

# walrus **STATS**

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Issue #181  
March 17, 1976

## FUTURES

K. G. B.

### KILLER CUTS

(See Consensus Cuts for More)

- |                           |                           |
|---------------------------|---------------------------|
| Brecker Brothers          | - "Night Flight"          |
|                           | - "Keep It Steady"        |
| Chick Corea               | - "Night Sprite"          |
| Gallagher & Lyle          | - "Breakaway"             |
| Golden Earring            | - "Why Me"                |
|                           | - "To the Hilt"           |
| Roy Harper                | - "The Game"              |
| KGB                       | - "Sail on Sailor"        |
|                           | - "Let Me Love You"       |
| L. A. Express             | - "Midnite Flight"        |
| Lynyrd Skynyrd            | - "Double Trouble"        |
|                           | - "Gimme Back My Bullets" |
| Melissa Manchester        | - "Happy Endings"         |
| Sutherland Bros. & Quiver | - "When the Train Comes"  |
| Sweet                     | - "Action"                |
| Johnny Winter             | - "Highway 61 Revisited"  |
|                           | - "It's All Over Now"     |

### CONCERT RAVES

(See Concertizing for Details)

- |   |
|---|
| Harry Chapin/Bloomington, Ind.            |
| Peter Frampton/Trenton, N. J.             |
| Binghamton, N. Y.                         |
| Arlo Guthrie/Meadville, Pa.               |
| John Hartford/Hartford, Conn.             |
| Melissa Manchester/<br>Santa Barbara, Ca. |
| Joni Mitchell, Boston, Mass.              |
| Pure Prairie League/N. Y., N. Y.          |
| Quartet/Houston, Texas                    |
| Supertramp/Allentown, Pa.                 |

Of 36 concerts reviewed 17 were sold out. A 47% sellout ratio.

## REGIONALS

### NEW RETAIL ACTION

#### Northeast

Chick Corea  
Brothers Johnson  
Black Sabbath  
Pure Prairie League  
Parliament  
Vangelis

#### South

Al Di Meola  
Jerry Garcia  
Chick Corea  
Pretty Things

#### Midwest

K. G. B.  
Jimmy Buffett  
Laura Nyro  
L. A. Express  
Lou Reed

#### West

Brecker Brothers  
L. A. Express  
Laura Nyro  
Roy Harper  
10CC

### RADIO PROOFS

#### Northeast

Peter Frampton  
10CC  
Bob Dylan  
Phoebe Snow  
Bad Company  
David Bowie

#### South

Bob Dylan  
Peter Frampton  
Bad Company  
Elvin Bishop

#### Midwest

Peter Frampton  
Bob Dylan  
Bad Company  
David Bowie  
Lynyrd Skynyrd  
Phoebe Snow

#### West

Peter Frampton  
Bad Company  
David Bowie  
Bob Dylan  
Phoebe Snow  
10CC  
Loggins & Messina

### RADIO FUTURES

#### Northeast

Laura Nyro  
Brecker Brothers  
Sutherland Bros. & Quiver  
David Sancious & Tone  
Chick Corea  
Al Di Meola

#### South

Melissa Manchester  
K. G. B.  
Johnny Winter  
Brecker Brothers

#### Midwest

Laura Nyro  
K. G. B.  
Brecker Brothers  
Al Di Meola  
Sutherland Bros. & Quiver  
Johnny Winter

#### West

K. G. B.  
Melissa Manchester  
Laura Nyro  
Sutherland Bros. & Quiver

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Miles Davis "Theme From Jack Johnson"	Brecker Brothers Band "Night Flight" "Keep It Steady" "Grease Piece" "Slick Stuff"	Ted Curson "East 6th Street" "Quicksand" "Tears For Dolphy"	Dirk Hamilton "Sweet Forever" "Sweet and Cold"
Charles Earland "Intergallactic Love Song"		Al Di Meola "The Wizard" "Land of the Midnight Sun" "... The Black Forest"	Sebastian Hardie "Journey..." "Glories..."
Michael Franks "Night Moves" "Eggplant" "Jive" "Mr. Blue"	Brothers Johnson "Come Together" "Thunder Thumbs"	Elastique "Miss Dizzy" "Why Did You Do It"	Roy Harper "The Fanie" "Referendum" "Crown Ups..." "When An Old Cricketer"
James Talley "Deep Country Blues" "Trying Like The Devil"	Paul Butterfield "You Can Run..." "Day To Day" "I Don't Wanna Go" "The Flame" "The Bread Line"	Freddie Fender "Big Boss Man" "You'll Lose A Good Thing"	KGB "Sail On Sailor" "Let Me Love You" "I've Got A Feeling"
Johnny Winter "Highway 61 Revisited" "It's All Over Now" "Bony Maronie"	Chick Corea "Night Sprite" "Leprechaun's Dream" "Lenore" "Soft and Gentle"	Gallagher & Lyle "Breakaway" "Stay Young"	L. A. Express "Midnite Flight" "Down the Middle" "Suavemente" "Cry of the Eagle"
Melissa Manchester "Happy Endings" "Rescue Me" "Better Days" "Just You and I"	Dr. Feelgood "Riot" "Watch Your Step" "You Shouldn't Call..."	Mac Gayden "Morning Glory"	Lynyrd Skynyrd "Double Trouble" "Gimme Back My Bullets" "Searching" "Every Mother's Son" "... Same Old Blues"
New York Mary "New York Mary" "South Philly Willy"	Buffy Sainte-Marie "... City Life" "Look At The Facts" "Sweet America"	Golden Earring "Why Me" "To The Hilt" "Sleep Walkin'" "Face Dancer"	Larry Groce "Junkfood Junkie"
Dory Previn "I Wake Up Slow" "Children of Coincidence"	David Sancious "Piktor's Metamorphosis" "Sky Church Hymn #9"	Sutherland Bros. & Quiver "When the Train Comes" "Arms of Mary" "Dirty City" "Love on the Moon" "Reach For the Sky" "Dr. Dancer"	Maxophone "Fase" "Life Can Be Like Music"
Howard Werth & Moonbeams "Cocktail Shake" "Midnight Flyer"	Sweet "Action" "Lady Starlight" "The Lies In Your Eyes" "4th of July"	Sammy Hager "Flamingoes Fly" "China" "Silver Lights"	Snafu "Deepwater"
David Byron "Steamin' Along" "Man Full of Yesterdays" "Roller Coaster"	Lydia Pense & Cold Blood "Feel the Fire"	String Driven Thing "Starving in the Tropics"	Errol Sober "Everybody's Singing..." "Spin Me Around"
Yusef Lateef "Brother John"			

SIGNIFICANT SINGLES

Aerosmith  
Barclay James Harvest  
Eric Carmen  
Kiki Dee  
Eagles  
Foghat  
John Miles  
Nazareth  
Queen  
Sailor

IMPORTANT IMPORTS

John Cale  
Eno - Another Green World  
Discreet Music  
Fripp & Eno  
Steve Hackett  
Santana  
Scorpions  
Van Der Graaf Generator  
Various Artists -  
Peter & The Wolf  
Wailers

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio  
KASF/Alamosa, Colo.  
KCR/San Diego, Calif.  
KDIC/Grinnell, Iowa  
KDVS/Davis, Calif.  
KFJC/Los Altos Hills, Ca.  
KFSR/Fresno, Calif.  
KLCC/Eugene, Ore.  
KNMS/Las Cruces, N. M.  
KPEL/Lafayette, La.  
KRUI/Iowa City, Iowa  
KSMW/Winona, Minn.  
KTCL/Ft. Collins, Colo.  
KZSU/Stanford, Calif.  
WAER/Syracuse, N. Y.  
WAMH/Amherst, Mass.  
WARC/Meadville, Pa.  
WARY/Valhalla, N. Y.  
WBCR/Brooklyn, N. Y.  
WBRS/Waltham, Mass.  
WCUR/West Chester, Pa.  
WEDU/Teaneck, N. J.  
WHPK/Chicago, Ill.  
WJRH/Easton, Pa.  
WMIR/Lake Geneva, Wisc.  
WMMR/Minneapolis, Minn.  
WMUA/Amherst, Mass.  
WMUH/Allentown, Pa.  
WNUR/Evanston, Ill.  
WOCR/Oswego, N. Y.  
WRCU/Hamilton, N. Y.  
WRFW/River Falls, Wisc.  
WRUW/Cleveland, Ohio  
WSRM/Madison, Wisc.  
WTSC/Potsdam, N. Y.  
WTSR/Trenton, N. J.  
WUBR/Ithaca, N. Y.  
WUMB/Boston, Mass.  
WUSB/Stony Brook, N. Y.  
- THOMAS NEWHOUSE  
- RUSSELL OSBORN  
- MORT MARCUS  
- CARLSON SMITH  
- TIM ARNOLD  
- FRED LEVY  
- KEITH CHAMBERS  
- KEN STROBECK  
- RICK RICKMAN  
- CONRAD MAXWELL  
- MAGGIE TALLON & LARRY EVANS  
- RON SOWA  
- JIM SEIGEL  
- JOHN JEANES  
- GEORGE GILBERT  
- BILL LORD  
- MARC POMERANTZ  
- DOUG OLSON & DARRELL ADLER  
- MARK EISENBERG  
- EDWARD HABER  
- RICK BOHS  
- LARRY DUBROVICH  
- PETER MENSCH  
- TIM PIVNICNY  
- TERRY HAVEL  
- JOHN WAHL & JOHN PRATT  
- SUSAN A. SCHADER  
- DAVID DEARDEN  
- BRUCE DOLD  
- MARIE BRUTVAN  
- SCOTT HENRY  
- JULIE REILLY  
- GARY M. MOLLICA  
- TOM JACOBSON  
- MIKE RAU  
- JOHN E. CHOJNOWSKI, JR. & WALLY CHASE  
- ALAN POSKLENSKY & GLEN CORNELIUS  
- CHRIS HOLT  
- BRUCE TENENBAUM

RECORD SERVICE

KASF/Alamosa, Colo.  
KFAT/Gilroy, Calif.  
KFSR/Fresno, Calif.  
KILO/irkland, Wash.  
KLGt/Breckenridge, Colo.  
KPEL/Lafayette, La.  
KRUI/Iowa City, Iowa  
KSML/Kings Beach, Calif.  
KZSU/Stanford, Calif.  
WARY/Valhalla, N. Y.  
WBCR/Brooklyn, N. Y.  
WBRS/Waltham, Mass.  
WMIR/Lake Geneva, Wisc.  
WMMR/Minneapolis, Minn.  
WMUD/Amherst, Mass.  
WOCR/Oswego, N. Y.  
WOOR/Oxford, Miss.  
WRFW/River Falls, Wisc.  
WSRM/Madison, Wisc.  
WTSR/Trenton, N. J.  
- Capitol; Imports  
- MGM; Polydor; Arista  
- Columbia  
- Vanguard; Pablo  
- MGM; 20th Century; Imports  
- Shelter  
- Asylum; Capitol; Flying Fish  
- Fania; Bet-Car; Country  
- Columbia  
- RCA; Island; Motown; 20th Century; Jem  
- Casablanca; Motown; Muse  
- Flashlight; Trip-Springboard  
- CTI; Kudu; Peter International  
- Arista; Chelsea; Casablanca  
- BASF  
- Motown; CTI; All Platinum; W. B.  
- Capitol; MCA; London; ABC  
- RCA; Pablo; ABC; Motown; CTI  
- 20th Century; Motown; RCA  
- MCA; ABC; Motown; RCA

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 15 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

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# walrus

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BOX SCORE	
Album Count:	
THIS ISSUE	79
YEAR TO NOW	331
LAST YEAR AT THIS TIME	324

## NATIONALS

### PROGRESSIVE RETAIL REACTION

America  
Bad Company  
Bee Gees  
David Bowie  
Brass Construction  
Eric Carmen  
Chicago  
Bob Dylan  
Eagles - One Of These Nights  
Their Greatest Hits  
Earth, Wind & Fire  
Electric Light Orchestra  
Fleetwood Mac  
Foghat  
Peter Frampton  
Emmylou Harris  
Janis Ian  
Kiss  
Loggins & Messina  
Lynyrd Skynyrd  
Melissa Manchester  
Joni Mitchell  
Nazareth  
O'Jays  
Queen  
Rufus  
Paul Simon  
Phoebe Snow  
Various Artists - Outlaws  
Gary Wright

### RETAIL FUTURES

Brian Auger  
Be-Bop Deluxe  
Black Sabbath  
Brekker Brothers  
Brothers Johnson  
Jimmy Buffett  
Paul Butterfield  
Chick Corea  
Miles Davis  
Al Di Meola  
Jerry Garcia  
Golden Earring  
Roy Harper  
Isaac Hayes  
K.G. B.  
L.A. Express  
Laura Nyro  
Paris  
Parliament  
Pretty Things  
Pure Prairie League  
Lou Reed  
Sutherland Bros. & Quiver  
Sweet  
10CC  
Vangelis  
Johnny Winter

Non-Progressive Sales:  
Rhythm Heritage  
Barbra Streisand

### RADIO EMPHASIS

Bachman-Turner Overdrive  
Bad Company  
Joan Baez  
Be-Bop Deluxe  
Elvin Bishop  
David Bowie  
Jimmy Buffett  
Jim Capaldi  
Eric Carmen  
Bob Dylan  
Electric Light Orchestra  
Fleetwood Mac  
Peter Frampton  
Jerry Garcia  
Henry Gross  
Janis Ian  
Journey  
Carole King  
Loggins & Messina  
Lynyrd Skynyrd  
Joni Mitchell  
Pretty Things  
Pure Prairie League  
Queen  
Lou Reed  
Paul Simon  
Phoebe Snow  
10CC  
Gary Wright

### NEW RELEASES TO WATCH

Brian Auger  
Brekker Brothers  
Brothers Johnson  
Paul Butterfield  
Chick Corea  
Miles Davis  
Al Di Meola  
Dr. Feelgood  
Gallagher & Lyle  
Golden Earring  
Roy Harper  
K.G. B.  
L.A. Express  
Melissa Manchester  
McKendree Spring  
Laura Nyro  
David Sancious & Tone  
Starcastle  
Sutherland Bros. & Quiver  
Sweet  
James Talley  
Jukka Tolonen  
Johnny Winter

## NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

### SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Maria Muldaur/SWEET HARMONY/Reprise MS 2235 (Exuding style Maria has two assets which cannot be valued or overstated. She has the knack of choosing material perfectly suited to her singing style and she can read a lyric with the best of them. Credit Lenny Waronker and Joe Boyd for impeccable taste too. Find a weak track, if you can.)

### STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

Hoyt Axton/FEARLESS/A&M SP-4571 (Organically spun songs tumble out of Hoyt Axton. Contrivance is an unknown concept. He just rolls on, a relatively unnoticed gem in a world of musical zircons.)

David Allan Coe/LONGHAIRE REDNECK/Columbia KC33916 (A tingling feeling of impending danger and uncertainty emits from the David Allan Coe presence. His music is an unquestionably believable extension of his own persona. Coe is the gen-u-ine country-rockin' incarnation.)

Eno/ANOTHER GREEN WORLD/Island ILPS9351 (Previously reviewed as an import. The truly creative person possesses a broader imagination than others. Like AM vs. FM, it is the broader frequency range of FM which enhances it. Brian Eno imagines more possibilities than most other musicians, hence, his charm.)

Elliott Murphy/NIGHT LIGHTS/RCA APL1-1318 (Extra-effort performances make this recording stick out of the pile. Elliott's writing, Steve Katz's deliberate production and thoughtful arrangements insure a memorable Murphy record.)

Willie Nelson/THE SOUND IN YOUR MIND/Columbia-Lone Star KC34092 (The cover photo is the first and last thing in this Willie Nelson album which is out of focus. His vitality comes through the reproduction process even when he sings old standards. A blue, blue man.)

Laura Nyro/SMILE/Columbia PC33912 (As if she hadn't been gone for four years, Laura picks up where she left off. It all comes back as her voice bends upward into the vocal stratosphere. Her writing is very cogent and melodically enticing. No surprises.)

### STRONGLY MERITORIOUS CONTINUED

Tom Pacheco/SWALLOWED UP IN THE GREAT AMERICA/Heartland/RCA APL1-1254 (As a testament to the universality of country music Tom spins his tales from Massachusetts. Never has Massachusetts been so close to Texas. The inevitability of Pacheco's future importance is stamped in the grooves of this record. Quite a writer and singer.)

Third World/Island ILPS 9369 (Third World brings further diversity to reggae music. Their message is typically angry but, it is couched in a vocal context strongly influenced by earlier R&B. Adding yet another wrinkle, they show some African influences too.)

The Visitors/MOTHERLAND/Muse 5094 (There is a gritty quality which both Grubbs Brothers manage to blow out of their horns. Combined with a strong sense of melodic beauty they generate a bittersweet energy of extra appeal.)

### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Brian Auger & The Oblivion Express/LIVE OBLIVION VOL. II/RCA CPL2-1230 (More of the same dose received in Vol. I. Auger is most at home jamming around. In fact, he has made a career doing just that. Here the Jimmy Smith soundalike unloads some 1974 tapes.)

Kenny Barron/LUCIFER/Muse MR 5070 (After an intense opening track side one fades. But, the flip side again peaks the interest. Though it is musically diverse, it portrays the essence of an artist, including a weakish left hand in "Oleo".)

Johnny Cash/STRAWBERRY CAKE/Columbia KC 34088 (Including a bomb scare, this Lp was recorded live at the London Palladium. Charlie Bragg's recording captures the liveness at high quality. The Cash show flows with an ease brought by his years. Real music.)

Cheyenne/CHEYENNE'S COMING/Shadybrook 33-002 (Cheyenne Fowler's super vocals ably front this band. She is also a potentially super writer. Meanwhile, Gene Russell's production direction leads the band into a mighty jazzy-R&B feeling. The Indian identity is a negative because it interferes with the group's real musical message. Contact Shadybrook at 8913 Sunset Blvd., Los Angeles, Calif. 90069.)

MERIT ALBUMS CONTINUED

- Chocolate Milk/RCA APL1-1399 (With the perfusion of fancy electronic gimmicks and studio devices, one basic truth remains unchanged. Seventy percent of a recording is pre-determined by the material. Chocolate Milk brings solid songs and R&B intentions to Toussaint's Sea-Saint Studios and a substantial result becomes the group's destiny.)
- Allan Clarke/I'VE GOT TIME/Asylum 7E-1056 (Steer clear of Allan's ballads. Anything that doesn't rock gets a Jimmie Haskell orchestration to blanket it. Tracks are equalized differently which affects those tracking straight through. Half and half.)
- Stu Daye/FREE PARKING/Columbia PC33936 (Stu Daye isn't conversant with the word finesse, he just screams ahead. His brash, punkish rock and roll is exhilarated, though it would not have suffered with a smidgen of added taste.)
- Joe Henderson/BLACK MIRACLE/Milestone M-9066 (R&B injected jazz rhythms cook with intensity. They generate the makings of another talented Joe Henderson album. He goes continuously on.)
- Hickory Wind/FRESH PRODUCE/Flying Fish 018 (Borderline recording quality loses the valued overtones and depth this recording should have. The only musical criticism is that Hickory Wind is stylistically too divergent. It is all folk music but, it's from different neighborhoods.)
- Elmore James/STREET TALKIN'/Muse MR 5087 (Everything anyone needs to know about Elmore, beside hearing his music, is said eloquently in the third and fourth paragraph of Pete Welding's notes. Eddie Taylor fronts side two adequately enough with Jimmy Reed in the band but, it's Elmore's side which is of primary interest.)
- Clifford Jordan Quartet/NIGHT OF THE MARK 7/Muse MR 5076 (This hot little band puts together the kind of cogent feeling that can only come out of a group which has played as a unit. They demonstrate the problem inherent in the afternoon session. These fellows are talking to each other and their audience, the others are not.)
- Albert King/TRUCKLOAD OF LOVIN'/Utopia BUL1-1387 (A bright recording of Albert King can sometimes get overdone. The quality sound almost runs counter the rough edged blues which Albert plays. Big.)
- Kingfish/ROUND RX-LA 564-G/RX-108 (Kingfish is related to the Dead on a deeper level than just through a label association. They use that familiar, yet elusive, easy California flow as a bed for their rockin', their country, their western, and their reggae facets. Mellow feelings tie it together.)
- Randy Matthews/EYES TO THE SKY/Myrrh MSA-5547 (Of the Jesus rockers, Randy shows genuine ability. Well produced, his songs are getting better because the message is less heavy handed. Though still a little preachy, his music is otherwise undeniable.)
- Annie McLoone/FAST ANNIE/RCA APL1-1362 (Dwell on Annie long enough to note her wisdom in mixing her own tunes with well chosen outside material and her obvious singing ability. Fault the producer for not always getting the most out of the music. He recorded a band, he didn't necessarily make an album.)
- Sergio Mendes/HOMECOOKING/Elektra 7E-1055 (The Mendes sound persists. Ever since his Primal Roots Lp, Sergio has shown a more progressive aspect. Albums such as this one fit into an understandable context. Though side two weakens, the Lp opens with punchy music.)
- Oneness of JUJU/AFRICAN RHYTHMS/Black Fire BF 19751 (Black fusion music. Oneness of JUJU unites African traditional music, new music and R&B to write its own lexicon of sound. Two lovely, short tracks called "Funky Wood" and "Chants" have special appeal. Contact Black Fire at Box 38054, Washington, D. C. 20020.)
- Pablo Cruise/LIFELINE/A&M SP-4575 (Being well on the way to becoming an established band after only one album is quite a credit for Pablo Cruise. While their songs here are smoothly honed, an occasional weak lyric can mar their good work. Comfortable.)
- Parchment/SHAMBLEJAM/Myrrh MSA-6551 (Material of quality and integrity is transmitted well by this trio. Touches of old English color a deliberate rock approach. Sue McClellan's occasional lead vocals are somewhat feeble though she excels singing harmony.)
- Pavlov's Dog/AT THE SOUND OF THE BELL/Columbia PC 33694 (David Surkamp's vibrato has been a point of controversy - either you like it or you don't. Well so. This album's character differs from the first in that it is more low-key and less frantic. Some of the edge is off. Surkamp continues to write impressively, especially his ballads.)
- Poco/LIVE/Epic PE 33336 (Poco hangs on. That familiar Rusty Young voice remains out front and the music remains fairly crisp. The recording was made well over a year ago.)
- Flora Purim/OPEN YOUR EYES./Milestone M-9065 (Light and airy, Flora's breathy voice balances pastel tones. She wisely avoids using all of the tricks at her command all of the time. Still, she doesn't vocalize many great melodies.)
- Merl Saunders/YOU CAN LEAVE YOUR HAT ON/Fantasy F-9503 (A nasty rhythm track unites Merl's vocals and instrumentals into one uniformly funky album. His Lp is never out of control. Solid.)
- Boz Scaggs/SILK DEGREES/Columbia PC 33920 (In these big productions the Boz Scaggs essence, which was so well defined before, is hard to find. It gets overwhelmed. Tracks which lighten up tend to be best, i. e., "Lowdown".)
- Stairsteps/2ND RESURRECTION/Dark Horse SP22004 (An easygoing production, in all respects, initiates the Stairsteps' return to the music scene. A tranquil experience, their songs develop few grabbers. Unassuming assurance.)

MERIT ALBUMS CONTINUED

- Sun/LIVE ON, DREAM ON/Capitol ST-11461 (Sun brings nothing new to the spectrum of R&B musics. They have a gritty constitution, though they do know how to croon. Competent practitioners.)
- Johnnie Taylor/EARGASM/Columbia PC33951 (Johnnie Taylor is mister consistent. Over the years the fads have come and gone but, his basic music endures. By sticking close to home, he does what he does best.)
- Richard & Linda Thompson/POUR DOWN LIKE SILVER/Island ILPS 9348 (Previously reviewed as an import. Content to remain cultish, Richard and Linda perform quietly and resolutely. Though they place the up tempo rockish tunes up front, the thrust of their work is reclusive balladeering. Side two is preferred.)
- Cal Tjader/AMAZONAS/Fantasy F-9502 (Airto and George Duke update Cal Tjader. The mellow vibes become spacey when laid against a backdrop of energized rhythm. Using this counterpoint revitalizes not only Cal but, it also re-directs the vibes themselves.)
- Jukka Tolonen/CROSSECTION/Janus JXS 7017 (The overriding impression projected by Tolonen's album is one of control. He seems to have dropped many extraneous ideas. His rhythms and melodies are rather direct, getting down to the nob of it. "Windermere Ave." is unusually beautiful and it is followed by a hair-raising guitar solo in "Silva the Cat".)
- Joe Turner/NOBODY IN MIND/Pablo 2310-760 (Backing Joe's blues with men more associated with jazz has a liberating effect on both. This recording flies by, ending with an appropriate "Red Sails in the Sunset." Refreshing.)
- Van Der Graaf Generator/GODBLUFF/Mercury SRM1-1069 (Peter Hammill has never been a very impressive writer. However, on this Lp Van Der Graaf Generator plays well enough to make his material work. They give it motion and dynamism and the best possible reading.)
- Vangelis/HEAVEN & HELL/RCA LPL1-5110 (Previously reviewed as an import. Another in the long line of rock classicists. Notice they are all keyboard players. Vangelis works a symphonic theme which is melodious and full. They didn't bother to list titles on the jacket.)
- Various Artists/THIS IS REGGAE VOL. II/Island ILPS9327 (Aside from super music, this compilation serves to introduce us to many new artists. One is struck by the uncanny melodic sense and the amazing quality of the vocals. There isn't a weak singer among them. Surprisingly good for a compilation.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Attitudes/Dark Horse SP22008 (A diffuse album results from an aggregate of super musicians who arrive at the studio with many different attitudes. To be a band a single attitude is needed, a point of view. Paul Stallworth's R&B is nicer than Danny Kootch's rock or reggae but, the two schools tear at each other throughout the Lp. Some of the record is very good but, the record is not an album.)
- Universe City/Midland International BKLL-1368 (The effectiveness of this intensity injected rhythm band is eroded by songwriting weaknesses. Hence, the disco directed instrumentals tend to work better at what they try to do. The falsetto singer often sounds off.)
- Various Artists/SPIDERMAN: ROCK REFLECTIONS OF A SUPERHERO/Lifesong LS 6001 (As a concept album, Spiderman fails. The narratives by Stan Lee are necessary to tie the diverse musical tidbits together and to keep the story going. Like a comedian who has to explain his jokes, the Lp falls flat. Finally, the songwriting is only fair.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Honeytree/EVERGREEN/Myrrh MSA 6553 (Production aside, writing weaknesses really void this project before it gets started. Honeytree's chosen name is sappy and her lyrics follow suite. She likes Snoopy too. Heavy-handed Jesus music. Not good enough for the pop-fringes.)
- Liberation Suite/Myrrh MSA 6557 (When the salesman for God claim that "my Lord is a remedy for the common cold" they approach false advertising. A rock and roll spirit which lacks some feeling also holds them back.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Toshiko Akiyoshi-Lew Tabackin Big Band/LONG YELLOW ROAD/RCA JPL1-1350 (As big bands go, this is one of the tightest, well disciplined bands around. Toshiko is a serious writer and her work requires a set unit - it shows. A strong big band album.)
- Moe Bandy/HANK WILLIAMS, YOU WROTE MY LIFE/Columbia KC 34091 (Moe is a serious country contender. His strong vocals deliver the lyrics from well chosen songs and the arrangements do not interfere.)
- Count Basie & Zoot Sims/BASIE & ZOOT/Pablo 2310-745 (Add to Basie and Zoot, Louie Bellson and John Heard on bass and the result is quite a nice quartet. Bellson is an aggressive drummer who keeps the tempo leaning forward. They seem to enjoy themselves.)
- Captain & Tennille/SONG OF JOY/A&M SP-4570 (Their huge pop success tends to cancel out any serious progressive consideration. But, a few tracks deserve an ear before a final rejection. "Smile for Me." and "1954 Boogie Blues" are easily usable.)

