

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #206
March 16, 1977

FUTURES

Peter Gabriel

KILLER KUTS

(See Consensus Cuts on P. 2)

- | | |
|----------------------|-----------------------------|
| Chilliwack | - "Fly at Night" |
| Fleetwood Mac | - "Dreams" |
| Jethro Tull | - "Velvet Green" |
| The Kinks | - "Sleepwalker" |
| | - "Jukebox Music" |
| | - "Life on the Road" |
| Marshall Tucker Band | - "Fly Like an Eagle" |
| Pablo Cruise | - "A Place in the Sun" |
| Pink Floyd | - "Dogs" |
| | - "Pigs" (3 different ones) |
| | - "Sheep" |
| Sea Level | - "Tidal Wave" |

CONCERT RAVES

(See Concertizing on P. 25)

- | |
|----------------------------------|
| Mark-Almond/Houston, Texas |
| David Bromberg/Poughkeepsie, NY |
| Harry Chapin/South Bend, Indiana |
| Electric Light Orch./New York |
| Genesis/Ft. Collins, Colo. |
| Milwaukee, Wisc. |
| Renaissance/Stoney Brook, N. Y. |
| Diana Ross/Boston/Pittsburgh |
| Santana/Kansas City |
| Bruce Springsteen/Albany, N. Y. |
| Al Stewart/Lincoln, Nebraska |
| Sutherland Bros. & Quiver/Denver |
| Third World/Austin, Texas |
| McCoy Tyner/Ft. Lauderdale, Fla. |

REGIONALS

RETAIL FUTURES

(See P. 18)

- Northeast
Kinks
Atlanta Rhythm Section
Renaissance
Roots - Soundtrack
Jennifer Warnes

- South
Sea Level
Kinks
Jethro Tull
Utopia

- Midwest
Marshall Tucker Band
Kinks
Jethro Tull
Roots - Soundtrack
Pablo Cruise

- West
Kinks
Sea Level
Marshall Tucker Band
Peter Gabriel
Utopia

RADIO EMPHASIS

(See P. 3)

- Northeast
Pink Floyd
Kinks
Eagles
Genesis
David Bowie

- South
Eagles
Pink Floyd
Atlanta Rhythm Section
Jimmy Buffett
Jackson Browne

- Midwest
Genesis
Eagles
Atlanta Rhythm Section
Bob Seger
Pink Floyd

- West
Eagles
Pink Floyd
Atlanta Rhythm Section
Jimmy Buffett
ZZ Top
Genesis

RADIO FUTURES

(See P. 3)

- Northeast
Jethro Tull
Fleetwood Mac
Pousette-Dart Band
Utopia
Marshall Tucker Band

- South
Fleetwood Mac
Jethro Tull
Henry Gross
Sea Level
Pablo Cruise
Marshall Tucker Band

- Midwest
Jethro Tull
Fleetwood Mac
Marshall Tucker Band
Sea Level
Peter Gabriel

- West
Jethro Tull
Peter Gabriel
Fleetwood Mac
Utopia

CONSENSUS CUTS, ETC.

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice. The top new tracks are listed in percentage order to the left.

IN ORDER OF PREFERENCE

.469	FLEETWOOD MAC "Dreams"	BOOKER T. & THE MG'S "Last Tango in Memphis" "Sticky Stuff" "Space Nuts" "Love Wheels"	STEVE GIBBONS BAND "Wild Flowers" "Rollin' On"	PABLO CRUISE "A Place In the Sun" "El Verano" "Can't You Hear" "Raging Fire" "Watcha Gonna Do"
.421	KINKS "Sleepwalker"	STAN BRONSTEIN "Sunday Kind of Love"	HENRY GROSS "Show Me the Stage" "What a Sound" "Come Along" "If We Tie Our Ships..."	ANTHONY PHILLIPS "God If I Saw Her" "Geese & Ghost"
.397	PINK FLOYD "Dogs"	JOHNNY CASH "City of Jail"	HEARTSFIELD "Lost Love" "Another Night Alone" "Let Music Play" "Southern Girl"	PINK FLOYD "Dogs" "Pigs (3 Different Ones)" "Sheep"
.397	SEA LEVEL "Tidal Wave"	BLONDIE CHAPLIN "Gimme More Rock&Roll" "Bye Bye Babe" "Can You Hear Me" "Woman Don't Cry"	JELLY "No One Like My Baby" "Dr. Jazz"	PLAYER'S ASSOCIATION "I Like It"
.386	PINK FLOYD "Pigs" (3 different ones)	KERRY CHATER "Part Time Love"	JETHRO TULL "Velvet Green" "Songs From the Wood" "Whistler" "Hunting Girl" "Cup of Wonder"	POUSETTE-DART BAND "Amnesia" "Don't Know Why"
.361	PINK FLOYD "Sheep"	CHEAP TRICK "Taxman, Mr. Thief" "He's a Whore" "Elo Kiddies" "Speak Now"	THE KINKS "Sleepwalker" "Juke Box Music" "Life On the Road" "Life Goes On" "Stormy Sky"	ELLIOT RANDALL "I Only Wanna Make You..." "When You Go"
.325	KINKS "Jukebox Music"	CHILLIWACK "Fly At Night" "Something Better" "California Girl" "Baby Blue" "Roll On"	CORKY LAING "On My Way" "Making It"	KENNY RANKIN "While My Guitar..." "On & On" "Groovin'"
.325	PABLO CRUISE "A Place in the Sun"	GENE CLARK "K. C. Southern" "H. R. King" "In the Pines" "Sister Moon"	JACK LANCASTER/ ROBIN LUMLEY "Realisation"	EARL SCRUGGS REVUE "Earl's Breakdown"
.313	KINKS "Life on the Road"	BRUCE COCKBURN "Silver Wheels"	LAW "Be My Woman" "Love Can Do"	SEA LEVEL "Tidal Wave" "Rain In Spain" "Shake A Leg" "Nothing Matters.. Fever" "Grand Larceny"
.301	SEA LEVEL "Rain in Spain"	JONATHAN EDWARDS "Blow On Chilly Wind" "Girl From the Canyon" "People Get Ready" "Sailboat" "Carolina Caroline"	MEL LEWIS "Ain't Nothin' Nu" "Sho' Nuff Did"	SMALL WONDER "Run Run Around"
.289	CHILLIWACK "Fly at Night"	YVONNE ELLIMAN "Hello Stranger" "Good Sign"	MAMA'S PRIDE "Can I Call..." "Long Time" "Merry Go Round"	BILLY SWAN "Last Call"
.289	MARSHALL TUCKER "Fly Like an Eagle"	FLEETWOOD MAC "Dreams" "The Chain" "Go Your Own Way" "Gold Dust Woman" "Second Hand News"	MARSHALL TUCKER BAND "Fly Like An Eagle" "Heard It In a Love Song" "Desert Skies" "Never Trust a Stranger" "Life In a Song"	TELEVISION "Elevation" "Marquee Moon" "Friction" "See No Evil"
.277	FLEETWOOD MAC "The Chain"	DEAN FRIEDMAN "Ariel" "Woman of Mine"	JOHN MILES "Stranger" "Skyline"	RICHARD TORRANCE "Moonlight Trippin" "Circle of Confusion" "Rio de Janeiro Blue"
.265	FLEETWOOD MAC "Go Your Own Way"			UTOPIA "Hiroshima" "Communion With the Sun" "Jealousy" "Eternal Love" "Magic Dragon"
.265	MARSHALL TUCKER "Heard it in a Love Song"			BUSTER WILLIAMS "Prism"
.253	MARSHALL TUCKER "Desert Skies"			TONY WILSON "I Like Your Style" "Legal Paper" "N. Y. City Life"
.253	SEA LEVEL "Shake a Leg"			GALLAGHER & LYLE "Love on the Airwaves" "Every Little Teardrop" "Street Boys"
.241	FLEETWOOD MAC "Gold Dust Woman"			
.241	FLEETWOOD MAC "Second Hand News"			
.241	JETHRO TULL "Velvet Green"			
.241	KINKS "Life Goes On"			
.241	JOHN MILES "Stranger..."			
.229	FLEETWOOD MAC "You Make Lovin'..."			
.229	SEA LEVEL "Nothing Matters..."			

SIGNIFICANT SINGLES

Bob Dylan
Fleetwood Mac
George Harrison
Greg Kihn
Little River Band
Al Stewart
10cc

IMPORTANT IMPORTS

801 - Live
Hollies - Live
Russian Roulette
Danny Kirwan
Santana
Streetwalkers
Tangerine Dream

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 64
YEAR TO NOW: 439
LAST YEAR
AT THIS TIME: 331

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.733	.689	.600	EAGLES	.553	.704	.558	.610
---	---	.560	PINK FLOYD	.606	.648	.467	.519
.453	.483	.505	GENESIS	.518	.481	.658	.390
.451	.455	.467	ATL. RHY. SEC.	.376	.593	.500	.455
---	---	.447	KINKS	.588	.519	.292	.364
.558	.531	.433	BOB SEGER	.394	.546	.483	.357
.497	.469	.406	GARY WRIGHT	.382	.500	.417	.357
---	.354	.384	DAVID BOWIE	.412	.407	.375	.344
.502	.444	.368	ZZ TOP	.218	.528	.400	.396
.633	.498	.348	JACKSON BROWNE	.259	.565	.317	.318
---	.286	.344	EMMYLOU HARRIS	.259	.519	.133	.481
---	---	.337	JIMMY BUFFETT	.235	.593	.175	.396
.467	.411	.319	SANTANA	.224	.472	.267	.357
.542	.446	.317	QUEEN	.282	.435	.300	.286
.493	.366	.277	STEVIE WONDER	.241	.509	.192	.221
.343	.302	.274	KANSAS	.135	.315	.433	.273
.516	.396	.274	AL STEWART	.247	.407	.325	.169
.514	.323	.259	E. L. O.	.176	.324	.325	.253
---	---	.241	GEORGE BENSON	.259	.287	.192	.227
---	---	.237	RENAISSANCE	.382	.194	.167	.162
---	.300	.234	JANIS IAN	.212	.343	.183	.221
.575	.398	.232	JONI MITCHELL	.141	.296	.217	.299
.526	.352	.232	WINGS	.206	.361	.258	.149
.434	.316	.223	GEO. HARRISON	.135	.250	.258	.273
.357	.304	.205	BOSTON	.224	.296	.150	.162
---	---	.203	STARCASTLE	.147	.231	.358	.123
---	.168	.192	SAMMY HAGAR	.071	.148	.308	.266
---	---	.181	B. J. HARVEST	.100	.241	.208	.208
---	---	.178	MICHAEL FRANKS	.153	.222	.092	.240
.135	.194	.165	ANDREW GOLD	.147	.269	.083	.175

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.379	JETHRO TULL	.429	.315	.517	.260
.321	FLEETWOOD MAC	.306	.407	.417	.201
.165	M. TUCKER BAND	.153	.167	.292	.078
.163	PETER GABRIEL	.129	.139	.175	.208
.150	UTOPIA	.171	.139	.142	.143
.127	SEA LEVEL	.106	.185	.192	.058
.121	HENRY GROSS	.082	.204	.158	.078
.107	PABLO CRUISE	.141	.167	.050	.071
.100	POUSETTE-DART	.194	.056	.017	.091
.082	HEARTSFIELD	.041	.093	.158	.058
.082	JOHN MILES	.071	.093	.092	.078
.062	J. EDWARDS	.100	.074	.033	.032
.054	VALERIE CARTER	.047	.056	.075	.045
.047	BLONDIE CHAPLIN	.024	.130	.042	.019
.042	MAMA'S PRIDE	.018	.083	.050	.032
.040	JOURNEY	.059	.037	.050	.013
.038	JUSTIN HAYWARD	.047	.000	.025	.065
.036	LENNY WHITE	.035	.046	.033	.032
.033	CORKY LAING	.012	.046	.067	.019
.027	C. J. McDONALD	.000	.046	.042	.032
.027	TONY WILSON	.071	.000	.000	.019

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WBCN-FM

ELLEN DARST/
MUSIC COORDINATOR
NORM WINER/P.D.

HEAVY AIRPLAY:

Aerosmith
Joan Armatrading
Atlanta Rhythm Section
Boston
David Bowie
Jackson Browne
Valerie Carter
"Ooh Child"

Eagles

801 - Live

"Baby's On Fire"

"TNK"

Electric Light Orch.
Fleetwood Mac

"The Chain"

"Dreams"

"Second Hand News"

"You Make Loving Fun"

Sammy Hagar

"Free Money"

"Red"

* Jethro Tull

"Hunting Girl"

"Songs from the Wood"

"Velvet Green"

Kinks

"Sleepwalker"

"Life Goes On"

Graham Parker

Pilot - "The Mover"

Pink Floyd - "Pigs,"

"Sheep"

Piper - "Sail Away"

"Whatcha Gonna Do"

"Telephone Relation"

* Pousette-Dart Band

"I Don't Know Why"

Queen

* Todd Rundgren

Bob Seger

* Tony Wilson

"I Like Your Style"

Stevie Wonder

Gary Wright

MODERATE AIRPLAY:

Ace - "You're All I Need"

George Benson

Donald Byrd

City Boy

* Jonathan Edwards

Genesis

Andrew Gold

"Lonely Boy"

Emmylou Harris

Don Harrison

"This Old Guitar"

George Harrison

Steve Hillage

"Hurdy Gurdy Man"

Janis Ian

"Take to the Sky"

* Journey

* Marshall Tucker Band

Joni Mitchell

James Montgomery

Mr. Big

"Feel Like Calling..."

Martin Mull - "Men"

Osbisa

Alan Price

Smokey Robinson

"Vitamin U"

Rufus

Al Stewart

Jennifer Warnes

Muddy Waters

Wings

ZZ Top

ADDS:

* Blondie Chaplin

* Henry Gross

* Keith Jarrett/Impulse

* B. B. King

* John Miles

* New Riders

* Diana Ross

* Stallion

* Sea Level

* Winters Bros. Band

Boston Continued...

WBCN-FM

SINGLES:

Willie Loco Alexander

Johnny Barnes

Bob Dylan

Fleetwood Mac

"Silver Spring"

J. Geils Band

Greg Kihn

10cc

Wailers (import)

SPECIAL PROGRAMMING:

Martin Mull was OI'

Saxophone Joe's lunchtime guest last week; he also cut an anti-wife beating PSA for WBCN.

Also, Chuck Leavell was a lunchtime guest with Sam Kopper and spoke to WBCN listeners on our listener line.

NEWS/PUBLIC AFFAIRS:

Cocaine On My Brain -

a report on the pause that refreshes with interviews with Robert Sabag, author of Snowblind (the book excerpted in Rolling Stone); ex-coke smuggler "Zachary Swan"; Dr. Lester Grinspoon, decriminalization advocate at the Harvard Medical School. This tape features some extraordinary tapes recorded by young Americans in jail in Bolivia who talk about the role the American DEA played in busting them, and the conditions they live under. The production is timely and well paced. It is available to other stations for tape and postage. :30 produced by Danny Schechter.

Remembering the Holocaust -

a program on the Nazi wars against the Jews featuring Auchwitz survivor Elie Weisel; journalist Dan Kurzman, author of a book on the Warsaw Ghetto uprising; Dorothy Rabinowitz, author of New Lives who studied death camp survivors in America, and a young man who lost family in the death camps. There is also a commentary by Andrew Kopkind on the Nazis now living in America. The program is powerful, and also available for other stations. :30 produced by Danny Schechter.

Other programs included interviews with David Wise, author of The American Police State; and Brice Page, author of an investigative book on the worst civilian plane crash in history, She's On, the womens show featured Margo St. James on National Hookers Day; and excerpts from a dramatic tribute to the late poet Sylvia Plath.

P. S. Welcome to Boston,
Jim Cameron.

- Danny Schechter
News Dissector

BOSTON

WCOZ-FM

BEVERLY MIRE

HEAVY AIRPLAY:

Boston

Steve Miller Band

Bob Seger

Pink Floyd

Stevie Wonder

Queen

Eagles

Al Stewart

Kinks

Boston Continued...

WCOZ-FM

Electric Light Orch.

* Fleetwood Mac

* Pousette-Dart Band

MODERATE AIRPLAY:

Joni Mitchell

David Bowie

ZZ Top

Emmylou Harris

Gary Wright

Janis Ian

Atlanta Rhythm Sec.

* Rufus

* Pablo Cruise

Genesis

Ace

* Jethro Tull

* Big Wha-Koo

* John Miles

* Henry Gross

* Sea Level

Joan Armatrading

* Justin Hayward

* Tony Wilson

* Heartsfield

SINGLES:

* Kerry Chater

Fleetwood Mac

"Silver Spring"

* Boz Scaggs

"Lido Shuffle"

NEWS/PUBLIC AFFAIRS:

I might be wrong, but 'COZ has yet another first to its credit... we now air AM & PM drive traffic reports (The COZ Sky Hi Patrol) with our AM sister station's airborne Traffic Officer. Sounds great, good audience reaction. Also... spent an hour with Martin Mull, and with techno/artists producing new Laser Musical at Hayden Planetarium. It's decades ahead of Laserium. They've perfected laser scanning so they can actually draw pictures, not just psychedelic patterns. And the nukes are coming to New England. Great interview with Sam Lovejoy of Clamshell Alliance, the man who chopped down a 500' weather tower at Nuke site in 1974 and never spent a day in jail, even though he turned himself in. And he did his chopping on Washington's Birthday. On the off-again Assassinations Comm. investigations we got an exclusive beeper with Cong. Chris Dodd who tipped us off to the turmoil with Sprague a week before he got offed.

Some hearty thanks to our friends at Newspace for audio on the Palmdale Buldge. They promise us live coverage as California slips into the Pacific.

Upcoming (as you read these very words), the BAI Story, Payolla, and Action for Childrens' TV awards. Whew! And lest I forget, some sort of endurance award should go to the EBN Newstalkers in Cinn. for their superb coverage of Larry Flynt's conviction. Thanks Mark & Craig.

- Jim Cameron
WCOZ News & P. A.
(617-247-2020)

COMMENTS:

In an effort to keep our listeners warm during this cold cold winter, we sent Bernard and Grace Herbert to Atlanta, Georgia to see Gary Wright.

For our friends that are movie-buffs there will be a movie marathon February 21 and 22 for 25¢!

Boston Continued...

WCOZ-FM

Concertizing we'll be co-sponsoring is the upcoming ZZ Top/Santana, Bob Seger/Rick Derringer, and Al Stewart appearances.

PROVIDENCE

WBRU-FM

TRACY ROACH

HEAVY AIRPLAY:

+ Fleetwood Mac

+ * Jethro Tull

++ Klaatu

+ Pousette-Dart Band

+ Utopia

Kinks

David Bowie

* Sea Level

+ Joan Armatrading

Martin Mull

Jelly!

* Henry Gross

Blondie

* Jefferson Airplane

Jonathan Edwards

Larry Coryell

* Pablo Cruise

+ Graham Parker

Crackin'

Gary Wright

+ Al Stewart

+ Bob Seger

Electric Light Orch.

Pink Floyd

MODERATE AIRPLAY:

Roland Kirk

Rufus

Television

B. B. King

Atlanta Rhythm Section

Bill Quateman

Andrew Gold

ZZ Top

* Hoodoo Rhythm Devils

* Tony Wilson

Booker T. & MG's

+ Wings

* Smokey Robinson

Eagles

Ace

Santana

Elvin Bishop

Steve Hillage

Marshall Tucker Band

Corky Laing

* Michael Franks

Jimmy Buffett

* Blondie Chaplin

* Steve Gibbons

Piper

The Babys

* Bachman-Turner

Jennifer Warnes

Stanky Brown

Genesis

JAZZ PLAY:

Booker Ervin

Archie Shepp

Buster Williams

Gerry Niewood

Clark Terry

James Moody

Keith Jarrett

Chick Corea

Sonny Rollins

Sonny Stitt

Ron Davies

Rolf Kuhn

Jackie McLean

IMPORTS:

Be-Bop Deluxe

COMMENTS:

So good to see most of you in Dallas. Finally got some faces to put with all of the voices I have come to know so well!
Eric Kallgren has stepped in as our new Program Director, replacing Ilyse Gottlieb. Ilyse is still in the area, doing some air work until her new job rises on the horizon.

Continued on top of next page..

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Providence Continued... WBRU-FM

If anyone is interested in picking up a talented and hard working radio person, you can get in touch with her here.

Big happenings here today. After four years of searching, the WBRU transmitter is finally moving to a new home in East Providence. An enormous crane has been laboring with moving the whole thing from atop a 14 story building all day. So nice to finally have a new tower and transmitting facility. Expected sign on from the new site is some time in early March.

Thank you to Tony Bird, James Talley and Thin Lizzy for stopping in for on-the-air visits.

All for now!

HARTFORD

WCCC-AM&FM BILL NOSAL

HEAVY AIRPLAY:

Eagles
Gary Wright
Bob Seger
Stevie Wonder
Al Stewart
Queen
Wings
Electric Light Orch.
Boston
George Harrison
Fleetwood Mac
Kansas
Sammy Hagar

MODERATE AIRPLAY:

Jackson Browne
ZZ Top
Santana
Atlanta Rhythm Sec.
Joni Mitchell
Emmylou Harris
Janis Ian
Genesis
*Jethro Tull
George Benson
David Bowie
Pink Floyd
Starcastle
Renaissance
Rufus
Average White Band
Manfred Mann
Gato Barbieri
*Pablo Cruise
*Pousette-Dart Band
*Leon Redbone
*America
*Bachman-Turner

SINGLES:

Little River Band

NEW YORK

WKTU-FM LARRY MILLER

HEAVY AIRPLAY:

Yvonne Elliman
Jennifer Warnes
Kenny Rankin
Michael Franks
Gallagher & Lyle
Henry Gross
America

MODERATE AIRPLAY:

Billy Swan
Jelly
+ Andy White
Mary MacGregor
+ Gino Cunico
Janis Ian
Jackson Browne
Fleetwood Mac

New York Continued... WKTU-FM

Gene Cotton
Alessi Bros.
Tina Charles
Jimmy Buffett
George Benson
Emmylou Harris
Keith Herman
Justin Hayward

SINGLES:

Barbra Streisand
Daniel Soul
Al Stewart
Barry Manilow
Atlanta Rhythm Sec.
+ Leo Sayer
Seals & Crofts
Tom Chapin
Mary MacGregor
Kenny Nolan
Burton Cummings
Bread
Eagles
Stephen Bishop
Parker McGee
Bonnie Tyler
Gordon Lightfoot
Rose Royce
Rod Stewart

NEW YORK

WPLJ-FM CORINNE BALDASSANO

HEAVY AIRPLAY:

*Fleetwood Mac
*Jethro Tull
Al Stewart
Pink Floyd

MODERATE AIRPLAY:

*Kansas
SINGLES:
*10cc

LONG ISLAND

WLIR-FM DENIS McNAMARA

HEAVY AIRPLAY:

*Fleetwood Mac
Bob Seger
Pink Floyd
Eagles
Marshall Tucker Band
Wings
*Jethro Tull
Boston
Sea Level
Stevie Wonder
Martin Mull
Michael Walden
Kinks
Elton John
ZZ Top
*Utopia
Winters Bros. Band
Genesis
Journey
Atlanta Rhythm Sec.
Michael Franks

MODERATE AIRPLAY:

Joni Mitchell
*Rick Wakeman
*Flame
*Dean Friedman
Denim
David Bowie
*Kenny Rankin
New Riders
*Henry Gross
*Angel
*Heartsfield
*Gallagher & Lyle
Gary Wright
John Miles
*Pousette-Dart Band
*Peter Gabriel
*Country Joe McDonald
*Gene Clark
*Elliot Randall
*Jonathan Edwards
Evita
Stallion
Jimmy Buffett
Dirk Hamilton
Gentle Giant
Renaissance

Long Island Continued... WLIR-FM

Brian Auger
Valerie Carter
James Talley
Stanky Brown Group
George Benson
Janis Ian
Charlie Daniels Band
Dave Mason
Wendy Waldman

*Richard Torrance
Bill Quateman
Lenny White

*Justin Hayward
Alessi Bros.
Wishbone Ash
Graham Parker
Bruce Springsteen
Best of's...

Phil Spector
Thin Lizzy
Them
Savor Brown
John Mayall

SINGLES:

Joan Armatrading
Bob Dylan
Ozark Mtn. Daredevils
10cc

Alessi Bros.

SPECIAL PROGRAMMING:

Radio Concerts:

Blue Oyster Cult
Jackson Browne (from our rare tape library)

Interviews:

John Hall (Orleans)
Bill Quateman
Steve Ferrone (AWB)

News Blimps

Daily Planet

IMPORTS:

*Quantum Jump
Alan Price
Danny Kirwan
Hollies

*Fairport Convention

COMMENTS:

Thank You's to Dept:
Pete Mollica, Rich Totoian and Michael Leone for the Frampton Gold Disc ... Gil Colquitt and Michael Pillot of Columbia for the concert with Blue Oyster Cult from the Nassau Coliseum... Mitch Kanner, Ralph Ebler and Rick Aliberti for the chat with John Hall (an interesting, articulate and concerned person who I highly recommend for radio interviews)... Dory Berg of RCA for the visit from Bill Quateman... Bill Cataldo of Atlantic for the visit from Steve Ferrone... To the people at Warners, Atlantic and London for some hip current promotions.....
THANK YOU!!!!!!

ROCHESTER

WCMF-FM BERNIE KIMBLE

HEAVY AIRPLAY:

Valerie Carter
Todd Rundgren
Eddie & The Hot Rods
Richard Torrance
Bachman-Turner
Stanky Brown Group
Renaissance
Sea Level
Bat McGrath
Justin Hayward
Pablo Cruise
Pousette-Dart Band
The Babys
Jethro Tull
Fleetwood Mac
Genesis
Eagles
Peter Gabriel
Starcastle
Queen
Steve Gibbons Band
Pink Floyd

Rochester Continued... WCMF-FM

Gentle Giant
Elliot Murphy
Stallion
Angel
Piper
Chilliwack
The Kinks
Henry Gross
Marshall Tucker Band
Atlanta Rhythm Section
Bob Seger
Kansas

James Vincent

MODERATE AIRPLAY:

Heartsfield
Elliot Randall
Kenny Rankin
David LaFlamme
Cado Belle
Lenny White
Winters Bros. Band
Lone Star
Barclay James Harvest
Jelly

NEWS/PUBLIC AFFAIRS:

Aloha from the Wintry

Tundra of Rochester. We've just added 2 new station produced P.A. programs to our weekly schedule. One's titled "Backtalk" and it runs on a daily basis with this twist. Fridays we replace it with a summary of the week's shows and call it "Backlog." Here's how it works... each day between 8 & 10 in the AM our morning man Chuck Ingersoll gives out the day's question. It might relate to a current event or problem in the city or it could be of national scope. We give the listeners a special phone number to call during those two hours through which they can respond to the day's question. The calls are taped and we choose 10 or 12 of the day's best. "Backtalk" is then played back after the news 5x daily. Length of each is approximately 3 min. Our other addition is "The Public Market," a 1 hour program heard Mondays from 11 to midnight. The show features a 15 minute segment with local community groups, a 5 minute short called "Susan Berkeley's Natural Foods Recipes;" The Quest Radio (a religious spiritual program), plus each week one of us from the air staff produces a 10 minute feature. A recent feature dealt with the possibility of the decriminalization of pot in N.Y.S. this year. I'll have "Market" reports for you on a regular basis.

Happy Affairs
Gary Whipple,
P. A. Director

COMMENTS:

There's been many good things happening here lately. We have moved into new air studios in the same building. We're constructing 2 new production rooms - the whole building has been recarpeted and painted. We've also had some fine people down for live shows... Jack DeJohnette, Bonnie Koloc, and John Hammond.

Two sold out shows - Bruce Springsteen and Renaissance within 5 days.

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Rochester Continued... WCMF-FM

We ran a James Vincent promotion where the winner gets all the records he can carry in 60 seconds -- 116 in all.

Finally for now - thanks to the people at Mushroom for the Platinum record for Heart.

- Bernie

PHILADELPHIA

WIOQ-FM

ALEX DEMERS, P. D.
HELEN LEICHT, M. D.

