

walrus STATS

Issue #168
September 10, 1975

FUTURES

The Meters

KILLER CUTS

(See Consensus Cuts for More)

Buddy Miles - "Rockin' & Rollin' on the Streets of Hollywood"

CONCERT RAVES

(See Concertizing for Details)

Eagles/Edwardville, Illinois
Fleetwood Mac/Portland, Oregon
Tito Puente/Houston, Texas
Todd Rundgren/Ft. Worth, Texas
John B. Sebastian/Santa Barbara, Ca.
Bruce Springsteen/New York City
The Tubes/San Francisco, Calif.
Gino Vannelli/Chicago, Illinois
Weather Report/Boulder, Colorado

Of 25 concerts reviewed 10 were sold out. A 40% sellout ratio.

REGIONALS

RADIO PROOFS

Northeast

Jefferson Starship
Fleetwood Mac
Caravan
Roger Daltrey
Bob Dylan/The Band
Eagles

South

Jefferson Starship
Outlaws
Fleetwood Mac
Eagles
Roger Daltrey

Midwest

Fleetwood Mac
Jefferson Starship
Eagles
Stephen Stills
Roger Daltrey

West

Fleetwood Mac
Eagles
Jefferson Starship
Outlaws
Stephen Stills

RADIO FUTURES

Northeast

Procol Harum
Gentle Giant
Joe Cocker
Be-Bop Deluxe
The Meters

South

Procol Harum
The Meters
Ray Thomas

Midwest

Procol Harum
Quincy Jones
Sons of Champlin
Be-Bop Deluxe
Ritchie Blackmore
Buddy Miles
Renaissance

West

Procol Harum
Joe Cocker
Shawn Phillips
Merry Clayton
Buddy Miles

NEW RETAIL ACTION

(In Rank Order)

Fleetwood Mac
Outlaws
B. T. Express
Quincy Jones
Waylon Jennings
Gary Wright
Ohio Players
Shawn Phillips
Richard Pryor
R. E. O. Speedwagon

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CRAWDADDY/10-75

- RANDALL BRAMBLETT/THAT OTHER MILE/Polydor
by Michael Cuscuna - Rave
- ERIC BURDON BAND/STOP/Capitol
by Bruce Malamut - Favorable
- JOHN CALE/SLOW DAZZLE/Island
by Bruce Malamut - Favorable
- BOB DYLAN & THE BAND/BASEMENT TAPES/Columbia
by Greg Mitchell - Favorable
- KEITH JARRETT-JAN GARBAREK/BELONGING/ECM
by Bruce Malamut - Rave
- OLYMPIC RUNNERS/OUT-IN-FRONT/London
by Bruce Malamut - Favorable
- JAMES TAYLOR/GORILLA/Warner Bros.
by Mike Rogers - Unfavorable
- TROGGS/Pye
by John Swenson - Favorable
- TUBES/A&M
by Bruce Malamut - Rave
- URIAH HEEP/RETURN TO FANTASY/Warner Bros.
by Kris Nicholson - Mixed
- RONNIE WOOD/NOW LOOK/Warner Bros.
by Richard Gold - Favorable

CREEM/9-75

- KEVIN AYERS/DECEIVER/Island
by Colman Andrews - Mixed
- JOHN CALE/SLOW DAZZLE/Island
by Colman Andrews - Favorable
- DOOBIE BROS./STAMPEDE/Warner Bros.
by Billy Altman - Mixed
- EAGLES/ONE OF THESE NIGHTS/Asylum
by Ed Ward - Mixed
- PAUL McCARTNEY & WINGS/VENUS & MARS/Capitol
by Jim Miller - Unfavorable
- LOU REED/METAL MACHINE MUSIC/RCA
by Ed Ward - Unfavorable
- by Lester Bangs - Unfavorable
- SOUTHER, HILLMAN, FURAY/TROUBLE.../Asylum
by Ed Ward - Unfavorable
- STEPHEN STILLS/STILLS/Columbia
by Robert Duncan - Mixed
- TUBES/A&M
by Robert Duncan - Mixed
- NEIL YOUNG/TONIGHT'S THE NIGHT/Reprise
by Wayne Robbins - Favorable
- FRANK ZAPPA/MOTHERS/ONE SIZE FITS ALL/DiscReet
by Lester Bangs - Unfavorable

MELODY MAKER/7-19-75

- AVERAGE WHITE BAND/CUT THE CAKE/Atlantic
by Robert Partridge - Mixed
- JOAN BAEZ/DIAMONDS & RUST/A&M
by Geoff Brown - Favorable
- CHILI CHARLES/QUICK STEP/Virgin
by Geoff Brown - Mixed
- LINDA LEWIS/GROWING UP TOO FAST/Arista
by Brian Harrigan - Favorable
- STEPHEN STILLS/STILLS/CBS
by Chris Charlesworth - Favorable
- URIAH HEEP/RETURN TO FANTASY/Bronze
by Brian Harrigan - Mixed

NEW MUSICAL EXPRESS/7-19-75

- HOYT AXTON/SOUTHBOUND/A&M
by Andrew Simmons - Favorable
- MOONRIDER/Anchor
by Max Bell - Mixed
- MINNIE RIPERTON/ADVENTURES.../Epic
by Angie Errigo - Rave
- RONNIE WOOD/NOW LOOK/Warner Bros.
by Charles Shaar Murray - Mixed
- FRANK ZAPPA-MOTHERS/ONE SIZE FITS ALL/DiscReet
by Charles Shaar Murray - Mixed

NEW MUSICAL EXPRESS/7-26-75

- WILSON PICKETT/JOIN ME & LET'S BE FREE/RCA
by Cliff White - Mixed
- STRAY/STAND UP & BE COUNTED/Dawn
by Bob Edmunds - Unfavorable
- TOM SCOTT/IN L.A./RCA
by Max Bell - Unfavorable
- WIGWAM/NUCLEAR NIGHTCLUB/Virgin
by Tony Stewart - Unfavorable
- BOBBY WOMACK/I DON'T KNOW.../United Artists
by Ian MacDonald - Unfavorable

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

- | | | | |
|--|--|---|---|
| Barrabas
"Mellow Blow"
"Checkmate"
"Along The Shore"
"Family Size" | Fox
"Only You Can"
"Spirit" | Demis Roussos
"Action Lady" | Brownsville Station
"Combination Boogie" |
| Calico
"The Great American Dream"
"You Can Only Say So Much"
"Sleep All Mornin'"
"Temper Temper" | Gentle Giant
"On Reflection"
"Just The Same"
"Free Hand"
"His Last Voyage" | Spinners
" <u>Games People Play</u> " | Faith, Hope & Charity
"Let's Go to the Disco" |
| David Cassidy
"... Rock 'n Roll Star"
"Love In Bloom" | Quincy Jones
"Mellow Madness"
"Is It Love..."
"My Cherie Amour" | Valdy
"Landscapes"
"Country Man"
"Rock 'n Roll Song" | Russell Morris
"Remember When"
"Don't Rock the Boat" |
| Crackin'
"Do You Wanna Dance"
"What A Day"
"Jump Up" | The Meters
"Fire in the Bayou"
"Middle of the Road" | Hydra
"Don't Let Time..."
"Land of Money" | Ohio Players
"Fopp"
"Honey"
"Sweet Sticky Thing" |
| | Buddy Miles
" <u>... Streets of Hollywood</u> "
"Nasty Disposition" | Marcia Waldorf
"Love Is In" | Sha Na Na
"Breakin' Up is Hard to Do"
"Romeo & Juliet"
"Runaway" |
| | | The Elephant
"The Pusher" | Ace Spectrum
"Third Rate Romance" |

WALRUS, Box 35,
Narberth, Pa. 19072
(215) 667 9788

EDITOR
George B. Meier
SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
MAILING & COMPILATIONS
Bill Mosko

walrus

© 1975 Heavy Industries Inc

BOX SCORE	
Album Count:	
THIS ISSUE	76
YEAR TO NOW	1086
LAST YEAR AT	
THIS TIME	1034

September 10, 1975.... Issue # 168

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

America
Average White Band
Bachman-Turner Overdrive
Bad Company
Joan Baez
The Captain & Tennille
Eagles
Earth, Wind & Fire
Fleetwood Mac
Graham Central Station
Janis Ian
Isley Brothers
Jefferson Starship
Elton John
Captain Fantastic...
Greatest Hits
Melissa Manchester
Olivia Newton-John
Ohio Players
Outlaws
Richard Pryor
Rolling Stones
Cat Stevens
Stephen Stills
James Taylor
War
Wings
Z. Z. Top

RADIO EMPHASIS

Acrosmith
Ambrosia
Average White Band
Joan Baez
Caravan
Felix Cavaliere
Roger Daltrey
Bob Dylan/The Band
Eagles
Fairport Convention
Fleetwood Mac
Steve Goodman
Head East
Heartsfield
Hudson-Ford
Isley Brothers
Jefferson Starship
Elton John
Outlaws
Poco
Stephen Stills
James Taylor
The Tubes
War
Wings
Gary Wright
Frank Zappa/The Mothers

NEW RELEASES TO WATCH

Atlanta Rhythm Section
Be-Bop Deluxe
Ritchie Blackmore's Rainbow
Black Sabbath
Merry Clayton
Joe Cocker
Gentle Giant
Grateful Dead
Daryl Hall & John Oates
Quincy Jones
King Harvest
Alvin Lee
The Meters
Buddy Miles
Monty Python
Ohio Players
Esther Phillips
Shawn Phillips
Procol Harum
Renaissance
Sons of Champlin
Steppenwolf
Thin Lizzy
Ray Thomas
Valdy

SIGNIFICANT SINGLES

Eric Clapton
John Denver
Duke & The Drivers
Art Garfunkel
Jethro Tull
Loggins & Messina
Linda Ronstadt
Paul Simon/Phoebe Snow
Bruce Springsteen
Sly Stone

IMPORTANT IMPORTS

Amazing Blondel
Orleans
Popol Vuh

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Asleep At The Wheel/TEXAS GOLD/Capitol ST 11441
(Imaginity sets Asleep At The Wheel apart from the rest. A sense of fun reinforces their lofty position and a sense of history caps it. Superior craftsmanship adds to further enjoyment.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Alquin/NOBODY CAN WAIT FOREVER/RCA APL1-1061 (Hot rockers. Two previous European albums trace Alquin's evolution from an anemic Focus to this - intensity incarnate. Tuneful songwriting helps though they still tend toward longer tracks, a remnant from jazzier days. Solid playing.)

Gary Bartz/THE SHADOW DO/Prestige P-10092 (Gary is an underestimated luminary. Here he magically creates an original, masterfully presented, fusion approach. The result is entertaining, funky, jazzy and melodious. Finally, he commands those strings with an understanding possessed by only the rare arranger. Side two is absolute dynamite.)

Ritchie Blackmore's Rainbow/Polydor PD 6049 (Hard-nosed rock and roll that Blackmore never permits to get shabby. The material is solid and they use the fuzz judiciously. Tops in pop rock.)

Arthur Brown/DANCE WITH.../Gull GU 6-405Sl (Previously reviewed as an import. Roger Bain gets the scund, Andy Dalby planned the arrangements and Arthur delivers vocally. It all results in Brown's best ever, thoroughly entertaining rock & roll. Strong.)

Gary Burton & Steve Swallow/HOTEL HELLO/ECM 1055 (Short tracks make this ephemeral duo convenient to use for effect. This meandering musical meeting finds its own space. Light and airy.)

Eric Clapton/E. C. WAS HERE/RSO SO 4809 (Marking time with Eric. This album is a nice commemorative of the tour but, not something about which to get overly excited. Strength builds from "Drifting Blues" to the end.)

Climax Blues Band/STAMP ALBUM/Sire SASD 7507 (To their credit Climax is never static, they continue to evolve. Here they shuffle toward the rhythm edge of the blues as more and more of their mellow intentions show. The second side seems melodically stronger.)

MERIT ALBUMS CONTINUED

Joe Cocker/JAMAICA SAY YOU WILL/A&M SP-4529
(Jim Price again joins Joe in an attempt to repeat the artistic success of their last Lp. Well, not quite. Side one weakens after the first strong track reaching for musical comedy in the middle. Generally the best stuff begins and ends each side with side two the better.)

The Crusaders/CHAIN REACTION/ABC-Blue Thumb BTSD-6022 (It is tough to listen to a Crusaders album straight through because they tend to be so monolithic. Still, individual tracks can be a treat. The parts are greater than their sum. Well done.)

Jack DeJohnette's Directions/COSMIC CHICKEN/Prestige P-10094 (The word "best" is oft misused. In Jackie's case that word may well apply to his percussion work. His music is fluid but, not as thematically structured as fusionists would have it. He remains pure. Another credit for omnipresent John Abercrombie.)

Jackie DeShannon/NEW ARRANGEMENTS/Columbia PC 33500 (Careful production and Jackie's determination carry the album past some derivative vocals and some of the shakier name-dropping lyrics. Each song is given its best shot, most are worth it.)

Chris Ducey/DUCE OF HEARTS/Warner Bros. BS 2841 (The pros and cons of using veteran studio musicians can be argued over Chris' album. Their reliability unifies this effort around Chris' voice and songs. But, they also force an album to sound like many which have preceded it. Each argument has its points. Good songs with a Van Morrison taste.)

El Chicano/PYRAMID OF LOVE & FRIENDS/MCA MCA 2150 (Combining their collective sense of melody with that freely cooking rhythm makes success conclusive. Side one tends to be the stronger though the title song which closes the album is among the very best.)

Eric Quincy Tate/EQT/GRC GA 10015 (EQT, after long absence takes its place in line with the ever growing list of down home Southern rockers. They bring nothing new to the genre but, they do maintain its common denominator of quality. The live side two is more document than necessary.)

Grateful Dead/BLUES FOR ALLAH/Grateful Dead GD-LA-494G (Blues for Allah puts out a Dead challenge. They are following no formulas. Their cliché-free playing and even album conceptualization require an adjustment by the audience. Touching R&B, jazz, reggae, and classics with an all Dead original stroke unifies it. Interesting and entertaining.)

Daryl Hall & John Oates/RCA APL1-1144 (A retrenching album, a time to regain a firm footing was in order. Returning to their soulful strut was correct. The super smooth Hall & Oates presentation even smooths over some rough writing edges. They come back strongly.)

MERIT ALBUMS CONTINUED

- Ken Hensley/EAGER TO PLEASE/Warner Bros. -Bronze BS 2863 (With the heavy fuzz at the front of each side you might choose to slide in deeper. The better tunes are toward the middle and back anyhow. Hensley displays more self in this context than with Uriah. He can be a melodious man.)
- Z. Z. Hill/KEEP ON LOVIN' YOU/United Artists UA-LA417-G (Although several ZZ tracks seem to have been released before, the bulk of this ZZ Hill is solid in every way and new. Between Lamont Dozier and Allen Toussaint ample production assistance assured quality. Back to the basics.)
- Al Jarreau/WE GOT BY/Reprise MS 2224 (A funky jazz singer. Al's songs sometimes depend on his considerable vocal gymnastic abilities in order to work. As a vocalist he is potential dynamite. But, he cannot depend so heavily on his pipes to bail out the songs - they have to be solid in their own right. Side two is stronger.)
- K. C. & The Sunshine Band/T. K. 603 (Applying the song format to disco rhythm works, especially when the songs are good. They keep it simple and cook relentlessly.)
- Kraftwerk - Ralf & Florian/Vertigo VEL-2006 (Previously reviewed as an import. Electronic music reaches its most realized form in repetitive, ever evolving cycles as in "Tanzmusik." It becomes environmental sound for the cosmos, universal and spiritual. Side one is meritorious while side two, the more successful, suggests special programming application.)
- Alvin Lee/PUMP IRON!/Columbia PC 33796 (Alvin shows his muscle electrically and acoustically. Some inconsistency keeps the whole Lp from the sparkling quality in 3 or 4 tunes. But, Alvin is taking some musical chances which must be encouraged.)
- Jon Lucien/Columbia PC 33544 (A sumptuous album in many ways. Lucien's voice, a rich baritone, is central. The quality of the presentation, both musically and technically, is appropriately excellent.)
- Manfred Mann's Earth Band/NIGHTINGALES & BOMBERS/Warner Bros. -Bronze BS 2877 (Plenty of open space provides the Earth Band room to stretch out beyond the confines of the song format. They are a fusion band which still sings songs. Their improvisational stuff is often melodically inspired.)
- Moonquake/STAR STRUCK/Fantasy F-9486 (A passing acquaintance with early Beatles and fuzz guitar and some organically honest rock & roll songs make a powerful impression for Moonquake. Unusually consistent quality makes them a mighty prospect.)
- Geoff Muldaur/IS HAVING A WONDERFUL TIME/Reprise MS 2220 (Split personality. Side one starts in an old timey stylized groove which evolves into blues by its end. The blues dominates side two with a touch of jug band which Geoff can't get out of his system. Though the album is musically all over the place, it is brilliantly sequenced so that the journey takes on some logic.)
- Juice Newton & Silver Spur/RCA APL1-1004 (Recognizing that the sparkling Bones Howe production brushes Juice's country-rock with some pop dust does not diminish interest. She is a fine singer applying her talent to an unusually strong batch of tunes. Otha Young & Tom Kealey provide the writing strength. Impressive.)
- Procol Harum/PROCOL'S NINTH/Chrysalis CHR 1080 (As in all Procol Harum albums a couple super songs dominate. They deliver great assurance and with individualized style. Strong.)
- Jean-Pierre Rampal & Claude Bolling/SUITE FOR FLUTE & JAZZ PIANO/Columbia M33233 (Rampal, a leading classical flutist, seems to surprise everyone, including the note writer, with his feeling for jazz. With classical roots dangling Rampal and Bolling tear it up in a highly dignifying manner. Reminiscent of Brubeckian sojourns. Strong.)
- Renaissance/SCEHERAZADE/Sire SASD-7510 (To their great credit Renaissance manages classical rock with none of the pomposity often disguised as music. Beyond that, superior presentation and continued melodic growth enhance their status to new levels. Strong.)
- Smokey/MCA 2152 (Chinn & Chapman are fast becoming London's Gamble-Huff. It is their writing which keeps Smokey afloat. Rich Smokey harmonizing is the attraction and point of distinction for the band. But, material is critical. . . beyond "Going Tomorrow" and "Umbrella Day" their own stuff is not convincing.)
- Steppenwolf/HOUR OF THE WOLF/Epic PE 33583 (You have to respect John Kay. He is an incurable rocker with a consistent ear and taste. He knows, instinctively, just when to change pace. . . and he does it with unerring accuracy. Solid.)
- Rod Stewart/ATLANTIC CROSSING/Warner Bros. BS 2875 (Rod Stewart singing the right ballad is incomparable. His phrasing and intonation approach perfection. The stars converge several times on side two. Of course, he is no slouch as a rocker either. A creative back-up insures a strong album.)
- Chip Taylor/THIS SIDE OF THE BIG RIVER/Warner Bros. BS 2882 (Chip's collection of perfectly round country songs are performed with an easy, precise touch. This organically whole recording is a pleasure.)
- Tut Taylor/THE OLD POST OFFICE/Flying Fish 008 (Tut teams with Norman Blake and Joseph "Butch" Robins for another in a series of folkie delights. Hot pickin' and some singing carry the pleasant load.)
- Guthrie Thomas/I/Capitol ST-11435 (If Guthrie Thomas is his given name, it is a cosmic stroke that he turned out a singer/songwriter of this style and quality. If it is not he doesn't embarrass those illustrious names. Place him in the line with Prine and Goodman and enjoy Guthrie Thomas as much. Strong.)
- Ralph Towner & Gary Burton/MATCHBOOK/ECM 1056 (An album which never sinks below impressive is a pretty good album. Such is the case here as these supremely gifted players go at it. Three tracks are nothing short of brilliant. . . Towners classic "Icarus," the title track, and "Aurora." This is fine modern, improvisational chamber music.)

MERIT ALBUMS CONTINUED

- Tina Turner/ACID QUEEN/United Artists UA-LA495-G (There are a hundred reasons why the concept for side one is great. But, the reality of the result is that much of it just misses. Tina sounds uncomfortable with all of that production going on behind her. . . out of her element. Ike shows up to save side two by contributing production assistance and songs. It moves more naturally.)
- Sylvia Tyson/WOMAN'S WORLD/Capitol ST-11434 (Wishing all the while that Ian's production had avoided the avoidable strings, one is still struck by the beauty of this recording. Sylvia's songs are excellent, some like "Regine" are of classic stature. The two blues songs are sung and arranged perfectly while their feeling for country music goes unquestioned. It is good to have this classy musical couple back in the studio.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Atlanta Rhythm Section/DOG DAYS/Polydor PD 6041 (Atlanta Rhythm Section would be better off playing half as well as they do while doubling their writing ability. They remain a band in search of songs. "All Night Rain" is best.)
- J. D. Blackfoot/SOUTHBOUND & GONE/Fantasy F. 9487 (Maybe not too distinctive but, certainly an articulate band. Blackfoot's songs and production are clearly solid though that may not be enough. Some uniqueness is needed to get past good.)
- Gene Corman/Thimble TLP-7 (A sense of underdone-ness throughout, some listless tunes and one badly distorted track hold back the 3 or 4 tracks which must be heard. The last 3 tracks on side one and the first on side 2 require attention.)
- Coke Escovedo/Mercury SRM 1-1041 (Coke Escovedo's still an artist of indeterminant direction. Azteca was fragmented too. Is he Latin or black, male or female, hot or cool? He wants to be everything without unifying the individual parts. Though we find the album's conceptualization weak, its presentation is not.)
- Hammersmith/Mercury SRM 1-1040 (Material of little socially redeming value holds back the energies of Hammersmith. Because of weak material they remain just another group reaching for the younger audience in spite of good performing ability.)
- Frank Hayhurst/YOUR LOVE, MY LOVE/Fantasy F. 9485 (Frank has a strange singing voice which only sounds good when harmonized. Too often he is left out there alone. The arrangements too, could have done more to transmit his songs better. Several of them are worthwhile.)
- HUB/Capitol ST-11439 (Hub rides on robust energy with little essence. They have a nack for choosing material to supplant their limited writing. Everyone else's old tricks and good intentions aren't a sound basis upon which to build a band. A poor man's Three Dog.)
- Ice/IMPORT-EXPORT/Prestige P-10096 (Solid presentation makes the material passable but not more. Ice needs its own sound rather than their mixed bag personality. Working every R&B groove is simply too broad today.)
- Shawn Phillips/DO YOU WONDER/A&M SP-4539 (Let's talk frankly about Shawn Phillips, cult figure. His dual personality, rocker and deep thinker, are again separated. He starts as a rocker on side one giving us two real songs, the title track and "Blunt & Frank." Side two gets heavy. Mostly pretentious. "Golden Flower" is its only meaningful contribution. A three tune album isn't enough.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Deodato/FIRST CUCKOO/MCA 491 (Well Deodato finally sheds most of his overdone string arranging and, in doing so, reveals what some have long suspected. . . he is pretty shallow. His music is gutless and empty. Beyond "Funk Yourself" this Lp offers little.)
- Law/GRC GA 10017 (This group would be a fine back-up band for someone with songs. Their home grown things are sub-standard, especially lyrically. They do play and sing well.)
- Monda Harris²/Capitol ST-11437 (Hot rock based on a faulty foundation. The songs, while not terrible, don't require a recording. Without material all other critical discussion is academic.)
- Gary Toms Empire/7-6-5-4-3-2-1. . ./Pip 6814 (An exercise in musical gluttony. Too many singers are backed by too many horns, too many strings, too many rhythm players and too many production approaches. Redone with half the budget, this group might have a chance to regain some artistic integrity.)
- Johnny "Guitar" Watson/I DON'T WANT. . ./Fantasy F. 9484 (Simply stated, these songs should not have been recorded, they aren't good enough. Engineer Jim Stern deserves credit for the good audio sound he got into these grooves.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Moe Bandy/BANDY THE RODEO CLOWN/GRC GA 10016 (Moe vocalizes with classic country style in his gut. He chooses great tunes and produces them with a minimum of excess. The formula is simple. Well done.)
- Black Sabbath/SABOTAGE/Warner Bros. BS 2822 (When viewed from a progressive point of view, whatever that is, Black Sabbath is redundant. From a pop vantage however, they are at the creative top end with their highly conceptual themes. Excellent at their game. Side 2 is more musical.)
- Bobby Bland/GET ON DOWN/ABC ABCD-895 (Nashville is no place for singing the blues. This Lp title infuriatingly misrepresents the album. Fat arrangements do not permit Bobby Bland to get anything near down. In fact, they force him to float on top as all buoyant fatness does. (Continued. . .)

