

walrus STATS

FUTURE BIG STUFF

ZZ Top

KILLER KUTS

(See Consensus Cuts for More)

Joan Baez - "Diamonds & Rust"
 "Fountain of Sorrow"
 Elvin Bishop - "Juke Joint Jump"
 "Sure Feels Good"
 Hot Tuna - "Hit Single #1"
 "Funky #7"
 The Kinks - "Everybody's A Star"
 Robert Palmer - "Sneakin' Sally Thru the Alley"
 Carly Simon - "Attitude Dancing"
 "Waterfall"
 "Playing Possum"

CONCERT RAVES

(See Concertizing for Details)

Beach Boys/Austin, Texas
 J. Browne-P. Snow/Ann Arbor, Mich.
 Waylon Jennings/Albuquerque, N. M.
 Herbie Mann/Los Angeles, Calif.
 Pink Floyd/Los Angeles, Calif.
 Pure Prairie League/Athens, Ohio
 Tom Scott-L. A. Express/New York
 Robin Trower/Indianapolis, Ind.
 Michal Urbaniak's Fusion/Troy, N. Y.

Of 37 different concerts reviewed 15 were sold out. A 41% sellout ratio.

REGIONALS

ESTABLISHED RADIO BIGGIES

Northeast

Leon Russell
 Steely Dan
 Aerosmith
 10CC
 Led Zeppelin

South

Bad Company
 Leon Russell
 Eric Clapton
 Lynyrd Skynyrd
 Jeff Beck
 Steely Dan

Midwest

Bad Company
 Jeff Beck
 Steely Dan
 Led Zeppelin
 Lynyrd Skynyrd

West

Leon Russell
 Bad Company
 Jeff Beck
 Steely Dan
 Chicago

FUTURE RADIO BIGGIES

Northeast

The Kinks
 Hot Tuna
 Monty Python
 String Driven Thing
 Joan Baez
 Doobie Brothers

South

Doobie Brothers
 ZZ Top
 Joan Baez
 Robert Palmer
 Hot Tuna
 The Kinks

Midwest

The Kinks
 Doobie Brothers
 Hot Tuna
 Joan Baez
 Ian Hunter
 ZZ Top

West

Doobie Brothers
 Joan Baez
 The Kinks
 ZZ Top
 Hot Tuna

NEW RETAIL ACTION

(In Rank Order)

Carly Simon
 Leon Russell
 Elvin Bishop
 Doobie Brothers
 O'Jays

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Elvin Bishop "Juke Joint Jump" "Sure Feels Good" "Rollin' Home" "Callin' All Cows" "Wide River"	Hot Tuna " <u>Hit Single #1</u> " "Funky #7" "Sleep Song"	Pete Seeger/Arlo Guthrie "Walkin' Down the Line" "City of New Orleans"	Peter Yarrow " <u>Sittin' In Limbo</u> " "Wanderin'" "Carry Me"
Jaon Armatrading "Back to the Night" "Steppin' Out"	Ian Hunter "Once Bitten Twice Shy" "I Get So Excited"	Carly Simon " <u>Attitude Dancing</u> " "Waterfall" "Playing Possum"	Cole Younger "Drive On" "Love-Light"
Joan Baez "Diamonds & Rust" " <u>Fountain of Sorrow</u> " "Blue Sky"	Janis Joplin "Maybe" "Try" "Summertime"	Wayne Shorter "Beauty & The Beast" "Joanna's Theme" "Lili"	Embryo "Surfin'" "Dance of Some Broken..." "You Can Turn Me On"
Jim Dawson "L. A. Freeway" "Rainy Sunday"	Ben E. King " <u>Supernatural Thing Pt. 1</u> "	Jim Stafford "I Got Stoned & I Missed It" "Makin' Love"	Jess Roden " <u>On Broadway</u> "
George Duke "Malibu" "Uncle Remus"	The Kinks " <u>Everybody's A Star</u> " "Rush Hour Blues" "You Can't Stop the Music"	John Stewart "Hung on the Heart" "Let the Big Horse Run" "Ride Stone Blind"	Flash Fearless "I'm Flash" "What's Happening" "Trapped"
John Hammond "Statesboro Blues" "Can't Beat the Kid"	Elliott Murphy "Hollywood" "Lost Generation" "Eva Braun"	String Driven Thing "To Know You is to Love You" "Overdrive" "Josephine"	Deadly Nightshade "Something Blue" "Highflying Woman"
Steve Harley/Cockney Rebel "Make Me Smile" "Mad Mad Moonlight" "The Best Years of Our Lives"	Robert Palmer "Sneakin' Sally Thru the Alley" "Sailin' Shoes"	McCoy Tyner "Atlantis" "My One & Only Love"	Raul De Souza "Festival" "Nana"
Rupert Holmes "I Don't Wanna Hold Your Hand"	Sailor "Traffic Jam" " <u>No More</u> "	Bobby Womack "Check It Out"	Tomita "Ballet of the Chicks..." "Baba Yaga"

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/7-75

JIMMY BUFFETT/AIA/ABC
by Larry Collins - Favorable
JOE HENDERSON/CANYON LADY/Milestone
by John Storm Roberts - Favorable
ROBERT HUNTER/TIGER ROSE/Round
by Richard Gold - Mixed
JOHN LENNON/ROCK 'N ROLL/Apple
by Jim Trombetta - Rave
LES VARIATIONS/CAFE DE PARIS/Buddah
by Kris Nicholson - Favorable
ALPHONSE MOUZON/MIND TRANSPLANT/Blue Note
by Vernon Dais - Favorable
MICHAEL MURPHEY/BLUE SKY - NIGHT THUNDER/Epic
by Larry Collins - Mixed
RABBIT/DARK SALOON/Island
by Ed Naha - Favorable
SADISTIC MIKA BAND/Harvest
by Jon Pareles - Favorable
LESLIE WEST/GREAT FATSBY/Phantom
by Ed Naha - Rave

CREEM/6-75

ACE/FIVE-A-SIDE/Anchor
by Gene Sculatti - Mixed
JEFF BECK/BLOW BY BLOW/Epic
by Billy Altman - Rave
DAVID BOWIE/YOUNG AMERICANS/RCA
by Trixie A. Balm - Unfavorable
ERIC CLAPTON/THERE'S ONE IN EVERY CROWD/RSO
by Robert Duncan - Favorable
DICTATORS/GO GIRL CRAZY/Epic
by Trixie A. Balm - Favorable
KOKOMO/Columbia
by Alan Bishort - Rave
KRAFTWERK/AUTOBAHN/Vertigo
by Lester Bangs - Favorable
JOHN LENNON/ROCK 'N ROLL/Apple
by Greil Marcus - Unfavorable
NILS LOFGREN/A&M
by Mark Jenkins - Rave
LOU REED/LIVE/RCA
by Peter Laughner - Favorable
10CC/ORIGINAL SOUNDTRACK/Mercury
by Robert Duncan - Mixed
ROBIN TROWER/FOR EARTH BELOW/Chrysalis
by Clyde Hadlock - Favorable
LESLIE WEST/THE GREAT FATSBY/Phantom
by Clyde Hadlock - Unfavorable

MELODY MAKER/3-29-75

BACK DOOR/ANOTHER FINE MESS/Warner Bros.
by Chris Welch - Mixed
BAD COMPANY/STRAIGHT SHOOTER/Island
by Robert Partridge - Mixed
JEFF BECK/BLOW BY BLOW/Epic
by Charles Shaar Murray - Mixed
BUTTS BAND/HEAR & NOW/ABC
by Max Bell - Favorable
JOHN MAYALL/NEW YEAR, NEW BAND, NEW CO./ABC
by Steve Clarke - Mixed
MU/LEMUNAN MUSIC/United Artists
by Pete Erskine - Mixed
SHADOWS/SPECS APPEAL/EMI
by Chris Welch - Favorable
RICK WAKEMAN/MYTHS & LEGENDS.../A&M
by Chris Welch - Favorable
LESLIE WEST/GREAT FATSBY/Phantom
by Charles Shaar Murray - Unfavorable
WINKIES/Chrysalis
by Geoff Brown - Unfavorable

ROLLING STONE/5-22-75

ERIC ANDERSEN/BE TRUE TO YOU/Arista
by Stephen Holden - Unfavorable
DAVID BOWIE/YOUNG AMERICANS/RCA
by Jon Landau - Favorable
CHER/STARS/Warner Bros.
by Jon Landau - Unfavorable
ERIC CLAPTON/THERE'S ONE IN EVERY CROWD/RSO
by Bud Scoppa - Mixed
RICK DERRINGER/SPRING FEVER/Blue Sky
by Dave Marsh - Favorable
TOM FOGERTY/MYOPIA/Fantasy
by Charley Walters - Favorable
JANIS IAN/BETWEEN THE LINES/Columbia
by Stephen Holden - Favorable
JOHN LENNON/ROCK 'N ROLL/Apple
by Jon Landau - Unfavorable
HAROLD MELVIN & THE BLUE NOTES/TOBE TRUE/Philadelphia International - by Jim Miller - Rave
PAVLOV'S DOG/PAMPERED MENIAL/ABC
by Ken Barnes - Unfavorable
JOHN PRINE/COMMON SENSE/Atlantic
by Stephen Holden - Unfavorable
CECIL TAYLOR/SILENT TONGUES/Arista
by Stephen Davis - Rave
TEMPTATIONS/A SONG FOR YOU/Gordy
by Mark Vining - Favorable
ALLEN TOUSSAINT/SOUTHERN NIGHTS/Reprise
by Stephen Davis - Mixed
TOWER OF POWER/URBAN RENEWAL/Warner Bros.
by Jim Miller - Unfavorable

WARRS, Box 35
Narberth, Pa 19072
(215) 667 9788

EDITOR
George B Meier
SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
MAILING & COMPILATIONS
Bill Mosko

walrus

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BOX SCORE	
Album Count	
THIS ISSUE	43
YEAR TO NOW	631
LAST YEAR AT THIS TIME	643

May 28, 1975.... Issue # 161

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

America
Bad Company
Jeff Beck
Elvin Bishop
Chicago
John Denver
An Evening With...
Back Home Again
Earth, Wind & Fire
Elton John
Greatest Hits
Led Zeppelin
Lynyrd Skynyrd
Michael Murphey
Olivia Newton-John
Linda Ronstadt
Leon Russell
Carly Simon
Steely Dan
Temptations
"Tommy" Soundtrack
Stanley Turrentine
Rick Wakeman
Jesse Colin Young

RADIO EMPHASIS

Ace
Aerosmith
America
Bad Company
Jeff Beck
Elvin Bishop
Blue Jays
David Bowie
Chicago
Eric Clapton
Bob Dylan
Peter Frampton
Jimi Hendrix
Janis Ian
Journey
Led Zeppelin
Lynyrd Skynyrd
Michael Murphey
John Prine
Leon Russell
Carly Simon
Steely Dan
10CC
"Tommy" Soundtrack
Robin Trower
Rick Wakeman
Muddy Waters
Jesse Colin Young

NEW RELEASES TO WATCH

Joan Baez
Blood, Sweat & Tears
Doobie Brothers
George Duke
John Fahey
John Hammond
Rupert Holmes
Hot Tuna
Ian Hunter
James Gang
Janis Joplin
The Kinks
Ronnie Lane
Phil Manzanera
McKendree Spring
Monty Python
Elliott Murphy
Robert Palmer
Pete Seeger/Arlo Guthrie
Wayne Shorter
Snafu
String Driven Thing
Tangerine Dream
Koko Taylor
Tomita
McCoy Tyner
ZZ Top

SIGNIFICANT SINGLES

Average White Band
Elton John
Todd Rundgren
Dwight Twilley Band

IMPORTANT IMPORTS

John Cale
Steve Hillage
Steeleye Span

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Black Oak Arkansas/AIN'T LIFE GRAND/Atco SD36-111 (Objections to BOA's live presentation should not be applied to their recordings. Jim Dandy's grinding vocals are the only real pop ploy used. The rest of their music is legitimately strong rock and roll. Jim strains side one, except for "Keep On," while he lets up for a pleasant side two. Start there.)
- Blood, Sweat & Tears/NEW CITY/Columbia PC 33484 (The decline and fall of B. S. & T. resulted from staleness, over-exposure, and mostly, from bad material. They always could play. Here a new configuration returns with well chosen outside material and only their better originals. They return successfully. David's singing is better than ever - he does not have to force a bad song. Strong - it had to be.)
- The Doobie Bros./STAMPEDE/Warner Bros. BS 2835 (With every arrangement filled to capacity, the Doobie's rock intensely. Their tunes are good and somehow Ted Templeman kept a busy Lp together and feeling good.)
- Esperanto/LAST TANGO/A&M SP 4524 (Fiery Esperanto presentation would electrify the music scene if fueled with material equal in potency. Their dynamite title track and "Eleanor Rigby" do it. Good material is elevated. Strong.)
- Elf/TRYING TO BURN THE SUN/MGM M3G 4994 (Getting beyond the pop label affiliation, the pop cover, and the first couple of pop tunes is the only way to arrive at the music, unfortunately. Once there, Elf does all right. While they don't open new vistas, they do exist on a par with lots of the acceptable stuff that is currently available.)
- Hawkwind/WARRIOR ON THE EDGE OF TIME/Atco SD 36-115 (Hawkwind evolves their space-rock to new musical heights. Super melodies are emersed in that characteristically saucy electronized rhythm bed. In a positive attitudinal shift they don't seem to be daring the audience to like the music any longer. Strong.)
- Nicky Hopkins/NO MORE CHANGES/Mercury SRM 1-1028 (Nicky starts us off with his Barry Manilow imitation as done on the cover. His good music lacks pizzaz. Some imaginuity in the arrangements would have helped along with some vocal support at the weaker moments. Okay.)
- James Gang/NEWBORN/Atco SD 36-112 (Maturity ties a pretty good James Gang album together. They use their power-fuzz just enough and they work at contrasting textures. Good show.)
- The Kids/ANVIL CHORUS/Atco SD 36-114 (A cluttered, noisy sound usually signals a pimply, pop band. But, The Kids are more. Their raucous, irreverence is reminiscent of The Stones. And they have the songs to back it up.)

MERIT ALBUMS CONTINUED

- King Crimson/USA/Atlantic SD 18136 (This may be the best mix that King Crimson ever had on a live performance. They didn't choose their weaker things for inclusion here, so the reaction could only be positive.)
- Ronnie Lane/SLIM CHANCE/A&M SP 3638 (This is not exactly the Slim Chance which was released in England. Still, it retains the originality and humor central to the charm of that version. Fun. Strong.)
- Love Craft/WE LOVE YOU/Mercury SRM1-1031 (Though not particularly distinctive Love Craft establishes a firm base with their rockers. A tendency toward weak balladry softens their impact but, not enough to change positive feelings.)
- Phil Manzanera/DIAMOND HEAD/Atco SD 36-113 (Manzanera's solo album shows the quality of a Roxy member without the clearly individual style of other members - past and present. Still, he understands the application of dynamic tension in the rock genre.)
- Triumvirat/SPARTACUS/Capitol ST-11392 (Triumvirat continues to work in the shadow of E. L. & P. now including the concept album format. This band is less pompous and aloof than its predecessor. The writing is okay, not more, while the playing is precise.)
- Joe Turner/THE TRUMPET KINGS MEET.../Pablo 2310 717 (Joe Turner's blues backed by Diz, Clark Terry, Roy Eldridge, and Harry "Sweets" Edison has moments of brilliance and moments of strain. Some of the soloing is inspirational and Jimmy Robins piano work is sterling.)
- Kenny Vance/VANCE 32/Atlantic SD 18135 (Like Bette and Manhattan Transfer, Kenny is a master at capturing musical periods i. e. "Blue Because of You." He is also a master of the remake i. e. "My True Story" and "Wonderful World" are hair-raising. The fact that the Lp skips around so much is a disturbing organizational flaw.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Blue Goose/Anchor ANCL 2005 (Having no particular style to distinguish themselves from the other heavy bluesers and having only a few reliable songs Blue Goose does not make itself absolutely necessary. "Call On Me" shows what they can do.)
 - Diamond REO/Big Tree BT 89507 (Some very pleasant tracks are sprinkled through much mindless pop. "Work Hard Labor," "Ain't That Peculiar" and "It's Gonna Be Alright" show a more palatable Diamond REO side.)

SATISFACTORY ALBUMS CONTINUED

- Michael Johnson/FOR ALL YOU MAD MUSICIANS/Sanskrit SR-0751 (Michael's music is a pleasant experience. He possesses a nice voice and skillful guitar style. However, the combination of very thin production and only acceptable songs, which require some punching up, force moderate reservations.)
- Oscar/BASF BC 22301 (Most of Oscar is bogged down by drudgery in the rhythm section. But, the band shows some flare, sometimes, "Encore After Encore," "Hugo" and "Well Known Lady" represent the very positive minority interest. Half of an album.)
- Spirit/SPIRIT OF '76/Mercury SRM 2-804 (There are some absolutely hateful aspects to this album. First, is the waste of a whole unnecessary disc which Randy and Ed neither had the ideas or material to fill adequately. The other is Randy's inarticulate production sound. A couple tracks on each side feel good, if they don't sound it. They salvage something.)

UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- Ned Lagin - Phil Lesh/SEASTONES/Round RX 106 (Seastones, in general, fails to capture the eternal essence. Too often it recalls early spaced-out attempts to grasp the meaning of synthetic sound as though it had a meaning other than any other worldly sound. Most electronicists have gone past that stage by now. Side one, cut one, has purpose.)
- Chris Swansen/Badger 1002 (Our quarrel with Chris is philosophical, having to do partly with choice of material - he throws cliché tin pan alley things in with Bach and Jagger - and with his uninspired interpretations which merely replay the melodies, Chris' own, "Moondog, Can You Hear Me?" is best.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Bachman-Turner Overdrive/FOUR WHEEL DRIVE/Mercury SRM 1-1027 (Perfectly locked into their audience B. T. O. ships another pill for the fuzz-rock buzz. Where other B.T.O. Lps have shown some musical variety this one stays close to their pop home. They are good at it.)
- Count Basie/BASIE JAM/Pablo 2310 718 (Here the Count works in a small group context, surrounding himself with a mighty cast of characters. He conjures spirited play from them and treats us to some unusual organ playing. Real nice.)
- James Brown/TODAY/Polydor PD 6042 (Highlighted by a simply incredible monologue which opens side two Brown moves firmly into the disco scene in an effort to salvage his floundering career. Disco is reclaiming many waning careers - Herbie Mann among them - and J.B. realizes it. Rhythm was never his problem.)
- Cesar Frazier/20th Century - Westbound W-206 (Just made for a funky elevator. Cesar's construct is at a place where jazz, R&B and MOR all meet. Well-played, it only lacks creative spark.)
- Uri Geller/Columbia KC 33481 (Uri Geller is less interested in mystical power and more interested in being a star, which would have been okay had he said so up front. So now he becomes Rod McKuen with an accent. "The Day" is the only possibility.)
- Dizzy Gillespie's Big 4/Pablo 2310 719 (The big four includes Diz, Ray Brown, Joe Pass and Mickey Roker on drums. Some exquisite be-bop results from these players as they extend themselves more than is common.)
- Coleman Hawkins/SIRIUS/Pablo 2310 707 (That broad Hawkins sound, as captured for the last time in this recording, may lack the old vitality but, it lacks none of its grace. Okay.)
- Jon Mark/SONGS FOR A FRIEND/Columbia PC 33339 (A beautifully prepared and presented album. But one which points to Rod McKuen. Jon Mark is much hipper, of course, yet his sentimentality dominates in the same way.)
- New Birth/BLIND BABY/Buddah BDS 5636 (Avoiding the pop and the disco leads to the real new birth in the album. The hot, modern mix of "Granddaddy" and "Blind Man" make the most progressive music sense.)
- Joe Pass/PORTRAITS OF DUKE ELLINGTON/Pablo 2310 716 (Joe's mellow guitar style is most expressive in its subtle meanderings. Ray Brown and Bobby Durham complete the trio quietly filling out Joe's passes.)
- Houston Person/20th Century - Westbound W-205 (Big rock bands have a difficult time making funky music but, this unnamed aggregation tries. They play enthusiastically behind Person's standardized saxophone riffs.)
- Johnny Rodriguez/JUST GET UP AND CLOSE THE DOOR/Mercury SRM 1-1032 (Rodriguez continues to work closer to traditional country than to Nashville's pop country. Song choices are mostly from the believable modern writers spiced by the country classics which always stand up.)
- Jimmy Smith/'75/Mojo MJ 12829 (Jimmy '75 isn't significantly different from Jimmy '65. He is as pleasant a listening experience as ever - effortless flow.)
- Jim Weatherly/MAGNOLIAS & MISFITS/Buddah BDS 5637 (Jim's MOR - folk music is completely out of bounds when arranged by Nick DeCaro. The only possibilities - and there are not many - come with the Larry Muhoberac arrangements. "Old Muddy" is closest.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Nikki Giovanni/THE WAY I FEEL/Niktom NK 4201 (All of Nikki's poetry captures the black woman's experience. Some of it is more relevant to progressive radio. It can be found mostly on side two.)
- Jimmie Walker/DYN-O-MITE/Buddah BDS 5635 (That a natural clown like Jimmie Walker actually turned out to be a successful comedian proves to the pessimist that not all things are wrong with the world. Tracks done in short bursts aid in the Lp's playability.)

REISSUES

- Free/THE BEST OF/A&M SP 3663
- Erroll Garner/PLAY IT AGAIN, ERROLL/Columbia PG 33424
- Various Artists/MCA "Twofer" Sampler 1927 (14 big bands represented)
- Bill Withers/THE BEST OF/Sussex SRA 8037

NOTABLE SINGLES

- Bee Gees/JIVE TALKIN'/RSO SO510
- Garland Jeffreys/THE DISCO KID/Arista AS 0119
- Sonny Munro/I'M NEVER GONNA HURT YOU AGAIN/Epic 8-50098
- Oak Ridge Boys/RHYTHM GUITAR/Columbia 3-10083
- Martha Reeves/LOVE BLIND/Arista AS-0124
- Sir Mack Rice/DARK SKIN WOMAN/Truth TRA-3221
- The Souther, Hillman, Furay Band/MEXICO/Asylum E-45251
- Candi Staton/HERE I AM AGAIN/Warner Bros. WBS 8078
- Johnny Tillotson/BIG OLE JEAN/Columbia 3-10125

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- A Band Called O/OASIS/Epic EPC 80596 (Just like album one, A Band Called O has delivery problems. On every level they are competent but, on no level are they inspired. Satisfactory.)
- The Boys of Lough/III - RECORDED LIVE/Transatlantic TRA 296 (The Boys continue their entertaining tradition in traditional Scottish-Irish music. They play their jigs, reels and ballads with expertise and fervor. Great fun, Special Programming.)
- Manuel Gottsching/INVENTIONS FOR ELECTRIC GUITAR/OHR KM58, 015 (Gottsching works in that mystical, repetitive figure style with lovely melodies weaving over and under the base. Music for the inner being. Special Programming.)
- George Gruntz/ETERNAL BAROQUE/Atlantic ATL 50074 (Take the fusion band concept topped, in this case, by a small choir of flutes and feed it music from widely diverse sources. The result is George Gruntz's Eternal Baroque - fused, fusion music. He makes it work with surprising ease. Merit.)
- Ken Hensley/EAGER TO PLEASE/Bronze ILPS 9307 (Two assaultive tracks start side one yielding to a more mellow approach for the rest of this Hensley album. He comes by the power honestly. Though few of his songs are gems Ken is an adequate writer. Side two is stronger. Merit.)
- The Chris Hinze Combination/VIRGIN SACRIFICE/CBS S 65233 (Culled from 9 hours of music composed originally as background for a British TV documentary. Chris' music is lovely and sensitive, it does not follow the fusion music direction set down in his first Lp. Although it is light the Lp holds together better than its predecessor. Counterpoint. Special Programming.)
- Pilot/SECOND FLIGHT/EMI EMC 3075 (With heads leaning forcefully into the Beatle wind of 1965 Pilot pop recalls pleasant memories while it comes off a little cutesie. Round melodies put them at the positive fringes. Fringe.)
- Popol Vuh/EINSJAGER & SIEBENJAGER/PDU PLD, SQ6013 (This thoughtful piano/guitar duo makes pleasant music which can work both as the best kind of background and as foreground. While the title track uses side two entirely - side one continues 5 shorter pieces. Merit.)
- Sassafras/WHEELIN' N' DEALIN'/Chrysalis CHR 1076 (Without adding anything particular to the rock genre Sassafras operates on a fair level of competence. A slight weakness vocally is balanced by strength at guitar. Their material is okay generally. Merit.)
- Janne Schaffer/SECOND LP/Vertigo 6360 118 (Janne's approach is simple, he performs a group of rock guitar songs backed by an energized rhythm. He has a nice touch and a fine sense of melody. Other albums of this type have been known to become musak before they are finished. Merit.)
- Scope/II/Atlantic ATL 50078 (In album II Scope remains a jazz band working in the traditional mode but, one which has amp-ed up. They don't use the electric medium very much. Henk Zomer's drumming really makes them contemporary. This album sounds more melodically resolved than the first. Merit)
- Wallenstein/STORIES, SONGS & SYMPHONIES/OHR KM 58, 014 (A mix which suppresses the rhythm track moderates a favorable impression to a degree. Pleasing tunes keep the interest in spite of that feeling of restraint. Trust the shorter things. Merit.)

CONCEPTS

Tom Donahue

We have the very sad task of writing an obituary for progressive radio's indomitable father figure, Tom Donahue.

In reflecting on what we could say it became obvious that Tom's own words would capture his essence better than we could. So, we have gone back to an interview which Walrus ran in October 1971. These excerpts go to the heart of the Donahue radio philosophy which will live on in spite of his death.

About the beginning...

It was one of those simultaneous discovery things that happens increasingly in our society. I went to work at KMPX - Larry Miller was on-the-air from midnight until six in the morning and I wasn't aware of his existence before then. He was doing a combination of folk music and classical stuff and just started to play some rock too. I ran into some guys from college radio that had similar ideas and probably had some of its basis in things like programs that were being done on KPFA and some of the Pacifica stations, it's really hard to put your finger on it and say anybody started it. I wouldn't want to claim it. Probably if anything it was the first full time operation of that kind...

I just resolved that the thing to do was try to go back to its basic beginning, one to one communication, and that musically, the only format you needed was to play what people wanted to hear. My audience doesn't think in terms of kinds of music... they don't think R&B, MOR, they don't know what the hell those words mean. They just know if they like it or don't...

I wanted to become involved in rock music because I felt there was an incredible body of it at that time, that nobody was playing on the radio, but that we were all playing for each other in our homes. And essentially what I wanted to do was what I was doing at home, which was to play records for my friends. And I wanted to get rid of all the jingles and all the things that I didn't think meant anything.

About its success...

I think now that it has become a successful kind of radio, that the more success it achieves the slower it will progress and change and the greater the tendency to try to pound it into

Jobs

KUDL-FM is looking for a professional to handle a full-time airshift and some production... and willing to work hard. Tapes and resumes only... to Mark Cooper, Program Director, KUDL-FM, 6230 Eby, Shawnee Mission, Kansas 66202. Female or male.