HEAVY AIRPLAY:

Jethro Tull
Fleetwood Mac
David Bowie
Eagles
Jackson Browne
Genesis
Kansas
George Harrison
Kinks
Pink Floyd
Renaissance
Gary Wright
ZZ Top
Ace
Atlanta Rhythm Section
Babys
Big Wha-Koo
Barclay James Harvest
Jimmy Buffett
J. J. Cale
Gentle Giant
Chilliwack
Pablo Cruise
Pousette-Dart Band
Racing Cars
Sanford-Townsend Band
Sea Level
Wendy Waldman
Vangelis
Elliott Murphy

MODERATE AIRPLAY:

America
Peter Gabriel
Justin Hayward
Valerie Carter
Mr. Big
Steve Harley
Don Harrison Band
Hoodoo Rhythm Devils
Stallion
Muddy Waters
Angel
City Boy
Derringer
Gallagher & Lyle
Henry Gross
Steve Hillage
Journey
Marshall Tucker Band
John Miles
Utopia
Sutherland Bros.
Foreigner
Garland Jeffreys
Corky Laing
Richard Thompson
Bruce Cockburn

LIGHT AIRPLAY:

Cheap Trick
Gene Cotton
Emmylou Harris
Tangerine Dream
Flamin' Groovies
Television
Nova
Anthony Phillips
Ramones
Elliott Randall
Tanya Tucker
Symphonic Slam
Spirit
Skyhooks
Bachman-Turner
Jonathan Edwards
Dean Friedman
Jade Warrior

Philadelphia Continued... WIOQ-FM

Flame
Locust
Pat Martino
Martin Mull
Teruo Nakamura
Gene Clark
Marscape
Law

SINGLES:

10cc
Greg Kihn
L. A. Jets
Talking Heads
Kenny Passarelli

IMPORTS:

Hollies -
Russian Roulette
Live

801 - Live

Al Stewart (all)

Beach Boys -

Stack O' Tracks

Caravan - Hits

COMMENTS:

Sorry I haven't had the chance to comment the last few times around, but things have been very hectic (in a good way) here at "Q". I was happy that I got the chance to meet some of you other folks down in Dallas. A special thank you to Ted Cohen at W. B. & the Sanford-Townsend Band for putting together one hell of a radio concert for "Q". Some of the changes here at the station include a new logo and some promotional activity for the first time. Some internal changes: Jim Harlan has been appointed assistant P. D. and Helen Leicht is the new M. D. They'll both be contributing to these pages from now on as we continue to build--

Alex

PITTSBURGH

WYDD

STEVE DOWNES

HEAVY AIRPLAY:

Atlanta Rhythm Section
Automatic Man
Boston
J. J. Cale
Eagles
Fleetwood Mac!!!
Michael Franks
Journey
Kinks
Marshall Tucker Band
Dave Mason
Pink Floyd
Sea Level!!!
Bob Seger
Sanford-Townsend Band
Stevie Wonder
Gary Wright
ZZ Top

MODERATE AIRPLAY:

Ace
Average White Band
George Benson
Jackson Browne
Derringer!
Electric Light Orch.
Foghat
Genesis
Emmylou Harris
John Hartford
Jethro Tull
Kansas
Steve Miller
Ted Nugent
Roadmaster
Boz Scaggs
Al Stewart
Wings

SINGLES:

Bette Midler

SPECIAL PROGRAMMING:

King Biscuit
Rock Around the World

Pittsburgh Continued... WYDD

Innerview
New World of Jazz
BBC Rock Hour

IMPORTS:

801 - Live

Danny Kirwan

NEWS&PUBLIC AFFAIRS:

WYDD's news staff has been hot on the trail of local legislators & county officials... and local corporations... on such issues as... The Thomas Merton Center (local stop the B-1 bomber campaign) versus Rockwell International... Commonwealth Assoc. of Students versus a recent cutback in state aid to schools... also interviews with Chuck Leavell of Sea Level and Journey, all used in the Pittsburgh Journal. That's all for now...

Rhonda L. Gelman
News & Public Affairs Dir.

COMMENTS:

Had great response to the 14 hour Beatles Story produced by the BBC. Interviews with Chuck Leavell and Jimmy Nalls from Sea Level. Great new album by the way, and Steve Hillage, WYDD concerts at the Tomorrow Club: Journey, Roy Buchanan, Earl Scruggs, The Runaways, Mr. Big & Rush.

Stevie Guitar

MONTREAL

CHOM-FM

P. COLSTON

HEAVY AIRPLAY:

*Fleetwood Mac
Eagles
Santana
David Bowie
Jackson Browne
*Jethro Tull
Genesis

MODERATE AIRPLAY:

Wishbone Ash
Gary Wright
Vangelis
Kim Carnes
Beau Dommage
Atlanta Rhythm Section
Barclay James Harvest
Boule Noir
*Renaissance
Tangerine Dream
Taj Mahal

SINGLES:

Sex Pistols -
"Anarchy in the U. K."

IMPORTS:

Hollies -
Russian Roulette

ERIE, PA.

WMDI

R. J. SCHEMS

HEAVY AIRPLAY:

Kinks
Jethro Tull
Pink Floyd
Rufus
City Boy
Fleetwood Mac

MODERATE AIRPLAY:

Mr. Big
+Renaissance
David Bowie
Emmylou Harris

WMDI Continued...

ZZ Top
Gary Wright
Journey
Utopia
Marshall Tucker Band
Sea Level
Valerie Carter
James Talley
Jimmy Buffett
Heartsfield
Crackin'
Richard Torrance
Spirit
Television
IMPORTS:
Phoenix (Peters Int.)

CAMBRIDGE, MASS.

WCAS-AM

DON COHEN, M. D.
MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

*Jonathan Edwards
+Fleetwood Mac
+*Pousette-Dart Band

HEAVY AIRPLAY:

Jackson Browne
+*Boys of the Lough (imp.)
Jimmy Buffett
Valerie Carter
Michael Franks
Emmylou Harris
Kinks
Taj Mahal

+*Marshall Tucker Band

Martin Mull
*Gerry Niewood

+James Talley

*White Brothers

MODERATE AIRPLAY:

Margie Adam
Chick Corea
Joe Ely
George Harrison
Janis Ian
Renaissance
Seldom Scene
Syreeta Wright
Gay & Terry Woods
(import)

NEW YORK, N. Y.

WNYU-FM

CHRIS LONG

HEAVY AIRPLAY:

George Benson
Chick Corea
*Central Park Sheiks
City Boy
David Bowie
Eagles

*Fleetwood Mac

*Gallagher & Lyle

*Peter Gabriel

Genesis

Gentle Giant

Andrew Gold

Journey

*Jethro Tull

*Kinks

Marshall Tucker Band

Mr. Big

*Osibisa

*Anthony Phillips

*Pablo Cruise

*Pink Floyd

*Todd Rundgren

Renaissance

Bob Seger

Queen

*Rick Wakeman

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

NEW HAVEN, CONN.

WYBC-FM JUDSON HAND

HEAVY AIRPLAY:

+Kinks
+Fleetwood Mac
Milton Nascimento
+Santana
Valerie Carter
Chick Corea
Michael Franks

*Utopia

Brian Auger
Kim Carnes

*Sea Level

Muddy Waters
Gato Barbieri
Leo Kottke

Taj Mahal

MODERATE AIRPLAY:

*Andy Fairweather Low

+*Pink Floyd

Martin Mull
*Pablo Cruise
Graham Parker
*Booker T. & M. G. 's
*Jethro Tull
*Television

*Gentle Giant

BLACK SPECTRUM:

Jean Carn
Grover Washington Jr.
*Gap Band

*Maze

Crackin'
Bootsy Collins
*Jerry Butler
Esther Phillips
Rufus
Santana

IMPORTS:

801 - Live

SYRACUSE, N. Y.

WAER BOB SHEPHERDSON

HEAVY AIRPLAY:

Jethro Tull
Fleetwood Mac
Michael Franks
Brian Auger
Pink Floyd
Sea Level
Valerie Carter
Kinks
Kim Carnes
Genesis
Santana
Larry Coryell
McCoy Tyner
George Benson
Stevie Wonder

MODERATE AIRPLAY:

Andrew Gold
David Bowie
Leon Redbone
Emmylou Harris
Airtio Moriera
Deniece Williams
Harold Melvin
Gary Wright
Grover Washington Jr.
Central Park Shieks

PITTSBURGH, PA.

WYEP-FM SUZANNE KELLEY, M. D.

HEAVY AIRPLAY:

+Central Park Shieks
Don Cherry
Ted Curson
+Genesis
+Hillbilly Jazz
*Albert King
Holly Near
Outdoor Plumbing Co.
*Kenny Rankin
Sam Rivers/D. Holland
+Bill Spence
Chris Williamson

WYEP-FM Continued...

New Releases On:

County Records

Bluebird

MODERATE AIRPLAY:

Barclay James Harvest
Norman Blake
Joseph Bowie/
Oliver Lake
Country Gentlemen
John Fahey
LeRoy Jenkins
Gerry Niewood
+Osibisa
Pousette-Dart Band
Renaissance
McCoy Tyner

NEW BRUNSWICK, N. J.

WRSU-FM IRV LUKIN

HEAVY AIRPLAY:

*Gabriel
Gentle Giant
+City Boy
Evita
Dean Friedman
*Gallagher & Lyle
Marshall Tucker Band
Nitty Gritty Dirt Band
Anthony Phillips
*Kenny Rankin

MODERATE AIRPLAY:

*Chilliwick
Brian Auger
Essra Mohawk
Nova
*Pablo Cruise
Bill Quateman
Spirit
Split Enz
Stallion
Transit Express
*John Miles
Television
Jimmy Buffett
*Gene Clarke
Kaleidoscope
Michael Quatro

PRINCETON, N. J.

WPRB-FM MICHAEL FIRST

HEAVY AIRPLAY:

*Jethro Tull
Pink Floyd
Santana!!!
J. J. Cale
*Keith Jarrett
Gerry Niewood
*Charlie Rouse
*Television
*Kinks
Genesis
Freddie Hubbard
*Fleetwood Mac
MODERATE AIRPLAY:
*Lenny White
*Booker T. & M. G. 's
*Sea Level
Anthony Phillips
Rick Wakeman
*Peter Gabriel
Blondie
Michael Franks
Larry Coryell
*Sonny Rollins
*Teruo Nakamura
Gentle Giant

WASHINGTON, D. C.

WGTV-FM PROF. MOTA

HEAVY AIRPLAY:

+*Peter Gabriel
+Utopia
+Genesis
+Kinks
+Pink Floyd
+Anthony Phillips
+Gentle Giant
+David Bowie
+Renaissance

MODERATE AIRPLAY:

Lenny White
+Cano
Symphonic Pictures
+Lancaster & Lumley
Sea Level
+Legs Diamond
+The Babys
+Television
Keith Jarrett
Fleetwood Mac

IMPORTS:

+Sailor - 3rd Step
+Caravan -
Canterbury Tales
+AFT -
Automatic Fine Tuning
+East of Eden -
Here We Go Again
+*Eela Craig - One Nighter
+Offenbach -
Never Too Tender

YORK/HARRISBURG/ LANCASTER, PA.

WRHY JEFF KAUFFMAN

HEAVY AIRPLAY:

Kinks
Eagles
Pink Floyd
Jimmy Buffett
Fleetwood Mac
Gary Wright
Atlanta Rhythm Section
Jackson Browne
Bob Seger
Jethro Tull
America
Marshall Tucker Band
Sea Level
Gensis
Queen
George Benson
MODERATE AIRPLAY:
Bruce Cockburn
Pousette-Dart Band
Anthony Phillips
John Miles
Utopia
Peter Gabriel
Flame
Kim Carnes
Journey

SYRACUSE/UTICA, N. Y.

WOUR TOM STARR

HEAVY AIRPLAY:

+Kinks
+Sea Level
Valerie Carter
James Talley
Albert King
America
Marshall Tucker Band
Peter Gabriel
Bob Seger
Bill Quateman
*Jethro Tull
*Richard Torrance
HooDoo Rhythm Devils
*Pousette-Dart Band
Jimmy Buffett
Janis Ian
Racing Cars
Heartsfield
Corky Laing
Joe Ely
Gentle Giant

WOUR Continued...

MODERATE AIRPLAY:

Tony Wilson
Dolly Parton
Mysterious Flying Orch.
Anthony Phillips

ITHACA, N. Y.

WVBR-FM ALAN POSKLENSKY

HEAVY AIRPLAY:

*Fleetwood Mac
*Kinks
Genesis
Sea Level
Bob Seger
Hollies (import)
Starcastle
Gary Wright
Pink Floyd
*Television

MODERATE AIRPLAY:

Renaissance
*Marshall Tucker Band
*Utopia
Santana
David Bowie
*Peter Gabriel!!!
Andrew Gold
*Blondie Chaplin
*Jethro Tull
*Jelly
*Jonathan Edwards
Stanky Brown
*Guy Clark!!
*Gallagher & Lyle
*Pablo Cruise

PITTSFIELD, MASS.

WGRG-AM/FM DAVE CALABRESE

HEAVY AIRPLAY:

Ace
Brian Auger
Boston
Valerie Carter
Fat
Michael Franks
Gallagher & Lyle
Janis Ian
B. B. King
Kinks
Marshall Tucker Band
Pablo Cruise
Graham Parker
Sea Level
Seawind
James Vincent
Fleetwood Mac
Eagles
Rory Block
MODERATE AIRPLAY:
*Natalie Cole
*Lenny White
*Pousette-Dart Band
*Henry Gross
*Jethro Tull

LEWISTON/PORTLAND, ME.

WBLM JOSE DIAZ

HEAVY AIRPLAY:

Fleetwood Mac
Ace
Taj Mahal
Valerie Carter
*Kinks
Dirk Hamilton
Renaissance
*Jethro Tull
Joan Armatrading
Eagles
MODERATE AIRPLAY:
*Jonathan Edwards
Emmylou Harris
*John Miles
Barclay James Harvest
*Marshall Tucker Band
Gary Wright
David Bowie
Jackson Browne

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

WBLM Continued...

Pink Floyd
Valerie Simpson
Atlanta Rhythm Section
Genesis
Al Stewart
Pousette-Dart Band
City Boy

POUGHKEEPSIE, N. Y.

WPDH

LOIS GOLDBERG

HEAVY AIRPLAY:

+*Fleetwood Mac
+*Marshall Tucker Band
+*Dean Friedman!!!
Sea Level
Henry Gross
John Miles
Renaissance
Michael Franks
Jimmy Buffett
Kim Carnes
*Kenny Rankin
*Jethro Tull

MODERATE AIRPLAY:

Blondie Chaplin
Hoodoo Rhythm Devils
Justin Hayward
Jonathan Edwards
Free Beer
Chilliwack
Pablo Cruise
Albert King
Beaverteeth
Kinks
+Martin Mull
James Talley
+*Peter Gabriel

BINGHAMTON, N. Y.

WENE

GARY ALLEN, M. D.

HEAVY AIRPLAY:

+Jethro Tull
Eagles
*Journey
+Symphonic Slam
+Leon Redbone
+Kinks
+Pink Floyd
Fleetwood Mac
Starcastle
MODERATE AIRPLAY:
*Renaissance
*Jimmy Buffett
*Valerie Carter
*Utopia
*Justin Hayward
*Martee Lebous
*Kenny Rankin
*Marshall Tucker Band
*Sea Level
*Michael Franks
City Boy
*Pablo Cruise
George Benson
*John Miles
Chick Corea
The Babys

BINGHAMTON, N. Y.

WAAL-FM

STEVE BECKER

HEAVY AIRPLAY:

+Justin Hayward!!!
+Jethro Tull!!!
+Fleetwood Mac!!!
+Pink Floyd!!!
Marshall Tucker Band
+Starcastle
David Bowie
+ZZ Top
Barclay James Harvest
+Eagles
Janis Ian
+Kinks

WAAL-FM Continued...

+Martee Lebous
+A Star Is Born - Sndtrk.
MODERATE AIRPLAY:
Henry Gross
+Valerie Carter
Pousette-Dart Band
Jimmy Buffett
+Sea Level
+Emmylou Harris
Brian Auger
+John Miles
Pablo Cruise

TROY, N. Y.

WRPI

BOB JONES

HEAVY AIRPLAY:

+*Fleetwood Mac
+Gentle Giant
Emmylou Harris
+*Jethro Tull
Leo Kottke
*Marshall Tucker Band
Joni Mitchell
*Pink Floyd
Queen
Leon Redbone
+Renaissance
MODERATE AIRPLAY:
Airto
Brian Auger
Blondie Chaplin
Marshall Chapman
Chick Corea
Genesis
Kinks
Bob Marley & Wailers
Martin Mull
Nitty Gritty Dirt Band
Graham Parker
Bob Seger
Al Stewart
Rick Wakeman
Muddy Waters

SOUTH

HOUSTON

KLOL-FM

JACKIE McCAULEY

HEAVY AIRPLAY:

Fleetwood Mac -
"Chain"
Eagles - "Hotel"
"New Kid"
Santana -
"Let the Children..."
ZZ Top - "Arrested"
"El Diablo"
Rod Stewart -
"First Cut..."
Al Stewart -
"On the Border"
"Year of the Cat"
Bob Seger -
"Night Moves"
"Come to Poppa"
MODERATE AIRPLAY:
George Harrison -
"Crackerbox"

Houston Continued...

KLOL-FM

Kinks -
"Juke Box Music"
"Sleepwalker"
Joni Mitchell -
"Coyote"
Jackson Browne -
"Here Come Those..."
Electric Light Orch. -
"Do Ya"
Janis Ian
Genesis
Queen
Stevie Wonder
Pink Floyd
Atlanta Rhythm Section
Manfred Mann
Jethro Tull

NEW ORLEANS

WRNO

MIKE COSTELLO, P. D. TOM OWENS, M. D.

HEAVY AIRPLAY:

Atlanta Rhythm Section
Boston
Jackson Browne
David Bowie
Eagles
Electric Light Orch.
Queen
Boz Scaggs
Bob Seger
Al Stewart
Rod Stewart
Stevie Wonder
MODERATE AIRPLAY:
Gary Wright
Andrew Gold
George Benson
Elton John
Marshall Tucker Band
Jimmy Buffett
Janis Ian
Wings
Joni Mitchell
Henry Gross
A Star Is Born-Sndtrk.
Styx
ZZ Top
Kinks
Rufus
Gato Barbieri
Jethro Tull
LIGHT AIRPLAY:
Pink Floyd
Kim Carnes
Sea Level
Lett Mbulu
Jean-Luc Ponty
Starcastle
Jennifer Warnes
Grover Washington Jr.
City Boy
Pablo Cruise

MIAMI

WSHE-FM

DANIEL ST. JOHN

HEAVY AIRPLAY:

Gary Wright
Genesis
Henry Gross
Brian Auger
Starcastle
Pink Floyd
Kinks
Fleetwood Mac
Mama's Pride
Marshall Tucker
MODERATE AIRPLAY:
Janis Ian
David LaFlamme
Journey
Santana
Michael Franks
New Riders
Rufus
Chick Corea
Lonnie Liston Smith
SPECIAL PROGRAMMING:
SHE is proud to have an
acetate of the new Dickie
Betts album which has been

Miami Continued...

WSHE-FM

very well received in South
Florida! Thank you Dickie
from all of your friends at
SHE.

NEWS&PUBLIC AFFAIRS:
SHE's News & Informa-
tion Director Tom Webb,
along with the entire staff
wandered through the 14th
Annual Coconut Grove Art
Festival here in Miami.
Approximately 500,000
people enjoyed viewing arts
and crafts from all over the
country, Feb. 18-20 in the
usual 72-78° sunny South
Florida weather!

HOUSTON

KPFT-FM

BRUCE LITVIN

HEAVY AIRPLAY:

Joan Armatrading
Airto
Angel
Barclay James Harvest
*Joe Beck
Jorge Ben
George Benson (W. B.)
*Michael Boothman
David Bowie
Kim Carnes
Valerie Carter
Don Cherry
*Gene Clark
Larry Coryell
Jack Dougherty Orch.
*Jonathan Edwards
Joe Ely
*Flame
Fleetwood Mac
Gallagher & Lyle
*Gap Band
Gentle Giant
*Steve Gibbons
*Hoodoo Rhythm Devils
*Hydra
*Peter Gabriel
Dirk Hamilton
Jethro Tull
Journey
Michael Kamen
Kinks
Roland Kirk
Leo Kottke
*Corky Laing
*Law
*Mama's Pride
Letta Mbulu
*Marscape
*Country Joe McDonald
*Pat Martino
*Bruce McElheny
*Bat McGrath
John Miles
Martin Mull
*Teruo Nakamura
*Gerry Niewood
Nova
Claus Ogerman Orch.
*Ozo
*Pablo Cruise
Tom Pacheco
Pink Floyd
*Elliott Randall
Renaissance
*Sonny Rollins
Charlie Rouse
Rufus
James Talley
Robbin Thompson
Seawind
*Tsu Jazz Ensemble
*Richard Thompson
*Richard Torrance
*Lenny White
Bob Wills
Third World
MODERATE AIRPLAY:
Ace
Brian Auger
*Booker T.
Bootsy Collins
Brainstorm
Jimmy Buffett

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Houston Continued...
KPFT-FM

Donald Byrd
Cado Bell
*Cano (import)
Ron Carter
Johnny Cash
*Cerrone
*Blondie Chaplin
*Kerry Chater
Chilliwick
*Bruce Cockburn
Judy Collins
David Allen Coe
Crackin'
Alice Coltrane
Richard Davis
Deardorff & Joseph
Derringer
*Yvonne Elliman
*Free Beer
*Dean Friedman
*Michael Franks
*Urbie Green
*Henry Gross
*Woody Guthrie
*Justin Hayward
Bobby Hutcherson
Allan Holdsworth
*Keith Jarrett -
Shades & Hymns
*Jelly
Kaleidoscope
*Kalapana
Kalyan
Rolf Kuhn
*Cleo Laine/J. Williams
Mel Lewis
Andy Fairweather Low
Marshall Tucker Band
*Mysterious Flying Orch
*Nytro
*Pepper
Racing Cars
*Kenny Rankin
*Joe Simon
Skyhooks
*Slave
Socrates
*Spider's Web
Symphonic Slam
*Guthrie Thomas
Television
*Cal Tjader
*Big Wha-Koo
*Eberhard Weber
*Art Webb
*Tony Williams

SINGLES:

Guy Schwartz-"I Found
God In a Truck Stop" b/w
"Ride That Train"

SPECIAL PROGRAMMING:

Interviews -
One Split End
Bat McGrath
Third World
Montrose Marching Bnd.
Pat Martino
Live broadcast from
our backyard - Smokin'
Fitz, Bat McGrath, Bruce
McElheny
Beethoven - Emanuel
Ax.

IMPORTS:

Awaiting help from Pete
Tomlinson at Jem - good to
see him there.

COMMENTS:

It's good to be back at
KPFT. I'd like to ask
people to think seriously
about their capacity to man-
age the most unusual radio
station in the country and
possibly apply to Steve
Himel at 419 Lovett,
Houston, Tex. 77006. We
need high energy persons
to fill several top level
positions. Pay available.
Women and/or minorities
preferred.

NASHVILLE

WKDF-FM
JACK CRAWFORD

HEAVY AIRPLAY:

+Fleetwood Mac
+Eagles
+Atlanta Rhythm Section
+Bob Seger
+Pink Floyd
+Marshall Tucker Band
+Queen
+ZZ Top
+Al Stewart
+Kansas
+Gary Wright
+Wings
+Stevie Wonder
+Jimmy Buffett
+David Bowie
+Jackson Browne
*Jethro Tull

MODERATE AIRPLAY:

*Valerie Carter
*George Benson
*John Miles
*Henry Gross
*Justin Hayward
*Corky Laing
Santana
Emmylou Harris
Sea Level
Leon Redbone
Janis Ian
Winters Bros. Band
Starcastle
Kim Carnes
New Riders
Racing Cars
Beaverteeth
Genesis
Ace
The Babys
Andy Fairweather Low
Kinks
Journey
Sammy Hagar
Crackin'
Chilliwick
Renaissance
Graham Parker
Jan Akkerman/Kaz Lux
Larry Coryell (Ram)
Chick Corea
Muddy Waters

SINGLES:

Hall & Oates
Little River Band
Jennifer Warnes
James Vincent
Free Beer
Bette Midler
Mr. Big
Fleetwood Mac
Sons of Champlin
Leo Sayer
*Parker McGee

ATLANTA

96 ROCK(WKLS-FM)
DREW MURRAY

HEAVY AIRPLAY:

Eagles
Stevie Wonder
Atlanta Rhythm Section
Pink Floyd
(what a mother!)
Queen
Bob Seger
Boston
Star is Born - Sndtrk.
Marshall Tucker Band
Jackson Browne
Electric Light Orch.
Wings
Fleetwood Mac
Kansas
Al Stewart

MODERATE AIRPLAY:

Jimmy Buffett
Emmylou Harris
Genesis
Sea Level

Atlanta Continued...
96 ROCK

Beaverteeth
Gary Wright
Santana
George Benson
*Jethro Tull
*America
Manfred Mann
Ace
David Bowie
*Vangelis
City Boy
Renaissance
Target
*Peter Gabriel
Pablo Cruise
Starcastle
Michael Franks
Sammy Hagar
*The Kinks
Winters Bros. Band
Janis Ian
Joan Armatrading
*Jennifer Warnes
John Miles
Sanford-Townsend
Racing Cars
Gentle Giant
Dirk Hamilton
Kim Carnes
*Valerie Carter
*Angel
Brian Auger
Journey
*Derringer
Andrew Gold
Barclay James Harvest

SINGLES:

Rod Stewart
10cc
George Harrison
Fleetwood Mac
"Silver Spring"
Stephen Bishop
Daryl Hall/John Oates
Steve Miller Band

SPECIAL PROGRAMMING

"Poor Man's Concert"-
Done on the night of a major
concert, we play back an
hour of music, mixed in with
interviews, from the head-
liner, or both the headliner
and opening act if the "name"
act got their act blown off
the stage. The people who
didn't get to go can still en-
joy the show and the people
driving home from the show
really enjoy it.

IMPORTS:

Hollies - Live

COMMENTS:

The populace couldn't
wait for the "alleged" tour,
so we are sending two people
to London to see Pink Floyd
in Wembley Stadium. Air-
fare, transportation, meals,
8 days and 7 nights at a class
hotel, free admission to a
few of London's rock & roll
clubs, and a stadium full of
dogs, pigs, and sheep.
A lot of people might
consider it cashing in on
success, but MCA's re-re-
lease of the first two Atlanta
Rhythm Section albums is
long overdue. Our copy of
the first album gave out
months ago, and people have
been offering us their first-
born and the family jewels
for our copy of Back Up
Against the Wall, sides 3 & 4
of the new release. From all
of Atlanta to MCA: Thank You.

MIAMI

ZETA 4
DAVID SOUSA

HEAVY AIRPLAY:

+Fleetwood Mac
Eagles
Queen
+Jimmy Buffett
Andrew Gold
Al Stewart
ZZ Top
Atlanta Rhythm Section
Stevie Wonder
Wings
Gary Wright
George Harrison
Boston
Jackson Browne
Bob Seger
Santana
Dave Mason
+Pink Floyd

MODERATE AIRPLAY:

Michael Franks
Genesis
Kinks
Procol Harum
+Jean-Luc Ponty
+Sea Level
Renaissance
Pablo Cruise
David LaFlamme
Grover Washington Jr.
Winters Bros.
David Bowie
Indigo
Kim Carnes
Lonnie Liston Smith
Racing Cars
Janis Ian
Rufus
*Jethro Tull
*Henry Gross
*John Miles
SINGLES:
10cc
Bob Dylan
Silver

DALLAS

KZEW
CHARLIE KENDALL

HEAVY AIRPLAY:

Eagles
Kansas
Stevie Wonder
+Bob Seger
+Fleetwood Mac
+Pink Floyd
Wings
Al Stewart
Jackson Browne
+ZZ Top
Aerosmith
Emmylou Harris
+George Benson
Electric Light Orch.
George Harrison
Jimmy Buffett
Steve Miller
Rufus
Joni Mitchell
Gary Wright

MODERATE AIRPLAY:

Santana
Average White Band
Foghat
Led Zeppelin
Janis Ian
Brian Auger
Boz Scaggs
Thin Lizzy
Andrew Gold
Racing Cars
*Jethro Tull
*Henry Gross
*Richard Torrance
*Pablo Cruise
City Boy
Journey
Atlanta Rhythm Section
Jimmie Spheeris
Stephen Bishop
Michael Franks
Pat Martino
Gentle Giant
Leon Redbone
Denim

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Dallas Continued...
KZEW

IMPORTS:

PIER 98 - First Monday of each month at midnight, hosted by Charlie Kendall. Charlie features special European import music never released on American shores.

