FUTURES
The Meters

KILLER KUTS
(See Consensus Cuts for More)

Buddy Miles - "Rockin' & Rollin' on the Streets of Hollywood"

CONCERT RAVES
(See Concertizing for Details)

Eagles/Edwardville, Illinois
Fleetwood Mac/Portland, Oregon
Tito Puente/Houston, Texas
Todd Rundgren/Ft. Worth, Texas
John B. Sebastian/Santa Barbara, Ca.
Bruce Springsteen/New York City
The Tubes/San Francisco, Calif.
Gino Vannelli/Chicago, Illinois
Weather Report/Boulder, Colorado

Of 25 concerts reviewed 10 were sold out, A 40% sellout ratio.

REGIONALS

NEW RETAIL ACTION
(In Rank Order)

Fleetwood Mac
Outlaws
B. T. Express
Quincy Jones
Waylon Jennings
Gary Wright
Ohio Players
Shawn Phillips
Richard Pryor
R, E, O, Speedwagon

Northeast
Jefferson Starship
Fleetwood Mac
Caravan
Roger Daltrey
Bob Dylan/The Band
Eagles

South
Jefferson Starship
Outlaws
Fleetwood Mac
Eagles
Roger Daltrey

Midwest
Fleetwood Mac
Jefferson Starship
Eagles
Stephen Stills
Roger Daltrey

West
Fleetwood Mac
Eagles
Jefferson Starship
Outlaws
Stephen Stills

Northeast
Procol Harum
Gentle Giant
Joe Cocker
Be-Bop Deluxe
The Meters

South
Procol Harum
The Meters
Ray Thomas

Midwest
Procol Harum
Quincy Jones
Sons of Champlin
Be-Bop Deluxe
Ritchie Blackmore
Buddy Miles
Renaissance

West
Procol Harum
Joe Cocker
Shawn Phillips
Merry Clayton
Buddy Miles

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

World Radio History
PRESS ABSTRACTS
by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/J0-75

RANDALL BLAMBLETT/THAT OTHER MILE/Polydor
by Michael Cuscomo - Rave

ERIC BUNDON BAND/STOP/Capitol
by Bruce Malamut - Favorable

JOHN CALE/SLOW DAZZLE/Island
by Bruce Malamut - Favorable

BOB DYLAN & THE BAND/BASEMENT TAPES/Columbia
by Greg Mitchell - Favorable

KEITH JARRETT-JAN GARBAREK/BELONGING/ECM
by Bruce Malamut - Rave

OLYMPIC RUNNERS/OUT-IN-FRONT/London
by Bruce Malamut - Favorable

JAMES TAYLOR/GORILLA/Warner Bros.
by Mike Rogers - Unfavorable

TUBES/A&M
by Bruce Malamut - Rave

URIAH HEEP/RETURN TO FANTASY/Warner Bros
by Kris Nicholson - Mixed

RONNIE WOOD/NOW LOOK/Warner Bros
by Richard Gold - Favorable

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Barrabas
"Mellow Blow"
"Checkmate"
"Along The Shore"
"Family Size"

Calico
"The Great American Dream"
"You Can Only Say So Much"
"Sleep All Mornin"
"Temper Temper"

David Cassidy
"...Rock 'n Roll Star"
"Love In Bloom"

Crackin'
"Do You Wanna Dance"
"What A Day"
"Jump Up"

Fox
"Only You Can"
"Spirit"

Gentle Giant
"On Reflection"
"Just The Same"
"Free Hand"
"His Last Voyage"

Quincy Jones
"Mellow Madness"
"Is It Love..."
"My Cherie Amour"

The Meters
"Fire in the Bayou"
"Middle of the Road"

Buddy Miles
"A Streets of Hollywood"
"Nasty Disposition"

Dennis Rossos
"Action Lady"

Spinners
"Games People Play"

Valdy
"Landscapes"
"Country Man"
"Rock 'n Roll Song"

Hydra
"Don't Let Time"
"Land of Money"

Marcia Waldorf
"Love Is In"

The Elephant
"The Pusher"

Brownsville Station
"Combination Boogie"

Faith, Hope & Charity
"Let's Go to the Disco"

Russell Morris
"Remember When"
"Don't Rock the Boat"

Ohio Players
"Fopp"
"Money"
"Sweet Sticky Thing"

Shab Na Na
"Breakin' Up is Hard to Do"
"Romeo & Juliet"
"Runaway"

Ace Spectrum
"Third Rate Romance"
The following is a quantitative reflection of current LP and single acceptance based on our contributors’ reports. Retail Reaction is derived from retail reports of hottest Lps and New Reaction weighted to compensate for size of the store chain and their LP ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new addictions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

**RETAIL REACTION**

America
Average White Band
Bad Company
Earth, Wind & Fire
Fleetwood Mac
Graham Central Station
Janis Ian
Isley Brothers
Jefferson Starship
Elton John
Captain Fantastic...
Melissa Manchester
The Outlaws
James Taylor
War
Daryl Hall & John Oates
Ritchie Blackmore's Rainbow
Jefferson Starship
Monty Python
Amazing Blondie
The Crusaders
The Meters
The Captain & Tennille
Black Sabbath
Esther Phillips
King Harvest
Jackie DeShannon
Outlaws
Jack DeJohnette's Directions
Eagles
Captain Fantastic...
Ray Thomas
Eagles
Daryl Hall & John Oates
Joe Cocker
The Tubes
Eagles
John Abercrombie
War
Ray Thomas
Frank Zappa

**RADIO EMPHASIS**

Aerosmith
Aretha Franklin
Bob Dylan
Bob Dylan/The Band
Buddy Miles
The Crusaders/Chain Reaction
Gary Wright
Poco
The Tubes
War
Gary Wright
Frank Zappa/The Mothers

**NEW RELEASES TO WATCH**

Atlanta Rhythm Section
Bee-Boo Pussycat
Ritchie Blackmore's Rainbow
Black Sabbath
Mamie Clavon
Gentle Giant
Grateful Dead
Daryl Hall & John Oates
The Captain & Tennille
The Outlaws
Ohio Players
The Crusaders
The Meters
Ray Thomas

**MERIT ALBUMS CONTINUED**

Joe Cocker/Jamaica Say You Will/Am SP-4520
(The pros and cons of using veteran studio musicians can be argued over Chris’ album. Their reliability unifies this effort around Chris’ voice and songs. But, they also force an album to sound like many which have preceded it. Each argument has its points. Good songs with a Van Morrison taste.)

El Chicoano/Balzac's Beach/RLCA AP-1045
(Combining their collective sense of melody with that freely cooking rhythm makes success certain. Side one tends to be the stronger though the title song which closes the album is among the very best.)

Eric Quincy Tate/EGT/RECA GA 10015 (EGT, after long absence takes its place in line with the ever growing list of d0wn home rockers. They bring nothing new to the genre, but they do maintain its common denominator of quality. The live side two is more document than necessary.)

Gary Burton & Steve Swallow/Hotel Hello/E CM 1955 (Side two makes this ephemeral duet an anomaly of taste for use for effect. This meandering musical meeting finds its own space. Light and airy.)

