

walrus STATS

Issue # 174
December 3, 1975

FUTURES

Robert Palmer

KILLER CUTS

(See Consensus Cuts for More)

Aretha Franklin - "Mr. D. J. "
"Without You"
Little Feat - "Down Below the Borderline"
"All That You Dream"
"One Love Stand"
Brian Protheroe - "Enjoy It"
Quicksilver - "Gypsy Lights"
"Flames"
Todd Rundgren - "Do Ya"
"The Seven Rays"
Gil Scott-Heron - "Johannesburg"
"South Carolina"
Sly Stone - "I Get High On You"

CONCERT RAUES

(See Concertizing for Details)

Jimmy Cliff/Syracuse, NY, Chicago
Bethesda, Md.
Gentle Giant/Los Angeles, San Diego
Denver, Colo.
Jerry Garcia/Philadelphia, Pa.
Hall & Oates/Winona, Minnesota
Doug Kershaw/Nashville, Tenn.
Labelle/New York City
Little Feat/Cambridge, Mass.,
Champaign, Ill.
Melissa Manchester/Milwaukee, Wisc.
Renaissance/Potsdam, N. Y.
Return to Forever/Amherst, Mass.,
Meadville, Pa.
Rolling Thunder Revue/Amherst, Mass.
Bruce Springsteen/Sacramento, Ca.,
Los Angeles, Santa Barbara, Ca.
The Tubes/New York City
Jethro Tull/Lafayette, Ind.
Travis Wammack/Richmond, Va.

REGIONALS

NEW RETAIL ACTION

Northeast

Gil Scott-Heron/B. Jackson
Robert Palmer
Aztec Two-Step
Blackbyrds
John Klemmer
Country Joe McDonald
Toots & The Maytals
Tom Waits

South

Commodores
Natalie Cole
Robert Palmer
Quicksilver

Midwest

Ozark Mtn. Daredevils
Barry Manilow
Eric Carmen
Spinners
Willie Nelson

West

Ted Nugent
Gladys Knight & The Pips
Robert Palmer
Hot Tuna
Country Joe McDonald
Willie Nelson
Ozark Mtn. Daredevils
Sparks

RADIO PROOFS

Northeast

The Who
Electric Light Orchestra
Paul Simon
Crosby/Nash
Elton John
Bruce Springsteen
Stanley Clarke
Dave Mason

South

The Who
Paul Simon
Crosby/Nash
Pink Floyd
Bruce Springsteen
Electric Light Orchestra
Elton John

Midwest

The Who
Pink Floyd
Electric Light Orchestra
Paul Simon
Bruce Springsteen
Crosby/Nash

West

Electric Light Orchestra
Paul Simon
Elton John
The Who
Crosby/Nash
Bruce Springsteen
Pink Floyd

RADIO FUTURES

Northeast

Hot Tuna
Little Feat
Steeleye Span
Quicksilver
Tom Waits

South

Hot Tuna
Back Street Crawler
Little Feat
Robert Palmer
Ozark Mtn. Daredevils
Brian Protheroe

Midwest

Little Feat
Rory Gallagher
Hot Tuna
Quicksilver
Ozark Mtn. Daredevils

West

Robert Palmer
Dr. John
Rory Gallagher
Terry Garthwaite
Hot Tuna

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Tom Waits "Emotional Weather Report" "Big Joe & Phantom 309" "Eggs & Sausage" "Spare Parts I"	Billy Cobham "A Funky Thide of Sings" "Light at the End of the Tunnel" "Pan Handler" "Sorcery" "Some Skunk Funk"	Noel Redding Band "Clonakilty Cowboys" "There's A Light" "Born to His Name"	Duke & The Drivers "What You Got" "Dr. Rock and Roll" "Rock and Roll High" "I Got the Will"
Andrew Gold "Heartaches in Heartaches" "I'm A Gambler" "That's Why I Love You"	Commodores "Sweet Love"	The Rhinestones "Ridin' Thumb" "Get It Up For Love" "Party Music"	Aretha Franklin "Mr. D. J." "Without You" "It Only Happens When..." "You Got All the Aces" "Sha La Bandit"
Gil Scott-Heron/B. Jackson "Johannesburg" "South Carolina" "The Summer of '42" "A Lovely Day"	Linda Hargrove "I Wanna Do It Right..." "Love Was..."	Todd Rundgren's Utopia "Do Ya" "The Seven Rays" "The Wheel" "Another Life" "Just One Victory" "Heavy Metal Kids"	David Ruffin "Walk Away From Love"
Paul Horn & Nexus "Mbira" "African Funeral Song"	Hot Chocolate "You Sexy Thing" "Hello America" "Lay Me Down"	Sly Stone "I Get High On You" "Greed" "Green-Eyed Monster Girl" "Organize"	Peter Yarrow "Blue Sky Promise" "Ms. Reingold" "Follow Me" "Such is Love"
Van Dyke Parks "... Yankee Reaper" "Canon in D"	Hot Tuna "Baby What You Want..." "Hot Jelly Roll Blues" "Sunrise Dance With the Devil" "Surphase Tension" "Barroom Crystal Ball"	Thee Image "I. O. U. 's" "Fly Away" "Good To You" "High Time Feeling"	Zulema "What Kind of Person..."
Quicksilver "Gypsy Lights" "Flames" "They Don't Know" "Witches Moon"	Little Feat "Down Below the Borderline" "All That You Dream" "One Love Stand" "Day or Night" "Romance Dance" "Long Distance Love"	Julie Tippetts "Oceans & Sky"	Walter Carlos "Geodesic Dance" "Three Dances from the Nutcracker Suite"
Airto "Flora on My Mind" "The Magicians" "Wake Up Song"	Henry McCullough "I Can Drive A Car" "Baby What You Do To Me" "You'd Better Run"	Donald Byrd "Places & Spaces"	The Chieftains 5 "Humors of Carolan"
Angel "Tower"	Roger Moon "Keep 'Em Dancing"	Jimmy Castor Bunch "King Kong" "Supersound" "Drifting"	Magma "Hhai" "Kobah"
Blackbyrds "Rock Creek Park" "Flying High" "Happy Music" "City Life"	Brian Protheroe "Enjoy It" "Cherry Pie" "Pick Up" "Runnin' Through the City"	Barry Manilow "I Write The Songs" "New York City Rhythms" "Bandstand Boogie"	Leslie West Band "The Setting Sun" "Money" "Sea of Heartache"
Blue Jug "Hard Luck Jimmy"	Raices "Bluegarian Funk Dance" "Lenguas"	James Cotton Band "Keep Cookin' Mama" "Hot 'n' Cold" "Fannie Mae"	Bobby Womack "Day Light" "I Feel A Groove"
The Cate Brothers "Union Man"		Cryer & Ford "Long Time Gone"	David Werner "Imagination Quota" "Thoughts of You" "Aggravation Nonstop" "Cold Shivers"

SIGNIFICANT SINGLES

Bob Dylan
Earth, Wind & Fire
Justin Hayward/John Lodge
Jefferson Starship
Elton John
Leon Russell
Simon & Garfunkel
10CC
Dwight Twilley Band

IMPORTANT IMPORTS

Blind Faith
Doldinger
Man
John Martyn
Nektar
Mike Oldfield
Ralph Towner

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio	- GREG GILLISPIE
KCAL/San Bernardino, Ca.	- JOHN LESLIE, JIM JAMES
KCR/San Diego, Calif.	- DAVE LUCE
KDIC/Grinnell, Iowa	- CARLSON SMITH
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KXFM/Santa Maria, Calif.	- MIKE BECHTEL, M. D., PAUL McGOWAN, P. D.
KLCC/Eugene, Ore.	
KSMW/Winona, Minnesota	- RON SOWA
KUGS/Bellingham, Wash.	- SHANNON COLLINS
KZSU/Stanford, Calif.	- JOHN JEANES
WAMH/Amherst, Mass.	- BILL LORD
WARC/Meadville, Pa.	- MARC POMERANTZ
WARY/Valhalla, N. Y.	- DOUG OLSON & DARRELL ADLER
WBCR/Brooklyn, N. Y.	- MARK EISENBERG
WBRS/Waltham, Mass.	- EDWARD HABER
WCBN/Ann Arbor, Mich.	- MICHAEL G. NASTOS
WCUW/West Chester, Pa.	- RICK BOHS (THE RED MACHINE)
WFDU/Teaneck, N. J.	- BOB OSTRO
WIUS/Bloomington, Ind.	- JIM FORSYTH
WJRH/Easton, Pa.	- TIM PIVNICNY
WMIR/Lake Geneva, Wisc.	- GORDON MILLS
WMMR-AM/Minneapolis	- JOHN WAHL & JOHN PRATT
WMUA/Amherst, Mass.	- SUSAN SCHADER
WMUH/Allentown, Pa.	- D. DEARDEN
WOCR/Oswego, N. Y.	- MARIE BRUTVAN
WRBB/Boston, Mass.	- KEN CARTER
WRCU/Hamilton, N. Y.	- ANDY SAPIRO
WRFW/River Falls, Wisc.	- JULIE REILLY
WRNW/Westchester, N. Y.	- LISA KARLIN
WRPL/Charlotte, N. C.	- CHRIS HENSLEY
WTSC/Potsdam, N. Y.	- MIKE ROGERS
WUMB/Boston, Mass.	- CHRIS HOLT
WUSB/Stony Brook, N. Y.	- BRUCE TENENBAUM
WXPN/Philadelphia, Pa.	- JOHN K. DILIBERTO
WXXY/Elmira, N. Y.	

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 20 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

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SUBSCRIPTIONS & LAYOUT
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STATISTICS
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BOX SCORE	
Album Count:	
THIS ISSUE	79
YEAR TO NOW	1563
LAST YEAR AT	
THIS TIME	1441

December 3, 1975.....Issue # 174

NATIONALS

PROGRESSIVE
RETAIL REACTION

RETAIL FUTURES

RADIO EMPHASIS

NEW RELEASES TO WATCH

America
Stanley Clarke
Crosby/Nash
John Denver
Eagles
Electric Light Orchestra
Fleetwood Mac
Dan Fogelberg
Art Garfunkel
Herbie Hancock
George Harrison
Jefferson Starship
Jethro Tull
Elton John
K. C. & The Sunshine Band
Kiss
John Lennon
Little Feat
Marshall Tucker Band
Dave Mason
Pink Floyd
Bonnie Raitt
Linda Ronstadt
Seals & Crofts
Silver Convention
Paul Simon
Bruce Springsteen
Rod Stewart
Grover Washington, Jr.
The Who

Brian Auger
Aztec Two-Step
Blackbyrds
George Carlin
Eric Carmen
Natalie Cole
Commodores
Papa John Creach
Hot Tuna
John Klemmer
Gladys Knight & The Pips
Leo Kottke
Mama's Pride
Barry Manilow
Country Joe McDonald
Willie Nelson
Ted Nugent
Ozark Mountain Daredevils
Robert Palmer
Quicksilver
Todd Rundgren's Utopia
Gil Scott-Heron/Brian Jackson
Sparks
Spinners
Streetwalkers
Donna Summers
Toots & The Maytals
Tom Waits

Allman Brothers Band
Stanley Clarke
Crosby/Nash
Charlie Daniels Band
Electric Light Orchestra
Fleetwood Mac
Dan Fogelberg
Art Garfunkel
Grateful Dead
Herbie Hancock
George Harrison
Jefferson Starship
Jethro Tull
Elton John
Leo Kottke
Marshall Tucker Band
Dave Mason
Country Joe McDonald
Ozark Mountain Daredevils
Pink Floyd
Bonnie Raitt
Linda Ronstadt
Todd Rundgren's Utopia
Gil Scott-Heron/Brian Jackson
Paul Simon
Bruce Springsteen
Rod Stewart
The Who
Gary Wright
Frank Zappa/Captain Beefheart

Airto
Back Street Crawler
Elkie Brooks
Eric Carmen
Billy Cobham
James Cotton Band
Dr. John
Duke & The Drivers
Rory Gallagher
Terry Garthwaite
Andrew Gold
Hot Tuna
John Klemmer
Little Feat
Robert Palmer
Brian Protheroe
Quicksilver
Raices
The Rhinestones
Roxy Music
Spirit
Steeleye Span
Julie Tippetts
Tom Waits
Grover Washington, Jr.
Leslie West Band
Bobby Womack
Neil Young

Non-Progressive Sales:
Capt. & Tennille & Barbra Streisand

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Terry Garthwaite/TERRY/Arista AL 4055 (David Rubinson is a master of hot rhythm production - Herbie Hancock, Tower of Power - and of stylized jazz - The Pointers. Terry benefits from his experience while applying her own considerable talents. Solid material, chosen and original, guarantees it.)
Oregon/IN CONCERT/Vanguard VSD-79358 (Masters of a lovely East/West union, Oregon music weaves a spell. Though sophisticated this live recording is not as self-consciously esoteric as their studio Lps have tended to be. Outstanding is a good description.)

STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

Jimi Hendrix/MIDNIGHT LIGHTNING/Reprise MS 2229 (Jimi might be horrified by the legacy of half developed screaming guitars which followed him. One forgets just how articulate Hendrix was in his innovations both instrumentally and vocally. Beautifully produced to simulate a living artist.)
Kinks/SCHOOLBOYS IN DISGRACE/RCA LPL1-5102 (This may be the cleanest production done by these naughty rock & roll boys. Davies again finds a theme which harmonizes perfectly with the band's image. A few great songs elevate an already laudable effort.)
Kraftwerk/RADIO-ACTIVITY/Capitol ST-11457 (Kraftwerk harnesses electronic music bringing it in from outer space. Theirs is a major musical contribution functioning as a bridge to and from the avant garde.)
Kris Kristofferson/WHO'S TO BLESS.../Monument PZ 33379 (Kris hasn't recorded a bad song in three full albums. His melodies are always organically rounded and his lyrics speak meaningfully. He treats his audience with respect for their intelligence.)
Michael Murphey/SWANS AGAINST THE SUN/Epic PE 33351 (Going into the studio with all of the right people and a batch of solid Murphey songs is an insurance policy against failure. The result is evenly distributed quality music throughout.)
Ann Peebles/TELLIN' IT/HI SHL 32091 (Willie Mitchell's fundamental rock and rock instincts may be narrowly drawn but, they provide the perfect foundation for at least two artists - Al Green and Ann Peebles. Organic songs make Ann's performance and Willie's production worthwhile.)

STRONGLY MERITORIOUS CONTINUED

Roxy Music/SIREN/Atco SD 36-127 (The Roxy Music sound is still locked in by the rhythm and Bryan's vocal quality but, they are not hitting it as hard as before. After five Lps they don't have to be as obvious. Ferry's writing remains ultimately musical.)
Steeleye Span/ALL AROUND MY HAT/Chrysalis CHR 1091 (A powerful rhythm track drives Steeleye's traditionizing. Their songs continue to be uniformly strong as is their performance. They play it carefully but, not safely.)
Lenny White/VENUSIAN SUMMER/Nemperor NE 435 (One of the best orchestrated spin-off trips in memory yields another album by a member of Return to Forever. After a scary first track in which Lenny puts himself in that melodious percussion trap his Lp settles into a smooth groove. In fact, parts of side one reach superior.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Bobby Bare/COWBOYS & DADDYS/RCA APL1-1222 (Bobby Bare is yet another product of the Texas country explosion. His writing is important - "Up Against the Wall Redneck Mother." And his melodies are round. He is a man of the earth and his uncredited back-up band plays basic music.)
Eric Carmen/Arista AL 4057 (Projected by a hot Jimmy Ienner production Eric recapitulates his musical roots. A firm sense of melody keeps his music listenable even if the strings on side one overstate the point.)
Crack The Sky/Lifesong LS 6000 (These Americans have internalized the weighty school of English rock so completely that both its good and bad qualities are included. John Palumbo's writing tends to be a series of joined melody fragments - a negative, while Terence Minogue's arranging is amazingly complex and detailed - a positive. Their presentation is extraordinary. Dense.)
Dixie Dregs/The Great Spectacular (The Dixie Dregs have heard and absorbed some rock and roll - that is self-evident. But, these Dregs have also listened to the fusionists. With fine Steve Morse melodies and a piano augmented quartet - drums, bass, guitar and violin - they need only some added body. Address unavailable.)
Dr. John/HOLLYWOOD BE THY NAME/United Artists UA-LA 522-G (A raw, raunchy, mostly live recording to match a raw, raunchy, mostly live artist. Dr. John, with dangling roots exposed, will always be important because he is essence, not aftershock. Not the best recording quality possible.)

MERIT ALBUMS CONTINUED

- Dave Edmunds/SUBTLE AS A FLYING MALLETT/RCA LPL1-5003 (Steeped in old rock and roll - maybe trapped by it - Dave Edmunds remains relatively undiscovered as a talent. That talent is considerable as this Roy Wood-ish - did the whole thing himself - album atests.)
- Sonny Fortune/AWAKENING/A&M SP-704 (As A&M moves into jazz it is interesting to note the place on the be-bop to avant garde continuum upon which their music is set. Sonny's album, as with others, is at the threshold of the avant garde but, not across that invisible line. Ed Michel's clean production is not an afternoon wonder.)
- Gabriel/THIS STAR ON EVERY HEEL/ABC ABCD 885 (As other bands seem to struggle to develop substantial material a group like Gabriel is gifted with abundance. Their easy flowing presentation is not very individualistic.)
- Carlos Garnett/LET THIS MELODY RING ON/Muse MR 5079 (In general, jazz players who turn to writing songs have difficulty in integrating lyric and melody. Carlos' convincing songwriting successes end each side. His instrumental successes start each side. The middles soften.)
- Hello People/BRICKS/ABC ABCD-882 (The best collection of songs ever assembled in one Hello People album and tasteful Todd Rundgren production make a solid recording. A few degrees of individual musical personality are missing.)
- Dan Hill/20th Century T-500 (Matthew McCauley's arranging hurts Dan Hill's album. He used sweeteners in place of creative arranging and hardly varies the pace which tends to make the Lp play longer than it is. However, song for song Dan is a writer and singer of note. He overcomes. Side two is less affected.)
- Ray Wylie Hubbard/THE COWBOY TWINKIES/Reprise MS 2231 (Hubbard's album is much less country than implied. That is due to the fairly choppy rhythm track which tends to make it funky instead of country smooth. A good start.)
- The Hudson Bros./BA-FA/Rocket PIG-2169 (This is the Hudson Bros. recording with which they should have started. The last few years have been a waist of time. Bernie Taupin's production doesn't attempt to counter their derivativeness but, he gives them some needed athletic support. Place them in a class with the Bee Gees.)
- Kayak/ROYAL BED BOUNCER/Janus JXS 7023 (The insistent Kayak rockin' will appeal to some while their melodious, guitar-wrapped tunes will draw others. Either way they satisfy.)
- Danny Kirwan/SECOND CHAPTER/DJM DJLPS-454 (Previously reviewed as an import. Simple but, infectious tunes make Danny likeable from the start. Except for a couple of overly sweetened tracks the Lp spins natural enjoyment.)
- Eric Kloss/BODIES' WARMTH/Muse MR 5077 (Kloss records with Barry Miles and Silverlight, thus moving his recording career out of stagnation. He had earlier shown potential which has been unrealized in recent work. The major difference is the added intensity given his ideas by these players. Growth.)
- Michael Nesmith/THE PRISON/Pacific Arts PAC-101 (An awesome graphic package combines a beautifully done book and an album both by Mike. The album is musically solid in that characteristic Nesmith quietude. His songs come from inside. We would quarrel with a mix which is too subtle, not taking full advantage of potential accentuations. The package suggests larger programming possibilities for those who have the time.)
- Rufus featuring Chaka Khan/ABC ABCD 909 (Funky rhythm and a pretty lady are not a substitute for songs. The opening tracks of side one prove that as they strain audibly. Things pick up near the end spreading into a good second side.)
- Rick Ruskin/MICROPHONE FEVER/Takoma C-1044 (All that is required to put over genuinely good material is a basic approach to both arranging and production. Fancy stuff simply isn't necessary. That fundamental truth becomes a proven reality with this Rick Ruskin album. More with less.)
- Patti Smith/HORSES/Arista AL 4066 (Partly due to her character exuding vocal style Patti generates unusual intensity. Though she doesn't possess a great voice it is a combination of that style, crowded lyric lines and rhythm which does it. Patti ain't easy but, she is a new sound to contemplate.)
- Cat Stevens/A&M (It doesn't sound as though Paul Samwell-Smith or Jerry Conway were near any of the sessions which contribute to the lack of normal Cat Stevens snapiness. His tunes are nicely smooth, less punchy.)
- Styx/EQUINOX/A&M SP-4559 (Some production elbow room must be a contributing factor in Styx development. New sophistication helps to deliver their exuberance. Their ferocious rock and roll might now carry beyond the Midwest.)
- Supertramp/CRISIS? WHAT CRISIS?/A&M SP 4560 (Production and performance exactness is synonymous with Supertramp. Their songs are good but, not on a level with the mechanics. "Easy Does It" is the ideal melodically.)
- Trace/BIRDS/Sire SASD-7514 (Wisely Rick van der Linden doesn't get too snotty about his classicism. Trace is therefore free to swing the music rather than plod through it as the pompous school prefers. Side two is easier.)
- Pete Wingfield/BREAKFAST SPECIAL/Island ILPS 9333 (White R&B increasingly drifts across the sea. Pete tries several different styles, all are done with studied exactness. When the material is right, he is. "Eighteen With A Bullet" sounds like a Robert Klein improvisation.)
- Neil Young with Crazy Horse/ZUMA/Reprise MS 2242 (Neil sings with his heart more than with his throat, he has to. Still, his sound is distinctive enough that several bands are making a living by imitating it. He is best when vocally supported.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- City Lights/SILENT DANCING/Sire SASD-7512 (Limp play all around lets several good songs escape unimpressively. It's unfortunate because City Lights needs only to be whipped into shape. Something distinctive has to be built into their sound.)
- Rory Gallagher/AGAINST THE GRAIN/Chrysalis CHR 1098 (Rory's singing always goes against the grain. But, on this album there are pockets of tasteful playing and a few good tunes. The bass frequently becomes inarticulately boomy.)
- Street Corner Symphony/HARMONY GRITS/Bang BLP-406 (A poor man's Persuasions. Pre-production conceptual problems cause an album which works to every possible R&B school satisfying none. Their presentation is solid in each genre, so it is the missing focus which clouds the impression.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- The Ruby Braff - George Barnes Quartet/PLAYS GERSHWIN/Concord Jazz CJ-5 (Pleasant but, innocuous music which demonstrates again the axiom which says that yesterday's avant garde is today's elevator music. Concord Jazz, Box 845, Concord, Calif. 94522.)
- The Ruby Braff - George Barnes Quartet/SALUTES RODGERS & HART/Concord Jazz CJ-7 (More pleasant but, innocuous music. Good recording quality enhances the album's enjoyment.)
- Roy C./SOMETHING NICE/Mercury SRM 1-1056 (Several good, but divergent ideas inhabit Roy C's album. Side one smartly uses a smooth reggae beat and pop R&B sweeteners to rework several classics. A real reggae treatment of them would have been even better. Side two is original material done in a modified Willie Mitchell production style. Several songs from the second side suggest themselves. An interesting, if not unified album.)
- Vassar Clements/SUPERBOW/Mercury SRM1-1058 (The problem presented by Vassar's album is to determine which tunes are really only background - well played though they may be - and which are foreground. There are fewer of the latter. Two boogie's fair best, the original Clements' writing is next.)
- Darling & Street/THE POSSIBLE DREAM/Vanguard VSD-79363 (Emerging from a long absence Erik Darling returns teamed with Patricia Street. Their cutezy harmonizing throws a curve into a group of otherwise consistently impressive tunes. Great music for children.)
- Herb Ellis & Ray Brown/SOFT SHOE/Concord Jazz CJ-3 (Harry "Sweets" Edison and George Duke - on acoustic piano - the two principles and Jake Hanna open up the combo sound. Their be-bop approach is lively.)
- Herb Ellis - Joe Pass/JAZZ - CONCORD/Concord Jazz CJS-1 (Ellis and Pass challenge each other with light yet, fleet guitar fingering. Both the material and the energy is of another era but, the warm sound generated is eternal.)
- Herb Ellis - Joe Pass/SEVEN, COME ELEVEN/Concord Jazz CJ-2 (Backed by the same rhythm section - Ray Brown & Jake Hanna - this duo does it over again. This recording is live at the Concord Festival while the other was live at Wally Heider's. It's all the same. Pleasant.)
- Jim Grady/EVERYTHING IS AS IT SHOULD BE/RCA APL1-1112 (Stereotypes crumble. Everyone who writes his own material and has a mustache must be a progressive. Wrong. Jim Grady is to the right of Neil Sedaka. Smooth pop.)
- Hermeto/Muse MR 5086 (On side one Hermeto compulsively strays from his musical point and as a result makes no point. Side two he becomes the Boston Pops and while his focus is better the music drifts away. The last half of "Mourning" is the progressive contribution.)
- Barney Kessel/BARNEY PLAYS KESSEL/Concord Jazz CJ-9 (Barney's delicate guitar touch has not been overly recorded. Here he has the opportunity to stretch out none of this own compositions. "Down in The Swamp" is funky and "Brazilian Beat" moves.)
- The L. A. Four/SCORES!/Concord Jazz CJ-8 (Shelly Manne's restrained intensity keeps this album on the active side. While Laurindo Almeida's Brazilian writing forges the character of the L. A. Four which also includes Bud Shank and Ray Brown. Interesting.)
- The Main Ingredient/SHAME ON THE WORLD/RCA APL1-1003 (Amongst the standard pop R&B is an interesting, encouraging sign. "Jamaica" is a semi-reggae tune. It is rare for an R&B act to work that groove. Try "If I'm Gonna Be Sad" too.)
- Mark Murphy/Muse MR 5078 (Michael Bourne's notes point out that this is Mark's "umpteenth record." The fact, that he hasn't connected says something about Mark. It is not because he is far ahead of the audience. Here he does his thing more competently than on recent efforts.)
- The O'Jays/FAMILY REUNION/Phila. International PZ 33807 (Usually O'Jays' albums contain spaces in which the production isn't too overdone. This is no exception. Here they have something important to say as capsuled in Kenny Gamble's insightful statement on the back cover.)
- Prelude/OWLCREEK INCIDENT/Pye 12120 (Prelude vocals sound like Doris Day looks when viewed through the gauze-covered lens. Their music is preferred when those creamy vocals are at least balanced on the bottom. Side one is far superior in that regard.)

FRINGE ALBUMS CONTINUED

- Spanky & Our Gang/CHANGE/Epic PE 33580 (Starting with very strong material choices and following through with a full-throated performance signals little change from the old days. Their hip-MOR approach remains powerful. Tracks without strings are usable.)
- The Temptations/HOUSE PARTY/Gordy G6-973S1 (The Tempts always put on a good show. Their Lps are always a matter of digging out the least popified. That job is made easy this time because the first track on each side seems most applicable.)
- Various Artists/AFTER YOU'VE GONE/Concord Jazz CJ-6 (This is a live recording of essentially the same band as the Herb Ellis-Ray Brown album. Like the other album this possesses a bright, up-tempo feeling especially when lead by Sweets Edison.)
- Various Artists/GREAT GUITARS/Concord Jazz CJ-4 (Three guitarists - Charlie Byrd, Barney Kessel and Herb Ellis - fight it out in a mild mannered struggle. It's not who wins just, how they played the game. These pros always do well.)
- Buster Williams/PINNACLE/Muse MR 5080 (Each side is a different kind of recording. Side one's opening two tracks are worked, energized contributions. Side two reverts to two tired jams which languish on the fringes. "The Hump" and "Noble Ego" are the essentials here - they are meritorious.)
- Paul Williams/ORDINARY FOOL/A&M (Paul always knows where he wants his voice to go though he doesn't always get it there. Avoiding his propensity toward sweetening yields a few very sound choices. "Even Better Than I Know Myself" is a potentially great R&B song.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Dickie Goodman/MR. JAWS/Cash CR 6000 (More of the same. An occasional spin might be fun.)
- Yehudi Menuhin & Stephane Grappelli/FASCINATING RHYTHM/Angel S-37156 (In their second album commemorating the thirties the Menuhin-Grappelli duo swings with the same vitality as in the first. Each man gets a unique sound from his instrument both complementing each other. Two sides of a tearful wail wrestling in the air.)
- Heiner Stadler - Walter Steffens/ECSTASY/Labor LRS 7003 (Three Steffens' compositions occupy side one. They explore time-space relationships without getting spacey in the electronic sense at all. Stadler's piece on the second side is only percentage points less difficult. It features vocalist Dee Dee Bridgewater and Reggie Workman.)
- Stone Mountain Boys/Takoma - Briar BT 7204 (Genuine bluegrass music. The Stone Mountain Boys pick and sing with tremendous gusto. As long as it is played well this music has to be fun. Their version of "Yesterday" is not recommended, it doesn't translate.)

REISSUES

- America/GREATEST HITS/Warner Bros. BS 2894
- Baby/Mercury SRM 1-1062 (Formerly on Lone Starr)
- Buckingham Nicks/Polydor PD 5058
- Chicago/GREATEST HITS/Columbia PC 33900
- Fleetwood Mac/IN CHICAGO/Sire SASH-3715-2
- Janis Ian/Polydor PD 6058
- Gordon Lightfoot/GORD'S GOLD/Reprise 2RS 2237 (All of the songs included here from Lightfoot's earlier U. A. days have been re-recorded.)
- Chuck Mangione/ENCORE/Mercury SRM 1-1050
- The Nice/THE IMMEDIATE STORY VOL. 1/Sire SASH-3710-2
- Marty Robbins/NO SIGNS OF LONELINESS HERE/Columbia C33476
- The Small Faces/THE IMMEDIATE STORY/Sire SASH-3709-2
- Ringo Starr/BLAST FROM YOUR PAST/Apple SW 3422
- Jimmy McGriff/STUMP JUICE/Groove Merchant GM-3309

NOTABLE SINGLES

- Elvin Bishop/SILENT NIGHT/Capricorn CPS 0248
- Jonathan Cain/TIL IT'S TIME.../October OCT 1001-AS
- Jim Capaldi/LOVE HURTS/Island
- Larry Groce/JUNK FOOD JUNKIE/Warner Bros. 8165
- Greg Lake/I BELIEVE IN FATHER CHRISTMAS/Atlantic 45-3305
- Jerry Lee Lewis/A DAMN GOOD COUNTRY SONG/Mercury 73729
- 10CC/ART FOR ART'S SAKE/Mercury 73725

CONCEPTS

Re-thinking Live Radio Concerts

After several years of doing live radio concerts it is time to re-think their effectiveness. As a programming element they seem to have lost some of their romance.

Two reasons for this feeling present themselves. First, is the proliferation of radio concerts - too much of a good thing - which diminishes their specialness particularly as the level of acts used dips into the second level. Resisting record company pressure to use new or second line acts has become essential. When a station presents a live radio concert it should be an event. A station sacrifices credibility everytime it hypes its audience falsely into thinking an event will take place.

Exceptions should be made for less established artists about whom it is reasonably certain the larger audience will respond. They are getting an hour of air time. Obvious examples would be getting Springsteen on-the-air on the West coast and The Tubes in the East. In both cases you could be reasonably assured that activity would follow the performance. Yet,

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- A Raincoat/DIGALONGAMACS/EMI EMC 3090 (A Raincoat is, of course, a rock group not a raincoat. They take musical chances which don't always work. Their stylized arrangements both create some of the problems and bail them out of others. Somewhere between Sparks and Orchestra Luna. Merit.)
- Atlantis/GET ON BOARD/Vertigo 6360 630 (The fluidity discovered on a recent live Atlantis album partially spills into this studio album. Their writing displays an overall improvement. Side one never betters its opening track. Tight and energetic. Merit.)
- Birth Control/PLASTIC PEOPLE/CBS 80921 (Not overly musical musicians. Man for man Birth Control playmanship is superior. Their writing simply is not worthy of the effort. It sounds like these songs are pieced together not written. Satisfactory.)
- Can/LANDED/Virgin V2041 (Can is spacier than ever. Landed therefore is a rather inappropriate title. However, their music is, as always, challenging and inviting. Each side ends with an exploratory instrumental. Merit.)
- Michael Chapman/PLEASURES OF THE STREET/Nova 6.22321AS (Michael opens this live set with two delightful songs accompanied by his acoustic guitar. Side two, with a band including Keef Hartley, also starts with solid tunes but, it holds up better than side one. Low key. Merit.)
- Clearlight/FOREVER BLOWING BUBBLES/Virgin V2039 (Cyrille Verdeaux is the only remaining member of the Clearlight Symphony which produced one delicately, beautiful album. This album retains the former's sense of melody and structure but, this Clearlight rocks when appropriate. Accomplished. Special Mention.)
- Curved Air/MIDNIGHT WIRE/RCA 26.21587 AS (Curved Air might be better off doing instrumentals. Super players, their solos are too often needed to redeem non-melodies. "Pipe of Dreams" proves the point, though "Dance of Love" is an excellent song. Side two saves them. Merit.)
- Dr. Feelgood/MALPRACTICE/United Artists UAS 29880 (Rock and roll, in the classic mold, is rare. Dr. Feelgood fills a need in society - that's what they all say. There is no cure. Merit.)
- Mike Gibbs Directs The Chrome-Waterfall Orchestra/Bronze ILPS 9353 (Mike solves the problem of lost intensity which plagues recordings of large units. He keeps the rhythm out in front along with the solos while the melodious flow takes care of itself. Charlie Mariano and Steve Swallow have prominent roles in this notable orchestrated music. Merit.)
- Halfbreed/United Artists/ UAG 29877 (Halfbreed's sound is dominated by the rasp which Mick Whittaker calls a voice. But, the news is that after the first two average songs the Whittaker-Tom Farrier writing team takes off. Halfbreed is a find. Strongly Meritorious.)
- Hustler/PLAY LOUD/Firefly AMLH 33001 (The Lp title is frightening because translated that phrase usually means the band can't write a tune to save their fuzz. Hustler isn't the greatest but, they are better than the title suggests. They do rock. Merit.)
- David Jackson, Guy Evans, Hugh Banton & Friends/THE LONG HELLO/United Artists UAS 29718 (A group of harmless instrumentals suited to the background of a film. Seven pleasantries. Satisfactory.)
- R. D. M./Contamination/RCA TPL1-1049 (There is sound coming out of the speakers but, is it music? They are trapped by their technology. The recording is clear, powerful, exact. R. D. M. on RCA is like E. L. & P. and P. F. M. Unbanded. Whistle their technique. Merit.)
- Sadistic Mika Band/HOT! MENU/Harvest SHSP 4049 (Their last album showed naivete. They were mixing veritable bubblegum with serious music. Chris Thomas enters here to intercept any similar miscues. The result is a collection of super melodies presented crisply. Strongly Meritorious.)

*

Jim Cameron, major market air personality - music programmer with 7 years experience is looking for air, production and/or management position at a progressive station. Worked 6-10 a.m. at WQIV-FM New York City, 6-10 p.m. and operations manager WLIR-FM Long Island, PD & MD WLVR-FM Bethlehem, Pa. Won 2 major Armstrong Awards for documentary production. Tapes, resume and references on request: Jim Cameron (212) 834-1348.

*

Don Fowler learned freeform radio with 2 solid years at WRPI, Troy, N. Y., then polished his techniques at WCBN-FM, Ann Arbor, Mich. He thoroughly enjoys radio, music, and media; wants to devote long, hard hours to pro operation, or full time paid gig at a public or educational station. Would love teaching students. Extremely interested in relating personally to audience. Exciting to listen to. Likes to play large variety of music, but keeps it interesting and flowing gradually. Third endorsed. Write for aircheck, resume, references to Don Fowler, 836 Brookwood, Ann Arbor, Mich. 48104. Phone messages may be left Mon-Fri 9am-2pm at (313) 763-3501.

*

KX-FM needs someone who understands how to sell progressive radio. Must be slightly crazed but capable of dealing with small town businessmen. If you're interested in living in one of the smog free areas of California - contact Paul Hallock at (805) 922-2156 or write KX-FM, Box 1116, Santa Maria, Ca. 93454.

Miscellaneous

Fifty of KGB's Homegrown Lps are being made available free by MCA Records who bought them in order to support the station's United Way promotion. Contact Jon Scott at MCA Records 100 Universal City Plaza, Universal City, Calif. 91608.

*

KMYR, Denver, Colo. is offering a one hour public affairs program, "Soldier," original script and music based on "All's Quiet On The Western Front." Available now - for information and rates call (505) 266-4298.

*

WCUR would like to see playlists of other stations and exchange theirs plus any new ideas. Contact Rick Bohs, WCUR, College Union, West Chester State College, West Chester, Pa.

*

Asylum Records offers a taped interview with John Fogerty free to any interested stations. Contact Jerry Sharell at Asylum, 962 N. LaCienega Blvd., Los Angeles, Calif. 90069.

*

RECORD SERVICE

- | | |
|---------------------------|--|
| ACRN/Athens, Ohio | - ABC; London; CTI |
| KCR/San Diego, Calif. | - Fantasy; Casablanca; Pablo |
| KFSR/Fresno, Calif. | - Warner Bros. |
| KLRB/Carmel, Calif. | - RCA; Stash |
| KPEL/Lafayette, La. | - General Service |
| KSMW/Winona, Minn. | - United Artists; Island |
| KTCL/Ft. Collins, Colo. | - ABC; ECM; RCA; Philo |
| KUGS/Bellingham, Wash. | - T. K. ; RCA; Polydor; Motown; London; 20th Century; Sire; Sussex |
| KXFM/Santa Maria, Calif. | - Jazz & Imports |
| WAMH/Amherst, Mass. | - Polydor/ECM; United Artists; London; Capitol |
| WARY/Valhalla, N. Y. | - RCA; Island; Imports; London; Motown; United Artists |
| WAZY/Lafayette, Ind. | - Island; Buddah |
| WBCR/Brooklyn, N. Y. | - Motown; CTI; Kudu; Casablanca |
| WBLM/Lewiston, Me. | - London |
| WCUR/West Chester, Pa. | - WEA; RCA; United Artists; A&M; Columbia |
| WIQB/Ann Arbor, Mich. | - WEA; United Artists (E. L. O.) |
| WLRS/Louisville, Ky. | - Columbia |
| WMUA/Amherst, Mass. | - CTI; Kudu |
| WNOE/New Orleans, La. | - Capitol; RCA; Imports |
| WNTN/Newton, Mass. | - RCA; T. K. ; Capitol; Imports |
| WNUR/Evanston, Ill. | - Island; London |
| WOCR/Oswego, N. Y. | - Warner Bros. ; Capricorn |
| WQBK/Albany, N. Y. | - RCA; Imports |
| WRFW/River Falls, Wisc. | - RCA; Imports; Motown; CTI; Kudu |
| WRSU/New Brunswick, N. J. | - Muse; 20th Century; Blue Note Arhoolie; Strata East |

*

NORTHEAST RADIO

PROVIDENCE

WBRU-FM/BILL LICHTENSTEIN

(for the ailing Jeremy Butler)

AUDIENCE REACTION:

Little Feat
Duke & The Drivers

HEAVY AIRPLAY:

Todd Rundgren
Hot Tuna
Stanley Clarke
Little Feat
Tony Williams
Cockney Rebel
Steeleye Span
Aretha Franklin
Temptations
Van Dyke Parks
Abba

MODERATE AIRPLAY:

Searchers
Rory Gallagher
Grover Washington, Jr.
Chieftains
Leo Kottke
Ronee Blakley
Gabriel Kaplan
Tom Jans
Keith Jarrett
Paul Simon
Robert Palmer
Blackbyrds
Bob Dylan
"Hurricane"
Elton John
Sparks
New Riders of Purple Sage
Quicksilver
Julie Tippetts
Frank Zappa
Spirit
Brian Protheroe
Ozark Mtn. Daredevils
Gil Scott-Heron

Streetwalkers
Tom Waits
Dave Mason
Maxine Sellers
Elkie Brooks
Sly Stone

SINGLES:

Peter Skellern
"Hold on to Love"

SPECIAL PROGRAMMING:

The Chieftains - live on-the-air.

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

Stanley Clarke!
*Neil Young
Zappa/Beefheart
The Who!
Spirit
Streetwalkers
Duke & those Bad Drivers!
all Queen
Bruce Springsteen
Electric Light Orchestra
Brian Auger
Tower of Power
Herbie Hancock
Dan Fogelberg
Grover Washington, Jr.
Eric Carmen
Rory Gallagher!

