**WALRUS STATS**

Issue #169
September 24, 1975

**FUTURES**

Bruce Springsteen

**KILLER KUTS**

(See Consensus Cuts for More)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Songs</th>
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<tbody>
<tr>
<td>Eric Clapton</td>
<td>&quot;Farther On Up The Road&quot;</td>
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<tr>
<td></td>
<td>&quot;Can't Find My Way Back Home&quot;</td>
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<tr>
<td>Grateful Dead</td>
<td>&quot;Crazy Fingers&quot;</td>
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<td></td>
<td>&quot;Franklin's Tower&quot;</td>
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<td>&quot;The Music Never Stopped&quot;</td>
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<td>&quot;Help On The Way&quot;</td>
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<tr>
<td>Manfred Mann</td>
<td>&quot;Spirit In The Night&quot;</td>
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<tr>
<td>Shawn Phillips</td>
<td>&quot;Do You Wonder&quot;</td>
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<tr>
<td>Procol Harum</td>
<td>&quot;Pandora's Box&quot;</td>
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<tr>
<td>Rod Stewart</td>
<td>&quot;Three Time Loser&quot;</td>
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<td>&quot;Drift Away&quot;</td>
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<td>&quot;Stone Cold Sober&quot;</td>
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**CONCERT RAVES**

(See Concertizing for Details)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Locations</th>
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<tbody>
<tr>
<td>Eagles</td>
<td>Ft. Collins, Colorado</td>
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<tr>
<td>Heartfield</td>
<td>Elvin Bishop/Dallas, TX</td>
</tr>
<tr>
<td>Waylon Jennings</td>
<td>Houston, Texas</td>
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<tr>
<td>The Meters</td>
<td>Baton Rouge, Louisiana</td>
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<tr>
<td>Todd Rundgren</td>
<td>Tampa, Florida</td>
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<tr>
<td>Bruce Springsteen</td>
<td>New York City</td>
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<tr>
<td>Supertramp</td>
<td>Fresno, Calif.</td>
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Of 22 concerts reviewed 13 were sold out. A 59% sellout ratio.

**REGIONALS**

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<thead>
<tr>
<th>RADIO PROOFS</th>
<th>RADIO FUTURES</th>
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<tbody>
<tr>
<td>Northeast</td>
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<tr>
<td>Jefferson Starship</td>
<td>Bruce Springsteen</td>
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<tr>
<td>Fleetwood Mac</td>
<td>Eric Clapton</td>
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<tr>
<td>Outlaws</td>
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<td>Procol Harum</td>
<td>Rod Stewart</td>
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<td>Gentle Giant</td>
<td>Climax Blues Band</td>
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<td>South</td>
<td>Renaissance</td>
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<td>Fleetwood Mac</td>
<td>Allman Brothers Band</td>
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<td>Outlaws</td>
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<td>Roger Daltrey</td>
<td>Eric Clapton</td>
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<td>Eagles</td>
<td>Grateful Dead</td>
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<td>Midwest</td>
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<tr>
<td>Procol Harum</td>
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<tr>
<td>The Tubes</td>
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**NEW RETAIL ACTION**

(In Random Order)

- Bruce Springsteen
- Eric Clapton
- Loggins & Messina
- Quincy Jones
- Outlaws
- Ritchie Blackmore's Rainbow
- Grateful Dead
- Head East
- Crusaders
- Rod Stewart
- Ralph Towner/Gary Burton

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788
GRATEFUL DEAD/BLUES FOR ALLAH/U. A.

Grateful Dead

Franklin Shower

"The Magic Never Stopped"

"Sugar Magnolia"

"Help On The Way"

Daryl Hall & John Oates

"シンプル"

"It Doesn't Matter Anymore"

"Winter or Summer"

Ken Hendrix

"Eager to Please"

"Longer Shadows"

Al Jarreau

"Sweet Potato Pie"

"You Don't See Me"

"Love Me Oats"

K.C. & The Sunshine Band

"Goin' Down Tonight"

Kraftwerk

"Tanzmusik"

Climax Blues Band

"I Am Returning"

"Runnin' Out of Time"

"What's the Weather"

"It's All Over But..."

Joe Cocker

"Walking By"

"Blues for A Dollar"

Jon Lucien

"Maiden Voyage"

"Creole Lady"

Tina Turner

"Don't Let Me Be Misunderstood"

"Better Be Good"

"Don't Let Me Be Misunderstood"

"Better Be Good"

"It's All Over But..."

"It's All Over But..."

"Goin' Down Tonight"

"Tanzmusik"
Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay is derived from retail reports of Hotest Lps and New Reaction weighted to compensate for size of the store chain and their Lp circulation, recognizing that not all Merit Albums are suitable for this in its misfortune and its talent.)

The Allman Brothers Band/WIN,LOVE OR DROW/Capricorn CP0156 (Cruisin' with The Allman Bros Band is like watching a renown athlete soaring effortlessly to make a play that for anyone else would have been impossible, The band is branded both in its misfortune and its talent.)

Amon Dull II/MADE IN GERMANY/Atco SD 36-119 (Heavy weather, remaining is their context, gets exposure. They do sacrifice some identity.)

America Joan Baez Black Sabbath The Captain & Tennille Eagles Earth, Wind & Fire Fleetwood Mac Graham Central Station Grateful Dead Janis Ian Isley Brothers Jethro Tull Elton John - Case, Fantastic... Greatest Hits.

Bruce Springsteen/BORN TO RUN/Kama Sutra KSBS 2607 (Heavy weather, remaining is their context, gets exposure. They do sacrifice some identity.)

Chicago/We're The Champions/CP 0156 (Cruisin' with The Allman Bros Band is like watching a renown athlete soaring effortlessly to make a play that for anyone else would have been impossible, The band is branded both in its misfortune and its talent.)

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The Allman Brothers Band/ILLEGAL, IMMORAL, & FATTENING/Columbia CK 3379 (The elements never change; easily flowing tunes, Al's tenor, Willie Mitchell's metronomic drum sound and those bitter-sweet strings. It all seems to liquify in the groove.)

Bruce Springsteen/BORN TO RUN/Kama Sutra KSBS 2607 (Heavy weather, remaining is their context, gets exposure. They do sacrifice some identity.)

America Joan Baez Black Sabbath The Captain & Tennille Eagles Earth, Wind & Fire Fleetwood Mac Graham Central Station Grateful Dead Janis Ian Isley Brothers Jethro Tull Elton John - Case, Fantastic... Greatest Hits.

Special Mention Albums (These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

The Charlie Daniels Band/NIGHTTRIDER/Kama Sutra KSBS 2607 (Charlie's rock and roll attitude is just right. Heavy weather, remaining is their context, gets exposure. They do sacrifice some identity.)

Roy Buchanan/LIVE STOCK/Polydor PD 6048 (They came to Focus/MOTHER FOCUS/Atco SD 36-117 (Wisely, they shift mous talent. Hearing her manhandled on ablum after album is frustrating. This time her material problems are solved but, she is forced to use her delicate voice to fight off some powerful over-arranging. Give Linda Lewis a break. The album improves as it turns toward the center.)

Roger Daltrey/VICTIM OF LIFE'S CIRCUMSTANCES/CP 0156 (The key to Labelle's great rejuvenation, Her style and intensity and Launge that exists once again makes it available on so many levels. All of this accums without the most tuneful melody writing imaginable.)

The Marshall Tucker Band/SEARCHIN' FOR A RAINBOW/Atlantic SD 1675 (If there is an artist in the universe who one would instinctively pull for it would be Linda Lewis, possessor of enormous vocal power and general realness. But this album is frustrating. This time her material problems are solved but, she is forced to use her delicate voice to fight off some powerful over-arranging. Give Linda Lewis a break. The album improves as it turns toward the center.)

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MERIT ALBUMS CONTINUED

Utah Phillips/Ellen Capitan/Philo 1016 (Here the infrequently recorded folk music of a master craftsman, a man who is living his life as he plays it, is the quality of his tunes and the presentation. His Western slant adds dash and strength. Parre Records, The Barn, New Jersey, 07405.)

Strawberry/Ryan Winstead/4544/De-Lite DEP 2016 (Green Cousins' ability to form important sounding melodies has always been the bread and butter of The Strawbs. He produces those songs with unusual sensitivity, then adds a true sense of ballad, English folk voice as their most perfect delivery system.)

Travis Winstead/NOT FOR SALE/Capricorn CP 0162 (Spurred by solid tunes, both original and chosen, Travis spins a convincing rock and roll album. The keyboards and saxophone, however, make the overall arrangement and sound slightly more dated.)

Bobbi Whitlock/ONE OF A KIND/Capricorn CP 0160 (Bobbi's voice is appealing, but bad that they can leave a listener ho-hum. He also tends to overdry the organ fills, a practice which takes away important dynamic options. Still, winners are sprinkled through each side.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Aiyé-Keta/Anthilles AN-7005 (Fusion music should be like hybrid corn, something better than its predecessors. This hybrid of African folk music, electronics and jazz is a noble experiment which attains only moderate success. Stereo creative arranging ideas support the basics admirably, Strong.)

David von Pless/DEVIOUS DEEP/Polydor PD-6050 (Let's not pretend that this is more than it is. The attempt at fusion washes out. Any powerful David might have enviable group at their best and made this an album.)

