

walrus STATS

Issue #186
May 26, 1976

FUTURES

The Tubes

KILLER CUTS

(See Consensus Cuts for More)

- America - "Amber Cascades"
Russ Ballard - "Winning"
Roy Buchanan - "My Friend Jeff"
Camel - "Chord Change"
"Song Within' A Song"
Taj Mahal - "Satisfied & Tickled Too"
"Ain't Nobody's Business"
Marley/Wailers - "Positive Vibration"
Rolling Stones - "Fool To Cry"
"Hot Stuff"
"Hand of Fate"
"Melody"
"Crazy Mama"
"Memory Hotel"
Seals & Crofts - "Get Closer"
Steppenwolf - "Skullduggery"

CONCERT RAVES

(See Concertizing for Details)

- Asleep At The Wheel/Bethesda, Md.
Boys of The Lough/St. Louis, Mo.
Brecker Brothers/Princeton, N. J.
Vassar Clements/Colo. Springs, Colo.
The Chieftains/Rochester, New York
Peter Frampton/Seattle, Washington
Genesis/Milwaukee, and Burbank
How To Change A Tire/Cambridge
Kiss/Winnipeg, Manitoba, Canada
Lynyrd Skynyrd/St. Louis, Mo.
The Meters/Seattle, Washington
Monty Python/New York City
Nighthawks/Atlanta, Georgia
Laura Nyro/Seattle, Washington
Skyhooks/Jacksonville, Florida
The Who/Ft. Worth, Texas
Jesse Colin Young/Pittsburgh, Pa.
(Of 58 concerts, 25 sold out, a 43%
sellout ratio.)

REGIONALS

NEW RETAIL ACTION

RADIO PROOFS

RADIO FUTURES

Northeast

- Joe Walsh
John Miles
Patrick Moraz
Alan Parsons Project

Northeast

- Rolling Stones
Doobie Brothers
Pousette-Dart Band
Nils Lofgren
Wings
Boz Scaggs

Northeast

- Todd Rundgren
Stephen Stills
The Tubes
Camel
Firefall
Elton John

South

- Firefall
John Miles
Charlie Daniels Band

South

- Doobie Brothers
Led Zeppelin
Santana
Wings
Rolling Stones

South

- Charlie Daniels Band
Camel
Joe Cocker
Stephen Stills
Firefall
Bob Marley & The Wailers

Midwest

- Alan Parsons Project
Heart
Nils Lofgren
Harry Chapin
Michael Pinder
Seals & Crofts

Midwest

- Wings
Led Zeppelin
Doobie Brothers
Santana
Rolling Stones
Nils Lofgren

Midwest

- Stephen Stills
Steely Dan
Joe Cocker
Todd Rundgren
The Tubes

West

- Firefall
The Tubes
J. Geils Band
Todd Rundgren
John David Scuther
Steely Dan

West

- Doobie Brothers
Led Zeppelin
Rolling Stones
Boz Scaggs
Santana

West

- Camel
Stephen Stills
The Tubes
Bob Marley & The Wailers
Todd Rundgren

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

America "Amber Cascades" "Lovely Night" "She's a Liar" "Today's The Day" "Jet Boy Blue" "Watership Down"	Budd Ebsontons "Bottle Baby Boogie" "Deep in the Heart of Texas" Coke Escovedo "Diamond Dust/Vida" Fanny "I Was Made to Love Him" "Something to Remember" Stephen Froscholt "Bears" "Ain't It Nice..." Garfield "Eyes" "Give My Love to Anne" J. Geils Band "Where Did Our Love Go" "Musta Got Lost" "Love-itis" Gerard "Hello Operator" "Who's Your Daddy C" Groundhogs "Crosscut Saw" "Eleventh Hour" "Fulfillment" John Handy "Hard Work" John Hartford "Don't Leave Your Records..." "Julia Belle Swain" "Skippin'..." Ben E. King "Smooth Sailing" "I Had A Love" L. A. Jets "Dancin' Thru the Night" "Bailin' Out" "Music is My Life" Michel Legrand & Friends "Splittons" "Friday Fugue" Taj Mahal "Satisfied & Tickled Too" "Ain't Nobody's Business" "Misty Morning Ride" "Black Man, Brown Man" "We Tune" "E-Z Rider Blues" Man "The Welsh Connection" "The Ride & The View" "Out of Your Head" "Something is Happening" "Born With a Future" "Love Can Find a Way"	Harbie Mann "Cajun Moon" "Cricket Dance" "Draw Your Breaks" Steve Marcus "Rites of Darkness" "Sadomasochism Tango" "Sometimes Other..." Bob Marley & The Wailers "Positive Vibration" "Roots, Rock, Reggae" "Want More" "Who The Gap Fits" "Crazy Baldheads" "Night Shift" Patrick Moray "Best Years of Our Lives" "Cachaca" "Dancing Now" Moby "Sail On Sail Away" "Moonrider" Alan Parsons Project "The Raven" "Telltale Heart" "Dream" "Dr. Tarr..." Gram Parsons/Barrito Bros. "Brand New Heartache" "Close Up the Honky Tonks" "Honky Tonk Woman" "Sleepless Nights" Passport "Infinity Machine" "Ostinato" "Morning Sun" "Ju Ju Man" "Blue Aura" "Contemplation" Michael Quatro "Rollerbach" "Children of Tomorrow" Johnny Rivers "Get It Up For Love" "Wild Night" Rolling Stones "Fool To Cry" "Hot Stuff" "Hand of Fate" "Melody" "Crazy Mama" "Memory Hotel" Rosehip String Band "Solar Emotions & Jump Up" "Auto Harp Trilogy" "Debonair Dan"	Rubettes "Sugar Baby Love" "Jukebox Jive" Savoy Brown "Parttime Lady" "She's The One" "Skin 'n' Bone" Scorpions "In Trance" "Evening Wind" "Living and Dying" Seals & Crofts "Get Closer" "Baby Blue" "Sweet Green Fields" "Passing Thing" "Red Long Ago" Neil Sedaka "I With a Heartache" Shakti w/John McLaughlin "Jo" Steppenwolf "Skulduggery" "Lip Service" "Train of Thought" Streetwalkers "Run for Cover" "Daddy Rolling Stone" Surprise Sisters "Watch Out" Talton/Stewart/Sandlin "Never in My Life" "You Got a Friend" Martha Velez "Bend Down Low" "Get Up Standup" "Money Man" Rick Wakeman "Prisoner" "Lost Cycle" "Warning" Alan White "Oooh Baby" "Spring" "Avakak" "Giddy" Bill Wray "River City" "Sailin'" "Dancin' Shoes"
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SIGNIFICANT SINGLES

- Elvin Bishop
- John Fogarty
- Henry Gross
- Hall & Oates
- Heart
- Elton John
- Steve Miller Band
- Rolling Stones
- John Sebastian
- Wings

IMPORTANT IMPORTS

- Blind Faith
- Gong
- King Crimson
- Mallard
- Bob Marley & The Wailers
- Andy Mackay - Rock Folies
- Santana
- Toots & The Maytals
- Van Der Graaf Generator
- Various Artists - Peter & The Wolf

WALRUS STATISTICS

Our statistics are a quantitative reflection of current LP acceptance based on our contributors' reports. *Progressive Retail Reaction* is derived from Top 15 retail reports while *New Retail Action* is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. *Radio Emphasis* is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) *New Releases to Watch* is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio	- CHRIS JENSEN	WFDU/Teaneck, N. J.	- DUBROVICH
KALK/Berkeley, Calif.	- R. "DOC" PELZEL	WFPR/Hammond, La.	- DON GOBLOWSKY
KASF/Alamosa, Colo.	- RUSSELL OSBORN	WHPK/Chicago, Ill.	- PETER MENSCH
KDIC/Grinnell, Iowa	- CARLSON SMITH	WTR/Rochester, N. Y.	- KEVIN PATRICK & HAL HOROWITZ
KDVS/Davis, Calif.	- TIM ARNOLD		- RUSTY NEITHAMMER
KFJC/Los Altos Hills, Ca.	- FRED LEVY	WJRH/Easton, Pa.	- ARCHIE KUBACKI
KFMH/Muscotine, Iowa	- VINIANNONE	WLYX/Memphis, Tenn.	- GORDON MILLS
KFSR/Fresno, Calif.	- KEITH CHAMBERS	WMIR/Lake Geneva, Wisc.	- JOHN WAHL & JOHN PRATT
KLCC/Eugene, Ore.	- MIKE CANNING	WMMR-AM/Minneapolis	- SUSAN SCHADER
KLGT/Breckenridge, Colo.		WMUA/Amherst, Mass.	- SHANNON TURNER
KMSC/Moorhead, Minn.	- HERBERT L. BAKER	WOOR/Oxford, Miss.	- CHRIS HENSLEY
KRUI/Iowa City, Iowa	- LARRY EVANS	WRPL-AM/Charlotte, N. C.	- TOM JACOBSON
KSLU/Harmond, La.	- CARA KIEGER	WSRM/Madison, Wisc.	- JIM McCUTCHEON
KSML/Lake Tahoe/Reno	- BARRY EVERITT	WTAO/Murphysboro, Ill.	- MIKE RAU
KSMW/Winona, Minn.	- RON SOWA	WTSC/Potsdam, N. Y.	- CHRIS HOLT
KUGS/Bellingham, Wash.	- SHANNON COLLINS	WUMB/Boston, Mass.	- IRIS HOROWITZ
KZSU/Stanford, Calif.	- JOHN JEANES	WUOG/Athens, Ga.	- BRUCE TENENBAUM
WAMH/Amherst, Mass.	- BILL LORD	WUSB/Stony Brook, N. Y.	- JON BENJAMIN & FRITZ HAGER
WARY/Valhalla, N. Y.	- DOUG OLSON & DARRELL ADLER	WVRR/Poughkeepsie, N. Y.	- CHRIS McCABE
WBGR/Brooklyn, N. Y.	- MARK EISENBERG		- MARSHA LASKER
WBRB/Waltham, Mass.	- EDWARD HABER	WWCK/Flint, Mich.	- JOHN DILBERTO
WCBH/University, Miss.	- MIKE DUNN	WWUH/Hartford, Ct.	- MARK EDSALL
WCMU/Mt. Pleasant, Mich.	- JOHN SHEFFLER	WXPB/Philadelphia, Pa.	
WCUR/West Chester, Pa.	- RICK BOMS	WXXY/Elmira, N. Y.	
WELH/Charleston, Ill.	- GARY STERNBERG & JOE DAWSON		

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May 26, 1976.... Issue # 186

NATIONALS

BOX SCORE	
Album Count:	
THIS ISSUE	69
YEAR TO NOW	720
LAST YEAR AT THIS TIME	630

PROGRESSIVE RETAIL REACTION

America
George Benson
Elvin Bishop
Bootsy's Rubber Band
Brass Construction
Brothers Johnson
Doobie Brothers
Bob Dylan
Eagles
Fleetwood Mac
Peter Frampton
Marvin Gaye
Genesis
Kiss
Led Zeppelin
Bob Marley & The Wailers
Nazareth
Parliament
Queen
Return to Forever
Rolling Stones
Diana Ross
Rufus
Santana
Boz Scaggs
Paul Simon
Stephen Stills
Thin Lizzy
Wings
Gary Wright

RETAIL FUTURES

Camel
Harry Chapin
Alan Clarke
Charlie Daniels
Les Dudek
Firefall
J. Geils Band
Head East
Heart
Nils Lofgren
John Miles
Patrick Moraz
Pablo Cruise
Gram Parsons/Burritos
Passport
Michael Pinder
Todd Rundgren
Leon & Mary Russell
Seals & Crofts
John Sebastian
Bob Seger
Shakti w/John McLaughlin
Lonnie Liston Smith
John David Souther
Steely Dan
Tower of Power
The Tubes
Rick Wakeman
Joe Walsh
Alan White

RADIO EMPHASIS

Bad Company
Elvin Bishop
Doobie Brothers
Les Dudek
Bob Dylan
Peter Frampton
Genesis
Led Zeppelin
Nils Lofgren
Nektar
Outlaws
Pablo Cruise
Jaco Pastorius
Pousette-Dart Band
Flora Purim
Return to Forever
Rolling Stones
Leon & Mary Russell
Santana
Boz Scaggs
Bob Seger
John David Souther
Thin Lizzy
Robin Trower
Joe Walsh
Wings
Jesse Colin Young

NEW RELEASES TO WATCH

America
George Benson
Roy Buchanan
Camel
Harry Chapin
Joe Cocker
Charlie Daniels Band
Firefall
J. Geils Band
Steve Goodman
Ian Hunter
Elton John
Taj Mahal
Bob Marley & The Wailers
Patrick Moraz
Nazareth
Shawn Phillips
Michael Pinder
Gram Parsons/Burritos
Passport
Todd Rundgren
Seals & Crofts
John Sebastian
Steely Dan
Stephen Stills
Streetwalkers
Tower of Power
The Tubes
Alan White

Non-Progressive Sales:

Barry Manilow
Olivia Newton-John
Donna Summer

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None)

STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

- The Charlie Daniels Band/SADDLE TRAMP/Epic PE 34150
(Charlie is developing into a classy act, beyond being fun. His band does everything well, their joyful play is infectious, enhanced by fine songs. Particularly pleasing are the Western swing influences.)
- Ian Hunter/ALL-AMERICAN ALIEN BOY/Columbia PC 34142
(Taking the full singer/songwriter step changes the perspective with which one views Ian. A Dylanesque approach propels these very impressive songs to unexpected heights. This surprising shift results in new Hunter stature.)
- McCoy Tyner/FLY WITH THE WIND/Milestone M-9067
(Fly With the Wind is an appropriate title for this intensely orchestrated album. String arrangements with the Alice Coltrane flair meld with standard Tyner cascading keyboards to generate some real steam. Well organized.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

- Cannonball Adderley/LOVERS/Fantasy F-9505 (Apparently this album was partially complete at Cannon's death. Finished by Nat, its greatest asset is a persistently funky rhythm. Nice melodies and solos maintain the level.)
- Amazing Rhythm Aces/TOO STUFFED TO JUMP/ABC ABCD-940 (Lacking attack, ironically, in the amazing rhythm section is a chronic problem which restrains some considerable tunes. "I'll Be Gone" has the punch missing throughout side one. They are good but, this Lp could have been better. An outside producer is required.)
- Eric Anderson/SWEET SURPRISE/Arista AL 4075 (Eric creates nice feelings by maintaining uniformly high-quality material. Early fears of over-sweetening dissipate as one moves deeper into the album. A thoughtful production.)

MERIT ALBUMS CONTINUED

- Atlanta Rhythm Section/RED TAPE/Polydor PD 1-6060 (We have not been overly receptive to the Rhythm Section's music in the past because their playing always seemed to out run their melodies. Here they deliver some tunes which match their instrumental skills. Good show.)
- Babe Ruth/KID'S STUFF/Capitol ST-11515 (A smoothly grooving Babe Ruth creates a pleasant environ in which to display some rather melodious tunes. Consistent sound and writing quality join forces.)
- B. T. Express/ENERGY TO BURN/Columbia PC 34178 (At the top of their disco genre. The significant difference is not B. T. E.'s hot rhythm, it is that their Sly-derived vocals carry decent melodies. They deliver more than just a rhythm track. Tight.)
- Clifton Chenier/BOGALUSA BOOGIE/Arhoolie 1076 (Chris Strachwitz's notes proclaim this the best of seven Arhoolie Chenier albums. The music on side one jumps out of the record with rare vitality, just to prove his point. Antoine "Fats" Domino is a perfect radio entre to Clifton's joy.)
- The Crusaders/THOSE SOUTHERN KNIGHTS/ABC Blue Thumb BTSD-6024 (The Crusaders' funky rhythm laced with appropriately delivered solos create a comfortable musical setting. Enjoyable, not challenging.)
- The Eleventh House featuring Larry Coryell/ASPECTS/Arista AL 4077 (Larry, again, demonstrates his versatility as he resists unifying his album into a cohesive sound. Still, it is very well done from beginning to end overcoming some of the sloppiness in earlier efforts.)
- Gentle Giant/INTERVIEW/Capitol ST-11532 (The extraordinary talent which resides in this band results in a kind of musical overkill. Doing so much advanced stuff tends to wrench the song format. What they lose in some they gain in intellectual massage.)
- Hannibal & The Sunrise Orchestra/MPS MC22669 (Dominated by a few intense big band things, the weight of this Lp bends toward the hip. Side two starts with an African derived piece called "The Voyage" which brings root energy to Hannibal's album.)
- Steve Harley & Cockney Rebel/TIMELESS FLIGHT/EMI ST-11500 (Harley's music is not aggressively mounted, it is subtle. That has held him back. Yet, rather than being a fault, it is part of his charm. Capable of super tunes (3 of 8), Steve stimulates serious interest.)

MERIT ALBUMS CONTINUED

- Elton John/HERE & THERE/MCA 2197 (The New York side begins to capture the Elton live essence as well as the enthusiasm of the moment. With no new material the album will tend to slide by quickly.)
- Ramsey Lewis/SALONGO/Columbia PC 34173 (Side one is less Ramsey Lewis and more Maurice White. Hot throughout the first side, things lighten up on two. This well brought off rhythm-fusion shows Ramsey's survival instincts are keen, indeed.)
- Ian Matthews/GO FOR BROKE/Columbia PC 34102 (History repeats itself. Ian has always had a knack for picking strong songs and a penchant for a clean, produced sound. Go For Broke follows the pattern to an extreme.)
- Steve Miller Band/FLY LIKE AN EAGLE/Capitol ST-11497 (We are treated to a refreshed Steve Miller. His production is clean and on side one his songs are excellent, having been really worked. Side two gets fragmented and is slightly less impressive. A positive, overall shift.)
- The Modern Lovers/HOME OF THE HITS/HH 1910 (The last of the underground groups. In 1971, when the bulk of this was recorded, Jonathan Richman was a poor person's Lou Reed, the decadent East Village transposed to Boston. Today the Lp approaches humor.)
- Kevin Odegard/SILVER LINING/ASI 209 (A pleasing country-folk-rocking style is deflated some by a silly technical problem in the recording and/or mixing process. Kevin's singing is merely adequate and here a lack of presence on his vocals doesn't help that situation. Good writing keeps it eligible but, it could have been better.)
- Graham Parker/HOWLIN' WIND/Vertigo 6360 129 (Howlin' Wind generates mixed feelings. While there is no doubt that Parker is a worthy rocker, complete with trailing roots, there is some question as to whether this Lp isn't premature. Much of the feeling is right but, some of the ideas seem half developed, especially in the accompaniment. Passable with an anticipated future.)
- Pleasure/ACCEPT NO SUBSTITUTES/Fantasy F-9506 (Pleasure is not simply another disco band. Even their hottest rhythm things contain tantalizing moments - sparkling sax solo or a lovely secondary melody. We have to start making disco distinctions - this is the good stuff.)
- Poco/ROSE OF CIMARRON/ABC ABCD 946 (Their bouyant, clean-cut sound holds up again. A sense of shallowness in the sound of the vocals is not overly critical. Good songs, generally.)
- Peter Pringle/Reprise MS 2243 (Songs of some merit are partially eclipsed by Brian Ahern's careful production eloquence. In spite of the effort, this album doesn't go beyond introducing Peter Pringle's name.)
- The Pyramids/BIRTH-SPEED-MERGING/Pyramid 30935 (Cultural roots weave throughout The Pyramid's avant-jazz. Their synthesis of old and new is the essence of truly progressive music - that which moves to the future dragging with it the past. Very good.) Pyramid, 5930 Genoa, Oakland, Ca.
- R. E. O. /Epic PE 34143 (A change in producers and the dropping of "Speedwagon" signals an adjustment in sound. A positive shift to a brighter, more musical approach gets praise. This sound depends on good writing which they get to.)
- Todd Rundgren/FAITHFUL/Bearsville BR 6963 (In our rush to take our music seriously, we often forget that it is really here to be entertainment. Todd recognizes that fact directly with side one's faithful representations. They are fun. Side two is solid Rundgren spotted with a few real standouts.)
- John Sebastian/WELCOME BACK/Reprise MS 2249 (Sebastian is always welcome back to the scene because of the special warmth he brings to his music. That essence is projected in the title track but, less so in the rest of the album. It is a good Lp in spite of some unexpected stiffness.)
- Sons of Champlin/A CIRCLE FILLED WITH LOVE/Ariole America ST-50007 (The Sons may be at their best on this album. They are working easily, with confidence. In the past they seemed to be pushing too hard.)
- Michael Stanley Band/LADIES' CHOICE/Epic PE 33917 (Very well turned out as most Bill Szymczyk projects are. The Stanley Band is now solid in all areas, though they have nothing to indelibly identify them. "Choice & Sanborn" is what David should be doing under his own name.)
- Steely Dan/ROYAL SCAM/ABC ABCD-931 (The exemplary recording sound which has become a Steely Dan trademark continues. Likewise their ability to invest each Lp with a few top notch songs maintains. Kraftsmanship.)
- Stephen Stills/ILLEGAL STILLS/Columbia PC 34148 (This is an endearing album because it is Stills remaining a down-to-earth singer/songwriter. No high-fallutin' production, just the basics transmit a sometimes stinging message, i. e., "Soldier.")
- Ira Sullivan/A&M SP-706 (Ira's recording is musically dispersed but, wherever it goes it carries dignity with it. Unified by a classy aura it neatly bridges the gap between mainstream and advanced jazz.)
- Billy Swan/Monument PZ 34183 (Fundamental rock and roll. Though Billy's thankfully unsweetened sound derives directly from the 50's, the modern technology applied to it evolves it to 1976. There is comfort in Billy Swan's dangling roots.)
- Tower of Power/LIVE & IN LIVING COLOR/Warner Bros. BS 2924 (Succeeding mostly on amazing tightness and driven intensity Tower of Power survives while other more musical bands can't keep it together. They deliver on their promise, the show is a powerhouse.)
- The Troggs/TAPES/Private Stock PS 2008 (Excusing some baby-talk lyrics permits an appreciation of The Troggs' basic rock and roll. Simplicity is their watchword yet, some sophisticated ideas creep into their instrumental lines. A couple organic melodies spark each side.)
- Michal Urbaniak & Urszula Dudziak/A TRIBUTE TO KOMEDA/MPS MC 21657 (Komeda is the father of Polish jazz, so state the liner notes. Urbaniak brings his music into modern times. Though not a fusion album some of this music gets close to the feeling.)

MERIT ALBUMS CONTINUED

- Loudon Wainwright III/T SHIRT/Arista AL 4063 (As a general rule it is better that an artist leave the production to someone else. Loudon's bent creativity and, incongruously, his taste make that option a probable success. It is. More ingenious times.)
- Larry Young's Fuel/SPACEBALL/Arista AL 4072 (Larry Young's Fuel is disco for new jazzers. Very intense, convoluted rhythm arrangements transform a repetitive musical form into dynamic motion. Commendable fusion-disco.)
- Steve Young/HONKY-TONK MAN/Mountain Railroad (Steve's strongest recommendation beyond a sure sense of melody is his command of his vocals. He is a modern folk who brings some energy and fun into his work. Write Mountain Railroad at Rt. 1, Box 330, Cambridge, Wisc. 53523.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Papa John Creach/ROCK FATHER/Buddah BDS 5660 (Journeymen performances of mediocre tunes manage to keep the flow going for Papa John. The record spins by without exciting any corpuscles, because it breaks down conceptually in too many spots.)
- Deja Vu/SONG FOR EVERYONE/Capitol ST-11527 (Skip Prokop's name on the production credits recalls the energized, weak melodies of Lighthouse, his former band. Some things don't change easily. He gets plenty of energy into unworthy melodies again. Tight playing can't save everything.)
- Small Wonder/Columbia PC 34100 (A band with the ability to deliver Pocoish, smooth vocal harmonies and a good producer equal a good album only when the bulk of their material is good. Here the material balance leans toward weakness.)
- S. S. Fools/Columbia PC 34151 (You won't find mistakes in the recording, Richard Podolor assures that. Still there is a basic mistake which tears at the heart of the effort. These songs are all mediocrities, even the chosen material.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Flip Nunez/MY OWN TIME & SPACE/Catalyst CAT-7603 (Flip is a jazz singer-songwriter. His songs are bad versions of a style which was hep in 1955. The secondary instrumentals featuring the Nunez piano are mild, putting him on the fringes.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Bellamy Brothers/FEATURING "LET YOUR LOVE FLOW"/Warner Bros. BS 2941 (The combination of a safe, restrained production and some child-seeking lyrics put the Bellamy Brothers on the fringes. But, songs like, "I'm The Only Sane Man Left Alive" are preeminantly playable.)
- Hadley Caliman/PROJECTING/Catalyst CAT-7604 (Hadley falls in line with other good post-bop sax players. His tone has a raw edge to it, which in hotter sax things like "The Latin Thing," brings him up to the present. Comfortable throughout.)
- Luis Gasca/COLLAGE/Fantasy F-9504 (Gasca's Latinesque music turns to musak when he adds the orchestra. Aside from Steve Wonder's "Visions" which ignites, everything is consciously constrained.)
- Jan Hammer/MAKE LOVE/MPS MC 20688 (Hammer plays in what is essentially an acoustic trio format with feeling coming out of the '50's. Of course, he is good at it but, it is the type of stuff not normally associated with his name.)
- Ahmad Jamal/LIVE AT OIL CAN HARRY'S/Catalyst CAT-7606 (Substandard recording quality should have prevented the release of this recording. Musically, this live date captures a prior Jamal period.)
- George Muribus/BRAZILIAN TAPESTRY/Catalyst CAT-7602 (After a title track which is propelled by the Barbieri-like saxophone of Vince Denham, the Lp folds its tent fading into the background. Pleasant but, not in any way compelling.)
- Oscar Peterson/A RARE MOOD/MPS MC 20668 (Mellow and articulate as all of Oscar's work tends to be. His trio, once in the forefront, now fills in the background but, in doing so, upgrades that background.)
- The Rimshots/DOWN TO EARTH/Stang ST-1028 (Mostly The Rimshots live up to a name which implies rhythm. Their disco is solid, with a few anemic exceptions. The title tune isn't a bad song.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Anthony Braxton/CREATIVE ORCHESTRA MUSIC 1976/Arista AL 4080 (At the same time that this is the most accessible Braxton has been he has not compromised anything to do it. The real organizational problems of a big band require an overt structure which has been less of a concern in his other work. This Lp will inevitably be used by other big bands who will feed off of it for years to come.)
- J. C. Burris/ONE OF THESE MORNINGS/Arhoolie 1075 (Obscure blues players seem to exist in uncountable numbers. A true folk art would naturally be that way. J. C. Burris is another journeyman.)

SPECIAL PROGRAMMING CONTINUED

- Dave Evans/SAD PIG DANCE/Kicking Mule KM 120 (Evans has a lot of moves but, he isn't always as clean in his delivery as possible. His original tunes are O. K. but, not memorable.)
- Stefan Grossman/MEMPHIS JELLYROLL/Kicking Mule KM 118 (You can admire purists such as Grossman for their stamina alone. That same single-mindedness has crafted a forceful proficiency in his playing. He is not fast, he is just good.)
- Woody Harris/AMERICAN GUITAR SOLOS/Arhoolie 4008 (Woody's powerful style and rigid sense of time make the music sound a little muscular. It is, however, never out of control. Good tunes keep up a high standard.)
- Hans Heintze/BACH MASTERWORKS FOR ORGAN VOL. II/ Nonesuch H-71321 (The organ used on side two has a more pleasing sound. Its resilient rather than lumbering quality enhances Bach by keeping it alive.)
- Mahalia Jackson/HOW I GOT OVER/Columbia KC 34073 (Raw Mahalia leaves a strong impression. She is known as a gospel singer but, never has gospel music bled into blues as on this collection. The real thing.)
- Paul Jacobs/DEBUSSY - ETUDES FOR PIANO/Nonesuch H-71322 (Listen to these short avant pieces as the classical underpinning for much of what is advanced jazz playing today. Difficult in places and haunting in others, this Lp never fails to hold interest.)
- The Revolutionary Ensemble/Horizon SP 708 (The revolution inherent in the Ensemble's music is that every previous standard is open to challenge. That their demanding album isn't always very musical is a given. Mind expanding.)
- Various Artists/KASHMIR - TRADITIONAL SONGS & DANCES/ Nonesuch H-72069 (Folk music from the area around and including India is of interest both for its folkiness and because of sounds made by the family of instruments played. By virtue of the George Harrisons of the world we are familiar with these sounds.)

REISSUES

- Francis Poulenc/POULENC PLAYS POULENC & SATIE/ Odyssey Y33792
- Various Artists/HAWAIIAN STEEL GUITAR 1920's-1950's/ Folklyric 9009
- Various Artists/REGGAE SPECTACULAR/A&M SP3529
- Various Artists/TEXAS-MEXICAN BORDER MUSIC VOL. 5/ Folklyric 9007 (Available through Arhoolie.)
- Various Artists/WHEN WOMEN SANG THE BLUES/Blues Classics 26 (Available through Arhoolie.)

CONCEPTS

For Those Who Aren't Listening

Music is roughly 85% of a radio station's output which requires that radio people must be more than simply media involved, they must also be music involved. This truism stands strikingly against a reality which seems to be an increasing problem. More and more radio people are not listening to all of the music which is available. That is a rather unfortunate development. It leads to lots of prejudging based on the artists past and even cover-judging of unknowns.

A secondary effect, and one which might have more impact in the future, is that it impedes musical progress. Ironically, musical progress is a great source of complaint. One hears a constant wail that we are in a holding pattern waiting for a messiah.

The musical messiah might come and go without recognition if too many people are so self-contained that they only listen to the music of which they are sure.

Further, for the auditory invigoration new music provides it is worth the effort. The Osamu Kitajimas, The Boys of the Lough, and Tangerine Dreams of the world are the elixirs which wash away the boredom of another acoustic guitar or electric guitar or steel guitar or bottleneck guitar or slide guitar or fuzz guitar.

They have the power to get your juices flowing again, even if they don't get played on the air.

Finally, to get down to earth, if someone is nice enough to send a record it should get a hearing by someone at the station.

*

Jobs

WWWW in Detroit is looking for an air-person for its morning shift. Required is an alert personality familiar with the music, news, public affairs and able to do interviews when necessary. Contact Jerry Lubin at WWWW-FM, 2930 E. Jefferson Avenue, Detroit, Michigan 48207 or call 313-259-4323.

*

"I Am Not A Nazi!! Now that I have your attention, allow me to introduce the all-purpose Mark Eisenberg. He walks, talks, has been a determined and efficient music director with two years air experience at WBCR (progressive). And... (there's more?)... he has four years of journalistic skills behind him, having written excellent feature pieces on Judy Collins, The Bee Gees, Sparks, Brewer & Shipley, et al. Sound interesting? Well, he's available! (Really?!?!?) And eager to begin work in progressive radio, or for any record company that needs some fresh blood. Call him: 212-251-5226 to chat... or make him an offer. Or write to him at 5804 Farragut Road, Brooklyn, New York 11234. References available."

*

George Gilbert is looking for a position with a record company. Hopefully promotion but who can be picky. He has been music director of WAER (3 years), worked in retail (Discount Records, 5 years), two College Concert Boards, Unicorn Concerts, He has done freelance writing and has spent the last ten months engineering and producing in an 8-track studio. All inquiries should be directed to 914-725-3085 (28 Alida Street, Scarsdale, New York 10583).

