

walrus STATS

FUTURES

Outlaws

KILLER CUTS

(See Consensus Cuts for More)

Hudson-Ford - "Did World's Collide?"
 Outlaws - "Green Grass & High Tide"
 Billy Preston - "Fancy Lady"
 "That's Life"
 Neil Young - "Tonight's the Night"
 Frank Zappa/Mothers - "Po-Jama People"

CONCERT RAVES

(See Concertizing for Details)

Gato Barbieri/Chicago, Ill.
 Eric Clapton/Chicago, Ill.
 Peter Frampton/Trenton, N. J.
 Hudson Brothers/New York City
 Thelonious Monk/New York City
 Pink Floyd/Milwaukee, Wisc.
 Rolling Stones/Wash., D. C. & L. A.
 Mongo Santamaria/Chicago, Ill.
 Starcastle/Urbana, Ill.
 Cecil Taylor Unit/New York City
 Wailers/Oakland, Calif.

REGIONALS

RADIO PROOFS

Northeast
 Eagles
 Jefferson Starship
 Frank Zappa/Mothers
 Wings
 Average White Band
 Stephen Stills

South
 Eagles
 Stephen Stills
 Jefferson Starship
 Elton John
 Wings

Midwest
 Eagles
 Jefferson Starship
 Stephen Stills
 Wings
 Elton John

West
 Eagles
 Stephen Stills
 Jefferson Starship
 Wings
 James Taylor

RADIO FUTURES

Northeast
 Bob Dylan & The Band
 Fairport Convention
 Hudson-Ford
 Billy Preston
 Steve Goodman

South
 Bob Dylan & The Band
 Outlaws
 Billy Preston
 Steve Goodman
 Poco

Midwest
 Heartsfield
 Bob Dylan & The Band
 Steve Goodman
 Billy Preston
 R. E. O. Speedwagon

West
 Bob Dylan & The Band
 Outlaws
 Poco
 Billy Preston
 Fairport Convention
 Steve Goodman

NEW RETAIL ACTION

(In Rank Order)

Outlaws
 Bob Dylan & The Band
 Pablo Cruise
 Waylon Jennings
 Triumvirat
 R. E. O. Speedwagon
 Steve Goodman
 Joan Baez
 Pure Prairie League
 10CC
 Elvin Bishop

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Steve Goodman "This Hotel Room" "Mama Don't Allow It" "Jessie's Jig"	Fairport Convention "Rising For the Moon" "One More Chance" "Restless" "White Dress"	Outlaws "Green Grass & High Tide" "...Another Love Song" "Song For You"	Neil Young "Tonight's The Night" "Come On Baby..." "Roll Another Number" "New Mama"
John Hiatt "Overcoats" "I'm Tired of Your Stuff" "One More Time"	Georgie Fame "Ozone" "Don't B Movie Me" "Everlovin' Woman" "Johnny Too Bad"	Billy Preston "Fancy Lady" "That's Life" "It's My Pleasure" "I Can't Stand It" "Do It While You Can"	Frank Zappa/The Mothers "Po-Jama People" "Inca Roads" "San Ber' dino"
War "Smile Happy" "Heartbeat" "Low Rider" "Why Can't We Be Friends"	Rachel Faro "Jambalaya" "Witchitaï-To" "Let Me Live" "Share Your Love"	Lea Roberts "All Right Now" "Goin' Left"	Eric Burdon Band "I'm Looking Up" "Funky Fever" "Stop"
Banco "Leave Me Alone"	Jose Feliciano "I Just Wanna Rock 'n' Roll"	Dom Um Romao "Waiting on the Corner" "The Angel"	Paul Kossoff "Molten Gold" "Time Away"
Laurie Bogin "So Hard To Be..."	Guess Who "When the Band was Singin..." "Power in the Music"	The Rowans "Midnight Moonlight" "Beggars in Bluejeans" "Thunder on the Mountains"	Head East "Jefftown Creek" "Never Been Any Reasons"
John Cale "Mr. Wilson" "Dirty Ass Rock 'n' Roll" "Heartbreak Hotel" "Darling I Need You"	Headstone "Turn Your Head"	Tom Snow "Street Noise" "You"	Freddie Hubbard "Liquid Love"
Caravan "Show of Our Lives"	Heartsfield "Another Man Down" "Magic Mood"	Sons of Champlin "Look Out" "Gold Mine" "I'd Like to Get to Know You"	Elvin Jones "Someone's Rocking..." "Stefanie"
Clarence Carter "Let's Live for Ourselves"	Jon Hendricks "Flat Foot Floogie"	Sassafras "Wheelin' & Dealin'" "Highway Skies" "Moonshine"	Eddie Kendricks "Cream Off the Top" "Fortune Teller"
Norman Connors "Maiden Voyage" "Saturday Night Special"	Hudson-Ford "Did World's Collide?" "Day Without Love" "Mechanics"	Ronnie Wood "Big Bayou" "I Got Lost..."	Troggs "Good Vibrations" "Summertime" "Wild Thing"
Bob Dylan & The Band "Orange Juice Blues" "You Ain't Goin' Nowhere" "Going to Acapulco" "Open the Door, Homer"	Hugh Masekela "The Boy's Doin' It"	Larry Young "Turn Off the Lights" "Floating"	Flying Island "Eddie" "Priestess of Fantasy"
Eleventh House/Larry Coryell "Suite" "Level One" "Struttin' With Sunshine"	Nucleus "Snake Hips Etcetera" "Hey Day"		Rare Earth "Walking Schtick" "It Makes You Happy"

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/9-75

AVERAGE WHITE BAND/CUT THE CAKE/Atlantic
by Richard Gold - Rave
BARABAS/Atco
by Bart Testa - Unfavorable
CLEAR LIGHT SYMPHONY/Virgin
by Bruce Malamut - Rave
STEVE HILLAGE/FISH RISING/Virgin
by Bruce Malamut - Rave
IAN HUNTER/Columbia
Mixed
JEFFERSON STARSHIP/RED OCTOPUS/Grunt
by John Swenson - Favorable
MFSB/UNIVERSAL LOVE/Phila, International
by Bruce Malamut - Unfavorable
ANDY MACKAY/IN SEARCH OF EDDIE RIFF/Island
by Jim Casimano - Unfavorable
PHIL MANZANERA/DIAMOND HEAD/Atco
by Jim Casimano - Unfavorable
OUTLAWS/Arista
by John Swenson - Favorable
WINGS/VENUS & MARS/Capitol
Rave
EDGAR WINTER/JASMINE NIGHT DREAMS/Blue Sky
by Bruce Malamut - Unfavorable

MELODY MAKER/6-7-75

FAIRPORT CONVENTION/RISING FOR THE MOON/Island
by Colin Irwin - Favorable
GOLDEN EARRING/SWITCH/Track
by Brian Harrigan - Favorable
NAZARETH/HAIR OF THE DOG/Mooncrest
by Brian Harrigan - Mixed
ORLEANS/LET THERE BE MUSIC/Asylum
by Geoff Brown - Favorable
ROLLING STONES/METAMORPHOSIS/Decca
by Steve Lake - Unfavorable

NEW MUSICAL EXPRESS/6-14-75

AMON DUUL II/LEMMING MANIA/United Artists
by Pete Erskine - Unfavorable
EAGLES/ONE OF THESE NIGHTS/Asylum
by Steve Clarke - Mixed
CURTIS MAYFIELD/AMERICA TODAY/Curtom
by Ian Macdonald - Favorable
PAVLOV'S DOG/PAMPERED MENIAL/Columbia
by Max Bell - Rave
CARLY SIMON/PLAYING POSSOM/Elektra
by Steve Clarke - Favorable
JAMES TAYLOR/GORILLA/Warner Bros.
by Steve Clarke - Favorable
NEIL YOUNG/TONIGHT'S THE NIGHT/Reprise
by Steve Clarke - Unfavorable

ROLLING STONE CON'T.

AEROSMITH/TOYS IN THE ATTIC/Columbia
by Gordon Fletcher - Mixed
JOAN BAEZ/DIAMONDS & RUST/A&M
by Tom Nolan - Rave
BLACK OAK ARKANSAS/AIN'T LIFE GRAND/Atco
by Ken Barnes - Mixed
MICHAEL BOLOTIN/RCA
by Charley Waters - Favorable
JOHNNY BRISTOL/FEELING THE MAGIC/MGM
by Mark Vining - Unfavorable
DAVID BROMBERG/MIDNIGHT ON THE WATER/Columbia
by Kit Rachlis - Mixed
JAMES BROWN/SEX MACHINE TODAY/Polydor
by Ed Ward - Mixed
JOHNNY CASH/JOHN R. CASH/Columbia
by Jerry Leichtling - Favorable
DEADLY NIGHTSHADE/Phantom
by James Wolcott - Unfavorable
PETER FRAMPTON/FRAMPTON/A&M
by Gordon Fletcher - Favorable
LEWIS FUREY/A&M
by Stephen Holden - Unfavorable
KING CRIMSON/USA/Atlantic
by Charley Waters - Mixed
PHIL MANZANERA/DIAMOND HEAD/Atco
by Al Niester - Favorable
JON MARK/SONGS FOR A FRIEND/Columbia
by Stephen Holden - Unfavorable
MARTIN MULL/DAYS OF WINE & NEUROSES/Capricorn
by James Wolcott - Unfavorable
MICHAEL MURPHEY/BLUE SKY - NIGHT THUNDER/Epic
by Ed Ward - Mixed
POINTER SISTERS/STEPPIN'/Blue Thumb
by Stephen Holden - Unfavorable
PURE PRAIRIE LEAGUE/TWO LANE HIGHWAY/RCA
by Charley Waters - Favorable
RABBIT/DARK SALOON/Island
by Charley Waters - Favorable
SMOKEY ROBINSON/A QUIET STORM/Tamla
by Robert Palmer - Rave
JOHN STEWART/WINGLESS ANGELS/RCA
by Ed Ward - Unfavorable
SWEET/DESOLATION BOULEVARD/Capitol
by Gordon Fletcher - Favorable
WINGS/VENUS & MARS/Capitol
by Paul Nelson - Unfavorable
EDGAR WINTER/JASMINE NIGHT DREAMS/Blue Sky
by Jim Miller - Mixed

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SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
MAILING & COMPILATIONS
Bill Mosko



August 6, 1975.... Issue # 166

BOX SCORE	
Album Count:	
THIS ISSUE	64
YEAR TO NOW	968
LAST YEAR AT THIS TIME	922

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Average White Band
Bachman-Turner Overdrive
Beach Boys
The Captain & Tennille
Charlie Daniels Band
Doobie Brothers
Bob Dylan & The Band
Eagles
Earth, Wind & Fire
Janis Ian
Isley Brothers
Jefferson Starship
Waylon Jennings
Elton John
Captain Fantastic...
Greatest Hits
Melissa Manchester
Outlaws
Pablo Cruise
Rolling Stones
Linda Ronstadt
Cat Stevens
Stephen Stills
Triumvirat
War
Wings
Frank Zappa/The Mothers
ZZ Top

RADIO EMPHASIS

Average White Band
Joan Baez
Batdorf & Rodney
Doobie Brothers
Eagles
Isley Brothers
Jefferson Starship
Elton John
Roger McGuinn Band
Robert Palmer
Pointer Sisters
Pure Prairie League
Rolling Stones
Southern, Hillman, Furay Band
Michael Stanley Band
Steely Dan
Stephen Stills
James Taylor
10CC
Triumvirat
War
Wings
Edgar Winter
Ronnie Wood
Neil Young
Frank Zappa/The Mothers
ZZ Top

NEW RELEASES TO WATCH

Albert Brooks
Eric Burdon Band
John Cale
Roger Daltrey
Bob Dylan & The Band
Eleventh House w/Larry Coryell
Fairport Convention
Georgie Fame
Rachel Faro
Free Beer
Steve Goodman
Guess Who
Head East
Heartsfield
Hudson-Ford
Hummingbird
Paul Kossoff
Outlaws
Poco
Billy Preston
R. E. O. Speedwagon
The Rowans
Cat Stevens
The Tubes
Uriah Heep
Gino Vannelli

SIGNIFICANT SINGLES

Bee Gees
Merry Clayton
Duke & The Drivers
Elton John
KC & The Sunshine Band
Esther Phillips
Cat Stevens
Syreeta

IMPORTANT IMPORTS

Steeleye Span

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

- Be-Bop Deluxe/FUTURAMA/Harvest ST-11432 (Previously reviewed as an import. Be-Bop Deluxe is a rock, power band which gives no quarter to any of the big time pop ravens, except that they are better. They get better writing mainly - from Bill Nelson - and they play better too.)
- Felix Cavaliere/DESTINY/Bearsville BR 6958 (Felix manages to mark indelibly everything he does. His marvelous rhythm feel and sense of melody make him a rare treat. And those elusive vocals. Strong.)
- Roger Daltrey/RIDE A ROCK HORSE/MCA 2147 (When you like the songs, you'll like Roger best. Any vocalist would have had difficulty making a few of the tunes used here work. Side two seems stronger.)
- Fleetwood Mac/Reprise MS 2225 (When Fleetwood shifts into that rhythm shuffle they take the listener away with them, Good tunes and a simple approach will keep them vital indefinitely.)
- Jim Gilstrap /SWING YOUR DADDY/Roxbury RLX-102 (While Jim adds nothing new to the R&B lexicon, he does honor to it with faithful representations. Side one emphasizes Smokey Robinson tunes. While Kenny Nolan's side two productions are flavored by '50s sounds - saxophone and do-waps - distinguishing them. Well chosen material.)
- Graham Central Station/AIN'T NO BOUT-A-DOUBT IT/Warner Bros. BS 2876 (Always sounding like its fun playing funky music is one of this band's most captivating facets. It surely is fun listening to them play funky music.)
- Eddie Henderson/SUNBURST/Blue Note BN-LA 464-G (Blowing a spaced trumpet on top of a funk-up rhythm is not a new trick but, one which deserves more exploration. Henderson advances the form and in the process casts a bright light on himself. Strong.)
- Andrew Hill/ONE FOR ONE/Blue Note BN-LA 459-H2 (This album is valuable mostly for the adventure inherent in the idea for side two than for anything else. Jazz quartet and string quartet dealing with each other is a refreshing concept. The side belies the current mythology that all strings are meant to sweeten. Arrangers take note.)
- King Harvest/A&M SP 4540 (Some sterling choices of outside material and an easy playing assurance makes King Harvest welcome at a new level of critical respect. Jeff Barry's light touch production is just right.)
- Jackie McLean/JACKKNIFE/Blue Note BN-LA457-H2 (Though recorded 10 years ago McLean's vision and vitality is still clearly evident. His full-bodied tone was under-recognized then and is now. He makes a place for himself with the release of these recordings.)

MERIT ALBUMS CONTINUED

- Ralph McTell/STREETS/20th Century T-486 (Previously reviewed as an import, Mellow McTell is blessed with a sure sense of melodic beauty and the equipment to project it. This album includes another version of his immortal "Streets of London," Ralph's music is not extraverted, it is just good.)
- Esther Phillips/WHAT A DIFF'RENCE A DAY MAKES/Kudu KU-2351 (Just once it would be so nice to hear Esther set in a funky musical context where she belongs. The people that put her records together have no soul. None. She is so good she endures in spite of the cast of thousands.)
- Randy Pie/Polydor PD 6515 (Previously reviewed as an import. Another case of accomplished musicians whose writing isn't secure. "Highway Driver" leads the way to a group of good things on a second level. The third level is unmentionable.)
- R. E. O. Speedwagon/THIS TIME WE MEAN IT/Epic PE 33338 (Retaining their raucous edge while singing material that is worth singing defines the difference between R. E. O. and lesser pop rockers. Acoustic naturalness works to modify the fuzz - solid.)
- Ruby Starr & Grey Ghost/Capitol ST-11427 (When cherub voiced ex-Black Oaker Ruby sings, she shines. Her screaming is less effective. Good tunes - the ones she sings - sway the album toward positive. Special mention to the unidentified keyboard soloist who never fails to be interesting.)
- Sundance/20th Century T-477 (Working in a low-key, folk-rock harmonizing style, Sundance can spin by unnoticed. Their melodies are deceptively pleasant, though there is a weakness in their lyric writing. Smooth.)
- Thin Lizzy/FIGHTING/Vertigo VEL-2005 (Standout guitar playing illuminates another solid Thin Lizzy rock and roll adventure. Spiced with some good songs they are able to do what other duel guitar bands (Wishbone) haven't been able to accomplish. They get a natural balance.)
- Uriah Heep/RETURN TO FANTASY/Bronze BS 2869 (Intense pomposity or fuzzed poposity is the general Uriah fare. Eliminating the blantly pop stuff still leaves several serious playables. This album feels like it was worked, not tossed out lightly. Harvest side two.)
- Gary Wright/THE DREAM WEAVER/Warner Bros. BS 2868 (Though the Lp lacks a certain fluidity Gary has produced a solid rock album. Not a moment is out of control, it is all very precise and studied.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Flash Cadillac & The Continental Kids/SONS OF THE BEACHES Private Stock PS 2003 (Their idea is to do new material in a stylized way. The problem being that the new stuff is not quite as good as the old. Flash Cadillac, on record, seems somewhat shallow.)

Moonrider/Anchor ANCL 2010 (Moonrider blows a potentially strong album with tentative, weak-kneed vocals. Half decent songs and solid tracks are let down everytime. Just imagine Eagles harmonizing robustly. As the producer-writer it is mainly Keith West's fault.)

Various Artists/CHARTBUSTERS/Beserkley B-0044 (A conglomerate, hopefully titled Chartbusters, which includes Earth Quake, Greg Kihn, The Rubinoos and Jonathan Richman, who is underfamous from the Modern Lovers. The best tracks are Richman's white collar fantasy "The New Teller" and Kihn's "Mood Mood Number.")

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

Bobby Harrison/FUNKIST/Capitol ST-11415 (Forget side one. Harrison's third generation imitation of a blackman singing is not convincing. On the other side he steps out of vocal character twice, on "Spotlight" and "Looking for a Friend" showing some ability. Bobby should be some band's lead singer.)

Salli Terri/SONGS OF THE AMERICAN LAND/Angel S-36085 (There are basically two ways to do folk music. One is in the authentic musical jargon and the other is to bring it into modern reference. Salli Terri does neither, leaving these fine songs in some easy listening netherland. The heart is cut out of them.)

Susan Webb/BYE-BYE PRETTY BABY/Anchor ANCL 2006 (Susan has a pretty voice but, as a singer she has no idea who she is. She habitually imitates the original version of the song neither doing it as well or bringing a new essence to it. And Jimmy's production either fills in too much or leaves holes where they shouldn't be. Three tunes on side two are possibilities, cuts 2, 4 & 6.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

The Duke Ellington Orchestra/CONTINUUM/Fantasy F-9481 (A beautiful case of organization theory realized. Organizations tend to perpetuate themselves even after their reason for being is gone. They find a new reason to be. In this case, son Mercer finds Duke's archives filled with good Ellingtonia which had been set aside. Look for the looking-back to be continued.)

Jim Hall/CONCIERTO/CTI 6060 S1 (Jim's lovely, velvet touch persists through the years as a warm, evocative signature. Though it can no longer be called forefront music, it is nice.)

Millie Jackson/STILL CAUGHT UP/Spring SPR 6708 (If you can dodge the excessive strings Millie presents, in classic R&B fashion, a collection of well-chosen and well-written tunes. She conveys the lyric believably.)

Ronnie Laws and Pressure/PRESSURE SENSITIVE/Blue Note BN-LA452G (Sliding into a milder framework seemed inevitable after the Post-Trane disco with which Ronnie starts his album. The initial energy of the first two tracks is never restored. "Mis'Mary's Place" carries its weight nicely.)

