FUTURES

December 3, 1975

Robert Palmer

KILLER KUTS
(See Consensus Cuts for More)

Aretha Franklin - "Mr. D. J."
Little Feat - "Down Below the Borderline"
Brian Protheroe - "Enjoy It"
Quicksilver - "Gypsy Lights"
Todd Rundgren - "Do Ya"
Gil Scott-Heron - "Johannesburg"
Sly Stone - "I Get High On You"

CONCERT RAVES
(See Concertizing for Details)

Jimmy Cliff/Syracuse, NY, Chicago
Gentle Giant/Los Angeles, San Diego
Denver, Colo.
Jerry Garcia/Philadelphia, Pa.
Hall & Oates/Winona, Minnesota
Doug Kershaw/Nashville, Tenn.
Labelle/New York City
Little Feat/Cambridge, Mass.,
Champaign, Ill.
Melissa Manchester/Milwaukee, Wisc.
Renaissance/Potsdam, N. Y,
Return to Forever/Amherst, Mass.,
Meadville, Pa,
Rolling Thunder Revue/Amherst, Mass.
Bruce Springsteen/Sacramento, Ca.,
Los Angeles, Santa Barbara, Ca,
The Tubes/New York City
Jethro Tull/Lafayette, Ind.
Travis Wammack/Richmond, Va.

REGIONALS

NEW RETAIL ACTION

Northeast
Gil Scott-Heron/B, Jackson
Robert Palmer
Aztec Two-Step
Blackbyrds
John Klemmer
Country Joe McDonald
Toots & The Maytals
Tom Waits

South
Commodores
Natalie Cole
Robert Palmer
Quicksilver

Midwest
Ozark Mtn. Daredevils
Barry Manilow
Eric Carmen
Spinners
Willie Nelson

West
Ted Nugent
Gladys Knight & The Pips
Robert Palmer
Hot Tuna
Country Joe McDonald
Willie Nelson
Ozark Mtn, Daredevils
Sparks

RADIO PROOFS

Northeast
The Who
Electric Light Orchestra
Paul Simon
Crosby/Nash
Elton John
Bruce Springsteen
Stanley Clarke
Dave Mason

South
The Who
Paul Simon
Crosby/Nash
Pink Floyd
Bruce Springsteen
Electric Light Orchestra
Elton John

Midwest
The Who
Pink Floyd
Electric Light Orchestra
Paul Simon
Bruce Springsteen
Crosby/Nash

West
Electric Light Orchestra
Paul Simon
Elton John
The Who
Crosby/Nash
Bruce Springsteen
Pink Floyd

RADIO FUTURES

Northeast
Hot Tuna
Little Feat
Steeleye Span
Quicksilver
Tom Waits

South
Hot Tuna
Back Street Crawler
Little Feat
Robert Palmer
Ozark Mtn, Daredevils
Brian Protheroe

Midwest
Little Feat
Rory Gallagher
Hot Tuna
Quicksilver
Ozark Mtn, Daredevils

West
Robert Palmer
Dr. John
Rory Gallagher
Terry Garthwaite
Hot Tuna

Box 35, Narberth, Pennsylvania 19072  (215) 667 - 9788
Tom Waits
"Emotional Weather Report"
"Big Joe & Phantom 909"
"Eggs & Sausage"
"Spare Parts II"

Andrew Gold
"Heartaches in Heartaches"
"I'm A Gambler"
"That's Why I Love You"

Gil Scott-Heron/B. Jackson
"Johannesburg"
"South Carolina"
"The Summer of '42"
"A Lovely Day"

Paul Horn & Nexus
"IBI"
"African Funeral Song"

Van Dyke Parks
". . . Yankee Reaper"
"Canon in D"

Quicksilver
"Upper Lights"
"Flames"
"They Don't Know"
"Witches Moon"

Aitro
"Flora on My Mind"
"The Magicians"
"Wake Up Song"

Angel
"Tower"

Blackbyrds
"Rock Creek Park"
"Flying High"
"Happy Music"
"City Life"

Blue Jug
"Hard Luck Jimmy"

The Cate Brothers
"Union Man"

Billy Cobham
"A Funky Thide of Sings"
"Light at the End of the Tunnel"
"Pan Handler"
"Sorcery"
"Some Funk Funk"

Commodores
"Sweet Love"

Linda Hargrove
"I Wanna Do It Right..."
"Love Was..."

Hot Chocolate
"You Sexy Thing"
"Hello America"
"Let Me Down"

Hot Tuna
"Baby What You Want...
"Hot Jelly Rolls Blues"
"Sunrise Dance With the Devil"
"Surprise Tension"
"Barroom Crystal Ball"

Henry McCullough
"If I Can Drive A Car"
"Baby What You Do To Me"
"You'd Better Run"

Roger Moon
"Keep 'Em Dancing"

Brian Proctor
"Enjoy It"
"Cherry Pie"
"Pick Up"
"Runnin' Through the City"

Raias
"Bluerussian Funk Dance"
"Lenguas"

Noel Redding Band
"Conscientious Cowboy"
"Turn On A Light"
"Born to His Name"

The Rhinestones
"Ridin' Thumb"
"Get It Up For Love"

Todd Rundgren's Utopia
"Da Ya"
"The Seven Rays"
"The Wheel"

Sly & The Family Stone
"I Got High On You"
"Greedy-Eyed Monster Girl"
"Organise"

Thee Image
"O, I, Us"
"Fly Away"
"Good To You"
"High Time Feeling"

Jimmy Castor Bunch
"King Kong"
"Super Sound"
"Dribbling"

Barry Manilow
"I Write The Songs"
"New York City Rhythms"
"Bandstand Boogie"

James Cotton Band
"Keep Cookin' Mama"
"Hot 'n' Cold"
"Pamie Mae"

Cryer & Ford
"Long Time Gone"

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<td>ACRN/Atlanta, Ga.</td>
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<td>KCAL/San Bernardino, Calif.</td>
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<td>KZSK/Minneapolis, Minn.</td>
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Walrus Statistics
Our statistics are a quantitative reflection of current LP acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 20 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain.

Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.
Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

**SPECIAL MENTION ALBUMS**

(These recordings, which in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Terry Garthwaite/TERRY/Arista AL 4055 (David Rubinson is a master of hot rhythm production – Herbie Hancock, Tower of Power – and of stylized jazz – The Pointers. Terry benefits from and applies his own considerable talents. Solid material, chosen and original, guarantees it.)

Oregon/IN CONCERT/Vanguard VSD-79358 (Masters of a master – and of stylized jazz – that is self-evident. Though sophisticated this live recording is not as self-consciously esoteric as its studio Lp's have tended to be. Outstanding is a good description.)

**STONGLY MERITONIOUS**

(The following Lp's are Merit Albums which we feel have an extra edge.)

Jimi Hendrix/MIDNIGHT LIGHTNING/Reprise MS 2229 (Jimi might be horrified by the legacy of half developed screaming guitars which followed him. Our forged just how articulate Hendrix was in his innovations both instrumentally and vocally. Beautifully produced to simulate a living artist.)

Kinks/SCHOOLBOYS IN DISGUISE/RCA LPL1-5102 (This may be the cleanest production done by these naughty rock & roll boys. Andy and Brian find a sound which harmonizes perfectly with the band's image. A few great songs electrify an already laudable effort.)

Kraftwerk/RADIO-ACTIVITY/Capitol ST-11457 (Kraftwerk harnesses electronic music bringing it in from outer space. Their label is their musical contribution functioning as a bridge to and from the avant garde.)

Kris Kristofferson/WHO'S TO BLESS.../Monte-Carlo PZ 33379 (Kris hasn't recorded a bad song in three full albums. His writing is important - "Up Against the Wall Redneck Mother." And his melodies are round. He is a man of the earth and his uncredited back-up band plays basic music.)

**STRONGLY MERITORIOUS CONTINUED**

Roxy Music/SIREN/Atco SD 36-127 (The Roxy Music sound is still locked in by the rhythm and Bryan's vocal quality, but they are not hitting it as hard as before. After five lps they don't have to be as obvious. Ferry's writing remains ultimately musical.)

Steeleye Span/ALL AROUND MY HAT/Chrysalis CHR 109 (A powerful rhythm track drives Steeleye's traditionalizing. Their sound continues to be unfixed song as is their performance. They play it carefully but, not safely.)

Lenny White/VENUSIAN SUMMER/Nemperor NE 435 (One of the best orchestration experiments in memory yields another album by a member of Return to Forever. After a scary first track in which Lenny puts himself in that melodic position, his Lp settles into a smooth groove. In fact, parts of side one reach superior.)

**MERIT ALBUMS**

(Our recommendations for serious progressive radio consideration, rating that not all Merit Albums are suitable for all stations.)

Bobby Bare/COWBOYS & DADDYS/RCA APL1-1222 (Bobby Bare is yet another product of the Texas country explosion. His writing is important - "Up Against the Wall Redneck Mother." And his melodies are round. He is a man of the earth and his uncredited back-up band plays basic music.)

Eric Carmen/Arista AL 4057 (Projected by a hot Jimmy Lennier production Eric recapitulates his love of melodic roots. A firm sense of melody keeps his music listenable even if the strings on side one overstate the part of Roxy Music Crack The Sky/Lifesong LS 6000 (These Americans have internalized the weighty school of English rock so completely that both its good and bad qualities are included. John Paulumbo's writing tends to be a series of joined melody fragments - a negative, while Terence Minogue's arranging is amazingly complex and detailed - a positive. Their presentation is extraordinary, Dense.)

Dixie Dregs/The Great Spectacular (The Dixie Dregs have heard and absorbed some rock and roll - that is self-evident. But, these Dixie Dregs have also listened to the fusionists. With their sound continues to be unfixed song as is their performance. They play it carefully but, not safely.)

Dr. John/HOLLYWOOD BE THY NAME/United Artists UA-552-2 (A raw, raunchy, mostly live recording to match a raw, raunchy, mostly live artist. Dr. John, with dangled roots exposed, is unflinching in hisConstant because he is essence, not affectations. Not the best recording quality possible.)
Satisfactory Albums

The Last Few Years Have Been a Waste of Time. Bernie...
Spanky & Our Gang/CHANGE/Epic PE 33580 (Starting with very strong choices and a handful of strong ones this show moves to a full-throated performance signals little change from the old days. Their hip-MOR approach remains powerful. Twenty years old and still usable.)

The Temptations/HOUSE PARTY/Gordy G-4735S (The Tempts always put up a good show. Their Lps are always a matter of digging out the least poppit. That job is made easy this time because the first track on each side seems most assured that activity will follow the performance. Yet,

Various Artists/IF YOU'VE GONE/Concord Jazz CJ-6 (This is a live recording of essentially the same band as the Herbie Mann - Shoko Matsuda album. In both cases you could be reasonably plague recordings of large units. He keeps the rhythm out in time-space relationships without getting spacey in the electronic sense at all. Stadler's piece on the second side is only percentage points less difficult. It features vocalist Dee Dee Bridgewater and Reggie Workman.)

Yehudi Menuhin & Stephane Grappelli/ECSTASY/Labor LRS 7003 (Three Stellens' compositions occupy side one. They explore time-space relationships without getting spacey in the electronic sense at all. Stadler's piece on the second side is only percentage points less difficult. It features vocalist Dee Dee Bridgewater and Reggie Workman.)

Stoneman Boys/Takoma - Biair BT 7204 (Genuime bluegrass with a little bit of folk. The band can't write a tune to save their fuzz. Hustler isn't frightening because translated that phrase usually means that the band meant it to be fun and they didn't have the talent to carry it off. Hustler isn't the greatest but, they are better than the title suggests. (Their last album showed naivete. They were mixing veritable melodies. "Pipe of Dreams" proves the point, though "Dance of Love" is an excellent song. Side two saves them. Merit.)

Mike Gibbs Directs The Chrome-Waterfall Orchestra/Bronze ILPS 9353 (Mike solves the problem of lost intensity which plagues recordings of large units. He keeps the rhythm out in time-space relationships without getting spacey in the electronic sense at all. Stadler's piece on the second side is only percentage points less difficult. It features vocalist Dee Dee Bridgewater and Reggie Workman.)

Halfbreed/United Artists/UGA 29778 (Halfbreed's sound is dominated by the rasp which Mick Whittaker calls a voice. But, the news is that after the first album the second songs the Whittaker-Tom Farrier writing team takes off. Halfbreed is a find. Strongly Meritorious.)

Hustler/PLAY LOUD/Firefly AMLH 33001 (The Lp title is frightening because translated that phrase usually means that the band meant it to be fun and they didn't have the talent to carry it off. Hustler isn't the greatest but, they are better than the title suggests. They do rock. Merit.)

David Johnson & The Biff-Bos/Hugh Banton & Friends/THE LONG HELLO/United Artists UAS 29718 (A group of harmless instrumentalists suited to the background of a film. Seven pleasant compositions. v. t. j.)

R. D. M. / Contamination/RCA TPL1-1049 (There is sound contamination here. The band can't write a tune to save their fuzz. Hustler isn't frightening because translated that phrase usually means that the band meant it to be fun and they didn't have the talent to carry it off. Hustler isn't the greatest but, they are better than the title suggests. They do rock. Merit.)