Libra/Motown M-64781/7 (Libra is an Italian band sporting characteristically smooth melodies and strong strongman. But the album is rather tepid. The band's weight is sometimes congealed. Their melodies as applied to lyrics weaken considerably.)

Redwing/BEYOND THE SUN & STARS/Fantasy F-9488 (A rare case of underproduction leaves Redwing devoid of any lyric and less ability to a real song a limited album. Some of the songs are really good deserving better treatment. This is something the band and itself and a producer could help in drawing them out. Potential.)

Jimmie Sphires/THE DRAGON IS DANCING/Epic PR 33356 (There's much about this album. A brave attempt by the band and itself, a producer could help in drawing them out. Potential.)

Dave Domingo/LOVE TO LOVE YOU/Baby/Osiris OCLP 5003 (Lots of space and less ability to a real song. A limited album.)

Morga Summer/LOVE TO LOVE YOU/Anthilles AN-7006 (At their worst Schloss sounds like something.)

Schloss/Oasis OCLP 5002 (At their worst Schloss sounds like an orangutan. It's almost aimlessly.)

Keith Jarrett - Jan Garbarek/LUMINESSENCE/ECM 1049 (Previously reviewed as an import. Luminessence is music for string orchestra and saxophone. Side one consists of two pieces both featuring a bed of strings written from a spacious melancoly point of view. The track all - - - of side two - - - has that melancoly point of view. - - - Some pieces put them in a different, higher order. Waves is one piece wisely divided its parts. The second piece is more mysterious.)

Keith Jarrett - Jan Garbarek/JAIMEIUAH/ECM 1050 (Previously reviewed as an import. Traditio...
Artie Shaw, the philosophical bandleader, said recently that the thirties as a musical period was great because it was the last time a mass audience was tuned into theanguard artists of the day. It was the last time art and commercialism meet. That state of existence is obviously the best of both worlds and the situation for which we should always strive.

Also obvious is that Mr. Shaw was musically stagnant not recognizing that the Beatles and Simon sayly captured the mass consciousness while remaining artistically valid in the '60s.

Putting that argument aside for the moment, we'd like to expand on an idea often stated in our reviews. It is a construct which can help an artist or a radio station, for that matter, develop a mass audience and maintain some artistic validity at the same time.

Our formula revolves around the dual axis of individual identity and focus.

Before the public is even approached a singular identity must develop as a natural - not a contrived - outgrowth of the artist. It might be Joe Cocker's voice or Elton's juxtaposition of voice and piano style or Ian Anderson's flute or Cat Stevens' arrangements, whatever it is, it must single out the artist from all of the others. Without the individuality as a hook there is no voice and piano style or Ian Anderson's flute or Cat Stevens' arrangements, whatever it is, it must single out the artist from all of the others. Without the individuality as a hook there is no voice and piano style or Ian Anderson's flute or Cat Stevens' arrangements, whatever it is, it must single out the artist from all of the others.

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POWER-LIMITED STATION CONTRIBUTORS

(Knock listings provided by the following stations are used, along with all other stations, in our front page compilations.)

KCR/San Diego, Calif. - DAVE LUCE
KRVX/Davis, Calif. - TIM ARNOLD
KLC/Cherry Hill, Calif. - KEN STROBECK
KKBX/Thurston, Calif. - KEN CRAMER
KZSU/Stanford, Calif. - JOHN JEANES
WAFT/Vallahia, N. Y. - DOUG OLSON & DARRELL ADLER
WBCR/Brooklyn N. Y. - MARK EISENBERG
WCBN/Ann Arbor, Mich. - MICHAEL NASTOS
WFDU/Teaneck, N. J. - BOB OSTRO
WHIP/Chicago, Ill. - ARNO ROTBART
WMIR/Take Minneap., Wis. - GORDON MILLS
WMRR-AM/Minneapolis - JOHN PRATT & JOHN WAHL
WMUA/Amherst, Mass. - SUSAN SCHADER
WMHU/Allentown, Pa. - D. DEARDEN
WURM/Madison, Wisc. - TOM JACOBSON

NEW YORK

WQV-FM/LISA KARLIN
When one leaves a radio job for another job, or to clean out one's desk, or for whatever reason one leaves, there is usually the awareness that whatever you were building on that frequency continues; changing only as much as the new energy demands. On August 19, 1975 at 2:00 pm, WQIV 104.3 FM ceased to be. The ill-fated moments of a radio station, the brilliance and creativity of a moment in radio - a moment of complete conflict and struggle. As my farewell to 104.3, in our General Manager's memo format, I want to take this opportunity to pay a brief tribute to WQIV and to the people of the city who worked there.

In the late 1960's, a new kind of radio station burst upon the New York radio scene. It was something different from the typical rock stations of that period. WQIV was the station that put out the radical new type of radio that many of us have offered ourselves up to. It was a moment of temporary complete dedication, to our music and to our audience. A moment of conflict and struggle. What happened to WQIV a year ago, and to WGV on August 19, portrayed an accurate portrait of the world - a moment of many of us who have offered ourselves up to. I will never tune a radio dial in New York, without a flash of WQIV - a close, close friend who died a premature death at the hands of political forces. As my farewell to 104.3 I'd like to borrow a quote used in our General Manager's memo of resignation to the staff of WQIV: "But I'll be thinking of you, and how it might have been."

With love,
Lisa Karlin

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Fleetwood Mac
Gary Wright
Shawn Phillips
Ritchie Blackmore
HEAVY AIRPLAY:
Fleetwood Mac
Jefferson Starship
The Sweet
Gary Wright
The Geeks
Shawn Phillips
Ritchie Blackmore
Hudson-Ford
Procac Harum
Triumvirat
Gentle Giant
Urijah Heep
Isley Brothers
The Outlaws
The Cockers
MODERATE AIRPLAY:
Be-Bop Deluxe
Felix Cavaliere, Frank Zappa/Mothers Roger McGuinn
Precos
Rod Stewart
The Tubes
Edgar Winter
Trooper
Stephen Stills
Bob Seger
Badfinger & Rodney
SINCO
Paul Simon/Phoebe Snow
Eric Clapton
Pagliaro

IMPORTS:
Sandy Davis/EMI
John Fogerty
Sly Stone
Michael Dinner
Ozark Mtn. Daredevils
Linda Ronstadt

COMMENTS:
As of Wednesday, August 20th when the B. B. M. book came out - CHOM-FM is Canada's most listened to FM station. We're very proud and excited by the fact that Canada's number one FM station is a rock station rather than a "beautiful music" station. This has always been the case in the past.

We are hoping that we'll now get easier servicing on U. S. releases, esp. Columbia product which we get months after the U. S. release.

LONG ISLAND

WLIB-FM/GIL COQUILL

AUDIENCE REACTION:

Grateful Dead!!!
(they love it)
Rod Stewart
Bruce Springsteen
Brecker Bros.
Dave Mason
The Tubes
Allman Bros.
Free Beer
The Meters
Jefferson Starship
Climax Blues Band
Daryl Hall & John Oates
Renaissance
Gentle Giant
Led Zeppelin
Focus
Wishbone Ash
Joe Beck
Gordon Lightfoot
HEAVY AIRPLAY:
Atlanta Rhythm Section
Crackers
Daryl Hall & John Oates
Grateful Dead
Rod Stewart
Bruce Springsteen
Manfred Mann
Allman Bros.
Marshall Tucker Band
Linda Lewis
Jefferson Starship
Hudson-Ford
Outlaws
The Tubes
Edgar Winter
MODERATE AIRPLAY:
The Meters
Graham Central Station
Wet
Procac Harum
Reinassance
Ritchie Blackmore

LONG ISLAND CONTINUED...

WLIB-FM

Ritchie Blackmore
Bobby Bland
Eric Quincy Tate
Sandy Phillips
Alvin Lee
Jimmie Sphiries
Roy Buchanann
Tina Turner
Geoff Muldaur
Chris Ducey
Loggins & Messina
Fonda
Bobby Whillock
Ken Nesley
Kraftwerk
Hammersmith
Aflquin
David Axelro

SINGLES:
Freeway
Linda Ronstadt
Gord Min, Dr. Devill
Nei Balda
Sly Stone
Jackie Mitry
Michael Diner
Tower of Power
Bob Andy
Jesse Colin Young

SPECIAL PROGRAMMING:
Rock Around the World

IMPORTS:
Dundie
Lesley Duncan
Bryan Ferry (single)
RED SKIDDERES: Jimmie Sphiries

NORTHEAST
BOSTON

WBZN-FM/NOVEMBER/PROGRAMMING/BOB SLAVIN/MUSIC

AUDIENCE REACTION:

(Based on these...)