- It is truly great to get down with Bobby Bland - it doesn't happen here. Well manufactured.)
 Cotton, Lloyd & Christian/20th Century T-487 (No one is that clean! Pop.)
 Charles Earland/KHARMA/Prestige P-10095 (Lightly stroked rhythms place Earland in a previous era but, they also support the easy charm of *Kharma*. The presence of Ron Carter's bass on the title track helps to intensify its rhythm.)
 Earth Quake/ROCKING THE WORLD/Bezerkley (A white noise special. This live Lp documents Earth Quake's appeal to the visceral but, not with the best recording quality possible. They are good ravers who record better live than in a studio. Essence captured.)
 Buddy Emmons/STEEL GUITAR/Flying Fish 007 (Though not foreground music it might be nice to have around as transition material or for production purposes. Skillfully played instrumental country music.)
 Dale Menten/I REALLY WANTED.../Tally MCA 2151 (Dale never lets it all out. The reigns are always held tight restraining his music into pure popism. Glossy, even pretty production makes for an artistically tenderized, cute recording.)
 Orion/SOMETIMES THE WORDS GET IN THE WAY/London SP 44230 (It's maddening when people who live in a vacuum make extravagant claims like the one attached to this Lp, "It's kind of a new approach to instrumental pop music." Rest assured that Orion is nothing of the kind. Electronized versions of other artists' hits is not revolution. They do include 3 tunes of their own, one of which, "Street Visions," deserves an ear.)
 People's Choice/BOOGIE DOWN/U. S. A. /TSOP KZ 33154 (A tightly constructed disco album which displays all of the class of a Gamble-Huff production and none of the excess. One of the best of its genre. This People's Choice restores faith in the sound of Philly.)
 Johnny Rivers/NEW LOVERS & OLD FRIENDS/Epic PE 33681 (Feeling good and sounding nice. Johnny doesn't give these songs a new vitality but, he does refresh our foggy memories with his adroit choices. A pleasant retreat.)
 Cal Tjader/WITH STRINGS/Fantasy F. 9482 (Special merit elevator music.)
 Ernest Tubb/MCA 496 (Ernest Tubb comes from a time in country music which predates our collective interest in the field. Suffice it to say that he hasn't endured this long without cause. He is a relative purist whose bottomy voice seems to define the prototype male country singer.)
 Lenny Williams/RISE SLEEPING BEAUTY/Motown M6-843 S1 (Escaping from Tower of Power, Lenny's lyrics are too often on the verge of not making it - he goes for the obvious rhyme yet, his themes are good. The big production bends the bulk of the Lp toward pop, leaving only a few things like "Motion" to be tasted.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- John Lewis/P. O. V. /Columbia PC 33534 (A brilliant, sensitive soul, John Lewis personifies graceful style. Side one goes beyond the expected mellowness by incorporating a classically tailored flute, violin, and cello in to the basic trio. Lovely.)
 Freddie Prinze/LOOKING GOOD/Columbia PC 33562 (Wunderkinde comedian Freddie Prinze works like an old pro with solid, if not all together fresh, material. It is good that he is keeping his standup skills sharp inspite of the TV show.)
 Gunther Schuller/FOOTLIFTERS/Columbia XM 33513 (These marches conjure all manner of images. Their production value is enormous.)
 Ralph Vaughan Williams & The London Madrigal Singers/GREENSLEEVES/Seraphim S-60249 (Madrigals can find a place for themselves on occasion. Both as a response to English traditional bands like Steeleye and at Christmas time, they can add spice.)
 John Williams/PLAYS BACH/Columbia M2-33510 (Acclaimed guitarist John Williams is always a positive asset to a library. Functional in the foreground as counterpoint and in the background as rich coloration.)

CONCEPTS

Programming: Instinct & Intellect

There exists in progressive radio a great programming philosophy schism. It's raw nerve was recently exposed by Jon Houghton's editorial in these pages where he argued forcefully against over intellectualization in progressive radio. He would argue for a programmer to rely on an instinctual sense of what is good music to play and would assume that the programmer is an organic part of the audience to which the communication is aimed. In fact, he would not accept the implication that program material is aimed. He would send it out and expect those who want that approach to find it on the radio dial, wherever and wherever they are.

Houghton's view faces down the ever growing reliance in progressive radio on charts and graphs - store reports, trade publications and ratings. And it is the kind of appeal to a vagabond hipness which elicits a viscerally positive response in many of the old-time progressive radio souls... those still paying attention.

The emergence of pop-progressive radio with its more organized, more restricted approach is an unhappy reality to that element. But, there is a middle ground to which neither side has given a proper ear.

It has always been the philosophy of this publication that informed decision making was a good thing, even, may we say,

- Grateful Dead & Members/FOR DEAD HEADS/United Artists SP 114
 10CC/100CC/U. K. UKS 53110
 Various Artists/SUMMER TRIP/Capitol SPRO 8169

NOTABLE SINGLES

- Phil Everly/NEW OLD SONG/Pye 71036
 John Fogerty/ROCKIN' ALL OVER THE WORLD/Asylum E45274
 Jethro Tull/MINSTREL IN THE GALLERY/Chrysalis CRS 2106
 Loggins & Messina/I LIKE IT LIKE THAT/Columbia 3-10188
 Arthur Louis/KNOCKIN' ON HEAVEN'S DOOR/Island IS-033
 Sandy Rhodes/TRAIN/Private Stock PS 45-037
 Linda Ronstadt/LOVE IS A ROSE/Asylum E-45271
 Paul Simon-Phoebe Snow/GONE AT LAST/Columbia 3-10197
 Sly Stone/I GET HIGH ON YOU/Epic 8-50135
 Billy Swan/EVERYTHING'S THE SAME/Monument ZS8-8661
 Travis Wammack/EASY EVIL/Capricorn CPS 0242

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Lesley Duncan/MOON BATHING/GM GML 1017 (Characteristically, Lesley has bathed her fine material in an abundance of strings. Here, for the first time, she is using the moon. Now she is preeminently available to us as she issues a solidly melodic, tasty album. Strongly meritorious.)
 Hug/NEON DREAM/Polydor 2383 330 (Mike Hugg's writing is adequate but, not more. The band's play is the point of interest as things tend to brighten up in the breaks. Okay Merit.)
 Alan Hull/SQUIRE/Warner Bros. K56121 (With his echoed voice placed well back in the mix Alan projects a somewhat ghostly presence. If he is at all haunting however, it is because his tunes strike such a responsive chord. Steady quality. Merit.)
 Jade Warrior/WAVES/Island ILPS 9318 (Jade Warrior must operate from melodic heaven. Even so, it is their presentation which marks them with the masters touch. The two elements combined puts them in a different, higher order. Waves is one piece wisely banded into its parts. Very special, Special Programming.)
 Jean-Luc Ponty w/The George Duke Trio/LIVE IN L. A. /Sunset SLS 50232 (Recorded in 1969 this predates all of the work with which Ponty and Duke have been more recently associated. It is strikingly vital, easily standing up against the test of 6 years time. Strongly meritorious.)
 Alan Price/METROPOLITAN MAN/Polydor 2442 133 (When will the world discover Alan Price? He is so ripe and so deserving. Again, he records at a level of high accomplishment, filled with vivid imagery and that unique delivery. "The Drinker's Curse" is incredible. Special Mention.)
 Peter Sarstedt/TALL TREE/Warner Bros. K56129 (His low key manner belies an opinionated Sarstedt who delivers his meanful lyric cloaked in a warm melodic package. An impressive recorded return marks a bright spot in his career. Strongly meritorious.)
 Satin Whale/LOST MANKIND/Nova 6, 22248 AO (A weird arrangement has Ken Traylor singing lead while he is not a regular member of the band. Obviously, these Germans have exportation in mind. Their standard rock style is played well and their tunes are nice too. But, that mundane competence isn't enough to spark real interest. Flare is missing. Satisfactory.)
 Wavemaker/WHERE ARE WE CAPTAIN?.../Polydor 2383 331 (Sophisticated musicians applying themselves to sophisticated electronics. They are challenging because they deal with the synthesizer on its own terms while always remaining musical. Exciting. Strongly meritorious.)
 Mike Westbrook Orchestra featuring John Surman/CITADEL-ROOM 315/RCA SF 8433 (In spite of the names given the sections this is one piece extending over two sides. Westbrook's arrangement for big band has its extraordinary moments. He definitely makes advances in modern orchestration i. e. blaring hot horns playing guitar riffs. Interesting. And Surman is always out there. Special Programming.)

when all of progressive radio was made up of vagabond audiophiles, that was our stated philosophy. We believe in the intellectual approach to our medium but, we emphatically do not believe that that relieves the programming department from tuning itself into its own feelings.

It is our conviction that instinct and intellect are not mutually exclusive, they can live together in the same head. In fact, they often do. Further, we would argue that the medium does not reach its pinnacle until the marriage of instinct and intellect is working together in proper proportion. The human who denies all he has learned is as foolish as the human who denies his feelings. They must interact.

As musical examples of the radio programming argument we would offer Mick Jagger, Pete Townshend, Joni Mitchell, Elton John, John McLaughlin, and Stevie Wonder, among others, as specimens who unite instinct and intellect to reach the pinnacle of their medium. None of them is operating in a vacuum yet, each has created his or her own space. Inspiration and skills converge.

We hold the position that the progressive radio station which is best is that which is produced by people keenly aware of what is going on around them and yet, those who are able to project their own unique essence.

WNOE-FM has an opening for an AOR type person to work evenings 6:00 to 10:00. Must be good in production and willing to work... send tape and resume to Bobby Reno, WNOE-FM, 529 Bienville Street, New Orleans, La. 70130.

KZAP-FM in Sacramento, California is looking for someone to fill the position of Production Director and do a shift from 10:00 to 12 noon. Contact them at P. O. Box 511, Sacramento, Calif. 95803.

*

*

Announcer experienced in news/talk and FM music needs job. On-the-air for 11 years. Versatile. Call 617-365-2103 or 413-549-6172...ask for Bob Sawyer (leave message).

Looking for a new gig that will take me west of the Mississippi and into another fine progressive station. Four years in all aspects of radio, from engineering to news to programming to management. General manager of WPGU-Urbana the past year, prime time jock, production ace... I can fit into many places in your program and production departments. Let's talk, I think you'll be interested. Phil Robinson c/o WPGU, 1241 S. Euclid, Champaign, Illinois 61820 or 201 W. Charles, Champaign 61820 (217) 359-0581.

*

Get record service in your jobs needed; I've got your situations wanted - I've got how many offers? Maggie Tallon, 913 W. State Street, Trenton, New Jersey 08618. Radio, TV, Film, P. R.

Miscellaneous

Keith Allen formerly with WSHE, Miami and WYSP, Philadelphia is in need of a gig. Can be reached at (419) 228-0067.

20th Century Records offers a recording of a live concert by Ralph McTell done at Royal Albert Hall in January '75. Contact Richard Chemel at (800) 421-0543. Limited availability.

*

*

Because of the demise of New York City's WQIV-FM, the following people are available immediately:

Any touring act planning to be in or around D. C. area for the second weekend of September, that's into helping a unique radio station stay on-the-air (non-commercially), please note: Pandemedia 2 - an all-day, free, marathon-closing concert - will be held September 13. Good crowd plus live broadcast. Contact Skip Pizzi, WGTV-FM, 37th & O Street, N. W., Washington, D. C. 20057 - (202) 625-3018.

Allen Bernstein 27 Covington Rd Yonkers, N. Y. 10710 (914) 799-1680	Dan Kavanaugh (Production Mgr.) 257 Central Park West New York, N. Y. 10024 (212) 724-0689	Dave Mallow 330 W 56 St, Apt 6F New York, N. Y. 10019 (212) 582-3892
--	--	---

Lisa Karlin 63 Haven Esplanade Staten Island, N. Y. 10301 (212) 447-2495 no answer 987-2303	Bob Marrone 63 Robertson Ave. White Plains, N. Y. (914) 946-3324	Carol Miller 53 W 75 Street New York, N. Y. 10023 (212) 362-0133
---	---	--

Thom O'Hair 46 W 71 St., Apt. 2A New York, N. Y. (212) 595-6911	Lillian Parsons (Children's Lib/voices) 10 Cedar Place Eastchester, N. Y. (914) 779-8832	Orville Zitt (David Starks) 330 W 56 St, Apt 17H New York, N. Y. 10019 (call c/o Lisa Karlin 447- 2495)
--	--	---

Yoruba Guzman 1117 Grant Ave, Apt. 3E Bronx, N. Y. 10456 (212) 293-0616	Mike Linder (News) 60 E 8 Street New York, N. Y. (212) 677-0433	Steve Friedlander (News) 5 Patchin Place, Apt 2R New York, N. Y. 10011 (212) 691-8449
--	---	---

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- | | |
|--------------------------|---------------------|
| ACRN-FM/Athens, Ohio | - ARMIN LASZLO |
| KCR-AM-FM/San Diego, Ca. | - DAVE LUCE |
| KDVS/Davis, Calif. | - TIM ARNOLD |
| KLCC/Eugene, Ore. | - KEN STROBECK |
| KRHC/Whittier, Calif. | - BRAD CRAMER |
| KZSU/Stanford, Calif. | - JOHN JEANES |
| WBCR/Brooklyn, N. Y. | - MARK EISENBERG |
| WCBN-FM/Ann Arbor, Mich. | - MICHAEL G. NASTOS |
| WFDU-FM/Teaneck, N. J. | - BOB OSTRO |
| WMIR/Lake Geneva, Wisc. | - GORDON MILLS |
| WMMR-AM/Minneapolis | - JOHN PRATT |
| | - JOHN WAHL |
| WMUA/Amherst, Mass. | - SUSAN SCHADER |
| WMUH-FM/Allentown, Pa. | - D. DEARDEN |
| WRUV-FM/Burlington, Vt. | - RUSS KINSLEY |
| WRUW-FM/Cleveland, Ohio | - GARY M. MOLLICA |

RECORD SERVICE

- | | | | |
|-------------------------|--------------------------|---------------------------|--------------------------------|
| KCR/San Diego, Calif. | - United Artists | WBCR/Brooklyn, N. Y. | - Imports |
| KNMS/Las Cruces, N. M. | - RCA | WFMF/Baton Rouge, La. | - A&M; Capitol; RCA |
| KWFM/Tucson, Ariz. | - ABC | WNUR/Evanston, Ill. | - MCA; Elektra/Asylum |
| KZSU/Stanford, Calif. | - 20th Century | WNYU/New York, N. Y. | - Imports |
| WAIV/Jacksonville, Fla. | - London | WOUR/Utica, N. Y. | - London |
| WAZY/Lafayette, Ind. | - Polydor; WEA; Timeless | WRSU/New Brunswick, N. J. | - United Artists; 20th Century |
| WBAY/Green Bay, Wisc. | - A&M | WTAO/Murphysboro, Ill. | - CTI |

New part-time station WVAF-FM, Box 4318, Charleston, West Virginia 25304 needs service.

NORTHEAST

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

- Bee Gees
- "Nights on Broadway"
- Roger Daltrey
- HEAVY AIRPLAY:
- Roger Daltrey
- Bee Gees
- Hudson-Ford
- *Fleetwood Mac
- Poco
- Jefferson Starship
- The Sweet
- The Tubes
- *Uriah Heep
- LeVieux Show
- Triumvirat
- Bob Dylan/Band
- Frank Zappa/Mothers
- *Ritchie Blackmore
- *Free
- MODERATE AIRPLAY:
- Batdorf & Rodney
- Be-Bop Deluxe
- *Felix Cavaliere
- Gentle Giant
- Isley Bros.
- *Paul Kossofi

Lost Gonzo Band

- Roger McGuinn
- *Procol Harum
- Sailor
- Trooper
- War
- Edgar Winter
- Gino Vannelli
- Mahogany Rush
- *Gary Wright
- SINGLES:
- Eric Clapton
- P. Wingfield
- Pagliari

* * * *

NEW YORK

Editor's Note: Just after this report was submitted WQIV-FM was removed from the air by its owners Starr Broadcasting. We are lead to believe that it will return to the air this week, with a classical format.

WQIV-FM/LISA KARLIN

- AUDIENCE REACTION:
- Bruce Springsteen!
 - Grateful Dead!
 - Jefferson Starship
 - Gary Wright
 - The Tubes

HEAVY AIRPLAY:

- *Atlanta Rhythm Section
- Felix Cavaliere
- Roger Daltrey
- Fleetwood Mac
- *Druid (import)
- *Joe Cocker
- *Bobby Bland
- Jefferson Starship
- *Procol Harum
- *Renaissance
- Gary Wright
- *Grateful Dead
- Fairport Convention
- MODERATE AIRPLAY:
- Amazing Blondel
- Ritchie Blackmore
- *Crusaders
- Gentle Giant
- Hummingbird
- *The Meters
- The Tubes
- Wigwam
- *Thin Lizzy
- *Red Stewart
- Various Artists
- Over the Rainbow
- Caravan

SINGLES:

- Bruce Springsteen
- "Born to Run" (tape)
- Paul Simon/Phoebe Snow
- *Eric Clapton
- *Linda Ronstadt
- *Daryl Hall & John Oates
- *Jethro Tull
- Duke & The Drivers
- IMPORTS:
- Druid
- Cherubin
- Ritchie Blackmore
- Wigwam
- Amazing Blondel
- COMMENTS:
- Well, I had the pleasure of seeing Bruce Springsteen at the Bottom Line and my not-too-far-from-teenage heart was stolen. Perhaps the beginning of Springsteen-mania. Where can I get my fan club membership?
- A week of superb new releases. Back to the turntable.
- Til later -
- Lisa

* * * *

BOSTON

**WBCN-FM/
BOB SLAVIN/MUSIC
NORM WINER/PROGRAMMING**

AUDIENCE REACTION:

- Eagles
- Jefferson Starship
- Procol Harum
- Peter Skellern (single)

HEAVY AIRPLAY:

- Cannonball Adderley
- Aerosmith
- Felix Cavaliere
- *Joe Cocker
- *Natalie Cole
- Roger Daltrey
- Bob Dylan
- Dynamic Superiors
- Eagles
- Fleetwood Mac
- Peter Frampton
- Graham Central Station
- *Eddie Henderson
- Isley Bros.
- Jefferson Starship
- KC & The Sunshine Band
- *The Meters
- Tim Moore
- *Ohio Players
- *Procol Harum
- Steely Dan
- Tubes
- Wings

MODERATE AIRPLAY:

- Beserkley Chartbusters (Jonathan Richman)
- Angelo Bond
- *Ray Charles
- *Crusaders
- Earth, Wind & Fire
- Eleventh House/Coryell
- Fairport Convention
- Steve Goodman
- *Daryl Hall & John Oates
- Headstone
- *Quincy Jones
- Eddie Kendricks
- *Buddy Miles
- "Nashville" Soundtrack
- Olympic Runners
- Esther Phillips
- Billy Preston
- Rowans
- Spinners
- Sweet
- Tavares
- James Taylor
- War
- Larry Young

SINGLES:

- Eric Clapton
- Duke & The Drivers
- John Fogerty
- Art Garfunkel
- Jethro Tull
- Paul Kelly
- Gladys Knight & The Pips
- Loggins & Messina
- Richard Pryor
- Linda Ronstadt
- Paul Simon/Phoebe Snow
- Peter Skellern
- Sly Stone
- Tower of Power
- Trammps
- Dwight Twilley Band
- Pete Wingfield
- Betty Wright

SPECIAL PROGRAMMING:

Live Remotes:

- The Eleventh House
- Betty Carter
- WBCN Broadcast for Blood

(Live disc-spinning and interviews from Museum of Science while our listeners contributed over 270 pints of blood to Red Cross to help ease summer shortage.)

Guests In Studio:

- Mirabai
- Cheech & Chong

Plus:

"Woodstock Retrospective" a 90-minute Tom Hedges production, featuring recollections by performers, participants and victims plus music and commentaries.

- Norm

IMPORTS:

- Los Chacos
- Orleans

(An asterisk (*) indicates a New Addition)

Boston Continued...

WBCN-FM

NEWS & PUBLIC AFFAIRS:

We've been having a hot summer - police confrontations... mini-ghetto rebellions - complete with police overreactions and the like. Don't forget that your news departments can call us for feeds if you want reports on Boston developments.

Recent WBCN community reports have included an interview with Mass. congressperson Michael Harrington, a self-proclaimed "outsider." He talked about his efforts to get the Congress moving on a real CIA investigation and the backlash it caused... A week earlier, Sue Sprecher and Chris Smallis had a look at what happened to the Amnesty Issue - and obvious contradictions it exposes in the judicial system... Dave Gilton aired Third World Reports on confrontations in the streets and on the beaches, at some considerable risk to himself... Annee Bauer interviewed Gay State Rep. Elaine Noble, and the first female fight promoter in the state... Sue Sprecher spoke with the author of a book on sex therapy while I spoke with a local community activist just back from Portugal.

Incidentally, as I announced in these pages last time, I will be going to Portugal to hopefully do some of the reporting that is not being done by the networks. I plan to prepare some reports for national distribution when I get back. I hope that News Directors could write to me expressing interest now. I'll need tape, postage, and possibly a small fee (to help finance trip). As I've mentioned in these pages before, we in Walrus should see ourselves as a network (at least in spirit) and try to share each others experiences and programs. Most of us are in different cities, and do not compete with each other. We should try to be mutually supportive and maximize our impact on the communications scene and the consciousness of the country.

I know everyone's prayers will be going with me.

- Danny Schechter
News Dissector

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:

- Isley Bros.
- Esther Phillips
- Hubert Laws
- Hugh Masekela
- Gladys Knight & The Pips
- Ohio Players
- Earth, Wind & Fire (again)
- KC & Sunshine Band
- Orleans
- Bob Dylan/Band
- Norman Connors
- Van McCoy
- Graham Central Station
- Wailers
- Janis Ian

NEW REACTION:

- Jean-Luc Ponty
- New Blue Note Reissues -

especially Cecil Taylor and Lester Young

- Reefer Songs
- Hannibal
- Quincy Jones
- Jefferson Starship
- Freddie Hubbard
- B. T. Express
- Natalie Cole

SINGLES:

- Esther Phillips
- "What A Diff'rence..."
- KC & Sunshine Band
- "Get Down Tonight"
- Average White Band
- "Cut the Cake"
- Gwen McCrae
- "Rockin' Chair"

Boston Continued...

N. E. MUSIC CITY

- Isley Bros.
- "Fight the Power"
- Richie Family
- "Brazil"
- Jackson Five
- "Forever Came Today"

MFSB

- "Sexy"
- Natalie Cole
- "This Will Be"

- Gary Toms
- "7654321 (Blow Your Whistle)"

- Duke & The Drivers
- "What You Got"

Tavares

- "It Only Takes a Minute"

IMPORTS:

- Gary Burton
- Matchbook/Hello Hotel
- Orleans II

* * * *

PROVIDENCE

WBRU-FM/JEREMY BUTLER

HEAVY AIRPLAY:

- *Procol Harum
- Fleetwood Mac
- *Monty Python's Flying Circus
- Troggs
- Olympic Runners
- Gentle Giant
- Graham Central Station
- Poco
- John Cale
- *The Meters
- Gary Wright
- *Be-bop Deluxe
- *Gary Burton/Ralph Towner
- *Daryl Hall & John Oates
- Roger Daltrey
- *Esther Phillips
- Bob Dylan/Band
- Hummingbird
- R. E. O. Speedwagon
- Ohio Players
- Caravan

MODERATE AIRPLAY:

- Art Tatum (Vol. 2)
- John Koerner
- White Lightning
- Flash Cadillac
- Billy Preston
- Stray
- Fairport Convention
- Dom Um Romao
- Arthur Brown
- Mississippi John Hurt
- Dynamic Superiors
- Randy Pie
- Ralph McTell
- Lenny Williams
- Natalie Cole
- Mirabai
- Clarence Carter
- *J. D. Blackfoot
- *Steve Kuhn
- *Ruby Starr & Grey Ghost
- Sons of Champlin
- *Merry Clayton
- *Joe Cocker
- *Brian Cullman
- *Piano Choir

SINGLES:

- Jethro Tull
- Duke & The Drivers
- Linda Lewis
- Dickie Goodman
- "Mr. Jaws"

SPECIAL PROGRAMMING:

- Live broadcasts of Eric Andersen and Aztec Two-Step
- Interviews with Mirabai and Ruby Starr

IMPORTS:

- Ellen McIlwaine
- The Real E. McIlwaine
- Toots & The Maytals
- In The Dark
- Funky Kingston
- Ralph Towner
- Diary
- Martin Carthy & Dave Swarbrick - Prince Heathen
- Frank Zappa/Mothers
- Passport
- Doldinger Jubilee Concert

COMMENTS:

Peter Masi, longtime 'BRU jock and music director, is slowly but surely taking his leave of WBRU and Providence Continued on top of next page.