S. C. B. & The Chrome Waterfall Orchestra/Bronze ILPS 9354 (Mike solves the problem of lost intensity which plagues recordings of large units. He keeps the rhythm out in time-space relationships without getting spacey in the electronic sense at all. Stadler's piece on the second side is only percentage points less difficult. It features vocalist Dee Dee Bridgewater and Reggie Workman.)

The Small Faces/THE IMMEDIATE STORY/Sire SASH-3709-2 (The Tempts always put up a good show. Their Lps are always a matter of digging out the least poppit. That job is made easy this time because the first track on each side seems most assured that activity will follow the performance. Yet,

Various Artists/REMEMBER THIS NIGHT/Great Guitars/Concord CJ-7 (Their large sound is by no means as effective as their more intimate numbers. Nevertheless, the band is able to use its lushness to great effect. In this album this possesses a bright, up-tempo feeling especially when led by Herb Ellis, and Paul Williams.)

Paul Williams/ORDINARY FOOL/A&M (Paul always knows where he wants his voice to go though he doesn't always get it there. Avoiding his Lp label's predilection for sweetening yields a few very sound choices, "Even Better Than I Know Myself" is a potentially great R&B song.)

SPECIAL PROGRAMMING
( Spoken, poetry - comedy and extraneous musics.)

Dickie Goodman/ MR./JAWS/Cash CR 6000 (More of the same. An occasional spin might be fun.)

ELVIN BISHOP/ SILENT NIGHT/Capitol 10082 (Elvin is the band's one strong suit. His guitar work and his care for intricate yet melodic arrangements are worked, energized contributions. Side two reverts to the tired jams which languish on the fringes. "The Hump" and "Noble Ego" are the essentials here - they are meritorious.)

The Small Faces/THE IMMEDIATE STORY/Sire SASH-3709-2 (The Tempts always put up a good show. Their Lps are always a matter of digging out the least poppit. That job is made easy this time because the first track on each side seems most assured that activity will follow the performance. Yet,

Various Artists/GREAT GUITARS/Concord Jazz CJ-4 (Three guitarists - Charlie Byrd, Barney Kessel and Herb Ellis - contribute to this album and mambo, writing and arranging influence. The Lp also contains a rather inappropriate title. However, their music is, as always, challenging and inviting. Each side ends with an exploratory instrumental. Merit.)

Michaels/MUSIC OF THE STREET/Nov-6, 22321LS (Michaels opens this live set with two delightful songs accompanied by his acoustic guitar. Side two, with a band including Keef Hartley, also the horn with solid tunes but, it holds up better than side one. Low key, merit.)

Clearlight/FOREVER BLOWING BUBBLES/Virgin V2039 (Cyrille VERDUE is the only remaining member of the Clearlight Symphony which produced one delicately, beautiful album. This album retains the former's sense of melody and structure but this Clearlight rocks when appropriate. Accomplished, Special Mention.)

Curved /coastal rock group not raincoat. They take musical chances which don't always work. Their stylized arrangements both create some of the problems and bail them out of others. Somewhere between Jones and the orchestra. Lp. Merit.)

Atlantic/GET ON BOARD/Verti. 4360 436 (The fluidity discovered on a recent live Atlantic album partly enters this studio album. Their writing displays an overall improvement. Like the other album, never better's its opening track, Tight and energetic, Merit.)

Birth Control/PLASTIC PEOPLE/CBS 80921 (Not overly musical. Ed. This is a live recording of essentially the same band as the Herbie Mann - Shoko Matsuda album. In both cases you could be reasonably
Johns

Jim Cameron, major market air personality - music programmer with 7 years experience is looking for air, production and/or management position at a progressive station. Worked 6-10 a.m., at WQR-FM New York City, 6-10 p.m. and operations manager WLIR-FM Long Island, PD & MD WLVR-FM Bethlehem, Pa. Won 2 major Armstrong Awards for documentary production. Tape, resume and references on request: Jim Cameron (212) 834-1348.

Don Fowler learned freeform radio with 2 solid years at WRPI, Troy, N.Y., then polished his techniques at WCBN-FM, Ann Arbor, Mich. He thoroughly enjoys radio, music and media; wants to devote long, hard hours to production, or full time paid gig at a public or educational station. Would love teaching students. Extremely interested in relating personal audience. Exciting to listen to. Likes to play large variety of music, but keeps it interesting and flowing gradually. Third endorsed. Write for aircheck, resume, references to Don Fowler, 836 Brookwood, Ann Arbor, Mich. 48104. Phone messages may be left Mon-Fri 9am-2pm at (313) 763-3501.

KK-FM needs someone who understands how to sell progressive radio. Must be slightly crazed but capable of dealing with small town businessmen. If you're interested in living in one of the smog free areas of California - contact Paul Hallock at (805) 922-2156 or write KK-FM, Box 116, Santa Maria, Ca. 93454.

Miscellaneous

Fifty of KGB's Homegrown Lps are being made available free by MCA Records to those who bought them in order to support the station's United Way promotion. Contact Jon Scott at MCA Records 100 Universal City Plaza, Universal City, Calif. 91608.

KMYR, Denver, Colo, is offering a one hour public affairs program, "Soldier", original script and music based on "All's Love". Contact Cameron (212) 834-1348.

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I who were present for the war’s end and the coup.

liberation of Vietnam and a look at affairs programs have included interesting records issued elsewhere, and etc. Recent public tally, I would like to hear about Bill Horwitz obscure to those of you stuck in Alcatraz; second prize is a Cisco where the winner visits cisco where the winner visits... Folkways Records is out now paying some attention to temporary collections of their tapes available (at low cost).

We’re currently doing a Boston Continued... WBCN-FM

Boston Continued...

WCN-FM

[An asterisk (*) indicates a New Addition]

Boston Continued... WBCN-FM

Chartered bus ride to Plymouth Rock; the tape size is a copy of the album; and, finally, free admission to the Skywalk, the Observation Deck of Boston’s Prudential Building which, of course, is the small piece that the Rock and offers tourists the option of looking out at Boston or in us.

---

HARTFORD

WHIC-FM / COUNTRY PAUL PAYTON, MIKE SHALETT

NEW BARGAINS:

**** **Steeleye Span (exceptional)****

**** Terence Rattigan’s “She look”****

**** Julie Tippett - (i.e. is that what is Living)”****

**** Gordon Lightfoot****

**** Bobby Womack****

**** Gary U.S. Bonds****

**** Savoy Brown - (i.e. “Feelin’”****

**** Redbone - “Purple highway” (i.e. title track)****

**** Ozark Mtn., Daredevils & Mr. T - “Red River” (i.e. “All I’m Ferrin’”****

**** James Cotton****

**** Henry McCullough****

**** Jim Croce****

**** Brooks Brotherroo (real good)****

**** John Klemmer****

**** (real good two)****

**** Andrew Gold****

**** (real good three)****

**** Keith Jarrett****

**** Robin Williams****

**** Back Hand****

**** Pete Townsend****

**** Rory Gallagher****

**** Eddie Boy Band - “V.I.P.” (i.e. “Kraftwerk”****

**** (mainly side 1)****

**** Great Hoosiers****

**** Van Dyke Parks (esp. “Song of the South”****

**** Jack The Lad (import) (i.e. “Anytime****

**** Angie****

**** New Riders****

**** Roxy Music (i.e. “The Grace of Surviving”****

**** Morning Song****

**** KING (import)****

**** Splinter - esp. “60 Miles”****

**** “Love Train”****

**** The Chieftains****

**** (import)****

**** Tony Williams****

**** Arleta Franklin****

**** Lily Tomlin****

**** Prelude - (i.e. “Amsterdam,” “Be a Bad Time”****

**** Noel Redding - (i.e. “There’s A Light”****

**** Art Garfunkel****

**** Frankie Miller****

**** Shee & The Surfaris (solid stuff)****

**** Leslie West****

**** Groove (import)****

**** Cat Bros.****

**** B.B. King - (i.e. “It’s All Over Now”****

**** “Red Back”****

**** Duke & The Drivers****

**** Dr. John****

**** Delaney & Bonnie (i.e. “Blue Hand”****

**** John Densmore - (i.e. “Somebody’s Watching Over Me”****

**** Dr. Demento****

**** Pati Smith (unique)****

**** Tom Waits****

**** Glenn Miller****

**** Benny Goodman****

**** Fats Waller****

**** Firet Song****

**** Howard Werth & Moonbeams (import)****

**** Eric Carmen****

Continued on top of next page...
Harford Continued...

WHFN-AM

Bobbi Humphrey
Lorrie Smith
Lori Sylva
Richard Davis
Don Elliott
Architects
Janice Winer
Anthony Braxton
Art Lassie & Dan Garbeck
Albert Ayler
David Matthews
John Abercrombie (import)
Brian Jones
Sarah Vaughan
No Count Sarah
Gary May
Jack DeJohnette
Airtro
John Coltrane
Ramsey Lewis
Gary Peters
Charles Tulliver
Donald Byrd
Miles Davis/Prestige

SELECTED SINGLES:
Bob Dylan
Spain
California Music
Earth, Wind & Fire
Papa Don Run Run
Rick Nelson
Justin Hayward/John Lodge
Richie Havens
Wailers
Silver Convention
Dwight Twilley
Road Apples
Al Lothian & Soul Partners
Michelle Phillips
Welling & Wallack

LIVE AT THE STUDIO:
Wendy Waldman!
Michael Walden of Mahavis-
on Instrument
Splinter (dnt - thanx, Ron)
Farber

The Rhinestones (thank you)
Billie Lee Horne
LIVE AT THE PHONE:
Leslie West (thanx Dick Sandhaus at Phantom)

COMMENTS:
Lotta fine records are com-
ing out our way that are differ-
ent to play cues of the four-
letter words. Now, though, these
words don’t bother me, or any-
one I know, but lotta folks out
there with kids may have a thing
about them (or so the FCC
says). Meanwhile, with an eagle-
eyed government manager watch-
ing over our verbal content, it ma-
takes such excellent tracks as the
Dylan newly released "Blowin’ in the Rain" by Starr Eyed & Laugh-
ing. 'Nuff said.

Possible solutions: 1. Have the
FCC amend their obscenity stan-
card to fit the way people really are (you listening guys?)
2. Leave the words out of the records (as is sometimes "progressive" artistic freedom)
3. Include a lyric sheet with all vocal records so that one of us doesn’t lose his/her gig/license
4. Send out edittions. I like solution #2 the best, but while waiting for the federal bureaucracy to move, how do you other stations handle the issue? And does it seem as trivial to you as it does to me?

Cory § 9 indicates a New Addition

LATTICE Continued...

WHFN-AM

While, the street talk on
United Artists has been pretty
poor; and that’s a shame, cus
it is coming out some of the
best service and follow-up we’ve
ever had. Strokes to Joe Boy-
nard, John Abercrombie and Larry Cohen, especially to Stew for the Dead
concert which headlined our
November schedule.

One of our most popular
features is Marty Sevre’s
Honduras P&S; it’s a real soun-
ding show about good home
gardening. If y’all haven’t seen Marty c/o KRAM Seattle/Bellevue,
Heard CHOM-FM for the first
time in three years, and the
sound is real good, especially
the French rock, which has ma-
tured greatly in that period. Can
you guys write a bit on where
to start with, and where to get
copies of the records?

And now down the hall to
join the Tom Waits Fan Club
meeting which is already in pro-
gress.

Country Paul

NEW YORK

WPLI-FM/

CORINNE BALDASSARRO

HEAVY AIRPLAY:
*Barry Manilow
*Electric Light Orchestra

WKTU-FM/MADELINE FABER

MODERATE AIRPLAY:
Bonnie Raitt
Elton John
Leon Russell
Jethro Tull
Dan Fogelberg
Olivia Newton-John
Glen Frey
Tom Jans
Edgar Winter
George Harrison & The Pips
Dave Mason
Andrew Gold
Jim Croce
The Who
*Prelude
*Peter Yarrow

SINGLES:
Spinning Top
Joan Baez
Captain & Tennille
Stephen Stills
N'Drunkel
Morris Albert
Leon Russell
Eagles
Frankie Valli & The Four Seasons
Melissa Manchester
Tavares
Patti Austin
Helen Reddy
Diana Ross
*Warner Brothers & The Pips
*Silver Convention
*Paul Anka
*Barracuda
*Wing & A Prayer Fife & Drum Corps
Janis Ian
Cecilio & Kaponio
Diana Ross & Theachi
Tufano-Giannarese Band
Joe Cocker
Stevie Wonder/John Lodge
IMPORTS:
Danny Kirwin

ROCHESTER

WCMF-AM/BERNIE KIMBLE

HEAVY AIRPLAY:
Sparks
*Barry Manilow
*Wing & A Prayer Fife & Drum Corps
*Janis Ian
*Cecilio & Kaponio
*Diana Ross & Theachi
*Tufano-Giannarese Band
*Joe Cocker
*Stevie Wonder/John Lodge

IMPORTS:
Danny Kirwin

BMW-AM/BERNIE BERNARD

HEAVY AIRPLAY:
*Leslie West
*James Cotton
*Television
*Hot Tuna
*Country Joe McDonald
*Lucifer’s Friend
*Dr. John
*Tim Tebow
*Benny Manilow
*Little Feat
*Charlie Daniels Band
*Fleetwood Mac
*Bruce Springsteen
*Elton John
*Paul Simon
*Electric Light Orchestra
*The Who

Babylon

WBAB-AM/BERNIE BERNARD

HEAVY AIRPLAY:
*Leslie West
*James Cotton
*Television
*Hot Tuna
*Country Joe McDonald
*Lucifer’s Friend
*Dr. John
*Tim Tebow
*Benny Manilow
*Little Feat
*Charlie Daniels Band
*Fleetwood Mac
*Bruce Springsteen
*Elton John
*Paul Simon
*Electric Light Orchestra
*The Who

Continued on top of next page...
BUFFALO

WBUF-FM/KEN WINE, ERIC TRAVER
Hearthside album is Charlie Daniels played guest vocals on "I Saw Mommy Kissing Santa Claus". Nice to hear a musician attempt harmony, and succeed at difficult, inteligent music-making; it makes one wonder loudly why their last album (which Ken declares is quite good) has not yet been released here. The excellence of Robert Palmer's album comes as no surprise, but he should bring a great deal of recognition to him. The Hot Tuna record is haddeningly louder, but their better, the less adventuorous they get.

