**KILLER KUTS**

(See Consensus Cuts on P. 2)

Art Garfunkel - "Wonderful World"
Emmylou Harris - "I Ain't Living Long..."
"Two More Bottles..."
"Easy From Now On"
Journey - "Anytime"
"Wheel in the Sky"
Ronnie Montrose - "Daylight Katy"
Sanford & Townsend - "Paradise"

**CONCERT RAVES**

(See Concertizing on P 22)

Jackson Browne/Baton Rouge, La.: Atlanta, Ga.
Jesse Winchester/Boston, Mass.

**REGIONALS**

**RADIO EMPHASIS** (P 3)

Northeast
778 Jackson Browne
69 Elvis Costello
577 Joe Mitchell
566 Eric Clapton
541 Steely Dan
522 Billy Joel
519 Sea Level
476 E. L. O.
422 Art Garfunkel
408 Queen

South
775 Jackson Browne
739 Eric Clapton
716 Sea Level
464 Journey
466 Boz Scaggs
482 E. L. O.
459 Queen

Midwest
723 Jackson Browne
670 Steely Dan
574 Rod Stewart
527 E. L. O.
484 Joni Mitchell
468 Eric Clapton
466 Lynyrd Skynyrd
463 Billy Joel
420 Randy Newman
399 Sea Level

West
773 J. Browne
660 Steely Dan
497 Joni Mitchell
479 E. Harris
442 Elvis Costello
442 Boz Scaggs
399 Queen
373 Journey
345 Rod Stewart

**RADIO FUTURES** (P, 3)

349 Bob Weir
251 Crack the Sky
214 Aztec Two-Step
192 Muddy Waters
178 Kayak

385 Kayak
320 George Benson
279 Ronnie Montrose
203 Crack the Sky
194 Sweet

340 Ted Nugent
207 Bob Weir
181 Ronnie Montrose
154 Starz
144 George Benson

**PROGRESSIVE RETAIL** (P, 15)

732 Jackson Browne
656 Billy Joel
593 Queen
561 E. W. & F.
520 Styx
472 Steely Dan
415 Fleetwood Mac
390 Rod Stewart
350 Linda Ronstadt
341 Lynyrd Skynyrd

988 Queen
754 Rod Stewart
749 Fleetwood Mac
643 Linda Ronstadt
620 Styx
602 Billy Joel
587 Steely Dan
585 Jackson Browne
452 Epic Clapton
381 Lynyrd Skynyrd

**RETAIL FUTURES** (P, 15)

089 Art Garfunkel
090 War
087 Dan Hill
068 George Benson
057 Waylon & Willie

143 The Babys
127 Waylon & Willie
205 G. Lightfoot
105 Chuck Mangione
071 Art Garfunkel
071 Maze

163 G. Lightfoot
064 C. Mangione
064 Player
064 War
057 Maze
091 Dan Hill

057 Waylon & Willie
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**Consensus Cuts are Derived from Information Obtained by Special Survey of Our Contributors. The Albums Spotlighted are Selected from Available New Releases. Tracks are Listed in Order of Preference. An Underlined Denote an Overwhelming Choice. The Top New Tracks are Listed in Percentage Order to the Left.**

### In Order of Preference

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>605</td>
<td><em>Wonderful World</em> by Art Garfunkel</td>
</tr>
<tr>
<td>605</td>
<td><em>Daylight Katy</em> by Art Garfunkel</td>
</tr>
<tr>
<td>605</td>
<td><em>Paradise</em> by Taj Mahal</td>
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<tr>
<td>605</td>
<td><em>I Ain't Living...</em> by Emmylou Harris</td>
</tr>
<tr>
<td>605</td>
<td><em>I'm Ready</em> by Journey</td>
</tr>
<tr>
<td>605</td>
<td><em>Wonderful World</em> by ABBA</td>
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<tr>
<td>605</td>
<td><em>I Ain't Living...</em> by Emmylou Harris</td>
</tr>
<tr>
<td>605</td>
<td><em>Big Blues</em> by Ronnie Montrose</td>
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</table>

### Editorial Information

- **Editor:** George Meier
- **Subscriptions & Layout:** Diane Meier
- **Statistics:** Bill Mosko
- **Production Assistant:** Francine Manlin
- **Box Score:**
  - **Album Count:** 88
  - **At This Time:** 283
  - **Last Year:** 192

---

**World Radio History**
WALRUS 77/78

MORE THAN EVERYTHING YOU EVER WANTED TO KNOW ABOUT 1977, WITH THE TOOLS TO GET YOU THROUGH 1978!

Contains the following:

• WALRUS/77 statistics, graphically & statistically analyzed.
• A working appointment calendar, with daily socio-political & musical notes.
• Comprehensive directories of progressive radio stations, retailers and record companies.
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• A complete index of WALRUS/77 record reviews.
• A personal telephone directory.

PRICE: $10. PER COPY
### RADIO STATS

Our relative charting, as seen below, resembles baseball’s batting averages. It establishes a ratio between the ideal, (heavy airplay at every station which reported), and the weighted count that a recording has actually earned. This mathematical formula is applied to each record—first regionally, then nationally. A dual weighting system is used to derive the count. It adjusts for market size and for heavy or moderate airplay. These charts show the relative intensity of radio airplay for both new and established recordings.

### RADIO EMPHASIS

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TRACKS</th>
<th>N.E. %</th>
<th>S %</th>
<th>M.W %</th>
<th>W %</th>
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<td>J. BROWN</td>
<td>Running on Empty</td>
<td>.778</td>
<td>.775</td>
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<td>ERIC CLAPTON</td>
<td>Cocaine/Time of Day</td>
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<td>.660</td>
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<td>JONI MITCHELL</td>
<td>Don Juan's Coat/ Nile</td>
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<td>.644</td>
<td>.484</td>
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<td>STEELY DAN</td>
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<td>.541</td>
<td>.554</td>
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<td>SEA LEVEL</td>
<td>That's Your Secret</td>
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<td>.313</td>
<td>.439</td>
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<tr>
<td>ROD STEWART</td>
<td>Hot Legs/Hanging</td>
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<td>.572</td>
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<tr>
<td>ELVIS COSTELLO</td>
<td>Allison/Angeles</td>
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<td>.330</td>
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<td>BILL JOEL</td>
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<td>.463</td>
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<td>BOUV SCAGGS</td>
<td>Hard/Flailing/Good</td>
<td>.354</td>
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<td>Champions/’til the Last Man</td>
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<td>.459</td>
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<tr>
<td>BYRNSKIN</td>
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<td>Anytime</td>
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<td>Art Garfunkel</td>
<td>Wonderful World</td>
<td>.422</td>
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<td>G. Lightfoot</td>
<td>Daylight Katy</td>
<td>.370</td>
<td>.423</td>
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<td>BOB WELCH</td>
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<td>St. Corner/Rainman</td>
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<td>.250</td>
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<td>.266</td>
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<td>Dice/Pool So Easy</td>
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<td>Heart's Under Fire</td>
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<td>MEAT LOAF</td>
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### RADIO FUTURES

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<th>ARTIST</th>
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<td>Town Without Pitty</td>
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<td>Nuclear Apathy</td>
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<td>.320</td>
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<td>TED NUGENT</td>
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<td>.144</td>
<td>.340</td>
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<td>MUDDY WATERS</td>
<td>I'm Ready</td>
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<td>.081</td>
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<td>STAR</td>
<td>Hold On/Johnny</td>
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<td>Radio/Lost/R&amp;R</td>
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<td>NOVA</td>
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<td>.043</td>
<td>.041</td>
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<td>.123</td>
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When the Blizzard of '78 hit Boston on the night of January 14-15, WAAF refused to air the usual format of music and talk shows in favor of a new Emergency Programming: Half-hourly news updates, requests from the Free Phone, advice from Civil Defense & Government Officials. This started at 5:30 A.M. and went on all night. The Free Phone was staffed by volunteers who were calling in from all parts of the state, direct lines to Police, Mass. Transit and other government authorities. We were all hopping on KQ of snow fell in one day. Many people did not get out that night. And recognizing that our listeners were literally hungry, we invited them to call in on the Free Phone and tell us what they were doing. Their answers were sifted out of collage which aired twice an hour on two very, very radio.

The news was lastest threw down, and we kept the on-air info till it was all over. And every piece of news put out by any of who were on the Free Phone could answer questions.

The WAAF Jazz Hour happens; half hourly News updates, from Civil Defense & Governor Dukakis. This started at 5:30 a.m. and went on till the ground in Copley Square. All was all over. And every piece of news was xeroxed so the Free Phone could answer our listeners' questions. Schools in Boston were closed for a week, and every school in the state was on hold because of the Blizzard. And the million or so who were on WAAF for music and News Stayed with us; they didn't tune out to the all-news stations. Because we were right there with the survival News and info they needed, both on the air and via the Free Phone.

WAAF is a full-service station...a service station that will be too apparent when the New England Air National Guard Headquarters stations, Kentucky, have never seen. We have been closed for 5 weeks after the snow and we've been on top of the situation since the first flake of snow fell in January. Eight million New Englanders were paralyzed by the Blizzard. And the million or so who were on WAAF for music and News Stayed with us; they didn't tune out to the all-news stations. Because we were right there with the survival News and info they needed, both on the air and via the Free Phone.

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**NORTHEAST**

**HAMPTON**

**WCCO**

**HILL MODAL**

**HEAVY AIRPLAY:**
- Rod Stewart + Sea Level
- Jackson Browne + Lyryid Skynryd
- Queen + Richard Hammmone
- Steely Dan + Randy Newman
- Eric Clapton + Elvin Costello
- Gordon Lightfoot + Eddie money
- Billy Joel + Gary Wright
- Joni Mitchell + Earth,Wind & Fire
- Bob welch + Gordon Lightfoot
- Linda Ronstadt + Art Garfunkel
- Boz Scaggs + Roberta Flack

**MODERATE AIRPLAY:**
- Aerosmith + Treasure
- Wet willie + Special Two -Step
- Genesis + Angel
- Pat Travers + All Stewart
- Joan Armatrading + And Gold
- Rick Danko + Journey
- Joe Ferguson + Joey
- Jan Hammer + Sweet

**NEW HAVEN**

**WIEV**

**ED MICHAELSON**

**HEAVY AIRPLAY:**
- Billy Joel + "Rockin"
- Steely Dan + Blue Oyster Cult
- Lynyrd Skynyrd + Sea Level
- Jackson Browne + Rod Stewart
- Queen + Elvis Costello
- Moe Hood + David Goulet

**MODERATE AIRPLAY:**
- Eric Clapton + Art Garfunkel
- Gordon Lightfoot + "Sweeet"
- Johnny "G" Watson + "Crack the Sky"
- Art Garfunkel + "Coral"
- Graham Parker + Third World
- "Horse"
- "Pam"
- "Rowd of Blues"
- "Ama"
- "Green"
- "Bacon"
- "Bacocks"

**SINGLES:**
- Van Halen.

**COMMENTS:**
- We've been having some problems with the list and have tried to fix it.
- Is there anywhere in the world where you can listen to this show?
- Sunday, 2/5 az 9 p.m.

