

WALRUS, 1709 Lansing Street,
Phila. Pa 19111 (215) 722 1491

EDITOR
George B. Meier
SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
FRONT PAGE COMPILATIONS
MAILING
Bill Mosko

REMEMBER THE CONCEPT ALBUM?*
--See Concepts--

WALRUS

© 1975 Heavy Industries Inc.

BOX SCORE	
Album Count	
THIS ISSUE	67
YEAR TO NOW	130
LAST YEAR AT THIS TIME	134

January 29, 1975..... Issue # 153

The following is a quantitative reflection of current Lp and single acceptance based on our contributor's reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play.

RETAIL REACTION

Average White Band
Bachman-Turner Overdrive
II & Not Fragile
Bad Company
Billy Cobham
Charlie Daniels Band
Miles Davis
John Denver
Greatest Hits
Back Home Again
Dan Fogelberg
George Harrison
Jefferson Starship
Jethro Tull
Elton John
Greatest Hits
Caribou
Loggins & Messina
Joni Mitchell
Olivia Newton-John
Ohio Players
Rolling Stones
Linda Ronstadt
Ringo Starr
Three Dog Night
Joe Walsh
Barry White
Yes

RADIO EMPHASIS

Average White Band
Stanley Clarke
Billy Cobham
Charlie Daniels Band
Deep Purple
Electric Light Orchestra
Dan Fogelberg
Aretha Franklin
Genesis
George Harrison
Jefferson Starship
Jethro Tull
Alvin Lee & Co.
Loggins & Messina
Marshall Tucker Band
Dave Mason
Joni Mitchell
Ozark Mountain Daredevils
Queen
Rolling Stones
Linda Ronstadt
Rufus
Phoebe Snow
Ringo Starr
Joe Walsh
Yes

NEW RELEASES TO WATCH

Babe Ruth
Baker Gurvitz Army
David Bedford
Bonnie Bramlett
Gentle Giant (Reissue)
Gong
The Guess Who
Paul Horn
Jade Warrior
Kraftwerk
Man
Ray Manzarek
Country Joe McDonald
Oregon
Brian Protheroe
Roxy Music
Leo Sayer
Gil Scott-Heron/Brian Jackson
Thin Lizzy
Tower of Power
Various Artists/In Concert II
Junior Wells
Robert Wyatt

SIGNIFICANT SINGLES

Bad Company
Elton John
John Lennon
Paul McCartney & Wings
Styx

IMPORTANT IMPORTS

Gary Burton Quintet
Chilliwack
Chilli Willi & The
Red Hot Peppers
Eloy
Terje Rypdal
Tremeloes

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Bob Dylan/BLOOD ON THE TRACKS/Columbia FC 33235
(Pete Hamill's notes say it well. He survived. Quite remarkable in an era when whole ages are obsolete as they are chronicled. Dylan's emotional vitality and ability to communicate remains special.)
- Sparks/PROPAGANDA/Island ILPS 9312 (Previously reviewed as an import.... Relentlessly they push on, charging the air with crowded lyric lines and excited presentation. Inventive and stylized, Sparks is one of the great things happening in music today.)
- Swamp Dogg/HAVE YOU HEARD THIS STORY?/Island ILPS 9299 (It is absolutely magical. This Dogg has finally been trained. His missing discipline is found and his music is now mighty. So, is his voice.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Arthur, Hurley & Gottlieb/SUNLIGHT SHININ'/A&M SP-4503
(On the borderline, ready to slip into MOR. There exists no question about the quality of the effort. It is the questionable purity, the precise 50/50 split between sweet and unsweet. Acceptable crossover music.)
- Bonnie Bramlett/IT'S TIME/Capricorn CP 0148 (This may rank as the best singing Bonnie has ever recorded. She is reading the lyric with new feeling and singing with full throated gusto like never before. Bonnie may yet emerge as the soul singer she always implied she could be.)
- John Cale/FEAR/Island ILPS 9301 (Previously reviewed as an import.... At least on the surface Cale & Island should be a happy marriage, their artistic sensibilities are similar. Cale is, as always, a challenge, superior and stylistically unique. Side two is best. Strong.)
- Can/SOON OVER BABALUMA/United Artists UA-LA-343-G
(Previously reviewed as an import.... A bedrock of droning rhythm sets side one apart. As usual their performance is spicy. Side two reverts to their expansive phase and is less compelling.)
- El Chicano/THE BEST OF EVERYTHING/MCA 437 (Reversing our common advice, El Chicano does far better for itself by doing their own material. Most of the outside contributions included here are vacuous, while their own stuff is vital.)

MERIT ALBUMS CONTINUED

- Eno/TAKING TIGER MOUNTAIN(BY STRATEGY)/Island ILPS 9309 (Previously reviewed as an import.... Eno makes his music almost exclusively on his instincts - he possesses little musical skill. But, his instincts are keen and his creativity is a finely tuned instrument of his mind.)
- David Essex/Columbia PC 33289 (Jeff Wayne's production is both help and hindrance. While he provides that Essex sound, he has a tendency to overdo it. David would do better to use only his best material, filling out his records with outside material.)
- Brian Joseph Friel/Pye 12102 (Previously reviewed as an import.... A gentle Brian Friel writes and sings in an easy folk/rock manner. Simplicity and quality rather than flash permit the uniformly round songs to speak for themselves. Consistent.)
- Gong/YOU/Virgin VR 13-113 (Previously reviewed as an import.... Album 3 finds Gong as strange as ever but, considerably more musical than in previous tries. They like to start in a neutral ambience developing firm melodic lines and intensity as the tune tracks.)
- Henry Gross/PLUG ME INTO SOMETHING/A&M SP 4502
(His struggle from anonymity has hardened Henry. But, only partly. A weird, schizoid album which mixes hard and light rock results. Still, he's good.)
- The Guess Who/FLAVOURS/RCA CPL1-0636 (Adding another strong figure to the group - Domenic Troiano - provides balance for the group and a contrast to Burton Cummings. The combination is a writing and performing winner.)
- Larry Hosford aka Lorenzo/Shelter SR-2132 (Solid songs seem to flow from Larry who is presented in a favorable country setting. Tiny Dino Airali gets alive presence into his production securing positive response.)
- Bill House/GIVE ME A BREAK/RCA BEL1-0786 (Judge this book by its cover. Bill's light-hearted, warmth projects through his songs just as it does in the picture. He's worth a break.)
- Richie Lecea/IT'S ALL DONE WITH MIRRORS/Wooden Nickel BWL 1-0673 (Richie puts it all together in this carefully turned out album. His tunes are the key. Their solidity is matched by their presentation. It lacks only a distinctive signature.)
- Michael Murphey/BLUE SKY - NIGHT THUNDER/Epic KE 33290 (Murphey is another in a long line of gifted southern singer/songwriters. His words pour forth easily and his tunes sound like they have always been. Nicely done.)

MERIT ALBUMS CONTINUED

- Murphy's Law/URBAN RENEWAL/ABC-Dunhill DSD-50194 (J. F. Murphy's music has always been solid and each album has had its special moments. This one does too. Among them is the absolutely sterling use of strings in "I'd Rather Be.")
- Nektar/DOWN TO EARTH/Passport PPSD-98005 (Previously reviewed as an import. . . . Without particularly arresting material Nektar, nevertheless, delivers a pleasant set. They work with assurance through fairly complex arrangements.)
- Nico/THE END/Island ILPS 9311 (Previously reviewed as an import. . . . As mysterious and languid as ever. Nico finds her way through this album with the aid and comfort of like essences, Cale, Eno and Manzanera. Inventive.)
- Brian Protheroe/PINBALL/Chrysalis CHR 1065 (Previously reviewed as an import. . . . At the musical left of Gilbert O'Sullivan. Protheroe writes as well and is blessed with creative arranging too. Still, he stands on his own strong two feet. Strong.)
- Mick Ronson/PLAY DON'T WORRY/RCA APL 1-0681 (Mick goes a long way to redeem his first solo recording. He proves (on "The Empty Bed") that he can sing very well and on several songs that he can write. And he demonstrates, after the first track, that he needn't imitate his mentor. Side one is significantly stronger than two.)
- Gil Scott-Heron & Brian Jackson/THE FIRST MINUTE OF A NEW DAY/Arista A 4030 (Gil's voice is a killer - such resonating quality. And his uncanny ear for melody insures that every song will feel comfortable, sometimes in spite of harsh words. He has a lot to say. All of this describes side one, side two is less artful. The mix often stripes the back-up of necessary punch.)
- Percy Sledge/I'LL BE YOUR EVERYTHING/Capricorn CP 0147 (Nothing, not even strings, could deny the extraordinary vocal quality of Percy Sledge. His flat, somewhat nasal tone, delivers readings like no other.)
- The Stroziers/RED LIGHT/Mainstream 415 (This family trio moves through the blues with natural ease. Only Abner's tendency to stay on the piercing, high end of his harp causes any problem. The R&B tracks ending each side were unnecessary. Otherwise, very enjoyable.)
- The Temptations/A SONG FOR YOU/Gordy G6-969S1 (A mighty, energized side one drives The Temptations to the head of the class. Their sweet side shows on two. But, they make another powerful recording when it is all finished.)
- Tower of Power/URBAN RENEWAL/Warner Bros. BS 2834 (One of the very few bands that, by its incredibly tight playing, is able to bring off borderline material. Their horn section is honed to the fine edge of a world champion.)
- Truth/Roulette SR-3014 (This Truth is one of the more interesting new bands. Their successfully eclectic music joins white R&B and hard rock spiced with sounds from McLaughlin and Zavinul, if you can put those things together. And it doesn't get all jumbled. Side one carries much of the album's impact.)
- Various Artists/Freedom-Arista Sampler AFS 01 (A sampler providing a taste of the company's nine new releases. Several items spark interest especially Gato and Dollar Brand together and an accessible Anthony Braxton, among others.)
- Various Artists/WHERE FORTUNE SMILES/Pye 12103 (Celebrity talent - McLaughlin, Holland, Surman and others - gather on the road to fusion music. The energized jazz recorded here is the direct predecessor of what later became Mahavishnu. Though recorded in 1969 it retains its strength today.)
- Robert Wyatt/ROCK BOTTOM/Virgin VR 13-112 (Previously reviewed as an import. . . . An adventure into the mind of Robert Wyatt. It is strange in there and immensely creative. Though most challenging, a thing like the first "Little Red Riding Hood Hit the Road" is brilliant, succeeding above all.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Babe Ruth/Harvest ST-11367 (Sparkling presentation throughout goes largely wasted in the band's unsteady writing. They do, however, make the outside material live, including a necessarily convoluted version of Curtis Mayfield's "We People Darker Than Blue.")
- Susan Barlow/RCA BGL 1-0848 (Sensitive Susan is produced with tempered taste. However, the net affect of her songs is a Dory Previn without flare or humor. While the sentiments are real, they don't translate into great songs.)
- Iron Butterfly/SCORCHING BEAUTY/MCA 465 (Butterfly returns with their name, Erik Braunn's guitar originality and songs which fail to hold interest. "Searchin' Circles" creates a nice mood.)
- Gary Marks/GATHERING/Arewea 1001A (Gary writes and performs his songs in a mellow mood, sometimes jazzy, sometimes folksy. The light and airy playing, which he gets from his friends, is confident, even if his melodies aren't always as convincing. Though most of the album slants downward, "We Free" is the up, James Taylorish winner. Available by sending \$4.50 to Gathering, Box 471, Freeport, N. Y. 11520.
- Buffy Sainte-Marie/CHANGING WOMAN/MCA 451 (Changing Woman catches Buffy in mid change. That maneuver should have been completed by now. Instead this album is crammed with electronic gimmicks, questionable songs and that all-things-to-all-people feeling. The 2 or 3 good things get lost.)

SATISFACTORY ALBUMS CONTINUED

- Frank Turba/Mainstream 411 (Turba needs maturity. His first album reveals a writing flaw which can be resolved simply, with more honing. His songs don't always sound finished. Frank also doesn't know what not to include in his repertoire. Half of this record is a good album.)
- Andrew White/WHO GOT DE FUNK?/Andrew's Music 4 (Andrew's album leans toward failure because it is merely a collection of separate, random ideas which have no reason to be together. However, several of those elements are very worthy taken individually. The title track, the saxophone workouts on side two, and the Handel things succeed. Write: Andrew's Music, 4830 S. Dakota Avenue, N. E., Washington, D. C. 20017.)

UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- American Gypsy/Chess CH60034 (A potentially great group. American Gypsy sports a dynamite lead singer and fine supporting cast. But, Steve Clisby's voice is wasted by the completely incongruous arrangements which immerse this hot R&B band in the grossest, whitey-pop sounds imaginable. "Angel Eyes" and "Stuck On You" are best.)
- BOA/SCHIZOID/Wooden Nickel BWL 1-0790 (BOA straps itself with weak-kneed songs which have to be forced to get near making it. Relentless pounding results. Things like "T. J.," "Crazy Days" and "Love Ranger" show the way.)
- Growl/DiscReet DS 2209 (Growl adds nothing to their pop, hard rock genre. Their remakes don't begin to find new essence and the original material offers little. A cliched, fuzzed sound further erodes interest.)
- Rasputin Stash/DEVIL MADE ME DO IT/Gemigo GMS 1000 (After long absence Rasputin Stash returns with a hodgepodge of an album. Full-of-energy presentation succumbs to lack of focus.)
- Thee Image/Manticore MA6-504S1 (Thee Image is three relatively strong musicians trapped by their inability to write well consistently. "It Happens All the Time" is most pleasing with the Pinera ballads on side one following behind. They also need a more unified image.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Bobby Hackett and Various Artists/STRIKE UP THE BAND/Flying Dutchman BDL 1-0829 (Putting Zoot Sims, Bucky Pizzarelli, Hank Jones, Mel Lewis and Richard Davis together has to yield a particularly clean performance. It does just that in a mellow way.)
- Groove Holmes/ONSAYA JOY/Flying Dutchman BDL 1-0827 (Holmes doesn't stray from his established pattern. Music is relaxed and easy for him.)
- Michel Legrand/LIVE AT JIMMY'S/RCA BGL 1-0850 (A lively redirection for Legrand. His jazz background has gotten submerged in recent years. Here he works-out with style and grace.)
- Ronnie Milsap/A LEGEND IN MY TIME/RCA APL 1-0846 (Great choice of material, pure country treatment and Milsap's prototype country voice make fine music.)
- Brenda Patterson/LIKE GOOD WINE/DiscReet DS 2211 (Al Capps' gigantic arrangements put Brenda's powerful voice somewhat off limits. Good choice of material makes for a strong album which didn't have to be as inaccessibly sweet.)
- Pilot/EMI ST-11368 (Previously reviewed as an import. . . . Pop. Their material can be very good and very weak. But, whichever way the tunes go the arrangements keep them on the fringes.)
- Elvis Presley/PROMISED LAND/RCA APL 1-0873 (Something for everyone. Even some for us. Some Elvis rock is concentrated in the first two tracks.)
- Harriet Schock/SHE'S LOW CLOUDS/20th Century T-460 (Harriet's writing gains strength in her second effort. A classy folk-MOR production effort places her talent on the fringes but, not out of sight.)
- Various Artists/BOOTY/Mainstream 413 (Blue Mitchell, Roy Haynes, Charles Kynard, Charles Williams & others combine to produce some rather benign instrumentals. "Roy's Tune" has some punch.)
- Reuben Wilson/GOT TO GET YOUR OWN/Cadet CA 60033 (Only "What The People Gon' Say" has a modern funky feeling. The rest, while successfully brought off, projects a different personality.)
- Zulema/MS, Z/RCA APL 1-0819 (In spite of current thinking it is virtually impossible to be very soulful with half of New York's musicians in the studio. Zulema continues to show transcendental potential which may someday be realized. Good pop, with some playables like the one track she arranged.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- David Bedford/STAR'S END/Virgin VR 13-114 (Previously reviewed as an import. . . . Bedford's surreal piece is performed by the Royal Philharmonic Orchestra and Mike Oldfield. The symphonic piece explores the celestial quiet.)

SPECIAL PROGRAMMING CON'T.

IMPORTS CONTINUED

The Eden Electronic Ensemble/PLUGGED IN JOPLIN/Pye 12101 (Another Joplin album, this one electronic. For electronic music, the album is something of a step backward. It is maturity with the medium which leads Tomita to make music with an instrument which happens to be a synthesizer. And it is immaturity which permits electronics to come before the music, as it does here.)

Herrmann & The London Festival Players/ERIK SATIE & HIS FRIEND DARIUS MILHAUD/London SPC 21094 (Side one is reserved for Satieisms.)

Don Imus/THIS HONKY'S NUTS/Bang BLP-407 (Imus working in a blackman's ghetto dialect isn't completely believable. While, his Rev. Billy "Sol" Hargas is a perfect characterization. The language barrier will hold the album off the air.)

For Kipnis/THE ENGLISH HARPSICORD/Angel SB 3816 (Kipnis on the harpsichord simply fits in anywhere. This 4 sided, boxed album fills any void in your library.)

Roswell Rudd & The Jazz Composer's Orchestra/NUMATIK SWING BAND/JCOA 1007 (Very often good rock musicians fall into obvious cliché traps when soloing. As often good jazz players who try working in a song context find themselves trapped in the same way. In that regard, "Lullaby For Greg" is embarrassingly amateurish. "Breathahoward" and "Aerosphere" stand out.)

The Southern Gospel Singers of Atlanta, Ga./SHOW SOME SIGN/Mainstream 2000 (Their title track is an organically near-perfect song - gospel or not. But, the Southern Gospel Singers distinguishes itself in presentation generally. It leads the whole Mainstream gospel release.)

REISSUES

Amboy Dukes/DR, SLINGSHOT/Mainstream 414 (Another reissue of early Amboy material. "Mississippi Murderer" was never before on an album.)

David Axelrod/SONGS OF INNOCENCE/Capitol ST-11362

John Entwistle /WHO'S OX/Track MCA 1926 (A promotional sampler of John Entwistle's previous work in anticipation of his upcoming album.)

Greenslade/SPYGLASS GUEST/Mercury SRM 1-1015 (Reservice)

Sammy Johns/GRC GA 5003

NOTABLE SINGLES

The Dillards/STONES THROW AWAY/United Artists XW588-X

Flamboyettes/STUCK IN CHICAGO/Belle Meade BM1611

Bill Horwitz/IF I HAD A FRIEND LIKE ROSEMARY WOODS/ESP-DISK DJ45-302

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore: Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Bruce Cockburn/SALT, SUN & TIME/True North TN16 (Sensitive singer/songwriter Cockburn (pron. Co-burn) turns in a sparsely produced album. A case where this approach is perfectly suited to the artist's reflective style. Merit in a mellow way.)

The Cosmic Jokers/PLANETEN SIT-IN/Cosmic Courier KM 58,013 (Electronic soundings. These space folks add quad to their musik, opening up the space in your place. Special Programming.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

ACE/FIRE ASIDE/Anchor
Melody Maker/12-7-74/Chris Welch (Rave)
"This is the matured music of guys who have been in rock long enough to have had their fill of egos and aggro."

New Musical Express/12-7-74/Steve Clarke (Rave)
"... what Ace are all about - which is essentially feel, getting themselves into a good groove and then embellishing it."

DEEP PURPLE/STORMBRINGER/Warner Bros.
Rolling Stone/1-30-75/Alan Niester (Mixed)
"Stormbringer still exhibits a few points of flash - the occasional familiar Blackmore riff or Lord organ wail - but in toto it's a far cry from the band's peak."

DONOVAN/7-TEASE/Epic
Phonograph Record Mag./1-75/Bobby Abrams (Rave)
"He's back out front, trying to re-establish his commercial visibility and, from the grooves on this album, I'm sure he'll succeed."

ARETHA FRANKLIN/WITH EVERYTHING I FEEL IN ME/Atlantic
Rolling Stone/1-30-75/Bob Palmer (Favorable)
"Aretha is in good form throughout and the production, ... supports her high flying without calling attention to itself, "Don't Go" excepted."

GENESIS/THE LAMB SITS DOWN ON BROADWAY/Atco
Phonograph Record Mag./1-75/Michael Davis (Rave)
"... for the first time in a long time, we've got a concept album that works on every possible level and I just may go off the edge and call it a masterpiece if I don't watch myself."

Julie Driscoll/THISIS/BYG 200.148 (Interesting as history. Though there is no information to indicate it, it sounds like this is a collection which, for the most part, predates Brian Auger. Most of it is middle of the road. And the recording quality is not great. Reissue.)

Roger Glover & Guests/THE BUTTERFLY BALL/Purple TPSA 7514 (This is the soundtrack for an animated children's television program. The music is very good, with lyrics that aren't totally kiddy-showish. Many of the songs stand on their own. Merit.)

