FUTURES

Peter Gabriel

KILLER KUTS

(See Consensus Cuts on P. 2)

Chilliwack
Fleetwood Mac
Jethro Tull
The Kinks

Marshall Tucker Band
Pablo Cruise
Pink Floyd
Sea Level

- "Fly at Night"
- "Dreams"
- "Velvet Green"
- "Sleepwalker"
- "Jukebox Music"
- "Life on the Road"
- "Fly Like an Eagle"
- "A Place in the Sun"
- "Dogs"
- "Pigs" (3 different ones)
- "Sheep"
- "Tidal Wave"

CONCERT RAVES

(See Concertizing on P. 25)

Mark-Almond/Houston, Texas
David Bromberg/Poughkeepsie, NY
Harry Chapin/South Bend, Indiana
Electric Light Orch./New York
Genesis/Ft. Collins, Colo.
Milwaukee, Wisc.
Renaissance/Stoney Brook, N.Y.
Diana Ross/Boston/Pittsburgh
Santana/Kansas City
Bruce Springsteen/Albany, N.Y.
Al Stewart/Lincoln, Nebraska
Sutherland Bros.& Quiver/Denver
Third World/Austin, Texas
McCoy Tyner/Ft. Lauderdale, Fla.

REGIONALS

RETAIL FUTURES

(See P. 18)

Northeast
Kinks
Atlanta Rhythm Section
Renaissance
Roots - Soundtrack
Jennifer Warnes

South
Sea Level
Kinks
Jethro Tull
Utopia

Midwest
Marshall Tucker Band
Kinks
Jethro Tull
Roots - Soundtrack
Pablo Cruise

West
Kinks
Sea Level
Marshall Tucker Band
Peter Gabriel
Utopia

RADIO EMPHASIS

(See P. 3)

Northeast
Pink Floyd
Kinks
Eagles
Genesis
David Bowie

South
Eagles
Pink Floyd
Atlanta Rhythm Section
Jimmy Buffett
Jackson Browne

Midwest
Genesis
Eagles
Atlanta Rhythm Section
Bob Seger
Pink Floyd

West
Eagles
Pink Floyd
Atlanta Rhythm Section
Jimmy Buffett
ZZ Top
Genesis

RADIO FUTURES

(See P. 3)

Northeast
Jethro Tull
Fleetwood Mac
Pousette-Dart Band
Utopia
Marshall Tucker Band

South
Fleetwood Mac
Jethro Tull
Henry Gross
Sea Level
Pablo Cruise
Marshall Tucker Band

Midwest
Jethro Tull
Fleetwood Mac
Marshall Tucker Band
Sea Level
Peter Gabriel

West
Jethro Tull
Peter Gabriel
Fleetwood Mac
Utopia
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"Merry Go Round"
FLEETWOOD MAC
"Dreams"
STEVE GIBBONS BAND
"Wild Flowers"
HARRY CRUSE
"A Place In the Sun"
PINK FLOYD
"Dogs"
SHEEP
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George Harrison
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"Shake A Leg"
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"Grand Larceny"
SMALL WONDER
"Run Round"
BELLY SWAY
"Last Call"

CONSENSUS CUTS, ETC.

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"Every Little Tear"
"Street Boys"

CONCERTIZING

ALBUM COUNT:

THIS ISSUE: 64
AT THIS TIME: 331
LAST YEAR

WALRUS! BOX 35
NARBERTH, PA 19072
(215) 667-9788
EDITOR
GEORGE MEIER
SUBSCRIPTIONS & LAYOUT
DIANE MEIER
STATISTCS
BILL MOSKO
PRODUCTION ASSISTANT
FRANCAN MANLIN
1977 HEAVY INDUSTRIES INC.
Our relative charting, as seen below, resembles baseball's batting averages. It establishes a ratio between the ideal, heavy airplay at every station which reported, and the weighted count that a recording has actually earned. This mathematical formula is applied to each record-first regionally, then nationally. A dual weighting system is used to derive the count. It adjusts for market size and for heavy or moderate airplay. These charts show the relative intensity of radio airplay for both new and established recordings.

### RADIO EMPHASIS

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### RADIO FUTURES

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NORTHEAST

Boston Continued... WBCN-FM

P. S. Welcome to Boston, excerpts from a dramatic book on the worst civilian National Hookers Day; and interviews with David Wise, powerful, and also available author of an investigative Police State; and Brice Page, who lost family in the death America, and a young man on the Nazis now living in the Warsaw Ghetto uprising; of New Lives who studied to other stations for tape production is timely and Dorothy Rabinowitz, author \"Elie Weisel; journalist Dan Kurzman, author of a book on \"Life Goes On\"
\"This Old Guitar\" \"Lonely Boy\" \"Sheep\" \"Red\" \"TNK\" \"Free Money\" \"Ooh Child\" \"I Like Your Style\" \"You Make Loving Fun' \"Baby's On Fire\" \"This Old Guitar\"

HEAVY AIRPLAY: Alan Parsons Joan Armatrading Atlanta Rhythm Section Bob Dylan David Bowie Jackson Browne Valetta Carter \"Goh Child!\"

Electric Light Orch. Fleetwood Mac \"Tears In Heaven\" Pilot - \"The Mover\" P. S. Welcome to Boston, excerpts from a dramatic book on the worst civilian National Hookers Day; and interviews with David Wise, powerful, and also available author of an investigative Police State; and Brice Page, who lost family in the death America, and a young man on the Nazis now living in the Warsaw Ghetto uprising; of New Lives who studied to other stations for tape production is timely and Dorothy Rabinowitz, author \"Elie Weisel; journalist Dan Kurzman, author of a book on \"Life Goes On\"

HEAVY AIRPLAY: Al Stewart Wings Jennifer Warnes Rufus Smokey Robinson Joni Mitchell Andrew Gold ZZ Top Muddy Waters Stevie Wonder Queen Kinks \n
*Stallion *Diana Ross *New Riders *Keith Jarrett/Impulse *Henry Gross *Jethro Tull *Pousette-Dart Band

MODERATE AIRPLAY: *Al Stewart *Wings *Jennifer Warnes *Rufus *Smokey Robinson *Joni Mitchell *Andrew Gold *ZZ Top *Muddy Waters *Stevie Wonder *Queen *Joni Mitchell

LIGHT AIRPLAY: *Pink Floyd *J. Geils Band *Fleetwood Mac *Willie Loco Alexander *Boston *Boston *Boston

PLUS (\+) INDICATES AUDIENCE REACTION & ASTERISK (•) INDICATES NEW ADDITION

PROVIDENCE

WRIR-FM

FRAC ROACH

HEAVY AIRPLAY: \*Elephant Stone \*Jethro Tull \*Klaus K\* \*Alice-Dart Band \*Utopia \*Kinks \*David Bowie \*Sea Level \*New Radarat \*Martin Mull \*Fally! \*Henry Gross \*Blondie \*Jefferson Airplane \*Jonathan Richman \*Larry Coryell \*Paul Butterfield \*Graham Parker \*Crankin' \*Gary Wright \*Al Stewart \*Bob Seeger \*Blondie \*Electric Light Orch. \*Pink Floyd

MODERATE AIRPLAY: \*Bob Dylan \*Paul Butterfield \*Joni Mitchell \*Linda Ronstadt \*Eric Clapton \*Jefferson Airplane \*Jonathan Richman \*Larry Coryell \*Paul Butterfield \*Graham Parker \*Crankin' \*Gary Wright \*Al Stewart \*Bob Seeger \*Blondie \*Electric Light Orch. \*Pink Floyd

BOSTON

WCOZ-FM

HARD ROCK: *Jefferson Airplane \*Led Zeppelin \*David Bowie \*ZZ Top \*Emmylou Harris \*Gary Wright \*Janis Ian \*Atlantic Rhythm Sec. \*Rufus \*Pablo Cruise \*Stalin

JAZZ PLAY: \*Steve Gibbons \*Michael Franks \*Jimmy Buffett \*Bob Dylan \*Cass Elliot \*Steve Gibbons \*Steve Hilleage \*George Harrison

COMMENTS: In an effort to keep our listeners warm during this cold cold winter, we sent Bernard and Caron Planthart to Atlanta, Georgia to see Gary Wright. For our friends that are movie-buffs there will be a movie marathon February 21 and 22 for 25¢! For our friends that are movie-buffs there will be a movie marathon February 21 and 22 for 25¢! For our friends that are movie-buffs there will be a movie marathon February 21 and 22 for 25¢!

RADIO
If anyone is interested in picking up a talented and hard working radio person, you can get in touch with her here.

Big happenings here today...we've just spent four years of searching, the WBRU transmitter is finally moving to a new facility in East Providence. An enormous crane has been laboring with moving the whole building from W'burg to a site that would take us a day to build all day. So nice to finally have a new tower and transmitting facility, expected sign on for stopping in for on-the-air visits.

Thank you to Tony Bird, James Talley and Thin Lizzy for stopping in for on-the-air visits.

Thank you to Tony Bird, James Talley and Thin Lizzy for stopping in for on-the-air visits.

Thank you to Tony Bird, James Talley and Thin Lizzy for stopping in for on-the-air visits.
NORTHEAST

Phila & WYDD

Philadelphia Continued...

WQEX-FM

HEAVY AIRPLAY:
Jethro Tull
Fleetwood Mac
David Bowie
Eagles
Jethro Tull
Genesis
Kansas
Boston
Ted Nugent
Rick Wakeman
 sadly
Import:
Mana

MODERATE AIRPLAY:
Badfinger
The Cars
David Bowie
Jackson Browne
Pink Floyd
Marshall Tucker Band
Sea Level
Wishbone Ash
Wishbone Ash

SINGLES:
"Rock Around the World"
"King Biscuit"
"Bette Midler"
"chorus"
"Jethro Tull"
"Rick Wakeman"
"Mana"

RIDE CONTINUED...

PITTSBURGH

WYDD

STEVE DONNES

HEAVY AIRPLAY:
Atlanta Rhythm Section
Automatic Man
Boston
J. J. Cale
Eagles
Fleetwood Mac!!!
Michael Franks
Journey
Kinks
Marshall Tucker Band
Dave Mason
Pink Floyd
Sea Level!!!
Bob Seger
Sanford-Townsend Band
Stevie Wonder
Gary Wright
ZZ Top

MODERATE AIRPLAY:
Ace
Average White Band
George Benson
Jackson Browne
Derringer!!
Electric Light Orch.
Foghat
Genesis
Emmylou Harris
John Hartford
Jethro Tull
Kansas
Steve Miller
Ted Nugent
Roadmaster
Box Scagg
All Stewart
Wings

SINGLES:
Bette Midler

SPECIAL PROGRAMMING:
Kiss Biscuit
Rock Around the World

PITTSBURGH CONTINUED...

WYDD

Interview
New World of Jazz
BBB Rock House

IMPORTS:
801 - Live
Danny Kirwan

NEWS & PUBLIC AFFAIRS:
WYDD's news staff has been hot on the trail of local legislators & county officials...and local corporations, on such issues as...The Thomas Morton Center (local stop the B-1 bomber campaign) versus Rockwell International...Commonwealth Assoc. of Students versus a recent cutback in state aid to schools...also interviews with Chuck Leavell of Sea Level and Journey, all used on the Pittsburgh Journal. That's all for now...

Rhonda L. Gelman
News & Public Affairs Dir.

COMMENTS:
Had great response to the Sirius Beatles Story produced by the BBC. Interviews with Chuck Leavell and Jimmy Buffett from Sea Level. Great new album by the way, and Steve Hillage, WYDD concerts at the Tomor
or Club: Journey, Roy Buchanan, Earl Scruggs, The Rascals, Mr. Big & B. Rush.

Steve Guitar

CAMBRIDGE, MASS.

WCGAS-AM

ROX COHEN, M. D.

NEIL SHORE, M. D.

EXTRA HEAVY AIRPLAY:
+*Jonathan Edwards
+Fleetwood Mac
+*Fountains of the Lost

HEAVY AIRPLAY:
+*Jackson Browne
+*Boys of the Lough

JIMMY BUFFETT

+*Rick Wakeman
+*Pink Floyd
+*Anthony Phillips

MODERATE AIRPLAY:
Rick Wakeman

+*Pink Floyd
+*Anthony Phillips

SINGLES:
"Pink Floyd"
"Pink Floyd"
"Pink Floyd"

New World of Jazz
BBB Rock House

IMPORTS:

PHILADELPHIA

WQEX-FM

HELEN LEIGHT, M. D.,

LIGHT AIRPLAY:
Finally for now - thanks
We ran a James Vincent
Jade Warrior
Dean Friedman

Richard Torrance
Spirit

MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

NEW YORK, N. Y.

WNYU-FM

CHRIS LONG

HEAVY AIRPLAY:
George Benson
Chick Corea
+Central Park Sheiks
City Boy
David Bowie

SINGLES:
"Mana"
"Mana"
"Mana"

MODERATE AIRPLAY:
Rick Wakeman

RIDE Continued...