Allman Bros.
Grateful Dead
Bruce Springsteen
HEAVY AIRPLAY:

Allman Bros.
Felix Cavaliere
Eric Clapton
Valdy
Roger Daltrey
Dynamic Superiors
Fleetwood Mac
Grateful Dead
Daryl Hall & John Oates
Jefferson Starship
Quincy Jones
Geoff Mulher
KC & Sunshine Band
Prococ Harum
Bruce Springsteen
Rod Stewart
The Tubes
Tina Turner

MODERATE AIRPLAY:

KC & Sunshine Band
The Sweet
Graham Central Station

HEADSTONE:

Z. Z. Hill
Isley Bros.
Isley Bros.

LABEL:

Leggo & Messina
The Meters
Buddy Miles
Tim Moynihan

"Nashville" Soundtrack

Skip Spence
People's Choice
Rice & Company

Rowan Bros.
Spinners
Stevie Ray
Bety Wright

SPECIFIC PROGRAMMING:

Live Rarities:

Felix Cavaliere
The Travelers w/Orphan (free outdoor concert: 30,000 people estimated)

Gamma in Studio:

Cheech & Chong
All Along the Watchtower

"Rare Tape Special" on bands from Boston

Various Artists on: "The Last of the Pioneers"
on 6th anniversary

Plus:

"Back Around the World"
Sunday Night - "Biscuits"

With Mary

IMPACT:

Los Chacos

Oldies

REDISCOVERIES:

First two LPs by Eagles

N. E. MUSIC CITY

BUFFY BILLINGTON

HOTTEST LPS:

Bruce Springsteen
KC & Sunshine Band
Grateful Dead
Isley Brothers
Jefferson Starship
Labelle
Rod Stewart

PROVIDENCE

WBZ-FM/11/24 JERIC
BLEM/JULIET WILKINSON

AUDIENCE REACTION:

Bruce Springsteen
Curtis Mayfield
Jethro Tull (single)
Paul Simon/Phoebe Snow
Bruce Springsteen
HEAVY AIRPLAY:

Bruce Springsteen
Jimmie Vaughan
David Bowie
Bruce Springsteen

Darryl Hall & John Oates
Jefferson Starship
Quincy Jones
Avian Love
Tina Turner

MODERATE AIRPLAY:

Ritchie Blackmore
Bruce Springsteen
Eric Quincy Tate

Michelle McSwine

HARTFORD

WHCN-FM/COUNTRY PAUL & THE CONNECTICUT COWBOYS

NEW COMMENTS:

Sylvia Tyson!!
Guthrie Thomas
Traffic/Jeff Beck & U.A.
Asleep At the Wheel!
Kraftwerk
Bo, E, Sha
Lotto & Fred

Eric Clapton
Marvin & Farrar

HOTTEST LPS:

Bruce Springsteen
KC & Sunshine Band

Eight Miles Per Gallon
Paul Butterfield

"Goat At Last" (single)

Sons of Champlin
Gentle Giant

Crusaders

HOTTEST LPS:

Jackson Five
"Forever Came Today"
Isley Bros.
"Fight the Power"
Orleans
"Dance With Me"

Sharon Redd

"Do It Any Way You Wanna"
Janis Joplin
"At 17"

Ritchie Family

Fleetwood Mac

Boston Continued...

12.

Bruce Springsteen album here Thursday afternoon, over 100 even those who normally buy -

8

SINGLES:

IMPORTS:

SABA

EMPHASIS BIN:

Boston Continued...

12.

Bruce Springsteen album here Thursday afternoon, over 100 even those who normally buy -

8

SINGLES:

IMPORTS:

SABA

EMPHASIS BIN:

Boston Continued...

12.

Bruce Springsteen album here Thursday afternoon, over 100 even those who normally buy -

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SINGLES:

IMPORTS:

SABA

EMPHASIS BIN:

Boston Continued...

12.

Bruce Springsteen album here Thursday afternoon, over 100 even those who normally buy -

8

SINGLES:

IMPORTS:

SABA

EMPHASIS BIN:
Hartford Continued...

WNN-FM

Unfortunately, I didn’t get South of 80 this month, but I hear there are also some fine operations in the South and Southwest, which I hope to check out next vacation ...

... Thanx to Ray White and Jack Richard for the top-flight job they did covering me while I was gone to see the industry people who extended kindness and consideration to them.

If all the people I met on my trip had their way, Bruce Springsteen should start at 11 with a bullet and rise from there.

Thank you, Linda Alter and Greg Kimmelman at Shelter, also Niles Siegel at Shelter and new friend for the gold Lp on Phoebe Snow. Can’t think of an artist more deserving of gold on the first time out – except maybe Ambrosia, but that’s still waiting.

Thanks to Heavy Lenny at A&M for The Tubes trip in San Francisco. That group is definitely gonna happen just as soon as more people get to see them live.

To get to meet Ambrosia when they came thru here with the Beach Boys, fine guys out musicians.

Personal pleasures: Sylvia Tyson, Bruce Springsteen, Jimmie Sphries. Also, our new listening will be caught up with by next week.

Not to put down Lila, who tries, but is anyone else close up with the new approach at Bill-board? Welcome Jack Richard for the top-flight of I-80 this trip, but I hear there from Columbia, Bearsville and Hartford Continued... New York Continued...

adjourns down the hall.

dersen or NRBQ fan club hereby issue.

musicians.

Lp on Phoebe Snow. Can’t think

of an artist more deserving of

Lp on Phoebe Snow. Can’t think

of an artist more deserving of

Lp on Phoebe Snow. Can’t think

Lp on Phoebe Snow. Can’t think

Lp on Phoebe Snow. Can’t think

Lp on Phoebe Snow. Can’t think
as one of the best new bands of 1975. Thanks to Rob Singer for turning me on to them.

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION: Bruce Springsteen

The Meteors

Eric Clapton

Jefferson Starship

Graham Central Station

Grateful Dead

Nighthawks

Allman Brothers

HEAVY AIRPLAY:

Bruce Springsteen

The Meteors

Fleetwood Mac

Outlaws

Linda Lewis

Rob Stewart

Jefferson Starship

IMPORTS:

Daryl Hall & John Oates

Steve Winwood

Tina Turner

Clarence Carter

Saturday Night Special

In The Studio: Aretha Franklin

Bill Connors

Eric Clapton

Johnny Rivers

Quincy Jones

Traffic

Bruce Springsteen

Freddie King

Roy Harper

Traffic

Bruce Springsteen

Eric Clapton

Jimmie Vaughan

Randy Newman

BE BOP DELUXE

Newly Added:

Joe Cocker

Thin Lizzy

Muddy Waters

Bruce Springsteen

Freddie King

Rod Stewart

Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

Rolling Stones

BE BOP DELUXE

Newly Added:

Joe Cocker

Thin Lizzy

Muddy Waters

Bruce Springsteen

Freddie King

Rod Stewart

Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

Rolling Stones

BINGHAMTON, N. Y.

WFXL/GARY G. CLANCY

AUDIENCE REACTION:

Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

MODERATE AIRPLAY:

Loggins & Messina

Medical Tucker Band

Geoff Muldair

Shawn Phillips

Grand Funk

Imported

WMGM/JOHN MURPHY

NEW REACTION:

Eagles

Joe Cocker

Thin Lizzy

Muddy Waters

Bruce Springsteen

Freddie King

Rod Stewart

Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

Rolling Stones

BINGHAMTON, N. Y.

WFXL/GARY G. CLANCY

AUDIENCE REACTION:

Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

MODERATE AIRPLAY:

Loggins & Messina

Medical Tucker Band

Geoff Muldair

Shawn Phillips

Grand Funk

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WMGM/JOHN MURPHY

NEW REACTION:

Eagles

Joe Cocker

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Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

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HEAVY AIRPLAY:

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Freddie King

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HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

MODERATE AIRPLAY:

Loggins & Messina

Medical Tucker Band

Geoff Muldair

Shawn Phillips

Grand Funk

Imported

WMGM/JOHN MURPHY

NEW REACTION:

Eagles

Joe Cocker

Thin Lizzy

Muddy Waters

Bruce Springsteen

Freddie King

Rod Stewart

Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

Rolling Stones

BINGHAMTON, N. Y.

WFXL/GARY G. CLANCY

AUDIENCE REACTION:

Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

MODERATE AIRPLAY:

Loggins & Messina

Medical Tucker Band

Geoff Muldair

Shawn Phillips

Grand Funk

Imported

WMGM/JOHN MURPHY

NEW REACTION:

Eagles

Joe Cocker

Thin Lizzy

Muddy Waters

Bruce Springsteen

Freddie King

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Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

Rolling Stones

BINGHAMTON, N. Y.

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AUDIENCE REACTION:

Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

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Loggins & Messina

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NEW REACTION:

Eagles

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Rolling Stones

Bruce Springsteen

Rolling Stones

BINGHAMTON, N. Y.

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Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

MODERATE AIRPLAY:

Loggins & Messina

Medical Tucker Band

Geoff Muldair

Shawn Phillips

Grand Funk

Imported

WMGM/JOHN MURPHY

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Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

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Loggins & Messina

Medical Tucker Band

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Gentle Giant

The Meters

Daryl Hall & John Oates

Harry Nilsson

Rolling Stones

Bruce Springsteen

Rolling Stones

BINGHAMTON, N. Y.

WFXL/GARY G. CLANCY

AUDIENCE REACTION:

Outlaws

Jefferson Starship

Ohio Players

Bruce Springsteen

Gentle Giant

HEAVY AIRPLAY:

Bruce Springsteen

Traffic

Freddie King

Rod Stewart

Gentle Giant

MODERATE AIRPLAY:

Loggins & Messina

Medical Tucker Band

Geoff Muldair

Shawn Phillips

Grand Funk

Imported

WMGM/JOHN MURPHY
Atlanta Continued...

