGHTI, MD.
WEYIO-FM

REACTION RECORDS:
Lynyrd Skynyrd
America
James Taylor
Bob Dylan & The Band
Stevie Dan
Robin Trower
Paul McCartney & Wings
J. G. Hook
Eric Clapton
Grateful Dead
Elton John
John Denver

NEW ADDITIONS:
Wendy Waldman
Jimmie Cliff
Cheryl Dilcher
Elvin Bishop
Kiki Dee
Jeff Comanor
Grinderswitch

ROSS, OHIO
WODC-FM/Bob Gooding

REACTION RECORDS:
Southern-Hillman-Furay Band
Darryl Way's Wolf
J. J. Cale
Keith Jarrett/ECM
Jimi Hendrix
Steve Ashley (import)
Steve Miller
J. J. Cale

NEW ADDITIONS:
Bob Dylan & The Band
Wendy Waldman
Minnie Riperton
Richie Furay
Bonnie Koloc
Fresh Start
Bad Company

COLUMBUS, OHIO
WCOL-FM/Bob Gooding

REACTION RECORDS:
Cheryl Dilcher
"Fantasy"
"You Are the One"
Syreeta
"Watchin' for the Postman"
"I'm Gonna Leave"
"Universal Sound..."
"When Your Daddy's...
"Mad Mad Me"
"Comin' On Down"
"The Good Love"

NEW ADDITIONS:
Bob Dylan & The Band
Martha Reeves
"Ain't That Peculiar"
"Wild Night"
"Many Rivers to Cross"
"My Man"

BURLINGTON, VT.
WVBK/Steve Knoller

REACTION RECORDS:
Elvin Bishop!
Arlo Guthrie
Minnie Riperton
Flying Burrito Bros.
Martha Reeves
Weather Report
Nitty Gritty Dirt Band
Rick Wakeman
Wet Willie

NEW ADDITIONS:
Grateful Dead
Elton John
Bad Company
Heartfield
Grinderswitch
Jim Davis
James Taylor
Beach Boys
Keith Jarrett
America

UTICA/SYRACUSE, NY.
WSYR/Wally Columns

REACTION RECORDS:
Grateful Dead
"Scarlet Begonias"
"U.S. Blues"
"Ship of Fools"
Bob Dylan
Bobby Blue Bland
Neil Young
"Walkin'"

NEW ADDITIONS:
Nitty Gritty Dirt Band
Lynyrd Skynyrd
"Freeway Blues"
Linda Lewis (maybe Heart Strings was a good idea...)

TOLEDO, OHIO
WIOQ/Dave Lowerey

REACTION RECORDS:
Bob Dylan & The Band
Queen
Robbie Robertson
Bowie

AUSTIN, TEXAS
KRRM/Kris Katcher

NEW ADDITIONS:
Matthew Fisher
Eros & The Python
John Coltrane
Africa Brass Band
Karma
Carla Bley
Elvin Bishop
Vernon McCl Flight
Minnie Riperton
John Denver
Hank Miller
Bob Dylan & The Band
Nitty Gritty Dirt Band
Orphan
Dave Mason
Passport
Fred Foster
Boyer & Talton
Kiki Dee

LINCOLN, NEB.
KFGI-FM/Larry Daasch

REACTION RECORDS:
Elton John
John Stewart
J. J. Cale
Cory Garcia
Blues Brothers
Nitty Gritty Dirt Band
Kansai
Al Stewart

NEW ADDITIONS:
Duke Williams & Extremes
James Taylor
Bob Dylan & The Band
Nitty Gritty Dirt Band
Orphan
Dave Mason
Passport
Fred Foster
Boyer & Talton

KSMU Continued...
Hot Tuna
Kiss
Jefferson Airplane

NEW ADDITIONS:
Ural Heep
Zee Geez
Zombies
Danny Ross & Supremes
Bob Dylan & The Band
Weather Report
Soft Machine
Robert Klein
New Riders of Purple Sage
Mott the Hoople
Blue Oyster Cult
Three Man Army
Thornton, Frankin & Unger

ARLINGTON, TEXAS
KAMC/Smart MoBo

REACTION RECORDS:
Jackson Browne (all cuts)
Eagles (all cuts)
Waylon Jennings (all cuts)
Loggins & Messina (all cuts)
Lynyrd Skynyrd
"Sweet Home Alabama"
"I Need You"
"The Ballad of Curtis...
"Call Me The Breeze"
Joni Mitchell (all cuts)
Michael Murphey
"Nobody's Gonna Tell..."
"Rye By the Sea"
"Hanky Can Only Say..."
"Observer"
"S, W, Pilgrimage"
"I Only Love You"
Poco (all cuts)
Steeley Dan (all cuts)
Gordon Lightfoot (all cuts)