KOME is still seeking a part-time newsperson experienced in investigative community reporting as well as personable in delivering the news. Send tapes and resumes to Ed Romig, Program Director, KOME-FM, 1245 S. Winchester Blvd., Suite 312, San Jose, Calif. 95128.

The Progressive Radio Network, producers of "News Blimps," is looking for new blood. They're trying to find independent producers to do free-lance work. They must have a firm knowledge of rock music, a major-market voice, and access to a stereo studio. It's a chance for producers with crazy ideas to get national attention and make money in their spare time. Prospective applicants should call J. Ben Manilla at (212) 585-2717.

WORL-AM Orlando, Fla. has immediate opening for professional woman to do middays on progressive black formatted station. Must be capable of running tight board. Producing skills are a necessity. Good money and good working conditions. Contact Lee Arnold at (305) 849-0340.

KFMQ-FM Lincoln, Nebraska needs someone for a four hour airshift and production shift. Send tape and resume to KFMQ-FM, Terminal Building, Lincoln, Nebraska 68503.

WLRS will have an afternoon opening (2pm-6pm) within the next 3 weeks. Interested jocks should mail tapes and complete resumes including references to David St. John, c/o WLRS Radio, 800 S. 4th Street, Suite 908, Louisville, Ky. 40203.

some kind of mold. That's why with few exceptions I think the innovations that come about from this kind of radio are going to come from the smaller markets, where (a) though the competition is keen you feel less pressure or paranoia about your experimentation and (b) the guy who owns the station isn't listening that closely. This is also an important part of it, too.

About the progressive jock...

My preference for a disc jockey for this kind of radio is always the kind of guy who had worked the Top-40 and had loved his music. You've got all kinds of Top-40 disc jockeys, but the guy who really dug what he was playing to me always turns out to be the best, because first of all they have the musical involvement and second they have a professional knowledge of how to communicate...

I think one of the things that made this kind of radio successful in the beginning was an attitude that the guy on-the-air has a taste in music that he so reflects, and his taste is that of a large area of his audience, so he will pick up a large following. If he tries to force it, he will come up with a phony show and if he goes too far away from the audience, then he shouldn't be doing it, because he grew in another direction, or they did. And that's what happens most of the time on radio. And I don't think it ought to be too incredibly serious. Music is still supposed to be fun, something you enjoy, you like...

I invariably had people on-the-air, whose programs I might not personally dig, but that a segment of the audience did and that they had that appeal. I don't think this kind of radio is successful when you all sound alike. I think what a guy should really be projecting is enthusiasm. And one of my complaints about it now is when people get hold of an act that they like, they get into too much of a Top-40 bag. They play the album for two or three weeks and then they drop it, and hop onto something else... they forget how much you have to expose somebody you love, to teach an audience to love them.

Tom Donahue is dead but, he was luckier than most of us. He can rest with the knowledge that he made a contribution to American life which affects millions on a daily basis. He will be missed.

Radio Free Ft. Knox seeks an imagineer who would assume Music Director responsibilities... needs to be well-versed in all forms of music, or at least have an appreciation for them. Send tapes and resume to: Happy Daze Crew, c/o WSAC-FM, 1463 Wilson Road, Radcliff, Ky. 40160.

Engineer/sales type for any segment of audio/radio/communications. BA degree from Rutgers University, 4 years management in local radio, cable TV, and all around nice guy. Contact Stan Horowitz at (201) 526-2060.

Ty Ford with 1-1/2 years at WAYE Baltimore and 3 years at WHFS Bethesda is looking for a radio gig or promotion for record company. Contact him at (301) 589-5630 or (703) 560-5861.

Nationally recognized progressive radio figure wishes to program mass oriented progressive station. Will consider other offers. Formerly: General Manager, KPFT, Houston; co-founder of KSML, Lake Tahoe; News Director, KMET, Los Angeles; Production Director and resident consultant, ABC-FM; coordinator, Alternative Media Conference Vermont 1970; Program Director and jock, several major market stations. MA, sociology. Teacher of college courses in mass media. Contact Larry Yurdin, 2506 Driscoll, Houston, Texas 77019 or phone (713) 528-3198.

Randy Buchek, college graduate, B. S. in speech, radio-TV emphasis, music-oriented, experience: Music Director, format programmer of WSUW-FM - willing to relocate in Midwest, progressive rock and jazz preferred. Info, contact Randy Buchek, R. 1 Box 234A, East Troy, Wisconsin 53120 or (414) 642-3332.

RECORD SERVICE

ACRN/Athens, Ohio - MCA; CTI; London
KFMH/Muscataine, Iowa - Columbia; CTI; Polydor
KFSR/Fresno, Calif. - Warner Bros.; MCA
KINK/Portland, Ore. - ABC (Riopelle); Vanguard (Yar-brough)
KSMW/Winona, Minn. - RCA; United Artists
KTCL/Ft. Collins, Colo. - ABC; RCA
KUDL/Kansas City, Ka. - Quadrasonic
WARY/Valhalla, N. Y. - RCA; GRC; Pye; Island

WBCR/Brooklyn, N. Y. - Motown; CTI
WEOS/Geneva, N. Y. - Warner Bros.
WOOR/Oswego, N. Y. - Warner Bros.
WOUR/Utica, N. Y. - BASF
WRBB/Boston, Mass. - MCA; Imports
WRNW/Briarcliff Manor, NY - Lother & The Hand People
WRUW/Cleveland, Ohio - Trip; 20th Century
WTMC/Champaign, Ill. - CTI; Pablo; Polydor/ECM

BOSTON

WBCN-FM/
NORM WINER, PROGRAMMING,
BOB SLAVIN, MUSIC

AUDIENCE REACTION:
Aerosmith
Jeff Beck
David Bowie
Deadly Nightshade
Duke & The Drivers (tape)
KC & The Sunshine Band
(single)
Steely Dan

Above based on requests and retail survey.

HEAVY AIRPLAY:
Aerosmith
Bad Company
Jeff Beck
David Bowie
*George Duke
*The Kinks
Led Zeppelin
Mahavishnu Orchestra
*Monty Python
O'Jays
Orleans
*Robert Palmer
Roxy Music
Leon Russell
Leo Sayer
Steely Dan
10CC
Wendy Waldman

MODERATE AIRPLAY:
Ace
*Joan Baez
Maggie Bell
*Elvin Bishop
Donald Byrd
Eric Clapton
Judy Collins
Commodores
Dramatics
Bob Dylan
Earth, Wind & Fire
John Hammond
Kokomo
Pat Martino

*Martin Mull
Harry Nilsson
Danny O'Keefe
Greg Perry
*Rabbit
*Smokey Robinson
Queen
*Carly Simon
Lonnie Liston Smith
Stealers Wheel
*Koko Taylor
*Richard & Linda Thompson
*Tomita
*McCoy Tyner
Muddy Waters
Bobby Womack
Jesse Colin Young

SINGLES:
Average White Band
*Jim Capaldi
*Garland Jeffreys
*Waylon Jennings
KC & The Sunshine Band
Linda Lewis
*Moment of Truth
Ann Peebles
*Del Shannon
*Joe Simon
*Souther, Hillman, Furay
Bruce Springsteen (tape)

SPECIAL PROGRAMMING:
Live Remotes:
Muddy Waters Band (60th birthday broadcast)
Tom Scott/L. A. Express
Guests in Studio:
Eric Idle & Terry Jones
of Monty Python
Stanley Turrentine
Judy Collins &
Danny O'Keefe
Tom Scott
Bill Horwitz

IMPORTS:
Ellen McIlwaine (Kot'ai)
NEWS & PUBLIC AFFAIRS:
I've just been ecstatic. The War's over, and the Vietnamese have won their country back.

(An asterisk (*) indicates a New Addition)
Boston Continued...

WBCN-FM
It's Spring, and as one of their poets has written "Spring is re-splendent with great victories." We broadcast our own news special - a tribute to the Anti-War Movement and the people of Indochina - on May 4th, anniversary of the Kent State massacre. "How Indochina Was Won" offers an assessment of the dynamics of the Vietnamese revolution and the failure of the American intervention. It's 28 minutes and available.

The week before, reporter Sue Sprecher explored a controversy at M. I. T. over the training of nuclear engineers for the Shah of Iran - the program explored Iran's role in the Pax Americana.

Recent interviews have included Peter Davis, Director of that must-see documentary "Hearts and Minds;" Gil Foss of the local mental patients liberation front; Rosalie Sorrels and Flo Kennedy (broadcast on new women's show called "She's On").

At management's request, WBCN's special on the People's Bicentennial Commission Rally is no longer available for distribution. If you want more info on the PBC, you should write them in Washington at 1346 Connecticut Avenue, N. W.

I'd be interested in any investigative and critical reporting that local stations are doing about any Vietnamese refugees settling in your area...

- Danny Schechter
News Dissector

N. E. MUSIC CITY/
SCOTT BILLINGTON

HOTEST LPS:
Aerosmith
Jeff Beck
Brecker Bros.
Grover Washington, Jr.
Wayne Shorter
Steely Dan
Bad Company
Harold Melvin & Blue Notes
Lonnie Liston Smith
"The Wiz" Soundtrack
Blackbyrds
"Tommy" Soundtrack
Earth, Wind & Fire
Van McCoy
Chick Corea

NEW REACTION:
Mandrill
10CC
Bobby Womack
McCoy Tyner
Mel Torme
Kokomo
George Duke
Joe Pass
Portraits of Ellington
Bill Evans
Chuck Mangione
Major Harris
Monty Python
Ben E. King

SINGLES:
Harold Melvin/Blue Notes
"Bad Luck"
Ace
"How Long"
Herbie Mann
"Hijack"
Major Harris
"Love Won't Let Me Wait"
Kool & The Gang
"Spirit of the Boogie"
Rufus
"Once You Get Started"
Van McCoy
"The Hustle"
Leo Sayer
"Long Tall Glasses"

Boston Continued...
N. E. MUSIC CITY
Ben E. King
"Supernatural Thing"
Orleans
"Let There Be Music"

IMPORTS:
Sonny Rollins/RCA
Now's The Time/The Standard
* * * *

PROVIDENCE

WBRU-FM/PETER MASI
HEAVY AIRPLAY:
*John Fahey
*O'Jays
*George Duke
*Pete Seeger/Arlo Guthrie
*Monty Python
*Sailor
*Doobie Bros.
Leon Russell
*Deadly Nightshade
*Steve Harley/Cockney Rebel
Elvin Bishop
Muddy Waters
*Brecker Bros.
Manhattan Transfer
Carly Simon
Mike Greene
*McCoy Tyner
*Martin Mull
*Armageddon
John Prine
*String Driven Thing
*Beach Boys
Amon Duul II
*Bob James
Aerosmith
*Feelin' High

MODERATE AIRPLAY:
*John Hammond
Koko Taylor
*John Stewart
Stealers Wheel
*Tomita
*Curved Air
Sonny Fortune
*Bill Evans
Maxine Weldon
Smokey Robinson
*Joan Baez
*Ben E. King
Pat Martino
*Robert Palmer
*Hot Tuna
Rick Derringer
Parliament
Mandrill
Barrabas
Al Kooper
Freddie King
*Clark Terry
Meters
Freddie Hubbard
*ZZ Top
*Eric Mercury

SINGLES:
Elvis Presley
War
Todd Rundgren
The Kinks
SPECIAL PROGRAMMING:
Bruce Springsteen tape
Duke & Drivers tape
Orleans tape/visit
Les Variations visit
Frank Zappa visit (ouch)

IMPORTS:
Steeleye Span
Dr. Feelgood
COMMENTS:
WBRU Summer Staff,
effective May 26:
Programming:
Jeremy Butler
Nick Hall
Bob Dickson
Barnet Malin
Peter Masi
David Hirshland

NEWS:
Doug Manning
Kurt Salsbury
Mark Rosati
General Manager:
Michael Baumstein

Providence Continued...
WBRU-FM
Business Manager:
Bill Blumenthal

* * * *

NEW HAVEN

WPLR-FM/FLASH PANACHE

AUDIENCE REACTION:
Eric Clapton
Aerosmith (tasty)
Bad Company
Earth, Wind & Fire
Steely Dan
Lynyrd Skynyrd
Leon Russell
Elvin Bishop
Ian Hunter
ZZ Top
Ambrosia
Ace
Blue Jays
Carly Simon
Chicago
Judy Collins
Jessi Colter
Melissa Manchester
Janis Ian
Bruce Springsteen
Jimi Hendrix
10CC
"Tommy" Soundtrack

HEAVY AIRPLAY:
Manhattan Transfer
Tomita
John Prine
The Kinks (great!)
Brecker Bros.
Robert Palmer
Koko Taylor
Kokomo
King Crimson
Triumvirat
Jim Dawson
Martin Mull
Monty Python
Joan Baez
Lonnie Liston Smith
Blue Oyster Cult
Old & In The Way
Nazareth
Emmylou Harris
Hot Tuna
John Hammond
Bob James
Muddy Waters
Eloy
Tangerine Dream

MODERATE AIRPLAY:
Mike Greene Band!
Deadly Nightshade
Sens, Alex Harvey Band!
Rupert Holmes
Main Ingredient
Free
Phil Manzanera
Beach Boys
Elliott Murphy
James Gang
Spirit
Jon Mark!
The Kids
Ronnie Lane
Bob Dylan
Seals & Crofts
Charlie Daniels
Armageddon
Mandrill
New Birth
Suzi Quatro
Stevie Wright
Rick Derringer

SINGLES:
Jerry Jeff Walker
War
Average White Band
Todd Rundgren
Dwight Twilley (both sides)
George Benson
Phoebe Snow
Martha Reeves
10CC
"Channel Swimmer"

Continued on top of next page...

New Haven Continued...

WPLR-FM

SPECIAL PROGRAMMING:
5/5 - Monday Jim Dawson came up to talk with Ronny Berger, who is a long-time fan. A very nice chat ensued, and I hope you can get a chance to talk with Jim and get into some of his earlier stuff. We thank RCA's Steve Greenberg for the trip and Jim himself for copies of some of his early albums.

4/30 - Wednesday Orleans' John & Johanna Hall and Chuck Plotkin, producer of Let There Be Music visited. Long-time area favorites are soon to appear cross-country. Definitely see Orleans live!

4/29 - Tuesday Taj Mahal played and chatted for a few minutes, then gave us some deep country guitar tunes, taught us some music history, and sang. A more tremendous gentlemen would be tough to find. Thank you Taj. Thanks to all our fortnight's visitors, too.

IMPORTS:

Steeleye Span
Steve Hillage
"Fish Rising" Lp (choice)
Andy Fraser

REDISCOVERIES:

NRBQ & Carl Perkins
"Boppin The Blues" - Labelle
"Moonshadow" (Thanks, W. B., for the reissue)

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New Additions only.)

HEAVY AIRPLAY: (4/7-4/28)

*Leon Russell
*Breckers Bros.
*Carly Simon
*Hot Tuna
*Doobie Bros.

MODERATE AIRPLAY: (4/7-4/28)

*Karen Beth
*Stevie Wright
*Bob Seger
*J. Jocko
*Lonnie Liston Smith
*Jim Stafford
*Chuck Mangione
*Aerosmith
*Tomita
*Stealers Wheel
*Elvin Bishop
*Flash Fearless
*String Driven Thing
*Beach Boys
*Pat Martino
*Siegel-Schwall Band
*Peter Yarrow
*John Hammond
*Tom Paxton
*Ian Hunter
*Snafu
*Muddy Waters
*Steve Harley/Cockney Rebel

*The Kinks
*ZZ Top

SINGLES:

Bachman-Turner Overdrive
Bee Gees
Rick Nelson

COMMENTS:

Beatlemania relived on Thursday May 1st as we carried the Stones press conference live from the Fifth Avenue hotel. It started out with Professor Irwin Corey addressing the gathering in entertaining double-talk and was interrupted by a bull-horn announcement asking everyone to go out into the street. A flat-bed truck moved down the avenue, stopped in front of the hotel and the Stones performed "Brown Sugar" from the truck, as they tossed out leaflets describing the upcoming tour.

(An asterisk (*) indicates a New Addition)

New York Continued...

WNEW-FM

A great publicity stunt and very exciting radio.

WQIV-FM/THOM O'HAIR

AUDIENCE REACTION:

Hot Tuna
Rupert Holmes (Black Eagles) (single)
ZZ Top
Chuck Mangione

HEAVY AIRPLAY:

Robert Palmer
Doobie Bros.
Hot Tuna
Rupert Holmes
Elvin Bishop
Carly Simon
Breckers Bros.
Steely Dan

MODERATE AIRPLAY:

Ace
ZZ Top
The Kinks
Joan Baez
Stealers Wheel
Janis Ian
Bad Company
Jeff Beck
Jim Dawson
Chuck Mangione
Eric Clapton
Lynyrd Skynyrd
Leon Russell
Manhattan Transfer

NEW BIN:

Rusty Wier
Suzi Quatro
Danny O'Keefe
Peter Frampton
Jon Mark
Jeff Beck
Tanya Tucker
Tom Paxton
Aerosmith
Bobby Womack
Silver Creek
Spirit
Blood, Sweat & Tears
Rick Wakeman
Koko Taylor
J. Jocko
Chicago

SINGLES:

"Take Me to The River"
"Ease On Down the Road"
Bee Gees

SPECIAL PROGRAMMING:

Flash... Hot Tuna spoke on radio... Tuna freaks now want to hear interview re-aired...

COMMENTS:

I just returned from San Francisco where a wake was held for Tom Donahue who... passed into the big radio station in the sky, taking with him a large energy that only he could offer.... clearing up your face while messing up your mind. 73 73

- O'Hair

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Blackbyrds
*America
*Temptations
*Rick Wakeman
*Alice Cooper
*Doobie Bros.
*Neil Sedaka

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

Bob Dylan
John Denver
An Evening With...
Stanley Turrentine
B. J. Thomas
George Duke
Linda Ronstadt
Monty Python
Lonnie Liston Smith

New York Continued...

SAM GOODY'S

ZZ Top

Breckers Bros.

SINGLES:

Blackbyrds
"Walkin' In Rhythm"
Blackblood
"A. I. E."
Joe Simon/Spring
"Get Down, Get Down"
Continental 4/Master Five
"Loving You"
Ronnie Butler
"Peace & Love"

COMMENTS:

Watch for the new Shirley & Co. Lp on Vibration - we've gotten hundreds of calls for it already.

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

Ace
Snafu
Aztec Two-Step
Breckers Bros.
Led Zeppelin
Rick Wakeman
Passport
Paul Winter
Richard Torrance/Eureka
Tom Scott/L. A. Express
Mike Greene
Orleans
Blood, Sweat & Tears
Ian Hunter
Joni Mitchell

HEAVY AIRPLAY:

*Triumvirat
*George Duke
*Doobie Bros.
Steely Dan
Peter Frampton
Orleans
Led Zeppelin
Ace
10CC
Chicago
Aerosmith
Mike Greene
Jimi Hendrix
Pretty Things
Richard Torrance/Eureka
Joe Walsh
Mahavishnu Orchestra
Strawbs
David Bowie
Lynyrd Skynyrd
Ambrosia
Hot Tuna
Bonaroo

MODERATE AIRPLAY:

*Jon Mark
*Blue Goose
*Spirit
*Blood, Sweat & Tears
*James Gang
*Phil Manzanera
*Joan Armatrading
*Joan Baez
*Ian Hunter
*Silver Creek
*Rupert Holmes
*The Kinks
*ZZ Top
*Elliott Murphy
*"Janis" Soundtrack
*Best of Free
Jeff Beck

Kansas
Judy Collins
Snafu

SINGLES:

*Bachman-Turner Overdrive
*Garland Jeffreys
*Martha Reeves
*Jim Capaldi
IMPORTS:
*John Cale
REDISCOVERIES:
Hot Tuna

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Alex Harvey
Kiss
Hot Tuna
Janis Joplin
Ian Hunter
Carly Simon
Blue Jays
Jeff Beck
Manhattan Transfer
Pretty Things
Janis Ian

HEAVY AIRPLAY:

*Doobie Bros.
*Joan Baez
*Robert Palmer
*Free
*Sen. Alex Harvey Band
*The Kinks
*Hot Tuna
*Monty Python
*Tomita
*Janis Joplin
*Ian Hunter/Mick Ronson
*Tangerine Dream

Carly Simon
Pretty Things
Manhattan Transfer
Janis Ian
Kiss
Leon Russell
Bad Company
Jeff Beck
10CC
Steely Dan
Blue Jays
Led Zeppelin
David Bowie
Pat Martino

*Blood, Sweat & Tears
*ZZ Top
*Triumvirat
*Ronnie Lane
*Spirit

MODERATE AIRPLAY:

*Jon Mark
*Cole Younger
*McCoy Tyner
*Tom Paxton
*Esperanto
*Elliott Murphy
*Rupert Holmes
*String Driven Thing
*Sailor
*Mickey Mouse Club
*Johnny Shines
*Bola Sete
*Wayne Shorter
*King Crimson
*Embryo
*Joan Armatrading
*Joel Vance
*The Kids
*James Gang
*Black Oak Arkansas
*Phil Manzanera
*Seastones
*Catfish Hodge
*Koko Taylor

SINGLES:

Phoebe Snow ("B" Side)
Souther, Hillman, Furay
Bee Gees
Rick Nelson
SPECIAL PROGRAMMING:
Uri Geller
Benny Bell
Nikki Giovanni

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

Earth, Wind & Fire
Chicago
Bad Company
Ace
Janis Joplin
Bob Marley/Wailers
Jeff Beck
America
10CC
David Bowie
Herbie Mann
Mahavishnu Orchestra
Dan Fogelberg
Leo Sayer

Continued on top of next page...

Philadelphia Continued...

JERRY'S RECORDS
 Main Ingredient
 Alice Cooper
 Return to Forever/C. Corea
 Queen
 John Prine
 Mandrill
GOOD:
 Led Zeppelin
 Carly Simon
 Aerosmith
 Emmylou Harris
 Major Harris
 Blue Jays
 McKendree Spring
 Judy Collins
 Al Stewart
 Kansas
 Orleans
 Donald Byrd
 Manhattan Transfer
 Eric Clapton
 Van McCoy
 Jimi Hendrix
 "The Wiz" Soundtrack
 O'Jays
 Rufus
 Bob Seger
 Jimmy Cliff
 The Kinks
 Ben E. King
 Beach Boys
 Muddy Waters
 Lynyrd Skynyrd
 Barrabas
FAIR:
 Steely Dan
 Robin Trower
 Maggie Bell
 Bob Dylan
 John Denver
 John Hammond
 Steve Harley/Cockney Rebel
 Tangerine Dream
 Bobby Womack
 Tom Scott/L. A. Express
 Tomita
 Peter Frampton
 Ambrosia
 "Tommy" Soundtrack
 Danny O'Keefe
NEW REACTION:
JUST FAIR:
 Doobie Bros.
 Elliott Murphy
 Hot Tuna
 Ian Hunter
 Ronnie Lane
 Joan Baez
 King Crimson
 The Kids
 James Gang
 Nikki Giovanni
SINGLES:
 Betty Wright
 "Where is the Love"
 Main Ingredient
 "Rolling Down..."
 Van McCoy
 "The Hustle"
 Crystal Grass
 "Crystal World"
 South Shore Commission
 "Free Man"
 T. U. M. E.
 "Love Shortage"
IMPORTS:
 Soft Machine
 Steeleye Span
COMMENTS:
 April 30th - Academy of Music - A very fine evening with America.
 May 2nd - Spectrum Theatre Mahavishnu Orchestra/John McLaughlin - even with personnel changes they still come up with the finest musicians, Jeff Beck - standing ovations all night.
 Good luck to the Philadelphia Flyers on their way to another Stanley Cup.

(An asterisk (*) indicates a New Addition)
 NASHVILLE

WKDA-FM/JACK CRAWFORD
AUDIENCE REACTION:
 Lynyrd Skynyrd
 "Sat. Night Special"
 "Whiskey Rock A Roller"
 "On the Hunt"
 Jeff Beck
 "Ended as Lovers"
 "Diamond Dust"
 "She's A Woman"
 Michael Murphey
 "Blue Sky Riding Song"
 "Carolina In the Pines"
 Bad Company
 "Good Lovin' Gone Bad"
 "Shootin' Star"
 Steely Dan
 "Dr. Wu"
 "Daddy Don't Live..."
 "Black Friday"
 Led Zeppelin
 "Trampled Under Foot"
 "Boogie With Stu"
 "Kashmir"
 Barefoot Jerry
 "You Can't Get Off..."
HEAVY AIRPLAY:
 All Audience Reaction Plus:
 John Prine
 Rick Wakeman
 Henry Gross
 David Bowie
 America
 ZZ Top
 Carly Simon
 Eric Clapton
 Leon Russell
MODERATE AIRPLAY:
 Aerosmith
 Janis Joplin
 Blood, Sweat & Tears
 Al Stewart
 Gordon Lightfoot
 Alice Cooper
 10CC
 Blue Jays
 "Tommy" Soundtrack
 Emmylou Harris
 Judy Collins
 Chicago
 Eric Andersen
 Hoyt Axton
 Ambrosia
 Argent
 Bob Seger
 Rick Derringer
 Nils Lofgren
 Leslie West
 Michael Bacon
 Elvin Bishop
 Brecker Bros.
 Joe Droukas
 Joan Baez
 Doobie Bros.
 Kiss
SINGLES:
 Souther, Hillman, Furay
 John Mayall
 Pilot
 Amazing Rhythm Aces
 Donny Gerrard
 Elton John
 Dwight Twilley
SPECIAL PROGRAMMING:
 King Biscuit Flower Hour
 BBC Concerts
 Round Around the World
COMMENTS:
 May 1 we celebrated the official beginning of "Barefoot Season." The first 12 people to come by the studios barefoot received the Barefoot Jerry Lp You Can't Get Off With Your Shoes On. All others received the single. The largest pair of male and female feet received a pair of "Nature Shoes." We had two pair of size 17 male feet and one pair of size 11 female feet. Thanks to Ron Huntsman (independent), for the idea and to Rick Blackburn (Monument) for the records.

Nashville Continued...