*

NOTABLE SINGLES

- Bill Cosby/YES, YES, YES/Capitol 4258 (Ruthless satire.)
- New Riders of the Purple Sage/FIFTEEN DAYS.../MCA 40564
- Johnny Paycheck With Charnissa/GONE AT LAST/Epic 8-50215
- Pot Liquor/N. Y. C. YOU AIN'T/Capricorn CPS 0253
- Joel Sonnier/HE'S STILL ALL OVER YOU/Mercury 73796

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Caravan/BLIND DOG AT ST. DUNSTANS /BTM 1007 (Pye Hastings' writing, while good, seems inhibited by the song format. You think his tune is nice until the break when the band really unloads. A slight, but, noticeable imbalance only partially limits a spirited performance. Merit.)
- Omega/TIME ROBBER/Bacilus BLPS 19233 (Omega's powerfully conceived space-rock has commanding presence. Worthy melodies dominate their regal essence. Merit.)
- Van Der Graaf Generator/STILL LIFE/Charisma CAS 1116 (Supported by something of a cult following, Van Der Graaf Generator is going to have to continue in that limited way. It's Peter Hammill's not-quite-musical writing which restrains their growth year after year. "Childlike Faith..." is best. Satisfactory.)
- Widowmaker/Jet 2310432 (The Widowmaker brand of rock and roll has the requisite dose of fuzz but, nothing to distinguish it except songs. Most of them are very good carrying the group to musical success. Merit.)
- Link Wray/STUCK IN GEAR/Virgin V2050 (Working with some good recording equipment Link Wray's instincts for good feeling music gains expression. Though side one is all out of order it thrives on quality tunes as does the ordered side two. Merit.)

Announcer with three years experience seeking position with progressive station. Resume and tape available from: Marc Friedman, 42 Foxcroft Road, Manhasset, New York 11030. Phone 516-627-4957.

*

Graduation from Ohio University in June has made Marty Student available for progressive opportunities. Three years music director/ass't. general manager of ACRN-FM (All Campus Radio Network), two years concert production via Ohio University Pop Concert Committee and professional employment as account executive/music director at WKNT-FM, Kent, Ohio has created a well-rounded education. Looking especially for record promotion/sales or progressive radio sales opportunities. Contact Marty Student at 614-592-5451 or by writing to 19 Kurtz Street, Athens, Ohio 45701.

*

Looking for work in a small radio market, progressive FM (would like to do the graveyard shift), 3rd endorsed, experience in office operations, too. Maggie Tallon, 815 N. Linn Street, Iowa City, Iowa 52242 - Very much willing to relocate and work hard for you!

*

Music director at WUOG is looking for a good position at an FM progressive station. Production experience and plenty of board experience. Willing to relocate. Tape and resume on request: Iris Horowitz, 436 Hill Street #2, Athens, Ga. 30601.

*

Jobs continued...

Mark Alan has parted ways with WBAB, Babylon, New York. Mark was the program director and formerly a personal manager of top recording acts, disc jockeys and producers. Prior to that he was with Premier Talent Associates for five years. He will consider program director, general manager or sales manager positions. Also promotion with a record company. Available immediately. Call 516-666-3607.

*

A Washington based national news service aimed primarily at the FM progressive radio market is now forming. Applications are invited for the positions of producers, correspondents, and stringers from all regions of the country. Applicants may be now employed at stations and wish to remain, or may active freelancers. We are looking for mature and imaginative people heavy on life experience and with good writing skills. Reporting experience preferable. Please send a resume, tape, and a letter telling us who you are. Tape should contain a phone voicer, with actuality if possible and a produced feature. July 1st deadline. Write N-R-S, P. O. Box 13008, Washington, D. C. 20009.

Cara "The Madame" Klieger returns to New York City next month, after serving as music director and late-niter at KSLU for 2 years. Looking for airwork or studio gig. Impeccable taste. Tapes on request. 212-627-0088.

*

Susan A. Schader with two years experience as progressive rock jock (one full-time summer drivetime slot), music director for the past year at WMUA is searching for airtime or promotional work. Has been active in all areas of music in Western New England. Would like to be somewhere where she could develop her fullest potentials. For tape, resume, and references contact her at WMUA 413-545-2425/2876 (days) or 413-665-3526 (mornings and evenings).

*

David Bell is 30 years old with 14 years of radio experience throughout the South. He is looking for some good people to work with at a new location. Contact him a 374 Fletcher, Fayetteville, Ark. 72701 or by calling 501-521-7986.

*

Scott Longert would like to work at a progressive radio station. He has worked two years as a progressive jock at Ohio State's WOSR. He's willing to relocate anywhere in the U. S. Contact him at 3866 E. Antisdale Road, South Euclid, Ohio 44118 or by calling 216-382-2159.

*

Miscellaneous

"Live At The Agora" is a newly syndicated live concert series being made available free to radio stations. The first seven shows feature: Gary Wright, Billy Cobham, The Outlaws, Elvin Bishop, Brian Auger, Patti Smith, and Montrose. The program is already being aired on ten stations. If you are interested contact Joyce Halasa at 216-696-3755.

*

CHIQ-FM would like to get any live concerts or interviews that are available for airplay. Please contact Paul Nathan, CHIQ-FM, 432 Main, Winnipeg, Manitoba, Canada. Call 204-957-0000 they're sure they can work out a deal.

*

KSMW would like to receive any information or details on Public Service Programs. Write to Bill Hogan, KSMW, St. Mary's College, Box 29, Winona, Minn. 55987.

*

Edward Haber, WBRS-FM is interested in lists of addresses of small record labels that are willing to service radio stations. They have an extensive list of their own which they are willing to trade for other such lists. Contact him at WBRS-FM 415 South Street, Waltham, Mass. 02154 or call 617-647-2147.

*

RECORD SERVICE

- | | |
|----------------------------|--|
| KALX/Berkeley, Calif. | - Stash; Tico; Fania; and other Latin labels |
| KASF/Alamosa, Colo. | - Capitol |
| KDIC/Grinnell, Iowa | - Deutsche Grammophon; London Classica |
| KFDI/Wichita, Kansas | - United Artists; RCA |
| KFSR/Fresno, Calif. | - Warner Bros. |
| KLGT/Breckenridge, Colo. | - RCA; Starwood |
| KMSC/Moorhead, Minn. | - CTI; ABC; RCA; Capitol; Casablanca |
| KTYD/Santa Barbara, Calif. | - Classical |
| KZSU/Stanford, Calif. | - Motown |
| WABB/Mobile, Ala. | - Capitol; ABC |
| WARY/Valhalla, N. Y. | - Island; Motown |
| WBCR/Brooklyn, N. Y. | - Muse |
| WCBH/University, Miss. | - ABC; London |
| WCUR/West Chester, Pa. | - United Artists |
| WFMF/Baton Rouge, La. | - Warner Bros. catalog |
| WFPR/Hammond, La. | - General Improvement |
| KGRA/Lake Charles, La. | - ABC |
| WTR/Rochester, N. Y. | - Island |
| WOOR/Oxford, Miss. | - ABC; Capitol |
| WPRB/Princeton, N. J. | - Antilles; Motown |
| WPRI/Troy, N. Y. | - Antilles |
| WRNW/Westchester, N. Y. | - Beserkley |
| WRSU/New Brunswick, N. J. | - Pausa; Elektra |
| WSRM/Madison, Wisc. | - T. K. ; RCA; 20th Century; Casablanca |
| WTSR/Trenton, N. J. | - Motown; CTI |
| WTUL/New Orleans, La. | - Elektra/Asylum |
| WVKR/Poughkeepsie, N. Y. | - Casablanca; Muse; CTI; Vanguard |
| WXXY/Elmira, N. Y. | - RCA |
| WYBC/New Haven, Conn. | - Stash |

NORTHEAST RADIO

BETHESDA

WHFS-FM/DAVID EINSTEIN

HEAVY AIRPLAY:

- + *Steely Dan
- *Stephen Stills
- + *Charlie Daniels Band
- + *Joe Cocker
- Leon & Mary Russell
- Gram Parsons/Burritos

ROCK AIRPLAY:

- + Bob Marley/Wailers
- + John David Souther

MODERATE AIRPLAY:

- + *Charlie & The Pep Boys
- *Boys of the Lough
- *Papa John Creach
- *Fairport Convention
- *Elton John
- *J. Geils Band
- *Shawn Phillips
- *Rod Stewart
- *John Sebastian
- *Tower of Power
- *Supremes

- *(Savoy Release)
- *Rick Wakeman
- *Ian Lloyd
- *Country Joe McDonald
- + *The Tubes
- *(Pablo Release)
- *Sons of Champlin
- + Martha Velez
- Rolling Stones
- + Nils Lofgren
- + Nighthawks
- + Santana
- + George Benson
- Les Dudek
- Marvin Gaye
- David Newman
- Passport
- Talton/Stewart/Sandlin
- Steppenwolf
- Savoy Brown
- Chester & Lester

- + Willie Nelson - Live
- + Taj Mahal
- Steve Goodman
- Lee Garrett
- + Firefall
- + Roy Buchanan
- + Chieftains
- Dr. Hook
- + David Essig (import)
- John Handy
- Ralph Stanley
- + Elvis Presley
- + Dirk Hamilton
- Jonathan Edwards
- Pat Methany
- Pat Martino
- Rahsaan Roland Kirk
- Jaco Pastorius
- Alphonse Mouzon
- Alphonso Johnson
- + Steve Young

- + Weather Report
- David Alan Coe
- Pousette-Dart Band
- Outlaws
- Billy Cobham
- SINGLES:
- Steve Miller Band
- Jimmy Dean
- Ann Peebles
- Atlanta Rhythm Section
- SPECIAL PROGRAMMING:
- Radioactivity - a two hour show done by a listener.
- Live In The Studio:
- Jesse Colin Young
- Paddy Moloney (Chieftains)
- Jaco Pastorius
- John David Souther
- James Talley

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

BOSTON

WBCN-FM
NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC

HEAVY AIRPLAY:
*George Benson
David Bowie
Doobie Bros.
John Fogerty (single)
Marvin Gaye
*J. Geils Band
Steve Goodman
Led Zeppelin
Nils Lofgren
Taj Mahal
Pousette-Dart Band
Rolling Stones
Leon & Mary Russell
Sailor
Santana
Boz Scaggs
John David Souther
Sutherland Bros. & Quiver
Johnny Taylor
Third World
The Tubes
Wailers
Weather Report
Wings

MODERATE AIRPLAY:

Bad Company
Bob Dylan
*Firefall
Peter Frampton
Lee Garrett
Tim Hardin
*Heart
*Elton John
*Kaleidoscope
Greg Kihn
*Rahsaan Roland Kirk
Kiss
*Little River Band
John Miles
Modern Lovers
Maria Muldaur
Laura Nyro
Queen
Vicki Sue Robinson
*Todd Rundgren
*Stephen Stills
*Trammps
Joe Walsh
*Wheatstraw
Jesse Colin Young

SINGLES:

*Boxer
John Fogerty
Steve Miller

SPECIAL PROGRAMMING:

Live Remote:
Sutherland Bros. & Quiver
Recorded "Live":
Robert Palmer at Paul's
Mall... E. L. O. at Winterland
Guests In Studio:
Proctor & Bergman
Steve Goodman

Plus:

Rock Around The World
Biscuit
BBC Rock Hour (Queen)

And:

Ol' Saxophone Joe did a
special Sunday afternoon show on
the opening weekend at The Bos-
ton Children's Zoo.

IMPORTS:

Wailers/Island
Maytals/Island (single)

NEWS & PUBLIC AFFAIRS:

Boston has been a city on
the verge: the racial crisis as
intensified by the complicity of
public officialdom came to a
quick boil the other week. Widely
publicized racial incidents, a
massive march and prayer
meeting organized by City Hall,
and the bombing of the Municipal
Court House splashed our fair
town all over page one naturally,
making it a busy news week.
Dave Gilton and Phil Martin did
some fine reporting from a
"predominately" (sic) black
housing project, scene of violent
reaction by black youths; we all
covered the city and state re-
sponses and were the first media
outlet to carry the communique
issued by a group calling them-
selves "The Sam Melville-
Jonathan Jackson Unit" (an off-
shoot of the New World Liber-
ation Front which has been

Boston Continued... .

WBCN-FM

bombing its political outrage on
the West coast for years). The
communique explained the action
as a response to pernicious
politics inside the State Prison
at Walpole. Our own liason with
a local weekly, The Real Paper
(to whom the communique was
sent) allowed us to be the first
to carry the text verbatim over
the air. Other news departments
might find a close relationship
with their local alternative press
a good way of tapping in on
stories that usually don't get
covered by the dailies. The
paper is helped by the pre-
publicity; you are helped by the
exclusivity and timeliness of
the piece. WBCN also sent our
reports and feeds to other sta-
tions. If Boston is breaking
again in the future, may we
remind you that our number is
(617) 261-1920.

Our recent public affairs
programs have included a special
on the crisis here - it's called
Boston on the Verge. It is a fine
and timely radio documentary
produced by Gilton and Martin.
Our May 2 Community Report
(30 minutes) is an exclusive
interview with Ruben "Hurricane"
Carter, the last one he gave
while in prison. It was recorded
in March by ol' Saxophone Joe
(Norm Winer) for Rock Around
the World. The 30 minute inter-
view offers Hurricane's detailed
explanation of his case. Thanks
to RATW for the tape; thanks to
Norm for producing it. "She's
On" our womens show has just
aired a two part series on
Women in TV News. It featured
interviews with most of the
women who have gained promi-
nance on Boston's TV news pro-
grams. It is a lively and pro-
vocative series. Produced by
Jan Gadsen and Susan Sprecher.

Other items: Thanks to
KSAN for providing us with a
dub of Scoop Nisker's forthcoming
Beserkley album. Good luck.

To: WRAS - I'd like to know
more about your FCC hassles.
And I am sure that the magazine
Access in Washington would as
well.

To KGRA-FM - Thanks for
writing. We would love to share
our materials with you. Be
specific.

To Steve at WYDD - No
problem here with Peter Tosh's
"Legalize It". Just listeners
requesting it. Incidentally, reggae
freaks might want to hear a local
Boston reggae band called
Jamaicaway. They've just re-
leased their own single, and I
will tell you how to get one next
time. They have been getting
a strong and positive response
in local clubs.

- Danny Schechter
News Dissector

WCOZ-FM/CAPT. KEN SHELTON

HEAVY AIRPLAY:

+*Todd Rundgren
*Stephen Stills
+*J. Geils Band
*Rod Stewart/Mercury
+Fleetwood Mac
+Doobie Bros.
Leon & Mary Russell
+Peter Frampton
Boz Scaggs
Paul Simon
+Phoebe Snow
+The Tubes
+Wings
+Pousette-Dart Band
+Rolling Stones
+Wailers
+Steely Dan
+Santana
*Elton John

Boston Continued... .

WCOZ-FM

MODERATE AIRPLAY:

*Joe Cocker
*John Sebastian
*Gerard
Gary Wright (W. B.)
+America
Henry Gross
Kingfish
Melissa Manchester
+Marvin Gaye
+Jesse Colin Young
+Elvin Bishop
+Laura Nyro
+Earth, Wind & Fire
Pretty Things
Alan White
Sailor
Joni Mitchell
Taj Mahal
+Bob Dylan
+Eric Carmen
Joe Walsh
+Queen
John Miles
Kool & The Gang
*Tower of Power
SINGLES:
*Elton John
*Starcastle
*Isley Bros.
*Lee Garrett
Hollies
Bachman-Turner
+Hall & Oates
Neil Sedaka
John Fogerty
Steve Miller
IMPORTS:
Heptones (Island)

* * * *

PROVIDENCE

WBRU-FM/ILYSE GOTTILIEB

HEAVY AIRPLAY:
+*Steely Dan
+*Todd Rundgren
+*J. Geils Band
*Taj Mahal
Leon & Mary Russell
+Rolling Stones
Firefall
Faragher Bros.
+The Tubes
+Steppenwolf
+Wailers
+Little Feat
+Nils Lofgren
+Pousette-Dart Band
+*Russ Ballard
*Streetwalkers
Roy Buchanan
+Stanky Brown Group
+Man
Featured on "Jazz After
Hours":

Jaco Pastorius
George Benson
Oscar Peterson
Shadowfax
Phil Woods
Faddis

MODERATE AIRPLAY:

*Shawn Phillips
Charlie & The Pep Boys
+John David Souther
+Alan Parsons Project
*Tower of Power
*Stephen Stills
*Charlie
Steve Goodman
Nektar
*Charlie Daniels Band
Don Harrison Band
+Led Zeppelin
+Steve Miller Band
Chieftains
Marvin Gaye
Brecker Bros.
Nanette Workman
10CC
+Hound Dog Taylor
*Cheyennes Coming

SINGLES:

John Fogerty
Steve Miller Band
Severance
Bill Cosby

SPECIAL PROGRAMMING:

Our Saturday Night Special
continues with Focus last week,
and Queen the week before that,
both recorded live.

Providence Continued... .

WBRU-FM

NEWS & PUBLIC AFFAIRS:

Certain members of our
news department recently made
names for themselves by making
a controversial tape of an inter-
view with Governor Noel avail-
able to Jack Anderson, who this
month showed Noel up for the
sort of tact he hasn't. And a
black public affairs program,
called "Westwind-Changing
Images in Black," is now on the
air, at the tailend of the 360
degrees Black Experience mu-
sic program. That's it for me;
how's by you?

- Jack Berman
Public Affairs Dir.

COMMENTS:

Our summer staff has
finally gotten itself together.
Here's the way things are:
6 - 10 am - Ilyse Gottlieb
10 - 1 pm - Bill Lichtenstein
1 - 5 pm - Jeremy Butler
5 - 9 pm - Bill Dobson
9 - 12mid - Tracy Roach
Jazz After Hours with Chris

Hobin. Our news staff with in-
clude Mark Rosati (News Dir.),
Bob Goodman (Election '76 Dir.)
and Jack Berman (Public Affairs
Dir.). Weekend programming
slots will be filled out by Lou,
Bob, Mark, Joe, and Ned.

At the annual WBRU Ban-
quet, Columbia Records' Dick
Wingate and Mike Pillot pre-
sented us with our first GOLD
RECORD!!! The banquet was
highlighted with the record
"Born to Run" Bruce Spring-
steen. Many thanks!

Our annual picnic (4-29)
was lots of fun, and attended by
most of the 'BRU staff and re-
cord reps from ABC, A&M, and
U. A.

* * * *

HARTFORD/WESTERN MASS.

WHCN-FM

PAUL PAYTON, M. D.
MIKE SHALETT, P. D.

NEW BIN:

Alvin Crow
Trapezoid
Michael Stanley
Elton Yawn
Fairport Convention
Shakti
Charlie Daniels Band
R. Crumb
Rod Stewart
Tower of Power
Ian Hunter!
Streetwalkers!
Garfield
Bobby Whitlock
Jimmy Rabbitt
Martha Velez
Alan White
John Sebastian
Joe Cocker
Chieftains IV
Paul Davis
Holly Near
Broken Glass
Peter Pringle
Michael Pinder
Rosehip String Band
Osamu Kitajima
Bob Seger
Guthrie Thomas
Dr. Hook
Roy Harper
Steppenwolf
Bellamy Bros.
Man
Buddy Emmons
Third World
Have Moicy
Tut Taylor
American Music Consort
Passport
Gram Parsons/Burritos
Savoy Brown
Ian Lloyd
Camel!

Continued on top of next page.

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Hartford Continued...
WHCN-FM

The Tubes
David Liska (local)
Grimms
Michael Johnson
Reggae Spectacular
Sons of Champlin
EMPHASIS BIN:
Steely Dan
Doobie Bros.
(Steely Bros.?)
Little River Band
J. Geils Band
Seals & Crofts
Shawn Phillips
Jaco Pastorius
Visitors
Stephen Stills
Nick Drake!
Lenny LeBlanc!
Todd Rundgren
Firefall
This is Reggae Music II
Rolling Stones
Stanky Brown
Pousette-Dart Band!
Steve Goodman
Greg Kihn
Alan Parsons Project
Roy Buchanan
Nanette Workman
Outlaws
Patrick Moraz
John Hartford
Hoyt Axton
Wailers!
Taj Mahal
John David Souther
Nektar
David Batteau
Argent
Leon & Mary Russell
NEWLY ELEVATED TO
ESTABLISHED BIN:
Joe Walsh
Marvin Gaye
Wet Willie
Steve Gibbons
Jean-Luc Ponty
Jonathan Edwards
Les Dudek
Nils Lofgren
Weather Report
Chris de Burgh

SINGLES:
Chuck McDermott/Wheatstraw
Joshua Ives (local)
John Fogerty
Carl Malcolm
Steve Miller Band
Johnny Rivers
Johnny Nash
Roy Wood
Elvis - "For the Heart"
Roy Orbison - "No Chain
"No Chain At All"
Billy Reach (local)
Ray Charles
Catch
Hollies
Johnny Cash
Dane Donahue
Fate (regional)
SPECIAL PROGRAMMING:
In Concert on the Radio:
Steve Goodman (live)
Michael Franks
Renaissance
Jonathan Edwards
Little Feat!!!
Visiting in the Studio:
Steve Goodman
Boz Scaggs
Renaissance
Chieftains

COMMENTS:
Congratulations to WBRU, my alma mater, on its first gold record and on getting into R&R. And congrats to GBM for adding his voice to Gavin. That must mean something...

Our 8-page promotional insert was in 85,000 copies of all editions of the Valley Advocate, regional alternative weekly; then 10 days later, 95,000 pieces were folded into the Hartford Times' Sunday edition.

Many studio visitors, many concerts on-the-air, many good new Lps, and finally, springtime! So let's join the Doobie Dan Fan Club as they meet the Steely Brothers down the hall.

- Country Paul

NEW YORK

WPLJ-FM/
CORINNE BALDASSANO
HEAVY AIRPLAY:
* Elton John
"Love Song"
* Rolling Stones
SINGLES:
* Cate Brothers

LONG ISLAND

WLIR-FM/GIL COLQUITT
HEAVY AIRPLAY:
+* Steely Dan
+* Stephen Stills
+** Todd Rundgren
+* Elton John
+ Rolling Stones
Leon & Mary Russell
+ Doobie Bros.
Michael Franks
+ Les Dudek
+ Firefall
Nils Lofgren
Stanky Brown
Pousette-Dart Band
Passport
Kingfish
Genesis
Elvin Bishop
MODERATE AIRPLAY:
* L. A. Jets
* Gerard
* Taj Mahal
+* Joe Cocker
+* Russ Ballard
* Gram Parsons/Burritos
* Steppenwolf
* Shawn Phillips
+* John Sebastian
* Michael Stanley
* Tower of Power
+* Charlie Daniels Band
* Jan Hunter
* J. Geils Band
* Giants
* Charlie
* Eric Anderson
* Charlie & The Pep Boys
* Savoy Brown
* Garfield
* Brothers Johnson
* Rod Stewart - Hits

SPECIAL PROGRAMMING:
Rock Around the World
Interview with America
Live Radio Concerts:
Roxy Music

IMPORTS:
* Phillip Catherine
COMMENTS:
Well the time has come... this will be my last Walrus contribution as Music Director of WLIR. I am leaving to take the position of North East Regional A. O. R. Promotion Manager for Columbia Records. There is no way to mention all of the people in this industry who have given their help and friendship during my tenure. No job this complex and evolutionary can be done alone, and whatever success I have enjoyed is due in a large part to the cooperation of others. My sincere thanks to the air staff of WLIR and all the fine folks who work promotion in New York for three great years of radio here.

Starting next week Denis McNamara will be sitting in the hot seat. Denis was the Music Director of WNYU before joining our air staff. He is a good man to work with and I wish him the best of luck.

So before I cut any further into Country Paul's space, it's time to adjourn to the roof where summer is already in progress.

Further Along...
Gil

BUFFALO

WBUF-FM/ERIC TRAVER
HEAVY AIRPLAY:
Genesis
The Tubes
Rolling Stones
Wailers
Passport
Alan White
Firefall
Nils Lofgren
Led Zeppelin
Return to Forever
Les Dudek
Weather Report
Bob Seger
Doobie Bros.
Nick Drake
MEDIUM AIRPLAY:
Queen
Peter Frampton
Fleetwood Mac
Bad Company
Sutherland Bros. & Quiver
Wings
Seals & Crofts
Santana
Eagles (reissue)
Roy Buchanan
Taj Mahal
Alan Parsons Project
Robin Trower
John David Souther
Boz Scaggs
Outlaws
Earl Slick
Savoy Brown
Guthrie Thomas
Man
Starcastle
Steve Hackett
Tremeloes
Leon & Mary Russell
Jesse Colin Young
Fools Gold
Kingfish
Phoebe Snow
Tim Hardin
Bob Dylan
Pat Martino
Steve Goodman
Mike Pinder
John Miles
Henry Gross
America

ADDED 4/20-5/3:
* Steely Dan
* Todd Rundgren
* Patrick Moraz
* Camel
* Stephen Stills
* Elton John
* Charlie Daniels Band
* Joe Cocker
* Shawn Phillips
* J. Geils Band
* Rod Stewart (reissue)
* Fairport Convention (reissue)
* Talton, Stewart, Sandlin
* Shakti
* Rick Wakeman
* Atlanta Rhythm Section
SINGLES:
* Steve Miller Band
Loudon Wainwright III
Randy Pie
IMPORTS:
Santana
Wailers
King Crimson
* Gong
* Caravan
* Colosseum II
* Van Der Graaf Generator
COMMENTS:

An enjoyable time was had at and after the Renaissance / Be-Bop Deluxe concert, for which we thank the groups involved and Bruce Ravid and Barry Haughin of Capitol. It's good to learn that Barry is - as Bruce is - a human being and not merely a promo person. It makes Barry's replacing Bruce a smooth transition. (Congratulations to whoever at Capitol is responsible.)

Now, we're looking forward to the Wailers (5/5) and the return of The Tubes (5/7); should be a pretty intense period.

Hello and thanks to Mike Dragas (WEA) for the help, in terms of moldies and give-aways.

Buffalo Continued...

WBUF-FM
Interviews: Renaissance, Be-Bop Deluxe and Monti Rock III (of course).
Otherwise, no concepts, no complaints, just a wearily appreciative mention for the Steely Dan, Passport, and Todd Rundgren albums amid the deluge. And a goodbye,
Eric

WGRQ-FM/TOM TEUBER

HEAVY AIRPLAY:
+* Elton John
America
+ Bad Company
Doobie Bros.
+ Peter Frampton
+ Led Zeppelin
+ Rolling Stones
+ Wings
MODERATE AIRPLAY:
* Stephen Stills
Outlaws
* Charlie Daniels Band
* The Tubes
* Bob Seger
* Thin Lizzy
Starcastle
Nils Lofgren
Robin Trower
Leon & Mary Russell
Seals & Crofts
Tremeloes
SINGLES:
John Sebastian
Hall & Oates
Queen
Henry Gross
Wings
Elvin Bishop
NEWS & PUBLIC AFFAIRS:
Mary Van Vorst is the new News Director of Q-FM. She had been part-time and replaces Frank Stasio who is going to spend full-time finishing school.

PHILADELPHIA

WIOQ-FM/ALEX DEMERS

HEAVY AIRPLAY:
+* Renaissance -Live!!!
+* The Tubes!!!
+* Camel!
+* Todd Rundgren!!
* Charlie Daniels Band
+* Gentle Giant!
* Joe Cocker
+* Steely Dan!
* J. Geils Band
+* Elton John!
+* Ian Hunter
* Stephen Stills
* Savoy Brown
* Shawn Phillips
* Poco
+ Wailers
+ Rolling Stones
+ Led Zeppelin
+ Wings
+ Pousette-Dart Band
+ John Miles
+ Thin Lizzy
+* Atlanta Rhythm Section
* Steve Miller Band
Man
Russ Ballard
Nazareth
Greg Kihn
John David Souther
Leon & Mary Russell
Firefall

MODERATE AIRPLAY:
* Tower of Power
* Gram Parsons Project
* Rod Stewart
* Fairport Convention
* Streetwalkers
* Eric Anderson
* Monty Python
* Papa John Creach
* Amazing Rhythm Aces
* Crusaders
* Steve Harley
* Michael Bolotin
* John Hartford
* Sons of Champlin
* Groundhogs
* John Handy
* Country Joe McDonald
* Flying Island
* RDM
* Reggae Spectacular

Philadelphia Continued...

WIOQ-FM

- *Michael Stanley Band
- *Broken Glass
- Jaco Pastorius
- Heart
- Good Rats
- Bob Seger
- Ethos
- Don Harrison Band
- James Talley
- Larry Jon Wilson
- Head East
- Ian Lloyd
- Weather Report
- Little River Band
- Shakers

IMPORTS:

- +*Caravan!!!
- +*Electric Light Orchestra
- *Graham Parker!
- *Chris Spedding

COMMENTS:

We had an open house for M. S. on April 23, a Thursday, there was a 50 cent minimum donation at the door and everyone who came got a detailed tour of the station (over an hour) and met all the jocks. We had over 400 people go through our place that day and it was really a good time. If anyone out there would like details on putting one of these together (without getting the board ripped off) call Andy Robinson our under-assistant promo man (215-835-6102). We also ran a dance marathon benefit for M. S. the next weekend raising a lot of cash. In between we also co-sponsored a local battle of the bands with a \$200 top prize. The winners were "Windmill" - a really fine band. Lots of nice folks have stopped by, Lyn-Skyn, Feats, etc. Thanks to one and all. Had Greg Kihn playing live in the studio - really excellent. Lots of crazy stuff as usual 'round here.

- Alex

WMMR-FM/F. PAUL FUHR

HEAVY AIRPLAY:

- +*Bob Marley/Wailers
- *Camel
- *Nazareth
- *Man
- *Russ Ballard
- *The Tubes
- +*Todd Rundgren
- +*Gram Parsons/Burritos
- +*Steely Dan
- +*Renaissance
- *Charlie Daniels Band
- *Joe Cocker
- *J. Geils Band
- *Streetwalkers
- *Rod Stewart
- *Ian Hunter
- +*Stephen Stills
- +*Elton John
- +*Led Zeppelin
- +*Firefall
- Taj Mahal
- +*Martha Velez
- America
- John David Souther
- Michael Pinder
- Alan White
- +*Patrick Moraz
- +*Pat Martino
- Harry Chapin
- Steve Goodman
- *Rolling Stones
- Bad Company
- Elvin Bishop
- David Bowie
- Les Dudek
- Peter Frampton
- Genesis
- Steve Hackett
- Greg Kihn
- Kingfish
- Nils Lofgren
- Lynyrd Skynyrd
- Melissa Manchester
- Maria Muldaur
- Nektar
- Laura Nyro
- Osibisa
- Outlaws
- Santana
- Boz Scaggs
- Phoebe Snow
- String Driven Thing
- Sutherland Bros. & Quiver
- Sweet

Philadelphia Continued...

