

Walrus STATS

Issue #187
June 9, 1976

FUTURES

Atlanta Rhythm Section

KILLER CUTS

(See Consensus Cuts for More)

Atlanta Rhythm Section - "Jukin'"
Charlie Daniels Band - "Saddle Tramp"
 "It's My Life"
Ian Hunter - "All American Alien Boy"
Elton John - "Love Song"
Steve Miller Band - "Fly Like An Eagle"
 "Take the Money & Run"
Todd Rundgren - "Good Vibrations"
Steely Dan - "Kid Charlemagne"
 "Don't Take Me Alive"
 "Royal Scam"
 "Haitian Divorce"
Stephen Stills - "Buyin' Time"
 "The Loner"
 "Midnight in Paris"
 "Closer to You"
 "Circlin'"

CONCERT RAUES

(See Concertizing for Details)

David Bromberg/Waltham, Mass.
Steve Goodman/Seattle, Washington
B. B. King & Bobby Bland/Akron, Ohio
Chuck Mangione/Colorado Springs, Colo.
Laura Nyro/Oakland, Calif.
Oregon/Detroit, Michigan
Pousette-Dart Band/N. Y. C., Clinton, NY
Boz Scaggs/New York City
Shakti/Ft. Lauderdale, Florida
Bruce Springsteen/Baton Rouge, La.
 Atlanta, Georgia
The Tubes/Washington, D. C.
Marshall Tucker & Charlie Daniels/
 Syracuse, N. Y.
Wailers/Cleveland, Chicago
Loudon Wainwright III/New York City
Wings/Cleveland, Philadelphia, Dallas

REGIONALS

NEW RETAIL ACTION

Northeast

Firefall
Joe Walsh
Ramsey Lewis
The Tubes
Camel
Renaissance

South

Gentle Giant
Crusaders
Alan Parsons Project
Rainbow

Midwest

Rick Wakeman
John Sebastian
Nazareth

West

Alan Parsons Project
Rainbow
Crusaders
Gentle Giant

RADIO PROOFS

Northeast

Rolling Stones
Firefall
The Tubes
Bob Marley & The Wailers
Doobie Brothers
Stephen Stills

South

Rolling Stones
Led Zeppelin
Doobie Brothers
Wings
Santana

Midwest

Rolling Stones
Wings
Led Zeppelin
Doobie Brothers
Firefall

West

Rolling Stones
Doobie Brothers
Stephen Stills
Led Zeppelin
Firefall
Wings
Santana

RADIO FUTURES

Northeast

Jethro Tull
Steve Miller Band
Steely Dan
Atlanta Rhythm Section
Aerosmith
Billy Joel
Todd Rundgren

South

Steve Miller Band
Atlanta Rhythm Section
Steely Dan
Aerosmith
Todd Rundgren

Midwest

Steve Miller Band
Jethro Tull
Aerosmith
Atlanta Rhythm Section
Billy Joel

West

Steve Miller Band
Jethro Tull
Todd Rundgren
Steely Dan
Sons of Champlin

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Cannonball Adderley "Lovers"	Charlie Daniels Band "Saddle Tramp" "It's My Life" "Dixie On My Mind" "Witchita Jail" "Sweet Louisiana"	Elton John "Love Song" "Funeral For a Friend" "Take Me To the Pilot" "Honkey Cat" "Love Lies Bleeding" "Skyline Pigeon"	Kevin Odegard "Rock and Roll Man"
Amazing Rhythm Aces "Typical American Boy" "I'll Be Gone"	Paul Desmond "Take Five"	Thad Jones/Mel Lewis "Forever Lasting" "Greetings & Salutations"	Poco "Rose of Cimarron" "Starin' at the Sky" "Steal Away" "Slow Poke"
Eric Andersen "How It Goes" "Love Will Meet Again" "Sweet Surprise" "Down At the Cantina"	Eleventh House/Larry Coryell "Pyramids" "Yin-Yang"	Ramsay Lewis "Brazilica" "Salongo" "Slick" "Aufu Oodu"	Peter Pringle "White Line"
Atlanta Rhythm Section "Jukin" "Free Spirit" "Mixed Emotions" "Police, Police" "Another Man's Woman"	Gentle Giant "Interview" "Another Show" "Timing" "I Lost My Head"	Dave Liebman/ Richard Beirach "Forgotten Fantasies" "Eugene"	R. E. O. "Keep Pushin'" "Flying Turkey Trot" "Lightning" ".. Our Time Is Gonna Come" "Breakaway"
Babe Ruth "Welcome to the Show" "Keep Your Distance" "Oh Dear What a Shame"	Giants "Unemployed" "Thanks For the Music"	Ian Matthews "Darkness, Darkness" "Brown-Eyed Girl" "Lonely Hunter" "Groovin'" "When the Morning Comes"	Todd Rundgren "Good Vibrations" "The Verb 'To Love'" "Black & White" "Love of the Common Man" "Rain" "Boogies" "Strawberry Fields Forever" "Cliche"
Bellamy Brothers "Let Your Love Flow" "Satin Sheets" "Nothin' Heavy"	Jan Hammer "Make Love"	Steve Miller Band "Fly Like An Eagle" "Take the Money & Run" "Wild Mountain Honey" "Rock 'n' Me" "Mercury Blues" "Serenade"	John Sebastian "Welcome Back" "Didn't Want To..." "Warm Baby" "Hideaway" "She's Funny"
Papa John Creach "High Gear" "Travelin' On" "Straight Ahead"	Steve Harley/Cockney Rebel "Don't Go Don't Cry" "White White Dove" "Red Is a Mean Mean Color"	Modern Lovers "Roadrunner"	Sons of Champlin "Hold On" "To the Sea" "... Love Belongs" "Slippery When It's Wet"
The Crusaders "Spiral" "... the Blues" "... Same Old Feeling"	Ian Hunter "All American Alien Boy" "You Nearly Did Me In" "Apathy 83" "Restless Youth" "Letter To Britannia" "God"	Ira Sullivan "Dove"	S. S. Fools "First Things First" "Baby's Callin'" "Desert Dancin'"
Steely Dan "Kid Charlemagne" "Don't Take Me Alive" "Royal Scam" "Haitian Divorce" "The Fez" "Caves of Altamira" "Green Earrings"	Stephen Stills "Buyin' Time" "The Loner" "Midnight In Paris" "Closer To You" "Circlin'" "Soldier" "Stateline Blues"	Billy Swan "Just Want to Taste..." "Lucky"	Michael Stanley Band "Ladies Choice" "One Good Reason" "Let It Slide" "Old Dancin' Fool"
Loudon Wainwright III "Bicentennial" "Talkin' Big Apple '75" "Calif. Prison Blues" "Wine With Dinner" "Summer's Almost Over"	Larry Young's Fuel "Message From Mars" "Moon Walk" "Startripper" "Sticky Wicket"	Tower of Power "What Is Hip"	McCoy Tyner "Fly With the Wind"

SIGNIFICANT SINGLES

Elvin Bishop
Keith Emerson
John Fogerty
Daryl Hall & John Oates
Hollies
Steve Miller Band
New Riders of the Purple Sage
Starcastle
Wings
Gary Wright

IMPORTANT IMPORTS

Blind Faith
Caravan
Colosseum II
Electric Light Orchestra
Bob Marley & The Wailers
Omega
Santana
Klaus Schulze
Toots & The Maytals
Van Der Graaf Generator
Widowmaker

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio
KASF/Alamosa, Colo.
KCR/San Diego, Calif.
KDVS/Davis, Calif.
KFJC/Los Altos Hills, Ca.
KFSR/Fresno, Calif.
KLCC/Eugene, Ore.
KLRB/Carmel, Calif.
KNMS/Las Cruces, N.M.
KSLU/Hammond, La.
KSMW/Winona, Minn.
KUGS/Bellingham, Wash.
KVSC/St. Cloud, Minn.
NOVA 104/Lake Charles, La.
WAER/Syracuse, N. Y.
WARY/Valhalla, N. Y.

WAZY/Lafayette, Ind.

WBCR/Brooklyn, N. Y.
WBRS/Waltham, Mass.
WCBN/Ann Arbor, Mich.
WCUR/West Chester, Pa.
WFDU/Teaneck, N. J.
WFPR/Hammond, La.
WHPK/Chicago, Ill.
WITR/Rochester, N. Y.

WJRH/Easton, Pa.
WMIR/Lake Geneva, Wisc.
WMMR/Minneapolis, Minn.
WMUH/Allentown, Pa.
WRPL/Charlotte, N. C.
WRSU/New Brunswick, N. J.
WTSC/Potsdam, N. Y.
WTSR/Trenton, N. J.

WTUL/New Orleans, La.
WUMB/Boston, Mass.

- CHRIS JENSEN
- RUSSELL OSBORN
- MORTON MARCUS
- TIM ARNOLD
- FRED LEVY
- KEITH CHAMBERS
- MIKE CANNING
- STEVE SEAWEEED
- ERWIN AGUILAR
- CARA KIEGER
- RON SOWA
- SHANNON COLLINS
- TIM CROWE
- ZORICK

- DOUG OLSON &
DARRELL ADLER
- STEVE KNIGHT &
MIKE DELANEY
- MARK EISENBERG
- EDWARD HABER
- MICHAEL G. NASTOS
- RICK BOHS
- LARRY DUBROVICH
- DON GOBLOWSKY

- KEVIN PATRICK &
HAL HOROWITZ
- ED PHILBIN/BILL MUNDAY
- GORDON MILLS
- JOHN WAHL & JOHN PRATT
- DAVID DEARDEN
- CHRIS HENSLEY
- IRV LUKIN
- MIKE RAU
- WALLY CHASE &
JOHN CHOJNOWSKI
- BRYAN MELAN
- CHRIS HOLT

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 15 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain.

Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

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walrus

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BOX SCORE	
Album Count:	
THIS ISSUE	86
YEAR TO NOW	806
LAST YEAR AT THIS TIME	698

June 9, 1976..... Issue # 187

NATIONALS

PROGRESSIVE RETAIL REACTION

Aerosmith
America
George Benson
Elvin Bishop
Brothers Johnson
Charlie Daniels Band
Doobie Brothers
Eagles
Fleetwood Mac
Peter Frampton
Marvin Gaye
Daryl Hall & John Oates
Isley Brothers
Elton John
Led Zeppelin
Bob Marley & The Wailers
Steve Miller Band
Parliament
Queen
Rolling Stones
Rufus
Santana
Boz Scaggs
Steely Dan
Stephen Stills
Johnnie Taylor
Thin Lizzy
Wings

Non-Progressive Sales:

Natalie Cole
Diana Ross
Manhattans

RETAIL FUTURES

B. T. Express
Camel
Harry Chapin
Crusaders
Les Dudek
Firefall
Gentle Giant
John Handy
Head East
Heart
Jethro Tull
Billy Joel
Ramsey Lewis
Nils Lofgren
Patrick Moraz
Nazareth
Lee Oskar
Pablo Cruise
Alan Parsons Project
Gram Parsons/Burrito Bros.
Rainbow
Renaissance
John Sebastian
Rod Stewart
The Tubes
Loudon Wainwright III
Rick Wakeman
Joe Walsh
Weather Report

RADIO EMPHASIS

America
Camel
Doobie Brothers
Les Dudek
Firefall
Fleetwood Mac
Peter Frampton
J. Geils Band
Genesis
Heart
Led Zeppelin
Nils Lofgren
Taj Mahal
Bob Marley & The Wailers
Nazareth
Outlaws
Passport
Pousette-Dart Band
Return to Forever
Rolling Stones
Leon & Mary Russell
Santana
Boz Scaggs
Bob Seger
John David Souther
Stephen Stills
Thin Lizzy
The Tubes
Joe Walsh
Wings

NEW RELEASES TO WATCH

Aerosmith
Eric Andersen
Atlanta Rhythm Section
Joe Cocker
Crusaders
Charlie Daniels Band
Gentle Giant
Steve Harley/Cockney Rebel
Ian Hunter
Jethro Tull
Billy Joel
Elton John
Mahogany Rush
Ian Matthews
Roger McGuinn
Steve Miller Band
Monty Python
Poco
Shawn Phillips
R. E. O.
Todd Rundgren
John Sebastian
Sons of Champlin
Steely Dan
Loudon Wainwright III

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None)

STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

- Donovan/SLOW DOWN WORLD/Epic PE 33945 (This "well-known has-been" stays at the front of his class. In a fine recording he charms, humors and instructs, always choosing the right arranging tools to make his songs work.)
- Chico Hamilton & The Player/Blue Note BN-LA 622-G (Excitement radiates from this rebirth. Chico documents repeatedly that he is one of the most musical drummers ever. The first side of this album takes a leadership position in contemporary music. It is innovative yet, always accessible, the perfect combination.)
- Keith Jarrett/MYSTERIES/ABC Impulse ASD-9315 (The adventurous music of Keith Jarrett is mostly cerebral. It traces a meandering path through a refined, artistic spacial plane. When they are able to incorporate the emotions, as in "Mysteria," the music reaches heights. Impressive playmanship, as expected.)
- Michael Mantler - Edward Gorey/THE HAPLESS CHILD/Watt 4 (Mantler & Gorey are the writers. The performers are Robert Wyatt, Carla Bley, Steve Swallow, Jackie DeJohnette and Terje Rypdal. If the intention was that these mighty talents converge to show the rockers how to do it, they do. Impressive, to the point of intimidation, throughout. Available through Jern Records.)
- Chico Players/CONTRADICTION/Mercury SRM 1-1088 (Significantly reducing their sweet side The Players unleash their most funky album. Good tunes are tied together by extremely complicated rhythms which they control easily. A superior performance.)
- Terry Reid/SEED OF MEMORY/ABC ABCD-935 (Graham Nash has succeeded in getting the best out of this long dormant artist. Terry has been dynamic but, inconsistent heretofore. The search for the right combination has been long. A wealth of material backbones the album.)

STRONGLY MERITORIOUS CON'T.

- Renaissance/LIVE/Sire SASY 3902-2 (Renaissance has mastered two things over the years. One is their fusion of rock's power, traditional folk melodies and classical majesty. The other is their command of the performance. This recording begins to capture that development, missing only its visual impact. The unnatural sound on the piano's high end is a shame, given generally fine sonics otherwise.)
- Ben Sidran/FREE IN AMERICA/Arista AL 4081 (His pre-occupation with black music leads Ben to explore almost every known configuration of it. He roams with his normal taste and skill to unify what might have been a fragmented effort.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

- Aerosmith/ROCKS/Columbia PC 34165 (Aerosmith sits at the imaginary line which separates power rockers from a more childish form. For example, while "Last Child" is good power-rock, "Nobody's Fault" foolishly panders to the audience. Still, through the cloud cover come several good songs, if you let them.)
- Angelo/Fantasy F-9507 (While Angelo's songs, production and presentation are journeymen efforts, the album lacks distinguishing characteristics. Without some stylistic hook he files himself in obscurity. A tendency toward sweetness isn't the answer.)
- Arrogance/RUMORS/Vanguard VSD-79369 (Two writers in Arrogance, Robert Kirkland and Don Dixon vie for dominance. The band feels and sounds decidedly better when harmonizing a Kirkland song. He wins the battle.)
- Black Oak Arkansas/BALLS OF FIRE/MCA 2199 (Black Oak modifies its sound. In a positive move they play their solid tunes pretty straight, rockin' all the while but, without contrivance. Jim Dandy does the same with most of his vocals. "Storm of Passion" is a strong ballad buried on side two.)
- Bottle Hill/LIGHT OUR WAY.../Biograph RC-6009 (Bottle Hill offers lots of good music, in 13 tracks. A bluegrass band gone awry, they try things like weird tempo changes to nudge the folk status quo. Go beyond the ugly cover. Write: Box 109, Canaan, New York 12029.)

MERIT ALBUMS CONTINUED

Stan Bronstein - The Elephant's Memory Band/OUR ISLAND MUSIC/Mus. MR 5072 (Shedding another skin Elephant's Memory proves that reincarnation does exist as they return to the scene as a jazz band. They won't stun you with originality. Their music starts with easy melodies which get spunky in the breaks.)

Johnny Cash/ONE PIECE AT A TIME/Columbia KC 34193 (His music stays basic and his writing remains real - "Michigan City Howdy Do" and "Committed to Parkview" are examples. Other artists tend to move away from their roots in proportion to their success. Cash stays true.)

Catalyst/A TEAR AND A SMILE/Muse MR 5069 (A nasty streak which runs through Catalyst's funky jazz is side one's main attraction. Good playing and delicate melodies are the attraction on the second side of this two faced effort.)

Jeffrey Comanor/A RUMOR IN HIS OWN TIME/Epic PE 34080 (Comanor songs cause no questions as to quality, they flow easily. An equally clean production makes the Lp a viable artistic whole. Special for its consistency.)

Lesley Duncan/MOON BATHING/MCA 2207 (Previously reviewed as an import and slightly modified here. Historically, Lesley has bathed her fine material in an abundance of strings... here, for the first time, she is using the moon. Now she is preeminently available to us as she issues a solidly melodic, tasty album.)

Stoney Edwards/BLACKBIRD/Capitol St-11499 (His rich country baritone surrounds a special batch of tunes. Spiced by songs from Jess Winchester, Merle Haggard, and Leonard Cohen, among others, Stoney shows class. Quality country-folk music.)

Gong/Shamal/Virgin PZ 34156 (Previously reviewed as an import. Substantially instrumentalists, Gong cruises easily. Even when venturing into the song format it is done with an instrumental head.)

Chris Hillman/SLIPPIN' AWAY/Asylum 7E-1062 (A warm and mellow album meets expectations. All elements work smoothly together, no signs of the strain show. Solid but, not great songs are the foundation.)

The Isley Brothers/HARVEST FOR THE WORLD/T-Neck PZ 33809 (Gliding with easy assurance, the Isley's make enjoyable music. They maintain extraordinary consistency, album to album, which accounts for their longevity as a unit.)

Jethro Tull/TOO OLD TO ROCK 'N' ROLL.../Chrysalis CHR 1111 (Jan's writing can get wordy and it does here. A carefully constructed album and the unique Tull sound force the tough tunes to work. A sweetened, "Chequered Flag..." finds that euphonious groove.)

Billy Joel/TURNSTILES/Columbia PC 33848 (Billy took time to write for this Lp. However, twist song and arrangement some undefined fraction sometimes develops. It puts a weird kink in the album, holding it back a little.)

Ronnie Laws/FEVER/Blue Note BN-LA 628-G (Though Ronnie's album never recaptures the rough edged intensity of its opening track, other funky parts hold up. With a firm rhythm base underneath him Ronnie often starts mild becoming more adventurous at the end of a tune.)

Doug Lucas/NIARA/Shadybrook SB 33-004 (Doug's mild-mannered trumpet wanders through a fairly intense rhythm bed, laid by his European partners. A very musical jazz album titillates. Frank Wayts' piano work is impressive too.)

Mahogany Rush/IV/Columbia PC 34190 (Reducing the Hendrixisms by percentage points, Frank Marino should reduce some of the critical fire. That business aside, the album is a fairly musical effort.)

Roger McGuinn/CARDIFF ROSE/Columbia PC 34154 (Following his Rolling Thunder success this McGuinn Lp will likely get the kind of response his last few quality efforts should have gotten. Almost any way that it comes is okay when a deserving artist is involved. Jacques Levy further spreads his essence.)

Russell Morris/2/RCA APL 1-1575 (Another good singer-songwriter. Morris gets the expert support of the NYC session crew. He holds up his end and they hold up theirs. Nice tunes.)

Natural Gas/Private Stock PS 2011 (With Felix Pappalardi producing you can rest assured that Natural Gas will rock. The pleasant discovery is the level of writing here. Coming together from several other bands, this union distinguishes itself.)

New Riders of the Purple Sage/MCA 2196 (Nothing cerebral, NRPS treats us to basic rock and roll music. Working to the core of it all adds to the Lp's comfortability. The choice of material gets high marks.)

Don Nix/GONE TO LONG/Cream 1001 (There are times on this recording, the title track for example, when Don's music takes off. Returning with an album which never dips below solid, garners an enthusiastic welcome back.)

The John Payne Band/BEDTIME STORIES/Arista-Freedom AL 1025 (There's talent in the John Payne Band. They sit at the vortex of modern intensified jazz - not quite a fusion band, they put a bite into their playing which should touch the ear of many fusionists.)

Rainbow/RISING/Oyster OY 1-1601 (Relentless power tends to feed the body not the mind. Ideally the two should be feed equally. Still, Rainbow tunes are credible if they are not subtle. Impact rockers.)

Ramses/LA LETLA/Amutt Coepris AC-1002 (Lightly spaced, these German rockers maintain firm footing in the melodic terra firma. They like the breaks because they have plenty to offer. Winfried Langhorst's keyboards and brother Norbert's guitar standout. An affirmative vote. Write: Box 391, Cornwells Heights, Penna. 19020.)

John Dawson Read/READ ON/Chrysalis CHR 1102 (Controlling his tendency toward big orchestrations seems extra difficult for a folksy who doesn't know what to do to fill-in the gaps. "Take Him Down" suggests the answer. Musically and vocally John succeeds admirably.)

Lawrence Hammond/COYOTE'S DREAM/Takoma C-1047 (Nice songs done in a sparse country-folk style makes for a refreshing change from the contrived. Organic music, like organic food, isn't plentiful. Both reward the seeker.)

MERIT ALBUMS CONTINUED

Allan Rich/GLASS HEART/Columbia PC 341553 (Allan's got a rich voice and an adequate writing ability. This album poses his own question, "Can simple execution take you very far?" Production makes it work this time - it defeated his last Lp.)

Archie Shepp/MONTREUX ONE/Arista-Freedom AL 1027 (This live situation provides Shepp with an opportunity to relax and blow. None of his heavy messages, just a post-Trane cruise. A pleasure results.)

Side of the Road Gang/Capitol ST-11526 (This gang generates an energetic brand of country rockin' music built around fine song selection. Unfortunately, someone didn't feel that the band members were important enough to mention. Clean cut but good.)

Solution/CORDON BLEU/Rocket FIG-2189 (Essentially, Solution is a band of instrumentalists. They condescend to work in the song format sometimes. While they manage their shifting themes surprisingly well, they are rarely melodically inspired. This is a most restrained Gus Dudgeon production.)

Stoneground/FLAT OUT/Flat Out FOR-001 (Side one burns. Combining really strong songs, a great rhythm feeling, and the just right singing of Jo Baker and Annie Sampson it scores an easy artistic success. Side two has a tough time keeping up. Write: Box 628, Corte Madera, Calif. 94925.)

U. F. O./NO HEAVY PETTING/Chrysalis CHR 1103 (This U. F. O. tries for overkill on its two opening tracks. Their normal power-mounting is sufficient to drive the better than average rock songs with which they are blessed. "Martian Landscape" closes the Lp very strongly.)

Michal Urbaniak/BODY ENGLISH/Arista AL 4086 (Familiar Urbaniak skill maintains the same steadiness as in past records but, a touch of boredom creeps in. It happens because the power has been cut. Those blazing rhythms and soaring solos have all been moderated. Somewhat mushy.)

Various Artists/COLORADO ALBUM/KBPI KBPI-1 (At the risk of starting an intercity rivalry this KBPI album is very good, especially accounting for the semi-pro level of its participants. Like KGB's yearly Lp of similar purpose, this record grows on local talent - in this case the State of Colorado.)

Doc Watson/DOC & THE BOYS/United Artists UALA 601-G (Doc doesn't make albums with mistakes in them. They are always filled with good songs. Spiffy playing and a natural feeling that purifies the air. Side two is loose and live.)

Warren Zevon/Asylum 7E-1060 (The long awaited Zevon album sounds just fine, though the who's who credits tend to upstage the man himself. His voice is nothing special but, his songs ring true consistently. "Carmelita" points to itself.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Angel/HELLUVA BAND/Casablanca NBLP-7028 (A continuing factor in rock and roll history is the British absorption and adaption of the America idiom. With the release of Angel, and others like Ethos, the pendulum swings the other way. English pomposity is now a real factor amongst American players. This Angel Lp strains, its the kind of record which doesn't stand up to repeated listening. Its all playmanship and not very musical. The stronger writing of their first album is substantially missing here. Try "The Fortune," "Mirrors," and "Feelings.")

Force of Nature/UNEMPLOYMENT BLUES/Philadelphia International PZ 34123 (Lousy sound quality casts a negative dinge over the whole album, good songs and bad alike. Several serviceable songs lack the arranging savvy to make them work. It's unfortunate that the funky potential of Force of Nature isn't properly released on this record.)

Elmer Hawkes/THE INCREDIBLE NEWSBOY SLAYINGS/Black Bear (Emotionally one is always on the side of the homegrown production by an independent musician. While cheering Elmer for his tenacity and his writing ability, we are faced with the reality of singing. He could do better by using overdubs or harmony singers to color his voice more favorably. He does have a wonderful sense of honor. Write: 219 Green St., Cambridge, Mass. 02139, Apt. 1.)

Nelson Slater/WILD ANGEL/RCA APLI-1306 (There are some good arranging ideas ala Lou Reed and some decent songs too. It is Nelson's vocal delivery which isn't fully up to the task. An excellent album to use as an example of thesis that recording is a producer's medium. To the extent that it works, Lou did it. Side two has the winners like "Memory Girl" and "We.")

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

Walter Bishop Jr./VALLEY LAND/Muse MR 5060 (Cruising with Walter Bishop Jr. is pleasant throughout. "Sam's Blues" stands out as the fired piece with Billy Hart's drums slapping at Bishop's driving piano. Nice.)

John Bunch/PLAYS KURT WEILL/Chiaroscuro CR 144 (Bunch's affectionate piano soloing fills in the background. His pleasant noodling provides music with which to relax.)

Dave Burrell/HIGH WON-HIGH TWO/Arista-Freedom AL 1906 (Not a household name Dave Burrell's 1968 recordings show an astonishing range. "East Side Colors" is a musical abstraction of the most difficult order. "Theme Stream Medley" starts as an intense piano piece but, winds back into the easy stuff on the first two sides. Favor "Oozi.")

CONCEPTS

A Cable Radio Follow-up

Several issues ago we raised the subject of cable radio as a potential for the future. Its implications are both mind-boggling and threatening as are the implications of many new things.

Ironically, a former Walrus contributor named Ron Sorenson, who used to program KFMG-FM in Des Moines, Iowa surfaced via a letter which outlined his new cable radio station. He hadn't read our piece. Here we excerpt portions of the letter he sent us describing his operation. Applaud his guts.

Since November 15th I've been providing a 24 hour progressive stereo FM radio station to Hawkeye Cable-telvision, the central Iowa CATV system. The station, called KBLE-FM, is available in over 22,000 homes as a background audio channel on two cable TV channels. In addition we are available in stereo on Hawkeye's cable FM system. Over 1,500 homes have this service, most of them, according to Hawkeye, in response to the locally originated KBLE programming.

Des Moines presents a unique situation which may have produced an early version of the next major audio communications medium (other than CB of course - "That's a big 10-4 on that, good buddy"). Des Moines has four

top-forty-pop-contemporary stations, and since KFMG's demise as a progressive in 1974 there has been no album oriented radio in the market at all. Central Iowa is also one of the larger markets to be successfully base-wired for cable media. This may well test the potential of cable FM for serving limited, but identifiable, audiences; others might include jazz, classical, soul, news, and foreign language. Because we are the only album oriented radio in town I think we have a good shot at making this medium work.

KBLE began operating from the back bedroom of my house. I divide my time between ad sales in the morning, copywriting in the afternoon, and announcing live shows in the evening. I also change tapes for the automated 15 hours of the day. KBLE, despite the fact that its control room is a former closet, is a highly sophisticated engineering feat, with a custom built automation brain. Some of Des Moines' best announcers help with production of spots and cut tapes for automated announcing. The KBLE library contains 3,000 albums with hundreds more on loan from private collectors for taping.

*

Jobs

WROV in Roanoke, Va. is in need of a radio journalist to replace half of their two person news staff. Their award winning news department has high standards. Contact: David Levine, WROV, Box 4005, Roanoke, Va. 24015. (In a valley of the beautiful Blue Ridge Mountains.)

*

All night Wizard looking for opportunity in a free form AOR or progressive rock/jazz/country environment. Doing jazz now, want to build a super nighttime thing. Have family and cats, will travel. Wizard at (415) 563-6649.

