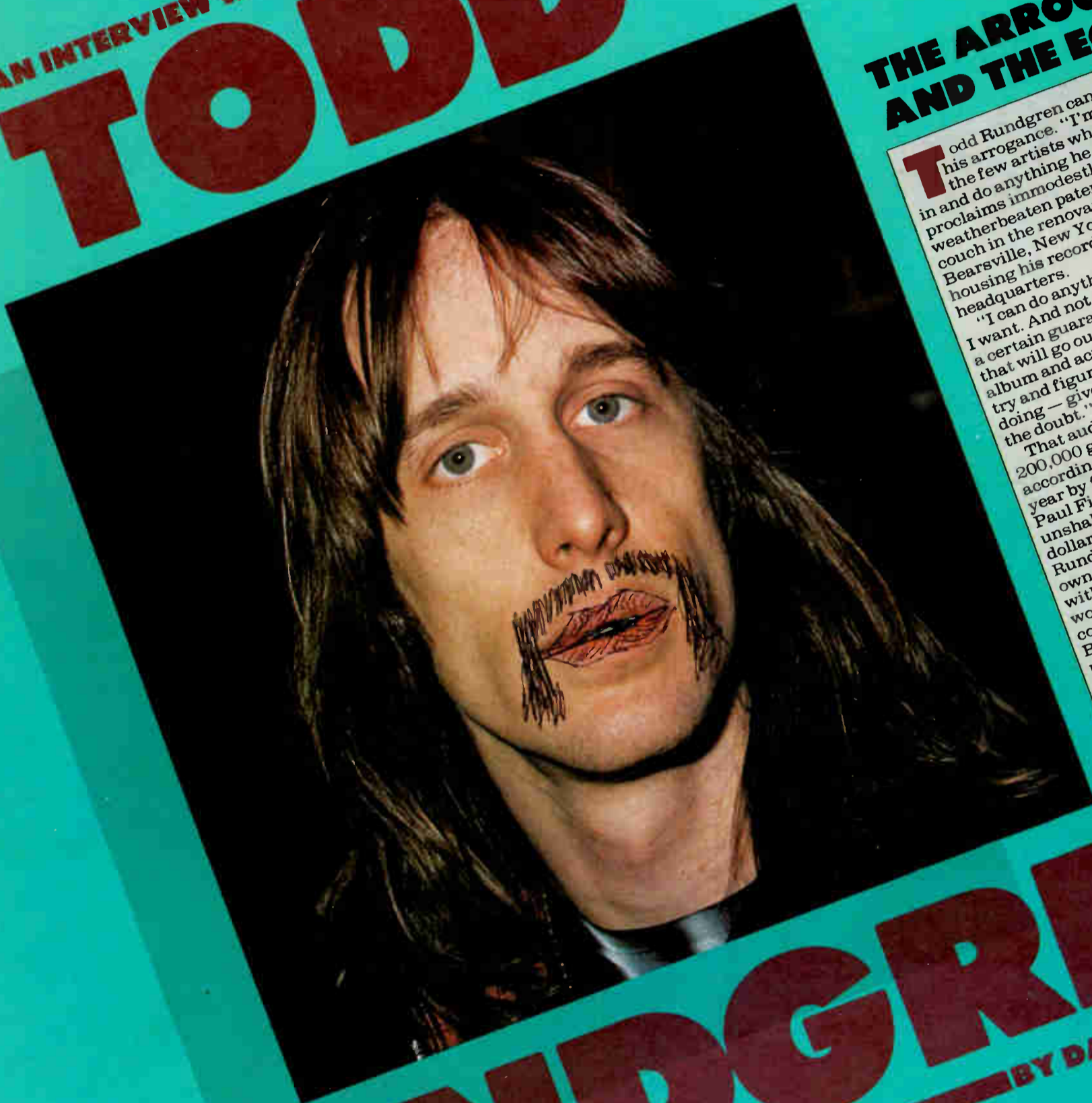


# WALDRUS!

AN INTERVIEW WITH  
**TODD**



## THE ARROGANCE AND THE ECSTASY

**T**odd Rundgren can afford his arrogance. "I'm one of the few artists who can go in and do anything he wants," he proclaims immodestly from a weatherbeaten patent leather couch in the renovated Bearsville, New York barn housing his recording and video headquarters. "I can do anything in the world I want. And not only that, there's a certain guaranteed audience that will go out and buy the album and actually listen to it, try and figure out what I'm doing — give me the benefit of the doubt."

That audience numbers about 200,000 give or take a few thousand according to a statement last year by former Bearsville head Paul Fishkin. Their unshakeable faith and inflated dollars have allowed Rundgren to stick by his own independent muse without financial worry. His solo contract with Bearsville permits Rundgren (Continued on page 4)

# RUNDGREN

BY DAVID FRICKE



A black and white photograph of Tom Petty, the lead singer of The Heartbreakers. He is shown from the waist up, wearing a dark jacket over a light-colored t-shirt. He has long, wavy hair and is looking slightly to the right of the camera with a subtle smile. He is holding a white electric guitar, with his left hand on the neck and his right hand near the body. The background is a plain, light-colored wall.

# TOM PETTY AND THE HEARTBREAKERS

THEIR  
LONG AWAITED  
NEW ALBUM

*"Damn the Torpedoes"*

MCA-5165

Produced by  
Tom Petty & Jimmy Iovine  
Engineered by Shelly Yakus

*Backstreet*  
MCA RECORDS

Management: Elliot Foberts/Tony Dimitriades  
MCA RECORDS IS A DIVISION OF MCA RECORDS, INC.



# ON THE WIRE

## NEW YORK

**THOMAS-BAKER SAYS OUI TO YES:** Roy Thomas-Baker, coming off hits with the Cars and Foreigner (to name but two), will be producing the next Yes album. The LP is to be recorded in Paris and should be out sometime in the first half of 1980.

**SNIFF SINGS THE ST. LOUIS BLUES:** Sniff n' the Tears became the second Atlantic/Atco act in the fortnight to have all their equipment stolen. The Britishers were in St. Louis rehearsing for their upcoming US debut tour supporting Kenny Loggins when their studio was broken into and its contents pilfered. Earlier, Blackfoot had their equipment truck hi-jacked following a show in Long Beach, California, an act which resulted in \$80,000 worth of equipment being stolen.

**RATS SURFACING:** The Boomtown Rats have just finished recording their new LP, oddly titled THE FINE ART OF SURFACING, which should surface here during the last week of October. The album was produced by Mutt Lange (who did their previous two) and will also contain their controversial single "I Don't Like Mondays," (which Phil Wainman produced). The Rats will be doing a 16 date tour in November and the group's leader, Bob Geldof, is currently writing a soundtrack for a film in which the Rats will be appearing, which is scheduled to begin shooting early next year. Meanwhile, Brenda Spencer, the inspiration for "Mondays," was found guilty and sentenced to 17 years imprisonment.

**BITS 'N' PIECES:** Violinist Noel Pointer has followed the lead of Robert Fripp and is doing one-man in-store concerts. Pointer who records for EMI America, performed at J&R Music World in New York last week . . . Frequent visitors to Hurrah rock-disco recently include Joe Jackson, David Bowie and Blondie's Jimmy Destri. Jackson had high praise for the Kojaks, a comedy-rock act which turned out to be the Laughing Dogs in bald disguise. . . . "Teenarama" will be the next Records' single, remixed from the LP version. . . . Kenny Loggins' new 45, "This Is It" was co-written with Doobie Brother Mike McDonald. Their last collaboration was "What A Fool Believes," a rather sizeable hit for the Doobies. . . . Herbie Mann's forthcoming YELLOW FEVER will be his 50th LP. It also marks his twentieth year with Atlantic Records. . . . Marshall Tucker Band has been designated Ambassadors of Music for the 1980 Winter Olympics Games by the U.S. Olympic Committee. They will perform a benefit for the committee on Nov. 18 in Lake Placid, N.Y., site of the '80 Olympics. . . .

**WET INK:** The still-young EMI International label has

signed Philip Rambow, the ex-Winkie who's appeared solo on MAX'S KANSAS CITY VOL. II, and the infamous Fools from Boston, the purveyors of the incredible "Psycho Chicken" parody. The Fools are currently opening the Knack tour and upon its completion are scheduled to go into the studio. Rambow's album is done and should be out here in December or January. . . . Australian band Air Supply to Arista (they'd done a pair of LPs for Columbia previously). Arista has also dropped the Michael Stanley Band.

**COMING SOON:** Most companies are finishing up their releases for the year in the near future (by mid-November), so unless otherwise stated these should be it until the '80s: From Atlantic/Atco XTC's DRUMS AND WIRES (Virgin), Manhattan Transfer's EXTENSIONS, Narada Michael Walden's DANCE OF LIFE, and Garrison and Van Dyke's debut in the first release, followed by a reissue of Mike Oldfield's TUBULAR BELLS. Also possible before the year's out are Firefall, ELP's LIVE, the Addressi Brothers and PHP. . . . Southside Johnny's HAVIN' A PARTY WITH . . . which will include live material, Fabulous Poodles' THINK PINK, Poco: SONGS OF PAUL COTTON, Poco: SONGS OF RICHIE FURAY, VOLUNTEER JAM 5, ELO'S GREATEST HITS VOL. I, Dan Fogelberg's PHOENIX, and Mike Batt's TAROT SUITE, plus something called THE FISH THAT SAVED PITTSBURGH . . . Don't ask! . . . Arista's got a 5-record boxed Alan Parson's Project set, Camel's I CAN SEE YOUR HOUSE FROM HERE and a new Gong. . . . Chrysalis is already done for the year, but January will see new Babys, Trevor Rabin, UFO, The Specials' Elvis Costello-produced debut. Then in February Robin Trower, Ian Hunter LIVE, Mickey Jupp, Michael Schenker, Wild Life and Eric Troyer.

