

walrus **STATS**

Issue # 173
November 19, 1975

FUTURES

Stanley Clarke
Little Feat

KILLER CUTS

(See Consensus Cuts for More)

Stanley Clarke - "Hello Jeff"
"Silly Putty"
Art Garfunkel - "Breakaway"
"I Believe"
"99 Miles From L. A."
Elton John - "Feed Me"
"Medley"
"Street Kids"
Paul Simon - "Fifty Ways..."
"Have A Good Time"
"Still Crazy..."
Simon & Garfunkel - "My Little Town"
Spirit - "Holy Man"
Zappa/Beefheart - "Muffin' Man"

CONCERT RAVES

(See Concertizing for Details)

Gato Barbieri/Atlanta, Georgia
Jimmy Buffett/Washington, D. C.
Billy Cobham/Stockton, California
Kinky Friedman/Denver, Colorado
Terry Garthwaite/San Francisco, Ca.
Steve Goodman/St. Louis, Missouri
Herbie Hancock/Oswego, New York
Elton John/Seattle, Washington
Nitty Gritty Dirt Band/Davidson, N. C.
Leon Redbone/Portland, Oregon
Return to Forever/Colgate University
The Rowans/Baltimore, Maryland
Bruce Springsteen/L. A. -Portland-
Seattle

Of 55 concerts reviewed 24 were
sold out. A 44% sellout ratio.

REGIONALS

NEW RETAIL ACTION

Northeast

Brian Auger
Country Joe McDonald
Art Garfunkel
Leo Kottke
Bay City Rollers
Aztec Two-Step
Gary Wright

South

Herbie Hancock
Crosby/Nash
Natalie Cole
Gladys Knight & The Pips
Manhattan Transfer
Rod Stewart
Sly Stone
The Who

Midwest

Electric Light Orchestra
Dave Mason
Seals & Crofts
George Carlin
Kiss

West

Country Joe McDonald
Electric Light Orchestra
Bonnie Raitt
John Klemmer
John Lennon
Stanley Turrentine

RADIO PROOFS

Northeast

The Who
Crosby/Nash
Bruce Springsteen
Dave Mason
Bonnie Raitt
Electric Light Orchestra
Linda Ronstadt

South

Crosby/Nash
Pink Floyd
Linda Ronstadt
Paul Simon
Bruce Springsteen
The Who

Midwest

The Who
Pink Floyd
Linda Ronstadt
Bruce Springsteen
Electric Light Orchestra
Dan Fogelberg
Jethro Tull
Paul Simon

West

The Who
Bruce Springsteen
Dave Mason
Electric Light Orchestra
Crosby/Nash
Pink Floyd

RADIO FUTURES

Northeast

Elton John
Stanley Clarke
Gil Scott-Heron
Quicksilver
Robert Palmer
Little Feat
Spirit
Ozark Mtn. Daredevils
Tom Waits

South

Ozark Mtn. Daredevils
Little Feat
Elton John
Robert Palmer
Brian Protheroe

Midwest

Stanley Clarke
Ozark Mtn. Daredevils
Elton John
New Riders of Purple Sage
Quicksilver
Spirit
Tom Waits

West

Elton John
Little Feat
Ozark Mtn. Daredevils
Quicksilver
Stanley Clarke

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Elkie Brooks "He's A Rebel" "Roll Me Over"	New Riders of the Purple Sage "Mighty Time" "Up Against the Wall" "Take A Letter, Maria" "LaBamba"	Urszula Dudziak "Butterfly" "Call Me Monday" "Mosquito Dream" "Papaya"	Dan McCafferty "Cinnamon Girl" "Honkytonk Downstairs" "Out of Time" "You Got Me Hummin'"
Stanley Clarke "Hello Jeff" "Silly Putty" "Journey to Love" "Song to John Part II"	Paul Simon " <u>50 Ways to Leave Your Lover</u> " "My Little Town" "Still Crazy..." "Have A Good Time"	Eddie Boy Band "Oh, So Hard" "Losin' Again" "The Maze"	Les McCann "Us" "Hustle to Survive" "Says Who, Says What"
Jan Hammer "The Animals" "Darkness/Earth in Search..." "7th Day"	Spirit "Holy Man" "The Other Song" "Don't Go Away" "Circle"	Phil Everly "When Will I Be Loved"	Ozark Mtn. Daredevils "Thin Ice" "Keep on Churnin'" "Southern Cross" "If Only I Knew" "Mr. Powell"
Elton John "Street Kids" "Feed Me" "Medley" "Island Girl" "Billy Bones"	Tony Williams Lifetime "Red Alert" "Snake Oil"	Chico Hamilton "Little Lisa" "Morning Side of Love" "Sweet Dreams"	Robert Palmer "Pressure Drop" "Riverboat" "Trouble" "Work to Make it Work"
B. B. King "Lucille" "Reconsider Baby" "Breakin' Up Somebody's..." "When I'm Wrong"	Back Street Crawler "Hoo Doo Woman" "The Band Plays On"	Gene Harris "Rushin' Roulette"	Savoy Brown "Hero to Zero" "Ooh What A Feeling" "Put Your Hands Together"
Lucifer's Friend "Spanish Galleon" "Sorrow" "Our World..."	Black Sheep "Chain on Me" "Encouraging Words"	Iron Butterfly "Sun & Steel" "Get It Out"	Splinter "Harder To Live" "Lonely Man" "60 Miles Too Far"
Barry Miles "Down to Mirth" "Magic Theater" "Star Gaze"	Kim Carnes "You're a Part of Me"	Jiva "Hey Brother" "Something's Going On..." "Love is a Treasure"	Streetwalkers "Down Town Flyers" "Burn it Down"
Zappa/Beefheart/Mothers "Muffin' Man" "Carolina..." "Advance Romance" "200 Years Old"	Chiliwack "If You Want My Love" "Marianne"	John Klemmer "Touch" "Waterwheels" "Body Pulse"	Gap Mangione "She & I" "This Masquerade"
Jim Croce "Mississippi Lady"	Esther Satterfield "Love is Far Stronger..."	Voudouris & Kahne "Sidney"	Vance or Towers "Do Whatever We Want"
	Art Garfunkel "My Little Town" "I Believe" "Breakaway" "99 Miles From L. A." "I Only Have Eyes For You"	Gerry Niewood "Semitique" "Speedy Gonzales"	Bill Withers "Make Love To Your Mind" "She's Lonely" "Sometimes A Song"
			Rick Wakeman/"Lisztomania" "Peace At Last"

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

SIGNIFICANT SINGLES

Bee Gees
Eno
Fleetwood Mac
George Harrison
Justin Hayward/John Lodge
Elton John
Neil Sedaka
Simon & Garfunkel
Dwight Twilley Band
Wailers

IMPORTANT IMPORTS

John Abercrombie
Man
Orleans

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 20 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

ACRN/Athens, Ohio	- GREG GILLISPIE
KCR/San Diego, Calif.	- DAVE LUCE
KDIC/Grinnell, Iowa	- CARLSON SMITH
KDVS/Davis, Calif.	- TIM ARNOLD
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KLCC/Eugene, Ore.	- KEN STROBECK
KLRB/Carmel, Calif.	- STEVE SEAWOOD
KMAC/St. Paul, Minn.	- RON DAVIS, ED HAYS
KYTN/Grand Forks, N. D.	- BRUCE MCGREGOR
WAER/Syracuse, N. Y.	- GEORGE GILBERT
WAMH/Amherst, Mass.	- BILL LORD
WARC/Meadville, Pa.	- MARC POMERANTZ
WAZY/Lafayette, Ind.	- STEVE KNIGHT, MIKE DELANEY
WBCR/Brooklyn, N. Y.	- MARK EISENBERG
WBRW/Waltham, Mass.	- EDWARD HABER
WBVR/Ithaca, N. Y.	- GLENN CORNELIUS, ALAN POSKLENSKY
WFDU/Teaneck, N. J.	- BOB OSTRO
WHPK/Chicago, Ill.	- PETER MENSCH, DONNA FREILICH
WJRH/Easton, Pa.	- TIM PIVNICNY
WMIR/Lake Geneva, Wisc.	- GORDON MILLS
WMMR-AM/Minneapolis	- JOHN WAHL, JOHN PRATT
WMUA/Amherst, Mass.	- SUSAN A. SCHADER
WMUH/Allentown, Pa.	- DAVID DEARDEN
WNUR/Evanston, Ill.	- LAURA JANIS
WOOR/Oswego, N. Y.	- MARIE BRUTVAN
WPGU/Urbana-Champaign	- EMILY RECHT, ED SACKLEY, MARK RUBIN
WRBB/Boston, Mass.	- KEN CARTER
WRCU/Hamilton, N. Y.	- ANDREW SAPIRO
WRPL/Charlotte, N. C.	- CHRIS HENSLEY
WRSU/New Brunswick, N. J.	- IRV LUKIN
WRUV/Burlington, Vt.	- RUSS KINSLEY
WRUW/Cleveland, Ohio	- GARY M. MOLLIKA
WSRM/Madison, Wisc.	- TOM JACOBSON
WTSC/Potsdam, N. Y.	- MIKE ROGERS
WUMB/Boston, Mass.	- CHRIS HOLT

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BOX SCORE	
Album Count:	
THIS ISSUE	99
YEAR TO NOW	1484
LAST YEAR AT THIS TIME	1356

November 19, 1975.... Issue # 173

PROGRESSIVE
RETAIL REACTION

Allman Brothers Band
Joan Baez
David Crosby/Graham Nash
John Denver
Eagles
Electric Light Orchestra
Fleetwood Mac
Dan Fogelberg
Art Garfunkel
Herbie Hancock
George Harrison
Janis Ian
Jefferson Starship
Jethro Tull
Elton John
K. C. & The Sunshine Band
Kiss
Marshall Tucker Band
Dave Mason
Pink Floyd
Linda Ronstadt
Neil Sedaka
Paul Simon
Spinners
Bruce Springsteen
Rod Stewart
The Who
Gary Wright

Non-Progressive Sales:

Captain & Tennille & Olivia Newton-John

NATIONALS

RETAIL FUTURES

Brian Auger
Aztec Two-Step
Bay City Rollers
George Carlin
Stanley Clarke
Natalie Cole
Jim Croce
Charlie Daniels Band
Flying Burrito Brothers
Daryl Hall & John Oates
Keith Jarrett
John Klemmer
Leo Kottke
John Lennon
Mama's Pride
Country Joe McDonald
Ozark Mountain Daredevils
Bonnie Raitt
Todd Rundgren's Utopia
Seals & Crofts
Sly Stone
Barbra Streisand
Stanley Turrentine
Jerry Jeff Walker
Zappa/Beefheart/Mothers

RADIO EMPHASIS

Allman Brothers Band
Brian Auger
Aztec Two-Step
Climax Blues Band
David Crosby/Graham Nash
Charlie Daniels Band
Eagles
Electric Light Orchestra
Fleetwood Mac
Flying Burrito Brothers
Dan Fogelberg
Grateful Dead
Daryl Hall & John Oates
Herbie Hancock
George Harrison
Jefferson Starship
Jethro Tull
Leo Kottke
Marshall Tucker Band
Dave Mason
Pink Floyd
Bonnie Raitt
Linda Ronstadt
Paul Simon
Bruce Springsteen
Rod Stewart
Strawbs
Jerry Jeff Walker
The Who
Gary Wright

NEW RELEASES TO WATCH

Back Street Crawler
Elkie Brooks
Eric Carmen
Stanley Clarke
Billy Cobham
Urszula Dudziak
Eddie Boy Band
Aretha Franklin
Art Garfunkel
Jan Hammer
Tom Jans
Elton John
B. B. King
Little Feat
Lucifer's Friend
Les McCann
Country Joe McDonald
New Riders of the Purple Sage
Ozark Mountain Daredevils
Robert Palmer
Brian Protheroe
Quicksilver
Todd Rundgren's Utopia
Savoy Brown
Gil Scott-Heron/B. Jackson
Spirit
Sly Stone
Streetwalkers
Tom Waits
Tony Williams Lifetime
Zappa/Beefheart/Mothers

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Tom Waits/NIGHTHAWKS AT THE DINER/Asylum 7E-2008
(Always one of those artists about whom it was said, "You've got to see him live." Take the time to get intimate with Tom, a unique talent, a beatnik stuck in a time machine - probably an Old's 98.)

STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

Andrew Gold/Asylum 7E-1047 (Andrew strives for absolute control and perfection in his first recording. He gets awfully close. The album lacks only one thing and that is even one millisecond of originality.)
Gil Scott-Heron & Brian Jackson/FROM SOUTH AFRICA TO SOUTH CAROLINA/Arista AL 4044 (In each Lp Gil and Brian unite to produce a few enormously potent musical statements. Of course with Gil's voice almost anything could sound good. Great talent and a healthy mind.)
Paul Horn and Nexus/Epic KE 33561 (Cosmic Paul Horn continues roaming around inner space with flute to lip. His juxtaposition of heavy rhythm next to the delicate flute is refreshing. When he swings the rhythm results are colossal. Paul is onto an incredible idea as yet not fully developed.)
Van Dyke Parks/CLANG OF THE YANKEE REAPER/Warner Bros. BS 2873 (Putting himself in the hands of others, Van Dyke becomes lots more accessible. He is coming in from so far out that going pop means that he now fits nicely into the progressive mainstream. Still his music - chosen as it is - has his indelible steel drum touch. This time someone might remember his name.)
Quicksilver Messenger Service/SOLID SILVER/Capitol ST-11462 (With so many writers contributing it remains for the extra vitality of Quicksilver's performance to unify the effort. The job is done admirably with a foundation of strong material.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Airto/IDENTITY/Arista AL 4068 (If there is a failing in Airto's music it is that often it can be separated into two neat sections, the song and the rhythm jam. The songs require perseverance while the jams are stimulating. Such is the standard percussionist flaw.)

MERIT ALBUMS CONTINUED

Angel/Casablanca NBLP 7021 (Anglophiles, Angel splits their sound between punk/fuzz guitar and keyboard bravado. They do very well at the latter while their fuzz tends to send them to the fringes. Their melodies match their power.)
The Blackbyrds/CITY LIFE/Fantasy F-9490 (The Blackbyrds become one of the better, more stimulating disco bands because their music has so much forefront content. Avoiding the sweetened tracks leaves a majority of aggressively agitated throb.)
Blue Jug/Capricorn CP 0158 (A feeling of deliberateness, rather than flow, in the rhythm section, a countrified vocalist and songs with catchy hooks define Blue Jug. Ed Ratzeloff is the central issue. Basic music, tinged Southern, enters the safe zone.)
The Cate Brothers/Asylum 7E-1050 (A mild R&B feel and decidedly good songs are the basis for a positive Cate Bros. first impression. Their vocal delivery is the final convincer. Find the special moments.)
Billy Cobham/A FUNKY THIDE OF SINGS/Atlantic SD 18149 (Billy is in a perfect position for another score with a power-packed side one. Side two is open to indulgencies which are as much biographical information as music. Trust the shorter tracks.)
Commodores/MOVIN' ON/Motown M6 848S1 (They may derive directly from Stevie & Sly, but the Commodores are real good at it. Commanding presentation grabs you at first but, their secure writing maintains the involvement.)
Rita Coolidge/IT'S ONLY LOVE/A&M SP 4531 (Choosing material is an art which is too infrequently practiced as such. These songs could not have been more perfectly interfaced with the Coolidge mood. If there is any strength in understatement it lodges in Rita's Lp.)
The James Cotton Band/HIGH ENERGY/Buddah BDS 5650 (Blues is still the bedrock music for rock and roll which places a solid James Cotton album in the thick of it. The Toussaint production assures quality. Nothing fancy.)
Duke & The Drivers/CRUISIN'/ABC ABCD-911 (Basic rock and roll has become a rare commodity. Always embellished by some other influence it hardly ever stands on its own. Duke & The Drivers reinstate rock's self-reliance.)
Aretha Franklin/YOU/Atlantic SD 18151 (Aretha is rocking as well as she ever did. Recent overarranging is kept to a minimum on this album permitting her to do what she does best - that is, to stretch out vocally. Solid material.)
Linda Hargrove/LOVE, YOU'RE THE TEACHER/Capitol ST-11463 (Linda's quality country-folk tunes get a very tasty production treatment from Pete Drake. She deserves a positive nod for her titles alone, example... "Time Wounds All Heels." Modern/roots country music.)

MERIT ALBUMS CONTINUED

- Hot Chocolate/Big Tree BT 89512 (Being British produced - Mickey Most at that - Hot Chocolate projects a blurred image. If you are expecting an R&B sound exclusively, you'll be cheated. They play a weird blend of musics, R&B among them. Go for the melodies - a few on each side.)
- Hot Tuna/YELLOW FEVER/Grunt BFL 1-1238 (Jorma continues his personal instruction on the effective use of the fuzz guitar, as Tuna's low slung cruisin' pounds the rock & roll air. "Surphase Tension" leads the original material while the two openers lead the Lp.)
- Little Feat/THE LAST RECORD ALBUM/Warner Bros. BS 2884 (Excellent playmanship and extraordinary recording quality distinguish Little Feat, if all of their material doesn't. They could be a monster band with an inch more consistency in the song department.)
- Henry McCullough/MIND YOUR OWN BUSINESS!/Dark Horse SP-22005 (Henry has the same liquid delivery as Joe Cocker but, without the gravel. Uniformly good material forms the foundation and sometimes underdone arrangements deliver them. Good start.)
- Roger Moon/SECOND CLASS VIEW OF PARADISE/Capitol St-11448 (Roger comes at you from two directions. One is an extraverted R'n R approach and the other is the introverted poet. He is effective with either approach once you catch on to the common thread. A subtle creative sense weaves throughout. Side two is stronger.)
- Brian Protheroe/PICK-UP/Chrysalis CHR 1090 (At his best telling music hall stories. Brian's style is all English and witty. Well played.)
- Raices/NemperorNE 434 (This tight little fusion band has the makings. However, they must stick to the instrumental things. Their jazz song "Parallax" is no song at all. Side two weakens some.)
- Noel Redding Band/CLONAKILTY COWBOYS /RCA APL 1-1237 (After years of edging into obscurity Noel rebounds with a surprising musical message. His writing partnership with David Clarke results in consistently round songs which this Lp whips into shape. A solid comeback.)
- The Rhinestones/20th Century T-489 (Continuing the spread of white R&B, The Rhinestones, formerly Fabulous, mix outside and homegrown tunes into the same feeling. They pick good outside material which their own stuff stands up to. Good groove.)
- D. J. Rogers /IT'S GOOD TO BE ALIVE/RCA APL 1-1099 (Rogers should not produce himself. Here he tries to do too much sometimes losing the focus of the album and some of the feeling. There are good tunes in here which elevate the Lp above its problems.)
- Jim Rooney/ONE DAY AT A TIME/Rounder 3008 (Rooney's raunchy purist voice is well suited to his song choices. Woody, Hank, and Willie are the level of writers he works with. His basic folk music, leaning toward the esoteric, recalls pleasant past memories.)
- Todd Rundgren's Utopia/ANOTHER LIVE/Bearsville BR 6961 (How can a mere rock and roller's talent be a matter of controversy? Todd is one of those characters who attracts it. Strangely this live album is not excessive while his studio albums tend to be - everyone else works the other way. A good show.)
- Sly Stone/HIGH ON YOU/Epic PE 33835 (So much of today's music derives directly from Sly Stone that his impact is incalculable. His rhythm signature has been copied often but, never duplicated. How many singers has he affected? Side one is the stronger.)
- Thee Image/INSIDE THE TRIANGLE/Manticore MA6-506S1 (Since the first album recalls little positive, the improvement here is remarkable. Their very resilient play gets a hold of several tunes in spite of writing problems. Their lyrics, especially, can be grade school. Side 2 is strongest.)
- Bubbha Thomas & The Lightmen/Lightin' LP 2002 (Thomas' band is best when it defines the line where R&B and jazz meet. All of their longish instrumentals are done well, though their length may be a programming problem. Side two lightens up.)
- David Werner/IMAGINATION QUOTA/RCA APL 1-0922 (With his material weakening significantly on side two this Anglo influenced musician still remains on the plus side. His stylized arranging does its job in support of his songs.)
- The Leslie West Band/Phantom BPL 1-1258 (Leslie's rock and roll is uncompromising. His gritty guitar punctuates every track whether fuzzed or not. Still, he never loses his sense of song. Again, side two seems stronger.)
- Bobby Womack/SAFETY ZONE/United Artists UA LA 544-G (Womack has not gotten the progressive attention he merits. Here the rhythm tracks are mighty, the songs are all solid but, the production is always a little too big. Dodge the overdone.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Cryer & Ford/RCA APL 1-1235 (Self-conscious writing predominates. Sometimes it is in an unnatural melody and sometimes it is a forced lyric. When it does flow Genya Ravan tends to sweeten her production. More work on each song and a look to some outside material would mean improvement.)
- Julie Tippetts/SUNSET GLOW/Utopia BULI-1248 (Attempting spacy jazz songs is more easily conceived than accomplished. Julie tends to linger too long on unworthy minor key tunes. "Shifting Still" demonstrates that she is a superior instrumentalist. "What Is Livin'" and "Now If You Remember" are the best songs.)

UNDISTINGUISHED ALBUMS

- Mort Garson/THE UNEXPLAINED ATARAXIA/RCA APL 1-1217 (We have progressed beyond a fascination with the funny noises which synthesizers can make. We now demand the same musicality from electronic music as we demand from all other musics. In that regard Garson's realizations fail to capture the ear.)
- Various Artists/BRASS FEVER/ABC Impulse ASD-9308 (Throwing a group of players together with a tape rolling and no discernable purpose tends to yield lifeless extrania. These people - George Bohanon, Kai Winding, Jerome Richardson, Elliot Randall among many others - have no business making background music.)
- Little Kenny Wilson & His Band of Renown/FLYING TOGETHER/Hunky Dory Organization (Kenny Wilson's ambitious production fails before it gets off the notation paper. Though he might be a solid musician and record producer he must produce organically round songs before he applies his energy in all of the other areas. Try "Reasons!")

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Count Basie/JAM SESSION AT MONTREUX 1975/Pablo 2310-750 (Basie in a combo context is something a little special. But, the basic reason for a jam is to give everyone a chance to strut their stuff - and they do. It moves nicely. Long tracks.)
- Donald Byrd/PLACES & SPACES/Blue Note BN-LA549-G (Byrd's shift to disco pop becomes more entrenched with this lushious production. It is well put together and musically pleasant. "Night Whistler" gets intense.)
- The Jimmy Castor Bunch/SUPERSOUND/Atlantic SD 18150 (Jimmy's groove may be disco's tightest. It is relentless to the point that most of his lyrics can be spoken. They require no melody to carry them. Super at what he does.)
- Lyn Collins/CHECK ME OUT.../People PE 6605 (Your basic R&B album transforms into something of interest when the old man personally gets into the act. "Backstabbers" is the fuel for a classic R&B duet. "Rock Me Again" is good too.)
- John Coltrane/THE GENTLE SIDE/ABC Impulse ASI-9306-J (The Coltrane name evokes images very different from the sentimental feelings displayed here. Although this demonstration of musicality is wholly in context with his more notorious output. Melancholy.)
- Creative Source/PASS THE FEELIN' ON/Polydor PD 6052 (A stylish pop R&B band Creative Source leaves only one tune for us. Try "Funky Luvah." You have to love their look.)
- David & David/A SONG FOR YOU/20th Century T-484 (For the genre inventors David & David work a bubblegum folk sound. Their vocal harmonies are very tight, if young sounding, and their songs are pretty strong.)
- The Dramatics/DRAMA V/ABC ABCD 916 (Though "You're Fooling You" is the hottest, least affected track, it may not be the best song presented here. Also try "I'll Make It So Good" in spite of the orchestrations.)
- Ella Fitzgerald/AT THE MONTREUX JAZZ FESTIVAL 1975/Pablo 2310-751 (The fine-tuning in Ella's voice isn't what it once was. She is in the grand-lady-of-jazz stage of her career which carries with it a certain respect.)
- The Dizzy Gillespie Big 7/AT MONTREUX 1975/Pablo 2310-749 (This jam includes Milt Jackson and Eddie "Lockjaw" Davis and really tight rhythm section which cooks the two up tempo things. Because of its live nature, the three tracks are longish. Enjoyably hot.)
- The Grass Roots/Haven - Capitol ST 9204 (The return of the front band. Common in the old days was the group as the figment of a producer's imagination. He built the session from the material to the mix with minimal artistic input from the front people. History repeating.)
- The Milt Jackson Big 4/MONTREUX 1975/Pablo 2310-753 (Milt trading off with Oscar Peterson is exciting at times. The two of them are admirably supported by the house rhythm section, Niels Pedersen and Mickey Roker. The hot things tantalize.)
- Thad Jones-Mel Lewis/SUITE FOR POPS/A&M SP 701 (Maybe the best recording by this aggregate. It has pizzazz woven throughout. A few tracks bend a progressive ear namely, "A Good Time Was Had By All" and "The Farewell.")
- Peggy Lee/MIRRORS/A&M SP-4547 (Peggy is a soulful lady. She has always been a musical leader. These Leiber & Stoller songs come from another side of their psyche - a side perfectly suited to Peggy. Try "The Crystal Palace Tango" and "I Remember.")
- Chuck Mangione/BELLAVIA/A&M SP 4557 (The classiest easy listening music this side of the Boston Pops. Chuck has brought a new credibility to that generally shabby enterprise. Infectious vitality is his secret ingredient.)
- Barry Manilow/TRYIN' TO GET THE FEELING/Vista AL 4060 (This time Barry goes all the way with his heart. He is the new Perry Como and he should be content to be good at that. He has tried to walk the pop/progressive line too long.)
- Meisburg & Walters/SEE THE MORNING BREAKING/Parchment PR 1002 (Creamy, clean cut folk music not unlike John Denver's folk-MOR. This little company sprung for a beautifully produced recording even if it lacks a roots feeling. Solid. Parchment Records, P. O. Box 21106, Greensboro, N. C.)
- Jay Migliori/COUNT THE NIGHTS & TIMES/PBR International PBR-5 (What was advanced 25 years ago fits into the background of our lives now. Pleasant combo action which only gets inviting at the hearing of Frank DeLarosa's bass solo in "Puttin'.")

FRINGE ALBUMS CONTINUED

- The Oscar Peterson Big 6/MONTREUX 1975/Pablo 2310-747 (Starting off with a Toots Thielemans' harmonica solo is almost funny. Along with Toots is Joe Pass, Louis Bellson and Niels Pedersen. They alternate tempos on each track and solos within each track. Good be-bop playing is the standard.)
- David Ruffin/WHO I AM/Motown M6-849 S1 (Ruffin is always a possibility. Here he gets the Van McCoy treatment but, the songs don't suffer a disco wash. Try "The Finger Pointers" and the organically solid "Statue of A Fool.")
- Various Artists/JAZZ AT THE PHILHARMONIC - MONTREUX 1975/Pablo 2310-748 (Though it starts out somewhat messy things clear up as Zoot, Clark, Roy & Benny begin sharing the spotlight. This album doesn't move as well as others of the series because so many horns get to sounding like a good natured argument rather than music.)
- Various Artists/THE TRUMPET KINGS MONTREUX 1975/Pablo 2310-754 (Roy Eldridge, Dizzy and Clark Terry are the kings jamming with Oscar Peterson, Louis Bellson and Niels Pedersen. Some of this record moves better than the rest. The on-the-spot creation, "Montreux Blues" gets things off to a strong start.)
- Various Artists/THE MONTREUX COLLECTION/Pablo 2625-707 (Really the most valuable of this entire release because even in its two record configuration it more concisely tells the Montreux '75 story. Everyone gets a shot and all of the tracks work.)
- Sarah Vaughan/MORE FROM JAPAN/Mainstream 419 (Sarah is a one-of-a-kind vocalist. Her choice of material tends to hold her away but, the occasional scat songs are possibilities. A well recorded live set.)
- Leroy Vinnegar/THE KID/PBR International PBR-6 (Cruising at a mellow hot intensity Leroy produces a nice afternoon's work. The intensity brings it foreground more than is normal for this kind of music.)
- Peter Yarrow/LOVE SONGS/Warner Bros. BS 2391 (Old folkies never die they just fade into the middle of the road. Peter's pure voice when combined with strings becomes syrupy. His Lps are always well turned out.)
- Zulema/RSVP/RCA APL 1-1152 (While the thrust of Zulema's recordings tend toward the popish, she always cooks a few tracks. Here "Half of Your Heart" and "Just Look What You've Done" do it.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- The Atkins String Co./THE NIGHT ATLANTA BURNED/RCA APL 1-1233 (Chet Atkins fronts this classy string quartet tinged with an American country flavor. Musically lovely, this album could be a significant programming tool.)
- Black Blood/A. I. E. (A MWANA)/Mainstream MRI 418 (Westernized Africana which never loses contact with its roots. Black Blood combines the best of both technical and primitive societies. Somewhat watered down folk music is, in this case, acceptable.)
- Walter Carlos/BY REQUEST/Columbia M 32088 (Of three different ideas expressed in this Carlos album one is of real interest. As expected he does synthetic versions of a few classical standards and a few pop standards. Interestingly however, are his original pieces which occupy the middle of side one. They demonstrate a conscious avant slant. Each element in its place.)
- The Chieftains 5/Island ILPS 9334 (Sparkling. Paddy Moloney uses traditional Irish instruments and great players as a sound basis for his compositions. The Chieftains 5, as an instrumental aggregation will light up the souls of all true folk music enthusiasts. Perfect spice.)
- John Denver/ROCKY MOUNTAIN CHRISTMAS/RCA APL 1-1201 (John has produced a seasonal staple. Amazingly it is rather underdone when compared to his recent output. Save for the right season.)
- Markolino Dimond Con Frankie Dante/BEETHOVEN'S V/Cotique XCS 1075 (Especially when Dimond explains a piano solo this Latin groove begins to become useful. His jazz feel is notable. The best tune may be the last one.)
- Highwoods Stringband/DANCE ALL NIGHT/Rounder 0045 (Dancing all night to the Highwoods' redneck pace would be physically challenging. Their pickin', singin', and fiddlin' rarely lets up. Mountain music is infectious.)
- Keith Jarrett/BACK HAND/ABC Impulse ASH 9035 ("Back Hand" is the most musically direct track in a rather enjoyable Jarrett album. All tracks are long and tend to wander around conceptually. The length will hold it out for many.)
- The Steve Lacy Quartet/SCHOOL DAYS/Emanem 3316 (It was the almost hidden exploration of the early sixties which has led to so many musical advancements. The Lacy Group was one of those smoldering entities exploring new time/space relationships. Recorded in 1963 it still is difficult, though important, music.)
- David Liebman/SWEET HANDS/A&M SP-702 (While you may not enjoy everything that Dave Liebman records, his noble barring is convincing. Quality has always been associated with his music. Here "Dr. Faustus" moves with determination while the rest floats in a shadowy neerland of feeling.)
- Magma/LIVE/Utopia CYL2-1245 (Think of Magma music as opera in psychedelic time. The lingual invention which they use is supposed to internationalize the music, making it foreign to everyone equally. Obviously superior musical instinct is operative, though they do everything to maintain its security.)

REISSUES

- Jeff Beck/TRUTH & BECK-OLA/Epic BG 33779
- Benny Goodman/THE COMPLETE VOL. II 1935-36/Bluebird AXM 2-5515
- Steve Harley & Cockney Rebel/A CLOSER LOOK/EMI ST-11456
- John Lennon & The Plastic Ono Band/SHAVED FISH/Apple SW-3421
- Glenn Miller/THE COMPLETE VOL. I 1938-39/Bluebird AXM 2-5512
- Kid Ory's Creole Jazz Band/Folklyric 9008 (These radio appearances from the '40s are from a time when a radio concert wasn't a big deal.)
- Seals & Crofts/GREATEST HITS/Warner Bros. BS 2886
- Lucky Thompson/DANCING SUNBEAM/ABC Impulse ASH-9307-2
- Various Artists/COPULATIN' BLUES/Stash ST-101
- Various Artists/DR. DEMENTO'S DELIGHTS/Warner Bros. BS 2855
- Various Artists/HISTORY OF BRITISH ROCK - VOL. III/Sire SASH 3712-2
- Various Artists/HULA BLUES - VINTAGE STEEL GUITAR/Rounder 1012
- Various Artists/REEFER SONGS/Stash ST-100
- Various Artists/ROOTS OF BRITISH ROCK/Sire SASH 3711-2
- Various Artists/TEXAS-MEXICAN BORDER MUSIC VOL. 2, 3, & 4/Folklyric 9004, 9005 & 9006
- Various Artists/WESTERN SWING VOL. 2 & 3/Old Timey LP 116 & 117 (This music becomes increasingly important as its current antecedents become increasingly important. Texas music is coming on.)
- Fats Waller/THE COMPLETE VOL. I 1934-35/Bluebird AXM 2-5511

NOTABLE SINGLES

- Bob Dylan/HURRICANE/Columbia 3-10245
- Al Green/FULL OF FIRE/Hi 5N-2300
- Eddie Harris/GET ON UP & DANCE/Atlantic 45-3288
- Hayward Lodge/BLUE GUITAR/Threshold TH-67021
- Linda Hopkins/ROMANCE IN THE DARK/Columbia 3-10244
- Studebaker Hawk/RAINBOWS.../Polydor PD 1514
- Tanya Tucker/GREENER THAN THE GRASS/Columbia 3-10236

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Amon Duul/DISASTER/BASF 29 29079-4 (This is Amon Duul, not Amon Duul II. Amon Duul is far more spaced. Here they specialize in what might be termed urban drum chants. They are surprisingly musical for what they are. Special Programming.)
- Atlantis/LIVE/Vertigo 6623 900 (More impressive live. Atlantis unwinds to lay down a loosely flowing set of distinction. They move so freely that discrepancies about material, which loom large in the studio, are unimportant here. Grooved. Strongly Meritorious.)
- Audience/NOSTALGE/Charisma 9299 735 (A repackaging which is of interest because 2 or 3 tunes were not on their domestic lps. They may have been singles. "Eye to Eye" and "Belladonna Moonshine" are worth it. Reissue.)
- Toto Blanke/SPIDER'S DANCE/Vertigo 6360 623 (A speedy, articulate guitarist Toto builds an impressively skilled fusion sound around his instrument. His personnel, including Charly Mariano, are able to dance delicately or soar forcefully with equal ease. Strongly Meritorious.)
- Curt Cress Clan/CCC/Atlantic ATL 50 079 (Standard apprehension connected with drummer lead bands can be suspended. With only a few exceptions Curt's work is confined to its place as the strong underpinning it should be. Most of his album is rather musical though not overpoweringly striking. Very well played fusion. Merit.)
- Klaus Doldinger/JUBILEE '75/Atlantic ATL 50 186 (Doldinger is a journeyman musician whose playing always drives forcefully while it tends to lack a certain inspired explosiveness. Relentless, controlled energy is the formula. His match up with Les McCann exudes joy. Merit.)
- The Hollies/OUT ON THE ROAD/Hansa 87119 IT (Basic quality. A punchy beat, a good song and smooth vocals yield success everytime. The Hollies maintain their string. Merit.)
- Kraan/LET IT OUT/Spiegelei 26542-IU (Kraan is a band of pleasant instrumentalists with only a few musical ideas. Most of their stuff is innocuous. However, the loose, exotic guitar work of Peter Wolbrandt, who is also a good artist, provides the lp's excitement. Merit.)
- John Martyn/LIVE AT LEEDS/Island ILPS 9343 (Martyn has evolved into the spiciest jazzman of them all. And he did it coming from a folk music base. His voice operates with a hazy, other worldliness and his guitar is plugged into the sky. Side two is strongest. Merit.)
- Mr. Fox/THE COMPLETE MR. FOX/Transatlantic TRA 303 (This repackaging combines the two Mr. Fox albums originally released in the early '70s. Bob and Carole Pegg are folkies of traditional bent. And very good at it. Made for those ever ready Steeleye/Fairport fans. Reissue.)
- Bob Pegg/ANCIENT MAPS/Transatlantic TRA 299 (The same Bob Pegg as mentioned above. His new Lp continues to reflect his English folk tradition though this one is more accessibly presented. It is not that it is less pure, it is more that he has expanded his horizons. Merit.)
- Renaissance/ILLUSION/Island 85 689 ET (This is an older album by the original Renaissance, probably not domestically released. Though much less elaborate than the current band's approach it is as elegant. In some ways it is preferable. Merit.)
- Virgo/Vertigo 6360 624 (Bobby Stern's saxophone soloing excites Virgo's sound. When he is not leading the group they lose essence. His multi-textured tone is remarkable. Listen for more from him. Merit.)