PHILADELPHIA

WQEX-FM

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SINGLES:
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"Mana"
"Mana"

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RIDE Continued...

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City Boy
David Bowie

SINGLES:
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"Mana"
"Mana"

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Rick Wakeman

RIDE Continued...

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David Bowie

SINGLES:
"Mana"
"Mana"
"Mana"

MODERATE AIRPLAY:
Rick Wakeman

RIDE Continued...

PHILADELPHIA

WQEX-FM

HELEN LEIGHT, M. D.
NORTHEAST

WYBC-FM
PITTSBURGH, PA.

Syracuse, N. Y.
New Haven, Conn.

Bob Shepherdson
Suzanne Kelley, M. D.

Moderate Airplay:

Maze

Import:

* Pink Floyd

Heavy Airplay:

Bob Seger

Fleetwood Mac

Ted Winner

David Bowie

John Fahey

Gerry Niewood

New Brunswick, N. J.

WBSU-FM

Irv Lukin

Heavy Airplay:

Genero Giant

City Boy

Kits

John Miles

Television

* Gentle Giant

Black Spectrum:

Jean Cazin

Crowley Washington Jr.

Gap Band

Maze

Crackin'

Bootsy Collins

* Butler

Esther Phillips

Rufo's

Selena

Imports:

801 - Live

PRINCETON, N. J.

WPRB-FM

Michael First

Heavy Airplay:

* Jethro Tull

* Pink Floyd

* Santana

* Television

* Gentle Giant

Moderate Airplay:

Andrew Gold

David Bowie

Gallagher & Lyle

Jonathan Edwards

John Miles

* Utopia

* Genesis

* Genesis

* Genesis

* Gentle Giant

* David Bowie

* Renaissance

* Lenny White

* Television

* Saintes Tie

* Tessa Craig - One-Night

* Offenbach

* Never Too Tender

WYEP-FM Continued...

New Releases On:

County Records

Bluebird

Moderate Airplay:

* Jethro Tull

* James Harvest

* Norman Blake

* Joseph Bowie

* Oliver Lake

* Country Gentlemen

* John Fahey

* LeRoy Jenkins

* Garry Newwood

* Oshiba

* Pousette-Dart Band

* Renaissance

* McCoy Tyner

WOR Continued...

Heavenly Airplay:

* Peter Gabriel

* Utopia

* Genesis

* Kinks

* Pink Floyd

* Anthony Phillips

* Gentle Giant

* David Bowie

* Renaissance

Moderate Airplay:

* Gentle Giant

* Talking Pictures

* Lumzy & Lumley

* Sea Level

* Lenny Weiss

* The Babys

* Television

* Keith Jarrett

* Fleetwood Mac

* Imports:

* Sailor - 3rd Step

* Caravan

* Canterbury Tales

* FT

* Automatic Fine Tuning

* East of Eden

* Here We Go Again

* Kela Craig - One-Night

* Soffenbach

* Never Too Tender

York/Harrisburg/Lancaster, Pa.

WGY

Jeff Kauffman

Heavy Airplay:

Kinks

Eagles

Pink Floyd

Jimmy Buffett

Fleetwood Mac

Gary Wright

Gentle Giant

Sea Level

Genesis

Queen

George Benson

Moderate Airplay:

Bruce Cockburn

Pousette-Dart Band

Anthony Phillips

John Miles

* Utopia

* Gary Gabriel

* Flame

* Kim Carnes

* Journey

WOR Continued...

Heavenly Airplay:

* Kinks

* Sea Level

* Valerie Carter

* James Taylor

* Albert King

* America

* Marshall Tucker Band

* Peter Gabriel

* Bob Seger

* Bill Quintum

* Jethro Tull

* Richard Tornace

* Hooloo Rhythm Devils

* Pousette-Dart Band

* Jimmy Buffett

* Janis Ian

* Racing Cars

* Heartfield

* Cory Lee

* Joe Ely

* Gentle Giant

WYER-FM

New England

801 - Live

WYBC-FM

Judgment Hand

Heavy Airplay:

* Pink Floyd

* Bob Seger

* Jethro Tull

* Pink Floyd

* Gentle Giant

* Bob Seger

* Felder/Squire

* Gentle Giant

* Max Webster

* UFO

* The Babys

* Television

* Gentle Giant

* David Bowie

* Renaissance

* Lenny Weiss

* The Babys

* Television

* Keith Jarrett

* Fleetwood Mac

* Imports:

* Sailor - 3rd Step

* Caravan

* Canterbury Tales

* FT

* Automatic Fine Tuning

* East of Eden

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York/Harrisburg/Lancaster, Pa.

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Heavy Airplay:

Kinks

Eagles

Pink Floyd

Jimmy Buffett

Fleetwood Mac

Gary Wright

Gentle Giant

Sea Level

Genesis

Queen

George Benson

Moderate Airplay:

Bruce Cockburn

Pousette-Dart Band

Anthony Phillips

John Miles

* Utopia

* Gary Gabriel

* Flame

* Kim Carnes

* Journey

New Brunswick, N. J.

WBSU-FM

Irv Lukin

Heavy Airplay:

* Gabriel

* Gentle Giant

* City Boy

* Evita

* David Friedman

* Gallagher & Lyle

* Marshall Tucker Band

* Nitty Gritty Dirt Band

* Anthony Phillips

* Kenny Rankin

Moderate Airplay:

* Chilliwack

* Brian Auger

* Essa Mohowok

* Nova

* Pablo Cruise

* Bill Quateman

* Spirit

* Ena

* Spinal Tap

* Transit Express

* John Miles

* Television

* Jimmy Buffett

* Gene Clarke

* Kaleidoscope

* Michael Quatro

PRINCETON, N. J.

WPRB-FM

Michael First

Heavy Airplay:

* Jethro Tull

* Pink Floyd

* Santana

* J. C. Cale

* Keith Jarrett

* Garry Newwood

* Charlie Rose

* Television

* Kinks

* Genesis

* Freddie Hubbard

* Fleetwood Mac

Moderate Airplay:

* Gentle Giant

* LeRoy Jenkins

* Anthony Phillips

* Rick Wakeman

* Peter Gabriel

* Blondie

* Michael Franks

* Lenny White

* Jethro Tull

* Richard Tornace

* Hooloo Rhythm Devils

* Pousette-Dart Band

* Jimmy Buffett

* Janis Ian

* Racing Cars

* Heartfield

* Cory Lee

* Joe Ely

* Gentle Giant

PITTSFIELD, MASS.

WOR-AM/FM

Dave Calabrese

Heavy Airplay:

Ace

Brian Auger

Boston

Valerie Carter

Fat

Michael Franks

Gallagher & Lyle

Janis Ian

B.B. King

Kinks

Marshall Tucker Band

Pablo Cruise

Graham Parker

Sea Level

Seabird

James Vincent

Fleetwood Mac

Eagles

Rory Block

Moderate Airplay:

* Natalie Cole

* Lenny White

* Pousette-Dart Band

* Henry Gross

* Jethro Tull

Leister/Portland, Me.

WBLM

Tony Wilson

Heavy Airplay:

Fleetwood Mac

Ace

Taj Mahal

Valerie Carter

* Kinks

* Dirk Hamilton

* Renaissance

* Jethro Tull

* Joan Jett/Chrissy

* Eagles

* Modem Airplay:

* John May/Thompson

* Emmylou Harris

* John Miles

* Bono

* Marshall Tucker Band

* Gary Wright

* David Bowie

* Jackson Browne

Continued on top of next page.
NORTHEAST

WBLM Continued...
Pink Floyd
Valerie Simpson
Atlantic Rhythm Section
Genesis
Al Stewart
Poco
City Boy

WPDH
POUGHKEEPSIE, N. Y.
BINGHAMTON, N. Y.

HEAVY AIRPLAY:
**Fleetwood Mac
**Marshall Tucker Band
**John Miles
Robbie Lane
Michael Franks
Jonny Buffett
Kenny Rankin
**Jethro Tull
MODERATE AIRPLAY:
Blondie Chaplin
Hootenanny Devils
Justin Hayward
Jonathan Edwards
Pablo Cruise
Chilliwack
Poco
Gary & Bud

SOUTH

WAAL-FM Continued...

**Martee Lebus
**A Star Is Born - Sndtrk
**Atlanta Rhythm Section
MODERATE AIRPLAY:
Hevy
**Valerie Carter
Pousette-Dart Band
Jimmy Buffett
**Sea Level
**Emmylou Harris
Brian Auger
**John Miles
Pablo Cruise

TROY, N.Y.

**Bob Jones
HEAVY AIRPLAY:
**Fleetwood Mac
**Gentle Giant
Emmylou Harris
**Jethro Tull
**Pink Floyd
Queen
**Genres
Kinks
Bob Marley & Wailers
Martin Mull
**Kinks
**Marin Mull
James Talley
**Peter Gabriel

BINGHAMTON, N.Y.

WENDY GOLDBERG, M.D.

HEAVY AIRPLAY:
**Jethro Tull
Eagles
**Journey
Symphonic Slam
**Leon Redbone
**Kinks
**Pink Floyd
Fleetwood Mac
**Marshall Tucker
MODERATE AIRPLAY:
**Renaissance
**Jimmy Buffett
**Valerie Carter
**Joni Mitchell
**Pink Floyd
Queen
**Genesis
Kinks
Bob Marley & Wailers
Martin Mull
**Nitty Gritty Dirt Band
Graham Parker
**Bob Seger
**Al Stewart
Rick Wakeman
Muddy Waters

HOUSTON

KLIF-FM
JACKIE McCauleY
HEAVY AIRPLAY:
**Fleetwood Mac
**Eagles - "Hotel"
**"New Kid"
**"Let the Children.. ." Zz Top - "Arrested"
**Rod Stewart - "First Cut."
**Al Stewart - "On the Border"
**David Bowie - "Year of the Cat"
**Bob Seger - "Night Moves"
**MODERATE AIRPLAY:
**George Harrison
**"Crackerbox"

MIAMI

WSHE-FM
DANIEL ST. JOHN
HEAVY AIRPLAY:
**Gary Wright
**Genesis
**Henry Gross
**Brian Auger
**Starcastle
**Pink Floyd
Kinks
**Fleetwood Mac
**Mama's Pride
**Marshall Tucker
MODERATE AIRPLAY:
**Janis Ian
**David LaFlamme
**Journeys
**Santana
**Michael Franks
**New Riders
**Rufus
**Chick Corea
**Lonnie Liston Smith

SPECIAL PROGRAMMING:
**She's proud to have an acetate of the new Dickie Betts album which has been very well received in South Florida! Thank you Dickie from all of your friends at SHE'S News & Information.
**Director Tom Webb, along with some of the staff wandered through the 14th Annual Coconut Grove Art Festival here in Miami. Approximately 500,000 people enjoyed viewing arts and crafts from all over the country, Feb. 18-20 in the usual 72-78 sunny South Florida weather!
ATLANTA

96 ROCK/WLFS-FM
DREW MURRAY

GRAVITY REACH

HIGH AIRPLAY:
- Eagles
- Atlanta Rhythm Section
- Pink Floyd
- Marshall Tucker Band
- Queen
- ZZ Top
- Kansas
- Gary Wright
- Cockroaches
- Stevie Wonder
- Jimmy Buffett
- David Bowie
- Jackson Browne
- Janis Ian
- Joan Armatrading
- Timbuk 3
- Genesis

SPECIAL PROGRAMMING:
- "Poor Man's Concert" - from the headliner's tour of the new release. From all interviews, from the headliner, or both the headliner and opening act of the "name" act, get their act blown off the stage. The people who didn't get to go can still enjoy the show and the people driving home from the show really enjoy it.

IMPORTS:
- The population couldn't wait for the "alleged" tour, so we are sending two people to Atlanta to see Pink Floyd in Wembley Stadium. Airfare, transportation, meals, 8 days and 7 nights at a class hotel, free admission to a few of London's rock & roll clubs, and a stadium full of dogs, pigs, and sheep.
- A lot of people might consider it "cashing in on success," but MCA's re-release of the first two Atlanta Rhythm Section albums is long overdue. Our copy of the first album gave out moans and, people have been offering us their first-born and the family jewels for our copy of Back Up Against the Wall; sides 3 & 4 of the new release.