**PROMO DISC A-RAMA:** In the ever-increasing world of promo-only discery we've got three goodies (at least) coming soon. A&M's got a two 10" disc edition of the Police's REGGATTA DE BLANC (white vinyl, natch) a la last year's Joe Jackson LOOK SHARP disc. And Jackson's I'M THE MAN will be available as five 7" 45's. Arista, meanwhile, will be issuing a Kinks interview record. Collectors! Start scrambling now!

—Dave Schulps

## LOS ANGELES

**MEAT LOAF LOAFS, LOAFS AND LOAFS SOME MORE:** While Meat Loaf has signed to star in ROADIE, a United Artists film that begins shooting this month, the hulky lead

singer's follow-up to BAT OUT OF HELL remains in limbo. Reports are that close to \$500,000 has already been invested in the project, and although the basic tracks are down, the LP can't be released until Meat Loaf (Marvin Lee Aday) comes in and records his vocals — apparently something he has yet to do. The LP, originally slated for the early part of '79, isn't expected now until the early part of '80.

**SPRINGSTEEN, SEGER, MILLER JOIN PACK OF '80 HOLDOUTS:** Along with Meat Loaf, don't hold your breath for new releases from Bruce Springsteen, Bob Seger or Steve Miller. A partial reason: while all three albums are near completion (Springsteen's was in the can when the performer, upon turning 30, got inspired to write some new tunes), the artists and their record companies don't want their respective packages jostling with the Eagles and Fleetwood Mac — both of which are expected to dominate 1979's fourth quarter retail scene.

**LOS ANGELES STREET FEST SPORTS NEW WAVE LOCALS:** October 13th weekend L.A.'s Civic Center was the site of a marathon musical shebang featuring Angelenos such as the Naughty Sweeties, the Bottles, 707, the Kats, Bugs Tomorrow, Oingo Boingo and the Surf Punks. The Street Festival had the official blessing of Mayor Tom Bradley, the backing of an "advisory committee" including Casablanca's Neil Bogart, Arista's Clive Davis and Chrysalis' Terry Ellis, the money of brew-meister Joe Schlitz and the booking savvy of local club owners David Knight (from the Starwood) and Barry Seidel (the Hong Kong Cafe).

**ODDS 'N ENDS:** During a one day stopover on their current U.S. tour, the Knack played a surprise concert for some suburban St. Louis highschool kids at a special assembly called by the school's principal. After the fourth period gig, Doug Fieger and company strolled down hallways, popped their heads through classroom doors and signed autographs. . . . Britain's angry young men, the Clash, spent a weekend driving around Lubbock, Texas, as the guests of country singer Joe Ely. The Clash cruised the dusty Lubbock streets and environs thereabouts in Ely's old pink Cadillac, and played a raucous set with Ely at a local bar. The Clash's next album, due out by year's end, will be a two-record set. . . . Jules & The Polar Bears' single, "Good Reason," is backed with two never-before-released tunes: "Sometimes Real Life" and "Love In Other Words" . . . Sniffer 'n The Tears drummer/producer Luigi Salvoni departed the group on the eve of its current U.S. tour to

form a new outfit — the QT's — with another ex-Sniffer, Chris Birkin. Paul Roberts and the rest of the Sniffs are opening for Kenny Loggins and Kansas on their Stateside foray. . . . Capitol band Motels are doing a whirlwind tour of Europe. . . . Got \$150 to spare? A multi-media book/album, ROBERT SHECKLEY'S "IN A LAND OF CLEAR COLORS," featuring narration by Peter Sinfield and music by Brian Eno, is available for about that price. The deluxe, limited edition (1000 signed and numbered copies) was pressed in Spain by Mensajero Records. Write to: Galeria el Mensajero, Isidoro Macabich 32, Santa Eulalia del Rio, Ibiza, Baleares, Spain. (Or call Brian Eno.)

**TITLES IN THE TUBES:** New LPs forthcoming include: THE COMPREHENSIVE KENTON (a definitive collection of the late Stan Kenton's work) and Cherie & Marie Currie's debut — both on Capitol. EMI America is releasing Cliff Richard's hit U.K. single "We Don't Talk Anymore" over here. Polydor has just shipped Genesis keyboardist Tony Banks' solo, A CURIOUS FEELING, along with the Atlanta Rhythm Section's ARE YOU READY! and Billy (son of Dorsey and nephew of Johnny) Burnette's BETWEEN FRIENDS.

**FRESH INK:** Casablanca, trying to shrug off the disco image, is about to announce a couple of new wave signings. They've already inked Cindy Bullens and released her STEAL THE NIGHT record. . . . Scandinavian rocker Roy Sundholm has pacted with Polydor, his THE CHINESE METHOD out soon. . . . Jazz composer/artist David Axelrod to MCA. . . . New York City's Robert Kraft & The Ivory Coast have signed on with RSO. . . . Junior Wild has not yet signed with CBS (or anyone else for that matter), but the Midwest quintet is being courted by a pack of contract-waving A&R men.

**GEORGE JONES WORTH CHECKING OUT:** George Jones' Epic album MY VERY SPECIAL GUESTS has the country crooner duosed with ten artists, doing versions of those artists' songs. That is, Elvis Costello joins George on Costello's "Stranger In The House," James Taylor sings along with Mr. Jones on his "Bartender Blues," and Dr. Hook, Emmylou Harris, Willie Nelson, Linda Ronstadt, Waylon Jennings and more all share the spotlight with Jones on the tunes that made them famous.

— Steven X. Rea

**NOW YOU SEE IT — NOW YOU DON'T.** At least you shouldn't have! We overlooked instructions to drop the FREE SURVIVAL KIT OFFER in last Issue's SCORPIO MUSIC DISTRIBUTORS ad. No SURVIVAL KIT folks — you're on your own!



# TODD RUNDGREN

## HIS UTOPIAN DREAM COMES TRUE

(Continued from cover) to deliver albums only when he's good and ready to make them. His band Utopia is signed to the label under what he calls "a standard contract."

But even Rundgren, for all his flippancy, freely admits that his lucrative moonlighting as one of rock's busiest producers finances most of his creative indulgences, like the extravagant Utopia "Pyramid" tour set, solo albums like the roundly lambasted *Initiation*, and his new burgeoning interest in video. Just in the last year, he has produced albums by Patti Smith (*Wave*), the flamboyantly theatrical Tubes (*Remote Control*), the now-defunct Tom Robinson Band (*TRB Two*), and pal Rick Derringer (*Guitars and Women*), and by Christmas he will have finished overseeing the new Meat Loaf opus. Yet the fact that many of the albums Rundgren has produced since the 1969 *American Dream LP* — *Grand Funk*, *Badfinger*, the first

*Meat Loaf* — are usually more commercially successful than his own, continually surprises him. And that surprise underlines the motivations and priorities he has established for himself as a record industry maverick.

"Take *Meat Loaf*, for instance. I thought he had no hope of selling records to anybody. Maybe 50,000 people will want to listen to his music, it's so weird. But that's why I did it. I considered it weird and it had a right to live."

**DF:** After ten years producing records, how do you see the producer's task in terms of the pressures around him from artists, managers, and record companies, particularly given the industry's current recessionary attitude?

**TR:** The producer at this point is in the most ideal position. The artist is totally scrambling and paranoid because there is no definite safe avenue for him to

take in terms of music, except for the most horrendous of all music, which is disco. But that's just the nature of the way things are now, that groups are as much conglomerate industries as record companies. Fleetwood Mac, the Eagles, turning over seven million dollars a year on one project — that's industry. But it doesn't affect me because that's never been my sphere in the first place. As pretentious as it sounds, I put the financial considerations first.

**DF:** But take the case of Patti Smith's "Frederick," which got a lot of criticism as a blatant plagiarization of "Because the Night." The pressures on her to deliver another Top Ten hit must have been great and, by association, on you because Patti as an artist was drawing from you as a producer.

**TR:** Possibly. But you see, in the case of "Frederick," Patti wrote that song 100% and envisioned it a certain way, which is pretty much the way it turned

out. And in terms of what Patti does, "Frederick" seems to resemble "Because the Night" because she doesn't do anything like "Because the Night" either. She does one "Because the Night" and one "Frederick" and that's it. She does nothing that resembles a single except for that one thing where she's **trying** to make a single, which happened to be "Frederick" on the last album and "Because the Night" on the album before that. **That's** the resemblance.

Otherwise, the songs do not resemble each other. They are totally different production styles, the songs are about totally different things, and the singing approach is different. **DF:** The other side of that coin is that you have co-writing credits on two of the songs on the Tubes LP you did, one of which was the single "TV is King" and the other "Love's a Mystery" which sounds like a classic Rundgren-style ballad that you might have put out as a single.



COVER AND INTERIOR PHOTOGRAPHY BY GLENN BROWN



# TRICK OR TREAT!

FROM VIRGIN

FINGERPRINTZ



FINGERPRINTZ, 'THE VERY DAB' HAVING PAID THEIR DUES AS A RESPECTED BACKING BAND FOR LENE LOVICH AND RACHEL SWEET, FINGERPRINTZ ARE NOW MORE THAN READY TO TAKE OVER THE LIMELIGHT.