FRANKLIN MUSIC

HOT TAZZ:
- Eddie Henderson
- Larry Young
- Jean-Paul Ponty
- Mike Greene Band
- Joe Beck
- David Sanborn
- David Sancious
- Larry Coryell
- Lonnlie Liston Smith

ANTICIPATED RECEPTION:
- Allman Bros.
- Pink Floyd
- Grateful Dead
- Daryl Hall & John Oates
- Bruce Springsteen
- Travis & Vanmanock

MARGINAL MOVERS:
- Randy P.

SALES DISAPPROVEMENTS:
- Quincy Jones
- Ray Thomas
- Ohio Players
- Procol Harum
- Black Sabbath
- B.T. Express

Close to You?

History: We have three stores in Atlanta, all in mall locations, one 4 years old, others 2 years. All are full line stores with complete stock, each has a different market so we have a fairly good overview of this market and therefore are fairly representative of this area.

We have had tremendous anticipation for the Pink Floyd album. It may be the sales-maker of the year. The market is still and waiting a monster. The anticipation for the Allmans was slow, but now at a week away customers are finally screaming for it. After such a long time they need a good solid album. There'll be no stopping it if it is Springsteen, a SMASH!

Thanks to Dee Westlund at Island for her help and interest.

Glad to be here.

- Bob Willcox & Lee Durham

WRAS-FM/BOB BAILEY

HEAVY AIRPLAY:
- Bruce Springsteen
- Wings
- Bob Dylan
- Daryl Hall & John Oates
- Caravan
- Bob Dylan/Band
- Fairport Convention
- Jefferson Starship
- Randy Pie
- Ralph McTell
- Outasight
- Gene Phillips/Show Star
- Randy Pie
- Stephen Stills
- Van Morrison
- Thin Lizzy
- Melissa Waldford
- Zappa/Mappe Mothers
- Fonda

MODERATE AIRPLAY:
- Renaissance
- El Chicano
- The Tubes
- Steppenwolf
- Jethro Tull
- Buffalo Springfield
- Jethro Tull
- Black Sabbath
- Deep Purple
- The Tubes
- Utopia

- Bob Willcox & Lee Durham

Atlanta Continued...

WRAS-FM

Eric Clapton
- Grateful Dead
- Hub
- Valdy
- Joe Cocker
- Mod Jazz Quartet
- Gene Cormen
- "Rollerball" Soundtrack
- "Smoke
- "Merry Clayton
- Natalie Cole
- "Mona Harris"
- "Electromagnets/EGM"
- "Graceland
- "Kraftwerk
- "Steppenwolf
- "Dreams"
- "Charles Earl
- "Resistance

Atlanta Rhythm Section
- Banco
- Be-Bo Delux
- Ritchie Blackmore
- Brecker Bros.
- Funkadelic
- Crackin'
- Gary Wright
- Eagles
- Eleventh House/Coryell
- Fins
- Fleetwood Mac
- Flying Island
- Gentile Sounds
- Steven Goodman
- Headstones
- Heartsfield
- Bill Horwitz
- Mountain Bird
- Hydra
- Chuck Mangione
- "Mott The Hoople"
- Mirabai
- Nuclear
- Paper Cruise
- Billy Preston
- "Supersound"
- R.E.O. Speedwagon
- David Sancious
- Los Lobos
- Minnie Riperton
- Sons of Champlin
- The Tubes
- Ural Heep
- Ronnie Wood
- Gary Wright
- Ken Hensley

TAMPA/ST. PETERSBURG

WRUS-FM/DEE ADDISON

HIGHLY VISIBLE

HEAVY AIRPLAY:
- Bruce Springsteen
- Wings
- Outlaws
- Jefferson Starship
- Eagles
- Grateful Dead
- Joe Cocker
- Rod Stewart
- Eric Clapton
- Atlanta Rhythm Section
- Fleetwood Mac
- Rachel Faro
- Geoff Muldaur
- Randall Bramblett
- Shawn Phillips
- Wings

MODERATE AIRPLAY:
- Nell Vasca
- James Taylor
- Steppenwolf
- Gary Wright
- Daryl Hall & John Oates
- Caravan
- Roger Daltry
- Pointer Sisters
- Stephen Stills
- War
- Guess Who
- "{Dylan
- "Altamont
- Melodia
- "The Band"
- "Rollover"
- "Chicago Blues Band"

Continued on top of next page...
I, Springsteen... Allman Brothers and myself fill in the remainder ton 7-12 mid Tues - Fri and Sat. Tull -: oncerts. One in St. Pete, 6-12 mid ton from WOUR, in Utica. He's co- promotion with Gulf Artists doing 7-12 mid and sounding Scott Stewart 2-7pm Mon-Thurs Nell Mirsky 6-10am Mon- Fri line-up...namely Steve Hunting- new person to the on- the- air Susan Silberkleit 10-2pm  Tues - people at ' QSR.... and added a age$:

P. S. I agree with " Flash" get together, if I can help any- ing around is a live call- in con- ference program. Hope to get outlet in this area so we're Sarasota. One idea we're toss- more public affairs programm- time for more indepth stuff and ing. We're the only progressive public affairs trip at the Tampa concept" covering Tampa/St. Pete/ down here across the Bay in past 3 or 4 years on a news and.

HOTEST LPS: Graham Central Station Isley Bros. Elton John Greatest Hits

COMMENTS:

I enjoy the monthly Walrus oan Baez ( Carolinas) An Illustrated Record." plays, and the afternoon will most posters with Paul McCartney get hold of me. I expect between (Southeast & West) like a copy. It was no surprise of Texas at Arlington with

NASHVILLE


SPECIAL PROGRAMMING: British Risc UK * King Biscuit Flower Hour * Rock Around the World

CRACKERJACK: Pete & Em" 2 - 6 am - Tony Price 6 - 10 pm - Kem Rundel 10 - 2 pm - Jon Dillon 2 - 6 pm - Mark Addy 6 - 10 pm - Mark Christopher 10 - 2 pm - Rob Dayton Weekends in Cornwall with Beverly Beeley, and John Campbell.

A couple of good station promotions coming up, Sept. 17th, the Zoo rolls into our 3rd year of rock & roll per- version in Norwalk with FREE ice cream at Swensens in Dallas and FREE cake for our 3rd birthday. Then, on the last Sunday in Sept., we're going on a public in- formation campaign on Jamie Friar's award winning Urban America show. We have about 40 book serv- ices, We're bringing the Hand- book to life at the University of Texas, with hundreds of exhibits and demon- strations designed to show how to get the most out of life in Texas, We're working on hundred of organizations' set up dis- plays, and the afternoon will

National Continues...

(RECORD BAR)

Bad Company Win. * David Bowie (West) * Cape kenneth * Linda Ronstadt Spinners Avalon Neil Sedaka Olivia Newton-John Black Sabbath "Jaws" (West) Quicksilver * Jimmie Spleiez (Midwest) NEW YORK CITY:

Aerosmith (Northeast) Grateful Dead (Northeast) Grateful Dead (Midwest) Fleetwood Mac (Midwest) Manfred Mann Mavis Staples Bruce Springsteen (West) * Elvis Presley (Top 5) * Labels: Daryl Hall & John Oates * Roy Buchanan - - - - - - -

DALLAS/FT. WORTH


Comments: * * John Dew, tells me that the Janis Ian when heard on- the- air. The list ies. We're bringing the Hand- (An asterisk (*) indicates a New Addition)

Nashville Continued...

WKDA-FM

Thanks to Dick Lemcke at the ZOO Survival Fair, we should get help of me. I expect between 20 and 30 people. Remember, please, that we pulled 50,000 listeners to our last station program.

Our station manager, John Dew, tells me that the ZOO brought in around $60,000 in rotten spots so far this year. Interestingly, we've been able to keep the station in a solid out-of-pocket position, and I have to admit that we were refus- ing pimple cream spots, and try to stay away from the more oriented cosmetic and shampoo com- mercials, as we find these to be the most objectionable. How- ever, we do not put a blanket rejection on all jingles, as we find many musical spots that we'd hate to refuse, Peaceful ways,

-Ira J. Lipson (Coast)

HOUSTON


COMMENTS: * * Ira J. Lipson (Coast) (Midwest)

(Northwest)

Zoologist

* * *}

Continued on top of next page.
Houston Continued...
KPFT-FM

HEAVY AIRPLAY:
- *Bruce Springsteen
- *Shawn Phillips
- *Hydra
- *Loggins & Messina
- *Loggins & Messina
- *The Meters
- *Rod Stewart
- *Renaissance
- *Allman Bros.
- *Marshall Tucker Band
- *Bruce Springsteen!!!!

SINGLES:
- *Tina Turner
- *Tut Taylor
- *Tina Turner
- *Sylvia Tyson
- *Larry Young's Fuel
- **32

JACKSONVILLE, FLA.

WAIV/BILL BARTLETT

AUDIENCE REACTION:
- Heavy Airplay
- Moderate Airplay
- Singles

HEAVY AIRPLAY:
- *Eric Clapton
- *Loggins & Messina
- *John Coltrane
- *Duane Allman
- *Marshall Tucker Band
- *Allman Bros.
- *Shawn Phillips
- *Bruce Springsteen!!!