Finally, we're organizing a search party for a London rep. If you'd like to join may contact us here in Buffalo at (716) 882-4300. So Long, Eric

PHILADELPHIA

WMH-FM/DENNIS WILEN
AUDIENCE REACTION: Bob Dylan! Angel (good first lp) Sparta Milwaukee. Little Feat Electric Light Orchestra HEAVY AIRPLAY:
SPECIAL PROGRAMMING:
Firesign Theatre Jake Darrow
IMPORTS:
Hello... Tim Weisberg
TIM WEISBERG continues his first local tour with a night of "Angel DJ for awhile before being in..." question and answer session. Lucifer's Friend album is quite interesting one. WBAB's mobile heart radio special (1 hour) aired Sunday 11/9 10pm.

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PHILADELPHIA

WMH-FM/DENNIS WILEN
AUDIENCE REACTION: Bob Dylan! Angel (good first lp) Sparta Milwaukee. Little Feat Electric Light Orchestra HEAVY AIRPLAY:

Philadelphia Continued...

WMMR-FM/DENNIS WILEN
PGS & PUBLIC AFFAIRS:
REDISCOVERIES:
Eric Traver
SPECIAL PROGRAMMING:
SINGLES:
*Tom Waits
*Rory Gallagher
*Kraftwerk
*Noel Redding Band
*Kiss
*Paul Simon
*Pink Floyd
*Aztec Two-Step
*New Riders of Purple Sage
*Manfred Mann
*Brian Auger
*Sly Stone
*Gil Scott-Heron
*Strawbs
*Brian Prothez oe
*Jefferson Airplane
*Jefferson Starship
*Country Joe McDonald
*Jethro Tull
*Henry McCullough
*Marty Mc Janis
*Point...Stephen Stills stopped by for interviews. Some of the "Q" rising over Phillys skyline for now.

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Philadelphia Continued...

WMMR-FM/DENNIS WILEN
PGS & PUBLIC AFFAIRS:
REDISCOVERIES:
Eric Traver
SPECIAL PROGRAMMING:
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Philadelphia Continued...

WMMR-FM/DENNIS WILEN
PGS & PUBLIC AFFAIRS:
REDISCOVERIES:
Eric Traver
SPECIAL PROGRAMMING:
SINGLES:
*Tom Waits
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Philadelphia Continued...

WMMR-FM/DENNIS WILEN
PGS & PUBLIC AFFAIRS:
REDISCOVERIES:
Eric Traver
SPECIAL PROGRAMMING:
SINGLES:
*Tom Waits
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*Kraftwerk
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PHILADELPHIA

WMH-FM/DENNIS WILEN
AUDIENCE REACTION: Bob Dylan! Angel (good first lp) Sparta Milwaukee. Little Feat Electric Light Orchestra HEAVY AIRPLAY:
TRENTON, N. J.

WHFS-FM/JOHN MILLER

NEW AIRPLAY:

1. The Who - "Who Are You" (Cassette)
2. Stevie Wonder - "Living For The City"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW BUMP JIVE "Bump Jive" on Light Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW DANCE "Dance" on Light Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW MODERATE "Mod" on Light Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW HEAVY "Heavy" on Moderate Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW IMPORTS "Imports" on Heavy Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW MODERATE "Mod" on Heavy Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"

NEW HEAVY "Heavy" on Moderate Airplay:

1. The Who - "Who Are You"
2. Stevie Wonder - "Gimme Shelter"
3. Patti Smith - "Gimme Shelter"
4. Tom Waits - "Downtown"
5. Bruce Springsteen - "Born In The USA"
6. Robert Plant - "Rearview Mirror"
7. T. Rex - "The Slider"
8. Al Green - "Let's Stay Together"
9. Elton John - "Your Song"
10. John Lennon - "Imagine"
NEW ORLEANS
WRNO-FM/BERNIE LUCAS
AUDIENCE REACTION:
Bob Dylan - "Hurricane"
HEAVY AIRPLAY:
Jefferson Starship
Crosby/Nash
Elton John
K.C. & The Sunshine Band
Paul Simon
The Who
Gino Vannelli
Dan Fogelberg
Electric Light Orchestra
Bruce Springsteen
Pink Floyd
Bryan Adams
Fleetwood Mac
MODERATE AIRPLAY:
Barry Manilow
Tower of Power
Grover Washington Jr.
Buckwheat Zydeco
Fleetwood Mac
SINGLES:
"Give Me Some Time" Bob Dylan - "Hurricane"
REDISCOVERIES:
Fleetwood Mac - "Tusk" Trees - especially "Sentimental Lady"
COMMENTS:
WRNO, the Rock of New Orleans, is becoming the home of Special Programming. In addition to Internview, Rock Around the World, King Biscuit Flower Hour, With Mary, and Marvel Comics on a regular basis, we also had much success with such specials as the BBC's "Simon and Garfunkel," "The Who," and our own Bestial Special and a Bob Dylan Story. Excellent support by listeners and advertisers.
Our current on-air line-up:
10-2 a.m. Bernie Lucas, M.D.
10-12 p.m. Doug Christian, P.D.
2-7 p.m. Tom Owens
7-Midnite Jim White
11-Mid. -6a.m. George Douglas
Mid. -6a.m. George Douglas
Weekends Michael Moore
Dave Rodman
**NASHVILLE**

WTKA-FM/JACK CRAWFORD

**AUDIENCE REACTION:** Linda Rosnadt

"Hey Dad, I'm working on a report..."

"Love is a Rose"

"My Country 'Tis of Thee"

"Peaceful Flame"

"Prisoners in Disguise"

Pink Floyd

"I Was a Rat"

"Wish You Were Here"

Marshall Tucker Band

"Fire on the Mountain"

"Searchin' for a Rainbow"

"Can't You See"

"Next Time"

"Ain't No Way"

"Slip Kid"

Dizzy Gillespie Box

Rod Stewart

"Satinin'"

"Cold Gold Sober"

Paul Simon

"Little Town"

"Ways to Leave...

"Still Crazy..."

HEAVY AIRPLAY:

Dave Mason

"Give Me a Reason Why"

"Tell Me Why"

Elton John

"Island Girl"

"Jackie Byrd Story"

Jefferson Starship

"Miracles"

"Play on Love"

Allman Bros.

*Hi, I'm Rich"

*Nell Young

MODERATE AIRPLAY:

*Bob Seger

*Todd Rundgren

*Hot Tuna

*Rick Derringer

*Barry Manilow

Charlie Daniels Band

*Bruce Springsteen

Gary Wright

"I Can't Stop"

"You Don't Love Me"

"Malcolm"

"Black Sand"

"Friday Night"

"Billy Swan"

"Crosby/Nash"

*Paul Simon

*Roger Daltrey

Manhatten Transfer

*Rod Stewart

*Paul Simon

*Joan Baez

George Harrison

Head East!! I!

Sweet

Paul Simon

Neil Sedaka

Linda Ronstadt

Outlaws

Jefferson Starship

Charlie Daniels Band

Marshall Tucker Band

Pink Floyd

Stanley Clarke

*Bruce Springsteen

*Charlie Daniels Band

*Eric Carmen

*Brian Wilson's back!"

MARK HANNAH

CURRENT EARWAX:

Aire Allison Smith

Streetwalkers

Bluesfest

Dizzy Gillespie

Dixie Cups

Daisy Box

Stop

Rory Carroll

CHUCK MILLER

*New Riders of Purple Sage

*New Riders of Purple Sage

*Bruce Springsteen

*Herb Alpert

*Paul Simon

*Charlie Daniels Band

*Eric Carmen

*Brian Wilson's back!"

**ATLANTA**

WREK-FM/JOHN CLAYTON,

GEORGIA STATE UNIVERSITY

CURRENT EARWAX:

Aire Allison Smith

Streetwalkers

Bluesfest

Dizzy Gillespie

Dixie Cups

Daisy Box

Kris Kristofferson

Jefferson Starship

Charlie Daniels Band

Main Street

*New Riders of Purple Sage

*Bruce Springsteen

*Herb Alpert

*Paul Simon

*Charlie Daniels Band

*Eric Carmen

*Brian Wilson's back!"

**ORLANDO**

WORJ-FM/MIKE LYONS

**AUDIENCE REACTION:** Elton John

"Hey Dad, I'm working on a report..."

"Love is a Rose"

"My Country 'Tis of Thee"

"Peaceful Flame"

"Prisoners in Disguise"

Pink Floyd

"I Was a Rat"

"Wish You Were Here"

Marshall Tucker Band

"Fire on the Mountain"

"Searchin' for a Rainbow"

"Can't You See"

"Next Time"

"Ain't No Way"

"Slip Kid"

Dizzy Gillespie Box

Rod Stewart

"Satinin'"

"Cold Gold Sober"

Paul Simon

"Little Town"

"Ways to Leave...

"Still Crazy..."

HEAVY AIRPLAY:

Dave Mason

"Give Me a Reason Why"

"Tell Me Why"

Elton John

"Island Girl"

"Jackie Byrd Story"

Jefferson Starship

"Miracles"

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*Hi, I'm Rich"

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MODERATE AIRPLAY:

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Head East!! I!

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Paul Simon

Neil Sedaka

Linda Ronstadt

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MARK HANNAH

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Streetwalkers

Bluesfest

Dizzy Gillespie

Dixie Cups

Daisy Box

Kris Kristofferson

Jefferson Starship

Charlie Daniels Band

Main Street

*New Riders of Purple Sage

*Bruce Springsteen

*Herb Alpert

*Paul Simon

*Charlie Daniels Band

*Eric Carmen

*Brian Wilson's back!"

**NEW ORLEANS**

WNOE-FM/BRYAN NICHOLS

**AUDIENCE REACTION:** Paul Simon

"Hey Dad, I'm working on a report..."

"Love is a Rose"

"My Country 'Tis of Thee"

"Peaceful Flame"

"Prisoners in Disguise"

Pink Floyd

"I Was a Rat"

"Wish You Were Here"

Marshall Tucker Band

"Fire on the Mountain"

"Searchin' for a Rainbow"

"Can't You See"

"Next Time"

"Ain't No Way"

"Slip Kid"

Dizzy Gillespie Box

Rod Stewart

"Satinin'"

"Cold Gold Sober"

Paul Simon

"Little Town"

"Ways to Leave...

"Still Crazy..."
OCEAN BREEZE

HALEY AIRPLAY:
Paul Simon
Dan Fogelberg
Linda Ronstadt
Jefferson Starship
George Harrison
Pink Floyd
Paul McCartney
Elton John
Crosby, Nash & Taylor
Bruce Springsteen
Leon Russell
Al Green
Wings
Kiss
Deep Purple
Electric Light Orchestra
Head
MODERATE AIRPLAY:
Rod Stewart
Michael Murphey
Brian Auger
Outlaws
Manfred Mann
Spirit
Pablo Cruise
Nasheet
The Tubes
David Lee Roth
Astec Two-Step
Brian Protheroe
Little Feat
Neil Young
10CC

SPECIAL PROGRAMMING:
Bob Dylan

Fleetwood Mac interview will be aired on "Rock Around the World" by the time you read this. We've had George Harrison, The Tubes, Peter Frampton, Neil Young and others on this program syndicated from Boston. The interviews are very good (By Alan Freeman in London), but the moderator sounds like a broadcast school reader. Anyone feel the same? Otherwise it's a good show.

November specials include 2-commercial free hours of Pink Floyd, Roo Mitchell, Elton, Allman Bros., & Donovan. These occur Sundays 10pm-12mid. Saturday night we feature a "Classic Album." In November in Deep Purple, ZZ Top, Jethro Tull, Yes, and just what will be a shot at that spot. Other goodies happening here include a morning features as Larry Monday thru Friday from 6am-10, Three of four cuts by an hour by artists.

COMMENTS:
K Westbrook specials on the intermittent reporting from KFWD. Seems like time is speeding up these days...do you wonder where it's trying to get to. Thought I'd try to make up for it on this one, with links and leads. KFWD was left KFDF to go at work in Austin's KLBJ as a news anchorman. Very sorry to lose him, but very pleased to get ex-200 person Gary Shaxton from 102 PM.
Gary had 12 years of radio under his Warren Bros. b/l t bucket.

KFWD had the "co-sponsorship" on the Crosby/Nash concert. We did the show and did very well and Crosby/Nash were happy with the reception the fans gave. I had an opportunity to do an on the air interview with Nash before the show, he quelled a number of hopes people had about things like another C, S, N, & Y album, a Crosby, Nash & Taylor group, etc.