CONCEPTS

Retail Expansion

Like some soap company we are introducing, with this issue, a new and improved retail section. There was a time when we felt that our sketchy sampling of well chosen retailers was sufficient to imply what was going on out in the street.

We have converted to a new point of view on that subject and for the last four months we have been slowly gathering the necessary information to put together an equally well chosen list of stores on a much larger sampling scale. If the philosophy of Walrus has been to watch the process by which music moves through the society as thoroughly as is possible, then an expanded survey at the point of sale was a requirement.

A really good retailer can be as influential on a record buyer as radio play and concert appearances. Through in-store play and clever merchandising, including the right person behind the counter a store can affect the throb of musical things.

Until now there existed no quality graded list of retail stores. To put one together has required the help and encouragement

of many people. We want to thank them publicly. Special thanks go to the A&M promotion people, Rich Totoian, Ron Farber, David Fitch, Steve Dunn and Al Moinet, who really initiated the idea and to Pete Smolen of Record Bar and Jim Galbo of Chrysalis who helped enormously in structuring it. And thanks also go to Russ Thyret of Warner Bros. and his field people, Columbia branch managers and secretaries in Philadelphia, Houston & Dallas, Steve Resnik and his ABC field people and Larry Cohen of United Artists Records. They all lent us their knowledge.

Having been overwhelmed by the generally spirited response received from our first contact with these retailers we hope that as the section (which appears after the radio reporters and before Concertizing) gets into shape you will become as enthusiastic as we are about its prospects.

Finally, with the added information generated from this new body of contributions we will now be able to make some long awaited changes in our front page summaries.

*

Jobs

Bill Calvert, former PD of WBEU-AM/FM, most recently resident progressive jock at WDRC-AM/FM, looking for job as PD, MD, or announcer, call 203-642-7136, or write RFD #1, Lebanon, Ct. 06249.

*

Paul Becker, WXXY-FM, Montour Falls/Elmira, seeking a progressive gig. Five years experience (3 professionally); broad musical scope, can cover as much as you need (eclectic, even). Solid production work, esp. concert promos (endorsed by promoters). Have done MD, interviews, and well-received special projects; eg. Allman Bros., Orleans & Woodstock. Will travel for right offer. Breathe some life into my life and I'll do same for you. Resume, tapes and references on request: Paul Becker c/o Card, 27 Duane Avenue, Binghamton, N. Y. 13903 (607) 723-3174 after 9pm.

*

Sean Scott, last with WQDR-FM in Raleigh, N. C. has three years experience and is looking for a progressive gig. For tape and resume write to 7913 Leesville Road, Raleigh, N. C. or call (919) 781-4859.

*

Tom Jones, creative jock with 2 years full-time experience in suburban N. Y. C. market seeks a full-time gig in the continental U. S. For demo, particulars, contact Tom Jones, 382 Harland Avenue, Haworth, N. J. 07641 (201) 384-0723.

*

Walt Pelton, 10 years in radio (the last 3 at WCMF-FM in Rochester, N. Y.), is looking for free form or creative progressive air/production/public affairs air work at a station which provides mature, conscious, intelligent (and therefore alternative) programming for people who listen to the radio. Good communication, trust and respect between staff and management, and common goals amongst employees are essential. Opening need not be immediate as I'm waiting for the right situation. Tape/resume/references available from: 419 Shepard Street, Rochester, N. Y. 14620... 716-244-1109 weekdays.

Miscellaneous

Pye Records now has an album promotion department who wants to hear from progressive radio stations! Contact Walt O'Brien, ATV/Pye Records, 3 West 57th Street, New York, N. Y. 10019. (Beware of old names and addresses. This is the only correct one.)

*

KGB-FM&AM, San Diego simulcasts a new weekly program, "The Joyful Wisdom Hour." This is a religious program of inspirational, spiritual and secular music and exposition of modern spiritual thought. Artists with appropriate themes, like Seals & Crofts, George Harrison, Charles Lloyd and Pharoah Sanders are featured. Additional record service is needed. Please direct to: Gabriel Wisdom, KGB-FM-AM, P. O. Box 82088, San Diego, Calif. 92138.

*

RECORD SERVICE

ACRN/Athens, Ohio	- W. E. A. ; ABC
KFSR/Fresno, Calif.	- Warner Bros. ; ABC
KLCC/Eugene, Ore.	- Capitol
KMAC/St. Paul, Minn.	- Polydor; United Artists; Imports
KPEL/Lafayette, La.	- General Service
KTCL/Ft. Collins, Colo.	- Philo; RCA; ECM
KYTN/Grand Forks, N. D.	- General Service
WAMH/Amherst, Mass.	- Polydor; Capitol; London
WCAS/Boston, Mass.	- London
WGOE/Richmond, Va.	- Polydor
WIQB/Ann Arbor, Mich.	- United Artists
WMUA/Amherst, Mass.	- CTI; Kudu
WNTN/Boston, Mass.	- T. K. ; RCA; Imports; ABC; Asylum
WNUR/Evanston, Ill.	- United Artists; Island
WOOR/Oswego, N. Y.	- Warner Bros. ; Capricorn
WQBK/Albany, N. Y.	- RCA; Imports
WQFM/Milwaukee, Wisc.	- Jazz & Jazz Information
WRCU/Hamilton, N. Y.	- RCA; CTI; London
WRVO/Oswego, N. Y.	- General Service
WUMB/Boston, Mass.	- London; United Artists

*

NORTHEAST RADIO

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:

Tom Waits
Little Feat
Robert Palmer
Jimmy Buffett

HEAVY AIRPLAY:

*Little Feat
*Robert Palmer
*Quicksilver
*New Riders of Purple Sage

*Tom Waits
Paul Simon
The Who
Seldom Scene
Flying Burrito Bros.
Linda Ronstadt
Jimmy Buffett

MODERATE AIRPLAY:

*Gil Scott-Heron
*Van Dyke Parks
*John Klemmer
*Blue Mitchell

*Tony Williams Lifetime

*Paul Horn
*Billy Cobham
*Les McCann
*Jan Hammer
*Sonny Stitt
*Dr. Demento
*Terry Garthwaite
*Jean-Pierre Rampal/
Claude Bolling
*Richard Davis
*Savoy Brown
*Son of Spirit
*Ozark Mtn. Daredevils
*John Miller
*Bill Withers
*Elkie Brooks
*Frenchie Burke
*Electric Light Orchestra
*Benny Martin
*John Lennon
*Andrew Gold
*Commodores
*Phil Everly
*Aretha Franklin
Esther Satterfield
(re-release)
Dave Mason

Bonnie Raitt
Taj Mahal
Commander Cody
Charlie Daniels Band
Bruce Springsteen
Stanley Clarke
Charles Mingus
Cannonball Adderley
Urszula Dudziak
Herbie Hancock
Artful Dodger
Proctor & Bergman
Firesign Theatre
Art Garfunkel
Norman Blake/Tut Taylor
Reefer Songs
Freddie King
The Tubes
Linda Lewis
Charles Musselwhite
Toots & The Maytals
Jim Rooney
Jimmy Cliff
John Fogerty
Dick Feller
Country Joe McDonald
Crosby/Nash
Delbert McCClinton

SINGLES:

Nighthawks/Aladdin Rec.
SPECIAL PROGRAMMING:
Annette's Beach Birthday
Special

In The Studio:

Jimmy Buffett
Sneaky Pete Kleinow
Gene Parsons
Happy & Artie Traum
The Tubes
Martin Mull

COMMENTS:

I got to see The Tubes - they put on a fantastic show. The consensus here is that they should be on Broadway.

My regrets to WBCN - too bad about the Bosox. But at least radio in Boston is as good as their ball team. How about it Cincinnati? How about some major league radio?

- Johnny Bench

* * * *

(An asterisk (*) indicates a New Addition)

BOSTON

**WBCN-FM
NORM WINER/PROGRAMMING**

BOB SLAVIN/MUSIC

HEAVY AIRPLAY:
Crosby/Nash
*Betty Davis
*Duke & The Drivers
Electric Light Orchestra
Fleetwood Mac
*Aretha Franklin
J. Geils Band
Al Green
Daryl Hall & John Oates
Herbie Hancock
*Elton John
*Little Feat
Taj Mahal
Dave Mason
Frankie Miller Band
*Quicksilver
Bonnie Raitt
*Gil Scott-Heron
*Paul Simon
*Sly Stone
Starry Eyed & Laughing
Rod Stewart
The Who
*Zappa/Beefheart

MODERATE AIRPLAY:

Atlanta Rhythm Section
Ronee Blakley
Jimmy Cliff
Natalie Cole
Commander Cody
*Commodores
Charlie Daniels Band
*Dudes
Graeme Edge Band
John Fogerty
*Freddie King
Leo Kottke
*Country Joe McDonald
Toots & The Maytals
Nitty Gritty Dirt Band
Ohio Players
Pink Floyd
*Robert Palmer
Leo Sayer
*Lonnie Liston Smith
The Tubes
Jerry Jeff Walker
Edgar Winter
Gary Wright

NEW RELEASES TO WATCH:

Angel
Backstreet Crawler
Stanley Clarke
Terry Garthwaite
Savoy Brown
Streetwalker
SINGLES:
Paul Kelly
O'Jays
*Jeannie Reynolds
Dwight Twilley Band
Wailers

SPECIAL PROGRAMMING:

Live remote of a Voter Registration Rally from City Hall Plaza, featuring appearances by Jonathan Richman (leading a lunchtime sing-a-long of "Government Center" by Gov't. Center secretaries), James Montgomery and Barbara Holliday; The Rowans; Livingston Taylor; Ron Wood and Rod Stewart; David Misch ("Somerville") plus politicians, DJ's, etc. during the course of the nine hour broadcast.

Other Live Remotes:
Jimmy Cliff (amazing)
Anthony Braxton
Toots & The Maytals
Jan Hammer
Guests In Studio:
Bill Lee (Spaceman) of the Red Sox
David Crosby/Graham Nash
Frank Zappa (guest D. J.)
Splinter

- Norm

IMPORTS:
Over The Rainbow/Chrysalis
(Live Lp of final concert at Rainbow Theater)

NEWS & PUBLIC AFFAIRS:

Recent public affairs programs have included: A report on Solar Energy: Reporter Susan Sprecher does a half hour survey of the status of solar energy

Boston Continued...

WBCN-FM
research and development; I did a discussion with education critic Jonathon Kozol and teachers and students in the Boston schools - trying to get at the meaning of the term Quality Education. The program is of general interest and gets behind the headlines of the big Boston Busing Battle. Both shows are available. Womens show has looked at plans for upcoming, now past, women's strike; other topics have included divorce and child beating. Dave Gilton's Third World Report examined the background to the recent South African invasion of Angola, and began a series on different soul food restaurants in Boston.

Thanks to those stations who have slowly begun to inquire about the availability of our programs. Please remember to send tape so that we can shoot you out a dub.
And you baseball freaks better wait till next year.

- Danny Schechter
News Dissector

COMMENTS:

With the proliferation of radio stations cropping up throughout the continent proclaiming themselves "progressive" and yet basing their "formats" on restricting airplay, repressing exposure of new artists or non-white rock music, subjugating news and public affairs to the extent that they're barely fulfilling FCC requirements, I can almost understand the renewed vigor with which record companies are promoting groups of questionable artistic merit and basically applying the sort of pressure on Music Directors & Program Directors that would lead one to think that they're really sincere in their intent to fill up the airwaves of America (if not the trades' respective FM pages) with unconscionable recorded crap.

To be sure, the large quantity of high-quality music being released of late is quite a change from the drought of a few years back. But record companies persist in imposing all sorts of trips on stations unwilling to "do them favors."

If truly progressive (quality) radio is going to survive, these little games and unnecessary struggles within the industry are going to have to taper off a bit.

* * * *

PROVIDENCE

WBRU-FM/JEREMY BUTLER

AUDIENCE REACTION:
Little Feat
Tom Waits
The Who
Leo Kottke

HEAVY AIRPLAY:

*Robert Palmer
*Little Feat
*Tom Waits!!!
Gil Scott-Heron
The Who
Leo Kottke
*Quicksilver
Jiva
Elton John
Artful Dodger
Paul Simon
*Streetwalkers
Sly Stone

MODERATE AIRPLAY:

*Ella Fitzgerald
Stanley Clarke
Spirit
Betty Davis
Flying Burrito Bros.
Abba
Aztec Two-Step

Providence Continued...

WBRU-FM

Toots & The Maytals
Mama's Pride
Tower of Power
Commander Cody
Savoy Brown
Dave Mason
Baker Gurvitz Army
Bonnie Raitt
*Donovan
Maxine Sellers
Elvin Jones
Vance or Towers
Todd Rundgren
Andrew Gold
*Brian Protheroe
Natalie Cole
SINGLES:
Red River Dave
"The Ballad of Patty Hearst"

NEWS & PUBLIC AFFAIRS:

This Halloween 'BRU is inviting its listeners to call up and tell us their favorite ghost story. We'll record it and then play the best ones at midnight - giving away albums as prizes. We figure it could be fun.

COMMENTS:

An incredible bulk of albums coming out this fall, but standing out from the morass is an album by Tom Waits that is good enough to kill. He's currently touring with Bonnie Raitt and in my estimation is one artist that we haven't been paying enough attention to.

* * * *

HARTFORD

WHCN-FM/PAUL PAYTON,

MIKE SHALETT & FAMILY

NEW BIN:

(In random order)
Brian Protheroe
Little Feat (exceptional)
Gil Scott-Heron
Billy Cobham
Keith Jarrett
Koln Concerts
Stanley Clarke
(super tasteful)
Terry Garthwaite
Firesign Theatre (not as good as it might be)
Ozark Mtn. Daredevils!!!!
Elton John
Seals & Crofts
James Cotton (ultrafine!)
Eddie Boy Band
(good - mainly side 1)
Jeff Beck Group (reissue)
John Lennon (good package)
Splinter
Tom Waits!!!!
Happy & Artie Traum
(esp. "Earl's Crab Shack")
B. B. King
Edgar Winter (movin' slow)
The Dudes (slow, too)
Searchers (nice package)
Donovan (also nice)
Trud Jazz (very far out!)
Back Street Crawler
(thud and blunder)
Jimmy Cliff (too slick)
Todd Rundgren
Zappa/Beefheart
Wailers!!
Robert Palmer!!
Dr. Demento
Proctor & Bergman
Urszula Dudziak
Jacob's Reunion (local)
Tom Jans
Baker Gurvitz Army
J. D. Curvey & New South
Leo Kottke
(esp. "Venezuela")
Jan Hammer
David Essex
Charles Musselwhite
Freddie King (esp. 1-1)
Sly Stone
Graeme Edge Band
Streetwalkers (esp 2-1)
Duke & The Drivers
Spirit (grows on ya)
Alistair Cooke
America

Hartford Continued...

WHCN-FM

Phil Everly
(surprise! its good)
George Carlin
Richard Digance
Andrew Gold
(a Big H Discovery)
Savoy Brown (surprisingly good, esp. side 1)
New Riders of Purple Sage
Grover Washington, Jr.
Van Dyke Parks (1-1 is an instant classic!)
Frankie Miller
Fats Waller/Bluebird
Glenn Miller/Bluebird
Redwing (esp. 1-1, 1-4)
Noel Redding
Aretha Franklin
Eric Carmen
Rhinestones (esp. 1-2)
Vance or Towers
(the rockers work ok)
Dan McCafferty (esp. 1-4)
Jim Croce
(esp. sides 2 & 3)

EMPHASIS BIN:

Brian Auger!!!
The Who
Climax Blues Band
(esp. "Sky High")
Art Garfunkel (what a remarkable surprise!!!)
Electric Light Orchestra
(esp. "Evil Woman")
Toots & The Maytals!!
John Payne Band
Quicksilver
("Gypsy Lights" leaves)
Paul Simon
("50 Ways" should be a 45)
Bobby Whitlock
(esp. 1-1, 1-5)
Starry Eyed & Laughing!!!!
Quiet Sun
Country Joe McDonald
Amazing (!) Rhythm Aces
Herbie Hancock
Flying Burrito Bros.
(esp. "Building Fires")

ESTABLISHED BIN:

Geoff Muldaur
Orleans
Jethro Tull
Be-Bop Deluxe
Rod the Mod
Fleetwood Mac!!!!
The Bruce Springsteen Trilogy
Felix Cavaliere
Pink Floyd
Caravan (a treat)
Dan Fogelberg
Daryl Hall & John Oates
Heartsfield
Steve Goodman
Asleep at the Wheel
Sons of Champlin
Jimmie Spheeris
Grateful Dead
Jade Warrior
Outlaws
Marshall Tucker Band
John Fogerty
Charlie Daniels Band
The Tubes!!!
Gary Wright (esp. 1-1, 2-1)
Atlanta Rhythm Section
Georgie Fame
Willie Nelson
Procol Harum
Thin Lizzy
George Harrison
Bonnie Raitt
Dave Mason
J. Geils Band
Crosby/Nash
Taj Mahal
Aztec Two-Step
Strawbs
IMPORTS:
(Thanks to the new man at Jem, Allen LeWinter, for:)
Dave Edmunds(excellent!!!)
10CC (interesting)
Howard Werth & The Moonbeams (real fine)
Edgar Froese (beautiful)
Jack The Lad
Renaissance
John Abercrombie
Mike Oldfield!!!

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM

- SINGLES:
Prelude
(B side is the one!)
Bob Marley - live!
Pete Wingfield (Lp please)
Justin Hayward/John Lodge (pretty!!)
Free Beer
Welling & Walach (local)
Arthur Louis
Papa Doo Run Run
California Music
Fleetwood Mac
Eno
Jimmy Witherspoon!!
King Biscuit Boy!!
Dwight Twilley Band
Rick Nelson
Road Apples
Silverado (local but good)
Michelle Phillips

COMMENTS:
First the big news: our new program director is Mike Shalett, our afternoon drive. To ensure continuity, the station hired from within; WHCN will continue to do what we've been doing, always trying to make it better. Mike's education includes WLIR and WBCR, and listed among his professors are Ken Kohn and Heavy Lenny. It should be a good future here... and thru the past brightly, GTM waves goodbye and hello from WCOZ. We shall hear more from him...

Miscellaneous thanx: to Bill Greenberg for the Atlantic catalogue we've needed so badly; to Rich Totoian for the pictures; to Dick Wingate for helping to get Caravan to Shaboo; to NRBQ for the tapes; to Jeff Dengrove for Robert Palmer; to Merv Amols for the John Lennon advance; to Roger Lifeset and John Belliveau for the Crosby/Nash promotion; to Walt O'Brien for all the albums; to Dean Wallace and the Folk-Legacy people for the little-label service.

With great sadness, we note the changes at Shelter and the passing of GRC (hello, Mike Bone, wherever you are). Mike Greene came by to visit on-the-air; he's label-hunting, and a true find for whoever gets his services. Also in the studio: Fleetwood Mac doing an xlt rap with our Ray White.

Courtesy of Dave Demers, GTM and I had a chance to see David Essex in NYC and rap with lotsa Columbia brass. Some good ideas were exchanged, and its nice to see even the most formal of companies infiltrated by good heads.

Whatever happened to the commercial awareness rap which churned so heavily thru these orange pages a few scant issues back? Or does nobody have a commercial problem anymore? Or has everyone just said fuck-it and let the bottom line become the top one? Seriously, I'd like to start a real dialog on the question: What's your station's policy? At the Big H, we take no gland ads or agency screamers; and as with records, each jingle is judged on its own merits, with some finding the airwaves. Even with these concessions, we still sound cleaner than anyone else in the area, and the audience digs it... your turn.

Re: WKTU - and the other progressive muzakers: It had to happen. The fickle spotlight of fate is shining on us album-oriented stations, and logic decrees that he/she who doesn't step into that light is left to curse the darkness. I personally don't like the idea of progressive muzak (an antithesis if there ever was one), but with someone like Springsteen on Time, Newsweek, and Record World's covers in one week, it seems very logical.

Hartford Continued...

WHCN-FM

Besides, its not only what you play but how you play it; I would think that KZAM and WKTU, for two examples, would fine a high correlation of albums played - yet KZAM is alive, vibrant, and into musical excitement, segues, unique production, etc. I heard WKTU and found it dry and pre-packaged. In short, there's more to radio than just records.

And speaking of the more, may I introduce our new line-up:

- 6 - 10 am - John LaBella
10 - 3 pm - Ray White
3 - 7 pm - Mike Shalett
7 - mid - Charlie Hotpartz
12 - 6 am - Stu Kaufperson
Weekend mornings & weekday overnights: Jack Richard
Weekend afternoons: Jim "T-Rex" Shanahan
Weekend dawn patrol: Clementina Infante
News: Gabby, Scott Hartley
In the bullpen: Fred Moore, Country Paul

Next week's report will be shorter, I promise. Meanwhile, the Dave Edmunds Fan Club adjourns down the hall...

- Country Paul

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

- Gentle Giant
Foghat
Zappa/Beefheart
The Who
Stanley Clarke
Herbie Hancock
Tower of Power
Billy Cobham
Bruce Springsteen
Charlie Daniels Band
Electric Light Orchestra
Firesign Theatre
Dave Mason
Crosby/Nash
Linda Ronstadt
Bonnie Raitt
Brian Auger
Pink Floyd
Todd Rundgren
HEAVY AIRPLAY:
Dr. Demento
Robert Palmer
Roy Buchanan
Duke & The Drivers
Little Feat
New Riders of Purple Sage
B. B. King
Strawbs
Leo Kottke
Taj Mahal
All Airplane/Starship
Paul Simon
Atlanta Rhythm Section
Caravan
Aztec Two Step
Rhinestones
Gil Scott-Heron
Quicksilver
Grover Washington, Jr.
MODERATE AIRPLAY:
Elton John
Dan McCafferty
Heartsfield
Leslie West
Back Street Crawler
Streetwalker
Eric Quincy Tate
Thunderhead
Tom Waits!
Van Dyke Parks
Hot Tuna
Terry Garthwaite
Tony Williams Lifetime
Splinter
James Cotton
Jim Croce
Grateful Dead
Mott
The Tubes
UFO
Commander Cody
Charlie Musselwhite
Country Joe McDonald
John Dawson Read
George Harrison

New Haven Continued...

WPLR-FM

Quincy Jones
Travis Wammack
SPECIAL PROGRAMMING:
Thursday October 25th
we taped a great session with Fleetwood Mac - to be aired in the near future.

Sunday October 28th we aired 1-1/2 hours of Foghat, which we had also taped at Trod Nossel Recording Studios in Wallingford.

We'll keep you posted on further developments.

* * * *

NEW YORK

WKTU-FM/

MADELEINE FABER

- HEAVY AIRPLAY:
Jefferson Starship
John Denver
America
Spinners
Barry Manilow
Joan Baez
Eagles
Stylistics
Paul Simon
Art Garfunkel
Neil Sedaka
Linda Ronstadt
Ozark Mtn. Daredevils
Rod Stewart
MODERATE AIRPLAY:
Bonnie Raitt
Outlaws
Elton John
Janis Ian
Leon Russell
Dan Fogelberg
Jethro Tull
Olivia Newton-John
Jimmie Speheris
George Harrison
Gladys Knight
Dave Mason
Andrew Gold
Edgar Winter
Tom Jans
Pink Floyd
Jim Croce
Tony Orlando & Dawn
The Who
Roger Moon
Quicksilver
David Ruffin
Peter Yarrow
Diana Ross

SINGLES:
Frankie Valli
"Our Day Will Come"
Crosby/Nash
"Carry Me"
Elton John
"Sugar on the Floor"
Anne Murray
"Sunday Sunrise"
Poco
"Keep on Trying"
James Taylor
"Mexico"
Prelude
"Fool a Dancer"
Cecilio & Kapono
"Goodnight & ... "
Doc Watson
"Make Me a Pallet"
Janis Ian
"In the Winter"
Hayward/Lodge
"Blue Guitar"
Captain & Tennille
Leon Russell
Melissa Manchester
Tavara
Tuffano & Giammarese
Joe Cockar

IMPORTS:
Orleans II

WNEW-FM/DENNIS ELSAS
(The following refers to new additions only...)
HEAVY AIRPLAY:
(10/1-10/27)
Dave Mason
Electric Light Orchestra
The Who
Paul Simon
Art Garfunkel
Quicksilver
Todd Rundgren
Eric Carmen
Elton John
John Lennon

New York Continued...

WNEW-FM

- MODERATE AIRPLAY: (10/1-10/27)
David Essex
Flying Burrito Bros.
Mott
Ronnie Blakley
Jimmy Cliff
Ted Nugent
Toots & The Maytals
Starry Eyed & Laughing
Mama's Pride
Splinter
Papa John Creach
Edgar Winter
Leo Kottke
Country Joe McDonald
Commander Cody
Brian Auger
Mac McKenna
Tom Jans
Dudes
Frankie Miller
Lucifer's Friend
Eddie Boy Band
Ozark Mtn. Daredevils
Savoy Brown
Stanley Clarke
Gil Scott-Heron
Iron Butterfly
Barry Manilow
Montrose
Back Street Crawler
Esther Satterfield
Jim Croce
Zappa/Beefheart
Billy Cobham
Brian Protheroe
Phil Everly
Tom Waits
Tower of Power
Little Feat
Leslie West

SINGLES:
Prelude
Dwight Twilley Band
COMMENTS:
Monday October 6th was perhaps the strangest day in our eight year history, when a man named Ray "Cat" Olsen held ten people hostage in a bank and spoke to us live on-the-air. Scott Muni was a vital part of this "Dog Day Afternoon" as he tried to cool the gentlemen out and went down to the bank to act as an intermediary with the police. End result was nobody hurt and a fine documentary produced by our own Pete Fornatale on the media's role in this unusual event.

On the brighter side of things was a great 2 hour interview with Crosby & Nash and a live David Essex broadcast from the Bottom Line with a network feed to five other East Coast stations. Thanks to everyone for their help.

WPLJ-FM/
CORINNE BALDASSANO
HEAVY AIRPLAY:
Art Garfunkel
Elton John
MODERATE AIRPLAY:
Kiss
* * * *

BUFFALO
WBUF-FM/KEN WINE,
ERIC TRAVER
HEAVY AIRPLAY:
Electric Light Orchestra!!!
Little Feat!
Spirit
Stanley Clarke!!
Quicksilver
Streetwalkers!!!!
Pink Floyd
Todd Rundgren
Dan Fogelberg
Linda Ronstadt
Renaissance
Eric Clapton
Bonnie Raitt
Crosby/Nash!
Fleetwood Mac
Chris Ducey!
Aztec Two-Step
Herbie Hancock
Grateful Dead
Dave Mason
Climax Blues Band

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Buffalo Continued...

WBUF-FM

- Zappa/Beefheart
The Who
Bruce Springsteen
*Ozark Mtn. Daredevils
*Elton John
Daryl Hall & John Oates
Allman Bros.
Jefferson Starship
Marshall Tucker Band
Rod Stewart
Jethro Tull
Gentle Giant

MODERATE AIRPLAY:

- *Brian Protheroe!!
*Gil Scott-Heron/B. Jackson!!
*Tony Williams Lifetime!
*New Riders of Purple Sage
Charles Musselwhite!!
Leon Redbone!

- Roy Buchanan
Randy Pie
Tom Jans!!!!
Charlie Daniels Band
Taj Mahal!!
Crusaders
*Back Street Crawler
Nitty Gritty Dirt Band
Jimmy Cliff
Leo Kottke
Toots & The Maytals!
Asleep at the Wheel
Andy Fairweather Low
Brian Auger
Paul Simon
Country Joe McDonald
Tracy Nelson
Jerry Jeff Walker
Flying Burrito Bros.
J. Geils Band
Outlaws
Focus
Commander Cody
Tower of Power
Amazing Rhythm Aces
Manfred Mann
Richard Digance
Shawn Phillips
George Harrison

NEW, TOO LATE TO CLASSIFY:

- *Terry Garthwaite!!!!
*Billy Cobham
*Tom Waits!!
*Elkie Brooks
*Sly Stone
*Jan Hammer!!
*Rhinestones
*Eric Carmen

SPECIAL PROGRAMMING:

- Jade Warrior
Firesign Theatre!!!
*George Carlin
Monty Python (all)

COMMENTS:

Musically there have been some pleasant surprises of late: Streetwalkers/Chapman & Whitney(perhaps this will be the album that breaks their mystifyingly long period of non-acceptance); Terry Garthwaite (her music sounds so fresh and alive; a tremendously diverse record); Charlie Musselwhite (a bit of uptempo blues sounds incredibly original in this year of country rock); Firesign Theatre (back in amazing form again); Tom Waits (one listen is enough evidence to tell that this man is one-of-a-kind. However, as far as selling records is concerned ...); Electric Light Orchestra (consensus around here is that this is their best yet); Brian Protheroe (very imaginative); Tom Jans (very good mixture of rockers and ballads); Gil Scott-Heron & Brian Jackson, and Stanley Clarke's great new album.

And now, for the GREED section of this report: Record service. Actually, most current service is quite good, except for London (whose service is non-existent) and ABC's Impulse label. Polydor has been inconsistent, but that is supposedly being ironed out. Back catalogues are what we are most concerned with at this point: Columbia (why begrudge us 80-90 albums?), RCA (about 25), Vanguard (same), London (20-25), ABC-Impulse (25), Polydor (30). Others have been quite helpful, most notably David Cahn of Warner/Elektra,

Buffalo Continued...

WBUF-FM

Bruce Mosher of Arista, Buddha, Island, 20th Century and U. A., , Richie Pachter of A&M and Bruce Ravid of Capitol.

In the past couple weeks, Ken has interviewed Ray Shulman & John Weathers of Gentle Giant, Fleetwood Mac's Christine McVie and Lindsey Buckingham, and Fee Waybill of The Tubes. Jimmy Cliff has also been interviewed.

That's it until next time.

- Eric

WGRQ-FM/ROGER CHRISTIAN

AUDIENCE REACTION:

- Elton John
HEAVY AIRPLAY:
Elton John
John Denver
The Who
Bruce Springsteen
Fleetwood Mac
Crosby/Nash
Jefferson Starship
Pink Floyd
Linda Ronstadt
George Harrison
Jethro Tull
Eagles

MODERATE AIRPLAY:

- Charlie Daniels Band
Rod Stewart
The Tubes
Dave Mason
Dan Fogelberg
Paul Simon
Art Garfunkel
Shawn Phillips
Manfred Mann
Electric Light Orchestra

SINGLES:

- Leon Russell
Simon & Garfunkel
Bee Gees
Kiss

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Jefferson Starship
Grateful Dead
The Who
Electric Light Orchestra
Zappa/Mothers (old stuff)
New Riders of Purple Sage
Dave Mason
Daryl Hall & John Oates
Orleans
Allman Bros.
Todd Rundgren
Pink Floyd
Outlaws
Crosby/Nash
Elton John
Help Yourself (!)
Bruce Springsteen
Edgar Winter
Bee Gees
Fleetwood Mac

HEAVY AIRPLAY:

- *The Who
*Electric Light Orchestra
*Paul Simon
*Art Garfunkel
*Little Feat
*Quicksilver
*Elton John
*Brian Protheroe
*Robert Palmer
Allman Bros.
Starry Eyed & Laughing
Jefferson Starship
Grateful Dead
Crosby/Nash
Dan Fogelberg
James Taylor
Bonnie Raitt
Fleetwood Mac
Jimmie Speeris
Dave Mason

MODERATE AIRPLAY:

- *Flying Burrito Bros.
*Firesign Theatre
*Splinter
*Mott
*Mama's Pride
*Stanley Clarke
*Jiva
*Tom Jans
*Artful Dodger
*Zappa/Beefheart

Long Island Continued...

WLIR-FM

- *Donovan (repackage)
*Rhinestones
*Todd Rundgren
*Van Dyke Parks
*Andrew Gold
*Seals & Crofts (repackage)
*Gil Scott-Heron/B. Jackson
*Sly Stone
*New Riders of Purple Sage
*Ozark Mtn. Daredevils
*Terry Garthwaite
*Lucifer's Friend
*Billy Cobham
*Back Street Crawler
*Savoy Brown
*Iron Butterfly
*Duke & The Drivers

SPECIAL PROGRAMMING:

- Rock Around the World
Live Radio Concerts:
David Bromberg
Starry Eyed & Laughing
Gentle Giant

IMPORTS:

- *Man
*Danny Kirwan

REDISCOVERIES:

- Pink Floyd

* * * *

PHILADELPHIA

WIOQ-FM/ROY LAURENCE,

ALEX DEMERS

AUDIENCE REACTION:

- Elton John
Bruce Springsteen
Pink Floyd
Tom Waits
Todd Rundgren
The Who
Electric Light Orchestra

HEAVY AIRPLAY:

- *Quicksilver
*Ozark Mtn. Daredevils
*Spirit
*New Riders of Purple Sage
*Tim Weisberg
*Elton John
*Tom Waits
*Todd Rundgren
*Leslie West
*Billy Cobham
*Robert Palmer
*Van Dyke Parks
*Brian Protheroe
*Eric Carmen
*Savoy Brown
*James Cotton

MODERATE AIRPLAY:

- *Secret Oyster
*Tony Williams Lifetime
*Paul Horn
*Sly Stone
*Duke & The Drivers
*John Lennon
*Gil Scott-Heron
*Steve Harley
*Andrew Gold
*Paul Kossoff
*Seals & Crofts
*Julie Tippetts
*Terry Garthwaite
*Hot Chocolate
*Urszula Dudziak
*Henry McCullough
*Dan McCafferty
*Streetwalkers
*"Lisztomania" Sdtrk.
*Jan Hammer
*Herbie Hancock

SINGLES:

- *Hayward & Lodge
Larry Groce

IMPORTS:

- *Sparks
*Argent

NEWS & PUBLIC AFFAIRS:

New public affairs program on Sunday mornings at 9.... "Temple University Press Conference," produced by Temple students in the news department of WRTI. A one hour taped interview with local civic and community leaders. "Q" broadcasts of the series should provide even more incentive to aspiring communications students at Temple. Our congratulations to WRTI News Director, Tom Kranz for a fine job.

