**KILLER KUTS**  
(See Consensus Cuts on P. 2)

Be Bop Deluxe - "Ships in the Night"
Firefall - "So Long"
"Just Remember I Love You"
"Even Steven"
"Getaway"
Robert Gordon - "Red Hot"
Grateful Dead - "Estimated Prophet"
"Dancin' in the Streets"
"Passenger"
"Samson & Delilah"
Harry Nilsson - "Who Done It"
The Rumour - "Mess With Love"

---

**REGIONALS**

**RADIO EMPHASIS**  
(P. 3)

### Northeast
- 649 Yes
- 634 C. S. & N.
- 577 James Taylor
- 541 Steve Winwood
- 438 Dan Fogelberg
- 433 Steve Miller
- 416 Little River Band
- 412 Carole King
- 381 Alan Parsons
- 366 Fleetwood Mac

### South
- 654 C. S. & N.
- 603 Yes
- 588 James Taylor
- 551 Alan Parsons
- 544 Steve Winwood
- 522 Peter Frampton
- 493 Heart
- 478 Carole King
- 441 Dan Fogelberg
- 434 Steve Miller

### Midwest
- 844 Yes
- 805 C. S. & N.
- 572 Steve Miller
- 594 Alan Parsons
- 563 Styx
- 563 James Taylor
- 555 Gells
- 547 Dan Fogelberg
- 547 Steve Winwood

### West
- 756 C. S. & N.
- 599 Yes
- 547 Steve Winwood
- 424 James Taylor
- 419 Geils
- 395 Heart
- 395 Steve Miller
- 355 Carole King
- 349 Roger Daltrey

---

**RADIO FUTURES**  
(P. 3)

- 443 Grateful Dead
- 299 Firefall
- 201 Elvin Bishop
- 186 Andy Pratt
- 155 Be Bop Deluxe

### Northeast
- 397 Grateful Dead
- 309 Firefall
- 176 Elvin Bishop
- 176 Bernie Leadon
- 176 Andy Pratt

### South
- 359 Firefall
- 258 Grateful Dead
- 188 Bernie Leadon
- 109 Dingoes
- 109 Rare Earth

### Midwest
- 906 Fleetwood Mac
- 722 Peter Frampton
- 633 C. S. & N.
- 600 James Taylor
- 594 Steve Miller
- 544 Heart
- 467 Yes
- 394 Ted Nugent
- 272 Dan Fogelberg
- 272 Foreigner

### West
- 1,000 Fleetwood Mac
- 807 C. S. & N.
- 719 James Taylor
- 596 Heart
- 474 Yes
- 421 Emotions
- 351 Steve Miller
- 333 Peter Frampton
- 281 Commodores
- 211 Bros. Johnson,
- 211 Brooks Cruise
- 211 Andy Pratt

---

**PROGRESSIVE RETAIL**  
(P. 20)

- 833 Fleetwood Mac
- 807 C. S. & N.
- 728 James Taylor
- 579 Yes
- 553 Peter Frampton
- 447 Heart
- 404 Emotions
- 395 Kiss
- 211 Steve Miller
- 184 Bros. Johnson

### Northeast
- 850 Emotions
- 767 Fleetwood Mac
- 700 C. S. & N.
- 617 James Taylor
- 450 Peter Frampton
- 400 Bros. Johnson
- 283 Commodores
- 283 Dan Fogelberg
- 250 Yes
- 217 Pablo Cruise

### South
- 500 Firefall
- 350 Grateful Dead
- 350 Bernie Leadon
- 300 Styx
- 200 A. W. B.

### Midwest
- 500 Firefall
- 435 Roger Daltrey
- 435 Grateful Dead
- 419 Alan Parsons
- 371 Carole King

---

**RETAIL FUTURES**  
(P. 20)

- 526 Firefall
- 526 Grateful Dead
- 421 Little River Band
- 368 Andy Pratt
- 263 Steve Winwood

---

**CONCERT RAVES**  
(See Concertizing on P. 27)

Hall & Oates/New York City;
West Haven, Ct.
Nils Lofgren/Fremont, California
Renaissance/Murphysboro, Illinois
Root Boy Slim & The Sex Change Band
with the Rootettes/Bethesda, Md.
Supertramp/Jacksonville, Florida
Tangerine Dream/Boulder, Colorado
CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE

1. **Jay Boy Adams**
   - "Legend of Jack Diamond"
2. **Grateful Dead**
   - "Estimated Prophet"
3. **Andy Pratt**
   - "All I Want Is You"
4. **Be Bop Deluxe**
   - "Ship In the Night"
5. **Eddy Henderson**
   - "I Want To See You Dance"

IMPORTANT IMPORTS

- Clash
- Genesis EP
- Sex Pistols (single)
- Stooges (catalog)
- Vibrators

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BOX SCORE

| ALBUM COUNT: | 57 |
| YEAR TO NOW: | 1302 |
| LAST YEAR AT THIS TIME: | 1220 |
RADIO STATS

Our relative charting, as seen below, resembles baseball's batting averages. It establishes a ratio between the ideal, (heavy airplay at every station which reported), and the weighted count that a recording has actually earned. This mathematical formula is applied to each record--first regionally, then nationally. A dual weighting system is used to derive the count. It adjusts for market size and for heavy or moderate airplay. These charts show the relative intensity of radio airplay for both new and established recordings.

### RADIO EMPHASIS

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### RADIO FUTURES

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World Radio History
HEAVY AIRPLAY:
*Dan Fogelberg
*Bob Seger
*Southside Johnny
*Fleetwood Mac
*Foreigner
*George Thorogood
*Jackson Browne
*Sanford-Townsend
*WNEW-FM

MODERATE AIRPLAY:
*Firefall
*Lonnie Liston Smith
*Donna Summer
*David Sanborn

HEAVY AIRPLAY:
*Jimmy Buffett
*Steve Miller
*Yes
*Crosby/Stills/Nash

MODERATE AIRPLAY:
*Ronnie Spector
*Mighty Pope
*Southside Johnny/Jukes
*Cars (local)
*Bobby Brown
*Johnny Guitar Watson

HEAVY AIRPLAY:
*Osamu Kitajima
*Andy Gibb
*Van Morrison
*Steve Miller
*Bonnie Raitt
*Mink DeVille
*Heart
*Peter Frampton
*Dave Mason
*Little Feat
*Carole King
*Firefall
*Walter Egan
*Commodores
*Grateful Dead
*Andy Pratt

SPECIAL PROGRAMMING:

COMMENTS:
Our WHCN Appreciation Day at "Shaboo Inn," Willimantic, Ct. was another huge success. Our thanks to everyone involved who helped make it happen. We're looking forward now to Sunday August 7th when our summer of music takes to Bushnell Park in Hartford for another outdoor concert. Our Summer of Music Appreciation Day were Fat Chance, Clean Living, Eyes, Dirty Angels, and our very special guest NRBO.

HARFORD CONTINUED...
WHCN-FM

HEAVY AIRPLAY:
+Alan Parsons
+Roger Daltrey
+Townsend

MODERATE AIRPLAY:
+Dan Fogelberg
+Steve Miller
+Bob Seger

HEAVY AIRPLAY:
"Help is on the Way"
MODERATE AIRPLAY:
"I Know It"
"Say It Ain't So Joe"
"Ain't Nothin'"
"Kiss - Love Gun"
"Christeen Sixteen"
"Give Up"
"Estimated Prophit"
"Passenger"
"Rendezvous in the Streets"
"The Grand Illusion"
"Come Sail Away"
"Miss America"
"I Wouldn't Want"
"Day After Day"
"I Should Be with You"

SINGLES
"Let Me...
"Don't Want to Wait"
"Reach for the Sky"

COMMENTS:
Thanks to Mike Shalett and Erik Liedtke and your help with the Tim Moore concert, it was great. Deb Beque and the Epic people are owed a big thank you for all your efforts with the Burton Cummings promotion. And thanks to Merv Amos and Capitol for your superb job with our Steve Miller promotion.

HARFORD CONTINUED...
WHCN-AM&FM

BOSTON

WHCN-FM

JON BROMLEY

HEAVY AIRPLAY:
*Cory Ball/Still/Nash
*Fleetwood Mac
*Foreigner

HEAVY AIRPLAY:
*Grateful Dead
*Little River Band
*Chicago
*Southside Johnny
*Junk

HEAVY AIRPLAY:
*Boston
*Supertramp
*Charlie Musselwhite
*The Rolling Stones
*

MODERATE AIRPLAY:
*David Lee Roth
*Chicago
*Warren Zevon
*Paul Young

HEAVY AIRPLAY:
"Love Is Just a Four Letter Word"
MODERATE AIRPLAY:
"Takin' Care of Business"
"Christeen Sixteen"
"Looks Like You Done Gone"

HEAVY AIRPLAY:
"Peaceful Easy Feeling"
"The Times They Are A-changin'"
"I Can't Help Myself"
"Ain't Nothing"
"Shake"
"Happy Anniversary"

HEAVY AIRPLAY:
"Going for the One"

HEAVY AIRPLAY: Thanks to Mike Shalett and Erik Liedtke and your help with the Tim Moore concert, it was great. Deb Beque and the Epic people are owed a big thank you for all your efforts with the Burton Cummings promotion. And thanks to Merv Amos and Capitol for your superb job with our Steve Miller promotion.

HARTFORD

WHCN-AM&FM

BARRY WEINGARTH

HEAVY AIRPLAY:
*Elvin Bishop
*Grateful Dead
*Yes
*Grateful Dead

MODERATE AIRPLAY:
*Bryan Adams
*Rod Stewart

SPECIAL PROGRAMMING:
Kenny Loggins
Neil Young
Charlie
Ted Nugent

MODERATE AIRPLAY:
*Grateful Dead
*Yes
*Steve Miller

COMMENTS:
With the World Series to be made in Toronto at BB's convention, August 5th.

NEW HAVEN

WPLR-FM

GORDON WEINGARTH

HEAVY AIRPLAY:
*Grateful Dead
*Boston
*Foreigner

MODERATE AIRPLAY:
*Bryan Adams
*Jeff Beck

COMMENTS:
With the World Series to be made in Toronto at BB's convention, August 5th.

HARTFORD

WHCN-AM&FM

BARRY WEINGARTH

HEAVY AIRPLAY:
*Elvin Bishop
*Grateful Dead
*Yes
*Grateful Dead

MODERATE AIRPLAY:
*Bryan Adams
*Rod Stewart

SPECIAL PROGRAMMING:
Kenny Loggins
Neil Young
Charlie
Ted Nugent

MODERATE AIRPLAY:
*Grateful Dead
*Yes
*Steve Miller

COMMENTS:
With the World Series to be made in Toronto at BB's convention, August 5th.
NORTHEAST

NEW YORK

WRVR-FM

TONY MALPHER

HEAVY AIRPLAY:

Crusaders
+Louie Liston Smith
Secrets
+Maynard Ferguson
Al Jarreau
Weather Report
Earl Klugh
Chicago
Eric Gale
Check Mangione/
MODERATE AIRPLAY:

Manage Santamarina
War
+Osama Kitaizama
+Bob James
+Al DiMeola
+Jim Winberg
McCoy Tyner
+Don Ellis
+Bobby Lyle
+Eddie Henderson
Art Blakey/Roulette
David Axelrod
Chico Hamilton
Willie Jackson/Muse
Charles Ramos
John Klemmer
Hank Crawford
Carlo Bley/Watt
Sun Ra/Inner City

SPECIAL PROGRAMMING:

Phoebe Snow at Carnegie
Hall (thanks to Gig at CBS
Records)

Guests Recently:

Larry Coryell
John Klemmer
Nancy Wilson

COMMENTS:

Some very fine Latin
product is out lately, some
of which is very compatible
with a progressive format.
If you have any experience
with sales and your listen-
ners, we're planning to in-
corporate some more Latin
oriented jazz into our pro-
gramm...we've been talking
about this for a long time.

Happy August and all
our best wishes.

Donna

NEW YORK

WPLJ-FM

COREY "SAL" SADASANO

MODERATE AIRPLAY:

*Ted Nugent
+Steve Winwood

SINGLES:

*Bobbi Poss

PHILADELPHIA

WIOQ-FM

COREY "SAL" SADASANO

MODERATE AIRPLAY:

*Animals
+Foreigner
*Roger Daltrey

SINGLES:

*Alan Parson's
*Styx
+Creed
+Little River Band
+Peter Frampton
+Steve Miller
+Fleetwood Mac

Philadelphia Continued... WIOQ-FM

Heart
Little Feat
Bonnie Raitt
Supertramp
10cc
Detective
Charlie
Lake
Hermits
Sanford-Townsend
Cat Stevens

MODERATE AIRPLAY:

Kinks
Chilliwack
Carole King
Steve Harley
Robert Gordon
Judy Collins
+Dave Delue
The Runaways
*Andy Pratt
*Elvis Bishop
Ultravox
Strawbs
+Dave Mason
Greg Kihn
Frankie Miller
+Neil Young
Joan Baez
Bob Marley/Wailers
Perry Ford
+Ted Nugent
+Jackie Bland
+Don Ellis
+Steve Winwood
+Van Morrison
+Gerdie Jeffry

LIGHT AIRPLAY:

*Freddie King
*Ike Hayes
+Colosseum II
+Roderick Falconer
Bernie Leadon
Breath Maglia
Coryell/Mouzon

+Tim Winberg
Crusaders
+Don Ellis
+Pete Gabriel
Weather Report

Van Morrison
Gordie Jeffry

MODERATE AIRPLAY:

+Osamu Kitajima
+Gary Burton
+Charlie Haden
+Kenny Loggins
+Mandre
+Bob Marley
+Marshall Tucker Band
+David Mason
+Ted Nugent
+Osama Kitajima
+Dan Fogelberg
+Elvis Costello
+Southside Johnny
+Thin Lizzy
+Steve Winwood
+Jesse Winchester
+Doobie Bros.
+Rex Brod
+Strawbs
+Dean Torren
Styx
+James Taylor
+Steve Winwood
+Jesse Winchester
+Singles:

+Thin Lizzy
+Billy Joel
+Marshall Tucker Band

SPECIAL PROGRAMMING:

King Biscuit
KFC
BBC Rock
Twist the World
Jazz Impressions
(local IMPORTS)

Guests on EP
NEWS/PUBLIC AFFAIRS

Only if you've traveled
our county streets and
highways can you appreciate
the mess they've been left
in after last winter. The
bumps, ruts, and "potholes"
made getting anywhere very
difficult, consequently The
Pittsburgh Journal took a
look at what goes into filling
the holes in our roads.
WYDD talked with two state
legislators about a special
investigation being under-
taken to improve materials
in the road surfaces. That's
not all that is crumbling
though, WYDD also talked
with our county commission-
ers who've banded together
in our hurl county officials
around the country to get
federal aid appropriated for
compensating deteriorating
bridges.