**PORTLAND**

**WYBC**

**NEW ANEN**

**WYBC**

**TOM RODRIGUEZ**

**HEAVY AIRPLAY:**
- Talking Heads + Sea Level
- Willie Alexander + Joni Mitchell
- Eagles + Earth,Wind & Fire
- Jackson Browne + Randy Newman
- Bob welch + Joan Armatrading
- Eric Clapton + Harvest
- "A" "Kane"
- "Zest"
- "Cock the Sky"
- "Blue Oyster Cult"
- "Boz Welb"

**MODERATE AIRPLAY:**
- Billy Joel + "Lollies"
- Bob "Star"
- Gordon Lightfoot + "Sweeet"
- Johnny "G" Watson + "Crack the Sky"
- Eric Clapton + Art Garfunkel
- Graham Parker + Third World
- "Horse"
- "Pam"
- "Rowd of Blues"
- "Ama"
- "Green"
- "Bacon"
- "Bacocks"

**SINGLES:**
- Tom Robinson RD + Geils
- Wings + Talking Heads

**COMMENTS:**
- A local group getting lots of aattention. So watch out.
- A local group getting lots of aattention. So watch out.
- A local group getting lots of aattention. So watch out.

**PHILADELPHIA**

**WPLR**

**NEW HAVEN**

**WYBC**

**FUTUREPLANS**

**WNYC**

**DOUGLAS**

**HEAVY AIRPLAY:**
- Stanley Cowell + Sea Level
- Sonny Rollins + Kkayn
- Richie Cole + Nels Pederson
- Mcvoy + Stan Getz
- N.Y. Jazz Quartet + Jimmy Rowles
- Roy "B" Haynes + Thad Jones
- Rico "Leard" + Mel Lewis
- "Import" + Pat Metheny
- "Singer" + Oscar Peterson
- "Singer" + Dudley Callahan

**MODERATE AIRPLAY:**
- Tom "Ke" "Grayson"
- Alonzo "Melo"
- Lee Konitz + "Horse"
- (import) + "Cheetah"
- MONTREUX SUMMIT + Monette Sudler
- Gato Barbieri + VRSW
- Darien "Jones" + "Jones"
- "Double Image" + "Image"
- Walter Bishop,Jr. + "Verve" Reissues
- Urie Green

**NEWS & PUBLIC AFFAIRS:**
- We've added two public affairs shows in the last few weeks: "Dimensions" program news, music and public affairs with an overview of Latin America, and "Onda horizcandia," a similar show directed to our local Puerto Rican community. Another show scheduled to start soon is "Out There" an interview show dealing with local personalities. WYBC could not provide PA Grand for the entire community in prime time.

**COMMENTS:**
- WYBC is now an outlet for the Yalies with a New Wave format.
- We've added two public affairs shows:
- A local group getting lots of attention. So watch out.
- A local group getting lots of attention. So watch out.
- A local group getting lots of attention. So watch out.

**PHILADELPHIA**

**WICQ**

**HEAVY AIRPLAY:**
- Jackson Browne + Rick Danko
- Pat Travers + Blue Oyster Cult
- Eagles + Harvest
- "Bob Welb" + "Sea Level"
- "Steeley Dan" + "Lyryid Skynryd"
- Gary Wright + "Coral"
- Graham Parker + "Horse"
- "Astec Two -Step"
- "Neat"
- "Clarie Daniels"
- "Karsen"
- "Eric Clapton"

**MODERATE AIRPLAY:**
- "Kanye"
- "Eyewatyr"
- "Jeanne"
- "Chinco"
- "Linda Ronsmat"
- "Ian Hunter"
- "Art Garfunkel"
- "Bob Welch"
- "Arrnmith"
- "Jim Armatrading"
- "Roberta Flack"
- "Paul Simon"
- "Stallion"

**SINGLES:**
- "Natalio"
- "Lapanor" + "Roberge"
- "Eric Blood" - "Oyster Cult"

**COMMENTS:**
- We're in search of a new public affairs show.
- A local group getting lots of attention. So watch out.
- A local group getting lots of attention. So watch out.
- A local group getting lots of attention. So watch out.

**HARTFORD**

**WCKY**

**HEAVY AIRPLAY:**
- Meat Loaf + Ted Nugent
- "Horslips" + "Baby Grand"
- "Muddy Waters"
- "Good Rats"
- Aztec Two -Step + "Angel"

**COMMENTS:**
- We thank Jeff Neumann and RCA for the visit from Tommy Shaw and friends.
- Thanks to Jerry Jaffe, Randy Roberts, Fred Weisman, and Polydor for a killer concert with Pat Travers.

**SPECIAL PROGRAMMING:**
- Radio Concerts: Rick Danko, Gary-Grand, Eddie Money, Pat Travers
- Interviews: Tom Petty, Bob Welch, Baby Grand

**COVERAGE:**
- We thank Jeff Neumann and RCA for the visit from Tommy Shaw and friends.
- Thanks to Jerry Jaffe, Randy Roberts, Fred Weisman, and Polydor for a killer concert with Pat Travers.

**MODERATE AIRPLAY:**
- "Muddy Waters"
- "Good Rats"
- Aztec Two -Step + "Angel"

**COMMENTS:**
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**MODERATE AIRPLAY:**
- "Muddy Waters"
- "Good Rats"
- Aztec Two -Step + "Angel"

**COMMENTS:**
- We thank Jeff Neumann and RCA for the visit from Tommy Shaw and friends.
- Thanks to Jerry Jaffe, Randy Roberts, Fred Weisman, and Polydor for a killer concert with Pat Travers.

**SPECIAL PROGRAMMING:**
- Radio Concerts: Rick Danko, Gary-Grand, Eddie Money, Pat Travers
- Interviews: Tom Petty, Bob Welch, Baby Grand

**COVERAGE:**
- We thank Jeff Neumann and RCA for the visit from Tommy Shaw and friends.
- Thanks to Jerry Jaffe, Randy Roberts, Fred Weisman, and Polydor for a killer concert with Pat Travers.
## NORTHEAST

### WEST HARTFORD
- **WWUB (91.1)**
  - **HEAVY AIRPLAY:**
    - Van Halen
    - Journey
    - Horslips
    - Sweet Boogie Woogie
    - Status Quo
  - **MODERATE AIRPLAY:**
    - Eddie & Hot Rods
    - Joni Mitchell
    - Van Duren
    - Art Garfunkel
  - **MIX OF AIRPLAY:**
    - Elvis Costello
    - Jackson Browne
    - Dan Hill
    - WRKI

### WEST HAVEN
- **WBBU (91.1)**
  - **HEAVY AIRPLAY:**
    - Van Duren
    - Van Halen
    - Journey
    - Queen
    - Aerosmith
  - **MODERATE AIRPLAY:**
    - Randy Newman
    - Dan Hill
    - Austin Two-Step
    - Roomful of Blues
  - **MIX OF AIRPLAY:**
    - Brie & Hot Rods
    - Jonathan Schwartz
    - Charles Earland
    - *Stars & Stripes*

### NORWALK
- **WBUY (93.7)**
  - **HEAVY AIRPLAY:**
    - Jackson Browne
    - Heineken
    - Aerosmith
    - Eagles
    - Van Halen
  - **MODERATE AIRPLAY:**
    - Roomful of Blues
    - Horslips
    - Crack the Sky
    - Sea Level
  - **MIX OF AIRPLAY:**
    - Little River Band
    - Robert Gordon
    - Roberta Flack
    - The Jam

### BINGHAMTON
- **WWAO (90.5)**
  - **HEAVY AIRPLAY:**
    - Journey
    - Steely Dan
    - Eagles
    - Queen
    - Van Halen
  - **MODERATE AIRPLAY:**
    - Boz Scaggs
    - Emmylou Harris
    - Roomful of Blues
    - Talking Heads
  - **MIX OF AIRPLAY:**
    - Christmas/91.1
    - Christmas/99.1
    - Christmas/102.9

### BINGHAMTON
- **WBGX (91.5)**
  - **HEAVY AIRPLAY:**
    - Journey
    - Steely Dan
    - Queen
    - Van Halen
    - Kansas
  - **MODERATE AIRPLAY:**
    - Steely Dan
    - Eagles
    - Eagles
    - Queen
  - **MIX OF AIRPLAY:**
    - Christmas/91.1
    - Christmas/99.1
    - Christmas/102.9

### NEW YORK
- **WNYU (95.7)**
  - **HEAVY AIRPLAY:**
    - Journey
    - Queen
    - Van Halen
    - Van Halen
    - Eagles
  - **MODERATE AIRPLAY:**
    - Eagles
    - Eagles
    - Eagles
  - **MIX OF AIRPLAY:**
    - Christmas/91.1
    - Christmas/99.1
    - Christmas/102.9

### WEST HARTFORD
- **WWUB (91.1)**
  - **HEAVY AIRPLAY:**
    - Van Halen
    - Journey
    - Horslips
    - Sweet Boogie Woogie
    - Status Quo
  - **MODERATE AIRPLAY:**
    - Eddie & Hot Rods
    - Joni Mitchell
    - Van Duren
    - Art Garfunkel
  - **MIX OF AIRPLAY:**
    - Elvis Costello
    - Jackson Browne
    - Dan Hill
    - WRKI

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- **WBBU (91.1)**
  - **HEAVY AIRPLAY:**
    - Van Duren
    - Van Halen
    - Journey
    - Queen
    - Aerosmith
  - **MODERATE AIRPLAY:**
    - Randy Newman
    - Dan Hill
    - Austin Two-Step
    - Roomful of Blues
  - **MIX OF AIRPLAY:**
    - Brie & Hot Rods
    - Jonathan Schwartz
    - Charles Earland
    - *Stars & Stripes*

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    - Jackson Browne
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    - Aerosmith
    - Eagles
    - Van Halen
  - **MODERATE AIRPLAY:**
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    - Horslips
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### NEW YORK
- **WNYU (95.7)**
  - **HEAVY AIRPLAY:**
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    - Queen
    - Van Halen
    - Van Halen
    - Eagles
  - **MODERATE AIRPLAY:**
    - Eagles
    - Eagles
    - Eagles
  - **MIX OF AIRPLAY:**
    - Christmas/91.1
    - Christmas/99.1
    - Christmas/102.9
**MODERATE AIRPLAY:**
- Earth, Wind & Fire
- Al Stewart
- Eddie Money
- *Starz
- Sammy Hagar
- *Journey
- *KoC
- Gato Barbieri
- *Kayak
- Bob James
- Warren Zevon

**SIMULS:**
- Paul Simon
- *Paul Davis

**COMMENTS:**
- The AM is just in and the good news still has us hovering a few feet off the ground. We came in at 18-34 adults and 18-49 adults, quadrupling our previous 12K+ category competitor. What we're doing is still pure bad news. The fact that 98 ROCK went on the air just 3 months before the survey. Not bad for our first book.

