FUTURES

(Established artists dominated new radio additions.)

KILLER KUTS
(See Consensus Cuts for More)

Allman Bros. Band - "High Falls"
"Can't Lose What You Never Had"
Charlie Daniels Band - "Birmingham Blues"
Focus - "Mother Focus"
Labelle - "Messin' With My Mind"
Loggins & Messina - "I Like It Like That"
Marshall Tucker Band - "Fire On The Mountain"
"Can't You See"
Jimmie Spheeris - "The Dragon Is Dancing"
Bruce Springsteen - "Born To Run"
"Jungleland"
"Tenth Ave, Freeze-out"

CONCERT RAVES
(See Concertizing for Details)

Caravan/San Francisco & L. A.
Jethro Tull/Lakeland, Florida
Crosby-Nash/Carole King/Santa Barbara
Willie Nelson/Denver, Colorado
Richard Pryor/Houston, Texas
Orleans/Syracuse, New York
Bob Seger/Ann Arbor, Michigan
Koko Taylor/Grinnell, Iowa
Tom Waits/Washington, D. C.
Paul Winter Consort/Boston, Mass.

Of 26 concerts reviewed 12 were sold out. A 46% sellout ratio.

REGIONALS

RADIO PROOFS
Northeast
Bruce Springsteen
Rod Stewart
Grateful Dead
Allman Brothers Band
Fleetwood Mac

South
Jefferson Airplane
Bruce Springsteen
Allman Brothers Band
Rod Stewart
Eric Clapton
Fleetwood Mac

Midwest
Jefferson Starship
Fleetwood Mac
Bruce Springsteen
Eagles
Rod Stewart

West
Rod Stewart
Allman Brothers Band
Grateful Dead
Bruce Springsteen
Fleetwood Mac
Jefferson Starship

RADIO FUTURES
Northeast
Pink Floyd
J. Geils Band
Jethro Tull
Charlie Daniels Band
Taj Mahal
Marshall Tucker Band

South
Pink Floyd
Jethro Tull
Charlie Daniels Band
J. Geils Band
Marshall Tucker Band

Midwest
Pink Floyd
Jethro Tull
Marshall Tucker Band
J. Geils Band
Charlie Daniels Band

West
Pink Floyd
Jethro Tull
Marshall Tucker Band
Jerry Jeff Walker
Focus
J. Geils Band

NEW RETAIL ACTION
(In Rank Order)

Bruce Springsteen
Quincy Jones
Jerry Jeff Walker
Shawn Phillips
Climax Blues Band
Daryl Hall & John Oates
Al Green
Loggins & Messina
Charlie Daniels Band
Morris Albert
### Press Abstracts

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

### New Musical Express 9-23

- **Black Sabbath**/Sabotage/Warner Bros. by John Morthland  - Favorable
- **Steve Goodman**/Jessie's Jig/Asylum by Paul Nelson  - Favorable
- **Gary Wright**/Dream Weaver/Warner Bros. by Brian Harrigan  - Favorable
- **Eric Clapton**/E. C. Was Here/RSO by Steve Clarke  - Mixed
- **ROCPOL HARUM**/Procol's Ninth/Chrysalis by Steve Clarke  - Favorable
- **Marshall Tucker Band**/Fire on the Mountain/Arista by John Morthland  - Favorable
- **Yes**/Late 1972/Polyperron by Steve Clarke  - Favorable
- **Johnnie Lee**/New York Calling/Steeplechase by John Litweiler - Favorable
- **Bob Moses**/Bittersuite in the Ozone/Mozoom by Charles Mitchell  - Rave

### New Musical Express 9-25

- **Rolling Stone**/Tears of a Clown/RSO by Wayne Robbins  - Unfavorable
- **Bruce Springsteen**/Born to Run/CBS by John Litweiler  - Favorable
- **Clayton/Thomson**/Lone Star Clock/Atlantic by Tom Verlaine  - Favorable
- **Cameo**/Snow Goose/Decca by Tony Stewart  - Favorable
- **The Outlaws**/Arista by Charley Watts  - Favorable
- **Randy Meisner**/One Hundred Years Ago/Polydor by Tony Stewart  - Favorable
- **Charlie Daniels Band**/Highway in the Sun/Polydor by Tony Stewart  - Favorable
- **Grand Funk Railroad**/American Band/Blue Thumb by Tony Stewart  - Favorable

### Melody Maker 8-9

- **Bob Dylan**/Ride a Rock Horse/Polyperron by Allan Jones  - Favorable
- **PROCPOL HARUM**/Procol's Ninth/Chrysalis by Allan Jones  - Unfavorable
- **The Tea**/Phillips by Allan Jones  - Favorable
- **Return to Forever**/No Mystery/Polydor by Allan Jones  - Favorable

### Consensus Cuts

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Fire on the Mountain</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Can't You See</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Searchin' for a Rainbow</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Bound and Determined</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Rocky Mountain Blues</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Born Today</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Pollution</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Paradise Music</td>
<td>Marshall Tucker Band</td>
</tr>
<tr>
<td>Born to Rock</td>
<td>Marshall Tucker Band</td>
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<tr>
<td>Eternity Spin</td>
<td>Marshall Tucker Band</td>
</tr>
<tr>
<td>The Dragon is Dancing</td>
<td>Marshall Tucker Band</td>
</tr>
<tr>
<td>Love's in Vain</td>
<td>Marshall Tucker Band</td>
</tr>
</tbody>
</table>

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.
Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in any way to past, present or future sales, nor should they be taken as the word of God.

**NEW RELEASES TO WATCH**

- **Amnon Dou I**
- **Asleep At The Wheel**
- **Roy Buchanan**
- **Charlie Daniels Band**
- **Flo & Eddie**
- **Focus**
- **J. Geils Band**
- **Al Green**
- **Eddie Harris**
- **Jethro Tull**
- **Labelle**
- **Linda Lewis**
- **Loggins & Messina**
- **Marshall Tucker Band**
- **Geoff Muldaur**
- **Tracy Nelson**
- **Nitty Gritty Dirt Band**
- **Pink Floyd**
- **Linda Ronstadt**
- **Marcia Waldorf**
- **Jerry Jeff Walker**
- **Bobby Whitlock**

**SIGNIFICANT SINGLES**

- **Eric Clapton**
- **Michael6 Dinner**
- **John Fogerty**
- **Art Garfunkel**
- **George Harrison**
- **Ozark Mountain Daredevils**
- **Linda Ronstadt**
- **Neil Sedaka**
- **Paul Simon/Pheebe Snow**
- **Sly Stone**

**IMPORTANT IMPORTS**

- **Amazing Blondie**
- **Ellen McIlwaine**
- **Elton John**
- **Ozark Mountain Daredevils**
- **Steeleye Span**
- **Wigwam**

**MERIT ALBUMS CONTINUED**

**Fiddlin'** French album of 27th Century 71 (Frenchie's album is not as raw as other cajun music we know because it is so influenced by Nashville country music. Obviously the pure cajun sounds find a place as a token for the uncredited musician do.)