COMMENTS:
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SINGLES:
- Hall & Oates
- Liberty Band
- Jennifer Warnes
- James Taylor
- Free Beer
- Bette Midler
- Fleetwood Mac
- Steve Miller Band
- Derringer
- Jennifer Warnes

MIAMI

ZETA 4
DANNY SOUSA

HEAVY AIRPLAY:
- Eagles
- Queen
- Jimmy Buffett
- Andrew Gold
- Al Stewart
- ZZ Top
- Atlanta Rhythm Section
- Steve Miller
- Wings
- Gary Wright
- George Harrison
- Boston
- Jackson Browne
- Bob Seger
- Santana
- David Bowie
- Pink Floyd

MODERATE AIRPLAY:
- Michael Franks
- Genesis
- Kinks
- Dire Straits
- Bryan Adams
- Van Halen
- Renaissance
- Pablo Cruise
- David LaFlamme
- Wrangler Washington Jr.
- Winters Bros.
- David Bowie
- Indigo
- Kim Carnes
- Lonestar
- Smith Racing Cars
- Janis Ian
- Rufus
- "Jethro Tull"
- "John Miles"

SINGLES:
- Bob Dylan
- Silver

DALLAS

KEW
CHARLIE KENDALL

HEAVY AIRPLAY:
- Eagles
- Kansan
- Bob Seger
- Fleetwood Mac
- Pink Floyd
- Wings
- Al Stewart
- Jackson Browne
- ZZ Top
- Aerosmith
- Emmylou Harris
- George Benson
- Electric Light Orchestra
- George Harrison
- Jimmy Buffett
- Steve Miller
- Rufus
- Joni Mitchell
- "Gary Wright"

MODERATE AIRPLAY:
- Santana
- Average White Band
- Foghat
- Led Zeppelin
- Janis Ian
- Brian Auger
- Bob Seger
- Thin Lizzy
- Andrew Gold
- "Ringo"
- "Jethro Tull"
- "Henry Gross"
- "Sticky Fingers"
- "Pablo Cruise"
- "City Boy"
- "Journey"
- Atlanta Rhythm Section
- Jimmy Buffett
- Stephen Bishop
- Michael Franks
- Pat Martino
- "Gentle Giant"
- "Lena"
- "Redbone"
- "Denim"

NASHVILLE

WKDF-FM
JACK CRAWFORD

HEAVY AIRPLAY:
- Fleetwood Mac
- Eagles
- Atlanta Rhythm Section
- Pink Floyd
- Marshall Tucker Band
- Queen
- ZZ Top
- Kansas
- Gary Wright
- Cockroaches
- Stevie Wonder
- Jimmy Buffett
- David Bowie
- Jackson Browne
- Janis Ian
- Joan Armatrading
- Jennifer Warnes
- Timbuk 3
- Genesis

SINGLES:
- Hall & Oates
- Liberty Band
- Jennifer Warnes
- James Taylor
- Free Beer
- Bette Midler
- Fleetwood Mac
- Steve Miller Band
- Derringer
- Jennifer Warnes

SOUTH

Houston Continued...
KPFT-FM

SPECIAL PROGRAMMING:
- people to think seriously
   about their capacity to man-
   age the most unusual radio
   station in the country and
   possibly apply to Steve
   Himel at 419-5061.

Deardorff & Joseph

Derringer

*Free Beer
*Dean Friedman
*Urbie Green
*Henry Gross
*Wooden Guitar
*Justin Hayward
*Bob Thomson
*Allan Holowiski
*Keith Jarrett
*Andre As & Homer

*Fhill
*Kaleidoscope
*Kilapana
*Kalayan
*Kalyn
*Kuhn
*Claudia Latta/ J. Williams
*Mel Lewis
*Silva Fairweather Low
*Marshall Tucker Band
*Mysterious Flying Orch.
*Muso
*Pepper
*Pepper
*Racing Cars
*Kenny Rankin
*Joe Simon
*Skunk's Web
*Dave
*Socrates
*Randy's Web
*Symphonic Slam
*Guthrie Thomas
*Tarzan
*Cal Tjader
*Big Wha-Koo
*Edward Weber
*Art Webb
*Terry Williams

SINGLES:
-Guy Schwartz - "I Found
"Ride That Train"
"I Found"

SPECIAL PROGRAMMING:
- Interviews with Pete
- Tomlinson at 7:00 - good
to see him there.

COMMENTS:
- It's good to be back at
KPFT, I'd like to ask people
to think seriously about their capacity to man-
age the most unusual radio
station in the country and
possibly apply to Steve
Himel at 419-5061.

Houston, TX. 77005. We
need high energy persons
to fill several top level
positions. Pay available.
Women and/or minorities
preferred.
Our homegrown concerts from January Sound in Dallas are now running on Wednesday at Midnight. Producer Michael Fassbender scoots strong regional talent and we slap it into local radio for some juicy live radio.

CHARLESTON, W. VA.
WYAF
TOM OWENS
HEAVY AIRPLAY:
Gary Wright
Eagles
Bob Seger
Queen
Jackson Browne
Steve Winwood
Joni Mitchell
Kansai
Wings
Electric Light Orchestra
George Benson
Marshall Tucker Band
ZZ Top
Pixies
Al Stewart
Fleetwood Mac
MODERATE AIRPLAY:
Rufus
Syx
Atlanta Rhythm Section
Ambrosia
Richard T e r r o nce
Pousette-Dart Band
Jethro Tull
Gallagher & Lyle
Pablo Cruise
MODERATE AIRPLAY:
* P ousette-Dart Band
* M ama’s Pride
* B londie Chaplin
* Peter Gabriel
* Jackson Browne
* Genesis
* Kinks
* Jimmy Buffett (both)
MODERATE AIRPLAY:
* Graham Parker - Live bootleg
* Crack the Sky - Live
* Gallagher & Lyle
* The Animals
* Booker T. & M.G.’s
* Henry Gross
* Andy Fairweather Low
* Richard T e r r o nce
* David Bowie
* S ma ll Wonder
* Valerie Carter
* Bachman-Turner

TALLAHASSEE, FLA.
WEFS-FM
MIKE COOPER
HEAVY AIRPLAY:
Pablo Cruise
Sea Level
Sea Level
John Miles
Joe Beck
Fleetwood Mac
MODERATE AIRPLAY:
Bobby Hutcherson
Pousette-Dart Band
Henry Gross
Genesis
Kinks
Jimmy Buffett (both)
MODERATE AIRPLAY:
Graham Parker - Live bootleg
Crack the Sky - Live
Gallagher & Lyle
The Animals
Booker T. & M.G.’s
Henry Gross
Andy Fairweather Low
Richard T e r r o nce
David Bowie
Small Wonder
Valerie Carter
Bachman-Turner

LITTLE ROCK, ARK.
WLRN-FM
RICK WATKINS
HEAVY AIRPLAY:
Led Zeppelin
* Ted Nugent
* Kansas
* Bob Seger
* ZZ Top
* Eagles
* Electric Light Orch.
* Lynyrd Skynyrd
* Foghat
* Atlanta Rhythm Section
* Denim
* City Boy
* Queen
* Genesis
* Boston
MODERATE AIRPLAY:
* Emmylou Harris
* New Riders
* Pink Floyd
* Spinal Tap
* Starcastle
* Muddy Waters
* Savor Brown
* Santana
* Jackson Browne
* SINGLES:
Fleetwood Mac

LAKE CHARLES, LA.
KGRA-FM
ZORICK
HEAVY AIRPLAY:
+ Atlanta Rhythm Section
+ Faces
+ James Harvest
+ George Benson
+ Gilliwack!!
+ Denim!!
+ Eagles
+ Genesis
+ Genesis
+ Heartsfield
+ Journeys
+ Marshall Tucker Band
+ New Riders
+ Pink Floyd!!
+ Pousette-Dart Band!!
+ Santana
+ Richard T e r r o nce!!
+ Utopia!!!
MODERATE AIRPLAY:
+ Brian Auger
+ Joe Ely!!
+ Kinks!!
+ Andy Fairweather Low!!
+ Renaissance!!
+ Spirit!!
+ Steve Forbert/Kaz Lux
+ Henry Gross
+ John Miles!!

FT. KNOX, KY.
WKAC-FM
HAPPY DAZE CREW
HEAVY AIRPLAY:
Jack Bruce
* Gene Clark
* Peter Gabriel
* Genesis
* Gentle Giant
* Fleetwood Mac
* Roy Harper
* Lancaster/Lumley
* Kinks
* Anthony Phillips
* Jethro Tull
MODERATE AIRPLAY:
* Jon Anderson
* Heart
* Pink Shells
* Albert Live
* Lou Kotte
* Mysterious Flying Orch.
* Robert Palmer
* John Perry
* Stephane Grappelli
* Red Clay Ramblers
* Charles Stone Band
* Todd Rundeen
* Eberhard Weber
CHICAGO
WXRT/3TRIAD
SAUL SMATZKY

HEAVY AIRPLAY:
Jethro Tull
Rocks
Chicago
Pink Floyd
Eagles
Stevie Wonder
Sammy Hagar
Mr. Big
Z Top
David Bowie
Hill
Chillwack
Starcastle
Electric Light Orch.
Ace
Joel Adkisson
Wings
Aerosmith - Toy's
Jealous Airplane / Starship
Gary Wright
Linda Ronstadt - Hits
Steve Miller Band
Renaissance
Jackson Browne
Leon Redbone
Tom Jones

MODERATE AIRPLAY:
Blues Traveler
Manfred Mann
Journey
UB40
Marshall Tucker Band
Leo Kottke
Emmylou Harris
Atlanta Rhythm Section
Kinks
Angel
Jimmy Buffett
Pete Rampton
Steve Harley
George Benson
Heartfield
Spirit
Rabbitt
George Harrison
Santana
Aerosmith - Rocks
Barclay James Harvest
John Miles
Sea Level
Rufus
Byrd
Son Seals
Taj Mahal
Waters Bros. Band
Brian Auger
The Babys
Le Big
Piper
Pablo Cruise
Valerie Carter

Chicago Continued...

 WXRT

Cheap Trick
Heartfield
Brian Auger
Sandpipers
Leon Redbone
Ace
B. B. King

SINGLES:
*Outhouse
Bob Dylan
Fleetwood Mac
"Silver Springs"
10cc

J. Geils Band

SPECIAL PROGRAMMING:
Our unconcert series continues. Recent shows featured David Bromberg, Manfred Mann, Nitty Gritty Dirt Band, Atlanta Rhythm Section.

NEWSPUBLIC AFFAIRS:
Readers are encouraged.

WXFM/TRIAD

MILWAUKEE

WXFM

MODERATE AIRPLAY:
*Henry Gross

COMMENTS:
Joe Benson has been appointed Music Director and he'll be taking calls or going record folks Mondays, Tuesdays or Fridays from 10am - 12:30pm - appoint- ments encouraged.

HEAVY AIRPLAY:
+*Valerie Carter
GLORIA JOHNSON
+*The Babys
*Brian Auger
Son Seals
++Fleetwood Mac
HEAVY AIRPLAY:
JOE BENSON / M. D.
BOBBIN BEAM / P. D.

SINGLES:
Richard Torrance
Mr. Big
Taj Mahal
Waters Bros. Band
Brian Auger
James Gordon
Son Seals
*Bob Seger
Sinful
*The Babys
*Brian Auger
Son Seals
++Fleetwood Mac
HEAVY AIRPLAY:
JOE BENSON / M. D.
BOBBIN BEAM / P. D.

SINGLES:
Richard Torrance
Mr. Big
Taj Mahal
Waters Bros. Band
Brian Auger
James Gordon
Son Seals
*Bob Seger
Sinful
*The Babys
*Brian Auger
Son Seals
++Fleetwood Mac
HEAVY AIRPLAY:
JOE BENSON / M. D.
BOBBIN BEAM / P. D.

SINGLES:
Richard Torrance
Mr. Big
Taj Mahal
Waters Bros. Band
Brian Auger
James Gordon
Son Seals
*Bob Seger
Sinful
*The Babys
*Brian Auger
Son Seals
++Fleetwood Mac
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Waters Bros. Band
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James Gordon
Son Seals
*Bob Seger
Sinful
*The Babys
*Brian Auger
Son Seals
++Fleetwood Mac
HEAVY AIRPLAY:
JOE BENSON / M. D.
BOBBIN BEAM / P. D.

SINGLES:
### WEST

**LOS ANGELES**

**KLOS-FM**

**DABAR HOORELBEEK**

**HEAVY AIRPLAY:** 
- Fleetwood Mac
- Jethro Tull
- Genesis
- America
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**KGB-FM**

**DARREN CAPAN**

**HEAVY AIRPLAY:**
- Fleetwood Mac
- Jethro Tull
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**KALC-FM**

**NIGHT SHADOW**

**HEAVY AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**KESO-FM**

**RICKY WAKEMAN**

**HEAVY AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

### MIDWEST

**COLUMBUS, OHIO**

**WGCL-FM**

**GUY EVANS, M.D.**

**HEAVY AIRPLAY:**
- Pink Floyd
- Eagles
- David Bowie
- Michael Jackson
- Genesis
- New Riders
- Bob Seger
- Jackson Browne

**MODERATE AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**ANN ARBOR, MICH.**

**WJUR-FM**

**JOHN GIESE**

**NEIL LASKER**

**HEAVY AIRPLAY:**
- Mud\dy Waters
- Marshall Tucker Band
- Fleetwood Mac
- Pink Floyd
- Led\toke
- Genesis
- Atlanta Rhythm Section
- Joan-Luc Ponyt
- Gary Wright
- Sea Level
- X

**MODERATE AIRPLAY:**
- Pat Martin\n- Taj Mahal
- Letta Mbulu
- Michael Francis
- Rufus
- Bill Guatem\n- James Ian
- B, B, King
- Bob Seger
- George Benson (W.B.)
- Stevie Wonder

**NEW ADDS:**
- 10cc

**DAYTON, OHIO**

**WYUD-FM**

**DAN COVY**

**HEAVY AIRPLAY:**
- ZZ Top
- Rod Stewart
- Atlanta Rhythm Section
- Janis Ian
- Barclay James Harvest
- Gary Wright
- Leo Kottke
- Renaissance
- Wings
- New Riders
- Buddy Guy
- B.B. King
- Bob Seger
- George Benson (W.B.)