- Neal

**NEW ORLEANS**

**HEAVY AIRPLAY:**
- Jackson Browne
- Kansas
- Mountain
- Rich Robinson
- Lawnmower
- Mountain
- Jackson Browne
- Ronstadt
- Kim Carnes
- Dr. Hook
- Pat Travers

**CHATTANOOGA**

**HEAVY AIRPLAY:**
- Dan & Alex
- Los Lobos
- Lynyrd Skynyrd
- Aerosmith
- Steely Dan
- Tower of Power
- Steely Dan
- T. S. McElroy
- Pure Prairie League

**SIMULS:**
- Art Garfunkel

**COMMENTS:**
- February 1st marks our 4th anniversary as a full-time AOR station.
- Jimmy Buffett, whose album came in third, was again named Artist of the Year.
- Best song was "Night Moves," best group - Fleetwood Mac, best album cover - Pink Floyd's "Animals" (4th most popular album), best comedian - Steve Martin, worst comedian - Steve Martin, worst group - Kiss (again) and worst concert - Led Zeppelin at Tampa Stadium.
- Congratulations to Bill Nims, our all-night man of 3-1/2 years, who has just been named production director.
- Doug Johnson has vacated that position and Friday weekly Showcases from NPR's "Folk Festival USA" and "Jazz Alive."
- This schedule is temporary and will change February 6th.
- Anyone and everyone, make it down for MARDI GRAS!

**KANSAS CITY**

**HEAVY AIRPLAY:**
- *George Benson
- *Kayak
- *Journey
- *Ronnie Montrose
- *Muddy Waters

**COMMENTS:**
- The ARB is just in and the good news still has us hovering a few feet off the ground. We came in at 18-34 adults and 18-49 adults, quadrupling our previous 12K+ category competitor. What we're doing is still pure bad news. The fact that 98 ROCK went on the air just 3 months before the survey. Not bad for our first book.
- Marcus

**SOUTH**

**HEAVY AIRPLAY:**
- Steely Dan
- Los Lobos
- Lynyrd Skynyrd
- Aerosmith
- Steely Dan
- Tower of Power
- Steely Dan
- T. S. McElroy
- Pure Prairie League

**SIMULS:**
- Art Garfunkel

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- Jackson Browne
- Kansas
- Mountain
- Rich Robinson
- Lawnmower
- Mountain
- Jackson Browne
- Ronstadt
- Kim Carnes
- Dr. Hook
- Pat Travers

**CHATTANOOGA**

**HEAVY AIRPLAY:**
- Dan & Alex
- Los Lobos
- Lynyrd Skynyrd
- Aerosmith
- Steely Dan
- Tower of Power
- Steely Dan
- T. S. McElroy
- Pure Prairie League

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**KANSAS CITY**

**HEAVY AIRPLAY:**
- *George Benson
- *Kayak
- *Journey
- *Ronnie Montrose
- *Muddy Waters

**COMMENTS:**
- The ARB is just in and the good news still has us hovering a few feet off the ground. We came in at 18-34 adults and 18-49 adults, quadrupling our previous 12K+ category competitor. What we're doing is still pure bad news. The fact that 98 ROCK went on the air just 3 months before the survey. Not bad for our first book.
- Marcus
HARRISONBURG:

HEAVY AIRPLAY:
*Sea Level + Rick Danko
*Journey + Nicky Teen
*Emmylou Harris + Joni Mitchell
*Jackson Browne + Bob Seger
*Moby + Steve Khan
*Tommy Emmanuel + Taj Mahal
*Sea Level + Rick Danko
*Bob Weir + Jimmie把手
*Emmylou Harris + Eric Clapton
*Tommy Emmanuel + Taj Mahal

MODERATE AIRPLAY:
*Bob Weir + Taj Mahal
*DD Bridgewater + Art Garfunkel
*Coryell/Khan + Carol Bono
*Bob Weir + Taj Mahal
*E.L.O. + John Coltrane
*

WDBS:

HEAVY AIRPLAY:
*Joni Mitchell + Pat Travers
*Emmylou Harris + Rick Danko
*Journey + Gordon Lightfoot

MODERATE AIRPLAY:
*Bob Weir + Taj Mahal
*Emmylou Harris + Sea Level + Rick Danko
*Journey + Gordon Lightfoot

ATHENS:

HEAVY AIRPLAY:
*George Benson + Taj Mahal
*Jackson Browne + Joni Mitchell
*Eric Clapton + Bob Seger
*Rick Danko + Sea Level
*Emmylou Harris + Steely Dan

MODERATE AIRPLAY:
*John Armstrad + Steve Kahn
*Journey + Taj Mahal
*Emmylou Harris + Gordon Lightfoot
*Earth, Wind & Fire + Ronnie Montrose
*Art Garfunkel + Taj Mahal
*John Hartford + Gino Vannelli
*Herslip + *Bob Weir

WUGD:

HEAVY AIRPLAY:
*VD Bridgewater + Kayak
*Michal Urbaniak + Mayon & Willie
*Nova + S. Grappelli
*Garyl/Khan + Hometown Band
*Bob Weir + Lamont Cranston
*George Benson + Sea Level
*Muddy Waters + Taj Mahal
*Mickey Baker + Shakti
*Peter Lang + McCoy Tyner

MODERATE AIRPLAY:
*Jerryl McGann + John Coltrane
*Crack the Sky + Gabriel Bondage
*Rico + Elvis Costello
*Shelle Myann

TALLAHASSEE:

HEAVY AIRPLAY:
*Art Garfunkel + Art Garfunkel
*Sea Level + Lyndy Skynrd
*Jackson Browne + George Benson
*Joni Mitchell + George Benson

MODERATE AIRPLAY:
*Art Garfunkel + Art Garfunkel
*Kayak + Hometown Band
*Sweet + Angel
*Herb Alpert & The Tijuanaaaaa
*Grover Washington + George Benson
*Nuts & Bolts + New Wind
*Bob Weir + Benoit
*Gordon Lightfoot + Ronnie Montrose
*Sanford & Townsend

WOFY:

HEAVY AIRPLAY:
*Art Garfunkel + Art Garfunkel
*Joni Mitchell + Sea Level
*Eric Clapton + Sanford & Townsend
*Randy Newman + Richard Bona

MODERATE AIRPLAY:
*Bob Weir + Taj Mahal
*Emmylou Harris + Taj Mahal
*Sea Level + Taj Mahal
*Bob Weir + Taj Mahal
*Bob Weir + Taj Mahal

MIDSOUTH:

HEAVY AIRPLAY:
*Sea Level + Art Garfunkel
*Jackson Browne + Jackson Browne
*Eivis Costello + Gary Wright
*Bob Seger + Steely Dan
*Ronnie Montrose + Richard Bona
*Journey + Richard Bona

MODERATE AIRPLAY:
*Emmylou Harris + Taj Mahal
*Journey + Gordon Lightfoot

NEW ORLEANS:

HEAVY AIRPLAY:
*Kayak + Jackson Browne
*Crack the Sky + Billy Joel
*Journey + Holly Johnson

MODERATE AIRPLAY:
*Emmylou Harris + Steely Dan
*Joni Mitchell + E.L.O.

WYES:

HEAVY AIRPLAY:
*Gary Wright + Elton John
*Rick Danko + Sea Level
*Bob Weir + Taj Mahal

MODERATE AIRPLAY:
*Emmylou Harris + Steely Dan
*Joni Mitchell + E.L.O.