NEWS&PUBLIC AFFAIRS:

Earth News (daily)
Daily Planet (daily)
Zoo Talk Show (10 am - Noon) every Sunday morning. Zoo Talk is a listener rap line for issues relating to Zoo listeners.

COMMENTS:

6-10 am - Charlie Kendall
10-2 pm - Mark Christopher
2-6 pm - Steve Sutton
6-10 pm - Michael Brown
10-2 am - Mike Hedges
ZOO NOOZE...

To debut the new Pink Floyd Animals Lp, we teamed up with Columbia's Ed Clime for a special promotional fund raiser for the Dallas Animal Shelter. We scraped together a midnight showing of the old Pink Floyd movie, and printed up some special ZOO/Pink Floyd work shirts to give to everyone attending. Over 800 ZOO freaks came, and donated 98¢ plus 2¢ elephant tax. The first 50 listeners bringing a drawing of our logo (Zooloo the elephant) received Pink Floyd's new Animals album. The person bringing the biggest drawing got a pair of tickets to the Pink Floyd concert. Some guy drew a 30 foot by 30 foot elephant! Anyhoo... we had to turn away hundreds of folks who couldn't squeeze into the theatre... and we made things a little better for homeless dogs and cats at the animal shelter with an \$800 contribution.

ZOO minister of information Bob White cracked a Led Zeppelin ticket counterfeiting ring in the city, and alerted listeners and print media, thus preventing massive chaos on the nights of their shows here.

We're giving away 3 "dinners at the Ritz" to help hype City Boy's new Lp. 3 sets of ZOO listeners will win dinner for 2 anyplace in the city. We'll take 'em to the restaurant of their choice by limousine, and we'll pick up the tab... and the Pepsi as well.

Recent ZOO Free Sunday Concerts have starred Kid Dynamite, Denim, Spanky & Our Gang, and Garfield.

ZOO Tube this month stars an old Marx Bros. movie, and rock & roll clips from Queen, Joe Walsh & some other crazies. It's all simulcast on the ZOO & channel 8 T.V.

ZOO Specials... Grateful Dead, Santana, Zeppelin, Trower, Manfred Mann, Clapton, Nugent, and the best of our live ZOO Dallas recordings.

Our homegrown concerts from January Sound in Dallas are now running on Wednesdays at Midnight. Producer Michael Brown scouts strong regional talent and we slap 'em into the studio for some juicy live radio.

Peaceful ways,
Ira Lipson
Zoologist

CHARLESTON, W. VA.

WVAF

TOM OWENS

HEAVY AIRPLAY:

Gary Wright
Eagles
Bob Seger
Queen
Jackson Browne
Stevie Wonder
Joni Mitchell
Kansas
Wings
Electric Light Orch.
George Benson
Marshall Tucker Band
ZZ Top
Pink Floyd
Al Stewart
Fleetwood Mac

MODERATE AIRPLAY:

Rufus
Styx
Atlanta Rhythm Section
Ambrosia
Richard Torrance
Pousette-Dart Band
Jethro Tull
Gallagher & Lyle
Pablo Cruise

TAMPA/ST. PETE, FLA.

WQSR

STEVE HUNTINGTON

HEAVY AIRPLAY:

+Jimmy Buffett
+*Fleetwood Mac
*Jethro Tull
*Henry Gross
Kinks
Atlanta Rhythm Section
+Max Romeo & Upsetters
Sea Level
Pink Floyd

MODERATE AIRPLAY:

*Corky Laing
*Pousette-Dart Band
*Mama's Pride
*Utopia
*Justin Hayward
*Bobby Hutcherson
*Peter Gabriel
*John Miles
*Blondie Chaplin
*Anthony Phillips
*Country Joe McDonald
*Quincy Jones
*Gallagher & Lyle
*Lenny White
*Booker T. & M. G. 's
*Dirk Hamilton

MOBILE, ALA.

WABB-FM

LEE STAMP

MAJA MUFFETT

HEAVY AIRPLAY:

*Winters Bros.
*Jethro Tull
*Sea Level
*Fleetwood Mac
*Marshall Tucker Band
*Jimmy Buffett
*Henry Gross
Rufus

WABB-FM Continued...

Janis Ian
+Pink Floyd
+Kansas
Emmylou Harris
+David Bowie
MODERATE AIRPLAY:
*Muddy Waters
*John Miles
*Kinks
*Jonathan Edwards
Graham Parker
*Taj Mahal
George Benson
B. B. King
*City Boy
Renaissance
Genesis
SINGLES:
Bob Dylan

TALLAHASSEE, FLA.

WFSU-FM

MIKE COOPER

HEAVY AIRPLAY:

*Pablo Cruise
*Sea Level
*America
*John Miles
*Joe Beck
+*Fleetwood Mac
*Mama's Pride
*Blondie Chaplin
*Peter Gabriel
+Jackson Browne
+Genesis
+Kinks
+Jimmy Buffett (both)
MODERATE AIRPLAY:
+*Graham Parker -
Live bootleg
+*Crack the Sky - Live
*Gallagher & Lyle
+*Television
*Booker T. & M. G. 's
*Henry Gross
*Andy Fairweather Low
*Richard Torrance
*David Bowie
*Small Wonder
*Valerie Carter
*Bachman-Turner

AUSTIN, TEX.

KUT-FM

PAT CRUMHORN, M. D.

JAZZ IN AUSTIN:

(With Fred Bourque)
Charlie Parker
+*Don Cherry
Charlie Mariano
+*Richard Davis
*Edward Vesala
Shelly Manne
*Carla Bley
Joachim Kuhn
SOUL ON FM:
(With John E. Dee)
+Dramatics
+Natalie Cole
Blackbyrds
Freedom Machine
Johnny "Guitar" Watson
Sun
Parliament
Four Tops
Millie Jackson
Johnnie Taylor
*Emotions
*Rose Royce
FOLKWAYS:
(With Pat Crumhorn)
+*Central Park Sheiks
*Mika Aldridge
Ralph Stanley
Doug Jernigan
John Kirkpatrick
+*Ashley Hutchings

LITTLE ROCK, ARK.

KAAY

STUART McRAE

HEAVY AIRPLAY:

*Led Zeppelin
*Ted Nugent
*Kansas
*Bob Seger
*ZZ Top
*Eagles
*Electric Light Orch.
*Lynyrd Skynyrd
Foghat
Atlanta Rhythm Section
Denim
City Boy
Queen
SINGLES:
Boston
MODERATE AIRPLAY:
*Emmylou Harris
*New Riders
*Pink Floyd
*Spirit
*Starcastle
*Muddy Waters
Savoy Brown
Santana
Jackson Browne
SINGLES:
Fleetwood Mac

LAKE CHARLES, LA.

KGRA-FM

ZORICK

HEAVY AIRPLAY:

++Atlanta Rhythm Section
++Barclay James Harvest
++George Benson
++Chilliwack !!
++Denim !!!
++Eagles
*Fleetwood Mac !!!
++Genesis
*Heartsfield
++Journey!
*Marshall Tucker Band
*New Riders
*Pink Floyd!!
*Pousette-Dart Band !!
+Santana
*Richard Torrance !!!
*Utopia !!!!
++ZZ Top!!
MODERATE AIRPLAY:
++Brian Auger
*Joe Ely!!!
*Kinks!!
++Andy Fairweather Low!!
++Renaissance!!
*Spirit!
++Jan Akkerman/Kaz Lux
*Henry Gross
*John Miles!!

FT. KNOX, KY.

WSAC-FM

HAPPY DAZE CREW

HEAVY AIRPLAY:

Jack Bruce
*Gene Clark
*Peter Gabriel
+Genesis
Gentle Giant
*Fred Gerlach
Roy Harper
*Lancaster/Lumley
*Kinks
Anthony Phillips
+*Jethro Tull
MODERATE AIRPLAY:
+Jon Anderson
*Central Park Sheiks
*Albert Live
*Leo Kottke
*Mysterious Flying Orch.
Robert Palmer
*Jean-Luc Ponty/
Stephane Grappelli
*Red Clay Ramblers
*Charles Rouse Band
*Hound Dog Taylor
Marshall Tucker Band
Rick Wakeman
*Eberhard Weber

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGOE
JOHN STEVENS

HEAVY AIRPLAY:

- +*Fleetwood Mac
 - +*Pablo Cruise
 - +*Kinks
 - *Pink Floyd
 - +*Jimmy Buffett
 - +*Martin Mull
 - Ace
 - +*Michael Franks
 - +*Rick Wakeman
 - +*Sea Level
 - *Heartsfield
 - *Andy Fairweather Low
 - Gary Wright
 - +George Benson
 - Eagles
 - +Al Stewart
 - +Jean-Luc Ponty
 - +Steve Basset (local)
- #### MODERATE AIRPLAY:
- Letta Mbulu
 - Andrew Gold
 - +Seawind
 - Caldera
 - Frank Zappa
 - ZZ Top
 - Graham Parker

LOUISVILLE, KY.

LRS-102
LEE MASTERS

HEAVY AIRPLAY:

- +*Fleetwood Mac
 - +Pink Floyd
 - +*Jethro Tull
 - Eagles
 - Stevie Wonder
 - Jimmy Buffett
 - +Bob Seger
 - Al Stewart
 - Kansas
 - ZZ Top
 - +Vangelis
 - Boston
 - Foghat
 - Queen
 - Starcastle
 - Rex
- #### MODERATE AIRPLAY:
- *Todd Ruedgren
 - *George Benson
 - *Tom Petty
 - *Journey
 - Santana
 - Gary Wright
 - Leon Redbone
 - Genesis
 - Rod Stewart

BATON ROUGE, LA.

WFMF-FM
MICHAEL MOORE

HEAVY AIRPLAY:

- +*Fleetwood Mac
- +*Marshall Tucker
- +*Sea Level
- Rufus
- +*B. B. King
- +*Ace
- +*Pousette-Dart Band
- +*Blondie Chaplin
- +*George Benson
- Pablo Cruise
- *Jonathan Edwards
- +*Booker T. & M. G. 's
- Gato Barbieri
- Wings
- New Riders
- Leo Sayer
- Santana
- +*Gabriel
- Gary Wright
- +*Janis Ian
- Nitty Gritty Dirt Band
- Smokie
- Bob Seger
- Average White Band

WFMF-FM Continued...

*Jean-Luc Ponty

TULSA, OKLA.

KMOD
LEISA JOHNSON

HEAVY AIRPLAY:

- Genesis
 - +Al Stewart
 - +*Fleetwood Mac
 - David Bowie
 - Bob Seger
 - Eagles
 - Santana
 - Electric Light Orch.
 - +Atlanta Rhythm Section
 - Kansas
 - +Stevie Wonder
 - Little River Band
- #### MODERATE AIRPLAY:
- Starcastle
 - +Leon Redbone
 - *Pink Floyd
 - *Jethro Tull
 - *Parker McGee
 - *Rick Wakeman
 - *Marshall Tucker
 - +Jimmy Buffett
 - Queen
 - Yesterday & Today
 - Crackin'
 - Leo Kottke
- #### SINGLES:
- 10cc

AUSTIN, TEX.

KOKE-FM
JOE GRACEY, P. D.
CAROLYN ALLEN, M. D.

HEAVY AIRPLAY:

- +Jimmy Buffett
 - +*Pink Floyd
 - +*Fleetwood Mac
 - +*Kinks
 - Larry Coryell
 - *Hoodoo Rhythm Devils
 - +*Marshall Tucker
 - +Eagles
 - +ZZ Top
 - +Joe Ely
 - +Emmylou Harris
- #### MODERATE AIRPLAY:
- *Michael Franks
 - Don Harrison Band
 - Martin Mull
 - B. B. King
 - Denim
 - Dirk Hamilton
 - Sammy Hagar
 - Muddy Waters
 - Jennifer Warnes
 - *Pablo Cruise
 - Jonathan Edwards
 - *Osibisa
 - Bill Quateman
 - Volunteers
 - Sea Level

MIDWEST

ELGIN

WJKL
TRUDY FISHER
TOM MARKER

HEAVY AIRPLAY:

- *Heartsfield
- *Marshall Tucker Band
- *Utopia
- *Peter Gabriel
- City Boy
- Derringer
- Martin Mull
- Journey
- Gentle Giant
- *Jethro Tull
- Sea Level
- Genesis
- ZZ Top
- Graham Parker
- Sammy Hagar
- Muddy Waters
- Winters Bros.

Elgin Continued... WJKL

- Jimmy Buffett
 - Kinks
 - Atlanta Rhythm Section
 - Pink Floyd
- #### MODERATE AIRPLAY:
- *David Sancious
 - *Fleetwood Mac
 - *Mr. Big
 - *Cheap Trick
 - *Lenny White
 - *Albert King
 - *Mama's Pride
 - *Jonathan Edwards
 - *Richard Torrance
 - *Corky Laing
 - *Country Joe McDonald
 - *Airto
 - *Ron Carter
 - *Sonny Rollins
 - *Andy Fairweather Low
 - *Mel Lewis
 - *Gerry Niewood
 - *Cobblers Awl
 - *Ouray (tape of local band)
 - *Python Lee Jackson (single)

ST. LOUIS

KSHE
TED HABECK

HEAVY AIRPLAY:

- *Blondie Chaplin
 - *Rick Derringer
 - *Angel
 - *Mama's Pride
 - *Marshall Tucker Band
 - *Fleetwood Mac
 - *Jethro Tull
 - *Henry Gross
 - *Heartsfield
 - Journey
 - +Pink Floyd
 - +Symphonic Slam
 - Starcastle
 - City Boy
 - Michael Quatro
 - Smokie
 - Queen
 - Barclay James Harvest
 - +Chilliwack
 - +Genesis
 - Gary Wright
 - ZZ Top
 - +Santana
 - Wings
 - George Harrison
 - Joni Mitchell
 - Eagles
 - Jackson Browne
 - Electric Light Orch.
 - Led Zeppelin
 - Kansas
 - Bob Seger
 - Rory Gallagher
 - Sammy Hagar
- #### MODERATE AIRPLAY:
- *Kinks
 - *Dirk Hamilton
 - *Lone Star
 - *John Miles
 - *Todd Rundgren
 - *Sea Level
 - *Piper
 - *Corky Laing
 - Bill Quateman
 - Ace
 - Allman Bros.
 - Dave Mason
 - Steve Hillage
 - David Bowie
 - Steve Harley
 - Mr. Big
 - New Riders
 - Locust
 - Babys
 - Janis Ian
 - Racing Cars
 - Leo Kottke
 - Kiss
 - Graham Parker
 - Thin Lizzy
 - Deep Purple
 - Nitty Gritty Dirt Band
 - Robin Trower
 - Styx
 - Dirty Angels

St. Louis Continued... KSHE

- War
 - Lucifer's Friend
 - Burton Cummings
 - Ted Nugent
 - Rush
 - Manfred Mann
 - Atlanta Rhythm Section
 - Foghat
- #### SINGLES:
- Jean-Luc Ponty - "New Country"
- #### SPECIAL PROGRAMMING:
- Lunch with Joel Meyers
- #### COMMENTS:
- Effective 2/28/77:
- 12-6 am - Lou Goad
 - 6-10 am - Mark Klose
 - 10-3 pm - Joel Meyers
 - 3-7 pm - Rick Balis
 - 7-12 M - John Ulett

KANSAS CITY

KY102
DICK WILSON

HEAVY AIRPLAY:

- +Fleetwood Mac
 - Boston
 - Kansas
 - Eagles
 - Kiss
 - Queen
 - +Bob Seger
 - Pink Floyd
 - Al Stewart
 - Steve Miller
 - Wings
 - George Harrison
 - ZZ Top
 - Gary Wright
 - +Ted Nugent
 - Santana
 - Jackson Browne
 - Atlanta Rhythm Section
 - Starcastle
 - George Benson
 - Barclay James Harvest
- #### MODERATE AIRPLAY:
- +Vangelis
 - Andrew Gold
 - Leon Redbone
 - Journey
 - David Bowie
 - *Marshall Tucker Band
 - Rick Wakeman
 - *Janis Ian
 - *Joan Armatrading
 - *Jimmy Buffett
 - Jethro Tull
 - Sea Level
 - Renaissance
 - *Henry Cross
 - *Larry Coryell
 - *Michael Franks
 - *Gerry Niewood
 - Brian Auger
 - Chick Corea
 - Gato Barbieri
 - Jean-Luc Ponty
- #### SINGLES:
- 10cc - "Things We Do..."
- #### SPECIAL PROGRAMMING:
- Sunday Night 11 pm: "Her Majesty's Voice" - imports.
 - Midnight: "Fusion" - jazz.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WRIF-FM
GLORIA JOHNSON

HEAVY AIRPLAY:

- *Jethro Tull
- *Pink Floyd
- *Fleetwood Mac
- *Eagles
- +Kansas
- Genesis
- David Bowie
- +Bob Seger

SINGLES:

- Rod Stewart
- Kansas
- Bob Seger
- Manfred Mann
- 10cc

MILWAUKEE

WQFM
BOBBIN BEAM/P. D.
JOE BENSON/M. D.

HEAVY AIRPLAY:

- (In Order)
- ++Pink Floyd
- ++Fleetwood Mac
- +Eagles
- +Al Stewart
- Bob Seger
- Queen
- +Genesis
- Boston
- +Kansas
- Stevie Wonder
- Sammy Hagar
- *Jethro Tull
- ZZ Top
- David Bowie
- Heart
- Chilliwack
- Starcastle
- Electric Light Orch.
- Ace
- Joni Mitchell
- Wings
- Aerosmith - Toys...
- Jefferson Airplane/Starship
- Gary Wright
- Linda Ronstadt - Hits
- Steve Miller Band
- Renaissance
- Jackson Browne
- Leon Redbone
- Janis Ian

MODERATE AIRPLAY:

- (In Order)
- Bill Quateman
- Manfred Mann
- Journey
- Utopia
- Marshall Tucker Band
- Leo Kottke
- Emmylou Harris
- Atlanta Rhythm Section
- Kinks
- Angel
- Jimmy Buffett
- Peter Frampton
- Steve Harley
- George Benson
- Heartsfield
- Spirit
- Rabbitt
- George Harrison
- Santana
- Aerosmith - Rocks
- Barclay James Harvest
- John Miles
- Sea Level
- Rufus
- Bread
- *Son Seals
- Taj Mahal
- Winters Bros. Band
- *Brian Auger
- *The Babys
- Mr. Big
- *Piper
- Pablo Cruise
- Richard Torrance
- *Valerie Carter

Milwaukee Continued...
WQFM

*Henry Gross COMMENTS:

Joe Benson has been appointed Music Director and he'll be taking calls or seeing record folks Mondays, Tuesdays or Fridays from 10am - 12:30pm - appointments encouraged.

CHICAGO

WXFM/TRIAD
SAUL SMAIZYS

HEAVY AIRPLAY:

- Jethro Tull
- Kinks
- Journey
- Pink Floyd
- Starcastle
- Sea Level
- Angel
- Anthony Phillips
- Fleetwood Mac
- David Bowie
- Cheap Trick
- Gentle Giant
- Nova
- Atlanta Rhythm Section
- Genesis

MODERATE AIRPLAY:

- *Marscape
- *Country Joe McDonald
- *Keith Jarrett
- *Elliott Randall
- *Lenny White
- *Peter Gabriel
- *Pablo Cruise
- *Television
- *Teruo Nakamura
- *Bruce Cockburn
- *Mysterious Flying Orch.

- Piper
- Rick Wakeman
- Spirit
- George Benson
- Vangelis
- Max Webster
- Split Enz
- Electric Light Orch.
- Mr. Big
- Kansas
- Sammy Hagar

IMPORTS:

- Scorpions

CHICAGO

WXRT
JOHN PLATT
HARVE WELLS

HEAVY AIRPLAY:

- Fleetwood Mac
- Pink Floyd
- Genesis
- *Jethro Tull
- *Peter Gabriel
- Stevie Wonder
- Eagles
- ZZ Top
- Atlanta Rhythm Section
- Bob Seger
- Electric Light Orch.
- Graham Parker
- Bill Quateman
- Sammy Hagar
- George Harrison

MODERATE AIRPLAY:

- Al Stewart
- Queen
- Emmylou Harris
- Gary Wright
- Taj Mahal
- City Boy
- David Bowie
- Jimmy Buffett
- Muddy Waters
- Leo Kottke
- *Justin Hayward
- Marshall Tucker
- Todd Rundgren
- Renaissance

Chicago Continued...
WXRT

- Cheap Trick
- Heartsfield
- Brian Auger
- Santana
- Leon Redbone
- Ace
- B. B. King

SINGLES:

- *Osibisa
- Bob Dylan
- Fleetwood Mac - "Silver Springs"
- 10cc
- J. Geils Band

SPECIAL PROGRAMMING:

Our unconcert series continues. Recent shows featured David Bromberg, Manfred Mann, Nitty Gritty Dirt Band, Atlanta Rhythm Section.

NEWS&PUBLIC AFFAIRS:

Ex=States Attorney Edward Hanrahan has testified in the Black Panther civil rights trial. Hanrahan's men carried out the Dec. 4th 1969 raid which resulted in the deaths of Panther leaders Mark Clark and Fred Hampton. Hanrahan is now running for mayor of Chicago! Any info on his testimony - call Linda Brill.

COMMENTS:

George, it was a joyous occasion having you with us in Dallas, especially at the second annual ad hoc progressive get-together which proved again that there is, amazingly, still a community of radio people who care about music and the quality of their programming, not just ratings, research, and revenue. Obviously, we have to live with the "three R's," but, as you pointed out, one can be number 2 and still prosper. With the proliferation of FM rockers it will be harder and harder for any station, particularly a less tightly formatted, more quality-conscious one, to dominate its market with 7 and 8 shares. However, if we keep our heads and learn to work creatively with our sales people, we ought to be able to present a sizeable and desirable audience to advertisers. It's important that we control, where we can, the integrity of what we're doing. We're going to have to compromise, for sure, but if we don't make the effort to preserve the art, as well as the science, of radio, who will?

OMAHA, NEBR.

KQKQ-FM
BARRY TAFT

HEAVY AIRPLAY:

- *Fleetwood Mac
- *Gato Barbieri
- *Donald Byrd
- *Richard Torrance
- *Rick Wakeman
- *Leon Redbone
- *Derringer
- *Jethro Tull
- *Henry Gross
- Eagles
- George Harrison
- Jackson Browne
- Bob Seger
- Kansas

MODERATE AIRPLAY:

- *Utopia
- *Pablo Cruise
- *Pousette-Dart Band

KOKQ-FM Continued...

- *Jonathan Edwards
- *Valerie Carter
- *Corky Laing
- *Blondie Chaplin
- *Beaverteeth
- *Martin Mull
- *Jennifer Warnes
- *Heartsfield

MADISON, WISC.

WORT-FM
JERRY ZEIGER

HEAVY AIRPLAY:

- Betty Carter
- *Airto
- Letta Mbulu
- McCoy Tyner
- *Sea Level
- *Ron Carter
- Otis Rush
- Osibisa
- Latimore
- MODERATE AIRPLAY:
- *Ju-Par Universal Orch.
- Edith Wilson
- Muddy Waters
- Emmylou Harris
- *Renaissance
- *Sonny Rollins
- Zoot Sims
- Narada Michael Walden
- Masters of Modern Piano
- *Gary Bartz
- Chick Corea
- Roy Ayers Ubiquity
- *Don Cherry
- *Nova
- Michal Urbaniak
- Terje Rypdal

HIGHLAND PARK, ILL.

WVVX-FM
RON FRIEDMAN

HEAVY AIRPLAY:

- ++Journey
- *Martin Mull
- ++Jethro Tull
- ++City Boy
- *Moxy
- ++Pink Floyd
- +Genesis
- *John Miles
- *Transit Express
- *Rick Derringer
- *Jefferson Starship
- MODERATE AIRPLAY:
- +Gentle Giant
- *Sea Level
- Gary Wright
- Synergy
- *Angel
- *Thin Lizzy
- *Steve Harley
- *Alice Coltrane
- *B. B. King
- Renaissance
- *Chilliwack
- *Offenbach
- *David Bowie
- *Deadly Nightshade

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

COLUMBUS, OHIO

WCOL-FM
GUY EVANS, M. D.

HEAVY AIRPLAY:

+Pink Floyd
+Eagles
+David Bowie
+Michael Franks
+George Benson
+Muddy Waters
+Utopia
+*Fleetwood Mac
+Kinks
+Sea Level
+Journey
+Genesis
+Bob Seger
+Kansas
+Sammy Hagar
+Santana
MODERATE AIRPLAY:
*Henry Gross
+ZZ Top
*Valerie Carter
*Cheap Trick
*Law
*Kenny Rankin
Babys
*Peter Gabriel
+Starcastle

DAYTON, OHIO

WVUD-FM
DAN COVEY

HEAVY AIRPLAY:

+ZZ Top
+Roadmaster
Atlanta Rhythm Section
+Janis Ian
Barclay James Harvest
+Gary Wright
Leo Kottke
Renaissance
Wings
New Riders
*Kinks!!!
*Pink Floyd
*Journey
+Andrew Gold
*Valerie Carter!!!
+Genesis
David Bowie
MODERATE AIRPLAY:
*Michael Franks!
*Rufus
*George Benson
*Donald Byrd
Son Seals
*Sea Level!
*Gentle Giant
*John Miles!

TOLEDO, OHIO

WIOT
JACK MANDOO, M. D.

NEW ADDS:

Cheap Trick
Country Joe McDonald
Fleetwood Mac
Jethro Tull
Kinks
Marshall Tucker Band
Essra Mohawk
Piper
Michael Quatro
Utopia
HEAVY AIRPLAY:
Eagles
Gary Wright
Queen
David Bowie
ZZ Top
Atlanta Rhythm Section
Bob Seger
Thin Lizzy
Al Stewart
Graham Parker
City Boy
Tom Petty
Kansas

WIOT-FM Continued...

George Harrison
Genesis

ANN ARBOR, MICH.

WQIB-FM
JOHN GIESE
NEIL LASHER

HEAVY AIRPLAY:

+Muddy Waters
Santana
Marshall Tucker Band
+*Fleetwood Mac
*Pink Floyd
Leo Kottke
Genesis
Atlanta Rhythm Section
Jean-Luc Ponty
Gary Wright
*Sea Level
*Jethro Tull
MODERATE AIRPLAY:
Pat Martino
Taj Mahal
Letta Mbulu
Michael Franks
Rufus
Bill Quateman
Janis Ian
Isis
B. B. King
Bob Seger
George Benson (W. B.)
Stevie Wonder
SINGLES:
10cc

EVANSTON/CHICAGO, ILL.

WNUR
CHUCK SCHWARTZ

VERY HEAVY AIRPLAY:

*Dean Friedman!!!
+++Renaissance
HEAVY AIRPLAY:
Kinks
Nova
Bob Seger
Taj Mahal
MODERATE AIRPLAY:
+Fleetwood Mac
+Pink Floyd
+Bill Quateman
Donald Byrd
+Runaways
Barclay James Harvest
Sea Level
Pablo Cruise
+Jethro Tull
Rahsaan Roland Kirk
*World Thing
Son Seals
John Hartford
Doris Abrahams
Indigo
*Peter Gabriel
SINGLES:
Wendy Waldman
Tommy West

URBANA, ILL.

WPGU-FM
GREG EASTERLING
DEAN MOSS

HEAVY AIRPLAY:

+*Jethro Tull
*Ace
+Jimmy Buffett
+Fleetwood Mac
+Marshall Tucker Band
+Andrew Gold
+Journey
Genesis
+Sea Level
Offenbach
+Starcastle
MODERATE AIRPLAY:
*Renaissance
*Pink Floyd
*Heartfield
*Kinks
+*Cheap Trick
*Dean Friedman
Janis Ian

WPGU-FM Continued...