**MODERATE AIRPLAY:**
- Pat Mart\n- Taj Mahal
- Letta Mbulu
- Michael Francis
- Rufus
- Bill Guatem\n- James Ian
- B, B, King
- Bob Seger
- George Benson (W.B.)
- Stevie Wonder

**SINGLES:**
- 10cc

**EVANSTON/CHICAGO, ILL.**

**WNUR**

**CHUCK SCHWARTZ**

**VERY HEAVY AIRPLAY:**
- Dear Friend &
- Genesis

**HEAVY AIRPLAY:**
- Kinks
- Nova
- Bob Seger
- Ralph Riddle

**MODERATE AIRPLAY:**
- Fleetwood Mac
- Pink Floyd
- Bill Guatem\n- Donald Byrd
- Rufus
- B.B. King
- Bob Seger
- George Benson (W.B.)
- Stevie Wonder

**NEW ADDS:**
- 10cc

**TOLEDO, OHIO**

**WJET**

**JACK MANDOO, M.D.**

**NEW ADDS:**
- Cheap Trick
- Country Joe McDonald
- Fleetwood Mac
- Jethro Tull
- Kinks
- Marshall Tucker Band
- Esra\n- Papa\n- Pipers
- Michael Quatro
- Utopia

**HEAVY AIRPLAY:**
- Eagles
- Gary Wright
- Queen
- David Bowie
- ZZ Top
- Atlanta Rhythm Section
- Bob Seger
- Thin Lizzy
- Al Stewart
- Graham Parker
- City Boy
- Gene Potty
- Kansas

**ANN ARBOR, MICH.**

**WJUR-FM**

**JOHN GIESE**

**NEIL LASKER**

**HEAVY AIRPLAY:**
- Mud\dy Waters
- Marshall Tucker Band
- Fleetwood Mac
- Pink Floyd
- Led\toke
- Genesis
- Atlanta Rhythm Section
- Joan-Luc Ponyt
- Gary Wright
- Sea Level
- X

**MODERATE AIRPLAY:**
- Pat Martin\n- Taj Mahal
- Letta Mbulu
- Michael Francis
- Rufus
- Bill Guatem\n- James Ian
- B, B, King
- Bob Seger
- George Benson (W.B.)
- Stevie Wonder

**NEW ADDS:**
- 10cc

**URBANA, ILL.**

**WPGU-FM**

**GREG EASTERLING**

**DEAN MOSS**

**HEAVY AIRPLAY:**
- Ace
- Jimmy Buffett
- Marshall Tucker Band
- Allman Brothers
- Genesis
- Sea Level
- Heartfield
- Kinks

**MODERATE AIRPLAY:**
- Renaissance
- Pink Floyd
- Jimi Hendrix

**NEW ADDS:**
- Ace
- Jimmy Buffett
- Allman Brothers
- Genesis
- Sea Level
- Heartfield
- Kinks

**URBANA, ILL.**

**WPGU-FM**

**GREG EASTERLING**

**DEAN MOSS**

**HEAVY AIRPLAY:**
- Ace
- Jimmy Buffett
- Marshall Tucker Band
- Allman Brothers
- Genesis
- Sea Level
- Heartfield
- Kinks

**MODERATE AIRPLAY:**
- Renaissance
- Pink Floyd
- Jimi Hendrix

**NEW ADDS:**
- Ace
- Jimmy Buffett
- Allman Brothers
- Genesis
- Sea Level
- Heartfield
- Kinks

**WESTERN SCIENCE**

**KGB-FM**

**DARREN CAPAN**

**HEAVY AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**KALC-FM**

**RICKY WAKEMAN**

**HEAVY AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**KESO-FM**

**RICKY WAKEMAN**

**HEAVY AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner

**KFBQ-FM**

**JUDY ADAMS**

**HEAVY AIRPLAY:**
- Genesis
- Eagles
- Foreigner
- Electric Light Orch.

**SINGLES:**
- Orleans
- George Harrison
- David Bowie
- Leo Sayer
- Elton John
- John Waite
- Jennifer Warnes
- Bachman-Turner
San Francisco Continued... KSAN-FM
COMMENTS: Terry McGovern is leaving the morning shift after 2 years to pursue a career in television, on the stage and to work on a comedy show. Everyone at KSAN will miss him. No replacement has yet been chosen. I enjoyed seeing everyone at R & R. Send rain...

SAN JOSE
KOME-FM
DANA JANG

San Jose Continued... KOME-FM
COMMENTS: Just like to add I enjoyed hearing a lot of Walrus contributing slot of Walrus members at the R&R convention in Dallas including Poussette-Dart show. I sincerely hope Walrus continues to mirror AOR radio.

LOS ANGELES
KWST-FM
MARK COOPER
HEAVY AIRPLAY:
++Fleetwood Mac ++Pink Floyd +Kinks +Marshall Tucker Band ZZ Top Atlantic rhythm Section +Bob Seger ++Eagles Racing Cars +Electric Light Orch. Sammy Hagar +Chilliwack +Jethro Tull ++Sea Level +David Bowie +Blondie Chaplin Kansas Ace Journey Santana Wings LIGHT-MODERATE: +Rick Wakeman +Poussette-Dart Band +Richard Torrance +Hyde's +Bachman-Turner +Legs Diamond +John Miles +Piper +Justin Hayward +Corin Lawrence +Mama's Pride Gary Wright Derringer Henry Gross Lone Star Queen +Angel +The Babys George Harrison Starcastle SINGLES: Boston U2 +Vangelis SPECIAL PROGRAMMING: Live broadcast Wednesday of Fire sign Theatre. It was their debut performance since their regrouping at the Roxy, Coming up is a live broadcast at Sea Level at the Roxy.
COMMENTS: This is the last report from Mark Cooper. The new program director is Paul Sullivan from KNAC.

Los Angeles Continued...
KWST-FM
Mark Cooper has been promoted to Director of Research & Special Projects for Century Broadcasting in L.A. and San Francisco. He can be reached at Century Broadcasting's West coast office.

CARMEL, CALIF.
KLRB
R. WALKER
HEAVY AIRPLAY:
Ambrosia +Jose Feliciano +Boston David Bowie Jimmy Buffet (both) +David Bromberg Jackson Browne +Chick Corea Ron Carter Eagles +Electric Light Orch. +Peter Gabriel +Dirk Hamilton Emmylou Harris +Kinks +Pink Floyd Queen Santana Bob Seger Shonuff Taj Mahal Stevie Wonder Tom Waits

SAN BERNARDINO/ AIREVERDE/ONTARIO, CA.
KCAL-FM
JOHN LESLIE/JIM JAMES
HEAVY AIRPLAY:
++Muddy Waters ++Todd Rundgren ++Spirit +Kinks +Jethro Tull ++City Boy ++Heathfield ++Fleetwood Mac MODERATE AIRPLAY:
+Stardust +Hoodoo Rhythm Devils +Country McDonald +Justin Hayward +Andy Fairweather Low +Gene Clark +Hydra +Joe Beck +Free Beer +Mama's Pride +Peter Gabriel +Elliott Randall +Pablo Cruise +Steve Gibbons +Cheap Trick +Renaissance +Henry Gross

SINGLES:

COLORADO/ SPRINGS, COLO.
KKFM
STEVE SCOTT
ART PHILLIPS
HEAVY AIRPLAY:
Jimmy Buffett Eddy Money Jennifer Warrens Joni Mitchell Jackson Browne Bob Seger Leo Kottke George Harrison ZZ Top Emmylou Harris George Benson Jonan Edwards Fleetwood Mac Gary Wright MODERATE AIRPLAY:
Gene Clark Yvonne Elliman Heartsfield John Miles Kim Carnes Pablo Cruise Winter Bros. Gallagher & Lyle Andrew Gold SINGLES:
Fleetwood Mac Silver Strings

SPOKANE, WASH.
K-KRAL-FM
BOB ADAMS
HEAVY AIRPLAY:
Albion Franks Section Fleetwood Mac Kinks Eagles Pink Floyd Chick Corea Jackson Browne ZZ Top Jethro Tull City Boy MODERATE AIRPLAY:
Jimmy Buffett Renaissance Genesis David Bowie Marshall Tucker Starcastle Barclay James Harvest Dirk Hamilton Chilliwack Journey Sea Level Ace Pablo Cruise Jonathan Edwards Emmylou Harris SINGLES:
Bob Dylan

COLORADO/ SPRINGS, COLO.
KKFM
STEVE SCOTT
ART PHILLIPS
HEAVY AIRPLAY:
Jimmy Buffett Eddy Money Jennifer Warrens Joni Mitchell Jackson Browne Bob Seger Leo Kottke George Harrison ZZ Top Emmylou Harris George Benson Jonan Edwards Fleetwood Mac Gary Wright MODERATE AIRPLAY:
Gene Clark Yvonne Elliman Heartsfield John Miles Kim Carnes Pablo Cruise Winter Bros. Gallagher & Lyle Andrew Gold SINGLES:
Fleetwood Mac Silver Strings
WEST

ALBUQUERQUE, N. M.
KUNM
MICHELE RMOGAN

HEAVY AIRPLAY:
+ Don Cherry
+ Gerry Niewood
+ Marshall Tucker
+ Flamin' Groovies
+ James Talley
+ Gallaghher & Lyle
+ Chuck Rock'n'Rhythm Series
+ Phil Spector's Greatest Hits

MODERATE AIRPLAY:
* Sleepy Jerry
* Andy Fairweather Low
* Steve Gibbons Band
* Latest Muse releases
* Pink Floyd
* Gene Clark
* Woody Guthrie
* Original Recordings
* Bud Collins
* Nils Lofgren

KUSP-FM
LANCE LINARES

HEAVY AIRPLAY:
+ Linda Waterfall
+ Leon Redbone
+ Graham Parker
+ Richard Davis
+ Don Cherry
+ Albert King - Live
+ Ry Cooder
+ Hoo Doo Rhymetits
+ Eberhard Weber
+ Max Romeo/Upsetters
+ Justin Hines/Bombones
+ McCoy Tyner
+ Bunny Walter

MODERATE AIRPLAY:
* Son Seals
* Cal Tjandria
* Jackson Browne
* Rufus
* Michael Franks
* Eagles
* Genesis
* David Bowie

LONG BEACH, CALIF.
KNAC
BILL CLAY

HEAVY AIRPLAY:
* Journey
* Queen
* Pink Floyd
* Eagles
* ZZ Top
* Bob Seger
* Gary Wright
* Fleetwood Mac
* Kinks
* Sammy Hagar
* Kansas
* Genesis
* David Bowie

MODERATE AIRPLAY:
* Television
* Justin Hayward
* Jimmy Buffett
* Gary Wright
* Fleetwood Mac
* Kinks
* Sammy Hagar
* Kansas
* Genesis
* David Bowie

HELENA, MONT.
KMTX
RICK BIOCCA

HEAVY AIRPLAY:
* Emmylou Harris
* Jean-Luc Ponty
* Jimmy Buffett
* New Riders
* Jennifer Warnes
* Janis Ian
* Sea Level
* Andrew Gold
* Valerie Carter
* Marshall Tucker Band

MODERATE AIRPLAY:
* Denim
* Fleetwood Mac
* George Benson
* Gary Wright
* Heartfield
* Testudo
* Gene Clark
* Kim Carnes
* Leo Kottke
* Jose Feliciano
* Leon Redbone

RENO, NEV.
KGLR
PAUL EMERY

HEAVY AIRPLAY:
* Fleetwood Mac
* Santana
* Def Leppard
* Atlanta Rhythm Section
* Boston
* John Miles
* Kinks
* Average White Band
* Stevie Wonder
* Kansas
* Eagles
* Al Stewart
* Pablo Cruise

MODERATE AIRPLAY:
* New Riders
* Pink Floyd
* David Bowie

FRESNO, CALIF.
KFIG
ART FABISAS, M. D.