WKDA-FM
 That evening we had a "Queen of the Silver Dollar" contest at the Exit/In in honor of Emmylou Harris. The girl (or guy) dressed most like the "Queen" won 100 silver dollars. Thanks to Ed Thomas and Chuck Jones at Warners.
 * * * * *
NATIONAL
RECORD BAR/
NORMAN HUNTER
 (Representing 56 stores nationally.)
HOTEST LPS:
 John Denver
 "An Evening With..."
 Earth, Wind & Fire
 Temptations
 America
 Pure Prairie League
 Michael Murphey
 Chicago VIII
 Elton John
 "Greatest Hits"
 Lynyrd Skynyrd
 Olivia Newton-John
 Rick Wakeman
 Linda Ronstadt
 John Denver
 "Back Home Again"
 Jesse Colin Young
 Bad Company
 Janis Ian
 Led Zeppelin
NEW REACTION:
 Doobie Bros.
 ZZ Top
 Carly Simon
 O'Jays
 Aerosmith
 Alice Cooper

ATLANTA

WREK-FM/
GEORGE SCHNEIDER and
JOHN CLAYTON
CURRENT EARWAX:
 Sahara
 Esperanto
 Bill Horwitz
 Pete Seeger/Arlo Guthrie
 John Fahey & Orchestra
 Carly Simon
 McCoy Tyner
 Gene Ammons
 Elvin Bishop
 Brecker Bros.
 Melissa Manchester
 Rupert Holmes
 Hot Tuna
 The Kinks
 Luther Johnson w/Muddy Waters Blues Band
 Curved Air
 Harold Vick
 Freddie King
 Jim Dawson
 Steely Dan
 Judy Collins
 Armageddon
 John Hammond
 Seals & Crofts
 Traffic
 Sonny Stitt
 Donald Byrd
 Chuck Mangione
 Billy Brooks
 Pat Martino
 Jim Connor
 Leon Russell
 Greenslade
SPECIAL EARWAX:
 Benny Goodman
 Leadbelly/Tradition!
 The Bass!
 Hot Lips Page
 James Moody
 Charlie Mingus!!
 Coleman Hawkins
 Dizzy Gillespie's Big 4!
 McCoy Tyner

Atlanta Continued...

WREK-FM
 Dizzy Gillespie!
 "The Giant"
 Duke Ellington
 Dollar Brand!
 Keith Jarrett
 also Glen Phillips!!
 In Other Areas...
 Sylvia Marlowe Plays Bach
 Harpsichord Conc./Decca
 E. Power Biggs/Columbia
 Hayden the Three Organ
Conc.
 Stravinsky Conducts Stravinsky/Columbia
 Von Suppe Overtures/London
 and of course much, much more...
WRAS-FM/JIM MORRISON,
BILL TULLIS
AUDIENCE REACTION:
 Tomita!!
 Janis Ian
 Aerosmith
 Jesse Colin Young
 Armageddon
 John Prine
 Rick Wakeman
 Robin Trower
 Leslie West
 Manhattan Transfer
HEAVY AIRPLAY:
 *Doobie Bros.
 *Snafu
 *Pete Seeger/Arlo Guthrie
 *Elvin Bishop
 *King Crimson
 *Joan Baez
 *The Kinks
 Eric Clapton
 Carly Simon
 Led Zeppelin
 Leon Russell
 America
 Chicago
 Jeff Beck
 Bad Company
 Jimi Hendrix
 Jesse Colin Young
 Aerosmith
MODERATE AIRPLAY:
 *Joan Armatrading
 *McCoy Tyner
 *ZZ Top
 *John Baldry
 *Hot Tuna
 *String Driven Thing
 *Bobby Womack
 *John Prine
 *McKendree Spring
 *Curved Air
 *James Gang
 *Robert Palmer
 *Sens, Alex Harvey Band
 Janis Ian
 Lynyrd Skynyrd
 Robin Trower
 Evie Sands
 Manhattan Transfer
 Eric Andersen
 Stealers Wheel
 Judy Collins
 Leslie West
 Mickey Newbury
 Harry Nilsson
 Wet Willie
 Mahavishnu Orchestra
 Journey
 Bob Seger
 Tom Scott/L. A. Express
 Alice Cooper
 Blue Jays
 Kraftwerk
 David Bowie
 Nazareth
 Mike Greene
 Henry Gross
 Ace
 Strawbs
 Steely Dan
SPECIAL PROGRAMMING:
 Live broadcast from the Music Hall:
 Tim Weisberg & Mickey Newbury
 Continued on top of next page...

Atlanta Continued...

WRAS-FM

IMPORTS:

- John Cale
- Slow Dazzle
- Valdy
- Landscapes
- Jane
- Lady

MOTHERS MUSIC/

BRIAN AUERBACH

HOTTEST LPS:

- Mike Greene
- Harry Nilsson
- Strawbs
- Humble Pie
- Nazareth
- Peter Frampton
- Robert Hunter
- Miles Davis
- Get Up With It
- Earth, Wind & Fire
- Bad Company
- Maggie Bell
- Jesse Colin Young
- Supertramp
- Rick Wakeman
- Les Variations
- Charlie Daniels Band

NEW REACTION:

- The Kinks
- Hot Tuna
- Gene Ammons
- Dexter Gordon
- Kiss
- McCoy Tyner
- Leslie West
- O'Jays
- Anthony Braxton/J. Jarmen
- Roscoe Mitchell
- Chuck Mangione
- Hoyt Axton
- Armageddon
- Joan Baez
- Ronnie Lane
- Free - Best of...

NEW MUSIC IN STOCK:

- Escalator Over the Hill w/
- Bruce, Bley, Ronstadt
- Bruce, Cherry
- No Answer
- Bley, Tippett
- Tropic Appetites
- Cherry/JCOA
- Relativity Suite
- Rudd w/JCOA
- Numatik Swing
- Dollar Brand
- Steve Grossman
- Some Shapes to Come
- Open Sky
- Spirit in the Sky
- Rashed Ali

New Directions w/Frank

- Lowe w/Quintet
- Gunter Hampel & Galaxie
- Dream Band

* * * *

TAMPA / ST. PETERSBURG

WQSR-FM/M, BELTAIRE

HEAVY AIRPLAY:

- The Kinks
- Hot Tuna
- Doobie Bros.
- Free
- George Duke
- Ian Hunter
- ZZ Top
- Joan Baez
- Janis Joplin
- Jess Roden
- Carly Simon
- Hardin & York
- Bill Horwitz
- Pete Seeger/Arlo Guthrie
- Elvin Bishop
- Muddy Waters
- Jim Dawson
- Tomita
- Manhattan Transfer
- Bad Company
- John Prine
- Leon Russell
- Judy Collins
- Return to Forever/Corea
- Steely Dan

(An asterisk (*) indicates a New Addition)

Tampa/St. Pete Continued...

WQSR-FM

- Lynyrd Skynyrd
- Maggie Bell
- Jesse Colin Young
- "Tommy" Soundtrack
- Henry Gross
- Peter Frampton

LIGHT AIRPLAY:

- Jim Connor
- Deadly Nightshade
- Ben E. King
- Brecker Bros.
- Tangerine Dream
- Sonny Stitt
- Sun Ra & His Arkestra
- Lewis Furey
- Freddie King
- Smokey Robinson
- Headhunters
- Blue Jays
- Barefoot Jerry

MODERATE AIRPLAY:

- Spirit
- Robert Palmer
- Elliott Murphy
- John Hammond
- Peter Yarrow
- John Stewart
- National Lampoon
- Karen Beth
- Weldon Irvine
- McKendree Spring
- Eloy
- Aerosmith
- Rick Wakeman
- Mike Greene
- Armageddon
- Stealers Wheel
- Ayers Rock
- Chuck Mangione
- Michael Quatro
- Rick Derringer
- Mandrill
- Hoyt Axton
- Kokomo
- Journey
- Jeff Beck
- Chicago
- Eric Clapton
- Robert Hunter
- Keith & Donna
- Eric Andersen
- 10CC
- America
- Seals & Crofts
- Elliott Lurie
- Wendy Waldman
- David Bowie
- Robin Trower
- Earth, Wind & Fire
- Led Zeppelin
- John Mayall
- Ace

SINGLES:

- Phoebe Snow
- 10CC
- The Reefers
- Average White Band
- Jerry Jeff Walker
- Martha Reeves
- Kiki Dee
- Dwight Twilley
- The Troggs
- Ike & Tina Turner

COMMENTS:

Spring is here and with it a load of musical and other activities in the Bay Area. We have had a flurry of concerts lately. We did a 99¢ bargain basement concert with Nektar who played to a very happy and nearly sold out crowd at Hesterly Armory in Tampa. The concert was put together rather quickly, but everybody had a good time. We plan to do another low cost concert venture on May 25th, this time with Kraftwerk and Ace at Tampa's Curtis Hixon Hall. We were also pleased with the response to our concert on April 27th, featuring the Nitty Gritty Dirt Band, and expect a good turnout for our May 13th concert in St. Pete featuring Chick Corea and Return to Forever. In addition to the above mentioned concerts there have been several more

Tampa/St. Pete Continued...

WQSR-FM

very fine concerts in the Bay Area.

This area is fast becoming a well-visited one for all sorts of talent... in the past year we have seen the number of concerts in our area double... some concerts doing well and others not so well, but the concertgoer has benefited from having a greater choice in who to see, than ever before.

In other news we have put out our QSR Celebration of Spring Poster with the profit from the sales going to the Mote Marine Labs, located in Sarasota. They do a variety of marine and environmental research that is important to the area... including research of the infamous "Red Tide" that has cost the suncoast area many dollars in damages to the all important tourist trade. The sales of the posters are going well.

We have recently added a daily sports report featuring Tom "Rowdie" Keene. It concerns itself with the usual and the unusual in the world of sports. Howard Cosell look out. Rah, rah. Also added... a daily (7am) Yoga Show in addition to our Astrology Outlook (Starcast, 8 & 11am). In the news area Bob Boyle has joined us to cover the Tampa-St. Pete area in depth and do a bit of investigative reporting. Bob will be working out of our St. Pete studios. We have added the Dr. Demento Show Sunday nights at 8pm and continue with "Rock Around the World" heard Monday night at midnight. Tom has a comment on that show, a little later in the report... we aired the Florida Progressive Network's tape of Tim Weisberg recorded at Bee Jay Studios in Orlando on Sunday 5/4/75. It was an enjoyable hour. We just received a Leo Kottke concert we shall air soon... M. A. B.

QSR airs John Brodeys "Rock Around the World" on Monday nights at midnight and we have gotten very, very good response to the program. I cannot understand however, why the quality of the recordings is consistently excellent; while some of the other "Specials" that are being offered FOR SALE do not come close to either the technical or the aesthetic levels that "Rock..." attains. Thanks John, it really helps.

Several months ago I wrote in these pages concerning listener lines, or whatever they might be called in your home town. QSR's is called the "Comm Line," meaning COMMUNITY. At the time the original request was sent out we needed to know most importantly; how you folks who operate such services manage to keep your volunteers from leaving after being part of the organization for only a short time. The usual reimbursement methods of free albums, tee-shirts, concert tickets etc. takes care of most the telephone folks; but aside from offering a nominal monetary payment (which most of us cannot as yet afford) there seems to be a better way. What that way is though has eluded us.

Tampa/St. Pete Continued...

WQSR-FM

Can anybody offer something other than a bottle of mouthwash or some deodorant? Once dope is worked over by the legislators that might work - but until then?

- T. G. Morrera

* * * *

DETROIT

WABX-FM/JIM SOTET AUDIENCE REACTION:

- George Duke
- Ian Hunter
- Flash Fearless
- 10CC
- Aerosmith
- Bob Seger
- Janis Joplin
- Todd Rundgren (single)
- Jeff Beck
- "Tommy" Soundtrack
- Peter Frampton

HEAVY AIRPLAY:

- Leon Russell
- Led Zeppelin
- 10CC
- Aerosmith
- Peter Frampton
- Jeff Beck
- Journey
- Harold Melvin/Blue Notes
- Flash Fearless

HIGH:

- Robin Trower
- Bob Seger
- O'Jays
- Maggie Bell
- Pretty Things
- George Duke
- Chick Corea
- Roxy Music
- Mahavishnu Orchestra
- Jimi Hendrix
- Steely Dan
- Ian Hunter
- Hot Tuna

MEDIUM:

- Eric Clapton
- Commodores
- Freddie King
- Orleans
- Bobby Womack
- David Bowie
- John Hammond
- Nils Lofgren
- Yes
- Allen Toussaint
- Alice Cooper
- Chicago
- Hollies
- Lonnie Liston Smith
- Jesse Colin Young
- Manhattan Transfer
- Ace
- Elvin Bishop
- Brecker Bros.
- The Kinks
- Lynyrd Skynyrd
- Bob Dylan
- Janis Joplin
- Todd Rundgren (single)

INTEREST & NEW ADDITIONS: (At least minimal air-play)

- Robert Palmer
- Monty Python
- Elliott Murphy
- Catfish Hodge
- ZZ Top
- Stanley Turrentine
- Margie Joseph
- Beach Boys
- McCoy Tyner
- Nazareth
- Henry Gross
- Pavlov's Dog
- Cole Younger
- John Baldry
- Tomita
- Orchestra Luna
- Marley/Wailers
- Lou Reed
- Tangerine Dream

Continued on top of next page...

Detroit Continued...

WABX-FM

Tower of Power
Strawbs
Earth, Wind & Fire
Joe Walsh
Gladys Knight & The Pips
Judy Collins
Dramatics
Rick Wakeman
Muddy Waters
Curved Air
Brian Protheroe
Kiss
National Lampoon
John Lennon
Elton John (single)
Smokey Robinson
Keith Christmas
Al Stewart
Greenslade
Herbie Mann
Danny O'Keefe
Rick Derringer
Humble Pie
Average White Band (single)
*Doobie Bros.
Carly Simon
Blue Jays
Donald Byrd
Tom Scott/L. A. Express
Wayne Shorter
Leo Sayer
Grover Washington, Jr.
Wendy Waldman
John Prine
Stealers Wheel
Seals & Crofts
Trammps
Eric Andersen
Blackbyrds
Ambrosia
Headhunters
Rusty Wier
*King Crimson
*Armageddon
*Chuck Mangione
SINGLES:
Dwight Twilley
Blackbyrds
*J. D. Blackfoot
*Bachman-Turner Overdrive
*Labelle
Elton John
SPECIAL PROGRAMMING:
Jim Sotet interviews Ian Hunter and Mick Ronson for an hour.
IMPORTS:
Alien Trade Agreement w/ Dick Thyne featuring new Calc, Ayers, Jet, and the Virgin Sampler.
REDISCOVERIES:
Manhattan Transfer sends us back to the files for '20s, '30s and '40s big band music.

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Ace
Aerosmith
Bad Company
Jeff Beck
David Bowie
Chicago
*Doobie Bros.
Peter Frampton
Flash Fearless
Golden Earring
*Ian Hunter
Kiss
Led Zeppelin
Pretty Things
Bob Seger
10CC
MODERATE AIRPLAY:
Ambrosia
Elvin Bishop
Rick Derringer
Hot Tuna
Humble Pie
Journey
Kokomo
Lynyrd Skynyrd
*Elliott Murphy
Nazareth
Suzi Quatro
Leon Russell
Carly Simon

(An asterisk (*) indicates a New Addition)

Detroit Continued...

WWW-FM

Lonnie Liston Smith
Steely Dan
Cole Younger
*ZZ Top
*The Kinks
*Sens, Alex Harvey Band
*Joan Armatrading
*Barrabas
SINGLES:
Average White Band
Elton John
Todd Rundgren
Kraftwerk
Dwight Twilley
Consumer Rapport

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AUDIENCE REACTION:

Ace
Aerosmith
Armageddon
Average White Band (all)
Bad Company
Beach Boys
Jeff Beck
David Bowie
Chicago
Doobie Brothers
Golden Earring
Sens, Alex Harvey Band
Blue Jays
Ian Hunter
Led Zeppelin
Lynyrd Skynyrd
Suzi Quatro
Carly Simon
Steely Dan
"Tommy" Soundtrack
HEAVIEST AIRPLAY:
Ace
Aerosmith
Ambrosia
Armageddon
Average White Band (all)
Bad Company
Beach Boys
Elvin Bishop
David Bowie
Chicago
Eric Clapton
Steve Harley/Cockney Rebel
Rick Derringer
Doobie Bros.
Peter Frampton
Sens, Alex Harvey Band
Hot Tuna
Ian Hunter
The Kinks
Lynyrd Skynyrd
Elliott Murphy
Suzi Quatro
Carly Simon
Steely Dan
10CC
"Tommy" Soundtrack
ZZ Top

MODERATE AIRPLAY"

Joan Baez
Jeff Beck
Curved Air
Free
Golden Earring
Eddie Harris
Janis Joplin
Led Zeppelin
Manhattan Transfer
Robert Palmer
Michael Quatro
Lou Reed
Leon Russell
Bob Seger
Sylvia Smith
Cole Younger

LIGHT AIRPLAY:

Joan Armatrading
Earth, Wind & Fire
Embryo
Flash Fearless
Blue Jays
Hollies
Ben E. King
Ronnie Lane
McKendree Spring
Ellen McIlwaine

Cleveland Continued...

WMMS-FM

Harold Melvin/Blue Notes
Orleans
Smokey Robinson
Jim Stafford
Stealers Wheel
String Driven Thing
Barbra Streisand
Tangerine Dream
SINGLES:
Above Average Black Band
Average White Band
Bachman-Turner
Bee Gees
Bobby & Cindy
Charity Brown
James Brown
Jim Capaldi
Golden Earring ("B" Side)
Hawkwind
Faces
Elton John
Garland Jeffreys
Linda Lewis
Augustus Pablo
Todd Rundgren
Lea Roberts
Joe Simon
Del Shannon
Phoebe Snow ("B" Side)
Souther, Hillman, Furay
10CC
Troggs
Dwight Twilley Band
War
Valentino

NOTEWORTHY ADDITIONS:

*Blood, Sweat & Tears
*Diamond REO
*Mike Greene Band
*Nicky Hopkins
*James Gang
*King Crimson
*Love Craft
*Phil Manzanera
*Spirit
*Triumvirat
*Tanya Tucker

SPECIAL PROGRAMMING:

King Biscuit/BBC Presents
The Import Hour
Rock Around the World
Student Rights
Agora Concerts:
4/22 - The Sens, Alex Harvey Band (rerun)
4/29 - The Hello People
Smiling Dog Saloon Concerts:
4/27 - Eddie Harris
5/4 - Rick Roberts
Coffee Break Concerts:
4/23 - L. A. Watson (local)
4/30 - Joanne O'Connor (local)
Other Concert Programs:
4/27 - Pink Floyd (thanks, Columbia)
Archie Rothman's Time Machine:
4/27 - Marlon Brando and Karl Malden in a radio adaptation of Tennessee William's "A Streetcar Named Desire."
5/4 - Part One: The best of Mike Nichols and Elaine May.
Part Two: Agnes Moorhead in "Post Mortem" from the Suspense series.

Guests at the Station:

The Hello People
Ian Hunter & Mick Ronson
NEWS & PUBLIC AFFAIRS:
It was a "modest" protest at Kent State University this weekend. It was a rainy, dull, dreary day and only about 800 students showed up for the memorial service in commemoration of the shootings five years ago. Guest speakers included former Sen. Eugene McCarthy and anti-war activist Elizabeth McAlister. Both pushed the "remember Kent State" stand... but once again, it just didn't seem to work. As Robert Stamps (one of the students wounded in the shootings) put it "the whole thing

Cleveland Continued...

WMMS-FM

is a farce. The average Kent student doesn't care or understand what it was all about." For the past few weeks, we've been airing what some "top city people" had to say about marijuana. Sample: A police lieutenant on the narcotics squad ("dope causes suicide"), a psychiatrist ("a dope smoker 'might' be unstable"), and a doctor from Cleveland's highly successful Free Clinic (urging decriminalization). Listener reaction has been very strong. Next in line... a judge.

Arizona State University Professor Morris Starsky paid a visit to Cleveland last week. We taped two separate programs with him, one with our Jabberwocky host Murray Saul (which covered a wide variety of subjects) and the other with me, centering specifically on socialism and its benefits (the interview was carried in parts on our news program).

Vietnam... what more can be said? Vietnam was truly a conflict which, the results from, will be felt for us for years to come.

The media has gone as far as to say that Vietnam was the first war the U. S. officially "lost." "Lost to the communists," given up. But then, as with any story, there are two sides. You could say Saigon and all of South Vietnam has been liberated. Liberated from the capitalistic Thieu regime. Liberated from starvation, scandal, war... a war lasting 35 years, half the lifespan of an average American.

Is it too bad that our "lifestyle," our version of democracy didn't work there? Does it really work here? Obviously Vietnam was not the place to expand "our" consciousness in. It is too bad that big business in this country couldn't find another outlet off Saigon?

Hopefully, Vietnam will leave us thinking. Fifty-five thousand Americans lost there. Millions of Indochinese people lost, left homeless, all seemingly because of what one can call a "little big game." "Little, meaning a few in control. Big, meaning the number of those affected.

I just hope Washington, and all the little mini-bureaucracies in this country start practicing the democracy given us in 1776.

- Ed "Flash" Ferenc
News Digger

COMMENTS:
On May 4, 1970, the world felt the tremors of pain of a society torn by dissent which resulted in the shooting of students on their own campus by a militia gone crazy. The Vietnam war was a symbol of American arrogance toward the rest of the world, especially the Third World nations. Students and young people whose lives were most immediately affected were the most sensitive to the senselessness of this chapter in our history. Today, five years after the killing of four students at Kent State University, we see even more clearly how that arrogance permeated all of our lives.

Continued on top of next page...

Cleveland Continued...

WMMS-FM

The events forced Johnson not to seek re-election, President Nixon resigned. High officials were convicted of serious crimes. These events are tied to the fact that the government, and especially the executive branch of our government stopped serving the needs of the people and saw its role as manipulators of the entire world.

Today, five years after the protests at Kent that resulted in the killing of four unarmed students by the members of the Ohio National Guard, many congressmen and much of the press have documented the charges of the protesting students five years ago.

My hope is that the students of today will not retreat to non-involvement with changing our society. Our need for the idealism that was so much a part of the protest five years ago is just as necessary today as it was to the changes that took place at that time. If we want our society to change, to be more responsive to our needs, we must all be a part of the process of change.

- Murray Saul,
WMMS Public Affairs

We recently turned down \$17,000 of advertising from the U.S. Army. There were a number of reasons for our decision, all of which would be too lengthy to get into at this time. I would like to hear from other progressive stations offered the time buy.

We are still without a full-time music director, leaving me with the double-duty of both programming and music. We have increased our research in store reports, music logging, requests, and so on. I am pleased to report that this research has given us new inputs into what our audience wants to hear from us without upsetting the balance and programming philosophy of WMMS.

In other areas, Murray Saul is the new host of our public affairs program, Jabberwocky. Murray joined 'MMS a little over a year ago as a salesman. Since then, Murray has made himself available and has been involved in other areas of the station operation... for which we are all thankful. I would wager that he is one of the few 47 year olds actively involved in the operation of a progressive format.

Speaking of the "old men" of progressive radio, we were saddened by the news of Tom Donahue's sudden death. Things just wouldn't have been the same if it wasn't for Tom and that little radio station in the basement of a church close to a decade ago. I never met T. D., but I did have one of the most stimulating phone conversations with him on the business we're all in. We're all gonna miss him.

Finally, George... I hate the new deadline. Shit, it's 10pm and I'm still workin' on this. I don't take to kindly to stayin' up past my bedtime.

- John

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(An asterisk (*) indicates a New Addition)

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- Led Zeppelin
- Robin Trower
- Chick Corea
- Bad Company
- America
- Earth, Wind & Fire
- Bob James
- Blue Jays
- Jeff Beck
- Chicago
- Emmylou Harris
- Carly Simon
- Alice Cooper
- Queen
- Steely Dan
- Ace
- Phoebe Snow
- Blackbyrds

HEAVY AIRPLAY:

- Hoyt Axton
- Elvin Bishop
- David Bowie
- Eric Clapton
- Judy Collins
- *Doobie Bros.
- Lynyrd Skynyrd
- *Michael Quatro
- Leon Russell
- Starstruck (local)
- Jesse Colin Young

MODERATE AIRPLAY:

- Ambrosia
- Brecker Bros.
- Barefoot Jerry
- Flash Fearless
- Peter Frampton
- Maggie Bell
- Mahavishnu Orchestra
- John Prine
- 10CC
- Allen Toussaint
- Rick Wakeman
- Leslie West
- Vassar Clements
- Donald Byrd

* * * *

MILWAUKEE

WZMF-FM/JOHN HOUGHTON

AUDIENCE REACTION:

- David Bowie
- "Tommy" Soundtrack
- Supertramp
- Ian Hunter
- Lynyrd Skynyrd
- Jimi Hendrix
- Led Zeppelin
- Armageddon

HEAVY AIRPLAY:

- "Tommy" Soundtrack
- Ian Hunter
- Armageddon
- Supertramp
- Led Zeppelin
- Chicago VIII
- Jimi Hendrix
- Bad Company
- Lynyrd Skynyrd

SINGLES:

- Orleans
- "Let There Be Music"
- Dwight Twilley
- "I'm On Fire"
- Carly Simon
- "Attitude Dancing"

REDISCOVERIES:

- Led Zeppelin IV

* * * *

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

- Leon Russell
- Elvin Bishop
- John Hammond
- Stealers Wheel
- Muddy Waters
- John Prine
- Lynyrd Skynyrd

Minneapolis Continued...

KQRS-FM

- Rick Wakeman
- Michael Johnson (local)
- Jeff Beck

MODERATE AIRPLAY:

- Judy Collins
- Bad Company
- Manhattan Transfer
- Eddie Harris
- National Lampoon
- Carly Simon
- Orleans
- Hoyt Axton
- *Bobby Womack
- *Rusty Wier
- *Pete Seeger/Arlo Guthrie
- *Brecker Bros.
- *George Duke
- *Hot Tuna
- *Best of Freddie King
- *Best of Free
- *Chuck Mangione
- *James Gang
- *Tangerine Dream

* * * *

MIDWEST

LIEBERMAN ENT, /
DOUG ACKERMAN
(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

- Led Zeppelin
- Bad Company
- Steely Dan
- Charlie Daniels Band
- Ace
- Jeff Beck
- Old & In The Way
- Dan Fogelberg
- Lynyrd Skynyrd
- Michael Murphey

NEW REACTION:

- Maggie Bell
- Orleans
- America
- Jesse Colin Young
- Blue Jays
- Carly Simon
- Wendy Waldman
- Leon Russell
- Elvin Bishop
- Manhattan Transfer
- Michael Johnson
- Journey
- John Fahey
- George Duke
- Pete Seeger/Arlo Guthrie

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

HOTEST LPS:

- Olivia Newton-John
- Elton John
- Greatest Hits
- John Denver
- An Evening With...
- Chicago VIII
- John Denver
- Greatest Hits
- Back Home Again
- America
- Olivia Newton-John
- If You...

"Tommy" Soundtrack

- Led Zeppelin
 - Alice Cooper
 - Earth, Wind & Fire
 - Bad Company
 - Average White Band/Atl.
 - Linda Ronstadt
 - Lynyrd Skynyrd
 - Seals & Crofts
 - Dawn
 - Rick Wakeman
- NEW REACTION:
- Carly Simon
 - Doobie Bros.
 - O'Jays
 - Leon Russell

Midwest Continued...