Dom Minasi/I HAVE THE FEELING.../Blue Note BN-LA426-G (Dom lays back so far while the back-up is so out-of-proportionately large that he is easily overwhelmed. Ninety-five percent of this is made for your elevator. Try "Moroccan Copper.")

The New York Jazz Quartet/IN CONCERT IN JAPAN/Salvation SAL 703 S1 (Whether this is going to be a working group is speculative but, it sounds like a nice way to go to Japan. Their music is somewhere between harmless and pleasant.)

Buddy Rich/BIG BAND MACHINE/Groove Merchant GM 3307 (Buddy's over-driven big band does it again. This time finding some contemporary sounds to work over. Nothing new.)

David Sanborn/TAKING OFF/Warner Bros. BS 2873 (The Sanborn groove switches to a middle gear after an ignited first track. Its mildly funky feeling is nice to relax to. Easy.)

Moacir Santos/CARNIVAL OF THE SPIRITS/Blue Note BN-LA 463-G (Light and airy - latin and jazzy, Moacir makes the hippest kind of MOR on record. Easy groove.)

Sound Experience/BOOGIE WOOGIE/Buddah 5645 (In spite of the attempt on side two to spread Sound Experience out of their narrow groove, they remain a disco band primarily. They are good at it but, with weak songs the other stuff is uninteresting.)

Ray Thomas/FROM MIGHTY OAKS/Threshold THS 16 (The Moodies, together or apart, have a long tradition of sweetness which is maintained here. However, compounded by Ray's cabaret singing style and songs, what was tolerable before is not any longer. Ray moves himself out to the fringes.)

Thundermug/TA-DAA!/Mercury SRM-1-1039 (Previously reviewed as an import. Like a guided missile to adolescence, Thundermug is programmed for its audience. Intensely raucous and thematically kidish.)

Trooper/Legend-MCA MCA 2149 (Randy Bachman out fuzzes himself with his Trooper production. Underneath the cloud cover the tunes lurk at an adequate level for what they're doing. For the station's younger constituency.)

Tumbleweeds/BASF MC 25551 (This Dutch country band is roughly at the place where English rock and roll was in the '50s. That is, it is a somewhat lame imitation of the real thing. They miss the robust quality of good country-folk music in their tentativeness.)

FRINGE ALBUMS CONTINUED

UFO/FORCE IT/Chrysalis CHR 1074 (Amid the fuzz UFO doesn't fail to deposit a few decent songs. "High Flyer" is a veritable oasis of sound. The rest succeeds at what they are attempting. Isn't there something missing from the American Lp cover?)

Dana Valery/Phantom BPL1-1124 (A powerful first step toward the rock medium brings Dana's extraordinary vocal equipment within range. Leslie West's production tends to be several degrees too full but, that treatment was purposeful. There is more to be heard from Dana.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

George Crumb/MUSIC FOR A SUMMER EVENING/Nonesuch H-71311 (Not to quarrel with this album's name but, Crumb's music does not suggest a summer evening of a normal sort. He is spaced, composing with alternative assumptions. This piece for Two Amplified Pianos and Percussion is a challenge.)

Sam Rivers/INVOLUTION/Blue Note BN-LA453-H2 (The fact is that these Sam Rivers recordings from 8 and 9 years ago are so visionary that they still remain elusive for all but genuine enthusiasts. Sam's sextet work on sides one and two are more satisfying.)

Smithsonian Social Orchestra & Quadrille Band/19TH CENTURY AMERICAN BALLROOM MUSIC/Nonesuch H-71313 (Recorded with historical instruments like the famous Bass Ophicleide, these slices of Americana seem to have a place as pace changers and as well as in the production studio. Light.)

Various Artists/FESTIVALS OF THE HIMALAYAS/Nonesuch H-72065 (This is the authentic music of folks. What is obvious from even a casual listen is that certain elements run commonly through all folk music, even the music of people stuck up in the hills.)

REISSUES

Clifford Brown/ALL STARS - 1954/Trip TLP-5550

Paul Chambers - John Coltrane/HIGH STEP/Blue Note BN-LA451-H2

Dramatics/THE BEST OF.../Volt VOS 9506

Gil Evans/PACIFIC STANDARD TIME/Blue Note BN-LA461-H2

Isaac Hayes/THE BEST OF.../Enterprise ENS-7510

Earl Hines/GRAND REUNION - 1965/Trip TLP-5557

Milt Jackson/LIVE...1965/Trip TLP-5553

Quincy Jones/LIVE AT NEWPORT - 1961/Trip TLP-5554

Helen Merrill/WITH STRINGS - 1955/Trip TLP-5552

Poco/THE VERY BEST OF.../Epic PEG 33537

Rasputin Stash/DEVIL MADE ME DO IT/Gemigo GM 5500

Max Roach/PLUS FOUR - 1956/Trip TLP-5559

Staple Singers/THE BEST OF.../Stax STS-5523

Cecil Taylor/IN TRANSITION/Blue Note BN-LA458-H2

Johnnie Taylor/THE BEST OF.../Stax STS-5522

Various Artists/COOLEY HIGH/Motown M7-840R2

(Includes many of the great Motown hits.)

Various Artists/NEW MUSIC FROM ECM/ECM SA 011

Various Artists/THE JAZZ GIANTS - VOL. 3 - 1952/Trip TLP-5555

Sarah Vaughan/SWINGIN' EASY - 1954/Trip TLP-5551

NOTABLE SINGLES

Kris Kristofferson/EASY, COME ON/Monument ZS8-8658

Buddy Miles/ROCKIN' & ROLLIN'.../Casablanca NB-839

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

EON/ECM 1054 ST (Acoustic trio jazz of the new school. Very intellectual, mostly mellow, involving music. Richard Beirach, piano, Frank Tusa, bass, and Jeff Williams, drums make space for themselves. Merit.)

Friends/Caroline C1511 (Delicate, sinuous, and melodious interplay between Marc Cohen, Clint Houston, John Abercrombie, and Jeff Williams make this 1972 recording groove mercifully. Very strong, very modern jazz. Merit.)

Steve Kuhn/ECSTASY/ECM 1058 ST (Kuhn's touch on the piano is all shimmer and glistening. He possesses a pensive, deliberate style. The Lp is nice to live with. Special Programming.)

Pink Fairies/Polydor 2384 071 (A reissue on a group which never got out of the American closet. Several tracks, a couple not bad, have not been heard either domestically or as imports. Mostly pop screamers. Reissue.)

Wigwam/NUCLEAR NIGHTCLUB/Virgin V2035 (Wigwam is talented mellow fellows who write on the verge of quality, but, not quite there. It is their pleasant, competent delivery which keeps them possible. Merit.)

*

CONCEPTS

Nudes and Pavlovic Affairs

by Bob Dunn (News Director KDKB-FM, Phoenix)

Judging from the past few issues of this journal, it is the opinion of this person at least that we who labor in progressive (and not-so-progressive) radio are engaged in an extensive rethinking of our practices. I cite the comments of Norm (WBCN), News (KFWD), KZEW, WNIB, and KZAM, . . . in the June 25th edition; and Danny (WBCN), Bob (KPFT), Platt/Shulman/Mason (WXRT) . . . in the July 9th issue. At the outset, let me acknowledge that attempts at critical analysis often are initiated for promotional reasons, either for the individual or the station involved. However, this periodical has become the vehicle for some honest feelings, for the sharing of frustrations, an internal confab of partners. We reveal ourselves, even by the simplest toss-off comment. These are my subjects.

First, and naturally enough, let me tell my side. My experience is rather limited by most of your standards. But I can sense a shuck-and-jive act when I hear one (or read one). I'm reasonably familiar with the programming of many of your stations, and I'm rather concerned about what appears to be overt exploitation of both this medium and our audiences. We play music based on whether it is an automatic, possible, top-hundred, hard, soft, MOR, . . . at the risk of venturing outside my discipline, I think that we may all be forgetting that this medium is now completely open for progressive programming, both commercial and non-commercial. We have filled in that gap that rests between the Top-40 and the free-form. Now let's get serious about slowly moving our audiences' and advertisers' / subscribers' awarenesses slowly toward acceptance of freer formats, not more restrictive ones. I can't very well sit in Phoenix and criticize too harshly the efforts of you in larger markets with heavier pressures, nor those of you in smaller markets with smaller bases of support. But I can respond to what I feel are veiled evidences of overly centralized program direction. Example, (WXRT, 7/9). Why is it always necessary that someone say "Who do you want to listen?" and "Will this get my audience off?" (Sic, underlining) Do you have a system whereby everyone in programming reviews albums, gives feedback on news and public affairs programming, participates in the important decisions on programming direction? Why does your station have to ". . . sound the way you want it to?" What makes you think that you adequately represent either the point of view of your staff or of the audience? Were you somehow elected to this position? Not that election is necessary. What sort of feedback mechanisms do you have with your staff, so that all that talent is put to the best use?

Example. (WBCN, 7/9 and KZEW, 6/25) Bumper stickers and shop talk aside, some of those disgusting things that many of us make bucks off of are doing more damage to those of us that run them than any other single factor. All commercials possess a tune-out factor, but how many times can even the most committed fan of our stations listen to Certs, Treetop, or Wrigley's ??? As for John David, and his fete of the Boston bumper,

Jobs

Jerry Amari, progressive weekender at WYSP-FM (Phila.) is looking for a full time gig in the continental U. S. of A. (He has previous full time experience.) For a demo, call (609) 691-4628.

*

Maggie Tallon of WTSR-FM is looking for a job. She brings energy, enthusiasm and experience with her. Contact Maggie Tallon at 913 W. State Street, Trenton, N. J. 08618.

Miscellaneous

"Due to an amazing set of circumstances WQIV-FM will stay progressive for at least the near future." - Thom O'Hair

*

Profile To Full Face: A study of New Women Artists, is a 30 minute monthly radio series about diverse up and coming women recording and performing artists. Growing out of a successful one hour program aired in New York City with Isis, Sarah Kernochan and Mirabai, it will encompass women in rock, jazz and folk who are making unique musical contributions. For more information and sample tape contact: Jo Weitz, 131 Marshall Street, Syracuse, N. Y. 13210 or call (315) 478-6253, if no answer (315) 423-4022.

Danny. . . we can't realistically expect our audiences to take the lead. We molded this medium; we must now begin to consider what we will and will not accept as a group of stations and professionals. Which brings me to the next. . .

Example. (WBCN, Norm 6/25) I wish, Norm, that you could make those comments about N. A. P. R. A. to the highly committed group of people tryin' to put it together. I agree that we don't need another awards show this year, but I do feel that next year is fine, if it's planned correctly. As for my connection with NAPRA, I have procured sufficient money to pay for my staff of eight, newsies all. Within the next twelve months, we hope to organize those non-music members of NAPRA, just as the music people have been organized by the record companies' contact with them. Just as music needs albums and promoters, we in news need contacts and experts. NAPRA will allow us that vehicle if we chose to try.

The well-established newsmen (Schechter, Ferenc, etc.) need new challenges and a broader set of job opportunities outside the big-10 markets. The new crop of us who casually read Walrus and think without contributing to the flow, we need the breadth of experience and maturity of the "big name" people. Even if we disagree with their opinions, they do possess skill exercisable on a grand scale. Further, I deeply believe that I have personally spoken with a sufficiently large number of people over the past five years to justify one more conclusion. Just as progressive forms the bridge between Top-40 and free-form, the second level markets (by size) possess a large enough population of progressive newsmen to be a bridge between the more powerful Top-10 markets and network news, and the low-budget two-person operations and the college stations and public stations. Two constructive interim proposals:

(1) Reach up and down on the ladder. Learn from the top, innovate, and spread these new possibilities downward, diffusing them to those whose primary deficiency is funding. Grants; regional, informal source pooling; mutual support when trouble looms, mutually, mutually. . . (2) Make your own operations as financially self-supporting as possible. When we finally get some constructive program sharing going, the internal and external pressures will increase. One can withstand almost anything, if one's own house is in order. And the music people will no doubt feel like slightly twinging at the lessening of the attention paid to their end of the business. We're their best friends, and some of those I've met from other cities don't seem to understand. Oh, well.

This question of where we're headed as an industry, let alone as a set of professions, is the most important dialectical format this publication may make possible. Come on, Danny, Ed, Bob, Rick, . . . everyone with a random idea. Think it out and write, because this topic of growth is our basic function as professionals, as workers, and as people. The sign read: "Check Out Time is 12:00 Noon."

Summer Travel Guide

Additions & Corrections. . .

WXPN-FM/88, 9 mhz - Philadelphia, Pa. - P. D. Jules Epstein
M. D. John K. Diliberto

KTCL, Ft. Collins, Colo. is at 93.3 mhz.

WBCR, Brooklyn, N. Y. is at 590 AM

WSEA-FM/93, 5 mhz - P. O. Box 111, Georgetown, Del., 19947

Phone: (302) 856-7355 - P. D. & M. D. Edgar Poe (progressive rock late at night) - News Dir. Jeff Pringle - News Phone: (302) 856-2567 (WJWL-AM).

*

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN-FM/Athens, Ohio	- ARMIN LASZLO
KCR-AM&FM/San Diego, Ca.	- DAVE LUCE
KLCC/Eugene, Ore.	- KEN STROBECK
KRHC/Whittier, Calif.	- BRAD CRAMER
WARY-FM/Valhalla, N. Y.	- DOUG OLSON & DARRELL ADLER
WBCR/Brooklyn, N. Y.	- MARK EISENBERG
WBSR-FM/Waltham, Mass.	- PETER MENSCH
WHPK-FM/Chicago, Ill.	- ERIC SCHILLER
WIQB/Ann Arbor, Mich.	- SIMM GOTTESMAN
WMIR/Lake Geneva, Wisc.	- GORDON MILLS
WMMR-AM/Minneapolis	- JOHN PRATT & JOHN WAHL
WMUA/Amherst, Mass.	- SUSAN SCHADER
WMUH/Allentown, Pa.	- D. DEARDEN
WRPL/Charlotte, N. C.	- DAVID BELL
WRUW-FM/Cleveland, Ohio	- GARY M. MOLLICA

RECORD SERVICE

KFMH/Muscataine, Iowa	- CTI
KTCL/Ft. Collins, Colo.	- ABC
KUOP/Stockton, Calif.	- Columbia; United Artists; MCA
WARY/Valhalla, N. Y.	- Milestone; Muse; Gold Mine; Pye; BASF; Island; Polydor-MGM
WAZY/Lafayette, Ind.	- RCA; A&M; W. E. A.
WFMF/Baton Rouge, La.	- RCA; Capitol; A&M
WGRG/Pittsfield, Mass.	- Muse; Milestone

WMIR/Lake Geneva, Wisc.	- Muse; Vanguard; Strata-East; Chess/Janus
WMMR-AM/Minneapolis	- Avco; Casablanca
WMUA/Amherst, Mass.	- Capitol
WRPI/Troy, N. Y.	- RCA (The Kinks & Starship)
WTAO/Murphysboro, Ill.	- Buddah; Southwind
WVUD/Dayton, Ohio	- United Artists

Radio station 2JJ Sydney would like to receive album product from the U. S. They are the only progressive radio station in Australia. The population of Sydney is close to 3 million. Send product to: 2JJ, P. O. Bx 891, Potts Point, N. S. W., Australia 2001 (Arnold Frolows, P. D.).

NORTHEAST

(An asterisk (*) indicates a New Addition)

BOSTON

WBCN-FM/ NORM WINER/PROGRAMMING BOB SLAVIN/MUSIC

HEAVY AIRPLAY:

- Aerosmith
- Average White Band
- *Bob Dylan/Band
- Eagles
- Jon Hendricks
- Isley Bros.
- Jefferson Starship
- Waylon Jennings
- *Eddie Kendricks
- Kinks
- Orleans
- Robert Palmer
- *Esther Phillips
- Poco/ABC
- *Billy Preston
- Minnie Riperton
- Steely Dan
- *Cat Stevens
- *Tubes
- Wings
- Edgar Winter
- *Ronnie Wood
- *Frank Zappa/Mothers

MODERATE AIRPLAY:

- Roy Ayers
 - Brewer & Shipley
 - David Bromberg
 - *Albert Brooks
 - *John Cale
 - Jessi Colter
 - *Norman Connors
 - Larry Coryell
 - Earth, Wind & Fire
 - *Fairport Convention
 - Yvonne Fair
 - Four Tops
 - Headstone
 - *Freddie Hubbard
 - *Keith Jarrett/Atlantic
 - Elton John
 - Latimore
 - Led Zeppelin
 - Tim Moore
 - Pointer Sisters
 - Leon Russell
 - *Slade
 - Stephen Stills
 - James Taylor
 - *Johnny Taylor
 - 10CC
 - Trammps
 - War
 - *Doc Watson
 - *Phil Upchurch
 - *Nancy Wilson
 - *Larry Young
 - Neil Young
- SINGLES:
- *Bobby Byrd
 - *Duke & The Drivers
 - Graham Central Station
 - Al Green
 - *Persuasions
 - Syreeta
 - *Betty Wright

After years of just having tapes of Duke & The Drivers they finally have their first single (ABC) with an Lp to follow at the end of the summer.

SPECIAL PROGRAMMING:

Live Remote:

Wendy Waldman from Dreamworld in Scituate.

Guests in Studio:

Tim Moore
Johanna & John Hall of Orleans

IMPORTS:

Roger Daltrey
Peter Skellern (single)

LOCAL TAPES:

Barbara Holiday with Radio King

REDISCOVERIES:

Ronee Blakely

NEWS & PUBLIC AFFAIRS:

First a protest... There was an alternative radio conference this past month in Madison, Wisc. Did anyone in the commercial sector hear of it, cause I sure didn't until well after it took place. I am reading the minutes now and will report on it soon.

Recent WBCN public affairs programs have included specials on summer programs in Boston, and a look at the recent National

Boston Continued...

WBCN-FM

Mayors Conference. I had the opportunity to interview a number of mayors including New York's Abe Beame, I was knocked aside by David Rockefeller's body guard in trying to talk with him, and was put down by San Francisco's Mayor Alioto for daring to suggest that perhaps all of the problems in Frisco's ghettos haven't been solved. I think it is an interesting documentary on the crisis in the cities -- which other stations might be interested in replaying. We also interviewed some folks from the film Nashville, the photographer W. Eugene Smith and his wife Aileen, who co-produced the stunning photo book Minimata. The Women's show took a look at daytime women's programming.

Thanks to Tom Michaels of WPLR for phoning in a story.

- Danny Schechter
News Dir./Dissector

COMMENTS:

Whoever was responsible for circulating that Kinks "film" to stations throughout the country should be shot. If you haven't yet committed yourself to a promotion, beware: The film is a 16mm version of a black/white video tape done by one of those hippie video outfits. The result is not particularly pleasing to the senses (although Kinks fans who haven't seen them perform Soap Opera would be titillated).

The fact is, no one knew of the shoddy quality beforehand; it's embarrassing to foist an incomplete endeavor on our listeners.

- Norm

PROVIDENCE

WBRU-FM/PETER MASI

HEAVY AIRPLAY:

- *Rowans
- *Fairport Convention
- Jon Hendricks
- Keith Jarrett
- Rare Earth
- Frank Zappa/Mothers
- *Eric Burdon Band
- Norman Connors
- Outlaws
- Fugs
- *Neil Young
- *Cat Stevens
- Jerry Goddard
- Steve Goodman
- Albert Brooks
- Jefferson Starship
- Stephen Stills
- Roger McGuinn
- *Troggs
- *Billy Preston
- *John Cale
- *Bob Dylan/Band
- *Hudson-Ford
- *Sons of Champlin
- *Poco
- *Funkadelic
- *White Lightning
- Ronnie Wood

MODERATE AIRPLAY:

- Larry Coryell
- Eagles
- War
- *Dave Liebman
- Jean-Luc Ponty
- Average White Band
- *Fireballet
- *Dom Um Romao
- John Abercrombie
- Hugh Masekela
- Kevin Coyne
- Free Beer
- *Caravan
- *Laurie Bogan
- Batdorf & Rodney
- Lost Gonzo Band
- Doc Watson
- Buari
- *Paul Kossoff
- Flock

Providence Continued...