HEAVY AIRPLAY:

Eric Quincy Tate
Billy Cobham
Deep Purple (Bolin's nos.)
Fleetwood Mac
Robert Palmer!
Aztec Two-Step!
Little Feat!
Commander Cody
Bonnie Raitt
Caravan

Gil Scott-Heron
Heartsfield
Montrose
John Lennon
"Cold Turkey"
Mama's Pride
The Rhinestones
Charles Musselwhite
Buddy Miles
Travis Wammack

MODERATE AIRPLAY:

*Baby
*Lucifer's Friend
Angel
Terry Garthwaite
*Lenny White
Hall & Oates
Nitty Gritty Dirt Band
*Dr. John
*Cate Bros.
Noel Redding
Lonnie Liston Smith
*Blackbyrds
*Tony Williams Lifetime!
*Henry McCullough
History of British Rock III
*Brian Protheroe
*Tom Jans
Roxy Music
Ritchie Blackmore
*Jimi Hendrix
Black Sheep
Aretha Franklin
Country Joe McDonald
Gordon Lightfoot
Taj Mahal
Thunderhead
Tom Waits
Atlanta Rhythm Section
Hot Tuna
Dr. Demento
John Fogerty
Dr. Feelgood
Tom Waits
Strawbs
Splinter

SINGLES:

Genya Ravan
Greg Lake
10CC (ho-hum)
Bob Dylan
Earth, Wind & Fire

SPECIAL PROGRAMMING:

Well, we aired our Fleetwood Mac special 11/9/75 evening - extremely nice performance. We fervidly thank all the people in Mac for their time and effort.

By the way, if your artist is interested in doing one of these live studio concerts, feel free to check in with Dick Kalt here at (203) 772-3737.

COMMENTS:

We've sorted out staff-wise and it goes like dis:

6 10 am - Bob Nary
10 - 2 pm - (Flash) Gordon (Panache) Phuque-Weingarth
2 - 6 pm - Barry Grant (PD)
6 - 10 pm - Joe DeMaio (Stone Man)
10 - 2 am - Eddie Wazoo
2 - 6 am - Marcia Simon
Full time, part time and production wheeze - Bruce Manke
Part time weekends: George Scheibner, Bill Vassar

Hiya Leslie and G. T. at WCOZ, Congrats Mike at HCN (Hiya Chucko & C. P.).
Illigetimii Non Carborundum, J. Waldo

* * * *

BOSTON

**WBCN-FM
NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC**

HEAVY AIRPLAY:
Ronee Blakley
*Elkie Brooks
Jimmy Cliff
Commodores
Duke & The Drivers
*Bob Dylan (single)
Electric Light Orchestra
Fleetwood Mac
Aretha Franklin
J. Geils Band
Elton John
Little Feat
Taj Mahal
Robert Palmer
Bonnie Raitt
Gil Scott-Heron
Sly Stone
Bruce Springsteen
The Tubes
The Who
*Bobby Womack

MODERATE AIRPLAY:
*Angel
James Brown
*Stanley Clarke
Crosby/Nash
*Betty Davis
Flying Burritos
Grateful Dead
Al Green
Daryl Hall & John Oates
Herbie Hancock
*Tom Jans
Jefferson Starship
*B. B. King
Leo Kottke
Dave Mason
Frankie Miller Band
Pink Floyd
Quicksilver
Linda Ronstadt
*David Ruffin
Lonnie Liston Smith
Rod Stewart
Edgar Winter
*Bill Withers
Gary Wright
Zappa/Beefheart
*Zulema

SINGLES:
Eno
Harold Melvin & Bluenotes
O'Jays
*Rhythm
*Donna Summer
*Dionne Warwick

SPECIAL PROGRAMMING:
With an unscheduled (i. e. non-promoted) live remote of a Little Feat concert less than a week after a similar broadcast of Jimmy Cliff, WBCN introduced Boston to the I. R. S. -- The Instant Radio Spectacular, the point of which, quite obviously, is that one never knows where the next may lurk. Thanks to Feat and Warner Bros. for a remarkable two hours.

Guests In Studio:
Steve Goodman
Aztec Two-Step
Bill Horwitz

Plus:
BBC's Simon & Garfunkel extravaganza
Grateful Dead live at the Billboard Convention
The Hobbitt with Nicol Williamson as a bedtime story twice a week for the month of November.

NEWS & PUBLIC AFFAIRS:
We've been busy with elections, Dylan concerts, cut-backs, and etc. Recent public affairs programs have included an Anne Bauer pre-election special; and my own version of "A Tale of Two Cities." The cities, in this instance are Saigon and Santiago and concerned the liberation of Vietnam and a look at Chile featuring interviews with former field workers for the American Friends Service Committee in that country and who were present for the war's end and the coup.

(An asterisk (*) indicates a New Addition)

**Boston Continued...
WBCN-FM**

It is somewhat dramatic and is available for broadcast elsewhere. The 'BCN Womens Show did a fine interview and report on Joanne Little's visit and feminist therapy, as well as talk with Midge McKenzie who wrote the book Shoulder to Shoulder on the English Suffragists (now the TV series)...
Other news notes: We've been doing some cooperative things with WCAS-AM in Cambridge, a quality daytime which Walrus readers should be hearing more about. Newspeople Judith Brackley and Hester Fuller and I have been exchanging feeds... The Possible Tape Exchange is now in operation with coordinator Bill Thomas producing a lively annotated summary of tapes available (at low cost). Get on their mailing list at 705 North Lincoln, Urbana, Ill. 61801. Also received offerings for tapes (too expensive for us) from Impact Tape Service at 4826 S. Figueroa Avenue, L. A., Calif. 90037...
I am glad that Walrus is now paying some attention to smaller labels, which lack the promo-power, slickness, and budgets of the corporate big timers. One of the labels that seems to be hanging in there with consistently good if somewhat specialized orientation, is Rounder Records, which operates as a collective out of Somerville, Mass. They have a nice catalogue of country music and contemporary collections of their own output and tribute a plethora of smaller labels in the Boston area. You can get it from 186 Willow Avenue, Somerville, Mass. (P. O. Box 889, Brooklyn, N. Y. 11202)... Paredon Records has just issued a song magazine on record called What Now People - featuring twelve different tunes including singer Bill Horwitz (Lies, Lies, Lies Lp on ESP), tune multinational corporation man... Folkways Records is out with Phil Ochs' production of a new singer-songwriter named Sammy Walker, who may be too stuck in the early Dylan sound-a-like groove. The cover is a collage of Patty (is she still Tania?) Hearst, machine gun in hand against a backdrop of the funeral pyre that consumed her comrades in L. A. Sammy Walker has been creating a following in New York folk clubs, and I was told by Dylan's cook during his recent concerts in Plymouth, Mass. - honest that's my source - that the master was listening to Sammy's album (Folkways is at 43 W. 61st Street, New York City 10023)... If all of this sounds obscure to those of you stuck in the top 100, my last recommendation is an Lp which I picked up in Portugal on their popular Orfueu label. It's called Viva Mocambique and is a collection of exciting freedom songs and statements by a young African singer Virgilio Massingue. I think it's great - it has a luso-African style with political content. Try this one out on your favorite import house. Incidentally, I would like to hear about interesting records issued elsewhere.
Will Ford become the first President to assassinate himself?
- Danny Schechter,
News Dissector

COMMENTS:
We're currently doing a wonderful contest for Chrysalis' Frankie Miller Lp, The Rock. Grand prize is a trip to San Francisco where the winner visits Alcatraz; second prize is a

**Boston Continued...
WBCN-FM**

chartered bus ride to Plymouth Rock; third prize is a copy of the album; and, finally, free admission to the Skywalk, the Observation Deck of Boston's Prudential Building which, of course, is a small piece of The Rock and offers tourists the option of looking out at Boston or in at us.

- Norm

* * * *

HARTFORD

**WHCN-FM/COUNTRY PAUL
PAYTON, MIKE SHALETT**

NEW BIN:
Steeleye Span (exceptional)
Terry Garthwaite (ah!)
Julie Tippetts - esp.
"What is Living"
Gordon Lightfoot
Bobby Womack
Oregon (great)
Jan Hammer
Billy Cobham
Lenny White
Savoy Brown - esp.
"Feelin'"
Redwing (esp. title track)
Ozark Mtn. Daredevils
Darling & Street - esp.
"Al Perrin"
James Cotton
Henry McCullough
Jim Croce
Brian Protheroe (real good)
John Klemmer (real good two)
Andrew Gold (real good three)
Keith Jarrett
Koln Concerts
Back Hand
Pete Wingfield
Rory Gallagher
Eddie Boy Band - esp.
"Virginia"
Kraftwerk (mainly side 1)
Streetwalkers
Van Dyke Parks (esp. title cut)
Jack The Lad (import) (xlnt)
Angel
New Riders
Roxy Music (great advancement)
Morningsong
10CC
100CC (import)
Splinter - esp.
"60 Miles"
"Lonely Man"
The Chieftains
Dave Edmunds (import)
Tony Williams
Aretha Franklin
Lily Tomlin
Prelude - esp.
"Amsterdam"
"Best of a Bad Time"
Noel Redding - esp.
"There's A Light"
Proctor & Bergman
Frankie Miller
The Sire Anthologies (solid stuff)
Leslie West
Grover Washington, Jr.
Cate Bros.
B. B. King - esp.
"Reconsider"
Duke & The Drivers
Dr. John
Delaney & Blue Diamond
Phil Everly
Eon ("Love" only)
Dr. Demento
Patti Smith (unique)
Tom Jans
Glenn Miller
Benny Goodman
Fats Waller
Firesign Theatre
Spirit
Howard Werth & Moonbeams (import)
Eric Carmen

**Hartford Continued...
WHCN-FM**

Dan McCafferty (disappointing)
Jimmy Cliff (too damn slick)
Hot Tuna (too damn fuzzy)
Jeff Beck Group (reissue)
Edgar Froese (import - gorgeous)
Dramatics - esp.
"You're Fooling You"
EMPHASIS BIN:
Little Feat!!!!!! (wish we could hear the missing song)
Electric Light Orchestra!!
John Lennon
Edgar Winter
Starry Eyed & Laughing (superior in all respects)
Wailers
Quiet Sun
Rhinestones - esp.
"Ridin' Thumb"
Elton John
Amazing Rhythm Aces (still amazing)
Jacob's Reunion (local and good)
Tom Waits (if not TW for President, how 'bout VP now that Rocky's out?)
Quicksilver - esp.
"Gypsy Lights"
Stanley Clarke (excellent)
Robert Palmer
Country Joe McDonald
Bobby Whitlock - esp.
"Movin' On"
Flying Burrito Bros. - "Building Fires"
Zappa/Beefheart
Mike Oldfield (import) (xlnt reaction)
Todd Rundgren
America (oh well)
Seals & Crofts (oh well part 2)
Toots & The Maytals
Graeme Edge Band
Leo Kottke
Baker Gurvitz Army
Gil Scott-Heron
The Who

ESTABLISHED BIN:
Hall & Oates
Dave Mason (solid and consistent)
Procol Harum
the Bruce Springsteen trilogy
Brian Auger (heavy local fave)
Crosby/Nash
Marshall Tucker Band
Aztec Two-Step
Gary Wright
Jethro Tull
Pink Floyd!!!
Jimmie Spheeris
Paul Simon
Art Garfunkel
Caravan
Jade Warrior
Be-Bop Deluxe
Bonnie Raitt
Allman Bros. (slowing way down)
Fleetwood Mac!!!!
Dan Fogelberg
John Payne Band
Climax Blues Band
Charlie Daniels Band
Orleans (import)
The Tubes (wowie zowie)
Linda Ronstadt
Felix Cavaliere (heavy play)
Outlaws
Grateful Dead
John Fogerty
Herbie Hancock
Strawbs
Sons of Champlin
Manfred Mann
George Harrison
Atlanta Rhythm Section
George Carlin
Jefferson Starship

NEW JAZZ BIN:
(Selected entries...)
the Pablo Montreux series
Charles Mingus (I & II)
Robin Kenyatta
Chuck Mangione

(An asterisk (*) indicates a New Addition)

Hartford Continued...
WHCN-FM

Bobby Hutcherson
Bobbi Humphrey
Lonnie Liston Smith
Lonnie Smith
Richard Davis
Don Elliott
Archie Shepp
Quincy Jones
Anthony Braxton
Art Lande/Jan Garbarek
Albert Ayler
Paul Horn
David Matthews
John Abercrombie (import)
Ralph Towner (import)
Sarah Vaughan
No Count Sarah
Gerry Mulligan
Jack DeJohnette
Airtio
John Coltrane
Ramsey Lewis
Gary Bartz
Charles Tolliver
Donald Byrd
Miles Davis/Prestige
SELECTED SINGLES:
Bob Dylan
Sparks
California Music
Earth, Wind & Fire
Papa Doo Run Run
Rick Nelson
Justin Hayward/John Lodge
10CC!!
Wailers
Silverado
Dwight Twilley
Road Apples
Al Hudson & Soul Partners
Michelle Phillips
Welling & Wallach
LIVE IN THE STUDIO:
Wendy Waldeman!!
Michael Walden of Mahavis-
hnu Orchestra
Splinter (xInt - thanx, Ron
Farber)
The Rhinestones (thanx
Billie Lee Horne)
LIVE ON THE PHONE:
Leslie West (thanx Dick
Sandhaus at Phantom)
Tom Jans
COMMENTS:

Lotta fine records are coming our lately that are kinda different to play cuz of the four-letter words therein. Now, those words don't bother me, or anyone I know, but lotsa folks out there who I don't know have a thing about them (or so the FCC sez). Meanwhile, with an eagle-eyed general manager watching over our verbal content, it makes such excellent tracks as the Dylan newie, "Flames in the Rain" by Starry Eyed & Laughing, etc., hard to program. Possible solutions: 1. Have the FCC amend their obscenity stance to allow for the way people really are (you listening guys?); 2. Leave the words out of the records (an impingment on "progressive" artistic freedom); 3. Include a lyric sheet with all vocal records so that one of us doesn't lose his/her gig/license; 4. Send out edited versions. I like solution #1 the best, but while waiting for the federal bureaucracy to move, how do you other stations handle the issue? And does it seem as trivial to you as it does to me? ("This is the executive version of our album...")
Thank You Department:
To Clive Davis for the letter; will respond ASAP... to Billie Lee Horne & Rich Chemel for the Rhinestones press party... to Rich T. and Ron at A&M for The Tubes event (and welcome to Lynda King as our new A&M rep)... to Dave Pike at Epic for the Tequila Moonlight winner's dinner... to Michael Plummer of Janus for the photo and good vibes... to Columbia's Dave Demers for the Tom Jans gathering and Faris Bouhafa for the Dylan trips... and especially to Pat Rustici of Warner Bros. for the dyno-supreme Little Feat promotion (way to go, Pat!).

Hartford Continued...
WHCN-FM

For a while, the street talk on United Artists has been pretty poor; and that's a shame, cuz UA is laying out some of the best service and follow-up we've ever had. Strokes to Joe Bernard, Stew Sank, and Larry Cohen, especially to Stew for the Dead concert which headlined our November Firstival.
One of our most popular features is Marty Sever's Homegrown, an organic-sounding show about good home gardening. If y'wanna hear more, call Marty c/o KZAM Seattle/Bellevue.
Heard CHOM-FM for the first time in three years, and the sound is real good, especially the French rock, which has matured greatly in that period. Can you guys write a bit on where to start with it, and where to get copies of the records?
And now down the hall to join the Tom Waits Fan Club meeting which is already in progress.
- Country Paul

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO
HEAVY AIRPLAY:
*Barry Manilow
*Electric Light Orchestra

WKTU-FM/MADELEINE FABER

HEAVY AIRPLAY:
John Denver
Neil Sedaka
"Breaking Up...
Rod Stewart
Art Garfunkel
Linda Ronstadt
Paul Simon
Stylistics
Barry Manilow
Ozark Mtn. Daredevils
*Aztec Two-Step
MODERATE AIRPLAY:
Bonnie Raitt
Elton John
Leon Russell
Jethro Tull
Dan Fogelberg
Olivia Newton-John
George Harrison
Tom Jans
Edgar Winter
Gladys Knight & The Pips
Dave Mason
Andrew Gold
Jim Croce
The Who
*Prelude
Peter Yarrow
SINGLES:
Spinners
Joan Baez
Captain & Tennille
Simon & Garfunkel
Morris Albert
Leon Russell
Eagles
Frankie Valli
Orleans
Melissa Manchester
Tavarez
Poco
Helen Reddy
Diana Ross
*Gladys Knight & The Pips
*Silver Convention
*Paul Anka
*Barry Manilow
*Wing & A Prayer Fife & Drum Corps
Janis Ian
Cecilio & Kapono
David Ruffin
Tufano-Giammarese Band
Joe Cocker
Justin Hayward/John Lodge
IMPORTS:
Danny Kirwin

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:
Elton John
Zappa
The Who
Little Feat
Rory Gallagher
Grateful Dead
Led Zeppelin
Jefferson Starship
Quicksilver
Joe Beck
Yes
Barnaby Bye
Hot Tuna (lotsa calls)
Back Street Crawler
Stanley Clarke
Dave Mason
Linda Ronstadt
Todd Rundgren
Outlaws
HEAVY AIRPLAY:
*Vance or Towers
*Hot Tuna
Elton John
The Who
Baker Gurvitz Army
Country Joe McDonald
Little Feat
Terry Garthwaite
Brian Protheroe
Fleetwood Mac
Quicksilver
Gary Wright
Electric Light Orchestra
Paul Simon
Grateful Dead
Back Street Crawler
Crosby/Nash
Aztec Two-Step
Tom Jans
Dan Fogelberg
MODERATE AIRPLAY:
*Eric Clapton
*B. B. King
*Spirit
*John Lennon (repackage)
*"Lisztomania" Sdtrk.
*Streetwalkers
*Elkie Brooks
*Angel
*Rory Gallagher
*Steeleye Span
*Prelude
*James Cotton Band
*Kraftwerk
*Noel Redding Band
*Dan Hill
*Roxy Music
*David Werner
*Dr. John
*Leslie West
*Jimi Hendrix
*Neil Young
SINGLES:
*Bob Dylan
SPECIAL PROGRAMMING:
Live Radio Concerts:
Rowan Bros.
Splinter
Tom Jans
Spirit
IMPORTS:
*Renaissance
*John Martyn
REDISCOVERIES:
Neil Young

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:
Sparks
Splinter
Andrew Gold
Electric Light Orchestra
Pink Floyd
*Rhinestones
*Roxy Music
HEAVY AIRPLAY:
Robert Palmer
Rory Gallagher
*Terry Garthwaite
Angel
Sparks
Hot Tuna
Andrew Gold
Dan Fogelberg
Bonnie Raitt
Flying Burrito Bros.
Electric Light Orchestra
Crosby/Nash
Quicksilver
*Rufus
Charlie Daniels Band
*Roxy Music
*Flight

Rochester Continued...
WCMF-FM

*Steeleye Span
*Lenny White
MODERATE AIRPLAY:
Dan McCafferty
Little Feat
*O'Jays
Vance or Towers
Kim Carnes
Baker Gurvitz Army
*Hello People
*Eric Carmen
Elkie Brooks
Focus
Babe Ruth
Ozark Mtn. Daredevils
*Raices
Linda Ronstadt
Todd Rundgren
Jefferson Starship
*Trace
Duke & The Drivers
*Cate Brothers
*Barry Miles
*Kansas
John Lennon
Brian Protheroe
Jan Hammer
Stanley Clarke
SINGLES:
Bob Dylan
Justin Hayward/John Lodge
Barefoot Jerry
10CC
Greg Lake
SPECIAL PROGRAMMING:
BBC Story of Rock
King Biscuit Flower Hour
Live Quadraphonic Concerts
BBC Rock Hour
IMPORTS:
Man
Renaissance
REDISCOVERIES:
Ambrosia
Peter Frampton
NEWS & PUBLIC AFFAIRS:
The News Department is working overtime as usual with a special report on default of New York City.
Report on the whys behind the firings of some school board members. And a report on Perth Labs a nonprofit conservation organization.
COMMENTS:
Many things going on: Thanks to all the people at Columbia for the David Essex concert live from the Bottom Line.
Charlie Daniels was down and did his own show on-the-radio - the phones were sizzling!
Interviews with Mott, Little Feat, Kim Carnes, Mentor Williams.
Thanks to the people at Dark Horse & A&M for bringing Splinter down for a superb live concert.
We ran a Zappa look alike contest in conjunction with the concert, and flushed out an incredible Zappa-like.
Bob Dylan is coming to town the 17th. 'CMF was the first station in the market to announce it and sold 10,000 tickets the first day and a half.

* * * *

BABYLON

WBAB-FM/BERNIE BERNARD

HEAVY AIRPLAY:
*Leslie West
James Cotton
Terry Garthwaite
*Hot Tuna
Country Joe McDonald
Lucifer's Friend
*Dr. John
Todd Rundgren
Barry Manilow
Little Feat
Charlie Daniels Band
Fleetwood Mac
Bruce Springsteen
Outlaws
Elton John
Paul Simon
Electric Light Orchestra
The Who

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Babylon Continued...
WBAB-FM

MODERATE AIRPLAY:

- Roxy Music
- *Sparks
- *Andrew Gold
- America
- Quicksilver
- Robert Palmer
- Ruby Starr & Grey Ghost
- *Rhinestones
- *Henry McCullough
- *Julie Tippet
- *Noel Redding Band
- *Kraitwerk
- Eric Carmen
- Trace
- Dave Mason
- Spirit
- *Rory Gallagher
- *Tom Waits

SINGLES:

- Judy Collins
- "Angel, Spread Your Wings"
- Bachman-Turner Overdrive
- "Down to the Line"
- Harry Chapin
- "Tangled Up Puppet"
- Bob Dylan
- "Hurricane"
- Cilla Black
- "I'll Take A Tango"

SPECIAL PROGRAMMING:

Frank Zappa/Capt. Beefheart radio special (1 hour) aired Sunday 11/9 10pm.

IMPORTS:

- Man
- Maximum Darkness
- Mike Oldfield
- Ommadawn

REDISCOVERIES:

- Rupert Holmes
- 2nd Album

NEWS & PUBLIC AFFAIRS:

WBAB's News Director, Joel Martin, went to visit Betty Hill at her home in New Hampshire and did a fine interview. (Betty & Barney Hill claimed to have been taken aboard a UFO several years ago.)

Bill Hayes stopped in at the WBAB studios to give an exclusive account of his escape from a Turkish jail. He had been arrested 5 years ago on Hashish smuggling charges.

COMMENTS:

WBAB welcomes back Malcolm Davis! He's doing mornings 6-10am.

Halloween weekend was an interesting one. WBAB's mobile unit ('The Music Machine') traveled around the area giving out hot bagels and copies of the new Charlie Daniels album.

On to the music... the new Lucifer's Friend album is quite a surprise. Much better than their last. Good production, melodic, a joy to listen to.

Terry Garthwaite album is getting heavy airplay - "Angel of Love" is terrific!

Here's our current lineup...

- 6 - 10 am - Malcolm Davis
- 10 - 2 pm - Rick Hunter
- 2 - 6 pm - Mark Alan
- 6 - 10 pm - Larry Miller
- 10 - 2 pm - Bernie Bernard
- 2 - 6 am - Bill Andres

- Bernie Bernard

* * * *

BUFFALO

WBUF-FM/KEN WINE,

ERIC TRAVER

HEAVY AIRPLAY:

- Little Feat
- Electric Light Orchestra
- *Robert Palmer
- Terry Garthwaite
- Spirit
- Todd Rundgren
- Stanley Clarke
- Streetwalkers
- Crosby/Nash
- Fleetwood Mac
- Bonnie Raitt
- Aztec Two-Step
- Linda Ronstadt
- Pink Floyd
- Herbie Hancock
- Dan Fogelberg

Buffalo Continued...
WBUF-FM

- Paul Simon
- Quicksilver
- The Who
- Grateful Dead
- Bruce Springsteen
- Marshall Tucker Band
- Hall & Oates
- Jefferson Starship
- Allman Bros.
- Dave Mason
- Charlie Daniels Band

MODERATE AIRPLAY:

- Tom Waits
- *Julie Tippetts
- Eric Carmen
- Brian Protheroe
- *Steeleye Span
- *Sparks
- *Hello People
- Gil Scott-Heron
- *James Cotton Band
- Renaissance
- Charles Musselwhite
- Rhinestones
- Randy Pie
- Nitty Gritty Dirt Band
- Flying Burrito Bros.
- Zappa/Beefheart
- Taj Mahal
- Toots & The Maytals
- *Rory Gallagher
- *Hot Tuna
- Tony Williams Lifetime
- Leo Kottke
- Sly Stone
- *Van Dyke Parks
- Brian Auger
- Strawbs
- Rod Stewart
- Manfred Mann
- Jimmy Cliff
- Elkie Brooks
- New Riders of Purple Sage
- Jan Hammer

*Splinter

- Roy Buchanan
- Country Joe McDonald
- Climax Blues Band
- Tom Jans
- Crusaders
- Jethro Tull
- Billy Cobham
- Ozark Mtn. Daredevils
- Back Street Crawler
- Elton John

SINGLES:

- Bob Dylan
- "Hurricane"
- 10CC

SPECIAL PROGRAMMING:

- Firesign Theatre
- Jade Warrior

IMPORTS:

- *Doldinger - Jubilee '75
- *Les Variations

COMMENTS:

In the span of the last two weeks, Charlie Daniels, Tom Waits, & Splinter dropped by, all for more than just the usual question and answer session. Charlie Daniels played guest DJ for awhile before being interviewed. Tom Waits spent 45 minutes telling stories and delivering impromptu raps (interjected, of course, with some of his destined-to-be classic remarks: "... married so often she has rice marks on her face, " "... more ass than a toilet seat"). An unusual individual, indeed. Splinter or Bill Elliott and Bobby Parvis, talked and then sang and played for nearly an hour. Their voices interplayed and harmonized with each other and with the 12-string guitar beautifully. We were quite pleasantly surprised, and the audience reaction was similarly positive. Sadly, in the album the harmonies tend to be submerged beneath the overabundant production. Rather than hide their talent, why not have them record an album using only their voices and a guitar or two? We'll be waiting for that one.

Musically, pleasant surprises of late include the incredible Julie Tippetts album. It's nice to hear a musician attempt and succeed at difficult, intelligent, mood development music - especially when the musician is a vocalist. The Steeleye Span album is good, solid, professional music-making; it makes one

Buffalo Continued...
WBUF-FM

wonder loudly why their last album (which Ken declares is quite good) has not yet been released here. The excellence of Robert Palmer's album comes as no surprise, but it should bring a great deal of recognition to him. The Hot Tuna record is saddening: the heavier they become, the less adventurous they get.

Finally, we're organizing a search party for a London rep. Those who'd like to join may contact us here in Buffalo at (716) 882-4300.

So Long,
Eric

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- Bob Dylan!
- Angel (good first Lp)
- Sparks
- Little Feat
- Electric Light Orchestra

HEAVY AIRPLAY:

- Tom Waits
- Rick Wakeman
- Elton John
- John Lennon
- Robert Palmer
- Gil Scott-Heron
- Frankie Miller
- Steeleye Span
- Roxy Music
- Angel
- Sparks
- Little Feat
- Todd Rundgren
- Hot Tuna
- Rory Gallagher
- Gordon Lightfoot
- Dr. John

MODERATE AIRPLAY:

- Walter Carlos
- Henry McCullough
- Elkie Brooks
- Duke & The Drivers
- Jan Hammer
- Joe South
- Anthony Braxton
- Bill Withers
- Jackie DeShannon
- Aretha Franklin
- Billy Cobham
- Donald Byrd
- Betty Davis
- Charles Mingus
- Paul Horn
- Barry Miles
- Seals & Crofts
- Brian Protheroe
- Raices
- Noel Redding Band
- Julie Tippetts
- Leslie West
- Keith Jarrett
- Terry Garthwaite
- Airto
- Eric Carmen
- Chieftains
- Harley & Cockney Rebel
- America
- Nice
- Small Faces
- Sire histories
- Bobby Womack
- David Werner
- Andrew Gold
- Van Dyke Parks

SINGLES:

- 10CC
- Bob Dylan

SPECIAL PROGRAMMING:

- Top 300 weekend
- Radio concert weekend
- Superstar weekend

COMMENTS:

Excellent Main Point remote with Elvin Bishop... Finally aired Fairport and Caravan concerts... Murray McLachlan live from Main Point... Stephen Stills stopped by for amazing interview... David Essex live from Bottom Line (thank you Stan Monteiro and WNEW-FM)... Welcome to the East, Joshua... Fleetwood Mac in Chicago again? Janis Ian's first Lp again?..... Managed to do a good edit on long Dylan... congrats to Sid Payne (ex-Jerry's) on gig as

Philadelphia Continued...
WMMR-FM

new manager of Tower Theater... Splinter interview and mini-concert were nice... Another "contemporary" about to enter the market: How many slices can come from one pie?

WIOQ-FM/ROY LAURENCE,
ALEX DEMERS

AUDIENCE REACTION:

- Little Feat
 - Roxy Music
 - Steeleye Span
 - Bruce Springsteen
 - Paul Simon
 - Kiss
 - Fleetwood Mac
- HEAVY AIRPLAY:
- *Little Feat
 - *Roxy Music
 - *Steeleye Span
 - *Hot Tuna
 - *Sparks
 - *Rory Gallagher
 - *David Werner
 - *Angel
 - *Blue Jug
 - *Backstreet Crawler
 - Todd Rundgren
 - Billy Cobham
 - Brian Protheroe
 - Robert Palmer
 - Elton John
 - Spirit
 - New Riders
 - Quicksilver
 - Electric Light Orchestra
 - Bruce Springsteen
 - Fleetwood Mac
 - Paul Simon
 - The Who

MODERATE AIRPLAY:

- *Rufus
- *Chuck Mangione (2)
- *Fleetwood Mac - Live
- *Nice
- *Small Faces
- *Roots of British Rock
- *Jeff Beck
- *Gordon Lightfoot
- *America
- *Stanley Clarke
- *Steve Harley
- *Kraftwerk
- *Rhinestones
- *Prelude
- *Cate Bros.
- *Noel Redding Band
- *The Chieftains
- Leslie West
- Julie Tippetts
- Sly Stone
- Jan Hammer
- Tony Williams Lifetime

SINGLES:

- *Bob Dylan
- *10CC

COMMENTS:

Hello... Tim Weisberg made his debut as a DJ here at the "Q" on Saturday 11/1 and he wasn't bad at all, considering his limited experience on-the-air. Tim was on for a couple of hours playing his favorites. Splinter was in just before that playing for us - we all had a really fine time and they sounded excellent. Steve Goodman also brought along his guitar and serenaded our listeners for a bit and David Blue and also Heartsfield were nice enough to stop by for interviews. Some of the new re-release packages are excellent but I sure wish that Sire had included "She Belongs to Me" in the Nice package. The latest "q" shirt has just arrived and it's mighty fancy - shows a Q rising over Philly's skyline in a zillion colors. On Halloween we presented classical music at 11 instead of our usual Lp play. We featured horror classics like "Night on Bald Mt." and got a lot of nice phones. Thanks to the local fine arts station WFLN for helping us produce the show.

Well, that's enough typing for now.

- Alex

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(An asterisk (*) indicates a New Addition)

BALTIMORE

WKTK-FM/STEVE COCHRAN

AUDIENCE REACTION:

Little Feat
Stanley Clarke
Bruce Springsteen
The Who
Robert Palmer

HEAVY AIRPLAY:

Little Feat
Stanley Clarke
Bruce Springsteen
The Who
*Robert Palmer
*Quicksilver
Fleetwood Mac
Savoy Brown
Ozark Mtn, Daredevils
Dan Fogelberg
Frankie Miller Band
Pink Floyd
*John Klemmer
Paul Simon
Buckingham-Nicks
Crosby/Nash
*Bob Dylan
*Rhinestones

MODERATE AIRPLAY:

Atlanta Rhythm Section
Grateful Dead
*Eric Carmen
Rod Stewart
*Dr. John
*Duke & The Drivers
Electric Light Orchestra
Linda Ronstadt
Amazing Rhythm Aces
Country Joe McDonald
Manfred Mann
Gary Wright
Allman Bros.
Billy Cobham
*Barrabas
Back Street Crawler
Toots & The Maytals
Hall & Oates
Herbie Hancock
Tom Waits
Tom Jans
Elton John
Zappa
George Harrison
Tower of Power
Leslie West
*Blackbyrds
B. B. King
Heartsfield
Graeme Edge Band
Lonnie Liston Smith
J. Geils Band
Leo Sayer
Marshall Tucker Band
Climax Blues Band

SINGLES:

Bob Dylan
"Hurricane"
10CC

SPECIAL PROGRAMMING:

Heartsfield interview
Blackbyrds interview

COMMENTS:

Just added Dave Kohler (formerly of WQXA York, Pa.) to our staff as Operations Mgr., he'll also handle the 11am-3pm slot.

Been getting out on the streets more - speaking at high schools and colleges - and I must say that if you haven't had the opportunity to meet your "public" on a 1 to 1 basis, try it - you'll be amazed (I didn't know they looked like that at all; and they actually have opinions on what they do and don't want to hear).

Why do record companies insist on putting the "right" acts in the "wrong" rooms - Catch 22 revisited. We're looking forward with much anticipation to Little Feat's upcoming area concert - since their 4th Lp was cut here in "Charm City" they've become local heroes - and we didn't even get enlightenment from D. C.

- Bon Soir --

* * * *

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:

Bob Dylan (single)
"Hurricane"
Little Feat
Robert Palmer
Tom Waits

HEAVY AIRPLAY:

*Bob Dylan
*Dr. John
*Steeleye Span
Little Feat
Robert Palmer
Quicksilver
Tom Waits
Jimmy Buffett
Gil Scott-Heron
Terry Garthwaite

MODERATE AIRPLAY:

*Merlin Fontenot
*Lucky Thompson
*Rory Gallagher
*Joe Pass - Montreux
*Danny & The Fat Boys (local)
*Bobby Hutcherson
*David Matthews
*Small Faces Vol. II
*Vassar Clements
*Darling & Street
*Rita Coolidge
*James Cotton
*John Coltrane
*Keith Jarrett
*Lenny White
*Airto
*Ron Carter
*Leslie West
*Bobby Womack
*Fats Waller
*Julie Tippetts
*Ann Peebles
*David Ruffin
*Fleetwood Mac (reissue)
*Rufus
*History of British Rock III
*Roots of British Rock
*Highwoods String Band
*Hot Tuna
*Delaney Bramlett
*Blackbyrds
*Eric Carmen
*Patti Smith
*Steve Harley
*Chet Atkins
*Raices
*Oregon
*Rhinestones
*Ronnie Milsap
*Henry McCullough
*Dan McCafferty
*Michael Murphy
*Gordon Lightfoot
New Riders of Purple Sage
Paul Simon
The Who
Seldom Scene
Flying Burrito Bros.
Linda Ronstadt
Tom Jans
Frankie Miller
Jerry Jeff Walker
Van Dyke Parks
John Lennon
Blue Mitchell
Tony Williams Lifetime
Paul Horn
Billy Cobham
Les McCann
Jan Hammer
Dr. Demento
Savoy Brown
Son of Spirit
John Miller
Jean-Pierre Rampal/
Claude Bolling
Ozark Mtn, Daredevils
Bill Withers
Elkie Brooks
Frenchie Burke
Electric Light Orchestra
Benny Martin
John Lennon
Andrew Gold
Commodores
Phil Everly
Aretha Franklin
Dave Mason
Bonnie Raitt
Taj Mahal
Commander Cody
Bruce Springsteen
Stanley Clarke
Urszula Dudziak
Herbie Hancock
Norman Blake/Tut Taylor
Reefer Songs
Crosby/Nash

Bethesda Continued...

WHFS-FM

SINGLES:

Bob Dylan
"Hurricane"
Clovers/Aladden
"Bump Jive"

SPECIAL PROGRAMMING:

In The Studio:

Roger McGuinn
Elkie Brooks
Jerry Garcia
Splinter
Travis Wammack
Heartsfield

* * * *

PRINCETON, N. J.

WPRB-FM/PETER GROSSMAN

HEAVY AIRPLAY:

Bob Dylan
*Keith Jarrett
Jimi Hendrix
*Gil Scott-Heron
*Anthony Braxton
John Coltrane
*Billy Cobham
Grateful Dead
Rolling Stones

MODERATE AIRPLAY:

Weather Report
*Stanley Clarke
*John Klemmer
Pink Floyd
Jefferson Starship
Toots & The Maytals
McCoy Tyner
Eric Dolphy
*Jade Warrior
Frank Zappa
Jethro Tull
Allman Bros.
Chick Corea
Rahsaan Roland Kirk
Charlie Daniels
Urszula Dudziak

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

*Quicksilver
Back Street Crawler
Crosby/Nash
*Electric Light Orchestra
Jan Hammer
Elton John
Leo Kottke
Lisztomania/Wakeman
Track
New Riders of Purple Sage
Ozark Mt. Daredevils
Todd Rundgren
The Who
Strawbs
Paul Simon
Art Garfunkel
MODERATE AIRPLAY:
Charlie Daniels Band
Urszula Dudziak
Flying Burrito Bros.
Keith Jarrett
*Robert Palmer
Lucifer's Friend
Country Joe McDonald
Noel Redding
Spirit
Billy Cobham

TRENTON, N. J.

WTSR-FM/TOM COVO

HEAVY AIRPLAY

The Who
Pink Floyd
Dave Mason
Rory Gallagher
New Riders of Purple Sage
Donald Byrd
Crosby/Nash
Billy Cobham
Robert Palmer
Todd Rundgren

WTSR Continued...

Dr. Demento
Hot Chocolate
Tom Waits
Savoy Brown
John Lennon
George Harrison
Eric Carmen

MODERATE AIRPLAY:

Tom Jans
Herbie Hancock
Sparks
Steeleye Span
Kiss
Little Feat
Quicksilver
Spirit

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZII

HEAVY AIRPLAY:

Jan Hammer
Todd Rundgren
MODERATE AIRPLAY:
*Little Feat
Brian Protheroe
*Steeleye Span
Tom Waits
Jade Warrior
*Steve Harley & Cockney Rebel

*John Lennon
*Robert Palmer
Seventh Wave
*Raices
Gil Scott-Heron
*Keith Jarrett
Paul Horn & Nexus
Anthony Braxton
Urszula Dudziak
Ataraxia
Elue Mitchell
Don Sebesky
*Magma

IMPORTS:

Klaus Schulze - Timewind
Gilgamesh
Alan Price - Metropolitan
Man
Ralph Towner - Solstice

LEWISTON, MAINE

WFLM/DAVE DYE, P. D. /

JOSE DIAZ, M. D.

AUDIENCE REACTION:

Bob Dylan
HEAVY AIRPLAY:
Ozark Mt. Daredevils
Electric Light Orchestra
Crosby/Nash
Little Feat
Gil Scott-Heron
Tom Waits
Stanley Clarke
Brian Protheroe
Elkie Brooks
MODERATE AIRPLAY:
Steeleye Span
Clements, Taylor etc.
Robert Palmer
The Who
Duke and the Drivers
Happy & Artie Traum
Streetwalkers
Jan Hammer
Aretha Franklin
Todd Rundgren
Rhinestones
Starry Eyed & Laughing
Leo Kottke
Dr. John

(An asterisk (*) indicates a New Addition)

BOSTON, MASS.

WNTN/JIM TAYLOR

HEAVY AIRPLAY:

- The Who
- Bruce Springsteen
- Rod Stewart
- Electric Light Orchestra
- *Tom Waits
- Elton John
- Dave Mason
- Duke and the Drivers
- Gil Scott-Heron
- Robert Palmer
- Aretha Franklin
- Little Feat

MODERATE AIRPLAY:

- Ann Peebles
- Andrew Gold
- Commodores
- Steeleye Span
- Temptations
- Fobby Womack
- Rhinestones
- Cate Pros.
- Roots of Frithish Rock 1 & 2
- Rory Gallagher
- Elkie Brooks
- Pack Street Crawler
- Streetwalkers

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY:

- Chet Atkins
- *The Chieftains
- *John Klemmer
- *Papa John Kolstad/
- Mike Turk
- *Gordon Lightfoot
- Ozark Mt. Daredevils
- Gil Scott-Heron
- Paul Simon
- *Steeleye Span
- Happy and Artie Traum
- Tom Waits
- *Neil Young

MODERATE AIRPLAY:

- Flue Jug
- Dr. Demento
- Terry Garthwaite
- Highwoods String Band
- Tom Jans
- Little Feat
- New Riders of Purple Sage
- Frian Protheroe
- Raices
- John Roberts/Tony Barrard
- Seals and Crofts
- Joe Val & N.E. Fluegrass
- Poys
- Various - Flake, Furns
- Clements...