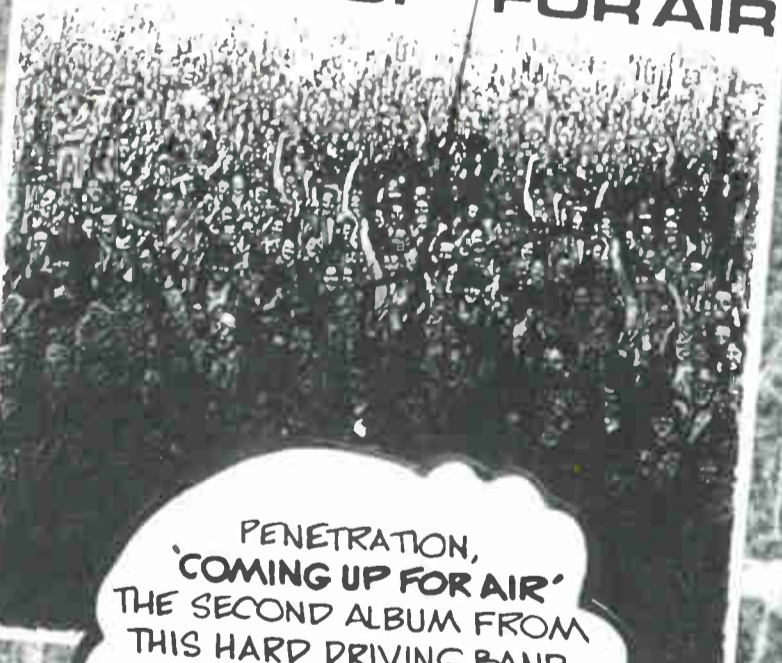
VZ 2119

RUTS, 'THE CRACK' THE POWERHOUSE OF THE NEW WAVE, INCLUDES TWO U.K. TOP TEN SINGLES HEAVY CROSS-OVER FORECAST.

VZ 2132



PENETRATION  
COMING UP FOR AIR



PENETRATION, 'COMING UP FOR AIR' THE SECOND ALBUM FROM THIS HARD DRIVING BAND, FEATURING THE STRIDENT VOCALS OF PAULINE MURRY.

THREE MAJOR NEW RELEASES FROM



INTERNATIONAL

DISTRIBUTED BY JEM RECORDS



FOR FURTHER INFORMATION CALL KURT NERLINGER - OR PHIL PAGE ON (212) 243-6200



**TR:** Well, they had no songs resembling singles at all. So they had to do something to make a song resemble a single. But singles are the furthest things from the Tubes' musical minds, so I had to sit down and intellectualize with them the singles possibilities.

**DF:** But wasn't the Tubes' real problem the fact that none of their studio albums could stand on their own aside from the stage show?

**TR:** Yes, but I still had to get musically involved with them, get involved and make super analytical critical judgments about what was happening musically. Before we even started the project, I hung around with the band a lot and went to several rehearsals not just from the standpoint of making sure they played tight, but to make sure that every song was a song, not a chance for them to play. They can play on stage all they want because someone can dance around and it will be very entertaining. But on record, that doesn't work.

There is a certain irony in the popular complaint that on **Remote Control** the Tubes sounded more like Rundgren than they did the Tubes, because Rundgren says that for him the Tubes LP is "probably the penultimate Rundgren production. I was involved in more levels on that than any other record I've done." But Rundgren has also had ten years of production practice to reach that self-acknowledged peak and along with the hits — the

two Grand Funk LPs, Badfinger's **Straight Up**, and the first Meat Loaf album — came the misses, like the much-maligned '73 Hall and Oates album **War Babies** and the first New York Dolls LP, critically acclaimed in punk-rock retrospect but a commercial disaster.

For unlike any other rock producer, Todd Rundgren has done his learning in public. He started at age 18 with the Anglophilic Philly band Nazz, whose first album was nominally produced by Chicago svengali Bill Traut but was actually supervised by Nazz itself and by Rundgren (who wrote almost all of their material) in particular. On his first production assignment for Bearsville, the American Dream, Rundgren got his first crack at engineering because the first four engineers who tried to do the album couldn't cope with the then-new Record Plant board. His subsequent visibility producing Bearsville and Bearsville-related acts (engineering the Band's **Stage Fright**) coupled with the commercial success of his one-man extravaganza **Something/Anything** created the illusion that Rundgren had the magic Spectorian touch and the big-name production assignments rolled in.

Rundgren says now that, as for his growing up in public, "I didn't have that realization until later." But he hasn't forgotten how, as the young prodigy who could do no wrong, he got his wrists severely slapped for the

job he did on Hall and Oates' **War Babies** and he is quick to defend himself.

**DF:** You've been roundly criticized for **War Babies**, specifically its harsh electronic edge and the Bowie-esque aura which ran violently counter to what Hall and Oates were known for at the time and after. If anything, that album is pointed out as an example of your excessiveness, not theirs.

**TR:** That album has nothing to do with what Hall and Oates eventually turned out to be. But it has everything to do with what they really were underneath because that was a real self-consciously directed album by Daryl Hall. Daryl told me exactly what to do all through the record. He really wanted to get away from what he considered to

really present and try to fill up the spaces. Sometimes I fill them up too much and it goes over the top, but the ideal is to get every space just exactly filled, so that the guitar touches the keyboards, the bass exactly touches the drums. Everything fits together exactly. "Sparse" is not my sound.

**DF:** You were quoted in a '77 *Melody Maker* piece as saying that "Queen, and Freddie (Mercury, singer) in particular, are very calculated in a lot of ways. That's part of the appeal to me, but it's also part of the problem. When do you stop calculating?"

**TR:** I remember listening to **A Night at the Opera** and being really impressed by it, just by the brilliance of the sound, especially the sound of the background vocals. Before that,

## "I DON'T PRETEND TO ALWAYS KNOW WHAT I'M DOING."

be a limited range of music. And he was especially influenced by David Bowie and he really wanted to do an album that would be comparable on that level.

**DF:** But the physical sound on that album was not unlike the sound of other records you've done in that it really crackles with highs and sounds very dense, with very little open space.

**TR:** I tend to keep the highs

my background vocals had a different sound. Then I heard that and I started homogenizing them a little better.

**DF:** And the calculation?

**TR:** There was a concurrence of production, material, and performance.

**DF:** In that same sense, don't you have a calculated sound, both in producing and your own records? And do you know when to "stop calculating?"

(Continued on page 28)

**STARJETS**

Ireland's **STARJETS** are Out to Break America's Sound Barrier!

TRACKS: WAR STORIES, SCHOOLDAYS, and ANY DANGER LOVE.

Their Debut album on PORTRAIT RECORDS



# NORTHEAST

## BOSTON, MASS.

WBCN

KATE INGRAM

ADDs:  
 \*Brand X \*U.K.  
 \*Rick Derringer \*James White &  
 \*Eddy Grant The Blacks  
 \*Ian Hunter 45's...  
 \*The Members \*Kate Bush  
 \*Molly Hatchet \*Crusaders  
 \*Monty Python \*Lene Lovich  
 \*Billy Preston \*Penetration  
 \*Simple Minds \*Cliff Richard  
 \*Brenda Russell \*Telephone  
 \*The Sports \*Billy Thorpe  
 \*20/20 \*Yipes!

### HEAVY AIRPLAY:

Blondie Led Zeppelin  
 The Cars Robert Palmer  
 Cheap Trick \*The Police  
 Tim Curry Bonnie Raitt  
 Eagles Talking Heads  
 Fleetwood Mac Frank Zappa  
 Hall & Oates Genya Ravan  
 \*The Headboys Ian Dury/45  
 \*Joe Jackson Naughty Sweeties  
 The Knack Racey/45

### MODERATE AIRPLAY:

AC/DC Jethro Tull  
 Karla Bonoff The Who  
 City Boy Yachts  
 Bob Dylan Carlene Carter  
 Ellen Foley Desmond Child  
 Nick Lowe Commodores  
 Van Morrison D. Johansen  
 Alan Parsons Philip Rambow  
 The Records Smokey Robinson  
 Santana Ian Lloyd  
 Shoes Weather Report  
 The Sinceros Interview  
 Styx Jean-Luc Ponty  
 Tubeway Army

## CAMBRIDGE, MASS.

WCAS

DEBLE KAHN

ADDs:  
 \*Shoes \*Hall & Oates  
 \*Peter Green \*Ian Gomm  
 \*Yusef Lateef \*Jimmy Messina  
 \*Styx \*Kenny Loggins  
 \*BLUE MONTREUX II \*Leo Sayer  
 \*Baird Hersey \*Jean Luc Ponty  
 \*Live wire \*Brand X  
 \*L. Shankar \*Dave McKenna

### HEAVY AIRPLAY:

Bonnie Raitt Santana  
 Van Morrison Jay Hoggard  
 Jeff Lorber Stix Hooper  
 Pointer Sisters Bob Dylan  
 Garland Jeffreys Flora Purim  
 \*Fleetwood Mac Eagles  
 Jean-Luc Ponty

### MODERATE AIRPLAY:

Stan Getz Jimmy Buffett  
 Robert Palmer S. Johnny  
 Genya Ravan Carlene Carter  
 Ben Sidran Tom Johnston  
 Corea/Burton The Who  
 Fischer-Z Marc Jordan  
 Brand X Janis Ian  
 Karla Bonoff Lonnie Brooks  
 B.B. King Interview  
 Hank Jones The Blend  
 Dr. John Jethro Tull

### SINGLES:

Bob Marley

## WORCESTER, MASS.

WAAF

DAVE LEE AUSTIN P.D.

PAUL LEMIEUX M.D.