WBRU-FM

- Beach Boys
 - *Tubes
 - *Supremes
 - *Glenn Phillips
 - *Freddie Hubbard
- SINGLES:
- Duke & The Drivers
 - Esther Phillips
- IMPORTS:
- Niemen
 - Moonrider
- COMMENTS:

It's good to see the strong reaction provoked by KZAM's recent statement on agency commercials. This is a problem that has caused much concern here at 'BRU, and we have done a lot of work on it. I have actually put on a coat and tie and gone to a local agency to idealistically describe ourselves and our audience. In the process I learned a lot about agencies. They firmly believe in the "unified effort" theory, employing obnoxious jingles that stick in the mind when one gets barraged by radio, TV and newspaper. For the most part their theory is correct. I think that the "progressive" FM station is the one media where this theory may backfire. We assume that our audience is intelligent, critical and attuned to "hype." What I generally hear is "I hate those spots, but I guess you have to do it." Maybe it's my idealism again, but here's a suggestion for us to work with.

Check out the following statement. Read it critically. Then send me a letter with comments on it, and also something to the effect that you agree with it. If you can, enclose some xeroxed letters from listeners about agency commercials. If we get numbers of stations to do this, it will help our credibility. I'm assuming that all of us feel the commercials destroy our airsound, so even if you would prefer different wording here or there, send me a letter. I'll do a second draft, and then I'll send it to as many national reps as possible. Include the name and address of yours (i. e., ABC-FM Spot Sales, Inc. ya-dee-ya-da) so I can hit them. It will take the form of a statement signed by all of us who respond, including xeroxed letters and other comments. If you like I'll send you a copy for you to use with local and regional agencies.

"The current situation with commercials has become severe enough to cause the formation of an organized effort by progressive-format FM radio stations. Our primary concern is the best possible representation of the clients obtained for us by you. We understand the necessity of a widespread campaign, employing key recognition devices, such as a jingle or sound effect. We understand this method to be effective in most cases. However, our audiences all over the country are informing us that this technique produces an adverse effect. The FM progressive format generally reaches a young, educated audience, and they desire to hear important information in a straightforward manner. Our response indicates that some of the following techniques produce undesirable effects: (A) jingles, whether lavishly produced with full orchestra or not (B) voices that "yell" or speak in a highly modulated tone to supposedly emphasize certain aspects of the product being sold (C) stereotyped productions,

Providence Continued...

WBRU-FM

i. e. "A spot for young audiences," since these attempts do not ring true to the audience (D) spots from clearly different formats, like an MOR spot replete with harps and violins. The most effective spots speak simply and calmly to our audience. A commercial does not have to scream to be heard on a progressive station, since our audience listens attentively and critically. Progressive spots may use thematic material from National campaigns and still be effective. Honesty and openness are the most important qualities. We are sending this out of our concern for our clients on our airwaves, in the hopes that we may serve them to their best advantage."

Okay. Clearly this ain't gonna turn the world around. But it's a start, and I'll ask for a direct response from each group. Send me whatever you can, and I'll work on it for a while. It would be nice to have the conferences, also, if someone can get on the stick and organize one. PLEASE RESPOND!! to Barnet Malin, WBRU, 75 Waterman Street, Providence, R. I. 02912. Comments in the next Walrus are urged. Oh yes, one more thing: Starship Forever.

- Barnet Malin,
Program Director

* * * *

HARTFORD

WHCN-FM/COUNTRY PAUL

- NEW BIN: (before purging)
- Monty Python/Pye
 - Rachel Faro
 - Neutrons
 - Caravan (excellent!!!)
 - Roger Daltrey
 - The Rowans!!
 - Hudson-Ford
 - Georgie Fame
 - (surprisingly good)
 - Poco (Best of...)
 - "Nashville" Soundtrack
 - The Tubes!!!!
 - Mahogany Rush
 - (past its peak)
 - Tom Snow
 - Paul Kossoff
 - Fairport Convention
 - John Hiatt (real fine)
 - John Abercrombie!!!
 - Isaac Hayes
 - (selling well locally)
 - Gary Burton
 - Ring
 - Jon Hendricks!!!
 - Be-Bop Deluxe (excellent)
 - Hirth Martinez
 - Albert Brooks
 - Slade (surprisingly decent)
 - Gentle Giant (beautiful)
 - "Cooley High" Soundtrack
 - Outlaws!!
 - Hummingbird
 - Marvin & Farrar (good)
 - Jim Ringer
 - Rahsaan Roland Kirk
 - Bee Gees
 - Randall Bramblett
 - (pleasant surprise)
 - John Cale
 - Keith Jarrett/Atlantic
 - Kokomo
 - Doc Watson (real good)
 - Ronnie Wood
 - Billy Preston
 - Tim Moore
 - Hugh Masekela
 - Waylon Jennings
 - Free Beer (really nice)
 - "Rancho Deluxe" Soundtrack
 - John Dawson Read
 - Dave Liebman
 - Headstone
 - Troggs
 - Nucleus
 - Roy Harper (import)

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Hartford Continued...
WHCN-FM

Bill Horwitz
Fireball
Head East
Uriah Heep
Banco
EMPHASIS BIN:
Edgar Winter
Poco/ABC
Frank Zappa/Mothers
(amazing)
Michael Stanley
Wailers!!
War
Steve Goodman
(excellence personified)
Jefferson Starship!!
Bob Dylan/Band (amazing)
Beach Boys/W. B.
David Bromberg
Cat Stevens
Jean-Luc Ponty
Billy Cobham
Marion Brown
Weather Report
Spirit
Steve Kuhn
Camel
Sons of Champlin!!
Robert Klein
Larry Coryell

ESTABLISHED BIN:
Ambrosia!!!!!!!!!!!!!!etc.
Monty Python/Arista
James Taylor
Kinks
Orleans
10CC

Roger McGuinn
Peter Frampton
Steely Dan
Beau Brummels
Doobie Bros.
Stephen Stills
Elton John
Pointer Sisters
Todd Rundgren
Blood, Sweat & Tears
Eagles
Joan Baez
Isley Bros.
Robert Palmer
Martin Mull
Led Zippo
Eric Clapton
ZZ Top
Mike Greene
Phil Manzanera!!!
Souther, Hillman, Furay
Wings
Elvin Bishop
Ray Charles (excellent)
Neil Young (disappointing)
Pure Prairie League
Judy Collins
Breckers Bros.
Triumvirat
Emmylou Harris
Average White Band
Batdorf & Rodney
Towner/Burton
Rolling Stones (both)
Earth, Wind & Fire
Aerosmith
Lynyrd Skynyrd
Tomita
Grover Washington, Jr.
Bachman-Turner Overdrive
Janis Ian
Manhattan Transfer

NEW JAZZ BIN:
Duke Ellington
(all RCA & Pablo)
Milt Jackson/Atlantic
Yusef Lateef
Phineas Newborn, Jr.
Sonny Criss
Francis Boland/Kenny Clarke
Woody Shaw
Phil Woods
Gary Burton/Steve Swallow
Cedar Walton
Freddie Hubbard
Modern Jazz Quartet

COMMENTS:
Visiting in the studio....
Mary McCaslin and Jim Ringer,
who did a beautiful acoustic set
to launch our new live Music
Studio. We can handle up to 4 or
5 acoustic pieces or a rock band
of small numbers. Want info?
Call me... except that vacation
time is looming, and while I'm
gone, music questions can be
fielded by Jack Richard or Ray
White, who'll be covering for me.

Hartford Continued...
WHCN-FM

Thanks to all who have been
most helpful in helping get together
new copies for our library. Too
bad that so many are warped or
defective when they arrive.
Labels - tell your pressing plants
to tighten it up, please.

Good enthusiasm among our
staff for hearing some progressive
advertising approaches taken by
national accounts. Anything we
can do to help, let us know.
Okay, gang... back down the
hall.

- Country Paul
Anyone knowing the where-
abouts of Don Goldberg, alias Red
Rocket, have him give the crew
at WHCN a call or a line.

- Gabby, alias Linda Goldfarb
Hello to Ken Kohl in Denver,
and the gangs at KFML, KBPI,
and KZAM in Seattle. See you in
August. - CP

Procedural Note: The New Jazz
Bin is just that -- so much is
coming out, and not all is quite
up our alley, although much is
good; so this new bin is where
it goes first on its way to the
library, so that the jocks can be-
come familiar with it.

* * * * *
NEW HAVEN

WPLR-FM/
GORDON WEINGARTH

AUDIENCE REACTION:
War
Outlaws (requests)
Weather Report
Pure Prairie League
*Bob Dylan/Band
*Fairport Convention
*Rahsaan Roland Kirk!
Frank Zappa/Mothers
Poco
Doc Watson
Average White Band
Earth, Wind & Fire
Eagles
Jefferson Starship! - esp.
"Sweeter Than Honey"
Keith Jarrett
Charlie Daniels (again)
Cat Stevens
10CC
Rolling Stones
Pointer Sisters
ZZ Top
Wings
James Taylor
Beau Brummels
Todd Rundgren
Michal Urbaniak
Minnie Riperton

HEAVY AIRPLAY:
*Sons of Champlin
*Mirabai
Troggs
Eric Burdon Band
Mike Greene Band
Larry Coryell
*Caravan
Rachel Faro
*Georgie Fame - esp.
"Ozone & Survivors"
Headstone
Robert Palmer forever!
Billy Preston
Albert Brooks
Towner/Burton
Roger McGuinn
Batdorf & Rodney
Michael Stanley
Janis Ian
Jean-Luc Ponty
Hudson-Ford
Elvin Bishop
Synergy

MODERATE AIRPLAY:
*Elvin Jones
*Olympic Runners
Eddie Kendricks
Larry Young
Neil Young
Stephen Stills
Melissa Manchester
*Paul Kossoff
Steve Goodman
*Lea Roberts!
Rare Earth
John Hiatt

New Haven Continued...
WPLR-FM

"Rancho Deluxe" Sdtrk.
Norman Connors
*John Cale
*Uriah Heep
Jon Hendricks!!
Hummingbird
Larry Santos
Freddie Hubbard
Funkadelic
Parliament
Ronnie Wood
Nucleus
Hugh Masekela
Tubes
Marvin & Farrar
John Dawson Read
Edgar Winter
Fireball
SINGLES:
Syreeta
"Harmour Love"
Elton John
Elmo Batman
Phoebe Snow
"Easy Street"
Persuasions
Robert Palmer
Ray Thomas
SPECIAL PROGRAMMING:
Thanks, Santos old buddy,
for them good tapes,
To-whit: Bonnie Raitt's
"Blender Blues" and Bruce
Springsteen's "Fever."

Relatively quiet week,
cause I split for sunny Chesa-
peake Bay. Fars I know, our
only visitor was Billy Davis,
one full-fledged fraternal fifth
of Fifth Dimension and also
solo artist under his own name.
Brother Billy stopped by Fri.
7/11 to spin some tales whilst
I coincidentally spun a disc or
two. Our thanks, Mr. D., and
thanks to the ABC cuties Johnny
B. Goode and Roger Lifeset,
neither of whom could (nor
would) be beaten with a stick.
Syntax garbling is one of those
little joys only a peaceful so-
journ among the woods and boos
restores. As indeed it has.
Amen.

- Flash (Gordon) Panache
* * * * *

NEW YORK

WPLJ-FM/
CORINNE BALDASSANO

HEAVY AIRPLAY:
*War
*Isley Bros.
*Bob Dylan/Band
*Stephen Stills
*Dwight Twilley Band
*Janis Ian
*Cat Stevens

WQIV-FM/LISA KARLIN

AUDIENCE REACTION:
Michal Urbaniak
Aerosmith
Jean-Luc Ponty
Bruce Springsteen
Jefferson Starship
HEAVY AIRPLAY:
*Caravan
*Bob Dylan/Band
Eagles
Rachel Faro
*Head East
*Hudson-Ford
Jefferson Starship
*Headstone
Steve Goodman
Roger McGuinn
Poco
Michael Stanley
Stephen Stills
*Tubes
Average White Band

MODERATE AIRPLAY:
*Eric Burdon Band
Larry Coryell
*John Hiatt
Tim Moore
Frank Zappa/Mothers
Todd Rundgren
Rowan Bros.
Outlaws
Jean-Luc Ponty
Doc Watson
Wings
Ronnie Wood
David Sancious

New York Continued...
WQIV-FM

*Roger Daltrey
Guess Who
Billy Preston
Michael O'Gara
*Sons of Champlin
Michal Urbaniak
War
SINGLES:
Duke & The Drivers
Graham Central Station
Bruce Springsteen (tape)
"Born to Run"
Greezy Wheels

SAM GOODY'S/
JEFF TEITELBAUM

HOTEST LPS:
Rolling Stones
Metamorphosis
Elton John
Lonnie Liston Smith
Wings
Eagles
Stephen Stills
Triumvirat
Average White Band
Three Dog Night
Moments/Stang
Van McCoy
Outlaws
SINGLES:
Retta Young/All Platinum
"SOS"
Blackbyrds
"Flying High"
Hamilton, Joe Frank &
Reynolds
"Fallin' in Love"
Rolling Stones
"I Don't Know Why"
The Captain & Tennille
"Love Will Keep Us..."
* * * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:
Roger Daltrey
Bob Dylan/Band
Pure Prairie League
Rolling Stones
Eagles
Jefferson Starship
Average White Band
Neil Young
Albert Brooks
Hot Tuna
Peter Frampton
10CC
HEAVY AIRPLAY:
*Heartsfield
*Bob Dylan/Band
Jefferson Starship
Hudson-Ford
Steely Dan
Edgar Winter
Spirit
Ambrosia
Head East
Rowan Bros.
David Bromberg
Doobie Bros.
Pure Prairie League
Hirth Martinez
Souther, Hillman, Furay
Prolet (import)
Snafu
Ace
Minnie Riperton
Hot Tuna
Peter Frampton
Stephen Stills
Cat Stevens

MODERATE AIRPLAY:

*Fairport Convention
*Guess Who
*Poco - Best of...
*Paul Kossoff
*Caravan
*Tom Snow
*Bobby Harrison
*Roger Daltrey
*Randy Pie
*Uriah Heep
*The Tubes
*Moonrider
*Ray Thomas
*Sassafras
Eagles
Jeff Beck
Elton John
Frank Zappa/Mothers
Breckers Bros.
Robert Palmer
Ronnie Wood

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Long Island Continued...
WLIR-FM

Poco/ABC
Flock
10CC
Free Beer
SINGLES:
*Duke & The Drivers
*REO Speedwagon
*Elton John
SPECIAL PROGRAMMING:
Rock Around the World
IMPORTS:
*10CC (single)
*Pretty Things (single)
REDISCOVERIES:
John Martyn

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

Outlaws
*Thin Lizzy
*Uriah Heep
The Sweet
Jim Pepper

HEAVY AIRPLAY:

Stephen Stills
Pointer Sisters
Jefferson Starship
Bob Dylan/Band
Pablo Cruise
REO Speedwagon
Moonrider

*Roger Daltrey

Poco

Eagles

Hudson-Ford

*Fleetwood Mac

*Heartsfield

MODERATE AIRPLAY:

*Head East

*UFO

War

Mike Greene Band

Gino Vannelli

Pure Prairie League

Frank Zappa/Mothers

White Lightning

Billy Preston

The Tubes

Sassafras

Headstone

John Cale

Michael Stanley Band

Baron Stewart

SINGLES:

Mariah

SPECIAL PROGRAMMING:

Rock Around the World

King Biscuit Flower Hour

Sherlock Holmes

Live Quad Concerts from

our own studio and The Wine

Press.

IMPORTS:

Janne Schaffer

REDISCOVERIES:

Jim Pepper

COMMENTS:

We had Stephen Stills down

here for an interview. He's an

incredible person to talk with -

did a great show on-the-air.

Also Lloyd Baskin (from Sea-

train).

We're doing a theatre party

for the new Monty Python film

(The Holy Grail) with 350 free

tickets and free records for the

first 25 people who show up with

matching ties and hankies. Many

thanks to all the people at Co-

lumbia especially Jack Perry

for the gold record on Labelle.

- Bernie

* * * *

PHILADELPHIA

WMMR-FM/JENNY BERGER

for DENNIS WILEN

AUDIENCE REACTION:

Ralph McTell

Steve Goodman

Frank Zappa/Mothers

Bob Dylan/Band

Jefferson Starship (!)

Randy Pie

Cat Stevens

Robert Palmer

HEAVY AIRPLAY:

*Bob Dylan/Band

Jefferson Starship

*Randy Pie

Philadelphia Continued...
WMMR-FM

*Ralph McTell

*Caravan

*Steve Goodman

*John Cale

*Georgie Fame

*Fairport Convention

MODERATE AIRPLAY:

*Uriah Heep

*Nucleus

*Stray

*Susan Webb

*Baron Stewart

*Hummingbird

*Zzebra

*Eric Burdon Band

*Tom Snow

*Fugs

*Rowans

*Paul Kossoff

*Dave Liebman

*Gary Burton

*Larry Young

SINGLES:

Pete Wingfield

Elton John ("B" Side)

SPECIAL PROGRAMMING:

Dylan Tapes

IMPORTS:

Ivor Cutler

Dandruff

REDISCOVERIES:

Cat Stevens (all)

Ian Matthews

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

Wings

Elton John

Robert Palmer

War

Jefferson Starship

Eagles

Average White Band

Bob Marley/Wailers

Stephen Stills

10CC

GOOD:

Triumvirat

Isley Bros.

Bee Gees

Souther, Hillman, Furay

Jeff Beck

The Captain & Tennille

Weather Report

Earth, Wind & Fire

James Taylor

Hugh Masekela

Steely Dan

ZZ Top

Tim Moore

Janis Ian

Ronnie Wood

Main Ingredient

Bohannon

David Sancious

Judy Collins

FAIR:

Frank Zappa/Mothers

Michael Murphey

Synergy

Ian Hunter

Bad Company

Joan Baez

Poco

Brecker Bros.

Al Stewart

Billy Cobham

Neil Young

Isaac Hayes

David Bromberg

Todd Rundgren

Nikki Giovanni

Peter Frampton

NEW REACTION:

Bob Dylan/Band

John Cale

Paul Kossoff

Fairport Convention

Monty Python/BBC

Caravan

Guess Who

Eric Burdon Band

Stray

White Lightning

Georgie Fame

Sassafras

Randall Bramblett

Buari

Uriah Heep

Randy Pie

John Dawson Read

SINGLES:

Peter Wingfield

"Eighteen With a Bullet"

Blue Magic

"Chasing Rainbows"

Philadelphia Continued...
JERRY'S RECORDS

IMPORTS:

Amazing Blondel

Roy Harper

* * * *

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:

Bob Dylan/Band

Steve Goodman

Frank Zappa/Mothers

Eagles

Bruce Springsteen

Rolling Stones

HEAVY AIRPLAY:

*David Bromberg

*Bob Dylan/Band

Ray Charles

Eagles

Steve Goodman

John Prine

Jefferson Starship

Roger McGuinn

Wings

Willie Nelson

Pure Prairie League

Frank Zappa/Mothers

MODERATE AIRPLAY:

James Talley

Joan Armatrading

Average White Band

*Albert Brooks

*Sam Cooke

*John Cale

*Clarence Carter

Catfish Hodge

Rachel Faro

Greezy Wheels

Helen Humes

*Jon Hendricks

Hummingbird

Isley Bros.