PITTSFIELD, MASS.

WGRG-AM/FM/HILLY NORTHUP

HEAVY AIRPLAY:

- (In rank order)
- Paul Simon
- Leo Sayer
- Robert Palmer
- Little Feat
- Natalie Cole

MODERATE AIRPLAY:

- Stan Clarke
- Leo Kottke
- Elton John
- Crosby/Nash
- Jack DeJohnette
- Aretha Franklin
- Gil Scott-Heron/
- P. Jackson
- The Who
- *Streetwalkers
- Keith Jarrett
- Oregon
- Tom Waits
- Esther Satterfield
- Taj Mahal
- *Norman Flake and Friends
- Ralph Towner/Gary Burton
- *Terry Garthwaite
- Paul Horn and Nexus
- *Jim Rooney
- Elvin Jones (PM)

SINGLES:

- *Bob Dylan

WYBC Continued...

- Sly Stone
- Electric Light Orchestra
- *Tom Waits
- Paul Simon
- Herbie Hancock
- Ponnie Raitt
- Bruce Springsteen
- Duke and the Drivers

MODERATE AIRPLAY:

- *Airtio
- *Julie Tippetts
- Starry Eyed & Laughing
- Gentle Giant
- Quicksilver
- Raices
- *Van Dyke Parks
- Aretha Franklin

SINGLES:

- *Bob Dylan
- Bob Marley & The Wailers
- *Earth, Wind and Fire

NEW YORK, N.Y.

WNYU-FM/CHRIS LONG

HEAVY AIRPLAY:

- *Eric Carmen
- Electric Light Orchestra
- Elton John
- *Leo Kottke
- *Stanley Turrentine
- *Tom Waits
- *Grover Washington
- Tony Williams
- Zappa/Beeheart

MODERATE AIRPLAY:

- *Airtio
- Atlanta Rhythm Section
- *Walter Carlos
- *Dr. Demento
- Herbie Hancock
- Jan Hammer
- Gentle Giant
- Art Garfunkel
- *Parry Manilow
- Charles Mingus

RAICES

- Lucifer's Friend
- *Todd Rundgren
- Paul Simon
- Archie Shepp
- *Spirit
- The Who

SYRACUSE, N.Y.

WAER/GEORGE GILBERT

AUDIENCE REACTION:

- *Bob Dylan
- HEAVY AIRPLAY:
- Stanley Clarke
- *Tom Waits
- Gil Scott-Heron
- *Airtio
- *Little Feat
- *Rhinestones
- *Bobby Womack
- *Keith Jarrett
- *Terry Garthwaite
- Tom Jans
- *Robert Palmer
- *Streetwalkers

Imports:

- John Abercrombie/ECM
- Gateway

MODERATE AIRPLAY:

- *Van Dyke Parks
- *Quicksilver
- *Pilly Cobham
- *Duke and the Drivers
- *Aretha Franklin
- *Hot Tuna
- *Raices
- *Sly Stone
- *Pablo Montreux Series
- *Grover Washington, Jr.

Imports:

- Bill Connors/ECM
- Theme

UTICA, N.Y.

WOUR-FM/JEFF CHARD

HEAVY AIRPLAY:

- Charlie Daniels Band
- Little Feat
- Tom Jans
- Robert Palmer
- Terry Garthwaite
- Oscar Peterson (Montreux)
- Electric Light Orchestra
- John Klemmer
- Ozark Mt. Daredevils
- Henry McCullough!!
- Tom Waits
- Quicksilver
- Steeleye Span
- Duke and the Drivers

WOUR Continued...

- Angel
- Aretha Franklin
- Atkins String Co.
- John Lennon
- MODERATE AIRPLAY:
- Rory Gallagher
- James Cotton
- Eric Carmen
- Danny Kirwan
- Quicksilver
- Roger Moon

ITHACA, N.Y.

WVBR-FM/GLENN CORNELIUS/
ALAN POSKLENSKY

HEAVY AIRPLAY:

- Little Feat
- Hot Tuna
- Linda Ronstadt
- Crosby/Nash
- Bruce Springsteen
- Dave Mason
- Gil Scott-Heron
- Ozark Mt. Daredevils
- Paul Simon
- Les McCann

MODERATE AIRPLAY:

- The Who
- The Blackbyrds
- Tower of Power
- Strawbs
- Toots & The Maytals
- Jimmy Cliff
- Robert Palmer
- Todd Rundgren
- Oregon
- Chick Corea
- Electric Light Orchestra
- Aztec Two-Step
- Quicksilver
- Jan Hammer

SINGLES:

- Bob Dylan

TROY, N.Y.

WRPI-FM/RICH MORRIS

HEAVY AIRPLAY:

- *Little Feat
- *Hot Tuna
- *Oregon
- *Steeleye Span
- Crosby/Nash
- Quicksilver
- Leo Kottke
- Jan Hammer
- Fleetwood Mac
- MODERATE AIRPLAY:
- *John Coltrane
- *Firesign Theatre
- *Sparks
- *Tom Waits
- Stanley Clarke
- Dave Mason
- The Who
- Electric Light Orchestra
- Bruce Springsteen
- Dan Fogelberg
- *Julie Tippetts
- Billy Cobham
- New Riders of Purple Sage
- Strawbs
- Paul Simon
- Brian Protheroe

BINGHAMTON, N.Y.

WAAL/BOB LINDQUIST

HEAVY AIRPLAY:

- Jefferson Starship
- Outlaws
- John Denver
- Janis Ian
- Hall and Oates
- Art Garfunkel
- Linda Ronstadt
- Allman Bros.
- Fleetwood Mac
- MODERATE AIRPLAY:
- Joan Baez
- Dave Mason
- Paul Simon
- Leon Russell
- *Barry Manilow
- Olivia Newton-John
- *Quicksilver
- Harry Chapin
- *Rod Stewart
- *Tower of Power
- *Nitty Gritty Dirt Band
- Elton John
- *Marshall Tucker Band
- Bonnie Raitt
- *John Fogerty
- Orleans

ALBANY, N.Y.

WQBK-FM/JACK HOPKE

HEAVY AIRPLAY:

- The Who
- *Little Feat
- *Tom Waits
- *Spirit
- Dave Mason
- Brian Protheroe
- Electric Light Orchestra
- Elton John
- Country Joe McDonald
- MODERATE AIRPLAY:
- Aztec Two-Step
- *Terry Garthwaite
- *Tony Williams Lifetime
- Splinter
- *Quicksilver
- Paul Simon
- Bonnie Raitt
- *Todd Rundgren
- *Gil Scott-Heron
- Strawbs
- *New Riders of Purple Sage
- Fleetwood Mac
- Stephen Stills
- Leo Kottke
- *Steeleye Span
- Jacob's Reunion

SOUTH
RADIO

NEW ORLEANS

WRNO-FM/BERNIE LUCAS

AUDIENCE REACTION:

- Bob Dylan - "Hurricane"
- HEAVY AIRPLAY:
- Jefferson Starship
- Crosby/Nash
- Elton John
- K.C. & The Sunshine Band
- Dave Mason
- Paul Simon
- The Who
- Gino Vannelli
- Dan Fogelberg
- Electric Light Orchestra
- Bruce Springsteen
- Pink Floyd
- Bonnie Raitt
- Fleetwood Mac

MODERATE AIRPLAY:

- Barry Manilow
- Tower of Power
- Grover Washington Jr.
- Stanley Clarke
- Baker-Gurvitz Army
- *Neil Young
- *Prelude
- *Robert Palmer
- *Dr. John
- SINGLES:
- Ian Sebastian -
- "Give Me Some Time"
- Bob Dylan - "Hurricane"

REDISCOVERIES:

- Fleetwood Mac - Bare
- Trees - especially
- "Sentimental Lady"
- COMMENTS:

WRNO, the Rock of New Orleans, is becoming the home of Special Programming. In addition to Innerview, Rock Around the World, King Bisquit, With Mary, and Marvel Comics on a regular basis, we've also had much success with such specials as the BBC's "Simon and Garfunkel," "The Who," and our own Beatle Special and a Bob Dylan Story. Excellent support by listeners and advertisers.

Our current on-air line-up:

- 6-10 a.m. Bernie Lucas M.D.
- 10-2 p.m. Doug Christian P.D.
- 2-7 p.m. Tom Owens
- 7-Midnite Jim White
- Mid.-6a.m. George Douglas
- Weekends Michael Moore
- Dave Rodman

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Linda Ronstadt
- "Heat Wave"
- "Love is a Rose"
- "Many Rivers to Cross"
- "Prisoners in Disguise"
- Pink Floyd
- "Have A Cigar"
- "Wish You Were Here"
- Marshall Tucker Band
- "Fire on the Mountain"
- "Searchin' for a Rainbow"
- "Can't You See"
- Dan Fogelberg
- "Next Time"
- "A spen/These Days"
- The Who
- "Slip Kid"
- "Squeeze Box"
- Rod Stewart
- "Sailin'"
- "Stone Cold Sober"
- Paul Simon
- "My Little Town"
- "50 Ways to Leave..."
- "Still Crazy..."

HEAVY AIRPLAY:

- Dave Mason
- "Give Me a Reason Why"
- "Split Coconut"
- Elton John
- "Island Girl"
- "Hard Luck Story"
- Jefferson Starship
- "Miracles"
- "Play on Love"
- Allman Bros.
- *Jimi Hendrix
- *Neil Young

MODERATE AIRPLAY:

- *Bobby Womack
- *Todd Rundgren
- *Hot Tuna
- *Robert Palmer
- *Barry Manilow
- Charlie Daniels Band
- Bruce Springsteen
- Gary Wright
- J. Geils Band
- Roy Buchanan
- Nitty Gritty Dirt Band
- Bonnie Raitt
- Billy Swan
- Kiss
- Crosby/Nash
- Leo Sayer
- Amazing Rhythm Aces
- Electric Light Orchestra
- Art Garfunkel
- Baker Gurvitz Army
- Commander Cody
- Strawbs
- Quicksilver
- Andrew Gold
- Iron Butterfly
- Spirit
- Tom Jans
- Dan McCafferty
- Blue Jug
- Little Feat
- Leslie West

SINGLES:

- Bob Dylan
- Larry Jon Wilson
- Barefoot Jerry
- Hayward & Lodge

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- Rock Around the World
- BBC Rock Hour
- Simon & Garfunkel Story

COMMENTS:

Last weekend we did live broadcasts from the Exit/In, Saturday with Dobie Grey, and Sunday with Johnny Rivers. The next day Johnny Rivers came by for an interview. Today Little Feat was in for an interview.

I am curious to find out the commercial load being carried on other FM stations. We run 11-1/2 minutes per hour which is nearly as much as the Top 40 AM's in town. Does anybody else have this problem? If so what seems to have a better effect - 4 sets of 2-1/2 and 3 minutes, or 5 sets of 2 and 2-1/2 minutes. If nobody else is running this many spots, I'd like to hear about that too. Maybe some examples from other markets will help me to prove that we

Nashville Continued...

WKDA-FM

are over commercial. After nearly a week of playing the new Dylan single we have not had even one negative call on the record.

* * * *

ATLANTA

WREK-FM/JOHN CLAYTON,

GEORGE SCHNEIDER

CURRENT EARWAX:

- Airto
- Streetwalkers
- Bluefield
- Little Feat
- Bobby Hutcherson
- John Klemmer
- Dizzy Gillespie
- Ella Fitzgerald
- The Trumpet Kings
- Oscar Peterson
- Ellen McIlwaine
- Keith Jarrett
- Anthony Braxton
- Strawbs
- Stanley Clarke
- Jean-Pierre Rampal/Lily Laskine
- Art Tatum
- Jothan Callins
- Jerry Jeff Walker
- Zappa/Beefheart
- Spirit
- Milhaud
- Piano Music
- The Flying Burrito Bros.
- Randy Weston
- Robin Kenyatta
- Sonny Stitt
- Richard Davis
- Mal Waldron
- Tracy Nelson
- Charles Earland
- Herbie Hancock
- Gerry Niewood
- Electric Light Orchestra
- The Who
- Commander Cody
- Country Joe McDonald
- Charles Musselwhite
- Leo Kottke
- Fleetwood Mac
- Charles Tolliver & Music Inc.
- Marcia Waldorf
- and many, many more...

COMMENTS:

Tim Weisberg stopped by for and interview and lunch, being in town for an appearance at the Great Southeast Music Hall.

- John

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

- Elton John
- Pink Floyd
- Charlie Daniels Band
- Bruce Springsteen
- Linda Ronstadt
- Silver Convention
- Eagles
- Jefferson Starship
- Neil Sedaka
- War
- Grateful Dead
- Paul Simon
- Art Garfunkel
- Head East!!!!
- Sweet
- Outlaws
- George Harrison
- Fleetwood Mac
- Willie Nelson (strong)
- Grateful Dead
- Joan Baez
- Ohio Players
- Rod Stewart
- Manhattan Transfer
- Nitty Gritty Dirt Band
- Roger Daltrey
- Bee Gees
- Quincy Jones
- Crosby/Nash
- Melissa Manchester
- Wings
- Dave Mason
- The Who
- Allman Bros.

Orlando Continued...

WORJ-FM

Marshall Tucker Band
HEAVY AIRPLAY:
*Little Feat!!!
*Robert Palmer!!!
*Ramsey Lewis
Foghat
Montrose
*Eric Carmen
(Brian Wilson's back!)
*Angel
Electric Light Orchestra
(hot)

- Dan Fogelberg
- *Ozark Mtn. Daredevils
- *Brian Protheroe
- *Stanley Clarke!
- *Quicksilver
- *Grover Washington, Jr.
- Buddy Miles
- John Fogerty
- Splinter
- Mama's Pride
- Tina Turner
- Leo Sayer
- *Back Street Crawler
- *Andrew Gold
- Bonnie Raitt
- *John Lennon
- Edgar Winter
- J. Geils Band

MODERATE AIRPLAY:

- *Dr. John
- *Kim Carnes
- *Elkie Brooks
- *Terry Garthwaite!
- *Rhinstones
- *Hot Tuna
- *Donald Byrd
- *Tom Jans
- *Gil Scott-Heron/B. Jackson
- *Bobby Womack
- *Rory Gallagher
- *Savoy Brown
- New Riders of Purple Sage
- Amazing Rhythm Aces
- *George Carlin
- *Todd Rundgren
- *Herbie Hancock
- Flying Burrito Bros.
- B. B. King
- Frankie Miller
- Ronn Price
- Lonnie Liston Smith
- Flo & Eddie
- Lucy Simon

SINGLES:

- Staple Singers
- Hayward & Lodge
- Earth, Wind & Fire
- Bob Dylan
- 10CC
- Al Green
- Shawn Phillips
- Nazareth
- Gary Stewart

SPECIAL PROGRAMMING:

We ran the Grateful Dead show 1-1/2 hours taped live in San Francisco at the Billboard Convention, (11/8). Planning to do Charlie Daniels Band Special this weekend. UFO all set for the Southern Progressive Radio Network next Saturday (11/22).

COMMENTS:

Some very good albums are rising above the Xmas deluge: Little Feat, Eric Carmen, Brian Protheroe, Stanley Clarke, Robert Palmer. Interviews: Rick Derringer, Frankie Miller. To George - the new changes make Walrus even more comprehensive and helpful, keep it up.

- Mike Lyons

* * * *

NEW ORLEANS

WNOE-FM/BRYAN NICHOLS

AUDIENCE REACTION:

- Paul Simon
 - "50 Ways..."
 - Little Feat
 - Electric Light Orchestra
 - Stanley Clarke
 - Crosby/Nash
- HEAVY AIRPLAY:
K. C. & The Sunshine Band
Jefferson Starship
Gino Vannelli
Pink Floyd
Elton John

New Orleans Continued...

WNOE-FM

- Bruce Springsteen
- Eagles
- Rod Stewart
- Thunderhead (local)
- Gary Wright
- Joan Baez
- Baker Gurvitz Army
- Herbie Hancock
- Grover Washington, Jr.
- Dave Mason
- B. B. King
- Dan Fogelberg
- The Who
- Jethro Tull
- Marshall Tucker Band
- Outlaws
- Meters (local)
- Nazareth

MODERATE AIRPLAY:

- Keith Jarrett
- Harry Chapin
- Herbie Mann
- Edgar Winter
- Back Street Crawler
- Billy Cobham
- Ramsey Lewis
- Taj Mahal
- Savoy Brown
- Robert Palmer
- Head East
- Freddie King
- Grateful Dead
- Prelude
- Dr. Demento
- Kiss
- Charlie Daniels Band
- George Harrison (slow)

COMMENTS:

"Greetings"... Boy, it sure has been busy around here. We've been doing all kinds of special programs, we had the "101 Music Awards" for the 2nd year. It's really a New Orleans Music Awards because we ask the listeners to send in their vote, we also do street research and request line research... all of this compiled with record sales in the city we come up with the nominees and the winner of each category. We present one category each night. We also ran a documentary produced by 101's Ken McIntee, Halloween night called "Halloween in New Orleans." The program had a lot of great stories about the witches and voo-doo in New Orleans. This weekend we are running "Fantasy Park" as produced by Bart McLendon. I would like to add that we ran the same program last year except that it was produced by Sonny Fox with the help of myself and the rest of the staff, and it received great response. We are also giving away "Who" concert tickets for their show in Baton Rouge and providing the winners a ride to the show on the "101 Magic Bus." Well, as you can see its been a hell of a month.

Complaint Department:

Never see anybody representing Capitol Records... and need better service from RCA... P. S... could use some import service also.

Thank You Department:

Thank you Vince Farcia for sending us the Eric Clapton albums.

Until next week... this Bryan signing off.

* * * *

FT. WORTH/DALLAS

KFWD-FM/TIM SPENCER

AUDIENCE REACTION:

Head East
Kiss
Manfred Mann
"Spirits in the Night"
Pablo Cruise
"Ocean Breeze"

HEAVY AIRPLAY:

The Who
Paul Simon
Dan Fogelberg
Linda Ronstadt
Jefferson Starship
George Harrison
Pink Floyd
Elton John
Crosby/Nash
Bruce Springsteen
Leon Russell
Alice Cooper
Wings
Kiss
Deep Purple
Electric Light Orchestra
Head East

MODERATE AIRPLAY:

Rod Stewart
Michael Murphey
Brian Auger
Outlaws
Manfred Mann
Spirit
Pablo Cruise
Nazareth
The Tubes
Dave Mason
Aztec Two-Step
Brian Protheroe
Little Feat
Neil Young
10CC

SINGLES:

Bob Dylan

SPECIAL PROGRAMMING:

Fleetwood Mac interview

will have been aired on "Rock

Around the World" by the time

you read this. We've had George

Harrison, The Tubes, Peter

Frampton, Rick Wakeman and

others on this program syndi-

cated from Boston. The inter-

views are very good (By Alan

Freeman in London), but the

moderator sounds like a broad-

cast school graduate. Anyone

feel the same? Otherwise it's

a good show.

November specials include

2-commercial free hours of

Pink Floyd, Joni Mitchell, Elton,

Allman Bros., & Donovan. These

occur Sundays 10pm - 12mid.

Saturdays at midnight we feature

a "Classic Album." In November:

Deep Purple, ZZ Top, Jethro

Tull, Yes, & Beatles will get a

shot at that spot. Other goodies

happening here include a morn-

ing feature artist Monday thru

Friday from 6am - 10. Three

or four cuts an hour by that

artist.

COMMENTS:

Sorry for the intermittent

reporting from KFWD. Seems

like time is speeding up these

days... makes you wonder where

it's trying to get to. Thought I'd

try to make up for it on this one.

First, Rick Uanderslice left

KFWD to go to work at Austin's

KLBJ as a news anchorman.

Very sorry to lose him. But

very pleased to get ex-200 per-

son Gary Shaw to join 102 FM.

Gary has 12 years of radio un-

der his Warner Bros. belt

buckle.

KFWD had the "co-sponsor-

ship" on the Crosby/Nash con-

cert in Dallas. It did very well

and Crosby/Nash were happy

with the reception the fans gave.

I had an extremely pleasant in-

terview with Nash before the

show. He squelched a number

of hopeful rumors about things

like another C, S, N, & Y. album,

a Crosby, Nash & Taylor group,

etc.

KFWD will soon become

part of Southern Broadcasting

Inc. The staff here is looking

forward to a long and fruitful

association.

(An asterisk (*) indicates a New Addition)

Ft. Worth/Dallas Continued... Houston Continued...

KFWD-FM

To answer your next question:

No! No format change is antici-

pated.

Thanx,

Tim

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

Crosby/Nash
Dave Mason
Pink Floyd
Paul Simon

HEAVY AIRPLAY:

Allman Bros.
Dan Fogelberg
George Harrison
Jethro Tull
Elton John
Linda Ronstadt
Bruce Springsteen
Rod Stewart
Electric Light Orchestra
Art Garfunkel
Bonnie Raitt
Tom Waits

MODERATE AIRPLAY:

*Little Feat
*Urszula Dudziak
*Back Street Crawler
*Harry Chapin
*John Lennon
*Robert Palmer
*Mama's Pride
*Mike Rabon
*James Cotton
*Hot Tuna
*Stanley Clarke
*Billy Cobham
*Andrew Gold
Focus
Spirit
Seals & Crofts
Todd Rundgren
Grateful Dead
Pablo Cruise
Joan Baez

SINGLES:

Bob Dylan

"Hurricane"

Hayward & Lodge

"Blue Guitar"

Alvin Crow

"Nyquil Blues"

COMMENTS:

We're getting some good

response to a new single by

Alvin Crow and his Pleasant

Valley Boys called "Nyquil

Blues." It was written by Herb

Steiner, pedal steel player and

newest addition to the band. He

formerly played with Michael

Murphey. It's on a regional

label called Long Neck Records,

but I'm sure they would be

glad to service you with a copy.

Mail to: Long Neck Records,

6004 Bull Creek Road, Austin,

Texas 78757.

We would like to hear from

or know how to contact Folk

Lyric, Old Timey, and Stash Re-

records.

As of this writing we are

installing a new circular polar-

ized antenna (100,000 ERP) and

a new custom board. We hope

to have it all finished by the

time you have finished reading

this.

- Stuart

* * * *

HOUSTON

KPFT-FM/BRUCE LITVIN

AUDIENCE REACTION:

Linda Hargrove!!!

Bill Withers

Cate Bros.

Toots & The Maytals

*Nektar

Recycled

*Vassar Clements/Dave

Holland/Norman Blake

*Keith Jarrett

*Copulation Blues

*Hot Tuna

*Western Swing Vol. 3

Magma - Live

*Kim Carnes

*Doris Duke

*Peggy Lee

*Blackbyrds

*Happy & Artie Traus

*Airto

"The Magician" World Radio History

Houston Continued...

KPFT-FM

*Rory Gallagher

*George Duke

*Spell

*Julie Tippett

*Music of Sikkim

*Bobby Womack

*Dr. John

HEAVY AIRPLAY:

Stanley Clarke

Donald Byrd

Tom Jans

Bobbi Humphrey

Little Feat

Betty Davis

Gil Scott-Heron/B. Jackson

Jan Hammer

Billy Cobham

Tom Waits

Buckingham-Nicks

Paul Simon

Tony Williams Lifetime

Bill Withers

Sly Stone

Les McCann

Nektar

Crosby/Nash

Stevie Winwood

Bobby Womack

B. B. King

Zappa/Beefheart

The Who

Todd Rundgren

Azar Lawrence

Bobby Hutcherson

Lonnie Liston Smith

Toots & The Maytals

Embryo

MODERATE AIRPLAY:

Ralph Towner (import)

Urszula Dudziak

Ozark Mtn. Daredevils

Savoy Brown

Gene Harris

Art Garfunkel

John Lennon

Walter Carlos

Terry Garthwaite

John Abercrombie

*Blackbyrds

Chico Hamilton

Paul Horn

Rhinestones

Lucifer's Friend

Man (import)

Robert Palmer

Guthrie Thomas

Sonny Sharrock

Babe Ruth

Aretha Franklin

Mike Oldfield (import)

Airto

Keith Jarrett

Leslie West

SINGLES:

Alvin Crow

"Nyquil Blues"

SPECIAL PROGRAMMING:

Interviews with George

Duke, Kinky Friedman, John

Prine, Alice Stuart, Alvin Crow

& The Pleasant Valley Boys,

Michal Urbaniak & Urszula

Dudziak, Asleep at the Wheel,

Linda Hargrove.

Live broadcast 1st annual

C&W Halloween Masquerade

Dance w/Asleep at the Wheel.

Also a live broadcast of

Terry Alden from the Contem-

porary Arts Museum. It was

a radio first - an art opening

with a concert. Also live broad-

cast of the 9th Bicentennial

Montrose Block Party with

music from Dog Tooth Violet

and KPFT's Don Sanders who

was crowned Mayor of Mon-

trose.

Broadcast of Houston Sym-

phony. Complete Koln Concerts

of Keith Jarrett.

IMPORTS:

*The Chirping Crickets

*Curt Cress Clan

*Doldinger - Jubilee '75

*V- Virgin Sampler

Man - "Bananas"

Ralph Towner

John Abercrombie

REDISCOVERIES:

George Gerdes

Obituary

John Williams

Changes

Houston Continued...

KPFT-FM

COMMENTS:

As a point of information

Copulation Blues a great com-

plication on Stash Records con-

tains some excellent risque

blues from Bessie Smith to Lil

Johnson. It is available from

Bernard Brightman at P. O. Box

252, Tenafly, N. J. 07670 or call

201-569-3939. Western Swing

Vol. III is an Arhoolie release -

great! The Vassar Clements/

Dave Holland Lp is on Flying

Fish and is incredible! Try it!

Happy & Artie's latest is on

Rounder and it's sensational.

Spell and Music of Sikkim are

ABC Command Probe. V is a

Virgin import Sampler - a pro-

gramming must. The new Dr.

John is outasite. Different than

I expected though. For sheer

rock 'n roll madness go see

Kiss. It's too decadent. George

Duke's latest out this week fea-

tures among others, Flora Pur-

im, who contrary to rumor is

still in prison. She gets out for

school and sessions? George

Duke & Billy Cobham's Spec-

trum is a mind boggler of a

show. Catch it if you can.

Allen, Recycled is superb! Glad

to see Hot Tuna back with a

good new sound. Also Julie

Tippetts. Praise Utopia!

Houston prepares for reggae

madness and rock 'n roll too.

Jimmy Cliff the 14th, Toots &

The Maytals opening The Who

tour at the Summitt on the 22nd,

and then ZZ Top returns home

the 29th. I imagine Toby Mami

will be in Houston for The Who

and Top shows. Miki Mosberg

is returning to KPFT as pro-

gram director this week.

KLOL-FM/JACKIE McCAULEY

AUDIENCE REACTION:

Pink Floyd

Fleetwood Mac

Marshall Tucker Band

Dave Mason

(An asterisk (*) indicates a New Addition)

ATLANTA

WRAS-FM/BOB BAILEY
AUDIENCE REACTION:
Strong:
Little Feat
Todd Rundgren
Pink Floyd
Crosby/Nash
Bruce Springsteen
The Who
Electric Light Orchestra
Rory Gallagher
Building:
Lucifer's Friend
Libra
Richard Digance
Vassar Clements
Chuck Mangione
Roxy Music
Tony Williams
Asleep at the Wheel
HEAVY AIRPLAY:
Steeleye Span
Trace
Rory Gallagher
Vassar Clements
Chuck Mangione
Graeme Edge Band
Tom Jans
Secret Oyster
Jerry Jeff Walker
Spirit
Jimmy Cliff
Paul Simon
Eric Carmen
Starry Eyed and Laughing
Dan Fogelberg
Leo Kottke
Brian Protheroe
Jan Hammer
Richard Digance
Pink Floyd
Robert Palmer
Tony Williams Lifetime
Bruce Springsteen
Libra
Law
Todd Rundgren
Jethro Tull
The Who
Electric Light Orchestra
Hot Tuna
Gerry Newwood
Stanley Clarke
Quiet Sun
Tim Weisberg
Crosby/Nash
Marshall Tucker Band
Commander Cody
Lucifer's Friend
Little Feat
Hobby Whitlock
Glenn Phillips
MODERATE AIRPLAY:
Grover Washington Jr.
Oregon
Roxy Music
Prelude
Paul Horn/Nexus
Dan Hill
Reefer Songs
Jim Croce
Airtio
Kris Kristofferson
Bonnie Raitt
Dr. John
Jean-Pierre Rampal
Zappa/Beefheart/Mothers
George Harrison
Elton John
Elkie Brooks
Mott the Hoople
Splinter
Charles Mingus
Jade Warrior
Grateful Dead
Asleep at the Wheel
Allman Bros.
Billy Cobham
Leo Sayer
Ted Nugent
Fandy Pie
John Abercrombie
Linda Ronstadt
Leon Redbone
Electromagnets
Toots and the Maytals
Steve Young
B. P. King
David Blue
Hill
Esther Satterfield
Tower of Power
Azar Lawrence
Charles Musselwhite
Stackridge
Tracy Nelson
Dave Mason

Atlanta Continued...

WRAS-FM
J. Geils Band
Streetwalkers
Herbie Hancock
Paul Kossoff
Marcia Waldorf
Travis Wammack
Charlie Daniels Band
Flying Burrito Brothers
Fiddlin' Frenchie Burke
Ozark Mt. Daredevils
New Riders of Purple Sage
Barry Miles' Silverlight
Amazing Rhythm Aces
Ralph Towner/Gary Burton
Country Joe McDonald
Eddie Boy Band
Art Garfunkel
Nitty Gritty Dirt Band
Jimmie Speeris
Tom Waits
Leslie West Band
Chick Corea
Back Street Crawler
Les McCann
SINGLES:
Bob Dylan - "Hurricane"
(A one time breaking of a long-standing tradition of not playing 45's. But then again it's not a 45, it's a 33.)
IMPORTS:
Druid - Toward the Sun (heavy)
Mike Oldfield - Ommadawn (moderate)
Man - Maximum Darkness (moderate)
Ellen McIlwaine - Real (moderate)
Roy Harper - Flashes from the Archives of Oblivion (moderate)
Climax Blues Band - Climax Chicago (moderate)
REDISCOVERIES:
Epitaph - Outside the Law
Cowboy - Why Quit When You're Losing?
COMMENTS:
Anyone see the new issue of Playboy? Their music poll is a real joke. Dave Mason was nominated for best keyboard artist. Stevie Wonder for best drummer. Sky King for best group.
Interviews during the last few weeks with Leonard Cohen, Tim Weisberg, Andrew Gold, John Prine, and Ronnie Montrose.
It seems that everyone else has something to say about Bruce Springsteen, so I'm not going to miss my chance. The whole world is down on the hype associated with the album. No one is even listening to the music anymore. From a progressive standpoint, the album is good - damn good. So why condemn the musician for the acts of the label. Springsteen makes the music--CBS makes the hype. We need to be careful not to lose sight of this fact.
Two, no three great concerts. Paul Simon at the Fox Theatre, Tim Weisberg at the Great Southeast Music Hall and Crosby and Nash at the Civic Center. It's nice to see a show somewhere other than your average 25,000 seat cavern.
- Bob

CHARLESTON, W. VA.

WVAF/TOM OWENS
HEAVY AIRPLAY:
Crosby/Nash
Bonnie Raitt
George Harrison
The Who
Elton John
Bee Gees
Linda Ronstadt
Electric Light Orchestra
Art Garfunkel
Paul Simon
Hall and Oates
Dan Fogelberg
Allman Bros.
Leo Sayer
Gary Wright
Dave Mason
Frankie Miller
E. B. King
Jethro Tull
Al Green
Bruce Springsteen
Rod Stewart
Grateful Dead
Jerry Jeff Walker
Crusaders

RICHMOND, VA.

WGEO/DAVE RITZ
AUDIENCE REACTION:
Paul Simon
Bonnie Raitt
The Who
Dave Mason
HEAVY AIRPLAY:
Quicksilver
Crosby/Nash
Tom Waits
Electric Light Orchestra
Leo Kottke
Ozark Mt. Daredevils
Robert Palmer!!!
Little Feat
Jethro Tull
Charlie Daniels Band
Brian Protheroe
George Harrison
Stanley Clarke!!
Splinter
Steeleye Span
Hot Tuna
Gil Scott-Heron
Henry McCullough
Andrew Gold
Neil Young

FORT KNOX, KY.

WSAC-FM/HAPPY DAZE CREW
AUDIENCE REACTION:
John Abercrombie
Stan Clarke
Bob Dylan
Gentle Giant
Grateful Dead
Hatfield and the North
Tom Newman
Pink Floyd
Renaissance
Bruce Springsteen
Tom Waits
Robert Wyatt
Yes
HEAVY AIRPLAY:
Airtio
Backstreet Crawlers
Jan Hammer
Hot Tuna
Keith Jarrett
John Klemmer
Little Feat
Henry McCullough
Quiet Sun
Todd Rundgren
Julie Tippetts
IMPORTS:
Mike Oldfield

LOUISVILLE, KY.

WLRN/ROGER NELSON M.D.
AUDIENCE REACTION:
Outlaws
Aerosmith
Manfred Mann
Kashmir!
HEAVY AIRPLAY:
Eagles
Jefferson Starship
Elton John
Crosby/Nash
Pink Floyd
John Denver
Linda Ronstadt
The Who

WLRN Continued...

Fleetwood Mac
Leon Russell
Paul Simon
MODERATE AIRPLAY:
John Fogerty
Dave Mason
Kiss
Spirit
Dan Fogelberg
Electric Light Orchestra
Bee Gees
James Taylor (Still!)

DURHAM, N.C.

WDES/STEVE TULSKY
AUDIENCE REACTION:
Quicksilver
Todd Rundgren
HEAVY AIRPLAY:
Crosby/Nash
Art Garfunkel
Terry Garthwaite
Tom Jans
Little Feat
New Riders of Purple Sage
Ozark Mt. Daredevils
Brian Protheroe
Steeleye Span
MODERATE AIRPLAY:
Amazing Rhythm Aces
Back Street Crawler
Elkie Brooks
Hot Tuna
Mama's Pride
Henry McCullough
Country Joe McDonald
Robert Palmer
Prelude
Raices
Savoy Brown
Gil Scott-Heron/ Brian Jackson
Spirit
Tom Waits

RALEIGH, N.C.

WQDR-FM/BILL HARD
KRIS MILLER
HEAVY AIRPLAY:
(All new additions since last issue)
Paul Simon
Linda Ronstadt
Crosby/Nash
Elton John
Art Garfunkel
The Who
Bruce Springsteen
Fleetwood Mac
John Denver
MODERATE AIRPLAY:
Sly Stone
Robert Palmer
Kayak
Backstreet Crawler
Neil Young
New Riders of Purple Sage
George Harrison
Electric Light Orchestra
Little Feat
Ozark Mt. Daredevils
Dave Mason
Bonnie Raitt
Tim Weisberg
Pink Floyd
Jefferson Starship
Marshall Tucker

BEAUFORT, S.C.

WBEU-FM/JIM RAY
AUDIENCE REACTION:
Mama's Pride
Paul Simon
The Who
Rory Gallagher
Steeleye Span
Chuck Mangione
Savoy Brown
Quicksilver
Stanley Clarke
New Riders of Purple Sage
HEAVY AIRPLAY:
Elton John
Bruce Springsteen
Crosby/Nash
The Who
Quicksilver
Mama's Pride
Art Garfunkel
New Riders of Purple Sage
Country Joe McDonald
Little Feat
Hot Tuna
MODERATE AIRPLAY:
Blue Jug
Jinx

(An asterisk (*) indicates a New Addition)

TAMPA/ST. PETE, FLA.
WQSR/DEE ADDISON
 STEVE HUNTINGTON
 AUDIENCE REACTION:
 Frank Zappa
 Bruce Springsteen
 HEAVY AIRPLAY:
 Paul Simon
 Jethro Tull
 Little Feat
 Todd Rundgren
 Bruce Springsteen
 Dave Mason
 Elton John
 Electric Light Orchestra
 Country Joe McDonald
 Pink Floyd
 Ozark Mt. Daredevils
 Frank Zappa
 MODERATE AIRPLAY:
 Frankie Miller
 Orleans
 Stanley Clarke
 Linda Ronstadt
 Quicksilver
 Crosby/Nash
 Marshall Tucker Band
 The Who
 Allman Bros.
 SINGLES:
 Bob Dylan
 10 cc

BIRMINGHAM, ALA.
WERC-FM/MICHAEL ST. JOHN
 AUDIENCE REACTION:
 Allman Bros.
 Kiss
 Splinter
 Rod Stewart
 The Who
 Elton John
 Nitty Gritty Dirt Band
 Grateful Dead
 Charlie Daniels Band
 HEAVY AIRPLAY:
 Backstreet Crawler
 Ozark Mt. Daredevils
 Dave Mason
 Art Garfunkel
 Dan Fogelberg
 Gary Wright
 Crosby/Nash
 Electric Light Orchestra
 Donald Byrd
 MODERATE AIRPLAY:
 Michael Stanley
 Angel
 Mama's Pride
 Climax Blues Band
 Robert Palmer
 Sly Stone
 SINGLES:
 Barry Manilow
 Tina Turner

TALLAHASSEE, FLA.
WFSU-FM/MIKE COOPER
 HEAVY AIRPLAY:
 *Leo Kottke
 *Trace
 *Hot Tuna
 *Leslie West!
 Van Dyke Parks
 Little Feat
 Daltrey/Wakeman
 Backstreet Crawler
 Artful Dodger
 Atlanta Rhythm Section
 Marshall Tucker Band
 J. Geils
 Pink Floyd
 Grateful Dead
 The Who
 Bob Marley
 *Spirit
 *The Nice
 *Charlie Daniels
 Brian Auger
 Allman Bros.
 Tim Weisberg
 Delaney & Blue Diamond
 *Brian Protheroe

MOBILE, ALA.
WABP/MAJA MUFFET
 LEE STAMP
 AUDIENCE REACTION:
 Bruce Springsteen
 Jethro Tull
 Pink Floyd
 Fleetwood Mac
 Gary Wright
 Grateful Dead
 Marshall Tucker
 Manfred Mann
 Electric Light Orchestra
 Paul Simon
 Ozark Mt. Daredevils
 Elton John
 Shawn Phillips
 HEAVY AIRPLAY:
 Stanley Clarke
 Little Feat
 Quicksilver
 MODERATE AIRPLAY:
 Eric Harmon
 Steve Harley
 Brian Protheroe
 Tom Waits
 SINGLES:
 Hayward/Lodge
 K.C. & Sunshine Boys
 Staple Singers
 10 cc

OXFORD, MISS.
WOOP-FM/BILLY ELLISON
 AUDIENCE REACTION:
 *Dr. Demento's Delights
 Dave Mason
 *Todd Rundgren
 Rush
 The Who
 HEAVY AIRPLAY:
 *Aztec Two-Step
 Charlie Daniels
 Jethro Tull
 New Riders of Purple Sage
 Pink Floyd
 *Montrose
 Dan Fogelberg
 *Ozark Mt. Daredevils
 *Elton John!!
 MODERATE AIRPLAY:
 Peter Yarrow
 Electric Light Orchestra
 *Leo Sayer
 *Dr. John
 *Hot Tuna
 Ted Nugent
 Mott!!
 Bruce Springsteen
 Art Garfunkel
 Paul Simon
 Nitty Gritty Dirt Band

LA FAYETTE, LA.
KPEL-FM/CONRAD MAXWELL
 AUDIENCE REACTION:
 Electric Light Orchestra
 Sly Stone
 Tina Turner
 HEAVY AIRPLAY:
 Elton John
 Electric Light Orchestra
 Jefferson Starship
 Deodato
 George Harrison
 The Who
 Sly Stone
 *Grover Washington Jr.
 Gino Vannelli
 Jethro Tull
 Leon Russell
 MODERATE AIRPLAY:
 J. Geils Band
 *Robert Palmer
 *Billy Cobham
 Manfred Mann
 Zuider Zee (local group)
 Meters
 Eagles
 Country Joe McDonald
 Dan Fogelberg
 Pink Floyd
 *Dr. John

RADIO

MIDWEST

ST. LOUIS

KSHE-FM/S. GRAFMAN
 AUDIENCE REACTION:
 *Neil Young - Crazy Horse
 *Angel
 Kiss - Live
 Rush
 HEAVY AIRPLAY:
 Caravan
 Ted Nugent
 Bruce Springsteen
 Rush
 Kiss - Live
 Neil Young
 Crazy Horse
 Quicksilver
 Spirit
 Michael Fennelly
 Electric Light Orchestra
 Kossoff
 Little Feat
 Foghat
 Todd Rundgren
 Leslie West
 *Lucifer's Friend
 Black Sheep
 Elton John
 Montrose
 Street Walkers
 Dave Mason
 Crosby/Nash
 Rod Stewart
 Grateful Dead
 Climax Blues Band
 Nitty Gritty Dirt Band
 Pink Floyd
 Ozark Mtn. Daredevils
 Jethro Tull
 Allman Bros.
 Marshall Tucker Band
 Charlie Daniels Band
 *Can (import)
 Strawbs
 MODERATE AIRPLAY:
 Manfred Mann
 Chilliwack
 Amazing Rhythm Aces
 Secret Oyster
 Leo Kottke
 Linda Ronstadt
 Iron Butterfly
 David Essex
 *Rory Gallagher
 *Hot Tuna
 *Artful Dodger
 *Robert Palmer
 Steppenwolf
 Brian Auger
 Flying Burrito Bros.
 Jefferson Starship
 Harry Chapin
 Leo Sayer
 Black Oak Arkansas
 Jimmie Spheeris
 Shawn Phillips
 Renaissance
 George Harrison
 Dan Fogelberg
 *Kraftwerk
 *Andrew Gold
 *Henry McCullough
 Slade

KANSAS CITY

KYYS-FM/DICK WILSON
 AUDIENCE REACTION:
 Gino Vannelli
 "Storm at Sunup"
 The Who
 "Slip Kid"
 Gary Wright
 "Dream Weaver"
 Crosby/Nash
 "Take the Money"
 "Whale"
 HEAVY AIRPLAY:
 The Who
 Pink Floyd
 Linda Ronstadt
 Rod Stewart
 Dan Fogelberg
 Elton John
 Crosby/Nash
 Electric Light Orchestra
 Manfred Mann
 Kiss
 Ozark Mtn. Daredevils
 *Todd Rundgren
 Gary Wright
 Little Feat
 *Roxy Music
 "Love is the Drug"
 *10CC
 *Nazareth
 "Love Hurts"
 *Brian Protheroe
 "Running"
 Tommy Bolin
 MODERATE AIRPLAY:
 *Paul Simon
 *Art Garfunkel
 *Dan McCafferty
 Stanley Clarke
 Foghat
 Ritchie Blackmore
 *Climax Blues Band
 Quicksilver
 Country Joe
 *Flying Burrito Bros.
 *John Klemmer
 Jimmie Spheeris
 Spirit
 *Rhinestones
 Back Street Crawler
 SINGLES:
 Paul McCartney
 "Venus & Mars/
 Rock Show"
 Linda Ronstadt
 "Love is a Rose"
 John Denver
 "Calypso"
 Simon & Garfunkel
 "My Little Town"
 IMPORTS:
 Steve Hackett
 Voyage of the Acolyte
 Nektar
 Recycled
 Vandergraaf Generator
 God Bluff
 Man
 Maximum Darkness
 Barclay James Harvest
 Time Honored Ghosts
 COMMENTS:
 Import Lp sales up in
 Kansas City. Details in next
 issue.