Kevin Clark,
News Director
WASHINGTON/BETHESDA
WHFS-FM
DAVE KONSTANTIN

HEAVY AIRPLAY:
 Crosby/Stills/Nash
Commander Cody
Grateful Dead
Freddie King
Firefall
Elvin Bishop
Norton Buffalo
Geils
Willie Nelson
Nighthawks
Outlaws
James Taylor
Johnny Winter
Neil Young
Southside Johnny
Robert Gordon
Bob Marley/Wailers
Animals
Young & Moody
Mink DeVille
AC/DC
Lightnin' Hopkins
Be Bop Deluxe
Eric Anderson
Roger Daltrey
Dave Matthews
Osamu Kitajima
Illusion
Roderick Falconer
Fools Gold
David Axelrod
Kenny Loggins
Peter Frampton
Dingoes
Clover
Denny LaLonde
30 Special
Armenian Mountain
A/C/RC
Attitudes
Eric Anderson
Graeme Edge Band
**Sex Change Band**
Tim Weisberg
Norton Buffalo
**NR.130**

MODERATE AIRPLAY:
Grateful Dead
Outlaws
Nighthawks
Willie Nelson
Geils
Norton Buffalo
Elvin Bishop
Johnny Winter
James Taylor
Southside Johnny
Robert Gordon
Bob Marley/Wailers
Animals
Young & Moody
Mink DeVille
AC/DC
Lightnin' Hopkins
Be Bop Deluxe
Eric Anderson
Roger Daltrey
Dave Matthews
Osamu Kitajima
Illusion
Roderick Falconer
Fools Gold
David Axelrod
Kenny Loggins
Peter Frampton
Dingoes
Clover
Denny LaLonde
30 Special
Armenian Mountain
A/C/RC
Attitudes
Eric Anderson
Graeme Edge Band
**Sex Change Band**
Tim Weisberg
Norton Buffalo
**NR.130**

LIGHT AIRPLAY:
Steve Winwood
Bob Marley/Wailers
Steve Miller
Paul Kantner
Steve Miller
Supertramp
Steve Winwood
Peter Frampton
**+**

COMMENTS:
"Pretty Vacant"

WASHINGTON, D. C.
WLMD-FM
PHILADELPHIA
WRUV-FM
WRUV-FM
BURLINGTON, VT.

HEAVY AIRPLAY:
 Crosby/Stills/Nash
Commander Cody
Grateful Dead
Freddie King
Firefall
Elvin Bishop
Norton Buffalo
Geils
Willie Nelson
Nighthawks
Outlaws
James Taylor
Johnny Winter
Neil Young
Southside Johnny
Robert Gordon
Bob Marley/Wailers
Animals
Young & Moody
Mink DeVille
AC/DC
Lightnin' Hopkins
Be Bop Deluxe
Eric Anderson
Roger Daltrey
Dave Matthews
Osamu Kitajima
Illusion
Roderick Falconer
Fools Gold
David Axelrod
Kenny Loggins
Peter Frampton
Dingoes
Clover
Denny LaLonde
30 Special
Armenian Mountain
A/C/RC
Attitudes
Eric Anderson
Graeme Edge Band
**Sex Change Band**
Tim Weisberg
Norton Buffalo
**NR.130**

MODERATE AIRPLAY:
Grateful Dead
Outlaws
Nighthawks
Willie Nelson
Geils
Norton Buffalo
Elvin Bishop
Johnny Winter
James Taylor
Southside Johnny
Robert Gordon
Bob Marley/Wailers
Animals
Young & Moody
Mink DeVille
AC/DC
Lightnin' Hopkins
Be Bop Deluxe
Eric Anderson
Roger Daltrey
Dave Matthews
Osamu Kitajima
Illusion
Roderick Falconer
Fools Gold
David Axelrod
Kenny Loggins
Peter Frampton
Dingoes
Clover
Denny LaLonde
30 Special
Armenian Mountain
A/C/RC
Attitudes
Eric Anderson
Graeme Edge Band
**Sex Change Band**
Tim Weisberg
Norton Buffalo
**NR.130**

LIGHT AIRPLAY:
Steve Winwood
Bob Marley/Wailers
Steve Miller
Paul Kantner
Steve Miller
Supertramp
Steve Winwood
Peter Frampton
**+**

COMMENTS:
"Pretty Vacant"
NORTHEAST

BOSTON, MASS.

TK-101 FM

HEAVY AIRPLAY:

+Grateful Dead
Gella
James Taylor
Steve Miller Band
Crosby, Stills & Nash
Neil Young
Little River Band
Dan Fogelberg
Creedence
Bonnie Raitt
Little Feat
New England - Michael Georgiades

MODERATE AIRPLAY:

Norton Buffalo
Greg Allen
Heart
Tools Cold
Prince Arrows
Poco
Rusty Weiss
Strawbs
The Outlaws
*100% Whole Wheat
Steve Winwood
Firefall

CAMBRIDGE, MASS.

WCAS-AM

DOV COHEN, M.D.

EXTRA HEAVY AIRPLAY:

+Grateful Dead
Tom Paxton
Andy Pratt
Lynn Taylor
HEAVY AIRPLAY:

Crosby, Stills & Nash
Bernie Leadon (import)
Al Jarema
Little River Band
Chick McDermott & Wien travatur
Pierce Arrow
Steve Winwood
MODERATE AIRPLAY:

Norton Buffalo
Firefall
Neil Young
Carole King
Bernie Leadon - Michael Georgiades
Bob Marley & Wailers
Pierce Arrow
NEW ADDS:

*Animals
#1 Hits
#1 Hits, Vol. 2
My Country
Chief Mix
Head Bros.,

BRIDGEPORT/DA NURKY, CONN.

WRKS

TAXI FM

HEAVY AIRPLAY:

Pete Frampton
Doobie Brothers
Steve Miller Band
Carole King
MODERATE AIRPLAY:

Heart
Pablo Cruise
Foster &is
Steve Winwood
Steve Miller
Neil Young
*Grateful Dead
LIGHT AIRPLAY:

Styx
Rainbow
Roger Daltry

WRKI Continued...

Lake
Blues
Elvin Bishop - Live
SINGLES:
Electric Light Orch.
Ram Jam
KIX
Rita Coolidge
Sanford-Townsend Band

SOUTHPON, N. Y.

WAIL-FM

STEVE BECKER

HEAVY AIRPLAY:

+Grateful Dead
**Andy Pratt
***Animals
***Tall
*Sy
**Yes
*Steve Winwood
*Roger Daltry
*Creedence
*Little River Band
*Crosby, Stills & Nash
*Tim Weisberg
*James Taylor
*Dixie Dregs
*Be Bop Deluxe
*Charlie Mingus!!
*Firefall
*Ozark Kittijama
*Tommy Van Zandt
*Dillard, Harford, Dillard
*Let's Clean Up the Garden
*Phil, Pia, In.
*Dave Van Ronk
*Country Joe & The Fish
*Dave Matthews
*Petersen, Pass, Brown, Linton
*Michael Henderson
*Commander Cody

MODERATE AIRPLAY:

Steve Harley
*Carole King
*Firefall
*The Stranglers

SINGLES:

**Thin Lizzy

BINGHAMTON, N. Y.

WENK

GARY ALLEN

HEAVY AIRPLAY:

**Andy Pratt
*Grateful Dead
**Elvin Bishop (import)
*Be Bop Deluxe
*Robert Gordon
*Lightning Hopkins
*Barbara Dickson
*Charlie Mingus
*Elvin Bishop

MODERATE AIRPLAY:

Steve Harley
*Carole King
*Firefall
SINGLES:

*Sex Pistols (import)
*Thin Lizzy
*Ramones
*Sparks
*Ram Jam
*Stevie & The Pan
*Doobie Bros.
IMPORTS:
*Genesis (EP)

RIVERHEAD, L. I., N. Y.

WRKN-FM

BRUCE TENNEBAUM

HEAVY AIRPLAY:

*Yes
*Foreigner
*Fleetwood Mac
*Crosby, Stills & Nash
*Pete Frampton
*Heart
*James Taylor
*Steve Miller
*Pablo Cruise
*Ted Nugent
*Cat Stevens
*Supertramp

WRCN Continued...

Little River Band
Ace Frehley Project
Oats
Dan Fogelberg
Gells
Rita Coolidge
MODERATE AIRPLAY:

Electric Light Orch.
Firefall
Roger Daltry
Rainbow - Live
Joan Baez
U. P. - Be Bop Deluxe

SYRACUSE, N. Y.

WAKR

BOB SHIFFERSON

HEAVY AIRPLAY:

*Grateful Dead
*Andy Pratt
*Sy
*Be Bop Deluxe
*Harry Nilson
*Bernie Leadon - Michael Georgiades
*Jamie Brittcoat
*The Rumour
*Doors
*Charles Mingus!!
*Firefall
*Ozark Kittijama
*Tommy Van Zandt
*Dillard, Harford, Dillard
*Let's Clean Up the Garden
*Phil, Pia, In.
*Dave Van Ronk
*Country Joe & The Fish
*Dave Matthews
*Petersen, Pass, Brown, Linton
*Michael Henderson
*Commander Cody
*Be Bop Deluxe
*Charlie Mingus
*Firefall

MODERATE AIRPLAY:

Steve Harley
*Carole King
*Firefall
*The Stranglers

SINGLES:

*Paula Studley
*Firefall
*Roger Daltry
*Steve Winwood
*Cat Stevens
*Bernie Leadon - Michael Georgiades
*Rita Coolidge
*Supertramp
*SINGLES:
*Doobie Bros.
*Bob Seger
*Sanford-Townsend Band
*Brothers Johnson
***Heart

ROCHESTER, N. Y.

WMJQ-FM

DOUG JAMES

HEAVY AIRPLAY:

*Grateful Dead
Sanford Townsend
*Bernie Leadon - Michael Georgiades
*Yes
*Heart
*Breat Maglia
Little River Band
Bob Marley & Wailers
MODERATE AIRPLAY:

Roger Daltry
Tim Weisberg
Paul Cruise
Steve Miller
Bernie Leadon - Michael Georgiades
*Heart

POUGHKEEPSIE, N. Y.

WDPH-FM

RON NENN

HEAVY AIRPLAY:

*Crosby, Stills & Nash
**The Rumour
*Steve Winwood
*Pierce Arrow
*Grateful Dead
*Roger Daltry
*James Taylor
*Alan Parsons Project
*Firefall
*Clover
*Bob Marley & Wailers
Lake
*Yes
*Tim Weisberg
*Carole King
*Gells
*Strawbs
MODERATE AIRPLAY:

*Sy
*Hair Of The Dog
*Steve Winwood
*Peter Frampton

IMPORTS:

Ritchie Blackmore
Steve Miller Band
Jimi Hendrix
Paul McCartney
Yes

CROSBY, STILLS & NASH

Barbra Streisand
Singin'
Steve Miller
Carole King
Rita Coolidge
Bernie Leadon - Michael Georgiades
*Yes
*Heart
*Paul Simon
Little Feat
Bob Marley & Wailers
MODERATE AIRPLAY:

Roger Daltry
Tim Weisberg
Paul Cruise
Steve Miller
Bernie Leadon - Michael Georgiades
*Heart

TROY, N. Y.

WRRI

LOU TETREAUT

HEAVY AIRPLAY:

*Be Bop Deluxe
*Earth Quake
*Firefall
*Grateful Dead
*Horatius
*John Klemmer
*Strawbs
*Yes

MODERATE AIRPLAY:

American Flyer
Original Animals
Blue
Dingoes
Heart
*Paul Horn
*Keith Richards
*Carole King
*Steve Miller Band
*Ozzy Osbourne
*Pakalmedereth
*Andy Pratt
*Rumours
*The Section
*Stu
*U, F, O.
*IMPORTS:
*Damned

ROCKFORD, I. L.

WMQG-FM

Continued...

Crooby, Stills & Nash
Barbra Streisand
Singin'
*Sy
*Hair Of The Dog
Steve Miller
*Bernie Leadon - Michael Georgiades
*Yes
*Heart

*Paul Simon
Little Feat
Bob Marley & Wailers
MODERATE AIRPLAY:

Roger Daltry
Tim Weisberg
Paul Cruise
Steve Miller
Bernie Leadon - Michael Georgiades
*Heart

*Paul Horn
*Keith Richards
*Carole King
*Steve Miller Band
*Ozzy Osbourne
*Pakalmedereth
*Andy Pratt

*Sy
*Hair Of The Dog
Steve Miller
*Peter Frampton
*Andy Pratt
HEAVY AIRPLAY:
**Elvin Bishop**
**Nightbirds**
Roslyn Min, Boys
**LTD**
**Tom Paxton**
**Lightnin' Hopkins**
** Nazigie Adam**
**Brand X**
**Pablo Cruise**
**Oregon**
**Gato**
**Sonny Fortune**
**Jose Feliciano**
**Cle Laine**

MODERATE AIRPLAY:
**Stills**
**Roger Daltry**
**Delbert Mccintire**
**Teresa Winter**
**Rabbit**
**Yess**
**Crosby, Stills & Nash**
**Jay Boy Adams**
**Ray Phillips**
**Roots of Rock & Roll**
**Yes**

WASHINGTON, D.C.
WGRB-FM
PROF. MOTA.
HEAVY AIRPLAY:
** Peska**
**kappy the man**
**Hank Hoppe**
**Tal Phong!!**

**Eightballs (local)**
** M & J Finding Group**

MODERATE AIRPLAY:
**Diogenes**
**Freddie King**
**Andy Pratt**
**Be Bop Deluxe**
**Harry Nilsson**
**Commander Cody**
**Brent Maglia**
**Robert Gordon**
**Tim Weisberg**

ALBANY, N.Y.
WSAN Continued...
PITTSBURGH, PA.
WKYE-YQI
DAN BARNETT
HEAVY AIRPLAY:
**Elvin Bishop**
**Nightbirds**
Roslyn Min, Boys
**LTD**
**Tom Paxton**
**Lightnin' Hopkins**
** Nazigie Adam**
**Brand X**
**Pablo Cruise**
**Oregon**

MODERATE AIRPLAY:
**Stills**
**Roger Daltry**
**Delbert Mccintire**
**Teresa Winter**
**Rabbit**
**Yess**
**Crosby, Stills & Nash**
**Jay Boy Adams**
**Ray Phillips**
**Roots of Rock & Roll**
**Yes**

PRINCETON, N. J.
WPRB-FM
GEORGE KORVAL.
HEAVY AIRPLAY:
**Tim Weisberg**
**Steve Winwood**
**Mike DeVille**
**Alan Parsons Project**
**Barnie Logan**
**Mick Geoghegan**
**Carole King**
**Be Bop Deluxe**

MODERATE AIRPLAY:
**Tin Lisy**
**Scrawls**
**Ultravox**
**Little River Band**
**Spy**
**Sanford-Townsend Band**

NASHVILLE
WKDF-FM
JACK CRAWFORD
HEAVY AIRPLAY:
**James Taylor**
**Crosby, Stills & Nash**
**Alan Parsons**
**Dan Fogelberg**
**Fleetwood Mac**
**Elvin Bishop**
**Be Bop Deluxe**
**Heart**
**Ace**
**Bob Geldof**
**Keith Jarrett**
**Jimi Hendrix**

MODERATE AIRPLAY:
**Styx**
**Steve Winwood**
**Mike DeVille**
**John Stuckey**
**Steve Miller**
**Bob Marley**
**Rolling Stones**

COMMENTS:
We did a "One of the Boys" promotion with Roger Daltry and MCA giving away Who catalogues, "KDF/Dal-
try T-shirts and the One of the Boys LP all week long. All winners were also eligible
to win a hologram. Thanks to Leon Tsillis and Ron Warren.