**Joe Cohen/PAGES/Friendship Store Music LP FSM 1000**

(The power of solid tunes was never so evident. They survive well in spite of Joe's so-so voice and rather adventurous musical output. The power of solid tunes was never so evident. They have been a success in spite of Joe's so-so voice and rather adventurous musical output. The power of solid tunes was never so evident. They have been a success in spite of Joe's so-so voice and rather adventurous musical output.

**Commander Cody & his Lost Planet Airmen/TALES FROM THE BIG BLUE**

(Previously reviewed as an import. Digance gives this album the feeling to Dr. John's, Dollarhide spins his tales. Most everything is done in a slow way which has its charm of its own even though it sometimes holds the album back. An interesting artist in a mundane world.)

**The Dudes/WERE NO ANGELS/Columbia PC 33577**

(History: This Montreal based band brought lots of influences to the studio with them. Mark Spector's production chore was to unify 3 writers and 3 singers. Results: He was remarkably successful in forging a super tight rhythm section to provide the basic unity. Fine playing skills made it possible along with good Dudes' writing. Unfortunately each member had to sacrifice some of his own essence for the group.)

**The Garome Edga Band/KICK OFF YOUR MUDDY BOOTS/Theshold THS 15** (Naturally, the drummer would show a different set of technological personalities than the other sweet Moody soloists. Yet he shares a strong sense of musicality with the band, a happy marriage which boasts successful progeny in almost every track, Fun.)

**Richard Digance/Mercury SRM 1-1042** (Previously reviewed as an import. Digance is a folky with a sense of humor and purpose. Reminiscent of Al Stewart, but more personable, Richard makes the complete round tunes. His round songs deal with diverse subjects as American Indians and universal drag queens, Strong.)

**Roger Daltrey/ THE RIGHTEOUS ROCK OF.../Tom Cat BCY-1127** (With a voice, related in some illegitimate way to Dr. John's, Daltrey spins his tales. Most everything is done in a slow way which has its charm of its own even though it sometimes holds the album back. An interesting artist in a mundane world.)

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Foghat/FOOL FOR THE CITY/Beaverine RR 6599 (Energized and rocking, an album to shake but, they are comfortable from the beginning. Gary Hill's writing consistency is unusual.)

J. Geils Band/HOTLINE/Atlantic SD-1847 (Always a mighty rock and roll band, J. Geils and Bill Szymcak remain a formidable force. Though they have moved in the right direction, their sound is never quite the same but, they are comfortable from the beginning. Gary Hill's writing consistency is unusual.)

Taj Mahal/MUSIC KEEPS ME TOGETHER/Columbia PC 33801 (Taj's solo recording was a transcendent work. Each album is a new creation, uniquely Taj and yet different from anything he has done before, he operates in his own genre.)

Country Joe/WHIRLIGIG/Warner Bros. BS 2864 (Final product. Here, Nigel displays an uncompromising, unselfconscious and an eclectic soul. Beautiful.)

Nitty Gritty Dirt Band/DREAM/United Artists UA-LA 469-G (The Nitty's move with grace through a myriad of feelings. The wordy songs of Richard Mann are the most satisfying. The album an old time flavor which is in contrast to the very timely music. Shepp's scope is the broadest in jazz, he is the album an old time flavor which is in contrast to the very timely music. Shepp's scope is the broadest in jazz, he is the album an old time flavor which is in contrast to the very timely music. Shepp's scope is the broadest in jazz, he is the album an old time flavor which is in contrast to the very timely music. Shepp's scope is the broadest in jazz, he is.

Jerry Jeff Walker/KINZIO/MCA 2156 (The current Texas scene is the most artistically vital music being produced in this country. Jerry Jeff Walker is the most able to do it, inspired choices and marvelous feeling behind the players propels this album.)

SOFA FACTORY ALBUMS

(Songs of albums of a few weeks worth of work, of theirs, require only secondary progressive radio consideration.)

Randi Matthews/NO DO YOU UNDERSTAND?/Myrrh M52-5646 (Why can't Randy just sing the best music he can make? Why must he save us too? Even Joan Baez has gotten off the road and moved to New York. Now, Randy is just as bad and it is live - singer and guitar only with extensive "rap" included. He has talent but, in this bandless context he has limited impact.)

Ronn Price/THE MAGICAL MUSICAL WORLD OF.../Bang 404 (Does it bite? No. Do you have to? Yes. The lyrics are waltz and derivative delivery. Though one might quarrel with his lyric writing too, Ronn's self-production is a more important issue. He needs inside help.)

The 2nd Chapter of Acts/IN THE VOLUME OF THE BOOK/Myrrh M52-5646 (Creative arranging could have made Roy's return stand out at the start fads in a position where he is now chasing firestorms as a result.)

Charles Tolliver/THE RINGER/Arista AL 1017 (Tolliver bounces back to the avante establishment by insisting that his music "swing..."

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Special Programming Cont.

Proctor & Bergman/What this Country Needs/Columbia PC 33687 (More fun from P & B. Going much more for the joke than does Firesign, P&B still play mind games with their viewers that are simply not funny. White South also the place for important pace changer.)

Tito Puente/Lo Pienso En Colon/NO HE MOJER . . ./ Tico TSLP-1401 (If Charlie Palmieri works out of a big band contest Puentes must be working with an orchestra. His plast sound is more jagged and his opps more tight. Important relantionships between rhythm, voice and horns, Complex.)

Various Artists/GOON SHOW CLASSICS/Pye 12112 (The predecessor of Monty Python the Goon Shows were done by Spike Milligan, Peter Sellers, and Harry Secombe. Nuts.)

Randy Watson/BLUES TO AFRICA/Arista-Freedom AL 1014 (I am a rather serious character who is fascinated by the cultural links between all black people. He is a heavy thinker which is transmitted into his music, Thoughtful.)

REVIEW

Nat Adderley/INTRODUCING TITO TRISHA TRIP TLP 5564
Chet Baker/SGN'S & PLAYS BILLIE HOLIDAY-1965/Trip TLP 5565
Gato Barbieri/EL GATO! Flying Dutchman BDL 1-1147

Notable Singles

Laurence Miller & The Carolina Playboys/I'VE NEVER BEEN TO NEW ORLEANS/TLP 4012
Gil Scott-Heron/JOHANNESBURG/Arista AS 0152
The Sensational Alex Harvey Band/DELILAH/Atlantic 45-3293

Imports

Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N.J., 07080 - (201) 793-6000

Budge/BANDOLIER/MCA MCF 2723 (Some of this Budge cools down their flaming fuzz. That is positive. But, only rarely are the tunes worth more than their lowest note.)