Eric Clapton/F.C. WAS HERE/RCA SO 4809
(Marking time with Eric. This album is a nice commemoration of the tour but, not something about which to get overly excited. Strength builds from “Drifting Blues” to the end.)

Climax Blues Band/STAMP ALBUM/Sire SASS 7507 (To their credit, they never cease to change, as they go, they shuffle toward the rhythm edge of the blues more and more of their mellow intentions show. The side two seems melodically stronger.)

Tina Turner/ACID QUEEN/United Artists UA-1495-G
(There are a hundred reasons why the concept for side one is good. Segments are almost too obvious for a record not just misses, Tina sounds uncomfortable with all that production
glitz, but the material reaches the strength of Tina's voice to
save side two by contributing production assistance and
sings, It moves more naturally.)
Sylvia T.../STANDARD/Piper ST-1434 (Wishing all the while that Ian's production had avoided the available
strings, one is still struck by the beauty of this recording.
Sylvia's choice in material allows her to express all ideas
of classic stature. The two blues songs are sung and arranged
perfectly, as were numbers like "What's My Name" and
country music does unique-
tion. It is good to have this classy musical couple back in
the studio,)
SATISFACTORY ALBUMS
(Albums of acceptable quality which, of themselves, require
only screening in the sphere of all-rounders.)
Atlanta Rhythm Section/DOO DAYS/Polydor PD 6041
(Atlanta Rhythm Section would be better off playing half as
well as they do while doubling their writing ability. They remain
at the creative top end with their highly conceptual
material.
J. D. Blackfoot/SOUTHBOUND & GONE/Fantasy F 9487
(Perhaps not too distinctive but, certainly an articulate band. Blackfoot's production assistance and
their musical abilities that may not be enough, Some uniqueness is needed to get past
good.)
Gene Cornm/Thinble TLP-7 (A sense on underdosing
throughout, listless tunes and one badly distorted track hold back this group which must be the last, the 3
tracks on side one and the first side on 2 require attention.)
Cole Escovedo/Mercury SRK-1040 (Cole Escovedo's still
an artist of considerable talent, but, today's direction was fragmented too. He is Latin or black, male or female, hot or cool? He
wants to be everything without uniting the individual parts.
Though the album being reviewed is an import, presentation
is not.)
Hammersmith/Mercury SRK-1040 (Material of little socially.
redemptive value holds back the energies of Hammersmith.
Because of weak material they remain just another group
reaching for something that they have not accomplished.
Frank Hayhurst/YOUR LOVE, MY LOVE/Fantasy F 9485
(Frank has a strange singing voice which only sounds good
when harmonized. Too often he is left out there alone. The
arranging, placing, and the straight reading of his songs, it is
only his music that is different.
Procuran/HARCOM'S NINTH/Chryssial CHR 1080 (As in
all Procuran Harcom albums a couple super songs dominate, These
are performed with an easy, precise touch. This organically
verge several times on side two. Of course, he is no slouch
phrasing and intonation approach perfection. The stars con-
ent. This is fine modern, improvisational chamber music.)
Law/GRC GA 10017 (This group would be a fine back-up band
for someone with songs, Their home grown things are sub-
esting value holds back the 3 or 4 tracks which must be heard. The last 3
themes. Excellent at their game. Side 2 is more musical.)
Mike健/First cuckoo/MCA 491 (Well Deodato finally shed
in musical gluttony. Too many singers are backed by too
many production approaches. Redone with half the bud-
emption makes them a mighty
But, Alvin is taking some musical chances which must be
in musical excellence. But, he cannot depend so heavily on his pipes
and his singing. Every R&B groove is simply too broad today.
Shawn Phillips/Now & Then/RCA APL1-1004 (His music is
lovingly recorded, development.
John Hensley/Thimble TLP-7 (A sense on underdoneness
issues, but for the good audio sound he got into these grooves.)
A three tune album isn't enough.)

UNDISTINGUISHED ALBUMS
(Our opinion, below standard Lps except where noted.)
Deodato/FIRST CUCKOO/MCA 491 (Well Deodato finally sheds
most of his overdose string arranging and, in doing so, re-
vels what some have long suspected...he is pretty shallow.
His music is gutless and empty. Beyond "Funk Yourself"
his music is even more shallow. His writing is so
with more self expression. They aren't good enough. Engineer Jim Stern deserves credit
for the good audio sound he got into these grooves.

FRINGE ALBUMS
(Good albums which are not progressive, yet hold some inter-
est for progressive audiences.)
Moe Band/YANDY THE RODEO CLOWN/GRC GA 10016
(Moe vocalizes with classic country style in his gut. He
greats times and produces them with a minimum of
excess. The formula is simple. Well done.)
Black Sabbath/SABOTAGE/Warner Bros. BS 2882 (When
you listen to this album, you realize just how powerful
Black Sabbath is redundant. From a pop vantage however,
the middle and back are just too strong, The riffs and
tracks are nothing short of brilliant...Towers classic "lcarus," the title track, and "Aurora." This is fine modern, improvisational chamber music.)

MARK ALBRIGHT/CHRIS HAWKINS/CAPITOL ST-11439 (Hub rides on robust energy with little
The presentation, both musically and technically, is appro-
ored with a minimum of
present. Everyone else's old tricks and
good audio sound he got into these grooves,)

KEN HENSLEY/EAGER TO PLEASE/Warner Bros. +Bronse
BS 2863 (With the heavy fuzz at the front of each side you might imagine you are being pulled into the band's own
whole I recording is a pleasure.) Tut Taylor/THE OLD POST OFFICE/Flying Fish 008
It is truly great to get down with Bobby Bland — it doesn’t happen here. We also have an excellent collection of T-Bone Walker, Cotton, Lloyd & Christian/20th Century T-487. (No one is that clean!)

Charles Earland/KHARMA/Prestige P-00955. (Lightly stroked rhythms place Earthland in a previous era but, they also support the easy charm of Kharma. The presence of Ron Carter’s bass adds to the listener’s understanding to the music.)

Earth Quake/ROCKING THE WORLD/Berkeley. (A white noise special. This is Quake’s masterpiece and it does not have the best recording quality possible, they are good ravers who record better live than in a studio.)

Buddy Emmons/STEEL GUITAR/Flying Fish 007. (Though not Earth Quake/ROCKING THE WORLD/Bezerkley. (A white noise special. This is Quake’s masterpiece and it does not have the best recording quality possible, they are good ravers who record better live than in a studio.)

Buddy Emmons/STEEL GUITAR/Flying Fish 007. (Though not Earth Quake/ROCKING THE WORLD/Bezerkley. (A white noise special. This is Quake’s masterpiece and it does not have the best recording quality possible, they are good ravers who record better live than in a studio.)

Dale Menten/I REALLY WANTED... / Tally MCA 2151. (Dale has never let it all out. The reigns are always held tight re-straining his music into pure popism. Glossy, even pretty production makes for an artistically tenderized, cute recording.)

Orion/SOMETIMES THE WORDS GET IN THE WAY/London. (If you can make extravagant claims like the one attached to this LP, Orion is nothing of the kind. Electronized versions of other artists’ hits is not revolution. They do include tunes of their own, one of which, “Street Visions,” deserves an ear.)