HOUSTON
KPFT-FM
JOSEPH SERBE
HEAVY AIRPLAY:
**Bob Marley**
**Mya**
**Donna Summer**
**Paul Onions**
**Richard Petty**
**Poncho London**
**Gary Wright**
**Peter Frampton**
**Rio**
**The Jam**
**Jeff Beck**
**Ray Charles**
**James Brown**

MODERATE AIRPLAY:
**Little River Band**
**Gary Wright**
**Paul Onions**
**Richard Petty**
**Peter Frampton**
**Rio**
**The Jam**
**Jeff Beck**
**Ray Charles**
**James Brown**

COMMENTS:
All winners were also eligi-
ble for a hologram. Thanks to Leon Tsillis and Ron Warren.
SOUTH

MEMPHIS

WMC-FM 100

RON CONDON

HEAVY AIRPLAY:
[Foreigner]
[Doobie Brothers]
[Styx]
[Little River Band]
[James Taylor]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]

MODERATE AIRPLAY:
[Heart]
[Creedence Clearwater]
[Johnnie Winter]
[Johnny Winter]
[Johnny Winter]
[Johnny Winter]
[Johnny Winter]
[Johnny Winter]
[Johnny Winter]
[Johnny Winter]
[Johnny Winter]

COMMENTS:
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[More current material can be aired.]

IMPORTS:
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]

ATLANTA

WAS-FM

JOHN WYN

HEAVY AIRPLAY:
[UFO]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]
[Jefferson Airplane]

MODERATE AIRPLAY:
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]
[Creedence Clearwater]

COMMENTS:
[We have changed its format so that more current material can be aired.]
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IMPORTS:
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]

MIAMI

WRIF-FM

DICK SANDER/P. D.

DAVID ST. JOHN/ M. D.

HEAVY AIRPLAY:
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]
[Bob Seger]

MODERATE AIRPLAY:
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]

COMMENTS:
[As this is the first time we have submitted to Walrus for a www update (we have been in Mexico for a month) you can get all our "new adds" since you last heard.]

IMPORTS:
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]
[Stevie Wonder]

NEW ADDS:
[Grateful Dead]
[Bob Seger]

SPECIAL PROGRAMMING:
[We are getting great reactions to our Monday night jazz show, as it is hosted by Cory James, from 10pm-12 midnight.]

NEWS/PUBLIC AFFAIRS:
[SHS presents "A Day for Charlie," a full day all day concert at the sporatorium for $5.00 with proceeds going to MusiCares Distress Fund.]

Miami Continued...

ZETA 4

■ Alan Parsons
■ Supertramp
■ 10cc
■ James Taylor
■ YES
■ Graeme Edge Band
■ Firefall
■ Grateful Dead
■ Carole King
■ Steve Winwood
■ Bernie Leadon
■ Head Bros.
■ Jimi Hendrix
■ Tim Weisberg
■ Styx

MODERATE AIRPLAY:
[Charlie]
[Styx]
[Styx]
[Styx]
[Styx]
[Styx]
[Styx]
[Styx]
[Styx]
[Styx]

Continued on top of next page
Tampa Continued...

WHSM-FM

**NEW ORLEANS**

**HEAVY AIRPLAY:**
- Heart
- Peter Frampton
- Steve Miller
- Foreigner
- FM
- **MID-AIRPLAY:**
- Cat Stevens
- James Taylor
- Joan Baez
- Marshall Tucker Band
- Bad Company
- Little Feat
- Atlanta Rhythm Section
- Bob Seger
- Joan Baez
- Crosby/Still/Nash
- Jimi Hendrix
- Buffalo Springfield
- San Francisco
- 10-2 pm - Gary Whitehead
- **6-10 am - Mike McHale**

**NEW ORLEANS**

**HEAVY AIRPLAY:**
- Crosby/Stills/Nash
- *Dark Star*
- *Just a Song*
- *Rocket in My Pocket*
- *Red Streamliner*
- Heart
- *Little Queen*
- *Love Alive*
- James Taylor
- *Traffic Jam*
- *Schoolyard Song*
- Steve Miller
- *Sneakin' Feelin'*
- Peter Frampton
- *Signed,...*
- *Try to Love*
- Alan Parsons
- *Robots*
- *Wouldn't...*
- Fleetwood Mac
- *Never Go Back*
- Bonnie Raitt
- *Gimme Some Man*
- *About to Make Me Cry*
- Boz Scaggs
- *Lowdown*
- *Atlanta Rhythm Section*
- *Night Winds*
- *Georgia Rhythm*

**MODERATE AIRPLAY:**
- Hall
- *Love Alive*
- Yes
- Fleetwood Mac
- *Rhiannon*
- The Eagles
- *Come Sail Away*
- *Heartfelt Line or 2*
- *Time Rag*
- *We Just Disagree*
- *So High*
- *Schoolyard Song*
- *We Just Disagree*

**SPECIAL PROGRAMMING:**
- *Changes in Latitude*
- *Banana*
- *I Robot*
- *Even in the Quietest*
- *Give A Little*
- *Enter My Dream*
- *Georgia Rhythm*
- *Georgia Rhythm*
- *Traffic Jam*
- *You're Smiling Face*
- *The End of the Road*
- *Traffic Jam*

**Tampa Continued...**

WHSM-FM

**HEAVY AIRPLAY:**
- Earth, Wind & Fire
- *Fools Gold*
- *Freddie King*
- *Dennis Coffey*
- Linda Lewis (import)
- *Stevie Wonder*
- *Harry Nilson*
- *The Animals*
- *Andy Pratt*
- *Rolling Stone*
- *Gary Davis*
- *Dave Santelli*
- *Tim Weisberg*

**NEW ORLEANS**

**HEAVY AIRPLAY:**
- Heart
- Peter Frampton
- Steve Miller
- Foreigner
- FM

**MODERATE AIRPLAY:**
- Cat Stevens
- James Taylor
- Joan Baez
- Marshall Tucker Band
- Bad Company
- Little Feat
- Atlanta Rhythm Section
- Bob Seger
- Joan Baez
- Crosby/Still/Nash
- Jimi Hendrix
- Buffalo Springfield
- San Francisco

**SPECIAL PROGRAMMING:**
- *Changes in Latitude*
- *Banana*
- *I Robot*
- *Even in the Quietest*
- *Give A Little*
- *Enter My Dream*
- *Georgia Rhythm*
WSAC-FM Continued...
Laura Nyro
Quicksilver Messenger Service
+Todd Rundgren

ATHENS, GA.
WUGG
MELCHIEFD FELDMAN

HEAVY AIRPLAY:
+Freddie King
+Payne/Levin Band
+Bernie Leadon
+Elvin Bishop - Live
+Tom Paxton
+Mylon LeFeve
+Commander Cody
+Nelson E. King
+Osamu Kitajima
+David Sanborn
+ McCoy Tyner
+ Bob Marley & Wallers
+Crosby, Stills & Nash
+Norton Buffalo
+Grace Edge Band
+Stephen Sinclair

MODERATE AIRPLAY:
+Dingoes
+Be Bop Deluxe
+The Section
+Nighthawks
+Creedence Clearwater Revival
+ Hallmark
+Norton Buffalo
+Alan Parsons Project
+Young & McJoy
+Cat Stevens
+Yes
+Styx

LOUISVILLE, KY.
WLRS-102
AUSTIN VALL

HEAVY AIRPLAY:
+Dan Fogelberg
+Fleetwood Mac
+Crosby, Stills & Nash
+James Taylor
+Steve Miller
+Peter Frampton
+Brothers Johnson
+Crosby, Stills & Nash
+Cat Stevens
+Heart
+Barbra Streisand
+Firefall
+Rita Coolidge
+Joan Baez
+Grace Potter

MODERATE AIRPLAY:
+Andy Pratt
+Neil Young
+Marshall Tucker
+Alison Brown
+Stryper
+Firefall
+Cat Stevens
+AC/DC
+Charlie

FT. KNOX, KY.
WSAC-FM

HAPPY BAZIE CREW

HEAVY AIRPLAY:
+Jon Anderson
+Animal
+Robbie Basho
+Be Bop Delux
+Andy Brown
+Brand X
+Colossus II
+Emerson, Lake & Palmer
+Led Zeppelin
+Chesbiss
+Patrick Moraz
+Vangelis
+Steve Winwood
+Yes

MODERATE AIRPLAY:
+Jackson Browne
+Bob Dylan
+Pink Floyd
+Cash
+Grateful Dead
+Hugh Hopper
+Mason Profill

GAINSEVILLE, FLA.
WGVL-FM
LEE ARNOLD

HEAVY AIRPLAY:
+Fleetwood Mac
+Crosby, Stills & Nash
+James Taylor
+Neil Young
+Firefall
+Yes
+Steve Winwood
+Jimmy Buffett
+Dan Fogelberg
+Steve Miller
+Rita Coolidge
+Supertramp
+Gels
+Styx
+Heart
+Ted Nugent
+Clover
+Roger Daltrey

WGVL-FM Continued...
Alan Parsons Project
Little River Band
+Bernie Leadon
+Michael Georgiades
+Grateful Dead
MODERATE AIRPLAY:
+The Rumour
+Andy Pratt
+Gamble Rogers

JACKSON, MISS.
WZQQ
WILLIE HARRISON

HEAVY AIRPLAY:
+Rita Coolidge
+R.E.O. Speedwagon
+Waylon Jennings
+James Taylor
+Mac McAnally
+Joan Baez
+Alan Parsons Project
+Dan Fogelberg
+Heart
+Kenny Loggins

MODERATE AIRPLAY:
+Crosby, Stills & Nash
+Commodores
+Ted Nugent
+Yes
+Jesse Winchester
+Peter Frampton
+Pablo Cruise
+Star Wars - Sntrkl.
+Steve Miller
+Sly
+Little River Band
+Firefall
+Grateful Dead
+SINGLES:
+Doobie Brothers

LITTLE ROCK, ARK.
KAAY
STUART MORRE

HEAVY AIRPLAY:
+Carole King
+Peter Frampton
+Heart
+Teo Nagent
+Roger Daltrey
+Neil Young
+Steve Winwood
+Pink Floyd
+Fleetwood Mac
+Steve Miller
+Crosby, Stills & Nash
+Car Stevens
+Boc
+Sly
+Jesse Winchester
+Alan Parsons Project
+Lonnie Liston Smith
+MODERATE AIRPLAY:
+Elvin Bishop
+Commander Cody
+Firefall
+Grateful Dead
+Jaguar
+Freddie King
+Andy Pratt
+The Rumour

Baton Rouge, LA.
WFMF

HEAVY AIRPLAY:
+Kenny Loggins
+Dingoes
+Carole King
+Geils
+Carole King
+Styx
+Commodores
+Rita Coolidge
+Steve Winwood
+Burton Cummings
+Dan Fogelberg
+Carole King
+Sly
+Little River Band
+Firefall
+Grateful Dead
+SINGLES:
+Doobie Brothers

Corpus Christi, TX.
KNCD
ARMIANDO CAMINA

HEAVY AIRPLAY:
+Firefall
+Sly
+Alexis
+Kip W增添 the Hot Rods
+Dixie Dregs
+Carole King
+Tim Weisberg
+Geils
+Alan Parsons Project
+James Taylor
+Supertramp
+Steve Winwood
+Little River Band
+Grig Allman

New Orleans, LA.
WTUL
SHEPHARD SAMUEL

HEAVY AIRPLAY:
+Grateful Dead
+Yes
+Be Bop Deluxe
+Steve Winwood
+Robert Gordon/L. Way
+Joan Baez
+Tommy
+Crosby, Stills & Nash
+Neil Young
+Wille Nelson
+Charlie
+Jesse Winchester
+MODERATE AIRPLAY:
+Elvin Bishop - Live
+Tim Weisberg Band
+Clifton Chenier - Live
+Gram Parsons
+Osamu Kitajima

Little Rock, ARK.
HRLY-106
JANNA

HEAVY AIRPLAY:
+Carole King
+James Taylor
+Steve Winwood
+Breed Johnson
+Crosby, Stills & Nash
+Cat Stevens
+Heart
+Barbra Streisand
+Firefall
+Rita Coolidge
+Joan Baez
+Grace Potter

MODERATE AIRPLAY:
+Tim Weisberg
+War
+Bernie Leadon
+Alan Parsons Project
+Gregg Allman
+Melissa Manchester
+Yes
+Snuff
+Nilsen
+AVERAGE WHITE Band
+B& B, King
+The Rumour
+Andy Pratt
+SINGLES:
+Gels
+Carly Simon
+Bonnie Raitt

RADIO

PLUS (+) indicates audience reaction & asterisk (*) indicates new addition.