Robert Calvert/LUCKY LEIF & THE LONGSHIPS/United Artists UAG 29952 (A group of infamous English crazies gather to tell the tales of wandering Nortmen and what it would be like had they succeeded in colonizing the New World. Produced by Brian Eno, Calvert has Nik Turner, Michael Moorcock and Andy Roberts among others, around him, Merit.)

Harmonica LEW/Brain 1071 (Similar to Kraftwerk, Harmonica organizes a flowing rhythm upon which they lay lovely melodies. Using dynamics well, their tunes can be delicate or harsh. Merit.)

Keith Jarrett/THE KOLN CONCERT/ECM 104/65 ST

(Art Ensemble of Chicago/PER FRIXE SESSION/Ardisia-Freedom AL-1903 (Undoubtedly, one of the most difficult sonic menus in the world is conjured by the Art Ensemble of Chicago. One of the most annoying drum mixtures in human place history one symbol incessantly in front of everything else.)

Mella Montgomery/THE GREATEST GIFT OF ALL/Elektro GM-6 (Mella has potential if she were produced with less fluff and more substance. This band is no match for Cervantes, it is an extraordinary jazzed Latin instrumental.)

Side one is quite an adventure. Julius' music is that of a lost artist than any other kind. One can get inside Keith’s head as he works out the puzzle, Special Programming.)
**awards as goals**

by this time most of us radio people are fairly sophisticated as hype watchers. we can spot the over-realistic promotion line and the premature call to greatness with fair assurance most of the time.

are we, however, picking up the smell of our own hype?

recently we have been entertained by a cluster of awards: rock music awards and progressive radio programming awards. while sitting here in the middle our ears have been privy to the radio reaction to the music awards as well as the record business reaction to the radio awards. it is the same. from the radio side come questions about how joni Mitchell and aretha franklin could be vying for the same award? from the record side come questions as to how radio stations or jocks can be pitted against each other and one singled out when no one has heard them all? since whoever is casting the votes is simply unqualified their judgement is as accurate as those who would review an entire album after listening to only 30 seconds of the first track.

our object is not to argue that awards like those mentioned above are a fraud and should be abolished or that those who won didn't deserve an award, rather it is to argue that they are ludicrous and should not be taken seriously by winner or loser.

that to display excessive pride in them is to give them credibility they don't deserve... and credibility which will be denied next year when someone else is cited.

awards tend to obscure our real goals which should be the further evolution and perfection of our craft, whether it is radio, records or publishing. real rewards, both monetary and psychic, flow naturally from that perfection.

**todd**

WJKL needs a professional progressive announcer for a 24 hour station 35 miles outside of the Chicago Loop. Full time open. They also need to compile a backlog of people interested in working there in the future. For info write or call Armand Chianti at 312-741-7700. WJKL, 18-1-2 Douglas Avenue, Elgin, Illinois 60120.

Lee Arnold, P. D. at WOR in Orlando, Florida for 3 years, leaves with number 1, 18 to 44 adults in the latest ARB. He is available at 305-647-0757.

Female announcer, formerly with KZEW-FM and KFWD-FM (Dallas/Ft. Worth) looking for full-time... will relocate. Joanie Green, 6628 Vanderbilt, Dallas, Texas 75214 - (214) 828-2038.

I am a witty, creative announcer who has 4 1/2 years progressive experience in the Tampa market. I have written and produced numerous music documentaries as well as short radio satires. I have a vast knowledge of rock music and experience as a D.J. Also into jazz and broadcast electronics. I am looking for a big bucks seat but a good staff who work together. Contact - Brock Whaley, 3535 La Paloma Avenue, Sarasota, Florida 33581 - (813) 549-2870.

John Pete and Susan Bradley, formerly with WABX, Detroit and KQRS, Minneapolis looking for P. D., M. D., and on-air responsibilities with mellow A. O. R. operation. Both progressive experience in the Tampa market. I have written and produced local news. WPGU-FM, 1241 S. Euclid Street, Champaign, Ill. 61820.

Greg Myisko is looking for work on a progressive station interested in serving their audience with creatively done local news. He has over 2 years experience in conventional news operations and is eager to get on a station more in line with his vision. He is available at 3651 N. Paris Avenue, Chicago, Illinois 60634 - (312) 625-7637.

Ronnie Berger, long experienced musician and broadcaster makes himself available. His programming and production background can be sampled by contacting him at 203-635-1775.

I need a job so I don't vegetate. Put me to work, I'm more than wise. WARY/Valhalla, N. Y.

**miscellaneous**

Due to an error at the pressing plant, an undetermined number of the promo copies of Steve Young's Seven Bridges Road went out pressed from the original stampers and haven't been included in the listings. Two new selections including a new version of The White Trash Line and the premature call to greatness with fair assurance as hype watchers. We can spot the over-zealous promotion flow naturally from that perfection.

Jobs

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**dialogue conspiracy: A documented look at assassinations and political conspiracies is available as a 45 minute weekly radio series by research expert Mae Brussell. Paul Krassner of The Realist says "(Knowing her), I've undergone a religious conversion: from believing in coincidence to believing in Conspiracy." Mae was the first person to disclose events of the Watergate affair and for over 4 years she has been providing weekly analysis of political events over KLRB-FM in Carmel. For more information and sample tape contact: David Paton, c/o KLRB, P. O. Box 3904, Carmel, Calif. 93921 - phone 408-624-3399.

**power-limited station contributors**

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio
KCR/San Diego, Calif.
KFSR/Fresno, Calif.
KNMS/Las Cruces, N. M.
KRES/Columbus, Ohio
KRFK/Albuquerque, N. M.
KWF/Monroe, N. C.
WALL/Binghamton, N. Y.
WABB/Mobile, Ala.
WAER/Syracuse, N. Y.
WARY/Valhalla, N. Y.
WAZY/Lafayette, Ind.

- Antilles; Oasis
- MCA; Capitol
- Columbia; RCA
- ABC
- Polydor; MGM; RCA; Capitol
- Warner Bros.
- Polydor; Pye; RCA; Island

- United Artists (Dead); Island; W. A. K.; Polydor

**record service**

<table>
<thead>
<tr>
<th>KCR/San Diego, Calif.</th>
<th>Imports</th>
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<tbody>
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<tr>
<td>KRES/Columbus, Ohio</td>
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<td>KRFK/Albuquerque, N. M.</td>
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<td>WARY/Valhalla, N. Y.</td>
<td>Imports</td>
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<tr>
<td>WAZY/Lafayette, Ind.</td>
<td>Imports</td>
</tr>
</tbody>
</table>

| WBEU/Beaufort, S. C. | Imports |
| WGOE/Richmond, Va.  | Imports |
| WIND/Ind.            | Imports |
| WMIR/Lake Geneva, Wisc. | Imports |
| WMX/MAM/Minneapolis | Imports |
| WRPL/Charlotte, N. C.| Imports |
| WRBY/New Brunswick, N. J. | Imports |
| WYVL/Madison, Wisc.  | Imports |
| WBV/Hibachi, N. Y.   | Imports |
| WVUD/Dayton, Ohio    | Imports |

| ACRN/Athens, Ohio | Imports |
| KCR/San Diego, Calif. | Imports |
| KFSR/Fresno, Calif.  | Imports |
| KNMS/Las Cruces, N. M.| Imports |
| KRES/Columbus, Ohio  | Imports |
| KRFK/Albuquerque, N. M.| Imports |
| KWF/Monroe, N. C.    | Imports |
| WEBU/Beaufort, S. C. | Imports |
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neighborhoods, in the army).