MUSICLAND-J. L. MARSH

- Elvin Bishop
- Supertramp

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Tomita
- George Duke
- Carmina Burana
- David Bowie
- Jimi Hendrix
- Zazu
- Lucifer's Friend
- Manuel Gottsching
- Rick Wakeman
- Undisputed Truth
- Tangerine Dream
- Lonnie Liston Smith
- Embryo
- Hawkwind
- Wayne Shorter
- Jeff Liberman
- Amon Duul II
- Sparks

HEAVY AIRPLAY:

- Mahavishnu Orchestra
- Tomita
- Tangerine Dream
- David Bowie
- Jeff Beck
- Rick Wakeman
- Lonnie Liston Smith
- Leon Russell
- Kansas
- Eloy

MODERATE AIRPLAY:

- Kraftwerk
- Janis Joplin
- Curved Air
- Wayne Shorter
- Steve Harley/Cockney Rebel
- Pleasure
- Old & In The Way
- Jimi Hendrix
- Judy Collins
- Lynyrd Skynyrd
- Wendy Waldman
- Aerosmith
- *Sens, Alex Harvey Band
- Sparks
- Pete Seeger/Arlo Guthrie
- Return to Forever/Corea
- Zazu
- Amon Duul II

IMPORNTS:

- Beyond an Empty Dream
- Golden Dance Hits of 1600
- Udo Lindenberg
- Daumen Im Wind
- White Noise 2
- Area
- REDISCOVERIES:
- Forever More

COMMENTS:

Getting exceptionally good response to Carmina Burana. It "goes with the flow" in our programming... over the past year we've been getting a lot of our imports direct from Germany from our correspondent Hans Kruger. In return we've been sending him some of the harder to get American records for his shows on Deutch Radio.

Continued on top of next page...

Chicago Continued...

WXFM-TRIAD

His latest requests have been: Orchestra Luna, Pat Martino, and Art Resnick. Just to give you an idea of what they're digging across the big swamp.

WXRT-FM/JOHN PLATT, BOB SHULMAN, SEITH MASON

AUDIENCE REACTION:

- 10CC
- Steely Dan
- Led Zeppelin
- Old & In The Way
- Robin Trower
- Kraftwerk
- Bob Dylan
- John Prine
- Emmylou Harris
- Bad Company
- Judy Collins
- Jeff Beck
- Janis Ian
- Tomita

HEAVY AIRPLAY:

- Return to Forever/Corea
- Blue Jays
- Pavlov's Dog
- Koko Taylor
- Mike Quatro
- Journey
- Strawbs
- *George Duke
- Al Stewart
- David Bowie
- Mahavishnu Orchestra
- Bob Seger
- *ZZ Top

OTHER NEW ADDITIONS:

- *John Hammond
- *The Kinks
- *Joe Henderson
- *Silver Creek
- *Undisputed Truth
- *John Fahey
- *Ian Hunter
- *Janis Joplin
- *Bobby Bare
- *Elliott Murphy
- *Joan Armatrading
- *Joan Baez
- *Tangerine Dream
- *Monty Python
- *Hot Tuna
- *String Driven Thing
- *Robert Palmer
- *Wayne Shorter
- *Ronnie Lane
- *Myles & Lenny
- *Love Craft

SPECIAL PROGRAMMING:

Some of our noteworthy radio concerts in the past few weeks:

- Jerry Jeff Walker
- Albert King
- Randy Newman
- Ry Cooder
- James Cotton
- Pink Floyd (BBC)
- Robin Trower
- Kraftwerk

Most of them recorded on location by our ace engineer, Ken Rasek.

IMPORTS:

- John Abercrombie
- Dave Liebman

COMMENTS:

A lot of Chicago musicians seem to be very "upward-mobile" these days. John Prine is touring the country with his very own rock band, while his Common Sense album is starting to take off on the national charts. Steve Goodman is back in business with Asylum, who are about to release his first album in almost three years. And Bonnie Koloc, who's seemed jinxed when it comes to national recognition, has taken a big step by signing with Irving Azoff, the man who's guided the Eagles, Minnie Riperton and Dan Fogelberg to fame and fortune.

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WXRT-FM

Meanwhile, one of Chicago's most promising rock groups, the Eddie Boy Band, has signed with MCA, and two old favorites, the Flock and Love Craft, have signed with Mercury. The Flock's new album, produced by Felix Pappalardi, is due out in June, while Love Craft just released theirs, and it's a joy - nothing like the old H. P. Lovecraft, but Lalomie Washburn is the most exciting vocalist since Minnie Riperton and Chaka Khan, and the band's sound is progressive funk at its best.

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Chicago
- Michael Murphey
- Leon Russell
- "Little Hideaway"
- "Back to the Island"
- "Blue Bird"
- "Lady Blue"
- Eric Clapton
- Judy Collins
- "Houses"
- "Salt of the Earth"
- "Angel Spread Your Wings"
- Seals & Crofts
- "I'll Play for You"
- "Castle in the Sand"
- "Ugly City"
- "Golden Rainbow Girl"
- Carly Simon
- "Playing Possum"
- "Slave"
- "Look Me in the Eyes"
- "Attitude Dancing"
- "Sons of Summer"
- "Waterfall"
- Al Stewart
- Doobie Bros.
- "Take Me In Your Arms"
- "Texas Lullaby"
- "Neals Fandango"
- "Rainy Day Crossroad..."
- "I Cheat the Hangman"
- Leo Sayer
- Joan Baez
- "Diamonds & Rust"
- "Simple Twist of Fate"
- "Blue Sky"
- "Fountain of Sorrow"
- "Children & All That Jazz"
- "Hello In There"
- "Dida"

- Ace
- Kraftwerk
- Gordon Lightfoot
- Moody Blues
- Blue Jays
- Bob Dylan
- Blackbyrds
- John Denver
- Rick Wakeman
- Aliotta, Haynes & Jeremiah
- "Lakeshore Drive"
- "Snow Queen"
- Bad Company
- Dionne Warwick
- Average White Band
- "Put It Where You Want"
- Roberta Flack
- Steely Dan
- *Jessi Coulter
- "I'm Not Lisa"
- America
- Jesse Colin Young
- "Songbird"
- "Again"
- "Daniel"
- "Before You Came"

MODERATE AIRPLAY:

- Burundi Steiphenson
- "Burundi Black" (single)
- Sonny Stitt
- "Spanish Harlem"
- "Theme From Godfather"
- Woody Herman
- "25 or 6 to 4"
- The Section
- Grover Washington
- Brecker Bros.
- "Sneakin' Up Behind You"

Chicago Continued...

WSDM-FM

- "A Creature of Many..."
- "Twilight"
- Chuck Mangione
- "Chase the Clouds..."
- "Song of the New Moon"
- "He Was A Friend..."
- Crusaders
- Herbie Mann
- Tom Scott/L. A. Express
- "Rock Island Rocket"
- "Day Way"
- "Keep On Doin' It"
- "Love Poem"
- Ramsey Lewis
- Stanley Turrentine
- "In the Pocket"
- "Spaced"
- "You're My Baby"
- "Loving You..."
- Van McCoy & Orchestra
- "The Hustle"
- Bob James
- "Two"
- Mandrill
- "Silk"
- 10CC
- "I'm Not in Love"
- Patti Dahlstrom
- "Runnin' Out of World"
- SINGLES:
- Souther, Hillman, Furay
- "Mexico"
- Captain & Tinnille
- "Love Will Keep..."
- Albert Hammond
- "99 Miles from L. A."
- Minnie Riperton (from Dinner Lp) "Living Alone"
- REDISCOVERIES:
- Burundi Steiphenson
- "Burundi Black" (single)
- COMMENTS:
- Musical surprises and pleasures... Joan Baez, We could only find seven tracks to play very heavy. (If only the Gate of Horn were here now!) Our thanks to Bill Johnson for helping us in our night out with Tom Scott & The LA Express. Oh so nice to hear the great combination of rock and jazz. The Express really sounded nice. If they appear in your area, don't miss 'em.

ONE OCTAVE HIGHER/NOEL GIMBEL.

HOTEST LPS:

- Chicago
- Led Zeppelin
- Steely Dan
- "Tommy" Soundtrack
- David Bowie
- Joe Walsh
- Jeff Beck
- Bad Company
- America
- Robin Trower

NEW REACTION:

- Aerosmith
- Leon Russell
- Carly Simon

JAZZ RECORD MART (Associated w/Delmark Rec.)

HOTEST LPS:

- Count Basie/Pablo
- Dizzy Gillespie Big Four
- Lonnie Liston Smith
- Grover Washington, Jr.
- Cecil Taylor
- Headhunters
- Anthony Braxton
- R. Weston
- Bobby Hackett
- Joe Henderson
- Bobby Hutcherson
- Marlena Shaw
- Dollar Brand
- B. Henderson
- R. Garland/BASF
- B. James
- Mulligan/Baker
- Freddie Hubbard
- B. Maupin/ECM-Polydor

Chicago Continued...

JAZZ RECORD MART

- Louis Jordan
- Larry Coryell
- Stan Kenton
- Brecker Bros.
- Clark Terry
- Betty Carter
- Zoot Sims
- Max Roach
- Koko Taylor
- NEW REACTION:
- Wayne Shorter
- IMPORTS:
- Sonny Rollins/RCA
- Vol. 5 & 6

* * * *

ST. LOUIS

KADI-FM/P. PARISI KWKI/KANSAS CITY

AUDIENCE REACTION:

- Head East
- Ace
- 10CC
- Steely Dan
- Janis Ian
- Peter Frampton
- Chicago
- Doobie Bros.
- Supertramp
- Elvin Bishop
- Kiss

HEAVY AIRPLAY:

- Pavlov's Dog
- Eric Clapton
- Carly Simon
- Alice Cooper
- Lynyrd Skynyrd
- America
- Blue Jays
- Bad Company
- Jesse Colin Young
- Rick Derringer
- MODERATE AIRPLAY:
- *Elliott Murphy
- *Sailor
- *Steve Harley/Cockney Rebel
- *Hot Tuna
- *Ian Hunter
- *Tomita
- *Flash Fearless
- *Aerosmith
- *Blood, Sweat & Tears
- *Black Oak Arkansas
- *James Gang
- *The Kinks
- *Journey

SINGLES:

- Bachman-Turner Overdrive
- Bee Gees
- Souther, Hillman, Furay
- Kiki Dee Band
- Dwight Twilley Band

COMMENTS:

Congratulations to Jerry Morse of A&M Records for signing Head East - I hope they turn out to be as popular nationally as they are in St. Louis.

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

- 10CC
- Ian Hunter
- String Driven Thing
- Rusty Wier

HEAVY AIRPLAY:

- 10CC
- Ian Hunter
- Peter Frampton
- String Driven Thing
- Michael Quatro
- Status Quo
- Bad Company
- Hot Tuna
- Leon Russell
- Janis Ian
- Journey
- Alvin Bishop
- Aerosmith
- Rusty Wier
- Jeff Beck
- Kiss
- Rick Derringer
- Jimi Hendrix

Continued on top of next page...

St. Louis Continued...

KSHE-FM
Leslie West
Blue Jays
David Bowie
Golden Earring
Jesse Colin Young
Steely Dan
Osanna
Grinderswitch
Eric Clapton
Maggie Bell
Michael Murphey
MODERATE AIRPLAY:
ZZ Top
Ronnie Lane
Curved Air
Chango
Stealers Wheel
Nazareth
Head East
John Prine
Black Oak Arkansas
James Gang
Rick Wakeman
Snafu
Eric Andersen
Hollies
Humble Pie
Bob Seger
Lynyrd Skynyrd
Elliott Murphy
Tomita
Steve Harley/Cockney Rebel
Judy Collins
Rabbit
Chicago VIII
"Tommy" Soundtrack
Charlie Daniels Band
Rush
Blood, Sweat & Tears
Elf

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:
Alice Cooper
Jimi Hendrix
Greenslade
Carly Simon
Led Zeppelin
Jesse Colin Young
Flash Fearless
Eric Clapton
Lou Reed
Rick Wakeman
Ace
Steely Dan
Kansas
Peter Frampton
America
*Doobie Bros.
Aerosmith
10CC
Lynyrd Skynyrd
Chicago
Bad Company
Brian Protheroe
Clog Dancer
Orleans
Robin Trower
Maggie Bell
*ZZ Top
Jeff Beck
John Prine
MODERATE AIRPLAY:
*Brewer & Shipley
*Rusty Wier
*Blue Goose
*Hot Tuna
*Joan Baez
*Black Oak Arkansas
*Jan Hunter
*Janis Joplin
Eric Andersen
Tomita
Tangerine Dream
Journey
Lucifer's Friend
Grinderswitch
Suzi Quatro
Mike Quatro
Elvin Bishop
Nazareth
Amon Duul II
Rick Derringer
Donald Byrd
The Kinks

(An asterisk (*) indicates a New Addition)

Kansas City Continued...

KUDL-FM
Robert Hunter
Bonaroo
Tom Scott/L. A. Express
Leslie West
Leon Russell
Status Quo
Eloy
Gong
Pete Seeger/Arlo Guthrie
Hollies
McKendree Spring
SINGLES:
Todd Rundgren
War
Hawkwind
Souther, Hillman, Furray
REDISCOVERIES:
Mason Proffit
Come & Gone
Two Hangmen
COMMENTS:
We had the pleasure of presenting the premiere of Welcome to Riddle Bridge the new album by Brewer & Shipley last Friday evening... and Mike & Tom joined us in the studio to talk about their work and the album... congratulations to Mike & Tom as well as Norbert Putnam and the Nashville people for a very fine album.
The KUDL Stereo 98 1975 Summer Olympics were held May 4th in Shawnee Mission Park... A good time was had by all... no hassles either! We'll look for you next time.

FT. WORTH/DALLAS

KFWD-FM/JOHNNIE MORGAN

AUDIENCE REACTION:
Queen
Sheer Heart Attack
"Killer Queen"
(big phones)
Michael Murphey
Blue Sky/Night Thunder
"Wildfire"
(big phones)
HEAVY AIRPLAY:
Michael Murphey
Kraftwerk
Elton John - "Tommy" Sdtrk.
"Pinball Wizard"
Chicago VIII
Ace
Ozark Mtn, Daredevils
Leo Sayer
Queen
Carly Simon
Jimi Hendrix
David Bowie
Blue Jays
Leon Russell
Gordon Lightfoot
*Janis Ian
*Supertramp
*ZZ Top
Eric Clapton
*Doobie Bros.
*Marshall Tucker Band
Eric Clapton - "Tommy"
"Eyesight to the Blind"
MODERATE AIRPLAY:
Pure Prairie League
Bad Company (1st)
Led Zeppelin
John Denver
Back Home Again
Joni Mitchell
Bob Dylan
America
Alice Cooper
Bad Company
Straight Shooter
SINGLES:
Elton John
"Phila, Freedom"
SPECIAL PROGRAMMING:
New Lp Releases - M-F,
midnight - 1am
Classic Lp - Saturday mid-
night - 2am

Ft. Worth/Dallas Continued...

KFWD-FM
Feature Artist - Sunday
10pm - 12 midnight
Best of Week's New Re-
leases
Announcer Line-Up...
1 - 7 am - Neal Peden
7 - 11 am - Tim Spencer
11 - 4 pm - Bob Lewis
4 - 8 pm - Randy Coffey
8 - 1 am - Joanie Green

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:
Michael Murphey
Charlie Daniels Band
Blue Jays
Rusty Wier
Jeff Beck
*ZZ Top
HEAVY AIRPLAY:
Michael Murphey
Charlie Daniels Band
Dan Fogelberg
Chicago
Blue Jays
"Tommy" Soundtrack
Rusty Wier
Led Zeppelin
Pure Prairie League
Jeff Beck
Linda Ronstadt
Minnie Riperton
Lynyrd Skynyrd
Rick Wakeman
Bob Dylan
Phoebe Snow
Average White Band
Bad Company
Earth, Wind & Fire
Jimi Hendrix
Rufus
Marshall Tucker Band
Robin Trower
Peter Frampton
*ZZ Top
MODERATE AIRPLAY:
Jesse Colin Young
Steely Dan
Leon Russell
Chick Corea
Tom Scott/L. A. Express
America
Dave Mason
Joe Walsh
Bonnie Raitt
Eric Clapton
Ozark Mtn, Daredevils
Judy Collins
David Bowie
John Denver
Yes
Tower of Power
Gordon Lightfoot
Mahavishnu Orchestra
Melissa Manchester
Golden Earring
Seals & Crofts
Journey
Kansas
Robert Flack
Carly Simon
Doobie Bros.
Ace
Blue Oyster Cult
*Hot Tuna
*Joan Baez
*Chango
*Elvin Bishop
*Kiss
*Eric Andersen
*John Prine
*Flash Fearless
*Manhattan Transfer
*Robert Palmer
*Danny O'Keefe
Bob Marley/Wailers
Leslie West
Ambrosia
Rick Derringer
Nazareth
Bob Seger
Maggie Bell
10CC
Humble Pie
Orleans
Aerosmith

Dallas Continued...

KZEW-FM
Rabbit
Monty Python
SINGLES:
Average White Band
Todd Rundgren
Jerry Jeff Walker
First State Bank (local)
SPECIAL PROGRAMMING:
On Tour
BBC Concerts
King Biscuit
Quadzilla
Zoo Baboon Show
Zoo Talk
COMMENTS:

Happy to report the Free Zoo Armadillo Festival. We had approx. 40-60,000 Zoo Freaks at our free concert which featured Fancy Space (local), Stoneground, Rusty Wier, Freddie King, Blue Oyster Cult, and B. S. & T. Thanks to everyone that helped put it together, and keep it free. Especially Stan Byrd at Columbia. And Lone Star for the plane and beer. No hassles, no rain, it worked great folks, wish you could have been there.
This should have been in last issue but I couldn't make the new deadline. FM news person Jamie Frair won the Texas UPI Wendell Mayes Memorial Public Affairs Award for his urban survival handbook... a 25 chapter radio guide to getting along in the city.

* * * *

HOUSTON

KPFT-FM/EMMETT RYAN

AUDIENCE REACTION:
Janis Joplin (interviews and sides 3 & 4)
Manhattan Transfer
George Duke
"Floop De Loop" & "Dawn"
Wayne Shorter
Steve Hillage
("Salmon Song" is rave)
Stomu Yamash'ta
(still gets response)
John Abercrombie
White Noise II
Flash Fearless
Open Sky/P. M. Records
Spirit in The Sky
HEAVY AIRPLAY:
*Janis Joplin
Mahavishnu Orchestra
Gil Scott-Heron/B. Jackson
Manhattan Transfer
Elvin Bishop
Loudon Wainwright III
Dave Liebman
Steve Kuhn
Chango
Jeff Beck
String Driven Thing
Curved Air - Live
Parliaments
Jeremy Steig
Holy Modal Rounders
Kinky Friedman
George Duke
Muddy Waters
Leon Russell
Billy Paul
Bataan
Freddie Hubbard
Rusty Wier
*Wayne Shorter
Camille Yarbrough
Bob Dylan
Herbie Mann
*Steve Hillage
Stomu Yamash'ta (import)
Tomita
Alan Seidler
Wailers
Mandrill

Continued on top of next page...

Houston Continued...

KPFT-FM

MODERATE AIRPLAY:

- *John Fahey
Stuff Smith/BASF
*Mud Acres/Rounder
Grover Washington
*Weldon Irvine
Don Harris/BASF
Amon Duul II
*Clear Light Symphony
Emmylou Harris
*Captain Lockheed & The Starfighters
*White Noise II
Best of Freddie King
Traffic
Robert Palmer
Harry Nilsson
Bob James
*The Kinks
Babe Ruth
*Carly Simon
*B. T. Express
10CC
*Kaygees
David Allan Coe
Alvin Lee
James Talley
Armageddon
Mike Greene
Chuck Mangione
Tangerine Dream
Pleasure
Hot Tuna
Flash Fearless

SINGLES:

- James Cotton
"Boogie..."
Rex Sherry
Average White Band
"Cut the Cake"
Lea Roberts
"All Right Now"
Juke Boy Bonner

SPECIAL PROGRAMMING:

Canned Heat interview
Montrose Block Party (8 hour live broadcast of twice annual local event)
Alex Harvey (Delta Dawn) interview
Hannibal Marvin Peterson interview

IMPORTS:

- Stomu Yamash'ta
Captain Lockheed
Steve Hillage
Steve Kuhn
White Noise II
Clear Light Symphony
Gilles Zeitschiff/Metronome
Cosmic Couriers
Valdy (Canada)
Landscapes

- Lorence Hud (Canada)
John Abercrombie
Beyond an Empty Dream
Dave Liebman

REDISCOVERIES:

Sugarcane's Got the Blues on BASF

COMMENTS:

Informazine went Informathon one day recently and netted over \$1,000 in cash. As a listener-supported community radio station, this event was significant for KPFT. It's all part of our new policy of radio fund-raising "blitzes" instead of long, boring marathons commonly heard in many major markets under the banner of "Support Public Radio." We weren't goal oriented so much as we were time-oriented... 2 hours and it was over. And the program was orchestrated to a very high degree and calculated for comedic effect. It worked well and we'll do more in the space city for KPFT.

As I write this, Houston Mayor Fred Hofheinz is addressing a huge crowd of street people live on KPFT as we continue to broadcast the Montrose Block Party. He personally kept the men in blue from shutting down the event. Thank, Fred.

(An asterisk (*) indicates a New Addition)

Houston Continued...

KPFT-FM

Got to scamper back to the party. Wouldn't want to miss the main attraction - one of Houston's finest bands, Dog Tooth Violet.

- Emmett

KLOL-FM/JIM HILTY

HEAVY AIRPLAY:

- Ace
Jesse Colin Young
Robin Trower
Al Stewart
America
Bad Company
Jeff Beck
Steely Dan
Seals & Crofts
Orleans
David Bowie
Chicago
Eric Clapton
Bob Dylan
Michael Murphey
Lynyrd Skynyrd
Peter Frampton
Led Zeppelin
Jimi Hendrix
Janis Ian
Journey
Armageddon
Leon Russell
Supertramp
Hot Tuna
*Robert Palmer
*The Kinks
*George Duke
*ZZ Top
*Joan Baez
*Carly Simon

MODERATE AIRPLAY:

- Rick Wakeman
Judy Collins
Aerosmith
Muddy Waters
Elvin Bishop
John Fahey
Mike Greene
John Prine
*Ian Hunter
National Lampoon
Suzi Quatro
*Juke Boy Bonner
*Stanley Turrentine
*Pete Seeger/Arlo Guthrie
*Doobie Bros.
*Brecker Bros.
Kiss
Tomita
Marshall Tucker Band

SINGLES:

- Jerry Jeff Walker
Dwight Twilley Band
Kiki Dee
Phoebes Snow
IMPORTS:
Camel

* * * *

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

- Elvin Bishop
John Hammond
Shoji Tabuchi
Carly Simon
Mike Greene
Jess Roden
ZZ Top
Silver Creek
Deadly Nightshade
Jim Connors
Catfish Hodge
Tangerine Dream
Doobie Bros.

MODERATE AIRPLAY:

- Cole Younger
Joan Armatrading
Joan Baez
Koko Taylor
Stevie Wright
Sam Dees
Roberta Flack
Ben E. King
George Duke

Denver Continued...

KFML-FM

- Cleveland Eaton
Allan Seidler
Curved Air
New Birth
Oscar
Snafu
Muddy Waters
Johnny Cash
Ian Hunter
Janis Joplin
Stan Kenton
Bob James
Robert Palmer
Vinegar Joe
Greenslade
Leslie West
Pete Seeger/Arlo Guthrie
Gap Mangione
Bola Sete
John Fahey
Blue Jays
Ambrosia
Fantastic 4/20th Century
Larry Coryell
Camille Yarbrough

NEW ADDITIONS:

- Jon Mark
Love Craft
Phil Manzanera
James Gang
James Brown
Spirit
Warren Covington
King Crimson
Sens, Alex Harvey Band

IMPORTS:

- Vinegar Joe
Area

COMMENTS:

Have you gotten into the Silver Creek album on MCA yet? It's a very interesting album that has drawn a lot of reaction here at KFML, especially the cut "Orange Blossom Special." Doug Atwell's viola work has been drawing response to this album since the first time we laid it on the turntable. I'll bet you Country Paul is into this one.

Also drawing response is a new album by George Duke on BASF entitled The Aura Will Prevail. This is one of those albums in which it's pretty difficult to find a bad cut. Take a listen to what George and friends do with a couple of Zappa tunes - "Enchidna's Arf" and "Uncle Remus."

More albums that are getting a lot of airplay are the Mike Greene Lp on GRC and Jess Roden ("Funky Broadway" drawing most response), and Robert Palmer on Island, which features the talents of Little Feat. This has been a strong album since we received the import a few months back. Look out - the City Limits Bluegrass Band album on Bisquit City Records here in Denver which will be out shortly. If you happen to receive this and get into some bluegrass once in awhile, take a listen to it. The City Limits Bluegrass Band have been entertaining many people in live performances here in Colorado for quite awhile now. It's going to be nice to be able to take them home to the stereo and listen to them anytime the desire strikes - which is often!

- Rolf

* * * *

MESA / PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

- Peter Frampton
Robert Palmer
Jeff Beck
John Prine
Bad Company
Leon Russell
John Stewart
Hoyt Axton

HEAVY AIRPLAY:

- Peter Frampton
Robert Palmer
Chicago
Jeff Beck
*John Prine
Leon Russell
Flash Fearless
Hot Tuna
String Driven Thing
John Stewart

*The Kinks

- *Elliott Murphy
*Doobie Bros.
Bad Company
Hoyt Axton
Carly Simon
Tomita

MODERATE AIRPLAY:

- Steely Dan
Lynyrd Skynyrd
*Robert Hunter
Richard & Linda Thompson
Suzi Quatro
Patti Dahlstrom
Eloy
Rick Wakeman
Soft Machine

*Armageddon

- Barefoot Jerry
*Pat Martino
*Aerosmith
National Lampoon
McKendree Spring
Rusty Wier

*Tangerine Dream

- *Pete Seeger/Arlo Guthrie
*Brecker Bros.
*Curved Air
*Beach Boys
*Monty Python
*Janis Joplin
*Wayne Shorter

*ZZ Top

- *Jess Roden
*Joan Baez
*Jon Mark
*Blood, Sweat & Tears
*Phil Manzanera
*Spirit

SINGLES:

- Elton John
Todd Rundgren
Dwight Twilley
Del Shannon
Jerry Jeff Walker
Phoebes Snow
Kiki Dee

10CC

IMPORTS:

- Dr. Feelgood
Soft Machine
John Cale
Steve Hillage
Al Stewart
Orange

- Hatfield & The North
Grease Band

NEWS & PUBLIC AFFAIRS:

It's been a long time since I contributed anything to these pages. But certain events I'll cover herein summoned up my flipant fingers to the keys once again.

Old Business:

Danny Schechter, WBCN... No one in Arizona has ever even heard of unions. So I have a great deal of difficulty empathizing with 'A new union contract with the company that employs us.' But I have to say 'right on,' and plead with you to send some organizers out here to Gold-water country.

Continued on top of next page...

Mesa/Phoenix Continued...
KDKB-AM&FM
 As for broadcasting's standing in recessionary America, I have seen studies which indicate that broadcasting is one of the few industries still demonstrating any serious growth in cash flow. Unfortunately, so many younger talents are entering the field that I'm afraid that we are already experiencing a severe under-employment problem. Somehow, we in the industry must find ways of allowing these people opportunities to achieve despite our generally unrealistically low budgets. Comments, please.