KFWD will soon become part of Southern Broadcasting Inc. The staff here is looking forward to a long and fruitful association.

1 (An asterisk (*) indicates a New Addition)

KAMC/FRANCOIS McCABE

AUDIENCE REACTION:
Great Bondage

No format change is anticipated.

Thank, Tim

KAMC/FRANCOIS McCABE

HEAVY AIRPLAY:
Crosby, Nash & Taylor
George Harrison
Pink Floyd
Paul McCartney
Elton John
Crosby, Nash & Taylor
Bruce Springsteen
Leon Russell
Al Green
Wings
Kiss
Deep Purple
Electric Light Orchestra
Head
MODERATE AIRPLAY:
Rod Stewart
Michael Murphey
Brian Auger
Outlaws
Manfred Mann
Spirit
Pablo Cruise
Nasheet
The Tubes
David Lee Roth
Astec Two-Step
Brian Protheroe
Little Feat
Neil Young
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ATLANTA
WRAS-FM/BOB BAILEY
AUGUST 27 1976

J. Geils Band
Stephen Stills
Herbie Hancock
Paul Kossoff
Marcia Ball
T. Wash Mann
Charles Daniels Band
Flying Burrito Brothers
Fiddlin' Frenchie Burke
Osark M. Daredevils
New Riders of Purple Sage
Barr Miles* Silverlight
Amazing Rhythm Aces
Ralph Towner/Gary Burton
Country Joe McDonald
Eddie Boy Band
Art Garfunkel
Nitty Gritty Dirt Band
Jimmie Spires
Tom Waits
Leslie West Band
Check Core
Back Street Crawler
Les McCann

SINGLES:
Bob Dylan - "Hurricane"
(Please note, there is a time breaking of a longstanding tradition of not playing 45s. But then again it's not a 45, it's a 33)

IMPORTS:
Drudg - "To the Sun"
Mike Oldfield - "Conquay"
(Moderate)
Man - "Maximum Darkness"
(Extreme)
Ellen McRae - "Real"
(Moderate)
Roy Harper - "Flashes from the Pink Flamingos"
(Moderate)
Claxx Blues Band - "Claxx Chicago"
(Moderate)

REDISCOVERIES:
Epitaph - "Outside the Law"
Carmichael - "What You Think When You're Losing"

COMMENT:
Anyone see the new issue of Playboy? Their music poll is a real fake! Dave Mason was nominated for best keyboard artist. Stevie Wonder for best drummer. Sky King for best group.

Interviews during the last few weeks with Leonard Cohen, Tim Weisberg, Andrew Gold, John Denver and Ronnie Montrose. It seems that everyone else has something to say about Bruce Springsteen. I'm not going to miss my chance. The whole world is down on the hype associated with the album. No one is even listening to the music anymore. From a progressive standpoint, the album is good damn good. So why condemn the music for the acts of the label. Springsteen makes the music - CBS makes the hype. We need to be careful not to lose sight of this fact.

Two, no three great concerts. Paul Simon at the Fox Theatre, Tim Weisberg at the Great Southeast Music Hall and Bob Dylan at the Civic Center. It's nice to see a show somewhat of what is above your average 25,000 seat show. - Bob

ATLANTA Continued...
WRAS-FM/BOB BAILEY

CHARLESTON, W. VA.
WAVY-FM/CHRIS MILLER
AUGUST 27 1976

HEAVY AIRPLAY:
Creedence Clearwater
Boz Scaggs
George Harrison
The Who
Elton John
Georga Rees
Linda Ronstadt
Susan Osborne
Paul Simon
Elton John
John Denver
John Denver
Linda Ronstadt
The Who

MID/AIRPLAY:
Steeleye Span
Rod Stewart
Jan Hammer
Ringo Starr
The Who
Don McLean
Neil Young
Linda Ronstadt
Roy Harper - Flashes from the Pink Flamingos
(Torn Waits)
Shirelles
Dennis Coffey
Chasi Bissell
Tim Weisberg
Andrew Gold
Steeleye Span

MODERATE AIRPLAY:
Fleetwood Mac
Back Street Crawler
Eddy Miller
Glen Campbell
Terry Garthwait
Rory Gallagher
Ozark Mt. Daredevils
Elton John
Art Garfunkel
Tim Weisberg

MDM AIRPLAY:
New Riders of Purple Sage
Osark M. Daredevils
Brian Protheroe
Stevie Wonder

MODERATE AIRPLAY:
Fleetwood Mac
Back Street Crawler
Elkie Brooks
Manu's Pride
Henry McCullough
Country Joe McDonald
Robert Palmer
Prelude
Rafael
e
Savoy Brown
Glen Campbell
Brian Jackson

MODERATE AIRPLAY:
Amazing Rhythm Aces
Tim Weisberg

MODERATE AIRPLAY:
(Robby Roll)

BEAUFORT, S.C.
WSRE-FM/FRANK MILLER
AUGUST 27 1976

HEAVY AIRPLAY:
Quicksilver
Todd Rundgren
Diamond
Art Garfunkel
Tower of Power
George Harrison
Dennis Coffey
Elton John
The Who

MODERATE AIRPLAY:
Venice
Darwin Brown
Terry Garthwait
Rory Gallagher
Ozark Mt. Daredevils
Elton John
Art Garfunkel
Tim Weisberg

MODERATE AIRPLAY:
Stevie Wonder

MODERATE AIRPLAY:
Paul Simon
The Who

MID/AIRPLAY:
Pablo Picasso's Pride
Henry McCullough
Country Joe McDonald
Robert Palmer
Prelude
Rafael
e
Savoy Brown
Gratefully Dead

MDM AIRPLAY:
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Osark M. Daredevils
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Stevie Wonder

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Robert Palmer
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Rafael
e
Savoy Brown
Gratefully Dead

MDM AIRPLAY:
Amazing Rhythm Aces
Tim Weisberg

MDM AIRPLAY:
(Robby Roll)
TALLAHASSEE, FLA. WFSU-FM/MIKE COOPER
HEAVY AIRPLAY: *Charlie Daniels
*Brian Protheroe
*Spirit
*Trace
*Pink Floyd
*Mama's Pride
*Quicksilver
*Art Garfunkel
*John Denver
SINGLES: Bob Dylan
10 cc

TAMPA/ST. PETERSBURG, FLA. WMAZ-FM/ANN HENSON
STEVE HUNTINGTON
AUDIENCE REACTION: Frank Zappa
**Bruce Springsteen
HEAVY AIRPLAY: Paul Simon
Jethro Tull
Little Feat
**Todd Rundgren
**Bruce Springsteen
**Dave Mason
**Elton John
**Electric Light Orchestra
**Curry McDonald
**Pink Floyd
**Ozark Mt. Daredevils
**Dave Mason
**Art Garfunkel
**Dan Fogelberg
**Gary Wright
**Crosby/Nash
**Electric Light Orchestra
**The Who
**Allman Bros.
**Blues Band
**Barry Manilow
**Tina Turner
**Bob Dylan
**10 cc

BIRMINGHAM, ALA. WDBM-FM/MICHAEL ST. JOHN
AUDIENCE REACTION: Allman Bros.
**Kiss
**Splinter
**Rod Stewart
**The Who
**Elton John
**Nitty Gritty Dirt Band
**Grateful Dead
**Charlie Daniels Band
HEAVY AIRPLAY: **Bruce Springsteen
**Backstreet Crawler
**Ozark Mt. Daredevils
**Dave Mason
**Art Garfunkel
**Dan Fogelberg
**Gary Wright
**Crosby/Nash
**Electric Light Orchestra
**The Who
**Allman Bros.
**Blues Band
**Barry Manilow
**Tina Turner
**Bob Dylan
**10 cc

ST. LOUIS
KXIE-FM/DICK WILSON
AUSIENCE REACTION: *Neil Young - Crazy Horse
**Angel
**Kiss - Live
HEAVY AIRPLAY: Caravan
**Ted Nugent
**Bruce Springsteen
**Rush
**Kiss - Live
**Neil Young
**Crazy Horse
**Quicksilver
**Spirit
**Michael Fennelly
** Nazareth
**10 CC
**Kossoff
**Gary Wright
**Black Sheep
**Ronnie Done
**Roxy Music
**"Love is the Drug"
**"Love Hurts"
**Brian Protheroe
**"Running"
**Paul McCartney
**"Venus & Mars/ Rock Show"
**Linda Ronstadt
**"Love is a Rose"
**John Denver
**"Calypso"
**Simon & Garfunkel
**"Baby Little Town"

IMPORTS:
*Henry McCullough
*Andrew Gold
*Robert Palmer
*John Denver
*Dan McCafferty
*Bernie Leadon
*Art Garfunkel
*Angelo Badalamenti
*Steve Hackett
*Voyage of the Acolyte
*Recycled
*Vandergraaff Generator
*God Bluff
*Man
**Maximal Darkness
**Barclay James Harvest
**Time Honored Ghosts

IMPORTS: *No sales up in Kansas City. Details in next issue.
Toots & The Maytals
LIGHT AIRPLAY:
WMMS-FM

MODERATE AIRPLAY:
Billy Cobham
Ritchie Blackmore
*Black Sheep
*Mott
*Artful Dodger

John Lennon
Hot Chocolate
*Stanley Clarke
*Rory Gallagher
*Andrew Gold
*Angel

HEAVY AIRPLAY:
Charlie Daniels Band
Berserkley Chartbusters
Back Street Crawler
Gary Wright
The Who
Patti Smith
*Dan McCafferty
*Bruce Springsteen
*Rufus
*Roxy Music
*Robert Palmer
Pink Floyd
*Jefferson Starship
Hello People
*Sens. Alex Harvey Band
*J. Geils Band
677-0433

*Head East
*Manfred Mann
*Electric Light Orchestra
*Bruce Springsteen
*Quicksilver
*Dan Fogelberg
*Montrose
*Rod Stewart

Continued on top of next page...
Milwaukee Continued... WQFM-FM
NEWS & PUBLIC AFFAIRS
Milwaukee has been fairly busting with newsmakers these past few weeks. Among the luminaries to come through town were President Ford,... Vice President Nelson Rockefeller,... presidential hopefuls Fred Harris,... Morris Udall & Al Gore. The sharp contrast was when the President spoke at a fund raiser at the Horning Arts Center,... a huge glass and steel edifice that on other nights houses the symphony and the ballet company. Suffice to say,... a very ritzy place. The cocktail party was a mere $150 per person. The dinner was a little steamer at $2 per person. The same night,...a few blocks away... stamp shows... the arrival of a president is hot stuff... but so is the arrival of an amoeba that says that same job next year. Just another example of how easy it is to cover the local scene when now how pack journalism still lives and thrives.

To other subjects: Our weekly local feature program has covered such stories as: music on a good sound system... it's like layers, waves, a musical instrument.

Winter has just about arrived in WTMJ-AM, this could be the last message to get out before the snow melts in April.

- Mary Curran,
News Director

CHICAGO

WXRT-FM/JOHN PLATT, SETH MASON

AUDIENCE REACTION: Bob Dylan's Light "Hurricane"

Jefferson Starship Pick "Somebody Help Me"

Jethro Tull The Who Flea Market Mac Bruce Springsteen Paul Simon... Lou Reed

Linda Ronstadt Zappa/Beefheart Stanley Clarke

HEAVY AIRPLAY:

Dan Fogelberg Rod Stewart Grateful Dead Savoy Brown J. Geils Band Dave Mason Lee Ritenour Ritchie Blackmore Mary Chain... Tom Jones Band Be-Bop Deluxe Spirit

Jimmie Cliff

Manfred Mann Franklin Gary Wright John Lennon Brian Proctor Atlanta Rhythm Section Charlie Daniels Band George Thorogood Thin Lizzy Electric Light Orchestra Comotion Carly Simon Baker Gurvitz Army Montrose

NEW ADDITIONS:

Screleye Span

Rory Gallagher

Dr. John

The Image

Chuck Mangione

Styx

Mike Oldfield

Chico Hamilton

Janis Ian

Little Feat

Dan McCarty

Lesley Riddle

SINGLES:

10. "Lost & Found" (both sides)

STANDARD PLAYING:

Julie Tippett Oregon

Chick Corea Keith Jarrett Bach/Nr... John Coltrane Chet &... Ataraxia

Walters Carolus HEAVY AIRPLAY:

Herbie Hancock Babe Ruth Shawn Phillips... Dona Summer Edgar Winter Babe Ruth...

Dennis Ledbetter

Real Estate

"Shake Me, Wake Me"

"Strange Magic"

"Woman Tonight"

MODERATE AIRPLAY:

Hot Tuna... Don MacPherson... Jethro Tull... Zeppelin... Spirit... Carlos... UFO... Black Sabbath... Ted Nugent... Dona..."

EDWARD WINTER... COUNTRY JOE MCDONALD... "Wish You Were Here"..."The Best You Can Be"

---

WXRT-FM/CHICAGO

NEWS & PUBLIC AFFAIRS: Grover Washington, Jr.

Bobby Womack

Freddie King

Paul Horn

America

MINNEAPOLIS

WXRT-FM/JIM LARIN

AUDIENCE REACTION: Buddy Rich's "The Great Gonzo"

Earth, Wind & Fire Aretha Franklin... Van Morrison... The Who... The Tubes...