Hardcake Special/Brain 1060 (Hardcake Special is one of those few Americanesque German rock bands. Their sound is mainstream, pedal steel and English lyrics, included. Organically good tunes, however, are hurt by punchless play. Satisfactory.)

The Idle Race/IMPOSTORS OF LIFE'S MAGAZINE/Daffodil DDAF 10046 (Reissue. This early Jeff Lynn incarnation demonstrates that his reverence for '50s R&R and the Beatles runs deep.)

Merlin/CBS 80338 (The double-edged Merlin shows both a cheap-rock side and a melodious side. Their hard-rock is used to cloak flaws. Vote for melodies. Satisfactory.)

Nicol & Marsh/EASY STREET/Epic EPC 80468 (Credit to the unnamed arranger who, without doing anything spectacular, has given the music of Nicol & Marsh an upbeat, fresh style. They are a pleasant find. Strong. Merit.)

Release Music Orchestra/LIFE/Brain 1056 (The mix on this recording of a live performance emphasizes the rhythm section so that the music sounds like a track. The audience response is tentative at best. Satisfactory because it isn't unpleasant.)

Sameti/HUNGRY FOR LOVE/Warner Bros. 56074 (Sameti is a European imitation of Amer-English hard rock which fails. It isn't believable and their songs do little. Undistinguished.)

Snafu/SITUATION NORMAL/WWA 013 (Merely adequate writing clouds an otherwise potent band. Snafu's forceful rock formula holds together anyhow. Their playing commands. Merit.)

The Spirit of Christmas/LIES TO LIVE BY/Daffodil DAF 10047 (Orchestral in form, Spirit of Christmas is a classy, well-trained band. More musical and less prone to histrionics than say, and E. L. & P. or even a Yes. They succeed intensely. Their technique isn't always showing. Merit.)

Various Artists/FLUTE SUMMIT/Atlantic ATL 50027 (A low energy, high caliber meeting between Jeremy Steig, James Moody, Sahib Shihab and Chris Hinze at the Donaueschingen Music Festival. "Duo Memnon" gets active. Fringe.)

Various Artists/GERMAN ROCK SCENE/Brain 3/1046 (A good sampler for those interested in developing an appetite for German music. It is all modern rock which evolves from sources other than Dylan and the Beatles. They share expert playmanship and a tendency toward length. Some of it hasn't been available even on imports. Merit.)

Various Artists/KOSMISCHE MUSIK/OHR OMM 2/56027 (Another sampler, this time from OHR. The same general statement applies, except much of this Lp hasn't surfaced here. Ash Ra Tempel, Klaus Schulze and Tangerine Dream are featured. Special Programming.)

GRAND FUNK/ALL THE GIRLS IN THE WORLD BEWARE!!/Capitol
Phonograph Record Mag./1-75/Greg Shaw (Favorable)
"... a Grand Funk with more taste, subtlety, genuine soulfulness and solid musicianship than they've ever displayed before."

AL GREEN/AL GREEN EXPLORES YOUR MIND/Hi
Rolling Stone/1-30-75/Bob Palmer (Favorable)
"Builds a kinetic, accelerating structure until, as the track fades, he's growing and even screaming, the way we always knew he could."

GEORGE HARRISON/DARK HORSE/Apple
Phonograph Record Mag./1-75/Colman Andrews (Mixed)
"The thing I've always liked about George Harrison's Lps is that they couldn't hurt a fly."

B. B. KING-BOBBY BLAND/TOGETHER FOR THE FIRST TIME... LIVE/Abc-Dunhill
Rolling Stone/1-30-75/Bob Palmer (Unfavorable)
"... the forced club ambience and apparently soured rivalry between the star performers make listening a nerve-wracking experience."

LED ZEPPELIN/PHYSICAL GRAFFITI/Swan Song
New Musical Express/12-7-74/Nick Kent (Rave)
"... contains some of Zeppelin's very finest moments and then again the album's tonal density is absolutely the toughest most downright brutal I've heard on a record in well over a year."

LOGGINS & MESSINA/MOTHER LODE/Columbia

Rolling Stone/1-30-75/Bud Scoppa (Favorable)
"...the taste and imaginativeness that marked that first album have been partially restored."

ANDY FAIRWEATHER LOW/SPIDER JIVING/A&M

Rolling Stone/1-30-75/Tom Nolan (Favorable)
"...the voice is no more bizarre than Andy's eccentric message: a kind of raucous desperation, a frenetic tap dance on the crumbling edge of reason."

THE MARSHALL TUCKER BAND/WHERE WE ALL BELONG/Capricorn

Rolling Stone/1-30-75/Charley Walters (Unfavorable)
"The Marshall Tucker Band's third set only underlines the difficulties of this country-tinged six: lackluster arrangements and long solos."

JONI MITCHELL/MILES OF AISLES/Asylum

Phonograph Record Mag./1-75/Tom Nolan (Rave)
"...an ideal introduction to this artist and her "recent" work: that body of songs in which Mitchell has found her proper subject matter, came into power as an artist and deservedly increased her audience to star proportions."

MOTT THE HOOPLE/LIVE/Columbia

Phonograph Record Mag./1-75/Ken Barnes (Rave)
"Offhand I can't think of a live album that tops Mott's 50-minute opus here, but I'm not trying too hard. I'm still a little dizzy from the closing medley masterpiece."

OZARK MOUNTAIN DAREDEVILS/IT'LL SHINE WHEN IT SHINES/A&M

Rolling Stone/1-30-75/Ken Barnes (Favorable)
"It'll Shine When it Shines stacks up as a crisp, impressive, playable album."

THE PERSUASIONS/I JUST WANT TO SING WITH MY FRIENDS/A&M

Rolling Stone/1-30-75/Paul Gambaccini (Mixed)
"...there is no single cut which proves that the Persuasions actually benefit from instrumental accompaniment in any sense..."

CHARLIE RICH/THE SILVER FOX/Epic

Rolling Stone/1-30-75/Jim Miller (Mixed)
"...there's a lot more to Charlie Rich than big-deal productions and syrupy ballads: perhaps Rich could teach Sherril the art of understatement."

ROXY MUSIC/COUNTRY LIFE/Atlantic

Phonograph Record Mag./1-75/Ron Ross (Rave)
"...Country Life confirms their reputation as startling image-makers, while it reveals a readiness to rock that will create a generation of Roxy-youth."

RAVI SHANKAR/FAMILY AND FRIENDS/Dark Horse

Rolling Stone/1-30-75/Stephen Davis (Mixed)
"I'd feel better about Ravi if he stayed with his staggering, transcendent ragas and left this unsatisfying spiritual pablum to the hacks who write the music for Kung Fu."

STARRY EYED AND LAUGHING/CBS

New Musical Express/12-7-74/Steve Clarke (Favorable)
"SEAL's biggest strength is their songwriting, and all three of the band's writers...are adept at writing tunes which are instantly commercial."

JOHNNY WINTER/JOHN DAWSON WINTER III/Blue Sky

Rolling Stone/1-30-75/Charley Walters (Favorable)
"John Dawson Winter III further redefines the oldest's progression from an overanxious white bluesman with a strained voice into a tasteful and raunchy rocker."

YES/RELAYER/Atlantic

Phonograph Record Mag./1-75/Ed Sciaky (Rave)
"Relayer is exactly the album Yes needed to survive the crises, convince skeptics and at the same time, further the enchantment of believers."

Melody Maker/12-7-74/Chris Welch (Rave)

"A great balance has been struck with this relatively low-keyed project, and it makes for one of the most successful and satisfying Yes albums in years."

CONCEPTS

Remember the Concept Album?

Little of the rhetoric of early progressive radio remains today. Hippies are pretty much out of fashion, extremely long hair on men plays time warp games on the eyes and the progressive format is in its second generation.

The first generation being those who learned progressive radio from Top-40, by reacting to it. While the new generation are those who learned progressive radio from formative years listening to progressive radio.

In any case, one of those old phrases which may be out of favor is, in reality, very much alive as a viable force in our music. Remember the concept album? The phrase is rarely heard today. That is so because in its use the concept album, while purporting to be something of special import, was really rather shallow. Usually the label was applied to an album which was tied together rather loosely on a single thematic level. All of the lyrics worked as a unit telling a story or, in its more subtle form, conveying the same message.

For all of its "message" the old notion of the concept album was destined to wear itself out for lack of depth. Though that old idea is dead, the concept album still exists and in fact, abounds.

Now all records of substance are concept albums in the sense that they throb with the same emotions and attitudes. Tied together with a unified production approach they present a total musical personality while the lyric projects attitudes in sync

Miscellaneous

Hear No Evil Audio Creations produces a 13 week series of comedy shows called "God Presents Adam & Eve's Cavalcade of Stars." Write for a sample tape to 10 Front Street, Collinsville, Conn. 06022.

*

Greetings! The staff and management of WUOG-FM would like to announce the first convention of college broadcasters in the South, to be held in Atlanta on March 7, 8 and 9. The purpose of this convention is designed to encourage communication between college radio stations and to establish a meeting place on an annual basis. All southern stations are strongly urged to attend. Please write for all the information to Don Sylvester or Patti Oates, c/o WUOG-FM, Box 2065 Memorial Hall, Athens, Georgia 30602. Or, call (404) 542-6894. We have access to a Watts line and would most certainly enjoy discussing all the possibilities of the convention with you.

Jobs

Michael Leventon, formerly with A&M Records' national promotion department, is looking to get back into the record industry. He can be reached at (213) 851-7591 or 7245 Sycamore Trail, Hollywood, Calif. 90068.

*

with the music and vice versa. Examples which come to mind quickly are albums like Sparks' Kimono My House and Roxy Music's Stranded although they are by no means alone, nor is their common genre alone. Maria Muldaur did it on Waitress as does Weather Report on Mysterious Traveler and many more. The point is the totality, the fusion of music and lyric projecting unified attitude from beginning to end, from top to bottom. It works, not simply on the thematic level, it must work through the very fiber of the music, on all levels.

Today the concept album endures but, it does so on a much higher plane and in far more subtle ways than before.

**

Bright Ideas

Last week several of us enjoyed an interesting experience when 15 or so Walrus contributors were parties to a conference call used to promote the coming Freedom-Arista Records release. While the call was a creative promotion coup for the label it stimulated the thought that the conference call format might be used as an alternative to the expensive radio conference format. In the coming weeks we will be studying that possibility and the details attendant to it. We invite your input - "How to" ideas, enthusiasm either positive or negative.

**

Jobs Continued...

Don Mathisen is currently working at WBAI in New York City but is looking for work in a medium market city. Contact him at 114 West 80 Street, New York, N. Y. 10024 or call (212) 877-9560.

*

Joel Rappoport has worked for WFDD-FM in Winston-Salem for the past four years as an announcer on all shifts (classical, rock, and news) as well as station engineer and for WAIR-AM which is a Top-40 format station in Winston, doing midnight to six, six days a week. He is leaving Wake Forest University, and WFDD-FM, and is looking for a job. Contact him at Box 6826 Reynolda Station, Winston-Salem, N. C. 27109.

*

Eric Riback is currently the program director at WNYU, graduating this month and looking for an announcing gig, preferably in the northeast/New England area. He has a third endorsed, good knowledge of the music, and production skills. Tape and resume are available by writing him at: 104 East 4th Street, New York, N. Y. 10003, or calling (212) 533-1596.

*

More Jobs...

Brew Mitchell is looking for a gig. He has all endorsed 3rd class license and would be really happy working within a progressive format doing news, airwork, and/or production. Music interests: jazz, rock, folk, classical. Tapes on request from: 10700 East Dartmouth Avenue, Apt. J-301, Denver, Colo. 80232 or phone (303) 750-9733 (evenings).

*

Garaud MacTaggart is looking for a jazz or progressive air job. He has five years experience including Music Director, WMHW-FM and Assistant Music Director, Production Assistant, WCMU-FM. Air check tape and resume are available upon request. Contact him at: Apt. #3, 207 Emmet, Ypsilanti, Mi. 48917 or call (313) 483-2409.

*

If you need a newsman, Edward Isenberg is looking for you. He has spent 2 years in radio journalism specifically in local news and investigative reporting. He prefers the West coast but is flexible. Contact him at: 6509 Pardall Road #3, Isla Vista, Calif. 93017 or by calling in the early morning at (805) 968-0023.

*

KWST-FM newest progressive in Los Angeles is in need of a news director. No rip and readers. Contact: Jim McKeon at (213) 657-6130.

*

WMMS-FM is searching for a morning person to replace the departing Debbie Ullman. Requirements are stiff: a effective communicator, able to handle phones, be bright, informative and interesting. And must be interested in handling public service/public affairs duties. Contact John Gorman by sending an air-check to 4900 Euclid Avenue, Cleveland, Ohio 44103.

*

KPFT is looking for people. They've got a 50,000 watt FM stereo non-commercial, listener-sponsored, free form (not block programmed) station in Houston. Here's the deal: they need management people, programming people and promotional people, news wackos, and fund raisers to develop a station that is 5 years old and needs a kick in the ass. They feel that with proper management and enough radio crazies they can make this station one of the most significant stations in the country. The path is clear for experimentation. They've just moved into a beautiful 2-story home in a very nice area of Houston and are ready to start a new phase. They want to do radio with some balls, both community wise and programming wise. If you've got some experience, some ideas, and a little money to tide you over while they get it up they want to hear from you. Call or write: Marty Manning, Interim Manager, KPFT Radio, 419 Lovett Blvd., Houston, Texas 77006. Phone (713) 524-8938.

*

WKDA-FM, Nashville needs a 7 - mid communicator. Must have a natural delivery (not hyped and not laid back). Call Jack Crawford at (615) 254-1355 or send tape and resume to 1202 Stahlman Bldg., Nashville, Tenn. 37201.

*

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- | | |
|----------------------------|------------------|
| KDVS-FM/Davis, Calif. | - TIM ARNOLD |
| KFSR-FM/Fresno, Calif. | - KEITH CHAMBERS |
| KRHC-FM/Whittier, Calif. | - BRAD CRAMER |
| KUGS-FM/Bellingham, Wash. | - JEFF COX |
| KZSU-FM/Stanford, Calif. | - JOHN JEANES |
| WARC-FM/Meadville, Pa. | - MARC POMERANTZ |
| WARY-FM/Valhalla, N. Y. | - DOUG OLSON |
| WBCR-FM/Brooklyn, N. Y. | - ALLEN LeWINTER |
| WCBN-FM/Ann Arbor, Mich. | - SIMM GOTTESMAN |
| WMMR-AM/Minneapolis, Minn. | - JOHN PRATT |
| WMUH-FM/Allentown, Pa. | - D. R. DEARDEN |
| WRBB-FM/Boston, Mass. | - KEN CARTER |
| WSRM-AM/Madison, Wisc. | - TOM JACOBSON |

RECORD SERVICE

- | | | | |
|-----------------------------|--|--------------------------|---|
| KCAL/Redlands, Calif. | - Imports | WINE/Brookfield, Conn. | - Columbia; MCA; A&M; Phonogram; ABC; United Artists |
| KFMQ/Lincoln, Nebr. | - Vanguard | WLYX/Memphis, Tenn. | - Quad |
| KFSR/Fresno, Calif. | - MCA; Warner Bros.; Comedy | WRPL-AM/Charlotte, N. C. | - ABC; Polydor; Buddah; Chess/Janus; United Artists; Fantasy; Blue Thumb; 20th Century; MGM |
| KGLR/Reno, Nevada | - MCA | WTWC/Champaign, Ill. | - Trip; CTI; Pablo; Imports; Enja; Nonesuch; DDG; RCA; Milestone |
| KNMS/Las Cruces, N. M. | - Asylum; Capricorn | WZZK/Birmingham, Ala. | - Janus; CTI; Island |
| KUFO/Galveston Island, Tex. | - Island; Atlantic; W. B. ;Elektra/Asylum; Motown; CTI | | |
| KUGS/Bellingham, Wash. | - Fantasy; Motown; RCA | | |
| KVAN/Portland, Ore. | - Doubles on all new releases | | |
| WARY/Valhalla, N. Y. | - ABC; Bell; Elektra/Asylum; MCA | | |
| WEOS/Geneva, N. Y. | - Imports | | |

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

- | | | | |
|----------------------|---------------------------|----------------------------|-----------------------|
| Brother to Brother | Ray Manzarek | Thin Lizzy | Chet Baker |
| "In The Bottle" | "Bicentennial Blues" | "She Knows" | "Tangerine" |
| "Wish It Would Rain" | "The Whole Thing Started" | "It's Only Money" | "Funk in Deep Freeze" |
| Paul Horn | "Whirling Dervish" | "Nightlife" | Joe Walsh |
| "Freedom Jazz Dance" | "Gambler" | "Showdown" | "Turn to Stone" |
| Kraftwerk | Roxy Music | In Concert Vol. II/V. A. | "Welcome to the Club" |
| "Autobahn" | "Out of the Blue" | "Hornets" | "Country Fair" |
| "Kometenmelodie #2" | "The Thrill of It All" | "Gibraltar" | "Time Out" |
| Man | Rufus | James Brown | "Falling Down" |
| "Rainbow Eyes" | "Once You Get Started" | "Funky President" | Baker Gurvitz Army |
| "Grasshopper" | "Somebody's Watchin'" | Steve Harley/Cockney Rebel | "Mad Jack" |
| "Hard Way to Die" | Leo Sayer | "Ritz" | "Help Me" |
| | "Giving It All Away" | Carl Carlton | |
| | "One Man Band" | "Everlasting Love" | |
| | "Long Tall Glasses" | | |

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Kraftwerk
- Jade Warrior
- Mardin-Harris
- Black Mass Lucifer
- Can
- Ray Manzarek
- Stanley Clarke
- Roxy Music
- Dana Gillespie
- The Hobbit
- Atlantis Philharmonic
- Oregon
- Junior Wells
- Miles Davis
- Yes
- Wishbone Ash
- Genesis
- Mahogany Rush
- Blackbyrds
- HEAVY AIRPLAY:
- Stanley Clarke
- Jade Warrior

Kraftwerk

- Genesis
- Ray Manzarek
- Dana Gillespie
- *Roxy Music
- Goodman & Hammer
- Gryphon
- *Gong
- *Can
- Blackbyrds
- MODERATE AIRPLAY:
- *Babe Ruth
- *Robert Wyatt
- *Joe Walsh
- *Brian Protheroe
- *David Bedford
- Phoebe Snow
- Olympic Runners
- Oregon
- Junior Wells
- George Harrison
- Charlie Daniels Band
- Seventh Wave
- Dan Fogelberg
- Shawn Phillips
- *Thin Lizzy

Baker Gurvitz Army

- Cecilio & Kapono
- *Andre Kostelanetz Plays
- Music of Villa-Lobos
- *Bonnie Bramlett
- *Tower of Power
- *Kenny Rankin
- *Alvin Lee & Co.
- SINGLES:
- Can
- Turtles Have Short Legs"
- "Future Days"
- SPECIAL PROGRAMMING:
- Rolling Stone News Service
- IMPORTS:
- Doldring Jubilee
- Gryphon (2nd Lp)
- Sci-Fi Party
- Coxhill-Miller
- REDISCOVERIES:
- early Dylan
- Carl Sandburg poetry
- Mandrake Memorial
- Silver Apples
- Music Box Opera
- early Jade Warrior

Bernard Krainis

- Consort & Baroque Ensemble
- Sweet Pipes
- Theo Bikel
- A New Day
- COMMENTS:
- With a lot of the classically oriented rock that's abounding, Renaissance and Baroque music blends nicely and is a good change of pace from the all electronic sounds. Most of the pieces are short, rhythmic and melodic; I'm sure most of your listeners will appreciate them. Try The New York Renaissance Band on Music Minus One Records (201). It comes with printed music so you can play along on your recorder, oboe, violin, flute, krumhorn, or whatever. The Sweet Pipes mentioned in Rediscoveries is exceptional but, may be harder to obtain - Columbia MS-6475.