Ed Ferenc, WMMS.....
 I second your comments about the Rolling Stone News Service (and about the post cards). About the JFK thing... recently Rusty Rhodes and Dan Rather were through here on back-to-back days. Rather wants the Zapruder narration Rhodes was using in his lecture, which seemed pretty reasonable, seeing as how it was Rather's own voice. He'd been after it for a number of years now, and so a couple of quick calls and 'voila,' Rather has his desire and Rhodes may be getting copies of CBS's 1967 four-part \$500,000 shows. By the way, Ed, our station manager and sales manager, Hauenstein and Muth, are old Clevelanders.

Emmett (and Marty Manning) KPFT... Sorry to hear that the 'Living Legend' is soon to be retiring from your management. Get your body together, Manning, and astound us some more. We need zanies to keep the rest of us from looking like John Hart or Eric Severeid. Informazine sounds like a great concept. Please, some more detail about the way it's being programmed. Also, can you give us some reasonably regular reports on how the black sheep of Pacifica is doing financially? Many of us in the commercial end of this game wish we had the kind of freedom you seem to pose, but without the money hassles normally associated with public radio and subscription radio. Keep it up!!!

New Business:
 (1) If Walrus represents any serious account of the number of us odd-ball format stations, then, perhaps, the time is ripe for some sort of organized effort at networking and/or regular tape exchange. I am aware that the Northeasterners have a better chance at developing this because of their proximity. But this needn't be a preemptive factor, in my view. Also, those of us with relatively large staffs and/or large budgets can engage in some type of cost-sharing operation for tape and phone lies. We can turn on the smaller stations to bargain in tape, equipment, and news sources. This is just an initial volley, but the situation is now such that we can expect some moves in this direction. It's not still 1967. Which brings up a sad note.

(2) The passing of Tom Donahue was noted at KDKB with sadness. The man did have bad points, but he was a pioneer, and for this we should at least express ourselves. Without him, a number of you would not be doing what you're doing right now. R. I. P.

(An asterisk (*) indicates a New Addition)
 Mesa/Phoenix Continued...
KDKB-AM&FM
 (3) Changes, changes! Chuck Dunaway's experiment at progressive commercial FM in Phoenix (KUPD-FM/AM) fell apart April 30 when his management unceremoniously dropped off the roof of their mobile home studios. 'Too heavy' they said. (Shades of 1968) so, an unemployed Todd Wallace is moving in on KUPD with his ugly Top-17 crap. Why? There used to be three Top-40's in Phoenix. KRUX is going with the new all-news NBC net in June, so KUPD thought, why should we leave all those 12-17's for just the one Top-40 that would be left, KRIZ. So... good intentions do not a management persuade.

Formal Closing Thing...
 Whatever happens, I intend to join this group of broadcasters even more in the future. Walrus is an excellent outlet for preliminary discussions on a wide range of ideas for increasing our collective programming power. I hope this will be a productive friendship. Address to Bob Dunn, News Director, P. O. Box 4227, Mesa, Arizona 85201.

- Bob Dunn
 News Director

COMMENTS:
 Id' just like to thank two damn good promotion men for their time and efforts in serving KDKB - Bob Stolarski and Dave Chance. Bob now will do midwest (Minneapolis & Dakotas) for WEA and Dave to Elektra/Asylum for the Northwest. Their replacements are gonna be tough to find.

* * * *

SEATTLE

KZAM-FM/JON KERTZER
HOT:
 Emmylou Harris
 Elvin Bishop
 Janis Ian
 Pete Seeger/Arlo Guthrie
 The Kinks
 John Prine
 Manhattan Transfer
 Michael Murphey
 Danny O'Keefe
 Leon Russell
 Wendy Waldman
MODERATE AIRPLAY:
 Ace
 Eric Andersen
 Hoyt Axton
 Maggie Bell
 Bad Company
 Judy Collins
 Jeff Beck
 Charlie Daniels Band
 Grinderswitch
 Henry Gross
 John Hammond
 Muddy Waters
 Jr, Cadillac (local)
 Harry Nilsson
 Orleans
 Flora Purim
 Chuck Mangione
 Tom Scott/L. A. Express
 Bob Seger
 Steely Dan
 Supertramp
 Al Stewart
 10CC
 Richard & Linda Thompson
 Carly Simon
 Richard Torrance/Eureka
NEW RECORDS:
 *Catfish Hodge
 *Kenny Vance
 *James Gang

Seattle Continued...
KZAM-FM
 *McCoy Tyner
 *Phil Manzanera
 *Joan Baez
 *Ronnie Lane
 *Blood, Sweat & Tears
 *Jon Mark
 *Robert Palmer
 *ZZ Top
 *Spirit
 *Gil Scott-Heron/B. Jackson
 *Tomita
 *String Driven Thing
 *McKendree Spring
 *The Kinks
 *Elliott Murphy
 *Doobie Bros.
 *Koko Taylor
 *Wayne Shorter
 *Ian Hunter
 *Barry Mann
 *George Duke
 *Monty Python
 *Brecker Bros.
 *Mike Greene
 *Snafu
 *Michael Quatro
 *Elvin Bishop
 *Pete Seeger/Arlo Guthrie
 *John Hammond
 *Deadly Nightshade
 *Rick Derringer
COMMENTS:

Hello everyone, KZAM just went on-the-air with its progressive format around April 1, and we are simulcasting 24 hours AM and FM. Our staff is as follows:

- 6 - 10 am - Dave Corry (Prod. Director)
- 10 - 2 pm - Jon Kertzer (Music Director)
- 2 - 6 pm - Tom Corrdry (Prog. Director)
- 6 - 10 pm - Leilani McCoy
- 10 - 2 am - Shelley Morrison
- 2 - 6 am - Jude Noland

News Director is Denny Fleenor, with Lee Sommerstein and Jim Stutzman. More from us in next issue, I better mail this, quick!

P. S. Thanks for the records, everyone.
 - Jon Kertzer

OK102-1/2/NORM GREGORY
AUDIENCE REACTION:
 (From Phones - in order of strength...)
 Led Zeppelin
 "Kashmir"
 Kraftwerk
 "Autobahn" (number 2 most requested tune at the station)
 Elton John - "Tommy" Sdtrk.
 Supertramp
 "School"
 "Bloody Well Right"
 "Rudy"
 Pure Prairie League
 "Amie"
 "Leave My Heart"
 David Bowie
 "Young Americans"
 John Lennon
 "Stand By Me"
 Chicago
 "Old Days"
 Bad Company
 "Shooting Star"
 "Feel Like Makin..."
 Michael Murphey
 "Wildfire"
HEAVY AIRPLAY:
 Ace
 "How Long"
 "Sniffin' About"
 America
 "Daizy Jane"
 "Company"
 Bad Company

Seattle Continued...
OK102-1/2
 Beach Boys
 Holland
 "Trader"
 "Funky Pretty"
 "Sail On Sailor"
 Jeff Beck
 David Bowie
 Chicago VIII
 *Doobie Bros.
 Earth, Wind & Fire
 *Peter Frampton
 *Hot Tuna
 Led Zeppelin
 Michael Murphey
 Carly Simon
MODERATE AIRPLAY:
 Aerosmith
 Elvin Bishop
 Blackbyrds
 Golden Earring
 *Emmylou Harris
 Journey
 John Lennon
 *O'Jays
 *Wendy Waldman
SINGLES:
 Average White Band
 "Cut the Cake"
 Alice Cooper
 "Only Woman"
 Albert Hammond
 "99 Miles from L. A."
 Elton John (both)
 Kinks
 "Starmaker"
 Todd Rundgren
 Dwight Twilley
 *Bachman-Turner Overdrive (both)
 *J. D. Blackfoot
REDISCOVERIES:
 Beach Boys
 Holland
 * * * *

PORTLAND

KINK-FM/M. L. MARSH
HEAVY AIRPLAY:
 *Joan Baez
 *Doobie Bros.
 Janis Ian
 Loggins & Messina
 Joni Mitchell
 Bob Dylan
 Carly Simon
 Elton John
 Al Stewart
 Danny O'Keefe
 John Prine
 Chicago
 Michael Murphey
 America
 Leon Russell
 John Denver
 Steely Dan
 Gordon Lightfoot
 Seals & Crofts
 Blue Jays
 Jesse Colin Young
 Linda Ronstadt
MODERATE AIRPLAY:
 Wendy Waldman
 Bruce Cockburn
 *Bola Sete
 *Jon Mark
 *The Kinks
 *Wayne Shorter
 *Jim Dawson
 *Bobby Hutcherson
 *Ron Carter
 *Coleman Hawkins
 Guess Who
 Jade Warrior
 Roberta Flack
 Jimmy Buffett
 Old & In The Way
 Kiki Dee
 Harry Nilsson
 Evie Sands
 Hoyt Axton
 Eric Clapton
 Dan Fogelberg
 John Stewart
 Emmylou Harris
 Eric Andersen
 Bad Company

Continued on top of next page...

Portland Continued...

KINK-FM
Judy Collins
Ace
Hudson-Ford
Honk
Larry Coryell
Oregon
Joe Walsh
Led Zeppelin
Return to Forever/Corea
Patti Dahlstrom
Smokey Robinson
Stealers Wheel
Tom Scott/L. A. Express
Tangerine Dream
Commander Cody
Murray McLauchlan
Paul Horn
Manhattan Transfer
Wings Livinryte
10CC
Melissa Manchester
Mickey Newbury
Bonaroo
Ambrosia
Lon & Derrek Van Eaton
David Gates
Minnie Riperton
Peter Frampton
Bob Marley/Wailers
Mike Greene
Lynyrd Skynyrd
Chuck Mangione
ZZ Top
Blue Jean Blues
Brian Protheroe
Muddy Waters
Pure Prairie League
Bryn Haworth
Charles Tolliver
Hot Tuna
Sleep Song
Pleasure
Bob Seger
Beautiful Loser
John Fahey
Bob James
Roland Haynes
Cleveland Eaton
Pete Seeger/Arlo Guthrie

SINGLES:
Kiki Dee
How Glad I Am
Average White Band
Cut the Cake
Nigel Olsson
Todd Rundgren
Elton John
Souther, Hillman, Furay
Beach Boys
Tony Orlando & Dawn
Barry Manilow
Kraftwerk
SPECIAL PROGRAMMING:
National Lampoon
Gold Turkey
Bluegrass Feature with Mike O'Rourke is well-received.
Nikki Giovanni
Camille Yarbrough
IMPORTS:
Barclay James Harvest
Live

MUSIC MILLENNIUM/
MASKED LIBIDO
HOTEST LPS:
Hot Tuna
Michael Murphey
Earth, Wind & Fire
Old & In The Way
Aerosmith
Jeff Beck
Joe Walsh
Lynyrd Skynyrd
Led Zeppelin
Bad Company
Blue Jays
ZZ Top
Blue Oyster Cult
Rick Derringer
10CC
Stealers Wheel
Doobie Bros.
Elvin Bishop
NEW REACTION:
Judy Collins
America

(An asterisk (*) indicates a New Addition)

Portland Continued...
MUSIC MILLENNIUM
Kiss (Neil Bogart - put 'em on the Tonight Show Lp - maybe you can sell 'em then.)
Leon Russell
Robert Hunter
Brian Protheroe
Grinderswitch
Carly Simon
Kiki Dee
Sens, Alex Harvey Band
McKendree Spring
Hollies
Ayers Rock
Peter Frampton
Jon Mark
Nazareth
Chango
Michael Quatro
Ian Hunter
Gordon Lightfoot
John Stewart
Mike Greene
SINGLES:
Average White Band
Cut the Cake
Todd Rundgren
Real Man
IMPORTS:
Well, maybe it's talk time instead of a list. Hot-shot national man from (deleted) dropped by with local salesboy last week and bitched about the large size of the import section. He couldn't understand why people buy music that isn't on the charts or why they pay more for an import when an American record costs less. Not much of a conversationalist. He knows the percentage of defective - so the increase in import sales should be a logical expression of distaste for an inferior product. Would like to see his face when the light comes on.
Must say thankx to Island for picking up Robert Palmer - great album. Thankx to Chess/Janus for Lucifer's Friend.

Signed - How Weird
(Couldn't help it - here's a list of hot shit...)
John Cale
Slow Dazzle
Janne Schaffer's 2nd Lp (!!)
Ariel
Rock 'n Roll Scars
Wallenstein #2
Sassafras
Wheelin' & Dealin'
Judus Priest
Rock-a-Rolla
Winkies
Kin Pin Meh
Virtues and Sin
Tilt

COMMENTS:
Much thanks to ABC/Dunhill, ABC Records & Tapes, Craig Corporation, WEA (a special thanks to Mark) - Mike Ratcliffe, late of Phonodisc - now WEA, San Francisco, Ed Richter, Grateful Dead Records, Dave Fitch at A&M for helping to get local talent recorded, Larry of Capitol 4 aid and information and service. You're all a bunch of sweeties (quoted from The Pink Fairies, book of Blood Banks, chapter 69, verse 3) hud-da, hud-da.
Lastish I put down all the personally disappointing Lps I could think of out of the new releases - here's a few goodies...
McKendree Spring/Get Me To The Country/Pye - Excellent Lp - if your audience digs Pure Prairie League this Lp has the moves to grab 'em by the proverbial balls.
Ambrosia/20th Century - Nice, nice, very nice - lyrics by Vonnegut, psychedelic jabbawocky and generally a good pop Lp -

Portland Continued...
MUSIC MILLENNIUM
a little artsy fartsy sometimes, but I was raised on Itchycoo Park and psychotic reaction. If you like Big Star they might be your kind of stuff.

Nils Lofgren/A&M - My favorite album in the whole world, favorite cuts are "Rock 'n Roll Crook" and "Keith Don't Go." A&M should pour about \$20,000 into promotion of this Lp - it'd make a bunch more.
Ian Hunter/Columbia - best effort in along time - just listen.

Chilliwack/Sire - rock 'n roll from Canada more palatable than BTO - not my everyday first choice, but very good.
10CC/Original Soundtrack
"I'm Not in Love" evokes heavy Beatle-type comparisons - best cut by this band. Sometimes the lyrics get too silly, but it's okay for a bunch of wordy, extremely talented Englishmen. Third time is usually a strike-out, but they were on second base by Sheet Music (like the comparison?).

Bad Company/Straight Shooter - "Deal with the Preacher" is the best cut.
Andy Fraser Band/Import CBS - A Bad Company Lp with a heavy rhythm section, Fraser's vocals very much like Paul Rogers - subject matter the same - basic Free stuff after all. No lead guitar, but it's surprising what you can do with a synthesizer.

New Camel is really good and I also really like the James Gang and Phil Manzanera.
Hell, congrats to CRP for getting its shit together - not so many defectos via new releases, thankx!

The first company who captures Dzyan, from Germany (Bellaphon) and releases Electric Silence, wins my personal award for taste.

The 'Touch of Class' award goes to Virgin Records for Clearlight Symphony.
Capturing honors for 'Most Gentlemenly' are Queen, for their recognition of 'Kansas' as a British band. So says Jeff/Jet.

EUGENE

KZEL-FM/STAN GARRETT
AUDIENCE REACTION:
Carly Simon
The Kinks
ZZ Top
Blood, Sweat & Tears
John Prine
Doc Watson
Monty Python
HEAVY AIRPLAY:
Grinderswitch
Phil Manzanera
National Lampoon
Ian Hunter
Hot Tuna
Robert Palmer
MODERATE AIRPLAY:
Michael Quatro
Spirit
New Birth
Eric Mercury
SINGLES:
Dwight Twilley
Phoebe Snow
Easy Street
Martha Reeves
War
Kiki Dee
Del Shannon

Eugene Continued...

KZEL-FM
Jim Capaldi
Todd Rundgren
Waylon Jennings
NEWS & PUBLIC AFFAIRS:
We've just been airing Scoop Nisker's "Last News Shoe" which is sponsored by the Root Natural Shoe in your area. They are okay public affairs programming if you're not familiar.

CALIFORNIA
WHEREHOUSE/
MITCH PERLISS

(Representing 59 stores throughout California.)
HOTEST LPS:
Earth, Wind & Fire
Bad Company
Led Zeppelin
Olivia Newton-John
John Denver
America
Jeff Beck
Leo Sayer
Temptations
Roberta Flack
Grover Washington
Carly Simon
Phoebe Snow
Beach Boys
Spirit...

Smokey Robinson
John Prine
Chuck Mangione
Elvin Bishop
Ben E. King
Stanley Turrentine
Harold Melvin
Leon Russell
MODERATE SELLERS:
Jesse Colter
Major Harris
Bob Seger
John Stewart
The Kinks
Muddy Waters
"The Wiz" Soundtrack
Hot Tuna
Joan Baez
B. J. Thomas
George Duke
Pete Seeger/Arlo Guthrie
Robert Hunter

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS
HEAVY AIRPLAY:
Bad Company
Peter Frampton
Leon Russell
Jeff Beck
Bob Seger
Ian Hunter
The Kinks
Doobie Bros.
Janis Joplin
Brecker Bros.
Ben E. King
Steve Harley/Cockney Rebel
MODERATE AIRPLAY:
Hot Tuna
Suzi Quatro
Carly Simon
Kiss
Elvin Bishop
Rick Derringer
Nazareth
Tommy Soundtrack
Monty Python
ZZ Top
Spirit
SINGLES:
Todd Rundgren
Martha Reeves
War
IMPORTS:
Neu
Kevin Ayers
Jet

- San Francisco -
Continued on top of next page...

San Francisco Continued...
TOWER RECORDS/STAN GOMAN

HOTTEST LPS:
Elvin Bishop
"Tommy" Soundtrack
Average White Band
Herbie Mann
Disco Tex
McCoy Tyner
Grover Washington
Bad Company
Roberta Flack
Manhattan Transfer
Bataan
Carly Simon
Peter Frampton
John Denver
Barry White
Blackbyrds
NEW REACTION;
Doobie Bros.
Dramatics
"The Wiz" Soundtrack
Lynyrd Skynyrd
O'Jays
Jeff Beck
Joan Baez
The Kinks
Leon Russell
John Prine
Hot Tuna
George Duke
Brecker Bros.
Headhunters
Main Ingredient
SINGLES:
Tony Orlando & Dawn
Freddy Fender
Elton John
Syl Johnson
Captain & Tinnille

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:
Steely Dan
Ace
Bad Company
Jeff Beck
Blue Jays
Chicago
Judy Collins
John Denver
Bob Dylan
Earth, Wind & Fire
Peter Frampton
Led Zeppelin
Lynyrd Skynyrd
Old & In The Way
"Tommy" Soundtrack
Jimi Hendrix
Journey
Rick Wakeman
Jesse Colin Young
Elvin Bishop
Phoebe Snow
Manhattan Transfer
HEAVY AIRPLAY:
America
Bad Company
Jeff Beck
Elvin Bishop
Blue Jays
Chicago
*Doobie Bros.
Earth, Wind & Fire
Peter Frampton
Led Zeppelin
Lynyrd Skynyrd
Steely Dan
Ace
Eric Clapton
Judy Collins
Leon Russell
Seals & Crofts
"Tommy" Soundtrack
Rick Wakeman
Jimi Hendrix
Journey
Jesse Colin Young
MODERATE AIRPLAY:
Ambrosia
Eric Andersen
*Joan Baez!
Rick Derringer
Roberta Flack
Golden Earring
Hot Tuna

(An asterisk (*) indicates a New Addition)

San Jose Continued...

KOME-FM
*Ian Hunter
Janis Ian
Kansas
*The Kinks
Chuck Mangione
John Prine
Lou Reed
Carly Simon
*John Stewart
10CC
*Richard & Linda Thompson
*ZZ Top
Gordon Lightfoot
Return to Forever/Corea
LIGHT AIRPLAY:
*Aerosmith
Ayers Rock
*Blood, Sweat & Tears
*Brecker Bros.
Chango
*Flash Fearless
Greenslade
*Mike Greene!
Eddie Harris
Headhunters
Humble Pie
*Isotope
*Manhattan Transfer
McKendree Spring
Nazareth
Michael Quatro
*Robert Palmer
Bob Rains
*Jess Roden
*Pete Seeger/Arlo Guthrie
Muddy Waters
*Peter Yarrow
SINGLES:
Dwight Twilley
Phoebe Snow

SPECIAL PROGRAMMING:

Man live in concert

REDISCOVERIES:

Eloy
Supertramp

COMEDY:

National Lampoon
Monty Python

NEWS & PUBLIC AFFAIRS:

KOME's public affairs program, The Expressway with Victor Boc, and as its guest the Mayor of San Jose, Janet Gray Hayes fielding telephone questions from the listening audience.

COMMENTS:

Lenny Bronstein of A&M Records gave Ed Romig and myself an opportunity to watch Supertramp in concert in the Santa Monica Civic Auditorium. We were both impressed by their stage presentation including lighting effects. We thank Lenny and A&M for arranging our trip to Los Angeles.

- Dana Jang
Music Director

The staff of KOME extends our sympathy to the KSAN family on the sudden death of Tom Donahue.

* * * *

LOS ANGELES

K-WEST/DAVID PERRY

(* New Adds on 4/28...)

HEAVY:

*Spirit
10CC
Supertramp

HIGH:

Ian Hunter
*Doobie Bros.
*Joan Baez
Led Zeppelin
The Kinks
Leon Russell
*Sailor
Jeff Beck
Bad Company
*Ronnie Lane
George Duke
John Prine

Los Angeles Continued...

K-WEST

MEDIUM:

Ace
Russ Ballard
Chuck Mangione
Hollies
Steely Dan
"Tommy" Soundtrack
Lou Reed
Chicago
Armageddon
Eric Clapton
Brecker Bros.
Journey
Robert Palmer
Al Stewart
Bobby Womack
Peter Frampton
Eric Andersen
Ambrosia
Pretty Things
Stealers Wheel
*ZZ Top
Bob Seger
David Bowie
Amon Duul II
Rick Derringer
Monty Python
*Three Pieces
Allen Toussaint
Steve Wright
Robin Trower
Hoyt Axton
Manhattan Transfer
*Elliott Murphy
*Janis Joplin
*McKendree Spring
*Wayne Shorter
*Phoebe Snow (single)
*Souther, Hillman, Furay (single)

NEW ADDS 5/5/75:

*Weather Report
*Rupert Holmes
*New Birth
*Cole Younger
*Snafu
*Barrett Strong
*Jon Mark
*String Driven Thing

COMMENTS:

The staff and management of K-West Radio bow our collective head in memory of Tom Donahue.

- David Perry

* * * *

LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:

Pink Floyd
Blue Oyster Cult
ZZ Top
Led Zeppelin
Jeff Beck
Bad Company
Yes
Jimi Hendrix
David Bowie

HEAVY AIRPLAY:

*Doobie Bros.
Robin Trower
*ZZ Top
Dan Fogelberg
*Janis Joplin
Alice Cooper
*Joan Baez
Chicago
Pink Floyd
Blue Jays
Lou Reed
Peter Frampton
Blue Oyster Cult
Emmylou Harris
Led Zeppelin
John Prine
Kansas
Jeff Beck
Ozark Mtn, Daredevils
Mahavishnu Orchestra
Linda Ronstadt
Bad Company
*Phil Manzanera
Leo Sayer
*King Crimson

Long Beach Continued...

KNAC-FM

*Diamond REO
Yes
Rick Wakeman
Joe Walsh
Jimi Hendrix
David Bowie
MODERATE AIRPLAY:
*Blood, Sweat & Tears
*Weather Report
*Triumvirat
Kiss
*James Gang
*Elliott Murphy
*John Stewart
*Chris de Burgh
*Tomita
*Esperanto
*Stevie Wright
*Spirit
*Carly Simon
Judy Collins
*Bob Dylan
Charlie Daniels Band
Sens, Alex Harvey Band
*Muddy Waters
*Ronnie Lane
*Greenslade
*Aerosmith
*Jon Mark
George Duke
*Tangerine Dream
Eric Clapton
*Ian Hunter
Jesse Colin Young
*Silver Creek
"Tommy" Soundtrack
Embryo
*The Kinks
Elton John
*Pete Seeger/Arlo Guthrie
Hoyt Axton
John Denver
*Elvin Bishop
Roxy Music
*George Duke
Stanley Clarke
*Eloy
Strawbs
Al Stewart
*John Hammond
Henry Gross
Ace
Billy Cobham
Eagles
Steely Dan

SPECIAL PROGRAMMING:

Here are our special music programs at the moment:
3-7pm Thursdays "The Import Show"

8-12mid - Mondays "An Evening With..."

8-9pm - Tuesdays & Thursdays "The New Music Experience"

10-10:30pm - Friday "The Sets Program" (listener submitted)

IMPORTS:

Kevin Ayers
Karthago
Peter Skellern
Area
ELO (German)
The Night The Lights Went Out in Long Beach

* * * *

SAN DIEGO

KGB-AM&FM/

ART SCHROEDER

AUDIENCE REACTION:

Blue Oyster Cult
Led Zeppelin
Pure Prairie
Jeff Beck
*ZZ Top
Rick Wakeman
Steely Dan
Ace
Kraftwerk
*Doobie Bros.
David Bowie
Alice Cooper
Blue Jays
*Michael Murphey
Rick Wakeman

Continued on top of next page...

San Diego Continued...

KGB-AM&FM

HEAVY AIRPLAY:

"Tommy" Soundtrack
America
Chicago
Bad Company
Carly Simon
Leon Russell
Bob Dylan

MODERATE AIRPLAY:

Robin Trower
Jesse Colin Young
Jimi Hendrix
Eric Clapton
Tom Scott/L. A. Express
Judy Collins
Roberta Flack
Peter Frampton
Supertramp
Kansas

*Kiss

SINGLES:

Elton John
"Philadelphia Freedom"
Ozark Mtn. Daredevils
Queen
John Denver
Gordon Lightfoot
Earth, Wind & Fire
Leo Sayer
Average White Band
Grand Funk
*Bachman-Turner Overdrive

* * * *

HARTFORD

WHCN-FM/

COUNTRY PAUL PAYTON

NEW BIN:

John Fahey
Rusty Wier
Elliott Murphy
Wayne Shorter!
Flash Fearless
Beyond An Empty Dream
(import)
Hot Tuna
Bob Seger
Steve Harley
Greenslade
Pat Burton!
Bobby Womack
Feelin' High!!!
John Prine
Ian Hunter
String Driven Thing
Beach Boys
John Stewart
Sweet
Peter Yarrow
Ronnie Lane
Tangerine Dream
Jonathan & Darlene Edwards
(really)
Erroll Garner
Koko Taylor!!
McCoy Tyner!
Hoyt Axton
Joan Baez!
Keith Christmas
Michael Quatro
Triumvirat
Seastones
Nicky Hopkins
Spirit
Jon Mark
Stone Poneys
Free
The Kinks!!
Terje Rypdal!!!
ZZ Top
Martin Mull
Janis Joplin
Brecker Bros.
Blood, Sweat & Tears
Karen Beth
John Hammond
Doobie Bros.
Phil Manzanera!!!
Pete Seeger/Arlo Guthrie
Joan Armatrading
Maggie Bell
Deadly Nightshade
Richard & Linda Thompson
Jess Roden
Eric Mercury
Monty Python
Esperanto

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM

Elvin Bishop
...and Kenny Vance!!!