Continued on top of next page...
Continued on top of next page.
Chicago Continued...  WXRT

**SPECIAL PROGRAMMING:** Just completed our 3rd feature album Sunday. We played 20 albums uninterrupted Saturday and Sunday from 11:00 a.m. to midnight. We like to think of WXRT as the mellow event. The book is over and everyone is breathing that huge sigh of relief. Just in time to fire up the fall book. Just think, we could all have real jobs.

Elgin/Chicago Continued...  WRLK

**helping us get this off the ground must be appreciated.**

**COMMENTS:**

With the shakiest part of our spring tour over and about over comes a slight shift in some duties here. I'm Wally Leisering. I am now holding the music director's position. Time will tell whether I'll still remain as actively involved in the music end of the station as time permits, but his P.D. duties have necessitated a music director to the station. Wally, I think it would work out quite well. My air shift is M-F 10am-3pm leaving me available to talk to interested parties from 9am-10pm and 3-5 pm. Tom does the 3-7 pm air shift and in from 10 am on, so anybody who needs to know what's going on at the station can call between 9 and 5, ask for Wally. I have a real good chance of finding out what they need to know.

Wally

ST. LOUIS  KSHE

**HEAVY AIRPLAY:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album/Title</th>
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</thead>
<tbody>
<tr>
<td>Kiss</td>
<td>R&amp;R Never Forgets</td>
</tr>
<tr>
<td>AC/DC</td>
<td>Highway to Hell</td>
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<tr>
<td>Judas Priest</td>
<td>Live</td>
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<tr>
<td>Status Quo</td>
<td>Rockin' All Over the World</td>
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<tr>
<td>Pink Floyd</td>
<td>The Dark Side of the Moon</td>
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**MODERATE AIRPLAY:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album/Title</th>
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<tbody>
<tr>
<td>Yes</td>
<td>Tales of Mystery and Imagination</td>
</tr>
<tr>
<td>The Who</td>
<td>Who Are You</td>
</tr>
<tr>
<td>Deep Purple</td>
<td>Machine Head</td>
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<tr>
<td>Black Sabbath</td>
<td>Sabotage</td>
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</tbody>
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**IMPORTS:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Thin Lizzy</td>
<td>Dancing Underwater</td>
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<tr>
<td>Thin Lizzy</td>
<td>In the Mood</td>
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</tbody>
</table>

**SINGLES:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Pat Travers</td>
<td>Knockin' at Your Back Door</td>
</tr>
<tr>
<td>Bob Seger</td>
<td>Night Moves</td>
</tr>
<tr>
<td>Southside Johnny/Jukes</td>
<td>Because That I Love You</td>
</tr>
</tbody>
</table>

**NEWS & PUBLIC AFFAIRS:**

- The Import Album of the Week: "The Import Album of the Week." "All LP's donated by various local record stores."

**COMMENTS:**

Our new Kiss Comics. The comic book conversion in 1970. We're grateful for the 10,000 WXRT listeners since that infamous Sly Stone fiasco in 1970. We're grateful to Renaissance, John Seger, Lenny Scaffiti, Jam Productions, and the Wilmette Park District for making it possible, and to WJMK-WLUP-3LO, who caused a little confusion but all systems are in good shape now (or becoming that way.)

**THE BOOK**

The book is over and everyone is breathing that huge sigh of relief. Just in time to fire up the fall book. Just think, we could all have real jobs.

Wally

Continue on next page.
KANSAS CITY
BY DON LESTER
HEAVY AIRPLAY:
Ted Nugent
Steve Miller
Crosby, Stills & Nash
Kiss
Yes
Little River Band
James Taylor
Alan Parsons Project
Sanford-Townsend Band
MODERATE AIRPLAY:
Sanford
Heart
Electric Light Orch.
Kiss
Alice Cooper
Foreigner
Stephen Bishop
Fleetwood Mac
Roger Daltry
Steve Winwood
U. F. O.
Dan Fogelberg
Joni & Joni
Santana
MODERATE AIRPLAY:
Santana
Heart
Electric Light Orch.
Kiss
Alice Cooper
Foreigner
Stephen Bishop
Fleetwood Mac
Roger Daltry
Steve Winwood
U. F. O.
Dan Fogelberg
Joni & Joni
Santana

DETROIT
WIZZ-FM
DON LESTER
HEAVY AIRPLAY:
Roy Ayers
Gary Bartz
Don Cherry
Calliers
Charniele Earlard
Philmiss Hyman
John Lennon
Earl Klugh
Ronnie Laws
Ramsey Lewis
Ray Parker
Players Association
Noel Pointer
Lennie Lisbon Smith
Thelma & Jerry
Tina
MODERATE AIRPLAY:
Count Basie
Brook Broyer
The Greatest - Sadtrk.
Ron Johnson
Don & Jean Carn
Norm Connors
Hank Crawford
Al Di Meola
Raul DeSouza
Don Ellis
Bill Evans
Victor Feldman
Maynard Ferguson
The Giants
Herbie Honda
Hubby Hussey
Al Jarreau
Walter Jones
Parma
Cleo Laine
Sergio Mendes
Pat Metheny

MADISON, WISC.
WIDA-FM
PETER BOLGER
HEAVY AIRPLAY:
Pablo Cruise
Poco
Jesse Winchester
Tim Weisberg
Alan Parsons Project
Fleetwood Mac
Norton Buffalo
Eagles
James Taylor
Kenny Loggins
Joni & Joni
Charlie
Lee Ritenour
Supertramp
Al Jarreau

WINDSOR, MICH.
DON MCKEOWN
HEAVY AIRPLAY:
Bernie Leadon
Jerry Garcia
Little Feat
Little River Band
Steve Winwood
Ted Nugent
Poco
Rolling Stones
Moby Grape
Joni & Joni

MILWAUKEE, WISC.
WZMF-AM
DON ROCKWELL
HEAVY AIRPLAY:
Alan Parsons Project
Strawbs
Bad Boys
Grease Edge Band
Steve Miller
U. F. O.
Supertramp
Min DeVille
Bob Marley & Wailers
Roger Daltry
Yes
Syx
Neil Young
MODERATE AIRPLAY:
Freddie King
Jay Boy Adams
Mary McCann
The Rumour
Dingoes
Boz Burren Deluxe
Firefall
Robert Gordon/L.
Earthquake
Tim Weisberg Band
Stephen Stills
Paula Abdul

WILLIAMSPORT, PA.
WJVL-FM
BILL DEAN
HEAVY AIRPLAY:
Steve Miller
Crosby, Stills & Nash
Kiss
Yes
Little River Band
Steve Winwood
Ted Nugent
OHIO
WCOL-FM
GUY EVANS
HEAVY AIRPLAY:
Steve Miller
Crosby, Stills & Nash
Roger Daltry
Peter Frampton
Heart
Syx
Neil Young
Crosby, Stills & Nash
Steve Miller
Dan Fogelberg
Alan Parsons Project
AC/DC
Yes
Steve Winwood
Andy Pratt
Bernie Leadon/Michael Georgiades
The Rumour
Grateful Dead
Firefall
MODERATE AIRPLAY:
Rick Derringer
Michael Stanley Band
Johnny Winter
Al Jarreau
Pat Travers
SINGLES:
Thin Lizzy

DAYTON, OHIO
WYUD
JEFF VARGO
HEAVY AIRPLAY:
Crosby, Stills & Nash
Roger Daltry
Yes
Carole King
Firefall
Steve Winwood
Bernie Leadon/Michael Georgiades
Kenny Loggins
Bob Marley & Wailers
Andy Pratt
MODERATE AIRPLAY:
Melissa Manchester
James Taylor
Syx
U. F. O.
Heart
Peter Frampton
Blue
The Rumour
Alan Parsons Project
Gills
Animals
Stillwater
Nils Lofgren
Trooper
SINGLES:
Sam Neely

TOLEDO, OHIO
WIOHT-FM
JACK MANDOO
HEAVY AIRPLAY:
Steve Miller
Gills
Alan Parsons Project
Dan Fogelberg
Peter Frampton
Crosby, Stills & Nash
Neil Young
Burton Cummings
Carole King
Yes
James Taylor
Syx
Steve Winwood
MODERATE AIRPLAY:
Blue
Grateful Dead
Average White Band
Firefall
Dingoes
Andy Pratt
Simon Stokes
The Rumour
Sanford-Townsend Band
**WEST**

**SAN JOSE**

**KOME-FM**

**KOMA-JANG**

**HEAVY AIRPLAY:**
- Bon Jovi
- Def Leppard
- Boston
- Journey
- Foreigner
- REO Speedwagon
- Journey
- Foreigner
- REO Speedwagon

**MODERATE AIRPLAY:**
- Van Halen
- Scorpions
- Blackfoot
- Whitesnake
- Dokken
- AC/DC
- Meat Loaf
- Def Leppard
- Journey
- Foreigner
- REO Speedwagon

**SINGLES:**
- "Any Way You Want It"
- "I Want To Know What Love Is"
- "She Don't Want No Man"
- "In The Heart Of The Young"
- "Overture"

**INDEPENDENT:**
- "Let Me Make It With You Tonight"
- "The Way Of The World"
- "Living In Unity"
- "Caught In The Act"
- "It's All Gonna Change"

**IMPORTS:**
- "Big Black/2"
- "Blackout"
- "It's All Gonna Change"
- "Living In Unity"
- "Let Me Make It With You Tonight"

**SAN DIEGO**

**KGB-FM**

**STEVE CAPAN**

**HEAVY AIRPLAY:**
- Boston
- Journey
- Foreigner
- REO Speedwagon
- Journey
- Foreigner
- REO Speedwagon

**MODERATE AIRPLAY:**
- Van Halen
- Scorpions
- Blackfoot
- Whitesnake
- Dokken
- AC/DC
- Meat Loaf
- Def Leppard
- Journey
- Foreigner
- REO Speedwagon

**SINGLES:**
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**INDEPENDENT:**
- "Let Me Make It With You Tonight"
- "The Way Of The World"
- "Living In Unity"
- "Caught In The Act"
- "It's All Gonna Change"

**IMPORTS:**
- "Big Black/2"
- "Blackout"
- "It's All Gonna Change"
- "Living In Unity"
- "Let Me Make It With You Tonight"

**LOS ANGELES**

**KMET**

**BILLY JUGGS**

**HEAVY AIRPLAY:**
- Boston
- Journey
- Foreigner
- REO Speedwagon
- Journey
- Foreigner
- REO Speedwagon

**MODERATE AIRPLAY:**
- Van Halen
- Scorpions
- Blackfoot
- Whitesnake
- Dokken
- AC/DC
- Meat Loaf
- Def Leppard
- Journey
- Foreigner
- REO Speedwagon

**SINGLES:**
- "Any Way You Want It"
- "I Want To Know What Love Is"
- "She Don't Want No Man"
- "In The Heart Of The Young"
- "Overture"

**INDEPENDENT:**
- "Let Me Make It With You Tonight"
- "The Way Of The World"
- "Living In Unity"
- "Caught In The Act"
- "It's All Gonna Change"

**IMPORTS:**
- "Big Black/2"
- "Blackout"
- "It's All Gonna Change"
- "Living In Unity"
- "Let Me Make It With You Tonight"

**Continued on top of next page.**
EUGENE

EZEKEL-PM
CHRIS KOVARIK

HEAVY AIRPLAY:
Roger Daltrey
Average White Band
Be Bop Delux
Elo
Crosby, Stills & Nash
Heart
Norton Buffalo
Steve Winwood
Yes
dingo
Firefall
Grateful Dead

MEDIUM AIRPLAY:
Christopher Morris Band
Boston
Grimms
Guitars
Horizons
Carole King
Bernie Leadon
Michael Georgiades
Syr

Faith Band

NEW ADDS:
Andy Pratts
Simon Stokes
Stillwater
Animals
Robert Gordon
Renee Blais
Rare Earth

SINGLES:
Ram Jam
Doobie Bros.
Styx
Little Feat
Fleetwood Mac
Supertramp
Boston
Superstar
The Kinks
4

SACRAMENTO

KZAP
CYNDE SLATER

HEAVY AIRPLAY:
+Grateful Dead
+Estimated Prophet
+Back In The Studio
+Samson & Delilah
+Deltoville
+Verdades A.D.
+Shook Up Girl
+Coconut Walls
+Alan Parsons Project
+Robot
+That Was Nice
+Wouldn’t Want To Be Like You
+Grateful Dead & Nash
+V for Victory
+Going For The One
+Wonderful Stories
+Vacant Chair
+Time Is Running Out
+Rock & Roll
+Rumour
+If You Can Love
+Hard Enough
+Do Nothing Till You Love Me
+Be Bop Delux
+Shine
+Get Seagull
+Adventures In A Yorkshire Landscape
+Rod Stewart
+Red Hot!!!
+Is This Love
+Nashville Blues
+Norton Buffalo
+Summertime Blues
+Value Of The Moon
+Ghetto Hustl!

MODERATE AIRPLAY:
Firefall:
+Head On Home
+Get Away
+Just Remember I Love You
+Greg Kihn
+For You
+Are You Ready
+From A Man’s Perspective

Randy Jackson
+Climb The Blues
+Shania Twain
+Heartbreak Avenue
+Ry Cooder
+How Can A Poor Man Stand Such Times
+Aluminum
+Light My Fire
+Marble Faust
+County Of The Middle
+Commander Cody
+Midnight Man
+Georgia
+Get Good
+I’m Falling
+Elvin Bishop
+Medley
+Hey Hoy Hoy
+Carpin’s Blues
+Reggie Knighton
+Every Night
+To Be Or Not To Be
+Rush Bros.
+Women Of Soul
+No Dolly
+Tim Weisberg
+Cascades
+Harley
+Davy
+Mylon LeFevre
+Open The Door
+The War Party
+County John
+Lake
+Key To The Rhyme
+Dixie Dregs
+Free Fall
+Rose

SINGLES:
Southside Johnny
+Johnny Winter
+Bob Marley/Wailers
+Steve Harley
+Johnny Rotten
+Earthquake

Seattle Continued...
KZOK-FM

SINGLES:
Doobie Bros.