Grateful Dead
Great Americans
Hearts
Fleetwood Mac
Guns N’ Roses
Jethro Tull
Kiss
Linda Lewis
Toto’s & The Maytals
Pink Floyd
Randy Newman
Pink Floyd
Pink Floyd
Peter Skellern
Paul Kelly
Sweet
Spinners
Gary Wright
People’s Choice
Bonnie Raitt
Bonnie Raitt
Caravan
Bob Dylan/Band
David Cassidy
Ron Wood
Ray Stevens (really)
Gary Burton
Eberhard Weber
Hartford Continued, WHCN-FM

Two more are into a heavy format instead of what's instinctive-ly, which to us is antithetical to what progressive radio is really about; but as it is said, "Anything new gets old," and maybe format-progressive is indeed the next generation. But maybe that compromise works well for long...

To WMMS re. your concert review: Maybe the theatre didn't dig the heavy metal types because they aren't really rock and roll. You don't have to be Duane Eddy Fan Club adjourns indeed the next generation. But right, which to us is antithetical to what progressive radio mat instead of what's instinctive WHCN-FM

Too many are into a heavy format instead of what's instinctive

MODERATE AIRPLAY:

Corinna 5 Biddles

Singles:

"Pointers Sisters"

ROCHESTER

WCMF-FM/ERINNE KIMBLE

AUDIENCE REACTION:

Black Sheep

SCHEDULE:

Bruce Springfield

Charles Daniels Band

Focus

Atlanta Radio Section J.

Jean-Ponty (still)

"What You Got?"

SPECIAL PROGRAMMING:

Proctor & Bergman

IMPORTS:

Orleans (all)

Eric Clapton

SPECIAL PROGRAMMING:

King Biscuit Flower Hour

Live Quadraphonic Concerts

Rock Around the World

Dennis Wilen

NEWS & PUBLIC AFFAIRS:

Paul D. Byrnes

Sunday night (10-11pm) best cuts

REGULAR FEATURES:

Paul Simon/Phoebe Snow

Fleetwood Mac (still)

Pink Floyd

 rods Stewart

BLACK TUE.

Fleetwood Mac (still)

Pink Floyd

MODERATE AIRPLAY:

Jefferson Starship

Eagles

Elton John

Trouble

ROCHESTER

WCMF-FM/ERINNE KIMBLE

AUDIENCE REACTION:

Black Sheep

SCHEDULE:

Bruce Springfield

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Paul Simon/Phoebe Snow

Fleetwood Mac (still)

Pink Floyd

Continued on top of next page...
no matter what you've read else-

WIOQ-FM/ROY  LAURENCE,

a limb for a new artist that the

to know that when we go out on

tween true radio fans and band-

and are able to distinguish be-

would like to thank Bruce for

making sure we got the album

get behind Bruce Springsteen -

two excellent radio concerts, for

remembering us. Thank you for

*

**Harry Chapin

IN THE STUDIO:

*J. Geils Band
*Elvin Bishop
*Taj Mahal
*Jethro Tull
*Marshall Tucker Band
*Marshall Tucker Band

John Hammond

Angie Bowie

Robert Stein

Caravan

Daryl Hall & John Oates

Outlaws

Jackson Browne

David Lindley

John Dawson Read

AUDIENCE REACTION:

Debbie Brody

Ken Henley

Arlene Sawicki

Roy Holloway

Anna Peck

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...

WASHINGTON, D.C.

*Jethro Tull
*Pink Floyd
*Allman Bros.
*Nitty Gritty Dirt Band
*Taj Mahal
*Tracy Nelson
*Jerry Jeff Walker
*Straw Dogs

Traffic

MODERATE AIRPLAY:

Sheffield

*Amon Duol II
*Focus
*Herbie Mann
*Linda Lewis
*Shady Phillips
*Bobby Whitlock
*Atlanta Rhythm Section
*Joel Zoss

SINGLES:

*Wailers
*Wailers
*Michael Dinner
*Nitty Gritty Dirt Band
*Paul Simon
*George Harrison
*Bobby Bland
*Cecilio & Kapono
*Amity Labelle

SINGLES:

*Keith Harrison
*Linda Ronstadt (2)
*Michael Dinner
*Art Brinkley
*Paul Simon
*From Me To You
*Gary Wright
*Shady Phillips
*Synergy
*Delbert McClinton
*Herbie Mann
*Clay Johnson
*Linda Lewis

BACK OF NEXT PAGE...
PITTSFIELD, MASS.
WOR-AM/BILLY NORSHUP

HEAVY AIRPLAY:
(In Back Orders)

•Bruce Springsteen
•J. Geils Band
•Allman Brothers
•Rod Stewart
•David Boston
•Charlie Daniels Band
•J. Geils Band
•George Thorogood
•Linda Lewis
•Gary Wright
•Sleep At The Wheel

MODERATE AIRPLAY:

•Charlie Daniels Band
•Ritchie Blackmore
•Kris Kristofferson
•Muddy Waters
•Judy Collins
•Johnny Rivers
•Tina Turner
•The Flock

AUDIENCE REACTION:

HEAVY AIRPLAY:

•James Taylor
•Bob Dylan
•John Fogerty
•Al Green
•Daryl Hall & John Oates
•Uriah Heep
•Bob Seger
•Elton John

MODERATE AIRPLAY:

•Jethro Tull
•Bruce Springsteen
•Charlie Daniels Band
•Rolling Stones
•Martha Wash

SINGLES:

•"Point Me to the Sky"
•"(Are You Ready) I'm Feelin' Fine"

WNYU-FM Continued...

NEW BRUNSWICK, N.J.
WSRU-AM/PETER McMAHON

MODERATE AIRPLAY:

•Van Morrison
•Frank Zappa/Mothers
•Bob Dylan
•John Lennon
•Jefferson Airplane

MODERATE AIRPLAY:

•David Cassidy
•Al Green
•Clarence Clemons
•J.J. Cale
•Bob Dylan

MODERATE AIRPLAY:

•Hymn of the Screaming Jet
•"Tight But Loose"
"Hypnotic Eye"
"Mellow Mood"
"No Fire"
Orlando Continued...  