EMPHASIS BIN:

Ambrosia!!
Rick Wakeman
Aerosmith
Robert Palmer
Eric Andersen
Janis Ian
Rick Derringer
Judy Collins
Lon & Derrek Van Eaton
Orleans!!!!
National Lampoon
Stealers Wheel
Manhattan Transfer
(Atlantic & Capitol reissue)

Carly Simon
Jim Dawson
Mike Greene (esp. 1-1)
Leon Russell!
George Duke!!
Tomita!!!!
Wendy Waldman
Allen Toussaint
Muddy Waters

ESTABLISHED BIN:

Argent
Al Kooper
Danny O'Keefe
Led Zeppelin
Golden Earring
Henry Gross (still strong)
Lynyrd Skynyrd
Melissa Manchester
Commander Cody
Alice Cooper
Chicago VIII
Nilsson
David Bowie
America
Robin Trower
Bob Dylan
Chick Corea
Earth, Wind & Fire (strong)
Emmylou Harris (resurging)
Al Stewart (tapering off)
Wailers (strong)
Jeff Beck
Jesse Colin Young
Blue Jays
Michael Murphey
Peter Frampton
Eric Clapton
Ace
Steely Dan (heavy)
Bad Company
Gordon Lightfoot
Jimi Hendrix
Strawbs
Richard Torrance/Eureka!
Nils Lofgren
Wet Willie
10CC!!!!!! etc.
"Tommy" Soundtrack

SPECIAL PROGRAMMING:

Studio interviews with Alice Cooper, Orleans, Jim Dawson, Brian Auger and the entire Oblivion Express, Kenny Rankin, Richard Torrance, Aerosmith (by phone), Taj Mahal, and Vassar Clements

REDISCOVERIES:

Roger McGuinn "Stone"
(1st Lp)
Lambert, Hendricks & Ross

COMMENTS:

For no particular reason, lists of records appear in reverse order, with those getting heavier play generally appearing toward the end. Update is as of 5/6/75. If you don't see your pet album listed, call me and I'll explain.

Winning about 50-50, the WHCN Connecticut Cowboys baseball team continues to meet all challengers. Biggest star so far: Merv Amols, 25 years promoting Capitol regionally (and excellently), 2 years as pitcher for the Cowboys. Challengers: Call Jim Shanahan to arrange a game....

An amazing number of concerts hereabouts (check our "In the Studio" listings for some of the featured artists) as well as an overwhelming series of interviews.

Hartford Continued...

WHCN-FM

Somehow, the major bookers in the area have lost their informal monopoly of concerts, and about a dozen first-timers have produced shows in the last couple of months. Also, Shaboo in Willimantic, 45 minutes from Hartford, New Haven, and Springfield, has become a major entertainment force, booking major album artists nightly. Also, again, we'll be getting our outdoor free broadcast-concert series going soon, which should be quite incredible judging from last year's successes...

Congratulations to Niles Siegel, now of Polydor...

In case you missed it (the word isn't quite out yet), KZAM is the new "real" progressive in Seattle - with 24 hour FM and AM. Hello to Tom Corddry, Dave Corry, and Jon Kertzer...

To WBRU: Thanks for the enjoyable annual banquet, and continued good luck to a high-grade summer staff...

This meeting of the Kenny Vance Fan Club is hereby adjourned down the hall, looking for an echo.

* Paul

* * * *

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- | | |
|---------------------------|----------------------------------|
| ACRN-FM/Athens, Ohio | - GREG GILLISPIE |
| KALX-FM/Berkeley, Calif. | - R. PELZEL |
| KDIC-FM/Grinnell, Iowa | - FRANKLIN STOLER |
| KDVS-FM/Davis, Calif. | - TIM ARNOLD |
| KFSR/Fresno, Calif. | - KEITH CHAMBERS |
| KLCC/Eugene, Ore. | - KEN STROBECK |
| KRHC/Whittier, Calif. | - BRAD CRAMER |
| KSMW/Winona, Minn. | - RON SOWA |
| KUGS-FM/Bellingham, Wash. | - JIM DODD |
| KZSU/Stanford, Calif. | - JOHN JEANES |
| WARC/Meadville, Pa. | - MARC POMERANTZ |
| WARY/Valhalla, N. Y. | - DOUG OLSON & DARRELL ADLER |
| WBCR/Brooklyn, N. Y. | - ALLEN LeWINTER |
| WBRW/Waltham, Mass. | - PETER MENSCH |
| WCHP/Mt. Pleasant, Mich. | - BRUCE MANSFIELD & UNCLE ALBERT |
| WFDU-FM/Teaneck, N. J. | - BOB OSTRO |
| WMMR-AM/Minneapolis | - JOHN PRATT |
| WMUH-FM/Allentown, Pa. | - HOWARD MAYMON |
| WOCR/Oswego, N. Y. | - JAY NOVELLO & MARIE BRUTVAN |
| WRBB/Boston, Mass. | - KEN CARTER |
| WRPL/Charlotte, N. C. | - DAVID BELL |
| WRUW-FM/Cleveland, Ohio | - BILL ANDERSON |
| WSUW-FM/Whitewater, Wisc. | - BRIAN BRAUN |
| WTSC-FM/Potsdam, N. Y. | - MIKE ROGERS |
| WUMB/Boston, Mass. | - CHRIS HOLT |

NEWTON, MASS.

WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:

*Joan Baez
Jeff Beck
Karen Beth
Elvin Bishop
Brecker Brothers
Feelin' High
John Hammond
*Hot Tuna
*Garland Jeffreys
*Kinks
Kokomo
*Monty Python
*Martin Mull
*Robert Palmer
John Prine
SINGLES:
10CC
Phoebe Snow
War
Ann Peebles
Garland Jeffreys
Dwight Twilley
Martha Reeves
Todd Rundgren

CAMBRIDGE, MASS.

WHRB-FM/

HOWARD MARCHBANKS

HEAVY AIRPLAY:
Steely Dan
Bill Evans
Jeff Beck
*Monty Python
MODERATE AIRPLAY:
Orleans
Leon Russell
Lee Konitz
*Lewis Furey
*Koko Taylor
*George Duke
Pat Martino
Earth, Wind & Fire
10CC
*The Kinks
*Ronnie Lane
*Pasadena Roof Orchestra
*Elvin Bishop
*Oscar Peterson
*John Prine
Bola Sete
Mike Greene
Loudon Wainwright III
Oregon
Keith Jarrett
Sun Ra

PITTSFIELD, MASS.

WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:
Bob Dylan
*The Kinks
Orleans
John Prine
Leon Russell
Leo Sayer
*Wayne Shorter
*Lonnie Liston Smith
Steely Dan
Bob Marley/Wailers
MODERATE AIRPLAY:
Jeff Beck
Maggie Bell
*Karen Beth
*Bola Sete/Takoma
David Bowie
Eric Clapton
*John Fahey & Orchestra
Peter Frampton
*Steve Harley/Cockney Rebel
Headhunters
*Holy Modal Rounders
*Ronnie Lane
Nils Lofgren
*Manhattan Transfer
*Pete Seeger/Arlo Guthrie

BRIARCLIFF MANOR, N. Y.

WRNW/MAJOR TOM

AUDIENCE REACTION:

Robert Palmer
The Kinks
Hot Tuna
Joan Baez
Louis Furey

(An asterisk (*) indicates a New Addition)

WRNW Continued...

HEAVY AIRPLAY:

Leon Russell
Judy Collins
Journey
ZZ Top
Greenslade
Eric Clapton
Led Zeppelin
MODERATE AIRPLAY:
Elvin Bishop
Bad Company
Carly Simon
Elliott Murphy
Jess Roden
Doobie Brothers
Ian Hunter
Tomita
Steve Harley/Cockney Rebel
Brecker Bros.
Muddy Waters
Curved Air
Aerosmith

LOUISVILLE, KY.

WLRS-FM/DAVID ST. JOHN

HEAVY AIRPLAY:

*Carly Simon
*Leon Russell
*Doobie Brothers
Steely Dan
Jimi Hendrix
Robin Trower
Kansas
Average White Band
*Lynyrd Skynyrd
Alice Cooper
Maggie Bell
Guess Who
Led Zeppelin
Eric Clapton
Phoebe Snow
Tom Scott/L. A. Express
Bob Dylan
America
Joe Walsh
John Lennon
Bad Company
Brian Protheroe
Pretty Things
Blue Jays
Chicago VIII

FT. KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Bob Dylan
Grateful Dead
Neil Young
Pink Floyd
Led Zeppelin
Jimi Hendrix
Genesis
Kevin Ayers
Jeff Beck
Robin Trower
Emerson, Lake & Palmer
Stomu Yamash'ta (import)

MODERATE AIRPLAY:

*Blue Jays
*Keith Jarrett
*Muddy Waters
*Hot Tuna
*ZZ Top

Curved Air
Leon Russell
Yes
Headhunters
Hatfield & The North (import)
Roy Harper (import)
SPECIAL PROGRAMMING:
The Hobbit
IMPORTS:
Steve Hillage
Fish Rising

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:

Janis Ian!!!
Charlie Daniels Band!!!
Elvin Bishop!!!
Bad Company
Lynyrd Skynyrd
Kansas
Ace
Michael Murphey

WBEU-FM Continued...

HEAVY AIRPLAY:

Steely Dan
Eric Clapton
John Prine
HEAVY AIRPLAY:
All Audience Reaction
Plus:
*Doobie Bros.
*ZZ Top
*Joan Baez
*James Gang

ATHENS, GA.

WUOG-FM/DON SYLVESTER

AUDIENCE REACTION:

*Monty Python
Jesse Colin Young
HEAVY AIRPLAY:
*Monty Python
Leon Russell
*ZZ Top
*Doobie Brothers
*B. S. & T. (test)
*Robert Palmer
*Snafu

*Carly Simon
*McKendree Spring
*Elvin Bishop
*Hot Tuna
*Ian Hunter
*Jon Mark
*Peter Yarrow

Bad Company
Ambrosia
Kansas

MODERATE AIRPLAY:

Mike Greene
National Lampoon
Jesse Colin Young
Orleans
*Rupert Holmes

JACKSONVILLE, FLA.

WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

ZZ Top
Bad Company
Pure Prairie League
Omega!
Henry Gross
Lynyrd Skynyrd
Peter Frampton
Rick Wakeman
Tomita!

HEAVY AIRPLAY:

Emmylou Harris
10CC
Elvin Bishop
Carly Simon
Nazareth
The Kinks
Supertramp
Steely Dan

MODERATE AIRPLAY:

Hot Tuna
String Driven Thing
Al Stewart
Elliott Murphy
Jim Dawson
Ambrosia
Joan Baez!
Mike Greene

MT. PLEASANT, MICH.

WCMU-FM/JIM BENSON,

BRAD MILLER

HEAVY AIRPLAY:

*Paul Motian
*Stanley Turrentine
*Koko Taylor
*Oscar Peterson
Jan Garbarek/Keith Jarrett
Return to Forever/Corea
Joe Henderson
Mulligan/Baker
Freddie Hubbard
Eddie Harris

MODERATE AIRPLAY:

*Chick Corea
Piano Improv. Vol. II
*Open Sky
*Luther Johnson
*Walter Bishop, Jr.
*Bill Evans
*Jan Garbarek/Keith Jarrett
Luminessence
*Benny Goodman

WCMU-FM Continued...

*Muddy Waters
*Sonny Stitt
*Red Garland
*Brecker Bros.
Tom Scott
Pat Martino
Horace Silver
The Headhunters

CHAMPAIGN, ILL.

WTWC/JOE LEX

HEAVY AIRPLAY:

*John Prine
*Tomita
*Pat Martino
*Bill Evans
*Wayne Shorter
Wendy Waldman
Janis Ian
MODERATE AIRPLAY:
*Pete Seeger/Arlo Guthrie
*John Fahey
*Shoji Tabuchi
*Chuck Mangione
*Erroll Garner (reissue)
*Art Resnick
*Jeff Beck
Roswell Rudd

MUSCATINE, IOWA

KFMH-FM/SAMM SIMPSON

AUDIENCE REACTION (With

Heavy Airplay):
Elvin Bishop!!!
Leon Russell!!!
The Who (all)
"Tommy" Soundtrack
Armageddon
Lynyrd Skynyrd
Peter Frampton
Richard Torrance (both)
Joe Walsh

HEAVY AIRPLAY:

Koko Taylor
Steely Dan
Headhunters
Hot Tuna!!
Leslie West
Muddy Waters
Bonnie Raitt (all)
Strawbs
Al Stewart
If
MODERATE AIRPLAY:
10CC
Brecker Bros.
Blackbyrds
Greenslade
John Hammond
McKendree Spring
Rusty Wier

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:

Pretty Things
Bonnie Raitt
Ramsey Lewis
John Prine
HEAVY AIRPLAY:
10CC
Ace!
Steely Dan
Richard & Linda Thompson
Dennis O'Keefe
*Lou Reed
*The Kinks!!
Orchestra Luna
MODERATE AIRPLAY:
John Baldry
Jimi Hendrix
Pretty Things
Orleans
Emmylou Harris
Eric Anderson
Koko Taylor
Jeff Beck
*Supertramp!!
*Aerosmith
*Manhattan Transfer
Orleans
John Prine

OMAHA, NEBR.

KQ98-FM/BARRY TAFT

AUDIENCE REACTION:

Leon Russell
Ambrosia
McKendree Spring
Carly Simon
Journey

HEAVY AIRPLAY:

*Hot Tuna
Elvin Bishop
Bad Company
Bob Seger
Steely Dan
Eric Clapton
Jeff Beck
America
Lynyrd Skynyrd
Peter Frampton

MODERATE AIRPLAY:

*Robert Palmer
*Joan Baez
*Michael Johnson
*The Kinks
Brecker Bros.
Muddy Waters
Humble Pie
Rick Wakeman
Judy Collins
Average White Band

LINCOLN, NEBR.

KFMQ-FM/LARRY DAASCH

HEAVY AIRPLAY:

Bob Dylan
Gordon Lightfoot
Blue Jays
Lynyrd Skynyrd
*Elvin Bishop
Jesse Colin Young
Eric Clapton
America
Bad Company
Chicago
Leon Russell
Michael Murphey
Seals & Crofts

MODERATE AIRPLAY:

*Stealers Wheel
*Rick Derringer
Hoyt Axton
*Wendy Waldman
*Carly Simon
Ace
Janis Ian
Jimi Hendrix
Orleans
Steely Dan
Jeff Beck
Hollies

FT, WORTH/DALLAS, TEXAS

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

Rusty Wier!!!
Mike Murphey!!!
America
Bad Company
Jeff Beck
Chicago
Eric Clapton
Blue Jays
Lynyrd Skynyrd
Leon Russell
Phoebe Snow
Steely Dan
Doobie Brothers

HEAVY AIRPLAY:

Elvin Bishop
10CC
Bonaroo
Hot Tuna
Peter Frampton
McKendree Spring
John Prine
Seals & Crofts
Strawbs
Muddy Waters
ZZ Top

SINGLES:

Jerry Jeff Walker

(An asterisk (*) indicates a New Addition)

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

Jazz
The new Choice releases:
Chuck Wayne/Joe Puma
Toots Thilemans
Arista/Freedom
Stanley Turrentine
Wayne Shorter
McCoy Tyner
Keno Duke
Milt Jackson/Prestige
Lee Konitz
Bill Evans
Johnny Dee
Jimmy Walker
Ace
New Birth
Ben E. King
O'Jays
Roberta Flack
Folkways
Bob Dylan
John Hammond
Peter Yarrow
John Fahey/Takoma
Bola Sete/Takoma
Benny Bell/Vanguard
Steeleye Span (import)

AUSTIN, TEXAS

KOKE-FM/STEVE GARY,

JOE GRACEY

AUDIENCE REACTION:

*Rusty Wier
*Johnny Cash
*Eric Clapton
*Elvin Bishop

HEAVY AIRPLAY:

*Rusty Wier
*John Hammond
*Merle Haggard
Hoyt Axton
David Allen Coe

MODERATE AIRPLAY:

*Leon Russell
*Wendy Waldman
*Judy Collins
Wet Willie

*Lefty Frizzell

SINGLES:

Jerry Jeff Walker
Alvin Crow
Sir Douglas Quintet
Ray Campi
Guy Clark
J. J. Cale
Pure Prairie League
Chuck Berry
Chip Taylor
Rick Nelson

IMPORTS:

Country Gazette

ALBUQUERQUE, N. M.

KUNM/BRUCE LUNDY

HEAVY AIRPLAY:

Leon Russell
*McCoy Tyner
*Elvin Bishop
*Robert Palmer
*The Kinks
Tomita
*Wayne Shorter

MODERATE AIRPLAY:

John Prine
*Streetsong
*Roland Haynes
*Rusty Wier
*John Hammond
John Fahey
*Koko Taylor
*Tangerine Dream
*Hot Tuna
Muddy Waters
*George Duke
*Oscar Peterson
*Esperanto
Bill Evans
*Joan Armatrading
*Embryo
*Harvey Sollberger

20th Century Flute Music
Monty Python

SANTA MARIA, CALIF.

KXFM/DON GLICKMAN, P. D.

KELSEY COUTTS, M. D.

AUDIENCE REACTION:

Led Zeppelin (all the albums)
(esp. Hey Hey What Can
I Do (import))

HEAVY AIRPLAY:

Chicago
Doobie Bros.
Ace
10CC
Eric Clapton
Jeff Beck
Supertramp!!
Leon Russell!!!
Bad Company
Peter Frampton
Jesse Colin Young
Al Stewart
Journey
America

MODERATE AIRPLAY:

Maggie Bell
Ben E. King
Judy Collins
Les Variations
Danny O'Keefe
Sky King
Pete Seeger/Arlo Guthrie
Carly Simon
McKendree Spring

SANTA BARBARA, CALIF.

KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:

Carly Simon
David Bowie
Etta James (interview)

HEAVY AIRPLAY:

Melissa Manchester
*Keith Christmas
*Margie Joseph
Steely Dan
Wendy Waldman
Harry Nilsson
Evie Sands

*Monty Python

MODERATE AIRPLAY:

Chris de Burgh
*Pink Floyd
American Gypsy
*Elvin Bishop
*Brecker Bros.
*Mike Greene
Wayne Shorter
*The Three Pieces
*Ayers Rock
Righteous Bros.
*Spirit
*Eric Mercury
SINGLES:
Phoebe Snow
Johnny Guitar Watson

SAN RAFAEL, CALIF.

KTIM/TONY BERARDINI

AUDIENCE REACTION:

Leon Russell
Elvin Bishop
Led Zeppelin

HEAVY AIRPLAY:

ZZ Top
Doobie Bros.
Hot Tuna
Armageddon
Allen Toussaint
Jeff Beck
Lynyrd Skynyrd
The Kinks
Robert Palmer
Tomita

MODERATE AIRPLAY:

Bad Company
Ian Hunter
Joan Baez
Johnny Bristol
Charlie Simon
Tangerine Dream
John Baldry
Wayne Shorter
Jess Roden
Muddy Waters
Ayers Rock
Gene Ammons
Eric Clapton

PORTLAND, ORE.

KVAN-AM/GLORIA BATON

AUDIENCE REACTION:

Aerosmith
Jeff Beck
*Chilliwack
Bad Company
Steely Dan
Led Zeppelin
Richard Torrance/Eureka
*Hot Tuna
*Michael Quatro

HEAVY AIRPLAY:

Bad Company
Steely Dan
Eric Clapton
Aerosmith
Journey
America
Chicago
Leon Russell
Robin Trower
Ace

MODERATE AIRPLAY:

Lynyrd Skynyrd
Golden Earring
Jeff Beck
Al Stewart
Led Zeppelin
Maggie Bell

NEW HAVEN, CONN.

WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:

*Beach Boys
*Rupert Holmes
John Hammond
Leon Russell
Steely Dan
String Driven Thing
10CC
Muddy Waters
Ozark Mtn. Daredevils
Allen Toussaint
Wendy Waldman
Gil Scott-Heron/B. Jackson
Orleans
Michael Murphey
Earth, Wind & Fire

MODERATE AIRPLAY:

Bad Company
Brecker Bros.
George Duke
Manhattan Transfer
Ian Hunter
*Ronnie Lane
Chuck Mangione
Joe Farrell
Alphonse Mouzon
Danny O'Keefe

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

HEAVY AIRPLAY:

Chicago VIII
MODERATE AIRPLAY:
Eric Andersen
*Joan Baez
*Elvin Bishop
Judy Collins
*Count Basie
Basic Jam
*Doobie Bros.
*Doug Hammond, David
Durrah & Friends- Reflections
of the Sea in Nurnen

*Rupert Holmes

*Ian Hunter
*The Kinks
*McKendree Spring
*Tom Paxton
*Oscar Peterson
*The Piano Choir
*Pete Seeger/Arlo Guthrie
Carly Simon
Stealers Wheel
*String Driven Thing
*"The Wiz" Soundtrack
*Peter Yarrow

SINGLES:

*The Troggs

IMPORTS:

*Niemen
Mourner's Rhapsody
*Mal Waldron, Billy Higgins,
Reggie Workman - Up Popped
the Devil
SPECIAL PROGRAMMING:
*Monty Python

UTICA/SYRACUSE, N. Y.
WOUR/STEVE HUNTINGTON

HEAVY AIRPLAY:

*The Deadly Nightshade
*Ronnie Lane
*Joan Baez
*Jess Roden
*Robert Palmer
*The Kinks
*Hot Tuna
*Beach Boys
*Doobie Bros.
*Janis Joplin

MODERATE AIRPLAY:

*Jimmie Walker
*New Birth
*James Brown
*Area (imports)
*Wayne Shorter
*Elliott Murphy
*Blood, Sweat & Tears
*Barbara Acklin
*Barrett Strong
*Tom Paxton
*Monty Python
*Stanley Turrentine
*Silver Creek
*Snafu

TROY, N. Y.

WRPI/RICH MORRIS

AUDIENCE REACTION:

Tomita
Grateful Dead
Bob Dylan

HEAVY AIRPLAY:

Amon Duul II
*String Driven Thing
*Nazareth
*Armageddon
*Tomita
*Rupert Holmes
John Prine
*McKendree Spring
*Joan Baez

MODERATE AIRPLAY:

Leslie West
*Elliott Murphy
*Ronnie Lane
*Stealers Wheel
Chango
Greenslade
Rick Derringer
Rick Wakeman
*Monty Python
Chuck Mangione
*Jim Dawson
Sailor

PRINCETON, N. J.

WPRB/ALLEN FURBECK

HEAVY AIRPLAY:

*Pat Martino
*Muddy Waters
Miles Davis

MODERATE AIRPLAY:

*John Prine
*Koko Taylor
*Mike Greene Band
*Elvin Bishop
*Joan Baez
*Joan Armatrading
*George Duke
*Hot Tuna
*The Kinks
*Wayne Shorter
*Tangerine Dream
*Anthony Braxton
*Paul Jacobs

Piano Music, Arnold Schoenberg

*Africa
Ceremonial & Folk Music

*Open Sky

IMPORTS:

Paul Motian
Dave Liebman

RALEIGH, N. C.

WQDR/BILL HARD,

XRIS MILLER

HEAVY AIRPLAY:

*Doobie Bros.
Bad Company
Lynyrd Skynyrd
Bob Dylan
Eric Clapton
America
Carly Simon

(An asterisk (*) indicates a New Addition)

WQDR Continued...

Pure Prairie League
Leon Russell
Janis Ian

MODERATE AIRPLAY:

Steely Dan
Rick Wakeman
Jeff Beck
Judy Collins
Jesse Colin Young
Barefoot Jerry
"Tommy" Soundtrack

*ZZ Top

*10CC

*Joan Baez

*Chuck Mangione

*Flash Fearless

SINGLES:

Elton John

Ace

Janis Ian

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

Bad Company

10CC

John Prine

Steely Dan

Lynyrd Skynyrd

Jeff Beck

Jimmy Buffett

Carly Simon

Elvin Bishop

Eric Clapton

Supertramp

Leon Russell

HEAVY AIRPLAY:

*ZZ Top

*Doobie Brothers

*Blood, Sweat & Tears

Orleans

The Wailers

Peter Frampton

Janis Ian

Blue Jays

Chicago

MODERATE AIRPLAY:

Alice Cooper

Eric Andersen

Gil Scott-Heron/B. Jackson

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

Bad Company

Led Zeppelin

Steely Dan

Carly Simon

Elvin Bishop

Emmylou Harris

HEAVY AIRPLAY:

Leon Russell

Rick Wakeman

Blue Jays

Lynyrd Skynyrd

Peter Frampton

Ace

Supertramp

Stealers Wheel

DAYTON, OHIO

WVUD/DAN COVEY

HEAVY AIRPLAY:

Bad Company

Elvin Bishop

Carly Simon

Ian Hunter

Judy Collins

Aerosmith

Joan Baez

Peter Frampton

Wet Willie

Leon Russell

Steely Dan

Stealers Wheel

McKendree Spring

MODERATE AIRPLAY:

Flash Fearless

The Kinks

Hot Tuna

Blue Goose

Brecker Bros.

Rick Wakeman

Jesse Colin Young

10CC

Rusty Wier

WVUD Continued...

Elliott Murphy

Tomita

Jeff Beck

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

HEAVY AIRPLAY:

Leon Russell

Supertramp

Janis Joplin

Lynyrd Skynyrd

Bad Company

10CC

The Kinks

George Duke

MODERATE AIRPLAY:

*Joan Baez

*Blood, Sweat & Tears

*Doobie Bros.

Nils Lofgren

Sailor

Three Pieces

*Ian Hunter

Hot Tuna

Ronnie Lane

Rupert Holmes

*James Gang

WICHITA, KANSAS

KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:

*Liberty

*Rusty Wier

*Jim Connor

Jessi Colter

Peter Yarrow

HEAVY AIRPLAY:

Charlie Daniels Band

Silver Creek

*Elvin Bishop

*Pete Seeger/Arlo Guthrie

Eric Clapton

Michael Murphey

Pure Prairie League

Orleans

John Stewart

Michael Bacon

John Baldry

MODERATE AIRPLAY:

Eric Andersen

John Prine

Cole Younger

Bob Seger

Leon Russell

Robert Hunter

Myles & Lenny

John Denver

McKendree Spring

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

Doobie Bros.

Jon Mark

Joan Baez

Muddy Waters

Larry Jon Wilson

Spirit

George Duke

Hot Tuna

HEAVY AIRPLAY:

Oscar Roberts

Wendy Waldman

Embryo

Rabbit

Armageddon

Eric Andersen

John Hammond

Elvin Bishop

MODERATE AIRPLAY:

Jeannie Lewis

John Coates

Uri Geller

Jerry Goodman/Jan Hammer

Rupert Holmes

Jess Roden

Ian Hunter

Cottonwood South

DENVER, COLO.