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DETROIT

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:

Elton John
Jefferson Starship
Gary Wright
Peter Frampton
Rod Stewart

MODERATE AIRPLAY:

Montrose
Foghat
Quicksilver
Dan Fogelberg

WABX-FM/BOB BURCH

AUDIENCE REACTION:

*Streetwalkers
*Eric Carmen
*Little Feat
The Who
Bruce Springsteen
Electric Light Orchestra

HEAVY AIRPLAY:

*Little Feat
Bruce Springsteen
*Streetwalkers
*Dan McCafferty
Electric Light Orchestra
Lucifer's Friend
Manfred Mann

*Quicksilver

*The Who
Head East
*Eric Carmen
*Angel

MODERATE AIRPLAY:

*Elkie Brooks
*Rory Gallagher
*Robert Palmer
*Stanley Clarke
*Artful Dodger
*Mott
*New Riders of Purple Sage
*Black Sheep
*Dudes
*Iron Butterfly

CLEVELAND

WMMS-FM

JOHN GORMAN/P. D. CHARLIE KENDALL/M. D. AUDIENCE REACTION--

HEAVY AIRPLAY:

Eric Carmen
Crosby/Nash
Duke & The Drivers
Earthquake
Electric Light Orchestra
J. Geils Band
Sens. Alex Harvey Band
Hello People
Jefferson Starship
Elton John
Dave Mason
Pink Floyd
Robert Palmer
Linda Ronstadt
Roxy Music
Rufus
Todd Rundgren
Paul Simon
Patti Smith
Bruce Springsteen
The Who
Gary Wright

MODERATE AIRPLAY:

Back Street Crawler
Berserker Chartbusters
Vol. I ("Roadrunner")
Charlie Daniels Band
Dr. Feelgood (import)
Dan Fogelberg
Rory Gallagher
Hall & Oates
Hot Chocolate
Hot Tuna
K. C. & The Sunshine Band
John Lennon
Little Feat
Lucifer's Friend
Miracles
Bonnie Raitt
Sparks
Toots & The Maytals

LIGHT AIRPLAY:

Artful Dodger
Ritchie Blackmore
Ray Charles
Billy Cobham
Grateful Dead
George Harrison

(An asterisk (*) indicates a New Addition)
Cleveland Continued...

WMMS-FM

Leon Haywood
Leo Kottke
History of British Rock
Vol. 3
Labelle
Manfred Mann
Marshall Tucker Band
Kiss
Quicksilver
Savoy Brown
Spirit
Grover Washington, Jr.
David Werner
Edgar Winter

NEW ADDITIONS:

Elkie Brooks
Dr. John
Henry McCullough
Small Faces
Neil Young
SINGLES:
Bob Dylan
(excellent reaction)
Future Shock (local)
Al Green
O'Jays
Staple Singers
Joe Tex
Genya Ravan
Dwight Twilley Band

SPECIAL PROGRAMMING:

Local:
Archie Rothman's Time
Machine
Smiling Dog Saloon Con-

certs
Agora Concerts
Coffee Break Concerts
Jabberwocky w/Murray Saul
The Weekend Salute
Mr. Z's Astrology
Dan Garfunkel at the movies
Syndication:
Rock Around the World
King Biscuit Flower Hour
BBC Rock Hour

INTERVIEWS & GUESTS:

The Hello People's Hallo-
ween Show (live!)
Charlie Kendall's on-air
massage by Ms. Gunilla Knutson
Jim Dandy of B. O. A.
Splinter on the Coffee

Break Concert

NEWS & PUBLIC AFFAIRS:

Mike Linder's proposal
for a "progressive news network"
is temporarily (we hope) on hold
at the moment. According to Mike,
Mutual Broadcasting seemed in-
terested but due to "technical
rearrangements" (Mutual's
words) the concept would take
"at least two years" to consider
and/or develop. I credit Mike
for taking the initiative to re-
search the matter. Obviously
the project will take many moons
to even interest existing network
bigwigs. Mike's opened the door,
even if only a crack, for us. If
you're interested in aiding this
project, give Mike a call at 212-
677-0433. Thank you, Mike, for
your call and a special thank you
to Jim Cameron and Walrus for
pulling us together.

- Ed "Flash" Ferenc

Recent guests on Jabber-
wocky: Mike Confield and A. J.
Weberman, authors of Coup D'
Etat in America, another view of
the JFK assassination (Weber-
man also broke his silence on
Bob Dylan's recent projects with
some interesting opinions of Mr.
Z's recent works); Jeremy Rif-
kin, the founder and co-director
of the People's Bicentennial
Commission; John Nosek and
Leon Stevens of Northern Ohio's
Gay Education and Awareness
Resources Foundation (GEAR),
publishers of this area's gay
rights monthly, High Gear; and
Lloyd Lavin, a member of the
NE Ohio chapter of the Multiple
Sclerosis public education com-
mittee along with the executive
director of the M. S. Society,
Ms. Susan Kimberly... giving us
a different view of the M. S. handi-
cap.
- Murray Saul

Cleveland Continued...

WMMS-FM

COMMENTS:

The July-September
Cleveland Pulse shows WMMS
the #1 station with Men 18-24,
Women 18-24 and Teens, and
#2 in Central Zone total audi-
ence, 12+.

- John

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CINCINNATI

WEBN-FM/DENTON

AUDIENCE REACTION:

Paul Simon
Art Garfunkel
Jefferson Starship
John Denver
Linda Ronstadt
Jethro Tull
Elton John
Crosby/Nash
Eagles
Barry Manilow
The Who
Rod Stewart
Pink Floyd
K. C. & The Sunshine Band

HEAVY AIRPLAY:

*Neil Young
*Jimi Hendrix
Brian Protheroe
Linda Ronstadt
Paul Simon
Art Garfunkel
Crosby/Nash
Rod Stewart
The Who
Bonnie Raitt
Allman Bros.
Dave Mason
Bruce Springsteen
Frankie Miller
Little Feat
Electric Light Orchestra
Elton John
Dan Fogelberg
Pink Floyd
Charlie Daniels Band

MODERATE AIRPLAY:

Stanley Clarke
Jan Hammer
Leo Kottke
John Lennon
Fleetwood Mac
B. B. King
Brian Auger
Terry Garthwaite
Herbie Hancock
*Hot Tuna
*Rory Gallagher
Tom Waits
Steeleye Span
Donald Byrd
Zappa
Roxy Music

SINGLES:

Bob Dylan
Gil Scott-Heron
Heather
Al Green

SPECIAL PROGRAMMING:

A very nice live session
with Charlie Daniels, Thanks
to Charlie, Gary Byrd and da
Buddah!

Thanks U. A., Stu Sank &
Billy (B. B.) Bass for a GREAT
Grateful Dead show.

NEWS & PUBLIC AFFAIRS:

WEBN's recent effort to
elect a Frog to Cincinnati City
Council, although unsuccessful
at the polls, did succeed in
generating a lot of local pub-
licity about a certain FM radio
station "Lamponing the Dem-
ocratic Process." For which,
we are, of course, very thank-
ful. Frog's campaign produced
enough write-in votes to delay
the general election returns
for several hours while the
board of elections hand-counted
the write-ins. No final tally
available, election officials
will only concede to "a lot" of
votes. Election-watchers say
Frog's campaign was helped
along by a last minute assass-
ination attempt on the candi-
date's life by members of the
Amphibio-American Liberation
Army.

Cincinnati Continued...

WEBN-FM

COMMENTS:

Local Changes: Alan Meis
is the new local U. A. promotion
person, and Mike Baumaster is
the new local Mercury rep.
Both are highly talented and
capable folks. Jim Taylor is
the new national man for Mer-
cury and a nicer dude couldn't
be found anywhere.

Pal on the Back Dept:

Thanks to WEA, RCA, UA,
Arista, Columbia, Capitol, Mer-
cury, and a cast of thousands
who helped with our fall ARB
promotions.

Special Delivery: To

Joshua at WHFS, Bethesda:
Message received. Look for-
ward to seeing you at next
year's world series, in Cincin-
nati.

* * * *

MILWAUKEE

WQFM-BOBBIN BEAM

AUDIENCE REACTION:

Elton John
Jefferson Starship
Pink Floyd
Bruce Springsteen
Ohio Players
Herbie Hancock
Simon & Garfunkel

Greatest Hits

John Lennon
Sweet
Head East
Jim Croce

HEAVY AIRPLAY:

Allman Bros.
Rod Stewart
The Who
Crosby/Nash
Bruce Springsteen
Pink Floyd
Linda Ronstadt
Dave Mason
John Denver
Paul Simon
Dan Fogelberg
Jefferson Starship
Elton John
Marshall Tucker Band
Art Garfunkel
Electric Light Orchestra
Stanley Clarke
Eagles

MODERATE AIRPLAY:

Orleans
Bonnie Raitt
Ozark Mtn. Daredevils
B. B. King
Country Joe McDonald
Baker Gurvitz Army
The Tubes
Babe Ruth
David Blue
Quicksilver
Little Feat
Todd Rundgren
Eric Carmen
Kiss

NEW STUFF:

*Angel
*Back Street Crawler
*Terry Garthwaite
*Mama's Pride
*Spirit
*Little Feat
*Bob Marley/Wailers
*Gil Scott-Heron
*Brian Auger
*America
*Seals & Crofts
*Rory Gallagher
*Papa John Creach
*Gordon Lightfoot (nice)
*Les McCann

SINGLES:

Bob Dylan (excellent)
Fleetwood Mac
Kool & The Gang
Leo Kottke
REDISCOVERIES:
Disovan
Neil Young
Jefferson Airplane

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Milwaukee Continued...
WQFM-FM

NEWS & PUBLIC AFFAIRS:
Milwaukee has been fairly bursting with newsmakers these past few weeks. Among the luminaries to come through town were President Ford... Vice President Nelson Rockefeller... presidential hopefuls Fred Harris... Morris Udall and a host of others. The sharp-est contrast was formed when the President spoke at a fund-raiser at the Performing Arts Center... a huge glass and steel edifice that on other nights houses the symphony and the ballet company. Suffice to say... a very ritzy place. The cocktail party was a mere \$150 per person. The dinner was a little steeper... \$250 per person. The same night... a few blocks away... Fred Harris also spoke at a fund-raiser - a four dollar a plate dinner at a local hall. The President made the front page... Harris was relegated to a few columns somewhere inside the paper. Granted... the arrival of a president is hot stuff... but so is the arrival of anyone who may hold that same job next year. Just another example of how easy it is to cover the large event... and how pack journalism still lives and thrives.

On to other subjects: Our weekly local feature program has covered such stories as hang gliding... the Milwaukee bar scene... stamp shows... and a small spice store that sends their herbal delights throughout the country. Winter has just about arrived in Wisconsin... this could be the last message to get out before the snow melts in April.

- Mary Curran,
News Director

COMMENTS:

I had the opportunity to hear a tape of the new Joni Mitchell album to be released within the next few weeks - WOW!!! It's different... she does one song with Moroccan drums - and another is called "Anima Rising" - she's spacey with her voice, and brilliant. She's backed by the L.A. Express sans Tom Scott. I can't wait to hear that music on a good sound system (I heard it on a portable cassette). Just about anybody can sing, but Joni does so many different things with her voice - it's like layers, waves, a musical instrument.

Hope all of your ARB's come thru for ya. Until next time... Happy Trails -

Bobbin

* * * *

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

- Little Feat
- Terry Garthwaite
- Stanley Clarke
- Ozark Mtn. Daredevils
- Paul Simon
- *B. B. King
- *Bobby Womack
- *Grover Washington, Jr.
- *Hot Tuna
- *Gordon Lightfoot
- *Fleetwood Mac/Sire
- MODERATE AIRPLAY:**
- Aretha Franklin
- Electric Light Orchestra
- Les McCann
- Tom Waits
- Country Joe McDonald
- John Klemmer
- Todd Rundgren
- Sly Stone
- *Jan Hammer
- *Gil Scott-Heron
- *Lonnie Knight
- *Robert Palmer
- *Freddie King
- *Paul Horn
- *America

Minneapolis Continued...
KQRS-FM

- *Quicksilver
- *Lily Tomlin
- *Commodores
- *Happy & Artie Traum
- *Rufus
- *Cate Bros.

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CHICAGO

**WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON**

AUDIENCE REACTION:

- Bob Dylan (single) "Hurricane"
- Jefferson Starship
- Pink Floyd
- Jethro Tull
- The Who
- Fleetwood Mac
- Bruce Springsteen
- Paul Simon
- Crosby/Nash
- Linda Ronstadt
- Zappa/Beefheart
- Stanley Clarke
- HEAVY AIRPLAY:**
- Dan Fogelberg
- Rod Stewart
- Grateful Dead
- Savoy Brown
- J. Geils Band
- Dave Mason
- Leo Kottke
- Ritchie Blackmore
- Marshall Tucker Band
- Be-Bop Deluxe
- Spirit
- Jimmy Cliff
- Manfred Mann
- Frankie Miller
- Gary Wright
- John Klemmer
- Brian Protheroe
- Atlanta Rhythm Section
- Charlie Daniels Band
- Graeme Edge Band
- Thin Lizzy
- Electric Light Orchestra
- Commander Cody
- Baker Gurvitz Army
- Montrose

NEW ADDITIONS:

- *Steeleye Span
- *Rory Gallagher
- *Dr. John
- *Thee Image
- *Chuck Mangione
- *Styx
- *Mike Oldfield
- *Hot Tuna
- *Chico Hamilton
- *Lily Tomlin
- *James Cotton
- *Little Feat
- *Dan McCafferty
- *Leslie West

SINGLES:

10CC (both sides)

SPECIAL PROGRAMMING:

- Julie Tippetts
 - Oregon
 - Chick Corea
 - Keith Jarrett
 - Back Hand
 - Koln Concerts
 - Chieftains
 - Magma
 - Boulez Conducts Ravel
 - Jean-Pierre Rampal
 - Suite for Flute & Jazz Piano
 - Milhaud Piano Music
 - Gentle Side of John Coltrane
 - Norman Blake, Tut Taylor et al.
 - Ataraxia
 - African Ritual Music
 - Happy & Artie Traum
- NEWS & PUBLIC AFFAIRS:**
Jane Kennedy, anti-war activist, now serving a prison term for destroying draft records in 1969, was on furlough in Chicago. She went before a committee of nurse examiners to see if she could retain her nursing license. Her case was dismissed. In a 20 minute taped interview she talks about health care in prison and amnesty for war prisoners. Available to anyone.

- Linda Brill

Chicago Continued...
WXRT-FM

COMMENTS:

Dylan's "Hurricane" blows us away, so to speak. Whether or not it ever becomes a hit, it looks like his biggest song in years, maybe since "Like a Rolling Stone."

Although we're sorry to see the demise of Wooden Nickel Records, we're happy to see that Styx has signed with A&M. Their new album is unquestionably their finest - a good combination of classical rock and ass-kicking rock & roll.

In addition to our news & public affairs programming and occasional BBC specials, here are some of our regular features:

- Featured Artists** - five days a week we pair two artists of different musical styles and popularity (e.g. E. L. P. and Ry Cooder, or Gordon Lightfoot and Stanley Clarke), whose music we highlight along with other music old and new.
- New Releases** - Wednesday nights, an introduction to new albums we will (or might) end up adding.
- Sachs & The Cinema** - Lloyd Sachs' film reviews, broadcast twice weekly.
- This Week in Chicago** - Mondays at 11pm, a 60-minute preview of live music in town, including music from the artists and occasionally interviews.
- Musician's Clearinghouse** - Mondays at midnight, a listing of want ads for local musicians.
- The UnConcert** - Sundays at 10 pm, our hour-long, uninterrupted radio concerts usually recorded locally. (Recent examples: Fairport Convention, Jean-Luc Ponty, Beau Brummels, Lonnie Liston Smith, and thanks to U. A. the Grateful Dead.)

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Kraftwerk
- Steeleye Span
- Rory Gallagher
- Lenny White
- Stanley Clarke
- Lucifer's Friend
- Jan Hammer
- Oregon
- Styx
- The Tubes
- Spirit
- UFO
- Blackmore's Rainbow
- Blackbyrds
- Black Sabbath
- Trace
- Donna Summer
- Edgar Winter
- Babe Ruth
- Ataraxia
- Walter Carlos
- HEAVY AIRPLAY:**
- Herbie Hancock
- Babe Ruth
- Shawn Phillips
- Lucifer's Friend
- The Tubes
- Urszula Dudziak
- Eddie Boy Band
- Edgar Winter
- Blackmore's Rainbow
- Electric Light Orchestra
- Paul Simon
- *Kraftwerk
- *Oregon
- *Styx
- MODERATE AIRPLAY:**
- Hot Tuna
- Donna Summer
- James Cotton
- Spirit
- Walter Carlos
- UFO
- Dan Fogelberg
- Papa John Creach
- John Klemmer
- Tony Williams Lifetime
- Zappa/Beefheart
- *Baby
- *Rufus
- *Lenny White
- *Trace
- Billy Cobham
- *Elkie Brooks

Chicago Continued...
WXFM-TRIAD

Labelle

- Crosby/Nash
- Undisputed Truth
- Gabriel Bondage
- Stanley Clarke
- Jan Hammer

SPECIAL PROGRAMMING:

Interviews:

- Oregon
- Splinter
- Labelle
- Carl Wilson
- Ambrosia
- The Tubes

IMPORTS:

- Can
- Landed
- Mike Oldfield
- Ommadawn
- Lucky Leif
- Randy Pie

REDISCOVERIES:

- Terry Riley
- Rainbow in Curved Air
- Silver Apples
- Contact

WSDM-FM/BURT BURDEEN

AUDIENCE REACTION:

- Barbra Streisand
- "Shake Me, Wake Me"
- HEAVY AIRPLAY:**
- Barry Manilow
- "Why Don't We Live..."
- *Earth, Wind & Fire
- "Sing A Song"
- Electric Light Orchestra
- "Strange Magic"
- *America
- "Woman Tonight"
- Barbra Streisand
- "Shake Me, Wake Me"
- Jefferson Starship
- John Denver
- Elton John
- Jim Croce
- Silver Convention
- Dave Mason
- Bonnie Raitt
- Rod Stewart
- Bruce Springsteen
- Jethro Tull
- Crosby/Nash
- Paul Simon
- Linda Ronstadt
- Art Garfunkel
- Janis Ian
- Fleetwood Mac
- MODERATE AIRPLAY:**
- Dan Fogelberg
- "Comes & Goes"
- *Rufus
- "Sweet Thing"
- Ozark Mtn. Daredevils
- "Mr. Powell"
- *Todd Rundgren
- "The Wheel"
- *Spirit
- "Holy Man"
- *Andrew Gold
- "That's Why I Love You"
- *Country Joe McDonald
- "Breakfast for Two"
- *Bill Withers
- "The Best You Can"
- Harry Chapin
- SINGLES:**
- Bob Dylan
- "Hurricane"
- Earth, Wind & Fire
- "Sing A Song"
- Hamilton, Joe Frank & Reynolds
- "Winners & Losers"

* * * *

(An asterisk (*) indicates a New Addition)

MT. PLEASANT, MICH.
WCMU-FM/JIM BENSON/
JOHN SHEFFLER

HEAVY AIRPLAY:
*Keith Jarrett
*Don Elliot
*Jimmy McGriff
David Mathews Big Band
Elvin Jones
Azar Lawrence
Sonny Stitt
Mal Waldron
Gato Barbieri
Robin Kenyatta
Richard Davis
Charles Tolliver
John Coltrane

MODERATE AIRPLAY:

*John Klemmer
*Prass Fever
Stanley Turrentine
Randy Weston
Anthony Braxton
Tim Weisberg
*Claude Bolling/
Jean-Pierre Rampal
Eddie Harris
Jack DeJohnette
Sam Noto
Gabor Szabo
*Don Sebesky

ANN ARBOR, MICH.
W103-WIQB/SIMM GOTTESMAN

AUDIENCE REACTION:

Jimmie Sheeris
Country Joe McDonald
Leo Kottke
Jimmy Cliff

HEAVY AIRPLAY:

Leo Sayer
LaBelle
The Who
Electric Light Orchestra
Elton John
Gary Wright
Pink Floyd
Dave Mason
Bruce Springsteen
*Dan Fogelberg
Commander Cody
MODERATE AIRPLAY:
David Werner
South Shore Commission
Ozark Mt. Daredevils
Paul Simon
Art Garfunkel
Crosby/Nash
Jefferson Starship
Linda Ronstadt
Sly Stone
Law
John Fogerty

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:

Brian Protheroe
Billy Cobham
Sparks
Grover Washington Jr.
Airtro
Street Walkers
Dave Mason
Robert Palmer

HEAVY AIRPLAY:

Hello People
The Dudes
Aretha Franklin
B. B. King
Backstreet Crawler

MODERATE AIRPLAY:

Ron Price
Bandit
The Eddie Boy Band
Van Dyke Parks
Happy and Artie Traum
SINGLES:
10 cc
Janis Ian
Bachman-Turner

DAYTON, OHIO
WVUD/DAN COVEY

HEAVY AIRPLAY:

Crosby/Nash
Linda Ronstadt
The Who
Electric Light Orchestra
Pink Floyd
Dan Fogelberg
*Todd Rundgren
Brian Protheroe
*Rory Gallagher
Mama's Pride
Paul Simon

WVUD Continued...

Quicksilver
*Leslie West Band
Elton John
MODERATE AIRPLAY:
Black Sheep
Brian Auger
Andrew Gold
*Cate Bros.
*Hot Tuna
The Blackbyrds
Leo Kottke
Rush
Duke and the Drivers
Ozark Mt. Daredevils
*Donald Byrd

TOLEDO, OHIO
W10T/NEIL LASHER

AUDIENCE REACTION:

Stanley Clarke
HEAVY AIRPLAY:
Pink Floyd
Electric Light Orchestra
Foghat
Jethro Tull
Linda Ronstadt
Crosby/Nash
Elton John
Paul Simon
The Who
Gary Wright
Marshall Tucker
Edgar Winter
Dan Fogelberg
Angel
Climax Blues Band
Little Feat
Robert Palmer
Stanley Clarke
MODERATE AIRPLAY:
Elkie Brooks
Graeme Edge Band
Charlie Daniels
*Rory Gallagher
Brian Protheroe

LAFAYETTE, IND.
WAZY/STEVE KNIGHT/
MIKE DELANEY

AUDIENCE REACTION:

*Little Feat
Zappa/Beefheart
HEAVY AIRPLAY:
Bruce Springsteen
Pink Floyd
Paul Simon
The Who
Crosby/Nash
Jethro Tull
Tom Jans
*Hot Tuna
Allman Bros.
Country Joe McDonald
Electric Light Orchestra
Tony Williams Lifetime
*Rory Gallagher
Dave Mason
Dan Fogelberg
MODERATE AIRPLAY:
*Stanley Clarke
Ted Nugent
Aztec Two-Step
Quicksilver
*Tom Waits
*Elton John
*Spirit
*Elkie Brooks

SINGLES:

Bob Dylan

MILWAUKEE, WISC.
WZMF-FM

AUDIENCE REACTION:

Pink Floyd
Gary Wright
Rod Stewart
Bruce Springsteen
Aerosmith
Jefferson Starship
Ritchie Blackmore
Todd Rundgren
Kiss
Jethro Tull
HEAVY AIRPLAY:
Pink Floyd
Aerosmith
Rod Stewart
Bruce Springsteen
Gary Wright
Elton John
MODERATE AIRPLAY:
Jefferson Starship
Jethro Tull
Kiss
Ritchie Blackmore

WZMF Continued...

Quicksilver
Todd Rundgren
SINGLES:
Bob Dylan
Delaney & Blue Diamond

MADISON, WISC.
W1BA-FM/PETE STEINMETZ

HEAVY AIRPLAY:

Robert Palmer
Electric Light Orchestra
Pink Floyd
Starry Eyed & Laughing
*Little Feat

MODERATE AIRPLAY:

*Rory Gallagher
*Country Joe McDonald
*Crosby/Nash
*Ted Nugent
*Quicksilver
*Ozark Mt. Daredevils
*Dave Mason
*Streetwalkers
*Bob Dylan
Bruce Springsteen
Tubes - again!!
Art Garfunkel
Michael Fennelly
Pablo Cruise
Alex Harvey
The Who
Jade Warrior
Strawbs
Artful Dodger
Stanley Clarke

CHICAGO, ILL.
WHPK-FM/PETER MENSCH

HEAVY AIRPLAY:

*Steeleye Span
*Rory Gallagher
*The Chieftains
Little Feat
*The Leslie West Band
Bonnie Raitt
Sens. Alex Harvey Band
*Julie Tippetts
*Terry Garthwaite
Artful Dodger
*Ozark Mt. Daredevils
*Hot Chocolate
Art Tatum (Pablo)
Solo & Group Masterpieces
*John Klemmer
*Raices
Paul Simon
LIGHT AIRPLAY:
Elton John
*Eric Carmen
Starry Eyed & Laughing
Hot Tuna
*Aretha Franklin
The Montreux Collection
*The Hudson Bros.
History of British Rock -
Vol. 3
Streetwalkers

DEERFIELD, ILL.
WVVX-AM/FM/MIKKI STEWART

HEAVY AIRPLAY:

Todd Rundgren
*Billy Cobham
*Little Feat
*Quicksilver
*Back Street Crawler
*Rory Gallagher
*Hot Tuna
*Leslie West Band
*Airtro
*Steeleye Span
MODERATE AIRPLAY:
Savoy Brown
Eddie Boy Band
*Jan Hammer
Stanley Clarke
*Seals and Crofts
Electric Light Orchestra
The Who
*Gabriel Bondage
*John Lennon
*Chuck Mangione
*Papa John Creach
*Oregon
*Gil Scott-Heron and
Brian Jackson
*Andrew Gold
*Brian Protheroe

EVANSTON, ILL.
WNUR/LAURA JANIS

HEAVY AIRPLAY:

The Who
Paul Simon
*Quicksilver

WNUR Continued...

Stanley Clarke
Urszula Dudziak
*John Klemmer
Son of Spirit
Tom Waits
*Hot Tuna
*Gil Scott-Heron
*Paul Horn & Nexus
*Jan Hammer
*Zappa/Beefheart
*Keith Jarrett
MODERATE AIRPLAY:
*Little Feat
Commander Cody
*Back Street Crawler
Billy Cobham
Eddie Boy Band
Electric Light Orchestra
*New Riders of Purple Sage
*Ozark Mt. Daredevils
*Airtro

URBANA/CHAMPAIGN, ILL.
WPGU-FM/MARK RUBIN/
ED SACKLEY/EMILY RECHT

AUDIENCE REACTION:

Tom Waits
Allman Bros.
Bonnie Raitt !
The Who
Marshall Tucker Band
HEAVY AIRPLAY:
Leo Kottke
Tim Weisberg
Crosby/Nash
*Little Feat!!!
Charlie Daniels Band
*Brian Protheroe !!
Dan Fogelberg
MODERATE AIRPLAY:
*Quicksilver
*Jethro Tull
*Todd Rundgren
Aztec Two-Step
*Freddie King!!
*Ozark Mt. Daredevils
*Elton John
Paul Simon
*Spirit
Pete Berkow and Friends
Dave Mason
Climax Blues Band
Jimmie Spheeris
Shawn Phillips

MURPHYSBORO, ILL.
WTAO/TRUDY FISHER

HEAVY AIRPLAY:

Country Joe McDonald
Bonnie Raitt
The Who
Gary Wright
MODERATE AIRPLAY:
Hill
*Aretha Franklin !
*Terry Garthwaite
*Little Feat
*Bobby Womack
*Black Sheep
*Blackbyrds
Les McCann
*Temptations
*Hot Tuna
*Dr. John
Zulema
*Van Dyke Parks
Gil Scott-Heron and
Brian Jackson
*James Cotton Band
Aztec Two-Step
Brian Protheroe
Hudson Bros.
*Trace
Noel Redding
Bill Withers

LINCOLN, NEBR.
KFMQ/GEORGE BEIER

HEAVY AIRPLAY:

Marshall Tucker Band
Elton John
John Denver
Crosby/Nash
Jefferson Starship
Linda Ronstadt
George Harrison
The Who
Paul Simon
Dan Fogelberg
Art Garfunkel
Jethro Tull
MODERATE AIRPLAY:
B. B. King
Electric Light Orchestra
Ozark Mt. Daredevils

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

KFMQ Continued...
Herbie Hancock
Billy Cobham
Allman Bros. Band
Pink Floyd
Rod Stewart
Sly Stone
Little Feat
Fleetwood Mac
Robert Palmer
Stanley Clarke

OMAHA, NEBR.
KOKQ-FM/BARRY TAFT
HEAVY AIRPLAY:

Little Feat
Ozark Mt. Daredevils
The Who
Linda Ronstadt
Pink Floyd
Bruce Springsteen
Fleetwood Mac
Dan Fogelberg
Paul Simon
Dave Mason
MODERATE AIRPLAY:
*Robert Palmer
*Grover Washington Jr.
Tom Jans
B. B. King
Flying Burrito Bros.
Leo Sayer
Freddie King
Herbie Hancock
Bonnie Raitt
Eagles
Jefferson Starship
Crosby/Nash
Brian Auger
Jimmie Speeris
Stanley Clarke

WICHITA, KANSAS
KFDI-FM/JAY SHANKLE
HEAVY AIRPLAY:

Splinter
Amazing Rhythm Aces
Bonnie Raitt
*Cryer and Ford
*Lonnie Knight
Eddie Boy Band
Gap Mangione
Charlie Daniels Band
*Cilla Black (Single)
Jim Croce
Dan Fogelberg
Electric Light Orchestra
*George Carlin
Linda Ronstadt
Leo Kottke
Atlanta Rhythm Section
Jerry Jeff Walker
The Who
Dave Mason
Nitty Gritty Dirt Band
Flying Burrito Bros.
MODERATE AIRPLAY:
Ozark Mt. Daredevils
*Jinx
*Terry Garthwaite
*Barry Manilow

San Francisco Continued...

KSAN-FM
Terry Garthwaite
*Rory Gallagher
Little Feat
Paul Simon
*Roxy Music
MODERATE AIRPLAY:
*Andrew Gold
Herbie Hancock
Mott
Sparks
Hot Tuna
Quicksilver
Bill Withers
*Cate Bros.
Bobby Womack
SINGLES:
Bob Dylan
10CC

SAN JOSE

KOME-FM/DANA JANG
AUDIENCE REACTION:

Elton John
John Denver
Jefferson Starship
Paul Simon
Linda Ronstadt
Pink Floyd
Crosby/Nash
The Who
Electric Light Orchestra
Dave Mason
Bruce Springsteen
Gary Wright
Dan Fogelberg
Bonnie Raitt
Art Garfunkel
Montrose
Rod Stewart
Herbie Hancock
HEAVY AIRPLAY:

Crosby/Nash
Electric Light Orchestra
Dan Fogelberg
Elton John
Dave Mason
Country Joe McDonald
Pink Floyd
Bonnie Raitt
Linda Ronstadt
Paul Simon
Bruce Springsteen
The Who
Rod Stewart
Gary Wright
*Neil Young
Montrose
Quicksilver
MODERATE AIRPLAY:
Charlie Daniels Band
Art Garfunkel
Brian Auger
Baker Gurvitz Army
Billy Cobham
Aretha Franklin
*Rory Gallagher
*Hot Tuna
Leo Kottke
Little Feat
Ozark Mtn, Daredevils
*Robert Palmer
Lonnie Liston Smith
*Michael Murphey
Spirit
Tower of Power
Allman Bros.
Marshall Tucker Band
Toots & The Maytals
LIGHT AIRPLAY:
Back Street Crawler
*Cayenne
Stanley Clarke
Flying Burrito Bros.
*Terry Garthwaite
Andrew Gold
Herbie Hancock
*Gil Scott-Heron
B. B. King
Mama's Pride
New Riders of Purple Sage
Todd Rundgren
Savoy Brown
Sly Stone
Timercreek
Vance or Towers
*Tom Waits
Tim Weisberg
Tony Williams
Bill Withers
Zappa/Beefheart
*Grover Washington, Jr.
*Dr. John

SPECIAL PROGRAMMING:
Three hour Chicago Special
Interviews with Strawbs and
Terry Garthwaite

San Jose Continued...

KOME-FM
IMPORTS:
Man
SPECIAL DISC:
*Bob Dylan
KSJO-FM/
BURT BAUMGARTNER
AUDIENCE REACTION:
Gary Wright
Paul Simon
Electric Light Orchestra
Frankie Miller
The Who
Freebird, Freebird, Freebird,
Freebird, Freebird, Freebird
Stairway To Heaven
HEAVY AIRPLAY:
Crosby/Nash
Vance or Towers
Neil Young
J. Geils Band
Allman Bros.
Marshall Tucker Band
Frankie Miller
Bruce Springsteen
Pink Floyd
Dave Mason
Paul Simon
Country Joe McDonald
The Who
Hall & Oates
Fleetwood Mac
Electric Light Orchestra
Thin Lizzy
Gary Wright
Rod Stewart
MODERATE AIRPLAY:
Elkie Brooks
Dan McCafferty
George Harrison
Linda Ronstadt
Back Street Crawler
Foghat
Edgar Winter
Quicksilver
Zappa/Beefheart
Hot Tuna
Robert Palmer
Charlie Daniels Band
Savoy Brown
Aztec Two-Step
Climax Blues Band
Bonnie Raitt
Little Feat
Duke & The Drivers
Rory Gallagher
Hello People
Eddie Boy Band
SINGLES:
Average White Band
10CC
Bob Dylan
Tavares
Pointer Sisters
Earth, Wind & Fire
SPECIAL PROGRAMMING:
Interviews with...
Terry Garthwaite
David Cousins (Strawbs)
Carlos Santana
IMPORTS:
Andy Fraser

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LOS ANGELES

KMET-FM/RAEHEL DONAHUE
HEAVY AIRPLAY:

*Eric Carmen
Elton John
Rod Stewart
Bruce Springsteen
Fleetwood Mac
Outlaws
Linda Ronstadt
Paul Simon
Pink Floyd
*Little Feat
MODERATE AIRPLAY:
*Brian Protheroe
*Ann Peebles
*Rory Gallagher
*Dr. John
The Who
*Rhinestones
*Dramatics
*Andrew Gold
*Temptations
*David Ruffin
*Pete Wingfield
*Elkie Brooks
Aretha Franklin
Bill Withers
*Bobby Womack
Robert Palmer
Terry Garthwaite

Los Angeles Continued...

KMET-FM
SINGLES:
Bob Dylan
"Hurricane"
Announcer Line-up...
6 - 10 am - B. Mitchell Reid
10 - 2 pm - Raechel Donahue
2 - 6 pm - Thom O'Hair
6 - 10 pm - Mary Turner
10 - 2 am - Jim Ladd
2 - 6 am - Doyle

Aside from our regular
weekday people, we have week-
end programs with: Shauna,
Bob Coburn, Mike Harrison,
Dr. Demento, Jimmy Wither-
spoon

K-WEST/DAVID PERRY
HEAVY:

*Nektar (import)
Electric Light Orchestra
Little Feat
HIGH:
Elton John
Bruce Springsteen
*Dr. John
10CC
Dave Mason
*Brian Protheroe
Rod Stewart
Bob Dylan
*Rory Gallagher
Bonnie Raitt
Paul Simon
MEDIUM:
Charlie Daniels Band
*David Werner
Stanley Clarke
*Cate Bros.
*Sparks
Jethro Tull
Zappa/Beefheart
Terry Garthwaite
*Hot Tuna
John Lennon
Manfred Mann
Artful Dodger
Marshall Tucker Band
*Todd Rundgren
The Who
LIGHT:
*Steve Harley
George Harrison
Ted Nugent
Seventh Wave
Crosby/Nash
Foghat
Tom Jans
Sly Stone
Allman Bros.
*Flight
Andrew Gold
Gordon Lightfoot
Pink Floyd
Linda Ronstadt
Street Walkers

* * * * *

SAN DIEGO

KGB-FM/AM/
ART SCHROEDER
AUDIENCE REACTION:

HomeTown II
Elton John
Paul Simon
Crosby/Nash
John Denver
Art Garfunkel
Pink Floyd
Jefferson Starship
Linda Ronstadt
The Who
Electric Light Orchestra
Bruce Springsteen
Eagles
HEAVY AIRPLAY:
Rod Stewart
Grateful Dead
Renaissance
Marshall Tucker Band
Foghat
Dan Fogelberg
Dave Mason
MODERATE AIRPLAY:
*Barbra Streisand
SINGLES:
War
Leon Russell
Abba
George Harrison
*Bob Dylan
*Natalie Cole
Bee Gees
* * * * *

WEST

RADIO

SAN FRANCISCO

KSAN-FM/CRISTIE MARCUS
HEAVY AIRPLAY:

*Neil Young
Robert Palmer
Todd Rundgren
Electric Light Orchestra
Who

(An asterisk (*) indicates a New Addition)

DENVER

KFML-AM/MONO MANIACS

HEAVY AIRPLAY:
L. slie West
Robert Palmer
Chieftains 5
Steeleye Span
Budgie (import)
Bandolier
Vassar Clements, Norman
Blake & Various Artists on
Flying Fish
Little Feat
Thee Image
Kim Carnes
Rory Gallagher
Dave Edmunds (import)
Bob Dylan (single)
"Hurricane"
Montreux - 10 Recordset!!!!
Ya Haa!