SINGLES:
- *Daryl Hall & John Oates
- *Loggins & Messina
- *Renaissance
- *Allman Bros.
- *Linda Ronstadt
- *Tina Turner
- *Tut Taylor
- *Jeff Lewis
- *Ken modelling

MOBILE, ALA.

WABB/LEE JOYMOORE

HEAVY AIRPLAY:
- *Bruce Springsteen!!!
- *El Chicano
- *Loggins & Messina
- *Renaissance
- *Allman Bros.
- *Shawn Phillips
- *Bruce Springsteen!!!!

SINGLES:
- *Renaissance
- *Allman Bros.
- *Shawn Phillips
- *Bruce Springsteen
- *Black Sabbath

AUSTIN, TEXAS

KORE-AM/JOE GRACEY

AUDIENCE REACTION:
- Heavy Airplay
- Moderate Airplay
- Singles

HEAVY AIRPLAY:
- *Chip Taylor
- *Bobby Bland
- *Asleep at the Wheel
- *Steve Goodman
- *Walter Parazaider
- *Waylon Jennings
- *Asleep at the Wheel
- *Steve Goodman
- *Walter Parazaider
- *Waylon Jennings

SINGLES:
- *John Hiatt
- *Rufas Young
- *Amos Lee
- *Rod Stewart
- *Asleep at the Wheel
- *Steve Goodman
- *Walter Parazaider
- *Waylon Jennings

FOXTOWN, KY.

WLYX-FM/JOE SPAKE

AUDIENCE REACTION:
- Heavy Airplay
- Moderate Airplay
- Singles

HEAVY AIRPLAY:
- *David Axelrod
- *Roy Buchanan
- *Caravan
- *Crusaders
- *Buddy Emmons
- *Fairport Convention
- *Gentle Giant
- *Gilgamesh (import)
- *Grateful Dead
- *David Liebman
- *The Meters
- *Van Morrison
- *Jean-Luc Ponty
- *Renaissance
- *Santana
- *Bruce Springsteen!!!

SINGLES:
- *Rufas Young
- *Amos Lee
- *Rod Stewart
- *Asleep at the Wheel
- *Steve Goodman
- *Walter Parazaider
- *Waylon Jennings
- *Asleep at the Wheel
- *Steve Goodman
- *Walter Parazaider
- *Waylon Jennings

OXFORD, MS

WOOD-FM/GEORGE S. TRUMAN

AUDIENCE REACTION:
- Heavy Airplay
- Moderate Airplay
- Singles

HEAVY AIRPLAY:
- *Bruce Springsteen
- *Bob Dylan
- *Bob Dylan & Band
- *Grateful Dead
- *Eric Clapton
- *Grateful Dead
- *Poco
- *Rod Stewart
- *Bob Dylan & Band
- *Grateful Dead
- *Poco
- *Rod Stewart
- *Bob Dylan & Band
- *Grateful Dead
- *Poco
- *Rod Stewart
- *Bob Dylan & Band
- *Grateful Dead
- *Poco
- *Rod Stewart
- *Bob Dylan & Band
- *Grateful Dead
- *Poco
- *Rod Stewart
CHICAGO

WSOM/WM/BURT BURDEN

HEAVY AIRPLAY:

- Billy Preston
- Bob Dylan/Band
- Deep Purple
- Jimi Hendrix
- John Fogerty
- Lou Reed
- Otis Redding
- Phil Specter
- T. Rex
- Tom Petty
- Van Morrison

MODERATE AIRPLAY:

- Al Green
- Canned Heat
- Country Joe & The Fish
- Eric Clapton
- George Cleland
- Jefferson Airplane
- Jim Croce
- John Lennon
- Joe Cocker
- Johnnie Taylor
- Randy Newman
- The Rascals
- Traffic
- Tomita

LOWEST RANKED:

- Al Green
- Canned Heat
- Country Joe & The Fish
- Eric Clapton
- George Cleland
- Jefferson Airplane
- Jim Croce
- John Lennon
- Joe Cocker
- Johnnie Taylor
- Randy Newman
- The Rascals
- Traffic
- Tomita

MIDWEST

MODERATE AIRPLAY:

- Esther Phillips
- Four Tops
- Gladys Knight & The Pips
- James Taylor
- Junior Walker
- Maxine Brown
- Marvin Gaye
- Miriam Makeba
- Neil Diamond

LOWEST RANKED:

- Esther Phillips
- Four Tops
- Gladys Knight & The Pips
- James Taylor
- Junior Walker
- Maxine Brown
- Marvin Gaye
- Miriam Makeba
- Neil Diamond

DETROIT

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Alvin Lee
Black Sabbath
Bee Gees
Bob Dylan
Eric Clapton
Rod Stewart
Saxons
The Isley Brothers
War
Yardbirds
Zz Top

MODERATE AIRPLAY:

Allman Brothers
Aloupa
Atlanta Rhythm Section
Barclay James Harvest
Bob Marley
Bob Seger
Bonnie Tyler
Brooks & Dunn
Bucky Heard

LOWEST RANKED:

Aloupa
Atlanta Rhythm Section
Barclay James Harvest
Bob Marley
Bob Seger
Bonnie Tyler
Brooks & Dunn
Bucky Heard

MIDWEST

MODERATE AIRPLAY:

- Kenny Rankin
- Kris Kristofferson
- Merle Haggard
- Patti Labelle
- Ray Charles
- Sonny Bono
- Tower of Power
- The Who
- Willie Nelson

LOWEST RANKED:

- Kenny Rankin
- Kris Kristofferson
- Merle Haggard
- Patti Labelle
- Ray Charles
- Sonny Bono
- Tower of Power
- The Who
- Willie Nelson

MINNEAPOLIS

KQRS-FM/JOE LARKIN

HEAVY AIRPLAY:

Asleep At The Wheel
Crayons
Daryl Hall & John Oates
Guess Who
Heart
Heartbreakers
Herman's Hermits
Sons of Champlin
Steve Goodman
Steve Miller Band
The J. Geils Band
Ted Nugent
Tommy James & The Shondells

MODERATE AIRPLAY:

- Al Green
- Canned Heat
- Country Joe & The Fish
- Eric Clapton
- George Cleland
- Jefferson Airplane
- Jim Croce
- John Lennon
- Joe Cocker
- Johnnie Taylor
- Randy Newman
- The Rascals
- Traffic
- Tomita

LOWEST RANKED:

- Al Green
- Canned Heat
- Country Joe & The Fish
- Eric Clapton
- George Cleland
- Jefferson Airplane
- Jim Croce
- John Lennon
- Joe Cocker
- Johnnie Taylor
- Randy Newman
- The Rascals
- Traffic
- Tomita

Cleveland Continued...

WMMS-FM/CHUCK KENDALL, M. D.

Singles:

Bryan Ferry
Flatbush (local)
Janet Jackson
Art Garfunkel
Gloria Gaynor
Al Green
Steve Harley
Sensational Alex Harvey Band
Jethro Tull
Labelle
Hubert Laws
Loggins & Messina
Arthur Louis
Menken
George McCrae
Nitty Gritty Dirt Band
Ritchie Family
Linda Ronstadt
Paul Simon & Phoebe Snow
Sparks
Ronnie Spector
Sly Stone
T. Rex
David Frizzell & Twitty Band
Charlie Weiner (local)
Pete Wingfield
Roy Orbison
Betty Wright

MODERATE AIRPLAY:

- Artichoke
- Average White Band
- Chicago
- Cleveland Orchestra
- Cream
- ELO
- Fleetwood Mac
- Fugees
- Grateful Dead
- Hall & Oates
- Heart
- Jefferson Airplane
- Journey
- Kool & The Gang
- The Meters
- The Outlaws
- Pink Floyd
- Radio City Music Hall
- The Rolling Stones
- The Who
- The Yardbirds

LOWEST RANKED:

- Artichoke
- Average White Band
- Chicago
- Cleveland Orchestra
- Cream
- ELO
- Fleetwood Mac
- Fugees
- Grateful Dead
- Hall & Oates
- Heart
- Jefferson Airplane
- Journey
- Kool & The Gang
- The Meters
- The Outlaws
- Pink Floyd
- Radio City Music Hall
- The Rolling Stones
- The Who

* (An asterisk (*) indicates a New Addition)
(An asterisk (*) indicates a New Addition)

WSDM-FM
Chicago Continued...