- Bill Fantini, Dir. of News & Public Affairs

Philadelphia Continued...

WIOQ-FM

COMMENTS:

Warning: This report to Walrus is being written under the heavy influence of drugs (legally perscribed for this incredible cold I've got). Anyhow, down to business - loved having Tim Weisberg drop by - Tim will be doing a short air shift for us in a few days. Also had the lovely Commander Cody in for an interesting chat. Splinter is set to do a live on-air set on the 29th. Looking forward to that. Also had The Good Old Boys for a radio concert on the 28th.

- Alex

Congratulations to Bruce Springsteen on his dual cover stories in Time and Newsweek. We at the Philly "Q" are proud to have been one of the "handful" of stations to help launch the Springsteen phenomenon into national prominence. One of our jocks just played "Backstreets" for a caller who read of Springsteen in one of the mags and expressed how it was probably the last time he'd ever be able to play Springsteen for the first time for someone.

Research indicates that most Lp On Q listeners go out and buy the album they like, rather than tape from air. Lp on Q (entire albums nightly at 11) features mostly new product, but we also play classic older Lps. The listeners use the program mostly to "audition" new product before buying. The listeners also participate in selection for airing Lps. That is great radio and that is why we do it and that is why some (sharp) promo men lust after it ... on the "Q".

Later, Roy

* * * *

BALTIMORE

WKTK-FM/STEVE COCHRAN

AUDIENCE REACTION:

- Stanley Clarke
The Who
Bruce Springsteen
Savoy Brown
HEAVY AIRPLAY:
Bruce Springsteen (all 3)
The Who
*Stanley Clarke
*Savoy Brown
*Robert Palmer
Frankie Miller Band
Pink Floyd
Fleetwood Mac
*Buckingham Nicks
Bonnie Raitt
Atlanta Rhythm Section
Crosby/Nash
Dan Fogelberg
Paul Simon
Grateful Dead
*Electric Light Orchestra
*Ozark Mtn. Daredevils

MODERATE AIRPLAY:

- Dave Mason
Rod Stewart
Linda Ronstadt
Amazing Rhythm Aces
Axtex Two-Step
Country Joe McDonald
Manfred Mann
Daryl Hall & John Oates
Gary Wright
Allman Bros.
Jethro Tull
Herbie Hancock
Ronnie Laws
*Back Street Crawler
*Billy Cobham
*Tom Waits
*Tom Jans
Elton John
Zappa
George Harrison
Ramsey Lewis
Tower of Power
*Leslie West
*Quicksilver

Continued on top of next page...

Baltimore Continued...
WKTK-FM

Charlie Daniels Band
*Elkie Brooks
*Rick Wakeman
*Jim Croce
*B. B. King
Deodato
Heartsfield
Graeme Edge Band
Ronn Price
Lonnie Liston Smith
Freddie King
J. Geils Band
Taj Mahal
Toots & The Maytals
Eagles
Nitty Gritty Dirt Band
Art Garfunkel
Leo Sayer
Marshall Tucker Band

SPECIAL PROGRAMMING:
In Studio... Rowans "live"
concert - Splinter "live" concert.

Grateful Dead concert from
Great American Music Hall.
COMMENTS:

I hope the latest New Riders
Lp isn't a trend setter for things
to come - it certainly isn't in-
dicative of their talents either
individually or collectively. We
had the Rowans do a live concert
here at the studios - incredible -
be sure and catch them if they
play near you. I'm excited about
Splinter coming here to play
"live" also - interview "con-
certos" of this type have gotten
tremendous reception from the
audience and that's saying a lot
from the city whose main claim
to fame is the "hard crab."
Hello rating period - goodbye
sanity.

* * * *

PITTSFIELD, MASS.
WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:
(In Rank Order)
Paul Simon
*Robert Palmer
Leo Sayer
*Little Feat
Crosby/Nash
Taj Mahal
Natalie Cole
*Elton John
MODERATE AIRPLAY:
(In Rank Order)
George Harrison
Bonnie Raitt
*Artha Franklin
The Who
Zappa/Capt. Beefheart
*Gil Scott-Heron/B. Jackson
Ralph Towner/Gary Burton
Rod Stewart
Bruce Springsteen
*Back Street Crawler
Herbie Hancock
Buckingham Nicks
*Paul Horn & Nexus
Al Jarreau
Toots & The Maytals
Leon Redbone
Roy Bookbinder/Fats Kaplan

NEW HAVEN, CT.
WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:
Aztec Two-Step
*Electric Light Orchestra
*Stanley Clarke
*Gil Scott-Heron/B. Jackson
Leo Kottke
Leon Redbone
*Les McCann
*B. B. King
Daryl Hall & John Oates
Bonnie Raitt
*Sly Stone
*Bill Withers

(An asterisk (*) indicates a New Addition)

WYBC-FM Continued...

Fleetwood Mac
Bruce Springsteen
*Robert Palmer
MEDIUM AIRPLAY:
Gentle Giant
*Quicksilver
Buddy Miles
*Artha Franklin
Urszula Dudziak
Brian Auger
Starry Eyed & Laughing
Zappa/Beefheart
*Jan Hammer
Esther Phillips

GENEVA, N. Y.
WEOS-FM/GREG MATTEOSIAN

AUDIENCE REACTION:
*Kiss - Live
*Gil Scott-Heron/B. Jackson
HEAVY AIRPLAY:
*Barry Manilow
*Climax Blues Band
*Renaissance
*Little Feat
Crown Heights Affair
Paul Simon
Miracles
*Elkie Brooks
*Herbie Hancock
MODERATE AIRPLAY:
Urszula Dudziak
Ozark Mtn. Daredevils
New Riders of Purple Sage
Stanley Clarke
Jan Hammer
Stanley Turrentine
Flying Burrito Bros.
*Jimmy Castor Bunch
*Stylistics
The Who
Electric Light Orchestra
Donna Summer
Crosby/Nash
Zappa/Beefheart

TROY, N. Y.
WRPI-FM/RICH MORRIS

HEAVY AIRPLAY:
*Crosby/Nash
*The Who
*Dave Mason
*Leo Kottke
Aztec Two-Step
*Straws
Fleetwood Mac
*Quicksilver
MODERATE AIRPLAY:
Richard Digance
Bonnie Raitt
Baker-Gurvitz Army
Country Joe McDonald
Be-Bop Deluxe
Flying Burrito Bros.
Dan Fogelberg
*Urszula Dudziak
*Zappa/Beefheart

PRINCETON, N. J.
WPRB/ALLEN FURBECK

HEAVY AIRPLAY:
*Stanley Clarke
*Jan Hammer
*Billy Cobham
*Anthony Braxton!
*Jade Warrior
Bob Dylan
Jimi Hendrix
MODERATE AIRPLAY:
*B. B. King
*Archie Shepp
*Oscar Peterson/C. Terry
*Edgar Winter
*Artha Franklin
*Electric Light Orchestra
*Albert Ayler
*Randy Weston
*Charles Tolliver
*Toots & The Maytals
*Tony Williams Lifetime
*Herbie Hancock
Miles Davis
Coltrane
Dave Liebman

PHILADELPHIA, PA.
WXPB-FM/JOHN K. DILIBERTO

HEAVY AIRPLAY:
Jade Warrior!!!!
Secret Oyster
Pink Floyd
Asleep At The Wheel
Leo Kottke
Anthony Braxton
Jack DeJohnette
Elvin Jones

WXPB-FM Continued...

John Coltrane
The Stardust Sessions
Blake, Clements, Holland
Playing Together
Africa
Witchcraft & Ritual
Music
Leo Weinkamp
Rags to Riches
All the Arista/Freedom
records get their grooves
worn out.
Creative Construction Co.
Chick Corea
Return to Forever
Charles Mingus
Changes 1 & 2
Paul Horn
Nexus
MODERATE AIRPLAY:
Tony Williams Lifetime
Musica Orbis
Natural Life
Unnamed Land
IMPORTS:
David Bedford
Rime of the Ancient
Mariner
Ivor Cutler
Velvet Donkey
Talisker
Dreaming of Glenisla
Mick Maloney
We Have Met Together
Druid
Toward the Sun

WASHINGTON, D. C.
WGTB-FM/SKIP PIZZI

AUDIENCE REACTION:
The Tubes (in the studio)
MODERATE AIRPLAY:
*Jan Hammer!
*Stanley Clarke
*Brian Protheroe
*Todd Rundgren
Urszula Dudziak
*Gil Scott-Heron/B. Jackson
*Spirit
*Tim Weisberg
Straws
*The Who
*Lucifer's Friend
*Tom Waits
*Secret Oyster
*Don Sebesky
David Sancious
Linda Ronstadt
Kenny Wilson
Leo Kottke
IMPORTS:
*Klaus Schulze
Timewind
*Supertramp (1st album)
*Gilgamesh
Ralph Towner
Solstice
Wigwam
Nuclear Nightclub
Orleans II

LEWISTON/PORTLAND, ME.
WBLM/JOSE DIAZ, M.D./

DAVID DYE, P.D.
HEAVY AIRPLAY:
Electric Light Orchestra!!
The Who
Starry-Eyed & Laughing!
Crosby/Nash
Linda Ronstadt
Dave Mason
George Harrison
Paul Simon
Bruce Springsteen
Bonnie Raitt
MODERATE AIRPLAY:
*Elton John
*Little Feat
*Country Joe McDonald
*Leo Kottke
*Stanley Clarke
Frankie Miller Band
Chick Corea
Aztec Two Step
*Tom Waits!
*Gil Scott-Heron!
Streetwalkers
*Robert Palmer
(Advance-Thanks)
*Ozark Mt. Daredevils
Baker-Gurvitz Army
Flying Burrito Bros.

WEST HARTFORD, CT.
WVGH/MATT JOSEPHSON

HEAVY AIRPLAY:
*Stanley Clark (Excellent)
*Electric Light Orchestra!
*Paul Simon
*Quicksilver (Nice Return)
*The Who!!!!
John Lennon (Solid "G"!!!)
Elton John (Audience
can't get enough, maybe a nude
cover next album)
Urszula Dudziak
(What Vocals!)
Aztec Two-Step
Brian Auger (PianoPiano)
Dave Mason!!!
Starry Eyed & Laughing
MODERATE AIRPLAY:
Triumvirat! (Both LP's)
Back St. Crawler (Neat)
Spirit!!!
Gil Scott-Heron
Steve Young
(Picker Extraordinair!!)
Zappa/Beefheart/Mothers
Crosby/Nash
Art Garfunkel (Super Nice)
The Tubes (Indeed!)
Natalie Cole
Splinter!!!
Asleep At The Wheel
Pink Floyd!!!!

NEW YORK, N. Y.
WNYU-FM/CHRIS LONG

HEAVY AIRPLAY:
Climax Blues Band
*Electric Light Orchestra
Dexter Gordon
*Jan Hammer
*Dave Mason
*Juice Newton & Silver Spur
Leo Sayer
*Gabor Szabo
Zappa/Beefheart
MODERATE AIRPLAY:
Aztec Two-Step
Caravan
Crosby/Nash
*Art Garfunkel
Grateful Dead
*George Harrison
Ramsey Lewis
*Lucifer's Friend
Nitty Gritty Dirt Band
Pink Floyd
*Esther Satterfield
*Paul Simon
*Sly Stone
Bruce Springsteen
*The Who
*Tony Williams
IMPORTS:
Alan Price
Metropolitan Man

WESTCHESTER, N. Y.
WRNW/LISA KARLIN

HEAVY AIRPLAY:
*Elton John
Rock of the Westies
Electric Light Orchestra
Jefferson Starship
*Quicksilver
Andy Fairweather Low
*Little Feat
*Robert Palmer
Leo Sayer
The Who
Gramme Edge Band
Crosby/Nash
Paul Simon
Baker Gurvitz Army
*Todd Rundgren
Dave Mason
MODERATE AIRPLAY:
Quiet Sun
*Spirit
Tower of Power
Gary Wright
*Back Street Crawler
*Man
*Sparks
Urszula Dudziak
Starry-Eyed & Laughing
*Eric Carmen

(An asterisk (*) indicates a New Addition)

ALBANY, N. Y.

WQBK-FM/JACK HOPKE, P. D.

HEAVY AIRPLAY:

Crosby/Nash
*Electric Light Orchestra
Jefferson Starship
Leo Kottke
*Dave Mason
Bruce Springsteen
Paul Simon
Bonnie Raitt
Gary Wright
*Stanley Clarke
*Elton John

MODERATE AIRPLAY:

Grateful Dead
Fleetwood Mac
Ellen McIlwaine
Climax Blues Band
Dan Fogelberg
*Herbie Hancock
Country Joe McDonald
The Who
Linda Ronstadt
Strawbs
Edgar Winter
*Brian Protheroe
Gentle Giant

MONTOUR FALLS/ELMIRA, N. Y.

WXXY/PAUL BECKER

HEAVY AIRPLAY:

*Electric Light Orchestra
(Finally)
Bruce Springsteen
*George Harrison
Linda Ronstadt
*The Who
Daryl Hall & John Oates
*Elton John
Jethro Tull
Grateful Dead
*Dave Mason
*Natalie Cole!
Aztec Two-Step
Bonnie Raitt
Charlie Daniels Band
*Leo Sayer
(Especially "Moonlighting")

Strawbs
Marshall Tucker Band
John Denver

MODERATE AIRPLAY:

*New Riders of the Purple Sage
Brian Auger
Richard Digance!
Nitty Gritty Dirt Band
Country Joe McDonald
Splinter

BOSTON, MASS.

WNTN/JIM TAYLOR

HEAVY AIRPLAY:

The Tubes
Allman Bros. Band
Dave Mason
Pink Floyd
Bonnie Raitt
The Who
Paul Simon
Toots & The Maytals
Rod Stewart
Electric Light Orchestra
J. Geils Band
Crosby/Nash

MODERATE AIRPLAY:

*Duke & The Drivers
*Savoy Brown
*Gil Scott-Heron
*B. B. King
*Climax Blues Band
*Dan McCafferty
*Tony Williams Lifetime
*New Riders of Purple Sage
*Billy Cobham
*Back Street Crawler
*Aretha Franklin
*Streetwalkers
*Robert Palmer

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY:

*Terry Garthwaite
*Jinx
Leo Kottke
*Little Feat
Country Joe McDonald
Dave Mason
*Ozark Mtn. Daredevils
*Gil Scott-Heron
Paul Simon
Various Artists -
Blake, Burns, Clements...

MODERATE AIRPLAY:

Amazing Rhythm Aces
*Chet Atkins
*Kim Carnes
*Stanley Clarke
*Jim Croce
*Phil Everly
*Aretha Franklin
*Andrew Gold
Tom Jans
*Gabriel Kaplan
*John Lennon
*Les McCann
*Quicksilver
*Spirit

RADIO

SOUTH

ATLANTA

WRAS-FM/BOB BAILEY

AUDIENCE REACTION:

Strong:
Little Feat!!
Todd Rundgren
Law
Pink Floyd
Crosby/Nash
Marshall Tucker Band
Bruce Springsteen
Outlaws
The Who
Jethro Tull
Electric Light Orchestra
Thin Lizzy

Building:

Libra
Lucifer's Friend
Richard Digance
Asleep at the Wheel
John Abercrombie

HEAVY AIRPLAY:

*Eric Carmen
*Jan Hammer (nice)
*Robert Palmer
*Little Feat (incredible)
*Todd Rundgren
*Spirit
*Hot Tuna
*Brian Protheroe
(surprise)
Law (good phones)
Pink Floyd
Secret Oyster
Starry Eyed & Laughing
Tony Williams Lifetime
Graeme Edge Band
Jimmy Cliff
Nitty Gritty Dirt Band
Jerry Jeff Walker
Commander Cody
Tim Weisberg
Paul Simon
Crosby/Nash
Dan Fogelberg
Quiet Sun
George Harrison

Marshall Tucker Band

Bruce Springsteen!
Bobby Whitlock
Elton John
Quicksilver
Leo Kottke
Jethro Tull
Tom Jans
Richard Digance
Libra!
Lucifer's Friend!
(best yet)
The Who
Allman Bros.
Gerry Niewood
Electromagnets
Stanley Clarke
Linda Ronstadt
Electric Light Orchestra
Glenn Phillips

MODERATE AIRPLAY:

*Ozark Mtn. Daredevils
*Billy Cobham
*New Riders of Purple Sage
*B. B. King (blues with strings???)
*Steve Young
*Back Street Crawler
*Elkie Brooks
*Mott
*Tom Waits
*Eddie Boy Band
*Streetwalkers
*Leslie West
*Druid (import)
*Mike Oldfield (import)
*Happy & Artie Traum
*Splinter
Andy Fairweather Low
Stackridge
Azar Lawrence
Fairport Convention
Paul Kossoff
Bluefield
Grateful Dead
Thin Lizzy
John Abercrombie
Jade Warrior

Ralph McTell
Esther Satterfield
Ted Nugent
Outlaws
Travis Wammack
Charles Mingus
Changes Cue
Leon Redbone
Amazing Blondel (import)
Merry Clayton
Flying Burrito Bros.
Hill
Steeleye Span (import)
Aztec Two-Step
Sundance
Toots & The Maytals
Climax Blues Band
Asleep at the Wheel
Jimmie Spheeris
Leo Sayer
Randy Pie (love it)
Strawbs
Zappa/Mothers
Taj Mahal
Zappa/Beefheart
Art Garfunkel
J. Geils Band
Baker Gurvitz Army
Les McCann
Country Joe McDonald
Brian Auger
Mama's Pride
Renaissance
David Blue
Harry Chapin
Ralph Towner/Gary Burton
Amazing Rhythm Aces
Barry Miles
Tower of Power
Jefferson Starship
Fiddlin' Frenchie Burke
Caravan
Joe Cocker
Marcia Waldorf
Tracy Nelson
Dave Mason
Herbie Hancock
Charles Musselwhite
Charlie Daniels Band

REDISCOVERIES:

Epitaph/Billingsgate
Outside the Law
(still great response)
The Ship on Elektra (an amazing fine album - banding would have helped)
COMMENTS:
Not content to be merely M. D. 's, P. D. 's and radio stars, we have decided to try our hand at A&R. There is a wealth of fine musicians in this area, but apparently none of the major labels are signing anyone. Our first shot came on the Glenn Phillips album back in June (see reviews, "Strongly Meritorious" section, Walrus #172). With the success of that venture, we are now adding tapes of Carrie Nation, The Rock Mtn. Band, Leonhardt-Miller Band, Air Raid and Secrets. Also Darrell Rhoades (heard on Dr. Demento's show), in whom both Jerry Wexler and David Geffen have expressed interest. Seriously, these are some people to watch for in the future.

Two well-received live broadcasts recently - Steve Goodman and Jean-Luc Ponty. Thanks to the Great Southeast Music Hall, especially Corly for all the help.

Finally discovered a use for Lou Reed's Metal Machine Music. It gets great results if you need to break a lease.

- Bob

* * * *

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Linda Ronstadt
- Marshall Tucker Band
- Pink Floyd
- Dan Fogelberg
- The Who
- Rod Stewart
- Elton John

HEAVY AIRPLAY:

- Jefferson Starship
- Bruce Springsteen
- Allman Bros.
- Paul Simon
- Art Garfunkel
- Eagles
- Dave Mason

MODERATE AIRPLAY:

- *Quicksilver
- *Andrew Gold
- *Jerry Jeff Walker
- *Sly Stone
- *Ozark Mtn. Daredevils
- Charlie Daniels Band
- Outlaws
- Gary Wright
- Grateful Dead
- J. Geils Band
- Roy Buchanan
- Nitty Gritty Dirt Band
- George Harrison
- Bonnie Raitt
- John Fogarty
- Foghat
- Billy Swan
- Kiss
- Crosby/Nash
- Leo Sayer
- Amazing Rhythm Aces
- Papa John Creach
- Electric Light Orchestra
- Edgar Winter
- Baker Gurvitz Army
- Commander Cody
- Strawbs
- Leo Kottke
- Nigel Olsson
- Babe Ruth

SINGLES:

- Silver Convention
- Alquin
- Katfish
- Tai Phong
- Be-Bop Deluxe

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- Rock Around the World
- Innerview

COMMENTS:

We carried a live broadcast with Papa John Creach from the Exit/In. Charlie Daniels joined Papa for several numbers on stage. Excellent.

Things are really hectic around here this week with the beginning of the ARB.

* * * *

ATLANTA

WREK-FM/GEORGE SCHNEIDER

JOHN CLAYTON

AUDIENCE REACTION:

- Shawn Phillips
- Gentle Giant
- Frank Zappa
- Procol Harum
- Jerry Garcia
- Stanley Cowell
- Chick Corea
- Pink Floyd
- Brian Auger
- Bruce Springsteen
- Mike Green
- Larry Coryell
- Jean-Pierre Rampal/ Claude Bolling
- Hot Tuna
- David Sancious
- Roland Hanna
- Triumvirat
- Renaissance
- Gene Corman
- Helen Humes
- Eric Clapton
- John Cale

CURRENT EARWAX:

- Anthony Braxton
- Strawbs
- Stanley Clarke
- Jean-Pierre Rampal/ Lily Laskine
- Art Tatum

Atlanta Continued...

WREK-FM

- Jothan Callins
- Jerry Jeff Walker
- Zappa/Beefheart
- Spirit
- William Bolcom
- Flying Burrito Bros.
- Randy Weston
- Robin Kenyatta
- Sonny Stitt
- Richard Davis
- Mal Waldron
- Tracy Nelson
- Charles Earland
- Herbie Hancock
- Gerry Niewood
- Electric Light Orchestra
- The Who
- Commander Cody
- Country Joe McDonald
- Stephen Stills
- Charles Musselwhite
- Leo Kottke
- Fleetwood Mac
- Charles Tolliver
- Crosby/Nash
- Marcia Waldorf
- Keith Jarrett
- Stanley Cowell
- Tim Weisberg
- Dan Fogelberg
- Roy Bookbinder/Fats Kaplan
- Dave Mann/Steve Calt
- Gato Barbieri
- Walter Steffens/ Heiner Stadler
- ... and much more

SPECIAL PROGRAMMING:

The last two Sunday Specials have been the new albums by Herbie Hancock and Zappa/Beefheart. Album giveaways on Mike Green, Zappa, and Dizzy Gillespie. Also had a good interview with Taj Mahal and a taped interview with Mel Brooks on our Public Affairs Show. Each Sunday evening we are featuring specials on the performances of the Atlanta Symphony. Our Tuesday night airing of Sherlock Holmes has proved very popular with our listeners as has our Yellowjacket Sports Insight which features expert commentary on each week's Ga. Tech game.

* * * *

TAMPA / ST. PETE

WQSR-FM/MARK BELTAIRE,

DEE ADDISON

AUDIENCE REACTION:

- Jethro Tull
- Outlaws
- Mama's Pride
- Jefferson Starship
- Bruce Springsteen
- Zappa/Beefheart
- Pink Floyd
- HEAVY AIRPLAY:
- Climax Blues Band
- Bruce Springsteen
- Jethro Tull
- *Little Feat
- Pink Floyd
- Dan Fogelberg
- Dave Mason
- Eagles
- Daryl Hall & John Oates
- Orleans
- Jefferson Starship
- Brian Auger
- Linda Ronstadt
- Ozark Mtn. Daredevils
- Stanley Clarke
- Zappa/Beefheart
- Elton John
- New Riders of Purple Sage
- Paul Simon
- Crosby/Nash

MODERATE AIRPLAY:

- Bonnie Raitt
- Edgar Winter
- The Who
- Electric Light Orchestra
- *John Lennon
- *Spirit
- Art Garfunkel
- Jimmy Cliff
- Crusaders
- Atlanta Rhythm Section
- Frankie Miller Band
- Allman Bros.

Tampa/St. Pete Continued...

WQSR-FM

- Outlaws
- *Seals & Crofts
- Tower of Power
- Amazing Rhythm Aces
- Mama's Pride
- *Quicksilver
- *Firesign Theatre
- Proctor & Bergman
- Toots & The Maytals
- Grateful Dead
- Eric Clapton
- Renaissance
- George Harrison
- Charlie Daniels Band
- Taj Mahal
- Silver Convention
- Ohio Players
- *Todd Rundgren
- Leon Russell
- Rod Stewart
- SINGLES:
- Dudes
- Pete Wingfield
- Michael Dinner
- Papa Doo Run Run
- Gary Stewart
- George Carlin
- Dwight Twilley Band
- Elton John

COMMENTS:

With the radio biz as tight as ever, it's assuring to know that the Big Break still comes now and then. Not only have I fit right into the evening slot on 'QSR, now I get to play Music Director again and I may even get a desk soon. Our air sound is real and honest - among the least shuck-n-jivey I've heard. The market is big and growing fast... Yet we're out of town just enough to avoid the city hassle most of the time. The climate is superb and the sun sinking into the Gulf is a daily joy.

Ah, but we're even more excited about the impending arrival of another Jersey Shore boy (we both lived in Wana-massa at one time). Dis' guy Bruce and de boys comes in November 10th. Our 'QSR - Bruce Springsteen is Coming!' T-shirts are currently "in." Thanks to Jeff Chard and WOURL for the sharpest thing yet from the Rolling Stone News Audio Service. Their coverage of the Great American Music Fair easily wins last month's Johnny-on-the-Spot rockfest radio award.

Personal pleasure this past week comes from the new Ozark's album and Paul Simon (I had "Night Game" on the air as the Bosox went down three straight in the season's final inning). Our (2nd) Chick Corea and Return to Forever concert this year was excellent. Jeff Beck (hello Jeff) and Max Middleton thought so too - they drove an hour to this show as soon as Rod Stewart postponed their Faces/Beck/Aerosmith show the same evening.

So anyhow, this place is great. Mark Beltaire (now devoting himself to programming full time) and Dee and myself are the best media team since Ku Kla, Fran and Ollie.

- Steve Huntington

* * * *

FT. WORTH/DALLAS

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

- Crosby/Nash
- Pink Floyd
- Linda Ronstadt
- Rod Stewart
- Fleetwood Mac
- HEAVY AIRPLAY:
- Allman Bros.
- Crosby/Nash
- Dan Fogelberg
- George Harrison
- Jethro Tull

Ft. Worth/Dallas Continued...

KAMC-FM

- *Elton John
- Pink Floyd
- Linda Ronstadt
- Paul Simon
- Bruce Springsteen
- Rod Stewart
- Jerry Jeff Walker
- MODERATE AIRPLAY:
- *Spirit
- *Ozark Mtn. Daredevils
- *New Riders of Purple Sage
- *Tom Waits
- *Tim Weisberg
- *Focus
- *Seventh Wave
- *Electric Light Orchestra
- *Tom Jans
- *Seals & Crofts
- *Dr. Demento
- Brian Protheroe
- *Todd Rundgren
- *Jim Croce
- Brian Auger
- Grateful Dead
- Pablo Cruise
- Art Garfunkel

SINGLES:

- Eric Clapton

REDISCOVERIES:

- Bruce Springsteen
- The Wild, The Innocent & E Street Shuffle

COMMENTS:

Hello from Arlington, Texas. Although Arlington is a small town (100,000), it is located between Dallas and Ft. Worth which makes it an ideal location since the area spans some 75 miles east to west.

Let me take a second to briefly introduce ourselves. For 2 years now we have had almost no turnover in our air staff. We program mellow rock with occasional smatterings of jazz and progressive country. Here is our airstaff:

- 12 - 6 am - Scott Ogle (Public Service)
- 6 - 9 am - Laura Fittz (Traffic)
- 9 - 2 pm - Chris Favors (Public Affairs)
- 2 - 7 pm - Mike Lawrence (Private Affairs?)
- 7 - 12mid - Stuart McRae (Music)
- P. D. - Ken Bateman
- Weekends - Don Swancy & Rob Payne
- Emissions - Jack Richardson

Thanks to Bonnie Raitt for the interview and the incredible concert with Tom Waits. Also thanks to Rusty Wier for the live music. If you haven't listened to Rusty Wier because he's progressive country then you're missing some good rock! We got to hear some cuts from Rusty's next album and it is definitely some of his best material yet. The production is great and a cut about New Orleans takes you through a lot of changes.

Columbia Records held the first annual Bruce Springsteen Born to Run Grand Prix. All the local radio stations and record distributors ran against each other at a go-cart track and a good time was had by all. Thanks Columbia.

We just ran the last of the Innerview programs. We had real good response to this well produced series.

- Stuart

Our mailing address is: KAMC, P. O. Box 460, Arlington, Texas 76010.

(An asterisk (*) indicates a New Addition)

Dallas-Ft. Worth Continued...
KZEW-FM/

MARK CHRISTOPHER
HEAVY AIRPLAY:
Dan Fogelberg
Elton John
Pink Floyd
Jimmie Spheeris
Outlaws
Jefferson Starship
Jerry Jeff Walker
The Who
Jethro Tull
Herbie Hancock
Ritchie Blackmore
George Harrison
Eagles
Dave Mason
Joe Cocker
Linda Ronstadt
Rod Stewart
Allman Bros.
Marshall Tucker Band
Charlie Daniels Band
Leon Russell
ZZ Top
Gary Wright
Bonnie Raitt
Crosby/Nash
Fleetwood Mac
Grateful Dead
Eric Clapton
Electric Light Orchestra
Paul Simon
Simon/Garfunkel
Lonnie Liston Smith
J. Geils Band
Climax Blues Band
Graeme Edge Band
Baker Gurvitz Army
Shawn Phillips

MODERATE AIRPLAY:

John Fogerty
Eric Quincy Tate
Black Sabbath
Deodato
Asleep at the Wheel
John Denver
Loggins & Messina
Willie Nelson
Poco
Crusaders
Grand Funk
Manfred Mann
Brian Auger
Procol Harum
Ronnie Laws
Tom Jans
Tim Weisberg
Tower of Power
Roy Buchanan
Freddie King
Montrose
Aztec Two-Step
Rush
Robert Palmer
Ted Nugent
Edgar Winter
Quicksilver
Spirit
Pablo Cruise
New Riders of Purple Sage
Zappa/Beefheart
Foghat
Little Feat
Todd Rundgren
Savoy Brown

SPECIAL PROGRAMMING:

October 25 - live broadcast of Savoy Brown from Electric Ballroom.
October 31 - live broadcast of Gary Wright from Electric Ballroom.
November 2 - 6 hour history of Simon & Garfunkel.
COMMENTS:
Shawn Phillips dropped by the Zoo and did a two hour disc jockey gig Sunday October 19th - want to thank A&M and Don Tolle for bringing him by.
David Crosby and Graham Nash stopped by the Zoo Tuesday October 28th and rapped with the folks on the wireless.

* * * *

HOUSTON

KLOL-FM/JACKIE McCAULEY

AUDIENCE REACTION:
Electric Light Orchestra
Fleetwood Mac
Pink Floyd
Dave Mason
HEAVY AIRPLAY:
Allman Bros.
Pink Floyd
Bruce Springsteen

Houston Continued...
KLOL-FM

Fleetwood Mac
Jethro Tull
Rod Stewart
Electric Light Orchestra
Elton John
Crosby/Nash
Little Feat
The Who
Dave Mason
MODERATE AIRPLAY:
Dan Fogelberg
Tina Turner
Atlanta Rhythm Section
Janis Ian
Jerry Jeff Walker
Climax Blues Band
Bonnie Raitt
Sly Stone
Foghat
Linda Ronstadt
Paul Simon
Billy Cobham
Jefferson Starship
Marshall Tucker Band
Taj Mahal
10CC
Stanley Clarke
Gil Scott-Heron
Zappa

Announcer Line-up...

6 - 10 am - Jackie McCauley (Music Director)
10 - 12noon - Jim Hilty (P. D.)
12 - 4 pm - Bart Hamill
4 - 8 pm - Ed Beauchamp
8 - 12mid - Crash
12 - 4 am - Cy Statum
4 - 6 am - Emile Guillermo
Weekends - Dave Barrett, Bill Griffin

KPFT-FM/BRUCE LITVIN

AUDIENCE REACTION:

*Quiet Sun
*Remi Kabaka
*Donald Byrd
*James Cotton Band
*Tony Williams Lifetime
*Kayak
*Daltrey/Wakeman
"Hell"
Fabulous Rhinestones
"Riding Thumb"
*Henry Clay Work
Songs of the Civil War Era
"Kingdom Coming"
*Gentle Side of John Coltrane
*Astor Piazzolla
"Novitango"
Jesse Morrison
"Muddy Water"
Oliver Sain
"London Express"

HEAVY AIRPLAY:

*Stanley Clarke
Sly Stone
Betty Davis
*Gil Scott-Heron
Herbie Hancock
Gene Harris
Crosby/Nash
Lonnie Liston Smith
Azar Lawrence
Taj Mahal
Jimmy Cliff
Ramsey Lewis
Brian Auger
Pink Floyd
John Klemmer
*Hill
Jade Warrior
Paul Simon
Frank Zappa
Chico Hamilton
Charlie Daniels Band
*Buckingham Nicks
Urszula Dudziak
Freddie King
Elton John
*Little Feat
Sonny Sharrock
*Robert Palmer
Quicksilver
The Who
Guthrie Thomas
Spirit
Remi Kabaka
Electric Light Orchestra
*John Abercrombie (import)
*Commodores
*Babe Ruth
Embryo
MODERATE AIRPLAY:
Roy Buchanan
Ronee Blakley
*Tom Jans
Art Garfunkel

Houston Continued...
KPFT-FM

*Billy Cobham
Graeme Edge Band
Amazing Rhythm Aces
Asleep at the Wheel
Labelle
Papa John Creach
Tim Weisberg
Streetwalkers
Bonnie Raitt
*Jan Hammer
*B. B. King
*Les McCann
*Flying Burrito Bros.
*Klaus Schulze
Time Wind
*Quiet Sun
Man
Nitty Gritty Dirt Band
*Tom Waits
David Axelrod
Baker Gurvitz Army
Rhinestones
*Donald Byrd
*Bobbi Humphrey
*Donovan
*Bobby Hutcherson
SINGLES:
Rubinoos
"Goulla"

SPECIAL PROGRAMMING:

Interview w/Tom Waits
Interview w/Ken Elliott of Seventh Wave
Live broadcast of Dog Tooth Violet
Broadcast of Savoy Brown/
Seventh Wave

IMPORTS:

*Keith Jarrett
Koln Concerts
*Ralph Towner
Solstice
*John Abercrombie
Gateway
*Klaus Schulze
Time Wind
*Mike Harrison
Rainbow Rider

REDISCOVERIES:

Jesus Christ Superstar

COMMENTS:

They tell me the music business looks grim in most parts of the country. However, Houston hasn't seen anything but forward motion on that regard. New clubs and record stores are opening up and doing instant big business. More promoters are scoring bigger and bigger nets as the season rolls on. More clubs, promoters, and record discount operations on the way.

This past week I've seen in no particular order... Shawn Phillips, Hall & Oates; Rick Wakeman, Dave Mason (recorded for a live album); Kinky Friedman; Greezy Wheels; Bonnie Raitt, Tom Waits; Savoy Brown and the Seventh Wave. They all did reasonably well gatewise, were great shows. Seven more shows this week plus a new record store, Cactus which could be a major factor in this area. Jimmy Cliff to come here. Toots & The Maytals to open their tour with The Who on the 20th at the new "Summitt" and Z. Z. Top a week later, home at last.