HEAVY AIRPLAY:
* Eagles
* Stevie Wonder
* Atlanta Rhythm Section
* Wings
* Pink Floyd
* Santana
* Genesis
* Emmylou Harris
* Carly Simon
* Electric Light Orchestra
* Fleetwood Mac
* Kansas
* Jackson Browne
* ZZ Top
* Valerie Carter
* 801 - Live

MODERATE AIRPLAY:
* Peter Gabriel
* Kenny Rankin
* Todd Rundgren
* Albert King
* Eliott Randall
* classics Pool (local)
POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

KALX/Berkeley, Calif. - R. "THE DOC" PELZEL
KASF/Alamosa, Colo. - MICHAEL T. DENNIS
KCR/San Diego, Calif. - MORT MARCUS
KCSU/Ft. Collins, Colo. - PAT BARRY
KDGC/Grimmell, Iowa - TOM MASON
KFSR/Los Altos Hills, Ca. - FRED LEVY
KFSR/Fresno, Calif. - KEITH CHAMBERS
KLCC/Eugene, Ore. - MICHAEL HANDLER
KMSC/Moorhead, Minn. - KAREN NYBERG
KOHL/Fremont, Calif. - PAMELA PASSANIS
KRMK/San Valley, Idaho - C. GASS
KSLC/McMiniville, Ore. - PAT KURZ
KSML/Tulsa, Okla. - TODD TOLCES
KWMW/Winona, Minn. - RON SOWA
KSUN/Rohnert Park, Calif. - MARK ANDERSON
KUSB/Bellingham, Wash. - FRANK DAVIDSON
KUMM/Morris, Minn. - KEVIN CASEY
KZSU/Stanford, Calif. - JOHN JEANES
WAMU/Amherst, Mass. - BILL LORD
WARY/Valhallal, N.Y. - PAUL G. HICHAK/
WBCR/Brooklyn, N.Y. - LARRY "STUFF" SPINNER
WBKR/Chicago, Ill. - LLOYD JASSIN
WBDD/Westfield, Pa. - GREGG HOTHEN
WCHP/Mt. Pleasant, Mich. - ROBERT HABER
WCUR/West Chester, Pa. - JEFF LEVIS
WCM/Fort Bliss, Texas - MICHAEL KREMEN
WCRF/Williamsburg, Va. - UNCLE ALBERT
WFDU/Tenacw, N.J. - DAVE OXENFORD
WHPK/Chicago, Ill. - DEUTSCH
WJRH/Rockford, N.Y. - WILLIAM GIROUX
WJTD/Loch Haven, Pa. - CHRIS HOLT
WJZU/Bloomington, Ind. - MARIVEE CADE
WWFM/Savannah, Ga. - BRUCE TENENBAUM
WUSB/West Hartford, Conn. - JON BENJAMIN/
WWSE/West Hartford, Conn. - FRITZ HAGER
WYEP/Etna, Pa. - JOE LIGHTNER
WZLY/Wellesley, Mass. - DAVE PARSONS

RADIO

WEST

ALBUQUERQUE, N. M.
KMVR-FM
JUDY McNUTT, P. D.
CHARLIE WEIR, M. D.

HEAVY AIRPLAY:
+Fleetwood Mac
Sea Level
Genesis
+F需ro Tul1
Stevie Wonder
David Bowie
Gary Wright
Emmylou Harris
Atlanta Rhythm Section
MODERATE AIRPLAY:
*Gene Clark
*Hoodoo Rhythm Devils
Renaissance
Journey
Jimmy Buffett
Michael Franks
*Marshall Tucker Band
*Pablo Cruise
*Chilliwack
*Peter Gabriel
*Utopia
*Stallion
*Gerry Niewood

DENVER, COLO.
KCFR
BOB STECKER

REGULAR AIRPLAY:
Gene Clark
Bruce Cockburn
Linda Waterfall
Lee Kottke
Grubste9k
Harry Tuft
Milton Nascimento
Airto
McCoy Tyner
Eberhard Weber
Keith Jarrett (ECM)
Vasant Rai
Bono
Dion
Gary Wright
Emmylou Harris
Atlanta Rhythm Section
MODERATE TE AIRPLAY:
*Gene Clark
*Hoodoo Rhythm Devils
Renaissance
Journey
Jimmy Buffett
Michael Franks
*Marshall Tucker Band
*Pablo Cruise
*Chilliwack
*Peter Gabriel
*Utopia
*Stallion
*Gerry Niewood

JACKSON HOLE, WYO.
KMTR-FM
JEFF SCHLESINGER

HEAVY AIRPLAY:
Emmylou Harris
Atlanta Rhythm Section
Bono
Gary Wright
Chilliwack
Fleetwood Mac
George Benson
Charlie Daniels Band
Yvonne Elliman
Jackson Browne
Kim Carnes
*Valerie Carter
Sea Level
Genesis

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- MICHAEL T. DENNIS
- MORT MARCUS
- PAT BARRY
- TOM MASON
- FRED LEVY
- KEITH CHAMBERS
- MICHAEL HANDLER
- KAREN NYBERG
- PAMELA PASSANIS
- C. GASS
- PAT KURZ
- RON SOWA
- MARK ANDERSON
- FRANK DAVIDSON
- KEVIN CASEY
- JOHN JEANES
- BILL LORD
- PAUL G. HICHAK/
- LARRY "STUFF" SPINNER
- LLOYD JASSIN
- GREGG HOTHEN
- ROBERT HABER
- JEFF LEVIS
- MICHAEL KREMEN
- UNCLE ALBERT
- DAVE OXENFORD
- DEUTSCH
- BILL MUNDAY
- TERRY HAVEL
- FREEDOM
- TOM SABELLI/C
- ALAN CHAPIN
- DOUG ROWELL
- NEIL SHARROW
- JOHN SPIERS/
- JIM LEFTWICH
- RON WHITMER
- MEG GRIFFIN
- DAN ROSENBAUM
- SUSAN M. SCHUMACHER
- CURT KING
- WILLIAM GIROUX
- CHRIS HOLT
- MARIVEE CADE
- BRUCE TENENBAUM
- JON BENJAMIN/
- FRITZ HAGER
- JOE LIGHTNER
- DAVE PARSONS
- ISLANA PELZIG/
- PATTY IDO
# RETAIL STATS

Our relative charting, as seen below, resembles baseball's batting averages. It establishes a ratio between the ideal (top 5 sales at every reporting retailer) and the weighted count that a recording has actually earned. This mathematical formula is applied to each recording—first regionally, then nationally. A dual weighting system is used to derive the count on the hits. It adjusts for store chain size and reported position in the top 15. A single weighting system which adjusts for store chain size is applied to the breakout reports. These charts show the relative intensity of retail interest for both new and established recordings.

## PROGRESSIVE RETAIL

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## RETAIL FUTURES

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NORTHEAST

WINDSOR, CT.
RECORDS UNLIMITED
OLIVIA MASON
(Representing 2 stores...)

NEW REACTION:
George Benson
Jonathan Edwards
Rick Waken
Gary Wright
Joan Armatrading
Gentle Giant

(Kalyn)
Atlanta Rhythm Section
Starcastle

Rufus

TOP 15:
Fleetwood Mac
Star is Born - Sndtrk.
Pink Floyd - Animals
Boston
Kansas
Jethro Tull
Eagles
Jackson Browne
Stevie Wonder
Al Stewart
Steve Miller Band
Bob Seger
Marshall Tucker Band
Genesis
The Isley Brothers

IMPORTS:
Ralph McTell
Danny Kayes

PROVIDENCE, R.I.
BEACON RECORDS
STEVE PERCY

NEW REACTION:
(ISP) Peter Gabriel
(ISP) Cerrome
Lenny White
Marshall Tucker Band

(ISP) Alan Holdsworth
Diana Ross

(ISP) Jennings
Taj Mahal
Nature

TOP 15:
Star is Born - Sndtrk.
Fleetwood Mac
Pink Floyd
Boston
Kansas
Jethro Tull
Eagles
Jackson Browne
Stevie Wonder
Al Stewart
Steve Miller Band
Bob Seger

SELLING IMPORTS:
Beach Boys
Starcaster
Bob Seger

NEW REACTION:
(ISP) Ken Kinsley

TOP 15:
Star is Born - Sndtrk.
Wings
Stevie Wonder
Peter Frampton
Boston
Queen
Steve Miller Band
Barry Manilow
Bob Seger

TOP 15:
Fleetwood Mac
Stevie Wonder
Natalie Cole
Star is Born - Sndtrk.
George Benson
Rufus

Sells:
Starcaster
Bootsy’s Rubber Band
Pink Floyd

SELLING IMPORTS:
Isaac Hayes
Donna Summer

TOP 15:
Fleetwood Mac
Stevie Wonder
Natalie Cole
Star is Born - Sndtrk.
George Benson
Rufus

Sells:
Starcaster
Bootsy’s Rubber Band
Pink Floyd

PA

BETHEL, CT.
BELMONT DISTRIBUTORS

NEW REACTION:
(ISP) Valerie Carter
Four Tops
Anthony Phillips
Jack McDuff

(ISP) Kalyn
Letta Mbulu

(ISP) Michael Franks
Isaac Hayes
Donna Summer

(ISP) Rick Waken

TOP 15:
Fleetwood Mac
Stevie Wonder
Natalie Cole
Star is Born - Sndtrk.
George Benson
Rufus

Sells:
Starcaster
Bootsy’s Rubber Band
Pink Floyd

SELLING IMPORTS:
Isaac Hayes
Donna Summer

TOP 15:
Fleetwood Mac
Stevie Wonder
Natalie Cole
Star is Born - Sndtrk.
George Benson
Rufus

Sells:
Starcaster
Bootsy’s Rubber Band
Pink Floyd

LONG ISLAND, N.Y.
RECORD WORLD/TISS
IRA KOSTMANN

NEW REACTION:
(File Import)

TOP 15:
Star is Born - Sndtrk.
Wings
Stevie Wonder
Peter Frampton
Boston
Queen
Steve Miller Band
Barry Manilow
Bob Seger

AVG. WHITE BAND

SELLING IMPORTS:
Beach Boys
Starcaster
Bob Seger

NEW REACTION:
(ISP) Producers

TOP 15:
Star is Born - Sndtrk.
Wings
Stevie Wonder
Peter Frampton
Boston
Queen
Steve Miller Band
Barry Manilow
Bob Seger

AVG. WHITE BAND

SELLING IMPORTS:
Beach Boys
Starcaster
Bob Seger

NEW REACTION:
(ISP) Producers

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Star is Born - Sndtrk.
Wings
Stevie Wonder
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Boston
Queen
Steve Miller Band
Barry Manilow
Bob Seger

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Stevie Wonder
Peter Frampton
Boston
Queen
Steve Miller Band
Barry Manilow
Bob Seger

AVG. WHITE BAND

SELLING IMPORTS:
Beach Boys
Starcaster
Bob Seger
RETAIL

ISPs INDICATES SALES FROM IN-STORE PLAY)

ANN ARBOR, MICH.

DISCOUNT RECORDS

NEW REACTION:

ISP: (Representing 3 stores)

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

NEW REACTION:

ISP: (Representing 2 stores)

ST. LOUIS, MO.

PEACHES

LARRY WEBB

NEW REACTION:

ISP: (Representing 2 stores)

RETAIL

MICHAEL KACY

DISCOUNT RECORDS

JON WOLFERT

ANN ARBOR, MICH.

DISCOUNT RECORDS

CINCINNATI, OHIO

SIGHT IN SOUND

CLEVELAND, OHIO

JON WOLFERT

Jazz Record Mart

Jazz Record Mart

DISCOUNT RECORDS

BIL MILLER

ROCK-MART

INDICATES SALES FROM IN-STORE PLAY)

RETAIL

RETAIL

RETAIL

RETAIL

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RETAIL

RETAIL
**WEST**

**NEW REACTION:**

- Jimmy Buffett
- Emmylou Harris
- Angel
- Cheap Trick
- Jorge Dalto

**(Representing 2 stores...)**

**MUSIC MENU**

**SEATTLE, WASH.**

**(Representing 2 stores...)**

**TUCSON, ARIZ.**

**(Representing 2 stores...)**

**ZIP’S RECORDS**

**TUSON, ARIZ.**

**(Representing 2 stores...)**

**MUSIC MENU**

**BERKELEY, CA.**

**(Representing 2 stores...)**

**RATHER RIPPED RUSS KETTER**

**NEW REACTION:**

- Henry Gross
- Gallagher & Lyle
- Level
- Rick Wakeman
- Kinks

**(ISP)**

- Ace
- Ca$h Bells
- Jethro Tull
- Tonya Tucker
- Rory Block

**TOP 15:**

- Fleetwood Mac
- Star Is Born
- ZZ Top
- Jimmy Buffett
- Bob Seger
- Kansas
- Pink Floyd
- Eagles
- Lendaon
- Stevie Wonder

**SELING IMPORTS:**

- Tangerine Dream
- Streetwalkers
- Finch
- Straight Up
- Tangerine Dream

**DIANE**

**(Representing 3 stores...)**

**TOWER RECORDS**

**SACRAMENTO, CALIF.**

**(Representing 3 stores...)**

**TOWER RECORDS CONT.**

- Deniece Williams
- Sire Records
- Helen Mann
- "Bird Walk"
- Natalie Cole
- "Let The Children..."
- Helen Schneider
- "So Cool"
- "Love You,"
- "Rose Royce - "I Wanna Get Next To You"
- "Space Age"

**SOUTHERN CALIF.**

**MUSIC PLUS**

**STEVE BOUDREAU**

**(Representing 1 stores...)**

**TOWER RECORDS**

**SAN DIEGO, CALIF.**

**(Representing 1 stores...)**

**TOWER RECORDS CONT.**

- Neil Diamond
- Kinks
- Neil Diamond
- Sea Level
- Journey
- Gary Wright
- John Denver
- Jimmy Buffett
- Kenny Rankin

**TOP 15:**

- Fleetwood Mac
- Eagles
- Fleetwood Mac
- Stevie Wonder
- Queen
- Boston
- Pink Floyd
- Kansas
- Electric Light Orch.