**SINGLES:**
- Rod Stewart
- Stark gr McBrien
- Gary Wright
- Jackie DeShannon
- Atlanta Rhythm Section
- Bill Watrous
- Gary Bartz
- Phil Woods
- Keith Carradine
- Neil Sedaka w/Elton
- Barbra Streisand
- Biddu Orch.
- America
- Melissa Manchester
- Janis Ian
- Helen Reddy
- Bee Gees
- Ray Thomas
- King Harvest
- Eagles
- Fleetwood Mac
- John Abercrombie
- Stephen Stills
- Bob Dylan/Band
- ZZ Top
- Aerosmith
- Joan Baez
- Steve Goodman
- Grace Ormadie
- Ron Stewart
- Jean-Luc Ponty
- Frank Zappa/Mothers
- Monty Python
- Neil Young
- Gentle Giant
- Outlaws
- Michael Stanley
- Atlanta Rhythm Section
- Thin Lizzy
- UFO
- Ritchie Blackmore
- Larry Coryell
- Heartfield
- Spirit
- Fairport Convention
- Pointer Sisters
- Synergy
- Wailers
- Bruce Springsteen
- Marshall Tucker Band
- Climax Blues Band
- Eric Clapton
- Moonquake
- Kraftwerk
- Manfred Mann
- Jimmie Sphairis
- Climax Blues Band
- Alphonse Mucha
- The B-52's
- Paul Kossoff
- Outlaws
- Ramble On
- Blue Canyon
- Van Morrison
- Jimi Hendrix
- Badfinger
- The Troggs
- Kraftwerk
- Aerosmith
- The Rolling Stones
- The Who
- The Who's Lonely Lady
- The Who's Marianne Faithfull
- The Who's Face the Music
- The Who's The Kids Are Alright
- The Who's Tommy
- The Who's The Who
- The Who's Quadrophenia
- The Who's Who
- The Who's Pinball Wizardry
- The Who's Minstrel in the Gallery
- The Who's Five
- The Who's The Kids Are Alright
- The Who's The Kids Are Alright
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ANN ARBOR, MICH.
WIQB-W103/SIMM GOTTESMAN
WTAO/TRUDY FISHER
MURPHYSBORO, ILL.
OMAHA, NEBR.
LINCOLN, NEBR.
TOLEDO, OHIO
WISC, TOLEDO, OHIO
BETHLEHEM, PENN.

HEAVY AIRPLAY:
• Rod Stewart
• Alvin Lee
• Guess Who
• Fleetwood Mac
• Roger Daltrey
• Eagles
• greatest Starship
• Gary Wright
• Hummingbird
• Trim... Day

MADISON, WISC.
• Margo Price
• STEINMETZ
• MARVIN LASH

HEAVY AIRPLAY:
• Bruce Springsteen!
• Joe Cocker
• Alvin Lee
• Rod Stewart
• Eagles
• Quincy Jones
• Roger Daltrey
• R. E. O. Speedwagon
• Poco
• Neil Young

WICHITA, KS.
KFB-FM/JAY SHANKLE
HEAVY AIRPLAY:
• Steve Goodman
• Helen Reddy
• Juice Newton/Silver Spur
• Rod Stewart
• Karen Stewart
• Mike Post
• Dale Menten
• Steve Young
• Mirabai
• Melissa Manchester
• Outlaws
• Calico
• Last Mile Ramblers
• Eagles

COLUMBUS, OHIO
WOL-FM/DAVID GOODING
HEAVY AIRPLAY:
• The Sons of Champlin
• Grand Central Station
• Bruce Springsteen
• Allman Bros.
• Ohio Players
• Grateful Dead
• Head East

HEAVY AIRPLAY:
• Joe Cocker
• Manfred Mann
• Loggins & Messina
• Climax Blues Band

SINGLES:
• Asleep At The Wheel
• Al Jarreau
• Neutrons
• Medusa

SPECIAL PROGRAMMING:
• Imports:
  • Travis Wammack
  • Billy Preston

NEW ADDITIONS:
• Gene Corman
• Marshall Tucker Band
• Redwood
• Travis Warmack
• Jethro Tull

SINGLES:
• Daryl Hall & John Oates
• Outlaws
• Eagles
• Steve Goodman

NEW ADDITIONS:
• Marshall Tucker Band
• Roger Daltrey

EXECUTIVE EDITOR: JETHRO TULL

WEST

DENVER
KFML-AM/ROB GUNNAR
HEAVY AIRPLAY:
• Smokey
• Jimmie Siphers
• Roy Buchanan!!
• Atlanta Rhythm Section
• Shinedown
• Climax Blues Band
• Bruce Springsteen
• Grateful Dead
• Allman Bros.
• Rod Stewart

MODERATE AIRPLAY:
• Ritchie Blackmore
• Bobby Whitlock
• Blackfoot
• J. D. Blackfoot
• Kraftwerk
• (had import for awhile)
• Al Jarreau
• Cecilio & Kapono
• Asleep At The Wheel
• Kool & The Gang
• David Axelrod
• Eric Quincy Tate

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EXECUTIVE EDITOR: JETHRO TULL

WEST
PORTLAND

MUSIC MILLIUMN

ART HOLE FLAPPELL & CO.

HOTTEST LPS:
1) Aerosmith
2) Earth, Wind & Fire
3) Jefferson Starship
4) The Sweet
5) The Sweet
6) Eagles
7) Elton John
8) The Sweet
9) The Sweet
10) Bee Gees

* BASS MIX: Steve Kuhn
* SINGLES: joined with a Seattle classical
* HEAVY AIRPLAY: would read Walrus.

SALE CDs
1) Aerosmith
2) Earth, Wind & Fire
3) Jefferson Starship
4) The Sweet
5) The Sweet
6) Eagles
7) Elton John
8) The Sweet
9) The Sweet
10) Bee Gees

OK2-1/2/VERN GREGORY

AUDIENCE REACTION:

SEATTLE

These are the top requested songs on our phones currently:
1) Aerosmith
2) Earth, Wind & Fire
3) Jefferson Starship
4) David Bowie
5) The Sweet
6) Eagles
7) Elton John
8) Some Other
9) Ambrosia
10) Holding on to Yesterday

1) Aerosmith
2) Earth, Wind & Fire
3) Jefferson Starship
4) David Bowie
5) The Sweet
6) Eagles
7) Elton John
8) Some Other
9) Ambrosia
10) Holding on to Yesterday

HEAVY AIRPLAY:

Eagles
Steve Kuhn

MODERATE REACTION:

Eagles
Steve Kuhn

DISCOUNT RECORDS/

PORTLAND

RECENT ADDITIONS:

* Ohio Players
* Other New Additions:
* OTHER NEW ADDITIONS:
* opening night. Probably no connection.

MODERATE REACTION:

* Ohio Players
* Other New Additions:
* OTHER NEW ADDITIONS:
* opening night. Probably no connection.

DISCOUNT RECORDS/

PORTLAND

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DISCOUNT RECORDS/

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* OTHER NEW ADDITIONS:
* opening night. Probably no connection.
Would also like to thank all our friends who send us rec-
cords for in-store play, helps a lot if they’re not warped or, as a
habit, apparently broken, when we get them. Sales from in-
store play are always good, but it doesn’t help your image if
you’ve got defec-tive-looking (?) records for play, right?
Two Lps that we feel are real hot are:

**JIMMIE SHERIERS/Dragon is**

**Dancing/Columbia - Side two**

KZEL

**to see The Hollies do it. They**
did such a fine job of

**July (Sandy)."**

**much better as far as present-
was treated rather po-

I’d like to see Tom.

**cut but actually I’d lik-
**e "In The Misty W

**Springsteen but I think his voice

**used as a standard and everybody a.

**in the news w/Bates

**like Thomas a lot. Trying to de-

**records for play, right? it

**happened recently, broken, when

**MUSIC MILLENNIUM

**I like Born to Run by Bruce

**"Ocean Breeze"

**To the Blues, "I’se Saw-

do See" (Tonight) (Dylan), or any

**I like Born to Run by Bruce

**by comparing to a really rather
descriptive, but about how

**like Thomas a lot. Trying to de-

**it doesn’t help your image if

**happened recently, broken, when

**MAJOR AIRPLAY:

**Roy Buchanan

**Joe Cocker

**Rod Stewart

**Allman Brothers Band

**Bruce Springsteen

**Eagles

**Gang

**Eagles

**Jefferson Starship

**Tommy Bolin

**Eric Clapton

**Linda Ronstadt

**Paul Simon/Phoebe Snow

**Tina Turner

**Bruce Springsteen

**Stevie Wonder

**Renaissance IMPORTS

**An asterisk (*) indicates a N

**lOCC

**LOS ANGELES

**KMET-FM

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**MUSIC MILLENNIUM

**I like Born to Run by Bruce

**"Ocean Breeze"

**To the Blues, "I’se Saw-

do See" (Tonight) (Dylan), or any

**I like Born to Run by Bruce

**by comparing to a really rather
descriptive, but about how

**like Thomas a lot. Trying to de-

**it doesn’t help your image if

**happened recently, broken, when

**MAJOR AIRPLAY:

**Roy Buchanan

**Joe Cocker

**Rod Stewart

**Allman Brothers Band

**Bruce Springsteen

**Eagles

**Gang

**Eagles

**Jefferson Starship

**Tommy Bolin

**Eric Clapton

**Linda Ronstadt

**Paul Simon/Phoebe Snow

**Tina Turner

**Bruce Springsteen

**Stevie Wonder

**Renaissance IMPORTS

**An asterisk (*) indicates a N

**lOCC

**LOS ANGELES

**KMET-FM

**JIMMIE SHERIERS/Dragon is**

**Dancing/Columbia - Side two**

KZEL

**to see The Hollies do it. They**
did such a fine job of

**July (Sandy)."**

**much better as far as present-
was treated rather po-

I’d like to see Tom.