COMMENTS:
Had Carl Palmer here at the station for an on-the-air interview. The studio was packed as they are in Atlantic for that, as well as the autographed copies of Koko given away during the interview.

PORTLAND

KNK-FM
MICHAEL BAILEY

HEAVY AIRPLAY:
(4 exposures/day)
Joan Baez
Peter Frampton
Joni Mitchell
Peter Frampton
Thin Lizzy
Carole King
Marshall Tucker Band
Bob Marley/Wailers
Steve Harley
Ralph McTell
Georges

PORTLAND

KNK-FM
MICHAEL BAILEY

HEAVY AIRPLAY:
(4 exposures/day)
Joan Baez
Peter Frampton
Joni Mitchell
Peter Frampton
Thin Lizzy
Carole King
Marshall Tucker Band
Bob Marley/Wailers
Steve Harley
Ralph McTell
Georges

NEW ADDS:
(2 artist exposures/day)

SINGLES:
Sanford-Townsend
Steve Miller
War
Woodstock
Rod Stewart
Marco Tucker Band
Paula Crusoe
Supertramp
Andrew Gold
Tim Weisberg
Tom Petty
Micky Thomas
Paul McCartney

SPECIAL PROGRAMMING:
A one hour live remote from a local McDonald’s Dr. Com’s Burgersess Kenny, a very good local group.
Also, the station has a TV special on our recent neighbors new show on KGW, KTV which drew over 150 thousand people. Local music groups...

IMPORTS:
Dutch Film Disease
(only kidding)
**SEATTLE-BELLEVUE Continued**

**KZAM-FM & KAM**

We're now a 4-person dept. Having already proved that well prepared, in-depth news/information can grab ratings (our "Sunday Mag," and weekday 544 Newsblock pull some of our highest shares), we will turn our attention to beefing up morning drive with information directed directly to our well-informed, highly active audience. We will stay away from the standard news/weather/traffic patter and offer material people can use to restructure around our expanded capabilities.

**COMMENTS:**
This past weekend, July 30-31, KZAM broadcast reports and interviews from the Bellevue Arts and Crafts Fair, for the third year in a row. The fair is one of the largest in its kind in the country, with juried awards in painting, sculpture, photography, and various crafts. KZAM also provided a service this year for the fair-goers, a special day-care center called KAMP-KZAM. While parents enjoyed the fair, the children were entertained in a special area, KZAM setup, with singers, dancers, mimes, artists, and crafts, and day-care personnel. We had around 100 kids between the ages of two and seven who took part. Lots of fun - Jon
<table>
<thead>
<tr>
<th>WEST</th>
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<tbody>
<tr>
<td>KBCO</td>
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<tr>
<td>DENVER, COLORADO</td>
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<td>KFJG</td>
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<td>SANTA CRUZ, CALIFORNIA</td>
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<td>BOISE, IDAHO</td>
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**HEAVY AIRPLAY:**
- Crosby, Stills & Nash
- Roger Daltrey
- Melisa Manchester
- Don Parson's Project
- James Taylor
- Carole King

**MODERATE AIRPLAY:**
- Bob Seger
- Little River Band
- Steve Winwood
- The Rumour

**SINGLES:**
- Sanfor-Townsend Band
- Doobie Bros.
- Carly Simon
- Eagles
- Andrew Gold

**STOCKTON, CALIFORNIA**

**KUOP**

**HEAVY AIRPLAY:**
- Crosby, Stills & Nash
- Roger Daltrey
- Steve Winwood
- Geneve Edge Band
- Dan Fogelberg
- Genesis - EP

**HEAVY AIRPLAY:**
- Bob Seger
- Little River Band

**SINGLES:**
- Thin Lizzy
- Sanfor-Townsend Band
- Donna Summer
- Bee Gees
- Sammy Davis
- Driver
- Doobie Bros.

**RENO, NEVADA**

**KGLR**

**HEAVY AIRPLAY:**
- Crosby, Stills & Nash
- Steve Miller Band
- Elvin Bishop
- Animals

**MODERATE AIRPLAY:**
- Andy Pratt
- Yes
- NC

**IMPORTS:**
- Andy Pratt
- Peter Tosh
- Steel Pulse

**SINGLES:**
- Thin Lizzy
- Sanfor-Townsend Band
- Donna Summer
- Bee Gees
- Sammy Davis
- Driver
- Doobie Bros.
### WEST

**Spokane, Wash.**

**KREM-FM**

**Don Adair/P. D.**

**Michael Fox/M. D.**

**Heavy Airplay:**
- Amazing Rhythm Aces
- Crosby, Stills & Nash
- Heart
- Little Feat
- Grateful Dead
- Bonnie Raitt
- Rumour
- Cat Stevens
- Supertramp
- Jerry Jaff Walker
- Jesse Winchester
- Steve Winwood
- Neil Young

**Moderate Airplay:**
- Be Bop Deluxe
- Charlie Country Joe & The Fish
- Roger Daltrey
- Robert Gordon
- Minstrel String Guild (local)
- Harry Nilsson
- Pablo Cruise
- Poco
- Ben Sidran
- Southside Johnny

### Casper, Wyo.

**Kawy-FM**

**Fred Moore**

**Heavy Airplay:**
- *Grateful Dead
- Firefall
- Crosby, Stills & Nash
- James Taylor

**Moderate Airplay:**
- Artie Traum
- Osamu Kitajima
- Rheed Broz.
- Faith Band
- Emperor
- Horslips
- Andy Pratt
- Jay Bev Adams
- Freddie King
- Stillwater
- Murray LaCluchan

### Jackson, Wyo.

**KMTN-FM**

**Walter John Farley**

**Heavy Airplay:**
- Tim Weisberg Band
- Crosby, Stills & Nash
- Norton Buffalo
- Grateful Dead
- Gregg Allman Band
- Joan Baez
- Blue Geils
- James Taylor
- Dan Fogelberg
- Crusaders
- Neil Young

**Moderate Airplay:**
- Average White Band
- Jon E. King
- Commander Cody
- Geils
- Alan Parsons Project

### Eugene, Ore.

**KEMY**

**Dave Harper**

**Heavy Airplay:**
- Joan Baez
- Crosby, Stills & Nash
- Roger Daltrey
- Grateful Dead
- Carole King
- Tom Petty
- *Woodstock Mountains
- Dollar Brand
- John Lennon
- Paul Smith

**Moderate Airplay:**
- Average White Band
- Jon E. King
- Commander Cody
- Geils
- Alan Parsons Project
- War
- Tim Weisberg
- Steve Winwood
- Yes
- Maynard Ferguson
- Dillard
- Keith Jarrett
- Stuff
- Joe Venuti

---

**Power and/or Market Limited Contributors**

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

- ACRN/Athens, Ohio
- KALLY/Berkeley, Calif.
- KBLE/Des Moines, Iowa
- KBSU/Boise, Idaho
- KCSN/Northridge, Calif.
- KDFV/Davis, Calif.
- KFCI/Los Altos Hills, Calif.
- KGTK/Kig铝ore, Tex.
- KCUC/Eugene, Ore.
- KMLS/Santa Rosa, Calif.
- KOHL/Fremont, Calif.
- KSUN/Polkarm Park, Pa.
- KUSC/Santa Barbara, Calif.
- WBBR/Brooklyn, N.Y.
- WCRS/Waltham, Mass.
- WCBS/Ann Arbor, Mich.
- WCUR/West Chester, Pa.
- WCMJ/Williamsburg, Va.
- WCRD/Ypsilanti, Mich.
- WDFD/Teezeck, N.J.
- WDRK/Kalamazoo, Mich.
- WLTM/Memphis, Tenn.
- WMEB/Orono, Me.
- WMIR/Lake Geneva, Wisc.
- WMMB/Minnissippi, Minn.
- WNCX/Montpelier, Vt.
- WNNH/Quebec, Conn.
- WNOO/Oxford, Miss.
- WRRB/Boston, Mass.
- WRRN/Westchester/N.YC.
- WRPL/Charlotte, N.C.
- WRNU/Philadelphia, N.J.
- WTAO/Murphysboro, Ill.
- WUMB/Boston, Mass.
- WUSB/Stony Brook, N.Y.
- WHHC/Hempstead, N.Y.
- WXPN/Philadelphia, Pa.
- WZLY/Wellesley, Mass.
- WWLI/West Haven, Conn.
- WOOR/Oxford, Miss.
- WRBB/Boston, Mass.
- WRNW/Westchester/N.YC.
- WPLC/Charlotte, N.C.
- WURC/Schenectady, N.Y.
- WTAM/Murphysboro, Ill.
- WUMB/Boston, Mass.
- WUSB/Stony Brook, N.Y.
- WHHC/Hempstead, N.Y.
- WXPN/Philadelphia, Pa.
- WZLY/Wellesley, Mass.
- RUBY LASER
- TBE DE VINE
- RON SORRENSON
- ROBB CAMPBELL
- CARL SCHREIDER
- KEVIN STERN
- TIM ARNOLD
- JON SMALL
- WOLF SCHREIDER
- MIKE HANDLEY
- MARK ANDERSON
- DON TAYLOR
- PAMELA PASSANSI
- MARK ANDERSON
- ROGER BFOCK
- LLOYD JASON
- PETER MORK
- MICHAEL KREMEN
- REX POLLS
- DIANE UPSON
- DENNIS HARTFORD
- PETE CLARK
- VAL ELLIOTT
- GENE DRIES
- JIM SULLIVAN
- TERRY HAVEL
- CULLEN ENGLAND
- ARTY LAVIGNE
- ROSS KINSLEY
- TONI SA BELLICO
- KEN ROBERTS
- WOODY JOHNSTON, JR.
- MEGLESS GRIMM/JOE FROM CHICAGO
- DEBBIE CALTON
- RANDY MEYERS
- TODD CAV/JOE HALPIN
- CHRIS HOLT
- JIM LIEBLICH
- JIM DEL BALZO
- MELINDA STEWART
- SARAH BEDROSIAN
RETAIL STATS

Our relative charting, as seen below, resembles baseball's batting averages. It establishes a ratio between the ideal (top 5 sales at every reporting retailer) and the weighted count that a recording has actually earned. This mathematical formula is applied to each record—first regionally, then nationally. A dual weighting system is used to derive the count on the hits. It adjusts for store chain size and reported position in the top 15. A single weighting system which adjusts for store chain size is applied to the breakout reports. These charts show the relative intensity of retail interest for both new and established recordings.

PROGRESSIVE RETAIL

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<th>2 ISSUES BACK</th>
<th>LAST ISSUE</th>
<th>CURRENT NATIONALS</th>
<th>ARTIST</th>
<th>N.E.</th>
<th>$</th>
<th>M.W.</th>
<th>W.</th>
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<td>0.700</td>
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RETAIL FUTURES

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### NORTHEAST

<table>
<thead>
<tr>
<th>Location</th>
<th>Stores Represented</th>
<th>New Reaction</th>
<th>Selling Imports</th>
<th>New Reaction</th>
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</thead>
<tbody>
<tr>
<td>Hartford, CT</td>
<td>5 stores</td>
<td>Grateful Dead</td>
<td>Heatwave</td>
<td>Steve Miller</td>
</tr>
<tr>
<td>New York, NY</td>
<td>17 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
<tr>
<td>Rochester, NY</td>
<td>5 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td>5 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
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### RETAIL

<table>
<thead>
<tr>
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<tr>
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<td>5 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td>5 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
</tbody>
</table>

### Top 15 Tracks

1. Grateful Dead
2. Steve Winwood
3. Alan Parsons
4. Neil Young
5. Sting
6. Foreigner
7. Supertramp
8. Judas Priest
9. Phantasmagoria
10. Steve Winwood

### Long Island, NY

<table>
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<th>New Reaction</th>
<th>Selling Imports</th>
<th>New Reaction</th>
</tr>
</thead>
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<td>Hempstead, NY</td>
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<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
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<tr>
<td>New York, NY</td>
<td>17 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td>5 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
</tbody>
</table>

### Top 15 Tracks

1. Grateful Dead
2. Steve Winwood
3. Alan Parsons
4. Neil Young
5. Sting
6. Foreigner
7. Supertramp
8. Judas Priest
9. Phantasmagoria
10. Steve Winwood

### Cambridge, MA

<table>
<thead>
<tr>
<th>Location</th>
<th>Stores Represented</th>
<th>New Reaction</th>
<th>Selling Imports</th>
<th>New Reaction</th>
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</thead>
<tbody>
<tr>
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<td>Barry Manilow</td>
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<td>17 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
<tr>
<td>Philadelphia, PA</td>
<td>5 stores</td>
<td>Crosby/Stills</td>
<td>Alan Parsons</td>
<td>Barry Manilow</td>
</tr>
</tbody>
</table>

### Top 15 Tracks

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2. Steve Winwood
3. Alan Parsons
4. Neil Young
5. Sting
6. Foreigner
7. Supertramp
8. Judas Priest
9. Phantasmagoria
10. Steve Winwood

### New Reaction Tracks

- Grateful Dead
- Steve Winwood
- Alan Parsons
- Neil Young
- Sting
- Foreigner
- Supertramp
- Judas Priest
- Phantasmagoria
- Steve Winwood

### Selling Imports

- Crosby/Stills
- Alan Parsons
- Neil Young
- Sting
- Foreigner
- Supertramp
- Judas Priest
### NORTHEAST

**NEW YORK, N.Y.**
- JITOS OAKS JENNIE
- **NEW REACTION:** Fireball
  - Steve Winwood
  - Dingoos
  - Ronnie Liston Smith
- (ISP) Lenny Williams
- Peter McCann
- Jim Davis / Monster Orch.
- **ISP** Elvis Presley
- Burning Spear
- Rita Coolidge

**TOP 15:**
- Emotions
- Fleetwood Mac
- Commodores
- Peter Frampton
- Bob Marley / Wailers
- The Jam
- Andy Pratt
- Bubba

**RECORD BAR: BARBARA TOOMER**
- (Representing 6 stores...)
- James Taylor
- Teddy Pendergrass
- Fireball
- Mac McCann
- Hats Off! Twice!
- Andy Gibb
- Barbra Streisand
- Live in Tokyo
- Various artists - Live at The Rat

**RECORD BAR: BON CHERRY**
- (Representing 3 stores...)
- Jesse Winchester
- James Wilson
- LeBlanc & Carr
- Heat Wave
- Commodores
- Brothers Johnson
- Star Wars - Sntrk.
- Fleetwood Mac
- Crosby, Stills & Nash
- Floaters
- James Taylor
- Johnny Guitar Watson
- Iggy & Sistahs
- Emotions
- Pablo Cruise
- Peter Frampton
- Barbra Streisand
- Yes
- Shawn Cassidy

**SELLING IMPORTS:**
- Sex Pistols - 45
  - We are experimenting with imports in 2 new ways:
    1. We've acquired a large quantity of "cut-out" or clipped cornered imports which we're selling at $4.99, mixing with some at higher prices. The bins are in high traffic areas to maximize sales at the low $4.99 price.
    2. Higher ticket items by major acts on import discs are now filed in with the regular U.S. items by these artists.