NEW ADDITIONS:
America (all cuts)
J. J. Cale
"Scarbond"
"Rock 'n Roll Records"
"Everlovin' Woman"
"Ode"
"Cajun Moon"
Grateful Dead (all cuts)
Nitty Gritty Dirt Band
Elton John
Earl Scruggs Revue
"Travelin' Prayer"
"King Blue"
"Will the Circles..."
Southern-Hillman-Furay Band
Elton John
"The Pirates of Stone..."
Wendy Waldman
"Never Goin' Back...
"Last Campaign..."
"Texas Morning"
"Painted Lady"
"Stoned"
"Slow & Rugged"
"Jeremiah Black"
Bob Willis & Texas Playboys

ASTON, TEXAS
KRUSH/Chet Hunter

NEW ADDITIONS:
Dave Mason
Suzanne\nSteve Lillywhite
Ashford & Simpson
Ike & Tina Turner
Jackson Browne
"Little Rock, I Love You"
"Make Love to Me"
"The Ballad of Curtis...
"Call Me The Breeze"
"I Need You"
"The Ballad of Curtis...
"Call Me The Breeze"
Joni Mitchell (all cuts)
Michael Murphey
"Nobody's Gonna Tell..."
"Rye By the Sea"
"Hanky Can Only Say..."
"Observer"
"S, W, Pilgrimage"
"I Only Love You"
Poco (all cuts)
Steeley Dan (all cuts)
Gordon Lightfoot (all cuts)

NEW ADDITIONS:
America (all cuts)
J. J. Cale
"Scarbond"
"Rock 'n Roll Records"
"Everlovin' Woman"
"Ode"
"Cajun Moon"
Grateful Dead (all cuts)
Nitty Gritty Dirt Band
Elton John
Earl Scruggs Revue
"Travelin' Prayer"
"King Blue"
"Will the Circles..."
Southern-Hillman-Furay Band
Elton John
"The Pirates of Stone..."
Wendy Waldman
"Never Goin' Back...
"Last Campaign..."
"Texas Morning"
"Painted Lady"
"Stoned"
"Slow & Rugged"
"Jeremiah Black"
Bob Willis & Texas Playboys

DALLAS, TEXAS
KSMU/Bob Will

REACTION RECORDS:
Frank Zappa
Lynyrd Skynyrd
Sly & the Family Stone
Martin Mull

RECOMMENDED:
Cheryl Dilcher
"Fantasy"
"You Are the One"
Syreeta
"Watchin' for the Postman"
"I'm Gonna Leave"
"Universal Sound..."
"When Your Daddy's...
"Mad Mad Me"
"Comin' On Down"
"The Good Love"

NEW ADDITIONS:
Bob Dylan & The Band
Martha Reeves
"Ain't That Peculiar"
"Wild Night"
"Many Rivers to Cross"
"My Man"

BURLINGTON, VT.
WGIR/Frank Adair

NEW ADDITIONS:
Mott the Hoople (import, single)
Jonathan Kelly
Little Anthony & Imperials

NEW ADDITIONS:
Grateful Dead
Weather Report
Vinegar Joe
Minnie Riperton
Lucifer's Friend (import)
Bob Dylan & The Band
Elvin Bishop
Elephants Memory
James Taylor
Nitty Gritty Dirt Band

FT. KNOK, KY.
WRIA/Donny Dean Drenz

REACTION RECORDS:
Grateful Dead
Southern-Hillman-Furay Band
Bob Dylan & The Band
Bad Company
J. J. Cale
Lynyrd Skynyrd
Nitty Gritty Dirt Band
Don "Sugarface" Harris
"I'm On Your Case"
George Duke
"Foxy Foxy"
"I Only Love You"
"Get a Load of This"
"Gonna Get It"

NEW ADDITIONS:
Beach Boys
J. J. Cale
"Function at the Junction"
"Theme from the Planet"
"I'm Gonna Get It"

NEW ADDITIONS:
Elton John
"Function at the Junction"
"Theme from the Planet"
"I'm Gonna Get It"

NEW ADDITIONS:
Wyatt Clark
"Kiwi Bump"
"Get a Load of This"
"Gonna Get It"

NEW ADDITIONS:
"Kiwi Bump"
"Get a Load of This"
"Gonna Get It"

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"Kiwi Bump"
"Get a Load of This"
"Gonna Get It"
CONCERTIZING