DECEPTIVE:

HEAVY AIRPLAY:
*Bob Weir + Taj Mahal
*Emmylou Harris + Taj Mahal
*Art Garfunkel + Queen

MODERATE AIRPLAY:
*Jackson Browne + Taj Mahal
*Emmylou Harris + Taj Mahal
*Art Garfunkel + Queen

WFMF:

HEAVY AIRPLAY:
*Joni Mitchell + Bob Weir
*Rick Danko + Taj Mahal
*Bob Weir + Taj Mahal
*Gary Wright + Taj Mahal

MODERATE AIRPLAY:
*Rick Danko + Taj Mahal
*Emmylou Harris + Taj Mahal
*Art Garfunkel + Queen

JACK CHILLIES:

HEAVY AIRPLAY:
*Queen + Boz Scaggs
*Art Garfunkel + Gordon Lightfoot
*Rick Danko + Jackson Browne
*Joni Mitchell + Sea Level
*Emmylou Harris + Sea Level
*Bob Weir + Taj Mahal

MODERATE AIRPLAY:
*Earth, Wind & Fire + Claire Sasser
*Jordin Overton + Ramsey Lewis
*Kaylon & Willie + Carlito Ferro
*Bill Montgomery + John Coltrane
*Georgia Brown + John Coltrane

WICHITA FALLS:

HEAVY AIRPLAY:
*Bob Weir + Taj Mahal
*Emmylou Harris + Taj Mahal
*Art Garfunkel + Queen

MODERATE AIRPLAY:
*Rick Danko + Taj Mahal
*Emmylou Harris + Taj Mahal
*Art Garfunkel + Queen

**KTKG**
*Ted Nugent*  *Sanford & Sea Level*  *Eddie Money*

**WXRT**
**Z-100**
**KGLS**
**KKFI**
**KOKO**
**KQX**
**WKNR**
**WRRM**
**WORL**
**WFSU**

**MODERATE AIRPLAY:**
- Art Garfunkel
- George Lightfoot
- Rod Stewart
- Gary Wright
- Tom Petty
- Crawford
- Randy Newman
- Van Halen (45)

**HEAVY AIRPLAY:**
- E.L.O.
- Bonnie Raitt
- Mountain
- Blue Oyster Cult
- Steely Dan
- Pink Floyd
- Third World
- Foreigner

**SINGLES:**
- "Heartbreak Hotel"
- "Dream On"
- "Cold Sweat"
- "Rip it Up"
- "Tequila Flame"
- "Another Heart"
- "Lonely Days"
- "I Touch Myself"
- "That'll Be The Day"
- "Good Vibrations"

**TEXTURE PROGRAMMING:**

**COMMENTS:**
- He had another fine concert with the new group Clovers.

**SOURCES:**
- *Newsweek*
- *Rolling Stone*
- *Variety*

**RADIO**
(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)
**HEAVY AIRPLAY:**

- Jackson Brown & The Quireboys
- Steely Dan
- Joni Mitchell
- Emmylou Harris
- Boz Scaggs

- Bob Weir
- Steve Young
- Muddy Waters
- Randy Newman

**MODERATE AIRPLAY:**

- Gary Moore
- Alpert/Masekela
- Almanac
- Alpert/Masekela
- Beach Boys

- Van Halen
- Genesis
- Happy Trails
- Honor Society

**AIRPLAY:**

- Gordon Lightfoot
- Kansas
- Billy Joel
- Eric Clapton

- Roger McGuinn
- Steve Miller Band
- Roy Orbison
- Elo

**SINGLES:**

- John Martyn
- Jackson Browne
- Emmylou Harris

**COMMENTS:**

- KZEL & KZEL-FM have been simulcasting 1984 since 1975. On February 1st, we added Bob Weir, Wayne entitled as a full-time air staff, but will be adding play-by-play professional tennis and such.

**HEAVY AIRPLAY:**

- Jackson Brown & The Quireboys
- Steely Dan
- Joni Mitchell
- Emmylou Harris
- Boz Scaggs

- Bob Weir
- Steve Young
- Muddy Waters
- Randy Newman

**MODERATE AIRPLAY:**

- Gary Moore
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**WEST**

**MODERATE AIRPLAY:**
- Kayak
- Tom Robinson & the N Top
- Crack the Sky
- Skyway
- Sides & the Rods
- Boz Scaggs
- The Babys
- Lou Gramm
- Dead Boys
- Cavin
- M. Ronzio
- Eddie Money
- NITTY PINK:

**HEAVY AIRPLAY:**
- Aerosmith
- Jackson Browne
- Eric Clapton
- Kid Rock
- K.C. & the Sunshines
- genesis
- Rod Stewart

**MODERATE AIRPLAY:**
- Earth, Wind & Fire
- Willie Alexander
- E.L.O.
- Rod Stewart

**SINGLES:**
- Van Halen
- Tom Petty

**SAN FRANCISCO**

**HEAVY AIRPLAY:**
- Peter Frampton
- Cheap Trick
- E.L.O.
- Kansas

**MODERATE AIRPLAY:**
- Journey
- Paul Butterfield
- Nylons
- Howard Jones

**SINGLES:**
- Van Halen
- Tom Petty

**SAN JOSE**

**HEAVY AIRPLAY:**
- Eagles
- Journey
- E.L.O.
- Kansas

**MODERATE AIRPLAY:**
- Journey
- Pat Benatar
- ZZ Top
- Boston

**SINGLES:**
- Van Halen
- Tom Petty

**LA JOLLA**

**HEAVY AIRPLAY:**
- Eagles
- Journey
- E.L.O.
- Kansas

**MODERATE AIRPLAY:**
- Journey
- Pat Benatar
- ZZ Top
- Boston

**SINGLES:**
- Van Halen
- Tom Petty

**SAN DIEGO**

**MODERATE AIRPLAY:**
- Journey
- Pat Benatar
- ZZ Top
- Boston

**SINGLES:**
- Van Halen
- Tom Petty

**COMMENTS:**
- It was a pleasure to have Andy Newman stop by for an interview prior to the first show of his current tour. Such visits are said to be few and far between and KZAP is glad to join that honored few. Many thanks to Jon Levalley of Warner Bros. and Elliott Abbott for making it all possible.

**SAN DIEGO**

**HEAVY AIRPLAY:**
- Bob Weir
- Jimmy Buffett
- Jackson Browne
- E.L.O.
- Kansas

**MODERATE AIRPLAY:**
- Journey
- Pat Benatar
- ZZ Top
- Boston

**SINGLES:**
- Van Halen
- Tom Petty

**ANNEX**

**HEAVY AIRPLAY:**
- Double Broom
- Rick Danko
- Linda Ronstadt
- Eric Clapton
- Steely Dan
- Blue Öyster Cult
- Aerosmith
- Billy Joel

**MODERATE AIRPLAY:**
- Journey
- Pat Benatar
- ZZ Top
- Boston

**SINGLES:**
- Van Halen
- Tom Petty

**SAN DIEGO**

**HEAVY AIRPLAY:**
- Eagles
- Journey
- E.L.O.
- Kansas

**MODERATE AIRPLAY:**
- Journey
- Pat Benatar
- ZZ Top
- Boston

**SINGLES:**
- Van Halen
- Tom Petty

**COMMENTS:**
- I can remember when an artist or group would have more than one hit "hot" on the charts. Endlessly holding up a new release waiting for the old hit to drop off seems to dry up interest on part of both radio programmers and listeners, and I really doubt if it helps sales one single unit.
Our relative charting, as seen below, resembles baseball's batting averages. It establishes a ratio between the ideal (top 5 sales at every reporting retailer) and the weighted count that a recording has actually earned. This mathematical formula is applied to each record-first regionally, then nationally. A dual weighting system is used to derive the count on the hits. It adjusts for store chain size and reported position in the top 15. A single weighting system which adjusts for store chain size is applied to the breakout reports. These charts show the relative intensity of retail interest for both new and established recordings.

### Progressive Retail

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Non Progressive Sales:
- Debby Boone
- Shaun Cassidy
- Natalie Cole
- Neil Diamond
- Barry Manilow
- Elvis Presley
- SAT. NIGHT FEVER

World Radio History
Congratulations to RCA for finally revising their antiquated return policy. Other companies are also expected to follow suit. For example, Electric Light Orchestra (ELO) has announced a new album, "Phantasmagoria," which is expected to include hits like "We Will Rock You" and "Bohemian Rhapsody."

The new album has been described as a "disturbing and disturbing" departure from their previous work. The lead single, "Bohemian Rhapsody," has been praised for its "incredible" production and "utterly unforgettable" melody. Fans have already startedSpeculating about the success of the album, with many predicting it will be a huge hit.
#INDICATES SALES FROM IN-STORE PLAY

**NORTHEAST**

**PHILADELPHIA**

PLAYERS LTD., KENNETH ABRAHAM

NEW REACTIONS:

George Benson - Horchettas
Sea Level - Horslips

Maze - Harvey Mason
Parliament - Crocker
KING & I - War

Oryt wells - Warren Zevon
Andrew Gold - Andy Gibb

**TOP 15:**

SAT-NIGHT FEVER
Billy Joel - Crocker
George Duke - Jackson Browne
Parliament - E.L.O.
Donna Summer - Heatwave
Stevey Jan - McCoy Tyner
Robertet Flack - Daevid Allen

SELLING IMPORTS:

Hollies - Yvonne
Tyla Gang - Sandy Deny
Brian Eno - Meltier
Streetwalkers - Steely Dan/12" 1/2" Enchantment
HOCKY MOMH! - Joggy Pop
PICTURE SHOW - David Bowie
The Lamed - Davie Tbone
Volcania - Heartbreaker

GEORGE:

Watch out for SANTA ESMERALDA II (on Import for now) and ROMEO & JULIET (Casablanca).

THANKS TO U.A. and Universal for a great product presentation.

**PHILADELPHIA**

3rd ST. JAZZ & ROCK

JERRY GORDON

NEW REACTION:

Harvey Mason - Vicl Sue Robinson
Ruben - Walter Jackson
Noel Pointer - Phoebe Brieren
Raydio - Headhunters
Keyegees - Slave

GEORGE BENVEN - Walkof & Sainplan JAZZ

Bee Gees - Bee Gees
Robertet Flack - Gato Barbieri
Natalie Cole - Chuck Mangione
Parliament - Corryll/Aban
Exclamation - Sonny Rollins
Kool & Gang - Jackie McLean
Meze - Thelonious Monk
Blackbyrds - Donald Byrd
Brass Construction - Randy Weston
Johnny G. Watson - Konit/Marsh
Alpert/Maskelt - CHANGING FACE OF HARLEM
Dr. Cuzzard -

Fat Larry's Band - STEEL MEDICINE IMPOSSIBLES:

Brian Eno - Steely Dan/12"
HOCKY MOMH! - Diodes
PICTURE SHOW - Max Roach
Streetwalkers - Philadelphia Joe Jones
The Dames - Enzie Henry

**PHILADELPHIA**

WE THREE RECORDS

ROB ROHRBUSH

(Representing 8 stores...)

NEW REACTION:

Dr. Cuzzard - Marty Cibb
Art Garfunkel - Journey
Gordon Lightfoot - Maze
Angol - Eric Clapton
Sea Level - Baby Grand

**TOP 15:**

Billy Joel - Lenny Skynyrd
SAT-NIGHT FEVER - Dolly Parton
Styx - CLOSE ENCOUNTERS
Queen - Jackson Browne
Rod Stewart - Kansas
Stevey Jan - E.L.O.
Bob Welch - Player
Earth+Wind & Fire

**WASHINGTO:N**

HATTLE WATKINS - KENNY IDING/ROB HOLLIN

(Representing stores...)