WMMR-FM

- IOCC
 - Thin Lizzy
 - Third World
 - Robin Trower
 - Jesse Colin Young
- MODERATE AIRPLAY:
- *Shakti
 - *Head East
 - *Giants
 - *Garfield
 - *Savoy Brown
 - *Groundhogs
 - *John Sebastian
 - *Fairport Convention
 - *John Handy
 - *Shawn Phillips
 - *Tower of Power
 - *Jimmy McGriff
 - *Pousette-Dart Band
 - *Little River Band
- ADDITIONS 5/6/76:

HEAVY:

- Elton John
- Eric Anderson
- Steve Miller Band
- Poco
- Gentle Giant
- Aerosmith

MODERATE TO LIGHT:

- Reggae Spectacular
- Steve Harley/Cockney Rebel
- Amazing Rhythm Aces
- Papa John Creach
- Country Joe McDonald
- Sons of Champlin
- Michael Stanley Band
- Crusaders

SOUNDTRACKS:

- W. C. & Me
- Bubbling Brown Sugar

IMPORTS:

- Caravan - Blind Dog...
- Electric Light Orchestra
- The Night the Lights...
- Burrito's Live in Amsterdam
- Van Der Graaf Generator
- Still Life
- Boys of the Lough
- Lochabar No More

SPECIAL PROGRAMMING:

WMMR's May Day Celebration featured live mini-concerts throughout the day... plus hundreds of albums, 'MMR-T-shirts, pairs of tickets and T-shirts to join Local Crazies Dialogue (musical-comedy) as they record their live album at the Main Point May 8-9 and two listeners will receive a pair of tickets to every Electric Factory Concert this summer June 1-Sept. 1 which will include all Spectrum, Tower, and J. F. K. shows - 30 in all with the likes of Yes, The Stones... and on... and...

Live Broadcasts: David Sancious from A Little Nights Music on Penn Campus... Greg Kihn's debut area appearance from the Main Point... Hot Tuna recorded for later broadcast at the Tower... and Pure Prairie League live from the Main Point. In The Studio: Charlie Daniels joined Ed Sciaky for conversation and live picking, and then wisked T. and I away via limo to his reception in Bala Cynwyd... how can the big man miss... with Epic behind him? ?

- Paul

NEWS & PUBLIC AFFAIRS:

Local staffers Morgan, Ward, Hittner and Fuhr donated their bodies to the Swim for Heart... the rest of the staff backed us with their bucks... and some listeners pledged as much as \$25 a lap for all that we swam... in total we went 55... and the Heart Fund was delighted...

* * * *

PITTSFIELD, MASS.

WGRG-AM/FM/

DAVE CALABRESE

HEAVY AIRPLAY:

- Doobie Bros.
 - Marvin Gaye
 - Robin Trower
 - Wings
 - Led Zeppelin
 - Queen
 - Gary Wright
 - Bob Dylan
 - Kiss
 - Bad Co.
 - Joe Walsh
 - Peter Frampton
 - Fleetwood Mac
 - *Brothers Johnson
 - Carole King
 - Santana
 - Rufus
 - Jesse Colin Young
 - Elvin Bishop
 - Rolling Stones
 - Boz Scaggs
- MODERATE AIRPLAY:
- *Stephen Stills
 - Outlaws
 - *Return to Forever
 - America

NEW HAVEN, CONN.

WYBC-FM/ANNIE PEPPER

HEAVY AIRPLAY:

- *The Tubes
 - *Wailers
 - *Steely Dan
 - Jaco Pastorius
 - Rolling Stones
 - Boz Scaggs
 - Thin Lizzy
 - Tower of Power
 - *Bobby Whitlock
 - Pousette-Dart Band
 - Leon & Mary Russell
 - Pablo Cruise
 - Brecker Bros.
 - Outlaws
 - *Todd Rundgren
 - Taj Mahal
- MODERATE AIRPLAY:
- R. Crumb
 - New York Mary
 - Camel
 - Jukka Tolonen
 - *David Batteau
 - Stephen Stills
 - *Streetwalkers
 - Toots & The Maytals
 - John Hartford

SYRACUSE, N. Y.

WAER/MATHEW WEINER

HEAVY AIRPLAY:

- Firefall
 - +Rolling Stones
 - +Jaco Pastorius
 - Steve Goodman
 - +Boz Scaggs
 - Flora Purim
 - *George Benson
 - *Bob Marley & Wailers
 - Pat Martino
 - +*Taj Mahal
 - *Leon & Mary Russell
- MODERATE AIRPLAY:
- +Pousette-Dart Band
 - +Lee Oskar
 - Nils Lofgren
 - Jean-Luc Ponty
 - Laura Nyro
 - *Stephen Stills
 - Wings
 - +Genesis
 - +Outlaws
 - Chieftains
 - *Little River Band
 - *Thin Lizzy
 - *Johnny Rivers
 - *Marvin Gaye

TROY, N. Y.

WRPI/BILL KUHN

HEAVY AIRPLAY:

- Genesis
 - Nils Lofgren
 - Santana
 - Flora Purim
 - *Firefall
 - *Stephen Stills
 - *Rolling Stones
 - *Bob Marley & Wailers
 - *Alan White
- MODERATE AIRPLAY:
- Outlaws
 - *Camel
 - Be-Bop Deluxe

WRPI Continued...

- *Patrick Moraz
- *Talton-Stewart-Sandlin
- *Sailor
- Wings
- Broken Glass
- Kingfish
- Pousette-Dart Band
- Guthrie Thomas
- Peter Frampton
- Fleetwood Mac
- Jean-Luc Ponty

BINGHAMTON, N. Y.

WAAL-FM/STEVE BECKER

HEAVY AIRPLAY:

- +++The Tubes
 - +++Rolling Stones
 - +++Led Zeppelin
 - ++Wings
 - +Doobie Bros.
 - +Joe Walsh
 - +Seals & Croft
 - +America
 - +Jesse Colin Young
 - +Return to Forever
 - +Santana
 - +Outlaws
 - +Steve Goodman
 - +Nils Lofgren
 - +Nektar
 - +Fools Gold
- MODERATE AIRPLAY:
- +John David Souther
 - Firefall
 - Leon & Mary Russell
 - +Alan White
 - +Shadowfax
 - Camel
 - +Heart
 - +John Miles
 - Marvin Gaye

PRINCETON, N. J.

WPRB-FM/GEORGE KORVAL

HEAVY AIRPLAY:

- Jaco Pastorius!
 - Brecker Bros.
- MODERATE AIRPLAY:
- *Steve Marcus
 - Steve Goodman
 - *Tim Hardin
 - *Firefall
 - *Alan White
 - *Todd Rundgren
 - *Flying Island
 - *Roy Buchanan
 - *Jon Faddis
 - Shadowfax
 - *Sam Rivers
 - *Joe Cocker
 - Weather Report
 - *Russ Ballard
 - *Tompall Glaser
 - *Streetwalkers
 - *Taj Mahal
 - Rolling Stones
 - Cheyenne
 - Hound Dog Taylor
 - James Gilstrap
 - Steve Young
 - *Alan Parsons Project

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

- John Sebastian
 - Jaco Pastorius
 - Camel
 - Firefall
 - Roy Harper
 - Nils Lofgren
 - Todd Rundgren
 - Michael Pinder
 - Alan Parsons Project
 - Flora Purim
 - Wings
 - Alan White
 - Joe Walsh
 - Santana
- MODERATE AIRPLAY:
- Marvin Gaye
 - Broken Glass
 - Eno
 - Flying Island
 - Fools Gold
 - Henry Gross
 - Man
 - Passport
 - Shadowfax
 - Stray
 - Van Der Graaf Generator

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

TRENTON, N. J.

WTSR-FM/
JOHN E. CHOJNOWSKI
HEAVY AIRPLAY:
+*Harry Chapin
*Herbie Mann
*Leon & Mary Russell
*George Benson
+Santana
+Les Dudek
+Return to Forever
+Led Zeppelin
+Wings
+Joe Walsh
Isaac Hayes
+*Thin Lizzy
+David Bowie
+*Genesis
+Robin Trower
*Roy Harper
*Maria Muldaur
+Billy Cobham
Charles Earland
*Kool & The Gang
*Rufus
+America
MODERATE AIRPLAY:
+*J. Geils Band
+*Tubes
*Head East

SYRACUSE/UTICA, N. Y.

WOUR/JEFF CHARD
HEAVY AIRPLAY:
+*Charlie Daniels Band
+Boz Scaggs
+Pousette-Dart Band
Wailers
Elton John
Todd Rundgren
*Johnny Rivers
Steely Dan
Patrick Moraz
Firefall
+Outlaws (various artists)
Heart
Stanky Brown Group
Elliott Murphy
Les Dudek
+Sutherland Bros. & Quiver
Reggae Spectacular-A&M
MODERATE AIRPLAY:
*Gram Parsons
*Shadowfax
Thin Lizzy
*Lee Oskar
Talton/Stewart/Sandlin
Bob Seger
Nils Lofgren
*Hound Dog Taylor

CAMBRIDGE, MASS.
WCAS-AM/MOE SHORE

HEAVY AIRPLAY:
Nick Drake
Steve Goodman
+Taj Mahal
*Gram Parsons
+*Rosehip String Band
*John Sebastian
+John David Souther
*Steely Dan
+*Stephen Stills
+Sutherland Bros. & Quiver
Wailers
+*Wheatstraw
MODERATE AIRPLAY:
*Joe Cocker
*Charlie Daniels
*Dr. Hook
*Dave Evans
*Fairport Convention
*Greezy Wheels
*Elton John
*Michael Pinder
*Rolling Stones
*Shadowfax
*Ralph Stanley
*Rod Stewart
*Var. Tea Pad Songs
Vol. 1 & 2

LEWISTON/PORTLAND, ME.

WBLM/JOSE DIAZ
HEAVY AIRPLAY:
+*Wings
Rolling Stones
Stephen Stills
Nils Lofgren
Pousette-Dart Band
*J. Geils Band
*Todd Rundgren
Leon & Mary Russell
John David Souther
*Firefall

WBLM Continued...
MODERATE AIRPLAY:

Alan White
Weather Report
Tim Hardin
Russ Ballard
*Bobby Whitlock
Randall Bramblett
*Man
Joe Walsh
*Tubes
*Steely Dan
Steve Goodman
Thin Lizzy
Taj Mahal
*Wailers
*Elton John

NEW YORK, N. Y.
WNYU-FM/CHRIS LONG

HEAVY AIRPLAY:
*Roy Buchanan
*Camel
Doobie Bros.
*Faragher Bros.
*Firefall
*J. Geils Band
*Don Harrison
Led Zeppelin
*Taj Mahal
*Patrick Moraz
*Alan Parsons Project
*Passport
Pousette Dart Band
*Michael Quatro
*Rolling Stones
*Todd Rundgren
Santana
Boz Scaggs
Seals & Crofts
*Shadowfax
Stanky Brown Group
*Tubes
*Allan White
Wings

LONG ISLAND, N. Y.
WBAB/BERNIE BERNARD

HEAVY AIRPLAY:
Stanky Brown Group
+Elton John
America
Steely Dan
Leon & Mary Russell
Stephen Stills
+Queen
+Doobie Bros.
+J. Geils Band
Boz Scaggs
Todd Rundgren
Nektar
+Wings
MODERATE AIRPLAY:
*Joe Cocker
*Bellamy Bros.
Russ Ballard
Steve Gibbons
*Ian Hunter
Savoy Brown
Casino
Patrick Moraz
Alan White
Bob Marley & Wailers
John Miles
Henry Gross

ITHACA, N. Y.

WVBR-FM/
ALAN POSKLENSKY
HEAVY AIRPLAY:
Doobie Bros.
*Rolling Stones
Genesis
Santana
*Taj Mahal
*George Benson
Nils Lofgren
Stanky Brown Group
Firefall
Pousette-Dart Band
MODERATE AIRPLAY:
*Wailers
*John David Souther
*Gram Parsons
*Stephen Stills
*Russ Ballard
Wings
*Steve Goodman
*Passport
*Alan White
*Tim Hardin
*Richard & Linda Thompson
*Ian Hunter
*Joe Cocker
*Nick Drake
*Camel

ALBANY, N. Y.
WQBK-FM/JACK HOPKE

HEAVY AIRPLAY:
*Alan White
*America
*Tim Hardin
*Roy Buchanan
*Rolling Stones
*Wailers
*Stephen Stills
*Tubes
*Todd Rundgren
*Elton John
*Rick Wakeman
MODERATE AIRPLAY:
*Joe Cocker
*John Sebastian
*Tower of Power
*Passport
*Seals & Crofts
*Stanky Brown Group
*Head East
*Camel
*Patrick Moraz
*Gram Parsons
*Charlie & Pep Boys
*Shawn Phillips
*Streetwalkers
*Alan Parsons Project

SOUTH RADIO

HOUSTON

KPFT-FM/
FOSTER/CURTISS
HEAVY AIRPLAY:
(Listed from most played...)
*Taj Mahal
*Bob Marley/Wailers
+*The Tubes
Rolling Stones
Herbie Mann
+Steely Dan
+Dr. Hook
+Oliver Nelson
Passport
Leon Russell
Paul Davis
Santana
+Alan Parson Project
+Allan White
+Steve Fromholz
Marvin Gaye
John David Souther
Nick Drake (import)
Les Dudek
Meg Christanson
David Batteau
+Charlie Daniels Band
+Stephen Stills
+Wild Magnolias
Papa John Creach

MODERATE AIRPLAY:
+Yvonne Fair
Amazing Rhythm Aces
Millie Jackson
Firefall
+Flying Island
Shadowfax
Osibisa
Phil Woods
Roger Cook
Ayers Rock
Return to Forever
Led Zeppelin
Al DiMeola
Man Band
Gong
+Clifton Chenier
+Shawn Phillips
+Joe Cocker
Brian Cullman
Argent
+Todd Rundgren
+John Sebastian
+Gram Parsons/Burritos
Bobby Whitlock
Wet Willie
Steve Goodman
Tim Hardin (import)
Faragher Bros.
Boxer
Fripp & Eno (import)
+Best of Rod Stewart
+Camel

SINGLES:
Randy Pie (unreleased
long version)
"Smoke Rings" - Catfish
Hodge, Vassar Clements re-
corded live in KPFT studio.

SPECIAL PROGRAMMING:

Interviews:
Journey
Freddie King
Atlanta Rhythm Section
Hoyt Axton
Charlie Daniels

Dropped By:

Lee Oskar

IMPORTS:

Gong
Tim Hardin
Nick Drake
Fripp & Eno

NEWS & PUBLIC AFFAIRS:

Aired Interview in which
Jim Higgins interviewed Sandra
Goodman of the Manson family.
Author J. P. Donleavy came
by to talk about new book.
Koji Ariyoshi of the U. S.
China People's Friendship
Association came by to discuss
U. S. /China relations.

* * * *

KAMC-FM/STUART McRAE

HEAVY AIRPLAY:
Nils Lofgren!!
Boz Scaggs
*Elton John
Carole King
Doobie Bros.
Santana
Joe Walsh
Jesse Colin Young
*Stephen Stills
MODERATE AIRPLAY:
*Roy Buchanan
*Firefall
*Camel
*Todd Rundgren
*Joe Cocker
*Shawn Phillips
*Steely Dan
*John Sebastian
*Charlie Daniels Band
*Michael Stanley
*Sons of Champlin

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Additions)

ATLANTA

NASHVILLE

Orlando Continued...
WORJ-FM

Dallas/Ft. Worth Continued...
KZEW-FM

WKLS-FM/DREW MURRAY

WKDA-FM/JACK CRAWFORD

HEAVY AIRPLAY:
 * Elton John
 + Wings
 + Led Zeppelin
 + Rolling Stones
 + Bad Company
 + Peter Frampton
 + Fleetwood Mac
 + Santana
 + Doobie Bros.
 + America
 + Atlanta Rhythm Section

MODERATE AIRPLAY:
 * Queen
 Nazareth
 * Head East
 + Pablo Cruise
 Mike Pinder
 * Joe Walsh
 * Joe Cocker
 + Robin Trower
 Vangelis
 + Outlaws
 + Starcastle
 + Kiss
 + Thin Lizzy
 + Chick Corea
 + Harry Chapin
 + Fools Gold
 * Patrick Moraz
 * Steely Dan
 Leon & Mary Russell
 * Paul Davis
 + *The Tubes
 * Charlie Daniels Band
 + Johnny Winter
 + Genesis
 Jesse Colin Young
 + Michael Franks
 * Seals & Crofts
 + Sutherland Bros. & Quiver
 * John Sebastian
 + Firefall
 * Shawn Phillips
 * John David Souther
 + Boz Scaggs
 + * Todd Rundgren
 + * Stephen Stills
 + Wet Willie

SINGLES:
 Hall & Oates
 * Steve Miller Band
 * Atlanta Rhythm Section
 Styx
 Fleetwood Mac
 Henry Gross
 Bellamy Bros.
 John Sebastian
 Wings
 Electric Light Orchestra

HEAVY AIRPLAY:
 + Wings
 + Rolling Stones
 + Led Zeppelin
 + Peter Frampton
 + Fleetwood Mac
 + Elvin Bishop
 + Santana
 + Robin Trower
 + Doobie Bros.
 America
 Seals & Crofts
 * Charlie Daniels Band
 * Elton John

MODERATE AIRPLAY:
 Jesse Colin Young
 Lenny LeBlanc
 Firefall
 * Steely Dan
 Stephen Stills
 * Camel
 * Todd Rundgren
 * Alan Parsons Project
 * The Tubes
 Michael Pinder
 John David Souther
 Joe Walsh
 Leon & Mary Russell
 John Miles
 Bob Seger
 Steve Marriott
 Fools Gold
 Steve Gibbons Band
 Wet Willie
 Genesis
 Pablo Cruise
 Boz Scaggs
 KGB
 Starcastle
 Kiss
 Brothers Johnson

SINGLES:
 Nilsson
 Neil Sedaka
 Heart
 Don Harrison Band
 Isley Brothers
 Elton John
 Steve Miller Band

SPECIAL PROGRAMMING:
 Innervision
 King Biscuit
 Rock Around the World
 BBC Rock Hour
 Blimp News

Steve Miller Band
 "Take the Money..."
 SPECIAL PROGRAMMING:
 Blue Plate Special - One
 hour program at noon on Mon.
 Hanna (on-air personality at
 midday) features something
 special each week at this time,
 e. g.
 5/10: Ibid. Show built
 around Todd Rundgren's Faith-
 ful covers played back-to-back
 with originals.
 IMPORTS:
 + Bob Marley/Wailers - Live

Nils Lofgren
 Seals & Crofts
 Roy Buchanan
 Fools Gold
 Pablo Cruise
 Bob Seger
 * Steely Dan
 Lee Oskar
 Thin Lizzy
 Queen
 Lynyrd Skynyrd
 Phoebe Snow
 Who
 * Joe Cocker
 * Shawn Phillips
 Rick Wakeman
 John Sebastian
 * Savoy Brown
 Jimmy Buffett
 Tower of Power
 Todd Rundgren

SPECIAL PROGRAMMING:
Response has been phenom-
enal to The Comecy Hour, from
WYSP in Philly.

Reaction was very positive
to the Electric Light Orchestra
concert tape provided by United
Artists. Thanx to Stuart Sank
for setting it up.

COMMENTS:
There's been a few changes
around here lately. It goes like
this...

12mid - 6 am - Ron Chavis
 (from YDD & DYE Pitts.)
 6 - 10 am - Jeff Winter
 10 - 3 pm - Deane Clark
 3 - 7 pm - Drew Murray
 (PD & MD)
 7 - 12mid - Rich Piombino
 (Promotion Dir. and master
 hustler)

Weekends - Wendall Brown,
Robert Adams

The station, as always, is
consulted by Lee Abrams and
Kent Burkhart.

Much Belated Thanks De-
partment: To Ray D'Ariano,
MCA's man in New York, for his
help on a recent vacation in New
York City.

ORLANDO

WORJ-FM/ANITA LENZ, M. D.
BILL MCGATHY, P. D.

HEAVY AIRPLAY:
 + Boz Scaggs
 Outlaws
 + Rolling Stones
 + Bob Marley/Wailers
 Rastaman
 Santana
 + Les Dudek
 + * Todd Rundgren
 * Charlie Daniels Band
 * Steely Dan
 + * Leon & Mary Russell
 + America
 Kingfish
 Doobie Bros.
 Wings
 Marvin Gaye
 + Led Zeppelin

MODERATE AIRPLAY:
 + John Miles
 + Firefall
 + Don Harrison Band
 * Little River Band
 * Nazareth
 * Pousette-Dart Band
 * John David Souther
 * Joe Cocker
 * George Benson
 * Taj Mahal
 * Faragher Bros.
 Thin Lizzy
 Bob Seger
 + Elvin Bishop
 Wet Willie

SINGLES:
 + Gallagher & Lyle
 "I Want to Stay w/You"
 + John Sebastian
 "Welcome Back"
 + Starland Vocal
 "Afternoon Delight"

MIA MI

ZETA 4/DAVID SOUSA

HEAVY AIRPLAY:
 America
 Bad Company
 Elvin Bishop
 Doobie Bros.
 Charlie Daniels Band
 J. Geils Band
 Led Zeppelin
 Rolling Stones
 Steely Dan
 Stephen Stills
 Santana
 Wings
 Joe Walsh
 Wet Willie
 Jesse Colin Young
 Robin Trower

MODERATE AIRPLAY:
 Bonnie Bramlett
 Chick Corea
 Pablo Cruise
 Fools Gold
 Firefall
 Genesis
 Gerard
 Steve Hackett
 Kingfish
 Nils Lofgren
 Taj Mahal
 Steve Miller Band
 Nazareth
 Outlaws
 Michael Pinder
 Pousette-Dart Band
 Return to Forever
 Todd Rundgren
 Leon & Mary Russell
 Boz Scaggs
 Earl Slick
 Michael Stanley
 Thin Lizzy
 John David Souther
 Joe Cocker
 Don Harrison
 Wishbone Ash

DALLAS / FT. WORTH

KZEW-FM/

MARK CHRISTOPHER

HEAVY AIRPLAY:
 * Elton John
 Brothers Johnson
 Stephen Stills
 Leon & Mary Russell
 Marvin Gaye
 Rolling Stones
 Paul McCartney & Wings
 Outlaws
 Led Zeppelin
 Santana
 Wishbone Ash
 Bad Company
 Robin Trower
 Joe Walsh
 Ted Nugent
 Peter Frampton
 + Head East
 Pure Prairie League
 Elvin Bishop
 Boz Scaggs
 Doobie Bros.
 Wet Willie

MODERATE AIRPLAY:
 Camel
 Genesis
 * Charlie Daniels Band
 * J. Geils Band
 Nazareth
 John David Souther
 Firefall
 America

SINGLES:

Black Oak Arkansas
Steve Miller Band

COMMENTS:

KZEW's listeners in Dallas
contributed over 110 tons of
clothes (almost 1/4 million
pounds) and other items for
Goodwill Industries at the sta-
tion's ZOO Goodwill Concert
Sunday, April 25.

Over 100,000 Zoofreaks
brought bags of old clothes as
their admission ticket to a star-
studded show at the State Fair
Grounds.

Black Oak Arkansas head-
lined the day of music, which
also saw dynamite performances
from Wishbone Ash, Pure
Prairie League and Head East.

The event was put together
by KZEW as an effort to bring
more free music to its listeners
and to raise items for Goodwill
Industries rehabilitation pro-
grams.

Says Fred Sherman, Execu-
tive Director of Goodwill, "We
were over-joyed not only by the
response, quality and quantity of
the material - but the interest
and sincerity of those giving."
Several literally gave the shirts
off their backs as they came in.
One rode in on a bicycle and
left it. Radios and TVs were
donated, even beautiful new
clothing. The first 40,000 per-
sons there received a photo-
filled souvenir program for the
ZOO Goodwill Concert. The
back cover included clip-out
lists of important public service
phone numbers.

The ZOO Goodwill Concert
follows on the coattails of the
station's Fort Worth Zoo's Ape
House benefit, for which \$2,000
was raised. Thousands of KZEW
listeners jammed a club in Ft.
Worth to enjoy a night of music
starring Columbia recording
artist, Tom Jans.

- Ira Lipson

DURHAM, N. C.

WDBS/STEVE TULSKY

HEAVY AIRPLAY:
 * Camel
 * Joe Cocker
 * Charlie Daniels Band
 * Nick Drake
 * Firefall
 * Heart
 * Elton John
 * Taj Mahal
 * Bob Marley & Wailers
 * Shawn Phillips
 * Rolling Stones
 * Todd Rundgren
 * Leon & Mary Russell
 * John Sebastian
 * Stephen Stills
 * Alan White

MODERATE AIRPLAY:
 * America
 * Roy Buchanan
 * Steve Goodman
 * Ian Hunter
 * Patrick Moraz
 * Michael Pinder
 * John David Souther
 * Tubes
 * Rick Wakeman

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

CHARLESTON, W. VA.

WVAF/TOM OWENS

HEAVY AIRPLAY:
Doobie Bros.
Wings
Boz Scaggs
Seals & Crofts
Outlaws
Led Zeppelin
Lynyrd Skynyrd
Stephen Stills
Firefall
America
Rolling Stones
Leon & Mary Russell
MODERATE AIRPLAY:
John David Souther
Roy Buchanan
Santana
Neil Sedaka
Steve Goodman
Nazareth
Taj Mahal
Joe Walsh

RICHMOND, VA.

WGOE/DAVE RITZ

HEAVY AIRPLAY:
R. Crumb
Nils Lofgren
+Doobie Bros. !!
*Ian Hunter
+*Stephen Stills
*Patrick Moraz
Bad Co.
Wings
Les Dudek
*Charlie Daniels
+Firefall !!!
*J. Geils Band
+Thin Lizzy
Leon & Mary Russell
George Benson
+Robin Trower
Bob Seeger
*Tubes
*Camel
+Rolling Stones
*Steely Dan
MODERATE AIRPLAY:
+Bob Marley & Wailers
Charlie
+Steven Fromholz
*Charlie & The Pep Boys

JACKSONVILLE, FLA.

WAV/BILL BARTLETT

HEAVY AIRPLAY:
+Led Zeppelin
+Doobie Bros.
+Peter Frampton
Michael Pinder
+*America
+*Rolling Stones
+Kiss
Santana
+Thin Lizzy
+Wings
+Joe Walsh
+Charlie Daniels
+Harry Chapin
+Robin Trower
MODERATE AIRPLAY:
*L. A. Jets
*Shakers
Joe Cocker
*Rick Wakeman
Hall & Oates
J. Geils Band
Les Dudek
Lonnie Liston Smith
SINGLES:
Black Oak Arkansas
Steve Miller
IMPORTS:
Graham Parker

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

HEAVY AIRPLAY:
+Todd Rundgren
+Wings
+Rolling Stones
+Wet Willie
+Led Zeppelin
+Fools Gold
+Doobie Bros.
America
+Elvin Bishop
Joe Walsh
Thin Lizzy
MODERATE AIRPLAY:
*Bob Marley & Wailers
+Alan Parsons
Seals & Crofts
Harry Chapin
*Steely Dan

WERC-FM Continued...

*Charlie Daniels
Gallagher & Lyle
*Stephen Stills
Genesis
*Firefall
*John David Souther
SINGLES:
Brothers Johnson
Boz Scaggs
Kiki Dee

NEW ORLEANS, LA.

WTUL/BRYAN MELAN

HEAVY AIRPLAY:
+Heart!
Pablo Cruise
Outlaws
+*Camel!
+*Alan Parsons
+Good Rats
Santana
+Genesis
+*John Miles
MODERATE AIRPLAY:
Supertramp
+Nils Lofgren
Les Dudek
+Kinks
+Starcastle
Randy Pie
Jesse Colin Young
Spiders from Mars
*Stephen Stills
*Head East
Maynard Ferguson
George Benson
Weather Report
Pat Martino
Jaco Pastorius
Return to Forever

LAKE CHARLES, LA.

NOVA 104/ZORICK

HEAVY AIRPLAY:
Brothers Johnson
+Doobie Bros.
Marvin Gaye
+Outlaws (Arista)
+Santana
+*Boz Scaggs
+Seals & Crofts
John David Souther
+Sutherland Bros. & Quiver
Robin Trower
+Jesse Colin Young
+++Led Zeppelin
++Les Dudek
+Nils Lofgren
+*Rick Wakeman
+*Todd Rundgren
MODERATE AIRPLAY:
+*Nazareth
+*Head East
+George Benson
++Fools Gold
+Flora Purim
++Kokomo
+John Miles
+++Nanette Workman
+++Lenny Le Blanc

AUSTIN, TEX.

KOKE-FM/STEVE GARY & RUSTY BELL

HEAVY AIRPLAY:
+*Steve Goodman
+Willie Nelson
+*Steve Fromholz
+Alvin Crow
Kingfish
David Allan Coe
MODERATE AIRPLAY:
*Firefall
*John David Souther
Jimmy Rabbitt
Lonnie Knight
*Fools Gold
+Greezy Wheels
Hoyt Axton
Fred Argir
Jonathan Edwards
SINGLES:
Marty Robbins
Conway Twitty
Tammy Wynette
Darrell McCall
Tompall Glaser
Bill Callery
Jody Payne
Doug Kershaw
Red Steagall
Milton Carroll

AUSTIN, TEX.

KUT-FM/KIRBY McDANIEL

SOUL ON FM:
O'Jays
Hidden Strength
Carl Carlton
L. A. Express
Notations
George Benson
David Fathead Newman
Temptations
Marvin Gaye
Patrice Rushen
Brass Construction
Bobby Womack
Faith, Hope & Charity
Ace Spectrum
Sylvers
Charles Earland
JAZZ IN AUSTIN:
Special programming
devoted exclusively to Duke
Ellington.
Duke Ellington (Pablo)
(Fantasy - Afro-
Eurasian Eclipse)
FOLKWAYS:
Bob Dylan
Stefan Grossman

BATON ROUGE, LA.

WFMF/MIKAL THORESON

HEAVY AIRPLAY:
+*Rolling Stones
+*America
++Nils Lofgren
+Michael Pinder
+Leon & Mary Russell
*Charlie & Pep Boys
*Joe Cocker
*Charlie
*Gerard
*Steve Goodman
+*Head East
*Taj Mahal
Brothers Johnson
++Led Zeppelin
+Les Dudek!!!!
Doobie Bros.
MODERATE AIRPLAY:
*SS Fools
+*Patrick Moraz
+*Fleetwood Mac
*Paris
+Joe Walsh
*Shawn Phillips
*Asleep at the Wheel
Nazareth
*Bill Wray

LAFAYETTE, LA.

KSMB-FM/RAY SUTLEY

HEAVY AIRPLAY:
+Rolling Stones
+Nils Lofgren
++Boz Scaggs
*Bob Marley & Wailers
*Charlie Daniels Band
*Camel
Robin Trower
+Stephen Stills
Doobie Bros.
Bob Dylan
+Heart
*Todd Rundgren
*Joe Cocker
Lenny Le Blanc
+Randall Bramblett
*Shawn Phillips
*John Sebastian
*Little River Band
MODERATE AIRPLAY:
*Bill Wray
*Alan Parsons Project
*Rick Wakeman
+Led Zeppelin
Santana
Fools Gold
Firefall

MOBILE, ALA.

WABB/MAJA MUFFET & LEE STAMP

HEAVY AIRPLAY:
+*Wailers
*Firefall
*Charlie Daniels Band
*Elton John - Live
*Steely Dan
+Rolling Stones
+Santana
+Led Zeppelin
+Nils Lofgren
+Leon & Mary Russell
+America
+Pablo Cruise

WABB Continued...

+Henry Gross
+Jesse Colin Young
MODERATE AIRPLAY:
+*Don Harrison
*Steve Goodman
*J. Geils Band
*Camel
*Tubes
*Joe Cocker
*Stephen Stills
+John David Souther
+Brothers Johnson
+Albert King
+Fools Gold

TAMPA/ST. PETE, FLA.
WQSR/STEVE HUNTINGTON

HEAVY AIRPLAY:
*Charlie Daniels Band
*J. Geils Band
*Elton John
*Taj Mahal
*Todd Rundgren
*Steely Dan
*Stephen Stills
+Bob Marley & Wailers
Pousette-Dart Band
Jesse Colin Young
MODERATE AIRPLAY:
*Camel
*Ian Hunter
*Head East
*Joe Cocker
*Jaco Pastorius
*Parliament
*Talton/Stewart/Sandlin
*Alan Parsons Project
*Gram Parsons/Burritos
*John Sebastian
*Savoy Brown
*Steve Ashley
*Johnny Rivers
*Willie Nelson
*L. A. Jets

TALLAHASSEE, FLA.