**cut but actually I’d lik-
**e "In The Misty W

**Springsteen but I think his voice

**used as a standard and everybody a.

**in the news w/Bates

**like Thomas a lot. Trying to de-

**records for play, right? it

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**An asterisk (*) indicates a N

**lOCC
Los Angeles Continued... 

KWEST

Stephenson
Frank Zappa/Mothers
Ritchie Blackmore
Gentle Giant
Deodato
Arthur Brown
Atlantic Rhythm Section
Jeff Beck
Jackie DeShannon
Loggs & Messina
Daryl Hall & John Oates
Tina Turner
LIGHT
Joan Baez
Bobbi Band
Shawn Phillips
Alvin Lee
Tremonti
James Taylor
Ambrosia
Fairport Convention
Quincy Jones
Jethro Tull (single)
Roger Daltrey
Wings
Poco
Uriah Heep
The Sweet

SAN DIEGO

KGB-FM

ARTHUR SCHROEDER

AUDIENCE RECEPTION:
Eagles
Jefferson Starship
Etta James
James Taylor
Janis Ian
Average White Band
Wings
ZZ Top
Fleetwood Mac
Outlaws
War
Jethro Tull (single)

HEAVY AIRPLAY:
Rod Stewart
Loggs & Messina
Bob Dyl./Band
Allman Bros.
Bruce Springsteen
Ambrosia

MODERATE AIRPLAY:
Grateful Dead
Hummingbird
Bob Marley & Wallers
Gentle Giant
Caravans

Ritchie Blackmore
Gary Light
Renaissance
Synergy
Green Day
Poco
The Tubes
UF0
Ray Thomas
Psycho Harum
Linda Ronstadt
Darryl Hall & John Oates
The Tubes
Caravan
Ray Thomas
June Millar
Calico
Arthur Brown
Wigwam
Blackfoot
Daryl Hall & John Oates
Hendrix
Allman Bros.
Bruce Springsteen
Claxton Family
Manfred Mann
Tina Turner
Roy Buchanan

SINGLES:
Linda Ronstadt
Michael Dinner
Jethro Tull
Peter Wyfold
Arthur Louis
IMPOR:
Carmen
Wigwam
Kadena

REPORT:
San Diego Continued...

KGB-FM/AM

-Stem of the Year- and "Pro-
gram Director of the Year."
Whatever happened to those
of our concert from the BBO?

There is a New York swallow-
and has your station
and received them on anything re-
sembling a regular basis?

- Rick Leibert

MESA/PHOENIX

KDB/ABY/S.

AUDIENCE RECEPTION:
Jefferson Starship
Grateful Dead
The Tubes
Roger Daltrey
Primal Fear
Be-Bop Deluxe
Shawn Phillips
Poco
Atlantan

HEAVY AIRPLAY:
The Tubes
Grateful Dead
Thin Lizzy
Roger Daltrey
Primal Fear
Be-Bop Deluxe
Shawn Phillips

AUDIENCE RECEPTION:
Alvin Lee
Allman Bros.
Poco

MODERATE AIRPLAY:
Gino Vannelli
Head East
Outlaws
Jefferson Starship
Ralph McTell
Caravan
Ray Thomas
June Millar
Calico
Arthur Brown
Wigwam
Blackfoot
Daryl Hall & John Oates
Hendrix
Allman Bros.
Bruce Springsteen
Claxton Family
Manfred Mann
Tina Turner
Roy Buchanan

SINGLES:
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Jethro Tull
Peter Wyfold
Arthur Louis
IMPOR:
Carmen
Wigwam
Kadena

REPORT:
San Diego Continued...

SANTA MARIA, CALIF.

KKFM/MICHAEL BECHTEL

AUDIENCE RECEPTION:
Alvin Lee
Bruce Springsteen
Outlaws
Thin Lizzy

HEAVY AIRPLAY:
Jefferson Starship
Atlanta Rhythm Section
Daryl Hall & John Oates
Rod Stewart
Marshall Tucker Band
Shawn Phillips
Grateful Dead
Gentle Giant

MODERATE AIRPLAY:
Caravan
Hummingbird
Procol Harum
Joe Cocker
Charles Earland
Arthur Brown
Poco
ZZ Top
Frank Zappa/Mothers
Loggs & Messina
Flx 40
Marshall Tucker Band

WOODLAND, CALIF.

KSLA/MICHAEL MULAY

AUDIENCE RECEPTION:
Rod Stewart
Eagles
DooBie Bros.
Fleetwood Mac
The Commodores

HEAVY AIRPLAY:
Alvin Lee
Bruce Springsteen

MODERATE AIRPLAY:
Allman Bros.
Tee Cocker
Free Beer
Procol Harum
Pablo Cruise
Cecilio & Kapono
Loggs & Messina
Blackfoot
Daryl Hall & John Oates
Hummer
Angie

MODERATE AIRPLAY:
Jim James

REPORT:
San Diego Continued...

COLORADO SPRINGS, COLO.

KCFM/KEN BARRETT

HEAVY AIRPLAY:
Shawn Phillips
Rod Stewart
Slowhand

MODERATE AIRPLAY:
Alma Rhythm Section
Little Tucker Band
Roy Buchanan
Allman Bros.
E. K. Speedwagon
Grateful Dead

SINGLES:
Renaissance
Bruce Springsteen
Ritchie Blackmore
Rod Stewart

CEEDNA, WASH.

KTC-FM/PETER TALBOT

AUDIENCE RECEPTION:
Redwing - Chambers Brothers - "Time Has Come Today"
gets as many calls as
anything current.
Fireball
Arthur Brown

PO

HEAVY AIRPLAY:
Be-Bop Deluxe
Roger Daltrey

MODERATE AIRPLAY:
Joe Cocker
ZZ Top
Lost Gonzo Band
Stephen Stills
Wings
Geoff Muldaur
Juice Newton/Silver Spur
Bucky Barnes
Michaels
Michael Stanley Band
Bobby Band
Atlanta Rhythm Section

REPORT:
San Diego Continued...

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IMPOR:
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Bruce Springsteen
Outlaws
Thin Lizzy

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Rod Stewart
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Gentle Giant

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Loggs & Messina
Blackfoot
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Hummer
Angie

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MODERATE AIRPLAY:
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ZZ Top
Lost Gonzo Band
Stephen Stills
Wings
Geoff Muldaur
Juice Newton/Silver Spur
Bucky Barnes
Michaels
Michael Stanley Band
Bobby Band
Atlanta Rhythm Section

REPORT:
San Diego Continued...
ALBUQUERQUE, N. M.
KMYJ/JEFF POLLACK

AUDIENCE REACTION:
*Allman Bros.
*Grateful Dead
*Jethro Tull (single)
*Bruce Springsteen
*Eric Clapton
*Rod Stewart
*Gentle Giant
*Renaissance
*Fleetwood Mac (not as hell)

HEAVY AIRPLAY:
*Gentle Giant
*Rod Stewart
*Renaissance
*Procol Harum
*Clayton Blues Band
*Shawn Phillips
*Gary Burton & Steve Swallow

MODERATE AIRPLAY:
*Johnny Rivers
*Clayton Blues Band
*Sly & the Family Stone

SAN RAFAEL, CALIF.
KTMS-AM/MARY RUKH

HEAVY AIRPLAY:
*Bruce Springsteen
*Allman Bros.
*Eric Clapton
*Ritchie Blackmore
*Quincy Jones

SANTA BARBARA, CALIF.
KTMS-AM/MARY RUKH

HEAVY AIRPLAY:
*Allman Bros.
*Jimmie Vaughan
*Marshall Tucker Band
*Deodato
*J. D. Blackfoot

CONCERTIZING

KCAL/San Bernardino/Riverside, Calif. - John Leslie

AMSTERDAM - ROD STEWART & FACES

Place & Date:  Anaheim Stadium (home of the Angels)
Type of Place:  Large baseball field
Ticket Price:  $8.50 advance - $10.00 at the gate
Capacity:  75,000(?)

Audience Reaction:  A combination of people in a boogie mood, warm California sun, lovely ladies dressed accordingly, a puffy of smoke and some spirts, and you have a model concert of the finest proportions. A good reason to see Fleetwood Mac but, unfortunately, no encore. Loggins & Messina were well received as was their encore, The Faces really did the trick. The upper bleachers, though built of cement, were bouncing with the crowd as if made of plywood. Equipment changes were much too long and this almost resulted in a full scale riot during the break between the last song. The Faces.

The Angels had a game scheduled the next Monday (Labor Day) so the "bouncers" were doing their best to keep people off the infield, which was the only place off limits. One longhair tried to rock and roll, and The Faces really did the trick.

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that! And his new single is a monster. just about everybody who's out there doing it. You can believe
they call them a great club band who must be sean to be ap-
much on stage charisma as any musician I've seen...and that's
Achieves a state of total involvement in his music. Kneeling at
Mention must be made of Springsteen's stage presence. He
receives much of its time standing up. The ovations were
Artist(s): WAYLON ZENNINGS

Pre-concert Promo: Radio, newspapers

Ticket Price: $5.00

Capacity: 3,000

Audience Reaction: Excellent - clear sound from lots of
Club experience and sharp road man Dan Darling.

Reviewers Reaction: An interesting perspective is the schizoid
reaction goes, it was pandemonium when the group hit the stage...
... the title cut from the Crime

Pre-concert Promo: Extensive airplay and advertising on K-
FCC, P2O, interviews etc.

Sound Quality and
Other Prod. Values: Excellent sound!! The acoustics of the theatre
and Supertramp's custom built sound system were a
perfect combination. The lighting was the best I've seen and
very effective.