BOSTON

WBCN-FM/NORM WINER

HEAVY AIRPLAY
(12/27 - 1/10)
James Cotton Band
Don Covay
*Tom Fogerty
Aretha Franklin
J. Geils Band
Millie Jackson
KC & The Sunshine Band
LaBelle
Ramsey Lewis
Ozark Mtn. Daredevils
Queen (current faves)
Rolling Stones
Linda Ronstadt (current fave)
*Roxy Music
*Rufus
*Leo Sayer
Phoebe Snow
Spinners
Bruce Springsteen (single)
Billy Swan
*Three Degrees
Stevie Wonder
Betty Wright (current fave)

MODERATE AIRPLAY:

(12/27 - 1/10)
Average White Band
*Shirley Brown
*Doug Carn
Miles Davis
*Carl Douglas
Electric Light Orchestra
*Dan Fogelberg
*Carl & Earl Grubbs
(The Visitors)
*Kinky Friedman
*Al Green
George Harrison
*William Homans (local)

Honk
Jade Warrior
Eddie Jefferson
Joni Mitchell
Ohio Players
Olympic Runners
Flora Purim
*Gil Scott-Heron
*Joe Walsh
*Junior Wells

SINGLES:

Bad Company
"Easy on My Soul"
James Brown
Al Downing
Waylon Jennings
Ben E. King
Paul McCartney & Wings
Robert Parker
Roy Rogers
Reddy Teddy
Shirley & Co.
Bruce Springsteen (tape)
John Lincoln Wright &
The Sourmash Boys (local)

SPECIAL PROGRAMMING:

In Concert (simulcast) -
Friday - 12:30 a. m.
Rock Around The World -
Saturday - 11 p. m.
Mr. C Show - "The Sound of
Philadelphia in Boston" - Sat.
6-11 p. m.
Sunday Stereo Special - al-
ternate Sundays 8:30-10 p. m.
King Biscuit Flower Hour or
BBC Presents - Sunday 10 p. m.

IMPORTS:

Amon Duul
NEWS & PUBLIC AFFAIRS:
Recent public affairs pro-
grams have included community
reports on the aftermath of a
vocational school scandal (pro-
duced by Sue Sprecher and John
Scagliotti); Anne Bauer's report
on Transcendental Meditation
and Mind Control - a second part
of a continuing series on The
Other Therapies. (An earlier
report focused on Primal Scream
therapy.) My own report on
Cambodia and Laos, those other
wars that no one knows about,
was also aired recently. Upcom-
ing is a report of interviews in
Beirut with Palestinians - guer-
rillas, leaders and ordinary people.

(An asterisk (*) indicates a New Addition)
Boston Continued...

WBCN-FM

Called "In Search of Palestine"
it will enable listeners to hear
what the Palestinians have to
say for themselves. It's pretty
powerful stuff and once again
the type of programming un-
available elsewhere.
Recent Third World Reports
produced by Dave Gilton have
focused on black poets, and a
rap-up on the school busing cri-
sis from a black perspective.
We've been sending out
copies of our programs to a
number of stations which re-
port a good response. We must
ask, however, that stations return
or replace the tape we've pro-
vided. Once again, this is a
non-profit service and we are so
far going broke on it.

Incidentally, just to follow-
up on this matter. It would be
interesting if each station would
draw up a list of current public
affairs spots, and indicate if they
have time for our tapes and/or
tapes produced at other stations.
It would be valuable also to call
these exchange possibilities to
the attention of station manage-
ments because it could be a re-
latively inexpensive way of meet-
ing public affairs commitments
with quality programming.

- Danny Schechter
News Dissector

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTTEST LPS:

LaBelle
Average White Band
B. T. Express
Stanley Clarke
Rufus
Elton John
Greatest Hits
Ramsey Lewis
Blackbyrds
Miles Davis
Linda Ronstadt
Betty Wright
Joni Mitchell
Sonny Rollins
Electric Light Orchestra

NEW REACTION:

Herb Ellis/Joe Pass
Crusaders
Junior Wells
Jazz Composer's Orchestra
Flora Purim
Oregon
Shirley Brown
Bobbi Humphrey
Roxy Music
Tower of Power

SINGLES:

LaBelle
"Lady Marmalade"
Average White Band
"Pick Up the Pieces"
Barry Manilow
"Mandy"
Shirley & Co.
"Shame, Shame, Shame"
Margo Thunder
"Expressway to Your Heart"
Gloria Gaynor
"Never Can Say Goodbye"

IMPORTS:

Gary Burton/ECM
Ring
Fred Astaire & Ginger Rogers
on EMI
Hooray for Hollywood/UA
Jonesy/Dawn
Growing
Keith Jarrett/Jan Garbarek
Belonging on ECM

* * * *

HARTFORD

WHCN-FM/COUNTRY PAUL
PAYTON & FAMILY

NEW BIN:
Baker Gurvitz Army
Junior Wells
Kinky Friedman - esp.
"Lover Please"
Leo Sayer - esp.
"Giving it All Away"
Jade Warrior (real strong)
Percy Sledge
Utah Phillips/Philo
(new to us)
David Riordan
Growl - try
"Moneymaker"
Don Gillmor & Doug
McClaren/Philo
Kraftwerk (really nice)
Craig Morton/Philo
Kenny Hall/Philo
Jimmy Witherspoon
(disappointing)
Lazy Bill Lucas/Philo
Guess Who
Doug Carn
In Concert Vol. Two
Debby McClatchy/Philo
(real fine)
Grand Funk
Lenny Bruce
Thin Lizzy
Chilliwick
Jim Ringer/Philo
Seventh Wave
Last Mile Ramblers
Roto Rooter Goodtime Band
Man
Ray Manzarek
Gryphon (real nice -
finally picking up)
Gentle Giant (excellent)
Brian Protheroe (fine)
Bonnie Bramlett
(strong side 1)
Bitter End Years
Paul Horn
Jimmy Buffett (his best
yet, strong airplay)
Les McCann
Gil Scott-Heron
(super-quality!)
Oregon (delightful)
American Gypsy
(Paul's pick of the week)
Tower of Power
(higrade re-hash)
Roxy Music (real good)
Mary McCaslin

BREAKING BIN:

Flora Purim
Keith Jarrett
Country Joe McDonald
(excellent)
James Cotton Band
Capability Brown - esp.
"Past"
Miles Davis!
Jack Bruce
Rufus
Chapman-Whitney (U. S.
release, please!! Try "Call Ya")
Brian Auger
Billy Nicholls - esp.
"Winter Rose"
Alvin Lee & Co.
Greenslade (tasteful)
Freddie King
Barnaby Bye
Queen
Neutrons
Hudson-Ford - esp.
"Free Spirit"
"Floating in the Wind"
Tom Fogerty
Gallagher & Lyle

ESTABLISHED BIN:

Don McLean
George Carlin
Billy Cobham
George Duke
John Martyn
Ronnie Lane
Goodman & Hammer
Ozark Mtn. Daredevils
esp. "Jackie Blue"
Stanley Clarke!!

Hartford Continued...
WHCN-FM

Return to Forever/Corea
(can't get enough of this)
Jackson Browne
Esther Phillips!!
Electric Light Orchestra
Kenny Rankin
(heavy play throughout)
Jefferson Starship
Dan Fogelberg
LaBelle
Marshall Tucker Band
Dave Mason
Maria Muldaur
Fleetwood Mac
Yes
Moody Blues
Joe Walsh (heavy play all
cuts! Excellent Lp)

Honk
Phoebe Snow (still)
SELECTED SINGLES:
Bad Co. (excellent)
"Easy on My Soul"
Cathy & The Rockettes
"Flat-Foot Floogie"
Jaap Dekker (nice)
Stephen Cohn/Motown!?!
"Power Is"
Screamin' Jay Hawkins
"Voodoo"
Gene Clark
Phoebe Snow

SPECIAL PROGRAMMING:
New Year's Eve - Tower of
Power concert (thnx W L I R)
plus special year-end production
festival.

Kitchen Sink, new music
show, Thursdays 9:30 - (1) Al
Anderson with his weird records
in a collectors' special; (2) Eric
Benjamin of **Free Valley Advoca-
cate** (alternative newspaper) rap-
ping out and playing their year-
end music poll.

The 5:44, a news-and-fea-
tures event leaving Track 106
daily, with Geo. Taylor Morris
reading and writing, ably assis-
ted by Gabby Fandango.

Concerts coming up: Ren-
aissance, Average White Band,
B. W. Stevenson!!

Shows coming up: Mary
Travers, Marty Sever's Home-
grown, Country Paul's Collect-
ors' Music (tentative title).

Interviews over past months
include: LaBelle (love 'em);
Essra Mohawk; Al Anderson

IMPORTS:

Formula 3
Chilliwick (good!!)
Chilli Willi & Red Hot
Peppers (fun)
Atlantis (kinda pop)
Amazing Blondel
Chapman-Whitney
Billy Nicholls
Neutrons
Ronnie Lane

REDISCOVERIES:

Andy Pratt

COMMENTS:

Did Roger Lifeset get us
Joe Walsh the night before the
rest of the world? Sure did.
Thankew, Rog... Rolling Stone
News Service gets another yes
vote... To Rolf & KFML: Yes,
the Last Mile Ramblers are all
right. Thanks, Jim Terr, for the
copies and info... Philo Records
(see last issue for address) has
an astounding catalogue of high-
quality beautifully-produced mu-
sic. Mary McCaslin is a big
favorite here; thank you, Bill
Schubart... Heard the Dylan Lp
last night; sure is an improve-
ment - clean and decisive...
American Gypsy's Lp has gotten
a lot of attention around here...
We had a free record hop of
"psychedelic '60s" music and
motif; about 2,000 people show-
ed up on only 4 days notice.

Continued on top of next page...

Hartford Continued...

WHCN-FM

Gave away a lot of records, too... We're bringing in Linda Ronstadt (for her first time here ever(?) in a long while(?) and Tom Rush (a regional favorite) together for a concert 1/23 at the West Hartford Music Hall, a converted bowling alley where we also did our record hop. Expecting a sellout... MCA, in the person of local rep John Allen, laid a gold Lp (our first) on us for Lynyrd Skynyrd's 'Second Helping'. And we thank you too, Mr. A... Their gain, our loss: by the time you read this, our afternoon drive man, Steve Capen will be in Miami doing what he's done so well here for the last year. We'll miss him a lot... Nice to have seen Niles Seigel and Johnny Michaels come thru town. Niles also served as special guest on 'The Kitchen Sink', and survived the trauma unscratched. Thanks, guys.... And I guess it's time to adjourn this meeting of the Mary McCaslin Fan Club.

- Country Paul

Greetings to Heavy Lenny from his friends in Hartford.

- Mike Shallett

* * * *

NEW HAVEN

WPLR-FM/

GORDON J. WEINGARTH

AUDIENCE REACTION:

- Tower of Power
Peter Cook & Dudley Moore
Baker Gurvitz Army
Any Gentle Giant
All Chick Corea
Larry Coryell & 11th House
Rufus
Dan Fogelberg
Joni Mitchell
Miles Davis
Charlie Daniels Band
Queen
Genesis
Pretty Things
The Hobbitt

HEAVY AIRPLAY:

- *Tower of Power
*John Cale
*Sparks
Baker Gurvitz Army
Roxy Music!
Joe Walsh
George Harrison
Queen
Stanley Clarke!
Alvin Lee & Co.
Brian Auger
Jethro Tull (still)
Billy Cobham
Blackbyrds!
Aretha Franklin
Flora Purim
Hudson-Ford
Bobbi Humphrey
Freddie King
Horslips
Ray Manzarek

MODERATE AIRPLAY:

- *Gong
*Robert Wyatt
*David Bedford
*Henry Gross
*Buffy Sainte-Marie
*Jade Warrior
*Bonnie Bramlett
*Brian Protheroe
Man!
Trace
Thin Lizzy!
Junior Wells
*Guess Who
*Jimmy Witherspoon
*Steve Harley
*Babe Ruth
Oregon
Leo Sayer

(An asterisk (*) indicates a New Addition)

New Haven Continued...

WPLR-FM

*Gil Scott-Heron
Kinky Friedman
Junior Wells
Mahogany Rush
Average White Band
Keith Jarrett
Stackridge
Prelude
P. F. M.
Sensational Alex Harvey Band
Ramsey Lewis
Honk
Roy Buchanan
Hot Chocolate
Styx
SINGLES:
Bad Co.
"East on My Soul"
Jerry Corbetta & Sugar Loaf
SPECIAL PROGRAMMING:
Sunday Jan. 5 we broadcast Larry Coryell & The 11th House live from Electric Lady Studios through the good graces of WQIV in New York City. Our thanks, cuz Coryell and cohorts played real hot for nearly two hours. Thanks also to Dick Wingate of Chess/Janus and WQIV again for a concert tape by Camel which we ran 1/13/75.

LaBelle (Patti, Nona & Sara) came over on 1/8 for a high-energy visit and on-air chat. These women are great to interview: articulate, very warm and friendly, and vital. They light up the room just being in it. We thank Lenny Petze and Dave Demers from Epic for the arrangements. Ullman's Almanac is now a daily morning feature Mon-Sat, since the beginning of January. It's a 3-1/2-4 minute astrological program written and read by Debbie Ullman formerly of WHCN and WMMS. She's a well-read astrological scholar and a neat person, Hi Debbie.

IMPORTS:

- Pretty Things
Robert Palmer
REDISCOVERIES:
Gun (first Lp on Epic)
Early John Fahey
Styx stuff

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

- *Ohio Players
*LaBelle
MODERATE AIRPLAY:
*Dan Fogelberg
*Genesis
*Elton John
Empty Sky
*Rufus
*Styx
*Temptations
*Joe Walsh

WQIV-FM/THOM O'HAIR

AUDIENCE REACTION:

- Alvin Lee & Co.
Joni Mitchell
Phoebe Snow
Camel
HEAVY AIRPLAY:
Joe Walsh
Yes
Montrose
Barry Manilow
MODERATE AIRPLAY:
*Junior Wells
Queen
Ray Manzarek
Charlie Daniels Band
*Tower of Power
*Gil Scott-Heron
*LaBelle
*Leo Sayer
*Spinners

New York Continued...

WQIV-FM

*Goodman & Hammer
*Brenda Patterson
*Trapeze
*Olympic Runners
*Billy Swan
*Rufus
SPECIAL PROGRAMMING:
Live "Truth" from Electric Lady Recording Studios.
IMPORTS:
Tremeloes
Chilliwack
REDISCOVERIES:
Barry Manilow
Herbie Hancock
Boz Scaggs
Yusef Lateef
Part of Search
COMMENTS:
Allan (G. M.) Eisenberg and Larry (P. D.) Miller have resigned and Starr Broadcasting group Senior Vice President Dick Oppenheimer is in charge of WQIV. Thom O'Hair has been named program-director back in the ozone again.

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Johnny Winter
Ozark Mtn. Daredevils esp. "Jackie Blue"!!!
Yes
Cat Stevens
David Bowie
Genesis
Phoebe Snow
Sandy Denny & Strawbs
Baker Gurvitz Army (strong)
Charlie Daniels Band
Gil Scott-Heron!!!
Electric Light Orchestra
Herbie Mann (push push)
Honk
Linda Ronstadt
Ray Manzarek
Queen
Fusion

HEAVY AIRPLAY:

- *Tower of Power
*Gil Scott-Heron
Joe Walsh
Alvin Lee & Co.
Todd Rundgren
Dan Fogelberg
Electric Light Orchestra
Elton John
Ozark Mtn. Daredevils
Rolling Stones
Loggins & Messina
Leo Sayer
Queen
Jefferson Starship
Johnny Winter
Ringo Starr
Ray Manzarek
Joni Mitchell
Linda Ronstadt
Phoebe Snow
Minnie Riperton
Genesis

MODERATE AIRPLAY:

- *Stanley Clarke
*Thin Lizzy
*Kinky Friedman
*Bonnie Bramlett
*Brian Protheroe
*Arthur, Hurley & Gottlieb
*Henry Gross
*Man
*Cockney Rebel
*Murphy's Law
*Guess Who
*Babe Ruth
Honk
Charlie Daniels Band
Eric Burdon Band
Crusaders
Barnaby Bye
John Lennon
Roxy Music
Baker Gurvitz Army

Long Island Continued...

WLIR-FM

Jackson Browne
Yes
SINGLES:
Bad Company
SPECIAL PROGRAMMING:
'The Prophet' (on Christmas Eye - a lot of positive reaction)
The Frank Zappa Radio Show
The Elton John Story (produced by Footprint Productions in Toronto, we ran it New Year's Eve - one of the best special productions we've seen)
The Charlie Daniels Anthology (thank you good folks at Buddah)
IMPORTS:
String Driven Thing
The Tremeloes

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- Tower of Power
Leo Sayer
Gil Scott-Heron
HEAVY AIRPLAY:
*Joe Walsh
*Rufus
*James Cotton Band
*Leo Sayer
*Roxy Music
*Tower of Power
Charlie Daniels Band
MODERATE AIRPLAY:
*Junior Wells
*Man
*Bonnie Bramlett
*Kraftwerk
*Ray Manzarek
*Jimmy Witherspoon
*Babe Ruth
*Crusaders
*Gil Scott-Heron
*Cockney Rebel
*Baker Gurvitz Army
*Thin Lizzy
*Percy Sledge

WYSP-FM/R. D. FINDLEY

AUDIENCE REACTION:

- LaBelle
Supertramp
Billy Joel
Joni Mitchell
Average White Band
Truth - cuts
"Believe I'm Goin' Down"
"Becca"

HEAVY AIRPLAY:

- Taj Mahal
Stackridge
Linda Ronstadt
Dan Fogelberg
LaBelle
Alvin Lee & Co.
Joni Mitchell
Loggins & Messina
Tower of Power
Phoebe Snow
Rufus
Joe Walsh
Babe Ruth
Ray Manzarek
Bonnie Bramlett
Elton John
Roxy Music
Guess Who
Yes

MODERATE AIRPLAY:

- Santana
Elton John
Supertramp
Billy Joel
Ringo Starr
Isley Brothers
Eric Clapton
Genesis
Bobbi Humphrey
David Bowie - Live
J. Geils Band

Continued on top of next page...

Philadelphia Continued...

WYSP-FM
 Deep Purple
 Maria Muldaur
 Average White Band
 Electric Light Orchestra
 Wishbone Ash
 Chick Corea
 Bachman-Turner Overdrive
 Robin Trower
 10CC
 Jethro Tull
 Carole King
 Minnie Riperton
 Ohio Players
 George Harrison
 Bad Co.
 Stevie Wonder
 Gil Scott-Heron/Brian Jackson
 Baker Gurvitz Army
SPECIAL PROGRAMMING:
 Midnight Album Play:
 Baker Gurvitz Army
 Gil Scott-Heron
 Joe Walsh
 Rufus
 Truth
 ... many others

COMMENTS:
 Our staff is unchanged from six months ago and I hope the situation remains constant. The last ARB was very good to us and being Top FM Rocker In Town is a good feeling. With all the changes other markets have experienced over the past few books it doesn't seem to be the format as much as how the format is put together by the people on-the-air. P.D.'s that stroke themselves over having the best formula around have been shot down enough to know better.

Rick Green over at Mid-night Sun is an excellent basketball player, we had a good workout last night, and both agree Philly's alright if you can't live in the country, or some such garbage. Richard has done wonders in the Tower Theater and should take his act on the road.

P. S. Maureen Flaherty, Paul Fuhr, Frank Hollar, Matt Clenott, Jerry Hebert, Ed Seilev, Jerel Deleon, Paul Nichols, Doug Miller, much good work.

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:
 Average White Band
 Joni Mitchell
 Elton John (all)
 Minnie Riperton
 Ramsey Lewis
 Linda Ronstadt
 Jackson Browne
 Harry Chapin (all)
 Gladys Knight & The Pips
 LaBelle
 Moody Blues
 Billy Joel
 Barry Manilow
 Taj Mahal
 David Bowie
 Yes

SELLING GOOD:
 Electric Light Orchestra
 Genesis
 Grand Funk
 Jefferson Starship
 Roxy Music
 Spinners
 Rufus
 George Harrison
 Blackbyrds
 J. Geils Band
 Herbie Hancock
 Stanley Clarke
 Billy Cobham
 Crusaders
 Al Green
 Aretha Franklin
 Randy Newman
 Bruce Springsteen
 Mott the Hoople - Live
 Blue Magic
 Gene Harris

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...

JERRY'S RECORDS
FAIR:
 John Lennon
 Essra Mohawk
 Rolling Stones
 Bobbi Humphrey
 Jim Croce
 Miles Davis
 George Carlin
 Queen
 Supertramp
 B. T. Express
NEW REACTION:
 Baker Gurvitz Army
 Joe Walsh
 Jade Warrior
 Leo Sayer
 Tower of Power
 Bonnie Bramlett
 Shirley Brown
 Brenda Patterson
IMPORTS:
 Slade
 Barclay James Harvest
 Nektar
 Amazing Blondel
 Russ Ballard
 Eno
 Tremeloes

* * * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:
 Linda Ronstadt
 George Harrison
 Dave Mason
 Joni Mitchell
 Marshall Tucker Band
 Charlie Daniels Band
 Dan Fogelberg
 Billy Swan
HEAVY AIRPLAY:
 Ringo Starr
 Jackson Browne
 Rolling Stones
 Poco
 Alvin Lee & Co.
 Gregg Allman
 Loggins & Messina
 James Cotton Band
 Foghat
 *Joe Walsh

MODERATE AIRPLAY:
 Melanie
 Ozark Mtn. Daredevils
 Grand Funk
 Kris & Rita
 *Bonnie Bramlett
 Eric Burdon Band
 *Guess Who
 Goose Creek Symphony
 Electric Light Orchestra
 Roy Buchanan
 *Leo Sayer
 Andy Fairweather Low
 Maria Muldaur
 Eloy
 Argent
 *Gryphon
 Ray Manzarek
 Supertramp

SINGLES:
 Styx
 Paul McCartney & Wings
 Elton John
 Diamond REO
 Jim Capaldi
 Foot in Coldwater
 Sam Neely
SPECIAL PROGRAMMING:
 King Biscuit Flower Hour
 BBC Concerts
 Charlie Daniels sat in for Carl P. Mayfield 4-7 p. m. on 1/13. Not surprisingly we had a lot of good southern music & a helluva good time.