Providence Continued...

WBRU-FM

in general. (Jeremy Butler will be filling his headphones as music director.) "If you see him, say hello - he might be in Tangiers..."

* * * *

HARTFORD

WHCN-FM/PAUL PAYTON & FRIENDS

NEW BIN:

- Rod Stewart
- Manfred Mann
- Geoff Muldaur
- Jimmy Spheeris
- Shawn Phillips
- Steppenwolf
- John Lewis
- Jon Lucien
- The Meters
- Joe Cocker
- Procol Harum
- Quincy Jones
- King Harvest
- Alquin
- Grateful Dead
- Merry Clayton
- Gary Bartz
- Free Beer
- Ralph McTell
- Ritchie Blackmore
- Earthquake
- Flash Cadillac
- Daryl Hall & John Oates
- Thin Lizzy
- Georgie Fame
- Crusaders
- Renaissance
- David Cassidy
- Jim Ringer
- Arthur Brown
- Ray Stevens
- Paul Motian
- Buddy Miles
- John Dawson Read
- Hugh Masekela
- Buddy Emmons
- Mississippi John Hurt
- Banco
- Randall Bramblett
- Bobby Blue Bland
- Bob Hadley
- Uriah Heep
- Stefan Grossman
- Rampal & Bolling

EMPHASIS BIN:

- Bill Horwitz
- Neutrons
- Orleans II
- Hummingbird
- Esther Phillips
- John Hiatt
- R. E. O. Speedwagon
- Tim Moore
- Heartsfield
- John Cale
- Doc Watson
- Cannonball Adderley
- Rahsaan Roland Kirk
- Billy Preston
- Isaac Hayes
- Slade
- Burton Quintet
- Jon Hendricks
- Ronnie Wood
- Gary Wright
- The Tubes
- Marvin & Farrar
- Roger Daltrey
- Caravan
- John Abercrombie
- Felix Cavaliere
- Rowans
- Dwight Twilley Band
- Hudson-Ford

ESTABLISHED BIN:

- Poco
- Eagles
- Phil Manzanera
- Aerosmith
- Peter Frampton
- Steely Dan
- Stephen Stills
- Ambrosia
- Steve Kuhn
- Souther, Hillman, Furay
- Wings
- Todd Rundgren
- Isley Bros.
- David Bromberg
- James Taylor

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM

- Pure Prairie League
Pointer Sisters
Elvin Bishop
Neil Young
Elton John
Sons of Champlin
Bob Dylan
10CC
Michael Stanley Band
Melissa Manchester
Ray Charles
Frank Zappa/Mothers
Emmylou Harris
Janis Ian
War
Fleetwood Mac
Jean-Luc Ponty
Larry Coryell
Gentle Giant
Fairport Convention
Be-bop Deluxe
Marion Brown
Steve Goodman
Outlaws
Rachel Faro
Wailers
Jefferson Starship
SINGLES:
John Fogerty
"Rockin' All Over..."
Jethro Tull
"Minstrel in the Gallery"
Gladys Knight & The Pips
"Money"
Duke & The Drivers
"What You Got"
Tower of Power
"You're So Wonderful"
Joe Walsh
"Time Out"
Paul Simon/Phoebe Snow
"Gone At Last"
King Biscuit Boy
"New Orleans"
Eric Clapton
"Knockin' On Heaven's Door"
Eric Andersen
"Be True to You"
Linda Ronstadt
"Love is a Rose"
Tim Moore
"Rock & Roll Love Letter"
Outlaws
"There Goes Another..."

COMMENTS:
This music director job is a pisser. Ray White and I are filling in while Paul is on vacation. He should be back by the next Walrus. If we've forgotten someone or something, forgive us. Paul will set it stright when he returns.

- Jack Richard

Amen!

- Ray White

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*Ambrosia

SINGLES:

*Paul Simon/Phoebe Snow

*David Bowie

SAM GOODY'S/

JEFF TEITELBAUM

HOTEST LPS:

Elton John

Bob Dylan/Band

Eagles

Jefferson Starship

Poco

Rolling Stones

Metamorphosis

Tavares

James Taylor

Silver Convention/Midland

Outlaws

Kokomo

Roger Daltrey

Pilot

Bee Gees

Crackin'

SINGLES:

Blackbyrds

"Flying High"

"Fallin' in Love"/Playboy

"Look At Me"/Stang

Retta Young

"SOS"

Rolling Stones

"I Don't Know Why"

ROCHESTER

WCMF-FM/BERNIE KIMBAL

AUDIENCE REACTION:

Be-Bop Deluxe

Shawn Phillips

Atlanta Rhythm Section

Thin Lizzy

Sons of Champlin

Gentle Giant

Daryl Hall & John Oates

Grateful Dead

HEAVY AIRPLAY:

Renaissance

Steppenwolf

Merry Clayton

Quincy Jones

Gary Wright

Fleetwood Mac

Aerosmith

Poco

Tubes

Pablo Cruise

Climax Blues Band

Joe Cocker

Outlaws

Smokey

Alquin

MODERATE AIRPLAY:

Heartsfield

Procol Harum

Ace

Eagles

R. E. O. Speedwagon

Black Sabbath

Fox

Martin Mull

The Kinks

Pure Prairie League

Zazu

Jefferson Starship

Crusaders

Sweet

Eagles

SINGLES:

Jethro Tull

Mariah

SPECIAL PROGRAMMING:

King Biscuit Flower Hour

Sherlock Holmes

Live Quadrasonic Concert

Rock Around the World

REDISCOVERIES:

Jim Pepper

R. E. O. Speedwagon (2)

NEWS & PUBLIC AFFAIRS:

Our news department is

doing some investigative reporting into some of the many problems of local government. We're getting excellent response both from the listeners and the officials. It seems that previously, reporters (newspaper and other media) never covered both sides of the stories. Carrying "With Women" a show produced by N. O. W.

Also, carrying "In the Public Interest" with fine content on current issues and being well received.

COMMENTS:

Had Martin Mull down to the station and did sound for him for four shows at the Playhouse and I'd like to say that he is one of the funniest and most entertaining people I've seen in a long time. He'll be on one of the Cher shows soon.

Live concert with Greezy Wheels who also were very good.

We're now getting in gear for the fan ratings which start in September. More about that next time.

- B.

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Grateful Dead

Renaissance

Outlaws

Jefferson Starship

Fleetwood Mac

HEAVY AIRPLAY:

*Grateful Dead

*Renaissance

*Daryl Hall & John Oates

*Steppenwolf

*Joe Cocker

*Ritchie Blackmore's Rainbow

*Arthur Brown

*Monty Python

"Holy Grail" Soundtrack

*Gray Wright

Philadelphia Continued...

WMMR-FM

*Sweet

*Michael Stanley Band

MODERATE AIRPLAY:

*Sha Na Na

*David Cassidy

*Fox

*Black Sabbath

*Quincy Jones

*Valdy

*The Meters

*Banco

*Orleans

*Buddy Miles

*Earthquake (Beserkley)

*Merry Clayton

*Smokey

*ECM release

*Deodato

*Crusaders

Ray Thomas

Todd Rundgren

Eagles

SINGLES:

Loggins & Messina

John Denver

Eric Clapton

Mungo Jerry

Paul Simon

King Biscuit Boy

Art Garfunkel

SPECIAL PROGRAMMING:

Spike Jones/U. A.

IMPORTS:

Sens. Alex Harvey Band

WIOQ-FM/

ROY LAURENCE/PROG.

ALEX DEMERS/MUSIC

AUDIENCE REACTION:

Fleetwood Mac

Felix Cavaliere

Jefferson Starship

Buddy Miles

Head East

Procol Harum

Outlaws

Gentle Giant

Daryl Hall & John Oates

HEAVY AIRPLAY:

Elton John

Caravan

Buddy Miles

Jefferson Starship

*Be-Bop Deluxe

*Grateful Dead

Ambrosia

Cat Stevens

Wings

*Joe Cocker

*Renaissance

*Quincy Jones

War

Eagles

Pointer Sisters

Hudson-Ford

*Procol Harum

Average White Band

Doobie Bros.

Fleetwood Mac

*Smokey

Roger Daltrey

James Taylor

Janis Ian

Aerosmith

*R. E. O. Speedwagon

Isley Bros.

Bachman-Turner Overdrive

*The Elephant

MODERATE AIRPLAY:

Frank Zappa/Mothers

Tom Snow

*Sons of Champlin

*Free Beer

*Mirabai

Pure Prairie League

Orleans

*Michael Stanley Band

*Rare Earth

*Ritchie Blackmore

Fairport Convention

Kiss

Tim Moore

Ronnie Wood

*Steppenwolf

Triumvirat

*Bob Horwitz

*Gary Wright

Outlaws

Michael Murphey

The Sweet

Earth, Wind & Fire

Bee Gees

David Bowie

*Daryl Hall & John Oates

Steely Dan

Isaac Hayes

Batdorf & Rodney

Philadelphia Continued...

WIOQ-FM

*Atlanta Rhythm Section

SINGLES:

*Paul Simon

*Art Garfunkel

*Eric Clapton

*Loggins & Messina

Duke & The Drivers

*Jethro Tull

*John Denver

The Sweet

10CC

ZZ Top

SPECIAL PROGRAMMING:

Next WIOQ Radio Concert will be taped at the Main Point. . . airs Friday 8/22 at 11pm. . . Sun. Drive.

Debut on Q: Local talent, Sundays at 10pm. . . 8/24 Michael Garrett, 8/31 Blue Yonder Band. Lp on Q: Entire albums nightly at 11.

"WIOQ Remembers Woodstock" . . . special Lp on Q pre-sentation of music from the 1969 festival on its anniversary (8/15, 16, 17).

IMPORTS:

Pretty Things

I'm Keepin' Bad Company

NEWS & PUBLIC AFFAIRS:

Surprisingly good audience response to "Geraldo Rivera Commentary" from ABC-FM.

COMMENTS:

WIOQ evening jock (7-midnight), Alex Demers, has been appointed Music Director; and he is anxious to establish contact with the Philadelphia promotion men (and women). He tells me that his first priority is to set up a schedule to see the record promotion people on Mondays and Tuesdays of each week. He'll be in touch.

We've been doing more and more studio interviews of late. During the last couple of weeks, we have had the pleasure of interviewing Bob Horwitz (a super dude), Jimmy Pankow of Chicago, Arthur Brown (crazy) and the Atlanta Rhythm Section. The audience digs the segments (so do we) and as usual, there's more to come.

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

Graham Central Station

Jefferson Starship

Spinners

Eagles

War

Janis Ian

Robert Palmer

Outlaws

GOOD:

Bob Dylan/Band

Triumvirat

Average White Band

Bee Gees

Isaac Hayes

Fairport Convention

Wings

Earth, Wind & Fire

(amazing!)

Buddy Miles

Stephen Stills

Cat Stevens

Bob Marley/Wailers

Pointer Sisters

Elton John

Isley Bros.

Joan Baez

Caravan

John Dawson Read

Procol Harum

FAIR:

Roger Daltrey

Ray Thomas

Gary Wright

Uriah Heep

ZZ Top

Frank Zappa/Mothers

Tubes

Gentle Giant

Randy Pie

UFO

Fleetwood Mac

Pablo Cruise

Esther Phillips

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...

JERRY'S RECORDS
NEW REACTION:
OUTSTANDING:
Renaissance
Richard Pryor
Ohio Players
Kool & The Gang
GOOD:
Barrabas
Crusaders
Quincy Jones
5th Dimension
Joe Cocker
Jon Lucien
Gary Bart
Ritchie Blackmore
Be-Bop Deluxe
Atlanta Rhythm Section
SINGLES:
Paul Simon/Phoebe Snow
IMPORTS:
Druid
Toward the Sun
COMMENTS:
Monday morning the 18th of Aug. A beautiful way to start a new week. A breakfast concert, live at Society Hill Studios with John Dawson Read. Thank you WYSP, Chrysalis Records and of course J. D. R.

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:
The Meters
Bruce Springsteen
Outlaws
Jim Hall
HEAVY AIRPLAY:
*The Meters
Joan Armatrading
Bob Dylan/Band
Fleetwood Mac
Jefferson Starship
Isley Bros.
Outlaws
Geoff Muldaur
Ralph McTell
Dave Sanborn
Stephen Stills
Cannonball Adderley
*Crusaders
Jim Hall
MODERATE AIRPLAY:
*Asleep At the Wheel
Laurie Bogin
"Rancho Deluxe" Soundtrack
Bill Blue Band
Beau Brummels
*Brownsville Station
Albert Brooks
*Batdorf & Rodney
Caravan
*John Cale
Crackin'
Be-Bop Deluxe
Felix Cavaliere
Roger Daltrey
Clarence Carter
Buddy Emmons
Eagles
Rachel Faro
Free Beer
Flash Cadillac
Fairport Convention
Chris Gantry
Farm Band
*Head East
*Gentle Giant
Graham Central Station
Heartsfield
John Hiatt
*Hudson-Ford
Alexis Korner
Isis
Eddie Kendricks
Lost Gonzo Band
Buddy Miles
Hummingbird
Mirabai
Poco
*Ohio Players
Wings
Pure Prairie League
Pablo Cruise
Jean-Luc Ponty
Esther Phillips
*Procol Harum
Billy Preston
John Mayall
John Dawson Read
Rowans
Souther, Hillman, Furay
Cat Stevens
Tom Snow
Jerry Riopelle

Bethesda Continued...

WHFS-FM
Statler Bros.
Minnie Riperton
Thin Lizzy
Ray Thomas
Troggs
Tubes
Kenny Vance
James Tally
UFO
Gino Vannelli
*Lenny Williams
White Lightning
*Gary Wright
Rahsaan Roland Kirk
Cedar Walton
Eddie Henderson
Norman Connors
Freddie Hubbard
Yusef Lateef
Joe Bonner
Larry Coryell
Roy Ayers
Phineas Newborn, Jr.
Keith Jarrett
Milt Jackson
Ronnie Foster
Oscar Peterson
New York Jazz Quartet
Art Tatum
Mike Greene Band
Modern Jazz Quartet
Quincy Jones
Dom Um Romao
Andrew White
Elvin Jones
Larry Young
Joe Beck
Tommy Flanagan
*Elek Bacsik
Gerry Niewood
Frank Zappa/Mothers
SINGLES:
Street Corner Symphony
Eric Clapton
Big Bite/Fun-E-Bone Label
SPECIAL PROGRAMMING:
Hiroshima Day Special
Nixon Resignation Anniversary Special
In The Studio...
Proctor & Bergman
Mike Greene Band
Street Corner Symphony
Nils Lofgren
Dubenetes
Chris Smither
John David Souther
IMPORTS:
Gary Burton/Steve Swallow
Orleans

TROY, N. Y.
WRPI/JOHN A. NEUN

HEAVY AIRPLAY:
*Monty Python (!)
Gentle Giant
Caravan
Fairport Convention
Hudson-Ford
Frank Zappa/Mothers
MODERATE AIRPLAY:
Keith Jarrett
Gary Burton
Ralph McTell
*The Kinks
Jefferson Starship
Steve Goodman
*Utah Phillips
*Amazing Blondel
Merry Clayton
*Shawn Phillips
*Cal Tjader
*Thin Lizzy
Eleventh House/Coryell
Felix Cavaliere
Rahsaan Roland Kirk
Roger Daltrey
Gato Barbieri

LEWISTON, PORTLAND, ME.

WBLM/JOSE A. DIAZ/M. D.
DAVID DYE/P. D.
HEAVY AIRPLAY:
Fleetwood Mac
Felix Cavaliere
Gentle Giant
Ambrosia
Fairport Convention
Steely Dan
*Thin Lizzy
*John Abercrombie
Pablo Cruise
Caravan
MODERATE AIRPLAY:
Gary Burton
Orleans II (import)
*Be-Bop Deluxe
Waylon Jennings
Jerry Riopelle
Rachel Faro
*Moonrider
*Procol Harum
Randy Pie
*The Meters
Esther Phillips
*Spinners
SINGLES:
Betty Wright
Peter Skellern (import)
Bruce Springsteen

CAMBRIDGE, MASS.
WCAS/MOE SHORE

HEAVY AIRPLAY:
Larry Jon Wilson
*Steeleye Span (import)
*The New South
*Ralph McTell
Fleetwood Mac
*Valdy
*Asleep At the Wheel
*Shawn Phillips
MODERATE AIRPLAY:
Neil Young
*Fennigs All Star String Band
*The Sons of Champlin
Tom Snow
Jerry Riopelle
*Procol Harum
*Esther Phillips
*The Meters
*Heartsfield
*Hall & Oates
*Flying Island
*Felix Cavaliere
*Joe Cocker
*Calico
*Grateful Dead
*John Lucien
*Guthrie Thomas

PITTSFIELD, MASS.
WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:
(In Rank Order)
Fleetwood Mac
Jefferson Starship
Felix Cavaliere
Ellen McIlwaine (import)
Ronnie Wood
Rachel Faro
*The Meters
Eagles
Bruce Springsteen (1st 2)
10CC
Roger Daltrey
*Steve Goodman
Jon Hendricks
MODERATE AIRPLAY:
(In Rank Order)
Bob Dylan/Band
Frank Zappa/Mothers
Hudson-Ford
Paul Kossoff
Georgie Fame
Flying Island
Karen Alexander
Hummingbird
Hirth Martinez
Outlaws
*Sons of Champlin
*Woodstock

NEW HAVEN, CONN.
WYBC/JOE CERATO

AUDIENCE REACTION:
*Graham Central Station
*Gentle Giant
War
HEAVY AIRPLAY:
*Hummingbird
*Hugh Masekela
*Ellen McIlwaine
*Caravan
*David Sanborn
Orleans II (import)

WYBC Continued...

Robert Palmer
Pointer Sisters
*Dom Minasi
Phil Upchurch
MODERATE AIRPLAY:
*Fairport Convention
*Monty Python
*Laurie Bogin
*Martin/Surman
*Steve Goodman
Eagles
Billy Preston
Bad Company
Average White Band
*Eddie Henderson
Rachel Faro
Jerry Riopelle
SINGLES:
Paul Simon/Phoebe Snow

NEW YORK, N. Y.
WNYU-FM/BURL BRITT

HEAVY AIRPLAY:
Roger Daltrey
Eagles
*Procol Harum
*Tubes
Wings
MODERATE AIRPLAY:
Jeff Beck
*Black Sabbath
Caravan
Felix Cavaliere
Bob Dylan/Band
*Fireballet
*Gentle Giant
Graham Central Station
*Bill Horwitz
Kokomo
*Hubert Laws
Rolling Stones
*Ray Thomas
Uriah Heep
Gary Wright
Neil Young
SINGLES:
*Eric Clapton
*Art Garfunkel
*Paul Simon/Phoebe Snow
IMPORTS:
*Amazing Blondel
Inspiration

BINGHAMTON, N. Y.
WAAL/GARY ALLEN

AUDIENCE REACTION:
Tubes
Orleans (in studio)
Jefferson Starship
Outlaws
Mirabai (in studio)
Head East
Average White Band
HEAVY AIRPLAY:
*Ray Thomas
*Buddy Miles
*Joe Cocker
*Merry Clayton
*Ohio Players
*Tavares
*Be-Bop Deluxe
*Roger Daltrey
*R. E. O. Speedwagon
Hudson-Ford
Larry Santos
Batdorf & Rodney
War
MODERATE AIRPLAY:
10CC
Rupert Holmes
Wings
Elton John
Earth, Wind & Fire

Northeast con't. at end of contributor section...

SOUTH

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Eagles
 "One of These Nights"
 "Lyn' Eyes"
 "After The Thrill"
 Leon Russell
 "Lady Blue"
 "Back to the Island"
 Stephen Stills
 "Turn Back the Pages"
 James Taylor
 "How Sweet It Is"
 "Gorilla"
 "Wandering"
 ZZ Top
 "Tush"
 "Back Door Medley"
 "Thunderbird"
 War
 "Why Can't We Be Friends"
 "Low Rider"
 Elton John
 "Meal Ticket"
 "Everyone Falls in Love"
 "Curtains"
 Bob Dylan/Band
HEAVY AIRPLAY:
 Fleetwood Mac
 "Warm Ways"
 "Say You Love Me"
 "I'm So Afraid"
 Wings
 Average White Band
 Rolling Stones
MODERATE AIRPLAY:
 Poco
 Waylon Jennings
 Roger McGuinn
 Guess Who
 Outlaws
 Tubes
 Free Beer
 UFO
 Roger Daltrey
 Caravan
 Heartsfield
 Uriah Heep
 Ronnie Wood
 Head East
 Rowans
 Fireballet
 Michael O'Gara
 Buddy Miles
 Tom Snow
 *Mirabai
 *Pablo Cruise
 *Brownsville Station
 *Gary Wright
 *Ray Thomas
 *John Cale
 *Procol Harum
 *Black Sabbath

SINGLES:

Road Apples
 KC & Sunshine Band
 *Paul Simon/Phoebe Snow
 Billy Swan
 *Neil Sedaka
 *Smokey
 Eric Clapton
 Arthur Alexander
 Duke & The Drivers

SPECIAL PROGRAMMING:

King Biscuit Flower Hour
 Rock Around the World
 Interview
 BBC Concerts

COMMENTS:

We have resumed our live broadcast from the Exit/In. Recently we have broadcast Batdorf & Rodney, and Roy Buchanan. Next week we will broadcast a Waylon Jennings concert from there.

We are again polling our listeners for the Labor Day 300. Response is good and the information is very valuable.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN

(Representing 72 stores nationally.)

HOTEST LPS:

Elton John
 Eagles
 Isley Bros.
 Ohio Players
 Captain & Tennille
 Cat Stevens

National Continued...

RECORD BAR

James Taylor
 Elton John
Greatest Hits
 Wings
 Janis Ian
 Earth, Wind & Fire
 Jefferson Starship
 Richard Pryor
 Joan Baez
 Bad Company
 ZZ Top
 (South East & West)
 Spinners
 Olivia Newton-John
 Average White Band
 Black Sabbath
 War
 Graham Central Station
 "Jaws" Soundtrack
 Linda Ronstadt
 Aerosmith
 Seals & Crofts
 Melissa Manchester
 Rolling Stones
 America
 Led Zeppelin
NEW REACTION:
 Head East
 (Top 5 K. C. & St. Louis)
 Roger Daltrey
 Gary Wright
 Renaissance
 Waylon Jennings
 Ritchie Blackmore's Rainbow
 Atlanta Rhythm Section
 Pablo Cruise
 Quincy Jones
 Barry Manilow
 B. T. Express

* * * *

ATLANTA

WREK-FM/JOHN CLAYTON

AUDIENCE REACTION:

These are artists we get numerous calls on:
 David Sancious
 "Dixie"
 Keith Jarrett
 "Pardon My Rags"
 Steeleye Span
Commoners Crown
 Manolo Sanlucar
King of Flamenco Guitar
 Banco
 "Traccia II"
 Glenn Phillips
 Lost At Sea

CURRENT EARWAX:

Grateful Dead
 Jean-Pierre Rampal/
 Claude Bolling
 Shawn Phillips
 Roy Ayers Ubiquity
 Hubert Laws
 Joe Beck
 Joe Cocker
 Calvin Keys
 Ralph Towner/Gary Burton
 Gary Burton/Steve Swallow
 Procol Harum
 Roland Hanna
 Atlanta Rhythm Section
 Jerry Garcia
 Gentle Giant
Free Hand
 David Sancious
 John Hurt
 Jim Hall
 Banco
 Michael O'Gara
 Eddie Henderson
 Ronnie Laws
 Demis Roussos
 Caravan
 John Hiatt
 Calico
 Keith Jarrett/Jan Garbarek
 Fairport Convention
 Art Tatum

SPECIAL PROGRAMMING:

On 8-17-75 we did a re-broadcast of a rare 1972 **Hampton Grease Band** concert tape with a fantastic listener response.