Reviewer's Reaction:PERFECTION! Supertramp has to be on
one of the most perfect and competent acts to tour this country. The
band is tight and they just don't make mistakes

... everything is well rehearsed and planned out before each
show. Their latest LP, Crime of the Century was given special
theatrical and musical treatment and performed in its entirety. Five new tunes were played also... two of these new compositions
really made a heavy impression with everyone, "Lady" and
"Good Love." Unfortunately, the day the show sold out the first
time, guitarist Roger Hodgson had broken his wrist on
that very same day! Everyone was patient and understanding
through this heavy disappointment. Finally when tickets went on
sale for the new re-schedule date they sold out again... only
twice as fast as the first time around. The whole night was
topped off with a 30 minute standing ovation and 2,500 fans went
home knowing they had seen the best!!

Atmosphere Wonderful.

KPFT/Emmett Ryan - Continued...

Audience Reaction: Folkies here in Texas consider Waylon a
ing, Simple as that. The vibes were truly cosmic, as it was
heart and soul all night long.

KMYR/Albuquerque, N. M. - Jeff Pollack

Place & Date: Civic Auditorium - August 22

Ticket Price: $5.00 & $6.00

Capacity: 3,000

Attendance: Sold Out

Pre-concert Promo: Radio and newspaper

Sound Quality and
Other Prod. Values: Pretty good

Reviewer's Reaction: Absolutely delightful and satisfying show.
The entire staff of KMYR attended the concert to see two of our
favorite bands in action. The Brummeis opened the show and
down went a storm, with Sal Velanti's singing great as ever.
Fleetwood Mac, one of the most popular bands here for years,
performed an excellent and versatile set with old and new ma-
terial mixed throughout. The new Fleetwood Mac maybe the
lightest and most musically compatible unit yet.

Audience Reaction: As evidenced by incredible post-concert
record sales, Fleetwood Mac was enjoyed by everyone in attend-
ance. Our thanks to George Gessar of Warner Bros, for help-
ing us clear up the pre-concert confusion and making the Fleet-
wood, Brummeis show such a successful one,

**

KVG/Fresno, Calif. - Ray Appleton

Artist(s): SUPERTRAMP (Pablo Cruise was to open show for them)

Place & Date: Warner's Theatre - August 9

Type of Place: 1,000 year old theatre restored and conver-
ted to accommodate rock concerts... a beautiful place!

Ticket Price: $5.50

Capacity: 2,500

Audience Reaction: One thing for sure... Supertramp owns
this market and they pay their respect to this audience by
putting on one of the finest shows staged in this area. As far as
reaction goes, it was pandemonium when the group hit the stage...
... and let up for a minute. Fresno had waited a long time
for this show and the energy put forth by the audience was
a real rush! The show was originally scheduled for the first
week in May, unfortunately on the day the show sold out the first
time, guitarist Roger Hodgson had broken his wrist on
that very same day! Everyone was patient and understanding
through this heavy disappointment. Finally when tickets went on
sale for the new re-schedule date they sold out again... only
twice as fast as the first time around. The whole night was
topped off with a 30 minute standing ovation and 2,500 fans went
home knowing they had seen the best!!

Continued above...
**WMUA/Amherst, Mass. - Scott Bacherman**

**Artists:** MOONIGHT FLYERS

**Place & Date:** Lazy River, Northampton, Mass. - August 31

**Capacity:** 200

**Ticket Price:** $3.00

**Reviewer's Reaction:** A fine evening of British music for all.

**Audience Reaction:** Not one person in the over sold out house stood where each was coming from, and what each had to offer. Also the material they dealt with was so good. It would be hard to ruin the sound quality.

**Other Prod. Values:** Excellent sound reproduction, acoustics are so good. It would be hard to ruin the sound quality.

**Sound Quality and Other Prod. Values:** Excellent. The listener could be assured of hearing some familiar and some not so familiar chord combinations. The stage show was dynamic, the music, full of its integral pauses, entranced the audience and won their approval. Also the material they dealt with was so good. It would be hard to ruin the sound quality.

**Other Prod. Values:** Excellent sound reproduction, acoustics are so good. It would be hard to ruin the sound quality.

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**WMUH/Allentown, Penn. - D. Deardrn**

**Artists:** THE METERS

**Place & Date:** Camelot Giant, P. F. & THE FLYERS

**Type of Place:** Vaudville theater

**Ticket Price:** $7.50

**Capacity:** 550

**Attendance:** Sold Out

**Pre-concert Promo:** WSAN Radio spots and heavy airplay (well promoted)

**Sound Quality and Other Prod. Values:** Excellent. The listener could be assured of hearing some familiar and some not so familiar chord combinations. The stage show was dynamic, the music, full of its integral pauses, entranced the audience and won their approval. Also the material they dealt with was so good. It would be hard to ruin the sound quality.

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**WCFR/Mark Eisenger - continued**

**Reviewer's Reaction:** Utopia was superb! The band featured the talents of Roger Powell, Ralph Shuckett, and Moogy Klingen- berg, all the keyboards. Ian Wilcox on drums and John Seigler, bass. Todd lived up to his high expectations. The music was friendly, dynamic, Bamboyant... the energy got everyone high. I sat, stood, and was enveloped through all their diverse material, including selections from all their albums and a "Ceasar's Palace" medley of tunes from "Something-Anything." There was so much material, an indecise number worth watching for. A thoroughly satisfying evening.

**Audience Reaction:** All us ladies fell madly in love... three
KAFC/Pl. Worth/Dallas, Texas - Steve McRae

Artist(s): 
HEARTSFIELD;  ELVIN BISHOP

Place & Date: Electric Ballroom, Dallas - August 31

Type of Places: Concert hall

Ticket Price: $4.00

Capacity: 1,400

Attendance: 1,400

Pre-concert Promo: Radio spots

Sound Quality and Other Prod. Values: Good

Reviewr's Reaction: They shared a great deal with the audience that night. They may have been back to back the next night, but the line-up was good. They played a good set of rock and roll. The crowd was very enthusiastic.

Audience Reaction: The audience got a bit tired when Mirabai was introduced, but the rest of the show was well received. Mirabai had a great sense of humor and made the audience laugh. The audience was definitely up for more.

Other Prod. Values: Capacity: 1,400

KRFU/Whittier, Calif. - Brad Cramer

Artist(s): 
MIRABAI

Place & Date: The Roxy - August 26

Type of Places: Club

Ticket Price: $4.00

Capacity: 500

Attendance: 500

Pre-concert Promo: None

Sound Quality and Other Prod. Values: Decent

Reviewer's Reaction: It was a great show. Mirabai's vocals were superb. The audience was up for more.

Audience Reaction: The audience was definitely up for more. Mirabai's vocals were superb. The audience was up for more.

KWHC/Hartford, Conn. - George Taylor Morris

Artist(s): 
DOOBIE BROTHERS;  OUTLAWS

Place & Date: New Haven Coliseum - August 30

Type of Places: Concert hall

Ticket Price: $3.00 cover

Capacity: 150

Attendance: Sold Out

Pre-concert Promo: Usual radio and newspaper

Sound Quality and Other Prod. Values: Good

Reviewer's Reaction: I thought the Doobies sounded stronger than ever, and the Outlaws were superb. The audience was very enthusiastic.

Other Prod. Values: Superb sound quality

KWHC/Portland, Ore. - Mike O'Brien

Artist(s): 
WHEREHOUSE/California - Scott Bergstein

Place & Date: Boarding House, San Francisco

Type of Places: Taverns, clubs

Ticket Price: $3.00

Capacity: 100

Attendance: 100

Pre-concert Promo: Print


Reviewer's Reaction: Hammerhead (a local band signed to C&N) played a good set of "progressive rock" which was highlighted by their version of the Move's "Do Ya." The interplay between guitar and violin was good throughout. A band to watch for.

Other Prod. Values: Almost everyone at the show enjoyed every precious minute.

MUSIC MILLENIUM/Portland, Ore. - Mike O'Brien

Artist(s): 
KNKX/Seattle, Wash. - Bob Aul

Place & Date: Variable nightly locations

Type of Places: Taverns, clubs

Ticket Price: $1.00

Capacity: Variable

Attendance: Pre-concert Promo: Local recognition - loyal following - increasing in numbers

Sound Quality and Other Prod. Values: Loud - clean - clear - specialize in Stones, Chuck Berry type rock plus excellent material of their own. Nice country style when they want to.

Reviewer's Reaction: Here in Portland we have an excellent live music scene happening. On any given night one can invariably find good live music covering the spectrum of listening pleasures. A musically minded town, Portland is alive with talent. Brownsville Station is a fine example. Their attention to detail is excellent. They have been featured on more than one occasion at the Whiskey's. Their material is varied and they have a good repertoire. The audience was very enthusiastic. A band to watch for.

Other Prod. Values: Capacity: 300

Pre-concert Promo: Print


Reviewer's Reaction: Brownsville Station are still one of the hardest working bands around. They have been heard up their sound with the addition of a fourth member, an bass and guitar. Material was almost all new. From the new LP Motor City Connection. An excellent set.

Audience Reaction: Although Labor Day Weekend and lack of promotion hurt attendance, Brownsville got the dance floor packed real quick and everybody had a good time.

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