People’s Choice/BOOGIE DOWN/U, S, & TOSP KZ 3154. (A tiniest job yet, Walt did a good job which displays all of the class of a Gamble-Huff production and none of the excess. One of the best of its genre. This People’s Choice restores faith in the company...)

John Lewis/P. O. V. / Columbia PC 33534. (A brilliant, sensitive musician with solid, if not all together fresh, material. It is good that Johnny is keeping his standup skills sharp inspite of the TV show.)

John, John McLaughlin, and Stevie Wonder, among others, as their own unique essence.

We hold the position that the progressive radio station which reaches its pinnacle until the marriage of instinct and intellect has given a proper ear.

It has always been the philosophy of this publication that instinct and intellect converge. It’s raw nerve was recently exposed by Jon Hassell. The emergence of pop-progressive radio with its more organic country music.)

There exists in progressive radio a great programming philosophy. It’s raw nerve was recently exposed by Jon Hassell. The emergence of pop-progressive radio with its more organic country music.)

Alan Price/METROPOLITAN MAN/Polydor 2442 133. (When will the world discover Alan Price? He is so ripe and ready to be tasted.)

We hold the position that the progressive radio station which reaches its pinnacle until the marriage of instinct and intellect has given a proper ear. The human who believes that that relieves the programming department from tuning itself into its own feelings.

It is our conviction that instinct and intellect are not mutually exclusive, they can live together in the same head. In fact, they often do, they breathe together, they think and feel together, and it isn’t enough to spark real interest. Flare is missing. Satisfactory.

Waves ARE WE CAPTAIN?... /Polydor 2383 33I (Sophisticated musicians applying themselves to sophisticated electronics. They are challenging conventional notions of the possible in music, and their tunes are a vivid demonstration of competence and intelligence.)

Grateful Dead & Members/FOR DEAD HEADS/United Artists 81265. (It’s madening when people who live in a vacuum can’t hear a band who has left a lasting imprint on the world. Here, for the first time, she is using the moon.)

Now she is preeminently available to us as she issues a special, Lesley has bathed her fine material in an abundance of strings. Here, for the first time, she is using the moon. She is now so deserving. Again, he records at a level of high accomplishment. He is working with which Ponty and Duke have been more recently associated. It is strikingly well, truly standing up against the test of 6 years time, Strongly meritorious.)

John Williams/RISE SLEEPING BEAUTY/Motown M6-843 S1. (Feeling good and sounding nice. Johnny doesn’t give these performances an ear.)

Mary Dear/NEON DREAM/Polydor 2383 330. (Mike Hugg’s writing is adequate but, not more. The band’s play is the point of interest as things tend to brighten up in the breaks. Okay.)

Their standard rock style is played with more bite and their tunes are nice too. But, that mundane competence isn’t enough to spark real interest. Flare is missing. Satisfactory.

Travis Wammack/EASY EVIL/Capricorn CPS 024. (When was we recover Alan Price? He is so ripe and ready to be tasted."

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Get record service in your jobs needed; I've got your situations

Get in touch with: Maggie Talion, 913 W. State Street, Trenton, New Jersey 08618. Radio, TV, Film, P. R.

MONTREAL
CHOM-FM/Peggy Colston
AUDIENCE REACTION

Chow/PM/ PEGGY COLSTON
A U D I E N C E R E A C T I O N

New part-time station WVAF-FM, Box 4318, Charleston, West Virginia 25304 needs service.

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NEW YORK
Editor's Note: Just after this report was submitted WQV-FM was removed from the air by
its owners Starr Broadcasting.

We are lead to believe that it will return to the air this week, with a classical format.

WQV-FM/LISA KARLIN

AMY BALDWIN

This week's music: "Born to Run" (tape)

Listen up, Bruce Springsteen fans! Thanks to the pleasure of seeing Bruce Springsteen at the Bottom Line and my non-stop teenage heart was stolen. Perhaps the beginning of Springsteenmania. Where can I get my fan club membership?

Druid
Chernoff
Ritchie Blackmore
Wigwam

GOOD BENSON

Lost Great Band
Roger McGuinn
Procol Harum
Sailor
Trooper
Eagar Winter
Oino Vannielli
Mohogany Rush
Gary Wright
Money
Clapton
P. Womble
Pagliaro

HEAVY AIRPLAY:

The Atlanta Radio Section

Felix Cavaliere
Roger Daltry
Woodstock Mac
Starr
Gerry Wright
Felix Cavaliere
P. Womble

**Other artists**

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NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC
WBCN-FM/
while our listeners contributed views from Museum of Science (Live disc-spinning and inter- production, featuring recollections over 270 pints of blood to Red Mentaries.

HEAVY AIRPLAY:

* Quincy Jones
* Daryl Hall & John Oates
* Procol Harum
* Peter Skellern (single)
* Steve Kuhn
* Steve Kuhn
* Rod Stewart
* Paul McCartney

MILD AIRPLAY:

* Tim Moore
* John Hiatt
* Roger Daltrey
* Steve Kuhn
* Steve Kuhn
* Steve Kuhn

SPECIAL PROGRAMMING:

* Interviews with Mirabai (An asterisk (*) indicates a New Addition)

NEWS & PUBLIC AFFAIRS:

Boston Community... WBCN-FM... N. E. MUSIC CITY

I Love You, "Fight the Power" Richie Family
Jackson Five "Forever Came Today"
"Sexy" Natalie Cole "This Will Be"
Gary Tom's "I'll Blow Your Whistle"
"Duke & The Drivers" "God and the Devil"
Tavares "Lady Takes a Minute"

IMPORTS:

Gary Burton "Vox/Ampex/Hello Hotel"
Orleans II

PROVIDENCE WBRU-FM/JEREMY BUTLER

HEAVY AIRPLAY:

* Procol Harum
* Fleetwood Mac
* "Python's Flying Circus"

TROGGS

Oscar Peterson/Coryell

GREAT AIRPLAY:

GREAT AIRPLAY:

"Climax"

Other airplay... Continued... Continued... Boston Continued...


die Henderson

Andersen and Aztec Two-Step

SCOTT BILLINGTON

HOTTEST LPS:

Isley Bros.

Wright Brothers

Soul Jazz

Tavares

Bobby Blue Bland

Tavares

Bobby Blue Bland

Suzanne "Swareck - Prince Heathen"

Matchbook/Hello Hotel

"Brazil"

"Forever Came Today"

"What You Got"

"This Will Be"

"7654321 ( Blow Your"
I'd like to say that he is one of the Atlantic Rhythm & Soul acts who is anxious to establish his own group. As he has been drift- ing into some of the many problems of local government, we're trying to set up a schedule to see the group. The audience digs the material (crazy) and the Atlantia Rhythm & Soul drive will be taped at the Main Point. We've been doing more and more studio interviews of late. In the past couple of weeks, we have had the pleasure of interviewing Bob Horwitz, the owner of the Jimmy Pankow of Chicago, Arthur Brown (crazy) and the Atlanta Rhythm Section on its anniversary (8/15, 16, 17).
WREK-FM/VIJACK CRAWFORD

AUDIENCE REACTION: Court

“One of These Nights”
“Lyrical Eyes”
“Reason to Believe”
“A Piece of Blue”

Listening: Elvis Presley & Fire

Jefferson Starship
Richard Pryor
Jeff Beck
Bad Company
ZZ Top

(N) During the broadcast of a rare 1972 Hampton Grease Band concert tape with a fantastische listener response. The band is now considered as one of the greatest of all time.