* * * * *

NATIONAL

RECORD BAR/
NORMAN HUNTER
 (Representing 56 stores nationally.)
HOTEST LPS:
 Elton John
 Greatest Hits
 John Denver
 Greatest Hits
 Back Home Again
 Olivia Newton-John
 Joni Mitchell
 Loggins & Messina
 Linda Ronstadt
 Lynyrd Skynyrd I & II
 Bad Co.
 Ohio Players
 Doobie Brothers
 Jefferson Starship
 Barry White
NEW REACTION:
 Average White Band
 B. T. Express

* * * * *

ATLANTA

WREK-FM/
GEORGE SCHNEIDER

CURRENT EARWAX:
 Country Joe McDonald
 Melanie
 Moody Blues
 George Harrison
 Patrice Rushen
 Man
 Catalyst
 Jackson Browne
 Yes
 Jade Warrior
 Alvin Lee & Co.
 Ray Manzarek
 Asleep at the Wheel
 Johnny Winter
 P. F. M.
 Joni Mitchell
 Flora Purim
 Billy Cobham
 Genesis
 George Benson
 Roy Buchanan
 Brian Auger
 Dan Fogelberg
 Mott the Hoople
 The Crusaders
 Wally
 James Talley
 Linda Ronstadt
 Goodman & Hammer
 George Duke
 Captain Beefheart
 Greenslade
 Jack Bruce
 Santana
 King Crimson
SPECIAL EARWAX:
 Keith Jarrett!!
 on ECM & Impulse!
 John Coates!
 Lester Young (newly discovered performances)!!
That Nigger Music/Touche
 Records!
 Art Tatum!
 Oliver Nelson
 McCoy Tyner!
 Duke Ellington!!
 The Pianist
 Paul Bley!/ECM
 Mal Waldron Trio/ECM!!
 Milt Jackson
 Henry Johnson

Plus specials featuring Joni Mitchell's Miles of Aisles and W. C. Fields. Also, "The Shadow" has returned to WREK Monday's at 9:30 p. m.

Atlanta Continued...

WRAS-FM/JIM MORRISON & BILL TULLIS

AUDIENCE REACTION:
 Kinky Friedman
 Joe Walsh
 Dan Fogelberg
 Kraftwerk!!!
 Genesis
 James Cotton Band
 Linda Ronstadt
 Phoebe Snow
 Hudson-Ford
 Camel
 Greenslade
 P. F. M.
 Henry Gross!
HEAVY AIRPLAY:
 *Kraftwerk
 *Henry Gross
 *Bonnie Bramlett
 Man
 Ray Manzarek
 Joe Walsh
 Dan Fogelberg
 Genesis
 Linda Ronstadt
 Hudson-Ford
 Yes
 Alvin Lee & Co.
 Greenslade
MODERATE AIRPLAY:
 *Brian Protheroe
 *Guess Who
 *Steve Harley & Cockney Rebel
 Trace
 King Crimson
 Roxy Music
 Leo Sayer
 *Thin Lizzy
 Kinky Friedman
 Eric Burdon Band
 Joni Mitchell
 Ozark Mtn. Daredevils
 James Cotton Band
 *Jade Warrior
 Mahogany Rush
 Phoebe Snow
 Ringo Starr
 Camel
 Gryphon
 Stray Dog
 George Harrison
 Baker Gurvitz Army
 Oregon
 Stanley Clarke
 Ross
 Queen
 P. F. M.
 Wishbone Ash
 Poco
 Melanie
 Kiss
 Johnny Winter
IMPORTS:
 Formula 3

MOTHERS MUSIC/
BRIAN AUERBACH

HOTEST LPS:
 Ohio Players
 Spinners
 Rufus
 Stanley Clarke
 Jack Bruce
 Miles Davis
 Billy Cobham
 Genesis
 Aretha Franklin
 Tim Weisberg #4
 George Harrison
 Ringo Starr
 Return to Forever/Corea
 Flora Purim
 Crusaders
 Stevie Wonder
 LaBelle
 Richard Pryor
 Goodman & Hammer
NEW REACTION:
 Keith Jarrett
 Circle - Paris Concert
 Joe Walsh
 Roxy Music
 Bonnie Bramlett
 Tower of Power
 Leo Sayer
 Baker Gurvitz Army

Continued on top of next page...

Atlanta Continued...

MOTHERS MUSIC

IMPORTS:

- Eno
- Taking Tiger Mtn...
- John Cale
- Fear
- Michal Urbaniak
- Live Polish Jazz
- Live Constellation
- UFO #2
- Flying
- Family
- Song for Me
- New Songs - Old Songs
- Entertainment
- Cream
- Live - Vol. II
- Goodbye
- Disraeli...
- Wheels of Fire
- Kevin Ayers
- Joy of a Toy
- Chapman-Whitney
- Jimi Hendrix
- Isle of Wight

COMMENTS:

The new Miles & the new Stanley Clarke Lps are both musically fantastic albums coupled with good sales - also, strangely enough - Tim Weisberg sales picked up when we switched his albums from our jazz section to our rock section (at his request).

* * * *

SARASOTA/ST. PETERS-BURG/TAMPA

WQSR-FM/M. BELTAIRE

HEAVY AIRPLAY:

- Chick Corea
- The Crusaders
- Charlie Daniels Band
- Dan Fogelberg
- Jose Feliciano
- George Harrison
- Joni Mitchell
- Rolling Stones
- Joe Walsh
- Yes
- Alvin Lee & Co.
- Jade Warrior
- Ray Manzarek
- Kenny Rankin
- Arthur, Hurley & Gottlieb
- Bonnie Bramlett
- Tower of Power
- Genesis

MODERATE AIRPLAY:

- Gryphon
- Linda Ronstadt
- Jethro Tull
- Patrice Rushen
- Kraftwerk
- Babe Ruth
- Guess Who
- Gil Scott-Heron
- Baker Gurvitz Army
- Paul Horn
- Stanley Clarke
- Billy Cobham

IMPORTS:

- Chilli Willi & The Red Hot Peppers
- Amazing Blondel!
- Brett Smiley (single)

* * * *

DETROIT

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

- Alvin Lee & Co.
- Average White Band
- Grand Funk
- Rolling Stones
- Electric Light Orchestra
- George Harrison
- Jefferson Starship
- Joe Walsh

*Tower of Power

*Roxy Music

MODERATE AIRPLAY:

- J. Geils Band
- Stevie Wonder
- The Who
- Traffic

(An asterisk (*) indicates a New Addition)

Detroit Continued...

WWW-FM

- Joni Mitchell
 - Loggins & Messina
 - Jethro Tull
 - *David Essex
 - Queen
 - *Roy Buchanan
 - *Brian Protheroe
- SINGLES:
- Bad Co.
 - Elton John
 - "Lucy in the Sky..."
 - Paul McCartney & Wings
 - "Junior's Farm"

WABX-FM/JOHN PETRIE

HEAVY AIRPLAY:

- Joe Walsh
 - Roxy Music
- HIGH:
- Linda Ronstadt
 - George Harrison
 - Alvin Lee & Co.
 - Klaus Doldinger (import)

MEDIUM:

- Rufus
- Joni Mitchell
- Maytals (import)
- Gene Clark
- Jack Bruce
- LaBelle
- Aretha Franklin
- Kiki Dee
- Les McCann
- Stanley Clarke
- Tower of Power
- Kraftwerk

LIGHT:

- Dan Fogelberg
- Queen
- Spinners
- Billy Cobham
- Bryan Ferry
- Johnny Winter
- Herbie Hancock
- Gladys Knight & The Pips
- Chick Corea
- Yes

INTEREST:

- Goodman & Hammer
- Hudson-Ford
- George McCrae/TK
- Jimmy Ruffin (single)
- Dave Mason
- Poco
- Beckett (import)
- Loggins & Messina
- Paul McCartney & Wings (single)
- Bobby Womack (single)
- Jimi Hendrix (single)
- Eno (import)
- Tremeloes (import)
- Ringo Starr
- Miles Davis
- Andy Bown
- Love
- Hall & Oates
- Persuasions
- Oregon
- Rita Jean Bodine
- Manfred Mann
- Captain Beefheart
- George Benson
- Junior Wells
- Jonathan Edwards
- Leo Sayer
- Santana
- Ray Manzarek
- Flora Purim
- In Concert Vol. Two
- Eric Burdon Band
- Roy Buchanan
- Sparks (import)

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AUDIENCE REACTION:

- Average White Band
- Bad Co. ("B" Side, single)
- Eric Burdon Band
- Genesis
- Grand Funk
- George Harrison
- Sensational Alex Harvey

Cleveland Continued...

WMMS-FM

- Hello People
 - Elton John
 - LaBelle
 - Joni Mitchell
 - Queen
 - Linda Ronstadt
 - Roxy Music
 - Rufus
 - Patti Smith (single)
 - Phoebe Snow
 - Bruce Springsteen
 - "Born to Run"
 - Ringo Starr
 - Joe Walsh
 - Yes
- HEAVIEST AIRPLAY:
- Average White Band
 - Bad Co. (single)
 - Eric Burdon Band
 - Genesis
 - George Harrison
 - Sensational Alex Harvey
 - Hello People
 - LaBelle
 - Ray Manzarek
 - Joni Mitchell
 - Queen
 - Linda Ronstadt
 - Roxy Music
 - Rufus
 - Leo Sayer
 - Patti Smith (single)
 - Phoebe Snow
 - Bruce Springsteen (tape)
 - Ringo Starr
 - Joe Walsh
 - Yes

MEDIUM AIRPLAY:

- Babe Ruth
- Bonnie Bramlett
- Stanley Clarke
- Cockney Rebel
- Eno (import)
- Rachel Faro
- Grand Funk
- Kraftwerk
- Man
- Flora Purim

LIGHT PLAY:

- Argent
- Atlantis (import)
- Baker Gurvitz Army
- James Brown
- Can (import)
- Don Covay
- Fancy
- Kinky Friedman
- Guess Who
- Paul Horn
- Millie Jackson
- Kaygee's
- Tony Kossinec (import)
- Mahogany Rush
- Country Joe McDonald
- Melanie
- Dory Previn
- Sparks (import)
- Sweet (import)
- Tremeloes (import)
- Junior Wells

SINGLES:

- Bad Co. ("B" Side)
- California Music
- Cher
- Diamond R. E. O.
- Good Company (local)
- Ben E. King
- Kinks
- Paul McCartney & Wings
- Salem Witchcraft
- Patti Smith
- S. O. U. L. (local)
- Bruce Springsteen (tape)
- Michael Stanley Band
- "Let's Get the Show..." (live tape)
- Joe Vitale

SPECIAL PROGRAMMING:

- King Biscuit & BBC
- The Import Hour
- Concerts Canadien
- Smiling Dog Saloon Concerts:
- 1/11 - Grover Washington
- Agora Concerts:
- 1/1 - Michael Stanley Band
- 1/8 - Raspberries & R. E. O. Speedwagon

Cleveland Continued...

WMMS-FM

Coffee Break Concerts:

- 1/8 - Rachel Faro (special!)
 - 1/9 - Baxter Shadowfield
- Other Concerts:
- 1/12 - Camel - Electric Ladyland
 - Archie Rothman's Time

Machine:

- 1/5 - Pt. I: The best of Edgar Bergen & Charlie McCarthy...
- Pt. 2: "The Thing on the Fourble Board" from Quiet Please.
- 1/12 - Pt. I: The best of Groucho Marx... Pt. 2: "Three Skeleton Key" from Escape.

Guests at the Station:

- Rachel Faro
- Can

NEWS & PUBLIC AFFAIRS:

Happy New Year... and what a way to start it! Vietnam is activated again (nothing new, of course). Henry the K. says we should take over the mid-east oil. Rockefeller gets to investigate the CIA, and in Ohio, James Rhodes is Governor again (to keep up with his tradition, he was "secretly" sworn into office over the weekend. The move enables Rhodes to act on six partisan bills ok'd by outgoing Governor Gilligan earlier in the week).

Special features on 'MMS news include interviews with Andrew Fedinsky. Fedinsky co-edited Boomerang, a book written by Valentyn Moroz. Moroz is a Ukrainian, currently serving time in a Soviet prison for speaking out on civil rights. Fedinsky of Cleveland, is trying to drum up support for Moroz. The interviews were carried on all newscasts and response is very strong.

We also talked with Carl Atkins of the National Council on Drug Abuse regarding the one year anniversary of Oregon's liberal dope laws and Steve Cagan of the Indochina Peace Campaign on the IPC's view of the current Vietnam situation, including the story about U. S. Marines being on alert in Okinawa since Jan. 6th.

Guests on Jabberwocky include: Sue Clark of Akron's Humanity House, Court Benthias of the United Farm Workers, and Barbara Roosh and Merideth Holmes of What She Wants, Cleveland's feminist newspaper.

- Ed "Flash" Ferenc
WMMS Newsdigger

COMMENTS:

We presented 30 hours of commercial-free programming for New Year's Eve and New Year's Day. Twenty-eight of the hours featured the best of the past year's concert programs and two hours of unreleased studio material by the Beatles, the Rolling Stones, and Bob Dylan. Excellent response!

There seems to be a lot of local activity lately. Cleveland is experiencing the trend of local artists recording, pressing and distributing their own material. John Bassette was one of the first with his This Time Around album, just about a year ago. Since then, local talent like Dragonwyck and Good Company are distributing their own product with much success. 15-60-75 (a.k.a. The Numbers Band) will be recording their first album, a live one, at a "WMMS Night Out" at the Agora Club in a couple of weeks.

Continued on top of next page...

Cleveland Continued...

WMMS-FM

Those who aren't pressing their own are signing-up with the labels. Michael Stanley has signed with Capitol and is now recording some new tracks and, rumor has it, a number of labels are talking to Jimmy Ley's Coosa River Band and the Mr. Stress Band.

Speaking of those hand sewn home grown labels, WMMS is getting strong reaction on the self-distributed Patti Smith single, "Hey Joe" and a nifty little rocker out of Detroit called Salem Witchcraft. Patti Smith's single is available by mail-order only (Wartoke, 1545 Broadway, New York City 10036) but little is known of Salem Witchcraft... 'cept that most of the record stores in our listening area are trying to find the distributor of the single.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- Average White Band
- Joni Mitchell
- Kenny Rankin
- Joe Walsh
- Linda Ronstadt
- Barry Manilow
- Loggins & Messina
- Dave Mason
- Yes
- Jethro Tull
- Dan Fogelberg
- George Harrison

*Rufus

HEAVY AIRPLAY:

- Deep Purple
- Bobbi Humphrey
- Billy Cobham
- Crusaders
- Phoebe Snow
- Kris & Rita
- Genesis
- Prelude

MODERATE AIRPLAY:

- Grand Funk
- Todd Rundgren
- Poco
- Queen
- Roy Buchanan

*Brian Protheroe

- Leonard Cohen
- Camel
- Charlie Daniels Band
- James Cotton Band
- Styx
- Yes

SINGLES:

- Paul McCartney & Wings

COMMENTS:

In looking over national ARB results the reality of most album oriented stations, even with good ARB's, doing far better (sometimes twice as well) in pulse strikes hard. According to ARB's own nomograph the possibility of error in the 18-24 age group alone is 30-35%. Subjectively, but logically, it would seem that the more active the person, the less likely they would be to return a diary and the more likely they would be to listen to an album oriented radio station, which would raise the margin of error for an album oriented radio station even more. The telephone company will only say that there are slightly more unlisted phones in the name of pre-35 year olds than post-35 year olds. While more information is needed on this, it could mean another rise in an already high margin of error. Arbitron seems to have very little interest in these considerations.

(An asterisk (*) indicates a New Addition)

Cincinnati Continued...

WEBN-FM

The next highest margin of error in ARB (again according to their own nomograph) would be a close race between the 65 plus and the 25-34 Men categories. Certainly no other group of radio programmers would have more interest in ARB's highest margin of error demographics as those who read "Walrus" and it would seem that great heat on Arbitron is called for. This would also be a good topic for discussion at a radio-only meeting of "Walrus" contributors.

* * * *

CHICAGO

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- *Jose Feliciano
- "I've Got to Convince..."
- "Stay with Me"
- "You're No Good"
- *Guess Who
- "Hoe Down Time"
- "Eye"
- "Loves Me Like a Brother"
- *Ozark Mtn. Daredevils
- "Jackie Blue"
- *Brian Protheroe
- "Fly Now"
- *Glen (I Can't Believe It) Campbell - "Roll Me Easy,"
- "Just This One Time" - he does a lot of Jimmy Webb songs (note title and photo on cover) and it was a surprise to me. This should really go in the surprise section... sorry George.

- Maria Muldaur
- Dan Fogelberg
- Barry Manilow
- Linda Ronstadt
- Joni Mitchell
- Melanie
- Kris & Rita
- Rufus
- Anne Murray
- Harry Chapin
- Barbra Streisand
- America
- Jackson Browne
- Three Degrees
- Phoebe Snow
- Grand Funk
- Barry White
- George Harrison
- Aretha Franklin

MODERATE AIRPLAY:

- Crusaders
- George Duke
- Ramsey Lewis
- Catalyst
- Barry Miles
- Stanley Turrentine
- Gene Ammons
- Billy Cobham
- Blackbyrds
- Tim Weisberg
- Deodato
- Freddie Hubbard
- Bob James
- Les McCann
- Roy Ayers
- Cornell Dupree
- Thad Jones/Mel Lewis
- Joe Farrell
- Bobbi Humphrey
- James Cotton Band
- Camel
- Monk Higgins
- Nat Cross
- Tom Scott & L. A. Express
- Honk
- Charlie Daniels Band
- Michael Omartian
- Splinter
- Billy Joel
- Shawn Phillips
- Donovan

SINGLES:

- *Bad Company
- "Easy on My Soul"

Chicago Continued...

WSDM-FM

COMMENTS:

Herbie Mann came in to say hi to us this week. Instead of his usual record of the week, he brought a salami.

Preparing a "Freebee on Phoebe" contest. Some Phoebe Snow albums and we'll have a couple of ski weekends to give away to Alpine Valley.

We have always had male voices on-the-air, our staff has been predominated by woman (girls) voices, but that ended when we added David Witz (not just another token) to our staff. David has had experience in the market and offers a lot of knowledge in music from a critical viewpoint. You may see some of his critiques soon. He's a welcome addition and sounded pretty good first time out. He'll be doing weekends for us. (He has a nice sense of humor too, something I like to hear on radio.)

It's been rough getting some things together, hope to give a complete run-down soon - announcer schedule, etc. In the meantime, we have added the BBC Concert Series to our Sunday night programming. This will give us a concert a week, with the exception of those months with five Sunday's in them. I forgot which ones they are. King Biscuit and BBC, plus a few odds and ends we pull together will be broadcast on Wednesday or Thursday night. Also on Sunday nights, and at this writing, a possible rebroadcast of The Mary Travers Show. First broadcast is on Sunday's at 7 p. m. Pushing for a rebroadcast on Wednesday night at midnight.

Missing Dept: The National Lampoon Radio Hour. We miss you and we loved you. Please come back with some great specials (Bob Michaelson take note). People have been calling the station asking... "what happened?" When we have the time, we explain that the amount of creativity and time spent in a studio to produce just ONE HOUR or ONE HALF HOUR is unbelievable, they start to understand and sympathize.

You lose some and you win some. Just last month we lost 1974! Good radio year to all.

WNIB-FM/CHUCK MITCHELL

AUDIENCE REACTION:

- Oregon
- Robert Rockwell III
- Androids
- Miles Davis
- McCoy Tyner
- Anthony Braxton
- In The Tradition
- Ralph Towner
- Gil Scott-Heron
- Billy Cobham

HEAVY AIRPLAY:

- Oregon
- Robert Rockwell III
- Androids
- Miles Davis
- McCoy Tyner
- Anthony Braxton
- In The Tradition
- Ralph Towner
- *Gil Scott-Heron
- Billy Cobham
- *Edward Yesala
- *David Bedford
- *Terje Rypdal

Chicago Continued...