*

I have proven myself to others, now let me show you what I can do. The truly progressive jock for the truly progressive station. Endorsed third, full or parttime opening okay. Lenny Lite, 1415 Wythe Place, New York, N. Y. 10452.

*

John A. Davlin: 12 years in Adult or Progressive radio working with 18 to 24 year-olds as General Manager/Program Director. Excellent production skills (regular contributor to News Blimps, Summer, 1973)... thorough knowledge of contemporary music with broad range and depth in several idioms. Programming ideas with great commercial potential. On-the-air talents and skills honed, over a dozen years, to a sharp edge. Call: (716) 245-5586 (daytime) or (716) 359-1878 (nights)... or write 2025 E. Henrietta Road, Apt. #1, Rochester, New York 14623 Available NOW...

*

For Rent: One Irv Lukin, runs well. Will beat any similar unit on market. Easy to operate and adapt to any company need. Will accept any offer from Presidency on down. Best information will come from someone who has worked with a Lukin before. Demonstrations available on request from his owner at WRSU-FM (201) 432-7800 (leave message).

*

Hal Horowitz has 3 years of FM progressive radio experience. Program director, music director, and production. Third class with endorsement and willing to work hard. Send for tape and resume... 25 Andrews Memorial Drive, Box 468, Rochester, New York 14623 - Phone (716) 464-3191.

Miscellaneous

Trouble in River City: Houston's KPFT Cosmic Cowboy Benefit fundraiser was undermined by competing rock festival this year. What has been a great success in the past lost lots of money. Because of that and other reasons the listener supported station is \$38,000 in the red. While they are getting good response from their audience, the response is not enough. KPFT is appealing to any artists willing and interested in doing a benefit performance to contact the station at 419 Lovett Blvd., Houston, Texas 77006 or call (713) 526-3800.

*

KSMW would like to know of any creative or interesting radio programs. Write: Bill Hogan, KSMW, St. Mary's College, Box 29, Winona, Minnesota 55987.

NORTHEAST

RADIO

LONG ISLAND

WBAB-FM/BERNIE BERNARD

HEAVY AIRPLAY:

+ Billy Joel
+ Steely Dan
+ Todd Rundgren
Tubes
Charlie Daniels
Poco
+ *Jethro Tull
* Donovan
* Ian Matthews
Eric Andersen
Atlanta Rhythm Section
+ Elton John
+ Steve Miller Band
John Sebastian
+ Stephen Stills
+ *Monty Python
Stanky Brown
+ Boz Scaggs
Leon & Mary Russell
* Roger McGuinn
* New Riders of Purple Sage

MODERATE AIRPLAY:

* Ritchie Blackmore's Rainbow
* Troggs
* D. C. Larue
* Renaissance
* Isley Bros.
* Jeffrey Comanor
* Sons of Champlin
* Larry Coryell
Amazing Rhythm Aces
Loudon Wainwright III
Crusaders
* Gentle Gaint
Steve Harley
Ian Hunter
Wings
* REO
Alan Parsons Project
Nektar
Patrick Moraz
Alan White
John Miles
Nils Lofgren
Heat East
Wailers
* Lesley Duncan

SINGLES:

Keith Emerson (import)
SPECIAL PROGRAMMING:
Innerview - Dave Mason
IMPORTS:
Van Der Graaf Generator
Ian Thomas
Electric Light Orchestra
Caravan

NEWS & PUBLIC AFFAIRS:

WBAB's newsroom has turned to C. B. for traffic reports. The action C. B. Radio Emergency Team calls in extensive reports for both morning and afternoon drive times.

COMMENTS:

Charlie Ambrogio is WBAB's new Program Director. Charlie was the former production manager.

Our jock line-up has changed a bit...
6 - 10 am - Me! (Bernie Bernard)
10 - 2 pm - Rick Hunter
2 - 6 pm - Malcolm Davis
6 - 10 pm - Larry Miller
10 - 2 am - Alan Duke & his Wonder Dog Duncan
2 - 6 am - Bill Andres

We presented the Good Rats live in concert this past Sunday night. That was their last appearance in this area for at least a few months.

During the past few weeks I've had the pleasure of interviewing Patrick Moraz, Alan White, KGB, and Bernie Taupin. Thank to Steve Leeds at Atlantic and Barry Goodman of MCA for the time and planning.

- Bernie

* * * * *

FRINGE ALBUMS CONTINUED

Earl "Fatha" Hines/LIVE AT THE DOWNTOWN CLUB/Improv 7114 (The Fatha Hines sound swings with restraint. He has maintained admirable vitality through the years, working hard within his unchanged style.)

Ronnie Milsap/20-20 VISION/RCA APLI-1666 (Milsap writes in the classic country style. He is a romantic who laments the man-woman relationship over and over again. He finds some fresh perspectives, "How could I be so close, yet so far off the track, well I've got 20-20 vision, but only lookin' back.")

Blue Mitchell/FUNKTION JUNCTION/RCA APLI-1493 (The singular intensity of "AM-FM Blues" defines this album. It was made for FM while the rest was constructed for an AM pop audience. Quality throughout ranks the album high.)

Katy Moffatt/Columbia KC 34172 (If you judge books by covers this entry may fool you. Katy possesses a powerful country vocal style which is directed totally to the pop ear. She could have been a welcome addition to progressive country music.)

Muscle Shoals Horns/BORN TO GET DOWN/Bang BLP 403 (The Horns step out from the background to front a funky disco/R&B thing. It's pop but, transmits lots of positive vitality.)

Maxine Nightingale/RIGHT BACK WHERE WE STARTED FROM/United Artists UAL A-626G (Confused production aims confuse this issue needlessly. Does Pierre Tubbs expect Maxine to be a pop pixy or a serious artist? She is a delicious singer. Don't miss "Possess You" and "One Last Ride", strong tracks which point the right way.)

Dave Pike/TIMES OUT OF MIND/Muse MR 5092 (Dave takes us on a mellow ride. The flow is the thing in Pike's music. It tumbles effortlessly and with some velocity most of the time. Enjoyable.)

Jimmy Ponder/ILLUSIONS/ABC Impulse ASD-9313 (Produced with care, Jimmy's album has its soft moments taking it to the fringes. But, it also has a couple intense and creative moments which bring it into focus. "Energy III" and "Sabado Sombbrero" lead the way.)

Ramones/Sire SASD-7520 (Rest assured the Ramones will be controversial. Playing what is almost a spoof on punk rock they will most likely create a love-hate audience division. Their album defines their style well, putting them at the front of the ravers. They will lead all our fifteen year olds into the sea.)

Red Rodney/THE RED TORNADO/Muse MR 5088 (Swinging out of the 50's Red Rodney's aggregate, which boasts some interesting jazz names, is enjoyable. They keep a peppery groove, spicing it further with smooth soloing.)

Stanley Turrentine/EVERYBODY COME ON OUT/Fantasy F-9508 (Turrentine's mostly mellow-to-easy listening set stays at the fringes only because of a funky opener and "Many Rivers to Cross.")

Mary Lou Williams/LIVE AT THE COOKERY/Chiaroscuro CR-146 (Spanning the years Mary Lou's fingers move easily between boogie woogie and super sophisticated cool school tunes. She is underesteemed. Her talent as a writer and player is self evident.)

The World's Greatest Jazz Band/PLAYS RODGERS & HART/World Jazz WJLP-S-7 (As if the music world stopped 30 years ago the World's Greatest Jazz Band reworks the over-worked. Ah, but they don't write them like they used to. Though there is no reason for this recording, it is well done both instrumentally and sonically.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

The American Music Consort/SENTIMENTAL SONGS OF THE MID-NINETEENTH CENTURY/Takoma A-1048 (The albums' title tells the story. These songs, with their racial slurs included, are done in traditional manner. It may have interesting production uses.)

Bill Cosby/IS NOT HIMSELF THESE DAYS/Capitol ST-11530 (Not all of Cos's pointed satire is equally deft. But, that doesn't diminish the impact of his direct hits. His Barry White is best in "Yes, Yes, Yes" and "Garbage Truck Lady." His James Brown in "I Luv Myself Better..." is also strong.)

Diga Rhythm Band/DIGA/Round RX-LA 600G-RX 110 (The Diga Rhythm Band is exactly that, a rhythm band. Melodies fade behind the Eastern beat. The music does offer a pleasant, if somewhat different, aural environment.)

Toulouse Engelhardt/TOULLUSIONS/Briar BR 4203 (If his name doesn't, a pleasing, musical guitar style sets Toulouse apart from many of his peers. He gets lots of sound out of a guitar. He's a really skilled player. Briar is available through Tacoma Records.)

Jan Garbarek/ESOTERIC CIRCLE/Arista-Freedom AL 1031 (Most jazz is impressionistic. Garbarek's brand is abstract impressionism. This recording from 1969 includes Terje Rypdal and an incredible dynamic tension between the players. Skillful. The liner notes are instructive.)

Oliver Lake/NTU: POINT FROM WHICH CREATION DESIGNS/Arista-Freedom AL 1024 (Side two is difficult, avant jazz interplay. It is less relevant to most radio applications, in spite of its positive density, than the first side's cogent dynamism. Stirring and beautiful, both "Africa" and "Tse'lane" are strongly meritorious.)

RECORD SERVICE

KFSR/Fresno, Calif. - Warner Brothers
 KILO/Kirkland, Wash. - MCA, ABC
 KREM/Spokane, Wash. - ABC, Small Independents
 KSMW/Winona, Minn. - RCA
 KTCL/Ft. Collins, Colo. - Classical music
 KVAN/Portland, Ore. - ABC
 KVSC/St. Cloud, Minn. - ABC, Columbia, Epic, RCA, A&M
 WARY/Valhalla, N. Y. - Island, Motown
 WBRW/Waltham, Mass. - Roulette, Home of the Hits, Flashlight
 WFDU/Teaneck, N. J. - Capitol

SPECIAL PROGRAMMING CONTINUED

Mark Lang/TEXAS JOHN BOSCOE/Symposium SYS 2006 (Often subtle, Mark strums, picks and slides around his guitar gracefully. His play is less flashy and less articulate than some but, it is impressive in other ways. Write: Box 14117, Minneapolis, Minn. 55414.)

Monty Python/LIVE!/Arista AL 4073 (Captured in the presence of a very ready audience the Python crazies do their peculiar thing. Mixing old and new they are, as always, very funny.)

Karlheinz Stockhausen/CEYLON-BIRD OF PASSAGE/Chrysalis CHR 1110 (If you don't relate to Tangerine Dream, Stockhausen will leave you cold. Suffice it to say, he is a leader in the field of electronic classicism. These two pieces challenge the imagination while not being too elusive musically. Not for play once an hour.)

Tashi/QUARTET FOR THE END OF TIME/RCA Red Seal ARLI-1567 (If you can find ways to go high brow, this Quartet is the kind of off the wall piece to go with. Tashi is a classical group, including Rudolph Serkin's son Peter, which searches out material like this.)

Tut Taylor/DOBROLIC PLECTRAL SOCIETY/Takoma C-1050 (Though his face and name are rarely put together, everyone has seen Tut Taylor in the movies. He often plays a cantankerous old codger, a part which fits his personality well. He is also a fine musician but, on this Lp that robust personality seems stifled. Good instrumental folk music.)

REISSUES

Bobby Bare/THIS IS BARE COUNTRY/United Artists UALA 621-G
 The Blue Sky Boys/Bluebird AXM2-5525
 The Cats & The Fiddle/I MISS YOU SO/Bluebird AXM2-5531
 Tommy Dorsey/THE COMPLETE, VOL. 1 - 1935/Bluebird AXM2-5521
 Wardell Gray/CENTRAL AVENUE/Prestige P-24062
 Fletcher Henderson/1927-36/Bluebird AXM2-5507
 The Kinks/GREATEST/RCA APLI-1743
 Raspberries'/BEST/Capitol ST-11524

NOTABLE SINGLES

The Beach Boys/ROCK & ROLL MUSIC/Brother-Reprise RPS 1354
 Crack of Dawn/IT'S ALRIGHT/Epic 8-50231
 The Dodgers/DON'T LET ME BE WRONG/Island IS-U58
 Aretha Franklin/SOMETHING HE CAN FEEL/Atlantic 45-3326
 Johnny Gimble/UNDER THE "X" IN TEXAS/Columbia 3-10348
 Jerry Jeff Walker/IT'S A GOOD NIGHT FOR SINGING/MCA 40570

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Alberto/Y LOST TRIOS PARANOIAS/Transatlantic TRA 316 (Going one step beyond Zappa who implied lasciviousness, Alberto steps into the X-rated area at times. Surprisingly no one yet has really tried to build a career on overt vulgarisms. Most of what they try works carried by strong playing. Approach with care. Merit.)

Daavid Allen & Euterpe/GOOD MORNING!/Virgin V2054 (Allen is an unsuccessful, spaced folksy. His sense of melody is subverted by weird bends in his tunes. He is the type of artist who may develop a cult following. Undistinguished.)

Country Gazette/THE SUNNY SIDE OF THE MOUNTAIN/Transatlantic TRA 318 (Consistently pleasing, Country Gazette plays organic songs in a natural musical setting. They don't miss. Merit.)

Guru Guru/TANGO FANGO/Brain 1089 (Enormous playing skill makes each Guru Guru album a treat. An effortlessly flowing instrumental ability provides the basis for either freewheeling jazzers or for quality songs. Strongly Meritorious.)

Karthago/LIVE AT THE ROXY/Becilus BDA 7506 (Karthago's major distinction is that by ear alone there is no way to know that most of its members are German. Their rock moves enthusiastically through good songs. With a rhythm section which includes Reinhard Bopp and Ringo Funk how could they miss? Merit.)

Klaus Schulze/MOONDAWN/Brain 1088 (Consider Klaus a classical composer and performer. His synthetic music is beautiful and, unlike some of his fellow electronicians, he has a strong sense of reality. Special Programming.)

Thijs Van Leer/O MY LOVE/Philips 6303143 (Alternating instrumentals and songs Van Leer conjures a pleasant batch of tunes. Nothing is grandiose, though the songs get a little lush. On side two his training shows. Mellow. Merit.)

Various Artists/A MAGAZINE OF AURAL & VISUAL ART/Sound Image S10001 (This record is not ideal for radio though its concept is intriguing. In combination with ex-pansitory notes and a collection of photographs, the recording takes on a magazine's life as it compiles electronic tones, poetry readings and impromptu moments. This is a spaced version of an idea which could be harnessed for earthlings. Special Programming if anything.)

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

BOSTON

WBCN-FM
NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC

HEAVY AIRPLAY:
*Aerosmith
Doobie Bros.
Firefall
J. Geils Band
*Isley Brothers
Elton John
Greg Kihn
Led Zeppelin
Nils Lofgren
Taj Mahal
*Steve Miller Band
Pousette-Dart Band
Rolling Stones
Leon & Mary Russell
Santana
Boz Scaggs
John David Souther
Steely Dan
Johnnie Taylor
Wailers
Wings

MODERATE AIRPLAY:
*Atlanta Rhythm Section
Bad Company
George Benson
*Boxer
*Joe Cocker
*Charlie Daniels Band
Fools Gold
Lee Garrett
Steve Goodman
Heart
Kiss
*Chris Hillman
*Jethro Tull
Little River Band
John Miles
Modern Lovers
*Monty Python
Laura Nyro
Vicki Sue Robinson
Todd Rundgren
Sailor
Stephen Stills
Sutherland Bros. & Quiver
Third World
*Tower of Power
Trammps
The Tubes
McCoy Tyner
*Martha Velez
*Loudon Wainwright III
Joe Walsh
Weather Report

SINGLES:
*Rose Banks
Natalie Cole
John Fogerty
Tavares

SPECIAL PROGRAMMING:
Live Remotes:
Little Feat at Orpheum
Crack The Sky at Northern
Recording Studios
Greg Kihn at Paul's Mall
Mother's Day Special with
Tom Hedges on the (Cambridge)
Banks of the Charles
Guests In Studio:
Loudon Wainwright III
Chris Hillman

NEWS & PUBLIC AFFAIRS:
Community Reports: "Notes
From the Underground": This is
a report on the revolutionary
American underground - 30 min-
utes featuring excerpts from
Emile De Antonio's film on the
Weather Underground, a conver-
sation with the filmmakers, an
interview with a member of the
Susan Saxe Defense Committee
on the government's continuing
use of grand juries as a tool of
repression. And a talk with a
Boston Globe reporter who has
written about the underground
and government efforts to sup-
press it. Dave Gilton and Phil
Martin did a special on a local
dispute in the construction in-
dustry which pits minority con-
struction workers and building
trades unions in a fight for jobs.
"She's On": The womens show
looked at Womens Health issues
and offered a salute to Mother's
Day.

Boston Continued...
WBCN-FM
Our interview program "She's On"
featured conversations with for-
mer New Orleans D. A. Jim
Garrison and N. Y. Knicks star
Bill Bradley. We also have an
interview up coming with the
psychic Uri Geller.
Reading Suggestion: A
major article on "The Rise and
Fall of FM" radio; an article
in the current issue of the new
San Francisco-based national
magazine Mother Jones. It
argues that progressive radio
has died a quiet death. I suggest
that you pick up a copy of this
national survey, and maybe we
can all discuss it from our in-
dividual perspectives.

- Danny Schechter
News Dissector

WCOZ-FM
CAPT. KEN SHELTON/M. D.
CLARK SMIDT/PROGRAM MGR.

HEAVY AIRPLAY:
*Jethro Tull
*Steve Miller
+*Aerosmith
+Fleetwood Mac
+Doobie Bros.
+America
+Elvin Bishop
+Todd Rundgren
+John Sebastian
Boz Scaggs
Paul Simon
Phoebe Snow
Stephen Stills
Bob Dylan
+Wings
+Pousette-Dart Band
+Rolling Stones
Firefall
+Steely Dan
+Joe Walsh
Rod Stewart/Mercury
+Wailers

MODERATE AIRPLAY:
*Isley Bros.
*Billy Joel
*Elton John
*Charlie Daniels Band
*Fairport Convention
*Camel
*Martha Velez
*Trammps
*Eric Andersen
*Natalie Cole
*Atlanta Rhythm Section
*Chris Hillman
+Taj Mahal
+Santana
+Peter Frampton
+The Tubes
+Brothers Johnson
Nils Lofgren
Alan White
+J. Geils Band
Jean-Luc Ponty
Henry Gross
+Marvin Gaye
Lee Oskar
Leon & Mary Russell
Sailor
John Miles
Robin Trower
Jesse Colin Young

SINGLES:
*Thin Lizzy
+Hall & Oates
Lee Garrett
Starcastle
John Fogerty
Elvis Presley
"For the Heart"

IMPORTS:
Heptones/Island

CAMBRIDGE
WCAS-AM/MOE SHORE
EXTRA HEAVY AIRPLAY:
*Eric Andersen
Nick Drake
+Taj Mahal
Rosehip String Band
Steely Dan
Stephen Stills
Wheatstraw (local)

Cambridge Continued...
WCAS-AM
HEAVY AIRPLAY:
David Batteau
Country Gazette
Charlie Daniels Band
Al DiMeola
Doobie Bros.
Jonathan Edwards
Fairport Convention
Steve Goodman
Tim Hardin
*Chris Hillman
*Roger McGuinn
*Ian Matthews
*Steve Miller
Lee Oskar
*Poco

Leon & Mary Russell
John Sebastian
John David Souther
Sutherland Bros. & Quiver
Wailers
*Loudon Wainwright III
MODERATE AIRPLAY:
Peter Alsop
*Bellamy Bros.
Joe Cocker
Dave Evans
Firefall
Greezy Wheels
Elton John
Country Joe McDonald
Gram Parsons/Burritos
Michael Pinder
Rolling Stones
Seals & Crofts
Ralph Stanley
*Tut Taylor
Guthrie Thomas
*Various/Reggae Spectacular
Various/Tea Pad Songs
Various/Gathering at
Earl of Old

*Martha Velez
JUST ADDED:
*Jeffrey Comanor
*Crusaders!!
*Donovan
*Lawrence Hammond
*Ian Hunter
*John Dawson Read
*New Riders
*Shawn Phillips

NEWS & PUBLIC AFFAIRS:
It's been a heavy month for
mini-public affairs programs:
"Take Three," Joel Blumenthal
did an excellent job of investi-
gating and producing a show on
the de-funding of Urban Plan-
ning Aid, a Cambridge resource
center for low income residents
of the area. UPA is doing its
job too well, it seems, because
the large real estate interests
and Cambridge Chamber of
Commerce successfully lobbied
to get UPA's federal funding
terminated... in spite of a
recommendation for continued
funding by the regional funding
office. But Joel's show made
waves... and UPA may get re-
funded after a public hearing.
Another "Take Three" dealt
with charges of excessive brut-
ality and strike-breaking by
Cambridge Police officers at
the Cambion Corp., a U. E. shop
currently on strike. We were
first to carry the story, and I
think we helped convince the
Cambridge Police Dept. we'll
be taking a close look at their
investigation of those charges.
Active radio journalism. It
feels good.

- Judith Brackley

COMMENTS:
The Grateful Dead Organi-
zation is so "laid back" that
it's behind has stuck to the floor.
True "word of mouth" is the
most rewarding and certainly
most inexpensive form of ad-
vertising (WCAS relies on it
almost exclusively), but it can
"come up on ya" without direct
confirmation to back it up.
It's to the Grateful Dead's
credit that a single on-the-air
announcement of a series of
their concerts can cause such
general commotion, but who
needs the confusion and

Cambridge Continued...
WCAS-FM
suspicion. A sanctioned rumor
control answering service or
even updated communiques
would have gotten everyone ex-
cited about participating (shit -
even Tanya kept in touch). As it
was, radio got caught in the
middle.

And not only that, but side
one of Taj Mahal's new record
is nearly flawless - maybe it'll
pull a Fleetwood Mac.

- Moe

PROVIDENCE

WBRU-FM/ILYSE GOTTLIEB

HEAVY AIRPLAY:
*Billy Joel
+Steely Dan
+Steve Miller Band
+*Aerosmith
*Isley Brothers
Firefall
Rolling Stones
+Todd Rundgren
Taj Mahal
Wailers
+Nighthawks
J. Geils Band
Steve Goodman
*Cockney Rebel
*Loudon Wainwright III
*Modern Lovers
Streetwalkers
*Crusaders
*Atlanta Rhythm Section
+The Tubes
+Pousette-Dart Band (still!!)
Brothers Johnson
Santana
Doobie Bros.
Carl Graves
Poco

MODERATE AIRPLAY:
+George Benson
+Aztec Two-Step
+Nils Lofgren
John David Souther
Joe Cocker
Alan White
*Ian Matthews
Carl Graves
Stephen Stills
*Roger McGuinn
*Gentle Giant
*Babe Ruth
*Ramsey Lewis
Charlie & The Pep Boys
Elton John
*Mahogany Rush
*Jeffrey Comanor
*Rosehip String Band
Ian Hunter

SPECIAL PROGRAMMING:
Live concerts continued this
past week with Crack the Sky,
live from Northern Sound on
Monday, May 10th. Tuesday
night, May 11th we broadcast
Greg Kihn, live from Paul's
Mall in Boston. May 5th, we did
Little Feat live from the
Orpheum in Boston. These
were all via Crab Louis
Studios!

NEWS & PUBLIC AFFAIRS:
This week's public affairs
program features a special
series on abortion... Who,
Where, How, and most impor-
tantly, Why? The four part
series will present questions
and answers by examining var-
ious aspects of abortion. On
Monday, "Abortion & The Law"
Tuesday, "Abortion & Medicin"
Wednesday, "Abortion & Relig-
ion;" finally, Thursday, "Abor-
tion & The Women It Touches."
The series is moderated by
WBRU's Tracy Roach and will
hopefully open some paths for
the people of Rhode Island.
Mark Rosati, News Direc-
tor and Ben Wisner, Associate
News Director received word
that their investigative report
on the abuses at the O'Rourke
Children's Center in Provi-
dence has won

Continued on top of next page.

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Providence Continued...
WBRU-FM
the Northeastern Regional Division Award of the Radio & Television News Directors Association. The show now goes on to national competition, and we wish Mark and Ben best of luck and congratulations for their very successful work.

Hartford Continued...
WHCN-FM
Streetwalkers
Jaco Pastorius
Roy Buchanan
Bob Seger
Nektar
Trapezoid
Rick Wakeman
Man

Hartford Continued...
WHCN-FM
GBM: Agree strongly with your Concepts of last issue. That's why our list is so long. And now the Firefall Fan Club rides its Camel down the hall...

Long Island Continued...
WLIR-FM
Gil has recently taken a position with Columbia Records, and we all wish him the very best. We are fortunate to have Denis McNamara, a member of our staff for two years, assuming all music director responsibilities here at WLIR-FM.

HARTFORD/WESTERN MASS.

WHCN-FM
COUNTRY PAUL/M. D.
MIKE SHALETT/P. D.

NEW BIN:
Jethro Tull
Ian Matthews!!
Rod Stewart
Blackmore's Rainbow
McCoy Tyner
Michael Johnson
REO
Monty Python
Ben Sidran!
Eric Andersen!
Ian Thomas (Import)
Big Youth (Import)
Gentle Giant!
Roger McGuinn!
Gram Parsons/Burritos
Modern Lovers
Alvin Crow!
Joe Cocker
David Liska (local)
Amazing Rhythm Aces
Fairport Convention/A&M
Electric Light Orchestra (import and Ole)
Michael Stanley
Caravan (import)
Poco
Renaissance
Isley Bros.
Mahogany Rush
Allan Rich
Billy Swan
Jess Roden (import)
Mary McCaslin!!
Billy Joel
Papa John Creach
Shakti
Savoy Brown
Alan White
Ronnie Lane (import)
Garfield
Buddy Emmons
Tut Taylor
Faragher Bros.
Wheatstraw (local)
Bobbie Wagner
Klaus Schulze (import)
Katy Moffatt
Jeffrey Comanor
Johnny Cash
Maxine Nightingale
Peter Pringle (2-1only)
Atlanta Rhythm Section
Rosehip String Band
Boys of the Lough
Gay & Terry Woods (import)
Elmer Hawkes (local)
Karlheinz Stockhausen!
Ian Lloyd
Donovan
New Riders of Purple Sage
Sons of Champlin!
Side of the Road Gang!
Shakers
EMPHASIS BIN:
Todd Rundgren
Aerosmith
Loudon Wainwright III
Nick Drake
Steve Goodman
Wailers
Alan Parsons Project
J. Geils Band
Camel
John David Souther
Nanette Workman!!
Steely Dan!
Stephen Stills
Martha Velez
Charlie Daniels Band
Patrick Moraz
Lenny LeBlanc
R. Crumb
Firefall!
The Tubes
Steve Miller Band
Third World
Little River Band
Broken Glass
Michael Pinder
Tower of Power
John Handy

John Sebastian
Visitors
Elton John
Shawn Phillips
ELEVATED TO ESTABLISHED BIN:
Rolling Stones
George Benson
America
Greg Kihn
Les Dudek
NEW JAZZ:
...latest series of A&M/
Horizon, Catalyst, Muse, and Arista

SELECTED SINGLES:
Jimmy Castor Bunch
Johnny Rivers
Roy Orbison - "No Chain"
Fate (regional)
Keith Emerson (import)
Len Francis Monahan
Billy Reach (local)
Dion (both sides)
Arrogance!!!
John Fogerty!!!
SPECIAL PROGRAMMING:
In Concert on the Radio:
Renaissance
Greg Kihn (live from Paul's Mall, Boston)
Jonathan Edwards
Visiting the Studio:
Michael Pinder
Brian Auger
Greg Kihn & Matthew King Kaufman
(thanx to all who made these possible)

NEWS & PUBLIC AFFAIRS:
The spotlight of National Attention flickered briefly on Conn. last week as the state's Democrats held their first-ever Primary. Mo lost to the Peanut Man by only 2%! Also in town last week, Libertarian Party presidential candidate Roger MacBride. Impressive man, with a good platform. Watch for him. Still can't wait for July; some special bicentennial 4th of July coverage planned, and the Democratic Convention in The Big Apple. We'll be there. Interested in some ideas from you for July 4th coverage. Anyone up for trading feeds?? Call... (203) 247-WHCN. Finally, congrats to my mentor Thom O'Hair on his newest media incarnation. And a big hello to the rest of the Q-Squad.