KPFT will feature during the month of November by weeks respectively Hendrix, Donald Byrd, the music of Allen Toussaint, and the music of Japan. Also a new feature - a monthly import label being kicked off w/ECM. These all in conjunction with live or taped interviews, feature length concerts and giveaways. Look for the new George Duke, Julie Tippetts, and Hot Tuna.

* * * *

OXFORD, MISS.
WOOR-FM/BILLY ELLISON

AUDIENCE REACTION:
* Art Garfunkel
* The Who
Dave Mason
Renaissance
HEAVY AIRPLAY:
*Aztec Two-Step
Rush
Jethro Tull
Bruce Springsteen
*Montrose
Tom Jans
*New Riders of Purple Sage (Great!)
Dan Fogelberg
Pink Floyd
Charlie Daniels
MODERATE AIRPLAY:
Mott!!!
John Fogerty
Foghat
*Ted Nugent
Commander Cody
*Paul Simon
*Leo Sayer
Roger Daltrey
Linda Ronstadt
Electric Light Orchestra
* Art Garfunkel

AUSTIN, TEXAS
KOKE-FM/STEVE GARY / JOE GRACEY

AUDIENCE REACTION:
Asleep at the Wheel
*Commander Cody
*Charlie Daniels Band
*Flying Burrito Bros.
HEAVY AIRPLAY:
Linda Ronstadt
Waylon Jennings
Asleep at the Wheel
*Leo Kottke
*Bonnie Raitt
Jerry Jeff Walker
Charlie Daniels Band
MODERATE AIRPLAY:
Nitty Gritty Dirt Band
*Crosby/Nash
Delbert McClinton
Tracy Nelson
Dick Feller
Bluefield
*John Fogerty
SINGLES:
Linda Hargrove
Merle Haggard
Steve Goodman
Dave Dudley
Jerry Max Lane
Mel Street
Gary Stewart

AUSTIN, TEX.
KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:
Jazz in Austin:
Oscar Peterson (Pablo)
Arista Freedom Releases
Charles Mingus
(One and Two)
Keith Jarrett
Soul on FM:
G. C. Cameron
Impressions
LaBelle
Eddie Kendricks
Gladys Knight & The Pips
Aretha Franklin
Ray Charles
Billy Preston
David Bowie
Folkways:
Vassar Clements
Leadbelly (For KUT Retrospective)

CHARLESTON, W. VA.

WVAF/TOM OWENS

HEAVY AIRPLAY:

- Linda Ronstadt
 - Bruce Springsteen
 - Daryl Hall & John Oates
 - Jethro Tull
 - Dan Fogelberg
 - Charlie Daniels Band
 - Bonnie Raitt
 - Electric Light Orchestra
 - The Who
 - George Harrison
 - Crosby/Nash
 - Elton John - Westies...
 - Al Green
 - Marshall Tucker Band
 - Leo Sayer
 - Crusaders
 - Rod Stewart
 - Paul McCartney
- MODERATE AIRPLAY:
- Paul Simon
 - Art Garfunkel
 - Dave Mason
 - *B. B. King
 - Tower of Power
 - John Fogerty
 - Jerry Jeff Walker

BEAUFORT, S.C.

WBEU-FM/STEVE BECKER

AUDIENCE REACTION:

- Paul Simon !!! ("50 Ways")
 - The Who
 - Edgar Froese (Import)!!!
 - Jade Warrior!!!!
 - Babe Ruth
 - Crosby/Nash
 - Dave Mason!!!
 - Pink Floyd
 - Electric Light Orchestra
 - Mama's Pride
 - Linda Ronstadt
- HEAVY AIRPLAY:
- *Elton John
 - *New Riders of Purple Sage
 - *Spirit
 - *Ozark Mt. Daredevils
 - *Quicksilver
 - *Savoy Brown
 - *Dixie Dregs (local)
 - *Brian Protheroe
 - *Streetwalkers
 - Dan Fogelberg
 - Brian Auger
- MODERATE AIRPLAY:
- *Zappa/Beefheart
 - *Jinx
- SINGLES:
- Hayward/Lodge

RALEIGH, N.C.

WQDR-FM/BILL HARD

XRIS MILLER

HEAVY AIRPLAY:

- Linda Ronstadt
 - Paul Simon
 - The Who
 - Crosby/Nash
 - John Denver
 - George Harrison
 - Pink Floyd
 - Nitty Gritty Dirt Band
 - Marshall Tucker
 - Elton John
- MODERATE AIRPLAY:
- *Little Feat
 - *Ozark Mt. Daredevils
 - Electric Light Orchestra
 - Jethro Tull
 - Bonnie Raitt
 - Charlie Daniels
 - Dave Mason
 - Tim Weisberg
 - Art Garfunkel
 - Dan Fogelberg
 - Brian Auger
 - Jerry Jeff Walker
 - The Tubes
 - Head East

FORT KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

- (Based on phones)
 - Pink Floyd
 - Bruce Springsteen
- HEAVY AIRPLAY:
- Arista-Freedom
 - *Baker Gurvitz Army
 - *Elkie Brooks
 - *Country Joe McDonald
 - *Stanley Clarke
 - *Urszula Dudziak
 - *Chico Hamilton
 - Herbie Hancock
 - George Harrison
 - Jade Warrior
 - Jethro Tull
 - Leo Kottke
 - *Man (With the American)
 - Charles Musselwhite
 - *Robert Palmer
 - Bonnie Raitt
 - Leon Redbone
 - Linda Ronstadt
 - Gil Scott-Heron
 - Tom Waits
 - Tony Williams
 - *Zappa/Beefheart
- IMPORTS:
- Abercrombie, Holland & DeJohette
 - Ivor Cutler

RICHMOND, VA.

WGOF/DAVE RITZ

AUDIENCE REACTION:

- Ataraxia
 - Deja Vu
 - Bonnie Raitt
 - Billy Cobham
 - Stanley Clarke
- HEAVY AIRPLAY:
- *Ozark Mt. Daredevils
 - *B. B. King
 - *Tony Williams Lifetime
 - *Quicksilver
 - *Brian Protheroe
 - Brian Auger
 - Leo Kottke
 - Electric Light Orchestra
 - Splinter
 - Crosby/Nash
 - Jerry Jeff Walker
 - Atlanta Rhythm Section
 - Dave Mason
 - Paul Simon
 - The Who
 - Aztec Two-Step
 - Bruce Springsteen
 - Dan Fogelberg
 - Artful Dodger
 - Flying Burrito Bros.
 - Little Feat

MOBILE, ALA.

WABB-FM/LEE STAMP/

MAJA MUFFET

AUDIENCE REACTION:

- Bruce Springsteen
 - Jethro Tull
 - Pink Floyd
 - Allman Bros.
 - Gary Wright
 - Grateful Dead
 - Rod Stewart
 - Manfred Mann & Earth Band
 - Crosby/Nash
 - Paul Simon
 - Linda Ronstadt
 - The Who
 - Roger Daltrey
- HEAVY AIRPLAY:
- Baker Gurvitz Army
 - Back Street Crawler
 - Roger Daltrey
 - Dave Mason
 - Aretha Franklin
 - Taj Mahal
 - Wailers
 - Toots & The Maytals
 - Leo Sayer
 - Ozark Mt. Daredevils
 - Sly & Family Stone
 - Robert Palmer
 - Elton John

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

- The Who
 - Grateful Dead
 - Crosby/Nash
 - Electric Light Orchestra
 - Allman Brothers
 - Charlie Daniels
 - Foghat
 - Montrose
- HEAVY AIRPLAY:
- Nitty Gritty Dirt Band
 - Ritchie Blackmore
 - Graeme Edge Band
 - Linda Ronstadt
 - Pink Floyd
 - Rod Stewart
 - Marshall Tucker Band
 - Black Sabbath
 - Joan Baez
- MODERATE AIRPLAY:
- Mama's Pride
 - Jethro Tull
 - Bruce Springsteen
 - Dave Mason
 - Paul Simon
 - Art Garfunkel
 - Baker Gurvitz Army
 - Edgar Winter Group

MIDWEST

RADIO

TOLEDO

WIOT-FM/NEIL LASHER

HEAVY AIRPLAY:

- Pink Floyd
- Jethro Tull
- Paul Simon
- Crosby/Nash
- Linda Ronstadt
- Electric Light Orchestra
- Dave Mason
- The Who
- Allman Bros.
- J. Geils Band
- Elton John
- Rod Stewart
- Roger Daltrey
- Foghat
- Fleetwood Mac
- Bruce Springsteen
- Joe Cocker
- Marshall Tucker Band
- Edgar Winter
- Dan Fogelberg
- George Harrison
- Grateful Dead
- Baker Gurvitz Army
- Brian Auger
- Babe Ruth
- Graeme Edge Band
- Charlie Daniels Band
- Taj Mahal
- Ted Nugent
- Outlaws
- Jimmie Spheeris
- Bonnie Raitt
- Gary Wright

GOOD AIRPLAY:

- Amazing Rhythm Aces
 - Climax Blues Band
 - Country Joe McDonald
 - John Fogerty
 - Daryl Hall & John Oates
 - Leo Kottke
 - B. B. King
 - Kiss
 - Manfred Mann
 - Toots & The Maytals
 - Montrose
 - Ohio Players
 - Orleans
 - Robert Palmer
 - Sly Stone
 - Strawbs
 - Tom Waits
 - Zappa/Beefheart
 - Tower of Power
 - Melissa Manchester
- JAZZ:
- Stanley Clarke
 - Herbie Hancock
 - Ronnie Laws
 - Gato Barbieri
 - John Klemmer
 - Tony Williams Lifetime
 - Esther Phillips
 - Paul Horn
 - Les McCann
 - Bazuka
 - Gil Scott-Heron
 - Lonnie Liston Smith

SPECIAL PROGRAMMING:

- An interview with Gary Wright - live.
 - Crosby/Nash Special
 - Eagles
 - Rock Around The World
 - King Biscuit Flower Hour
 - Doobies & J. Geils
 - Leo Sayer
- NEWS & PUBLIC AFFAIRS:
- Hello, As we understand it, we'll be getting a chance to speak our minds in these pages every other issue on a rotating basis. Sounds like fun.
 - As we've leafed through the pages of Walrus the past couple of years, we've always wondered just what we'd say if we got the chance. Now that we do, it's a bit difficult to settle on one thing.

Kicking it around though, the one topic that's cropped up regularly in Walrus, and that we have some thoughts on, is the establishment, in some form or another, of a progressive radio news network. Not surprisingly, we are very much interested in linking up with the cultural hot-spots around the nation. The "Big Ones" do not, as a rule, break in Toledo, Ohio. And, our forced dependence on the National Wire Services has led to countless frustrations when we learn from alternative news

organizations or some other source, days or even weeks later, that the A. P. broadcast editors have left out those parts of a national news story which we would have deemed essential to the full understanding of what's going on.

We do wonder, however, just how Toledo, Ohio would fit into a National Progressive News Network, but since this is our first time in Walrus, we don't want to over-stay our welcome discussing that this time around. But we'd like to talk about it with anyone who's willing.

One other quick item. Danny Schechter, if you know anyone over at the "Boston Phoenix," in particular Dave O'Brian, could you give him this message. Though it pains us to do it, we feel we must note this correction. The governor of Ohio is not, as O'Brian reported in his media column two issues back, John Gilligan, but rather James "Four Dead In Ohio" Rhodes..... if it was only that easy....

That's all for now,
Craig Kopp & Rick Bird

Announcer Line-up...

- 6 - 10 am - Barbara Davis
- 10 - 2 pm - Dorian Paster (PD)
- 2 - 6 pm - Chris Loop
- 6 - 10 pm - Neil Lasher (MD)
- 10 - 2 am - Dave Loncao
- 2 - 6 am - Lee Wessoff
- Weekends - The Mighty Moshamed Shouser & Lana Jones

(An asterisk (*) indicates a New Addition)

DETROIT

WABX-FM/R. BURCH

AUDIENCE REACTION:

- *The Who
- *Electric Light Orchestra
- *Elton John
- Kiss
- *Mott
- *Dave Mason
- Bruce Springsteen

HEAVY AIRPLAY:

- *The Who
- *Mott
- *Head East
- Kiss
- Jethro Tull
- *Dave Mason
- Bruce Springsteen
- *Dudes
- *Lucifer's Friend
- *New Riders of Purple Sage
- *Elton John
- *Little Feat
- *Eric Carmen
- *Baker Gurvitz Army
- *Electric Light Orchestra

MODERATE AIRPLAY:

- *Grateful Dead
- *Iron Butterfly
- Graeme Edge Band
- Marshall Tucker Band
- Rush
- *Frankie Miller Band
- *Ozark Mtn. Daredevils
- *Babe Ruth
- *Black Sheep
- *Leo Kottke
- *B. B. King
- *Aztec Two-Step
- Black Oak Arkansas
- *Streetwalkers
- Nitty Gritty Dirt Band
- *Angel
- *Artful Dodger
- *Quicksilver
- *Back Street Crawler
- *Jim Croce
- Bonnie Raitt

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

- Allman Bros.
- Ritchie Blackmore
- Stanley Clarke
- Crosby/Nash
- Electric Light Orchestra
- Fleetwood Mac
- John Fogerty
- Foghat
- Jefferson Starship
- Dave Mason
- Mott
- Montrose
- Ted Nugent
- Pink Floyd
- Linda Ronstadt
- Bonnie Raitt
- Elton John
- Bruce Hypenstein
- Rod Stewart
- Jethro Tull
- The Who
- Edgar Winter & Ricky
- Gary Wright

MODERATE AIRPLAY:

- Angel
- Artful Dodger
- Black Sheep
- Jim Croce
- Country Joe McDonald
- Commander Cody
- Dudes
- Leo Kottke
- Mama's Pride
- Frankie Miller Band
- Mob
- Toots & The Maytals
- Savoy Brown
- Sly Stone
- Spirit
- The Tubes
- Thee Image
- Dan McCafferty
- Quicksilver
- Ozark Mtn. Daredevils
- Wakeman/Daltrey
- "Listzomania" Sdtrk.
- Black Oak Arkansas
- Eric Carmen
- Splinter
- Iron Butterfly

* * * *

CINCINNATI

WEBN-FM/DENTON

AUDIENCE REACTION:

- Jefferson Starship
- John Denver
- Art Garfunkel
- Pink Floyd
- Linda Ronstadt
- Paul Simon
- Jethro Tull
- Eagles
- Crosby/Nash
- Allman Bros.

HEAVY AIRPLAY:

- Jethro Tull
- Linda Ronstadt
- Elton John
- John Denver
- Eagles
- Crosby/Nash
- The Who
- Bonnie Raitt
- Paul Simon
- Rod Stewart
- Allman Bros.
- Pink Floyd

MODERATE AIRPLAY:

- Fleetwood Mac
- Dan Fogelberg
- Dave Mason
- Bruce Springsteen
- Herbie Hancock
- Aerosmith
- J. Geils Band
- Electric Light Orchestra
- Aztec Two-Step
- Charlie Daniels Band
- Richard Digance
- Terry Garthwaite
- Leo Kottke
- Barry Manilow
- Frankie Miller Band
- Brian Protheroe
- Papa John Creach
- Little Feat

SINGLES:

- Gil Scott-Heron
- Simon & Garfunkel
- Bee Gees
- Fleetwood Mac

SPECIAL PROGRAMMING:

- Firesign (all)
- Proctor & Bergman
- George Carlin
- Dr. Demento
- Bluefield
- Stanley Clarke
- Tony Williams Lifetime
- Van Dyke Parks
- John Klemmer

NEWS & PUBLIC AFFAIRS:

First, a much-belated but very grateful thanks to the good people at WIOT-FM, Toledo, for 2-1/2 years of learning, growing and good times with one of the most competent but underrated air and news staffs in this neck of the woods. Good luck with new stations in Flint, Michigan.

The Big EBN News Machine's cranking slowly into gear. We've done reports on Ernest and Marion Bromley, pacifist tax resistors who recently wrested their farmhouse back from the clutches of the IRS; the Cincinnati businessman who heads the American Friends Service Committee and its efforts at shipping aid to North and South Vietnam; curfew ordinances for under-18's catching on with area city councils; the new president of the World Association of Detectives who invented the famous microphone-in-the-martini-olive to dramatize bugging efficiency at a 1965 Congressional hearing; and some humorous side bars on a city caught in the grips of World Series fever, including an interview with the outspoken, somewhat flakey Red Sox pitcher Bill "Spaceman" Lee, baseball's answer to Betty Ford.

Public Affairs - we've invited all 24 City Council aspirants to strut their stuff in "The Smoke-Filled Room," a Sunday night meet-the-candidates show. News Directors - for feeds, call our Aren't-We-Professional Newsline: (513) 871-NEWS.

- Mark Scheerer

Cincinnati Continued...

WEBN-FM

Here's the Latest Line-up:

- 6 - 10 am - Robin Wood
- 10 - 2 pm - Denton
- 2 - 6 pm - Glenn Gaskins
- 6 - 10 pm - Ginger Sutton
- 10 - 2 am - Brian O'Donnell
- 2 - 6 am - Ty Williams
- Weekends - Tom Sandman, Dan Lundy, Frank Wood's
- Sunday morning classical program, Jim Tudor's Sunday talk and public affairs program, and don't forget the good old rock show Sunday nights.

* * * *

MILWAUKEE

WZMF-FM/JIM ROBERTS

AUDIENCE REACTION:

- Electric Light Orchestra
- "Evil Woman"
- Gary Wright
- "Dream Weaver"
- Jefferson Starship
- The Tubes
- "What Do You Want..."
- "White Punks on Dope"

- Pink Floyd
- The Who

HEAVY AIRPLAY:

- Pink Floyd
- The Who
- Head East
- The Tubes
- Gary Wright
- Bruce Springsteen
- Linda Ronstadt
- Crosby/Nash
- Paul Simon
- Jethro Tull
- Jefferson Starship
- Eagles
- George Harrison
- Allman Bros.
- Electric Light Orchestra
- Outlaws
- Fleetwood Mac
- Babe Ruth
- Grateful Dead
- Rod Stewart
- Eric Clapton
- Marshall Tucker Band
- Dan Fogelberg
- Charlie Daniels Band
- J. Geils Band

SINGLES:

- Leo Sayer
- "Moonlighting"
- Silverado
- "Circle of Love"
- Delaney & Blue Diamond
- "Nothing Without You"

* * * *

MINNEAPOLIS

KQRS-FM

HEAVY AIRPLAY:

- Linda Ronstadt
- Bonnie Raitt
- Jerry Jeff Walker
- The Who
- Paul Simon
- *Stanley Clarke
- *Little Feat
- *Aretha Franklin
- *Tom Waits
- *Terry Garthwaite
- MODERATE AIRPLAY:
- Tom Jans
- Amazing Rhythm Aces
- Country Joe McDonald
- Chick Corea
- Zappa/Beefheart
- Eddie Harris
- *Electric Light Orchestra
- *Ozark Mtn. Daredevils
- *New Riders of Purple Sage
- *Sly Stone
- *John Klemmer
- *Strawbs
- *George Carlin
- *Les McCann
- *Montrose
- *Ian Hunter
- *Todd Rundgren
- *Savoy Brown
- *Ronee Blakley
- *Gerry Niewood
- *Baker Gurvitz Army

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Ataraxia
- Einzelganger
- Herbie Hancock
- Donna Summer
- Urszula Dudziak
- Nektar
- The Tubes
- Undisputed Truth
- Miracles
- Spirit
- Papa John Creach
- Jan Hammer
- Zappa/Beefheart
- Walter Carlos
- Tony Williams Lifetime

HEAVY AIRPLAY:

- Herbie Hancock
- Shawn Phillips
- *Stanley Clarke
- *Nektar
- Randy Pie
- Jan Hammer
- Rick Wakeman
- Zappa/Beefheart
- *Blackbyrds
- Electric Light Orchestra

MODERATE AIRPLAY:

- Einzelganger
- Donna Summer
- Lonnie Liston Smith
- Lucifer's Friend
- Paul Simon
- Edgar Winter/Derringer
- Dan Fogelberg
- *Airto
- *Papa John Creach
- *Hot Tuna
- *John Klemmer
- *Barry Miles
- *Van McCoy
- *James Cotton Band
- *Walter Carlos
- *Ataraxia
- *Crosby/Nash
- *Magma
- *Spirit
- *Miracles
- *Commodores

SPECIAL PROGRAMMING:

- Interviews:
- Papa John Creach
- Rory Gallagher
- Stanley Clarke
- Lenny White
- Alex Harvey
- Jimmie Spheeris
- Shawn Phillips

IMPORTS:

- Grobschnitt
- Jumbo
- Harmonia
- Deluxe
- Randy Pie
- Kitsch
- Inga Rumpf
- Second
- Hand Madchen
- Atlantis
- Get on Board

REDISCOVERIES:

- Wozard of Iz

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Jefferson Starship
- Paul Simon
- Pink Floyd
- Fleetwood Mac
- Crosby/Nash
- Bruce Springsteen
- Dan Fogelberg
- The Who
- Linda Ronstadt
- John Abercrombie
- UFO
- Rod Stewart
- Jethro Tull
- Grateful Dead
- Zappa/Beefheart
- Dave Mason
- *Stanley Clarke
- HEAVY AIRPLAY:
- Marshall Tucker Band
- Renaissance
- Thin Lizzy
- Graeme Edge Band
- Frankie Miller
- Blackmore's Rainbow

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WXRT-FM

Be-Bop Deluxe
Charlie Daniels Band
Savoy Brown
Meters
J. Geils Band
Montrose
Manfred Mann
Bill Horwitz
Labell
Jimmie Spheeris
Baker Gurvitz Army
Atlanta Rhythm Section
Gary Wright
Commander Cody
Jimmy Cliff
Electric Light Orchestra

NEW ADDITIONS:

*Spirit
*B. B. King
*Thunderhead
*Mama's Pride
*Ozark Mtn. Daredevils
*Urszula Dudziak
*John Klemmer
*George Carlin
*Tom Waits
*Sly Stone
*Secret Oyster
*Aretha Franklin
*Elkie Brooks
*Back Street Crawler
*Tony Williams Lifetime
*Elton John
*Robert Palmer
*Bob Marley & Wailers
*Gabriel Bondage
*Jan Hammer
*Rick Wakeman
"Lisztomania" Sdtrk.
*Todd Rundgren
*Gil Scott-Heron
*Brian Protheroe
*Billy Cobham

SPECIAL PROGRAMMING:

Paul Horn
Dr. Demento's Delights
Cannonball Adderley
"Big Man"
Robin Kenyatta
Richard Davis

NEWS & PUBLIC AFFAIRS:

Effective November 3rd, Linda Brill joins us as a full-time newperson, responsible for writing, reporting, anchor work, and helping to define our news operation. Formerly an associate producer with WBBM-TV, the CBS station in Chicago, Linda will be communicating for herself in Walrus next issue. Terryi Hemmert, who had been handling both news and public affairs, will now concentrate on public affairs. You can reach either at our new phone number: (312) 777-1700.

COMMENTS:

Monday, October 27, 3pm... Mitch Michaels kicks off WXRT's afternoon programming with "Tell All the People." That's what we're trying to do. Thanks to everybody for their good wishes.

WSDM-FM

HEAVY AIRPLAY:

*Elton John
"Feed Me"
"I Feel Like a Bullet"
Paul Simon
"My Little Town"
"Still Crazy..."
"50 Ways to Leave..."
"Have A Good Time"
"You're Kind"
*Ozark Mtn. Daredevils
"Mr. Powell"
Art Garfunkel
"My Little Town"
"I Only Have Eyes..."
"Breakaway"
"Disney Girls"
*Jim Croce
"Railroad Song"
George Harrison
"This Guitar..."
*Barry Manilow
"Why Don't We Live..."
*Hayward/Lodge
"Blue Guitar"
Art Garfunkel
"99 Miles From L.A."

MODERATE AIRPLAY:

Rod Stewart
"I Don't Want to Talk..."

Chicago Continued...

WSDM-FM

Willie Nelson
"Blue Eyes Cry..."
*Janis Ian
"In The Winter"
Silver Convention
"Chains of Love"
Crosby/Nash
"Naked in the Rain"
Dan Fogelberg
"Comes & Goes"
Dave Mason
"She's a Friend"
"Sweet Music"
Gladys Knight
"Part Time Love"
Electric Light Orchestra
"Strange Magic"
Michael Murphey
Outlaws
John Denver
Bee Gees
Eagles
Bruce Springsteen
Jethro Tull
Linda Ronstadt
Jefferson Starship
Cecilio & Kapono
Morris Albert

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

*The Who
*Elton John
HEAVY AIRPLAY:
Rod Stewart
Allman Bros.
Ted Nugent
Strawbs
Pink Floyd
*The Who
*Elton John
*Quicksilver
Foghat
Electric Light Orchestra
Rush
Michael Fennelly
Kiss
Nitty Gritty Dirt Band
Bruce Springsteen
Charlie Daniels Band
Bobby Whitlock
Jethro Tull
Marshall Tucker Band
Grateful Dead
Jefferson Starship
Caravan
Steppenwolf
Montrose
Dave Mason
Fleetwood Mac
David Essex
Mott
Mama's Pride
Climax Blues Band
Harry Chapin
Secret Oyster
Lucifer's Friend
Leo Sayer
Spirit

MODERATE AIRPLAY:

Hammersmith
John Fogerty
*Crosby/Nash
*Babe Ruth
*Little Feat
*Angel
*New Riders
*Leslie West
*Back Street Crawler
*Flying Burrito Bros.
Dan Fogelberg
Brian Auger
Bob Seger
Brownsville Station
George Harrison
J. Geils Band
Ritchie Blackmore
Procol Harum
Leo Kottke
Eddie Boy Band
Baker Gurvitz Army
Bonnie Raitt
Manfred Mann
Linda Ronstadt
Outlaws
Dudes
Gary Wright
Jimmie Spheeris
Shawn Phillips
Seventh Wave
*Chilliwack
*Black Sheep
Iron Butterfly
Black Oak Arkansas
Streetwalkers

St. Louis Continued...

KSHE-FM

*Todd Rundgren
*Ozark Mtn. Daredevils
The Tubes
Joe Cocker
COMMENTS:
K-SHE's 8th Anniversary Party now set for November 9th at Kiel Auditorium (10,400). Line-up is Grinderswitch, Rush, Journey and closes with David Essex!! Full house anticipated... KSHE thanks Capricorn, Mercury and Columbia for tons of help.

* * * *

KANSAS CITY

KYYS-FM/DICK WILSON

AUDIENCE REACTION:
Manfred Mann
"Spirit in the Night"
Electric Light Orchestra
"Evil Woman"

Kiss
"Rock & Roll All Nite"
Gary Wright
"Dream Weaver"

HEAVY AIRPLAY:

The Who
Rod Stewart
George Harrison
Pink Floyd
Dan Fogelberg
Marshall Tucker Band
Linda Ronstadt
Eagles
John Fogerty
Crosby/Nash
Manfred Mann
Electric Light Orchestra
Outlaws
Kiss
Allman Bros.
*Ozark Mtn. Daredevils
Jefferson Starship
Jethro Tull

MODERATE AIRPLAY:

Paul Simon
Spirit
"Lisztomania" Sdtrk.
Leo Kottke
Graeme Edge Band
Fleetwood Mac
Gary Wright
SINGLES:
Electric Light Orchestra
"Evil Woman"
Amdahl Wolfe
"Ruffian"
John Denver
"Calypso"
Linda Ronstadt
"Love is a Rose"

IMPORTS:

David Bedford
Rime of Ancient Mariner
Pekka Pojhola
E The Maggie
Quiet Sun
Mainstream
Man
Maximum Darkness
Wigwam
Nuclear Nightclub
Barclay James Harvest
Time Honored Ghosts
Jack The Lad
Rough Diamonds
Vandergraaf Generator
God Bluff
Mike Oldfield
Omnia Dawn

REDISCOVERIES:

Traffic
Low Spark
COMMENTS:
Manfred Mann Lp would be in top 10 in this area if stock was here - W. E. A. having trouble getting records into Kansas City.

Change in Line-up...

6 - 10 am - Dick Wilson
10 - 3 pm - Kris Kelly
3 - 7 pm - Max Floyd
7 - 12mid - Cliff Beahm
12 - 6 am - Dave Munday

* * * *

MT, PLEASANT, MICH, WCMU-FM/JIM BENSON, JOHN SHEFFLER

HEAVY AIRPLAY:

*David Mathews Big Band
*Elvin Jones
*Azar Lawrence
Sonny Stitt
Mal Waldron
Gato Barbieri
Richard Davis
Robin Kenyatta
Gabor Szabo
Cecil Taylor
Andrew Hill
John Lewis
Art Lande/Jan Garbarek

MODERATE AIRPLAY:

*Stanley Turrentine
*Randy Weston
*Anthony Braxton
Tim Weisberg
Charles Tolliver
Eddie Harris
Jackie McLean
Paul Chambers/John Coltrane
Lionel Hampton
Deodato
Jack DeJohnette
Sam Noto

MILWAUKEE, WISC, WQFM/BOBBIN BEAM

AUDIENCE REACTION:

Gary Wright
Elton John
John Denver
Bruce Springsteen
Crosby/Nash
Sweet
HEAVY AIRPLAY:
Bruce Springsteen
Crosby/Nash
Pink Floyd
Paul Simon
Jefferson Starship
Loggins & Messina
The Who (great)
Dave Mason
John Denver
Dan Fogelberg
Elton John

MODERATE AIRPLAY:

The Tubes
Art Garfunkel
David Blue
Tim Weisberg
SINGLES:
Crosby/Nash
Marshall Tucker Band
Rod Stewart
Aztec Two-Step

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:

*Stanley Clarke
Country Joe McDonald
Dan Fogelberg
*Paul Horn & Nexus
*Ozark Mtn. Daredevils
Strawbs
Toots & The Maytals
*Rick Wakeman
*Zappa/Beefheart
HEAVY AIRPLAY:
Richard Digance
*Urszula Dudziak
Eddie Boy Band
Electric Light Orchestra
Andy Fairweather Low
Flying Burrito Bros.
*Herbie Hancock
*John Klemmer
Mama's Pride
Frankie Miller Band
*Navy Riders of Purple Sage
Nitty Gritty Dirt Band
*Quicksilver
*Son of Spirit
*Tom Waits
MODERATE AIRPLAY:
Lonnie Liston Smith

MURPHYSBORO, ILL, WTAO/TRUDY FISHER

AUDIENCE REACTION:

Herbie Hancock
HEAVY AIRPLAY:
The Who
John Klemmer!
*Montrose!
Electric Light Orchestra
Savoy Brown
Brian Auger
Linda Ronstadt
Commander Cody
Leo Kottke

(An asterisk (*) indicates a New Addition)

WTAO Continued...

MODERATE AIRPLAY:
*Quicksilver
*Robert Palmer
*Streetwalker
*Back Street Crawler
*Eddie Boy Band
Paul Simon
Commodores
Dan McCafferty
B. B. King
Aretha Franklin
Spirit
David Ruffin
Foghat
Sly Stone
Ozark Mtn. Daredevils

MUSCATINE, IOWA
KFMH-FM/DAVE ELLIS

AUDIENCE REACTION:

Phones:
A. F. L.
Crosby/Nash
Dan Fogelberg!!
Heartsfield!!!
HEAVY AIRPLAY:
Dan Fogelberg
Andy Fairweather Low!!
The Who
Dave Mason
Crosby/Nash
Babe Ruth!
Jethro Tull
Amazing Rhythm Aces
Heartsfield!!!
Pink Floyd

MODERATE AIRPLAY:

*Paul Simon
*Art Garfunkel
*Quicksilver
Richard Digance
*Electric Light Orchestra
Leo Kottke
*Zappa/Beefheart
Outlaws
Climax Blues Band
Gerry Niewood
The Tubes
*New Riders of Purple Sage

LINCOLN, NEBR.
KFMQ/GEORGE BEIER

HEAVY AIRPLAY:

Linda Ronstadt
Paul Simon
Jefferson Starship
Crosby/Nash
*Elton John
Allman Bros.
*The Who
John Denver
Rod Stewart
Marshall Tucker Band
George Harrison
Jethro Tull
Dan Fogelberg
Eagles

MODERATE AIRPLAY:

Dave Mason
*B. B. King
Art Garfunkel
*Electric Light Orchestra
*Ozark Mtn. Daredevils
Pink Floyd
Charlie Daniels Band
*Sly Stone
Bruce Springsteen
Fleetwood Mac
Edgar Winter Group
War

WICHITA, KANSAS
KFDI-FM/JAY SHANKLE

HEAVY AIRPLAY:

*Ozark Mtn. Daredevils
Gap Mangione
Richard Digance
Stu Stevens
Leo Kottke
Country Joe McDonald
Iron Butterfly
The Who
Joe South
Linda Ronstadt
Charlie Daniels Band
*New Riders of Purple Sage
Splinter
Marshall Tucker Band
Aztec Two-Step
Flying Burrito Bros.
Dan Fogelberg
Jerry Jeff Walker
Eddie Boy Band
Harry Chapin
*Jim Croce

MODERATE AIRPLAY:

*Jinx
*The Mob

KFDI-FM Continued...

*Jeff Beck/Rod Stewart
*Mama's Pride
*Freddie King
Electric Light Orchestra

OMAHA, NEBR.
KQKQ-FM/BARRY TAFT

HEAVY AIRPLAY:

*Ozark Mt. Daredevils
The Who
Linda Ronstadt
Pink Floyd
Bruce Springsteen
Marshall Tucker Band
Fleetwood Mac
Dan Fogelberg
Dave Mason
Paul Simon

MODERATE AIRPLAY:

*Tom Jans
*New Riders of Purple Sage
B. B. King
*Tower of Power
*Stanley Clarke
Flying Burrito Bros.
Leo Sayer
Freddie King
Herbie Hancock
Bonnie Raitt
Eagles
Jefferson Starship
Crosby/Nash
Brian Auger
Jimmie Spheeris

ANN ARBOR, MICH.
W103/SIMM GOTTESMAN

HEAVY AIRPLAY:

Commander Cody
Linda Ronstadt
Leo Sayer
Pink Floyd
Elton John
The Who
John Fogerty
Leo Kottke
Rod Stewart
Electric Light Orchestra
Dave Mason
LaBelle

MODERATE AIRPLAY:

Art Garfunkel
Sly Stone
Quicksilver
Quincy Jones
Jethro Tull
Gary Wright
*Ohio Players
Head East
*Tim Moore
*Mott
Harry Chapin
*Quorum
*Ted Nugent

DAYTON, OHIO
WVUD/DAN COVEY

AUDIENCE REACTION:

Crosby/Nash
HEAVY AIRPLAY:
Pink Floyd
Crosby/Nash
Linda Ronstadt
Jethro Tull
George Harrison
Electric Light Orchestra
The Who
Dave Mason
Paul Simon
Foghat
Allman Bros.

