

INTERVIEW WITH
**RICHARD
PERRY**



“ULTIMATE
SUCCESS IS
COMMERCIAL
SUCCESS.”

WALLRUS!

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10th ANNIVERSARY

World Radio History

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THE NEXT DECADE...

gone to bed, that it became clear that we were reaching a milestone with Walrus.

Not only was our 10th Anniversary approaching but, for the first time in the publication's history, every new evolutionary idea we had was too big to stuff into our staple-in-the-corner 8½" x 14" format. Since we were already pushed to the limit, any new element would also require a larger staff. The choice was plain; stand pat or evolve.

Once this reality had sunk in, there was a kind of liberation. If we were contemplating a different physical staff format, anything was possible. Freedom to think of the larger possibilities in an album centered trade lead to what you see now. Walrus has always had a biweekly consciousness, concerned with depth and perspective. That is why it has been a multileveled publication for years. Here the radio, retail, concert and review sections are expanded to include feature pieces, pictures and color. The interviews, the articles and the columns are

meant to illuminate and entertain, but will always be grounded in our long journalistic tradition. Media stories and media people written about by real writers, paid real money, makes a real publishing company out of the cottage industry which started a decade ago.

The problem of financing this concept was next. There were only two choices: raise our subscription rate to \$300 or \$400 or sell advertising. Feeling that the high subscription rate was unrealistic, we were again faced with that decision; stand pat or evolve. And again our newly found liberation helped.

The evolution of the concept was leading us around by the nose. We could not be trapped into non-action because some people would never forgive us for accepting advertising. To them we are sorry and we hope that eventually they will be so impressed with our editorial concept and its integrity that they will forgive us our financing methods. Now let's move on to the next decade.

George Meier

There are very few things in life which one does continuously for ten years. Walrus has been a consuming effort, for both Diane and I, for that long. We have never gotten away from it. Now our cottage industry is fast outgrowing the cottage.

Back in the second half of 1977, we found stimulation in the development, refinement and production of what came to be known as Walrus 77/78, our first annual. Because there was some exhilaration in that creative process it was not until February of 1978, after the yearbook had

THE ATLANTIC
ATCO FAMILY
CONGRATULATE
GEORGE MEIER
ON THE
10TH
ANNIVERSARY
OF
WALRUS!

WE LOOK FORWARD TO THE
NEW FORMAT AND WISH
CONTINUED SUCCESS IN
DECADES TO COME.



Richard Perry needs little introduction. Voted 1977 Producer of the Year by Billboard Magazine, his work with Barbra Streisand, Carly Simon, Ringo Starr, Harry Nilsson, and Diana Ross has netted him numerous gold and platinum records, as well as a controversial image as a glossy, formulized hit machine by those at a loss to explain his uncanny knack for turning out commercially successful records. Owner of an independent publishing company, and recording facility, Studio 55, he recently expanded his domain to include Planet Records. The following interview, conducted at his office and home, opens with a general question and answer and winds up with a variation on the Leonard Feather "Blindfold Test" wherein a variety of records are played in order to elicit Perry's spontaneous response.

RICHARD PERRY

BY KRISTINE MCKENNA

K.M.: What do you consider to be your best work?

R.P.: I've often thought about that and I feel it's really impossible to distinguish. On a purely artistic level I'd say it's very close between "Nilsson Schmilsson", and "No Secrets." On a whole other level I'm also very proud of the Ringo album as sort of a big extravaganza where the star power didn't get lost. All the star power on that album was used in a purposeful direction, and the memories associated with that album are so great.

K.M.: What of your work are you least proud of?

R.P.: My least favorite? I would say "Son of Schmilsson", the follow up to "Nilsson Schmilsson." At the time Nilsson was going through a lot of changes and just sort of wrote the songs he decided were going to be on the album. There was no opportunity for me to help improve the songs or replace weak songs with good songs. He sort of laid it down, and any relationship where someone assumes a dictatorial attitude is creating a completely negative environment. People have spoken about me as being a dictator but anyone who has worked with me will tell you that nothing could be further from the truth. I believe in collaboration and creative cooperation. We all have our different ways of doing things but if there's mutual respect eventually the best possible solution will come forth and that's the way I like to work. I can't possibly succeed if I'm handed an edict of "these are the songs make the best of them", or as far as vocal performance, "that's it, that's the best I can do."

K.M.: What do you demand from the people you work with?

R.P.: Their best. Just for them to perform to the best of their ability. I figure I'm going to give my best, so I ask them to do the same.

K.M.: How would you describe your talent? When people hire



Suzan Carson

you what are they paying for?

R.P.: Musical architect. Creative organizer.

K.M.: Could you ever conceive of making a Richard Perry album with you up front as the artist?

R.P.: I've thought about it from time to time. Not with me up front as a traditional artist in the sense that I would sing ten songs, but rather, an album combining musical elements that I wouldn't normally have the opportunity to juxtapose. Great songs tied together with a unified concept could make for a very interesting album.

K.M.: How do you see your style evolving?

R.P.: I think a lot of the principles by which I originally set about making records still hold true today. However, it has been a constant process of learning and refinement and I've made an effort to learn as much as possible. A lot of producers know the board, some don't. Some pretend to

know it, some know it too well. Through years of trial and error, I now have a good sense of what that tool is and feel confident to record anywhere in the world with any engineer. My strength was obviously always the music. I can recall very clearly the first session I ever did. On the way to the studio I remember asking a friend of mine what four track was all about. I was in the dark for so many years I wondered if I'd ever really understand it.

K.M.: Confronted with problems in the making of an album do you have a standard set of solutions you run through?

R.P.: Not really. I approach each album as a unique and different situation. I've always enjoyed getting involved with different types of artists, so it's unlikely that a particular device I used on one album could be used on another album.

K.M.: How extensively do you

use mixing as a problem solver?

R.P.: As little as possible. Mixing can resolve certain situations. The classic line in our business is "we'll fix it in the mix" but that's not the time to fix things. It's like realizing that someone has cancer when it's too late to do anything about it. The secret is to prevent the problem in the first place — to attack the root of most problems; the choice of songs and the individual parts the musicians are playing. Mixing is the time when things are brought properly into focus. On certain occasions I've discovered in mixing that there was something intrinsically wrong with a record and have just thrown the track out. I don't like to do open heart surgery on a record and would rather just start from scratch.

K.M.: Do you have a system for compiling potential songs?

R.P.: There's no real set system. I'll get ideas off the top of my head. Plus, I've made a serious effort in the field of publishing and built up a small but selective staff of writers to insure myself a base of original material to draw from. You can't really get it from other publishers and there is no great material walking the streets. As a rule I listen to material only for the particular artist I'm working with at the moment. Occasionally you'll find a song that's going to work for any artist but I usually listen with ears geared to what I'm doing at the moment.

K.M.: Does technical perfection have the potential of squeezing the life out of a record?

R.P.: It always has that potential. It's one of the things that all producers, in our quest for perfection, must be careful to guard against. Particularly technical perfection because that's something the artist and musician isn't really involved with. If you're working on sounds in the booth, they're just sitting out there getting bored. I don't spend a lot of time getting sounds any more.

I would never spend more than an hour at the absolute outside getting a drum sound.

K.M.: Might you have spent longer a few years ago?

R.P.: Possibly yes, but technology has improved greatly and as a result we're eliminating that kind of time which is a drag for everyone. It's non-productive, non-stimulating time that bores me to death. I want the sounds to be there instantly. I try to keep my basic tracks as spontaneous as possible and make an effort to get them as quickly as possible. To me that's the real challenge, to strive for a level of musical excellence and do it as quickly as possible. It's an incredibly uplifting feeling, very high feeling, getting a track on the first take. Everyone gets tremendously buzzed off it. If I get a track within the first three takes I know I'm gonna' get three tracks that day because the momentum is so strong. Sometimes, however, you have to work through certain details, and at that point you've lost a degree of spontaneity already. In those situations I try to master the technical points then turn the atmosphere back into as relaxed and loose a one as possible.

K.M.: Does repeated use of the same top session players have the potential of homogenizing your music?

R.P.: Yes and no. Once I am intimately familiar with the style of a particular player, I'm better able to cast him. For example, There are five top session drummers. Any one of them can play a given tune, but there's one that's going to have a little better feel for it. Being sensitive to that is one of the keys to doing a good job as a producer. I don't stick with a particular musician just because he's hot. He's on a session for a reason and if I've used one musician predominately on an album, it's because I feel he's the best for the job. Using someone blindly, just because they're hot could conceivably homogenize the music so I do try to mix my musicians and use musicians who can go in varied musical directions. Plus, I try to create a feeling of enthusiasm and excitement about every session. So, even if I have the same musicians, my goal will be to get them to play like it's the most important session of their lives.

K.M.: What's your idea of an ugly or failed record?

R.P.: A record that's a failure ultimately is a record that

doesn't sell. That's what a failure implies within this business. You can have a record that's an artistic success and still doesn't sell — I've had more than my share of those kind of records. I could wallpaper my bathroom with the most glowing reviews anyone could hope for — and that sustained me in the early days of my career more than anything else. But the ultimate success is commercial success

come to interview me. Of course they can't really let it show but it creeps through in writing. Even critics I've never met in my entire life will often start reviews with psychological tirades against me — "oh, it's another Richard Perry slick production!"

K.M.: Well you do have an unusually glamorous image for a record producer. Why do you think that has happened?

R.P.: I don't really know. I don't

hit a home run every time up at bat, but the important thing is to keep trying to do your best. There's a lot of pressure at the top, so I just try to make the best music possible and not think about whether or not it's going to sell. Again, I want to reemphasize, that critical acclaim brings a great deal of satisfaction but without the ultimate commercial success of a record, somewhere along the line something has gone wrong. Sometimes the record company will fail to put the right kind of effort behind a record, but in the end you can't even blame the record company.

K.M.: Do you think a high quality marketing campaign can sell an inferior record?

R.P.: Ultimately no. You can give a record high profile and visibility and pick up a few sales that way.

K.M.: Wouldn't you say that Kiss is more marketing than music?

R.P.: Yes, but it's also a very well manipulated campaign built around live performance. Kiss is the best example of how far marketing can go to sell a record, there's no question about it.

K.M.: How many record buyers are purchasing an idea or image rather than music?

R.P.: It's hard to say. Definitely there's a segment who will go for an idea, but ultimately the public won't be fooled. They'll buy a lot of crap here and there but in the end it's good music they want, thank God.

K.M.: How do you think music will evolve over the next hundred years?

R.P.: It's hard to say exactly how it's going to change, but there will never be a substitute for melody and rhythm.

K.M.: Does commercial success make an artist blossom as a rule?

R.P.: As a rule, yes. I have seen artists who've allowed success to ruin them. They suddenly felt they were on top of the world and could do it all themselves. It gives them false delusions of grandeur and they're not responsible in following up their success. They fail to realize that once they have achieved success they have a great responsibility to their public.

K.M.: So you think musicians have responsibilities just like civil servants?

R.P.: Yes I do. If they're fortunate enough to be given the gift to make music, and are then doubly fortunate in having the public accept it, they owe the public the best music they can make. Some

RICHARD PERRY DISCOGRAPHY

ARTIST	ALBUM TITLE	LABEL	YEAR
Captain Beefheart And His Magic Band	SAFE AS MILK	Buddah	1967
Tiny Tim	GOD BLESS TINY TIM	Reprise	1968
Fats Domino	FATS IS BACK	Reprise	1968
Tiny Tim	TINY TIM'S 2nd ALBUM	Reprise	1968
Fanny	FANNY	Reprise	1970
Barbra Streisand	STONEY END	Columbia	1970
Fanny	CHARITY BALL	Reprise	1971
Harry Nilsson	NILSSON SCHMILSSON	RCA	1971
Fanny	FANNY HILL	Reprise	1972
Harry Nilsson	SON OF SCHMILSSON	RCA	1972
Carly Simon	NO SECRETS	Elektra/Asylum	1972
Ringo Starr	RINGO	Apple	1973
Carly Simon	HOTCAKES	Elektra/Asylum	1974
Martha Reeves	MARTHA REEVES	MCA	1974
Ringo Starr	GOODNIGHT VIENNA	Atlantic	1974
Lon & Derek Van Eaton	WHO DO YOU OUT DO	A & M	1975
Art Garfunkel	BREAKAWAY	Columbia	1975
Burton Cummings	BURTON CUMMINGS	Portrait	1976
Manhattan Transfer	COMING OUT	Atlantic	1976
Leo Sayer	ENDLESS FLIGHT	Warner Bros.	1976
Burton Cummings	MY OWN WAY TO ROCK	Portrait	1977
Carly Simon	NOBODY DOES IT BETTER (Single)	Elektra/Asylum	1977
Diana Ross	BABY IT'S ME	Motown	1977
Leo Sayer	THUNDER IN MY HEART	Warner Bros.	1977
Leo Sayer	LEO SAYER	Warner Bros.	1978
Pointer Sisters	ENERGY	Planet	1978

and don't let anyone fool you any other way.

K.M.: Do you read criticism of your work and do you take it seriously?

R.P.: Constructive, intelligent criticism is actually more valuable to me than a compliment because I'm never above it all to learn. If someone can uncover an area where I might have made a mistake I'd like to thank him personally. However, it's rare to find constructive criticism because most of the time a critic will be coming from some weird place of resentment, or ego bent out of shape, or they're frustrated producers themselves. More often than not, they resent me and my success when they

go to a lot of glamorous openings or hang out on he strip. It has probably happened because I's had more success with different artists than any other producer.

K.M.: So you think your track record may have given you a reputation for having the Midas Touch?

R.P.: People have probably interpreted it that way. Its been six years now that I've been considered "hot", for lack of a better word. But it's very tough to hang around at the top. As soon as you get there this business is full of people who are anxious to see you stumble and fall. This business is full of jealousy and resentment. We all make mistakes — none of us

artists take a lazy attitude and say, "oh well, now I can dash off anything." That kind of thinking is doomed to failure.

K.M.: Is increasingly sophisticated technology helping or hurting music?

R.P.: In the end its got to help it. We'll go through a growing period but ultimately it comes down to whose hands it's in. A person capable of making good music could possibly become engulfed in 32 tracks and that artist is better off with a simpler technology. The great artists, the Beatles, as brilliant as they were technically, would start a record in their homes if that's what was happening.

K.M.: Who or what has taught you the most?

R.P.: There's no one person or thing. I've tried to draw on as many influences as possible. All the early rock 'n' roll that I grew up with. I was tremendously influenced by the Beatles. Anything I respect influences me either consciously or unconsciously. I'm the kind of person — maybe it's the Gemini in me — but I try to be open to positive influences. The Beatles were that way. They got turned on by the Beach Boys and did "Back in the U.S.S.R.," which unashamedly copied the Beach Boys style. "Honey Pie" worked off Tiny Tim's influence in the same way. "Lady Madonna" from Fats Domino, and so on.

K.M.: What are your favorite records?

R.P.: "Days of Future Past," by the Moody Blues because it's

the best example of orchestral rock ever put on record, and a totally successful concept album. "What's Going On" by Marvin Gaye, which is the first time I've ever liked an album where every cut sounded sort of the same. "Silk Degrees" — it had great material and musicianship, and great feeling on every cut. An isolated cut that I love is Procol Harum's "Salty Dog."

K.M.: That's interesting that you mention Procol Harum and the Moody Blues. Both have a very melodramatic, almost baroque sound. Do you see that

rock 'n' roll.

K.M.: You obviously have a great affection for Bo Diddley's style of music yet there's little of his rawness in your work.

R.P.: I suppose that's true although I can point out cuts that I've done that are pretty raw.

— The Beatles; "Glass Onion"

R.P.: Just listening to a Beatles record brings back so many memories. That is not one of the great Beatles songs but it is memorable for certain reasons. It was quintessential Beatles around 1968, particularly

in 1965 it really flipped me out and was one of my favorite records of the year. I recorded the song in 1969 with Ella Fitzgerald who did a fantastic version and I think Linda does an incredible version also. I think she's stretching as an artist on that record more than on most things she's done. Her voice is such an incredible instrument that anything she sings sounds great.

K.M.: In what way does Ronstadt have to stretch on that song?

R.P.: It's a more intimate, personal kind of performance. It's not an obvious song for her to do. There's nothing wrong with doing something that's obviously a right marriage, but that song's a little bit of a different thing for her to do and she fits into it beautifully.

— Bad Company; "Burning Sky"

R.P.: I kind of like that. Bad Company has made some records that I've enjoyed. I really liked "Feel Like Makin' Love." Again, when they get a good song I really like their records. It's good rock 'n' roll which I'm really into, but there aren't many good rock bands. For years I wasn't interested in working with groups because there were more headaches involved than it was worth. But a good rock band is something I would really enjoy working with.

— The Damned; "Neat, Neat, Neat"

R.P.: All I can say about that record is the group is appropriately named. □

"There Will Never Be A Substitute For Melody & Rhythm"

element in your work?

R.P.: I'm into that kind of style. It's there on "Without You", or "Nobody Does it Better." I like drama in music.

BLINDFOLD TEST

— George Thoroughgood; "Who Do You Love"

R.P.: That's a pretty good white remake of Bo Diddley. However, I was fortunate enough to have seen Bo Diddley perform at one of the Alan Freed Shows at the Brooklyn Paramount, and it was one of the most moving performances I've ever seen. Anyone who has seen him will know that even though that record you played me is pretty good, it can't hold a candle to the original excitement of Bo Diddley. He's one of the real legends of

capturing the essence of John Lennon in the mystical quality of the melody. The sliding string sound was pioneered in that record, as well as being used in "I Am the Walrus." The lyrics are a kind of 'can you figure out who we are and where we're at' kind of thing and it was a fun record for a lot of people. A very special record.

— Melissa Manchester; "I Will Serenade You"

R.P.: Her records haven't sold for the reason I don't like this track — I don't like the song.

K.M.: So you feel her main problem is poor material?

R.P.: I would say so.

— Linda Ronstadt; "Ooh Baby, Baby"

R.P.: When "Ooh Baby, Bay" first came out by the Miracles

RSO IS PROUD TO START THE NEW YEAR OFF WITH ONE OF THE HOTTEST ALBUMS

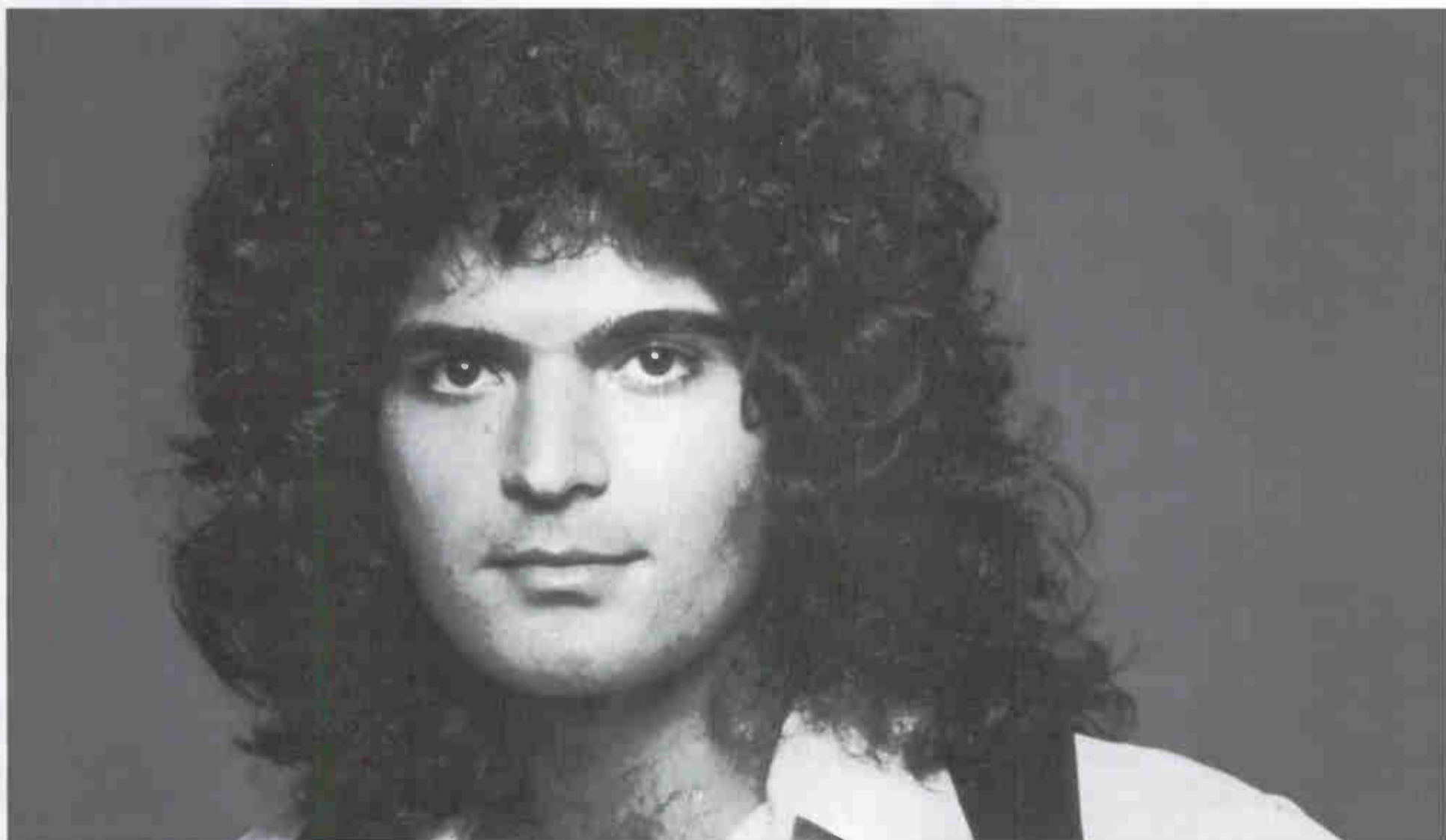
Eric Clapton

ALREADY WELL OVER PLATINUM

WE LOOK FORWARD TO OUR CONTINUED ASSOCIATION WITH THE NEW WALRUS! & CONGRATULATE GEORGE MEIER ON HIS 10TH ANNIVERSARY



ANNOUNCING
**"WHEELS OF LIFE":
GINO VANNELLI'S
NEW HIT.**

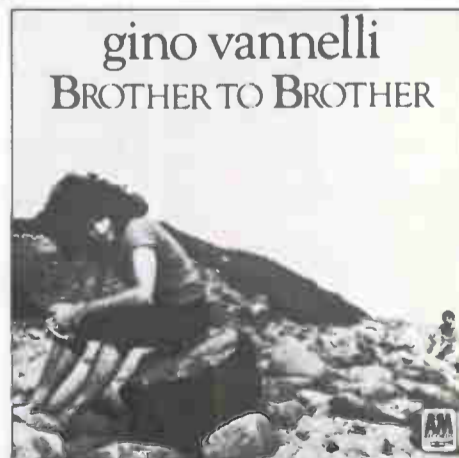


Gino tore the past year wide open with his smash single "I Just Wanna Stop" from his smash album "Brother To Brother."

Now, he's about to do it all over again with "Wheels Of Life," his new single from the same platinum album.

GINO VANNELLI
"WHEELS OF LIFE"
(AM 2114)
THE NEW SINGLE.

From the multi-million-selling album "Brother To Brother" SP 4722



ON A&M RECORDS & TAPES 

Produced by Gino Vannelli, Joe Vannelli and Ross Vannelli

Direction: Dave Bendett, Bill Johnston
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NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

(These records, which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None)

STRONGLY MERITORIOUS

(We feel that these Lps have an extra edge.)

ELVIS COSTELLO & THE ATTRACTIONS
ARMED FORCES/Columbia JC 35709

Songs are the difference. It is a bonus that the arrangements are interesting and original and that performances are strong. But, when singable track follows singable track another level is reached. Elvis Costello seems to be a fountain of fine songs.

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

THE BABYS
HEAD FIRST/Chrysalis CHR 1195

The balance between rock thrust and songfulness finds more equation with each Babys album. Add a couple eternal songs to the already successful material and The Babys make a serious bid to crack through.

CHARLES LLOYD
WEAVINGS/Pacific Arts PAC7-123

When Charles Lloyd hits his stride his tunes sway with a unified melody and rhythm. Pure delight results when it's all happening at once. "Island Girl" will grab you. Tuneful.

MELANIE
BALLROOM STREETS/Tomato TOM 2-9003

Melanie hasn't gotten the respect which her music deserves in recent years. She possesses a rare vocal quality and she is a better than average writer. This two record set is very consistent in applying a rock punch.

EDDIE MONEY
LIFE FOR THE TAKING/Columbia JC 35598

The rock 'n' roll Eddie Money is terrific fun, but a pure pop tune like "Maybe I'm A Fool" cannot be denied either. Than there's "Maureen." Jimmy Lyon makes a difference with his guitar too.

SALLY OLDFIELD
WATER BEARER/Chrysalis CHR 1211

Previously reviewed as an import. Impressive. Sally's folk-soprano vocals are lovely. They are placed in a set of original melodies which are perfectly suited to her voice. A pretty delight. Sonically superior.

TRILLION
Epic/ JE 35460

An exacting Gary Lyons production gives this Boston-Yes shadow its real credibility. Trillion is grooved to be a hit with its massiveness, its lead voice, its harmonies and its songs. Form as music.

MERIT ALBUMS

KENNY BAKER
FROST ON THE PUMPKIN/County 770

Fiddlin' Kenny Baker burns through a lively batch of bluegrass tunes like a hot knife through butter. All instrumental, the album calls for a real country fan's appreciation. Write: Box 191, Floyd, Virginia 24091.

DAVID BROMBERG
MY OWN HOUSE/Fantasy F-9572

My Own House expresses the philosophy of David's new album. He is a supreme folk musician and performer. This Lp focuses on the style of music which provides his internal sustenance.

BROWNSVILLE
AIR SPECIAL/Epic JE 35606

The distance Brownsville has covered over the years, is notable. From a raggedy bar band to this Tom Werman-tight unit is a gap they have evolved into. Each element has filled out and gets a lusty performance. Listen for "Who Do You Love" and "Love Stealer."

MERIT ALBUMS CONTINUED

SENATOR ROBERT BYRD
MOUNTAIN FIDDLER/County 769

As a fiddle player the Majority Leader is aces. As a singer, he gets by. This album shows quite another side to the politician from West Virginia. One which couldn't have hurt his career. Write: Box 191, Floyd, Virginia 24091.

HUBERT EAVES
ESOTERIC FUNK/Inner City IC 6012

The word "esoteric" and the first somewhat esoteric track shouldn't scare anyone away. Hubert Eaves' jazz has the admirable quality of being both contemporary and melodious. His keyboard touch rings true.

FABULOUS POODLES
MIRROR STARS/Epic JE 35666

A rye smile weaves through the music from their name to the end of the album. Good tunes and borrowed licks spice it. Four of these tracks were on last year's import.

JOHN HARTFORD
HEADIN' DOWN INTO THE MYSTERY BELOW/Flying Fish FF-063

Pretty raw, but a fine representation of Johnny's strong personal style of folk music. He is witty and clever and tied to the river.

HEAD EAST
LIVE!/A&M SP-6007

Their live performance is as powerful but, not as resilient as their studio work. Part of that may be in the remote recording process. It gets boomy at times. The Head East rock propulsion is well documented.

BOBBY HICKS
TEXAS CRAPSHOOTER/County 772

Turn to the bluegrass side two. It features Sam Bush, Alan Munde, and Roland White while side one's Texas swing isn't all that convincing. The picking is, on the other hand, quite accomplished. Write: Box 191, Floyd, Virginia 24091.

HUSH
ASI 218

A very strong first side reveals a few notable rock songs and some fine playing. The arrangements are spiced with mildly creative sound ideas too. It all helps. Solid performance. Write: 711 W. Broadway, Minneapolis, Mn. 55411.

RYO KAWASAKI
EIGHT MILE ROAD/Inner City IC 6006

The electric jazz of Ryo Kawasaki easily shifts focus, moment to moment, between pure jazz and hot rhythm music. Laced together with his strong guitar style Ryo creates a fusion which is pure in either the jazz or rock medium.

ALBERT KING
NEW ORLEANS HEAT/Tomato TOM-7022

Mixing Toussaint's New Orleans, Albert King's blues yield a blues-R&B combination worth contemplation. Hidden in its subtle flow is the feeling of comfort which only an organic music Lp can give.

KRIS KRISTOFFERSON & RITA COOLIDGE
NATURAL ACT/A&M SP-4690

Their low-key presentation comes partly from style and partly from great self-confidence. Kris & Rita let their high quality original and outside material speak for itself. Easy rockin'.

ERNIE KRIVDA
THE ALCHEMIST/Inner City IC 1043

Krivda's crash-bang jazz reflects the intense life. It moves inside and outside easily without losing cogency. Steamy.

THE MC PEAK BROTHERS
BEND IN THE RIVER/County 771

"Look out girls, my itchin' needs a-scratchin'." Pure mountain music has a spirit which seems endemic to the music itself. The McPeak Bros. apply pleasing vocal harmonies to the genre. Write: Box 191, Floyd, Virginia 24091.

RALPH MC TELL
LIVE/Fantasy F-9571

Previously reviewed as an import. Accompanying himself on guitar and piano Ralph sings his lovely songs. As a live set it captures this mellow balladeer at home, on stage. And yes, the Lp includes his 40th recording of "Streets of London."

MERIT ALBUMS CONTINUED

MUNOZ
RENDEZVOUS WITH NOW/India Navigation IN 1034

Citing many of the spiritual masters associated with Carlos Santana and certainly creating a similar guitar sound leaves Munoz admired, but a second class citizen. He harnesses jazz players to back him. They are top rank people but they aren't really able to move the rhythm as well as could be. A super guitarist, Munoz could us a knowing producer. Write: Box 559, Nyack, New York 10960.

NAZARETH
NO MEAN CITY/A&M SP 4741

Of course, a raw edged rock synthesis is the cornerstone of the Nazareth sound. It dominates the Lps spin time. Yet, it is made more effective because an ethereal tune like "Star" gets its chance to say something.

TRACY NELSON
HOMEMADE SONGS/Flying Fish FF 052

As always Tracy's voice is a gem. However, missing punch in the accompaniment saps some of its power. Even with the edge taken off Ms. Nelson is a formidable talent.

RIO NIDO
I LIKE TO RIFF/Shadow 3349

To paraphrase an old adage, once you have heard Dan Hicks it is hard to go back to the farm. Rio Nido is enjoyable because their style of pre-war jazzing is charmingly innocent. They have a good feel for it too. Write: 3346 Hennepin Avenue South, Minn., Mn. 55408.