FRINCE ALBUMS CONTINUED

- Sonny Criss/WARM & SONNY/ABC Impulse ASD-9312 (It is a wonder that Sonny was able to fit some of his solos in between the orchestrations. Easy listening, cleanly done.)
- Ella Fitzgerald & Oscar Peterson/ELLA & OSCAR/Pablo 2310-759 (Ella is Ella. She really gives those tin pan alley songs a ride. The accompaniment, by Oscar Peterson and former husband Ray Brown, wraps around her vocal figures sympathetically.)
- Dizzy Gillespie/BAHIANA/Pablo 26-708 (A regenerative effort. Instead of simply jamming with some old buddies, Dizzy adds Brazilian percussionist Paulo da Costa for flavoring. "Carnival" reaches modern intensity and "Olinga" is positively spaced.)
- Woody Herman/KING COBRA/Fantasy F-9499 (Herman's bombastic big band sound restores some faith in the format, especially in an ignited title track. To his credit Woody does not stop to mourn old days.)
- Weldon Irvine/SINBAD/RCA APL1-1363 (Though the thrust of Sinbad is disco and therefore, of limited concern here, two delicious tunes are well worth a listen. Don Blackman's "I Love You" and "Music is the Key" flow smoothly. Try "Gospel Feeling" too.)
- Michael Kenny/Tom Cat BYL 1-1437 (Hyped by an overstuffed production, Michael's album conveys a false enthusiasm. But, his songs - original and chosen - are strong. They gain some forgiveness for the unnecessary pop transgression. The middle of side one and "One Night Stand" hold the line.)
- Di ck McGarvin/PEACEFUL/Uncle Bear UB-001 (McGarvin is a drummer. Aside from being the group's leader he also produced the album. Therefore, it is his responsibility for the Lp's lack of stylistic integrity. Pleasant but, not compelling. Contact Uncle Bear at Box 5240, San Francisco, Calif. 94101.)
- Esther Phillips/FOR ALL WE KNOW/Kudu 28 (This is the kind of recording which gives the impression that the artist was never consulted beforehand. In rhythmically updating her the producer disregards the essential Esther Phillips. She seems out of sync with the rest of the record. One can only wish that Esther will be recorded someday with no thought of manipulation for the purpose of reaching an audience.)
- Pi lot/EMI ST-11488 (Previously reviewed as an import. With heads leaning forcefully into the Beatle wind of 1965, Pilot-pop recalls pleasant memories while coming off a little outsize. Round melodies put them on the positive fringes. Originally this Lp was titled Second Flight, this U. S. release is the same except for the cover and the set order.)
- Horace Silver/SILVER 'N WOOD/Blue Note BN-LA 851-G (Though Horace operates in a light groove he displays the musical sense which has long been associated with his name. This record is not simply another afternoon jam, it is a well designed success.)
- Various Artists/THE BIG 3/Pablo 2310-757 (Without drumming, this mild mannered trio consisting of Milt Jackson, Joe Pass and Ray Brown fades into the background. Their playing is a quiet amenity.)
- The World's Greatest Jazzband of Yank Lawson & Bob Haggart/IN CONCERT/Flying Dutchman BDLI-1371 (This loose aggregate seems most at home in the twenties and wailing. At their best when they swing it.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Paca de Lucia/Island ILPS 9354 (Rock and rollers often discuss, in all seriousness, the speed and dexterity of their guitar heroes. A quick listen to a good flamenco guitarist will end the conversation abruptly. Flamenco being "largely improvised gypsy music" is, in a real sense, a jazz form. Enjoy Paco.)
- Dave Ferguson/SOMEWHERE OVER THE RAINBOW... /Ridge Runner RRR0003 (Super fiddle fun. Ferguson flies through a collection of old and new tunes, all of which he easily converts to fiddlese, if necessary. The title tune included. Contact Ridge Runner at 3035 Townsend Drive, Ft. Worth, Tex. 76110.
- The Oak Ridge Boys/GOSPEL QUARTET MUSIC/Columbia KC33935 (As far as sound goes, The Oak Ridge Boys fall comfortably into a countr-y-folk groove. Their message is agreeably Christian which makes them have special uses, although O. R. B. wouldn't hurt anyone's regular programming.)
- Ravi Shankar/MUSIC FESTIVAL FOR INDIA/Dark Horse SP-22013 (Since India's music was introduced into our culture, it has become progressively easier to hear. George Harrison packages it in bite sized segments which makes acceptance even easier. A justifiable intrusion in this case. Rhythm and melody are universals which blend all musics together.)

REISSUES

- Lynn Anderson/ALL THE KING'S HORSES/Columbia KC34089 (Unsmothered by the arrangements.)
- Betty Carter/FINALLY--/Roulette SR-5000
- Betty Carter/'ROUND MIDNIGHT/Roulette SR-5001
- Creedence Clearwater Revival/CHRONICLE/Fantasy CCR-2
- Eagles/THEIR GREATEST HITS/Asylum 7E-1052
- Genesis/THE BEST... /Buddah BDS 5659-2
- Isley Brothers/THE BEST... /Buddah BDS 5652-2
- Lovin' Spoonful/THE BEST... /Kama Sutra KSBS 2608-2
- Monty Python/THE WORST BEST... /Buddah 5656-2
- Boz Scaggs/SAMPLER/Columbia AS 203
- Ike & Tina Turner/GREATEST HITS/United Artists UA-LA592G

NOTABLE SINGLES

- J. Geils Band/WHERE DID OUR LOVE GO/Atlantic 45-3320
- Billy Swan/JUST WANT TO TASTE YOUR WINE/Monument ZS8-8682

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

- Blitz/THIRSTY MOON/Brain 1079 (Somewhat pointless instrumental rock music hardly has the potency to Blitz the listener. Though they are not bad, they are merely competent. Satisfactory.)
- Boxer/BELOW THE BELT/Virgin V2049 (Boxer is a standard rock and roll band - not more or less. Writing, delivery, and production all operate at respectable levels. Merit.)
- Philip Catherine/GUITARS/Atlantic ATL 50193 (Catherine places himself in the same positive position as John Abercrombie & Al DiMeola find themselves. They are the heirs apparent to the serious guitar throne. Philip's fusion melds many styles and moods. Merit.)
- Children at Play/Japo 60009ST (Playing an extremely amorphous brand of new music, these Americans had to be recorded by a German label. They are stimulating intellectually but, not somatically. Special Programming.)
- City Boy/Vertigo 6360 126 (These former folkies display the devotion of the converted. Their rock and roll concedes nothing in power while it remains melodically pretty and musically demanding. Precision playmanship highlights the Lp. Strongly Meritorious.)
- Richard Digance/TREADING THE BOARDS/Transatlantic TRA 306 (His first album established the Digance capability. He is a writer of superior intellect. This Lp reinforces that notion, though one can imagine better presentation of the same material. Merit.)
- Brian Eno/DISCREET MUSIC/Obscure No. 3 (Brian's other productions on his Obscure label have been obscure. But, this, especially the title track, is brilliant. The sheer beauty of the music and its realization reach artistic and creative heights. Special Programming.)
- Fripp & Eno/EVENING STAR/Island Help 22 (The gently flowing waves of sound created by Fripp and Eno touch a sensitive nerve. They tune into a cosmic truth of some sort. This is classical music of 2200 A. D. Special Programming in 1976.)
- Fruup/MODERN MASQUERADES/Dawn DNLS 3070 (Underworked and underemphasized vocals are no match for Fruup's unerring instrumental sense. This causes a molecular imbalance in their music. Still, they make it enjoyable. Merit.)
- Gasolin'/GAS 5/CBS 80993 (Their relentless rock power is underscored by singing mostly in Dutch, a rather throaty language. Though they won't be the ones to break the language barrier in the U.S., they are O.K. Merit.)
- Gong/SHAMAL/Virgin V2046 (Substantially instrumentalists. Gong cruises easily, even venturing into the song format sporadically. Still, it is with an instrumental head that they do it. Merit.)
- Bo Hansson/ATTIC THOUGHTS/Charisma CAS 1113 (Bo Hansson plays amiable, melodious instrumental music with no pizzazz. Without that extra enticement, he will have difficulty breaking out of the pack. Merit.)
- Hobo/U. A. Rockfield UAS 29909 (After an overmodulated first track, Hobo settles into a pattern which gets progressively smoother to the end of side one. Side two rocks mostly. Hobo adds nothing to the body of folk music beside bulk. Competent. Merit.)
- Magog/Japo 60011 (Magog is all over the intensity and space spectrum. From mild, cool school to mind bending space and everything in between, Magog challenges, soothes and enlightens. "Lock" is most radio suited. Special Programming.)
- Barry Melton/THE FISH/U. A. Rockfield UAS 29908 (Barry alternates a rock voice with a folk voice. The practice makes him harder than necessary to nail down. His writing is uniformly good and his guitar can soar. Melton continues searching for his place. Merit.)
- Bill Nelson/NORTHERN DREAM/Smile LAF 2182 (Bill Nelson won't smile at the opportunistic release of this old mono album. It is from before Be-Bop Deluxe. Bill demonstrates his playmanship and his writing ability, too. But, his singing is abominable. The record sounds like an elaborate demo. Listen to "Bloo Blooz." Undistinguished.)
- The Sadista Sister/Transatlantic TRA 313 (Pictures on the Lp jacket conjure a female Tubes. Unlike The Tubes this act needs seasoning. Their vocal presentation isn't always assured and their writing sometimes falters too. The good elements haven't been put together yet. Satisfactory.)
- Santana/LOTUS/CBS 66 325/81047/48/49 (This recording displays talent so enormous that it alters the standard of judgment. Half of the albums we collectively deem meritorious are really undistinguished by comparison. Joyous. Special Mention.)
- Clifford T. Ward/NO MORE ROCK 'N' ROLL/Philips 9109 500 (Clifford presents a problem of proportion. Past efforts have featured his solid writing marred by his sweet tooth. Here he sheds most of the orchestrations and, in doing so, puts himself in contention for the first time. Ironically, this Lp feels somewhat anemic. Merit.)
- Kenny Wheeler/GNU HIGH/ECM 1069 (Partially eclipsed by the backup trio - DeJohnette, Holland and Jarrett - Wheeler establishes a mild manner. The groove is pleasant rather than compelling. Fringe.)

## CONCEPTS

### What's Wrong With College Radio?

College radio is often touted as the wave of the future, the only place where experimentation remains to be done and a great training ground. It is none of these. With rare exceptions it doesn't get its job done. At best, a few exceptional people manage to rise out of the experience with useful ability but, that is almost always because of the special nature of the person and not the program.

We suggest that college radio has one of two possible functions. Either it should be a training situation which gives its participants an understanding of mass media theory and its practical realities or it should be an attempt at experimental broadcasting, the aim of which is to advance media by pointing the way to the more commercially unencumbered broadcaster. The latter assignment is virtually impossible for college radio to accept, for as the old saying goes, it would require the inexperienced and untrained to run before they walk. Experimentation without a thorough knowledge of the medium is nothing more than mindless flailing around.

### Jobs

Progressive FM'er in Tucson, Arizona, looking for several experienced jocks willing to work under a liberal but controlled music format. Openings immediately - contact Alan Browning, c/o KWFM, Box 13, Tucson, Arizona 85705 or call noon to three, Monday through Friday (602) 624-5588.

\*

Major midwestern FM station needs an experienced news-person who can go out on the streets and dig for stories, as well as write and produce a public service program. If you're willing to work hard, contact Mary Curran, P. O. Box 92266, Milwaukee, Wisconsin 53202.

\*

KQ-98 has an opening for 6-10 a. m. announcer to work at a pop-progressive station in the midwest. Must be able to handle production as well. Station is undergoing phenomenal ratings growth, needs someone to keep it rolling. Resumes to: Paxton West, Operations Manager, KQKQ-FM, Box 586, Co. Bluffs, Iowa 51501.

\*

WJKL is seeking a creative salesperson. WJKL is a 24 hour progressive music station 32 miles from Chicago. Send resume to Armano Chianti, WJKL, 18-1/2 Douglas, Elgin, Ill. 60120. (312) 741-7700. Good ratings, growing station.

\*

Experienced, respected music professional with strong and comprehensive background as music director and assistant program director for leading FM station; producer of jazz and rock albums for major labels; producer of scores of broadcast remotes from studios, clubs and halls; credits as freelance writer/critic; tested legal expertise in contract negotiations. Now available for A & R, product management, artist relations and promotion positions. Dennis Wilen (215) 546-6651.

\*

So, we come to the role we believe is right for college radio. That is, its historic role as an opportunity for those interested to get a first hand understanding of the realities of broadcasting.

Unfortunately, this also rarely happens. Normally, a freshman brings a relatively narrow knowledge of music, no knowledge of journalism and a limited knowledge of what radio sounds like outside of the hometown stations which he or she proceeds to imitate. After four years of stumbling through the same mistakes we all made ten years ago, the student broadcaster emerges as green as we did, from an experience which tends to instill bad habits.

The problem starts at the top. Universities usually employ has-beens or never-weres to operate as faculty advisors. These instructors are most often incapable of providing the leadership necessary to organize the one great resource college radio has at its disposal, people, and to focus their effort. Until that changes, the vast majority of college radio stations will remain in the broadcasting stone-ages.

\*

Due to changes at WABX-FM, some of the most creative, talented people in the history of progressive radio are now out of work, including, yours truly, Dick Thyne. Also can assemble an entire staff of the best talent left in this country to man a station with visions of a bright future. Dick Thyne, 2300 Centre Street, West Roxbury, Mass. 02132 or (617) 325-9141.

\*

Tommy Rogers, two year full timer with KZEW, Dallas, looking: (817) 460-0672.

\*

Larry Evans, program director of KRUI, a carrier current station at the University of Iowa, would like a job in a progressive radio station anywhere. Write for a tape to 570 South Quadrangle, Iowa City, Iowa 52242.

\*

Bob Marrone, ex-WQIV, now with WRNW, looking for major market A. O. R. job. (914) 946-3324/(914) 762-1071.

\*

Meg Griffin, music director/air personality at WRNW, looking for work. (914) 949-5902/(914) 762-1071.

\*

Experienced disc jockey with major station in Milwaukee, WQFM. Exclusive jazz format on air 6 days a week. Would be willing to relocate. Willing to send tape of show. Jim Thompson, 3975 North 29th, Milwaukee, Wisc. 53216.

\*

# NORTHEAST RADIO

## BETHESDA

### WHFS/DAVID EINSTEIN

#### HEAVY AIRPLAY:

+\*Michael Hurley  
\*Miles Davis  
+\*The Brothers Johnson  
+\*Maria Muldaur  
+Lynyrd Skynyrd  
Phoebe Snow  
Peter Frampton  
+Starland Vocal Band  
+Jimmy Buffett  
+\*Santana (import)  
Elvin Bishop  
+Nils Lofgren  
MODERATE AIRPLAY:  
+\*Flora Purim  
\*Joe Henderson  
+\*Larry Ridley  
\*James Talley  
\*Syl Johnson  
+\*Jerry Garcia  
+Brecker Bros.

\*Cold Blood  
\*Gallagher & Lyle  
\*Bryn Haworth  
\*Attitudes  
\*Dory Previn  
\*Sweet  
\*Buffy Sainte-Marie  
+\*Jukka Tolonen  
\*Richard & Linda Thompson  
+\*Luther Allison  
+\*Johnny Winter  
\*Stoney Edwards  
\*Greg Kihn  
\*Albert King  
\*Leadbelly (Sndtrk.)  
\*McKendree Spring  
+\*Boz Scaggs  
+\*Laura Nyro  
\*KGB  
\*L. A. Express  
+\*Cledus Maggard & The Citizen's Band

+\*Esther Phillips  
\*Louisiana Aces  
David Bowie  
Paul Butterfield  
+Bob Dylan  
Emmylou Harris  
+Kate & Anna McGarrigle  
Alan Price  
Roy Harper  
David Sancious  
+Klaus Doldinger  
+Al DiMeola  
Pretty Things  
+Melissa Manchester  
Nickey Barclay  
Marion Brown  
Chick Corea  
Cecil Taylor  
John Mayall  
+Eberhard Weber  
Joan Baez  
+Lou Reed

+National Lampoon  
B. W. Stevenson  
Bad Co.  
Bette Midler  
Gary Stewart  
Pure Prairie League  
10cc  
John McLaughlin  
+Dobie Gray  
SPECIAL PROGRAMMING:  
In the Studio:  
Proctor & Bergman  
Dobie Gray  
Kate & Anna McGarrigle  
David Pomeranz  
David Courtney  
Bullmoose Jackson  
IMPORTS:  
Bryn Haworth  
Santana  
Alan Price

\* \* \* \*

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

PROVIDENCE

NEW YORK

Philadelphia Continued...

CAMBRIDGE

WBRU/JEREMY BUTLER

WKTU/LARRY MILLER

WMMR-FM

WCAS-AM/MOE SHORE

**HEAVY AIRPLAY:**  
 Melissa Manchester  
 Dr. Feelgood  
 Phoebe Snow  
 \*Sutherland Bros. & Quiver  
 +\*Laura Nyro  
 Brothers Johnson

**MODERATE AIRPLAY:**  
 David Courtney  
 Creedence Clearwater Rev.  
 David Sancious  
 Pure Prairie League  
 Burning Spear  
 Tufano/Giammarese  
 Stairsteps  
 Boxer  
 Unicorn  
 10cc  
 Bad Co.  
 Lynyrd Skynyrd  
 Henry Gross  
 Eagles  
 Jimmy Buffett  
 Earthquake  
 L. A. Express  
 Golden Earring  
 Lou Reed  
 Elliott Murphy  
 Bo Diddley  
 David Bowie  
 Jerry Garcia

**SINGLES:**  
 Barbara Holliday & James Montgomery - "Ain't Nobody's Business"  
 Radio King - "Magic City"  
 Road Apples - "Hold On"

**SPECIAL PROGRAMMING:**  
 We've been doing a heap of live broadcasts with Crab Louie Studios - all sounding very clean. So far we've done Tom Rush, John Hammond and David Sancious. Coming up soon: NRBQ. We also recently ran live tapes of Bonnie Raitt and Orleans and have just started the BBC Rock Hour.

**IMPORTS:**  
 Wailers  
 Orleans  
 Electric Muse

**NEWS & PUBLIC AFFAIRS:**  
 Public affairs programming at BRU has definitely been looking up. We've aired lots of good interviews over the last several weeks (Fred Harris, Stewart Udall) and people are finally starting to get into producing documentary type programs around here. We're just beginning to air a series on the elderly in Rhode Island, and some other things along that line are forthcoming. A high point of our programming was a show we put together on the same day the CIA Report came out in the Village Voice, based on transcripts leaked to the Voice a couple of weeks ago.  
 Happy 10th birthday to us.  
 Jack Berman  
 Public Affairs Director

**HEAVY AIRPLAY:**  
 Bob Dylan  
 Emmylou Harris  
 Janis Ian  
 Carole King  
 +Dan Hill  
 Joan Baez  
 Melissa Manchester  
 Harold Melvin & Blue Notes  
 Phoebe Snow  
 \*Tony Orlando & Dawn  
 \*Jimmy Buffett  
 +\*Dory Previn  
 \*Diana Ross  
 \*Sergio Mendes

**MODERATE AIRPLAY:**  
 Loggins & Messina  
 Jethro Tull  
 David Pomeranz  
 Pure Prairie League  
 Cleo Laine  
 Bette Midler  
 \*Smokey Robinson  
 \*Sutherland Bros. & Quiver  
 \*Jerry Garcia  
 \*Gloria Lynne  
 \*Pilot  
 \*Jorge Calderon  
 \*Laura Nyro  
 \*Paul Butterfield

**SINGLES:**  
 Dobie Gray  
 Hagood Hardy  
 Dr. Hook  
 Anne Murray  
 Captain & Tennille  
 Tavares  
 Lulu  
 Jerry Cochetta  
 Splinter  
 Fleetwood Mac  
 Barclay James Harvest  
 Kiki Dee  
 Carpenters

\* \* \* \*

\*Keith Jarrett  
 \*Third World  
 \*Alan Clarke  
 \*Dory Previn  
 \*Buffy St. Marie  
 \*Dr. Feelgood

**SPECIAL PROGRAMMING:**  
 A conversation with Joan Baez, and "An Introduction to Roy Harper", both excellent programs you should be aware of. Ed Sciaky interviewed members of Sweet & David Courtney... Rolling Stones' report on Haight Ashbury ("San Francisco music") could have been better produced using more music... and cutting down the Charltans segment considerably... Except for us Dan Hicks fans, their lengthy portion held little interest in the "Big Bell"...

**NEWS & PUBLIC AFFAIRS:**  
 Alana Morris hosts "Behind the Nine" a daily morning discussion of issues that make up the headlines... i. e., what role abortion will play in the coming presidential election.

**COMMENTS:**  
 The entire staff of WMMR sends its love and best wishes to Diane, George and the little one... Congratulations, Paul

\* \* \* \*

**HEAVY AIRPLAY:**  
 Joan Baez  
 The Band  
 \*Norman Blake  
 Bob Dylan  
 +Freeman & Lange  
 Jerry Garcia  
 Emmylou Harris  
 Carole King  
 +\*Mary McCaslin  
 +Kate & Anna McGarrigle  
 +\*Laura Nyro  
 Outlaws - (various artists)  
 Pure Prairie League  
 Phoebe Snow  
 Bill Staines  
 \*James Talley  
 \*This is Reggae-var. art.  
 +\*Unholy Modal Rounders

**MODERATE AIRPLAY:**  
 \*William Ackerman  
 Jimmy Buffett  
 \*Paul Butterfield  
 \*Paco de Lucia  
 \*Eagles  
 \*Michael Franks  
 \*Gallagher & Lyle  
 \*Larry Groce  
 Henry Gross  
 Janis Ian  
 \*Leadbelly - Sdtrk.  
 Loggins & Messina  
 \*Lovin' Spoonful  
 \*Hugh Masekela  
 \*McKendree Spring  
 John McLaughlin  
 \*Annie McLoone  
 \*Melissa Manchester  
 Bette Midler  
 \*Alan Mundes  
 National Lampoon  
 New Grass Revival  
 \*Dory Previn  
 +Rampal/Bolling  
 \*Anne Romaine  
 Tom Rush  
 \*Buffy Sainte-Marie  
 Rosalie Sorrells  
 \*Stairsteps  
 B. W. Stevenson  
 Stormin Norman & Suzy  
 \*Sutherland Bros.  
 \*Richard/Linda Thompson  
 \*Unicorn  
 \*Bodie Wagner  
 \*Wailers - Live  
 Robin/Linda Williams

PHILADELPHIA

WMMR/F. PAUL FUHR

**HEAVY AIRPLAY:**  
 +\*Laura Nyro  
 \*Maria Muldaur  
 +Chick Corea  
 +Lynyrd Skynyrd  
 +David Sancious  
 +Sweet  
 +Al DiMeola  
 +Bad Co.  
 +Pretty Things  
 +John McLaughlin  
 +Jerry Garcia  
 +David Bowie  
 +Emmylou Harris  
 Lou Reed  
 K. G. B.  
 Sutherland Bros. & Quiver  
 +Howard Werth  
 +Greg Kihn  
 +Roy Harper  
 +Melissa Manchester  
 +Janis Ian  
 +Bob Dylan  
 +Peter Frampton  
 +Joan Baez  
 +10cc  
 +Beserkley Chartbusters  
 Kansas  
 Kayak  
 Carole King  
 Loggins & Messina  
 Bette Midler  
 +Queen  
 +Supertramp  
 Steeleye Span  
 Roy Wood  
 Gary Wright

**MODERATE AIRPLAY:**  
 Jimmy Buffett  
 Maxophone  
 Reverber  
 Larry Groce  
 Paul Butterfield  
 \*Johnny Winter  
 \*Brecker Bros.  
 \*Boz Scaggs  
 \*Eno  
 \*Richard & Linda Thompson  
 \*This is Reggae II  
 \*David Byron  
 \*Charles Earland

BOSTON

WBCN/NORM WINER - PROGRAMMING/BOB SLAVIN - MUSIC

**HEAVY AIRPLAY:**  
 Bad Co.  
 Elvin Bishop  
 David Bowie  
 Jimmy Buffett  
 Bob Dylan  
 Earth, Wind & Fire  
 Electric Light Orchestra  
 Fleetwood Mac  
 Jerry Garcia  
 Nils Lofgren  
 Harold Melvin & Blue Notes  
 Joni Mitchell  
 Bette Midler  
 \*Laura Nyro  
 Robert Palmer  
 Pretty Things  
 Queen  
 Roxy Music  
 Skyhooks  
 Phoebe Snow  
 \*Stairsteps  
 10cc  
 Wailers (import)  
 Bobby Womack

**MODERATE AIRPLAY:**  
 The Band  
 Paul Butterfield  
 Cate Bros.  
 \*Cold Blood  
 \*Chick Corea  
 \*Miles Davis  
 Peter Frampton  
 Henry Gross  
 Emmylou Harris  
 \*Murray Head  
 \*Syl Johnson  
 Loggins & Messina  
 Melissa Manchester  
 Kate & Anna McGarrigle  
 Lou Reed  
 \*Sutherland Bros. & Quiver  
 B. W. Stevenson  
 Supertramp  
 Gary Wright

**SINGLES:**  
 Radio King  
 Tramps

**SPECIAL PROGRAMMING:**  
 By popular demand we aired the Nils Lofgren bootleg Lp uninterrupted Mon. night (2/16) at 9 pm.

**IMPORTS:**  
 Wailers (Island)  
 Peter Tosh (single)

**NEWS & PUBLIC AFFAIRS:**  
 The News Staff has been kept pretty busy with upcoming presidential primaries and "leaks" of the "Pike Papers"... Daniel Shorr's suspension from CBS and ensuing legal hassles over protecting his sources merit a close watch by everyone involved in getting the news out.

Joel Blumenthal's "Take Three" dealt with inequities in mental health care in the state, and... this should interest Walrus readers... Hester Fuller examined the high cost of concert tickets and the fine line between profits and the pits.  
 Judith Brackley,  
 News Director

**COMMENTS:**  
 After two community uprisings and almost three years of "limbo", the sale of WCAS has been approved by the FCC. The problem revolved around retention of the present format and we're pleased to report that the new owners have vowed to the community to keep the station the way it is.

-----  
 "Live At Passim" appearances:  
 Ellen McIlwaine - 2/29  
 Mary McCaslin/Jim Ringer - 2/22

Aztec Two-Step - 2/8  
 Peter Lang/Bill Staines - 2/1

In Studio Interviews and Music:  
 Pete Seeger (in support of Fred Harris); Kate & Anna McGarrigle.

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Continued on top of next page...

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

Cambridge Cont.  
WCAS-AM

Cambridge is blessed with a thriving local music scene & we'd like to put in a word about three major albums just being released. Anni McLoone (RCA), David Batteau (A & M), and The Poussette Dart Band (Capitol) whose demo tape, produced by John Hall, has received tremendous response here at WCAS.

Moe

"Joni Mitchell was Unbelievable." The L. A. Express was Unfortunate." - Rich

\* \* \* \*

HARTFORD

WHCN/PAUL PAYTON & CO.

NEW BIN:

- Vangelis
- Michael Franks!!
- Eagles
- Chet Atkins & Les Paul
- Hugh Masekela
- Third World
- Tompall
- Jorge Calderon
- Brothers Johnson
- Chick Corea
- Lynyrd Skynyrd
- Chris de Burgh (esp. 1-5)
- Paul Butterfield
- Nickey Barclay
- Motown Orig. Versions
- Ian Thomas (import)
- Al DiMeola
- Gallagher & Lyle
- Tufano-Giammarese
- Jim Capaldi
- L. A. Express
- Sutherland Bros.
- Nilsson
- Alan Price (import)
- KGB (disappointing)
- Dory Previn
- Dr. Feelgood
- Larry Groce!
- Buffy Sainte-Marie
- Lowell Fulson
- B. W. Stevenson
- Howard Werth
- Rosalie Sorrels
- Roy Harper
- Greg Kihn
- John Mayall
- Claire Hamill (import)
- Speedy Keen
- Dirk Hamilton
- Brian Auger
- James Talley
- Attitudes
- Jimmy Buffett
- Jukka Tolonen
- ... and those superb
- Buddah twofers

EMPHASIS BIN:

- Laura Nyro
- Johnny Winter
- Be Bop Deluxe
- Melissa Manchester
- David Courtney
- Henry Gross
- Eberhard Weber
- Steve Hackett (import)
- String Driven Thing!!!
- 10cc
- Journey
- McKendree Spring
- Lou Reed
- Roy Wood (esp. 1-2)
- Brecker Bros.
- Jerry Garcia
- Unicorn (esp. 2-1)
- Pure Prairie League
- Outlaws - (various artists)
- Pretty Things
- Michel Polnareff (esp. 1-3)
- Cold Blood

NEWLY ELEVATED TO ESTABLISHED BIN:

- Bad Co.
- David Bowie
- Carmen
- Carole King
- National Lampoon
- Terje Rypdal
- Supertramp
- Chris Squire
- Barclay James Harvest
- Phoebe Snow
- Joan Baez
- Kansas
- Elvin Bishop
- Lonnie Knight
- Ace

Hartford Cont.  
WHCN

SINGLES:

- Kiss (really)
- Roomful of Blues (local, good)
- Catch - "Malibu"
- Son of Pete (really)
- Wailers - "Jah Lives" (import)
- Sailor
- Barbara Holliday & James Montgomery - "Ain't Nobody's Business" - Jelly Records (local)

NEWS & PUBLIC AFFAIRS:

"Talkback," our daily talk/interview/phone program, focused this week on S.I. interviewing Yale Law Prof. Thomas Emerson about this Nixonian legislation. The media has much educating to do on this bill; I suggest you check it out. On the news front, by the time you read this, it'll be all over but the crying in New Hampshire. The presidential candidates are floating throughout the Northeast like chunks of ice in the Housatonic River, with Carter, Bayh and Jackson in Hartford on the same day. Don't count Fred Harris out yet!

Not to steal his thunder, but watch these orange pages for good news from ol' Michael "Newstalk" Linder in coming weeks. Good progressive radio news did not die in NYC with the passing of our alma mater, WQIV. And hello to all, especially CHOM, WMMS, and "the quadrasonic squad." Keep in touch - 203-247-WHCN.

--Jim Cameron, Newtalker

COMMENTS:

Oh, Atlanta! Now we have the faces to match the names. Thanks to Larry Harris of Casablanca for hosting the long overdue "Walrus convention," and thanks to all participants for their wisdom and honesty. (George, you shoulda been there.) The rest of the weekend was fine too.

WHCN presents Laura Nyro live on 3/5 in Hartford, and will broadcast same. Other concerts on the air: Dave Liebman, John Hartford; and in the same studio, Aztec Two-Step.

Thankew Stew Sank of U. A. for bringing David Courtney by for music and games.