**NORTHEAST NATIONAL RECORD MART**
- The biggest selection of "cut-out" or clipped cornered records ever!
  - Peter Frampton
  - Steve Winwood
  - Firefall
  - Peter McCann
  - Jim Davis / Monster Orch.
  - Peter Frampton
  - Bob Marley / Wailers
  - The Jam
  - Andy Pratt
  - Bubba

**RECORD BAR: BARBARA TOOMER**
- (Representing 6 stores...)
- James Taylor
- Teddy Pendergrass
- Fireball
- Mac McCann
- Hats Off! Twice!
- Andy Gibb
- Barbra Streisand
- Live in Tokyo
- Various artists - Live at The Rat

**RECORD BAR: BON CHERRY**
- (Representing 3 stores...)
- Jesse Winchester
- James Wilson
- LeBlanc & Carr
- Heat Wave
- Commodores
- Brothers Johnson
- Star Wars - Sntrk.
- Fleetwood Mac
- Crosby, Stills & Nash
- Floaters
- James Taylor
- Johnny Guitar Watson
- Iggy & Sistahs
- Emotions
- Pablo Cruise
- Peter Frampton
- Barbra Streisand
- Yes
- Shawn Cassidy

**SELLING IMPORTS:**
- Sex Pistols - 45
  - We are experimenting with imports in 2 new ways:
    1. We've acquired a large quantity of "cut-out" or clipped cornered imports which we're selling at $4.99, mixing with some at higher prices. The bins are in high traffic areas to maximize sales at the low $4.99 price.
    2. Higher ticket items by major acts on import discs are now filed in with the regular U.S. items by these artists.

### SOUTH

**ATLANTA, GA.**
- FRANKLIN MONTE (VAUGHN TUNES)
- (Representing 3 stores...)
  - New Reaction: Andy Gibb
  - Barbra Streisand
  - Live in Tokyo
  - Various artists - Live at The Rat

**NATIONAL RECORD MART**
- (ISP) Love & Kisses
- David Sanborn
- Sergio Mendes
- Roy Ayers

**RECORD BAR: BARBARA TOOMER**
- (Representing 45 stores...)
- Emotions
- Fleetwood Mac
- Commodores
- Barbra Streisand
- James Taylor
- Crosby, Stills & Nash
- Brothers Johnson
- Star Wars - Sntrk.
- Peter Frampton
- Isley Bros.
- Shazzy Cassidy
- Barbra Streisand
- Pablo Cruise
- Commodores
- Barbra Streisand
- Yes
- Shawn Cassidy

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### SOUTH

**PITTSBURGH, PA.**
- NATIONAL RECORD MART
- (ISP) Meco
- (ISP) Fireball
- Al Green
- Gary Bartz
- Steve Winwood
- Carole King
- (ISP) Love & Kisses
- David Sanborn
- Sergio Mendes
- Roy Ayers

**RECORD BAR: BARBARA TOOMER**
- (Representing 45 stores...)
- Emotions
- Fleetwood Mac
- Commodores
- Barbra Streisand
- James Taylor
- Crosby, Stills & Nash
- Brothers Johnson
- Star Wars - Sntrk.
- Peter Frampton
- Isley Bros.
- Shazzy Cassidy
- Barbra Streisand
- Pablo Cruise
- Commodores
- Barbra Streisand
- Yes
- Shawn Cassidy

**SELLING IMPORTS:**
- The bins are in high traffic areas to maximize sales at the low $4.99 price.
  - Peter Frampton
  - Steve Winwood
  - Firefall
  - Peter McCann
  - Jim Davis / Monster Orch.
  - Peter Frampton
  - Bob Marley / Wailers
  - The Jam
  - Andy Pratt
  - Bubba

**RECORD BAR: BON CHERRY**
- (Representing 3 stores...)
- Jesse Winchester
- James Wilson
- LeBlanc & Carr
- Heat Wave
- Commodores
- Brothers Johnson
- Star Wars - Sntrk.
- Fleetwood Mac
- Crosby, Stills & Nash
- Floaters
- James Taylor
- Johnny Guitar Watson
- Iggy & Sistahs
- Emotions
- Pablo Cruise
- Peter Frampton
- Barbra Streisand
- Yes
- Shawn Cassidy

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- Sex Pistols - 45
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    2. Higher ticket items by major acts on import discs are now filed in with the regular U.S. items by these artists.

### BATON ROUGE, LA.
- LEISURE LANDING
- TIMMY STRICKLEN

**RECORD BAR: BON CHERRY**
- (Representing 45 stores...)
- Emotions
- Fleetwood Mac
- Commodores
- Barbra Streisand
- James Taylor
- Crosby, Stills & Nash
- Brothers Johnson
- Star Wars - Sntrk.
- Peter Frampton
- Isley Bros.
- Shazzy Cassidy
- Barbra Streisand
- Pablo Cruise
- Commodores
- Barbra Streisand
- Yes
- Shawn Cassidy

**SELLING IMPORTS:**
- The bins are in high traffic areas to maximize sales at the low $4.99 price.
  - Peter Frampton
  - Steve Winwood
  - Firefall
  - Peter McCann
  - Jim Davis / Monster Orch.
  - Peter Frampton
  - Bob Marley / Wailers
  - The Jam
  - Andy Pratt
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RETAIL

Crows  (ISP) Rumour

NATIONAL

RETAIL

CHICAGO, ILL.

FLIP SIDE RECORDS

CARL REYNOLDS

(Representing 9 stores...)

NEW REACTION:

REO - Live
Comconditioning
Roger Daltrey
Alan Parsons

TOP 15:

Fleetwood Mac
Steve Miller
Crosby/Stills/Nash
Barbra Streisand
Heart
Ted Nugent
Peter Frampton
Barry Manilow - Live
Supertramp
Yes
James Taylor
Outlaws
For You
Star Wars - Sndtrk.

COMMENTS:

Thanks to Journey for the great in-store promotion.

Watching that Yes LP... going all the way.

BONEVILLE, ILL.

SOUND UNLIMITED

FREDERICK MICHALS

(Representing 200 stores...)

NEW REACTION:

Alan Parsons
Crosby/Stills/Nash
Rita Coolidge
Grateful Dead
Ted Nugent
Peter Frampton
Boston
Barry Manilow - Live
Supertramp
Yes
James Taylor
Outlaws
For You
Star Wars - Sndtrk.

COMMENTS:

Thanks to Journey for the great in-store promotion.

Watching that Yes LP... going all the way.

KANSAS CITY

PENNIES & NICKELS

NEW REACTION:

Eddie Henderson
Elvin Jones
Art Pepper
Pat Metheny

NEW REACTION:

Art Pepper
Don Pullen
Homo

NEW REACTION:

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NEW REA
EVERYBODY'S Con't.

(1) Nilsson
Andy Pratt
TOP 15:
Crush/Still/Nash
Stevie
Fleetwood Mac
Sugar/Tramp
Heart
James Taylor
Yes
Alan Parsons
Boston
James Taylor
Rita Coolidge
Fleetwood Mac
Peter Frampton
James Taylor
Stevie Wonder
Hey
Emotions
Yes
Steve Miller
Crosby, Stills & Nash
Fleetwood Mac
James Taylor
Steve Miller
Heart
Barbra Streisand
Barbra Streisand
Meco

PORTLAND, ORE.
LONGBAR MUSIC
TODD COOK
TOP 15:
Fleetwood Mac
Stevie
Emotions
Steve Miller
Rita Coolidge
James Taylor
Star Wars
Heart
Barbra Streisand
Fleetwood Mac
Yes
Alan Parsons
Steve Winwood
Emotions
Tommy James & The Shondells
Steve Miller
Crosby, Stills & Nash
Heart
Emotions
Emotions
Emotions
Steve Miller
Crosby, Stills & Nash

PORTLAND/CONVALS
CONVENTION/BEVELLO
SEATTLE
EVERYBODY'S Con't.

(1) Nilsson
Andy Pratt
TOP 15:
Crush/Still/Nash
Stevie
Fleetwood Mac
Sugar/Tramp
Heart
James Taylor
Yes
Alan Parsons
Boston
James Taylor
Rita Coolidge
Fleetwood Mac
Peter Frampton
James Taylor
Stevie Wonder
Hey
Emotions
Yes
Steve Miller
Crosby, Stills & Nash
Fleetwood Mac
James Taylor
Steve Miller
Heart
Barbra Streisand
Barbra Streisand
Meco

TOWER RECORDS
SAN DIEGO, CALIF.
TOWER RECORDS
DANA
NEW REACTION:
Carole King
Jaggar
Blue
Bernie Leadon - Michael Georgiades
Greatful Dead
Lake
War
Firefall
Nilsson
Charlie
TOP 15:
Fleetwood Mac
Barbra Streisand
Heart
Crosby, Stills & Nash
Heaven
Jambalaya
Emotions
Emotions
Steve Miller
Rita Coolidge
Barbra Streisand

RETAIL
then flowed through nine more beautiful selections, before I could have taken the whole concert in one blow. The second half was two long numbers and a short encore. I was left with "Luckenbach," saying goodnight. But the audience wasn't about to let them go. They came out and did three extended numbers before taking a well-deserved intermission (which was greatly needed - I don't think I could have stood it any longer). The audience refused to sit down! Traffic flowing in and out provided almost as much talk as the concert.

**KONI/Kilgore, Texas - Wolf Schneider**

**Artist(s):**  WILLY NELSON

**Place & Date:**  Annual Black-eyed Pea Jamboree at Bruce Field in Athens, Tx. - July 23

**Type of Place:** Football stadium

**Capacity:**  10,000

**Attendance:**  Full

**Ticket Price:**  $5.00

**Reviewer's Reaction:**  Excellent

**Production Values:**  Good

**Reviewer's Analysis:**  Black-Eyed Pea Jamboree was the return home of Waylon for an evening of for-an-overcrowd capacity including his dentist, who introduced the eclectic crowd. Willie Nelson opened the show promptly at 8pm (much to everyone's amazement), and proceeded to be the first of country standards including his own "Crazy." His warm and relaxed stage presence delighted everyone, but the younger people (the usual concert crowd) who opened to be the "new" artist were opened with "Are You Ready for The Country," and had them cheering straight thru till the climax of the show - "Luckenbach." Most of the audience, despite the heat, scenery, and age sizes, remained enthusiastic and well-mannered, despite overcrowding and temperatures well over 100°, dancing and cheering the entire evening. An amusing thought: there were more people crammed into the High School football stadium that night, than live in the whole town! Traffic flowing in and out provided almost as much talk as the concert.

**WTAO/Murfreesboro-Carbondale, Ill. - Gene Davis**

**Artist(s):**  JIM LUC PONTY; RENAISSANCE

**Place & Date:**  Mississippi River Festival - July 27

**Type of Place:**  Open-air auditorium

**Capacity:**  Approx. 3,000

**Ticket Price:**  $4.50, $5.50, $6.00

**Reviewer's Reaction:**  Jean-Luc Ponty was the opening act, and most of the room was nine more minutes, before saying goodnight. But the audience wasn't about to let them get away that easily -- after five fifteen minute standing ovation, complete with torches lit, the tireless Renaissance returned to the stage for an encore of "Ashes are Burning." Annie Haslam's voice, together with the wizardry of the other group members, an ear-gasm... even their 15-minute selections are not over-long. Renaissance is not into blazing theatrics and gimmicks -- they put EVERYTHING into their music, and it shows!

**KQRL/Fremont, Calif. - Jerry McBrayer**

**Artist(s):**  TIM MOORE; RANDY SHARP

**Place & Date:**  The Rat, July 31

**Type of Place:**  Cabaret style setting

**Capacity:**  600

**Attendance:**  Packed

**Ticket Price:**  $4.50, $5.00, $5.50

**Reviewer's Reaction:**  Excellent

**Production Values:**  Fair

**Reviewer's Analysis:**  Nils definitely came to dance! Needless to say, the crowd did too. Having kicked off the evening in fine fashion, Tim Moore provided a fine set, showing off a tight four-piece band and a pleasant set of romantic tunes mostly from his White Shadows Lp,. He surprised me, Nils was at no time a disappointment. Showing off a tight set of horn and rocking. Starting with "Keith Don't Go" (with an "I Can't Get No Satisfaction" riff thrown in for good measure) Nils covered the material so well. The overall Packages of Nils "backings" plus a few more (most notably "Incidently, It's Over"). His band, which included Wornell Jones on bass and his brother thermal guitar, was hot, making for an incredibly intense set of rock 'n' Nils. The crowd displayed their devotion throughout the set, so naturally Nils "buckled up" for an encore. The club was perfect for the show, strengthening my belief that we need more Old Waldorfs and fewer Elysium. Nils was so good I couldn't help but catch the Nils following the night at the Catalina in Santa Cruz. And yes, he did it again!

**KESN/Rochester Park, Calif. - Mark Anderson**

**Artist(s):**  KENNY RANKIN; JANIS IAN

**Place & Date:**  Concord Pavilion - July 26

**Type of Place:**  Outdoor Theater

**Capacity:**  6,000

**Attendance:**  Full or near full

**Ticket Price:**  $4.50, $5.00, $5.50

**Reviewer's Reaction:**  Excellent

**Production Values:**  Fair

**Reviewer's Analysis:**  This is the second time I've seen Jean Luc Ponty at the Concord, and the second time that the lighting and sound crew had botched the job. Rankin was hot, in fact the best I've ever seen, (especially Peter Marshall and Roy McCurdy) was in true fine form, however, the sound in the third row was pure "mod." This was compounded with noisy weather; the left crowd photographed the stage with sign said "no cameras," but there were about 10, in action, blocking my view) and a light crew that couldn't find an obvious electrical plug in a paper bag if it was painted on to them. We left during intermission. Now I wonder why I wasn't going to go to concerts at the Concord anymore,
KLCC/Michael Handler Continued...