### HEAVY AIRPLAY:

\*Blondie +Led Zeppelin  
 +The Cars Moon Martin  
 +Cheap Trick +Molly Hatchet  
 \*Eagles \*Styx  
 \*Fleetwood Mac Talking Heads  
 +Foreigner +The Who  
 +Jethro Tull +Tim Curry

### MODERATE AIRPLAY:

Pat Benatar Hall & Oates  
 Foghat The Headboys  
 Joe Jackson Judas Priest  
 Bonnie Raitt Shoes  
 Santana The Sinceros  
 The Beat 20/20  
 The Blend Whitesnake  
 Desmond Child Genya Ravan

Cont'd

### SINGLES:

The Police The Sports  
 Boontown Rats

## HARTFORD, CT.

WCCC

BILL NOSAL

ADDs:  
 Gary Moore The Headboys  
 April Wine Joe Jackson  
 Derringer The Police  
 ADDS... \*Dave Valentin  
 \*Flora Purim \*Stix Hooper  
 \*Angie Bofill

### HEAVY AIRPLAY:

Cheap Trick Molly Hatchet  
 Bob Dylan Jethro Tull  
 Eagles Santana  
 Fleetwood Mac Styx  
 Foreigner Talking Heads  
 The Knack The Who  
 Led Zeppelin Frank Zappa

### MODERATE AIRPLAY:

AC/DC Moon Martin  
 Blondie Alan Parsons  
 Tim Curry REO Speedwagon  
 The Cars Sammy Hagar  
 Gamma Bonnie Raitt  
 Foghat The Records  
 Ian Gomm Shoes  
 Nick Lowe Robert Palmer  
 Journey Pat Travers  
 Eddie Money

## HARTFORD, CT.

WDRG-FM

RUSS DANA, P.D.

COUNTRY PAUL PAYTON, REPORTER

### ADDs:

\*The Who \*Kenny Loggins  
 \*AC/DC

### HEAVY AIRPLAY:

Doobie Bros. The Knack  
 Bob Dylan Led Zeppelin  
 Journey Little River Bd.  
 Jimmy Buffett Moon Martin  
 Ian Gomm Gerry Rafferty  
 Eagles J.D. Souther  
 Fleetwood Mac

### MODERATE AIRPLAY:

Blondie Foreigner  
 The Cars Kiss  
 Cheap Trick Simms Bros.  
 John Stewart Laughing Dogs  
 Supertramp The Records  
 Crusaders Styx

### SINGLES:

Lauren Wood \*Pablo Cruise

### COMMENTS:

Third Annual Moon Pie Festival with NRBQ coming Oct. 20-21. It is eagerly awaited.

It was great to see George here in town this week; the centerfold now makes a lot more sense.

The Tubeway Army fan club is getting electrically friendly down the hall. Think we'll burrow on down and join them.  
 Paul & Russ

## HARTFORD, CT.

WHCN

DANIEL FRANCIS HAYDEN, P.D.

ED O'CONNELL, M.D.

### ADDs:

\*20/20 \*The Motels  
 \*Outlaws \*April Wine  
 \*Live wire \*Derringer  
 \*U.K.

### HEAVY AIRPLAY:

\*Blondie Alan Parsons  
 Cheap Trick Bonnie Raitt  
 Eagles Styx  
 Foreigner Jethro Tull  
 \*Fleetwood Mac The Who  
 Led Zeppelin Frank Zappa  
 Molly Hatchet

### MODERATE AIRPLAY:

AC/DC \*The Headboys  
 Pat Benatar \*Joe Jackson  
 The Beat Journey  
 The Cars \*The Police  
 Foghat \*Santana  
 Ian Gomm Shoes  
 \*Hall & Oates Talking Heads

## PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

### HEAVY AIRPLAY:

Talking Heads Bonnie Raitt  
 \*Blondie Genya Ravan  
 Led Zeppelin The Shirts  
 Bob Dylan Santana  
 The Kinks Jules & The  
 Tubeway Army Polar Bears  
 Jethro Tull Nick Lowe  
 \*Eagles Cheap Trick  
 The Cars

### MODERATE AIRPLAY:

Frank Zappa Van Morrison  
 Pointer Sisters David Johansen  
 The Motels The Who  
 Simple Minds Randy Newman  
 Suzi Quatro Ellen Foley  
 Shoes Carlene Carter  
 Yipes! Yachts  
 Roy Loney Fischer-Z  
 Lene Lovich The Sinceros

### SINGLES:

Ian Dury The Police  
 L. Shankar Boontown Rats

### IMPORTS:

The Members Phillip Rambow

## BUFFALO, N.Y.

WGRO

IRV GOLDFARB

### HEAVY AIRPLAY:

Led Zeppelin Neil Young  
 Styx AC/DC  
 Eagles Nick Lowe  
 \*Fleetwood Mac Ian Gomm  
 Cheap Trick Molly Hatchet  
 Foreigner The Knack  
 Bob Dylan

### MODERATE AIRPLAY:

Tim Curry Point Blank  
 Foghat Rainbow  
 Ellen Foley REO Speedwagon  
 Jethro Tull Talking Heads  
 Judas Priest Tubeway Army  
 Steve Martin The Who  
 Alan Parsons

### SINGLES:

A.S.G.

### COMMENTS:

New as of 9/1...  
 6-10 AM Jim Santella  
 10-2 PM Bob MacRae  
 2-7 PM Pat Feldballe  
 7-12 MID Irv Goldfarb  
 12-6 AM Steve McKee  
 Weekends Ben Bass

## ROCHESTER, N.Y.

WCMF

BILL MARTIN

### ADDs:

\*The Police \*The Headboys  
 \*The Sports \*April Wine  
 \*Outlaws

### HEAVY AIRPLAY:

Blondie Led Zeppelin  
 The Cars The Knack  
 Cheap Trick Molly Hatchet  
 Eagles Alan Parsons  
 Bob Dylan Jethro Tull  
 Fleetwood Mac Styx  
 Foreigner

### MODERATE AIRPLAY:

Tim Curry REO Speedwagon  
 The Kinks The Records  
 Ian Gomm Bonnie Raitt  
 Moon Martin Neil Young

### COMMENTS:

Congratulations to the staff and management of walrus! on going weekly.

## NEW YORK, N.Y.

WNEW

MARY ANNE MCINTYRE

### ADDs:

\*Alda Reserve \*Cindy Bullens  
 \*Duncan Browne \*38 Special  
 \*Nicolette Larson \*Fashion/45  
 \*The Spinners \*Brian James/45  
 \*Rob Grill \*Bob Marley/45  
 \*Outlaws \*Joan Jett/45  
 \*The Sports \*Stiv Bators/45

### HEAVY AIRPLAY:

Blondie Hall & Oates  
 The Cars \*Joe Jackson  
 Cheap Trick The Knack  
 Eagles Led Zeppelin  
 Fleetwood Mac S. Johnny

Cont'd

## WNEW Cont'd

### MODERATE AIRPLAY:

Pat Benatar Santana  
 Jimmy Buffett The Sinceros  
 Rick Derringer Talking Heads  
 Dave Edmunds Suzi Quatro  
 Ellen Foley Desmond Child  
 Foreigner John Cougar  
 Ian Gomm Yipes!  
 \*Pointer Sisters Flying Lizzards  
 The Records

## NEW YORK, N.Y.

WPIX

### HEAVY AIRPLAY:

Blondie Frank Zappa  
 Bob Dylan New Musik/imp.45  
 Ian Gomm Boontown Rats/  
 Hall & Oates Ian Dury/45  
 \*The Headboys Flying Lizzards  
 \*Joe Jackson Ian Lloyd  
 Moon Martin \*The Jags/imp.  
 Robert Palmer \*Starjets  
 \*The Police Angie/45  
 Bonnie Raitt Suzi Quatro  
 Shoes Tubeway Arm  
 \*The Sports Tom Verlaine  
 Talking Heads \*Cindy Bul  
 \*20/20 \*The Beat  
 The Who

### MODERATE AIRPLAY:

Cheap Trick Fleetwood Mac  
 Eagles

## NEW YORK, N.Y.

WPLJ

DOROTHY VAN'TURINI

### HEAVY AIRPLAY:

Blondie The Knack  
 The Cars Led Zeppelin  
 Cheap Trick \*The Police  
 Bob Dylan Journey  
 Eagles Styx  
 Foreigner Talking Heads  
 Fleetwood Mac Jethro Tull  
 Ian Gomm Neil Young  
 Joe Jackson

### MODERATE AIRPLAY:

Jimmy Buffett Bonnie Raitt  
 Foghat \*Santana  
 Moon Martin S. Johnny  
 Molly Hatchet The who  
 Van Morrison Geo. Thorogood  
 Alan Parsons

## LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN

DENIS MC NAMARA

### ADDs:

\*Boontown Rats \*Monty Python  
 \*Carlene Carter \*Nicolette Larson  
 \*The Blend \*Alias  
 \*Ian Hunter \*Steve Forbert  
 \*Derringer \*Judas Priest  
 \*20/20

### HEAVY AIRPLAY:

Bad Co. The Records  
 Blondie S. Johnny  
 The Cars I Styx  
 The Cars Supertramp  
 Cheap Trick Outlaws  
 Ry Cooder The Police  
 Foghat The Sinceros  
 Joe Jackson Charlie Daniels  
 Fleetwood Mac Ellen Shipley  
 Eagles Simms Bros.  
 Led Zeppelin The Sports  
 The Kinks Bonnie Raitt  
 The Knack Rachel Sweet  
 Nick Lowe U.K.  
 Molly Hatchet Van Halen  
 Van Morrison Frank Zappa  
 Robert Palmer Tom Johnston  
 Rainbow

### MODERATE AIRPLAY:

Karla Bonoff NRBQ  
 Blackfoot Tom Verlaine  
 J. J. Cale Neil Larsen  
 John Otway Weather Report  
 Rory Gallagher The Who  
 Rickie Lee Jones John Cougar  
 David Johansen Tim Curry  
 Interview Ian Gomm  
 Ian Lloyd Hall & Oates  
 Carolyne Mas Santana  
 Kenny Loggins Sniff 'n'  
 Moon Martin The Tears  
 Ian Dury Talking Heads  
 John Prine Pat Travers  
 Point Blank The who  
 The Korgis Neil Young

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION. (\*) INDICATES NEW ADDITION

# RADIO



# NORTHEAST

WLIR Cont'd

**IMPORTS:**  
 Dave Cousins Tubeway Army  
 Fashion Music Elvis Presley  
 Flying Lizards Ian Thomas  
 (45)

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

**ADDS:**  
 \*Outlaws \*The Police  
 \*The Beat \*The Headboys  
 \*Nicolette Larson

**HEAVY AIRPLAY:**  
 Fleetwood Mac U.K.  
 Eagles Karla Bonoff  
 Blondie Little River Bd  
 Foreigner The Who  
 Cheap Trick Van Morrison  
 Styx Alan Parsons  
 Led Zeppelin Foghat  
 Robert Palmer Ian Gomm  
 Kenny Loggins Tim Curry  
 Bob Dylan Hall & Oates  
 The Knack M  
 Jethro Tull The Records  
 Atl. Rhy. Sec. AMERICATHON  
 Joe Jackson David Werner  
 Charlie

**MODERATE AIRPLAY:**  
 Shoes Sniff 'n'  
 Chicago The Tears  
 Jimmy Buffett Molly Hatchet  
 Charlie Daniels The Cars  
 Santana Bonnie Raitt  
 Talking Heads Moon Martin  
 John Cougar Suzi Quatro  
 Neil Young Rainbow  
 Ian Dury Pointer Sisters

PHILADELPHIA, PA.