NEW REACTION:

Horslips - Raydio
CLOSE ENCOUNTERS - Todd Ragent
Lonnie Jordan - Sea Level
Elvis Costello - Millington
Maz - Emmylou Harris
Rufus - Kayak
Hippopotamus Festival - Crack the Sky
Seaweed - Gordon Lightfoot
Earth & Wind & Fire - Pat Travers
Art Garfunkel - Maylon &c Willis

SELLING IMPORTS:

Stevey Jan - Bob Welch
Parliament - Bob Welch
Natalie Cole - Billy Joel
Dr. Cuzzard - Bar-Kays

SAT-NIGHT FEVER - Kansas
Robertet Flack - Styx
Parliament - Lou Rawls
Queen - Bob Welch
Earth & Wind & Fire - Billy Joel
Natalie Cole - Bar-Kays
Lenny Skynyrd - Dan Hill

ΣELLIING IMPORTS:

Brian Eno - Gorky
BEFORE & AFTER - MAGIC BROTHER
Vangelis/SPIRAL - Hollies
YIN BLAWE/ - CRACKLE MACHINE
Elvis Costello - IN DEMAND

COMPMENTS:

Since charts are so important to the industry the next chart to appear should be the "Hot 100 Defects." Stores would report sales vs. defects on all hot products. If a record stays on the defect chart for more than 10 weeks, its platinum status should be the "Hot 100 Defects." Since charts are so important to the industry the next chart to appear should be the "Hot 100 Defects." Stores would report sales vs. defects on all hot products. If a record stays on the defect chart for more than 10 weeks, its platinum status would be reduced to gold and all accounts would be permitted to return all defective copies "freight collect" and without affecting their return percentage.

**ALEXANDRIA**

HARRING TREE

NICK MELLER

(Representing 4 stores...)

NEW REACTION:

Ted Ragent - Art Garfunkel
CLOSE ENCOUNTERS - Billy Joel
ConfunkShun - Emmylou Harris
Gordon Lightfoot - Direct Current
Bob Welch - Local live recording
Aerosmith - Stillwater

SOLE IMPORTS:

SAT-NIGHT FEVER - Kansas
Jackson Browne - Bob Welch
Stevey Jan - Linda Ronstadt
Earth & Wind & Fire - Fleetwood Mac
Eric Clapton - Alan Parsons

NEW REACTION:

Lonnie Jordan - Dan Hill
Parliament - Pat Travers
Dr. Cuzzard - Maylon &c Willis
Raydio - Robeget Flack

SAT - NIGHT FEVER - Kansas
Robertet Flack - Dan Hill
Parliament - Bob Welch
Queen - Bob Welch
Earth & Wind & Fire - Bob Welch
Natalie Cole - Bar-Kays
Lenny Skynyrd - Dan Hill

RECORD & TAPE COLLECTION

WAYNE STEINBERG

(Representing 5 stores...)

NEW REACTION:

Lonnie Jordan - Dan Hill
Parliament - Pat Travers
Dr. Cuzzard - Maylon &c Willis
Raydio - Robertet Flack

SAT-NIGHT FEVER - Kansas
Robertet Flack - Dan Hill
Parliament - Bob Welch
Queen - Bob Welch
Earth & Wind & Fire - Bob Welch
Natalie Cole - Bar-Kays
Lenny Skynyrd - Dan Hill

RECORD & TAPE COLLECTION

WAYNE STEINBERG

(Representing stores...)

NEW REACTION:

Lonnie Jordan - Dan Hill
Parliament - Pat Travers
Dr. Cuzzard - Maylon &c Willis
Raydio - Robertet Flack

SAT-NIGHT FEVER - Kansas
Robertet Flack - Dan Hill
Parliament - Bob Welch
Queen - Bob Welch
Earth & Wind & Fire - Bob Welch
Natalie Cole - Bar-Kays
Lenny Skynyrd - Dan Hill

RECORDS & TAPE COLLECTION

WAYNE STEINBERG

(Representing stores...)

NEW REACTION:

Lonnie Jordan - Dan Hill
Parliament - Pat Travers
Dr. Cuzzard - Maylon &c Willis
Raydio - Robertet Flack

SAT-NIGHT FEVER - Kansas
Robertet Flack - Dan Hill
Parliament - Bob Welch
Queen - Bob Welch
Earth & Wind & Fire - Bob Welch
Natalie Cole - Bar-Kays
Lenny Skynyrd - Dan Hill
**SALE'S NO. 1**

**GLEN GROSEC**

**FANTASIA RECORDS & TAPES**

**JAY CUTTINGTON**

**NEW REACTION:**

- **Ronnie Montrose**
- **Emmylou Harris**
- **Jackson Browne**
- **Buddy Waters**
- **Bob Welch**
- **Boz Scaggs**
- **Lynyrd Skynyrd**
- **Peter Frampton**
- **Paul Simon**
- **Steve Khan**
- **Bob Dylan**
- **Dolly Parton**

**NEW REACTION (Representing 10 stores...)**

- NODOR
- Clay Geary
- Bob Weir
- Travelogues
- Art Garfunkel
- LHONSLA
- Funkadelics
- Kansas

**TOP 15:**

- Emmylou Harris
- Jackson Browne
- Billy Joel
- Bob Welch
- Paul Simon
- Steve Khan
- Bob Dylan
- Dolly Parton

**COMMENT:**

- Congratulations to Vylo Lazauskas our Capitol rep. on his move to Chicago, Windy City watch your ass. Curly Carrel - I sympathize with you.

---

**STOCK CABLES**

**FANTASIA RECORDS & TAPES**

**JAY CUTTINGTON**

**NEW REACTION:**

- **Nodores**
- Clay Geary
- Bob Weir
- Travelogues
- Art Garfunkel
- LHONSLA
- Funkadelics
- Kansas

**TOP 25:**

- Emmylou Harris
- Jackson Browne
- Billy Joel
- Bob Welch
- Paul Simon
- Steve Khan
- Bob Dylan
- Dolly Parton

**COMMENTS:**

- The Petty holding forth sales and moving up. Watch Stote new one. Original soundtrack of ROCKY HORROR PICTURE SHOW with Meat Loaf on it showed interest first few days out. Billy Joel moves 10 slots with latest soundtrack of ROCKY HORROR PICTURE SHOW single sparking sales. Bee Gees' keep ing up. Watch Starz new one. Original interest first few days out.

---

**MIDWEST**

**SALE'S NO. 1**

**GLEN GROSEC**

**FANTASIA RECORDS & TAPES**

**JAY CUTTINGTON**

**NEW REACTION:**

- **Ronnie Montrose**
- **Emmylou Harris**
- **Jackson Browne**
- **Buddy Waters**
- **Bob Welch**
- **Boz Scaggs**
- **Lynyrd Skynyrd**
- **Peter Frampton**
- **Paul Simon**
- **Steve Khan**
- **Bob Dylan**
- **Dolly Parton**

**NEW REACTION (Representing 10 stores...)**

- NODOR
- Clay Geary
- Bob Weir
- Travelogues
- Art Garfunkel
- LHONSLA
- Funkadelics
- Kansas

**TOP 15:**

- Emmylou Harris
- Jackson Browne
- Billy Joel
- Bob Welch
- Paul Simon
- Steve Khan
- Bob Dylan
- Dolly Parton

**COMMENTS:**

- The Petty holding forth sales and moving up. Watch Stote new one. Original soundtrack of ROCKY HORROR PICTURE SHOW with Meat Loaf on it showed interest first few days out. Billy Joel moves 10 slots with latest single sparking sales. Bee Gees' keep first 2 spots singles wise; 11 lp.

---

**MIDWEST**

**SALE'S NO. 1**

**GLEN GROSEC**

**FANTASIA RECORDS & TAPES**

**JAY CUTTINGTON**

**NEW REACTION:**

- **Ronnie Montrose**
- **Emmylou Harris**
- **Jackson Browne**
- **Buddy Waters**
- **Bob Welch**
- **Boz Scaggs**
- **Lynyrd Skynyrd**
- **Peter Frampton**
- **Paul Simon**
- **Steve Khan**
- **Bob Dylan**
- **Dolly Parton**

**NEW REACTION (Representing 10 stores...)**

- NODOR
- Clay Geary
- Bob Weir
- Travelogues
- Art Garfunkel
- LHONSLA
- Funkadelics
- Kansas

**TOP 15:**

- Emmylou Harris
- Jackson Browne
- Billy Joel
- Bob Welch
- Paul Simon
- Steve Khan
- Bob Dylan
- Dolly Parton

**COMMENTS:**

- The Petty holding forth sales and moving up. Watch Stote new one. Original soundtrack of ROCKY HORROR PICTURE SHOW with Meat Loaf on it showed interest first few days out. Billy Joel moves 10 slots with latest single sparking sales. Bee Gees' keep first 2 spots singles wise; 11 lp.
**CHICAGO**

### JAZZ RECORD MART

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<td>The Quest</td>
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<td>Charlie Mariano</td>
<td>EDDIE SKEW</td>
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<td>QUINNERT</td>
<td>The Wolf Gang</td>
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**NEW REACTION:**

- Haddley Callum/Dave Grusin
- CLEBRATION/Irene Kral
- Sawyers/MARY SPENCER
- The Quest/Kenny Yelena
- Andy Bono/EASY LIVING
- Charlie Mariano/EDDIE SKEW
- QUINNERT/The Wolf Gang

**Selling Imports:**

- Jackson Browne
- Billy Joel
- Stan Getz
- Bob Welch
- Jackson Browne
- Eddie Seaw
- Nino Ravanelli
- Molly Joffy

**NEW REACTION:**

- Praise Little/OUT FRONT
- Lester Young/A MASON...
- Keith Jarrett/Grover Washington
- Bill Henderson/STAIR CASE
- Chet Baker/COLLY POLKA TAILS
- Black Parker/THAD HERES
- Stan Getz/JIMMY ROWLES

**CHICAGO**

### SELLING IMPORTS

- Waylon & Willie
- stillwater
- Sea Level
- Stars
- Journey
- Sonita
- Sanford & Civic

**NEW REACTION:**

- Red Stewart
- monoGama/801/Donna Summer
- Fantasy/Donna Summer/Sex Pistol

**Selling Imps:**

- Thank you Phonodisc Inc. - with the SATURDAY NIGHT FEVER album and tapes selling so well and us not running out of stock and being able to supply anyone with merchandise, you're making us very happy. THANK YOU.