WNIB-FM

*Tonto

- *Lol Coxhill/Stephen Miller
- Keith Jarrett (all)
- *Gary Burton/Eberhard Weber
- Stanley Clarke
- *Eddie Palmieri
- Flora Purim
- Gato Barbieri (all)
- MODERATE AIRPLAY:
- *Paul Horn
- Azar Lawrence
- Sonny Rollins
- Joni Mitchell
- *Hancock/Hubbard/etc.
- *Chet Baker
- *Dollar Brand
- African Space Program
- Les McCann
- Yes
- "Sound Chaser"
- *Lester Young

IMPORTS:

Several of the above listed albums,

REDISCOVERIES:

- All Charlie Parker (esp. Savoy recordings)
- Charles Mingus
- Mingus Ah Um (re-released with Mingus Dynasty in 1972 as a Columbia two-fer, Better Get It In Your Soul)

COMMENTS:

If you're into reading a good biography, may I suggest Ross Russell's Bird Lives: The Life and High Times of Charlie Parker? It's a great account of one of the most avant garde (still) figures in American music's great history. And if you're not manacled to Elton John and Ringo Starr, dust off some of those old Bird Lps in your library - 25 year old fresh air!

We approach our first birthday with more financial breathing space, proof that Chicago needs us and that the more enlightened will support us and the music we play. It's an encouraging time for us, despite the economic storms we all have to weather currently.

It was a pleasure to join John Platt and Bob Shulman at WXRT during their New Year's Eve Evening of Psychedelic Nostalgia. The show was creative, funny, entertaining radio put out with real affection for (sometimes embarrassing) days gone by.

Local scene explodes! Oscar Brown, Jr. in to do regular Monday nights at Ratsos'; Robert Rockwell III and (ex-Weather Report) Eric Gravatt down from Minneapolis to play post-Coltrane electronics at the same club; Sun Ra, Oregon and Michal Urbaniak to play at Quiet Knight in next three weeks; Miles and Herbie for a concert next month; Bill Evans at Jazz Showcase - call it a Winter Festival.

ONE OCTAVE HIGHER/NOEL GIMBEL

- HOTEST LPS:
- Elton John
- Greatest Hits
- Minnie Riperton
- Styx II
- Ohio Players
- Stevie Wonder
- Joe Walsh
- George Harrison
- Moody Blues (set)
- Three Dog Night
- Jethro Tull

Continued on top of next page...

Chicago Continued...
ONE OCTAVE HIGHER
NEW REACTION:

Roxy Music
Dan Fogelberg

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 142 stores pre-
dominantly in the Midwest.)

HOTEST LPS:

Elton John
Greatest Hits
Olivia Newton-John
Jim Croce
Greatest Hits
John Denver
Greatest Hits
Back Home Again
Three Dog Night
Bachman-Turner Overdrive
Charlie Rich
Mac Davis
Bachman-Turner II
Cheech & Chong
"American Graffiti" Sdtrk.
Elton John
Caribou
Neil Diamond
"The Sting" Soundtrack
Jethro Tull
Yes
Barry White
George Harrison
George Carlin
NEW REACTION:
Joe Walsh
Barry Manilow
Richard Harris
'The Prophet'

LIEBERMAN ENT./

DOUG ACKERMAN

(Servicing 150 Head Shops in
the Midwest.)

HOTEST LPS:

Elton John
Greatest Hits
Yes
Linda Ronstadt
Charlie Daniels Band
Bachman-Turner Overdrive
Rolling Stones
Dan Fogelberg
Jethro Tull
Joni Mitchell
George Harrison
NEW REACTION:
Queen
Joe Walsh
Alvin Lee & Co.
Ringo Starr
Ohio Players
Deep Purple
Bonnie Bramlett
Miles Davis
Tomita
Kiss
Billy Cobham
Bobbi Humphrey
Leo Sayer
Keith Jarrett

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

Man
Ray Manzarek
Joe Walsh
Alvin Lee & Co.
Eric Burdon Band
Charlie Daniels Band
Linda Ronstadt
Marshall Tucker Band
HEAVY AIRPLAY:
Linda Ronstadt
Leo Sayer
Ray Manzarek
Baker Gurvitz Army
Guess Who
Iron Butterfly
Man
Joe Walsh

(An asterisk (*) indicates a New Addition)

St. Louis Continued...

KSHE-FM

Tom Fogerty
Eric Burdon Band
Grand Funk
Ozark Mtn. Daredevils
Rachel Faro
Marshall Tucker Band
George Harrison
Dave Mason
Wishbone Ash
MODERATE AIRPLAY:
Jade Warrior
Queen
Roy Buchanan
P. F. M.
Poco
Deep Purple
Electric Light Orchestra
J. D. Blackfoot
IMPORTS:
Eloy
Kraftwerk

PSEUDONYM/JOEL PESAPANE

HOTEST LPS:

Joni Mitchell
Bach: Brandenburg Concertos
on Victrola
Jackson Browne
Elton John
Caribou
Moody Blues
Fahey/Kottke/Lang
Red Back Book
Gregg Allman Tour
Tracy Nelson
Bonnie Raitt (all)
Ozark Mtn. Daredevils
NEW REACTION:
Linda Ronstadt *
Charlie Daniels Band ***
Joe Walsh
Roxy Music
George Harrison *
Stanley Clarke
Harry Chapin
Rufus
Spinners
Wishbone Ash
Minnie Riperton
Brian Auger
Richard Harris
'The Prophet'
Jade Warrior

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

AUDIENCE REACTION:

Average White Band
Tomita
Charlie Daniels Band
Foghat
Ray Manzarek
"Bicentennial Blues"
HEAVY AIRPLAY:
Average White Band
Charlie Daniels Band
Deep Purple
Dan Fogelberg
Foghat
Genesis
Grand Funk
Queen
George Harrison
Loggins & Messina
Ray Manzarek
Marshall Tucker Band
Mott the Hoople
Maria Muldaur
Ozark Mtn. Daredevils
Linda Ronstadt!
Rufus
Joe Walsh!
Johnny Winter
Wishbone Ash
Yes
Camel
"Lady Fantasy"
MODERATE AIRPLAY:
Brian Auger
Danny Cox
Kraftwerk
Kris & Rita
Alvin Lee & Co.
Mahogany Rush

Kansas City Continued...

KUDL-FM

Barry Manilow
Prelude
Thin Lizzy
Tomita!
Tower of Power
Guess Who
Bonnie Bramlett
*Roxy Music
*Man
*Baker Gurvitz Army
*Gil Scott-Heron
*Eric Burdon Band
SPECIAL PROGRAMMING:
Mary Travers Show
BBC Concerts
COMMENTS:
Mark Cooper is the new
P. D.

* * * *

NEW ORLEANS

WRNO-FM/
MITCH McCracken

HEAVY AIRPLAY:
Neil Sedaka
Yes
Linda Ronstadt
J. Geils Band
John Lennon
George Harrison
Gregg Allman
Joni Mitchell
Bruce Springsteen
MODERATE AIRPLAY:
Charlie Daniels Band
Dana Gillespie
Electric Light Orchestra
Dan Fogelberg
Joe Walsh
SPECIAL PROGRAMMING:
Rock Around the World
King Biscuit
In Concert
Sunday Stereo Special
Studio Guests:
Camel
Genesis
Hydra
IMPORTS:
Strawbs
By Choice
Tonto
It's About Time
Sparks
Propaganda
REDISCOVERIES:
Gino Vanelli

Announcer Line-up:

6 - 10 am - Bernie Lucas
10 - 3 pm - Doug Christian
3 - 7 pm - Trigger Black
(new P. D.)
7 - 12mid - Mitch McCracken
(new M. D.)
12 - 6:05 - Jess Knight
Weekends - Jim White

OAKWOOD RECORDS/
GLADIN SCOTT

HOTEST LPS:

Elton John
Greatest Hits
Linda Ronstadt
Yes
Joni Mitchell
Ohio Players
Jethro Tull
Charlie Daniels Band
Average White Band
Deep Purple
Dan Fogelberg
Randy Newman
Barry White
Al Green
George Harrison
Ringo Starr
NEW REACTION:
LaBelle
SINGLES:
Carl Douglas
"Kung Fu Fighting"
Elton John
"Lucy in the Sky..."
Billy Swan - "I Can Help"

New Orleans Continued...

OAKWOOD RECORDS
Carpenters
"Mr. Postman"

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

Linda Ronstadt
Yes
Rufus
Dan Fogelberg
*Joe Walsh
*Kris & Rita
Frummox
Billy Cobham

HEAVY AIRPLAY:

Linda Ronstadt
Loggins & Messina
Jethro Tull
Yes
Joni Mitchell
Jefferson Starship
Gino Vanelli
Rufus
Phoebe Snow
Jackson Browne
Stevie Wonder
Marshall Tucker Band
Jerry Jeff Walker
Herbie Hancock
Foghat
Todd Rundgren
*Joe Walsh
Rolling Stones
John Lennon
Traffic
George Harrison

MODERATE AIRPLAY:

Average White Band
Dan Fogelberg
Charlie Daniels Band
Dave Mason
Frummox
Santana
Little Feat
Bachman-Turner Overdrive
*Kris & Rita
Johnny Winter
Isley Brothers
Tomita
Brian Auger
Bonnie Raitt
Trapeze
Billy Cobham
Rusty Weir
Leo Kottke
Poco
Crusaders
Kiki Dee
Shawn Phillips
Jorma Kaukonen
Alvin Lee & Co.
Electric Light Orchestra
Maria Muldaur
Camel
Supertramp
Wishbone Ash
Bobbi Humphrey
Deep Purple
Sensational Alex Harvey

*Guess Who

*Michael Murphey

*Argent

Randy Newman

*Thin Lizzy

Genesis

*Baker Gurvitz Army

*Tower of Power

SINGLES:

Paul McCartney & Wings

SPECIAL PROGRAMMING:

In Concert

BBC Concerts

On Tour

King Biscuit

January 9 - Eric Burdon

Band live from Travis Street

Electric Company.

Zoo Baboon Show - our own

comedy show to replace Nat'l.

Lampoon Show on Sundays at

midnight.

Continued on top of next page...

Dallas Continued...

KZEW-FM

COMMENTS:

At the first of the year Marty Lowy was appointed KZEW News Director, which brings our news staff to 3, Marty, Suzette Smith, and Jamie Friar.

* * * *

HOUSTON

KPFT-FM/EMMETT RYAN

Things are happening here in Houston as the "new" KPFT is a beehive of activity. Everything's happening except the air sound, that is, since Ma Bell saw fit to keep us off-the-air by failing to hook-up our new transmission lines on time. Those people are impossible! Drag city all the way.

I am happy to report at this time that KPFT is back on-the-air. We're alive and kicking at 419 Lovett Blvd., Houston, Texas 77006. Instant communication 24 hours a day at 713-529-4951.

As always, we're looking for hot leads on new sources of program material - our format is literally wide open, and anything of merit will get serious consideration for airplay.

The music, of course, never ceases, even when you're off-the-air. Lots of intriguing sounds have remained in my brain. Best of all, the superfine Chilli Willi & The Red Hot Peppers' Bongos Over Balham Lp. It renews my faith in rock 'n' roll. Watch out for the new one from Gil Scott-Heron, a monster effort. Of course Ralph Towner delivers on his latest Diary. Did you expect anything less than the best? Kraftwerk's Autobahn is one helluva fluid tune. I find myself whistling it all over the place at the same time. Nico's new one is haunting as ever, and Man's sound is anything but Slow Motion. Manzarek's Lp, I think, is what's out of control. It could have been better. Still, "Whirling Dervish" is pure dynamite.

My jazz vibes tell me that Paul Jeffrey's "Soul Revival" is exceptionally vibrant. And Doug Carn and Gary Burton can't miss as far as I'm concerned. One listen and you'll agree. Well, ciao for now.

KLOL-FM/JIM HILTY

HEAVY AIRPLAY:

- *Roxy Music
- Jackson Browne
- Electric Light Orchestra
- Dan Fogelberg
- Phoebe Snow
- Linda Ronstadt
- Rolling Stones
- Maria Muldaur
- Joni Mitchell
- Genesis
- Jefferson Starship
- Crusaders
- Jethro Tull
- John Lennon
- Loggins & Messina
- Marshall Tucker Band
- George Harrison
- Joe Walsh
- Rufus

*Tower of Power

- Joe Walsh
- Blackbyrds
- *Michael Murphy

MODERATE AIRPLAY:

- Ozark Mtn, Daredevils
- Johnny Winter
- Montrose
- Aretha Franklin
- Leo Sayer

(An asterisk (*) indicates a New Addition)

Houston Continued...

KLOL-FM

- Dave Mason
 - Jade Warrior
 - Yes
 - Ray Manzarek
 - *Babe Ruth
 - *Man
 - *Buffy Sainte-Marie
 - *Brian Protheroe
 - Ohio Players
 - Les McCann
 - Charlie Daniels
 - Kinky Friedman
 - Brian Auger
 - Bobbi Humphrey
 - Love
 - Poco
 - Donovan
 - Grand Funk
 - Country Joe McDonald
 - Billy Joel
 - Jerry Jeff Walker
 - Baker Gurvitz Army
- REDISCOVERIES:
- Bruce Springsteen
 - "The Fever" (Why can't this be on an album, Columbia?)
- NEWS & PUBLIC AFFAIRS:
- Our news department will be glad to lend a helpful hand on any happenings of importance in Houston. All you have to do is call 713-526-2621.

DENVER

KBPI-FM/JEAN VALDEZ

AUDIENCE REACTION:

- Kraftwerk
- Doobie Brothers
- Styx
- Average White Band
- Bachman-Turner Overdrive
- Dan Fogelberg
- George Harrison
- Lynyrd Skynyrd (1st Lp)
- Joni Mitchell
- Linda Ronstadt
- Phoebe Snow
- Joe Walsh

HEAVY AIRPLAY:

- *Guess Who
- Jackson Browne
- Jefferson Starship
- Loggins & Messina
- Ringo Starr
- *Tower of Power
- Yes

MODERATE AIRPLAY:

- Eric Burdon Band
- James Cotton Band
- Charlie Daniels Band
- Kinky Friedman
- *Jade Warrior
- Ray Manzarek
- *Monroe Doctrine
- Mahogany Rush
- Ozark Mtn, Daredevils
- *Brian Protheroe
- Leo Sayer

LIGHT AIRPLAY:

- *Babe Ruth
- Baker Gurvitz Army
- *John Cale
- *El Chicano
- *Henry Gross
- Ramsey Lewis
- Love
- Man
- Country Joe McDonald
- Melanie
- Essra Mohawk
- Oregon
- Persuasions
- *Flora Purim
- Roxy Music
- Rufus
- *Buffy Sainte-Marie
- Thin Lizzy
- Junior Wells
- *Jimmy Witherspoon

SINGLES:

- America
- Wayne Berry
- Bad Co.
- Eagles
- Grand Funk

Denver Continued...

KBPI-FM

- Hello People
 - LaBelle
- SPECIAL PROGRAMMING:
- BBC Concerts
 - King Biscuit
 - Rock Around the World
- COMMENTS:
- Kraftwerk is about the hottest Lp we've seen in over a year - after one airing we had 160 phone inquiries.
- ARB out again - we're #1 18-24 and #1, 2, 3 (depending on time period) 18-34. And again another healthy increase in cums.

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

- Chilliwack (import)
- Keith Christian (import)
- Gil Scott-Heron
- Brian Protheroe
- Guess Who
- Joe Walsh
- Little Beaver
- Baker Gurvitz Army
- Monroe Doctrine
- Severin Browne
- Hudson-Ford
- Chilli Willi & Red Hot Peppers (import)

Kraftwerk

- Kinky Friedman
- Neutrons (import)

MODERATE AIRPLAY:

- Babe Ruth
- Rory Gallagher
- Steve Harley/Cockney Rebel
- Tower of Power
- Percy Sledge
- Leo Sayer
- Man
- Le Orme (import)
- Eloy
- Growl
- Doug Carn
- Thin Lizzy
- Oregon
- Jade Warrior
- Mahogany Rush (re-release)
- Bonnie Bramlett
- Johnny Cash
- Jimmy Witherspoon
- Brother to Brother
- Country Joe McDonald
- Rufus
- Last Mile Ramblers
- Funk Inc.

NEW ADDITIONS:

- Henry Gross!
- Oliver Sain
- Buffy Sainte-Marie
- Iron Butterfly
- Jimmy McGriff
- (Great Googly Woogly)
- Buddy Rich/Lionel Hampton
- Dave Essex
- Robert Wyatt
- Connie Smith
- Junior Wells!!

SINGLES:

- Don Imus
- Bill House
- Eddie Houston
- Skurov
- Dillard's
- Jim Eanes
- Leon Morris
- Ben E. King
- O'Donnel Levy
- B. W. & Next Edition
- Reunion
- Joe Quarterman
- Herbie Mann

SPECIAL PROGRAMMING:

In The Studio:

- Monroe Doctrine
- Spirit

IMPORTS:

- Le Orme
- Tremeloes
- Keith Christmas
- Chilli Willi & Red Hot Peppers
- Chilliwack (!!!)

Denver Continued...

KFML-AM

- Eloy
 - Neutrons
 - Formula 3
- COMMENTS:
- I would like to voice a bit of a complaint against the people who put the singles together. They don't seem to realize that progressive stations enjoy playing the entire version of a song. When they take a 5 minute song and divide it into 2 parts and put each part on one side of the single it's a bit of a pain to put them together. Why not put part 1 on one side for the Top-40's and put the entire song on the other for the progressives that might get into the single. It would sound a lot better.

- Rolf

Congrats to Ed Cassidy, drummer Spirit, on his forthcoming betrothal. Ed may you and your lovely lady enjoy an eternity of beautiful moments together, just don't let her keep you down on the farm when the boys are cookin' in town.

- Love

Jay Cooper

* * * *

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

- Stackridge
- Oregon
- J. D. Blackfoot
- Jade Warrior
- Country Joe McDonald
- Joni Mitchell
- Yes

HEAVY AIRPLAY:

- *Country Joe McDonald
- *Oregon
- *Baker Gurvitz Army
- *Roxy Music
- *Joe Walsh
- Yes
- George Harrison
- Genesis
- Joni Mitchell
- *Queen
- *Stackridge

MODERATE AIRPLAY:

- *Jimmy Witherspoon
- *Bonnie Bramlett
- *Thin Lizzy
- *Ray Manzarek
- *Leo Sayer
- *Kinky Friedman
- *Catalyst
- *K. C. Douglas
- Charlie Daniels Band
- *Tom Fogarty
- *Kris & Rita
- *Ahmad Jamal
- *Billy Cobham
- Johnny Winter
- Linda Ronstadt
- Gryphon
- *Rufus
- *Jade Warrior
- *Miles Davis

SINGLES:

- Dusty Chaps
- "Drugstore Cowboy"
- Elton John
- "Lucy in the Sky..."
- Paul McCartney & Wings
- "Sally G"

COMMENTS:

How amazing to have a Country Joe album all of which is airable!