- Jim Cameron
Newstalker

COMMENTS:
Still too much new product competing against itself; the sheer volume forces certain distasteful arbitrary decisions. At least it's a universal problem... Thanx to Irwin Sirotta for the Pousette-Dart tape... Thanx to Ritch Bloom at Jem for all the good shit... Philo's new release is a total joy; they, along with Beserkley, are becoming the labels to watch... Great to have the legendary Heavy Lenny come thru town.
Our 37th birthday party was a starstudded event. Glad to see our friends from all over could make it. We'll give more than a week's notice next year, we promise!
Congrats Dept.: To Gil Colquitt, ex-WLIR, now Columbia album man in these parts; to WXRT for full-timing it (finally); and to Ed Barks and Firefly (our resident astrologer) both joining our program staff as part-timers.

NEW YORK

WPLJ-FM/
CORINNE BALDASSANO

HEAVY AIRPLAY:
*Elton John
*Marvin Gaye
*Santana
*Harry Chapin
*Bob Marley
*Joe Walsh
SINGLES:
*Brothers Johnson

LONG ISLAND

WLIR-FM/DENIS McNAMARA

HEAVY AIRPLAY:
++Steely Dan
+*Steve Miller Band
+++*Billy Joel
*Loudon Wainwright III
Doobie Bros.
+Leon & Mary Russell
+Les Dudek
+The Tubes
Passport
Firefall
Joe Walsh
*Jethro Tull
+*Blackmore's Rainbow
Stephen Stills
Fools Gold
+*Atlanta Rhythm Section
MODERATE AIRPLAY:
*REO
*Gentle Giant
+*Crusaders
+*Aerosmith
*Poco
+*George Benson
*Charlie Bleak
*Monty Python
*Roger McGuinn
*Donovan
*Sons of Champlin
*Papa John Creach
*Ian Matthews
*Eleventh House/Larry Coryell
+*Renaissance
*Jeffrey Comanor
*Steve Harley
*Head East
*Year One
SINGLES:
*New Riders of Purple Sage
*England Dan & John Ford Coley

SPECIAL PROGRAMMING:

Concerts:
Kenny Rankin
Billy Cobham
George Duke Band
Interviews:
Loggins & Messina
Fee Waybill (The Tubes)
Al DiMeola
Rock Around the World
IMPORTS:
*Keith Emerson (single)
*Electric Light Orchestra
Philip Catherine
COMMENTS:
Program Director Comments: Springtime at 'LIR has traditionally meant Warner Bros. month, and this year is no exception though the month is occurring slightly later. We are currently formulating a month of concerts for July, and thanks to the new roster of jazz artists the depth of the month will even be greater than previous years. Plans for a spectacular 4th of July are coming together with hopes of developing an entire weekend of live and taped programming. Any super tapes available?

One of the reasons that we have been as successful in maintaining our concert series, has been due largely to the efforts of Gil Colquitt, formerly music director.

- Joel Moss

It is a pleasure to be back on these pages. All of us here at 'LIR-FM wish Gil the best at Columbia. Many of you will soon get an opportunity to meet him in his new capacity. You'll find him a very knowledgeable fellow in both music and radio. Colorful!!

Current Line-up...

6 - 10 am - Larry Kleinman
10 - 2 pm - Joel Moss (PD)
2 - 6 pm - Paul Robinson
6 - 10 pm - Earle Bailey
10 - 2 am - Joe Bonadonna
2 - 6 am - Bob Morgan
Weekends - Denis McNamara
Armin Laszlo, Donna Halper, Ben Manilla (new kid on the block)

That's it for this time,

- Denis

BUFFALO

WGRQ-FM/TOM TEUBER

HEAVY AIRPLAY:
+Wings
+Elton John
+*Aerosmith
+Bad Company
+Fleetwood Mac
+Peter Frampton
+Led Zeppelin
+*Jethro Tull
+Rolling Stones
MODERATE AIRPLAY:
Joe Cocker
*Heart
Bob Seger
+Kiss
Nils Lofgren
Charlie Daniels Band
Robin Trower
*Steely Dan
Steve Miller Band
Stephen Stills
Thin Lizzy
Leon & Mary Russell
Santana
Seals & Crofts
+*Bob Marley/The Wailers
*Firefall
SINGLES:
+Keith Carradine
Gary Wright
Wings
Bellamy Bros.
Doobie Bros.
Starland Vocal Band
Sutherland Bros. & Quiver
Henry Gross
Hall & Oates
SPECIAL PROGRAMMING:
John McChen and I did hourly phone reports from the Wings concert in Cleveland. As I said on-the-air, I'm a cynical former newspaper reporter and usually don't get worked up, but I've never been as excited at a concert. Beatlemania lives! And thanks to Bruce, Barry and Gail at Capitol for their hospitality.
COMMENTS:
While in Cleveland, I listened to WMMS quite a bit. Very impressive! Especially the interview with McCartney. I woke up the next morning to the sound of Paul doing an 'MMS ID! Sounded great! M-105 wasn't far behind; their Wings concert tape which played while we were stuck in traffic on the way to the concert was a nice touch.

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Buffalo Continued...
WGRQ-FM
Thanks to Jon Scott at MCA for the 50 Elton John albums to give away; to Jack Perry of Columbia for the Simon & Garfunkel and Chicago libraries to give away; and to Jerry Meyers and Bruce Wendell of Capitol for the 50 Beatle anthologies.

WBUF-FM/ERIC TRAVER

- ADDED 5/3-5/17:
*Jethro Tull
*Steve Miller Band
*Monty Python
*Gentle Giant
*Renaissance
*Loudon Wainwright III
*George Benson
*Eric Andersen
*Roger McGuinn
*Billy Joel
*Streetwalkers
*Poco
*Electric Light Orchestra (Live/Import)
*Crusaders
*Steve Harley
HEAVY AIRPLAY:
Steely Dan
Todd Rundgren
Genesis
The Tubes
Nils Lofgren
Rolling Stones
Mallard (import)
Alan Parsons Project
Doobie Bros.
Seals & Crofts
Stephen Stills
Alan White
Patrick Moraz
Atlanta Rhythm Section
Marley & Wailers
Firefall
MEDIUM AIRPLAY:
Weather Report
Santana
Shawn Phillips
Led Zeppelin
Tremeloes
Wings
Les Dudek
Camel
Queen
Bob Seger
Passport
Rick Wakeman
Fairport Convention (reissue)
Nick Drake
Joe Cocker
Charlie Daniels Band
Elton John
Rod Stewart (reissue)
Return to Forever
Roy Buchanan
Taj Mahal
Caravan (import)
Robin Trower
Leon & Mary Russell
Steve Goodman
Fleetwood Mac
Santana (import)
John David Souther
Bob Dylan
Phoebe Snow
Peter Frampton
Bad Company
Be-Bop Deluxe
Colosseum II (import)
J. Geils Band
Savoy Brown
Eagles (reissue)
Shakti
America

COMMENTS:
Winged Creatures Part I:
One of the most well-received albums here of late has been the Mallard import on Virgin. Though the Magic Band sticking together is a triumph in itself, their music transcends that with its funkily mellow and confident stride. Although the name may be somewhat of a problem because of its relative blandness, it would be nice to see CBS release the album here (considering that it's more than the equal of any of the three Virgin albums already released here).
Winged Creatures Part II:
Big Al is our parrot, our mascot, and our beloved friend. He's named after our owner (respectfully, of course).

Buffalo Continued...
WBUF-FM
Big Al also adorns our new bumper stickers, and the likeness is indeed striking. Anyone who would like some of these items for their club, church, or organization is invited to write us here at 1233 Main Street in Buffalo or call (716) 882-4300.

Thanks for services rendered and/or back albums to Michael Milrod of Fantasy/Prestige/Milestone, Jack Perry of CBS, and Bob Zurick of Chrysalis.
Interviews have included Tom Rush speaking to Country Phil (no relation) by phone, and the Rhinestones in the studio with Hank Ball.
Take care,
Eric

* * * *

PHILADELPHIA

WYSP-FM/DENNY SOMACH

- HEAVY AIRPLAY:
*Steely Dan
*Renaissance
*Billy Joel
Doobie Bros.
Rolling Stones
Stephen Stills
America
Leon & Mary Russell
Seals & Crofts
*Pousette-Dart Band
Bad Company
Peter Frampton
Robin Trower
Phoebe Snow
*Jethro Tull
Joe Walsh
Led Zeppelin
Wings
Genesis
David Bowie
MODERATE AIRPLAY:
*Todd Rundgren
Heart
*Patrick Moraz
*The Tubes
*Greg Kihn
Firefall
Steve Miller Band
Joe Cocker
Nazareth
Ramsey Lewis
Thin Lizzy
Outlaws
New York Mary
*Aerosmith
Taj Mahal
*John David Souther
Bob Marley/Wailers
*Bob Seger
*Kiss - Destroyer
*Crusaders
Les Dudek
Nektar
Santana
Return to Forever
Boz Scaggs
SINGLES:
Black Oak Arkansas

COMMENTS:
WYSP is pleased to announce the appointment of Denny Somach, formerly with WSAW in Allentown, as assistant director of music and research. Denny will also host his own nightly show Monday thru Friday on WYSP. Smoach's previous experience in concert promotion (The Roxy Theatre) combined with his track record in radio (successful piloting of WSAW - thenation's longest running AM progressive station), will prove to be a valuable addition to WYSP's programming staff. Denny will be reporting to Walrus starting with this issue, and I am personally looking forward to working with Denny in the future.

- Sonny Fox,
Program Director

P. S. Announcement of our new jock line-up in the next edition.

Philadelphia Continued...
WYSP-FM
P. P. S. Special thanks to Arthur Fields, all the people at Capitol, and the people connected with the Wings tour for the exclusive interview with Paul...

WIOQ-FM/ALEX DEMERS

- HEAVY AIRPLAY:
*New Riders of Purple Sage
+*Chris Hillman
+*Jethro Tull!!
+*Angel
*Isley Bros.
+Atlanta Rhythm Section
+Gentle Giant
+Ian Hunter
+Billy Joel
+*Mahogany Rush!
+*Ian Matthews
+Return to Forever
+Pousette-Dart Band
+Steely Dan
+Thin Lizzy
+Santana
+Rolling Stones
+Renaissance
+Led Zeppelin
+Aerosmith
+Blackmore's Rainbow
+Elton John
+John Miles
+The Tubes
Poco
Nazareth
Steve Miller Band
Leon & Mary Russell
Caravan (import)
Camel
Russ Ballard
Boz Scaggs
Bob Seger
Todd Rundgren
Rush
John David Souther
Stephen Stills
Alan White
Patrick Moraz
Wailers
Charlie Daniels Band
Nektar
Amazing Rhythm Aces
MODERATE AIRPLAY:
*Solution
*Jeffrey Comanor
*Terry Reid
*Allan Rich
*Kinks (hits)
*John Dawson Read
*Giants
*Donovan
*Deja Vu
*Garfield
*Runaways
*Graham Parker
*Loudon Wainwright III
*Steve Harley
*Black Oak Arkansas
*Ramones
*Keith Jarrett
*UFO
*Roger McGuinn
Roy Buchanan
Alan Parsons Project
Shawn Phillips
Heart
Greg Kihn
Good Rats
George Benson
Richard & Linda Thompson
Head East
John Sebastian
Papa John Creach
Gram Parsons
Michael Bolotin
Groundhogs
Firefall
Sons of Champlin
John Hartford
Crusaders
John Handy
Michael Stanley Band
Ian Lloyd
Larry Jon Wilson
Monty Python
Eric Andersen
SINGLES:
+*Southside Johnny & The Asbury Jukes
*John Miles ("B" Side)
IMPORTS:
*Flying Burrito Bros.
*Klaus Schulze
*Sensation's Fix
City Boy
Electric Light Orchestra

Philadelphia Continued...
WIOQ-FM
COMMENTS:
Hello. Just finished our "Dream Machine Contest" (give away of \$2,000 in stereo equipment, etc.). Had over 20,000 entries. If anyone would like to come and help us sort them out, you're more than welcome.

Thanks to Bernie Taupin, Phil Lynott (Thin Lizzy), Renaissance and special thanks to Fee Waybill of The Tubes for not completely destroying our studio. Thanks to Warner Bros. for the WIOQ Jazz Packs. Lots of crazy things coming up on the Q. Stay Tuned.

- Alex
* * * *

PITTSBURGH

WDVE-FM/TOM DANIELS, MD

- HEAVY AIRPLAY:
Michael Franks
"Popsicle Toes"
Wings
"Silly Love Songs"
"Wino Junko"
"Let 'em In"
America
"Today's the Day"
"Who Loves You"
"Amber Cascades"
"Can't You See"
"She's Beside You"
Peter Frampton
"Shine On"
"Lines on My Face"
"Baby I Love Your Way"
Led Zeppelin
"Royal Orleans"
"Candy Store Rock"
"Achilles Last Stand"
"Nobody's Fault"
*Aerosmith
"Back in the Saddle"
"Sick As a Dog"
"Lick & A Promise"
*Jethro Tull
"Quizz Kid"
"Pied Piper"
"Taxi Grab"
"Too Old to Rock..."
"Salamander"
*John Dawson Read
"One Road for Angels"
"Thinking"
"Me & You"
"Till Tomorrow"
"Some People are Crazy"
*Elton John
"Love Song"
"Honky Cat"
"Border Song"
"Skyline Pigeon"
"Crocodile Rock"
MODERATE AIRPLAY:
Cate Brothers
"Union Man"
*Firefall
"Livin' Ain't Livin'"
"You Are the Woman"
*Todd Rundgren
"Rain"
"Good Vibrations"
"Love of Common Man"
*Bob Seger
"Katmandu"
"Travellin' Man"
"Beautiful Loser"
"Lookin' Back"
"Ramblin' Gamblin' Man"
Stephen Stills
"Soldier"
"The Loner"
"Buyin' Time"
"Closer to You"
"Stateline Blues"
*Charlie Daniels Band
"Saddle Tramp"
"It's My Life"
*Heart
"Magic Man"
"Crazy On You"
Seals & Crofts
"Baby Blue"
"Get Closer"
"Sweet Green Fields"
"Million Dollar Horse"
*Michael Stanley Band
"Let It Slide"
"One Good Reason"
"Old Dancin' Fool"

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Pittsburgh Continued...

WDVE-FM

SINGLES:

Elvin Bishop
'Fooled Around...'
Fleetwood Mac
'Rhiannon'
Henry Gross
'Shannon'
John Sebastian
'Welcome Back Kotter'
SPECIAL PROGRAMMING:
WDVE Comedy Hour - 1
hour Sunday evenings... soliciting local comedians to submit bits to be used on-the-air.

* * * *

BETHESDA

WHFS-FM/DAVID EINSTEIN

HEAVY AIRPLAY:

*Loudon Wainwright III
*Steve Miller Band
*Roger McGuinn
*Ian Matthews
*Kaleidoscope
*Amazing Rhythm Aces
Steely Dan
Stephen Stills
Charlie Daniels Band
Leon & Mary Russell
Steve Fromholz
John David Souther
MODERATE AIRPLAY:
*Atlanta Rhythm Section
*Heath Bros.
*Paul Desmond
*McCoy Tyner
*Isley Bros.
*Donovan
*Jeffrey Comanor
*Eric Andersen
*Toulouse Engelhardt
*Steve Marcus
*Luis Gasca
*Ramsey Lewis
*Tut Taylor
*Willie Mabon
*Shakti
*Billy Joel
*Stan Bronstein
*Liebman/Beirach
*Larry Young
*Cannonball Adderley
*Jethro Tull
*Rick Wakeman
*Peter Pringle
*Keith Jarrett
Weather Report
+Pousette-Dart Band
+Steve Young
Joe Cocker
Gram Parsons/Burritos
Bob Marley/Wailers
+Charlie & The Pep Boys
Boys of the Lough
Papa John Creach
Fairport Convention
J. Geils Band
Rod Stewart
John Sebastian
Tower of Power
Shawn Phillips
Savoy Release
Pablo Release
+The Tubes
+Rolling Stones
+Nighthawks
Santana
+George Benson
Les Dudek
Talton/Stewart/Sandlin
+Willie Nelson - Live
Taj Mahal
Steve Goodman
Firefall
John Handy
+Jaco Pastorius
Pat Martino
Jonathan Edwards
Rahsaan Roland Kirk

SINGLES:

Aretha Franklin
SPECIAL PROGRAMMING:
In The Studio:
Paul Barrere, Bill Payne, Sam Clayton
Fee Waybill (Tubes)
Third World
Larry Coryell
Charlie Daniels
Happy the Man
Radioactivity winner - a listener doing a two-hour show. Broadcast live from the Warner Theatre Music Hall: Little Feat & Catfish Hodge

Bethesda Continued...

WHFS-FM

COMMENTS:

Thank you KPFT, Catfish Hodge, Bruce, Clarence, and Danny for 'Something You Got.'
- Joshua

* * * *

BINGHAMTON, N. Y.

WAAL-FM/STEVE BECKER

HEAVY AIRPLAY:

+++Heart
++Bob Marley & Wailers
+Led Zeppelin
+Tubes
+Elton John
+Rolling Stones
+Charlie Daniels Band
+Firefall
+Nils Lofgren
+Outlaws
+Todd Rundgren
+Steely Dan
+Return to Forever
+Wings
+Doobie Bros.
+Bob Seger
+Harry Chapin
+Stephen Stills
+J. Geils Band
MODERATE AIRPLAY:
+Aerosmith
Crusaders
Atlanta Rhythm Section
Joe Cocker
+Camel
+Alan White

LEWISTON/PORTLAND, ME.

WBLM/JOSE DIAZ

HEAVY AIRPLAY:

*Steely Dan
Bob Marley & Wailers
Nils Lofgren
Tubes
Firefall
Alan White
Rolling Stones
Stephen Stills
Todd Rundgren
*Charlie Daniels Band
MODERATE AIRPLAY:
Thin Lizzy
Pousette-Dart Band
Steve Goodman
*Dirk Hamilton
*Steve Miller Band
*Little River Band
Tim Hardin
Joe Cocker
*Aerosmith
*Atlanta Rhythm Section
*Renaissance
*Loudon Wainwright III
*Jethro Tull
Elton John
Alan Parsons Project

PRINCETON, N. J.

WPRB-FM/GEORGE KORVAL

HEAVY AIRPLAY:

Taj Mahal
MODERATE AIRPLAY:
*Ramones
J. Geils Band
Pat Moraz
*Osamu Kitajima
*Kashmir
*Oscar Peterson
*Biograph New Orleans
Dance Hall Series
*Martha Velez
*Camel
*John Handy
Boxer
Sam Rivers
*Jethro Tull
*Anthony Braxton
*Man
*Paul Desmond
*Steve Miller
*Steely Dan
Todd Rundgren
*Shawn Phillips
*Bob Marley & Wailers
George Benson
*Richie Cole & Alto Madness

PITTSBURGH, PA.

WYDD/STEVE DOWNES

HEAVY AIRPLAY:

Bad Co.
Roy Buchanan
Doobie Bros.
Genesis
Heart
Led Zeppelin
Outlaws
Pousette-Dart Band
*Todd Rundgren
Rolling Stones
Stephen Stills
Wet Willie
Bob Marley & Wailers
MODERATE AIRPLAY:
George Benson!
Elvin Bishop
*Charlie Daniels Band
Aerosmith
America
Michael Franks
John Miles
Bob Dylan
Fleetwood Mac
Return to Forever
Robin Trower
Boz Scaggs

WESTCHESTER/N. Y., N. Y.

WRNW/O. K. LUMBERJACKS

HEAVY AIRPLAY:

*Loudon Wainwright III !!!
Rolling Stones
*Steely Dan
Todd Rundgren
Ian Hunter !!!
Monty Python - Live
Joe Cocker
Bad Co.
Bob Marley & Wailers
Firefall

MODERATE AIRPLAY:

*Steve Harley/Cockney Rebel
*The Ramones!
Man
Charlie Daniels Band
J. Geils Band - Live
John Hartford
John Miles
Jaco Pastorius
Steve Goodman
SINGLES:
*Jethro Tull
Dion & Phil Spector Wall of Sound
John Fogerty
IMPORTS:
*Crystals
Electric Light Orchestra - Live
*Caravan

GENEVA, N. Y.

WEOS/GREG MATTEOSIAN

HEAVY AIRPLAY:

Heart
Rolling Stones
Firefall
Camel
Doobie Bros.
Steely Dan
Trammps
B. T. Express
Isley Bros.
A&M/Horizon Series
Todd Rundgren
MODERATE AIRPLAY:
Ashford & Simpson
Stephen Stills
Eric Anderson
Loudon Wainwright III
Aerosmith
Steve Miller Band
Notations
Troggs
Smoke
Melba Moore
Brothers Johnson
Gentle Giant
Ramsey Lewis
Billy Joel

ROCHESTER, N. Y.

WCMF/BERNIE KIMPAL

HEAVY AIRPLAY:

Firefall
Jethro Tull
U. F. O.
Tubes
Heart
Monty Python
Larry Coryell
Thin Lizzy
Gentle Giant

WCMF Continued...

Donovan
Aerosmith
Atlanta Rhythm Section
Charlie Daniels Band
Little River Band
Stanky Brown
Renaissance
Roger McGuinn
Alan Parsons Project
Todd Rundgren
SINGLES:
Rob Galbraith

NEW HAVEN, CONN.

WYBC/ANNIE PEPPER

HEAVY AIRPLAY:

Steely Dan!!
Todd Rundgren!
Boz Scaggs
Bob Marley & Wailers
Doobie Bros.
Taj Mahal
Rolling Stones
Tower of Power
Streetwalkers
Pousette-Dart Band
Tubes
Eric Andersen
Leon & Mary Russell
Good Rats
Michael Franks
MODERATE AIRPLAY:
Joe Cocker
Les Dudek
Marvin Gaye
Nils Lofgren
Ian Hunter
Laura Nyro
Jaco Pastorius
Flora Purim
10cc
Weather Report

PITTSFIELD, MASS.

WGRG-AM/FM/

DAVE CALABRESE

HEAVY AIRPLAY:

Stephen Stills
Charlie Daniels
Boz Scaggs
Brothers Johnson
America
Doobie Bros.
Fleetwood Mac
Peter Frampton
Marvin Gaye
Led Zeppelin
Elton John
*Bob Marley & Wailers!!
Jesse Colin Young
Joe Walsh
Leon & Mary Russell
Thin Lizzy
Bob Seger
Santana
Rolling Stones
Return to Forever
Nils Lofgren
MODERATE AIRPLAY:
*Steely Dan
*Joe Cocker
*Lee Oskar
Michael Pinder

ALBANY, N. Y.

WQBK-FM/JACK HOPKE, P. D.

HEAVY AIRPLAY:

*Atlanta Rhythm Section
*Ian Hunter
*Ramsey Lewis
*Charlie Daniels Band
*Aerosmith
*Billy Joel
*Steve Miller
*Steely Dan
MODERATE AIRPLAY:
*Charlie
*Michael Stanley
*Shakti
*Jaco Pastorius
*Sailor
*Crusaders
*Gentle Giant
*Babe Ruth
*John Hartford
*Martha Velez
*Savoy Brown
*S. Harley/Cockney Rebel
*Rainbow
*Bottle Hill
*R. E. O.
*Eric Andersen
*Groundhogs

HARTFORD, CONN.
WVUH-FM/MARSHA LASKER

HEAVY AIRPLAY:
Taj Mahal
Rolling Stones
Billy Joel
Little River Band
Firefall
Thin Lizzy
Pousette-Dart Band
Leon & Mary Russell
Charlie Daniels Band
Steve Miller
Bob Marley & Wailers
Doobie Bros.
Stephen Stills
Camel
MODERATE AIRPLAY:
Gram Parsons/Burritos
Hoyt Axton
Brothers Johnson
Isley Bros.
Alan Parsons Project
John David Souther
Santana
Shawn Phillips
George Benson
Seals & Crofts
Holly Near

NEW YORK, N. Y.
WNYU-FM/CHRIS LONG

HEAVY AIRPLAY:
*Atlanta Rhythm Section
*Brother Aaah
*Ray Bryant
Camel
*Charlie Daniels Band
Firefall
*Heart
*Ian Hunter
*Keith Jarrett
*Steve Miller
Passport
Michael Quatro
Sam Rivers
Todd Rundgren
Return to Forever
*Steely Dan
*Stephen Stills
Lonnie Liston Smith
Tubes
Tony Trischka
Bob Marley & Wailers
Wings

ELMIRA, N. Y.
WXXY-FM/MARK EDSALL

HEAVY AIRPLAY:
Wings
Led Zeppelin
Peter Frampton
Kiss
Rolling Stones
J. Geils Band
*Head East
*Bob Marley & Wailers
Doobie Bros.
Thin Lizzy
MODERATE AIRPLAY:
Bob Seger
*Todd Rundgren
America
Tubes
*Elton John - Live
Steve Marriott
Bad Co.
Nils Lofgren
Seals & Crofts
Outlaws
Joe Walsh
Nektar
Leon & Mary Russell
Wet Willie
Brothers Johnson

TROY, N. Y.
WRPI/HOWARD GOLDMAN

HEAVY AIRPLAY:
Genesis
Nils Lofgren
Outlaws
Bob Dylan
Flora Purim
Santana
Peter Frampton
Rolling Stones
MODERATE AIRPLAY:
Camel
*Ian Hunter
Alan White
*John Sebastian
Bob Marley & Wailers
*John Hartford
Firefall
Jaco Pastorius

WRPI Continued...

Boxer
Led Zeppelin
*Ayers Rock
John David Souther
Laura Nyro
Pousette-Dart Band
*Little River Band
Steve Miller

SYRACUSE/UTICA, N. Y.
WOUR/JEFF CHARD

HEAVY AIRPLAY:
Charlie Daniels Band
Pousette-Dart Band
Renaissance
Bob Marley & Wailers
Steve Miller
Jethro Tull
Outlaws (various artists)
Thin Lizzy
Todd Rundgren
Boz Scaggs
Stanky Brown Group
Mahogany Rush
Sutherland Bros. & Quiver
John David Souther
MODERATE AIRPLAY:
Poco
Gentle Giant
Johnny Rivers
Camel
Lee Oskar
Charlie & Pep Boys
Loudon Wainwright
Eric Andersen
U. F. O.
Amazing Rhythm Aces
SINGLES:
Alan Rich

PHILADELPHIA, PA.
WXPN-FM/JOHN DILIBERTO

HEAVY AIRPLAY:
+Fripp & Eno
+Edgar Froese
+Osamu Katijima
+Vangelis
+Gong
*Stephen Micus
*Daevid Allen
+Archie Shepp
+*Shakti
Paul Bley
Beaver Harris
*Mike Mantler
*Anthony Braxton
*Revolutionary Ensemble
*Karlheinz Stockhausen
+*Mary McCaslin
+Norman Blake
+William Ackerman
+The Chieftains
+Alan Mundes
+Frankie Armstrong
Camel
Nektar
+Colin Walcott
Sam Rivers

MIAMI

ZETA 4/DAVID SOUSA

HEAVY AIRPLAY:
America
Elvin Bishop
Doobie Bros.
Charlie Daniels Band
Peter Frampton
Led Zeppelin
Steve Miller
Todd Rundgren
Michael Stanley
Rolling Stones
Santana
John David Souther
Steely Dan
Stephen Stills
Wings
Wet Willie
Jethro Tull
MODERATE AIRPLAY:
Aerosmith
Randall Bramblett
Chick Corea
Pablo Cruise
Joe Cocker
Fools Gold
Firefall
Marvin Gaye
Genesis
Gerard
Billy Joel
Taj Mahal
Pat Moraz
Nazareth
Poco
Pousette-Dart Band
Leon Russell
Alan White
Boz Scaggs
Joe Walsh
Jesse Colin Young
Lenny Le Blanc
Ian Matthews
Roger McGuinn

HOUSTON

KPFT/CURTISS FOSTER

HEAVY AIRPLAY:
+Steve Miller
Tubes
+Ramsey Lewis
Leon & Mary Russell
+Bob Marley & Wailers
Wigwam (Import)
Allan White
+Taj Mahal
Passport
Paul Davis
Steely Dan
Urbaniak/Dudziak
Joe Cocker
Rolling Stones
Stephen Stills
Ian Hunter
Todd Rundgren
+William D. Smith
Wild Magnolias
Allan Parsons Project
Benzaiten
Tower of Power
Stanley Cowell
Charlie Daniels Band
John Sebastian
Herbie Mann
Isley Bros.
Santana
+John David Souther
+Sons of Champlin
+Camel
Shawn Phillips
Man
Wet Willie
MODERATE AIRPLAY:
Garfield
Groundhogs
Smokey Robinson
*John Hartford
Roger Cook
*Caravan
Atlanta Rhythm Section
Flying Island
+Lee Oskar
*Jan Hammer
*Gram Parsons

RADIO SOUTH

Houston Continued...