WFSU-FM/MIKE COOPER

HEAVY AIRPLAY:
Doobie Bros.
Thin Lizzy
Les Dudek
+Phoebe Snow
Nektar
+Led Zeppelin
Outlaws
*Bob Marley & Wailers
*Firefall
*Roy Buchanan
*Camel
Tubes
*Rod Stewart
Steven Stills
+Nazareth
Wings
Ian Lloyd
+*Elton John
+*Rolling Stones
Randall Bramblett
Rush
Fools Gold
+Nils Lofgren
10cc
Bad Co.

FT. KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

HEAVY AIRPLAY:
*Cannonball Adderley
+Doors
+Genesis
*Steve Goodman
John Hartford
Jackson Heights
Art Lande
+Led Zeppelin
*Bob Marley
Patrick Moraz
Alphonse Mouson
Maria Muldaur
*Paco
*Charlie Parker
*Hermeto Pascoal
Tom Rapp
*Rolling Stones
*Ravi Shankar
+Seatrains
*John David Souther
*Tubes
+Frank Zappa

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DETROIT

WWWW-FM/KAREN SAVELLY

HEAVY AIRPLAY:
 Roy Buchanan
 Chick Corea
 Doobie Bros.
 *J. Geils Band
 Genesis
 Heart
 Kingfish
 Led Zeppelin
 Nils Lofgren
 Nazareth
Close Enough for R & R
 Outlaws
 Return to Forever
 Rolling Stones
 Rush
 Santana
 Boz Scaggs
 + Bob Seger
 *Steely Dan
 *Stephen Stills
 Thin Lizzy
 *The Tubes
 Wings

MODERATE AIRPLAY:
 America
 Boxer
 *Savoy Brown
 Camel
 *Casino
 Charlie
 Billy Cobham
 *Joe Cocker
 *Charlie Daniels Band
 *Paul Davis
 Firefall
 Fools Gold
 Gerard
 Steve Gibbons Band
 Good Rats
 Don Harrison Band
 *Head East
 *Ian Hunter
 Man
 *Bob Marley/Wailers
 John Miles
 Alan Parsons Project
 *Shawn Phillips
 *Passport
 *Todd Rundgren
 Leon & Mary Russell
 Seals & Crofts
 Shadowfax
 John David Souther
 Stanky Brown Group
 *Michael Stanley Band

SINGLES:
 Elton John
 Steve Miller
 John Fogerty

SPECIAL PROGRAMMING:
Foreign Matter - Imports
 9-10pm Sundays.
Fusion/4 - Fusion jazz -
 10-11pm Sundays.

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:
 Bob Seger
 Led Zeppelin
 Wings
 Queen
 Rolling Stones

MODERATE AIRPLAY:
 Nils Lofgren
 Outlaws
 Boz Scaggs
 Steppenwolf
 Genesis

SINGLES:
 Rolling Stones
 Fleetwood Mac
 Heart

WABX-FM/KEN CALVERT

HEAVY AIRPLAY:
 + Bob Seger
 + Rolling Stones
 + Thin Lizzy
 Stu Daye
 Pavlov's Dog
 Nils Lofgren
 Led Zeppelin
 Bobby Whitlock
 Wet Willie
 Outlaws
 Doobie Bros.
 Heart
 Mike Pinder
 John David Souther
 Nazareth
 + Santana

DETROIT Continued...

WABX-FM
 Robin Trower
 Elliott Murphy
 Good Rats
 *Todd Rundgren
 + Steely Dan
 *Stephen Stills
 + J. Geils Band
 Kiss
 Fools Gold

MODERATE AIRPLAY:
 Steve Gibbons
 *Streetwalkers
 *Shawn Phillips
 *The Tubes
 *Joe Cocker
 *Head East
 *Giants
 *Hub
 *Alan White
 *Charlie Daniels Band
 *Rick Wakeman
 *Savoy Brown
 Pousette-Dart Band
 Steppenwolf
 Wings
 Ethos
 Earl Slick Band
 John Miles
 Joe Walsh
 Kingfish
 Roy Buchanan
 Peter Frampton
 Boz Scaggs
 Steve Marriott
 Bad Company
 Stray
 Roy Harper
 Jesse Colin Young
 Rush
 Lynyrd Skynyrd
 Firefall
 Nektar
 Alan Parsons Project
 Mike Quatro
 Gerard
 Genesis
 Nanette Workman
 Return to Forever
 Stray
 Sutherland Bros. & Quiver
 *Elton John
 Status Quo
 Les Dudek

SINGLES:
 John Fogerty
 Steve Miller

SPECIAL PROGRAMMING:
 Album of the Week
 Side Sow
 Rock Classics
 Rock Around the World
 King Biscuit

CLEVELAND

WMMS-FM/JOHN GORMAN & CHARLIE KENDALL

HEAVY AIRPLAY:
 *Bad Company
 *Be-Bop Deluxe
 *Elvin Bishop
 *David Bowie
 *Dr. Feelgood
 *Doobie Bros.
 *Peter Frampton
 *Marvin Gaye
 *J. Geils Band
 *Genesis
 *Sens. Alex Harvey (Import)
 *Heart
 + Ian Hunter
 + Elton John
 + Kingfish
 *Kiss
 + Led Zeppelin
 + Michael Stanley Band
 *Bob Marley/Wailers
 + Outlaws
 + Queen
 + Rolling Stones
 *Todd Rundgren
 + Santana
 + Boz Scaggs
 + Bob Seger
 + Steely Dan
 + Stephen Stills
 + The Tubes
 + Joe Walsh
 + Wings
 + Jesse Colin Young

Cleveland Continued...

WMMS-FM
MODERATE AIRPLAY:
 + Roy Buchanan
 *Joe Cocker
 *Charlie Daniels Band
 *Stu Daye
 *Firefall
 *Gram Parsons/Burritos
 + Steve Gibbons Band
 + Sammy Hagar
 + Hall & Oates
 Roy Harper
 + Don Harrison Band
 + Hollies (import)
 Journey
 Greg Kihn
 Steve Marriott
 *Modern Lovers
 + Elliott Murphy
 *Nazareth
 *Holly Near
 *Savoy Brown
 *John Sebastian
 *Shakers
 *John David Souther
 *10CC
 + Johnny Taylor
 *Thin Lizzy
 + Robin Trower
 *Tower of Power

RECENT ADDITIONS:
 *Babe Ruth
 *Broken Glass
 *Camel
 *Papa John Creach
 *Les Dudek
 *Good Rats
 *Groundhogs
 *Steve Harley/Cockney Rebel
 *Ian Lloyd
 *Man
 *Ramones
 *Leon & Mary Russell
 *Stanky Brown Group
 *Streetwalkers

SINGLES:
 *Dane Donahue
 + John Fogerty
 *Isley Bros.
 + Elton John
 + Steve Miller
 + Pere Ubu
 + Lou Reed (B)
 + Patti Smith (B)
 + Peter Tosh (import)
 *Toots & The Maytals (imp.)
 + Wild Cherry

SPECIAL PROGRAMMING:
Archie Rothman's Time
Machine - Two-part special on science-fiction, featuring Martin Landau and Barbara Bain of "Space:1999," William Shatner and Leonard Nimoy of "Star Trek;" An evening with Martin Mull; the history of radio serials; An unauthorized biography of Howard Hughes.
Coffee Break Concert - "celebrity series;" Roy Harper, Tom Waits, Dane Donahue, Greg Kihn, and Terry Garthwaite.
 Genesis remote from Cleveland's Allen Theater
Agora Concerts (Dr. Feelgood, Firefall, Melissa Manchester, Streetwalkers)
Best of the concerts (highlights from our archives and radio concerts from other cities)
Guest announcers: Bruce Springsteen, Miami Steve, Fee Waybill, Charlie Daniels, Michael Stanley
Interviews: Boz Scaggs, Dr. Hook, Johnny Winter, Be-Bop Deluxe, Holly Near, Michael Rutherford (Genesis), Dr. Feelgood
NEWS & PUBLIC AFFAIRS:
 Being as objective as I can on the matter, I must admit Cleveland is becoming an active and responsive community. Much of the "rebirth" is due to Senate Bill One, which we've been keeping a close watch on. As a result of continued reports and editorials on S-1, the local papers began printing articles on the status of the bill. We are working with other Cleveland area radio stations on the reporting of S-1 developments.

Cleveland Continued...

WMMS-FM
 One member of the city council and a candidate for U.S. Congress announced that she is drafting a resolution to present to the council opposing S-1. Hundreds of calls have been made to our news department, praising our stand on the bill, and thanking us for our S-1 features. An aide to Sen. John Glenn told us "we've had more mail opposing S-1 from Ohio than any other state." It's not over yet. Due to popular demand Frank Wilson, exec. dir. of NCARL (Nat. Committee Against Repressive Legislation) is coming back to Cleveland to further assist S-1 opposition groups.
 Kent State is in the news again. Last week we learned, through Robbie Stamps, a victim of the 5/4/70 shootings, that an appeal is to be filed this week to the outcome of the 1975 Civil Damages trail, which acquitted the National Guard, Governor Rhodes, and the State of killing the students and wounding nine others. We will be airing special features on the Kent State shootings May 4th. Robbie Stamps is also working on a book about the shootings.

- Ed "Flash" Ferenc

Recent guests on Jabberwocky: The Committee Against S-1; Cleveland Press columnist Julian Krawcheck; Plain Dealer columnist Jane Scott; Author Joe McGinness, Gareth Porter of the Indochina Resource Center and Jim Milley of Friendshipment.

- Murray Saul

COMMENTS:

WMMS presented a free concert at Cleveland's Edgewater Park on April 24th, featuring Joe Cocker and Stingray, the Michael Stanley Band, Pure Prairie League, Angel, and Sammy Hagar. The show, dubbed "Smokestock," went off virtually without a hitch. Despite forecasts of rain, the day proved sunny and mild with only an occasional gust from Lake Erie. Television and press estimated the crowd somewhere between 50 and 70 thousand people. The five act show began at 11am and continued through 6 pm. WMMS picked up the tab for the day's festivities (and it wasn't cheap), including staging, transportation, and clean-up costs. This was the first free concert of this size and nature in Cleveland in the past five years and it opens the door for more events throughout the summer.

- John

CINCINNATI

WEBN-FM/DENTON

HEAVY AIRPLAY:
 *Steely Dan
 *Stephen Stills
 *The Tubes
 *Elton John
 *Firefall
 Doobie Brothers
 Boz Scaggs
 Jean Pierre Rampal
 Led Zeppelin
 Marvin Gaye
 Santana
 America
 Leon & Mary Russell
 Nils Lofgren
 *Joe Cocker
 *Steve Miller Band
 Pousette-Dart Band
 Wings
 Rolling Stones

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Cincinnati Continued...

WEBN-FM

MODERATE AIRPLAY:

- Steve Hackett
Outlaws
John Klemmer
Genesis
Michael Franks
Laura Nyro
Return to Forever
Jean-Luc Ponty
John David Souther
Joe Walsh
Robin Trower
George Benson
Papa John Creach

SINGLES:

- Dane Donahue
John Fogerty
Don Harrison
Seals & Crofts

NEWS & PUBLIC AFFAIRS:

Recent Queen City visitors heard on WEBN News: Jeremy Rifkin, Gil Scott-Heron, Jim Garrison and Jerry Rubin. Native Cincinnati Rubin penned an article for his old paper, the Post, on the subject of fugitive friend Abbie Hoffman.

Briefs filed May 3rd in Sixth Circuit Court of Appeals here seek reversal of federal jury's verdict denying Kent State shootings victims relief.

Population of 'EBN news-room doubles with the addition of Jim Cavanaugh, who comes to us with extensive experience in local radio and TV news.

- Mark Scheerer

COMMENTS:

Like it or not, many radio stations severely limit the additions of new and untried music during the weeks of the ARB. There has been an avalanche of new releases these past few weeks and a good many records will get lost or forgotten in the shuffle. Artists and record companies might take this into consideration when planning their release schedules. Like maybe saving a few for the July-August drought.

* * * *

MILWAUKEE

WQFM-FM/BOBBIN BEAM

HEAVY AIRPLAY:

- +*Rolling Stones
+Led Zeppelin
+Wings
+Peter Frampton
+Doobie Bros.
+Joe Walsh
+*America
Jesse Colin Young
Outlaws
+Heart
+*Stephen Stills
+Seals & Crofts
+*Steely Dan
+Queen
+*Fleetwood Mac
John David Souther
+Marvin Gaye
+*Bob Marley/Wailers
Santana
Nazareth
Robin Trower
Genesis
Chick Corea
Jean-Luc Ponty
Genesis
*John Miles
*Michael Pinder
Thin Lizzy

NEW STUFF:

- *Todd Rundgren
Bob Seger
*Ian Hunter
+Camel
+*Steely Dan
+Rush
+Herbie Mann
Man
Steve Goodman
+*Firefall
Fools Gold
Savoy Brown
Don Harrison
The Tubes
Charlie Daniels Band
Alan Parsons Project

Milwaukee Continued...

WQFM-FM

- Dr. Hook
Patrick Moraz
Russ Ballard
Elton John

SINGLES:

- Hall & Oates
Steve Miller Band
David Bowie
America
Rolling Stones
Elton John
Thin Lizzy
Beatles
Heart
Wings
Doobie Bros.

COMMENTS:

To WXRT - Congratulations on going full-time, best of luck to you all.

To WMMS - Thanks for the Springsteen tape. We've caused lots of reaction in record stores through our airplay. (Wish Columbia would release "The Fever.")

To All Promotion People:

So I can listen to music with an open ear and clear mind, I have reserved Mondays, Wednesdays and Fridays for music adds, and keeping caught up, preparing reports and research. But I am available on Tuesdays and Thursdays after I'm off the air... feel free to call or see me from 1:00pm on through the afternoon. I have mucho things to do and keeping those afternoons (to myself) will enable me to keep up with all this new product. Then on the other days (Tue. & Thur.) I can be ready to speak to you.

From May 17 thru 30th I will be on vacation to the Los Angeles area. Joe, our fearless P. D. will be around to speak with any and all of you... A happy outcome in the ARB's to everyone... ta-ta,

Bobbin

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

- +Rolling Stones
+Leon & Mary Russell
+Firefall
+Roy Buchanan
+John David Souther
+*Steely Dan
+*Wailers
+*Shawn Phillips
+*Stephen Stills
+*Todd Rundgren
+*Gram Parsons/Burritos
+*Joe Cocker

MODERATE OR LIGHT:

- +Steve Goodman
+Wings
John Hartford
Randall Bramblett
Ayers Rock
+Bob Seger
Little River Band
+*Chester & Lester
+*George Benson
+*Herbie Mann
+*Shakti
+*Bobby Whitlock
+*J. Geils Band
+*Alan Parsons Project
+*Rick Wakeman
+*Poco
+*The Tubes

CHICAGO

WXRT-FM/JOHN PLATT, SETH MASON, BOB SHULMAN

HEAVY AIRPLAY:

- +John Klemmer
+Queen
+Elvin Bishop
+Peter Frampton
Be-Bop Deluxe
+Journey
+Bad Company
Starcastle
Genesis
Kingfish
Flora Purim

Chicago Continued...

WXRT-FM

- +Jean-Luc Ponty
+Robin Trower
+Heart
+Thin Lizzy
+Weather Report
Nils Lofgren
+Joe Walsh
+Santana
+Return to Forever
+Led Zeppelin
+*Rolling Stones

MODERATE AIRPLAY:

- +Boz Scaggs
+*Head East
+*Patrick Moraz
+*Alan White
+*Wailers
+*Steve Marcus
+*Flying Island
+*Willie Nelson/Columbia
+*Todd Rundgren
+*John Sebastian
+*Paul Davis
+*Charlie Daniels Band
+*Russ Ballard
+*Steppenwolf
+*Alphonso Johnson
+*Joe Cocker
+*Gram Parsons/Burritos
+*Shawn Phillips
+*Rick Wakeman
+*J. Geils Band
+*Stephen Stills
+*Steely Dan
+*Savoy Brown
+*Camel
+*John McLaughlin

SINGLES:

- John Fogerty
Steve Miller Band

COMMENTS:

New all-night person is Ken Terry from KLOL and our new morning man is Scott McConnell from KZAP.

ELGIN (CHICAGO)

WJKL-FM/TRUDY FISHER

TOM MARKER

HEAVY AIRPLAY:

- Firefall
+Shadowfax
Bob Marley/Wailers
+Jaco Pastorius
John David Souther
Roy Buchanan
+Les Dudek
+Murray Head
MODERATE AIRPLAY:
+*Alan Parsons Project
+*Bobby Whitlock
+*Little River Band
+*Nazareth
+*Head East
+*Steve Goodman
+*Alan White
+*Reverberi
Nektar
Russ Ballard
+*Todd Rundgren
+*Lee Ritenour
+*Steve Marcus
+*Man
Taj Mahal
Bob Seger
+*Earl Klugh
+*Paul Davis
+*Talton, Stewart, Sandlin
Leon & Mary Russell
+*Groundhogs
+*Michael Quatro
+*Michael Pinder
+*Willie Nelson (RCA & Col.)
+*The Tubes
+*Patrick Moraz
Passport
+*Shawn Phillips
+*Stephen Stills
+*Rick Wakeman
+*J. Geils Band
+*Joe Cocker
+*Ian Hunter
+*Michael Stanley
+*Steppenwolf
+*Charlie Daniels Band
+*John McLaughlin
+*Herbie Mann
+*Steely Dan
+*Gram Parsons/Burritos
+*Fairport Convention
Jon Faddis
John Handy
+*Sons of Champlin
+*Charlie & The Pep Boys

SINGLES:

- Steve Miller Band
"Take the Money & Run"

Elgin Continued...

WJKL-FM

- Neil Young (reissue)
"Sugar Mountain"

COMMENTS:

There was some confusion in regard to our A&M service last issue. It was a misprint; our A&M service is excellent!

At this time WJKL is the only progressive station in the Chicago area to host live interviews. We find our audience is very enthusiastic about the spontaneity and added feeling of intimacy the situation provides. During the past few weeks, Jock Bartley and Rick Roberts of Firefall talked of their colorful history and spoke of the musical directions of Firefall with Shel Lustig. C. W. McCall shared some stories with Tom Marker. A good time was had by all. Shel also interviewed Phil Lynott of Thin Lizzy - Gary Wagner talked to Shadowfax.

We were also paid a visit by two of Chicago's legendary promotion men: Roy Chiovari of Warner Bros. and Lenny Loftman of ABC.

- Armand

* * * *

ST. LOUIS

KSHE-FM/RON STEVENS

HEAVY AIRPLAY:

- Pavlov's Dog
+Rush
+Steppenwolf
+Kingfish
+Heart
Starcastle
+Thin Lizzy
+Kiss
+Santana
Nils Lofgren
Doobie Bros.
Led Zeppelin
Outlaws
+*Fools Gold
+*Stu Daye
+*Dr. Feelgood
+*Joe Walsh
Wings
Nektar
+*Status Quo
Wet Willie
Mike Quatro
Bobby Whitlock
Rolling Stones
+*Johnny Winter
+*Firefall
+*Pousette-Dart Band
+*Head East
+*The Tubes
+*Ian Loyd
+*Stephen Stills
+*Steely Dan
+*J. Geils Band
+*Charlie Daniels Band
+*Rick Wakeman

MODERATE AIRPLAY:

- Nazareth
+*Todd Rundgren
+*Giants
+*Alan White
+*Elton John
Journey
Slade
Steve Marriott
Lynyrd Skynyrd
Wishbone Ash
Good Rats
Les Dudek
Ethos
Jonathan Edwards
Earl Slick
Steve Gibbons
+*Genesis
America
Seals & Crofts
Roy Buchanan
Stray
Leon & Mary Russell
John Miles
+*Alan Parsons Project
+*Streetwalkers
+*Sons of Champlin

SINGLES:

- Steve Miller Band

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

St. Louis Continued...

KADI-AM&FM/JONNIE KING

- * Charlie Daniels Band
- * Steely Dan
- * Joe Cocker
- * Elton John
- Little River Band
- Head East
- Firefall
- + Bob Seger
- * Stephen Stills
- Wings
- Rolling Stones
- MODERATE AIRPLAY:
- Thin Lizzy
- Dave Loggins
- Robin Trower
- The Outlaws
- Nils Lofgren
- Pousette-Dart Band
- Fools Gold
- Nektar
- Harry Chapin
- Peter Frampton
- Slade
- Heart
- Rush
- Leon & Mary Russell
- America
- SINGLES:
- Steve Miller
- "Take the Money..."
- John Fogerty
- "You've Got the Magic"

Toledo Continued...

WIOT-FM

- Elvin Bishop
- Sutherland Bros. & Quiver
- Don Harrison
- * Todd Rundgren
- Rush
- Michael Pinder
- Jesse Colin Young
- * Streetwalkers
- Steve Marriott
- * Ian Hunter
- Outlaws
- Man
- John Miles
- * Michael Stanley Band
- * Charlie Daniels Band
- SINGLES:
- Steve Miller Band
- Hall & Oates
- John Fogerty
- Marvin Gaye
- COMMENTS:
- Neil Lasher is very pleased to announce that he has accepted the position of P. D. at WIQB-FM in Ann Arbor, Michigan and hopes to bring the best progressive radio to Ann Arbor that they ever heard and also would like to thank all the radio gurus here at WIOT for all the years of learning, experience, and joy.
- Thank you, I love you,
- Neil

LINCOLN, NEBR.

KFMQ/GEORGE BEIER

- HEAVY AIRPLAY:
- * America
- Bad Co.
- Doobie Bros.
- Nils Lofgren
- Led Zeppelin
- Outlaws
- Leon & Mary Russell
- Boz Scaggs
- Santana
- * Seals & Crofts
- * Stephen Stills
- Rolling Stones
- Wings
- Fleetwood Mac
- Joe Walsh
- Peter Frampton
- MODERATE AIRPLAY:
- * Firefall
- Genesis
- Heart
- Bob Seger
- * John David Souther
- Thin Lizzy
- * Bob Marley & Wailers
- Phoebe Snow
- Jesse Colin Young

OMAHA, NEBR.

KQKQ-FM/BARRY TAFT

- HEAVY AIRPLAY:
- Santana
- Led Zeppelin
- America
- Seals & Crofts
- Doobie Bros.
- Wings
- Rolling Stones
- Boz Scaggs
- MODERATE AIRPLAY:
- Stephen Stills
- Joe Cocker
- Shawn Phillips
- Todd Rundgren
- Rick Wakeman
- Charlie
- Martha Velcz
- Alan White
- John David Souther
- Firefall
- Leon & Mary Russell
- Maynard Ferguson
- Brothers Johnson
- Nils Lofgren
- Outlaws
- Return to Forever
- Nazareth

KANSAS CITY

KY102/DICK WILSON

- HEAVY AIRPLAY:
- Peter Frampton
- + Elvin Bishop
- + Fleetwood Mac
- Bellamy Bros.
- Wings
- Rolling Stones
- + Cate Bros.
- Hall & Oates
- Bad Company
- + Doobie Bros.
- Led Zeppelin
- Boz Scaggs
- America
- + Leon & Mary Russell
- Pablo Cruise & Elton John
- MODERATE AIRPLAY:
- Jesse Colin Young
- Sutherland Bros. & Quiver
- Genesis
- Nazareth
- J. Geils Band
- * Stephen Stills
- Thin Lizzy
- Kingfish
- Kiss
- Santana
- * Todd Rundgren
- Outlaws
- Seals & Crofts
- + John Miles
- * Steve Miller Band
- * Heart
- Brothers Johnson
- + Return to Forever
- Weather Report
- George Benson

DEERFIELD, ILL.

WVUX-FM/LORNA OZMON

- HEAVY AIRPLAY:
- + * Michael Quatro
- + * Allan Parsons Project
- * Rod Stewart
- * Allan White
- * Jukka Tolonen
- * Moxy
- + * Savoy Brown
- + * Patrick Moraz
- * Camel
- + * Rolling Stones
- + * Head East
- * Charlie & The Pep Boys
- * Groundhogs
- + * Tubes
- * Rick Wakeman
- MODERATE AIRPLAY:
- * Joe Cocker
- * Bob Marley & Wailers
- * Stanky Brown Group
- * Cheyenne's Coming
- * Fairport Convention
- * Garfield
- * Michael Bolotin
- * Streetwalkers
- * Coke Escovedo
- + Shawn Phillips

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

- HEAVY AIRPLAY:
- Rolling Stones
- + Led Zeppelin
- Genesis
- + Heart
- Nazareth
- + Weather Report
- + Sunblind Lion
- MODERATE AIRPLAY:
- * Little River Band
- * Wailers
- * Firefall
- * Head East
- * J. Geils Band
- * Charlie & The Pep Boys
- * Leon & Mary Russell
- Steve Marriott
- * Stephen Stills
- Good Rats
- Les Dudek
- Dirk Hamilton
- Be-Bop Deluxe
- Kingfish
- Santana
- Nils Lofgren
- John Miles
- * Fools Gold

TOLEDO

WIOT-FM/NEIL LASHER

- HEAVY AIRPLAY:
- Led Zeppelin
- Rolling Stones
- Doobie Bros.
- Boz Scaggs
- Santana
- Wings
- Leon & Mary Russell
- Nazareth
- America
- Bob Seger
- Genesis
- Thin Lizzy
- MODERATE AIRPLAY:
- * Joe Cocker
- * Stephen Stills
- * Steely Dan
- Firefall
- John David Souther
- Nils Lofgren
- * J. Geils Band
- * Elton John
- Wet Willie
- * Heart
- Taj Mahal
- Les Dudek
- Kingfish

WICHITA, KAN.

KFDI-FM/JAY SHANKLE

- HEAVY AIRPLAY:
- + * Head East
- + Pablo Cruise
- Fools Gold
- + Steve Goodman
- + Firefall
- + Don Harrison Band
- + * Dr. Hook
- + Pousette-Dart Band
- + Earl Scruggs Revue
- + * Snuff Garretts Texas Opera Co.
- + * Charlie Daniels Band
- + * Stephen Stills
- * DCA Experience
- + Greezy Wheels
- + Starland Vocal Band
- + * C. W. McCall
- + * America
- + Neil Sedaka
- + Stampedeers
- * Little River Band
- * Leon Russell
- SINGLES:
- + * Gallagher & Lyle
- * Walter Murphy & Big Apple Band
- + * High Cotton
- + * Elton John
- + Paul Simon

MADISON, WISC.

WORT-FM/DAVID CHANDLER/

JERRY ZEIGER

- HEAVY AIRPLAY:
- + * Bonnie Raitt
- + * John Hammond
- + * Roland Kirk
- + * Mary Lou Williams
- + Albert King
- * Stefan Grossman
- MODERATE AIRPLAY:
- Jazz:
- Cecil Taylor
- * Pat Martino
- + Sonny Rollins
- + * Paul Horn
- MODERATE AIRPLAY:
- + * Clifton Chenier
- + * Third World
- + * Hawaiian Steel Guitar
- 1920's-1950's (Var. art.) (Folklyric)
- * Swampland Soul (Var. art.) (Goldband)
- + * Julie Tippets
- * Nina Simone
- * Tom Waits
- * Mary McCaslin
- * Marvin Gaye
- + Boys of the Lough
- Utah Phillips
- + * When Women Sang the Blues (Var. art.) (Blues Classics)
- * Elmore James & Eddie Taylor-Street Talkin'
- JAZZ:
- + * Oliver Nelson
- * Charles Tyler - Voyage from Jericho

WINNIPEG, CANADA

CHIQ-FM/PAUL NATHAN

- HEAVY AIRPLAY:
- * Michael Pinder
- * Neil Sedaka
- * Elton John
- * Harry Chapin
- * Seals & Crofts
- +++ Rolling Stones
- Leon & Mary Russell
- America
- + Nils Lofgren
- Wings
- Jesse Colin Young
- MODERATE AIRPLAY:
- Bill Wray
- John Miles
- Shawn Phillips
- Tubes
- Ben E. King
- Starcastle
- Thin Lizzy
- George Benson
- Fools Gold
- Nazareth
- Steve Marriott
- Led Zeppelin
- Albert King
- Dave Loggins

EVANSTON, ILL.

WNUR-FM/BRUCE DOLD

- HEAVY AIRPLAY:
- Ronnie Boykins
- Oscar Peterson
- Oliver Nelson
- Collin Walcott
- Plas Johnson
- Richard Beirach
- Led Zeppelin
- Joe Walsh
- Santana
- Robin Trower
- Starcastle
- Peter Frampton
- Nils Lofgren
- Pousette-Dart Band
- John David Souther
- Scorpions
- MODERATE AIRPLAY:
- Jon Faddis
- Rahsaan Roland Kirk
- Genesis
- Shadowfax
- Gary Wright
- Rush
- Steppenwolf
- Kingfish
- Jerry Garcia

TOLEDO, OHIO
WMHE/KAREN SEROTA

HEAVY AIRPLAY:
+Doobie Bros.
+Wings
Leon & Mary Russell
Santana
Boz Scaggs
Starcastle
Sutherland Bros.
Jesse Colin Young
+Thin Lizzy
+Peter Frampton
Loggins & Messina
+Bad Co.
+Bob Seger
+Bob Seger
MODERATE AIRPLAY:
*America
*Heart
*Led Zeppelin
Rolling Stones
Seals & Crofts
*Stephen Stills
*Elton John
*Gerard
Nils Lofgren
*Firefall
Fools Gold
Stephen Stills
Seals & Crofts

AKRON, OHIO
WCUE-FM/VINCE M. RADILOVIC

HEAVY AIRPLAY:
+Bob Seger
Wet Willie
Outlaws
Heart
+*Todd Rundgren
+*Tubes
+*Stephen Stills
*John David Souther
+Nazareth
*Firefall
Michael Pinder
*Leon & Mary Russell
MODERATE AIRPLAY:
*Joe Cocker
+*J. Geils Band
*Russ Ballard
+Fools Gold

WCUE-FM Continued...