OTIS RUSH
SO MANY ROADS/Delmark DS-643

Playing to enthusiastic Japanese audiences seems to have been a special treat for Otis. He power packs his vocals and winds out his guitar solos. Rush reminds us that Chicago blues is rock's first cousin.

STONE MOUNTAIN BOYS
REUNION ALBUM/Ridge Runner RRR 0015

A strong bluegrass album. Both Byron Berline and Alan Munde moved through the original floating Stone Mountain Boys. They appear here with other distinguished, if lesser known, players. It's a hot band.

TEN BROCK & THERESA
REASONS/Riverbend RBR 97701-1

Strong voices, clean recording qualities and good songs make for an all-around solid record. Based in a folk tradition, the music broadens its base toward mild rockin'. Write: 1585 N.W. Ithaca, Bend, Oregon 97701.

VARIOUS ARTISTS
WEBN ALBUM PROJECTS/BFC 1003

The Cincinnati scene is healthy. Not only is the quality pretty consistent, but there is a conspicuous absence of the amateurism with which these projects can be plagued. Again and again we note how worthwhile this kind of project is. It is a station promotion which gets something done. Bravo for that! Write: WEBN, 2724 Erie Ave., Cincinnati, Ohio 45208.

THE YANKEES
HIGH 'N' INSIDE/Big Sound BSLP-037

You'll root for these Yankees. Sprinkled through their album are some production soft spots, but the music is always taking a good cut at it. A few extra base hits on each side makes the album more than just another nine innings.

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio application.)

THE JUDD GROUP
SECOND THOUGHTS/ASI 219

Competent. The Judd Group is performance capable. When they get a hold of a good tune, like "Native Tan," they show talent. Their lyric writing, however, has a tendency to get them in trouble. They have nothing to say. Getting by on a hook or two and the instrumentals.

Continued on page 28

RADIO

NORTHEAST

BOSTON

WCOZ

BOB SLAVIN

*The Babys
*Eddie Money

ADDS:

*Elvis Costello

HEAVY AIRPLAY:

Dire Straits
Rolling Stones
J. Geils Band
Bob Seger
The Cars
Al Stewart

MODERATE AIRPLAY:

Aerosmith
Foreigner
Peter Tosh
Doobie Bros.
Nicolette Larson
Cheap Trick (import)

SINGLES:

J. Starship
Hot Chocolate

CAMBRIDGE

WCAS

DON COHEN, M.D.

HEAVY AIRPLAY:

X-TRA -
Dire Straits
Eric Clapton
REGULAR -
J. Armatrading
Elvin Bishop
Doobie Bros.
Steve Forbert
Grateful Dead
Al Green

MODERATE AIRPLAY:

Bandit
Jimmy Buffett
Tony Bird
The Bland
David Bromberg
Albert Collins
Elvis Costello
Crazy Horse
Firefall
Fogel./Weis.
T. Garthwait
J. Geils Band
Ray W. Hubbard
Billy Joel
Elton John

NEWS & PUBLIC AFFAIRS:

The WCAS News Department is pleased to welcome Carol Rissman to the staff. Carol comes to us from WCTR in Natick and will be Public Affairs director and anchor the afternoon newscasts. The recent weeks have seen a new governor in Massachusetts, more troubles for the Seabrook plant and the world's largest LNG tanker arrive in Boston.

-Mat Schaffer

WORCESTER

WAAF

JOHN DUNCAN, P.D.

PAUL LEMIEUX, M.D.

HEAVY AIRPLAY:

*Blues Bros.
Eric Clapton
Billy Joel
Van Morrison
Queen
Linda Ronstadt
Al Stewart
The Who
Rod Stewart

Cont'd

WAAF Cont'd

MODERATE AIRPLAY:

*The Babys
Chicago
Cat Stevens
+Dire Straits
Doobie Bros.
E. L. & P.
Ace Frehley
J. Geils Band
Hall & Oates
Southside Johnny
Cindy Bullens

SINGLES:

Bee Gees
Rolling Stones (Gold)

COMMENTS:

After the holiday lull, we're looking forward to the first of 1979's new music...like the new Elvis Costello!!

One of our best promotions ever was done in December with the help of Liam Mullan and the good folks at Mushroom Records. They supplied us with 107 customized WAAF/Ian Matthews "Stealin' Home" picture discs...real collector's items!! We gave these away to the first 107 listeners who could unscramble our end of the year message, "1978 Is Stealin' Home." We gave out one number or letter per day until all 17 were given, and then the correct entries started pouring in. Once again thanks to everyone at Mushroom Records for a unique and exciting promotion.

Dire Straits still very hot, and so is "Rubber Buscuit" by Jake and Elwood. Also, check out the new Babys album, it's a real treat!!

- Paul

I spent the holidays in the solace of South Florida, listening to the radio, and seeing old friends. Special thanks to Jerry Jaffe, Bill Bartlett and Bunky for the hospitality on New Year's Eve, and to the folks at Love 94, especially Greg and Steve. Hope to make it to Tampa & Gainesville next time around.

I hope everyone is gearing up for 1979. It will unquestionably be one of the biggest and most eventful years in the history of radio, especially AOR. We need to be as on top of things as we've every been to be able to deal with it all. Let's make even greater use of these pages, and keep the lines of communication open.

Have a great year!

- John

HARTFORD

WDRG-FM

RUSS DANA, P.D.

COUNTRY PAUL PAYTON, REPORTER

HEAVY AIRPLAY:

+Blues Bros.
Boston
Chicago
Doobie Bros.
Billy Joel
Elton John

MODERATE AIRPLAY:

Aerosmith
Eric Clapton
E. W. & F.
Fogel./Weis.
Grateful Dead
Hall & Oates
Meart
Lindisfarne

SINGLES:

*Cooper Bros.
*Faith Band
+Ace Frehley
Alice Cooper
Dr. Hook
+Hot Chocolate!
*J. Starship
J. Geils Band
Nicolette Larson

SPECIAL PROGRAMMING:

Top 78 Lps of 1978 on 1/1/79.

Cont'd

WDRG-FM Cont'd

COMMENTS:

Ch-ch-changes... Rabbett, our overnighter, joins friend and former stablemate of many of us, Rick Allison of WHCN in splitting to KPIG in Honolulu. (Just send us some Mavi Wowie as a souvenir, guys!) Joining The Club is Paul "Rosco" Gilmore, most recently of mornings on WCCC and another former WBUR person! (The family roots continue to intertwine...)

Changes II... Good luck on the new WALRUS - the old one has served us well, and our hopes and prayers for the ever-emerging progressive AOR-HCD? development go with you all. (But will the pages still be ORANGE???) Meanwhile, it's the Doobie Bros. Fan Club rolling 'em up in orange paper down the hall...

- Paul

NEW HAVEN

WYBC

VALERIE ARCHER

HEAVY AIRPLAY:

Milestone Jazz-
Stars
Stan Getz
Neil Larsen
Heath Bros.
Dexter Gordon
Dave Valentin
Walter Bishop, Jr
Dollar Brand
Chick Corea
Lloyd McNeill

MODERATE AIRPLAY:

Charlie Haden/
Hampton Hawes
Thad Jones/
Mel Lewis
M. Mainieri/
W. Bernhardt
Paul Desmond
Houston Person
Clifford Jordan
Art Pepper
Woody Shaw

NEW HAVEN

WOMN

CINDY BAILEN/M.D.

HEAVY AIRPLAY:

Linda Ronstadt
Nicolette Larson
Pointer Sisters
Chicago
J. Armatrading
Al Stewart
Todd Rundgren
Billy Joel
Firefall
Kate &
Anna McGarrigle

MODERATE AIRPLAY:

Lui Collins
+Grateful Dead
Tanya Tucker
Poco
M. McCaslin &
Jim Ringer

SINGLES:

*Faith Band

COMMENTS:

I've waited a third of my life to be in the orange pages, but who knows what color they'll be now! WOMAN is radio with a feminine (though not always feminist) perspective. Our first book was very encouraging - we certainly have our work cut out for us. To bring in the New Year, we gave away a "Jamaican Jetaway" and sent a couple of our listeners on a week's vacation with the works to sunny Jamaica! Speaking of balmy climes, aloha to Rick Allison and Rabbett. Connecticut radio will miss you muchly.

PROVIDENCE

WBUR

STEVE STOCKMAN

ADDS:

*STIFF SAMPLER
*Elvis Costello
*Eddie Money
*Yankees

HEAVY AIRPLAY:

Blues Bros.
Dire Straits
J. Geils Band
The Cars
Grateful Dead
Rolling Stones

MODERATE AIRPLAY:

*NO WAVE
G. Thorogood
Peter Tosh
Eric Clapton
Santana
The Who
Van Morrison
Nicolette Larson

SINGLES:

Marshall Hain
Elvis Costello (import)

BUFFALO

WGRQ

TRV GOLDFARB

HEAVY AIRPLAY:

Blues Bros.
Billy Joel
Rush
Styx
Rod Stewart
Doobie Bros.

MODERATE AIRPLAY:

Holly Hatchet
Talking Heads
Poco
Neil Young

SINGLES:

Bee Gees
O. Newton-John

SPECIAL PROGRAMMING:

Concert with 10cc.

NEW YORK

WNEW

TOM MORRERA

HEAVY AIRPLAY:

ADDS:

*Leopards
*Arlyn Roth
*John Hartford
*NO WAVE
*Yankees

HEAVY AIRPLAY:

Blondie
B. Springsteen
Van Morrison
Steve Forbert
Todd Rundgren
Billy Joel
Talking Heads
SS. Johnny
*Elvis Costello
Blues Bros.
Rod Stewart
Nick Lowe
Grateful Dead

SINGLES:

Elvis Costello
Ian Dury

NEW YORK

WPLJ

GLORIA EHRENFIELD

HEAVY AIRPLAY:

Billy Joel
Queen

MODERATE AIRPLAY:

Steve Martin
Foreigner
Blues Bros.
Grateful Dead
Rolling Stones
Eric Clapton
Styx

Cont'd

RADIO

NORTHEAST

WPLJ Cont'd

SINGLES:
 Alice Cooper Elton John
 Steely Dan Firefall
 Ace Frehley Nicolette Larson

COMMENTS:
 Line-Up -
 - 10 a.m. Jimmy Fink
 0 - 2 p.m. John Zacherle
 - 6 p.m. Pat St. John
 - 10 p.m. Tony Pigg
 0 - 2 a.m. Carol Miller
 - 6 a.m. David Fonteno
 Weekends - Bob Marrone
 Dave Charity

LONG ISLAND

WLIR

LARRY KLEINMAN
 DENIS MC NAMARA

ADDS:
 Dave Edmunds *The Babys
 Moogy Klingman *Fab. Poodles
 Larry Coryell *Keith Jarrett
 Rachel Sweet *Eddie Money
 NO WAVE *Elvis Costello

HEAVY AIRPLAY:
 Doobie Bros. Peter Gabriel
 Grateful Dead The Cars
 Billy Joel The Who
 Peter Tosh David Bromberg
 Steve Forbert Blues Bros.
 Rolling Stones David Sancious
 Neil Young Robert Johnson
 Queen Dire Straits
 G. Thorogood E. L. & P.
 Todd Rundgren Sad Cafe
 Toto Blondie
 Eric Clapton Nicolette Larson

MODERATE AIRPLAY:
 Good Rats Baby Grand
 Van Morrison Outlaws
 Santana Hall & Oates
 Cat Stevens Meat Loaf
 Marshall Tucker Stephen Stills
 SS. Johnny Elvin Bishop
 Ian Matthews Richard Torrance
 Rod Stewart Hawklorde
 Molly Hatchet Steve Miller
 J. Geils Band Ramones
 Bliss Band

LONG ISLAND

WBAB

BERNIE BERNARD

HEAVY AIRPLAY:
 Blues Bros. Rolling Stones
 Billy Joel FM/BLACK NOISE
 Dire Straits Queen
 Rod Stewart Stephen Stills
 Doobie Bros. Cindy Bullens
 Grateful Dead Boston
 Toto Alice Cooper
 Poco Santana
 Eric Clapton Chicago
 Van Morrison Nicolette Larson
 Yes Neil Young
 Linda Ronstadt SS. Johnny
 E. L. & P. Pointer Sisters
 The Who Styx
 10cc Todd Rundgren

MODERATE AIRPLAY:
 Fab. Poodles Fogel./Weis.
 Sally Oldfield Phoebe Snow
 Hush Heart
 Bob James Firefall
 Bob Seger Elton John
 Outlaws Cat Stevens
 Foreigner Lindisfarne
 The Doors Creme/Godley
 Al Stewart Paul Korda
 The Cars G. Thorogood
 Hot Chocolate

COMMENTS:
 Congrats to George & Crew...Best
 of Luck to the new improved WALRUS.

PHILADELPHIA

WIOQ

HELEN LEICHT

HEAVY AIRPLAY:
 *Eddie Money Heart
 *Elvis Costello Linda Ronstadt
 Doobie Bros. Al Stewart
 Rod Stewart Foreigner
 Cat Stevens Boston
 Dire Straits The Who
 Eric Clapton B. Springsteen
 Johnny's Dance Rolling Stones
 Band Bob Seger
 Neil Young The Cars
 Yes Firefall
 Styx Santana
 Bill Joel Kansas

MODERATE AIRPLAY:
 *The Babys Blues Bros.
 Poco Elton John
 Fotomaker Bryan Ferry
 Baby Grand Hot Chocolate
 Outlaws J.M. Jarre
 Ian Matthews Jules &
 Tom Petty The Polar Bears
 Bliss Band Sad Cafe
 King of Hearts G. Thorogood
 Blondie Nicolette Larson
 Nick Gilder J. Geils
 Hall & Oates FM/BLACK NOISE
 Pointer Sisters Robert Johnson
 Toto Steve Forbert
 Ultravox Lindisfarne
 Molly Hatchet

LIGHT AIRPLAY:
 *Brownsville Spirit
 *Fab. Poodles Phil Manzanera
 Starz The Doors

SINGLES:
 J. Starship The Shoes

IMPORTS:
 Maddy Prior Scratch Band

PHILADELPHIA

WMMR

DICK HUNGATE

HEAVY AIRPLAY:
 Billy Joel Al Stewart
 Blues Bros. Eric Clapton
 Rod Stewart Styx
 Grateful Dead Neil Young
 The Who G. Thorogood
 Queen J. Geils Band
 Doobie Bros. Van Morrison

MODERATE AIRPLAY:
 Dire Straits Santana
 Todd Rundgren Outlaws
 Heart E. L. & P.
 Yes SS. Johnny
 Boston Poco
 Ted Nugent Cat Stevens
 Rush Steely Dan
 Molly Hatchet Aerosmith
 Johnny's Dance Band

LIGHT AIRPLAY:
 Phil Manzanera Steve Forbert
 Devo Sad Cafe
 Ramones Robert Johnson
 The Babys Starz

SINGLES:
 J. Starship Peter Tosh

SPECIAL PROGRAMMING:
 A special New Year's package including the playback of the 93 top tracks of the year (for the Delaware Valley, as voted on by our listeners); the Marshall Tucker Band live from New Orleans; 24 hours of requests; Bob Dylan live from his recent Japanese tour; and a brand new, never played Hall & Oates concert from Pittsburgh.

Cont'd

WMMR Cont'd

NEWS & PUBLIC AFFAIRS;

We wound up the last week of 1978 with a 4-part special on the population crunch and what the crowded future holds, through the eyes of the national heads of Zero Population Growth and the Population Action Institute...so far in '79, we've talked with 2 Iranians attending area colleges about the Beverly Hills riot and the Shah's future...we called those folks in Arlington, Va. who are poring over de-classified CIA documents on U.F.O.'s...and, when we finally got around to it, the Philly-based Procrastinators Club of America gave us their predictions for 1978. Once again, they were uncannily accurate.
 Mark Scheerer

PHILADELPHIA

WYSP

STEPHEN JOHNSON

HEAVY AIRPLAY:
 Billy Joel Toto
 Linda Ronstadt Ace Frehley
 Rod Stewart Bob Seger
 Queen Joe Cocker
 Styx Pointer Sisters
 Foreigner Nicolette Larson
 Doobie Bros. Heart
 Eric Clapton

MODERATE AIRPLAY:
 Blues Bros. Dire Straits
 Ian Matthews G. Thorogood
 Neil Young Cindy Bullens
 E. L. & P. Grateful Dead
 Outlaws Poco
 Robert Johnson Bandit
 Blondie Molly Hatchet
 Cat Stevens Sad Cafe

LIGHT AIRPLAY:
 Fotomaker Jim Morrison
 Ramones J.C. Young
 FM/BLACK NOISE J. Geils Band

SINGLES:
 Bee Gees Rolling Stones
 *Babys

SPECIAL PROGRAMMING:
 "All That Jazz"-Maureen Flaherty
 *Art Farmer
 *Ernie Kriuda
 *Philly Joe Jones
 *Akiyoshi/
 Tabackin
 *John Scofield
 +Chick Corea
 +Weather Report

BALTIMORE

WIYY (98 ROCK)

MOREEN CALLAHAN

ADDS:
 *Poco *Nigel Olsson

ARLINGTON/WASHINGTON

WAVA

DONNA L. HALPER

HEAVY AIRPLAY:
 Billy Joel Firefall
 Bob Seger Toto
 Rod Stewart Foreigner
 Linda Ronstadt +Molly Hatchet
 Rolling Stones Ian Matthews
 Queen Talking Heads
 Grateful Dead Nicolette Larson
 G. Thorogood Ted Nugent
 +Blues Bros. Poco
 Al Stewart Neil Young
 Eric Clapton Toto
 J. Geils Band Alice Cooper

Cont'd

WAVA Cont'd

MODERATE AIRPLAY:

Gerry Rafferty Pointer Sisters
 Boston Dire Straits
 Doobie Bros. FM/BLACK NOISE
 Elton John *The Babys
 Bandit *David Bromberg
 Cheap Trick *Brownsville
 Patrick Moraz *Fab. Poodles
 Inner City Jazz *The Yankees
 E. L. & P. Hall & Oates
 Scorpions Ace Frehley
 Fogel./Weis. Steve Forbert
 Chavin Sea Level
 R.T. Bear Creme/Godley
 Rush *Jerry-Kelly
 Dave Valentin *Trillion
 AC/DC Steve Martin
 Robert Johnson

SINGLES:
 J. Starship Eagles/
 Melanie FUNKY NEW YER
 Bee Gees
 Rolling Stones
 GOLD

COMMENTS:
 Happy 1979 to everyone and good luck to George as Walrus grows bigger and better!
 Love,
 Donna & Tim

BETHESDA/WASHINGTON

WHFS

DAVID EINSTEIN

HEAVY AIRPLAY:
 Dire Straits Neil Young
 Steve Forbert Nicolette Lara
 Grateful Dead Elvin Bishop
 G. Thorogood Spirit
 Tom Waits J. J. Walker
 Eric Clapton Arlyn Roth
 J. Geils Band Elvis Cos
 Blues Bros. Rod Stewart
 Bob Marley Doobie Bros.
 Peter Tosh Rachel Sweet
 Phil Manzanera David Bromberg
 Parliament

MODERATE AIRPLAY:
 Albert Collins Guy Clark
 J.M. Jarre Patrick Moraz
 Marvin Gaye J. Montgomery
 Willie Nelson R. Crumb
 NO WAVE Creme/Godley
 John Hartford Alice Cooper
 Pacific Steel The Doors
 Company Cooder Bros.
 Temple City Do'a
 Kazoo Orchestra Fred Blassie
 Al Green Ravers
 Hot Chocolate Werewolves
 Chuck Kruger Todd Rundgren
 Sad Cafe David Valentin
 Chick Corea Smokey Robinson
 Bandit M. Mainieri/
 Ian Matthews W. Bernhardt
 J. C. Young Sally Oldfield
 Robert Johnson Seabord Band
 FM/BLACK NOISE Wreckless Eric
 Dane Donahue (import)
 Sea Level Yankees
 Terry Garthwaite

SINGLES:
 Any Stewart Keith Richards
 David Bowie

IMPORTS:
 Rachel Sweet Andy Mackay
 Mickey Jupp Dale Jacobs
 Keith Tippetts Jona Lewie

LEWISTON

WBLM

JOSE DIAZ/M.D.

HEAVY AIRPLAY:
 Pointer Sisters Boston
 +The Cars +Blues Bros.
 Firefall Grateful Dead
 +The Blend Nicolette Lara
 +G. Thorogood J. Geils Band

MODERATE AIRPLAY:
 Chuck Kruger Doobie Bros.
 Al Stewart Toto
 +Dire Straits Rod Stewart
 Cindy Bullens Linda Ronstadt
 Poco Rolling Stones
 Foreigner Outlaws
 Styx Bandit

RADIO

NORTHEAST

MONTPELIER

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:

J. Armatrading	Grateful Dead
Blues Bros.	Cat Stevens
Dire Straits	Peter Tosh
MODERATE AIRPLAY:	
Norman Blake	Kate &
Eric Clapton	Anna McGarrigle
Jimmy Cliff	Van Morrison
Bruce Cockburn	Sea Level
Steve Forbert	Rod Stewart
Levon Helm	10cc
Bert Jansch	Third World
Jules &	Richard &
Polar Bears	Linda Thompson
Nicolette Larson	Neil Young
M. McCaslin/	
Jim Ringer	

WEST HARTFORD

WVUH

JIM FIFIELD, M.D.

HEAVY AIRPLAY:

FM/BLACK NOISE	+Patrick Moraz
Todd Rundgren	Cano
Gentle Giant	+Nova
David Sancious	+Gong
Sad Cafe	Chick Corea
MODERATE AIRPLAY:	
Blues Bros.	Tom Waits
Phil Manzanera	Richard Wright
Omega	Chikkin
Neil Larsen	M. Torme/
Al Jarreau	B. Rich
Ultravox	Charlie Haden/
Happy The Man	Hampton Hawes
Paul Brett	Jim Hall/
J.M. Jarre	Blue Mitchell

WEST HAVEN

WNHU

KEITH ALTOMARE

HEAVY AIRPLAY:

NO WAVE	+Blondie
Elvis Costello	Cindy Bullens
The Babys	+Clash
Japan	Phil Manzanera
Cat Stevens	+Blues Bros.
Robert Johnson	FM/BLACK NOISE
MODERATE AIRPLAY:	
Yankees	Todd Rundgren
Alice Cooper	George Thorogood
E. L. & P.	Ramones
Creme/Godley	Starz
Niki Dee	Tanya Tucker

NO NEW YORK

SINGLES:

Saucers(local)	The Police
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ESIPORT

WDJF

KEVIN GALLAGHER

HEAVY AIRPLAY:

Doobie Bros.	Al Stewart
Nicolette Larson	Lindisfarne
Billy Joel	Firefall
Elvin Bishop	Van Morrison
Sea Level	Alice Cooper
Linda Ronstadt	Crazy Horse
Dire Straits	Cat Stevens
Rod Stewart	Queen
MODERATE AIRPLAY:	
Phil Manzanera	Third World
Snail	Chicago
Sea Bird Band	Darts
Steve Forbert	Peter Tosh
J.M. Jarre	Santana
Arlyn Gale	Stephen Stills
Sad Cafe	The Motors
Grateful Dead	

SYRACUSE

WAER

BOB SHEPHERDSON

HEAVY AIRPLAY:

+Phil Manzanera	Creme/Godley
Steve Forbert	+Third World
Joan Armatrading	Tom Waits
Japan	George Thorogood
Bob Marley	+FM/BLACK NOISE
Grateful Dead	Sea Level
Sad Cafe	+Blues Bros.
Eric Clapton	Baby Grand
SINGLES:	
Frankie Miller	*Keith Richards
The Police	(both sides)
*Klark Kent	*Nick Lowe
(NO WAVE)	(both sides)
IMPORTS:	
*Sally Oldfield	*NO NEW YORK
*Maneige	

SYRACUSE

WAQX

ED LEVINE

HEAVY AIRPLAY:

Billy Joel	Nicolette Larson
Doobie Bros.	Foreigner
Dire Straits	Toto
Rod Stewart	Neil Young
Styx	Blues Bros.
G. Thorogood	
MODERATE AIRPLAY:	
Eric Clapton	FM/BLACK NOISE
Ian Matthews	Outlaws
Ace Frehley	Rush
Pointer Sisters	Queen
Poco	Grateful Dead
Bandit	Alice Cooper
Robert Johnson	Ted Nugent

ITHACA

WICB

STEVE FINK FOR BILL ROSE

HEAVY AIRPLAY:

Eric Clapton	Queen
*Doobie Bros.	Toto
*Rod Stewart	Billy Joel
Nicolette Larson	+Blues Bros.
MODERATE AIRPLAY:	
Poco	E. L. & P.
Neil Young	Southside Johnny
J. Geils Band	Outlaws
Santana	Pointer Sisters
Cat Stevens	*Talking Heads
Grateful Dead	E. W. & F.

SINGLES:

J. Starship	*Dire Straits
*Robert Johnson	*George Thorogood
Sad Cafe	*Elvis Costello

ALBANY

WQBK (Q104)

JOHN COOPER, M.D.

HEAVY AIRPLAY:

The Cars	+Dire Straits
+Steve Forbert	Talking Heads
Rolling Stones	Bryan Ferry
Doobie Bros.	Pointer Sisters
Billy Joel	George Thorogood
Santana	

MODERATE AIRPLAY:

Al Stewart	Van Morrison
Southside Johnny	Phil Manzanera
The Who	+National Lampoon
+Blues Bros.	Rod Stewart
Devo	Toto
J. Geils Band	
Jules &	
The Polar Bears	

SINGLES:

Elvis Costello/	Cindy Bullens
Nick Lowe	

POUGHKEEPSIE

WPDH

RON RIZZI, P.D.

Cont'd

WPDH Cont'd

HEAVY AIRPLAY:

Rod Stewart	Peter Tosh
Doobie Bros.	Cat Stevens
Blues Bros.	Toto
Queen	Billy Joel
Al Stewart	E. L. & P.

FM/BLACK NOISE

Grateful Dead	Styx
Eric Clapton	Santana
Neil Young	Southside Johnny
George Thorogood	

MODERATE AIRPLAY:

Grateful Dead	Styx
Eric Clapton	Santana
Neil Young	Southside Johnny

POUGHKEEPSIE

WSPK

TOM O'BRIEN

HEAVY AIRPLAY:

Queen	Linda Ronstadt
Toto	Styx
Eric Clapton	Rod Stewart
Nicolette Larson	Firefall
Cat Stevens	Neil Young
Billy Joel	Blues Bros.
J. Geils Band	Heart
Grateful Dead	

MODERATE AIRPLAY:

Rod Stewart	Alice Cooper
E. L. & P.	Sad Cafe
Bandit	Van Morrison
Santana	Elton John

SINGLES:

Elvis Costello	E. W. & F.
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NEW YORK

WNYU

JOHN J. BRUNO

GARY W. CEE

HEAVY AIRPLAY:

Ducks Delux	SS. Johnny
NO WAVE	Akron Comp.
Steve Forbert	Tom Waits
Blues Bros.	Albert Collins
The Clash	E. L. & P.
J. Geils Band	Robert Johnson
Billy Joel	Scruffs

MODERATE AIRPLAY:

Blondie	Dave Edmunds
Pat Moraz	Grateful Dead
Creme/Godley	Sad Cafe
Tyla Gang	10cc
Cat Stevens	G. Thorogood
Eric Clapton	

STONY BROOK

WUSB

JIM LIEBLICH

HEAVY AIRPLAY:

Phil Manzanera	Chick Corea
Brian Eno	Todd Rundgren
J.M. Jarre	Lindisfarne
Blues Bros.	Elvis Costello
Steve Forbert	

MODERATE AIRPLAY:

Tom Waits	Cindy Bullens
Rod Stewart	Clash
Carl Perkins	Grateful Dead

LONG ISLAND

WDIX

BOB BUCHMANN, P.D.

HEAVY AIRPLAY:

*Doobie Bros.	+Neil Young
+Rod Stewart	+Queen
Cat Stevens	+E. L. & P.
+Al Stewart	Grateful Dead
+Billy Joel	+Styx
+Steve Martin	Toto

MODERATE AIRPLAY:

+Blues Bros.	Outlaws
Van Morrison	+Firefall
+Linda Ronstadt	+The Doors
Santana	10cc
Fogel./Weis.	Marvin Gaye
Chicago	

SINGLES:

E. W. & F.	
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ALLEN TOWN

WSAN

KEVIN GRAFF

HEAVY AIRPLAY:

Doobie Bros.	Blues Bros.
Nicolette Larson	Neil Young
Linda Ronstadt	Eric Clapton
Billy Joel	The Who
Elvis Costello	Al Stewart
Cat Stevens	

MODERATE AIRPLAY:

Gino Vannelli	Sad Cafe
Bliss Band	Kenny Loggins
Jerry-Kelly	Moody Blues
Liv Taylor	Carly Simon
Firefall	Phoebe Snow
City Boy	10cc

WASHINGTON

WGTX

BOB KORI

HEAVY AIRPLAY:

Devo	Patrick Moraz
FM/BLACK NOISE	Creme/Godley
Happy the Man	Cheap Trick
Blondie	*Jade Warrior
Phil Manzanera	Brian Eno
J.M. Jarre	

MODERATE AIRPLAY:

*DO'A	Ultravox
The Doors	National Lampoon
Crack the Sky	Clash
*NO WAVE	*J. Geils Band
*Wishbone Ash	

IMPORTS:

*Segarini	*Stiff Sampler
*Battered Wives	Aquarelle
*Egg Sampler	

SOUTH

NORFOLK

WNOR

RON REGER

HEAVY AIRPLAY:

Billy Joel	Gino Vannelli
Styx	Linda Ronstadt
Eric Clapton	Heart
Queen	Blues Bros.
Rod Stewart	Toto
Firefall	Nicolette Larson
Fogel./Weis.	Elton John
Foreigner	

MODERATE AIRPLAY:

Dire Straits	Doobie Bros.
Molly Hatchet	Al Stewart
Neil Young	Heart
Le Roux	Boston

SINGLES:

Ace Frehley	Pointer Sisters
Ian Matthews	E. W. & F.
Eagles	

IMPORTS:

Little River Bd.	
------------------	--

MEMPHIS

WZZR

FRANK KELLY

ADDS:

*The Babys	Pointer Sisters
*Eddie Money	Al Stewart
*Nat. Lampoon	Styx
Billy Joel	Ted Nugent
Blues Bros.	Robert Johnson
Rod Stewart	Eric Clapton
Toto	Doobie Bros.