Les Mc cancellation was second on the bill; his high, audience-pleasing music took right over where Seawind left off. As a pro all the way, he got some audio problems early on to provide an hour of his standards ("Brother Brother", "For Someone Special", etc.). The audience was disappo nt ed with his part of the show. I think it would have made sense to let Les Mc cancellation close the show and have the people leave smiling and clapping their hands, rather than having them wake up to go.

WLRQ-102/1-Seaside, Wash., Mayo Mackey

Place & Date: Gollcase - July 31
Price & Type: $6, General; $4, Student
Attendance: 14,000
Production Values: Excellent
Reviewer's Reaction: Well, it seems to be a necessary ingredient these days for a rock concert to add a little bit of everything to get the concept across, or make up for a lack of same...I don't want to put Emerson, Lake & Palmer down for using the usual and not so usual stage devices in so but I really don't think that the fireballs, shooting cannons, blowing up organs, and moving stages are necessary for a group with the talents of these fellows. Perhaps they felt that they had to make up for not having the 70 piece symphony orchestra...but as a matter of fact, they stood on their own musical merits, from the classics to the rockers, the crowd oohed and ahed, sure, but the really impressive part of the show were songs like "Still You Can't Win," "Young Man," "Ming and" "C'est La Vie" through the vocals of "Fanfare" (the orchestra part taped) did seem a little lacking for shooting the "Works."

KYTV/ Kansas City, Mo., Dick Wilson

Artists: PETER FRAMPTON;
STYX; DERRINGER
Place & Date: Arrowhead Stadium - July 31
Type of Place: Football Stadium
Price & Type: $10, General; $6, Student
Attendance: 90,000
Production Values: Excellent
Reviewer's Reaction: Sunday, July 31st, was an historic day for the midwest. At Arrowhead Stadium, Cowtown Productions, in cooperation with KYTV produced Super Star Sunday with Frampton, Steve Miller, Styx and Derringer. Some 45,000 fans attended which exceeded previous attendance figures for this type of event. The overall production was very smooth. All stage changes were less than 30 minutes. Sound by Claire Brothers and the lighting by Craig Leveen, were exceptional. With an Alice Cooper date, shows by George Benson, the Commodores and the Spinners, close out the Kansas City run. The tour is scheduled to next week.

WLSS/Lausanne, Wise., Ron Sowa

Artist(s): BOBBY BUNNY
Place & Date: DAKAR MOUNTAIN DAREDEVILS
Type of Place: Alpine Valley Music Theatre - 7/15
Price & Type: $8, General; $6, Student
Attendance: 2500
Production Values: Good
Reviewer's Reaction: This concert started a bit late but was the excellent choice as opening act for Jimmy. The best reaction came with "If You Want Some, Then Take It."

WIRI/Atlanta, Ga., Jo, Les McCann

Artists: LEON MAC TAYLOR; CARLY SIMON
Place & Date: 300 (2 shows) - another couple of hundred had to be turned away at the door.
Price & Type: $6, General; $4, Student
Attendance: 2000
Production Values: Good
Reviewer's Reaction: Excellent

WDSU/7FM/New Iberia, La., Michael Handler

Artists: ROMANTICS
Place & Date: Red Carpet Lounge - August 4
Type of Place: Rock bar
Price & Type: $1, General; $100
Attendance: 150
Production Values: Excellent
Reviewer's Reaction: This multi-talented group returned to N.Y. with an evening of explosive music for a packed house of new and old fans. Punctuated by Cooper's excellent use of lights and projections as well as their sound quality was possibly the best I've seen or heard. This show with Supertramp goes on my own personal all time top ten live performances chart.

WQVL-FM/Gainesville, Fla., Lee Arnold

Artists: SUPERTRAMP
Place & Date: Jacksonville Civic Center - July 31
Type of Place: Auditorium
Price & Type: $6, General; $4, Student
Attendance: 3000
Production Values: Excellent
Reviewer's Reaction: It is only a matter of time before the world at large is hip to this super band. From the moment they step on stage the crowd goes crazy as the more then original material is performed. Their vocal harmonies couldn't be better, with their playing was superb. Their use of lights and projections as well as their sound quality was absolutely beautiful. This is the performance of a lifetime.

WHTM-FM/Bethesda, Md., Joshua Brooks

Artists: COOPER/DODGE/JAMES TAYLOR
Place & Date: Majestic Theatre - July 16
Type of Place: Auditorium
Price & Type: $6, General; $4, Student
Attendance: 300
Production Values: Excellent
Reviewer's Reaction: Excellent

TITUS OAKS/New York, N.Y.

Artists: CHARLIE DANZER; CHARLIE TAYLOR
Place & Date: July 15
Type of Place: Auditorium
Price & Type: $5, General; $4, Student
Attendance: 150
Production Values: Excellent
Reviewer's Reaction: This multi-talented group returned to N.Y. with an evening of explosive music for a packed house of new and old fans. Punctuated by Cooper's excellent use of lights and projections as well as their sound quality was possibly the best I've seen or heard. This show with Supertramp goes on my own personal all time top ten live performances chart.

WITC-FM/Allentown, Pa., David Frey

Artists: BOBBY BUNNY; CHUCK BERRY; WINTER POUNT; WINTER POUNT
Place & Date: July 31
Type of Place: Auditorium
Price & Type: $5, General; $4, Student
Attendance: 300
Production Values: Good
Reviewer's Reaction: Excellent

WLLR-FM/Charlotte, N.C., George Davis

Artists: EMERSON, LAKE & PALMER
Place & Date: Coliseum - July 31
Price & Type: $10, General; $6, Student
Attendance: 14,000
Production Values: Sold out
Reviewer's Reaction: Not bad for an impromptu concert. The group was playing between sets of the regular schedule band and were trying to showcase some of the material not recorded by them. From the opening note of "Tallahassee Lassie" on right on through their original material they impressed the hell out of me. A quartet of straight rock with an excellent rhythm guitarist looking like those Eddie Cochran moves were perfectly normal, a skin busting drummer, a slick bassist, and gut level lead for the band to watch out of Detroit. Dey gets teen appeal.

WHO-FM/Grand Rapids, Mich., Garaud MacTaggart

Artists: DOBBIE BROTHERS, CHARLIE TAYLOR
Place & Date: Wings Stadium - July 15
Type of Place: Stadium
Price & Type: $7, General; $5, Student
Attendance: 7000
Production Values: Excellent
Reviewer's Reaction: This was a refreshing break from the traditional opening act, hype group, screaming "buy my new album," I bought Charlie's new album. The Dobbie Brothers just played everything right: some fine guitar solos from "Skunk" Baxter, nice rendition of Tiran Porter's "For Someone Special," and a preview of their new album, "Living On the Fault Line," I was very impressed by light and sound.

WAMU-FM/Washington, D.C., Berlins
delivered.

Artists: SUPERTRAMP
Place & Date: Red Carpet Lounge - August 4
Type of Place: Rock bar
Price & Type: $1, General; $100
Attendance: 150
Production Values: Excellent
Reviewer's Reaction: This is the only multi-talented group returned to N.Y. with an evening of explosive music for a packed house of new and old fans. Punctuated by Cooper's excellent use of lights and projections as well as their sound quality was possibly the best I've seen or heard. This show with Supertramp goes on my own personal all time top ten live performances chart.

WDBI-FM/Portland, Ore., Michael Handler

Artists: SUPERTRAMP
Place & Date: Jacksonville Civic Center - July 31
Type of Place: Auditorium
Price & Type: $6, General; $4, Student
Attendance: 3000
Production Values: Excellent
Reviewer's Reaction: It is only a matter of time before the world at large is hip to this super band. From the moment they step on stage the crowd goes crazy as the more than original material is performed. Their vocal harmonies couldn't be better, with their playing was superb. Their use of lights and projections as well as their sound quality was absolutely beautiful. This is the performance of a lifetime.

WHTM-FM/Bethesda, Md., Joshua Brooks

Artists: COOPER/DODGE/JAMES TAYLOR
Place & Date: Majestic Theatre - July 16
Type of Place: Auditorium
Price & Type: $6, General; $4, Student
Attendance: 300
Production Values: Excellent
Reviewer's Reaction: Excellent

TITUS OAKS/New York, N.Y.

Artists: CHARLIE DANZER; CHARLIE TAYLOR
Place & Date: July 15
Type of Place: Auditorium
Price & Type: $5, General; $4, Student
Attendance: 150
Production Values: Excellent
Reviewer's Reaction: This multi-talented group returned to N.Y. with an evening of explosive music for a packed house of new and old fans. Punctuated by Cooper's excellent use of lights and projections as well as their sound quality was possibly the best I've seen or heard. This show with Supertramp goes on my own personal all time top ten live performances chart.
CONCERTIZING

WYCH-FM/Hemstead, N. Y. - Jim Del Balzo

**Artist(s):** VALERIE CARTER;

DARYL HALL & JOHN OATES

**Place & Date:**

Wolman Skating Rink, Central Park, New York - July 28

**Type of Place:** Outdoor concert

**Ticket Price:** $4.00

**Capacity:** 10,000

**Attendance:** 10,000

**Production Values:** Good

**Reviewer's Reaction:** It was a rough night for Valerie Carter. Her voice was obviously tired from a long tour and much of the crowd was still scrambling for seats during her set. But she performed well, I'm sure she was glad when it was over. From the time Hall & Oates sprinted onto stage and started their 1 hour 40 minute set with "Back In Your Bed Again" and "Rich Girl," they had the audience. The set was fairly mellow for the most part, keeping with the format of this year's Central Park Shows, Highlights of this portion of the set were "Do What You Want, Be What You Are," "Talking," "Chamela," and a beautiful version of "I'm Just A Kid, Don't Make Me Feel Like That." The only way to hear Alvin Lee was either to buy an original instrument at this show was to cover your ears. At one point, all you get is distortion so what good is that? I'm sure he was pleased with the crowd. The Dregs' producer was a total of 10 minutes Alvin Lee-esque guitar solo and drum bashing were a waste of precious opening act time. Though small, the audience was lively and responsive to the Dregs. They seemed a bit bored by the whole thing, somewhat of an anachronistic guitar solo. The most notable aspect of this concert was that it was LOUD. Past a certain point, all you get is distortion so what good is this? I'm sure they didn't want to be heard by the crowd. The Dregs are now a household word. The Other Place is constantly, the duo sharing lead vocals and singing in harmony. The set was fairly mellow for the most part, as the next person. Like many of my generation, I'll probably be deaf by the time I'm 50 - but what a way to go. As the last time I saw the Dregs was 2 years ago in a small South Carolina town. And back then I was quite impressed with their fusion of jazz-rock. Well, it seems the touring and perseverence has paid off in the form of a second album. "Fusion of the Fraud," the album received great reaction and with this club appearance.

WABA-FM/Steve Becker Continued...

The Dregs are now a household word, The Other Place was jam packed. The Dregs launched into some typical fusion jazz/rock, with the crowd at first reacting hesitantly. But with Alan Stain's fiddle/violin leading the way, a party atmosphere began to prevail. The Dregs flowed from jazz to rock to country and the audience ate it up. Highlights of the evening were "Cruise Control" (which illustrated just how much the Dregs can do with the bass), "Kryptonite" and "Not My Cross To Bear" (interesting since the Dregs are an instrumentally oriented band). If the Dixie Dregs haven't come to your town, get them...they're great!

WENJ-Binghamton, N. Y. - Roberta Haber

**Artist(s):** BAD COMPANY;

PUNK BLUES BAND

**Place & Date:**

Broome County Arena - July 28

**Ticket Price:** $7.00; $8.00

**Capacity:** 6500

**Attendance:** Sold out

**Production Values:** Good

**Reviewer's Reaction:** I like my rock music just as loud as the next person. Like many of my generation, I'll probably be deaf by the time I'm 50 - but what a way to go. As the last time I saw the Dregs was 2 years ago in a small South Carolina town. And back then I was quite impressed with their fusion of jazz-rock. Well, it seems the touring and perseverence has paid off in the form of a second album. "Fusion of the Fraud," the album received great reaction and with this club appearance.

WRCN-FM/Riverhead, L. I., N. Y. - Bruce Tenenbaum

**Artist(s):** BAHAVISHU ORCHESTRA

**Place & Date:**

The Other End - July 27

**Type of Place:** Club

**Attendance:** Sold out

**Production Values:** Good

**Reviewer's Reaction:** The Bahavishi Orchestra provides an excellent opportunity to hear some great music. Here's a chance to feel somewhat enthused as the group lets out their aggression with heavy metal, country rock, punk and Barry Manilow as well as numerous other genres of popular music. They're wild and interesting like the Tubes but not as wild, and not as country. Listen to some of their music is good despite grotesque lyrics. How well the material transfers to record is, of course, a whole other story. But for now it'll be fun to go to a club and get a chance to hear a group break into "Disco's Shit!!"

WABB-FM/Mobile, Ala. - Paul Fuller

**Artist(s):** BACKWATER

**Place & Date:**

Fandango Saloon - July 30

**Type of Place:** Southern bar (the kind you read about...)

**Ticket Price:** No cover, just your drinking capacity

**Capacity:** 150

**Attendance:** 120

**Production Values:** Good

**Reviewer's Reaction:** Performing for the first time in Mobile since the departure of their keyboardist, Backwater appeared more together than ever before. The group led by lead singer and Eric Lutton's "patter" the audience really got into some fine "hot licks" with foot stomping and cheers. While I can't say about this performance is that everyone had a fine time. Though small, the audience was lively and responsive to the Dregs. The highlight of the set was probably "I'm Just a Kid, Don't Make Me Feel Like That," the only way to hear Alvin Lee was either to buy an original instrument at this show was to cover your ears. At one point, all you get is distortion so what good is that? I'm sure he was pleased with the crowd. The Dregs' producer was a total of 10 minutes Alvin Lee-esque guitar solo and drum bashing were a waste of precious opening act time. Though small, the audience was lively and responsive to the Dregs. They seemed a bit bored by the whole thing, somewhat of an anachronistic guitar solo. The most notable aspect of this concert was that it was LOUD. Past a certain point, all you get is distortion so what good is this? I'm sure they didn't want to be heard by the crowd. The Dregs are now a household word. The Other Place is constantly, the duo sharing lead vocals and singing in harmony. The set was fairly mellow for the most part, as the next person. Like many of my generation, I'll probably be deaf by the time I'm 50 - but what a way to go. As the last time I saw the Dregs was 2 years ago in a small South Carolina town. And back then I was quite impressed with their fusion of jazz-rock. Well, it seems the touring and perseverence has paid off in the form of a second album. "Fusion of the Fraud," the album received great reaction and with this club appearance.