WICQ

HELEN LEICHT

**HEAVY AIRPLAY:**  
 Fleetwood Mac Kansas  
 Foreigner Nick Lowe  
 Led Zeppelin Moon Martin  
 Supertramp Talking Heads  
 The Cars Styx  
 Eagles Rickie Lee Jones  
 The Knack Robert Palmer  
 Bad Company Neil Young  
 The Police Alan Parsons  
 The Kinks Ian Gomm  
 Bob Dylan Wings  
 Cheap Trick Steve Forbert  
 Ian Hunter

**MODERATE AIRPLAY:**  
 Sniff 'n' Santana  
 The Tears Kenny Loggins  
 E.L.O. Jethro Tull  
 Joe Jackson Ian Lloyd  
 J.J. Cale U.K.  
 AMERICATHON Pointer Sisters  
 David Werner Louise Goffin  
 James Taylor Molly Hatchet  
 Randy Newman Bonnie Raitt  
 The Records Hall & Oates  
 Blue Oyster Cult Shoes  
 Blondie Karla Bonoff  
 Flash & The Pan Dave Edmunds

**LIGHT AIRPLAY:**  
 Nicolette Larson Tim Curry  
 Sad Cafe Rainbow  
 Ran Wood Tom Johnston  
 Van Morrison Foghat  
 Jimmy Buffett Janis Ian  
 Charlie Desmond Child  
 City Boy Carlene Carter  
 Fab.Thunderbirds Weather Report  
 The Headboys Jean-Luc Ponty  
 20/20 Pat Benatar  
 Blue Steel The Sports  
 Prism

**SINGLES:**  
 M Boomtown Rats  
 Steve Forbert

PHILADELPHIA, PA.

WYSP

ROBIN HENKIN

**HEAVY AIRPLAY:**  
 AC/DC Molly Hatchet  
 Cheap Trick Robert Palmer  
 Bob Dylan Bonnie Raitt  
 Eagles The A's  
 Foreigner The Sinceros  
 Fleetwood Mac Styx  
 John Cougar Talking Heads  
 The Knack Jethro Tull  
 Led Zeppelin Neil Young  
 Moon Martin

**MODERATE AIRPLAY:**  
 Pat Benatar The Who  
 Blondie Genya Ravan  
 Jimmy Buffett Blue Steel  
 Foghat Ian Lloyd  
 Ellen Foley \*FM  
 Gamma \*April Wine  
 Hall & Oates \*Tom Johnston  
 \*The Headboys Judas Priest  
 \*Joe Jackson Whitesnake  
 Alan Parsons Simms Bros.  
 \*The Police The Motels  
 Santana Prism  
 Shoes

BALTIMORE, MD.

WIIY (98 ROCK)

**ADDS:**  
 \*Hounds  
**HEAVY AIRPLAY:**  
 AC/DC Fleetwood Mac  
 Cheap Trick The Knack  
 Eagles Led Zeppelin  
 Foghat Molly Hatchet  
 Foreigner Styx  
**MODERATE AIRPLAY:**  
 Blondie Joe Jackson  
 John Cougar Judas Priest  
 Tim Curry Alan Parsons  
 Bob Dylan RED Speedwagon  
 Ian Gomm Jethro Tull

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVE EINSTEIN

**HEAVY AIRPLAY:**  
 Bob Dylan The Shirts  
 Weather Report Blondie  
 Frank Zappa Foghat  
 Talking Heads Live Wire  
 Santana Ian Gomm  
 Catfish Hodge Jimmy Buffett  
 J.D. Souther Randy Newman  
 Jules & The Pat Benatar  
 Polar Bears Moon Martin  
 Van Morrison Genya Ravan  
 Bonnie Raitt

**MODERATE AIRPLAY:**  
 \*The Faraghers Flora Purim  
 \*Barry Manilow The Beat  
 \*Charlie Feathers Jean-Luc Ponty  
 \*Buccocks Jimmy Messina  
 \*Joe Jackson Ronnie Hawkins  
 \*Jean-Luc Ponty FM  
 \*The Sports Uncle Dave Macon  
 \*The Blend Richie Furay  
 \*Peter Green Joanne Brackeen  
 \*Fleetwood Mac Yachts  
 \*The Headboys Karla Bonoff  
 \*Snail David Johansen  
 \*Hall & Oates David Werner  
 \*Rhino Sampler The Shirts  
 \*James White & The Blacks Fashion  
 The Bottles  
 \*20/20 The Sinceros  
 Shoes  
 \*Pope John Paul II Ben Sidran  
 Tubeway Army Marshall Chapman  
 BREAD & ROSES The A's  
 Ellen Shipley The Persuasions  
 Lowell George Alan Parsons  
 Brand X Larry Raspberry  
 The Contortions Garland Jeffreys  
 Eagles Roy Loney  
 Steve Hillage Ellen Foley  
 Tangerine Dream Pointer Sisters  
 Funkadelic Yipes!  
 L. Shankar Sniff 'n'  
 Steve Martin the Tears  
 John Fahey Peter Galloway  
 Tom Johnston Roy Sundholm  
 Phillip Rambow U.K.  
 Suzi Quatro The Only Ones  
 Jethro Tull  
 Peter Hammill

Cont'd

WHFS Cont'd

**SINGLES:**  
 \*B. Tchaikovsky \*Boomtown Rats  
 \*The Police \*Voyage  
 \*Pearl Harbor & \*Inmates  
 The Explosions \*Tubeway Army  
 \*The 45's

**IMPORTS:**  
 Rootboy Slim  
**SPECIAL PROGRAMMING:**  
 In The Studio...  
 Urban Verbs  
 The Police  
 Robert Palmer  
 Live Concerts...  
 Fabulous Thunderbirds

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

**HEAVY AIRPLAY:**  
 The Knack Commodores  
 Bob Dylan Jimmy Buffett  
 Little River Bd. Karla Bonoff  
 Eagles Styx  
 Led Zeppelin

**MODERATE AIRPLAY:**  
 Alan Parsons Pointer Sisters  
 Bonnie Raitt Van Morrison  
 Suzi Quatro Hall & Oates  
 Kenny Loggins Ian Gomm  
 \*The Who \*Blondie  
 Pat Benatar The Blend  
 The Sinceros Sad Cafe  
 J.D. Souther The Records  
 Janis Ian Snail

**SINGLES:**  
 Bonnie Pointer Fleetwood Mac  
 Wings  
 Sniff 'n'  
 The Tears

PITTSBURGH, PA.

WDVE

DAVE LANG

**ADDS:**  
 \*20/20 \*Hall & Oates  
**HEAVY AIRPLAY:**  
 Blondie \*Joe Jackson  
 Cheap Trick Led Zeppelin  
 Bob Dylan Molly Hatchet  
 Eagles Alan Parsons  
 Foghat Styx  
 Foreigner Tubeway Army  
 Fleetwood Mac Jethro Tull  
**MODERATE AIRPLAY:**  
 AC/DC Bonnie Raitt  
 Jimmy Buffett Santana  
 Gamma Shoes  
 Sammy Hagar The Sinceros  
 The Knack Talking Heads  
 \*The Police The Who  
 Rainbow The Pop

PITTSBURGH, PA.

WYDD

JIM KINNEY

**HEAVY AIRPLAY:**  
 AC/DC Led Zeppelin  
 Blondie Molly Hatchet  
 Jimmy Buffett Van Morrison  
 The Cars Alan Parsons  
 Cheap Trick Rainbow  
 Tim Curry Santana  
 Bob Dylan Styx  
 Eagles Talking Heads  
 Foreigner Tubeway Army  
 Fleetwood Mac Jethro Tull  
 Ian Gomm David Werner  
 Sammy Hagar Neil Young  
 The Knack

**MODERATE AIRPLAY:**  
 Pat Benatar \*The Sports  
 City Boy \*20/20  
 Foghat The Who  
 Ellen Foley Frank Zappa  
 Gamma J.D. Souther  
 Hall & Oates Mistress  
 The Headboys Genya Ravan  
 Pointer Sisters Kenny Loggins  
 \*Bonnie Raitt \*April Wine  
 The Records Couchois  
 Shoes

PITTSBURGH, PA.

WYEP

MICHAEL FIRST M.D.