MODERATE AIRPLAY:

Freddie King
Strawbs
*Kim Carnes
Robert Palmer
Tim Weisberg
Mama's Pride
*Ozark Mt. Daredevils
Brian Auger
Andrew Gold
Quicksilver
Stanley Clarke
Flying Burrito Bros.
Leo Kottke
Richard Digance

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:

Electric Light Orchestra
Paul Simon
Elton John
Stanley Clarke
Todd Rundgren
Zappa/Beefheart

WCOL-FM Continued...

Art Garfunkel
The Who
Robert Palmer
HEAVY AIRPLAY:
Little Feat
Spirit
Gil Scott-Heron
Dave Mason
Leo Sayer
MODERATE AIRPLAY:
Starry Eyed & Laughing
Ronee Blakley
Ted Nugent
Esther Satterfield
Mama's Pride
Gerry Niewood
SINGLES:
Heather
Georgia Brown
Head Stone

MADISON, WISC.
WIBA-FM/PLIE STEINMETZ

AUDIENCE REACTION:

*Electric Light Orchestra
*Robert Palmer
Pink Floyd
HEAVY AIRPLAY:
All Audience Reaction Plus:
*Art Garfunkel
Starry Eyed & Laughing!!!
Bruce Springsteen
MODERATE AIRPLAY:

*Artful Dodger
*Eddie Boy Band
*Frankie Miller!!
*Stanley Clarke
*Michael Fennelly
*Lucifer's Friend
Pablo Cruise
Dan Fogelberg
Alex Harvey
Return to Forever
Herbie Hancock
Toots and the Maytals
The Who
Chris Ducey
Brian Auger
Jethro Tull
*Jade Warrior
*Strawbs
Bonnie Raitt

DEERFIELD, ILL.
WVVX/AM/FM/MIKKI
STEWART

HEAVY AIRPLAY:

*The Who
*Todd Rundren
*Elton John
*Spirit
*Quicksilver
*Electric Light Orchestra
*Eddie Boy Band
*Savoy Brown
*Stanley Clarke
*Ozark Mt. Daredevils
*B. B. King
MODERATE AIRPLAY:
*Paul Simon
*Freddie King
Pink Floyd
Jethro Tull
Dan Fogelberg
Bruce Springsteen
Crosby/Nash
Dave Mason
Mama's Pride
*Keith Jarrett
David Blue
*Firesign Theatre
*Flying Burrito Bros.
Michael Fennelly

WEST

RADIO

KMET-FM/RACHEL DONAHUE

HEAVY AIRPLAY:

Allman Bros.
Bruce Springsteen
Pink Floyd
Crosby/Nash
Grateful Dead
Electric Light Orchestra
Eagles
Flying Burrito Bros.
J. Geils Band
George Harrison
*Elton John
Dave Mason
Linda Ronstadt
Bonnie Raitt
War

MODERATE AIRPLAY:

*Bill Withers
*Tom Waits
*Sly Stone
*Ozark Mtn. Daredevils
George Carlin
Roy Buchanan
Atlanta Rhythm Section
Fleetwood Mac
Daryl Hall & John Oates
B. B. King
Freddie King
Frankie Miller
Marshall Tucker Band
Lily Tomlin
Edgar Winter Group
Undisputed Truth

SINGLES:

Booker T.
"Life is Funky"
Jimmy Witherspoon
"Pearly Whites"

* * * *

SAN DIEGO

KGB-FM&AM/
ART SCHROEDER

AUDIENCE REACTION:

*Elton John
*Homegrown III
Paul Simon
John Denver
Linda Ronstadt
Jefferson Starship
Fleetwood Mac
Eagles
Bruce Springsteen
Pink Floyd
Crosby/Nash
Rod Stewart

HEAVY AIRPLAY:

Allman Bros.
The Who
MODERATE AIRPLAY:
Renaissance
Marshall Tucker Band
Foghat
J. Geils Band
Dan Fogelberg
Charlie Daniels Band
Dave Mason
Electric Light Orchestra

SINGLES:

Neil Sedaka
Leon Russell
George Harrison
James Taylor
Art Garfunkel
War
Grateful Dead
John Fogerty
Melissa Manchester
Bee Gees

* * * *

DENVER

KFML-AM/MONO MANIACS

HEAVY AIRPLAY:

John Klemmer
Thee Image
Mike Williams
Randy Handley
Charles Musselwhite
Flying Burrito Bros.
Dave Mason
Paul Simon
Tom Waits/Chuck Weiss
Spirit
Little Feat
Electric Light Orchestra
Elkie Brooks

REGULAR AIRPLAY:

Crosby/Nash
Robert Palmer
Tom Jans
Bill Withers
Tony Bennett & Bill Evans
Airto
Linda Ronstadt
The Who
Charlie Mingus
Lucifer's Friend
Leo Kottke
Kim Carnes
Art Garfunkel
Blue Jug
Chilliwack
Aretha Franklin
Todd Rundgren
Brian Protheroe
Les McCann
Stanley Clarke
Bruce Springsteen
Zuider Zee
Country Joe McDonald
Lonnie Liston Smith
Savoy Brown
New Riders of Purple Sage
Andrew Gold
Peter Yarrow
Jan Hammer
Van Dyke Parks
Delaney & Blue Diamond
C. W. McCall
Mary McCaslin
Graeme Edge Band
Jimmy Cliff
John Coltrane/
Jimmy McGriff

NEW:

*Elton John
*Billy Cobham
*Keith Jarrett

IMPORTS:

Secret Oyster

COMMENTS:

...and so one awaits for the continuation of probable off-spring releases coming from ex-Vinegar Joe(rs). Then one fines the waiting well worth it ... i. e. Elkie Brooks, fulfilling my anticipation of a long, well over due solo album. We thank Elkie for stopping up and chatting with us... luck on up coming tour.

- Mitch & Jay

* * * *

SEATTLE

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

Eagles
Pink Floyd
Fleetwood Mac
Jefferson Starship
Paul Simon
Linda Ronstadt
*Little Feat
Elton John
Bruce Springsteen
Bonnie Raitt
Crusaders
*Esther Satterfield
Crosby/Nash
Ohio Players
Daryl Hall & John Oates
The Who

MODERATE AIRPLAY:

John Denver
Tower of Power
Herbie Hancock
George Harrison
Ritchie Blackmore
Marshall Tucker Band
Quincy Jones
Art Garfunkel
Cecilio & Kapono

(An asterisk (*) indicates a New Addition)
Seattle Continued...

OK102-1/2

Dan Fogelberg
Rod Stewart
Jim Croce
Ronnie Laws
Leo Kottke
Ramsey Lewis
*Savoy Brown
Dave Mason

SINGLES:

Neil Sedaka
Spinners
Orleans
KC & The Sunshine Band
Roger Daltrey
Abba
Leon Russell
Bee Gees
People's Choice
Manhattan Transfer
Sly Stone

COMMENTS:

We got Cecilio & Kapono for expenses, split the cost with our listeners, which made the tickets 50¢ and easily sold 1,500 of them for a Moore Theatre concert. What a night palm trees and some fine playing. A couple nice guys that will make it.

Heavy duty interviews with George McCorkle of Marshall Tucker Band; Leo "Watch my fingers fly" Kottke.

Gary Crow produces our Sunday night In-Session program.

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

Paul Simon
Bonnie Raitt
Bruce Springsteen
Keith Jarrett (solo)
John Klemmer
Leon Redbone
Fleetwood Mac
Leo Kottke
Amazing Rhythm Aces
Linda Ronstadt
Crosby/Nash
*Little Feat!!
Toots & The Maytals
Fairport Convention
Pink Floyd
Country Joe
Dave Mason
Tom Jans
Nitty Gritty Dirt Band
Jean-Pierre Rampal/
Claude Bolling

MODERATE AIRPLAY:

*Tom Waits
Allman Bros.
Joe Cocker
Rachel Faro
Grateful Dead
Commander Cody
*Elton John
*B. B. King
Rod Stewart
Marshall Tucker Band
Lonnie Liston Smith

*Paul Horn
*Herbie Hancock
*Gil Scott-Heron
Ozark Mtn, Daredevils
*Aretha Franklin
Valdy
The Who
Esther Phillips
Cecilio & Kapono
Art Garfunkel
Charles Musselwhite
Jimmie Speeris

OTHER NEW ADDITIONS:

(Oct. 14 - Oct. 28)
*Andrew Gold
*Keith Jarrett
Back Hand
*Barry Miles
*Peter Yarrow
*Lily Tomlin
*Fantasy jazz two-fers
*Kim Carnes
*Raiques
*Jan Hammer
*Van Dyke Parks
*Spirit
*Billy Cobham
*Todd Rundgren
*Frankie Miller Band
*Robert Palmer
*Randy Weston

Seattle Continued...

KZAM-FM&AM

*Stanley Clarke
*New Riders of Purple Sage
*Les McCann
*Andy Fairweather Low
*Azar Lawrence
*Sly Stone
*Quicksilver
*Urszula Dudziak

SPECIAL PROGRAMMING:

In-studio interviews with Leo Kottke, Cecilio & Kapono, the Strawbs and Bobby Whitlock. Also phone interview with Chuck Leavell of the Allman Bros., explaining their recent concert tour cancellation.

IMPORTS:

Steeleye Span (still!)

REDISCOVERIES:

Wailers

(reissue on Island)

NEWS & PUBLIC AFFAIRS:

KZAM News/Information is off and running with its public affairs programming, with three 5 minute features each week-day (in prime time even) and a 2 hour Sunday feature and telephone-talk show called the Sunday Magazine. One thing we in the news end of things sometimes forget is the power of the news media. We have been trying to include the media as a beat to cover, especially in our public affairs stuff. We do have an influence, and therefore we are newsworthy. But its surprising the reactions we get when we call a newspaper or TV station to cover something they are doing or have done. Maybe they're the media?

* * * *

PORTLAND

KINK-FM/M, L. MARSH

AUDIENCE REACTION:

Paul Simon
"50 Ways"
Dan Fogelberg
Tom Jans
Country Joe McDonald
Ozark Mtn, Daredevils
Bruce Springsteen
Aztec Two-Step
Pink Floyd
Nitty Gritty Dirt Band

HEAVY AIRPLAY:

Paul Simon
Elton John
John Denver
Crosby/Nash
Fleetwood Mac
Jefferson Starship
Grateful Dead
Tom Jans
Country Joe McDonald
Amazing Rhythm Aces
Eagles
Linda Ronstadt
Neil Sedaka
Rod Stewart
*Ozark Mtn, Daredevils

JOAN BAEZ

Pink Floyd
Steve Goodman
Dave Mason
Bruce Springsteen
MODERATE AIRPLAY:
*Robert Palmer
*Vance or Towers
*Quicksilver
*Bill Withers
*The Mob

"Can't Stop This Love Song"

*Jan Hammer
*Aretha Franklin
*Bob Marley/Wailers
Toots & The Maytals
Aztec Two-Step
Leo Sayer
The Who
Stanley Clarke
Tim Weisberg
Edgar Winter
Dan Fogelberg
Keith Jarrett
Russell Morris
Ronce Blakley
Leo Kottke
Cathy Lunsford
Gap Mangione

Portland Continued...

KINK-FM

Chuck Mangione
Rachel Faro
Joe Cocker
Chick Corea
Taj Mahal
Graeme Edge Band
Dudes
Roger Daltrey
Caravan
Geoff Muldaur
Outlaws
Climax Blues Band
Harry Chapin
Crusaders
Valdy
Cecilio & Kapono
Herbie Hancock
Leon Russell
Quincy Jones
Daryl Hall & John Oates
Marshall Tucker Band
Bonnie Raitt
Splinter
Tower of Power
Allman Bros.
Jerry Jeff Walker

SINGLES:

Hayward/Lodge
"Blue Guitar"
Spinners
Michael Dinnner
Dave Edwards
War
Manhattan Transfer
People's Choice
Wings
Esther Phillips
Tavares
Pete Wingfield
Orleans

SPECIAL PROGRAMMING:

BBC - Simon & Garfunkel and The Who
Other Worlds with Larry

Scott (mostly European and obscure music)

IMPORTS:

Bert Jansch
Barclay James Harvest
Klaus Schulze
REDISCOVERIES:
Peter Frampton
Ronnie Laws
COMMENTS:

Re: Concepts last issue... Although "Hip-MOR" is an awful name for it, the format is and has been more prevalent than you might think and is very successful in most markets.

* * * *

EUGENE

KZEL-FM/GARY

AUDIENCE REACTION:

*Quicksilver
Country Joe McDonald
Aztec Two-Step
Dave Mason
*Stanley Clarke
Bruce Springsteen (***)
Gary Wright
John Klemmer
Joan Baez
The Hobbit/Argo Records

HEAVY AIRPLAY:

Jiva
Leon Redbone
Fleetwood Mac
Tom Jans
Elton John
Leo Kottke
Toots & The Maytals
*Ozark Mtn, Daredevils
Paul Simon
The Who
Jerry Jeff Walker
Linda Ronstadt
Nitty Gritty Dirt Band
Hot Chocolate
*New Riders of Purple Sage
*Aretha Franklin
*Electric Light Orchestra
Outlaws
*Billy Cobham
*Back Street Crawler
*Gil Scott-Heron

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Eugene Continued...

KZEL-FM

MODERATE AIRPLAY:

- Leo Sayer
- *B. B. King
- Flying Burrito Bros.
- Art Garfunkel
- *Bill Withers
- *Sly Stone
- Crosby/Nash
- Jimmy Cliff
- *Phil Everly
- Baker Gurvitz Army
- Shawn Phillips
- Graeme Edge Band
- Rod Stewart
- *Vance or Towers
- *Les McCann
- *Ronee Blakley

SINGLES:

Hayward/Lodge

"Blue Guitar"

SPECIAL PROGRAMMING:

We're running "The Hobbit" in 4 parts again. Lotsa response. Also doing our A to Z this month and next with Beatles (now completed) CSN&Y, Elton and The Doors: 8-10pm Mon-Fri.

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- *Robert Palmer
- Pink Floyd
- *Todd Rundgren
- *Little Feat
- Elton John
- Electric Light Orchestra
- *Quicksilver
- John Fogerty
- Herbie Hancock
- Bonnie Raitt
- Flying Burrito Bros.
- The Who

MODERATE AIRPLAY:

- *Spirit
- Crosby/Nash
- Mott
- *Terry Garthwaite
- John Klemmer
- Dave Mason
- Paul Simon
- Savoy Brown
- Henry McCullough
- B. B. King
- Aretha Franklin
- Stanley Clarke
- Sparks

SINGLES:

Wailers

Eno

IMPORTS:

Man

* * * *

SAN JOSE

KSJO-FM/

BURT BAUMGARTNER

HEAVY AIRPLAY:

- Gary Wright
- Electric Light Orchestra
- Bruce Springsteen
- Rod Stewart
- Frankie Miller
- Daryl Hall & John Oates
- Fleetwood Mac
- Thin Lizzy
- Vance or Towers
- The Who
- Dave Mason

MODERATE AIRPLAY:

- Elkie Brooks
- Dan McCafferty
- J. Geils Band
- Quicksilver
- Allman Bros.
- Marshall Tucker Band
- Pink Floyd
- Paul Simon
- Country Joe McDonald
- Bonnie Raitt
- Tower of Power

SINGLES:

- Country Joe McDonald
- Dr. Hook
- O'Jays
- America
- Flying Burrito Bros.
- Tower of Power
- Crosby/Nash
- Otis Clay
- Hayward/Lodge
- Tina Turner

San Jose Continued...

KSJO-FM

SPECIAL PROGRAMMING:

- Marvel Comics
- Dr. Demento

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Jefferson Starship
- John Denver
- Linda Ronstadt
- Pink Floyd
- Isley Bros.
- The Who
- Crosby/Nash
- Eagles
- Fleetwood Mac
- Elton John
- Bruce Springsteen
- Rod Stewart
- Dan Fogelberg
- Gary Wright
- Bonnie Raitt
- Electric Light Orchestra
- Paul Simon
- Dave Mason

HEAVY AIRPLAY:

- Crosby/Nash
- Electric Light Orchestra
- Dan Fogelberg
- *Elton John
- Dave Mason
- Pink Floyd
- Bonnie Raitt
- Linda Ronstadt
- Paul Simon
- Bruce Springsteen
- Rod Stewart
- Allman Bros.
- Jethro Tull
- Marshall Tucker Band
- Montrose
- Gary Wright

MODERATE AIRPLAY:

- Charlie Daniels Band
- *Quicksilver
- Amazing Rhythm Aces
- Brian Auger
- Fleetwood Mac
- *Aretha Franklin
- Art Garfunkel
- Grateful Dead
- George Harrison
- Leo Kottke
- Taj Mahal
- Country Joe McDonald
- *Little Feat
- Leo Sayer
- Lonnie Liston Smith
- *Ozark Mtn. Daredevils
- Timbercreek
- Toots & The Maytals
- Tower of Power
- Edgar Winter

LIGHT AIRPLAY:

- *Back Street Crawler
- Baker Gurvitz Army
- *Billy Cobham
- *Stanley Clarke
- Graeme Edge Band
- Flying Burrito Bros.
- Foghat
- *Andrew Gold
- Herbie Hancock
- Jade Warrior
- Tom Jans
- *B. B. King
- Freddie King
- "Lisztomania" Sdtrk.
- *Dan McCafferty
- Mott
- *Charlie Musselwhite
- *New Riders of Purple Sage
- *Todd Rundgren
- Savoy Brown
- *Spirit
- *Vance or Towers
- Tim Weisberg
- *Tony Williams Lifetime
- *Bill Withers
- Zappa/Beefheart
- *Sly Stone

SPECIAL PROGRAMMING:

- Interview with...
- Cecilio & Kapono

IMPORTS:

Man

COMEDY:

- Firesign Theatre

* * * *

LOS ANGELES

K-WEST

HEAVY:

- Electric Light Orchestra
- HIGH:
- *Little Feat
- Bruce Springsteen
- Paul Simon
- Elton John
- The Who
- *Stanley Clarke
- Fleetwood Mac
- Seventh Wave
- Rod Stewart

MEDIUM:

- Dave Mason
- *Sly Stone
- *Thee Image
- Jethro Tull
- Ted Nugent
- Frank Zappa
- Allman Bros.
- Chilliwack
- Crosby/Nash
- Manfred Mann
- Pink Floyd
- Gary Wright
- Foghat
- Terry Garthwaite
- *Andrew Gold
- Bonnie Raitt
- *Street Walkers

LIGHT:

- Baker Gurvitz Army
- *Eric Carmen
- Dan Fogelberg
- Daryl Hall & John Oates
- Tom Jans
- *John Lennon
- *Quicksilver
- Leo Sayer
- Tim Weisberg
- Art Garfunkel
- George Harrison
- Freddie King
- *Leo Kottke
- *Robert Palmer
- Linda Ronstadt
- Taj Mahal
- 10CC
- Strawbs
- Marshall Tucker Band
- Mott the Hoople
- Outlaws
- *Vance or Towers
- Edgar Winter
- *Bill Withers
- Herbie Hancock

SANTA BARBARA, CALIF.

KTMS-AM/FM/MARY RUEHR

AUDIENCE REACTION:

- Vance or Towers (Side one--especially "City Boy")
- Elton John
- Donna Summer

HEAVY AIRPLAY:

- Paul Simon
- Dave Mason
- Ozark Mt. Daredevils
- Pink Floyd
- Eric Carmen
- Brian Auger
- The Who
- Kim Carnes
- Country Joe McDonald
- Bruce Springsteen (But can anybody figure out WHY?)

MODERATE AIRPLAY:

- Terry Garthwaite
- Splinter
- Tom Waits
- Phil Everly
- Elkie Brooks
- Gil Scott-Heron!!!
- Savoy Brown
- Tom Jans
- Nigel Olsson
- Peter Yarrow
- Andrew Gold
- Electric Light Orchestra

ALBUQUERQUE, N.M.

KRST/JIM BLEIKAMP

AUDIENCE REACTION:

- Grateful Dead
- Silver Convention
- Jefferson Starship
- Fleetwood Mac
- George Harrison
- Procol Harum
- Leo Kottke
- Baker Gurvitz Army
- Poco

Pink Floyd

Gary Wright

The Who

Manfred Mann

Neil Sedaka

HEAVY AIRPLAY:

- Elton John
- Crosby/Nash
- Bruce Springsteen
- Paul Simon
- Art Garfunkel
- Eric Clapton
- Marshall Tucker Band
- Climax Blues Band
- Graeme Edge Band
- SINGLES:
- Catfish
- Hayward/Lodge

DENVER, COLO.

KCFR/BOB STECKER

HEAVY AIRPLAY:

- Ralph Towner - Solstice-ECM (Import)

Paul Horn

Stanley Clarke

MODERATE AIRPLAY:

- Keith Jarrett - ECM
- The Koln Concert
- Jade Warrior
- Klaus Schulze - Timewind-Caroline - (Import)

Jan Hammer

Secret Oyster

Charles Musselwhite

Leo Kottke

Willie Nelson

Red Headed Stranger

LIGHT AIRPLAY:

- David Axelrod
- John Abercrombie
- Henry Wolf
- Tibetan Bells - Antilles
- Burton/Swallow/Towner
- Matchbook/Hotel Hello

Fleetwood Mac

John Klemmer

Buddy Emmons

Tut Taylor

Various artists - Texas/Mexican Border Music

(Vol. 2, 3, & 4) Folk Lyric

Various artists - Western Swing Music - (Vol. 2 & 3)

Old Timey

Asleep at the Wheel

New releases on Nonesuch

New releases on Arista/Freedom

New releases on Impulse

FORT COLLINS, COLO.

KTCL-FM/JOHN VOORHIS

AUDIENCE REACTION:

- Bonnie Raitt
- Dave Mason
- Eddie Boy Band
- Paul Simon

HEAVY AIRPLAY:

- Dave Mason
- *Paul Simon
- *Les McCann
- *Stanley Clarke
- Dan Fogelberg
- Crosby/Nash
- Country Joe McDonald
- Leo Kottke
- Flying Burrito Bros.
- *Spirit
- Linda Ronstadt
- *Ozark Mt. Daredevils
- Bonnie Raitt

MODERATE AIRPLAY:

- *Freddie King
- *Frankie Miller Band
- *Charles Musselwhite
- *Chico Hamilton
- *Gene Harris
- *Kim Carnes
- The Who

(An asterisk (*) indicates a New Addition)

COLO. SPRINGS, COLO.
KKFM/STEVE SCOTT

AUDIENCE REACTION:

*Flying Burrito Bros.
*Quicksilver
Bruce Springsteen
Crosby/Nash
HEAVY AIRPLAY:
*Dave Mason
*Leo Kottke
*Phil Everly
Bobby Bland
Bonnie Raitt
*Elton John - Westies...
Linda Ronstadt
Loggins & Messina
Outlaws
*Paul Simon
Waylon Jennings
Allman Bros.
*Art Garfunkel

MODERATE AIRPLAY:

*Climax Blues Band
*Electric Light Orchestra
*Ozark Mtn. Daredevils
Buckingham Nicks
Commander Cody
Daryl Hall & John Oates
Leo Sayer
Manfred Mann

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:

The Who
Linda Ronstadt
Pink Floyd
Fleetwood Mac
Strawbs
Climax Blues Band
Crosby/Nash
Bruce Springsteen
Electric Light Orchestra
Flying Burrito Bros.
Dave Mason
*Zappa/Beefheart
HEAVY AIRPLAY:
*Elton John
*Paul Simon
*Quicksilver
*John Klemmer
*Tom Waits
Leo Kottke
Dan Fogelberg
*Wailers
Bonnie Raitt
MODERATE AIRPLAY:
*Ozark Mtn. Daredevils
*Spirit
Herbie Hancock
Splinter

LAS CRUCES, N. M.
KNMS-AM&FM/RICK RICKMAN

AUDIENCE REACTION:

Crosby/Nash
Abba
Electric Light Orchestra
Bill Withers
HEAVY AIRPLAY:
Mike Post
Bruce Springsteen
Neil Sedaka
John Denver
Dave Mason
George Harrison
Nitty Gritty Dirt Band
Nigel Olsson
J. Geils Band
*Elton John - Westies...
MODERATE AIRPLAY:
Shawn Phillips
Edgar Winter Group
w/Rick Derringer
Loggins & Messina
Iron Butterfly
Country Joe McDonald
The Dudes
Allman Bros.
Delaney & Blue Diamond
*Jiva
*Splinter
*Spirit
Voudouris & Kahne

FRESNO, CALIF.
KFIG/R. APPLETON

AUDIENCE REACTION:

Peter Frampton!
The Who
Bruce Springsteen
Paul Simon
Electric Light Orchestra
Elton John
The Tubes
Dan McCafferty

KFIG Continued...

HEAVY AIRPLAY:

*Elton John!!!
The Who!!!
Electric Light Orchestra!!!
Brian Auger
Bruce Springsteen
Crosby/Nash
*Little Feat
*Paul Simon
MODERATE AIRPLAY:
*Elkie Brooks
Splinter
*Vance or Towers
*Ozark Mtn. Daredevils
Dave Mason
Allman Bros.
*Leo Kottke
Leo Sayer

SACRAMENTO, CALIF.

KZAF-FM/SCOTT McCONNELL

HEAVY AIRPLAY:

*Little Feat
Bruce Springsteen
Dave Mason
Paul Simon
The Who
Electric Light Orchestra
Savoy Brown
Leo Sayer
Mott
Elton John
Amazing Rhythm Aces
Montrose
New Riders of Purple Sage
Back Street Crawler
Tom Waits
Robert Palmer
David Ruffin
Delaney & Blue Diamond
Lily Tomlin
MODERATE AIRPLAY:
Art Garfunkel
Flying Burrito Bros.
Bill Withers
*Spirit
*Dan McCafferty

SAN BERNARDINO/RIVERSIDE
KCAL-FM/JOHN LESLIE

JIM JAMES

HEAVY AIRPLAY:

Paul Simon
Foghat
Manfred Mann's Earth Band
Ozark Mt. Daredevils
Dave Mason
Stanley Clarke
Art Garfunkel
Electric Light Orchestra
Quicksilver
Elton John!!!
MODERATE AIRPLAY:
Thee Image
John Lennon
Andrew Gold
Country Joe McDonald
Richard Digance
"Lisztomania" Soundtrack
Frankie Miller Band
Chilliwack
Noel Redding Band
Savoy Brown
Splinter
New Riders of Purple Sage
Nitty Gritty Dirt Band
Zappa/Mothers/Beefheart
George Carlin

SANTA BARBARA, CALIF.

KTYD/AM&FM/LAURIE COBB

AUDIENCE REACTION:

Fleetwood Mac
Terry Garthwaite!!!
HEAVY AIRPLAY:
Gary Wright
Bonnie Raitt
Paul Simon
Jade Warrior
Tom Jans
Wailers
The Who
Spirit
Art Garfunkel
*Little Feat
MODERATE AIRPLAY:
Kim Carnes
Dave Mason
Rod Stewart
Leo Kottke
George Carlin
Splinter
Gil Scott-Heron
Donna Summer

KTYD-AM&FM Continued...

Firesign Theatre

*Grover Washington, Jr.
*Aretha Franklin
*Quicksilver

WOODLAND, CALIF.

KSFM/DON TYER

AUDIENCE REACTION:

Rod Stewart
Crosby/Nash
Pink Floyd
Fleetwood Mac
Linda Ronstadt
Grateful Dead
HEAVY AIRPLAY:
Elton John
Ozark Mt. Daredevils
J. Geils Band
Nitty Gritty Dirt Band
Electric Light Orchestra
The Who
Dave Mason
Bruce Springsteen
Bonnie Raitt
MODERATE AIRPLAY:
Andrew Gold
*Quicksilver
*Spirit
*Eddie Boy Band
*Eric Carmen
Aztec Two-Step
SINGLES:
Hayward/Lodge
Guess Who
John Miles

STOCKTON, CALIF.

KUOP-FM/JOHN SALTNES

AUDIENCE REACTION:

Todd Rundgren
Urszula Dudziak
Stanley Clarke
HEAVY AIRPLAY:
Tom Waits
Stanley Clarke
Electric Light Orchestra
The Who
Zappa: One Size & Bongo
Rod Stewart
New Additions:
Todd Rundgren
Billy Cobham
Ozark Mt. Daredevils
MODERATE AIRPLAY:
Urszula Dudziak
Bruce Springsteen
Bonnie Raitt
Grateful Dead
Gato Barbieri
Pink Floyd
Aztec Two-Step
Montrose
New Additions:
Quicksilver
Tony Williams
Spirit
Back Street Crawler
Elton John

SAN RAFAEL, CALIF.

KTIM-AM/FM/TONY

BERARDINI

HEAVY AIRPLAY:

Quicksilver
The Who
Todd Rundgren
Zappa
Paul Simon
Country Joe McDonald
Dr. Demento
Elton John
Electric Light Orchestra
*Aretha Franklin
Savoy Brown
Dave Mason
Ted Nugent
*Little Feat
*B.B. King
MODERATE AIRPLAY:
Terry Garthwaite
Brian Protheroe
Tom Jans
Elkie Brooks
David Essex
Bill Withers
*Spirit
Jan Hammer
Stanley Clarke
SINGLES:
Wailers

SANTA MARIA, CALIF.
KXFM /MIKE BECHTEL

AUDIENCE REACTION:

Electric Light Orchestra
Eddie Boy Band!!
Elton John
Pink Floyd!!!!
Bruce Springsteen!(All)
Splinter
Richard Digance
HEAVY AIRPLAY:
Dave Mason
Ritchie Blackmore
Dan Fogelberg
Linda Ronstadt
The Who!!
Strawbs
Ozark Mt. Daredevils
Little Feat
MODERATE AIRPLAY:
Gil Scott-Heron
Crosby/Nash
Elkie Brooks
Spirit
Libra!!
Jiva
Airto
Brian Protheroe
Todd Rundgren
Baker Gurvitz Army
Stanley Clarke

PORTLAND, ORE.

KVAN-FM/GLORIA BATON

AUDIENCE REACTION:

Rush
Marshall Tucker Band
Z.Z. Top
Pink Floyd
Budgie (Import)
HEAVY AIRPLAY:
Dave Mason
Electric Light Orchestra
Pink Floyd
Edgar Winter Group
Charlie Daniels Band
The Who
Crosby/Nash
Marshall Tucker Band
Brian Auger
Baker Gurvitz Army
Freddie King
Montrose
Rod Stewart
Tubes
Cathy Lunsford (Local)
HOT NEW WAX!!!
Tom Waits
Robert Palmer
Zappa/Beefheart
Man (Import)
Back Street Crawler

ALBUQUERQUE, N. M.
KUNM-FM/ARNETTE

GRISWOLD

HEAVY AIRPLAY:

Leo Kottke
Ronnie Blakley
Amazing Rhythm Aces
The Who
Quiet Sun
Tom Waits
*Gil Scott-Heron/B.Jackson
*Sonny Stitt
MODERATE AIRPLAY:
Charles Musselwhite
Keith Jarrett
Charles Mingus
Maxine Sellers
Fats Walker
Flying Burrito Bros.
Stanley Clarke
Electric Light Orchestra
Country Joe McDonald
Urszula Dudziak
Papa John Creach
Robert Palmer
Paul Horn
Stackridge
Dr. Demento
Gerry Newwood
*Zappa/Beefheart

RETAIL

NORTHEAST

(S) indicates a Record on Sale

ROCHESTER, N. Y. MIDTOWN RECORDS/

JERRY GADOMSKI

NEW REACTION:

Barbra Streisand
Electric Light Orchestra
Art Garfunkel
Bay City Rollers
Rush
New Riders of Purple Sage
Ozark Mtn. Daredevils
Mott
John Lennon
Shaved Fish
Montrose

TOP 20:

Jefferson Starship
Elton John
Rock of the Westies
Bruce Springsteen
Eagles
John Denver
Windsong
Linda Ronstadt
Paul Simon
Neil Sedaka
Fleetwood Mac
Outlaws
ZZ Top
R. E. O. Speedwagon
Leon Russell
America
Jethro Tull
Kiss - Live
Olivia Newton-John
Dan Fogelberg
KC & The Sunshine Band
Spinners

STORE PLAY-CATALOG:

Graham Nash
Songs for Beginners
Jesse Colin Young
Song for Juli
Bill Quateman
Pure Prairie League
Bustin' Out
Orleans
Let There Be Music
Stevie Wonder
Intervisions
Tom Scott/L. A. Express

BUFFALO, N. Y.

RECORD RUNNER/BRAD HUNT

NEW REACTION:

Little Feat
Jimmy Cliff
Keith Jarrett
Andrew Gold
Elvin Jones
Charlie Musselwhite
Todd Rundgren
Geoff Muldaur
Tom Waits
Tracy Nelson

TOP 20:

(S)John Denver
Windsong
(S)Fleetwood Mac
(S)Jefferson Starship
Linda Ronstadt
(S)Elton John
Rock of the Westies
Leon Redbone
(S)The Who
Bonnie Raitt
Esther Satterfield
Bruce Springsteen
Jethro Tull
Leon Russell
(S)Pink Floyd
KC & The Sunshine Band
(S)Amazing Rhythm Aces
(S)Crosby/Nash
Paul Simon
Silver Convention
Jean-Luc Ponty
Asleep At The Wheel

SELLING IMPORTS:

Orleans II
Steve Miller/Lol Coxhill (new)
Gentle Giant
In A Glass House
Giles, Giles & Fripp
Chieftans 1, 2, 3, & 4
Alan Stivell
Live in Dublin
Roy Harper
HQ
Kentucky Colonels
White Noise 2

ALLENTOWN, PA. PHANTASMA GORLA/

TIM PROCTOR

NEW REACTION:

Michael Fennelly
Gary Wright
Alquin
Crosby/Nash
Baker Gurvitz Army
Graeme Edge Band
Blackfoot
Babe Ruth
Zappa/Beefheart
Iron Butterfly

TOP 20:

Kiss - Live
Pink Floyd
Aerosmith
Supertramp
Rush
Montrose
The Who
Fleetwood Mac
Jethro Tull
Manfred Mann
ZZ Top
Sens. Alex Harvey Band
Jefferson Starship
Bruce Springsteen
Ian Hunter
Janis Ian
Grateful Dead
Caravan
Outlaws
Be-Bop Deluxe

SELLING IMPORTS:

Hardstuff
Bulletproof
Nutz
Too
Budgie
Bandolier & Others
Sweet
Fanny Adams
Be-Bop Deluxe
Axe Victim
T. S. McPhee
Edgar Broughton Band
Scorpions
Fly to the Rainbow
Sens. Alex Harvey Band
Framed
UFO - Live

BALTIMORE, MD.

RECORD & TAPE COLLECTOR/ WAYNE STEINBERG

NEW REACTION:

Elton John
Rock of the Westies
Streetwalkers
Bobbi Humphrey
Donald Byrd
Tony Williams Lifetime
Paul Simon
Johnny Bristol
Brian Auger
Todd Rundgren
Leo Kottke

TOP 20:

Ramsey Lewis
Herbie Hancock
The Who
Jefferson Starship
Ohio Players
Bruce Springsteen
Stanley Clarke
Richard Pryor
Silver Convention
Crosby/Nash
Commodores
Gil Scott-Heron/B. Jackson
Bonnie Raitt
Linda Ronstadt
Lonnie Liston Smith
Crusaders
Ronnie Laws
Natalie Cole
George Harrison
Gary Wright

SELLING IMPORTS:

Doldinger
Jubilee '75 - Live
Renaissance
Illusion
Release Music Ochestra
Garuda

WASHINGTON, D. C.