Angel
+Eagles
+Chilliwack
+Michael Franks
New Riders
Bob Seger
Jackson Browne

MADISON, WISC.

WIBA-FM
PETE STEINMETZ

HEAVY AIRPLAY:

+++Genesis
*Sea Level
++Pablo Cruise
++John Miles
*Fleetwood Mac
Gary Wright
+Kinks
+Pink Floyd
++Rabbitt
+Cheap Trick
*Marshall Tucker Band
MODERATE AIRPLAY:
Jimmy Buffett
Eagles
City Boy
Starcastle
Bob Seger
Atlanta Rhythm Section
++Brand X
*Valerie Carter
*Jethro Tull
*Peter Gabriel
*Steve Gibbons
*Television
Joan Armatrading
Emmylou Harris

LINCOLN, NEBR.

KFMQ-FM
RICH MEYER

HEAVY AIRPLAY:

Boston
Jackson Browne
Eagles
*Electric Light Orch.
+*Fleetwood Mac
*Marshall Tucker Band
Joni Mitchell
Queen
Gary Wright
Stevie Wonder
ZZ Top
+Kansas
++Al Stewart
MODERATE AIRPLAY:
*Pink Floyd
*Winters Bros. Band
*Stallion
+Atlanta Rhythm Section
+Jean-Luc Ponty
+Leon Redbone
+Genesis
David Bowie
*George Benson
*Jimmy Buffett
+*Jethro Tull
*Journey

DETROIT, MICH.

WDET-FM
JUDY ADAMS

HEAVY AIRPLAY:

Sea Level
Gerry Niewood
Eberhard Weber
Buster Williams
Richard Davis
MODERATE AIRPLAY:
Charlie Rouse Band
Gary Bartz
Karl Berger/D. Holland
Joseph Bowie/O. Lake
Larry Coryell
Airtio
Don Cherry
Rick Wakeman
Quincy Jones

WDET-FM Continued...

*Rolf Kuhn Group
Gentle Giant
Muddy Waters
Pink Floyd
Teruo Nakamura
Edward Vesala
Keith Jarrett
Joni Mitchell
Booker T. & M. G. 's
Sonny Rollins
Osibisa

WEST

LOS ANGELES

KLOS-FM
DABAR HOORELBEKE

HEAVY AIRPLAY:

*Fleetwood Mac
*Jethro Tull
Genesis
*America
*Foreigner
Electric Light Orch.
SINGLES:
Orleans
George Harrison
David Bowie
Leo Sayer
Elton John
Wings
Jennifer Warnes
Bachman-Turner

SAN DIEGO

KGB-FM
STEVE CAPAN

Kansas
David Bowie
Eagles
Atlanta Rhythm Section
Wings
Ramones
Chilliwack
Yesterday & Today
Racing Cars
Barclay James Harvest
Jimmy Buffett
Leon Redbone
Barbra Streisand
Hall & Oates
10cc
ZZ Top
Al Stewart
Steve Miller Band
Queen
Jean-Luc Ponty
City Boy
Vangelis
Earth Quake
Rick Wakeman
George Benson
Gary Wright
Quincy Jones
George Harrison
Boston
Fleetwood Mac
Jethro Tull
Santana
Graham Parker
Starcastle
Steve Hillage
Chick Corea
Muddy Waters
Kinks
Pink Floyd
Genesis
Janis Ian
Manfred Mann
Bob Seger
Electric Light Orch.
Stevie Wonder
Andrew Gold
Gentle Giant
Journey
Sammy Hagar
Utopia
Jefferson Starship
Emmylou Harris
Michael Franks
Jackson Browne

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KFML-AM ROLF

HEAVY AIRPLAY:
Sea Level
Harry Tuft
Peter Gabriel
Tangerine Dream
Gene Clark
Grubstake
Pousette-Dart Band
Joe Beck

MODERATE AIRPLAY:
Delbert McClinton
Marshall Tucker Band
Charly McClain
Dolly Parton
Garland Jeffreys
Richard Thompson
Chilliwack
Fleetwood Mac
Dave Van Ronk
Albert King
Utopia
Jelly
Jethro Tull
Justin Hayward
Leon Redbone
Mike Bloomfield
...and many, many more

SEATTLE

KZOK-102-1/2 LORIHOLDER

HEAVY AIRPLAY:
George Benson
Stephen Bishop
Boston
Jackson Browne
Jimmy Buffett
Eagles
Fleetwood Mac
Michael Franks
Emmylou Harris
George Harrison
Kansas
Manfred Mann
Steve Miller Band
Joni Mitchell
Pink Floyd
Queen
Leon Redbone
Bob Seger
Al Stewart
Rod Stewart
ZZ Top
Jethro Tull
Wendy Waldman
Grover Washington, Jr.
Stevie Wonder

MODERATE AIRPLAY:
Joan Armatrading
Atlanta Rhythm Section
David Bowie
Bread
Cado Belle
Kim Carnes
Valerie Carter
Chilliwack
City Boy
Larry Coryell
Gallagher & Lyle
Genesis
Andrew Gold
Sammy Hagar
Hain Bros.
Barclay James Harvest
Hoodoo Rhythm Devils
Janis Ian
Jefferson Starship
Journey
Kalapana
Kinks
John Miles
New Riders
Pablo Cruise
Jim Page
Papaya
Pousette-Dart Band
Racing Cars
Santana
Sea Level
Stallion

Seattle Continued... KZOK

Stanky Brown Group
Starcastle
Symphonic Slam
Marshall Tucker Band
Jennifer Warnes
Gary Wright

SINGLES:
Ambrosia
Climax Blues Band
Doobie Bros.
Hall & Oates
Little River Band
Orleans
Ozark Mtn. Daredevils
10cc

SPECIAL PROGRAMMING
Listener rated midnight
Lp feature (10 scale).

Chilliwack	7.0
A. W. B.	7.5
Leo Kottke	8.7
Taj Mahal	6.0
Don Harrison	6.0
Sammy Hagar	6.1
Janis Ian	7.1
Journey	8.7
Michael Franks	6.2
Starcastle	6.5

SEATTLE/BELLEVUE

KZAM-AM&FM JON KERTZER

HEAVY AIRPLAY:
Fleetwood Mac
Eagles
Jimmy Buffett
Michael Franks
Janis Ian
Muddy Waters
Anthony Phillips
George Benson
Linda Waterfall
Paulinho da Costa
Thijs Van Leer (import)
Taj Mahal
Emmylou Harris
Leon Redbone
Leo Kottke
Chick Corea
Joni Mitchell
George Harrison
Jackson Browne

MODERATE AIRPLAY:
Dave Van Ronk
Valerie Carter
*Gene Clark
Pink Floyd
Jonathan Edwards
*Gallagher & Lyle
Dave Brubeck
Marshall Tucker Band
*Pousette-Dart Band
Gary Niewood
Kinks
Martin Mull
Sea Level
*Eberhard Weber
James Talley
Renaissance
New Riders
Kim Carnes
Santana
Andrew Gold
Larry Coryell
Genesis
Grover Washington, Jr.
Atlanta Rhythm Section

SPECIAL PROGRAMMING
Interview with James
Talley

IMPORTS:
*Alan Stivell
Alain Bellaiche
*John Renbourn
Bothy Band
Dave Swarbrick
Decameron

NEW ADDITIONS:
(2/9 - 2/21)
*Richard Torrance
*Kenny Rankin
*Justin Hayward
*Tompall Glaser
*Henry Gross
*New Deal Rhythm
Band (local)

Seattle Continued... KZAM-AM&FM

*Jethro Tull
*Free Beer
*Country Joe McDonald
*Sonny Rollins
*Cal Hand
*Peter Gabriel
*The Seldom Scene
*Smokey Robinson
*Cal Tjader
*Hubert Laws
*Be Be K'Roché
*Susan Monick

PORTLAND

KVAN-AM SLEEPY JOHN, BOB ANCHETA

HEAVY AIRPLAY:
+*Kinks!
+*Jethro Tull
*John Miles
Marshall Tucker Band
+Fleetwood Mac
Sea Level
+Jimmy Buffett
Ace
+Lone Star
Grover Washington, Jr.
+801
+Alkatraz
++Kansas
Al Stewart (still strong)
+Pink Floyd
+Bob Seger
+Muddy Waters
+City Boy
+Eagles
+Starcastle
Manfred Mann
++ZZ Top
Joni Mitchell

MODERATE AIRPLAY:
+Tom Petty
(How about a NW tour!)
+Graham Parker
(bootleg, too)
*Henry Gross
*Pousette-Dart Band
*Heartsfield
*Legs Diamond
*Cheap Trick
*Tony Wilson
*Law
*Elliott Randall
*Osibisa
Dave Brubeck
*Andy Fairweather Low
+*Todd Rundgren

"Sing Ring..."
Stanky Brown Group
James Talley
Valerie Carter
New Riders
David Bowie
Locust
Bill Quateman
Brian Auger
Esther Phillips
Emmylou Harris
Gentle Giant
Rick Derringer
This is Reggae Music

SINGLES:
Earth Quake - "Kicks"

SPECIAL PROGRAMMING
Scan
Rock Around the World
Innerview
News Blimps
Album Features -
Side Salad
Classic Wax

IMPORTS:
+801 - Live
Alan Price - Shouts...
Alkatraz
Offenbach (Canadian)
Nick Lowe (single)

NEWS/PUBLIC AFFAIRS:
On Feb. 8, Larry Flynt
was found guilty by a jury of
his "peers" for selling ma-
terial judged to be obscene.
All of this stems from his
publication of Hustler mag-
azine.

Portland Continued... KVAN-AM

KVAN in no way con-
dems or condones publica-
tion of Flynt's magazine,
however, a fundamental
right of all Americans is at
stake - freedom of the press
as guaranteed by the 1st
amendment.

If Larry Flynt's con-
viction is upheld and he
goes to prison, every person
in this country is in danger
of persecution for their
beliefs... just what we
fought against in 1776.

Regardless of your
feelings or opinions, you
have the right to print those
opinions and those that dis-
agree have the right not to
read those opinions or to
publish their own in opposi-
tion. "Editorial on KVAN"
played in Feb.

The Staff & Management
of KVAN

COMMENTS:

Our thanks to James
Talley for stopping by and
to Stan Foreman (Capitol)
for bringing him! Also to
Wayne Cordray, Mike Bone
and Everybody's Records
for the success of the
Graham Parker radio con-
cert... good listener re-
sponse to a fine talent.

We're now involved in
Epic's Hot Rocks Lp pro-
motion - good groups, good
tunes, good idea... thanks to
Fred Zaehler at Epic.

This month is the first
time KVAN will start dis-
tributing the Rock Around
the World Monthly Music
Magazine. It looks like it
will be a good promotion
too. The magazine is free,
and if RATW keeps up the
good work it will prove to
be a success for them and
KVAN. Thanks for Annie
Dalton's close watch at
RATW.

- Bob Ancheta -
Sleepy John

P.S. If John Hammond or
Billy Joel come your way,
don't miss them!

SAN FRANCISCO

KSAN-FM BONNIE SIMMONS

HEAVY AIRPLAY:
Atlanta Rhythm Section
Eagles
Tom Petty
Sammy Hagar
Bob Seger
Hoodoo Rhythm Devils
*Peter Gabriel
Pink Floyd
Kinks
Fleetwood Mac
Utopia

MODERATE AIRPLAY:
The Babys
David Bowie
Barclay James Harvest
Queen
Journey
Michael Franks
Gary Wright
Emmylou Harris
ZZ Top
Jess Roden
Santana
Alpha Band
Jennifer Warnes
Andy Fairweather Low

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

San Francisco Continued...
KSAN-FM

Steve Harley
Hollies - Live
801 - Live
Electric Light Orch.
Leo Sayer
Martin Mull
Genesis
Leon Redbone
New Riders
Elliot Murphy
George Harrison
Taj Mahal
Sea Level
Marshall Tucker Band
Pablo Cruise
Rufus
Valerie Carter
Jelly
John Miles

SPECIAL PROGRAMMING:
Sutherland Bros. & the Kinks broadcast on 2/19 ... excellent show. Alpha Band this week.

COMMENTS:

Terry McGovern is leaving the morning shift after 2-1/2 years to pursue a career in television, on the stage and to work on a comedy Lp. Everyone at KSAN will miss him. No replacement has yet been chosen.

I enjoyed seeing everyone at R&R. Send rain....

SAN JOSE

KOME-FM
DANA JANG

Atlanta Rhythm Section
+Eagles
+Genesis
+Sammy Hagar
+Journey
*Pink Floyd
+Gary Wright
Kinks
+Pablo Cruise
Marshall Tucker Band
+*Fleetwood Mac
*Jethro Tull
MODERATE AIRPLAY:
+George Benson
David Bowie
+Jackson Brown
Chick Corea
+Emmylou Harris
Janis Ian
*Justin Hayward
Leo Kottke
Renaissance
+Jean-Luc Ponty
Rufus
ZZ Top
Barclay James Harvest
Jimmy Buffett
Michael Franks
Anthony Phillips
Nova
Leon Redbone
Starcastle
Taj Mahal
Rick Wakeman
+Santana
+Joni Mitchell
Ace
Brian Auger
Chilliwack
The Babys
Crackin'
Pick Derringer
Gentle Giant
Andrew Gold
Dirk Hamilton
Martin Mull
New Riders
Queen
Piper
Sea Level
Spirit

San Jose Continued...
KOME-FM

*Lancaster/Lumley
*Country Joe McDonald
*Jennifer Warnes
*Mr. Big
*Jonathan Edwards
*John Miles
*Todd Rundgren
*Pousette-Dart Band
*Kenny Rankin
*Peter Gabriel
*Lenny White
*Valerie Carter
*James Talley
*The Enid
*Henry Gross
*Elliott Randall
Vangelis
SINGLES:
Greg Kihn
*Seals & Crofts
IMPORTS:
801 - Live
COMMENTS:

Just like to add I enjoyed meeting alot of Walrus contributors at the R&R convention in Dallas including George Meier. I sincerely hope Walrus continues to mirror AOR radio.

LOS ANGELES

KWST-FM
MARK COOPER

HEAVY AIRPLAY:
++Fleetwood Mac
+Pink Floyd
+Kinks
*Marshall Tucker Band
ZZ Top
Atlanta Rhythm Section
+Bob Seger
++Eagles
Racing Cars
+Electric Light Orch.
Sammy Hagar
+Chilliwack
+*Jethro Tull
+*Sea Level
David Bowie
*Blondie Chaplin
+Kansas
Ace
Journey
Santana
Wings

LIGHT-MODERATE:

*Peter Gabriel
*Rick Wakeman
*Denim
*Pousette-Dart Band
*Richard Torrance
*Hydra
*Bachman-Turner
*Legs Diamond
*John Miles
*Piper
*Justin Hayward
*Corky Laing
*Mama's Pride
Gary Wright
Derringer
Henry Gross
Lone Star
Queen
+Angel
The Babys
George Harrison
Starcastle

SINGLES:

Boston
10cc
Vangelis

SPECIAL PROGRAMMING:

Live broadcast last Wednesday of Fire sign Theatre. It was their debut performance (since their regrouping) at the Roxy. Coming up is a live broadcast of Sea Level at the Roxy.

COMMENTS:

This is the last report from Mark Cooper. The new program director is Paul Sullivan from KNAC.

Los Angeles Continued...
KWST-FM

Mark Cooper has been promoted to Director of Research & Special Projects for Century Broadcasting in L.A. and San Francisco. He can be reached at Century Broadcasting's West coast office.

CARMEL, CALIF.

KLRB
R. WALKER

HEAVY AIRPLAY:

Ambrosia
Joan Armatrading
+Boston
David Bowie
Jimmy Buffett (both)
+David Bromberg
Jackson Browne
Ry Cooder
+Chick Corea
Ron Carter
Eagles
Electric Light Orch.
+*Peter Gabriel
*Dirk Hamilton
Emmylou Harris
+*Kinks
+*Pink Floyd
Queen
+*Leon Redbone
Santana
Bob Seger
Skyhooks
Taj Mahal
Stevie Wonder
Tom Waits

SAN BERNARDINO/
RIVERSIDE/ONTARIO, CA.

KCAL-FM
JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:

+*Muddy Waters
+*Todd Rundgren
+*Spirit
+*Kinks
+*Jethro Tull
+*City Boy
+*Heartsfield
+*Fleetwood Mac
MODERATE AIRPLAY:
*Starcastle
*Hoodoo Rhythm Devils
*Country Joe McDonald
*Justin Hayward
*Andy Fairweather Low
*Gene Clark
*Hydra
*Joe Beck
*Free Beer
*Mama's Pride
+*Peter Gabriel
*Elliott Randall
*Pablo Cruise
*Steve Gibbons
*Cheap Trick
*Renaissance
*Henry Gross

SAN RAFAEL, CALIF.

KTIM-AM/FM
TONY BERARDINI

HEAVY AIRPLAY:

+Pink Floyd
+*Fleetwood Mac
*Peter Gabriel
Barclay James Harvest
Journey
*Kenny Rankin
*John Miles
*Roots - Sndtrk.
*Henry Gross
Pablo Cruise
Tompall Glaser
+Tom Petty
Rufus
Jimmy Buffett
+Lone Star

KTIM-AM/FM Continued...

Kinks
Etta James
*Todd Rundgren
Muddy Waters
MODERATE AIRPLAY:
*Larry Coryell
*Lenny White
*Pousette-Dart Band
Son Seals
SINGLES:
Greg Kihn
IMPORTS:
801 - Live
Hollies - Roulette

SPOKANE, WASH.

KREM-FM
DON ADAIR

HEAVY AIRPLAY:

Atlanta Rhythm Section
Fleetwood Mac
Kinks
Eagles
Pink Floyd
Chick Corea
Jackson Browne
ZZ Top
Jethro Tull
City Boy
MODERATE AIRPLAY:
Jimmy Buffett
Renaissance
Genesis
David Bowie
Marshall Tucker
Starcastle
Barclay James Harvest
Dirk Hamilton
Chilliwack
Journey
Sea Level
Ace
Pablo Cruise
Jonathan Edwards
Emmylou Harris
SINGLES:
Bob Dylan

COLORADO SPRINGS, COLO.

KKFM
STEVE SCOTT
ART PHILLIPS

HEAVY AIRPLAY:

Jimmy Buffett
Eagles
Jennifer Warnes
Joni Mitchell
Jackson Browne
Bob Seger
Leo Kottke
George Harrison
ZZ Top
Emmylou Harris
George Benson
Jonathan Edwards
Michael Franks
Fleetwood Mac
Gary Wright
MODERATE AIRPLAY:
Gene Clark
Yvonne Elliman
Heartsfield
John Miles
Kim Carnes
Pablo Cruise
Winter Bros.
Gallagher & Lyle
Andrew Gold
SINGLES:
Fleetwood Mac -
Silver Springs!

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

ALBUQUERQUE, N. M.

KUNM

MIKE REGAN

HEAVY AIRPLAY:

- +*Don Cherry
- *Gerry Niewood
- +*Marshall Tucker
- *Flamin' Groovies
- *James Talley
- *Gallagher & Lyle
- *Chess Rock'n'Rhythm Series
- +*Phil Spector's Greatest Hits

MODERATE AIRPLAY:

- *Jimmy Buffett
- *Airto
- *Andy Fairweather Low
- *Steve Gibbons Band
- *Latest Muse releases
- *Pink Floyd
- *Gene Clark
- *Woody Guthrie - Original Recordings
- +*Eberhard Weber
- *Keith Jarrett (ECM)
- *John Miles
- *Jethro Tull
- *Todd Rundgren
- *Jack Lancaster & Robin Lumley
- *Ted Curson
- *Jean Pierre Mas
- *Nick Katzman/R. Green

FT. COLLINS, COLO.

KTCL-FM

CHARLIE WROBBEL

HEAVY AIRPLAY:

- +Leon Redbone
- +Chris Williamson
- +Marshall Tucker
- Janis Ian
- Chick Corea
- Leo Kottke
- Atlanta Rhythm Section
- +*Pink Floyd
- Fleetwood Mac
- +Emmylou Harris
- *Jethro Tull
- Michael Franks
- Eagles

MODERATE AIRPLAY:

- *Jonathan Edwards
- *Gene Clark
- Joe Ely
- *Albert King
- Joni Mitchell
- *Free Beer
- Renaissance
- +Sea Level
- Taj Mahal
- +Joan Armatrading
- Rufus
- Jimmy Buffett

RENO, NEV.

KGLR

PAUL EMERY

HEAVY AIRPLAY:

- Fleetwood Mac
- Santana
- Bob Seger
- Atlanta Rhythm Section
- Boston
- John Miles
- Kinks
- Average White Band
- Stevie Wonder
- Kansas
- Eagles
- Gato Barbieri
- Joni Mitchell
- Hall & Oates
- Al Stewart
- Pablo Cruise

MODERATE AIRPLAY:

- New Riders
- Pink Floyd
- David Bowie

KGLR Continued...

- Barclay James Harvest
- Michael Franks
- ZZ Top
- Chick Corea
- Janis Ian
- Sea Level

SANTA CRUZ, CALIF.

KUSP-FM

LANCE LINARES

HEAVY AIRPLAY:

- +*Linda Waterfall
- +Leon Redbone
- Graham Parker
- *Richard Davis
- +*Don Cherry
- +*Albert King - Live
- +Ry Cooder
- Hoo Doo Rhythm Devils
- *Eberhard Weber
- +*Max Romeo/Upsetters
- +Justin Hines/Dominoes
- McCoy Tyner
- +Bunny Wailer

MODERATE AIRPLAY:

- Son Seals
- Cal Hand
- Jackson Browne
- Rufus
- Keith Jarrett
- Sam Rivers/D. Holland
- Betty Carter
- Anthony Braxton
- Airto
- Dave Van Ronk
- Barre Phillips
- Ralph Stanley

LONG BEACH, CALIF.

KNAC

BILL CLAY

HEAVY AIRPLAY:

- Journey
- Queen
- Pink Floyd
- Angel
- Eagles
- ZZ Top
- Jethro Tull
- Bob Seger
- Gary Wright
- Fleetwood Mac
- Kinks
- Sammy Hagar
- Kansas
- Genesis
- David Bowie

MODERATE AIRPLAY:

- *Television
- *Justin Hayward
- Henry Gross
- Renaissance
- Sea Level
- John Miles
- Stallion
- Split Enz
- Skyhooks
- Runaways

FRESNO, CALIF.

KFIG

ART FARKAS, M. D.

HEAVY AIRPLAY:

- Eagles
- Stevie Wonder
- Atlanta Rhythm Section
- Wings
- +Pink Floyd
- Santana
- Queen
- Genesis
- Emmylou Harris
- Gary Wright
- Electric Light Orch.
- +Fleetwood Mac
- Kansas
- Jackson Browne
- ZZ Top
- +Valerie Carter
- +801 - Live
- *Rufus

KFIG Continued...

MODERATE AIRPLAY:

- +*Peter Gabriel
- *Kenny Rankin
- *Todd Rundgren
- +Jethro Tull
- Albert King - Live
- Elliott Randall
- ++Follys Pool (local)

EUGENE, ORE.

KZEL

CHRIS KOVARIK

HEAVY AIRPLAY:

- +Fleetwood Mac
- +James Talley
- Sea Level
- Marshall Tucker Band
- Valerie Carter
- Michael Franks
- Pousette-Dart Band
- +Kinks
- Pablo Cruise
- George Benson
- City Boy
- Dirk Hamilton
- Emmylou Harris
- Pink Floyd
- Racing Cars

MODERATE AIRPLAY:

- Jimmy Buffett
- ZZ Top
- Rufus
- Mama's Pride
- John Miles
- Graham Parker
- +Bob Seger
- Jan Akkerman/K. Lux
- Barclay James Harvest
- Boston

HELENA, MONT.

KMTX

RICK BIOCCA

HEAVY AIRPLAY:

- Emmylou Harris
- Jean-Luc Ponty
- Jimmy Buffett
- New Riders
- Jennifer Warnes
- Janis Ian
- Santana
- Sea Level
- Andrew Gold
- Valerie Carter
- Marshall Tucker Band

MODERATE AIRPLAY:

- Denim
- Fleetwood Mac
- George Benson
- Gary Wright
- Heartsfield
- Seawind
- Gene Clark
- Kim Carnes
- Leo Kottke
- Jose Feliciano
- Leon Redbone

SINGLES:

- 10cc
- Seals & Crofts

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

ALBUQUERQUE, N. M.

KMYR-FM

JUDY McNUTT, P. D.
CHARLIE WEIR, M. D.

HEAVY AIRPLAY:

+*Fleetwood Mac
Sea Level
Kinks
Genesis
+Pink Floyd
Santana
+*Jethro Tull
Stevie Wonder
David Bowie
Gary Wright
Emmylou Harris
Atlanta Rhythm Section
MODERATE AIRPLAY:
*Gene Clark
*Hoodoo Rhythm Devils
Renaissance
Journey
Jimmy Buffett
Michael Franks
*Marshall Tucker Band
*Pablo Cruise
*Chilliwack
*Peter Gabriel
*Utopia
*Stallion
*Gerry Niewood

DENVER, COLO.

KCFR

BOB STECKER

REGULAR AIRPLAY:

Gene Clark
Bruce Cockburn
Linda Waterfall
Leo Kottke
Grubsteak
Harry Tuft
Milton Nascimento
Airtio
McCoy Tyner
Eberhard Weber
Keith Jarrett (ECM)
Vasant Rai
John Handy/
Ali Akbar Kahn
Tangerine Dream
Vangelis (all)
Anthony Phillips
Lancaster/Lumley
Charlie Mariano
Kinks
Newest releases on:
Flying Fish
Rebel
Pablo
Blue Note Re-Issues
Horizon

JACKSON HOLE, WYO.