KPFT
+ Earl Klugh
+* Larry Young
Amazing Rhythm Aces
Shakti
*Donovan
Weather Report
Clifton Chenier
*Babe Ruth
*Billie Holiday
Jimmy Rabbitt
Steve Goodman
Marvin Gaye
*Coltrane/Burrell
Oliver Nelson
*Lost Highway Band
Firefall
Doobie Bros.
Wings
Led Zeppelin
*Elton John
+W. C. Fields
Dixie Hummingbirds
*Cheyenne
*Papa John
*Mahalia Jackson
*The Barons
*Crusaders

* * * *

ARLINGTON

KAMC-FM/STUART McRAE

HEAVY AIRPLAY:
+Boz Scaggs !!
+Nils Lofgren !!
Led Zeppelin
+Santana
Rolling Stones
+Stephen Stills
Joe Walsh
Bad Co.
America
Peter Frampton
Elvin Bishop
Wings
MODERATE AIRPLAY:
+*Steve Miller
+*Billy Joel
*Poco
+*Atlanta Rhythm Section
*Aerosmith
*Jeffrey Commanor
*Alan Parsons Project
*Eric Andersen
*Ian Matthews
*Roger McGuinn
*Donovan
*Bob Marley & Wailers
COMMENTS:

This is my last week doing the music for KAMC; and before I go, I want to thank everyone for the excellent record service and help with all the crazy promotions, especially the Whole Album Catalogue. Special thanks to Stan Byrd, Ed Clime, Jon Kirksey and Susan Taylor at CBS, Ed Spacek of MCA, Danny Smith and James Lewis of WEA, John Bettencourt of RCA, Lee Arbuckle with Capitol, Pat Morris at ABC, Ronnie Rayfield of Mercury, and Don Tolle of A&M. Special thanks to George Meier for believing in us from the beginning and for providing the most workable music sheet available. Laura Fitz will be assuming the musical duties after assisting for the last couple of years. I will be going to KAAV in Little Rock, Ark., to do a show called "BEEKER STREET" from 11 p. m. - 2 a. m. BEEKER STREET is a free-form progressive radio show and KAAV is a 50-kilowatt at 1090. On a good night, BEEKER STREET covers 30 states. Thanks to everybody for everything, and best wishes,
Stuart McRae

* * * *

NASHVILLE

WKDA-FM

HEAVY AIRPLAY:

- +Led Zeppelin
- +Wings
- +Rolling Stones
- +Peter Frampton
- +Robin Trower
- +Doobie Bros.
- +Elvin Bishop
- +Charlie Daniels Band
- +Santana
- America
- Seals & Crofts
- Elton John
- Outlaws

MODERATE AIRPLAY:

- *Steve Miller Band
- *Aerosmith
- *Joe Cocker
- *Patrick Moraz
- *J. Geils Band
- *Steve Goodman
- *John Sebastian
- *Ian Hunter
- Bob Marley & Wailers
- Shakti
- Bellamy Bros.
- Paul Davis
- Tubes
- Alan Parsons Project
- Todd Rundgren
- Camel
- Stephen Stills
- Steely Dan
- Lenny Le Blanc
- Firefall
- Nazareth
- Michael Pinder
- John David Souther
- Joe Walsh
- Leon & Mary Russell
- John Miles
- Bob Seger
- Fools Gold
- Return to Forever
- Steve Gibbons Band
- Wet Willie
- Genesis
- Pablo Cruise
- Boz Scaggs
- Starcastle
- KGB

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- Innervision
- Rock Around the World
- BBC Rock Hour

COMMENTS:

A good week for guests in the studio: Wet Willie, Head East, Lenny Le Blanc, Tracy Nelson, and Poco all stopped by for live interviews.

* * * *

ATLANTA

WREK-FM/GEORGE SCHNEIDER & JOHN CLAYTON

CURRENT EARWAX:

- Norman Blake
- Jan Hammer
- Ray Bryant
- John Handy
- Urbanik/Dudziak
- Miroslav Vitous
- Shakti
- Steve Young
- Steve Marcus
- Michel Legrand
- Rosehip String Band
- Harbie Mann
- Jane
- Gerard
- Aj Webber
- Farm Band
- Unholy Modal Rounders
- John Hartford
- Clark Terry
- Clifford Jordan Quartet
- Jaco Pastorius
- Return to Forever
- Stretdancer
- Sam Rivers
- Passport
- Taj Mahal
- R. Crumb & etc.
- Santana
- Pat Martino
- Alice Coltrane
- Rahsaan Roland Kirk

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)
 Atlanta Continued... Tampa/St. Pete Continued...

WREK-FM

- Greezy Wheels
- Argent
- Dave Loggins
- Alphonso Johnson
- Lonnie Liston Smith
- Duke Ellington
- Journey
- Good Old Boys
- Tony Trischka
- Stan Samole
- Ayers Rock
- Billy Cobham
- Terry Garthwaite
- and many more...

SPECIAL PROGRAMMING:

Did a live broadcast from the Great Southeast Music Hall last week - the STEAMBOAT SPRINGS BAND.

NEWS & PUBLIC AFFAIRS:

Throughout the years WREK has consistently been first in the Southeast with many creative programming ideas: first discrete quadraphonic broadcasts, first all metric weather, and now the first Atlanta station to broadcast Dolby encoded FM stereo. This increases our signal-to-noise ratio, allows a higher level of modulation, and decreases our high-end distortion. Audience reaction has been tremendous.

* * * *

TAMPA/ST. PETE

WQSR/MARK BELTAIRE/STEVE HUNTINGTON

HEAVY AIRPLAY:

- +*Aerosmith
- +*Mahogany Rush
- +*Steve Miller Band
- +*Poco
- *Atlanta Rhythm Section
- *Joe Cocker
- *Jethro Tull
- Pousette-Dart Band
- +Todd Rundgren
- +Charlie Daniels Band
- +Rolling Zeppelin
- +Bob Marley & Wailers
- Steely Dan
- Stephen Stills
- Outlaws

*Loudon Wainwright III

- +Jesse Colin Young
- Man
- Lee Oskar
- Elton John
- J. Geils Band
- Bob Seger

MODERATE AIRPLAY:

- *Shawn Phillips
- *Gram Parsons
- *Rare Earth
- *Rush
- *Rubettes
- *R. E. O.
- *Scorpions
- *Michael Stanley Band
- *Shadowfax
- *Sons of Champlin
- *Steppenwolf
- +*Tubes
- *Bobby Whitlock
- *Rick Wakeman
- *Steve Ashley
- *Papa John Creach
- *Natalie Cole
- *Norman Connors
- *Groundhogs
- *Don Harrison Band
- *Ramsey Lewis
- *Dave Loggins
- John Miles
- *Eric Andersen
- *John Handy
- *Passport
- *Joe Turner
- *Phil Woods
- *Charles Earland
- *Pat Martino
- Rahsaan Roland Kirk

SINGLES:

- *New Riders of Purple Sage
- *Pot Liquor
- *Allan Rich
- *Hollies
- *Champs Boys Orchestra

WQSR

- *New York Rubber Rock Band - "Disco Lady"
- *Typically Tropical - "Barbados"

- Harry Nilsson
- John Fogerty
- Grateful Dead

SPECIAL PROGRAMMING:

- Agora every week!
- BBC Rock Hour
- Jesse Colin Young interviewed.

IMPORTS:

- Toots & The Maytals

NEWS & PUBLIC AFFAIRS:

On Community Perspective, we've been getting an excellent response from listeners with live, call-in programs. Recently had two members of the November 22 coalition on the program. They're pushing to get the John Kennedy investigation re-opened. Looks like their efforts might pay off with recent news of Senator Frank Church saying the case will probably be considered again. Mark Gilbert, fund raiser for Florida NORML was a guest on another show talking about NORML and decriminalization of pot laws. More phone calls than we could handle on the air. Keith Stroup, director of NORML, called in from Washington. We talked live with him for almost 15 minutes about national decrim efforts. Gilbert recently pleaded "nolo contendere" to 3 felony possession charges. Judge gave him six months probation with adjudication withheld. Gilbert and NORML plan to appeal the case to the Florida State Supreme Court on the grounds state statutes for personal possession are unconstitutional. Upcoming program being put together by Carla will deal with local women developing as musicians and singers and the potential commercial outlets for their skills. Another future program will feature admitted FBI informant. This dude claims to have set up and infiltrated student leftist organizations and then funneled information to the Bureau. Also claims to have knowledge of two domestic FBI murder plots.

COMMENTS:

Later, Norm H. Bob Dylan and friends have come and gone. The highlight definitely was the videotaping for the TV special. There were so many songs performed that it's hard to tell what will be selected for the scheduled hour (Tues. Sept. 14, NBC). Acoustic numbers went back to "Girl From the North Country" and "Don't Think Twice" (with a Bob Dylan song-book on hand to help remember a verse.) He did duets with Baez on "I Shall Be Released," "I Dreamed I Saw St. Augustine" "I Pity the Poor Immigrant" and with Neuwirth on "When I Paint" and "Mercedes Benz". Electric highlights were "Like a Rolling Stone" and a dozen others. Fourth of July Festivities: Although I wouldn't mind being with Willie Nelson and friends in Texas or Bob Weir and friends in New Jersey, we're getting really psyched for our own firecracker - the WQSR Jubilation with the Eagles, Fleetwood Mac, Loggins & Messina and Dan Fogelberg. Steve

* * * *

RICHMOND, VA, WGOE/DAVE RITZ

HEAVY AIRPLAY:

- *Jethro Tull
- Doobie Bros.
- *Steve Miller
- *Poco
- Stephen Stills
- Steely Dan
- +Thin Lizzy
- +Rolling Stones
- Camel
- +Firefall
- +Les Dudek
- +*Aerosmith
- Wings
- +*Atlanta Rhythm Section
- Led Zeppelin
- *UFO
- R. Crumb
- *Crusaders
- +Bob Seger
- +George Benson
- *Eric Anderson
- *Charlie Daniels

MODERATE AIRPLAY:

- *Roger McGuinn
- *McCoy Tyner
- Cheyennes Comin'

DURHAM, N. C.

WBDS/STEVE TULSKY

HEAVY AIRPLAY:

- *Arrogance
- *Atlanta Rhythm Section
- Camel
- *Faragher Bros.
- +Firefall
- Heart
- *Billy Joel
- Taj Mahal
- Bob Marley & Wailers
- *Steve Miller Band
- Rolling Stones
- Leon & Mary Russell
- +*Steely Dan
- Stephen Stills
- *Martha Velez
- Alan White

MODERATE AIRPLAY:

- *Gentle Giant
- *Steve Harley & Cockney Rebel
- *Michael Johnson
- Lenny Le Blanc
- *Ian Lloyd
- *Man
- *Alan Parsons Project
- *Pousette-Dart Band
- *Tower of Power

MOBILE, ALA.

WABB-FM/LEE STAMP

& MAJA MUFFETT

HEAVY AIRPLAY:

- +Willie Nelson
- +*Steve Miller
- +Jesse Colin Young
- +*Steely Dan
- +Firefall
- +Tubes
- +*Monty Python
- Santana
- Nils Lofgren
- Rolling Stones
- Bob Marley & Wailers
- +*Aerosmith
- Pablo Cruise
- Thin Lizzy

MODERATE AIRPLAY:

- *Starland Vocal Band
- Charlie Daniels Band
- *Isley Bros.
- Camel
- Albert King
- J. Geils Band
- Henry Gross
- Elton John
- Leon & Mary Russell
- John David Souther
- Brothers Johnson

LOUISVILLE, KY.
WLRS/AUSTIN VALI

HEAVY AIRPLAY:
Peter Frampton
Outlaws
Doobie Bros.
Wings
Starcastle
Fleetwood Mac
Led Zeppelin
America
Rolling Stones
Thin Lizzy
Ted Nugent
Elton John
MODERATE AIRPLAY:
Santana
Elvin Bishop
Bob Seger
Leon & Mary Russell
Stephen Stills
Todd Rundgren
Charlie Daniels Band
Nazareth
Shakers
Joe Cocker
Steely Dan
J. Geils Band
Rush

CHARLESTON, W. VA.
WVAF/TOM OWENS

HEAVY AIRPLAY:
Led Zeppelin
Rolling Stones
Wings
Doobie Bros.
Stephen Stills
America
Seals & Crofts
Firefall
Outlaws
*Steely Dan
John David Souther
Charlie Daniels Band
MODERATE AIRPLAY:
Shawn Phillips
Joe Cocker
Amazing Rhythm Aces
John Miles
John Sebastian
Todd Rundgren
Sandlin/Stewart/Talton
Rick Wakeman
Neil Sedaka
Joe Walsh
REO

ATHENS, GA.
WUOG/IRIS HOROWITZ

HEAVY AIRPLAY:
+*Steve Miller
*Poco
+*Sons of Champlin
*Eric Andersen
*Atlanta Rhythm Section
*Toulouse Englehardt
+*Todd Rundgren
Shakti
Gentle Giant
Bob Marley & Wailers
Ian Hunter
Stephen Stills
Streetwalker
Camel
Led Zeppelin
Rolling Stones
Nektar
Randall Bramblett
Les Dudek
Tim Hardin
Boz Scaggs
Michael Pinder
Dirk Hamilton
Genesis
Santana

JACKSONVILLE, FLA.
WAIV/BILL BARTLETT

HEAVY AIRPLAY:
Bob Marley & Wailers
Charlie Daniels Band
Nazareth
Rolling Stones
Santana
Wings
Thin Lizzy
*Steve Miller
*Aerosmith
Little River Band
Bob Seger
MODERATE AIRPLAY:
*Billy Joel
*Poco
*Papa John Creach
*Steely Dan

WAIV Continued...

*Atlanta Rhythm Section
*Sons of Champlin
*Todd Rundgren
*Shawn Phillips
*Rick Wakeman
L. A. Jets
John Miles
America

ORLANDO, FLA.
WORJ-FM/ANTA LENZ & BILL MCGATHY

HEAVY AIRPLAY:
+Outlaws
+Rolling Stones
+Bob Marley & Wailers
+Todd Rundgren
+*Steely Dan
+Leon & Mary Russell
America
Doobie Bros.
Wings
Led Zeppelin
*Steve Miller
+Firefall
Faragher Bros.
*Elton John
+Bob Seger
MODERATE AIRPLAY:
+George Benson
+Taj Mahal
+John Miles
Don Harrison
+Little River Band
+Pousette-Dart Band
Nazareth
Joe Cocker
+Thin Lizzy
*Giants

OXFORD, MISS.
WOOR-FM/SHANNON TURNER

HEAVY AIRPLAY:
+*Joe Cocker
*Aerosmith
*Billy Joel
Head East
Seals & Crofts
+*Todd Rundgren
*R. E. O.
Rolling Stones
+Firefall
America
*Stephen Stills
MODERATE AIRPLAY:
Don Harrison
*Roger McGuinn
*Mahogany Rush
*Donovan
*Ian Matthews
*Allan Clarke
*Charlie & The Pep Boys
Nazareth
+Rick Wakeman
Michael Stanley Band
+*Alan Parsons
*Bob Seger
*Ian Hunter
+*J. Geils Band
Steppenwolf

BATON ROUGE, LA.
WFMF/MIKAL THORESON

HEAVY AIRPLAY:
Rolling Stones
Doobie Bros.
Nils Lofgren
Santana
Les Dudek
Head East
*Bob Marley & Wailers
*Steely Dan
America
Gary Wright
*Bellamy Bros.
Nazareth
Led Zeppelin
Leon & Mary Russell
Wings
MODERATE AIRPLAY:
George Benson
*Todd Rundgren
Boz Scaggs
Genesis
Joe Cocker
Stephen Stills
Jesse Colin Young
*Tubes
Papa John Creach
Steve Goodman

AUSTIN, TEX.
KOKE-FM/STEVE GARY & RUSTY BELL

HEAVY AIRPLAY:
*Firefall
*Charlie Daniels Band
*Buddy Emmons
+Steve Fromholz
*Gram Parsons/Burritos
*Hoyt Axton
+Willie Nelson
Alvin Crow
David Allan Coe
Kingfish
MODERATE AIRPLAY:
*Dr. Hook
*Paul Davis
*John Sebastian
*Lenny LeBlanc
Jimmy Rabbitt
*Guthrie Thomas
Fools Gold
+Greezy Wheels
*John Hartford
*Earl Scruggs Revue
*Good Ole Boys
SINGLES:
New Riders
Roy Orbison
Doug Sahm
Lloyd Green

FT. KNOX, KY.
WSAC-FM/COSMICK CURRIERS

HEAVY AIRPLAY:
+Foremost
*Toulouse Engelhardt
Gabo Szabo
*Todd Rundgren
*Stephen Stills
Boxer
*Shakti
Shawn Phillips
Ken Tobias
*Streetwalkers
Murray Head
+Roy Harper
Klaus Schulze
+Led Zeppelin
*Tut Taylor
*Lawrence Hammond
Stomu Yamashta
+Yes
Soft Machine
Julie Tippetts
Norman Blake
IMPORTS:
Chris Spedding

**MIDWEST
RADIO**

KADI-AM/FM/JONNIE KING

HEAVY AIRPLAY:
+Bob Seger
*Wings
*Jethro Tull
Rolling Stones
+Steve Miller Band
+Steely Dan
Stephen Stills
Elton John
+Charlie Daniels Band
+*Atlanta Rhythm Section
MODERATE AIRPLAY:
+R. E. O.
Doobie Bros.
Little River Band
Firefall
Joe Cocker
+Sutherland Bros. & Quiver
Fools Gold
Aerosmith
Billy Joel
Head East
*Ritchie Blackmore
*Jeffrey Comanor
*Sons of Champlin
*Ian Hunter

COMMENTS:
We would like to remind all companies sending correspondence to our AM & FM that our current mailing address is 7530 Forsyth Blvd., St. Louis, Mo. 63105. Again, thank you for your cooperation. J. K.

KANSAS CITY
KY102/DICK WILSON

HEAVY AIRPLAY:
+Fleetwood Mac
+Wings
Rolling Stones
+Cate Bros.
+Hall & Oates
+Henry Gross
Doobie Bros.
Peter Frampton
Led Zeppelin
America
+Elton John
Aerosmith
Jethro Tull
+Thin Lizzy
MODERATE AIRPLAY:
J. Geils Band
Stephen Stills
Firefall
+Santana
+Todd Rundgren
Seals & Crofts
Steve Miller
+Heart
Joe Cocker
+Charlie Daniels
+R. E. O.
+Steely Dan
Head East
George Benson
+Pousette-Dart Band
+Chuck Mangione
Return to Forever

ST. LOUIS

KSHE/RON STEVENS

HEAVY AIRPLAY:
+Rush
Steppenwolf
+Heart
+Thin Lizzy
+Kiss
Santana
Nils Lofgren
Doobie Bros.
Led Zeppelin
Outlaws
+Fools Gold
Dr. Feelgood
Wings
Nektar
+Status Quo
Wet Willie
Michael Quatro
Bobby Whitlock
Rolling Stones
Head East
+Johnny Winter
+Firefall
Pousette-Dart Band
+Tubes
Stephen Stills
J. Geils Band
+Charlie Daniels Band
+Nazareth
Giants
*R. E. O.
*Savoy Brown
+*Poco
+*Steve Miller
*Man
*Atlanta Rhythm Section
*Groundhogs
*Aerosmith
*Mahogany Rush
*Jethro Tull
*Ritchie Blackmore
MODERATE AIRPLAY:
Todd Rundgren
Alan White
Elton John
Journey
Wishbone Ash
Good Rats
Les Dudek
Ethos
+Genesis
America
Seals & Crofts
Roy Buchanan
Stray
Leon & Mary Russell
John Miles
Alan Parsons Project
Streetwalkers
Sons of Champlin
Pavlov's Dog
Kingfish
Starcastle
Joe Walsh
Ian Lloyd
Rick Wakeman
*Shawn Phillips
*Joe Cocker
*Casino
*Billy Joel

SPECIAL PROGRAMMING:
New Show: "Midnight Collection" features collectors items - most cut-outs that still demand airplay. Aired at 12 midnight Saturday (30 min.) Initial audience response: Rave

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DETROIT

WABX-FM/KEN CALVERT

HEAVY AIRPLAY:
+Bob Seger
Rolling Stones
Pavlov's Dog
Thin Lizzy
Stu Daye
Nils Lofgren
Led Zeppelin
Heart
Nazareth
Bobby Whitlock
*Groundhogs
Outlaws
Doobie Bros.
*Poco
Outlaws (various artists)
John David Souther
Steely Dan
Stephen Stills
Fools Gold
+*Steve Miller
+*Jethro Tull
Tubes
Firefall
Charlie Daniels Band
Steppenwolf
Camel

MODERATE AIRPLAY:

*R. E. O.
*Aerosmith
*Man
*Casino
*Sons of Champlin
*Atlanta Rhythm Section
*Mahogany Rush
*Billy Joel
*U. F. O.
*Loudon Wainwright III
*Ian Matthews
*Roger McGuinn
*Rainbow
*Michael Bolotin
Steve Gibbons
Streetwalkers
Shawn Phillips
Joe Cocker
Head East
Hub
Giants
Alan White
Rick Wakeman
Savoy Brown
Pousette-Dart Band
Wings
Earl Slick Band
John Miles
Joe Walsh
Kingfish
Roy Buchanan
Peter Frampton
Steve Marriott
Bad Co.
Roy Harper
Jesse Colin Young
Rush
Lynyrd Skynyrd
Nektar
Alan Parsons Project
Michael Quatro
Genesis
Return to Forever
Elton John
Status Quo
Sutherland Bros. & Quiver
SPECIAL PROGRAMMING:
Album of the Week
Side Show
Rock Classics
Rock Around the World
King Biscuit

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:
Wings
Rolling Stones
Elton John
Fleetwood Mac
Santana
Aerosmith
MODERATE AIRPLAY:
Joe Cocker
Don Harrison Band
Thin Lizzy
Steely Dan
SINGLES:
Steve Miller
Doobie Bros.
Heart
Boz Scaggs

Detroit Continued...
WWW/KAREN SAVELLY

HEAVY AIRPLAY:
+*Aerosmith
Doobie Bros.
Fools Gold
J. Geils Band
+*Ian Hunter
Led Zeppelin
Nils Lofgren
+Bob Marley & Wailers
*Steve Miller Band
Nazareth
Outlaws
+Rolling Stones
Todd Rundgren
Rush
Santana
+Savoy Brown
+Bob Seger
John David Souther
Steely Dan
Stephen Stills
Thin Lizzy
Tubes
Wings
MODERATE AIRPLAY:
*Amazing Rhythm Aces
America
*Atlanta Rhythm Section
Boxer
Roy Buchanan
Casino
*Charlie & The Pep Boys
Joe Cocker
*Charlie Daniels Band
Paul Davis
Firefall
Steve Gibbons Band
Good Rats
+*Groundhogs
Head East
*Ian Lloyd
Man
*Alan Parsons Project
John Miles
Passport
Shawn Phillips
*REO
Leon & Mary Russell
Seals & Crofts
Sons of Champlin
Michael Stanley Band
Wet Willie
*Jethro Tull
*Mahogany Rush
*Roger McGuinn
Blackmore's Rainbow
SINGLES:
John Fogerty - both sides
SPECIAL PROGRAMMING:
Foreign Matter -Imports
Fusion/4-Fusion Jazz
* * * *

TOLEDO

WIOT-FM/GREG GILLISPIE

HEAVY AIRPLAY:
+Steely Dan
Stephen Stills
Wings
+Boz Scaggs
Leon & Mary Russell
Nazareth
+Santana
Joe Cocker
Doobie Bros.
Thin Lizzy
Sutherland Bros. & Quiver
Led Zeppelin
+Rolling Stones
America
+Genesis
J. Geils Band
Heart
+*Steve Miller
Bob Seger
+Firefall
Elton John
Seals & Crofts
*Jethro Tull
MODERATE AIRPLAY:
Nils Lofgren
Michael Stanley
Todd Rundgren
Man
Alan White
Streetwalkers
Charlie Daniels Band
John David Souther
+*Aerosmith
+Les Dudek
Michael Pinder

Toledo Continued...
WIOT-FM

Don Harrison
Shawn Phillips
Ian Hunter
*Savoy Brown
Jon Miles
Steve Marriott
Wet Willie
Taj Mahal
Outlaws
Jesse Colin Young
Rod Stewart - Best of
Rush
*Bob Marley & Wailers
*Gentle Giant
SINGLES:
Fleetwood Mac
Gary Wright
10cc
John Fogerty
Bad Co.
Marvin Gaye
Wild Cherry

SPECIAL PROGRAMMING:

Slam Jams - Sundays
11 a. m. - 1 p. m. - A show for
and about those in the area
penal institutions.
Feature Lp - Sundays 7p. m.
Rolling Stones, Steely Dan,
Aerosmith.
NEWS & PUBLIC AFFAIRS:
WIOT is presently making
plans for its 4th annual "Feast
of the Outrageous Hasty Pudding
Picnic" coming up June 19.
We'll fill a local park amphi-
theater with good jams and
good vibes for the whole day &
for free. Always an outrageous
event - all record people, con-
cert people, radio people &
the rest of the universe are
welcome to join in the Hasty
Pudding! Also, 4 WIOT jocks
will be marching for the Bridge-
a local drug rehabilitation
center - with their "fans" spon-
soring them. All money goes to
help the Bridge.

The presidential campaign
is beginning to be felt here in
Ohio. The candidates are begin-
ning to march through Toledo
with the usual conferences and
tight security. Good fun, if
nothing else. Good audience
reaction to a special we worked
up on the Kent State shootings.
All the callers thanked us for
helping them remember the
tragedy that went down that day.
Thanks to WKSU for the audio
on the memorial activities at
Kent. That's all for now.
Craig Kopp & Rick Bird

COMMENTS:

New Jock Line-Up:
7-11 a. m., Rick Bird - "Fresh
Air" (special morn.
program)
11 a. m. - 1 p. m., Bill Thomas PD
1 - 5 p. m., Jon Sinton
5 - 9 p. m., Dave Loncao - MD
9 p. m. - 1 a. m., Bob Crowley
1 - 7 a. m., Greg Gillispie
Weekends:
Lana Jones - Slam Jams
Moe Shousher
Mike Nastos
We'd like to congratulate
Neil Lasher on his P. D. position
at WIQB-FM. May Ann Arbor,
Mich. bask in the glow of some
great radio!
* * * *

MILWAUKEE

WZMF/JIM ROBERTS

HEAVY AIRPLAY:
+Bob Marley & Wailers
+Heart
+Nazareth
+Steely Dan
+Rolling Stones
+Aerosmith
Led Zeppelin
+Peter Frampton
Wings
+John Miles
+Joe Walsh
+Starcastle
+Doobie Bros.
+Kiss
+Santana
+Genesis
+Thin Lizzy
+Seals & Crofts
+Queen
+Sunblind Lion
MODERATE AIRPLAY:
*Sons of Champlin
+Fools Gold
+Firefall
+*Alan Parsons Project
Elton John
+*J. Geils Band
Bill Wray
+*Stephen Stills
*Gentle Giant
*Ian Hunter
*R. E. O.
*Jethro Tull
*Scorpions
+Be-Bop Deluxe
+Fleetwood Mac
+Steve Marriott
+Bob Seeger
America
+Supertramp
SINGLES:
John Fogerty
Hollies
Don Harrison - "16 Tons"
* * * *

MINNEAPOLIS

KQRS/JIM LARKIN

HEAVY AIRPLAY:
+Steely Dan
+Rolling Stones
Stephen Stills
+Bob Marley & Wailers
Joe Cocker
+*Steve Miller
*Sons of Champlin
*Eric Andersen
+*Loudon Wainwright III
+*Billy Joel
*Jethro Tull
*Roger McGuinn
MODERATE AIRPLAY:
Shawn Phillips
Gram Parsons/Burritos
Todd Rundgren
Bobby Whitlock
J. Geils Band
Firefall
Leon & Mary Russell
Roy Buchanan
*Steppenwolf
*Ian Hunter
*Camel
*Willie Nelson - Live
*Aerosmith
*Tower of Power
*John Sebastian
*Mark Lang
*Atlanta Rhythm Section
*Amazing Rhythm Aces
* * * *

CHICAGO

WXRT/JOHN PLATT/
BOB SHULMAN/SETH MASON

HEAVY AIRPLAY:
*Ian Hunter
*Atlanta Rhythm Section
+Elvin Bishop
Laura Nyro
Genesis
Jean-Luc Ponty
+Heart
+Thin Lizzy
+Weather Report
Nils Lofgren
+Joe Walsh

Chicago Continued...