REGULAR AIRPLAY:

Happy & Artie Traum
Grover Washington, Jr.
Quicksilver
Eric Carmen
Neil Young
Stanley Clarke
Spirit
Blue Jug
"Lisztomania" Soundtrack
Savoy Brown
Electric Light Orchestra
B. B. King
Back Street Crawler
Country Joe McDonald
Oregon
Atkins String Co.
Dan McCafferty
Cate Bros.
Chuck Mangione
Angel
Paul Simon
David Werner
Airto
Hot Tuna
Quiet Sun
John Klemmer
Jan Hammer
Lonnie Smith
Keith Jarrett
Billy Cobham
Jimmy Cliff
Aretha Franklin
Black Canyon Gang (local)

NEW:

*Michael Murphey
*Dr. John
*Kraftwerk

IMPORTS:

Jane III
Dave Edmunds
Curly Curve
Budgie

COMMENTS:

... Thousands of shiny
"Karma Points" to Pablo for
the Montreux series, an abso-
lute topnotch record set....
Also many thanks to Island for
the Antilles releases which are
top quality from package to
product!!

- Craig

PHOENIX
KDKB-AM&FM/
LINDA THOMPSON

AUDIENCE REACTION:

Crosby/Nash
Country Joe McDonald
Zappa/Beefheart
The Who
Electric Light Orchestra
Tom Waits
Steeleye Span
Paul Simon
Art Garfunkel
Todd Rundgren
Elton John

HEAVY AIRPLAY:

Zappa/Beefheart
Crosby/Nash
The Who
Electric Light Orchestra
Paul Simon
Steeleye Span
Robert Palmer
*Blue Jug
Todd Rundgren
Elton John
*Hot Tuna

Phoenix Continued...

KDKB-AM&FM

MODERATE AIRPLAY:

Tom Jans
Maxine Sellers
Country Joe McDonald
Dave Mason
Art Garfunkel
*Stanley Turrentine
George Carlin
Ozark Mtn. Daredevils
Sly Stone
New Riders of Purple Sage
Phil Everly
*John Klemmer
Tom Waits
*Little Feat
Andrew Gold
B. B. King
Streetwalkers
Flying Burrito Bros.
Spirit

*Brian Protheroe

*Airto
*Donald Byrd
*Terry Garthwaite
Peter Nero
Van Dyke Parks
Dr. Demento's Delights
John Lennon
*Leslie West
*Little Feat
John Stewart & Buffy Ford
*Dan Hill
*Dr. John

INTEREST:

Joe South
Gap Mangione
Eddie Boy Band
Ted Nugent
Firesign Theatre
Delaney Bramlett
Savoy Brown
"Lisztomania" Soundtrack
Tony Williams Lifetime

*Jinx

Elkie Brooks
*Noel Redding Band
*Jan Hammer
*Back Street Crawler
*Billy Cobham
*Gil Scott-Heron/B. Jackson
*Kim Carnes
*Henry McCullough
*Crystal Gale
*Prelude
*Linda Hargrove

SINGLES:

Bob Dylan
Hayward & Lodge
10CC
Pete Wingfield

IMPORTS:

Mike Oldfield
Leslie Duncan
John Martyn

* * * *

BELLEVUE/SEATTLE

KZAM-AM&FM/JON KERTZER,
NILS VON VEH

AUDIENCE REACTION:

Jean-Pierre Rampal/
Claude Bolling
Bob Dylan (single)

HEAVY AIRPLAY:

Amazing Rhythm Aces
Rampal/Bolling
*The Chieftains
Crosby/Nash
Fleetwood Mac
Dan Fogelberg
Free Beer
*Terry Garthwaite
John Klemmer
Leo Kottke
Little Feat
Taj Mahal
Bonnie Raitt
Leon Redbone
Linda Ronstadt
Paul Simon
Bruce Springsteen

MODERATE AIRPLAY:

Asleep at the Wheel
Country Joe McDonald
Fairport Convention
Rachel Faro
Flying Burrito Bros.
Keith Jarrett (solo)
Jefferson Starship
Art Garfunkel
Tom Jans
Nitty Gritty Dirt Band
Pink Floyd

Bellevue/Seattle Continued...

KZAM-AM&FM

Gil Scott-Heron/B. Jackson
Jimmie Spheeris
Spirit
Steeleye Span (import)
Rod Stewart
Toots & The Maytals
Guthrie Thomas
Valdy
Tom Waits
Stanley Clarke
Jan Hammer
Paul Horn
*Chuck Mangione
*Grover Washington, Jr.
*Neil Young
*Michael Murphey

OTHER ADDITIONS:

(10/29-11/11)
*Dr. John
*Pablo release from Mon-
treux (Pass, Peterson, Jackson,
Fitzgerald, Gillespie)
*Steeleye Span
*Airto
*Blake/Taylor/Clements etc.
*Eric Carmen
*Cate Bros.
*Gabriel (from Seattle!)
*Blue Jug
*Lenny White
*Kraftwerk
*James Cooton
*Rhinestones
*Bobbi Humphrey
*Bobby Hutcherson
*Bobby Womack
*Henry McCullough
*Phil Everly
*Jimi Hendrix
(also from Seattle)
*Robin Kenyatta
*Kris Kristofferson
*Kenny Rankin

SINGLES:

*Bob Dylan
SPECIAL PROGRAMMING:
Live 45 minute interview
with Mark Lane, attorney and
expert on conspiracy theories
in the death of J. F. K.

NEWS & PUBLIC AFFAIRS:

"News You Can Use" ain't
a fancy slogan, it is a workable
concept. Aside from the run-
down of what's happening, we
also include items of informa-
tion to help people deal with
life: social service programs,
neat deals, books, just the regu-
lar stuff that is normally classi-
fied as public affairs or "other."
It is part of our regular news-
cast format and it includes a
lot of phone numbers and ad-
dresses for additional infor-
mation. In addition to newscasts
we do our public affairs com-
mitment right there in drive
time by running five minute
shots on one story; mini docu-
mentary style. To round out
the public affairs commitment
we have "The Sunday News
Magazine." It consists of pro-
duced pieces, live interviews
and telephone talk. We have
covered things like a con-
sumer's Bill of Rights in deal-
ing with public and private
utilities, a comparison between
a public and a private utility
including explanations of things
like rate structures and demand
projections for the future. The
Mag. was an excellent forum
to cover the major election
issues. One whole show was
devoted to legal advice and
where the average person who
can't afford a top lawyer can
go. On future shows a look at
Alaskan oil and its impact on
Puget Sound... a hot issue in
these parts, and a continuing
look at the local media including
an explanation of the ratings
war.

KZAM News/Information

COMMENTS:

It's really a shame that
more stations nationwide have
not programmed Rachel Faro's
second album on RCA.

Bellevue/Seattle Continued...

KZAM-AM&FM

There are numerous songs on
this album that can be played in
a wide variety of contexts. This
is an album that has been over-
looked by just about everybody.
Production by John Simon and
back-up by Eric Weisberg and
Deliverance make this album a
neglected gem. Give it another
listen.

It seems that Warner Bros.
wants to make sure and break
Steeleye Span as folk/rock band.
Too bad. All Around My Hat is
okay, but doesn't come close to
Commoner's Crown, the import
on Chrysalis that may never see
the light of American day.

- Nils

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

Jefferson Starship
Fleetwood Mac
Pink Floyd
*Chuck Mangione
Elton John
Eagles
Ohio Players
Paul Simon
Bruce Springsteen
Linda Ronstadt
Crosby/Nash
Leon Russell
Spinners
Tower of Power
Art Garfunkel
Cecilio & Kapono
The Who
Daryl Hall & John Oates

MODERATE AIRPLAY:

Crusaders
Bonnie Raitt
Herbie Hancock
John Denver
Ronnie Laws
John Klemmer
K. C. & The Sunshine Band
Stanley Clarke
Rod Stewart
Leo Kottke
Grover Washington, Jr.
Esther Satterfield

*Billy Cobham

Tim Weisberg
Electric Light Orchestra
Ted Nugent
Little Feat

*Commodores

SINGLES:
Earth, Wind & Fire
Silver Convention
Hayward/Lodge
The Sweet
Jim McInnes
Head East
Bob Dylan

COMMENTS:

Tuesday, Nov. 11th Neil
Young's 30th birthday and the
date we got Zuma. He says
it's his best so far. Okay.
Jason Minkler the bunny's high
energy promotion per son
around these parts got us 24
test pressings of the new album
which we passed on to our lis-
teners in conjunction with play-
ing tracks from Zuma.

Journey came by one after-
noon. Had a high time with the
four guys.

* * * *

PORTLAND

KVAN-AM/GLORIA BATON

AUDIENCE REACTION:

Pink Floyd
Jiva
Marshall Tucker Band
The Tubes
Zappa/Beefheart
ZZ Top
Gabor Szabo
Electric Light Orchestra
Charlie Daniels Band
Little Feat
Rush
Budgie
Leon Redbone
Cathy Lunsford

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Portland Continued...

KVAN-AM

HEAVY AIRPLAY:

- Little Feat
Electric Light Orchestra
Dave Mason
Pink Floyd
Ted Nugent
Quicksilver
The Who
Elton John
Zappa/Beefheart
Tom Waits
Thee Image
Herbie Hancock
Montrose
Grover Washington, Jr.
Jefferson Starship
Rod Stewart
Marshall Tucker Band
Les McCann
James Cotton Band
Bruce Springsteen
Aretha Franklin
Bonnie Raitt
John Fogerty
Spirit
Eagles
Budgie
Charlie Daniels Band
Eric Clapton
E. B. King

MODERATE AIRPLAY:

- Erian Auger
Jiva
Doldinger - Jubilee '75
Bill Withers
Crusaders
Stanley Clarke
Todd Rundgren
Gil Scott-Heron/B. Jackson
Man
Flying Burrito Bros.
Climax Blues Band
Billy Cobham
Cathy Lunsford (local)
Nitty Gritty Dirt Band
Robert Palmer
Country Joe McDonald
Rush
The Tubes
Kim Carnes
Seventh Wave
Henry McCullough
Rhinestones
Babe Ruth
Freddie King
Dan McCafferty

SINGLES:

- Bob Dylan
"Hurricane"
(unedited version)
Jef Jaisun
"Narco Agent"
Prelude
"For a Dancer"

SPECIAL PROGRAMMING:

- Dr. Demento's Delights
Chieftains
Lily Tomlin
Astor Piazzolla
George Carlin
Firesign Theatre
"War of the Worlds" (Halloween album feature)
Bonzo Dog Band

IMPORTS:

- Man
Budgie
Doldinger - Jubilee '75
Roy Harper
Scorpions
Omega
Golden Earring
Seven Tears

REDISCOVERIES:

Any and all Hendrix (it's that time in space, isn't it? Birth, death, infinity !!)

- Jimmy Cliff
Harder They Come

Soundtrack

- Peter Frampton
Frampton
Bruce Springsteen
Asbury Park
Al Stewart
Past, Present & Future
Earth Opera
Edgar Winter
Entrance
Little Feat
Feats Don't Fail Me
The Flock
Family
Kinks
Muswell Hillbillies
Rory Gallagher
Irish Tour '74
Vinegar Joe

Portland Continued...

KVAN-AM

Long John Baldry

- It Ain't Easy
Larry Raspberry & The Highsteppers

COMMENTS:

It may seem that our list of records is a bit excessive, in particular under the "Rediscoveries" column... Maybe that can be attributed to the fact that we at KVAN have been forced to sit on our tongues and type-writers for so long, that now's our chance to bust out. Perhaps the category "Rediscoveries" would be more appropriately titled "Classics" which is how we approached it.

Now, a few (?) words about KVAN. First, we'd like to thank G. M. for finally recognizing that KVAN is worthy of reporting more than the 25 records allowed to an Associate Contributor. For several years now, we've been reading Walrus and feeling frustrated by playlists from unlimited contributors who call themselves "progressive" and saying "Shit, man, compared to KVAN these lists look like Top-40." We're not trying to put anyone down, just making the point that this space is important to us, it's well-deserved, and long overdue.

Since a change of ownership in April of '74, KVAN has been working on the concept that an alternative radio station that's not afraid of going out on a limb and saying "we like this record" ... that's not interested in the latest hypes from trade papers and record companies... that is interested in quality music, of any kind... can not only survive, but be successful. And it's working, at least in the Portland market. We'd like to believe that the pendulum has swung, that the real progressive radio of the late '60s that I listened to at WBUR and WBCN is coming back. Audiences are getting tired of being spoon-fed the same 20 singles over and over again... and they appreciate hearing quality music presented by "real" people who don't talk down to them, who are accessible by telephone and most importantly are communicators. This may sound trite to some of you, but it's these basics that we should all be aware of, lest we forget where we came from. As Lowell George wrote, "Ain't nobody gonna boogie my scruples away."

The air staff at KVAN-AM currently consists of... Bob Ancheta (aka "The Big BA" Program Director) 6-9:30am Gloria (that's me, Music Dir.) 9:30-1:00pm Michael Waggoner (whom we ripped off from KZEL) 1:00-4:45pm Ken Heine (weekends, head diode, and chief engineer) Scott Taylor (weekends, reserves, nooze and public service)

Yes, we're a daytime, 1,000 watt AM station, but, as many promo people have told us, we do sell records. And our status will very soon be changed, as we're in the midst of legal and technical negotiations to become a 24-hour station will 5 X the power... "Power to the correct people!"

There are a lot of things we'd like to say, but we'll save it for next time. Oh yes, one question... why are there no reports from stations in Alaska and Hawaii??

- Gloria

P. S. Michael says hello to Stan Garrett at KZEL... "Get yer rocks off old friend" and to Thom O'Hair "L. A. will never be the same"...

- From Michael in Portland

Portland Continued...

KINK-FM/M, L, MARSH

HEAVY AIRPLAY:

- Paul Simon
Art Garfunkel
Elton John
Crosby/Nash
John Denver
Janis Ian
Linda Ronstadt
Grateful Dead
Bonnie Raitt
Fleetwood Mac
Leo Kottke
Wings
Eagles
Rod Stewart
America
Seals & Crofts
James Taylor
Steve Goodman
Pink Floyd
Allman Bros. Band
Joan Baez
Leon Russell
Michael Murphey
Amazing Rhythm Aces
Ozark Mtn. Daredevils
Nitty Gritty Dirt Band
Dave Mason
Tom Jans
Loggins & Messina
The Who
Joe McDonald
Jefferson Starship
Dan Fogelberg
Hall & Oates
Aztec Two-Step

MODERATE AIRPLAY:

- *Dan Hill
*Andrew Gold
*Dr. John
*Grover Washington, Jr.
*Kim Carnes
*Stanley Clarke
*Little Feat
*Elkie Brooks
*Sly Stone
*B. B. King
*Back Street Crawler
*Bobby Hutcherson
Jean-Pierre Rampal/ Claude Bolling
Bruce Springsteen
Harry Chapin
Jethro Tull
Marshall Tucker Band
Graeme Edge Band
Climax Blues Band
Toots & The Maytals
Bob Marley & Wailers
Poco
Aretha Franklin
Cecilio & Kapono
Neil Sedaka
Vance or Towers
Robert Palmer
The Mob
Russell Morris
Valdy
Billy Swan
Jerry Riopelle
Geoff Muldaur
Pete Seeger/Arlo Guthrie
Leo Sayer
Splinter
Jerry Jeff Walker
The Dudes
Ronee Blakley
Edgar Winter
Roger Daltrey
Pablo Cruise
Felix Cavaliere
Free Beer
Jade Warrior
Peter Frampton
The Meters
Batdorf & Rodney
Ralph McTell
Stark & McBrien
Outlaws
Crusaders
George Harrison
10CC
Camel
Cathy Lunsford
Mary McCaslin
Quicksilver
Jim Croce
John Klemmer
Miles Davis
Dave Brubeck
Jan Garbarek/Keith Jarrett
Quincy Jones
Blue Mitchell
Donald Byrd
Gerry Niewood
Gap Mangione
Chuck Mangione
Hammer
Chick Corea

Portland Continued...

KINK-FM

- Synergy
Tim Weisberg
Ronnie Laws
Esther Satterfield
Cedar Walton
Gary Burton w/E. Weber
Jean-Luc Ponty
Tower of Power
Herbie Hancock
Paul Horn & Nexus
John Abercrombie
"Timeless"

SINGLES:

- Prelude
Hamilton, Joe Frank & Reynolds
Earth, Wind & Fire
Batdorf & Rodney
Hayward & Lodge
Spinners
War
Manhattan Transfer
Wings
10CC (flip)

IMPORTS:

- Barclay James Harvest
"Titles"

COMMENTS:

There have been an over-abundance of concerts scheduled here lately... just too many for the market to support. So, the game is to book a show, see if it sells, and just cancel a week ahead if there aren't enough sold. The group cancels so the promoter gets deposits back, etc. No fingers are being pointed here, but the radio stations who run ads for these shows are getting the brunt of the wrath from the folks out there... and it's gonna come down very soon. Nobody's gonna buy any tickets due to the chance of cancellations.

* * * *

SACRAMENTO

KZAP-FM/

SCOTT McCONNELL

AUDIENCE REACTION:

- Neil Young
Bob Dylan (single)
"Hurricane"
Bruce Springsteen
Little Feat
Robert Palmer

HEAVY AIRPLAY:

- *Little Feat
*Robert Palmer
*Aretha Franklin
Dave Mason
Elton John
The Who
Electric Light Orchestra
*Bobby Womack
*Temptations
*Neil Young
*Hot Tuna
Country Joe McDonald
*Dr. John
*Hello People

MODERATE AIRPLAY:

- Paul Simon
Bruce Springsteen
Pink Floyd
Crosby/Nash
Linda Ronstadt
Dan Fogelberg
Jethro Tull
George Harrison
Zappa/Beefheart
Commander Cody
Tower of Power
Mott
Leo Sayer
Amazing Rhythm Aces
Billy Swan
Rod Stewart
Montrose
Sly Stone
Art Garfunkel
Ozark Mtn. Daredevils
Quicksilver
Herbie Hancock
David Ruffin
Delaney & Blue Diamond
Gladys Knight & The Pips
Jimmy Cliff
John Fogerty
Edgar Winter Group

Sacramento Continued...

KZAP-FM

SINGLES:

- Bob Dylan
- 10CC
- Andy Fairweather Low
- Dionne Warwick
- O'Jays
- Al Green
- Harold Melvin & Blue Notes
- Isley Bros.
- Hayward/Lodge
- Staple Singers
- Dwight Twilley
- J. Geils Band

NEWS & PUBLIC AFFAIRS:

The KZAP news team devoted most of its time and energy to women during the last week of October. In honor of National Women's Strike Day on the 29th, there were three special events at KZAP:

- 1) The women at the station walked out in strike, leaving all responsibilities and chores to the men, they recorded strike statements before they left and the statements were played on-the-air every hour or so.
- 2) The disc jockies (the majority of them) agreed to play music written, composed, or performed by women throughout Women's Strike Day.
- 3) The KZAP News Department produced an hour special on the image of womanhood in the history of rock and roll, starting with songs like "Chantilly Lace" and working up to "Only Women Bleed."

October 29th turned out to be a success at KZAP and a local television station even filmed the un-womanned office for its evening news. More importantly, the News Department received letter and several phone calls from both women and men who appreciated the innovative format of the day. The women, particularly expressed gratitude that a business permeated with machismo would put that aside for one day in honor of the needs of the other half of society.

That's basically what happened: the men at the station say they learned a little more about women's music; the women at the station had a chance to get together and commiserate, and the audience admits to being entertained and enlightened at the same time. A good week for women and therefore a good week for the KZAP News Department, consisting of...

Jok Church & Judith Nielsen

COMMENTS:

We're celebrating our 7th Birthday today... besides throwing ourselves a big party to-night, every other hour on KZAP today is commercial free radio... it's my third year here now and I can't imagine how we've managed to keep it alive (and have it keep getting better even) for just those years... it's amazing that so many of the good parts of the kind of radio we were doing back in '68 are still happening on this station.

In the past couple of weeks I've seen Bruce Springsteen, The Jefferson Starship, Country Joe McDonald, Rufus, and John Klemmer... and I've been whipped by the rain, driven by the snow, I'm drunk and dirty, and don't you know... Where's the Booze?

- Scott

* * * *

CARMEL, CALIF.

KLRB-FM/STEVE SEAWEEED

HEAVY AIRPLAY:

- * Amazing Rhythm Aces
- Prewer & Shipley
- * Stanley Clarke
- * Rita Coolidge
- Crosby/Nash
- * Charlie Daniels
- * Bob Dylan
- Electric Light Orchestra

KLRP Continued...

- Andy Fairweather Low
- Fleetwood Mac
- Dan Fogelberg
- * Little Feat
- Dave Mason
- Marshall Tucker Band
- * Frankie Miller
- * Ozark Mt. Daredevils
- Pink Floyd
- Procol Harum
- Linda Ronstadt
- * Paul Simon
- * Splinter
- * Bruce Springsteen
- Rod Stewart
- Strawbs
- * Tom Waits
- * The Who

SANTA BARBARA, CALIF.

KTYD-AM/FM/LAURIE COEP

AUDIENCE REACTION:

- Maurice Andre (RCA)
- Leon Russell
- Terry Garthwaite!!

HEAVY AIRPLAY:

- * Kenny Rankin
- Andy Fairweather Low
- Tom Jans
- Todd Rundgren
- Tom Waits
- Linda Ronstadt
- Robert Palmer
- * Dr. John
- * Eric Carmen!
- Gil Scott-Heron
- Splinter

MODERATE AIRPLAY:

- * Cayenne
- * Jimmy McGriff
- * Hill
- * Ann Peebles
- * Hot Chocolate
- * Rufus
- Firesign Theatre
- Electric Light Orchestra
- Lily Tomlin
- * Chuck Mangione
- Prian Protheroe

SANTA BARBARA, CALIF.

KTMS-AM/FM/MARY RUEHR

AUDIENCE REACTION:

- Vance or Towers!
- The Who
- Gil Scott-Heron and Brian Jackson

HEAVY AIRPLAY:

- * Robert Palmer
- Elton John
- Kim Carnes
- Paul Simon
- Pink Floyd
- Terry Garthwaite
- Quicksilver
- Crosby & Nash
- Phil Everly
- Ozark Mt. Daredevils
- Dave Mason

MODERATE AIRPLAY:

- Jiva
- Andrew Gold
- Aretha Franklin
- Art Garfunkel
- Leo Kottke
- John Denver
- Bill Withers
- Elkie Brooks
- Airto
- Tom Waits

LAS CRUCES, N.M.

KNMS-AM/FM/RICK RICKMAN

AUDIENCE REACTION:

- Crosby/Nash
- Bill Withers
- * Barry Manilow
- * Art Garfunkel
- * The Grass Roots
- * Paul Simon

HEAVY AIRPLAY:

- A bba
- Jiva
- Elton John
- Neil Sedaka
- Electric Light Orchestra

MODERATE AIRPLAY:

- * The Blackbyrds
- * Duke and the Drivers
- * The Dramatics
- * Babe Ruth
- * Herbie Hancock

MODERATE AIRPLAY:

- George Harrison
- John Denver

KNMS Continued...

- * David Werner
- * Hot Chocolate
- * Eric Carmen
- * Backstreet Crawlers
- * Ozark Mt. Daredevils
- * Aretha Franklin

TUCSON, ARIZ.

KWFM-FM/DAVE GORDON

AUDIENCE REACTION:

- Tom Waits
- Linda Ronstadt
- John Klemmer

HEAVY AIRPLAY:

- * Tom Waits
- Linda Ronstadt
- J. Geils Band
- John Klemmer
- Lonnie Liston-Smith
- Bonnie Raitt
- * Andrew Gold
- * Little Feat
- * Robert Palmer
- Paul Simon
- Charlie Daniels

MODERATE AIRPLAY:

- * James Cotton Band
- * Duke and the Drivers
- * Donald Byrd
- * Blackbyrds
- * Brian Protheroe
- Frankie Miller
- * Blue Jug
- * Todd Rundgren
- Art Garfunkel
- * Henry McCullough
- * The Rhinestones

RENO, NEVADA

KGLR-FM/SKIP DEES

HEAVY AIRPLAY:

- Ozark Mt. Daredevils
- Electric Light Orchestra
- Dan Fogelberg
- Bill Withers
- Country Joe McDonald
- Dave Mason
- Fleetwood Mac
- Crosby/Nash
- Bruce Springsteen
- Marshall Tucker Band
- Hall and Oates

MODERATE AIRPLAY:

- Harry Chapin
- Tower of Power
- Aretha Franklin
- Pablo Cruise
- Elton John
- Bonnie Raitt
- Staple Singers

SINGLES:

- Electric Light Orchestra
- Country Joe McDonald
- Bill Withers
- Crosby/Nash

SEATTLE, WASH.

KILO-AM/BRUCE FUNKHOUSER

AUDIENCE REACTION:

- Pink Floyd
- Grover Washington Jr.
- Crosby/Nash
- Stanley Clarke

HEAVY AIRPLAY:

- Pink Floyd
- Bonnie Raitt
- * Little Feat
- * Robert Palmer
- Crosby/Nash
- * Roy Buchanan
- Stanley Clarke
- Billy Cobham
- Zappa/Beefheart
- * Gil Scott-Heron
- Electric Light Orchestra
- Foghat
- Grover Washington Jr.
- Atlanta Rhythm Section
- Ted Nugent
- Jethro Tull

MODERATE AIRPLAY:

- Futures:
- Blue Jug (nice-tight)
- Rory Gallagher
- Elkie Brooks
- Terry Garthwaite
- Hot Tuna

WOODLAND, CA.

KSFM/DON TYER

AUDIENCE REACTION:

- Crosby/Nash
- Bruce Springsteen
- The Who
- Linda Ronstadt
- Pink Floyd

HEAVY AIRPLAY:

- * Rory Gallagher
- Electric Light Orchestra
- Ozark Mt. Daredevils
- Elton John
- Dave Mason
- Nitty Gritty Dirt Band
- J. Geils Band
- Bonnie Raitt

MODERATE AIRPLAY:

- * Duke and the Drivers
- * Gabriel
- * Robert Palmer
- * Jim Croce
- Spirit
- Quicksilver
- Andrew Gold
- Eric Carmen

SINGLES:

- * Dan McCafferty
- * Bob Dylan
- * Simon and/or Garfunkel

SAN RAFAEL, CALIF.

KTIM-FM/AM/TONY

BERARDINI

HEAVY AIRPLAY:

- Elton John
- Todd Rundgren
- Electric Light Orchestra
- Quicksilver
- * Hot Tuna
- Rory Gallagher
- Little Feat
- * Neil Young
- * Dr. John
- * Country Joe McDonald
- * Lily Tomlin
- Savoy Brown

MODERATE AIRPLAY:

- Terry Garthwaite
- Dave Mason
- Bobby Womack
- Stanley Clarke
- * Robert Palmer
- * Hello People
- * Gil Scott-Heron
- * James Cotton

IMPORTS:

- Man
- Secret Oyster
- Toots and the Maytals (single)

SAN LUIS OBISPO, CALIF.

KZOZ/RICK WILLIAMS

AUDIENCE REACTION:

- Michael Fennelly
- Vance or Towers
- Country Joe McDonald

HEAVY AIRPLAY:

- Bruce Springsteen
- Elton John
- Paul Simon
- Robert Palmer
- Elkie Brooks
- Hall and Oates
- Electric Light Orchestra
- The Who
- Crosby/Nash
- Rod Stewart

MODERATE AIRPLAY:

- Back Street Crawler
- Duke and the Drivers
- Starry Eyed & Laughing
- Eric Carmen
- Harley & Cockney Rebel
- Ozark Mt. Daredevils
- Rory Gallagher
- Chick Corea
- Flying Burrito Bros.
- Spirit
- Bonnie Raitt
- Babe Ruth

DENVER, COLO.
KCFR/BOB STECKER

SUBSTANTIAL AIRPLAY:

REGULAR AIRPLAY:

- *The Chieftains
- Ralph Towner
- Paul Horn
- Stanley Clarke
- Jan Hammer
- *Mike Oldfield
- Jade Warrior
- Keith Jarrett
- Leo Kottke
- Klaus Schulze
- Anthony Fraxton
- John Klemmer
- *Sonny Fortune
- Secret Oyster
- *Gil Scott-Heron and Brian Jackson
- *Raices
- *Fats Waller
- Various artists/Old Timey Western Swing
- Willie Nelson
- Tut Taylor
- *Blake/Holland/Clements
- *Happy and Artie Traum
- *Steeleye Span
- Newest releases from Nonesuch
- Henry Wolff

HEAVY AIRPLAY:

- Steeleye Span
 - Electric Light Orchestra
 - *Hot Tuna
 - John Klemmer
 - Strawbs
 - Little Feat
 - Elton John
- MODERATE AIRPLAY:
- *Rory Gallagher
 - Spirit
 - Dan Fogelberg
 - Leo Kottke
 - *Todd Rundgren
 - *Terry Garthwaite
 - Robert Palmer
 - Mike Oldfield (Import)

COLORADO SPRINGS, COLO.

KKFM/STEVE SCOTT

HEAVY AIRPLAY:

- Janis Ian
- Bruce Springsteen
- Crosby/Nash
- Elton John
- Fleetwood Mac
- Jefferson Starship
- Joan Baez
- Paul Simon
- Judy Collins

MODERATE AIRPLAY:

- David Essex
- Brian Protheroe
- Quicksilver
- America
- Bonnie Raitt
- Jerry Jeff Walker
- Leo Kottke
- Electric Light Orchestra
- Dave Mason
- Heartsfield
- Dr. John
- Batdorf and Rodney

DENVER, COLO.
KMYR/JEFF POLLACK

AUDIENCE REACTION:

- *Michael Murphey
- *Neil Young (Excellent)
- *Linda Ronstadt
- *Steeleye Span
- Tom Waits
- Paul Simon
- Crosby/Nash
- The Who
- Pink Floyd
- Jefferson Starship

ALBUQUERQUE, N.M.
KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:

- *Terry Garthwaite
 - Robert Palmer
 - Tom Waits
 - Gil Scott-Heron and Brian Jackson
 - *Lucky Thompson
 - *Blake/Taylor etc.
 - *Raices
 - *John Klemmer
- MODERATE AIRPLAY:
- *The Complete Benny Goodman, Vol. 2
 - *Elkie Brooks
 - *The Chieftains
 - *Spirit
 - Stanley Clarke
 - *Sparks
 - *Jan Hammer
 - *Little Feat
 - *Quicksilver
 - *Gary Hill
 - *Tony Williams Lifetime
 - *Airto
 - *Lonnie Smith
 - *Mike Greene Band
 - Electric Light Orchestra
 - *Aiye Keta
 - *James Cotton Band

FT. COLLINS, COLO.

KTCL-FM/JOHN VOORHIS

AUDIENCE REACTION:

- Stanley Clarke
 - Ozark Mt. Daredevils
- HEAVY AIRPLAY:
- *Little Feat
 - Ozark Mt. Daredevils
 - *Tom Waits!!
 - John Klemmer
 - Airto
 - *Chuck Mangione
 - *Blake/Taylor etc.
 - Holland/Burns!!!
 - *Terry Garthwaite

KTCL-FM Continued...

- Paul Simon
 - Stanley Clarke
 - *Oregon
 - Flying Burrito Bros.
 - Les McCann
- MODERATE AIRPLAY:
- *Spirit
 - *The Chieftains
 - *Bobby Womack
 - *Grover Washington Jr.
 - *Billy Cobham
 - *Jan Hammer
 - *Donald Pyrd
 - *Gil Scott-Heron and Brian Jackson
 - *Pill Withers

ALBUQUERQUE, N.M.
KRST/JAMES BLEIKAMP

AUDIENCE REACTION:

- Nitty Gritty Dirt Band
- Electric Light Orchestra
- Nazareth
- Fleetwood Mac
- Elton John
- Paul Simon
- New Riders of Purple Sage
- Steeleye Span
- Dan Fogelberg
- Baker Gurvitz Army

HEAVY AIRPLAY:

- Graeme Edge Band
- The Who
- Strawbs
- Rod Stewart
- Dave Mason
- Bonnie Raitt
- Prelude
- Elkie Brooks

MODERATE AIRPLAY:

- Vance or Towers
- Chuck Mangione
- Eric Carmen
- Watermelon Mountain Jug Band (local)

SINGLES:

- Bob Dylan
- Hayward/Lodge
- 10 cc

RETAIL NORTHEAST

WASHINGTON, D. C.
WAXIE MAXIE'S/
KENNY DOBIN, FRED DRUMMOND

NEW REACTION:

- Tom Waits
 - Blackbyrds
 - Coke Escovedo
 - Zappa/Beefheart
 - Gil Scott-Heron/B. Jackson
 - Aretha Franklin
 - Betty Davis
 - Little Feat
 - Donald Byrd
 - Robert Palmer
- TOP 20:
- Commodores (Hot!)
 - John Denver
 - Natalie Cole
 - Jefferson Starship
 - Stanley Clarke
 - Kiss
 - Bonnie Raitt
 - Donna Summer
 - Sly Stone
 - K. C. & The Sunshine Band
 - Elton John
 - Lonnie Liston Smith
 - Linda Ronstadt
 - The Who
 - Grover Washington, Jr.
 - Neil Sedaka
 - Silver Convention
 - Paul Simon
 - Ramsay Lewis
 - Bill Withers

BOSTON, MASS.
N. E. MUSIC CITY/
RICKIE MARCUS

NEW REACTION:

- Crosby/Nash
 - Duke & The Drivers
 - Gil Scott-Heron
 - Chuck Mangione
- TOP 20:
- Silver Convention
 - Paul Simon
 - Donna Summer
 - Natalie Cole
 - Stanley Clarke
 - Herbie Hancock
 - Little Feat
 - Fleetwood Mac
 - Bruce Springsteen
 - Kiss
 - Sly Stone
 - Linda Ronstadt
 - Bonnie Raitt
 - The Tubes
 - The Who
 - Wailers
 - Jefferson Starship
 - Art Garfunkel
 - Elton John
 - Blackbyrds
- SELLING IMPORTS:
(Imports down in sales because of high prices.)
- Orleans II
 - Steeleye Span
 - George Duke/Jean-Luc Ponty
 - Elvis Presley/Sun Collection
 - Passport

PITTSBURGH, PA.
NATIONAL RECORD MART/
RICH CLINE

NEW REACTION:

- Stanley Clarke
 - John Lennon
 - Temptations (new)
 - Dr. Demento
 - Shirley Bassey
 - Barbra Streisand
 - Gene Harris
 - Al Hirt/Pete Fountain
 - Gil Scott-Heron/B. Jackson
 - Dr. John
- TOP 20:
- Elton John
 - Jefferson Starship
 - John Denver
 - Ronnie Laws
 - K. C. & The Sunshine Band
 - Natalie Cole
 - Donna Summers
 - Kiss
 - Silver Convention
 - Eagles
 - America
 - Greatest Hits
 - Isley Bros.
 - Barry Manilow I
 - Sly Stone
 - Buddy Miles
 - Spinners
 - Fleetwood Mac
 - Barry Manilow (new)
 - John Denver (Christmas album)
 - Barbra Streisand

MOORESTOWN, N. J.
WEE THREE RECORDS/
BOB KONDROSKY

NEW REACTION:

- Tom Waits
 - Barbra Streisand
 - Art Garfunkel
 - Stanley Clarke
 - Leon Redbone
 - John Lennon
 - Barry Manilow
 - Grover Washington, Jr.
 - Foghat
 - Silver Convention
- TOP 20:
- Jefferson Starship
 - Bruce Springsteen
 - Eagles
 - Pink Floyd
 - Elton John
 - Spinners
 - John Denver
 - Jethro Tull
 - Led Zeppelin
 - Fleetwood Mac
 - K. C. & The Sunshine Band
 - Gary Wright
- (ISP) Electric Light Orchestra
- David Bowie
 - Peter Frampton
 - Ritchie Blackmore
 - The Who
 - Janis Ian
 - Kiss
 - Bad Co.
- SELLING IMPORTS:
- Blind Faith
 - Cream
 - Wheels of Fire
 - Tri
 - Frank Zappa/Mothers
 - Lumpy Gravy
 - Beach Boys
 - Live In London

(ISP) indicates Sales from In-Store Play)

CAMBRIDGE, MASS.
HARVARD COOP/JEFF JONES

NEW REACTION:

(ISP)David Werner
Tom Waits
Grover Washington, Jr.
(ISP)Eric Carmen
Gil Scott-Heron/B. Jackson
Art Garfunkel
Blackbyrds
Quicksilver
Donna Summer
British Rock - Vol. III
Ronee Blakley

TOP 20:

Paul Simon
Bruce Springsteen
Jefferson Starship
Fleetwood Mac
Pink Floyd
Crosby/Nash
Little Feat
Dan Fogelberg
Rod Stewart
Dave Mason
George Harrison
Keith Jarrett
Koln Concerts
Jimmy Cliff
Todd Rundgren
Natalie Cole
Toots & The Maytals
Steeleye Span
All Around My Hat
Duke & The Drivers
John Lennon
Leo Kottke

SELLING IMPORTS:

Man
Maximum Darkness
Nektar
Recycled
Quiet Sun
John Martyn - Live
Orleans II
Ralph Towner
Solstice
Lucky Leif & The Longships

MERIDEN, CT.
MUSIC WORLD/ANDY MITCHELL

NEW REACTION:

Babe Ruth
Mott
Savoy Brown
Rory Gallagher
Baker Gurvitz Army
Steeleye Span
All Around My Hat
Back Street Crawler
Streetwalkers
Noel Redding Band
Hot Tuna
TOP 20:
Jefferson Starship
Pink Floyd
Elton John
Bruce Springsteen
Electric Light Orchestra
John Denver
Fleetwood Mac
Jethro Tull
George Harrison
The Who
Brian Auger
Linda Ronstadt
K. C. & The Sunshine Band
Manfred Mann
Art Garfunkel
Paul Simon
Foghat
Eagles
Sens. Alex Harvey Band
Renaissance

SELLING IMPORTS:

Gryphon
Raindance
Budgie
Bandolier
Mike Oldfield
Ommadawn
Hustler
Play Loud
Druid
Toward the Sun
Hollies
Out on the Road
Wigwam
Nuclear Nightclub
Renaissance
Illusion
Dr. Feelgood
Back Into the Night
Ivor Cutler
Velvet Donkey

NEW YORK, N. Y.

SAM GOODY'S/

JEFF TEITELBAUM

NEW REACTION:

Electric Light Orchestra
Gladys Knight & The Pips
Van McCoy
John Lennon
Natalie Cole
Manhattan Transfer
The Who
Ohio Players
Blackbyrds
Shirley Bassey

TOP 20:

John Denver
Orleans
Jefferson Starship
Crosby/Nash
Pink Floyd
Eagles
Silver Convention
Linda Ronstadt
Allman Bros.
Donna Summers
Harry Chapin
Tavares
Bruce Springsteen
Joan Baez
Bay City Rollers
Paul Simon
Stanley Turrentine
Outlaws
Charlie Daniels Band
10CC
Ritchie Blackmore
Marshall Tucker Band

SELLING IMPORTS:

Blind Faith
Jethro Tull
Cream

NEW YORK, N. Y.

KING KAROL RECORDS/

HOWARD GOODMAN

NEW REACTION:

Al Hirt
Bill Withers
Andrew Gold
B. B. King
Streetwalkers
TOP 20:
Pink Floyd
Elton John
Zappa/Beefheart
Shirley Bassey
Silver Convention
Linda Ronstadt
Barry Manilow
John Denver
Greatest Hits
Stanley Turrentine
Earth, Wind & Fire
Gil Scott-Heron/B. Jackson
Crosby/Nash
Isley Bros.
Tavares
Fleetwood Mac
Donna Summers
Little Feat
George Harrison
John Lennon
Spinners

SELLING IMPORTS:

Blind Faith
New Elvis - Sun Collection
Toots & The Maytals

NATIONAL

KORVETTES/JIMMY ZISSON

NEW REACTION:

Robert Palmer
Electric Light Orchestra
Country Joe McDonald
John Klemmer
Aztec Two-Step
Herbie Hancock
Stanley Clarke
Toots & The Maytals
Little Feat
Gil Scott-Heron/B. Jackson

TOP 20:

Jefferson Starship
John Denver
Bruce Springsteen
Paul Simon
Art Garfunkel
Linda Ronstadt
George Harrison
Pink Floyd
Crosby/Nash
Eagles
Isley Bros.
Kiss
K. C. & The Sunshine Band

KORVETTES Con't.

Silver Convention
Spinners
Dave Mason
Bay City Rollers
Grateful Dead
Disco Kid
Ohio Players

SELLING IMPORTS:

John Martyn - Live
Orleans II
Pink Floyd
Dark Side of the Moon

ROCHESTER, N. Y.