+*Man
+*Michael Stanley Band
*Charlie Daniels Band
+John Miles
*Cheyenne's Comin'
Rare Earth
*Ian Hunter
+Rush
*Bob Marley & Wailers
*Side of the Road Gang

URBANA/CHAMPAIGN, ILL.
WPGU-FM/ED SACKLEY/
MARK RUBIN/RICH FRUIN/
GREG EASTERLING

HEAVY AIRPLAY:
+*Steely Dan
*Talton/Stewart/Sandlin
+*Camel!!!
*Head East
Fools Gold
Seals & Crofts
+Jean-Luc Ponty
Steve Goodman
+Heart!!!!
+Doobie Bros.
+Firefall
*Passport
MODERATE AIRPLAY:
Bobby Whitlock
+*Alan White
*Savoy Brown
+John David Souther
Steve Gibbons Band
Nils Lofgren
Led Zeppelin
*America
Outlaws
Steve Marriott
Lee Ritenour
+Thin Lizzy
Jukka Tolonen

ANN ARBOR, MICH.
WJQB/RON CARTER

HEAVY AIRPLAY:
*Charlie Daniels Band
*Joe Cocker
+Doobie Bros.
*John David Souther
+Led Zeppelin
*Elton John
Nils Lofgren
*Leon & Mary Russell
+*Todd Rundgren
Santana
Boz Scaggs
*Bob Seger
*America
+*Rolling Stones
*Stephen Stills
*Steely Dan
MODERATE AIRPLAY:
Genesis
Wings
*J. Geils Band
*Taj Mahal
Michael Franks
Thin Lizzy
*Bob Marley & Wailers
*Kingfish
*Seals & Crofts
SINGLES:
*Steve Miller

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

HEAVY AIRPLAY:
*Ian Hunter
*Joe Cocker
+John David Souther
*Steely Dan
*Charlie Daniels Band
*Stephen Stills
+Heart
*Tubes
*Leon & Mary Russell
*Patrick Moraz
Todd Rundgren
Allan White
Man
MODERATE AIRPLAY:
Ayers Rock
Norman Connors
Passport
SINGLES:
Dane Donahue
Supertramp

WEST

RADIO

SACRAMENTO

KZAP
HEAVY AIRPLAY:
John David Souther
+Tubes
Steely Dan
+Sammy Hager
John Miles
+Rolling Stones
Santana
Joe Walsh
+Boz Scaggs
Thin Lizzy
MODERATE AIRPLAY:
Fools Gold
Man
Firefall
Bob Seger
*Sons of Champlin
*Bob Marley & Wailers
Wet Willie
Leon & Mary Russell
*Michael Stanley Band
*Todd Rundgren
*Stephen Stills
*Camel
SINGLES:
*Allan Rich -
"Fever For the Girl"
*Nickey Barclay -
"Lonely Days"
*Harry Nilsson - "Sail Away"
*David Bowie - "TVC 15"
*Rose Banks -
"Whole New Thing"
COMMENTS:
Ch-ch-ch-changes!! The itinerant Scott McConnell moves on again. Our M. D. is off to WKRT in Chicago as of May 7th. Scott's ready for the Windy City but is the Windy City ready for McConnell? Taking over the morning drive gig from Scott will be "Marla in the Morning." Music Director chores will go to Bruce Meier, who will still hold down his noon to six shows on weekends.

LOS ANGELES

KWST/MARK COOPER
HEAVY AIRPLAY:
+Tubes
+Bob Seger
+Heart
+Status Quo
Doobie Bros.
*Firefall
Santana
+Rolling Stones
+*Steely Dan
Led Zeppelin
+Roy Harper
*Outlaws
*Stephen Stills
+Camel
+Steppenwolf
+Nazareth
Fools Gold
+John David Souther
Thin Lizzy
Bobby Whitlock
MODERATE AIRPLAY:
*Giants
*Charlie Daniels Band
*Sons of Champlin
*Rick Wakeman
*Savoy Brown
*Todd Rundgren
*Alan White
*Joe Cocker
Ian Lloyd
*Shawn Phillips
Head East
Michael Quatro
Pousette-Dart Band
Alan Parsons Project
Boz Scaggs
John Miles
Leon & Mary Russell
Starcastle
SINGLES:
Steve Miller

SAN FRANCISCO

KSAN/CRISTIE MARCUS
HEAVY AIRPLAY:
*Todd Rundgren
Rolling Stones
Tubes
Stephen Stills
*Ian Hunter
Man
Nils Lofgren
Boxer
*J. Geils Band
Jess Roden
Camel
Charlie & Pep Boys
Led Zeppelin
MODERATE AIRPLAY:
*Joe Cocker
Leon & Mary Russell
Santana
*Sons of Champlin
*Patrick Moraz
Return to Forever
John David Souther
*Charlie Daniels
Wings
Steely Dan
Taj Mahal
Wailers
LIGHT AIRPLAY:
Firefall
Michael Franks
Steve Goodman
L. A. Jets
Shakers
Steppenwolf
NEW ADDITIONS:
*Michael Quatro
*Michael Bolotin
*Talton/Stewart/Sandlin
*Streetwalkers
*Elton John - Live
*Shawn Phillips
*Rick Wakeman
SINGLES:
Steve Miller

(Plus (+) indicates

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DENVER

KFML-AM/ROLF

HEAVY AIRPLAY:

Charlie Daniels Band
Sons of Champlin
Alan Parsons Project
Gram Parsons
Camel
Alan White
Stephen Stills
Joe Cocker
Shawn Phillips

REGULAR AIRPLAY:

Elton John
Rolling Stones
Steve Miller
Broken Glass
Tut Taylor
William Ackerman
Toulouse Engelhardt
J. Geils Band
John Sebastian
P. F. M. (import)
Michael Stanley Band
Todd Rundgren
Savoy release (entire)
Wailers
Country Gazette
Nick Drake (re-release)
Roy Buchanan
Michael Quatro
Talton/Stewart/Sandlin
Earl Klugh
Taj Mahal
Willie Mabon
Steely Dan
Firefall
Jimmy Rabbitt
Savoy Brown
Little River Band
Ralph Stanley
Stanky Brown Group
Shakti
Ian Hunter
Ramsey Lewis
Martha Velez
Steve Fromholz
Millie Jackson
Bob Seger
Gerard

* * * *

SEATTLE

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

Peter Frampton
Led Zeppelin
Rolling Stones
Heart
America
Wings
Return to Forever
Santana
Jesse Colin Young
George Benson
Brothers Johnson
Boz Scaggs
Lee Oskar
Elvin Bishop
Marvin Gaye
Doobie Bros.
Outlaws
Seals & Crofts
Gary Wright
Phoebe Snow
Bad Co.
*Stephen Stills
*Todd Rundgren

MODERATE AIRFLAY:

Styx
Al DiMeola
Michael Pinder
Jean-Luc Ponty
Kiss
Laura Nyro
Wishbone Ash
Flora Purim
Nils Lofgren
John David Souther
Rush
Johnny Winter
Genesis
Sutherland Bros. & Quiver
Pablo Cruise
Jerry Garcia
Jim Page
Les Dudek
Wet Willie
Thin Lizzy
Golden Earring
Harry Chapin
Alan Parsons Project

Seattle Continued...

OK102-1/2

Kingfish
Kalapana
Nazareth
Richard Cocciante
Leon & Mary Russell
*Camel
Roy Buchanan
Firefall
Murray Head
Fools Gold
Lee Ritenour
Slade
Scorpions
Shakti
John Miles

SPECIAL PROGRAMMING:

Michael Pinder came in and did a two hour mid-day Moody Blues show with Bill Minkler.
Thanks to London's Barbis & Marlowe.

KZAM-AM/FM/JON KERTZER

& NILS VON VEH

HEAVY AIRPLAY:

Hoyt Axton
Jimmy Buffett
Bruce Cockburn (import)
Doobie Bros.
Bob Dylan
Jonathan Edwards
Firefall
Michael Franks
Steve Goodman
Kingfish
Laura Nyro
*Bob Marley & Wailers
Pousette-Dart Band
Rolling Stones
Boz Scaggs
John David Souther
*Steely Dan

MODERATE AIRPLAY:

William Ackerman
Joan Baez
David Bateman
Randall Bramblett
Return to Forever
Billy Cobham
*Camel
*Shirley Collins
Les Dudek
*Charlie Daniels Band
Fools Gold
Steve Fromholz
Gallagher & Lyle
Emmylou Harris
Janis Ian
Carole King
Papa John Kolstadt
Dave Loggins
Melissa Manchester
Bette Midler
Holly Near
Maria Muldaur
*Patrick Moraz
Willie Nelson
Lee Oskar
Jim Page (local)
Pure Prairie League
Jean-Luc Ponty
Jaco Pastorius
Flora Purim
Paco de Lucia
*Todd Rundgren
Santana
*John Sebastian
Phoebe Snow
McKendree Spring
B. W. Stevenson
Steve Seskin
Steeleye Span
*Stephen Stills
Sutherland Bros. & Quiver
Mike Wofford
Jesse Colin Young
Collections Northwest

OTHER NEW ADDITIONS:

4/21/76 - 5/4/76:
*Joe Cocker
*Jeffrey Comano
*Giants (disappointing)
*J. Geils Band
*Ian Hunter
*Elton John
*Little River Band
*Shawn Phillips
*Jimmy Rabbitt
*Sons of Champlin
*Michael Stanley Band
*Martha Velez
*Tubes

Seattle Continued...

KZAM-AM/FM

*Alan White
*Rick Wakeman
*Shakti
*John Handy
*Earl Klugh

SPECIAL PROGRAMMING:

Interviews with John Klemmer, Michael Franks, George Frayne (Commander Cody), Steve Seskin, Barry Melton and Cayenne.

IMPORTS:

Bryn Haworth
Murray McLauchlan-Live
Gay and Terry Woods!!
Jan Garbarek/Bobo Stenson
Pat Methany
Nucleus
Frump
John Martyn - Live
Bruce Miller
Spud
Bob Marley & Wailers-Live
Bob Pegg

COMMENTS:

A new feature KZAM began this week is "hors d'oeuvres"-featuring an hour or so of music by an artist or group at 6 pm each weekday evening. And we continue our Sunday jazz show, Tuesday evening new releases night and Sunday night import album features.

Our jock line-up remains the same, except with the addition of Paul Gregutt, a radio veteran of WBRU, KOL-FM and KZOK, on weekends. The schedule is:

6-9 am Dave Corry
9-noon Shelley Morrison
Noon-3 pm Jon Kertzer
3-6 pm Tom Corddry
6-10 pm Leilani McCoy
10 pm-2 am Jude Noland
2-6 am Marion Seymour
Weekends: Bruce Buls
Paul Gregutt
Nils Von Veh

Fills: Nils Von Veh

* * * *

PORTLAND

KVAN-AM/GLORIA BATON

HEAVY AIRPLAY:

+*Tubes!!!
+*Steppenwolf
+*Rolling Stones
+Jesse Colin Young
+Thin Lizzy
+*Firefall
+Peter Frampton
+Led Zeppelin
+*Bobby Whitlock
+*Taj Mahal
+*Nils Lofgren
+Bad Co.
*Stephen Stills
+*Leon & Mary Russell
+*George Benson
+*Camel
Boz Scaggs
+Rush
Doobie Bros.
+*Bob Seger
+Les Dudek
+Steve Marriott
+Robin Trower
+*John David Souther
+*Roy Buchanan
+*Charlie Daniels Band
+Gary Wright
Santana
*Man
+*Michael Quatro
MODERATE AIRPLAY:
+*John Miles
+*Joe Walsh
+Johnny Winter
+*Tim Hardin
+Sutherland Bros. & Quiver
Return to Forever
+Heart
+Ted Nugent
Wet Willie
Jukka Tolonen
Hollies (import)
+Outlaws
+*Michael Pinder
Earl Slick Band
+Elton John

Portland Continued...

KVAN-AM

Chick Corea
*Toots & The Maytals(imp)
*Rod Stewart - Best of
Bob Dylan
Roy Harper

HOT NEW WAX:

*J. Geils Band
Head East
City Boy (import)
Todd Rundgren
Streetwalkers
Bob Marley & Wailers
Martha Velez
Sons of Champlin
Gram Parsons

SINGLES:

Steve Miller
Little Richard
Garyson St. Houserockers
SPECIAL PROGRAMMING:
Alan Parsons Project
radio special.

NEWS & PUBLIC AFFAIRS:

From Bob Ancheta -

"Whose got the latest 'Get Off Drugs PSA's'???" The company is lost somewhere!!! On April 27 KVAN and EBR gave away 2 limo rides with dinner and tickets to the Peter Frampton concert. It came off extremely well. Thankx to A&M for the records & Tom Keenan for the opportunity to do the promotion...and from Gloria: I see by the newest Walrus report that some people were lucky enough to have received The Tubes album in time to report it. I was a bit disappointed that I didn't, especially since you already asked for Consensus Cuts on it, so mine are "Tubes World Tour" and "Slipped My Disco," although the whole thing is wonderful!! Does anyone else think as I do, that maybe Walrus should wait an issue or two before asking for cuts, so we can all have the chance to respond?.. Heard a piece of the new Steely Dan last week. . sounds pretty fine. . . would like to see the City Boy import released domestically - get on it Phonodisc!.. and, Island, if you're looking for a reggae tune to break into top-40 we'd like to suggest Bob Marley & The Wailers' "Roots, Rock, Reggae". . Michael Pinder of the Moody Blues was in Portland last week meeting folks and talking about his new record, as well as reassuring people that the Moodies are not disbanded. What a rush to meet the man behind that incredible voice. Great person to rap with, and he seemed indeed impressed with the Portland market. . which brings me to the next point and that is. . why don't more record companies get smart and hire a promo/sales person to cover Oregon out of Portland? Capitol has done it. Columbia is on its way. The city is growing everyday, and there is a very hip musical consciousness here that reminds me of Boston back in the late 60's. Can't help but think that progressive stations such as KVAN have a lot to do with it. . finally, I'd like to announce that an old friend, Michael Fox, most recently with KWST in L. A. , has been hired as the new Music Director for KILQ, our sister station in Seattle. . . Th-Th-That's all folks,

Gloria

* * * *

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DENVER, COLO.
KCFR-FM/BOB STECKER

REGULAR AIRPLAY:

Eno
Jean-Luc Ponty
Return to Forever
Philip Catherine
Passport
Pat Martino
Steve Hackett
Genesis
Camel
Weather Report
Alan Parsons Project
Bob Marley & Wailers
Richard & Linda Thompson
All Chieftains
William Ackerman
Bruce Cockburn
Firefall
John David Souther
Shawn Phillips
Newest rel. Flying Fish
Newest rel. Rounder
Newest rel. ECM
Newest rel. Antilles
Newest rel. Pablo
Newest rel. Strata East

ALBUQUERQUE, N. M.
KRST/DAVID JACKSON

HEAVY AIRPLAY:

Led Zeppelin
Rolling Stones
+Boz Scaggs
America
+Doobie Bros.
Wings
Robin Trower
Joe Walsh
Firefall
+Todd Rundgren
*Stephen Stills

MODERATE AIRPLAY:

*Roy Buchanan
*Camel
*Alan White
*Bill Wray
*Steve Goodman
Don Harrison
Weather Report
*Bob Marley & Wailers
Stanky Brown Group
Shawn Phillips
Taj Mahal
Nils Lofgren
+John Miles
+Fools Gold

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:

+Holly Near
+Cheyenne's Comin'
*Joe Turner
*Buddy Emmons

MODERATE AIRPLAY:

Bob Seger
Shadowfax
Hoyt Axton
*John Miles
*Alan Parsons Project
*Casino
*Alan White
*Herbie Mann
*Rolling Stones
*Steve Fromholz
*Leon & Mary Russell
*Taj Mahal
*Martha Velez
*Keno Duke
*Bob Marley & Wailers
*John Hartford
*Rosehip String Band
*Alvin Crow
*Passport
*Camel
Gil Scott-Heron

LAS CRUCES, N. M.
KNMS-AM/FM/RICK RICKMAN

HEAVY AIRPLAY:

Neil Sedaka
Status Quo
Doobie Bros.
Heart
Santana
Three Dog Night
*Rolling Stones
*Smoke
*America
Nazareth
MODERATE AIRPLAY:
*Seals & Crofts
*Steppenwolf
*Glen Campbell
*Johnny Rivers

KNMS-AM/FM Continued...

John Miles
Leon & Mary Russell
Firefall
Nils Lofgren
Richard Cocciantie
Bob Seger
Fools Gold
Bill Wray
David Batteau
Wings
Kiss

RENO, NEV.

KGLR/SKIP DEES

HEAVY AIRPLAY:

+*John David Souther
+*Elton John
+America
+Wings
+*Tim Hardin
+*Todd Rundgren
+Boz Scaggs
+Joe Walsh
+Pablo Cruise
Marvin Gaye

MODERATE AIRPLAY:

*Sutherland Bros. & Quiver
+*Firefall
*Man
*Bob Marley & Wailers
*John Sebastian
*Charlie Daniels Band
*Stephen Stills
+Rolling Stones
+Jesse Colin Young
+Seals & Crofts
Leon & Mary Russell
SINGLES:
John David Souther
Brothers Johnson
Man
Tim Hardin

STOCKTON, CALIF.

KUOP-FM/JOHN SALTNES

HEAVY AIRPLAY:

Ayers Rock
Ethos
Genesis
Nils Lofgren
Nektar
*Camel
Shadowfax
*Tubes

MODERATE AIRPLAY:

*Boxer
*Charlie
Eno
*Groundhogs
*Flying Island
Man
*Patrick Moraz
*Shawn Phillips
Joe Walsh
Passport
Van Der Graaf Generator
Led Zeppelin
*Firefall
Jukka Tolonen
Robin Trower
IMPORTS:
Wigwam
Bo Hanson

GILROY, CALIF.

KFAT/ROBERT CASSIDY

HEAVY AIRPLAY:

+Willie Nelson
Jimmy Buffett
Hoyt Axton
Greezy Wheels
David Alan Coe
+Buddy Emmons
Roy Buchanan
Kaleidoscope
+Alvin Crow
Mary McCaslin
Emmylou Harris
John David Souther
+Jerry Jeff Walker
*Steve Fromholz
MODERATE AIRPLAY:
Dirk Hamilton
Sutherland Bros. & Quiver
Dr. Hook
Good Ole Boys
Kingfish
Jonathan Edwards
Earl Scruggs Revue
Leon & Mary Russell
*John Hartford
SINGLES:
Katy Moffat
Loudon Wainwright III

SAN BERNARDINO/
RIVERSIDE/ONTARIO

KCAL-FM/JOHN LESLIE/
JIM JAMES

HEAVY AIRPLAY:

+Led Zeppelin
+Rolling Stones
+Bad Co.
+Thin Lizzy
+Rush
+Wings
+Doobie Bros.
+Johnny Winter
+Robin Trower
+Heart
+Tubes
+Charlie Daniels Band
+Stephen Stills
+Joe Walsh
+Nazareth
+Boxer
Firefall
+Camel
+John David Souther
+Bob Seger
+Steely Dan
Steve Marriott
+Outlaws
+Nils Lofgren
+Kiss

SAN LUIS OBISPO, CALIF.

KZOZ/RICK WILLIAMS

HEAVY AIRPLAY:

Led Zeppelin
+Thin Lizzy
+*Camel
+*Tubes
*Wailers
Rolling Stones
Nils Lofgren
+*J. Geils Band
+*Todd Rundgren
+*Tubes
+Boz Scaggs
+Sutherland Bros. & Quiver
Doobie Bros.
MODERATE AIRPLAY:
+Nick Drake
Firefall
Don Harrison Band
Heart
Wings
Nektar
John David Souther
*Gram Parsons/Burritos
Passport
Taj Mahal
America
+*Patrick Moraz

SANTA BARBARA, CALIF.

KTYD-AM/FM/LAURIE COBB

HEAVY AIRPLAY:

+Doobie Bros. !!
+*Stephen Stills
+Brothers Johnson
Paul Davis
+Melissa Manchester
+Michael Franks
+Linda Hopkins
+Taj Mahal
Laura Nyro
Santana
+Robert Palmer
+Faragher Bros. !!
+*John Sebastian
MODERATE AIRPLAY:
+Phoebe Snow
*Joe Cocker
Nils Lofgren
Man
Alan Parsons
+Leon & Mary Russell
John David Souther
Stampeders
*Camel
Herbie Mann
*Tower of Power
*Bellamy Bros.

SAN RAFAEL, CALIF.

KTIM-AM/FM/
TONY BERARDINI

HEAVY AIRPLAY:

Rolling Stones
Tubes
Led Zeppelin
Man
Taj Mahal
*Stoneground
*Sons of Champlin
Alan Parsons Project
*Wailers
*Camel
*Bob Seger
*Tower of Power

KTIM-AM/FM Continued...

*Ian Hunter

*J. Geils Band
MODERATE AIRPLAY:
*Alan White
*Paul Davis
*Modern Lovers
Roy Buchanan
*Savoy Brown
Return to Forever
*UFO

CARMEL, CALIF.

KLRB-FM/STEVE SEA WEED

HEAVY AIRPLAY:

Bad Co.
*Charlie Daniels
Les Dudek
Peter Frampton
Fleetwood Mac
Firefall
Roy Harper
Steve Hackett
Led Zeppelin
Nils Lofgren
*Man
Steve Marriott
*John Miles
Pablo Cruise
*Alan Parsons Project
Leon & Mary Russell
Return to Forever
Rolling Stones
Santana
John David Souther
*Stephen Stills
*Talton/Stewart/Sandlin
Tubes
*Wailers
Joe Walsh

LONG BEACH, CALIF.

KNAC-FM/BOBBY BLUE

HEAVY AIRPLAY:

Elton John
Robin Trower
Genesis
Rolling Stones
Led Zeppelin
Santana
Joe Walsh - Live
Boz Scaggs
Outlaws
Wings
Doobie Bros.
Jesse Colin Young
Elvin Bishop
Nils Lofgren
Kingfish
Peter Frampton
Steve Marriott
Thin Lizzy
Status Quo
MODERATE AIRPLAY:
Slade
Hoyt Axton
Michael Pinder
Taj Mahal

SACRAMENTO/WOODLAND

KSFM/KEN BECK

HEAVY AIRPLAY:

+Lynyrd Skynyrd
+Led Zeppelin
+Elvin Bishop
+Peter Frampton
+Boz Scaggs
+Kingfish
+Bad Co.
+Wings
+Doobie Bros.
+Rolling Stones
+Sammy Hagar
MODERATE AIRPLAY:
*Steely Dan
*Stephen Stills
+*Tubes
Jesse Colin Young
Bob Seger
Steve Marriott
Be-Bop Deluxe
+Nils Lofgren
+Santana
+Robin Trower
Thin Lizzy
*John David Souther
*Firefall

SAN JOSE

KSJO/BURT BAUMGARTNER

HEAVY AIRPLAY:

Rolling Stones
Thin Lizzy
Led Zeppelin
Wings
Boz Scaggs
Santana
Elvin Bishop
Tubes
Doobie Bros.
Joe Walsh
Outlaws
Nils Lofgren
Bad Co.
Pablo Cruise
Firefall

MODERATE AIRPLAY:

Robin Trower
Marvin Gaye
Les Dudek
America
Genesis
Leon & Mary Russell
Lynyrd Skynyrd
Alan Parsons Project
Journey
Stephen Stills
Charlie Daniels
Ian Lloyd
Gerard
Paul Davis
Camel
Steppenwolf
Head East
Bobby Whitlock
Tower of Power
Charlie & The Pep Boys
John David Souther
Steely Dan
Bob Marley & Wailers
Joe Cocker
Ian Hunter
Sons of Champlin
Savoy Brown

SPECIAL PROGRAMMING:

High wire radio choir.

KOME-FM/DANA JANG

HEAVY AIRPLAY:

+Doobie Bros.
+Led Zeppelin
+Nils Lofgren
The Outlaws
+Rolling Stones
Leon & Mary Russell
+Santana
*Sons of Champlin
*Steely Dan
*Stephen Stills
+Tubes
+Elton John
*Joe Cocker
Genesis
Lee Oskar
Pablo Cruise
+Boz Scaggs
Jesse Colin Young
+Wings

MODERATE AIRPLAY:

America
+George Benson
*Camel
*Charlie Daniels
Les Dudek
*Marvin Gaye
+Return to Forever
Seals & Crofts
*Bad Co.
Firefall
Kingfish
Taj Mahal
Flora Purim
Thin Lizzy
+Robin Trower
*Rick Wakeman
+*Bob Marley & Wailers
*Joe Walsh
*Charlie & The Pep Boys
*J. Geils Band
*Shawn Phillips
*Todd Rundgren
*Savoy Brown
*John Sebastian
*Michael Stanley
*Tower of Power
*Boxer
*Head East
Steve Marriott
*Patrick Moraz
*Alan Parsons Project
*John David Souther
Man
Nazareth
Michael Pinder
Roy Buchanan
Steve Hackett
Weather Report

San Jose Continued...

KOME-FM

Wet Willie
Shakers
Jukka Tolonen
Don Harrison Band
Billy Cobham
SINGLES:
Steve Miller
John Fogerty

SPECIAL PROGRAMMING:

Interviews with Bill
Graham, Santana, Johnny
Winter & Ty Porter of the
Doobie Brothers.

IMPORTS:

Link Wray

COMMENTS:

Jim Hillsbeck rejoins
ex-KSJO folks Dana Jang,
Captain Reif, Armano Plato,
Dick Bartholomew, The
Lobster and Gary T. at KOME
as our Production Director.

* * *

KIRKLAND/SEATTLE, WASH.

KILO/JOE COBURN

HEAVY AIRPLAY:

Nils Lofgren
Sammy Hager
Nazareth
Billy Cobham
Elvin Bishop
Heart
Idris Muhammed
Lynyrd Skynyrd
Journey
Return to Forever
Rush
Doobie Bros.
KGB
Boz Scaggs
Santana
Outlaws
Led Zeppelin
Bob Dylan
Steve Marriott
Robin Trower - Live
Les Dudek

MODERATE AIRPLAY:

George Benson
Marvin Gaye
Howard Werth/Moonbeams

FRESNO, CALIF.

KFTG-FM/HELEN MELENE

HEAVY AIRPLAY:

America
Doobie Bros.
Leon & Mary Russell
Marvin Gaye
Santana
*Tubes
Pablo Cruise
John Miles
*Stephen Stills
Firefall
*Alan Parsons Project
Bob Marley & Wailers
John David Souther
*Rolling Stones
Genesis
Brothers Johnson
Nils Lofgren
Boz Scaggs
*Rick Wakeman
Led Zeppelin
Seals & Crofts
*Elton John
Wings

SANTA BARBARA, CALIF.

KTMS/MARY RUEHR

HEAVY AIRPLAY:

Firefall
Leon & Mary Russell
Elton John
America
Seals & Crofts
Wings
Sons of Champlin
Eric Anderson
Bobby Whitlock
Doobie Bros.
MODERATE AIRPLAY:
Outlaws
John David Souther
Michael Pinder
Nils Lofgren
Fools Gold
Shawn Phillips
Weather Report
Tubes
Camel
George Benson
Thin Lizzy
Rick Wakeman
Pablo Cruise

EUGENE, ORE.

KZEL-FM/GARY

HEAVY/MODERATE:

+*Toots & The Maytals
+George Benson
Doobie Bros.
+Pablo Cruise
*+Camel
*J. Geils Band - Live
*Elton John - Live
Taj Mahal
Wings
Michael Pinder
John Miles
Rolling Stones
John David Souther
*Todd Rundgren
*Tubes
Bob Marley & Wailers
*Rick Wakeman
*Patrick Moraz
Return to Forever
Lee Oskar
*Stephen Stills
*Joe Cocker
Led Zeppelin
Kingfish

COLORADO SPRINGS, COLO.

KKFM/ART BOXMAN

& STEVE SCOTT

HEAVY AIRPLAY:

*Rolling Stones
Firefall
*Stephen Stills
*Gram Parsons/Burritos
+*Elton John
*Johnny Rivers
Taj Mahal
*Paul Davis
*Neil Sedaka
*Starcastle
*Head East
+Leon & Mary Russell
John David Souther
America
Seals & Crofts
Doobie Bros.
Pousette-Dart Band
Outlaws
Fools Gold
Boz Scaggs
MODERATE AIRPLAY:
*Steve Goodman
Maria Muldaur
Nils Lofgren
Willie Nelson
Lee Oskar

FT. COLLINS, COLO.

KTCL-FM/JIM SEIGEL

HEAVY AIRPLAY:

*Stephen Stills
*Passport
*Rolling Stones
John David Souther
Firefall
*Charlie Daniels Band
MODERATE AIRPLAY:
*Camel
*Flying Island
Seals & Crofts
*Shawn Phillips
Little River Band
*Bob Marley & Wailers
*Roy Buchanan
Alan Parsons Project
*Rick Wakeman
*Talton/Stewart/Sandlin
Michael Pinder
*Elton John
*Joe Cocker
Taj Mahal
Jesse Colin Young
Leon & Mary Russell
Led Zeppelin
*America
*Garfield

NORTHEAST

RETAIL

NORTHEAST

RECORD BAR/

BARBARA TOOMER

TOP 15:

Rolling Stones
Eagles
America
Wings
Fleetwood Mac
Peter Frampton
Charlie Daniels
Stephen Stills
Led Zeppelin
Bootsy's Rubber Band
Henry Gross
Brothers Johnson
Gary Wright
Marvin Gaye
Elvin Bishop

MOORESTOWN, N. J. (PHILA.)

WEE THREE RECORDS/

BOB KONDROSKY

NEW REACTION:

George Benson
Patrick Moraz
Steve Goodman
Nils Lofgren
Elton John
Brothers Johnson
Joe Cocker
Fools Gold
Leon & Mary Russell
John Travolta

TOP 15:

Rolling Stones
Led Zeppelin
Peter Frampton
Wings
Fleetwood Mac
Queen
Joe Walsh - Live
Robin Trower - Live
America
Outlaws
Diana Ross
Eagles
Bad Co.
Bob Dylan
Marvin Gaye

WASHINGTON, D. C.

WAXIE MAXIE'S/KEN DOBIN &

FRED DRUMMOND

(Representing 13 stores...)

NEW REACTION:

America
Norman Connors
Neil Sedaka
Boz Scaggs
Gram Parsons/Burritos
John Handy
Firefall
Supremes
Alan Parsons Project
John Miles

TOP 15:

Marvin Gaye
George Benson
Brothers Johnson
Manhattans
Peter Frampton
Lonnie Liston Smith
Bootsy's Rubber Band
Elvin Bishop
Rolling Stones
Wings
Led Zeppelin
Starland Vocal Band
Bob Marley & Wailers
Hall & Oates
Queen

(ISP) indicates Sales from In-Store Play)

CAMBRIDGE, MASS.
HARVARD COOP/JEFF JONES

(Representing 3 stores...)

NEW REACTION:
(ISP)Modern Lovers
(ISP)Todd Rundgren
(ISP)Steely Dan
John David Souther
Rick Wakeman
Patrick Moraz

(ISP)Shakti
John Sebastian
Wheatstraw
Stormin Norman & Suzy
Tower of Power - Live
Ramsey Lewis
Savoy Jazz Series!!

TOP 15:
Eagles - Hits
Fleetwood Mac
Rolling Stones
Paul Simon
Bob Dylan
Led Zeppelin
Wings
Peter Frampton
America
Diana Ross
Boz Scaggs
Wailers

(ISP)Marvin Gaye
Tubes
Santana
SELLING IMPORTS:
Pat Methany (ECM)
Kevin Ayer - Odd Ditties
Nutz Too
Blind Faith
Santana - Lotus
Wailers - Live

COMMENTS:
Pablo Picasso was never called...
"Don't touch me there," Phil should be proud!!
The Ramones will be in your store soon.
Whatever happened to Hawkwind and 1999. Jackson Browne... where are you?
Lots & lots of new talent emerging in Boston, get ready America!!!

Jeff J.

PROVIDENCE, R. I.
BEACON RECORDS/

STEVEN PERRY

NEW REACTION:
Bob Marley & Wailers
Leon & Mary Russell
(ISP)Passport
J. Geils Band - Live
(ISP)Tower of Power
(ISP)Shakti
Alan White
Boxer
Rod Stewart - Best of

TOP 15:
Led Zeppelin
Fleetwood Mac
Peter Frampton
Steely Dan
Todd Rundgren
Rolling Stones
Eagles
Marvin Gaye
Santana
Brothers Johnson
Wings
Diana Ross
Pousette-Dart Band
Brass Construction
Elvin Bishop

SELLING IMPORTS:
Santana - Lotus
Bob Marley & Wailers-Live
Gong - Shamal
Pink Floyd-Dark Side,, Moon
Blind Faith
Curt Cross Clan
Genesis -Trick of the Tail
Gentle Giant -
In a Glass House

NEW YORK, N. Y.
SAM GOODY'S RECORDS/

JEFF TEITELBAUM

(Representing 17 stores...)
NEW REACTION:
Hall & Oates
Silver Convention
Ted Nugent
Journey
Dr. Hook

SAM GOODY Con't.,.,.