Just heard Richard Chemel is out at 20th. He was on the case and a pro; we - and the bands he helped - will miss him. Congrats to ex-HCN people GTM and Steve Capen on their new WCOZ gigs.

And now the "It's Only Rock and Roll/This Hotel Sucks" Fan Club waits for the elevator down the hall...

--Country Paul & Mike Shallett

\* \* \* \*

NEW HAVEN

WPLR-FM/GORDON WEINGARTH

HEAVY AIRPLAY:

- +\* Chris de Burgh
- +\* Boz Scaggs
- + Laura Nyro
- + Pretty Things
- Bad Co.
- David Bowie
- Phoebe Snow
- Bob Dylan
- + Jerry Garcia
- + Lou Reed
- + Pure Prairie League
- ++ Queen
- +++ Peter Frampton
- + Be Bop Deluxe
- Paris
- + Henry Gross
- + Chris Squire
- 10cc (growing reaction)
- + Joan Baez
- Dr. Feelgood
- + Lynyrd Skynyrd
- + Jim Capaldi

New Haven Cont.  
WPLR-FM

MODERATE AIRPLAY:

- John McLaughlin
- \* Maria Muldaur
- \* Michael Franks
- \* Kingfish
- \* Jukka Tolonen
- \* Brian Auger - Live
- \* Vangelis
- \* Albert King
- Murray Head
- \* Sutherland Bros. & Quiver
- Ted Nugent
- Mike Oldfield
- Kansas
- \* Cold Blood
- \* Jimmy Buffett
- \* John Mayall
- Paul Butterfield
- Klaus Doldinger
- Buckingham Nicks
- \* Snafu
- Melissa Manchester
- \* Brecker Bros.
- \* Elliott Murphy
- Rory Gallagher
- Brothers Johnson
- Elvin Bishop
- \* Van Der Graaf Generator
- Supertramp
- Mike Harrison
- + Al DiMeola

IMPORTS:

Boxer  
COMMENTS:  
I'd like to thank RCA, Steve Greenberg, & Pure Prairie League for the fine promotion they gave us. We set up a contest for our listeners here and took a busload of winners to NYC's Bottom Line Club for dinner, drinks, and a performance by Pure Prairie League. A great time was had by our P. D. Barry, our sales ace Jeffrey, and two dozen listeners. Thanks again.

Personally, I'm glad somebody (namely Columbia) got around to U. S. release on Dr. Feelgood. Now Epic-Virgin should release Boxer.

One item: Willis Demalt (London) and Roger Lifeset (Island) blew into town a couple weeks ago and pushed me into the amber spectrum, thus preserving us all for posterity.

Congratulations, George and Diane.

\* \* \* \*

BOSTON

WCOZ/CAPT. KEN SHELTON

HEAVY AIRPLAY:

- + Queen - "Best Friend"
  - Lou Reed - "Charles Girl"
  - + Elvin Bishop - "Fooled Around" - "Struttin My Stuff"
  - + Fleetwood Mac - "Landslide"
  - "Crystal" - "Rhiannon"
  - \* Dory Previn - "We're Children of Coincidence"
  - \* Al DiMeola - "Love Theme"
  - + Paul Simon
  - + Earth, Wind & Fire - "Sun Goddess" - "Reasons"
  - \* Laura Nyro - "Sexy Mama"
  - + Electric Light Orchestra - "Strange Magic"
  - Roy Wood - "Any Old Time"
  - Roy Harper - "Forget Me Not"
  - Melissa Manchester - "Be Her Days"
  - Jimmy Buffett - "Havana Daydream"
  - Eagles - Hits
  - + Jefferson Starship
  - Bob Dylan
  - Phoebe Snow - "Two Fisted Love"
- MODERATE AIRPLAY:
- +\* Chick Corea
  - ++ L. A. Express
  - Smokey Robinson
  - Kate & Anna McGarrigle
  - Dobie Gray - "New Ray of Sunshine"
  - Joni Mitchell
  - + Gary Wright - "Dream-weaver" - "Love is Alive"
  - Emmylou Harris
  - Kenny Rankin

Boston Cont.  
WCOZ

- Pretty Things
- Chris de Burgh
- Stairstep
- + Joan Baez
- + Peter Frampton - "Show Me the Way" - "Baby I Love Your Way"
- \* Charles Earland
- \* Brothers Johnson
- \* Pilot
- \* Allan Clarke
- Tufano/Giammarese - "Sweet Delite"

SINGLES:

- John Miles - "High Fly"
- Eagles - "Take it to the Limit"
- Queen - "Bohemian Rhapsody"
- Gary Wright - "Dream Weaver"
- Barclay James Harvest - "Titles" (single)
- Lou Reed - "Charlie's Girl"

SPECIAL PROGRAMMING:

Sunday, Feb. 22 aired Rolling Stone special "San Francisco."

IMPORTS:

- Wailers - Live
- Roxy Music - "For Your Pleasure"

COMMENTS:

Latest Line-Up:  
6-10 am George Taylor Morris (News Director)  
10-noon Steve Capen  
Noon-4pm Lesley (Palmiter)  
4-7pm Clark (Smidt) (Program Director)  
7-11pm Capt. Ken Shelton (Music Director)  
11pm-2am Mark Parenteau  
Weekends & Swing:  
Lisa Karlin  
Robert Desiderio

\* \* \* \*

BUFFALO

WBUF-FM/KEN WINE  
ERIC TRAVER

HEAVY AIRPLAY:

- 10cc
- David Bowie
- Phoebe Snow
- Jerry Garcia
- Journey
- Peter Frampton
- Be Bop Deluxe
- Bob Dylan
- Roxy Music
- Chris Squire
- \* Laura Nyro
- \* Roy Harper
- Electric Light Orchestra
- Joan Baez
- Loggins & Messina
- \* Sutherland Bros. & Quiver
- Paris
- Chick Corea
- Pure Prairie League
- Nils Lofgren

MEDIUM AIRPLAY:

- \* Mac Gayden
- Jim Capaldi
- \* Dr. Feelgood
- \* Snafu
- KGB
- \* Paul Butterfield
- Joni Mitchell
- Crack the Sky
- Maxophone
- \* Starcastle
- \* Szobel
- \* David Sancious
- Janis Ian
- B. W. Stevenson
- Emmylou Harris
- Lou Reed
- Terje Rypdal
- \* Miles Davis
- Klaus Doldinger
- David Courtney
- The Band
- Nilsson
- Roy Wood
- Henry Gross
- Supertramp
- Pretty Things
- John McLaughlin
- Al DiMeola
- Pat Metheny
- Barco.
- Tommy Bolin
- Queen

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

Buffalo Cont.  
WBUF-FM

\*Jukka Tolonen  
Carole King  
NEW, TOO LATE TO  
CLASSIFY:  
\*Eno  
\*Richard & Linda Thompson  
\*Kingfish  
\*Dirk Hamilton  
SINGLES:  
\*Loudon Wainwright  
Fleetwood Mac  
IMPORTS:  
\*Santana  
Wailers  
Steve Hackett  
\*Druid  
Argent  
Van Der Graaf Generator  
\*Soft Machine  
\*Budgie

COMMENTS:  
Mary Masic, Phil Chordes,  
and I would like to say thank  
you for all the people we met  
that made the R&R convention  
not only an entertaining and en-  
joyable experience but a learn-  
ing one as well.  
Also, thanks to Stewart  
Sank and Jim Heathfield for  
stopping by with David Courtney.  
Musically, Hermann Szobel  
is an enormous talent that will  
be watched for many a year, Roy  
Harper has created a complex  
work of strength and integrity,  
and Dr. Feelgood brings us  
some much-needed "essence of  
rock and roll" music. We  
gladly welcome the returns of  
Laura Nyro and Mac Gayden:  
Laura with her beautiful and  
personal songs, and Gayden  
with his varied and realized  
music. Finally, Dirk Hamilton  
also bears watching - he sounds  
midway between Steely Dan and  
Jonn Hiatt.

Bye for now - Eric

\* \* \* \* \*

PITTSBURGH

WYDD/STEVE DOWNES  
HEAVY AIRPLAY:  
Elvin Bishop  
Crosby/Nash  
Electric Light Orchestra  
\*Michael Franks!!!  
Rory Gallagher  
\*L. A. Express  
Dave Mason  
Michael Murphey  
Pure Prairie League  
Roxy Music  
Gary Wright  
MODERATE AIRPLAY:  
Bad Co.  
The Band  
David Bowie  
Bob Dylan  
Fleetwood Mac  
Peter Frampton  
Roy Harper  
Jefferson Starship  
Kansas  
Loggins & Messina  
John Mayall  
Pretty Things  
Kenny Rankin  
Paul Simon  
Phoebe Snow  
Bruce Springsteen  
\*Starcastle  
The Who  
Neil Young  
Paris  
Barclay James Harvest  
Jim Capaldi  
Cat Stevens  
Eagles  
Earth, Wind & Fire  
IMPORTS:  
Wailers - Live  
Nektar  
Steve Hackett  
COMMENTS:  
The convention in Atlanta  
was outrageous, if only for the  
fact that first time ever,  
progressive radio people from  
all over the country did it  
together. We realized that  
there really are other radio  
stations out there who are  
trying (and in many cases,

Pittsburgh Cont.  
WYDD  
succeeding) in getting over,  
by playing good fucking music!  
Thanks to John Gorman at  
MMS and Norm Winer at BCN  
for making sense, Bruce  
Ravid at Capitol, for the tuna,  
Casablanca for the suite and  
the Heinikens, Bob "The Z"  
Zurik at Chrysallis for the  
encouragement... and every-  
thing else and to everyone who  
showed up. ROCK AND ROLL  
IS ALIVE!! See y'all next  
year.  
Steve

\* \* \* \* \*

BALTIMORE

WKTK/STEVE COCHRAN  
HEAVY AIRPLAY:  
\*Sutherland Bros. & Quiver  
\*Laura Nyro  
\*Lynyrd Skynyrd  
Bad Co.  
Barclay James Harvest  
Ace  
Bob Dylan  
The Band  
\*Peter Frampton  
\*10cc  
\*David Bowie  
\*Foghat  
Kansas  
Loggins & Messina  
Elvin Bishop  
\*Grand Funk Railroad  
MODERATE AIRPLAY:  
\*Attitudes  
\*L. A. Express  
\*Chick Corea  
\*Klaus Doldinger  
\*David Pomeranz  
\*Pretty Things  
\*McKendree Spring  
Emmylou Harris  
Nicky Barclay  
Melissa Manchester  
Cate Bros.  
\*Henry Gross  
\*National Lampoon  
\*Jim Capaldi  
\*Mike Harrison  
Carole King  
Roxy Music  
Pure Prairie League

\* \* \* \* \*

MONTREAL

CHOM/PEGGY CASTOR  
HEAVY AIRPLAY:  
+\*Genesis  
David Bowie  
Bad Co.  
+Robert Charlebois  
10cc  
Jim Capaldi  
Grand Funk Railroad  
\*Sweet  
Bette Midler  
Lou Reed  
+Peter Frampton  
Bob Dylan  
Styx  
Supertramp  
Queen  
MODERATE AIRPLAY:  
Loggins & Messina  
Boule Noir  
Pagliano  
Randy Pie  
\*Henry Gross  
\*Speedy Keen  
\*Golden Earring  
\*Phoebe Snow  
Be Bop Deluxe  
Barclay James Harvest  
\*Murray Head  
Hustler  
Carole King  
Paris  
\*Nanette Workman

\* \* \* \* \*

GENEVA, N. Y.  
WEOS-FM/GREG MATTEOSIAN  
HEAVY AIRPLAY:  
Brecker Bros.  
Phoebe Snow  
Johnny Winter  
Arista-Freedom Series  
Melissa Manchester  
Jimmy Cliff  
Pure Prairie League  
Eric Carmen  
MODERATE AIRPLAY:  
L. A. Express  
Brass Construction  
Paul Simon  
KGB  
Disco-Trek  
Sutherland Bros. & Quiver  
Jukka Tolonen  
Junior Walker &  
The All Stars  
Major Harris  
Bux  
Blackbyrds  
Sylvers  
Paris  
Stairsteps  
Lynyrd Skynyrd  
Isaac Hayes  
SINGLES:  
Fleetwood Mac/DJM

ELMIRA, N. Y.

WXXY/MARK EDSALL  
HEAVY AIRPLAY:  
+Bad Company  
+Peter Frampton  
Lynyrd Skynyrd  
10 CC  
Styx  
\*Jerry Garcia  
Bette Midler  
+Eric Carmen  
+Bachman-Turner  
\*Carole King  
Cat Stevens  
Jim Capaldi  
MODERATE AIRPLAY:  
\*Brecker Bros.  
\*Melissa Manchester  
\*Joan Baez  
Paris  
KGB  
Be Bop Deluxe  
McKendree Spring  
Speedy Keen  
Skyhooks  
\*Uriah Heep  
\*Golden Earring  
Pretty Things  
Supertramp

TROY, N. Y.

WRPI/BILL KUHN  
HEAVY AIRPLAY:  
+Peter Frampton  
\*Lou Reed  
Emmylou Harris  
Bob Dylan  
Al DiMeola  
David Sancious  
\*Laura Nyro  
MODERATE AIRPLAY:  
Journey  
McKendree Spring  
Chick Corea  
Joan Baez  
Supertramp  
\*Johnny Winter  
+Jerry Garcia  
Chris Squire  
Be Bop Deluxe  
Starcastle  
Roxy Music  
10 CC  
Keith Jarrett  
\*Dory Previn  
Eberhard Weber  
Fleetwood Mac  
Unicorn  
Frapp & Eno  
No Pussy Footing

PHILADELPHIA, PA.

WXPN-FM/JOHN DILIBERTO  
HEAVY AIRPLAY:  
+Clearlight (Import)  
Forever Blowing Bubbles  
+Klaus Schulze (Import)  
Timewind  
+David Sancious  
Kay Gardner-Mooncircles

WXPN-FM Continued...  
Finch-Glory of the  
Inner Force  
\*Marxophone  
\*\*+Atlantis Philharmonic  
+Brother Ahh  
Move Ever Onward  
Terry Plumeri  
He Who Lives in  
Many Places  
+John McLaughlin  
\*\*+All The Incredible  
ECM Releases  
\*All The Incredible  
Blue Note Reissues  
Birthright-Free Spirits  
\*\*+Miles Davis  
\*\*+All The Incredible  
Arista/Freedom Releases  
Mal Waldron-Hard Talk  
Lester Flatt  
Rosalie Sorrels  
Hickory Wind-  
Fresh Produce  
Gordon Bok-  
Bay of Fundy  
Lol Coxhill (Import)  
Fleas in Mustard  
New American Music  
Volumes 1 - 4  
+Areazione (Import)  
Andrew White-Collage  
Jukka Tolonen

PRINCETON, N. J.

WPRB-FM/GEORGE KORVAL  
HEAVY AIRPLAY:  
\*Chick Corea  
\*John McLaughlin  
\*Brass Construction  
Brubeck & Desmond  
\*Brecker Bros.  
\*Al DiMeola  
MODERATE AIRPLAY:  
\*Roy Harper  
\*Esther Phillips  
\*Idris Muhammad  
\*Charles Earland  
10 CC  
\*Allan Clarke  
\*Laura Nyro  
\*Human Arts Ensemble  
\*Elliott Murphy  
Eberhard Weber  
Klaus Doldinger  
Henry Gross  
Bette Midler  
Cannonball Adderley  
Barry Lyndon  
\*David Sancious  
Eric Kloss  
Larry Coryell  
Stephane Grappelli

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZI  
HEAVY AIRPLAY:  
+Phoebe Snow  
Chick Corea  
10 CC  
MODERATE AIRPLAY:  
\*Brecker Bros.  
\*Cecil Taylor  
\*Laura Nyro  
\*Miles Davis  
\*Brian Auger  
\*Sebastian Hardie  
\*Charles Earland  
+David Sancious & Tone  
Starcastle  
Finch  
Doldinger Jubilee '75  
\*McKendree Spring  
+Keith Jarrett  
+Terje Rypdal!  
+Eberhard Weber  
IMPORTS:  
Clearlight  
Forever Blowing Bubbles  
\*\*+Van der Graaf Generator  
Godbluff  
\*\*+Curved Air-  
Midnight Wire  
Steve Hackett  
Voyage of the Acolyte  
+Eno-  
Another Green World  
Quiet Sun-Mainstream  
\*John Martyn  
Live at Leeds

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

LEWIS & CLARK ISLAND MAINE WNYU-FM Continued...

WBLM/JOSEPH M. Z. M. D.  
HEAVY AIRPLAY:  
+Bob Dylan  
Phoebe Snow  
+Joan Baez  
+Queen  
Lou Reed  
10 CC  
Nils Lofgren  
\*Pretty Things  
Pure Prairie League  
Peter Frampton  
\*Laura Nyro  
Wailers (Import)  
MODERATE AIRPLAY:  
\*Jimmy Buffett  
Jerry Garcia  
Emmylou Harris  
\*Lynyrd Skynyrd  
Bad Company  
\*Jim Capaldi  
Be Bop Deluxe  
Outlaws (Various Artists)  
David Bowie  
Chick Corea  
\*Howard Werth &  
The Moonbeams  
Dobie Gray  
\*Henry Gross

HARTFORD, CONNECTICUT

WUWH/MARSHA LASKER & MATT JOSEPHSON  
HEAVY AIRPLAY:  
L. A. Express  
Lovin Spoonful &  
Monty Python Collections  
Phoebe Snow  
Laura Nyro  
Sutherland Bros. & Quiver  
Peter Frampton  
Melissa Manchester  
McKendree Spring  
G. T. Moore  
Buffy St. Marie  
MODERATE AIRPLAY:  
David Pomeranz  
Jimmy Buffett  
Brian Auger-Live  
Eberhard Weber  
Murray Head  
Lonnie Knight  
Henry Gross  
Gallagher & Lyle  
Szobel  
Michel Polnareff  
Brian Friel  
Carole King  
Pure Prairie League  
Nickey Barclay

BABYLON/LONG ISLAND, N. Y.

WBAB/BERNIE BERNARD  
HEAVY AIRPLAY:  
+Bad Company  
+Peter Frampton  
Bette Midler  
Phoebe Snow  
+10 CC  
KGB  
Lynyrd Skynyrd  
Melissa Manchester  
Pretty Things  
Sweet  
\*Chick Corea  
+Carole King  
+David Bowie  
\*Maria Muldaur  
MODERATE AIRPLAY:  
+Jerry Garcia  
Journey  
Howard Werth &  
The Moonbeams  
David Courtney  
Speedy Keen  
\*Alan Clark  
\*This is Reggae Vol. 2  
\*Brian Auger  
\*Mac Gayden  
Nils Lofgren  
\*Elliott Murphy

NEW YORK, N. Y.

WNYU-FM/CHRIS LONG  
HEAVY AIRPLAY:  
Bad Company  
\*Breckers Bros.  
\*Goon Shows-Volume II  
Henry Gross  
\*Hank Crawford  
Nils Lofgren  
Loggins & Messina  
John Mayall  
John McLaughlin  
Idris Muhammad  
\*Pilot

Starcastle  
\*Sweet  
Mal Waldron  
Roy Wood  
MODERATE AIRPLAY:  
Jim Capaldi  
Stephane Grappelli  
Emmylou Harris  
\*KGB  
\*Ted Curson  
\*McKendree Spring  
National Lampoon  
Terry Plumeri  
\*David Sancious  
\*Sutherland Bros. & Quiver

BINGHAMTON, N. Y.

WAAL-FM/STEVE BECKER  
HEAVY AIRPLAY:  
+10 CC  
+Loggins & Messina  
+Bob Dylan  
+Fleetwood Mac  
+Eric Carmen  
+Electric Light Orchestra  
+Bachman-Turner  
Carole King  
Cat Stevens  
Janis Ian  
+Peter Frampton  
Joni Mitchell  
MODERATE AIRPLAY:  
+Bad Company  
+Lynyrd Skynyrd  
+Queen  
Melissa Manchester  
Sweet  
Pilot  
Grand Funk  
Henry Gross  
+David Bowie  
Joan Baez  
SINGLES:  
Robert Palmer  
Barclay James Harvest  
Styx

BRIARCLIFF MANOR, N. Y.

WRNW/THE O. K. LUMBERJACKS  
HEAVY AIRPLAY:  
Gallagher & Lyle  
Phoebe Snow  
+Peter Frampton-Live  
Bad Company  
Sweet  
+Nils Lofgren  
\*+David Sancious & Tone  
\*Flora Purim  
David Bowie  
MODERATE AIRPLAY:  
Pretty Things  
David Courtney  
Bob Dylan  
+Roy Harper  
+Michael Franks  
\*+Greg Kihn  
\*Dirk Hamilton  
\*Maria Muldaur  
Tom Waits  
+Bolling & Rampall  
\*Chester & Lester  
Chick Corea  
SINGLES:  
Sailor-"Panama"  
IMPORTS:  
Boxer  
Barry Melton  
Wailers-Live

SYRACUSE/UTICA, N. Y.

WOUR/JEFF CHARD  
HEAVY AIRPLAY:  
\*+Kingfish  
\*Boz Scaggs  
Sweet  
\*+Laura Nyro  
Dr. Feelgood  
Sweet  
+Jerry Garcia  
+KGB  
+Lynyrd Skynyrd  
Phoebe Snow  
Henry Gross  
Jim Capaldi  
10 CC

Speedy Keen  
+Peter Frampton  
Be Bop Deluxe  
Paris  
Journey  
Pure Prairie League  
David Sancious  
MODERATE AIRPLAY:  
\*Roy Harper  
\*Barrett Strong  
\*Beau Brummels  
\*Snafu  
\*Ravi Shankar  
\*Third World

ALBANY, N. Y.

WQBK-FM/JACK HOPKE  
HEAVY AIRPLAY:  
Bad Company  
Bob Dylan  
Peter Frampton  
Lou Reed  
Phoebe Snow  
10 CC  
Starcastle  
\*Chick Corea  
\*Cold Blood  
\*Lynyrd Skynyrd  
MODERATE AIRPLAY:  
David Bowie  
Elvin Bishop  
Emmylou Harris  
Jerry Garcia  
Little Feat  
Carole King  
Pretty Things  
\*Dr. Feedgood  
\*Johnny Winter  
\*Al DiMeola  
\*Michael Franks  
\*KGB  
\*L. A. Express  
\*David Sancious  
\*Melissa Manchester

**SOUTH RADIO**

HOUSTON

KLOL-FM/  
JACKIE MCCAULEY  
HEAVY AIRPLAY:  
The Band  
Phoebe Snow  
Bob Dylan  
Joni Mitchell  
+Peter Frampton  
Lynyrd Skynyrd  
MODERATE AIRPLAY:  
Janis Ian  
+Genesis  
+John Klemmer  
\*+John McLaughlin  
Rufus  
Foghat  
Roxy Music  
Pretty Things  
Queen  
Joan Baez  
Fleetwood Mac  
10cc  
+Gary Wright  
SINGLES:  
Loudon Wainwright III  
SPECIAL PROGRAMMING:  
In station live interviews:  
Deep Purple (Bolin & Hughes)  
James Talley  
Taj Mahal  
Pretty Things  
(Povey & Green)  
Roy Harper  
Dan McCafferty (Nazareth)  
Balcones Fault  
Lee Oskar (of War about solo effort)

WREK-FM/JOHN CLAYTON/

GEORGE SCHNEIDER  
CURRENT EARWAX:  
Buffy Sainte-Marie  
Horace Silver  
Laura Nyro  
Chick Corea  
David Sancious  
Kate & Anna McGarrigle  
Cecil Taylor  
Enrica Rava  
Billy Roberts & Grits  
Al DiMeola  
John McLaughlin  
L. A. Express  
Phoebe Snow  
Roy Wood  
Jukka Tolonen  
Hampton Hawes  
Ted Curson  
New York Mary  
Sidney Bechet  
Joan Baez  
Ray Charles  
John Mayall  
Passport  
Shelly Mann  
Peter Spencer  
Tom Scott  
Pat Martino  
Jerry Garcia  
Miles Davis  
George Duke  
Dixie Dreggs

Brian Auger  
Eric Kloss  
Vangelis  
Otis Rush  
Clifford Thornton  
Nilsson  
Shankar Music Festival  
Isao Tomita  
Jimmy Witherspoon  
Paris  
Human Arts Ensemble  
Cannonball Adderley  
Kingfish  
Larry Coryell  
Esther Phillips  
Sonny Rollins  
Ron Carter  
Big Mama Thornton  
Peter Lang  
...and many more...  
SPECIAL PROGRAMMING:  
Did a live broadcast of  
Dirk Hamilton from the Great  
Southeast Music Hall on Friday.  
Thanks should go to Franklin  
Music for making these broad-  
casts possible. Ella Fitzgerald  
was featured on this week's  
Sunday Special, Miles Davis  
was featured on Waves this  
week. Thanks to Tom at CBS  
for the giveaways.

\* \* \* \*

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

**HEAVY AIRPLAY:**  
+Bob Dylan  
+Fleetwood Mac  
+Carole King  
+Emmylou Harris  
+Lynyrd Skynyrd  
+Outlaws - (various artists)  
+David Bowie  
+Phoebe Snow  
+Earth, Wind & Fire  
+Eric Carmen  
+Peter Frampton  
+Bad Company  
\*Mac Gayden  
**MODERATE AIRPLAY:**  
Henry Gross  
Janis Ian  
Gary Wright  
Queen  
Barefoot Jerry  
Loggins & Messina  
Guy Clark  
Barclay James Harvest  
Bachman-Turner  
Larry Raspberry  
Michel Polnareff  
Elvin Bishop  
Chris Squire  
Pure Prairie League  
Paris  
Be Bop Deluxe  
10cc  
Jimmy Buffett  
Bette Midler  
Joan Baez  
\*Beserkley Chartbusters  
\*Melissa Manchester  
\*Laura Nyro  
\*KGB  
\*Golden Earring  
\*Pretty Things  
\*John McLaughlin  
**SINGLES:**  
\*Harold Melvin  
\*John Miles  
Dobie Gray  
Rufus  
Neil Young-"Sugar Mtn."  
**SPECIAL PROGRAMMING:**  
KBFH, Rock Around the World, BBC Rock Hour.

MIAMI

ZETA 4/DAVID SOUSA

**HEAVY AIRPLAY:**  
Bad Co.  
Phoebe Snow  
Carole King  
Melissa Manchester  
Starcastle  
Lynyrd Skynyrd  
Peter Frampton  
Jimmy Buffett  
Loggins & Messina  
Elvin Bishop  
Janis Ian  
**MODERATE AIRPLAY:**  
L. A. Express  
10cc  
Brothers Johnson  
Styx  
John Mayall  
John McLaughlin  
Jerry Garcia  
Laura Nyro  
Sutherland Bros.  
Paris

FT. WORTH/DALLAS

KAMC-FM/STUART McBAE

**HEAVY AIRPLAY:**  
+Bad Co.  
+Elvin Bishop  
Bob Dylan  
+Peter Frampton  
Carole King  
+Outlaws -(various artists)  
Little Feat  
+Loggins & Messina  
+Lynyrd Skynyrd  
Joni Mitchell  
Michael Murphey  
Paul Simon  
Cat Stevens  
Stephen Stills  
Rusty Wier

Ft. Worth/Dallas Cont.  
KAMC-FM

**MODERATE AIRPLAY:**  
\*KGB  
\*Danny Kirwan  
\*Laura Nyro  
\*Jukka Tolonen  
\*Brian Auger  
\*Ted Nugent  
\*Johnny Winter  
\*Kansas  
\*Dirk Hamilton  
\*Dory Previn  
\*Paul Butterfield  
Buckingham Nicks  
B. W. Stevenson  
The Band  
Chris Squire  
Nickey Barclay  
10cc  
**COMMENTS:**  
We're getting strong phones on Frampton's "Do You Feel?", Bishop's "Fooled Around," Bad Co.'s "Silver, Blue" and Waylon & Willie's "Good Hearted Woman." The Buckingham Nicks' Lp is superb also.  
Stu

KFWD/TIM SPENCER

**HEAVY AIRPLAY:**  
Carole King  
++Peter Frampton  
Roxy Music  
Outlaws -(various artists)  
Gary Wright  
Aerosmith  
Fleetwood Mac  
Elvin Bishop  
Janis Ian  
Bob Dylan  
David Bowie  
Bad Co.  
**MODERATE AIRPLAY:**  
\*Emmylou Harris  
\*Barclay James Harvest  
KGB  
+\*Ted Nugent  
Queen  
+\*Starcastle  
Rusty Wier  
\*Be Bop Deluxe  
Chris Squire  
\*Jerry Garcia  
\*Sutherland Bros.  
\*Boz Scaggs  
\*10cc  
Joan Baez  
\*Lynyrd Skynyrd  
Phoebe Snow  
Henry Gross  
\*David Sancious  
John McLaughlin  
\*George Duke  
Al DiMeola!!  
\*L. A. Express  
\*Breckers Bros.  
\*McKendree Spring  
Chick Corea!!  
Tom Scott  
Tommy Bolin  
Tomita  
\*Journey  
\*Willie Nelson  
**SPECIAL PROGRAMMING:**  
KFWD does a regular TV program on Sat. nights on channel 11 beginning in March. Produced by Bill Canfield, it will feature interviews, music, old movies, in a fast paced mix.