WNOE-FM  
**Paul Simon/Phoebe Snow**  
**Eric Clapton**  

**SPECIAL PROGRAMMING:**  
Play entire LP's at 11pm every night during the week. On Fridays, our nightly Big Band performs.  
**SPECIAL PROGRAMMING:**  
**It's Money or Fame**  
**Big Band**  
**By Reo (PD)**  
**10 - 6 pm - Scott Segovias**  
**10 - 6 pm - Bryan Nichols**  
**10 - 6 pm - Michael Kopaez**  
**Weekends and Research Dir., Tom Krimsir**  

WNOE-FM is co-sponsoring the New Orleans Jazz concert (Sept. 20) and also the Uriah Heep, R. E. O. Speedwagon and Journey weekend which has been received great positive feedback from the audience. We played the entire album (on ABC) Monday night at 11pm...we played the entire album because we always do well when people ask us to.
Houston Continued...

KPTF-FM

This weekend KPTF opens the doors of the new K.V.H. Erotic Film Festival, Houston. Where are you? Also, thank you Bobly Jack, Sitter and best wishes to a good friend, Mike Wigell. Thanx,

Emmett

ATLANTA

FRANKLIN MUSIC/LEE DURHAM

HOTTEST LPS:

Pink Floyd
Al Green
Marshall Tucker Band
Eagle
Bruce Springsteen
Atlanta Rhythm Section
Elton John
Neil Sedaka
Wings
Jefferson Starship
NEW REACTION:
(Not in order of something...

Randie Pie
Orleans (big hit)
Morris Albert
Jimmie Simee
Taj Mahal
(sleeper with much be-

hind it)

Jerry Jeff Walker
Wailers
Buddy Miles
Nitty Gritty Dirt Band
Gary Wright
SINGLES:
Kathie (reaction)
"Dear Prudence"
Gary Wright
Neil Sedaka
Graham Central Station
Morris Albert
Jefferson Starship
COMMENTS:
Sorry friends, no comments this week, but we were sorry that Miles Davis did not make it, to - L. Durham

Raleigh, N.C.

WDRR/FM/JILL HARD

Kris Miller

HEAVY AIRPLAY:
James Gang
Fleetwood Mac
Outlaws
Eagles
Jefferson Starship
Graham Central Station
Allman Bros.
Marshall Tucker Band
Boz Scaggs
Bruce Springsteen
MODERATE AIRPLAY:
*Jethro Tull
*Charlie Daniels Band
*Jerry Jeff Walker
*Nitty Gritty Dirt Band
*Elvin Bishop
*Shawn Phillips
*Rollie Fingers
*Allan Grant
*Rod Stewart
*Bruce Springsteen
*Dave Mason
*J. Geils Band
*Delbert McClinton!
*Bruce Springsteen
*Elton John
*David Soul
*George Harrison
*Chicago
*Jeff Beck
*Eagles
*Stephen Stills
*Ohio Players
*The Meters
*Jefferson Starship
*Ken Kesey
*Linda Ronstadt
*Manfred Mann
*Aretha Franklin
*Bob Dylan/Band
*David Bromberg
*David Bromberg
*Charlie Daniels Band
*Jerry Jeff Walker
*1960s Hits
*Bob Dylan/Band
*David Bromberg
*Charlie Daniels Band
*Jerry Jeff Walker
*1960s Hits

Oxford, Miss.

WQOK-FM/BILL ELLISON

Audience Reaction:
Jefferson Starship
Hot Tuna
T.G. Sheppard
Allman Bros.
HEAVY AIRPLAY:
*Poco
*Manfred Mann
*Rollie Fingers
*Jeff Beck
*Joe Cocker
*J. Geils Band
*Rod Stewart
*Daryl Hall & John Oates
*Bruce Springsteen
MODERATE AIRPLAY:
Shawn Phillips
*Marshall Tucker Band
*Bob Dylan
*Bruce Springsteen
*Hydra
*Edwin McCain
*Quincy Jones
*David Bromberg
*Gary Wright
*Alvin Lee
*Jethro Tull

Beaufort, S.C.

WEUE-FM/STEVE BECKER

Audience Reaction:
Marshall Tucker Band!!!
Allman Bros.
Bruce Springsteen!!!
(Both to Run up on "Fever" on tape)

HEAVY AIRPLAY:
*Jethro Tull
*Charlie Daniels Band!!!
*Nitty Gritty Dirt Band
*Taj Mahal
*Pink Floyd
*Herbie Mann
Randall Bramblett!!!
*Eric Clapton
*John Hiatt

South continued at the end of contributor section...
WRR-AM to broadcast his/her show from another location (oh, you mean you guys would be a bigger staff, about ten to fifteen people and events, etc.). Buzzing right along, one of the good music newscasts from the local university do the news on that rock station (both pro & con) we're hitting many more press conferences, political events, etc. Some other special programming that's worked out well is a half hour show pieced together from the Rolling Stone audio tapes, that's worked out well is a half hour show pieced together from the Rolling Stone audio tapes, that's worked out well is a half hour show pieced together from the Rolling Stone audio tapes, that's worked out well is a half hour show pieced together from the Rolling Stone audio tapes, that's worked out well is a half hour show pieced together from the Rolling Stone audio tapes. We've now got three folks in that department (oh, you mean you guys are all set). Buzzing right along, one of the good music newscasts from the local university do the news on that rock station (both pro & con) we're hitting many more press conferences, political events, etc. Looking people and events in Beerland (an excellent addition) and many music people. (One of the few times I experienced personal recognition in a setting, I have to say, it was a little strange). The music people and events in Beerland (an excellent addition) and many music people. (One of the few times I experienced personal recognition in a setting, I have to say, it was a little strange). The music people and events in Beerland (an excellent addition) and many music people. (One of the few times I experienced personal recognition in a setting, I have to say, it was a little strange). The music people and events in Beerland (an excellent addition) and many music people. (One of the few times I experienced personal recognition in a setting, I have to say, it was a little strange). 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DENVER

KQMB-FM/JEAN VALDEZ

AUDIENCE REACTION:

MODERATE AIRPLAY:

*George Harrison
*Dan Fogelberg
*Bonnie Raitt

SINGLES:

HEAVY AIRPLAY:

Jethro Tull
Grateful Dead
Eagles
Marshall Tucker Band
Rod Stewart
Procol Harum
Charlie Daniels Band
Shawn Phillips
Roger Daltrey
Atlanta Rhythm Section
Gary Wright
Manfred Mann
Hub
Wings
ZZ Top
Nash & Crosby

IMPORTS:

(An asterisk (*) indicates a New Addition)

**George Harrison**
David Blue!
Chip Taylor
Chip Taylor
Ann O'Dell

NEWS & PUBLIC AFFAIRS:

**Jethro Tull**

SPECIAL PROGRAMS:

The Rock! - BBC

IMPORITS:

Wigwam

NEWS & PUBLIC AFFAIRS:

Forum - public affairs programs
Black Theatre and Radio are socially relevant plays each week. After each play we have a phone in to allow our audience to give their opinions and views on the topic matter they just heard.