SOUTH

NASHVILLE

WKRZ-AM/JACK CRAWFORD

AIRCRAFT

Listeners for the Labor Day 1983 broadcast from the Exit/In. Recently we have broadcast Bat- WKD - FNI/JACK CRAWFORD

SPECIAL PROGRAMMING:

HOTTEST LP’s:

Elton John
Eagles
Isley Bros.
Ohio Players
Captain & Tennille
Cat Stevens

Continued on top of next page...
The following text appears to be a mix of musical content and possibly announcements. Here is the text converted into a readable format:

**NEW ORLEANS**

**WNOE-FM/BOBBY RENO**

**AUDIENCE REACTION:**

- Bob Dylan
- Aerosmith
- Paul Simon/Phoebe Snow
- Wings
- Wings
- Eagles
- Eagles
- Steve Goodman
- Captain & Tennille
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Houston Continued...

KPFT-FM

Special Programming:
- Paul Chambers/John Coltrane
- Gil Evans
- Andrew Hill
- Jackie McLean
- Sarah Vaughan (3 Volumes)
- Cecil Taylor
- Sam Rivers
- Lester Young

Interviews With:
- Ornette Coleman
- Ambrose
- David Cassidy
- Gustavo
- Charlie Daniels
- Tappani Glaser

Live coverage, including coverage of the media coverage of the Apollo-Soyuz test project at Johnson's Space Center.

Imports:
- Bill Conners
- Khan
- Ian Matthews
- John May
- Poppy Vahl
- Adrian Wagner
- Robert Wyatt
- Stomy Yamashta
- Oscar of the Rainbow

Rediscoveries:
- Peter Ivers Band w/ Yolande Bavan - Knight of the Blue Communion

Audience Reaction:
- Robert Fass works the phones with Bill Conners and John May.

Fine Arts has often been misunderstood as being academic, elitist, and/or peripheral in nature. However, let's not be too critical of modern art, for it is not relevant to the mainstream of life, in the way economics or politics are, 'one misunderstood pseudo-culture-critic once told me. I disagree, not violently enough, hearing Gil Scott-Heron, Maya Angelou, and Dylan Thomas murmur their satirical words in my mind. Where, we must ask ourselves, do we find expression and poetry as a people? Our political system often seems beyond our grasp, our economy is a question mark and we are caught in the hook of that shape; we look for light, which is to say, we look for something that is relevant to us. Fine arts, in corporation politics, pan, theatre, dance and music, have become the media expressing our pain, anger, fear, love, wisdom, and hope. We touch the essence of our time through our artists. Gil Scott-Heron does not tell us what the civil rights amendments mean, but he paints Black anger in word- images, Tennessee Williams, rejuvenated before, does not give a psychoanalytic treatise. He creates, through theater, characters whose sensibilities reflect our own, Visual artists stylize the message.

KORE-AM Continued...

KWEF Continued...

In the words of T. C. Cannon:
"From the poisons and passions of technology arises a New Addition..."

Comments:
Dig it! Bob Fass works here at KPFT now. He started progressive radio several years ago at WBAL in New York and comes to us with lots of ideas..."

Several members of the old KPFT gang (Larry Yarwood, Martin May, and Bobbi Eakin) have resurfaced at KFAT 94.5 FM, a country-oriented progressive outlet serving San Jose and the Monterey Bay area. Besides, try to put together an excellent record service, they are accepting tapes and resumes for disc jockey and sales positions. Interested? Call (408) 842-3155.

KPFT, Houston, has initiated a Fine Arts Department and programming which will deal with fine arts in Houston, from this orientation. We strive to serve in the relevancy of our artists. They are the culture-expanders, carriers, and creators.

-- Marsha Carter, Fine Arts Director

He creates, through theater, characters whose sensibilities reflect our own, Visual artists stylize the message.
DETOUR

WWW-FM/GLORIA JOHNSON

HEAVY AIRPLAY:

 Blink-182
 Black Starfish
 Jefferson Starship
 Eagles
 Iggy, Bro.

 MODERATE AIRPLAY:

 Fleetwood Mac
 Neil Young
 Grace Slick
 Trooper
 Paul Simon

 SINGLEGE "Balloon Blitz" "Tush"
 "Why Can't We Be Friends?"
 "Fame"

WWW-FM/PAUL CHRISTY

HEAVY AIRPLAY:

 Ace
 Bee Gees
 Roger Daltry
 Eagles
 Fleetwood Mac
 Fleetwood Peter Frampton
 Iggy, Bro.
 Ian Hunter
 John Densmore
 Elton John
 KISS
 Bob Marley/Walters
 Ohio Players

 SINGLES - MODERATE PLAY:

 Sly & The Family Stone
 Patrice
 Bruce Springfield (tape)
 Eagles
 Charlie Wauzer (local)
 Iggy

 SPECIAL PROGRAMMING:

 Smiling Dog Saloon Concerts
 Eddie Phillips
 Dr. Hook
 Agora Club Concerts:
 Michael Stanley Band
 Outlaws
 Nitty Gritty Dirt Band
 Disco
 Coffee Break Concerts
 Artie Rothman's Time Machine
 Rock Around the World
 Murder in the Front Flower Hour

 COMMENTS:

 Cleveland Continued...

 Possible pickup of "Take Another Call" and "Fool for the City" for additional funds to aid
 the Vietnam Generation project.

 For the weekend salute

 Cleveland Continued...

continued...
After stopped by as well. Lots of people at our booth.

MIDWEST
MINNEAPOLIS

The past couple of weeks was live remotes from the Wisconsin State Fair. Seem to be attracting a lot of the folks who dropped by to eat, drink, talk, and/or play were Steve Goodman, Bob Seger, members of Heartsfield, Love Craft, and Wilderness Road, as well as Steve Goodman, Koko Taylor, and/or play were John Prine, Koko Taylor, and/or play were Steve Goodman, Bob Seger, members of Heartsfield, Love Craft, and Wilderness Road.