MODERATE AIRPLAY:

Molly Hatchet	Neil Young
Kansas	Linda Ronstadt

SINGLES:

Firefall	Nicolette Larson
Ian Matthews	

ATLANTA

WREK

JOE WHITAKER

Cont'd

RADIO

SOUTH

WREK Cont'd

HEAVY AIRPLAY:

David Bromberg	R. Crumb
John Hartford	Blues Bros.
Tasty Licks	Cat Stevens
Jim Morrison	Woodstock Mtn.
Lou Reed	Revue
Dire Straits	Grand Pa Jones
Michael Hoenig	Cheech & Chong
Bob James	Sam Jones
Steve Fromholz	Grateful Dead
Don Lange	Neil Larson
R. Groove Holmes	Rainbow
Low Tabackin	Shawn Phillips

MODERATE AIRPLAY:

Cal Collins	Burton Green
Yes	Debbie Rivera
Kenny Burrell	J. J. Walker
Zytron	Creme/Godley
Ahmad Jamal	Hampton Hawes
Ted Dunbar	Ornette Coleman
Richard Sussman	Gong
John Scofield	Lenny White
Emmylou Harris	Hot Jazz Orch.
J. C. Young	Charlie Bird
Lenny Tristano	Norman Blake

COMMENTS:

We are going to be off the air for several days in early January to install our new antenna tower which is approximately 321.6 feet taller than our present one. We expect our listening radius to increase dramatically.

ATLANTA

WRAS

CLEDRA WHITE

ADDS:

*David Bromberg	*Sally Oldfield
*Albert Collins	*Zap Pow
*Fab. Poodles	*Jerry-Kelly
*Mirror Stars	*The Babys
*Brian Eno	

HEAVY AIRPLAY:

Ultravox	*The Yankees
Peter Tosh	Blues Bros.
Todd Rundgren	Grateful Dead
Phil Manzanera	Spirit
Poco	Bob Marley
J.C. Young	David Bromberg
Crack the Sky	Jeff Lorber
Mark-Almond	Cat Stevens
Bandit	J. Ammatading
E. L. & P.	Rush
Outlaws	The Clash
AC/DC	

MODERATE AIRPLAY:

Tom & Jerry's	Weather Report
Rockets	Creme/Godley
Happy The Man	Sad Cafe
Bob James	Brian Eno
Queen	Angela Bofill
Rod Stewart	Charlie Ainley
*Steve Forbert	Matrix
Bryan Ferry	Doobie Bros.
Alberta Hunter	*NO WAVE
J.M. Jarre	Patrick Moraz
SS. Johnny	*Tyla Gang

SINGLES:

Leo La Branchet *Melanie

COMMENTS:

Hello, this is my first comment - making column as the new music director at WRAS. I am very proud of my new appointment and hope to continue in the fine tradition of WRAS.

By the way, my name is Cledra White. Ya got the white right, but if my name is spelled right this week, it will make my mother a happy woman.

Ta, Cledra

P.S. We're really excited about new "The Yankees" album.

JACKSONVILLE

WJAX

RICH LANGLOIS

HEAVY AIRPLAY:

Billy Joel	Ace Frehley
Toto	Outlaws
AC/DC	Jimmy Buffett
Blues Bros.	The Cars
Doobie Bros.	Foreigner
Molly Hatchet	Nicolette Larson
Styx	Ted Nugent
Rod Stewart	Linda Ronstadt
Pat Travers	Al Stewart
Boston	Rush

MODERATE AIRPLAY:

Bandit	Todd Rundgren
Dire Straits	Starz
FM/BLACK NOISE	Cat Stevens
Faith Band	Peter Tosh
The Doors	G. Thorogood
Bob Marley	Talking Heads
Pointer Sisters	J. C. Young

ADDS:

The Babys	Phil Manzanera
Elvis Costello	Tantrum
J.M. Jarre	Phil Driscoll
Peter Tosh	Sally Oldfield
Crazy Horse	

SINGLES:

J. Starship 10cc
Rolling Stones

JACKSONVILLE

WKVE

ROSS BLOCK

HEAVY AIRPLAY:

Poco	The Blend
Neil Young	Bandit
Ian Matthews	Eric Clapton
Billy Joel	Toto
Doobie Bros.	

MODERATE AIRPLAY:

Robert Johnson	Foreigner
J. C. Young	Stillwater
Boston	Liv Taylor
Chicago	Nicolette Larson
Rod Stewart	Todd Rundgren
Al Stewart	Firefall
Kenny Loggins	The Babys
E. L. & P.	Kansas
Sad Cafe	Heart
Linda Ronstadt	AdDs:
Dire Straits	*Little River Bd.
Outlaws	(single)
Grateful Dead	*Zwol (single)
Santana	*O. Newton-John
Alice Cooper	*Starz
Cat Stevens	*The Doors

SINGLES:

Desmond Child Eddie Money
& Rouge

NEWS & PUBLIC AFFAIRS:

Direct News
Earth News
Hot News
Innerview

COMMENTS:

Interview with Sammy Hagar. We're bringing The Blend into town for a 92 cent concert Sat. January 20th.

ANNOUNCER LINE-UP...

6 - 10 am GEORGE ROBINSON
10 - 2 pm ROSS BLOCK, M.D.
2 - 6 pm LARRY BROWDY, P.D.
6 - 9 pm THE BELL BOY
9 - 1 am RICK WILLIAMS
1 - 6 am DEAN RICHARDS

TAMPA/ST. PETERSBURG

WQSR

STEVE HUNTINGTON

HEAVY AIRPLAY:

Rod Stewart	Chicago
Doobie Bros.	Sea Level
Billy Joel	Santana
Grateful Dead	Kenny Loggins
Blues Bros.	Gino Vannelli
Eric Clapton	Nicolette Larson
Van Morrison	Neil Larsen
Al Stewart	SS. Johnny
Linda Ronstadt	Dire Straits
Jimmy Buffett	Todd Rundgren
Firefall	

Cont'd

WQSR Cont'd

MODERATE AIRPLAY:

Bob Marley	Valerie Carter
E. W. & F.	Neil Young
Steely Dan	Fogel./Weis.
Poco	Elton John
Cat Stevens	Bob James
10cc	Stephen Bishop
Peter Tosh	Chick Corea
J. J. Walker	Bob Seger
*Elvis Costello	ANIMAL HOUSE
(EP)	Outlaws
Heart	Gerry Rafferty
Ambrosia	Yes
Pointer Sisters	Dr. Hook
Ian Matthews	Alice Cooper
Steve Martin	Talking Heads
Hall & Oates	Liv Taylor
Eric Carmen	Hot Chocolate
Phoebe Snow	

SINGLES:

Bee Gees Exile
Eagles Keith Richards
Robert Gordon

COMMENTS:

We welcome back Bob Stroud as morning man and music director. The new '79 line-up is...

6 - 10 am BOB STROUD
10 - 2 pm STEVE HUNTINGTON
2 - 6 pm JEFF RANZ
6 - 10 pm BILLY HAWKINS
10 - 2 am JIM LEONARD
2 - 6 am BOB SEYMOUR

Weekends ANDY PRESTON
JOHN BROWNLEE
GREGORY WILSON

Thanks to all the industry people who made '78 great.

FT. LAUDERDALE

WSHE

TOMMY JUDGE/MICHELE ROBINSON

HEAVY AIRPLAY:

Doobie Bros.	Ted Nugent
Rod Stewart	Jethro Tull
Blues Bros.	Nicolette Larson
Cat Stevens	Queen
Dire Straits	Grateful Dead
Poco	Billy Joel
G. Thorogood	Ian Matthews
Styx	Pat Travers
Kansas	Toto
10cc	Firefall
Todd Rundgren	Neil Young
Rush	

MODERATE AIRPLAY:

Eric Clapton	Pointer Sisters
Linda Ronstadt	Bandit
Santana	R.T. Bear
*J.C. Young	Sad Cafe
*J. Amatrading	*Crazy Horse
Sea Level	Tanya Tucker
Elvin Bishop	FM/BLACK NOISE
Baby Grand	Outlaws
Jiva	M. Manchester
Peter Tosh	*Valerie Carter
Bob Marley	

SINGLES:

Ian Matthews Toto
Cooper Bros. J. Starship
Faith Band 10cc

COMMENTS:

Hope everyone had a pleasant holiday. Here's hoping 1979 will bring lots of GOOD hit records and high numbers in the ARB!
Michele

NEW ORLEANS

WRNO

SAMBO ROBERTS

HEAVY AIRPLAY:

Billy Joel	Alice Cooper
Rolling Stones	Firefall
The Who	Foreigner
Eric Clapton	Elton John
Santana	Styx
Linda Ronstadt	Rod Stewart
Queen	Ian Matthews
Boston	Pointer Sisters
Grateful Dead	Nicolette Larson
Al Stewart	

Cont'd

WRNO Cont'd

MODERATE AIRPLAY:

Chicago	J. Geils Band
Fogel./Weis.	E. L. & P.
Neil Young	Poco
Cat Stevens	G. Thorogood
Doobie Bros.	Neville Bros.
Talking Heads	Fotomaker
Heart	Cindy Bullens
Phil Manzanera	Dr. John
Sad Cafe	Baby Grand
Robert Johnson	

SINGLES:

Toto Blues Bros.
Peter Tosh Lee Oskar
The Babys Player

SPECIAL PROGRAMMING:

Rock Around the World
Innerview
King Biscuit Flower Hour
BBC Rock Hour

COMMENTS:

12MID-6AM Karl Lengel
6AM-10AM Scoot in the Morning
10AM-3PM Rod Glenn
3PM-7PM Sambo
7PM-12MID Jim White

NEW ORLEANS

WNOE

CAPT. HUMBLE

HEAVY AIRPLAY:

E. W. & F.	Lee Oskar
Billy Joel	Rolling Stones

MODERATE AIRPLAY:

Bob James	Al Stewart
Neville Bros.	Eric Clapton

ADDS:

Poco	Melba Moore
Cheryl Lynn	Herbie Mann
Blues Bros.	"Superman"
Nicolette Larson	

SINGLES:

Herbie Mann
SPECIAL PROGRAMMING:
Great American Radio Show -
Saturday morning 6-8.

DALLAS

KZEW

DORIS MILLER

HEAVY AIRPLAY:

Chicago	E. W. & F.
Elton John	Blues Bros.
Eric Clapton	Doobie Bros.
Heart	Linda Rons
Rod Stewart	Robert Johnson

MODERATE AIRPLAY:

E. L. & P.	Dire Straits
Sea Level	Firefall
Poco	Nicolette Lara
J. Geils Band	Bob Seger
Toto	

SINGLES:

Eagles *The Babys
J. Starship *Hot Chocolate

SPECIAL PROGRAMMING:

Live broadcasts of - Tanya Tucker 12/19; Spirit 12/20.
Jesse Colin Young came in for an interview and sang on Jon Dillon's show 12/19. Christmas Eve we were totally commercial free.

COMMENTS:

We ran a promotion with Infinity Records with a telephone booth set up in Peaches for anyone to call a "close personal friend" anywhere in the U.S. outside of Texas. It lasted 3 days 12/21 thru 12/23 in conjunction with Christmas and Robert Johnson's album. Great response.

HOUSTON

KLOL

JO HARBISON

HEAVY AIRPLAY:

Blues Bros.	Billy Joel
Rod Stewart	Ambrosia
Doobie Bros.	Dire Straits
Cat Stevens	Steve Forbert

Cont'd

RADIO

SOUTH

KLOL Cont'd
MOBERATE AIRPLAY:
 David Bromberg Queen
 Pointer Sisters J.M. Jarre
 FM/BLACK NOISE Starz
 J. Geils Band Bob Marley
 Toto Sad Cafe
 Nicolette Larson Blondie
 Santana Mike Mandell
 G. Thorogood April Wine

COMMENTS:
 5AM-10AM Nick St. John
 10AM-2PM Marcie Lara
 2PM-6PM Paul Fiann
 7PM-10PM Crash
 10PM-2AM Jim Stricklan
 2AM-6AM Bob Forrester
 Congratulations to David Allen
 who left us and headed for WPLJ
 N.Y. We welcome Jim Stricklan
 to our staff who came to us from
 KIMN Denver.

HOUSTON

KPFT
WAYNE PITRIE, M.D.
HEAVY AIRPLAY:
 Phil Manzanera +*Jules &
 Ultravox The Polar Bears
 Creme/Godley +*BGG SAMPLER
 Riot +*Brian Eno
 David Bowie +Synergy
 FM/BLACK NOISE +Nat. Lampoon
 Brand X

MOBERATE AIRPLAY:
 Spirit Gong
 Jean-Luc Ponty Gentle Giant
 Richard Wright J. Geils Band
 Devo Lou Reed
 Bryan Ferry Hush
 10cc Patrick Moraz
 The Doors Cat Stevens
 Vangelis Scorpions

IMPORTS:
 Steve Hillage/
 GREEN

HOUSTON

KRLY
MICHAEL JONES
HEAVY AIRPLAY:
 Linda Ronstadt Rolling Stones
 Billy Joel Ian Matthews
 Neil Young Doobie Bros.
 Queen Blues Bros.
 Eric Clapton Hot Chocolate
 Toto Dire Straits
 Rod Stewart Gerry Rafferty
 Foreigner

MOBERATE AIRPLAY:
 Outlaws J. Starship
 Grateful Dead Cat Stevens
 J. Geils Band Peter Tosh
 Poco Sad Cafe
 Pointer Sisters

HARRISONBURG

WMRA
HEAVY AIRPLAY:
 Brand X Cano
 National Health Creme/Godley
 FM/BLACK NOISE The Doors
 Crack The Sky Finch
 Gong Happy The Man
 Kansas Yes

MOBERATE AIRPLAY:
 Gentle Giant Sea Level
 E. L. & P. Baby Grand
 Neil Young Santana
 Al Stewart Spheroe
 Queen Todd Rundgren
 Patrick Moraz David Rose
 J-M Jarre

ATHENS

WUOG
CHUCK HAMBLIN
HEAVY AIRPLAY:
 *Justin Hinas & +Joan Armatrading
 The Dominoes +Kate &
 *Albert Collins Anna McGarrigle
 +Grateful Dead +Dire Straits
 +Poco +Richard &
 +Ultravox Linda Thompson
 +Jack DeJohnette +Jules &
 +George Thorogood The Polar Bears

MOBERATE AIRPLAY:
 +Jim Rafferty *J. Geils Band
 +Juice Newton +Bob Marley
 *Rush

LAKE CHARLES

KGRA (NOVA 104)
SKY
HEAVY AIRPLAY:
 +Doobie Bros. +Billy Joel
 +Nicolette Larson Al Stewart
 Cat Stevens +Rod Stewart
 Elton John Linda Ronstadt
 Boston Neil Young

MOBERATE AIRPLAY:
 +Dire Straits Little River Bd.
 +Toto Outlaws
 10cc Ian Matthews
 Mark-Almond +Blues Bros.
 *Sad Cafe *Faith Band
 Pointer Sisters J. C. Young
 Foreigner Fotomaker
 Joan Armatrading

HOUSTON

KUHF
LAUREN VALLE
HEAVY AIRPLAY:
 Billy Joel Mark-Almond
 Doobie Bros. Keith Jarrett
 Cat Stevens J.C. Young
 Toto Heart
 Nicolette Larson Chicago
 Linda Ronstadt Frank Weber
 +Shake Russell Elton John
 O. Newton-John Fogel./Weis.
 +Neil Larsen Poco
 +Dave Valentin Gino Vannelli
 Bob James

MOBERATE AIRPLAY:
 Dr. John Patrice Rushen
 Queen J. Armatrading

CORPUS CHRISTI

C-101 (KNCN)
MANDO CAMINA
HEAVY AIRPLAY:
 Billy Joel Gino Vannelli
 Nicolette Larson Toto
 Rod Stewart E. L. & P.
 Queen Santana
 +Grateful Dead Eric Clapton
 Doobie Bros. Chicago
 +Blues Bros. Firefall

MOBERATE AIRPLAY:
 Bliss Band Valerie Carter
 Pointer Sisters Rush
 Sad Cafe Cat Stevens
 Dire Straits Tanya Tucker
 Poco Jules &
 J. Geils Band The Polar Bears

MIDWEST

CLEVELAND

WWM (M 105)
ELLEN ROBERTS
HEAVY AIRPLAY:
 *Liv Taylor *Grateful Dead
 *Mitch Ryder *Outlaws
 *The Babys *Sad Cafe
 *Tantrum *Ian Matthews
 *Talking Heads

SINGLES:
 *Frankie Miller CHICAGO
 WXRT BOB GELMS M.D.

Cont'd

WWM (M 105) Cont'd

HEAVY AIRPLAY:
 Doobie Bros. Poco
 10cc Styx
 Rolling Stones Al Stewart
 Devo Blues Bros.
 Van Morrison E. L. & P.
 The Cars Neil Young
 Eric Clapton

MOBERATE AIRPLAY:
 The Who Gino Vannelli
 Grateful Dead Weather Report
 Talking Heads Santana
 Dire Straits Firefall
 SS. Johnny Tom Waits
 Peter Tosh Todd Rundgren
 G. Thorogood Rod Stewart
 FM/BLACK NOISE Bob Marley
 Fogel./Weis. Dave Edmunds
 Queen Sea Level
 Billy Joel Bliss Band
 Cat Stevens Phil Manzanera
 Brian Ferry Cheap Trick
 Chick Corea

SINGLES:
 Eagles Wazmo Nariz
 Nick Lowe
 Elvis Costello/
 EP

IMPORTS:

Camel

SPECIAL PROGRAMMING;

Wed. night we broadcast the results
 of the 6th annual WXRT Listener's
 Poll. These are the albums they
 voted the Top 10:

- 1) Springsteen 2) Rolling Stones
- 3) The Who 4) Elvis Costello
- 5) The Cars 6) Talking Heads
- 7) Billy Joel 8) Van Morrison
- 9) Devo 10) Little Feat

COMMENTS:

WXRT's Top 10 for 1978, based on
 airplay and jocks:

- 1) Springsteen 2) Rolling Stones
- 3) Pat Metheny 4) Van Morrison
- 5) Todd Rundgren 6) Warren Zevon
- 7) Elvis Costello 8) Charlie
- 9) The Who 10) Tom Robinson Band

COLUMBUS

WLVO (QFM 96)
STEVE RUNNER
HEAVY AIRPLAY:
 *Hot Chocolate Queen
 *Molly Hatchet Eric Clapton
 *Sad Cafe Foreigner
 *The Babys Styx
 Bob Seger Billy Joel
 Rod Stewart Linda Ronstadt
 Doobie Bros. AC/DC
 Firefall Nicolette Larson
 Toto

MOBERATE AIRPLAY:
 Fogel./Weis. Pointer Sisters
 Rush Aerosmith
 Ted Nugent Ace Frehley
 Al Stewart Dane Donahue
 Al Cooper Dire Straits
 Outlaws G. Geils Band

INDIANAPOLIS

WFBO (Q 95)
MIKE TINNES
HEAVY AIRPLAY:
 Linda Ronstadt Firefall
 Neil Young Blues Bros.
 Billy Joel Doobie Bros.
 Ted Nugent Rod Stewart
 Al Stewart Toto
 Queen Gino Vannelli
 Eric Clapton

MOBERATE AIRPLAY:
 Talking Heads Sad Cafe
 +Bandit +Dire Straits
 The Cars Molly Hatchet
 Dane Donahue AC/DC
 +Triumph *Cat Stevens
 J. Geils Band

DETROIT

WJZZ
DORIAN PASTER
HEAVY AIRPLAY:
 Bob James Chick Corea
 Dave Valentin Angela Bofill
 Wilton Felder Richie Cole
 Mark Murphy David Newman
 Roy Ayers Tom Scott
 Wayne Henderson Rainbow

MOBERATE AIRPLAY:
 *Milestone Stan Getz
 Jazzstars Mike Mandel
 *Philly J. Jones Melba Moore
 *Ret. To Forever Woody Herman
 *Lionel Hampton Ahmad Jamal
 *Walter Bishop Cornell DuPree
 *L.A. 4 Ronnie Laws
 *Lonnie L. Smith G. Washington
 Weather Report Al Jarreau
 Phoebe Snow Jeff Lorber
 Isaac Hayes Willie Bobo
 Patrice Rushen Houston Person
 Dexter Gordon Neil Larsen
 Lou Rawls
 Mel Torme/
 Buddy Rich

ELGIN/CHICAGO

WJKL
WALLY LEISERING
HEAVY AIRPLAY:
 Rolling Stones Rainbow
 Clifton Chenier Smek
 Blues Bros. Dave Pell's
 Elvin Bishop Prez Conf.
 Bob Marley David Sancious
 The Cars B.B. King
 Cooder Browne Gil Scott-Heron
 Todd Rundgren David Valentin
 Molly Hatchet Ahmad Jamal
 Dave Edmunds Walter Horton
 Tom Waits Fogel./Weis.
 Kate & Jay McShann
 Anna McGarrigle Stan Getz
 Creme/Godley Son Seals
 G. Thorogood Matrix
 SS. Johnny Neil Young

MOBERATE AIRPLAY:
 Dire Straits Dr. John
 Albert Collins J. Geils Band
 Cat Stevens Eric Clapton
 Doobie Bros. J. Montgomery
 Grateful Dead FM/BLACK NOISE
 Ouray Van Morrison
 Carl Perkins Rush
 J. J. Walker Eddie Henderson
 J. C. Young Chick Corea
 Steve Forbert Bob James

IMPORTS:
 Maddy Prior Bethnal
 (both)

MENOMONEE FALLS/MILWAUKEE

WZMF
MIKE WOLF/P.D.
ADDS:
 Fab. Poodles Devo
 Sally Oldfield Spheris &
 Patrick Moraz Veudouris
 Blondie

HEAVY AIRPLAY:
 Blues Bros. E. L. & P.
 Rod Stewart Dire Straits
 Billy Joel Pointer Siste
 Eric Clapton Nicolette Lara
 Toto Neil Young
 Queen SS. Johnny
 Doobie Bros.

MOBERATE AIRPLAY:
 Bob Marley Todd Rundgren
 Firefall Styx
 Rory Gallagher Elvin Bishop
 Sad Cafe Tanya Tucker
 Poco The Doors
 Elton John G. Thorogood
 Alice Cooper FM/BLACK NOISE
 Kansas

SINGLES:
 Steely Dan Rolling Stones
 J. Starship

IMPORTS:
 Cheap Trick

Cont'd

RADIO

MIDWEST

WZMF Cont'd

COMMENTS:

6 - 10 Mike Wolf
 10 - 3 Donna Walker
 8 - 8 Doug Yaeger
 8 - 1 Downstairs Dan
 1 - 6 Nick the Greek
 Mike Wolf is the new P.D.

ST. LOUIS

KSHE

TED HABECK

HEAVY AIRPLAY:

Doobie Bros.	+Toto
Rod Stewart	+Stillwater
E. L. & P.	+Molly Hatchet
Queen	Robert Johnson
Rush	J. Geils
Eric Clapton	+Bandit
Ted Nugent	Sad Cafe
Yes	Baby Grand
Boston	Cat Stevens
The Who	+G. Thorogood
Trevor Rabin	Fotomaker

MODERATE AIRPLAY:

The Babys	Rory Gallagher
Trillion	Triumph
Billy Joel	Nicolette Larson
Dire Straits	Tanya Tucker
Blues Bros.	SS. Johnny
J.J. Walker	Poco
The Doors	Outlaws
FM/BLACK NOISE	Dave Edmunds
Grateful Dead	Santana
J. Armatrading	Firefall
Alice Cooper	Pat Travers
Elvin Bishop	Gypsy
April Wine	10cc

IMPORTS:

Saga

KANSAS CITY

KWKI

JIM ZEINER

ADDS:

The Babys	*Dire Straits
Brownsville Sta.	*Ducks Deluxe
Steve Forbert	*Faith Band
Marvin Gaye	*Arlyn Gale
John Hartford	*Nicolette Larson
Neil Larsen	*J. Montgomery
Tracy Nelson	*Patrick Moraz
Sally Oldfield	*Poco
Don Potter	*Sad Cafe
Roadmap	*Toto
Trillian	*100% Whole Wheat
Tom Waits	*J. C. Young
Blues Bros.	
Duke Tomato & All-Star Frogs	

YPSILANTI

WEMU

STEVE WILSON

HEAVY AIRPLAY:

Chick Corea	*John Coates
Brand X	+Akiyoshi/Tabackin

MODERATE AIRPLAY:

Larry Coryell	+J.M. Jarre
Ernie Krivda	*Art Farmer
Keith Jarrett	+Gong
Chuck Mangione	+Ryo Kawasaki
Tiny Grimes	*Blues Bros.
Son Seals	

ROCKFORD

Y95

BRAD HOFFMAN

HEAVY AIRPLAY:

Billy Joel	Nicolette Larson
Toto	Queen
Firefall	Eric Clapton
Al Stewart	Cheap Trick
Fogel./Weis.	Blues Bros.
Alice Cooper	Doobie Bros.
Linda Ronstadt	Rod Stewart
Chicago	

Cont'd

Y95 Cont'd

MODERATE AIRPLAY:

Ted Nugent	E. L. & P.
Sad Cafe	Outlaws
Steely Dan	Peter Tosh
Styx	AC/DC
Heart	Molly Hatchet

ROCKFORD

WZOK

DAN COVEY

HEAVY AIRPLAY:

Doobie Bros.	Queen
Blues Bros.	Grateful Dead
Billy Joel	Cat Stevens
Eric Clapton	Bob James
Nicolette Larson	Rod Stewart
Firefall	Heart
Styx	

MODERATE AIRPLAY:

Dire Straits	Sad Cafe
J. Geils Band	Santana
Outlaws	Al Stewart
Poco	

SINGLES:

Ian Matthews	Bob Seger
E. W. & F.	Pointer Sisters

MADISON

WIBA

SCOTT WATSON, M.D.

HEAVY AIRPLAY:

Dire Straits	Bob James
Blues Bros.	Doobie Bros.
The Cars	Grateful Dead
Steve Forbert	George Thorogood
Pointer Sisters	Joan Armatrading
Van Morrison	Devo
Southside Johnny	Tom Waits
Santana	Baby Grand

MODERATE AIRPLAY:

Billy Joel	Bliss Band
Fogel./Weis.	Sad Cafe
J. Geils Band	Rod Stewart
Dave Edmunds	Peter Tosh
Nicolette Larson	Bob Marley

ST. LOUIS

KWMU

LOU CALCATERRA

JACK CROGHAN

HEAVY AIRPLAY:

*Pepper Adams	+Gong
Walter Bishop	U.K.
+Blondie	*Bennie Green
Paul Brett	*Happy The Man
*Cindy Bullens	*Bill Hardman
+Chick Corea	J-M Jarre
Crete/Godley	Jethro Tull
Ducks Deluxe	Phil Manzanera
+E. L. & P.	Matrix
Bill Evans	+Patrick Moraz
+FM/BLACK NOISE	+Lou Reed
Fotomaker	+Ret.To Forever
*J. Geils Band	

MADISON

WORT

DANNY KAHN

HEAVY AIRPLAY:

Bethlehem	Albert Collins
Reissues	Al Green
Milestone	Bob Marley
Jazzstars	

MODERATE AIRPLAY:

Chick Corea	John Hartford
Heln Merrill	*Pinnacle Boys
Jon Hassell	R. Crumb
Billie Holiday	Mary McCaslin
John Coates Jr.	ROOTS OF ROCK
Davein/Phillips	Walter Horton
Mainieri/bernhardt	Emmylou Harris

WEST

DENVER

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:

+*J. L. Wills	M. Mainieri/
+*Robbie Basho	W. Bernhardt

MODERATE AIRPLAY:

*Steve Stajich (local)	Ducks Deluxe
*Sweet Honey	+Klezmorim
In The Rock	+R. Crumb
*Pinnacle Boys	Albert Collins
*Phil Manzanera	+John Coates, Jr.
*John Hartford	Winnie Winston
*Crete/Godley	Happy The Man
Latest	Do'a
New World Rel.	Jimmy Cliff
Latest	Jay McShann
Savoy Reissues	Bob Marley
Latest	Ray Charles
Verve Reissues	Ran Blake

LIGHT AIRPLAY:

*Holly Near	Prof. Longhair
*Chick Corea	Terry Garthwait
*Akiyoshi/Tabackin	John Prine
Nick Lowe	Adam Makowitz
Willie Nelson & Family	Blues Bros.
WORKING	John Klemmer
	Mark-Almond
	Cat Stevens

IMPORTS:

*Latest Ogun Releases	*Aengus
*Stephen Micus	*Barde
*Brian Eno/	
MUSIC FOR FILMS	

DENVER

KBPI

CONNIE RODRIGUEZ

HEAVY AIRPLAY:

Billy Joel	Nicolette Larson
Eric Clapton	Al Stewart
Rod Stewart	Blues Bros.
Toto	Linda Ronstadt

MODERATE AIRPLAY:

Fogel./Weis.	Grateful Dead
Firefall	Heart
Chicago	Doobie Bros.
Gerry Rafferty	Santana
Poco	

ADDS:

Pointer Sisters	Grateful Dead
Cat Stevens	Dire Straits

MESA/PHOENIX

KDKB

LINDA CLAYTON

ADDS:

*Poco	*Molly Hatchet
*Elvis Costello	(re-add)
*Eddie Money	

TACOMA

KLAY

MICHAEL FOX/STEVE MICHAELS

HEAVY AIRPLAY:

R.T. Bear	Paul Kossoff
Blues Bros.	Crete/Godley
Eric Clapton	Poco
Alice Cooper	Queen
Elvis Costello	Todd Rundgren
Dire Straits	Rush
Doobie Bros.	Santana
The Doors	Spirit
FM/BLACK NOISE	Cat Stevens
J. Geils Band	Rod Stewart
Grateful Dead	G. Thorogood
Heart	Pat Travers
Robert Johnson	Tyla Gang
Greg Kihn	

Cont'd

KLAY Cont'd

MODERATE AIRPLAY:

Alpert/Masakela	J. Montgomery
J. Armatrading	Outlaws
Bandit	Joe Pass
Albert Collins	Trevor Rabin
Crazy Horse	Terry Reid
Flint	Roadmap
T. Garthwaite	Sad Cafe
Japan	Scandal
J.M. Jarre	Scorpions
Nicolette Larson	J.J. Walker
Chuck Mangione	NO WAVE
Milestone	
Jazz Stars	

SINGLES:

Dollar Brand	Legs Diamond
Al Green	J. Starship

SEATTLE

KZOK

PAM COX

HEAVY AIRPLAY:

Blues Bros.	J. Starship
Rod Stewart	*Nic. Larson
Cat Stevens	*Rolling Sto (single)
G. Thorogood	*Eddie Money
E. L. & P.	*Elvis Costello
Rush	

MODERATE AIRPLAY:

Linda Ronstadt	Boston
Styx	J.M. Jarre
Doobie Bros.	Bob Seger
J. Geils Band	The Doors

LIGHT ADDS:

Trillion	The Babys
<u>SPECIAL PROGRAMMING;</u>	
Tanya Tucker - live broadcast from Aquarius Tavern.	