KZEW/MARK CHRISTOPHER

**HEAVY AIRPLAY:**  
Paul Simon  
Electric Light Orchestra  
Joni Mitchell  
Fleetwood Mac  
David Bowie  
Loggins & Messina  
The Who  
Aerosmith  
Foghat  
Ted Nugent  
+Peter Frampton  
Bob Dylan  
Tom Scott  
Tommy Bolin  
Pretty Things  
Phoebe Snow  
Bad Co.  
Carole King  
\*Boz Scaggs

Ft. Worth/Dallas Cont.  
KZEW

Lynyrd Skynyrd  
**MODERATE AIRPLAY:**  
Joan Baez  
Henry Gross  
Emmylou Harris  
Jimmy Buffett  
Breckers Bros.  
Jim Rutledge  
Barclay James Harvest  
\*Laura Nyro  
Golden Earring  
Johnny Winter  
Kansas  
Lou Reed  
Outlaws - (various artists)  
L. A. Express  
Starcastle  
Deep Purple  
G. T. Moore  
Chick Corea  
Tom Jans  
The Kinks  
B. W. Stevenson  
Chuck Mangione  
**SINGLES:**  
Junk Food Junkie

ATLANTA

WRAS/BOB BAILEY

**HEAVY AIRPLAY:**  
David Sancious/Tone  
Pretty Things-Savage Eye  
Phoebe Snow  
+Emmylou Harris  
Norman Blake  
+Patti Smith  
+Queen  
Barefoot Jerry  
+Neil Young  
Stephen Stills  
+The Kinks  
Jerry Garcia  
+\*Laura Nyro  
+\*Johnny Winter  
+Dixie Dregs  
+Janis Ian  
+Henry Gross  
+Chris Squire  
+The Band  
+10cc  
Otis Rush  
+Al DiMeola  
Peter Lang  
Jim Capaldi  
Roger Glover  
+Peter Frampton  
+Joan Baez  
+Bob Dylan  
\*Roy Harper  
+Jimmy Buffett  
+Be Bop Deluxe  
Klaus Doldinger - Jubilee '75

**IMPORTS:**

\*Bob Marley/Wailers  
Quatermass  
Curved Air  
\*Nektar  
+\*Santana!!!!  
**COMMENTS:**  
Lots of new releases yet to be programmed. Sorry about that - blame it on R&R. Conventions do tend to occupy one's waking hours. Hope to be caught up by next week.  
Live broadcast of Kingfish from the Electric Ballroom the 20th. Good phone response. Hope to see the Santana Lotus album released over here. It's the finest technical quality live recording I've ever heard. Damn good performance too.  
Congratulations to George and Diane!

CHARLESTON, S.C.  
WVAF/TOM OWENS

**HEAVY AIRPLAY:**  
Loggins & Messina  
Janis Ian  
Bad Company  
Lou Reed  
Bachman-Turner  
Joni Mitchell  
Pure Prairie League  
Elvin Bishop  
Carole King  
Jimmy Buffett  
Emmylou Harris  
Phoebe Snow  
Bob Dylan  
Melissa Manchester  
**MODERATE AIRPLAY:**  
Henry Gross  
10 CC  
Breckers Bros.  
Lynyrd Skynyrd  
Gallagher & Lyle  
Tufano & Giammarese  
Jim Capaldi  
\*Sutherland Bros & Quiver  
Bette Midler  
Chris Squire  
Jerry Garcia

ATHENS, GEORGIA

WUOG/IRIS HOROWITZ

**HEAVY AIRPLAY:**  
\*+++Al DiMeola  
\*L. A. Express  
\*Breckers Bros.  
\*Jimmy Buffett  
\*Elastique  
\*Doldinger Jubilee  
\*Phoebe Snow  
\*++Chick Corea  
\*David Sancious & Tone  
\*Pure Prairie League  
\*+++Jukka Tolonen  
\*Bros. Johnson  
\*+Brian Friel  
\*Ralph Towner  
\*+++Chris DeBurch  
\*+Dirk Hamilton  
**MODERATE AIRPLAY:**  
\*Albert King  
\*Steve Ashley  
\*Sun  
\*Brian Auger-Live 2  
\*Larry Raspberry & The Highsteppers  
\*Pretty Things  
\*Melissa Manchester  
\*McKendree Spring  
\*Starcastle

MOBILE, ALABAMA

WABB/MAJA MUFFETT & LEE STAMP

**HEAVY AIRPLAY:**  
\*Styx  
\*Joan Baez-Live  
\*Nils Lofgren  
\*Roger Glover  
\*+Lynyrd Skynyrd  
\*Howard Werth & The Moonbeams  
\*Johnny Winter-Live  
+Fleetwood Mac  
+Head East  
+Roxy Music  
+Bad Company  
+Jimmy Buffett  
+Phoebe Snow  
+Elvin Bishop  
+Queen  
+Emmylou Harris  
+Peter Frampton  
+10 CC  
\*+KGB  
\*+Melissa Manchester  
**MODERATE AIRPLAY:**  
The Who  
Paul Simon  
Earth, Wind & Fire  
David Bowie  
Eric Carmen

OXFORD, MISSISSIPPI

WOOR-FM/SHANNON TURNER

HEAVY AIRPLAY:

- \*+Peter Frampton!!! (All of it)
- Joni Mitchell
- David Bowie
- +The Band
- +Gino Vannelli
- Bob Dylan
- +Bad Company
- Elvin Bishop
- Joan Baez
- \*Melissa Manchester
- Pretty Things
- +Gary Wright
- Henry Gross
- +Starcastle!!

MODERATE AIRPLAY:

- Paul Butterfield
- Carole King
- Eric Carmen
- +Crack The Sky
- American Tears
- Phoebe Snow
- \*David Byron
- Jerry Garcia
- \*Sutherland Bros.
- Hammersmith
- \*Roy Harper

BATON ROUGE, LA.

WFME-FM/MIKAL THORESON

HEAVY AIRPLAY:

- +Loggins & Messina
- Jimmy Buffett
- L. A. Express
- \*+Be Bop Deluxe
- \*KGB
- \*Gallagher & Lyle
- +Kansas
- \*Breckers Bros.
- \*Bros. Johnson
- +++Peter Frampton
- +John Mayall
- ++Bob Dylan
- +++Head East
- \*+Lynyrd Skynyrd
- +Grand Funk
- +Elvin Bishop
- ++Henry Gross
- \*+Golden Earring
- Lou Reed
- +Styx
- \*Lydia Pense & Cold Blood
- ++Bachman-Turner
- \*+John McLaughlin
- +Angel
- Jiva

AUSTIN, TEXAS

KOKE-FM/STEVE GARY &

JOE GRACEY

HEAVY AIRPLAY:

- +Guy Clark
  - +Bob Dylan
  - +Jimmy Buffett
  - +Rusty Wier
  - +Emmylou Harris
  - Hank Williams, Jr.
  - B. W. Stevenson
  - \*Gary Stewart
  - \*Jessi Colter
- MODERATE AIRPLAY:
- \*Melissa Manchester
  - \*Merle Haggard
  - \*James Talley
  - \*Tompall Glaser
  - \*New Grass Revival
  - \*Stoney Edwards
  - +Alvin Crow
  - Jerry Lee Lewis
  - Joni Mitchell
  - Little Feat

SINGLES:

- Steve Young
- Mickey Gilley
- Red Steagall
- Tammy Wynette
- David Allan Coe
- Delbert McClinton

BIRMINGHAM, ALABAMA

WERC-FM/MICHAEL ST. JOHN

HEAVY AIRPLAY:

- +Bad Company
- +Lynyrd Skynyrd
- Queen
- David Bowie
- +Bob Dylan
- +Peter Frampton
- +Elvin Bishop
- +Loggins & Messina
- Emmylou Harris
- New "Kiss" LP (Exclusive)
- \*+Foghat

MODERATE AIRPLAY:

- Phoebe Snow
- Styx
- Sweet
- 10 CC
- Joan Baez
- Cat Stevens
- Gary Wright
- Bachman-Turner
- Henry Gross

# MIDWEST

# RADIO

CHICAGO

WXRT/JOHN PLATT

HEAVY AIRPLAY:

- \*Laura Nyro
- \*Johnny Winter
- +Ted Nugent
- +Bob Dylan
- +Emmylou Harris
- +Joni Mitchell
- +Electric Light Orchestra
- +Queen
- +Kansas
- +Roxy Music
- +Bad Co.
- +Thin Lizzy
- +Styx
- +Peter Frampton
- +Janis Ian
- +Lynyrd Skynyrd
- +Foghat
- +John Klemmer
- +Patti Smith
- +Outlaws - (various artists)
- Journey
- Barclay James Harvest
- Rory Gallagher
- Be Bop Deluxe
- Phoebe Snow

MODERATE AIRPLAY:

- \*Pretty Things
- \*Starland
- \*Paul Butterfield
- \*Larry Groce
- \*L. A. Express
- \*Al DiMeola
- \*Chick Corea
- \*KGB
- \*Eberhard Weber
- \*Miles Davis
- \*Kingfish
- \*Pavlov's Dog
- \*Genesis
- \*T. A. ...
- \*Brian Auger
- \*Luther Allison
- \*Maria Muldaur
- \*Flora Purim
- \*Third World
- \*This Is Reggae (var. artists)
- \*Hugh Masekela
- +Fleetwood Mac
- +Tomita

SPECIAL PROGRAMMING:

Interviews with Gary Wright and Queen.

The Boss Report - Fridays at 5 pm. (Wayne Juhlin as Mayor Daley sums up the civic accomplishments of the week and answers the proverbial question, "Where Can I Boogie Boss.")

TEXTURE PROGRAMMING:

- Ravi Shankar
- Eno
- Bernstein/Tchaicovsky's 4th
- Jean-Pierre Rampal

COMMENTS:

The Radio and Records convention was a time for a lot of old friends and a lot of dialog, if not a lot of sleep. We especially dug the ad hoc meeting of the hard core on Sat. afternoon. Isn't it interesting that it takes an R & R to put one of these things together, but it takes a Walrus to comment on it?

WXFM/SAUL SMAIZYS

HEAVY AIRPLAY:

- +John McLaughlin
- +David Bowie
- Scorpions
- Lou Reed
- \*+Breckers Bros.
- +Chick Corea
- +Johnny Winter
- +Lee & Brown
- +Chris Squire
- +Vangelis
- +Queen
- +10cc

MODERATE AIRPLAY:

- +David Sancious
- +Al DiMeola
- +L. A. Express
- +Miles Davis
- +Laura Nyro
- \*Starcastle
- +Lenny White
- +\*Jukka Tolonen
- +Maria Muldaur
- \*Ravi Shankar
- \*Attitudes
- +\*Sebastian Hardie
- +Eberhard Weber
- +\*Flora Purim
- \*Gallagher & Lyle

IMPORTS:

- Curt Cress Clan
- Atlantis
- Scorpions

\* \* \* \*

CLEVELAND

WMMS/FM/JOHN GORMAN/

CHARLIE KENDALL

AUDIENCE REACTION/

HEAVY AIRPLAY:

- Bad Co.
- Be Bop Deluxe
- Elvin Bishop
- David Bowie
- Cate Bros.
- Dr. Feelgood
- Bob Dylan
- Electric Light Orchestra
- Eno
- Peter Frampton
- Golden Earring
- Greg Kihn
- Greyhound
- Carole King

- Nils Lofgren
- Lynyrd Skynyrd
- Melissa Manchester
- Bette Midler
- Laura Nyro
- Paris
- Queen
- Patti Smith
- Sweet
- 10cc

Howard Werth  
Johnny Winter  
Gary Wright

MODERATE AIRPLAY:

- Brian Auger
- Joan Baez
- Breckers Bros.
- Alan Clarke
- Cold Blood
- Stu Daye
- Klaus Doldinger
- Fleetwood Mac
- Jerry Garcia
- Emmylou Harris
- KGB
- L. A. Express
- John McLaughlin
- McKendree Spring
- Robert Palmer
- Lou Reed
- Pretty Things
- David Sancious
- Chris Squire

LIGHT AIRPLAY:

- Angel
- Paul Butterfield
- Eric Carmen
- David Courtney
- Four Seasons
- Journey
- John Mayall
- Parliament
- Buffy Sainte-Marie

ADDITIONS:

- Steve Gibbons Band
- Sammy Hager
- Roy Harper
- Kingfish
- Poco
- Smokey Robinson
- Boz Scaggs
- Sutherland Bros. & Quiver

SINGLES:

- Barbara Holliday/James Montgomery
- Poli Styrene Jass Band (local)
- Radio King & His Court of Rhythm
- South Side Johnny - "Sweeter Than Honey"
- "The Fever" (tape)
- Bruce Springsteen - "The Fever" (tape)
- Peter Tosh - "Legalize It" (import)

REDISCOVERIES:

- (Via "Best of..." packages)
- Argent
- Creedence Clearwater Rev.
- Eagles
- Genesis
- Hollies
- Isley Bros.
- Lovin' Spoonful
- Ike & Tina Turner

SPECIAL PROGRAMMING:

- Archie Rothman's Time Machine
- Coffee Break Concert
- The Import Hour
- Agora Concerts (not syndicated package)
- Guests at the station: Sweet
- Bette Midler
- Cate Bros.

NEWS & PUBLIC AFFAIRS:

"Let them eat bombs" was the topic of a rally in Cleveland on Lincoln's Birthday. Pamphlets shaped like bombs were distributed on Public Square, protesting President Ford's defense budget... which does make bombs very tasty.

A forum on Angola is being held in town this week. We plan to talk with the U. N. rep to the African National Council. Call for feeds.

We are collecting opinions from our listeners on Senate Bill #1. We also plan to air in-depth interviews with both Ohio senators on the media-snuffing bill.

How do you feel about Earth News' current project? I appreciate the effort by KSAN and Earth News to present the service but much needs to be done to present the material in a more interesting manner.

\* \* \* \*

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

DETROIT

WWWW  
HEAVY AIRPLAY:  
Bachman-Turner  
Bad Co.  
Elvin Bishop  
Tommy Bolin  
David Bowie  
Foghat  
Bob Dylan  
Peter Frampton  
Rory Gallagher  
Grand Funk Railroad  
Henry Gross  
Emmylou Harris  
Journey  
Lynyrd Skynyrd  
Paris  
Pretty Things  
Queen  
Lou Reed  
Patti Smith  
Sweet  
Johnny Winter  
MODERATE AIRPLAY:  
Nickey Barclay  
Be Bop Deluxe  
Breckers Bros.  
Paul Butterfield  
David Byron  
Jim Capaldi  
Al DiMeola  
Dr. Feelgood  
Jerry Garcia  
Golden Earring  
Sammy Hager  
Dirk Hamilton  
Roy Harper  
Heart  
Hustler  
Speedy Keen  
KGB  
L. A. Express  
Melissa Manchester  
John McLaughlin  
Passport  
Pavlov's Dog  
Cold Blood  
Pretty Things  
Starcastle  
Stretch  
String Driven Thing  
Sutherland Bros.  
Howard Werth  
Roy Wood  
\* \* \* \*

TOLEDO

WIOT/DAVID LONCAO  
HEAVY AIRPLAY:  
Peter Frampton  
Gary Wright  
Bad Co.  
Queen  
Styx  
Loggins & Messina  
Lynyrd Skynyrd  
David Bowie  
Grand Funk Railroad  
Bob Dylan  
Phoebe Snow  
Cat Stevens  
Joni Mitchell  
Paul Simon  
Carole King  
Bachman-Turner  
Elvin Bishop  
Paris  
MODERATE AIRPLAY:  
Electric Light Orchestra  
Michael Murphey  
Roxy Music  
10cc  
Jim Capaldi  
Sutherland Bros. & Quiver  
Be Bop Deluxe  
Luther Allison  
John McLaughlin  
Starcastle  
Pretty Things  
David Pomeranz  
Janis Ian  
Attitudes  
KGB  
Spiders from Mars  
Cate Bros.  
Lou Reed  
Journey  
Golden Earring  
Laura Nyro

Toledo Cont.

WIOT  
SINGLES:  
Nazareth  
Aerosmith  
Earth, Wind & Fire  
Eagles  
Elton John  
Foghat  
\* \* \* \*

CHICAGO

WSDM/BURT BURDEEN  
HEAVY AIRPLAY:  
Little Feat -  
"All That You Dream"  
Phoebe Snow - "All Over"  
"Sweet Disposition" -  
"Two-Fisted Love" -  
"Cash-In"  
Bob Dylan - "Mozambique"  
"Oh Sister" - "One More  
Cup of Coffee" - "Sara"  
David Ruffin - "Who I Am"  
Fleetwood Mac - "Rhiannon"  
"Landslide"  
10cc - "Lazy Ways"  
Janis Ian - "I Would Like  
to Dance" - "Boy I Really  
Tied One On" - "Love  
is Blind"  
Dan Fogelberg - "Below  
the Surface"  
Loggins & Messina -  
"Wasting Our Time" -  
"Peacemaker" - "Pretty  
Princess" - "My Lady  
My Love" - "Native Son"  
Cat Stevens - "Majik of  
Majiks" - "Jzero" - "Land  
O' Freeloove & Goodbye"  
Barry White - "You See  
the Trouble With Me"  
Gary Wright - "Dreamweaver"  
Bette Midler - "I Don't  
Want the Night to End"  
"Let Me Just Follow  
Behind"  
Joan Baez - "Please Come  
to Boston" - Boulder to  
Birmingham"  
Tufano & Giammarese -  
"Time Change"  
Diana Ross - "I Thought  
it Took a Little Time"  
Eric Carmen - "All By  
Myself" - "Never Gonna  
Fall in Love Again"  
Melissa Manchester - "Just  
You and I" - "Better Days -  
Happy Endings"  
MODERATE AIRPLAY:  
Tom Scott - "N. Y. Connection"  
\*Boz Scaggs - "Georgia"  
\*KGB Band - "Baby Should  
I Stay Or Go"  
Dobie Gray - "If Love  
Must Go"  
\*Jimmy Buffett - "The Cap-  
tain & The Kid"  
Henry Gross - "Shannon"  
\*Laura Nyro - "Sexy Mama" -  
"Cat Song"  
\*Sutherland Bros. - "Reach  
For the Sky" - "Moonlight  
Lady"  
David Pomeranz - "It's In  
Everyone of Us" - "Thea"  
\*Gallagher & Lyle - "I  
Wanna Stay With You"  
Kenny Rankin - "Creepin"  
"The Feeling" - "Lost Up  
in Loving You"  
Paul Simon - "I Do It For Love"  
Carole King - "Only Love  
Is Real" - "It's Gonna Work  
Out Fine" - "I'd Like to  
Know You Better"  
Pure Prairie League - "Sun  
Shone Brightly" - "I Can  
Only Think of You"  
Neil Sedaka - "The Hungry  
Years" - "Stephen"  
Emmylou Harris - "Here  
There & Everywhere" -  
"Til I Gain Control Again"  
\* \* \* \*

MINNEAPOLIS

KQRS/JIM LARKIN  
HEAVY AIRPLAY:  
Phoebe Snow  
David Sancious  
\*Paul Butterfield  
\*Laura Nyro  
\*Maria Muldaur  
\*Kingfish  
\*Michael Franks  
MODERATE AIRPLAY:  
Lynyrd Skynyrd  
Jerry Garcia  
Pretty Things  
10cc  
Bad Co.  
\*Chick Corea  
\*Al DiMeola  
\*National Lampoon  
\*Johnny Winter  
\*Sutherland Bros.  
\*KGB  
\*Albert King  
\*Cold Blood  
\*Le Roy Hutson  
\* \* \* \*

ST. LOUIS

KADI-AM/FM/JONNIE KING  
HEAVY AIRPLAY:  
+\*Pavlov's Dog  
\*Sutherland Bros. & Quiver  
+Sweet  
+Starcastle  
+Peter Frampton  
Loggins & Messina  
Lynyrd Skynyrd  
Bad Co.  
MODERATE AIRPLAY:  
Unicorn  
+Lou Reed  
David Bowie  
Kansas  
Johnny Winter  
+Be Bop Deluxe  
David Pomeranz  
Roy Harper  
McKendree Spring  
\*James Talley  
Henry Gross  
KGB  
Journey  
+10cc  
\*Nickey Barclay

KSHE/S. GRAFMAN

HEAVY AIRPLAY:  
+Journey  
+\*Pavlov's Dog  
+\*Henry Gross  
+\*Lynyrd Skynyrd  
+Peter Frampton  
+\*Roy Harper  
+Jimmy Buffett  
+\*Sweet  
+\*Jerry Garcia  
+\*String Driven Thing  
+\*Starcastle  
+Bad Co.  
+Gary Wright  
MODERATE AIRPLAY:  
Patti Smith  
Loggins & Messina  
Bob Dylan  
John McLaughlin  
\*Golden Earring  
Chris Squire  
David Bowie  
Paris  
Be Bop Deluxe  
Grand Funk Railroad  
Electric Light Orchestra  
Supertramp  
Queen  
Lou Reed  
Unicorn  
10cc  
Speedy Keen  
Jim Capaldi  
David Courtney  
\* \* \* \*

KANSAS CITY

KYYS/DICK WILSON  
HEAVY AIRPLAY:  
Aerosmith  
Eagles  
Eric Carmen  
Bee Gees  
Bad Co.  
+Peter Frampton  
\*Elvin Bishop  
Bob Dylan  
Loggins & Messina  
David Bowie  
MODERATE AIRPLAY:  
+Angel  
Queen  
Pure Prairie League  
Carole King  
Janis Ian  
Lou Reed  
Roxy Music  
Emmylou Harris  
10cc  
KGB  
Barclay James Harvest  
Starcastle  
Be Bop Deluxe  
\*Henry Gross  
\*Phoebe Snow  
Foghat  
\*Melissa Manchester  
\*Sweet  
Lynyrd Skynyrd  
\*Cate Bros.  
\*L. A. Express  
\*Brian Auger  
Journey  
Chick Corea  
Pretty Things  
John Klemmer  
Stanley Clark  
IMPORTS:  
Bo Hansson - Attic Thoughts  
Fruup -  
Modern Masquerades  
Strange Days - Nine Parts  
to the Wind  
Barry Melton - Rock Fish  
Gong - Shamal  
Fripp & Eno - Evening Star  
Lol Coxhill -  
Fleas in the Custard  
Ronnie Lane -  
One For the Road  
Boxer - Below the Belt  
Genesis - Trick of the Tale  
\* \* \* \*

OMAHA, NEBRASKA  
KQKQ-FM/BARRY TAFT

HEAVY AIRPLAY:  
Laura Nyro  
Paul Simon  
Cat Stevens  
Phoebe Snow  
Michael Murphey  
Joni Mitchell  
Melissa Manchester  
Lynyrd Skynyrd  
Loggins & Messina  
Carole King  
Janis Ian  
Bob Dylan  
David Bowie  
Bad Company  
MODERATE AIRPLAY:  
Art Garfunkel  
Earth, Wind & Fire  
Supertramp  
Lou Reed  
Queen  
Pure Prairie League  
Outlaws (Various Artists)  
Jerry Garcia  
Emmylou Harris  
Tommy Bolin  
Bachman-Turner

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

ANN ARBOR, MICHIGAN

WQOB/RON CARTER  
HEAVY AIRPLAY:  
+Tropea  
\*Laura Nyro  
\*+L. A. Express  
+Bob Dylan  
+Peter Frampton  
\*Bad Company  
\*Breckers Bros.  
Pretty Things  
John Blair  
Phoebe Snow  
\*+Chick Corea  
John McLaughlin  
MODERATE AIRPLAY:  
\*Melissa Manchester  
Carole King  
+Lou Reed  
+Starcastle  
David Bowie  
10 CC  
Journey  
\*Lynyrd Skynyrd  
Tom Scott  
\*Henry Gross  
Gary Wright  
Emmylou Harris  
Jim Capaldi

FLINT, MICHIGAN

WWCK/CHRIS MC CABE  
HEAVY AIRPLAY:  
+Sweet  
Lynyrd Skynyrd  
+Elvin Bishop  
+Angel  
Loggins & Messina  
+++Queen  
+Bad Company  
+Peter Frampton  
+Grand Funk  
+Gary Wright  
Cate Bros.  
Bob Dylan  
MODERATE AIRPLAY:  
Rufus  
Joni Mitchell  
Bachman-Turner  
David Bowie  
Neil Young  
Hot Chocolate  
Lou Reed  
Earth, Wind & Fire  
SINGLES:  
+Foghat  
+Eric Carmen  
Fleetwood Mac  
+Aerosmith  
+Nazareth

DAYTON, OHIO

WVUD/DAN COVEY  
HEAVY AIRPLAY:  
+Peter Frampton  
+Loggins & Messina  
+Queen  
David Bowie  
10 CC  
Carole King  
Pure Prairie League  
+Bad Company  
Grand Funk  
Lynyrd Skynyrd  
Melissa Manchester  
\*KGB  
Bob Dylan  
MODERATE AIRPLAY:  
\*L. A. Express  
Emmylou Harris  
Jim Capaldi  
Jerry Garcia  
Phoebe Snow  
\*+Al DiMeola!!  
\*Chick Corea  
\*Starcastle!  
Paris  
Breckers Bros.  
Spiders From Mars  
Henry Gross  
SINGLES:  
Barclay James Harvest

AKRON, OHIO

WCUE-FM/VINCE RADILOVIC  
HEAVY AIRPLAY:  
+Peter Frampton  
Pretty Things  
David Bowie  
+Sweet  
+Bad Company  
+Paris  
Howard Werth &  
The Moonbeams  
Jerry Garcia  
Lynyrd Skynyrd  
+Starcastle

WCUE-FM Continued...

Henry Gross  
Journey  
Loggins & Messina  
MODERATE AIRPLAY:  
\*Johnny Winter  
\*KGB  
\*Breckers Bros.  
\*Tom Scott  
Golden Earring  
\*+Sutherland Bros. & Quiver  
+Scorpions  
Melissa Manchester  
\*Laura Nyro  
Phoebe Snow  
+Jukka Tolonen  
Jim Capaldi

MILWAUKEE, WISC.

WQFM/BOBBIN BEAM  
HEAVY AIRPLAY:  
Loggins & Messina  
Phoebe Snow  
Stephen Stills  
Bad Company  
Melissa Manchester  
Queen  
Janis Ian  
Bette Midler  
Lou Reed  
Fleetwood Mac  
\*KGB  
\*+Starcastle  
\*Laura Nyro  
Carole King  
MODERATE AIRPLAY:  
\*L. A. Express  
\*+Pretty Things  
John Mayall  
\*Sutherland Bros.  
+Bob Dylan  
\*+Breckers Bros.  
\*+Chick Corea  
\*Paul Butterfield  
\*Golden Earring  
+Journey  
Be Bop Deluxe

MADISON, WISC.

WIBA-FM/PETE STEINMETZ  
HEAVY AIRPLAY:  
+Pretty Things  
+10 CC  
+David Bowie  
Be Bop Deluxe  
+Peter Frampton  
+Supertramp  
MODERATE AIRPLAY:  
\*Jim Capaldi  
\*John McLaughlin  
\*Hustler  
\*Laura Nyro  
\*Murray Head  
\*John Cale-Helen of Troy(imp.)  
+Unicorn  
Queen  
Roy Harper  
Bad Company  
Journey  
+Patti Smith  
Lou Reed  
Phoebe Snow  
Bob Dylan  
Nils Lofgren  
Roxy Music  
Elvin Bishop  
Tommy Bolin

MUSCATINE, IOWA

KFMH/VIN IANNONE  
HEAVY AIRPLAY:  
\*+Lynyrd Skynyrd  
+Pretty Things  
\*+Laura Nyro  
+Starcastle  
+Chris Squire  
+Peter Frampton  
+10 CC  
\*Paul Butterfield  
+Stanley Clarke  
+Kansas  
+Journey  
+Tommy Bolin  
MODERATE AIRPLAY:  
+Doldinger Jubilee '75  
Jeff Harrington  
\*+Al DiMeola  
+Otis Rush  
\*James Talley  
\*Annie McLonne Band  
\*Nickey Barclay  
Paul Butterfield  
Joan Baez  
+Outlaws (Various Artists)  
\*Chick Corea  
Spiders From Mars  
\*Jorge Calderon

DEERFIELD, ILLINOIS

WVXX/WVXX-FM/  
MIKKI STEWART  
HEAVY AIRPLAY:  
\*+Chick Corea  
\*+Miles Davis  
\*+Al DiMeola  
\*Johnny Winter  
MODERATE AIRPLAY:  
+Peter Frampton  
+Lynyrd Skynyrd  
\*Vangelis  
Hermann Szobel  
+Reverberi  
\*Buffy St. Marie  
\*+Eberhard Weber  
Golden Earring  
\*Gallagher & Lyle  
\*KGB  
+David Sancious & Tone  
\*Chris DeBurgh  
\*RDM  
\*Eno  
\*L. A. Express  
\*David Byron  
\*Ravi Shankar  
\*Elliott Murphy  
\*Sweet  
\*Paul Butterfield  
\*Starcastle  
\*Dr. Feelgood

MURPHYSBORO, ILLINOIS

WTAO-FM/JIM McCUTCHEON  
HEAVY AIRPLAY:  
Lou Reed  
Tom Jans  
\*+Jerry Garcia  
\*Jimmy Buffett  
\*Breckers Bros.  
+The Band  
Unicorn  
+Starcastle  
+Brian Protheroe  
B. W. Stevenson  
Terry Garthwaite  
\*Nickey Barclay  
+John Mayall  
Henry Gross  
Carole King  
MODERATE AIRPLAY:  
\*Tropea  
Jukka Tolonen  
\*Spiders From Mars  
David Pomeranz  
Lonnie Knight  
\*KGB  
\*Elastique

ROCKFORD, ILLINOIS

WYFE-AM/FM/  
MARK SHEPARD  
HEAVY AIRPLAY:  
\*Kiss  
\*Aerosmith  
\*Quicksilver  
\*Jethro Tull-Aqualung-  
Reaction to "Locomotive  
Breath"  
\*Henry Gross  
\*Queen  
\*Bad Company  
\*Bob Dylan  
MODERATE AIRPLAY:  
Elvin Bishop  
Loggins & Messina  
\*Gary Wright  
Cat Stevens  
Carole King  
Pure Prairie League  
\*Peter Frampton  
\*Styx  
Bachman-Turner  
SINGLES:  
\*Aerosmith  
\*Styx  
\*Kiss  
\*Edgar Winter/  
Rick Derringer  
\*John Miles  
\*Henry Gross  
\*Bachman-Turner  
IMPORTS:  
Doldinger Jubilee '75  
is hot on the progressive  
phones.