MIDTOWN RECORDS/

JERRY GADOMSKI

NEW REACTION:

Chuck Mangione
Steeleye Span
All Around My Hat
Zappa/Beefheart
Hot Tuna
Barry Manilow
John Lennon
Quicksilver
Little Feat
Eric Carmen
Electric Light Orchestra

TOP 20:

Jefferson Starship
Eagles
Kiss
Fleetwood Mac
Bruce Springsteen
Paul Simon
Foghat
Linda Ronstadt
John Denver
Elton John
ZZ Top
Bonnie Raitt
Outlaws
Neil Sedaka
R. E. O. Speedwagon
America
Dan Fogelberg
Pink Floyd
K. C. & The Sunshine Band
Jethro Tull

BUFFALO, N. Y.

RECORD RUNNER/BRAD HUNT

NEW REACTION:

The Dramatics
B. B. King
Quicksilver
Hot Tuna
Wailers
Burnin'
Staple Singers
Freda Payne
Lucifer's Friend
Lonnie Liston Smith
Herbie Hancock

TOP 20:

Little Feat
Paul Simon
Stanley Clarke
John Denver
Linda Ronstadt
Elton John
Silver Convention
Jefferson Starship
Jimmy Cliff
Fleetwood Mac
Bonnie Raitt
Zappa/Beefheart
Taj Mahal
Barbra Streisand
Bill Withers
Bruce Springsteen
Pink Floyd
Crosby/Nash
Art Garfunkel
New Riders of Purple Sage
SELLING IMPORTS:
Doldinger Jubilee Live '75
Orleans II
Wigwam

PHILADELPHIA, PA.

JERRY'S RECORDS/

TOM SHEEHY

NEW REACTION:

Robert Palmer
Tom Waits
Bob Marley & The Wailers
Catch A Fire
Streetwalkers
Sparks
Chocolate Milk
Amazing Rhythm Aces

JERRY'S RECORDS Con't.

Bobby Womack
(ISP)David Werner
Grover Washington, Jr.
TOP 20:
Stanley Clarke
K. C. & The Sunshine Band
Jefferson Starship
Paul Simon
Todd Rundgren
Jimmy Castor Bunch
Crosby/Nash
Gladys Knight & The Pips
(ISP)Tony Williams Lifetime
Ronnie Laws
Art Garfunkel
Coke Escovedo
Smokey Robinson
Back Street Crawler
Ritchie Blackmore
Natalie Cole
Willie Hutch
(ISP)Bobbi Humphrey
Silver Convention
Bruce Springsteen

ALLENTOWN, PA.

PHANTASMAGORIA/

ELLEN CRESSMAN

NEW REACTION:

Steeleye Span
All Around My Hat
(ISP)Blackfoot
Ralph Towner/Gary Burton
Matchbook
K. C. & The Sunshine Band
The Tubes
(ISP)Head East
(ISP)Synergy

TOP 20:

Budgie (import)
Bandolier
Blackmore's Rainbow
Ted Nugent
Rush
Jefferson Starship
April Wine
Gary Wright
Kiss
Stanley Clarke
Supertramp
Thin Lizzy
Be-Bop Deluxe
Pink Floyd
Babe Ruth
Little Feat
Dave Mason
The Who
Bruce Springsteen
Renaissance
Crosby/Nash
SELLING IMPORTS:
Geordie
Don't Be Fooled...
Nutz
Titanic
Ballad of a R&R Loser
Hardstuff
Bulletproof
Status Quo
Down the Dustpipe
Andy Fraser Band
Man
Maximum Darkness
Hustler
Tempest
Living in Fear
Scorpions
Fly to the Rainbow
Nektar
Recycled

(ISP) indicates Sales from In-Store Play)

NASHVILLE, TENN.

PORTO-CALL/

STEPHEN EMBREE

NEW REACTION:

Spirit
Staple Singers
"Lets Do It Again" Sdtrk.
Silver Convention
Quicksilver
Blue Jug
Stanley Clarke
Electric Light Orchestra
Leo Sayer
Iron Butterfly
Dan McCafferty

TOP 20:

Marshall Tucker Band
Fleetwood Mac
Dave Mason
Linda Ronstadt
The Who
Paul Simon
Joan Baez
Rod Stewart
Barbra Streisand
Seals & Crofts
Greatest Hits
Art Garfunkel
Willie Nelson
Pink Floyd
John Lennon
Head East
Little Feat
J. Geils Band
Kiss
Elton John
Nitty Gritty Dirt Band

ATLANTA, GA.

FRANKLIN MUSIC/BOB WILCOX

LEE DURHAM

NEW REACTION:

(ISP)Kim Carnes
(ISP)Robert Palmer
Back Street Crawler
(ISP)Wailers
Catch A Fire

TOP 20:

Ronn Price
Walter Carlos
Elton John
Little Feat
America
Linda Ronstadt
John Denver
The Who
Crosby/Nash
Jefferson Starship
Pink Floyd
Silver Convention
Willie Nelson
Paul Simon
Allman Bros.
Electric Light Orchestra
Seals & Crofts
KC & The Sunshine Band
The Tubes
Marshall Tucker Band
Rory Gallagher
Barbra Streisand

SELLING IMPORTS:

Allan Price
Metropolitan Man
David Bedford
Ancient Mariner
John Martyn
Live at Leeds
Renaissance
Illusion
Passport/Doldinger
Live '75
Quiet Sun/Antilles
Mainstream
All Gong
Dr. Feelgood
Malpractice
Kursaal Flyer
Choc's Away
Steeleye Span
Commoners Crown
John Surman/Antilles
Morning Glory
Man
Maximum Darkness

ATLANTA, GA.

PEACHES/STAN GLEASON

NEW REACTION:

Eric Carmen
Ozark Mtn. Daredevils
Spirit
Todd Rundgren
Little Feat
Billy Swan
John Lennon

PEACHES Con't.

Barry Manilow
Jimmie Speeris
Climax Blues Band

TOP 20:

Elton John
Jefferson Starship
Crosby/Nash
Pink Floyd
Eagles
John Denver
Dave Mason
Art Garfunkel
Seals & Crofts
Greatest Hits
Paul Simon
The Who
Tim Weisberg
Zappa/Beefheart
Marshall Tucker Band
Tower of Power
Jethro Tull
George Harrison
Papa John Creach
Rod Stewart
Dan Fogelberg

SELLING IMPORTS:

Genesis
Rock Theatre
Blind Faith
George Harrison
Wonderwall Music
Giles, Giles & Fripp
Cheerful Insanity
Robert Wyatt
Ruth is Stranger...
Steeleye Span
Commoner's Crown
Hatfield & The North
Rotter's Club
Wigwam
Nuclear Nightclub
Robert Calvert
Lucky Leif...

TAMPA BAY/ST. PETE.

BUDGET TAPES & RECORDS/

DAVID T. EDWARD

NEW REACTION:

Little Feat
Quicksilver
Todd Rundgren
Carl Palmer
Also renewed interest in
Little Feat's Dixie Chicken.

TOP 20:

Crosby/Nash
Pink Floyd
All Springsteen
Dave Mason
Dan Fogelberg
Stanley Clarke
Eagles
All Montrose
Rod Stewart
Gary Wright
Elton John (still slow)
Leon Russell
KC & Sunshine Band
The Who
Allman Bros.
Bonnie Raitt
Electric Light Orchestra
Linda Ronstadt
Marshall Tucker Band
Grover Washington, Jr.
Feel So Good

SELLING IMPORTS:

Blind Faith
Al Stewart
Giles, Giles & Fripp
The Cheerful Insanity...
Jimi Hendrix
Electric Ladyland

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES/

SKIP ASBURY

NEW REACTION:

Jan Hammer
Urszula Dudziak
Back Street Crawler
Spirit
Sparks
Tony Williams Lifetime
Robert Palmer
Little Feat
K. C. & The Sunshine Band
Donna Summer

TOP 20:

Art Garfunkel
Dave Mason
Grover Washington, Jr.
Fleetwood Mac
Pink Floyd

SID'S RECORDS Con't.

Stanley Clarke
Bruce Springsteen
Brian Auger
Gary Wright
The Who
Crosby/Nash
Quicksilver
Elton John
Jefferson Starship
Seals & Crofts
Paul Simon
Billy Cobham
Dan Fogelberg
Charlie Daniels
Climax Blues Band

SELLING IMPORTS:

Jimi Hendrix (nude cover)
Electric Ladyland
Quiet Sun
Mainstream

NEW ORLEANS, LA.

OAKWOOD RECORDS/

GLADIN SCOTT

NEW REACTION:

Herbie Hancock
Bonnie Raitt
Paul Simon
Art Garfunkel
Morris Albert

TOP 20:

K. C. & The Sunshine Band
Rod Stewart
Elton John
Gino Vannelli
Jefferson Starship
Pink Floyd
Ramsey Lewis
John Denver
Eagles
Bruce Springsteen
Ohio Players
Leon Russell
Grateful Dead
Barry Manilow
Joan Baez
Eric Clapton
Linda Ronstadt
War
Fleetwood Mac
Al Green

DALLAS, TEXAS

SOUND TOWN

NEW REACTION:

Cate Brothers
Julie Tippetts
Noel Redding Band
Billy Cobham
D. J. Rogers
Hot Tuna
History of America
Donald Byrd
Betty Davis
Todd Rundgren

TOP 20:

Paul Simon
Linda Ronstadt
Elton John
Art Garfunkel
The Who
Herbie Hancock
Robert Palmer
Stanley Clarke
Jefferson Starship
Electric Light Orchestra
Crosby/Nash
Pink Floyd
Grover Washington, Jr.
Bruce Springsteen
Dave Mason
Spirit
Lonnie Liston Smith
Gino Vannelli
Tower of Power
Little Feat

HOUSTON, TEXAS

RECORD RACK/

HELEN FLINTJER

NEW REACTION:

Crosby/Nash
Little Feat
Donna Summer
Natalie Cole
Marshall Tucker Band
America
Tom Waits
Shirley Bassey
Dave Mason
Barry White

RECORD RACK Con't.

TOP 20:

Elton John
Barbra Streisand
Ohio Players
Paul Simon
Leon Russell
Bruce Springsteen
"Let's Do It Again" Sdtrk.
Willie Nelson
Pink Floyd
Herbie Hancock
The Who
Bonnie Raitt
Gladys Knight & The Pips
Fleetwood Mac
Art Garfunkel
Spinners
Diana Ross
Jefferson Starship
Rod Stewart
Roger Daltrey

HOUSTON, TEXAS

CACTUS RECORDS/

SKIP SMITH, PHILLIP PAGE

NEW REACTION:

(ISP)Quiet Sun
(ISP)Keith Jarrett
Koln Concerts
Stanley Turrentine
Robert Palmer
Billy Cobham
Leon Haywood
Chuck Mangione
Commodores
(ISP)Flying Burrito Bros.
(ISP)Kim Carnes

TOP 20:

Fleetwood Mac
Stanley Clarke
Linda Ronstadt
Gary Wright
Crosby/Nash
Jefferson Starship
Barbra Streisand
Bruce Springsteen
Little Feat
Elton John
Lonnie Liston Smith
Pink Floyd
Waylon Jennings
Grover Washington, Jr.
Bill Withers
Willie Nelson
Red Headed
K. C. & The Sunshine Band
Natalie Cole
Dave Mason
Paul Simon

SELLING IMPORTS:

Wigwam
Nuclear Nightclub
Pekka Pohjola
B The Magpie
Bert Jansch
Gryphon
Raindance (incredible)
Nektar
Recycled
Genesis
Rock Theatre
Man
Maximum Darkness
Howard Werth
King Brilliant
Mike Oldfield
Ommadawn
Steve Howe
Il Rovescio Della Medaglia
Contaminazione

AUSTIN, TEXAS

INNER SANCTUM/

JAMES COOPER

NEW REACTION:

Taj Mahal
Anthony Braxton
Freddie King
Electric Light Orchestra
John Lennon
Ronnie Milsap
Barbra Streisand
Aretha Franklin
Linda Hargrove
Hot Tuna

TOP 20:

Linda Ronstadt
Joan Baez
Bruce Springsteen
Jerry Jeff Walker
Willie Nelson
Toots & The Maytals

(ISP) indicates Sales from In-Store Play)

INNER SANCTUM Con't.

Wailers
Catch A Fire
Paul Simon
Freddie Fender
Jimmy Cliff
Stanley Clarke
Keith Jarrett
Backhand
Little Feat
Waylon Jennings
Sir Douglas Quintet
Best of...
Herbie Hancock
Dan Fogelberg
Charles Mingus
Changes II
Bonnie Raitt
Zappa/Beefheart
The Who
SELLING IMPORTS:
Edgar Froese
Epsilon in Malaysian Pale
Ralph Towner
Solstice
John Martyn
Live at Leeds
Clearlight
Forever Blowing Bubbles
Gryphon
Raindance

WINTER PARK/ORLANDO

EAST-WEST RECORDS/
HANNA SKROBKO

NEW REACTION:
Little Feat!
Grover Washington, Jr.
Commodores
Head East
Willie Nelson
Robert Palmer (incredible!)
Ozark Mtn. Daredevils
Brian Protheroe
Quicksilver
Bobby Womack
Gil Scott-Heron
Buddy Miles
(ISP) Roy Buchanan
(ISP) Streetwalkers
Toots & The Maytals
"Let's Do It Again" Sdtrk.
TOP 20:
Eagles
Fleetwood Mac
Jefferson Starship
Pink Floyd
Paul Simon
Outlaws/Fogelberg (tie)
Silver Convention
Art Garfunkel
Elton John/Linda Ronstadt
(tie)
Stanley Clarke
Crosby/Nash
Charlie Daniels Band

Herbie Hancock/Sly Stone
(tie)
Bruce Springsteen
Roger Daltrey/The Who
(tie)
K. C. & The Sunshine Band
Marshall Tucker Band
Dave Mason
Bee Gees
Doc Sayer
SELLING IMPORTS:
Ralph Towner
Solstice
John Martyn
Live at Leeds
Wailers
Rast Revolution

TOP 15:

Seals & Crofts
America
Elton John
Barry White (Sales)
Joan Baez
Jefferson Starship
Eagles
K. C. & The Sunshine Band
Linda Ronstadt
John Denver - Windsong
Paul Simon
Captain & Tennille
Art Garfunkel
Bruce Springsteen
John Lennon

SOUTH

RECORD BAR/PETE SMOLEN

NEW REACTION:
Gordon Lightfoot
Greatest Hits
Fleetwood Mac
Little Feat
Natalie Cole
Barbra Streisand
Leon Russell
Kiss
Commodores
Grover Washington, Jr.
Bee Gees

MIDWEST

RETAIL

MIDWEST

MUSICLAND-J. L. MARSH/
BOB DAHLE

NEW REACTION:
George Carlin
Barry White
Eric Carmen
Willie Nelson
Barry Manilow
Ozark Mtn. Daredevils
TOP 20:
Elton John
John Denver - Windsong
Elton John
Greatest Hits
Eagles
Seals & Crofts
Jefferson Starship
Captain & Tennille
Elton John
Captain Fantastic...
Olivia Newton-John
Linda Ronstadt
Pink Floyd
Paul Simon
Barbra Streisand
John Denver
Xmas Album
Greatest Hits
K. C. & The Sunshine Band
Art Garfunkel
John Denver
Back Home Again
Ohio Players
John Lennon

KANSAS CITY, KANS.

CAPERS CORNER/
CORKY CARREL

NEW REACTION:
Keith Jarrett
Solo Concerts
Bruce Springsteen
Wild & Innocent
Elton John
Charlie Daniels Band
Toots & The Maytals
Willie Nelson
Michael Stanley
Lily Tomlin
Waylon Jennings
Bruce Springsteen
Greetings...
TOP 20:
Gary Wright
Little Feat
Todd Rundgren
The Who
Paul Simon
John Lennon
Pink Floyd
Bruce Springsteen
Electric Light Orchestra
Fleetwood Mac
Jefferson Starship
Herbie Hancock
Jethro Tull
Crosby/Nash
John Abercrombie
Stanley Clarke
Ritchie Blackmore
Keith Jarrett
Linda Ronstadt
Roy Ayers

RECORD WORLD Con't.

Gary Wright
America
Greatest Hits
Terry Garthwaite
TOP 20:
Paul Simon
Art Garfunkel
Electric Light Orchestra
Dan Fogelberg
Bruce Springsteen
Born to Run
Wild, Innocent...
Linda Ronstadt
Crosby/Nash
Zappa/Beefheart
Jefferson Starship
Wailers - Catch A Fire
Stanley Clarke
Marshall Tucker Band
Aerosmith
The Who
Seals & Crofts
Greatest Hits
Rod Stewart
Pink Floyd
Grover Washington, Jr.
Sly Stone
SELLING IMPORTS:
Blind Faith
Cream
Wheels of Fire
Kinks
Percy
Jimi Hendrix
Loose Ends
Dave Edmunds
Subtle as a Flying Mallet

Crosby/Nash
Zappa/Beefheart
K. C. & The Sunshine Band
Rod Stewart
Fleetwood Mac
Barbra Streisand
Ted Nugent
SELLING IMPORTS:
Edgar Froese
Epsilon...
Kraan - Live
Mythos
Dream Lab
Klaus Schulze
Timewind

MIDWEST

RECORD BAR/PETE SMOLEN

NEW REACTION:
Fleetwood Mac
Ted Nugent
Marshall Tucker Band
Eagles
Linda Ronstadt
Natalie Cole
Ozark Mtn. Daredevils
Barry Manilow
Aerosmith
TOP 15:
America
Seals & Crofts
Elton John
Kiss
Jefferson Starship
John Denver
Windsong
Head East
John Denver
Xmas Album
Olivia Newton-John
John Lennon
Gordon Lightfoot
K. C. & The Sunshine Band
Elton John
Greatest Hits
Bruce Springsteen
Captain & Tennille

SELLING IMPORTS:

Cream
Wheels of Fire
Edgar Froese
Epsilon...
George Harrison
Electronic Sounds
John & Yoko
Wedding Album
Peter Green
End of the Game
Beatles
All Beatle EP's
John Martyn
Live at Leeds
Electric Light Orchestra
Night the Lights Went On...

CHICAGO, ILL.

FLIP SIDE/
RICHARD S. CURRIER

NEW REACTION:
Spinners
Seals & Crofts
Todd Rundgren
Little Feat
Silver Convention
Flying Burrito Bros.
Stanley Clarke
Quicksilver
Chick Corea
Oregon
TOP 20:
Jefferson Starship
Elton John
John Denver
Aerosmith
The Who
Pink Floyd
Paul Simon
Barry Manilow
Bruce Springsteen
Linda Ronstadt
Jethro Tull
George Harrison
Art Garfunkel

ST. LOUIS, MO.

VISCOUNT RECORDS/
BILL MILLER

NEW REACTION:
Sparks
Spirit
Little Feat
Lucifer's Friend
Eric Carmen
Hot Tuna
Leslie West
Robert Palmer
Streetwalkers
Dan McCafferty
TOP 20:
Fleetwood Mac
Jefferson Starship
Pink Floyd
Elton John
Bruce Springsteen
The Who
Ted Nugent
Seals & Crofts
Greatest Hits
Head East
Dave Mason
Marshall Tucker Band
Eagles
Allman Bros.
John Lennon
Rush
Nitty Gritty Dirt Band
Jethro Tull
Electric Light Orchestra
Gary Wright
Foghat
SELLING IMPORTS:
Nektar
Recycled
Mike Harrison
Rainbow Rider
Dr. Feelgood
Malpractice
Kraan
Let It Out

MADISON, WISC.

RECORD WORLD/
JERRY LOWRY-BOYLAN

NEW REACTION:
Leslie West Band
Rory Gallagher
Van Dyke Parks
Back Street Crawler
Steeleye Span
All Around My Hat
Natalie Cole
Jimmy Cliff

(ISP) indicates Sales from In-Store Play)

DETROIT, MICH.
HARMONY HOUSE/
GARAUD MacTAGGART
 NEW REACTION:
 America
 Angel
 (ISP)Natalie Cole
 Eric Carmen
 Donna Summer
 John Lennon
 Todd Rundgren
 Keith Jarrett
Koln Concert
 Grover Washington, Jr.
 (ISP)Jan Hammer
 TOP 20:
 Kiss
 Elton John
 Gary Wright
 Jefferson Starship
 Eagles
 Peter Frampton
 John Denver
 Seals & Crofts
 Dave Mason
 War
 K. C. & The Sunshine Band
 Bruce Springsteen
 Rod Stewart
 Ted Nugent
 Osmonds
 Bob Seger
 C. W. McCall
 (ISP)Streetwalkers
 (ISP)Stanley Clarke
 (ISP)Chick Corea

DEARBORN MUSIC Con't.
 Bee Gees
 Aerosmith
 SELLING IMPORTS:
 Cream
Wheels of Fire
Live Vol. I & II
 Fleetwood Mac
Greatest Hits
 George Harrison
Wonderwall Music
 Blind Faith
 Passport/Doldinger
Jubilee '75
 Ralph Towner
Diary
 Cream
Disraeli Gears
 Electric Light Orchestra
Night the Lights Went On...
 Geesin/Waters
Music From the Body
 Quiet Sun
Mainstream
 Singles:
 Mott
 "Saturday Gig"
 Eno
 "Lion Sleeps Tonight"
 Bryan Ferry
 "Remake/Remodel"
 John Lennon
 "Power to the People"
 Paul McCartney"
 "Zoo Gang"
 "Heart of the Country"

LIEBERMAN ONE STOP Con't.
 TOP 20:
 Elton John
 Pink Floyd
 Bruce Springsteen
 Marshall Tucker Band
 Jefferson Starship
 Linda Ronstadt
 Charlie Daniels
 Eagles
 Jethro Tull
 Fleetwood Mac
 Dan Fogelberg
 Little Feat
 Tom Waits
 George Harrison
 The Who
 Herbie Hancock
 Bonnie Raitt
 Daryl Hall & John Oates
 Dave Mason
 Jerry Jeff Walker

WEST

RETAIL

LIVONIA, MICH.
RECORD & TAPE CENTERS/
LYNDA LOOMIS
 NEW REACTION:
 America
Greatest Hits
 Little Feat
 Seals & Crofts
 Barbra Streisand
 "Lisztomania" Sdtrk.
 Quicksilver
 Electric Light Orchestra
 Todd Rundgren
 John Fogerty
 John Lennon
 TOP 20:
 Gary Wright
 Jefferson Starship
 Elton John
 Peter Frampton
 Kiss
 Eagles
 Bruce Springsteen
 Crosby/Nash
 Linda Ronstadt
 Rod Stewart
 Paul Simon
 Art Garfunkel
 Jethro Tull
 The Who
 Roger Daltrey
 Barry Manilow
 Neil Sedaka
 J. Geils Band
 Fleetwood Mac
 Bob Seger

CLEVELAND, OHIO
RECORD RENDEZVOUS
 NEW REACTION:
 Robert Palmer
 Steeleye Span
All Around My Hat
 Sparks
 David Werner
 Julie Tippet
 Little Feat
 Procol Harum
 Back Street Crawler
 Nitty Gritty Dirt Band
 Manfred Mann
 TOP 20:
 Elton John
 Stanley Clarke
 Average White Band
 Kiss
 Pink Floyd
 Electric Light Orchestra
 Eagles
 Todd Rundgren
 Diana Ross
 Bruce Springsteen
 Pointer Sisters
 K. C. & The Sunshine Band
 Grover Washington, Jr.
 Sweet
 Art Garfunkel
 Crosby/Nash
 Silver Convention
 Gary Wright
 Barry White
 Grand Funk
 SELLING IMPORTS:
 Dr. Feelgood
Malpractice
Down By the Jetty
 Budgie
Bandolier
 Robert Wyatt
Ruth is Stranger...
 Howard Werth
King Brilliant
 Mike Oldfield
Ommadawn
 Rolling Stones
Gimme Shelter
Metamorphosis
 Edgar Frosse
Epsilon...
 Atlantis - Live

MINNEAPOLIS, MINN.
WAX MUSEUM/KATE DRYKE
 NEW REACTION:
 Quiet Sun
 (ISP)Roxy Music
Siren
 Sparks
 Tom Waits
 Monty Python
 (ISP)Bruce Springsteen (catalogue)
 TOP 20:
 Daryl Hall & John Oates
 Jefferson Starship
 The Who
 Bruce Springsteen
 Paul Simon
 Waylon Jennings
 Eagles
 Linda Ronstadt
 Pink Floyd
 Fleetwood Mac
 Grover Washington, Jr.
 Elton John
 Herbie Hancock
 Charlie Daniels Band
 Spinners
 Little Feat
 Wailers
 Dan Fogelberg
 Todd Rundgren
 Aerosmith
 SELLING IMPORTS:
 Wailers
Rasta Revolution
 Cream

WEST
RECORD BAR/PETE SMOLEN
 NEW REACTION:
 John Lennon
 Paul Simon
 Bruce Springsteen
 Crosby/Nash
 Isley Bros.
 Barry White
 Kiss
 Silver Convention
 Gladys Knight & The Pips
 Ted Nugent
 TOP 15:
 Seals & Crofts
 America
 Elton John
 John Denver
Windsong
 K. C. & The Sunshine Band
 Jefferson Starship
 Elton John
Greatest Hits
 John Denver
Xmas Album
 Rod Stewart
 Natalie Cole
 Gordon Lightfoot
 Eagles
 Elton John
Captain Fantastic...
 Captain & Tennille
 Barbra Streisand

DEARBORN, MICH.
DEARBORN MUSIC/
THREASA, DIANE, NANCY
 NEW REACTION:
 Sparks
 Streetwalkers
 Seals & Crofts
 Eric Carmen
 Barry Manilow
 Grover Washington, Jr.
 Herbie Hancock
 Little Feat
 TOP 20:
 Gary Wright
 Elton John
 Jefferson Starship
 Pink Floyd
 Bob Seger
 Fleetwood Mac
 Electric Light Orchestra
 Kiss
 The Who
 Peter Frampton
 Bruce Springsteen
 Stanley Clarke
 Eagles
 Roger Daltrey
 Rod Stewart
 Crosby/Nash
 Linda Ronstadt
 John Denver - Xmas Lp

MIDWEST
LIEBERMAN ONE STOP/
DOUG ACKERMAN
 NEW REACTION:
 Leo Kottke
 John Klemmer
 The Spinners
 Ozark Mtn. Daredevils
 Country Joe McDonald
 Papa John Creach
 (ISP)Mama's Pride
 Brian Auger
 Electric Light Orchestra
 Seals & Crofts

MILWAUKEE, WISC.
1812/MUSIC MAN ONE STOP
 NEW REACTION:
 Ted Nugent
 Kiss
 America
 Gordon Lightfoot
 The Who
 Billy Cobham
 Betty Davis
 Donna Summers
 TOP 20:
 Pink Floyd
 Jefferson Starship
 Grover Washington, Jr.
 Bruce Springsteen
 John Lennon
 Elton John
 Pink Floyd
 Seals & Crofts
 Gary Wright
 Herbie Hancock
 Paul Simon
 Brian Auger
 Allman Bros.
 Edgar Winter
 Head East
 Aerosmith
 Frank Zappa
 Crosby/Nash
 Quincy Jones
 Jethro Tull

SEATTLE, WASH.
MUSIC MENU/MICHAEL KEDOR
 NEW REACTION:
 Little Feat
 Stanley Clarke
 (ISP)Flying Burrito Bros.
 Sly Stone
 (ISP)Gabriel
 Chuck Mangione
 Neil Young
 Nazareth
Hair of the Dog & "Love Hurts," the single - starting to generate sales.
 Leon Russell
 Tom Jans
Only Child (KZAM - selling it...)
 TOP 20:
 Elton John
 Jean-Pierre Rampal/
 Claude Bolling
 John Klemmer
 "Lisztomania" Soundtrack
 Grover Washington, Jr.
 Seals & Crofts
Greatest Hits
 Janis Ian
 Crosby/Nash
 Linda Ronstadt
 John Lennon
 Bruce Springsteen
 Fleetwood Mac
 Jefferson Starship
 Herbie Hancock
 Paul Simon
 America
Greatest Hits
 Country Joe McDonald
 Joan Baez
 Synergy
 Dan Fogelberg

(ISP) indicates Sales from In-Store Play)

DENVER, COLO.
INDEPENDENT RECORDS/
BRUCE BAYER

NEW REACTION:
John Klemmer
Grover Washington, Jr.
Little Feat
Tim Weisberg
Leon Russell
Les McCann
Jan Hammer
Gordon Lightfoot
Greatest Hits
Seals & Crofts
Greatest Hits
America
Greatest Hits

TOP 20:
Jefferson Starship
Fleetwood Mac
Elton John
John Denver
The Who
Marshall Tucker Band
Allman Bros.
George Harrison
Eagles
Charlie Daniels Band
Pink Floyd
Willie Nelson
Electric Light Orchestra
Outlaws
Herbie Hancock
Paul Simon
Jethro Tull
Dan Fogelberg
Earth, Wind & Fire
Crosby/Nash
SELLING IMPORTS:
All Roy Harper
John Abercrombie
All Fleetwood Mac
Blind Faith
New Robert Wyatt

BOULDER, COLO.
ROCKY MTN. RECORDS & TAPES
JON NETTER

NEW REACTION:
Ozark Mtn. Daredevils
Cecilio & Kapono
Strawbs
Flying Burrito Bros.
Charlie Daniels Band
Buckingham-Nicks
(Polydora 5058)
Tom Waits
Country Joe McDonald
Keith Jarrett
Koln Concerts
Terry Garthwaite

TOP 20:
Linda Ronstadt
Jefferson Starship
Fleetwood Mac
Eagles
Dan Fogelberg
Art Garfunkel
Paul Simon
Bonnie Raitt
Janis Ian
Elton John
Grateful Dead
Crosby/Nash
Willie Nelson
Joan Baez
Judy Collins
James Taylor
Little Feat
Pink Floyd
Earth, Wind & Fire
Bruce Springsteen
SELLING IMPORTS:
Ralph Towner/ECM
Solstice
Klaus Schulze
Timewind

PHOENIX, ARIZ.
ODYSSEY RECORDS/
JOHN GREENWALD

NEW REACTION:
Little Feat
Robert Palmer
Blackbyrds
Barry Manilow
Dells
Sparks
Donna Summer
Hot Tuna
Bill Withers
Tom Jans

ODYSSEY Con't.
TOP 20:
Paul Simon
Elton John
Bruce Springsteen
Jefferson Starship
Fleetwood Mac
Linda Ronstadt
Eagles
Electric Light Orchestra
K. C. & The Sunshine Band
Dave Mason
Dan Fogelberg
Sly Stone
Bonnie Raitt
John Denver
People's Choice
Art Garfunkel
Pink Floyd
Silver Convention
Herbie Hancock
Jethro Tull

SEATTLE, WASH.
DISCOUNT RECORDS/
MARCI BARRINGER

NEW REACTION:
Chieftains
(ISP) Terry Garthwaite
Blackbyrds
(ISP) Tom Jans
Grover Washington, Jr.
TOP 20:
Elton John
Pink Floyd
Bruce Springsteen
Paul Simon
Jean-Pierre Rampal
Jefferson Starship
Fleetwood Mac
Steeleye Span
John Klemmer
Keith Jarrett
Koln Concerts
Stanley Turrentine
Janis Ian
Leo Kottke
Taj Mahal
Art Garfunkel
Walter Carlos
Jimmy Cliff
Harder They Come
Gil Scott-Heron/B. Jackson
Airto
Renaissance
SELLING IMPORTS:
John Abercrombie
Gateway
Keith Jarrett
Koln Concerts
Stephan Grossman
Ellen McIlwaine
Stivill

SEATTLE-BELLEVUE, WASH.
EVERYBODY'S RECORDS

NEW REACTION:
K. C. & The Sunshine Band
(ISP) Dave Mason
(ISP) J. Geils Band
(ISP) Marshall Tucker Band
Bonnie Raitt
Jan Hammer
Paul Horn
(ISP) Sparks
Cate Bros.
TOP 20:
John Lennon
Pink Floyd
Elton John
Fleetwood Mac
Jefferson Starship
Grover Washington, Jr.
Seals & Crofts
Stanley Clarke
Bruce Springsteen
Aerosmith
Little Feat
Eagles
The Who
Paul Simon
Electric Light Orchestra
Art Garfunkel
America
Greatest Hits
Crosby/Nash
John Klemmer
Jean-Pierre Rampal

PORTLAND, ORE.
MUSIC MILLENNIUM/
BROCOLI SOREENSEN

NEW REACTION:
Robert Palmer
Little Feat
Rory Gallagher
Ozark Mtn. Daredevils
Country Joe McDonald
Bill Withers
Airto
Outlaws
Tom Jans
Rod Stewart
TOP 20:
Pink Floyd (hot)
Paul Simon
K. C. & The Sunshine Band
Elton John
Bruce Springsteen
Kiss
Art Garfunkel
The Who (new and old)
Jefferson Starship
Eagles
John Klemmer
Grover Washington, Jr.
Montrose
Leon Russell (Lady Blue)
Linda Ronstadt
John Denver
Grateful Dead
Fleetwood Mac
Donna Summers
Charlie Daniels Band
SELLING IMPORTS:
Nektar
Recycled
Omega
Floater in the Sky
Scorpions
Rainbow
Hustler
Play Loud
Budgie
Bandolier
John Martyn
Live at Leeds
Guru Guru
Edgar Froese
Epsilon...
Pete Wingfield
Breakfast Special
All Bruce Cockburn!
Kraan
Let It Out
Danny Kirwin
Doldinger '75

PORTLAND, ORE.
LONGHAIR MUSIC/
MICHAEL ADELSHEIM

TOP 20:
Grover Washington, Jr.
Zappa/Beefheart
Elton John
Paul Simon
Bruce Springsteen
Commodores
The Who
Art Garfunkel
Blackbyrds
Stanley Clarke
Cathy Lunsford
Gordon Lightfoot
Crosby/Nash
George Harrison
Keith Jarrett
Koln Concerts
Sly Stone
Jefferson Starship
Todd Rundgren
Kiss
Pink Floyd
SELLING IMPORTS:
Hustler
Play Loud
John Abercrombie
Gateway
G. T. Moore
Reggae Blue
Barclay James Harvest
Time Honored Ghosts
Mike Harrison
Rainbow Rider
Man w/John Cipollina
Maximum Darkness
Edgar Froese
Epsilon...
Genesis
Reflection Rock Theatre
Ralph Towner
Solstice

PORTLAND, ORE.
EVERYBODY'S RECORDS

NEW REACTION:
New Riders of Purple Sage
Kiss
Seals & Crofts
(ISP) Electric Light Orchestra
Cathy Lunsford
K. C. & The Sunshine Band
(ISP) Sparks
(ISP) Robert Palmer
(ISP) Cate Bros.
(ISP) Eric Carmen
(ISP) Country Joe McDonald
TOP 20:
Elton John
Paul Simon
Pink Floyd
Grover Washington, Jr.
Fleetwood Mac
John Lennon
Art Garfunkel
Crosby/Nash
Eagles
Bruce Springsteen
Gordon Lightfoot
Little Feat
Joan Baez
America
Greatest Hits
Leon Russell
Jethro Tull
Stanley Clarke
The Who
Jefferson Starship
Uriah Heep
JAZZ:
Grover Washington, Jr.
Herbie Hancock
Stanley Clarke
John Klemmer
Keith Jarrett
Koln Concerts
Chick Corea/ECM

EUGENE, ORE.
CRYSTALSHIP/JIM DIBBLE

NEW REACTION:
K. C. & The Sunshine Band
(good)
Ronnie Laws (good)
Nitty Gritty Dirt Band
(good)
TOP 20:
Elton John
Jefferson Starship
Linda Ronstadt
Paul Simon
Art Garfunkel
Pink Floyd
Rod Stewart
Bruce Springsteen
Eagles
Olivia Newton-John
The Who
Spinners
Kiss
Janis Ian
Crosby/Nash
Fleetwood Mac
John Denver
Ozark Mtn. Daredevils
New Riders of Purple Sage
Loggins & Messina

EUGENE-CORVALLIS, ORE.
EVERYBODY'S RECORDS

NEW REACTION:
(ISP) Electric Light Orchestra
(ISP) Robert Palmer
Joan Baez
(ISP) John Lennon
John Denver
(ISP) Country Joe McDonald
Outlaws
Cecilio & Kapono
Quicksilver
(ISP) Billy Cobham
TOP 20:
Elton John
Paul Simon
Seals & Crofts
Little Feat
K. C. & The Sunshine Band
Gordon Lightfoot
Crosby/Nash
Herbie Hancock
Jefferson Starship
Leon Russell
New Riders of Purple Sage
The Who
Stanley Clarke
Grover Washington, Jr.

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(ISP) indicates Sales from In-Store Play)

EVERYBODY'S RECORDS Con't.

Fleetwood Mac
Linda Ronstadt
Pink Floyd
Dave Mason
Eagles
Bruce Springsteen

SACRAMENTO, CALIF.

TOWER RECORDS/
RANDALL MENDONSA

NEW REACTION:
Dramatics
(ISP)Natalie Cole
Donald Byrd
John Lennon
Blackbyrds
America
Greatest Hits
Little Feat
"Mahogany" Soundtrack
David Ruffin
(ISP)"Let's Do It Again" Sdtrk.
(Staple Singers)

TOP 20:

Elton John
Fleetwood Mac
Herbie Hancock
John Denver
Paul Simon
Linda Ronstadt
Richard Pryor
Jefferson Starship
Spinners
Stanley Clarke
Grover Washington, Jr.
Leon Haywood
K. C. & The Sunshine Band
Tower of Power
Bruce Springsteen
Crosby/Nash
Ohio Players
Ramsey Lewis
Leon Russell
Eagles

SAN FRANCISCO, CALIF.

DISCOUNT RECORDS/
ANDY WISWELL

NEW REACTION:

Ozark Mtn. Daredevils
Jim Croce
Wailers
Natty Dread
Country Joe McDonald
Bruce Springsteen
Willie Nelson
John Dawson Read
Little Feat
Toots & The Maytals

Rory Gallagher - Against
the Grain (Watch for this new
Chrysalis Lp, great guitar work
from this Irish master.)

TOP 20:

Linda Ronstadt
Elton John
John Denver
Jefferson Starship
Crosby/Nash
Paul Simon
The Who
Marshall Tucker Band
Bonnie Raitt
Silver Convention
Pink Floyd
Frankie Miller
Dave Mason
Eagles
Spinners
"Harder They Come" Sdtrk.
Todd Rundgren
Earth, Wind & Fire
Rod Stewart
Stanley Clarke
SELLING IMPORTS:
John Abercrombie
Gateway
Ralph Towner
Solstice
Roy Harper
HQ

SAN FRANCISCO, CALIF.

TOWER RECORDS/
STAN GOMAN

NEW REACTION:

Natalie Cole
Ozark Mtn. Daredevils
Sly Stone
Barbra Streisand
Stylistics

TOWER RECORDS Con't.

TOP 20:
Jefferson Starship
Silver Convention
Linda Ronstadt
Paul Simon
Crosby/Nash
John Denver
Earth, Wind & Fire
Isley Bros.
Olivia Newton-John
Donald Byrd
Ohio Players
Grover Washington, Jr.
Gil Scott-Heron/B. Jackson
Toots & The Maytals
Wailers (all)
Art Garfunkel
Bruce Springsteen
Quicksilver
Neil Sedaka
Bonnie Raitt

SAN FRANCISCO, CALIF.

BANANA RECORDS/
CHARLEY DUNLAP

NEW REACTION:

Rory Gallagher
Frankie Miller Band
Sparks
Stanley Clarke
Robert Palmer
Astor Piazzola
Libertango
John Lennon
Barry Manilow
Stylistics
John Denver
(Xmas package!)

TOP 20:

Barbra Streisand
K. C. & The Sunshine Band
Art Garfunkel
Jefferson Starship
Rod Stewart
Elton John
Paul Simon
America
History
John Denver
Linda Ronstadt
Silver Convention
Bonnie Raitt
"Mahogany" Soundtrack
Dave Mason
Natalie Cole
Sly Stone
Crosby/Nash
Wailers
Catch A Fire
Pink Floyd
Olivia Newton-John

BERKELEY, CALIF.