BELLEVUE

KZAM

MARION SEYMOUR

JEFF HEIMAN

HEAVY AIRPLAY:

Joan Armatrading	Poco
Rodney Crowell	Third World
Doobie Bros.	Neil Young
Steve Forbert	Elvis Costello
Grateful Dead	Todd Rundgren
Billy Joel	Dire Straits
Nicolette Larson	Bob James
Ian Matthews	

MODERATE AIRPLAY:

Bim	Keith Jarrett
Stephen Bishop	Jeff Lorber
Gary Burr	Pat Metheny
Bolling-Zuckerman	Weather Report
Dollar Brand	G. Washington
Bob James	Little River &
M. Mainieri/W. Bernhardt	Van Morrison
Matrix	Phoebe Snow
Patrice Rushen	Cat Stevens
Al Jarreau	10cc
	Bob Marley
	Terry Garthwaite

NEW ADDITIONS:

*Tracy Nelson	*Gabe's Dirty Blues
*Dave Pike	Blues
*Brian Eno	*Phillip Stumpo
*Steeleye Span	*Kenny Barron
*Marvin Gaye	*Angela Bofill
*Albert Collins	*Bill Evans Trio
*Pacific Steel Company	*Dave Valentin

IMPORTS:

Sally Oldfield	Mallicorne
Maddy Prior	

PORTLAND

KVAN

PAUL MITCHELL

Cont'd

RADIO

WEST

KVAN Cont'd

HEAVY AIRPLAY:

Cat Stevens	Queen
Billy Joel	Fogel./Weis.
Rod Stewart	Van Morrison
Sad Cafe	Alice Cooper
Grateful Dead	Pointer Sisters
Toto	Neil Young
Santana	B. Springsteen
Linda Ronstadt	Hall & Oates
Styx	The Cars
Heart	Firefall
Eric Clapton	Boston
J. Geils Band	Bob Seger
Chicago	Nicolette Larson
Dire Straits	The Who
Doobie Bros.	Talking Heads
Ambrosia	Al Stewart
Rolling Stones	10cc
Joan Armatrading	Blues Bros.
Foreigner	Hot Chocolate

MODERATE AIRPLAY:

Nick Gilder	Lynyrd Skynyrd
E. L. & P.	Yes
Moody Blues	Pablo Cruise
George Thorogood	Poco
Baby Grand	Gino Vannelli
J. C. Young	Rush
Stephen Stills	Steely Dan
Ted Nugent	Tantrum
Kenny Loggins	

SINGLES:

J. Starship

COMMENTS:

ANNOUNCER LINE-UP...

2 - 6 am RON SMITH

6 - 10 am LES FRIEDMAN

10 - 3 pm DAVID LEE

3 - 7 pm PAUL MITCHELL

7 - 12mid JANET SEVILLE

Weekends VALERIE RING

THE COOKIE LADY

EUGENE

KZEL

CHRIS KOVARIK

HEAVY AIRPLAY:

Dire Straits	Doobie Bros.
Blues Bros.	Grateful Dead
Poco	Eric Clapton
The Babys	Firefall
Nicolette Larson	Outlaws
Rod Stewart	

MODERATE AIRPLAY:

Robert Johnson	J.M. Jarre
Bob Marley	Chick Corea
Toto	Bob James
Cat Stevens	Peter Tosh
Pointer Sisters	Rush
E. L. & P.	Charlie Ainley
Trillion	Cindy Bullens
David Bromberg	Neville Bros.
Fab. Poodles	Albert Collins
Queen	

SINGLES:

Tanya Tucker	Rolling Stones
Sea Level	The Blend
Frankie Miller	Elvis Costello

IMPORTS:

Nick Lowe

SAN FRANCISCO

KSAN

KATE INGRAM

HEAVY AIRPLAY:

Joan Armatrading	+Grateful Dead
Blondie	Hall & Oates
Blues Bros.	Bob Marley
Eric Clapton	Rolling Stones
+Dire Straits	Todd Rundgren
Doobie Bros.	Santana
Dave Edmunds	SS. Johnny
Bryan Ferry	10cc
J. Geils Band	The Who

Cont'd

KSAN Cont'd

MODERATE AIRPLAY:

Aerosmith	Frankie Miller/ (single)
David Bowie	
Blue Oyster Cult	Van Morrison
Cindy Bullens	+The Police (import)
The Cars	Queen
+Clash	Ramones
Elvis Costello	Terry Reid
(EP)	Rolling Stones/ (single)
+Devo	Linda Ronstadt
Foreigner	Al Stewart
Creme/Godley	Rod Stewart
Heart	Talking Heads
J. Starship/ (single)	George Thorogood
Robert Johnson	Toto
+Greg Kihn	Neil Young
Nick Lowe/ (imp. single)	*Poco

LIGHT AIRPLAY:

Capt. Beefheart	Phil Manzanera
Cheap Trick	Richard Pryor
Alice Cooper	(EP)
Dr. Feelgood	Keith Richards/ (single)
(import)	Siouxie & The Banshees (imp. single)
Steve Forbert	Rory Gallagher
Flying Lizards	Cat Stevens
(imp. single)	Rachel Sweet (import)
Rory Gallagher	Peter Tosh
Ian Gomm (imp.)	J. C. Young
Hot Chocolate/ (single)	*Jimmy Buffett
Elton John	*Flora Purim
Mickey Jupp	
Nicolette Larson	
Jona Lewie	
(import)	

IMPORTS:

*Bethnal	*Jam
*Bob Dylan	*Sham 69

SINGLES:

*The Babys

SPECIAL PROGRAMMING:

Live remote from Winterland, New Year's Eve, with Blues Bros. and Grateful Dead, and various inter-views simulcast on KQED Channel 9 and KQEC Channel 32.

Guest airshift by Bonnie Simmons...

quest airshift by Terry McGovern.

SANTA CRUZ/GILROY/SAN JOSE

KFAT

HEAVY AIRPLAY:

*David Bromberg	Cathy Fink/ Duck Donald
*J. L. Wills	
*Nat. Lampoon	+Emmylou Harris
R. Crumb	Waylon Jennings
P. T. Gazell	Nicolette Larson
+Mary McCaslin/ Jim Ringer	+Willie Nelson
Peggy Seeger	Johnny Paycheck
(by the ladies)	Linda Ronstadt
+Elvin Bishop	+Peter Rowan
Glen Campbell	+EVERY WHICH WAY BUT LOOSE
Eric Clapton	G. Thorogood
Guy Clark	Tanya Tucker
+Jill Croston	J.J. Walker
+Rodney Crowell	Neil Young

MODERATE AIRPLAY:

+Blues Bros.	Jim Silvers
Carl Mann	Dr. Hook
Chubby Wise & His Fiddle	Kate & Anna McGarrigle
Bobby Bare	Woodstock Mtn. Review
Cooder Brown	
Butch Robbins	Freddy Weller

ANAHEIM

KEZY-FM

LARRY REISMAN

HEAVY AIRPLAY:

Queen	Styx
Toto	Al Stewart
Linda Ronstat	Nicolette Larson
Firefall	Cat Stevens
Billy Joel	Eric Clapton
Rod Stewart	Chicago

Cont'd

KEZY-FM Cont'd

MODERATE AIRPLAY:

Alice Cooper	Pointer Sisters
Cindy Bullens	Dire Straits
Doobie Bros.	E. L. & P.
J. Geils Band	Sad Cafe
Fogel./Weis.	Gino Vannelli
Yes	Santana
Poco	Robert Johnson
Ian Matthews	Boston
Elton John	

SINGLES:

Eagles

LONG BEACH

KNAC

F. PAUL FUHR

DENISE WESTWOOD

ADDS:

*Elvis Costello	*The Babys
*Eddie Money	*Trillion
*Fab. Poodles	

HEAVY AIRPLAY:

Rod Stewart	Foreigner
Doobie Bros.	Rolling Stones
Cat Stevens	Bob Seger
Blues Bros.	Yes
Nicolette Larson	Elton John
Alice Cooper	Ambrosia
Grateful Dead	Fogel./Weis. Styx
E. L. & P.	J. Starship
Eric Clapton	G. Thorogood
Ted Nugent	Kenny Loggins
Toto	Heart
J. Geils Band	Boston
Queen	The Cars
Todd Rundgren	Talking Heads
Santana	Van Morrison
Neil Young	Billy Joel
Linda Ronstadt	Al Stewart
Chicago	Firefall
Aerosmith	Robert Johnson
Van Halen	

MODERATE AIRPLAY:

FM/BLACK NOISE	Poco
Crazy Horse	Sad Cafe
Starz	The Doors
Rory Gallagher	10cc
Paul Korda	David Bowie
Richard T. Bear	Pat Travers
Ian Matthews	Peter Tosh
Elvin Bishop	Cheap Trick
Sea Level	1994
Outlaws	Dire Straits
J. C. Young	Bandit

SINGLES:

J. Starship	Steely Dan
Rolling Stones	Melanie

SAN DIEGO

KGB

BRUCE TUCKER

MODERATE AIRPLAY:

AC/DC	J. Geils Band
Aerosmith	Jimmy Buffett
Alice Cooper	Kenny Loggins
Al Stewart	Linda Ronstadt
Billy Joel	Neil Young
Blues Bros.	Outlaws
Boston	Pat Travers
The Cars	Queen
Cheap Trick	Rod Stewart
Fogel./Weis.	Rolling Stones
Devo	Rush
Doobie Bros.	Santana
The Doors	SS. Johnny
Eric Clapton	Steely Dan
Firefall	Steve Martin
Foreigner	Styx
G. Thorogood	Talking Heads
Grateful Dead	Tanya Tucker
Heart	Ted Nugent
Homegrown VI	Toto

SINGLES:

Cheech & Chong	J. Starship
Eagles	Pointer Sisters

COLORADO SPRINGS

KILO

CHARLIE BROWN

Cont'd

KILO Cont'd

HEAVY AIRPLAY:

+Blues Bros.	Billy Joel
Neil Young	Heart
Foreigner	Eric Clapton
Rod Stewart	Linda Ronstadt
Fogel./Weis.	Toto
Firefall	Styx

MODERATE AIRPLAY:

Cat Stevens	Van Morrison
*Peter Tosh	Molly Hatchet
Chicago	Al Stewart
The Cars	Dire Straits
Doobie Bros.	

SINGLES:

Rolling Stones	Poco
J. Starship	

ALBUQUERQUE

KUNM

N. BOULANGER

HEAVY AIRPLAY:

Blues Bros.	R. Crumb
*Jack Teagarden	*Creme/Godley
*Scott Hamilton/ Warren Vache	*Klezmorim
Cathy Fink/ Duck Donald	

MODERATE AIRPLAY:

*Charlie Persip/ Jazz Statesmen	*Cleanhead Vins *Pacific Steel Company
NO NEW YORK	
*John Herald	*Alberta Hunter
*Cooder Browne	*ALL OF MY APPOINTED TIME
*Ron Mesing	*Fred Tompkins
*Jim Silvers	*Albert Collins
*Super Picker Special	

LARAMIE

KIOZ

JOHN LOGAN

HEAVY AIRPLAY:

Billy Joel	Poco
Joan Armatrading	Blues Bros.
Dire Straits	Sad Cafe
Eric Clapton	Grateful Dead
Outlaws	

MODERATE AIRPLAY:

Bandit	Cat Stevens
Rod Stewart	Pointer Sistes
Van Morrison	The Doors
Doobie Bros.	Terry Garthwaé
Phil Manzanera	Tom Scott
Fresh	Albert Collins
Tanya Tucker	*Tracy Nelson
Nicolette Larson	*Sally Oldfield

BOISE

KBSU

ROBB CAMPBELL

HEAVY AIRPLAY:

+FM/BLACK NOISE	Sad Cafe
Doobie Bros.	10cc
J.M. Jarre	Cat Stevens
+G. Thorogood	Outlaws
+Dave Edmunds	+Rush
Rod Stewart	+AC/DC
+Steve Wolf	+Rainbow

MODERATE AIRPLAY:

+Jules & The Polar Bears	Spirit Santana
+MIDNIGHT EXPRESS	Grateful Dead +David Sancious
Elvin Bishop	M. Mainieri/ W. Bernhardt
Nicolette Larson	

SINGLES

Police

EUGENE

KLCC

MICHAEL HANDLER

HEAVY AIRPLAY:

+Keith Jarrett	Mark Murphy
Bob James	Bill Evans
Stan Getz	Chick Corea
+Dave Valentin	

Cont'd

RADIO

WEST

KLCC Cont'd

MODERATE AIRPLAY:

Philly J. Jones	MILESTONE/
Cecil Taylor	JAZZSTARS
Sam Jones	Bill Hardman
Terry Plumeri	Akiyoshi/
Tiny Grimes	Tabackin
GREAT GUITARS	B. Hutcherson
Mainieri/	L.A. Four
Bernhardt	+*Flim & B.B.'s
Dave Liebman	D. Dickerson
Mary Watkins	

WOODLAND

KSFM

DIANE MICHAELS/GARY NIXON

HEAVY AIRPLAY:

Elvin Bishop	Grateful Dead
Blues Bros.	Van Morrison
Jimmy Buffett	Queen
Eric Clapton	Sea Level
Dire Straits	SS. Johnny
J. Geils Band	

MODERATE AIRPLAY:

Cindy Bullens	Molly Hatchet
FM/BLACK NOISE	Santana
Robert Johnson	*Hush
Phil Manzanera	G. Thorogood

SINGLES:

J. Starship	Frankie Miller
Rolling Stones	Peter Tosh

IMPORTS:

Elvis Costello	Cheap Trick
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DAVIS

KDVS

TOM GRACYK

HEAVY AIRPLAY:

+The Clash	Phil Manzanera
Blues Bros.	J. Geils Band
Grateful Dead	Bob Marley
NO WAVE	Dire Straits
Robert Johnson	Peter Tosh
SS. Johnny	

MODERATE AIRPLAY:

+Pacific Steel	Pepper Adams
Walter Horton	Milestone
Creme/Godley	Jazz Allstars
Cooder Browne	Gong
Akiyoshi/	
Tabackin	

SINGLES:

Wazmo Nariz	+Public Image
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IMPORTS:

wreckless Eric	Camel
XTC	National Health

SAN RAFAEL

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

Doobie Bros.	AC/DC
Grateful Dead	Dire Straits
Blues Bros.	J. Geils Band
G. Thorogood	J.C. Young

MODERATE AIRPLAY:

Elvis Costello	Robert Johnson
Pointer Sisters	Fresh
Todd Rundgren	Terry Reid
Elvin Bishop	Van Morrison
Bob Marley	Eric Clapton

SINGLES:

Frankie Miller	Rolling Stones
Marshall Hain	Don Williams
Public Image	PBX

IMPORTS:

The Motors

SANTA CRUZ

KUSP

LANCE LINARES

HEAVY AIRPLAY:

+Hugh Mundell	+Dire Straits
Bob Marley	*GREAT GUITARS
+Peter Tosh	Tiny Grimes
Third World	Milestone
Jimmy Cliff	Jazz Stars
+Albert Collins	Bill Evans
Otis Rush	+Martin Bogan

KUSP Cont'd

MODERATE AIRPLAY:

Walter Horton	David Anram
+Lee Konitz	*Manu Dibango
Levon Helm	Mary McCaslin
Van Morrison	R. Crumb
Neville Bros.	The Klezmorim
Blues Bros.	+*Farr Bros.

CARMEL

KLRB

ROBERT STOCK

HEAVY AIRPLAY:

The Cars	Van Morrison
Greg Kihn	Ramones
Dire Straits	Rod Stewart
Santana	Dyan Diamond
Queen	Talking Heads
Blondie	Elvis Costello
Doobie Bros.	Devo
Bryan Ferry	Dave Edmunds
Steely Dan	J. Geils Band
NO WAVE	G. Thorogood

SINGLES:

George Carlin	J. Starship
Hot Chocolate	Third World
Rolling Stones	

PASADENA

KPCS

GARY NISSLEY

HEAVY AIRPLAY:

Blues Bros.	FM/BLACK NOISE
Doobie Bros.	Al Stewart
Cat Stevens	Firefall
Otis Rush	Nicolette Larson
Starbuck	

MODERATE AIRPLAY:

Son Seals	Ronnie Laws
Toto	George Thorogood
Eric Clapton	Neil Young
J-M Jarre	Jacksons
10cc	Rush
Gino Vannelli	Elvin Bishop
Chicago	Russ Ballard

SINGLES:

Ray Campi

RIVERSIDE

KUCR

ROB GIBBONS

HEAVY AIRPLAY:

Cal Tjader	IAI FESTIVAL
(Direct Disc)	Keith Jarrett
Gong	Phil Manzanera
The Doors	

MODERATE AIRPLAY:

The Clash	Jim Post
Eric Clapton	Rainbow
Air	Charlie Persib
J. Geils Band	Howard McGhee
Bob Marley	Vangelis
Pepper Adams	Dev Singh/
Sun Ra	Gaynor Jenkins
John Hartford	Smokey Robinson
Milestone Jazz-	
Stars	

SAN BERNARDINO

KCAL

JOHN LESLIE

HEAVY AIRPLAY:

+Rod Stewart	+Foreigner
+Toto	+Queen
+Blues Bros.	Doobie Bros.
Billy Joel	+April Wine
+J. Geils Band	+George Thorogood
+Styx	

MODERATE AIRPLAY:

Cat Stevens	Eric Clapton
+Alice Cooper	+Grateful Dead
Sad Cafe	+Ted Nugent
+Player	Firefall
+Heart	Linda Ronstadt
+Santana	FM/BLACK NOISE
+The Cars	*Robert Johnson
+Cheap Trick	

SINGLES:

+*Eagles	J. Starship
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SANTA MARIA

KXFM

PETER NAPLOI

HEAVY AIRPLAY:

Billy Joel	+Toto
Nicolette Larson	Eric Clapton
Queen	+Pointer Sisters
Linda Ronstadt	*Bobby Caldwell

MODERATE AIRPLAY:

*Ducks Deluxe	*Marvin Gaye
*Jay Ferguson	

SINGLES:

*Desmond Child	+E. W. & F.
& Rouge	Alice Cooper
Peter Tosh	Bee Gees
+*The Babys	Bob Seger
*Rolling Stones	Steely Dan
+*Hot Chocolate	The Cars
*Ace Frehley	Jacksons
J. Starship	

CLAREMONT

KSPC

DAVID GERBER

HEAVY AIRPLAY:

Blondie	Blues Bros.
Cheap Trick	Neil Young
The Cars	Rolling Stones
J. Geils Band	Queen
Talking Heads	

MODERATE AIRPLAY:

Todd Rundgren	Santana
Jules &	Alice Cooper
The Polar Bears	Rod Stewart
Nicolette Larson	Sad Cafe
Outlaws	B. Springsteen
Greg Kihn	Van Morrison
Cat Stevens	Grateful Dead
Moon Martin	

SINGLES:

The Police	Keith Richards
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SAN DIEGO

KCR

MIKE EFFENBERGER

HEAVY AIRPLAY:

Ultravox	Gong
G. Thorogood	Blues Bros.
FM/BLACK NOISE	J. Armatrading
J. Geils Band	Patrick Moraz
Phil Manzanera	Gentle Giant
Albert Collins	Gary Burton

MODERATE AIRPLAY:

Brian Eno	Spitballs
Tom Scott	Bob Marley
Creme/Godley	Tom Waits
Hickory Wind	Todd Rundgren
J.M. Jarre	The Doors
Spirit	Scorpions
Bryan Ferry	

IMPORTS:

Egg Records	Nine Nine Nine
Sampler	Cano (Canada)
Stiff Records	
Sampler	

SAN DIEGO

KSDT

RICH FRANK

HEAVY AIRPLAY:

Chick Corea	Greg Kihn
Creme/Godley	Phil Manzanera
FM/BLACK NOISE	Todd Rundgren
J. Geils Band	Sad Cafe
Grateful Dead	

MODERATE AIRPLAY:

Charlie Ainley	*EGG SAMPLER
Joan Armatrading	*Good Rats
Baby Grand	Happy The Man
Blues Bros.	Japan
Cindy Bullens	*Listen
Alice Cooper	Bob Marley
Dire Straits	Poco
The Doors	Pointer Sisters

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio	- JOE REGIS
KBLE/Des Moines, Iowa	- RON SORENSON
KDVS/Davis, Ca.	- TOM GRACYK
KFJC/Los Altos Hills, Ca.	- GIBSON
KGLT/Bozeman, Mt.	- JERRY BALL
KJHK/Lawrence, Kan.	- STEVEN GREENWOOD
KLPI/Ruston, La.	- CRAIG SEANOR
KMLS/Santa Rosa, Ca.	- PETER GRANT
KNMS/Las Cruces, N.M.	- GAYLE MILLER
KRMR/Ketchum, Idaho	- RUSTY LOAD/BUCK DARKIN
KRVS/Lafayette, La.	- CHARLES PERNICIARO
KSBR/Mission Viejo, Ca.	- LEE ELLICKSON
KUCI/Irvine, Ca.	- ANDREW KENNEY/
	GLENN LANGDON
KUPS/Tacoma, Wash.	- MARK STEPHENS
KVRO/Stillwater, Okla.	- MARK KAY
KVSC/St. Cloud, Minn.	- BO TRAVIS
KZSC/Santa Cruz, Ca.	- RICK WHEELER
WAMH/Amherst, Mass.	- TONY HULL
WARY/Valhalla, N.Y.	- KEVIN TAYLOR
WBGR/Brooklyn, N.Y.	- PATRICK E. GILLEN
WBRS/Waltham, Mass.	- ROBERTA KORUS
WCCH/Holyoke, Mass.	- ROBERT KARZ
WCHP/Mt. Pleasant, Mich.	- ROB PAYNE/DIAN LINDKE/P.D.
WCUR/West Chester, Pa.	- RICK BOHS
WCVH/Flemington, N.J.	- RAY MOSER
WMHW/Mt. Pleasant, Mich.	- DAVID CONRAD
WMSC/Upper Montclair, N.J.	- DAVE QUINN
WMUH/Allentown, Pa.	- STEVE KLOSS
WNYT/Long Island, N.Y.	- JOHN WESTON/ROBERT WAUGH
WOOR/Oxford, Miss.	- KEITH BRIDGES
WPAK/Bloomington, Ind.	- NEIL SHARROW
WRMU/Alliance, Ohio	- ROBB HYDE
WSPL/LaCrosse, Wisc.	- RANDAL E. LUCAS
WTAO/Murphysboro, Ill.	- TODD CAVE
WTCC/Springfield, Mass.	- MARY FERRARO
WUVT/Blacksburg, Va.	- BOB MOSOLGO
WXYC/Chapel Hill, N.C.	- BOB WALTON/DAVE SCHNEIDER