**SELING IMPORTS:**

- Aerosmith
- Boz Scaggs

**NEW REACTION:**

- Paul Nelson
- Neil Arden
- Steve Boudreau
- Klaus Schulze

**SACRAMENTO, CALIF.**

**(Representing 3 stores...)**

**MUSIC PLUS**

**STEVE BOUDREAU**

**(Representing 1 stores...)**

**TOWER RECORDS**

**SAN DIEGO, CALIF.**

**(Representing 1 stores...)**

**TOWER RECORDS CONT.**

- Deniece Williams
- HOT SINGLES
- Neile Mann
- "Bird Walk"
- Natalie Cole
- "Let The Children..."
- Helen Schneider
- "So Cool"
- "Love You,"
- "Rose Royce - "I Wanna Get Next To You"
- "Space Age"

**SOUTHERN CALIF.**

**MUSIC PLUS**

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**(Representing 1 stores...)**

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**MUSIC PLUS**

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**(Representing 1 stores...)**

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**(Representing 3 stores...)**

**MUSIC PLUS**

**STEVE BOUDREAU**

**(Representing 1 stores...)**

**TOWER RECORDS**

**SAN DIEGO, CALIF.**

**(Representing 1 stores...)**

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**SOUTHERN CALIF.**

**MUSIC PLUS**

**STEVE BOUDREAU**

**(Representing 1 stores...)**

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**(Representing 1 stores...)**

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**STEVE BOUDREAU**

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- Pink Floyd
- Kansas
- Electric Light Orch.

**SELING IMPORTS:**

- Aerosmith
- Boz Scaggs
 портланд/орегон, вест

концертный билет

жек ван нюс, калифорния

новое столкновение

новое столкновение

ретAIL

PORTLAND/EGNICE, ORE.

CORVALLIS/BELLEVUE/SEATTLE, WASH.

EVERY BODY'S RECORDS

Джанис Иен

Мэнфри Джонс

Майкл Франкс

Брайан Аугер

Сантуана

Пабло Пикассо

Макинелл Ривер Бэнд

Сеа Левел

Кинкс

Тай Махал

Топ 15

Флинтвуд Мак

Пинк Флойд

А Стар И Спн - Сидер

Ал Стейт

Джимми Бугген

Боб Сейгер

Бостон

Джероу Толл

Еглес

Талл Маршалл Теккер

Канзас

Джефф Бенсон

Стиви Виженер

Герр

Эммонис Харрис

СОЛЯЕХ ИНСТОРМЕЛС

Алан Принс - Шотс

Холлис - Он Ред Лоо

Дэнни Киран - Миднайт

Танжериайн Дрэем

Стратосфер

PORTLAND, ORE.

MUSIC MILLENIUM

Новое столкновение

Эллиотт Рэндалл

Психо Генри Баррет

Ян Роберс & Шоу

Элизабет Театр - Фев. 19 & 20

Кинематограф в 1750 билетов напечатан.

Стоимости премьер: 1400

Продажи: Хорошие

Директора реакции: Это было одним сортированных на сцене в субботу вечером в Civic Center, как Last Chance Jazz Band и David Bromberg. Они стали музыкально знакомы в нескольких несчастных ночах впервые. Он и его группа дали хорошую презентацию для зрителей, которые были на полный размах и песня была принята. Их тип музыки сохранялся, и уже было ясно, что они были динамичной энергией. Они и их группа дали хороший концерт.

Всем известные и любимые "The Hold-Up." Во время этого, Давид привёл Джонни Виндзор, бурлящий гитарист, и самый знаменитый ударник Чарльз "Ловел" Шелтон, и он был счастлив, что они сказали "Да, мы должны продолжать." Великолепное выступление было представлено на сцене, и в конце концов они были вынуждены уйти с сцены. Они сказали "До свидания" и покинули сцену. Народ был в восторге и был довольен.

Стиви Виженер

Винкенс Скорпионс

Вирджиния Рилер

Вивет Пэй Пэй

Бей-Сити Роллерс - Алл

Нинди Хенри - Француз

Невероятное выступление! Несмотря на некоторые проблемы со звуком, их концерт был энергичным, оживляющим и готовым к любому участию.

Дийана Расс & шоу

Питер Бродберг

Топ 15

Джоанна Хартфорт

Саутгейт-

Покупка импортов

Салкин от 6 магазинов...
**CONCERTIZING**

**WBBS/Waltham, Mass. - Robert Haber**

**Artist:** DIANA ROSS

**Place & Date:** Boston Music Hall - February 10

**Type of Place:** Concert hall

**Capacity:** 3000

**Attendance:** Ticked

**Production Values:** Excellent

**Reviewer's Reaction:** I've been to a lot of concerts, but this was the first performer in recent memory to literally blow me away! What a concert! The repertoire spanned her career from the early "Supreme" days to the present. Al's voice was crystal clear and her warmth reached everyone in the audience. All in all, it was one of the most enjoyable evenings of the year. Thanks go to Tony Chalmers of Motown, RAVE, indeed!

**WNHU/West Haven, Conn. - Tom Sabollico, M. D.**

**Artist:** AL STEWART & BAND

**Place & Date:** Woolsey Hall - February 9

**Type of Place:** Concert hall

**Attendance:** 2000

**Production Values:** Excellent

**Reviewer's Reaction:** Wendy Waldman opened the show as a precursor to an impressing acting run through some of her more interesting material. Al Stewart was phenomenal with his entourage of English musicians saving one, the lead guitar. He showed them off quite well and had his beer glass in his hand all night. Although only an hour built nicely peaking with a stirring version of "Year of the Cat" which included a surprise sax solo at the finish. All in all a very tight, Al Stewart seemed very much at ease handling the audience well. All were pleased.

**WGBR/Oswego, N.Y. - Alan Chapin**

**Artist:** ELECTRIC LIGHT ORCHESTRA

**Place & Date:** Philadelphia Spectrum - Feb. 12

**Type of Place:** Concert hall

**Capacity:** 15,000

**Ticket Price:** $5.00

**Production Values:** Excellent

**Reviewer's Reaction:** Renaissance put on a great show! Too bad it didn't last long enough. By the time they came to the end of their hour and a half show, they had the whole place yelling and screaming for more. They got it, but it just wasn't enough. I left with a very unfulfilled feeling. That's not to say I didn't enjoy it. They were great, laser and slides were used well, the atmosphere, they performed with much concentration and a good deal of energy that you would have expected. Both bands looked exceptionally fine guitar playing by Dharma coupled with Al Stewart's lead vocals and his entrance of English musicians save one, the lead guitar. They performed the same show that they put on in Syracuse last September. An extraordinary light show and lasers and slide show. After seeing two earlier concerts of theirs my expectations were high and they didn't let them down. On the last night Al mixed up tunes from his three Janus Lps with dynamic versions of "On the Border," "The Threnody," "I Don't Know Specialty, I Leave It," and "Roads to Moscow." Grand pianist Peter Robinson segued nicely from a piano solo of Dooley Wilson's "As Time Goes By." Into these tunes, Janus threw a gold record party across the street from the Tower at a local watering hole and there all the year's hard work and personal sacrifices were culminated for Al & Luke O' as they both received gold records for Cal. Thanks to the Janus people, Allan Mason & Nigel Lendman for the party and a big hello to Barbara A. at Al's offices in L.A.

**WSPC-FM/Potsdam, N.Y. - William Giroux**

**Artist:** THE DICTATORS

**Place & Date:** Clark College of Tech, - 2/8

**Type of Place:** Concert hall

**Capacity:** 1500

**Attendance:** 1000

**Production Values:** Excellent

**Reviewer's Reaction:** The Dictators came on stage at 8:30, an hour later than promised. They warmed up the place, and their first two songs were exactly what the doctor ordered. Blue Oyster Cult entered the gym about 10 p.m., and after a minutes of relative difficulty, proceeded with their part of the concert. After seeing two earlier concerts of theirs my expectations were high and they didn't let them down. On the contrary, they were in top shape and entertained for their entire set. They performed the same show that they put on in Syracuse last September. An extraordinary light show and excellent presentation by the guitar playing by Dharma coupled with excellent performances by the rest of the band marked this concert as the best I've seen in a long time.

**WYEP-FM/Pittsburgh, Pa. - Jeff Smith**

**Artist:** MELANE

**Place & Date:** Carnegie Music Hall by U. of Pitt., Pittsburgh, February 4

**Type of Place:** Formal concert hall

**Ticket Price:** $2.00

**Attendance:** 1200

**Production Values:** Fair - inexperienced sound technicians

**Reviewer's Reaction:** After seeing such a nice album out, it was good to see Melanie on stage. Her presentation is casual, close to the audience, and the group shows that they have experienced considerable time working together. Especially delicate is the percussion player who plays when and tympany in a very creative way. Sometimes Melanie was so happy she tended to be almost childishly giddy on stage, but the college-age crowd loved the show.

**WCBUR/West Chester, Pa. - Rick Buhu**

**Artist:** AL STEWART & BAND

**Place & Date:** Tower Theatre, Upper Darby, Pa. - Feb. 17, 18 & 19 (3 shows)

**Type of Place:** Concert hall

**Ticket Price:** $4.50, $5.50 & $6.50

**Attendance:** 3000

**Production Values:** Excellent

**Reviewer's Reaction:** Wendy Waldman started things off each night with her Southern California style, soft rock. Wendy, who this time was backed by a very competent band, let her optimistic view of the world shine through during her short act. All the material she did, except for "Ginogro in Mexico," came from her latest main Reaf Refrain LP and it sounded more dynamic as opposed to the album versions. Her single "Living is Good" should be a hit, oh and by the way, watch out for her fisty back-up vocalist...
Jimmie Dale Stricklen

JEAN-LUC PONTY
The Kingfish, Baton Rouge - 1/16
Club
Advance $3,50; same at door
850 to 1000
Closed out
Excellent
Reviewer’s Reaction: This marked Ponty’s first trip into the Deep South on the current tour. This concert being the second one on the tour did not seem to imply that the band had not loosened up any. The band comprised: Jean- Luc on violin; Darryl Steen on upright viola; Steve Smith on drums; Allan Zavod on keyboards; and playing only his third gig with the band, Ralph Armstrong on bass. The set was composed of music from Ponty’s last 2 Atlantic albums, Aurora and Imaginary Voyage. The band was unbelievably tight from the outset of the show and never looked back. The interplay among this group of musicians was truly precise as no one member overshadowed the other during the long 90 minute set. Ponty had a large audience. Of the 1500 people in attendance, I estimate 1100 of them to high-light certain passages from the Imaginary Voyage selections, particularly the long title cut. They were cool yet clean... For a first time in this town they left everybody tremendously pleased and hoping that they would grace us with another show in the future. Truly an amazing performance. Local singer/songwriter, Gilbert Heberwick opened the show. If you have never seen Ponty you are surely missing an exciting experience.

CAPER’S CORNER/Kansas City, Kan. - Roger Jones

SANTANA
Memorial Hall - February 16
Type of Place: Concert hall
Ticket Price: $7.25
Capacity: 3500
Excellent
Production Values: Excellent
Reviewer’s Reaction: Santana does it again! Carlos and company pulled off one of the finest shows so far this year. His energy was high and directed into his music. He performed such great pieces as “Oye Como Va,” to “Black Magic Woman.” His first encore was “Soul Sacrifice,” then on to “Let the Music Set You Free,” off the new LP. The evening proved to be filled with high Santana energy.

KOKE-FM/Austin, Tex. - Marty Manning

DOUG SAIH-MEXICAN TORNADOES-ESTABAN “STEVE” JORDON/BAND
Southwest Airlines Saloon - February 16
Honky tonk in the hills
Ticket Price: $3,00
Capacity: 250
Good
Production Values: Excellent
Reviewer’s Reaction: I’ve never seen a band enjoy their own music so much. The last time they played here it was by request and they were just warming up for another crowd. This time everyone came to hear some good reggae music. The band consisted of Mexican Tornadoes’ Estaban, Steamboat “Steve” Jordan and Doug Sahm. They covered a few new songs from a new album coming out soon. They succeeded in getting most of the audience to their feet and dancing, something which I haven’t seen since Bruce Sprinsteen 2 years ago. Third World is a great band who puts on a fantastic live show.