RATHER RIPPED RECORDS/
R. KETTER

NEW REACTION:

Toots & The Maytals
Streetwalkers
(ISP)David Essex
Chieftains 5
(ISP)Jan Hammer
(ISP)The Tubes
Leon Redbone
(ISP)Lewis Furay
The Who
Natalie Cole
TOP 20:
Bruce Springsteen
Sparks
Be-Bop Deluxe
Jefferson Starship
Silver Convention
Mott
Head East
Schloss
Electric Light Orchestra
Todd Rundgren
Bonnie Raitt
Terry Garthwaite
Eric Carmen
Stanley Turrentine
Beserkley Chartbusters
Waylon Jennings
James Talley
Linda Ronstadt
Paul Simon
Einzeltanger
SELLING IMPORTS:
Man - Live
Nektar
Recycled
(ISP)New Trolls
(ISP)Scorpions
Rainbow
(ISP)Kilburn & High Roads
Edgar Froese
Epsilon...

RATHER RIPPED Con't.

Victor Jara
Manifesto
(ISP)Kin Ping Meh - No. 3
(ISP)Sensation's Fix
Fragments of Light

SOUTHERN CALIFORNIA
MUSIC PLUS

NEW REACTION:

Jan Hammer
Little Feat
Willie Nelson
Hot Tuna
Grover Washington, Jr.
Iliad - Distances
Baker-Garvitz Army
Tom Waits
Manfred Mann
Julie Tippet
TOP 20:
Elton John
Paul Simon
Jefferson Starship
John Denver
Pink Floyd
Rod Stewart
Electric Light Orchestra
K. C. & The Sunshine Band
The Who
Jethro Tull
Linda Ronstadt
Bruce Springsteen
Seals & Crofts
Greatest Hits
James Taylor
Leon Russell
War
Joan Baez
Dave Mason
Bee Gees
Crosby/Nash

SELLING IMPORTS:

Clearlight
Forever Blowing Bubbles
Mike Oldfield
Ommadawn
Klaus Schulze
Timewind
Ralph Towner
Solstice
Secret Oyster
Sea Son
Le Orme (entire catalogue)
(Very special thanks to
Le Orme for appearing on our
import show on KNAC; their
first U. S. radio interview.)

LOS ANGELES, CALIF.

MOBY DISC/BRUCE THOMAS

NEW REACTION:

Hello People
Bricks
Rory Gallagher
Little Feat
Jan Hammer
Todd Rundgren
John Lennon
Hot Tuna
Iliad
Distances
Ted Nugent
Back Street Crawler

TOP 20:

Paul Simon
Jefferson Starship
Elton John
The Who
Electric Light Orchestra
Billy Cobham
Stanley Clarke
Rod Stewart
Linda Ronstadt
Bruce Springsteen
Gentle Giant
Sparks
Crosby/Nash
Pink Floyd
Seventh Wave
Renaissance
Eagles
Elton John
Yellow Brick Road
Captain Fantastic...
Camel

SELLING IMPORTS:

Omega
Floater in the Sky
Gentle Giant
In A Glass House
Gryphon
Raindance
Clearlight
Forever Blowing Bubbles
Mike Oldfield
Ommadawn
Budgie
Bandolier

MOBY DISC Con't.

Gentle Giant
Hollies
Out on the Road
Man
Maximum Darkness
Be-Bop Deluxe
Axe Victim

GLENDALE, CALIF.

SUPERIOR MUSIC

NEW REACTION:

Rory Gallagher
America
History
Gordon Lightfoot
Blackbyrds
Grover Washington, Jr.
"Mahogany" Soundtrack
Sparks
Hot Tuna
Little Feat*

TOP 20:

Elton John
Jefferson Starship
Rod Stewart
Paul Simon
Eagles
Linda Ronstadt
Elton John
Captain Fantastic...
Yellow Brick Road
Crosby/Nash
Pink Floyd
Elton John
Greatest Hits
Madman Across...
Leon Russell
Electric Light Orchestra
Seals & Crofts
Greatest Hits
The Who
John Denver
Bruce Springsteen
Fleetwood Mac
K. C. & The Sunshine Band
SELLING IMPORTS:
Be-Bop Deluxe
Axe Victim
10CC
Gentle Giant
In A Glass House
Budgie
Bandolier
Mike Oldfield
Ommadawn
Nektar
Recycled
Kraan
Let It Out

SAN DIEGO, CALIF.

TOWER RECORDS/DIANE

NEW REACTION:

Electric Light Orchestra
The Who
Dan Fogelberg
Natalie Cole
Neil Sedaka
Charlie Daniels Band
John Fogerty
Marshall Tucker Band
Tim Weisberg
The Tubes
TOP 20:
Paul Simon
Linda Ronstadt
John Denver
Pink Floyd
Elton John
Crosby/Nash
Art Garfunkel
Rod Stewart
Leon Russell
Jefferson Starship
Seals & Crofts
Greatest Hits
Barbra Streisand
Fleetwood Mac
James Taylor
Bruce Springsteen
Dave Mason
Renaissance
Eagles
Olivia Newton-John
Allman Bros.

CONCERTIZING

HARVARD COOP/Cambridge, Mass. - Jeff Jones

Artist(s): LITTLE FEAT
Place & Date: Orpheum Theater - October 31
Type of Place: Small - with good seating
Ticket Price: \$5.50, \$6.50, \$7.50
Capacity: 2,900
Attendance: Almost full
Pre-concert Promo: WBCN - local papers
Sound Quality and
Other Prod. Values: Overall it was excellent but there were a few trying moments.

Reviewer's Reaction: Halloween was a real treat this year, besides the usual ghost & goblins. Little Feat strolled into Boston with some of the tightest rock and soul that I'd ever been apart of. Being a fairly new member in the Little Feat cult, I had never seen a Feat show before, but I was totally amazed at the smoothness and finesse of these funky allstars. The Feat kept the audience on the edge of their seats with thumping renditions of "Easy to Slip" and "Rock and Roll Doctor" and the classic "Dixie Chicken." Lowell George was in fine voice and traded off some beautiful slide licks with underrated Paul Barrere. Bill Payne provided the band with a lot of drive, playing especially well on Allen Toussaint's "On Your Way Down."

Audience Reaction: The audience reaction was fantastic. Calling The Feat back for 3 encores. I suggest to any band that wants to call themselves a boogie band in the true sense to make sure the next time the Feat slide into your town be sitting in the audience and lean from the masters of rhythm and rock 'n roll kings. The Feat will never fail!!

**

WAMH/Amherst, Mass. - Bill Lord

Artist(s): ROLLING THUNDER REVUE w/BOB DYLAN, JOAN BAEZ, RAMBLIN' JACK ELLIOT, ROGER MCGUINN, MICK RONSON, and BOB NEUWIRTH
Place & Date: Springfield Civic Center - November 6
Ticket Price: \$7.50 all seats reserved
Capacity: 10,000+
Attendance: 10,000+
Pre-concert Promo: Poster announcement one week ahead; immediate sellout.

Sound Quality and

Other Prod. Values: Excellent sound for civic center, good lights, well-organized and smoothly run show.

Reviewer's Reaction: Very little can be said about a show like this that avoids superlatives, but I must credit the audience as especially civil, always quiet and listening to whatever was to be played for them, and Dylan, for living up to expectations with ease. Bob Neuwirth's band kicked off with some fun, tight country rock, then brought on Ramblin' Jack for a few tunes by himself. Less than an hour into the show, Dylan was on the stage to do an electric "It Ain't Me Babe" with the Neuwirth Band. In the second half the stage thinned out for more acoustic work with Dylan and Baez's duet "I Shall Be Released," Joan alone "Diamonds & Rust," "Night They Drove Old Dixie Down." As the show picked up to the finish, McGuinn did "Chestnut Mare," then Dylan took over for an extended set of mostly new material including "Hurricane." Scarlet on fiddle shined filling in with all the leads. A final medley of "Just Like a Woman" and "Knockin' on Heaven's Door," the latter duet with McGuinn brought loud applause, and the whole revue did "This Land Is Your Land."

Audience Reaction: The audience was respectfully quiet during quiet songs, listening. Realizing that they were fortunate to have this premiere show in their town, they were grateful. Naturally, Dylan drew standing ovation. Outside, most felt that this had been a very important renewal of life in the music world, a very strong show of talent.

**

WMUA/Amherst, Mass. - Susan Schader

Artist(s): CHICK COREA & RETURN TO FOREVER
Place & Date: Mt. Holyoke College, Chapin Auditorium November 1
Type of Place: Small auditorium
Ticket Price: \$4.50
Capacity: 600
Attendance: Sold Out
Pre-concert Promo: Posters, college radio

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Return to Forever present one of the most spiritually exciting performances yet. Their lengthy innovative pieces contain much spontaneity and equilibrium on stage. This three hour concert showed the audience the individual mastery Chick, Stanley Clarke, Lenny White, and Al DiMeola bring to this group. While filling our heads and ears with a power and brilliance usually heard only at symphonies or solo performances; these musicians retained radiant smiles, which proved to me how much they enjoy what they're doing. Not only were they musically satisfying but visually entertaining - Chick fooled around, mimicking a superstar lead guitarist on a toy guitar while Al DiMeola stood out-of-view playing the riffs. The audience was mesmerized by the performance and responded with a standing ovation at the end.

**

WBRs/Waltham, Mass. - Karen Stroud

Artist(s): PARLIAMENT FUNKADELIC
Place & Date: Sugar Shack - October 20
Type of Place: Club
Attendance: Sold Out

Sound Quality and

Other Prod. Values: Sound quality was good to fair it was opening night and the sound tended to be too loud at times.

Continued above.

WBRs/Karen Stroud - continued...

Reviewer's Reaction: Parliament Funkadelic has long been considered one of the funkiest groups around and the concert verified that. They are also unpredictable being one of the first groups to incorporate theatrics in their show. George Clinton, the leader of the group, appeared in a diaper. I enjoyed the music and comical theatrics.

Audience Reaction: The audience was very receptive to the group, being familiar with tunes from their new releases. Toward the end of the show couples began to bump and boogie on the floor and by the time they had played their closing number the whole stage area was cluttered with gyrating bodies. I think the Parliafundadelic cult is growing.

**

WKTU/New York, N. Y. - Larry Miller

Artist(s): TOM PAXTON; LARRY JON WILSON
Place & Date: Other End - November 2
Type of Place: Club
Ticket Price: \$4.00
Capacity: 200
Attendance: Full
Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Tom Paxton is always a favorite in New York and his performance at the Other End is what we've come to expect and always get from this delightful entertainer and person.

The surprise of the evening was the opening act Larry Jon Wilson. He had a hold on the audience I've rarely seen from anyone standing alone on a stage with just a guitar. His songs reflected warmth, humor, and sensitivity. If he's in your town either see him or better yet invite him and his guitar to sit in front of your microphone. He'll hold, captivate, and entertain your audience just like he did to the audience at the Other End. I hope I get a chance to meet him next time he's in New York.

**

WNYU/New York, N. Y. - Chris Long

Artist(s): OUTLAWS; POCO; DOOBIE BROTHERS
Place & Date: Madison Square Garden - October 31
Type of Place: Sports arena
Ticket Price: \$7.50
Capacity: 22,000
Attendance: Approx. 3/4 of capacity
Pre-concert Promo: Radio, print

Sound Quality and

Other Prod. Values: Sound-wise, the Garden is the world's largest echo chamber. Otherwise, lights and effects were good.

Reviewer's Reaction: The Outlaws are extremely energetic in concert, using a blend of up-tempo country and rock music. The band managed to cut through the poor acoustics of the Garden to generate a lot of hand clapping, foot tapping, and general excitement. The vocals didn't come through to well from where I was, but the work of the three exceptional guitarists came through loud and clear, trading quick country riffs, and having a lot of fun with the music. The Outlaws are a very enjoyable band and should be causing a lot more excitement in the future. Poco unfortunately seemed to me to be having an off night. I have seen the present Poco before in much better form, and I guess nights like this are inevitable once and a while. They performed a mixed set, touching most of their albums through the present one, but seemed generally tired and not into what they were doing. Still, a good portion of the audience enjoyed the set and when Poco came back for the encore of "Good Feeling to Know," they sounded as good as ever. After an unusually long wait between sets, The Doobie Brothers came on to play a very spirited show, consisting of most of their hits in between other numbers. The Doobies were right on target to excite the audience, using special effects such as fireworks at the end of songs, and their playing was generally excellent.

Audience Reaction: Audience reaction to all three groups was extremely good, being a young audience that liked to scream and yell a lot. Reaction to the Doobies was particularly crazed.

**

KING KAROL RECORDS/New York, N. Y. - Howard Goodman

Artist(s): LABELLE
Place & Date: Beacon Theatre, New York - October 30
Ticket Price: \$6.50 & \$7.50
Capacity: 3,000
Attendance: Filled to capacity
Pre-concert Promo: Ads in magazines and newspapers

Sound Quality and

Other Prod. Values: The sound was excellent.

Reviewer's Reaction: I've only heard Labelle on record, but seeing them live is one of the greatest experiences ever. Besides singing fantastic and having Noana Hendryx as a great writer, Labelle is a visual act. See them to believe it!

Audience Reaction: The audience was mesmerized, dancing in the aisles.

**

SAM GOODY'S/New York, N. Y. - Jeff Teitelbaum

Artist(s): 10CC
Place & Date: Beacon Theater
Attendance: Full House
Reviewer's Reaction: Tremendous
Audience Reaction: Standing ovation.

**

WBCR/Brooklyn, New York - Mark Eisenberg
Artist(s): MIRABAI; JOHN CARNEY
Place & Date: The Other End - November 8
Type of Place: Folk club
Ticket Price: \$4.00
Capacity: 117
Attendance: Approx. 200
Pre-concert Promo: Newspaper ads and few radio spots
Sound Quality and
Other Prod. Values: This is a small, informal club, where the sound is hardly amplified - there's no need. Quality is good. Nice mix.

Reviewer's Reaction: John Carney is a surprisingly good opening act. His voice is soft, mellow and amazingly listenable, and his songs lack the expected amateur qualities. They also tend to be somewhat memorable; in fact, the arrangements sound like they're pulled directly from a record that is superbly produced. Interestingly, Carney has never recorded. After one hearing, there is no doubt that his potential is limitless, and the music business is passing up a wealth of entertainment. He's incredibly gifted.

Mirabai was everything I thought she'd be... and more. Her voice has traces of Bonnie Bramlett's strength and Melanie's weaknesses, but generally balances out. Her melodies are sweet and simple and make up for the infrequently bland lyrics. On stage, you're immediately aware that she's maintained her earthy, friendly qualities which, by now, most other artists would have lost. She's fun, entertaining and pleasant. The highlight of this one-hour set is her original tune, "To Be Young," which she uses to showcase a Jimmy Durante imitation - it earned her a hearty ovation!

Overall, this was a low-key evening of delightful folk music by two exceptionally talented people, a double bill I'm glad I didn't miss.

Audience Reaction: The audience warmed up to Carney slowly but surely. It was during his set that the club finally filled up. Comments made included the fact that his conga player, Victoria, added a much needed sound to round out the arrangements. Also, no one knew why his lead guitarist refused to smile even when introduced. Carney was accepted and appreciated.

Mirabai, once opening up, kidding around, and teasing her crowd, drew the audience out of its shell, and the evening came to a head. Apparently others were as impressed as I.

**

WAER/Syracuse, N. Y. - George Gilbert
Artist(s): JIMMY CLIFF
Place & Date: Unicorn - October 30
Type of Place: Club - Old English drinking hall
Ticket Price: \$5.00
Capacity: 350
Attendance: 400 - SRO
Pre-concert Promo: Listed on the monthly calendar - sold out within 5 hours.

Sound Quality and
Other Prod. Values: The sound was good. The 'Corn's own sound system was complemented by Cliff's. The lighting was okay - except that the fuses blew out at least 5 times - cause the energy was so high.

Reviewer's Reaction: Cliff was excellent. The band and himself put on a sophisticated performance. Much "slicker" than Marley's at Schaeffer this summer in New York City. Yet it was just as good. He did all his hits plus most of his new album. The crowd knew all the songs and sang along with most. It was excellent that he brought out Bro. Joe Higgs (percussion) to do a few numbers - a sure sign that he is a secure enough performer that he is not afraid to give up the spotlight for a while.

Audience Reaction: The audience went crazy. Pandemonium reigned. That night reggae was truly "The Best of the Universe." People were standing on the chairs and tables and the usually placid atmosphere of the Unicorn was one of complete (controlled) chaos and energy. When Jimmy did their favorites the audience was singing along with every word - esp. "The Harder They Come" - at which point they almost drowned him out.

**

WOUR/Utica, N. Y. - Jeff Chard
Artist(s): ROD STEWART; CHARLIE DANIELS
Place & Date: Utica Memorial Auditorium - October 28
Ticket Price: A steep (for this area) \$6.50 in front and \$7.00 day of show
Capacity: 7,000
Attendance: 5,000+

Pre-concert Promo: The usual - WOUR tie-in, AM radio, print, album and ticket giveaways. However, the date of the concert - October 28 - was also Charlie Daniels' birthday, so we built a major promotion around that event. Utica's colorful Mayor, Ed Hanna, proclaimed the day as Charlie Daniels' Day in Utica, and took Charlie by surprise with a visit to WOUR the morning of the show, while Charlie was in the studio. The Mayor read an official proclamation honoring Charlie. Later that afternoon we moved over to the City's Terrace Park, for an out door remote featuring a live acoustic set from Charlie. Also, for the last few days before the concert, we ran a birthday card promotion. Listeners were asked to send birthday cards for Charlie, and winners received Charlie's complete Buddah catalog, along with invitations to a party with Charlie after the concert. Hundreds of cards were received, making this one of WOUR's most successful mail-in contests ever.

Reviewer's Reaction: Obviously, we all loved the concert. You don't do this kind of promotion for an artist, unless it's someone really special. Charlie Daniels is one of our favorites, both as a musician, and as a person. (If you've had the opportunity to have him on the air at your station, you know exactly what we mean.)

WOUR/Jeff Chard - continued...

Audience Reaction: Because of the excitement we created for Charlie Daniels, much of the audience seemed to appreciate the Charlie Daniels Band more than The Faces. However, The Faces did put on a well-choreographed, high energy rock and roll show, and everyone had a good time. Thanks to Fred Ruppert for helping us get the promotion together, and thanks to Buddah Records, who gave WOUR a gold album for Fire On The Mountain.

**

WAAL/Binghamton, N. Y. - Bob Lindquist
Artist(s): DOOBIE BROTHERS; OUTLAWS
Place & Date: Broome Country Arena - October 30
Ticket Price: \$5.50 in advance, \$6.50 day of show
Capacity: 8,000
Attendance: Sold Out!!!!!!!
Pre-concert Promo: Heavy

Sound Quality and
Other Prod. Values: 7 on a scale of 10
Reviewer's Reaction: The Outlaws warmed up with a good, well put together 45 minute stint featuring basically stuff from their albums, however, they ignored some of the cuts we've been getting calls for. The audience was anxious for the Doobies. Therefore, the Outlaws were not given the attention I felt they deserve. The Outlaws used no effects other than lighting. A clean, enjoyable performance. The Doobies on the other hand used every trick possible. But many complained their music was too loud to distinguish.

Audience Reaction: Outlaws were not well-received by the audience, most likely because of anxiousness for The Doobies. The Doobies performance cleanly without any lack of professionalism, their only problem was the sound, it was too loud and very unbalanced, anyone who was extremely distressed by the rather poor sound, stayed for the performance, which included fantastic staging, lighting, fireworks and more... indeed a memorable concert... if only I could regain my hearing.

**

WTSC/Potsdam, N. Y. - Mike Rogers
Artist(s): RENAISSANCE
Place & Date: Clarkson Alumni Gymnasium (called "Echo Hall" for concerts) October 28
Ticket Price: \$3.00 and \$4.00
Capacity: 2,100
Attendance: 1,300
Pre-concert Promo: Radio, newspaper and posters

Sound Quality and
Other Prod. Values: Sound started bad but problems were fixed shortly. Lighting and effects were excellent.
Reviewer's Reaction: This concert was one of the best that I've ever seen on a college campus. The band started off with "Can You Understand" which was performed just about like it sounded on disc. Throughout the show each member of the group proved his instrumental ability and they were incredible. Annie Haslam's vocals left me stunned. I can still hear her singing in my head now. As a bassist John Camp was absolutely incredible though underrated.

Audience Reaction: Ecstatic!!! I just wish that more people would have attended as they don't know what they missed. I feel sorry for them.

**

WOCR/Oswego, N. Y. - Lou Bertelli
Artist(s): POCO
Place & Date: State Univ. College of Oswego - Nov. 2
Type of Place: Laker Hall Gymnasium
Ticket Price: Advance student \$3.00 - at door students \$4.00 - non-students \$5.00
Capacity: 4,000 approx.
Attendance: 4,000 approx. SRO!
Pre-concert Promo: Posters around campus, promos on WOCR

Sound Quality and
Other Prod. Values: Sound system from Nashville - very good despite poor acoustics in Laker Hall.
Reviewer's Reaction: Very fine! The most electrifying concert we've had in Laker Hall in almost 3 years. They were really sharp and enthused through the whole show. BRAVO!
Audience Reaction: The audience was one mass of devoted Poco fans. The crowd was on its feet for a good deal of the performance. When they did "A Good Feeling to Know" for the encore, I thought the roof was raised 10 feet! Everyone enjoyed it immensely.

**

WCUR/West Chester, Pa. - Rick Bohs, The Red Machine
Artist(s): JANIS IAN; DAVID BUSKIN
Place & Date: Phillips Auditorium - November 1
Ticket Price: \$4.50
Capacity: 1,800
Attendance: 2 shows, both sold out
Pre-concert Promo: All Philadelphia progressives as part of regular Main Point attractions.

Sound Quality and
Other Prod. Values: Excellent, clear sound; tasteful lighting
Reviewer's Reaction: Janis Ian is very close to the big time. After seeing her on TV recently I expected a more introspective display of her vocal talents as displayed on her last two albums. She surprised me by being mostly smiles and despite her great sad songs she pulled together a nice show. Buskin is another folksy destined forever to be a nice, quiet opening act.

Audience Reaction: In love with Janis and very polite for Buskin.

**

WARG/Meadville, Pa. - Marc Pommeroy

Artist(s): RETURN TO FOREVER featuring CHICK COREA; ROY BUCHANAN
Place & Date: Allegheny College Campus Center October 31
Type of Place: Auditorium
Ticket Prices: \$4.00 for Allegheny College students, \$6.00 for the general public
Capacity: 1,900
Attendance: About 1,900
Pre-concert Promo: Signs and posters throughout Western, Pa., radio spots at stations all over Northwest Pennsylvania, including album giveaways at WARG.

Sound Quality and Other Prod. Values: The sound for this concert was superlative. The music came across with a crystalline clarity that was unparalleled, here at Allegheny. The lights were also excellent, especially for RTF's set, which featured a pulsating screen behind the musicians.

Reviewer's Reaction: Probably receiving more promotion and publicity than any other concert at Allegheny College, this concert certainly lived up to everyone's expectations. Roy Buchanan opened the show to an enthusiastic crowd and showed why he is called one of the great guitarists in the world. Particularly impressive was his version of "Hey Joe," along with drummer Byrd Foster's excellent vocal on Neil Young's "Down By the River." Finishing his set with "The Messiah Will Come" Buchanan, making his 1953 Telecaster literally sing, received a tremendous ovation.

After a fairly long intermission, Return to Forever featuring Chick Corea came on stage and displayed a musical consistency and tightness which amazed everyone present to witness it. Opening up with "Vulcan Worlds," RTF got right down showing the audience that they were four of the finest musicians to ever play together in a group. Alternating outrageous solos, Chick Corea, Stanley Clarke, Al DiMeola, and Lenny White produced a sound that had such vibrant intensity, one could only call it - Return to Forever. The rest of RTF's set, featuring favorites such as "The Shadow of Le," and new material from upcoming solo albums by guitarist Al DiMeola and drummer Lenny White, was simply superb. As far as I am concerned, Return to Forever is in a class by themselves when it comes to fine contemporary music. Overall, an outrageous concert and an exciting concert!

Audience Reaction: The audience was definitely psyched to see a great concert; and they got me. Loving every minute of Buchanan's set, the crowd jumped to the occasion when Roy would break into a rocker such as "Further On Up the Road." However, this in no way hindered their appreciation of some of the slower bluster numbers also featured in his set. It was obvious from the crowd reaction that many people had come to see Buchanan, not knowing what to expect from Return to Forever. Their expectations, and everyone else's were quickly answered by RTF's distinct jazz-rock sound, which simply blew everyone away. Watching and listening to RTF seemed to drain everyone of their emotions. The music of RTF had a "trance-like" effect on the audience, in that by simply watching and listening to four excellent musicians, people were entranced and absorbed by what they were witnessing. In all, the audience was an extremely appreciative one and a patient one, as well (the show started about twenty minutes late). This concert was in all ways a success since both musicians and audience communicated with each other, creating an atmosphere of mutual appreciation, which is essential to any great concert!

NATIONAL RECORD MART/Pittsburgh, Pa. - Rich Kling

Artist(s): FRANK ZAPPA & THE MOTHERS; DR. JOHN
Place & Date: Civic Arena - November 7
Type of Place: Auditorium
Ticket Prices: \$7.50, \$6.50, \$5.50
Capacity: 15,000
Attendance: 10,000 (approx.)
Pre-concert Promo: Radio and newspaper

Sound Quality and Other Prod. Values: Varying degrees of sound quality. Lighting slightly out-of-synch.

Reviewer's Reaction: Dr. John made his New Orleans-flavored Creole rock work in spite of a lackluster roster of singers, etc. Zappa has toned down the theatrics that he's known for over the past few years, without that balance, his music and technical ability, though excellent, fresh, suffers.

Audience Reaction: Zappa's lecture was in strong turnout, much to the dismay of opener Dr. John, who was rather rudely received by a crowd anxious for Zappa. Acoustics and a poorly mixed sound meant that introductions were lost, the all-important preambles to Zappa's fantasies were jumbled. Most didn't know what he was getting at due to his P. A. problem. His group upholds the professionalism of past Mothers, with special attention directed to a strong lead vocalist. Zappa conceded to demands of the crowd for "Muffin Man," after the band was riddled with biscuits, bread and other pastry morsels.

WTSR/Trenton, N. J. - Tom Covo

Artist(s): PETER FRAMPTON; MOTT
Place & Date: Glassboro State College - November 2
Type of Place: Gymnasium
Ticket Prices: \$4.00
Capacity: 3,200
Attendance: 2,200
Pre-concert Promo: None

Sound Quality and Other Prod. Values: For Mott, their sound system reminded me of a high school dance band. For Frampton the sound was excellent. Lighting was fair for both.

WTSR/Tom Covo - continued...

Reviewer's Reaction: First of all, Glassboro State College concert committee better get together with themselves, because the way the crowd was let into the concert, was disgusting. We were herded in through one small entrance like a bunch of cattle. They were quite lucky someone didn't get seriously injured. Now, for the concert. Mott was absolutely bad. Their lead vocals were poor, their timing was poor, and so was their choice of songs. The only good thing I can say for them is they didn't play too long. Peter Frampton - he was great, and I can't see how this man can miss becoming a superstar. From the minute he came on to the stage to the minute he left (which was about 2 hours) he had the audience in an uproar and in the palm of his hand. I think the highest compliment I can pay him is when he stopped playing I was depressed that it was over, and as soon as he comes around again I will be there.

WFDU/Teaneck, N. J. - Bob Ostro

Artist(s): THE TUBES WORLD TOUR
Place & Date: Bottom Line - November 6-9
Type of Place: Cabaret
Ticket Prices: \$5.50
Capacity: 400 seated, 200 SRC
Attendance: Stacked
Pre-concert Promo: Radio, trains, word-of-mouth!

Sound Quality and Other Prod. Values: Considering the small Bottom Line stage, (it had to be enlarged especially for The Tubes show) the frolics and antics were still manipulated with compact dexterity. Credit lighting, sets, theatrics on a par with Broadway gigs.

Reviewer's Reaction: Devastatingly entertaining. The Tubes have succeeded at being one of the most commercial, non-commercial groups ever. With each song the audience was given a new theme to be captured with and yet I felt it was done for The Tubes' sake, playing for a reaction from their viewer. By plucking exploitives and standards from everyday life, their social comments on those would put their originators in stitches. Their overt use of sex makes one realize how all to confining ones mores can be. The Tubes realize more than anyone what makes the world go round, and have gone so far as to include some of these ideas in "Wanda Woman's Recipe for Gold Records." Having to end things here, lets call The Tubes the leaders in "Burlesque Rock!"

Audience Reaction: The opening song asked "what do you want from life?" And the audience got it, probably without even realizing it, the satisfaction of laughing at life itself.

P. S. The Tubes have a message. Don't let them be another fad.

WGOE/Richmond, Va. - Barry Coffman

Artist(s): TRAVIS WAMMACK
Place & Date: Jenkins Amphitheatre, Univ. of Richmond October 29
Type of Place: Outdoor theatre
Ticket Prices: Free
Capacity: 1,000
Attendance: 500
Pre-concert Promo: Posters & WGOE radio

Sound Quality and Other Prod. Values: Sound was excellent. Good mix and just the right volume. The weather cooperated with a beautiful warm fall day.

Reviewer's Reaction: A good Southern rock performance in a strong Southern rock town. Travis' excellent gymnastic guitar playing and the tight back-up got the whole audience off on a natural-high type afternoon. It's a pity the university would not let us advertise the concert off campus, 'cause this is the kind of show that would have pulled people out of the woodswork.

Audience Reaction: They loved it.

WBPL/Charlotte, N. C. - Chris Hunsley

Artist(s): FOGHAT; MONTROSE; BLACK OAK ARKANSAS
Place & Date: Charlotte Park Center - October 31
Type of Place: Drab, dismal, old. Should be torn down and cremated. Only problem is there's no other place in town with the same capacity. Also, promoters love it because it's nearly indestructible.
Ticket Prices: \$4.50
Capacity: Officially about 3,000. However, they'll cram as many in as buy tickets - say 7,500.
Attendance: Say 3,500 - 6,000
Pre-concert Promo: Radio, newspaper, lots of free tickets given away

Sound Quality and Other Prod. Values: There are gyms that sound better than Park Center. The best acoustics they can get is when everybody's crammed in and there's not so much echo.

Reviewer's Reaction: I'm always soured right off by the very fact that I have to go to Park Center. The place is very much like a gym with a big dance floor/basketball court and a ring of balcony/bleachers. This setree was the big Halloween come-as-you'd-wish-to-be party, so with that and the kind of music billed everything was pretty heavy. All of the groups performed admirably considering their audience was either downed out or too drunk to stand. If you wanted to brave smoke thick as water, people falling and tripping into you, and sound quality that you grimace, this was the place to be. Otherwise, no music is made worth the hassle.

Audience Reaction: They should have called it "nostalgia night" or "remember-how-unpleasant-it-can-be-to-listen-to-good-rock-with-thousands-of-people-crashing-you-to-death-night." I suppose the audience liked it well enough. They probably felt obligated to after the high admission. Foghat, Montrose, and Black Oak all did pretty good sets, but who could pay attention?

PEACHES/Atlanta, Ga. - Greg Biggs

Artist(s): ERIC CARMEN BAND
Place & Date: Electric Ballroom, Atlanta - November 6
Type of Place: Nightclub
Ticket Price: \$3.00
Capacity: 1,100
Attendance: 300
Pre-concert Promo: Normal press adverts
Sound Quality and Other Prod. Values: Excellent sound. Except for a bit of distortion, the sound was as good as any I've heard in 15 years of concert attendance.
Reviewer's Reaction: Ex-Raspberry Carmen and his band were the best act I've seen since the Beach Boys last March. A beautiful fresh sixties' sound makes for as good a new artist as Bruce Springsteen. Carmen deserves to be a star.
Audience Reaction: Small audience didn't detract from the exuberant performance. Crowd listened to the ballads and rocked on the rockers. The set was the band's second live gig ever, but their tightness and music earned them the encore of "Go All The Way." Overall, the audience reaction was very good, and deservedly so.

RECORD RACK/Houston, Texas - Helen Flintjer

Artist(s): BONNIE RAITT; TOM WAITS
Place & Date: Music Hall, Houston, Texas - October 26
Ticket Price: \$6.00
Capacity: 3,000
Attendance: 2,000
Pre-concert Promo: Radio ads and newspapers
Sound Quality and Other Prod. Values: Excellent
Reviewer's Reaction: Bonnie Raitt and her band were excellent, as usual, but here opening act, Tom Waits, nearly stole the show. He appeared in an old ill fitted suit and cap and accompanied himself on the piano and sometimes on the guitar. But his lyrics are what kept me on the edge of my seat straining to hear every word. I became an instant fan!
Audience Reaction: The entire audience reacted to Tom Waits just as I did. They also loved Bonnie. It was an excellent show for everyone.

WHPK/Chicago, Ill. - Peter Mensch w/a little help from my friends

Artist(s): (1) VALDY (2) TOOTS & THE MAYTALS (3) JIMMY CLIFF (4) 10CC; THE EDDIE BOY BAND
Place & Date: (1) Amazing Grace 10/27 (2) Quiet Knight 10/28 (3) Quiet Knight 11/4 (4) Riviera Theatre 11/7
Type of Place: (1), (2), (3) clubs; (4) Auditorium/movie theater
Ticket Price: (1) \$2.00; (2) & (3) \$3.50 plus 2 drinks; (4) \$6.50 - \$5.50
Capacity: (1) 300; (2) & (3) 300-400; (4) 2,000(?)
Attendance: All except (1) and (3) were nearly sold out - in fact 10CC could've been sold out except I didn't get a chance to check the balconies. Valdy (1) had about 40 people there in a special A&M showcase and Jimmy Cliff (3) had them packed to the rafters with a line extending around the corner to a Latino theatre.
Pre-concert Promo: Valdy (1) was a showcase - the rest - usual spots and print ads

Sound Quality and Other Prod. Values: All good
Reviewer's Reaction: (1) Valdy was excellent. The man has a simple magnetism about him that I enjoyed. His songs, especially the "Nova Scotian Jig" he did (all, on acoustic guitar) were fun. The man has talent and, dare I say it, a message and he's worth listening to.
(2) Toots & The Maytals were incredible. Toots is reggae's answer to Otis and man does he sound it. The Maytals were tight and, for the most part, the material was off their Funky Kingston Lp. Outrageous!
(3) Jimmy Cliff's clear voice carried the day. Sure he's slick, but, the songs are sincere. "You Can Get It," "Sitting in Limbo," "The Harder They Come" and my all time fave-rave "Wonderful World, Beautiful People." The band played effortlessly - individual contributors superficially appeared negligible, but the name of the game for a reggae band is team work. Something both Cliff and Toots had in abundance. Cliff spotlighted Brother Joe Higgins (Marley's main influence) who is Jamaica's real folksinger: "They say the world is spinning 'round, I say the world is upside down."
(4) 10CC, The Eddie Boy Band - The Eddie Boy Band, a local Chicago group made good, were okay. They seemed a cross between the Outlaws and the Doobie Bros. but without the polish. Their best number, "Virginia, I Want to Win Ya" (or some such thing) is fun and, all the group needs is some road work and some selectivity as to their material.
10CC might be the best studio band in the world - certainly as a live band, one cannot expect anything, but the best and they deliver. They deliver their material with no flash and glitter just consummate professionalism. From "Silly Love" to their 10 minute version of "Rubber Bullets" the band was on. Over half the show came from Sheet Music and it sounded great. The new track "Art for Art's Sake" sounds like a return to those first two albums. We loved it. I only have two complaints; first "I'm Not in Love" sounded like the album track and although my sources say only 80% of the song was taped, I think it was more - say only Eric Stewart's voice? And second, 10CC only did 3 numbers from their first album, no "Headline Hustler."
Audience Reaction: (1) For Valdy, what people were there liked it. (2) For Toots & The Maytals the reaction was excellent with occasional members of the audience hopping around.

WHPK/Peter Mensch - continued...

(3) The audience went wild for Cliff (better than Toots or the Wailers at the same club). People instinctively accepted Brother Joe as super influential.
(4) The Eddie Boy Band went over as well as an opening act can while 10CC went over well. Standing ovations and all that.

FLIP SIDE/Chicago, Ill. - Richard S. Currier

Artist(s): THE TUBES; SENS, ALEX HARVEY BAND
Place & Date: Uptown Theatre - October 31 "Halloween"
Type of Place: Usually is used for movies - though more concerts may be booked there.
Ticket Price: \$7.50 - \$6.50 - \$5.50
Capacity: 4,400
Attendance: About 7/8's full - Near sold out - though any person could have his money back 1/2 way thru - about 100 people took advantage of this.
Pre-concert Promo: Radio contests, posters, flyers
Sound Quality and Other Prod. Values: Good sound quality - overall nice theater for concerts.

Reviewer's Reaction: I was not very impressed with The Tubes. Musically speaking they do nothing new, but I mainly went to see their stage show. They used video cameras which was interesting but unless you were close to the stage they were hard to see. The best part of their stage show was the Space Walk which simulated a scene in space. They show promise in a field that is still being explored (though they are not the first) in using dancers, props, etc. Hopefully they may take this medium farther and be the innovators of a different kind of concert than we are use to seeing.

Got there too late to see Alex Harvey - sorry.
Audience Reaction: Mixed reaction here, some people went crazy and others were bored. I think people were expecting something else, I don't know what, because it was Halloween. The Tubes tried to get the audience participation on their last song "White Punks On Dope" but alas nobody by then really seemed to care.
Note: Best part of the evening was the audience's costumes. At intermission they had a contest for best costume.

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan

Artist(s): LILY TOMLIN
Place & Date: Performing Arts Center, Milwaukee November 4
Type of Place: Concert hall
Ticket Price: \$5.50 - \$6.50
Capacity: 2,000-3,000
Attendance: Almost sellout
Pre-concert Promo: Newspaper

Sound Quality and Other Prod. Values: Sound was good - she had a small rug, a few pillows and a stool and no props except for a pitcher of water. Used film and video throughout evening.
Reviewer's Reaction: Her performance paralleled her new album Modern Scream and it was far from dull. Her use of film and video kept our attention and the time moving (2 hours no break). The video was used to allow us to see her facial expressions which are very important. Her knowledge and wit made for a funny biting performance.
Audience Reaction: The audience was a mixture of young and old. The old appreciated much of her standard routines, Edith Ann and Judith Beasley, while much of her politics and sexual nuances (and not so nuances) either didn't fit their temperament or were unappreciated by them, but were picked up by the younger people. Her ability to go with an audience and to move effortlessly from one character to another put everyone at ease and a good time was had by all.

CAPERS CORNER/Kansas City, Kans. - Corky Carrel

Artist(s): GARY WRIGHT; AMDAHL WOLFE
Place & Date: Capri Theatre, Kansas City, Mo. November 2
Type of Place: Lyric theatre
Ticket Price: \$5.00 G/A
Capacity: 1,500
Attendance: Sold Out
Pre-concert Promo: Normal radio

Sound Quality and Other Prod. Values: Very good sound - lighting was basic but served the purpose.
Reviewer's Reaction: As the founder of Spooky Tooth, Gary Wright rather than sing himself, went out and got Mike Harrison for his band. His nobility left him pretty much unknown. His first two solo Lp's went unnoticed. Now with the demise of his second Spooky Tooth incarnation he has recorded an album of incredible commercial success, and is getting the notice due to him. He brought the sound with him here to open the Capri as a concert hall. Three keyboard players and a drummer played a one hour show with songs coming from The Dream Weaver and a forth coming album. Being the professional that he is he did not alter his material by playing extended space rituals as keyboardists frequently do. Most people only know about The Dream Weaver Lp. The Spooky Tooth fans sat patiently wondering if he would call forth a song from the days of old. His choice oddly enough "Kyle" from The Mirror was sung with feeling and accompanied accordingly.
Amdahl Wolfe are a local band, who try to be original, but can't shake off their influences long enough to sound exciting.
Audience Reaction: Both bands were well received. Gary Wright has it made with K. C. fans.

WPGU/Urbana-Champaign, Ill. - Mark Rubin, Emily Recht,
Ed Sackley

Artist(s): LITTLE FEAT; ALL STAR FROGS
Place & Date: University of Illinois Auditorium
November 5
Ticket Price: \$4.50 & \$4.00
Capacity: 2,000
Attendance: Sold out one week in advance! Concert
broadcast live on WPGU.
Pre-concert Promo: WPGU and newspaper

Sound Quality and
Other Prod. Values: Unfortunately, amp and mic problems
messed up the audio quality of the show.
Reviewer's Reaction: Little Feat came to play, and were openly
gratified by their reception. Most of the show was music off
their latest two albums, with some of their early material in-
terspersed throughout the 2 hour set. Concerts like this are
simply fun to go to. The stage was so crowded with equipment
there was no room for the group to move around, but the level
of musical activity was at such a high pitch that they generated
enough energy to keep people dancing in the aisles the entire
concert.
Audience Reaction: A truly outstanding show. The audience
reaction was tumultuous during the entire concert. The All
Star Frogs started the show and drew an excellent response
from a packed house that came to see Little Feat, largely be-
cause the All Star Frogs are a proven local favorite. Little
Feat were amazed by the crowd, which gave them repeated
standing ovations and called them back for 2 encores. The
problems with the sound system were muffled by the continuous
roar of the audience.