Two other specials featured **Nixon** and the **New Riders of the Purple Sage** (no connection). Also had an interview with **David Sancious**.

Atlanta Continued...

WREK-FM

NEWS & PUBLIC AFFAIRS:

Our Public Affairs show featured an interview with **Monty Python**, well-known British comedian, actor and disguise artist. He was very popular with our audience.

COMMENTS:

The summer is almost over and the quality of new releases is finally picking up. In a tense, action-packed softball game, WREK defeated WRAS 16 to 2 in 9 innings. Thanks should go to Jane and Suwanee.

- John

WRAS-FM/BOB BAILEY &

JIM MORRISON

HEAVY AIRPLAY:

Batdorf & Rodney
 Camel
 Caravan
 Roger Daltrey
 Bob Dylan/Band
 Fairport Convention
 Jefferson Starship
 *Paul Kossoff
 Steve Kuhn
 Ralph McTell
 Outlaws
 Glenn Phillips
 Jean-Luc Ponty
 *Randy Pie
 John Dawson Read
 Stephen Stills
 *Sundance
 Thin Lizzy
 Triumvirat
 *Marcia Waldorf
 Doc Watson
 Frank Zappa/Mothers
 Zebra

MODERATE AIRPLAY:

Atlanta Rhythm Section
 Joan Baez
 Banco
 Beau Brummels
 Be-Bop Deluxe
 Joe Beck
 *Ritchie Blackmore's Rainbow
 Brecker Bros.
 David Bromberg
 John Cale
 *Felix Cavaliere
 Billy Cobham
 *Crackin'
 Curved Air
 Charlie Daniels
 Eagles
 Eleventh House/Coryell
 Esperanto
 Fireballet
 *Fleetwood Mac
 Flock
 Flying Island
 Free Beer
 Gentle Giant
 Steve Goodman
 Mike Greene Band
 Head East
 Headstone
 Heartsfield
 Steve Hillage
 Bill Horwitz
 Hudson-Ford
 Hummingbird
 *Hydra
 Chuck Mangione
 Wings
 Roger McGuinn
 *Mirabai
 Tim Moore
 Nucleus
 Pablo Cruise
 Perigeo
 *Billy Preston
 *Procol Harum
 *R. E. O. Speedwagon
 Rowans
 David Sancious
 *Larry Santos
 Sassafras
 Carly Simon
 *Tom Snow
 *Sons of Champlin
 Souther, Hillman, Furay
 Michael Stanley Band
 Baron Stewart
 Synergy
 James Taylor
 *Ray Thomas
 Tubes

Atlanta Continued...

WRAS-FM

*UFO

Uriah Heep
 War
 Weather Report
 Edgar Winter
 Ronnie Wood
 Gary Wright
IMPORTS:
 Amazing Blondel
Inspiration
 Roy Harper
HQ
 Ken Hensley
Eager to Please
 Andy Fraser Band
 Popol Vuh
Das Hohelied Salomos
 Karthago
Rock 'n Roll Testament

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

*Gary Wright
 Eagles
 Wings
 Outlaws!!
 *Fleetwood Mac
 ZZ Top
 *Bob Dylan
 Janis Ian
 Poco
 Ambrosia
 Average White Band
 Neil Sedaka
 Elton John
 10CC
 Edgar Winter
 Joan Baez!!
 James Taylor
 Bad Company
 Robert Palmer
 John Dawson Read!!!!
 Pablo Cruise
 Jeff Beck
 Stephen Stills
 Rolling Stones
 Judy Collins
 Peter Frampton (still)
 Roger McGuinn
 War
 Orleans
 Doobie Bros.
 Neil Young
 Ian Hunter
 Hudson-Ford
 Kinks
 *Ray Thomas
 Jefferson Starship!!
 Earth, Wind & Fire
 *Monty Python (all)
HEAVY AIRPLAY:
 *Atlanta Rhythm Section
 *Quincy Jones (great)
 *Joe Cocker
 *Isaac Hayes
 *Sweet
 Grateful Dead
 Bob Seger
 Queen
 Daryl Hall & John Oates
 Beau Brummels
 *Ruby Starr & Grey Ghost
 *Ritchie Blackmore
 *Renaissance
 *Smokey
 *Mike Greene Band
 *Michael Stanley Band
 Synergy
 *Procol Harum
 *Sons of Champlin!!
 *UFO
 *Graham Central Station
 *Roger Daltrey
 *Heartsfield
 *Marvin & Farrar
 Hummingbird
 Guess Who
 Rachel Faro
 *Caravan
 Isley Bros.
 Frank Zappa/Mothers
MODERATE AIRPLAY:
 *Hydra
 *Bobby Bland
 *The Crusaders
 *Randy Pie
 *John Cale
 *Be-Bop Deluxe

(An asterisk (*) indicates a New Addition)

Orlando Continued...

WORJ-FM

- *Gino Vannelli
*Felix Cavaliere
*Buddy Miles
*Uriah Heep
*Paul Kossoff
*Thin Lizzy
*Billy Preston
*Albert Brooks
*The Rowans
*Steve Goodman
*Ronnie Wood
*Lost Gonzo Band
Batdorf & Rodney
Randall Bramblett
Tim Moore
Camel

SINGLES:

- Cat Stevens
Paul Simon/Phoebe Snow
Sly Stone
Jethro Tull
Art Garfunkel
Loggins & Messina
Harry Chapin
Merry Clayton
Eric Clapton
John Denver

COMMENTS:

Had a great ARB and an even better Pulse this time - #1 18-49 Mon-Sun 6am to midnight and we're quite proud. If you're apt to stop by or wire congratulations better take note since we have moved our offices this month. The new address is 2001 Mercy Drive, Orlando, Fla. 32808 and our new phone number is (305) 298-5510.

Personal faves of the week; Quincy Jones' beautiful new work, Renaissance, Grateful Dead, this incredible new Sons of Champlin album (some major label should pick this Sons LP fast; it's a killer) and of course our own Florida boys, The Outlaws.

In station affairs we just ran the Florida State Frisbee Championships last weekend sending the winner to the big games at the Rose Bowl this week (19).

Running the Beach Boys documentary. On the Southern Progressive Radio Network we had an excellent show from Gary Wright two weeks ago and we have added another station to the network, Zeta 4 (WINZ-FM) in Miami, Florida. Total available audience on the network is over 14 million.

- Mike Lyons
Music Director

* * * *

NEW ORLEANS

WNOE-FM/BOBBY RENO

AUDIENCE REACTION:

- Ronnie Laws
Outlaws
Tubes
ZZ Top
The Meters
Jefferson Starship
Robert Palmer
Grover Washington, Jr.
Nazareth
Aerosmith
KC & Sunshine Band
Joan Baez

HEAVY AIRPLAY:

- Outlaws
Led Zeppelin
War
James Taylor
Jefferson Starship
10CC
Gino Vannelli
Average White Band
Eagles
Fleetwood Mac
Roger Daltrey
Janis Ian
Buddy Miles
Joe Cocker

MODERATE AIRPLAY:

- Free Beer
Black Sabbath
Ambrosia
Uriah Heep
Quincy Jones
Crusaders
Felix Cavaliere
Grateful Dead

New Orleans Continued...

WNOE-FM

SINGLES:

- Paul Simon
Cat Stevens
Art Garfunkel
Jethro Tull
Loggins & Messina

COMMENTS:

Well hello again from Sin City! As most of you know by now the Superdome here is completed and will host its first rock concert Sunday August 31, featuring the Allman Bros., Marshall Tucker, Wet Willie, and the Charlie Daniels Band... wow, what a line-up! If any of you happen to come down for the show, do drop in and say hello. We will be happy to make you feel at home... Sonny Fox is no longer with us, we will definitely miss him... he is a super jock. Best of luck Sonny! We do have an opening by the way. If any of you guys are looking please send tape and brief resume to me, Bobby Reno in care of WNOE-FM, New Orleans, La. 70130.

WRNO-FM/BERNIE LUCAS

HEAVY AIRPLAY:

- Eagles
Elton John
ZZ Top
Aerosmith
Average White Band
Fleetwood Mac
Janis Ian
David Bowie
Melissa Manchester
Barry Manilow
Outlaws

*The Meters

MODERATE AIRPLAY:

- Roger Daltrey
Jefferson Starship
Gary Wright
Poco
Uriah Heep
*Thin Lizzy
*Buddy Miles
Bob Dylan
Billy Preston
*Joe Cocker
*Steppenwolf
*Procol Harum
*Alvin Lee
*Ohio Players
*Black Sabbath
*Three Dog Night
*Quincy Jones
David Sanborn

SINGLES:

- Paul Simon/Phoebe Snow
Loggins & Messina
Art Garfunkel
John Fred
Bruce Springsteen
"Born to Run"

OAKWOOD RECORDS/

GLADIN SCOTT

HOTEST LPS:

- ZZ Top
Isley Bros.
Aerosmith
War
David Eowie
Cat Stevens
Grover Washington, Jr.
Eagles
Harold Melvin/Blue Notes
Average White Band
Robert Palmer
Melissa Manchester
Michael Murphey
Bad Company
Janis Ian
Bee Gees
Gino Vannelli
Earth, Wind & Fire
Bob Dylan/Band
Stephen Stills

NEW REACTION:

- The Meters
Willie Nelson
SINGLES:
Captain & Tennille
"Love Will Keep Us..."
War
"Why Can't We Be Friends"
Melissa Manchester
"Midnight Blue"
Van McCoy
"The Hustle"
Elton John
"Someone Saved My Life"

DALLAS/FT. WORTH

KFWD-FM/TIM SPENCER

AUDIENCE REACTION:

- John Dawson Read
"A Friend of Mine..."
Ambrosia
"Holding on to Yesterdays"

HEAVY AIRPLAY:

- James Taylor
Bad Company
Eagles
Stephen Stills
ZZ Top
Wings
Jefferson Starship
Average White Band
Elton John

MODERATE AIRPLAY:

- Ambrosia
*Fleetwood Mac
*Orleans
*Roger Daltrey
*Procol Harum
*Heartsfield
*Willie Nelson
Synergy
*David Bowie
" Fame "

Bob Dylan/Band

*Eric Clapton (single)

John Dawson Read

Bee Gees

Outlaws

Gino Vannelli

SINGLES:

- Eagles
Bee Gees
Melissa Manchester
Ambrosia
Bad Company
James Taylor
Cat Stevens
Janis Ian
ZZ Top
America

SPECIAL PROGRAMMING:

Rock Around the World is now at midnight, Sundays. It replaces the "Best of New Releases." Everything else remains the same.

* * * *

HOUSTON

KLOL-FM/

MS. JACKIE McCAULEY

HEAVY AIRPLAY:

- Jefferson Starship
Isley Bros.
Aerosmith
10CC
Frank Zappa/Mothers
Gary Wright
The Meters
Bad Company
Janis Ian
Pointer Sisters

MODERATE AIRPLAY:

- Latest Lps By:
Caravan
Wailers
UFO
Eagles
Leon Russell
Led Zeppelin
Jeff Beck
Peter Frampton
Joan Baez
Bee Gees
Grover Washington, Jr.
Stephen Stills
David Bowie
*King Harvest
*Free Beer
Synergy
Tubes
Robert Palmer
Ambrosia
Gentle Giant
Minnie Riperton
Hummingbird

SINGLES:

- Jefferson Starship
"Miracles"
Loggins & Messina
"Like It"
Eric Clapton
"Knockin'..."
Paul Simon/Phoebe Snow
"Gone At Last"

SPECIAL PROGRAMMING:

- Live Interviews:
Supertramp
Balin & Freiberg
(Starship)
Ambrosia

Houston Continued...

KLOL-FM

New Announcer Line-up...

- 6 - 10 am - Jackie McCauley (Music Director)
10 - 12noon- Jim Hilty (Program Dir.)
12 - 4 pm - Tony Raven
4 - 8 pm - Ed Beauchamp
8 - 12mid - "Crash"
12 - 6 am - Ken Terry

KPFT-FM 90/EMMETT RYAN

HEAVY AIRPLAY:

- B. T. Express!!!
Buari
Eric Burdon Band
Caravan
Billy Cobham
Bob Dylan/Band
Fleetwood Mac!!!
Steve Goodman

*Grateful Dead

*Daryl Hall & John Oates

Freddie Hubbard

Isley Bros.

Jefferson Starship

Waylon Jennings

Yusef Lateef

Hugh Masekela

Roger McGuinn

Ellen McIlwaine!!!

*The Meters!!!

Monty Python

Outlaws

Oz Knozz

Esther Phillips!!!

Jean-Luc Ponty

Tubes!!!

Ronnie Wood!!!

Gary Wright

Larry Young's Fuel

Frank Zappa/Mothers

MODERATE AIRPLAY:

Arthur Adams

Bobby Blue Bland

*Be-Bop Deluxe

*Elec Bacsik

Juke Boy Bonner

Albert Brooks

Arthur Brown

John Cale

Felix Cavaliere

*Chambers Brothers

Norman Connors

Eleventh House/Coryell

Sonny Criss!!!

Fairport Convention

Funkadelic

Gentle Giant

*Jim Hall

Eddie Henderson

John Hiatt

Hummingbird

James Last

Lost Gonzo Band

Phil Manzanera

Ralph McTell

Les Paul/Mary Ford

*Ohio Players

*Procol Harum

Randy Pie

Dom Um Romao

Michael Stanley Band

Troggs

Trooper

Gino Vannelli

White Lightnin'

*Richard Pryor

*Smokey

*Shawn Phillips

*Crusaders

*Alvin Lee

*Jon Lucien

*Joe Cocker

LIGHT AIRPLAY:

*Gary Bartz

*Calico

*Dead Heads

*Charles Earland

*Ronnie Foster

*Black Sabbath

*Quincy Jones

*Buddy Miles

*Sylvia Tyson

*Mirabai

*Kool & The Gang

*Ronnie Laws

*R. E. O. Speedwagon

SINGLES:

Marty Robbins

"Shotgun Rider"

Hugh Masekela

"Disco Kid"

Hall & Oates

"Camellia"

Mongo Santamaria

"Promised Land"

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Houston Continued...

KPFT-FM

SPECIAL PROGRAMMING:

- *Paul Chambers/John Coltrane
*Gil Evans
*Andrew Hill
*Jackie McLean
*Art Tatum (3 Volumes)
*Cecil Taylor
*Sam Rivers
*Lester Young

Interviews With: Oz Knozz, Ambrosia, David Cassidy, Guess Who, Charlie Daniels, Tompall Glaser

IMPORTS:

- Bill Connors, Khan, Ian Matthews, Neutrons, Popol Vuh, Adrian Wagner, Robert Wyatt, Stomu Yamash'ta

REDISCOVERIES:

Peter Ivers Band w/ Yolande Bavan - Knight of the Blue Communion

- Fleetwood Mac, Future Games, Bare Trees

NEWS & PUBLIC AFFAIRS:

Phone interview with William Burroughs... Live interview with Carol Nieman, who just returned from China... Special report on the Houston Gun Show... Documentary on police use of "dum-dum" bullets... Feature: Is Bicentennial merchandising of the American Flag actually flag desecration?

To Bob Dunn, KDKB/Phoenix... re. "Nudes and Pavlovic Affairs." Your article is certainly interesting, but it really doesn't make much sense. Try using the English language. In this country, it can be an effective communicative tool.

Hour long interview with phone calls with Dr. Ismet Karacan, Director of the Sleep Laboratory at Baylor College of Medicine and the V. A. Hospital. Great phone response!

- Gavan Duffy, News/Public Affairs Director

Fine arts has often been misinterpreted as being academic, elitist, and/or peripheral in nature. "Fine arts are not relevant to the mainstream of life, in the way economics or politics are," one misinformed pseudo-culture-critic once told me. I disagree, not violently enough, hearing Gil Scott-Heron, Maya Angelou, and Dylan Thomas murmur their sad, strong words in my mind. Where, we must ask ourselves, do we find expression and potency as a people? Our political system often seems beyond our grasp; our economy is a question mark and we are caught in the hook of that shape; we look for focus, which is to say, we look for something that is relevant to us. Fine arts, incorporating poetry, prose, theater, dance and music, have become the media expressing our pain, anger, fear, love, wisdom, and hope. We touch the essence of our time-space through our artists. Gil Scott-Heron does not tell us what the civil rights amendment says. Instead he paints Black anger in word-images. Tennessee Williams, rejuvenated and before, does not give a psychoanalytic treatise. He creates, through theater, characters whose sensitivities reflect our own. Visual artists stylize the message.

Houston Continued...

KPFT-FM

In the words of T. C. Cannon: From the poisons and passions of technology arises a great force with which we... must deal. The mass media has forced so many fantasies and fortunes on us that our art must counteract, - act, - and superimpose this influence. ... We are no prophets - we are merely potters, painters, and sculptors dealing with and in the latter 20th century. KPFT, Houston, has initiated a Fine Arts Department and programming which will deal with fine arts in Houston, from this orientation. We believe in the relevancy of our artists. They are the culture-expanders, carriers, and creators.

- Marsha Carter, Fine Arts Director

COMMENTS:

Dig it! Bob Fass works here at KPFT now. He started progressive radio several years ago at WBAI in New York and comes to us with lots of ideas... hmmm.

Several members of the old KPFT gang (Larry Yurkin, Marty Manning, and Bobby Eakin) have resurfaced at KFAT 94.5 FM stereo, a country-oriented progressive outlet serving San Jose and the Monterey Bay area. Besides, trying to put together excellent record service, they are accepting tapes and resumes for disc jockey and sales positions. Interested? Call (408) 842-3155.

Recent KPFT benefits include the first Houston showing of Jack Johnson plus topnotch local jazz talent on August 20th at Liberty Hall. The KPFT Barbecue & Beer Blast of the Bavarian Gardens should be a real crowd pleaser on August 24th, featuring the music of Calico and Dog Tooth Violet. Even Philadelphia ice cream can't touch Texas barbecue.

Thanx, Emmett

New Announcer Line-up...

- 6 - 9 am - Mario Marques
9 - 12noon - Charlie Park
12 - 3 pm - Michael Levine
3 - 6 pm - Jack Cheez
6 - 7 pm - Gavan Duffy
7 - 8 pm - Marsha Carter
8 - 11 pm - Bob Fass
11-3 am - Jenifer Palmer
3 - 6 am - Dennis Kling

Behind The Scene

Emmett Ryan, P. D. & M. D. Gavan Duffy, News/Public Affairs; Mario Marques, Promotions; Marsha Carter, Fine Arts

* * * *

BATON ROUGE, LA.

WFME/MICHAEL MOORE

HEAVY AIRPLAY:

- *Smokey
*Buddy Miles
*Alvin Lee
*Steppenwolf
*Quincy Jones
*Billy Preston
*Deodato!!!
*The Meters
*Esther Phillips

WFME Continued...

- Thin Lizzy, Outlaws, White Lightning, KC & Sunshine Band, Roger Daltrey, Jess Roden, Lost Gonzo Band, Leon Russell, Bruce Springsteen, Minnie Riperton, Manhattan Transfer

SINGLES:

- Leon Russell, Ambrosia, Jethro Tull, Ray Charles!!

FT. WORTH/DALLAS, TEXAS

KAMC/STUART McRAE

AUDIENCE REACTION:

- Pablo Cruise!!
Fleetwood Mac, Calico!
Stephen Stills, Jefferson Starship

HEAVY AIRPLAY:

- Heartsfield, Outlaws, Rusty Wier, Joan Baez, Eagles

MODERATE AIRPLAY:

- Lonnie Liston Smith, *Gary Wright, *Edgar Winter, *Grover Washington, *Hummingbird, *Troggs, *The Tubes, *Caravan, *Buddy Miles, *Procol Harum, *The Meters, *Joe Beck, *Mirabai, *Sundance

SINGLES:

- Eric Clapton

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

- Pointer Sisters, Minnie Riperton, James Taylor, Wings, Eagles, War, Lost Gonzo Band, Jefferson Starship, Frank Zappa/Mothers, Graham Central Station, Joan Baez, Elton John, Average White Band, Isley Bros., Stephen Stills, Neil Young, Bob Dylan, Roger Daltrey

MODERATE AIRPLAY:

- Fleetwood Mac, Steve Goodman, Hummingbird, R. E. O. Speedwagon, The Meters, Mirabai, Gino Vannelli

AUSTIN, TEXAS

KOKE-FM/STEVE GARY & JOE GRACEY

AUDIENCE REACTION:

- Waylon Jennings, *Eagles, Willie Nelson, *James Talley

HEAVY AIRPLAY:

- Steve Goodman, David Bromberg, Willie Nelson, Bob Dylan/Band, Doc Watson, *"Rancho Deluxe" Sdtrk.

MODERATE AIRPLAY:

- *Fleetwood Mac, *Outlaws, Calico, *Free Beer, ZZ Top, Rachel Faro, Lost Gonzo Band, Joan Baez, *Floyd Tillman

SINGLES:

- Nitty Gritty Dirt Band, *John Dawson Read

KOKE-FM Continued...

- Asleep At the Wheel, Jimmy Buffett, Kris Kristofferson, Augie Meyer, *Eric Clapton

GALVESTON, TEXAS

KUFO/NOLAN BAAS

HEAVY AIRPLAY:

- Bruce Springsteen, Average White Band, Buddy Miles, *Calico, *Gentle Giant, Jefferson Starship, David Bromberg, UFO

MODERATE AIRPLAY:

- Lost Gonzo Band, Gino Vannelli, Souther, Hillman, Furay, Roger Daltrey, Fleetwood Mac, Elton John, *Bill Horwitz, Eagles, Elvin Bishop, *Ohio Players, Gary Wright, Heartsfield, Billy Preston

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

- Esther Phillips, Hugh Masekela, Spinners, Average White Band, Three Degrees, MFSB, Quincy Jones, David Bowie, Rufus, Deodato

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

- The Wailers, Roger Daltrey, Fleetwood Mac, Pointer Sisters, Outlaws, War, Frank Zappa/Mothers, Ambrosia, Poco, Jefferson Starship, Neil Young, Spinners, Waylon Jennings, Leon Russell, Uriah Heep, Robert Palmer

HEAVY AIRPLAY:

- *Ohio Players, *Procol Harum, *Nitty Gritty Dirt Band, *Eric Quincy Tate, *Heartsfield

MODERATE AIRPLAY:

- Jean-Luc Ponty, Sweet, Earl Scruggs Revue, Isley Bros.

South continued at end of contributor section...

(An asterisk (*) indicates a New Addition)

DETROIT

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:

*Black Sabbath
Jefferson Starship
Peter Frampton
Eagles
Isley Bros.