Duran Duran... Rainbow in Curved Air

MODERATE AIRPLAY:

Baker Gurvitz Army Commander Cody

Sly Stone... Paul Simon... Linda Ronstadt... Art Garfunkel... Janis Ian... Fleetwood Mac

MILD AIRPLAY:

Jethro Tull... Bob Dylan... U. A. Records... The Who... Country Joe McDonald

- Linda Brill

Concerts:

Magnum

Boulez Conducts Ravel

Jean-Pierre Rampal

Harry Connick Jr.

Jazz Piano

Milwauk Piano Music

Gentle Sloth of John Coltrane

Norman Blake, Toot Taylor et al...

Ataraxia

Adrian Pinnock

Happy & Artie Tran

THE UNCONCERT - SUNDAYS AT 10 PM

SPECIAL PROGRAMMING:

Fairport Convention... Union Jacks... Jim Croce... Silly Walker... Dave Mason... Bonnie Raitt... Rod Stewart... Bruce Springsteen... Jethro Tull... Crosby/Nash

Bob Dylan

"Hurricane"

Earth, Wind & Fire

"Sing A Song"

Hamilton... Joe Frank & Robb... "Winners & Losers"

NEWS & PUBLIC AFFAIRS:

Steve King: "Don't You W

Jesus: "Only One"

Shane: "Sing me a Song"

Barbra Streisand: "We've Got A Country"

Parliament: "Give Up The Funk"

Ike and Tina Turner: "Soul Singer"

The Isley Brothers: "Kiss Me"

Sly Stone: "Hip to Be Square"

Walter Carlos: "HEAVY AIRPLAY: Herbie Hancock Babe Ruth Shawn Phillips..."

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EDWARD WINTER... COUNTRY JOE MCDONALD... "Wish You Were Here"..."The Best You Can Be"

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WXRT-FM/101 WFM

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Bobby Womack... Allen Stone

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Susan... City of Beaches... Steve... John Lennon... Brian Proctor... Woody Guthrie... Paul Simon... Paul Simon... Linda Ronstadt... Art Garfunkel... Janis Ian... Fleetwood Mac

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Hamilton... Joe Frank & Robb... "Winners & Losers"

NEWS & PUBLIC AFFAIRS:

Steve King: "Don't You W
HEAVY AIRPLAY:
*Lonnie Knight
Electric Light Orchestra
*George Carlin
Todd Rundgren
Atlanta Rhythm Section
Amazing Rhythm Aces
Herbie Hancock
Tom Jans
Paul Simon
The Who
Sly Stone
Rod Stewart
Jerry Garcia
Mama's Pride
Fly By Night
Spirit
Homegrown II
David Cousins (Strawbs)
Terry Garthwaite
Charlie Daniels Band
Art Garfunkel
Bob Dylan
The Who
Paul Simon
The Who
Bruce Springsteen
Zappa/Beefheart
Timercreek
Sly Stone
B. B. King
Mama's Pride
Back Street Crawler
B. Mitchell Reid
Freebird, Freebird, Freebird
Bob Coburn, Mike Harrison, Dyn. Demonio, Jimmy Witherspoon
KOMET-FM/RACHEL DONAHUE
HEAVY AIRPLAY:
*Eric Carmen
Elton John
Rod Stewart
Bruce Springsteen
Linda Ronstadt
Paul Simon
Pink Floyd
Little Feat
Terry Garthwaite
David Cassidy (Strawbs)
Carlos Santana
Man
*

HEAVY AIRPLAY:
Bob Dylan
“Hurricane”

Announcer Line-Up:
6 - 10 am - B. Mitchell Reid
10 - 2 pm - Rachel Donahue
2 - 6 am - Thom O'Hair
6 - 10 am - Mary Turner
10 - 2 am - Jim Ladd
2 - 6 am - Doyle

Aside from our regular people, we have week end programs with: Skampa, Bob Coburn, Mike Harrison, Dyn. Demonio, Jimmy Witherspoon

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6 - 10 am - Mary Turner
10 - 2 am - Jim Ladd
2 - 6 am - Doyle

Aside from our regular people, we have week end programs with: Skampa, Bob Coburn, Mike Harrison, Dyn. Demonio, Jimmy Witherspoon

KOMET-FM
SINGLES:

KOMET-FM/RACHEL DONAHUE
HEAVY AIRPLAY:
*Eric Carmen
Elton John
Rod Stewart
Bruce Springsteen
Linda Ronstadt
Paul Simon
Pink Floyd
Little Feat

Terry Garthwaite
David Cassidy (Strawbs)
Carlos Santana
Man

HEAVY AIRPLAY:
Bob Dylan
“Hurricane”

Announcer Line-Up:
6 - 10 am - B. Mitchell Reid
10 - 2 pm - Rachel Donahue
2 - 6 am - Thom O'Hair
6 - 10 am - Mary Turner
10 - 2 am - Jim Ladd
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Rod Stewart
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Little Feat

Terry Garthwaite
David Cassidy (Strawbs)
Carlos Santana
Man

HEA
DENVER

KZM-AM/MONOMANIC

HEAVY AIRPLAY:
- Black Oak Arkansas
- Lynyrd Skynyrd
- Uriah Heep
- Mountain
- The Who
- Jethro Tull
- John Denver
- Pink Floyd
- Aretha Franklin
- Todd Rundgren
- Peter Frampton
- Jimi Hendrix
- Led Zeppelin
- REO Speedwagon
- KZAM-AM & FM

MODERATE AIRPLAY:
- Tom Joad
- Black Oak Arkansas
- Mother Earth
- Sea Gull
- Pink Floyd
- Jimi Hendrix
- The Who
- Jethro Tull
- John Denver
- REO Speedwagon
- KZAM-AM & FM

LIGHT AIRPLAY:
- Terry Garwhale
- Peter Frampton
- Van Dyke Parks
- John Lennon
- Linda Ronstadt
- Rod Stewart
- The Who
- Jethro Tull
- REO Speedwagon
- KZAM-AM & FM

REGULAR AIRPLAY:
- Mike Bloomfield
- Skip Spence
- Jethro Tull
- John Denver
- REO Speedwagon
- KZAM-AM & FM

DIGITAL AIRPLAY:
- John Denver
- REO Speedwagon
- KZAM-AM & FM

DIRECT AIRPLAY:
- Mike Bloomfield
- Skip Spence
- Jethro Tull
- John Denver
- REO Speedwagon
- KZAM-AM & FM

PHOENIX

KDKB-AM/FM

AUDIENCE REACTION:
- Craig

KXZM-AM/FM

AUDIENCE REACTION:
- Nicole von Veh

KZM-FM

PHOENIX

KZM-AM/FM

HEAVY AIRPLAY:
- Crystal Gayle
- John Lennon
- Pink Floyd
- Jimi Hendrix
- The Who
- Jethro Tull
- REO Speedwagon
- KZAM-AM & FM

MORAL AIRPLAY:
- John Denver
- REO Speedwagon
- KZAM-AM & FM

DIRECT AIRPLAY:
- John Denver
- REO Speedwagon
- KZAM-AM & FM

PORTLAND

KVAM-AM/Gloria Borton

AUDIENCE REACTION:
- Fred John
- Marshall Tucker Band
- REO Speedwagon
- Zappa/Beedhert

CONTINUOUS:
- Chadwick
- REO Speedwagon
- KZAM-AM & FM

COMMENTS:
- There’s a real shame that more stations nationwide have not programmed Rachel Faro’s second album on RCA.

BELLEVUE/SEATTLE

KZM-AM/FM

HEAVY AIRPLAY:
- Bob Dylan
- REO Speedwagon
- KZAM-AM & FM

MORAL AIRPLAY:
- John Denver
- REO Speedwagon
- KZAM-AM & FM

DIRECT AIRPLAY:
- John Denver
- REO Speedwagon
- KZAM-AM & FM

COMMENTS:
- There are some great songs on this album that can be played in a variety of arrangements. This is an album that has been overlooked by just about everybody. Plus, by the way, Simon and back-up by Eric Weisberg and Deliverance make this album a natural gem. Give it another listen.

It seems that Warner Bros. wants to make sure and break Steelyan’s past as folk-rock band. Too bad.

...Around My Hat is okay, but it does come close to commonly Common’s group, the import on the 80’s may never see the light of American day.

...Nils
that time in space, isn't it?

Brian Winter

Earth Opera

Al Stewart

Kinks

Golden Earring

The Flock

Janis Ian

Van Morrison

Elton John

The Flying Burrito Bros.

Bill Withers

Steve Goodman

P. S. Michael says hello to Stan

The Who

Ted Nugent

Little Feat

Cathy Lunsford

Gerry Niewood

David Ruffin

Billy Idol

Janis Ian

Kim Carnes

Chic Corea

David Ruffin

Bob Dylan (single)

Miles Davis

M.C. Hammer

Oscar Martínez

B. B. King

Little Feat

Fleetwood Mac

Aretha Franklin

Randy Newman

Mama Cass

The Allman Brothers Band

Linda Ronstadt

Pink Floyd

Janie Fricke

Antonio Carlos Jobim

Rod Stewart

Eagles

Weird Al Yankovic

Janis Joplin

Rasputia

Bill Withers

Jefferson Starship

Bette Midler

Laurel Bannister

Quicksilver

Allman Brothers Band

Linda Ronstadt

Tablature

Rickie Lee Jones

T. Rex

Johnny Cash

The Grateful Dead

People Are Just Like That

Deep Purple

Cher

Neil Diamond

The Allman Brothers Band

David Ruffin

Warren Zevon

Billy Joel

The Mamas & The Papas

Bob Dylan

Stevie Wonder

The Flaming Lips

Bob Dylan

Bob Dylan

Bob Dylan

Bob Dylan

Bob Dylan
IF Sacramento Continued...

KZAP-FM

bled by the rain, driven by the
I've seen Bruce Springsteen,
we were doing back in '68 are
amazing that so many of the
good parts of the kind of radio
have it keep getting better even)
managed to keep it alive (and
I can't imagine how we've
today is commercial free radio

partment, consisting of...
ing ourselves a big party to-

Birthday today...besides threw-
and the audience admits to being

men at the station had a chance to
record strike, leaving all
...produced an hour special on the
image of womanhood in the
formed by women throughout
the men, they recorded strike
walked out in strike, leaving all
on the 29th, there were three
special events at KZAP:
1) The women at the station
2) The disc jockies (the major-
sic written, composed, or per-

women, they recorded strike

society.

That's basically what hap-
men at the station they
say they didn't have a clue
about women's music; the women
at the station had a chance to get
together with some of their
colleagues and the audience ad-
ents to be entertained and enlightened
at the same time. A good week for
women and therefore a good
week for the KZAP News De-
partment, consisting of...

Jok Church & Judith Nielsen

COMMENTS: We're celebrating our 7th
Birthday today...besides throw-
ing ourselves a big party to-

That's basically what hap-
men at the station they
say they didn't have a clue
about women's music; the women
at the station had a chance to get
together with some of their
colleagues and the audience ad-
ents to be entertained and enlightened
at the same time. A good week for
women and therefore a good
week for the KZAP News De-
partment, consisting of...

KLRB-FM/STEVE SEAWEED

MODERATE AIRPLAY:
*Jimi Hendrix
*Bruce Springsteen
*Linda Ronstadt

HEAVY AIRPLAY:
*Bob Dylan
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels

HEAVY AIRPLAY:
*Bob Dylan
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels

HEAVY AIRPLAY:
*Bob Dylan
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels
*Charlie Daniels

RAE SAFFAF, CALIF.
KTSF-FM/AM/TONY GARDIN

HEAVY AIRPLAY:
Elton John
Ted Nugent
Electric Light Orchestra
Quicksilver
Hot Tuna
Rory Gallagher
Little Feat
*Terry Garthwaite
*Dr. John
*Country Joe McDonald
*Lilly Tomlin
*Savoy Brown

MODERATE AIRPLAY:
Terry Garthwaite
Dave Mason
Bob Dylan
Stanley Clarke
*Robert Palmer
*Hill People
*Gil Scott-Heron
*James Cotton

IMPORTS
Man
Secret Oyster
Toots and the Maytals
(singles)

SAC LUIS OSIPO, CALIF.
EYES OF WILLIAMS

AUDIENCE REACTION:
Michael Fennelly
Vance or Towers
Country Joe McDonald

HEAVY AIRPLAY:
Bruce Springsteen
Elton John
Paul Simon
Robert Palmer
Elkie Brooks
Hall and Oates
Electric Light Orchestra
The Who
Canned Heat
Rod Stewart

MODERATE AIRPLAY:
Barry White
Dave and the Drivers
Stations across the south:
Eric Carmen
Harley & Cockney Rebel
Ozark Mt. Daredevils
Rory Gallagher
Chick Corea
Flying Burrito Bros.
Spirit
Bonnie Raitt
Babe Ruth

WASHINGTON, D.C.
KENY WAXMAN,
STEVE NORDMAN
NEW REACTION:
Tom Waits
Blackbyrds
Coke Escovedo
Zappa/Beathart
Gill Scott-Heron/B. Jackson
Aretha Franklin
Betty Davis
Little Feat
Donald Byrd
Robert Palmer
Tom Waits
Commodores (rot)
John Denver
Nas-Hammer
Jefferson Starship
Stanley Clarke
Kiss
Bonnie Raitt
Donna Summer
Stevie Wonder
K.C. & The Sunshine Band
Elton John
Lionel Richie
Barry Manilow
Grover Washington, Jr.
Foghat
Silver Convention
TOP 20:
Elton John
Jefferson Starship
John Lennon
Ronnie Laws
K. C. & The Sunshine Band
Donna Summer
Kiss
Silver Convention
Eagles
America
Greatest Hits
Isley Bros.
Barry Manilow
Sly Stone
Buddy Miles
Spinal Tap
Fleetwood Mac
Barry Manilow
(Christmas album)
Barry Manilow