*Isis

Waylon Jennings

*Ralph McTell

Lost Gonzo Band

Ronnie Lane

Hugh Masekela

*Outlaws

Hirth Martinez

Ronnie Wood

Pointer Sisters

Poco/Asylum

*Billy Preston

Doc Watson

Zzebra

Kenny Vance

*Fairport Convention

*Jimmy Buffett

*Tubes

Neil Young

Jean-Luc Ponty

*"Cooley High" Soundtrack

The Greatest Jazz Concert

*Phineas Newborn, Jr.

*Andrew White

Weather Report

Duke Ellington

Joe Pass

*Modern Jazz Quartet

*Yusef Lateef

Marion Brown

*Tommy Flanagan

Milt Jackson

Oscar Peterson

Norman Connors

*Stanley Cowell

Wayne Shorter

*Freddie Hubbard

*Rahsaan Roland Kirk

*Larry Young

Larry Coryell

*Roy Ayers

*Hubert Laws

Joan Baez

SINGLES:

Dave Sanborn

Persuasions

John Guernsey Group

(Sweet Breeze label)

SPECIAL PROGRAMMING:

In The Studio:

Steve Goodman

John Prine

Ramblin' Jack Elliot

Leon Redbone

Walter Horton/S. P. Leary

Johnny Shines

John Stewart

Lonnie Liston Smith

IMPORTS:

Gary Burton/Ralph Towner

* * * *

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

*Fairport Convention

*Guess Who

John Cale

Larry Coryell

Hudson-Ford

Jefferson Starship

Camel

Billy Cobham

*Fireballet

Earl Scruggs Revue

Synergy

Triumvirat

MODERATE AIRPLAY:

Uriah Heep

Stu Martin & John Surman

Marvin & Farrar

Larry Young

*Michael O'Gara

Hummingbird

Billy Preston

Atlantis

*Banco

Flying Island

Isis

Jean-Luc Ponty

Pointer Sisters

TRENTON, N. J.

WTSR-FM/MAGGIE TALLON

AUDIENCE REACTION:

Help 'Num "Seeing You To-

night" - local Trenton band -

tapes available on request - con-

tact Maggie Tallon c/o WTSR,

(An asterisk (*) indicates a New Addition)

CAMBRIDGE, MASS.
WCAS/MOE SHORE

HEAVY AIRPLAY:

*Ray Charles
*Bob Dylan/Band
*Fairport Convention
*Rachel Faro
*Free Beer
*Steve Goodman
*Jefferson Starship
*Poco
*The Rowans
*Stephen Stills
*Doc Watson
*Larry Jon Wilson
MODERATE AIRPLAY:
*John Abercrombie
*Boys of the Lough
*"Rancho Deluxe" Sdtrk.
*Dixie Hummingbirds
*Georgie Fame
*Bob Gibson
*Hudson-Ford
*Hummingbird
*Jay & Lynne
*Marvin & Farrar
*Billy Preston
*Tom Snow
*War

NEWTON, MASS.
WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:

Average White Band
*"Cooley High" Sdtrk.
Larry Coryell
*Bob Dylan/Band
Eagles
*Fairport Convention
*Georgie Fame
*Flying Island
Isley Bros.
Eddie Kendricks
*Modern Jazz Quartet
*Outlaws
Pointer Sisters
Billy Preston
Rowan Bros.
Jefferson Starship
Stephen Stills
War
Wings
Frank Zappa/Mothers
SINGLES:
Duke & The Drivers
Graham Central Station
Mariah
David Sanborn

PITTSFIELD, MASS.
WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:

Average White Band
Eagles
Rachel Faro
*Jefferson Starship
Elton John
Hirth Martinez
Frank Zappa/Mothers
*Outlaws
Wings
Ronnie Wood
MODERATE AIRPLAY:
John Abercrombie
Joe Beck
*Albert Brooks
*Gary Burton Quintet
Stanley Cowell
*Georgie Fame
*Hummingbird
Isis
*Rahsaan Roland Kirk
*Paul Kossoff
Nils Lofgren
*Hugh Masekela
Billy Preston
Larry Young
Neil Young

NEW HAVEN, CONN.
WYBC/R, JOE CERATO

AUDIENCE REACTION:

Manhattan Transfer
John Abercrombie
*War
HEAVY AIRPLAY:
*Hudson-Ford
*Fairport Convention
Jefferson Starship
Frank Zappa/Mothers
Doobie Bros.
*Steve Goodman
Elvin Bishop
Kinks
Michael Stanley Band
Pablo Cruise

WYBC Continued...

MODERATE AIRPLAY:

*Bob Dylan/Band
*John Cale
Caravan
Hummingbird
Marvin & Farrar
Steve Hillage
Jean-Luc Ponty
Rachel Faro
Flying Island
Wings
Hirth Martinez
Hubert Laws
Brecker Bros.
SINGLES:
Duke & The Drivers

NEW YORK, N. Y.
WNYU-FM/BURL BRITT

HEAVY AIRPLAY:

*Bob Dylan/Band
Eagles
*Billy Preston
Rolling Stones
Stephen Stills
Neil Young
MODERATE AIRPLAY:
Joe Bonner
*Eric Burdon Band
*Larry Coryell
*Fairport Convention
Peter Frampton
*Hudson-Ford
Keith Jarrett
*Jefferson Starship
*Roger McGuinn
MFSB
*Outlaws
Minnie Riperton
Lonnie Liston Smith
*Uriah Heep
Weather Report
Wings
*Frank Zappa/Mothers
Judy Collins
SINGLES:
Ike & Tina Turner

ITHACA, N. Y.
WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:

Isley Bros.
Frank Zappa/Mothers
Bruce Springsteen (all)
HEAVY AIRPLAY:
Jefferson Starship
Fairport Convention
Eagles
Outlaws
Neil Young
Poco (new)
John Cale
Billy Preston
Bob Dylan/Band
War
MODERATE AIRPLAY:
Batdorf & Rodney
Steve Kuhn
Roger McGuinn
Freddie Hubbard
Hudson-Ford
Stephen Stills
Rachel Faro
Hummingbird
Average White Band
John Abercrombie
SINGLES:
Pablo Cruise
IMPORTS:
Steeleye Span (!)

BINGHAMTON, N. Y.
WAAL/GARY ALLEN

AUDIENCE REACTION:

Wings
Elton John
10CC
Bob Dylan/Band
Rolling Stones
Made in the Shade
Allen Toussaint
Average White Band
War
Orleans
HEAVY AIRPLAY:
*Pointer Sisters
*Robert Palmer
*Billy Preston
*Jefferson Starship
*Janis Iar
*Allen Toussaint
*War
*Neil Young
*Guess Who
*Stephen Stills
*Frank Zappa/Mothers
*Poco

WAAL Continued...

*Bob Dylan/Band
*REO Speedwagon
*Tubes

UTICA/SYRACUSE, N. Y.
WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:

Linda Lewis
HEAVY AIRPLAY:
*Hudson-Ford
*Bob Dylan/Band
*The Outlaws
*Fireballet
*Fairport Convention
*The Tubes
*Rowan Bros.
MODERATE AIRPLAY:
*Uriah Heep
*Lea Roberts
*Paul Kossoff
*Troggs
*Clarence Carter
*Tom Snow
*Thundermug
*Mirabai
*REO Speedwagon
*Hummingbird
*Millie Jackson
*Albert Brooks
*Heartsfield
*Moonrider
*Phil Woods
*Dolly Parton
*Betty Everett

TROY, N. Y.
WRPI/JOHN NEUN

HEAVY AIRPLAY:

*Hudson-Ford
Flock
*Larry Coryell
Keith Jarrett
Billy Cobham
Gary Burton
MODERATE AIRPLAY:
*Freddie Hubbard
*Steve Goodman
Frank Zappa/Mothers
Wings
Roger McGuinn
John Abercrombie
Camel
*Robert Klein
Jean-Luc Ponty
Paul Desmond
Gato Barbieri
Weather Report
Alexis Korner
Manhattan Transfer
Pablo Cruise
Yusef Lateef
Stephen Stills
Esperanto
Nicky Hopkins

PRINCETON, N. J.
WPRB/ALLEN FURBECK

HEAVY AIRPLAY:

*Steve Goodman
*War
*Duke Ellington
*Greatest Jazz Concert
In The World
*Bob Dylan/Band
*Dom Um Romao
*Frank Zappa/Mothers
*Rahsaan Roland Kirk
MODERATE AIRPLAY:
*Keith Jarrett
*Elvin Jones
*Freddie Hubbard
*Larry Young
*Neil Young
*Hugh Masekela
*John Cale
*Caravan
*Larry Coryell
*Fairport Convention
*Nucleus
*Joe Beck
*Jefferson Starship
*Stu Martin/Jon Surman
*Raul De Souza

SOUTH

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Eagles
 "One of These Nights"
 "Lyn' Eyes"
 "Take It to the Limit"
 Leon Russell
 "Lady Blue"
 "Back to the Island"
 "Hideaway"
 Average White Band
 "Groovin' the Night Away"
 "If I Ever Lose This..."
 Elton John
 "Someone Saved My Life"
 "We All Fall in Love"
 "Meal Ticket"
 Wings
 "... What the Man Said"
 "Venus & Mars/Rock Show"
 "Medicine Jar"
 James Taylor
 "How Sweet It Is"
 "Wandering"
 "Gorilla"
 Stephen Stills
 "Turn Back the Pages"
 "First Things First"

HEAVY AIRPLAY:

Pure Prairie League
 Rolling Stones
 ZZ Top
 Bee Gees
 Bachman-Turner Overdrive
 Doobie Bros.
 "Tommy" Soundtrack
 Bad Company
 Neil Young
 *Bob Dylan/Band

MODERATE AIRPLAY:

*Free Beer
 *Steve Goodman
 *Roger Daltrey
 Ambrosia
 Elvin Bishop
 Camel
 Black Oak Arkansas
 Dr. Hook
 Edgar Winter
 David Bromberg
 Tim Moore
 Three Dog Night
 Willie Nelson
 Jefferson Starship
 Isis
 Chris Gantry
 Poco
 Robert Klein
 Waylon Jennings
 John Hiatt
 Lost Gonzo Band
 Roger McGuinn
 Jean-Luc Ponty
 Batdorf & Rodney
 Guess Who
 *Outlaws
 *Frank Zappa/Mothers
 *The Tubes

SINGLES:

KC & Sunshine Band
 Travis Wammack
 Phoebe Snow
 John Livigni

SPECIAL PROGRAMMING:

Rolling Stones Special
 King Biscuit Flower Hour
 Rock Around the World

COMMENTS:

This past week was great for studio guests. Thanks to Elvin Bishop, Martin Mull, Dick Feller, Trooper, and Ace for stopping by.

We will be running "Fantasy Park" this weekend. The phones don't stop ringing and the mail requesting tickets is pouring in.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN

(Representing 66 stores nationally.)

HOTEST LPS:

Elton John
Captain Fantastic...
 Eagles
 Isley Bros.
 Wings
 Cat Stevens
 Jefferson Starship
 The Captain & Tennille

National Continued...

RECORD BAR

Average White Band
 Earth, Wind & Fire
 Janis Ian
 Frank Zappa/Mothers
 War
 Stephen Stills
 Linda Ronstadt
 ZZ Top
 Rolling Stones
 "Tommy" Soundtrack
 Grover Washington, Jr.
 Bad Company
 Elton John
Greatest Hits
 NEW REACTION:
 Joan Baez
 Neil Young
 Pure Prairie League
 Van McCoy
 10CC
 Poco
 Uriah Heep
 Waylon Jennings
 Free Beer
 Outlaws
 Melissa Manchester
 Bob Dylan/Band
 Ambrosia
 Michael Murphey
 Tubes (West)
 Commodores
 Chuck Mangione
 Headeast (St. Louis)
 Aerosmith (N. E.)
 Willie Nelson (Texas)
 Synergy
 Elvin Bishop (South)
 Pablo Cruise
 "Rancho Deluxe" Soundtrack
 Steve Goodman
 Pointer Sisters
 (in store play)
 REO Speedwagon (Midwest)

* * * *

ATLANTA

WREK-FM/GEORGE SCHNEIDER

JOHN CLAYTON

CURRENT EARWAX:

Fireballet
 Fairport Convention
 Frank Zappa/Mothers
 Art Tatum
 Neil Young
 Nucleus
 Doc Watson
 Jean-Luc Ponty
 Raul De Souza
 Gary Burton Quintet
 Flying Island
 Jefferson Starship
 Sons of Champlin
 Billy Cobham
 Marion Brown
 Jerry Riopelle
 Triumvirat
 Steeleye Span
Commoners Crown
 Freddie Hubbard
 Paul Desmond
 Lonnie Liston Smith
 Zzebra
 Doug Hammond/
 David Durrah
 Poco
 Perigeo
 Martin Mull
 Camel
 Greezy Wheels
 Screaming Gypsy Bandits
 Caroline Peyton
 Bob Lucas

SPECIAL EARWAX:

Tommy Flanagan!
 (Onyx and Pablo)
 Lee Konitz
 Dizzy Gillespie
 Charles Mingus!
 Sun Ra
 Keith Jarrett
 Raasaan Roland Kirk
 (various sides including his latest)!!!
 Eberhard Weber
Greatest Jazz Concert
 Art Blakey
 Sonny Rollins
 Tampa Red!!
 (Blue Classics & Bluebird)
 Art Tatum
 John Coates
 Lloyd McNeil Quartet!
 Raul De Souza

Atlanta Continued...

WREK-FM

Eric Dolphy!
 Red Rodney
 Joe Pass
 ... and much more.

WRAS-FM/BOB BAILEY & JIM MORRISON

HEAVY AIRPLAY:

*Fairport Convention
 *Bob Dylan/Band
 Glenn Phillips
 Mike Greene Band
 Stephen Stills
 Eagles
 War
 Outlaws
 Souther, Hillman, Furay
 Jefferson Starship
 Zzebra
 Roger McGuinn
 Frank Zappa/Mothers
 Batdorf & Rodney
 James Taylor
 Carly Simon
 The Kinks
 Triumvirat
 Joan Baez
 Aerosmith
 Wings
 Camel
 Doobie Bros.

MODERATE AIRPLAY:

*Larry Coryell
 *Steve Goodman
 *Head East
 *Le Orme
 *Brecker Bros.
 *Flying Island
 Pablo Cruise
 The Flock
 John Baldry
 Billy Cobham
 Bee Gees
 Headstone
 John Cale
 Pure Prairie League
 Michael Stanley Band
 Poco
 Todd Rundgren
 Rick Wakeman
 Hudson-Ford
 Baron Stewart
 Bill Horwitz
 Sassafras
 Jean-Luc Ponty
 Steve Hillage
 John Dawson Read
 The Tubes
 Perigeo
 Doc Watson
 Leon Russell
 Bad Company
 Armageddon
 Blood, Sweat & Tears
 Ayers Rock
 Jess Roden
 Joan Armatrading
 Esperanto
 Hot Tuna
 Rabbit
 Pete Seeger/Arlo Guthrie
 Dr. Hook
 Ian Hunter
 Robert Palmer
 Martin Mull
 Ambrosia
 Beau Brummels
 ZZ Top
 King Crimson
 David Bromberg
 Brewer & Shipley
 Phil Manzanera
 Michael Bolotin
 Synergy
 Spirit
 Elvin Bishop
 Weather Report
 String Driven Thing
 Elton John
 Grinderswitch
 Edgar Winter
 Mahogany Rush
 Curved Air
 Manhattan Transfer
 Joe Beck
 David Sancious

MOTHER'S MUSIC/

GENE THOMPSON

HOTEST LPS:

Grover Washington, Jr.
 Average White Band
 Doobie Bros.

Atlanta Continued...

MOTHER'S MUSIC

Stephen Stills
 Isley Bros.
 Charlie Daniels Band
 Pure Prairie League
 Billy Cobham
 Weather Report
 Rolling Stones
 Todd Rundgren
 Glenn Phillips
 Mike Greene Band
 Pretty Things
 Gong
 Eagles
 Earth, Wind & Fire
 Elton John
 Frank Zappa/Mothers
 Emmylou Harris

NEW REACTION:

ECM Imports
 Anthony Braxton
 Jan Garbarek
 Cecil Taylor
 New reaction for several older jazz musicians due to the Pablo series.

IMPORTS:

Ralph Towner, Glenn Moore
Trios/Solos
 Jan Garbarek, Art Lande
Red Lanta
 Paul Bley
Ballads
 Return to Forever/Corea
 Tasavallan Presidentti
Milky Way Moses
Lambertland
 Sandy Denny & Strawbs
All Our Own Work
 Steeleye Span
Commoners Crown

COMMENTS:

Customers are showing interest in the Pablo jazz line. The combination of well-known artists and beautiful packaging attract a lot of attention but in many cases a prospective listener is turned away by the excessive price.

The most popular are: Dizzy Gillespie's Big 4 Sirius, Coleman Hawkins, The Trio, and History of An Artist Oscar Peterson.

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

Eagles
 Elton John
 Wings
 *War
 *Average White Band
 *Jefferson Starship
 Joan Baez
 James Taylor
 Lynyrd Skynyrd
 Ambrosia
 10CC
 Brecker Bros.
 Leon Russell
 Isley Bros.
 *Stephen Stills
 Rolling Stones
 Pointer Sisters
 Pure Prairie League
 Triumvirat
 Monty Python
 ZZ Top
 The Kinks
 Doobie Bros.
 Ian Hunter
 Aerosmith
 Jeff Beck
 Tomita
 Elvin Bishop
 Steely Dan
 Bob Seger

HEAVY AIRPLAY:

*Outlaws!!
 Souther, Hillman, Furay
 *Poco
 *Heartsfield
 *Pablo Cruise
 *Rachel Faro
 *Roger Daltrey
 Edgar Winter
 Martin Mull
 Robert Palmer
 Mike Greene Band
 Camel

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Orlando Continued...

WORJ-FM

Stealers Wheel
Maggie Bell
Bonaroo
*Marvin & Farrar
*Billy Preston
*Neil Young
*Guess Who
*Hudson-Ford
*Frank Zappa/Mothers
*Batdorf & Rodney
*Roger McGuinn
Beau Brummels
Todd Rundgren
*Paul Kossoff (finally! now its time for Island to release the great new Sutherland Bros. and Quiver in the U.S.)

MODERATE AIRPLAY:

*Eric Burdon Band
*Albert Brooks
*Rowans
*Hummingbird
*Synergy
*Steve Goodman
*Ronnie Wood
*Lost Gonzo Band
*John Dawson Read
*Robert Klein
*Slade

*Michael Stanley
*Randall Bramblett
*Headstone
*Yvonne Elliman
Mahogany Rush
*Tim Moore
Brewer & Shipley
David Bromberg

SINGLES:

Jim Capaldi
Smokey
Neil Sedaka
Travis Wammack
Amazing Rhythm Aces

COMMENTS:

Super new Lp getting immediate hot reaction is the fine debut of The Outlaws on Arista, all good friends of ours from Tampa. Don't miss it.

New additions to the Southern Progressive Radio Network: WFSU in Tallahassee and 2JJ in Sydney, Australia, the only progressive station down there.

Interviews: Robert Klein and Martin Mull. Crazy. Wild.

- Mike Lyons
Music Director

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:

Elton John
Willie Nelson
Eagles
ZZ Top
Jefferson Starship
Stephen Stills
*Bob Dylan/Band
HEAVY AIRPLAY:
Wings
Average White Band
Janis Ian
War
Jeff Beck
James Taylor
Isley Bros.
Gino Vannelli
Rusty Wier
Joan Baez
Neil Young
Chuck Mangione
Pure Prairie League (new)
10CC
Pointer Sisters
Michael Murphey
Earth, Wind & Fire

MODERATE AIRPLAY:

Waylon Jennings
David Alan Coe
Todd Rundgren
Isaac Hayes
Frank Zappa/Mothers
Greezy Wheels
Weather Report
Grover Washington, Jr.
Doobie Bros.
Poco
Lost Gonzo Band
Robert Palmer
Spirit
Minnie Riperton
Souther, Hillman, Furay
Earl Scruggs Revue
Mahogany Rush

Dallas Continued...