Nils Lofgren
Commodores
Joe Walsh
Diana Ross
Genesis
TOP 15:
Led Zeppelin
Wings
Eagles
Paul Simon
Peter Frampton
Queen
Rufus
Fleetwood Mac
Bay City Rollers
Kiss
Boz Scaggs
Doobie Bros.
Bad Co.
Robin Trower
Vicki Sue Robinson

NATIONAL
KORVETTES/JIMMY ZISSON

(Representing 58 stores...)

NEW REACTION:
Bob Marley & Wailers
Boz Scaggs
Joe Walsh
Alan Clarke
Chorus Line
Les Dudek
John Miles
Ashford & Simpson
America
Lonnie Liston Smith

TOP 15:
Peter Frampton
Rolling Stones
Queen
Eagles
Wings
Led Zeppelin
Diana Ross
Gary Wright
Paul Simon
Marvin Gaye
Santana
Rufus
Barry Manilow
Donna Summer
Doobie Bros.

SELLING IMPORTS:
Wailers - Live
Electric Light Orchestra-
Live

LONG ISLAND, N. Y.
TSS/RECORD WORLD/BRITTS/

EL-ROY

(Representing 18 stores...)

NEW REACTION:
Bob Marley & Wailers
Edgar Allan Poe-20th Cent.
Patrick Moraz
Bellamy Bros.
Tubes
John Travolta
John Sebastian
Cedar Walton
Alan White
Tim Hardin

TOP 15:
Led Zeppelin
Wings
Queen
Peter Frampton - Live
Harry Chapin - Live
Rolling Stones
Silver Convention
Eagles - Hits
Genesis
Outlaws
Electric Light Orchestra
Fools Gold
Marvin Gaye
Pacific Overtures (Cast Lp)
Paul Simon

BUFFALO, N. Y.
RECORD RUNNER/BRAD HUNT

NEW REACTION:
Savoy Reissues!
(ISP)Steve Fromholz
(ISP)Bob Marley & Wailers
Stephen Stills!
Charlie Daniels
Rick Wakeman
(ISP)Alan Parsons Project
Todd Rundgren
John Sebastian
Tower of Power

RECORD RUNNER Con't.,.,.

Shawn Phillips
Fairport Convention-Best of
Shakti
TOP 15:
Rolling Stones
Wings
Fleetwood Mac
Peter Frampton
Phoebe Snow
Brass Construction
George Benson
Bob Dylan
Marvin Gaye
Steve Goodman
Be-Bop Deluxe
Taj Mahal
Seals & Crofts
Weather Report
Olivia Newton-John
SELLING IMPORTS:
Mallard
Electric Muse
Bob Marley & Wailers-Live
Santana - Lotus
King Crimson

PHILADELPHIA, PA.
SAM GOODY'S RECORDS/

KEITH MASON

NEW REACTION:
Boz Scaggs
George Benson
America
Johnny Taylor
Leon Russell
Patrick Moraz
Flora Purim
Chick Corea
Al DiMeola
Firefall

TOP 15:
Wings
Queen
Peter Frampton
Led Zeppelin
Return to Forever
Eagles
Kiss
Diana Ross
Marvin Gaye
Parliaments
Rolling Stones
Phoebe Snow
Rufus
Barry Manilow
Electric Light Orchestra

COMMENTS:
Had a great time with Melissa Manchester and Roy Ayers, both of whom paid visits to our downtown store to meet people and sign autographs.
When will Motown stop putting the wrong Lps in Innervision covers?

PHILADELPHIA, PA.
JERRY'S RECORDS/

TOM SHEEHY

(Representing 5 stores...)

NEW REACTION:
(ISP)Bob Marley & Wailers
Tubes
Todd Rundgren
(ISP)Tower of Power
Manhattans
Ian Lloyd
Outlaws
Tramps
Rick Wakeman
Starcastle

TOP 15:
(ISP)Brothers Johnson
Rolling Stones
Marvin Gaye
Wings
George Benson
Peter Frampton
Brass Construction
Breckler Bros. Band
Parliament
Eric Carmen
Chick Corea
Barry Manilow
Led Zeppelin
Nils Lofgren
Outlaws

SELLING SINGLES:
Eric Carmen - "Never Gonna
Fall in Love Again"
Brothers Johnson - "I'll
Be Good to You"

JERRY'S RECORDS Con't.,.,.

Brass Construction -
"Movin'"
Peter Frampton -
"Show Me the Way"

ALLENTOWN, PA.
PHANTASMAGORIA/

KENN MICHAEL

NEW REACTION:
Camel
Steely Dan
Moxxy
Ian Hunter
Head East
Todd Rundgren
Fairport Chronicles
Charlie Daniels

TOP 15:
Thin Lizzy
Nils Lofgren
Led Zeppelin
Peter Frampton
Rush
Earl Slick Band
Genesis
Angel
Supertramp
Wings
Robin Trower - Live
Boxer
Scorpions
Tubes
Heart

SELLING IMPORTS:
Van Der Graaf Generator-
Still Life
Groundhogs -Crosscut Saw
Nutz Too
Dirty Tricks

BALTIMORE, MD.
RECORD & TAPE COLLECTOR/

PETE FARLOW

(Representing 5 stores...)

NEW REACTION:
Passport
Coke Escovedo
Trammps
Lee Ritenour
Streetwalkers
Bohannon
Firefall
Nancy Wilson
Alphonso Johnson
Jaco Pastorius

TOP 15:
Rolling Stones
George Benson
Marvin Gaye
Weather Report
Lee Oskar
Return to Forever
Led Zeppelin
Bootsy's Rubber Band
Genesis
Melba Moore
Johnnie Taylor
Lonnie Liston Smith
Brothers Johnson
Roy Ayers
Diana Ross

SELLING IMPORTS:
Gong - Shamal
Camel - Moonmadness
Clearlight - Sdt.
Goblin

(ISP) indicates Sales from In-Store Play)

NASHVILLE, TENN.

PORT'O'CALL/
STEPHEN EMBREE
 NEW REACTION:
 (ISP) Lee Oskar
 Leon & Mary Russell
 Thin Lizzy
 Kingfish
 (ISP) Head East
 (ISP) Ted Nugent
 Willie Nelson
 Bob Seger
 Michael Pinder
 (ISP) Starcastle
 TOP 15:
 Led Zeppelin
 Wings
 Peter Frampton
 Elvin Bishop
 Rolling Stones
 Doobie Bros.
 Genesis
 Robin Trower - Live
 Seals & Crofts
 Outlaws
 Kiss
 Neil Sedaka
 Rush
 America
 Outlaws (various artists)

RICHMOND, VA.
GRAMAPHONE/BRUCE COOPER

NEW REACTION:
 Bob Marley & Wailers
 (ISP) Firefall
 Steve Goodman
 Gram Parsons/Burritos
 Harry Chapin
 Stephen Stills
 Charlie Daniels
 Passport
 Charlie
 Alan White
 TOP 15:
 Fleetwood Mac
 Peter Frampton
 Nils Lofgren
 Led Zeppelin
 Rolling Stones
 Bootsy's Rubber Band
 George Benson
 Santana
 Keith Brown
 Doobie Bros.
 Return to Forever
 Bob Dylan
 Hall & Oates
 Brass Construction
 Leon & Mary Russell
 SELLING IMPORTS:
 Santana
 Bob Marley
 Rock Follies

ATLANTA, GA.
PEACHES RECORDS/
STAN GLEASON

NEW REACTION:
 Nighthawks
 John David Souther
 Thin Lizzy
 Michael Franks
 Bob Marley & Wailers
 George Benson
 Paul Davis
 Nazareth
 Gram Parsons
 Seals & Crofts
 TOP 15:
 Wings
 Led Zeppelin
 Rolling Stones
 Peter Frampton
 Doobie Bros.
 Boz Scaggs
 Eagles
 Phoebe Snow
 Wet Willie
 Jesse Colin Young
 Marvin Gaye
 Fleetwood Mac
 Brothers Johnson
 America
 Diana Ross
 SELLING IMPORTS:
 T. Rex - Futur.stic Dragon
 Cockney Rebel - Timeless Flight
 Alex Harvey Band - Penthouse Tapes
 Bob Marley & Wailers - Live
 Santana - Lotus

PEACHES RECORDS Con't...

King Crimson - Guide
 Andy Mackay - Rock Follies
 Toots & The Maytals - Reggae Got Soul
 All Steeleye Span
 Blind Faith

FLORIDA
SPEC'S RECORDS/BRUCE HARD
 (Representing 9 stores...)

NEW REACTION:
 Stephen Stills
 Charlie Daniels
 Boz Scaggs
 John Miles
 Thin Lizzy
 Michael Pinder
 Weather Report
 Shakti
 Lonnie Liston Smith
 John Sebastian
 TOP 15:
 Peter Frampton
 Eagles - Hits
 Wings
 Jimmy Buffett
 America
 Rufus
 Marvin Gaye
 Rolling Stones
 Johnnie Taylor
 Santana
 Led Zeppelin
 Dan Fogelberg
 Bob Dylan
 Elvin Bishop
 Silver Convention

WINTER PARK/ORLANDO, FLA.
EAST-WEST RECORDS/ROMAN
 (Representing 2 stores...)

NEW REACTION:
 Bob Marley & Wailers
 Herbie Mann
 Todd Rundgren
 Leon & Mary Russell
 Lee Oskar
 (ISP) Taj Mahal
 Talton/Stewart/Sandlin
 Olympic Runners
 Charlie Daniels Band
 Shakti
 TOP 15:
 Rolling Stones
 Marvin Gaye/Bros. Johnson
 Wings/Santana
 George Benson
 Bob Dylan
 Led Zeppelin
 Lynyrd Skynyrd
 Peter Frampton
 Outlaws (various artists)
 Joan Baez
 Bootsy's Rubber Band
 Fleetwood Mac
 Elvin Bishop
 Thin Lizzy
 Phoebe Snow
 SELLING IMPORTS:
 Bob Marley & Wailers - Live
 Santana - Lotus
 Blind Faith
 All Cream
 John Cale - Helen of Troy
 Fripp & Eno - Evening Star
 Jimi Hendrix
 Electric Ladyland
 Peter & The Wolf

FT. LAUDERDALE, FLA.
SID'S RECORDS & TAPES/
SKIP ASBURY

NEW REACTION:
 (ISP) Charlie
 John Miles
 (ISP) Sutherland Bros. & Quiver
 Bob Marley & Wailers
 Patrick Moraz
 Rick Wakeman
 Nazareth
 Henry Gross - All Lps
 Outlaws
 Joe Cocker
 TOP 15:
 Led Zeppelin
 Wings
 Rolling Stones
 Doobie Bros.
 Peter Frampton
 America
 Santana
 Joe Walsh

SID'S RECORDS & TAPES Con't, RECORD RACK Con't...

Bad Co.
 Jimmy Buffett
 Eagles
 Jethro Tull
 Bob Dylan
 Thin Lizzy
 Nils Lofgren
 SELLING IMPORTS:
 Santana - Lotus
 King Crimson - Guide
 Peter & The Wolf
 Groundhogs - Crosscut Saw
 Gong - Shamal
 Blind Faith
 Gentle Giant - Giant Steps
 Hatfield & The North - Rotter's Club

FORT WORTH, TEX.
BUDGET STORE/
SAMUEL SMITH

NEW REACTION:
 Queen
 Bruce Springsteen
 Pink Floyd
 Rolling Stones
 Herbie Mann
 Roxy Music
 Wishbone Ash
 Santana
 Moody Blues
 TOP 15:
 Willie Nelson
 Peter Frampton
 Eagles - Hits
 Outlaws (var. artists)
 Ted Nugent
 Wings
 Lynyrd Skynyrd
 Robin Trower - Live
 Boz Scaggs
 Gary Wright
 Electric Light Orchestra
 Fleetwood Mac
 Led Zeppelin
 Bad Co.
 Bob Dylan
 SELLING IMPORTS:
 Songs of the Humpback
 Whale
 Edgar Froese
 Epsilon In Malasian Pale
 Tangerine Dream - Rubico
 Pink Floyd - All imports

TAMPA BAY, FLA.
BUDGET TAPES & RECORDS/
DAVID EDWARDS/JOHN BOCK
 (Representing 3 Stores...)

NEW REACTION:
 John David Souther
 Firefall
 Michael Pinder
 Patrick Moraz
 Passport
 Steve Goodman
 Nazareth
 TOP 15:
 Rolling Stones
 Led Zeppelin
 Wings
 Peter Frampton
 Elvin Bishop
 Bob Marley & Wailers
 Fleetwood Mac
 Marvin Gaye
 Captain & Tennille
 Eagles - Hits
 Bad Co.
 Robin Trower - Live
 Bob Dylan
 Doobie Bros.
 Flora Purim
 SELLING IMPORTS:
 Bob Marley & Wailers - Live
 Scorpions - In Trance
 Pink Floyd - Dark Side
 Blondell - Mulgrove St.

DALLAS, TEX.
SOUND TOWN/

DENNY MOSEMAN
 (Representing 5 stores...)
 NEW REACTION:
 Michael Franks
 Firefall
 John Miles
 Alan Parsons Project
 Head East
 Dan Hunter
 Pat Martino
 Jean-Luc Ponty
 Willie Nelson - Live
 Rick Wakeman
 TOP 15:
 Rolling Stones
 Wings
 Peter Frampton
 Led Zeppelin
 Boz Scaggs
 Queen
 Steely Dan
 Elvin Bishop
 Marvin Gaye
 Brothers Johnson
 Fleetwood Mac
 Thin Lizzy
 Hall & Oates
 Outlaws
 America

AUSTIN, TEX.
INNER SANCTUM/
JAMES COOPER

NEW REACTION:
 Michael Pinder
 Willie Nelson - Live
 Clifton Chenier
 Michel Legrand
 Patrick Moraz
 Third World
 Head East
 Taj Mahal
 Harry Chapin
 Seals & Crofts
 TOP 15:
 Rolling Stones
 Willie Nelson
 Led Zeppelin
 Peter Frampton
 Wings
 Firefall
 Alvin Crow
 Elvin Bishop
 Wailers
 George Benson
 Return to Forever
 Jean-Luc Ponty
 Genesis
 Steve Fromholz
 Wet Willie
 SELLING IMPORTS:
 Wailers - Live
 Maddy Prior & June Tabor
 Silly Sisters
 Burning Spear - Garvey's Ghost
 Terry Riley - Happy Ending
 Toots & The Maytals - Reggae Got Soul
 Nick Drake - All
 Vangelis - La Fete Sauvage

HOUSTON, TEX.
RECORD RACK/
HELEN FLINTJER

NEW REACTION:
 Leon & Mary Russell
 Rolling Stones
 Seals & Crofts
 America
 Led Zeppelin
 First Choice
 New Birth
 Outlaws
 Van McCoy
 Roy Buchanan
 TOP 15:
 Eagles
 Johnnie Taylor
 Tramps

ARLINGTON, TEX.
L. P. GOODBUY/CHRIS POOL

NEW REACTION:
 Stephen Stills
 (ISP) Camel
 (ISP) Bob Marley & Wailers
 Nazareth
 (ISP) Firefall

Continued on top of next page...

L. P. GOODBUY Con't...
 (ISP) Charlie & The Pep Boys
 Head East
 Taj Mahal
 (ISP) Russ Ballard
 (ISP) Streetwalkers
 TOP 15:
 Peter Frampton
 Wings
 Boz Scaggs
 Rolling Stones
 Foghat
 Led Zeppelin
 Ted Nugent
 Nils Lofgren
 Steve Fromholz
 Fleetwood Mac
 Elvin Bishop
 Doobie Bros.
 Joe Walsh
 Queen
 Gary Wright

SOUTH RECORD BAR/
BARBARA TOOMER
 (Representing 42 stores...)
 TOP 20:
 Rolling Stones
 Bootsy's Rubber Band
 Peter Frampton
 Brothers Johnson
 Eagles
 Charlie Daniels
 Fleetwood Mac
 Nazareth
 Wings
 Marvin Gaye
 Parliament
 Led Zeppelin
 Manhattans
 Lee Oskar
 Elvin Bishop
 Stephen Stills
 Thin Lizzy
 Henry Gross
 Brass Construction
 Rush

ATLANTA, GA.
FRANKLIN MUSIC/
BOB WILLCOX/LEE DURHAM
 (Representing 3 stores...)
 NEW REACTION:
 John David Souther
 J. Geils Band
 Steely Dan
 Alan Parsons Project
 Michael Franks
 Stephen Stills
 Nazareth
 Ian Hunter
 The Tubes
 Paul Davis
 TOP 15:
 Rolling Stones
 Peter Frampton
 Doobie Bros.
 Fleetwood Mac
 Leon Russell
 Led Zeppelin
 Harry Chapin
 Wings
 America
 Wailers
 Elton John
 Boz Scaggs
 Eagles
 Firefall
 Todd Rundgren
 SELLING IMPORTS:
 Wailers - Live
 Electric Light Orchestra
 The Night the Lights...
 COMMENTS:
 Would somebody let us know
 whatever happened to -
 (1) Todd Rundgren's Rack Job?
 (2) Fleetwood Mac Live (made
 after Then Play On with Green,
 Kirwan & Spencer)
 (3) Mitch Ryder?
 (4) Leon Russell Live?
 (5) Johnny Jenkins?
 (6) Yardbirds Albums?
 (7) Robert Johnson 3Lp Colum-
 bia set?
 (8) The Hunter/Wagner Band?
 (9) Mick Taylor?
 (10) Monkees' Greatest Hits?
 Head?
 (11) Richard Greene on W. B. ?
 STEVIE WONDER'S ALBUM?

(ISP) indicates Sales from In-Store Play)
NEW ORLEANS, LA.
OAKWOOD/GRAMAPHONE
GLADIN SCOTT
 (Representing 2 stores...)
 NEW REACTION:
 John Handy
 Nazareth
 Leon & Mary Russell
 Boz Scaggs
 Nils Lofgren
 TOP 15:
 Rolling Stones
 Led Zeppelin
 Peter Frampton
 George Benson
 Marvin Gaye
 Queen
 Brothers Johnson
 Lee Oskar
 Bad Company
 Brass Construction
 Elvin Bishop
 Gary Wright
 Fleetwood Mac
 Bob Dylan
 Rufus

MIDWEST RETAIL

CHICAGO, ILL.
HEAR HERE/KNITCH & GLAY
 NEW REACTION:
 Bob Marley & Wailers
 Steely Dan
 (ISP) Faragher Bros.
 Tower of Power
 D. J. Rogers
 (ISP) Firefall
 (ISP) Lee Ritenour
 Ralph Carter
 (ISP) Pat Martino
 Thin Lizzy
 TOP 15:
 Rolling Stones
 Trammps
 Wings
 Led Zeppelin
 Steve Goodman
 Diana Ross
 Leon & Mary Russell
 Marvin Gaye
 Fleetwood Mac
 George Benson
 Donna Summer
 Peter Frampton
 Parliament
 Doobie Bros.
 Patrick Moraz

MINNEAPOLIS, MINN.
WAX MUSEUM/KATE DRYKE
 (Representing 5 stores...)
 NEW REACTION:
 Heart
 Thin Lizzy
 Pablo Cruise
 George Benson
 Nils Lofgren
 Firefall
 Taj Mahal
 Climax Blues Band (reissue)
 TOP 15:
 Rolling Stones
 Fleetwood Mac
 Wings
 Led Zeppelin
 Hall & Oates
 Return to Forever

WAX MUSEUM Con't...
 NEW REACTION:
 Boz Scaggs
 Elvin Bishop
 Santana
 Weather Report
 Jesse Colin Young
 Marvin Gaye
 Peter Frampton
 Wailers
 Emmylou Harris
 SELLING IMPORTS:
 Ronnie Lane
 Chris Spedding
 Wailers

MINNEAPOLIS, MINN.
MUSICLAND/HEILICHER BROS./
J. L. MARSH/JIM GRADY
 (Representing 190 stores...)
 NEW REACTION:
 Pablo Cruise
 Nils Lofgren
 Heart
 Harry Chapin
 Leon & Mary Russell
 Seals & Crofts
 Bob Seger
 Michael Pinder
 Head East
 Alan Parsons Project
 Boz Scaggs
 Donna Summer
 TOP 15:
 Eagles - Hits
 Wings
 Fleetwood Mac
 Peter Frampton
 Led Zeppelin
 Barry Manilow
 Olivia Newton-John
 Rolling Stones
 Captain & Tennille - Joy
 Queen
 Kiss
 America - Hits
Hideaway
 Kiss - Live
 Captain & Tennille -
Love Will Keep...
 SELLING IMPORTS:
 Wailers - Live

ST. LOUIS, MO.
VISCOUNT RECORDS/
BILL MILLER
 (Representing 2 stores...)
 NEW REACTION:
 (ISP) Tubes
 (ISP) Streetwalkers
 (ISP) Camel
 Shawn Phillips
 (ISP) Charlie Daniels
 Stephen Stills
 Steely Dan
 Boxer
 (ISP) Alan Parsons Project
 Rick Wakeman
 TOP 15:
 Wings
 Queen
 Led Zeppelin
 Peter Frampton
 Bob Seger
 Eagles - Hits
 Thin Lizzy
 Head East
 Heart
 Harry Chapin
 Rush
 Rolling Stones
 Captain & Tennille
 Santana
 Fleetwood Mac
 SELLING IMPORTS:
 Stackridge - Mr. Mick
 Sweet - Strung Up
 Alex Harvey -
Penthouse Tapes
 COMMENTS:
 Thanks to the following

groups for making in-store
 appearances: Rush, Heart &
 Nektar. All the members of
 these groups were very con-
 genial, and their appearances
 did a lot of goodwill at all levels
 of the industry. Most import-
 antly, it gives the public a
 chance to see that rock stars
 are normal human beings that
 walk and talk and not spaced
 out drug addicts who murder
 and destroy motels. (The
 image that Hollywood and the
 press have given most of the
 public.)

ST. LOUIS, MO.
STREETSIDE RECORDS/
JACK L. BROZMAN
 NEW REACTION:
 Boz Scaggs
 Norman Blake
 Jean-Luc Ponty
 Flora Purim
 Alphonso Johnson
 Holly Near
 Pat Martino
 Bootsy's Rubber Band
 Brothers Johnson
 Wailers
 TOP 15:
 Santana
 Marvin Gaye
 Rolling Stones
 Parliaments
 Return to Forever
 Kingfish
 Jesse Colin Young
 Lee Oskar
 Led Zeppelin
 Diana Ross
 Joe Walsh
 Wings
 Journey
 Nils Lofgren
 Jerry Garcia
 SELLING IMPORTS:
 Santana - Lotus
 Flying Burrito Bros.
 Toots & The Maytals -
Reggae Got Soul
 Wailers - all
 Bo Hansson
 King Crimson - Guide

KANSAS CITY, MO.
CAPERS CORNER/
CORKY CARREL...
 NEW REACTION:
 Gram Parsons/Burritos
 Michael Pinder
 Camel
 Steve Goodman
 Seals & Crofts
 Harry Chapin - Live
 Patrick Moraz
 Nazareth
 Man
 Joe Walsh - Live
 TOP 15:
 Wings
 Led Zeppelin
 Rolling Stones
 Santana
 America
 Fleetwood Mac
 Eagles
 Willie Nelson
 Leon & Mary Russell
 Bob Marley & Wailers
 David Bowie
 Heart
 Cate Bros.
 Kingfish
 John David Souther
 SELLING IMPORTS:
 Moody Blues - A Dream
 Alex Harvey -
Penthouse Tapes
 Supertramp - 1st
 Mallard
 Rock Follies
 22 Beatle singles

MIDWEST RECORD BAR/
BARBARA TOOMER
 (Representing 13 stores...)
 TOP 15:
 Wings
 Peter Frampton
 Rolling Stones
 Eagles
 Led Zeppelin
 Charlie Daniels
 Fleetwood Mac
 Stephen Stills
 America
 Olivia Newton-John
 Harry Chapin
 Queen
 Leon & Mary Russell
 Head East
 Barry Manilow

(ISP) indicates Sales from In-Store Play)

INDIANAPOLIS, IND.

KARMA RECORDS/DON SIMPSON

(Representing 3 stores...)

NEW REACTION:

- Fools Gold
- (ISP) Camel
- Alan Parsons Project
- Earl Klugh
- Firefall
- Heart
- John Miles
- Boxer
- Norman Connors
- SS Fools

TOP 15:

- Rolling Stones
- Led Zeppelin
- Wings
- Fleetwood Mac
- Joe Walsh
- America
- Nazareth
- Peter Frampton
- Head East
- Patrick Moraz
- Marvin Gaye
- Queen
- Aerosmith
- Eagles
- Styx

SELLING IMPORTS:

- Moody Blues
- King Crimson - Guide
- Santana - Lotus
- Bob Marley & Wailers - African Herdsman
- Nazareth - Rock Angels

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 2 stores...)

NEW REACTION:

- Jaco Pastorius
- Ray Bryant
- Archie Shepp
- Steve Marcus
- Al DiMeola
- Jon Faddis
- Ramsey Lewis
- Cedar Walton
- Oliver Nelson
- John McLaughlin

TOP 15:

- Weather Report
- Stephane Grappelli
- George Benson
- Betty Carter
- John Handy
- Duke Ellington
- Sam Rivers
- Flora Purim
- Chick Corea
- Horace Silver
- Return to Forever
- Charlie Palmieri
- Hound Dog Taylor
- Hank Crawford
- Luther Allison

SELLING IMPORTS:

- Walt Dickerson
- Blossom Dearie
- A. Shepp
- B. Harper
- Stan Getz
- Muhai Abrams

MINNEAPOLIS, MINN.

LIEBERMAN ENT./REX HULT & DOUG ACKERMAN

(Representing 150 stores...)

NEW REACTION:

- Firefall
- Charlie Daniels Band
- Stephen Stills
- Nils Lofgren
- Weather Report
- John David Souther
- Tower of Power
- Rush
- Bellamy Bros.
- Heart

TOP 15:

- Led Zeppelin
- Rolling Stones
- Doobie Bros.
- Fleetwood Mac
- Peter Frampton
- Santana
- Wings
- Elvin Bishop
- Return to Forever
- Bob Dylan
- Joe Walsh
- Marvin Gaye
- Queen
- Brothers Johnson
- Leon & Mary Russell

LIEBERMAN ENT. Cont'd...

COMMENTS:

Thank you C. D. B. - Saddle Tramp is a killer. - Dougie

MIDWEST

DISC RECORDS

TOP 15:

- Wings
- Peter Frampton
- Led Zeppelin
- Queen
- Eagles - Hits
- Fleetwood Mac
- Rolling Stones
- Michael Stanley
- Brothers Johnson
- Doobie Bros.
- America
- Boz Scaggs
- Outlaws (various artists)
- Gary Wright
- Todd Rundgren

DETROIT, MICH.

HARMONY HOUSE/

GARAUD MacTAGGART

(Representing 5 stores...)

NEW REACTION:

Brecker Bros.

(ISP) Roy Buchanan

(ISP) Wailers

- J. Geils Band
 - Kool & The Gang
 - Good Rats
 - Ian Hunter
 - Shakti
 - Passport
 - Tubes
- TOP 15:
- Bob Seger
 - Rolling Stones
 - Diana Ross
 - Wings
 - Led Zeppelin
 - Queen
 - Hall & Oates
 - Marvin Gaye
 - Genesis
 - Santana
 - Thin Lizzy
 - Return to Forever
 - Nazareth
 - Heart
 - Nils Lofgren

CLEVELAND, OHIO

RECORD RENDEZVOUS/

J. JONES

NEW REACTION:

- Michael Stanley Band
- Ian Hunter
- Todd Rundgren
- Bellamy Bros.
- Sylvers
- John Miles
- Patrick Moraz
- George Benson
- John David Souther
- Marvin Gaye

TOP 15:

- Rolling Stones
- Boz Scaggs
- Gary Wright
- Genesis
- Queen
- Weather Report
- Cate Bros.
- Peter Frampton
- David Bowie
- Parliament
- Kiss
- Brass Construction
- Joe Walsh - Live
- Led Zeppelin

SELLING IMPORTS:

- Kevin Ayers - Odd Ditties
- King Crimson - Guide
- Chris Spedding
- Wigwam - Lucky Golden Stripes
- Andy MacKay - Rock Follies
- Mallard
- Groundhogs - Crosscut Saw
- Doctors of Madness - Late Night Movies
- East of Eden - Another Eden
- Robert Wyatt - Ruth

MILWAUKEE, WISC.

1812 OVERTURE/

MS. CHARLI HOUSE

(Representing 4 stores...)

NEW REACTION:

- Doobie Bros.
- Head East
- Alan Parsons Project
- Jean-Luc Ponty
- Camel
- Kiss
- Todd Rundgren
- Creedence Revival II
- Santana
- Harry Chapin

TOP 15:

- Rolling Stones
- Heart
- John Miles
- Led Zeppelin
- Tubes
- Sunblind Lion
- Fleetwood Mac
- Bob Marley & Wailers
- George Benson
- Wings
- Jesse Colin Young
- Weather Report
- Eagles
- Shakti
- Nazareth

PORTLAND, ORE.

MUSIC MILLENNIUM/ROTO NOTO

NEW REACTION:

(ISP) Streetwalkers

(ISP) Charlie

- Michael Pinder
- Les Dudek
- Fools Gold
- Lee Ritenour
- Tubes
- Pousette-Dart Band
- Taj Mahal
- Camel

TOP 15:

- Led Zeppelin
- Peter Frampton
- Boz Scaggs
- Fleetwood Mac
- Marvin Gaye
- Heart
- Rolling Stones
- Robin Trower
- George Benson
- Steely Dan
- Nils Lofgren
- Firefall
- John Klemmer
- Passport
- Todd Rundgren

SELLING IMPORTS:

- City Boy (Hot!)
- Hollies - Write On
- Santana - Lotus
- The Enid
- Absolutely Elsewhere
- Solution - Cordon Bleu
- Omega - Time Robbers
- Jane - Fire, Water, Earth & Air
- Livin Blues - Live '75
- Patrick Moraz - i
- Vangelis - Le Fete Sauvage
- Widowmaker (Hot & Heavy)
- Gwendad
- Bryn Haworth
- Mallard (Hot shit!)
- Blind Faith
- Man - Welsh Connection

COMMENTS:

Platinum Ball Scores: The Burbank Behmoths are on the offensive running amuck among retailers offering price enticements to those who will open chains of stores for them to sell more plastic. The CBS Giants set up their camp, and are out to give the B. B. 's a run for their money. All the other teams are lining up to be on the winning side, as usual. On the losing side are those of us who are into the music of the bizness, and not the bizness of the music. The two company industry we are rapidly approaching will do about as much for us as a two party government has done. Is this what we want? Really?

CHICAGO, ILL.

FLIP SIDE RECORDS/

RICHARD S. CURRIER

(Representing 4 stores...)