WXRT
 +Santana
 +Return to Forever
 +Rolling Stones
 +Led Zeppelin
 +Boz Scaggs
 +Bob Marley & Wailers
 +Todd Rundgren
 +Steely Dan
 Third World
 Osibisa
 Steve Goodman
 Shadowfax
 Firefall
 Passport
 Michael Quatro
 Camel

MODERATE AIRPLAY:
 *Billy Joel
 *Roger McGuinn
 *Donovan
 *Gentle Giant
 *Steve Miller
 *Bill Cosby
 *Larry Coryell
 *Aerosmith
 *U. F. O.
 *Jethro Tull
 *Renaissance
 *Loudon Wainwright III
 *Cannonball Adderley
 *Monty Python
 *Blackmore's Rainbow
 *Jimmy Rabbitt
 *Michael Stanley
 *Streetwalkers
 *Elton John
 *REO
 *Keith Jarrett
 Hound Dog Taylor
 John David Souther
 Wet Willie
 Savoy Brown

SINGLES:
 John Fogerty
TEXTURE PROGRAMMING:
 McCoy Tyner
 Chieftains - 4
IMPORTS:
 Bob Marley & Wailers
 Santana
SPECIAL PROGRAMMING:
 Interviews: Journey,
 Firefall, Michael Murphy,
 John David Souther.
 Radio Concerts: Jean-Luc
 Ponty, Barclay James Harvest,
 Laura Nyro, Thin Lizzy.

COMMENTS:
 Things are slowly but surely
 getting more normal around
 here, as the air staff falls into
 place and we get a handle on
 what it's like to be a full-time
 radio station.
 Our New Line-Up:
 2-6 a.m. Ken Terry
 6-10 a.m. Scott McConnell
 10 a.m.-1 p.m. John Bell
 1-5 p.m. Mitch Michaels
 5-8 p.m. John Platt
 8-11 p.m. Bob Shulman
 (Seth Mason, Sun. & Mon.)
 11 p.m.-2 a.m. Terri Hemmert
 Weekends: Harvey Wells

WXFM/SAUL SMAIZYS
HEAVY AIRPLAY:
 +Heart
 +Bob Marley & Wailers
 ++Thin Lizzy
 ++Return to Forever
 +Wings
 ++Scorpions
 Led Zeppelin
 +Alan Parsons Project
 +*Aerosmith
 +*Mahogany Rush
MODERATE AIRPLAY:
 +Nils Lofgren
 +Charlie Daniels Band
 Joe Cocker
 +Shadowfax
 +Firefall
 +Stephen Stills
 Steely Dan
 +Donna Summer
 +Tubes
 +Passport
 *Streetwalkers
 *Steve Miller
 +*Babe Ruth
 +*Gentle Giant
 *Loudon Wainwright III
 +*Ian Hunter
 *Eleventh House
 +*Renaissance
 *Donovan

Chicago Continued...

WXFM
 +*McCoy Tyner
 +*Jethro Tull
 +*U. F. O.
WSDM/BURT BURDEEN
HEAVY AIRPLAY:
 Gary Wright-"Let It Out"
 "Made to Love You"
 "Feel For Me"
 Rolling Stones - "Melody"
 "Fool/Cry"
 Boz Scaggs - "Lowdown"
 "What Can I Say"
 "We're All Alone"
 *Firefall - "Cinderella"
 "Livin' Ain't Livin'"
 "Sad Ol' Love Song"
 "You Are the Woman"
 *Steve Goodman
 "Can't Go Back"
 "Banana Republic"
 "Old Fashioned"
 Marvin Gaye - "I Want You"
 Bellamy Bros.
 "Let Your Love"
 "I'm the Only Sane Man"
 "Hell Cat"
 *Stephen Stills
 "Midnight in Paris"
 "Closer to You"
 Elton John - "Love Song"
 "Skyline Pigeon"
 John Sebastian - "Kotter"
 "Didn't Want to Have To"
 "Warm Baby"
 Leon & Mary Russell
 "Rainbow"
 "Quiet Nights"
 "Windsongs"
 Henry Gross
 "Shannon"
 "Someday"
 *Fools Gold
 "Sailing to Monterey"
 "Rain On Rain"
 "Love Me Through the Night"
 Diana Ross
 "Love Hangover"
 "One Love in My Lifetime"
 Seals & Crofts
 "Get Closer"
 "Baby Blue"
 "Million \$ Horse"
 Fleetwood Mac
 "Landslide"
 Steely Dan
 "Caves of Altamiri"
 "Royal Scam"
 Brothers Johnson
 "I'll Be Good"
 America
 "Today's the Day"
 "Watership Down"
 "Amber Cascade"
 "You Are the Woman"
 Doobie Bros.
 "It Keeps Me Running"
 "Rio"
 Maria Muldaur
 "Sad Eyes"
 "Sweet Harmony"
 Melissa Manchester
 "Better Days"
 "Happy Endings"
MODERATE AIRPLAY:
 *Gary Wright
 "Love To Survive"
 *Billy Joel - "James"
 *Poco
 "Starin' At the Sky"
 Outlaws - "Prisoner"
 John David Souther
 "Faithless Love"
 Harry Chapin
 "She Is Always 17"
 "Let the Time Go Lightly"
 (Steve Chapin)
 *Shawn Phillips
 "Early Morning Hours"
 *Jethro Tull- "Pied Piper"
 Michael Pinder
 "Free As a Dove"
 Heart - "Dreamboat Annie"

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FLINT, MICH.

WWCK/CHRIS McCABE
HEAVY AIRPLAY:
 Aerosmith
 Doobie Bros.
 Firefall
 Hall & Oates
 Heart
 Nazareth
 Todd Rundgren
 Bob Seger
 Rolling Stones
 Steely Dan
 Stephen Stills
 Nanette Workman
 Wings
MODERATE AIRPLAY:
 America
 Joe Cocker
 Charlie Daniels
 Marvin Gaye
 Ian Hunter
 Man
 Outlaws
 Steve Miller
 Return to Forever
 Leon & Mary Russell
 Santana
 Thin Lizzy

ANN ARBOR, MICH.
WIQB/JOHN GIESE
HEAVY AIRPLAY:
 Bob Marley & Wailers
 *Steve Miller Band
 Steely Dan
 Boz Scaggs
 *Firefall
 Leon & Mary Russell
 Rolling Stones
 Bob Seger
 America
 *George Benson
 Doobie Bros.
MODERATE AIRPLAY:
 *Loudon Wainwright III
 *Eleventh House
 *Camel
 *Lee Ritenour
 Taj Mahal
 *Ian Hunter
 J. Geils Band
 Todd Rundgren
 Stephen Stills
 Wings
 Genesis
 Heart
 Wet Willie
 Charlie Daniels Band

TOLEDO, OHIO
WMHE/KAREN SEROTA
HEAVY AIRPLAY:
 Jesse Colin Young
 America
 Doobie Bros.
 Heart
 Elton John
 Led Zeppelin
 Wings
 Leon & Mary Russell
 Santana
 Boz Scaggs
 Seals & Crofts
 Sutherland Bros. & Quiver
 Thin Lizzy
 *Steely Dan
 Stephen Stills
MODERATE AIRPLAY:
 Firefall
 Gerard
 Nils Lofgren
 Rolling Stones
 Bob Seger
 Starcastle
 Joe Walsh
 *Todd Rundgren
 *Joe Cocker
 *Steve Miller

DAYTON, OHIO
WVUD/DAN COVEY
HEAVY AIRPLAY:
 +Todd Rundgren
 +Santana
 +Thin Lizzy
 +Nils Lofgren
 *Steve Miller Band
 ++*Aerosmith
 *Stephen Stills
 *Jethro Tull
 *Steely Dan
 +Rolling Stones
 Elton John
 +Outlaws
 America
 +Led Zeppelin

WVUD Continued...

MODERATE AIRPLAY:
 John David Souther
 Camel
 Charlie Daniels Band
 Savoy Brown
 *Billy Joel
 *Atlanta Rhythm Section
 *Sons of Champlin
 Michael Pinder
 Steve Goodman
 Patrick Moraz

AKRON, OHIO
WCUE-FM/
VINCE M. RADILOVIC
HEAVY AIRPLAY:
 +Todd Rundgren
 Steve Gibbons Band
 Firefall
 +*Aerosmith
 +Shawn Phillips
 +*Jethro Tull
 +Heart
 +Man
 +*Steve Miller Band
 John David Souther
 Charlie Daniels Band
 +Michael Stanley Band
MODERATE AIRPLAY:
 Tower of Power
 *Atlanta Rhythm Section
 *Streetwalkers
 *Giants
 Ian Hunter
 +*Moxy
 *Alan White
 *Groundhogs
 Camel
 *Roy Buchanan
 *Michael Bolotin
 +*Rainbow
 *Loudon Wainwright III

MADISON, WISC.
WIBA-FM/PETE STEINMETZ
HEAVY AIRPLAY:
 Heart
 +Nazareth
 Weather Report
 +Little River Band
 +Bob Marley & Wailers
 Firefall
 +Charlie & The Pep Boys
 +Head East
MODERATE AIRPLAY:
 +*Tubes
 +*Aerosmith
 +*Streetwalkers
 *Steve Miller
 *Renaissance
 +*Camel
 *Steely Dan
 *Jethro Tull
 *Man
 +Sunblind Lion
 J. Geils Band
 Stephen Stills
 Leon & Mary Russell
 +Dirk Hamilton
 Nils Lofgren
 John Miles
 Fools Gold

MILWAUKEE, WISC.
WQFM/BOBBIN BEAM
HEAVY AIRPLAY:
 Doobie Bros.
 Elton John
 Heart
 Rolling Stones
 Stephen Stills
 Bob Marley & Wailers
 Wings
 America
 Seals & Crofts
 Ian Hunter
NEW STUFF:(5/3 - 5/14)
 Amazing Rhythm Aces
 Aerosmith
 Eric Andersen
 Atlanta Rhythm Section
 Babe Ruth
 Joe Cocker
 J. Geils Band
 Steve Miller Band
 Poco
 R. E. O.
 Streetwalker
 Sons of Champlin
 Rick Wakeman
 John Sebastian
 Bob Seger

ELGIN(CHICAGO), ILL.
WJKL/TRUDY FISHER &
TOM MARKER

HEAVY AIRPLAY:
Be-Bop Deluxe
Randall Bramblett
Joe Cocker
Charlie Daniels Band
Firefall
John Handy
Little River Band
*Steve Miller Band
*Outlaws
Passport
Rolling Stones
Santana
Bob Seger

MODERATE AIRPLAY:
*Heart
*Eleventh House
*Monty Python
*Mahogany Rush
*Paul Desmond Quartet
*Donovan
*Roger McGuinn
*Loudon Wainwright III
*R. E. O.
*U. F. O.
*Billy Joel

MURPHYSBORO, ILL.
WTAO-FM/JIM McCUTCHEON

HEAVY AIRPLAY:
+Jesse Colin Young
+Joe Walsh
*Bob Marley & Wailers
+Wings
+Peter Frampton
+Doobie Bros.
Dr. Hook
*Bob Seger
+Fools Gold
*Charlie Daniels Band
Kingfish
+Bob Dylan
+Beatles
*Poco
Steely Dan
+Little River Band
+Steve Miller Band
MODERATE AIRPLAY:
L. A. Express
Head East
*Rick Wakeman
+Boz Scaggs
*Rod Stewart
*Todd Rundgren
Nils Lofgren
*Joe and Bing

DEERFIELD, ILL.
WVFX-FM/LORNA OZMON

HEAVY AIRPLAY:
+*Gentle Giant
*Renaissance
+Todd Rundgren
+*Atlanta Rhythm Section
+*Eleventh House
+Charlie Daniels Band
Stephen Stills
Poco
Michael Stanley Band
*Papa John Creach
*Babe Ruth
MODERATE AIRPLAY:
*R. E. O.
Ian Hunter
*Aerosmith
*John Handy
*Michael Johnson
The Crusaders
Steely Dan
*Larry Young
*Casino
Eric Andersen
*Loudon Wainwright III
*D. Liebman/R. Beirach
Savoy Brown
*Steve Miller Band

MUSCATINE, IOWA
KFMH/VIN IANNONE

HEAVY AIRPLAY:
Pousette-Dart Band
Santana
Boz Scaggs
Nazareth
Leon & Mary Russell
Joe Cocker
Wings
Led Zeppelin
Outlaws
Firefall
Sutherland Bros. & Quiver
Steely Dan

KFMH Continued...
MODERATE AIRPLAY:

Tubes
Bob Seger
Nils Lofgren
Harry Chapin
John David Souther
Les Dudek
Return to Forever
James Gilstrap
Greg Kihn
Wet Willie
Little River Band
Todd Rundgren

LINCOLN, NEBR.
KFMQ-FM/JOE BLOOD

HEAVY AIRPLAY:
*Aerosmith
America
*Joe Cocker
*Charlie Daniels Band
*Elton John
Led Zeppelin
*Steve Miller
*Todd Rundgren
John David Souther
Stephen Stills
Rolling Stones

MODERATE AIRPLAY:

*Bellamy Bros.
*Harry Chapin
Firefall
*J. Geils Band
*Head East
Heart
*Billy Joel
*Shawn Phillips
*John Sebastian
*Steppenwolf
Thin Lizzy
*Tower of Power
Bob Marley & Wailers
*Camel

WICHITA, KAN.
KFDI-FM/JAY SHANKLE

HEAVY AIRPLAY:
+Charlie Daniels Band
+Pablo Cruise
+*Atlanta Rhythm Section
+Willie Nelson
+Elvin Bishop
+*Garfield
+Stephen Stills
+Wings
+Little River Band
+Snuff Garrets Texas
Opera Co.
+Fools Gold
+Larry Groce
Jimmy Buffett
+Emmylou Harris
+Outlaws
+C. W. McCall
+Firefall
+DCA Experience
+Steve Goodman
+America
+Flying Burrito Bros.
SINGLES:
+*New Riders of Purple Sage
+Starland Vocal Band
+J. Geils Band
+Bro Smith
+Vicki Lawrence

WINNIPEG, CANADA
CHIQ-FM/PAUL NATHAN

HEAVY AIRPLAY:
+++Tubes
+++Harry Chapin
++Rolling Stones
++Nils Lofgren
++Thin Lizzy
+Boz Scaggs
+Shawn Phillips
*Steely Dan
*John David Souther
*Stephen Stills
MODERATE AIRPLAY:
*Alan Parsons Project
*Jethro Tull
*Bob Seger
*J. Geils Band
*John Sebastian
*Ian Hunter
*Todd Rundgren
*Lee Oskar
*Firefall
*Lonnie Liston Smith
*The Manhattans
*Deja Vu
SINGLES:
Queen
Steve Miller
America
Thin Lizzy

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

HEAVY AIRPLAY:
*Jethro Tull
*Roger McGuinn
*Sons of Champlin
*Atlanta Rhythm Section
*Billy Joel
*Poco
*Aerosmith
*McCoy Tyner
*Head East
Charlie Daniels Band
Steve Gibbons Band
MODERATE AIRPLAY:
*Talton/Stewart/Sandlin
*Shakers
Larry Young's Fuel
Roger Cook
SINGLES:
Dodgers
High Cotton

KSJO/BURT BAUMGARTNER
HEAVY AIRPLAY:

Santana
Boz Scaggs
Led Zeppelin
Tubes
Wings
Rolling Stones
Doobie Bros.
Elvin Bishop
America
Nils Lofgren
Leon & Mary Russell
Steve Miller
Thin Lizzy
Firefall
Sons of Champlin
Les Dudek
Stephen Stills
MODERATE AIRPLAY:
Genesis
Bob Marley & Wailers
Marvin Gaye
Joe Walsh
Steely Dan
Outlaws
Camel
Alan Parsons Project
J. Geils Band
Bob Seger
Head East
Pablo Cruise
John David Souther
Gerard
L. A. Jets
Don Harrison Band
Charlie Daniels Band
Man
Steve Gibbons
Savoy Brown
Steppenwolf
Ian Matthews
Isley Bros.
Poco
Aerosmith
Jethro Tull
Stoneground
R. E. O.

WEST

RADIO

KLOS/DABAR HOORELBEKE

HEAVY AIRPLAY:
Peter Frampton
Led Zeppelin
Boz Scaggs
Rolling Stones
Santana
America
Steely Dan
Jethro Tull

MODERATE AIRPLAY:

Queen
Fleetwood Mac
Marvin Gaye
Fools Gold
Bob Dylan
SINGLES:
*Carly Simon
*L. A. Jets
*Bob Seger
*Robin Trower
*Man
*Foghat
*Gerard
*Queen

SAN DIEGO

KGB-FM/ART SCHROEDER

HEAVY AIRPLAY:
+Fleetwood Mac
+Peter Frampton
+John Sebastian
+Doobie Bros.
+Santana
+Wings
+Boz Scaggs
+Rolling Stones
*Stephen Stills
+America
*Jethro Tull
+Led Zeppelin
Thin Lizzy
*Firefall
*Steve Miller Band
+John Klemmer
*Seals & Crofts
*Todd Rundgren
Nils Lofgren
Outlaws
*Bob Marley & Wailers
MODERATE AIRPLAY:
Flora Purim
*Alan Parsons Project
*Tubes
*Camel
*Nazareth
*George Benson
*Jean-Luc Ponty
*Charlie & The Pep Boys
*Stoneground
+Lee Oskar
*Steely Dan
*John David Souther
*Bob Seger
*Elton John
SINGLES:
Hall & Oates
*Gary Wright
*Marvin Gaye

LOS ANGELES

KWST/MARK COOPER

HEAVY AIRPLAY:
+Steely Dan
+Firefall
+Tubes
+Charlie Daniels Band
+Bob Seger
+Rolling Stones
Doobie Bros.
Led Zeppelin
Heart
Nazareth
+Outlaws
+Camel
Nils Lofgren
+Steve Miller
Thin Lizzy
+*Jethro Tull
Status Quo
+Steppenwolf
+Bobby Whitlock
+Stephen Stills
*Poco
MODERATE AIRPLAY:
*Groundhogs
*Casino
*Man
*Aerosmith
*R. E. O.
*Billy Joel
*Blackmore's Rainbow
*Mahogany Rush
*Loudon Wainwright III
*U. F. O.
*Ian Matthews
*Roger McGuinn
Giants
+Sons of Champlin
Savoy Brown
Todd Rundgren
Alan White
Starcastle
John David Souther
Roy Harper

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DENVER

KBPI/JEFF POLLACK

HEAVY AIRPLAY:

*Steve Miller
Roy Buchanan
Stephen Stills
*Jethro Tull
Wings
*Steely Dan
Poco
John David Souther
KBPI Colorado Album
Doobie Bros.
Charlie Daniels Band
Firefall
Santana
Boz Scaggs
Rolling Stones
MODERATE AIRPLAY:
*Gentle Giant
Todd Rundgren
Led Zeppelin
Elton John
Chris Hillman
America
Camel
Aerosmith
R. E. O.
George Benson
Eric Andersen
Heart
Bob Marley & Wailers
Head East
Gram Parsons
Thin Lizzy
Sons of Champlin
Ian Matthews

KFML/CRAIG

HEAVY AIRPLAY:

Gong
Eric Andersen
Katy Moffatt
Terry Reid
Ian Matthews
Sons of Champlin
Steve Miller
Roger McGuinn
Larry Coryell
Gentle Giant
Camel
MODERATE AIRPLAY:
Papa John Creach
Larry Young's Fuel
Donovan
Crusaders
Lesley Gore
Jethro Tull
Alan Parsons Project
Johnny Cash
Side of the Road Gang
Graham Parker
Arkansas Sheiks
Natalie Cole
Joe Cocker
Steely Dan
Head East
Renaissance
Charlie Daniels Band
Bob Marley & Wailers
J. C. Burris
Santana
Mary McCaslin
Billy Joel
Little River Band

* * * *

SEATTLE/BELLEVUE

KZAM-FM/AM/JON KERTZER & NILS VON VEH

HEAVY AIRPLAY:

Hoyt Axton
Jonathan Edwards
Firefall
Michael Franks
Pousette-Dart Band
Rolling Stones
Phoebe Snow
*Billy Joel
*Steve Miller
John Sebastian
John David Souther
Jimmy Buffett
Doobie Bros.
Bob Dylan
Maria Muldaur
Taj Mahal
Stephen Stills
MODERATE AIRPLAY:
*Eric Andersen
Joe Cocker
Fools Gold
Emmylou Harris

Seattle/Bellevue Continued... KZAM-FM/AM

*Jeffrey Comanor
Kingfish
Steve Goodman
Carole King
Laura Nyro
B. W. Stevenson
Sutherland Bros. & Quiver
William Ackerman
Dave Loggins
*Ian Matthews
Melissa Manchester
*Poco
Steely Dan
Bob Marley & Wailers
George Benson
Crusaders
*Oscar Peterson
Weather Report
*Chris Hillman
Kate & Anna McGarrigle
OTHER NEW ADDITIONS:
5/5 - 5/8
*Warren Zevon
*Jethro Tull
*Amazing Rhythm Aces!!
*Stoneground
*John Dawson Read
*Loudon Wainwright III
*Unholy Modal Rounders
*Happy & Artie Traum
*Norman Blake
*McCoy Tyner
*Cannonball Adderley
*Larry Coryell
*A & M Horizon
*Donovan
*Ray Bryan
*Leibman/Beirach
*Ira Sullivan
*Jon Faddis
*Dr. Hook
*Sunnyland Slim

SPECIAL PROGRAMMING:

Interviews with Steve Goodman, Annie Sampson and Tim Barnes of Stoneground, Dr. Demento, Sunnyland Slim and Hubert Sumlin, Geoffrey Palmer and Steve Friedari of the Sons of Champlin, Melissa Manchester and George Benson.

IMPORTS:

Bruce Cockburn
*Alan Price
Murray McLauchlan
Gay & Terry Woods
Pat Methany
Jan Garbarek
Bob Marley & Wailers - Live
Bob Pegg
Spud

NEWS & PUBLIC AFFAIRS:

The KZAM News/Info squad is up to its teletype in reformations. The people are the same, but we're remodeling our news facilities and our format for greater efficiency. New format includes a nightly 15 minute news block. It will include the news (of course), a nightly in depth feature story, and a section called "Other Sources." "Other Sources" will be made up of information from magazines, newsletters, TV, and just about anything else. Its secondary benefit is that it helps in getting on "comp" lists for free magazines.

COMMENTS:

I'm glad to report that Island has cleared up its distribution problems in Seattle for its fine budget label - Antilles. ABC Records and Tapes is now distributing Antilles to this area. Much thanks to Dan Wilson and Frank Farrell of Roundhouse Records for bringing over the new Rounder releases. They are now distributing many of the independent labels in the Northwest. Seattle really needed them. Tasteless record company move of the month: Inclusion of Cannonball medallion advertisement in the new Lp by Fantasy.

Seattle/Bellevue Continued... KZAM-FM/AM

Best of luck to Charles Laguidera on his new full-time theatre career. He will be missed by his compatriots in progressive radio.
Jon

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

Peter Frampton
Heart
Rolling Stones
Led Zeppelin
Wings
Steely Dan
Return to Forever
George Benson
Marvin Gaye
Tower of Power
Bob Marley & Wailers
Santana
Stephen Stills
Elvin Bishop
Doobie Bros.
America
Brothers Johnson
Boz Scaggs
Michael Franks
Firefall

MODERATE AIRPLAY:

Lee Oskar
*Ramsey Lewis
+Alan Parsons Project
Rick Wakeman
Todd Rundgren
Phoebe Snow
Nils Lofgren
John David Souther
Flora Purim
Steve Goodman
Seals & Crofts
*Third World
Jim Page
Outlaws
J. Geils Band
Maria Muldaur
Jimmy Buffett
Camel
Head East
Charlie Daniels Band
Genesis
Pablo Cruise
Bob Seger
Laura Nyro
Nazareth
John Sebastian
Leon & Mary Russell
Kingfish
Johnny Winter
+Thin Lizzy
Roy Buchanan
Scorpions
Rush
Michael Pinder
Kalapama
Ian Hunter
Joe Cocker
Shakers
*Savoy Brown
*Stoneground
*L. A. Jets
*Rainbow
Steve Miller

SPECIAL PROGRAMMING:

Robin Trower came in for an afternoon of talking, playin' and havin' a good time. He was in town for two sold out gigs.

IMPORTS:

City Boy
Hollies
COMMENTS:
New Jock Line-Up:
6 - 10 am Rick Evans
10 - 2 pm Bill Minckler
2 - 6 pm Norm Gregory
6 - 10 pm Gary Crow
10 - 2 am Leroy Henry
2 - 6 am Susan Falconer

* * * *

SAN FRANCISCO

KSAN/BONNIE SIMONS

HEAVY AIRPLAY:

Steve Miller
Tubes
Rolling Stones
Ian Hunter
Todd Rundgren
U. F. O.
Man

San Francisco Continued... KSAN

Atlanta Rhythm Section
Bob Marley & Wailers
Joe Cocker
Return to Forever
MODERATE AIRPLAY:
Steely Dan
John David Souther
Crusaders
Michael Franks
Streetwalkers
Leon & Mary Russell
Sons of Champlin
Camel
Stoneground
Stephen Stills
McCoy Tyner
Boz Scaggs
Isley Bros.
Aerosmith

SPECIAL PROGRAMMING:

Interviews: Bernie Taupin, Steve Marriott, Paul Kanter, Jimmy Buffett, Tommy Bolin.
Live Remote: Michael Franks
Coming up: Bonnie Raitt with Sippy Wallace & Roosevelt Sykes.

COMMENTS:

Don Potoczak is the new music person here. He has been at KSAN as a part time announcer for a couple years. Thanks to WBCN for the Rueben Carter interview.

* * * *

SAN JOSE

KOME-FM/DANA JANG

HEAVY AIRPLAY:

Camel
+Doobie Bros.
*Jethro Tull
Nils Lofgren
+Wings
+Rolling Stones
Leon & Mary Russell
+Santana
Sons of Champlin
Steely Dan
Stephen Stills
+The Tubes
*Steve Miller
+Led Zeppelin
Outlaws
+Genesis
+Elton John

MODERATE AIRPLAY:

America
Joe Cocker
+George Benson
Charlie Daniels Band
+Marvin Gaye
+Lee Oskar
+Return to Forever
Todd Rundgren
+Boz Scaggs
Seals & Crofts
+Bob Marley & Wailers
Les Dudek
Firefall
Taj Mahal
Man
Pablo Cruise
Thin Lizzy

+Robin Trower
Rick Wakeman
+Joe Walsh
Jesse Colin Young
Tower of Power
*Atlanta Rhythm Section
+Brothers Johnson
Roy Buchanan
Charlie & The Pep Boys
*Crusaders
*Donovan
J. Geils Band
Heart
*Ian Hunter
*Mahogany Rush
John Miles
Nazareth
Alan Parsons Project
Shawn Phillips
Michael Pinder

*Poco
*Renaissance
Savoy Brown
John Sebastian
John David Souther
Michael Stanley
*Stoneground
*Alan White

SINGLES:

John Fogerty
Quitman Dennis

IMPORTS:

Link Wray

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

BRECKENRIDGE, COLO.
KLGT

HEAVY AIRPLAY:
++Steve Fromholz
Outlaws
MODERATE AIRPLAY:
Outlaws (various artists)
James Talley
Gary Stewart
Seals & Crofts
Jimmy Rabbitt
Tom T. Hall
Emmylou Harris
Paul Davis
Larry Ballard
Leon & Mary Russell
Johnny Rivers
Wings
C. M. Lord
Kaleidoscope
Firefall
Steve Goodman
Lee Oskar
John David Souther

ALBUQUERQUE, N. M.
KMYR-FM/STEVE SUPLIN

HEAVY AIRPLAY:
Rolling Stones
*Steve Miller
*Jethro Tull
Led Zeppelin
Wings
Doobie Brothers
*Todd Rundgren
*Steely Dan
Firefall
*Stephen Stills
Santana
Heart
Fleetwood Mac
Leon & Mary Russell
Bob Marley & Wailers
MODERATE AIRPLAY:
John David Souther
*Charlie Daniels Band
*Ian Matthews
*Sons of Champlin
Nils Lofgren
Genesis
*Camel
Taj Mahal
Joe Cocker
Man

RENO, NEV.
KGLR/SKIP DEES

HEAVY AIRPLAY:
*Billy Joel
*George Benson
*Steely Dan
Tim Hardin
Stephen Stills
Boz Scaggs
John David Souther
Doobie Bros.
Wings
Todd Rundgren
Heart
MODERATE AIRPLAY:
*James Gilstrap
*Stoneground
*J. Geils Band
*Joe Cocker
*L. A. Jets
*Steve Miller
*Sons of Champlin
*Savoy Brown
Rolling Stones
Firefall
Joe Walsh
Elton John
SINGLES:
Don Harrison
Billy Joel

SPOKANE, WASH.
KREM-FM/DON ADAIR

HEAVY AIRPLAY:
Gary Wright
John David Souther
Gallagher & Lyle
Stephen Stills
City Boy
Santana
America
Doobie Bros.
Led Zeppelin
Joe Cocker
Little River Band
Rolling Stones
Boz Scaggs
MODERATE AIRPLAY:
Thin Lizzy
Firefall
Charlie Daniels Band

KREM-FM Continued...