KCFR/BOB STECKER

AUDIENCE REACTION:

*Bola Sete/Takoma

*John Fahey & Orchestra

*Tomita

HEAVY AIRPLAY:

Between/Vertigo (import)

Dharana

Hatfield & The North/Virgin

The Rotters Club (import)

*Paul Motian/ECM

Tribute (import)

*Soft Machine/Harvest

Bundles (import)

*Stomu Yamash'ta/Island

Raindog (import)

*Tangerine Dream/Virgin

John Abercrombie/ECM

Timeless (import)

MODERATE AIRPLAY:

Steve Kuhn/ECM (import)

Trance

Klaus Schulze/Brain

Picture Music (import)

The Clear Light Symphony/Virgin (import)

Terje Rypdal/ECM

Orchestra Luna

*Various Artists/Charisma

Beyond An Empty Dream (imp)

Larry Coryell/Vanguard

Ralph Towner/ECM

Diary (import)

Keith Jarrett/Impulse

Death & The Flower

*The John Betsch Society/Strata East - Earth Blossom

Bill Evans (both)

Symbiosis

Intuition

Passport

Isotope

Stanley Clarke

Jade Warrior

FT. COLLINS, COLO.

KTCL/RICK LOFGREN

AUDIENCE REACTION:

Catfish Hodge (rediscovery)

Liberty!!!

10CC

Elvin Bishop

Classical Program Sunday

Morning (excellent reaction)

HEAVY AIRPLAY:

*Hot Tuna

*Doobie Bros.

*Liberty

*McKendree Spring

*Joan Baez

*George Duke

*Elvin Bishop

*Silver Creek

MODERATE AIRPLAY:

*Jess Roden

*The Three Pieces

*Monty Python

*Muddy Waters

*John Hammond

*Pleasure

*Jim Connor

*Tangerine Dream

*Suzy Quatro

*Leslie West

*Carly Simon

10CC

COLORADO SPRINGS, COLO.

KKFM/KEN BARRETT

AUDIENCE REACTION:

Leon Russell

Chicago

HEAVY AIRPLAY:

Eric Clapton

*Bad Company

*Joan Baez

*Elvin Bishop

*Carly Simon

*Heartwood

Judy Collins

Seals & Crofts

Lynyrd Skynyrd

Blue Jays

Jeff Beck

Steely Dan

John Prine

MODERATE AIRPLAY:

*Barry Mann

*Peter Yarrow

*Robert Palmer

*Breckers Bros.

*Mike Greene

*Muddy Waters

Mandrill

*Manhattan Transfer

*Tomiko Jones

*Bobby Womack

AUSTIN, TEXAS

KRMH-FM/BART HAMILL

HEAVY AIRPLAY:

ZZ Top

Elvin Bishop

Leon Russell

Rusty Wier

Steely Dan

Carly Simon

Doobie Bros.

Aerosmith

Orleans

John Prine

Maggie Bell

Michael Murphey

MODERATE AIRPLAY:

Kokomo

Manhattan Transfer

Leslie West

Allen Toussaint

Hot Tuna

John Stewart

Wendy Waldman

The Kinks

10CC

Elliott Murphy

Joan Baez

Mike Greene

Robert Palmer

Ambrosia

GALVESTON, TEXAS

KUFO/NOLAN BAADÉ

HEAVY AIRPLAY:

*Doobie Bros.

Leon Russell

Muddy Waters

Ace

Ron Carter

*Joan Baez

Steely Dan

*Carly Simon

Koko Taylor

Bad Company

*Robert Palmer

Rick Wakeman

*ZZ Top

Eric Clapton

Judy Collins

MODERATE AIRPLAY:

Jimi Hendrix

*John Hammond

Manhattan Transfer

Journey

Suzi Quatro

John Prine

Led Zeppelin

*Heartwood

Jesse Colin Young

Old & In The Way

Eric Andersen

(An asterisk (*) indicates a New Addition)

ALBUQUERQUE, N. M.

KRST/PETER CHASE

AUDIENCE REACTION:

*Pete Seeger/Arlo Guthrie

*Carly Simon

HEAVY AIRPLAY:

*Janis Joplin

*Joan Baez

Judy Collins

Elvin Bishop

*Larry Jon Wilson

Leon Russell

John Prine

Bad Company

Jeff Beck

Robert Hunter

Steely Dan

*Doobie Bros.

*Hot Tuna

*Ian Hunter

*John Hammond

Aerosmith

Rick Derringer

McKendree Spring

Peter Yarrow

*Rupert Holmes

Seals & Crofts

Leslie West

*Silver Creek

KING'S BEACH, CALIF.

KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:

*Elvin Bishop

*The Kinks

Hot Tuna

Eric Clapton

Leon Russell

Muddy Waters

*McCoy Tyner

*George Duke

John Hammond

Manhattan Transfer

Larry Coryell

*Monty Python

*Gene Ammons

*Catfish Hodge

*Judy Roderick (tape)

*Dr. Feelgood (import)

*ZZ Top

Bob Seger

Rusty Wier

Michael Quatro

Art Resnick

*Doobie Bros.

*Carly Simon

*Righteous Bros.

Koko Taylor

REDLANDS, CALIF.

KCAL-FM/JOHN LESLIE,

JIM JAMES

HEAVY AIRPLAY:

Carly Simon

10CC

Steely Dan

ZZ Top

Armageddon

Aerosmith

Doobie Bros.

Nazareth

Leon Russell

Golden Earring

Janis Joplin

Rick Wakeman

MODERATE AIRPLAY:

Keith Christmas

Tom Scott/L. A. Express

Monty Python

Maggie Bell

Richard & Linda Thompson

National Lampoon

Ian Hunter

Judy Collins

Herbie Mann

O'Jays

Eric Andersen

Chuck Mangione

John Hammond

SINGLES:

Rod Stewart/Faces

LEWISTON/PORTLAND, ME.

WBLM/STEVE THIBIDEOU

JOSE DIAZ, JOHN ISAACS

AUDIENCE REACTION:

*Tomita

10CC - plus single

"Channel Swimmer"

HEAVY AIRPLAY:

*The Kinks

Carly Simon

Eric Clapton

John Prine

Pete Seeger/Arlo Guthrie

Steely Dan

Aerosmith

Wendy Waldman

John Hammond

Leon Russell

MODERATE AIRPLAY:

*John Fahey

Monty Python

Earth, Wind & Fire

O'Jays

*Koko Taylor

Smokey Robinson

*ZZ Top

Peter Frampton

Greenslade

Eric Andersen

*Robert Palmer

Marty Mull

(thax for advance!)

*String Driven Thing

GENEVA, N. Y.

WEOS-FM/

GREGORY MATTEOSIAN

HEAVY AIRPLAY:

*Elvin Bishop

10CC

Eric Andersen

Rick Derringer

Leon Russell

O'Jays

Eric Clapton

*Aerosmith

Bad Company

Orleans

Ace

MODERATE AIRPLAY:

*Carly Simon

*Cole Younger

*New Birth

*Ben E. King

*Manhattan Transfer

*Trammps

Muddy Waters

Van McCoy

Disco Tex & Sex-O-Letts

*Rupert Holmes

*Ian Hunter

*Koko Taylor

*Hot Tuna

*Armageddon

SINGLES:

Orleans

MEMPHIS, TENN.

WLYX-FM/GIL ROSSNER

AUDIENCE REACTION:

The Kinks!!

Jeff Beck

Jimi Hendrix

Al Stewart

McKendree Spring

Robin Trower!

HEAVY AIRPLAY:

Those listed under Audience

Reaction and...

Eloy

John Prine

Lou Reed - Live

Hot Tuna

Mike Quatro

Lonnie Liston Smith

Jim Dawson

Judy Collins

Kraftwerk (still!)

Peter Frampton

MODERATE AIRPLAY:

Armageddon

Greenslade

Leon Russell

Omega

String Driven Thing

McCoy Tyner

OXFORD, MISS.

WOOR-FM/GEORGE TRANUM

HEAVY AIRPLAY:

Bad Company

Leon Russell

Led Zeppelin

Lynyrd Skynyrd

Seals & Crofts

Jimi Hendrix

Michael Murphey

"Tommy" Soundtrack

*Rick Wakeman

Eric Clapton

David Bowie

Bob Dylan

MODERATE AIRPLAY:

Greenslade

Elvin Bishop

*Ian Hunter

America

McKendree Spring

*Carly Simon

Judy Collins

Kraftwerk

Al Stewart

Jeff Beck

Ambrosia

Richard Torrance/Eureka

Amon Duul II

TOLEDO, OHIO

WIOT-FM/NEIL LASHER

AUDIENCE REACTION:

All Aerosmith Lps

HEAVY AIRPLAY:

*Doobie Bros.

*Aerosmith

*Bad Company

*Jeff Beck

*Lynyrd Skynyrd

*Led Zeppelin

*Steely Dan

*Chicago VIII

*Eric Clapton

*Blue Jays

MODERATE AIRPLAY:

Ace

Peter Frampton

Leon Russell

Seals & Crofts

Jimi Hendrix

Journey

10CC

Robin Trower

CONCERTIZING

WMUH/Allentown, Pa. - Howard Maymon
Artist(s): TIM WEISBERG; THE HELLO PEOPLE
Place & Date: Packard Lab., Lehigh University
 April 24
Type of Place: Lecture hall best suited for chemistry
 recitation.
Ticket Price: \$2.50 ticket
Capacity: 500 - 600
Attendance: About 350
Pre-concert Promo: Radio spots

Sound Quality and
Other Prod. Values: Clear, but not loud enough at times.
Reviewer's Reaction: The Hello People caught the audience
 off-guard at first with the pantomime routines, but after the
 first couple of songs, the crowd as well as myself were won
 over by the ability of the group to entertain in a unique manner
 presented nowhere else in rock.
Tim Weisberg was very professional in his sound, however, did
 little to excite the crowd. His music is more suitable as some-
 thing to have on in the background while eating supper rather
 than as a concert performance.
In summary, Hello People - showed great promise for the
 future. Tim Weisberg - yawn.
Audience Reaction: Enjoyed the Hello People, but after a
 50 minute wait for Weisberg, virtually none found the wait
 worth it.

**

WARC/Meadville, Pa. - Marc Pomerantz
Artist(s): KAYGEES
Place & Date: Allegheny College Campus Center
 May 3
Type of Place: Auditorium
Ticket Price: \$2.00
Capacity: 2,000
Attendance: 500-550
Pre-concert Promo: Signs, radio spots

Sound Quality and
Other Prod. Values: Sound quality was mediocre - got better
 as the concert progressed.
Reviewer's Reaction: The Kaygees are a soul band with a lot
 of potential. Although they started off kind of slow, after a few
 numbers, things looked and sounded better. The harmonies
 lacked that certain tightness that comes off their album, and
 the horn solos really didn't "bite" the way that one expected
 them to. This band wasn't bad, but they would sound a hell of
 a lot better if they would "tighten up" their overall sound.
 They have a long way to go before they can compete with bands
 like Kool & The Gang.
Audience Reaction: The audience didn't really get down until
 well into the second half of the concert. However, even a small
 crowd such as this one seemed to appreciate what they were
 seeing and hearing. Although things got started almost two
 hours late, everyone was patient and had a good time.

**

WLRS/Louisville, Ky. - David St. John
Artist(s): WET WILLIE; CHARLIE DANIELS BAND;
MARSHALL TUCKER BAND
Place & Date: Freedom Hall - May 2
Type of Place: Basketball court
Ticket Price: \$5.50 & \$6.50
Capacity: 18,000+
Attendance: 18,000+

Sound Quality and
Other Prod. Values: Good sound quality throughout all acts.
Reviewer's Reaction: One of the best concerts to hit Louisville
 on Derby Eve, Louisville is a boogie town and no one could
 have left disappointed.
Audience Reaction: Charlie Daniels and Marshall Tucker
 jammed for about 45 minutes and blew everybody's mind!

**

WCHP/Mt. Pleasant, Mich. - Uncle Albert
Artist(s): LASERIUM (LASER LIGHT SHOW)
Place & Date: Warner Auditorium - April 27
Type of Place: Auditorium
Ticket Price: \$3.00 non-students, \$2.00 students
Attendance: 3/4 full
Pre-concert Promo: Heavy radio, flyers

Sound Quality and
Other Prod. Values: Sound was excellent. Laserium, a laser
 show is projected on a huge screen. Amazing color patterns.
 Rock and classical music was used. A mind blower.
Reviewer's Reaction: It was one of the most amazing things
 I've seen on the screen. The colors were very pure, and the
 use of background music was great. Very effective. However,
 it can get boring in parts, and it should have been cheaper.
Audience Reaction: Very well received.

**

WRUW/Cleveland, Ohio - Bill Anderson
Artist(s): BONNIE RAITT; CHRIS SMITHER
Place & Date: Adelbert Gym - April 27
Type of Place: Campus gym
Ticket Price: \$3.00 students, \$3.50 others
Capacity: 2,200
Attendance: 1,700
Pre-concert Promo: WMMS, WRUW, some newspapers, posters
 on campus

Sound Quality and
Other Prod. Values: Fine considering the gym sound, muddled
 in the rear.
Reviewer's Reaction: I got there late and missed Chris Smither
 but all reports were good. Bonnie Raitt has got to be one of the
 finest singers around and was with a fine band including Freebo
 I don't like her new material as well as some of her standards
 but she is still looking for songs for her new album. She cer-
 tainly showed that Streetlights was just a production mistake
 and she hasn't lost any of her abilities to put across a song.
Audience Reaction: Audiences seem to be either good noise-
 makers or good listeners. This one listened quietly but then
 showed a lot of appreciation after most songs and brought
Bonnie back for two fine encores.

**

ACRN/Athens, Ohio - Greg Gillispie
Artist(s): PURE PRAIRIE LEAGUE; ALEX BEVAN
Place & Date: Memorial Auditorium - April 21
Ticket Price: \$3.50
Capacity: 2,700
Attendance: 2,500
Pre-concert Promo: ACRN, posters, school paper

Sound Quality and
Other Prod. Values: Sound good for this size auditorium.
 Lighting was poor for Alex Bevan, but was improved for PPL.
Reviewer's Reaction: Pure Prairie League played a tight,
 energetic set. They had some problems with their old mater-
 ial, but with the help of new guitarist Larry Goshorn, they cook-
 ed on their new stuff. The new album should be interesting.
Alex Bevan played a long quiet set. Unfortunately the audience
 was hungry for some rock and roll.
Audience Reaction: Its been a long time since Athens has had
 a concert. The crowd was ready to boogie. The audience sat
 unattentively through Alex Bevan's long, mellow set. Pure
Prairie League is becoming a local favorite (2nd appearance
 in a year) and from the time they took the stage, the audience
 was dancing in the aisles. An hour and a half and 3 encores
 later, the crowd left quite satisfied, hoping the success of this
 show would bring more concerts to O. U.

**

WIUS/Bloomington, Indiana - Aviv Naamani
Artist(s): ROBIN TROWER; BONAROO
Place & Date: Indianapolis Convention Center
 April 29
Type of Place: Typical barn
Ticket Price: \$5.50 general admission
Capacity: (adjustable) 4,500
Attendance: 4,500 (sold out)
Pre-concert Promo: Newspaper ads, posters, and radio
 (co-sponsored by WNAP)

Sound Quality and
Other Prod. Values: This barn should never be used for a
 concert. Natural reverberation yields the poorest acoustics I
 have ever heard anywhere. Rates a 40 on a 1-10 scale! Even
 the best can only sound mediocre here. Quick and professional
 set-up crew.
Reviewer's Reaction: Bonaroo has a tasty hard rock guitarist
 who uses a synthesizer. Other musicians in the band adequate.
 Material redundant and trite, but so is rock 'n roll I-IV-V pro-
 gression. Acoustics do not allow fair evaluation as sound was
 muddled. Good boogie, though.
Robin Trower was marvelous. He really enjoys playing and
 transmits that feeling on stage. Led off with the first two cuts
 on his near-legendary Bridge of Sighs album ("Day of the
 Eagle," "Bridge of Sighs") and never let up. Bass player Jim
 Dewar is fair - does sing nicely. New drummer Bill Lordan
 either sucks or had an off-night. Again, acoustics transformed
 good performance into mediocre muddle of sound, only partially
 overcome by Trower. But a good effort, and good concert any-
 way.
Audience Reaction: Everyone boogied to Bonaroo, a good
 dance band. Robin Trower had the crowd writhing in pleasure.
 He received two encores, but only played a total of 1-1/2 hours.
 Crowd left fairly sated.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): ART ENSEMBLE OF CHICAGO
Place & Date: Mandel Hall, Univ. of Chicago - April 26
Type of Place: Auditorium
Ticket Price: \$2.00 - \$3.50
Capacity: 1,200
Attendance: 900
Pre-concert Promo: Posters, newspaper, word-of-mouth
Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: A rare Chicago appearance by one of the most versatile groups in music. Outstanding solo and group work by each of the quintet throughout the evening, generously laced with still farther reaches of musical form and outrageous humor.

Audience Reaction: Sharing an evening with the Art Ensemble was obviously an experience within as well as among.

**

WZMF/Menomonee Falls, Wisc. - Mike Millot

Artist(s): IAN HUNTER-MICK RONSON
Place & Date: Uptown Theatre - April 18
Ticket Price: \$4.00 - \$6.00
Attendance: 2,200 (2 shows; crowd less than capacity due to several other rock concerts scheduled that same week-end)

Reviewer's Reaction: This reviewer approached the prospect of attending one of these shows with the same basic feelings that President Thieu would have had if he was on his way to a Viet Cong prison camp. Hunter-Ronson, and the groups they've been with, have always represented many of the aspects I don't like about rock music today. It's the old glitter rock, boogie trip - loud, fast and mindless. However, after attending the Friday performance, my attitude changed completely. Hunter and Ronson were "dynamite."

They opened their act with some numbers from Hunter's solo album. I was surprised to find that the music Hunter and Ronson are performing these days is really good ol' basic rock and roll with a few new touches. Visions of Chuck Berry, Little Richard and Fats Domino danced through my head.

Ian Hunter is a fine rock and roll vocalist. His delivery and style is excellent. Hunter also puts on quite a flashy show, but it's not just your usual glitter gimmicks. It fits the music he's doing. Besides sounding like the above mentioned people at times, on some of the slower tunes a slight Dylan influence could be heard. This is not to say that Hunter is copying other people. He's taken these diverse influences and blended them to make his own unique style.

Mick Ronson's guitar work was good, too. Ronson should be given a large part of the credit for the success of David Bowie's earlier albums on which he played lead guitar. Ronson plays with great speed and agility, as they say in the sports world. In fact, you could probably compare Ronson to a sports figure. He puts a lot of sweat into his music. However, there were times when a little restraint would have been appropriate especially on some of the slower tunes.

It was obvious throughout the performance that Hunter was clearly in control of the group. He gave directions to Ronson and the other members of the group throughout the set. The combination of Hunter and Ronson was responsible for putting a lot of new life into some of the old Mott songs. Especially good were their versions of "All the Young Dudes" and "All the Way to Memphis." For those who are into music on the lighter side, there was a nice mellow tune called "Boy," which was quite pleasing.

The combination of Hunter and Ronson works very well. They have the makings of a supergroup. If they stick together for some albums and some more tours we'll be in for some excellent entertainment in the future.

**

KSMW/Winona, Minn. - Ron Sowa

Artist(s): WISHBONE ASH; JIM SCHWALL BAND
Place & Date: St. Mary's College, Winona, Minn. April 24
Type of Place: Fieldhouse
Ticket Price: \$4.00 - \$4.50 day of the concert
Capacity: 2,400
Attendance: 1,500
Pre-concert Promo: Radio ads, posters, newspapers
Sound Quality and

Other Prod. Values: For Jim Schwall, the sound was just right. As for Wishbone, the Fieldhouse was too small to hold their PA system. It was loud, and shaky at times especially if you were near the front.

Reviewer's Reaction: I was quite surprised how tight Jimmy's band was. Everyone knew their part, including the sexy young lady they had for a vocalist. Jimmy's been in this business for a long time (Siegel-Schwall) and he proved it playing his guitar. Very nice show.

Wishbone Ash played what the crowd wanted, it kept them satisfied. Their set didn't differ any from the last time I saw them in December '74, but nevertheless, I still had a good time. They played for around an hour and a half and came back with an encore that got everyone off their feet (you see, here in Winona, people sit during a concert, most of the time anyway). Overall, it was an evening well spent.

KSMW/Ron Sowa - continued...

Audience Reaction: The audience had a real good time, especially with the young lady in the Jim Schwall Band. And she had a good time with the audience also. I suppose Wishbone Ash was surprised how small this place is, but that didn't effect their set, and the audience appreciated that. Everyone got what they wanted. Some good ole rock 'n roll.

**

KFMH/Muscatine, Iowa - Samm Simpson

Artist(s): COMMANDER CODY;
JEFFERSON STARSHIP
Place & Date: University of Iowa, Iowa City
Type of Place: Fieldhouse
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 13,000
Attendance: Held to 11,000 and packed (if not sold out it was real close)

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Excellent for Commander and friends, Grace's vocals could have been a bit louder. Basic light set-up good.

Reviewer's Reaction: It was a perfect concert for the spring-time mood of Iowa City - Warner's threw a Commander Cody party at a local bar in the afternoon, great time. Commander and his ozoned friends were terrific! Crowd really enjoyed the rockers but "Down to Seeds and Stems" was most appreciated. Called back for two encores, even with all the hard core Starship fans. The Commander and the Boys didn't let up once and put on an excellent show!

An announcement was made that there would be a surprise in between acts. My friend said Jerry Garcia?? and I said Hot Tuna!!? simultaneously, but alas no such luck. Would you believe a juggler? It was fine for about 5-10 minutes but when he was throwing around hatchets, etc. I got extremely restless (and closed my eyes for fear of him cutting off his hand!). Starship was supreme, standouts Craig Chaquiro (only 20!!) and the versatile Pete Sears. I thought Grace would be burned out but she's better than ever with excellent voice control. Played mucho new material (some was even downright funky), audience loved it. I loved it - everybody on their feet for 2 song encore. Only one disappointment - didn't play "That's For Sure" from Dragonfly album. But it was one fine concert!

**

KDIC/Grinnell, Iowa - Franklin Stoler

Artist(s): HOWARD JOHNSON SEXTET
Place & Date: Grinnell College, Roberts Theatre, May 2
Type of Place: Small auditorium
Ticket Price: Free
Capacity: Approx. 400-450
Attendance: 150
Pre-concert Promo: Very little
Sound Quality and

Other Prod. Values: Okay, except for keyboards

Reviewer's Reaction: Disappointed. The little promotion that did occur advertised other members of the sextet than who showed up - it seemed and sounded like a "pick-up" band - that is a group which got together just for this gig! Herb Bushler on bass was the only artist which stood out. They tried a wide variety of tunes ranging from mainstream to modern ala Art Ensemble of Chicago type jazz. The latter came off real poorly and the better parts of the concert were better only in comparison. I've seen Johnson once before as a sideman, and tho years later he should still be one, not a leader. There were a few good moments, but they were far and few between. It seemed as if the members of this band needed some money (don't we all) and they played like it. I don't think I'd see Johnson fronting a group for a number of years, and I have my doubts about seeing any of the members of this group (except for Bushler and perhaps the pianist whose name escapes me now), including Johnson. It seems to me Johnson's notoriety arises more from his playing with 'open' musicians and by virtue of being one of the few tuba players around than any real talent. I heard a lot of 'recycled' styles including P. Sanders, than any new or noteworthy concepts. There is a bigger audience now for jazz than there has been for a number of years, and unfortunately they are getting ripped off with performances like this. (By the way I do like P. Sanders a lot, but he usually has something to say, unlike this concert.)

Audience Reaction: Some felt like me, and some felt a bit better - but as a whole less than a warm response.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): THE BEACH BOYS;
FLO & EDDIE aka THE TURTLES
Place & Date: Municipal Auditorium, Austin - May 1
Ticket Price: University of Texas CEC Event: \$1.00 to CEC ticket holders
Capacity: 9,000
Attendance: 9,000+
Pre-concert Promo: Very little

Continued above...

Continued on top of next page...

KUT/Kirby McDaniel - continued...

Sound Quality and

Other Prod. Values: Good, but perhaps too loud. Am I getting too old or ARE these concerts really TOO loud? 100db?? Louder is not necessarily better.

Reviewer's Reaction: I enjoyed seeing Flo & Eddie's clowning for the first time. I think they were a little more interesting to me than the Beach Boys, whom I have seen numerous times, but who are nonetheless enjoyable. The Beach Boys played a wide variety of material with polish and style. They are solidly musical and their rig is huge. Their harmonies are still classic and in fine form.

Audience Reaction: Adoration for the Beach Boys. The audience we saw seemed not to recognize Flo and Eddie right off, but warmed up to their act immediately. It was the "straightest" concert put on by CEC (Chick Corea, Todd Rurdgren) and the fraternities and sororities were out in full force for surf music. Before the Beach Boys came out they were screaming like it was Shea Stadium. It just disproves what Jimi Hendrix said about never hearing surf music again.

KOME/San Jose, Calif. - Dana Jang

Artist(s): JACKSON BROWNE; PHOEBE SNOW

Place & Date: San Jose Performing Arts Center
May 4

Type of Place: Theater/auditorium

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 2,700

Attendance: 95% sold out two shows

Pre-concert Promo: Radio and newspapers

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Phoebe Snow: Fine performance by this upcoming new artist and her band. Her voice has an unbelievable dynamite range - her future looks bright.

Jackson Browne: His smooth polished performance is something you expect after seeing him perform before. His band performs well behind him with notable performances by David Lindley and Herb Peterson. Jackson talked to his audience more than in past performances.

Audience Reaction: The San Jose area seems to love Jackson Browne with the audience often clapping along with the songs and yelling "we love you Jackson" throughout the performance. Phoebe Snow received much response from predominantly Jackson Browne audience.

WPLR/New Haven, Conn. - George Scheibner

Artist(s): JEFF BECK; MAHAVISHNU ORCHESTRA

Place & Date: New Haven Coliseum - May 4

Ticket Price: \$6.50 res. seating

Capacity: 7,500 (stage moved up for "intimacy")

Attendance: 4,500 - 5,000

Pre-concert Promo: Radio, papers, etc.

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: A guitar lover's dream concert. Mahavishnu Orchestra opened the show (they've been alternating) without Jean-Luc Ponty or Gayle Moran. Nevertheless, Mahavishnu John and his axe (tonight a single-neck Gibson Les Paul) are the real stars and hold considerable attention. The set began with "Eternity's Breath" followed by a blistering double-time "Dance of Maya." "Can't Stand Your Funk" featured a great wah-pedal bass solo by Ralph Armstrong, and "Cosmic Strut" saw Mahavishnu plugged into a synthesizer with some amazing results. The original Orchestra was tighter and flashier, but McLaughlin and his latest band did an impressive set this evening.

If you had any lingering doubts, dispel them: Jeff Beck is back with all his old flash plus some new funk. His touring rhythm section of Wilbur Young on bass and Bernard "Pretty" Purdie on drums gives Beck his strongest backup ever, while long-time keyboard companion Max Middleton still complements nicely. Beginning with "You Know What I Mean" and water-bag vocalized "She's A Woman," they then swung into an all out version of "Freeway Jam" which absolutely burned. Other highlights were a treatment of Stanley Clarke's "Power" and Stevie & Syreeta's "Cause We've Ended as Lovers." Calls for two encores yielded a power-funk "Thelonious" and the sensitive "Diamond Dust." A great set by Jeff Beck & Co. It was nice to hear one of the old Yardbirds' heavy axe-men still playing and progressing. (For the aficionados in our audience; Jeff started with a natural finish Stratocaster and switched to a black Les Paul.)