**BELLEVUE/SEATTLE**

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

Allman Bros.
Bruce Springsteen
Taj Mahal
Eagles
Marshall Tucker Band
Caravan
Bardo & Rodney
Eric Clapton

Ritchie Blackmore

MOST WANTED:

**George Harrison**

**David Blue!**

**Chip Taylor**

**Ann O'Dell**

**Jim Capaldi**

**Dave Matthews**

**Steve Goodman**

**Rachel Faro**

**Pink Floyd**

**Fleetwood Mac**

**Grateful Dead**

**Marshall Tucker Band**

**Pointers Sisters**

**John McVie**

**Beau Bremmels**

**Jimmie Spheeris**

**Shawn Phillips**

**Roger Daltrey**

**Tracy Nelson**

**Einzelganger**

**Roy Buchanan**

**Buddy Emmons**

**Tracy Nelson**

**Ellen McIlwaine**

**WILLIAM E. COMPTON**

AUDIENCE REACTION:

Bruce Springsteen
Bo Diddley
Jefferson Starship
Rod Stewart
Bob Meighan Band
The Tubes
Allman Bros.
Pink Floyd
Marshall Tucker Band
Rod Stewart
Procol Harum
Charlie Daniels Band
Shawn Phillips
Roger Daltrey

SINGLES:

HEAVY AIRPLAY:

Bo Mooghan Band
Bruce Springsteen
Janis Ian
Pink Floyd
Alton Ellis
Marshall Tucker Band
Grateful Dead
Rod Stewart
Shawn Phillips
Joe Cocker
Gentle Giant
Juice Newton/Silver Spur
Black Hundreds

IMPORTS:

**George Harrison**

**David Blue!**

**Chip Taylor**

**Ann O'Dell**

**Jim Capaldi**

**Dave Matthews**

**Steve Goodman**

**Rachel Faro**

**Pink Floyd**

**Fleetwood Mac**

**Grateful Dead**

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**Steve Goodman**

**Rachel Faro**

**Pink Floyd**

**Fleetwood Mac**

**Grateful Dead**

**Marshall Tucker Band**

**Pointers Sisters**

**John McVie**

**Beau Bremmels**

**Jimmie Spheeris**

**Shawn Phillips**

**Roger Daltrey**

**Tracy Nelson**

**Einzelganger**

**Roy Buchanan**

**Buddy Emmons**

**Tracy Nelson**

**Ellen McIlwaine**

**WILLIAM E. COMPTON**

AUDIENCE REACTION:

Bruce Springsteen
Bo Diddley
Jefferson Starship
Rod Stewart
Bob Meighan Band
The Tubes
Allman Bros.
Pink Floyd
Marshall Tucker Band
Rod Stewart
Procol Harum
Charlie Daniels Band
Shawn Phillips
Roger Daltrey

SINGLES:

HEAVY AIRPLAY:

Bo Mooghan Band
Bruce Springsteen
Janis Ian
Pink Floyd
Alton Ellis
Marshall Tucker Band
Grateful Dead
Rod Stewart
Shawn Phillips
Joe Cocker
Gentle Giant
Juice Newton/Silver Spur
Black Hundreds

IMPORTS:

**George Harrison**

**David Blue!**

**Chip Taylor**

**Ann O'Dell**

**Jim Capaldi**

**Dave Matthews**

**Steve Goodman**

**Rachel Faro**

**Pink Floyd**

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**Buddy Emmons**

**Tracy Nelson**

**Ellen McIlwaine**
ITK-FM/M. L. MARSH played a few things from his new album.

DISCOUNT RECORDS/(credible) gig - Jesus, it was a trip at Paramount NW - must be heavy credible September sun - The Seattle Continued...

OK102-1/2

CONSTANT SELLERS:

*Jethro Tull
*Pink Floyd
*Pink Floyd (the more you
*Labelle
*Allman Bros.
*Joan Baez
*Janis Ian
*Grateful Dead
*Quincy Jones
*Climax Blues Band
*Janis Ian
*Rod Stewart
*Ohio Players
*Crusaders
*Ronnie Montrose
*Sly Stone
*Roger Daltrey
*Pete Wingfield
*Orleans
*Ozark Mtn. Daredevils
*Ritchie Blackmore
*Brian Headless
*The Sweet
*Roy Ayers
*Poco
*Peter Wolf
*Roger Daltrey
*Eric Clapton
*Synergy
*The Meters
*David Smart
*Mirabai
*Ronnie Laws
*Pokey Lafarge
*Procol Harum
*Triumvirat
*Amazing Rhythm Aces
*Cecilio & Kapono
*Allman Bros. Win,Lose or
*Janis Ian
*Janis Ian
*Janis Ian
*Climax Blues Band
*Shawn Phillips
*Ritchie Blackmore
*Fleetwood Mac (going
*Fleetwood Mac
*George Harrison
*Michael Dinner
*George Harrison Nuclear Nightclub
*Amazing Rhythm Aces
*Synergy
*Synergy
*Almost
*Keith Jarrett
*Stanley Span
*Composers Crown
*Art Garfunkel
*Amazing Rhythm Aces
*Arthur Louis
*Kooskin
*Michael Gordin
*Waves
*Steeleye Span

SINGLES:

*Jethro Tull
*Pink Floyd
*Allman Bros.
*Jefferson Starship
*Janis Ian
*Ronnie Laws (Bluenote -
*Paul Young
*Average White Band
*
*Jeff Beck
*Steve Goodman
*Ohio Players
*Keith & Phillips w/ Joe Beck
*Grover Washington, Jr.
*Elkie Brooks
*Roy Buchanan

NEW REACTION:

Joni Mitchell

In the last year's catalog.

Phillips

A very popular Lp.
San Jose Continued... KZAP-FM
REDISCOVERIES: Robin Williams, Bud Cort, Bride of Sighs, Waylon Jennings, Dreaming My Dreams, Gloria Gaynor, Lumpy Gravy, Sudden Fancy
NEWS & PUBLIC AFFAIRS: To begin with, we took a high-flying ride in the Goodyear Blimp. Things didn't look any better from 1,000 feet up, but we're now members of the "Blimp Tour" and an honor we rubbed into everyone we could. Things were anti-climactic after President Ford's visit. With much perseverance and a good amount of ambivalence the 
KZAP News Team dutifully covered speeches, handshakes, and introductions until one Ms. Squeelcy Fromme was overjoyed and mildly amazed when he came from the end of their line to thank the news team. (Good, by the way, gave KZAP her impressions of contemporary rock & roll, (epic): It's so negative; you listen to it 'til you're blue and, "John Lennon's mother has his balls," she later called back pretending not to be herself when told how "right on" Sandra Good is.