KMTN-FM

JEFF SCHLESINGER

HEAVY AIRPLAY:

Emmylou Harris
Atlanta Rhythm Section
Brian Auger
Michael Franks
Chilliwack
Fleetwood Mac
George Benson
Charlie Daniels Band
Yvonne Elliman
Jackson Browne
Kim Carnes
+*Valerie Carter
Sea Level
Santana
Joni Mitchell
Gary Wright
Gallagher & Lyle
George Harrison
Elton John
Gap Mangione
Taj Mahal
Gerry Niewood
Pablo Cruise
Eagles
Genesis

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

KALX/Berkeley, Calif.	- R. "THE DOC" PELZEL
KASF/Alamosa, Colo.	- MICHAEL T. DENNIS
KCR/San Diego, Calif.	- MORT MARCUS
KCSU/Ft. Collins, Colo.	- PAT BARRY
KDIC/Grinnell, Iowa	- TOM MASON
KFSC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KLCC/Eugene, Ore.	- MICHAEL HANDLER
KMSC/Moorhead, Minn.	- KAREN NYBERG
KOHL/Fremont, Calif.	- PAMELA PASSANISI
KRMR/Sun Valley, Idaho	- C. GATES
KSLC/McMinnville, Ore.	- PAT KURZ
KSML/Truckee/Lake Tahoe	- TODD TOLCES
KSMW/Winona, Minn.	- RON SOWA
KSUN/Rohnert Park, Calif.	- MARK ANDERSON
KUGS/Bellingham, Wash.	- FRANK DAVIDSON
KUMM/Morris, Minn.	- KEVIN CASEY
KZSU/Stanford, Calif.	- JOHN JEANES
WAMH/Amherst, Mass.	- BILL LORD
WARY/Vaihalla, N. Y.	- PAUL G. HICHAK/ LARRY "STUFF" SPINNER
WBCR/Brooklyn, N. Y.	- LLOYD JASSIN
WBKX/Marquette, Wisc.	- GREGG HOTHEM
WBRB/Waltham, Mass.	- ROBERT HABER
WBSD/Burlington, Wisc.	- JEFF WEIS
WCBN/Ann Arbor, Mich.	- MICHAEL KREMEN
WCHP/Mt. Pleasant, Mich.	- UNCLE ALBERT
WCUR/West Chester, Pa.	
WCWM/Williamsburg, Va.	- DAVE OXENFORD
WFDU/Teaneck, N. J.	- DEUTSCH
WHPK/Chicago, Ill.	
WJRH/Easton, Pa.	- BILL MUNDAY
WMIR/Lake Geneva, Wisc.	- TERRY HAVEL
WMUA/Amherst, Mass.	- FREEPORT
WNHU/West Haven, Conn.	- TOM SABELLI CO
WOCR/Oswego, N. Y.	- ALAN CHAPIN
WOOR/Oxford, Miss.	- DOUG ROWELL
WQAX/Bloomington, Ind.	- NEIL SHARROW
WQFS/Greensboro, N. C.	- JOHN SPIERS/ JIM LEFTWICH
WRMU/Alliance, Ohio	- RON WHITMER
WRNW/Westchester, N. Y. C.	- MEG GRIFFIN
WRUC/Schenectady, N. Y.	- DAN ROSENBAUM
WSRM/Madison, Wisc.	- SUSAN M. SCHUMACHER
WTAO/Murphysboro, Ill.	- CURT KING
WTSC/Potsdam, N. Y.	- WILLIAM GIROUX
WUMB/Boston, Mass.	- CHRIS HOLT
WUOG/Athens, Ga.	- MARIVEE CADE
WUSB/Stonybrook, N. Y.	- BRUCE TENENBAUM
WVKR/Poughkeepsie, N. Y.	- JON BENJAMIN/ FRITZ HAGER
WVPE/Elkhart, Ind.	- JOE LIGHTNER
WWUH/West Hartford, Conn.	- DAVE PARSONS
WZLY/Wellesley, Mass.	- ILANA PELZIG/ PATTY IDO

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.941	.889	.791	EAGLES	.713	.733	.845	.817
.796	.707	.742	STEVIE WONDER	.805	.587	.800	.683
---	---	.677	PINK FLOYD	.310	.733	.800	.800
---	---	.579	FLEETWOOD MAC	.414	.867	.412	.917
.278	.504	.496	AL STEWART	.517	.493	.455	.583
.575	.570	.439	BOSTON	.276	.347	.600	.350
.187	.475	.406	BOB SEGER	.345	.587	.358	.400
.174	.352	.331	KANSAS	.230	.507	.279	.400
.268	.378	.313	STEVE MILLER	.471	.093	.370	.200
---	.210	.302	GEORGE BENSON	.207	.613	.212	.300
.410	.348	.295	LINDA RONSTADT	.391	.107	.370	.183
---	.184	.186	RUFUS	.230	.373	.097	.133
.327	.267	.181	QUEEN	.241	.000	.194	.283
---	---	.158	JIMMY BUFFETT	.046	.627	.000	.167
.251	.180	.155	DOOBIE BROS.	.138	.120	.212	.067
.595	.409	.140	WINGS	.195	.027	.133	.217
.283	.229	.121	PETER FRAMPTON	.287	.000	.121	.033
.177	.128	.116	E.L.O.	.103	.040	.109	.250
.305	.319	.109	ZZ TOP	.299	.147	.012	.050
.123	.071	.098	KISS	.276	.000	.061	.067
---	.111	.088	BOOTSYS'S BAND	.046	.320	.024	.033
.061	.069	.078	HEART	.000	.000	.182	.000
---	.085	.078	EAGLES/HITS	.000	.000	.182	.000
.143	.125	.072	GENESIS	.057	.053	.097	.050
.273	.097	.062	JACKSON BROWNE	.023	.120	.067	.033
---	.147	.062	DAVID BOWIE	.023	.027	.115	.017

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.535	KINKS	.586	.320	.527	.750
.318	M. TUCKER BAND	.000	.040	.582	.400
.295	SEA LEVEL	.172	.360	.273	.450
.264	JETHRO TULL	.034	.240	.418	.200
.264	ROOTS/SNDTRK.	.276	.080	.400	.100
.225	UTOPIA	.034	.240	.273	.350
.209	PABLO CRUISE	.000	.200	.364	.100
.194	PETER GABRIEL	.138	.160	.164	.400
.178	ATL. RHY. SECTION	.414	.000	.200	.000
.171	CHLLIWACK	.000	.000	.309	.250
.163	MICHAEL FRANKS	.138	.040	.236	.150
.155	ANGEL	.000	.040	.236	.300
.155	J. WARNES	.207	.080	.200	.050
.124	JEFF. AIRPLANE	.172	.040	.182	.000
.109	J. ARMATRADING	.069	.080	.182	.000
.101	LEO KOTTKE	.000	.000	.236	.000
.101	RICK WAKEMAN	.034	.200	.073	.150
.101	G. PARKER	.000	.000	.218	.050
.101	SMOKIE	.000	.000	.236	.000
.093	BLACKBYRDS	.069	.000	.182	.000

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

WINDSOR, CT.

RECORDS UNLIMITED
GLENN MASON
(Representing 2 stores...)

NEW REACTION:

George Benson
Jonathan Edwards
Rick Wakeman
Gary Wright
Joan Armatrading
Gentle Giant
(ISP) Michael Franks
Atlanta Rhythm Section
Starcastle
Rufus

TOP 15:

Fleetwood Mac
Rumours
Star is Born - Sndtrk.
Pink Floyd - Animals
Boston
Kansas
Jethro Tull
Eagles
Jackson Browne
Stevie Wonder
Al Stewart
Steve Miller Band
Bob Seger
Marshall Tucker Band
Genesis
Thelma Houston
IMPORTS:
Ralph McTell
Danny Kirwan

PROVIDENCE, R. I.

BEACON RECORDS
STEVE PERCY

NEW REACTION:

(ISP) Peter Gabriel
(ISP) Sea Level
(ISP) Cerrone
Lenny White
Marshall Tucker Band
(ISP) Alan Holdsworth
Diana Ross
(ISP) Jimmy Buffett
Taj Mahal
Natalie Cole

TOP 15:

Star is Born - Sndtrk.
Pink Floyd
Fleetwood Mac
George Benson
Stevie Wonder
Car Wash - Sndtrk.
Wings
Eagles
Al Stewart
Queen
Utopia - RA
Blind Faith
Genesis
Kinks
Jonathan Edwards
SELLING IMPORTS:
Hug - Neon Dream
All Eno
All Genesis
Santana - Lotus
801 - Live
Marscape
Steve Hillage - L

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN
(Representing 58 stores...)

NEW REACTION:

Roots - Sndtrk.
Neil Diamond
Pink Floyd
The Kinks
Atlanta Rhythm Section
Fleetwood Mac
Abba
Genesis
Renaissance

KORVETTES Con't.

Harold Melvin/
Blue Notes

TOP 15:

Steve Miller Band
Star is Born - Sndtrk.
Barry Manilow
Kiss
Stevie Wonder
Linda Ronstadt - Hits
Eagles - Hotel Calif.
Al Stewart
ZZ Top
Bread
Electric Light Orch.
Queen
Rufus
Bob Seger
Peter Frampton

LONG ISLAND, N. Y.

RECORD WORLD/TSS
IRA ROTHSTEIN
(Representing 17 stores...)

NEW REACTION:

Fleetwood Mac
Bill Quateman
(ISP) Kim Carnes
Kinks
(ISP) George Benson
Jennifer Warnes
Jefferson Airplane
(ISP) Symphonic Slam
Neil Diamond
Mary MacGregor

TOP 15:

Star is Born - Sndtrk.
Eagles
Wings
Stevie Wonder
Peter Frampton
Boston
Queen
Steve Miller Band
Linda Ronstadt
Doobie Bros.
ZZ Top
Al Stewart
Barry Manilow
Bob Seger
Average White Band
SELLING IMPORTS:
Beach Boys
Stack 'O Tracks
KC & Sunshine Band
Greatest Hits
Bay City Rollers
Once Upon A Star
Hollies - Live
801 - Live
Gentle Giant
In A Glass House
John Denver
Live in London

MOORESTOWN, N. J. (PHILA)

WEE THREE RECORDS
BOB KONDROSKY

NEW REACTION:

Fleetwood Mac
Pink Floyd
Jimmy Buffett
Michael Henderson
Sea Level
Neil Diamond
The Babys
Runaways
Anthony Phillips
Kinks

TOP 15:

Star is Born - Sndtrk.
Boston
Al Stewart
Stevie Wonder
Eagles
Jackson Browne
Bob Seger
Eagles
Peter Frampton
Barry Manilow
Electric Light Orch.
Dave Mason
Queen
Rod Stewart
Manfred Mann

ALLENTOWN, PA.

PHANTASMAGORIA
RICK BRADLEY

NEW REACTION:

Utopia
Racing Cars
Avalanche
Cheap Trick
Sea Level

TOP 15:

Fleetwood Mac
Pink Floyd
Piper
Journey
Al Stewart
Jethro Tull
Ambrosia
Eagles
Angel
Peter Gabriel
Genesis
Kinks
Rockicks
Starcastle
Lone Star
SELLING IMPORTS:
Scorpions
Virgin Killer
Tangerine Dream
Stratosphear
Budgie - Best of...

BALTIMORE, MD.

REC./TAPE COLLECTOR
BILL MEAGHER
(Representing 5 stores...)

NEW REACTION:

(ISP) Valerie Carter
Four Tops
Anthony Phillips
Jack McDuff
Enchantment
(ISP) Kalyan
Letta Mbulu
(ISP) Michael Franks
Isaac Hayes/
Dionne Warwick
(ISP) Rick Wakeman

TOP 15:

Fleetwood Mac
Stevie Wonder
Natalie Cole
Star is Born - Sndtrk.
George Benson
Kansas
Rufus
Roots - Sndtrk.
Thelma Houston
Kinks
Bootsy's Rubber Band
Pink Floyd
Grover Washington
Genesis
Roy Ayers
SELLING IMPORTS:
Streetwalkers
Neil Ardley
Transit Express
Nova
Laurel & Hardy
Another Fine Mess
Ash Ra Temple

WASHINGTON, D. C.

WAXIE MAXIES
KENNY DOBIN,
BOB BOILEN

NEW REACTION:

Sea Level
Jethro Tull
John Miles
(ISP) Maze
Jimmy Buffett
(ISP) Kalyan
John Denver - Vol. 2
Kinks
(ISP) Graham Parker
Letta Mbulu
TOP 15:
Rufus
Kansas
Eagles
Star is Born - Sndtrk.
Fleetwood Mac
Natalie Cole

WAXIE MAXIES Con't.

Bob Seger
David Bowie
Al Stewart
Jean Carn
Pink Floyd
George Benson
Bootsy's Rubber Band
ZZ Top
Roots - Sndtrk

NEW YORK, N. Y.

TITUS OAKS
JENNE

NEW REACTION:

(ISP) Cerrone
(ISP) Michael Franks
Jennifer Warnes
(ISP) Journey
(ISP) Sea Level
Muddy Waters
Mr. Big
Joe Pass
Virtuoso #2
(ISP) Brian Auger

There are so many new releases!!!

TOP 15:

Fleetwood Mac
Stevie Wonder
Jean Carn
Pink Floyd
Tramps
George Benson
Flight
Kinks
David Bowie
Marshall Tucker Band
Earth, Wind & Fire
Atlanta Rhythm Section
Hall & Oates
Rufus
(ISP) Utopia
Ashford & Simpson
IMPORTS:
Hollies - Live

ALEXANDRIA, VA.

RAINBOW TREE
RICK MILLER
(Representing 4 stores...)

NEW REACTION:

(ISP) Rufus
Michael Hurley
Phil Spector (domestic)
Greatest Hits
Kinks
(ISP) Gary Wright
Peter Gabriel
Fairport - Live (import)
Todd Rundgren
Television
Atlanta Rhythm Sec.
(just off)

TOP 15:

Fleetwood Mac
Bob Seger
Pink Floyd
Kansas
Jimmy Buffett
Sea Level
Emmylou Harris
Steve Miller Band
Marshall Tucker Band
ZZ Top
Journey
Boston
Stevie Wonder
Manfred Mann
Linda Ronstadt - Hits
SELLING IMPORTS:
Kahr - Space Shanty
Budgie - Best of
Scorpions - Virgin...

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

PITTSBURGH, PA.

NATIONAL RECORD MART RICH CLINE

(Represented by the retail store located in the chain's warehouse operation.)

NEW REACTION: (ISP) Crackin'

Natalie Cole
Michael Franks
James Vincent
Pink Floyd
Atlanta Rhythm Section
Emmylou Harris
Peter Gabriel
Jean Carn

(ISP) Piper

TOP 15:

Star is Born - Sndtrk.
Eagles
Stevie Wonder
Fleetwood Mac
George Benson/W. B.
Barry Manilow
Hall & Oates
Manfred Mann
Bootsy's Rubber Band
Diana Ross
Al Stewart
Rufus
Jethro Tull
Neil Diamond
Roots - Soundtrack

SELLING IMPORTS:

Beatles - Tapes
The Who - Story of
Steve Hillage - L
Beach Boys
20 Golden...
Alex Harvey
Penthouse Tapes

PHILADELPHIA, PA.

3RD STREET JAZZ JERRY GORDON

NEW REACTION:

Jacksons
Con-Funk-Shun
Maze
Natalie Cole
Hayes & Warwicke
Coltrane
The Other Village
Vanguard Tapes
Elmo Hope
Television
Cerrone
Lenny White

TOP 15:

George Benson
Rufus
Donald Byrd
Blackbyrds
Santana
Grover Washington
Roots - Soundtrack
Trammps
Jean Carn
Roy Ayers
Originals
Kool & The Gang
Syreeta
Enchantment
Stevie Wonder

SELLING IMPORTS:

Sex Pistols
(picture sleeve)
Streetwalkers
Klaus Schulze (all)
Braxton - Donna Lee
Abbey Lincoln
(Riverside)
Burrell, Harris, etc.
In Sanity

CAMBRIDGE, MASS.

HARVARD COOP MARTY LAWHON (Representing 3 stores...)

NEW REACTION:

Blondie
Piper
Valerie Carter
Split Enz
Utopia
Bonnie Koloc
Kansas
Sonny Rollins
The Way I Feel
Ron Carter
Pastels
Claus Ogerman

TOP 15:

Fleetwood Mac
Eagles
Al Stewart
Joan Armatrading
Kinks
James Taylor - Hits
Linda Ronstadt - Hits
Emmylou Harris
Pousette-Dart Band
Saturday Night Live
Stevie Wonder
Santana
Renaissance
Deniece Williams
Pink Floyd

SELLING IMPORTS:

John Renbourn
Hermit
801 - Live
Eddie & Hot Rods
Bothy Band - Old Hag
Silly Sisters
Tomorrow
Rollers - Rollin'

COMMENTS:

Prices here are on the rise. Lots of customer complaints about the new \$7.98's and especially the \$8.98 Star is Born.

Thank you's to ABC Records and Martin Mull for a very successful in-store appearance.

Thank you also to Sal and Jeff Jones of Columbia for making sure our store has everything we need.

Mike Symonds of W. B., once again takes care of the Coop royally, first dinner with Sanford-Townsend Band and then a Gary Wright "Light of Smiles" contest.

- Marty

NORTHEAST

RECORD BAR (Representing 6 stores...)

TOP 15:

A Star Is Born - Sndtrk.
Stevie Wonder
Boston
Eagles
Bob Seger
Kansas
Pink Floyd
Barry Manilow
Boz Scaggs
Al Stewart
Doobie Bros.
Steve Miller
Eagles
Linda Ronstadt
Earth, Wind & Fire

SOUTH

RICHMOND, VA.

GRAMOPHONE BILL TROUT (Representing 3 stores...)

NEW REACTION:

Pablo Cruise
Sea Wind
Sea Level
Kinks
Jimmy Buffett
Marshall Tucker Band

(ISP) Brian Auger

(ISP) Henry Gross

(ISP) Peter Gabriel

Todd Rundgren

TOP 15:

Fleetwood Mac
George Benson
In Flight
Rufus
Bootsy's Rubber Band
Pink Floyd
Average White Band
Jean-Luc Ponty
Al Stewart
George Benson
In Concert
Stevie Miller Band
Stevie Wonder
Atlanta Rhythm Section
Bob Seger
Car Wash - Sndtrk.
Joan Armatrading
SELLING IMPORTS:
Keith Jarrett
Hymns Spheres
Santana - Lotus
Tangerine Dream
Stratosfear
801 - Live
Swarbrick

SOUTH

RECORD BAR (Representing 44 stores...)

TOP 15:

A Star Is Born - Sndtrk.
Fleetwood Mac
Eagles
Jimmy Buffett
Stevie Wonder
Boston
Pink Floyd
Kansas
George Benson
Bob Seger
Marshall Tucker Band
Bootsy's Rubber Band
Doobie Bros.
Rufus
Al Stewart

DALLAS, TEXAS

PEACHES JERRY PHILLIPS

NEW REACTION:

Natalie Cole
Gap Band
John Denver
Greatest Hits Vol. II
(ISP) Sea Level
Neil Diamond
(ISP) Jethro Tull
Marshall Tucker Band
(ISP) Todd Rundgren
Roots - Soundtrack
Michael Franks

TOP 15:

Stevie Wonder
Eagles
ZZ Top
Star is Born - Sndtrk.
Rufus
Bob Seger
Fleetwood Mac
Jackson Browne
Linda Ronstadt - Hits
Bootsy's Rubber Band
Al Stewart
Kansas
George Benson
Maze
Average White Band

PEACHES Con't.

SELLING IMPORTS:

KC & Sunshine Band
Beatles - Hits
Fleetwood Mac - Hits
Performance - Sndtrk.
Blind Faith
Electric Light Orch.
Night the Lights...
Tangerine Dream
Stratosfear
Phil Spector
20 Greatest Hits
Gong - Angel's Egg
Steve Hillage
Fish Rising

DALLAS, TEXAS

SOUND TOWN DENNY MOSESMAN (Representing 6 stores...)

NEW REACTION:

Sea Level
Wendell Adkins
Cheap Trick
Rick Wakeman
Justin Hayward
Jonathan Edwards
Gallagher & Lyle
Beaverteeth
Nova
Runaways

TOP 15:

Fleetwood Mac
Pink Floyd
Jethro Tull
Bob Seger
George Benson
Eagles
Kansas
Natalie Cole
Emmylou Harris
Marshall Tucker Band
Denim
Todd Rundgren
Wings
Genesis
Yesterday & Today

ARLINGTON, TEXAS

FANTASIA CHRIS POOL (Representing 2 stores...)

NEW REACTION:

Jethro Tull
John Denver
Hits - Vol. II

(ISP) Graham Parker

Kinks

(ISP) Elliott Randall's N. Y.

Beaverteeth

(ISP) Valerie Carter

Bill Quateman

Peter Gabriel

Jennifer Warnes

TOP 15:

Fleetwood Mac
Bob Seger
ZZ Top
Pink Floyd
Kansas
Eagles
Star is Born - Sndtrk.
Al Stewart
Jackson Browne
Little River Band
Santana
Electric Light Orch.
Emmylou Harris
Foghat
Linda Ronstadt - Hits

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

LOUISVILLE, KY.

VINE RECORDS

DALE LIBBY
(Representing 5 stores...)

NEW REACTION:
(ISP)Booker T. & MG's
(ISP)Blondie Chaplin
(ISP)Heartsfield
Seawind
Maze

Jean-Luc Ponty
Marshall Tucker Band
Tom Jones
Rex

TOP 15:

Fleetwood Mac
Pink Floyd
George Benson
Jimmy Buffett
Rufus
Stevie Wonder
Grover Washington
Star is Born - Sndtrk.
Average White Band
Bob Seger
Al Stewart
Eagles
Bootsy's Rubber Band
Bee Gees
Blackbyrds

FT. LAUDERDALE, FLA.

PEACHES

MARK LEVER

NEW REACTION:

Angel
Derringer
Alan Holdsworth
Pablo Cruise
Ron Carter
Pat Martino
Oregon
Legs Diamond

TOP 15:

Stevie Wonder
Star is Born - Sndtrk.
Pink Floyd
Jimmy Buffett
Eagles
Bob Seger
Boston
Al Stewart
Kansas
ZZ Top
Dr. Buzzard's Band
Steve Miller Band
Gary Wright
David Bowie
Linda Ronstadt - Hits

SELLING IMPORTS:

(ISP)Isotope - Deep End
(ISP)Janne Schaffer
Katharsis
801 - Live
(ISP)Birth Control
Backdoor...

FT. LAUDERDALE, FLA.

SID'S RECORDS/TAPES

JEFF NEWMAN,
SKIP ASBURY

NEW REACTION:

Barclay James Harvest
Pousette-Dart Band
Jethro Tull
Rick Wakeman
Renaissance
Henry Gross
Brian Auger
Utopia
Richard Torrance
Kinks

TOP 15:

Jimmy Buffett
Eagles
Al Stewart
Star is Born - Sndtrk.
Fleetwood Mac
Bob Seger
Kansas

SID'S RECORDS Con't.

Pink Floyd
Boston
Steve Miller Band
Gary Wright
Joni Mitchell
Starcastle
Stevie Wonder
Thelma Houston
SELLING IMPORTS:
The Beatles - Tapes
The Who - Story of
Santana - Lotus
Free -
Free & Easy...

ORLANDO/WINTER PARK DAYTONA BEACH, FLA.

EAST-WEST RECORDS

BILL CORDY
(Representing 3 stores...)

NEW REACTION:

Jethro Tull
(ISP)Sea Wind
Natalie Cole
(ISP)Legs Diamond
Henry Gross
Manhattans
Booker T. & M. G.'s
Sea Level
Richard Torrance

(ISP)Mama's Pride

TOP 15:

Fleetwood Mac
Kansas
Jimmy Buffett
Stevie Wonder
Al Stewart
Eagles
Star is Born - Sndtrk.
George Benson
Bootsy's Rubber Band
Thelma Houston
Deniece Williams
Pink Floyd
Rufus
Bob Seger
Linda Ronstadt
SELLING IMPORTS:
Streetwalkers
Hollies - Live
Alkatraz
Druids
Gasolin' - Live

TAMPA BAY/ST. PETE

BUDGET TAPES/RECORDS

JOHN B., D. T. E.
(Representing 5 stores...)

NEW REACTION:

Todd Rundgren
(ISP)Television
John Denver - Vol. 2
Pablo Cruise
Kenny Rankin
Rick Wakeman
The Kinks
(ISP)Sea Level

TOP 15:

(ISP)Jimmy Buffett
(ISP)Pink Floyd
(ISP)Fleetwood Mac
Star is Born - Sndtrk.
Eagles
(ISP)Al Stewart
Marshall Tucker Band
(ISP)Kansas
Bob Seger
Boston
Electric Light Orch.
Genesis
Barclay James Harvest
Michael Franks
Lincoln Mayorga
Brahms

SELLING IMPORTS:

801 - Live
Jane - Live
(ISP)George Hatcher Band
(ISP)Isotope - Deep
Brand X
Santana - Lotus
Genesis (all)
Manzanera - Diamond

NEW ORLEANS, LA.

GRAMAPHONE

GLADIN SCOTT
(Representing 2 stores...)

NEW REACTION:

Joan Armatrading
Jimmy Buffett
Kinks
Roots - Soundtrack
Neil Diamond

TOP 15:

Star is Born - Sndtrk.
Fleetwood Mac
Eagles
Stevie Wonder
Deniece Williams
George Benson
Boston
Grover Washington
Al Stewart
Bob Seger
Kansas
Pink Floyd
Linda Ronstadt
Rufus
Boz Scaggs

BATON ROUGE, LA.

LEISURE LANDING

JIMMIE STRICKLEN

NEW REACTION:

Leon Redbone
Jefferson Airplane
Jean-Luc Ponty
Emmylou Harris
Nitty Gritty Dirt Band
Steve Hillage
Chick Corea
Wings
Bootsy's Rubber Band
Undisputed Truth

TOP 15:

Star is Born - Sndtrk.
Average White Band
Al Stewart
Deniece Williams
Jackson Browne
Doobie Bros.
Blackbyrds
Car Wash - Sndtrk.
Eagles
Bar-Kays
Gato Barbieri
John Prine
Dramatics
ZZ Top
Bob Seger

SELLING IMPORTS:

Santana - Lotus
801 - Live
Tangerine Dream
Stratosfear
Nazareth
Greatest Hits
Hawkwind - Astounding
The Who - Story of
Phil Spector
20 Greatest Hits
Ronnie Lane
One for the Road
Alan Stivell
Renaissance...
David Bedford
Odyssey

COMMENTS:

Tremendous upsurge
in defectives. Price in-
creases.

HOUSTON, TEXAS

RECORD RACK

PAM PEPPERELL

NEW REACTION:

Jennifer Warnes
Kinks
John Denver
Hits - Vol II
Manhattans
Tom Jones
Donald Byrd
Cream/RSO re-release
Big Wha-Koo
Roots - Soundtrack

RECORD RACK Con't.

TOP 15:

Star is Born - Sndtrk.
Deniece Williams
George Benson
Bootsy's Rubber Band
Thelma Houston
Rufus
Pink Floyd
Jackson Browne
Eagles
Santana
Stevie Wonder
Undisputed Truth
Blind Faith
Atlanta Rhythm Section
Barry Manilow

AUSTIN, TEXAS

INNER SANCTUM

RICHARD DORSETT

NEW REACTION:

Reggae 3
(ISP)Sonny Rollins
Kenny Rankin
Dolly Parton
Jethro Tull
Osibisa

(ISP)Don Cherry

Roots - Soundtrack
Pousette-Dart Band
Peter Gabriel

TOP 15:

Fleetwood Mac
Pink Floyd
Emmylou Harris
Muddy Waters
Joe Ely
ZZ Top
Jimmy Buffet
Television
Taj Mahal
Marshall Tucker Band
Leon Redbone
Gentle Giant
Santana
Al Stewart
Star is Born - Sndtrk.

SELLING IMPORTS:

by Neil Rutenberg
Streetwalkers
Vicious But Fair
Isotope - Deep End
The Rocky Horror
Picture Show
Fairport Convention
Live
John G. Perry
Sunset Wading
David Bowie - Low
John Martyn - (all)
Nick Drake (all)
The Trojan Story

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

ANN ARBOR, MICH.

DISCOUNT RECORDS JON WOLFERT

NEW REACTION:
(ISP) Joe Pass - Virtuoso 2
(ISP) Count Basie
Basie Jam #2
(ISP) Mel Lewis
Sea Level
Lonnie Liston Smith
Leo Kottke
Jean-Luc Ponty
Milton Nascimento
Jimmy Buffett
Michael Franks
Kinks

TOP 15:

Star is Born - Sndtrk.
Diana Ross
Pink Floyd
Al Stewart
Manfred Mann
Fleetwood Mac
Electric Light Orch.
David Bowie
Linda Ronstadt - Hits
Stevie Wonder
Grover Washington
Rufus
Car Wash - Sndtrk.
Natalie Cole
Eagles

SELLING IMPORTS:

Alan Stivell (all)
Bob Marley
African Herbsman
Rasta Revolution
Santana - Lotus

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL (Representing 2 stores...)

NEW REACTION:

Frannie Golde
Renaissance
Charlie Haden

TOP 15:

Stevie Wonder
Pink Floyd
Eagles
Fleetwood Mac
Atlanta Rhythm Section
George Benson
Car Wash - Sndtrk.
Leon Redbone
ZZ Top
Electric Light Orch.
Bob Seger
Manfred Mann
Chick Corea
Rufus
Emmylou Harris

CLEVELAND, OHIO

RECORD RENDEZVOUS J. E. JONES

NEW REACTION:

Piper
Cheap Trick
Television
Gentle Giant
Sammy Hagar
Andrew Gold
The Kinks
Utopia
Jennifer Warnes
Cockney Rebel

TOP 15:

Al Stewart
Stevie Wonder
Manfred Mann
Fleetwood Mac
Rumours
Steve Miller Band
Bob Seger
Pink Floyd
Star is Born - Sndtrk.
Eagles
David Bowie

RECORD RENDEZVOUS

Steve Hillage
Jackson Browne
Car Wash - Sndtrk.
Electric Light Orch.
Elton John

SELLING IMPORTS:

801 - Live
Richard Thompson
Guitar, Vocal...
George Hatcher Band
Dry Run
Milk 'n Cookies
John Renbourn
Hermit
Mike Oldfield - Boxed
Suzi Quatro -
Aggro-Phobia
Can - Opener

DAYTON, OHIO

GOLDEN ROD RORY MAYS (Representing 3 stores...)