WAXIE MAXIE'S/

KENNY DOBIN,

FRED DRUMMOND

NEW REACTION:

Elton John
Art Garfunkel
New Riders of Purple Sage
Brian Auger
Zappa/Beefheart
The Tubes
Stanley Clarke
Country Joe McDonald
Electric Light Orchestra
Leo Kottke

TOP 20:

John Denver
Jefferson Starship
Linda Ronstadt
Crosby/Nash
Fleetwood Mac
Kiss - Live
George Harrison
Bonnie Raitt
Eagles
Rod Stewart
The Who
Paul Simon
Pink Floyd
Foghat
Marshall Tucker Band
Blackmore's Rainbow
Neil Sedaka
Outlaws
Jethro Tull
Joan Baez

BOSTON, MASS.

N. E. MUSIC CITY/

SCOTT BILLINGTON

NEW REACTION:

Ronnie Laws
Jan Hammer
Anthony Braxton
Peter Kairo
Leon Redbone
Raices
Dave Sanborn
Toots & The Maytals
Gary Bartz
Ritchie Family

TOP 20:

Donna Summer
Herbie Hancock
Stanley Clarke
Fleetwood Mac
Silver Convention
Natalie Cole
Duke & The Drivers
Linda Ronstadt
Bruce Springsteen
Lonnie Liston Smith
Little Feat
Paul Simon
The Who
KC & The Sunshine Band
Sly Stone
Keith Jarrett
Zappa/Beefheart
Pink Floyd
Jefferson Starship
Gloria Gaynor
SELLING IMPORTS:
Mike Gibbs/Bronze
Chrome-Waterfall
Jean-Luc Ponty/Sunset
Live in L. A.

CAMBRIDGE, MASS.

HARVARD COOP/JEFF JONES

NEW REACTION:

Duke & The Drivers
Todd Rundgren
Tom Waits
Aretha Franklin
Zappa/Beefheart
Leon Redbone
Dave Mason
Keith Jarrett
Koln Concerts
Aztec Two-Step
Gil Scott-Heron

TOP 20:

(S)Paul Simon
(S)Fleetwood Mac
(S)Bruce Springsteen
(S)Jefferson Starship
(S)Bonnie Raitt
(S)Crosby/Nash
(S)Pink Floyd
(S)Rod Stewart
(S)Toots & The Maytals
(S)Linda Ronstadt
(S)Elton John - Westies...

HARVARD COOP Con't.

(S)The Who
(S)Dan Fogelberg
(S)Little Feat
(S)KC & The Sunshine Band
(S)Natalie Cole
(S)Jimmy Cliff
(S)Art Garfunkel
(S)George Harrison
(S)Electric Light Orchestra

SELLING IMPORTS:

Quiet Sun
Orleans II
Ralph Towner
Steeleye Span
Commoners Crown
Streetwalker
Sparks
Indiscreet
Edgar Froese
Epsilon in Malaysian Pale

HARTFORD, CONN.

MUSIC WORLD/

ANDY MITCHELL

NEW REACTION:

Babe Ruth
Reefer Songs
Back Street Crawler
Streetwalker
Zappa/Beefheart
Savoy Brown
Baker Gurvitz Army
Duke & The Drivers
Starry Eyed & Laughing
Keith Jarrett
Koln Concerts

TOP 20:

Pink Floyd
Jefferson Starship
Bruce Springsteen
Fleetwood Mac
John Denver
Jethro Tull
Electric Light Orchestra
Linda Ronstadt
Elton John
Brian Auger
Eagles
Gary Wright
Crosby/Nash
Foghat
Climax Blues Band
Sens. Alex Harvey Band
Dan Fogelberg
Aztec Two-Step
Manfred Mann
Quiet Sun

SELLING IMPORTS:

Budgie (Hit!)
Bandolier
Man
Maximum Darkness
Druid
Orleans II
Edgar Froese
Epsilon...
Be-Bop Deluxe
Axe Victim
Neutrons
Tales of Blue Cocoons
Clive John (ex-Man)
You Always Know
The Real Ellen McIlwaine
Renaissance (Germany only)
Illusion

(S) indicates a Record on Sale

NEW YORK, N. Y.
SAM GOODY'S/

JEFF TEITELBAUM

NEW REACTION:
Paul Simon
10CC
The Who
Flying Burrito Bros.
Strawbs
Leo Kottke
George Harrison
Walter Carlos
Art Garfunkel
Barry Manilow
TOP 20:
Pink Floyd
John Denver
Bruce Springsteen
Orleans
Silver Convention
Jefferson Starship
Eagles
Linda Ronstadt
Jethro Tull
Rod Stewart
Melissa Manchester
Harry Chapin
Crosby/Nash
Olivia Newton-John
Tavares
Marshall Tucker Band
Ritchie Blackmore
Lonnie Liston Smith
George Harrison
Sweet
SELLING IMPORTS:
Jethro Tull/Chrysalis

NORTHEAST
KORVETTES/JIMMY ZISSON

NEW REACTION:
Gary Wright
Aztec Two-Step
Country Joe McDonald
Dan Fogelberg
Kiss
Fleetwood Mac
Bay City Rollers
Brian Auger
Barbra Streisand
Charlie Daniels Band
TOP 20:
All on Sale...
Jefferson Starship
Bruce Springsteen
John Denver
Pink Floyd
George Harrison
Linda Ronstadt
Grateful Dead
Crosby/Nash
Paul Simon
Art Garfunkel
Renaissance
Rod Stewart
Eagles
Silver Convention
Allman Bros.
Jethro Tull
Foghat
Bonnie Raitt
Dave Mason
Ohio Players
SELLING IMPORTS:
Pink Floyd
Dark Side of the Moon
All Cream Imports
Blind Faith
Orleans
(Best sellers here)

WASHINGTON, D. C.
ORPHEUS RECORDS/

JOHN McLYNN

NEW REACTION:
Son of Spirit
Herbie Hancock
Betty Davis
Coke Escovedo
Jade Warrior
Country Joe McDonald
Grover Washington, Jr.
Jimmy Cliff
Keith Jarrett - Koln...
Aztec Two-Step
TOP 20:
Jefferson Starship
Bruce Springsteen
Paul Simon
Stanley Clarke
Joan Baez
Linda Ronstadt
Crosby/Nash
Fleetwood Mac
Donna Summer
Pink Floyd
Natalie Cole
Silver Convention
Art Garfunkel
Zappa/Beefheart
Bonnie Raitt
Kiss - Alive?
Lonnie Liston Smith
Rod Stewart
The Who
Barrabas

PHILADELPHIA, PA.
JERRY'S RECORDS/

TOM SHEEHY

NEW REACTION:
Todd Rundgren
Donald Byrd
Stanley Clarke
John Lennon
Gil Scott-Heron
Tony Williams Lifetime
Masqueraders
Raices (excellent Latin-jazz potential)
Back Street Crawler
Bobbi Humphrey
TOP 20:
Crosby/Nash
Ronnie Laws
Jefferson Starship
Toots & The Maytals
Coke Escovedo
KC & Sunshine Band
Natalie Cole
Taj Mahal
Foghat
Paul Simon
Jimmy Cliff
Ohio Players
George Harrison
Bruce Springsteen
Electric Light Orchestra
Jethro Tull
Herbie Hancock
Pink Floyd
War
Lonnie Liston Smith

SOUTH

RETAIL

NATIONAL
RECORD BAR/PETE SMOLEN

NEW REACTION:
Manhattan Transfer
Natalie Cole
John Lennon
Willie Nelson
Crosby/Nash
Electric Light Orchestra
Commodores
Grover Washington, Jr.
TOP 20:
Elton John
John Denver
Kiss
Jefferson Starship
Paul Simon
Eagles
John Denver
Christmas
Olivia Newton-John
KC & Sunshine Band
Linda Ronstadt
Seals & Crofts
Art Garfunkel
Barbra Streisand
Bruce Springsteen
Leon Russell
Pink Floyd
Captain & Tennille
Joan Baez
Marshall Tucker Band
The Who

SOUTH
RECORD BAR/PETE SMOLEN

NEW REACTION:
Sly Stone
Gladys Knight & The Pips
Crosby/Nash
Herbie Hancock
The Who
Natalie Cole
Manhattan Transfer
Fleetwood Mac
Rod Stewart
TOP 20:
Elton John
Kiss
John Denver
Eagles
Jefferson Starship
Paul Simon
Linda Ronstadt
Seals & Crofts
KC & Sunshine Band
John Denver
Christmas
Olivia Newton-John
Barbra Streisand
Art Garfunkel
Leon Russell
Captain & Tennille
Joan Baez
Bruce Springsteen
Commodores
Marshall Tucker Band
Pink Floyd

WINTER PARK/ORLANDO, FLA.
EAST-WEST RECORDS

NEW REACTION:
Head East!
Montrose (hot teen reaction with in-store play)
Tim Weisberg (Orlando loves Weisberg - good sales across the board)
Stanley Clarke (an instant sellout)
Manhattan Transfer (the single is helping this one)
Willie Nelson (out of the blue!)
Leo Sayer (immediate response)
Taj Mahal (we put it on sale and response was great)
Renaissance!
Electric Light Orchestra (their best)
TOP 20:
Jefferson Starship
Fleetwood Mac
Pink Floyd
Marshall Tucker Band
Elton John
Rock of the Westies
(S) Dan Fogelberg
Allman Bros.
Dave Mason
Linda Ronstadt
Rod Stewart
Art Garfunkel
Paul Simon
Ritchie Blackmore
Leon Russell
Crosby/Nash
J. Geils Band
The Who
Jethro Tull
Aerosmith
Sly Stone
SELLING IMPORTS:
Bob Marley
Rasta Revolution
Sutherland Bros. & Quiver
Beat of the Street

AUSTIN, TEXAS
INNER SANCTUM/

JAMES COOPER

NEW REACTION:
Jimmy Cliff
Anthony Braxton
Flying Burrito Bros.
Taj Mahal
Tom Waits
Herbie Hancock
Barbra Streisand
Freddie Fender
Wailers - Catch a Fire
Ted Nugent
TOP 20:
(S) Paul Simon
(S) Bruce Springsteen
(S) Linda Ronstadt
(S) Jerry Jeff Walker
Asleep at the Wheel
Toots & The Maytals
Wailers
Natty Dread
Bonnie Raitt
Sly Stone
(S) Gino Vannelli
(S) Zappa/Beefheart
The Who
(S) Willie Nelson
(S) Commander Cody
Sir Douglas - Best Of...
(S) Little Feat
Augie Meyers
Ralph Towner
Keith Jarrett
Crusaders
SELLING IMPORTS:
John Martyn - Live
Wailers
Rasta Revolution
Quiet Sun
Mainstream
John Abercrombie
Gateway
Keith Jarrett
Koln Concerts
Klaus Schulze
Time Wind
Henry Cow
In Praise of Learning
Country Gazette - Live
Ralph Towner
Solstice
Edgar Froese
Epsilon...

(S) indicates a Record on Sale)

NASHVILLE, TENN.
PORTO'CALL IMPORTS/
STEPHEN EMBREE

NEW REACTION:
George Carlin
Commodores
Crosby/Nash
Nitty Gritty Dirt Band
Barbra Streisand
Harry Chapin
John Lennon
Shaved Fish
New Riders of Purple Sage
Barry White
Greatest Hits
Montrose

TOP 20:

- (S)John Denver - Windsong
- (S)Dave Mason
- (S)Linda Ronstadt
- (S)Fleetwood Mac
- (S)Eagles
- (S)Jefferson Starship
Dreaming My Dreams
- (S)Marshall Tucker Band
- (S)Rod Stewart
- (S)Kiss - Live
- (S)The Who
- (S)Elton John
Rock of the Westies
- (S)Pink Floyd
- (S)Dan Fogelberg
- (S)George Harrison
Joan Baez
Aerosmith
Willie Nelson
Paul Simon
- (S)Art Garfunkel

TAMPA BAY/ST. PETE, FLA.
BUDGET TAPES & RECORDS/
DAVID T. EDWARDS

NEW REACTION:
Electric Light Orchestra
Stanley Clarke
Zappa/Beefheart
Barbra Streisand
Streetwalkers
Splinter
Mama's Pride (produced by
Outlaws from Tampa - great in-
terest here)
Elton John (very slow)

(Unable to keep Outlaws in
stock long enough to keep accu-
rate count - also many defectives.)

TOP 20:

- Pink Floyd
- Jefferson Starship
- Dave Mason
- Crosby/Nash
- Bruce Springsteen
- George Harrison
- Dan Fogelberg
- KC & The Sunshine Band
- Rod Stewart
- All Chick Corea
- Leon Russell
- The Who
- Eagles
- Gary Wright
- Allman Bros.
- Marshall Tucker Band
- Grateful Dead
- Foghat
- Paul Simon
- Aerosmith

(Corea & Aerosmith because of
recent concerts.)

SELLING IMPORTS:

- Amazing Blondel
- Gentle Giant
- Gnensis
- Flind Faith

NEW ORLEANS, LA.
OAKWOOD RECORDS/
GLADIN SCOTT

NEW REACTION:
Jim Croce
Art Garfunkel
Paul Simon
Ozark Mtn. Daredevils
TOP 20:
Jefferson Starship
Gino Vannelli
Rod Stewart
KC & The Sunshine Band
Elton John
Rock of the Westies
Joan Baez

OAKWOOD RECORDS Con't.

Eagles
Ohio Players
Richard Pryor
War
ZZ Top
Linda Ronstadt
Jethro Tull
Janis Ian
Elton John
Fleetwood Mac
Isley Bros.
Charlie Daniels Band
Herbie Hancock
John Denver

DALLAS, TEXAS
SOUND TOWN/ED CLIME

NEW REACTION:
Spirit
Gil Scott-Heron
Quicksilver
Amazing Rhythm Aces
Freddie King
Jimmy Cliff
Barbra Streisand (?)
George Carlin
Tim Weisberg
Keith Jarrett

TOP 20:

- Paul Simon
- Linda Ronstadt
- Stanley Clarke
- Elton John
- Pink Floyd
- Gino Vannelli
- Electric Light Orchestra
- Herbie Hancock
- The Who
- Bruce Springsteen (all)
- Jethro Tull
- Jefferson Starship
- Crosby/Nash
- Dave Mason
- Art Garfunkel
- Poco
- John Denver
- Zappa/Beefheart
- George Harrison
- Lonnie Liston Smith

HOUSTON, TEXAS
CACTUS/PHILLIP PAGE

NEW REACTION:
Quiet Sun
Secret Oyster
Splinter
Tony Williams Lifetime
Wailers
UFO
Outlaws
The Tubes
Jan Hammer
Orleans

TOP 20:

- Fleetwood Mac
- Waylon Jennings
- Willie Nelson
- Red Headed Stranger
- Elton John
Rock of the Westies
- Joan Baez
- KC & The Sunshine Band
- Linda Ronstadt
- Gary Wright
- The Who
- Leon Russell
- Willie Nelson/RCA (new)
- Bruce Springsteen
- George Harrison
- Paul Simon
- Gil Scott-Heron
- Pink Floyd
- Eagles
- Bonnie Raitt
- Little Feat
- Crosby/Nash

SELLING IMPORTS:

- Wigwam
- Nuclear Nightclub
- Pekka Pohjola
- B The Magpie
- Sparks
- Indiscreet
- Man
- Maximum Darkness
- John Martyn
Live at Leeds
- Danny Kirwan
Second Chapter
- Howard Werth
King Brilliant
- Kayak Single
- We Are Not Amused

CACTUS Con't.

Edgar Froese
Epsilon in Malaysian Pale
David Bedford
Rime of the Ancient...
Ralph Towner
Solstice
John Abercrombie
Gateway

ATLANTA, GA.
FRANKLIN MUSIC/
BOB WILLCOX,
LEE DURHAM

NEW REACTION:
Stanley Clarke
Jan Hammer (incredible)
Little Feat
Electric Light Orchestra
Gil Scott-Heron

TOP 20:

- Elton John
- Linda Ronstadt
- Jefferson Starship
- John Denver
- Paul Simon
- Crosby/Nash
- Pink Floyd
- The Who
- Gino Vannelli
- The Tubes
- Z. Z. Top
- Dan Fogelberg
- Dave Mason
- Allman Bros.
- Eagles
- KC & The Sunshine Band
- Marshall Tucker Band
- Atlanta Rhythm Section
- Willie Nelson
- Barbra Streisand

SELLING IMPORTS:

- Howard Werth
- Man
- John Martyn
- Roy Harper
- Gong
- Passport
- UFO
- Soft Machine
- Neutrons
- Renaissance

FT. LAUDERDALE, FLA.
SID'S RECORDS

NEW REACTION:
Bob Marley & Wailers
John Denver
Van McCoy
Commodores
Foghat
Leo Sayer
Edgar Winter
Chick Corea
UFO
Rod Stewart

TOP 20:

- Fleetwood Mac
 - Pink Floyd
 - Who
 - Jethro Tull
 - Jefferson Starship
 - Eagles
 - Elton John
 - Crosby/Nash
 - Art Garfunkel
 - Dan Fogelberg
 - Dave Mason
 - Silver Convention
 - Paul Simon
 - Bruce Springsteen
 - Allman Bros.
 - Stanley Clarke
 - Gary Wright
 - Montrose
 - Marshall Tucker Band
 - KC & Sunshine Band
- SELLING IMPORTS:
Cream
Flashback Series
Blind Faith
Frank Zappa
Lumpy Gravy
Pink Floyd (Quadraphonic)
Dark Side of the Moon

MIDWEST

RETAIL

MIDWEST
MUSICLAND-J. L. MARSH/
BOB DAHLE

NEW REACTION:
Seals & Crofts
George Carlin
Jim Croce
Electric Light Orchestra
Dan Fogelberg

TOP 20:

- John Denver (new)
- Eagles
- Elton John
Greatest Hits
Rock of the Westies
- Jefferson Starship
- Olivia Newton-John
- Elton John
Captain Fantastic...
- Pink Floyd
- Captain & Tennille
- Linda Ronstadt
- John Denver
Greatest Hits
Back Home Again
- Paul Simon
- Art Garfunkel
- Spinners
- Kiss
- Neil Sedaka
- (S)Bay City Rollers
- The Who
- Janis Ian

CLEVELAND, OHIO
RECORD REVOLUTION/
PETER T. SCHLIEWEN

NEW REACTION:
Artful Dodger
Eric Carmen
Duke & The Drivers
Keith Jarrett/ABC
Little Feat
Robert Palmer
Donna Summer
Sparks
Grover Washington, Jr.
David Werner

TOP 21:

- Brian Auger
 - Stanley Clarke
 - Billy Cobham
 - Electric Light Orchestra
 - Art Garfunkel
 - Herbie Hancock
 - Sens, Alex Harvey Band
 - George Harrison
 - Jefferson Starship
 - Elton John
 - J. Geils Band
 - Dave Mason
 - Pink Floyd
 - Todd Rundgren
 - Gil Scott-Heron/B. Jackson
 - Paul Simon
 - Bruce Springsteen
 - The Tubes
 - The Who
 - Gary Wright
- SELLING IMPORTS:
Dr. Feelgood
Malpractice

(S) indicates a Record on Sale)

MILWAUKEE, WISC.

1812 OVERTURE/
ALAN DULBERGER

NEW REACTION:

Seals & Crofts
Greatest Hits
George Carlin
Gary Wright
Sly Stone
John Lennon

TOP 20:

Pink Floyd - Wish...
Elton John
Rock of the Westies
Jefferson Starship
Head East
Allman Bros.
Herbie Hancock

(S)Paul Simon

(S)The Who

Charlie Daniels Band

(S)John Denver

Windsong

(S)Todd Rundgren

Jethro Tull

Melissa Manchester

(S)Kiss - Alive

(S)Brian Auger

(S)Art Garfunkel

(S)Electric Light Orchestra

(S)Stanley Clarke

Linda Ronstadt

Pink Floyd

Dark Side of the Moon

MADISON, WISC.

RECORD WORLD/

JERRY LOWRY-BOYLAN

NEW REACTION:

Manfred Mann
(S)Ronee Blakley
Todd Rundgren
John Lennon
Shaved Fish
Grover Washington, Jr.
Montrose
Little Feat
Ozark Mtn. Daredevils
Billy Cobham
Natalie Cole

TOP 20:

Jefferson Starship
Eagles
Fleetwood Mac
(S)Pink Floyd
Bruce Springsteen
Linda Ronstadt
Bonnie Raitt
Crosby/Nash
Dan Fogelberg
Janis Ian
Bob Marley/Wailers
Herbie Hancock
KC & The Sunshine Band
Marshall Tucker Band
Zappa/Beefheart
The Outlaws
David Bowie
Electric Light Orchestra
Keith Jarrett
Koln Concerts

(S)Paul Simon

SELLING IMPORTS:

Alan Price
Metropolitan Man
Edgar Froese
Epsilon...
Clapton/Beck/Page
Jimi Hendrix
Loose Ends

ST. LOUIS, MO.

STREET SIDE RECORDS/

JACK BROZMAN

NEW REACTION:

Kiss - Alive
Elvin Jones
James Lee Stanley
People's Choice
Aztec Two-Step
Woody Shaw

TOP 20:

Ronnie Laws
Herbie Hancock
Linda Ronstadt
Quincy Jones
Graham Central Station
Stanley Clarke
Fleetwood Mac
Ohio Players
Zappa/Beefheart
Judy Collins
"Lets Do It Again" Sdtrk.
Lonnie Liston Smith

STREET SIDE RECORDS Con't.

Jefferson Starship
The Who
Crosby/Nash
Ramsey Lewis
Roy Ayers
Gil Scott-Heron
Eddie Harris
Keith Jarrett
Koln Concerts
SELLING IMPORTS:
John McLaughlin
My Goal's Beyond
George Harrison
Wonderwall
Ralph Towner
Summer Solstice
Bill Connors
Theme from a Guardian
Blind Faith

ST. LOUIS, MO.

VISCOUNT RECORDS/

BILL MILLER

NEW REACTION:

Hammersmith
Todd Rundgren
Elton John
Rock of the Westies
Iron Butterfly
Streetwalkers
Mama's Pride
Spirit
Eddie Boy Band
Michael Fennelly
Ozark Mtn. Daredevils

TOP 20:

Head East
John Denver
Windsong
Bruce Springsteen
The Who
Allman Bros.
Pink Floyd
Kiss - Alive
Eagles
Fleetwood Mac
Crosby/Nash
Paul Simon
Dave Mason
Willie Nelson
Michael Murphy
"Jaws" Soundtrack
Electric Light Orchestra
Spinners
Gary Wright
Nitty Gritty Dirt Band
Zappa/Beefheart

SELLING IMPORTS:

Wigwam
Nuclear Nightclub
Man
Maximum Darkness
Budgie
Bandolier
Orleans - II

KANSAS CITY, KANS.

CAPERS CORNER/

CORKY CARREL

NEW REACTION:

Art Garfunkel
Art Lande
Quicksilver
Ritchie Blackmore
Stanley Clarke
Ozark Mtn. Daredevils
George Carlin
Elton John
Rock of the Westies
Zappa/Beefheart
Savoy Brown

TOP 20:

Pink Floyd
Linda Ronstadt
Paul Simon
Rod Stewart
Gary Wright
The Who
Marshall Tucker Band
Electric Light Orchestra
Crosby/Nash
Eagles
Manfred Mann
Bruce Springsteen
Leon Russell
Willie Nelson
ZZ Top
Head East
John Denver
Outlaws
Jethro Tull
Spinners

CAPERS CORNER Con't.

SELLING IMPORTS:

David Bedford
Rime of the Ancient Mariner
Roy Harper
HQ
Pink Floyd
Wish You Were Here
Soft Machine
Bundles
Electric Light Orchestra
The Night the Light Went
On in Long Beach (recorded live)

DETROIT, MICH.

HARMONY HOUSE/

GARAUD MacTAGGART

NEW REACTION:

Wailers
Catch A Fire
Dave Mason
John Dawson Read
Jim Croce
"Mahogany" Soundtrack
Rush
Montrose
Bob Seger
Mongrel
Ramblin' Gamblin'
Herbie Hancock

TOP 20:

(S)Elton John
Rock of the Westies
(S)Kiss
(S)Pink Floyd
(S)Jefferson Starship
(S)Eagles
(S)John Denver
(S)Paul Simon
(S)Linda Ronstadt
(S)The Who
(S)Bob Seger
(S)Gary Wright
Fleetwood Mac
(S)Bruce Springsteen
(S)Art Garfunkel
(S)Crosby/Nash
(S)Chick Corea
Toots & The Maytals
(S)Daryl Hall & John Oates
(S)George Harrison
(S)Lonnie Liston Smith

LIVONIA, MICH.

RECORD & TAPE CENTER/

LYNDA LOOMIS

NEW REACTION:

Stanley Clarke
Olivia Newton-John
Linda Ronstadt
Barry Manilow
Bay City Rollers
Graeme Edge Band
Seals & Crofts
Electric Light Orchestra
Todd Rundgren
Foghat

TOP 20:

Jefferson Starship
John Denver
Elton John
Gary Wright
Kiss - Alive
Peter Frampton
Fleetwood Mac
Rod Stewart
Art Garfunkel
Bob Seger
The Who
Bruce Springsteen
J. Geils Band
Eagles
Ritchie Blackmore
Pink Floyd
Paul Simon
Allman Bros. Band
Jethro Tull
Roger Daltrey

CLEVELAND, OHIO

RECORD RENDEZVOUS/

J. JONES

NEW REACTION:

Sens. Alex Harvey Band
Seventh Wave
John Lennon
Paul Simon
Zappa/Beefheart
Neil Sedaka
Eric Carmen
Caravan
Rod Stewart
Artful Dodger

RECORD RENDEZVOUS Con't.

TOP 20:

Stanley Clarke
Elton John
Rock of the Westies
Fleetwood Mac
Daryl Hall & John Oates
Bruce Springsteen
Linda Ronstadt
Stanley Turrentine
Average White Band
Electric Light Orchestra
Gary Wright
Pink Floyd
Todd Rundgren
Kiss
Esther Phillips
Jethro Tull
Staple Singers
"Lets Do It Again" Sdtrk.
Spinners
Diana Ross
"Mahogany" Soundtrack
Grover Washington, Jr.
Strawbs

SELLING IMPORTS:

Edgar Froese
Epsilon...
Howard Werth
King Brilliant
Fleetwood Mac
Greatest Hits
Dr. Feelgood
Down By the Jetty
Klaus Schulze
Time Wind
Kevin Ayers
Whatever She Brings...
Pink Fairies
Rock Flashback
Tony Williams Lifetime
Flashback
Henry Cow
In Praise of Learning
Robert Wyatt
Ruth is Stranger...

MIDWEST

LIEBERMAN ENT. /ONE STOP

REX HULT

NEW REACTION:

Leo Kottke
Dave Mason
Crosby/Nash
Daryl Hall & John Oates
Rod Stewart
Who
Flying Burrito Bros.
Gary Wright
Electric Light Orchestra
Jerry Jeff Walker
Paul Simon
Kiss
Brian Auger
Keith Jarrett
Mama's Pride

TOP 10:

Elton John
Marshall Tucker Band
Bruce Springsteen
Jefferson Starship
Pink Floyd
Fleetwood Mac
Dan Fogelberg
Eagles
Charlie Daniels Band
Linda Ronstadt

INDIANAPOLIS, IND.

KARMA RECORDS/

DON SIMPSON

NEW REACTION:

Gino Vannelli
Paul Horn & Nexus
Morris Albert
Natalie Cole
Atlanta Rhythm Section
Amazing Rhythm Aces
Tim Weisberg
Jerry Jeff Walker
Stanley Clarke
Jon Lucien

TOP 20:

Paul Simon
Art Garfunkel
Herbie Hancock
Crosby/Nash
Quincy Jones
The Who
John Denver
Sly Stone
Kiss

Continued on top of next page...

KARMA RECORDS Con't.

Pink Floyd
Bruce Springsteen
Charlie Daniels Band
Dan Fogelberg
Daryl Hall & John Oates
Jethro Tull
Eagles
Brian Auger
KC & The Sunshine Band
Crusaders
Ted Nugent
SELLING IMPORTS:
Ralph Towner
Solstice
Budgie
Bandolier
John Abercrombie
Gateway
John Martyn
Live at Leeds

CHICAGO, ILL.
FLIP SIDE/RICHARD CURRIER

NEW REACTION:
Crosby/Nash
Zappa/Beefheart
Ted Nugent
Foghat
Dave Mason
Kiss
KC & The Sunshine Band
Graeme Edge Band
Barbra Streisand
Eddie Boy Band
TOP 20:
Jefferson Starship
Bruce Springsteen
Aerosmith
John Denver
Elton John
Rock of the Westies
The Who
Pink Floyd
Fleetwood Mac
Paul Simon
Art Garfunkel
Linda Ronstadt
Rod Stewart
Barry Manilow
George Harrison
Grateful Dead
Jethro Tull
Leon Russell
Black Sabbath
Elton John
Capt. Fantastic...
Paul McCartney
Venus & Mars
SELLING IMPORTS:
Blind Faith (old)
All Cream Lp's (old)
Most of Pink Fairies
UFO - Live (old)

CHICAGO, ILL.
JAZZ RECORD MART

NEW REACTION:
Creative Construction Co.
E. Parker McDougal/Grits
Julius Hemphill
John Lewis
Shamek Farrah/Strata East
Muhal Abrams
TOP 20:
Lonnie Liston Smith
Stanley Clarke
B. Mitchell
Quincy Jones
Parker/Phoenix
Tony Williams Lifetime
Basil Peterson/Pablo
Oscar Peterson
Herbie Hancock
R. Lewis
Jon Lucien
Paul Horn
Tatum/Webster
Gabor Szabo
Sonny Stitt
Eddie Harris
B. Clayton/Chiar
Charlie Mingus
(Atlantic 1677 & 1678)
M. Brown
SELLING IMPORTS:
L. Young/T. Wilson/Verve
Charlie Parker/Verve
Bud Freeman/Dawn Club
Stan Getz/Queen Disc
V. McLean
(Steepchase 1028 & 1023)
D. Pullen/Sackville

LOS ANGELES, CALIF.
MOBY DISC/DALE CARR

NEW REACTION:
Urszula Dudziak
Quiet Sun
Tony Williams Lifetime
Streetwalkers
Quicksilver
Montrose
Jan Hammer
Tom Waits
Ted Nugent
Baker Gurvitz Army
TOP 20:
The Who
Electric Light Orchestra
Pink Floyd
Bruce Springsteen - Born...
Elton John
Rock of the Westies
Paul Simon
Linda Ronstadt
Stanley Clarke
Jefferson Starship
Gary Wright
Fleetwood Mac
Crosby/Nash
Paul McCartney
Seventh Wave
Jethro Tull
Bruce Springsteen
Wild & Innocent
Asbury Park
Eagles
Herbie Hancock
10CC
SELLING IMPORTS:
Budgie
Bandolier
Quatermass
Be-Bop Deluxe
Axe Victim
Secret Oyster
Sea Son
David Bedford
Rime of Ancient Mariner
Harmonia
Delux
Man
Maximum Darkness
John Abercrombie
Gateway
Sparks
Indiscreet
Scorpions
Fly to Rainbow
Kraan
Let It Out
Edgar Froese
Epsilon...
Kayak
Druid
Toward the Sun
Eroc

PORTLAND, ORE.
EVERYBODY'S RECORD CO.

NEW REACTION:
Bonnie Raitt
John Lennon
Savoy Brown
Herbie Hancock
Billy Cobham
Keith Jarrett
Koln Concerts
Chick Corea/ECM
Zappa/Beefheart
Country Joe McDonald
Gerry Niewood

EVERYBODY'S Con't.

TOP 20:
Elton John
Paul Simon
Pink Floyd
Kiss
Jefferson Starship
Art Garfunkel
Eagles
Bruce Springsteen
Stanley Clarke
The Who
Crosby/Nash
Fleetwood Mac
Linda Ronstadt
Leon Russell
Ozark Mtn. Daredevils
John Denver
George Carlin
Paul Horn
Electric Light Orchestra
Joan Baez

EUGENE, ORE.
CHRYSTALSHIP/
STEVE HIBBARD

NEW REACTION:
Rod Stewart
Kiss
John Klemmer
Quicksilver
Jim Croce (issue on Life-song getting some response)
Leo Kottke
"Harder They Come" continues to grow in sales. A cult phenomenon.
The Hobbit sold very well last two weeks due to KZEL air show of entire set.
TOP 20:
Jefferson Starship
Elton John
Paul Simon
Bruce Springsteen
Linda Ronstadt
Joan Baez
Eagles
Country Joe McDonald
Dave Mason
Paul McCartney
Janis Ian
Spinners
Marshall Tucker Band
John Denver
Roger Daltrey
Stanley Turrentine
KC & The Sunshine Band
Crosby/Nash
Foghat
Pink Floyd

EUGENE-CORVALLIS, ORE.
EVERYBODY'S RECORD CO.

NEW REACTION:
Electric Light Orchestra
Leon Russell
Leo Kottke
Quicksilver
KC & Sunshine Band
Toots & The Maytals
Marshall Tucker Band
Charley Daniels
Nitty Gritty Dirt Band
Eric Clapton
TOP 20:
Elton John
New Riders of Purple Sage
The Who
Paul Simon
Pink Floyd
Linda Ronstadt
John Denver
Jefferson Starship
Dave Mason
Crosby/Nash
Eagles
Art Garfunkel
Fleetwood Mac
Ozark Mtn. Daredevils
Bruce Springsteen
Bonnie Raitt
Flying Burrito Bros.
Grateful Dead
Country Joe McDonald
Zappa/Beefheart

JAZZ:
Stanley Clarke
Keith Jarrett
Koln Concerts
Herbie Hancock
Billy Cobham
Grover Washington, Jr.
Chick Corea/ECM
Crusaders
Jan Hammer
Chuck Mangione
John Klemmer

SEATTLE-BELLEVUE, WASH.
EVERYBODY'S RECORD CO.

NEW REACTION:
Billy Cobham
Linda Ronstadt
Jethro Tull
Ozark Mtn. Daredevils
Dave Mason
John Klemmer
Charlie Daniels Band
Jan Hammer
Chick Corea
John Lennon
TOP 20:
Elton John
Pink Floyd
Bruce Springsteen
Jefferson Starship
Paul Simon
Crosby/Nash
Stanley Clarke
Fleetwood Mac
Eagles
Art Garfunkel
The Who
John Denver
Keith Jarrett
Koln Concerts
Aerosmith
Kiss
Marshall Tucker Band
Herbie Hancock
Zappa/Beefheart
Savoy Brown
Paul Horn

SOUTHERN CALIFORNIA
MUSIC PLUS/
STEVE BOUDEAU

NEW REACTION:
Zappa/Beefheart
Climax Blues Band
Bonnie Raitt
John Fogerty
John Lennon
Shaved Fish
Paul Horn & Nexus
Seventh Wave
Psi-Fi
Charlie Daniels Band
Silver Convention
Stanley Clarke
TOP 20:
Elton John
Paul Simon
The Who
Rod Stewart
Crosby/Nash
Art Garfunkel
Pink Floyd
John Denver
Linda Ronstadt
Bruce Springsteen
KC & Sunshine Band
Electric Light Orchestra
Bee Gees
Joan Baez
Paul McCartney
Ted Nugent
Jefferson Starship
George Carlin
Eric Clapton
Dave Mason
SELLING IMPORTS:
Man
Maximum Darkness
David Bedford
Ancient Mariner
Edgar Froese
Epsilon...
Sparks
Indiscreet
Budgie
Bandolier

(S) indicates a Record on Sale)

SACRAMENTO, CALIF.