ELGIN, ILLINOIS

WJKL/TOM MARKER &  
TRUDY FISHER  
HEAVY AIRPLAY:  
+Chick Corea  
+Jimmy Buffett  
+Bad Company  
+Jerry Garcia  
+Phoebe Snow  
+Journey

WJKL Continued...

MODERATE AIRPLAY:  
+Lynyrd Skynyrd  
\*James Talley  
Albert King  
\*Maria Muldaur  
Pretty Things  
\*Nilsson  
\*Howard Werth &  
The Moonbeams  
\*KGB  
\*Laura Nyro  
\*Chris DeBurgh  
\*Breckers Bros.  
\*Nickey Barclay  
\*Paul Butterfield  
\*Dr. Feelgood  
\*David Courtney  
\*Larry Groce  
Outlaws (Various Artists)  
\*Dirk Hamilton  
+John McLaughlin

WICHITA, KANSAS

KFDI-FM/JAY SHANKLE  
HEAVY AIRPLAY:  
Rita Coolidge  
Michael Murphey  
Elvin Bishop  
Eagles  
Michel Polnareff  
Jerry Jeff Walker  
Lynyrd Skynyrd  
Emmylou Harris  
Pure Prairie League  
McKendree Spring  
Jukka Tolonen  
Larry Groce  
Janis Ian  
Phoebe Snow  
L. A. Express  
Bette Midler  
Joan Baez  
Carole King  
Stephen Sinclair (MCA)  
Tony Orlando & Dawn  
MODERATE AIRPLAY:  
Peter Lang  
Starland Vocal Band  
Ray Wylie Hubbard  
Guy Clark  
Barry Manilow

LINCOLN, NEBRASKA

KFMQ/GEORGE BEIER  
HEAVY AIRPLAY:  
+Bad Company  
+David Bowie  
+Bob Dylan  
+Janis Ian  
+Carole King  
+Melissa Manchester  
+Loggins & Messina  
+Lynyrd Skynyrd  
+Gary Wright  
+Paul Simon  
MODERATE AIRPLAY:  
\*Paul Butterfield  
+Peter Frampton  
+Henry Gross  
+Kansas  
\*L. A. Express  
\*+Laura Nyro  
\*Pretty Things  
+Pure Prairie League  
+Queen  
+Phoebe Snow  
\*Johnny Winter  
SINGLES:  
Eric Carmen  
Rufus  
Nazareth  
Eagles  
Elton John

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

## DENVER

### KFML-AM/CRAIG & ROLF

#### HEAVY AIRPLAY:

Sammy Hager  
Jukka Tolonen  
Al DiMeola  
Terje Rypdal  
Tompall Glaser  
Mac Gayden  
Michael Franks  
KGB

#### MODERATE AIRPLAY:

Betty Carter  
James Rutledge  
Cletis Maggard  
Heart  
Enrico Rava  
Albert King  
Elliott Murphy  
Vangelis  
Sebastian Hardie  
Golden Earring  
Charles Earland  
Attitude  
Luther Allison  
Cold Blood  
L. A. Express  
Dirk Hamilton  
Roy Harper  
Dory Previn  
Melissa Manchester  
Lynyrd Skynyrd  
Starcastle  
Brecker Bros.  
Sutherland Bros. & Quiver  
Norman Blake  
New Grass Revival

#### IMPORTS:

Boxer

#### COMMENTS:

Sorry, none this week - we're busy checking in all the new Lps that are coming out. Whew!

Mono-Maniacs

\* \* \* \*

## SEATTLE/BELLEVUE

### KZAM-FM/AM/JON KERTZER

#### HEAVY AIRPLAY:

Joan Baez  
Jimmy Buffett  
Bob Dylan  
Dan Fogelberg  
Jerry Garcia  
Emmylou Harris  
The Kinks  
John Klemmer  
Melissa Manchester  
G. T. Moore  
Laura Nyro  
Pure Prairie League  
Little Feat  
Bob Marley & Wailers (import)

B. W. Stevenson  
Bonnie Raitt  
Phoebe Snow  
10cc  
Al DiMeola

\*Michael Franks

#### MODERATE AIRPLAY:

\*Maria Muldaur  
The Band  
Bordersong  
Chick Corea  
Jim Capaldi  
Freeman & Lange  
Brian Friel  
Mac Gayden  
Hickory Wind  
Janis Ian  
Keith Jarrett  
Carole King  
Outlaws - (various artists)  
Speedy Keen  
Loggins & Messina  
Lynyrd Skynyrd  
John McLaughlin  
Joni Mitchell  
Jim Page  
National Lampoon  
Pretty Things  
Paul Simon  
Tomita  
\*Paul Butterfield  
Supertramp  
Chieftains  
Peter Lang  
Kate & Anna McGarrigle  
Jukka Tolonen  
Gallagher & Lyle

### Seattle/Bellevue Cont. KZAM

Tom Waits  
\*Sutherland Bros. & Quiver  
Stanley Clarke  
Jan Hammer  
L. A. Express  
McCoy Tyner  
David Sancious  
\*Collectors Item: Songs from the Taverns of the Pacific Northwest

#### OTHER NEW ADDITIONS: 2/11/76 - 2/24/76:

\*Cal Tjader  
\*Third World  
\*This is Reggae Vol. 2  
\*Blue Note Jazz Re-issues  
\*Buffy Sainte-Marie  
\*Bill Evans  
\*Luther Allison  
\*Linda Hopkins  
\*Steve Ashley  
\*Charles Earland  
\*Dory Previn  
\*Chet Atkins & Les Paul  
\*KGB  
\*Enrico Rava  
\*Larry Groce  
\*Johnny Winter  
\*Albert King  
\*Brian Auger  
\*Elliott Murphy  
\*Tom Pacheco  
\*Pablo releases  
\*Hugh Masekela

#### SPECIAL PROGRAMMING:

Bluesman Albert Collins was in for an interview.

#### IMPORTS:

\*Bob Marley & Wailers  
\*John Martyn  
\*Spud (an excellent British folk band produced by Simon Nicol)  
\*Barry Melton

#### COMMENTS:

Congratulations to George and Diane upon the arrival of their new addition. This kid is guaranteed a high musical consciousness.

KZAM began a new weekly feature this past Sunday. It's a new import album hour, which we are doing in conjunction with Campus Music in Seattle. Last Sunday at 9 pm, the featured album was the live Bob Marley & The Wailers Lp. The response was very good.

Jon

Congrats to Jack Richards on his new gig - and a big KZAM toke in his honor.  
-6SA Dave

### OK102-1/2/NORM GREGORY

#### HEAVY AIRPLAY:

Fleetwood Mac  
Bob Dylan  
John Klemmer  
+Phoebe Snow  
+Heart  
Paul Simon  
Earth, Wind & Fire  
+Bad Co.  
Loggins & Messina  
+Ted Nugent  
Eagles  
Janis Ian  
+David Bowie  
Emmylou Harris  
Gary Wright  
Joan Baez  
Supertramp  
The Who  
+Foghat  
Electric Light Orchestra  
Crosby/Nash  
Journey

#### MODERATE AIRPLAY:

Cat Stevens  
Kenny Rankin  
Carole King  
Nazareth  
Jerry Garcia  
10cc  
Queen  
Bachman-Turner  
Lynyrd Skynyrd  
Sweet  
Elvin Bishop  
Pure Prairie League

### Seattle/Bellevue Cont. OK102-1/2

The Kinks  
\*John McLaughlin  
Brecker Bros.  
Dan Hill  
Head East  
Paris  
Patti Smith  
Styx  
Henry Gross  
Jim Capaldi  
Tom Jans  
Golden Earring  
\*Cold Blood  
Be Bop Deluxe  
Crack the Sky  
Johnny Winter  
\*Al DiMeola  
\*Sammy Hager  
Nickey Barclay  
\*Roy Harper

\* \* \*

## EUGENE

### KZEL/GARY

#### HEAVY AIRPLAY:

Bad Co.  
Peter Frampton  
Paul Butterfield  
Jimmy Buffett  
Loggins & Messina  
Bob Dylan  
Phoebe Snow  
Michel Polnareff  
Supertramp  
10cc  
Joan Baez  
Be Bop Deluxe  
Earth, Wind & Fire  
Paul Simon  
Hot Chocolate  
David Bowie  
Brecker Bros.  
Melissa Manchester  
Bette Midler  
Bachman-Turner  
The Band  
Emmylou Harris  
Janis Ian  
Carole King  
MODERATE AIRPLAY:  
Lynyrd Skynyrd  
Styx  
Johnny Winter  
Cold Blood  
David Courtney  
KGB  
John McLaughlin  
Elvin Bishop  
Journey

\* \* \*

## SAN FRANCISCO

### KSAN/BONNIE SIMMONS

#### HEAVY AIRPLAY:

David Bowie  
Peter Frampton  
Pretty Things  
Sammy Hagar  
Nils Lofgren  
Bad Co.  
Paul Butterfield  
Journey  
Pablo Cruise  
MODERATE AIRPLAY:  
KGB  
Sweet  
Albert King  
Sutherland Bros.  
Flora Purim  
10cc  
Cold Blood  
Jerry Garcia  
Phoebe Snow  
Lou Reed  
Roy Harper  
Genesis - Best of  
IMPORTS:  
Santana

\* \* \*

## SAN JOSE

### KOME-FM/DANA JANG

#### HEAVY AIRPLAY:

+Bad Co.  
+Elvin Bishop  
+Peter Frampton  
+Jerry Garcia

### San Jose Cont. KOME-FM

Janis Ian  
+Journey  
Loggins & Messina  
+Bob Dylan  
+Emmylou Harris  
+David Bowie  
+Phoebe Snow  
+Lynyrd Skynyrd  
MODERATE AIRPLAY:  
Joan Baez  
Be Bop Deluxe  
Jimmy Buffett  
Cold Blood  
Carole King  
Ronnie Laws  
Joni Mitchell  
\*Laura Nyro  
Chris Squire  
10cc  
The Band  
Barclay James Harvest  
Jim Capaldi  
Electric Light Orchestra  
Henry Gross  
Sammy Hagar  
Lee & Brown  
John McLaughlin  
Melissa Manchester  
Bette Midler  
Paris  
Pure Prairie League  
Kenny Rankin  
Lou Reed  
Roxy Music  
Cat Stevens  
Cris Williamson  
Neil Young  
\*Brian Auger  
\*Brothers Johnson  
\*David Byron  
\*Chick Corea  
\*Al DiMeola  
\*Gallagher & Lyle  
\*Dirk Hamilton  
\*Heart  
\*KGB  
\*Greg Kihn  
\*Albert King  
\*L. A. Express  
\*Starcastle  
\*Third World  
\*Jukka Tolonen  
\*Tropea  
\*Johnny Winter  
\*Brecker Bros.  
Golden Earring  
Pretty Things  
IMPORTS:  
\*Steve Hackett  
SPECIAL PROGRAMMING:  
Interviews with Lowell George of Little Feat and Roy Harper.  
King Biscuit Flower Hour  
Innerview  
Bay Area Music Scene, produced by Rolling Stones News Service.

\* \* \*

## LOS ANGELES

### KLOS/DABAR HOORELBEKE

HEAVY AIRPLAY:  
Peter Frampton  
Bad Co.  
David Bowie  
The Band  
MODERATE AIRPLAY:  
\*KGB  
\*Jerry Garcia  
\*Maria Muldaur  
\*Boz Scaggs  
SINGLES:  
The Band  
Bob Dylan  
Aerosmith  
Pure Prairie League  
Journey  
Lynyrd Skynyrd  
Elvin Bishop  
Mariah  
Carole King  
Foghat

### KMET/KMET COMMITTEE

#### HEAVY AIRPLAY:

David Bowie  
Peter Frampton  
Elvin Bishop  
Fleetwood Mac

Continued on top of next page...

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

Los Angeles Cont.  
KMET

Bob Dylan  
Bad Co.  
Thin Lizzy  
Joni Mitchell  
Neil Young  
Emmylou Harris  
Ted Nugent  
Phoebe Snow  
Bachman-Turner  
Electric Light Orchestra  
Queen  
Loggins & Messina  
\*Lynyrd Skynyrd  
Be Bop Deluxe  
KGB  
Paul Simon  
MODERATE AIRPLAY:  
\*Sweet  
Jerry Garcia  
Roxy Music  
Supertramp  
\*Pretty Things  
Nils Lofgren  
\*Elliott Murphy  
Journey  
10cc  
Kansas  
Carole King  
\*Jukka Tolonen  
\*Roy Harper  
\*Passport  
\*Reverberi  
\*Laura Nyro  
\*Johnny Winter  
\*Maria Muldaur  
\*String Driven Thing  
\*Chick Corea  
\*Allan Clarke  
\*Kingfish  
\*Howard Werth  
\*Dr. Feelgood  
\*Jimmy Buffett  
\*Attitude  
\*Merle Saunders  
\*Stair Steps  
SINGLES:  
John Miles - "Highfly"  
Osibisa - "Sunshine Day"  
SPECIAL PROGRAMMING:  
Tomita - Firebird  
IMPORTS:  
Wailers - Live  
Nektar - Recycled

KWST/JIM McKEON

VERY HEAVY:  
David Bowie  
HIGH:  
Journey  
Bad Co.  
10cc  
The Band  
KGB  
Be Bop Deluxe  
Lou Reed  
Elvin Bishop  
Tommy Bolin  
Peter Frampton  
Fleetwood Mac  
MEDIUM:  
Outlaws - (various artists)  
Pretty Things  
Maria Muldaur  
Bob Dylan  
Eagles  
Electric Light Orchestra  
Queen  
Lynyrd Skynyrd  
Spiders From Mars  
String Driven Thing  
John McLaughlin  
Johnny Winter  
The Kinks  
Rod Stewart  
Sutherland Bros.  
The Who  
LIGHT:  
Ace  
Golden Earring  
Henry Gross  
Supertramp  
Sweet  
Argent  
Howard Werth  
Jim Capaldi  
Earth, Wind & Fire  
Pink Floyd  
SPECIAL PROGRAMMING:  
Pretty Things - recorded  
at Santa Monica Civic.  
Nick Fleetwood/Lindsay  
Buckingham - interview.

Los Angeles Cont.  
KWST

COMMENTS:  
New Line-Up (eff. 3/1/76)  
6-10am Jim Lafawn  
10-2pm Jim McKeon P. D.  
2-6pm David Perry M. D.  
6-10pm Steven Clean  
10-2am Chuck Marshall  
2-6am Michael Fox  
Relief Alexia  
& Wkds. Bill Bowker

LONG BEACH

KNAC-FM/BOBBY BLUE

HEAVY AIRPLAY:  
Lynyrd Skynyrd  
David Bowie  
Queen  
Bob Dylan  
Lou Reed  
Jerry Garcia  
Bad Co.  
Loggins & Messina  
Supertamp  
Pretty Things  
10cc  
Peter Frampton  
Johnny Winter  
Paris  
Jethro Tull - Best of  
Be Bop Deluxe  
KGB  
Chris Squire  
MODERATE AIRPLAY:  
John Mayall  
Dr. Feelgood  
Spiders From Mars  
Sweet  
Jimmy Buffett  
Roy Harper  
L. A. Express  
Sutherland Bros.  
Journey  
Golden Earring  
Paul Butterfield  
Skyhooks  
Howard Werth  
Jukka Tolonen  
David Courtney  
Starcastle  
Pretty Things  
SINGLES:  
Bellamy Bros. -  
"Inside My Guitar"  
Albert King - "Cadillac  
Assembly Line"  
IMPORTS:  
Genesis - "Trick of the Tail"

SAN DIEGO

KGB-AM/FM/  
ART SCHROEDER

HEAVY AIRPLAY:  
+David Bowie  
+Electric Light Orchestra  
+Bob Dylan  
+Eric Carmen  
+Jethro Tull  
+Janis Ian  
+Gary Wright  
+Peter Frampton  
+Carole King  
+Bad Co.  
+Queen  
+Phoebe Snow  
+Fleetwood Mac  
+Paul Simon  
+Loggins & Messina  
+Barry Manilow  
+Tom Scott  
+Emmylou Harris  
+Bette Midler  
MODERATE AIRPLAY:  
Beserkley Chartbusters  
Tommy Bolin  
Kate & Anna McGarrigle  
Be Bop Deluxe  
The Kinks  
10cc  
Paris  
George Duke  
Scorpions  
Elvin Bishop  
\*Outlaws - (various artists)  
\*Jukka Tolonen  
Bachman-Turner  
+Chris Squire  
Styx  
Grand Funk Railroad  
Earth, Wind & Fire  
\*Sweet

San Diego Cont.  
KGB-AM/FM

\*KGB  
\*Ted Nugent  
SINGLES:  
+Foghat  
+Bee Gees  
+Nazareth  
+Eagles  
+Aerosmith  
+Elton John  
+Rufus  
Dr. Hook  
+Rhythm Heritage  
Cat Stevens  
+Larry Groce  
COMMENTS:  
KGB-FM People  
12 mid.-6am: Dave Benson  
6-10 am.: Linda McInnes  
10am-3pm: Digby Welch  
3-7pm: Jim McInnes  
7pm-12 mid.: Michael Sheehy  
Reserve: Susan Hemphill  
Dave Dominguez  
KGB-AM People  
6-10 am.: Jess Bullet  
10am-3pm: Jeff Gelb  
3-7pm: The Cruiser  
7pm-12 mid.: Gabriel Wisdom  
Reserve: Adrian Boulton

SAN JOSE

KSJO/BURT BAUMGARTNER

HEAVY AIRPLAY:  
Peter Frampton  
Eric Carmen  
Sammy Liager  
Elvin Bishop  
Journey  
Janis Ian  
Bob Dylan  
Paul Simon  
Henry Gross  
KGB  
Lynyrd Skynyrd  
10cc  
Carole King  
David Bowie  
Lou Reed  
Bad Co.  
MODERATE AIRPLAY:  
Cold Blood  
Delbert McClinton  
Gallagher & Lyle  
Hustler  
Ace  
Bette Midler  
Grand Funk Railroad  
Paris  
Phoebe Snow  
Loggins & Messina  
National Lampoon  
Kayak  
Kansas  
Skyhooks  
Bachman-Turner  
Pure Prairie League  
David Weiner  
Jerry Garcia  
Bill LaBounty  
Emmylou Harris  
Rufus  
Roxy Music  
Earth, Wind & Fire  
SINGLES:  
Kiki Dee  
Jiva  
Sweet  
Queen  
Sailor  
John Miles  
Mick Martin & The  
Orion Express  
Aerosmith

KIRKLAND, WASH.  
KILO/MICHAEL MARTI

HEAVY AIRPLAY:  
+Peter Frampton  
+Bob Dylan  
+Jerry Garcia  
+\*Journey  
Elvin Bishop  
+Bob Marley/Wailers (import)  
+\*The Kinks  
+\*John McLaughlin  
+\*Johnny Winter  
+Heart

KILO Continued...  
MODERATE AIRPLAY:

+\*Idris Muhammad  
Jim Capaldi  
+\*Buffy Sainte-Marie  
+\*Jukka Tolonen  
+\*Chick Corea  
Loggins & Messina  
Hustler  
\*Spiders From Mars  
Bad Company  
+\*Al DiMeola  
\*10CC  
\*G. T. Moore  
\*Third World  
\*Dr. Feelgood  
+\*Collectors Item (local)

STOCKTON, CALIF.  
KUOP/JOHN SALTNES

HEAVY AIRPLAY:  
Jim Capaldi  
+Peter Frampton  
Bob Dylan  
+10 CC  
Supertramp  
David Bowie  
Jerry Garcia  
Journey  
MODERATE AIRPLAY:  
Be Bop Deluxe  
Bad Company  
Nils Lofgren  
Mariah  
Little Feat  
Phoebe Snow  
\*Richard & Linda Thompson  
\*McKendree Spring  
\*KGB  
\*Starcastle  
Jazz  
Eberhard Weber  
Hermann Szobel  
Bill Evans  
\*Loggins & Messina  
Paris  
Scorpions  
Chris Squire

KINGS BEACH, CALIF.  
KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:  
+Peter Frampton  
\*Sutherland Bros. & Quiver  
+Lynyrd Skynyrd  
+10 CC  
+Phoebe Snow  
+Jim Capaldi  
+Jimmy Buffett  
+Johnny Winter  
Terje Rypdal  
+Nils Lofgren  
\*Dirk Hamilton  
Hugh Masakela  
+Albert King  
\*Murray Head  
Otis Rush  
MODERATE AIRPLAY:  
\*James Talley  
\*Miles Davis  
\*Richard & Linda Thompson  
Breckler Bros.  
\*Brian Auger  
\*Roy Harper  
Elastique  
\*Nickey Barclay  
Cold Blood  
Chick Corea

SAN BERN./RIVERSIDE, CAL.  
KCAL-FM/JOHN LESLIE &

JIM JAMES  
HEAVY AIRPLAY:  
+\*Johnny Winter  
+\*Peter Frampton  
+\*Bad Company  
+\*Lynyrd Skynyrd  
\*Maria Muldaur  
+Journey  
+Loggins & Messina  
+Roxy Music  
+Be Bop Deluxe  
+\*David Bowie  
+Bob Dylan  
+Queen  
+\*Hustler  
+\*Sammy Hagar (Local boy  
makes good)  
+Grand Funk  
+Bachman-Turner  
+Styx  
+Fleetwood Mac  
+Foghat  
+Electric Light Orchestra  
+Crack The Sky  
+Aerosmith  
+Kiss  
SINGLES  
+Rocks  
+David Bowie  
+Aerosmith

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

DENVER, COL.  
KCFR/BOB STECKER  
+Collin Walcott-Cloud Dance  
ECM (Import)  
+Eberhard Weber  
+Terje Rypdal  
+Chick Corea  
+Carla Bley/Michael Mantler  
\*+Tangerine Dream-Ricochet  
Virgin (Import)  
Chris Squire  
Jukka Tolonen  
Terry Plumeri  
\*David Sancious  
John McLaughlin  
Otis Rush  
Murray Head  
\*Roy Harper  
Ravi Shankar  
\*Third World  
+The Chieftains  
\*Noonan, Levi & Houshmand  
East River-U. D. Records  
Date & Anna McGarrigle  
\*Tony Trischka-Heartlands  
Rounder  
\*Norman Blake-Rounder  
Whiskey Before Breakfast  
Newest Rel. on Flying Fish  
Newest Releases on  
Col. Masterworks  
\*Newest Rel. on Pablo  
\*Newest Rel. on Arista/  
Freedom

COLORADO SPRINGS, COL.  
KKFM/STEVE SCOTT  
HEAVY AIRPLAY:  
Jessi Colter  
+Elvin Bishop  
Loggins & Messina  
Ozark Mountain Daredevils  
\*Buffy St. Marie  
\*Cayenne  
\*Phoebe Snow  
\*+Earth, Wind & Fire  
\*+Splinter  
\*The Outlaws  
Pure Prairie League  
MODERATE AIRPLAY:  
Lou Reed  
Cate Bros.  
Jerry Garcia  
10 CC  
Buckingham-Nicks  
\*Hammersmith  
Barclay James Harvest  
Henry Gross  
Kenny Rankin  
Country Joe McDonald  
Joan Baez  
Head East  
\*Sutherland Bros. & Quiver  
Janis Ian

BRECKENRIDGE, COL.  
KLGT/ROBIN THEOBALD  
HEAVY AIRPLAY:  
Jerry Garcia  
Jimmy Buffett  
Elkie Brooks  
Phoebe Snow  
Cayenne  
MODERATE AIRPLAY:  
Gary Stewart  
Jim Capaldi  
Paul Butterfield  
Murray Head  
Billy "Crash" Craddock  
Jukka Tolonen  
Bob Dylan  
Emmylou Harris  
McKendree Spring  
Michael Murphey  
Jerry Lee Lewis  
SINGLES:  
Bobby Braddock

ALBUQUERQUE, N.M.  
KMYR/JEFF POLLACK  
HEAVY AIRPLAY:  
\*+Laura Nyro  
+Bad Company  
+Bob Dylan  
+Emmylou Harris  
+10 CC  
+Jukka Tolonen  
+Peter Frampton  
+Phoebe Snow  
Chris Squire  
Janis Ian  
Pure Prairie League  
\*KGB  
Elvin Bishop

KMYR Continued...  
MODERATE AIRPLAY:  
\*King Fish  
\*Roy Harper  
David Courtney  
\*Paul Butterfield  
\*Jeffrey Spaulding-Live  
\*Lynyrd Skynyrd  
Starcastle  
\*Al DiMeola  
\*Sebastian Hardie  
Chick Corea  
Pretty Things  
David Bowie

ALBUQUERQUE, N.M.  
KUNM-FM/ANNETTE GRISWOLD  
HEAVY AIRPLAY:  
\*+Jukka Tolonen  
\*David Sancious  
\*Andrew Hill  
\*Ravi Shankar & Friends  
\*Yusef Latef  
\*+Keith Jarrett  
\*Pipe/Spoon/Pot/Jug Songs  
MODERATE AIRPLAY:  
Stephane Grappelli  
Howard Werth &  
The Moonbeams  
\*Paul Butterfield  
\*Jimmy Buffett  
\*Larry Groce  
\*Michael Franks  
\*Ted Curson  
\*KGB  
\*Creedence Clearwater Rev.  
\*Bros. Johnson  
\*Roy Harper  
\*John McLaughlin  
\*Enrico Rava  
\*Sebastian Hardie  
\*Eberhard Weber  
\*Chick Corea  
\*James Talley  
\*Al DiMeola

RENO, NEVADA  
KGLR/SKIP DEES  
HEAVY AIRPLAY:  
\*+Melissa Manchester  
\*+David Bowie  
+Carole King  
+Peter Frampton  
+Janis Ian  
B. W. Stevenson  
Bachman-Turner  
ACE  
Joan Baez  
Joni Mitchell  
Phoebe Snow  
MODERATE AIRPLAY:  
\*+Maria Muldaur  
\*Nilsson  
\*Lou Reed  
\*Pure Prairie League  
\*Outlaws (Various Artists)  
\*Diana Ross  
Lynyrd Skynyrd  
+Jim Capaldi  
+Bad Company  
Michael Murphey  
Dan Hill  
Grand Funk  
SINGLES:  
Melissa Manchester  
Lynyrd Skynyrd

PORTLAND, OREGON  
KVAN-AM/GLORIA BATON  
HEAVY AIRPLAY:  
+Bob Dylan  
+++Peter Frampton  
\*+++Johnny Winter  
+Elvin Bishop  
Who  
+Heart  
Electric Light Orchestra  
Loggins & Messina  
+Torpea  
+Roxy Music  
+Country Joe McDonald  
+Ted Nugent  
\*Bad Company  
Styx  
The Band  
Larry Raspberry  
MODERATE AIRPLAY:  
\*+Be Bop Deluxe  
Dan Hill  
Otis Rush  
+Patti Smith  
Tommy Bolin  
Paris  
+Bob Marley & Wailers (Import)  
\*+Sutherland Bros. & Quiver  
\*Jukka Tolonen

SACRAMENTO, CALIF.  
KZAP/SCOTT McCONNELL  
HEAVY AIRPLAY:  
+Peter Frampton  
+Phoebe Snow  
+10 CC  
Bad Company  
Journey  
Emmylou Harris  
\*Lynyrd Skynyrd  
Bob Dylan  
\*Laura Nyro  
Burning Spear  
\*Paul Butterfield  
Lydia Pense & Cold Blood  
\*Johnny Winter  
\*Jukka Tolonen  
David Bowie  
Jimmy Buffett  
Jerry Garcia  
MODERATE AIRPLAY:  
Lou Reed  
Jim Capaldi  
Bette Midler  
Elvin Bishop  
Roy Wood  
Bill LaBounty  
John McLaughlin  
Pure Prairie League

SACRA./WOODLAND CAL.  
KSFM/KEN BECK  
HEAVY AIRPLAY:  
Joan Baez  
10 CC  
+Bad Company  
+Lynyrd Skynyrd  
ACE  
The Band  
+Elvin Bishop  
+Bob Dylan  
Loggins & Messina  
Who  
+Electric Light Orchestra  
+Gary Wright  
Peter Frampton  
Loggins & Messina  
MODERATE AIRPLAY:  
Jimmy Buffett  
Eric Carmen  
Carole King  
Emmylou Harris  
Be Bop Deluxe  
Styx  
Lou Reed  
Pure Prairie League  
SINGLES:  
Jiva  
Jethro Tull  
Electric Light Orchestra