PITTSBURGH, PA.
RICH CLANCY
NEW REACTION:
Crosby/Nash
Duke & The Drivers
Gill Scott-Heron
Chuck Mangione
TOP 20:
Silver Convention
Paul Simon
Donna Summer
Natalie Cole
Stanley Clarke
Stevie Wonder
The Who
Spinners
Bad Co.
The Who
Spinal Tap
Cream
Wheels of Fire
Tri
Frank Zappa/Mothers
Lumpy Gravy
Beach Boys
Live In London

ALBUQUERQUE, N.M.
KUNM-FM/ANETTE GRISWOLD
HEAVY AIRPLAY:
Terry Garthwaite
Robert Palmer
Tom Waits
Gill Scott-Heron and
Brian Jackson
Lucky Thompson
Blake/Taylor etc.
Rory Gallagher
Spirit
Tom Waits
Stanley Clarke
Sparks
Jan Hammer
Little Feat
Quicksilver
Gary Hill
Tony Williams Lifetime
Airto
Lommi Smith
Mike Greene Band
Electric Light Orchestra
Aiyu Keta
James Cotton Band
HEAVY AIRPLAY:
Rory Gallagher
Spirit
Tom Waits
Stanley Clarke
Sparks
Jan Hammer
Little Feat
Quicksilver
Gary Hill
Tony Williams Lifetime
Airto
Lommi Smith
Mike Greene Band
Electric Light Orchestra
Aiyu Keta
James Cotton Band
MODERATE AIRPLAY:
Bobby Bland
The Chieftains
Headcoast
Dusty Hill
Mick Fleetwood
Zappa/Beefheart
Gary Burden
Elvis Presley
Ellie Greenwich
Casablanca
June Tabor
The White Brothers
MODERATE AIRPLAY:
Bruce Springsteen
Elvis Costello
Ozark Mt. Daredevils
Bob Dylan
Blues Traveler
Van Morrison
Pink Floyd
The Rolling Stones
The Doors
The Who
Kiss
Spinal Tap
Cream
Wheels of Fire
Tri
Frank Zappa/Mothers
Lumpy Gravy
Beach Boys
Live In London

MOORESTOWN, N.J.
WEE THREE RECORDS/
BOB KONDROSKY
NEW REACTION:
Tom Waits
Barbra Streisand
Art Garfunkel
Stanley Clarke
Leon Redbone
John Lennon
Barry Manilow
Grover Washington, Jr.
Foghat
Silver Convention
TOP 20:
Jefferson Starship
Bruce Springsteen
Eagles
Pink Floyd
Elton John
Spinners
John Denver
Jethro Tull
Linda Ronstadt
Fleetwood Mac
K. C. & The Sunshine Band
Gravy Wright
(IS)Electric Light Orchestra
David Bowie
Peter Frampton
Ritchie Blackmore
The Who
Janis Ian
Kiss
Bad Co.
SELLING IMPORTS:
Blind Faith
Cream
Wheels of Fire
Tri
Frank Zappa/Mothers
Lumpy Gravy
Beach Boys
Live In London
MERIDEN, CT
MUSIC WORLD/ANDY MITCHELL
Streetwalkers
B.E. King

MERIDEN, CT
MIDTOWN RECORDS
F. J. GADOMSKI
NEW REACTION:

JERRY'S RECORDS Con't.
(ISP)David Werner
Townie, Jr.

JERRY'S RECORDS Con't.
ISP)Tom Money

JERRY'S RECORDS Con't.
ISP)Bobbi Humphrey

JERRY'S RECORDS Con't.
ISP)Jeff Teitelbaum

JERRY'S RECORDS Con't.
ISP)Jeff Jones

JERRY'S RECORDS Con't.
ISP)George Armstrong

JERRY'S RECORDS Con't.
ISP)Jeff Jones

JERRY'S RECORDS Con't.
ISP)David Werner

JERRY'S RECORDS Con't.
ISP)Bobbi Humphrey

JERRY'S RECORDS Con't.
ISP)Jeff Teitelbaum

JERRY'S RECORDS Con't.
ISP)Stanley Clarke

JERRY'S RECORDS Con't.
ISP)Professor Haslam

JERRY'S RECORDS Con't.
ISP)David Werner

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
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ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Mike Oldfield

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Dave Money

JERRY'S RECORDS Con't.
ISP)Dave Money
MIDWEST - MUSICHAND-L-J. MARSCH/ ROB DAILEY

NEW REACTION:
George Carlin
Barry White
Eric Carmen
Willie Nelson
Barry Manilow
Mark Mm. Daredivels

TOP 20:
Elton John
John Denver - Windsong
Elton John
Greatest Hits

Eagles
Seals & Crofts
Jefferson Starship
Captain & Tennille
Elton John
Captain Fantastic...
Olivia Newton-John
Linda Ronstadt
Pink Floyd
Paul Simon
Barbra Streisand
John Denver
Back Home Again.
Ohio Players
John Lennon

MIDWEST RECORD BAR/PETE SMOLEN

NEW REACTION:
Cory Carrel

NEW REACTION:
Keith Jarrett
Solo Concerts
Bruce Springsteen
Wild & Innocent
Elton John
Charlie Daniels Band
Toots & The Maytals
Willie Nelson
Michael Stanley
Lily Tomlin
Wayne Jennings
Bruce Springsteen
Greetings...

TOP 10:
Gary Wright
Little Feat
Todd Rundgren
The Who
Paul Simon
John Lennon
Pink Floyd
Bruce Springsteen
Electric Light Orchestra
Fleetwood Mac

Jefferson Starship
Herbie Hancock
Jethro Tull
Creedence
John Abercrombie
Stanley Clarke
Ritchie Blackmore
Keith Jarrett
Linda Ronstadt
Edwards
SELLING IMPORTS:
Greg Harris
Wheels of Fire
Edgar Froese
George Harrison

CHICAGO, ILL. - FRANK MILLER

NEW REACTION:
Thomas Young
Seals & Crofts
Todd Rundgren
Little Feat
Linda Ronstadt
Pink Floyd
Bruce Springsteen
John Denver

Nektar
Mike Harrison
Nektar

TOP 15:
Seals & Crofts
America
Elton John
Barry White
Joan Baez
Jefferson Starship
Eagles
K. C. & The Sunshine Band
Linda Ronstadt
John Denver

SELLING IMPORTS:
Streetswalkers
Toto & The Maytals
"Let's Do It Again" Stxk.

RIES A STOP:
Gary Wright
America
Greatest Hits
Terry Garthwaite
Paul Simon
Arthur Garfunkel
Electric Light Orchestra
Dan Fogelberg
Bruce Springsteen
Run Wild
Innocent...

Linda Ronstadt
Crosby/Nash
Zappa/Beebeart
Jefferson Starship
Walters - Catch A Fire
Stanley Clarke
Marshall Tucker Band
Aerosmith
The Who
Seals & Crofts
Greatest Hits
Rod Stewart
Pink Floyd
Grover Washington, Jr.

SELLING IMPORTS:
Blind Faith
Cream
Wheels of Fire
Kinks
Percy
Jimi Hendrix
Louie Eddie
Dave Edmund
Subtle as a Flying Mallet

RICHARD S. CURRIER

NEW REACTION:
Sparks
Little Feat
Lucifer's Friend
Eric Carmen
Hot Tuna
Leslie West
Robert Palmer
Stevie Wonder
Dan McCafferty

TOP 20:
Fleetwood Mac
Jefferson Starship
Pink Floyd
Elton John
Bruce Springsteen
The Who
Ted Nugent
Seals & Crofts
Greatest Hits

Head East
Dave Mason
Jefferson Starship
Pink Floyd
John Lennon

Rush
Nitty Gritty Dirt Band
Jefferson Starship
Electric Light Orchestra
Gary Wright

SELLING IMPORTS:
Nexar
Recycled
Mike Harrison
Rainbow Rider
Dr. Feelgood
Malpractice
Keene
Let It Out
DENVER, COLO.
INDEPENDENT RECORDS/ BRUCE BATER

NEW REACTION:
John Klemmer
Groover Washington, Jr.
Little Feat
Tim Weisberg
L. H. Russell
Le McGann
Jan Hammer
Gordon Lightfoot
Greatest Hits

SEALS & CROTS Greatest Hits
America

TOP 20:
Jefferson Starship
Fleetwood Mac
Eagles
John Lennon
Graceful Dead
Fleetwood Mac
Donna Summers
Charlie Daniels Band
SELLING IMPORTS:

Phil Lynott's Thin Lizzy
REGENCY RECORDS/ Willie Nelson

Electric Light Orchestra
K.C. & The Sunshine Band
David Bowie
Dan Fogelberg
John Denver
The Who
Marshall Tucker Band
Allman Bros.
George Harrison
Eagles
Charlie Daniels Band
Pink Floyd
Willie Nelson
Keith Greenwald
Paul Simon
Terry Towner/ECM

Crosby/Nash

SELECTED RECORDS/ MARY REGANNI

NEW REACTION:
Chieftains
(ISP)Terry Garibwaiete
Blackbyrds

(ISP)Tom Jans
Groover Washington, Jr.

TOP 20:
Elton John
Pink Floyd
Bruce Springsteen
Paul Simon
Jean-Pierre Rampal
Jefferson Starship
Fleetwood Mac
Steeleye Span
John Klemmer
Keith Jarrett
Kohn Concerts
Stanley Turrentine
Janis Ian
Lee Ritenour
Taj Mahal
Art Garfunkel
Warren Zevon
Jeremy Cliff
"Harder They Come"
Gill Scott-Heron/B. Jackson
Ailtro
Renaissance

SELLING IMPORTS:

John Abercrombie
Terry Garibwaiete

(ISP)Chesney Hawkes

(SPI)Dave Mason

TOP 20:
Paul Simon
Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
Paul Simon
Keith Jarrett
Kohn Concerts
Stanley Turrentine
Janis Ian
Lee Ritenour
Taj Mahal
Art Garfunkel
Warren Zevon
Jeremy Cliff
"Harder They Come"
Gill Scott-Heron/B. Jackson
Ailtro
Renaissance

SOLD IMPORTS:

John Abercrombie
Terry Garibwaiete

(ISP)Chesney Hawkes

(SPI)Dave Mason

TOP 20:
Paul Simon
Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
Paul Simon
Keith Jarrett
Kohn Concerts
Stanley Turrentine
Janis Ian
Lee Ritenour
Taj Mahal
Art Garfunkel
Warren Zevon
Jeremy Cliff
"Harder They Come"
Gill Scott-Heron/B. Jackson
Ailtro
Renaissance

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Terry Garibwaiete

(ISP)Chesney Hawkes

(SPI)Dave Mason

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Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
Paul Simon
Keith Jarrett
Kohn Concerts
Stanley Turrentine
Janis Ian
Lee Ritenour
Taj Mahal
Art Garfunkel
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Pink Floyd
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Paul Simon
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Burt Bacharach
Paul Simon
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Renaissance

SOLD IMPORTS:

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Terry Garibwaiete

(ISP)Chesney Hawkes

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Warren Zevon
Jeremy Cliff
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Gill Scott-Heron/B. Jackson
Ailtro
Renaissance

SOLD IMPORTS:

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Terry Garibwaiete

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(SPI)Dave Mason

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Paul Simon
Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
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SOLD IMPORTS:

John Abercrombie
Terry Garibwaiete

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(SPI)Dave Mason

TOP 20:
Paul Simon
Pink Floyd
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Janis Ian
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Jeremy Cliff
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Ailtro
Renaissance

SOLD IMPORTS:

John Abercrombie
Terry Garibwaiete

(ISP)Chesney Hawkes

(SPI)Dave Mason

TOP 20:
Paul Simon
Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
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Kohn Concerts
Stanley Turrentine
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Art Garfunkel
Warren Zevon
Jeremy Cliff
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Gill Scott-Heron/B. Jackson
Ailtro
Renaissance

SOLD IMPORTS:

John Abercrombie
Terry Garibwaiete

(ISP)Chesney Hawkes

(SPI)Dave Mason

TOP 20:
Paul Simon
Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
Paul Simon
Keith Jarrett
Kohn Concerts
Stanley Turrentine
Janis Ian
Lee Ritenour
Taj Mahal
Art Garfunkel
Warren Zevon
Jeremy Cliff
"Harder They Come"
Gill Scott-Heron/B. Jackson
Ailtro
Renaissance

SOLD IMPORTS:

John Abercrombie
Terry Garibwaiete

(ISP)Chesney Hawkes

(SPI)Dave Mason

TOP 20:
Paul Simon
Pink Floyd
Elton John
Bruce Springsteen
Paul Simon
Janis Ian
Burt Bacharach
Paul Simon
Keith Jarrett
Kohn Concerts
Stanley Turrentine
Janis Ian
Lee Ritenour
Taj Mahal
Art Garfunkel
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Buskin is another folky destined forever to be a nice, quiet performer. His voice has traces of Bonnie Bramlett's strength and Melanie's sweet and simple and make up for the infrequently bland lyrics.