MARK L. MARSH

Asterisk (*) indicates a New Addition

CHICAGO

HEAVY AIRPLAY:

**Rod Stewart**
**Daryl Hall & John Oates**
**Merry Clayton**
**Spinners**
**David Sanborn**
**Deodato**
**Esther Phillips**
**Felix Cavaliere**
**Shawn Phillips**
**Asleep At the Wheel**
**Sons of Champlin**
**Joe Cocker**

HEAVY AIRPLAY:

**Cannonball Adderley**
**John Abercrombie**
**Roger Daltrey**
**Procol Harum**
**Jethro Tull**
**Jesus Christ**

MODERATE AIRPLAY:

**Fifth Dimension**
**Fifth Dimension**
**Fleetwood Mac**
**Head East**

MODERATE AIRPLAY:

**Izzy Stone**
**Izzy Stone**
**Izzy Stone**
**Izzy Stone**

MODERATE AIRPLAY:

**Moby Grape**
**Moby Grape**
**Moby Grape**
**Moby Grape**

MODERATE AIRPLAY:

**Procol Harum**
**Procol Harum**

MODERATE AIRPLAY:

**J. D. Blackfoot**
**J. D. Blackfoot**

MODERATE AIRPLAY:

**Renascence**
**Renascence**

MODERATE AIRPLAY:

**Shawn Phillips**
**Shawn Phillips**

MODERATE AIRPLAY:

**Serious Creatures**
**Serious Creatures**

MODERATE AIRPLAY:

**Don't Stop for Nothing**
**Don't Stop for Nothing**

MODERATE AIRPLAY:

**Holy Grail** Soundtrack
**Holy Grail** Soundtrack

MODERATE AIRPLAY:

**Moonlight Mile**
**Moonlight Mile**

MODERATE AIRPLAY:

**Buddy Miller**
**Buddy Miller**

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MODERATE AIRPLAY:
HEAVY AIRPLAY:
- *James Last
- *The Meters
- *Millie Jackson
- *Graham Central Station
- *Natalie Cole
- *Ohio Players
- *Barrabas
- *B. T. Express
- *Quincy Jones
- *Deodato
- *Ruby Starr & Grey Ghost
- *Moonrider
- *Trumpas
- *Funk Factory
- *Gary Wright
- *Sons of Champlain

MODERATE AIRPLAY:
- *Hugh Masekela
- *Major Harris
- *Al Green
- *Notations
- *Calhoun
- *Silver Convention
- *Blackbyrds
- *Reflections

SINGLES:
- *Wally Edwards
- *Helen Reddy
- *Julia Mundell
- *Bobbi chocolate

WINDSOR
WIN-88FN
BBILLY ANDROSI
KSHE-FM
St. Louis Continued...

MODERATE SINGLES:

HEAVY AIRPLAY:

MODERATE AIRPLAY:

SINGLES:

TOLEDO, OHIO

WITM-FM/NEIL LASHER

WINDSOR
CJOM-88FM
BBILLY ANDROSI
KSHE-FM
St. Louis Continued...

MODERATE SINGLES:

HEAVY AIRPLAY:

MODERATE AIRPLAY:

SINGLES:

DAYTON, OHIO

WUDW-FM/STEVE MILLER

WINDSOR
CJOM-88FM/BILLY ANDROSI
KSHE-FM
St. Louis Continued...

MODERATE SINGLES:

HEAVY AIRPLAY:

MODERATE AIRPLAY:

SINGLES:

WICHITA, KS.

KFDI-FM/JAY SHANKLE

EVENSTON, IL

WBAY-FM/MIKE TINNES

GREEN BAY, WISC.

WBAY-FM/MIKE TINNES

AUDIENCE REACTION:

WICHITA, KS.

EVENSTON, IL

WBAY-FM/MIKE TINNES

AUDIENCE REACTION:

WICHITA, KS.

EVENSTON, IL

WBAY-FM/MIKE TINNES

AUDIENCE REACTION:
DENVER

KFEL/AM/CRAIG

HEAVY AIRPLAY:
Fleetwood Mac
Ray Thomas
Calico
Nature
Quincy Jones
Procol Harum
Eddie Money
Jimmie Siphers
Shepp McColl
Buddy Rich
Freddie Hubbard

REGULAR AIRPLAY:
Ruby Starr & Grey Ghost
Atlanta Rhythm Section
Gary Wright
Thin Lizzy
L.A. (4-Scores)
Dion & Farrar
Don Nimsie
Jimmie Sipher (import)
Caravan
Randy Pie
John Coli
El Chicoano
Valdy
"Rollerbull" Soundtrack
Marcio Waldorf
Bobbi Harrison
Buddy Miles
Bobby Band
Trogdor
Robert Wyatt
The Meters
Be-Bop Deluxe
Mirahai
Crusaders
Catherine Howe
Arthur Brown
Poco
Esther Phillips

NEW:
*Shawn Phillips
*Renaissance
*Roy Hall & John Oates
*Moonquake
*La.

OTHER TASTES:
Paul Simon and Phoebe Snow
"Snow" (single): more than enough for you, will keep playing it.
Grease Tape: new 45 (first release)
Manhattan Transfer

PORTLAND

KZAM-FM/AM/JON KERTZER

HEAVY AIRPLAY:
Beau Brummels
Rachel
cannonball Adderley
David Bromberg
*Criss-Cross
*Cecillo & Kaponio
Bob Dylan/Band
Gentle Giant
Heartfield
Jefferson Airship
Roger McGuinn
Ralph McTell
Willie Nelson
Billy Preston
*Alcol Harum
*Raines
Rowan
Skeeg Stills
James Taylor
Doc Watson
*Jimmy Siphers
*Joe Cocker
*Shawn Phillips

OTHER ADDITIONS:
(7/28-8/18)

MUSIC MILLENNIUM

BROOKLYN BAR & GRILL

HOtEST LPS:
Bob Dylan/Band
Jeff Beck
Janis Ian
Eagles
Steve Goodman
Jefferson Starship
War
James Taylor
Eddy Grant
Isley Bros.
NEW REACTION:
Bee-Bop Deluxe
Fleetwood Mac
David Sancho
Manchester Transfer

COMMENTS:
The man with the most ideas is picking up momentum.
Janis Ian constant hit.
Linda Ronstadt's Heart
Like a Wheel constant.
Zachary on Polydor selling off turntable.

PORTLAND

MUSIC MILLENNIUM

SISTER MARY ELEPHANT

HOTEST LPS:
Crosby, Stills & Nash (excellent LP!)
James Taylor
Bee-Bop Deluxe
Ritchie Blackmore's Rainbow
Fleetwood Mac
Outlaws
Ambrosia
Jefferson Starship
Jean Baez
Synergy
Janis Ian
Average White Band
Earth, Wind & Fire
Elton John
Winogran
Eagles
Quincy Jones
Triumvirat
Hydra (love this LP! good rock!)

USA

Did we have a good week with Country Paul Payton of WHCN. Too bad he had a trip east, and I hope you can change your mind. I hope we'll find our tunes to be a bit more unique and less traditional, but that's what we're working on.

COMMENTS:
We had a good visit with Country Paul Payton of WHCN. We had a trip east, and I hope you can change your mind. I hope we'll find our tunes to be a bit more unique and less traditional, but that's what we're working on.

BELLEVUE/SEATTLE

KZAM-FM/AM/JON KERTZER

HEAVY AIRPLAY:
Bellevue-Seattle Continued...
KZAM-FM/AM

COMMENTS:
We had a great visit with Country Paul Payton of WHCN. We had a trip east, and I hope you can change your mind. I hope we'll find our tunes to be a bit more unique and less traditional, but that's what we're working on.

NEW ADDITION:
(An asterisk (*) indicates a New Addition)

Seattle Continued...

ROCKET BARRINGER

HOTEST LPS:
Bob Dylan/Band
Jeff Beck
Janis Ian
Eagles
Steve Goodman
Jefferson Starship
War
James Taylor
Eddy Grant
Isley Bros.