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|                         |               |                  |                      |           | *Brothers Great
HEAVY AIRPLAY:
Gary Burton/Ralph Towner
Matchbook
Gary Burton/Steve Swallow
Hotel Hello

MODERATE AIRPLAY:
*Renaissance
Fleetwood Mac
David Axelrod
Henry Wolfe/Antilles
Tibetan Bells
Tut Taylor

LIGHT AIRPLAY:
Steve Kuhn/ECM
Fleetwood Mac
Jerry Garcia

[DATA NOT PROVIDED]

[DATA NOT PROVIDED]

LIGHT AIRPLAY:
*Renaissance
*Dale Miller/Kicking Mule
*Pete Finger/Kicking Mule
*Buddy Emmons
*Quiet Sun/Antilles

HEAVY AIRPLAY:
*Singles:
*J. Geils Band
*Charlie Daniels Band
*Jethro Tull
*Crusaders
*Marshall Tucker Band
*Taj Mahal
*Linda Lewis
*Pink Floyd
*Jethro Tull
*Allman Bros.
*Kraftwerk
*Henry Wolff/Antilles

MODERATE AIRPLAY:
*Singles:
*Henry Wolff/Antilles
*Gary Burton/Steve Swallow
*Gary Burton/Ralph Towner
*Jerry Jeff Walker

[DATA NOT PROVIDED]
**CONCERTIZING**

WBRS/Waltham, Mass. - Edward Haber

_Artist(s):_ Paul Winter

**Place & Date:** Boston Symphony Hall - Sept 12

**Ticket Price:** $5

**Capacity:** 3,000

**Pre-concert Promos:** None

**Sound Quality and Other Prod. Values:** Excellent

**Reviewer's Reaction:** The reconstituted Paul Winter Consort is the best group he’s ever had. The only old-timey left, Dick Darling, has added more on keyboards to the group’s sound. In addition, there was a keyboard player who doubled on a dozen other instruments, and two percussionists who were astonishingly virtuosic. The main attraction was Paul Winter’s usual blend of classical and jazz, “Laurus,” of course, was performed, but the highlight was an outstanding performance of “Ballad in 7/8.”

**Audience Reaction:** Ecstatic! Standing ovations even in the middle of the concert.

**WCBR/Brooklyn, N.Y. - Mark Eitgen

_Artist(s):_ Barry Manilow

**Place & Date:** Schafer Music Festival at Central Park, August 18

**Type of Place:** Outdoor skating rink

**Ticket Price:** $50 and $5

**Capacity:** 16,000

**Pre-concert Promos:** Newspaper ads and word-of-mouth news.

**Sound Quality and Other Prod. Values:** Good. A man, his guitar and incredible songs that not only tell you much about Bill Wilson, but also many things about yourself. Audience Reaction: The audience “got into it” as they say—whomever they are. Either I’m getting old or a lot of young kids were there bopping around.

**WTSR/Maggie Tallon - continued.

**Reviewer's Reaction:** Due to traffic and the like I missed the Outlaws on stage (my reason for going) but met them afterwards. Roger Mc Guarantee was good, what I saw - “Chinatown Make” Don Does a good show yet was expecting much more, I enjoyed the rear screen projectibles, but arial displays inside a building is too scary for me.

Audience Reaction: The audience “got into it” as they say — whomever they are. Either I’m getting old or a lot of young kids were there bopping around.

**WAZY/Lafayette, Ind. - Steve Knight

_Artist(s):_ Bill Wilson

**Place & Date:** Java Tearoom (4 shows) Sept. 5, 6

**Type of Place:** Coffee House

**Ticket Price:** $1.00

**Capacity:** 100

**Attendance:** Packed—about 200 people turned away.

**Pre-concert Promos:** Radio ads and plugs from WAZY.

**Sound Quality and Other Prod. Values:** Couldn’t have been better - perfect setting for an artist of Bill Wilson’s music.

**Reviewer’s Reaction:** Bill Wilson is what music is all about. A man, his guitar and incredible songs that not only tell you much about Bill Wilson, but also many things about yourself. Audience Reaction: Audience totally involved in Bill’s music and very appreciative of the end of each song. Audience was quiet and very polite. Bill put feeling into his performance and the audience at least got that feeling. A very enjoyable night was had by everyone including Bill Wilson.

**WMBR/Lake Geneva, Wisc. - Gordon Mills

_Artist(s):_ Lennie Leiston Smith & The Cosmic Echoes

**Place & Date:** Abbey, Milwaukee - September 6

**Type of Place:** Bar

**Ticket Price:** $3.00 cover

**Capacity:** 150 - 200 (?)

**Attendance:** Full - not packed

**Sound Quality and Other Prod. Values:** The volume on the woodwinds could have been boosted somewhat; otherwise quite good.

**Reviewer’s Reaction:** Very much enjoyed the first set, which began with a lifting version of “Summer Days,” from Explo- sions. Smith can really play, but I would have liked more ex- tended solos from the others also. Unfortunately, much of the same material was repeated in the second set and was not played as spirited.

**Audience Reaction:** Attentive during the first set, not over- whelmed by the second set, which was more crowded by then, and as I said, several compositions were repeated. But they were always appreciative of what was being put on and gave good response. Did not see set three.

**KFDW/Wichita, Kansas - “49 Hours at Atoke”

_Artist(s):_ Johnny Duncan

**Place & Date:** Radio ads and plugs from WAZY.

**Type of Place:** Radio ads and plugs from WAZY.

**Ticket Price:** None

**Capacity:** Whatever they could hold, as it was an outside concert near Lake Atoke.

**Attendance:** None

**Pre-concert Promos:** Radio, pamphlets, and mainly word-of-mouth.

**Sound Quality and Other Prod. Values:** Great sound for as large an outside place as it was.

**Reviewer’s Reaction:** Everyone on the show did a good job, especially Larry Gatlin who had his job cut out for him on his acoustic guitar and a good sound (no outside sound). There was some communication problems but that was to be expected. The radio people did have some trouble talking with some of the stars, but all in all, excepting the wind and dust, and the lack of green “arm bands” it was well worth the drive from Wichita to Atoke.

**Audience Reaction:** Everything from “far out” to passed out. It goes without saying whoever had the Lone Star and Coors concession is now retired and living in Florida. Great show. Lots do it in Kansas sometime.

Continued above...
perfectly suited to Jerry Jeff's basic loose delivery.