Weather Report
Argent
Alphonso Johnson
Larry Raspberry
Tubes
Russ Ballard
Bob Marley & Wailers
Camel
Ian Hunter

SACRAMENTO, CALIF.
KZAP/BRUCE MEIER

HEAVY AIRPLAY:
Sons of Champlin
Tubes
Rolling Stones
Doobie Bros.
Boz Scaggs
Nils Lofgren
Firefall
Steely Dan
Stephen Stills
*Steve Miller Band
Bob Marley & Wailers
MODERATE AIRPLAY:
*Billy Joel
*Joe Cocker
*Stoneground
*Poco
*Martha Velez
*Crusaders
Joe Walsh
Sammy Hager
Man
Ian Hunter
Taj Mahal
Todd Rundgren
Fools Gold
SINGLES:
Bill La Bounty
Aretha Franklin

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES

SIGNIFICANT AIRPLAY:
Ayers Rock
Ethos
Camel
Charlie
Tubes
Shadowfax
Flying Island
*Gong
*Atlanta Rhythm Section
*Gentle Giant
*Steely Dan
Weather Report
Groundhogs
Man
Firefall
Boxer
Nektar
Alan Parsons Project
Nils Lofgren
*Todd Rundgren
IMPORTS:
Caravan
Wigwam
Nutz
Fruup
Van Der Graaf Generator-
Still Life

LONG BEACH, CALIF.
KNAC-FM/BOBBY BLUE

HEAVY AIRPLAY:
Charlie Daniels Band
Savoy Brown
Gentle Giant
Steve Marriott
Led Zeppelin
Rolling Stones
Jethro Tull
U. F. O.
Thin Lizzy
Robin Trower
Nils Lofgren
Bob Marley & Wailers
Steely Dan
Stephen Stills
Todd Rundgren
MODERATE AIRPLAY:
Garrett Lund
Les Dudek
Steve Hackett
Guthrie Thomas
Camel
Alan White
Patrick Moraz
Roy Buchanan
Billy Cobham
Firefall

GILROY, CALIF.
KFAT/ROBERT CASSIDY

HEAVY AIRPLAY:
+Willie Nelson
+Jerry Jeff Walker
Greezy Wheels
Emmylou Harris
Kaleidoscope
+Alvin Crow
+*Charlie Daniels Band
+Steve Fromholz
Gram Parsons/Burritos
+Outlaws
Hank Williams, Jr.
MODERATE AIRPLAY:
+Taj Mahal
Billy Swan
*Stephen Stills
+John Sebastian
John David Souther
+Leon & Mary Russell
Dr. Hook
John Hartford
*Katy Moffat
+Mary McCaslin
Roy Buchanan
+David Alan Coe

SAN BERNARDINO/
RIVERSIDE/ONTARIO/
KCAL-FM/JOHN LESLIE &
JIM JAMES

HEAVY AIRPLAY:
+*Steve Miller
+*Aerosmith
*Jethro Tull
+*Elton John
+*Mahogany Rush
+*Steely Dan
+*Moxy
*Ian Matthews
*J. Geils Band
+*U. F. O.
*Roger McGuinn
*Sons of Champlin
MODERATE AIRPLAY:
*Streetwalkers
*Loudon Wainwright III
*Donovan
*REO
*Babe Ruth
*Gentle Giant
*Shawn Phillips
*Stoneground
*Alan Parsons Project
*Man
*Troggs
*Libra
*Steve Harley
*Giants
SINGLES:
England Dan &
John Ford Coley

SANTA BARBARA, CALIF.
KTMS-AM/FM/MARK GILES

HEAVY AIRPLAY:
Firefall
Boz Scaggs
Seals & Crofts
Wings
Doobie Bros.
Fleetwood Mac
Sons of Champlin
MODERATE AIRPLAY:
Eric Andersen
America
+*Michael Quatro
Pousette-Dart Band
*Steve Miller Band
Melissa Manchester
John Sebastian
Randy Sharp
Janis Ian
John David Souther
Carole King
Jukka Tolonen
Leon & Mary Russell
Santana
Rolling Stones
*Steely Dan
Wet Willie
Laura Nyro

SAN RAFAEL, CALIF.
KTIM-AM/FM/

TONY BERARDINI
HEAVY AIRPLAY:
+Rolling Stones
+Man
*Steve Miller
+Sons of Champlin
Tubes
Stoneground
*Steely Dan
*Stephen Stills
Taj Mahal

KTIM-AM/FM Continued...

+Bob Marley & Wailers
+Camel
J. Geils Band
Ian Hunter
*Crusaders
*Joe Cocker
+Led Zepplin
+Todd Rundgren
U. F. O.
MODERATE AIRPLAY:
Paul Davis
Savoy Brown
L. A. Jets
SINGLES:
*Aretha Franklin
IMPORTS:
+*Epsilon Off
+*Caravan
Toots & The Maytals

FRESNO, CALIF.
KFIG/HELEN MELENE

HEAVY AIRPLAY:
Doobie Bros.
Stephen Stills
Boz Scaggs
Marvin Gaye
Steely Dan
Tubes
Alan Parsons Project
Nazareth
Steve Miller
Bob Marley & Wailers
Peter Frampton
Elton John
Led Zeppelin
Wings
*Sons of Champlin
*Jethro Tull
Jesse Colin Young
MODERATE AIRPLAY:
Genesis
Nils Lofgren
Seals & Crofts
John David Souther
Todd Rundgren
Rick Wakeman
Thin Lizzy
Les Dudek

SACRAMENTO/WOODLAND
KSFM/KEN BECK

HEAVY AIRPLAY:
Lynyrd Skynyrd
Led Zeppelin
Elvin Bishop
Peter Frampton
Boz Scaggs
Kingfish
Bad Co.
Wings
Doobie Brothers
Rolling Stones
Bob Seger
Nils Lofgren
Thin Lizzy
Steve Miller
MODERATE AIRPLAY:
Steely Dan
Stephen Stills
Tubes
Steve Marriott
Santana
John David Souther
Firefall
Bob Marley & Wailers
SINGLES:
Beatles
Boxer
Starcastle

SANTA CRUZ, CALIF.
KUSP-FM/JEB HENLEY

HEAVY AIRPLAY:
Joe Cocker
Eric Andersen
Steely Dan
Fairport Convention
Gram Parsons
Kaleidoscope
Rosalie Sorrels
Bob Marley & Wailers
Toots & The Maytals
Mahalia Jackson
John McLaughlin
D. Liebman/R. Beirach
MODERATE AIRPLAY:
Isley Bros.
Atlanta Rhythm Section
Lee Oskar
Walter Bishop
Chris Hillman
Sons of Champlin
Stoneground
Tut Taylor

Continued on top of next page...

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

KUSP-FM Continued...

Chieftains
John Coltrane & Kenny Burrell
Cannonball Adderley
Savoy Series
Oliver Nelson

KKFM Continued...

Firefall
*Todd Rundgren
Wings
Pousette-Dart Band
Stephen Stills
*Charlie Daniels Band
*Steve Miller Band

KIRKLAND/SEATTLE, WASH.
KILO-AM/JOE COBURN

HEAVY AIRPLAY:
Bob Marley & Wailers
Michael Bolotin
Rolling Stones
Bobby Whitlock
Tubes
Firefall
Steve Miller
Todd Rundgren
Stephen Stills
Steppenwolf
Charlie Daniels Band
Thin Lizzy
Nazareth
Steve Marriott
Leon & Mary Russell

Elton John
Fools Gold
Rolling Stones
America
Leon & Mary Russell
Seals & Crofts
Doobie Bros.
*Jethro Tull
Outlaws

MODERATE AIRPLAY:
*Les Dudek
*Talton/Stewart/Sandlin
*Shawn Phillips
*Atlanta Rhythm Section
*Bob Marley & Wailers

MODERATE AIRPLAY:

Bob Marley & Wailers - Live
Camel
City Boy
Jean-Luc Ponty
John David Souther
Jaco Pastorius
Savoy Brown
Kokomo
Roy Buchanan
Sons of Champin

DENVER, COLO.
KCFR-FM/BOB STECKER

REGULAR AIRPLAY:

Jean-Luc Ponty
Return to Forever
Passport
Pat Martino
Eno (both)
Camel
*Gentle Giant
† Alan Parsons Project
Bob Marley & Wailers
Richard & Linda Thompson
All Chieftains
† William Ackerman
*Eric Andersen
Bruce Cockburn
Firefall
John David Souther
Shawn Phillips
Newest rel. Flying Fish
Newest rel. Rounder
Newest rel. ECM
Newest rel. Strata East
Newest rel. Pablo
Newest rel. Antilles
*Newest rel. Nonesuch
*Newest rel. Arhoolie

PORTLAND, ORE.
KVAN-AM/GLORIA BATON

HEAVY AIRPLAY:
*Steve Miller Band
Stephen Stills
Thin Lizzy
*Todd Rundgren
Tubes
Led Zeppelin
*Joe Cocker
Robin Trower
Les Dudek
Rolling Stones
Steppenwolf
J. Geils Band
Nils Lofgren
Elton John
Doobie Bros.
MODERATE AIRPLAY:
Rush
*Billy Joel
Charlie Daniels Band
Leon & Mary Russell
*Aerosmith
Bob Seger
George Benson
Boz Scaggs
Firefall
Bob Marley & Wailers

FT. COLLINS, COLO.
KTCL-FM/JIM SEIGEL

HEAVY AIRPLAY:
*Steve Miller Band
*Chris Hillman
*Eric Andersen
*Poco
*Jethro Tull
*Todd Rundgren
Charlie Daniels Band
*Sons of Champlin
Seals & Crofts
*Steely Dan
Bob Marley & Wailers
*Renaissance
Joe Cocker
*Atlanta Rhythm Section
Stephen Stills
John David Souther
*Crusaders
Rolling Stones
Firefall
MODERATE AIRPLAY:
*Coke Escovedo
*Streetwalkers
*Rosehip String Band
*McCoy Tyner
*Gentle Giant
Garfield

COLORADO SPRINGS, COLO.
KKFM/STEVE SCOTT

HEAVY AIRPLAY:
Gram Parsons
*Poco
*Sons of Champlin
John David Souther

NORTHEAST

RETAIL

WASHINGTON, D. C.
WAXIE MAXIE'S/KEN DOBIN &
FREE DRUMMOND

(Representing 13 stores...)

NEW REACTION:
Isley Brothers
Firefall
Smoke
Alan Parsons Project
Gram Parsons/Burritos
John Handy
Crusaders
The Tubes
John Miles
Ramsey Lewis

TOP 15:
Natalie Cole
(incredible sales!)
George Benson
Manhattans
Supremes
Marvin Gaye
Hall & Oates
Elton John
Norman Connors
Wings
Bob Marley/Wailers
Trammps
Van McCoy
Boz Scaggs
Starland Vocal Band
Led Zeppelin

JERRY'S RECORDS Con't.
COMMENTS:

This will be my last report to Walrus. I have secured a marketing position with A&M here in Philadelphia beginning June 1st. It has been a real gas working with Walrus, and I would like to extend my best wishes to George, and all Walrus contributors.
Much regards,
Tom Sheehy

NORTHEAST
RECORD BAR/BARBARA

(Representing 7 stores...)
TOP 15:
Rolling Stones
Elton John
Isley Bros.
Aerosmith
Natalie Cole
Peter Frampton
Led Zeppelin
Marvin Gaye
Brothers Johnson
Wings
America
Fleetwood Mac
George Benson
Doobie Bros.
Henry Gross

PHILADELPHIA, PA.
JERRY'S RECORDS/TOM SHEEHY

(Representing 5 stores...)

NEW REACTION:
Steely Dan
Isley Bros.
Stairsteps
Steve Miller Band
Renaissance
Jethro Tull
Firefall
Thin Lizzy
Loudon Wainwright III
Lee Garrett

TOP 15:
Bob Marley/Wailers
Brothers Johnson
Rolling Stones
Marvin Gaye
Boz Scaggs
Wings
Tubes
Todd Rundgren
Peter Frampton
Bootsy's Rubber Band
George Benson
Brecker Bros.
Nils Lofgren
Eric Carmen
Queen

BALTIMORE, MD.
RECORD & TAPE COLLECTOR/
PETE FARLOW

(Representing 5 stores...)

NEW REACTION:
Crusaders
Gentle Giant - Interview
Renaissance - Live
Cannonball Adderley
Stephen Stills
Luis Gasca
Poco
Keith Jarrett - Mysteries
Steve Miller Band
Natalie Cole
TOP 15:
(ISP)Passport - Infinity Machine
George Benson
(ISP)Steely Dan
(ISP)Jaco Pastorius
Lee Ritenour
Bob Marley/Wailers
Rastaman Vibration
Streetwalkers
(ISP)Taj Mahal
Norman Connors
Firefall
(ISP)Trammps
Wings
Alphonso Johnson
Hall & Oates
Elton John - Live
SELLING IMPORTS:
Van Der Graaf Generator
Still Life
Klaus Schulze - Moondawn
Novalis - Sommerabend
Release Music Orchestra
Get The Ball
Caravan - Blind Dog...

(ISP) indicates Sales from In-Store Play)

CAMBRIDGE, MASS.

N. E. MUSIC CITY/RICH MARCUS

NEW REACTION:

(ISP)Trammps

(ISP)Heart

Kool & The Gang

Steve Goodman

McCoy Tyner

Charlie

Nils Lofgren

Pousette-Dart Band

Leon & Mary Russell

Doobie Brothers

TOP 15:

Bob Marley/Wailers

Wings

Rolling Stones

Led Zeppelin

George Benson

Steely Dan

Fleetwood Mac

Bob Dylan

Vicki Sue Robinson

Peter Frampton

The Tubes

J. Geils Band

Taj Mahal

Modern Lovers

Third World

COMMENTS:

Congratulations to Rock

Around The World for the great

shows they have been having.

CAMBRIDGE, MASS.

HARVARD COOP/JEFF JONES

(Representing 3 stores...)

NEW REACTION:

(ISP)Isley Brothers

(ISP)Gentle Giant

Eric Andersen

(ISP)Loudon Wainwright III

(ISP)The Ramones

(ISP)Alan Parsons Project

Billy Joel

Anthony Braxton

Steve Miller

John Sebastian

(ISP)Modern Lovers

Michael Pinder

Renaissance - Live

Chris Hillman

Monty Python - Live

TOP 15:

Rolling Stones

Fleetwood Mac

Bob Marley/Wailers

Rastaman Vibration

Eagles - Hits

Paul Simon

Wings

Diana Ross

Elton John - Live

Led Zeppelin

Santana - Amigos

Fairport Convention

Boz Scaggs

Steely Dan

Aerosmith - Rocks

Peter Frampton - Live

PROVIDENCE, R. I.

BEACON RECORDS/

STEVE PERRY

NEW REACTION:

Ian Hunter

(ISP)Crusaders

Stephen Stills

Alan Parsons Project

Boxer

Shakti

Coke Escovedo

Gram Parsons/Burritos

Ramsey Lewis

Firefall

TOP 15:

Rolling Stones

Marvin Gaye

Wings

Fleetwood Mac

Johnnie Taylor

Brothers Johnson

Led Zeppelin

Todd Rundgren

Wailers - Rastaman...

Leon & Mary Russell

Steely Dan

Henry Gross

Pousette-Dart Band

Rufus

Parliament

BEACON RECORDS Con't.

SELLING IMPORTS:

Genesis - Live

Curt Cress Clan

Blind Faith

Bob Marley/Wailers - Live

Be-Bop Deluxe - Axe Victim

Cream - Disraeli Gears

Genesis - Trick of the Tail

NATIONAL

KORVETTES/JIMMY ZISSON

(Representing 58 stores...)

NEW REACTION:

Firefall

Charlie Parker

(Verve reissue)

Camel

Harry Chapin

The Tubes

Steely Dan

Joe Walsh

Les Dudek

Ramsey Lewis

B. T. Express

TOP 15:

Peter Frampton

Eagles

Rolling Stones

Wings

Queen

Led Zeppelin

Marvin Gaye

Johnnie Taylor

Diana Ross

Bob Marley/Wailers

America

Fleetwood Mac

Santana

Rufus

Stephen Stills

SELLING IMPORTS:

Electric Light Orchestra

Santa Monica Civic...

Santana - Lotus

Wailers - African Herbsman

N. Y. N. Y.

SAM GOODY'S/

JEFF TEITELBAUM

(Representing 17 stores...)

NEW REACTION:

Silver Convention

Weather Report

Maynard Ferguson

Kool & The Gang

Henry Gross

Vicki Sue Robinson

Return to Forever

Joe Walsh

Boz Scaggs

Lee Oskar/U. A.

TOP 15:

Led Zeppelin

Wings

Johnnie Taylor

Santana

Eagles

Bob Dylan

Paul Simon

Diana Ross

Marvin Gaye

Phoebe Snow

Peter Frampton

Rufus

Queen

Aerosmith

Hall & Oates

BUFFALO, N. Y.

RECORD RUNNER/BRAD HUNT

NEW REACTION:

(ISP) Ian Matthews

Earl Hines Live at Buffalo

Eric Andersen

London Wainwright III

New Horizon release!

Steve Miller

Isley Brothers

Gentle Giant

(ISP) Roger McGuinn

(ISP) Charlie & The Pep Boys

Bo Hannon

Dorothy Moore/

Maxine Nightingale

Crusaders

Renaissance

(ISP) Poco

Savoy Brown

Billy Joel

Gong

RECORD RUNNER Con't.

TOP 15:

Bob Marley/Wailers

George Benson

Rolling Stones

Peter Frampton

The Tubes

Marvin Gaye

Fleetwood Mac

Brass Construction

Wings

John Travolta

Elton John

A Chorus Line Sdtrk.

Stephen Stills

Alan Parsons Project

Nancy Wilson

SELLING IMPORTS:

Mallard

Santana - Lotus

All Wailers

Pat Metheny

Bert Jansch

Gentle Giant

In A Glass House

COMMENTS:

The delay between radio

play of a new release and ship-

ping(recent examples being

Isley Bros. & Jethro Tull) may

be aiding initial sales for the

manufacturers, but it is really

testing the retailer's credi-

bility with his customer.

Recent in-store appearance

by Fee Waybill of The Tubes

was a great success.

Thanks to Columbia for

their aid in promoting A Chorus

Line by Buffalonian Michael

Bennett.

Local talent is really help-

ing sales with Eric Andersen,

Birthright, Joe Ford (McCoy

Tyner), and Gary Malabab

(Steve Miller Band), all out

this month!!

PHILADELPHIA, PA.

SAM GOODY'S/KEITH MASON

(Representing 10 stores...)

NEW REACTION:

Leon Russell

Brothers Johnson

Elton John

Trammps

Steely Dan

Rod Stewart

Wailers

Todd Rundgren

Patrick Moraz

J. Geils Band

TOP 15:

Wings

Queen

Peter Frampton

Eagles

Hall & Oates

Marvin Gaye

Diana Ross

Rolling Stones

Barry Manilow

Fleetwood Mac

Led Zeppelin

Rufus

Return to Forever

America

Boz Scaggs

PHILADELPHIA, PA.

RADIO 437 STORE/

MICHAEL LESSNER

NEW REACTION:

(ISP)McCoy Tyner

Aerosmith

Blackmore's Rainbow

(ISP)Camel

Bubbling Brown Sugar

Gentle Giant

(ISP)Steely Dan

Coke Escovedo

(ISP)Earl Klugh

John Handy

TOP 15:

Bob Marley/Wailers

Rolling Stones

Isley Brothers

Renaissance - Live

George Benson

Diana Ross

Wings

Brothers Johnson

Chick Corea

Vicki Sue Robinson

Lee Oskar

RADIO 437 Con't.

Brecker Brothers

Firefall

Rufus

Fleetwood Mac

SELLING IMPORTS:

Wailers - Live

Caravan

Electric Light Orchestra

Live

Thijs Van Leer

Santana - Live

Alex Harvey

COMMENTS:

I'm very happy to join the

ranks of Walrus, thanx espec-

ially goes out to Tom Sheehy

(Jerry's Records manager, good

luck Tom on your new venture

at A&M Records). Thanx also to

the other assorted promo people

(ISP) indicates Sales from In-Store Play)

RICHMOND, VA.
GRAMAPHONE/BRUCE COOPER

NEW REACTION:

Aerosmith
Atlanta Rhythm Section
Elton John
Steely Dan
Natalie Cole
Camel
Steve Miller Band
Roger McGuinn
Crusaders
Gentle Giant

TOP 15:

Fleetwood Mac
George Benson
Rolling Stones
Return to Forever
Bootsy's Rubber Band
Led Zeppelin
Bob Dylan
Hall & Oates - Lucheonette
Stephen Stills
Bob Marley/Wailers
Ashford & Simpson
Todd Rundgren
Buckingham-Nicks
Peter Frampton
Thin Lizzy

SELLING IMPORTS:

Van Der Graaf Generator
All Wailers
Eno

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES/

SKIP ASBURY

NEW REACTION:

Pousette-Dart Band
Steve Miller Band
Bob Marley/Wailers
Joe Cocker
Babe Ruth
Gentle Giant
The Tubes
Crusaders
J. Geils Band - Live
Ramsey Lewis

TOP 15:

Led Zeppelin
Steely Dan
Wings
Firefall
Rolling Stones
Todd Rundgren
Stephen Stills
Charlie Daniels Band
Shakti
Doobie Brothers
America
Nazareth
Thin Lizzy
Boz Scaggs
Queen

SELLING IMPORTS:

Colosseum II
Strange New Flesh
Gentle Giants - Giant Steps
Electric Light Orchestra
Masters of Rock
Windowmaker

HOUSTON, TEXAS

RECORD RACK/

HELEN FLINTJER

NEW REACTION:

Ralph Carter
Crusaders
Manhattans
Steely Dan
Stephen Stills
John Sebastian
Keith Jarrett
Bob Marley/Wailers
Inner City Symphony
Charlie Daniels Band

TOP 15:

Peter Frampton
Donna Summer
Wings
Lee Oskar
Fleetwood Mac
Diana Ross
Elton John
Parliament
Leon & Mary Russell
George Benson
Genesis
Eagles
Ramsey Lewis
Silver Convention
Trammps

HOUSTON, TEXAS

CACTUS/SKIP SMITH &

PHILLIP PAGE

NEW REACTION:

Camel
Streetwalkers
Shadowfax
Heart
John Sebastian
Best of Rod Stewart
Patrick Moraz
Taj Mahal
Firefall
Steve Fromholz

TOP 15:

Marvin Gaye
Wings
Peter Frampton
Rolling Stones
Lee Oskar
Parliaments
Diana Ross
Steely Dan
Genesis
Elton John
Fleetwood Mac
Santana
Led Zeppelin
George Benson
Silver Convention

SELLING IMPORTS:

by Phillip Page

Santana - Lotus
Van Der Graaf Generator
Still Life

Wailers - Live

Gong - Shamal

Genesis - Trick of the Tail

Beatles - The Beatles

E. L. O. - The Night...

King Crimson - Guide

Camel - Moonmadness

Goblin

Jimi Hendrix - Ladyland

Edgar Froese - Epsilon...

All Nick Drake

Wigwam - Lucky Golden...

Groundhogs - Crosscut Saw

Solution - Cordon Bleu

Patrick Moraz

Widowmaker

Caravan - Blind Dog...

Stackridge - Mr. Mick

John Martyn - Solid Air

King Crimson - Court of

Jimi Hendrix

Rainbow Bridge

Al Stewart

Love Chronicles

Camel (1st)

AUSTIN, TEXAS

INNER SANCTUM/

JAMES COOPER

NEW REACTION:

Gram Parsons/Burritos
(ISP) Amazing Rhythm Aces
Joe Cocker
Renaissance
(ISP) Poco
Atlanta Rhythm Section
The Tubes
Rainbow
Hardin & Russell (local act)
Billy Swar
Gentle Giant

(ISP) Keith Jarrett

TOP 15:

Wailers
Rolling Stones
Steely Dan
George Benson
Willie Nelson
Shakti
Taj Mahal
Stephen Stills
Led Zeppelin
Alvin Crow
Charlie Daniels Band
Todd Rundgren
Peter Frampton
Steven Fromholz
Boz Scaggs

SELLING IMPORTS:

Van Der Graaf Generator
Still Life
Wailers - Live
Klaus Schulze - Moondawn
E. L. O. - The Night...
The Bothy Band
Graham Parker
Howlin Wind

DALLAS, TEXAS

SOUND TOWN/

DENNY MOSESMAN

(Representing 5 stores...)

NEW REACTION:

Alan Parsons Project
Amazing Rhythm Aces
Scorpions - In Trance
Firefall
Poco
Ian Matthews
L. A. Jets
Jeffrey Comanor
Atlanta Rhythm Section
Gentle Giant

TOP 15:

Boz Scaggs
Peter Frampton
Wings
Steve Miller Band
Rolling Stones
Led Zeppelin
Queen
Elvin Bishop
Steely Dan
Marvin Gaye
Thin Lizzy
Brothers Johnson
Doobie Brothers
Heart
Michael Franks

NEW ORLEANS, LA.

GRAMAPHONE/GLADIN SCOTT

NEW REACTION:

Elton John
Aerosmith
Charlie Daniels
Rick Wakeman
Monty Python
Crusaders
John Handy
Isley Bros.
Nazareth

TOP 15:

George Benson
Peter Frampton
Rolling Stones
Joan Baez
Lee Oskar
Marvin Gaye
Johnnie Taylor
Queen
Brothers Johnson
Bob Dylan
Led Zeppelin
Nazareth
Wings
Parliament
Fleetwood Mac

WINTER PARK/ORLANDO, FLA.

EAST-WEST RECORDS/ROMAN

(Representing 2 stores...)

NEW REACTION:

Steely Dan
Jethro Tull
Isley Bros.
Steve Miller
Ritchie Blackmore's Rainbow
B. T. Express
Aerosmith/Poco
Mahogany Rush
Roger McGuinn
Natalie Cole

TOP 15:

Marvin Gaye
Wings
Rolling Stones
Led Zeppelin
Bob Marley & Wailers
George Benson
Thin Lizzy
Lee Oskar
Brothers Johnson
Santana
Leon & Mary Russell
Charlie Daniels Band
Todd Rundgren
Hall & Oates
Firefall

SELLING IMPORTS:

Santana - Lotus
Bob Marley & Wailers - Live
Blind Faith
All Cream

ATLANTA, GA.

FRANKLIN MUSIC/

LEE DURHAM & BOB WILLCOX

(Representing 3 stores...)