RECOMMENDATIONS:
The Elephant (Big Tree surprise package !) Especially "Foreground" and "Over the Rainbow" (snicker)
Fireball (sound like Gentle Giant)
Ruby Starr & Grey Ghost
Sweat
Status Quo
Gentle Giant

COMMENTS:
Excellent reaction to Paul Simon/Phoebe Snow release that does nothing but "outfoxing Supervixeus." P. S. Special thanks to Strange- voice for outfoxing Supervixeus.

PORTLAND Continued...

MUSIC MILLENNIUM

Alison Phillips (excellent LP, especially "Face to Face")
Black Sabbath (except for "Wheels of Steel") could be a Led Zep + Pink Floyd (Atom Heart) LP.
Len Lashyn (7/7/75 - get your shaker on!!!)
R. E. O. Speedwagon
Bob Dylan
Tanya Tucker
Ace Spectrum
Ohio Players
R. T. T, Express (both!)
Willie Hutch
Frankie Vaughan
Roger Daltry
Frank Zappa/Mothers
Vince Gill

IMPORTS:
Kursaal
Chops Away
(Dr. Hook, with chops)
Roy Harper
H.C. Pete Wingfield
Breakfast Special ("R&B or something like it") with a "Bullett" is excellent - really good.
Bryan May
(lucky you)
Shawn Phillips (excellent LP) - The Pusher
Eddie Henderson
Freddie Hubbard
Calico
"Rollerball" Soundtrack
War
Tammy Wynette
Jeffrey Scott/Taxi
Poco
Cannonball Adderley
Waylon Jennings
Billy Preston
Willie Nelson
Ralph McTell
Roger McGuinn
Steve Goodman
Jeff Beck

SPECIAL STUFF:
Richard Pryor/Must Have Been Something Like This
This album does not contain any FCC-oriented possibilities. Like Frank Zappa and two ELM LPs, which I received as radio promo copies, could be an LP of "a's, "b's," and "c's" in my opinion.
Richard Pryor is probably one of the most significant comedians to emerge in the States since Lenny Bruce.
This album is selling hot and I know no radio station is selling it, and that's one of the greatest compliments of being Mr. Portrait. In your opinion of think of, I'm sure we make up what the stigmata of being black is more like a model for people that's some task to do to a white yard.
- Bruce
PORTLAND CONTINUED... MUSIC MILLENNIUM

KZAP-FM/SCOTT McCONNELI. liner and craziness may Monty Python take America back to the King! (George III) of bottoms! Famous for one-general direction, English wiper Python & The Holy Grail - I much to ask from a country of Express - is such a thing too Melody Maker and New Musical tion of that organization? What believe in music. Do you?

lot better than radio fare and board 100 Top Charts, and we've got two ex-jocks who like it a and musicians more than Bill-

ally say that its due to the fact that the people who work at Muslic Millenium are into music and musicians more than Bill-

ship News Service with no men-

fortunately too many other

that the people who work at Mu-

meters of competence and taste. 

way. We aren't a store only in it for the money and un-

number of music directors in our business are only in it for that. Are you? We believe in music. Do you?

BRUCE

How come I see news items in the paper about my store, Stone, Circus, etc., that have been lifted in whole or part from Earth Star-

Pseudonym: Python & The Holy Grail. I have seen him dress up in a suit and tie and play a music director of what our general direction, English wiper of bottoms)! Famous for one-

Script: "It Fiddler"

Green Grass & High Tides: Aeromist, "Big Chief"

HARD AIRPLAY: *Joe Cocker *Arthur Adams *Smokey Robinson *Dale Menton *Deodato *Bruce Meier, Wade Lattin, Bruce Miller, Travis J. Hupp (Rapp & the Realities, a prime time talk show, and Weekend... Saturday nights at 11 we either do the King Biscuit Flower Hour or the BBC Presents... Please, please play the David Cassidy album, and even though I'm usually not so much of a fan of those foreign, far-out, European bands, the new Alquin "Lp is lots of fun, I'll be meeting and talking with the Alquin bands this week, and a couple of guys from Supertramp stopped by last week. Will Albert Brooks please make a phone call to this American?"

THINGS WERE LOOKING DIM... HERE'S THE LOVE IT OR HATE IT, "PEOPLE WHO LIKE IT"...

SACRAMENTO

KZAP/FM/SCOTT McCONNELF (An asterisk (*) indicates a New Addition)

Sacramento Continued...

KZAP-FM

KZAP-FM

KZAP-FM

Sacramento Continued...

KZAP-FM

KZAP-FM

Sacramento Continued...

KZAP-FM

KZAP-FM

Sacramento Continued...

KZAP-FM

KZAP-FM

Sacramento Continued...

KZAP-FM

COLORADO SPRINGS, COLO.

NECN/MICHAEL BIRDSONG

Audience Reaction: "Rural Faro Overseas" Neal Young Eagles David Cassidy HEAVY AIRPLAY: Wing Shaw Phillips!! Joe Cocker Pusho (both) Fleetwood Mac Heartfield Quincy Jones Rowans Ray Thomas Marvin & Farrar MODERATE AIRPLAY: Procol Harum Freddie Hubbard Felix Caracelli Flash Cadillac Esther Phillips Ohio-Farmers The Metres Caravan Hummingbird ST. COLLINS, COLO.

KTCL/RICK L. O'LEARY Fleetwood Mac Caravan Eagles "Shawn Phillips" "Valdy" Heartsfield "Free Beer!" "Dan Ackroyd" "Buddy Miles" "Joe Cocker" "Procol Harum" "Gary Wright" "Imports" Nick Drake LUCAS CRUES, N.M.

KXMS-A/M-LM (N.M.)

R. D. B. NICKERSON

Audienc Reaction: "Tears" "Buddy Miles" "Spinners" "Gino Vannelli" "Eagles" HEAVY AIRPLAY: "Crackin'" "Barbas" "The Crusaders" "Kool & The Gang" "Glenn Campbell" "NC/Pacific Blues Band" "Billy Preston" "Sundance" "Johnnie Copeland" "R. E. O. Speedwagon" MODERATE AIRPLAY: "Brownsville Station" "Bee Gees" "Hope & Charity" "Ace Spectrum" "Atlanta Rhythm Section" "Plastic Faction" "The Troggs" 5th Dimension "Poco"
TALL-HASSEE, FLA
TEDDY FEMMEL COOPER
HEAVY AIRPLAY:
*Atlanta Rhythm Section
*Georgia
*Kraftwerk
*Ralf & Florian
*Styx
*Python's Flying Circus
*Roger Daltrey
*Creedence
*Randy Bramlett
*Carla
*Outlaws
*Renaissance!!!
The Tubes
*Paul Kossoff
*Ritchie Blackmore's Rainbow
*Fireballet
*Trooper
*hudson-Ford
*Uriah Heep
*Heartsfield
*Obo Vannelli
*Banco
*Fairport Convention
*Jefferson Starship
*Neil Young
*Weather Report