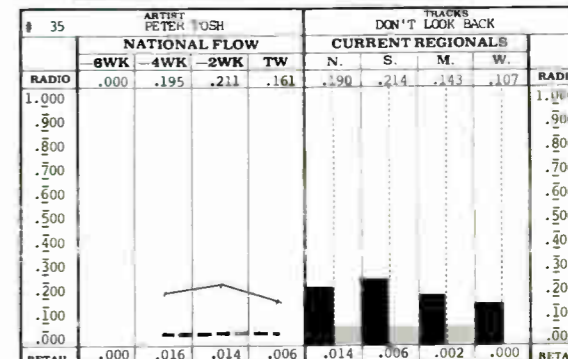
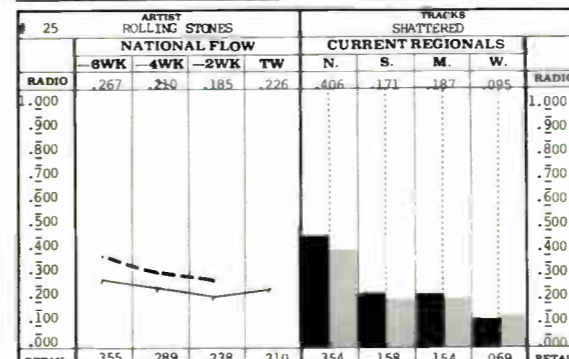
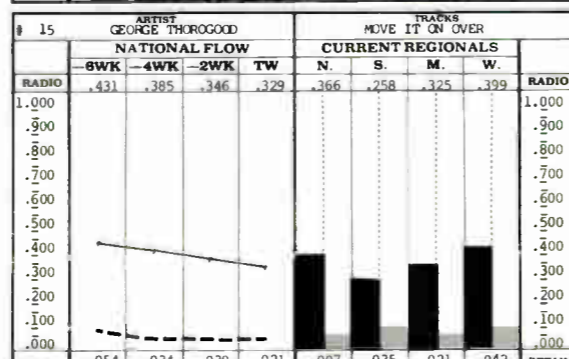
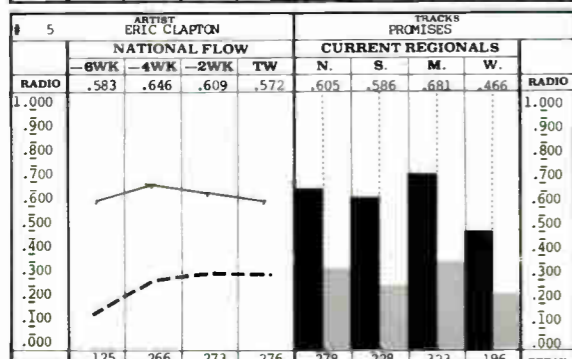
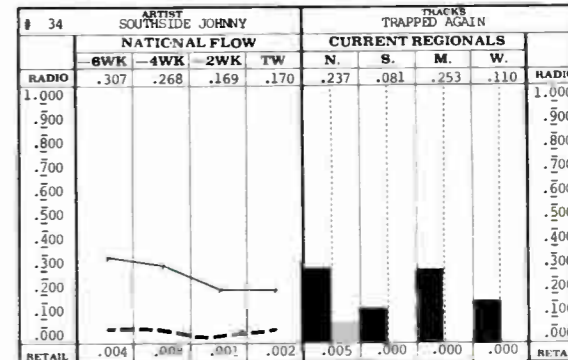
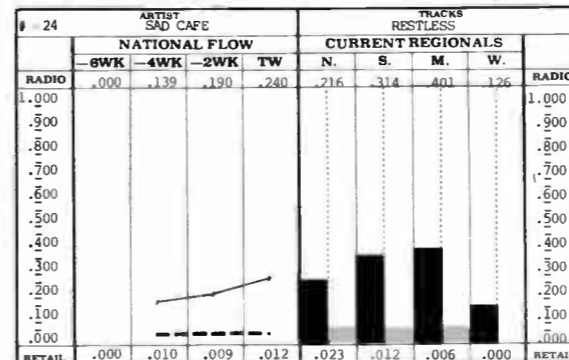
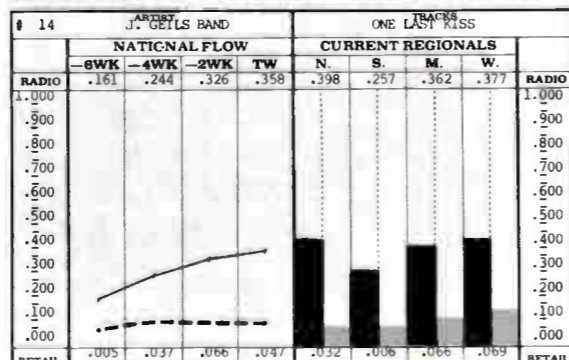
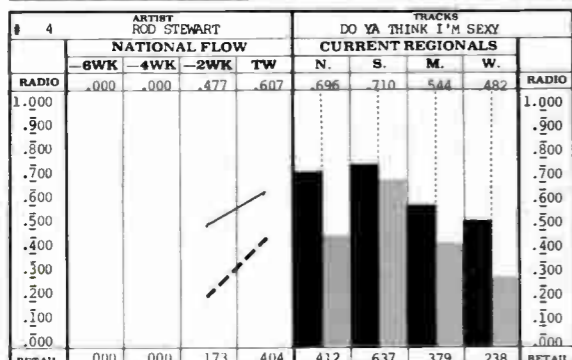
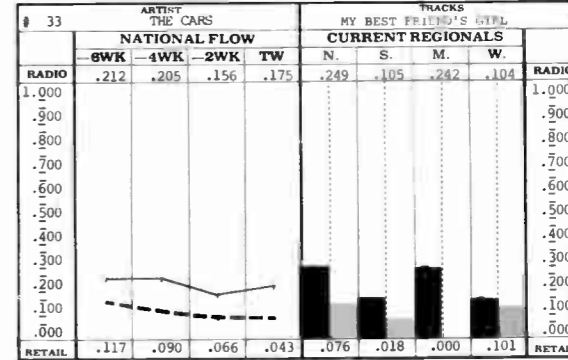
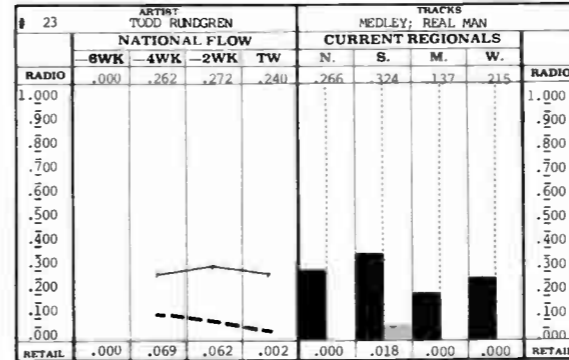
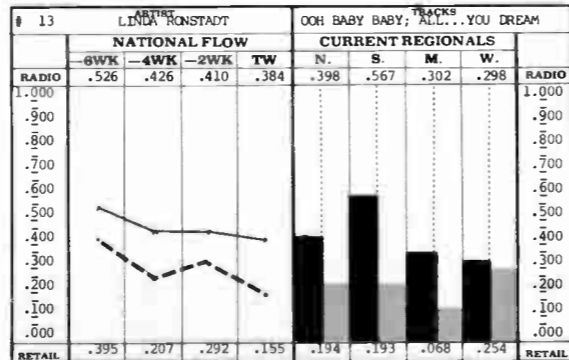
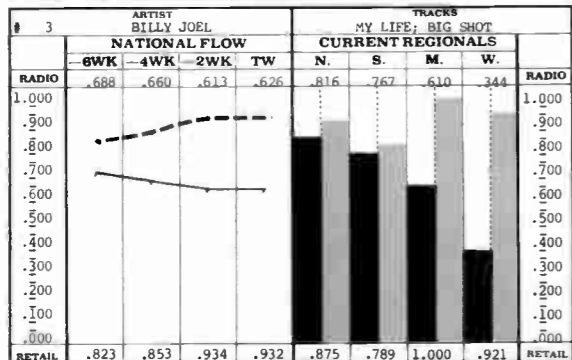
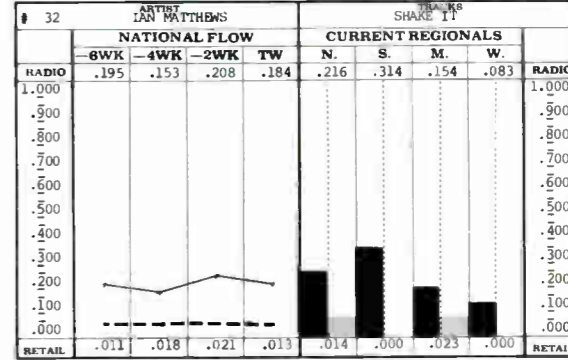
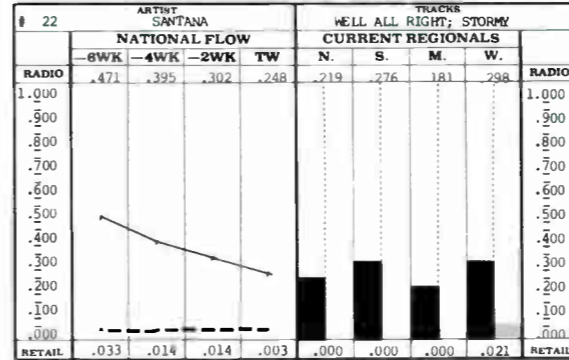
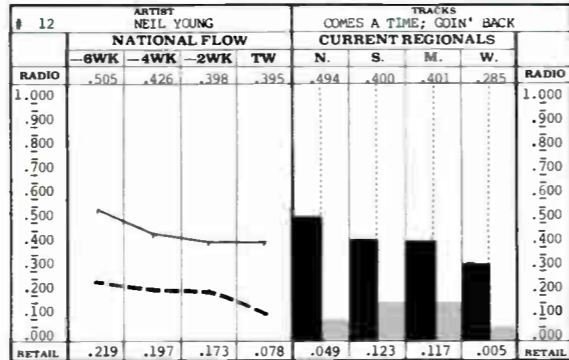
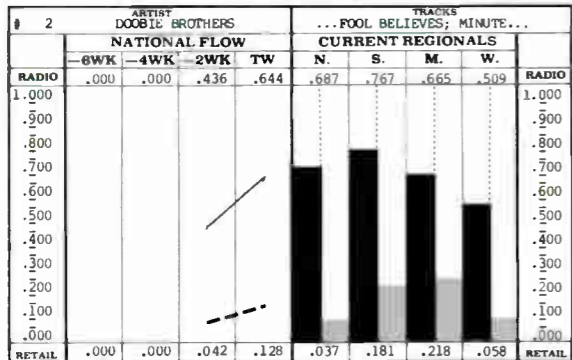
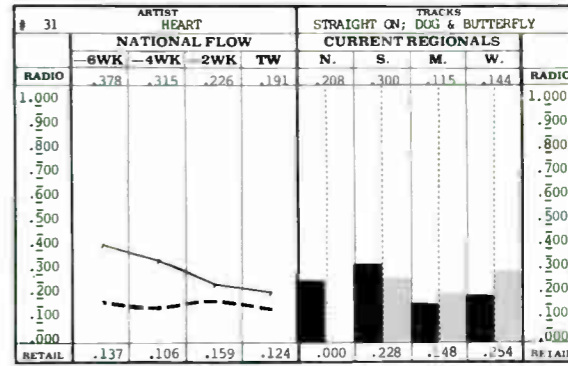
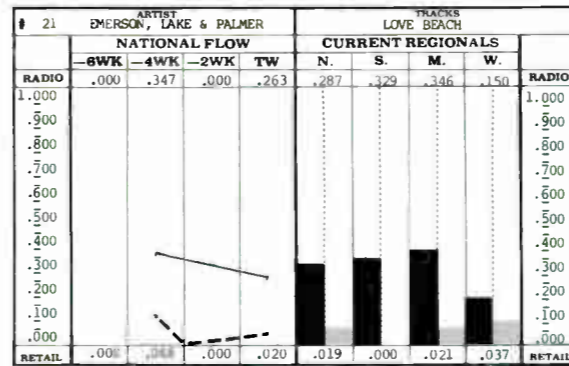
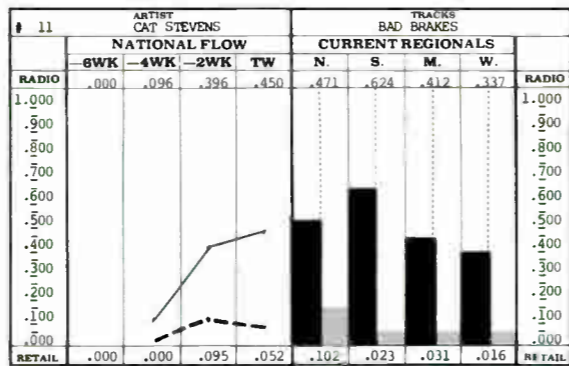
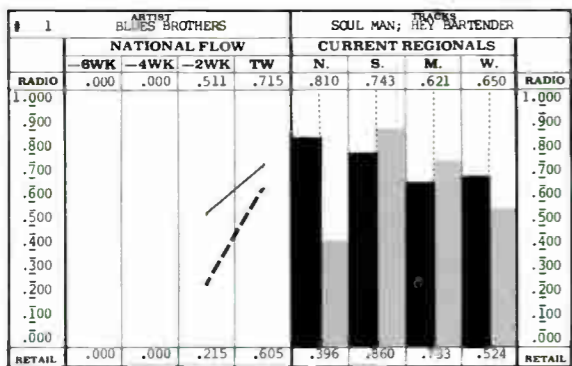
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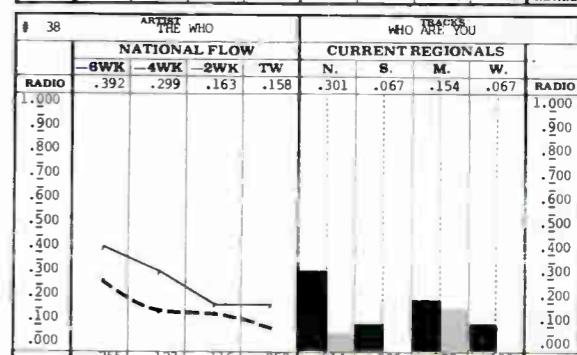
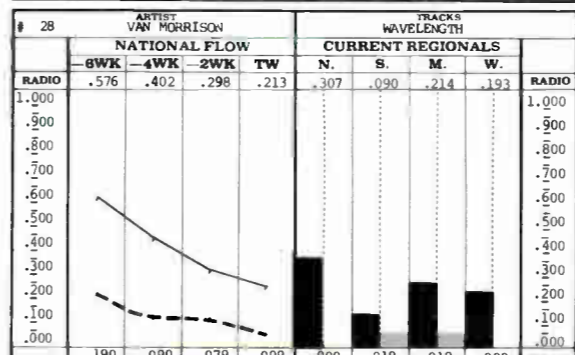
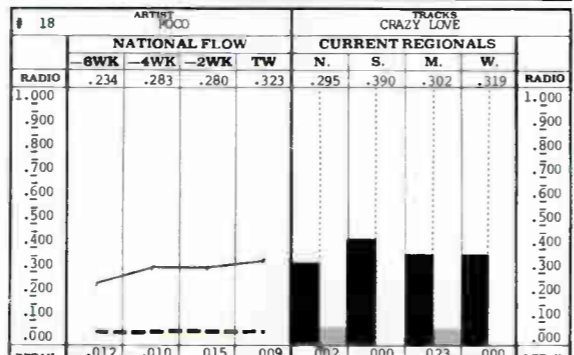
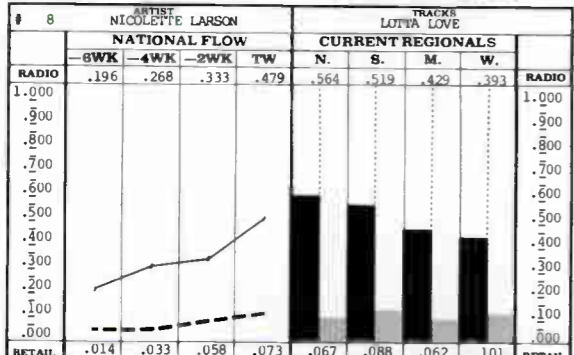
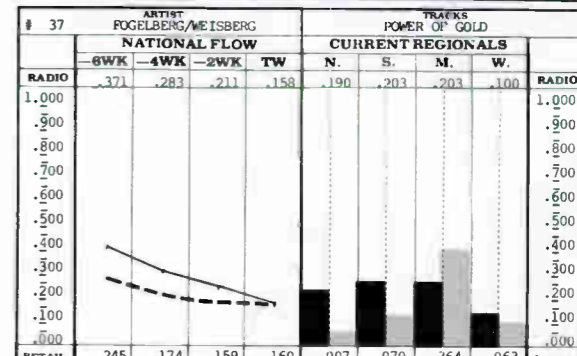
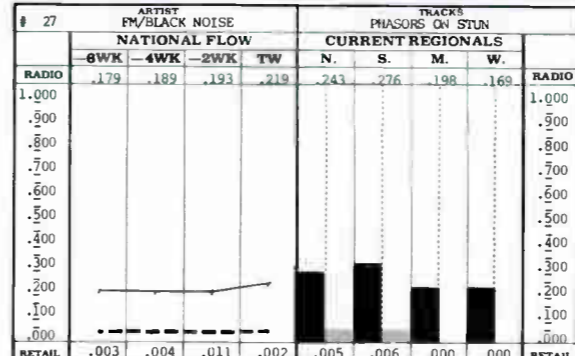
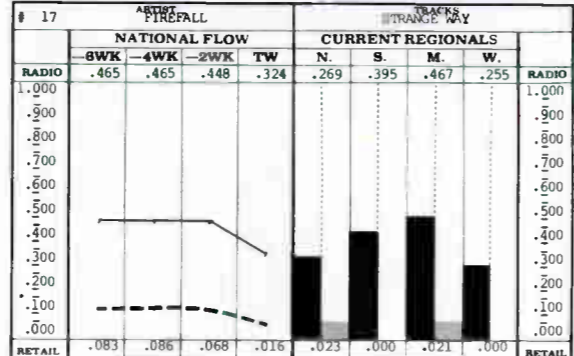
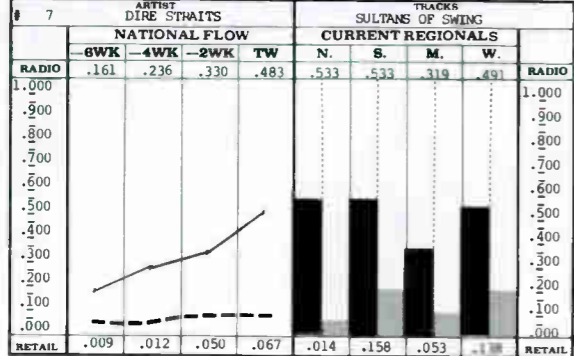
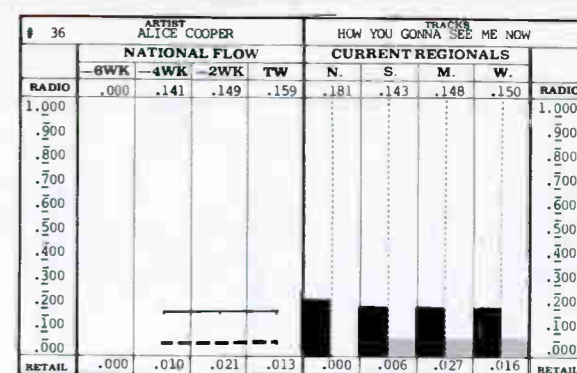
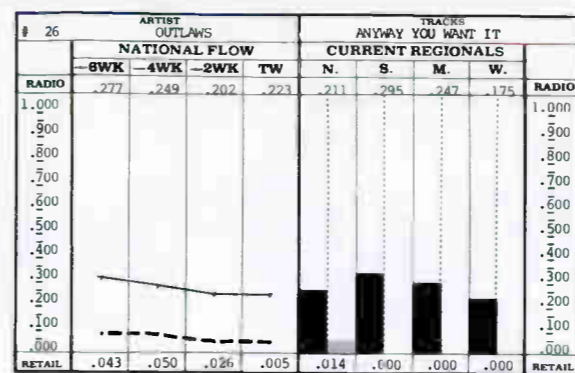
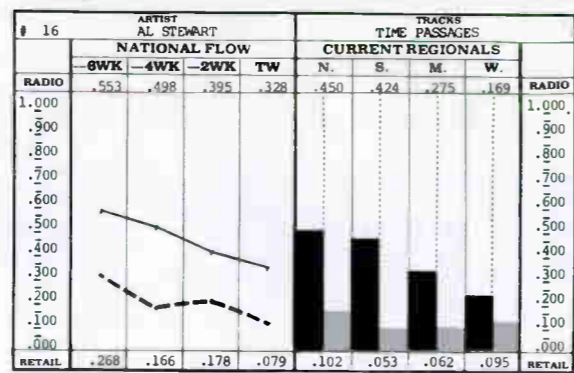
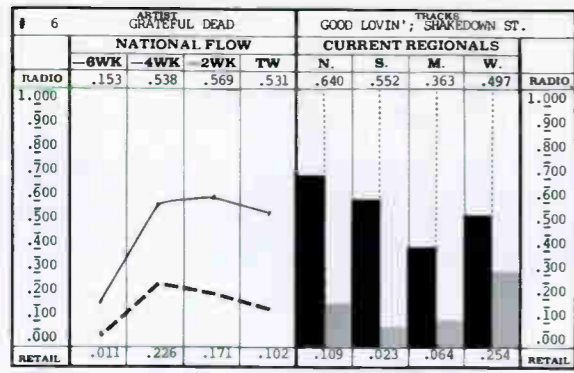
HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
.296	BILLY JOEL "My Life"	ALBERT COLLINS "Master Charge" "Too Tired" "Ice Pick"	DOOBIE BROTHERS "Minute By Minute" "What a Fool Believes"	ROD STEWART "Do Ya Think I'm Sexy" "Ain't Love a Bitch" "Blondes Have More Fun"	.575	ROD STEWART "Do Ya Think I'm Sexy"
.284	BLUES BROTHERS "Soul Man"				.534	DOOBIE BROTHERS "Minute By Minute"
.253	TOTO "Hold The Line"				.425	DOOBIE BROTHERS "What a Fool Believes"
.244	ROD STEWART "Do Ya Think I'm Sexy"				.356	ROD STEWART "Ain't Love a Bitch"
.232	DIRE STRAITS "Sultans Of Swing"	<u>SIGNIFICANT SINGLES</u> Jefferson Starship		<u>IMPORTANT IMPORTS</u> Cheap Trick	.315	ROD STEWART "Blondes Have More Fun"
.166	NICOLETTE LARSON "Lotta Love"	Rolling Stones		Rachel Sweet	.247	ROD STEWART "...Shadows of Love"
.140	ERIC CLAPTON "Promises"	Chic		XTC	.192	DOOBIE BROTHERS "Don't Stop"
.135	POINTER SISTERS "Fire"	The Eagles		Bob Dylan	.192	DOOBIE BROTHERS "How...Fools Survive"
.127	ROLLING STONES "Shattered"			The Police	.178	DOOBIE BROTHERS "Here to Love You"
.124	QUEEN "Fat Bottomed Girls"				.164	ROD STEWART "...Thanks I Get"
.121	CAT STEVENS "Bad Brakes"				.151	ROD STEWART "Last Summer"
.116	GRATEFUL DEAD "Good Lovin'"				.151	DOOBIE BROTHERS Open Your Eyes"
.109	J. GEILS BAND "One Last Kiss"					
.108	GRATEFUL DEAD "Shakedown Street"					
.095	DOOBIE BROTHERS "What A Fool Believes"					
.088	FIREFALL "Strange Way"					
.083	BLUES BROTHERS "Hey Bartender"					
.078	LINDA RONSTADT "Ooh Baby Baby"					
.077	BILLY JOEL "Big Shot"					
.075	AL STEWART "Time Passages"					
.065	DOOBIE BROTHERS "Minute By Minute"					
.065	QUEEN "Bicycle Race"					
.057	GEORGE THOROGOOD "Move It On Over"					

WALRUS! CENTERFOLD





BEHIND THE GRAPHS

REGIONALS

ANALYSIS

RADIO

NORTHEAST	SOUTH	MIDWEST	WEST
.816 Billy Joel	.767 Doobie Bros.	.681 E. Clapton	.650 Blues Bros.
.810 Blues Bros.	.767 Billy Joel	.665 Doobie Bros.	.509 Doobie Bros.
.696 R. Stewart	.743 Blues Bros.	.621 Blues Bros.	.497 G. Dead
.687 Doobie Bros.	.710 R. Stewart	.610 Billy Joel	.491 Dire Straits
.640 G. Dead	.624 Cat Stevens	.544 R. Stewart	.482 R. Stewart
.605 E. Clapton	.586 E. Clapton	.516 Queen	.466 E. Clapton
.585 Toto	.567 L. Ronstadt	.467 Firefall	.399 G. Thorogood
.564 Nic. Larson	.557 Toto	.429 Nic. Larson	.393 Nic. Larson
.533 Dire Straits	.552 G. Dead	.412 Cat Stevens	.377 J. Geils
.509 Queen	.538 Queen	.401 Sad Cafe	.344 Billy Joel
.494 Neil Young	.533 Dire Straits	.401 Neil Young	.337 Cat Stevens
.471 Cat Stevens	.519 Nic. Larson	.385 Toto	.328 Toto
.450 Al Stewart	.424 Al Stewart	.363 G. Dead	.319 Poco
.406 Rol. Stones	.400 Neil Young	.362 J. Geils	.316 Queen
.398 J. Geils	.395 Firefall	.346 E. L. & P.	.298 L. Ronstadt
.398 L. Ronstadt			.298 Santana

Each of the top 40 radio albums is charted in the centerfold. Retail numbers are charted with the radio to make the comparison easy. The left side of the chart is a line graph which shows the album's trend over the last couple months. The right side is a bar graph which shows both radio and retail regional information.

For the most part they speak for themselves.

The month between December 15th and January 15th is always strange. With very few records coming out close to Christmas and many pre-Christmas Lps dying on the vine, the few have a good chance of ascending radio charts very quickly. Witness the rise of The Blues Brothers and Rod Stewart.

To put things in perspective, a .500 represents moderate airplay and last year's high mark was reached by the Rolling Stones at .854. The Blues Brothers' .715, therefore, is a pretty impressive number one record.

The Action Chart, on this page, is an interesting new way for us to look at airplay movement. Comparing last issue's numbers to this issue's numbers yields a percentage of an Lp's gain or loss. This issue shows more gainers than losers with Emerson, Lake & Palmer making the greatest gain and Firefall dropping the most. Other top gainers like The Doobie Brothers, Blues Brothers, Steve Forbert, Dire Straits, Nicolette Larson and Rod Stewart are the hottest action records in radio regardless of their position in the airplay chart.

Regionally, the intensity of airplay in the Northeast and South is significantly higher than that of the Midwest and West. Maybe that is a measure of enthusiasm. Other more specific points of regional interest are:

1. While Billy Joel's airplay seems to be abating in the Midwest and West, his sales couldn't be much stronger.
2. The Grateful Dead remains much weaker in the Midwest than anywhere else. That's a pattern which fits.
3. The Midwest is also the focus in the new act race. Sad Cafe is doing very well there while Dire Straits is doing well everywhere but there. Molly Hatchet enters our charting range for the first time, lead by strength in the Midwest.
4. Toto is healthiest in the Northeast and South.

RETAIL

NORTHEAST	SOUTH	MIDWEST	WEST
.875 Billy Joel	.860 Blues Bros.	1.000 Billy Joel	.921 Billy Joel
.625 Foreigner	.789 Billy Joel	.765 Steve Martin	.905 Steve Martin
.549 Steve Martin	.667 Steve Martin	.733 Blues Bros.	.524 Blues Bros.
.412 R. Stewart	.637 R. Stewart	.543 Styx	.460 E. W. & F.
.396 Blues Bros.	.386 E. W. & F.	.539 Foreigner	.296 Queen
.354 Rol. Stones	.316 Styx	.379 R. Stewart	.254 G. Dead
.299 Steve Miller	.287 O. Newton-John	.364 Fogel./Weis.	.254 Heart
.278 E. Clapton	.263 R. Pryor	.323 E. Clapton	.254 Willie Nelson
.243 Styx	.246 Foreigner	.218 Doobie Bros.	.254 Pablo Cruise
.222 Toto	.228 E. Clapton	.212 Steve Miller	.254 L. Ronstadt
.194 L. Ronstadt	.228 Heart	.154 Rol. Stones	.238 R. Stewart
.188 Queen	.193 L. Ronstadt	.148 E. W. & F.	.196 E. Clapton
.160 Wings	.181 Doobie Bros.	.148 Heart	.196 Styx
.144 Parliament	.158 Dire Straits	.142 Bob Seger	.138 Dire Straits
.137 E. W. & F.	.158 Rol. Stones	.136 Toto	.127 Commodores

ACTION CHART

(GAIN/LOSS PERCENTAGE)

+26.3 E. L. & P.	+4.5 R. Johnson	+1.0 A. Cooper	- 3.8 G. Dead
+20.8 Doobie Bros.	+4.3 Poco	+0.2 Pointer Sis.	- 5.0 Peter Tosh
+20.4 Blues Bros.	+4.1 Rol. Stones	+0.1 SS Johnny	- 5.3 Fogel./Weis.
+15.7 S. Forbert	+3.7 E. Clapton	-0.3 Neil Young	- 5.4 Santana
+15.3 Dire Straits	+3.7 Foreigner	-0.5 The Who	- 5.7 J. Armatrading
+14.6 Nic. Larson	+3.2 J. Geils	-1.7 G. Thorogood	- 6.7 Al Stewart
+13.0 R. Stewart	+2.6 FM/B.NOISE	-2.4 Ian Matthews	- 6.9 Styx
+ 5.5 Toto	+2.1 Outlaws	-2.6 L. Ronstadt	- 8.4 Queen
+ 5.4 Cat Stevens	+1.9 The Cars	-3.2 T. Rundgren	- 8.5 V. Morrison
+ 5.0 Sad Cafe	+1.3 Billy Joel	-3.5 Heart	-12.4 Firefall

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.127	MOLLY HATCHET	.164	.138	.225	.028
.119	BOB JAMES	.058	.176	.159	.123
.110	ELVIS COSTELLO	.170	.029	.000	.163
.089	DAVID BROMBERG	.102	.181	.000	.064
.087	THE BABYS	.102	.033	.220	.031
.082	AC/DC	.041	.119	.104	.089

NON-PROGRESSIVE SALES

Barbra Streisand

GREASE

Neil Diamond

Barry Manilow

Chic

Donna Summer

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.064	WILLIE NELSON	.016	.141	.006	.254
.050	POINTER SISTERS	.019	.146	.060	.011
.076	RICHARD PRYOR	.039	.263	.049	.058
.070	MARVIN GAYE	.109	.111	.019	.079

WALRUS!

Is A Lesson In Research

EXPANDED CHARTING—We're taking the most sophisticated charts available in the music business, making them easier to use, and adding graphic representations to show details at a glance.

FEATURE STORIES—We will explore the album medium and radio medium with well researched articles detailing the interaction of the two, showing what it all means to you.

REGIONALITY: Records tend to anchor in regions. **WALRUS!** breaks out regional sales and airplay to their specific percentages. Trends will be compared and examined in our expanded charting.

BROAD OVERVIEW: WALRUS! combines radio demographics, retail action and concert statistics with unequaled, open perspective.

PRODUCER VIEWS—Each issue will interview the most pivotal yet neglected member of the industry: the album producer.

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RETAIL

NORTHEAST

FRAMINGHAM

STRAWBERRIES

AL WILSON

(Representing 7 stores...)

NEW REACTION:

Angela Bofill	Hot Chocolate
Dire Straits	Nicolette Larson
Al Jarreau	Blondie
Cat Stevens	Third World
Peter Tosh	Pointer Sisters
Toto	Peabo Bryson
Doobie Bros.	Outlaws
Cindy Bullens	Grateful Dead
Bar-Kays	Edwin Starr
Tanya Tucker	Voyage

TOP 15:

Barbra Streisand	Rolling Stones
Blues Bros.	The Cars
Steve Martin	Village People
Billy Joel	Peaches & Herb
Chic	Steely Dan
Donna Summer	J. Geils Band
Gloria Gaynor	Cheryl Lynn
E. W. & F.	Al Stewart
Gene Chandler	Chaka Khan
Foreigner	Barry Manilow

SELLING IMPORTS:

The Police	Cheap Trick
Rachel Sweet	

WOBURN

NEW ENGLAND MUSIC CITY

IRIS NOMER

(Representing 6 stores...)

NEW REACTION:

Outlaws	O. Newton-John
Tanya Tucker	Dire Straits
Nicolette Larson	J. Geils Band
SS. Johnny	Cat Stevens
Cindy Bullens	Steve Miller
Gene Chandler	Doobie Bros.
M. Manchester	Neil Diamond
Hot Chocolate	Rod Stewart
Peter Tosh	G. Thorogood
Bob Marley	

TOP 15:

Blues Bros.	Eric Clapton
Billy Joel	Village People
B. Streisand	Gloria Gaynor
Steve Martin	Bob Seger
The Cars	Chic
Donna Summer	E. W. & F.
Grateful Dead	Barry Manilow
Toto	

SELLING IMPORTS:

Cheap Trick

NEW YORK

KORVETTES

BERNHARD H. OSHIN

(Representing 50 stores...)

NEW REACTION:

Marvin Gaye	Grateful Dead
John Travolta	Al Stewart
Blues Bros.	E. L. & P.
Parliament	Jacksons
Cat Stevens	E. W. & F.

TOP 15:

B. Streisand	Neil Diamond
Billy Joel	Eric Clapton
Donna Summer	Queen
Barry Manilow	Toto
Foreigner	Steve Miller
Steve Martin	GREASE
Chic	Gene Simmons
Rolling Stones	

NORTHEAST

TWO GUYS

JEFF TEITELBAUM

(Representing 60 stores...)

NEW REACTION:

Rod Stewart	Firefall
Toto	Grateful Dead
Neil Diamond	Cat Stevens
O. Newton-John	LORD OF THE
Steve Miller	RINGS
Steely Dan	

Cont'd

TWO GUYS Cont'd

TOP 15:

GREASE	Styx
Billy Joel	Chic
B. Streisand	Al Stewart
Donna Summer	Wings
Foreigner	Rush
Barry Manilow	Meat Loaf
Rolling Stones	Aerosmith
SAT.NIGHT FEVER	

COMMENTS:

The calm weather in the Northeast made for the most orderly flow of Christmas traffic in years.

BROOKLYN

TITUS OAKS

JENNIE

(Representing 1 Store...)

NEW REACTION:

#Ian Matthews	#Rod Stewart
#Al Green	#G. Thorogood
#AC/DC	#Phil Manzanera
#Doobie Bros.	#Toto

TOP 15:

E. W. & F.	Gino Vannelli
Gloria Gaynor	Grateful Dead
Billy Joel	Donna Summer
Chic	Blues Bros.
Gene Chandler	Eric Clapton
Parliament	Cat Stevens
Angela Bofill	Nicolette Larson
Marvin Gaye	

NEW YORK

SAM GOODY

NEW REACTION:

Toto	Glen Campbell
Gloria Gaynor	The Jacksons
Rod Stewart	Melba Moore
Doobie Bros.	Tanya Tucker
Third World	Dr. Hook

TOP 15:

Billy Joel	Neil Diamond
Steve Martin	Wings
Barbra Streisand	E. W. & F.
Blues Bros.	Barry Manilow
Foreigner	Cat Stevens
Eric Clapton	Queen
Village People	O. Newton-John
Donna Summer	

LONG ISLAND

RECORD WORLD/TSS

IRA ROHSTEIN

(Representing 24 stores...)

NEW REACTION:

Willie Nelson & Family	Evelyn C. King
Steve Forbert	Cat Stevens
Cheryl Lynn	Poco
Blondie	Hot Chocolate
O. Newton-John	David Bromberg
J. Geils Band	Wilton Felder

TOP 15:

Billy Joel	Linda Ronstadt
Barbra Streisand	Steve Miller
Steve Martin	Rolling Stones
GREASE	Styx
Foreigner	Toto
Queen	Wings
Barry Manilow	Nicolette Larson
Blues Bros.	Meat Loaf
Eric Clapton	Steely Dan

SELLING IMPORTS:

Van der Graaf	Cherie Curie
Camel	Anthony Phillips
Rolling Stones	The Kinks
Bee Gees/	Runaways
BEST OF (2)	Deep Purple
Bee Gees/	
ODESSA	

VICTOR

RECORD THEATRE

ROBBY ADE

NEW REACTION:

Rod Stewart	Liv Taylor
Nicolette Larson	ABBEY ROAD/
Marvin Gaye	Pic Disc
Peter Tosh	

Cont'd

RECORD THEATRE Cont'd

TOP 15:

Steve Martin	Foreigner
Blues Bros.	Neil Young
B. Streisand	Willie Nelson
Neil Diamond	Toto
Styx	Billy Joel/
Billy Joel	THE STRANGER
Linda Ronstadt	Barry Manilow
Eric Clapton	Bob Marley

SELLING IMPORTS:

XTC	Devo
Peter Tosh	Village People
Rod Stewart	Third World
Chic	

SELLING SINGLES:

Peter Tosh	Village People
Rod Stewart	Third World
Chic	

PHILADELPHIA

LIEBERMAN ENTERPRISES

KEN ABRAMS

(Representing 186 stores...)