TOP 15:

Eagles
Fleetwood Mac
Pink Floyd
Barbra Streisand
Marshall Tucker Band
George Benson
Journey
Gary Wright
Bob Seger
Queen
Wings
Boston
Michael Franks
Jefferson Airplane
David Bowie

SELLING IMPORTS:

Good cross section of
Peters International rock
catalog.

MINNEAPOLIS, MINN.

WAX MUSEUM KATE DRYKE (Representing 5 stores...)

NEW REACTION:

Graham Parker
Bruce Springsteen
Kansas
Thelma Houston
Betty Carter
Kinks
Cal Hand

TOP 15:

Stevie Wonder
Pink Floyd
Fleetwood Mac
Star is Born - Sndtrk.
George Benson
Marshall Tucker Band
Al Stewart
Bob Seger
Rufus
Deniece Williams
Eagles
Gato Barbieri
Dr. Buzzard's Band
Joni Mitchell
Joan Armatrading

SELLING IMPORTS:

Tim Buckley
Greetings from L.A.

CHICAGO, ILL.

JAZZ RECORD MART (Representing 2 stores...)

NEW REACTION:

Warne Marsh
All Music
Sam Rivers/
Dave Holland - Vol. 2
Buster Williams
Crystal Reflections
David Schnitter
Invitation
Teddy Edwards
Inimatable
Basie
Good Morning Blues

JAZZ RECORD MART Cont.

Dizzy Gillespie
Dizzy's Party
Joe Pass
Virtuoso #2
Milton Nascimento
Milton
Billy Mitchell
Now's the Time

TOP 15:

Betty Carter
Now It's My Turn
Clifford Brown
The Quintet
Duke Ellington
The Intimate
McCoy Tyner
Focal Point
Muddy Waters
Hard Again
Ted Curson
Jubilant Power
Paul Bascomb
Bad Bascomb
Ronnie Cuber
Cuber Libre
Chris Woods
Somebody Stole...
Hamiet Bluiett
Endangered Species
Tab Smith
Because of You
Edith Wilson
He May be Your Man
Zoot Sims
Hawthorne Nights
Gerry Mulligan
Idle Gossip
Dom Salvador
My Family

SELLING IMPORTS:

Ammons, Johnson &
Yancy
Boogie Woogie Man
Karl Berger/
David Holland
All Kinds of Time
Joseph Bowie/
Oliver Lake
Illinois Jacquet
Apollo Sessions

SKOKIE, ILL.

SOUND UNLIMITED FRED MICHALS (Representing 200 stores...)

NEW REACTION:

Fleetwood Mac
Rufus
Bread
Blind Faith
Engelbert Humperdinck
Marshall Tucker Band
Smokey Robinson
Quincy Jones
Journey
Neil Diamond
TOP 15:
Star is Born - Sndtrk.
Eagles
Stevie Wonder
Al Stewart
Pink Floyd
Boston
Paul McCartney
Linda Ronstadt
Queen
Bob Seger
Barry Manilow
David Bowie
Brick
Steve Miller Band
John Denver

Greatest Hits Vol. 2

SELLING IMPORTS:

by Dean Nickols
Hollies - Live
The Who - Story of
Triumph
Bay City Rollers (all)
Genesis (all)
801 - Live
Eloy - Dawn
Beatles - Tapes
Hawkwind - Road Hawks
Nazareth - Hits
Jimi Hendrix
Rainbow Bridge

ST. LOUIS, MO.

DISCOUNT RECORDS BILL MILLER (Representing 3 stores...)

NEW REACTION:

Steve Gibbons Band
Piper
Evita
Peter Gabriel
Hero
Rick Wakeman
Mama's Pride
Chilliwack
Smokie
Flame

TOP 15:

Star is Born - Sndtrk.
Genesis
Fleetwood
Roots - Sndtrk.
Queen
Atlanta Rhythm Section
Buckacre
Barclay James Harvest
Jethro Tull
Thin Lizzy
Michael Franks
David Bowie
City Boy
Angel
Pink Floyd

SELLING IMPORTS:

Hollies
Russian Roulette

COMMENTS:

Many thanks to the
MCA group Buckacre for
spending a recent Saturday
afternoon in our store auto-
graphing albums and talking
with our customers. They
are a great bunch of guys
and deserve any success
they get based on their fine
first album and terrific
stage show. Thanks to John
Burns, Bob Schnieders, and
Jean Burman for making it
all possible.

ST. LOUIS, MO.

PEACHES LARRY WEBB (Representing 2 stores...)

NEW REACTION:

(ISP) Sea Level
(ISP) Richard Torrance
Mama's Pride
Kinks
Jethro Tull
Atlanta Rhythm Section
John Denver
Hits Vol. 2
Todd Rundgren
Jimmy Buffett
Smokey Robinson

TOP 15:

Fleetwood Mac
Rumours
Rufus
Eagles
Average White Band
Thelma Houston
Bob Seger
Bootsy's Rubber Band
Roots - Sndtrk.
Star is Born - Sndtrk.
Stevie Wonder
Pink Floyd
Steve Miller Band
Marshall Tucker Band
Bee Gees
Kansas

SELLING IMPORTS:

Beatles - White Lp
Barclay James Harvest
Everyone is Every...
Pink Floyd
Dark Side of the Moon
Bay City Rollers
Once Upon a Star
Budgie
Bandolier

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY

MIDWEST

KANSAS CITY, KANS.

CAPERS CORNER
ROGER JONES &
CORKY CARREL

NEW REACTION:
Vangelis
Denim
Henry Gross
Jethro Tull
Gran Max
Marshall Tucker Band
Peter Gabriel
Neil Diamond
Angel
Evita

TOP 15:
Pink Floyd
Bob Seger
Jean-Luc Ponty
Eagles
Fleetwood Mac
Stevie Wonder
Al Stewart
Todd Rundgren
Santana
Barclay James Harvest
Genesis
Valerie Carter
Rick Wakeman
Boston
Burton Cummings
SELLING IMPORTS:
Santana - Lotus
Charisma Sampler
5th Anniversary
John Perry
Sunset Wadding
801 - Live
Kahn - Space Shanty
Alkatraz
Doing a Moonlight
Caravan
Canterbury Tales
Hollies - Live
Fairport Convention
Live
Story of O - Soundtrack
Golden Earring
Eight Miles High
Y's (all)
Genesis (all)

ST. LOUIS, MO.

STREETSIDE RECORDS

NEW REACTION:
(ISP) Herbie Mann
Sea Level
Barclay James Harvest
(ISP) Andrew Gold
Maze
Television
(ISP) Peter Gabriel
Valerie Carter
(ISP) Milton Nascimento
(ISP) Don Cherry
(ISP) Pat Martino

TOP 15:
Bee Gees
Steve Miller Band
Rufus
George Benson
Donald Eyrd
Bootsy's Rubber Band
Santana
Jean-Luc Ponty
Genesis
Natalie Cole
Journey
Bob Seger
Eagles
Stevie Wonder
Jethro Tull

SELLING IMPORTS:
Son of Morris On
Swarbrick
Milk 'n Cookies
Streetwalkers
Vicious
Horslips - Live
Trojan Story
Stackridge
Keith Jarrett

MILWAUKEE, WISC.

1812 OVERTURE
CAROLEE FELTZ
(Representing 5 stores...)

NEW REACTION:
(ISP) Roots - Soundtrack
Natalie Cole
(ISP) Claus Ogerman
Michael Franks
(ISP) Cheap Trick
Neil Diamond
(ISP) Peter Gabriel
Rick Wakeman
Welcome to L. A.
Rhythm Heritage

TOP 15:
Fleetwood Mac
Pink Floyd
Jethro Tull
Star is Born - Sndtrk.
Kansas
Eagles
Al Stewart
Boston
Rufus
Jim Croce
Stevie Wonder
Saturday Night Live
Genesis
Kinks
Bob Seger

MADISON, WISC.

RECORD WORLD
J. LOWRY-BOYLAN

NEW REACTION:
Marshall Tucker Band
Utopia
(ISP) Sea Level
John Miles
(ISP) Jethro Tull
Smokie
(ISP) Steve Harley
Chick Corea
Peter Gabriel
New Riders
Chilliwack

TOP 15:
Cheap Trick !!!
Fleetwood Mac
Pink Floyd
Genesis
Eagles
Joan Armatrading
Emmylou Harris
Star is Born - Sndtrk.
Bob Seger
Starcastle
Renaissance
Kinks
City Boy
David Bowie
Rabbitt

SELLING IMPORTS:
Tangerine Dream (all)
KC & Sunshine Band
Best of...
Phil Spector - Hits

COMMENTS:
Finally!! Cheap Trick has arrived! A local favorite deserves to make it -- hope it gets exposure.
Kink Kultists have been rewarded and can now say - "See, I told you so!"

MINNEAPOLIS, MINN.

MUSICLAND
HEILICHER-J. L. MARSH
Reporter: JIM GRADY
(Representing 190 stores...)

NEW REACTION:
Pablo Cruise
Kinks
David Soul
Fleetwood Mac
Rufus
Jimmy Buffett
Jim Croce
Roots - Soundtrack
Diana Ross
Jefferson Airplane
Isaac Hayes/
Dionne Warwick

MUSICLAND Con't.

Rocky - Soundtrack
Natalie Cole
Donald Byrd
Jennifer Warnes
Joe Ely
New Riders
Leo Kottke
Harold Melvin/
Blue Notes
Joan Armatrading
Players Association
Chilliwack
Blackbyrds
Thelma Houston
Atlanta Rhythm Section
Stallion
Gallagher & Lyle
Side Effect
Smokie
Graham Parker
Mr. Big
Jethro Tull

TOP 15:
Eagles - Hotel Calif.
Star is Born - Sndtrk.
Boston
Eagles - Hits
Stevie Wonder
Linda Ronstadt - Hits
Peter Frampton
Doobie Bros. - Best of
Steve Miller
Capt. & Tennille - Song
Barry Manilow
Pink Floyd
Kiss
Rock & Roll
Destroyer
Heart

SELLING IMPORTS:
by Greg Hagglund
KC & Sunshine Band
Best of
Nazareth - Hits
Carpenters - Live
Hollies - Live
Al Stewart
Love Chronicles
Fleetwood Mac - Hits
Tangerine Dream
Stratosfear
Santana - Lotus
Paul Simon - Song Book
Electric Light Orch.
The Night the Lights...
Olympic Games '76
Soundtrack

MINNEAPOLIS, MINN.

LIEBERMAN ENT.
REX HULT &
DOUG ACKERMAN
(Representing 150 stores...)

NEW REACTION:
Fleetwood Mac
Marshall Tucker Band
Todd Rundgren
(ISP) Sea Level
(ISP) Kinks
Jimmy Buffett
Michael Franks
(ISP) Winter Bros.
Pablo Cruise
Jethro Tull

TOP 15:
Pink Floyd
Star is Born - Sndtrk.
Eagles
Stevie Wonder
Boston
Kansas
Al Stewart
George Benson
Aerosmith
Toys in the Attic
Heart
Boz Scaggs
Steve Miller Band
Doobie Bros. - Best of
Jackson Browne
Linda Ronstadt - Hits

CHICAGO, ILL.

FLIP SIDE
RICHARD S. CURRIER
(Representing 5 stores...)

NEW REACTION:
Cheap Trick
Derringer
Utopia
John Denver
Kinks
Peter Gabriel
Chilliwack
Angel
Marshall Tucker Band
Anthony Phillips

TOP 15:
Eagles
Fleetwood Mac
Star is Born - Sndtrk.
Pink Floyd
Stevie Wonder
Kansas
Bob Seger
Linda Ronstadt
Steve Miller Band
Electric Light Orch.
Boston
Bill Quateman
Genesis
Bread
Al Stewart

DETROIT, MICH.

HARMONY HOUSE
GARAUD MacTAGGART
(Representing 6 stores...)

NEW REACTION:
Angel
(ISP) Genesis
Enchantment
Chilliwack
Ace
Kinks
(ISP) Sea Level
Leon Redbone
(ISP) Leo Kottke
Funkadelic

TOP 15:
Fleetwood Mac
Star is Born - Sndtrk.
Eagles
Pink Floyd
Neil Diamond
Bob Seger
Electric Light Orch.
Atlanta Rhythm Sec.
Thelma Houston
Jethro Tull
Billy Paul
Gary Wright
Al Stewart
Undisputed Truth
Queen

MIDWEST

RECORD BAR
(Representing 17 stores...)

TOP 15:
A Star is Born - Sndtrk.
Pink Floyd
Kansas
Stevie Wonder
Fleetwood Mac
Eagles
Bob Seger
Barry Manilow
Steve Miller
Boston
Doobie Bros.
Nadia's Theme
Linda Ronstadt
Al Stewart
Electric Light Orch.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

WEST

LAKEWOOD, COLO.

INDEPENDENT RECORDS JOHN BROHOLM

NEW REACTION:

Kinks
Television
(ISP) Jimmy Buffett
Roots - Soundtrack
Starcastle
Rick Wakeman
Marshall Tucker Band
Todd Rundgren
Leon Redbone

TOP 15:

Fleetwood Mac
Pink Floyd
Eagles
Star is Born - Sndtrk.

Al Stewart
Heart
Wings
Stevie Wonder
Boston

Peter Frampton
Doobie Bros.
Manfred Mann
Linda Ronstadt
Bob Seger

SELLING IMPORTS:

Tangerine Dream
Stratosfear
Bay City Rollers (all)
801 - Live
Straight Up
Finch
Beyond Expression
Streetwalkers

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY
(Representing 2 stores...)

NEW REACTION:

Kinks
Marshall Tucker Band
Rick Wakeman
Graham Parker
Harold Melvin
Kim Carnes
Renaissance
Milton Nascimento
Skyhooks
Neil Diamond

TOP 15:

George Benson
Pink Floyd
Star is Born - Sndtrk.
Stevie Wonder
Steve Miller Band
Bob Seger
Brick
Linda Ronstadt - Hits
Eagles
Electric Light Orch.
Boston
Deniece Williams
Emmylou Harris
Kansas
Pablo Cruise

SEATTLE, WASH.

MUSIC MENU

ROB JENSEN
(Representing 2 stores...)

NEW REACTION:

(ISP) Jorge Dalto
(ISP) Valerie Carter
Michael Franks
Kinks
Jethro Tull
(ISP) Cheap Tricks
(ISP) Angel
(ISP) Emmylou Harris
(ISP) Jimmy Buffett
(ISP) Letta Mbulu

SELLING IMPORTS:
Rocky Horror Show
Soundtrack

MUSIC MENU Con't.

801 - Live
Ronnie Lane
One for the Road
Beck, Bogart & Appice
Live in Japan

IMPORT SINGLES:

Man
"Bananas"
Flamin' Groovies EP
"Slow Death"
"Tallahasse Lassie"

COMMENTS:

The Music Menu Stores would like to thank Jack Shue of W. E. A., Ed Richter of ABC Records & Tapes, and Bernie Krane of CBS for an incredible day of meetings and communication between the manufacturers and our retail interests.

EUGENE, ORE.

CHRYSTALSHIP

DAVID ODELL
(Representing 2 stores...)

NEW REACTION:

(ISP) Henry Gross
Gallagher & Lyle
Sea Level
Rick Wakeman
Kinks

(ISP) Ace

Cado Belle
Jethro Tull
Tanya Tucker
Rory Block

TOP 15:

Fleetwood Mac
Star is Born - Sndtrk.
George Benson
Al Stewart
ZZ Top
Jimmy Buffett
Bob Seger
Kansas
Pink Floyd
Eagles
Linda Ronstadt
Stevie Wonder
Boz Scaggs
Emmylou Harris
Atlanta Rhythm Sec.

BERKELEY, CA.

RATHER RIPPED

RUSS KETTER

NEW REACTION:

Ash Ra Temple
New Age (import)
Peter Gabriel
(hot stuff)
The Babys
(ISP) Cheap Trick
(ISP) Max Webster
(ISP) Lone Star
Khan - Space Shanty
(import)
Charlie Parker
Savoy Recordings
Piper (new)
Lenny White

TOP 15:

Kinks
Television
Cockney Rebel
Blondie
Alan Price - Shouts...
(import)
Tim Buckley
Greetings from L. A.
Todd Rundgren
Anthony Phillips
Geese & Ghost
Chris Spedding
Bothy Band - Old Hag
Split Enz
Mental Notes
Fleetwood Mac
Pink Floyd
Roots - Soundtrack
Joan Armatrading
SELLING IMPORTS:
Klaus Schulze
Moondawn

RATHER RIPPED Con't.

Julian Jay Savarin
Walters on Dance
Quantum Jump
Gheorge Zamfir
Light of Experience
9 Days Wonder
Sonnet to Billy Frost
Any & all Vangelis imports
Any & all w/Spector

SAN FRANCISCO, CALIF.

TOWER RECORDS

STAN GOMAN

NEW REACTION:

Eugene Record
Jennifer Warnes
Kinks
Letta Mbulu
David Bowie
Jimmy Buffett
Kenny Rankin
Natalie Cole
Dionne Warwick
& Isaac Hayes
John Denver

TOP 15:

Fleetwood Mac
A Star Is Born - Sndtrk.
Eagles
Rufus
Pink Floyd
Steve Miller
George Benson
Al Stewart
Santana
Stevie Wonder
Quincy Jones
Manfred Mann
Michael Franks
Diana Ross
Neil Diamond

SELLING SINGLES:

Rose Royce - "I Wanna Get Next To You"
Eugene Record - "Laying Beside You"
George Harrison - "Crackerbox Palace"
Atlanta Rhythm Section - "So Into You"
Bee Gees - "Boogie Child"
Bay City Rollers - "Dedication"
Hall & Oates - "Rich Girl"
Electric Light Orch. - "Do Ya"
Denice McCann - "Tattoo Man"
Wings - "Maybe I'm Amazed"

SACRAMENTO, CALIF.

TOWER RECORDS

LES TEMPLE/T. TARR
(Representing 3 stores...)

NEW REACTION:

Neil Diamond
John Denver - Hits 2
Natalie Cole
Kinks
Kenny Rankin
Lenny White
Marshall Tucker Band
Cream/Clapton Reissue
Cleo Laine/
John Williams
(ISP) Valerie Carter
TOP 15:
A Star Is Born - Sndtrk.
Stevie Wonder
Fleetwood Mac
Eagles
Steve Miller
George Benson
Al Stewart
Rufus
Pink Floyd
Santana
Hall & Oates
Bob Seger
Jackson Browne
Quincy Jones

TOWER RECORDS Con't.

Deniece Williams
HOT SINGLES:
Herbie Mann - "Bird Walk"
Santana - "Let the Children.."
Helen Schneider - "So Close"
Natalie Cole - "I've Got Love On.."
Rose Royce - "I Wanna Get Next To You"
Jimmy Castor - "Space Age"

SOUTHERN CALIF.

MUSIC PLUS

STEVE BOUDREAU
(Representing 15 stores...)

NEW REACTION:

Marshall Tucker Band
Kinks
Peter Gabriel
Angel
Utopia
Chilliwack
Sea Level
Derringer

TOP 15:

Eagles
A Star Is Born - Sndtrk.
Fleetwood Mac
Stevie Wonder
Queen
Boston
Pink Floyd
Kansas
Electric Light Orch.
Jethro Tull
Wings
Al Stewart
Bob Seger
Aerosmith
Boz Scaggs

SELLING IMPORTS:

Ange - Mandrin
Neil Ardley - Kaleidoscope
Eloy - Dawn
Krazy Kat - China Seas
John G. Perry - Sunset Wading
Scorpions - Virgin Killer
S. F. F. - Symphonic Pictures
Streetwalkers - Vicious

SAN DIEGO, CALIF.

TOWER RECORDS

DIANE

NEW REACTION:

Jethro Tull
Kinks
Marshall Tucker Band
Neil Diamond
Sea Level
Journey
Gary Wright
John Denver
Jimmy Buffett
Kenny Rankin
TOP 15:
Fleetwood Mac
Eagles
A Star Is Born - Sndtrk.
Al Stewart
Pink Floyd
Stevie Wonder
Electric Light Orch.
Kansas
Bob Seger
Queen
Doobie Bros.
Santana
David Bowie
Linda Ronstadt
Aerosmith

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

WEST

PORTLAND/EUGENE, ORE.
CORVALLIS/BELLEVUE/
SEATTLE, WASH.

EVERYBODY'S RECORDS
DEB

(Representing 6 stores...)

NEW REACTION:

Janis Ian
Manfred Mann
Michael Franks
Brian Auger
Santana
Pablo Cruise
Little River Band
Sea Level
Kinks
Taj Mahal

TOP 15:

Fleetwood Mac
Pink Floyd
A Star Is Born - Sdtrk.
Al Stewart
Jimmy Buffett
Bob Seger
Boston
Jethro Tull
Eagles
Marshall Tucker
Kansas
George Benson
Stevie Wonder
Heart
Emmylou Harris

SELLING IMPORTS:

Alan Price - Shouts
Hollies - On the Road
Danny Kirwan - Midnight
Tangerine Dream -
Stratosfear

VAN NUYS, CALIF.

MOBY DISC
BRUCE THOMAS

NEW REACTION:

Utopia
Starcastle
Anthony Phillips
Mary MacGregor
Brick
Thelma Houston
Jethro Tull
Natalie Cole
Quincy Jones
George Benson
Seawind

TOP 15:

Pink Floyd
Fleetwood Mac
Eagles
Kinks
Kansas
Genesis
Angel
Aerosmith
A Star Is Born - Sndtrk.
Bob Seger - Both
Stevie Wonder
Dave Mason - Live
Rick Wakeman
Al Stewart

SELLING IMPORTS:

Streetwalkers - Vicious
Scorpions -
Virgin Killer
Who - Big E. P.
Bay City Rollers - All
Jimi Hendrix - French

PORTLAND, ORE.

MUSIC MILLENNIUM

NEW REACTION:

(ISP) Elliot Randall
(ISP) Television
(ISP) Peter Gabriel
Sea Level
Dave Friesen
Parker McGee
John Miles
Hoodoo Rhythm Devils

(ISP) John Hartford

SELLING IMPORTS:

John Renbourne -
The Hermit
Charlie -
No Second Chance
Nektar -
Live At the Roundhouse
Bothy Band - Old Hag
Oldfield - Boxed Set
AC-DC - Dirty Deeds
All Stiff Punk Ep's
Gordon Giltrap -
Visionary
Krazy Kat
Santana - Lotus
Far East - Family Band

WEST

RECORD BAR

(Representing 6 stores...)

TOP 15:

A Star Is Born - Sndtrk.
Wings
Eagles
Fleetwood Mac
Stevie Wonder
Linda Ronstadt
Kiss
Pink Floyd
Kansas
Nadia's Theme
Boston
Doobie Bros.
Boyz n the City
Aerosmith
Al Stewart

CONCERTIZING

WVKR-FM/Poughkeepsie, N.Y. - Jon Benjamin

Artist(s): LAST CHANCE JAZZ BAND;
DAVID BROMBERG BAND
Place & Date: Mid-Hudson Civic Center - Feb. 13
Type of Place: Auditorium
Ticket Price: \$6.00; \$7.00
Capacity: 1750 tickets printed
Attendance: 1400
Production Values: Good

Reviewer's Reaction: It was a reunion of sorts on stage last Sunday night at the Civic Center, as the Last Chance Jazz Band and David Bromberg played together again. They had become musically acquainted in several wild nights of fantastic music last September at the Last Chance, a local club, whose house band, The Last Chance Jazz Band is a rollicking collection of individuals whose forte is dixieland jazz and cabaret music. On those hot nights in September, David and the Jazz Band cooked so well together that they blew themselves, as well as their audiences, away stunned. It seemed only right, then, to bill the two acts together in David's first appearance at the new Civic Center in Poughkeepsie. The Last Chance Jazz Band came out first, and despite some sound problems, their set was energetic, tight and boisterously received by the audience. Their type of music set-up the crowd so well for Bromberg - it's a damned shame that they couldn't arrange a whole tour. By the time that the interminable equipment changing delays were finished with, the place was very hyper and ready for David and his band. And although David was visibly exhausted from a show that went until 5 a.m. in New York the night before, he and his band put on a very good show for the audience. Much of his material was unrecorded, and much came from his latest release, including his show-stopper, "Will Not Be Your Fool." He did perform some old favorites, such as "The Hold-Up." During the show, David brought out Johnny Windhurst, the amazing trumpet player from The Last Chance Jazz Band, to play on several songs. Johnny's playing during the gigs in September had knocked David out, and he was determined to bring him out to add some extra fire to the show. It was a nice tribute to John Windhurst, one of the area's true musical resources. When the show was over, Bromberg and company found it nearly impossible to get off the stage. Their encore of "Sharon" brought things to yet another peak, and they were forced to come out again and do another song, this one quite mellow, to quiet the audience and allow themselves the peace of the dressing room.

NATIONAL RECORD MART/Pittsburgh, Pa. - Rich Cline

Artist(s): DIANA ROSS & SHOW
Place & Date: Stanley Theatre - Feb. 19 & 20
Type of Place: Movie theatre
Ticket Price: \$7.50; \$10.00; \$12.50
Capacity: 3200
Attendance: Approx. 2500
Production Values: Excellent - superb costume, choreography and sound mix.

Reviewer's Reaction: As Ms. Ross tours this year, you should not deny yourself the pleasure of seeing her live - she's a radiant energy source! In spite of a rather problem-plagued debut on Friday, January 18th (1st show, Diana fell off a step leading onto the stage, landing on a man in the audience and suffering an injury to her leg in the fall; 2nd show, she braved several hecklers), she was able to more than remedy any professional embarrassment by electrifying her audiences for the final 3 performances. Basically, her show drives home dramatically her sheer versatility, encompassing her multi-dimensional career of Supreme, solo artist, designer, actress. Effective use of 3 mimes who had a surreal touch of ingenuity only serves to underline the sheer creativity and imagination that's gone into this show. First half features "Love Hangover," where Ms. Ross invites people up to dance with her on stage as she makeshifts the theatre into a temporary disco! The Saturday performance saw only one person join Diana in this segment, while the Sunday show had 20 or 30 people on stage feverishly hustlin' and bumpin'. She pays tribute to the great "Working Girls," people like Holiday, Brice, and Bessie Smith. Dazzling lighting and rapid costume changes enhance this portion. Throughout, a comedic flair, a warmth and effortless, unforced love for an audience is bounced back and forth from Diana. Her audience responds with beautiful spontaneity. Second half features a Motown medley, a Supremes medley and a memory tinged look back on her struggles to get there on her own star. At both shows that I attended, everybody enjoyed these segments immensely and I believe that Diana got a lot of satisfaction from the people's fond love for her first works. Throughout, her vocal back-up (Jones Girls), along with a trademark - original Motown rhythm section and a real string section pulsed tremendous momentum and soul to Diana and the crowd. She ended her Sunday show by going into the audience (into meaning 2/3 of the way down the aisle and into the rows of seats, touching hands) and persuading people to sing along and join hands for "Reachout and Touch." Her good feeling generated throughout and there were no sad faces, just happiness!

CONCERTIZING

WBRS/Waltham, Mass. - Robert Haber

Artist(s): DIANA ROSS
Place & Date: Boston Music Hall - February 10
Type of Place: Theatre
Capacity: 3000?
Attendance: Packed
Production Values: Excellent
Reviewer's Reaction: I've been to a lot of concerts, but Ms. Ross was the first performer in recent memory to literally blow me away! What a concert! The repertoire spanned her career from the early "Supreme" days to the present. Diana's voice was crystal clear and her warmth reached everyone in the audience. All in all, it was one of the most enjoyable evenings of the year. Thanks go to Tony Chalmers of Motown. RAVE, indeed!

WNHU/West Haven, Conn. - Tom Sabellico, M. D.

Artist: AL STEWART & BAND;
 WENDY WALDMAN
Place & Date: Woolsey Hall - February 9
Type of Place: Concert hall
Ticket Price: \$7.00
Capacity: 2000
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: Wendy Waldman opened the show as an impressive opening act running through some of her more interesting material. Al Stewart was phenomenal with his entourage of English musicians save one, the lead guitarist. All showed versatility with the bassist switching to violin, and guitarist to bass. A slide show was presented during a segment from Past, Present & Future which augmented the music nicely. The performance although only an hour built nicely peaking with a stirring version of "Year of the Cat" which included a surprise sax solo at the finale. The band was superbly tight, Al Stewart seemed very much at ease handling the audience well. All were pleased.