WOUB-FM/Ann Arbor, Mich. - Jim Dulzo
TAE MAHL
State U. of Michigan Union Ballroom - February 2
Type of Place: Front in a temporary stage
Ticket Price: $4.00
700 – 2 sellout shows
Fair
Production Values: Fair
Reviewer’s Reaction: Taj Mahal is touring with a fascinating, ever-amazing band... steel drums, two auxiliary percussionists, trumpet, violins, bass, sax, and lead guitar, seven of whom covered and interlaced all aspects of Taj’s Baba, reggae, calypso, and boogie woogie with energy, total accuracy, and great showmanship. Taj really is a master of roots music, underscored by his easygoing manner is a very fiery musical personality...I found his show to be an awesome, fascinating listening experience. The production gets a “fair rating” because it started an hour and a half late. Whoever was responsible (and most agree it was Taj Mahal) should be ashamed of themselves. Eclipse Jazz, the U of Michigan student production team, should have put their shells and more their dynamic shows to one of the excellent

WHPK/Chicago, Ill. - Patrick Will
GENESIS
Auritorium Theater - February 15
Type of Place: Concert hall
Ticket Price: $8.50 - $7.50
Capacity: 2200
Excellent
Production Values: Excellent
Reviewer’s Reaction: Genesis have pared their show down to a ‘bare’ minimum compared to the days of Peter Gabriel - all that remains of their multi-media production is an impressive laser show. Nevertheless, the music, which has always been the center of attention anyway, comes through even more clearly now. With the addition of the material from Wind & Wuthering, Genesis have enough new material to provide a complete concert. Thankfully, they did not neglect to include ‘Supper’s Ready’ and selections from Selling England, which were high points. Chester Thompson provided adequate support on drums, but with Collins constantly switching back and forth, the effect was somewhat distracting. Also, Collins seemed somewhat out of voice. Nevertheless, the concert was a success on the whole...and the crowd loved it.

INDEPENDENT RECORDS/Lakewood, Colo.
SUTHERLAND BROS. & QUIVER
Bob Gill’s Field, Denver - 2/17 & 2/18
Type of Place: Club
Ticket Price: $2.50
Capacity: 250
Excellent
Production Values: Excellent
Reviewer’s Reaction: Sutherland Brothers & Quiver I came down for their early set on the 15th, had to stay for the second, and ended back there again the next evening. They are excellent. The only thing they did lack was the occasional song that they can forgie. They write fine songs, play very tight and Tim is a fine guitarist. They deserve to be huge and I hope it happens soon!
**CONCERTIZING**

**KSUB/Rohrert Park, Calif. - Mark Anderson**

**Artists:** TOM PAXTON; JOSH WHITE, JR.

**Place & Date:** Great American Music Hall - 2/16

**Tickets:** Club

**Ticket Price:** $5.00

**Attendance:** 100 (late show 11:00)

**Production Values:** Excellent

**Reviewer's Reaction:** Sassman, today, pays the years well, I greatly admire his concertizing approach of coming on stage and playing whatever the audience wants. No small feat when you consider that the material the group has written in nearly 3 decades. Truly a pro, Truly a legend, Opener Josh White, Jr. also performed admirably to a very appreciative crowd. Both performers managed to cast melody and harmonies from those attending, something which in itself is a feat, leading to an atmosphere of true transcendence coming back to S.F. real soon. Let's hope so.

**RATHER RIPPED/Berkeley, Calif. - Russ Ketter**

**Artists:** SPIT ENZ

**Place & Date:** Boogaloo House, San Francisco

**Tickets:** $5.00; $6.50; $7.50

**Capacity:** Full house

**Reviewer's Reaction:** Shades of Genesis with master Gabriel and Ray Davies. Barfesque combined with nutty,gutsy,costume wearers in an array of whims, lights, dance steps and drama all timed to a tee (a T) with sophisticated rock 'n roll flow, again reminiscent of Gabriel and Davie, but with style. Go see 'em and enjoy!

**KAL-TH/Ft.Bezelaw, Calif. - R. "The Doc" Pelziel**

**Artists:** EARL KLUUGH; HUBERT LAWS

**Place & Date:** Club

**Tickets:** $5.00

**Attendance:** First show sold out, 2nd show nearly sold out

**Production Values:** Excellent

**Reviewer's Reaction:** Earl Kugh's clear, clean acoustic set was an accurate reflection of the skill he demonstrated on his Blue Note albums. The set, which was minus the strings, horns and backup female vocalists which occasionally stamp his studio work "overproduced," contained a mixture of original compositions and versions of other artists' works. The tracks were structurally taken over and altered to the group sound, allowing Kugh to highlight a command of his instrument and musical creativity. The group's ability to end a number with a slow, reflective leff... was impressive - many musicians have to resort to abrupt endings or mixing to achieve a similar sound. Due to the necessity of ending in time for the second show, the group was only able to do one song. The predominately mid-twentieth audience was caught up in the ensemble's energy and moved to a lively performance time. Finest: Hubert Laws, when not performing one of his complex solos, was standing on the sideline allowing his brass player to have his moment in the sun. From the performance by Law's lead guitarist was a very positive addition to the show, and a special appearance by D'marcus Joyce Jackson and Roger Clark. Their music was beautifully performed, plus they had a laser light show which played perfectly for each and every number. Phil Collins led the group and audience through an evening of pure enjoyment - they will long be remembered and appreciated in Berkeley. Anyone in any city should not miss the pleasure of seeing this group.

**STREETSIDE RECORDS/St. Louis, Mo. - Steve Ferzacca**

**Artists:** JEFF BECK

**Place & Date:** Keil Opera House - 2/17/77

**Type of Place:** Auditorium

**Ticket Price:** $6.50/$7.50

**Capacity:** 3657

**Attendance:** Sold out

**Production Values:** Excellent

**Reviewer's Reaction:** The Jeff Beck/Jan Hammer Group appeared at the Opera House Friday evening and as far as this reviewer is concerned, went on to one of the best concerts this reviewer has ever attended. Jeff Beck along. As it was, neither one of the artists really acknowledged the other's presence. Beck was his screamingly, tremolo-voiced self, weaving his coiling, biting lines through a heat that only the Jan Hammer Group could provide. But it was Beck who owned the show and first of his group have just totally lost all of the direction they ever had. Hammer produced the same 2 or 3 sounds out of his massive array of keyboards and all evening he displayed a complete lack of professionalism. Beck was a total joy to hear as always and turned a boring show into his own special excitement. Hope to see Beck with a band soon.

**1812 OVERTURE/Milwaukee, Wis. - Ms. Charli House**

**Artist(s):** GENESIS

**Place & Date:** The Pabst Auditorium - Feb. 19

**Ticket Price:** $5.00/$6.00/$7.00

**Capacity:** Approx. 5800

**Attendance:** 3000

**Production Values:** Excellent

**Reviewer's Reaction:** Very few groups can be called great. Genesis is one of them. They gave a total show. Their music was beautifully performed, plus they had a laser light show which worked perfectly for each and every number. Phil Collins led the group and audience through an evening of pure enjoyment - they will long be remembered and appreciated in Milwaukee. Anyone in any city should not miss the pleasure of seeing this group.

**WYE-PM/Eilhart, Ind. - Joe Lightner**

**Artist(s):** HARRY CHAPIN

**Place & Date:** Morris Civic Auditorium, South Bend, Ind. - February 19

**Type of Place:** Theatre/Auditorium

**Ticket Price:** $5.00/$6.00/$7.00

**Capacity:** 3000

**Attendance:** 2000

**Production Values:** Excellent

**Reviewer's Reaction:** To date, this is the second best concert I've seen in South Bend, and the best concert I've seen at the Morris. Chapin reallyillo how good he is and how much he enjoys performing. His storysongs are alive, feeling and very real. This man is one of the great performers of our time.

**KSGU-PM/Colliin, Colo. - Bill Shaye**

**Artist(s):** GENERAL

**Place & Date:** Macclay Auditorium - February 2

**Ticket Price:** $5.50 and $8.50

**Attendance:** 2600

**Production Values:** Excellent

**Reviewer's Reaction:** I saw Gene's performance in their current 40 date U.S. tour reflected an unassured level of beauty, creativity and technical ability, which their large following has come to expect. Expectations for a Genesis performance, be it live or in the studio, their guest drummer on this tour, Chester Thompson of Weather Report fame, was26, handled the kit., and the fact that he has adapted to such distinctive and demanding percussion requirements is in itself an exceptional achievement. The tandem sections featuring Thompson and drummer/lead vocalist Phil Collins each worked their hits in unison with ease. The two hour show mainly featured material from the last four studio albums and a breathtaking performance of the classic "Supper's Ready" composition.

**KUT-FM/Austin, Tex. - Pat Crumhorn**

**Artist(s):** EMMYLDU HARRIS; GUY CLARK

**Place & Date:** Paramour movie theatre

**Type of Place:** Renovated movie theatre

**Ticket Price:** $5.00; $5.05

**Attendance:** 1300

**Production Values:** Excellent

**Reviewer's Reaction:** Emmylou Harris had an easy time winning over a crowd who were by large and committed fans. Harris, however, had the set list from the new LP, which most of the audience was unfamiliar with, yet it was as warmly received as the more familiar: "Blue Kentucky Girl" and "The Road That I Travel." This ever expanding audience could have been delivered what seemed to be an all too short set, featuring guitarists Albert Lee in a prominent position throughout. This was an evening when Harris and Clark, the former of a Linda Ronstadt, Thanks to her fine show, she has attained that status as far as Austin is concerned. Faring less well was Guy Clark who, although a fine song writer, comes across in performance as just another gritty-voiced, macho-oriented artist with a huge cult following. In less distinguished company he might have fared better.
KPFT-FM/Houston, Tex. — Bruce Litvin
Artist(s): MARK-ALMOND BAND; ROBIN THOMPSON
Place & Date: Spiro Gyra - February 20
Type of Place: Country/rock hall
Ticket Price: $5, 00
Capacity: 500
Attendance: 900
Production Values: Excellent
Reviewer's Reaction: Being the last set of their tour in this country, the Mark-Almond Band created ex- tremly well. Boogie...all night long. San Bernardino ate it up.

KCAL-FM/John Leslie
Artist(s): TAJ MAHAL; ANDREW GOLD
Place & Date: Dead Man Triumphant, Santa Cruz
Ticket Price: $6.00 advanced; $7.50 door
Capacity: 1000
Attendance: Sold out 2 shows
Production Values: Good
Reviewer's Reaction: Larry Hosford, Santa Cruz home- town boy, was his favorite Before the evening was over we

KCFM/Colorado Springs, Colo. — Todd Ralston/Art Phillips
Artist(s): TAJ MAHAL; PURE PRAIRIE LEAGUE
Place & Date: Mountain Music Hall, Green Mountain Falls - February 19
Ticket Price: $6, 50
Capacity: 800
Attendance: 800 first show, 650 second show
Production Values: Fair
Reviewer's Reaction: TAJ MAHAL started off the show...it really getting the crowd off to a find start, Taj played a lot of tunes from his new album and the crowd moved to the beat all the way through.

KFA T/Gilrov/ San Francisco, Calif. — Robbin Thompson
Artist(s): Hallelijah Chorus
Place & Date: Euphoria - February 18
Type of Place: Tavern
Ticket Price: $3.00
Capacity: 300
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: Always a favorite with Portland audiences, David LaFlamme and his band did not disappoint his fans. After a brief, friendly sound check and a visit through Randy's to set up to open the show. He consistently performed material from his new (second) - LP. With "Euphoria" and turn it into a concert hall.

KPFT-FM/An Arbor, Mich. — Michael Kremen
Artist(s): ANDREW GOLD
Place & Date: Bottom Line
Type of Place: Night club
Ticket Price: $4, 50
Capacity: 500
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: It was my first opportunity to see and a great show. They made a believer out of me by performing a super show. They are excellent musicians (most of the band doubled on or tripled plays on their instruments, stringed and otherwise) who are adept at a variety of musical styles. There's more here than "Mr. Bojangles,"...it just kind of gets under your skin and before you know it your头 are moving.

KFA T/Gilrov/ San Francisco, Calif. — Robbin Thompson
Artist(s): ANDREW GOLD; ROBBIN THOMPSON
Place & Date: Mountain Music Hall, Green Mountain Falls - February 19
Ticket Price: $6, 50
Capacity: 800
Attendance: 800 first show, 650 second show
Production Values: Fair
Reviewer's Reaction: Taj Mahal started off the show...with his new rhythm...his intensity...his voice. Taj played a lot of tunes from his new album and the crowd moved to the beat all the way through. Pure Prairie League follows...their sound was very good and they seemed somewhat sleepy and never really connected with the country rockers. O.K. Now we have 800 people waiting to see the Taj sound man...he sat...he opened up the show. He added his electric guitarist and should do well as a solo. "Bullshit. Taj Mahal isn't sick. We got ripped off. There is nothing in the contract about a second show." The frosty weather didn't seem to phase the crowd as they were all well in shape.