* * * *

SEATTLE

OK102-1/2/GARY CROW

AUDIENCE REACTION:

- Average White Band (sales)
- Joe Walsh (sales)
- Joni Mitchell (sales)
- Linda Ronstadt (sales)

HEAVY AIRPLAY:

- Average White Band
- Joni Mitchell
- Loggins & Messina
- Jethro Tull
- Stevie Wonder
- Joe Walsh
- Linda Ronstadt
- Al Stewart
- Crusaders
- George Harrison
- Bachman-Turner Overdrive
- Rufus
- Robin Trower
- Jefferson Starship
- Yes
- Bad Company
- Dan Fogelberg
- Kiki Dee
- America
- Maria Muldaur
- Jackson Browne
- Deep Purple
- Santana
- Phoebe Snow
- Genesis

MODERATE AIRPLAY:

- Todd Rundgren
- Grand Funk
- Chuck Mangione
- Neil Diamond
- Rolling Stones
- J. Geils Band
- Johnny Winter
- *Les McCann
- Kenny Rankin
- Electric Light Orchestra
- Leo Kottke
- Randy Newman
- Foghat
- Marshall Tucker Band
- Who
- Brian Auger - Live
- Chick Corea
- Dave Mason
- Ringo Starr
- Montrose
- Ozark Mtn, Daredevils
- Wishbone Ash
- Rush
- Poco
- Splinter
- Stanley Clarke
- Alvin Lee & Co.
- Hall & Oates
- Mahogany Rush
- Kool & The Gang

SINGLES:

- *Bad Company (both sides)
- *Sugarloaf
- *Jackson 5
- *Electric Light Orchestra

DISCOUNT RECORDS/

ANDY WISWELL

HOTEST LPS:

- Joni Mitchell
- Linda Ronstadt
- Average White Band
- George Harrison
- Rolling Stones
- Maria Muldaur
- Oregon
- Phoebe Snow
- Jethro Tull
- Ringo Starr
- John Denver
- Greatest Hits
- Back Home Again
- Elton John
- Greatest Hits
- Rufus
- Loggins & Messina
- B. T. Express

NEW REACTION:

- Joe Walsh
- Flora Purim
- Paul Horn
- Stanley Clarke
- Les McCann
- George Benson

Seattle Continued...
DISCOUNT RECORDS

- Yes
 - Three Dog Night
 - Barry Manilow
 - Eric Burdon Band
 - Camel
 - Tower of Power
 - Man
 - Ray Manzarek
- IMPORTS:
- Ralph Towner
 - Diary
 - Sutherland Eros. & Quiver
 - Beat of the Street
 - Terje Rypdal
 - When I Seem...
 - Gary Burton
 - Ring

PORTLAND

KINK-FM/M. L. MARSH

HEAVY AIRPLAY:

- Neil Diamond
- George Harrison
- Phoebe Snow
- Loggins & Messina
- Joni Mitchell
- Billy Joel
- Linda Ronstadt
- Jackson Browne
- John Denver
- Leo Kottke
- Van Morrison
- Maria Muldaur
- Randy Newman
- Bonnie Raitt
- Rod Stewart
- Jesse Winchester
- John Lennon
- Stevie Wonder

MODERATE AIRPLAY:

- Honk
- Tower of Power
- Kiki Dee
- Harry Chapin
- Rory Gallagher
- "Just The Smile"
- "Don't Know Where..."
- Guess Who
- Percy Sledge
- Bryan Haworth
- Paul Horn
- Hudson-Ford
- David Riordan
- Jonathan Edwards
- Kris & Rita
- Joe Walsh
- Aretha Franklin
- Kinky Friedman
- Jade Warrior
- Neil Sedaka
- Booker T.
- Dan Fogelberg
- Rachel Faro
- Tom Waits
- Don McLean
- Alvin Lee & Co.
- Marshall Tucker Band

MUSIC MILLENNIUM/

MSSR, QUISIMODO

HOTEST LPS:

- Phoebe Snow
- Crusaders
- Les McCann
- Billy Cobham
- Ralph Towner (excellent)
- Oregon
- Loggins & Messina
- Joe Walsh (sale)
- Yes
- Joni Mitchell
- John Lennon
- Linda Ronstadt
- Montrose (both)
- Average White Band
- Ohio Players
- Paul Horn
- Camel
- Rush
- Bad Company
- Stanley Clarke
- Dan Fogelberg
- James Cotton Band
- Elton John

(An asterisk (*) indicates a New Addition)

Portland Continued...
MUSIC MILLENNIUM

NEW REACTION:

- Guess Who
- Todd Rundgren's Utopia
- Ozark Mtn, Daredevils
- Man
- John Martyn
- P. F. M.
- Trace
- Rory Gallagher
- Kiki Dee
- Baker Gurvitz Army
- Country Joe McDonald
- Kiss
- Wishbone Ash
- Mott the Hoople - Live
- Alvin Lee & Co.
- Roxy Music (4th)
- (nice green shrink)

IMPORTS:

- Amon Duul II
- Live In London
- Thin Lizzy
- Nightlife
- Kraftwerk
- Autobahn (Germonized)
- electroplated Beach Boys)
- Keith Christmas
- Gong
- You
- Ace
- Five A Side
- Merlin
- Hustler
- Highlife
- Judus Priest
- Rocka Rolla
- (very good sales)
- Sensations Fix
- Geordie (all)
- John Lennon
- Wall & Bridges (better

press - sells Hot!)
Pretty Things
Silk Torpedo
Beatles (all - same reason as Lennon)

COMMENTS:

Basically though things are breaking down much better as to what now gets airplay on the Dead Radios of the mid-70s it's still no fun to listen to most of the half-baked programming and content of AM & FM radio.

I wasn't around when radio featured greats like the Inner Sanctum or W. C. and Charlie McCarthy but compared to much of what is available on the radio and TV today shows of that nature could probably do outrageously. Imagine if you will a show featuring Albert Brooks and Geo. Carlin with hot music supplied by Montrose! Maybe a little too heavy but it would very well do outrageously. But to be plagued with Jock Rock & Top-40 forever? Forget it.

Also - as time goes on we all get a little older and a little slower and all the time the music gets farther and farther from what we've all grown to like and love in it - in other words, taste changes. I've been in the retail end for five years - just sellin' - no radio get - and it blows my mind when somebody tells me that they hate some artist's music - I'm not too hot on Orlando and Dawn or the new Ferlin Husky but I'm not gonna say they should be hung-up - and that's because their music makes some people happy or sad - or generally affects them positively - and that's all music is about. Isn't it?

- Bruce

It's gonna be a tight year anyhow - ain't it, Gerry? (Ford)

Portland Continued...
MUSIC MILLENNIUM

A new Folk Rock Association, born through Nat Joseph at Transatlantic, bears listening too.

The combinations of Contraband, and Richard Digance's two albums, that seem to somehow be related, are to me a flashback to Fairport's Leige & Leif and Steeleye's first (add a touch of Planxty's tasty fiddle jigs).

Digance is an excellent writer, with a voice like Tom Rapp.

Great things from Transatlantic, and at a pittance.

- Mac

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Joe Walsh
- Leo Sayer
- Alvin Lee & Co.
- Tower of Power
- Man
- Baker Gurvitz Army
- Genesis

*Gil Scott-Heron

*Brian Protheroe

*Roxy Music

MODERATE AIRPLAY:

- *Sparks
- *Bonnie Bramlett
- *Junior Wells
- *Jimmy Witherspoon
- *James Brown
- *Swamp Dogg
- Ray Manzarek
- Stanley Clarke

SINGLES:

- Bad Company
- Ozark Mtn, Daredevils

IMPORTS:

Eno

TOWER RECORDS/

STANLEY GOMAN

HOTEST LPS:

- Average White Band
- Yes
- Harry Chapin
- Barbra Streisand
- Ohio Players
- Barry White
- Minnie Riperton-Perfect...
- Al Green
- Tower of Power
- Joni Mitchell
- Linda Ronstadt
- Kenny Rankin
- Spinners
- Blue Magic
- Aretha Franklin

NEW REACTION:

- Bonnie Bramlett
- Melanie
- Gil Scott-Heron
- Bachman-Turner (all)
- Eddie Kendricks
- Man
- LaBelle
- Jade Warrior
- Dan Fogelberg
- Roxy Music

SINGLES:

- Grand Funk
- "Some Kind of Wonderful"
- Barry Manilow
- "Mandy"
- John Lennon
- "#9"

* * * *

SAN JOSE

KOME-FM/DANA JANG
AUDIENCE REACTION:

Harry Chapin
Phoebe Snow
Average White Band
Blue Magic
B. T. Express
Bachman-Turner Overdrive
Al Green
Ohio Players
Barry Manilow
Deep Purple
Dan Fogelberg
George Harrison
Marshall Tucker Band
Joni Mitchell
Montrose
Linda Ronstadt
Rufus
Joe Walsh
Yes
Crusaders
Electric Light Orchestra

HEAVY AIRPLAY:

Deep Purple
Dan Fogelberg
George Harrison
Marshall Tucker Band
Joni Mitchell
Montrose
Linda Ronstadt
Rufus
Joe Walsh
Yes
Charlie Daniels Band
Electric Light Orchestra
Aretha Franklin
Genesis
Jefferson Starship
Loggins & Messina
Dave Mason
Prelude
Kenny Rankin
Rolling Stones
Johnny Winter

*Tower of Power
MODERATE AIRPLAY:

Brian Auger
Blackbyrds
*Bonnie Bramlett
*James Brown
Roy Buchanan
Stanley Clarke
Billy Cobham
Country Joe McDonald
Kinky Friedman
*Honk
*Millie Jackson
Man
Mott the Hoople
Michael Omartian
P. F. M.
Flora Purim
David Ruffin
*Leo Sayer
Wishbone Ash
Baker Gurvitz Army
Miles Davis
Gil Scott-Heron
Jade Warrior
*LaBelle
Alvin Lee & Co.
Ray Manzarek
Oregon
Queen
Roxy Music
Junior Wells
*Rory Gallagher
*Babe Ruth
*Jimmy Witherspoon

SINGLES:

Bad Co.
IMPORTS:
Eloy
Kraftwerk

New Announcer Schedule:

12mid - 6 am - The Lobster
6 - 10 am - Dana Jang
10 - 12noon - Ed Romig
12n - 4 pm - Victor Boc
4 - 8 pm - The Wolf
8 - 12mid - Joe Kelley
Weekends, Bob Russell,
Wapaho Joe, Stephen Dunwoody,
Jona Denz

* * * *

(An asterisk (*) indicates a New Addition)

LOS ANGELES

KWST-FM/DAVID PERRY
(For airplay from 1/1 - 1/12)

HEAVY AIRPLAY:
Joe Walsh
Hudson-Ford
Average White Band
Supertramp
HIGH:
Electric Light Orchestra
Linda Ronstadt
Goodman & Hammer
Phoebe Snow
Camel
Loggins & Messina
Dan Fogelberg
Dave Mason
George Harrison
*Gil Scott-Heron
Joni Mitchell

MEDIUM:

Roxy Music
Electric Flag
Jefferson Starship
Jackson Browne
P. F. M.
Al Green
Roy Buchanan
Poco
Ringo Starr
*Jonah
Jethro Tull
Bonnie Raitt
Genesis

LIGHT:

Albert Hammond
Rolling Stones
Tomita
LaBelle
Rufus
Bonnie Bramlett
Maria Muldaur
*Ross
Aretha Franklin
Hall & Oates
John Lennon
Brian Auger
Rita Jean Bodine
*Oregon
Stray Dog
Les McCann
Santana
*Country Joe McDonald
George Benson

INTEREST:

Yes
Capability Brown
Leo Kottke
James Cotton Band
*Baker Gurvitz Army
The Wailers
The Tymes
Jose Feliciano
Gene Clark
Alvin Lee & Co.
*Tower of Power
Eric Burdon Band
Kiki Dee
Donovan
Millie Jackson
Ray Manzarek
Trace
Melanie
Percy Sledge
Charlie Daniels Band
Johnny Winter
Rupert Holmes
Love
Gregg Allman
Grand Funk
Duke Ellington
Billy Cobham
Jack Bruce
Stanley Turrentine
10CC
J. Geils Band
Jack Webb
Bobbi Humphrey
Splinter
Tom Fogerty
Ohio Players
Jerry Jeff Walker
*Tremeloes (import)
Ozark Mtn. Daredevils
*David Essex
SINGLES:
Nigel Olsson

Los Angeles Continued, . . .
KWST-FM

SPECIAL PROGRAMMING:
All Night Jazz
Saturday Review of New
Lps (1-11-75), . . .

Country Joe McDonald
Tower of Power
Bonnie Bramlett
Gil Scott-Heron
IMPORTS:
Tremeloes
Atlantis
COMMENTS:
This is our first report,
so there may be some infor-
mation left out. As of today
(1-14-75) we are two weeks old.
Our library is not complete
but the station is receiving ex-
cellent feedback from both
listeners and record compan-
ies.

Our Staff Line-up:

6 - 10 am - Jim McKeon (PD)
10 - 2 pm - David Perry (MD)
2 - 6 pm - Richard Kimball
6 - 10 pm - Jim LaFawn
10 - 2 am - Chuck Marshall
2 - 6 am - Mike Fox
Weekends - Alexia, Bill Boucher

We will have a more com-
plete report next issue,

- David Perry

* * * *

LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:

Gil Scott-Heron
Camel
Yes
Jethro Tull
Tonto (import)
P. F. M.
Elton John
Electric Light Orchestra
Bad Co.
Kraftwerk
Kiss
Emerson, Lake & Palmer
Imports - generally
HEAVY AIRPLAY:
Yes
Joni Mitchell
Electric Light Orchestra
Linda Ronstadt
Wishbone Ash
Genesis
Jethro Tull
David Bowie
Kiss
Dan Fogelberg
Marshall Tucker Band
Johnny Winter
Camel

MODERATE AIRPLAY:

Guess Who
Rolling Stones
Loggins & Messina
Herbie Hancock
Kenny Rankin
Charlie Daniels Band
Don McLean
Joe Walsh
Alvin Lee & Co.
SINGLES:
Bad Company
"Easy on My Soul"

SPECIAL PROGRAMMING:

The Thursday import show
has been expanded to 4 hours.
Imports seem to be taking off.

IMPORTS:

Eloy
Scorpions
Nektar
Can
Le Orme
Barclay James Harvest
Wolf
Tonto
Isotope
Camel

Long Beach Continued, . . .
KNAC-FM

REDISCOVERIES:

Where Fortune Smiles
(previous import)
Sinner & Saint
NEWS & PUBLIC AFFAIRS:
Clive Davis gave me one
of the very finest interviews you
could imagine yesterday. We
are going to air it Sunday night
February 2nd on AudiOpinion, . .
then segue into the phone re-
sponse section. The show is now
being expanded to 2 hours to
accommodate a topical inter-
view such as Mr. Davis before
the phones.

* * * *

SAN DIEGO

KGB-FM/ART SCHROEDER
AUDIENCE REACTION:

Average White Band
Linda Ronstadt
Ohio Players
Joni Mitchell
Bachman-Turner Overdrive
Loggins & Messina
Jethro Tull
Joe Walsh
Yes
David Bowie
America
Electric Light Orchestra
Doobie Brothers
Eagles
Lynyrd Skynyrd
"Free Bird"

HEAVY AIRPLAY:

Ringo Starr
George Harrison
Wishbone Ash
Genesis
Phoebe Snow
Dan Fogelberg
Deep Purple
MODERATE AIRPLAY:
*Roxy Music
Camel
Billy Cobham
King Crimson
*Hello People
*Blackbyrds
Queen
Poco
Ozark Mtn. Daredevils
*Rufus
Grand Funk
Johnny Winter
SINGLES:
Carole King
Styx
John Denver
Elton John
*Maria Muldaur
*Bad Company
*Joe Cocker
*Sugarloaf
*Billy Preston

* * * *

CAMBRIDGE, MASS.

WHRB-FM/

HOWARD MARCHBANKS

HEAVY AIRPLAY:

(In no particular order...)

- Keith Jarrett
- Flora Purim
- Joni Mitchell
- Average White Band
- Linda Ronstadt
- Bruce Springsteen
- Weather Report
- Frank Zappa/Mothers
- The Who

A Quick One/Sell Out

- McCoy Tyner
- Echoes of a Friend
- Sama Layuca
- Stanley Clarke
- Little Feat
- Randy Newman
- Stanley Cowell
- Musa
- Ancestral Streams

*Oregon

*Gil Scott-Heron/Brian Jackson

MODERATE AIRPLAY:

(In no particular order...)

- Michal Urbaniak's Fusion
- John Coltrane
- 10CC
- George Duke
- Maria Muldaur
- *Ray Manzarek
- Dave Mason
- *Sonny Rollins

NEWTON, MASS.

WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:

- Rita Jean Bodine
- Eric Burdon Band
- *Stanley Clarke
- Billy Cobham
- James Cotton
- *Don Covay
- Aretha Franklin
- Al Green
- George Harrison
- *Gil Scott-Heron
- Hudson-Ford
- LaBelle
- *Alvin Lee
- *Oregon
- Flora Purim
- Jimmy Rushing
- *Rufus
- Junior Wells
- Yes

MORE THAN MODERATE:

- George Benson
- *In Concert Vol. Two
- Jade Warrior
- *Olympic Runners

IMPORTS:

- Atlantis
- Chilli Willi
- Chilliwick

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

AUDIENCE REACTION:

From The Bottom Line -

featuring Cashman & West
The Montreux Jazz Festival
with Billy Cobham, Mahavishnu
Orchestra, Van Morrison, Larry
Coryell and the 11th House, and
others.

HEAVY AIRPLAY:

- *Country Joe McDonald
- *Leo Sayer
- *Rufus
- *Joe Walsh
- *Travis

MODERATE AIRPLAY:

- *Baker Gurvitz Army
- *Eric Burdon Band
- *Carl Carlton
- Dan Fogelberg
- *Kinky Friedman
- *Guess Who
- *George Harrison
- *Gil Scott-Heron/Brian Jackson
- *Jade Warrior
- *Alvin Lee & Co.
- *Man
- Don McLean
- Ozark Mtn. Daredevils

(An asterisk (*) indicates a New Addition)

WNYU-FM Continued...

- *Queen
- Neil Sedaka
- *Pete Seeger
- Stackridge
- Johnny Winter

UTICA/SYRACUSE, N. Y.

WOUR/STEVE HUNTINGTON

HEAVY AIRPLAY:

- *Man
- *Bonnie Bramlett
- *Gil Scott-Heron/Brian Jackson
- *Tower of Power
- *Roxy Music
- *Atlantis (import)
- *Babe Ruth
- *Kraftwerk
- *Joe Walsh
- *Thin Lizzy
- *Gentle Giant
- *Iron Butterfly

MODERATE AIRPLAY:

- *Ray Manzarek
- *Murphy's Law
- *Oregon
- *Robert Wyatt
- *Percy Sledge
- *Gong
- *Shirley Brown
- *American Gypsy
- *Buffy Sainte-Marie
- *Growl
- *Brian Protheroe
- *Brenda Patterson
- *Harriet Schock

GENEVA, N. Y.

WEOS-FM/GREG MATTEOSIAN

PETER KAPP

HEAVY AIRPLAY:

(In no particular order...)

- LaBelle
- Kiki Dee Band
- *Baker Gurvitz Army
- Yes
- Joni Mitchell
- Linda Ronstadt
- George Harrison
- Dan Fogelberg
- B. T. Express

MODERATE AIRPLAY:

(In no particular order...)

- Barry Manilow
- Phoebe Snow
- Marshall Tucker Band
- *Roxy Music
- Gryphon
- *Ray Manzarek
- Average White Band
- Ozark Mtn. Daredevils
- Miles Davis
- Country Joe McDonald
- Blackbyrds
- Blue Magic
- Betty Wright
- History of British Rock II
- Carl Douglas
- *Dana Gillespie

TROY, N. Y.

WRPI/SCOTT HEINEKAMP

AUDIENCE REACTION:

- Man
 - Yes
 - Stanley Clarke
- HEAVY AIRPLAY:
- *Stanley Clarke
 - *Yes
 - *Oregon
 - *Man
 - *Ray Manzarek
 - Genesis
 - Joni Mitchell

MODERATE AIRPLAY:

- *Jade Warrior
- *Roxy Music
- *In Concert Vol. Two
- *Azar Lawrence
- *Patrice Rushen
- *Paul Horn
- Catalyst
- *Baker Gurvitz Army
- Miles Davis
- Hudson-Ford
- Queen
- Flora Purim

WRPI Continued...

SINGLES:

- Genesis
- Paul McCartney & Wings

PRINCETON, N. J.

WPRB/ALLEN FURBECK

HEAVY AIRPLAY:

- *Miles Davis
- *Keith Jarrett - Facing You
- *Joni Mitchell
- *Genesis
- *Billy Cobham
- Derek & The Dominos
- *Yes
- Weather Report

MODERATE AIRPLAY:

- *Stanley Clarke
- *Jade Warrior
- *Oregon
- *Flora Purim
- Maria Muldaur
- *Seventh Wave
- Bob Dylan/The Band

IMPORTS:

- Gary Burton Quintet
- Terje Rypdal
- Ralph Towner
- Julian Priester

TEANECK, N. J.

WFDU-FM/BOB OSTRO

HEAVY AIRPLAY:

- *Ray Manzarek
- *Thin Lizzy
- *Kraftwerk
- *Oregon
- Jade Warrior
- Baker Gurvitz Army
- Man
- *Midnight Band

MODERATE AIRPLAY:

- Kinky Friedman
- Alvin Lee & Co.
- Leo Sayer
- Roxy Music
- Joe Walsh
- Paul Horn
- Mahogany Rush
- Billie Holiday Revisited
- *Guess Who
- *Tower of Power
- *Growl
- *Brian Protheroe
- *David Essex
- *Gong
- *Robert Wyatt

SPECIAL PROGRAMMING:

- Live-Quad-Simulcast with
WQIV(N. Y.); from Electric
Lady Studios, N. Y. -- Jan, 5
Eleventh House; 1/12 Truth

FORT KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

- Yes
 - Billy Cobham
 - John Prine
 - Led Zeppelin
 - Leo Kottke
 - Allman Brothers
- HEAVY AIRPLAY:
- Gong (C. O. I. T.)
 - Kevin Ayers
 - Joni Mitchell
 - Bruce Springsteen
 - Stanley Clarke

NEW RELEASES:

- Baker Gurvitz Army
 - Gryphon
 - Jade Warrior
 - Man
 - Ray Manzarek
 - Thin Lizzy
- IMPORTS:
- Ivor Cutler
 - Dandruff
 - Roy Harper
 - Flashes from the Archives
 - Klaus Schulze
 - Blackdanse
 - Baltik

MEMPHIS, TENN.