**HEAVY AIRPLAY:**  
 The Contortions The Clash  
 The Pop \*PERMANENT WAVE  
 \*The Who Graham Parker  
 Yachts \*Blondie  
**MODERATE AIRPLAY:**  
 The Beat Frank Zappa  
 Jethro Tull Garland Jeffreys  
 Lene Lovich Solar Plexus  
 Pointer Sisters +Buccocks  
 Third World \*Jay Hoggard  
 Karla Bonoff Hounds  
 Led Zeppelin Billy Cobham  
 Rory Gallagher Golden Earring  
 Burton/Corea Pezband  
 David Werner Peter Hammill  
 The Persuasions David Johansen  
 Barron Knights 20/20  
 Jeff Lorber \*The Farang  
 Heldon \*U.K.  
 1994

LEWISTON, ME.

WBLM

JOSE DIAZ M.D.

**HEAVY AIRPLAY:**  
 Eagles Molly Hatchet  
 Bonnie Raitt The Cars  
 Jimmy Buffett Ian Gomm  
 Styx Jethro Tull  
 Moon Martin Peter Galloway  
**MODERATE AIRPLAY:**  
 Foreigner Santana  
 Neil Young Tim Curry  
 Robert Palmer Karla Bonoff  
 The Knack Kenny Loggins  
 Cheap Trick Desmond Child  
 Bob Dylan Hall & Oates  
 Blondie The Motels  
 Led Zeppelin

BURLINGTON, VT.

WRUV

TOM MELLONI

TOM NUCCIO

**HEAVY AIRPLAY:**  
 Led Zeppelin Weather Report  
 Eagles Jean-Luc Ponty  
 Karla Bonoff Andy Narrell  
 Bob Dylan Helen Humes  
 Brand X Richie Cole  
 Bonnie Raitt widespread  
 Richie Furay Depression  
 JAZZ... Stix Hooper  
**MODERATE AIRPLAY:**  
 Steve Hillage Savoy Reiss  
 Blue Steel Burton/Corea  
 M. Bloomfield Jeff Lorber  
 Peter Green Ed Kelly  
 20/20 Hal Galper  
 Shoes Arnette Cobb  
 JAZZ...

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

**HEAVY AIRPLAY:**  
 Karla Bonoff Van Morrison  
 Ry Cooder Bonnie Raitt  
 Bob Dylan J.D. Souther  
 Eagles Toots/Maytals  
 Jimmy Messina Robin Williamson  
**MODERATE AIRPLAY:**  
 Joan Baez Pointer Sisters  
 Russ Barenberg John Prine  
 J.J. Cale Santana  
 Carlene Carter Leo Sayer  
 Janis Ian Ben Sidran  
 Jethro Tull Silly Wizard  
 Kenny Loggins Weather Report  
 Moon Martin

WEST HARTFORD, CT.

WWUH

PAUL ROBERTSON M.D./

ANDY TAYLOR

**HEAVY AIRPLAY:**  
 Brand X \*Synergy  
 \*Elondie \*The who  
 Talking Heads +Steve Hillage  
 \*The Rumour \*Tangerine Dream  
 +U.K. \*Peter Hammill  
 Alan Parsons The Police

Cont'd

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION



# NORTHEAST

WWUH Cont'd

**MODERATE AIRPLAY:**

Magazine NRBQ  
 \*Chris Kleeman Stevens & Grdnic  
 Jimmy Messina The B-52's  
 The Kinks \*Pat Benatar  
 Bonnie Raitt Steve Kahn  
 +\*The Members \*Headboys  
 \*Buzcocks

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

**HEAVY AIRPLAY:**

\*Fleetwood Mac +Blondie  
 \*Styx The Motels  
 \*FM Shoes  
 \*Foghat +Cheap Trick  
 Carolyne Mas Santana

**MODERATE AIRPLAY:**

\*20/20 The Shirts  
 \*Snail Desmond Child  
 \*The Now Interview  
 Gamma U.K.  
 Alan Parsons The Beat  
 Foreigner

**SINGLES:**

The Sports Pearl Harbor &  
 The Police The Explosions  
 B-Girls

DANBURY, CT.

WXCI

CARL MEARMAN M.D.

JAY FINK P.D.

**HEAVY AIRPLAY:**

Led Zeppelin Cheap Trick  
 Talking Heads The Who  
 Foreigner Styx  
 Kenny Loggins Santana  
 Eagles

**MODERATE AIRPLAY:**

Joe Jackson Jethro Tull  
 Foghat Bonnie Raitt  
 Pat Benatar Suzi Quatro  
 U.K. Alan Parsons  
 Genya Ravan Sad Cafe  
 Tom Johnston The Sinceros  
 Frank Zappa

**SINGLES:**

The Police Pablo Cruise  
 Fleetwood Mac

SYRACUSE, N.Y.

WAER

RICH SUTTON

**ADDS:**

\*Peter Green \*The Members  
 \*The Police \*Thieves  
 \*Rob Grill \*M. Bloomfield

**HEAVY AIRPLAY:**

Blondie Karla Bonoff  
 Joe Jackson David Johansen  
 Talking Heads Garland Jeffreys  
 The Sinceros The Motels  
 Tim Curry Jules &  
 Carolyne Mas The Polar Bears  
 The Clash Interview  
 Jeff Lorber Shoes  
 Tom Verlaine

**SINGLES:**

The Reds Pearl Harbor  
 Cindy Bullens

ITHACA, N.Y.

WVBR

STEVE ACKERMAN

**HEAVY AIRPLAY:**

Led Zeppelin Blondie  
 Eagles Styx  
 \*Fleetwood Mac Alan Parsons  
 Karla Bonoff Jimmy Buffett  
 Foreigner Cheap Trick  
 Bob Dylan

**MODERATE AIRPLAY:**

\*The Police Bonnie Raitt  
 \*Pablo Cruise Jethro Tull  
 \*Joe Jackson The Who  
 Nick Lowe Shoes  
 Sniff 'n' Dave Edmunds  
 The Tears Ian Gomm  
 Santana Talking Heads  
 Moon Martin

TROY, N.Y.

WRPI

MIKE JONES

**HEAVY AIRPLAY:**

Cheap Trick Steve Martin  
 Weather Report Frank Zappa  
 Blondie Santana  
 BREAD & ROSES Corea/Burton  
 Renaissance The B-52's

**MODERATE AIRPLAY:**

Gruppo Sportivo Foreigner  
 Herb Alpert Pousette-Dart  
 The Beat Paul Motian  
 NRBQ John Surman  
 Paul McCandless Eberhard Weber  
 Egberto Gismonti Buzcocks  
 Stevens & Grdnic Karla Bonoff  
 U.K.

ALBANY, N.Y.

WQBK (Q104)

DAN BOYLE

**HEAVY AIRPLAY:**

Eagles The Records  
 Blondie The Cars  
 Santana Nick Lowe  
 David Werner Led Zeppelin  
 Dire Straits Bonnie Raitt  
 Tim Curry U.K.  
 Hall & Oates

**MODERATE AIRPLAY:**

Ian Dury The Kinks  
 Flash & The Pan Van Morrison  
 Jean-Luc Ponty Randy Newman  
 Foreigner Moon Martin  
 Dave Edmunds Genya Ravan  
 The Beat Cheap Trick

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

**HEAVY AIRPLAY:**

\*Joe Jackson Foreigner  
 \*Fleetwood Mac Hall & Oates  
 Jethro Tull Blondie  
 Bob Dylan The Who  
 Jimmy Buffett Styx  
 Talking Heads Eagles  
 Alan Parsons Tom Johnston  
 Karla Bonoff Tim Curry  
 Molly Hatchet The Records  
 Led Zeppelin The Cars  
 Cheap Trick Van Morrison  
 Kenny Loggins The Knack

**MODERATE AIRPLAY:**

\*Ian Hunter

NEW YORK, N.Y.

WNYU

MICHEL STARKER

**HEAVY AIRPLAY:**

\*Hall & Oates \*Neil Young  
 \*Blondie The Knack  
 Cheap Trick \*Kenny Loggins  
 \*Boontown Rats \*Laughing Dogs  
 The Shirts \*Talking Heads  
 Ian Gomm \*Styx

**MODERATE AIRPLAY:**

\*L. K. Johnson \*Iggy Pop  
 Led Zeppelin \*Buzcocks  
 The Clash The Beat  
 Graham Parker \*The Members  
 \*Santana \*The Motels  
 \*M \*U.K.  
 \*Jim Messina

BRIARCLIFF MANOR, N.Y.

WRNW

MARGARET LOCICERO

**HEAVY AIRPLAY:**

Eagles Richie Furay  
 +Bonnie Raitt +Shoes  
 Pointer Sisters John Prine  
 +Wha-Koo Santana  
 Bob Dylan The Shirts  
 +Carlene Carter +The Sinceros  
 Karla Bonoff Interview  
 Hall & Oates +BREAD & ROSES

**MODERATE AIRPLAY:**

Guy & Pipp +Rupert Holmes  
 Gillette Fleetwood Mac  
 Led Zeppelin Joe Egan  
 Blondie Jimmy Messina  
 Tom Johnston \*Joe Jackson

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN

**ADDS:**

\*Hall & Oates \*Kenny Loggins  
 \*Fleetwood Mac \*Joe Jackson  
 \*The Police \*20/20  
 \*Santana

**HEAVY AIRPLAY:**

Eagles Little River Bd.  
 Cheap Trick Neil Young  
 Styx The Records  
 Molly Hatchet Led Zeppelin  
 Karla Bonoff Bob Dylan  
 Foreigner Ian Gomm  
 Charlie Daniels Frank Zappa  
 The Cars Alan Parsons  
 The Knack

**MODERATE AIRPLAY:**

The Pop Tim Curry

PRINCETON, N.J.