FORT KNOX, KY
WAKG/FM/KENNY DAVE CREW
AUDIENCE REACTION:
*Jimi Hendrix
*Jefferson Starship
*Led Zeppelin
*Mahavishnu Orchestra
*Outlaws
*Todd Rundgren's Utopia
HEAVY AIRPLAY:
*Kevin Ayers
*George Duke
*Bob Dylan
*Funkadelics
*Gentle Giant
*Gregg Allman
*John Hiatt
*Outlaws
*Ron Wood
*Frank Zappa/Mothers

BIRMINGHAM, ALA
WERC-FM/MICHAEL ST. JOHN
AUDIENCE REACTION:
*Jefferson Starship
*Fleetwood Mac
*The Tubes
*Ambrosia
*Head East
*Ray Thomas
*Roger Daltrey
*outlaws
*Ohio Players
*Isley Bros.
*Crockett
*Gary Wright
*Baron Stewart
*Poco
*MOSSER AIRPLAY:
*Ralph McTell
*Heartsfield
*Thin Lizzy
*Marcia Waldorf
*SINGLE
*Keith Carradine

DURHAM, N.C.
WDRS/STEVE TULLSKY
HEAVY AIRPLAY:
*Roger Daltrey
*Bob Dylan/Blind
*Fairport Convention
*Fleetwood Mac
*Hudson-Ford
*Roger McGuinn
*Outlaws
*Souther, Hillman, Furay
*Jefferson Starship
*Stephen Stills
*Thin Lizzy
*MOSSER AIRPLAY:
*Be-Bop Deluxe
*Laurie Bagon
*Randy Bramblett
*Arthur Brown
*Caravan
*Palis Cavaliere
*Joe Cocker
*Gente Giant
*Heartsfield
*Shawn Phillips
*Procol Harum
*Ruby Starr & Gray Ghost
*Ronnie Wood
*Gary Wright

KTVU/Santa Barbara, Calif. - Mary Bushy
Artist(s):
JESSE COLIN YOUNG:
EMMILY BOU HARRIS

Place & Date:
Santa Barbara County Bowl - August 17
Type of Place:
Outdoor afternoon
Ticket Price:
$5.90 general admission
Capacity:
4,000
Attendance:
Near capacity
Pre-concert Promo:
Usual ads
Sound Quality and Other Prod. Values:
Generally very good, but harmonies sometimes not audible.
Reviewer's Reaction:
Emmylou really pleased the country music fans, who had a terrific time clapping and stomping and joining in on a couple of the encores, to bring everybody really together. Really fine.

KTMS/Santa Barbara, Calif. - Mary Bushy
Artist(s):
RICK NELSON; JOHN B. SEBASTIAN

Place & Date:
Santa Barbara County Bowl - August 8
Type of Place:
Outdoor amphitheater
Ticket Price:
$6.00 - $10.00 (if you can believe that)
Capacity:
3,000
Attendance:
Not even half full
Pre-concert Promo:
John Sebastian joined the bill late so there was a little time to hip folks to his being in town, which I'm sure would have made a difference in attendance.
Sound Quality and Other Prod. Values:
Fiesta Productions put this one together and the sound was passable.
Reviewer's Reaction:
John Sebastian has an aura four blocks wide, which more than covered the county bowl...I figure there were a lot of people in the surrounding area that were getting high and wondering why (even if they couldn't hear the music)...John B. doesn't come around often enough.
Audience Reaction:
It's been a while since I've seen a crowd react to a performer as I did to John Sebastian...Although there was only a half-assed attendance, You'd swear that the bowl was full...Santa Barbara could surely use another dose of John B. this time with enough time to do a super-hype, with love - natch!

KTMS/Santa Barbara, Calif. - Mary Bushy
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EMILY LOU HARRIS

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Santa Barbara county Bowl - August 17
Type of Place:
Outdoor afternoon
Ticket Price:
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Capacity:
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Attendance:
Near capacity
Pre-concert Promo:
Usual ads
Sound Quality and Other Prod. Values:
Generally very good, but harmonies sometimes not audible.
Reviewer's Reaction:
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KTVU/Santa Barbara, Calif. - Laurie Cobb
Artist(s):
RICK NELSON; JOHN B. SEBASTIAN

Place & Date:
Santa Barbara County Bowl - August 8
Type of Place:
Outdoor amphitheater
Ticket Price:
$4.00 (if you can believe that)
Capacity:
3,000
Attendance:
Not even half full
Pre-concert Promo:
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MUSIC MILLennium/Portland, Ore. - David Williams
Artist(s):
FLEETWOOD MAC; AMBROsIA

Place & Date:
Paramount Theatre - August 9
Type of Place:
Theatre non-redundant
Ticket Price:
$5.00
Capacity:
3,000
Attendance:
Almost full
Pre-concert Promo:
Very little actually, but McVie & Co. don't need much here.
Sound Quality and Other Prod. Values:
Excellent sound (their own by both groups), light, open, spacious.
Reviewer's Reaction:
Ambrosia opened with a very nice set. These guys have all the potential to hit AM & FM success. Professional, nice sound, interesting material at all times....except for the drummer's rap about frogs. Fleetwood Mac has never sounded better. Anybody who might be skeptical due to the absence of Bob Welch, Danny Kirwan or Mr. Green (remember him?) should go see Lindsay Buckingham play guitar!!!
An auditorium full of crazies expecting to hear a bunch of Welch songs (there were none) about being hypnotized or the Bermuda Triangle were "treated" literally to an energetic display of the new Mac LP, followed by fine jams to "Oh Well;"... of all the new songs, the Buckingham-Nicks composition "Frozen Love" sounded most excellent. This cut most definitely belonged on the new LP -- maybe in place of "Crystal," Don't think that Mrs. Christine didn't sound as good as ever, she did. This was my 4th time seeing F. M. and I've never seen them with more positive energy.
For a whole week since, this writer has played nothing (almost) but the new Mac LP and the Buckingham-Nicks Polydor LP (she's beautiful too!) with mucho rejuvenation!!! Probably the last Paramount gig I'll see. Say goodbye to Paramount North-West on August 24th. A fitting end, by a fine double-bill!!!
WPBR/Princeton, N. J. - Peter Grosman
Artist(s):  MARTHA DIAGNIAK/URSULA DUDZIAK
Ticket Price:  $3.00 (minimum)...
Pre-concert Promo:  Radio advertising
Other Prod. Values:  Excellent

Reviewer's Reaction:  Martha Diagnosis was the opening act...
**KOFR/Paul Wells - continued...**

**Pre-concert Promo:** With local newspaper and radio, concert sold out well in advance, and could have sold out the "on again-off again" 2nd show.

**Sound Quality and Other Prod. Values:** Excellent multi-multi-speaker system that gave the vocals lots of power. The sound system was hidden behind a stage set, made it look like a British castle.

**Trower's entrance was all pomp and circumstance.**

**Reviewer's Reaction:** Besides getting sunburnt to a crisp, my ears were still ringing the next day. Off on every set. Was too late to catch Gary Wright's whole set, which started at 9:30 am, but what I did hear cooked. "Fleetwood Mac's" set was tight with Lindsey Buckingham riffs that are missing on the new Lp. Peter Frampton and Dave Mason both put on great sets but lacked that unique backup bands, both utilizing 2 guitarists. Trower played a beautiful and technically acco-batic set, dousing Dewar's vocals at times, and made the stadium vibrate. Although it included no new sounds, his set was impressive, and I'm still exhausted three days later.