NEW REACTION:

- (ISP) Wailers
- Henry Gross
- (ISP) Faragher Bros.
- Firefall
- Patrick Moraz
- Boz Scaggs
- Roy Buchanan
- America
- John David Souther

(ISP) Todd Rundgren

TOP 15:

- Led Zeppelin
- Doobie Bros.
- Fleetwood Mac
- Wings
- Peter Frampton
- Steve Goodman
- Queen
- Rolling Stones
- Joe Walsh
- Genesis
- Weather Report
- Journey
- Eagles - Hits
- Return to Forever
- Bad Co.

SELLING IMPORTS:

- Rock Follies
- Wailers - Live
- Genesis - Trick of the Tail

WEST

RETAIL

SACRAMENTO, CALIF.

TOWER RECORDS/LES TEMPLE

(Representing 2 stores...)

NEW REACTION:

- THE TUBES!!!
- Vickie Sue Robinson
- America
- Silver Convention
- THE TUBES!!!
- Weather Report
- Neil Sedaka
- Maynard Ferguson
- Lonnie Liston Smith
- THE TUBES!!!

TOP 15:

- Marvin Gaye
- Led Zeppelin
- Santana
- Boz Scaggs
- Rolling Stones
- Brothers Johnson
- Diana Ross
- George Benson
- Tower of Power
- Eagles - Hits
- Elvin Bishop
- Blackbyrds
- Brass Construction
- Ramsey Lewis
- Hall & Oates

SELLING IMPORTS:

- Wailers - Live
- SELLING SINGLES:
- Natalie Cole - "Sophisticated Lady"
- Diana Ross - "Love Hangover"
- Andrea True - "More More More"
- Wings - "Silly Love Songs"
- Boz Scaggs - "It's Over"
- Silver Convention - "Get Up & Boogie"
- Hall & Oates - "Sara Smile"
- Neil Sedaka - "Love in the Shadows"
- Keith Carradine - "I'm Easy"
- Johnny Cash - "One Piece At a Time"

COMMENTS:

"I'm Proud To Be An American" by The Tubes should be required listening for all young and rich Americans... great follow-up to "What Do You Want From Life?" Don't forget to slip your disco! Also, by the time this is printed, they may have been released, but we're getting heavy calls in anticipation of the new albums by Steely Dan, Stevie Wonder, Jackson Browne, and Elton John.

(ISP) indicates Sales from In-Store Play)

DENVER, COLO.
INDEPENDENT RECORDS/

BRUCE BAYER

NEW REACTION:
John David Souther
Rick Wakeman
Thin Lizzy
Allan Parsons Project
Heart
Jesse Colin Young
Shawn Phillips
Patrick Moraz
Bob Marley & Wailers
Gerard
TOP 15:
Rolling Stones
Led Zeppelin
Peter Frampton
Wings
Boz Scaggs
Eagles - Hits
Queen
Doobie Bros.
America - Hits
Outlaws (various artists)
Firefall
Santana
Willie Nelson
Outlaws
Heart
SELLING IMPORTS:
Wailers - Live
Peter & The Wolf
King Crimson
Eno - Discreet Music
Gong - Shamal
Santana - Lotus
Fripp & Eno
Jane
Blind Faith
All Fleetwood Mac
John Cale - all
All Cream

TUCSON, ARIZ.
ZIP'S RECORDS/JIM HARDY

NEW REACTION:
Firefall
Streetwalkers
Patrick Moraz
Third World
Allan Parsons Project
Michael Pinder
Tubes
Todd Rundgren
Charlie Daniels
Stephen Stills
TOP 15:
Eagles
Fleetwood Mac
Brothers Johnson
Wings
Led Zeppelin
Rufus
Heart
Rolling Stones
Johnnie Taylor
Santana
Thin Lizzy
Peter Frampton
Boz Scaggs
America
Brass Construction
SELLING IMPORTS:
Wailers
Blind Faith
Santana

PHOENIX, ARIZ.
ODYSSEY RECORDS/

JOHN GREENWALD

(Representing 2 stores...)
NEW REACTION:
Camel
J. Geils Band
John David Souther
Charlie Daniels
Trammps
Steely Dan
Jan Hunter
Stephen Stills
Wailers
Heart
TOP 15:
Wings
Leon & Mary Russell
Boz Scaggs
Tubes
Thin Lizzy
Todd Rundgren
Olivia Newton-John
Shawn Phillips
Gram Parsons
Led Zeppelin

ODYSSEY RECORDS Con't...

Elvin Bishop
Robin Trower
Brothers Johnson
Marvin Gaye
Van McCoy
SELLING IMPORTS:
Peter & The Wolf
Electric Muse (var. artists)
Bob Marley & Wailers - Live
Karlheinz Stockhausen
Illimite
Can - Landed
Klaus Schulze - Timewind
Martin Davolia
Tempo Furioso

TACOMA, WASH.
MUSIC MENU/PHIL BURR

NEW REACTION:
Starcastle
Head East
(ISP) Tubes
(ISP) Todd Rundgren
Tower of Power
John Miles
J. Geils Band
Steely Dan
John Sebastian
Camel
TOP 15:
Rolling Stones
Parliament
Peter Frampton
America
Herbie Mann
Ted Nugent
Van McCoy
Seals & Crofts
Lee Oskar
Lonnie Liston Smith
Return to Forever
Alan Parsons Project
Nazareth
Rick Wakeman
Nils Lofgren

BELLEVUE/SEATTLE, WASH.
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)
NEW REACTION:
Firefall
Steely Dan
J. Geils Band
America
Rod Stewart
Santana
Taj Mahal
George Benson
Weather Report
Michael Pinder
TOP 15:
Peter Frampton
Rolling Stones
Led Zeppelin
Ted Nugent
Fleetwood Mac
Wings
Return to Forever
Heart
John Klemmer
Joe Walsh
Bob Dylan
Stephen Stills
Bob Marley & Wailers
Eagles - Hits
Doobie Bros.

PORTLAND, ORE.
LONGHAIR MUSIC/

MICHAEL ADELSHEIM

(Representing 2 stores...)
NEW REACTION:
(ISP) Ian Lloyd
(ISP) Alan Parsons Project
Tubes
(ISP) Shakti
Todd Rundgren
Kate & Anna McGarrigle
(ISP) Ian Hunter
Camel
Harry Chapin
Charlie & The Pep Boys
TOP 15:
George Benson
Rolling Stones
Return to Forever
Peter Frampton
Marvin Gaye
Bob Marley & Wailers
John Klemmer
Led Zeppelin
Brothers Johnson

LONGHAIR MUSIC Con't...

The Natural Four
Al DiMeola
Rush
Laura Nyro
Chick Corea
Heart
SELLING IMPORTS:
Boxer - Below the Belt
Toots & The Maytals -
Reggae Got Soul
Absolutely Elsewhere -
In Search of Ancient Gods
Peter & The Wolf (var. art.)
City Boy
COMMENTS:
Phonodisc is giving us two day service out of Southern Calif. Everyone else takes over a week, and calls that service. We won't go to a one-stop for marginal records, and so the distributors are missing sales by not improving their shipping.

PORTLAND, ORE.
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)
NEW REACTION:
Bob Marley & Wailers
John David Souther
Steve Goodman
Firefall
Camel
Seals & Crofts
George Benson
Herbie Mann
J. Geils Band
Joe Walsh
TOP 15:
Peter Frampton
John Klemmer
Fleetwood Mac
Rolling Stones
Ted Nugent
Heart
Led Zeppelin
Wings
America
Return to Forever
Steely Dan
Doobie Bros.
Eagles
Santana
Rush
COMMENTS:
Capitol is the first company to put a full time man in Portland to cover the Oregon market. The addition of Bob Burke has enabled us to do a better job promoting Capitol artists than we have ever been able to in the past.
Two Capitol groups, Be-Bop Deluxe and Pousette-Dart Band appear ready to break. With Bob and the new promotion person, Stan Foreman, the N. W. just might be the place to do it.

M. R.

EUGENE, ORE.
CRYSTALSHIP/JIM DIBBLE

(Representing 2 stores...)
NEW REACTION:
Camel
Mac & Katie Kissoon
Rubettes
Fancy
Michel Legrand
Sizzle
Man
Magic Flute
Casino
Pousette-Dart Band
TOP 15:
Wings
Peter Frampton
Leon & Mary Russell
Boz Scaggs
Santana
Outlaws (various artists)
Outlaws
Kiss
Nils Lofgren
Kingfish
Marvin Gaye
Weather Report
Neil Sedaka
Fools Gold
Heart

CORVALLIS/EUGENE, ORE.
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)
NEW REACTION:
Michael Pinder
Firefall
Herbie Mann
America
Joe Walsh
Taj Mahal
John David Souther
Stephen Stills
Boz Scaggs
Bob Seger
TOP 15:
Rolling Stones
Wings
Peter Frampton
Led Zeppelin
Fleetwood Mac
Heart
Eagles - Hits
Santana
Bob Marley & Wailers
Camel
Seals & Crofts
Return to Forever
George Benson
John Klemmer
Steely Dan

SAN FRANCISCO, CALIF.
TOWER RECORDS/

MATHEW KOENIG

NEW REACTION:
Brothers Johnson
Yvonne Fair
America
Michael Franks
John Travolta
L. A. Jets
Joe Walsh - Live
Bob Marley & Wailers
Ramsey Lewis
Earl Klugh
The Crusaders
TOP 15:
Rolling Stones
Led Zeppelin
Wings
Marvin Gaye
Diana Ross
Tubes
Peter Frampton
Santana
Fleetwood Mac
Boz Scaggs
George Benson
Johnnie Taylor
Rufus
Thin Lizzy
Silver Convention
SELLING SINGLES:
Bill Cosby - "Yes, Yes, Yes"
Starbuck -
"Moonlight Feels Right"
Cindi Grecco - "Theme from LaVerne & Shirley"
Dorothy Moore -
"Misty Blue"
Yvonne Fair -
"It Should Have Been Me"
Henry Cross - "Shannon"
Marvin Gaye - "I Want You"
Isley Bros. -
"Who Loves You Better"

BERKELEY, CALIF.
RATHER RIPPED/JIM GRAY

NEW REACTION:
Patrick Moraz
Groundhogs
Nazareth
Joe Cocker
Steely Dan
Alan White
Charlie & The Pep Boys
TOP 15:
Tubes
Rolling Stones
Led Zeppelin
Camel
Peter Frampton
Fleetwood Mac
Genesis
Nils Lofgren
Ian Hunter
Jane
Roxy Music
Chick Corea
Keith Jarrett
Weather Report
Flora Purim

(ISP) indicates Sales from In-Store Play)

RATHER RIPPED Con't.,.,
SELLING IMPORTS:
City Boy
Chris Spedding
Jane - New Fire Water
Van Der Graaf Generator -
Still Life
Jane Schaefer - The Chinese
Gasoline - Gas 5
Popol Vuh - Aguirre

TOWER RECORDS Con't.,.,
Leon & Mary Russell
Joe Cocker
Elton John
John Sebastian
Seals & Crofts
Bellamy Bros.
TOP 15:
Fleetwood Mac
Peter Frampton
Boz Scaggs
Rolling Stones
Doobie Bros.
Santana
Bob Dylan
Led Zeppelin
John David Souther
Jesse Colin Young
Rick Wakeman
Stephen Stills
Elvin Bishop
Wings
Eagles

WEST
RECORD BAR/
BARBARA TOOMER
(Representing 13 stores...)
TOP 15:
Peter Frampton
Fleetwood Mac
Queen
Eagles
Rolling Stones
Wings
Santana
Brothers Johnson
Earth, Wind & Fire
Doobie Bros.
Led Zeppelin
Stephen Stills
Charlie Daniels
Marvin Gaye
Blackbyrds

LOS ANGELES, CALIF.

MOBY DISC/BOB FARROW

NEW REACTION:
Camel
Todd Dan
Todd Rundgren
J. Geils Band
Passport
Rod Stewart
Stephen Stills
Gram Parsons/Burritos
Firefall
John David Souther

TOP 15:
Led Zeppelin
America
Patrick Moraz
Rolling Stones
Fripp & Eno
Leon & Mary Russell
Be-Bop Deluxe
Eagles - Hits
Peter Frampton
Queen
Boz Scaggs
Thin Lizzy
Jean-Luc Ponty
Return to Forever
America - Hits

SELLING IMPORTS:
Colosseum II
Camel - Moonmadness
Bob Marley & Wailers - Live
Le Orme - Smogmagica
Caravan - Blind Dog
Van Der Graaf Generator -
Still Life
Blind Faith
Gentle Giant - Glass House
Peter & The Wolf
Genesis - Trick of the Tail

SOUTHERN CALIF.

MUSIC PLUS/

STEVE BOUDREAU

(Representing 10 stores...)

NEW REACTION:
Todd Rundgren
Rick Wakeman
Tubes
Camel
Rod Stewart
John Sebastian
Ian Hunter
Nazareth
Wailers
Alan Parsons Project

TOP 15:
Rolling Stones
Peter Frampton
Queen
Fleetwood Mac
Steely Dan
Boz Scaggs
Stephen Stills
Led Zeppelin
Doobie Bros.
Wings
Eagles
Genesis
Joe Walsh
Electric Light Orchestra
George Benson

SELLING IMPORTS:
R. D. M. - Contamination
Wailers - Live
Roy Wood - Story
Colosseum II -
Strange New Flesh
Van Der Graaf Generator -
Still Life
King Crimson - Guide
Vangelis - La Fete Sauvage
Santana - Lotus
Peter & The Wolf
Rock Follies
Doctors of Madness
Delived Cameleon Family

SAN DIEGO, CALIF.

TOWER RECORDS/DIANE

NEW REACTION:
America
Firefall
Weather Report
George Benson

CONCERTIZING

KILO/Kirkland/Seattle, Wash. - Joe Coburn
Artist(s): PETER FRAMPTON
Place & Date: Arena, Seattle - April 29
Type of Place: 9000 packed into a 6500 hall (sports arena)
Ticket Price: \$6.50
Capacity: 6500
Attendance: SOLD OUT
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Peter Frampton performed one of the best sets I've ever seen, staging, projection, lights, personality, smile, audience participation and no gimmicks, just a lot of love. He and the audience became so involved with one another that the show soon became highly reminiscent of Leo Sayer but, on a different plane entirely. Thanks to John Morrison of Bauer Concert Co. Everything ran beautifully and without problems. Even photographers weren't allowed to disturb the audience or performers. All in all, a fine performance and a lot of warmth from Peter Frampton.

*

KFIG-FM/Fresno, Calif. - Helen Melene
Artist(s): FLEETWOOD MAC; GARY WRIGHT
Place & Date: Selland Arena - April 22
Ticket Price: \$6.50 advance; \$7.00
Capacity: 7333
Attendance: 3/4 full
Production Values: Fair
Audience Reaction: Mac - favorable; Wright & Quo - mixed
Reviewer's Reaction: Status Quo opened with a loud 3 cord set, too loud to listen to. Gary Wright was received well by the audience, and did a 45 minute set, consisting of songs from his Dreamweaver album, and little else. After being disappointed by previous shows with Fleetwood Mac, I was pleasantly surprised by this one. The addition of Nicks and Buckingham is a positive move. Their set was tight, and it moved - a nice touch to an otherwise disappointing show.

*

KSJO/San Jose, Calif. - Burt Baumgartner
Artist(s): PETER FRAMPTON; FLEETWOOD MAC; GARY WRIGHT; U. F. O.
Place & Date: Oakland Coliseum - May 1
Type of Place: Huge
Ticket Price: \$8.50
Capacity: 55,000
Attendance: Full, packed and crammed
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Bill Graham does it again. Two shows, 115,000 people. Both shows sold out 10 days to 2 weeks in advance. Next show - Jefferson Starship, Santana, Jeff Beck, and Nils Lofgren. Look out!

*

WRNW/Westchester-New York City, N. Y. - Meg Griffin

Artist(s): BE-BOP DELUXE; THE TUBES
Place & Date: Beacon Theater, N. Y. C. - April 26
Type of Place: Movie theater
Audience Reaction: Favorable - Be-Bop... Rave - The Tubes
Reviewer's Reaction: Be-Bop Deluxe works in a form of music which is nearly undefinable, but we all know it as "rock." And in rock, you have true quality, and all too often, true crap. A band like Be-Bop Deluxe is a pleasure because they work so hard to produce honest, very good "rock" music, and they brought that class with them to the Beacon. I only wish their sound system had been better, but despite that the audience loved 'em. As for The Tubes, we got Phil Spector, Coke & Fritos, great choreography, Tom Jones, LP's, the 10 Commandments, tremendous humor and some great new music. (As well as W. P. O. D.) What do you want from life?

WVCR/Poughkeepsie, N. Y. - Jon Benjamin

Artist(s): JOHN PAYNE BAND
Place & Date: "Sal's Last Chance Saloon", Poughkeepsie April 21
Type of Place: Club
Ticket Price: \$1.00
Capacity: 250
Attendance: Sparse
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: The John Payne Band, recently signed to a recording contract with Arista, gave a very tight and high intensity performance in their area debut. The band, hailing from Boston, plays a mixture of funk-jazz, straight "mellow" jazz and jazz with a discernable Latin-influence. Their sets were polished and enjoyable, and the songs stretched out intelligently, providing ample time for the band's excellent musicians to show their quite ample talents. While attendance was small (due to the weeknight scheduling and the band's lack of a "name"), those who saw the John Payne Band were very impressed. The band's first album will soon be released on Arista-Freedom and it is going to turn a lot of heads!

WRPI/Troy, N. Y. - Bill Kuhn

Artist(s): DAVID SANCIOUS & TONE
Place & Date: McNiel Room - April 21
Type of Place: Dining Room
Ticket Price: \$1.00 students; \$2.00 others
Capacity: 500
Attendance: 500
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: This was the third Sancious appearance in the last 10 months in Capitalland, so crowd was ready for him. Sancious' synthesizer material tends to be repetitive, but lightning fast playing won over the crowd. His guitar material was the highlight, however, he played the crowd as well as his axe. A super-technician, Sancious gave us slices of Hendrix ("Voodoo Chile" and "Star Spangled Banner"), and a lot of clowning ("Dixie," "Shortnin' Bread"). Everyone loves him and he loves playing. Best dollar show I've ever seen.

WUSB/Stony Brook, N. Y. - Bruce Tenenbaum

Artist(s): GRINDERSWITCH
Place & Date: Outdoors, Stony Brook State University April 30
Type of Place: Campus
Ticket Price: Free
Capacity: Thousands
Attendance: About 2,000
Reviewer's Reaction: This can't be reviewed as if it were a regular concert, because it wasn't. It was a party. Grinderswitch was good and provided an ample background for an evening of outdoor partying. The opening group, Kivetsky, were a bore (they're some kind of party band from Queens) but when Grinderswitch came on we all boogied. I can't select a RAVE or a FAVORABLE or whatever for this concert because it was hard to tell what everybody was raving about. Was it the group, the beer, the people, the drugs? Let's call the evening a rave.

WTSC-FM/Potsdam, N. Y. - Mike Rogers

Artist(s): LOGGINS & MESSINA; ELLIOTT MURPHY
Place & Date: Walker Arena, Potsdam, N. Y.
Type of Place: Ice Hockey Arena
Ticket Price: \$4.00
Capacity: 3,000
Attendance: Sold Out
Audience Reaction: Loggins & Messina - Rave
Elliott Murphy - Favorable
Reviewer's Reaction: Elliott Murphy opened the show for a hot, enthusiastic crowd. Before the concert began most people were asking who Elliott Murphy was. By the end of the performance he has some new fans. Murphy's set ranged from acoustical songs to basic rock and roll. His vocals were strained in places but this really didn't hamper the performance. Loggins & Messina walked on to their rustic western stage greeted by a standing ovation. The duo started their show with the mellow acoustical "Another Road," followed by "Danny's Song." There were a few songs that stood out during the show, among them being Messina's "Better Think Twice." The country rock material sounded better and tighter than some of their other numbers.

WTSC/Mike Rogers - continued...

The songs from the new album, Native Sons, seemed drawn out and not as lively as some of their earlier material. These newer songs are more mellow than past efforts, but this shouldn't have caused the music to seem lifeless, as it did in spots. Loggins and Messina are capable of writing some good, moving songs and hopefully they'll get back into that vein.

RECORD RUNNER/Bufalo, N. Y. - Brad Hunt

Artist(s): SONNY FORTUNE QUARTET
Place & Date: Tralfamadore Cafe
Type of Place: Folk/jazz club
Ticket Price: \$4.00
Capacity: 160
Attendance: 100
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: The second concert in The Buffalo Jazz Report Series (first was Elvin Jones Quartet in March) the former Miles Davis & McCoy Tyner reedman outlasted those assembled with one excellent solo, either on alto sax or flute, until dawn. Sonny's quartet, with Calvin Hill on bass, ran through a set of established tunes and original compositions and finished the show with freewheeling improvisations. This was the best jazz to be heard in this area in quite some time. As a co-sponsor of this series I would like to thank Rich Pachter of A&M for promotional help.

WXPN-FM/Philadelphia, Pa. - John Diliberto

Artist(s): MUSICA ORBIS; PERRY LEOPOLD
Place & Date: Bijou Cafe - April 29
Type of Place: Cafe
Ticket Price: \$5.00
Capacity: About 250
Attendance: 125
Production Values: Good
Audience Reaction: Musica Orbis - Rave
Perry Leopold - Polite

Reviewer's Reaction: Musica Orbis presented their Fire Opal show and while the concept underlying the show was never made clear they did present some dazzling and beautiful music. Musica Orbis are one of the few truly eclectic bands playing these days as they harken back spiritually (as opposed to nostalgically) to the days of psychedelia. The band exudes a childlike optimism as they blend and explore such disparate elements as chamber classical, chamber jazz (ala Oregon) and rock with the spacial sensibilities of George Crumb. All this is pervaded by an overwhelming sense of melody which makes their music immediately accessible. The band is possessed of 5 excellent instrumentalists including the powerful voice of Kitty Brazelton, and all of them double impeccably on other instruments. To be sure the band should consider realigning it's stage presence, particularly Kitty who is usually the visual focal point. Her stage mannerisms are often superfluous and tend to render her poignantly cerebral lyrics banal and mundane. But the band is truly a delight both on the tapes I've heard from them and in this live performance.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): BOZ SCAGGS; BRECKER BROTHERS
Place & Date: Tower Theater - April 28
Type of Place: Converted movie house
Ticket Price: \$4.50; \$5.50 and \$6.50
Capacity: 3,000
Attendance: 2,700
Production Values: Excellent
Audience Reaction: Boz Scaggs - Favorable
Brecker Bros. - Mixed

Reviewer's Reaction: The Brecker Bros. Band opened with an hour long set of their funk-jazz. Except for long soloing during their "Sneaking Up Behind You," I thought they showed signs of future stardom. The wizard of the Bay, Boz Scaggs brought his white soul band on stage next and immediately opened with five tunes from his Silk Degrees album. His new group consisting of double keyboardists, two man horn section and black female backing duo occasionally drowned out the vocals of Boz during a few instrumental breaks and this fact put a damper on the performance. Aside from the faulty mix, the lighting was fine and Boz' tune selection was good. He received two encores from this Philadelphia audience where he hadn't entertained for over 2 years.

WPRB-FM/Princeton, N. J. - George Korval

Artist(s): THE BRECKER BROTHERS BAND
Place & Date: Alexander Hall, Princeton - May 1
Type of Place: Auditorium
Ticket Price: \$4.50 and \$4.00
Capacity: 850 and standing room
Attendance: 930
Production Values: Excellent
Audience Reaction: Rave

Reviewer's Reaction: I can't understand recent poor reviews in Walrus, because the Breckers came through superbly in WPRB's Annual Spring Concert. Their 95 minute set featured the funky jazz-rock that they're known for, and the band got off on the audience reaction. The Brecker Bros. Band includes some of the most talented musicians ever to play in the area, and they won many new friends.

RECORD & TAPE COLLECTOR/Baltimore - Wayne Steinberg

Artist(s): WEATHER REPORT
Place & Date: Kennedy Center, Washington, D. C.
April 23
Type of Place: Auditorium - Concert Hall
Ticket Price: \$6.50
Capacity: 2,600
Attendance: 2,600
Production Values: Fair
Audience Reaction: Favorable
Reviewer's Reaction: Seeing Weather Report for the first time anxiously awaiting the ultra-classy performance often shown on their LP's, I have only one thing to say. The best part of the show was the encore and that because it was only 2 minutes long. Weather Report truly need direction in their live performance along with an entirely new sound crew.

*

WLYX/Memphis, Tenn. - Archie Kuback

Artist(s): BRUCE SPRINGSTEEN & THE "E" STREET BAND
Place & Date: Dixon-Meyers Music Hall
Type of Place: Auditorium - noted for superb acoustics
Ticket Price: \$5.00 - \$6.00
Capacity: 2,000
Attendance: 1,700
Production Values: Poor
Audience Reaction: Mixed - Favorable
Reviewer's Reaction: Bruce Springsteen bypassed a date in Memphis i. e. canceled, during his swing to the West coast last fall. The reason was that his act was not prepared enough. Well April 29th he and the "E" Street Band took an extra 50 minutes past show time to get prepared to perform. By the time the third song was out the crowd was up on their feet. But up and down it was. Springsteen performed and acted only with brief fits of true feeling. Even so, the crowd loved him when he jumped from the stage and let himself be touched. Clarence Clemmons often upstaged the "E" Street group who nonetheless showed themselves as good musicians. I give the show "B" for effort and stamina.

*

PEACHES RECORDS/Atlanta, Ga. - Gregg Biggs

Artist(s): NIGHTHAWKS
Place & Date: Bistro - April 24
Type of Place: Small night club
Ticket Price: \$3.00
Capacity: 200
Attendance: 120
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: A truly incredible band! They are easily the best white blues band going today. They hail from Washington, D. C. and play like the J. Geils Band did six years ago. Guitarist Jim Thackery could easily blow Geils and ZZ Top's Bill Gibbons off any stage at anytime - a super picker!! The rhythm section of Pete Ragusa (drums) and Jan Zukowski (bass) are a killer, kicking the band to new heights. Mark Wenner could give Magic Dick (of Geils) a solid run for the money on harp and his singing smacks of old Elvis. Nighthawks have two albums out (one a private pressing, the other on Adelphi - a one shot deal - get the hint all you big labels?). The highlights included "Big Boss Man," a killer "Whammer Jammer," an Elvis medley, great original tunes; in fact, their whole show!! Just goes to prove that the best rock and roll isn't, with the exception of The Who, played by the superstars, but rather by the up-and-comers - especially those who play the little clubs and bars of America. Long live Nighthawks!

*

WAIV/Jacksonville, Fla. - Bill Bartlett

Artist(s): SKYHOOKS; URIAH HEPP
Place & Date: Jacksonville Coliseum - April 24
Ticket Price: \$6.00/\$7.00
Capacity: 12,500
Attendance: 9,000
Production Values: Good
Audience Reaction: Uriah Heep - Favorable
Skyhooks - Rave

Reviewer's Reaction: Skyhooks should have been the headliners. They were 1000% more together than the disastrous night at Alex Cooley's in Atlanta. They were together on each selection played to the point of stimulating real excitement from this writer. (Their prime demographic target seems to be the 15-28 year olds.) Every song was accepted with rave - enough acceptance from the audience to demand three encores. Heep is over. With the various tragedies that has struck the group, their music lacks enthusiasm.

WQNZ-FM/Natchez, Miss. - M. J. Sherman

Artist(s): JAMES TAYLOR
Place & Date: Northeast Louisiana Univ. - April 27
Type of Place: College coliseum
Ticket Price: \$5.00
Capacity: 6,000
Attendance: Sold Out
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Taylor was glad to be there and it showed. He gave the audience what they wanted and they loved every minute of it. He played a good two and a half hours with an excellent band that included Leland Sklar, Danny Kortch and Russ Kunkel. Taylor's two separate sets included plenty of old material and a number of songs from his new album. The night was very enjoyable. Possibly the best concert I've seen.

WFPR/Hammond, La. - Don Goblowsky

Artist(s): JERRY JEFF WALKER; ASLEEP AT THE WHEEL; WAYLON JENNINGS; JESSI COLTER; and TOMPALL GLASER
Place & Date: Magnolia Music Festival - April 16
Type of Place: Farmland pasture
Ticket Price: \$10.00
Capacity: 40,000
Attendance: 16,000
Production Values: Excellent
Audience Reaction: Waylon, Jessi & Tompall - Unfavorable
Jerry Jeff & Asleep - Rave
Reviewer's Reaction: Headliners Waylon, Jessi and Tompall canceled just hours before they were to appear. The crowd reacted very unfavorably. Jerry Jeff and Asleep At the Wheel did a remarkable job to pep the crowd up leading to the headliners. After the cancellation was announced large groups of people left. The potential of this festival is beyond belief.

*

BUDGET STORE/Ft. Worth, Texas - Bonnie Snowdon

Artist(s): THE WHO
Place & Date: Tarrant County Convention Center
Type of Place: Auditorium
Ticket Price: \$5.50, \$6.50, \$7.50
Attendance: Sold Out
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Refreshing-tight-organized. Revolutionary light show done in taste - variety of music ranging around 10 years.

*

RECORD RACK/Houston, Texas - Pam Pepperell

Artist(s): JANIS IAN; TOM WAITS
Place & Date: Music Hall
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: About 3,000
Attendance: 2,700 (?)
Production Values: Excellent
Audience Reaction: Favorable
Reviewer's Reaction: (Missed Tom Waits.) Excellent performance. Janis Ian had complete control over the audience. Great stage presence and very inspirational artist.

*

RECORD RENDEZVOUS/Cleveland, Ohio - N. D. Gumby

Artist(s): MONTY PYTHON'S FLYING CIRCUS
Place & Date: New York Civic Center - April 27
Type of Place: Auditorium
Ticket Price: \$7.00, \$9.00, \$11.00
Capacity: 3,500
Attendance: Capacity
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: The show was a well received two hours of raucous antics, as only Python can deliver. A good mixture of mostly older and more familiar material, interspersed with a few new bits. Terry Gilliam's animations and Python's side-splitting home movies were shown as the trench-coated stage crew made necessary prop changes between sketches. Neil Innes, former 'Bonzo Dog Band' member, delighted the audience with Bonzo oldie "Urban Spaceman," while the luscious Carol Cleveland attempted a Shirley Templesque tap dance routine. Neil also performed his moving "How Sweet to be an Idiot." The best received Python bits were the familiar "Dead Parrot" sketch, the "Dead Vicar on the Landing" sketch, "The Lumberjack Song," and "The Argument Clinic." The production as a whole was smooth running, with never a dull moment. Long live Python!!!

*

1812 OVERTURE/Milwaukee, Wisc. - Mr. James M. Howard

Artist(s): GENESIS
Place & Date: Riverside Theater, April 21
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 2,491 seats
Attendance: 1,828 (tickets sold)
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Playing to a near capacity crowd, an evening with Genesis was one of the most exciting concert events to happen to Milwaukee for quite awhile. A dazzling light show display with lasers, smoke and split screen images projected the audience through nearly 2-1/2 hours of interrupted musical dynamics. Drummer turned vocalist Phil Collins has the voice and stage presence to easily replace and excell former leader Peter Gabriel. The entire group kept the audience spellbound with selections from all of their albums and earned an 8 minute ovation before they returned for one last number, promising they would return before the years end. Much thanks to the promoters at Day Dream for concerts like this.