MODERATE AIRPLAY:

Fleetwood Mac
Neil Young
Guess Who
Trooper
Paul Simon

SINGLES:

"Ballroom Blitz"
"Tush"
War
"Why Can't We Be Friends"
David Bowie
"Fame"

WWW-FM/PAUL CHRISTY

HEAVY AIRPLAY:

Aerosmith
Bee Gees
Roger Daltrey
Eagles
Fleetwood Mac
Peter Frampton
Isley Bros.
Ian Hunter
Jefferson Starship
Elton John
Kiss

*Bob Marley/Wailers

*Ohio Players

*Poco

*Gary Wright

Sweet

Uriah Heep

Wings

Frank Zappa/Mothers

Bob Seger

MODERATE AIRPLAY:

*Atlantic Rhythm Section

Joan Baez

*Black Sabbath

Brownsville Station

J. D. Blackfoot

Barrabas

*Ritchie Blackmore

*Eric Burdon Band

John Cale

Caravan

Bob Dylan/Band

Dynamic Superiors

Flash Cadillac

*Fleetwood Mac

Fox

Headstone

Guess Who

Head East

Heartsfield

Paul Kossoff

Buddy Miles

Outlaws

*Procol Harum

Randy Pie

*R. E. O. Speedwagon

Sassafras

Michael Stanley Band

*Thin Lizzy

UFO

SINGLES - MODERATE PLAY:

Mariah

Queen

*Crown Heights Affair

*Jethro Tull

*Consumer Rapport

*Sly & The Family Stone

* * * *

CLEVELAND

WMMS-FM/

JOHN GORMAN/P. D.

CHARLIE KENDALL/M. D.

AUDIENCE REACTION:

Aerosmith
Ambrosia
Average White Band
Bad Company
Beach Boys
Roger Daltrey
Bob Dylan/Band
Eagles
Fleetwood Mac
Isley Bros.
Jefferson Starship
Elton John
KC & Sunshine Band
Wings
Ohio Players

Cleveland Continued...

WMMS-FM

Outlaws
Michael Stanley Band
Cat Stevens
Stephen Stills
Sweet
James Taylor
Tubes
Gary Wright

HEAVY AIRPLAY:

Aerosmith
Ambrosia
Average White Band
Bad Company
Beach Boys
Roger Daltrey
Bob Dylan/Band
Hudson-Ford
Isley Bros.
KC & Sunshine Band
Outlaws
Poco

Michael Stanley Band

Stephen Stills

Sweet

James Taylor

10CC

Tubes

Gary Wright

MODERATE AIRPLAY:

Atlantis Philharmonic

Felix Cavaliere

Larry Coryell

Crusaders

Georgie Fame

Hummingbird

Elton John

Linda Lewis

Wings

Gwen McCrae

The Meters

MFSB

Esther Phillips

Procol Harum

Minnie Riperton

David Sanborn

Cat Stevens

Troggs

War

Frank Zappa/Mothers

LIGHT AIRPLAY:

Be-Bop Deluxe

Black Sabbath

Brecker Bros.

Brewer & Shipley

Arthur Brown

Bobby Bland

"Coolie High" Soundtrack

Dr. Hook

Dramatics

Graham Central Station

Guess Who

Headstone

Janis Ian

Latimore

Buddy Miles

Mirabai

Robert Palmer

Pointer Sisters

Stray

Ray Thomas

Thin Lizzy

Three Degrees

Uriah Heep

Neil Young

REDISCOVERIES:

Mighty Clouds of Joy

ADDITIONS:

Ritchie Blackmore's Rainbow

B. T. Express

Merry Clayton

Joe Cocker

Jimmy Gilstrap

Ohio Players

Renaissance

Spinners

Trooper

SINGLES:

All Saved Freak Band w/

Glenn Schwartz (local)

Blackbyrds

Captain & Tennille (Spanish)

Eric Clapton

Duke & The Drivers

Eno

Bryan Ferry

Flatbush (local)

Art Garfunkel

Gloria Gaynor

Al Green

Labelle

Loggins & Messina

Arthur Louis

Ritchie Family

Johnny Rivers

Paul Simon/Phoebe Snow

Cleveland Continued...

WMMS-FM

Sly & The Family Stone
Patti Smith
Bruce Springsteen (tape)
Dwight Twilley Band
Charlie Wiener (local)
Roy Wood

SPECIAL PROGRAMMING:

Smiling Dog Saloon Concerts: one in good spirits.

Esther Phillips

Dr. Hook

Agora Club Concerts:

Michael Stanley Band

Outlaws

Nitty Gritty Dirt Band

Disco 101

Coffee Break Concerts

Archie Rothman's Time

Machine

Rock Around the World

King Biscuit Flower Hour

Guests On-Air:

Al Green

Rusty Wier

Michael Stanley

Dr. Hook & Medicine

Show (guest announcers-again)

NEWS & PUBLIC AFFAIRS:

To commemorate the first

anniversary of Nixon in exile,

we put together "The Breaking

of the President," a short,

mini-documentary looking back

at the events that led up to the

Nixon resignation and what

those events mean to us today.

Cleveland may host the

1976 G. O. P. Convention. At

this point, it seems more than

just a hopeful rumor. Hissoner

Mayor Ralph Perk has been

spotted whispering in the ears

of such notables as Rocky and

Ford and the city council is

talking about the construction

of more hotels and, believe it

or not, "ship hotels" along

Lake Erie.

The Kent State trial con-

tinues on and on and on and

on. As of this writing, the

trial enters week number 13

with the defense at bat. Again,

if any Walrus contributor

wants the latest trial info,

call me at 216-391-5009 be-

tween 5am and 1pm EST.

Ohio may see some liberal

marijuana laws. The legisla-

tion is awaiting Governor

Rhodes' signature. The bill,

if signed into law, makes pos-

session of less than 100 gms,

a civil offense, punishable by

a traffic ticket type fine. Be-

yond that, however (the catch),

you are in big trouble. Civil

groups are protesting.

And finally, a note to Roll-

ing Stone's news service:

Your "Capitol Chatter" is an

asset to many progressive

news operations, but if you're

going to start charging \$\$\$\$,

you will lose much of that free

publicity. You and Hefner have

enough problems.

- Ed "Flash" Ferenc
News Director

Recent guests on Jabber-

wocky: Tim Maloney of the

NCCC's Special Ministries/

Vietnam Generation project

and Linda Preuss and Ron

Drusin of Cleveland's Food

Communities Coop.

- Murray Saul

COMMENTS:

It's turning out to be a

pretty busy summer. Last

Friday, WMMS presented

Murray Saul at the Hanna

Fountains Mall in Cleveland,

delivering his "weekend salute"

to a crowd of 5,000 people.

Murray's appearance was part

of the Greater Cleveland

Growth Assn's "Rally Around

Cleveland Day," which had

special meaning this year due

to a voter-approval bill calling

for additional funds to aid

Cleveland Continued...

WMMS-FM

public transportation in Cleve-
land. Later that evening, WMMS
presented a for-real "Freaker's
Ball" at the Smiling Dog Saloon.
Both shows were packed and the
stars of the show, Dr. Hook &
The Medicine Show, put every-

one in good spirits.
We also presented a free
concert featuring Cleveland
favorites, the Outlaws, at the
Agora, last Tuesday.

In other areas, our disco
nights at the Studio B are still
packing them in but it would be
nice if the record companies
would take some time out to
service the club. WMMS spon-
sors Wednesday through Satur-
day night disco nights at the
club.

Jeff Kinzbach has return-
ed to WMMS as production di-
rector.

Finally, don't go believin'
everything you read in the trade
papers.

- John

* * * *

MILWAUKEE

WQFM-FM/BOBBIN BEAM

AUDIENCE REACTION:

Jefferson Starship

Eagles

Ambrosia

Outlaws

(Generally the same as

airplay.)

HEAVY AIRPLAY:

Fleetwood Mac!!!!

Heartsfield!!

Eric Burdon

Outlaws!!

Roger McGuinn

Spirit

The Kinks

Elton John

Cat Stevens

Bad Company

Pink Floyd

Roger Daltrey

"Tommy" Soundtrack

Rolling Stones

Made in the Shade

(An asterisk (*) indicates a New Addition)

Milwaukee Continued...
WQFM-FM

Doobie Bros.
Orleans
Buddy Miles
James Taylor
Loggins & Messina
Jethro Tull
Paul Simon
Eric Clapton

COMMENTS:

Just love the new Fleetwood Mac. A very special thanks to the following for the reservice: Jerry Smallwood at Elektra/Asylum; Greg Dodd at MCA; Skip Lockwood at RCA; Randy Hock of Atlantic and Roy Chivary and Mike Shied of Warner/Chrysalis. We love you! Really, thanks so much.

Well, we've hit the streets again and currently we are doing live remotes from the Wisconsin State Fair. Seem to be attracting an interesting cross section of people at our booth.

Visiting our studio within the past couple of weeks was Noddy Holder of Slade and J. C. and Phil from Heartsfield as well as Stanley Turrentine who was playing a local club in town. Just last weekend, we had Terry, the singer from Sassafras and Leo Lyons from Ten Years After stopped by as well. Lots of people comin' around.

* * * *

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

Fleetwood Mac
Jefferson Starship
Gary Wright
Steve Goodman
*Sons of Champlin
*A Sleep At the Wheel
*Joe Cocker
*Crusaders
*Shawn Phillips
*Daryl Hall & John Oates
*Quincy Jones
*Grateful Dead
*Rod Stewart
MODERATE AIRPLAY:
Fairport Convention
John Cale
Rowan Bros.
*Felix Cavaliere
*This Oneness (local)
*Randall Bramblett
*Eric Burdon
*Procol Harum
*Esther Phillips
*Deodato
*Alvin Lee
*Cannonball Adderley
*David Sanborn
*Al Jarreau
*Spinners
*Merry Clayton

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 168 stores predominantly in the Midwest.)

HOTEST LPS:

Elton John
Captain Fantastic...
Greatest Hits
Eagles
Captain & Tennille
Cat Stevens
Olivia Newton-John
Wings
Tony Orlando & Dawn
"Tommy" Soundtrack
John Denver
Freddie Fender
ZZ Top
Carpenters
Bad Company
America
Isley Bros.
Bachman-Turner
Jefferson Starship
War
Janis Ian
NEW REACTION:
Ohio Players
B. T. Express
Fleetwood Mac
Richard Pryor

Midwest Continued...
MUSICLAND-J. L. MARSH

Rusty Wier
Outlaws

LIEBERMAN ONE STOP/
DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

Eagles
Jefferson Starship
Melissa Manchester
Elton John
Wings
Charlie Daniels Band
Stephen Stills
Earth, Wind & Fire
Doobie Bros.
Isley Bros.

NEW REACTION:

Steve Goodman
Outlaws
Gary Wright
Fleetwood Mac
Joan Baez
Felix Cavaliere
R. E. O. Speedwagon
Heartsfield
Quincy Jones
Hummingbird
Esther Phillips
Mirabai
Waylon Jennings
Procol Harum
Shawn Phillips

COMMENTS:

Quincy Jones real tasty.

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

Jefferson Starship
UFO
Edgar Winter
Frank Zappa/Mothers
Randy Pie
John Abercrombie
Barrabas
Jean-Luc Ponty
Roger Daltrey
Procol Harum
Jethro Tull
Black Sabbath
HEAVY AIRPLAY:
Jefferson Starship
Frank Zappa/Mothers
Edgar Winter
Larry Coryell
Randy Pie
UFO
John Abercrombie
Jean-Luc Ponty
*Barrabas
*Procol Harum

MODERATE AIRPLAY:

Heartsfield
Michal Urbaniak
Free Beer
Stephen Stills
Roger Daltrey
The Tubes
Demis Roussos
Fleetwood Mac
Gentle Giant
Triumvirat
Fairport Convention
Outlaws
Love Craft
Joan Baez
Eagles
Bob Dylan
Wailers
*King Harvest
*Amon Duul 2
*El Chicano
*Ice
*Ohio Players
*Deodato
*Caravan
*Silver Convention

SINGLES:

Jethro Tull
"Minstrel in the Gallery"
Sly & Family Stone
"I Get High On You"
Jefferson Starship
"Miracles"
SPECIAL PROGRAMMING:
Interviews from Earth News,
Rolling Stone, and Triad --
Stephen Stills
Jean-Luc Ponty
Gino Vannelli
Jefferson Starship
Ken Hensley
Mongo Santamaria

Chicago Continued...
WXFM-TRIAD

Leo Lyons
Stanley Turrentine
Roger Daltrey
IMPARTS:
Hoelderlin
Jade Warrior

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

Weather Report
Neil Young
Bob Dylan/Band
Fleetwood Mac
John Abercrombie
Frank Zappa/Mothers
Jefferson Starship
Eagles
Heartsfield
Steve Goodman
Joan Baez
ZZ Top
Aerosmith
Stephen Stills
Monty Python (all)

HEAVY AIRPLAY:

Doc Watson
Lovecraft
Fairport Convention
Jean-Luc Ponty
Thin Lizzy
Synergy
Pointer Sisters
Michael Stanley Band
*Gentle Giant
Spirit
Head East
Wailers
UFO

OTHER NEW RELEASES:

*Be-Bop Deluxe
*Monty Python's Flying Circus
*Buddy Miles
*The Meters
*Monty Python
"Holy Grail" Soundtrack
*Quincy Jones
*Procol Harum
*Ritchie Blackmore's Rainbow
*Valdy
*Bill Horwitz
"Lies, Lies, Lies"
*Joe Cocker
*Renaissance
*J. D. Blackfoot
"No Reservations"
*Steppenwolf
*Sons of Champlin
*Atlanta Rhythm Section
*Shawn Phillips
*A Sleep At the Wheel
*Grateful Dead

COMMENTS:

All of us are excited to have Mitch Michaels rejoin us here at WXRT, after 2-1/2 yrs. as a night-time jock at WDAI. Mitch was involved with 'XRT back in our early days and prior to that was with WGLD here in Chicago, as well as WMMS and WNCR in Cleveland. Initially Mitch will be working weekends, with more to follow.

On August 4th we celebrated three years of rock programming on WXRT with a big birthday party, which took place in the offices and on the air. Among the folks who dropped by to eat, drink, talk, and/or play were Steve Goodman, John Prine, Koko Taylor, members of Heartsfield, Love Craft, and Wilderness Road, assorted sponsors, record company people, and other friends. A festive occasion and undoubtedly the social event of the year.

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

New Additions, 'cause I'm trying to get on my vacation too!...
New Adds for the past two weeks include:
*Buddy Miles
"My Last Words..."
*Georgie Fame
"Leaving the City..."
*Fifth Dimension
"Walk Your Feet"
"Don't Stop for Nothing"

Chicago Continued...
WSDM-FM

"Moonlight Mile"
*King Harvest
"Borderline"
"Little Bit of Magic"
*Dom Minasi
"Soltura"
"Moroccan Copper"
*Deodato
"Adams Hotel"
"Black Dog"
*El Chicano
"Michael's Theme"
*Crusaders
"Chain Reaction"
"Mellow Out"
"Give It Up"
"Hot's It"
*Quincy Jones
"Tryin' to Find Out..."
"Bluesette"
*Ronnie Laws
"Never Be the Same"
"Tell Me Something Good"
SINGLES:
Paul Simon/Phoebe Snow
"Gone At Last"
John Denver
"I'm Sorry"

ONE OCTAVE HIGHER/
NOEL GIMBEL

HOTEST LPS:
Eagles
Richard Pryor
Isley Bros.
Earth, Wind & Fire
Isaac Hayes
Poco
Pure Prairie League
Captain & Tennille
Outlaws
Wings
NEW REACTION:
Tom Snow
Joe Cohen
Joe Cocker

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

Fleetwood Mac
*Be-Bop Deluxe
*Uriah Heep
*J. D. Blackfoot
*Procol Harum
*Black Sabbath
HEAVY AIRPLAY:
Fleetwood Mac
*Be-Bop Deluxe
Hummingbird
UFO
Stephen Stills
Free Beer
Outlaws
*Procol Harum
*Black Sabbath
*Ray Thomas
Poco
Eagles
Zazu
Head East
Roger Daltrey
Heartsfield
Bob Dylan/Band
R. E. O. Speedwagon
Jefferson Starship
Fairport Convention
Joan Baez
Paul Kossoff
*Uriah Heep
*J. D. Blackfoot
*Rod Stewart
Guess Who
*Buddy Miles
Brownsville Station
Eric Burdon
Slade
Rolling Stones
Bob Seger
Journey
Aliotta, Haynes, Jeremiah
Mike Quatro
MODERATE AIRPLAY:
Roger McGuinn
Rare Earth
Batdorf & Rodney
Hudson-Ford
John Dawson Read
James Last
*Ritchie Blackmore's Rainbow
*Arthur Brown

"Continued on top of next page..."

(An asterisk (*) indicates a New Addition)

St. Louis Continued...

KSHE-FM

- *Sons of Champlin
- Frank Zappa/Mothers
- Isis
- *Gary Wright
- Tubes
- Caravan
- Robert Palmer
- Thin Lizzy
- Trooper
- String Driven Thing
- Mahogany Rush
- Rachel Faro
- Michael Stanley Band
- Flock
- Todd Rundgren
- *Moonrider
- Triumvirat
- *Ruby Starr & Grey Ghost
- *Deodato
- David Bowie

SINGLES:

- Mike Quatro
- Duke & The Drivers
- Fox
- Isis
- Jethro Tull
- Heartsfield

* * * *

WINDSOR

CJOM-88FM/BILLY ANDROSIUK

BOBBY GALE

HEAVY AIRPLAY:

- *Quincy Jones
- Gary Wright
- *B. T. Express
- David Sanborn
- *Barrabas
- KC & Sunshine Band
- Esther Phillips
- Spinners
- Arthur Adams
- Felix Cavaliere
- Fleetwood Mac
- Ronnie Laws
- Three Pieces
- Hubert Laws
- Leon Haywood
- Guess Who
- Upchurch/Tennyson
- War
- Hues Corp.
- Poco
- Willie Hutch
- Jefferson Starship
- Stephen Stills
- Roger Daltrey
- Gino Vannelli
- Billy Preston
- Eddie Kendricks
- Average White Band

MODERATE AIRPLAY:

- Ronnie Wood
- Impressions
- John Cale
- Rare Earth
- Batdorf & Rodney
- Hummingbird
- Joe Beck
- Thin Lizzy
- John Dawson Read
- Weather Report
- Chuck Mangione
- New Birth
- Funk Factory
- Flash Cadillac
- Lenny Williams
- Ronnie Foster
- Michael Stanley Band
- Hugh Masekela
- *Natalie Cole
- *Graham Central Station
- *Millie Jackson
- *Ohio Players
- *Dynamic Superiors
- *The Meters

HEAVY SINGLES:

- South Shore Comm.
- Moment of Truth
- Mystic Moods
- George "Bad" Benson
- Timmy Thomas
- Barnaby Bye
- Consumer Rapport
- *James Last
- *Eric Clapton
- *Paul Simon/Phoebe Snow
- *Choice Four

MODERATE SINGLES:

- Jesse James
- Major Harris
- Al Green
- Notations
- Calhoun
- Silver Convention
- Blackbyrds
- Reflections

Windsor Continued...

CJOM-88FM

- *Tavares
 - *Crown Heights Affair
 - *Kay-Gees
- SPECIAL PROGRAMMING:
Week of August 11-17:
Mon - Feature new Stephen Stills
Tues - American Rock Part 4 with Jefferson Airplane/Starship
Wed - Feature the new Three Pieces Lp
Thurs - An interview with Peter Frampton
Fri & Sat - For one hour we play requests
(All of the above special programs take place between 11:00 and 12 midnight on The Connection.)
Sun - At 9:30 on Fresh Air, an interview with Maria Muldaur

* * * *

TOLEDO, OHIO

WIOT-FM/NEIL LASHER

HEAVY AIRPLAY:

- Fleetwood Mac
- Wings
- Eagles
- Stephen Stills
- Jefferson Starship
- Guess Who
- Doobie Bros.
- Edgar Winter
- Procol Harum
- Elton John
- Bee Gees
- 10CC
- ZZ Top
- Bruce Springsteen
- Born to Run
- Gary Wright
- Poco
- Souther, Hillman, Furay
- Bob Dylan/Band
- Sweet
- Roger Daltrey
- Hummingbird
- Cat Stevens
- Janis Ian
- Eric Clapton
- Thin Lizzy

DAYTON, OHIO

WVUD/DAN COVEY

AUDIENCE REACTION:

- Head East

HEAVY AIRFLAY:

- Stephen Stills
- Eagles
- *Joe Cocker
- *Shawn Phillips
- War
- Fleetwood Mac
- Batdorf & Rodney
- Wings
- *Grateful Dead
- *Alvin Lee
- The Outlaws
- Bob Dylan/Band
- Gary Wright
- *Procol Harum

MODERATE AIRPLAY:

- *Kraftwerk
- *Crusaders
- *Daryl Hall & John Oates
- *Quincy Jones
- Black Sabbath
- Steve Goodman
- Rare Earth
- *Valdy
- *Ritchie Blackmore
- Thin Lizzy

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:

- John Abercrombie
 - Bob Dylan/Band
 - Steve Goodman
 - Heartsfield
 - Paul Kossoff
 - Outlaws
 - Procol Harum
 - Stephen Stills
- HEAVY AIRPLAY:
Roger Daltrey
Eleventh House/Coryell
Fairport Convention
Fireballet
John Hiatt
- *Ralph McTell
*Renaissance
*Doc Watson
Thin Lizzy
- MODERATE AIRPLAY:
Head East
*Be-Bop Deluxe
*J. D. Blackfoot
*Calico

WJKL Continued...

- *Crusaders
- *Alquin
- Buddy Miles
- Mirabai

OMAHA, NEBR.

KQKQ-FM/BARRY TAFT

AUDIENCE REACTION:

- Jefferson Starship
- HEAVY AIRPLAY:
Fleetwood Mac
Roger Daltrey
Heartsfield
Michael Stanley Band
Jefferson Starship
Minnie Riperton
Doobie Bros.
Stephen Stills
Elton John
Wings
Souther, Hillman, Furay
Eagles
- MODERATE AIRPLAY:
Crackin'
Randall Bramblett
Gary Wright
Sons of Champlin
Rowans
Ronnie Wood
Billy Preston
Outlaws
Neil Young
Isley Bros.
Average White Band
R. E. O. Speedwagon
Free Beer

LINCOLN, NEBR.

KFMQ/GEORGE BEIER

HEAVY AIRPLAY:

- Jefferson Starship
 - Fleetwood Mac
 - Bob Dylan/Band
 - Elton John
 - Eagles
 - War
 - James Taylor
 - Wings
 - Isley Bros.
 - Melissa Manchester
 - Roger Daltrey
 - Average White Band
 - Billy Preston
- MODERATE AIRPLAY:
*Gary Wright
Outlaws
Kokomo
Stephen Stills
Pointer Sisters
Poco
*Procol Harum
R. E. O. Speedwagon
Janis Ian
Minnie Riperton
*Sons of Champlin
*Pablo Cruise

WICHITA, KS.

KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:

- Steve Goodman
 - *Calico
 - Head East
 - Captain & Tennille
 - Waylon Jennings
- HEAVY AIRPLAY:
Poco
*"Nashville" Soundtrack
Batdorf & Rodney
Melissa Manchester
Eagles
The Rowans
Fleetwood Mac
Lost Gonzo Band
Calico
Stu Stevens
John Dawson Read
David Cassidy
Free Beer
Head East
Joan Baez
- MODERATE AIRPLAY:
*Mirabai
*Elephant
*Deadly Nightshade
*Valdy
*Baron Stewart

EVANSTON, ILL.

WNUR/LAURA JANIS

HEAVY AIRPLAY:

- *Heartsfield
- John Hiatt
- Eleventh House/Coryell
- Bob Dylan/Band
- Outlaws
- Larry Young
- Stephen Stills
- Jefferson Starship
- Jean-Luc Ponty
- David Sancious
- *Monty Python
- Yusef Lateef
- John Abercrombie
- Keith Jarrett
- Gary Burton
- Wings
- Duke Ellington
- The Tubes

URBANA/CHAMPAIGN, ILL.

WPGU-FM/ED SACKLEY,

EMILY RECHT

AUDIENCE REACTION:

- Wings
 - Eagles
 - Bob Dylan/Band
 - Heartsfield
 - Ohio Players
- HEAVY AIRPLAY:
Thin Lizzy
Stephen Stills
Jefferson Starship
Roger Daltrey
Heartsfield
Eagles
Billy Preston
Steve Goodman
Outlaws
Frank Zappa/Mothers
Fleetwood Mac
- MODERATE AIRPLAY:
Hudson-Ford
Pointer Sisters
Rowans
Caravan
Minnie Riperton
Wings
Greezy Wheels
Isley Bros.
- SINGLES:
Jethro Tull

GREEN BAY, WISC.