NEW REACTION:

(ISP) Loudon Wainwright
(ISP) Alan Parsons Project
Steely Dan
Rainbow
Shawn Phillips
Mahogany Rush
Billy Joel
Monty Python
Ian Hunter
Steve Miller Band

TOP 15:

Aerosmith
Rolling Stones
Elton John
Atlanta Rhythm Section
Led Zeppelin
Wings
Peter Frampton
Fleetwood Mac
Doobie Bros.
George Benson
Harry Chapin
Bob Marley & Wailers
Todd Rundgren
Steely Dan
Diana Ross

SOUTH

RECORD BAR/BARBARA

(Representing 42 stores...)

TOP 15:

Elton John
Natalie Cole
Atlanta Rhythm Section
Fleetwood Mac
Rolling Stones
Peter Frampton
Isley Bros.
Aerosmith
Steve Miller
Bootsy's Rubber Band
Eagles
Brothers Johnson
Marvin Gaye
George Benson
Parliament

(ISP) indicates Sales from In-Store Play)

DETROIT, MICH.
HARMONY HOUSE/
GARAUD MacTAGGART

(Representing 5 stores...)
NEW REACTION:

Neil Sedaka
(ISP) Steve Miller Band
Dolenz, Jones, Boyce & Hart

(ISP) Earl Klugh
Isley Bros.
Steely Dan

TOP 15:

Bob Seger
Wings
Aerosmith
Rolling Stones
Diana Ross
Queen
Elton John
Led Zeppelin
Ian Hunter
Return to Forever
Thin Lizzy
Melissa Manchester
Fleetwood Mac
Steely Dan
Boz Scaggs

COMMENTS:

And expansion just keeps happening. One new store opened last month and we have another one opening up next month. Also must use this space to congratulate a Capitol fellow and all around good guy, Ken Benson, for convincing the West Coast that he belongs out there. PAPPAs people everywhere rejoice. P. S. WMJC is starting to become a factor here in Detroit album sales.

LIVONIA, MICH.
RECORD & TAPE CENTER/
JANET KAPLAN

(Representing 6 stores...)

NEW REACTION:

Starland Vocal Band
(ISP) Bellamy Bros.
Firefall
(ISP) Alan Parsons Project
Stephen Stills
Todd Rundgren
Camel
Patrick Moraz
George Benson
Shawn Phillips

TOP 15:

Queen
Bob Seger
Wings
Led Zeppelin
Eagles - Hits
Fleetwood Mac
Rolling Stones
Hall & Oates
Elton John
Elvin Bishop
Tubes
Bob Marley & Wailers
Seals & Crofts
Heart
J. Geils Band
SELLING IMPORTS:
Beatles
Jimi Hendrix
Blind Faith
Pink Floyd

CLEVELAND, OHIO
RECORD RENDEZVOUS/
J. JONES

NEW REACTION:

Steely Dan
Ramoness
Ian Hunter
Isley Bros.
George Benson
Streetwalkers
Donovan
Roger McGuinn
Bob Marley & Wailers
Camel

TOP 15:

Wings
Genesis
Rolling Stones
Boz Scaggs
Queen
Hall & Oates
Gary Wright
Weather Report

RECORD RENDEZVOUS Con't.,...

Eagles - Hits
Todd Rundgren
Lee Oskar
Peter Frampton
Patrick Moraz
Steve Gibbons Band

SELLING IMPORTS:

Bob Marley & Wailers - Live
Chris Spedding
King Crimson - Guide
T. Rex - Dragon
Henry Crow -
In Praise of Learning
Robert Wyatt - Ruth/Richard
Andy MacKay - Rock Follies
Mallard
Cockney Rebel -
Timeless Flight
Sweet - Strung Up

INDIANAPOLIS, IND.
KARMA RECORDS/DON SIMPSON

(Representing 3 stores...)

NEW REACTION:

(ISP) Streetwalkers
(ISP) Gram Parsons
Coke Escovedo
Anthony Braxton
Eric Andersen
Peter Pringle
Dorothy Moore
Ramoness
Tut Taylor
Stanley Cowell

TOP 15:

Elton John
Fleetwood Mac
Steely Dan
Wings
Aerosmith
Led Zeppelin
REO
Poco
Crusaders
George Benson
Queen
Charlie Daniels Band
Rush
Nazareth
SELLING IMPORTS:
Caravan
Hawkwind
Electric Light Orchestra -
Live
Various Artists - Rare Tracks
Santana - Lotus

MILWAUKEE, WISC.
1812 OVERTURE/
MS. CHARLI HOUSE

(Representing 4 stores...)

NEW REACTION:

Tubes
Rick Wakeman
J. Geils Band
Billy Joel
John McLaughlin
Weather Report
Jethro Tull
Steve Miller
REO

TOP 15:

Heart
John Miles
George Benson
Sunblind Lion
Alan Parsons Project
Queen
Rolling Stones
Led Zeppelin
Peter Frampton
Fleetwood Mac
Firefall
Gary Wright
Joe Walsh
Doobie Bros.
Wings
SELLING IMPORTS:
Santana - Lotus
Blind Faith

MINNEAPOLIS, MINN.
LIEBERMAN ENT./REX HULT
& DOUG ACKERMAN

(Representing 150 stores...)

NEW REACTION:

Aerosmith
Steve Miller Band
Jethro Tull
Bob Marley & Wailers
The Crusaders

LIEBERMAN ENT. Con't.,...

Rush
Little River Band
Roy Buchanan

(ISP) Heart

Sons of Champlin

TOP 15:

Led Zeppelin
Rolling Stones
Fleetwood Mac
Peter Frampton
Doobie Bros.
Steely Dan
Boz Scaggs
Wings

(ISP) Firefall

Elvin Bishop
Santana

(ISP) Charlie Daniels Band

Brothers Johnson
Nazareth
Stephen Stills

MINNEAPOLIS, MINN.
WAX MUSEUM/KATE DRYKE

(Representing 5 stores...)

NEW REACTION:

Thin Lizzy
Taj Mahal
Natalie Cole
Poco
Leon & Mary Russell
Brass Construction
Marvin Gaye
Isley Bros.

TOP 15:

Rolling Stones
Fleetwood Mac
Hall & Oates
Brothers Johnson
Boz Scaggs
Bob Marley & Wailers
Led Zeppelin
George Benson
Wings
Santana
Parliament
Steely Dan
Todd Rundgren
Laura Nyro
Steve Goodman

SELLING IMPORTS:

Doctors of Madness
Bob Marley & Wailers - Live
John Cale - Paris 1919
Ronnie Lane

MINNEAPOLIS, MINN.
MUSICLAND/HEILICHER BROS.

(Representing 190 stores...)

NEW REACTION:

Bob Marley & Wailers
Head East
Pablo Cruise
Heart
Nazareth
Manhattans
Steely Dan
Nils Lofgren
John Sebastian
Rick Wakeman
Rod Stewart
Lee Oskar

TOP 15:

Eagles - Hits
Peter Frampton
Elton John
Paul McCartney & Wings
Fleetwood Mac
Rolling Stones
Led Zeppelin
Olivia Newton-John
Barry Manilow
Captain & Tennille - Joy
Queen
Kiss - Live
America
Kiss
Captain & Tennille -
Love Will Keep...

MIDWEST
DISC RECORDS

TOP 15:

Aerosmith
Wings
Peter Frampton
Elton John
Fleetwood Mac
Led Zeppelin
Eagles - Hits

DISC RECORDS Con't.,...

Michael Stanley
Rolling Stones
Queen
Doobie Bros.
Gary Wright
Willie Nelson - Live
America
Steely Dan

CHICAGO, ILL.
FLIP SIDE RECORDS/
RICHARD S. CURRIER

(Representing 4 stores...)

NEW REACTION:

John Sebastian
(ISP) Steely Dan
Mahogany Rush
Charlie Daniels Band
(ISP) John Klemmer
Nazareth
Blackmore's Rainbow
Natalie Cole
Billy Joel
Dolenz/Jones/Boyce & Hart

TOP 15:

Aerosmith
Led Zeppelin
Wings
Peter Frampton
Doobie Bros.
Fleetwood Mac
Joe Walsh
Rolling Stones
Bob Marley & Wailers
Queen
Diana Ross
Eagles
Elvin Bishop
Boz Scaggs
Silver Convention
SELLING IMPORTS:
Bob Marley & Wailers - Live

CHICAGO, ILL.
JAZZ RECORD MART

(Representing 2 stores...)

NEW REACTION:

James Moody
Pat Martino
Luis Gasca
Sam Jones
Red Rodney
Michel Legrand
Dave Pike
Jaco Pastorius
Earl Klugh
Kenny Wheeler

TOP 15:

Weather Report
Phil Woods
Stephane Grappelli
Keith Jarrett
Count Basie
John Handy
George Benson
Sam Rivers
Betty Carter
Kenny Barron
Otis Rush
Lester Young
Hound Dog Taylor
Mongo Santamaria
Flora Purim
SELLING IMPORTS:
Muhai Abrams
Frank Lowe
Archie Shepp
Billy Harper
Gerry Mulligan
Sonny Stitt
Ben Webster
Johnny Hodges

CHICAGO, ILL.
HERE HEAR

NEW REACTION:

(ISP) Earl Klugh
(ISP) Faragher Bros.
(ISP) Sons of Champlin
Heart
Tower of Power
Natalie Cole
(ISP) Crusaders
Steve Miller
Aerosmith
Isley Bros.
TOP 15:
Supremes
Donna Summer
Rolling Stones

Continued on top of next page...

(ISP) indicates Sales from In-Store Play)

HERE HEAR Con't...

Boz Scaggs
Diana Ross
Trammps
Parliament
Marvin Gaye
Bob Marley & Wailers
Leon & Mary Russell
Steve Goodman
Eagles
Fleetwood Mac
George Benson
Kool & The Gang

RECORD REVOLUTION Con't... EVERYBODY'S Con't...

Aerosmith
Rolling Stones
Boz Scaggs
Tubes
Led Zeppelin
Michael Stanley
Heart
Wings
Santana
Steely Dan
Elton John

McCoy Tyner
George Benson
TOP 15:
Steely Dan
Fleetwood Mac
Aerosmith
Peter Frampton
Wings
Sons of Champlin
Rolling Stones
Doobie Bros.
Crusaders
Elton John
Steve Miller
Heart
Charlie Daniels Band
J. Geils Band
America

RECORD BAR Con't...

Marvin Gaye
Isley Bros.
Doobie Bros.
Santana
Wings
Gary Wright
Boz Scaggs

ST. LOUIS, MO.
STREET SIDE RECORDS

DEARBORN, MICH.
DEARBORN MUSIC/
THREASA LeANNAIS/
NANCY MYERS

NEW REACTION:
Ratcity - Ratcity in Blue
Steely Dan
Firefall
John David Souther
Shawn Phillips
Charlie Daniels Band
Steve Miller Band

TOP 15:
Aerosmith - Rocks
Bob Seger
J. Geils Band
Foghat
Queen
Wings
Led Zeppelin
Peter Frampton
Wailers - Rastaman...

SELLING IMPORTS:
Klaus Schulze - Moondawn
Edgar Froese - Epsilon...
Ronnettes - Greatest Hits
E. L. O. - Night the Lights...
Wailers - Live
Eno - Discreet Music
Tangerine Dream (all)

SINGLES:
Keith Emerson
"Honky Tonk"
"Train Blues"
Roxy Music
"Hula Kula"
"Sultanesque"
All Beatles
Eno
"Lion Sleeps Tonight"

MIDWEST
RECORD BAR/BARBARA

(Representing 13 stores...)
TOP 15:
Elton John
Fleetwood Mac
Peter Frampton
Wings
Eagles
Aerosmith
Steve Miller
Rolling Stones
Natalie Cole
Led Zeppelin
Thin Lizzy
Richie Blackmore
Gary Wright
Charlie Daniels Band
Atlanta Rhythm Section

BELLEVUE/SEATTLE, WASH.
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)
NEW REACTION:
Sons of Champlin
Bob Marley & Wailers
Elton John
Richie Blackmore
America
Firefall
Tower of Power
Todd Rundgren
McCoy Tyner
Shakti

TOP 15:
Peter Frampton
Aerosmith
Steve Miller
Fleetwood Mac
Ted Nugent
Steely Dan
Elton John
Crusaders
Wings
Rolling Stones
Heart
Eagles - Hits
Stephen Stills
John Klemmer
Led Zeppelin

DENVER, COLO.
INDEPENDENT RECORDS/BRUCE

NEW REACTION:
Gerard
Katy Moffatt
Steely Dan
Jethro Tull
Head East
Rolling Stones
Led Zeppelin
John David Souther
Stephen Stills
Alan Parsons Project

TOP 15:
Led Zeppelin
Rolling Stones
Wings
Peter Frampton
Doobie Bros.
Boz Scaggs
Outlaws
Eagles - Hits
Fleetwood Mac
Elvin Bishop
Camel
Kiss
Heart
Gary Wright
Thin Lizzy
SELLING IMPORTS:
Fleetwood Mac
Paul Fishman
Cream
Gong
Santana - Lotus
Klaus Schulze
Electric Light Orchestra -
Live - Long Beach
PFM
Amon Duul
Eno
John Cale

PORTLAND, ORE.
MUSIC MILLENNIUM/
BUZZ SORENSEN

NEW REACTION:
Brothers Johnson
Crusaders
Sons of Champlin
Steve Miller
Alan Parsons Project
Loudon Wainwright III
Nils Lofgren
Natalie Cole
Pleasure
Genesis
TOP 15:
Led Zeppelin
Rolling Stones
Firefall
George Benson
Marvin Gaye
Heart
Robin Trower
Aerosmith
Peter Frampton
Fleetwood Mac
Todd Rundgren
Steely Dan
Doobie Bros.
Camel
Joe Walsh

SELLING IMPORTS:
Reverberi
Hollies - Write On
City Boy
Budgie
Ralph Lundsten
Absolutely Elsewhere
Camel - Moonmadness
Santana - Lotus
Alex Harvey - Penthouse Tapes
Alan Sorvell
Bryn Haworth
Jane -
Fire, Water, Earth & Air
Vangelis - La Fete Sauvage
Blind Faith
Steve Hackett
Gentle Giant

COMMENTS:
Things are definitely getting stale with all the "super group" conglomerations. Monsters of the past are mindless mimics of today, so is it any surprise that more and more people now would rather buy jazz oldies or classical instead of the recycled pop crap.

Full circle soon and will we see the Beatles reform and Brian Jones rise from the dead? Hope somebody makes the big move soon 'cos it's getting boring. Ask the Tubes.

PORTLAND, ORE.
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)
NEW REACTION:
Sons of Champlin
Pleasure
Alan Parsons Project
Bob Marley & Wailers
Charlie Daniels Band
Richie Blackmore
Boz Scaggs
John Sebastian
Firefall
Crusaders

TOP 15:
Aerosmith
Steve Miller
Steely Dan
Peter Frampton
Fleetwood Mac
Elton John
Rolling Stones
John Klemmer
Heart
George Benson
Led Zeppelin
Return to Forever
Ted Nugent
Stephen Stills
Wings

ST. LOUIS, MO.
VISCOUNT RECORDS/
BILL MILLER

(Representing 2 stores...)
NEW REACTION:
Tubes
Ian Lloyd
Joe Cocker
Michael Franks
Kokomo
Streetwalkers
Alan Parsons Project
Shawn Phillips
Camel
Ritchie Blackmore
TOP 15:
Eagles - Hits
Peter Frampton
Bob Seger
Elton John
Parliament
Charlie Daniels Band
Head East
Poco
Thin Lizzy
Heart
Captain & Tennille
Brothers Johnson
Bob Marley & Wailers
Nazareth
Steely Dan
SELLING IMPORTS:
Stackridge - Mr. Mick
Sweet - Strung Up

CLEVELAND, OHIO
RECORD REVOLUTION/
PETER T. SCHLIEWEN

NEW REACTION:
Ian Hunter
Isley Bros.
Supremes
Keith Jarrett
Firefall
McCoy Tyner
Roger McGuinn
Ramsey Lewis
Patrick Moraz
Jazz Crusaders
TOP 15:
Todd Rundgren
J. Geils Band
George Benson
Bob Marley & Wailers

CORVALLIS/EUGENE, ORE.
EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)
NEW REACTION:
Pleasure
Marvin Gaye
Boz Scaggs
Richie Blackmore
Stephen Stills
Seals & Crofts
Nils Lofgren
Steve Goodman

WEST
RECORD BAR/BARBARA

(Representing 13 stores...)
TOP 15:
Elton John
Fleetwood Mac
Peter Frampton
Queen
Rolling Stones
Eagles
Aerosmith
Led Zeppelin

WEST
RETAIL

TUCSON, ARIZ.

ZIP'S RECORDS/JIM HARDY

NEW REACTION:

Paul Davis
Steve Miller Band
Chris de Burgh
Aerosmith
Elton John
Keith Jarrett
U. F. O.
Crusaders
Tower of Power
Ashford & Simpson

TOP 15:

Eagles
Rolling Stones
Santana
Bob Marley/Wailers
Rastaman Vibration
Wings
Boz Scaggs
Brass Construction
Diana Ross
Rufus
Charlie Daniels Band
Peter Frampton
Fleetwood Mac
Marvin Gaye
The Tubes
Johnnie Taylor

SEATTLE, WASHINGTON

MUSIC MENU/BRIAN KIMBALL

NEW REACTION:

Stephen Stills
Melissa Manchester
Lee Ritenour
Pleasure
Alan Parsons Project
Steve Goodman
Ramsay Lewis
Paul Desmond
Various Reggae (A&M)
Eric Andersen

TOP 15:

Fleetwood Mac
Marvin Gaye
Peter Frampton
John Klemmer
Wings
Steely Dan
Elton John
Crusaders
Rolling Stones
Santana
Aerosmith
Seals & Crofts
Bob Marley/Wailers
Parliaments
George Benson

COMMENTS:

Kalapana did a show here, and to me, this band has got to make it. Maybe a major label signing could do it for them. But for now, Bob Zander, Debbie Kaiser, Greg Reedisco and Tosh's have done a fine job.

KISW and ourselves let two winners of a contest run around our store for 100 seconds to grab as many Lp's as they could. Lee Michaels of KISW did a remote while they were grabbing. Over 100 Lp's were taken.

EUGENE, OREGON

CHRYSTALSHIP/DAVE ODELL

(Representing 2 stores...)

NEW REACTION:

REO
Sons of Champlin
Poco
Charlie Daniels Band
Amazing Rhythm Aces
(ISP) Pousette-Dart Band
(ISP) L. A. Jets
(ISP) Ramsey Lewis
Camel
Steve Miller Band

TOP 15:

(ISP) George Benson
Peter Frampton
J. Geils Band
Elton John
Steely Dan
Rolling Stones
Fleetwood Mac
Crusaders
(ISP) Lee Oskar
Return to Forever
Bob Marley/Wailers
Eagles
Santana

(ISP) indicates Sales from In-Store Play)

CHRYSTALSHIP Con't.

Seals & Crofts

Wings

COMMENTS:

In the Willamette Valley, spring seems to be the time to showcase "light" jazz. After the overwhelming sales success with Jean-Pierre Rampal's Suite for Flute & Jazz Piano the "Vinyl Kingdom"(Chrystalship), decided to spotlight the new George Benson. Again, it's instant sales!!!

SACRAMENTO, CALIF.

TOWER RECORDS/LES TEMPLE

(Representing 2 stores...)

NEW REACTION:

Isley Brothers
Steve Miller Band
B. T. Express
Steely Dan
Vicki Sue Robinson
America
Thin Lizzy
The Tubes
Natalie Cole
Neil Sedaka

TOP 15:

Boz Scaggs
Marvin Gaye
Hall & Oates
Rolling Stones
Santana
Brothers Johnson
George Benson
Tower of Power /
Brass Construction (tie)

Diana Ross
Eagles
Dorothy Moore

Wings
Blackbyrds
Led Zeppelin
Bob Marley/Wailers

SELLING IMPORTS:

Santana - Live
Bob Marley - Live

SELLING SINGLES: (New)

Natalie Cole
"Sophisticated Lady"
Brothers Johnson
"I'll Be Good to You"
Jimmy Dean - "I. O. U."
Andrea True
"More More More"
Marvin Gaye
"I Want You"
Parliament
"Tear the Roof Off..."
Keith Carradine - "I'm Easy"

SAN FRANCISCO, CALIF.

TOWER RECORDS/

MATTHEW KOENIG

NEW REACTION:

Crusaders
Natalie Cole
Trammps
Camel
Steely Dan
John Travolta
Tower of Power
Hall & Oates
Thin Lizzy
Man

TOP 15:

Rolling Stones
George Benson
Boz Scaggs
Diana Ross
Marvin Gaye
Wings
Isley Brothers
Led Zeppelin
Santana - Amigos
The Tubes
Elton John
America - Hideaway
Steve Miller Band
Bob Marley/Wailers
Rastaman Vibration
Doobie Brothers

SINGLES:

Grand Theft
"How Could You Be So Cold"
John Travolta - "Let Her In"
Brass Construction
"Movin'"
Gary Wright - "Love is Alive"
Thin Lizzy - "The Boys..."
Andrea True Connection
"More More More"

TOWER RECORDS Con't.

Isley Brothers

"Who Loves You Better"

Vicki Sue Robinson

"Turn the Beat Around"

Al Wilson

"I've Got a Feelin'"

SAN FRANCISCO, CALIF.

BANANA RECORDS/

CHARLIE DUNLAP

NEW REACTION:

Sutherland Bros. & Quiver
Mondo Hot Pants Orch.
Bicentennial Boogie
Martha Velez
Camel

Bob Marley/Wailers
Les Dudek
Lee Oskar
Tompall & Outlaws Band

TOP 15:

Boz Scaggs
Chorus Line Sdtrk.
The Tubes
Rolling Stones
Santana
Marvin Gaye
Peter Frampton - Live
Wings
Fleetwood Mac
America
Phoebe Snow
Gratitude
Stephen Stills
Ian Hunter
Led Zeppelin

BERKELEY, CALIF.

RATHER RIPPED/DOUG KROLL

NEW REACTION:

(ISP) Harlis (German Import)
Jess Roden (English Import)
Keep Your Hat On

(ISP) Riamses (German Import)

La Leyla

Santana - Lotus

Jaco Pastorius

(ISP) Residents/Ralph Records

Third Reich & Roll

Carol Sloane

Subway Token

(ISP) White Noise/Antilles

Electric Storm

Patrick Moraz

(ISP) Heart

TOP 15:

Ramones
Alan Parsons Project
Osamu Kitajima
Camel
Modern Lovers (Home of
Hits - Beserkley)

Nils Lofgren

Scorpions - In Trance

Maxophone

Genesis - Trick of the Tail

The Tubes

Peter Frampton - Live

Man

Crack the Sky

Greg Kihn

Fleetwood Mac

SELLING IMPORTS:

Epsilon - On/Off

Electric Light Orch. - Live

Chris Spedding

Nipponjin

Far East Family Band

Sadistic Mika Band

Hot Menu

Janne Schaeffer

The Chinese

Kevin Coyne - Heartburn

Klaus Schulze - Timewind

Novalis

Colosseum II

Strange New Flesh

COMMENTS:

Missing markets to be developed, Japan (rock), and Germany (space), which so far have been very weakly represented by Western derivative sounds. Same problem with the bulk of current Italian representatives, but not quite as bad. Avoiding new sound is simply an indication of laziness and lack of imagination in promotional department.

Lov,

RRR

SOUTHERN CALIFORNIA
MUSIC PLUS/

STEVE BOUDREAU

(Representing 10 stores...)

NEW REACTION:

Rainbow
Gentle Giant
Monty Python - Live
Natalie Cole
Isley Brothers
U. F. O.
Poco
Michael Pinder
John Handy

TOP 15:

Aerosmith - Rocks
Fleetwood Mac
Peter Frampton
Elton John
Queen
Led Zeppelin
Boz Scaggs
Rolling Stones
Wings
Doobie Bros.
Steely Dan
George Benson
Stephen Stills
Bad Company
Steve Miller Band

SELLING IMPORTS:

Caravan - Blind Dog...
Colosseum II -
Strange New Flesh
E. L. O. - Night the Lights...
Far East Family Band
Nipponjin
Guru Guru - Tango Fango
Heldon II - Allez-Teia
Jane - Fire, Water, Earth...
King Crimson - Guide
Novalis - Summerband
Omega - Time Robber
Peter & The Wolf
P. F. M. - Chocolate Kings
R. D. M. - Contamination
Santana - Lotus
Klaus Schulze - Moondawn
Van Der Graaf Generator
Still Life
Wailers - Live
Widowmaker

LOS ANGELES, CALIF.

MOBY DISC/BOB

NEW REACTION:

Charlie
Firefall
Alan Parsons Project
Patrick Moraz
Streetwalkers
Pablo Cruise
Passport - Infinity Machine
Jaco Pastorius
Lee Ritenour
Gentle Giant - Interview

TOP 15:

Peter Frampton - Live
Rolling Stones
Led Zeppelin
Fleetwood Mac
Rod Stewart - Best of
Genesis - Trick of the Tail
Steely Dan
Queen
Bob Seger
Boz Scaggs
Earth, Wind & Fire
Ted Nugent
George Benson
Camel
Stephen Stills

SELLING IMPORTS:

Colosseum II
Strange New Flesh
Far East Band - Nipponjin
Peter & The Wolf
Van Der Graaf Generator
Still Life
Stackridge - Mr. Mick
Various Artists
Rare Tracks
Blind Faith
Omega - Time Robber
Santana - Lotus
R. D. M. - Contamination

CONCERTIZING

WBRS/Waltham, Mass. - Edward Haber

Artist(s): DAVID BROMBERG
 Place & Date: Cholmondeley's, Waltham, Mass.
 March 24
 Type of Place: Folk Club
 Ticket Price: \$5.00
 Capacity: 75
 Attendance: Sold out both sets
 Production Values: Good
 Audience Reaction: Rave

Reviewer's Reaction: David Bromberg, without his band on his so-called "Busman's Holiday" was fantastic. He did two sets, repeating one song in each - and that was the only song of his own composition he did all night! He did a variety of traditional blues, folk songs, Irish and American fiddle tunes (on guitar), and even a Beatles' song. All in all, it proves Bromberg's diversity and the excitement of his individual performance.

*

HARVARD COOP/Cambridge, Mass. - Jeff Jones

Artist(s): GREG KIHN BAND
 Place & Date: Paul's Mall - May 10-13
 Type of Place: Small club
 Ticket Price: \$3.50
 Capacity: 400
 Attendance: 60
 Production Values: Good
 Audience Reaction: Favorable

Reviewer's Reaction: Buddy Holly's spirit is alive and well, and living in the form of the Greg Kihn Band, not to compare them with the Crickets or anyone else. But their style is fresh, honest and really exciting. Greg Kihn has a respectful attitude and genuine commitment towards rock 'n roll. By using a 4 piece band they can keep the arrangements tight but simple. Kihn's songs are written for the heart and for the girl who was going out with your best friend. Even with a small audience they generated a lot of excitement and were well received. We at the Coop would like to thank Beserkley Records for bringing the Greg Kihn Band to Boston. It's reassuring to see new talent emerge and we are all looking forward to the Band's return!!!!

*

WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): POUSETTE-DART BAND;
 LOUDON WAINWRIGHT III
 Place & Date: Bottom Line May 14
 Type of Place: Cabaret
 Ticket Price: \$5.50
 Capacity: 400
 Attendance: S. R. O.
 Production Values: Good
 Audience Reaction: Both rave

Reviewer's Reaction: Though I can't tell you what makes the Pousette-Dart Band unique, they are a sparkling new addition to folk-rock, similar but yet different from groups like Poco and Fools Gold. The songs are pungent and bright and the energy they all have is evident and refreshing. Their show opens with a ten minute pantomime, performed by the skillful Trent Arterberry, also on their Lp cover - he's superb, and is an excellent teaser for the P. D. Band. Loudon should never make another studio album. Too much of his inflection, satire, and physical appearance, which augment his priceless lyrics, are lost amidst studio production. You can't appreciate "Bicentennial" until you've seen him do it live. Brilliant farce. He's waited a long time to be a headliner able to draw S. R. O. crowds. But his time, thankfully, has come.