**RECORD WORLD**

### STORY (MARY-KAYLAM)

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**NEW REACTION:**

- Candy Clark/Steve
- Journey
- Alba
- sweet

**Selling Imports:**

- Brian Eno
- The Damned
- Monza/801/Buffy Manfischer

**PICTURE SHOW**

- Tom Scott

**NEW REACTION:**

- Brian Eno
- The Damned
- Monza/801/Buffy Manfischer

**Selling Imports:**

- Brian Eno
- The Damned
- Monza/801/Buffy Manfischer

**CHICAGO**

### FLIP SIDE

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<td>Journey</td>
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**NEW REACTION:**

- Red Stewart
- monoGama/801/Donna Summer
- Fantasy/Donna Summer/Sex Pistol

**Selling Imps:**

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### MIDWEST

#### SELLING IMPORTS

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<td>Manfischer</td>
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**NEW REACTION:**

- Brian Eno
- The Damned
- Monza/801/Buffy Manfischer

**Selling Imports:**

- Brian Eno
- The Damned
- Monza/801/Buffy Manfischer

**CHICAGO**

### JAZZ RECORD MART

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<th>Name</th>
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<td>Charlie Mariano</td>
<td>EDDIE SKEW</td>
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<tr>
<td>QUINNERT</td>
<td>The Wolf Gang</td>
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**NEW REACTION:**

- Haddley Callum/Dave Grusin
- CLEBRATION/Irene Kral
- Sawyers/MARY SPENCER
- The Quest/Kenny Yelena
- Andy Bono/EASY LIVING
- Charlie Mariano/EDDIE SKEW
- QUINNERT/The Wolf Gang

**Selling Imports:**

- Jackson Browne
- Billy Joel
- Stan Getz
- Bob Welch
- Jackson Browne
- Eddie Seaw
- Nino Ravanelli
- Molly Joffy

**NEW REACTION:**

- Praise Little/OUT FRONT
- Lester Young/A MASON...
- Keith Jarrett/Grover Washington
- Bill Henderson/STAIR CASE
- Chet Baker/COLLY POLKA TAILS
- Black Parker/THAD HERES
- Stan Getz/JIMMY ROWLES

**CHICAGO**

### SELLING IMPORTS

- Waylon & Willie
- stillwater
- Sea Level
- Stars
- Journey
- Sonita
- Sanford & Civic

**NEW REACTION:**

- Red Stewart
- monoGama/801/Donna Summer
- Fantasy/Donna Summer/Sex Pistol

**Selling Imps:**

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---

**RETAIL**
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<td>Columbia please clean up Billy Joel pressings - 9 out of 10 come back. Without Emmylou, the winter doldrums would have set in already! Spring-</td>
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<td>New Eno from Peter's Int'l. missing Steely Dan, Art Garfunkel, Emmylou Harris, Bob James</td>
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<td>TOP 15:</td>
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<tr>
<td>SAT. NIGHT FEVER</td>
<td>Don't Stop Dancing</td>
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<tr>
<td>Earth &amp; Fire</td>
<td>Dolly Parson</td>
<td>reply</td>
</tr>
<tr>
<td>Steely Dan</td>
<td>Emmylou Harris</td>
<td>reply</td>
</tr>
<tr>
<td>George Duke</td>
<td>War</td>
<td>reply</td>
</tr>
<tr>
<td>Jackson Browne</td>
<td>Eric Clapton</td>
<td>reply</td>
</tr>
<tr>
<td>Linda Ronstadt</td>
<td>Grover Washington</td>
<td>reply</td>
</tr>
<tr>
<td>Billy Joel</td>
<td>Bob James</td>
<td>reply</td>
</tr>
<tr>
<td>Parliament</td>
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<tr>
<td>SELLING IMPORTS:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Louis</td>
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</tr>
<tr>
<td>Street Side Records</td>
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<td></td>
</tr>
<tr>
<td>Steve Peregrine</td>
<td>(Representing 2 stores...)</td>
<td></td>
</tr>
<tr>
<td>NEW REACTION:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emmylou Harris</td>
<td>Steely Dan</td>
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</tr>
<tr>
<td>Gordon Lightfoot</td>
<td>Emmylou Harris</td>
<td></td>
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<tr>
<td>Waylon &amp; Willie</td>
<td>Grover Washington</td>
<td></td>
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<tr>
<td>Milton Nucene</td>
<td>Bob James</td>
<td></td>
</tr>
<tr>
<td>Steely Dan</td>
<td>Art Garfunkel</td>
<td></td>
</tr>
<tr>
<td>Kiss</td>
<td>Gordon Lightfoot</td>
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<tr>
<td>Parliament</td>
<td>Bob Welch</td>
<td></td>
</tr>
<tr>
<td>Fleetwood Mac</td>
<td>Red Stewart</td>
<td></td>
</tr>
<tr>
<td>Kansas</td>
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</tr>
<tr>
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<td>Steely Dan</td>
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<td>TOP 15:</td>
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<tr>
<td>SAT. NIGHT FEVER</td>
<td>Steely Dan</td>
<td></td>
</tr>
<tr>
<td>Bruce Springsteen</td>
<td>Steely Dan</td>
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<tr>
<td>Billy Joel</td>
<td>Memphis</td>
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<tr>
<td>Jimmy Buffett</td>
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<td>Parliament</td>
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<tr>
<td>Emmylou Harris</td>
<td>Steely Dan</td>
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</tr>
<tr>
<td>Gordon Lightfoot</td>
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<td>Grover Washington</td>
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</table>
**WEST**

**PORTLAND**

LONGHORN MUSIC
MICHAE.ANLIEHEIM

NEW REACTION:
Art Garfunkel
Waylon F. Willie
Harvey Mason
Bob Weir
Embry Harris
War
Maze
Earth, Wind & Fire
Grover Washington
Jean-Michel Jarre
Steeley Dan
Dan Hill
Pocket the

**ORLEANS**

CRAZYSHIP
D.AV.D JOEL

(Representing 2 stores...)

NEW REACTION:
Journey
George Benson
Emmylou Harris
Dr. Buzzard
Manhatana

**SACRAMENTO**

TOWER RECORDS
JIM CROCKETT

NEW REACTION:
Emmylou Harris
Waylon & Willie
Dan Hill
Journey
Ronnie Montrose

**SACRAMENTO**

TOWER RECORDS
JIM CROCKETT

NEW REACTION:
Emmylou Harris
Waylon & Willie
Dan Hill
Journey
Ronnie Montrose

**SAN FRANCISCO**

TOWER RECORDS
PETER KNUD

NEW REACTION:
Waylon & Willie
George Benson
Art Garfunkel
Emmylou Harris
Ted Nugent
Sea Level

**SAN FRANCISCO**

LICHTHORN MUSIC
MICHAEL ANDREWS

NEW REACTION:
Art Garfunkel
Waylon F. Willie
Harvey Mason
Bob Weir
Embry Harris
War
Maze
Earth, Wind & Fire
Grover Washington
Jean-Michel Jarre
Steeley Dan
Dan Hill
Pocket the

**TOP 15**

SAT. NIGHT FEVER
Art Garfunkel
Donna Summer
Earth,Wind & Fire
E.L.O.
Rod Stewart
Emmylou Harris
Oydssey

SELLING: HIGHLIGHTS:
John Williams
Eric Clapton
Steeley Dan
Evelyn Skynyrd
Heartburn
Maze
Steeley Dan
Donna Summer

COMPETE:
Northern Columbia sale has been quite a success!

**BEAKLEY**

WATNER RIPPED
MIX REACTION

NEW REACTION:
# Far East Family Band
# Crack the Sky
# Wave
# Chrome
# Bird

TOP 15:
Brian Eno
David Bowie
Eddie & Hot Rods
RUSTY HODOR PICTURE SHOW
Tylas Gahn
Mike Batt
Robert Lovers
Elvis Costello

SELLING IMPORTS:
The Boys
# Gordon Giltrap
# FOR PLEASURE
# ED PLEASURE
# HERO MARK
# PICTURE SHOW
# SUN ROCKABILLY/ VOLL.

**GLENDALE**

WHEREHOUSE
WITHEHURF

NEW REACTION:
Waylon & Willie
George Benson
Art Garfunkel
Emmylou Harris
Ted Nugent
Sea Level

TOP 15:
Steve Miller
Rod Stewart
Earth,Wind & Fire
E.L.O.
Steeley Dan
Jackson Browne
Fleetwood Mac
Styx
Aerosmith
Linda Ronstadt

SELLING IMPORTS:
Nettie Davis
Sandy Denny
Horslips
SUN ROCKABILLY/ VOLL.