WBAY-FM/MIKE TINNES

AUDIENCE REACTION:

- Doobie Bros.
 - Sweet
 - Frank Zappa/Mothers
 - Janis Ian
 - Outlaws
- HEAVY AIRPLAY:
Peter Frampton
James Taylor
Steely Dan
Melissa Manchester
Elton John
Neil Young
Bob Dylan/Band
Joe Walsh
Fleetwood Mac
Eagles
- MODERATE AIRPLAY:
Ohio Players
Gary Wright
Poco
Souther, Hillman, Furay
Elvin Bishop
Jeff Beck
Blue Jays
Judy Collins
Renaissance
Heartsfield
Pointer Sisters

(An asterisk (*) indicates a New Addition)

MT, PLEASANT, MICH.
WCMU-FM/JIM BENSON,
BRAD MILLER

HEAVY AIRPLAY:
Jack McDuff
Burton/Towner/Swallow
Ben Webster
Buddy Tate
Eddie Henderson
Moacir Santos
Cedar Walton
Gato Barbieri
Modern Jazz Quartet
Keith Jarrett
Woody Shaw
Sonny Criss
Crisscraft
Dizzy Gillespie
New York Jazz Quartet
MODERATE AIRPLAY:
*Ronnie Foster
*Flip Phillips Fliptet
*Bob Thiele & Orch.
*Elek Bacsik
*Buddy Rich
Andrew White
Dick Hyman/N. J. Jazz Rep.
Freddie Hubbard
Jim Hall
Cannonball Adderley
Coleman Hawkins

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:
*Sons of Champlin
*Atlanta Rhythm Section
*Renaissance
*Graham Central Station
*Ritchie Blackmore's Rainbow
HEAVY AIRPLAY:
*Alvin Lee
*The Meters
*Daryl Hall & John Oates
Outlaws
Buddy Miles
Crusaders
*Alquin
*Quincy Jones
MODERATE AIRPLAY:
The Lost Gonzo Band
*Barrabas
*Tom Snow
J. D. Blackfoot
*Bobby Bland
SINGLES:
Hall & Oates
Sly & Family Stone
Paul Simon/Phoebe Snow
Art Garfunkel
Jethro Tull

LAFAYETTE, IND.
WAZY-FM/STEVE KNIGHT &
MIKE DELANEY

AUDIENCE REACTION:
Heartsfield
Robert Palmer
Roger Daltrey
Jefferson Starship
Outlaws
HEAVY AIRPLAY:
Roger Daltrey
Fleetwood Mac
Neil Young
Guess Who
Jefferson Starship
Bob Dylan/Band
Rare Earth
Stephen Stills
Robert Palmer
Eagles
Heartsfield
Outlaws
R. E. O. Speedwagon
Poco (both)
Ronnie Wood
Wings
Uriah Heep
MODERATE AIRPLAY:
Gary Wright
*Hydra
Jerry Riopelle
Jean-Luc Ponty

MADISON, WISC.
WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:
Georgie Fame!!!
Be-Bop Deluxe!!! (great)
Outlaws
HEAVY AIRPLAY:
Hudson-Ford
Outlaws
Heartsfield
Georgie Fame
*Be-Bop Deluxe

WIBA-FM Continued...

Ambrosia
Head East
MODERATE AIRPLAY:
John Abercrombie
Larry Coryell
Jefferson Starship
Bob Dylan/Band
*Steve Goodman
John Hiatt
Poco
John Cale
Spirit
Gary Burton
Fairport Convention
*Roger Daltrey
Eagles
Souther, Hillman, Furay
Robert Palmer

HIGHLAND PARK(CHICAGO)
WVVX-AM&FM/MIKKI STEWART

AUDIENCE REACTION:
Banco
Caravan
Roger Daltrey
Bob Gibson
Head East (re-issue)
Hummingbird
HEAVY AIRPLAY:
*Randy Pie
Ronnie Wood
Outlaws
Nucleus
*Fleetwood Mac
Hugh Masekela
*Eleventh House/Coryell
MODERATE AIRPLAY:
*Hydra
Bob Dylan/Band
Heartsfield
R. E. O. Speedwagon
*Ruby Starr & Grey Ghost
*Sundance
*Thin Lizzy
*Steve Kuhn (import)
Jefferson Starship
*Felix Cavaliere
*Buddy Miles
*Mike Greene Band
*Procol Harum

MURPHYSBORO, ILL.
WTAO

HEAVY AIRPLAY:
Roger Daltrey
James Taylor
Buddy Miles
Jefferson Starship
Poco
Bob Dylan
Fleetwood Mac
MODERATE AIRPLAY:
*Procol Harum
*John Hurt
Outlaws
Aerosmith
Hummingbird
Ronnie Wood
Gary Wright
Gentle Giant
Dana Valery
*The Meters
Randy Pie
Barrabas
Hugh Masekela
John Cale
Marvin & Farrar
Paul Kossoff
R. E. O. Speedwagon
*Ohio Players

WEST

SAN JOSE

KOME-FM/DANA JANG
AUDIENCE REACTION:
Elton John
Eagles
Jefferson Starship
Earth, Wind & Fire
Bob Dylan/Band
Wings
Isley Bros.
Peter Frampton
Average White Band
Fleetwood Mac
The Outlaws
Graham Central Station
Pablo Cruise
Judy Collins
Gary Wright
War
The Tubes
Janis Ian
James Taylor
Joan Baez
HEAVY AIRPLAY:
Roger Daltrey
Bob Dylan/Band
Eagles
Fleetwood Mac
Jefferson Starship
Graham Central Station
Wings
Outlaws
Pablo Cruise
Stephen Stills
War
Average White Band
Camel
Caravan
Isley Bros.
Elton John
*Joe Cocker
*Procol Harum
Gary Wright
Sons of Champlin
MODERATE AIRPLAY:
Esther Phillips
The Tubes
Bee Gees
Neil Young
Crackin'
*Head East
Billy Preston
Lonnie Liston Smith
Michael Stanley Band
Thin Lizzy
Frank Zappa/Mothers
*David Cassidy
*Merry Clayton
Gentle Giant
*Shawn Phillips
*Steppenwolf
*Grateful Dead
LIGHT AIRPLAY:
*Be-Bop Deluxe
*Black Sabbath
*Ritchie Blackmore's
Rainbow
Brownsville Station
Felix Cavaliere
Fairport Convention
Flash Cadillac
*Daryl Hall & John Oates
*Hydra
Waylon Jennings
*Quincy Jones
*Alvin Lee
Ralph McTell
Buddy Miles
R. E. O. Speedwagon
*Stray
*Sundance
UFO
Heartsfield
*Crusaders
*Bobby Bland

San Jose Continued...
KOME-FM

SINGLES:
*Eric Clapton
*Loggins & Messina
Cat Stevens
*Paul Simon/Phoebe Snow
*Jethro Tull
*Arthur Louis
*Sly Stone
*Linda Ronstadt
*John Fogerty
SPECIAL PROGRAMMING:
BBC Presents
King Biscuit Flower Hour
Innerview
COMEDY:
Monty Python

* * * *

SAN DIEGO

KGB-FM/ART SCHROEDER
AUDIENCE REACTION:

Janis Ian
Eagles
Elton John
ZZ Top
Jefferson Starship
James Taylor
Stephen Stills
Average White Band
Outlaws
Cat Stevens
Earth, Wind & Fire
Wings
War
Fleetwood Mac
Tubes
Ray Thomas
Bruce Springsteen
Heavy demand for new
Full Lp
HEAVY AIRPLAY:
*Procol Harum
Ambrosia
10CC
Bob Dylan/Band
Roger Daltrey
MODERATE AIRPLAY:
Eleventh House/Coryell
UFO
Bob Marley/Wailers
Waylon Jennings
Frank Zappa/Mothers
Hummingbird
Aerosmith
Neil Young
Poco
Joan Baez
*Gentle Giant
SINGLES:
*Art Garfunkel
*Paul Simon/Phoebe Snow
*Loggins & Messina
*John Denver
*Jethro Tull
Amazing Rhythm Aces
David Bowie
America
KC & Sunshine Band
Bee Gees
Johnny Rivers
Hamilton, Joe Frank &
Reynolds
Barry Manilow
SPECIAL PROGRAMMING:
"Born to Run" - the much-
discussed preview of Bruce
Springsteen's third album. A
special thank you to WBRU in
Providence for helping us find
it.
REDISCOVERIES:
Bruce Springsteen

* * * *

(An asterisk (*) indicates a New Addition)

DENVER

KFML-AM/CRAIG

HEAVY AIRPLAY:

- Fleetwood Mac
Ray Thomas
Calico
Neutrons
Quincy Jones
Procol Harum
Eddie Henderson
Jimmie Speeris
Ralph McTell
Steve Young
Freddie Hubbard

REGULAR AIRPLAY:

- Ruby Starr & Grey Ghost
Atlanta Rhythm Section
Gary Wright
Thin Lizzy
L.A. 4-Scores
Marvin & Farrar
Dom Minasi

- *Janne Schaffer (import)
Caravan
Randy Pie
John Cale
El Chicano
Valdy

- "Rollerball" Soundtrack
Marcia Waldorf
Bobby Harrison
Buddy Miles
Bobby Bland
Trooper
Robert Wyatt
The Meters
Be-Bop Deluxe
Mirabai
Crusaders
Catherine Howe
Arthur Brown
Poco
Esther Phillips

NEW:

- *Shawn Phillips
*Renaissance
*Daryl Hall & John Oates
*Moonquake
*Law

OTHER TASTIES:

Paul Simon and Phoebe Snow (single): more than enough to make you wish either or both of them had albums out now!

Eric Quincy Tate: new GRC release that does nothing but good ol' boogie.

* * * *

BELLEVUE/SEATTLE

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

- Beau Brummels
*Rachel Faro
Fleetwood Mac
Steve Goodman
Fairport Convention
*Ellen McIlwaine (import)
Poco
Eagles
Waylon Jennings
Outlaws

MODERATE AIRPLAY:

- John Abercrombie
*Valdy
Cannonball Adderley
David Bromberg
*Crusaders
*Cecilio & Kapono
Bob Dylan/Band
Gentle Giant
Heartfield
Jefferson Starship
Roger McGuinn
Ralph McTell
Willie Nelson
Billy Preston
*Procol Harum
*Renaissance
Rowans
Stephen Stills
James Taylor
Doc Watson

- *Jimmie Speeris
*Joe Cocker
*Shawn Phillips

OTHER NEW ADDITIONS: (7/28-8/18)

- *Merry Clayton
*Daryl Hall & John Oates
*Czar
*Jack DeJohnette
*Steve Young (re-release)

Bellevue-Seattle Continued...

KZAM-FM&AM

- *Cedar Walton
*David Cassidy (?)
*Calico
*Charles Earland
*Quincy Jones
*King Harvest
*Ralph Towner/Gary Burton!!
*Gary Burton/Steve Swallow
*The Meters
*Thin Lizzy
*Norman Connors

SINGLES:

- *Linda Ronstadt
*John Fogerty
*Sly Stone
*Paul Simon/Phoebe Snow
*Art Garfunkel
*Arthur Louis
*Loggins & Messina
*Nitty Gritty Dirt Band
*King Biscuit Boy
Bruce Springsteen
Tape "Born to Run"
Alan Gaylor
"Tiny Island"

SPECIAL PROGRAMMING:

Interviews with Lonnie Liston Smith and Frank Farrel - Washington State Fiddler Champ.

IMPORTS:

- *Electric Light Orchestra
Steeleye Span

NEWS & PUBLIC AFFAIRS:

The KZAM News/Information team is trucking right along, and already eyeing some new directions for both news and public affairs. We're going to be moving away from hourly newscasts toward a concept of two or three daily news blocks that will include more in-depth news coverage and some daily public affairs stuff. Sometimes our ideas get in the way of doing what is practical... and vice versa. We still find ourselves limited by time, number of tape recorders, and number of people despite all our good ideas. We are toying with the idea of "public access"... making limited air time available to anyone, within the necessary guidelines of our programming, and of course, our friends at the FCC. Any suggestions on this one would sure be appreciated.

- Denny Fleenor, News Director

COMMENTS:

We had a great visit with Country Paul Payton of WHCN. Hope you had a good trip back east, and I hope you can change George Taylor Morris' pessimistic views on the dearth of any worthwhile progressive music stations outside of Hartford, Conn.

I should mention that the records I list are by no means complete, due to lack of space, but just the new additions and records receiving medium to heavy airplay. There are another 50 or 60 recent releases in our new records bin that do get played. If you are interested in all of the recent stuff KZAM is playing, I mail out a full listing every two weeks, mostly to local record folks and music stores. If you contact me, I can add you to my mailing list.

It looks as if the summer record doldrums will be over soon, with some releases I'm expecting in the next two weeks - Grateful Dead, Bruce Springsteen, Rod Stewart, etc. Lets hope so.

- Jon

P. S. Special thanks to Strange-voice for outfoxing Supervixens.

- Tom

Seattle Continued...

DISCOUNT RECORDS/

MARCI BARRINGER

HOTEST LPS:

- Bob Dylan/Band
Jeff Beck
Janis Ian
Eagles
Steve Goodman
Jefferson Starship
Frank Zappa/Mothers
War
James Taylor
Earth, Wind & Fire
Isley Bros.

NEW REACTION:

- Upp
Be-Bop Deluxe (selling with instore play)
Fleetwood Mac
David Sancious
Manhattan Transfer (spurred by TV special)

COMMENTS:

The Wailers, Natty Dread is picking up momentum. Janis Ian constant Linda Ronstadt's Heart Like a Wheel constant. Zzebra on Polydor selling off turntable.

* * * *

PORTLAND

MUSIC MILLENNIUM/

SISTER MARY ELEPHANT

HOTEST LPS:

- Gary Wright (excellent Lp!)
James Taylor
Be-Bop Deluxe
Ritchie Blackmore's Rainbow
Fleetwood Mac
Outlaws
Ambrosia
Jefferson Starship
Joan Baez
Synergy
Janis Ian
Average White Band
Earth, Wind & Fire
Smokey
Elton John
Wings
Eagles
Quincy Jones
Triumvirat
Hydra (love this Lp! good rock!)
UFO

Crusaders (gross out cover!)

- Richard Pryor
Thin Lizzy (one of '75s best rockers!)
Caravan
Led Zeppelin
Camel
Aerosmith (all)
Ace
Jackson Browne
Jeff Beck
Souther, Hillman, Furay
Bad Company
Spinners
Bachman-Turner
Jimmy Buffett
Flock
America
Graham Central Station

NEW REACTION:

The Elephant (Big Tree surprise package #1! - Especially "The Pusher" and "Over the Rainbow" (snicker) Fireballet (sound like Gentle Giant) Ruby Starr & Grey Ghost Sweet Status Quo Gentle Giant (The above four albums have started to generate sales and interest that I didn't think was possible - Capitol is doing all right!)

- Barry Manilow
Melissa Manchester
Guess Who
Thundermug
KC & Sunshine Band
Steppenwolf (I like it)
Morris Albert
Manhattan Transfer

Portland Continued... MUSIC MILLENNIUM

Shawn Phillips (excellent Lp, especially side 2!) Black Sabbath (except for Ozzie's terrible voice this could be a Led Zep - Pink Floyd (Atom Heart) Lp!) Jon Lucien (good) ZZ Top (ZZ - get your shit together!)

- R. E. O. Speedwagon
Bob Dylan
Tubes
Ace Spectrum
Ohio Players
B. T. Express (both!)
Willie Hutch
Randy Pie
Roger Daltrey
Frank Zappa/Mothers
Kool & The Gang

IMPORTS:

Kursaal Chocs Away (Dr. Hook with chops) Roy Harper HQ Pete Wingfield Breakfast Special (R'nB or something like it "18 With a Bullet" is excellent - really nice harmonies) Bryn Hayworth SBB (Polish jazz - very good piano & jazz rock)

- Jade Warrior
Waves (mellow!)
Alquin
Nobody Can Wait...

- Tea
All Kraftwerk
All Tangerine Dream
Chopyn

- Grand Slam
Horslips
Ralph Lundsten
Janne Schaffer (2nd Lp)
Kin Ping Meh
Andy Fraser Band

- Hug
Neon Dream
Between
Dharana

- Novalis
Eric
Tilt
Aqua Fragile

- Mass-Media Stars
Popol Vuh
Camel
Lesley Duncan

SPECIAL STUFF:

Richard Pryor/Must Have Been Something I Said (This album does not contain any FCC-oriented possibilities. Like Franklyn Ajaye's two A&M Lps, which I received a radio promo, it would be an album of "a's, "and's, " and "the's" interspersed with "blips."

Richard Pryor is probably one of the most significant comedians to emerge in the States since Lenny Bruce.

This album is selling hot and I know no radio station is selling it, and that's one of the greatest compliments to Mr. Pryor's talent I can think of. It's made me see what the stigma of being black is like more than anything else, and that's some task to do to a white yard groom.

- Bruce

COMMENTS:

Excellent reaction to Paul Simon/Phoebe Snow single on Columbia - Simon-Snow, what a great team!

Awaiting Bruce Springsteen & Pink Floyd - should be great Lps.

Radio don't do much for me now days - there was a time when I'd gratefully trade my retail music job for a radio job just for the opportunity to turn more people onto good sounds but what with the currently tight formats and assorted weirdness that I see and hear

Continued on top of next page...

Portland Continued...

MUSIC MILLENNIUM

I think a retail store with the balls and the shit-togetherness that love of music generates can do more to break new music than the beam.

FM is AM with stereo and where did all the free-form experimenting "underground" jocks go? Is it safe to "play it safe" with format or is it that everybody's in it for the money? We believe that supplying information and good music are our most important junctures of communication with our customers - we don't push crap "pop" - if we like something its gotta measure up to more than an applause meter, its gotta measure up to our personal meters of competence and taste. Where do we get the right to say what's good or bad? I'd generally say that its due to the fact that the people who work at Music Millennium are into music and musicians more than Billboard 100 Top Charts, and we've got two ex-jocks who like it a lot better than radio fare and hype our way. We aren't a store only in it for the money and unfortunately too many other people in our business are only in it for that. Are you? We believe in music. Do you?

- Bruce

How come I see news items in Creem, Rolling Stone, Circus, etc. that have been lifted in whole or part from Earth Starship News Service with no mention of that organization? What this country needs is a good music sheet or magazine that can come close to the professionalism and enthusiasm of Melody Maker and New Musical Express - is such a thing too much to ask from a country of 300 million people?

The Soundtrack to the Trailer to the Movie Monty Python & The Holy Grail - I haven't seen the film yet, which is pretty visual I guess, but this album does do okay in its own twisted way. "I fart in your general direction, English wiper of bottoms!" Famous for one-liners and craziness may Monty Python take America back to the King! (George III)

* * * *

SACRAMENTO

KZAP-FM/SCOTT McCONNELI

- AUDIENCE REACTION:**
 Albert Brooks
 Pablo Cruise
 "Ocean Breeze"
 Tubes
 "Up From the Deep"
 "W. P. O. D."
 Jefferson Starship
 "Git Fiddler"
 Outlaws
 "Green Grass & High Tides"
 Aerosmith
 "Big Ten Inch"
- HEAVY AIRPLAY:**
 *Joe Cocker
 *Alvin Lee
 *Grateful Dead
 *Daryl Hall & John Oates
 Procol Harum
 Felix Cavaliere
 Fleetwood Mac
 Albert Brooks
 Frank Zappa/Mothers
 *Deodato
 The Tubes
 Gary Wright
 Stephen Stills
 Roger Daltrey
 *David Cassidy
 (what an Lp!)
 *Funkadelic
 Spinners
 Gino Vannelli
 John Hiatt
 Flash Cadillac
 Outlaws
 Quincy Jones
 King Harvest

(An asterisk (*) indicates a New Addition)

Sacramento Continued...

KZAP-FM

- El Chicano
 Sean Phillips
MODERATE AIRPLAY:
 *Steppenwolf
 Steve Goodman
 Neil Young
 Pablo Cruise
 Sons of Champlin
 Esther Phillips
 Isis
 Bobby Harrison
 Tom Snow
 Lenny Williams
 John Cale
 The Meters
 Ohio Players
 Caravan
 John Hendricks
 Paul Kossoff
 *Alquin
 (like this one a lot!)
 *Merry Clayton
 Ray Thomas
 Clarence Carter
 R. E. O. Speedwagon
 Graham Central Station
- SINGLES:**
 Bruce Springsteen (tape)
 Sly Stone
 Syl Johnson
 Paul Simon/Phoebe Snow
 Loggins & Messina
 Evie Sands
 Pete Wingfield
 Blackbyrds
 Jethro Tull
 Dickie Goodman
 Persuasions
 King Biscuit Boy
 Art Garfunkel
 Eric Clapton
 Billy Swan
 Tower of Power
 Edgar Winter
 Amazing Rhythm Aces
- REDISCOVERIES:**
 Ambrosia - Ambrosia
 Melissa Manchester
 Melissa
 Aerosmith
 Toys in the Attic

NEWS & PUBLIC AFFAIRS:

Gerry Ford is coming to town... Here's the love it or leave it news from KZAP's Information Dept:

California has just decriminalized marijuana and sex acts between consenting adults. Here in California, before that law was passed, the only thing people were allowed to do was the "missionary position"... The vote in the State Senate was tied, the Lt. Governor was flying in from Denver to cast the tie breaking vote and waiting for him in his office were several hundred phone calls urging him to vote against sexual law reform. We found out about this through "un-named informed sources" and told our listeners what was going on. In just about an hour the tide of calls had turned and the Lt. Governor was kind enough to mention the newscast we did to the newspapers in town...

The same thing happened over marijuana law reform... Several newscasts, phone numbers of legislators and legislators telling the rest of the press about people calling because KZAP told them what was happening...

Judith Nielson, the Assistant News Director, is trying to get a hold of women recording artists right now as she cruises through the record library working on a special about the image of women in contemporary music...

Gerry isn't even here yet but there's already been a death threat... Jimmy Hoffa is still missing, - so is Patty Hearst... Henry Kissinger hasn't disappeared yet...

- Jok Church
News Director

P. S. We will listen to any offers that involve passage to New York and admission to "The Wiz"...

Sacramento Continued...

KZAP-FM

COMMENTS:

Things were looking dim for a while there... real low quality music being released!! But, however, things are looking up! (Don't you think, or don't cha?) Music directing can be fun and I want all to know that we've gotten tired of Bruce Springsteen being a God back East so we've made him the Patron Saint of black socks out here...

We've got a new line-up...

Monday-Friday

6 - 9:30 - Scott McConnell (Music Director)
9:30-10am - Capt. Carrot's Organic Tymes

10 - 12noon - To Be Announced (We're still looking far and wide for someone great to do this shift and to be our new Production Director)

12 - 2 pm & Saturday 6pm-11pm Robert Williams/Prog. Dir.
2 - 7 pm - Fred Gaines

7 - 12mid - Gordo
12 - 6 am - Edward Fong

Weekends

- Ms. Maria, William Fuller, Wade Lattin, Bruce Meier, Travus T. Hipp (Rawhide Reality, a phone-in talk show, and Weekend News) ... Saturday nights at 11 we do either the King Biscuit Flower Hour or the BBC Presents...

Please, please play the David Cassidy album, and even though I'm usually not much of a fan of those freaky, far-out European bands, the new Alquin Lp is lots of fun. I'll be meeting and talking with Evie Sands this week, and a couple of guys from Supertramp stopped by last week... Will Albert Brooks please make a phone call to this American!

Thanks for listening,
Scott

* * * *

SANTA BARBARA, CALIF.

KTMS-AM&FM/MARY RUEHR

HEAVY AIRPLAY:

- Melissa Manchester
- War
- Yvonne Elliman
- Neil Sedaka
- Pointer Sisters
- Larry Santos
- James Last
- Felix Cavaliere
- Gino Vannelli

MODERATE AIRPLAY:

- Sons of Champlin
- Rowans
- Lea Roberts
- Outlaws
- Chuck Mangione
- Hudson-Ford
- John Hiatt
- Merry Clayton
- The Tubes
- Fairport Convention
- Grateful Dead
- Shawn Phillips
- Quincy Jones
- Herb Ohta
- Lenny Williams
- Randall Bramblett

COLORADO SPRINGS, COLO.