KZEW-FM

Melissa Manchester
Roberta Flack
Judy Collins
Elvin Bishop
Donald Byrd
Kokomo
Ambrosia
Journey
Synergy
Hawkwind
Triumvirat
*Billy Preston
*Eric Burdon Band
*Uriah Heep
Armageddon
*Fairport Convention
*Ronnie Wood
David Bromberg
Brewer & Shipley
Outlaws

SINGLES:

Cat Stevens
SPECIAL PROGRAMMING:
Zoo Baboon Comedy Show
King Biscuit Flower Hour
BBC Concerts
Homegrown Concert Series
July 16 - Trapeze live from the Electric Ballroom.

COMMENTS:

In case you missed the mention of our new "Homegrown Concert Series" I'll mention it again here. We've been using Ma Belle and January Sound Studios to capture any major national talent for a live radio broadcast that we could. Now we'll turn some of that energy back home by making it possible for the best of the Dallas-Ft. Worth area bands to perform before a radio audience. One of Dallas' original FM programmers is acquiring the talent for us. That's Jon Dillion who does our morning show. The show airs weekly on Thursday mornings at 1am. So far we've had the John Nitzinger Band (formerly with Capitol) and the Summerfield Band, with lots more to come.

HOUSTON

KLOL-FM/JIM HILTY

AUDIENCE REACTION:

*Outlaws
Roger McGuinn
Waylon Jennings
*Rowans
*Jean-Luc Ponty
Headstone
Doc Watson
*Gino Vannelli
*Baron Stewart
Willie Nelson
HEAVY AIRPLAY:
*Frank Zappa/Mothers
*War
Jefferson Starship
ZZ Top
Edgar Winter
Wings
Triumvirat
Stephen Stills
Steely Dan
Carly Simon
*Bob Dylan
Pointer Sisters
Elton John
Eagles
Doobie Bros.
Joan Baez

MODERATE AIRPLAY:

*Neil Young
*Billy Preston
*Poco
Lost Gonzo Band
Hudson-Ford
James Taylor
Souther, Hillman, Furay
Rolling Stones
Minnie Riperton
Pure Prairie League
Robert Palmer
*Randall Bramblett
Bee Gees
Average White Band
*Beach Boys
*Cat Stevens
*Charlie Daniels Band
*Eddie Kendricks
*Willie Hutch
*Uriah Heep
SINGLES:
Merry Clayton

Houston Continued...

KPFT-FM/EMMETT RYAN

AUDIENCE REACTION:

James Last
"Summertime"
Troggs
"Summertime"
Juke Boy Bonner
"The Winds Came"
Randy Pie
"Microfilm"
Arthur Adams
"Bumpin' Around"
Larry Young's Fuel
"Turn Off the Lights"
Ronnie Wood
"Breathe on Me"

HEAVY AIRPLAY:

Eric Burdon Band
Albert Brooks
Bobby Blue Bland
Juke Boy Bonner
Billy Cobham
Bob Dylan/Band
Steve Goodman
John Hiatt
Freddie Hubbard
Isley Bros.
Jefferson Starship
Lost Gonzo Band
James Last
Hugh Masekela
Willie Nelson
Outlaws
Jean-Luc Ponty
Dom Um Romao
Tubes
Ronnie Wood
Larry Young's Fuel
Frank Zappa/Mothers

MODERATE AIRPLAY:

Average White Band
Cannonball Adderley
Arthur Adams
Joe Beck
Buari
Caravan
Norman Connors
Eagles
Flock
Rachel Faro
Funkadelic
Tom T. Hall
Keith Jarrett
Elvin Jones
Roger McGuinn
Martin/Surman
Jack McDuff
Modern Jazz Quartet
Le Orme
"Nashville" Soundtrack
Oz Knozz
Billy Preston
Randy Pie
Lou Reed
Michael Stanley Band
Stephen Stills
Troggs
War
Edgar Winter

SPECIAL PROGRAMMING:

On-The-Air Talkfests with:
Rusty Wier
Yusef Lateef
Romerros and Mongo
Santamaria

IMPORTS:

Arild Andersen
Clouds in My Head
Gary Burton
Matchbook
Hotel Hello
Bill Connors
Theme to the Gaurdian
Roy Harper
HQ
Khan
Space Shanty
Neutrons
Tales from the Blue Cocoon
Dudu Pukwana & Spear
In the Townships

COMMENTS:

I'm quite pleased to find that my cohorts at WXPN Philadelphia have become contributors to Walrus. Their listings are very progressive for sure, but seriously lacking in contemporary R'n'B and roots music across the board. Just something you might consider, John, in your attempts to satisfy the sophisticated souls in Philly-town... my home town.

Houston, as to be expected is once again "Sunshine City." S-U-M-M-E-R-T-I-M-E, and the livin' is easy. You know, Houston's taste in music is as anywhere else I've been.

Houston Continued...

KPFT-FM

The problem here, though, is that many national acts never play Houston. The concert promoters in this town have a lot to learn, I guess. But it's changing. In fact, all the time visitors are telling me that Texas feels like California in the '50s. Sounds good to me.

Local record labels proliferate throughout Texas. Two Lps you're not likely to find: G-E-T-T-H-E-M-T-H-E-Y-R-E-G-R-E-A-T! Juke Boy Bonner, Authentic City (Home Cooking Records HCS-105); Oz Knozz, Ruff Mix (Ozone Records OZ-1000); and Floyd Tillman, Legendary Cosmic Cowboy (Crazy Cajun Records LP-1005). Houston records are somethin' else.

Thank, Emmett

* * * *

GALVESTON, TEXAS

KUFO/NOLAN BAADE

HEAVY AIRPLAY:

Average White Band
Grover Washington, Jr.
David Bromberg
*Gino Vannelli
Eagles
Spirit
Minnie Riperton
Bruce Springsteen
*Juke Boy Bonner
*Poco
*Neil Young
*Stephen Stills
Willie Nelson
Isaac Hayes
Armageddon
War

MODERATE AIRPLAY:

Souther, Hillman, Furay
Jefferson Starship
Lost Gonzo Band
Martin Mull
James Taylor
Doobie Bros.
*Rahsaan Roland Kirk
Roger McGuinn
*Fairport Convention

OXFORD, MISS.

WOOR-FM/GEORGE S. TRANUM

AUDIENCE REACTION:

Jefferson Starship!!
Eagles
Poco
Elton John
Lynyrd Skynyrd
HEAVY AIRPLAY:
Guess Who
Rolling Stones
Ronnie Wood
ZZ Top
Elvin Bishop
Wings
Steely Dan
Mahogany Rush
Bob Dylan/Band
Stephen Stills
Triumvirat
MODERATE AIRPLAY:
Neil Young
Michael Stanley Band
Waylon Jennings
Frank Zappa/Mothers
Steve Goodman
Lost Gonzo Band
Batdorf & Rodney
Headstone & Spirit

(An asterisk (*) indicates a New Addition)

FT. KNOX, KY.
WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Jeff Beck
Chick Corea
Curved Air
Genesis
Jimi Hendrix
*Jefferson Starship
Leo Kottke
John Prine
Yes

MODERATE AIRPLAY:

*Gato Barbieri
Carla Bley/Eoth
*Gary Burton Quintet
*John Cale
*Bob Dylan/Band
*Fairport Convention
*Fireballet
*John Hiatt
*Hummingbird
*Keith Jarrett
*Dave Liebman
*Frank Zappa/Mothers
Tomita

IMPORTS:

Roy Harper
Folkiokeopus
Richard Harvey/Gryphon
Divisions on a Ground
Chris Spedding
The Only Lick I Know

DURHAM, N. C.

WDBS/STEVE TULSKY,

BOB BALLARD

HEAVY AIRPLAY:

Jefferson Starship
Rachel Faro
Stephen Stills
Neil Young
The Outlaws
Average White Band
Hudson-Ford
Frank Zappa/Mothers
Fairport Convention
Bob Dylan/Band
Weather Report
Michal Urbaniak
Jean-Luc Ponty

MODERATE AIRPLAY:

Isis
Eagles
Headstone
Steve Goodman
Yvonne Elliman
Todd Rundgren
Steve Hillage
Souther, Hillman, Furay
Catfish Hodge
Hirth Martinez
Valdy
George Duke

RALEIGH, N. C.

WQDR-FM/BILL HARD,

XRIS MILLER

AUDIENCE REACTION:

Eagles
HEAVY AIRPLAY:
Elton John
Eagles
Wings
Joan Baez
Stephen Stills
Doobie Bros.
James Taylor
Janis Ian
Free Beer
Pure Prairie League

MODERATE AIRPLAY:

War
*Billy Preston
*Outlaws
Neil Young
Frank Zappa/Mothers
Mike Greene
Minnie Riperton
ZZ Top
Rolling Stones
Metamorphosis
10CC
*Poco
*Slade
*Ronnie Wood

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

AUDIENCE REACTION:

Stephen Stills
James Taylor
Eagles
Pure Prairie League
Leon Russell
Souther, Hillman, Furay
Joan Baez

WBEU-FM Continued...

Bad Company
Elton John
Doobie Bros.
ZZ Top
Lynyrd Skynyrd
HEAVY AIRPLAY:
*Free Beer
*Waylon Jennings
Lovecraft
Larry Coryell
*Outlaws
*Steve Goodman
Batdorf & Rodney
Pablo Cruise
*War
*Pointer Sisters
*Bob Dylan/Band
*Hudson-Ford
Gino Vannelli

JACKSONVILLE, FLA.

WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

Outlaws!!!!!!
Wings
Elton John
ZZ Top
Eagles
James Taylor
Stephen Stills
Jeff Beck
John Dawson Read
Bad Company

HEAVY AIRPLAY:

Average White Band
Jefferson Starship
Aerosmith
Synergy
MODERATE AIRPLAY:
*Waylon Jennings
*Rachel Faro
*Roger Daltrey
Blood, Sweat & Tears
Souther, Hillman, Furay
*Uriah Heep
*Slade
Pure Prairie League
Billy Preston
Guess Who
Dr. Hook

SINGLES:

*Hollies

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

Ambrosia (woooo)
Robert Palmer
Eagles
ZZ Top
Wings
Pointer Sisters
Stephen Stills
Elvin Bishop
War

*Neil Young
*Jefferson Starship
*Frank Zappa/Mothers

HEAVY AIRPLAY:

*Roger McGuinn
*The Outlaws
*Bob Dylan/Band
*Steve Goodman
Average White Band
Edgar Winter
Poco
Elton John
Peter Frampton
Synergy
Earl Scruggs Revue

SINGLES:

Betty Wright
Duke & The Drivers

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

Elton John
Leon Russell
Jefferson Starship
Average White Band
Cat Stevens
Stephen Stills
Wings
Eagles
Poco

HEAVY AIRPLAY:

Kevin Coyne
Tubes
Earth, Wind & Fire
Robert Palmer
Steely Dan
Ronnie Wood
John Hiatt

MODERATE AIRPLAY:

Isis
Steve Goodman

WERC-FM Continued...

Rowans
The Outlaws
Billy Preston
"Nashville" Soundtrack
SINGLES:
ZZ Top
Merry Clayton

BATON ROUGE, LA.

WFMF/MICHAEL MOORE

AUDIENCE REACTION:

Bee Gees
Robert Palmer
Allen Toussaint
HEAVY AIRPLAY:
*Arthur Adams
*Sassafras
*Jefferson Starship
*Georgia Fame
War
Jess Roden
Robert Palmer
Frank Zappa/Mothers
Poco
Michael Stanley Band
Average White Band
Brewer & Shipley
Alexis Korner
Kinks!!
Manhattan Transfer
Bee Gees
Isaac Hayes
Eagles
Kokomo
Ace

SINGLES:

Allen Toussaint
Chocolate Milk

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

R&B:
Rare Earth
*Billy Preston
*Elvin Jones/Vanguard
*Nancy Wilson
Chi-Lites
*"Cooley High" Soundtrack
*Millie Jackson
*Hugh Masekela
*Jose Feliciano
Freddie Hubbard
JAZZ:
John Dankworth
FOLK:
Juke Boy Bonner
Phillipe Bruneau
Henri Landry

FT. WORTH/DALLAS, TEXAS

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

Rusty Wier
Willie Nelson
Jefferson Starship
Stephen Stills

HEAVY AIRPLAY:

*Heartsfield!!
*Bob Dylan/Band
Eagles
Waylon Jennings
MODERATE AIRPLAY:
*Randall Bramblett
*Flock
*Steve Goodman
*Michael O'Gara
*Jerry Riopelle
*Frank Zappa/Mothers
*Headstone
*Steve Satten
*Rowans
*Baron Stewart
*John Dawson Read
*Free Beer
*Outlaws
*Ronnie Wood
*Sassafras
*Gino Vannelli

SINGLES:

Calico

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

Outlaws
Rachel Faro
Free Beer
*Gino Vannelli
*Bob Dylan/Band
*Paul Kossoff
Joe Beck
Eagles
ZZ Top

HEAVY AIRPLAY:

KSEL-FM Continued...

*Jose Feliciano
*Headstone
*Susan Webb
*REO Speedwagon
*Moonrider
*Hummingbird
*Guess Who
*Roy Ayers
Baron Stewart
James Last
*Hudson Ford
*Eric Burdon Band
MODERATE AIRPLAY:
*Three Dog Night
*Singers Unlimited
*"Rancho Deluxe" Sdtrk.

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

Billy Preston
Frank Zappa/Mothers
Neil Young
Lost Gonzo Band
War
Robert Palmer
Pointer Sisters
Joan Baez
10CC
Eagles
Jefferson Starship
Stephen Stills
Average White Band
MODERATE AIRPLAY:
Hummingbird
Roger Daltrey
Waylon Jennings
David Bromberg
Outlaws
Ronnie Wood
Poco
Eric Burdon Band
Steve Goodman
Jose Feliciano
SINGLES:
Augie Meyer
Klick

(An asterisk (*) indicates a New Addition)

DETROIT

WABX-FM/JIM SOTET

AUDIENCE REACTION:

Pointer Sisters
Rupert Holmes
Smokey Robinson
Wings
Elton John
Bee Gees
Eagles
KC & Sunshine Band

HEAVY AIRPLAY:

Bobby Womack
Leon Russell
America
Doobie Bros.
Jesse Colin Young
10CC
Carly Simon
Michael Murphey
Smokey Robinson
Blackbyrds
Grover Washington, Jr.
Hollies
Harold Melvin/Blue Notes
Wings
Orleans
Labelle
Tom Scott/L. A. Express
Earth, Wind & Fire
Supertramp
Pointer Sisters
Steely Dan
Lonnie Liston Smith
Pure Prairie League
Jeff Beck
Peter Frampton
Bee Gees
David Bowie
Judy Collins
Leo Sayer
Eagles
Chicago
Ace
Isley Bros.
Seals & Crofts
Bob Seger
Eric Clapton
Temptations

MODERATE AIRPLAY:

Jackson 5
Isaac Hayes
O'Jays
Natural 4
Impressions
Minnie Riperton
James Taylor
Billy Preston
War
Souther, Hillman, Furay
*Roger Daltrey
*Heartsfield
Ben E. King
Georgie Fame
Manhattan Transfer
Batdorf & Rodney
Roger McGuinn
MFSB
Jefferson Starship
Beach Boys
Poco
The Captain & Tennille
Rupert Holmes
Eddie Kendricks
Brecker Bros.
John Dawson Read
Stephen Stills
Ambrosia
Four Tops
Pilot
Guess Who
Hubert Laws
Larry Santos
Mike Greene Band
James Last
SINGLES:
Travis Wammack
Phoebe Snow
Rufus
KC & Sunshine Band
Blackbyrds
Consumer Rapport
Todd Rundgren
Hamilton, Joe Frank & Reynolds
Redbone
Barry White
Barry Manilow
Chocolate Mill
Van McCoy
Stylistics

DETROIT Continued...

WWWW-FM/JERRY LUBIN

AUDIENCE REACTION:

Sweet

HEAVY AIRPLAY:

Aerosmith
Average White Band
Eric Burdon Band
Eagles
Peter Frampton
Isaac Hayes
Isley Bros.
Ian Hunter
Jefferson Starship
Elton John
Kiss
Led Zeppelin
Nazareth
Bob Seger
Sweet
10CC
Wings
Frank Zappa/Mothers

MODERATE AIRPLAY:

Ambrosia
Armageddon
Bee Gees
John Cale
Kevin Coyne
Roger Daltrey
Fantastic Four
Headstone
Hot Tuna
Journey
Kinks
Paul Kossoff
Little Feat
Lost Gonzo Band
Martin Mull
O'Jays
Outlaws
Pointer Sisters
Poco
Pavlov's Dog
Billy Preston
Minnie Riperton
Rolling Stones
Todd Rundgren
Steve Satten
Souther, Hillman, Furay
Slade
Spirit
Michael Stanley Band
Temptations
Thin Lizzy
Triumvirat
Troggs
Tubes
Uriah Heep
Ronnie Wood
Edgar Winter
Neil Young

SINGLES:

KC & Sunshine Band
Merry Clayton

COMMENTS:

A quick run thru the last
Walrus shows only one other sta-
tion listing the latest Sweet al-
bum. This is an extremely fine
rock and roll album... phone re-
action to this Lp has been sur-
passed only by Led Zep, Aerosmith,
Kiss, and Bob Seger in the year
I've been on-the-air here. Ain't
none of you kickin' ass no more?

WRIF-FM/GLORIA JOHNSON

AUDIENCE REACTION:

Bob Seger
"Katmandu"

HEAVY AIRPLAY:

Stephen Stills
Uriah Heep
Peter Frampton
Bob Dylan/Band
Eagles
Cat Stevens
War

MODERATE AIRPLAY:

Temptations
Sweet
Ambrosia

* * * *

CLEVELAND

RECORD REVOLUTION/ PETER T. SCHLIEWEN

HOTTEST LPS:

Average White Band
Jeff Beck
Bee Gees
Larry Coryell

Cleveland Continued... RECORD REVOLUTION

Bob Dylan/Band
Roger Daltrey
Eagles
Earth, Wind & Fire
Fleetwood Mac
Freddie Hubbard
Isley Bros.
Keith Jarrett
Hubert Laws
O'Jays
Lou Reed
Jefferson Starship
Bruce Springsteen (both)
Lonnie Liston Smith
Michael Stanley Band
Cat Stevens
The Sweet
McCoy Tyner
Tubes
Wailers
Grover Washington, Jr.
War
Ronnie Wood
Wings
Neil Young
Frank Zappa/Mothers

NEW REACTION:

John Abercrombie
Eric Burdon Band
Arthur Brown
Be-Bop Deluxe
Albert Brooks
Bobby Harrison
Hudson-Ford
Hummingbird
Georgie Fame
Fairport Convention
Flock
Michael Greene Band
Graham Central Station
Outlaws
Poco (both)
Billy Preston
Monty Python
Ruby Starr
Trammps
Troggs
Tavares
Upp
UFO
Edgar Winter
Gary Wright
White Lightning

THE TRIED & THE TRUE,

THE SLOW & THE SURE:

Average White Band (1st)
Aerosmith
Ambrosia
Armageddon
Doobie Bros.
Ian Hunter
Elton John
The Kinks
Kokomo
Robert Palmer
Pointer Sisters
Todd Rundgren
Minnie Riperton
Souther, Hillman, Furay
Stephen Stills
Rolling Stones (both)
James Taylor
Triumvirat
10CC
Weather Report
ZZ Top

* * * *

MILWAUKEE

WQFM-FM/MS. BOBBIN BEAM

HEAVY AIRPLAY:

Jefferson Starship
Eric Burdon Band
Neil Young
Wings
Roger McGuinn
Stephen Stills
Led Zeppelin
Ian Hunter
Eagles
Joe Walsh
Esperanto
Earl Scruggs Revue
Ronnie Wood
Souther, Hillman, Furay
Frank Zappa/Mothers
Supertramp
Edgar Winter
Rolling Stones
Robin Trower
MODERATE AIRPLAY:
Doobie Bros.
Leon Russell

Milwaukee Continued... WQFM-FM

Minnie Riperton
Peter Frampton
James Taylor
Armageddon
Poco
Camel
Lou Reed
Spirit
Bad Company
Janis Ian
Joan Baez
David Bromberg
Elvin Bishop
ZZ Top
Elton John
Billy Preston
10 Years After
Dave Sancious
Slade
Carly Simon
Guess Who
Beach Boys
Mike Greene Band
Micheal Stanley Band
Hubert Laws
Hudson-Ford
War

SINGLES:

Cat Stevens
Spirit
Joan Baez
Stephen Stills
Elton John
10CC

Ian Hunter

The Kinks

REDISCOVERIES:

James Gang
Rides Again
Jefferson Airplane

SPECIAL PROGRAMMING:

Got an interview with
Bobby Colomby from Blood,
Sweat & Tears - quite an inter-
esting musical veteran and ami-
cable fellow he is!!!