Audience Reaction:  The audience reacted very audibly at the hall with bad acoustics. Interrupted only a couple times by

Attendance:
Pre-concert Promos: 
Place & Date:  Albuquerque Civic Auditorium September 12
Type of Place: Auditorium (boxing arena type - in the round)
Ticket Price: $5.00
Capacity: 5-6,000 cut down by curtain and stage placement; about 4,000
Attendance: 2,000-2,500

Sound Quality and Other Prod. Values: Sound as good as can be expected in a hall without a sound system and without a sound system. The audience was a widely

Sound Quality and Other Prod. Values: Reasonable sound quality. The band was tight, but it did not sound better - Jerry Jeff Walker's vocals were still

Sound Quality and Other Prod. Values:正式启动

To sum everything up -- if this group ever played anywhere else, their performance would be a must-see for fans of Jerry Jeff Walker's music.
WOR/Syracuse- Utica, N. Y. - Jeff Chard

Jefferson Starship; America; New Riders; Stanky Brown Group

Place & Date: N. Y. S. Fairgrounds in Syracuse
Type of Place: Large grassy open area in the center

Pre-concert Promo: WOUR was the flagship station, other radio and print ads all over the East coast, stemming from the local station.

Attendance: 35,000

Reviewer's Reaction: The Great American Music Fair was the real test; with a hit single upon them. This show (before the concert turned the infield into a huge mudhole, and the rain continued up to the afternoon of the show, Sound was better than usual for an event of this type; the stage was papered down to ensure that everyone could hear what the Wailers were going to prove whether their success was going to continue to grow.

Seger puts out is far superior to many lesser forms of the Stones, Chuck Berry, J. Geils, and Johnny Winter because of his performance. He showed his fans how to make their show one of the most memorable.

Pre-concert Promo: Yes

Sound Quality and Other Prod. Values: Nice sound, Tull did a magnificent show, the next to last date on the American tour. Very sharp, funny, and overwhelming.

KFT/ Houston, Texas - Jack Chester

Artist(s): BOB SEGER/SILVER BULLET BAND

Place & Date: September 2
Type of Place: Auditorium

Ticket Price: $6.50, $7.50, $8.00

Capacity: 6,200 (sold out!! two shows!!)

Reviewer's Reaction: Richard Pryor was a funny man, I loved every minute. Street Corner Symphony is an incredible all vocal (a capella) group - watch out for 'em.

Audience Reaction: Fabulous, they applauded him when he got a drink of water! I was amazed at the prodigy there lies a truly enlightening individual - this man is a communicator with a finely tuned sense of humor.

WCBN/Ann Arbor, Mich. - Michael G. Nastos

Artist(s): BOB SEGER/SILVER BULLET BAND

Place & Date: October 5 - 6:30
Type of Place: Auditorium

Ticket Price: $6.00, $7.50, $8.00

Capacity: 8,000

Reviewer's Reaction: They have an original approach and with a guiding hand they could have a promising future.

Other Prod. Values: Sound and quality are excellent and the show is connected, run smoothly.

WCBN/Ann Arbor, Mich. - Michael G. Nastos

Artist(s): BOB SEGER/SILVER BULLET BAND

Place & Date: October 12
Type of Place: Auditorium

Ticket Price: $6.00, $7.50, $8.00

Capacity: 8,000

Reviewer's Reaction: They have an original approach and with a guiding hand they could have a promising future.

Audience Reaction: The audience itself was a real exception. It was comprised of some original material and some jazz/rock tunes ("Lopsy Lu," "Seventh Galaxy").
The Harvey Band were good for getting the crowd rowdy and impatient if nothing else, because when Seger rocked out one hit after another, they simply went bananas.

Audience Reaction: In Ypsilanti, the folks were seemingly hit after another, they simply went bananas. "Loser," "Travellin Man" and "Turn the Page" featuring Bob on electric piano. Seger encored with two tunes and strode off to a thunderous ovation. Needless to say, the man has finally made it, thank goodness.

JAZZ RECORD MART (Chicago, Illinois)

Artist(s): (A) Ahmad Jamal Quintet; (B) Lonnie Listed Smith

Place & Date: (A) Quiet Knight - September 10-14

Type of Place: (A) Jazz & Pop Club

Ticket Price: $4.00, and 2 drinks both

Capacity: 200 both

Attendance: 150 both

Pre-concert Promo: (a) posters (b) air

Sound Quality and Other Prod. Values: (a) fine after 1st night (b) excellent

Reviewer's Reaction: Ahmad has added a percussionist and quintet gets very lively. Lonnie is an excellent and experienced player - the group is very smooth with standout solo work by Donald Smith and esp. Calvin Keys' guitar and John Heard's bass the limits the crowd was on its feet urging Seger to a higher intensity level that lasted through "Ramblin' Gamblin' Man," "Heavy Music," "Back in '72" and the irrepressible "Katmandu." "Then the band mellowed in fine style with "Beautiful Loser," "Travellin Man" and "Turn the Page" featuring Bob on electric piano. Seger encored with two tunes and strode off to a thunderous ovation. Needless to say, the man has finally made it, thank goodness.

KDIC (Grinnell, Iowa - Carlson Smith)

Artist(s): Koko Taylor & Her Blues Machine

Place & Date: North Lounge, Grinnell College September 6

Type of Place: Dancing lounge

Ticket Price: Free to all Grinnell College Students

Capacity: 350

Attendance: Packed

Pre-concert Promo: Heavy radio, newspaper, and posters.

Audience Reaction: This concert was presented as a thank you to WGTB-FM's listeners for their support in the station's annual fund-raiser, which took place during the week prior to the event. Many hung around for the entire 12 hours, some stayed for a portion, heard the rest at home on-the-air. The temperature was a bit brisk, but it didn't quell their enthusiastic reception of both the mellow and heavy acts, in many different genres of music. Also included in the festival were arts and crafts, alternative business exhibits and the Stereofernic Orchestra (plants thru EEG thru 2 ARP 2600's), all of which were equally well received.

KFML (Denver, Colo. - Craig Applequist)

Artist(s): Willie Nelson (w/guest appearance) by Michael Murphy

Place & Date: Ebbets Field - September 2

Type of Place: Night Club

Ticket Price: $4.50

Capacity: 250

Attendance: Totally packed

Pre-concert Promo: Radio

Audience Reaction: The crowd did not permit the band to leave the stage until way past closing time. Multiple encores requested and obtained, by Atlantis Systems, both excellent.

WGTB/Skip Pizzi - continued...

Reviewer's Reaction: From an admittedly biased point of view, it was a fabulous show. A cross section of top D.C. talent and Proctor & Bergman really made a fine 12 hour program. Live broadcast quality equally excellent.

Audience Reaction: This concert was presented as a thank you to WGTB-FM's listeners for their support in the station's annual fund-raiser, which took place during the week prior to the event. Many hung around for the entire 12 hours, some stayed for a portion, heard the rest at home on-the-air. The temperature was a bit brisk, but it didn't quell their enthusiastic reception of both the mellow and heavy acts, in many different genres of music. Also included in the festival were arts and crafts, alternative business exhibits and the Stereofernic Orchestra (plants thru EEG thru 2 ARP 2600's), all of which were equally well received.