WPRB

KEVIN LIPPERT

**HEAVY AIRPLAY:**

+\*The Police David Johansen  
 +\*Joe Jackson Blondie  
 +\*Pat Benatar The Shirts  
 \*Roy Loney Talking Heads  
 \*PERMANENT WAVE Buzcocks  
 \*The Fall The Who  
 +\*Fashion

**MODERATE AIRPLAY:**

John Surman \*Peter Green  
 Buster Williams \*The Members  
 Johnny Griffin \*Skids  
 Egberto Gismonti \*Steve Hillage  
 \*Simple Minds

**SINGLES:**

Mama Dada 1919 M

**IMPORTS:**

+\*Laughing Academy

PHILADELPHIA, PA.

WXPB

KIMBERLY HAAS

**HEAVY AIRPLAY:**

Peter Hamill Joseph Bowie  
 Oregon Farr Brothers  
 Peggy Seeger Steve Hillage  
 This Heat Gunter Hampel  
 Alan Silva Howard Yearwood  
 Sukay Van Morrison  
 The Residents Mail Pouch  
 Paul Motian Express  
 Delaware Water Yachts  
 Gap Joanne Brackeen  
 The Contortions Stewart Dempster  
 Thelonus Monk John Fahey  
 Joy Division Bonnie Raitt

**SINGLES:**

Pink Section

TOWSON/BALTIMORE, MD.

WCVT

DONNA JEAN RUMBLEY

**HEAVY AIRPLAY:**

+\*Brand X Tom Johnston  
 \*FM 1994  
 \*Synergy Gamma  
 \*U.K. Jules & The  
 +Frank Zappa Polar Bears  
 +Jethro Tull Rainbow  
 Styx Neil Young  
 \*Bonnie Raitt Sweetbottom  
 +Talking Heads

**MODERATE AIRPLAY:**

Pat Travers Rory Gallagher  
 Led Zeppelin NRBQ  
 +\*Blondie Sniff 'n'  
 \*Foghat The Tears  
 Alan Parsons Sammy Hagar  
 Van Morrison Blue Steel  
 Weather Report Golden Earring  
 \*Jean Luc Ponty Ian Dury  
 Sammy Hagar

**IMPORTS:**

Francois Breant Guadalquiver  
 Cybotron Peter Bauman

# SOUTH

NASHVILLE, TENN.

WKDF

JOHN BRYANT

Cont'd

WKDF Cont'd

**ADDS:**

\*The Sports \*Nicolette Larson  
 \*Outlaws \*April Wine  
 \*The Police \*20/20

**HEAVY AIRPLAY:**

Jimmy Buffett Foreigner  
 Cheap Trick Molly Hatc  
 Bob Dylan Led Zeppelin  
 Eagles Journey  
 Fleetwood Mac Styx

**MODERATE AIRPLAY:**

AC/DC Kenny Loggins  
 Karla Bonoff Alan Parson  
 Blondie Little River Bd.  
 Foghat Tom Johnston  
 Jethro Tull Bonnie Raitt

**COMMENTS:**

WKDF presented the Rocktober celebration of the decade to mark the station's 10th anniversary as a rocker. Admission was \$1.00 and the show featured Blackfoot, Hotel, Winters Bros., and Marshall Chapman.

MEMPHIS, TENN.

WZXR

REDBEARD

**ADDS:**

\*April Wine \*Blondie

**HEAVY AIRPLAY:**

AC/DC Fleewood Mac  
 Cheap Trick Led Zeppelin  
 Eagles Molly Hatchet  
 Foreigner Styx

**MODERATE AIRPLAY:**

Pat Benatar Jethro Tull  
 Karla Bonoff John Prine  
 Ian Gomm Bonnie Raitt  
 Keith Sykes Alan Parsons  
 Foghat Talking Heads  
 Judas Priest

**SINGLES:**

Journey (Live) Styx

**COMMENTS:**

Prepare yourself for the long awaited albums from two of America's finest...ZZ Top's DEQUELLO and Tom Petty and the Heartbreakers DAMN THE TORPEDOS. I've heard both and can't wait to fire away on-the-air. Thanks to Bill Ham and Jon Scott for the private previews. Congratulations to walrus! on going weekly.

ATLANTA, GA.

WKLS

RICH PIAMBINO

**ADDS:**

\*Joe Jackson \*Hall & Oates  
 \*Alias

**HEAVY AIRPLAY:**

Cheap Trick Led Zeppelin  
 Eagles Molly Hatchet  
 Foreigner Styx  
 \*Fleetwood Mac Jethro Tull

**MODERATE AIRPLAY:**

Blondie Yachts  
 Bob Dylan Ian Lloyd  
 Foghat Point Blank  
 Ellen Foley Suzi Quatro  
 \*The Headboys Genya Ravan  
 Alan Parsons Hounds  
 The Who mother's finest

ATLANTA, GA.

WRAS

MARK WILLIAMS

**HEAVY AIRPLAY:**

Tubeway Army J.D. Souther  
 Cityboy Elton John  
 The Records Jules &  
 \*Carlene Carter The Polar Bears  
 \*Blue Steel The Pop  
 \*Rory Gallagher \*Suzi Quatro  
 \*Fleetwood Mac \*Santana  
 \*Genya Ravan \*Eagles  
 \*Foghat Hall & Oates  
 Streethart \*Shoes  
 Tom Johnston \*U.K.  
 Jeff Lorber \*Weather Report  
 \*Blondie \*Bonnie Raitt  
 \*20/20 \*Steve Hillage  
 The Yachts

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# RADIO



PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# SOUTH

## WRAS Cont'd

**MODERATE AIRPLAY:**  
 Randy Newman Robert Palmer  
 The Who Talking Heads  
 Molly Hatchet The B-52's  
 Bob Dylan Tim Curry  
 Jimmy Buffett Frank Zappa  
 The Kinks Lene Lovich  
 J.J. Cale Cheap Trick  
 Neil Young Jethro Tull  
 AC/DC The Cars  
 Foreigner B. Tchaikovsky  
 Alan Parsons Flamin' Groovies

**COMMENTS;**

Congratulations to our former Music Director Cledra White who left us for a job at CBS. She helped make WRAS a great station and she will be missed dearly.

## JACKSONVILLE, FLA.

### WJAX

#### RICH LANGLOIS

**ADDS:**  
 \*Point Blank \*Rob Grill  
 \*Nicolette Larson \*Rick Derringer  
 \*Outlaws \*U.K.  
 \*Joe Jackson \*The Pop  
 \*The Police \*The Beat

**HEAVY AIRPLAY:**

AC/DC Alan Parsons  
 Jimmy Buffett Jethro Tull  
 Blackfoot The Knack  
 The Cars Styx  
 Eagles Steve Martin  
 Foreigner 38 Special  
 Led Zeppelin Supertramp  
 Little River Bd. Neil Young  
 Journey Frank Zappa  
 Molly Hatchet

**MODERATE AIRPLAY:**

Alias Judas Priest  
 Charlie Steve Hillage  
 Cheap Trick Kenny Loggins  
 Interview Bonnie Raitt  
 Foghat 20/20  
 Fleetwood Mac Santana  
 Ian Gomm Talking Heads

**SINGLES:**

\*Pablo Cruise \*Brenda Russell

**COMMENTS;**

10/10: Interview with 38 Special members conducted by music Director Rich Langlois.

## MIAMI, FLA.

### ZETA 4

#### ROBIN MARTIN

**HEAVY AIRPLAY:**  
 The Cars The Knack  
 Cheap Trick Led Zeppelin  
 Eagles M  
 Fleetwood Mac Styx

**MODERATE AIRPLAY:**

Blondie Little River Bd  
 Jimmy Buffett Kenny Loggins  
 Foghat J.D. Souther  
 Foreigner Nick Lowe  
 Ian Gomm Molly Hatchet  
 Hall & Oates Supertramp  
 Journey Jethro Tull  
 Pablo Cruise 45

## FT. LAUDERDALE, FLA.

### WSHE

#### MICHELE ROBINSON

**ADDS:**  
 \*Duncan Browne \*SVT/45  
 \*Peter Green \*Naughty Sweetie  
 \*Brand X

**HEAVY AIRPLAY:**

Jimmy Buffett Led Zeppelin  
 Cheap Trick Molly Hatchet  
 Tim Curry Styx  
 Eagles Talking Heads  
 Foghat Kenny Loggins  
 Foreigner The B-52's  
 Fleetwood Mac \*Boontown Rats/45

**MODERATE AIRPLAY:**

AC/DC Shoes  
 Blondie \*The Sports  
 Rick Derringer The Buggles  
 Hall & Oates Sad Cafe  
 Joe Jackson \*Nicolette Larson  
 Jules & The Polar Bears

## NEW ORLEANS, LA.

### WNOE

#### CAPT. HUMBLE

**ADDS:**  
 \*Potliquer \*Stix Hooper  
 \*The Police \*Snail  
 \*J.D. Souther

**HEAVY AIRPLAY:**

Herb Alpert Robert John  
 Commodores Fleetwood Mac  
 Eagles E. W. & F.  
 Led Zeppelin Journey  
 Donna Summer B.B. King

**MODERATE AIRPLAY:**

Bob Dylan AC/DC  
 E.L.O. Spyro Gyra  
 Alan Parsons Styx  
 Kenny Loggins Crusaders  
 Carly Simon Santana

## NEW ORLEANS, LA.

### WTUL

#### MAURICE ROE

**ADDS:**  
 \*Steve Hillage \*Yipes!  
 \*Duncan Browne \*The Beat  
 \*Fleetwood Mac \*Hall & Oates  
 \*The Headboys

**HEAVY AIRPLAY:**

Talking Heads Fischer-Z  
 Brand X The Clash  
 The Sinceros Nils Lofgren  
 David Sancious Patti Smith  
 Blondie Renaissance  
 U.K. David Bowie  
 Eagles Lene Lovich  
 The Who Charlie  
 Yachts Cheap Trick  
 Led Zeppelin Dixie Dregs  
 Foreigner Jean-Luc Ponty  
 Simple Minds Rosanne Cash  
 Jethro Tull Rachel Sweet  
 Jules & The The Cars  
 Polar Bears Anthony Phillip  
 Tom Verlaine Steve Hackett  
 The Shirts The B-52's

**MODERATE AIRPLAY:**

The Knack Violinski  
 Supertramp Ian Dury  
 Karla Bonoff Elvis Costello  
 Golden Earring Ellen Shipley  
 Gram Parker Pat Benatar  
 Bill Bruford Alan Parsons

**COMMENTS;**

Congratulations to Ron Cuccia and the jazz poetry group on their debut album. This is the kind of music that makes New Orleans such a great place to live.