TOWER RECORDS/

RANDALL MENDONSA

NEW REACTION:
Commodores
Stanley Clarke
Leon Haywood
Gladys Knight & The Pips
Stylistics
Sly Stone
Voudouris & Kahne
Country Joe McDonald
Electric Light Orchestra
People's Choice

TOP 20:

Elton John
Rock of the Westies
Jefferson Starship
Spinners

(S) John Denver
Windsong
(S) Lonnie Liston Smith
Paul Simon
Richard Pryor
Herbie Hancock
Linda Ronstadt
Eagles
Jethro Tull
Ohio Players
Fleetwood Mac
Bruce Springsteen
Crosby/Nash
David Bowie
Marshall Tucker Band
Pink Floyd
Ramsey Lewis
Bad Company

PHOENIX, ARIZ.

ODYSSEY RECORDS/

JOHN GREENWALD

NEW REACTION:
Ramsey Lewis
Commodores
Stanley Clarke
Grover Washington, Jr.
Todd Rundgren
Lonnie Liston Smith
Sly Stone
Zappa/Beefheart
Stanley Turrentine
Diana Ross
TOP 20:
Paul Simon
Linda Ronstadt
Elton John
Fleetwood Mac
Bruce Springsteen
Jefferson Starship
KC & Sunshine Band
Dave Mason
Eagles
Electric Light Orchestra
John Denver
Pink Floyd
Ronnie Laws
Dan Fogelberg
Herbie Hancock
The Who
Janis Ian
Jethro Tull
Marshall Tucker Band
Gary Wright

SELLING IMPORTS:

Edgar Froese
Epsilon...
Lady June
Linguistic...
Roy Harper
HQ
Henry Cow
In Praise of Learning
Richard Beirach
EOW
Ralph Towner
Solstice
John Abercrombie
Get Away

SEATTLE, WASH.

MUSIC MENU/

MICHAEL L. KEDOR

NEW REACTION:
Elton John
Rock of the Westies
Crosby/Nash
Tom Jans
Electric Light Orchestra
Art Garfunkel
Country Joe McDonald
Zappa/Beefheart
Dr. Demento
Stanley Clarke
Leon Redbone

MUSIC MENU Con't.

Stock Problems:

Fleetwood Mac
Outlaws
TOP 20:
John Denver
Pink Floyd
Jefferson Starship
Joan Baez
Linda Ronstadt
Bruce Springsteen
Stanley Turrentine
Eagles
Paul Simon
Jean-Pierre Rampal
Leo Kottke
Janis Ian
Chick Corea
The Who
Foghat
Herbie Hancock
Ohio Players
Daryl Hall & John Oates
Tower of Power
Strawbs

SEATTLE, WASH.

DISCOUNT RECORDS/

MARCI BARRINGER

NEW REACTION:

Cecilio & Kapono
Tom Jans
Ronee Blakley
Esther Satterfield
Electric Light Orchestra

TOP 20:

Paul Simon
Joan Baez
Jefferson Starship
Pink Floyd
Elton John
Barbra Streisand
Jimmy Cliff
Bonnie Raitt
Bruce Springsteen
Fleetwood Mac
Janis Ian
Jim Croce
Linda Ronstadt
The Who
Tim Weisberg
Taj Mahal
John Klemmer
Chuck Mangione
Jean-Pierre Rampal
Country Joe McDonald

SELLING IMPORTS:

Keith Jarrett
Koln Concert
Solo Concerts
John Abercrombie
Gateway
Edgar Froese
Ellen McIlwaine

PORTLAND, ORE.

MUSIC MILLENNIUM/

BROMO SORENSEN

NEW REACTION:

Blackmore's Rainbow
Neil Sedaka
Cecilio & Kapono
(great concert!)
Zappa/Beefheart
Tom Jans
Vance or Towers
Dudes
April Wine
Billy Cobham
John Klemmer
Esther Satterfield
Dave Mason (hotter!)

TOP 20:

Pink Floyd
Bruce Springsteen
Elton John
Jefferson Starship
Paul Simon
Kiss - Alive
Linda Ronstadt
Art Garfunkel
The Who
Leon Russell
Roger Daltrey
Todd Rundgren
Crosby/Nash
Foghat
Grateful Dead
Montrose
Nitty Gritty Dirt Band
Isley Bros.
Bonnie Raitt
Leo Kottke

MUSIC MILLENNIUM Con't.

SELLING IMPORTS:

Tracter
Scorpions
Hustler
Man w/Cippolina
Edgar Froese
David Bedford
Bruce Cockburn
Quiet Sun
Roy Harper
HQ
Mike Harrison
Danny Kirwin (sounds like
Davey Johnston)

SAN FRANCISCO, CALIF.

DISCOUNT RECORDS/

ANDY WISWELL

NEW REACTION:

Graham Central Station
Bonnie Raitt
Grateful Dead
Rod Stewart
Jethro Tull
Spinners
Dan Fogelberg
Art Garfunkel
Frankie Miller (within the

last two weeks we have seen
marked increase in sales on
this Lp)

John Dawson Read (radio
airplay or word-of-mouth has
started this Lp selling again)

TOP 20:

Elton John
Rock of the Westies
Crosby/Nash
Eagles
Linda Ronstadt
John Denver
Windsong
Pink Floyd
Fleetwood Mac
Paul Simon
Joan Baez
Tower of Power
George Harrison
Judy Collins
Marshall Tucker Band
Allman Bros.
Labelle
Earth, Wind & Fire
Phoebe Snow
Jefferson Starship
The Tubes
Pablo Cruise
SELLING IMPORTS:
John Abercrombie
Jack The Lad
Nektar
Recycled
John Martyn
Live at Leeds
Clive John

SAN FRANCISCO, CALIF.

TOWER RECORDS/

STAN GOMAN

NEW REACTION:

Savoy Brown
Gloria Gaynor
Taj Mahal
Rod Stewart
Lonnie Liston Smith
Gil Scott-Heron
Paul Horn
John Klemmer
Dave Mason
Country Joe McDonald
B. B. King

TOP 20:

Linda Ronstadt
Paul Simon
John Denver
Crosby/Nash
Toots & The Maytals
Elton John
The Who
Richard Pryor
Pink Floyd
Jim Croce
Joan Baez
Olivia Newton-John
Jefferson Starship
Allman Bros.
Ohio Players
Electric Light Orchestra
Bruce Springsteen
Earth, Wind & Fire
Silver Convention
Gladys Knight & The Pips

SAN FRANCISCO, CALIF.

BANANA RECORDS/

CHARLIE DUNLAP

NEW REACTION:
Bonnie Raitt
Amazing Rhythm Aces
Baker Gurvitz Army
Ronee Blakley
Natalie Cole
"Mahogany" Soundtrack
Wailers

Catch A Fire

Country Joe McDonald
Willie Nelson
The Who

TOP 20:

All Lps on sale for last
two weeks...
Elton John
Rock of the Westies
John Denver
Windsong
Paul Simon
Barbra Streisand
KC & Sunshine Band
Jefferson Starship
Linda Ronstadt
Pink Floyd
Gladys Knight & The Pips
Bruce Springsteen
Silver Convention
Rod Stewart
Crosby/Nash
Art Garfunkel
Joan Baez
Bob Marley & Wailers
Natty Dread
Janis Ian
Fleetwood Mac
Dave Mason
George Harrison

SOUTHERN CALIFORNIA

WHEREHOUSE/

MITCH PERLISS

NEW REACTION:

Electric Light Orchestra
The Who
Country Joe McDonald
Bonnie Raitt
Stanley Turrentine
Elton John
Ozark Mtn. Daredevils
John Klemmer
John Lennon
Shaved Fish
Bill Withers

TOP 20:

Jefferson Starship
Pink Floyd
Eagles
John Denver
Linda Ronstadt
Elton John
Captain Fantastic...
Spinners
Bruce Springsteen
KC & Sunshine Band
Earth, Wind & Fire
Dave Mason
Dan Fogelberg
Ohio Players
Rod Stewart
Isley Bros.
Crosby/Nash
Herbie Hancock
Tower of Power
Neil Sedaka
Janis Ian

CONCERTIZING

WAMH/Amherst, Mass. - Bill Lord

Artist(s): ANTHONY BRAXTON QUARTET
Place & Date: Buckley Recital Hall, Amherst, Mass. October 17
Type of Place: Small acoustic auditorium
Ticket Price: Free
Capacity: 500+
Attendance: 500+
Pre-concert Promo: Posters, radio, live broadcast
Sound Quality and Other Prod. Values: Excellent sound both for hall and broadcast.

Reviewer's Reaction: Convincing performance of music clearly ahead of its time. Braxton lives up to everything you hear about him. Interesting explanation of symbol titles to pieces in workshop the following morning.

Audience Reaction: Captivated, spellbound, the audience was hard-core fans and musicians trying to get a look at Braxton's unique technique.

**

WJRH/Easton, Pa. - Tim Pivnichy

Artist(s): JETHRO TULL; UFO
Place & Date: Lafayette College's Kirby Fieldhouse October 23
Type of Place: Huge modern sports complex
Ticket Price: \$6.60
Capacity: 6,500
Attendance: Sold out a week in advance
Pre-concert Promo: Radio spots; ticket and Lp give aways on WJRH

Sound Quality and

Other Prod. Values: Sound for UFO was overwhelmingly too loud, but perfectly balanced for Jethro Tull. The show ran smoothly and on time.

Reviewer's Reaction: UFO lacked originality in their musicianship and material. They failed to sneak that major problem past the audience in their very brief set. Jethro Tull surprised and tantalized with their unique professionalism - of course Ian Anderson was the entertaining focal point of the show.

Audience Reaction: UFO was added to the concert only a few days before the date, so most people already had their tickets to see Tull - and only Tull. The response to UFO was very cold. However, Jethro Tull had the audience captivated for the remainder of the evening. Their delightful combination of sight and sound had the audience smiling in disbelief as they touched upon music from various periods of their seven-year history. They more than fulfilled the expectations of their fans. It was great that a band of Tull's stature would be so considerate as to do a string of concerts for colleges rather than huge halls.

**

PHANTASMAGORIA/Allentown, Pa. - Kenn Michael

Artist(s): SAVOY BROWN; BABY
Place & Date: Roxy Theatre, Northampton, Pa. October 9
Type of Place: Old vaudeville style theatre
Ticket Price: \$2.50
Capacity: 550
Attendance: SRO
Pre-concert Promo: Posters around town; local radio

Sound Quality and

Other Prod. Values: Sound was overall good with a clear sharp resonance if a bit loud.

Reviewer's Reaction: Baby was basically limited to the Texas Boogie School of Rock but very good at what they did. They were young and it showed at times.

Savoy Brown came on as the true veterans of British Blues. They played crowd pleasers from several albums. Kim Simon's guitar sang, tight with the kind of control over their music that only comes with age, and appears relaxed.

Audience Reaction: The crowd appeared anxious all through Baby's set and the group only came through 3 or 4 times taking them away from waiting for Savoy Brown. When Brown came out the crowd let them know what they were there for. They responded with some standbys and several from their new album. Several times solos brought applause and a standing ovation. Overall an excellent show but Savoy Brown's part could have been a little longer. C'est la vie.

**

WRPL/Charlotte, N. C. - Chris Hensley

Artist(s): NITTY GRITTY DIRT BAND; JOHN HARTFORD
Place & Date: Davidson College, Davidson, N. C. October 18
Type of Place: School auditorium - intimate, good acoustics
Ticket Price: \$3.00 - \$4.00
Capacity: About 1,200
Attendance: SRO
Pre-concert Promo: Virtually none - Davidson has enough students on campus to fill their auditorium amply. Word-of-mouth does a lot for them also.

Sound Quality and

Other Prod. Values: Pretty good. Small auditorium, and a sound system that has a few bugs.

Reviewer's Reaction: Hartford opened the show. When I saw him before I liked the way he loosened up as he got into his material. Saturday night, it took a while, but once he got going and got the audience going there wasn't any stopping. Hartford remains one of the most underestimated performers around. We look forward to his live album. There was an intermission between Hartford and the NGDB.

WRPL/Chris Hensley - continued...

Their show is absolutely rehearsed, and everybody's got his act down. That kind of discipline gets them over any weak spots in the show, and elevates them from just a pretty good band, to a damn good band. This was the first show they didn't open with "Shelley's Blues," opting for "Cosmic Cowboy" instead. From there they rocked and rocked, with a nice acoustic break from John McFadden who can always go into comedy if music fails him. Best moment was in the encore when Colours, NGDB, and Hartford got together for "Will the Circle..." The crowd loved it. Only criticism is that they didn't do enough material from the new album, but then the audience was more familiar with the old stuff. With a little stronger material, NGDB could go superstar stuff.

Audience Reaction: Davidson always goes nuts at concerts because it's just like being in the dorm - everybody knows everybody. This was no exception. How many times did they give a standing ovation? Let me count them....

**

WIUS/Bloomington, Ind. - Craig Owensby

Artist(s): RICK WAKEMAN; GENTLE GIANT
Place & Date: Riverfront Coliseum, Cincinnati October 18
Type of Place: Hockey arena
Ticket Price: \$6.50 and \$5.50
Capacity: 7,500 for this show, which used about two-thirds of the hall
Attendance: About 4,500
Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Fine light and sound systems in a bad hall - terrible echoes despite the enormous (about 30 ft. high by the width of the hall wide) curtain behind the stage.

Reviewer's Reaction: Gentle Giant started slowly but eventually worked the audience up to almost giving them an encore; they were a good choice to back Wakeman here, but I'd rather see them in a smaller place - their material is too sensitive to come across in a hall this size. Procol Harum were the advertised third bill but didn't play; no explanation was given until Wakeman was through and about 500 people stayed rooted in their seats chanting "Procol Harum!"

Rick Wakeman put on what appeared to be his low budget show - small (but adequate) sound and lighting systems, no orchestra, no choir, and no elaborate props. The seven-piece (guitar, bass, drums, percussion, singer, and two horns) English Rock Ensemble was an instrumentally adequate backing group, but their main problem was an apparent need to have everyone doing something all the time, i.e. the vocalist pounding a bass drum during the instrumental breaks. Anytime a given band member had a long rest, he'd pick up some kind of percussion instrument and beat on it awhile. Wakeman himself seemed to be having a bad night - most of his solos were straight off the record.

Audience Reaction: Quite a few people came to see Procol and Gentle Giant - they started to drift out about midway through Wakeman's set. Probably 500-750 walked out while Wakeman was on. There were also quite a few hard-core Wakeman fans there, typified by the group of 20 which made the three-hour drive from Bloomington. Reaction from most of the crowd was ecstatic. Nasty weather may have hurt sales at the door, but those who did show seemed well satisfied.

**

STREET SIDE RECORDS/St. Louis, Mo.

Artist(s): STEVE GOODMAN; JOHN PRINE
Place & Date: Ambassador Theatre - October 18
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 3,000
Attendance: 1,500
Pre-concert Promo: Very little, some radio and newsprint

Sound Quality and

Other Prod. Values: House PA was very mediocre.

Reviewer's Reaction: Goodman was great. Picked some fine guitar, sang well, and he really entertained. A fine balanced performance. Shifted moods and kept it interesting.

Prine was good but slightly monotonous.

Audience Reaction: The people that were there really seemed to enjoy it. They went wild for Goodman. Prine wasn't as well accepted but he was very good. He did not have the excitement of Goodman.

**

KFDI/Wichita, Kansas - Jay Shankle

Artist(s): HEAD EAST; TED NUGENT; RUSH
Place & Date: Century II, October 21
Type of Place: Auditorium
Ticket Price: \$6.00 & \$5.00
Capacity: 7,500
Attendance: 5,200
Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Head East good except for some sound problems on their acousticals; Ted Nugent as loud and explosive as ever; Rush, nothing spectacular.

**

CAPER'S CORNER/Kansas City, Kans. - Corky Carrel

Artist(s): JETHRO TULL; UFO
Place & Date: Fieldhouse, Manhattan, Kansas - Oct. 18
Type of Place: Basketball auditorium
Ticket Price: \$5.00 & \$6.00
Capacity: 8,100
Attendance: Sold Out

CAPER'S CORNER/Corky Carrel - continued...

Pre-concert Promo: Usual w/on campus push

Sound Quality and

Other Prod. Values: Very good

Reviewer's Reaction: Not up to par for Anderson & Co. Seems as though Anderson has a lot to say lately, especially between songs. The music was loose at times, with an overcast of boredom from time to time by other members of the group. Material came mostly from the last tour. With the exception of the title cut of their latest Lp. All the energy that is Jethro Tull was surfaced for the now legendary encore of "Wind Up/Locomotive Breath" which recently has included "Back Door Angels." Even on an off night this band is hard to beat. This reviewer is looking forward to the next tour.

UFO were a tear emitting bore.

Audience Reaction: Show was received well, with most applause going to the older material.

MUSIC MENU/Seattle, Wash. - Michael Kedor

Artist(s): ELTON JOHN

Place & Date: Seattle Coliseum

Ticket Price: \$8.50

Capacity: 18,000 - a guess

Attendance: Sellout

Pre-concert Promo: Heavy

Sound Quality and

Other Prod. Values: Excellent all the way through - sound and production - best in recent memory.

Reviewer's Reaction: Considering that I was very burnt out on Elton from overexposure, this man is KING when it comes to just plain entertaining. It was a real treat to see an entertainer enjoying himself. New band was outstanding.

Audience Reaction: INCREDIBLE!!!

KLCC/Eugene, Ore. - Ken Strobeck

Artist(s): STANLEY TURRENTINE

Place & Date: EMU Ballroom - October 20

Type of Place: Meeting hall with stage

Ticket Price: \$4.50 advance, \$5.50 at the door

Capacity: 900

Attendance: Packed

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: A little loud for the room, but excellent quality.

Reviewer's Reaction: A beautiful evening. Stanley was warm, the music was tasteful and relatively intimate. Acoustic piano and bass added to the good vibes.

Audience Reaction: Stanley charmed the audience right out of their chairs - several times. His jazz was uncompromising, but mellow. His solos stretched a little more than the records, but he generally stayed with the known stuff. Timing was good, too. He quite with the audience begging for more, but the whole room was full of smiles.

WHEREHOUSE/Southern California - Mitch Perliss

Artist(s): BRUCE SPRINGSTEEN

Place & Date: Roxy - October 16

Type of Place: Club

Ticket Price: \$5.00

Capacity: 400

Attendance: Full and then some

Pre-concert Promo: Radio, full page ad in Sunday Entertainment Section with "Wherehouse Records"

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Far Freakin' Out! E Street Band was very tight! Springsteen great from beginning to end, including a 20 minute encore of Mitch Ryder's greatest hits. An electric performance which showed why he is the next superstar.

Audience Reaction: Audience reaction was ecstatic. Springsteen had the audience in the palm of his hand - that night he could do no wrong.

DISCOUNT RECORDS/San Francisco, Calif. - Andy Wiswell

Artist(s): TERRY GARTHWAITE

Place & Date: Boarding House - October 22

Type of Place: Folk Club

Ticket Price: \$3.00

Capacity: 300

Attendance: 280

Pre-concert Promo: Print and radio

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Terry Garthwaite and her band put on a HOT show. Terry sang mostly from her new Arista Lp Terry. Her band was one of the better groups to play the Boarding House. Excellent sax player as well as great keyboard player. Terry sounded fantastic. Her back-up singer was also really fine. Really fine selection of tunes (some by her old Joy of Cooking partner - Toni Brown). Terry can scat-sing rock-out, or sing beautiful ballads, all great. Very versatile performer.

Audience Reaction: They loved Terry. Encore was required. S. F. is a good town for the former Joy of Cooking singer.

MOBY DISC/Los Angeles, Calif. - Dale Carr

Artist(s): URIAH HEEP; BUDDY MILES

Place & Date: Shrine Auditorium - October 19

Ticket Price: \$5.50

Capacity: 5,000

Attendance: 3,000

Pre-concert Promo: Some local radio - very little promotion

Sound Quality and

Other Prod. Values: Sound muddled, production adequately arranged.

Reviewer's Reaction: Uriah Heep - played too much new material, not enough solos - a fair showing.

Buddy Miles - terrible - music suffered from repetition.

Audience Reaction: Uriah Heep - very strong. Buddy Miles - lukewarm.

WBRS/Waltham, Mass. - Edward Haber

Artist(s): FAIRPORT CONVENTION;

JEAN-LUC PONTY

Place & Date: Harvard Square Theatre - October 3

Type of Place: Movie Theatre

Ticket Price: \$5.50, \$4.50

Attendance: 3/4 full

Sound Quality and

Other Prod. Values: A terrible mix. The vocals could not be heard well. There was far too much overamplification. The acoustics of the theatre were absolutely atrocious.

Reviewer's Reaction: Jean-Luc Ponty has caught the Mahavishnu bug, in the process becoming extremely boring. Only on the quiet "Question With No Answer" did he realize any of the potential beauty of his violin.

Despite the poor sound quality, Fairport Convention gave a fine performance. (They should have stuck to Sanders Theatre which has far superior acoustics.) It was a real joy to hear Sandy Denny perform "Tam Lin" (though it emphasized the superior instrumental abilities of the Fairport of Richard Thompson and Simon Nicol). Sandy Denny did not sing as much as expected, but Dave Swarbrick made up for it with some phenomenal fiddle playing. Another highlight was their arrangement of "Sloth" which was quite different from that of their last two tours.

Audience Reaction: The audience gave Jean-Luc Ponty a lukewarm response. For Fairport they didn't seem to respond at first, but by the end of the concert they were dancing in the aisles. The audience response to Swarbrick's fiddle was greater than any other time I've seen Fairport.

WAZY/Lafayette, Ind. - Mike Delancy

Artist(s): DAVID CROSBY & GRAHAM NASH

Place & Date: Purdue University's Elliot Hall of Music

in West Lafayette, Ind. - October 24

Type of Place: Music Hall

Ticket Price: \$6.50, \$5.50, \$4.50

Capacity: 6,000+

Attendance: 6,000+

Pre-concert Promo: School (Purdue) newspaper and the local rocker...us

Sound Quality and

Other Prod. Values: Graham Nash told me it was one of the nicest halls he has played. Sound was excellent. Purdue's production people seem to get smoother each show.

Reviewer's Reaction: I loved it. I was amazed at how good the entire band was. They were all very tight and seemed to have that studio musician flair for doing the right thing at the right time. The back-up band is basically the group called The Section, and you should listen to their Lps if you have a chance. Crosby & Nash put on an amazingly relaxed show. They played just about every type of music you could think of and they played it all very well. Graham Nash's solo set was truly amazing. It was definitely one of the best shows I've seen.

Audience Reaction: The audience was extremely respectful and was so quiet that Graham Nash said "At times I wondered if they were still there." I would also like to say that I've never ran across a more friendly or polite road crew than that of Crosby & Nash. Mac Hobart, the road manager was extremely helpful to us here at WAZY. We thank you all.

WQFM/Milwaukee, Wisc. - Bobbin Beam

Artist(s): THE TUBES

Place & Date: Uptown Theater - October 25

Type of Place: Movie Theater

Ticket Price: General admission - \$5.50

Capacity: 1,780

Attendance: 1,000

Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Sound was okay, however there were some loud buzzes which seemed to bug the band.

Reviewer's Reaction: The Tubes were unlike anything I had seen before - there were moments I was totally fascinated and shocked, and laughing. There were also moments I felt that could have been expanded - like the Perry Mason spoof and Quay Lude - that was great - The Tubes have the right idea, but they could get it even more together. I liked the T.V.'s on stage and the body movements of the dancers and Fee Waybill - I liked him, a fine performer.

Audience Reaction: They got off especially at the finale - all "White Punks on Dope."

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan

Artist(s): THE TUBES
Place & Date: Uptown Theater, Milwaukee, Wisc.
 October 25
Type of Place: Movie theater
Capacity: 1,000 - 1,500
Attendance: 6-8,00
Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Excellent sound - flashy choreography, stage set up, good use of space and time.

Reviewer's Reaction: I had read about the group but had no idea as to the extent of the show. Included in the show are dancers, Kissinger, smoke, Tom Jones, video TV, Quay Lewd, and Fee. Sound impressive? It was. Good music, unique style of show and close rapport with the audience made for pleasurable evening.

Audience Reaction: Most people didn't know what to expect and were a little shy and timid for most of the night. Appreciated dynamics but much went by them in the pace and smoke as far as satire and humor. San Francisco meets Beer City - it was a congenial meeting.

**

WHPK/Chicago, Ill. - Peter Mensch

Artist(s): (1) TIM WEISBERG; (2) JETHRO TULL, HAMMERSMITH; (3) GENTLE GIANT

Place & Date: (1) Amazing Grace (2) McGaw Hall (3) Auditorium Theatre - week of Oct. 13

Type of Place: (1) Club (2) Field House (3) Auditorium (respectively)

Ticket Price: (1) \$2.50 (2) \$6.50-\$5.50? (3) \$6.50, \$5.50, \$4.50 (respectively)

Capacity: Amazing Grace - 300+ McGaw Hall - 8,000 Auditorium - 4,000

Pre-concert Promo: Ads, spots (for all three)

Sound Quality and

Other Prod. Values: Amazing Grace: Excellent. McGaw Hall: Surprisingly good. Auditorium: Excellent.

Reviewer's Reaction: Tim Weisberg comes off a lot better live than he does on record - while favoring us with selections from Listen to the City and his other A&M Lps, the set was marred by overlong jamming with Dan Fogelberg. I'm sure the participants loved it but Dan is not that great of a guitarist.

At McGaw Hall, Hammersmith (nee Panter) were in trouble simply because they were a late add to the bill. Probably no more than 10 people knew who they were. Since their music has no real identifiable ring to it, no impression was made. Tull, as usual, knocked everybody flat. Their sound system was incredible, their playing and show great. From the opening "Thick As A Brick" to "Minstrel" the crowd loved it.

Gentle Giant at the Auditorium was cultists delight. Everybody there knew the music backwards and forwards and showed their appreciation. Gentle Giant performed magnificently doing selections from Octopus through Free Hand. My only complaint is that they could have played longer.

Audience Reaction: Everybody had a good time.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): BETTY CARTER w/JOHN HICKS, STAFFORD JAMES, CLIFFORD BARADU

Place & Date: Quiet Knight - October 11

Type of Place: Folk/Jazz Club

Ticket Price: \$4.00 and two drinks

Capacity: 250

Attendance: 125

Pre-concert Promo: Posters, air, word-of-mouth

Sound Quality and

Other Prod. Values: A difficult job well handled.

Reviewer's Reaction: After looking forward to this set, was an added pleasure to have this dynamite back-up band.

Audience Reaction: About half the audience got there because they knew about Betty - the other half had heard about her.

Everyone left knowing they had been listening to the improvisational jazz vocalist.

**

KDIC/Grinnell, Iowa - Carlson Smith

Artist(s): KEITH JARRETT

Place & Date: Iowa Memorial Union - October 4

Type of Place: Large room

Ticket Price: \$4.50 in advance; \$5.00 at door

Capacity: Approx. 1,200

Attendance: Capacity

Pre-concert Promo: Posters, radio

Sound Quality and

Other Prod. Values: Rather mushy

Reviewer's Reaction: There is no doubt in my mind that Jarrett is a truly great pianist, certainly in the vanguard of today's progressive jazz. While this was evident Saturday night, the concert was spoiled by the unprofessional taunts and childish jeers that Jarrett intermittently directed at the audience whether or not his actions were partially justified by what Jarrett seemed to feel was a highly unsophisticated audience, the whole scene made for a very poor performance. Fortunately, the professionalism of Dewey Redman, Paul Motian, and Charlie Haden saved the show from being a total disaster. Only a couple of occasions when Jarrett appeared to be able to sublimate his anger into his playing, was his brilliance as a pianist evident.

Audience Reaction: Almost everyone was awed by Jarrett's instrumental brilliance, but many were put off by his attitude. A few began responding with catcalls after Jarrett's initial tirade.

**

W103/Ann Arbor, Mich. - Simey Gottesman

Artist(s): LOGGINS & MESSINA

Place & Date: Chrysler Arena - October 22

Ticket Price: \$5.00, \$6.00, \$7.00

Capacity: 7,000

Attendance: 3,700

Pre-concert Promo: Radio advertisements WRIF & W103

Sound Quality and

Other Prod. Values: Sounded okay?

Reviewer's Reaction: Basically a nice concert. At times Jim and Kenny appeared almost bored and thoroughly devoid of any kind of energy, but for the most part things picked up after the first half of the concert. My music, seemed to get everybody jumping and kept them pretty much on their feet... their first encore was "Angry Eyes," and their finale third encore "Nobody But You" was exceptional... I was still humming it the next day.

Audience Reaction: Three standing, screaming whistling, ovations - what else can I say?

**

WEBN/Cincinnati, Ohio - Denton

Artist(s): RICK WAKEMAN; PROCOL HARUM; GENTLE GIANT

Place & Date: Riverfront Coliseum - October 18

Type of Place: Sports Palace

Ticket Price: \$6.50, \$5.50

Capacity: The hall normally holds 17,000. For this concert it was set up for 8,000.

Attendance: 5,000

Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Due to equipment problems and British egos, Procol Harum did not play. Gentle Giant's set was generally well received. As usual, Wakeman opted for volume and special effects to cloak his primitive technique. Fog machines should be banned from all rock concerts everywhere from now on and forever.

Audience Reaction: No explanation for Procol Harum's absence was offered from the stage. Consequently most of the crowd left feeling had, again.

**

WHEM/Lebanon-Portland, Me. - David Dye

Artist(s): LITTLE FEAT

Place & Date: Augusta Civic Center - October 24

Type of Place: Basketball Court

Ticket Price: \$6.50

Capacity: 4,000

Attendance: 1,700(?)

Pre-concert Promo: Extensive radio

Sound Quality and

Other Prod. Values: Sound was well mixed, lights were abysmal, every cue was 5 seconds too late.

Reviewer's Reaction: The last time I saw Feat they were headlining in Boston and the mix was so bad the show was terrible. Here, they were last minute replacement to warm up a J. Geils show. Anyway, this time they were super tight, Lowell was in fine voice and Bill Payne was simply elegant on keyboards. I felt a certain lack of inspiration on their part, but a fine show nonetheless, if this was an off night. I'd love to see them on a good one.

Audience Reaction: Totally ignored the group, drinking beer and smoking dope. So much for Maine audiences. Reacted strongly to tripe face boogie because they could clap in time, other songs were rhythmically too complex. The music just soared out over their heads.

**

HARVARD COOP/Cambridge, Mass. - Jeff Jones

Artist(s): DAVID CROSBY & GRAHAM NASH

Place & Date: Music Hall - October 21

Type of Place: The Music Hall is fairly nice place for a show, not too big with good seats for everyone.

Ticket Price: \$5.50, \$6.50, \$7.50

Pre-concert Promo: Ads in local papers and WBCN.

Sound Quality and

Other Prod. Values: The sound was clear but I was really close, so it was fairly loud.

Reviewer's Reaction: I thought it was one of the best shows I'd seen in quite a few concerts. It was really good to see David Crosby. I've always had the greatest respect for him as a person first and a performer second.

Audience Reaction: The audience really got off on the good vibes that were carried through the performers to the people. It's been a long time since I've seen a band enjoy playing for us as much as they did. Everyone in the band came across as real people instead of just toy wind-up superstars. It was good rock with a nice touch of nostalgia and played with a very human and personal touch. The audience was very in touch with the performers and vice versa. It was one of the nicest shows I've been a part of in a long time. A jam of "Dejavu" was the encore.

**

WMUA/Amherst, Mass. - Susan Schader

Artist(s): JIMMY CLIFF

Place & Date: Springfield Symphony Hall - Oct. 24

Type of Place: A symphony's hall

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 3,000

Attendance: 2,000

Pre-concert Promo: Radio, TV, newspapers, posters

WMUA/Susan Schader - continued...

Sound Quality and

Other Prod. Values: Fine but inadequate for a main floor and two balconies.

Reviewer's Reaction: Any artist who can sellout his album after a performance must have terrific appeal. And Jimmy Cliff did. Backed by 8 excellent musicians their sound was strong, extremely tight and clean. Jimmy and Joe Higgs sang about brotherhood and life from a native heart and both their vocals were full in tone and honest. The fresh earthy rhythm of reggae music had the audience moving from the minute they came on, during the whole show all open spaces were filled with people dancing. Jimmy Cliff is a great performer, his control of his audience was phenomenal triggering a whole lot of good feelings. Definitely one of the finest shows of the year. He received a strong standing ovation and when it was over everyone left smiling. Thanks to the Lazy River and the Globe Theatre of Northampton for one of the most fun nights Springfield had this year.

**

WUWH/W, Hartford, Conn. - Matt Josephson

Artist(s): DICK PINNEY

Place & Date: University of Hartford, October 24 & 25

Type of Place: Large coffee house on campus with excellent sound and audiences.

Capacity: 1,000

Attendance: The place was packed, probably over capacity.

Pre-concert Promo: Posters around the U of H campus and guest on WUWH. Dick was superb!!

Sound Quality and

Other Prod. Values: Excellent sound! The system was designed and built by Steve Washburn of Mantra Sound, Glastonbury, Ct.

Reviewer's Reaction: Dick Pinney is a professional in every sense of the word. He writes beautiful music both pop and traditional. He's a marvelous slide guitar player and picker. There was just the right combination of strong voice and great command of his guitar, not to mention the audience's involvement. His lyrics were exceptional. Dick Pinney is worth looking into. I can't wait to get my paws on some of his recordings.

**

MUSIC WORLD/Hartford, Conn. - Andy Mitchell

Artist(s): CARAVAN

Place & Date: Shaboo, Willimantic, Ct. - October 24

Type of Place: Beer & boogie joint

Ticket Price: \$3.00

Capacity: 500

Attendance: Crowded

Pre-concert Promo: FM's, newspapers

Sound Quality and

Other Prod. Values: Outstanding sound quality.

Reviewer's Reaction: Great musicianship, good stage presence, fine mixture of complex/melodic material with well-developed, but not overly lengthy solos.

Audience Reaction: Small, but dedicated following, with majority of audience won over by end of set...

P. S. Caravan have been making great records for many years! Why aren't they better exposed, better promoted, and, above all, given more airplay? !?

**

WNYU/New York, N. Y. - Chris Long

Artist(s): TIM WEISBERG

Place & Date: Bottom Line - October 26

Type of Place: Cabaret

Ticket Price: \$4.50

Capacity: 400

Attendance: Approx. 300

Pre-concert Promo: Print

Sound Quality and

Other Prod. Values: Not bad, but I have heard a lot better at this club. Sound could have been louder.