NEW REACTION:

Blues Bros.	Robert Johnson
Cat Stevens	Bliss Band
Peaches & Herb	Gloria Gaynor
Toto	Hot Chocolate
Greg Kihn	Sad Cafe

TOP 15:

GREASE	Foreigner
B. Streisand	Steve Miller
Neil Diamond	Steely Dan
Rod Stewart	Queen
Steve Martin	Ace Frehley
Barry Manilow	Rolling Stones
Billy Joel	Boston
Linda Ronstadt	

TOP 10 R&B:

Village People/	Gene Chandler
CRUISIN	Barry White
Chic	Donna Summer
Village People/	Lou Rawls
MACHO MAN	E. W. & F.
Parliament	Funkadelics

SELLING SINGLES:

Chic	Bee Gees
Village People	Barry Manilow
Billy Joel	O. Newton-John
B. Streisand/	Alicia Bridges
N. Diamond	Andy Gibb
Nick Gilder	

BRYN MAWR (PHILADELPHIA)

PLASTIC FANTASTIC

BETSY & HAROLD

TOP 15:

Blues Bros.	The Clash
Grateful Dead	Linda Ronstadt
The Cars	Fogel./Weis.
Billy Joel	Eric Clapton
Neil Young	Doobie Bros.
Devo	Steve Martin
Rolling Stones	Phil Manzanera
The Who	

SELLING IMPORTS:

Cheap Trick	The Police
Bob Dylan	Pere Ubu
X-Ray Spex	The Jam
Siouxsie & The Banshees	Public Image

SELLING SINGLES:

Nick Lowe	The Kinks
Keith Richard	Peter Tosh
Rolling Stones	

COMMENTS:

Here's our top ten for 1978 -
1. The Cars; 2. Rolling Stones;
3. Warren Zevon; 4. Patti Smith;
5. Tom Petty; 6. Greg Kihn;
7. Nick Lowe; 8. David Gilmour;
9. Gerry Rafferty;
10. David Johanssen

WASHINGTON

WAXIE MAXIE'S

KENNY DOBIN

BOB BOILEN

(Representing 16 stores...)

NEW REACTION:

Ronnie Laws	Ian Matthews
Eddie Money	Grey & Hanes
Gene Chandler	Dan Hartman
J. Geils Band	Scorpions
Doobie Bros.	Cat Stevens
Dr. Hook	Pointer Sisters
Starz	Hot Chocolate

Cont'd

WAXIE MAXIE'S Cont'd

TOP 15:

Rod Stewart	Queen
Billy Joel	Chic
Blues Bros.	Nicolette Larson
Parliament	O. Newton-John
Bob Seger	Steve Martin
Wings	Toto
Peabo Bryson	Kansas
Marvin Gaye	Bar-Kays
Eric Clapton	Barry Manilow
Steve Miller	Richard Pryor

SELLING IMPORTS:

Siouxsie & The Banshees	Ultravox
Wire	Eno
The Police	Johnny Thunder
Pere Ubu	Cheap Trick
Runaways	The Residents.
	BUSTER & GLEN

FAIRFAX

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:

Dire Straits	FM/BLACK NOIS
Nicolette Larson	Tanya Tucker
Richard Pryor	David Bromberg
Outlaws	AC/DC
Molly Hatchet	Scorpions
Steve Forbert	Doobie Bros.

SELLING IMPORTS:

Cheap Trick	Public Image
Bob Dylan	Runaways
Kate Bush	Police
Mike Oldfield	

BALTIMORE

RECORD & TAPE COLLECTOR

WAYNE

(Representing 6 stores...)

NEW REACTION:

Marvin Gaye	Milestone
Pointer Sisters	Jazzstars
T. Connection	Voyage
Gene Chandler	SUPERMAN
Bobby Caldwell	LORD OF THE
Norman Connors	RINGS

TOP 15:

Rod Stewart	Crack the Sky
Blues Bros.	Boston
Billy Joel	Peabo Bryson
B. Streisand	Queen
E. W. & F.	Village People
Styx	Steve Martin
Chic	Parliament
Aerosmith	

SELLING IMPORTS:

Mike Oldfield

NORTHEAST

RECORD BAR

GERI DUCEY

(Representing 7 stores...)

TOP 15:

Billy Joel	E. W. & F.
Blues Bros.	Chic
Rod Stewart	Foreigner
Neil Diamond	Peabo Bryson
Styx	Pablo Cruise
Barbra Streisand	Steve Martin
Toto	GREASE
Billy Joel/	
THE STRANGER	

SOUTH

NASHVILLE

PORT-O-CALL

STEPHEN EMBREE

TOP 15:

Billy Joel	Fogel./Weis.
Steve Martin	Al Stewart
Blues Bros.	E. W. & F.
Chic	Chaka Khan
Queen	Todd Rundgren
Barbra Streisand	Pointer Sisters
Linda Ronstadt	Cat Stevens
Heart	

RETAIL

SOUTH

ORLANDO/WINTER PARK/DAYTONA

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

TOP 15:	
Chic	Toto
Blues Bros.	Van Halen
Marvin Gaye	Jimmy Buffett
Dire Straits	Boston
Doobie Bros.	Peabo Bryson
Eric Clapton	Ashford & Simpson
Bob Seger	Simpson
Steve Miller	Styx

SARASOTA/ST. PETE./TAMPA

ASYLUM RECORD SHOPS

JOHN BOCK

(Representing 5 stores...)

TOP 15:	
Blues Bros.	Neil Young
Rod Stewart	Queen
Billy Joel	Doobie Bros.
Styx	Pointer Sisters
Heart	Scorpions
Eric Clapton	E. W. & F.
Steve Martin	Dire Straits
Pat Travers	Toto
Nicolette Larson	G. Thorogood

SELLING IMPORTS:

Judas Priest	Daavid Allen
Public Image	National Health
Siouxsie & The Banshees	UFO/all
Jam	Budgie/all
X-Ray Spex	Gong/all
Grobschnitt	Scorpions/all

SELLING SINGLES:

J. Starship	The Motors
M. Oldfield	Blues Bros.
Bernie Torme	

COMMENTS:

Welcome back Captain Beef - Hot Dog!

CORAL GABLES

SPEC'S

DEBBIE RIDARSICK

NEW REACTION:

#Montana	#R. Ayers/
Rod Stewart	W. Henderson
Miguel Brown	Gonzalez
T.H.P.	O. Newton-John
#Doobie Bros.	#Toto
George Benson	

TOP 15:

Billy Joel	Jimmy Euffett
Steve Martin	Peaches & Herb
Donna Summer	Pointer Sisters
The Jacksons	Nicolette Larson
Gloria Gaynor	Chic
Village People	Boston
Barbra Streisand	Steve Miller
Neil Young	

SELLING SINGLES:

Pointer Sisters	Chuck Brown & Temptations
Cheryl Lynn	Soul Searchers
Greg Diamond	O. Newton-John
Toto	Rose Royce
Hot Chocolate	Chic

COMMENTS:

You're hurrying too fast and putting wrong albums in the jackets and TOO MANY albums are coming back warped!!

DALLAS

PEACHES RECORDS & TAPES

JERRY PHILLIPS

NEW REACTION:

J.M. Jarre	Sad Cafe
#Pointer Sisters	Doobie Bros.
Stillwater	Cat Stevens
FM/BLACK NOISE	#Robert Johnson
Toto	Hot Chocolate

Cont'd

PEACHES RECORDS & TAPES Cont'd

TOP 15:

B. Streisand	E. W. & F.
Billy Joel	Fogel./Weis.
Blues Bros.	Gino Vannelli
Willie Nelson	Neil Diamond
Rod Stewart	Billy Joel/
Linda Ronstadt	THE STRANGER
Heart	Eric Clapton
Willie Nelson/	Steve Martin
LIVE	

SELLING IMPORTS:

Cheap Trick	Styx
John Lennon	Kraftwerk
Beatles/	The Who
ABBEY ROAD/	Alan Parsons
Pic Disc	RAUNCHY
Genesis	ROCKABILLY
Devo	

SELLING SINGLES:

Chic	Taste Of Honey
Alicia Bridges	B. Streisand/
Folkel	N. Diamond
Minority	Rick James
Cheryl Lynn	Village People
Foxy	Dr. Hook

ARLINGTON

FANTASIA RECORDS & TAPES

BOB BOBBITT

NEW REACTION:

#Robert Johnson	Scorpions
#Peter Tosh	#Cindy Bullens
Doobie Bros.	#Tom Scott
J.M. Jarre	Triumph
Alice Cooper	Phil Manzanera

TOP 15:

Blues Bros.	Linda Ronstadt
Billy Joel	Pointer Sisters
Rod Stewart	Al Stewart
Heart	10cc
Styx	Pat Travers
Eric Clapton	Toto
Chic	Bobby Caldwell
Steve Martin	

SELLING IMPORTS:

Rachel Sweet	Cheap Trick
Lena Lovich	Pere Ubu
Mickey Jupp	Penetration

HOUSTON

RECORD RACK

BRUCE GODWIN

NEW REACTION:

Joe Simon	Marvin Gaye
Sarah Dash	SUPERMAN
M. Manchester	

TOP 15:

Arpeggio	Celi Bee
Gloria Gaynor	Three Degrees
Voyage	Richard Pryor
Edwin Starr	Miguel Brown
B. Streisand	Blues Bros.
Peaches & Herb	The Cars
THP #2	Blondie
Wild Fantasy	

SELLING IMPORTS:

Claudja Barry	Valverde Bros.
Gilla	Kelly Marie
Cafe	Third World

SELLING SINGLES:

12" disco -	Tasha Thomas
Village People	Blondie
Cheryl Lynn	Dolly Parton
Sarah Dash	Bettye Lavette
Gloria Gaynor	Diana Ross
Raes	Bonnie Pointer
Amant	

COMMENTS:

Go Polydor go - you've outdone Casablanca for a couple weeks in disco sales!! Both Lp's and 12"!

AUSTIN

INNER SANCTUM

NEIL RUTTENBERG

NEW REACTION:

Cooder Browne	Steve Forbert
Phil Manzanera	#Pere Ubu
J.J. Walker	#X-Ray Specs
Uncle Waltz Bd.	#Abyssinians
Dire Straits	Bob Marley

Cont'd

INNER SANCTUM Cont'd

SELLING IMPORTS:

The Jam	Cheap Trick
Sham	X-Ray Specs
Brian Eno	Souxsie & The Banshees
The Clash	XTC
Rachel Sweet	Pere Ubu
Lene Lovich	

SELLING SINGLES:

*Magazine	Nick Lowe
*Rezillos	Ian Dury
X-Ray Specs	

COMMENTS:

More Reggae in '79!

AUSTIN

ZEBRA/RECORD & TAPE STORE

AL RAGLE

NEW REACTION:

#Sad Cafe	#Dire Straits
Robert Johnson	Bobby Caldwell
#Ramones	Dexter Gordon
#J. Geils Band	#The Clash
Steve Forbert	Doobie Bros.

TOP 15:

Blues Bros.	B. Springsteen
Billy Joel	Weather Report
B. Streisand	Willie Nelson/
Linda Ronstadt	LIVE
Barry Manilow	Van Morrison
Rolling Stones	Grateful Dead
Steely Dan	Steve Martin
Willie Nelson/	Donna Summer
STARDUST	

SELLING IMPORTS:

Cheap Trick	Nick Lowe
X-Ray Spex	The Police
The Police	XTC
Rachel Sweet	Elvis Costello
BEST OF BOMP	Magazine
Singles -	

SELLING SINGLES:

Chic	Donna Summer
Billy Joel	Justin Hayward
B. Streisand	Hot Chocolate
Rolling Stones	Eagles
Toto	Blues Bros.

TULSA

PEACHES RECORDS & TAPES

DANIEL HUDGINS

NEW REACTION:

Grateful Dead	Chaka Khan
Wings	Steely Dan
Steve Miller	Neil Diamond
Barry Manilow	Hot Chocolate
Talking Heads	Dire Straits

TOP 15:

Blues Bros.	Linda Ronstadt
E. W. & F.	O. Newton-John
Billy Joel	Neil Young
Steve Martin	Chic
Rod Stewart	Doobie Bros.
Pointer Sisters	Toto
Barbra Streisand	Queen
Eric Clapton	

SOUTH

RECORD BAR

GERI DUCEY

(Representing 53 stores...)

TOP 15:

Billy Joel	Foreigner
Rod Stewart	Styx
Steve Martin	Pablo Cruise
Chic	GREASE
Blues Bros.	Rolling Stones
E. W. & F.	Neil Diamond
Richard Pryor	Barry White
B. Streisand	Bar-Kays
O. Newton-John	Parliament

MIDWEST

CLEVELAND

RECORD RENDEZVOUS

J.E. JONES

NEW REACTION:

#AC/DC	#NO NEW YORK
Blues Bros.	Ian Matthews
The Doors	#Jade Warrior
#A. Phillips	Eob Marley
#Creme/Godley	Phil Manzanera

TOP 15:

E. W. & F.	Ultravox
Barry White	Talking Heads
Billy Joel	Third World
Parliament	Brian Eno
Rolling Stones	Peabo Bryson
Neil Diamond	B. Streisand
Hot Chocolate	Nicolette Larson
Bobby Caldwell	

SELLING IMPORTS:

Pere Ubu	Johnny Thunder
XTC	X-Ray Spex
Rachel Sweet	Buzzcocks
Wire	Public Image
Mike Oldfield	African Dub
Bob Dylan	Here & Now
Cheap Trick	

SELLING SINGLES:

Billy Joel	Kraftwerk
Hot Chocolate	Ultravox
Dan Hartman	Nick Lowe
Rolling Stones	XTC
Toto	Flying Lizards
The Cars	Buzzcocks
Chic	Magazine
Village People	Red Crayola
Third World	Genesis
Talking Heads	Metal Urbain
Imports -	

COLUMBUS

PEACHES RECORDS & TAPES

BERNARD W. SCHRADER

NEW REACTION:

Bob James	Bar-Kays
Kenny Rogers	Richard Pryor
M. Manchester	Molly Hatchet
The Doors	Nicolette Larson
Marvin Gaye	Valerie Carter

TOP 15:

Blues Bros.	Fogel./Weis.
Steve Martin	Rod Stewart
Billy Joel	Linda Ronstadt
B. Streisand	Doobie Bros.
Toto	Rolling Stones
Steely Dan	Queen
Foreigner	E. W. & F.
Neil Diamond	J. Geils Band

SELLING SINGLES:

Chic	Bee Gees
Village People	Nicolette Larson
Dan Hartman	Dr. Hook
Toto	M. Manchester
Al Stewart	E. W. & F.

COMMENTS:

Nicolette Larson seems to be on the edge of breaking it big. "Lotta Love" should be right on top in time for Valentines Day. Valerie Carter's "Don't Leave the Lady in the Dark" has the same drive. Too bad it's not the single because it has the punch that will cause people to listen. So watch out for these two girls - they're going places.

ANN ARBOR

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:

Marvin Gaye	Peaches & Herb
Hot Chocolate	Doobie Bros.
Chick Corea	Patrick Moraz
Cat Stevens	AC/DC
Gloria Gaynor	Triumph

Cont'd

RETAIL

MIDWEST

DISCOUNT RECORDS Cont'd

TOP 15:

Steve Martin	Ace Frehley
Billy Joel	Blues Bros.
Foreigner	Rod Stewart
GREASE	Village People
B. Streisand	Rush
Barry Manilow	Parliament
Chic	Tanya Tucker
Eric Clapton	

CHICAGO

SOUNDS GOOD

KEITH ECKERLING

(Representing 6 stores...)

NEW REACTION:

Rod Stewart	David Bromberg
Judy Roberts	Voyage
Dire Straits	Cat Stevens
Edwin Starr	Bell & James
SUPERMAN	Bionic Boogie

TOP 15:

Donna Summer	O. Newton-John
Billy Joel	Neil Diamond
E. W. & F.	Styx
B. Streisand	GREASE
Chic	Foreigner
Blues Bros.	Aerosmith
Steve Martin	Village People
Gloria Gaynor	

SELLING IMPORTS:

Public Image	Siouxsie &
X-Ray Spex	The Banshees
XTC	Runaways

SELLING SINGLES:

Donna Summer	Melba Moore
10cc	

COMMENTS:

A very happy New Year to all.

CHICAGO

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

Judi Roberts	Steve Miller
Rod Stewart	Richard Pryor
Barry White	Grateful Dead
Queen	Dire Straits
Marvin Gaye	Melba Moore

TOP 15:

B. Streisand	Chic
Billy Joel	Gloria Gaynor
Blues Bros.	Doobie Bros.
Steve Martin	Village People
E. W. & F.	Rush
Donna Summer	Ted Nugent
Neil Diamond	Rolling Stones
Barry Manilow	GREASE
Styx	O. Newton-John

SELLING SINGLES:

Chic	Village People
Toto	Alicia Bridges
Billy Joel	Gene Chandler
Streisand/Diamond	Andy Gibb
Bee Gees	Ambrosia

CHICAGO

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:

Wings	Marvin Gaye
Waylon Jennings	Sad Cafe
SUPERMAN	#Dire Straits
Kansas	Alice Cooper
Bliss Band	Bonnie Pointer

TOP 15:

Blues Bros.	E. W. & F.
E. Streisand	Chic
Steve Martin	GREASE
Billy Joel	Doobie Bros.
Neil Diamond	Chicago
Barry Manilow	Steve Miller
Richard Pryor	O. Newton-John
Styx	Chuck Mangione
Eric Clapton	

SELLING IMPORTS:

XTC	Cheap Trick/
Mickey Jupp	LIVE

Cont'd

LAURY'S DISCOUNT RECORDS Cont'd

SELLING SINGLES:

Andy Gibb	Billy Joel
Chic	

COMMENTS:

Happy New Year to everybody!

SKOKIE

SOUND UNLIMITED

FRED MICHALS

(Representing 565 stores...)

NEW REACTION:

Gino Vannelli	Nicolette Larson
Steve Miller	J. Geils Band
Tantrum	Barry Manilow
J.M. Jarre	Steely Dan
Poco	Aerosmith
Dolly Parton	Doobie Bros.
Phil Manzanera	Firefall
Triumph	#Rod Stewart
Wings	Neil Diamond
Gloria Gaynor	#Hot Chocolate
LORD OF THE RINGS	#Robert Johnson
	#George Carlin

TOP 15:

Billy Joel	Foreigner
B. Streisand	The Who
Donna Summer	GREASE
Styx	Al Stewart
Blues Bros.	Boston
Heart	Toto
Fogel./Weis.	Kansas
Steve Martin	

SELLING IMPORTS:

Hawklords	Johnny Thunders
XTC	Rush
Jean-Yves Labat	Little River
Rachel Sweet	Band
Ian Gomm	Cheap Trick/
Maneige	LIVE
Buzzcocks	

SELLING SINGLES:

Chic	Village People
B. Streisand/N. Diamond	Billy Joel
Nick Gilder	Gino Vannelli
Donna Summer	Foreigner
Bee Gees	Foxy

CHICAGO

FLIP SIDE

CARL ROSENBAUM

NEW REACTION:

Dire Straits	Doobie Bros.
Cat Stevens	Jim Morrison
Robert Johnson	Bob James

TOP 15:

B. Streisand	Yes
Billy Joel	Toto
Steve Martin	E. W. & F.
Neil Diamond	Aerosmith
Styx	Eric Clapton
Blues Bros.	Heart
Foreigner	Queen
Barry Manilow	Neil Young
Donna Summer	Rolling Stones

COMMENTS:

A very special thanks to all the labels and guys for a super 1978 - watch for lotsa new Flip Sides in 1979.

Blues Bros. would have been top 3 if we had the merchandise.

The holidays were very much a CBS runaway thanks to Roy Job for having us ready with CBS product. Bob Shaw (W.E.A.) for his great concern and help - bless you guys.

MILWAUKEE

1812 OVERTURE

BONNIE BEIGEL

(Representing 5 stores...)

NEW REACTION:

Poco	Gloria Gaynor
Marvin Gaye	#The Blackbyrds
Wilton Felder	Phil Manzanera
Dire Straits	Pointer Sisters
#Spheris & Voudouris	Hot Chocolate

Cont'd

1812 OVERTURE Cont'd

TOP 15:

Barbra Streisand	Neil Diamond
Blues Bros.	Rod Stewart
Billy Joel	Heart
Styx	E. W. & F.
Steve Martin	Donna Summer
Gino Vannelli	Doobie Bros.
Steely Dan	Fogel./Weis.
Toto	

MINNEAPOLIS

LIEBERMAN ENTERPRISES

TOM DIEHL

(Representing 150 stores...)

NEW REACTION:

Nicolette Larson	Rod Stewart
Dire Straits	#Grateful Dead
G. Thorogood	J.M. Jarre

TOP 15:

Blues Bros.	Doobie Bros.
B. Streisand	Bob Seger
Eric Clapton	Neil Young
Fogel./Weis.	Billy Joel
Rod Stewart	Rolling Stones
Steve Martin	GREASE
Billy Joel	Steve Miller
Foreigner	

MINNEAPOLIS

WAX MUSEUM

KATE DRYKE

(Representing 8 stores...)

NEW REACTION:

Dire Straits	Toto
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TOP 15:

Blues Bros.	Rolling Stones
Eric Clapton	B. Streisand
Chic	Van Morrison
Billy Joel	Rio Nido
Rod Stewart	Grateful Dead
Fogel./Weis.	Bob Seger
Pointer Sisters	Tom Waits
Neil Young	

ST. LOUIS

PEACHES RECORDS & TAPES

KURT BOEHLE

NEW REACTION:

Chic	Eric Clapton
Rod Stewart	Leif Garrett
Village People	Ted Nugent
Jerry Butler	J.G. Watson
Steve Miller	Foreigner

TOP 15:

B. Streisand	Jacksons
Steve Martin	Neil Diamond
Billy Joel	Gene Chandler
Parliament	Rush
Toto	E. W. & F.
Marshall Tucker	Barry White
Blues Bros.	Richard Pryor
GREASE	

SELLING SINGLES:

Gene Chandler	Bee Gees
Chic	Donna Summer
Gil Scott-Heron	Toto
Chaka Khan	Village People
Barry White	

KANSAS CITY

PENNY LANE RECORDS

CHUCK HADDIX

NEW REACTION:

Ryo Kawasaki	Otis Rush
Hubert Eaves	Roy Eldridge
Ernie Krivda	Mandingo Griot
Art Farmer	Society
Ira Sullivan	#Barone-
Dave McKenna	Burghardt Orch.

KANSAS CITY

CAPER'S CORNER

CORKY CARREL

NEW REACTION:

Hot Chocolate	Doobie Bros.
Marvin Gaye	Cooder Browne
Peter Tosh	

Cont'd

CAPER'S CORNER Cont'd

TOP 15:

Elvis Costello	Steve Miller
B. Streisand	O. Newton-John
Tanya Tucker	Neil Diamond
Blues Bros.	Steve Martin
J. Geils Band	Willie Nelson
Eric Clapton	Dire Straits
Nicolette Larson	Rod Stewart
Billy Joel	

SELLING IMPORTS:

Jam	Runaways
National Health	Rachel Sweet
Bob Dylan	Manhattan
Cheap Trick	Transfer
Clash	

SELLING SINGLES:

Nick Lowe	Elvis Costello
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COMMENTS:

Thanks to MCA for the party for and with Tanya, and tickets to the show. Strong album sales for Tanya following the concert, makes her crossover complete in this store.

NATIONAL

PICKWICK

RICK SHEDD

(Representing 300 stores...)

NEW REACTION:

Rod Stewart	Roger Whittake
Kenny Rogers	Bob James
Chic	J. Geils Band
Blues Bros.	Pointer Sistes
Parliament	The Doors
Alice Cooper	Grateful Dead
E. L. & P.	Ian Matthews
Doobie Bros.	M. Manchester

Cat Stevens	
LORD OF THE RINGS	

TOP 15:

GREASE	Andy Gibb
Steve Martin	Styx
Billy Joel	Billy Joel
Barry Manilow	Linda Ronstadt
B. Streisand	Boston
Foreigner	Donna Summer
SAT. NIGHT FEVER	Steve Miller
Neil Diamond	

SELLING IMPORTS:

ROCKY HORROR	Brian Eno
PICTURE SHOW	Johnny Thundes
Leve Lovich	Good Rats
Rachel Sweet	Cheap Trick
Jona Lewie	XTC
Wreckless Eric	Mickey Jupp
The Shoes	Hawk Lords
Ultravox	

SELLING SINGLES:

Nick Gilder	Frankie Miller
Dr. Hook	Nigel Olsson
Bee Gees	Ian Matthews
Paul Davis	Hot Chocolate
Alicia Bridges	Nicolette Lar
Chic	Village People
Jerry Lee Lewis	M. Manchester
Delegation	Barry Manilow

MIDWEST

RECORD BAR

GERI DUCEY

(Representing 20 stores...)

TOP 15:

B. Streisand	Blues Bros.
Billy Joel	O. Newton-John
Steve Martin	GREASE
Styx	Neil Diamond
Foreigner	Queen
Aerosmith	Steve Miller
Barry Manilow	Rod Stewart
Billy Joel/	
THE STRANGER	

RETAIL

WEST

PHOENIX

HOLLYWOOD RECORDS & TAPES

FRANCISCO CERVANTES
(Representing 7 stores...)

NEW REACTION:

Doobie Bros.	#David Bromberg
Alice Cooper	Rush
M. Manchester	Santana
O. Newton-John	Commodores
Emmylou Harris	#Nicolette Larson

TOP 15:

Steve Martin	B. Streisand
Billy Joel	The Cars
Heart	Neil Diamond
Linda Ronstadt	Eric Clapton
Queen	Barry Manilow
Rod Stewart	Steve Miller
Styx	Chic
Al Stewart	

PHOENIX

CIRCLES RECORDS

TED SINGER

NEW REACTION:

Smokey Robinson	Peaches & Herb
Marvin Gaye	Pat Metheny
Cheryl Lynn	#Goey & Hanks
Pointer Sisters	#Woody Herman
Dandi Staton	#Chick Corea

TOP 15:

Billy Joel	Bar-Kays
Steve Martin	Linda Ronstadt
B. Streisand	Rick James
Chic	Styx
E. W. & F.	Fogel./Weis.
Heart	Parliament
Barry Manilow	Billy Joel
Neil Diamond	

COMMENTS:

Happy New Year!

PORTLAND/CORVALLIS/EUGENE

EVERYBODY'S RECORDS

DEB FLANAGAN

(Representing 6 stores...)

NEW REACTION:

J.M. Jarre	Cat Stevens
Queen	O. Newton-John
Chic	G. Thorogood
Bob James	#Dave Edmunds
#J. Amatrading	#Rory Gallagher

TOP 15:

Blues Bros.	Nicolette Larson
Steve Martin	Doobie Bros.
Billy Joel	Neil Diamond
E. W. & F.	Heart
Rod Stewart	Fogel./Weis.
B. Streisand	Grateful Dead
Toto	Dire Straits
Eric Clapton	

SELLING IMPORTS:

Beatles-Box Set	Rachel Sweet
All Stiff N/R's	Mickey Jupp
Wreckless Eric	Cheap Trick

SELLING SINGLES:

Chic	Village People
Eagles	Foxy
Hot Chocolate	Toto
Pointer Sisters	E. W. & F.
Bee Gees	
Rolling Stones/ SHATTERED	

PORTLAND

LONGHAIR MUSIC

TOM MODICA

NEW REACTION:

J.M. Jarre	Doobie Bros.
Nicolette Larson	Dan Hartman
Grateful Dead	Steely Dan

Cont'd

LONGHAIR MUSIC Cont'd

TOP 15:

Blues Bros.	Rod Stewart
Chic	Peabo Bryson
Steve Martin	Switch
Bar-Kays	J.M. Jarre
Parliament	Richard Pryor
Billy Joel	Fogel./Weis.
Marvin Gaye	Neil Diamond
Cheryl Lynn	

SELLING IMPORTS:

Johnny Thunders	X-Ray Spex
Brian Eno	Wire
Buzzcocks	

SAN FRANCISCO

AQUARIUS RECORDS

PENNY HOYLE

NEW REACTION:

Ian Gomm	Bryan Ferry
Residents	Creme/Godley
Kate Bush	Jilted John
XTC	The Saints
Wreckless Eric	John C. Clarke
Rezillos	

TOP 15:

Public Image	J.M. Jarre
Gloria Gaynor	Devo
The Residents	Blondie
The Clash	Siouxsie &
X-Ray Specs	The Banshees
Brian Eno	Ultravox
Three Degrees	Pere Ubu
Donna Summer	Penetration

SELLING SINGLES:

The Nuns	The Sleepers
Nick Lowe	Snakesingers
Rezillos	

BERKELEY

RATHER RIPPED

PAUL MCGRAYRICK

NEW REACTION:

Alain Markusefeld	Steven Halpern
Max Roach	Jos. Bacon
Holly Near	L.A. Free Music
#Derek & Clive	Joe Gibbs
R. Stevie Moore	David Behrman

TOP 15:

Cheap Trick	Public Image
Clash	John & Yoko/ LIFE WITH LIONS
Brian Eno	Residents
Ultravox	Osamu Kitajima
J. Amatrading	J.M. Jarre
Ian Gomm	NO NEW YORK
Phil Manzanera	Blondie
The Doors	

SELLING IMPORTS:

Klaus Schulze	John & Yoko/ LIFE W/LIONS
The Police	The Group
Geo. Zamfir	Alan Stivell
Michael Chapman	E. Schoener
Gene Vincent	
Suzi Quatro	

SELLING SINGLES:

Chi-Pig	Eagles
Cramps	Flying Lizards
Chris Stamey	Talking Heads
Nuns	Elvis Costello
Dickies	Chris Spedding

CAMPBELL

TOWER RECORDS

STEVE RODAK

NEW REACTION:

Toto	Grateful Dead
Neil Diamond	Cat Stevens
O. Newton-John	Dire Straits
The Babys	Doobie Bros.
Chic	Nicolette Larson

TOP 15:

Steve Martin	Rolling Stones
B. Streisand	Willie Nelson
E. W. & F.	Donna Summer
Barry Manilow	Steve Miller
Billy Joel	Wings
AC/DC	Kansas
Blues Bros.	Aerosmith
Foreigner	

Cont'd

TOWER RECORDS Cont'd

SELLING IMPORTS:

The Police	Ian Hunter
Angels	AC/DC
UFO	Camel
Blondie	Cheap Trick
Queen	
Beatles/ Pic Disc	

SELLING SINGLES:

Chic	Alicia Bridges
Bee Gees	Toto
B. Streisand/ N. Diamond	Al Stewart
Billy Joel	Bob Seger
Dr. Hook	Hot Chocolate

GARDENA

WHEREHOUSE

BILL PIERCE

(Representing 124 stores...)