WMCB/Brooklyn, New York - Mark Rosenberg

Artists:  Routine; JOHN CARNEY

Place & Date:  The Other End - November 8

Type of Place:  Small club

Ticket Price:  $4.00 - non-students $ 5.00

Capacity:  375

Attendance:  Appro 200

Pre-concert Promo:  Newspaper ads and few radio spots

Sound Quality and Audience Reaction:

This was a small, informal club, where the sound was hardly amplified - there's no need. Quality was nice mix.

Reviewers Reaction:  John Carney is a surprisingly good opening act. His voice is soft, mellow and amazingly listenable, and his songs lack the expected amateur qualities. They also tend to blend into one another. In fact, the arrangement sound like they're pulled directly from a record that is superbly produced. Interestingly, Carney has never recorded. After one hearing, it's no doubt that his potential is limitless, and the music business is passing up a wealth of entertainment.

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Mirabai was everything I thought she'd be, ...and more. Her voice has traces of Bonnie Bramlett's strength and Melanie's sweet and simple, but without the usual bland lyrics. On stage, you're immediately aware that she's maintained her own unique style, by some miracle, the arrangements would have would. Her's, fun, entertaining and pleasant. The highlight of this one-hour set was her original tune, "To Be Young," which she used to showcase a Jimmy Durante imitation - it earned her a hearty ovation.

Audience Reaction:  The audience went crazy. Pandemonium performer that he is not afraid to give up the spotlight for a few numbers - a sure sign that he is a secure enough self put on a sophisticated performance. Much " slicker" than the sound is hardly an echo hall. Along with invitations to a party with Charlie after the concert - I've never seer on a college campus. The band started off with "Superstition," then took Charlie by surprise with a visit to WOUR the morning of the show, while Charlie was in the studio. The Mayor read an official proclamation honoring Charlie. Later that afternoon, Hanna, proclaimed the day as Charlie Daniels' Day in Utica, officially for concerts) October 28 - George Gilbert

WAIR/Universe, N. Y. - George Gilbert

Artists:  ROD STEWART; CHARLIE DANIELS

Place & Date:  Utica Memorial Auditorium - October 28

Type of Place:  Large arena (for this area $6, 30 in front. and $7,00 day of show)

Capacity:  7,000

Attendance:  5,000 approx.

Pre-concert Promo:  Local - WOUR tie-in, AM radio, print, album and ticket giveaways, etc. 4,000 approx. SRO!

Other Prod. Values:  Sound quality and opening act.

Reviewer's Reaction:  This concert was one of the best that I've ever been to. For once, there was a band that didn't mess up with the song. "Can You Understand," which was performed just about like it was recorded. Charlie proved his instrumental ability and they were incredible. Their last album sold a million copies and yet this band was still talking about their first album. This was one of the best concerts I've ever been to.

Audience Reaction:  Ecstatic!!! I just wish that more people would turn out for concerts like this, as they don't know what they're missing. I feel sorry for them.

DOOBIE BROTHERS; OUTLAWS

Place & Date:  State Univ. College of Oswego - Nov. 2

Type of Place:  Laker Hall Gymnasium

Ticket Price:  $3.00 and $4.00

Capacity:  2,100

Attendance:  2 shows, both sold out

Pre-concert Promo:  Promoters around campus, promos on WOCR

Other Prod. Values:  Sound system from Nashville - very good despite poor acoustics in Laker Hall.

Reviewer's Reaction:  Very fine! The most electrifying concert we've been to in quite some time. The sound was really sharp and washed through the whole show. BRAVO!

Audience Reaction:  The audience was one mass of devoted fans before the show. By the time they were through, they had everyone up and in the mood. When they did "A Good Feeling to Know" for the encore, I thought the roof was raised 10 feet. Everyone enjoyed it immensely.

W CUR/West Chester, Pa. - Rick Bohl, The Red Machine

Artists:  POCO

Place & Date:  Phillips Auditorium - November 1

Type of Place:  Small club

Ticket Price:  $4.50

Capacity:  400 approx.

Attendance:  Shows, both sold out

Pre-concert Promo:  All Philadelphia progressives as part of regular Main Point attractions.

Other Prod. Values:  Excellent, clear sound; tasteful lighting equipment. Fans Jan Jan is very close to the big time. After seeing her on TV recently I expected a more introspective set than the displacement on her last two albums. She surprised me by being mostly smiles and despite her great and songs she pulled together a nice show.

PHILADELPHIA

In love with Jan Jan and very polite for Huskin

Continued above...
FRANK ZAPPA & THE MOTHERS; CHICK COREA; ROY BUCHANAN

Place & Date: Bottom Line - November 8-9

Type of Place: Nightclub

Capacity: 250

Sound Quality and Other Prod. Values: Excellent. Good mix and just a sound that fills the place. The audience was one of the best I've had in a long time.

Pre-concert Promo: Radio, newspaper, lots of free tickets.

Audience Reaction: Devastatingly entertaining. The Tubes have been running strong for a long time and they are just getting better with each performance. The audience was one of the best I've had in a long time.

Other Prod. Values: The audience was one of the best I've had in a long time. The music was excellent and the lighting was just right. The audience was one of the best I've had in a long time.

Pre-concert Promo: Radio, newspaper, lots of free tickets.

Audience Reaction: They loved it.
10/28 (3) Quiet Knight 11/4 (4) Riviera Theatre U/7

17x285
ful World, Beautiful People." The band played effortlessly -
18x476
Attendance: All except (1) and (3) were nearly sold
18x40
with occasional members of the audience hopping around.
18x233
the world is upside down." Audience Reaction: (1) For Valdy, what
18x207
between the Outlaws and the Doobie Bros. but without the
18x224
(4) lOCC, The Eddie Boy Band - The Eddie Boy Band, a local
18x337
answer to Otis and man does he sound it. The Maytals were
18x354
worth listening to.
18x363
Reviewer's Reaction: (1) Valdy was excellent. The man has a
18x67
his lyrics are what kept me on the edge of my seat straining
19x94
though my sour sources say only 80% of the song was taped, I think
19x102
first "I'm Not in Love" sounded like the album track and al-
19x120
The new track "Art for Art's Sake" sounds like a return to
19x192
son for his band. His nobility left him pretty much unknown.
19x165
bum of incredible commercial success, and is getting the notice
19x252
Capacity: 2,000-3,000
2,000-3,000
Pre-concert Promo: Almost sellout
Sold Out

6x10
2x354
6x139
6x192
6x248
6x303
6x358
6x413
6x468
6x523
6x578
6x633
6x688
6x743
6x798
6x853
6x908
6x963

Amdahl Wolfe are a local band, who try to be original, but can't
shake off their influences long enough to sound exciting. Audience Reaction: Both bands were well received. Gary Wright has it made with K.C. fans.

313x719
which simulated a scene in space. They show promise in a
313x806
any person could have
313x814
concert than we are use to seeing.
313x874
Place & Date: Uptown Theatre - October 31
Uptown Theatre - October 31
Ticket Price: $6.50 + $5.50
4,400
Pre-concert Promo: Radio contests, posters, flyers

118x511
118x546
118x581
118x616
118x652
118x687
118x722
118x757
118x792
118x827
118x862
118x897

FLIP SIDE/Chicago, Ill. - Richard S. Currier

2x149
Continued above...
Attendance: problems with the sound system were muffled by the continuous

Audience Reaction: A truly outstanding show. The audience

Artist(s): ORLEANS; MELISSA MANCHESTER
Place & Date: Performing Arts Center - October 31
Type of Place: Large auditorium - sports arena
Ticket Price: $6.50, $6.00, $5.50
Pre-concert Promo: KSFM, KJMS
Sound Quality and Other Prod. Values: Excellent, both lights and sound - everything ran smoothly.
Reviewer's Reaction: Melissa is really talented - they demonstrate the ability to play something sensitive like "Dance With Me" and they can "get down" and jam the blues - very enjoyable.
When Melissa walked out on stage she commanded the audience's attention immediately. Quite confident of herself, she is a performer and a star - not to mention her songwriting.
Audience Reaction: Well, for two encores I'm sure they loved her.

ROCKY MOUNTAIN RECORDS & TAPE'S/Boulder - Jon Ketter
Artist(s): LITTLE FEAT; ALL STAR FROGS
Place & Date: McNichols Arena, Denver - October 31
Type of Place: Large auditorium - sports arena
Ticket Price: $6.50, $6.00, $5.50
Pre-concert Promo: Radio and Bugle (alternative paper)
Sound Quality and Other Prod. Values: Excellent, both lights and sound - everything ran smoothly.
Reviewer's Reaction: Melissa is really talented - they demonstrate the ability to play something sensitive like "Dance With Me" and they can "get down" and jam the blues - very enjoyable.
When Melissa walked out on stage she commanded the audience's attention immediately. Quite confident of herself, she is a performer and a star - not to mention her songwriting.
Audience Reaction: Well, for two encores I'm sure they loved her.

KSWM/Winona, Minn. - Ron Sova
Artist(s): HALL & OATES; SHAWN PHILLIPS
Place & Date: Northrop Auditorium, Minneapolis - November 2
Ticket Price: $6.00, $5.50, $4.50
Pre-concert Promo: Posters, newspapers, radio
Sound Quality and Other Prod. Values: For Hall & Oates everything was excellent. They had one of the best light shows I've ever seen. Very few of the set was set in advance, everything they did was perfect, from their vocals and harmonies, the P.A. system, to their light show. Their first song "Camellia" could have had a little more atmosphere because it set the mood for the whole show. The songs I enjoyed the most were from their War Babies and latest LP. They played the title cut and "Lady Rain" and showed they rock as well as anyone. But the highlight for me was the way in which they flowed from one piece to the next. The sound quality of their songs was outstanding and they seemed very comfortable.
Audience Reaction: Well, for two encores I'm sure they loved her.

WAZY/Lafayette, Ind. - Mike Delaney
Artist(s): JETHRO TULL
Place & Date: Purdue University, Elliott Hall of Music - November 5
Ticket Price: $8.00, $7.00, $6.50, $6.00
Pre-concert Promo: School newspaper and WAZY-FM
Sound Quality and Other Prod. Values: Seemed to be a lot of noise in Tull's P.A. Other than that, it was almost flawless. Excellent lighting but a few late cues.
Reviewer's Reaction: I was overwhelmed, of course, as everyone is when Tull tours. They play more rock 'n' roll than you would expect but it is all done tastefully and professionally. I guess that is the best way to describe them...a professional band.
WAZY/Mike Delaney - continued...
Audience Reaction: Audience responded extremely well to Ian Anderson's antics. The audience constantly witnessed motion, of some sort, on stage, I think it is safe to say they were captivated.

WOFM/Milwaukee, Wisc. - Bobbin Beam
Artist(s): ORLEANS; MELISSA MANCHESTER
Place & Date: Performing Arts Center - October 31
Type of Place: Large auditorium - sports arena
Ticket Price: $6.50, $5.00, $4.00
Pre-concert Promo: Radio and Bugle (alternative paper)
Sound Quality and Other Prod. Values: Excellent, both lights and sound - everything ran smoothly.
Reviewer's Reaction: Melissa is really talented - they demonstrate the ability to play something sensitive like "Dance With Me" and they can "get down" and jam the blues - very enjoyable.
When Melissa walked out on stage she commanded the audience's attention immediately. Quite confident of herself, she is a performer and a star - not to mention her songwriting.
Audience Reaction: Well, for two encores I'm sure they loved her.

CHRISTYLISHIP/Eugene, Ore. - Jim Dibble
Artist(s): MARSHALL TUCKER BAND
Place & Date: Eugene Co. fairgrounds - October 31
Type of Place: Exposure
Ticket Price: $4.00, $3.00
Pre-concert Promo: K2K, KSFM, KROY
Sound Quality and Other Prod. Values: Average
Reviewer's Reaction: Flo & Eddie were an excellent opening act. Marty Balin's & Grace Slick's vocals and charisma made for a great Halloween show. Marty's guitar playing and Grace's vocals were outstanding. The whole show was a real good time. The audience loved it. They received two standing ovations and they deserved more. You couldn't help from having a good time during their set. The All Star Frogs have proven they can rock as well as anyone.
Audience Reaction: Very good, well mannered - both groups played 3 encores.
**MORY DISC/Los Angeles, Calif. - Mark Ferullo**

**Artist(s):** GENTLE GIANT

**Place & Date:** Shrine Auditorium - November 1

**Ticket Price:** $ 5.00, $ 7.50

**Capacity:** 3, 500

**Attendance:** Sold Out

**Pre-concert Promo:** Album giveaway, radio, fairly good media coverage.

**Review and Other Prod. Values:** P. A. could have been better but over-all the whole production was outstanding with many effective and timely props.

**Reviewer's Reaction:** To me, this is by far the best assembly of 5 Gentle Giant virtuoso talents that is not to be believed. To name a few they played violins, cellos, flutes, trumpets, saxophones, vibes (to name a few) along with the standard rock pieces. It was the best performance by a rock band I have ever seen, P. F. The vocals they loved them.

Audience Reaction: Tremendous. They loved them.