KKFM/MICHAEL BIRDSONG

AUDIENCE REACTION:

- Rachel Faro
- Outlaws
- Neil Young
- Eagles
- David Cassidy

HEAVY AIRPLAY:

- Wings
- Shawn Phillips !!
- Joe Cocker
- Poco (both)
- Fleetwood Mac
- Heartfield
- Quincy Jones
- Rowans
- Ray Thomas
- Marvin & Farrar

MODERATE AIRPLAY:

- Procol Harum
- Freddie Hubbard
- Felix Cavaliere
- Flash Cadillac
- Esther Phillips
- Ohio Players
- The Meters
- Caravan
- Hummingbird

FT. COLLINS, COLO.

KTCL/RICK LOFGREN

HEAVY AIRPLAY:

- Fleetwood Mac
- Caravan
- Eagles
- *Shawn Phillips
- *Valdy!!
- Heartfield
- *Free Beer!!
- *Dom Minasi
- *Ronnie Laws
- Steve Goodman
- Neil Young
- Poco

MODERATE AIRPLAY:

- *Calico
 - *Smokey
 - *Steve Young!!
 - *Last Mile Ramblers
 - *Four Tops
 - *Crusaders
 - *Deodato
 - *Dale Menton
 - Arthur Adams
 - *Buddy Miles
 - *Joe Cocker
 - *Procol Harum
 - *Gary Wright
- IMPORTS:**
 Nick Drake

LAS CRUCES, N. M.

KNMS-AM&FM/

RICK RICKMAN

AUDIENCE REACTION:

- Tavares
- *Buddy Miles
- *Spinners
- *Gino Vannelli
- Eagles

HEAVY AIRPLAY:

- *Crackin'
- *Barrabas
- *The Crusaders
- *Kool & The Gang
- *Glenn Campbell
- *KC & Sunshine Band
- Billy Preston
- Sundance
- Jose Feliciano
- R. E. O. Speedwagon
- Caravan

MODERATE AIRPLAY:

- *Brownsville Station
- *Faith, Hope & Charity
- *Ace Spectrum
- *Atlanta Rhythm Section
- *Flash Cadillac
- *The Troggs
- *5th Dimension
- *Poco

(An asterisk (*) indicates a New Addition)

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:
*Michael O'Gara
"Rancho Deluxe" Soundtrack
Hummingbird
*Joe Cocker
*David Sanborn
*Procol Harum
MODERATE AIRPLAY:
*Randy Pie
Roger Daltrey
Elek Bacsik
*Rolling Stones
Metamorphosis
*Alvin Lee
*Shawn Phillips
*Merry Clayton
Esther Phillips
New York Jazz Quartet
Doc Watson
Art Tatum - Vol. 1 & 3
*Arthur Brown
*Flip Phillips Fliptet
*Monty Python
"Holy Grail" Soundtrack
*Free Beer
*Steve Kuhn
Tommy Flanagan
Larry Young
Cannonball Adderley

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:
Gentle Giant
Jefferson Starship
Grateful Dead (immediate)
Renaissance
Fleetwood Mac
Joan Baez (resurgence)
HEAVY AIRPLAY:
Gentle Giant
Jefferson Starship
*Grateful Dead
*Joe Cocker
*Shawn Phillips
Caravan
Fleetwood Mac
*Alvin Lee
Ralph McTell
*Procol Harum
*Renaissance
Eagles
Fairport Convention
Stephen Stills
MODERATE AIRPLAY:
*Monty Python/Arista
Waylon Jennings
Roger Daltrey
Joan Baez
Bob Dylan

ALBUQUERQUE, N. M.
KRST/PETER CHASE

AUDIENCE REACTION:
Fleetwood Mac
Outlaws
HEAVY AIRPLAY:
*Calico (very nice)
*Valdy
*Catherine Howe
*Alvin Lee (advance pressing)
*Susan Webb
Heartsfield
Gary Wright
Guess Who
Roger Daltrey
Bob Dylan/Band
MODERATE AIRPLAY:
*Gentle Giant
Randall Bramblett
Felix Cavaliere
UFO
Free Beer
Genesis
Ralph McTell
Ruby Starr & Grey Ghost
Rachel Faro
Jose Feliciano
SINGLES:
*Paul Simon/Phoebe Snow
*Eric Clapton
*Art Garfunkel

TUCSON, ARIZ.
KWFM-FM/DAVE GORDON

AUDIENCE REACTION:
Jefferson Starship
ZZ Top
Fleetwood Mac
Heartsfield
10CC
HEAVY AIRPLAY:
Jefferson Starship
Head East
Outlaws
Michael Stanley Band

KWFM-FM Continued...

James Taylor
Jerry Riopelle
Heartsfield
*Buddy Miles
Isley Bros.
Wings
MODERATE AIRPLAY:
Freddie Hubbard
Gato Barbieri
The Tubes
*Joe Cocker
*Merry Clayton
*Shawn Phillips
*Hydra
*Procol Harum
*Richard Pryor
*Quincy Jones

PORTLAND, ORE.
KVAN-AM/GLORIA BATON

AUDIENCE REACTION:
The Tubes
Triumvirat
Pointer Sisters
UFO
Grover Washington, Jr.
HEAVY AIRPLAY:
Fleetwood Mac
Triumvirat
Edgar Winter
Eric Clapton
Gary Wright
The Tubes
Stephen Stills
Thin Lizzy
Roger Daltrey
Frank Zappa/Mothers
UFO
Eagles
Led Zeppelin
R. E. O. Speedwagon
Average White Band
NEW WAX TO WATCH:
*Jim Hall
*Joe Cocker
*Shawn Phillips
*Grateful Dead
*The Meters

SAN RAFAEL, CALIF.
KTIM-AM&FM/

TONY BERARDINI

AUDIENCE REACTION:
Roger Daltrey
HEAVY AIRPLAY:
Gary Wright
The Meters
*Buddy Miles
*Fleetwood Mac
Felix Cavaliere
Caravan
Be-Bop Deluxe
*Arthur Brown
Georgie Fame
The Tubes
MODERATE AIRPLAY:
Outlaws
Esther Phillips
*Thin Lizzy
*Procol Harum
Graham Central Station
Sons of Champlin
*Deadly Nightshade
UFO
Crackin'
*Lenny Williams
*Steve Goodman
*Spinners
*Dave Sanborn
SINGLES:
*Paul Simon

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES

AUDIENCE REACTION:
Led Zeppelin
Flock
Ray Thomas
Blue Note Reissue Series
Randy Pie
HEAVY AIRPLAY:
Peter Frampton
Led Zeppelin
Stephen Stills
Bob Dylan/Band
Jefferson Starship
Frank Zappa/Mothers
Randy Pie
New Adds:
*Procol Harum
*Gary Wright
*Flock
*Ray Thomas
*Heartsfield
MODERATE AIRPLAY:
Sassafra
Outlaws

KUOP-FM Continued...

Fireballet
Roger Daltrey
Sons of Champlin
New Adds:
*Barrabas
*Crackin'
*Gentle Giant

FRESNO, CALIF.
KFIG/RAY APPLETON

AUDIENCE REACTION:
Slade
Bob Dylan/Band
Roger Daltrey
Buddy Miles
Eagles
Fleetwood Mac
*Black Sabbath
HEAVY AIRPLAY:
Ron Wood
Fleetwood Mac
Gary Wright
Roger Daltrey
Slade
*Procol Harum
*Black Sabbath
Poco
Jefferson Starship
MODERATE AIRPLAY:
Gentle Giant
Ruby Starr & Grey Ghost
Eagles
Paul Kossoff
Buddy Miles
Uriah Heep
Ray Thomas
The Tubes
Head East

CARMEL, CALIF.
KLRB-FM/STEVE SEAWEEED

HEAVY AIRPLAY:
Joan Baez
Be-Bop Deluxe
Randall Bramblett
Brewer & Shipley
Caravan
Crackin'
Bob Dylan
Eagles
Fairport Convention
Fleetwood Mac
Peter Frampton
Steve Goodman
Hudson-Ford
Jefferson Starship
Ralph McTell
Monty Python
Outlaws
Pablo Cruise
Poco
Rowans
Steely Dan
Stephen Stills
The Tubes
Gary Wright
Frank Zappa/Mothers

DENVER, COLO.
KCFR/BOB STECKER

HEAVY AIRPLAY:
*Steve Kuhn/ECM (import)
Ecstasy
*Popol Vuh/U. A. (import)
Das Holheid Salamos
*Gentle Giant
John Abercrombie/ECM
Robert Wyatt/Virgin
Ruth Is Stronger... (imp)
Between/Vertigo (import)
Dharana
And The Waters Opened
MODERATE AIRPLAY:
Henry Cow/Virgin (import)
In Praise of Learning
*Skidmore/Osborne/Surman
on Ogun (import) - S. O. S.
*The Brass Company
on Strata East - Colors
Gary Burton/Steve Swallow
Hotel Hello
Gary Burton/Ralph Towner
Matchbook
Steve Kuhn/ECM
Trance
*Joe Bonner/Muse
The Lifesaver
Tangerine Dream
*Fleetwood Mac
*Rachel Faro
*Fairport Convention
*The Canterbury Country
Orchestra on F&W - Mistwold
*Larry Groce/Peaceable
Larry Groce & The
Currence Bros.

KCFR Continued...

*The Desert String Band
on Okehdokee - Land of Milk &
Honey
*Various Artists/Trans-
atlantic (import) The Guitar
Workshop
*George Crumb
Music for a Summer...
*Smithsonian Social Orch.
& Quadrille Band - 19th Cen-
tury American Ballroom Music
on Nonesuch

SANTA BARBARA, CALIF.
KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:
Melissa Manchester (still)
David Bowie
Wings
Fleetwood Mac
(previewed in full)
HEAVY AIRPLAY:
(P=Previewed in Full)
*Quincy Jones!!!! (P)
Arthur Adams (P)
Clarence Carter
Betty Everett
*The Meters
*King Harvest
*J. D. Blackfoot!!
*Merry Clayton (P)
Billy Preston (P)
MODERATE AIRPLAY:
(P=Previewed in Full)
Outlaws
Free Beer
Barefoot Jerry
*Johnnie Guitar Watson
(Love it)
*Be-Bop Deluxe
*Procol Harum
Juke Boy Bonner
Steve Kuhn (P)
*Bobby Bland
*KC & The Sunshine Band
SINGLES:
*Paul Simon/Phoebe Snow
(natch)
*Art Garfunkel

NORTHEAST CONTINUED

UTICA/SYRACUSE, N. Y.
WOUR/STEVE HUNTINGTON
HEAVY AIRPLAY:
 Blue Oyster Cult
 (in the studio)
 Jefferson Starship
 Gary Wright
 Sha Na Na
 The Meters
 Hummingbird
 Spinners
 Van McCoy
 David Sanborn
 Arthur Brown
 Mirabai
MODERATE AIRPLAY:
 Valdy
 Ritchie Blackmore's
 Rainbow
 Hydra
 Marcia Waldorf
 Quincy Jones
 Calico
 Brownsville Station
 The Elephant
 Fox
 John Dawson Read
 (studio concert)

TRENTON, N. J.
WTSR-FM/MAGGIE TALLON
AUDIENCE REACTION:
 Tubes
 Caravan
HEAVY AIRPLAY:
 Outlaws
 Caravan
 Help'num (Tapes on re-
 quest: Try them, they're a-ok.)
 Sassafras
 Billy Preston
 Jefferson Starship
 Steve Goodman
 Eagles
 Poco
 Fairport Convention
 Bob Dylan/Band
 Head East
MODERATE AIRPLAY:
 Hudson-Ford
 Gary Wright
 Hummingbird
 Ronnie Wood
 Monty Python
 "Holy Grail" Soundtrack
 Thin Lizzy
 Peter Frampton

SYRACUSE, N. Y.
WAER/DAN NEER, M. D.
HEAVY AIRPLAY:
 *Atlanta Rhythm Section
 *Kool & The Gang
 *Spinners
 *Ace Spectrum
 *Esther Phillips
 Fairport Convention
 Fleetwood Mac
 Bob Dylan/Band
 Poco - Best of...
 Orleans II
 *Gary Burton/Ralph Towner
 *Tavares
 Steve Goodman
 Dolly Parton
 Jean-Luc Ponty
 *Gentle Giant
 Caravan
 Roger Daltrey
 Average White Band
 Jefferson Starship
 Eagles
MODERATE AIRPLAY:
 Heartsfield
 Art Tatum
 Amazing Blondel
 Last Concert

ITHACA, N. Y.
WVBR-FM/MARTY HUMMEL
AUDIENCE REACTION:
 Jefferson Starship
 Outlaws
 Orleans (import)
HEAVY AIRPLAY:
 Fleetwood Mac
 Eagles
 Pablo Cruise
 Hudson-Ford
 *Gentle Giant
 Esther Phillips
 *Caravan
 *Sons of Champlin
MODERATE AIRPLAY:
 *Be-Bop Deluxe
 Felix Cavaliere
 Roger Daltrey
 Sassafras
 R. E. O. Speedwagon
 Bob Dylan/Band
 John Cale
 War
 *King Harvest
 Billy Preston
 *Atlanta Rhythm Section
 UFO
SINGLES:
 Kris Kristofferson
IMPORTS:
 Steeleye Span

NEW BRUNSWICK, N. J.
WRSU-FM/IRV LUKIN
HEAVY AIRPLAY:
 *Shawn Phillips
 Be-Bop Deluxe
 Procol Harum
 Bob Dylan
 Stephen Stills
 Monty Python
 "Holy Grail" Soundtrack
 Flock
 Ray Thomas
 Poco
 Caravan
 Jefferson Starship
 Fairport Convention
 Mirabai
MODERATE AIRPLAY:
 *Ritchie Blackmore
 *Valdy
 Gentle Giant
 Freddie Hubbard
 Stu Martin/John Surman
 *Renaissance
 *Ralph McTell
 Roger Daltrey
 Free Beer
 Flying Island
 *Demis Roussos
 *Amazing Blondel

WASHINGTON, D. C.
WGTB-FM/SKIP PIZZI
AUDIENCE REACTION:
 Synergy
 Kenny Wilson
 Klaus Schulze
HEAVY AIRPLAY:
 *Gentle Giant
 Caravan
 Triumvirat
 *Renaissance
 The Tubes
 *Kenny Wilson & Band
MODERATE AIRPLAY:
 Synergy
 *Quincy Jones
 Moacir Santos
 Michael Stanley Band
 R. E. O. Speedwagon
 Michal Urbaniak Fusion III
 Ellen McIlwaine
 George Crumb
 Eleventh House/Coryell
 Larry Young
 Albert Brooks
 Rahsaan Roland Kirk
 Wayne Shorter
 *Alquin
 New York Jazz Quartet
 Ruby Starr & Grey Ghost

PRINCETON, N. J.
WPRB/PETER GROSSMAN
HEAVY AIRPLAY:
 *Sam Rivers
 *Jackie McLean
 *Lester Young
 *Hugh Masekela
 *Cecil Taylor
 *John Coltrane/P. Chambers
 *Gil Evans
 *Bob Dylan/Band
 Bob Dylan
 Gentle Giant
MODERATE AIRPLAY:
 *Andrew Hill
 *Be-Bop Deluxe
 *Frank Zappa
 Santana
 Chick Corea
 McCoy Tyner
 *Rahsaan Roland Kirk
 Jefferson Starship
 Weather Report
 Van Morrison
 John Abercrombie
 Traffic
IMPORTS:
 *Chris McGregor
 Brotherhood of Breath
 *Steve Kuhn

SOUTH CONTINUED

LOUISVILLE, KY.
WLRS-FM/ROBIN WALKER
CHRISTOPHER DRAKE
HEAVY AIRPLAY:
 Jefferson Starship
 John Dawson Read
 Fleetwood Mac
 Outlaws
 Aerosmith
 Eagles
 Thin Lizzy
 Stephen Stills
 Gary Wright
 Roger Daltrey
 Guess Who
 10CC
 ZZ Top
 Wings
 Uriah Heep
MODERATE AIRPLAY:
 Judy Collins
 Souther, Hillman, Furay
 Ian Hunter
 Triumvirat
 Todd Rundgren
 Graham Central Station
 Heartsfield
 Willie Nelson
 Ambrosia
 Dr. Hook

RALEIGH, N. C.
WQDR-FM/BILL HARD,
CHRIS MILLER
HEAVY AIRPLAY:
 Eagles
 Fleetwood Mac
 Joan Baez
 Elton John
 James Taylor
 Wings
 Outlaws
 Jefferson Starship
MODERATE AIRPLAY:
 Free Beer
 War
 Bob Dylan
 Pablo Cruise
 Roger Daltrey
 Billy Preston
 John Dawson Read
 Caravan
 Upp
 Head East
 Janis Ian
 Pure Prairie League
 Emmylou Harris
SINGLES:
 Paul Simon/Phoebe Snow
 Eric Clapton
 Sly & Family Stone

JACKSONVILLE, FLA.
WAIV-FM/BILL BARTLETT
AUDIENCE REACTION:
 Outlaws!!!!
 Wings
 Jefferson Starship
 Eagles
 Sweet
 Aerosmith
 Isley Bros.
 Synergy
 Joan Baez
HEAVY AIRPLAY:
 *Gary Wright
 *"Rollerball" Soundtrack
 *Ray Thomas
 *J. D. Blackfoot
 Fleetwood Mac
 UFO
MODERATE AIRPLAY:
 *Be-Bop Deluxe
 *Sundance
 Heartsfield
 Ambrosia
 *James Last
 Caravan
 Gino Vannelli
SINGLES:
 Queen
 Duke & The Drivers
 *John Denver

BEAUFORT, S. C.
WBEU-FM/TOM MARKER
AUDIENCE REACTION:
 Free Beer
 Waylon Jennings
 Melissa Manchester
 Pure Prairie League
 Roger Daltrey
 Earl Scruggs Revue!!!
 Frank Zappa/Mothers
 Pointer Sisters!!!
 Jefferson Starship
 Randall Bramblett!!!
 War
 Fleetwood Mac!!!
 Pablo Cruise
 Stephen Stills
 James Taylor
HEAVY AIRPLAY:
 "Rancho Deluxe" Sdtrk.
 Keith Jarrett
 Eric Anderson
 Freddie Hubbard
 John Hiatt!!!
 Steve Goodman!!!
 Georgie Fame
 Gino Vannelli
 Calico
 Dylan/Band

SOUTH CONTINUED

TALLAHASSEE, FLA.
WFSU-FM/MIKE COOPER

HEAVY AIRPLAY:

*Atlanta Rhythm Section
*Gary Wright
*Kraftwerk
Ralf & Florian
*Monty Python's Flying Circus
Roger Daltrey
*Crusaders
*Randall Bramblett
Caravan
Outlaws
*Renaissance!!!
The Tubes
Paul Kossoff
*Ritchie Blackmore's
Rainbow
Fireballet
*Trooper
Hudson-Ford
Uriah Heep
Heartsfield
Gino Vannelli
Banco
Fairport Convention
Jefferson Starship
Neil Young
Weather Report

FORT KNOX, KY.
WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Jimi Hendrix
Jefferson Starship
Led Zeppelin
Mahavishnu Orchestra
Outlaws
Todd Rundgren's Utopia
HEAVY AIRPLAY:
Kevin Ayers
George Duke
Bob Dylan
Funkadelics
Gentle Giant
Gong
John Hiatt
Outlaws
Wigwam
Ron Wood
Frank Zappa/Mothers

BIRMINGHAM, ALA.
WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

Jefferson Starship
Fleetwood Mac
The Tubes
Ambrosia
Head East
Ray Thomas
HEAVY AIRPLAY:
Roger Daltrey
Outlaws
Ohio Players
Isley Bros.
Crackin'
Gary Wright
Baron Stewart
Poco
MODERATE AIRPLAY:
Ralph McTell
Heartsfield
Thin Lizzy
Marcia Waldorf
SINGLES:
Keith Carradine

DURHAM, N. C.
WDBS/STEVE TULSKY

HEAVY AIRPLAY:

*Roger Daltrey
Bob Dylan/Band
Fairport Convention
*Fleetwood Mac
Hudson-Ford
*Roger McGuinn
Outlaws
Souther, Hillman, Furay
Jefferson Starship
Stephen Stills
*Thin Lizzy
MODERATE AIRPLAY:
*Be-Bop Deluxe
*Laurie Bogin
*Randall Bramblett
*Arthur Brown
*Caravan
*Felix Cavaliere
*Joe Cocker
*Gentle Giant
*Heartsfield
*Shawn Phillips
*Procol Harum
*Ruby Starr & Grey Ghost
Ronnie Wood
*Gary Wright

CONCERTIZING

KTMS/Santa Barbara, Calif. - Mary Ruehr

Artist(s): JESSE COLIN YOUNG;
EMMYLOU HARRIS

Place & Date: Santa Barbara County Bowl - August 17

Type of Place: Outdoor-afternoon

Ticket Price: \$6.50 general admission

Capacity: 4,200

Attendance: Near capacity

Pre-concert Promo: Usual ads

Sound Quality and

Other Prod. Values: Generally very good, but harmonies sometimes not audible.

Reviewer's Reaction: Emmylou really pleased the country music fans, who had a terrific time clapping and stomping and singing along. We all got a kick out of a fan presenting Emmylou a gift of a "coat of many colors" after her great rendition of Dolly Parton's song of the same title.

Jesse was terrific. He did his damndest to again please a Santa Barbara audience - and succeeded well. The entire band could be singled out for their outstanding performances. And Jesse, who uses his voice as if it were another instrument, should be acclaimed highly for a near-perfect afternoon of song. The harmonies from others on stage could have been improved upon, production-wise, but the audience loved every minute, and brought him back for 3 encores, with Emmylou joining in on a couple of the encores, to bring everybody really together. Really fine.

**

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): RICK NELSON; JOHN B. SEBASTIAN

Place & Date: Santa Barbara County Bowl - August 8

Type of Place: Outdoor amphitheater

Ticket Price: \$6.00 - \$10.00 (if you can believe that)

Capacity: 3,400

Attendance: Not even half full

Pre-concert Promo: John Sebastian joined the bill late so there was little time to hip folks to his being in town, which I'm sure would have made a difference in attendance.

Sound Quality and

Other Prod. Values: Fiesta Productions put this one together and the sound was passable.

Reviewer's Reaction: John Sebastian has an aura four blocks wide, which more than covered the county bowl... I figure there were a lot of people in the surrounding area that were getting high and wondering why (even if they couldn't hear the music)... John B. doesn't come around often enough.

Audience Reaction: It's been a while since I've seen a crowd react to a performer as I did to John Sebastian... although there was only a half-assed attendance. You'd swear that the bowl was full... Santa Barbara could surely use another dose of John B., this time with enough time to do a super-hype, with love - natch!

**

MUSIC MILLENNIUM/Portland, Ore. - David Williams

Artist(s): FLEETWOOD MAC; AMBROSIA

Place & Date: Paramount Theatre - August 9

Type of Place: Theatre non-redundant

Ticket Price: \$5.00

Capacity: 3,000

Attendance: Almost full

Pre-concert Promo: Very little actually, but McVie & Co. don't need much here.

Sound Quality and

Other Prod. Values: Excellent sound (their own by both groups); lights adequate.

Reviewer's Reaction: Ambrosia opened with a very nice set. These guys have all the potential to hit AM & FM success. Professional, nice sound, interesting material at all times... except for the drummer's rap about frogs. Fleetwood Mac has never sounded better. Anybody who might be skeptical due to the absence of Bob Welch, Danny Kirwan or Mr. Green (remember him?) should go see Lindsay Buckingham play guitar!!! An auditorium full of crazies expecting to hear a bunch of Welch songs (there were none) about being hypnotized or the Bermuda Triangle were "treated" literally to an energetic display of the new Mac Lp, followed by fine jams to "Oh Well!"; "Green Manalishi," - even "Rattlesnake Shake," Incredible. Of all the new songs, the Buckingham-Nicks composition "Frozen Love" sounded most excellent. This cut most definitely belonged on the new Lp -- maybe in place of "Crystal." Don't think that Mrs. Christine didn't sound as good as ever, she did. This was my 4th time seeing F. M. and I've never seen them with more positive energy.