**CONCERTIZING**

**FRANKLIN MUSIC/Atlanta, Ga. - Anita Lens**

**ATLANTA**

Place & Date:
Atlanta Civic Center Auditorium
January 25

Ticket Price:
$6, $7, $10

Capacity:
5,000

Sold out in 4 hours

20's & 30's

Headliner:
Spring

Opening Act:
Great
Superb
Outstanding
Understandably
brilliant
Best ever in
Civic Center
Not elaborate
but great

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Not elaborate
but great
## CONCERTIZING

### SOUNDS GOOD/Chicago, Ill. - Mark Guncheson

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>Sounds Good/Chicago, Ill. - Mark Guncheon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Riviera - Jan. 14</td>
</tr>
<tr>
<td>Place &amp; Date:</td>
<td>Auditorium - Budget - with WQOK</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>2500</td>
</tr>
<tr>
<td>Capacity:</td>
<td>80</td>
</tr>
<tr>
<td>Attendance:</td>
<td>Full</td>
</tr>
<tr>
<td>Audience Composition:</td>
<td>Late teens</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Opening act</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Good</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Good</td>
</tr>
<tr>
<td>Showmanship:</td>
<td>Good</td>
</tr>
<tr>
<td>Sound Quality:</td>
<td>Poor</td>
</tr>
<tr>
<td>Lighting &amp; Staging:</td>
<td>Poor</td>
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### WOR/Washington, D.C. - Bob Church

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>WOR/Washington, D.C. - Bob Church</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Friar Tucks Pub - Jan. 23</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>Club</td>
</tr>
<tr>
<td>Ticket Price:</td>
<td>$4.00</td>
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<tr>
<td>Capacity:</td>
<td>200</td>
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<tr>
<td>Attendance:</td>
<td>Sold out</td>
</tr>
<tr>
<td>Audience Composition:</td>
<td>20's and college</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Good</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Good</td>
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<tr>
<td>Showmanship:</td>
<td>Good</td>
</tr>
<tr>
<td>Sound Quality:</td>
<td>Good</td>
</tr>
<tr>
<td>Lighting &amp; Staging:</td>
<td>Poor</td>
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### WOR/Madison, Wisc. - Danny Kahn

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>WOR/Madison, Wisc. - Danny Kahn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Bunky's - Jan. 21</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>Showcase club</td>
</tr>
<tr>
<td>Ticket Price:</td>
<td>$5.00</td>
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<tr>
<td>Capacity:</td>
<td>100</td>
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<tr>
<td>Attendance:</td>
<td>Full house</td>
</tr>
<tr>
<td>Audience Composition:</td>
<td>Few teens, many college-age, 20's, on 40-year-old lady</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Showmanship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Sound Quality:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Lighting &amp; Staging:</td>
<td>Excellent</td>
</tr>
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</table>

### WOOD/Atlanta, Ga. - Abbie

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>WOOD/Atlanta, Ga. - Abbie</th>
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<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Atlantica Civic Center</td>
</tr>
<tr>
<td>Ticket Price:</td>
<td>$8.50</td>
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<tr>
<td>Capacity:</td>
<td>3000</td>
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<tr>
<td>Attendance:</td>
<td>Sold out</td>
</tr>
<tr>
<td>Audience Composition:</td>
<td>Few teens, many college-age, 20's, on 40-year-old lady</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Showmanship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Sound Quality:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Lighting &amp; Staging:</td>
<td>Excellent</td>
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### WBB/Waltham, Mass. - Larry Miller

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>WBB/Waltham, Mass. - Larry Miller</th>
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<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Square Bar, Cambridge - 1/24</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>Small club</td>
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<tr>
<td>Ticket Price:</td>
<td>$3.00</td>
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<tr>
<td>Capacity:</td>
<td>100</td>
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<tr>
<td>Attendance:</td>
<td>Full house</td>
</tr>
<tr>
<td>Audience Composition:</td>
<td>Packed for 3 shows</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Nitro-fueled</td>
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<tr>
<td>Showmanship:</td>
<td>Horrible</td>
</tr>
<tr>
<td>Sound Quality:</td>
<td>Poor</td>
</tr>
<tr>
<td>Lighting &amp; Staging:</td>
<td>Minimal</td>
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### WNCN/College Station, Mass. - Steve Case

<table>
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<th>WNCN/College Station, Mass. - Steve Case</th>
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<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Municipal Auditorium - Jan. 16</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>Approx. 5000</td>
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<td>Ticket Price:</td>
<td>80</td>
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<tr>
<td>Capacity:</td>
<td>200</td>
</tr>
<tr>
<td>Attendance:</td>
<td>Almost sold-out</td>
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<tr>
<td>Audience Composition:</td>
<td>Full house</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Showmanship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Sound Quality:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Lighting &amp; Staging:</td>
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### KJZJ/Albuquerque, N.M. - Mark Guncheson

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>KJZJ/Albuquerque, N.M. - Mark Guncheson</th>
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</thead>
<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>KLRB-FM/Carmel, Ca. - G.J. Hoax</td>
</tr>
<tr>
<td>Place &amp; Date:</td>
<td>Winterland, San Francisco - 1/74</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>Opening act</td>
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<tr>
<td>Ticket Price:</td>
<td>$4.00</td>
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<td>Capacity:</td>
<td>400</td>
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<td>Attendance:</td>
<td>Full</td>
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<tr>
<td>Audience Composition:</td>
<td>Mostly 20's (early)</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Good</td>
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<td>Showmanship:</td>
<td>Fair</td>
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<td>Sound Quality:</td>
<td>Good</td>
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<tr>
<td>Lighting &amp; Staging:</td>
<td>Good</td>
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### WOR/Orlando, Fla. - G. J. Hoax

<table>
<thead>
<tr>
<th>Ticket Price:</th>
<th>WOR/Orlando, Fla. - G. J. Hoax</th>
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</thead>
<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Orlando, Fla. - G. J. Hoax</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>2500</td>
</tr>
<tr>
<td>Capacity:</td>
<td>100</td>
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<td>Attendance:</td>
<td>Sold out</td>
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<tr>
<td>Audience Composition:</td>
<td>Older audience - mid 20's to 40's</td>
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<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
</tr>
<tr>
<td>Material Quality:</td>
<td>Good</td>
</tr>
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</tr>
<tr>
<td>Sound Quality:</td>
<td>Excellent</td>
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<tr>
<td>Lighting &amp; Staging:</td>
<td>Excellent</td>
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### RA/NORWOOD/Chicago, Ill. - Peter Brown

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<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>My Father's Place, Roslyn, N.Y. - 1/18</td>
</tr>
<tr>
<td>Type of Place:</td>
<td>Club</td>
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<tr>
<td>Ticket Price:</td>
<td>$6.00</td>
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<tr>
<td>Capacity:</td>
<td>1000</td>
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<tr>
<td>Attendance:</td>
<td>Full house</td>
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<tr>
<td>Audience Composition:</td>
<td>College age to 20's</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
<td>Excellent</td>
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<tr>
<td>Sound Quality:</td>
<td>Good</td>
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<tr>
<td>Lighting &amp; Staging:</td>
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<tr>
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<tbody>
<tr>
<td>Place &amp; Date:</td>
<td>Rochester Auditorium - 1/25</td>
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<tr>
<td>Type of Place:</td>
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<tr>
<td>Ticket Price:</td>
<td>$13.00 students; $ 6. 00 general public</td>
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<tr>
<td>Capacity:</td>
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<tr>
<td>Attendance:</td>
<td>Almost sold-out</td>
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<tr>
<td>Audience Composition:</td>
<td>College age and 30's</td>
</tr>
<tr>
<td>Production Values:</td>
<td>Headliner</td>
</tr>
<tr>
<td>Musicianship:</td>
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<td>Ticket Price:</td>
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NEW RELEASES

SPECIAL PROGRAMMING CONTESTS

David Munrow/RENAISSANCE SUITE/Angel S 37449
(Munrow's Early Music Consort plays a sedate brand of classical music. This is not the sort of music the average 18 year old listens to, but it is extremely well performed. The CDs are attractively presented and contain attractive, thoughtful and musical programs.)

DIRTY PERFECTION (EP)/Beggars 1441 (Distributed in the USA by Beggars Banquet group in New York.系統です。

JOBS & MISC. INFO

JOBS

Q04 is considering possible full-time staff expansion. Applications are now being reviewed. Tape and resume to Jack Hopkins, Q04 Box 1300, Parkside, Pa. 19013.

KYNX (Rock 96) has an AOR opening. Tape and resume to Larry Seider, P. O. Box 6029, Fresno, Ca. 93703. (An equal opportunity employer.)

KMTN-FM is expanding its staff and now has openings for a production manwoman who can handle full load of 10 hour shifts, announce 100% of the time. We also need a way-aggressive news person. If your idea of a good time is getting wowed-out by city lights, being constantly on the go, and working with some of the brightest minds in the business, you might be just the one we are looking for. (There is no room in the world for the timid.)

Announcer with AOR progressive experience seeks opening. Background music, good theatricals, NHPR, New Hampshire; University of New Hampshire college grad. Write: Garth Sechhake, 122 High Street, Seabrook, N. H. 03873 - (603) 324-4976. Ex-WPLR news person looking. Has also done all news at W XPN, WIP, WHYY, 833 Willow Avenue, New Ha.

ABC Records toll free phone number is 800-421-0821.

IMPORTS

Mike Batt/SCHIZOPRENIA/Epic FPC 82001 (Whenever a full orchestra is employed as part of a rock context it has to be used not to wash out the rock. Mike wins - "The Ride To Agadir," "Voices In The Dark" and "Bush Allah" - others he burdens with the excesses of rock.)

The Damned/MUSIC FOR PLEASURE/Shell SHOCK 7 (Bottoms and intense. The Damned are almost musical. That is the criteria which applies to any kind of music, old or new. Those punks who music will make it. The Damned are part of the way home. Merit.)

The Hoots/A CRAZY STONE/Columbia PES 9044 (A sleek Alan Parsons production matches the smooth Hoots style. The whole has an MOR glaze to it. Consistent writing keeps it attractive. Merit.)

Paul Odette/Parklane PR 002 (If you think that folk singers are a thing of the past then turn your ears to Paul Odette. Air access and music festivals place him in the last century but make him a current pleasure. Merit.)

Radiation/ISN'T IT STRANGE/Rocket ROLL 14 (Alan Hull is the centerpiece of Radiator. He wrote most of the tunes which the group has put into its enjoyably, tightly rocking sound. A Little English Music Hall creeps in, Mellow, Merit.)

Various Artists/LIVE AT THE VORTEX/Nems NEL 6013 (An overview of The Wasps, Mean Street, Neo, Bernie Torne, Art Attack, Suspects and Maniacs. All are insistent and largely what finest ever, most of them generate a primitive appeal. Merit.)

Wire/PILOT TO HAVEN/RSA 4076 (With a modern day buzz on, Wire drives their point home. They represent a half step toward sophistication for punks; harmony background vocals and...)

THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST. PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

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MISCELLANEOUS

To all ex-D. J.'s of KSMW/Winona, Mn. and to all others who care: we are one step closer to becoming KSMR-FM. Not another revolving door jock. Available immediately to relocate and become part of your community. No regional restrictions, largely what finest ever, most of them generate a primitive appeal. Merit.)

The point is that it is always good to look back to the street, to the natural musical you from before you were infatuated with the in-industry pushes and pulls, the stories and the hype.

Trying to stay rooted is difficult but it helps.

artist performed that song and with the plastic removed you played the song over and over again.

Soon you would settle on one side of the Lp and play it repeatedly to the exclusion of the other side. It might take weeks before you would turn the record back to the other side for a listen.