FRESNO, CALIF.  
KFIG/RAY APPLETON  
HEAVY AIRPLAY:  
+Peter Frampton  
+Spiders From Mars  
Queen  
Jerry Garcia  
David Bowie  
Carole King  
Lou Reed  
+10 CC  
Supertramp  
Bad Company  
Bob Dylan  
Loggins & Messina  
MODERATE AIRPLAY:  
Lynyrd Skynyrd  
Joan Baez  
\*L. A. Express  
\*KGB  
\*+Paul Butterfield  
\*Melissa Manchester  
\*Sam Hagar  
\*Sutherland Bros.  
\*Cold Blood  
\*Sweet  
\*Laura Nyro  
\*John McLaughlin

GILROY, CALIF.  
KFAT/CHRIS FEDDER  
HEAVY AIRPLAY:  
Rusty Wier  
Emmylou Harris  
Bob Dylan  
Jukka Tolonen  
Chris Squire  
Queen  
John Mayall  
Nickey Barclay  
Bachman-Turner  
Tommy Bolin  
Jim Capaldi  
SINGLES:  
+Cris Williamson  
Joan Baez

KFAT Continued...  
Pure Prairie League  
Janis Ian  
Elvin Bishop  
Jim Capaldi  
Carole King  
Bette Midler  
SINGLES:  
Red Somine  
Cledus Maggard  
SAN RAFAEL, CALIF.  
KTIM-AM/FM/  
TONY BERARDINI  
HEAVY AIRPLAY:  
Jim Capaldi  
Roy Harper  
Lynyrd Skynyrd  
10 CC  
Johnny Winter  
Albert King  
David Bowie  
Third World  
Paul Butterfield  
Paris  
Phoebe Snow  
Melissa Manchester  
Chick Corea  
John Mayall  
Laura Nyro  
MODERATE AIRPLAY:  
Sutherland Bros. & Quiver  
Miles Davis  
Eno  
This is Reggae Music  
Jukka Tolonen  
L. A. Express  
Brecker Bros.  
Merl Saunders  
Luther Allison

SANTA CRUZ, CALIF.  
KUSP-FM/JEB HENLEY &  
SPEEDY PEREZ  
HEAVY AIRPLAY:  
\*+Laura Nyro  
\*+Bill Evans Trio  
\*+T-Bone Walker  
\*+Jean-Pierre Rampal/  
Robert Vegron-LaCroix  
\*James Talley  
\*Eric Dolphy  
\*+Miles Davis  
\*Cal Tjader  
+Little Feat  
+Keith Jarrett  
MODERATE AIRPLAY:  
Hampton Hawes  
Eberhard Weber  
Duke Ellington  
Joe Venuti  
Human Arts Ensemble  
Marion Brown  
Denise LaSalle  
Syl Johnson  
Enrico Rava  
Gerry Mulligan/Lee Konitz  
Andrew Hill  
Ted Curson  
IMPORTS:  
Collin Walcott  
Joe Venuti & Eddie Lang  
Georgia Tom Dorsey &  
Friends

SANTA BARBARA, CALIF.  
KTMS-AM/FM/MARY RUEHR  
HEAVY AIRPLAY:  
+Melissa Manchester  
+Phoebe Snow  
+Michel Polnareff  
+Peter Frampton  
+Carole King  
+Janis Ian  
Loggins & Messina  
Elvin Bishop  
Bette Midler  
Supertramp  
David Pomeranz  
MODERATE AIRPLAY:  
David Bowie  
Speedy Keen  
Jerry Garcia  
Bob Dylan  
Joan Baez  
Jukka Tolonen  
Chris Squire  
Queen  
John Mayall  
Nickey Barclay  
Bachman-Turner  
Tommy Bolin  
Jim Capaldi  
SINGLES:  
+Cris Williamson

# NORTHEAST

# RETAIL

(ISP) indicates Sales from In-Store Play)

## PROVIDENCE, R. I.

### BEACON SHOPS/STEVE PERRY

#### NEW REACTION:

Brian Auger  
Crack the Sky  
Brecker Bros.  
Bad Co.  
Pretty Things  
Genesis  
Chick Corea  
Miles Davis  
David Sancious  
Black Sabbath  
TOP 15:  
Bob Dylan  
Peter Frampton  
Joan Baez  
Earth, Wind & Fire  
David Bowie  
Fleetwood Mac  
Carole King  
10cc  
Queen  
Bette Midler  
Gary Wright  
Paul Simon  
Joni Mitchell  
Patti Smith  
Salsoul Orchestra

## LONG ISLAND/WESTCHESTER

### RECORD WORLD/TSS/BRITTS MARK IAPAOLLO/IRA ROTHSTEIN

(Representing 18 stores...)

#### NEW REACTION:

David Bowie  
Bad Co.  
Isaac Hayes  
Nilsson  
(ISP) Peter Frampton  
Phoebe Snow  
Outlaws (various artists)  
Lou Reed

(ISP) Rhythm Heritage  
Diana Ross

#### TOP 15:

Bob Dylan  
Chicago - Hits  
Earth, Wind & Fire  
America - Hits  
Jethro Tull - Best of  
Janis Ian  
Art Garfunkel  
Queen  
C. W. McCall  
John Denver  
Eric Carmen  
Helen Reddy - Hits  
Deep Purple  
Rufus/Chaka Khan  
Pure Prairie League

#### SELLING IMPORTS:

Peter & The Wolf  
Blind Faith  
Wailers - Live  
Jimi Hendrix - Isle of Wight  
Gentle Giant - In A Glass House  
Cream - Fresh Cream

## PHILADELPHIA, PA.

### SAM GOODY'S/KEITH MASON

(Representing 10 stores...)

#### NEW REACTION:

Chick Corea  
Parliaments  
Carole King  
Black Watch  
Eagles - Hits  
Bad Co.  
Sweet  
Laura Nyro  
John McLaughlin  
Eric Carmen  
TOP 15:  
Peter Frampton  
Paul Simon  
Melissa Manchester  
Bob Dylan  
Phoebe Snow  
Jerry Garcia  
Janis Ian  
Brass Construction  
Barry Lyndon  
K. C. & Sunshine Band  
Rufus  
Bee Gees  
Blackbyrds  
Eagles  
Jethro Tull - Hits

#### SELLING IMPORTS:

Bob Marley & Wailers

## PITTSBURGH, PA.

### NATIONAL RECORD MART/ RICH CLINE

(Representing 40 stores...  
based on observation of stock  
movement.)

#### NEW REACTION:

Parliament  
Eagles - Hits  
Paris  
Black Sabbath  
Johnny Winter  
Chick Corea  
Mandrill  
L. A. Express  
Be Bop Deluxe  
Rhythm Heritage

#### TOP 15:

Foghat  
Rufus  
Paul Simon  
Electric Light Orchestra  
Bob Dylan  
Coke Escovedo  
O'Jays  
Eagles  
Bee Gees  
Harold Melvin  
Eric Carmen  
Brass Construction  
Donna Summer  
Blackbyrds  
Peter Frampton

## MOORESTOWN, N. J. (PHILA.)

### WEE THREE RECORDS/ BOB KONDROSKY

#### NEW REACTION:

Eric Carmen  
Blackbyrds  
Jerry Garcia  
David Sancious  
Eagles - Hits  
Barbra Streisand  
L. A. Express  
Lynyrd Skynyrd  
Sutherland Bros. & Quiver  
Larry Santos

#### TOP 15:

Peter Frampton  
Bob Dylan  
David Bowie  
Aerosmith - Dream On  
Fleetwood Mac  
Paul Simon  
Bad Co.  
Gary Wright  
Kiss  
Nazareth  
Barry Manilow  
Aerosmith - Toys  
Jethro Tull - Hits  
Chris Squire  
Brass Construction

## WASHINGTON, D. C.

### WAXIE MAXIES/KEN DOBIN & FRED DRUMMOND

(Representing 13 stores...)

#### NEW REACTION:

Brecker Bros.  
Lynyrd Skynyrd  
Phoebe Snow  
Johnson Bros.  
Miles Davis  
Cold Blood  
Chick Corea  
Bootsy's Rubber Band  
Sweet  
Eagles - Best of

#### TOP 15:

Parliament  
Rufus  
Brass Construction  
Eddie Kendricks  
Aerosmith  
Harold Melvin/Blue Notes  
Blackbyrds  
David Bowie  
Peter Frampton  
Isaac Hayes  
Starland Vocal Band  
Tom Scott  
Gary Wright  
Foghat  
Bad Co.

## CAMBRIDGE, MASS.

### HARVARD CO-OP/ JEFF JONES

(Representing 3 stores...)

#### NEW REACTION:

Brecker Bros.  
Roxy Music  
Al DiMeola  
Chick Corea  
KGB  
Sutherland Bros.  
Nazareth  
Vangelis  
Miles Davis - Live  
The Fatback Band

#### TOP 15:

Bob Dylan  
Queen  
Fleetwood Mac  
Paul Simon  
Janis Ian  
Phoebe Snow  
Joan Baez - Live  
Emmylou Harris  
David Bowie  
10cc  
Peter Frampton - Live  
Gary Wright  
Carole King  
Eagles - Hits  
Kate & Anna McGarrigle

#### SELLING IMPORTS:

Steeleye Span -  
Commoner's Crown  
Steve Hackett - Voyage...  
John Cale - Helen of Troy  
Wailers - Live  
Eno - Discreet Music  
Fripp/Eno  
Colin Walcott  
Peter & The Wolf

## NEW YORK, N. Y.

### SAM GOODY'S/ JEFF TEITELBAUM

(Representing 17 stores...)

#### NEW REACTION:

Lynyrd Skynyrd  
Phoebe Snow  
Brass Construction  
Black Sabbath  
Pure Prairie League  
Melissa Manchester  
Grand Funk Railroad  
Peter Frampton  
Aerosmith  
Rhythm Heritage

#### TOP 15:

Bob Dylan  
Barry Manilow  
Paul Simon  
David Bowie  
Helen Reddy  
Bad Co.  
Earth, Wind & Fire  
Bee Gees  
Chicago  
Eric Carmen  
Eagles  
Foghat  
Salsoul Orchestra  
Freddie Fender  
Harold Melvin

## BUFFALO, N. Y.

### RECORD RUNNER/BRAD HUNT

(Representing 2 stores...)

#### NEW REACTION:

L. A. Express  
Texas/U. A. (var. artists)  
(ISP) Al DiMeola  
Dr. Feelgood  
Paul Butterfield  
Bill Evans  
Sweet  
Jessi Colter  
Starcastle  
G. T. Moore  
TOP 15:  
Bad Co.  
Bob Dylan  
Joan Baez - Live  
Wing & A Prayer  
Phoebe Snow  
Emmylou Harris  
Brass Construction  
Bette Midler  
Pat Martino  
Gladys Knight - Hits  
Be Bop Deluxe  
Tomita  
Parliament

## RECORD RUNNER Cont.

Jerry Garcia  
Fleetwood Mac  
SELLING IMPORTS:  
Electric Muse  
Steve Hackett  
Man-Maximum Darkness  
Ellen McIlwaine - The Real  
Bruce Cockburn -  
Joy Will Find a Wind  
P. F. M. - Live in U.S.A.  
Gentle Giant - Glass House  
Van Der Graaf - God Bluff  
Santana - Live in Japan

Fripp  
Fripp & Eno  
John Cale!

#### COMMENTS:

The manufacturers should increase their promotion of crossover product classical/pop. RCA and Columbia should be congratulated on their efforts with Tomita & Rampal & Bolling but the field is still virgin with Grappelli/Menuhin collaborations on Angel, Ralph Lundsten on Import, Barbia Cook on Columbia, plus the ever increasing interest in art songs & classical guitar among pop buyers.

## ALLENTOWN, PA.

### PHANTASMAGORIA/ KENN MICHAEL

#### NEW REACTION:

Al DiMeola  
Sweet  
Golden Earring  
Elastique

(ISP) Finch

#### TOP 15:

Bux  
Supertramp  
Kansas  
Bad Co.  
Angel  
Peter Frampton  
Be Bop Deluxe  
Pink Floyd  
Bob Dylan  
Paris  
Jerry Garcia  
Aerosmith  
Scorpions  
Sweet  
April Wine  
SELLING IMPORTS:  
Budgie - Bandolier  
Scorpions - In Trance  
Van Der Graaf - God Bluff  
Tangerine Dream -  
Ricochet  
Nutz Too  
Fripp & Eno - Evening Star

## BALTIMORE, MD.

### RECORD & TAPE COLLECTOR

#### NEW REACTION:

(ISP) Chick Corea  
David Sancious  
(ISP) Gloria Lynne  
Diana Ross  
(ISP) Starcastle  
Bootsy's Rubber Band  
Lynyrd Skynyrd  
Bad Co.  
10cc  
David Bowie  
(ISP) Barbra Streisand  
Nickey Barclay

#### TOP 15:

Brass Construction  
Peter Frampton  
Parliament  
Phoebe Snow  
Roy Ayers  
Blackbyrds  
Tropea  
Gary Wright  
Fat Back Band  
Brothers Johnson  
Barclay James Harvest  
Chris Squire  
Mandrill  
Harold Melvin & Blue Notes  
Kansas

#### SELLING IMPORTS:

Genesis - Trick of the Tail  
Colin Walcott - Cloud Dance

Continued on top of next page...

RECORD & TAPE COLLECTOR

Cont.  
Eberhard Weber - Yellow Fields  
Van Der Graaf Generator - God Bluff  
Brian Eno - Discreet Music  
Newest Fripp & Eno  
Eno - Green World  
Bo Hansson - Artic Thoughts  
Giro Di Valzer Per Domani  
Arti & Mesieri  
Cold Nose - Strk.  
Terje Rypdal - Odyssey  
Wailers - Live  
Ralph Lundster - Nordisk Natursymfoni #2  
Johannes Och. Huldran Op. 99

NORTHEAST RECORD BAR/

BRENDA HERNDON

TOP 15:  
Brass Construction  
Bad Co.  
Bob Dylan  
Peter Frampton  
Barry White  
Eagles  
O'Jays  
Gary Wright  
David Bowie  
Earth, Wind & Fire  
Lynyrd Skynyrd  
Foghat  
Bachman-Turner  
Paul Simon  
K. C. & Sunshine Band

NATIONAL

KORVETTES/JIMMY ZISSON  
(Representing 58 stores...)

NEW REACTION:  
Barbra Streisand  
Pure Prairie League  
Brothers Johnson  
Tony Orlando & Dawn  
Smokey Robinson  
Peter Frampton  
Vangelis  
Outlaws - (various artists)  
Pretty Things  
Chick Corea

TOP 15:

Peter Frampton  
Bob Dylan  
Queen  
America  
Brass Construction  
Eagles - Hits  
Nazareth  
Barry White  
Joan Baez  
Kiss  
Laura Nyro  
Black Sabbath  
Bad Co.  
Paul Simon  
David Bowie

SELLING IMPORTS:

The Who - By Numbers  
Wailers - Live  
Ian Thomas - Delights

PHILADELPHIA, PA.

JERRY'S RECORDS/  
TOM SHEEHY/NEIL SIMPKINS  
(Representing 5 stores...)

NEW REACTION:  
(ISP) Brothers Johnson !!!  
Eagles - Hits  
(ISP) Cold Blood  
(ISP) Miles Davis

Gino Vannelli  
This is Reggae Vol. II  
Paul Butterfield  
Al DiMeola  
Roy Harper  
George Duke

TOP 15:

Rufus!  
Peter Frampton  
Phoebe Snow  
David Bowie  
Brass Construction  
Bad Co.  
(ISP) Chick Corea  
Foghat (Resurgence of sales riding off the success of "Slow Ride")  
Bee Gees  
(ISP) Burning Spear  
John Klemmer  
Parliament

JERRY'S RECORDS Cont.

Bob Dylan  
Brecker Bros.  
(ISP) Pretty Things  
SELLING IMPORTS:  
Santana - Lotus  
Wailers - Live  
NON-PROGRESSIVE:  
Rhythm Heritage  
COMMENTS:  
Retail Power!

As Lee Durham of Atlanta stated in our last issue of Walrus, retailers can create excitement and make records happen in our business, as opposed to becoming slaves of the radio programmers. We know, because we are doing it to death here at Jerry's everyday!  
Also, we must send out a big thank you to Sam Aizer of Swan Song Records and Craig Smith of WEA for their help during our Bad Co. and Pretty Things promotions.  
- Tom Sheehy

**RETAIL**

**SOUTH**

FT. LAUDERDALE, FLA.  
SID'S RECORDS & TAPES/  
SKIP ASBURY

NEW REACTION:

10cc  
Golden Earring  
Be Bop Deluxe  
Paris  
Carole King  
Art Garfunkel  
Chris Squire  
Paul Butterfield  
Brian Auger - Live #2

Jerry Garcia

TOP 15:

Bad Co.  
Johnny Winter  
Eagles - Hits  
Gary Wright  
Mashall Tucker  
Chick Corea  
Roxy Music  
Pretty Things  
Bob Dylan  
Peter Frampton  
Elvin Bishop  
Melissa Manchester  
Electric Light Orchestra  
Henry Gross  
Billy Cobham

SELLING IMPORTS:

John Cale - Helen of Troy  
Santana - Lotus  
Van Der Graaf - God Bluff  
Peter & The Wolf  
Clearlight Symphony -  
Blowing Bubbles

ARLINGTON, TEXAS  
L. P. GOODBUY/CHRIS POOL

NEW REACTION:

10cc  
Pretty Things  
Al DiMeola  
Elvin Bishop  
(ISP) Be Bop Deluxe  
(ISP) Paris  
Pure Prairie League  
Sweet  
Jerry Garcia  
KGB

TOP 15:

Peter Frampton  
Bob Dylan  
Ted Nugent  
Gary Wright  
Fleetwood Mac  
Outlaws - (various artists)  
Buckingham Nicks  
Bad Co.  
Jimmy Buffett  
John Tropea  
Loggins & Messina  
Art Garfunkel  
Kansas  
Janis Ian  
David Bowie

SELLING IMPORTS:

Entire Beatles Catalog  
Steve Hackett - Acolyte  
Scorpions - In Trance  
Gryphon - Raindance  
Eno - Another Green World

SOUTHEAST  
RECORD BAR/  
BRENDA HERNDON

TOP 15:

Bad Co.  
Brass Construction  
Lynyrd Skynyrd  
Eagles  
Barry White  
Kiss  
Bob Dylan  
Peter Frampton  
Nazareth  
Rufus  
Fleetwood Mac  
Earth, Wind & Fire  
O'Jays  
Isaac Hayes  
Foghat

(ISP) indicates Sales from In-Store Play)

RICHMOND, VA.  
GRAMOPHONE/BILL TROUT/  
BRUCE COOPER

PEACHES RECORDS Cont.

WINTER PARK/ORLANDO, FLA.  
EAST-WEST RECORDS/HANNA

CACTUS RECORDS Cont.

NEW REACTION:  
10cc  
Paris  
(ISP)Laura Nyro  
(ISP)L. A. Express  
Brian Auger  
(ISP)Bootsy's Rubber Band  
Barbra Streisand  
TOP 15:  
Peter Frampton  
Parliament  
Brass Construction  
Fleetwood Mac  
Bob Dylan  
Phoebe Snow  
David Bowie  
Brothers Johnson  
Ronnie Laws  
George Duke  
Bad Co.  
Cold Blood  
Breckers Bros.  
Chick Corea  
Gary Wright  
SELLING IMPORTS:  
Eno - Discreet Music  
Scorpions - In Trance  
FUTURES:  
Pavlov's Dog

(ISP)Emmylou Harris  
Bette Midler  
Loggins & Messina  
David Bowie  
Parliament  
Brass Construction  
(ISP)Pretty Things  
(ISP)Dixie Dregs  
TOP 15:  
Bob Dylan  
Paul Simon  
Fleetwood Mac  
Nazareth  
Bad Co.  
Pink Floyd  
Spinners - Live  
Dionne Warwick  
Rufus  
Stephen Stills  
Electric Light Orchestra  
Joni Mitchell  
Peter Frampton  
Phoebe Snow  
H. Bohannon  
SELLING IMPORTS:  
Sweet - Strung Up  
Eno-Another Green World  
Curved Air - Air Cut  
Peter & The Wolf-various  
John Martyn - Live At Leeds  
John Cale-Helen of Troy  
Man - Maximum Darkness  
Electric Muse - various  
COMMENTS:  
Many thanks to WKLS and the listeners of Atlanta for the success of the Peaches sponsored Import Show. Also thanks to the city's second biggest Who fan, Drew Murray, who had the fine taste in playing the Sweet's latest import last show.

(Representing 2 stores...)  
NEW REACTION:  
Chick Corea  
Al DiMeola/David Sancious (tie)  
Johnny Winter/Parliament (tie)  
(ISP)Brothers Johnson  
Golden Earring/Sweet(tie)  
(ISP)Jukka Tolonen/Pretty Things (tie)  
(ISP)Reverberati  
(ISP)KGB/Styx (tie)  
Breckers Bros. /Journey (tie)  
Jerry Garcia  
TOP 15:  
Bob Dylan/David Bowie (tie)  
Peter Frampton/Gary Wright (tie)  
Jimmy Buffett/Elvin Bishop (tie)  
Lynyrd Skynyrd/Bad Co. (tie)  
Eagles - Hits  
Emmylou Harris/Joni Mitchell (tie)  
Earth, Wind & Fire  
Art Garfunkel/Paul Simon (tie)  
Bee Gees  
Phoebe Snow  
Foghat/Queen (tie)  
Roxy Music/Aerosmith (tie)  
Cat Stevens  
Michael Murphey/Willie Hutch (tie)  
Janis Ian/Rufus (tie)  
SELLING IMPORTS:  
Steve Hackett

Isaac Hayes  
Genesis - Best  
TOP 15:  
Peter Frampton  
Outlaws - (var. artists)  
Bob Dylan  
John Klemmer  
Chick Corea  
Natalie Cole  
Linda Ronstadt  
Rufus  
Phoebe Snow  
Wing & A Prayer  
Eagles  
Earth, Wind & Fire  
Fleetwood Mac  
Emmylou Harris  
SELLING IMPORTS:  
Steve Hackett-Voyage  
Genesis - Trick of the Tail  
Santana - Lotus  
Bo Hansson - Attic Thoughts  
Fripp & Eno - Evening Star  
Eno -Discreet Music  
Eno-Another Green World  
John Cale-Helen of Troy  
Wailers - Live  
Wailers - Rasta Revolution  
Wailers - African Herbsman  
Boxer  
Nick Drake - 5 Leaves Left  
Nick Drake - Bryter Layter  
Gong - You  
Genesis - Lamb  
All Chieftains  
Kayak - See See The Sun  
Kayak - Kayak  
Solution-Cordon Bleu  
Sadistic Mika Band - Hot! Menu  
Colin Walcott - Cloud Dance  
Keith Jarrett - Koln Concert  
Mike Gibbs-Chrome Waterfall

DALLAS, TEX.  
SOUND TOWN/ED CLIME

NEW ORLEANS, LA.  
OAKWOOD RECORDS/  
GLADIN SCOTT

AUSTIN, TEXAS  
INNER SANCTUM/  
JAMES COOPER

(Representing 5 stores...)  
NEW REACTION:  
Mac Gayden  
Pilot  
Eagles  
Pretty Things  
Dirk Hamilton  
Gallagher & Lyle  
Terje Rypdal  
Al DiMeola  
LeRoy Hutson  
Bootsy's Rubber Band  
TOP 15:  
Peter Frampton  
Outlaws - (various artists)  
Earth, Wind & Fire  
Bob Dylan  
Bad Co.  
Janis Ian  
Joni Mitchell  
Eric Carmen  
Henry Gross  
10cc  
Phoebe Snow  
Laura Nyro  
John Klemmer  
L. A. Express  
Chick Corea

(Representing 2 stores...)  
NEW REACTION:  
Johnny Winter  
Eagles  
Black Sabbath  
Chick Corea  
Laura Nyro  
TOP 15:  
Peter Frampton  
Lynyrd Skynyrd  
Earth, Wind & Fire  
Rufus  
Spinners  
Nazareth  
Bee Gees  
Bob Dylan  
Emmylou Harris  
Donna Summer  
Bad Co.  
Helen Reddy  
Jethro Tull  
Eric Carmen  
America

NEW REACTION:  
David Sancious  
James Talley  
Tompal Glaser  
Dottsy  
Seldom Scene - Live  
Steve Young  
Elliott Murphy  
Brian Auger  
Albert King  
Al DiMeola  
TOP 15:  
Alvin Crow & Pleasant Valley Boys  
Bob Dylan  
Outlaws - (various artists)  
Jimmy Buffett  
Phoebe Snow  
Eagles - Best of  
Peter Frampton  
10cc  
Roxy Music  
Jerry Garcia  
L. A. Express  
Janis Ian  
Lou Reed  
Pure Prairie League  
Stoney Edwards  
SELLING IMPORTS:  
Wailers - Live  
Fripp & Eno - Evening Star  
Santana - Lotus  
Colin Walcott-Cloud Dance  
Van Der Graaf Generator  
Godbluff  
Philip Catherine - September Man Guitars  
COMMENTS:  
Alvin Crow's album is finally out. We sold 75 pieces in 2 days. It's No. 1 for us.

BIRMINGHAM, ALA.  
WIDE WORLD OF MUSIC/  
RICHARD MENDELSON

NASHVILLE, TENN.  
PORT-O-CALL/  
STEPHEN EMBREE

MIAMI, FLA.  
SPEC'S/BRUCE HARD

HOUSTON, TEXAS  
CACTUS RECORDS/  
SKIP SMITH

NEW REACTION:  
(ISP)Barclay James Harvest  
Sutherland Bros. & Quiver  
Melissa Manchester  
Eric Carmen  
(ISP)Gino Vannelli  
Barry Manilow  
Loggins & Messina  
Foghat  
(ISP)Jessi Colter  
Pure Prairie League  
TOP 15:  
Outlaws - (various artists)  
Peter Frampton  
Elvin Bishop  
Jimmy Buffett  
10cc  
David Bowie  
Lynyrd Skynyrd  
Bad Co.  
Ronnie Laws  
Bob Dylan  
Bachman-Turner  
Paul Simon  
Joan Baez  
Nazareth  
Fleetwood Mac

(Representing 9 stores...)  
NEW REACTION:  
Chick Corea  
(ISP)Breckers Bros.  
Jerry Garcia  
(ISP)Diana Ross  
Laura Nyro  
Peter Frampton  
(ISP)Al DiMeola  
Isaac Hayes  
Eagles - Greatest Hits  
Sergio Mendes  
TOP 15:  
Bob Dylan  
Melissa Manchester  
Phoebe Snow  
Jimmy Buffett  
Wing & A Prayer  
Bad Co.  
Harold Melvin & Blue Notes  
O'Jays  
Earth, Wind & Fire  
Paul Simon  
Joni Mitchell  
Eagles  
Fleetwood Mac  
Bette Midler  
Brass Construction

NEW REACTION:  
(ISP)Jukka Tolonen  
KGB  
Willie Hutch  
Jerry Garcia  
(ISP)Paris  
Pretty Things  
Starcastle  
Ted Nugent

(Representing 2 stores...)  
NEW REACTION:  
(ISP)Rhythm Heritage  
(ISP)Miles Davis  
(ISP)Sweet  
(ISP)Joan Carol Butler  
TOP 15:  
Gary Wright  
Fleetwood Mac  
Eagles - One of These Nights  
America - Hits  
Bob Dylan  
Eagles - Hits  
Emmylou Harris (both)  
Eric Carmen  
David Bowie  
Captain & Tennille  
Outlaws (var. artists)  
Barry Lyndon (Sndtrk.)  
Buckingham Nicks  
Janis Ian  
Linda Ronstadt

ATLANTA, GEORGIA  
PEACHES RECORDS/  
STAN GLEASON

NEW REACTION:  
10cc  
Outlaws - (various artists)  
(ISP)Isao Tomita

CLEVELAND, OHIO  
RECORD RENDEZVOUS/  
J. JONES

NEW REACTION:  
Eagles - Best of  
Elliott Murphy  
Pretty Things  
Golden Earring  
Dr. Feelgood  
10cc  
Lou Reed  
Rufus  
Angel  
Jukka Tolonen  
TOP 15:  
Sweet  
Gary Wright  
Roxy Music  
David Bowie  
Sweet  
Queen  
Neil Young  
Earth, Wind & Fire  
Kiss  
Electric Light Orchestra  
Peter Frampton  
Patti Smith  
Hall & Oates  
Bob Dylan  
Joni Mitchell  
SELLING IMPORTS:  
Eno - Another Green World  
Eno - Discreet Music  
John Cale - Helen of Troy  
Curved Air - Air-Cut  
Peter & The Wolf  
Can - Landed  
Santana - Lotus  
The Electric Muse  
Sweet - Strung Up  
Tangerine Dream - Ricochet  
Alan Price -  
Performing Price

CHICAGO, ILL.  
FLIP SIDE/RICHARD S. CURRIER  
(Representing 4 stores...)