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BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT INTENDED TO MEAN THAT ALL PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

SPECIAL MENTION ALBUMS

(These albums, in our opinion, deserve special mention because they come closest to perfection in their musical genre regardless of progressive radio application.)

(No entry)

STRENGTHLY MENTIONS

(We feel that these LP's have an extra edge.)

Garland Jeffreys/GHOST WRITER/A&M SP 4629 (Finally, he's found his career. Another overnight success.)

Joe Beck/WATCH THE TIME/Polydor P111-0092 (Dual package.)

Keith Jarrett/ORGAN - HYMNS SPHERES/ECM 2-1086

Peter Gabriel/Atco SD 36-147 (When Peter Gabriel left Genesis behind, he did so musically too. Here he establishes himself as a contender.)

Jimmy Buffett/CHANGES IN LATITUDES/RCA APL 1-2100

Pete Gabriel/Atco SD 36-187

(When Peter Gabriel left Genesis behind, he did so musically too. Marked by appropriate push-pull tension between the rhythm and the melody line, an admirable record.)

Flame/QUEEN OF THE NEIGHBORHOOD/RCA APL 1-2106

Joe Beck/TAKE THE TIME/Polydor P111-0092 (Dual package.)

Merit Albums

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

America/HARBOUR/Warner Bros. BSK 3017 (A clever manipulation generates an album which should break Elliott's cycle to nowhere. Its arrangements are a joy to hear and hold. A real sleeper.)

BeBe K'Roche/Olivia LF 906 (At times they're goofy, but the quality songs, they make an impressive debut. They deserve a second record.)

Bachman-Turner Overdrive/FREEDOM/RCA APL 1-2071 (Slow blues songs separate the stylists from the singers. Marty's straight-ahead, unathletic rhythm and blues approach to fine songs recaps the backbone music. Johnny's straight-ahead, unathletic rhythm and blues approach to fine songs recaps the)

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MERR Albums Continued

Cal Tjader/AT GRACE CATHEDRAL/Fantasy F-9521
(bistently found in the first tracks of both sides is quite
enough material for Cal's music in front of a microphone.
The softer moments become complimentary. Those vibes
create marvelous musical images.)

Various Artists/NEW MOON/WESTERLY RIG/IFIC/Festival
FR 1007 (This soundtrack draws its music from several
sources, and to its organizers' credit, it holds together
fairly well. The Christ Hayes stuff is especially good.
Most of the music has a wistful folk-rock quality about
it.

Eberhard Weber/THE FOLLOWING MORNING/Polydor
ECM 1-0884 (This music of the enchanted is very ether-
ally conceived and aims to involve you without overwhelming
you. You supply the intensity as you try to sort out the
Weberesque sounds, as in the McLean hot/cool medium-
size band.)

Lenny White/BIG CITY/Nepergor NE 441 (Feeling like it's
trying too hard, Lenny's album goes off few strong
tracks. The disintegrated results from Lenny's yearning
around finding itself. "And We Meet Again," "Rapid
Transit" and "Big City" come closest to his essential self.

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require
only secondary progressive radio consideration.)

Hydra/ROCK THE WORLD/Polydor PD 1-6096 (Hydra's
music has always hung a lot together, and there is just too
limited a context governing the music and it never releases its grasp.
Available through National Rock Distribution of
Nashville.)

Nyet/Whitfield WH 3019 (Nyet blows it with weak
songwriting though not the involved rhythm section. The production
style can't make them really viable. Pop/R&B giv-
ev.)

Pepper/RCA APL 1-2189 (The band that writes together
usually hangs together but, this seems to be the excep-
tion. It's hard to get a handle on Pepper and it may be
because it isn't one. The rhythm things which occupy the
third track on each side are best, though out of context.

FRIING ALBUMS

(Good albums which are not progressive, yet hold some
interest for progressive audiences.)

Ernestine Anderson/HELLO LIKE BEFORE/Concord Jazz
CT-84 (A fine lounge singer. Ernestine finds a comforta-
able perch in the lap of her trio accompaniment. Hank Jones,
Ray Brown and Jimmie Smith keep it moving.)

Willie Bobo/TOMORROW IS HERE/Blue Note BN LA 711-G
(a few hot rhythm tracks dribbled into the mix make Willie's
album, break up the easy listening. They are mildly stimu-
Iating.)

Michael McHale/THROUGH CLOVEN/Tabu SRL 1-996 (Essentially
an easy listening album. The arrangements manage to
simplify Michael's Caribbean background, a biographical
technique which plays heavily in the liner notes. Try "Maya
Musing.)"

Hero/ercy bevan/SHADES OF BLUE/Impulse"SHADES OF BLUE/Impulse
(Signals flash when you see the production credits for Michael Lloyd and Mike Curti.
Here's rock and roll is predictably young, i.e., "The
Kids Are Alright." But, that isn't automatically a neg-
ative. They do well given their intentions.)

The Miracles/LOVE CRAZY/Columbia 34460 (Another
Miracle album combines the best of two worlds: smooth and
smooth delivery they are known for. Of course, the
LP's thrust is pop/R&B but, two tracks on side two are
appealing on another level. Try "Woman's Life: (I Can
Touch the Sky)."

Dolly Parton/NEW HARVEST-FIRST GATHERING/RCA
APL-1-2188 (Don't dismiss Dolly. She is an accomplished
writer and performer. Further, she is consciously
women's songwriting and musical way out enough to be
considered a part of MOR country community. A measure of her
success will be her use of "My Girl" and "Higher and Higher"
on this LP.)

Slave/CATILLON SD 9914 (Slave mostly follows a disco
formula. Conversation in the music is far fewer than song.
Almost all of these kinds of groups owe allegiance to
R&B.)

Bill Summers/FEEL THE HEAT/Presto P-10102 (Much of
Bill's introductory album is taken up with smooth
R&B-discos type items. Buried at the end of the LP is a strong
session of a blues and an African piece which
which demonstrate the impressive percussive skill of
Bill. Summers. Also, try "Brazilian Saxes" for what it devel-
opeds into.)

FRINGE ALBUMS Continued

Various Artists-The mysterious Flying Orchestra/RCA
APL-1-2137 (An attempt to inject fine soloing into a
MOR jazz rock fusion. With featured players like
Cosimo, Marcus, Charlie Mariano, John Faddis and
Lennie Linton Smith the plan is fulfilled. The opening
track is the last usable track in progressive terms.)

Art Web/YET TO LIFE/Atlantic AD 1215 (Given
the luscious accompaniment, Art could have telephoned his
part into the studio. The album is a nice background
tape piece though some tracks seem to drag.

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous music.)

Philip Glass/NORTH STAR/Virgin PZ 34469 (Glass is
beautiful. He deals with revolving sound, his pieces here,
short, repetitive melodies of quite good quality
which evolve, changing ever so slightly as they are
played. Spaced with taste.)

Yehudi Menuhin - Ravi Shankar-Jean-Pierre Rampal
IMPROVISATIONS WEST MEETS EAST ALBUMS-
Angel SFO 37200 (As if the first two LP's in this series
were not majestic enough with only Menuhin and
Shankar, the pair now adds Rampal. The album is a
musical high point which underscores music's singular
ability to lift the spirit.)

Sam Rivers-Dave Holland/VOLUME II/2193 37-38-48 (Each
side has a fine texture. On one side Sam Rivers plays
flute interacting with Dave Holland's bass. On the
second side Rivers switches to piano. Their music is far
from the head. Available through Tern.)

Tangerine Dream/STRIKOSFAR/Virgin PZ 34427
(Straitsfarin is an extraordinary name for a Tangerine
Dream album. The liner notes tell you where the band is and what
type of music they expect to have. Meanwhile their music is not at all keen
sense, rather it is tranquil-
lying. Lovely in its own way.)

NEW RELEASES

Louis Armstrong/1932-1933/Bluebird AML 2-5519
(Three tracks on side one were previously unreleased,
two are worth playing.)

Arnie Shane/WHiTTeFeaL/Atlantic AML 2-5533

Various Artists/AMERICA'S MUSICAL ROOTS/Festival
FR 1006
Various Artists/MOTOWN'S PREFERRED STOCK NO. 1/
Motown M6-8881S
Various Artists/MOTOWN'S PREFERRED STOCK NO. 2/
Motown M6-8882S
Various Artists/MOTOWN'S PREFERRED STOCK NO. 3/
Motown M6-8883S

TOTAL BINDLES

Mark Ashton/TALKIN' ABOUT IT/20th Century TC 2329
Eddie & The Hot Rods/GET OUT OF DENVER/Island
IS-0822
Glider/SR/SEE ME LIKE A MELODY/United Artists UA
XW938
Jackson Hue/tO THE MYSTIC/Epic 8-5043
The Mark & Clark Band/JIGSAW WOMAN/Columbia
13601
Offenbach/NEVER TOO TENDER/A&M AM 434
Talking Heads/LOVE GOES TO BUILDING ON FIRE/
Sire SSA 733

IMPORTS

(Our imports are provided with the help of International Trading Co.; Fort Lauderdale, Ore.; Jem Records, 3619 Kennedy Road, South Plainfield, N.J., 07080 - (201) 753-6100.)

Clustery/SOWIESOSO/Siy 005 (Like Tangerine Dream, Clustery offers a different environmental music for inside the
corten. They integrate their electronic instruments with
non-electronic without losing their spaciousness. Music with
which to live. Available through Tern.)

Nutz/HARD NUTZ/A&M ALH 64623 (Nutz gives quite to
to no other rocker. They add nothing to the genre which,
which evolve, changing ever so slightly as they are
played. Spaced with taste.)

Status Quo/LOVE /Vertigo 6641 580 (Their studio albums
are fine rock and roll performances, individually and
collectively. Side two is good but, not as galvanizing as the
opener. Merit Plus.)
NEW RELEASES

IMPORTS CONTINUED
Taxi Exile/TEA/Vertigo 6360 637 (Taxi Exile gets off on the wrong foot with an insipid lyric about touring as if they have done anything significant. That signals the writing inadequacies which are to come. It is the powerful performance which makes the music bearable. Satisfactory.)

vanessa/BLACK & WHITE/Compendium Fldardo 3 (Some pretty good Norwegian jazzers ride the very edge. Their new music is melodically sound and intensely powered. They bring freshness to fusion. Merit Plus.)

RECORD SERVICE
KASF/Alamosa, Colo. - Capitol; Tamla; Casablanca
KFTJ/Gilroy, Ca. - MGM; Mercury
KFSR/Fresno, Ca. - ABC
KGRA/Lake Charles, La. - Columbia/Epic; ABC
KRMH/Sun Valley, Idaho - General Improvement
KSJW/Winona, Minn. - London; Capitol
KSN/Tohont Park, Ca. - CTI; Casablanca
KUGS/Bellingham, Wash. - Capricorn
WAVY/Vashall, N. Y. - Island; Motown
WBSD/Burlington, Wisc. - Chrysalis
WCWM/Williamsburg, Va. - Motown, Private Stock
WFUV/Tallahassee, Fla. - Capitol; KASF
WGOE/Richmond, Va. - Classical
WMIR/Lake Geneva, Wis. - Columbia/Epic
WOOR/Oxford, Miss. - United Artists; 20th Century; ABC; Capitol
WPRB/Princeton, N. J. - Prestige; Motown
WQFS/Greensboro, N. C. - RCA; Private Stock; W. B.; Elektra/A&L; Arista
WRMU/Alliance, Ohio - Chrysalis; Muse; Horizon; Fantasy Group
WVPR/Princeton, N. J. - United Artists; 20th Century; ABC; Capitol
WVXR/Highland Park, III. - Arista; Polydor; CTI; A&M; Vanguard

Dave Parsons is the new MD at WWUH, West Hartford. The station hopes to fill in the free form space left by recent format changes in Hartford. Improved and diversified record service is needed; call 203-243-4701, or write 200 Bloomfield Avenue, West Hartford, Ct, 06105.

CONCEPTS

Beating the System - Developing New Artists Against the Odds...

Our concern, as we have said many times before, is with the media process by which artists reach the public ear. Fascination with the process consistently regenerates itself because it never quite works the same way twice, although patterns do emerge from time to time. New artists are often of more interest to us than the established artist whose individual pattern has already emerged. You may be able to detect a sense of that move on to the next feeling in our reviews.

With concern for new artists manifest we offer the following. It is an idea which people in the record business must already know but, one which few have acted on.

There is only one place where the long range self-interest of record companies coincides with the self-interest of others. That is in the retail store. Record companies need to develop promotion systems parallel, and equal in effectiveness, to their radio efforts but, which are aimed at retailers. They must determine the really activated stores from the less involved, provide promo Lps for in-store play, personal promotion, as opposed to sales, contact with these stores and they must be dedicated to marketing that will change the "m" from lower case to upper case.

A great record company maintains a stable of established artists while it continually develops new artists. To depend on radio and concerts, especially in the area of new names, as tools to develop these people is unrealistic. New levels of organized promotion are required. Point of sale influences designed to stimulate interest in new artists have not yet been fully developed. They must be for the future's sake.