NEW REACTION:

Dire Straits	Cat Stevens
Nicolette Larson	Cheryl Lynn
Grateful Dead	Richard Pryor
Eric Clapton	O. Newton-John
The Doors	AC/DC

TOP 15:

B. Streisand	Blues Bros.
Billy Joel	Linda Ronstadt
Steve Martin	Foreigner
Chic	GREASE
Neil Diamond	Toto
Barry Manilow	Rod Stewart
Queen	Commodores
E. W. & F.	

SELLING IMPORTS:

Cheap Trick/ LIVE	Mickey Jupp
XTC	Sham 69
The Police	The Jam
	Ultravox

SELLING SINGLES:

Chic	B. Streisand/ N. Diamond
Bee Gees	Rod Stewart
Village People	Dr. Hook
Billy Joel	Ian Matthews
E. W. & F.	Nicolette Larson
Linda Ronstadt	Andy Gibb
Cheryl Lynn	Gino Vannelli

CAPITOLA

ODYSSEY RECORDS & TAPES

STUART CLICK

(Representing 36 stores...)

NEW REACTION:

Phil Manzanera	Marvin Gaye
G. Thorogood	J. Geils Band
Richard Pryor	Al Green
E. L. & P.	Nicolette Larson
M. McCaslin/ Jim Ringer	Bobby Caldwell

TOP 15:

Blues Bros.	Grateful Dead
B. Streisand	Pablo Cruise
Chic	Queen
Billy Joel	E. W. & F.
Steve Martin	Eric Clapton
Neil Diamond	Dire Straits
Donna Summer	SUPERMAN
Willie Nelson	

SELLING SINGLES:

Chic	Hot Chocolate
Bee Gees	Kenny Loggins
B. Streisand	Cheryl Lynn
E. W. & F.	Bonnie Pointer

COMMENTS:

Happy New Year!

ANAHEIM

TOWER RECORDS

KEVIN FITT

NEW REACTION:

Styx	The Cars
Neil Young	Village People
Hall & Oates	Santana
Queen	Steve Miller
Rolling Stones	Chicago
Foreigner	

Cont'd

TOWER RECORDS Cont'd

TOP 15:

Neil Diamond	J. Geils Band
Steve Martin	David Bowie
Cheap Trick	Toto
Rod Stewart	Linda Ronstadt
Billy Joel	Barry Manilow
Blues Bros.	Aerosmith
E. W. & F.	GREASE
Bob Seger	

SELLING IMPORTS:

Cheap Trick/
LIVE

WEST

RECORD BAR

GERI DUCEY

(Representing 6 stores...)

TOP 15:

Chic	Styx
Steve Martin	Barry Manilow
E. W. & F.	Toto
Billy Joel	Pablo Cruise
Commodores	Rolling Stones
B. Streisand	Heart
Foreigner	Steve Miller
Neil Diamond	

CONCERTIZING

WASC/Upper Montclair, N.J. - Dave Quinn
Artist(s): SOUTHEAST JOHNNY
 & THE ASHURY JUKES; ROBERT GORDON
Place & Date: Capitol Theater,
 Passaic, N.J. - 12/31
Type of Place: Auditorium
Ticket Price: \$8.50; \$9.50
Capacity: 3200
Attendance: Sold out
Audience Composition: Teenage and college age.
Production Values: Headliner Opening Act
Musicianship: Excellent Very good
Material Quality: Excellent Good
Showmanship: Excellent Excellent
Sound Quality: Excellent Excellent
Lighting & Staging: Excellent Excellent
Reviewer's Reaction: This line-up provided an excellent atmosphere for a New Year's Eve party. Robert Gordon, in a word, is fascinating. His stage setting complete with 50's props is a total throwback. Yet his true devotion to this early spirit of rock 'n' roll makes for an enjoyable show. Southeast and the Jukes are a natural for New Year's Eve, the ultimate party band. Yet the band seemed more concerned with their musical act than ever before. The result: The Jukes put together one of the finest musical shows to date. Their playing was tight, but their spirit so carefree. Their music brought 1979 in on a happy musical note.

KSBW/Mission Viejo, Ca. - Les Ellikson
Artist(s): NICOLETTE LARSON
 & DOOBIE FEAT
Place & Date: The Roxy, Los Angeles-12/29
Type of Place: Club
Ticket Price: \$6.50
Capacity: 500
Attendance: 500
Audience Composition: 20's & 30's
Production Values: Headliner
Musicianship: Excellent
Material Quality: Inspired eclecticism
Showmanship: Amazing (and spunky)
Sound Quality: Very good
Lighting & Staging: Suitable
Reviewer's Reaction: Nicolette Larson's 1978 world tour began and ended on a single joy filled night in L.A. Backed by the same band she used to record her album Doozie Feat (combining members of Doobie Brothers and Little Feat with other players), Nicolette offered up her entire repertoire and the results were striking, indeed. For someone who has essentially never stood in the center stage spotlight for any great length of time, Nicolette came off like a seasoned performer with a charming sense of scotch and a virtual rogue's gallery of mugs and expressions. But when the lady gets serious, the depth of her performance is sure and unwavering. For a tiny little gal, she sure packs a wallop. Incidentally, Nicolette's best friend, Linda Ronstadt (sans the collar sashes given to her by Micky) returned to Southern California for 3 shows that only proved that she's still growing as an artist though she remains at the top of her field. Guess Nicolette had a damn good teacher...

CAFFA'S CORNER/Kansas City, Mo.
Artist(s): TANYA TUCKER
Place & Date: One Block West - 12/21
Type of Place: Bar
Ticket Price: \$6.00
Capacity: 300
Attendance: 200+
Audience Composition: All
Production Values: Headliner
Musicianship: Excellent
Material Quality: Very good
Showmanship: Very good
Sound Quality: Excellent
Lighting & Staging: Good
Reviewer's Reaction: This all too short set was comprised of mostly material from the new album. The only real flaw in the show was that the old songs were performed in a medley, when they could have easily stood on their own.

WAMI/Amherst, Mass. - Tom Keenan
Artist(s): TALKING HEADS; NYC
Place & Date: Beacon Theatre, New York - 12/31
Ticket Price: \$8.50
Capacity: 2500
Attendance: Sold out
Audience Composition: Punk-chic
Production Values: Headliner Opening Act
Musicianship: Over so tight O.K.
Material Quality: Excellent Above average
Showmanship: Riveting Good enough
Sound Quality: Could've been a lot better
Lighting & Staging: The usual The usual
Reviewer's Reaction: Talking Heads once again demonstrated their phenomenal knowledge of the good song; not only writing it, but especially how to pull it off on stage. David Byrne's guitar and vocals, quirky and jerky and oh so rhythmic, confirmed his pre-eminence among new wave band leaders. And the rest of the band was super smooth - they're as tight a unit as I've ever seen. But those songs; a week later and I'm still jerking my neck and singin' about the good thing.

WMRT-TV/Valhalla, N.Y. - Kevin Taylor
Artist(s): DEVO
Place & Date: Avery Fisher Hall - 12/31
Type of Place: Auditorium
Ticket Price: \$10; \$9; \$8
Capacity: 2500 approx.
Attendance: 2000
Audience Composition: Punks, college kids, 18-25
Production Values: Headliner
Musicianship: Excellent
Material Quality: Matter of opinion
Showmanship: Excellent
Sound Quality: Poor
Lighting & Staging: Excellent
Reviewer's Reaction: Devo starts out with filmed interpretations of 3 of their songs ("Come Back, Jones," "Satisfaction," and "Jocko Homo"). Then they come out, and play the same songs. The only true complaint is the sound quality, which was so garbled, lyrics were undecipherable. Devo as a group has great stage presence, frequently having a suitman or lead singer running in the audience. Devo as a concept was very poorly explained, with an appearance of Boogie Woogie yelling "It's all Devo!"

QNS/Las Cruces, N.M. - Doyle Miller
Artist(s): LINDA RONSTADT;
LIVINGSTON TAYLOR
Place & Date: Pan American Center,
 Las Cruces, N.M. - 12/19
Type of Place: Auditorium
Ticket Price: \$7.00 - \$10.00
Capacity: 15,000
Attendance: Approx. #500
Audience Composition: Teens, college age, and lots of cowboys
Production Values: Headliner Opening Act
Musicianship: Real fine Super
Material Quality: Excellent Great
Showmanship: Well--! Refreshing
Sound Quality: Nice Sleeping
Lighting & Staging: Adequate Interesting
Reviewer's Reaction: "Can't be found this kind of show no more," sings Linda Ronstadt - maybe she ought to retire from the concert scene because experiencing Linda live isn't much different than listening to her albums. She stands on stage like a cute wind-up doll, hardly moves, yet belts out a tune or croons a fearful ballad. Her head was more impressive - especially the distinguished Fats Funkel on drums and producer Peter Asher on backing vocals. Thankfully, the amazing voice of Waddy Wadsworth added some excitement to an otherwise dull stage show. However, the cowboys took off their hats to "Desperado," and exposed their yoducks to "Back In The U.S.A." Linda and Waddy brought tears to many eyes with deadly harmony on "Love Me Tender." Even though he's J.V.'s younger brother, Liv Taylor doesn't rely on the family name. He's charming and versatile on stage and an outstanding showman. His tones, smile and enthusiasm brought many folks to their feet. Most of the set included tunes from his Three Way Mirror, as well as a couple of country/rock standards. His band was tight, personal, feet-stompin', hand clappin' good. Long live Liv!

TWO GUYS/Northeast - Jeff Teitelbaum
Artist(s): BILLY JOEL
Place & Date: Madison Sq. Garden
 12/14/78
Capacity: over 20,000
Attendance: packed
Audience Composition: Teens to 40
Production Values: Headliner
Musicianship: #1
Material Quality: #1
Showmanship: #1
Sound Quality: #1
Lighting & Staging: #1

EVERYBODY'S RECORDS/Portland, Ore. - D. Flanagan
Artist(s): BRUCE SPRINGSTEEN &
E STREET BAND
Place & Date: Paramount Theatre 12/19/78
Type of Place: Auditorium
Ticket Price: \$7.00, \$8.00
Capacity: 3,000
Attendance: 3,000
Audience Composition: College age, 20's
Production Values: Headliner
Musicianship: Excellent
Material Quality: Excellent
Showmanship: Excellent
Sound Quality: Excellent
Lighting & Staging: Excellent

KFJC/Los Altos Hills, Ca. - Gibson
Artist(s): CHEAT TRICK plus
DOOBIE BROTHERS
Place & Date: Oakland Coliseum
Type of Place: local human sacrificial
 altar
Ticket Price: \$9.50, \$10.50
Capacity: 15,000 (?)
Attendance: Near full
Audience Composition: All Doobie Fans (12-15 yr. olds)
Production Values: Headliner Opening Act
Musicianship: I Enough
Material Quality: Left Great, consid-
 ering
 Early Amazing
Showmanship: Amazing
Sound Quality: Good
Lighting & Staging: Huge stage,
 good lights

WTC/West Chester, Pa. - Rick Bohm
Artist(s): ALAN WALK & PURE ARTS BAND
Place & Date: Main Point 12/20/78
Type of Place: Club
Ticket Price: \$2.50
Capacity: 300
Attendance: 200
Audience Composition: 18-25
Production Values: Headliner
Musicianship: Excellent
Material Quality: Excellent
Showmanship: Good
Sound Quality: Excellent
Lighting & Staging: Good (within club limits)

WMUH/Allentown, Pa. - Steve Kloss
Artist(s): OUTLINE; PAT TRAYNE
Place & Date: Allentown Fairgrounds
 12/13/78
Type of Place: Hall
Ticket Price: \$7.50
Capacity: 4,000
Attendance: 3,000
Audience Composition: High School & College age
Production Values: Headliner Opening Act
Musicianship: Good Fair
Material Quality: Good Fair
Showmanship: Good Not impressive
Sound Quality: Fair to Inade-
 quate
Lighting & Staging: Good Fair

CONCERTIZING

EGFA/Lake Charles, La. - Sky
Artist(s): GRATEFUL DEAD
Place & Date: SUMMIT, Houston, Texas 12/21
Ticket Price: \$8.35
Capacity: 12,000
Attendance: 87,000
Production Values: Headliner
Musicianship Excellent
Material Quality Very Good
Showmanship Good
Sound Quality Very Good
Lighting & Staging Good

WJZZ/Detroit, Mich. - Dorian Paster
Artist(s): RAY CHARLES
Place & Date: Music Hall, Detroit 12/26/78
Type of Place: Auditorium
Ticket Price: \$7.50 - \$11.50
Capacity: 5,000
Attendance: Sold Out
Audience Composition: 20's - 50's
Production Values: Headliner
Musicianship Very Good
Material Quality Excellent
Showmanship Very Good
Sound Quality Good
Lighting & Staging Very Good

KALX/Berkeley, Ca. - Elizabeth Boornstein
Artist(s): THE TUBES:THE FAMONES: SVT
Place & Date: Winterland, S.F. 12/28/78
Type of Place: Auditorium
Ticket Price: \$7.50 advance
Capacity: 5,400
Attendance: 5,400
Audience Composition: Teenage -20's
Production Values: Headliner 1st Act 2nd Act
Musicianship V. Good Good V. Good
Material Quality Exc. Fair V. Good
Showmanship Exc. Good V. Good
Sound Quality V. Good V. Good V. Good
Lighting & Staging Exc. Good V. Good

JOBS & MISC. INFORMATION

JOBS

WFMN is looking for a newsperson for possible afternoon opening. Send tapes and resumes to: Chip Trieste, News Director, 60 Washington St., Hartford, Conn. 06106. Include writing sample. No calls please. EOE

WPIX is looking for a Program Director and a Music Director. Send tapes and resumes to: WPIX, 220 E. 42nd St., Room 2812, New York, New York 10017 or call (212) 949-1100.

WPFT is looking for a Station Manager and a Program Director. Direct inquiries to: KPFT, 119 Lovitt Blvd., Houston, Texas 77006 or call (713) 526-4000.

NEWS EDITOR needed immediately for new pop progressive stations (FM & AM) in top western capital city. Tape, resume and writing samples to News Director, KIDD, P.O. Box 8087, Boise, Idaho 83707.

Former college M.D. with free-lance writing credits in the business is looking for promotion-artist development position with record company. Hard working and innovative. Resume upon request Steve Adams (206) 935-1677 or write: 2709 38th Avenue SW, Seattle, Wash. 98116.

WZXR Rock 103 Memphis (Superstars) needs jock. Tapes and resumes to: Tom Owens, 1385 Lamar, Memphis, Tenn. 38104. Minorities encouraged.

Lady looking for a Full-Time Gig. Currently part-timer at an El Paso AOP station. College grad--Broadcast Journalism; 4 years of College Radio--everything from DJ to MD to GM. I'm 24, nice voice, willing to relocate, and I'll try any format. Call Gayle, (505) 522-0152.

RECORD SERVICE

KFJC/Los Altos Hills, Ca. -More Jazz - Inner City Singles, etc
 KJHK/Lawrence, Kan. -45's from Warner Bros., Sire, Bomp, Independents
 KREM/Spokane, Wash. -MCA - Elton John, Lynyrd Skynyrd & Who catalogs
 KSNR/Mission Viejo, Ca. -Any Jazz, imports, new wave experimentation
 KUPS/Tacoma, Wash. -Imports!! Chrysalis
 KZSC/Santa Cruz, Ca. -W.E.A.
 WMUH/Allentown, Pa. -Casablanca (Kiss solos) Jazz; Ariola
 WOAX/Bloomington, Ind. -ABC
 WQUT/Johnson City, Tenn. -Arista; RSO; Motown; Jazz
 WRMU/Alliance, Ohio -RCA; Warner Bros. Progress Records
 WUVT/Blacksburg, Va. -London; RSO; Capricorn; Casablanca
 WXYC/Chapel Hill, N.C. -All Jazz labels; Parachute; Fantasy
 WEMU/Ypsilanti, Mich. -Egg Records (put out by Barclay International FRANCE)

MISCELLANEOUS

SOMEWHERE OVER THE RADIO...THERE'S ROCK COMEDY, radio comedy drop-ins written specifically for rock formats with a Saturday Night Live feeling, is currently being syndicated by the Los Angeles based The From Studio B Company. The initial package contains 130 vignettes, none longer than 90 seconds. It is available through The From Studio B Company, 506 N. Larchmont Blvd., Los Angeles, Ca. 90004. The Company's toll-free number is (800) 421-4498.

Wanted Live/taped concerts and interviews for "Backstage Pass". Call (203) 792-8666 WXCI, Carl Mearman, M.D.

Wanted any in-studio interviews with Keith Jarrett and/or Passport. Ask for Steve Wilson MD, WEMU (313) 487-2229.

WANTED: Any promotional live concert and/or interviews for air use on WMDW-FM "Scound Connection". Please call David Conrad at (517) 772-3511 and/or send materials to Music Director, WMDW-FM, CMU, 180 Moore Hall, Mt. Pleasant, Mich. 48858. Thanks.

Come on guys-you're not listening! WCH needs some promotional unreleased concerts or interviews for upcoming "Saturday Night With..." Ask for trades with surplus albums we have, anything. Please get in touch with Bob Karcz, WCH, 301 Homestead Avenue, Holyoke, Mass. 01040 or call (513) 538-7000 ext. 527.

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SATISFACTORY ALBUMS CONTINUED

MILTON NASCIMENTO
JOURNEY TO DAWN/SP-4719

Shifting winds. Milton uses his South American influences, but the rhythm, especially, is moderated here. His singing is marginal and so are some of his tunes. The latter is disturbing because Nascimento has a strong melodic history. Songs like "O Cio Da Terra" are too infrequent. The album sounds indecisive.

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

ART FARMER
THE SUMMER KNOWS/Inner City IC 6004

All the more mellow because of Art's use of the flugelhorn. Easygoing music rides in the most comfortable groove imaginable. Graceful.

PHILLY JOE JONES
PHILLY MIGNON/Galaxy GXY-5112

Pleasing and warm Philly Joe's album gets a positive greeting. It reflects its soloists, Ira Sullivan, Dexter Gordon, Nat Adderly and George Cables, more than it reflects Joe. Still, he does keep his kit in proper perspective. Nice.

MARY WATKINS
SOMETHING MOVING/Olivia BLP-919

Essentially a pianist, Mary can also sing quite well. Though the June Millington production is tentative at times, a mellow, lightly jazzed LP results. 70/30 instrumental. Write: Box 12064, Oakland, Ca. 94604.

JOHNNIE LEE WILLS
REUNION/Flying Fish FT-069

Western swing is a warm and inviting sound. Of course, the Wills name is synonymous with the style and this LP extends the tradition. The album feels good but its sound isn't the tight unit sound Bob Wills had gotten, it couldn't be.

CHRIS WOODS
MODUS OPERANDI/Delmark DL-437

This spunky little session gives Chris Woods an earned shot. His band of little knowns goes after it in a hard-bop sense. Mildly nasty.

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous music.)

ART ENSEMBLE OF CHICAGO
GREAT BLACK MUSIC/Delmark DS 432-33

Individually or together the Art Ensemble of Chicago stretches your normal boundaries. They can be intense or sparse, angry or comic, urbane or tribal and somehow it is always them. Avant difficult.

THE RESIDENTS
NOT AVAILABLE/Ralph RR 1174

Spaced. The Residents are truly not available out to lunch, in many ways. Their outside sounds are not unmusical, yet they don't make it easy either.

REISSUES

RICK ROBERTS
THE BEST OF.../A & M SP 4744

IMPORTS

(Our imports are provided with the help of Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - 201-753-6100.)

AQUARELLE
Atlantic/KCA 9503

Fusing classical delicacy, jazz spirit and rock force yields Aquarelle. Unlike other fusionist bands, this band understands and uses counterpoint for effect. Everything doesn't have to attack. Solid instruments. Merit.

KATE BUSH
LONHEART/EMI EMA 787

Andrew Powell's production, including his arrangements, put Kate's unusual voice into business. That voice is a critical point, it is the kind which allows no middle ground, you love it or hate it. Her stylized writing gets its best shot though. Better songs would strengthen the formula measurably. Merit.

DAVID BYRON
BABY FACED KILLET/Arista SPART 1077

As a member of Uriah Hepp, David Byron's talent seemed quite limited, a screamer. Not so. His solo albums show broader ability not only as a singer, but as a rather good writer too. Merit.

LINDISFARNE
LIVE - MAGIC IN THE AIR/Mercury 6641 877

All of the claimed magic may linger in the air, but it doesn't all get onto the record. It couldn't. Still, the folk based Lindisfarne is an obvious audience pleaser with fun tunes and fun times. Merit.

LENE LOVICH
STATELESS/Stiff SEEZ 7

Leaning on the new wave two-step gives style to passable songs. However, a couple of the tracks reach beyond mere style because of quality writing. Merit.

THE MANHATTAN TRANSFER
LIVE/Atlantic K 50540

The masquerade is completed in a recording which features the proper accompaniment for each of their mirrored styles. Manhattan Transfer is terrific in this live setting though they have moved to the outside. Fringe.

ALAIN MARKUSFELD
PLATOCK/Egg 900.556

Alain's instrumentals satisfy. A terrific guitarist who brings years of training to his music, he commands his territory. Working with both electric and acoustic guitars gives him the simultaneous feeling of both a contemporary and a classicist. Special Programming.

IMPORTS CONTINUED

NATIONAL HEALTH
OF QUEUES AND CURES/Charly CRL 5010

Rock instrumental excursions are almost exclusively a European phenomenon. The joined phrases of National Health aren't quite total songs, but they aren't annoying composites either. Vocalizing is limited. Merit.)

MIKE OLDFIELD
INCANTATIONS/Virgin 300-193-420

Incantations is a warmly melodic 4 sided piece which fills a pleasing space behind you. Its length is forbidding in a radio sense, but musically tenable as a living backdrop. Special Programming.

MADDY PRIOR
CHANGING WINDS/Chrysalis 511203

Changing Winds is Maddy's shift to a solo career and it also signals a shift to a folk-classical style from her more traditional style. Quality is the hallmark. Her voice is lovely, the songs pretty good and the uncredited arrangements interesting and creative. A large production. Merit Plus.

SUZI QUATRO
IF YOU KNEW SUZI/RAK SRK 532

Suzi changed lives a while back and her association with Chinn/Chapman respectability wears well. Most of the material is chosen but it is the C & C music which stands out. So what's new. Merit.

WOLFGANG RIECHMANN
WUNDERBAR/Sky 017

Softly undulating melodies set in electronic rhythm create the appealing Riechmann sound. The melodies are strong enough to move to the foreground while they are mellow enough to fill the background with rare quality. Special Programming.

SIOUXSIE & THE BANSHEES
THE SCREAM/Polydor POLD 5009

The Scream is much better controlled than the name implies. Their new wave sound is unusually full. Dynamics set Siouxsie & The Banshees apart from their more monolithic genre partners. Insistent. Merit.

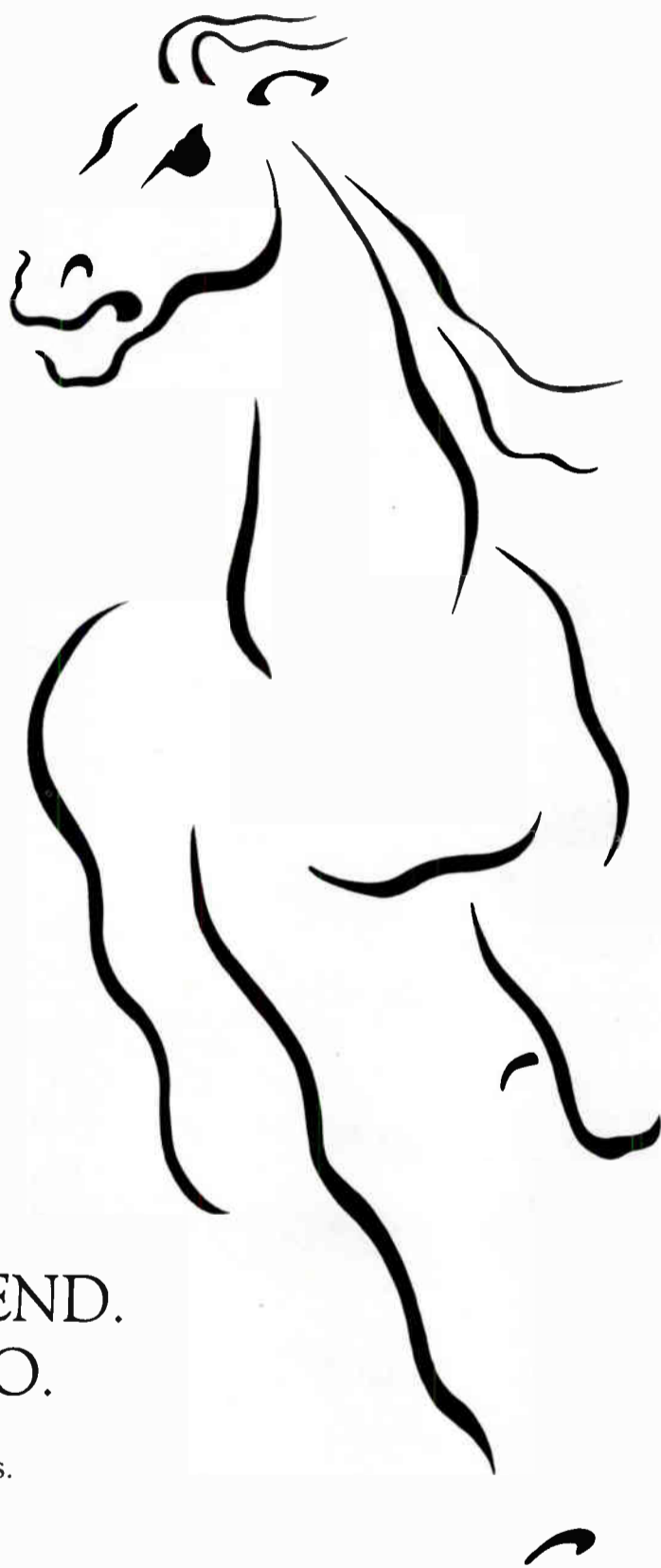
SMOKIE
THE MONTREUX ALBUM/RAK SRKA 6757

Clean performances. There is, however, a sterility about the sound which may be at the core of this group's difficulty in grabbing an audience. The material is O.K. Merit.

XTC
GO 2/Virgin V-2108

New or old wave, it still comes down to the tunes. XTC has the new attitude down pat throughout the LP. Still, just how whistle-able their tunes are, is more to the point. They blow hot and cold in the writing department. Merit.

P O C O O



LISTEN TO LEGEND.
LISTEN TO POCO.

Legend, a new album of nine songs.
Revolutionary.
True in spirit.

Poco is Legend. AA-1099

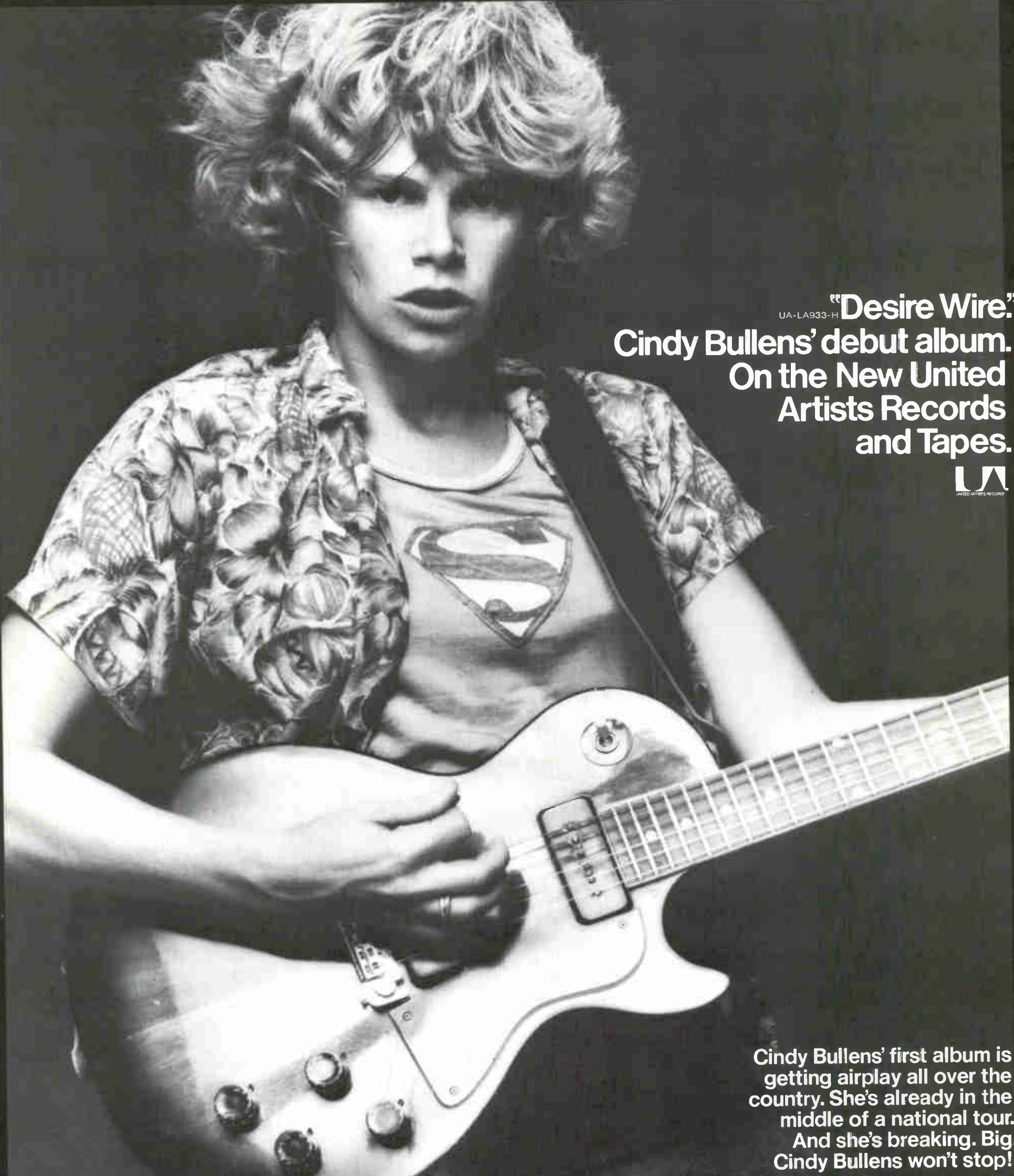
On ABC Records and GRT Tapes.