WOCR/Oswego, N. Y. - Alan Chapin

Artist(s): ELECTRIC LIGHT ORCHESTRA
Place & Date: Philadelphia Spectrum - Feb. 12
Type of Place: Arena
Ticket Price: \$5.00; \$6.00; \$7.00
Capacity: 20,000
Attendance: 19,000
Production Values: Good
Reviewer's Reaction: ELO puts on a great show! Too bad it didn't last long enough. By the time they came to the end of their hour and a half show, they had the whole place yelling and screaming for more. They got it, but it just wasn't enough. I left with a very unfulfilled feeling. That's not to say I didn't enjoy it. They were great, lasers and all. They went through all the songs that made them what they are, to the accompaniment of a laser and slide show. But I still left the place wishing they had played at least one more.

WTSC-FM/Potsdam, N. Y. - William Giroux

Artist(s): THE DICTATORS;
 BLUE OYSTER CULT
Place & Date: Clarkson College of Tech. - 2/8
Type of Place: Gym
Ticket Price: \$4.00 & \$5.00
Capacity: 1500
Attendance: 1800
Production Values: Excellent
Reviewer's Reaction: The Dictators came on stage at 8:30 and left about 9 p. m. after pounding out 30 minutes worth of noise. Their performance started out okay but when Dick Manitoba came on stage it immediately went downhill. Blue Oyster Cult entered the gym about 10 p. m. and after a minor power difficulty proceeded with their part of the show. After seeing two earlier concerts of theirs my expectations were high and they didn't let them down. On the contrary, they were in the finest form I've ever seen them in. They performed the same show that they put on in Syracuse last September. An extraordinary light show and exceptionally fine guitar playing by Dharma coupled with excellent performances by the rest of the band marked this concert as the best I've seen in a long time.

WYEP-FM/Pittsburgh, Pa. - Jeff Smith

Artist(s): MELANIE
Place & Date: Carnegie Music Hall by U. of Pitt, Activities Board - February 4
Type of Place: Formal concert hall
Ticket Price: \$2.00 non-students; \$1.00 students
Capacity: 2000
Attendance: 1200
Production Values: Fair - inexperienced sound technicians
Reviewer's Reaction: After seeing such a nice album out, it was good to see Melanie on stage. Her presentation is casual, close to the audience, and the group shows that they have experienced considerable time working together. Especially delicate is the percussion player who plays vibraphone and tympany in a very creative way. Sometimes Melanie was so happy she tended to be almost childishly giddy on stage, but the college-age crowd loved the show.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): AL STEWART & BAND;
 WENDY WALDMAN & BAND
Place & Date: Tower Theatre, Upper Darby, Pa. Feb. 17, 18 & 19 (3 shows)
Type of Place: Converted movie house
Ticket Price: \$4.50, \$5.50 & \$6.50
Capacity: 3100
Attendance: Sold out all 3 nights
Production Values: Excellent
Reviewer's Reaction: Wendy Waldman started things off each night with her Southern California style, soft rock. Wendy, who this time was backed by a very competent band, let her optimistic view of the world shine through during her short set. All the material she did, except for "Gringos in Mexico," came from her latest Main Refrain Lp and it sounded more dynamic as opposed to the album versions. Her single "Living is Good" should be a hit, oh and by the way, watch out for her foxy back-up vocalist... Ginger Holiday. Al Stewart with his studio band returned to Al's favorite town, where his manager Luke O'Reilly once ruled the FM airwaves at WMMR. On each night Al mixed up tunes from his three Janus Lps with dynamic versions of "On the Border," "If It Doesn't Come Naturally, Leave It" and "Roads to Moscow." Grand pianist Peter Robinson segued nicely from a piano solo of Dooley Wilson's "As Time Goes By" into that monster hit "The Year of the Cat" and towards its end alto sax player, Phil Kenzie strolled out for his fine solo on that song's end. Al's voice really was not at top-notch form but being the pro he is and considering it was Philly, he forced out those notes even though it did cause cancellation of the rest of this tour. After the first night concert, Janus threw a gold record party across the street from the Tower at a local watering hole and there all the years of hard work and perseverance were culminated for Al & Luke O' as they both received gold records for Cat. Thanks to the Janus people, Allan Mason & Nigel Lendan for the party and a big hello to Barbara A. at Al's offices in L. A.

WPRB-FM/Princeton, N. J. - Mimi Chen

Artist(s): RENAISSANCE; JOHN HAMMOND
Place & Date: Academy of Music - February 20
Type of Place: Music hall
Ticket Price: \$7.50
Capacity: 3000
Attendance: Sell out
Production Values: Fair
Reviewer's Reaction: Renaissance is well known for their sophisticated productions and this concert was no exception. Displaying an extremely relaxed and enjoyable atmosphere, they performed with much concentration and innovation in their numbers, especially in the encore "Ashes Are Burning." Miss Haslam's voice was in fine shape as well as her well-known laugh. The surprise of the evening was John Hammond who started the night off with an impressive guitar technique. Although a bluegrass starting act was unexpected for a Renaissance concert, Mr. Hammond was well received.

WGOE/Richmond, Va. - John Stevens

Artist(s): BOSTON; STARCATTLE
Place & Date: William & Mary Hall
Type of Place: Auditorium
Ticket Price: \$5.00 & \$6.00
Capacity: 5000
Attendance: 4000
Production Values: Good
Reviewer's Reaction: Many felt that Starcastle blew Boston out of Williamsburg. Both groups generated the type of energy that you would have expected. Both bands looked a little bushed - but they sure didn't play like they were.

PEACHES RECORDS/Ft. Lauderdale, Fla. - Mark Lever

Artist(s): McCOY TYNER
Place & Date: Joe Rico's Jazz Lounge
Type of Place: Club
Ticket Price: \$2.00 & 2 drink minimum
Capacity: 150
Attendance: 125
Production Values: Good
Reviewer's Reaction: One of the finest jazz pianists on the scene today put on a show to live up to his name. Playing some very complex and intricate piano compositions with the aura that only a genius could perceive. The show ended with a standing ovation. My hands are sore - good day.

CONCERTIZING

LEISURE LANDING/Baton Rouge, La. -

Artist(s): Jimmie Dale Stricklen
Place & Date: JEAN-LUC PONTY
 The Kingfish, Baton Rouge - 1/26
Type of Place: Club
Ticket Price: Advance \$3.50; same at door
Capacity: 850 to 1000
Attendance: Totally sold out
Production Values: Excellent
Reviewer's Reaction: This marked Ponty's first trip into the Deep South on the current tour. This concert being the second show on the tour did not seem to imply that the band had not loosened up any. The band comprised: Jean-Luc Ponty on violins; Darryl Stuermer on guitars; Steve Smith on drums; Allan Zavod on keyboards; and playing only his third gig with the band, Ralph Armstrong on bass. The concert was composed of material from Ponty's last 2 Atlantic albums, Aurora and Imaginary Voyage. The band was unbelievably tight from the outset of the show and never lagged. The interplay among this group of musicians was truly precise as no one member overshadowed the other during the long 90 minute set. Ponty had a large assortment of violins on the stage and used them to highlight certain passages from the Imaginary Voyage selections, particularly the long title cut. They were cool yet clean. For a first time in this town they left everybody tremendously pleased and hoping that they would grace us with another show in the future. Truly an amazing performance. Local singer/songwriter, Gilbert Hetherwick opened the show. If you have never seen Ponty you are surely missing an exciting experience.

INNER SANCTUM/Austin, Tex. - Richard Dorsett

Artist(s): THIRD WORLD
Place & Date: Armadillo World Headquarters - February 16
Type of Place: Small auditorium
Ticket Price: \$2.50
Capacity: 1500
Attendance: About 750
Production Values: Excellent
Reviewer's Reaction: I've never seen a band enjoy their own music so much. The last time they played here it was before Randy Newman, and it wasn't quite their crowd. This time everyone came to hear some good reggae music. The show was mostly from their first album, with a few new songs from a new album coming out soon. They succeeded in getting most of the audience to their feet and dancing, something which I haven't seen since Bruce Springsteen, 2 years ago. Third World is a great band who puts on a fantastic live show.

KOKE-FM/Austin, Tex. - Marty Manning

Artist(s): DOUG SAHM & TEXAS TORNADOES
ESTABAN "STEVE" JORDAN/BAND
Place & Date: Soap Creek Saloon - February 16
Type of Place: Honky tonk in the hills
Ticket Price: \$3.00
Capacity: 300
Attendance: 250
Production Values: Good
Reviewer's Reaction: Billed as 3rd Every Other Annual Tex-Mex Extravaganza (1st two introduced then totally unknown Freddie Fender & Flaco Jiminez). Steve Jordan described by Sahn as "crazy one-eyed cat from Corpus Christi who eats acid like popcorn and plays accordion like nobody else." He is hot! Doug warmed audience up with his ever growing stronger blues and country flavored R&R and Jordan took over with his band of Corpus Christi Chicano psychedelico crazies (2 drummers - very tight.) It's not easy to follow Doug Sahn in Austin especially at Soap Creek (Doug lives in the hills next door) but they did it and kept 'em dancing and yelling for hours. One of those nights that makes you glad to be in Texas. More tequila!
NOTE: Jordan's available on Freddie Records/Corpus Christi, Tex. He plays 35 instruments & Has played with artists ranging from Sahn to Miles Davis.

WIQB-FM/Ann Arbor, Mich. - Jim Dulzo

Artist(s): TAJ MAHAL
Place & Date: U. of Michigan Union Ballroom - February 11
Type of Place: Folding chairs, or on the floor in front of a temporary stage.
Ticket Price: \$4.50
Attendance: 700 - 2 sellout shows
Production Values: Fair
Reviewer's Reaction: Taj Mahal is touring with a fascinating, even amazing band... steel drums, two auxiliary percussionists, trap drummer, bass, sax, and lead guitar, 7 musicians in all. They covered blues, shuffle, R&B, reggae, calypso, and boogie woogie with energy, total accuracy, and great showmanship. Taj really is a master of roots music... underneath his easygoing manner is a very fiery musical personality... I found his show to be an awesome and interesting experience. The production gets a "fair rating" because it started an hour and a half late. Whoever was responsible (and most agree it was Taj Mahal) should be ashamed of themselves. Eclipse Jazz, the UofM student production team, should come out of their shells and move their dynamite shows to one of the excellent
 Continued above...

WIQB-FM/Jim Dulzo Continued...

2 to 5 thousand seat facilities on campus. Most of their shows could have done quite well, especially Dizzy Gillespie, Charles Mingus, and Roland Kirk. Right now these amazing shows are available only to the first couple thousand (at most) lucky students who rush over to get tickets. This leaves out and unfairly excludes much of the music going public that lives in town but aren't college granulates.

WHPK/Chicago, Ill. - Patrick Will

Artist(s): GENESIS
Place & Date: Auditorium Theater - February 15
Ticket Price: \$8.50 - \$7.50
Capacity: 2200
Attendance: S. R. O.
Production Values: Excellent
Reviewer's Reaction: Genesis have pared their show down to a "bare" minimum compared to the days of Peter Gabriel - all that remains of their multi-media production is an impressive laser show. Nevertheless, the music, which has always been the center of attention anyway, comes through even more clearly now. With the addition of the material from Wind & Wuthering, Genesis have enough new material to provide a complete concert. Thankfully, they did not neglect to include "Supper's Ready" and selections from Selling England... which were high points. Chester Thompson provided adequate support on drums, but with Collins constantly switching back and forth, the effect was somewhat distracting. Also, Collins seemed somewhat out of voice. Nevertheless, the concert was a success on the whole... and the crowd loved it.

CAPER'S CORNER/Kansas City, Kans. - Roger Jones

Artist(s): SANTANA
Place & Date: Memorial Hall - February 15
Type of Place: Concert hall
Ticket Price: \$7.25
Capacity: 3500
Attendance: 3400
Production Values: Excellent
Reviewer's Reaction: Santana does it again! Carlos and company pulled off one of the finest shows so far this year. His energy was high and directed into his music. He performed such great pieces as "Oye Como Va," to "Black Magic Woman." His first encore was "Soul Sacrifice," then on to "Let the Music Set You Free," off the new Lp. The evening proved to be filled with high Santana energy.

KFMQ-FM/Lincoln, Nebr. - Michael F. Zangari

Artist(s): AL STEWART; WENDY WALDMAN
Place & Date: Pershing Municipal Aud. - Jan. 30
Ticket Price: \$4.50 - \$5.50
Capacity: 9000
Attendance: 3000
Production Values: Excellent
Reviewer's Reaction: Riding high on his first gold Lp out of 7, and playing to an audience that was behind him all the way, Stewart cooked his way through extensive selections from all 3 of his domestic albums. Stewart extended many of the cuts into strong concert versions. A special slide presentation during "Roads to Moscow" had the crowd absolutely silent for the duration of the 8 minute song. Stewart was called back for 2 encores, which he also extended.
 Wendy Waldman surprised many and made a lot of people sit up and listen. Waldman was also called back for an encore.

INDEPENDENT RECORDS/Lakewood, Colo. -

Artist(s): Thomas Marks
SUTHERLAND BROS. & QUIVER
Place & Date: Ebbets Field, Denver - 2/15 & 2/16
Type of Place: Folk club
Ticket Price: \$2.50
Capacity: 250
Attendance: 200
Production Values: Excellent
Reviewer's Reaction: Bravo! I came down for their early set on the 15th, had to stay for the second, and ended back there again the next evening. They are excellent. The only thing they didn't play was "Sweet Cousin" but that I can forgive. They write fine songs, play very tightly and Tim is a fine guitarist. They deserve to be huge and I hope it happens soon!

CONCERTIZING

KSUN/Rohnert Park, Calif. - Mark Anderson

Artist(s): TOM PAXTON; JOSH WHITE, JR.
Place & Date: Great American Music Hall - 2/16
Type of Place: Club
Ticket Price: \$5.00
Capacity: 400
Attendance: 100 (late show 11:00)
Production Values: Excellent
Reviewer's Reaction: Tom Paxton wears the years well. I greatly admire his concertizing approach of coming on stage and playing whatever the audience wants. No small feat, this, when you consider the hundreds of songs the man has written in nearly 2 decades. Truly a pro. Truly a legend. Opener Josh White, Jr. also performed admirably to a very appreciate crowd. Both performers managed to coax melody and harmonies from those attending, something that many try, but few succeed at. Paxton promises to come back to S. F. real soon. Let's hope so.

RATHER RIPPED/Berkeley, Calif. - Russ Ketter

Artist(s): SPLIT ENZ
Place & Date: Boarding House, San Francisco
Type of Place: Club
Ticket Price: \$3.50
Capacity: 350
Attendance: Full house
Production Values: Excellent
Reviewer's Reaction: Shades of Genesis with master Gabriel and Ray Davies. Burlesque combined with lunatic genius... highly costumed, bizarrely so, with lights, dance steps and drama all timed to a tea (a T?) with sophisticated rock 'n' flow, again reminiscent of Gabriel and Davies but with own style. Go see 'em and enjoy!

KALX-FM/Berkeley, Calif. - R. "The Doc" Pelzel

Artist(s): EARL KLUGH; HUBERT LAWS
Place & Date: Zellerbach Aud. - February 20
Type of Place: Concert auditorium
Ticket Price: \$5.50; \$6.50; \$7.50
Capacity: 2090
Attendance: First show sold out, 2nd show nearly sold out
Production Values: Good
Reviewer's Reaction: Earl Klugh's clear, clean acoustic set was an accurate reflection of the skill he demonstrated on his first two Blue Note albums. The set, which was minus the strings, horns and backup female vocalists which occasionally stamp his studio work "overproduced," contained a mixture of original compositions and versions of other artists' works. The remakes were structurally taken over and altered to the group sound, allowing Klugh to highlight a command of his instrument and musical creativity. The group's ability to end a number with a slow, delicate fade was impressive - many musicians have to resort to abrupt endings or mixing to achieve a similar sound. Due to the necessity of ending in time for the second show, Klugh was only able to do one short unaccompanied encore. The predominantly mid-twentyish white audience was vocal but not rowdy in applause for additional performance time. Flutist Hubert Laws, when not performing one of his complex solos, was standing on the sideline allowing his band to interact. An impressive performance by Laws' lead guitarist was a very positive addition to the show, and a special appearance by flutist Joyce Jackson and Roger Glenn served to increase audience excitement and add polish to the set. Glenn was recognized by much of the audience for his recent appearances here, and/or his solo album. The three flutists shared duties on material from Laws' latest Romeo and Juliet album. Due to time limitations, Laws was unable to perform the encore requested by a respective but vocal audience.

KCSU-FM/Ft. Collins, Colo. - Bill Sharp

Artist(s): GENESIS
Place & Date: Mackay Auditorium - February 2
Ticket Price: \$5.50 and \$6.50
Capacity: 3000
Attendance: 2800
Production Values: Excellent
Reviewer's Reaction: The first Genesis performance in their current 40 date U. S. tour reflected an unsurpassed level of beauty, creativity and technical ability, which their large following has come to expect from each and every Genesis performance, be it live or in the studio. Their guest drummer on this tour, Chester Thompson of Weather Report and Zappa fame, handled the complex rhythms well, and the fact that he has adapted to such distinctive and demanding percussion requirements in such a short time is an exceptional achievement. The tandem sections featuring Thompson and drummer/lead vocalist Phil Collins each working their kits in unison were noteworthy. The two hour show mainly featured material from the last four studio albums and a breathtaking performance of the classic "Supper's Ready" composition. Lighting effects were well thought out and definitely up to Genesis standards.

STREETSIDE RECORDS/St. Louis, Mo. - Steve Fernacca

Artist(s): JEFF BECK
Place & Date: WITH JAN HAMMER GROUP
 Keil Opera House - 2/18/77
Type of Place: Auditorium
Ticket Price: \$6.00/\$7.00
Capacity: 3657
Attendance: Sold out
Production Values: Fair
Reviewer's Reaction: The Jeff Beck/Jan Hammer Group appeared at the Opera House Friday evening and as far as this reviewer is concerned Beck need not to have brought Hammer along. As it was, neither one of the artists really acknowledged the other's presence. Beck was his screamingly tremendous self, weaving his coarse, biting lines through a beat that only the Jan Hammer Group could produce. BAD!! Hammer and the rest of his group have just totally lost all of the direction they ever had. Hammer produced the same 2 or 3 sounds out of his massive array of keyboards all evening with complete lack of professionalism. Beck was a total joy to hear as always and turned a boring show into his own special excitement. Hope to see Beck with a new band soon.

1812 OVERTURE/Milwaukee, Wisc. - Ms. Charli House

Artist(s): GENESIS
Place & Date: Milwaukee Auditorium - Feb. 10
Ticket Price: \$5.00/\$6.00/\$7.00
Capacity: Approx. 5800
Attendance: 5129 seats sold
Production Values: Excellent - superb
Reviewer's Reaction: Very few groups can be called great. Genesis is one of them. They put on a total show. Their music was beautifully performed, plus they had a laser light show which worked in perfectly for each and every number. Phil Collins led the group and audience through an evening of pure enjoyment - they will long be remembered and appreciated in Milwaukee. Anyone in any city should not miss the pleasure of seeing this group.

WVPE-FM/Elkhart, Ind. - Joe Lightner

Artist(s): HARRY CHAPIN
Place & Date: Morris Civic Auditorium, South Bend, Ind. - February 19
Type of Place: Theater/Auditorium
Ticket Price: \$5.00/\$6.00/\$7.00
Capacity: 3000
Attendance: 2000
Production Values: Excellent
Reviewer's Reaction: To date, this is the second best concert I've seen in South Bend, and the best concert I've seen at the Morris. Chapin really likes what he does and his show mirrors this fact. The lighting, although simple, set the mood for almost every piece, reflecting each nuendo of the music. Chapin's group is exceedingly tight and very well rehearsed. The sound reinforcement was impeccable and of studio quality which made this concert a joy to just sit back and listen to. However, Chapin wasn't about to let that happen, and his attempts to stimulate audience involvement was an unqualified success. The audience found its best rapport with Chapin in his song, "10,000 Bananas." From the humor of Howie the drummer's lament of... "I'm the horniest rock 'n' roll drummer..." to the pathos of "Taxi," this concert will long be remembered here as being graced with excellence. The enthusiasm of this South Bend audience prompted Chapin to invite them to go with him as his "travelling audience," which called him back onstage for one encore in which he performed the title cut from his forthcoming album Bandstand On the Titanic. Chapin is truly the master of his own invention. His storysongs are alive, feeling and very real. This man is one of the great performers of our time.

KUT-FM/Austin, Tex. - Pat Crumhorn

Artist(s): EMMYLOU HARRIS; GUY CLARK
Place & Date: Paramount Theatre - Feb. 15
Type of Place: Renovated movie theatre
Ticket Price: \$6.50; \$5.50
Capacity: 1300
Attendance: 1000-1100 (late show)
Production Values: Good
Reviewer's Reaction: Emmylou Harris had an easy time winning over a crowd who were by and large committed fans. Approximately half the set consisted of material from the new Lp, which most of the audience was unfamiliar with, yet it was as warmly received as the more familiar tunes. Backed admirably by the Hot Band, she delivered what seemed to be an all too short set, featuring guitarist Albert Lee in a prominent position throughout. This woman is a song stylist who should have the prominence of a Linda Ronstadt. Thanks to her fine show, she has attained that status as far as Austin is concerned. Faring less well was Guy Clark who, although a fine songwriter, comes across in performance as just another gritty-voiced machismo-oriented progressive country singer. In less distinguished company he might have fared better.

CONCERTIZING

KPFT-FM/Houston, Tex. - Bruce Litvin
Artist(s): MARK-ALMOND BAND;
ROBBIN THOMPSON
Place & Date: Texas Opry House - February 20
Type of Place: Country/rock hall
Ticket Price: \$5.00
Capacity: 1000
Attendance: 900
Production Values: Excellent
Reviewer's Reaction: This being the last set of their tour in this country, the Mark-Almond Band created extended jams on almost all of their classic numbers. These jams compared on a level of musicianship and spontaneity with those of Mingus who I had seen on the night before. In short, everyone was blown away. Robbin Thompson created quite a stir, since he was a virtual unknown. He reminded me of Springsteen with his raspy presentation and concise technicolor imagery. A budding star of perhaps more importance than Bruce himself.

WGBN-FM/Ann Arbor, Mich. - Michael Kremen
Artist(s): NITTY GRITTY DIRT BAND;
ANDREW GOLD
Place & Date: Bottom Line
Type of Place: Night club
Ticket Price: \$4.50
Capacity: 500
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: This was my first opportunity to see The Dirt Band. They made a believer out of me by performing a super show. They are excellent musicians (most of the band doubles or triples on various instruments strung and otherwise) who are adept at a variety of musical styles. There's more here than "Mr. Bojangles"-which they were kind enough not to play. David Bromberg joined them for several numbers and the enthusiasm and enjoyment of the musicians was contagious. Andrew Gold performed a very satisfying set to open the show. He mostly performed material from his new (second) Lp. With "Lonely Boy" and "Go Back Home Again" highlights. The band is real strong and Gold performs solo - accompanying himself on piano for further textural variety. He is an excellent electric guitarist and should do well as a solo.

MUSIC MILLENNIUM/Portland, Ore. - Sarah Proulx
Artist(s): DAVID LA FLAMME;
HALLELUJAH CHORUS
Place & Date: Euphoria - February 18-19
Type of Place: Tavern
Ticket Price: \$3.00
Capacity: 300
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: Always a favorite with Portland audiences, David LaFlamme and his band did not disappoint his fans. After a brief, friendly thanks to Portland for its support and a plug for his new album, LaFlamme launched his show with "Easy Woman" and went moving on down the highway through his bag of melodic tricks. Although the band had been together barely they were tight and high energy prevailed as David brought his fans to peak after peak of excitement with dramatic violin leads, strong guitar and keyboard work and fine vocals provided by LaFlamme and his high steppin' vocalist, Dominique. The classic "White Bird" and emotional "Spirit of America" were never better and the show ended with an orgasmic rendition of "Hot Summer Day." Sound was provided by Sundown Sound who have managed to take the cavernous Euphoria and turn it into a concert hall. The opening act was the lewd, ludicrous and loveable Hallelujah Chorus. H. C. is a group of six who do original zany musical comedy. It's rare to see women work together as a group and do their own stuff. A great opening to a fine show - and we do hope to see more of T. H. C. locally.

KCAL-FM/San Bernardino/Riverside/Ontario, Calif. - John Leslie
Artist(s): DERRINGER;
FOGHAT
Place & Date: San Bernardino Swing Auditorium - February 12
Ticket Price: \$6.50 advance; \$7.50 door
Capacity: 8000+
Attendance: Sold out
Production Values: Good
Reviewer's Reaction: Loud! My ears rang for 3 days. Derringer has assembled one of America's master punk rock bands. They have such a good time on stage you can't help but smile and dance. All the hits, plus a taste or two from the newest Sweet Evil. 45 minutes wasn't enough. Excellent! Thanks to Rick for a great interview. Good old fashioned rock and roll will never die. Foghat do it very well. Boogie... all night long. San Bernardino ate it up. Two encores. Whew! In the don't mean to bitch dept... the 40 minute wait backstage to meet Derringer and the band was rather unpleasant. I can't even say who represented who as everyone acted like their shit didn't stink. My attempts at conversation were met by short, sarcastic jabs. Security for, I assume, Foghat proceeded to herd people like cattle even though we all had clearance (backstage
 Continued above...

KCAL-FM/John Leslie
 passes.) I didn't expect a red carpet, just a little mutual respect.

KFAT/Gilroy/San Jose/Santa Cruz, Calif. - Laura Ellis
Artist(s): LARRY HOSFORD;
EMMYLOU HARRIS & HOT BAND
Place & Date: Del Mar Theatre, Santa Cruz
Ticket Price: \$6.00 advance; \$7.00 door
Capacity: 1000
Attendance: Sold out 2 shows
Production Values: Good
Reviewer's Reaction: Larry Hosford, Santa Cruz hometown boy and favorite began the evening the way a great progressive country music evening should be. He sure is country and I shure do love it and seems everyone else does too. Hosford's steel player received mucho applause for his efforts of the evening. Emmylou Harris, first lady of progressive country, gave us an artful blend of "standard" Emmylou tunes and things from her new Lp. Her taste runs from country classics to honky tonk to country rockers. A fine show, fine show. Thanks for listening to the fat one, Emmylou.

KKFM/Colorado Springs, Colo. - Todd Ralston/Art Phillips
Artist(s): TAJ MAHAL;
PURE PRAIRIE LEAGUE
Place & Date: Mountain Music Hall, Green Mountain Falls - February 19
Ticket Price: \$6.50
Capacity: 800
Attendance: 800 first show, 650 second show
Production Values: Fair
Reviewer's Reaction: Taj Mahal started off the show with his amazing rhythm, really getting the crowd off to a find start. Taj played a lot of tunes from his new album and the crowd moved to the beat all the way through. Pure Prairie League followed with an honest effort but the crowd seemed somewhat sleepy and never really connected with the country rockers. O.K. Now we have 800 people waiting in the Green Mountain Falls Night Air (altitude 9000 feet) about an hour and a half due to the late start of the first show. As the second show is finally seated, one of the promoters announces that Taj Mahal is sick and only Pure Prairie League will perform. When the Taj sound man hears this, he jumps up on stage, grabs a mike and sez, "Bullshit. Taj Mahal isn't sick. We got ripped off. There is nothing in the contract about a second show." The frost-bitten crowd quickly defrosts and there is a mad dash to the box office for refunds. The box office is literally torn apart, glass flying everywhere, lots of pissed off folk. So now we're down to about 600-650 people and PPL does cook to a very unappreciative crowd. That reminds me of the beginning of an Eric Clapton song, Oy.