Nancy Nevins dropped by
the studio last week and we had
a fine musical interchange of
ideas over the air. We touched
on her musical career beginning
with Sweetwater, all the way thru
her accident where she lost her
voice to where she is now, back
doing music where she belongs.
I'm sure we'll all hear from her.

P. S. Roger Daltrey's new one is
a goodie!

COMMENTS:

First of all, we'd like to
thank Shelter Records for the
Phoebe Snow Gold Record - all
of us were quite happy about re-
ceiving it.

We just got over with Sum-
merfest which is the third larg-
est civic festival in the country.
Summerfest lasts about ten days
and features lots of music (with
a rock stage, jazz oasis, and
main stage attractions) including
Joan Baez, Maria Muldaur,
James Taylor, Cannonball Adder-
ley, local talent, Roger McGuinn,
Bee Gees, Earth, Wind & Fire,
Beach Boys and many more
goodies - Summerfest is also a
display of some of Milwaukee's
local culture - 'QFM had the
opportunity to do live broad-
casts from the Summerfest
grounds - it was definitely a
week full of fun, loose radio and
over-all insanity. It was quite
interesting to see people rang-
ing in age from twelve to fifty
visiting our tent picking up on
bumper stickers and good vibes
... rockin' out on the tunes... I
am waiting for Neil Young's
next album - not too excited
about the latest.

* * * *

(An asterisk (*) indicates a New Addition)

MINNEAPOLIS

KQRS-AM&FM/JIM LARKIN
HEAVY AIRPLAY:
Jefferson Starship
Stephen Stills
Eagles
Neil Young
Ronnie Wood
Frank Zappa/Mothers
Steve Goodman
Rowan Bros.
*Billy Preston
*Bob Dylan/Band
*Fleetwood Mac
MODERATE AIRPLAY:
Roger McGuinn
Lost Gonzo Band
Doc Watson
Average White Band
Waylon Jennings
War
Poco
Isley Bros.
*Outlaws
*John Abercrombie
*Hummingbird
*Jean-Luc Ponty
*John Hiatt
*Heartsfield
*Graham Central Station
*Roger Daltrey

MIDWEST

MUSICLAND-J, L, MARSH/
BOB DAHLE
(Representing 142 stores pre-
dominantly in the Midwest.)
HOTEST LPS:
Elton John
Captain Fantastic...
Cat Stevens
Greatest Hits
Elton John
Greatest Hits
Eagles
Olivia Newton-John
Tony Orlando & Dawn
Greatest Hits
Carpenters
Wings
The Captain & Tennille
Alice Cooper
Bachman-Turner Overdrive
Seals & Crofts
John Denver
Back Home Again
Rolling Stones/Rolling Stones
Linda Ronstadt
Beach Boys
America
Hearts
War
Average White Band
NEW REACTION:
Bob Dylan/Band
Jefferson Starship
REO Speedwagon
Waylon Jennings
Outlaws
Pablo Cruise

LIEBERMAN ONE STOP/
DOUG ACKERMAN

(Servicing 150 Head Shops in
the Midwest.)
HOTEST LPS:
Eagles
Elton John
Wings
Melissa Manchester
Minnie Riperton
Stephen Stills
Doobie Bros.
Earth, Wind & Fire
Charlie Daniels Band
Jefferson Starship
NEW REACTION:
Waylon Jennings
Steve Goodman
Bob Dylan/Band
Joan Baez
Elvin Bishop
10CC
Jerry Riopelle
Outlaws
Keith Jarrett
Batdorf & Rodney
Pure Prairie League
Pablo Cruise
Triumvirat
Hummingbird
Helen Reddy
COMMENT S:
Steve Goodman - strong -
'It's a happenin' thing.'

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS
AUDIENCE REACTION:
Heartsfield
Larry Coryell
Flying Island
Bob Dylan/Band
Albert Brooks
The Tubes
James Last
Frank Zappa/Mothers
Freddie Hubbard
Fairport Convention
Triumvirat
Tangerine Dream
Edgar Winter
Mahogany Rush
Jean-Luc Ponty
Jefferson Starship
Michal Urbaniak
HEAVY AIRPLAY:
Jefferson Starship
Heartsfield
Jean-Luc Ponty
Larry Coryell
Edgar Winter
Frank Zappa/Mothers
Triumvirat
10CC
Armageddon
Mahogany Rush
Wings
*Bob Dylan/Band
MODERATE AIRPLAY:
Michal Urbaniak
Love Craft
Robert Palmer
Stephen Stills
Joe Beck
Camel
The Tubes
Roy Ayers Ubiquity
Minnie Riperton
Funk Factory
Weather Report
James Last
*Fairport Convention
*Hudson-Ford
*Head East
*Rachel Faro
*Larry Young
*Billy Preston
*REO Speedwagon
*Outlaws
*Roger Daltrey
*Freddie Hubbard
*UFO
SPECIAL PROGRAMMING:
Interviews with:
Love Craft
Keith Richards
Mongo Santamaria
Ronnie Wood
Lewis Furey
IMPORTS:
Cherubin
Cherub Safety Match
Time/Buk label
Niemen
Aerolit
Test
I Wojciech Gassowski
REDISCOVERIES:
Yes
Time and a Word

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:
Eagles
Stephen Stills
Wings
Elton John
Leon Russell
Janis Ian
10CC
Aerosmith
Joan Baez
Synergy
Monty Python
Weather Report
Jefferson Starship
Steve Goodman
Frank Zappa/Mothers
Neil Young
HEAVY AIRPLAY:
Pure Prairie League
ZZ Top
Doc Watson
Hot Tuna
Jean-Luc Ponty
Ambrosia
Lovecraft
David Sancious
Triumvirat
Joan Armatrading
Spirit
Pointer Sisters
*Heartsfield

Chicago Continued...
WXRT-FM

OTHER NEW ADDITIONS:
*Bob Dylan/Band
*Cannonball Adderley
*Steve Kuhn
*John Cale
*Funkadelic
*Fairport Convention
*Thin Lizzy
*Roger Daltrey
*War
*Eric Burdon Band
*Free Beer
*T. S. Henry Webb/Dharma
*Hugh Masekela
*Rowans
*Head East
*John Abercrombie
*Outlaws
*Hudson-Ford
*Flying Island
*Larry Young
*Albert Brooks
*Dave Liebman
SPECIAL PROGRAMMING:
Radio concerts for the past
couple of months:
Eric Andersen
Tom Waits
Proctor & Bergman
Emmylou Harris
Gary Burton
Wailers
Chuck Mangione
COMMENTS:
For a station that programs
primarily by ear rather than
by the charts, it's been a rough
couple of weeks, (even months),
with a lot of similar sounding
albums all coming out at the
same time. Consider this: if
you're playing the Outlaws,
(who, by the way, sound more
like the Eagles than Lynyrd
Skynyrd), how can you not play
the Heartsfield? And if you
play those two, how can you not
play the Rowans, which is just
about as good, or the Free Beer,
or The Lost Gonzo Band, or
the Michael Stanley Band, All
of which assumes that you're
already playing the Eagles,
Neil Young, Stephen Stills, Roger
McGuinn et al...
The problem is all the damn
homogenization that's going on.
Very few records sound bad
anymore, a few sound very
good, and most just sound alike.
The result is that in any given
week you add either fourteen
or four, depending on how finicky
you feel that week. If you add
just four you feel guilty for not
exposing enough new music. If
you add all fourteen, you never
seem to do justice to any of
them.

While all of these albums
are good and definitely fit our
format, they don't differ all that
much from the music being
played on every other rock sta-
tion in town, including the top-
40's. So we're left with the
feeling that we are exposing new
artists, but not new music. Any-
body else feel the same way?

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:
Chicago
Michael Murphey
*War
"So"
"Smile Happy"
*Billy Preston
"Song of Joy"
"Found the Love"
"Can't Stand It"
Ambrosia
"Nice Nice"
"Holdin' On to Yesterday"
James Taylor
Doobie Bros.
Three Degrees
Joan Baez
Melissa Manchester
Edgar Winter
Blood, Sweat & Tears
Stephen Stills
Average White Band
"How Sweet Can You Get"
*Eddie Kendricks
"Happy"

Chicago Continued...
WSDM-FM

*Guess Who
"Down & Out Woman"
"Dreams"
"Power of the Music"
*Helen Reddy
"Bluebird"
"Don't Let It Mess..."
"You Know Me"
"Nothing Good Comes..."
Minnie Riperton
Janis Ian
"Between the Lines"
"Light a Light"
"At Seventeen"
"When the Party's Over"
Bee Gees
"Jive Talking"
"Wind of Change"
"Songbird"
"Fanny"
"Nights on Broadway"
*Stylistics
"Can't Give You Anything"
"Stay"
Wings
Elton John
Eagles
Manhattan Transfer
The Captain & Tennille
"God Only Knows"
"Love Will Keep Us..."
"I Write the Songs"
"Disney Girls"
America
MODERATE AIRPLAY:
*The Rowans
"Take it as it Comes"
"Man-Woman"
Poco
"Keep on Tryin'"
*John Dawson Read
"Rain"
Souther, Hillman, Furay
Blackbyrds
"Flyin' High"
Amazing Rhythm Aces
"Third Rate Romance"
Michael Stanley
"Step this Way"
"Waste a Little Time..."
*Batdorf & Rodney
"You Are A Song"
"Is It Love"
*Barnaby Bye
"I Can't Live This Way"
Steve Goodman
"Blue Umbrella"
"I Can't Stop"
Tom Snow
"You"
"Good Beginning"
Pablo Cruise
"Island Woman"
*Gino Vannelli
"Love Me Now"
"Keep on Walking"
*Heartsfield
"As I Look Into the Fire"
"Needing Her"
Morris Albert
"Feelings"
Hubert Laws
MFSB
Tom Scott/L. A. Express
*Freddie Hubbard
"Liquid Love"
*James Last
"Jubilation"
"I Can't Move..."
"Slaughter on 10th Ave."
"Questions"
"Summertime"
Camel
Brecker Bros.
*Arthur Adams
"That's The Way..."
Chuck Mangione
Larry Coryell
"Diedra"
Flying Island
"Funky Duck"
"Aerial Jester"
SINGLES:
Cat Stevens
"Two Fine People"
Barry Manilow
"Could It Be Magic"
SPECIAL PROGRAMMING:
July 20 - BBC, Sunday 8-
9 pm - Genesis, Renaissance.
July 27 - King Biscuit, 7:30
- 9 pm - Alice Cooper Special.
July 25 - Friday 9-11pm
Bee Gees' Story.
Monday-Friday 6:30pm
"Bob and Ray."

(An asterisk (*) indicates a New Addition)

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:
Ronnie Wood
Rachel Farc
Hummingbird
Frank Zappa/Mothers
Jefferson Starship
"Rancho Deluxe" Soundtrack
Heartsfield
Bob Dylan/Band
Moonrider
Thin Lizzy
Outlaws
Flying Island
"Nashville" Soundtrack

REGULAR AIRPLAY:

Eric Burdon Band
Strongbow
Rowans
Geoff Muldaur
Hugh Masekela
Guess Who
Country Gazette
Caravan
Michael O'Gara
Stray
Jose Feliciano
Sassafras
Steve Goodman
Waylon Jennings
Head East
Dusty Chaps
Free Beer
Hudson-Ford
Tom Snow
War
Laurie Bogin
Fairport Convention
Sons of Champlin
REO Speedwagon
Jack McDuff
Cannonball Adderley
Joe Pass
Fleetwood Mac (new)
Roger Daltrey (new)
Baron Stewart
Poco
Eddie Henderson

NEW ADDITIONS:

*Gary Wright
*UFO
*Moacir Santos
*David Sanborn
*Dom Minasi
*Gary Stewart
*Ronnie Foster
*Felix Cavaliere
*Buddy Rich
*Graham Central Station

SINGLES:

Nitty Gritty Dirt Band
Esther Phillips
Merry Clayton

IMPORTS:

Titanic
Seawolf
Rolling Stones (British!)
Aftermath
Tanned Leather
Doldinger's Motherhood
Emergency

COMMENTS:

Want to say thanks to Street Corner Symphony for the ID and the fine week they had playing with Bobby Blue Bland here in Denver. They are going to be touring with War. Catch them if they stop through your locality. A definite trip.

- Rolf

* * * *

SEATTLE-BELLEVUE

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

*Bob Dylan/Band
*Fairport Convention
Steve Goodman
Eagles
Beau Brummels
Roger McGuinn
Stephen Stills
Doc Watson
Wendy Waldman
Billy Preston
Poco
David Bromberg

MODERATE AIRPLAY:

James Taylor
*Roger Daltrey
*Outlaws
Rowans

Seattle-Bellevue Continued...
KZAM-FM&AM

Jefferson Starship
Average White Band
Jeff Beck
Larry Coryell
John Abercrombie
Gary Burton
Waylon Jennings
Pointer Sisters
Pure Prairie League
Todd Rundgren
Earl Scruggs Revue
Sons of Champlin
Souther, Hillman, Furay
Michael Stanley
Ronnie Wood
Frank Zappa/Mothers
Jean-Luc Ponty
Weather Report

OTHER NEW ADDITIONS:

(7/2-7/15)
*John Cale
*Heartsfield
*Nucleus
*Jon Hendricks
*Arthur Adams
*Cannonball Adderley
*Georgie Fame
*Paul Kossoff
*Perigeo
*Albert Brooks
*Banco
*New Nonesuch release

SPECIAL PROGRAMMING:

Interview with -
Robert Palmer

IMPORTS:

Steeleye Span!!
REDISCOVERIES:
Early Stones (they're in
Seattle this weekend)
Tubular Bells

COMMENTS:

We are proud to announce that we have, at last, raised our AM power to 5,000 watts. The FM remains at 100,000 watts, and we simulcast continuously. We get mail from very strange places... Tom

OK102-1/2/NORM GREGORY

AUDIENCE REACTION:

Top songs from the phones:

Bee Gees
"Jive Talking"
Led Zeppelin
"In The Light"
Aerosmith
"Walk This Way"
Earth, Wind & Fire
"That's The Way"
Bad Company
"Shooting Star"
Van McCoy
"The Hustle"
Led Zeppelin
"Kashmir"
Aerosmith
"Sweet Emotion"
10CC

"I'm Not in Love"

Elvin Bishop
"Sure Feels Good"

HEAVY AIRPLAY:

Eagles
Jeff Beck
Grover Washington, Jr.
Earth, Wind & Fire
Average White Band
Wings
Elton John
Chuck Mangione
Janis Ian
Joan Baez
Stephen Stills
Isley Bros.

*Larry Coryell

Doobie Bros.
Aerosmith
Pointer Sisters

MODERATE AIRPLAY:

Bachman-Turner Overdrive
Donald Bros.
Bad Company
America
10CC
Neil Young
Led Zeppelin
ZZ Top
James Taylor
Michael Murphey
Minnie Riperton
Manhattan Transfer
Alice Cooper

Seattle Continued...
OK102-1/2

Rolling Stones
War
Triumvirat
*Frank Zappa/Mothers
Souther, Hillman, Furay
Edgar Winter
Mahogany Rush
SINGLES:
Cat Stevens
Bee Gees
Hollies
Van McCoy

* * * *
PORTLAND

KINK-FM/M. L. MARSH

HEAVY AIRPLAY:

*Bob Dylan/Band
Steve Goodman
Doobie Bros.
Eagles
Elton John
Wings
James Taylor
Stephen Stills
Leon Russell
America
Joan Baez
Gordon Lightfoot
John Prine
Michael Murphey
Janis Ian
Souther, Hillman, Furay
Seals & Crofts
Carly Simon
Danny O'Keefe
Camel
Robert Palmer

MODERATE AIRPLAY:

*Free Beer
*Billy Preston
*Outlaws
*Head East
*Arthur Adams
*Randy Pie
David Bromberg
Beau Brummels
Jerry Riopelle
Average White Band
Evin Sands
Doc Watson
Batdorf & Rodney
Melissa Manchester
Bee Gees
Pete Seeger/Arlo Guthrie
John Stewart
Emmylou Harris
Guess Who
Isaac Hayes
Wendy Waldman
Triumvirat
Willie Nelson
Minnie Riperton
Edgar Winter
Tangerine Dream
Fairport Convention
David Sancious
"East India"

Upp

Jefferson Starship
Bob Marley/Wailers
Grover Washington, Jr.
Pablo Cruise
Michael Stanley Band
Sons of Champlin
Muddy Waters
Three Dog Night
Hubert Laws
Four Tops
Brewer & Shipley
Smokey Robinson
Earl Scruggs Revue
Steve Satten
Pure Prairie League
Chuck Mangione
John Fahey
Patti Dahlstrom
John Dawson Read
Tom Scott/L. A. Express
Steve Kuhn
"Trance"

LIGHT AIRPLAY:

Paul Bley
Yusef Lateef
Tomita
Bobby Hutcherson
Andrew Hill
Earl Hines
Cannonball Adderley
Marion Brown
Jean-Luc Ponty
Ron Carter
John Abercrombie

Portland Continued...
KINK-FM

Gary Burton Quintet
Basic/Peterson
Dewey Redman
Wayne Shorter
SINGLES:
Orleans
Bee Gees
Harry Chapin
Kiki Dee
Elton John
Eagles

SPECIAL PROGRAMMING:

Music from Other Worlds
with Larry Scott (imports featured weekly).
Saturday Jazz - 8-10pm
Eric Andersen feature
7/20

IMPORTS:

Scoop Nisker shows -
Coming Up For Air
Bruce Cockburn
Night Vision
Steeleye Span
Commoners Crown
Gay & Terry Woods
Backwoods
Where Guitar Is King
Sensation's Fix
Fragments of Light

REDISCOVERIES:

Lots of them - especially Little Feat.

NEWS & PUBLIC AFFAIRS:

"Coming Up For Air" has three recent segments that might be of interest in other reaches.

First is a twenty five minute review of T. Harry Williams' biography of Huey P. Long. It includes music from Randy Newman and Dr. John.

Second is an interview with Mildred Kane, an Oregonian and member of the American Friends Service Committee study seminar on the Middle East. She has guarded optimism about the situation there from her recent interviews throughout the area. Thirty minutes.

Third is an interview with Scientology investigator Vaughn Young. He's been investigating Interpol, an international police agency with ties to Nazi Germany and present access to a master crime computer called TECS. Thirteen minutes.