**BANANA RECORDS/San Francisco, Calif. - Charley Dunlap**

**Artist(s):** BRUCE SPFUNGSTEN

**Place & Date:** Paramount Theater, Oakland, Calif. **Type of Place:** Renovated art-deco '30s movie theatre

**Ticket Price:** $ 5.00 - $ 7.50

**Capacity:** 3, 500

**Attendance:** Sold Out

**Pre-concert Promo:** Newspaper - radio

**Review and Other Prod. Values:** Good

**Reviewer's Reaction:** Ossman & Austin have decided to tour again. It is a good decision but for one reason. When I walked out of the theatre, I was an informal atmosphere for the concert. The audience, unfortunately for Dave Cousins et al. didn't go for it.

**Audience Reaction:** Predictably ecstatic, cheering throughout the whole show. Everyone was pleased at the end, although a sizeable segment seemed slightly disappointed that is was only a good show - not quite measuring up to the pre-promotion.

KZSU/Stanford, Calif. - John Jeane

**Artist(s):** THEATRE OF MYSTERY (D. OSSMAN & P. AUSTIN)

**Place & Date:** Memorial Auditorium, Stanford **Type of Place:** $ 4.50 general

**Capacity:** 1, 967

**Attendance:** Sold Out

**Pre-concert Promo:** Newspaper - radio

**Review and Other Prod. Values:** Good

**Reviewer's Reaction:** Ossman & Austin have decided to tour like Proctor & Bergman, as a duo, with their own material. They are also using the time to do some more serious bits as an experiment. The first half featured old Firesign material including bits of Nick Danger. The second half was a poetry of essay reading dealing with American Indians. This was apparently culled from some documentaries they did while doing radio in L. A. All in all a very interesting and enjoyable evening.

**Audience Reaction:** The famous names and places drew the best response from this hard-core Firesign crowd.

KZOR/San Luis, Calif. - Rick Williams

**Artist(s):** BRUCE SPRINGSTEEN

**Place & Date:** Paramount Theater, Oakland, Calif. **Type of Place:** Renovated art-deco '30s movie theatre

**Ticket Price:** $ 5.00

**Capacity:** 700/1, 350/3, 500

**Attendance:** SRO

**Pre-concert Promo:** Minimal - no more than for any other artist.

**Review and Other Prod. Values:** Outstanding

**Reviewer's Reaction:** I followed Springsteen all over Calif. (except Sacramento) and I trampled women and small children to the ground. I stepped on the spouses of Bruce, but Bruce has ruined me for all other live shows; what once might have seemed above-average is now barely competent. Bruce is non-stop, continual goosebumps and chills up and down the spine. When he smiles, you know it's not a stage smile - he's getting off. And he's just a real likable guy. I would love to come to school with the oil. But he's living out his and my and maybe your fantasies. And he's doing it right. He's the best. It's that simple - the best there is.

K kms/Santa Barbara, Calif. - Bob Sant

**Artist(s):** BRUCE SPRINGSTEEN

**Place & Date:** Robertson Gym, Univ. of Calif. **Type of Place:** Santa Barbara - November 1

**Ticket Price:** $ 5.40, $ 5.50 general students/$ 5.50, $ 6.50 general public

**Capacity:** 3, 500

**Attendance:** Sold Out

**Pre-concert Promo:** Newspaper, radio

**Review and Other Prod. Values:** Excellent!!!!!(Springsteen used his own lighting and sound)

K TMS/Bob Sant - continued...

**Reviewer's Reaction:** The greatest live performance I have ever seen, none of the others were like that with an audience. When you combine Springsteen's charisma, his musicianship, his matador and his fellow musicians working together as a finely interrelated unit, you end up with absolutely incredibly mind-blowing entertainment. Seeing Springsteen assures me that his band is no hype, and will be at the forefront of "in" rock for the years to come.

**Audience Reaction:** Listening to persons in the audience talk after the performance, the making analogous to Jag- ger and Dylan, Four encorces and the audience wanted more. I suspect there were a hell of a lot of Springsteen converts after that concert.

KCR/San Diego, Calif. - Dave Luce

**Artist(s):** GENTLE GIANT

**Place & Date:** Golden Hall of Community Concourse November 2

**Ticket Price:** $ 4.50, $ 5.50, $ 6.50

**Capacity:** 4, 500

**Attendance:** Est. 2, 000(?)

**Pre-concert Promo:** Radio and newspaper

**Review and Other Prod. Values:** Saturated with the famous hype, I expected a real charismatic figure. Instead, I found an excellently crafted show created by obviously talented people. It was not only a good show - but more in common with The Tubes than Bob Dylan.

**Audience Reaction:** Predictably ecstatic, cheering throughout the show. Everyone was pleased at the end, although a sizeable segment seemed slightly disappointed that it was only a good show - not quite measuring up to the pre-promotion.

KFRM/Denver, Colo. - Frank Cody

**Artist(s):** GENTLE GIANT

**Place & Date:** Shrine Auditorium **Type of Place:** Radio, newspaper, and a great deal of effort by Ray Tusken.

**Ticket Price:** $ 6.50, $ 5.50

**Capacity:** 85% full

**Attendance:** Sold Out

**Pre-concert Promo:** Radio, newspaper, and a great deal of effort by Ray Tusken.

**Review and Other Prod. Values:** Very good

**Reviewer's Reaction:** When a band like Gentle Giant take to the stage with all the talent and musicianship of a highly polished conservatory ensemble and the power of a Pagassu, it's a banquet for the senses, selling out the L.A. Shrine, Gentle Giant demonstrated the impossible. The Giant can reproduce in fluid spontaneity the craftsmanship and complexity of their albums.

**Audience Reaction:** A capacity crowd of cheering fans paralleled the popularity of enthusiasm the Giant regularly stimulates in front of 30,000 or so Europeans. Ask 'em. Gentle Giant is the next supergroup of the seventies.

**WTAO/Murphysboro, Ill. - Joseph J. Mann**

**Artist(s):** LOGGINS & MESSINA

**Place & Date:** Southern Illinois University Arena at Carbondale - November 8 - 8pm

**Ticket Price:** General public - $ 5.50, $ 4.00, $ 3.00

**Capacity:** 9, 000

**Attendance:** 8, 000

**Pre-concert Promo:** Advertised in the SIU Daily Egyptian (school newspaper), WTAO radio

**Review and Other Prod. Values:** The quality of sound was clear, clean and polished. The instrument levels and vocals were smoothly blended.

**Reviewer's Reaction:** I felt the crowd was small enough for an intimate atmosphere between the performers and the crowd. L. & M.'s performance was certainly refined, yet their set seemed spontaneous. The band was tight, and the violin work of Richard Greene especially stood out. Also, I thought the back- up work of Catfish Hunter was engaging, and setting an informal atmosphere for the concert.

**Audience Reaction:** I think Loggins & Messina's enthusiasm was reduced by the crowd. They were well accepted and appreciated. Over all it was a fine performance, leaving the crowd more than satisfied.
will continue them on while Todd discovers nirvana among the Hall has an incredible voice and personality on stage, and he
yet intense set. Banana's mikes were too low to hear all of his
Attendance: 150 (approx.)

MUSIC MILLENNIUM/Portland, Ore. - Brocoli Sorensen
Pre-concert Promo: It was a treat to see Mimi in a relaxed
Other Prod. Values: Fair
Reviewer's Reaction: Mimi has a devoted following in Portland.
Type of Place: Folk club/tavern
Capacity: 200
Ticket Price: $5.00 (approx.)
Attendance: 150 (approx.)
Pre-concert Promo: Print ads... not much
Other Prod. Values: Excellent sound and light
Sound Quality and Other Prod. Values: Excellent sound and light
Pre-concert Promo: Excellent sound and light

McGUINN, RAMBLIN JACK ELLIOTT
Place: Paramount Theatre - October 19
Type of Place: Auditorium
Capacity: 300
Attendance: (close but no cigar)
Pre-concert Promo: KVAN-AM heavy & FM (medium to heavy)
Sound Quality and Other Prod. Values: Good for both acts.
Other Prod. Values: Last minute trip!! Near riot occurred
when theater officials stacked people in the lobby during sound
checks. Squish a plastic packet of ketchup with your foot and
replay the scene when inner doors finally opened.
Reviewer's Reaction: Shaw Phillips is very talented, obviously
up on sight, but unfortunately he's getting lost in the rock 'n roll
syndrome; his voice is too too good to be a screamer, but that's
in some nice. Mr. Phillips, I'll give you some stuff at home...-
and side two of Wonder.
Hall and Oates are a vivid display of showmanship, energy,
lightning. A young superstar was born. I think Shaw Phillips is
very talented, although he's too young to knock me over, and
toddle's got something to do with that - all ears close at mid-
night.
Audience Reaction: The audience consisted of young and old -
all kinds of folks. Everyone was very enthusiastic. Buddy
Rich and Hand had everyone mesmerized. Buddy can still play
the drums like no one else. Who says he's getting old?

** EVERY BODY'S RECORDS/Seattle/Bellevue, Wash. - Michael Reff
Artist(s): BRYAN WATSON
Place: Paramount Theatre
Type of Place: movie and concert theater
Capacity: 2000
Ticket Price: $5.00
Attendance: 2000
Pre-concert Promo: Used radio and print ads
Sound Quality and Other Prod. Values: Excellent sound and light
Pre-concert Promo: Excellent sound and light
Other Prod. Values: Good
Audience Reaction: In the palm of his hand, either danc-
ing in the aisles or on the edge of their seats. I didn't hear
anybody expressing disappointment afterwards (a first).
Blown Away is the only term that applies.

** EVERY BODY'S RECORDS/Eugene/Corvallis, Ore. - Michael Reff
Artist(s): MIRI TARINA
Place: KX-FM/Santa Maria, Calif. - Michael Reff
Ticket Price: $5.00
Attendance: 150 (approx.)
Pre-concert Promo: Print ads... not much
Other Prod. Values: Fair
Reviewer's Reaction: It was a treat to see Miri in a relaxed
Club atmosphere. She was accompanied by a good female bas-
sist and ex-youngblood, Banana, on guitar, dobro and banjo.
Miri's material varied in quality but her articulate rap and
communicate personally with the audience.

** EVERY BODY'S RECORDS/Portland, Ore. - Broccoli Sorensen
Artist(s): BRYAN WATSON
Place: Paramount Theatre - October 19
Type of Place: Auditorium
Capacity: 3000
Attendance: (close but no cigar)
Pre-concert Promo: KVAN-AM heavy & FM (medium to heavy)
Sound Quality and Other Prod. Values: Good for both acts.
Other Prod. Values: Last minute trip!! Near riot occurred
when theater officials stacked people in the lobby during sound
checks. Squish a plastic packet of ketchup with your foot and
replay the scene when inner doors finally opened.
Reviewer's Reaction: Shaw Phillips is very talented, obviously
up on sight, but unfortunately he's getting lost in the rock 'n roll
syndrome; his voice is too too good to be a screamer, but that's
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Audience Reaction: The audience consisted of young and old -
all kinds of folks. Everyone was very enthusiastic. Buddy
Rich and Hand had everyone mesmerized. Buddy can still play
the drums like no one else. Who says he's getting old?
WARS/Moe Shore Continued...

Dylan was showing us the Robbie Robertson and David Brom-
we were hearing it all.
Dylan's new songs are wonderful, two in particular. "If Hurricane"
which you've heard and "Isis" a tune that Dylan suggested to enjoy
ably听着，it alternates between a staccato Dylanesque
Dylan's new songs are wonderful, two in particular. "If Hurricane"
which you've heard and "Isis" a tune that Dylan suggested to enjoy

October 10 in Plymouth was a dream. The way concerts should
mostly and the best rock bands around.
the Doobies have finally achieved the full sound of their album.
Doobie Brothers: This band plays nothing but good time rock

Reviewer's Reaction: Outlaws: Started what was to be a night


Reviewers' Reaction: Such a concert is a rare experience

Place & Date: November 8, 1972
Ticket Price: $12.00
Capacity: 2000
Pre-concert Promos: Posters, very limited radio

WARY-M/Yahall, N. Y. - Douc Olson / Darrell Alder
Artists: THE CHANGE OF CENTURY ORCHESTRA & DOOBIE BROTHERS
Type of Place: Symphony Hall - October 31
Ticket Price: $6.50, $5.00, $4.00
Capacity: 10,000
Attendance: 6000

Weisberg - Bottom Line is always excellent.

Audience Reaction: Good...We were impressed and entertained, and they showed it.

Type of Place: Various (see below)
Ticket Price:
Capacity: 1000
Attendance: 700
Pre-concert Promos: None

Audience Reaction: A real bummer...if you have ever bee

Type of Place: Various (see below)
Ticket Price:
Capacity: 1700
Attendance: 2800
Pre-concert Promos: Radio and newspaper

Audience Reaction: Excellent

Type of Place: Various (see below)
Ticket Price:
Capacity: 2500
Attendance: 6000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
genuine live reggae music when Jimmy Cliff came to

Place & Date: October 30 in Plymouth
Ticket Price: $6.00
Capacity: 1700
Attendance: 2000

Pre-concert Promos: Radio in Charleston and on 'BEU-FM in

Audience Reaction: The D.C. area got its first taste of
genuine live reggae music when Jimmy Cliff came to

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 1000
Attendance: 7000

Pre-concert Promos: None

Audience Reaction: Excellent

Type of Place: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
g genuine live reggae music when Jimmy Cliff came to

Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
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Place & Date: Various (see below)
Ticket Price:
Capacity: 6000
Attendance: 7000
Pre-concert Promos: None

Audience Reaction: The D.C. area got its first taste of
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Pre-concert Promos: None

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