WLYX/MIKE BROWN

AUDIENCE REACTION:

- Camel
- Linda Ronstadt
- Yes
- Montrose
- *Kraftwerk
- Nektar
- Charlie Daniels
- Jethro Tull

HEAVY AIRPLAY:

- Genesis
- *Roxy Music
- *Baker Gurvitz Army
- Joni Mitchell
- Ray Manzarek
- *Bitter End Years
- Eric Burdon Band
- *Tremeloes

MODERATE AIRPLAY:

- *Gentle Giant/Vertigo
- *Man
- *Iron Butterfly
- *Bonnie Bramlett
- *Chilliwick
- Dan Fogelberg
- Flora Purim
- Gryphon
- *In Concert Vol. Two

CHARLOTTE, N. C.

WRPL-AM/TONY DeLANE

AL CAFARO

HEAVY AIRPLAY:

- Dan Fogelberg
 - Phoebe Snow
 - Linda Ronstadt
 - Styx
 - Rachel Faro
 - Bonnie Bramlett
 - Kenny Rankin
 - Trapeze
 - Honk
 - Brian Auger
 - Jose Feliciano
 - Jonathan Edwards
 - Jefferson Starship
 - Marshall Tucker Band
- MODERATE AIRPLAY:
- Roxy Music
 - Heartsfield
 - Brown's Home Brew
 - Leo Sayer
 - Genesis
 - Lyle Swedon
 - Electric Flag
 - George Harrison
 - Argent
 - Barry Miles
 - Greenslade

ATHENS, GA.

WUOG-FM/DON SYLVESTER

AUDIENCE REACTION:

- Kraftwerk
- Ozark Mtn. Daredevils
- Gentle Giant/Vertigo
- Seventh Wave

HEAVY AIRPLAY:

- Man
 - Roxy Music
 - Joe Walsh
 - Gentle Giant
 - Gryphon
- MODERATE AIRPLAY:
- Kraftwerk
 - Thin Lizzy
 - Charlie Daniels Band

JACKSONVILLE, FLA.

WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

- J. D. Blackfoot!!
 - Pure Prairie League
 - *Guess Who
 - *Richard Harris
 - 'The Prophet'
 - Camel
 - Charlie Daniels Band (giant)
 - Roy Buchanan
- HEAVY AIRPLAY:
- *Leo Sayer
 - *Thin Lizzy
 - Joe Walsh

Continued on top of next page...

WPDQ-FM Continued...

Dana Gillespie
Linda Ronstadt
Michael Omartian
Ray Manzarek
MODERATE AIRPLAY:
*Ozark Mtn, Daredevils
*Tom Fogerty
Shawn Phillips
Supertramp
*Carmen
Trapeze/Threshold
Gil Scott-Heron/Brian Jackson
Kraftwerk
*Babe Ruth
IMPORTS:
*Nektar
*Chilliwick

BIRMINGHAM, ALA,
WERC-FM/JOHN RICHARDS

AUDIENCE REACTION:
Dan Fogelberg
Joni Mitchell
*Herbie Hancock
Charlie Daniels Band
Yes
*Camel
Dave Mason
HEAVY AIRPLAY:
*Camel
*Tim Weisberg
Jefferson Starship
Ozark Mtn, Daredevils
Kiki Dee Band
Loggins & Messina
Linda Ronstadt
America
Eagles
MODERATE AIRPLAY:
Electric Light Orchestra
Joe Walsh
Marshall Tucker Band
Allman Bros. Band
Foghat
Phoebe Snow
Grand Funk
Jackson Browne
Deep Purple

BIRMINGHAM, ALA,
WZZK-FM/BOB GILMORE

HEAVY AIRPLAY:
Yes
*Stanley Clarke
*Joe Walsh
Alvin Lee & Co.
*In Concert Vol. Two
Billy Cobham
George Harrison
Loggins & Messina
Goodman & Hammer
Billy Joel
Poco
Ozark Mtn, Daredevils
MODERATE AIRPLAY:
Brian Auger
Tim Weisberg
Linda Ronstadt
Joni Mitchell
Dan Fogelberg
Genesis
Santana
Marshall Tucker Band
Dave Mason
Maria Muldaur
Johnny Winter
Jefferson Starship

MOBILE, ALA,
WABB-FM/LEE STAMP

AUDIENCE REACTION:
George Harrison
Billy Swan
Dan Fogelberg
*Leo Sayer
Yes
Linda Ronstadt
Aretha Franklin
Ozark Mtn, Daredevils
Phoebe Snow
Deep Purple
Ohio Players
Wishbone Ash
Willis Alan Ramsey
Ringo Starr

(An asterisk (*) indicates a New Addition)
WABB-FM Continued...

HEAVY AIRPLAY:
*Joe Walsh
Marshall Tucker Band
Electric Light Orchestra
*Tower of Power
*Bonnie Bramlett
*Rufus
*Montrose
MODERATE AIRPLAY:
Farley McFiddle
"The South's Done Dunit"

OXFORD, MS,
WOOR-FM/JOHN HIGHTOWER

AUDIENCE REACTION:
King Crimson
P. F. M.
Yes
Argent
Rolling Stones
Dave Mason
Badfinger
Montrose
Queen
Joni Mitchell
HEAVY AIRPLAY:
In addition to Audience Reaction listings, the following...
Emerson, Lake & Palmer
Dan Fogelberg
Marshall Tucker Band
Todd Rundgren
Kraftwerk
MODERATE AIRPLAY:
Loggins & Messina
Foot in Coldwater
Poco
Stray Dog
Mahogany Rush
Genesis
Jefferson Starship
Deep Purple
Joe Walsh
Jo Jo Gunne

MT, PLEASANT, MICH,
WCMU-FM/JIM BENSON
BRAD MILLER

HEAVY AIRPLAY:
*Chet Baker
*Lightning Hopkins
*John Coates, Jr.
*Paul Horn
*Various Artists/Mainstream
Jazz
Miles Davis
Junior Wells
Return to Forever/C. Corea
Patrice Rushen
Flora Purim
Stanley Clarke
Barney Kessel
MODERATE AIRPLAY:
*Victor Feldman
*Herbie Hancock
Sonny Terry et. al.
Going Down Slow
Les McCann
George Duke
Ramsey Lewis
Rich/Hampton
Jack DeJohnette
Azar Lawrence
Sonny Rollins
Kenny Barron
Catalyst
The Visitors

TOLEDO, OHIO
WIOT-FM/NEIL SLASHER

AUDIENCE REACTION:
Bad Company
HEAVY AIRPLAY:
Gregg Allman
Deep Purple
Jefferson Starship
Jethro Tull
Loggins & Messina
Dave Mason
Splinter
Mann
Linda Ronstadt
Santana
Rolling Stones
Joni Mitchell
Queen

WIOT-FM Continued...

Grand Funk
George Harrison
Roy Buchanan
Joe Walsh
MODERATE AIRPLAY:
David Bowie
Bachman-Turner Overdrive
Electric Light Orchestra
J. Geils Band
John Lennon
Maria Muldaur
Rod Stewart
The Who

MILWAUKEE, WISC,
WQFM/MARK BIELINSKI

HEAVY AIRPLAY:
Eric Burdon Band
George Harrison
Jefferson Starship
Elton John (all)
Loggins & Messina
Joni Mitchell
Mott the Hoople
Rolling Stones
Linda Ronstadt
Joe Walsh
Babe Ruth
Alvin Lee & Co.
Ray Manzarek
Leo Sayer
MODERATE AIRPLAY:
Jackson Browne
Harry Chapin
Dan Fogelberg
Marshall Tucker Band
Maria Muldaur
Queen
Phoebe Snow
Billy Swan
Wishbone Ash
Yes
Stanley Clarke

HIGHLAND PARK(CHICAGO)
WVVX-AM&FM/DAN KELLEY

AUDIENCE REACTION:
Baker Gurvitz Army
Todd Rundgren's Utopia
Yes
Johnny Winter
Montrose
Eloy
HEAVY AIRPLAY:
Eloy (import)
Floating Inside
Dan Fogelberg
*Gryphon
Joe Walsh!!!!
Johnny Winter
George Harrison
*Baker Gurvitz Army
Todd Rundgren's Utopia
MODERATE AIRPLAY:
*Oregon
Yes
Jerry Goodman/Jan Hammer
Michael Omartian
Genesis
*Guess Who - Flavours
(a bit more progressive)
Stanley Clarke
Splinter
IMPORTS:
Adrian Wagner
Distances Between Us
Terje Rypdal
Whenever I Seem...
Edward Vesala
Nan Modol

CHAMPAIGN, ILL,
WTWC/JOE LEX

HEAVY AIRPLAY:
*John Coates
*Sonny Rollins
*Rachel Faro
*Oscar Peterson
*Paul Horn
TOP ALBUMS OF 1974
Folk:
Joni Mitchell
Court & Spark
Cyrus Faryar
Islands

WTWC Continued...

Willie Nelson
Phases & Stages
Bob Wills
For the Last Time
Jesse Winchester
Learn to Love It
Jazz:
Michal Urbaniak's Fusion
Keith Jarrett
Solo Concerts
McCoy Tyner
Echoes of a Friend
Phil Woods
Musique du Bois
The Jazz Piano of John Coates, Jr.
Rock:
Phoebe Snow
Ry Cooder
Paradise & Lunch
Van Morrison
It's Too Late To Stop...
Stevie Wonder
Fulfillingness' First...
Little Feat
Feats, Don't Fail Me Now

MURPHYSBORO, ILL,
WTAO/TRUDY FISHER

HEAVY AIRPLAY:
Rolling Stones
Alvin Lee & Co.
Charlie Daniels Band
Dan Fogelberg
Stanley Clarke
Linda Ronstadt
Genesis
Leo Sayer
Ray Manzarek
Joe Walsh
Gryphon
Poco
Rufus
Yes
Joni Mitchell
Deep Purple
Average White Band
Brian Auger
MODERATE AIRPLAY:
Man
*Brian Protheroe
*Tower of Power
*Thin Lizzy
*Country Joe McDonald
*Bonnie Bramlett
*Sonny Terry/
Brownie McGhee

OMAHA, NEBR,
KQ98-FM/JOHN FREDERICK

HEAVY AIRPLAY:
Joni Mitchell
Loggins & Messina
Maria Muldaur
Dan Fogelberg
Jackson Browne
Gregg Allman
Ozark Mtn, Daredevils
Kiki Dee Band
*Tim Weisberg
*George Harrison
MODERATE AIRPLAY:
Prelude
Yes
Tom Fogerty
Joe Walsh
Grand Funk
Melanie
*Kinky Friedman
*Rufus
Leo Sayer
R. E. O. Speedwagon
*Alvin Lee & Co.
Gallagher & Lyle
*Roy Buchanan
Charlie Daniels
Mike McGear

LINCOLN, NEBR,
KFMQ-FM/LARRY DAASCH

HEAVY AIRPLAY:
Rolling Stones
Loggins & Messina
Jefferson Starship
Jackson Browne

Continued on top of next page...

KFMQ-FM Continued...

Joni Mitchell
Linda Ronstadt
Charlie Daniels Band
Dan Fogelberg
Poco
Dave Mason
Joe Walsh
Marshall Tucker Band
George Harrison
MODERATE AIRPLAY:
*Ray Manzarek
*Honk
*Tower of Power
*Guess Who
*Yes
Rufus
Melanie
Barry Manilow
Kenny Rankin
*Bonnie Bramlett
*Rita Jean Bodine
Billy Joel

ARLINGTON, TEXAS
KAMC/STUART McRAE

AUDIENCE REACTION:
*Michael Murphey
Joni Mitchell
Santana
Jerry Jeff Walker
Kinky Friedman
Goose Creek Symphony
Willis Alan Ramsey
Joe Walsh
Calico
HEAVY AIRPLAY:
Charlie Daniels Band
Loggins & Messina
Marshall Tucker Band
Linda Ronstadt
Asleep at the Wheel
Dan Fogelberg
MODERATE AIRPLAY:
*Elton John
Jethro Tull
Dave Mason
Maria Muldaur
Billy Joel
Last Mile Ramblers
Minnie Riperton
Yes
SINGLES:
Calico

AUSTIN, TEXAS
KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:
Thad Jones/Mel Lewis
Oregon
Aretha Franklin
Spinners
Phoebe Snow
Rufus
Stanley Clarke
Minnie Riperton
LaBelle
Tower of Power
Johnny Bristol/MGM
MODERATE AIRPLAY:
Keith Jarrett
Billy Cobham
Dollar Brand/Enja
Paul Horn
"Godfather Pt. II" Soundtrack
"Lenny" Soundtrack
Country Joe McDonald
Gil Scott-Heron/Brian Jackson
IMPORTS:
Edward Vesala/ECM
Terje Rypdal

GALVESTON ISLAND, TEXAS
KUFO/JAY THOMAS

HEAVY AIRPLAY:
*Crusaders
Joni Mitchell
Loggins & Messina
*Tim Weisberg
Dan Fogelberg
LaBelle!
Jefferson Starship
*Kinky Friedman
*Brian Auger - Live
Minnie Riperton
*Jade Warrior!
*Joe Walsh!
*Wally

(An asterisk (*) indicates a New Addition)
KUFO Continued...

*John Martyn
Dave Mason
MODERATE AIRPLAY:
Shuggie Otis
*Pyramid
Supertramp
*Pete Sampson
Herbie Mann
*Kraftwerk
*Charlie Daniels Band
*Hello People
*Horslips!
*Bob Riedy Blues Band!

DENVER, COLO.
KCFR/BOB STECKER

AUDIENCE REACTION:
Robert Wyatt
Gong
*David Bedford/Virgin
Star's End
*Gil Scott-Heron/Brian Jackson
*Junior Wells
HEAVY AIRPLAY:
Oregon
*Ralph Towner/ECM (import)
Diary
Jade Warrior
*Terje Rypdal/ECM (import)
Whenever I Seem...
*Edward Vesala/Japo (import)
Nan Modal
Nucleus/Vertigo (import)
Under the Sun
Stanley Clarke
*Gary Burton Quintet/ECM
(Import) - Ring
MEDIUM AIRPLAY:
Paul Horn
Gryphon
Gentle Giant (all Lps)
*Kraftwerk
Egg/Caroline (import)
The Civil Surface
*Cosmic Twins/Strata East
The Waterbearers
Flora Purim
*Kenny Barron

COLORADO SPRINGS, COLO.
KKFM/KEN BARRETT

AUDIENCE REACTION:
*Joe Walsh
Joni Mitchell
George Harrison
Linda Ronstadt
HEAVY AIRPLAY:
*El Chicano !!!
*Kraftwerk!
*Tower of Power
Melanie
Aretha Franklin
*Buffy Sainte-Marie
Barnaby Bye!
*Richie Havens
*Gil Scott-Heron/Brian Jackson
*Hudson-Ford
*Bonnie Bramlett
MODERATE AIRPLAY:
Pyramid
Rolling Stones
*Ohio Players
Ringo Starr
Maria Muldaur
*Rufus
*Gryphon
Neil Diamond
Loggins & Messina
*Ray Manzarek!

PORTLAND, ORE.
KVAN-AM/MOTHER DEAL

AUDIENCE REACTION:
*Kraftwerk
*Ray Manzarek
*Tower of Power
*Guess Who
*Rory Gallagher
HEAVY AIRPLAY:
Joe Walsh
Alvin Lee & Co.
Dan Fogelberg
Johnny Winter
George Benson
Average White Band
Montrose

KVAN-AM Continued...

Camel
Wishbone Ash
George Harrysong
MODERATE AIRPLAY:
*Bonnie Bramlett
*Baker Gurvitz Army
Kiki Dee
Rush
Bobbi Humphrey
Kinky Friedman
*Thin Lizzy
SINGLES:
Bad Company
IMPORTS:
Eloy
Floating
Doldinger Jubilee - Live

SANTA MARIA, CALIF.
KXFM/99X/CHUCK GEIGER

AUDIENCE REACTION:
Average White Band
George Harrison
Ringo Starr
Joni Mitchell - Live
Rolling Stones
HEAVY AIRPLAY:
Average White Band
Joni Mitchell - Live
Marshall Tucker Band
Dave Mason
Mott the Hoople - Live
MODERATE AIRPLAY:
Cashman & West
*Ohio Players
SINGLES:
Doobie Brothers
Disco-Tex
Stevie Wonder

SAN RAFAEL, CALIF.
KTIM-FM/CLINT WEYRAUCH

AUDIENCE REACTION:
*Joe Walsh
*Miles Davis
*Leo Sayer
*Tower of Power
HEAVY AIRPLAY:
*Ralph Towner
*Thin Lizzy
*Keith Jarrett
Aretha Franklin
*Ray Manzarek
*Oregon
Jade Warrior
MODERATE AIRPLAY:
*Gil Scott-Heron
*Man
Marshall Tucker Band
Roy Buchanan
Grand Funk
*Trapeze
*Brian Protheroe
Melanie
*Bonnie Bramlett
George Harrison
Joni Mitchell
*Roxy Music
*Capability Brown

RENO, NEVADA
KGLR-FM/RON KORMAN

AUDIENCE REACTION:
George Harrison
Yes
Tower of Power
HEAVY AIRPLAY:
Rachel Faro
Alvin Lee & Co.
Joe Walsh
Yes
George Harrison
Tower of Power
MODERATE AIRPLAY:
Billy Cobham
Guess Who
Bonnie Bramlett
Johnny Winter
Dan Fogelberg
Man
Blackbyrds
SINGLES:
Average White Band
Elton John
Tower of Power

KGLR-FM Continued...

Doobie Brothers
John Lennon
Queen
Phoebe Snow

TUCSON, ARIZ.
KWFM-FM/DAVE GORDON

AUDIENCE REACTION:
Phoebe Snow
Marshall Tucker Band
Linda Ronstadt
Dusty Chaps (single)
Lynyrd Skynyrd
Trace
HEAVY AIRPLAY:
Randy Newman
Tom Waits
Phoebe Snow
Charlie Daniels Band
Trace
James Cotton Band
*Joe Walsh
Dan Fogelberg
Average White Band
Rufus
MODERATE AIRPLAY:
Patrice Rushen
Michal Urbaniak
David Bowie
Rachel Faro
Bert Jansch (import)
Billy Preston - Live (import)
*Roxy Music
Brian Auger
Tower of Power
Bonnie Bramlett

ALBUQUERQUE, N. M.
KUNM-FM/BRUCE LUNDY

AUDIENCE REACTION:
*Gil Scott-Heron
*Bonnie Bramlett
HEAVY AIRPLAY:
*Bonnie Bramlett
*Gil Scott-Heron
Joe Walsh
MODERATE AIRPLAY:
*Thin Lizzy
*Ray Manzarek
*Kraftwerk
*Rory Gallagher
*Roxy Music
*Robert Wyatt
Flora Purim
Keith Jarrett
Oregon
*Babe Ruth
*Gong
Jade Warrior
Rufus
Yes
Joni Mitchell
*David Bedford
James Brown
Johnny Winter
Paul Horn
*Leo Sayer

ALBUQUERQUE, N. M.
KMYR-FM/JEFF POLLACK & PETER MAC KAY

AUDIENCE REACTION:
Gentle Giant
Nektar
Yes
Jefferson Starship
*Gil Scott-Heron
Poco
HEAVY AIRPLAY:
*Gentle Giant (reissue)
Joni Mitchell
Tom Waits
Fenton Robinson
Gryphon
*Asleep at the Wheel
Linda Ronstadt
*Leo Sayer
*Man
MODERATE AIRPLAY:
*Country Joe McDonald
*Stanley Clarke
*Junior Wells
*Oregon
Wally

Continued on top of next page...

KMYR-FM Continued...

P. F. M.

- *Ray Manzarek
 - *Baker Gurvitz Army
- IMPORTS:
 *Formula 3
 *Adrian Wagner

AUSTIN, TEXAS

KOKE-FM/STEVE GARY &

JOE GRACEY

AUDIENCE REACTION:

- Linda Ronstadt
- Kinky Friedman
- Jackson Browne
- Ringo Starr
- Dan Fogelberg
- Chip Taylor
- Michael Dinner
- Tom Rush

HEAVY AIRPLAY:

- Kitty Wells
- Kris & Rita
- Asleep at the Wheel
- Larry Ballard
- Michael Dinner
- Kinky Friedman
- Charlie Daniels
- Billy Swan
- Linda Ronstadt

MODERATE AIRPLAY:

- *Country Joe McDonald
- *Last Mile Ramblers
- Ray Campi
- Ozark Mtn, Daredevils
- New Riders of Purple Sage
- Linda Hargrove
- Bill Neely
- *Anne Murray

LEWISTON/PORTLAND, MA.