**Audience Reaction:** The audience made the big stadium look like it was crowded with people, taking in equal amounts of sunshine and music from 9:30 in the morning till 6 in the evening. Anyone who didn't get off on this "Day on the Green" would have had to have been asleep. A very high time.

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**KESU/Stanford, Calif. - John Jeanes**

**Artist(s):** ERIC CLAPTON; KINGFISH

**Place & Date:** Frost Amphitheater, Stanford August 9

**Type of Place:** Outdoor amphitheater

**Ticket Price:** $5.50, $6.50

**Capacity:** 4,000

**Attendance:** 12,500

**Pre-concert Promo:** Newsprint - radio

**Sound Quality and Other Prod. Values:** Very good

**Other Prod. Values:** Superior - one of the truly ideal places to view any kind of entertainment.

**Reviewer's Reaction:** Swing is improving constantly. Lead guitarist Ron Hoddenott is superior - watch for him! Eric Clapton is much more sure of himself than a year ago. He fronts the band now, rather than hanging back. His voice is also much improved. However, he does not push his playing to the limits anymore. Too bad.

**Audience Reaction:** Everyone had a great time in the sun. They drank, yelled, and boogied and generally "got off." Clapton is still a god to his fans and they showed their love.

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**KEAP/Sacramento, Calif. - Robert Williams**

**Artist(s):** THE TUBES; SONS OF CHAMPLIN; Peter Frampton; Dave Mason

**Place & Date:** The Boarding House, San Francisco August 15

**Type of Place:** Outdoor amphitheater

**Ticket Price:** $4.00, $4.50

**Capacity:** Not sure, around 375

**Attendance:** Full

**Pre-concert Promo:** The regular ad for The Boarding House in the papers and some radio.

**Sound Quality and Other Prod. Values:** The staging and production rivalbs Busby Berkeley. That stage was packed with musicians, extras, chorus girls (?)'s, projectionists, and all kinds of electronic instruments. And it all was fit together so well my mind didn't miss a beat.

**Reviewer's Reaction:** A set by The Tubes proves that the medium can massage your body and brain from the stage and boy, do they rub it in. The tubes have taken glitter, theatre, and music and combined it to take it past the rest of the pack (including Bowie, Cooper, & Midler). But the best part of that is they get away with it because of the music. This band would be something else if they came out in jeans and T-Shirts. For this band the word "outrageous" is an understatement.

**Audience Reaction:** We all wished we had a baby's arm hold- ing an apple.

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**WXFM-TRIAD/Chicago, Ill. - Dan Bacin**

**Artist(s):** GINO VANNELLI

**Place & Date:** Mr. Kelly's Dinner Club

**Type of Place:** 300 (estimate) full to capacity

**Ticket Price:** $9.00 $$$

**Sound Quality and Other Prod. Values:** Excellent

**Reviewer's Reaction:** Delighted surprised at the caliber of shapers and solo work that Vannelli and his versatile band. It was also quite pleasant to find an artist who can relate to his audience not only in a professional and musical way but who can demonstrate humility and sincerity. A fine show, a fine showman.

**Audience Reaction:** One encore...well deserved. The audience was enthralled. Vannelli had the audience in the palm of his hand and deservedly so.

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**KOMP/San Jose, Calif. - Paul Wells (The Lobster)**

**Artist(s):** GARY WRIGHT; FLEETWOOD MAG; PETER FRAMPTON; DAVE MASON; RON TROWER

**Place & Date:** Outdoor amphitheater

**Type of Place:** Outdoor home of the Oakland A's and Raiders, and for Bill Graham's big rock shows during the dry summer months (this was Day on the Green #3).

**Ticket Price:** $8.50

**Capacity:** 5,000

**Attendance:** For the very least, it was a "capacity" crowd.

**Sound Quality and Other Prod. Values:** Excellent acoustics! Volume was just right for The Sons of Champlin, and David Laffamme Band. Tubs were too loud.

**Reviewer's Reaction:** The Sons of Champlin were very good, showed excellent musicianship even though they were minus Geoff Palmer. David Laffamme Band stole the show musically. As for The Tubes, Alice Cooper and David Bowie look out! It was theatrical rock at its finest. Their music left something to be desired, however.

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**Audience Reaction:** The audience was very pleased with the David Laffamme Band and the Sons of Champlin. They were stunned at The Tubes performance.
WPGU/Emily Recht - continued...

The Eagles had their audience under a spell, controlling the mood so completely that they could bring the crowd from a hush to a roar in one quick sweep. People would have stayed all night (and tried to), leaving only when the roadies started dismantling the stage setup.

KPKT/Houston, Texas - Emmett Ryan

Artists(s): WIDESPREAD DEPRESSION

Place & Date: La Bastille - August 6

Type of Place: Jazz club

Ticket Price: $5

Audience: 250

Pre-concert Promo: Jam-packed!

Sound Quality and Other Prod. Values: Excellent. The Eagles are becoming legend in print. Texas rock 'n Roll meets Chicano music!!!... the textures are so rich they engulf you, the harmonies are so sweet they will drive you crazy.

KUT/Austin, Texas - Kirby McDaniel

Artists(s): LONNIE LISTON SMITH & THE EAGLES; DR. HOOK

Place & Date: Armadillo World Headquarters - August 11 & 17

Type of Place: Auditorium

Ticket Price: $5.00 and $6.00

Audience: 1,500

Attendance: Sold out or practically sold out on Sat., less on Sunday. A healthy crowd both nights...

Pre-concert Promo: The usual radio spots, posters, etc.

Sound Quality and Other Prod. Values: Good but not great due to the structure of the room.

Other Prod. Values: Good. The Widespread group was one of the best I've seen that night.

Reviewers Reaction: Widespread is a Mass.- Vermont based group who successfully recreated the sound of the big bands with 8 musicians. Their selection of compositions includes Lou Jordan, Count Basie, Ellington and their ability to play the classic swing tunes deserves honorable mention. As a whole, I found myself enjoying them more than any other group that has played in this area - probably because there's no hype behind it or maybe its the energy, professionalism, and showmanship that they bring to their performances. They have played with many reputable jazz-rock musicians (i.e., Lee Konitz, Bonnie Raitt, Muddy Waters and more). Their audience is extremely responsive and they play with conviction. They put on an impressive show that is a delight to watch and hear.

KZAM/Ballveil/Seattle, Wash. - Jon Kertzman

Artists(s): LONNIE LISTON SMITH & THE EAGLES

Place & Date: Pioneer Banque - August 18

Type of Place: Small Club

Ticket Price: $5.00 cover, plus one drink minimum

Capacity: 500

Attendance: 100

Pre-concert Promo: A few notices in local newspapers

Sound Quality and Other Prod. Values: Good

Reviewers Reaction: A very fine evening of flowing jazz, Lonnie has really come into his own, after paying his dues as a sideman with his brothers, Val, Myles and Miles. The band plays very well together as a cohesive unit, with Lonnie's beautiful piano leading the way.

Other Prod. Values: Good. Lonnie's keyboard was well tuned and the sound was very good.

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