For a whole week since, this writer has played nothing (almost) but the new Mac Lp and the Buckingham-Nicks Polydor Lp (she's beautiful too!) with mucho rejuvenation!!! Probably the last Paramount gig I'll see. Say goodbye to Paramount Northwest on August 24th. A fitting end, by a fine double-bill!!

**

WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): MARTIN MULL; STEVE SATTEN
Place & Date: The Other End - August 1
Type of Place: Folk Club
Ticket Price: \$4.00 (\$2.50, minimum)
Capacity: Approx. 150
Attendance: Approx. 125
Pre-concert Promo: Newspaper ads
Sound Quality and

Other Prod. Values: Quite good!
Reviewer's Reaction: Steve Satten came off very hypertense. Everything was fine until he stood up by his keyboards to sing without playing. He just didn't know what to do with his hands, and they went flying. It looked very amateurish. Also, he tried to be funny and clever with some half-witted one-liners and supposedly smart quips about how he wrote his songs, but they were flat and unfunny, and the audience knew this. Musically, his vocals are gruff and somewhat stylized; many of his lyrics are quite good, but I was distracted from his performance by his stage presence which leaves much to be desired. The show presented his music as more lively and slick than his album, which isn't as spirited as his show. In all, if he sticks to sitting behind his keyboards, or keeping his hands busy with flugelhorn or trumpet solos, he'll look much more professional. His music, as it stands, is fine and merits more attention.

Martin Mull... what can I say that already hasn't been? He's a comedy genius, quick-witted and terribly funny. Until you find out that the jokes and one-liners are ones he's used on record and in concert for years. If you don't know this, and I didn't, you'll love the show, and I did. Mull is always ready to handle audience lip. Dressed impeccably in beige vested suit and tie, as is customary, he brought a bit of dignity to this informal club. Until he stripped to get into a gospel finale, "Jesus is Easy." His humor and act are refreshing, but like Albert Brooks, he'll never be a mass-appeal artist, with his supreme subtlety. (They both should rest assured that there's a large cult following who are willing to see them anytime.)

Audience Reaction: The audience, realizing that Satten is not a poor musician, showed a respectable feedback to him. But since he's not totally sure of himself, they weren't totally sure, or at ease with him. (Some of his jokes were really awful. Groaners.)

Mull was enjoyed by everyone, especially by those with tears in their eyes at the end of his set. He managed to make this terribly hot night a bit more tolerable.

**

WAER/Syracuse, N. Y. - Dan Neer

Artist(s): EARL SCRUGGS REVUE; AZTEC TWO-STEP
Place & Date: Salt City Playhouse Performing Arts Center - July 25 & 26
Type of Place: Small theater
Ticket Price: \$4.50 & \$5.50
Attendance: Near capacity 550 - all 4 shows
Pre-concert Promo: Radio, TV, newspapers, posters, flyers
Sound Quality and

Other Prod. Values: The Scruggs Revue provided the P. A. system for this date. Both acts sounded real nice. The hall is a converted synagogue, used for dramatic productions, and now for concerts too. Very comfortable and mellow.

Reviewer's Reaction: The Earl Scruggs Revue puts on a totally professional, fun loving show, with one foot in Grand Ole Opry tradition, the other stepping out for the progressive audience (witness the recent album, Anniversary Special Vol. 1).

Aztec Two-Step was a hit from the minute they stepped on stage, reeling off tunes from the Elektra album (a Syracuse favorite) and from the upcoming, up-tempo album on RCA.

Audience Reaction: Many of the people in the audience had seen Aztec Two-Step on their several previous visits - just coming back for more - and the electricity of Earl Scruggs topped off both evenings nicely. Several encores for both bands. Everybody had a fine old time in the Salt City this particular evening.

**

WOUR/Utica-Syracuse, N. Y. - Jeff Chard

Artist(s): HOT TUNA; JAMES GANG
Place & Date: Utica Memorial Auditorium - July 25
Ticket Price: \$4.50 advance, \$5.50 day of show
Capacity: 7,000
Attendance: 1,500
Pre-concert Promo: WOUR tie-in, print, TV, posters, AM radio

Reviewer's Reaction: The main story here is that the concert even happened at all. With only a handful of tickets sold a week before the show, promoter Ced Kushner promised that the show would go on regardless of the advance. (If Ced comes to your market, treat him with respect, 'cause he's a man of his word.) At that point, RCA promotion specialist Barry Fidel shipped in several hundred current RCA albums (all good stuff), and coordinated an amazing promotion to help ticket sales - one free album with every two tickets bought. We've never heard of this type of concert support from a record company before, and we commend RCA for caring enough about their artists to take a chance like that. If paid off, 'cause the 1,500 people who came had a great time, and Hot Tuna made a lot of new fans in Utica.

**

WPRB/Princeton, N. J. - Peter Grossman

Artist(s): MICHAL URBANIAK/URSZULA DUDZIAK
GEORGE BENSON
Place & Date: Bottom Line - August 9
Type of Place: Nightclub
Attendance: Full house
Pre-concert Promo: Radio advertising
Sound Quality and

Other Prod. Values: Excellent
Reviewer's Reaction: Urbaniak, the opening act was excellent. The whole Fusion band played superbly, and Urszula Dudziak's vocals were consistently surprising. After their energetic first set, George Benson's laid back jazz act was somewhat of a let down. But, Benson, in keeping with his reputation as a technically flawless guitarist, played extremely well and kept the audience entranced.

Audience Reaction: The audience responded warmly to Urbaniak, but when George Benson came on, the audience made it even more clear that it was Benson that they had come to see. They responded with extended applause practically everytime he smiled, always answering his solos with percussive solos of their own.

**

WTSR/Trenton, N. J. - Maggie Tallon

Artist(s): JOAN BAEZ
Place & Date: Nazzaou Coliseum
Type of Place: Cow pen
Ticket Price: \$6.50
Capacity: Twenty zillion
Attendance: More than above
Pre-concert Promo: Radio, papers
Sound Quality and

Other Prod. Values: The sound was fit for the Grand Canyon - it was the worst I've ever heard in my entire life, life, life. It echoed, echoed, echoed.

Reviewer's Reaction: To go see and hear Joan Baez in concert has long been a silent desire. But seeing Joan Baez in that place they call a concert hall... expletive deleted.

**

WFUD/Teaneck, N. J. - Bob Ostro

Artist(s): BRUCE SPRINGSTEEN & THE "E" STREET BAND
Place & Date: Bottom Line, NYC - August 13 - 17
Type of Place: Cabaret
Ticket Price: \$5.00
Capacity: 450 seated; 200 standing
Attendance: Total for all shows 6,500; faster seller yet at "Line" - in 4 days.
Pre-concert Promo: Trades; radio

Sound Quality and Other Prod. Values: The "Line" has an excellent system but failed to do total justice to the Band. Very good sound but a bit distorted. Lighting is a vital part of their set and whoever worked the controls is to be commended. The atmosphere created was almost beyond imagination.

Reviewer's Reaction: "Anticipation - Agitation - Arousal - Acclamation - Assuagement"... I have been into Bruce's music for some time but after seeing him again, his songs have formed a wall in my head that lets in nothing but "Greetings, Wildness, and Innocence."

This is all great! But bad news can be seen here too. A recent article in the "New York Times" during the Bottom Line gig went like this "... he could have been a star sooner..." but "... his stardom will have a special genuineness having been won without compromise."

In the Philadelphia area he is and has been a star but the so-called progressive New York market fails to see past their noses, and now only to capture a sure thing. I apologize to Bruce for New York attitudes, or is it for the "commercialization butt." Maybe if northern Jersey had a true full-time progressive rocker total recognition would have been there's two (three) albums ago.

Audience Reaction: As I stood in line Sunday night for the last show, (my third), a bus pulled up and emptied onto Fourth & Mercer Streets - a bus. "He ain't here on business baby he's only here for fun and "for you," for now it's his turn to be the God."

**

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): PROCTOR & BERGMAN
Place & Date: Cellar Door, Washington, D. C. August 7 - 10
Type of Place: Club
Ticket Price: \$3.00 cover
Capacity: 200
Attendance: Sold Out
Pre-concert Promo: Radio and newspaper

Sound Quality and Other Prod. Values: Sound was great. On opening night there was a slight lack of coordination in the lighting.

Reviewer's Reaction: I think these two "comedians" are the best in the business. Their act is funny, witty, imaginative, and poignant. They can ad lib their asses off. Their timing is great and they are unbelievably quick. Their new piece "What This Country Needs" is especially good.

Reviewer's Reaction: The audience had their socks knocked off. They seemed particularly responsive to the more political material, which is understandable because of the high degree of political awareness in most D. C. audiences. Proctor & Bergman have a large following in D. C. - besides playing the Cellar Door, they also co-hosted the local afternoon TV talk show Panorama, visited several radio stations, and video-taped a "Walking and Chewing Gum at the Same Time Marathon" in front of the White House.

**

WGTV/Washington, D. C. - Skip Pizzi

Artist(s): PROCTOR & BERGMAN
Place & Date: Cellar Door - August 8
Type of Place: Club
Ticket Price: \$4.00 cover
Capacity: 200
Attendance: 200
Pre-concert Promo: Usual print
Sound Quality and

Other Prod. Values: Very good

Reviewer's Reaction: Once again, Proctor & Bergman exhibit their wits in the old Firesign tradition, but with consistently fresh material. P&B's act is upgraded this tour by the addition of pre-recorded musical backgrounds behind several skits. Inventive, theatrical, great incorporation of locale into scripts; above all, intense avant-garde humor.

Audience Reaction: Not insane (but close).

WREK/Atlanta, Ga. - John Clayton

Artist(s): DAVID SANCIOUS; JOHN SHINE
Place & Date: Great Southeast Music Hall - August 1
Type of Place: Progressive jazz-folk-rock club
Ticket Price: \$4.00
Capacity: 500
Attendance: 200
Pre-concert Promo: Newspapers, radio spots, radio interviews
Sound Quality and

Other Prod. Values: Good except for a persistent buzz which is a GSEMH trademark.

Reviewer's Reaction: Shine had a good set that got the audience loosened up. His unique vocals were complemented by a great violin player. David Sancious and his group Tone had a set that really moved. His keyboard and solo piano works were weakened only a little when he got carried away with some atonal synthesizer work. The version of "Dixie" blew me away.

Audience Reaction: They really liked the fine show of talent and were especially receptive to David's fine guitar work.

KAMC/Ft. Worth-Dallas - Laura Fittz

Artist(s): TODD RUNDGREN & UTOPIA
Place & Date: Will Rogers Auditorium - July 24
Type of Place: A good medium-sized place for concerts.
Ticket Price: \$6.50 and \$5.50
Capacity: 3,000
Attendance: 1,500
Pre-concert Promo: Radio and word-of-mouth
Sound Quality and

Other Prod. Values: Good - some hum from Todd's guitar which he apologized for several times.

Reviewer's Reaction: Todd - a Wizard and A True Star. I waited much too long to see him. A romantic dreamer who makes fun of himself at times, but who's very serious about his music. I know some folks don't go in for Todd's electronic/cosminicity (did I spell that right, Stuart?), but I was extremely impressed with the tightness and musicianship of Todd and Utopia. I was mesmerized for three hours in a Todd Trance with a fifteen minute time-out which brought Todd back doing some excellent rock and roll (including the Nazz tune "Open My Eyes"). Earlier in the evening he presented his love songs ("Hello It's Me," etc.) in a Caesar's Palace spoof complete with intro from synthesizer controller, Roger Powell. My only suggestion to Todd would be some training from Peter Townshend on how to do leaps and bounds across the stage.

Audience Reaction: The Todd fans were there! I saw guys that looked and dressed like Todd (he's not as glittery now) and other folks wearing Todd T-Shirts. Up front there was plenty of action, especially when Todd invited the balcony downstairs and began making contact with as many folks as possible. The crowd was up and clapping for the final rock and roll which brought Todd and Utopia back for three encores... or was it four?

WXFM-TRIAD/Chicago, Ill. - Dan Bacin

Artist(s): GINO VANNELLI
Place & Date: Mr. Kelly's
Type of Place: Dinner Club
Ticket Price: \$9.00 \$\$\$
Capacity: 300 (estimate) full to capacity
Pre-concert Promo: Marquee, newspapers, radio
Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Delightfully surprised at the caliber of sheer showmanship and professionalism displayed by Vannelli and his versatile band. It was also quite pleasant to find an artist who can relate to his audience not only in a professional and artistic manner but who can also demonstrate humility and sincerity. A fine show... a fine showman.

Audience Reaction: One encore... well deserved. The audience was enthralled. Vannelli had the audience in the palm of his hand and deservedly so.

KOME/San Jose, Calif. - Paul Wells (The Lobster)

Artist(s): GARY WRIGHT; FLEETWOOD MAC;
PETER FRAMPTON; DAVE MASON; ROBIN TROWER
Place & Date: Oakland Coliseum - August 3
Type of Place: Outdoor home of the Oakland A's and Raiders, and for Bill Graham's big rock shows during the dry summer months (this was Day on the Green #3).
Ticket Price: \$8.50
Capacity: 55,000
Attendance: At the very least, it was a "capacity" crowd.

KOME/Paul Wells - continued...

Pre-concert Promo: With local newspaper and radio, concert sold out well in advance, and could have sold out the "on again-off again" 2nd show.

Sound Quality and

Other Prod. Values: Excellent multi-multi speaker system that gave the vocals lots of power. The sound system was hidden behind a stage set, made up to look like a British castle.

Trower's entrance was all pomp and circumstance.

Reviewer's Reaction: Besides getting sunburnt to a crisp, my ears were fried all day with music. Got off on every set. Was too late to catch Gary Wright's whole set, which started at 9:30 am, but what I did hear cooked. Fleetwood Mac's set was tight with Lindsey Buckingham laying down guitar riffs that are missing on the new Lp. Peter Frampton and Dave Mason both put on great shows with excellent back-up bands, both utilizing 2nd guitarists. Trower played a beautiful and technically acrobatic set, drowning out Dewar's vocals at times, and made the stadium vibrate. Although it included no new songs, his set was impressive, and I'm still exhausted three days later.

Audience Reaction: The audience made the big stadium look like it was carpeted with people, taking in equal amounts of sun-shine and music from 9:30 in the morning till 6 in the evening. Anyone who didn't get off on this "Day on the Green" would have had to have been asleep. A very high time.

KZSU/Stanford, Calif. - John Jeanes

Artist(s): ERIC CLAPTON; KINGFISH
Place & Date: Frost Amphitheater, Stanford August 9
Type of Place: Outdoor amphitheater
Ticket Price: \$5.50 - \$6.50
Capacity: 10,000
Attendance: 12,500
Pre-concert Promo: Newspaper - radio
Sound Quality and

Other Prod. Values: Superior - one of the truly ideal places to view any kind of entertainment.

Reviewer's Reaction: Kingfish is improving constantly. Lead guitarist Ron Hoddenott is superior - watch for him! Eric Clapton is much more sure of himself than a year ago. He fronts the band now, rather than standing back. His voice is also much improved. However, he does not push his playing to the limits anymore. Too bad.

Audience Reaction: Everyone had a great time in the sun. They drank, yelled, and boogied and generally "got off." Clapton is still a God to his fans and they showed their love.

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): THE TUBES
Place & Date: The Boarding House, San Francisco August 15
Type of Place: Beer and wine club
Capacity: Not sure, around 375
Attendance: Full
Pre-concert Promo: The regular ad for The Boarding House in the papers and some radio.
Sound Quality and

Other Prod. Values: The staging and production rivals Busby Berkley. That stage was packed with musicians, extras, chorus girls (?), TV's, props, and musical instruments. And it was all fit together so well my mind didn't miss a beat.

Reviewer's Reaction: A set by The Tubes proves that the medium can massage your body and brain from the stage and boy, do they rub it in. The Tubes have taken glitter, theatre, and music and combined it to take it past the rest of the pack (including Bowie, Cooper, & Midler). But the best part of that is they get away with it because of the music. This band would be something to see and hear if they came out in jeans and T-Shirts. For this band the word "outrageous" is an understatement. See this band.

Audience Reaction: We all wished we had a baby's arm holding an apple.

KCR/San Diego, Calif. - Dave Drexler

Artist(s): THE TUBES; SONS OF CHAMPLIN;
DAVID LAFLAMME BAND
Place & Date: San Diego State University Amphitheater August 3
Type of Place: Outdoor amphitheater
Ticket Price: \$4.00, \$4.50
Capacity: 5,000 approx.
Attendance: 2,500
Pre-concert Promo: Radio, newspapers
Sound Quality and

Other Prod. Values: Excellent acoustics!! Volume was just right for The Sons of Champlin, and David Laflamme Band. Tubes were too loud.

Reviewer's Reaction: Sons of Champlin were very good, showed excellent musicianship even though they were minus Geoff Palmer. David Laflamme Band stole the show musically. As for The Tubes, Alice Cooper and David Bowie look out!! It was theatrical rock at its finest. Their music left something to be desired, however.

Audience Reaction: The audience was very pleased with the David Laflamme Band and the Sons of Champlin. They were stunned at The Tubes performance.

KRHC/Whittier, Calif - Brad Cramer
Artist(s): PURE PRAIRIE LEAGUE; DR. HOOK
Place & Date: Fairmont Hotel, San Francisco
August 15
Type of Place: Grand ballroom
Ticket Price: Free (Billboard Convention)
Capacity: 1, 500
Attendance: 200
Pre-concert Promo: None
Sound Quality and

Other Prod. Values: First time I've been to a concert in a high-class hotel. Not bad.
Reviewer's Reaction: Pure Prairie League was reviewed in last issue of Walrus. Dr. Hook didn't take the evening seriously. As a matter of fact, not too many people did. They ran through selections from their Bankrupt Lp along with "Rolling Stone" and "Sylvia's Mother." It was a mish-mosh of entertainment and attempts at humor.
Audience Reaction: For the few people who stayed there and those who wandered in, it was a fair evening. Moderate applause plus general quietness of audience was extremely noticeable.

**

KTCL/Ft. Collins, Colo. - Deni LaRue
Artist(s): WEATHER REPORT
Place & Date: Good Earth, Boulder - August 7
Type of Place: Folk club/bar
Ticket Price: \$3.00
Capacity: 350
Attendance: Full
Pre-concert Promo: Advertising on KTCL-FM, Fort Collins, Boulder advertising.

Sound Quality and
Other Prod. Values: Sound quality was very good. A small place filled with good music, compact stage filled with equipment.
Reviewer's Reaction: Very tight and really excellent. The use of all instruments was outstanding. The synthesizer work done really well. Wayne Shorter got into it. At the second show, a complete new set was played.
Audience Reaction: The audience was basically mesmerized. Full attention was given to Weather Report, they had definitely captivated the audience.

**

WMUA/Amherst, Mass. - Susan Schader
Artist(s): WIDESPREAD DEPRESSION
Place & Date: Lazy River - August 12
Type of Place: Small club
Ticket Price: \$1.00
Capacity: 300
Attendance: Almost full
Pre-concert Promo: Paper, radio (it was also broadcast on public TB that evening)

Sound Quality and
Other Prod. Values: Good but not great due to the structure of the room.
Reviewer's Reaction: Widespread is a Mass., -Vermont based group who successfully recreate the sound of the big bands with 8 musicians. Their selection of compositions includes Lou Jordon, Count Basie, Ellington and their ability to play the classic swing tunes deserves honorable mention. As a viewer I found myself enjoying their music more than any other band that has played in this area - probably because there's no hype behind it or maybe its the energy, professionalism, and sophistication put into their performance. They have played with many reputable jazz-rock musicians (i. e. Lee Konitz, Bonnie Raitt, Muddy Waters and more). Their audience is extremely responsive because they listen rather than hang off their seats ready to boogie. But those who do dance do so in the style complimentary to the music. Music certainly can be serious and fun at the same time. Guaranteed a pleasurable and nostalgic evening.

**

WPGU/Urbana-Champaign, Ill. - Emily Recht
Artist(s): (A) HEARTSFIELD (B) EAGLES
Place & Date: (a) Thunderbird Theatre - July 28
(b) Mississippi River Festival, Edwardsville, Ill. - July 29
Type of Place: (a) Movie theatre
(b) Open-air w/sheltered seats and lots of grass (to sit on; you have to bring your own to smoke)
Ticket Price: (a) \$3.50 (b) \$6.00 top, \$3.00 general
Capacity: (a) 800 (b) 7,000+
Attendance: (a) 600 (b) 29,000+

Pre-concert Promo: Radio, posters, newspapers (both)
Sound Quality and
Other Prod. Values: Heartsfield was using a new sound system and had some minor feedback problems which were quickly corrected. Lighting was well done and very effective. As for the Eagles, PERFECTION!
Reviewer's Reaction: Ecstasy is the word! Seeing these groups back to back would knock anyone out. They are very related both vocally and instrumentally with everyone in the group(s) contributing their superb musicianship so that no one person is the dominant force. There is action all over the stage. And that music!!!... the textures are so rich they engulf you, the harmonies overwhelming. The Eagles are THE group of the year for sure. On top of everything they are super-tight and don't waste a minute, hitting you with song after tremendous song. Although Heartsfield puts on a good show they could learn a lot about staging and professionalism from the Eagles. Heartsfield was like a giant party; everyone was on their feet by the middle of the set, but it took "Shine On" to do it. People were there to hear material from their first two albums rather than the new one, but all was well received (to say the least) and the appreciative crowd brought Heartsfield back for a tremendous encore.

WPGU/Emily Recht - continued...
The Eagles had their audience under a spell, controlling the mood so completely that they could bring the crowd from a hush to a roar in one quick sweep. People would have stayed all night (and tried to), leaving only when the roadies started dismantling the stage set-up.
(*go to the people in charge of the River Festival. It was the best run outdoor show I've attended to date!)

**

KPFT/Houston, Texas - Emmett Ryan
Artist(s): TITO PUENTE & HIS ORCHESTRA
Place & Date: La Bastille - August 6
Type of Place: Jazz club
Ticket Price: \$5.50
Capacity: 250
Attendance: Jam-packed!
Pre-concert Promo: Posters and word-of-mouth
Sound Quality and
Other Prod. Values: Exceptionally fine
Reviewer's Reaction: Blown away by Tito's magnificent 12-piece rhythm machine. They can do everything! And their lead singer is one of the finest I've heard in my lifetime. See them under any circumstances.
Audience Reaction: Exactly the same as mine, as lots of folks drank and danced, wildly into the night. Fiesta is here to stay! Make no mistake about that.

**

KUT/Austin, Texas - Kirby McDaniel
Artist(s): DOUG SAHM & FREDDY FENDER
Place & Date: Armadillo World Headquarters
August 16 & 17
Type of Place: Auditorium
Ticket Price: \$5.00 and \$6.00
Capacity: 1,500
Attendance: Sold out or practically sold out on Sat., less on Sunday. A healthy crowd both nights...
Pre-concert Promo: The usual radio spots, posters, etc.
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: This was one of those Austin nights that become legend in print. Texas rock 'n Roll meets Chicano County Superstar. In actual fact Doug and Freddy have been friends for years. They share the same musical background. A more sympatico duo one could not imagine. They played old time rock and roll with such determined authenticity and devastating feeling that even the skeptics were won over. Their "Oh, Donna" routine was a sentimental journey through the music in their past. It should be committed to disc somewhere. The band was superb.
Audience Reaction: The Saturday night crowd was rough and ready. Sunday night the audience was more appreciative, a little more relaxed and attentive.

**

KZAM/Bellevue-Seattle, Wash. - Jon Kertzer
Artist(s): LONNIE LISTON SMITH & THE COSMIC ECHOES
Place & Date: Pioneer Banque - August 18
Type of Place: Small Club
Ticket Price: \$3.50 cover, plus one drink minimum
Capacity: 200
Attendance: 100
Pre-concert Promo: A few notices in local newspapers
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: A very fine evening of flowing jazz. Lonnie has really come into his own, after paying his dues as a sideman with Gato, Pharoah and Miles. The band plays very well together as a cohesive unit, with Lonnie's beautiful piano leading the way.
Audience Reaction: Small opening night audience (they will be in town all week), had an enjoyable evening.

**