WBLM/JOHN ISAACS &

STEVE THIBODEAU

HEAVY AIRPLAY:

- George Harrison
- Joni Mitchell
- Honk
- Joe Walsh
- Linda Ronstadt
- Dan Fogelberg
- Oregon
- Genesis
- Ozark Mtn, Daredevils
- Aretha Franklin
- Alvin Lee & Co.
- Bruce Springsteen
- "Born to Run"

MODERATE AIRPLAY:

- Horslips
- Yes
- Charlie Daniels
- Queen
- Kinky Friedman
- Rufus
- Doug Carn
- Country Joe McDonald
- Hound Dog Taylor
- Leo Sayer
- Junior Wells
- Millie Jackson

SINGLES:

- Jimmy Witherspoon
- Elton John ("B" Side)

NEW HAVEN, CONN.

WYBC-FM/

GEORGE SCHEIBNER

HEAVY AIRPLAY:

- *Blackbyrds
- *Rita Jean Bodine
- *Oscar Brown, Jr.
- *Billy Cobham
- *Dan Fogelberg
- *Kenny Rankin
- *Rufus
- *Joe Walsh
- Goodman & Hammer
- LaBelle
- Linda Ronstadt
- Return to Forever/Corea
- Stevie Wonder

MODERATE AIRPLAY:

- *James Cotton Band
- *Gryphon!
- *George Harrison
- *Oregon!!
- *Flora Purim
- *Gil Scott-Heron/Brian Jackson!!

(An asterisk (*) indicates a New Addition)

WYBC-FM Continued...

- Brian Auger
- George Duke
- Hello People
- Hudson-Ford
- Ozark Mtn, Daredevils
- Phoebe Snow

ROCHESTER, N. Y.

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

- Kraftwerk
 - Black Sheep
- HEAVY AIRPLAY:
 *Guess Who
 Ray Manzarek
 Thin Lizzy
 Gentle Giant (all)
 Bad Co. (single)
 Fleetwood Mac (all)
 Loggins & Messina
 Average White Band

MODERATE AIRPLAY:

- Joe Walsh
- String Driven Thing (import)
- *Babe Ruth
- *Gil Scott-Heron
- *J. F. Murphy
- Leo Sayer
- *Brian Protheroe
- *Gong
- Rufus
- *Arthur, Hurley & Gottlieb
- *Henry Gross
- Roxy Music
- Montrose

BEAUFORT, S. C.

WBEU-FM/WILLIAM CALVERT

AUDIENCE REACTION:

- Trace
 - Ray Manzarek
 - Yes
 - Charlie Daniels Band
 - Joni Mitchell
 - Grand Funk
 - Doobie Brothers
 - Marshall Tucker Band
 - Linda Ronstadt
- HEAVY AIRPLAY:
 Baker Gurvitz Army
 Joe Walsh
 Roy Buchanan
 Gryphon
 Capability Brown
- MODERATE AIRPLAY:
 Thin Lizzy
 Kinky Friedman
 Leo Sayer
 Man
 Michael Omartian
 Rachel Faro
 George Harrison
 Dan Fogelberg
 Brian Auger
 Tom Fogerty
 Loggins & Messina

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

- Ray Manzarek
 - Kinky Friedman
 - The Guess Who
 - Billy Cobham
- HEAVY AIRPLAY:
 Stanley Clarke
 Joe Walsh
 Baker Gurvitz Army
 Rufus
- MODERATE AIRPLAY:
 Bobbi Humphrey
 Paul Horn
- SINGLES:
 Santana
 Tom Scott
 Queen
 Prelude

REDLANDS, CALIF.

KCAL-FM/JOHN LESLIE,

JIM JAMES

HEAVY AIRPLAY:

- *Joe Walsh
- George Harrison
- John Lennon
- Ringo Starr
- Foghat
- Wishbone Ash
- Loggins & Messina
- Linda Ronstadt
- Ozark Mtn, Daredevils
- *Charlie Daniels Band
- *Gryphon
- Queen
- *Supertramp
- Marshall Tucker Band
- Rod Stewart
- J. Geils Band
- Badfinger
- Johnny Winter
- Jethro Tull
- Tim Weisberg
- Leo Kottke
- *Manfred Mann
- Poco
- Electric Light Orchestra

SANTA BARBARA, CALIF.

KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:

- David Barretto!!!
 - Joni Mitchell
- HEAVY AIRPLAY:
 Honk!!!
 Kiki Dee
 Eric Burdon
 Funk, Inc.
 Hampton Hawes
 Persuasions
 Rufus
 Wally
 Roy Ayers
 David Barretto!
 Kenny Rankin

MODERATE AIRPLAY:

- Gryphon
 - *Tower of Power
 - *Ray Manzarek
 - *Guess Who
 - *Harriet Schock
 - Lamont Dozier
 - Michael Omartian
 - *Kraftwerk
 - *Ray Manzarek
 - *Fenton Robinson
- SINGLES:
 Pleasure
- IMPORTS:
 *Man

LAS CRUCES, N. M.

KNMS/CRAIG REMINGTON

AUDIENCE REACTION:

- *Billy Swan
 - *P. F. M.
 - *Gentle Giant
 - Fanny
 - *Eric Burdon Band
- HEAVY AIRPLAY:
 Linda Ronstadt
 Ozark Mtn, Daredevils
- *Alvin Lee & Co.
 *Charlie Daniels Band
 *George Harrison
 Traffic
 Loggins & Messina
 Roy Buchanan
 Dan Fogelberg
 James Cotton Band
- MODERATE AIRPLAY:
 *Kris & Rita
 New Riders of Purple Sage
 Honk
 Kiki Dee Band
 *Queen
 *Argent
 *Genesis
 Dave Mason
 Jefferson Starship
 *Joe Walsh

MADISON, WISC.

WIBA-FM/VAL JUNKER

AUDIENCE REACTION:

- Roxy Music!
- Linda Ronstadt
- Keith Jarrett
- Kinky Friedman
- Sensational Alex Harvey
- Ozark Mtn, Daredevils

HEAVY AIRPLAY:

- Joe Walsh
- Charlie Daniels Band
- Yes

MODERATE AIRPLAY:

- Stanley Clarke
- Honk
- Alvin Lee & Co.
- Poco
- Billy Cobham
- Flora Purim
- Miles Davis
- Marshall Tucker Band
- Tom Waits
- Joni Mitchell
- Melanie
- Dan Fogelberg
- Maria Muldaur
- Asleep at the Wheel

SINGLES:

- Robert Wyatt
- REDISCOVERIES:
 Judee Sill
 Heart Food

TACOMA, WASH.

KTAC-FM/PETER TALBOT

AUDIENCE REACTION:

- David Bowie (single)
- HEAVY AIRPLAY:
 *Baker Gurvitz Army
 Rita Jean Bodine
 Electric Light Orchestra
 Deep Purple
 Bryan Ferry
 Richard Harris
 'The Prophet'

Jefferson Starship

- Deke Leonard
- Man
- Manfred Mann
- Nektar
- Queen
- Roxy Music
- Todd Rundgren!!!
- Supertramp
- Who
- UFO
- Joe Walsh
- Yes

MODERATE AIRPLAY:

- *Gil Scott-Heron
- Leonard Cohen
- Alvin Lee & Co.
- Don McLean
- *Gary Moore Band

CONCERTIZING

WRBB/Boston, Mass. - Ken Carter

Artist(s): TOM RUSH; ORPHAN
Place & Date: Paul's Mall - New Year's Eve
Type of Place: Nightclub
Ticket Price: \$4.00 for early bird show, \$7.50 for midnight show complete with party favors and a champagne toast to the new year.

Capacity: 200+
Attendance: Full house and then some!
Pre-concert Promo: Newspapers and word-of-mouth

Sound Quality and Other Prod. Values: Superlative, couldn't have been better.
Reviewer's Reaction: In all my years of concert-going this show had to be one of my three favorites. Orphan knocked my socks off with their together tight playing. I could tell they had one helluva act together. So much so that it compelled me to purchase their album the day after New Years. Rush couldn't be described. He put on a phenomenal show that left the audience quite satisfied and with the encore of "Child's Song," he left this reviewer in a state of awe. I was pleased to say the least.

Audience Reaction: Audience definitely got off on Orphan, good choice for an opening band for any concert. Rush was greeted with standing ovation and that set the audience tone for the whole evening. All in all the audience went away with a collective smile on its face.

**

WNYU/New York, N. Y. - Denis McNamara

Artist(s): GIL SCOTT-HERON; GENE HARRIS
Place & Date: The Bottom Line - January 8 (late show)
Type of Place: Cabaret
Ticket Price: \$4.00

Capacity: 400
Attendance: 250
Pre-concert Promo: Radio and print

Sound Quality and Other Prod. Values: The sound system just keeps getting better and better while other production features, especially lighting, added much to the presentation.
Reviewer's Reaction: Gil Scott-Heron keeps getting more and more raves everyday and his performance at the Bottom Line proved they're all well deserved. Heron commanded a tight act while proving himself a very friendly and personable performer. The show featured much of the material from his brand new album, The First Minute of the New Day, in addition to a crowd pleasing version of his composition "In the Bottle"... Luminaries in the audience included a very excited Stevie Wonder sharing a table with an equally pleased Clive Davis.
Audience Reaction: The audience reacted strongly in favor of Heron's music and his friendly rapport. On the other hand, opening act keyboard man Gene Harris seemed to overstay his welcome with a loud and lengthy performance.

**

WPDQ/Jacksonville, Fla. - Bill Bartlett

Artist(s): CHARLIE DANIELS BAND;
 PURE PRAIRIE LEAGUE; BLACK OAK ARKANSAS

Place & Date: Jacksonville Coliseum - December 27
Ticket Price: \$5.00
Capacity: 10,000
Attendance: 10,000+

Pre-concert Promo: Radio, newspaper
Sound Quality and Other Prod. Values: Good, except Pure Prairie League's mix.
Reviewer's Reaction: Charlie Daniels may hold the key to solidifying the reality of the influential presence of Southern music. If his band becomes any tighter, they're gonna break. Pure Prairie League was good. Their technical problems can be pointed toward a bad mixer. Black Oak was, as expected, hot for Jax. Can't get into them!!!

Audience Reaction: The audience went bananas over Charlie Daniels - maybe too strong for an opener (how about a headliner?). P.P.L. was accepted with respect - the highlight of their set was "Amy" from their Bustin Out Lp. The typical Black Oak crowd responded good to the sexism staged by Jim Dandy. The highlight of the Black Oak set came when Charlie Daniels joined the group in the "Dixie" jam.

**

WTWC/Champaign, Ill. - Joe Lex

Artist(s): ASLEEP AT THE WHEEL
Place & Date: Ruby Gulch (local bar) December 13
Type of Place: Great bar - lotsa country, jazz, bluegrass, blues

Ticket Price: \$2.25
Capacity: 200
Attendance: About 300
Pre-concert Promo: Radio, word-of-mouth

Sound Quality and Other Prod. Values: Excellent there, broadcast was lacking a bit on vocals.

WTWC/Joe Lex - continued...

Reviewer's Reaction: If you ever have a chance to see this group in a bar setting, don't pass it by. I don't know if they'd come across as well in concert, but a bar was the perfect place for them. There was everyone there from college freshmen to the 50-year-old telephone man who installed the broadcast loop, and everyone had a fantastic time. They were called back for three encores, and people were literally jitterbugging on the bar top and tables. The group was ecstatic - they want to come back everytime they pass through the Midwest, and I imagine the reaction would be the same each time. We finally got a broadcast loop in, and can expect to broadcast Michal Urbaniak, Elvin Jones, Mighty Joe Young, and many, many more in the future.

**

WARC/Meadville, Pa. - Marc Pomerantz

Artist(s): SKYE; JAMES COTTON BAND
Place & Date: David Mead Fieldhouse, Allegheny College
 Meadville, Pa. - January 11
Type of Place: Fieldhouse-Gym

Ticket Price: \$2.00
Capacity: 2,000
Attendance: 1,500
Pre-concert Promo: Signs all over campus, 2 30-second spots

Sound Quality and Other Prod. Values: Mediocre to good
Reviewer's Reaction: Skye really didn't come on for the audience and vice versa, except for the last few cuts of their set. The crowd wanted Cotton and they got it in exceptional style. Their music was tight and good. Cotton's harmonica leads were excellent and extremely tasteful, while the band complemented him beautifully. A success for Mr. Cotton!
Audience Reaction: The audience didn't really get down until James Cotton went into "It's A Boogie Band." Although the audience really did enjoy the Cotton Band's set, they weren't as vocal in their applause as they could have been. On the whole - favorable.

**

WLYX/Memphis, Tenn. - Mike Brown

Artist(s): CAMEL; WET WILLIE; WISHBONE ASH
Place & Date: Auditorium North Hall, Memphis
 January 7

Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 5,000
Attendance: 3,000(?)
Pre-concert Promo: Radio, newspaper, handbills

Sound Quality and Other Prod. Values: Sound quality good - production tight
Reviewer's Reaction: Camel was tight, interesting and musically exciting. Wet Willie, funky rock and roll. Wish I'd had some of that chicken they were singing about. Wishbone Ash - as good as ever. Even with a new member. Very enjoyable.
Audience Reaction: Average reaction to a musically perfect group, in Camel. People did R&R with Wet Willie and seemed to be enjoying them. Wishbone captivated the audience from the beginning. After all, this is their favorite town to play. Excellent show!

**

WRAS/Atlanta, Ga. - Jim Morrison

Artist(s): GENESIS
Place & Date: City Auditorium - January 13
Type of Place: All purpose auditorium

Ticket Price: \$6.50, \$5.50, \$4.50
Capacity: 5,000
Attendance: Near 3/4 full
Pre-concert Promo: Heavy radio spots, give aways, etc.

Sound Quality and Other Prod. Values: Taking an overall view it was excellent. The music was combined with a slide show which followed the story of Rael almost word for word and a light show to accent both the music and Peter Gabriel's incredible stage performance. The only flaw in production was weak vocal mixing at certain instances during the show which made it hard for the listeners to follow, if they had not been previously familiarized with the story concept behind The Lamb Lies Down on Broadway which they performed in its entirety.

Reviewer's Reaction: After seeing Genesis last year I had only two questions in mind: 1) How could anyone do a better show using a combination of theatrics and music, and 2) When would they be back; both were answered... Peter Gabriel has to be one of the best performers around both in vocals and in theatrics. Many people might think a person of this caliber would steal the show, and they would be right in some instances, but every member of the group, from the coolness of Tony Banks and Stephen Hackett to the fun filled antics of Phil Collins and Michael Rutherford, displayed outstanding performances. They all seemed to be totally emersed in the show. To make a possible 10 page "rave" review short, everything was perfect!

Continued above...

Continued on top of next page...

WRAS/Jim Morrison - continued...

Audience Reaction: For the most part the audience looked forward to the concert with deserved anticipation, but as usual, in Atlanta, there are some of the proverbial "grits" who know only one word (Boogie!) and of course they were disappointed (hard up for Johnny Winter possibly). All in all anybody in the audience who took the time to actually listen to the music was speechless after the show.

**

WUOG/Athens, Ga. - Don Sylvester

Artist(s): GENESIS
Place & Date: Atlanta's Municipal Auditorium
January 13
Type of Place: Old, old concert-type auditorium
Ticket Price: \$4.50, \$5.50, and \$6.50
Capacity: 13,000(?)
Attendance: 8,000
Pre-concert Promo: Radio spots - lots 'n lots of Genesis airplay.

Sound Quality and

Other Prod. Values: Poor, poor, poor. Took the roadies long enough to set up. And the speakers themselves vibrated at times, causing great annoyance.

Reviewer's Reaction: I must say, if I had to play to that audience I would be very frustrated, indeed. They were quite rude not only to the performers but also to me. But we'll get to that later. As performers, both musically and visually, Genesis are superb. Peter Gabriel's portrayal of the American youth was convincing, to say the least. Visually, Genesis did not do as much as they possibly could, due to the fact that this concert was based largely on the music of Genesis. "The Lamb" is quite nice, but suffers from overexposure. It's too long. There is a great period during the concert that Genesis seem to encourage you to loose interest. Many did. But, the finale was as exciting as Genesis is known to be. All in all, a fine effort, but...

Audience Reaction: This crowd (which in no way resembled an audience) simply were slobs. They knew nothing about the aura of Genesis nor did they attempt to open themselves up to them. Shouts of "boogie," along with whistles and yells, irritated me no end. I know the band heard them, too. Atlanta can have such good crowds on occasions but, taking all things into consideration, Atlanta is extremely ignorant. (Sure wish we had a good commercial progressive station here...). Many really enjoyed the concert and were courteous to the performers. But the ones who were rude and obnoxious ruined some beautiful moments in what otherwise would have been an excellent show.

**

KPFT/Houston, Texas - Bruce Litvin

Artist(s): BUDDY RICH/JIMMY McGRIFF on organ
Place & Date: La Bastille - January 11-14
(3 shows nightly)
Ticket Price: \$5.00 a head
Attendance: Packed

Reviewer's Reaction: A smoking organist, screaming sax, and slippery guitarist, with jazz's most consistent drummer, Buddy Rich, combined to get a full house at La Bastille on their feet and clapping at the close of their set.

McGriff's and saxist Charles Wood's solos cooked to provide a meat base for the musical stew. Rich steamed all evening but didn't add any spice until his usual 20 minute drum solo to close his last set. He worked hard and the audience appreciated it. Hard to say who was left more breathless. Still a showman, Buddy Rich.

**

KWFM/Tucson, Ariz. - Dave Gordon

Artist(s): CHARLIE DANIELS BAND
Place & Date: Lee Furr's Recording Studio
Type of Place: 16 Track recording studio
Ticket Price: N/A
Capacity: 50 bodies
Attendance: Same
Pre-concert Promo: Radio - locally sponsored first live radio concert.

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: I missed the last Walrus report otherwise I would have done this sooner. This was the first live studio concert we've ever done and it came off really well. It was broadcast on Dec. 15, 1974 and all I have to say is that Charlie Daniels and his band have to be one of the tightest bands I've ever seen or heard. They knocked out an hour and a half of the best damn music you could imagine. It was a real treat for everyone concerned. And my thanks go out to Bill Able from Buddha Records for making the whole thing possible.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): MARSHALL TUCKER BAND;
CHARLIE DANIELS BAND; LITTLE FEAT
Place & Date: Winterland - December 22
Type of Place: Ice rink
Ticket Price: \$5.50
Capacity: 4,500
Attendance: 2/3 full
Pre-concert Promo: Usual Bill Graham

Sound Quality and

Other Prod. Values: Usual Winterland

Reviewer's Reaction: I only saw the last part of Little Feat's set, but I was impressed. Charlie Daniels played an energetic set of his brand of southern R&R. They concentrated on material from their excellent new album. Marshall Tucker did a great set. For once they kept it tight and economical - it gave each song much more impact. Very well paced.

Audience Reaction: They boogied!

**

KRHC/Whittier, Calif. - Brad Cramer

Artist(s): HONK; JAY GRUSKA (with surprise
guest DAVE MASON!!!)
Place & Date: Troubadour, Los Angeles - January 11
Type of Place: Club
Ticket Price: \$3.50
Capacity: 500
Attendance: 500

Pre-concert Promo: Print and radio

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Gruska's main LA debut was excellent. His keyboard work left a bit to be desired. The band he was with was okay, but harmonies didn't seem to always sound the way they should. Good audience rapport. His Lp sounds better than he does. Honk was dynamite! The audience loved the locals who are from Laguna Beach (60 miles from LA). It was a rip-roaring time... especially when Dave Mason came out at the end to do "Only You Know and I Know" and "All Along the Watchtower." Honk sounds much better live than their Lp does.

Audience Reaction: Audience was overwhelmed. Dedicated Honk fans all the way. They ate both acts up. Excellent bill.

**

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): KENNY RANKIN
Place & Date: Boarding House, San Francisco
December 29
Type of Place: Folk Club (nice place)
Ticket Price: \$3.50
Capacity: Few hundred
Attendance: Soul'd Out!
Pre-concert Promo: The usual - radio spots and newspaper

Sound Quality and

Other Prod. Values: The sound was a little squeaky because of new equipment problems, but Kenny played with it and it was quickly changed to a chuckle.

Reviewer's Reaction: Kenny has the charm and talent that gives you a peaceful glow while you listen and enjoy his performance. This man is one of the most comfortable artists in the business. These days, I'll not hesitate to attend any show with Kenny in the line-up.

Audience Reaction: Most people were quietly singing along and smiling. One of the ladies that works at the Boarding House told me the crowds all week had been energetic and positive... three encores - every night - two shows nightly. Go get 'em Kenny Rankin!!

**