The point is that it is always good to look back to the street, to the natural musical you from before you were infatuated with the in-industry pushes and pulls, the stories and the hype.

Trying to stay rooted is difficult but it helps.

To all ex-D. J.'s of KSMW/Winona, Mn. and to all others who care: we are one step closer to becoming KSMR-FM next fall. We are just a stone's throw away from going all the way - wish us luck...

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TARIS BLUE/CHINACORO CD-164 (A warm jazzy feel and a comfortable performance complements easy tunes. Low-key music requires more of the listener. On the whole, the discs sound pleasant and the listener's task is to keep listening.)

Michal Urbaniak/Inner City IC 1036 (In true fusion style Urbaniak and company display some righteousness density as they blend their ideas with the melodic core of sound. Another earlier American release seems to be more than just the quantity that it is.)

Various Artists/DIRECT CURRENT/SRIS 7708 (The second Annual Hymnogram Music Festival took place in Washington, D.C. in the spring of 1986. From it comes a melange of jazz, blues, and world music with which to entertain.)

The Vibrators/PURE MANIA/Epica EPC 82097 (Might as well jump on the Easy Rider of modern day garage rock.)

Miroslav Vitous/MIROSLAV/Arista-Freedom AF 1036 (A two record set was not justified. Grover's music is rooted in M. O. R. with a respectful glance toward rock. Even more important is that album really doesn't get off the ground.)

Shirley Collins/A FAVOUR OF GARLAND/Import IMP 1017 (A special artist Shirley Collins personifies the Folk Revival as it is a traditional music festival. The Lp sounds like the beginning of a relationship rather than a true musical bond.)

The whole Lp moves with an ease born of years in the Washington, D.C. 20036.)

Traction/MAKES MY DAY/Obregon AW 14017 (With his music placed at the forefront of abstraction and the whole Lp moves with an ease born of years in the Washington, D.C. 20036.)

Stephane Grappelli/PARISIAN THOROUGHFARE/Arista-Freedom AF 1039 (It is just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the swinging Grappelli, that just the 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Grappelli, that just the swinging Grappelli, that just the swimming tunes are mellow cruises. The whole Lp moves with an ease born of years in the trenches. Relaxation.)

Nancy Sims/United Artists UA-776-G (Every album which is not progressive, yet hold some interest for progressive audiences.)

The Boys Of The Lehigh/GOOD FRIENDS - GOOD MUSIC/PHILADELPHIA 7030 (The Boys Of The Lehigh are to folk-rock what the Grateful Dead are to rock.)

THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.
**NEW RELEASES**

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in any way to past, present or future sales, nor should they be taken as the word of God.

**MEEKY ALBUMS CONTINUED**

**B. T. Express/SHOUT!/Columbia JC 35078** (B. T. Express has settled into its own latter-day happily, and thus has begun the band's final new batch of songs. Their reliable presentation never lets up but, the addition of a few super songs would surely help them go beyond.)

**Burning Spear/LIV/Feral III/F-5135** (Recording quality is a major factor in this LP. Because of its lack of precision the dynamic interaction of the band is virtually absent. The drum beat and vocals vie for the front position. Musically, Burning Spear's pure form reggae is pleasing.)

**Bill Chinnock/BADLANDS/North Country NC 9002 LA 21231 (The band's own version gives Bill a leg up. His artwork should tend to get beyond his ability to control. He can't write with the imagery of Springsteen or Waits, though he tries at times. A solid rocker. The set order is revised. Write: Dist. by Roundup, 166 Willow Ave., Somerville, Mass. 02144.)

**Larry Coryell-Steve Khan/TWO FOR THE ROAD/Arista**

**Darts/United Artists UA - LA 850-G** (John Dummer returns. The Darts/Dillman Band country-rock does lack distinguishing marks in such areas. They will need a point of departure to get beyond the opening act rut.)

**Dr. John/ONE NIGHT LATE/Karate KSD 5404** (Dr. John has produced the same combo album as he would in those albums which seem tainted somewhat by age. It is O.K. for now but, should be updated.)

**Fresh/FEELIN' FRESH/Prodigal P7-10024R1** (This love blues recording harkens the origin of Atlantic records, the day when runners-up were primary to the musical charge. It is a direct and accurate statement of fact. "Dudu" notes is a direct and accurate statement of fact. "Dudu"

**Mark Gaddis/CAROUSEL MAN/Ovation N-1720** (In his natural juices, Dillman Band country-rock does lack distinguishing marks in such areas. They will need a point of departure to get beyond the opening act rut.)

**Andrew Gold/ALL THIS & HEAVEN TOO/Asylum 6E-116**

**Peter Harnmill/VISION/Import 1016** (In its instrumental form Levy's album is unified flow is desirable. He maintains tension in the music itself for most favored element.)

**O'Donel Levy/TIME HAS CHANGED/Lester Radio Corp.**

**Bat McGrath/THE SKY/Amherst AMH 1011** (On a bed of electric guitar tone has been borrowed from others. electrons which whisper an electric guitar tone has been borrowed from others. His light, appealing. Often the rhythms move with an undercurrent through the slick side, The Pets rock moderately on a bed of electric guitar tone has been borrowed from others.)

**Donna Summer/STRIGHT FROM THE GATE/Arista AB 4186** (Under control. The Headhunters do it right. Their presentation is clearly appropriate. However, in terms of projection of an identity they remain a backup band. Still, their fusion of jazz and funk flows.)

**Roy Haynes/THANK YOU... /Galaxy GXY-3081 (Mudu's to Roy for his ability to own it. He surrounds himself with his personal feelings and is able to convey the contemporary dynamic and leadership in general. Fine tunes make for an especially hot side one. Whate'd get be)

**The Headhunters/STRAIGHT FROM THE GATE/Arista AB 4186** (Under control. The Headhunters do it right. Their presentation is clearly appropriate. However, in terms of projection of an identity they remain a backup band. Still, their fusion of jazz and funk flows.)

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**Francis Jeanneau/TECHNIQUES DOUCES/Inner City 1022 (What is obvious here is the music. The music is sometimes)

**Joe Sample/RAINBOW SEEKER/ABC AA - 1050** (Grooved.

**Raydio/HEARTBEAT/Telstar 56080 R** (This love blues recording harkens the origin of Atlantic records, the day when runners-up were primary to the musical charge. It is a direct and accurate statement of fact. "Dudu"

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**The Pets/WEIRD BEHIND THE EARS/Arista AB 4154** (On a bed of electric guitar tone has been borrowed from others.)

**Heavy Set/ONE NIGHT LATE/Karate KSD 5404** (Dr. John has produced the same combo album as he would in those albums which seem tainted somewhat by age. It is O.K. for now but, should be updated.)

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SPECIAL MENTION ALBUMS
(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS
(We feel that these Lp's have an extra edge.)

(None.)

MERIT PLUS ALBUMS
(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus albums distinguish themselves with an extra vitality.)

Charlie Ainley/TOO MUCH.../Nemperor JZ 35080 (There is something extra in Charlie's rock and roll. It captures the true rock spirit with no pretensions to anything higher. Lots of notable songs take you all the way through side two.)

Jan Akkerman/Atlantic SD 19159 (Akker- man's MOR, fusion, disco amalgome is something to behold. Cleanly assembled, it displays some musical mastery and pretty much succeeds at being all things to almost all people. Melodious and sonically superior.)

Blondie/PLASTIC LETTERS/Chrysalis CHR-1166 (A stew of basic songs presented dynamically. Contrasted against detached vocals thus create the deeply rooted Blondie new wave. The 50's meets the 70's head on. Blondie is easily the best vacant singer since Linda Ronstadt. "Denis" is a killer.)

Keith Carradine/LOST & FOUND/Asylum 6E-114 (Brooks Arthur has put together an eloquent back-up to frame the precise, interesting Carradine voice. Those pipes of his are a fortunate trick of fate for they single Keith out of the overcrowded singer-songwriter genre. Strong writing secures a classy production.)

Van Duren/ARE YOU SERIOUS?/Big Sound BSBLP-010 (Thirteen songs, some of remarkable quality, make Van Duren's album a real value. His talent is deceptive, he keeps pulling you back into his spell. Sonic quality suffers somewhat from the length of each side of music.)

John Hall/Elektra 6E-117 (Crystal clear sound and broad dynamic range help to make John's solo album a pleasure to listen to. Even with Orleans, John and Johanna could be counted on to write one or two great songs among their other good ones. The same is true here. "Night" breaks through on a strong opening side.)

Waylon Jennings & Willie Nelson/WAYLON & WILLIE/RCA AFL 1-2686 (It's hard to argue that Waylon & Willie are synergistically better together when they are so potent individually. Either way they are great. You know that better equipment is needed to swim up stream, these guys have been doing it for years. Super writing.)

Lavender Hill Mob/STREET OF DREAMS/United Artists UA LA 818-C (They are not the first, nor will they be the last, to emulate some slice of The Beatles' style. Lavender Hill Mob is, at least, properly named and, at best, well prepared for it. Fine songs legitimize even petty theft.)

Stallion/2/Casablanca NBLP 7083 (Stallion 2 drops the unnecessary pop moves contained in the group's first Lp. Harmonies, straight ahead rock and roll and good songs spin successfully without the excess this time. Ready to take their place among the top echelon power band horses.)

Bob Weir/HEAVEN HELP THE FOOL/Arista AB 4155 (Weir's distinctive voice and Keith Olsen's punchy production leads the way into an above average solo effort. Good songs get their best run around in a recording which also boasts an activated feel.)

Warren Zevon/EXCITABLE BOY/Asylum 6E-118 (After you get by the Zevon voice, adequate, you will arrive at the Zevon writing, considerable. His story-songs have a marvelous way of fitting lyrics to music without one crunching the other. A responsive, free-wheeling accompaniment generates lots of fun.)

MERIT ALBUMS
Nat Adderley/DON'T LOOK BACK/Inner City IC 2059 (A fine straight jazz album. The rhythm has pace on it which carries over to the soloists. It never lays down and it is not an instant recording born of a studio jam. These people know each other.)

George Benson/WEEEKEND IN L. A./Warner Bros. ZWB 3139 (Benson's live album is recommendable largely because of the quality players he was able to lure out of the studio. They are able to let go, and they do on several of the instrumentals. They stretch out in ways that you rarely hear them. Search out the hot spots.)