Produced by: Richard Sanford Orshoff

Direction: HARTMANN & GOODMAN

LEGEND



UA-LA933-H "Desire Wire."

Cindy Bullens' debut album.
On the New United
Artists Records
and Tapes.



Cindy Bullens' first album is
getting airplay all over the
country. She's already in the
middle of a national tour.
And she's breaking. Big.
Cindy Bullens won't stop!

SuperBullens!



Produced by Tony Bongiovi & Lance Quinn for Main Man, Ltd.



RADIO

EXILES

IS THERE LIFE AFTER RADIO?

BY FRANK LIPSIUS

Until four months ago, Bonnie Simmons was a disc jockey on KSAN in San Francisco. Before that she had been the station's program director as well as an air person. When she realized they were both full-time jobs, she found the work exhilarating but ultimately exhausting. She opted for just the air time and relinquished her position as program director.

That lasted three weeks.

She could not adapt to the change. The high energy levels maintained in the two jobs might have been exhausting, but doing half the work just wasn't enough.

Enter Warner Bros. Records. Four months ago, she moved from San Francisco to take a job as Director of National Album Promotion with the label. It was not a job she looked for and the discussions about it happened very informally during the period when she was trying just to be a disc jockey.

Bonnie Simmons' transfer from radio to the record business is not unique. It happens quite often and it has been happening in increasing instances over the last four or five years. The people with ears for radio are surely the same people with the ears for records. Other factors are also at work: the career of a radio person rarely lasts the lifetime that a record company job can. In radio there is not much of an alternative to being on the front lines and being general manager. With record companies, though, there are any number of openings where familiarity with music and other record company people is enough of an entree.

"You don't want to be the oldest jock in creation," as Bonnie said, a consideration that includes the yawns people experience after ten years of the same four-hour time slot. Furthermore, radio people understand the record business in a way that most other business people could not. The

sheer volume of new material coming out all the time makes other businesses seem like retirement jobs. Advertising agencies would go nuts planning releases and strategies for records. For someone in the car business, it would be like a new car model appearing every day. Radio people and record people share the same business and the same language.

John Brodey, who had been with WBCN in Boston for over eight years, joined Casablanca in their new field of album promotion five months ago. He says that he can discuss ratings problems with radio people as an equal. "It's a great door opener," he says. "I know radio the way a lot of promotion people don't. We're promoting the Kiss albums and I find that a lot of people would tell me, 'Well, there's one song of theirs I really liked from earlier albums.' They show interest in the new albums and they admit to me it's no longer hip to put down Kiss. I'm sure they could relate better to me because I share their own feelings about the music."

The Casablanca job came up when John was looking for a way out of radio, a common feeling among radio exiles. For John, he had spent enough time at one place and he was ready to move on. Others have more specific complaints, even some who thus far have stayed with radio.

Dean Tyler, the present program director at WNEW-AM in New York, hates the thought that radio is gradually getting to be concerned only with two things — research and the Federal Communications Commission. He feels he will be ready to get out when the decline of personality radio takes the fun out of it. "If I'm just going to have a job," he says, "where there is no challenge and all I do is oversee the telephone research, feed things into a computer, and watch for legal hassles, then I don't need to be in radio."

In his long career in radio, including stays at WIBG and WIP in Philadelphia as well as WHN and WNEW in New York, Dean has often been tempted to move into the record business. "That's where the money is," he says, noting the generally low salaries paid in radio, especially for those who are not important names and have non-air work. "You also get tired of playing to the rating services more than the audience," he says, but finally comes back to the supreme challenge of radio, which he finds more exciting than the record business and which keeps him in radio.

He has also found that record people are looking for the wrong

thing when they try to lure a radio person into the record business. "They often want an important radio personality not for the long haul — not for what I can do, say, over the next year or two, but what my name will mean to them for the next six months." They want the prestige of the present radio job for whatever it will mean with other radio people. "But after six months, it doesn't matter where you've come from. It's what you can do with the job, and they never think about that."

Mel Phillips was in radio for 17 years when he decided to jump to Epic Records as Director of National Promotion in New York. Combining his 2 years of experience at Epic with his radio history he fit perfectly into the format change then going on at WNBC. The position Mel presently holds, statewide promotion of CBS International product, opened up while he was working for a rating service, a job he took when the fickle WNBC changed format again.

But overall, the radio in his background has been a tremendous help in opening doors, extending contacts and making headway — even from people who didn't know him but knew his name. Going the other way, he found the record business kept him in touch with music in a way that he might not have as a program director. He was also glad to see CBS's market research first-hand and get an insight into record-buying cycles that, indirectly at least, taught him about his audience.

For Tim Powell, the program director at WAVA, Arlington, Virginia, his stint in the record business taught him a great deal, but now that he is back in radio, he sees opportunities he missed. He assumes one day he will be back in the record business and when he goes, he will not let his radio background influence him so much.

"When I worked for RCA, I went from promotion to merchandising to sales. I didn't really dig store people and I didn't understand the importance of stores," he admits quite frankly. "I was too attuned to radio. I also didn't have the budget to run radio spots and coordinate them with store promotions, but I didn't rush out and hang posters in inner-city stores, either, though I could have done that."

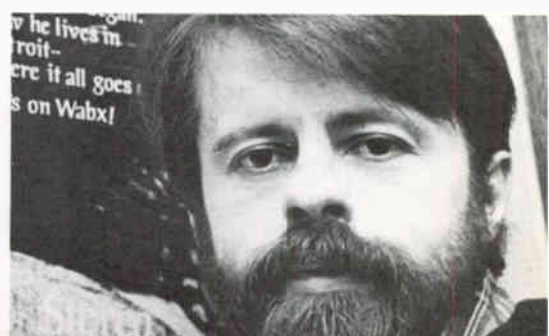
Tim assumes he will go back to

the record business not just to make amends for past mistakes but also because he sees real developments coming from there, as he explains. "If you see the record business having a revolution every four years, as I do, the real changes in the 70s were for the first time not in music but in merchandising and marketing. I would say the business has grown eightfold this decade and that has to do with companies, ability to push the records, not with the music itself."

Tim's music director at WAVA, Donna Halper, had an A&R job with Mercury between radio jobs. Having been a pioneer woman doing air work at WMMS in Cleveland, she was also a pioneer in having a non-promotion job in the record business. She thinks good music directors make perfect A&R people, "especially from free form stations where you hear so many types of music. In radio, you learn what to avoid, what is commercially viable and what really has potential, as opposed to what you would ideally like to see as a hit."

But it is promotion people who have the constant contact with radio and draw people across the desk to do promotion. It has reached the point where radio is almost a training ground for promotion in the record business. Not every promotion man comes from radio, but increasing numbers of radio people end up there. Each person interviewed named four or five others who have gone that route along with them. Namely, George Taylor Morris. Bill Bartlett, Lee Arnold, and Don Zucker all to RCA; Tom O'Hare to ABC; Jim Larken to Warner Bros.; Neil Lasher to Polydor; Bob Sherwood and Craig Applequist to Columbia.

The structure of radio has a lot to do with all of this. As records sell more, record companies grow, adding to sales forces, branch operations, marketing —



clockwise from top: John Brodey, Tim Powell, Donna Halper

NEW YORK AND LOS ANGELES

N.Y.

The recently reformed ROXY MUSIC, featuring Bryan Ferry, Phil Manzanera, Andy Mackay, Paul Thompson and new bassist Gary Tibbs (formerly of The Vibrators), in town recording a new Lp for February release. At the same time, UK's John Wetton and Eddie Jobson, two former Roxy Music-ians who did not rejoin the fold, announced that their band was splitting into two separate groups: Wetton and Jobson will add drummer Terry Bozzio and retain the name UK, while previous drummer Bill Bruford and guitarist Alan Holdsworth have formed BRUFORD, which will also feature Jeff Berlin on bass and Dave Stewart on keyboards. The second UK Lp is due sometime in February, while BRUFORD (the band) makes its debut (though the entire band was featured on Bruford's "solo" Lp, FEELS GOOD TO ME) in May . . . Drummer Anysley Dunbar, formerly of Journey will replace Johnny Barbata in Jefferson Starship. Barbata was recently injured in an automobile accident . . . Tom Petty will make his debut as producer on Del Shannon's upcoming Lp, with the Heartbreakers providing the musical backing for Shannon. After it's completed Petty will relinquish the producer's chair to Jimmy Iovine as he and the Heartbreakers begin working on their third album . . .

Lou Reed has left the Apple for Germany, where he'll be recording his next Lp which he says will be a "guitar symphony." . . . Look for live radio promotional discs from David Johansen and Molly Hatchet . . .

IN THE STUDIO: Steely Dan at Sigma Sound; Meat Loaf, the Isley Brothers, Jon Lucien, Orleans and Fotomaker at the Record Plant; Robert Gordon in with Richard Gotterher and No Dice with Rupert Holmes at Plaza Sound . . .

LPS DUE IN THE NEXT FEW WEEKS: include a live Muddy Waters on Blue Sky; Narada Michael Walden, Jimmy Mack,

and Charles Mingus (ME, MYSELF AN EYE) on Atlantic; the Boomtown Rats' (A TONIC FOR THE TROOPS), debuts from Gulliver and Medusa, a hard rock band featuring one of the top jazz-rock fusion rhythm sections, bassist John Lee and drummer Gerry Brown, on Columbia; Be Bop Deluxe's last (THE BEST OF AND THE REST OF . . .), Triumvirat, and the new McGuinn, Hillman and Clark Band on Capitol; and a massive release on A&M which includes a new Supertramp (BREAKFAST IN AMERICA), Tubes (REMOTE CONTROL, produced by Todd Rundgren), Tim Weisberg, Peter Allen (I COULD HAVE BEEN A SAILOR), David Grisman (HOT DAWG), Felix Pappalardi (DON'T WORRY, MA) and debuts from Joe Jackson (LOOK SHARP), The Police (OUTLANDOS D'AMOUR), the Granati Brothers (G-FORCE, produced by Gentle Giant's Ray Shulman), The Dickies (THE INCREDIBLE SHRINKING DICKIES) and Magnet (WORLDWIDE ATTRACTION, with ex-Humble Pie/Natural Gas drummer Jerry Shirley). □

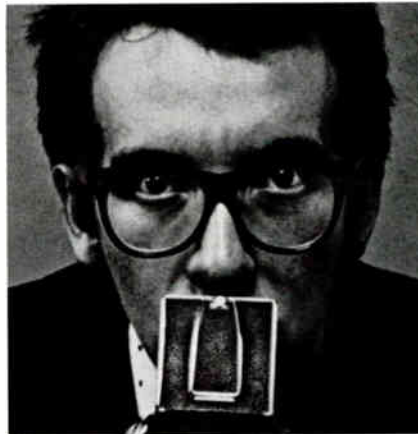
—Dave Schulps

L.A.

ELVIS IN HOLLYWOOD: Elvis Costello flew into LAX in mid-December: his purpose, to make his major motion picture debut in "Americathon," the Neil Israel-directed futuristic comedy satire. Elvis performed a new song, "Crawling To The U.S.A.," for the occasion. Costello, whose new album, ARMED FORCES, just shipped, spent the night carousing around town with Carlene Carter and Ronnie Hawkins, showed up on the set at 7:30 a.m., started shooting by 9 and was on a plane to reunite with his group, The Attractions, by mid-afternoon.

About ARMED FORCES: The American version on CBS contains Elvis' rendition of the Nick Lowe penned Brinsley Schwarz classic, "(What's So Funny 'Bout) Peace, Love and Understanding," while the British Radar Records edition

contains a track called "Sunday Best" in its stead. Last November in England Radar released "Peace, Love and Understanding" on a single by Nick Lowe, with a tune called "American Squirm" as the "A" side. Although the single was released as Nick Lowe's, Elvis Costello performs on the "B" side. The first pressing of U.K. ARMED FORCES includes a



three-track EP recorded live in Hollywood during E.C. & The Attractions tour last June. On the other hand, "Crawling To The U.S.A.," appears on neither the British nor American Lps. By the way, we hear that Radar's U.S. deal with Warner Bros. has fallen through.

In other news, Meatloaf also makes a guest appearance in "Americathon." He wrestles a car in the Long Beach Arena . . . Carlene Carter has finally deserted her Southern homestead for a house in the Hollywood Hills. She'll begin recording her second Warner Bros. album in February, under the production eye of Denny Cordell . . . Other folks booked for studio time in early '79 include the Little River Band (with John Boylan again producing); Robert Palmer — look for another Andy Fraser ("Every Kinda People") composition, a Todd Rundgren song and perhaps one or two Moon Martin tunes. Palmer has reportedly been performing several on his European dates; . . . British band Dire Straits are recording their second Warners album in Nassau with Jerry Wexler . . . And the Hollies have once again reunited with Allan

Clarke, an Lp forthcoming . . . Janus will be releasing a new album by Kayak (PHANTOM OF THE NIGHT) and a new single from Paul Korda's debut disc, both in January, while the Janus distributed Beserkley Company has a new Johnathan Richman album BACK IN YOUR LIFE — and a Spitballs' cover of "Telstar" in the offing.

Polydor has acquired the Charisma label for U.S. distribution, excluding Peter Gabriel at this point. Among the things they'll be releasing are Genesis, the Robert Fripp solo album (whenever it's completed) and a record by philosopher R.D. Laing with guitar accompaniment by Fripp. Polydor will also be issuing the soundtrack to The Who's film, "The Kids Are Alright," recorded prior to Keith Moon's death last year. The new Jam album is on Polydor's early New Year's list as well.

RUMORS, CONFIRMED & UNFOUNDED: While talk of ABC Records being sold continues to circulate, the company itself has done nothing to lend credence to the rumors; their planned move to new, larger offices in Century City are still slated for February, along with a heavy first quarter release schedule (among them: Rufus, Amazing Rhythm Aces and a solo Lp from Crusaders' Joe Sample) . . . BILLBOARD publications, meanwhile, have been observed shopping around for larger offices and might move over to ABC's current Beverly Boulevard address when the label vacates.

ISLAND RUMBLINGS: Following the most recent whittling down of the Island Records ranks, former V.P. of promotion Freddie Mancuso and Kathy Kenyon (national secondaries), Island's West coast promotion team, are setting up an independent promotion company, hopefully in operation by the end of January. A possible — though not definite — name for the Mancuso/Kenyon organization: Play It Or Else Promotion. Their motto: "We only make one phone call." □

—Steven X. Rea

EXILES

all kinds of avenues to keep up with competition in the market place. But radio stations' market place is the same 24 hours every day — and only so many people can work at it at a time. Furthermore, general managers tend to come out of the sales department of a station, a policy that Mel Phillips says ultimately hurts radio. He would like to see music people get a shot at the higher jobs in radio, but until that happens, radio does not provide long-term careers for its

music people. The same goes for sales people in radio: stations would rather have someone who sold anything else, selling air time than consider transfers of music people to other operations in the station.

Under these circumstances, the real puzzle is why the trend is only four or five years old. The answer gives some idea of the extent of the changes that radio underwent during the generation when FM sprouted pop and rock stations. Before then, the top 40 stations were all

AM, personality-radio, with jocks who tended to lock in not only with the listeners but also with the cities. In those days, they ran record hops, had record stores, did promotions that emphasized them more than the stations.

Every FM station that started to play contemporary music represented an expansion in the pool of disc jockeys in the area. Soon there were double, triple the number of rock music outlets and disc jockeys in every market. In turn, more radio exposure meant more product

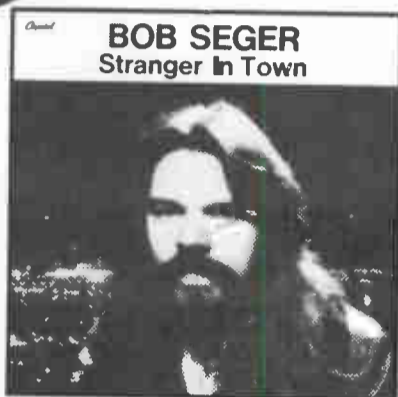
from the record companies, and though the number of pop and rock stations eventually stabilized, the record business continued to expand and need promotion on its new records.

In order for the new generation to stay in radio, there would have to be a new expansion comparable to the one ten years ago. But that is a lot to count on, just to stay in radio, when the next knock on the door could be from a promotion man who's just heard that his company's looking for somebody to cover . . . □

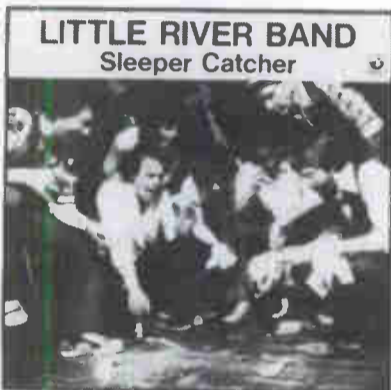


PRESENTS

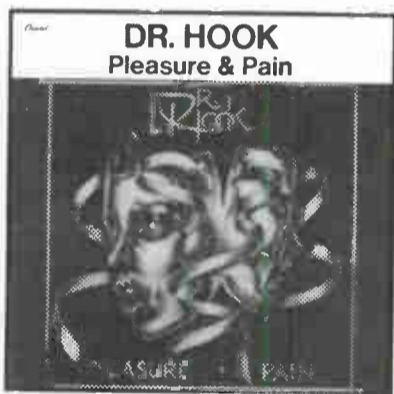
THE HITS!



BOB SEGER
Stranger In Town
INCLUDES
"WE'VE GOT TONITE"

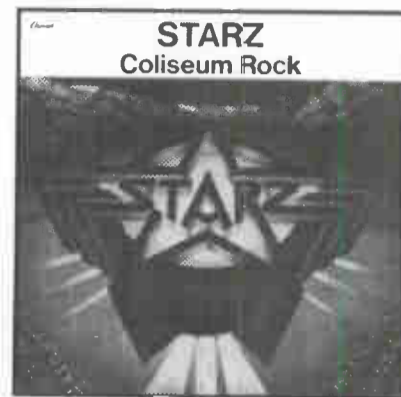


LITTLE RIVER BAND
Sleeper Catcher
INCLUDES
"LADY"



DR. HOOK
Pleasure & Pain
INCLUDES
"SHARING THE NIGHT TOGETHER"

The Breakers!



STARZ
Coliseum Rock
INCLUDES
"LAST NIGHT I WROTE A LETTER"

INCLUDES
"ROLLER"



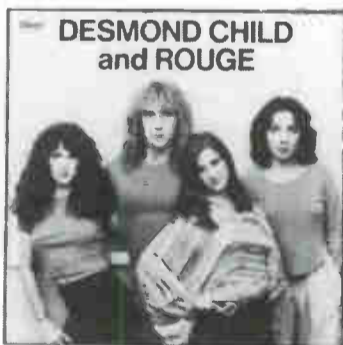
APRIL WINE
First Glance

COMING JAN. 29!



McGUINN, CLARK & HILLMAN

THE NEW!



DESMOND CHILD and ROUGE



TRIUMVIRAT
À La Carte



CHIP TAYLOR
Saint Sebastian

Capitol Salutes WALRUS! On Its 10th Anniversary . . . Congratulations George Meier & Best Wishes For Another Great Decade

BY DEAN SCIARRA

Then and Now...

KWST recently underwent a minor facelift inserting Frank Bennett (ex-**KNAC**) in the mid-day slot. Phil Hendry (ex-**WSHE**) follows at 2pm and also assumes the title of Creative Director. Dusti Rhodes moves to the 9-1 am spot and the 6-9 shift will be filled by the new **KWST** Operations Director Steve Downes who handed his PD reigns at **WYDD** over to Jack Robertson who previously was MD. Rosie Ryan is **YDD**'s News Director now and Barry Grant becomes Director of Programming for Gateway Broadcasting (**WYDD**, **WKPA**).

After two months of searching, **WKLS** has decided to fill their PD position with Frank Holler. **WRAS** finally gave Cledra White a shot as Music Director when Tom West vacated. At **KLOL** Jo Harbison is the new Programming Assistant and their new jock, Jim Striklin from **KIMN** and **KBPI** replaces David Allan who flew to **WPLJ**. Marcia Lara is now helping out in the promotion area and Lucia Herrera has traded her MD duties for a position with a management and advertising agency in Houston.

KZOK's new GM Jack Bankston has taken over for John Hayes who promises an all-food-format at **KYUU** San Francisco. **KLAY** also has a new GM in the person of Barry Miller from **KMBQ**. Michelle Robinson is doing fine after six weeks as **WSHE**'s MD.

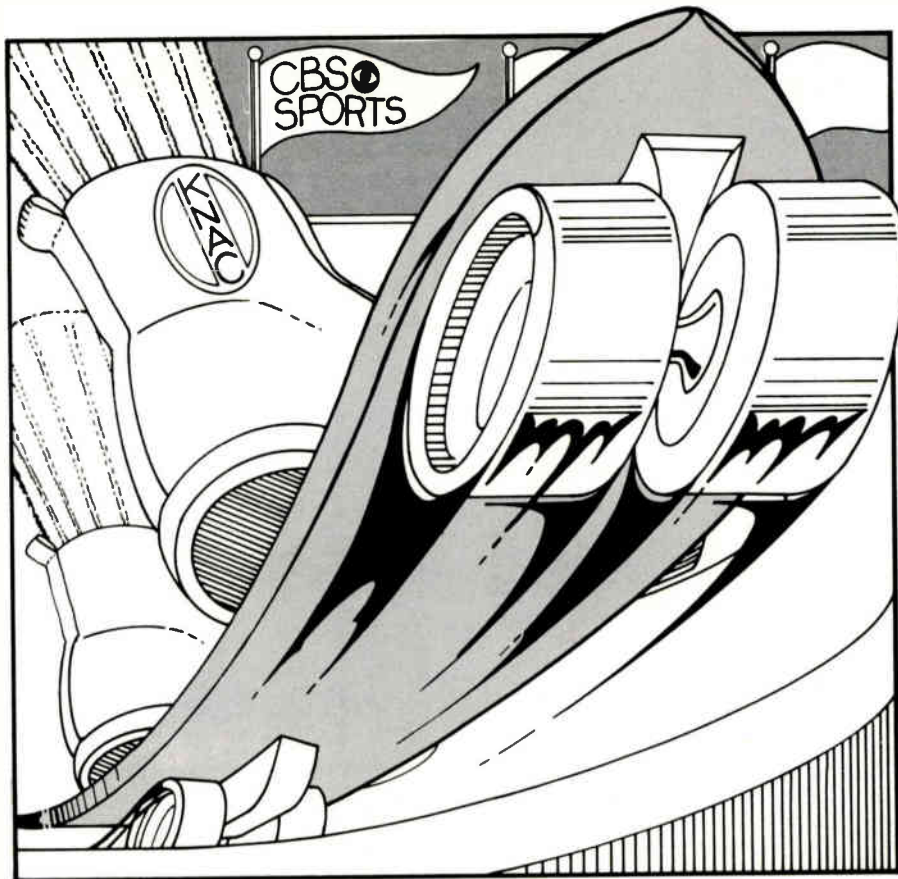
WJAX, the FM station owned by the city of Jacksonville, Florida has a new PD. You may remember Jamie Brooks from his previous Florida connections at **WAIV** and **WKUE**. And while we're on the subject, **WKUE** has a new night-timer in Rick Treondle from **WINX**, Rockville, Md.

John Michael Scott isn't PD at **KATT** anymore but he is the new GM. And after two years at the FM David Bell has moved to **KATT-AM**. There's a new-bee at **WEBN** named Gary Jaycox who is working part time in production and is doing some work on-the-air.

At **WWWM**, Ellen Roberts' titles now include both MD and Director of Public and Media Relations. **3WM**'s new Promotion and Merchandising Director is Lee Helper. **WJKL** has a new week-ender from **WTAO** named Rick Swenson. Shel Lustig has become Production Manager at **WXRT** replacing John Bell.

WYXE lost Jim Owen to **WFBQ** where he works the morning shift and tackles the Ass't. PD job as well. At **WGRQ** Steve Lappa, on his way to **Y95** Tampa, turned the GM chores over to Jim DeFiglia who was Sales Manager for **GRQ-AM**.

Helen Leicht never gives up and it has paid off in her recent



Bob Jones

promotion to Ass't. PD at **WIOQ**. **WDRG** and **WHCN** have something in common. Each station is losing a jock (Ron Abbett "The Rabbett" and Rick Allison respectively) to the new Abrams station in Honolulu — **KPIG**.

Stan Garrett is now PD at both **KBDF** (disco, pop) and **KZEL**. After ten years as GM, morning man for **KINK** Jeff Douglas heads for NBC-TV news. Ex-Head of Personnel for King Broadcasting, Ron Saito takes over as GM while Allan Lawson takes on the rise 'n shine shift.

Bruce Tucker feeds his neurosis by accepting MD duties for both **KGB-FM** and **AM** while ex-MD for the FM, Val MacIntosh becomes Director of Marketing and Research.

The familiar voice of Maxanne Sartori graced the **WBCN** airwaves again recently over the holidays as she filled in for vacationers while she is pondering her next move in the Biz after leaving Island Records A&R Dept. in New York.

There's a new all-niter at **KZAM** in the person of Renee Boas. Mike West joins the News Dept. at **KISW** while Gary Bryan tries his hand as Director of Promotion. On December 19th George Taylor Morris resigned his post as PD of **WPIX** and is now West Coast Manager of Album Promotion for RCA.

WYSP has two new part timers (so to speak). Maxwell exited **WHAT** for **YSP** and, The Sonny Fox (aka Funny Sox)/Bob Leonard morning show announces the return of "Chicken-Man." Now, if the **KGB** Chicken were only a female...

The Good Book...

After years of perseverance **WIOQ** is the No. 1 FM rock station in Philly while **WMMR** is showing their highest rating in 3½ years.

Paul Payton says that **WDRG** is the number one album station in the Metro Hartford area. **WHCN** is on the upswing for the fourth consecutive rating period and **WLIR** as well as **KISW** are consistently advancing. John Michael Scott at "The **KATT**" claims total dominance in the 18-34's over the last five books in addition to a secure number one rating in the 18-50's (50's?). **WNOE** is number two with a bullet in New Orleans. **WLUP** claims a staff victory as number one rocker in Chicago. Having been in AOR combat for less than two years, PD Jay Blackburn tells the story of the Windy City competition with the endearing term, "We smoked their butt." **WXRT**, the only other game in town, is making advances and doing quite well in the 18-34 Males. Is that what advertisers call the Rolls Royce of demographics?

Givin' It All Away...

WPLR gave away 1,000 tickets to Invasion of The Body Snatchers. Dave Calabrese was overheard asking a lovely single lady, "My pod or yours?"

So far, about a dozen listeners of **WDRG** in Hartford are \$103.00 richer simply because they were spotted wearing the **WDRG** "Rumper Sticker" on their jackets or jeans. **WNEW**, in conjunction with Stiff Records, gave away 25 sets of the five new Stiff Lps on colored

vinyl, 10 boxed sets of the first 10 Stiff singles (no longer available retail wise) and a Stiff dozen (14) six to all 8 shows presented at the Bottom Line in N.Y.C. of the Be-Stiff '78 all-star line-up. It appears to have been quite a successful venture.

KDKB is going in circles after their involvement with the new Jerry Riopelle (once and for all — Ree-oh-pell') album, "In The Round" recorded live in Phoenix at the Celebrity Theater. You see, they gave away everything and anything that was round, from bagels to circular water beds. Strangely enough, they even gave away some albums.

KINK is looking for a slogan describing **KINK** radio in 10 words or less. The winner receives every Lp previewed during 1979.

Up The Wall...

KNAC in Long Beach California is in for a bit of national exposure this spring when their combined efforts with California Free Former and CBS-TV in the coverage of the 1st World Professional Bank and Bowl Skateboard Championship will be aired on CBS Sports Spectacular. One hundred professional male and female skateboarders from France, Canada and the U.S. competed for \$25,000 at Runway Skate-Park in Carson California. 10,000 fans watched as Flyin' Brian jumped over 3 MG sports cars and proceeded to land on his skateboard again which slid underneath the cars. The crowd ate it up when the new world record was set in the wall climb. A competitor, obviously insane, rode his board 18'6" straight up a wall and came down again — on the board. (You figure it out!)

Program Director and key figure in **KNAC**'s involvement in this adventure, Paul Fuhr commented, "Hell, we can do anything cause we have the **KNACK**."

SCI-FIOQ...

WIOQ is the first major market station to carry the 97 episode syndicated spoof of Star Wars called **Capt. Kremmen**. In chapter one our hero's nuclear shaver blows up in his face. Fear not, for he is totally reconstructed from all that remains—one nostril. Space Cadets rejoice!

Vasectomies...

WKQX went MOR and the Disco Dregs hit **WKTK** and **WDAI**. There was a rumor going 'round that **WBCN** was preparing for surgery but Dr. Burkhardt advised against it.

GOO GOO GOO JOOB
Call me sometime . . .
(212) 677-4500 ☐

HAPPY TENTH WALRUS



MCA
RECORDS

BREAKING FOR A HIT IN '79!

BILLBOARD:	# 1 Most Added (National) # 1 Most Added (Western Region) # 3 Most Added (Southwest Region) # 1 Most Added (Southwest Region)
RECORD WORLD:	# 5 Most Added (National)
CASHBOX:	# 9 Most Added (National) #10 Most Added (National)
RADIO & RECORDS:	# 7 Most Added (National) #14 Most Added (National) # 5 Most Added (Western Region) #11 Most Added (National)
GAVIN REPORT:	# 1 Hot Trax ("PHASORS ON STUN") #45 Action Trax # 6 Significant Airplay
ALBUM NETWORK:	# 9 New Action Albums # 6 New Action Albums #10 Most Progress #11 New Action Albums
WALRUS:	# 1 Radio Futures (Northwest) # 4 Radio Futures (South) # 3 Radio Futures (National) #33 Radio Emphasis
GOOD PHONE:	#47 Top Track ("PHASORS ON STUN") #42 Rock Album #49 Top Track ("PHASORS ON STUN")



VISA 7007

IFM
IS A BAND!

Black Noise
IS AN ALBUM!

On Visa Records and GRT Music Tapes