Reviewer's Reaction: Tim Weisberg proved to be a compelling performer, mixing his act between soft, jazz influenced pieces, and up-tempo hard driving numbers. After a slightly loose first three compositions, with the balance of the instruments, especially the guitar being off, Weisberg and company really started to cook. I enjoyed the interplay between keyboards and flute, trading solos back and forth, as I did Weisberg's quick changing from one moment being extremely intense to light-hearted the next. This and special lighting effects which were right on target to lighten the mood made for a very enjoyable evening of music.

Audience Reaction: The audience had come to see Weisberg, were familiar with his music, and enjoyed it totally.

**

SAM GOODY'S/New York, N. Y. - Jeff Teitelbaum

Artist(s): LASERIUM (light show) cosmic music and laser concert

Place & Date: Hayden Planetarium

Type of Place: Auditorium (indoor)

Ticket Price: \$3.00

Capacity: 600 approx.

Attendance: Full house

Sound Quality and

Other Prod. Values: Very good sound - the light effects in synchronization with the sound is indescribable.

Reviewer's Reaction: I had heard it was supposed to be a six month show and was now beginning it's second year!!! Revised version is fantastic.

Audience Reaction: The audience appreciated the whole show and the only disappointment was that it was over to quickly - one hour long.

**

WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): AN EVENING WITH DAVID ESSEX

Place & Date: The Bottom Line - October 23

Type of Place: Cabaret

Ticket Price: \$5.50!

Capacity: 400

Attendance: As many as could fit for this opening night.

Pre-concert Promo: Newspaper ads

Sound Quality and

Other Prod. Values: Acoustics here lend very well for fine sound; however, during the more softer moments, speaker buzz was very distracting. Essex supplied his own sound and lighting crew which explains the unusually superb sound and innovative lighting effects. This added a further dimension to the show.

Reviewer's Reaction: Who would have thought that Essex's unique record production could have been duplicated live?

Obviously, producer Jeff Wayne (who played piano and synthesizers as well as conducted) did, and he succeeded in proving that his in-studio techniques like double tracking and "mind-altering mixes" do not hide Essex's voice, but rather highlight. David's voice never waned (no pun intended) and he carried this well-paced show from start to undesired end. Intense use of woodwinds and brass along with Wayne's synthesizers helped recreate the studio sound. Amazing. I sensed Essex's uneasiness about having to perform before more press and Columbia personnel than paying customers. Had he been more comfortable he'd probably have conversed more with the audience. Above all, Essex demonstrated his proficiency in bringing rock and roll to a new high without making it super-commercial. All factors involved - accentuated lighting, Wayne's musical genius, and Essex's talent and style - made this an unusually fine show. Once you understand where he's coming from, all you do is plug yourself right in. Great!

Audience Reaction: Since most of the audience were Columbia people, I guess it would be fair to say that all had a good time. I said fair, not honest. Those few who paid to get in clearly, from my vantage point loved the show, as they sang, smiled, and bopped along with Essex. It's good to know there are still rock singers around who don't use fancy productions as crutches. The band, I reiterate, was tight and clearly well-rehearsed.

**

WRCU/Hamilton, N. Y. - Andrew Sapiro

Artist(s): FLEETWOOD MAC;

RETURN TO FOREVER

Place & Date: Colgate University, Hamilton, N. Y. October 24

Type of Place: Basketball Gym

Ticket Price: \$4.00 in advance - \$5.00 at the door

Capacity: About 3,000

Attendance: About 2,750

Pre-concert Promo: Campus media, posters, professional media (Homecoming Weekend concerts)

Sound Quality and

Other Prod. Values: Sound excellent for Return to Forever. Poor for Fleetwood - very muddy.

Reviewer's Reaction: Excuse me if this review runs long; the night was full of surprises. Return to Forever featured DeMiola, White, Stanley Clarke and of course Chick. You call this a warm-up band?! Whereas Weather Report sucks you into swirling rhythms, Chick & Company emphasize solo passages which demonstrate the virtuosity of all four musicians. Nothing less than mind-blowing. Oh yeah, Fleetwood Mac was there too. Believe it or not (this is not sour grapes on Warner Bros.) they were simply poor. Their mix was terrible, playing and vocals sloppy, and their performance sometimes listless. You wouldn't believe the way they hacked up "Oh Well" Part I. Audience Reaction: Jazz is not especially popular at Colgate although Stanley Clarke's Lp was quite well known. Fleetwood Mac, on the other hand, is one of the most popular bands among students here. Despite this, the crowd wasn't fooled one bit. Ten minutes into Forever's set, a gym-wide standing ovation and general mayhem. Encore was demanded and the place went nuts when Stanley thumped into "Vulcan Princess" - the grin on Clarke's face told the whole story. Everyone was disappointed with Fleetwood Mac. Many people left during their set and the applause was not warm until the last couple numbers. However, the hat that Mick Fleetwood wore was dynamite.

**

WOCR/Oswego, N. Y. - Lou Borrelli

Artist(s): HERBIE HANCOCK & THE HEADHUNTERS

Place & Date: State University College at Oswego, N. Y. October 19

Type of Place: Laker Hall (the main gymnasium)

Ticket Price: Students: \$2.50 advance sale - \$3.50 at door - Non-students: \$5.00

Capacity: Approx. 3,500

Attendance: Approx. 1,250 (give or take a couple hundred)

Pre-concert Promo: Posters around campus. At the station, we had carted promos and gave away 15 tickets to the concert.

Sound Quality and

Other Prod. Values: For Laker Hall (which has the worst acoustics possible) the sound was very good. The lights were well done and the crowd got into it.

Reviewer's Reaction: As far as the performance was concerned, Herbie thrilled me. The music was great!!! I couldn't sit still. However, the bum only played for an hour and I felt very cheated. He played for 45 minutes and "graciously" came back for a 15 minute encore. However, the music was so good, it almost made up for the shortness of the performance, almost...

WGOE/Lou Borrrelli - continued...

Audience Reaction: The crowd went nuts during the entire performance. Everyone there loved it. However, we were all stunned when it ended so early. If he didn't come back for that encore, there would have been a riot!! He did an outstanding "Chameleon" for his encore which sent people to the moon, but as soon as it was over, the house lights blared on and he disappeared, never to be seen again...bummer!!!

**

WXFN/Philadelphia, Pa. - Jamie Garner

Artist(s): GATO BARBIERI
Place & Date: Main Point - October 23
Type of Place: Club - non-alcoholic
Capacity: Approx. 250
Attendance: Sold Out
Pre-concert Promo: Radio ads, newspaper, PSA
Sound Quality and

Other Prod. Values: Usual excellent Main Point quality.
Reviewer's Reaction: Barbieri performed an hour and a half of his high paced Latin rhythm-charged music. While the show was exciting Gato's unique saxophone sound was often very uninspired and seemed to be merely going through the motions. Wilby Fletcher offered fine rhythmic support on drums throughout the set.

Audience Reaction: The audience was very enthusiastic.

**

WGTB/Washington, D. C. - Gari Calkins

Artist(s): LILY TOMLIN
Place & Date: Lisner Auditorium - October 25
Ticket Price: \$6.00
Capacity: 1,500
Attendance: 3,000 (2 shows)
Pre-concert Promo: Radio and print
Sound Quality and

Other Prod. Values: Sound was decent. Video screen was extremely well used (both pre-taped and live material) and helpful for Lily's facial expressions during several scenes.
Reviewer's Reaction: Lily Tomlin is funny to me in a cerebral way. She never made me roll off my seat, but the satire and cynicism of her act was extremely humorous. Her presentation was well done, although there were some weak moments. To carry a show by herself with no music is obviously difficult - and she is strong enough to achieve this.

Audience Reaction: Fabulous. Lily had them won over before she even appeared on stage in person, by use of a videotape "overture." Audience consisted of a true "crossover" combining freaks, feminists and grey panthers, the latter being about 40% of the house. Lily's humorous remarks against "hetero-sexuals" and funeral-goers, as well as her pro-marijuana statements must have made some kind of impact on her "older" fans who showed a strong faith and trust in her overall persona; either they learned something new from it, or they'll never buy another album of her's again.

**

WGOE/Richmond, Va. - Chuck DuCoty

Artist(s): GRINDERSWITCH
Place & Date: The Pass, Richmond, Va. - Oct. 22 & 23
Type of Place: Night club
Ticket Price: \$3.00 advance, \$4.00 at the door
Capacity: 250 per show, 2 shows per night
Attendance: 2 shows capacity...two shows 2/3 capacity
Pre-concert Promo: Usual radio and posters
Sound Quality and

Other Prod. Values: Excellent
Reviewer's Reaction: As usual, a tight, high energy performance from Grinderswitch. The addition of Steve Miller on keyboards has given the band some much needed versatility. From the new material they performed, indications are that their next album could be the one gains them national exposure.

Audience Reaction: This was Grinderswitch's fifth appearance in Richmond having previously done two concert dates and a couple of studio concerts for WGOE. They've built up quite a following. The audience was in a "let's party with some old friends" mood and that's the way it was both evenings. Audience response was excellent.

**

WQSR/Tampa-St. Pete, Fla. - Billy Hawkins

Artist(s): BLACK OAK ARKANSAS; FOGHAT;
MONTROSE
Place & Date: Curtis Hixon Hall, Tampa - October 25
Type of Place: Auditorium
Ticket Price: \$6.00
Capacity: 7,600
Attendance: 7,600
Pre-concert Promo: Radio, newspaper
Sound Quality and

Other Prod. Values: Decent from start to finish.
Reviewer's Reaction: The boys from Arkansas weren't the only hot 'n' nasty aspect of this savage rock 'n' roll gala... Ronnie Montrose and crew opened the show with a fast-paced set of heavy metal blues and proceeded into some high energy rockin'... "Rock the Nation," "Rock Candy" and "O Lucky Man" were especially well received. Some flashy ax licks with almost a Deep Purple heaviness. Synthesizer added a lot to total effects - the group was really tight and commented later that things had gone exceptionally well since their arrival here, and they immediately picked up on the good vibes from the audience.

Foghat was second, starting the set with the title tune from Fool for the City and keeping everyone "up" throughout their explosive set. The band was tight and Dave Peverett was in fine form... finishing up with "I Just Wanna," setting the stage perfectly for B. O. A. -x-rated and raunchy rockin' all-the-way

Continued above...

WQSR/Billy Hawkins - continued...

Everyone seemed more than content with the performance that all 3 acts had to offer.

**

KAMC/Ft. Worth-Dallas, Texas - Stuart McRae

Artist(s): TOM WAITS; BONNIE RAITT
Place & Date: Texas Hall, Arlington, Texas - Oct. 25
Type of Place: Auditorium/basketball court
Ticket Price: \$6.50
Capacity: 3,000
Attendance: 2,000
Pre-concert Promo: Radio and posters
Sound Quality and

Other Prod. Values: Sound and lighting were almost flawless.
Reviewer's Reaction: Both artists were very personal. Bonnie seemed very much at ease for only the second show of the tour.

Audience Reaction: Tom Waits went over very well, but it was definitely Bonnie's night. After the second song she responded to the audience saying "I can tell you need the special menu, the after midnight one."

**

KPFT/Houston, Texas - Bruce Litvin

Artist(s): BONNIE RAITT; TOM WAITS
Place & Date: Music Hall - October 26
Type of Place: Civic theatre
Ticket Price: \$5.50, \$6.00, \$6.50
Capacity: 3,100
Attendance: 1,650
Pre-concert Promo: Some radio, posters
Sound Quality and

Other Prod. Values: All excellent. In contrast to the powerhouse shows I have seen lately the cleanliness and leanness of special effects plus a reasonable level of sound made this a more appreciated show.

Reviewer's Reaction: Tom Waits as a solo performer draws elements of Lord Buckley, Ken Nordine, Scatman Crothers and others - highly entertaining. Bonnie and her band moved through many different numbers and styles and performed to perfection throughout. I got off and I usually get bored without a lot of visuals and gimmickery. She held the spotlight and the audience spellbound. Tom Waits came back for the encore "Sweet and Shiny Eyes" a Texas tune and it gained howls and applause from everyone. She's really masterful.

**

CACTUS/Houston, Texas - Phillip Page

Artist(s): DAVE MASON; RICK WAKEMAN
Place & Date: Sam Houston Coliseum - October 25
Type of Place: Sports and entertainment arena
Ticket Price: \$6.50
Capacity: 13,500
Attendance: 10,000
Pre-concert Promo: Wakeman added (top bill) one week before show - radio

Sound Quality and
Other Prod. Values: Sound - great! During Wakeman's set some of the bass notes on his synthesizer made my entire body vibrate!

Reviewer's Reaction: Dave Mason is a fantastic person. Hearing his music, seeing him live is a true rush because he really puts on no gimmick - honest-emotional music. Wakeman is a good keyboard player, but after relating to Dave Mason, it was hard to get off to the caped crusader.

Audience Reaction: Audience loved Dave Mason! Really liked Wakeman.

**

MUSIC MILLENNIUM/Portland - Bruce (Springsteen) Sorensen

Artist(s): BRUCE SPRINGSTEEN & THE E STREET BAND
Place & Date: Paramount Theatre - October 25
Type of Place: Rejuvenated theatre - new people doing nice job attempting to restore this beautiful place.
Ticket Price: \$5.00
Capacity: 3,060
Attendance: 3/4 full
Pre-concert Promo: Devoted fans from Jersey and enlightened Portland people - not much beyond national promotion.
Sound Quality and

Other Prod. Values: Generally must say lighting and sound were great - vocals somewhat muddled at times but I'd give the show a rating of 25 in a scale of 1 to 10.

Reviewer's Reaction: Bruce Springsteen is the epitome of rock 'n' roll. His command of material and his incredible energy level made this show one of the best I've ever seen. Portland may be small time as compared to San Francisco or L. A. but it knows a good time when it sticks its heavy head in our door. Springsteen is a good time. The "E" Street Band and Springsteen are most definitely the tightest bunch of people I've ever seen. They had so much control of the show that I imagine nothing could have stopped the audience from doing something for him, anything! Bruce's contact with the audience was remarkable, no hassles when it came to sing alongs or when he popped into the audience or the orchestra pit. He came back for four long encores and the people who waited and yelled themselves hoarse for each of them were the people he so obviously loves to play for. Springsteen is the man 'n' 75! May he continue to produce his type of music for the life of a generation because there is no way he can be stopped, nor can I see anyway for the U. S. to become anything less than the United Springsteen of America! Whew! Bruce, maybe you can't dance but I sure like the way you move!

**

KZEL/Eugene, Ore. - Gary Palmatier
Artist(s): BRUCE SPRINGSTEEN
Place & Date: Paramount Theater, Portland, Ore.
October 25
Type of Place: Old movie theater
Capacity: 3,000
Attendance: 2,500 or so
Pre-concert Promo: Late radio in Eugene (last 2-3 days)
from whence I come.

Sound Quality and

Other Prod. Values: Sound was not perfect but most problems were overcome sooner or later. Lights were perfect some-times and good the rest.

Reviewer's Reaction: I've been a fierce raver of Brucie's for eons (I'm the East Coast blood - even did time on Jersey Shore) - but my real love comes solely from his talent. I mean I've been here about 9 years. After all the hype (Time? Newsweek?) I was real anxious to see him live. It took him til "Spirits in the Night" to hit my guts then I broke loose and whew! After the 5th or so encore (and he did it and left the stage finally, dancing) I wanted to watch and feel it all over again. Almost flew to Seattle to do just that.

Audience Reaction: Audience flipped from the start - some times sedate but often they were on their feet. Many left after 2 encores, even more left after 3 encores and as he said only the nuts were left, so he boogied but good and blew all those left away. I'm sure the only reason people left was because they expected no more. But back bounced Bruce. Yes, Bruce, it is a long way from New Jersey but he took us home anyway.

**

KZAP/Sacramento, Calif. - Scott McConnell

Artist(s): ELTON JOHN
Place & Date: Oakland Coliseum Arena - October 18
Type of Place: Large indoor sports/concert arena
Ticket Price: \$8,50
Capacity: 17,000(??)
Attendance: Sold Out
Pre-concert Promo: One announcement of ticket availability...
Sound Quality and

Other Prod. Values: Better than excellent.

Reviewer's Reaction: I had a wonderful time...got there during the intermission between sets, had little problem securing our seats, and someone kept passing me joints and a bottle of Brandy. The music was crisp and clean and the band was more fun to watch than Elton. They looked like they were having a pretty good time, too. (In "Goodbye Yellow Brick Road" Elton replaced "It'll probably take you a couple of vodka and tonics" with "a couple of tequila sunrises"...now, he did that last year too and it got a big cheer both times. Does he say that every-where, or just in California??? - just checking...).

Audience Reaction: Everyone seemed to think that Elton was pretty cute and a very witty guy to boot. The folks seemed to enjoy the changes in the band and got to hear most of their favorites. A standard comment was something like - "Wow, some people sound as good as their records in concert, but this guy sounds even better."

**

KCR/San Diego, Calif. - Dave Luce

Artist(s): CHUCK MANGIONE
Place & Date: Back Door - October 25
Type of Place: Small club
Ticket Price: \$2.50, \$3.50, \$4.50
Capacity: 350
Attendance: Standing room maybe!! Both shows at 7:30 and 10:00.
Pre-concert Promo: Radio and papers
Sound Quality and

Other Prod. Values: Great!! One thing The Back Door excels in.

Reviewer's Reaction: Greatly impressed! I was already up for this show in that I was ready for a relaxed evening of some good music. I was not let down. Gerry Niewood was incredible! A master of winds and reeds. The show moved with ease musically primarily due to the artists' expertise.

Audience Reaction: People were still trying to get tickets. The actual crowd that did get in was more than ready for the quartet. They showed their appreciation and helped to make a warm evening for some warm music and enjoyment.

**

KUOP/Stockton, Calif. - John Saltnes

Artist(s): BILLY COPHAM, GEORGE DUKE,
AKA SPECTRUM
Place & Date: Great American Music Hall - October 25
Type of Place: Music hall
Ticket Price: \$5.00
Attendance: Full, standing room only.
Pre-concert Promo: Newspapers, radio
Sound Quality and

Other Prod. Values: Slight hum but not noticeable during most of their performance.

Reviewer's Reaction: I was very impressed with Cobham's musical presence. He also worked very well with Duke and sings well too. He helped the audience relax and then did it to them. He never stopped during the whole set.

Audience Reaction: They loved the entire group. Cobham and Duke both impressed the audience. Guitarist John Scofield was excellent and made a few new fans that night. I would have to say the audience really got off on Spectrum.

KTMS/Santa Barbara, Calif. - Mason Smith

Artist(s): LEO KOTTKE, DAVID POMERANZ
Place & Date: U.C.S.B. Campbell Hall, October 20
Type of Place: Auditorium on college campus
Ticket Price: \$5.00
Capacity: 900
Attendance: Sold Out
Pre-concert Promo: Usual ads
Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Both Leo Kottke and David Pomeranz appeared as solo artists; David doing vocals with acoustic guitar and piano with Leo doing vocals on twelve string and six string acoustical guitars, which in itself made the concert rather refreshing to me. It was quite a turn-about from the usual rock group-type concert I am accustomed to going to. Not too many people have heard of songwriter David Pomeranz, but they will. I found him to be one of the most likeable and talented performers ever. He has that uncanny quality that sets him apart from the mediocre artists. His singing style, his songs and his personality are all very unique. He's also a man who enjoys performing and the audience loved him. Guitarist Leo Kottke was excellent. However, he was quite a contrast to David Pomeranz. Much more subtle, yet entertaining in his own right. He was in the mood to play that night and he stayed maybe just a little bit longer than he should have. I noticed some people getting a little bored. I have always wondered about that smile that comes over Leo Kottke's face so often when he plays. It's like he just thought of something funny or maybe he's smiling because he knows that nobody can match what he is doing on guitar.

Audience Reaction: You couldn't have asked for a more responsive crowd.

**

KDVS/Davis, Calif. - Ron Borland

Artist(s): ELTON JOHN
Place & Date: Oakland Coliseum Arena - October 19
Type of Place: Sporting arena
Ticket Price: \$6.50 and up
Capacity: 14,000
Attendance: Sold Out
Pre-concert Promo: Radio, newspaper
Sound Quality and

Other Prod. Values: Lighting and sound good, in Bill Graham's usual style.

Reviewer's Reaction: Elton traced his recording career in the first half of the show, choosing to play selections from each of his earliest albums and opted for more recent material in the second half of the show. Backed by a more than adequate band including Dave Johnstone and Caleb Quaye on guitars, Elton stretched many of the rockers into jamming showcases for members of the band while he launched into his heralded stage antics, swinging into the audience on available ropes to be touched by adoring fans, prancing around the stage, dancing on the top of his piano, etc. as the crowd roared. Inspired soloing by Johnstone and Quaye and provocative work by the rhythm section saved much of the show before intermission. On return, due to the length of the show (well over 3 hours) and increased emphasis on recent material, the event became an exercise in tedium and the obvious shortcomings and disappointment caused by Elton's recent artistry became evident. At this point in the proceedings, the show began to go downhill at full speed and lost it's justification as a musical event. The truly cracker-jack band experienced difficulty filling spaces while John danced, clowned, and eventually bored for the remainder of the concert. The band pumped, Elton did his thing, but musically nothing happened. Fault for this demise resided in part in repeated return to acrobatics and overlong jams, but largely the problem lay in Elton's recent material and his performance of that material. Betraying earlier attempts in his career of integrating varied musical idioms into a commercial format, Elton has now resorted to a system of making music that depends largely on formula and pop-rock star posturings. E.J. lately takes few diversions from his rather MOR-rock formula for writing and performing, and it shows in an increasingly plastic approach, lacking in substance and real satisfaction for the listener. Elton has come up with an easily saleable, pleasant system for making music, much as the radio establishment (progressive too) has in packaging music, but the results really don't satisfy. On this evening, disappointment reigned.

Audience Reaction: Ecstatic. The audience, mostly college sophomores, fourteen year old women, and refugees from the last Kiss concert, loved every minute. The fans' roars died down during performances of tunes off Rock of the Westies but screams and general merriment prevailed through most of the concert.

**

KVAN/Portland, Ore. - Bob Ancheta

Artist(s): BRUCE SPRINGSTEEN &
THE E STREET BAND
Place & Date: Paramount Theatre - October 25
Type of Place: Theater
Ticket Price: \$5.00
Capacity: 3029
Attendance: 2500
Pre-concert Promo: KVAN/Co-promotion with NW releasing.

Sound Quality and

Other Prod. Values: Excellent. This was Springsteen's own sound system. Lights were also great. Hats off to the person running the lights.

Reviewer's Reaction: After all the hype that has come down in the last week, Bruce Springsteen lived up to all of it. It was the most fantastic show that I have seen in a long time.

Continued on top of next page...

KVAN/Pob Ancheta - continued...

He just got down and played, without all the bullshit affects most bands bring thru with them. He's going to be a giant in the music industry, and anyone who says he's the new Dylan is wrong. Bruce Springsteen is Bruce Springsteen, nobody else. Audience Reaction: Everybody came to see if Bruce was as good as they say he was. Nobody went home disappointed, he played for 2-1/2 hours without stopping. The audience would not let him go. He did encores from the old rock-n-roll era like Mitch Rider, Little Richard and of course the Beatles. What can you say, everyone loved him and they'll be back and so will Bruce Springsteen.

Bruce told me backstage that he doesn't care about money because he's always been broke, and that he'll always play small halls and not coliseums... I hope he keeps that promise, but what about the Big Wigs behind Springsteen? These acts got to come back and meet the audience, and it can't be done in coliseums. Thanks for being yourself, Bruce.....

**

KZAM/Seattle/Bellvue, Wash. - Jon Kertzer

Artist(s): BRUCE SPRINGSTEEN & THE E STREET BAND
Place & Date: Paramount Northwest
Type of Place: Theater
Ticket Price: \$6.00
Capacity: 3000
Attendance: 3000
Pre-concert Promo: You name it - radio, newspapers, etc.
Sound Quality and Other Prod. Values: Excellent!! lighting, sound, staging.

Reviewer's Reaction: I rediscovered the energy and power that a good rock-n-roll concert can have. Springsteen and the E Street Band were totally impressive. He played 2-1/2 hours, with no opening act, pulling out all the stops. A pure joy - Springsteen is the epitome of all that is good in rock-n-roll. Audience Reaction: They went crazy, bringing him back for five encores - all old rock-n-roll tunes that had everyone up and dancing. Springsteen rekindles that rock-n-roll feeling, yet at the same time can elicit the full range of emotions from an audience.

**

KFML/Denver, Colo. - Rolf Gunnar

Artist(s): KINKY FRIEDMAN
Place & Date: Ebbets Field - October 19
Type of Place: Club
Ticket Price: \$3.00 (I think)
Capacity: 250
Attendance: 80% full
Pre-concert Promo: Radio only
Sound Quality and Other Prod. Values: Real fine

Reviewer's Reaction: Never laughed harder in my life - this is the country band I've been looking for for a long time. The way this group handles an audience is the best. Too bad a lot of people haven't been exposed to this band - it should have been a sellout. Audience Reaction: Audience went just insane - Kinky Friedman - Snakebutt and Buford really were more than just entertaining. Kinky and Texas Jewboys make folks laugh at things that have been bothering them for a long time. And after a warm-up from local comedian Benny Boulder, you couldn't help but be ready for Kinky. Real fine show you little buggers!

**

KQRS/Minneapolis, Minn. - Larry Hoof

Artist(s): EDDIE HARRIS
Place & Date: Music Room, Longhorn Bar and Restaurant - October 15-18
Ticket Price: \$5.00 general admission, includes one drink.
Capacity: 200
Attendance: All shows sold out
Pre-concert Promo: KQ radio spots, newspaper ads
Sound Quality and Other Prod. Values: Good, allowing for opening set system flaws which upset the musicians more than those in attendance.

The stage placement allows only one quarter of the audience seating out front while latecomers must settle for an obscured side view and chancey sound reproduction. But the Music Room is the best club in the Twins for presenting jazz regularly with in-house acts Natural Life, the Wolverines Classic Jazz Orchestra, and Manfredo Fest, and occasionally nationally known talent as Pat Martino, Kenny Burrell, Howard Roberts. Eight sold out performances for Eddie Harris indicates the area wants more jazz acts.

Reviewer's Reaction: Eddie Harris is an entertainer, i.e., musician, comedian, and politician. Opening the set with a rap on his background alluding to "hit" singles from his early days as electric pianist and gigs in the early '60's playing drums for Bobby Lyle in St. Paul ("I was terrible"), Harris set the evening's tone for spirited funk, the ironic blues, and straight ahead jazz touched with humor throughout. Some detractors call his electronic diversions gimmickry, I prefer novel -- new and different, and fun. Drawing most of the music from his last two albums, Harris was capably backed by Ronnie Muldrow on guitorgan, Pradley Pobo on six-string bass and Calvin Barnes on drums and percussion. As politician, Harris explained that if he hadn't played what one wanted to hear, he had many albums available and that each set he does is different, an invitation to catch another show which he knew were all sold out.

Audience Reaction: Attentive and responsive throughout the two hour set, applauded when Harris moved to his sax, and all Got On Up and Danced at the end.

WRUV/Burlington, Vt. - Joel Bolton, Russ Kinsley

Artist(s): VALDY & JOAN ARMATRADING
Place & Date: Passim's Coffeehouse - October 19
Type of Place: Club
Ticket Price: Invitation only
Capacity: Approximately 100
Attendance: Full House
Pre-concert Promo: Invitational letter from A & M
Sound Quality and Other Prod. Values: Exceptionally well mixed for small setting.

Reviewer's Reaction: In Bicentennial Beantown, Valdy leveled acoustic swipes at the U.S. throughout his stand-up set. His wit was sharp. Interwoven in his up-tempo folk was a spirited air of Canadian nationalism. Solid voice and stage presence, especially lent themselves to a small setting. Very palatable. Set highlight: "Trucker's Song." Joan Armatrading and her band, The Movies (who deserve equal billing) followed up. Joan's vocals were shining in the tail end of the set and with the encore -- "Too Many People" especially. The Movies were tight from the start; exceptional lead and keyboard work. A delightful interplay of vocals. The band can sing, too. Audience Reaction: What seemed like not to be a rock and roll audience sprung from joyful satisfaction with Valdy to bopping excitement with Joan and The Movies. The audience was appreciative and receptive to what was obviously well done.

**

WTKT/Baltimore, Md. - Steve Cochran

Artist(s): THE ROWANS
Place & Date: Four Corner's Inn - October 17
Type of Place: Folk club
Ticket Price: \$3.00
Capacity: 350
Attendance: 350
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: First set had several problems with the mikes, but satisfactory adjustments were made.

Reviewer's Reaction: They blew me away - these 3 brothers complement each other so well vocally and instrumentally that they achieve a oneness of sound that few groups could ever hope for. Their music was superb and varied - Peter Rowan's mandolin was the high spot of the show. Audience Reaction: Audience was overwhelmed - I'm sure they felt as if they'd been treated to something special - and they had.

**

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): JIMMY BUFFETT
Place & Date: Cellar Door - October 23-24
Type of Place: Club
Ticket Price: \$3 - \$4 cover & minimum
Capacity: 200
Attendance: All 5 shows sold out
Pre-concert Promo: Lighter than usual radio & newspapers
Sound Quality and Other Prod. Values: Excellent

Reviewer's Reaction: Jimmy Buffett and the Coral Reefer Band brought some great music to Washington, D.C.'s Cellar Door. Buffett was in his element in a club atmosphere, adeptly using his wit and wisdom between songs to enrich an audience already won over by the excellent music. The pacing was perfect - Jimmy would entrance the crowd with a moving slow number like "He Went to Paris" and then knock them over with a kick-ass rocker like "Let's Get Drunk and Screw." The Coral Reefer Band, having had several months now to work together as a unit with Jimmy, proved themselves to be one of the most tasteful and versatile rock bands in the business. The audience called for repeated encores and gave the band standing ovations at every show.

**

WIOT/Toledo, Ohio - Neil Lasher

Artist(s): LOGGINS & MESSINA
Place & Date: Anderson Arena, BGSU, Bowling Green
Type of Place: Small arena type
Ticket Price: \$6.50
Capacity: 5,700
Attendance: 5,000
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: Mix was very bland. No high or lows - kind of dull.

Reviewer's Reaction: Loggins & Messina are very talented musicians but I kept asking myself how come these other guys aren't getting credit... John Clarke, Vince Denham, Don Roberts woodwinds; Richard Greene on violin; Jack Lenz on keyboards; Steve Foreman, percussion; Merel Breganti, drums; Larry Sims on bass. All enhanced a beautiful folk-rock often jazz concert. Enthusiasm and 3 encores communicated the audience's total happiness.

**

ORPHEUS/Washington, D. C. - John McLynn

Artist(s): JERRY JEFF WALKER
Place & Date: Lisner Auditorium - October 26
Ticket Price: \$6, 00
Capacity: 1, 500
Attendance: Sold Out
Pre-concert Promo: Radio/newspaper
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: Performance absolutely terrible, J. J.
was totally unprepared and drunk.
Audience Reaction: Poor

**

EVERYBODY'S RECORD CO./Seattle-Bellevue - Michael Reff

Artist(s): BRUCE SPRINGSTEEN &
THE E STREET BAND
Place & Date: Paramount Theatre - October 26
Type of Place: Old movie theatre
Ticket Price: \$5. 00 advance; \$6. 00 day of show
Capacity: 3, 000
Attendance: Sold Out
Pre-concert Promo: Usual radio and newspaper plus con-
centrated radio ads by Columbia during week before show.
Sound Quality and
Other Prod. Values: Good sound and the excellent light show
was right in sync.
Reviewer's Reaction: Springsteen is probably the most charis-
matic performer I've ever seen. My expectations were very
high, yet he exceeded every pre-conception. And the E Street
Band... whew! You just can't say enough about them, they're
the tightest rock band I've seen. The Portland crowd the
night before made him crazier and more dramatic than this
Seattle show... but I'm nitpicking.
Audience Reaction: The crowd loved him and the band. They
listened to the ballads and boogied to the rockers. They brought
him back for 3 encores and if the older stiffs in the first three
rows had gotten off their duffs (the rest of the house was up
and dancing) they probably would have gotten him out for
another.

**

EVERYBODY'S RECORD CO./Portland, Ore. - Michael Reff

Artist(s): LEO KOTTKE; LEON REDBONE
Place & Date: Paramount Theatre - October 18
Type of Place: 1928 movie theater
Ticket Price: \$3. 50, \$4. 50, \$5. 50
Capacity: 3, 000
Attendance: 2, 000 (approx.)
Pre-concert Promo: Radio and newspaper
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: Kottke is a longtime Portland favorite
and he makes it to town often. His set has changed very little
in the last few years, therefore I found it enjoyable but not
particularly moving.
Leon Redbone, on the other hand, knocked me out. Sitting in a
chair, head down and veiled by an old black hat and big shades,
his posture was so elusive that he had me on the edge of my
seat, drooling over every nuance of his magnificent perform-
ance.
Audience Reaction: Few people knew who Leon Redbone
was prior to the concert but by the end of the first song he had
the audience in the palm of his hand. He drew whoops, laughs
and gasps from a surprised and fascinated crowd. At the end
of a 30 minute set he tipped his hat, picked up his cane and
walked away, not to return, though the applause was powerful
and prolonged. The crowd came to see Leo and were satisfied
by his solid set.

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EVERYBODY'S RECORD CO./Eugene-Corvallis, Ore. - Tom

Artist(s): SHAWN PHILLIPS;
DARYL HALL & JOHN OATES
Place & Date: Portland Paramount - October 12
Ticket Price: \$5. 00
Capacity: 3, 060
Attendance: 2, 200
Pre-concert Promo: Normal radio
Sound Quality and
Other Prod. Values: Staging for Hall & Oates better than
normal - sound was normal.
Reviewer's Reaction: Shawn Phillips electrified was much
better than expected - he and his band seemed to enjoy each
other and flow was right.
Hall & Oates did all their hits and lots more - staging did a lot
to spruce up their slower songs.
Audience Reaction: Crowd ate it up, although a lot left after
Shawn Phillips, who opened. Those who stayed were treated to
a very professional show by Hall & Oates. Comments heard
on leaving the hall were that people wanted to get into the War
Babies album more - people already had the new one.

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FRANKLIN MUSIC/Atlanta, Ga. - Bob Willcox

Artist(s): GATO BARBIERI
Place & Date: Alex Cooley's Electric Ballroom - Oct. 21
Type of Place: Nightclub
Capacity: 1, 100
Attendance: 800
Pre-concert Promo: Cooley is trying to set up a series of
jazz appearances in his club and used a new set of print and
radio ads to promote this first jazz act (Turrentine in soon),
and make Atlanta aware.
Sound Quality and
Other Prod. Values: Sound was excellent. Sharp and crisp
that accentuate the group's overall tightness and not overly
loud as so many rock acts are here.
Reviewer's Reaction: I was in bliss to see Gato, one of my
idols. The band was much better than I expected. What I par-
ticularly noticed immediately was the tightness of the band, as
if they were an orchestra and Gato the conductor. The rhythm
section laid down a tight clean pattern (the drummer and conga
player knocked me out) while Gato and the electric keyboard
player weaved incredible lyrical statements. Golden notes
poured out of that man's horn. Five stars!
Audience Reaction: The crowd was there to hear jazz. They
heard some of the best and enthusiastically showed their
appreciation.

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