NEW REACTION:  
Melissa Manchester  
(ISP) Starcastle  
Lynyrd Skynyrd  
Chick Corea  
(ISP) Laura Nyro  
Eagles - Hits  
Jimmy Buffett:  
Al DiMeola  
(ISP) KGB  
Uriah Heep - Best of  
TOP 15:  
Bob Dylan  
Peter Frampton  
Fleetwood Mac  
Bee Gees  
Electric Light Orchestra  
Paul Simon  
Janis Ian  
David Bowie  
Queen  
Aerosmith - 1st  
Earth, Wind & Fire  
Loggins & Messina  
Rufus  
Aerosmith - Toys in Attic  
Gary Wright  
SELLING IMPORTS:  
Santana - Lotus  
B. Hansson - Attic Thoughts  
Fripp & Eno - Evening Star  
Hollies - Out on the Road

ST. LOUIS, MO.  
STREET SIDE RECORDS/  
BILL JOHNSON

NEW REACTION:  
(ISP) Chieftains  
(ISP) Lenny White  
(ISP) Eberhard Weber  
Al DiMeola  
(ISP) Les Paul/Chet Atkins  
(ISP) Sonny Fortune  
David Bowie  
Isaac Hayes  
(ISP) Jean Pierre Rampal  
(ISP) John Klemmer  
TOP 15:  
Phoebe Snow  
Fleetwood Mac  
Donald Byrd  
Peter Frampton  
Harold Melvin  
Miles Davis  
Grover Washington Jr.  
Parliaments

(ISP) indicates Sales from In-Store Play

STREET SIDE RECORDS Cont.

James Cleveland  
Paul Simon  
Chris Squire  
10cc  
John McLaughlin  
Journey  
Starcastle  
SELLING IMPORTS:  
John Cale - Helen of Troy  
Blind Faith - Blind Faith  
Peter & The Wolf -  
(various artists)  
Chick Corea  
Bob Marley & Wailers -  
Live  
Chieftains - 4  
Boys of Lough - 1st Lp  
Steeleye Span -  
Commoner's Crown  
Electric Muse  
Keith Jarrett -  
Solo Concerts  
Elvis Presley -  
Sun Collection  
COMMENTS:  
It is increasingly apparent  
to us that the consumer is dis-  
satisfied with the quality of  
American pressings. We carry  
a full line of imports duplica-  
ting American issues for major  
artists.  
There is a significant rise  
in our import sales over the  
past year, most of it attrib-  
utable to two factors: Poor  
American pressings and in-  
creased interest in foreign  
acts not available in the U. S.  
Bill Johnson

HIGHLAND HTS., OHIO  
DISC RECORDS

(Representing 36 stores...)

TOP 15:  
Eagles  
Waylon Jennings  
Peter Frampton  
Gary Wright  
Bob Dylan  
Aerosmith  
Artful Dodger  
Fleetwood Mac  
Phoebe Snow  
Aerosmith  
Queen  
Paul Simon  
Styx  
Lynyrd Skynyrd

DEARBORN, MICH.  
DEARBORN MUSIC/THREASA  
LEANNIS/NANCY MYERS

NEW REACTION:  
(ISP) Starcastle  
Paris  
Journey  
Golden Earring  
Laura Nyro  
Lynyrd Skynyrd  
Melissa Manchester  
Johnny Winter  
Frankie Miller  
TOP 15:  
Peter Frampton  
Gary Wright  
David Bowie  
Nazareth  
Queen  
Foghat  
Kiss  
Paul Simon  
Earth, Wind & Fire  
Aerosmith  
Bad Co.  
Sweet  
Bob Dylan  
10cc  
Bachman-Turner  
SELLING IMPORTS:  
Eno - Discreet Music  
Eno - Another Green World  
Fripp & Eno -  
Evening Star  
Wailers - Live  
Sweet - Strung Up  
Rolling Stones - Rolled Gold  
Badfinger - Straight-Up

CHICAGO, ILL.  
HEAR HERE/J. P. KNITCH

NEW REACTION:  
(ISP) Brothers Johnson  
(ISP) Roy Ayers  
(ISP) Brecker Bros.  
Brass Construction  
(ISP) Tom Jans  
Rhythm Heritage  
Eberhard Weber  
(ISP) Parliament  
(ISP) John Lee & Gerry Brown  
Gary Wright  
TOP 15:  
Bob Dylan  
Wing & A Prayer  
Bette Midler  
Barbra Streisand  
Melissa Manchester  
Fleetwood Mac  
Earth, Wind & Fire  
Grover Washington Jr.  
Chick Corea  
Joni Mitchell  
Phoebe Snow  
Rufus  
Barry White  
Paul Simon  
Emmylou Harris

CHICAGO, ILL.  
SOUNDS GOOD/AL SALECKEN

NEW REACTION:  
Tommy Bolin  
Lynyrd Skynyrd  
Stanley Clarke  
Deep Purple  
Bill Connors  
Gary Wright  
Chick Corea  
Back Street Crawler  
Roy Harper  
Paris  
TOP 15:  
Bob Dylan  
Paul Simon  
Earth, Wind & Fire  
Chicago - Hits  
Peter Frampton  
David Bowie  
Eagles - Hits  
Black Sabbath  
Aerosmith - 1st  
Aerosmith - Toys in Attic  
Rory Gallagher  
Queen  
Bad Co.  
Electric Light Orchestra  
America - Greatest Hits  
SELLING IMPORTS:  
Scorpions - In Trance  
Jimi Hendrix - Isle of Wight  
UFO all imports  
Wailers - Live

MILWAUKEE, WISC.  
1812 OVERTURE/  
CHARLI HOUSE

(Representing 4 stores...)  
NEW REACTION:  
Sweet  
David Bowie  
(ISP) Joan Baez  
L. A. Express  
John McLaughlin  
Barbra Streisand  
Tompan & Outlaw Band  
Roy Harper  
Chick Corea  
Pure Prairie League

MADISON, WISC.  
RECORD WORLD/  
BOB BATTISTA

NEW REACTION:  
(ISP) 10cc  
(ISP) Be-Bop Deluxe  
(ISP) Starcastle  
Paris  
Journey  
Kayak  
Jerry Garcia  
Chick Corea  
(ISP) David Sancious  
Eagles - Greatest Hits  
TOP 15:  
Bob Dylan  
(ISP) Fleetwood Mac  
Queen  
Joni Mitchell  
(ISP) David Bowie  
Paul Simon

RECORD WORLD Cont.

Eagles  
Peter Frampton  
Earth, Wind & Fire  
Bee Gees  
Lou Reed  
Emmylou Harris  
Gary Wright  
Patti Smith  
Electric Light Orchestra  
SELLING IMPORTS:  
John Cale - Helen of Troy  
Wailers - Live  
Steeleye Span -  
Commoner's Crown

MINNEAPOLIS, MINN.  
WAX MUSEUM/KATE DRYKE

(Representing 5 stores...)  
NEW REACTION:  
(ISP) 10cc  
Jimmy Buffett  
Queen  
(ISP) Be-Bop Deluxe  
(ISP) Roxy Music  
Chick Corea  
Paul Butterfield  
(ISP) Nils Lofgren  
Johnny Winter  
Chieftains  
TOP 15:  
Bob Dylan  
Peter Frampton  
Phoebe Snow  
Gary Wright  
Melissa Manchester  
Earth, Wind & Fire  
Hall & Oates  
Harold Melvin & Blue Notes  
Paul Simon  
Loggins & Messina  
Little Feat  
Patti Smith  
David Bowie  
Laura Nyro  
Bruce Springsteen  
SELLING IMPORTS:  
Wailers - Live  
John Cale - Helen of Troy  
Eno - Discreet Music  
Fripp & Eno

ST. LOUIS, MO.  
VISCOUNT RECORDS/  
BILL MILLER

(Representing 2 stores...)  
NEW REACTION:  
(ISP) Michael Franks  
Sweet  
David Byron  
Laura Nyro  
KGB  
(ISP) Dr. Feelgood  
McKendree Spring  
Roy Harper  
Nickey Barclay  
(ISP) Brothers Johnson  
TOP 15:  
Peter Frampton  
Starcastle  
Bob Dylan  
David Bowie  
Fleetwood Mac  
10cc  
Queen  
Bad Co.  
Lynyrd Skynyrd  
Gary Wright  
Carole King  
Jethro Tull  
Emmylou Harris  
Aerosmith  
Pure Prairie League  
SELLING IMPORTS:  
John Cale - Helen of Troy  
Sweet - Strung Up  
Fripp & Eno -  
Evening Star

KANSAS CITY, KAN.  
CAPERS CORNER/  
CORKY CARREL

NEW REACTION:  
Starcastle  
Eddie Kendricks  
Paris  
Pure Prairie League  
Black Sabbath  
Golden Earring  
Johnny Winter  
Lynyrd Skynyrd

CAPERS CORNER Cont.

Chester & Lester  
KGB  
TOP 15:  
Bob Dylan  
Peter Frampton  
Bad Co.  
David Bowie  
Journey  
Waylon Jennings  
Emmylou Harris  
Gary Wright  
Loggins & Messina  
Patti Smith  
Paul Simon  
Carole King  
Kansas  
Be Bop Deluxe  
Queen

SELLING IMPORTS:

Mr. Big - Sweet Silence  
Fripp & Eno - Evening Star  
Eno - Discreet Music  
Fruupp - Modern Masquerades  
Boxer - Below the Belt  
Kokomo - Rise & Shine

COMMENTS:

Frampton is making sales history around town. Despite no airplay Waylon is turning on the rock listeners by word of mouth. Starcastle will be the next Head East here in the midwest.

DAYTON, OHIO

GOLDEN ROD MUSIC/

RORY MAYS

(Representing 3 stores...)

NEW REACTION:

KGB  
Paul Butterfield  
Emmylou Harris  
Brecker Bros.  
Miles Davis  
Chuck Mangione  
Bad Co.  
John McLaughlin  
Brass Construction  
10cc

TOP 15:

Peter Frampton  
Bob Dylan  
Phoebe Snow  
David Bowie  
Parliament  
Jimmy Buffett  
Eagles - Hits  
Lynyrd Skynyrd  
Ronnie Laws  
John Klemmer  
Chick Corea  
Carole King  
Jerry Garcia  
Melissa Manchester  
Journey

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 2 stores...)

NEW REACTION:

Carlie Parker - New Bird Vol. 2  
Earl Hines & Orch. - The Father Jumps  
Joe Venuti & Zoot Sims - Chiaroscuro  
Jimmy Giuffre Three - River Chant  
Al Haig/Jimmy Raney - Strings Attached  
Al Cohn - Play It Now  
Rod Norvo - Vibe A La Rod  
Elvin Jones - Live  
Ralph Towner - Solstice  
George Duke - I Love the Blues

TOP 15:

Otis Rush - Cold Day  
McCoy Tyner - Irident  
Sonny Fortune - Awakening  
S. Criss - Warm  
E. Palmieri - Unfinished Masterpiece  
L. Young - Aladdin Sessions  
C. McPherson - Beautiful  
P. Quinichette with Brooks Kerr - Famous Door  
M. Hinton - Here Swings Judge  
J. Coltrane-Hartman - Impulse  
John Coltrane - Love Supreme  
Yusef Lateef - Club Date

JAZZ RECORD MART Cont.

S. Hecket - Master Musician  
V. Freeman - Have No Fear  
Count Basie - Jan.  
SELLING IMPORTS:  
Steeplechase

MINNEAPOLIS, MINN.

LIEBERMAN ENT./REX HULT/DOUG ACKERMAN

NEW REACTION:

Lynyrd Skynyrd  
Janis Ian  
Jimmy Buffett  
Laura Nyro  
Henry Gross  
John Mayall  
Lou Reed  
L. A. Express  
Brian Auger  
KGB

TOP 15:

Bob Dylan  
Peter Frampton  
Gary Wright  
Eagles - Hits  
Earth, Wind & Fire  
Foghat  
Fleetwood Mac  
Bad Co.  
Emmylou Harris  
Joni Mitchell  
Outlaws - (various artists)  
Loggins & Messina  
Melissa Manchester  
David Bowie  
Queen

COMMENTS:

Peter Frampton - HOT  
HOT HOT

MIDWEST

MUSICLAND/J. L. MARSH/JIM GRADY

(Representing 168 stores...)

NEW REACTION:

Peter Frampton  
Outlaws - (various artists)  
Neil Sedaka (both)  
Kiss  
Melissa Manchester  
Eric Carmen  
Brass Construction  
Tropea/Marlin  
Captain & Tennille  
Peter Lang

TOP 15:

Eagles  
Captain & Tennille  
America  
Chicago  
Bob Dylan  
Helen Reddy - Hits  
Paul Simon  
Earth, Wind & Fire  
Elton John - Hits  
Bad Co.  
Barry Manilow  
Bee Gees  
John Denver  
Freddie Fender  
Olivia Newton-John

MIDWEST

RECORD BAR/BRENDA HERNDON

TOP 15:

Bob Dylan  
Peter Frampton  
Chicago - Hits  
Jethro Tull  
Bad Co.  
Gary Wright  
Jimmy Buffett  
Outlaws - (various artists)  
Queen  
Lynyrd Skynyrd  
Fleetwood Mac  
Eric Carmen  
Foghat  
10cc  
Eagles

BERKELEY, CALIF.

RATHER III/ED/NEW FABRICANT

NEW REACTION:

Elliott Murphy  
Scorpions  
Pilot  
Be Bop Deluxe  
James Talley  
Residents  
Barry Lyndon (Sndtk.)  
Dictators  
Dr. Feelgood  
G. T. Moore

TOP 15:

Patti Smith  
Roxy Music  
Emmylou Harris  
David Bowie  
Greg Kihn  
Fleetwood Mac  
Eno  
Beserkley Chartbusters  
Peter Frampton  
Neil Young  
Christians  
Bad Co.  
Rufus  
Jackson Browne  
Jefferson Starship

SELLING IMPORTS:

George Zamfir - Der Hexer auf der Panflöte  
Peter & The Wolf  
Vangelis - Heaven & Hell

SOUTHERN CALIF.

MUSIC PLUS/STEVE BOUDREAU

NEW REACTION:

Roy Harper  
Roy Ayers  
Laura Nyro  
Brecker Bros.  
L. A. Express  
Maxophone  
Sutherland Bros.  
Vangelis

TOP 15:

Peter Frampton  
Bob Dylan  
David Bowie  
Electric Light Orchestra  
Fleetwood Mac  
Gary Wright  
The Who  
Bad Co.  
Eagles  
Rod Stewart  
Queen  
Kiss  
Roxy Music  
Earth, Wind & Fire  
America

SELLING IMPORTS:

Fripp & Eno - Evening Star  
Eno - Another Green World  
Wailers - Live  
John Cale - Helen of Troy  
Santana - Lotus  
R. D. M. - Contamination  
Peter & The Wolf  
Nektar - Recycled  
Sweet - Strung Up  
Gong - Shamal  
Eno - Onecore #3

PORTLAND, ORE.

MUSIC MILLENNIUM/SOCRATES AMTRAK

NEW REACTION:

Murray Head  
Gallagher & Lyle  
The Kin  
Jukka Tolonen  
Johnny Winter  
Sammy Hagar  
Eagles - Hits  
Butterfield  
Chick Corea  
John Blair

TOP 15:

Peter Frampton  
Bob Dylan  
Bad Co.  
Heart  
Bee Gees  
Willie Hutch/Le Roy Hutson (tie)  
Cat Stevens  
Phoebe Snow  
Ted Nugent  
John Klemmer  
Hustler  
Jerry Garcia  
The Who  
Be Bop Deluxe  
10cc

SELLING IMPORTS:

Ralf Lundgren - Nordik Sym. No. 2  
Eno - Another Green World  
Eno - Discreet Music  
Nektar - Recycled  
Steve Hackett - Acolyte

MUSIC MILLENNIUM Cont.

Santana - Lotus  
Solution - Cordon Bleu  
Thirsty Moon - Blitz  
Druid  
Bo Hansson - Attic Thoughts  
Man - Maximum Darkness  
Boxer  
Ekseption - Mind Mirror  
Bruce Cockburn (all)

COMMENTS:

McCoy Tyner was in town, excellent reaction. Hope you all get into Sutherland Bros. & Quiver - great LP!

Thanks to Capitol & W. B. for helping us with Lp giveaways of Paris & Yes - sales now up on both artists - really works great!

Thought new Allan Clarke was going to have his Born to Run cover on it, but once again someone goofed-oh well!

Some dynamite soul Lps out now-try doing some special programming of black comedy (censored?) & old soul - works very nice with KQIU.

Ax is coming down Squires!

\*\*\*\*\*

Wait a minute!

As we roll into the latter 1970's, the press and the media are stoking the "starmaker machinery" for us, giving us new Dylans and the like. It's true, Patti Smith got more hype than Springsteen. This crapola destroys talent, it can't be pushed like that, it has to nurture and grow in a natural way.

Sure, we all want a rock messiah, but shall we kid ourselves like this, propelling good or adequate artists and hyping them like superheroes. Who's gonna believe it?

In our humble shop, customers are encouraged to make intelligent choices, and buy albums that they will wear out with joy. Sure if we like it, it sells, mostly because we are honest about the music. We have to be, we depend on repeat business - regular satisfied customers.

Hype and sales gimmicks are short term at best. We and our customers are becoming increasingly skeptical.

Don Macleod

WEST

RECORD BAR/

BRENDA HERNDON

TOP 15:

Bad Co.  
Earth, Wind & Fire  
Bob Dylan  
David Bowie  
Peter Frampton  
Elton John - Rock of Westies  
Paul Simon  
Eagles  
Phoebe Snow  
Lynyrd Skynyrd  
K. C. & Sunshine Band  
Linda Ronstadt  
Jimmy Buffett  
Chicago - Hits  
America - Hits

EUGENE/PORTLAND, ORE.

CRYSTALSHIP/JIM DIBBLE

NEW REACTION:

Chris de Burgh  
Gallagher & Lyle  
David Sancious  
Brothers Johnson  
Al DiMeola  
Brian Friel  
New York Mary  
Roy Harper  
Szobel  
Dr. Feelgood

TOP 15:

Bob Dylan  
Peter Frampton  
Loggins & Messina  
Phoebe Snow  
Bad Co.  
Eagles - Hits  
Electric Light Orchestra  
Journey  
Paul Simon  
Bill LaBounty  
Jerry Garcia  
David Bowie  
Joni Mitchell  
Lynyrd Skynyrd

COMMENTS:

It seems, with the current so-called shortages (e.g. oil and consequently vinyl) that the major companies could put more effort into BETTER recordings with less surface noise and warpage problems. The amounts spent on fancy promotional programs should be re-channelled into designing a better product.

(ISr) indicates Sales from In-Store Play)

LOS ANGELES, CALIF.

MOBY DISC/BRUCE THOMAS

NEW REACTION:  
Al DiMeola  
(ISP)Jukka Tolonen  
Laura Nyro  
Sammy Hager  
Spiders from Mars  
Sweet  
Phoebe Snow  
Barbra Streisand  
Miles Davis  
Eberhard Weber

TOP 15:  
(ISP)Vangelis  
Bob Dylan  
John McLaughlin

(ISP)Journey  
Electric Light Orchestra  
10cc  
Joni Mitchell  
Golden Earring  
Supertramp  
Bad Co.

(ISP)Kansas  
Be Bop Deluxe  
Queen  
Chick Corea

(ISP)Kayak

SELLING IMPORTS:

Santana - Lotus  
Gong - Shamal  
Eno - Discreet  
Bo Hansson - Attic Thoughts  
Nektar - Recycled  
Solution - Cordon Bleu  
Gentle Giant - Glass House  
Fripp & Eno - Evening Star  
Scorpions - In Trance  
Druid - Toward the Sun  
Hollies - Write On  
Bill Nelson - Northern Dream  
Vangelis - Apocalypse

SAN DIEGO, CALIF.

TOWER RECORDS/

BOB DAVIDSON

NEW REACTION:  
(ISP)Dr. Feelgood  
Gallagher & Lyle  
Be Bop Deluxe  
Elliott Murphy

(ISP)L. A. Express  
(ISP)Eberhard Weber  
Steve Kuhn

(ISP)Hermeto

(ISP)This is Reggae - Vol. 2  
Steve Hackett (import)  
Bob Marley & Wailers  
(import)

(ISP)10cc

TOP 15:  
Eagles - Gr. Hits  
Bob Dylan  
David Bowie  
Peter Frampton  
Bad Co.  
Eric Carmen  
Electric Light Orchestra  
Patti Smith  
Jethro Tull - Hits  
Emmylou Harris  
Fleetwood Mac  
Tom Scott  
America - Hits  
KGB  
Willie Nelson

PHOENIX, ARIZ.

ODYSSEY/JOHN GREENWALD

(Representing 2 stores...)

NEW REACTION:  
Chris De Burgh  
Brass Construction  
KGB  
Smoky Robinson  
Paul Butterfield  
L. A. Express  
Diana Ross  
Willie Hutch  
Barbra Streisand  
Hank Crawford

TOP 15:  
Eagles  
Peter Frampton  
Donna Summer  
Bad Co.  
Phoebe Snow  
Earth, Wind & Fire  
Bob Dylan  
Le Roy Hutson  
Electric Light Orchestra  
Fleetwood Mac

ODYSSEY Cont.

Outlaws - (various artists)  
Paul Simon  
10cc  
Larry Raspberry  
David Bowie

SELLING IMPORTS:

Santana - Lotus  
Faust - So Far  
Henry Cow -  
In Praise of Learning  
Tangerine Dream -  
Ricochet  
Can - Landed

SEATTLE, WASH.

MUSIC MENU/BRIAN KIMBALL

NEW REACTION:

(ISP)Michael Franks  
John Tropea

(ISP)Brothers Johnson

(ISP)Cy Coleman

(ISP)Jukka Tolonen

Melissa Manchester  
Le Roy Hutson  
Sammy Hager  
Smoky Robinson  
Al Jarreau

TOP 15:

Fleetwood Mac  
John Klemmer  
Phoebe Snow  
Paul Simon  
Earth, Wind & Fire  
Bob Dylan  
David Bowie  
10cc  
Janis Ian  
Chick Corea  
Journey  
Bad Co.  
Jean Pierre Rampal  
Loggins & Messina  
Heart

COMMENTS:

The February Menu

Music Award:

Rock: Roy Harper

Jazz: Jukka Tolonen

C/W: Tompall

Best of: Michael Nesmith

Soul: Ray Simms

Top 3 Lp's in January:

1. Bowie

2. 10cc

3. Lou Reed

Worst Lp so far: George Baker

SEATTLE/BELLEVUE, WASH.

EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)

NEW REACTION:

10cc

Carole King

Pretty Things

Sutherland Bros.

Jerry Garcia

Emmylou Harris

Jimmy Buffett

Janis Ian

Johnny Winter

Tomita

TOP 15:

Bad Co.

Ted Nugent

Fleetwood Mac

Bob Dylan

Heart

Peter Frampton

Loggins & Messina

David Bowie

Lynyrd Skynyrd

Journey

Gary Wright

Eagles - Greatest Hits

Joan Baez

Phoebe Snow

Al Stewart

TACOMA, WASH.

MUSIC MENU/PHIL BURR

NEW REACTION:

Chris De Burgh

David Byron

Chick Corea

Jerry Garcia

Cold Blood

Scorpions

Jim Page

Parliament

Brecker Bros.

John McLaughlin

MUSIC MENU Cont.

TOP 15:

Bad Co.

Peter Frampton

Heart

Sammy Hager

Paul Simon

Eagles - Greatest Hits

Ted Nugent

Phoebe Snow

David Bowie

Journey

Electric Light Orchestra

Dan Hill

Barry Manilow

Black Sabbath

Paris

PORTLAND, ORE.

EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)

NEW REACTION:

Gary Wright

David Bowie

Johnny Winter

Sutherland Bros.

Jerry Garcia

Journey

Queen

10cc

Paris

Janis Ian

TOP 15:

Peter Frampton

Bob Dylan

Bad Co.

Lynyrd Skynyrd

Fleetwood Mac

Phoebe Snow

Loggins & Messina

Heart

Eagles - Greatest Hits

Foghat

Jimmy Buffett

Ted Nugent

Kiss

Joan Baez

Aerosmith

EUGENE/CORVALLIS, ORE.

EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)

NEW REACTION:

10cc

Paul Butterfield

Cold Blood

Pure Prairie League

David Bowie

Pretty Things

Sutherland Bros.

Henry Gross

Jimmy Buffett

Elvin Bishop

TOP 15:

Peter Frampton

Bob Dylan

Joan Baez

Phoebe Snow

Bad Co.

Loggins & Messina

Jerry Garcia

Waylon Jennings

Gary Wright

Fleetwood Mac

Heart

Janis Ian

Bee Gees

Lynyrd Skynyrd

Emmylou Harris

DENVER, COLO.

INDEPENDENT RECORDS/

BRUCE

NEW REACTION:

Journey

Al DiMeola

Eagles - Best of

Phoebe Snow

Janis Ian

David Bowie

Joan Baez

Henry Gross

Pretty Things

Chick Corea

TOP 15:

Bob Dylan

Peter Frampton

Fleetwood Mac

Earth, Wind & Fire

America - Hits

Emmylou Harris

Paul Simon

INDEPENDENT RECORDS

Cont.

Bad Co.

Gary Wright

Electric Light Orchestra

Foghat

Outlaws - (various artists)

Elvin Bishop

Jerry Garcia

Country Joe McDonald

SELLING IMPORTS:

Peter & The Wolf

Frump

Fripp & Eno

All Cream

All Fleetwood Mac

Tangerine Dream

SAN FRANCISCO, CALIF.

BANANA RECORDS/

CHARLEY DUNLAP

NEW REACTION:

10cc

Laura Nyro

Third World

Smoky Robinson

Esther Phillips

Michael Franks

KGB

Sammy Hager

Wing & A Prayer

Tompall Glaser

TOP 15:

Peter Frampton

Eagles

Diana Ross

Miracles

Outlaws -(var. artists)

Rufus

Phoebe Snow

Journey

Electric Light Orchestra

David Bowie

Bob Dylan

Bette Midler

Carole King

Loggins & Messina

Creedance Clearwater Rev.

SAN FRANCISCO, CALIF.

TOWER RECORDS/

MATHEW KOENIG

NEW REACTION:

Third World

Brecker Bros.

This is Reggae Vol. 2 -

(various artists)

Outlaws - (various artists)

KGB

Flora Purim

Miles Davis

Brass Construction

Barbra Streisand

TOP 15:

Eagles - Hits

Earth, Wind & Fire

Peter Frampton

Bob Dylan

Laura Nyro

David Bowie

Rhythm Heritage

Phoebe Snow

Melissa Manchester

Linda Hopkins

Bad Co.

Chick Corea

Journey

Gary Wright

Eric Carmen

SINGLES:

Sylvers - "Boogie Fever"

Aerosmith - "Dream On"

Kiki Dee - "Once a Fool"

Frankie Avalon - "Venus"

Maxine Nightengales - "Right

Back Where We Started

From"

Carpenters - "Kind of Hush"

Donny & Marie Osmond -

"Deep Purple"

Society of Seven - "How Has

Your Love Life Been"

CONCERTIZING

WBRU/Providence, R. I. - Barnet Malin

Artist(s): DAVID SANCIOS  
Place & Date: Brown U.'s Alumnae Hall - February 13  
Type of Place: Auditorium  
Ticket Price: \$3, 50  
Capacity: 700  
Attendance: Approx. 400  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Despite the crowd size (due much more to poor publicity than Sancious) the performance was inspired. David Sancious is a master of all keyboard instruments and guitar, and the rhythm section supported him very well. The crowd reaction was intense, and at one point Sancious stepped down to floor while playing guitar. There is all kinds of talent here--catch him if he comes into your area. WBRU simul-casted the concert with the help of Crablouie Studios.

\*\*

NATIONAL RECORD MART/Pittsburgh, Pa. - Rich Cline

Artist(s): ERIC CARMEN; SWEET  
Place & Date: Stanley Theatre - February 12  
Type of Place: Newly refurbished theater.  
Ticket Price: \$6.50/reserved seat  
Capacity: 3600  
Attendance: 556  
Production Values: Fair  
Audience Reaction: Favorable  
Reviewer's Reaction: Don't be misguided by the poor attendance figures. Battling same-night performance of bedrock band Foghat, Carmen (& Capitol's Sweet) was lucky to pull any audience at all in such a hard rockers town. Eric performed well, employing two drummers which captured a bit of that Spectoresque sound heard on his Arista Lp. Songs - "Slow Down" (stirring the Beatles similarity memories), "All By Myself," "No Hard Feelings" and the denture jarring "Go All the Way." Carmen has a nice touch on the piano, which is good if he hopes to continue borrowing from masters Rachmon-inoff, Tchaikovsky & Schumann. Sweet lived up to their recorded image, past and present. In short, a very amateur-ish band with an obnoxious, shallow, pseudo-glitterish approach appealing to the worst and perverse of tastes. Thanks to Charlie Perry of Piks for his excellent tickets.

\*\*

WBRU/Waltham, Mass. - Edward Haber

Artist(s): 10CC; STREETWALKERS  
Place & Date: Orpheum - December 26, 1975  
Type of Place: Auditorium  
Ticket Price: \$6.50; \$5.50; \$4.50  
Production Values: Good  
Audience Reaction: 10CC - Rave; Streetwalkers - favorable  
Reviewer's Reaction: It's great to see Roger Chapman and Charlie Whitney back in action! Family was one of the finest bands around and Streetwalkers is carrying on that tradition with Chapman's superb vocals and Whitney's guitar playing. Chapman's voice is amazing - hard and gritty - yet at the same time able to achieve great beauty. They were best at two old Family standards - "Burlesque" and "My Friend the Sun," but the newer stuff was good too, probably suffering more from a lack of familiarity than anything else. Chapman also has great on-stage presence, doing more by breaking tambourines than most do with guitars - I wouldn't want to meet him in a dark alley.  
 10CC was both excellent and a disappointment. With the possible exception of the mostly pretaped "I'm Not In Love," they reproduced their studio versions quite well live, but there was some excitement lacking. Only "Une Nuit A Paris" fully realized a combination of live staging with the music. The encores of "Wall Street Shuffle" and "Rubber Bullets" created excitement just by their plain rock 'n roll energy. It was a good concert, but somehow I expected more from 10CC live.