WARY-FM/Valhalla, N. Y. - Paul G. Hichak
Artist(s): THE LAUGHING DOGS;
THE SHIRTS
Place & Date: Fore N' Aft, White Plains, N. Y.
Type of Place: Club
Ticket Price: \$3.00
Attendance: 'bout 350
Production Values: Good
Reviewer's Reaction: Two groups to emerge from the quagmire of New York City punk music are the Laughing Dogs and the Shirts. The Dogs are characterized by good vocals and tight polished jazz-oriented rock. Though possessing no musical wizards, their stage antics and spontaneous humor make the Dogs an act that is good to listen to and fun to watch. The Shirts (properly pronounced: The Shoits from Brooklyn, New Yoik) have a style and presentation all their own. Lead singer Annie Golden struts around stage with an aura of sensuous innocence that is mesmerizing. Her vocals are near perfect with a gutsy flavor and delivery. Artis Lamonica and Ronnie Ardito split some good guitar licks in addition to providing solid backing vocals. Both the Shirts and the Laughing Dogs contributed songs on the recent Atlantic Lp: Live at C. B. G. B.'s, I look forward to future Lp releases from both groups.

WRPI/Troy, N. Y. - Bob Jones
Artist(s): BRUCE SPRINGSTEEN
Place & Date: Palace Theatre, Albany - Feb. 7
Type of Place: Concert theatre
Ticket Price: \$6.75 & down
Capacity: 5100
Attendance: Full
Production Values: Good
Reviewer's Reaction: As the E Street Band cooked, the Boss jumped, swooned, leapt, ran, cried and controlled Albany, N. Y. Tight as a straightjacket and with the energy release of a hydrogen bomb, it was, (in the words of John Neun, former WRPI P. D.) "the greatest rock and roll ever."

CONCERTIZING

WNYU-FM/New York, N. Y. - Chris Long
Artist(s): ELECTRIC LIGHT ORCHESTRA
STEVE HILLAGE
Place & Date: Sports arena
Type of Place:
Ticket Price:
Attendance: Sold out
Production Values: Excellent!
Reviewer's Reaction: Steve Hillage is a truly progressive performer. His lightening fast guitar work blended perfectly with three (count 'em) synthesizers, and very nice vocals, especially on the songs, "Hurdy Gurdy Man," and "It's All Too Much." A complex, but enjoyable set in all. The Electric Light Orchestra comes on in a blaze of laser light glory that sets the pace for the rest of the evening. Starting with a bunch of old favorites and solos by cello player Hugh McDowall, and violinist Mik Kaminski, ELO really gets into the spirit of it all with a bunch of tunes from A New World Record. Two encores ended the show with an all stops out version of "Roll Over Beethoven" as laser butterflies danced across the Garden's ceiling. An excellent show and many thanks to Judy Libow at Atlantic.

WUMB/Boston, Mass.
Artist(s): QUEEN; THIN LIZZY
Place & Date: Boston Garden - February 9
Type of Place: Sports arena
Ticket Price: \$7.50 - \$6.50
Capacity: 15,000
Attendance: Overflowing
Production Values: Good
Reviewer's Reaction: Arriving in time to catch Thin Lizzy's last number set the tone for the entire evening - disappointment. Thin Lizzy's set closed with some terrific guitar work accompanied by Phil Lynott's thundering bass and I only wish I had seen the entire thing. After a lengthy intermission Queen took the stage and only the chorus, during which Freddie Mercury's voice was not drowned out by the very up-front band, rendered the opening cut identifiable ("Tie Your Mother Down.") Most of the show was plagued by the back seat presence of Mercury's vocals which are the trademark of the band. Highlights were "White Queen" during which Mercury's vocals were able to be heard excellently, and the medley of "White Man" and "The Prophet Song."

RAINBOW TREE/Alexandria, Va. - Rick Miller
Artist(s): ANDREW GOLD;
STAR-SPANGLED WASHBOARD BAND
Place & Date: Cellar Door, Washington, D. C.
 February 19
Type of Place: Folk club
Ticket Price: \$4.00 cover + \$1.00 minimum
Capacity: 200
Attendance: People turned away
Production Values: Excellent
Reviewer's Reaction: Andrew Gold's tunes tend to be personal and full of references to California. East Coast people may have trouble in getting the most out of his lyrics, but the combination of good vocal harmony and a tight back-up band make for good listening. Gold's Eagles/Jackson Browne-sounding tunes (with some Andrew Gold thrown in) had the place rocking. "Doo Wah Diddy" was especially well received. Opening act, The Star-Spangled Washboard Band used their unique blend of music, cornball comedy and slapstick to keep the S. R. O. audience in hysterics. The group will have trouble with any recording because of their highly visual act, but musical vaudeville ("and now for a man who needs no introduction") is a welcome change. Catch their act!

WUSB/Stony Brook, N. Y. - Bruce Tenenbaum
Artist(s): ACE; RENAISSANCE
Place & Date: Stony Brook Gym - February 14
Ticket Price: \$3.00; \$5.00 students;
 \$5.00; \$6.00 public
Capacity: 3000
Attendance: 3000
Production Values: Excellent
Reviewer's Reaction: The concert had been sold out on campus for almost a week and a half when 3000 people jammed the gym for this one. They were not let down it appeared, for they screamed and applauded throughout Renaissance's 2 hour set. The group performed most of their familiar tunes plus almost half of their new Lp. (By the way, the cover of Novella was illustrated by a Stony Brook student.) Most impressive was their set. The stage was 10 feet deeper than any previous S. B. concert, necessary to support the huge proscenium that they set up, lights painted cyc and all. The set was beautiful, Annie Haslam's voice was clear and the music sounded just fine.

JOBS & MISC. INFO

JOBS

Wanted: Tapes and resumes to be considered for possible future air positions at free form AOR. Address to: Joe Reiling, P. D., KFIG, Suite 625, 2220 Tulare Street, Fresno, Calif. 93721.

John Grivas and Mary Curran are looking for a morning team gig at an AOR station. They mix music and news and have excellent ratings from KSFM Sacramento and WQFM Milwaukee. John has also worked at KSAN, KOME, and WZMF. Call (916) 756-7622.

Anyone Remember Joe Jammer? AOR/Progressive stations interested in an inexpensive, well produced weekly import/foreign music program covering not only new releases and artists, but also some great older pieces and hard to find bits in all musical categories are invited to contact: Ron Maita, Dreamlab Productions, 10175 SW Barbur Blvd., Suite 100-B, Portland, Oregon 97219... or call (503) 244-9609.

Country Paul Payton is looking after 4-plus years at WHCN seeking MD/jock position in larger-market AOR, progressive, or country-progressive station. Twelve and a half years experience also includes WBRU, KBPI, KFML. Available immediately. 36 Garden Street, Apt. D-1, Hartford, Ct. 06105; 203-246-0118 or leave a message at WWUH, 203-243-4703.

Todd Tolles, MD/PM KSML, Truckee/Lake Tahoe, and former San Francisco editor for Melody Maker/London, available for independent production or steady AOR gig. Publicity and/or promotional magic come free in my package. Thoroughly professional production and air. Tape and resume available on request. Contact P. O. Box 88 Kings Beach, Ca. 95719 or call 916-546-5765 or 5498.

Attention Record People: Would you like to transmute vinyl into gold? Allow me to offer my services to your promotion dept. I am Randy Schems Mad Doctor of Music for WMDI-FM and I would be happy to perform music magic for you (I will also handle sick radio stations on a first come first serve basis). Call to talk or leave a message at 814-796-2085.

MISCELLANEOUS

Change of address notice: Please address all future correspondence to: Augie Blume & Associates, 27th Music Promotions, P. O. Box 190, San Anselmo, Ca. 94960 -- (415) 457-0215... Augie & Nancy Blume, Rosemary Leaver

Wanted: For progressive stations intracommunication... WCUR is compiling a favorite segues list. Any length, old or new will be qualified (if possible send date when it first ran). All will be acknowledged with name, station, and city. Send segues along with SAE for return list to: Rick Bohs, 216 Gray Street, Parkside, Pa. 19013.

KLCC in Eugene is a solid jazz station in a very progressive market. We would like to hear from other jazz oriented stations - exchange playlists, special tapes, etc. Contact Michael Handler or Linda Wilt at 503-747-4501/4000 East 30th Avenue, Eugene, Oregon 97405.

KOKE-FM would like any kind of special programming for our Thursday night special musical events show i. e. live concerts, interviews. Any you can supply - please contact Joe Gracey, P. D., KOKE-FM, P. O. Box 1208, Austin, Texas 78767.

Attention Record Companies and Radio Stations: If you would like to share some live concert performances that you have in the can, appreciate hearing from you. Call Steve Becker (607) 772-8850 or write WAAL-FM, Box 997, Binghamton, New York 13902.

David Fisher of WYBC-FM in New Haven, Ct. is co-producing a T. V. documentary on record production. Any producer interested in an interview contact him by leaving message at (203) 865-3451, weekdays 9am-1pm.

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

SPECIAL MENTION ALBUMS

(These records, while, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Garland Jeffrey/GHOST WRITER/A&M SP 4629 (Glimmers of this possibility have been heard in his work before. As if by magic Garland makes his first complete album. And what an album. Switching from New York City streets to Jamaica in an easy step is a leap which has to be heard to be believed. Classy.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

America/HARBOR/Warner Bros. BSK 3017 (Another crafted album by the America - George Martin combination. A problem is that we've heard about all this conbo can do. Going to the well once too often is hazardous.)

Jimmy Buffett/CHANGES IN LATITUDES./ABC AB 990 (Smooth. Buffett's album cuts the air with the same ease that the pictured dingy must cut through the water. More of his solid writing supports the effort.)

Foreigner/Atlantic SD 18215 (Sounding like the next rocker to make a mark, Foreigner pushes every button. Out in front is the impressive voice of Lou Gramm. He stands astride a fortuitous amalgam of Americans and Englishmen. Mick Jones & Ian McDonald should finally gain real recognition. Formula.)

Peter Gabriel/Atco SD 36-147 (When Peter Gabriel left Genesis behind, he did so musically too. Here he established a firm position of his own which only rarely reflects his past. Several really fine tunes mark this one as a contender.)

Keith Jarrett/ORGAN - HYMNS SPHERES/ECM 2-1086 (The 4th movement of "Spheres" writes the book on the rest of this improvisational two record set. The baroque organ has never been used in quite this manner. In the above mentioned track Jarrett evolves the instrument beyond the baroque and the scary to the spacey. That is when he is best.)

David Liebman/LIGHT 'N UP, PLEASE!/Horizon SP 721 (Liebman finds an old Miles Davis rhythm track and moves into intensity with it. He leans into it well, though the rhythm tends to overshadow the melody line. An advancement.)

Nils Lofgren/I CAME TO DANCE/A&M SP 4628 (Coming into his own. Recent albums by Nils seem to be moving him unrelentingly toward breaking out of the box in which he's found his career. Another overnight success.)

Country Joe McDonald/GOODBYE BLUES/Fantasy F-9525 (Filled with humor, social comment and good music. Country Joe makes himself a useful artist with this finished production. It feels like the old days in a new package.)

Elliott Murphy/JUST A STORY FROM AMERICA/Columbia PC 34653 (A clever manipulation generates an album which should break Elliott's cycle to nowhere. Its arranging flare could be gotten only in England. It releases the talent we all know is Murphy's, for the first time. The influences are plain.)

Nite City/20th Century T-528 (Nite City, with Ray Manzarek as its center of gravity, lands safely. Spiced by some quality songs, they make an impressive debut. They are in the right rock and roll place at the right time.)

Minnie Riperton/STAY IN LOVE/Epic PE 34191 (We often comment on the consistency of an artist. Here is a case where the album's narrowly defined consistency desensitizes the project. No contrasting textures are explored to view the romantic fantasy from points other than the sensual. Still, it's a well made Lp.)

Joe Simon/EASY TO LOVE/Spring SP 1-6713 (A powerful rhythm and blues artist for years Joe Simon continues his tradition. Marked by appropriate push-pull tension and good songs Easy to Love is easy to love.)

Richard Thompson/LIVE (MORE OR LESS)/Island ISLA9421 (This two record set combines a newly recorded studio album with previously unreleased odds & ends on a second disc. The extra record is of some real interest because it contains live material as well as items originally done for Fairport albums but not used. Thompson's music, laced with the traditional, is always appealing. Strong writing enhances the value of the first disc.)

MERIT ALBUMS

Johnny Adams/STAND BY ME/Chelsea CHL 525

(Backbone music. Johnny's straight-ahead, wide-rhythm and blues approach to fine songs recaps the basis of all rock and roll. It relies on no trickery, it is just plain music. Lack of credit burns the fan and the players alike.)

Bachman-Turner Overdrive/FREeways/Mercury SRM 1-3700 (Not at all the mindless that they are supposed to be, here Bachman-Turner Overdrive examines both rhythms and textures of wide variety. They seem to make no apology.)

Be Be & Roché/Olivia LF 906 (At times they go to the groove, sometimes it's blues, in either case they have an affinity for what they are doing. R&B is, however, beyond their scope. Spots in the production, especially the end of side two, fall apart. And their name sends outsiders away. Write: Box 70237, Los Angeles, Calif. 90070.)

Joe Beck/WATCH THE TIME/Polydor PD 1-6072 (Real personality. Joe Beck, fine studio player, has yet to decide who he is musically. R&B and blues based rock & roll and various jazz ideas are simply too broad a gap to be housed on one album, even when the tracks are good individually. Somehow, Joe has to funnel all of his talents into one, identifiably Beck sound.)

Delaney Bramlett/CLASS REUNION/Prodigal P6-10017S1 (Good tunes and Delaney's natural earthiness should have been enough. However, some overkill production fights against the organic. Side step the obnoxious to find the meaty quality.)

Flame/QUEEN OF THE NEIGHBORHOOD/RCA APL 1-2160 (Slow blues songs separate the stylists from the singers. Marge is a stylist who can survive singing because the rock and roll medium can support her, at least as regards this Lp. She just begins to deal with the challenge, one which she meets head-on side two.)

Free Beer/NOUVEAU CHAPEAU/RCA APL 1-2072 (That slightly raucous quality which endeared Free Beer at their start has been sophisticated out of their sound. Low key vocals generate a pleasantly positive impression without generating excitement.)

The Gap Band/Tattoo BJJ 1-2168 (With an up beat flow to it, The Gap Band Lp grooves with their Sly derived R&B. It is possessed of adequate songs and it cooks pretty well.)

Marty Gwin/A SMILE ON THE WIND/Chelsea CHL 515 (Marty sings the songs of Tracy Newman. It's a fortunate merger of talents. Marty is a good singer who's voice is nicely matched to Tracy's naturally grooved songs. The slight tinge of country compliments thing well.)

Ham Brothers/Ariola America ST-5001b (Complicit at almost every turn, the Ham Brothers' problem is the turning. This Lp touches every stone yet, overtakes none of them. From country to Lou Reed, with stops in between, is quite a rangy trip. Tracks in series, not an album.)

Justin Hayward/SONGWRITER/Deram DES 18073 (An inclination to bury Justin's voice changes the album's natural equilibrium. A tremendous production is mounted to support the quality songs and a comparatively anemic voice is left to be overwhelmed. The weird mix implies that the artist does like his voice.)

Iquana/THE WINDS OF ALAMAR/United Artists UA-LA 683-G (Creamy Iquana harmonies need a rough edged guitar or saxophone voicing to take them away from the MOR ledge. They write well enough, staying in bounds with excellent sonic reproduction.)

Albert King/LIVE/Utopia CYL 2-2205 (Recorded live at Montreux, Albert's album has that loose blues jam quality. It fills your MDR for the real thing painless.)

Rudy McNeely/STARS & BARS/CSA 6-7-76 (Pretty narrowly defined, basic rock music bags Rudy as O.R., but colorless. A few ballads demonstrate a respect for depth. Arranging help would help. Write CSA at Box 23498, Nashville, Tenn. 37202.)

Teruo Nakamura/RISING SUN/Polydor PD 1-6077 (Nakamura gives us a cozy jazz album. It does not find a singular stride but, its melodious flow has a pleasant kind of currency. Nice solos.)

Randy Richards/IF YOU'VE EVER LOVED/Little Angel LAR 1111 (With a better Lp jacket, a better pressing and more thorough credits Randy might have a chance to reach an audience. Less can be found wrong with his music than with the extraneous elements associated with it. His singer/songwriter/pianist style and music is hearable.)

Patrice Rushen/SHOUT IT OUT/Prestige P-14101 (One gets the uncomfortable feeling that the enormous talent of Patrice Rushen is being boxed in by the pressure to remain commercially viable. The fact is that she would be far more important as an artist if she took her ability to its limit. How does she play at home?)

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MERIT ALBUMS CONTINUED

- Cal Tjader/AT GRACE CATHEDRAL/Fantasy F-9521 (Intensity found in the first tracks of both sides is quite enough to bring Cal's music in from the fringes. The softer moments become complimentary. Those vibes create marvelous musical images.)
- Various Artists-Soundtrack/WINTER EQUINOX/Festival FR 1007 (This soundtrack draws its music from several sources, and to its organizers' credit, it holds together fairly well. The Chris Darrow stuff is especially good. Much of the music has a wistful folk-rock quality about it.)
- Eberhard Weber/THE FOLLOWING MORNING/Polydor ECM 1-1084 (This music of the enchanted is very ethereal. It manages to involve you without consuming you. You supply the intensity as you try to sort out the Weberesque sounds, as in the McLuen hot/cool medium theories.)
- Lenny White/BIG CITY/Nemperor NE 441 (Feeling like it's trying too hard, Lenny's album gets off few strong tracks. The disjointedness results from Lenny roaming around finding himself. "And We Meet Again," "Rapid Transit" and "Big City" come closest to his essential self.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Hydra/ROCK THE WORLD/Polydor PD 1-6096 (Hydra's main problem has always been getting someone to listen outside of their Southern home base. Their 3 man configuration, which has pretty much been abandoned in the civilized world, is just too limited. Adequate.)
- Mosaics/PIECES OF STONE/Jade JS 4351 (There is a shallowness through each level of this album which fights against its artistic credibility. There is a top 40 mentality governing the music and it never releases its grasp. Available through National Rock Distribution of Nashville.)
- Nytro/Whitfield WH 3019 (Nytro blows it with weak songwriting. Even the involved Norman Whitfield production style can't make them really viable. Pop R&B gone awry.)
- Pepper/RCA API 1-2189 (The band that writes together usually hangs together but, this seems to be the exception. It's hard to get a handle on Pepper and it may be because there isn't one. The rhythm things which occupy the third track on each side are best, though out of context.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Ernestine Anderson/HELLO LIKE BEFORE/Concord Jazz CJ-31 (A fine lounge singer, Ernestine finds a comfortable pad in the lap of her trio accompaniment. Hank Jones, Ray Brown and Jimmie Smith keep it moving.)
- Willie Bobo/TOMORROW IS HERE/Blue Note BN LA 711-G (A few hot rhythm tracks placed strategically through Willie's album, break up the easy listening. They are mildly stimulating.)
- Michael Boothman/HEAVEN/Tabu BQL 1-1996 (Essentially an easy listening album. The arrangements manage to mesh Michael's Caribbean background, a biographical note which plays heavily in the liner notes. Try "Maya Mosquito.")
- Hero/Mercury SRM 1-1137 (Signals flash when you see the production credits for Michael Lloyd and Mike Curb. Hero's rock and roll is predictably young, i.e., "The Kids Are Alright." But, that isn't automatically a negative. They do well given their intentions.)
- The Miracles/LOVE CRAZY/Columbia 34460 (Another Miracles album combines the classy production and smooth delivery they are known for. Of course, the Lp's thrust is pop R&B but, two tracks on side two are appealing on another level. Try "Woman" and "I Can Touch the Sky.")
- Dolly Parton/NEW HARVEST-FIRST GATHERING/RCA APL 1-2188 (Don't dismiss Dolly. She is an accomplished writer and performer. Further, she is consciously wending her own musical way and cannot be fairly considered a part of MOR country community. A measure of her will is her use of "My Girl" and "Higher and Higher" on this Lp.)
- Slave/Cotillion SD 9914 (Slave mostly follows a disco formula. Their music is far more rhythm than song. Almost all of these kinds of groups owe allegiance to Sly.)
- Bill Summers/FEEL THE HEAT/Prestige P-10102 (Much of Bill's introductory album is taken up with smooth R&B-disco type items. Buried at the end of the Lp is a strong Latin piece and an African piece, both of which demonstrate the impressive percussive skill of Mr. Summers. Also, try "Brazilian Skies" for what it develops into.)

FRINGE ALBUMS CONTINUED

- Various Artists-The Mysterious Flying Orchestra/RCA APL1-2137 (An attempt to inject fine soloing into an MOR jazz rock fusion. With featured players like Coryell, Steve Marcus, Charlie Mariano, John Faddis and Lonnie Liston Smith the plan is fulfilled. The opening track is the last usable track in progressive terms.)
- Art Webb/MR. FLUTE/Atlantic SD 18212 (Given the luscious accompaniment, Art could have telephoned his part into the studio. The album is a nice background piece though some tracks seem to drag.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Philip Glass/NORTH STAR/Virgin PZ 34660 (Glass is beautiful. He deals with revolving sound. His pieces here are short, repetitive melodies of quite good quality which evolve, changing ever so slightly as they proceed. Spaced with taste.)
- Yehudi Menuhin-Ravi Shankar-Jean-Pierre Rampal/IMPROVISATIONS-WEST MEETS EAST ALBUMS/ Angel SFO 37200 (As if the first two Lp's in this series were not majestic enough with only Menuhin and Shankar, the pair now adds Rampal. The album is a musical high point which underscores music's singular ability to lift the spirit.)
- Sam Rivers-Dave Holland/VOLUME 2/IAI 37-38-48 (Each side has its own texture. On side one Sam Rivers plays flute interacting with Dave Holland's bass. On the second side Rivers switches to piano. Their music is for the head. Available through Jem.)
- Tangerine Dream/STRATOSFEAR/Virgin PZ 34427 (Stratosfear is an extraordinary name for a Tangerine Dream Lp. It both tells you where they are going and what kind of reaction they expect to have. Meanwhile their music is not at all fearsome, rather it is tranquilizing. Lovely in its own way.)

REISSUES

- Louis Armstrong/1932-1933/Bluebird AXM 2-5517
- Atlanta Rhythm Section/MCA 2-4114
- Charlie Barnet/THE COMPLETE.. VOL. I/1935-37/ Bluebird AXM 2-5526
- David Bromberg/THE BEST OF.. /Columbia PC 34467
- John Denver/GREATEST HITS VOL. II/RCA CPL 1-2195
- Daryl Hall & John Oates/NO GOODBYES/Atlantic SD18213 (Three tracks on side one were previously unreleased, two are worth playing.)
- Artie Shaw/THE COMPLETE.. /Bluebird AXM 2-5533
- Various Artists/AMERICA'S MUSICAL ROOTS/Festival FR 1008
- Various Artists/MOTOWN'S PREFERRED STOCK NO. 1/ Motown M6-881S1
- Various Artists/MOTOWN'S PREFERRED STOCK NO. 2/ Motown M6-882S1
- Various Artists/MOTOWN'S PREFERRED STOCK NO. 3/ Motown M6-883S1

NOTABLE SINGLES

- Mark Ashton/TALKIN' ABOUT IT/20th Century TC 2329
- Eddie & The Hot Rods/GET OUT OF DENVER/Island IS-082
- Glider/YOU'RE LIKE A MELODY/United Artists UA-XW938-Y
- Jackson Hawke/INTO THE MYSTIC/Epic S-50343
- The Mark & Clark Band/JIGSAW WOMAN/Columbia 3-10500
- Offenbach/NEVER TOO TENDER/A&M AM 434
- Talking Heads/LOVE GOES TO BUILDING ON FIRE/Sire SAA 737

IMPORTS

- (Our imports are provided with the help of Intergalactic Trading Co.; Portland, Ore.; Jem Records, 3619 Kennedy Road, South Plainfield, N.J. 07080 - (201) 753-6100.)
- Clustery/SOWIESOSO/Sky 005 (I like Tangerine Dream, Cluster performs environmental musak for inside the cortex. They integrate electronic instruments with non-electronic without losing their spaciness. Music with which to live. Special Programming.)
- Nutz/HARD NUTZ/A&M AMLH 64623 (Nutz gives quarter to no other rocker. They add nothing to the genre which, in the end, limits them. Still they burn. Merit.)
- Status Quo/LIVE/Vertigo 6641 580 (Their studio albums add craft to good songs. Live the craftiness is replaced with abandon. Everyone has fun, this Lp documents that fact. Merit.)
- Stray/HEARTS OF FIRE/Pye NSPL 18512 (The difference strong writing can make is not often as obvious as it is in Stray's rock. Interesting writing through side one enhances fine rock and roll performances, individually and collectively. Side two is good but, not as galvanizing as the opener. Merit Plus.)

NEW RELEASES

IMPORTS CONTINUED

Tax Exile/TEA/Vertigo 6360 637 (Tax Exile gets off on the wrong foot with an insipid lyric about touring as if they have done anything significant. That signals the writing inadequacies which are to come. It is the powerful performance which makes the music bearable. Satisfactory.)

Vanessa/BLACK & WHITE/Compendium Eldardo 3 (Some pretty good Norwegian jazzers ride the very edge. Their new music is melodically sound and intensely powered. They bring freshness to fusion. Merit Plus.)

RECORD SERVICE

KASF/Alamosa, Colo.	- Capitol; Tamla; Casablanca
KFAT/Gilroy, Ca.	- MGM; Mercury
KFSR/Fresno, Ca.	- ABC
KGRA/Lake Charles, La.	- Columbia/Epic; ABC
KRMR/Sun Valley, Idaho	- General Improvement
KSMW/Winona, Minn.	- London; Capitol
KSUN/Rohnert Park, Ca.	- CTI; Casablanca
KUGS/Bellingham, Wash.	- Capricorn
WARY/Valhalla, N. Y.	- Island; Motown
WBSD/Burlington, Wisc.	- Chrysalis
WCWM/Williamsburg, Va.	- Motown; Private Stock
WFSU/Tallahassee, Fla.	- Capitol; BASF
WGOE/Richmond, Va.	- Classical
WMIR/Lake Geneva, Ws.	- Columbia/Epic
WOCR/Oswego, N. Y.	- London; Motown; Casablanca
WOOR/Oxford, Miss.	- United Artists; 20th Century; ABC; Capitol
WPRB/Princeton, N. J.	- Prestige; Motown
WQFS/Greensboro, N. C.	- MCA; Chrysalis; Muse; Horizon; Fantasy Group
WRMU/Alliance, Ohio	- Warner Bros.; ABC; RCA; Elektra/Asylum
WRSU/New Brunswick	- Kicking Mule
WVKR/Poughkeepsie, N. Y.	- Capitol; Chrysalis; Island; Capricorn
WVPE/Elkhart, Ind.	- CTI; Private Stock; W. B.; Elektra/Asylum; Motown; Arista
WVVX/Highland Park, Ill.	- Arista; Polydor; CTI; A&M; Vanguard

Dave Parsons is the new MD at WWUH, West Hartford. The station hopes to fill in the free form space left by recent format changes in Hartford. Improved and diversified record service is needed; call 203-243-4701, or write 200 Bloomfield Avenue, West Hartford, Ct. 06115.

CONCEPTS

Beating the System - Developing New Artists Against the Odds...

Our concern, as we have said many times before, is with the media process by which artists reach the public ear. Fascination with the process consistently regenerates itself because it never quite works the same way twice, although patterns do emerge from time to time. New artists are often of more interest to us than the established artist whose individual pattern has already emerged. You may be able to detect a sense of that move-on-to-the-next feeling in our reviews.

With concern for new artists manifest we offer the following. It is an idea which people in the record business must already know but, one which few have acted on.

We all know that both the radio and concert scenes are less willing to take chances on unproven performers. The reason for that is that the self-interest of those major forms of exposure does not lie with the introduction of the new and the untested. Both are interested primarily in draw, getting a big audience. You do that by offering talent which draws big audiences.

There is only one place where the long range self-interest of record companies coincides with the self-interest of others. That is in the retail store. Record companies need to develop promotion systems parallel, and equal in effectiveness, to their radio efforts but, which are aimed at retailers. They must determine the really activated stores from the less involved, provide promo Lps for in-store-play, personal promotion, as opposed to sales, contact with these stores and they must be dedicated to marketing that will change the "m" from lower case to upper case.

A great record company maintains a stable of established artists while it continually develops new artists. To depend on radio and concerts, especially in the area of new names, as tools to develop these people is unrealistic. New levels of organized promotion are required. Point of sale influences designed to stimulate interest in new artists have not yet been fully developed. They must be for the future's sake.