WAER/Syracuse, N. Y. - George Gilbert

Artist(s): KEITH JARRETT; MCCOY TYNER; HERBIE HANCOCK & SOLO PIANO

Place & Date: Carnegie Hall - July 1980

Type of Place: Symphony Hall

Ticket Price: $4.00, $5.00

Capacity: 6,000

Attendance: Sold Out

Pre-concert Promo: Newport jazz fest

Sound Quality and Other Prod. Values: Sound was excellent as was Steeleve

Reviewer's Reaction: Sound was excellent as was Steelye Span's props and very professional presentation. Reviewer's Reaction: Mary Rhodes started the evening well with some Dulcimer and light guitar. She is a Dulcimer teacher in France and quite a good performer. Steelye Span was just excellent, they played well over two and a half hours, and I don't think they would get a better performance anywhere, especially in a place like Carnegie Hall that is acoustically not one of the best. Despite the lack of any major hits, they put on a fantastic performance. Leaviahian, on the other hand, presented their material with a beautiful degree of professionalism. They are unique, both vocally and in their use of instruments, which hypnotize and fascinate their audience.
**WYBC/Tony Talalay continued...**

In all fairness, the sound system was absolutely awful and he was not performing sober. He had Erica Clapton in the '70s and he plopped through all his old favorites - played maybe one good lead the whole evening and rested on his laurels. Clapton was at one time the finest rock 'n roll guitarist around but he just doesn't show it anymore. He was out of time, he played badly, his singing is worse than ever, and even the new songs were as dull as the old ones. Maybe the new album will be better.

Well, I think I'll go home and listen to some Yardbirds albums and that'll be enough for a club this size.

**WYOL/Norfolk, Va. - Larry Dinger**

**Artists:** EMILY HARRIS & ANGEL BAND

**Place & Date:** The Chancery, Washington, D.C. - June 29

**Type of Place:** Club

**Ticket Price:** $1.00 - no minimum

**Capacity:** 250 - 300 (approx. guess)

**Attendance:** Full

**Pre-concert Promo:** Newspaper

Reviewer's Reaction: The Chancery is a hip sh*t-killer's club in Cow Pie City. It's exceptionally friendly and accommodating to both fans and performers. The sound was good from a fair depending on the seats.

**Emmy Lou Harris** led off an evening of superlative music. Her vocal talents are simply astounding - enough for a club this size. The band used their own equipment, but was enough for a club this size.

**Type of Place:** Concert hall

**Place:** Club Bimbo & Blues Beer Bar - WOWI's

**Ticket Price:** Can't buy your way in or out

**Attendance:** 3,500

**Pre-concert Promo:** Newspaper

Reviewer's Reaction: Fine concert, Music tight, good stage presence, good tunes, everything was nice.

**Sound Quality and Other Prod. Values:**

**Audience Reaction:** Very enthralled.

**WOYB/New Haven, Conn. - George Schilcher**

**Artists:** MIKE ARMANDO; STEELY DAN

**Place & Date:** Woolley Hall - June 25

**Type of Place:** Classical emporium

**Ticket Price:** $3.00, $4.50

**Capacity:** 2,000

**Attendance:** 1,500 - 2,000 (approx. guess)

**Pre-concert Promo:** News and radio

Reviewer's Reaction: The first U.S. appearance would have been the last if it had been anybody else.

Well, I think I'll go home and listen to some Yardbirds albums and that'll be enough for a club this size.
Continued above...

PRE-CONCERT PROMO: I saw a full-pager in Boston's Real Paper about this tour's welcome new additions. The sound was a bit catatonic with only the few flashy blue licks and the obligatory (and abridged) "Layla" (his only encore) bringing them to their feet. Some of the boppers we talked to thought it was a religious experience, but they never saw Cream, Too bad.

River Auditorium - June 26

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

WLIR/Long Island, N.Y. - Gil Coleman & Jim Cameron

Artist(s): IF

Place & Date: Motherlodes Wildcherry - June 27

Type of Place: Folk club

Ticket Price: $4.00

Capacity: 400

Attendance: 200

Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: The group slowly turned off the audience, however, his back-up band was more than adequate. Ronson's replacement on bass was in top form.

Audience Reaction: The glitzy people who showed up for the show (in a surprising minority) seemed disappointed that the glitter was gone. In its place was a sort of took it for granted. No glitter or "Gay"-ity, just a professional performance. Bowie was dressed more or less 'straight' at least I can't see anything AC/DC about a gay green "Gatsby" suit and blue T-shirt. My only disappointment was that Bowie himself didn't play any instrument, however, his back-up band was more than adequate. Ronson's replacement on bass was in top form.