*

SAM GOODY'S/New York, N. Y. - Jeff Teitelbaum

Artist(s): BOZ SCAGGS
 Place & Date: Beacon Theater
 Type of Place: Theater auditorium
 Ticket Price: Approx. \$7.50
 Capacity: 3500
 Attendance: Full
 Production Values: Good
 Audience Reaction: Rave

Reviewer's Reaction: This man had extremely favorable reaction with his first New York appearance in three years. The tightness of the band and the smoothness of his performance (stage presence) was phenomenal. His version of funky rock and roll was well received by his many fans. Best rock and roll show this year so far.

*

WAER/Syracuse, N. Y. - Matthew Weiner

Artist(s): BOB MARLEY & THE WAILERS;
 BLUES BUSTERS
 Place & Date: Century, Buffalo - May 6
 Type of Place: Movie house
 Ticket Price: \$6.50
 Capacity: 2000 or so
 Attendance: About half
 Production Values: Good
 Audience Reaction: Favorable

Reviewer's Reaction: Bob Marley & The Wailers put on one outrageous show. I was thoroughly pleased. The audience, however, seemed to be slow in warming up to the music. As a result, I don't believe they were as good as they might have been, but were still great. Tight music and good sound made

WAER/Matthew Weiner Continued...

the evening a pleasure. The opening band, The Blues Busters were politely received and to me the highlight of their show was the tap dance that the two lead singers did. They were American-ized reggae. They did a good job on a reggae version of "My Girl." On a one to ten scale, Wailers score eight point eight, and the Blues Busters, six.

*

WOOR/Syracuse/Utica, N. Y. - Tony Yoken

Artist(s): MARSHALL TUCKER BAND;
 CHARLIE DANIELS BAND;
 GRINDERSWITCH
 Place & Date: Syracuse Memorial Aud. - May 8
 Ticket Price: \$5.50 & \$6.00
 Capacity: 8000
 Attendance: 7600
 Production Values: Excellent
 Audience Reaction: Rave

Reviewer's Reaction: Central New York has always had an exceptionally strong following for southern music - in our latest OUR-FM listener survey, Tucker came out #2, CDB #3 in popularity - Charlie has always bolstered his area appearances with long on-the-air sessions with his acoustic guitar. Charlie joined Tucker for close to 60% of the show on the ole fiddle - so even if it does snow in CNY in May - all the musicians, all the media men, and all the fans had a great time.

*

WGRQ/Buffalo, N. Y. - Tom Teuber

Artist(s): WINGS
 Place & Date: Cleveland Coliseum - May 10
 Type of Place: New, modern hockey rink
 Ticket Price: \$9.50 top
 Capacity: 22,000
 Attendance: 22,000
 Production Values: Excellent
 Audience Reaction: Rave

Reviewer's Reaction: After being influenced by McCartney's music for so many years, it was exciting to finally see that the man really exists. Rock and roll is supposed to be fun, and he hasn't lost sight of that fact. His rapport with the audience was the best I think I've ever seen, and his new band is enough to make me forget his old one.

*

WHCL-FM/Clinton, N. Y. - Cliff Lyons

Artist(s): POUSETTE-DART BAND
 Place & Date: Hamilton College Chapel, Clinton - May 12
 Ticket Price: \$2.00
 Capacity: 600
 Attendance: 400
 Production Values: Sound-excellent; lighting - mediocre
 Audience Reaction: Rave

Reviewer's Reaction: The show began with an unannounced act - mime Trent Arterberry, whose excellent performance was well received by the audience. John Pousette-Dart followed, starting out alone, and later joined by his band. The light acoustic songs interspaced in the set which consisted mainly of country-rock 'n' roll provided a nice contrast, and the crowd loved both styles. "All Your Lonely Hours," "Freezing Hot," and "Halo" were among the most outstanding songs of the evening. The band was very tight, with John Pousette-Dart playing a fine slide in "Harder," and John Curtis doing some great banjo pickin' in "Smile on Me." They played for over an hour, and were called back for two encores, which topped off the great night.

*

WYSP/Philadelphia, Pa. - Denny Somach

Artist(s): THE TUBES; THIN LIZZY
 Place & Date: Tower Theater - May 10
 Capacity: 3,000
 Attendance: Near capacity
 Production Values: Good
 Audience Reaction: Rave - The Tubes
 Favorable - Thin Lizzy

Reviewer's Reaction: The Tubes were great as usual. Having seen them several times before, the show is still as exciting as the first time they came East. A few technical problems didn't seem to pose any great problems. Fee Waybill is a great front man and seems to have tremendous energy. The band seemed to drag the music out a little too much at times, but not to the point of being distracting. Standout numbers included "Tubes World Tour," "Don't Touch Me There" and of course "White Punks." Thin Lizzy gave a fine set, but the crowd was there to see The Tubes.

*

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): WINGS
 Place & Date: The Spectrum, Philadelphia - May 12
 Type of Place: Sports arena
 Ticket Price: \$8.50, \$7.50 & \$6.50
 Capacity: 20,000
 Attendance: SRO
 Production Values: Excellent

Continued above...

WCUR/Rick Bohs - continued...

Audience Reaction: Rave
Reviewer's Reaction: When the lights went down and the red and yellow dots lit up the ceiling, the opening strains of "Venus and Mars" began the show. As soon as McCartney sung his first note, I knew this concert was what I had waited for for so long. The band playing with Paul was quite competent, especially the maniacal drumming of Joe English. The horn section added a nice touch to some of the newer material but, for me, the acoustical guitar and piano solos were the highlights. Visually, the lighting was tasty (great laser work in the 007 tune) and the sound was crystal clear which is quite an accomplishment at the Spectrum. Needless to say, the crowd went crazy and got two encores.

*

WJRH/Easton, Pa. - Bill Munday

Artist(s): HALL & OATES; EARL SLICK BAND
Place & Date: Allan P. Kirby Fieldhouse, Lafayette College, Easton, Pa.
Type of Place: Gymnasium (basketball court)
Ticket Price: \$4.00, and \$5.00 at door
Capacity: 3,400
Attendance: 2,100
Production Values: Good
Audience Reaction: Earl Slick - Mixed, Hall & Oates - Rave
Reviewer's Reaction: The Earl Slick Band showed a lot of individual talent but their material was weak. They tried to hide this lack of material with increased wattage, which failed miserably. Hall & Oates performance was best when they stuck to their more acoustical numbers, with "She's Gone" going over particularly well. They faltered, however, when they turned to their more electric material from War Babies and the latest Lp. One encore ended a somewhat less than spectacular show.

*

WYDD/Pittsburgh, Pa. - Steve Downes

Artist(s): BOB MARLEY & THE WAILERS
Place & Date: Public Auditorium, Cleveland
Type of Place: Concert Hall
Capacity: 3,500
Attendance: Approx. 2,000
Production Values: Fair
Audience Reaction: Rave!!!
Reviewer's Reaction: Everything they say about Marley in concert is true. I cannot remember the last time a concert moved me as much as this one. The energy the man generates is incredible. Marley and his music are one. There is never any detachment. My only complaints were a less than adequate sound system and terrible lighting. But even with no lighting at all the concert would've been great. The Wailers explain the entire reggae experience in concert. The crowd was small but very responsive. Definitely one of the finest concerts I have ever seen. Hope we can bring The Wailers to Pitts. soon!!!

*

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): FIREFALL; TOM PACHECO;
J. D. SOUTHER
Place & Date: Carnegie Hall & The Bottom Line
May 8
Ticket Price: \$7.50 and then \$5.50
Capacity: 4,000 and then 600
Attendance: 3,000 and then 600
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: It appears that I was with one ass at two weddings. Actually I've been consistent in viewing those acts which were showcased on that night. Following the release of their excellent debut Lp, Firefall lacked the necessary presence needed to bring country-rock to the large hall. Pacheco opened at The Line providing the audience with an entertaining Jerry Jeff type of review. Very good set with a few dull spots. J. D. Souther, the one of S. H. & F. who's had the most solo experience brings this out in his show. While remaining witty yet calm he manages a set, well-rounded and very dynamic. He provided an enjoyable blend of solo and S. H. F. material.

*

WTSP/Trenton, N. J. - Wally Chase, John Chojnowsky,

and Donna Applebats
Artist(s): THE DOUG HENNING SHOW
Place & Date: Kendell Hall - April 29
Type of Place: Auditorium
Ticket Price: \$2.50 with an i. d., \$3.50 general adm.
Capacity: 1,000
Attendance: Near capacity
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Doug Henning is a master at the art of illusion. When he brought his act into the auditorium, I expected either excerpts from the Magic Show or his TV special; but the way he promoted audience participation and the way he manipulated their innocence was astonishing. Doug displayed an evening of magical entertainment which included acts such as: the paper box number, in which he appeared out of a square paper box, which seemed empty; the levitation of his sensuous female assistant, the cutting of her body in a box and transferring a round piece of her body, and my favorite; the ripping of a newspaper into a million pieces and its reincarnation back into a whole piece. Amazing! Doug also performed a number of foreign acts from Great Britain and the Orient. All told, Doug entertained the auditorium for over two and a half hours, which included an encore, to a standing ovation for over three minutes, and the secret to a magical illusion. Doug's act is as jive as his rainbow colored sneakers. He's a charm.

*

WRPL/Charlotte, N. C. - Chris Hensley

Artist(s): LEON & MARY RUSSELL
Place & Date: Fox Theatre, Atlanta - May 3
Attendance: Almost full
Production Values: Fair
Audience Reaction: Favorable
Reviewer's Reaction: Off to a slow muddy start, but what a take-off. One hesitates to call this Leon's new act because it really belongs to both of them. Mary Russell's voice soars so high so long, it literally presses the limites of your eardrum. The show is mostly new stuff from the Wedding Album with a few golden oldies thrown in like "A Song for You" and of course - "Jumpin Jack Flash." Two things about this show: (1) Mary Russell is very much a part of the act, and (2) those folks get off on each other. This should be one of the summer's hot shows.

*

SID'S RECORDS & TAPES/Ft. Lauderdale, Fla. - Jeff Newman

Artist(s): SHAKTI with JOHN McLAUGHLIN
Place & Date: Gussman Cultural Center - May 9
Type of Place: Beautiful, small concert hall
Ticket Price: \$5.50 - \$6.50
Capacity: 2,000
Attendance: 1,750
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: John McLaughlin has been and still is one of the greatest progressive rock-jazz guitarists of our time. This show, although a new style of music for John, was incredibly tight and beautifully done. All the musicians were masters at their own instruments. McLaughlin was amazing as usual. He hasn't lost his touch. The twopercussionists were excellent. After both their extended solos the crowd was on their feet for the first two of several standing ovations. Don't be turned off by the idea of Indian music, this show is for people with an opened ear for music.

*

CACTUS/Houston, Texas - Phillip Page

Artist(s): GENESIS
Place & Date: Music Hall - May 4
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: Over 3,000
Attendance: Sold Out
Production Values: Excellent sound and lights - uncanny!
Audience Reaction: Rave
Reviewer's Reaction: The last time Houston experienced this phenomenon was last year when Genesis did The Lamb... This phenomenon is the ultra-cosmic vibes in the audience! Before the show, feelings of calm excitement, wonder, friendship, but mainly the dead serious fact that this was not just another concert, but a mental, physical experience - the fact that Genesis were going to blow everybody to infinity! I'm sure all of you saw the show and know how great it was. But the experience here was amazing - the ultimately incredible cosmic energy created between audience and musicians. After the show feelings of exhaustion, awe, love, happiness, sadness, excitement, a feeling that everyone there knew everyone else. They (we) had all been exposed to "it." It took forever to clear everybody out of the auditorium. No one really knew what to do. It was like there was nothing left to do. Nothing mattered anymore, except the next Genesis concert. IT is real. IT is real.

*

SOUND TOWN/Dallas, Texas - Denny Mosesman

Artist(s): PAUL McCARTNEY & WINGS
Place & Date: Tarrant County Convention Center
May 3
Ticket Price: \$8.50, \$9.50
Capacity: 14,000
Attendance: Sold Out
Production Values: Excellent
Audience Reaction: Rave!!!!
Reviewer's Reaction: On the opening night of their tour Wings demonstrated without a doubt that they are ready for America. The show was completely professional. McCartney was in excellent voice, the band was incredibly tight, and the visual effects were at times amazing. It has been along time since the audience's applause was so deafening. A real rock band and a concert with nothing to complain about. A musical event that will be hard to match for a long time!

*

WCUE/Akron, Ohio - Keith London

Artist(s): B. B. KING; BOBBY "BLUE" BLAND
Place & Date: Akron Civic Theatre - May 15
Ticket Price: \$6.00 advance, \$7.00 at the door
Capacity: 3,000
Attendance: 2,700
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: These two old timers stood Akron on its head with a tight, solid show, capped off with a duet featuring Bland on vocals, and B. B. answering with his guitar. Audience was thrilled and it seemed as if these two were shocked by the enthusiasm. Class performance all the way, both singers backed up with solid bands. If this show plays your town, don't miss it.

WIUS/Bloomington, Ind. - Jim Forsyth

Artist(s): AEROSMITH; STU DAYE

Place & Date: Market Square Arena,
Indianapolis, Ind. - May 3

Type of Place: Ice Arena

Ticket Price: \$5.00 - \$4.00

Capacity: 19,000

Attendance: Full House

Production Values: Poor

Audience Reaction: Favorable

Reviewer's Reaction: Indy seems to be catering to prepubescent

audiences these days with concerts high on the noise level and low on quality. Stu Daye opened and was favorably received by one of the wildest crowds I've seen in ages, even in Indy. They managed to weather the break without tearing down the house, and the entrance of Steve Tyler and the Boys from Boston was greeted with screams, shouts, fireworks, riots, shots and executions as Tyler owned the audience throughout the entire set. The crowd ate up such Aerosmithian standards as "Train Kept a Roolin," "Lord of Thighs," "Dream On" (aha! a recognizable song!), and the essential "Big Ten Inch (Record)." While the sound production let them down, the stage show and the lights never faltered, stunning the already vacant chemical casualties with scrics, light effects, smoke and thunder; culminating with one of the cheapest, most tacky encore gimmicks that I've ever seen. Of course, the audience loved it. By the way, I for one would like to say that I'm sick of audiences lighting matches to demand an encore. When they did it during the Dylan tour, it was thrilling, but some kid brought a bunsen burner to Aerosmith, and that's a bit much!!

*

WQFM/Milwaukee, Wisc. - Bobbin Beam

Artist(s): BOB MARLEY & THE WAILERS and

some forgettable opening act

Place & Date: Chicago Auditorium, May 11

Type of Place: A very nice concert hall

Ticket Price: \$7.50

Capacity: About 3,900 - 4,000

Attendance: Full

Production Values: Excellent

Audience Reaction: Rave really!

Reviewer's Reaction: Bob Marley is immediately likeable - the energy of his music is really contagious... my body was moving to the music and my mind was impressed with the "Rastaman Vibration" - I left the concert feeling good.

*

WVFX/Deerfield, Illinois - Fred Garfield

Artist(s): CAPTAIN BEYOND

Place & Date: Down The Street, Waukegan, Ill. - May 13

Type of Place: Dance club and bar

Ticket Price: \$4.00

Capacity: 200

Attendance: Standing Room Only

Production Values: Deafening

Audience Reaction: Rave

Reviewer's Reaction: Captain Beyond's return to the road after an 18 month sabbatical was a welcome musical experience that left me "sufficiently breathless." Although the sound level in the place had everything including the floor and walls vibrating, the music was both clear and technically perfect. Featuring material from their first album, Rhino's lead guitar work was outstanding, supported by bassist Lee Dorman and an amazing performance (including a 15 minute solo) by drummer Bobby Caldwell. A welcome addition was their new vocalist, Jason Mahoon, who added his own special touch and emotion to the lyrics, and when supported by Dorman's excellent backing vocal harmonies, gave an added dimension to the group's sound. Included in the 90 minute set were three new songs, one a blues featuring Rhino doing slide guitar, and another titled "Green Meadows" which was an outstanding addition to their repertoire. With a third album in the works, this gig proved that the band is as strong and dynamic as ever, and I expect them to climb to the superstar status that their set deserved. (P. S. Thanks again to Lee Dorman for an excellent live interview with Lorna Ozmon earlier that day.)

*

KFDI/Wichita, Kansas - Jay Shankle

Artist(s): OUTLAWS; CHARLIE DANIELS BAND

Place & Date: Century II

Type of Place: Auditorium

Ticket Price: \$5.00 & \$6.00

Capacity: 7,500

Attendance: 6,500

Production Values: Good

Audience Reaction: Mixed

Reviewer's Reaction: The Outlaws played entirely too loud, and the only time we could tell they had any talent at all was when they did "Knoxville Girl" and "There Goes Another Love Song." The Charlie Daniels Band, their first trip to Wichita since signing with Epic Records and the release of Saddle Tramp showed their versatility and experience from the opening number to their third encore. Especially well received by the crowd was the song from their new album, "Wichita Jail," which Charlie had toured earlier in the day giving away copies of Saddle Tramp and cigars to the prisoners.

*

CHIQ/Winnipeg, Manitoba, Canada - Paul Nathan

Artist(s): JOE COCKER

Place & Date: Winnipeg Convention Centre - May 12

Type of Place: Auditorium

Ticket Price: \$5.50, \$6.50

Capacity: 7,500

Attendance: 5,000

Production Values: Fair

Audience Reaction: Mixed

Reviewer's Reaction: Joe is a sick man. Need I say more! The Pocket Oxford Dictionary - Sick: Ill, Unwell, Showing signs of illness, to feel nausea. I only hope he can pull himself together before it's too late. The highlight of the eve came when Joe told us he couldn't stop farting.

*

BANANA RECORDS/San Francisco, Ca. - Charley Dunlap

Artist(s): TOMPALL & THE OUTLAW BAND

Place & Date: Boarding House - May 6

Type of Place: Club

Ticket Price: \$4.00

Capacity: 400

Attendance: 2/3 capacity

Production Values: Excellent

Audience Reaction: Rave

Reviewer's Reaction: The Outlaw Band is as much or more the star of the show as is Tompall. Tompall is an unpretentious singer, not as monotonous as Willie Nelson, not as arresting as Waylon Jennings. A nice guy, though.

The Outlaw Band contains two ex-members of Bobby Bland's band: the drummer and the lead guitarist, Mel Brown. This band rocked out from a country music base with Mel Brown playing great blues single-note guitar and Nashville's Fred Newell answering with exquisite country leads and fills. Newell was astonishing, duplicating flawlessly the sounds of steel guitars, fiddle and electric piano, on his Fender guitar. The whole band played tightly and enthusiastically, played a long encore, and left the audience screaming for more.

*

KFJC/Los Altos Hills, Calif. - Fred Levy

Artist(s): U. F. O.; GARY WRIGHT;

FLEETWOOD MAC; PETER FRAMPTON

Place & Date: Oakland Coliseum - May 3

Type of Place: Outdoor arena

Ticket Price: \$8.50

Capacity: 50,000

Attendance: 55,000

Production Values: Good

Audience Reaction: Favorable

Reviewer's Reaction: U. F. O. was a bit hard to take at 11:00 in the morning. A couple of solid rockers and a fair performance. Gary Wright was a big disappointment, having pegged Wright as a creative performer my vision was somewhat shattered when he came out on stage dressed like Flash Gordon, his keyboard strapped around his waist. He sang his hits just like the record then left! Fleetwood Mac's performance made up for that. Original versions of all their tunes made them enjoyable. But some of the more enchanting moments were hampered by feedback from Christie's microphone. For a set up like "Day On The Green" and a group like Fleetwood Mac, this was not acceptable. Finally came Peter Frampton, he bounded on stage like a true performer, well received by the audience. But, really, how many variations of "Do You Feel Like We Do" can the world be subjected to? Looking forward to new material from the man.

*

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): THE TUBES

Place & Date: T. P. Warner Theatre Mus. Hall - 5/6

Type of Place: Restored vaudeville theatre

Ticket Price: \$6.50

Capacity: 1800

Attendance: 1700

Production Values: Excellent

Audience Reaction: Rave

Reviewer's Reaction: The Tubes really should be on Broadway. Their new show is better than the one they did on their first tour, but soon they'll have to work out a new finale. Quay and "White Punks on Dope" gets a little stale. Other rave performances over the past two weeks include Little Feat, Charlie Daniels, Linda Ronstadt, Third World and Wings.

*

WFMF/Baton Rouge, La. - Malcolm Myers

Artist(s): BRUCE SPRINGSTEEN

& THE E STREET BAND

Place & Date: L. S. U. Assembly Center - May 8

Type of Place: Large auditorium

Ticket Price: \$6.00 and \$6.50

Capacity: 4500

Attendance: 4500

Production Values: Excellent

Audience Reaction: Rave

Reviewer's Reaction: Captivating, both musically and visually. Musically, Springsteen's sound was dramatically better than anything that he's ever put on vinyl. Add this to a brilliant visual performance and a better than average lighting show and that is the concert that was.

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KSLU-FM/Hammond, La. - Cara Klieger

Artist(s): RANDY NEWMAN; JOHN PRINE
Place & Date: Theatre of Performing Arts,
New Orleans - May 15
Type of Place: Concert hall
Ticket Price: \$6. 50
Capacity: 2300
Attendance: 2200
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: John Prine does not impress me with his jokes, his salty cowboy image, or his voice, but he is the man who wrote "Sam Stone" and "Hello In There" which he had the good sense to sing. But the heavily country audience brought him back. Randy Newman returns to his birthplace, said the ads, and this unassuming genius thanked his relatives for attending. Witty throughout, he played his diseased love songs: "Leave Your Hat On," and the one about the midget, as well as the poetic and political classics. The acoustically perfect theatre was a fitting stage for this rarely seen knock-out. His uplifting view of the common man "Birmingham" is touching, and all his simple songs shook his listeners deeply.

*

WCBN-FM/Ann Arbor, Mich. - Michael G. Nastos

Artist(s): OREGON;
THE GATEWAY TRIO (Abercrombie-Holland-DeJohnette)
Place & Date: Showcase Theatre, Detroit - May 15
Ticket Price: \$4. 50; \$5. 50; \$6. 50
Capacity: 2000+
Attendance: 90%
Production Values: Excellent
Audience Reaction: Trio - mixed; Oregon - rave
Reviewer's Reaction: Oregon's music is the kind that encircles you with an aura of all different moods. To full appreciate their music you have to understand how musical textures, colors, and layers create images. This night, many people were simply entranced by the superb versions of by-now standards like "Silence of a Candle," "Summer Solstice" and the opener, Ralph Towner's "Nimbus." What can I say, it was great. For variety's sake, Towner opened up a little on trumpet and featured his piano playing on an unrehearsed tune "Yellow Bell." Collin Walcott (tabla, sitar, bass, clarinet) Glen Moore (bass; violin, flute, piano) and Paul McCandless (all reeds) were of course just as outstanding! Gateway had much to prove and fell a little short, with Abercrombie's "Ralph's Piano Waltz" (DeJohnette on piano) the highlight. Dave Holland is simply great, Abercrombie too laid back and sparse notewise, on this night.
P. S.: Other excellent shows in this area in the past week were Bob Marley & The Wailers (May 10- Masonic - sold out), Return to Forever and Renaissance (May 12 - Masonic - sold out), Little Feat and Bonnie Raitt at M. S. U. for free and Charles Mingus at M. S. U. (May 21-22).

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WHPK/Chicago, Ill.

Artist(s): U. F. O.
Place & Date: Aragon - May 14
Type of Place: Ballroom - open seating
Ticket Price: \$7. 50 on down
Capacity: 5000
Attendance: Close to sold out
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: U. F. O. were excellent. This band has all the potential to be a bold group. They rock and rock well. The punk image here is done to a "T". Michael Shenke was his excellent self and all in all, this band is going all the way. No faults at all.

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KZAM-FM/AM/Seattle/Bellevue-Jon Kortzer/Nils Von Veh

Artist(s): MELISSA MANCHESTER;
STEVE GOODMAN
Place & Date: Seattle Opera House - May 11
Type of Place: Concert hall
Ticket Price: \$6. 50; \$5. 50
Capacity: 3000
Attendance: 2000
Production Values: Good
Audience Reaction: Melissa - favorable; Goodman - rave
Reviewer's Reaction: Steve Goodman, who has become a local favorite son, made his third concert appearance in Seattle and his rapport with the audience was immediate and continuous. Stevie could do no wrong, and rarely did. It was obvious that more of the audience had come to see Goodman than Manchester, but that is probably due to the fact that Melissa has never played Seattle. It took a while for her to connect with the audience, but once she did, the concert took off. The highlight of the show was a duet of an old Everly Brothers tune by Melissa and Stevie. A real pleasurable show!

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KVAN-AM/Portland, Ore. - The Big B. A.

Artist(s): ROBIN TROWER; STEVE MARRIOTT
Place & Date: Portland Coliseum - May 15
Ticket Price: \$6. 50 advance; \$7. 00 day of show
Capacity: 11,000
Attendance: 9000
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: With a 16 ton sound system it couldn't help but be too loud. Trower is a great guitar player but his show just seemed boring. Steve Marriott was an animal like usual. He was the same as when he was with Humble Pie,

KVAN/The Big B. A. Continued...

screaming and running around like a chicken that had his head cut off. Marriott also hit one of the security personnel with the end of his mike stand because the guard was doing his best to keep the crowd back. That's no class at all. Everyone seemed pleased at the end of the show.

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KSFM/Sacramento/Woodland, Calif. - K. Hadlock

Artist(s): LAURA NYRO; ELLEN McILWAINE
Place & Date: Paramount Theatre, Oakland - May 7
Type of Place: Restored theatre
Ticket Price: \$6. 50-\$7. 50-\$8. 50
Capacity: 3000
Attendance: Sold out
Production Values: Ellen - fair; Laura - excellent
Audience Reaction: Rave - L. Nyro 4 encores
Reviewer's Reaction: McIlwaine - hot and short, she opened with a Stevie Wonder medley, included a Jack Bruce number and elaborated on her own material in the McIlwaine slide guitar style.
Nyro - stage set centered around a small draped table supporting a red rose en vase and lighting par excellent as expected. Enters, Laura Nyro to downstage chair; she begins on guitar with "Money" from her long awaited Smile Lp. Laura works her way through most of this new album interspersed with her older material. Musicians John Tropea, guitar; David Friedman, vibes; and Nydia Mata, congas, contribute highly to the performance which closes after four encores of Laura Nyro to an appreciative and loving audience. To this reviewer's ear, Laura's voice live was not as piercing as albums previous to Smile... I missed this voice strength...perhaps this soft, more vibrato Nyro is what has drawn a comparison to Joni Mitchell by some.

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FRANKLIN MUSIC/Atlanta, Ga. - John Boggs

Artist(s): BRUCE SPRINGSTEEN
& THE E STREET BAND
Place & Date: Auburn U. Memorial Coliseum
Type of Place: Auditorium, short end
Ticket Price: \$5. 00 and \$6. 00 general admission
Capacity: 3800
Attendance: 1532
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Bruce Springsteen has blossomed into a polished front man whose sense of timing is unrivaled among the rock genre. He knows exactly how to work a crowd. The E Street Band is extremely hot (much more so than the studio recordings show) and provide a strong backing for Springsteen's vocals. The vignettes of New Jersey street life are show highlights. Clarence Clemmon is the perfect foil for Springsteen. The three hour set included such favorites as "Born to Run," "E Street Shuffle," and "Rosalita." The two encores included the now familiar Mitch Ryder Medley and the classic "Sandy." Springsteen finally seems to have put all of the hype behind him and seems to really be concentrating on performing and when his act is together he's the best there is.

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KKFM/Colorado Springs, Colo. - Frank Martinez

Artist(s): CHUCK MANGIONE;
ESTHER SATERFIELD
Place & Date: Spec's Spot/Broadmoor Hotel -
April 26th - May 8th
Type of Place: Hotel showroom
Ticket Price: \$4. 50 cover
Capacity: Approx. 250
Attendance: Opening night about 65%, fairly consistent throughout stay
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Opening night was attended by mostly Mangione aficionados all familiar with Chuck's music... while the showroom was somewhat of a new environment for Mangione, he managed to not let that bother him in the least. However, we feel that the hotel's dress code may have cut attendance on what could have been sellout crowds on many nights. Chuck was backed by the newly formed quartet who were performing together for the first time. You would have never guessed by the power and preciseness of the music. Esther Saterfield was in true form, doing songs from "Land of Makebelieve," through "Chase the Clouds Away," and some very tasty sounds from her new album soon to be out. All in all, one of the finest performances we've seen in a long time. If you get the chance, be sure to catch Chuck, a true musician.

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