\*\*

WMUA/Amherst, Mass. - Susan Schader

Artist(s): TONY WILLIAMS LIFETIME  
Place & Date: Tobacco Shed - February 12  
Type of Place: A half converted tobacco shed into a club  
Ticket Price: \$3.00  
Capacity: 800  
Attendance: 200  
Production Values: Fair  
Audience Reaction: Favorable  
Reviewer's Reaction: Although Tony was a victim of the flu his playing was driving and strong with his rhythms being smooth and complex. The poor quality of the sound system did not do justice to his guitarist who can normally overwhelm a listener. The choice of material was satisfying because they were able to let loose rather than remaining in one funky structure, without getting too out-there where they could lose their audience.

\*\*

WAER/Syracuse, N. Y. - George Gilbert

Artist(s): McCOY TYNER  
Place & Date: Unicorn - February 6  
Type of Place: Club  
Capacity: 350-400  
Attendance: S. R. O.  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: McCoy Tyner is an amazing pianist and this concert reinforced that fact in my mind. His power and dexterity are unequalled and there are only a few (living) who

Continued above. . .

WAER/George Gilbert Continued...

are of his stature (Cecil Taylor, and possibly Jarrett). My only question concerns his band. Composed of two sax, bass, drums and percussion - they provided an adequate back up - and that's the problem. It seems that McCoy could do better in his choice of personnel - but then - if he had virtuoso's out front - they would either want more money or more of the spotlight (or both) and he may not be ready to relinquish either.

\*\*

WRPI/Troy, N. Y. - Bill Kuhn

Artist(s): DAVID SANCIOS; PETER FRAMPTON  
Place & Date: Palace Theatre - February 6  
Type of Place: Converted movie theatre  
Ticket Price: \$6.00/\$3.50 special  
Capacity: 2800  
Attendance: Near sellout  
Production Values: Fair  
Audience Reaction: Headliner - rave; 2nd act - favorable  
Reviewer's Reaction: Sancious - Too-short set was received coolly at first, but guitar pyrotechnics won crowd over after third (and last) number ("Sky Church Hymn").  
Frampton - Over-production and overacting marred Frampton's otherwise excellent performance. Crowd didn't seem to notice though. Frampton's weaker material, the Humble Pie heavy stuff, got best reaction.

\*\*

WUSB/Stony Brook, N. Y. - Bruce Tenenbaum

Artist(s): AZTEC TWO-STEP  
Place & Date: Stony Brook Ballroom - February 19 - two shows  
Type of Place: Cafeteria ballroom  
Ticket Price: \$2.00 for students; \$3.50 faculty and staff; \$5.00 public  
Capacity: 500  
Attendance: 500-both shows sold out  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: Aztec Two-Step are a fine folk rock band and great for a small informal concert. Shows were a little short but of fine quality and well worth attending. I really enjoyed the concert, so did everybody.

\*\*

WXPN-FM/Philadelphia, Pa. - John Diliberto

Artist(s): McCOY TYNER  
Place & Date: Bijou Cafe  
Type of Place: Club  
Ticket Price: \$5.00  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: McCoy Tyner gave the most inspired performance I've witnessed by him in 3 years. Fronting a sextet of musicians McCoy showed a passion in his playing which I've never witnessed. Coupled with his technical virtuosity it was a beautiful energy charged evening of music. It appeared that McCoy rose to these heights on his own as the rhythm section of Joonie Booth and Eric Gravatt was unusually restrained and redundant (particularly Booth in his mundane solo on "Celestial Chant." Joe Ford (from Birthright) had some fine moments on soprano but Ron Bridgewater never really got off except a brief stint on tenor. It was all McCoy and that's quite enough for anyone.

\*\*

WMUH-FM/Allentown, Pa. - David Dearden

Artist(s): SUPERTRAMP; ACE  
Place & Date: Agricultural Hall, Allentown Fairgrounds, Pa. - February 20  
Type of Place: Auditorium  
Ticket Price: \$6.00 advance; \$6.50 at door  
Capacity: 6000  
Attendance: 5000  
Production Values: Good  
Audience Reaction: Headliner - rave; 2nd act - favorable  
Reviewer's Reaction: Despite the unfortunate noise and commotion from the juvenile Agricultural Hall crowd, Ace pulled out a reasonably tight and diverse set. Production was excellent, although the acoustics detracted from a sometimes mellow, othertimes boogying series of songs. From the very first chord, of Supertramp's very first U. S. A. tour engagement, the audience was vociferous. Renditions of their most recent Lp's were perfect almost to the note, production was equally well done. Stage presence and melodic interludes were performed masterfully. Lighting enhanced, both shows, in short, an excellent concert.

\*\*

WARC-FM/Meadville, Pa. - Harry White

Artist(s): ARLO GUTHRIE  
Place & Date: Allegheny Col. Campus Cntr. - Feb. 20  
Type of Place: Auditorium  
Ticket Price: \$3.00 Allegheny students; \$4.00 public  
Capacity: 1900  
Attendance: 1900  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Tonight, Arlo Guthrie gave a little something to everyone. Backed by a strong band, Arlo masterfully presented a mixture of his old and new songs. During one set, he bemoaned political injustices, but his protest was infused with a sense of patriotism, culminating in a powerfully moving rendition of his father's "This Land is Your Land."

(24) The audience was pleased. \*\*

WTSR/Trenton, N. J. - John E. Chojnowski & Wally Chase

Artist(s): PETER FRAMPTON; With warmup band American Tears  
Place & Date: Kendall Hall - February 13  
Type of Place: \$3.00 with I. D.; \$5.50 general public  
Capacity: 1000  
Attendance: 1000-plus  
Production Values: Excellent  
Audience Reaction: Frampton - rave; 2nd act - mixed  
Reviewer's Reaction: I, like the members of the community, were psyched for Peter Frampton. We were not disappointed; the show performer also came to party and like always wore a friendly smile. Peter started off with three acoustical numbers, climaxing on "Baby, I Love Your Way." Thanks to WTSR's Performance Presentation on Frampton, reviewing his "Comes Alive" album, the audience was well informed of Peter's material. "Sail Away" was an added bonus for the concert and "Money" was interrupted by a changing of Peter's trousers. The audience went wild during "Do You Feel Like We Do." It was a party night and Peter encored "Jumping Jack Flash." P. S. Charlie Daniels, here 3/14/76 peace and thank.

\*\*

WFDU-FM/Teaneck, N. J. - Larry Dubrovich

Artist(s): TELEVISION; TALKING HEADS  
Place & Date: C. B. G. B., OMFUG - February 18  
Type of Place: Small club  
Ticket Price: \$2.50  
Capacity: 300  
Attendance: 500  
Production Values: Fair  
Audience Reaction: Headliner - favorable; 2nd act - rave  
Reviewer's Reaction: This act is being reviewed primarily because of their growing importance in the N. Y. area rock scene. The Talking Heads gave a typically chrome performance; executed with precision. The band is a three piece featuring bass, guitar and a drummer who doubles on marimbas. Their appearance is disjointed as is their music. Television, featuring Tom Verlaine on guitars and vocals played a set including their "cultist single", "Little Johnny Jewel." Television's material is their strongest asset, since their live actions are repeatedly anticlimatic. Regardless, both bands' popularity increases.

\*\*

WVUD/Dayton, Ohio - Dan Covey

Artist(s): JONI MITCHELL; L. A. EXPRESS  
Place & Date: U. C. Fieldhouse - February 10  
Ticket Price: \$6.50  
Capacity: Approx. 3000 or 4000  
Attendance: Very full  
Production Values: Excellent  
Audience Reaction: Both rave  
Reviewer's Reaction: The L. A. Express cooked! Each individual has room to move onstage. . something they didn't have in the past. All are excellent musicians and their professionalism shines through onstage and off. Most of the material came from the new album and everyone seemed to enjoy it. The L. A. Express possess that vitality that so many bands seem to be missing these days. Excellent show! Joni gave an excellent show, mixing in the early classics with Hissing material. Her voice was mature, steady, and crystal clear. After the show, I heard a few complaints that her show was too mellow in parts, but those people couldn't have been real Joni fans because some of her best material is solo. No complaints from me. I felt the show was put together well and thoroughly enjoyed it. Nice evening all around and everyone got off. Many thanks to Ross Grierson at Electra/A sylum for making the evening possible, and to Julie Godsey at Epic for an enjoyable time with the L. A. Express.

\*\*

ACRN-FM/Athens, Ohio - Kyrn Walter

Artist(s): PETER FRAMPTON; GARY WRIGHT  
Place & Date: Ohio U. Convocation Center, Athens, Ohio - February 21  
Type of Place: All purpose auditorium  
Ticket Price: \$5.00; \$5.50; \$6.00  
Capacity: 12,500  
Attendance: 6500  
Production Values: Excellent  
Audience Reaction: Both rave  
Reviewer's Reaction: Gary Wright led off with an unusually interesting set of high energy original tunes featuring three keyboards and drums with no guitars. It was a nice deviation from guitar heavy bands but lost none of the energy in their display of funk 'n roll. Peter Frampton began with a nice set of acoustic material and proceeded in bringing in the band as the tempo picked up and the audience got on its feet. The material was a re-hash of his extremely successful Frampton Comes Alive. Not bad in itself, but Frampton missed the opportunity to capitalize by not introducing any new material.

\*\*

WHPK-FM/Chicago, Ill. - Peter Mensch

Artist(s): PETER FRAMPTON; GARY WRIGHT  
Place & Date: Aragon Ballroom - February 22  
Type of Place: Open spaced barn  
Ticket Price: \$6.50  
Capacity: 5000  
Attendance: 4500  
Production Values: Excellent  
Audience Reaction: Frampton - rave; Wright - favorable  
Reviewer's Reaction: This year's keyboard wizard, Gary Wright performed well at the Aragon, combining songs from his days with Spooky Tooth, right up to his present days as a solo artist. While I was also impressed with the clarity of vocals and keyboards, Gary Wright took an encore which the audience didn't give him. Peter Frampton's show, the last on his American tour, was excellent. The band was tight, his vocals were good and his guitar was up to snuff. The show was also a credit, so to speak, to A&M Records. When they put out a live album, they don't mess around - and that's the way it should be. Thanks go to Messers. Bill Paige and Bill Johnson of A&M Records for their forbearance.

\*\*

HARVARD CO-OP/Cambridge, Mass. - B. Bacon

Artist(s): JONI MITCHELL; L. A. EXPRESS  
Place & Date: Music Hall, Boston, Mass. - Feb. 19  
Type of Place: Auditorium, a fine old hall  
Ticket Price: \$8.50 top  
Capacity: 5000  
Attendance: Sold out  
Production Values: Excellent - if a bit loud  
Audience Reaction: Rave  
Reviewer's Reaction: Joni Mitchell came to town and gave a stunning and articulate performance worthy of her talents. In fine voice throughout, she concentrated on newer material, leaving out older material that had been mainstays of other tours. Almost every song from Hissing was included as was much of Court and Spark and For the Roses. Individual songs worthy of mention were "For Love or Money" and "Rainy Night House" and an unbelievable finale "The Jungle Line" which bettered the record by far. At least four new tunes were interspersed during the night: all excellent in verbal content but generally reminiscent of other tunes musically. This seems to be the main complaint of her latest work. While the L. A. Express provides contemporary backings for her tunes that perhaps reach an audience unaccessible to her in the past, their quasi-jazz sound along with her incessant strumming create a stylistic groove that begins to be tiresome. It must be said, however, that the evening was a complete success with the audience on its feet cheering at the end. Longtime fans were mesmerized with her solo numbers, probably the emotional climax of the show as tears were seen on not a few faces. In my opinion, this show was far superior to the Miles of Aisles tour I saw in '74. Her voice hit all the notes and felt them too while the interplay with the band (special mention to Feldman on keyboards & congas) made you feel that something special was happening on stage. To anyone who has followed Joni, it was an entrancing evening.

\*\*

KRUI/Iowa City, Iowa - Maggie Tallon

Artist(s): STEVE GOODMAN; JOHN PRINE  
Place & Date: Hancher Aud., U. of Iowa - Feb. 20  
Ticket Price: \$4.00; \$3.50  
Capacity: 4500  
Attendance: Full house  
Audience Reaction: Headliner - mixed-favorable; 2nd act - rave  
Reviewer's Reaction: Having seen both Goodman and Prine on the east coast in smaller places (Main Point, Philly; Rhodorea Theatre, Trenton, N. J.) I expected a lot more than was delivered. Goodman was a sight to be seen, far more receptive to the audience than Prine. He reached out and took command, while Prine layed back and waited to pounce. Steve Goodman, although plagued with guitar trouble, picked and sang, and picked and sang, and picked and sang some more. How good it was to hear "The Dutchman." John Prine seemed to be bothered by the audience's reaction to his seemingly lackluster stage presence. The end was the best as Prine and Goodman jammed together. I have only one question, "How come no 'Donald and Lydia'?" Good show just the same.

\*\*

KSMW/Winona, Minn. - Ron Sowa

Artist(s): FLYING BURRITO BROTHERS; NORTH COUNTRY BAND  
Place & Date: Winona Jr. High School - Feb. 9  
Type of Place: Very small auditorium  
Ticket Price: \$4.00 pre-sale; \$4.50 day of concert  
Capacity: 2000 (?)  
Attendance: Filled  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: A fine local band, the North Country Band, opened the show and did a good job of getting everyone in the mood. Unfortunately, they don't write any original material, but what they do play is what the audience wanted to hear. Songs by the Dead, NRPS, Heartsfield, Michael Murphey, etc. Their last song was the best, the Beatles' "I've Just Seen A Face." It sounded better than the Beatles in fact. The Flying Burrito Brothers put on a show everyone hoped for, a good country pickin' rock-n-roll show. They played a variety of songs, ranging from their early Lps up to

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SMW/Ron Sowa continued...

their latest one. They got the biggest audience reaction when their fiddle player, Gib Guilbeau, went into action. There were surprises in the concert too. Chris Ethridge, the Burrito Brothers bass player, was not there, but no problem, Skip Battin, from the New Riders filled in. For a Monday evening, I couldn't have thought of a better way to spend the night. Even Jim Schwall from the old Siegel Schwall Band was dancing in the aisles. Good show!

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WJKL/Elgin, Ill. - Tom Marker

Artist(s): JOHN KLEMMER  
Place & Date: Harry Hope's, Cary, Ill. - Feb. 18  
Type of Place: Folk/jazz club  
Ticket Price: \$4.00  
Capacity: 220  
Attendance: About 3/4 full  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: The club is an excellent place for intimate music, and maybe that's why the softer, prettier, more recent material from the Touch album went over much better than some of the louder music. It was, however, a very good performance of excellent material.

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CACTUS RECORDS/Houston, Tex. - Phillip Page

Artist(s): QUARTET  
Place & Date: Demian's - February 14  
Type of Place: Small club  
Ticket Price: Free  
Attendance: 100  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: I could have reviewed the Kinks/Pretty Things concert, but all I would say is that Pete Tolson is great, Phil May smiles a lot, and Ray Davies is a star. Instead I chose to write about seeing Quartet, a four piece jazz band from San Antonio. I went expecting mediocrity, but they blew my mind, as well as the minds of the fortunate few that were there. One guy doubles on guitar and keyboards (also he writes all their material), a drummer, a bass player, and a guy doubling on sax and mellotron. The final sound was like a combination of Genesis and Van Der Graaf. And the energy and skill behind it was so powerful it took my mind and body straight up to infinity. Needless to say, I left Demian's totally exhausted and spaced out. Quartet are pros. Tight, talented, together. I am not exaggerating when I say they are incredible!

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KMYR/Albuquerque, N. M. - Jeremy Blake

Artist(s): ELECTRIC LIGHT ORCHESTRA;  
KINGFISH  
Place & Date: Johnson Gym, Albuquerque, N. M. -  
February 22  
Ticket Price: \$5.50; \$6.50  
Capacity: 5000 - 6000  
Attendance: 5000  
Production Values: Kingfish - fair; E. L. O. - good  
Audience Reaction: Both favorable  
Reviewer's Reaction: E. L. O. will doubtless be reviewed all over the tour, so suffice it to say that except for the questionable order of the songs and the popishness of the set, their segment was good as expected, but not exceptional. The best received sections were the Eldorado Overture (with taped string augmentation) and the solos by the string players. This was one of Kingfish's first outings away from the coast, so it deserves a more complete review. Being a Dead-head from way back, this reviewer really enjoyed their set; it had so much of a Grateful Dead flavor to it that they could have played for a good deal longer than they did. There were, of course, people in the crowd that weren't into their set at all (to hear their shouted comments) but there were many more that were extremely disappointed that they didn't play an encore (due to a bout with swine flu by some of the members). The only real disappointment was that the sound mix wasn't clearer: in some places you really had to strain to hear some of the instruments or the vocals well. That cleared up a lot, later though. One thing was sure: judging from comments overheard and solicited after the concert, response to Kingfish was warm and on the part of most of the audience - enthusiastic. They brought the Dead-heads out of the woodwork, and they were all glad to be there.

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KTMS-AM/FM/Santa Barbara, Calif. - Mary Ruehr

Artist(s): MIKE PREMINGER;  
MELISSA MANCHESTER  
Place & Date: Troubador, Los Angeles - Feb. 21  
Type of Place: Club  
Ticket Price: \$4.00  
Attendance: S. R. O. - people lined up all the way to Fresno.  
Production Values: Excellent  
Audience Reaction: Melissa - rave; Preminger - favorable  
Reviewer's Reaction: Mike Preminger: Not your local schlock comedian. This guy is funny; no cheap milking for laughs; good rapport with the audience. Melissa: Pure pleasure. The lady is amazing. Melissa and her incredible band generated enough energy to light up L. A. A fine blending of songs from her new album and the beautiful Melissa Lp. Ms. Manchester proved herself to be a fine, professional performer with a delightful

KTMS/Mary Ruehr continued...

sense of humor and a tremendous dose of talent. And a few surprises! The band - same group as on her new Lp - never let up. They were, in every sense of the word, "together." Other than a few awkward light changes, a well-done, tightly put-together, EXCITING show. One you shouldn't miss!

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KCR-FM/AM/San Diego, Calif. - Tony Neel

Artist(s): KINKS; PRETTY THINGS;  
HORSE FEATHERS  
Place & Date: Golden Hall, San Diego  
Type of Place: Convention hall  
Ticket Price: \$5.50  
Capacity: 3000-4000  
Attendance: Half house  
Production Values: Good  
Audience Reaction: Headliner - rave; 2nd act - mixed  
Reviewer's Reaction: San Diego's own Horse Feathers opened the show displaying their professional qualities as fine musicians. Then came the Pretty Things, although excellent on record, these boys do need some work before they attempt further stage shows. When the Kinks came on, so did the audience. Their show was a pleasant mixture of oldies and full audio-visual presentation of their newest concept, Schoolboys in Disgrace. All in all, a most enjoyable evening.

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BANANA RECORDS/San Francisco, Calif. - Charley Dunlap

Artist(s): ELECTRIC LIGHT ORCHESTRA;  
LITTLE FEAT  
Place & Date: Winterland - February 14  
Type of Place: Auditorium  
Ticket Price: \$5.50  
Capacity: 3000  
Attendance: Near sell out Friday; sold out Sat.  
Production Values: Good  
Audience Reaction: Favorable to rave  
Reviewer's Reaction: E. L. O. played an excellent tight set both nights; the sound was well balanced - you could hear the strings. Seeing E. L. O. turned out to be a real pleasure for me and apparently for the audience as well. A more melodic rock band probably doesn't exist at this time, and it was a quality everybody seemed to dig. Jeff Lynne turned out to be an excellent singer - better than on records. A quality show. Little Feat was technically outstanding, but artistically a bit boring.

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SAM GOODY'S/New York, N. Y. - Jeff Teitelbaum

Artist(s): PURE PRAIRIE LEAGUE  
Place & Date: Bottom Line  
Type of Place: Folk/rock club  
Capacity: Approx. 400  
Attendance: Full  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: I saw this group during their beginning years and what I saw last night was the culmination of experience and dedication paying off - sounding somewhat like the Eagles - they came across to the audience as a group that had its act together. The tracks that they played from their new album If the Shoe Fits (on RCA) got tremendous audience reaction - it should be their best selling album to date!!

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WAAL-FM/Binghamton, N. Y. - Steve Becker

Artist(s): AMERICAN TEARS; FOGHAT;  
PETER FRAMPTON  
Place & Date: Broome County Arena - February 16  
Ticket Price: \$5.50 advance; \$6.50 at the door  
Capacity: 7000  
Attendance: 6000  
Production Values: Good  
Audience Reaction: Frampton - rave; Foghat - rave  
Reviewer's Reaction: WAAL-FM's concert series continued with another successful crowd pleaser. American Tears opened to mixed reaction, this due to recurring technical problems throughout their 40 minutes on stage. Really can't give an honest opinion due to the problems. Foghat was high energy the moment they came on, giving the audience a taste of some fine British rock with a touch of the blues mixed in. During the hour they were on, Foghat put life into the crowd with "Slow Ride" and "Honey Hush." However, the honors go to Peter Frampton, who built slowly with an acoustic set and had the crowd in his hands with a killer version of "Do You Feel Like We Do." Frampton seems to thrive on audience response and that he got with two encores, finally walking off the stage after an hour and a half of playing some of the best music I've heard in a while.

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PHANTASMAGORIA/Allentown, Pa. - Kenn Michael

Artist(s): ACE; SUPERTRAMP  
Place & Date: Ag. Hall, Allentown, Pa.  
Type of Place: Exposition hall  
Ticket Price: \$6.00  
Capacity: 3600  
Attendance: 3549  
Production Values: Excellent  
Audience Reaction: Rave

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PHANTASMAGORIA/Kenn Michael Continued...

Reviewer's Reaction: Taking into consideration the low ceiling, folding chairs on concrete set-up, it was in my estimation the best and most effective use of such conditions I have ever seen. Ace was the warm-up and the crowd wanted Supertramp. No sound check didn't help either - but their high degree of professionalism carried them to several well deserved bursts of applause. They worked for their money. Supertramp came out excited, happy, exuberant. This was Supertramp country and they knew it. Tight, finely honed, they had the crowd on their feet the first song. It seems hard to believe it took so long to discover these fine musicians. If I was at the top I'd be shaking.

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WHCN/Hartford, Conn. - Paul Payton

Artist(s): JOHN HARTFORD  
Place & Date: Shaboo - February 17  
Type of Place: Medium sized club  
Ticket Price: Reasonable  
Capacity: 1000  
Attendance: 750 (?)  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Hartford, in a live radio concert, did a wide-ranging one-man show, ranging from boogie to intense emotion. "Gentle On My Mind" even sounded like a new, fresh, and powerful composition. John's presence and musicianship are unique, professional, and excellent, and Shaboo is a perfect setting for him.

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WHFS/Bethesda, Md. - Charles Gottenkiemy

Artist(s): JONI MITCHELL; L. A. EXPRESS  
Place & Date: Cole Field House, U. of Md., College Park, Md. - February 22  
Ticket Price: \$7.50  
Capacity: 12,000 approx.  
Attendance: Sold out  
Production Values: Poor  
Audience Reaction: Joni - unfavorable; Express-favorable  
Reviewer's Reaction: Robbin Ford was exceptional. Joni came out, did "Help Me" and walked off. She did not return. The official explanation was the flu, but the bad sound system seemed to be another major cause of Joni's distress. Admission was refunded.

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KDIC-FM/Grinnell, Iowa - Carlson Smith

Artist(s): LEON REDBONE  
Place & Date: South Lounge, Grinnell College, Grinnell, Iowa - January 31  
Type of Place: "The living room of the campus"  
Ticket Price: Free  
Capacity: 250  
Attendance: 600 (two shows)  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Leon's extraordinary sense of timing and his minute attention to detail sometimes tend to overshadow his excellent instrumental abilities. His interpretations of various old-time folk, blues, and jazz tunes are impeccable, with "My Walking Stick" being particularly notable in this performance. Redbone is not nearly as enigmatic a figure as I had expected, and he was able to establish an immediate and unwavering rapport with the audience. Reaction was so enthusiastic that Leon responded twice to their calls for encores.

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KVAN-AM/Portland, Ore. - Bob Ancheta aka the Big BA

Artist(s): ALBERT COLLINS  
Place & Date: Hayloft Tavern - February 13  
Ticket Price: \$3.00  
Capacity: 1000  
Attendance: 679  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: I personally have enjoyed Albert Collins' music for a long time, and was glad to see Albert come back to town. He's got a real good band behind him which of course makes him sound even better. He got into a 40 minute jam of Sex Machine which was great!

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KZAM-FM/AM/Seattle/Bellevue, Wash. - Jon Kertzer

Artist(s): SONNY TERRY & BROWNIE MCGHEE  
Place & Date: U. of Wash., Roetke Auditorium  
Type of Place: Posh auditorium  
Ticket Price: \$4.00 (\$3.00 for students)  
Capacity: 700  
Attendance: 1400 (for two shows)  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: Sonny and Brownie still play great blues after all these years. Sonny Terry's harp playing is something to behold and they just have a love for their music that makes it a joy to listen to. They did tire visibly at the second show, and perhaps didn't have the energy I've heard from them in other performances.

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KGLR/Reno, Nevada - Skip Dees

Artist(s): GEORGE CARLIN  
Place & Date: UNR Gym - February 18  
Ticket Price: \$6.00  
Capacity: 2800  
Attendance: 2250  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: A welcome change. George was at ease and seemed to get good feedback off the crowd. The sound left a lot to be desired. It was one of the most enjoyable concerts of the year.

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KSFM/Sacramento/Woodland, Calif. - Ken Beck

Artist(s): ELECTRIC LIGHT ORCHESTRA; LITTLE FEAT  
Place & Date: Sacramento Mem. Aud. - Feb. 12  
Ticket Price: \$5.50/\$6.50/\$7.50  
Capacity: 3000  
Attendance: Very near capacity  
Production Values: Fair  
Audience Reaction: Both favorable  
Reviewer's Reaction: Both of these bands had trouble with sound mix... particularly unfortunate in the case of ELO, which has a tough time matching their recorded product anyway. Little Feat opened the show with a musically sound set to better than average response for an opening act. However, the band doesn't seem to get very excited about concertizing... it probably would be nicer for them and the audience in a club situation. They covered all the hits in a little over an hour plus one encore. After a massive equipment transfer spanning another 45 minutes, ELO began their set, and, in spite of the technical problems, their music overwhelmed. On stage, ELO also seemed a bit reserved, particularly toward the beginning of the set. I got the impression that the crowd might have boogied a bit more if the band had seemed to want to also. Lynne also had the annoying habit of introducing every song as if none of the audience had ever heard the stuff before. High point for me was 10538/Do Ya... The audience finally found its feet during a fine encore ("Roll Over") in the true Beethoven tradition. Overall reaction was favorable... space cadets and boogies both had something for themselves in the ELO set.

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WAMH-FM/Amherst, Mass. - Russ Granzow

Artist(s): TOM RUSH; ELLEN McILWAIN  
Place & Date: Academy of Music, Northampton, Mass.  
Type of Place: Stage theater & movie house  
Ticket Price: \$4.50  
Capacity: 800  
Attendance: Sold out first show; 2nd show added about 1/2 full.

Production Values: Good  
Audience Reaction: Both favorable  
Reviewer's Reaction: This concert was the first of six scheduled Sunday Evening Concerts slated for the Academy. Because the theater, which dates from around the turn of the century, is so beautifully maintained and reasonably small, it is an ideal setting for gentler presentations of acts like Tom Rush, Leo Kottke, Jonathan Edwards, and all the others who are slated throughout the spring. It may be that my enthusiasm for the place and the whole notion of a regular concert series so close to home has colored my critical view of the performances. For two performers I would never consider listing among my favorites, I have to impute some other catalyst to my enjoyment than the performance alone. Nonetheless, it was a thoroughly satisfactory evening. McIlwaine is reminiscent of the guys on Johnny Carson who play air pumps with one foot while playing the spoons with their noses. The difference is she does it all on acoustic guitar (with the help of Hammond Organ-style rhythm generators.) She was loose, occasionally funny, less often astounding; and has to be classed with the novelty acts rather than the musicians. Rush was often funny in an affected Down East way (filtered through Harvard.) He's predictable.

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WIUS/Bloomington, Ind. - Craig Owensby

Artist(s): HARRY CHAPIN  
Place & Date: Indiana U. Auditorium, Bloomington - February 20 (2 shows)  
Type of Place: 1930's opera house  
Capacity: 3800  
Attendance: About 900 1st show; 1000 2nd show  
Production Values: No complaints  
Audience Reaction: Rave plus

Reviewer's Reaction: Also a rave plus... since this was a benefit show (for the Indiana Public Interest Research Group, local branch of a national consumer protection group), Chapin used no band - no real need for one either, since the really necessary harmony parts ("Taxi") were provided by members of the audience. Just Chapin and his acoustic Martin, sitting on the lip of the stage... as he said at one point, "this has degenerated from a concert hall into a living room." After two shows, we went to the student union to play some more - generally a great time by all concerned, including Chapin himself.

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