WOR/Utica-Syracuse, N.Y. - Steve Huntington

Artist(s): GRATITUDE DEAD

Place & Date: Providence Civic Auditorium - June 26

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

Ticket Price: $6.00 average

Capacity: 20,000

Attendance: 20,000

Pre-concert Promo: I saw a full-pager in Boston's Real Paper about this tour's welcome new additions.

Sound Quality and

Other Prod. Values: Horrendous sound, psychedelic lights. At least 350

Reviewer's Reaction: Radio, posters

Place & Date: Lafayette's Music Room, Memphis - June 22

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

Ticket Price: $5.00

Capacity: 350 when packed

Attendance: At least 350

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Feedback on vocal mike during first set

Other Prod. Values: Beatnik on vocal mike during first set

Other Prod. Values: Beatnik on vocal mike during first set

WPBH/Tom Teuber continued...

Sound Quality and

Other Prod. Values: After all these years, the Mariposa people are feeling the production come down. With so much happen- ing simultaneously, there is its occasional loss of communication from area to another, but it's taken in stride.

Reviewer's Reaction: Surprised that she did "Midnight at the Oasis" and "Diamond Dog". A few cuts from Aladdin Sane, and a rearranged "Jean Genie" were met with loud approval.

WBAI/Atlanta, Ga. - Drew Murray

Artist(s): DAVID BOWIE

Place & Date: Fox Theatre - July 1

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

Ticket Price: $6.50 balcony, $7.50 reserved floor

Capacity: 4,000

Attendance: 1,000

Pre-concert Promo: Very little radio 6 weeks in advance (sold out in 3 days)

Sound Quality and

Other Prod. Values: Beatnik on vocal mike during first set

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Other Prod. Values: Beatnik on vocal mike during first set

WAYE/Baltimore, Md. - Frank Adair

Artist(s): MARIA MULDAUR

Place & Date: Lafayette's Music Room, Memphis - June 22

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

Ticket Price: $5.00

Capacity: 350 when packed

Attendance: At least 350

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Beatnik on vocal mike during first set

Other Prod. Values: Beatnik on vocal mike during first set

Other Prod. Values: Beatnik on vocal mike during first set

WZZQ/Jackson, Miss. - Curtis Jones

Artist(s): MARIA MULDAUR

Place & Date: Lafayette's Music Room, Memphis - June 22

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

Ticket Price: $5.00

Capacity: 350 when packed

Attendance: At least 350

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Beatnik on vocal mike during first set

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Other Prod. Values: Beatnik on vocal mike during first set

WPBH/Buffalo, N.Y. - Tom Teuber

Artist(s): ROSS CLAPTON

Place & Date: Vassar Coliseum - June 30

Type of Place: Professional musician and performer hit me with this show. A $5.00 average that means anything.

Ticket Price: Outrageous ($7.50)

Capacity: 10,000

Attendance: 9,900 each day

Pre-concert Promo: Flayers to mailing list and 14 years worth of word-of-mouth.

WPBH/Buffalo, N.Y. - Tom Teuber

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WPBH/Tom Teuber continued...

Sound Quality and

Other Prod. Values: After all these years, the Mariposa people are feeling the production come down. With so much happen- ing simultaneously, there is its occasional loss of communication from area to another, but it's taken in stride.

Reviewer's Reaction: Surprised that she did "Midnight at the Oasis" and "Diamond Dog". A few cuts from Aladdin Sane, and a rearranged "Jean Genie" were met with loud approval.

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Sound Quality and

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Reviewer's Reaction: Surprised that she did "Midnight at the Oasis" and "Diamond Dog". A few cuts from Aladdin Sane, and a rearranged "Jean Genie" were met with loud approval.
up to the stage laughing and ready to get down. All in all, a good medleyed together, got a bit repetitious, though - same beat, like that. Wall of sound - 2 drummers and loud bass all muddled the guitar. But his voice, the back-up women (one of whom did to well by everyone I saw, even the stumbling multitudes. Audience Reaction: Despite the heat (high 90's from 2 until 6) the stadium due to elevated sound. Pre-concert Promo: Radio, newspapers...reminiscent of a Graham show.