If you're interested, send a cassette or tape and we'll send the dub. If you'd like to get program information quickly, ask to be put on the "Coming Up For Air" mailing list. These go out Monday after airing each Sunday.

MUSIC MILLENNIUM/
A WIZARD - A TRUE STORE

HOTEST LPS:

Triumvirat (hot!!)
Janis Ian (also strong)
Average White Band
Isley Bros.
Eric Burdon Band
Van McCoy
Jefferson Starship
Wings
Elton John
Earth, Wind & Fire
Eagles (hot!)
Bob Dylan/Band
James Taylor
Led Zeppelin
Frank Zappa/Mothers
Stephen Stills
Bachman-Turner
Jeff Beck
Aerosmith
10CC (hot)
Phil Manzanera
Phoebe Snow/MCA
Joan Baez
Poco

NEW REACTION:

Heartsfield (side 2)
Ambrosia
(interest up much)
Banco (Another ELP -
PFM Italian bomber of great power touch.)

Continued on top of next page...

Portland Continued...

MUSIC MILLENNIUM

Souther, Hillman, Furay
 Emmylou Harris
 War
 Cat Stevens
 REO Speedwagon
 Harold Melvin/Blue Notes
 Guess Who (good Lp!)
 Judy Collins
 Crusaders
 Upp
 Tangerine Dream
 Tomita (both)
 Hudson-Ford
 Leon Russell
 Synergy
 Dr. Hook
 Edgar Winter
 Moonrider
 Sons of Champlin
 Paul Kossoff
 John Cale
 Steve Goodman
 Suzi Quatro
 Alice Cooper
 Caravan

ESOTERIC:

Albert Brooks (not bad)
 Robert Klein (hokie)
 Womb - "In My Womb" -
 very interesting Lp - put me to
 sleep immediately.

IMPORTS:

Horslips/RCA
Mysterious Cup of Tea
 (I'm trying to push this Lp - it
 is great! "Ring-a-Rosey" is es-
 pecially nice single material on
 side one and on side two "The
 Snake's Farewell to the Emerald
 Isle" is an excellent instrumental
 piece in the tradition of Floyd
 (not as spatey) - so I really give
 this an "A-1" primo rating.

Wigwam

Nuclear Nightclub (Very
 interesting Lp - I like some of
 it a lot but I can't figure out why.
 Some hard rock, some stuff a
 little looser. People buy it on
 in-store airplay.)

Kestrel/Hi-Fly (Not too
 bad - sometimes too MOR - but
 touches of Yes, and hot guitar
 licks help. Vocals sometimes too
 contrived - generally good.)

Be-Bop Deluxe

Futurama

Wave Maker (electronics)
 Popul Vuh
 Tea
 Lesley Duncun

COMMENTS:

Hello again to Craig Davies
 of Craig Corp. (Columbia) sorry
 to lose our local resident man
 Erikson - he could've done bet-
 ter but I think he helped Colum-
 bia's sales a lot in our market.

Our own recession watch
 has been crazy - we keep ex-
 pecting biz to slow down but it
 keeps hopping (knock on wood).

Big thanks to Larry Kreut-
 singer and Capitol Records for
 support and free McCartney,
Venus & Mars for our give-
 away Beatle sale. One little
 lady won a complete (approx.
 50 Lps) Beatle catalog - includ-
 ing some of the rare imports -
 Capitol paid for all their stuff
 and we threw in the imports.
 Capitol is number one with us,
 and so is Larry. Thanks.

We hope to use a lot of black
 and white advertising soon in
 addition to our regular radio.
 We'll let you know how it goes
 'cos we think it will reach a large
 amount of potential customers
 who currently can't hack AM or
 FM radio. (And it's cheaper.)

We all had a good time with
 Robert Palmer and we're looking
 forward to the next Lp. Thanks
 to Island for being so high on our
 store and Robert Palmer.

Sorry to hear about Tim
 Buckley, Peter Ham, Donahue &
 Ralph Gleason. May they con-
 tinue to rock on in the next disco
 world. Our respects to their
 families.

* * * *

CALIFORNIA

WHEREHOUSE/MITCH PERLISS
 (Representing 60 stores through-
 out California.)

HOTTEST LPS:

Eagles
 Elton John
 Wings
 Isley Bros.
 Janis Ian
 Neil Young
 Earth, Wind & Fire
 Stephen Stills
 Beach Boys
Good Vibrations
Endless Summer
 Z Z Top
 Linda Ronstadt
 Average White Band
 The Captain & Tennille
 Doobie Bros.
 Harold Melvin/Blue Notes
 O'Jays
 Jefferson Starship
 James Taylor

NEW REACTION:

Albert Brooks
 John Cale
 Larry Coryell
 Bob Dylan/Band
 Guess Who
 Outlaws
 Hugh Masekela
 Pablo Cruise
 Rare Earth
 Ronnie Wood
 Triunvirat
 Frank Zappa/Mothers
 Bee Gees
 Lost Gonzo Band
 "Jaws" Soundtrack

* * * *

SACRAMENTO

KZAP-FM/ROBERT WILLIAMS

HEAVY AIRPLAY:

Eagles
 Frank Zappa/Mothers
 Jefferson Starship
 Average White Band
 Stephen Stills
 Robert Palmer
 Wings
 Beau Brummels
 Minnie Riperton
 *Bob Dylan/Band
 *Roger Daltrey
 *Cat Stevens
 *Billy Preston
 *Earthquake
 Pablo Cruise
 Hot Tuna
 Michael Stanley
 Sons of Champlin
 Pointer Sisters

MODERATE AIRPLAY:

*Poco (both)
 *War
 *Impressions
 *Ronnie Wood
 Guess Who
 *Tubes
 *Albert Brooks
 *Rowans
 *Gino Vannelli
 *Paul Kossoff
 *Hugh Masekela
 *Outlaws
 *Steve Goodman
 *John Hiatt
 *Hudson-Ford
 *Free Beer
 Pure Prairie League
 Kinks
 Camel
 Roger McGuinn
 Souther, Hillman, Furay
 Edgar Winter
 Leon Russell
 Elvin Bishop
 Bad Company
 Hirth Martinez
 10CC

SINGLES:

Kris Kristofferson
 Syreeta
 Earthquake
 Graham Central Station
 Steppenwolf
 Travis Wammack
 Dwight Twilley Band
 El Chicano

COMMENTS:

This year KZAP radio is
 taking over rock & roll at the
 California State Fair. We have
 been put in charge of booking 3
 bands a night from Aug. 2-10

Sacramento Continued...

KZAP-FM

Sept. 7 at a place called The
 Rock inside the fairgrounds. It
 will be free from 6 to midnight
 for people inside the fair.
 KZAP is taking this a step
 further and broadcasting one
 band each night for an hour...
 live from the State Fair. The
 State is financing the music at
 the fair and sponsors such as
 Tower Records. Response from
 bands to do this has been great,
 in spite of the State trimming
 the talent budget. Some of the
 bands heard at the fair and on-
 the-air include the Sons of
 Champlin, Earthquake, Sutro
 Sympathy Orchestra, Redwing,
 Charlie Down, Pablo Cruise,
 Nielson-Pearson Band, Stone-
 ground, Anteca, Hoodoo Rhythm
 Devils, David LaFlame, and
 more. Sound on stage out of
 Marin County is doing sound
 for the P. A. and broadcast. This
 should prove to be an event
 people can get into, whether at
 home or at the fair.

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

Andy Frazer
 Jefferson Starship
 Roger Daltrey
 Tubes
 Eagles
 Wings
 Georgie Fame
 Ronnie Wood
 Sons of Champlin

MODERATE AIRPLAY:

Caravan
 Bob Dylan/Band
 Outlaws
 Clarence Carter
 Frank Zappa/Mothers
 Stephen Stills
 Randall Bramblett
 Hummingbird
 Neil Young

SINGLES:

Dwight Twilley
 Buddy Miles
 Amazing Rhythm Aces

IMPORTS:

Neutrons
 Be-Bop Deluxe

TOWER RECORDS/

MATHEW KOENIG

HOTTEST LPS:

Elton John
 Wings
 Eagles
 Pointer Sisters
 Jefferson Starship
 Peter Frampton
 James Taylor
 The Tubes
 Isley Bros.
 Bob Dylan/Band

NEW REACTION:

"Jaws" Soundtrack
 Hubert Laws
 Millie Jackson
 Esther Phillips
 Billy Preston
 Gwen McCrae
 Janis Ian
 Morris Albert
 Jackson Five
 Beach Boys
Good Vibrations

SINGLES:

Mike Post
 "Rockford Files"
 Janis Ian
 "At Seventeen"
 Pointer Sisters
 "How Long"
 Ambrosia
 "Holding on to Yesterday"
 Lynyrd Skynyrd
 "Saturday Night Special"
 Hamilton, Joe Frank &
 Reynolds
 "Fallin' In Love"
 Glen Campbell
 "Rhinestone Cowboy"
 Johnny Wakelin
 "Black Superman"
 James Taylor
 "How Sweet It Is"
 KC & Sunshine Band
 "Get Down Tonight"

SAN DIEGO

KGB-FM/ARTHUR SCHROEDER

AUDIENCE REACTION:

Wings
 Elton John
 Eagles
 James Taylor
 ZZ Top
 Janis Ian
 Average White Band
 Stephen Stills
 Jefferson Starship
 10CC
 War

HEAVY AIRPLAY:

Ambrosia
 Rolling Stones
Metamorphosis
 Neil Young
 Michael Murphy
 Bachman-Turner Overdrive
 Doobie Bros.
 Camel
 Aerosmith
 *Frank Zappa/Mothers

*Poco

*Hummingbird

*The Outlaws

*Bob Dylan/Band

Joan Baez

MODERATE AIRPLAY:

The Kinks
 Grover Washington, Jr.
 Monty Python
 Robert Palmer
 Synergy
 Todd Rundgren
 Lonnie Liston Smith
 *The Tubes
 *Larry Coryell
 *UFO

Led Zeppelin

Jeff Beck

Souther, Hillman, Furay

Manhattan Transfer

SINGLES:

Dwight Twilley Band
 Melissa Manchester
 Bee Gees
 Cat Stevens
 Amazing Rhythm Aces
 *Earth, Wind & Fire
 Judy Collins

* * * *

COLO, SPRINGS, COLO.

KKFM/KEN BARRETT

AUDIENCE REACTION:

Sons of Champlin
 *Jefferson Starship!!
 Stephen Stills
 War

HEAVY AIRPLAY:

Michael Stanley Band
 *Rowans
 *Neil Young
 Pointer Sisters
 *Outlaws
 *Heartsfield
 Roger McGuinn
 *Ronnie Wood
 10CC
 Wings

James Taylor

MODERATE AIRPLAY:

*Randall Bramblett
 Edgar Winter
 Charlie Rich
 *Hummingbird
 *Bobby Bare
 *Baron Stewart
 *Jean-Luc Ponty
 *Lea Roberts
 *Steve Goodman
 *Karen Alexander

(An asterisk (*) indicates a New Addition)

FT. COLLINS, COLO.
KTCL/RICK LOFGREN
 AUDIENCE REACTION:
 Outlaws (good reaction)
 Jefferson Starship (fair
 reaction but not as good as ex-
 pected)
 HEAVY AIRPLAY:
 *Outlaws
 Souther, Hillman, Furay
 *Rachel Faro
 Stephen Stills
 Lost Gonzo Band
 *Jefferson Starship
 *Poco
 *Steve Goodman
 Eagles
 *Neil Young
 MODERATE AIRPLAY:
 *Ronnie Wood
 *Marvin & Farrar
 *Waylon Jennings
 Headstone
 John Abercrombie
 *Steve Kuhn
 Sassafra
 *Jean-Luc Ponty

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD
 HEAVY AIRPLAY:
 *Troggs
 *Frank Zappa/Mothers
 *Steve Goodman
 *Georgie Fame
 *Modern Jazz Quartet
 MODERATE AIRPLAY:
 *Jefferson Starship
 *Fairport Convention
 *Billy Preston
 *John Cale
 *Ronnie Wood
 Waylon Jennings
 *Average White Band
 Keith Jarrett
 Hudson-Ford
 Gato Barbieri
 Stephen Stills
 Marion Brown
 Terje Rypdal
 *Elvin Jones
 Larry Coryell
 Jerry Riopelle
 Rahsaan Roland Kirk
 *Randall Bramblett
 *Nucleus
 *War

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK
 AUDIENCE REACTION:
 Eagles
 Neil Young
 Sons of Champlin
 Stephen Stills
 Jefferson Starship!!!
 Pablo Cruise
 Joan Baez
 Frank Zappa/Mothers
 HEAVY AIRPLAY:
 *Poco
 *Fairport Convention (nice)
 Roger McGuinn
 Billy Preston
 Hudson-Ford
 James Taylor
 Beau Brummels
 Elton John
 Bob Dylan/Band
 MODERATE AIRPLAY:
 Souther, Hillman, Furay
 Ronnie Lane
 Ron Wood
 Banco
 Larry Coryell
 Jean-Luc Ponty
 Wings
 Todd Rundgren

ALBUQUERQUE, N. M.
KRST/PETER CHASE
 AUDIENCE REACTION:
 Eagles
 Sassafra
 HEAVY AIRPLAY:
 *Poco (Anthology)
 *Steve Goodman
 *Hudson-Ford
 *Jefferson Starship
 *Bob Dylan/Band
 *Waylon Jennings
 *The Rowans
 Neil Young
 Stephen Stills
 Poco
 Batdorf & Rodney
 John Dawson Read

KRST Continued...
 MODERATE AIRPLAY:
 *Outlaws
 *Rare Earth
 *War
 *John Cale
 *Fairport Convention
 *Sons of Champlin
 *Eric Burdon Band
 *Georgie Fame
 *Head East
 Ronnie Wood
 Frank Zappa/Mothers

LAS CRUCES, N. M.
KNMS-AM&FM/RICK RICKMAN
 AUDIENCE REACTION:
 *Billy Preston
 *Jefferson Starship
 (very very strong)
 *Hudson-Ford
 *Jose Feliciano
 Michael Stanley Band
 Janis Ian
 Batdorf & Rodney
 HEAVY AIRPLAY:
 *Poco
 *Helen Reddy
 *Fairport Convention
 *Sons of Champlin
 *REO Speedwagon
 *War
 *Headstone
 Elton John
 Stephen Stills
 Yvonne Elliman
 Isis
 Roger McGuinn
 Ambrosia
 Wings
 MODERATE AIRPLAY:
 *Bob Dylan/Band
 *The Eric Burdon Band
 *Outlaws
 *Head East

CARMEL, CALIF.
KLRB-FM/STEVE SEAWEED
 HEAVY AIRPLAY:
 Joan Baez
 Jeff Beck
 Brewer & Shipley
 Batdorf & Rodney
 Randall Bramblett
 Camel
 Eagles
 Peter Frampton
 Fairport Convention
 Hummingbird
 Hudson-Ford
 Larry Coryell
 Wings
 Pablo Cruise
 Robert Palmer
 Leon Russell
 Jefferson Starship
 Stephen Stills
 Steely Dan
 Tubes
 James Taylor
 10CC
 War
 Larry Young
 Frank Zappa/Mothers

FRESNO, CALIF.
KFIG/RAY APPLETON, P. D.
 AUDIENCE REACTION:
 Tubes!
 Rowans
 Sons of Champlin!
 Eagles
 Stephen Stills
 Ambrosia
 HEAVY AIRPLAY:
 Tubes
 Sons of Champlin
 Eagles
 Stephen Stills
 Pablo Cruise
 *Outlaws
 Jefferson Starship
 Ambrosia!!
 Average White Band
 Michael Stanley
 Souther, Hillman, Furay
 MODERATE AIRPLAY:
 *Roger Daltrey
 *Lea Roberts
 Billy Preston
 *Paul Kossoff
 *Uriah Heep
 *Bob Dylan/Band
 Neil Young
 Impressions

SAN RAFAEL, CALIF.
KTIM-AM&FM/
TONY BERARDINI
 AUDIENCE REACTION:
 Sons of Champlin
 *Bob Dylan/Band
 Eagles
 HEAVY AIRPLAY:
 *Roger Daltrey!!
 Ronnie Wood
 Jefferson Starship
 Frank Zappa/Mothers
 *Paul Kossoff
 War
 Earthquake
 Jose Feliciano
 *Hummingbird
 Average White Band
 MODERATE AIRPLAY:
 Lost Gonzo Band
 *Clarence Carter
 Outlaws
 *John Cale
 Wings
 Waylon Jennings
 *Rachel Faro
 *John Hiatt
 Randall Bramblett
 *Rowans
 *Heartfield
 *Fairport Convention

SANTA BARBARA, CALIF.
KTYD-AM&FM/LAURIE COBB
 AUDIENCE REACTION:
 Jefferson Starship
 Bob Dylan/Band
 Stephen Stills
 Joe Beck
 Wings
 Minnie Riperton
 HEAVY AIRPLAY:
 Rachel Faro
 Jerry Riopelle
 *Joe Simon
 Arthur Adams
 *Billy Preston
 Melissa Manchester
 Yvonne Elliman
 MODERATE AIRPLAY:
 *The Tubes
 *Free Beer
 *Paul Kossoff
 Roy Ayers
 Dom Um Romao
 Catfish Hodge
 *Gino Vannelli
 Pointer Sisters
 *Esther Phillips w/Beck
 Gary Burton w/Weber
 *War
 SINGLES:
 *Merry Clayton

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES
 AUDIENCE REACTION:
 Jon Hendricks
 Troggs
 Fairport Convention
 Supertramp
 HEAVY AIRPLAY:
 Rock:
 Tubes
 Frank Zappa/Mothers
 Jefferson Starship
 Fairport Convention
 *Stephen Stills
 *Fireballet
 *Caravan
 Peter Frampton
 Jazz/Soul:
 *Ronnie Laws
 *Olympic Runners
 Jon Hendricks
 *Modern Jazz Quartet
 MODERATE AIRPLAY:
 Rock etc:
 *Roger Daltrey
 *Troggs
 Outlaws
 *Moonrider
 Todd Rundgren
 Jazz/Soul:
 *Eddie Henderson
 Yusef Lateef
 Funk Factory
 *Joe Bonner

TACOMA, WASH.
KTAC-FM/PETER TALBOT
 AUDIENCE REACTION:
 Rush - In The End (Sold
 over 2,000 lps locally and still
 gaining momentum.)
 Alice Cooper
 *Frank Zappa/Mothers

KTAC-FM Continued...
 HEAVY AIRPLAY:
 Led Zeppelin
 Rolling Stones
 Ambrosia
 Kinks
 Eagles
 Stephen Stills
 Jefferson Starship
 Pablo Cruise
 Camel
 Neil Young
 Robert Palmer
 MODERATE AIRPLAY:
 Elton John
 Bachman-Turner
 Jeff Beck
 Steve Hillage
 John Hiatt
 Slade
 Spirit
 Todd Rundgren
 *Georgie Fame
 *Tubes
 Hirth Martinez
 *Fireballet

CONCERTIZING

WMUA/Amherst, Mass. - Susan Schader
Artist(s): ORLEANS; WENDY WALDMAN; TOM RUSH & ORPHAN; LEON REDBONE; MIMI FARINA
Place & Date: Lenox Music Inn - July 5
Type of Place: Outdoors - a hill in the beautiful Berkshires.
Ticket Price: \$6.00
Capacity: Approx. 3,000
Attendance: Approx. 2,900 - There was enough room to be comfortable and play frisbee.
Pre-concert Promo: Radio, newspapers, posters
Sound Quality and Other Prod. Values: I was dissatisfied with Brighton Sound. A lot of sound was lost outdoors, maybe because they are used to doing indoor gigs.
Reviewer's Reaction: Besides the weather being cookin' (92°) the music was outrageous. Mimi and Leon started off with some easy listening stuff during the hottest part of the day. Orleans came on, did some of their hits and then proceeded to let loose and cook as usual. Wendy Waldman and Band were 100% better than her last Lp. The music was right there rather than overproduced studio stuff. Tom Rush & Orphan rocked until closing (8:00). It was a long beautiful day in the sun. The groups got off on the audience and vice versa and everybody put out their best energies. Everyone was called back for encores, more than once. Great day!