KSMW/Winona, Minn. - Tom Michon - Ron Sowa
Artist(s): PURE PRAIRIE LEAGUE;
 FAST ANNIE McLOONY BAND
Place & Date: St. Mary's College - April 21
Type of Place: Fieldhouse
Ticket Price: \$1.00 with student ID/without \$4.00
Attendance: S. R. O.
Production Values: Good
Audience Reaction: Pure Prairie - Favorable
 Fast Annie - Unfavorable

Reviewer's Reaction: The Fast Annie Band did not impress a soul in the place. The group was anything but fast. The lead guitarist was nothing but a disadvantage to the group. Annie has a good voice and used it, but the music behind her just wasn't with her. The biggest asset the group had was that Annie is from Minnesota. Pure Prairie League: This was the band, and to put it simply they were no way out of the ordinary. They played material from all four Lps. "Amie" sounded different without the voice of Craig Fuller. There were no extended solos by anyone. They sounded different from their albums, yet their live show didn't add anything new. The biggest disappointment of the night was that Pure Prairie League only played one hour. Not a nights work. Definitely a studio band.

*

STREETSIDE RECORDS/St. Louis, Mo. - Bill Johnson

Artist(s): BOYS OF THE LOUGH
Place & Date: Washington University - April 28
Type of Place: Chapel
Ticket Price: \$2.50/\$3.50
Capacity: 1,000
Attendance: 1,000
Production Values: Excellent
Audience Reaction: Rave

Reviewer's Reaction: This group defines folk music of the British Isles. Unlike several other groups who kid glove the traditional music of Ireland and Great Britain, "The Boys" performance is a gutsy, ballsy, real folk music. Not a relic to be dusted off. The audience was totally won over by 4 superb musicians who deserve more recognition.

*

KFDI-FM/Wichita, Kansas - Jay Shankle

Artist(s): HENRY GROSS;
 NITTY GRITTY DIRT BAND
Place & Date: Century II - April 29
Type of Place: Auditorium
Ticket Price: \$6.00
Capacity: 7,500
Attendance: 5,500

Reviewer's Reaction: Henry Gross & Band played entirely too loud. Henry has great voice but seemed to be trying to play to a tenny-bopper crowd which wasn't there. The Dirt Band was tremendous, playing from all stages of their career. John McEuen especially put on a good display of his talents.

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CAPERS CORNER/Kansas City - Corky Carrel

Artist(s): ELVIS PRESLEY
Place & Date: Kemper Arena, Kansas City, Mo.
Type of Place: Hockey Arena
Ticket Price: \$7.50/\$10.50/\$12.50
Capacity: 18,000
Attendance: 18,000
Production Values: Good
Audience Reaction: Rave

Reviewer's Reaction: Despite some extra pounds, and a slowing of the moves, the voice remains as full and rich as ever. The girls still scream and run to the front just to be close to him. After 20 years he still manages to stay humble, by saying thank you and complimenting his band. Whether or not you like his music, you still owe it to yourself to see him live. Selections ranged from the beginning with "Heart Break Hotel" to the present with "Hurt," Watch for the show in your city.

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INDEPENDENT RECORDS/Denver, Colo. - Jordon Orleans

Artist(s): SUPERTRAMP; SHAWN PHILLIPS
Place & Date: Regis College - April 21
Type of Place: College Field House
Ticket Price: \$5.50
Capacity: 3,500
Attendance: 900
Production Values: Excellent
Audience Reaction: Favorable

Reviewer's Reaction: Very favorable, I really enjoyed Shawn Phillips and wasn't that familiar with his material. He received a standing ovation (his only on the tour, to my knowledge). Peter Robinson (his accompanying pianist) is quite impressive on the keyboards. Supertramp (top bill) was one of the most tight and tasty groups I've ever seen, in my opinion. Being a big fan of theirs, to begin with, I didn't find it difficult to find them immensely interesting live. Great sound system.

OK102-1/2/Seattle, Washington - Norm Gregory

Artist(s): ELVIS PRESLEY
Place & Date: Seattle Center Coliseum - April 26
Type of Place: Typical all-purpose coliseum
Ticket Price: \$12.50
Capacity: 15,000
Attendance: 15,000

OK102-1/2/Norm Gregory - continued...

Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: This is the third time in the last four years I've seen Elvis here and the show hasn't changed much. He's "matured" - one cynic referred to him as "Porky Presley." He can still sing, still has the pipes. But he's a sad parody of his past. I went home and listened to my Sun Records and cried.

CHIQ-FM/Winnipeg, Manitoba, Canada - Paul Nathan

Artist(s): KISS
Place & Date: Winnipeg Arena - April 28
Ticket Price: \$5.50/\$6.50
Capacity: 11,000
Attendance: Sold Out
Production Values: Excellent
Audience Reaction: Rave

Reviewer's Reaction: When I see all you yanks giving Heart rave reviews what the hell can I say about Kisssss. ('ABX: After working in the same market with you guys I thought you had better taste.) Anyway, double double rave for Kiss. I hope that makes them better than Heart. In an interview here at the station, Paul Stanley described the music of Kiss as good party rock and roll and that's just what it was from start to finish. Three encores and it was all over. The fire, smoke, rockets, explosions, snow and rock and roll.... Heart better not appear on the same stage.

EVERYBODY'S RECORDS/Bellevue-Seattle-Michael Reff

Artist(s): METERS
Place & Date: Euphoria - April 16
Type of Place: Folk Club/Tavern
Ticket Price: \$5.00
Capacity: 300-350 (approx.)
Attendance: 300
Production Values: Good
Audience Reaction: Rave

Reviewer's Reaction: The Meters are not a big group in the Northwest. They have basically no black audience. They do have a small cult of devoted followers, though, and it was these people along with a few people out for a few beers and a good time that saw the Meters' Euphoria gig. They are incredibly tight and play with a beat so strong and infectious that everyone was dancing by the end of the first song. For me, it was magic to hear a band play with such joyful co-operative interaction.

KUGS/Bellingham, Wash. - Shannon Collins

Artist(s): ELLEN McILWAINE
Place & Date: Bellingham, Wash. - May 2
Type of Place: Concert Hall - Western Washington State College
Ticket Price: \$2.00
Attendance: 350

Production Values: Good
Audience Reaction: Rave - 2 encores
Reviewer's Reaction: I saw Ellen in Seattle with Laura Nyro and was impressed with all aspects of her performance. However, her set in Seattle (30 minutes) gave her little chance to display the many talents that make her a one woman show. McIlwaine began the nearly 2 hour set in Bellingham with her loud, energetic guitar immediately stunning the audience. Some expected guitar accompaniment but gradually accepted the guitar as her primary instrument, with McIlwaine's versatile voice taking a back seat. From then on she did material from her albums ranging from spirituals and blues to hard rock and jazzy material. The audience loved her best when she displayed her vocal talents and admirable imitations - a friendly performer, fine pianist, and outstanding guitarist.

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RATHER RIPPED RECORDS/Berkeley, Calif. - Jimmy Gray

Artist(s): GENESIS
Place & Date: Berkeley Community Theatre - April 29
Type of Place: Auditorium
Ticket Price: \$4.00, \$5.00 and \$6.50
Capacity: 2,000 (?)
Attendance: Sold Out
Production Values: Excellent
Audience Reaction: Rave

Reviewer's Reaction: From opening notes through the rest of the evening our friends from England came out with a very tight show. Although there were times when Peter Gabriel was missed, the band continued to prove their abilities, not only musically but spiritually. They played 5 cuts off the new album which were mixed with old material off earlier albums. Bill Bruford was excellent in how well he handled drums, not only on new material but older tunes as well. Collins was not real comfortable as the front man vocalist and his antics proved a bit distracting to the music. His voice was at times so amazingly similar to Gabriel's you could close your eyes and think it was the real thing, but it was a bit sad on some vintage songs from past years.

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Continued above...

MOBY DISC/Los Angeles, Calif.

Artist(s): GENESIS
Place & Date: Starlight Bowl, Burbank - May 1
Type of Place: Open air amphitheater (outdoors miniature Hollywood Bowl)
Ticket Price: \$7.50, \$6.50, \$5.50
Capacity: 5,000
Attendance: Sold Out
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: The crowd was apprehensive as to whether or not the band could meet its old standards of excellence without the genius of ex-lead singer Peter Gabriel. But it was apparent at the end of the first number that Gabriel was only a part of the genius and the group the rest. With an added emphasis on lighting and the uncontrollable energy of drummer and lead singer Phil Collins, the concert was one of the most memorable I've ever seen.

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KZSU/Stanford, Calif. - John Jeanes

Artist(s): ROSE LOTUS
Place & Date: Practice Room - April 19
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: This is a local group (one of many in this area) with a unique sound. Call it Turkish Rock (if you must)... I call it good music. Their lead guitarist is Turkish, but he has been in this area since 1967 and has integrated his native sounds with American R&R very well. Their rhythm section sounds like a middle-eastern Santana. The overall effect is both exotic and spell-binding. Look out!

*

KKFM/Colorado Springs, Colo. - Phil Robinson

Artist(s): VASSAR CLEMENTS & BAND
Warm-up - THE BREW GLASS BAND
Place & Date: Bo Jangles - April 29 (two shows)
Type of Place: Folk Club
Ticket Price: \$5.00
Capacity: 250
Attendance: 250
Production Values: Excellent
Audience Reaction: Vassar - Rave ... Brew Band - Favorable
Reviewer's Reaction: Vassar and his band put on their usual tight, high energy show, after an excellent warm-up set by the area's top country and bluegrass act, The Brew Glass Band. Vassar kept the music fast-paced for the most part, playing everything from "Night Train" to an unbelievable version of Richard Betts' "Jessica," a Tommy Dorsey medley, and the best version of "Truck-Drivin' Man" I've seen to date. The acoustics and sound system for the club were perfect, with excellent sight-lines for all attending. Vassar gave his band ample solo time, which they put to good use. Vassar himself was in top form and good humor, receiving standing ovations and two well-deserved encores. The crowd would have stayed all night, but had to leave to make way for the second show. Vassar was on stage just over an hour, which really wasn't long enough. Musically, no complaints of any kind. As Vassar's bass player told the audience when he introduced Vassar, "When it comes to country fiddlin' let there be no mistake... Vassah is da Massah."

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WBRS/Waltham, Mass. - Edward Haber

Artist(s): HOW TO CHANGE A FLAT TIRE
Place & Date: First Congregational Church, Cambridge Mass., May 2
Ticket Price: \$2.50
Attendance: About 50 or so
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Michael Bloom told me during intermission that How To Change A Flat Tire is the best home-grown American group to perform traditional British music, and, by-God, he's right!! They are a five person group, treating traditional music to group arrangements ala the Boys of the Lough, with mandolins, flute, recorders, whistles, bodhran, spoons, bones, concertina, guitar and occasionally vocals. They are, however, more experimental than the Boys of the Lough, as their name implies a sense of humor along the lines of Horslips, they show an eclecticism of Horslips or Richard Thompson, though more subtly as would be required of a strictly traditional acoustic group. Somehow they manage to fit more than the traditional musical lines without making anything seem out of place. Instrumentally they are superb, with a fantastic mandolin player, and a vibrant recorder player. The female vocalist is a bit too pure sounding for my taste but she's technically quite good. How To Change A Flat Tire started out on the West coast and moved to Mass. for a more receptive place for traditional music. Hopefully some folk label will grab them up so we'll hear more of them.

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WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): KGB; JOE COCKER
Place & Date: Beacon Theater - May 2
Type of Place: Renovated movie theater
Ticket Price: \$7.50 and down
Capacity: 3,000
Attendance: 3,000
Production Values: Good
Audience Reaction: Joe Cocker - Favorable
KGB - Rave

WBCR/Mark Eisenberg - continued...

Reviewer's Reaction: Cocker would have been great had he not downed a few too many before his set. It took 20 minutes for him to find the mike, but no matter -- everything he sang and said between songs was inarticulate and inaudible. His stage twitchings became almost intolerable, and I'm sure I know why he left the stage three times during his set! The aware portions of the audience left one by one upon realization of Cocker's condition; others were blind fans wanting to see Cocker no matter what. He ruined "You Are So Beautiful" by mumbling words into the mike rather than singing them with feeling - in fact, most of the lines went by unsung, with his band and singers covering for him. "With a Little Help From My Friends" was a disaster, but again, his excellent band saved the show... a little. Cocker was an utter disappointment, and turned a lot of people, once fans, off. Me included. KGB, the opening band consisting of Ray Kennedy, Carmine Appice and Barry Goldberg, was considered the underdog, but in the long run won out. Even I was pleasantly surprised, as they performed even tighter live than on their record. The spirit, energy, and desire to play well was all there, despite the absence of Mike Bloomfield and Rick Grech. That magic (that makes a concert a success) was there, felt especially during "Sail on Sailor." This concert won the band a host of New York friends, making KGB a band to see live again, if they come around. Super musicians, and Kennedy, Goldberg and Appice should be commended on their incredible performances. Strongly meritorious.

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WYDD/Pittsburgh, Pa. - Rhonda L. Gelman

Artist(s): JESSE COLIN YOUNG; BRIAN AUGER
Place & Date: Syria Mosque, Pittsburgh, April 22
Type of Place: Concert Hall
Ticket Price: \$5.50, \$6.50
Capacity: 4,000
Attendance: 3,500
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Brian Auger has always had a steady following in Pittsburgh... but after his set it was obvious that the crowd could not decide who they actually came to see showing their appreciation with two encores. The decision was easily made, however, once Jesse Colin Young entered the stage area. Jesse had the audience jumping from the first tune to the last of a three-encore evening. Jesse's sound was much improved since his appearance here last year. And the same holds true for the visuals. After the second song, a huge back scrim was lowered with a beautiful portrait of a winding country road, and letters "On The Road" in promotion of his new release. Skillfully moving through some of the old favorites such as "Songbird," "Before You Came" and "Light Shine" Jesse also masterfully performed "Sunlight," "Corinna" and "What's Going on/Mercy Mercy Me" off the new release. Exceptional concert!

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WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): ASLEEP AT THE WHEEL
Place & Date: Childe Harold - April 28
Type of Place: Club
Ticket Price: \$4.00
Capacity: 200
Attendance: 200+
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: I saw a lot of rave concerts over the last two weeks: The Wailers, Jesse Colin Young, Jon Edwards, The Chieftains, James Talley, Tom Rapp, Catfish Hodge, Boz Scaggs, Weather Report, and the not so rave Ali-Youngfight. Asleep At the Wheel was the best of the best.

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WELH/Charleston, Ill. - Gary Steinberg

Artist(s): OUTLAWS; LYNYRD SKYNYRD
Place & Date: Kiel Auditorium, St. Louis, Mo.
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 14,000
Attendance: 12,000
Production Values: Good
Audience Reaction: Lynyrd - Rave / Outlaws - Favorable
Reviewer's Reaction: The Outlaws came out on stage looking like they were ready to drop dead, but their music wasn't any resemblance to death. They were tight, and got into some excellent country rock-n-roll. The crowd wasn't there to see the Outlaws, they were there to see Lynyrd Skynyrd do what they are famous for - down home rockin' and rollin', and they were not disappointed in the least. Lynyrd played almost all of their new album Gimme Back My Bullets and didn't play hardly any old stuff until close to the end of their set. The last song that they played was their AM biggie, "Sweet Home, Alabama" and then they left the stage. I've never seen such an upset crowd. The entire place was shaking in demand of an encore, which of course, came shortly afterward. It was worth waiting for... a 20 minute not anywhere close to studio version of "Free Bird" to put it mildly... it was simply fantastic. After it was over, everybody left. There just wasn't anything left to be heard.

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WFME/Baton Rouge, La. - MIKAL THORESON

Artist(s): WILLIE NELSON; NITTY GRITTY
DIRT BAND; PURE PRAIRIE LEAGUE; JOHN PRINE
Place & Date: L.A. State Fairgrounds - May 1
Ticket Price: \$8.00 advance, \$10.00 at gate
Capacity: 50,000
Attendance: Packed
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: The Third Annual Country Music Jam-boree was a tremendous success. Plenty of jambalaya, plenty of sunshine. All invited guests showed up. Very fine Saturday afternoon. Steve Goodman was also well received. Looking forward to #4!!

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WEBN/Cincinnati, Ohio - Lucy Tunes

Artist(s): JEAN-LUC PONTY
Place & Date: Bogart's - April 30 & May 1
Type of Place: Very nice club
Ticket Price: \$4.50
Capacity: 350
Attendance: All four shows nearly sold out
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Dynamic, soaring music played very well in a friendly, comfortable setting. The crowd went crazy, (This club, Bogart's, has done some excellent concerts recently: Gil Scott-Heron, Loudon Wainwright, Thad Jones-Mel Lewis, Kenny Rankin, Keith Jarrett, Tom Waits, and this week, Leon Redbone!!!!)

KARMA RECORDS/Indianapolis, Ind. - Don Simpson

Artist(s): JOHN DENVER
Place & Date: Market Square Arena, Indianapolis
 April 25 (2 shows)
Type of Place: Basketball arena
Ticket Price: \$10.00, \$7.50, \$5.00
Capacity: 36,000 (18,000 per show)
Attendance: 35,000
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Even those in attendance such as I, who were not John Denver fans, left feeling completely entertained. Denver sang what the people wanted to hear and joked and chatted with the crowd between each song. To me, Denver remains an average singer-songwriter but he has become a first-rate entertainer.

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WORT-FM/Madison, Wisc. - Jerry Zeiger

Artist(s): TUMBLEWEED
Place & Date: Madison Civic Center - April 29
Type of Place: Converted department store (big carpeted room with no seats)
Ticket Price: \$1.50 in advance, \$2.00 at door
Capacity: 250
Attendance: 150
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: Tumbleweed, a small (14 or so) music and dance troupe from San Francisco, did a lively and enjoyable performance on this stop of their initial tour. The women dancers and musicians moved among the audience, to create a more vibrant atmosphere than is generally found - different, anyway! The material consisted of mostly original and excellently-performed jazz tunes by the musicians (male) to which the dancers (female) would stage some clever and innovative, a few annoying hackneyed-feminist numbers. Both the music and dance maintained a high level of skill and verve for the most part, and they were well-integrated, at times brilliantly, particularly on a speedy rendition of Sonny Rollins' "St. Thomas." Playing in a range of styles including bop, East Indian, blues, free jazz, and reggae, the musical contingent of trumpet, flugelhorn, banjo, soprano and tenor sax, guitar, bass & drums. Not only provided a fine backdrop for the dancers, but did a set by themselves that was much appreciated. The really nice feature of the "concert" was the freedom of movement allowed the audience. More of this, please. Tumbleweed is a refreshing and accomplished troupe that deserves to be experienced.

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WHPK/Chicago, Ill. - Peter Mensch, Lou Feliz, Greg Johnson et al

Artist(s): BE-BOP DELUXE; THIN LIZZY
Place & Date: Rivera Theatre - April 21
Type of Place: Movie Theatre
Ticket Price: \$7.50, \$6.50
Capacity: 1,800
Attendance: 1,800
Production Values: Good
Audience Reaction: Thin Lizzy - Rave
 Be-Bop - Favorable
Reviewer's Reaction: An elitist's concert of the highest order. Bill Nelson & Be-Bop Deluxe typify what good British rock is all about; loud and very competent. Be-Bop has all the potential in the world, but they are going to have to do it via the FM route. No Top 40 singles - although "Ships in the Night" came close. Although their live versions of "Seagull" and "Man" did not come off and bassist Charlie Tomahai was the complete turd on stage. All in all their show was good.
Thin Lizzy is Chicago's fave-rave band. (Thank you, WXRT!!) Unfortunately, Chicago was also their first date on the American tour and as a headliner to boot. The first half of the show featured the softest heavy metal this reviewer has ever heard.

WHPK/Peter Mensch - continued...

It wasn't until "Warriors" (45 minutes into the set) that things got going. However, once they did get going - it was all over. Two deserved encores - great!!!

WTAO-FM/Murphysboro, Ill. - Jim McCutcheon

Artist(s): DR. HOOK;
 KENNY LITTLE & SPOON RIVER BAND
Place & Date: Shawnee Bluff Natural Amphitheater
 May 1
Type of Place: Beautiful outdoor setting with large overhanging cave used for acoustics.
Ticket Price: \$4.00 advance, \$5.00 day of concert
Capacity: 5,000
Attendance: 4,000
Production Values: Poor - sometimes excellent
Audience Reaction: Dr. Hook - Favorable
 Kenny Little - Mixed
Reviewer's Reaction: Trouble is the word for this concert. Kenny Little, former lead with Canned Heat, and his Spoon River Band started with a flop. No one could hear them at all, no P. A. Then that was fixed, Dr. Hook came out and all the lights went out. Then the P. A. went out again. If you were fortunate enough to be sitting in the front row Dr. Hook put on one hell of a show, when the lights were on. If you were sitting in the back zilch. Too bad for Shawnee Bluff, it was the first concert of the year.

KRUI/Iowa City, Iowa - Maggie Tallon

Artist(s): FIREFALL; EMMYLOU HARRIS
Place & Date: Hancher Auditorium
Ticket Price: \$4.50 students
Capacity: 2,500
Attendance: Sold Out
Production Values: Fair - couldn't hear piano
Audience Reaction: Emmylou - Favorable-Rave
 Firefall - Favorable
Reviewer's Reaction: Being a dedicated Burrito Bros. fan and always having been an admirer of Mike Clarke, I couldn't wait to see and hear Firefall. Jock Bartley was very impressive, perhaps even more so than Rick Roberts. Firefall has good solid musicians. The audience was there to see Emmylou, but was receptive to Firefall and generally impressed with the talent displayed. The only hang up could be the countless number of country rock bands flooding the market. How many Firefalls, SHF Bands, etc. can you listen to and adore? Firefall was good but stage techniques could have been better. I'd like to see them at the end of their tour. Glad to hear "Mexico." Thank. Emmylou Harris and the Hot Band played well, Emmy rocking and twanging her way into the hearts of many. Three encores were hardly enough, but "Silver Dollar" was like licking the spoon after mom bakes a cake. Good!

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JAZZ RECORD MART/Chicago, Ill.

Artist(s): JOSEPH JARMAN, DON MOYE
Place & Date: Lutheran School of Theology Aud. -
 May 1
Ticket Price: \$3.00; \$3.50
Capacity: 250?
Attendance: 150
Production Values: Excellent
Audience Reaction: Favorable
Reviewer's Reaction: A sophisticated audience listening to two extremely talented (refined?) multi-instrumentalists were not about to begin raving. Jarman and Moyer present a broad range of music, expressing Indian, African, Latin and Asian roots as well as a thorough grounding in "jazz" and the new music, all carefully tempered with their own warmth, humor and invention, and highlighted by several expertly creative bell, gong and percussion duets.

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KMSC/Moorhead, Minn. - Herbert L. Baker

Artist(s): ROBERTA FLACK; BILL WITHERS
Place & Date: North Dakota State U. - April 25
Type of Place: NDSU Fieldhouse Basketball Hall
Ticket Price: \$5.00 & \$6.00
Capacity: 5000
Attendance: 3500
Production Values: Fair
Audience Reaction: Flack-favorable; Withers - mixed
Reviewer's Reaction: Bill Withers' act was anemic throughout the program. If I were broken-hearted when I walked in the concert, I would have died before his act ended. The sound was fair to poor and the audience was very tame. Roberta Flack made up for the lackluster beginning. Her voice was brilliant and her act was full of energy. Sound picked up at this point in the show and lights were nice. Roberta sang many of her hits and unreleased numbers. Overall, the program was cool for a Sunday evening.

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KZAM-AM/FM/Seattle/Bellevue, Wash. - Nils Von Veh
Artist(s): LAURA NYRO; ELLEN McILWAINE
Place & Date: Opera House, Seattle - April 28
Type of Place: Concert hall
Ticket Price: \$5.50; \$6.50
Capacity: 3100
Attendance: 3100
Production Values: Good
Audience Reaction: Laura - rave!; Ellen - favorable
Reviewer's Reaction: Ellen McIlwaine opened with a brief, erratic but basically stunning set. If Ellen could get a better sense of what is appropriate she could be a bonafide sensation, very few solo performers play guitar like she does. But it was Laura Nyro everyone had come to ooh and aah about, and they did, before she even hit a note. Nyro has always been a phenomenon for several reasons, one of which is the intense adoration of her fans, and the other is her consistent incorporation of varied rhythms into her music. Those rhythms were greatly boosted by one of the most stunning groups of back-up musicians assembled on a Seattle stage. John Tropea on guitar, Richard Davis on bass, Andy Newmark on drums, and Michael Mainieri on vibes, all lifted the music to incredible heights. Hopefully, it won't be another four years before the next time.

MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorensen
Artist(s): BARNEY KESSELL, CHARLIE BYRD, HERB ELLIS
Place & Date: Civic Auditorium - April 25
Type of Place: Auditorium - nice acoustics, etc.
Capacity: 6000
Attendance: 4500
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Portland is rarely graced by jazz artists of this quality and reknown but it's been getting better (Mingus was here recently). Barney Kessell and Herb Ellis showed how heavily jazz has been influenced by the blues both in their playing and in visual/emotional approaches to their guitars and songs. They were so tight! I've never seen anyone play with the speed that Kessell can summon nor have I seen anyone use blues progressions as Ellis did. The material that they played was both original and jazz classics with a heavy leaning toward the Brazilian jazz of Jobim. Charlie Byrd is a different technical artist with a classical training and approach to music. As Kessell and Ellis showed roots in their styles so Byrd showed classical. A very impressive musician and showman. Joe Byrd, Charlie's son, and Mr. Knox supplied excellent bass and drum accompaniment. Loved it!

KSFM/Sacramento/Woodland, Calif. - Gene Mitchell
Artist(s): JIMMY BUFFETT; LINDA RONSTADT; EAGLES
Place & Date: Hughes Stadium, Sacramento - May 1
Ticket Price: \$7.50 advance; \$8.50 gate
Capacity: 23,000+
Attendance: Sold out +
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: It was the benefit concert for Proposition 15, all services were rendered free, but you really wouldn't have known it. All acts were well received and responded to the crowd. Buffett got everyone in the right mood with his home spun style and good time music. Due to the size of the crowd, he played more and rapped less which is not normally his style, being used to smaller clubs, but he pulled it off well and a lot of people who were unaware of him are now. Ms. Ronstadt did a pleasant act with Andrew Gold getting a chance to do his stuff on one number. She sounded good and looked great, the crowd liked her even if she doesn't know much about Proposition 15. The Eagles wowed 'em. Walsh fit in like a glove, as everyone knew he would. They did virtually every major hit they had, playing for over two hours. Walsh got his chance on "Turn to Stone" and "Rocky Mountain Way" - which both worked. Walsh is very popular in Sacto and was very well received as was the entire band. Very tight and very enjoyable. Even though it was for free, they were obviously there to please... and they did. All in all, it was a good day of fun and music under the sun in Sacramento.

KALX-FM/Berkeley, Calif. - R. "The Doc" Pelzel
Artist(s): CAL TJADER; AIRTO; RAY BARRETTO; MONGO SANTAMARIA
Place & Date: U. C. Berkeley Greek Theatre - May 1
Type of Place: Outdoor amphitheatre
Ticket Price: Students: \$5.00 advance; \$6.00 door; General: \$6.00 advance; \$7.00 door.
Capacity: 7400
Attendance: About 7000
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: Cal Tjader was potent throughout his set. His basic themes were quite rousing, and his bridges were long enough to allow for some complex and interesting solo work. The re-emergence from the bridge to the main theme was consistently exciting. Airto delivered a rather spacey performance. Since the audience wanted to dance, his set was short and received a bit coldly. His brand of jazz, although interesting and competent, didn't seem to fit with the rest of the program. Ray Barretto's 11 man band, though a bit distorted now and then, was overall quite lively. At the end of his set, the audience seemed a bit tepid, but Barretto did an encore anyhow, which changed the audience reaction diametrically. Excellent New York Latin big band. Mongo Santamaria was inaudible when he spoke between numbers, but no one seemed to mind a bit in that they hadn't stopped moving. Well done solos and high spirited partying music capped a worthwhile afternoon of jazz and salsa.

WMUA/Amherst, Mass. - Susan Schader
Artist(s): SHEILA JORDAN with Alan Pasqua, Cameron Brown, Beaver Harris
Place & Date: Lazy River - May 1
Type of Place: Jazz/rock club
Ticket Price: \$2.00
Capacity: 400
Attendance: 350
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Sheila's performance was one of the most sophisticated and professional yet. This woman has been an active performer and style setter in the area of jazz vocals. Her blues and scat singing were overwhelming. Pasqua, Brown and Harris have all been active in jazz and displayed their strongly creative original talent most during the interims between Sheila's vocals. Sheila definitely affected her much younger audience with her talent, charm, and professionalism. Truly one of the most beautiful women artists.

WITR/Rochester, N. Y. - Kevin Patrick
Artist(s): THE CHIEFTAINS
Place & Date: Auditorium Theater - April 30
Type of Place: Auditorium/movie theater
Ticket Price: \$5.00; \$6.00; \$7.00
Capacity: 2900
Attendance: 1500
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: A combination of an excellent sound system, enthusiastic audience and a relaxed, professional approach on behalf of the performers resulted in a most enjoyable evening of traditional Irish music. Performing pieces from the 1500's to the present, Chieftains recreated their heritage musically, accompanying each selection with humorous yarns and tales about the times. Playing an array of instruments to perfection proved their 20 year cohesiveness as a performing unit. Not having to dodge firecrackers and frisbees made the evening even more worthwhile.

WABB/Mobile, Ala. - Lee Stamp
Artist(s): ROLLING THUNDER REVIEW
Place & Date: Mobile Expo Hall
Type of Place: Barn
Ticket Price: \$8.75 to sit on the floor
Capacity: 4000
Attendance: 4800
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: This, apparently, was the same show everybody gets. Everything was well orchestrated and choreographed. Mr. Dylan and company appeared in our listening area four times in three days and did the same show four times. Except he did add "Stuck In Mobile..." for the local show. Pensacola got reserved seats - we got an oversold show and a lot of smoke. (Non-smokers arise. You have nothing to lose but your cough.)

OAKWOOD GRAMAPHONE/New Orleans, La. - Gladin Scott
Artist(s): BOB DYLAN, JOAN BAEZ, ETC.
Place & Date: Warehouse
Ticket Price: \$8.75
Capacity: 4000
Attendance: 4000
Production Values: Poor (The Warehouse's notoriously bad sound was about par.)
Audience Reaction: Rave
Reviewer's Reaction: Despite overcrowding, poor sound, extreme heat, the Rolling Thunder Review gave two great performances. Kinky Friedman highlighted the first half, McGuinn, Baez and Dylan all gave incredible performances during the second half. Joan Baez and Mick Ronson were especially amusing during Joan's "Dancing in the Streets."

KDIC-FM/Grinnell, Iowa - Carlson Smith
Artist(s): CHARLES MINGUS
Place & Date: South Lounge; Grinnell College; Grinnell, Iowa - April 24
Type of Place: "The living room of the campus"
Ticket Price: Free
Capacity: 300
Attendance: 600 (2 shows)
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Legendary jazz bassist Charles Mingus and company displayed a wide range of musical styles in performing before an appreciative audience. Although most of the material was derived from the Changes double release, enough leeway was provided for some astounding solos - particularly by saxophonist George Adams and pianist Danny Nixon, a recent addition to the Mingus workshop. Mingus' playing tended to stay in the background, and he rarely soloed. However, his presence and command of the group were seemingly felt by almost everyone in the audience. All in all, Mingus and his band provided a highlight in a concert season at Grinnell which has also included jazz artists Rahsaan Roland Kirk and Stanley Cowell.