Audience Reaction: Warmly appreciative throughout, though things didn't start really stirring until the end of Beck's set. (Two encores.)

WOOR/Utica-Syracuse, N. Y. - Steve Huntington

Artist(s): NEW RIDERS OF THE PURPLE SAGE

Place & Date: Loew's Theatre, Syracuse - April 24

Type of Place: 3,000 seat movie theatre

Ticket Price: \$5.50 advance, \$6.00 at the door

Attendance: Full

Pre-concert Promo: A WOOR tie-in with Eder Productions; lots of radio and The Syracuse New Times

Sound Quality and

Other Prod. Values: Very good sound and production.

Reviewer's Reaction: Since the last Riders reviewer in these pages did not have a good time and since this show was a winner on all counts, I thought I'd speak up. Their space jam on "Portland Woman" was an exciting end to a solid first set. The second set didn't take things too much higher but, with the exception of the one-chorded "Crooked Judge," I enjoyed every minute of it.

Audience Reaction: Syracuse and Central New York is a strong hold in the Grateful Dead nation and the reception was tremendous. David Nelson had even played bluegrass at the University with Frank Wakefield a few days earlier.

WRPI/Troy, New York - Rich Morris

Artist(s): MICHAL URBANIAK'S FUSION with
URSZULA DUDZIAK

Place & Date: McNeil Room - RPI Union - April 25

Type of Place: Small concert room

Ticket Price: \$1.00 students, \$2.00 others

Capacity: 500

Attendance: Full

Pre-concert Promo: Posters around campus, area radio and record give aways

Sound Quality and

Other Prod. Values: Good mixing and sound. But loud at spots ... but room has poor acoustics.

Reviewer's Reaction: Overwhelming. Fantastic but short performance. Urszula Dudziak excelled. She was able to wrap her voice around the band like another instrument. Bassist was very impressive.

Audience Reaction: They loved it, especially Dudziak's solo. Went crazy over it. Brought 'em back for an encore.

WARY/Valhalla, N. Y. - Darrell Adler

Artist(s): AL GREEN

Place & Date: Westchester Premier Theater - April 30

Type of Place: Concert theatre

Ticket Price: \$7.50

Capacity: 3,500

Attendance: 1,500

Pre-concert Promo: Newspapers, magazines, radio

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Being one of the first "superstars" to appear at Howard Stein's spanking new Westchester Premier Theater, I was looking forward to a spectacular performance by Al Green, who is indeed one of the top soul artists in the country today. However, I must regretfully report that Mr. Green's performance was at best, mediocre. At times, his Westchester audience was rocking in their seats, but for the most part, a look of slumber appeared on their faces. His band had the power to explode at any moment, with sounds that we believed were one of the reasons why he had reached his great status of today. Aside from a fine display by his drummer, the only other high points of the evening were Al's familiar "Let's Stay Together," and his current smash "L-O-V-E (Love)." It's a shame that Al Green's level of performance could not have matched the level of anticipation of his audience.

My sincere thanks to Doree Berg of London Records for the concert tickets.

Audience Reaction: Fair

WOOR/Oswego, New York - Jay Novello & Marie Brutvan

Artist(s): MELISSA MANCHESTER

Place & Date: Hewitt Union Ballroom, SUC Oswego, N. Y.

Type of Place: Club-cafe setting

Ticket Price: \$3.00

Capacity: 400

Attendance: 150 - 200

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Really good compared to some

Reviewer's Reaction: From the outset she had the audience moving with her first selection, "Party Music," a good-time Saturday night rocker. Her six-piece band included versatile keyboardist James Newton Howard, who even did a selection from his fine solo album on Kama Sutra... but Melissa was in control throughout. The band was tight and versatile, playing quiet, piano-dominated ballads like "Midnight Blue," rockers like "Let It Ride," and even a gospel tune with five-part harmony. Her encores were the result of sincere appreciation and not audience greediness as is sometimes the case. One was "Love Having You Around," complete with a synthesizer outing by Melissa herself. It was a real show, with all the performers enjoying their parts.

WABB/Mobile, Ala. - Lec Stamp

Artist(s): JOHN PRINE
Place & Date: LSU Student Union, Baton Rouge
Type of Place: Small auditorium
Ticket Price: \$5.00
Capacity: 15,000??
Attendance: Full - plus

Sound Quality andOther Prod. Values: Okay

Reviewer's Reaction: "She was a level headed dancer on the road to alcohol... " John stepped up to the mike and began an incredible evening. The first hour consisted of John, his guitar and rubber legs. Of course he played all the ole favorites. According to the cosmic cowboy sitting next to us, this was a return bout for Mr. Prine. After a short intermission he brought out his band. All of a sudden people started throwing bags of shit at the stage. John was visibly upset. He made a mad exit stage left, out the rear door and on to an awaiting motorcycle. No sooner did he make the retreat than poof there was a terrible accident...

Everyone I talked to that night compared John Prine to Dylan in some way, shape or form. Unavoidable and unforgivable. Actually no one seemed to mind the band. I thought they were very good. John Prine has some hard core fans in Baton Rouge. This fan even drove 200 miles to the show and is glad he did.

**

WQSR/Tampa-St, Petersburg, Fla. - Brock Whaley

Artist(s): THE KINKS; BOB SEGER
Place & Date: St. Pete Bayfront Center - May 4
Type of Place: Multi-purpose auditorium
Ticket Price: \$5.00 advance, \$6.00 at the door
Capacity: 8,000
Attendance: 2,500

Pre-concert Promo: RadioSound Quality andOther Prod. Values: Lighting and special effects were excellent. The sound fidelity was excellent for the hall, but I've heard better mixing on bootleg albums!

Reviewer's Reaction: Bob Seger (and the Silver Bullet Band) rocked from start to finish. This was the 4th time he's been around here and the Silver Bullet Band is his tightest back-up group yet. An excellent set with most material coming from Beautiful Loser and Smokin'OP's. Why isn't this boy a star?

This is the second leg of The Kinks current U. S. tour and the show opened with selected tunes from Preservation Acts I & II, as well as favorite oldies including "Lola" and "All Day & All of the Night." The real highlight of the evening was 'Soap Opera' performed in its entirety, complete with scenery, film loops and many costume changes by Ray Davies on stage. The album seemed to be custom made for this type of theatrical presentation and the effect was overwhelming!! Special mention should go to the whole band and especially to Dave Davies' fantastic guitar playing.

Audience Reaction: The crowd may have been small, but they were all die-hard Kinks fans. Bob Seger received polite applause until "Rambling Gambling Man" which brought the crowd to their feet where they stayed until the concert was over. As for The Kinks... they let it be known that everybody's a star, and the crowd certainly knew it! Have another drink, and LONG LIVE THE KINKS!!!

**

KTCL/Ft, Collins, Colo. - Rick Lofgren

Artist(s): JACKSON BROWNE; PHOEBE SNOW
Place & Date: Regis College, Denver - April 29
Type of Place: Fieldhouse
Ticket Price: \$6.00
Capacity: 5,000 (approx.)
Attendance: Overflow (they sold too many tickets)

Pre-concert Promo: Radio - KBPD (cosponsor)Sound Quality andOther Prod. Values: Good

Reviewer's Reaction: The music was excellent, only lagging in a couple of spots. Conditions at the fieldhouse were outrageous. Too many people!! The heat got to a number of people.

Phoebe's voice is superb altho she should stick to the blues. Her band was excellent. Jackson's set flowed well until the end, when he lost a lot of the SRO people with a disjointed "Werewolves in London." Strange! Lindley is a talent on guitar! The whole band was extremely tight.

Audience Reaction: With the exception of those few hundred that passed out (or nearly) everyone there got off. Jackson's set went up and down - the crowd loving every minute - except "Werewolves in London" - he played a long time 2-2-1/2 hours. Excellent!!!

**

KKFM/Colorado Springs, Colo. - Michael Birdsong

Artist(s): THE POINTER SISTERS
Place & Date: The Warehouse, Denver - April 29-May 4
Type of Place: Nightclub
Ticket Price: \$7.00 (\$15 dinner/show package)
Capacity: 300-400?
Attendance: 3/4 on a Wednesday early show

KKFM/Michael Birdsong - continued...Pre-concert Promo: RegularSound Quality andOther Prod. Values: Adequate

Reviewer's Reaction: I've been a super-fan of the Sisters Pointer for a lengthy time, that includes being aware of the pre-album session days (Taj Mahal, Miller, Boz), and was greatly impressed with the solo efforts. My delayed observance of a live show was not a disappointment. The girls are brilliant tight pros, and it was especially rewarding to see Sister June make the harmonies of the quartet complete. Nice production and staging. The five-piece back-up had the most technically brilliant jazz oriented drummer I've caught in a hell of a long time.

Audience Reaction: The audience loved the girls! The obligatory audience participation number ("Yes We Can Can") was a tricky play on lyrics that made no one feel self-conscious. Would like to have heard more new material ("Fairytale" was the only country-fried tune).

**

KPFT/Houston, Texas - Michael Levine

Artist(s): THE METERS; PROFESSOR LONGHAIR; THE ARDOIN FAMILY; ALLEN FONTENOT & HIS COUNTRY CAJUNS; BONGO JOE; JAMES BOOHER; IRONING BOARD SAM; CLIFTON CHENIER; CORNBREAD; SISTER BESSIE GRIFFIN; THE WILD MAGNOLIAS; EARL TURBINTON'S NUCLEUS; ROOSEVELT SYKES; ad infinitum...

Place & Date: Sixth Annual New Orleans Jazz & Heritage Festival - April 25 - 27

Type of Place: New Orleans Fairgrounds Race Track

daytime - aboard the S. S. Admiral evenings.

Ticket Price: \$2.50 daytime, \$8.00 eveningsCapacity: No telling how many could fit in the

Fairgrounds. The boat held about 3,500

Attendance: Estimates were 30-40,000 for the three days. Evenings were sold out.Pre-concert Promo: Pamphlets, posters, and newspaper copy and adsSound Quality andOther Prod. Values: Very good. There were six stages plus a gospel tent running all the time and they very rarely interferrred with each other, soundwise. Yet, from the craft booths and food stands you could hear several wafting through the air, as well as the acts that weren't on stage.

Reviewer's Reaction: In overall concept this is the most ambitious and successful festival in America today. It brings together dixieland and avant-garde jazz, blues and ragtime players, country black and white cajun groups, marching bands, funk, country, and rhythm and blues ensembles in three days of musical orgy. Add to this over 100 booths of craftspeople displaying and demonstrating their work and good sampling of Louisiana's native foods and you have the overwhelming heritage fair. Though I missed the evening's concerts all reports were of a fine ride down the Mississippi on a classic old steamer.

Audience Reaction: Though the people of New Orleans get to hear a lot of these musicians quite a bit they still pour out in droves when they're all collected in one place like this.

**

KFWD/Ft, Worth-Dallas, Texas - Johnnie Morgan

Artist(s): CHICAGO; BEACH BOYS
Place & Date: Cotton Bowl, Dallas, Texas - May 3
Type of Place: Football stadium
Ticket Price: \$10.50 advance, \$12.50 at gate
Capacity: 30,000
Attendance: 15,000

Pre-concert Promo: Advertising on various radio stations, some printSound Quality andOther Prod. Values: Beach Boys - clear and precise. Chicago some mike troubles, some problems with sound balance.

Reviewer's Reaction: Overall - a good concert - Beach Boys were just outstanding - Chicago - lots of noise, excitement just so-so.

Audience Reaction: Good, boogying audience.

**

KVAN/Portland, Ore. - Bob Anchetta

Artist(s): LYNRYD SKYNYRD; GRINDERSWITCH
Place & Date: Paramount Northwest, Portland - May 1&2
Type of Place: Theatre, built in 1928
Ticket Price: \$5.00
Capacity: 3,029
Attendance: May 1st 2,000... May 2nd sold out one month in advance

Pre-concert Promo: May 1st radio - May 2nd none at all, word-of-mouthSound Quality andOther Prod. Values: Excellent sound, no special effects just some good time Southern rock 'n roll.

Reviewer's Reaction: One of the best groups around is Lynryd Skynyrd. Portland has waited along time for this. The first night they were a little rusty because they were off for 8 days, but the second night it was more than everyone paid for.

Continued above...

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KVAN/Bob Ancheta - continued...

Audience Reaction: Audience was blown away during the whole concert and you could tell when they were playing "Freebird" that everybody was flying like a Freebird - everybody loved it. This is the first review I've ever written and I'm writing this to give the Paramount Theatre a little justice because of past articles written by Bruce UnSourceFul at Music Millennium. This person has no idea what it takes to run the Paramount and his reviews are based around him getting hassled, maybe he was a roudy as well. It's only fair to let you know I'm the Assistant Manager at the Paramount and a DJ who sees all concerts. He once said he would never return to the Paramount but I've seen him twice since then, Bruce if you don't like the Paramount stay home and write to yourself, B. A.

MUSIC MILLENNIUM/Portland, Oregon - Bruce Sorensen

Artist(s): JOE WALSH; PRETTY THINGS
Place & Date: Paramount Theatre - April 27
Ticket Price: \$6.00
Attendance: Sold out + 250 from cancelled 4:00 show (3,029)
Pre-concert Promo: Radio, word-of-mouth, etc.

Sound Quality and

Other Prod. Values: I didn't think that Walsh's show was as good as last year's, seemed thrown together - lighting and sound not quite up to par compared to last year's either, in fact Walsh sounded underpowered.

Reviewer's Reaction: Enjoyed Pretty Things very much, though vocals were hard to decipher. T'was the last gig on their tour and the drummer kept mumbling into the mike with his thick accent - they let him do vocals on the encore with May - quite heavy mike stand strutting. Walsh seemed really burned-out - took him about three numbers to warm up, but did a really good version of "Tend My Garden" and then he really took off. Like I said, he sounded really underpowered and he spent most of his time with his back to the audience trying to get a decent sound out of his system. Still, had a good time.

Audience Reaction: The crowd was rowdy, but things seemed under control. I thought that the staff was really together - initiating a bottle search at the door helped immensely, and systemized ushering and no smoking search was good. Much better than any concert I'd seen there in sometime. Crowd liked both Pretty Things and Walsh - very responsive to both artists for encores, and though not as wacked out as they usually get, they still had a good time. Everybody bopped out happy, yes - for the amount of people crammed into the theatre I thought things went real good.

KTIM/San Rafael, Calif. - Tony Berardini

Artist(s): JACKSON BROWNE; PHOEBE SNOW
Place & Date: Berkeley Community Theatre - May 3
Type of Place: Auditorium
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 3,400
Attendance: 2 shows, sold out
Pre-concert Promo: Newspaper
Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: One of the tastiest bookings I've seen in months. Jackson's set took the audience through the entire gamut of moods from the soft lyrical quality of "These Days" to the shitkickin' "Redneck Friend." He appeared more relaxed with the audience than his past performances and this served only to enhance the fine music being layed down. Can't say enough about his band or the incredible guitar/slide/fiddle work of David Lindley. "Sweet Little Sixteen" was the perfect encore.

Phoebe Snow is one of those performers impossible to bag from listening to her album. Her live performance presented this same challenge and I loved it. Offering everything from Neil Young and Billie Holiday to her own fine writing she totally charmed the audience and came close to stealing the show. She drew the greatest response on "Let the Good Times Roll" (you remember, the one the Top 20's couldn't hear) which just happened to be my favorite. Phoebe showed surprising poise for a first tour and was complemented by an excellent back up group.
Audience Reaction: They were ready for a good time and got more than their fill. Obviously familiar with both Jackson's and Phoebe's material, hardly a song went by that didn't draw applause before the first four bars were out.

KTYD/Santa Barbara, Calif. - Guy Guden/Space Pirate Radio

Artist(s): PINK FLOYD
Place & Date: Los Angeles Sports Arena - April 23-27
Type of Place: An arena of the sports-type variety
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 15,000
Attendance: All five nights sold out
Pre-concert Promo: Full page newspaper ads
Sound Quality and

Other Prod. Values: The Floyd have always pioneered sound and lighting. They out did themselves with nothing less than the technical best.

Continued above...

KTYD/Guy Guden - continued...

Reviewer's Reaction: The Floyd are number one in my book, so I had to see this concert twice. The new stuff, "Raving and Drooling," "Gotta Be Crazy," and "Shine On You Crazy Diamond," is dynamite. However, it was the second half of the show which drove everyone over the edge. This, of course, was "Dark Side of the Moon," with superb accompanying film. All the show needed was a jet flying over the audience, and crashing into the stage. Guess what? You can't do better.

Audience Reaction: The audience loved them, begging them back for "Echoes." Good feelings even if the L. A. P. D. were trying to dampen the mood.

KZSU/Stanford, Calif. - John Jeanes

Artist(s): GOLDEN EARRING; LYNYRD SKYNYRD; PASSPORT; JOE WALSH; WEATHER REPORT
Place & Date: Highlights of weekends of 4/25-7 and 5/3-4 at Winterland and Berkeley
Ticket Price: \$5.00 - \$6.00
Pre-concert Promo: Radio and newspaper
Sound Quality and

Other Prod. Values: Good at Berkeley, as good as possible at Winterland.

Reviewer's Reaction: Golden Earring played an energetic, professional, well-produced set of their old and new songs to a sparse crowd. They really put on a show.

Lynyrd Skynyrd (plus Charlie Daniels & Doug Sahm) turned Winterland into a Southern dance hall for two nights. One of the best overall shows in many moons.

Passport was a real treat. The small Berkeley crowd got a good taste of this German rock-jazz quartet. Their music and playing is exceptionally interesting.

Joe Walsh is unsurpassed by any guitarist playing in rock today! I've seen lots of good guitarists lately, but I was constantly amazed at the smoothness and creativity of his playing. He has a good, tight band behind him, too.

Weather Report was not as "on" as when I've seen them in the past. It seems like Sunday concerts tend to be somewhat laid-back anyway. Still, an excellent performance.

Audience Reaction: Everyone received good response. Lynyrd Skynyrd and Joe Walsh both got rave response and deservedly so.

KRHC/Whittier, Calif. - Dan Romero

Artist(s): HERBIE MANN
Place & Date: Roxy, Los Angeles - May 1
Type of Place: Club
Ticket Price: \$3.50
Capacity: 500
Attendance: 450
Pre-concert Promo: Hardly any. Times Calendar mainly.
Sound Quality and

Other Prod. Values: Excellent
Reviewer's Reaction: I have never seen a more outstanding flautist than Herbie Mann. He did a lot of his best stuff from previous albums. "Hijack" and "Pick Up the Pieces" were the show-stoppers. Herbie has really come into his own and it's great to see the much-deserved recognition that he is now getting.

Audience Reaction: Audience was really into the music. A good cross-section of L. A. folks really got down and enjoyed the sounds. Applause greeted Herbie after each number. It was a "that wa super" kind of applause instead of the typical "we're clapping 'cuz we have to" applause. This engagement at the Roxy has established Herbie Mann as one of the top soloists. It was dynamite.

K-WEST/Los Angeles, Calif. - David Perry

Artist(s): SUPERTRAMP
Place & Date: Santa Monica Civic Center
Type of Place: Auditorium
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 2,700
Attendance: 2,700
Pre-concert Promo: Radio
Sound Quality and

Other Prod. Values: Possibly the best sound system since Elton John. Crystal clear and could be heard clearly throughout hall.

Reviewer's Reaction: Supertramp is almost an underground group who appear to have surfaced. The audience was familiar with the Crime of the Century tunes. The band was very tight and entertaining. Good sound, good material and a very enthusiastic audience reception.

KDVS/Davis, Calif. - Tim Arnold

Artist(s): JACKSON BROWNE; PHOEBE SNOW
Place & Date: Freeborn Hall, Univ. of Calif., Davis
May 2
Type of Place: Auditorium
Ticket Price: \$3.75 students, \$4.75 general
Capacity: 2,200

Attendance: Full for 2 shows

Pre-concert Promo: Radio and newspaper spots

Reviewer's Reaction: Phoebe Snow won the hearts of the audience with her fine show which included a very fine version of Billie Holiday's "No Regrets" and Neil Young's "Don't Let It Bring You Down." The rest of her material was from her first and only album.

Jackson Browne did a tight show that was nothing unpredictable but still fine. Unfortunately, he didn't have any new material for the show. He carries himself well on stage which is an improvement from his nervous mutterings between songs last time he was here.

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KRST/Albuquerque, N.M. - Peter Chase

Artist(s): WAYLON JENNINGS; STEVE YOUNG;
LAST MILE RAMBLERS
Place & Date: Civic Auditorium - May 2
Ticket Price: \$4.00, \$5.00
Capacity: 5,000
Attendance: 2,400

Pre-concert Promo: Radio, newspapers and posters

Sound Quality and

Other Prod. Values: Sound could have been a lot better.

Reviewer's Reaction: Last Mile Ramblers: A New Mexico group with an album that had scattered national airplay - even some stations in Walrus!! They are down home country rock and they just may make it someday. Pretty together group. Steve Young best known for writing "7 Bridges Road." He is a sensitive writer and one of those rare singers who really doesn't need a mike to sing into, just an audience. Waylon Jennings: Last summer when Waylon came to town I like a typical Easterner that I am wasn't aware of the changes he had gone through. This time I almost counted the days. Waylon is a real pro. I will look forward to seeing him a third time soon.

Audience Reaction: Last Mile Ramblers - this was a crowd that knew them and supported their performance 100%. Steve Young has been in town several times and people here enjoy his music. His version of "7 Bridges Road" is currently on a new Lp which features the Last Mile Ramblers. Waylon Jennings - they moved closer to the stage when he came on. His singing and guitar work has to be heard in concert to be believed. He received 3 encores, maybe 4 - who counts? As long as he came back - we just couldn't get enough of Waylon.

**

WIOT/Toledo, Ohio - Neil Lasher

Artist(s): JACKSON BROWNE; PHOEBE SNOW
Place & Date: Hill Auditorium, Ann Arbor, Mich.
Type of Place: Beautiful acoustically perfect auditorium
Ticket Price: 6 bucks
Capacity: 3,000
Attendance: Sold Out
Pre-concert Promo: Local Ann Arbor newspapers

Sound Quality and

Other Prod. Values: Fair to good

Reviewer's Reaction: Although Jackson was the headliner, Phoebe blew me away. Her vocal control, choice of tunes, and communication capability with the audience made it a perfect show. Jackson and crew were there usual tight selves.

Audience Reaction: Three encores proved that the college crowd (who primarily came to see Browne) got off on the South-west mello rock as much as they get off on Motown rock and roll.

**

WBCR/Brooklyn, New York - Allen LeWinter

Artist(s): TOM SCOTT & THE L.A. EXPRESS;
RORY CLARK
Place & Date: Bottom Line - May 1
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 400
Attendance: SRO

Pre-concert Promo: Announcements, newspaper

Sound Quality and

Other Prod. Values: Sound and lighting excellent as usual.

Reviewer's Reaction: Rory Clark has very little stage presence. A very disappointing set. Tom Scott & The Express really cook. They're a tight all-pro band who really have it together. Robben Ford in particular is one of the finest guitarists I've seen in a while. What control. Scott leads the band through a wide number of pieces from the latest album and each one cooked more than the last. A superb performance.

Audience Reaction: They loved Tom Scott.

**

WHCN/Hartford, Conn. - Country Paul Payton

Artist(s): ALICE COOPER; SUZI QUATRO
Place & Date: Hartford Civic Center
Type of Place: Coliseum type
Ticket Price: \$6.50 - \$7.50
Capacity: 10,000+

Attendance: 6,500(?)

Pre-concert Promo: WHCN and other radio

Sound Quality and

Other Prod. Values: Surprisingly good for a cave - Cooper's

theatre was outrageous and well-performed.

Reviewer's Reaction: This was the first rock concert at the Civic Center, which opened in January; all went well. Suzi Quatro was good, despite her material and her band which were both limiting; she has professional polish and a good voice (although she had laryngitis the night of the show, no one could tell). Alice was a true pro, singing better than I had expected; this theatrical presentation was cohesive and coherent, and the band - same as on Lou Reed's live Lps - was exceptional. I came expecting a teenage downer trip, but I left impressed.

Audience Reaction: Generally, it was quite a well-behaved - and older - crowd for such a show. They showed polite enthusiasm for Suzi, and voluble devotion to Alice.

Comment: I had the feeling that the Civic Center management, who don't like rock, figured to book in a raunchy potentially troublesome show, just so that they could point to it and say, "We told you so." But the trouble didn't materialize; however, neither have any additional shows been announced yet.

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It is unusual that we would print a review knowing that the writer might have an interest in the concert's outcome. But, this is an unusual review which paints an interesting picture of rock and roll Japanese style. Thanks to Jac Holzman for taking the time. (Hope he knows that we don't pay travel expenses.)

Artist(s): QUEEN

Place & Date: Nippon Budokan Auditorium, Tokyo, Japan
April 19, 1975

Ticket Price: \$5.00 to a top of \$12.00

Capacity: Approx. 10,000

Attendance: 95% sold out

Sound Quality and

Other Prod. Values: Sound: Very good, strong, clean, and audible throughout. Lighting and effects: Clever and appropriate, an integral part of the performance.

Reviewer's Reaction: When you are big in Japan, you play the Budokan, an octagonal martial arts stadium and the largest venue in Tokyo. Queen, visiting Japan for the first time, will play it twice in an eight-concert tour. All of Queen's albums have been huge sellers, outstripping The Stones and on a par with Led Zeppelin. Their arrival at Haneda Airport was greeted by an hysterical battalion of teenage fans.

The concert, scheduled for 6:30 p.m. (all Japanese concerts start punctually in the early evening), pulsated with an urgency and excitement rare in Japan, where audiences tend more toward docility. And when the first heavings of Roger Meddows-Taylor's drums were heard in a darkened auditorium suddenly bathed in a magenta glow, the audience surged forward. The appearance of Freddie Mercury animated in white satin from behind a cloud of dense smoke caused them to burst through the police barricade, rushing the stage and jostling the 50 or more press photographers. From that moment on, no one sat; they stood on seats or on each other, clapping, waving, shrieking, reaching out. Ken Russell would have found nirvana.

Opening with "Now I'm Here," the band deftly played through selections ranging over their three Lp's. The program was beautifully shaped. Freddie at the piano for "White Queen" brought 10,000 fans to focus on a pinpoint of light and sound. A four-tune medley of "Lap of the Gods" - "Killer Queen" - "Black Queen" and "Bring Back Leroy Brown" ignited the audience's after-burner. In "Son and Daughter," each group member exits the stage until just Brian and his guitar are left to do a muscular 10-minute guitar solo. "Keep Yourself Alive," "Seven Seas of Rhye" (with an exquisite vocal blend), "Liar" and "Stone Cold Crazy" segued into a full-length version of "Lap of the Gods," with billows of white smoke flooding the audience, lights flashing and, at the climax, the eruption of strategically placed heavy-duty firecrackers.

The band more than matched their excellent stage craft with a performance of exuberance combined with grace and style. It was what rock and roll has always been about, and as if to underscore the point, their encore medley of "Big Spender" and "Jailhouse Rock" brought the nearly two-hour concert to a n awesome close.

In Tokyo, on April 19th, Queen was truly majestic.

Jac Holzman

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