** KLG/Phoenix, Ariz. - Wayne Harrison **

** Artist(s): **NORMAN GREENBAUM & CROSS **

** Place & Date: **University Arena, Univ. of New Mexico - June 29 **

** Type of Place: **Concert hall **

** Ticket Price: **$5.00, $6.50, $7.50 **

** Capacity: **2,500 **

** Attendance: **2,000 **

** Pre-concert Promo: **FM, AM & fliers **

** Sound Quality and Other Prod. Values: **Quality of sound muddy but that's usual in this hall. They had the usual wall of amps and oversized PA... types of rock bands persist in opting for volume over clarity? **

** Audience Reaction: **They ate it up - generally seemed to have a good time. Most stayed till the end. A satisfied audience,.

** **

** KRGW/Las Cruces, N.M. - Barbara Kiley **

** Artist(s): **ALLMAN BROTHERS; EAGLES; COMMANDER CODY **

** Place & Date: **St, John Arena, Columbus - June 25 **

** Type of Place: **Large all-purpose hall **

** Ticket Price: **$3.50, $4.50 door **

** Capacity: **9,500 **

** Attendance: **9,500 **

** Pre-concert Promo: **Radio, newspapers...decent job and the kids were nice to them - even wanted more. **

** Other Prod. Values: **Finally, excellent sound, and halfway decent work. **

** Reviewer’s Reaction: **Chad Stewart is on the road again, after a five year hibernation. And it was nice to see him again. He’s still come on with the typical British schoolboy humor, almost unchanged from an appearance on an ancient Dick Van Dyke episode. A few tunes were a little weak (“Feet” drew a few groans, but Stewart’s voice is so strong it can carry a show through with ease). A few tunes were a little weak (“Feet” drew a few groans, but Stewart’s voice is so strong it can carry a show through with ease). **

** Audience Reaction: **They ate him up - generally seemed to have a good time. Most stayed till the end. A satisfied audience.

** Continued on top of next page... **
KGLR/Michael Handler continued...

Reviewer's Reaction: Bringing rock music to Nevada's capital city was a struggle for those involved. At the last minute an injunction by the City Fathers (and Mothers) failed, so the concert was like a freedom celebration. All the musicians felt it, so good feelings resulted in excellent music - from everybody, Norman Greenbaum knocked everyone over with a tight, fast band (except for their ARP violin). "Spirit in the Sky" was a perfect crowd warmer.

The big surprise was David LaFlamme, with his fast bow and eager rock and boogie band, His "White Bird" this night was the best I've heard, live or recorded.

Cold Blood maintained a high level of energy throughout their long set.

Audience Reaction: We all got much more than expected. Cold Blood was better than ever and both Norman Greenbaum and David LaFlamme surprised the shit out of everyone. Great show. We've all got high hopes now for a good summer of rock East of the Sierras.

KZAP/Sacramento, Calif. - Robert Williams

**DIANA ROSS; GABRIEL KAPLAN**

Place & Date: Sahara Lake, Nevada - approx. 1,800

Ticket Price: $12.50 dinner show

Capacity: approx. 2,000

Attendance: approx. 1,800

Pre-concert Promo: Diamond Month, "Diana Ross Month" for our Tower Records spots.

Sound Quality and Other Prod. Values: Really showbiz production at its best.

Reviewer's Reaction: Me, the Diana Ross fan since 1963... she can do anything and I will dig it. I don't dig her records now (Lady Sings the Blues the classic exception) but that voice is one of the best, and she radiates class. Good selection of material from the Supremes past, and other music to appeal to her target audience. There was one costume (I should say gown) change and her part of coming into the audience adds that corny yet personal touch (her class makes it much less corny). Good long show... Gab Kaplan is really good. It was my second time seeing him and I liked the new stuff. I never thought anyone could make me laugh at an Ed Sullivan joke again. He did.

Audience Reaction: Crowd was a great cross section... a great show for such a cross section. Much applause and a partially standing ovation, The lady can sing.

KOME/San Jose, Calif. - The Lobster

**STEELY DAN; KIKI DEE**

Place & Date: Berkeley Community Theater - July 2

Type of Place: Large, acoustically sound hall

Ticket Price: $5.00 in advance, $6.00 at the door

Capacity: approx. 3,000

Attendance: approx. 2000

Pre-concert Promo: Radio spots and usual flyers

Sound Quality and Other Prod. Values: Excellent - really an intimate, mellow place to hear music.

Reviewer's Reaction: Well, I was really ready for Steely Dan, but I wasn't ready for the hot temperature and a cramped gym. I keep saying - never again.

Audience Reaction: It's a good thing Steely Dan got the enormous welcome from the audience - it cooled things off enough for them to get through their first number without having to re-tune their guitars. No reflection on the excellence of Steely Dan of course!