**

KSMW/Winona, Minn. - Ron Sowa

Artist(s): HALL & OATES; SHAWN PHILLIPS
Place & Date: Northrup Auditorium, Minneapolis
November 2 - second show
Ticket Price: \$6.50, \$5.50, \$4.50
Capacity: 4,810
Attendance: 4,400
Pre-concert Promo: Posters, newspapers, radio

Sound Quality and
Other Prod. Values: For Hall & Oates everything was ex-
cellent. They had one of the best light shows I've ever seen.
Very professional. Shawn's set was adequate. There was a
slight problem with a buzz. Besides that, things were normal.
Reviewer's Reaction: Hall & Oates opened the show and they
put on one of the finest concerts I've ever seen. Everything
they did was perfect, from their vocals and harmonies, the
P.A. system, to their light show. Their first song "Camellia"
couldn't have been more appropriate because it set the mood
for the whole show. The songs I enjoyed the most were from
their Abandoned Luncheonette album. They played the title cut
and "Lady Rain" and showed they can rock as well as anyone.
But the highlight for me was the way in which they flowed from
the ending of "Laughing Boy" into "I'm Just a Kid." It was
simply beautiful. They also played a variety of songs from
their War Babies and latest Lp, which kept everyone happy,
especially when they did "Sara Smile." Every song brought
out the stunning talents of Hall & Oates. It was a pleasure to
hear such fine music. Hall & Oates are definitely one of the
best duos around today. Don't miss them or you'll miss a great
concert.

As for Shawn Phillips, it's hard for me to understand what
happened to him, I saw him last April and he was great, but
this time, he was completely opposite of what I expected. In-
stead of singing while playing his guitars, along with Peter
Robinson on piano, Shawn created, what seemed to me, a rock
band centered around him. The show began the way I thought
it would be, Shawn playing his guitars and singing with his in-
credible vocals, but after the first 2 or 3 songs, a bass player,
a rhythm guitarist, a drummer and a guy playing woodwind in-
struments appeared and started performing some very strange
tunes. Shawn, during this time, traded his acoustic guitars for
a double necked electric guitar and started playing like Peter
Townsend. He wasn't the Shawn Phillips I knew, and I'm sure
many people in the audience felt the same way. A complete
disappointment, to say the least.

Audience Reaction: The audience loved Hall & Oates. They
received two standing ovations and they deserved more. You
couldn't help from having a good time during their set. The
music was so good, you felt it. Hall & Oates got their biggest
reaction from the audience with "Now She's Gone." They came
back for one encore and "Gino (The Manager)" was perfect as
the final song. The chorus made it impossible for you not to be
singing along. What else can I say except everyone had a real
good time. When Shawn first started playing everyone enjoyed
it but when he left his acoustic guitar for the electric, he lost
a lot of people. There were boos and quite a number of people
got up and left. I'm afraid Shawn might have lost a few of his
fans after that performance. No encore, of course.

**

WAZY/Lafayette, Ind. - Mike Delaney

Artist(s): JETHRO TULL
Place & Date: Purdue University, Elliot Hall of Music
November 2
Ticket Price: \$8.00, \$7.00, \$6.00
Capacity: 6,000+
Attendance: 6,000+
Pre-concert Promo: School newspaper and WAZY-FM

Sound Quality and
Other Prod. Values: Seemed to be a lot of noise in Tull's
P.A. Other than that, it was almost flawless. Excellent lighting
but a few late cues.
Reviewer's Reaction: I was overwhelmed, of course, as everyone
is when Tull tours. They play more rock 'n' roll than you could
expect but it is all done tastefully and professionally. I guess
that is the best way to describe them... a professional band.

Continued above World Radio History

WAZY/Mike Delaney - continued...

Audience Reaction: Audience responded extremely well to
Ian Anderson's antics. The audience constantly witnessed
motion, of some sort, on stage. I think it is safe to say they
were captivated.

**

WQFM/Milwaukee, Wisc. - Bobbin Beam

Artist(s): ORLEANS; MELISSA MANCHESTER
Place & Date: Performing Arts Center - October 31
Type of Place: A comfortable, acoustically fine hall
Ticket Price: \$4.50, \$5.50, \$6.50
Pre-concert Promo: Radio and Bugle (alternative paper)
Sound Quality and
Other Prod. Values: Excellent, both lights and sound - every-
thing ran smoothly.

Reviewer's Reaction: Orleans is really talented - they demon-
strate the ability to play something sensitive like "Dance With
Me" and they can "get down" and jam the blues - very enjoy-
able.

When Melissa walked out on stage she commanded the audi-
ence's attention immediately. Quite confident of herself, she
is a performer and a fine singer - not to mention her song-
writing.

Audience Reaction: Well, for two encores I'm sure they
loved her.

**

ROCKY MOUNTAIN RECORDS & TAPES/Boulder - Jon Netter

Artist(s): JEFFERSON STARSHIP; FLO & EDDIE
Place & Date: McNichols Arena, Denver - October 31
Type of Place: Large auditorium - sports arena
Ticket Price: \$6.60
Pre-concert Promo: Radio
Sound Quality and
Other Prod. Values: Average

Reviewer's Reaction: Flo & Eddie were an excellent opening
act. Marty Balin's & Grace Slick's vocals and charisma made
for a great Halloween show.

Audience Reaction: Cheers, applause, screams, few boos,
happiness, I forgot to interview anyone for more specific
reactions or feelings. Starship is obviously very well received
in this area.

**

CRYSTALSHIP/Eugene, Ore. - Jim Dibble

Artist(s): MARSHALL TUCKER BAND;
OUTLAWS
Place & Date: Eugene Co. fairgrounds
Type of Place: Exp. Hall
Capacity: 2,000
Attendance: 1,700

Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: High energy - both groups were able to
excite a usually dull, reserved Eugene crowd to hand clapping
and spontaneous dancing.

Audience Reaction: Very good, well mannered - both groups
played 3 encores.

**

TOWER RECORDS/Sacramento, Calif. - Les Temple

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Sacramento Memorial - October 30
Type of Place: Auditorium
Ticket Price: \$5.50 - \$6.50
Capacity: 4,500
Attendance: 1,800
Pre-concert Promo: KZAP, KSFM, KROY

Sound Quality and
Other Prod. Values: Springsteen - excellent
Reviewer's Reaction: Bruce Springsteen. I was quite skeptical
of a man I thought was surely Columbia's biggest hype in years.
From the opening moment, the small Sacramento audience
sensed the magic of Bruce Springsteen. He obviously astonish-
ed the entire audience who had come to see just what this man
was all about. Now, I know. He is a phenomenal talent. I
laughed, cried, and screamed. This man could very well be-
come rock and roll's saviour, and Jon Landau said it best. "I
saw the future of rock and roll. It's name is Bruce Spring-
steen."

Audience Reaction: Surprised, amazed, satisfied.

**

RATHER RIPPED RECORDS/Berkeley, Calif. - Russ Ketter

Artist(s): SANDY BULL
Place & Date: In loft of Rather Ripped Records - up-
stairs of record store
Ticket Price: Free
Capacity: About 100
Attendance: 150-200 during evening
Pre-concert Promo: Free calendar in S.F. Chronical, Oak
Tribune, KSAN & KTIM

Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: Sandy, although obviously talented was
nervous and tired (?) but had moments for his cult.
Audience Reaction: Mixed - cult was upset by electronic
experiments, playing lead against rhythm tracks by himself -
prerecorded. Best moments were on Oud. A pleasant, although
slightly too low-key evening in an infinite atmosphere.

**

MOBY DISC/Los Angeles, Calif. - Mark Ferjulian
Artist(s): GENTLE GIANT
Place & Date: Shrine Auditorium - November 1
Ticket Price: \$6.50
Capacity: 7,000
Attendance: 85% full
Pre-concert Promo: Album giveaways, radio. Fairly good media coverage.

Sound Quality and

Other Prod. Values: P. A. could have been better but overall the sound was excellent. Production was outstanding with many effective and timely props.

Reviewer's Reaction: To me, this is by far the best assembly of 5 musicians in rock. Their virtuosic talents are not to be believed. To name a few they played violins, cellos, flutes, trumpets, saxophones, vibes (to name a few) along with the standard rock pieces. It was the best performance by a rock band I have ever seen.

P. S. The vocals were also incredible.

Audience Reaction: Tremendous. They loved them.

**

BANANA RECORDS/San Francisco, Calif. - Charley Dunlap

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Paramount Theater, Oakland, Calif.
Type of Place: Renovated art-deco '30s movie theatre
Ticket Price: \$5.50 - \$7.50
Capacity: 3,500
Attendance: Sold Out
Pre-concert Promo: Time and Newsweek seemed to be enough.

Sound Quality and

Other Prod. Values: Superb. Not too loud, excellent clarity and balance. The best lighting I've seen in recent memory. Well-rehearsed.

Reviewer's Reaction: Saturated with the famous hype, I expected a real charismatic figure. Instead, I found an excellently crafted show created by obviously talented people. It was a very good show, but had more in common with The Tubes than Bob Dylan.

Audience Reaction: Predictably ecstatic, cheering throughout the 3 hour show. Everyone was quite pleased at the end, although a sizeable segment seemed slightly disappointed that it was only a good show - not quite measuring up to the pre-publicity.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): DR. FIRESIGN'S THEATRE OF MYSTERY (D. OSSMAN & P. AUSTIN)
Place & Date: Memorial Auditorium, Stanford
Ticket Price: \$4.50 general
Capacity: 1,967
Attendance: 1,000

Pre-concert Promo: Newspaper - radio

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Ossman & Austin have decided to tour like Proctor & Bergman... as a duo, with their own material. They are also using the time to do some more serious bits as an experiment. The first half featured old Firesign material including bits of Nick Danger. The second half was more like a poetry of essay reading delving with American Indians. This was apparently culled from some documentaries they did while doing radio in L. A. All in all a very interesting and enjoyable evening.

Audience Reaction: The familiar names and places drew the best response from this hard-core Firesign crowd.

**

KZOZ/San Luis, Calif. - Rick Williams

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Roxy, Hollywood, Oct. 16-19/Paramount, Oakland, Oct. 31/Robertson Gym, Santa Barbara, Nov. 1
Ticket Price: \$5.50
Capacity: 700/1, 350/3, 500
Attendance: SRO
Pre-concert Promo: Minimal - no more than for any other artist.

Sound Quality and

Other Prod. Values: Outstanding

Reviewer's Reaction: I followed Springsteen all over Calif. (except Sacramento) and I trampled women and small children to get stage-side at each place. Bruce has ruined me for all other live shows; what once might have seemed above-average is now barely competent. Bruce is non-stop, continual goose-bumps and chills up and down the spine. When he smiles, you know it's not a stage smile - he's getting off. And he's just a rock and roller - you could've gone to school with the cat. But he's living out his and my and maybe your fantasies. And he's doing it right. He's the best. It's that simple - the best there is.

**

KTMS/Santa Barbara, Calif. - Bob Senn

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Robertson Gym, Univ. of Calif. Santa Barbara - November 1
Ticket Price: \$4.50 UCSB students/\$5.50 general
Capacity: Probably 4,000
Attendance: Sold Out
Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: Excellent!!!!(Springsteen used his own lighting and sound)

**

KTMS/Bob Senn - continued...

Reviewer's Reaction: The greatest live performance I have ever seen, bar none. Springsteen is truly charismatic before an audience. When you combine Springsteen's charisma, his musicianship, his material and his fellow musicians working together as a finely inter-related unit, you end up with absolutely incredibly mind-blowing entertainment. Seeing Springsteen assures me that his band is no hype, and will be at the forefront of rock 'n' roll for many years to come.

Audience Reaction: Listening to persons in the audience talk after the performance, I heard people making analogies to Jagger and Dylan. Four encores and the audience wanted more. I suspect there were a hell of a lot of Springsteen converts after that concert.

**

KCR/San Diego, Calif. - Dave Luce

Artist(s): STRAWBS; GENTLE GIANT
Place & Date: Golden Hall of Community Concourse November 2
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 4,500
Attendance: Est. 2,000(?)
Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Fluctuated - sometimes good sometimes lousy.

Reviewer's Reaction: Gentle Giant was incredible, fantastic, superb and more superlatives. Strawbs were unfortunately experiencing an off night. Gentle Giant should have headlined. It was too much to ask an audience to sit back, enjoy and listen to Strawbs after an intense show by Gentle Giant. And the audience, unfortunately for Dave Cousins et al. didn't go for it. About 1/3 of the audience actually walked out shortly after the Strawbs began. I couldn't believe it!!! Okay. The audience including myself was up, clapping, screaming and completely ecstatic over Gentle Giant even after their encore. The Strawbs came out with a bad mix, bad versions of some otherwise good songs and an opening that oddly enough resembled Gentle Giant's. Lights out - taped music begins - band enters - lights and live music begin. Then as Dave Cousins finishes the last lines of "Hanging in the Gallery" out walks about 1/3 of an already small audience. Call it empathy or whatever but something inside hurt. The Strawbs continued and the people that were left responded but... the loss of Hawkins could have been made up by Tommy Eyre alone. The addition of John Mealing's work was interesting but for my own ears it detracted from the melodies that were originally written for the songs. For my own reaction I still can't get over how bummed I was when the people walked out, though several opinions have been voiced that the performance quality merited the walkout. Enuf said!

**

KMYR/Denver, Colo. - Frank Cody

Artist(s): GENTLE GIANT
Place & Date: Shrine Auditorium
Ticket Price: \$6.50, \$5.50
Capacity: 3,500
Attendance: Sold Out
Pre-concert Promo: Radio, newspaper, and a great deal of effort by Ray Tusken.

Sound Quality and

Other Prod. Values: Very good

Reviewer's Reaction: When a band like Gentle Giant take to the stage with all the talent and musicianship of a highly polished conservatory ensemble and the energy of a Pegasus, it's a banquet for the senses. Selling out the L. A. Shrine, Gentle Giant demonstrated the impossible. The Giant can reproduce in fluid spontaneity the craftsmanship and complexity of their albums.

Audience Reaction: A capacity crowd of cheering fans paralleled the popularity of enthusiasm the Giant regularly stimulates in front of 30,000 or so Europeans. Ask 'em. Gentle Giant is the next supergroup of the seventies.

**

WTAO/Murphysboro, Ill. - Joseph J. Mann

Artist(s): LOGGINS & MESSINA
Place & Date: Southern Illinois University Arena at Carbondale - November 6 - 8pm
Ticket Price: General public - \$5.00, \$6.00, \$6.50
S. I. U. students - \$5.00, \$5.50, \$6.00
Capacity: 9,000
Attendance: 3,700

Pre-concert Promo: Advertised in the SIU Daily Egyptian (school newspaper), WTAO radio

Sound Quality and

Other Prod. Values: The quality of sound was clear, clean and polished. The instrument levels and vocals were smoothly blended.

Reviewer's Reaction: I felt the crowd was small enough for an intimate atmosphere between the performers and the crowd. L & M's performance was certainly refined, yet their act seemed spontaneous. The band was tight, and the violin work of Richard Greene especially stood out. Also, I thought the back-up work of Catfish Hodge was entertaining and relaxing, setting an informal atmosphere for the concert.

Audience Reaction: I think Loggins & Messina's enthusiasm was reflected in the crowd. They were well accepted and appreciated. Over all it was a fine performance, leaving the crowd more than satisfied.

**

WNOE/New Orleans, La. - Russ Boney

Artist(s): DAVE MASON; GARY WRIGHT; FOOLS
Place & Date: Warehouse - October 29
Type of Place: Old warehouse
Ticket Price: \$6.00
Capacity: 2,000
Attendance: 2,000 plus
Pre-concert Promo: FM Radio, .. local weekly papers
Sound Quality and Other Prod. Values: Adequate, sometimes overpowering for such a small auditorium.

Reviewer's Reaction: The opening act, a group called Fools, unfortunately seemed to live up to their name, the agony was not prolonged and we were soon treated to the appearance of Spooky Tooth, who in his own words "was out there to do his own things, to establish a more intimate relationship with his audience." Gary's set for the most part, revolved around his latest album, Dream Weaver. And weave melodic dreamlike webs of music he did. His performance was like a warm embrace, not overpowering, but left you with a very good feeling somewhere deep inside. Then on to Dave Mason, .. tunes like "Shouldn't Have Taken More Than You Gave," "Show Me Some Affection," "Only You Know and I Know" and lotsa tunes from his latest Lp Split Coconut filled out a neatly and well received set. This writer had never seen Dave Mason in person before, with a good view of the stage from the dressing room catwalk, I had the fortune to witness one of the greatest "rock 'n' roll" guitarists anywhere. His band including a new bass player complemented his work all the way.

Audience Reaction: The audience ate it up... and begged for more. If they were skeptical before the concert they left the show true believers. The only thing more tasty that I could think of seeing that night would have been Clapton and Mason onstage together challenging each other. I mentioned it to Dave after the show. He just sort of stopped and thought for a second and, like a little kid, said "Yea, that'd be nice." A damned good show produced by Beaver Productions.

**

KFWD/Fort Worth/Dallas, Tex. - Randy Coffey

Artist(s): MOTT THE HOOPLE; KISS
Place & Date: U. of Texas at Arlington, Texas Hall, November 8
Type of Place: Auditorium
Ticket Price: \$5.00 and \$6.00
Capacity: About 3700
Attendance: 95% full
Pre-concert Promo: Radio and newspaper
Sound Quality and Other Prod. Values: Excellent acoustics

Reviewer's Reaction: Mott the Hoople of course is now a new band and the group really came off on stage better than expected. The show was tight and the new material that was performed was really good rock n' roll. There did seem to be a problem, however. The lighting and sound people seemed not to be too familiar with Mott's act. There were numerous problems with dead mikes. Kiss did put on a good show. First time I've seen them, and I was impressed.

Audience Reaction: Mott's music really went over good with the audience. Especially when some of the old material was performed. The people who came to this show really got their money's worth... and they really brought the place down during the performance of Kiss... they loved 'em.

**

KPFT-FM/Houston, Tex. - Bruce Litvin

Artist(s): JOHN PRINE; ALICE STUART
Place & Date: River Oaks Theatre - Midnite November 7
Type of Place: Movie theater
Ticket Price: \$5.00 and \$6.00
Capacity: 900
Attendance: Sold out
Pre-concert Promo: Radio, posters
Sound Quality and Other Prod. Values: Dismal; no lighting - feedback and hum - terrible staging.

Reviewer's Reaction: Both these performers tried their hardest to overcome major sound difficulties and play their music. They succeeded in doing so the overwhelming majority of the time. Alice could get no help from the sound men and left after five numbers without an encore. Prine didn't care. He played on and on and goofed on the sound quality.

Audience Reaction: John Prine had them hypnotized by the third number. Everyone was on edge because of the sound prior to that. They also got off on his new unserious tousled chortling approach. Alice Stuart (who just moved to Austin) sings and plays guitar and has two albums on Fantasy. People really needed to hear her as reaction indicated and were very brung down by the shortness of her set. She was beautiful!

**

CACTUS RECORDS/Houston, Tex. - Phillip Page

Artist(s): PAUL SIMON
Place & Date: Jones Hall - October 31
Type of Place: Music auditorium - (this was the first "rock" concert held here)
Ticket Price: \$7.50
Capacity: Approx. 5000
Attendance: Sold out
Pre-concert Promo: Newspaper, radio
Sound Quality and Other Prod. Values: Sound was good except speakers kept going on and off.

Reviewer's Reaction: His sincerity mesmerized me, and I was unable to move because of it. Also, his voice was beautiful and

CACTUS RECORDS/Phillip Page - continued...

really emotional. Twice he broke the tranquil mood by stopping in the middle of a song ("American Tune", Sounds of Silence" - two of his deepest songs) to say something. It was a real drag. But overall he was incredible (except for the Jesse Dixon Singers, which I don't get off to, but were tolerable because he was into them. Also, I did not like his version of "Bridge Over Troubled Water" with Jesse Dixon.)
Audience Reaction: I think the audience reacted pretty much the same as me. They were real quiet during quiet songs, obviously spaced out by his honest performance. I think they were bummed out when he interrupted those two songs. The atmosphere of Jones Hall really added to the mood of the show. Super comfortable chairs, good acoustics, clean attractive design. After the show, he signed a few autographs for the 20 or 30 people who were either slow in leaving or too flipped out to take their eyes off the stage and their bodies out of the building. Nice guy.

**

INNER SANCTION/Austin, Tex. - Richard Dorsett

Artist(s): SUNNYLAND SLIM, HIG WALTER HORTON, EDDIE TAYLOR
Place & Date: Antone's - November 6
Type of Place: Blues club that only books blues acts.
Has had Muddy Waters, Koko, Taylor, etc.
Ticket Price: \$2.00
Capacity: About 350
Attendance: Around 100
Pre-concert Promo: Posters, radio spots, ads in campus newspaper.

Sound Quality and Other Prod. Values: Sound was excellent, not too loud at all.

Reviewer's Reaction: The show was a real blast. I attribute the small crowd to the fact they were playing all week, plus it was a Thursday night.

Audience Reaction: The "small" crowd sounded twice it's size, and everyone was dancing up a storm. Austin has some real blues enthusiasts.

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WIUS/Ploomington, Ind. - Craig Owensby

Artist(s): DOUG KERSHAW
Place & Date: Little Nashville Opry, Nashville, Ind. November 8
Type of Place: Country concert hall
Ticket Price: \$6.50 and \$5.00
Capacity: 1900 usually - not all seats were put on sale this time because Kershaw's sound system blocked vision from about a quarter of the hall.
Attendance: About 1900
Pre-concert Promo: Newspaper and mail-out schedules

Sound Quality and Other Prod. Values: First-rate
Reviewer's Reaction: My only complaint was that Kershaw's set was way too short - only about an hour. High energy Cajun funk throughout, and probably the closest to rock that the Opry has come.

Audience Reaction: Ecstatic! Kershaw couldn't do anything wrong by this crowd. Two encores - everyone had a fine time and showed it.

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KDIC-FM/Grinnell, Iowa - Carlson Smith

Artist(s): RAHSAAN ROLAND KIRK VIBRATION SOCIETY
Place & Date: Roberts Theatre, Grinnell College - November 1
Type of Place: Small auditorium
Ticket Price: Free to Grinnell College students; \$3.00 otherwise.
Capacity: 450
Attendance: 850 (two shows)
Pre-concert Promo: Heavy radio, newspapers

Sound Quality and Other Prod. Values: Very good.

Reviewer's Reaction: Rahsaan gave quite an impressive, albeit uneven, virtuoso performance before a skeptical crowd of Grinnell students. The innovative breathing techniques he has developed over the years enabled him to sustain notes or series of notes for incredible lengths of time. In addition, this technique allowed him to blow double and triple combinations of sundry wind instruments, including three types of saxophones, a stritch, a nose flute, a whistle, and some other instruments that defy concise description. The music was somewhat straighter than I had expected, especially "Loving You" and some sort of Christmas medley, although both were very capably performed. Matathias Pearson on bass and Hilton Ruiz on piano gave notable performances. Nonetheless Kirk's eridanic speeches, while sometimes interesting as an insight into his personality, tended to border on the inane, much to the detriment of the show.

Audience Reaction: Most of the audience seemed to appreciate Kirk's instrumental brilliance and virtuosity, but many were ticked off by his vociferous meanderings, especially during the second set. Reactions were diverse, generally depending upon which of the two sets was seen.

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KFML-AM/DENVER, COLO. - Rolf Gunnar

Artist(s): BUDDY RICH & BAND
Place & Date: Turn of the Century - November 9
Type of Place: Club
Ticket Price: \$5.00
Capacity: 500
Attendance: Full - some standing
Pre-concert Promo: Very little paper and radio

Sound Quality andOther Prod. Values: Great - those Klipsch speakers are nice.Reviewer's Reaction: Fine show - however much too short - played only about 55 minutes. (Sunday bar laws in Colorado might have something to do with that - all bars close at midnight).Audience Reaction: The audience consisted of young and old - all kinds of folks. Everyone was every enthusiastic. Buddy Rich and Band had everyone mesmerized. Buddy can still play the drums like no one else. Who says he's getting old?EVERY BODYS RECORDS/Seattle/Bellevue, Wash. - Michael Reff

Artist(s): RICK WAKEMAN; GARY WRIGHT
Place & Date: Paramount Theatre
Type of Place: Movie and concert theater
Capacity: 3000
Attendance: 2100
Pre-concert Promo: Usual radio and print ads

Sound Quality andOther Prod. Values: Excellent sound and lightsReviewer's Reaction: Gary Wright appeared with two other keyboardists and a drummer. He played selections from his solo albums and several from his Spooky Tooth days. His set was tight and moving. He is the only focal point of the group, though, and it would be more exciting if there was another voice.Rick Wakeman was excellent. The sound, lights and staging were highly effective. The English Rock Ensemble were highly capable and the entire show was rehearsed as tight as a steel drum. Wakeman was able to use his sense of humor to balance the pretentiousness of some of the music and thereby communicate personally with the audience.Audience Reaction: Surprisingly, the crowd did not react to Gary Wright one iota (I was embarrassed). On the other hand, they adored Wakeman and roared with rousing approval.EVERY BODYS RECORDS/Eugene/Corvallis, Ore. -Michael Reff

Artist(s): MIMI FARINA
Place & Date: Euphoria - October 27
Type of Place: Folk club/tavern
Ticket Price: \$3.50
Capacity: 280 (approx.)
Attendance: 150 (approx.)
Pre-concert Promo: Print ads...not much

Sound Quality andOther Prod. Values: FairReviewer's Reaction: It was a treat to see Mimi in a relaxed club atmosphere. She was accompanied by a good female bassist and ex-Youngblood, Banana, on guitar, dobro and banjo. Mimi's material varied in quality but her articulate rap and uncompromising artistic attitude wove it all into a beautiful yet intense set. Banana's mikes were too low to hear all of his excellent guitar work - he seemed to purposely assume a low profile. Local singer/songwriter, Alan Gaylor (writer of "Tiny Island," done by Kottke) performed an inspired set between Mimi's shows.Audience Reaction: The crowd was there to see Mimi. They listened attentively and responded to all of her songs. Had there been more promotion, the Euphoria would have been packed because Mimi has a devoted following in Portland.MUSIC MILLENNIUM/Portland, Ore. - Brocoli Sorensen

Artist(s): DARYL HALL & JOHN OATES
SHAWN PHILLIPS
Place & Date: Paramount Theatre - October 19
Type of Place: Auditorium
Ticket Price: \$5.50 - \$6.50 day of show
Capacity: 3000
Attendance: 2800 (close but no cigar)
Pre-concert Promo: KVAN-AM heavy & FM (medium to heavy)

Sound Quality andOther Prod. Values: Very good for both acts.

Last minute trip!!! Near riot occurred when theater officials stacked people in the lobby during sound checks. Squish a plastic packet of ketchup with your foot and replay the scene when inner doors finally opened.

Reviewer's Reaction: Shawn Phillips is very talented, obviously upon sight, but unfortunately he's getting lost in the rock 'n'roll syndrome; his voice is too good to be a screamer, but that's life in show biz! Me, I'll play his early stuff at home-- and side two of Wonder.Hall and Oates are a vivid display of showmanship, energy, tightness, but not perfect yet. A rough diamond, polished now by Todd and really beginning to shine. Their performance is muchly reminiscent of Todd in his pre-Utopian daze with all the present day elements, and talent of their own rite! Daryl Hall has an incredible voice and personality on stage, and he especially shows Todd's influence. The final breaking point, though, is Daryl's ultra superior voice and pop virtuosity that will continue them on while Todd discovers nirvana among the plutonians---the crowd loved 'em.LONGHAIR MUSIC/Portland, Ore. - Michael Adelsheim

Artist(s): MARIA MULDAUR
DANNY O'KEEFE
Place & Date: Paramount NW
Type of Place: Auditorium
Capacity: 3000
Attendance: 1500

Pre-concert Promo:

Radio and print

Reviewer's Reaction:

Danny O'Keefe, a Portland favorite, came out solo on electrified acoustic guitar. Playing songs from all four of his albums, he paced his set well (from folk to rock and roll) although he even allowed requests from the audience. He is very intense, which translates from small club (where I'd seen him before) to concert settings very well. Maria Muldaur, however, was not so ecstatic an experience. Her band, featuring stalwart "Famous" Amos Garrett on guitar and Mike Finnigan on piano and gospel to blues vocals, seemed like a pick-up band - individual performances were good, but they weren't together. Maria's voice was cracking, as usual, but she also didn't use her microphone well, dropping out at times, and blaring at others. She did at least feature some interesting new songs, so at least she showed some artistic growth.

Audience reaction was fairly sedate. Maria got an encore not quite as if by rote, and Danny O'Keefe got an equally strong response, but didn't get an encore.KX-FM/Santa Maria, Calif. - Michael Bechtel

Artist(s): BRUCE SPRINGSTEEN &
THE E STREET BAND

Place & Date: Robertson Gym, U.C.S.B. -

November 1

Type of Place: GymnasiumTicket Price: \$5.50Capacity: I don't have any ideaAttendance: The people selling tickets didn't have any idea either. Definitely oversold.Pre-concert Promo: Plugged over the air here; no idea what was done in Santa Barbara.Sound Quality andOther Prod. Values: Sound Excellent! Lighting almost equal to the sound.Reviewer's Reaction: The best rock and roll show I've seen in a long time. Bruce overcame all the hype and then added to what I expected from him and his band. Simply astounding. Whew!!!Audience Reaction: In the palm of his hand, either dancing in the aisles or on the edge of their seats. I didn't hear anybody expressing disappointment afterwards (a first).Blown Away is the only term that applies.WCAS/Cambridge, Mass. - Moe Shore

Artist(s): POP DYLAN; JOAN BAEZ; ROGER
McGUINN, RAMBLIN JACK ELLIOTT

Place & Date: Plymouth Memorial Building

Plymouth, Mass. - October 30

Reviewer's Reaction: ...like a clap of rolling thunder I saw on stage the past, present, and future of a song - his name was Bob Dylan...The Past: Plymouth was the first town in America to banish rock. The puritans put one in a cage almost three hundred years ago. Thousands make the pilgrimage each year to see this symbol of loud and sexual music, Plymouth Rock, locked up behind bars where it belongs. Not long ago, Dylan viewed the rock and was soon overcome with a new found spiritual spiral staircase. This coupled with a bad case of the blahs compelled him to open the tour in Plymouth. He picked the Plymouth Memorial Building obviously looking for an intimate high school homecoming atmosphere. The hall seats 1800 and comes complete with basketball hoops. He also chose to surround himself with old chums and old songs, "It Ain't Me Babe", "Hard Rain," "The Times They Are A Changing", "Mr. Tamborine Man."The Present. The audience, comprised primarily of flannel shirted New England folkies (with a pinch of hot sauce New Yorkers) was in a collective suspension of disbelief. There was no logic behind a Dylan concert in a high school gym, the night before Halloween 1975. Under ordinary super event circumstances, we are accustomed to 20 or 30 thousand fellow lunatics. Our combined yelling and clapping places the balance of power with us on the cavernous side of the curtain. Woodstock was an audience event not a stage event. Put as the concert moved from Neuwith with group to Eliot with group to Dylan with group it became obvious that the stage had power. It began to sink in, everyone relaxed and we started to have a great time!

After intermission the Rolling Thunder Curtain rose on a thes two hot shit young pilgrims dressed in white, black and grey - the lead lovers. They sang "I Shall Be Released," Dylan kissed Baez on the forehead and left the stage. She performed one of her new love songs to him "Diamonds and Rust" and the power was hers. McGuinn joined in with an inspired version of "Chestnut Mare" a local favorite, and then Dylan back by himself, to be joined by everyone for the finale, "This Land Is Your Land." Dylan's voice was clear, subtle and strong, not the harsh, almost sloppy Dylan we saw during the 1974 tour. The concert was over three hours long.

The Future. The new musicians were as exciting as the old. A lanky guitar player named I. Bone Barnett performed one of his tunes near the beginning of the concert, a tight reggae influenced piece that was the first shine of brilliance that night. Mick Ronson surprised everyone with his adaptability. Scarlett the violin player lent the perfect eerie edge. It was as if

WCAS/Moe Shore Continued...

Dylan was showing us the Robbie Robertsons and David Brombergs of tomorrow. Dylan's new songs are wonderful, two in particular. "Hurricane" which you've heard and "Isis" a tune that Dylan seemed to enjoy singing very much, it alternates between a staccato Dylanesque verbal assault and a soaring instrumental break. October 30 in Plymouth was a dream. The way concerts should be.

WARY-FM/Valhalla, N.Y. - Doug Olson/Darrell Adler

Artist(s): (1) DOOBIE BROS.; POCO; OUTLAWS
(2) TIM WEISBERG
Place & Date: (1) Madison Square Garden
(2) The Bottom Line
Type of Place: (1) Sports arena - October 31
(2) Club - October 26
Ticket Price: (1) \$8.50, \$7.50, \$6.50; (2) \$4.00
Capacity: (1) 20,000; (2) 500
Attendance: (1) 20,000; (2) 400
Pre-concert Promo: Newspapers
Sound Quality and

Other Prod. Values: Doobies, Poco, Outlaws - good.

Weisberg - Bottom Line is always excellent.

Reviewer's Reaction: Outlaws: Started what was to be a night of some best good time rock and roll, gliding through a set of music coming from their album on Arista Records. High points were "There Goes Another Love Song" and their set ending jam, "High Tides and Green Grass."

Poco: A legend in country-rock, we've never seen them put on a bad show. They pulled tunes from past albums, and included material from their latest effort, "Head Over Heels." Steel playing make Poco the best Country Rock units around.

Doobie Brothers: This band plays nothing but good time rock and roll, running through a set that ranged from the very first album to their most recent; they put on a non-stop 2-1/2 hour show. With the addition of the Memphis Horns and keyboards, the Doobies have finally achieved the full sound of their album.

Tim Weisberg: A continuous flow of music. Sitting in the Bottom Line made us feel like we were sitting home watching a video cassette. Drawing from his new A&M album, Listen To The City, Weisberg moved his band through an enjoyable 45 minute set.

Extra special thanks to Mike Leon of Arista Records, and Bruce Longstreet of A&M Records for the concert tickets.

WXPN-FM/Philadelphia, Pa. - John K. Diliberto

Artist(s): THE CHANGE OF CENTURY ORCHESTRA
Place & Date: Saint Mary's Church - November 1
Type of Place: Church
Ticket Price: \$3.00
Capacity: 450
Attendance: Well past capacity
Pre-concert Promo: Posters, PSA's plus a lot of pre-concert write-ups

Sound Quality and
Other Prod. Values: A bit muddy the first set but cleaner on the second. Outside of the sound, no other production was needed with the natural atmosphere of the church.

Reviewer's Reaction: The orchestra was a one-shot deal with the idea of bringing the best jazz musicians in Philly together and having a piece of music written specifically for the occasion. The leaders of the group were Khan Jamal, Byard Lancaster and Sunny Murray in front of an 18 piece orchestra. It was an evening of uplifting music that the church probably hasn't seen in a long time (at least since Cecil Taylor was there this summer.) After a lengthy intro of slow pensive lines the group cooked for about 2 hours each set in front of the drumming of Sunny Murray and Philly Joe Jones. Some highlights included both of Jones solos, the duet between Byard and Middy Middleton, Khan Jamal's and Bill Lewis' duets and solos on vibes and all of the driving percussion work, (four percussionists besides the drums).

Audience Reaction: Both anticipations and expectations ran high for this Foxhole sponsored endeavor. No one was disappointed and most were amazed.

WMUH/Allentown, Pa. - John Larkin

Artist(s): THE JERRY GARCIA BAND
Place & Date: Tower Theater - October 31
Type of Place: Converted movie theater
Ticket Price: \$6.00
Capacity: 3000
Attendance: Sold out
Pre-concert Promo: Radio and newspaper ads
Sound Quality and

Other Prod. Values: Very good

Reviewer's Reaction: A fine concert. Garcia and Nicky Hopkins were superb, trading jazz flavored riffs back and forth all night. All in all, the concert was proof that Garcia is still one of the best guitarists around (as if we didn't already know).

Audience Reaction: Most of the crowd consisted of devoted Dead freaks and from the opening lines of "Sugaree" to the closing lines of "Train, Train" the crowd was ecstatic. Every solo by either Hopkins or Garcia drew applause and nearly half the songs received standing ovations. The only disappointment was the lack of an encore (although the crowd applauded for 10 minutes straight!)

WGTFB-FM/Washington, D.C. - Skip Pizzi

Artist(s): HAPPY THE MAN
Place & Date: Fairfax Theatre, Fairfax, Va. - November 8
Vaudeville theater
Type of Place:
Ticket Price: \$2.00
Capacity: 350
Attendance: 200+
Pre-concert Promo: Posters, very limited radio
Sound Quality and
Other Prod. Values: Sound excellent; lighting effects embryonic but intricate.

Reviewer's Reaction: Such a concert is a rare experience for the reviewer. Here is a band that is certain to be nationally known within a reasonably finite number of months, yet at this point in time it is still possible to see them in comfortable, low-budget ("local") circumstances.

This kind of show makes a great memory to recall at some future date, which creates a feeling not unlike that felt while listening to the obscure early album of a now popular group. It is always exhilarating to hear truly original music, and to see a fledgling so close to the frontier; this kind of material reassures us that the term "progressive" is still deserved. Substantively, Happy the Man's music is difficult to describe, short of relating it to its most obvious Anglo roots, such as Hatfield & The North, Genesis, Gong, and the like. But more stimulating is their striking originality, highlighted by a truly massive percussion array and intense instrumental virtuosity.

Audience Reaction: Much of the crowd seemed to be long-time devotees of the group. Others seemed unfamiliar, but all were impressed and entertained, and they showed it.

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): JIMMY CLIFF
Place & Date: Lisner Auditorium - October 28
Type of Place: College Auditorium
Ticket Price: \$6.00
Capacity: 1700
Attendance: 2800 (2 shows)
Pre-concert Promo: Usual radio and newspaper
Sound Quality and
Other Prod. Values: Excellent

Reviewer's Reaction: The D.C. area got its first taste of genuine live reggae music when Jimmy Cliff came to G.W.U.'s Lisner Auditorium (Bob Marley & The Wailers had been scheduled to appear in D.C. twice, but had to cancel both times). The opening act was Garland Jeffreys, whose songs proved to be a little too introspective for some of the audience. Garland challenged the rowdies with good music, dry wit, and excellent backing from his guitarist Alan Freedman, which eventually won over most of the audience. Then came the Jimmy Cliff Experience, Jimmy's back-up band. They warmed the crowd up with a couple of numbers, including "Johnny Too Bad" featuring drummer Joe Higgs on the vocals. Next, Jimmy was introduced and swung into "Fundamental Reggae." From that point on, in spite of a communication problem, the audience was up clapping, dancing and singing along. The band was extremely tight and Jimmy moved and sang with the professional authority of a true R & B master, a la Otis Redding, Wilson Pickett or James Brown. At the same time Jimmy's manner retained enough innocence and sincerity to reach those in the crowd that don't respond to a commercially slick production. Overall, it was one of the best concerts to hit D.C. in a long while.

WBEU/Beaufort, S.C. - Jim Ray

Artist(s): JAMES TAYLOR
Place & Date: Charleston Auditorium - October 27
Ticket Price: \$6.00, \$7.00 & \$8.00
Capacity: 2,500
Attendance: Full-up
Pre-concert Promo: Radio in Charleston and on 'BEU-FM in Beaufort.

Sound Quality and
Other Prod. Values: Just fine

Reviewer's Reaction: It was James, a piano and guitar and his tape recorder that was used for background vocals. The Auditorium is a great place for a concert of this type not to big and the seating is fine from anywhere. For me and my ole lady it was really decent, nothing like a mellow head after Monday.

Audience Reaction: A real bummer... if you have ever been South you know that the audiences at rock and roll shows really like to boogie their ass' off, especially in Charleston - only thing they forgot is that James Taylor don't boogie on Mondays. It looked and sounded as if they all used the fact that a concert was going on as an excuse to just book out for a while.