Continued above...
JOBS

WCCC is still looking for a creative morning entertainer. Their listeners like to wake up smiling. If you think you can do it, let’s hear from you. Contact WCCC-AM & FM, Rt. 5, Auburn, Mass. 01501.

Openings - WKDF is looking for a news person who can do AOR concerts announcements and conventional delivery. Will work primarily with FM, but will also do some AM news. Send tapes, resume, and writing sample (100 words, minimum) to Steve Dickert, News Director, WKDF, 1202 Shabahn Bldg., Nashville, Tenn. 37210.

WORR station WSAN, Allentown is looking for full time morning personality for "Joey's "Open House" on WQROI. Contact Kevin Clark, News Director at WYDD, Pittsburgh is present.

WCCR station WCK, Rockford - July 22, Type of Place: Club, Capacity: 200, Attendance: Capacity, Production Values: Excellent, Reviewer's Reaction: What better way for Charlotte's Web to celebrate harmonica month than to bring the wizard of the mouth harp, Cory Sigel? Few musicians rival Sigel in his ability to captivate an audience. Few share the shows joy of the moments while performing. Cory played many selections from his solo album on piano with his left hand and harmonics with his right. Some musicians have a hard time involving an audience in a sing-along. Cory is the master. He also has, perhaps, the most elaborate lyrics for the songs he plays. Cory played many tunes to an eager audience, but by the time everyone had learned the lines, the crowd was down to a small audience of those who recognized the tunes.

STREETBAND RECORDS/Don Louis, Mo.

ARTIST: PETER FRAMPTON • SPECIAL

Place & Date: Kid Auditorium - August 2
Ticket Price: $7.50
Attendance: 1500
Production Values: Excellent

Reviewer's Reaction: The less said about 18 Special the better - this southern rock nonsense has really gotten out of hand. We can't do much about a band this lousy while performing. Cairo played many selections from his solo album on piano with his left hand and harmonics with his right. Some musicians have a hard time involving an audience in a sing-along. Cory is the master. He also has, perhaps, the most elaborate lyrics for the songs he plays. Cory played many tunes to an eager audience, but by the time everyone had learned the lines, the crowd was down to a small audience of those who recognized the tunes.

STREETBAND RECORDS/Don Louis, Mo.

ARTIST: EMERSON, LAKE & PALMER

Place & Date: Cow Palace, San Francisco - 9/4
Ticket Price: $6.50
Attendance: 10,000
Production Values: Excellent

Reviewer's Reaction: In their first American tour in three years, Maas, Emerson, Lake & Palmer proved that "the show that never ends" has really progressed either. Although each member demonstrated sufficient proficiency/ fluidity to assure their command of the group, the group as a whole failed to extend themselves beyond that which the exhibited in their "Brain Salad Surgery" tour of 73-74. Overall, not a bad show but you know these guys have been off the road too long when Greg Lake has to use a "tele- promtuer to remember the lyrics!! Opening was a much improved Journey, who has a refreshing, almost English sound with the addition of vocalist Robert Fleischman.

INFORMATION

Kevin Clark, News Director at WYDD, Pittsburgh is present.


RECORD SERVICE

KALX/Barkeley, Ca. - Imports
KNTX/Kigores, Texas - Warner Bros.; Casablanca
KLCI/Columbia, Oregon - Warner Bros.
KMLS/Santa Rosa, Ca. - RCA; A&M; Polydor; Mercury
KOLU/Fremont, Ca. - W.E.A.; Atlantic
KUSB/Providence, Park, Ca. - Motown
KUSC/Stockton, Ca. - Warner Bros.
WGBM/Motown, Mich. - Motown; MCA
WGOO/Montgomery, Va. - Pablo
WOTS/Washington, D. C. - Capitol/Harvest; MCA
WCFM/Woodstock, Ill. - Island; James; Century; MTI
Warren Bros.; Mushroom; Lifesong; Casablanca;

WRHU/Haven, Ct. - Motown; Chrysalis; U.A.
WCON/Oxford, Miss. - Columbia
WDBZ/Edison, N.J. - L. A. International
WPL/Charlotte, N. C. - Inner City
WRRU/Burlington, Va. - Mace
WSTM/Chattanooga, Tn. - Imports; London
WVRCH/Naples, N. Y. - Imports
WEDD/Woodstock, Ill. - Island; James; Century; RSO
WYED/Pittsburgh, Pa. - 65's (all labels)
**SPECIAL MENTION ALBUMS**

(These recordings, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

**STONGLY MERITORIOUS**

(Feel that these LP’s have an extra edge.)

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<tr>
<td>'Aina/UDU WUDU/Tornato TOM 6001 (The level of creation... meaningful)</td>
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<td>Gary Ogan/Paradise PA 3078 (The arrangements are often... interesting)</td>
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<tr>
<td>Hirth Martinez / BIG BRIGHT STREET/Warner Bros. (The mega- dense jazz-space-rock formulation is more awesome than pretty.)</td>
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<tr>
<td>Pine Island/LIVE INSIDE/Fretless FR 124 (Bi-musical, interesting and Gary’s voice is that of a pure singer.)</td>
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<td>Sonny Fortune/SERENGETI MINSTRAL/Atlantic SD 18225 (This time the careful production skills of Stuart... even more impressively.)</td>
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<td>Blackfoot Sue/STRANGERS/Import IMP 1007 (Side one and side two are different breeds. The front side sounds good... under the broad Beatles-and-brass.)</td>
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<td>Captain Beefheart &amp; The Star-Bugs/Import IMP 101 (Previously reviewed as an import. A content album with a story line around the rebuilding of the German air force in the teens and twenties. A major album on a heavy rock. Both the concept and presentation are creatively vital and successfully brought off. The songs stand up by themselves.)</td>
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<td>Colosseum I/ELECTRIC SAVAGE/MCA MCA 2241 (Previously reviewed as an import. One of the earliest fusion bands returns in about the same musical shape as when they dropped out. They are commandinginstrumentalists, only fair at writing. These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)</td>
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<td>Michael Henderson/GON PLACES/Buddah BDS 5009 (Not quite the same Michael Henderson’s baritone to falsetto stride... an extraordinary vocalist. What elevates him more than meets the eye is his establishment of an accoustic groove. He, with Miles Davis, and Larry Graham with Sly Stone, should be credited with the invention of the... songs aren’t always the best. Standouts are ‘Gone Placings’ and ‘ Northwest Songs’. The Jam/I’N THIS CITY/Polydor FR 1-1405 (Previously reviewed as an import. From the bowels of intense... the band is in all of the insurance. Appetizers is too pat, too safe. It misses a chance, it is rarely inventive. Paint by numbers.)</td>
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<td>Freddie King/1934-1976/RSO RSI-3023 (The six hits and pieces make up an album well worth releasing. Some live things show Freddie’s ability to cook it, while some studio things show the subtitles in his expexted talent.)</td>
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<td>Mads Vinding Group featuring Jean Schaffer/DANISH DESIGN/Peters International CCLPS 1015 (Reviewing Schuessler’s fusion album... to most of those expectations while as musicians they tied. The production controls and arranging enhance... it doesn’t lift off, in musical sense.)</td>
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**MERIT ALBUMS**

(All merit and special merit albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The merit plus album distinguishes themselves with an extra vitality.)

**THE ANIMALS/BEFORE WE WERE SO RUDELY INTERRUPTED/’Jet J. E. 74614-1’ (This must be a solid LP... interesting and Gary’s voice is that of a pure singer.)
| Elvin Bishop/LIVE! RAISIN’HELL/Capricorn & CP 0185 (He is crazed, charmingly, and he is musical, absolutely.)
| Crawlers/Epic P 8293 (Paul Kossoff is gone and the label... side two are different breeds. The front side sounds good... under the broad Beatles-and-brass.)
| Captain Beefheart & The Star-Bugs/Import IMP 101 (Previously reviewed as an import. A content album with a story line around the rebuilding of the German air force in the teens and twenties. A major album on a heavy rock. Both the concept and presentation are creatively vital and successfully brought off. The songs stand up by themselves.)
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**NEW RELEASES**

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<td>Colin Scott/IMPORT IMP 1009 (Clearly a production which was both good and thoughtful. The distribution made by the presentation is considerable, especially when compared with the other releases. Mental colors can reach out to the ear some of the work which went into their delivery. ‘Hey! Sandy’ is the best of them and it got buried deep in side two.)</td>
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**NEW RELEASES**

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in any way to past, present or future sales, nor should they be taken as the word of God.

**SPECIAL PROGRAMMING**

(Spoken, poetry - comedy and extraneous music.)

David Bedford/NURSES SONG WITH ELEPHANTS/Import (LP IMP 1013. Jem Records, Portland, Ore.)

John Cage/Tomato TOM 2-1001

The Gods featuring Ken Hensley/Import IMP 1012 (Previously reviewed as an import. This is Hensley's college band. They recorded in the late sixties. It's basic stuff but provides an historical perspective on the evolution of their music.)

**FRIGE ALBUMS**

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

Various Artists/CHICAGO BLUES AT HOME/Advent 2806

Chet Atkins/MY AIM IS TRUE/Stiff SEEZ 3

Various Artists/JULY 1977 SAMPLER/Import IMP SAM 2

Kenny Rogers/THE BEST OF.. /Tomato TOM 3-9001

Chick Corea - Dave Holland - Barry Altschul/A. R. C./ECM 1-1901

**SATISFACTORY ALBUMS**

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

Bad Boy/THE BAND THAT MILWAUKEE MADE FAMOUS/United Artists UA-LA 781-G (This is the best Bad Boy will ever sound. It's a loose production of swing tunes with a blues twinge does the trick. Their "Flip, Flop & Fly" sets the mood.)

Son of Morris On/Import IMP 1008 (Intellectual and avant garde and rather interesting. This is Bedford's first album, dating from 1972, and is released now to fill in his discography as much as for any other reason.)

The Silver Bow/SHETLAND FOLK FIDDLING/Philharmonic SPS 2046 (Hot rhythm songs abound. The Stelapes have that formula down." You don't get just great songs out of it, the mighty small number of both."

Jody Stecher/GOING UP ON THE MOUNTAIN/Bay 210

The Staples/FAMILY TREE/Warner Bros. BS 3064 (Hot rhythm songs abound. The Stelapes have that formula down."

James Brown/MUTHA'S NATURE/Polydor PD 1-6111

Johnnie Ray/THE BEST OF../Import IMP 1015 (A lovely album. It moves on swinging, airy rhythms and easy, enjoyable tunes."

Gary Boyle/THE DANCER/Gull GULP 1020 (The Dancer has a tendency to stagnate when the lyrics get beyond breathing."

Chet Atkins/ME AND MY GUITAR/RCA APL 1-2405 (It's a jolly, if not inspired. Do the Morris dance and live happily ever after.)

Various Artists/IMPORT SINGLES

**IMPORT SINGLES**

(Rod Argent/CYMONEPDES NO. 1/MCA 294

The Silvertones/ONE CHANCE WITH YOU/Blind Pig BP

Small Faces/LOOKIN' FOR A LOVE/Atlantic K 10983

The Stranglers/SOMETHING BETTER CHANGE/United Artists UP 36277

**IMPORTS**

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080. - (201) 753-6100.)

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The Silvertones/ONE CHANCE WITH YOU/Blind Pig BP
NEW RELEASES

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IMPORTS CONTINUED

William Lyall/SCO CASTLING/EMI (Look out for any keyboard player with a blank check. Keyboard players, more than other musicians, tend to be classically trained. After they make the conversion to pop music they never quite lose that affection for big orchestras. Lyall is a case in point. His obese production gets out of hand, piling layer upon layer on decent songs. Merit.) x

The O Band/THE KNIFE/United Artists UAG 30077 (Del Newman might have missed important essence in this mix. Well in the back you can hear what sounds like a fine rhythm track. It should have been more up front. The O Band songs are adequate. Merit.)

Dave Swarbrick/2/Transatlantic TRA 341 (Years of listening to the medieval whine of Dave's fiddle provides warm comfort. These reels and gigs flow endlessly. Special Programming.)

U-Boat/Bronze BRON 501 (Passable melodies matched with lyrics which too often reach for the cheap, easy rhymes, cool the overall impression. The playing is the most consistently good element. Side one floats on the first 3 tunes while two submerges. Merit.)

Various Artists/FOOL'S GOLD/Chiswick CH 2 (Be the first on your block to own this even dozen. Hear The Gorillas, Little Bob Story, Radio Stars and Rocky Sharpe and the Reapers. Sample British New Wave. Merit.)

Various Artists/NEW WAVE/Vertigo 6300902 (This New Wave sampler compiles the American scene for the British. It reaches back to the New York Dolls and forward to Talking Heads, torching Patti Smith, Runaways and Ramones among others. Several of these things are releases. Merit.)

CONCEPTS

RECORDS AS THE SONIC WEAK LINK

Our retail reporters have been rather vocal for years about what they view as the declining quality of record pressings.

Part of the problem is that our ears play games with us. For example, American record junkies often rave about European pressings. While Europeans think that pressings from the USA are to be sought out. These divergent perceptions are, of course, mutually exclusive.

Another part of the problem is that the electronics industry has made great advances in the last ten years. Today’s hi-fi equipment, of even modest price levels, is amazingly sophisticated compared to years past. During this same period of time there has not been an equal advance in mass production, record pressing techniques.

Direct-to-disc and the pressings made in special batches don’t qualify for discussion here largely because they are the avant garde ideas of the field. Their value is that they may eventually yield techniques which can be applied in mass production of recordings where the problem is.

Our point is that record sales are now the weakest link in the chain of accurate sound. Recording studios at one end and hi-fi equipment at the other end are magically able to capture and transmit the subtlest shadings of sound. But, these colorations have to be gotten into the grooves.

Especially, with the higher prices it becomes imperative that the record industry go beyond simple quality control to intensify research to raise the level of its weak link.