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WBCR/Brooklyn, N. Y. - Mark Eisenberg
Artist(s): THE HUDSON BROTHERS
Place & Date: The Bottom Line, New York City July 8
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 150
Attendance: By the time the Hudsons went on, SRO.
Pre-concert Promo: Radio interviews, newspapers

Sound Quality and Other Prod. Values: The sound was occasionally too loud, and distorted. Their back-up band was excellent, filling in the loose spots that live shows often create.
Reviewer's Reaction: I hadn't seen so many screaming girls since the Beatles first set foot on Ed Sullivan's show. But this triumphant trio played, sang, and joked their way into our hearts, with their lighthearted stage act modeled after their highly successful Saturday morning TV show. Their mixture of short comedy bits like Chucky Margolis, quick often revealing ad libs, and lots of simple rock and roll, made my trip during an electrical storm worthwhile. Though they are extremely competent musicians, they're not highly original musically, but their ability to make people happy is uncanny. Mark's ode to (and impersonation of) Elvis, and Bill's tribute to Del Shannon show where they're coming from. Simply, they're witty, enthusiastic, silly, fun, and loveable. But mostly, they don't take themselves seriously, and that's most important. Definitely one of the most well-rounded, truly enjoyable shows I've seen.
Audience Reaction: The cheers, screams and flashbulbs of the young girls in the club don't totally define the Hudsons' appeal as limited. (Most guys wouldn't admit they liked them anyway, even if they do.) Teen girls composed 80% of the first show, and less of the second. There were no complaints from the crowd, no apparent dissatisfaction. Just a whole bunch of smiles. Ironically, the press in the rear, absorbing it all in, seemed alienated from the interested fans up front, carrying on and having a ball. Perhaps press were intimidated; or maybe they were embarrassed to admit they were having a good time?

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WVBR/Ithaca, N. Y. - Richard Wagner
Artist(s): STEPHEN STILLS
Place & Date: Rochester Domes Arena - June 23
Type of Place: Municipal auditorium
Ticket Price: \$5.00 & \$6.00
Capacity: Approx. 8,000
Attendance: Approx. 5/8 of house
Pre-concert Promo: Radio and newspaper
Sound Quality and Other Prod. Values: Sound quality varied from place to place due to the acoustics of the hall occasionally obscuring the vocals. Security was adequate but never really pressed by the crowd.
Reviewer's Reaction: Stills performed an impressive two hour plus set including material from his previous incarnations as well as his present album. His new band provided more than adequate back-up which enabled them to hold the audience's attention even when the star had left the stage. Outstanding performances were done by Rick Roberts, Donnie Dracus and Joe Lala as well as by Mr. Stills who seems well able to work as a solo artist.
Audience Reaction: The crowd's attention was held throughout the performance with most of the audience standing during the entire set. One should note that this was a young audience for the most part which leads one to believe that Stills has expanded his market past that which was set up in 1970.

**

WNYU/New York, N. Y. - Roger Hirsch
Artist(s): THELONIOUS MONK QUARTET; KEITH JARRETT QUARTET; OREGON
Place & Date: Newport "Jazz" Festival (Avery Fisher Hall, Lincoln Center) Thursday - July 3

WNYU/Roger Hirsch - continued...
Type of Place: This is the hall in the Lincoln Center for the Performing Arts that is normally used by the New York Philharmonic.
Ticket Price: \$8.50 (ridiculous!)
Capacity: About 5,000
Attendance: Packed!
Pre-concert Promo: Radio, print. (And a Festival ticket give away on WNYU-FM.)

Sound Quality and Other Prod. Values: Overall production qualities were pretty good. Luckily, the Festival people kept the P. A. system to a minimum. The artists' sets were too short -- with two shows in the hall, everything was too well timed.
Reviewer's Reaction: The bill was the type that only happens at festival time. The combination of three superb groups was all that an "improvised black music" freak could ask for. Oregon were their usually excellent selves - skillfully combining the elements of several musical forms into a highly consuming and provocative set. Jarrett (with Dewey Redman, Charlie Haden, and Paul Motian) built a superb set around his compositions and his improvised solos. Thelonious Monk's arrival on the stage was proceeded by an ovation that signified God's presence in the house. He played a gorgeous but short set that featured his compositions which have become classics. He was ably assisted by his son, on traps; Paul Jeffrey, a GREAT Rollins-like reed player; and Larry Ridley, a fine young bassist. The unfortunate aspect to the concert was the steepness of the ticket price. (Oh, and yes, the short sets!)
Audience Reaction: The audience was almost entirely young, and totally with both the Oregon musicians, and Keith Jarrett's Quartet. Most of the audience was rather young to remember Monk's work, but their reaction was overwhelming. There were several five-minute standing ovations for his group. The people next to us were in from France, as a matter of fact, to see the show.

**

WPRB/Princeton, N. J. - Allen Furbeck
Artist(s): CECIL TAYLOR UNIT
Place & Date: Five Spot - July 5
Type of Place: Club
Ticket Price: \$4.00
Capacity: 200
Attendance: Full
Pre-concert Promo: Newspaper, word-of-mouth

Sound Quality and Other Prod. Values: Fine
Reviewer's Reaction: I hate superlatives, but anything else seems an injustice. Cecil Taylor is in a class where the only competition is himself. Seldom has any band been able to command the attention from me they did, and never the concentration. Perhaps after how many ever years its been he can get the recognition he deserves. One can at least hope.
Audience Reaction: Generally similar.

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WTSR/Trenton, N. J. - Maggie Tallon
Artist(s): JAMES GANG; PETER FRAMPTON
Place & Date: Shaffer Park Festival - June 27
Type of Place: Skating rink - outside
Ticket Price: \$2.50
Capacity: Many bodies
Attendance: Full
Pre-concert Promo: Trades, radio, newspaper
Sound Quality and Other Prod. Values: Besides the fact that you could see Peter's mouth move (through the aid of a telescope) before you heard the sound, and the need to strain your ears on the acoustic set, it was good for being outside.
Reviewer's Reaction: As far as I could tell, about 100 people got into the James Gang. When I go to a concert, I watch both the individual band members, then the audience, then the band as a working unit. Well, I spied the band for all of about ten minutes and watched 99% of the audience walk around. I think the between song jive hurt the James Gang - or should I say what's left of the James Gang - more than the fact that it was a Frampton crowd.
P-perfection, E-electrifying, T-terrific, E-ever improving, R-relentlessly super, F-fantabulous, R-reflectively sincere, A-alluring, M-mouthwatering, P-pleasing to the ear, T-touching, O-out of this world, N-noncompromising.
Peter Frampton and his band have long held a place of high regard in my musical list of stars, but after this show I bought tickets to see him again - this time in Long Island, and right now ponder over Asbury Park. Thanx Louis. Outrageous!

**

WHFS/Bethesda, Md. - Josh Brooks
Artist(s): ROLLING STONES; MIGHTY CLOUDS OF JOY
Place & Date: Capital Center - July 1, 2
Ticket Price: \$9.50
Capacity: 18,000
Attendance: Sold Out

Sound Quality and Other Prod. Values: Good
Reviewer's Reaction: Always good to see the Stones, but they seem to lack their old punch. The Mighty Clouds were very good.
Audience Reaction: They loved it.

**

WAZY/Lafayette, Ind. - Mike Delaney
Artist(s): ACE; KANSAS; YES
Place & Date: Market Square Arena, Indianapolis
Type of Place: Sports arena
Ticket Price: \$6.00 - \$700 at the door
Capacity: 18,000+
Attendance: Near capacity
Pre-concert Promo: Radio-newspaper
Sound Quality and
Other Prod. Values: Sound Quality: Fairly good for an arena of this type. Excellent mixing by all groups (especially by Jeff Glixman of Kansas).
Reviewer's Reaction: Ace was tight and very, very smooth - very relaxing to listen to. Kansas demonstrated once again that they are quite possibly the best band this country has ever had. They are very popular here. Yes was superb. Their show was the tightest I've seen. Lights were excellent. And as usual... Yes' music was intense, frantic and precise.
Audience Reaction: Typical Indianapolis crowd of drunken teenagers yelling "boogie." This seemed to only bother Ace, most of the cat-calls stopped for Kansas and they ceased entirely for Yes.

WQFM/Milwaukee, Wisc. - Bob Reitman
Artist(s): PINK FLOYD
Place & Date: Milwaukee County Stadium - June 22
Type of Place: Baseball-football stadium
Ticket Price: \$7.50
Capacity: 54,000
Attendance: 54,000
Pre-concert Promo: Radio, newspaper (fastest selling concert in Wisc. history)

Sound Quality and
Other Prod. Values: Sound excellent - visual excellent although rain prevented all of Pink Floyd's techniques to be used.
Reviewer's Reaction: Pink Floyd had to play off and on during thunderstorms that lasted throughout the evening. They told the promoters that they would be glad to continue and that the decision was up to the promoters. The Pink Floyd concerts are experiences that do their best when uninterrupted. Despite 3 interruptions, the concert was a supreme audio-visual experience.

Audience Reaction: The crowd waited patiently thru the rain in good and patient moods. 93 QFM - Milwaukee's progressive rock station played music during the wait and the crowd was quite at ease. The lightning in the sky complimented Pink Floyd's light show and as hype as this may sound, when Pink Floyd was completing Dark Side of the Moon during the line "I'll see you on the dark side of the moon" the moon actually appeared for about 3 minutes over County Stadium. The reaction of the crowd to that was the most stunning I have ever witnessed. And it really did happen!

JAZZ RECORD MART/Chicago, Illinois
Artist(s): (1) GATO BARBIERI; (2) LAURINDO ALMEIDA; (3) MONGO SANTAMARIA
Place & Date: (1) Ratso's - July 9/10... (2) Quiet Knight July 9/13... (3) El Mirador - July 9/13
Type of Place: (1) Restaurant/music club... (2) Folk & jazz club... (3) Latin dance club
Ticket Price: (1) \$3.50-\$1.75 min... (2) \$3.00/\$4.00 2 drink min... (3) \$5.00/\$7.00
Capacity: (1) 300 (2) 225 (3) 1,000
Attendance: (1) 6 shows sold out... (2) 50/200... (3) 150/300
Pre-concert Promo: Newspapers, air-time for all three
Sound Quality and
Other Prod. Values: (1) Excellent... (2) Difficult but good... (3) Excellent

Reviewer's Reaction: Latin week in Chicago - (a Latin explosion?) an excellent opportunity to dig the similarities and differences in Argentine/Brazilian/Cuban roots.
Audience Reaction: Unrestrained enthusiasm for all - for different reasons but one - the quality of the music.

WPGU/Urbana-Champaign, Ill. - Ed Sackley/Emily Recht
Artist(s): STARCASTLE
Place & Date: University of Illinois - July 12
Type of Place: Open-air concert
Ticket Price: Freebie
Capacity: 5,000
Attendance: S. R. O.
Pre-concert Promo: Radio and press
Sound Quality and

Other Prod. Values: You've got to see and hear it to believe it -- fantastic! Band brings along its own lighting and other special effects, including rotating mirrors and fireworks.
Reviewer's Reaction: This band has been around for quite awhile, with its roots in Champaign-Urbana. They began as Mad John Fever and played the Midwest for years. They've just signed a contract with Epic Records. The show was superb - a great mixture of their excellent original, material and oldies. The production itself was remarkable. Excellent coordination among band members and the roadies. Lead singer Terry Luttrell (ex-REO Speedwagon) brought it all together with the able assistance of keyboard man Herb Schildt. Watch out for STARCASTLE! Starcastle could be one of the biggies in the industry in years to come. They've got the stage presence and the talent to pull it all off. Comparisons will be drawn with Yes and E. L. & P., and they are valid, but the music is no rip-off. The interaction of keyboards, guitars, and percussion - coupled with consistently excellent vocals - is the key to their success. No one musician shines above the rest. That's what will do it for Starcastle.

NOTE: Concert was presented free in conjunction with a summer campus reunion.

WPGU/Ed Sackley-Emily Recht - continued...
Audience Reaction: Admittedly a local crowd for a home-grown band, but they reacted so violently, they even surprised the band. The entire crowd of 5,000 was packed into a 1/3 block area. The excitement was overwhelming -- even the band had a difficult time handling it. Band responded with two dynamite encores -- they would have gone on forever if it hadn't been for the midnight curfew.

KPFT/Houston, Texas - Lawrence Jones
Artist(s): OHIO PLAYERS; BOBBY WOMACK; MAJOR HARRIS
Place & Date: Hofheinz Pavilion - June 12
Type of Place: Modern sports arena in the round
Ticket Price: \$6.00 in advance
Capacity: 10,500
Attendance: 2,500
Pre-concert Promo: Posters, print and radio advertising
Sound Quality and
Other Prod. Values: Topnotch - sound system much better than adequate.

Reviewer's Reaction: Surprise, surprise, surprise - you feel a show like this on a Saturday night would pack the place. For some reason it didn't (The Players have been here often and always drawn well). Bobby Womack was really good. Since he played the Astrodome Jazz Festival, last year, he has changed bands and his new band is a winner. They were tight and precise and were obviously having fun. Bobby clowned around with the audience, did requests, and took love notes from the women up front. The band stayed right with him and never got sloppy although it would have been easy to do under the circumstances. The Ohio Players finished the show. So much has been said about them but I've still got to say: These guys are talented, and really diverse. They blend many musical elements to delight the listeners' ears... They put a show together that you know the audience is going to eat right up and boogie in the aisles right along. Everyone in the Pavilion got up to dance, I guess proving that the Ohio Players and Concerts West gave the folks their money's worth. The special effects alone in the closing set (smoke, sirens, and strobe lighting) were worth it!

KRHC/Whittier, Calif. - Brad Cramer
Artist(s): THE ROLLING STONES
Place & Date: Forum - July 9
Type of Place: Sports arena
Ticket Price: \$12.50, \$10.00, \$7.50
Capacity: 19,500
Attendance: SRO
Pre-concert Promo: None
Sound Quality and

Other Prod. Values: There were a couple of problems on opening night, but the "hums" and "buzzes" were rectified quickly. Extraordinarily great sound with clarity the Forum hasn't heard in a long, long time.

Reviewer's Reaction: It knocked me out. I saw the Stones three years ago when they played the Forum and was totally impressed. This time around, it was even better. Jagger was devastating! His enthusiasm and exuberance made everyone go out of their minds. Wood, Richards, Wyman and Preston all added to a superb 2-1/2 hours of sheer rock 'n roll.

Audience Reaction: Outstanding. Most were standing on their seats all evening long. I've been to many Forum concerts but, have never seen so many people go absolutely insane for any one act. From the opening to the closing, they were enthralled and awed by the whole thing. Even though the concert was nearly 75 minutes late in starting (typical freeway and surface street hassles) they would have waited 75 hours to see their heroes. Reactions ranged from a glazed, starry-eyed look to those who couldn't hold back their love for the Stones. Every age group was represented. From the young to the old... and they all came away with the same satisfied look on their faces. It was great.

KZAP/Sacramento, Calif. - Robert Williams
Artist(s): BOB MARLEY & THE WAILERS; MARTHA REEVES
Place & Date: Paramount Theater, Oakland, Calif. July 8
Type of Place: Grand old restored theater of the '30s.
Ticket Price: \$7.50 tops
Capacity: Approx. 3,500
Attendance: Over 3/4 sold out
Pre-concert Promo: Print and San Francisco radio
Sound Quality and

Other Prod. Values: Sound okay... lights on the Wailers disappointing at times; too often only the Sister Singers and Bob Marley were lit up and I wanted to see the other players play.
Reviewer's Reaction: Martha Reeves was disappointing, her pickup band of sheet music readers was not a together unit, making her uncomfortable in appearance. She occasionally smiled and looked stranded most of the time. Her voice needs more support... As for The Wailers: mystifying in the most positive way possible. It is amazing how they take a beat and rhythm that is so close to being monotonous, is so much the opposite in the hands of musicians.

Audience Reaction: Standing and moving... moving on many levels.

KUOP/Stockto., Calif. - John Saltnes

Artist(s): WATER BROTHERS BAND
Place & Date: Raymond College, Great Hall - June 24
Type of Place: Auditorium, cafeteria etc.
Ticket Price: Free
Capacity: 600
Attendance: 300
Pre-concert Promo: Posters, some radio, PSA's over KUOP
Sound Quality and
Other Prod. Values: The hall is not built for music but you could listen and hear.

Reviewer's Reaction: The Water Brothers are quite good technically; they definitely are beginning to show some potential. The songs were all well-written and all members of the band contributed to writing, playing and vocals. The Brothers are great fun to listen to and have a real good time.

Audience Reaction: The audience has a wonderful time; everyone was dancing 'til 2 am! The country-rock turned everyone on and the heat didn't even seem to phase the wild folk in the Great Hall that night.

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KZAM/Seattle-Bellevue, Wash. - Jon Kertzer

Artist(s): CRUSADERS; TOM SCOTT/L. A. EXPRESS
Place & Date: Paramount Northwest - July 3
Type of Place: Theater
Ticket Price: \$6.00
Capacity: 3,000
Attendance: 2,800
Pre-concert Promo: Posters, some radio spots
Sound Quality and

Other Prod. Values: Good, although overly loud
Reviewer's Reaction: A very fine evening of music, with both groups playing well, with the Crusaders my favorite for the night, especially, Joe Sample and Larry Carlton. Scott and his band, including new keyboard man Victor Feldman, did a fine set, though.

Audience Reaction: Very positive, they were in an especially festive mood on July 4th eve.

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WVXX/Highland Park(Chicago), Ill. - Brad Levy

Artist(s): ERIC CLAPTON; SANTANA
Place & Date: Chicago Stadium - July 5
Type of Place: Sports Arena
Ticket Price: \$8.50, \$7.50, \$6.50
Capacity: 23,000
Attendance: Sold Out
Pre-concert Promo: The works
Sound Quality and

Other Prod. Values: The sound was better than usual for the stadium, but Clapton's vocals were very muddled. Lighting was okay, nuthin' fancy.

Reviewer's Reaction: Apprehensiveness prevailed before the concert, because of a generally poor show Clapton gave last year in Chi-town. It didn't last long though, as Eric opened his set with "Layla!" He proceeded to break into "Key to the Highway," and he had me eating out of the palm of his golden hands. He secured his place in my mind as the greatest blues guitarist ever with "Bell Bottom Blues," "Blues Power," and then picked things up with "Badge." He was simply masterful. Santana was first up, and pleasantly surprised everyone with a lot of material from Abraxas. Devadip Carlos Santana almost effortlessly wailed, really applying himself when needed. An excellent show, complete with plenty of firecrackers.

Audience Reaction: The audience couldn't help but get into Santana's set because of the familiarity of the music, very appreciative. When Clapton finally dragged his stoned body on stage, a tremendous amount of energy was flowing. With "Layla" for openers, the crowd didn't quite know what Eric could do to top himself. They enjoyed the strong vocal support from Yvonne Elliman and Marcella Levy, especially Yvonne's solo work on "Can't Find My Way Home." Most seemed to enjoy Eric's antics on stage, and his 2-1/2 hour set worked well. Answering the expected screams for more, Clapton reappeared with Carlos, and Santana's conga player Armando Peraza - who was great, and Nduga Chanler - percussionist, for a 35 minute encore jam of "Crossroads."

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