## DALLAS, TEX.

### KTXQ

#### TIM SPENCER

**HEAVY AIRPLAY:**  
 Cheap Trick \*Nick Lowe  
 Eagles The Police 45  
 Foreigner Sad Cafe  
 Blackfoot Shoes  
 \*Fleetwood Mac Styx  
 Sammy Hagar Jethro Tull  
 Led Zeppelin

**MODERATE AIRPLAY:**

Foghat \*Judas Priest  
 Gamma \*April wine  
 Ian Gomm Scorpions  
 Molly Hatchet The Motels  
 Santana Whitesnake  
 John Cougar Geo. Thotogood

## DALLAS, TEX.

### KZEW

#### DORIS MILLER

**ADDS:**  
 \*The Headboys \*The Blend  
 \*38 Special \*Snail  
 \*The Police \*Outlaws

**HEAVY AIRPLAY:**  
 The Cars The Knack  
 Cheap Trick Led Zeppelin  
 Bad Co. Robert Palmer  
 Eagles The Police  
 Foreigner Styx  
 Fleetwood Mac

Cont'd

## KZEW Cont'd

**MODERATE AIRPLAY:**

AC/C Kenny Loggins  
 Blondie RED Speedwagon  
 Bob Dylan The Beat  
 Foghat Santana  
 \*Joe Jackson Pat Travers  
 Jules & The Shoes  
 Polar Bears The Sinceros  
 Nick Lowe Jethro Tull  
 Molly Hatchet The Who  
 Alan Parsons

## HOUSTON, TEX.

### KLOL

#### MARALISE HOUZE

**ADDS:**  
 \*Steve Forbert \*April Wine  
 \*20/20 \*Dollar/45

**HEAVY AIRPLAY:**

AC/DC Ian Gomm  
 Blondie Led Zeppelin  
 Cheap Trick Styx  
 Eagles Jethro Tull  
 Foreigner Jethro Tull  
 Fleetwood Mac Point Blank

**MODERATE AIRPLAY:**

Pat Benatar Santana  
 Karla Bonoff Shoes  
 Jimmy Buffett Talking Heads  
 The Cars Neil Young  
 Bob Dylan Frank Zappa  
 Foghat \*Nicolette Larson  
 The Headboys Journey  
 Joe Jackson Supertramp  
 Molly Hatchet Suzi Quatro  
 Alan Parsons Fischer-Z  
 The Police Hounds  
 The Records Judas Priest  
 RED Speedwagon Tom Johnston

## HOUSTON, TEX.

### KPFT

#### WAYNE PITRIE

**ADDS:**  
 \*Bernie Krause \*Nicolette Larson  
 \*PERMANENT WAVE \*Joe Jackson  
 \*James white & \*Rob Grill  
 The Blacks \*Catfish Hodge  
 \*Thieves \*Funkadelic  
 \*Pages \*The Police  
 \*Duncan Browne

**HEAVY AIRPLAY:**

+Frank Zappa +Peter Hamill  
 +The Pop +20/20  
 +The B-52's +Magazine  
 +Rhino Bros. +Robin Williams  
 +U.K. +Talking Heads  
 +Brand X +Rory Gallagher  
 +BUZZCOCKS +Fashion  
 +Devo +FM  
 +Graham Parker +Stevens & Grdnic

**MODERATE AIRPLAY:**

L. Shankar John Surman  
 Pezband The Only Ones  
 Larry Raspberry David Bowie  
 Hounds Lou Reed  
 The Sinceros Robert Fripp  
 Stan Getz Charles Mingus  
 Richard Beirach Judas Priest  
 Weather Report Kochi  
 Paul Motian

**SINGLES:**

The Rockids Stiv Bators  
 Heartbreakers Nikki/Corvettes  
 The Sports Plasmatics  
 Pearl Harbor & The Explosions

**IMPORTS:**

Steve Hillage Devo  
 XTC Berlin  
 Tubeway Army

## CHARLOTTEVILLE, VA.

### WUVA

#### RICHARD WELLS

**HEAVY AIRPLAY:**  
 \*Fleetwood Mac Santana  
 \*Joe Jackson Bonnie Raitt  
 \*Eagles The Who  
 \*U.K. Dave Edmunds  
 Foreigner Bob Dylan  
 Cheap Trick Dire Straits  
 Led Zeppelin Molly Hatchet  
 Jules & The Nick Lowe  
 Polar Bears The Records

**MODERATE AIRPLAY:**

\*Shoes \*Simms Bros. Bd.  
 \*Blue Steel The Beat  
 Hall & Oates \*Foghat  
 Yipes! Karla Bonoff

## HARRISONBURG, VA.

### WMRA

#### MICHAEL BROWN

**HEAVY AIRPLAY:**

The Cars +Led Zeppelin  
 \*Cheap Trick Nick Lowe  
 Bob Dylan Robert Palmer  
 \*Eagles \*Santana  
 Foreigner \*Jethro Tull

**MODERATE AIRPLAY:**

Jimmy Buffett \*Kenny Loggins  
 \*Karla Bonoff Moon Martin  
 Ian Gomm \*Molly Hatchet  
 Sammy Hagar Van Morrison  
 The Kinks The Records  
 The Knack \*The Who  
 Little River Bd. Neil Young

## HAMPTON, VA.

### WTJZ

#### RIC DWELL/M.D.

**HEAVY AIRPLAY:**

Jeff Lorber Eric Gale  
 Maynard Ferguson Lonnie L. Smith  
 Clayton Bros. Stan Getz  
 Mike Nock Weather Report  
 Neil Larsen Michael Pedicin  
 Richie Cole Ben Sidran  
 Bob James Matrix  
 Tom Browne

**MODERATE AIRPLAY:**

Eddie Henderson Willis Jackson  
 Flora Purim Sarah Vaughan  
 Richard Tee Hank Jones  
 Judy Roberts Ella Fitzgerald  
 S. Turrentine Etta Jones

## ALBEMARLE, N.C.

### WABZ

#### MARV WARD, P.D.

**HEAVY AIRPLAY:**

Commodores M  
 E.L.O. Sniff 'n'  
 Herb Alpert The Bear  
 Robert Palmer Moon Martin  
 Ashford/Simpson Michael Jackson  
 The Knack Foreigner

**MODERATE AIRPLAY:**

Jimmy Buffett Eagles  
 Styx Crystal Gayle  
 Doobie Bros. Nature's Devine  
 Sammy Hagar Tom Johnson  
 Cher \*Cheap Trick  
 New England Fleetwood Mac  
 Louise Goffin \*Lauren Wood

## TALLAHASSEE, FLA.

### WFSU

#### BILL BEHENNA

**HEAVY AIRPLAY:**

\*Santana \*U.K.  
 \*Jethro Tull \*Bonnie Raitt  
 \*Blondie \*Cheap Trick  
 \*Jean Luc Ponty \*Steve Hillage  
 \*Shoes

**MODERATE AIRPLAY:**

\*The Headboys \*Live Wire  
 \*FM \*20/20  
 \*Interview \*Alias  
 \*Foghat \*Whitesnake  
 \*The Motels \*Pointer Si  
 \*L. Shankar \*Roy Sundholm  
 \*David Sancious \*Thieves  
 \*The Beat

**SINGLES:**

\*The Police

## TALLAHASSEE, FLA.

### WOWD

#### APRIL CROWLEY

**HEAVY AIRPLAY:**

S. Johnny Styx  
 Jimmy Buffett Eagles  
 Neil Young Cheap Trick  
 Moon Martin The Knack  
 Bob Dylan Ian Gomm  
 Led Zeppelin Foreigner  
 Molly Hatchet RED Speedw  
 Alan Parsons

**MODERATE AIRPLAY:**

Talking Heads Pat Travers  
 Scorpions Charlie  
 Robert Palmer John Cougar  
 Rainbow Tim Curry  
 The Kinks Sad Cafe



# SOUTH

## ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

MARK McLAREN

### HEAVY AIRPLAY:

Led Zeppelin	*Fleetwood Mac
Bob Dylan	Eagles
Styx	Foreigner
Cheap Trick	Jimmy Buffett
The Knack	Alan Parsons
Journey	Atl. Rhy. Sec.

### MODERATE AIRPLAY:

Molly Hatchet	Pat Benatar
Talking Heads	Sad Cafe
*The Who	Tom Johnston
*Kenny Loggins	The Kinks
*Hall & Oates	Ian Gomm
Sammy Hagar	wings
Robert Palmer	

## CORPUS CHRISTI, TEX.

C-101 (KNCN)

CHARLIE PALMER

### HEAVY AIRPLAY:

Styx	Bob Dylan
Foreigner	Robert Palmer
Eagles	Foghat
The Knack	Journey
The Cars	Donna Summer
B.B. King	*Joe Jackson
Pointer Sisters	

### MODERATE AIRPLAY:

Led Zeppelin	Neil Larsen
Blondie	E.L.O.
Santana	Cheap Trick
T. Pendergrass	Bonnie Raitt
Supertramp	Hal & Oates
RBD Speedwagon	Alan Parsons

# MIDWEST

## CLEVELAND, OHIO

WMMS

KID LEO

### ADDS:

*The Headboys	*The Sports
*The Police	*Golden Earring

### HEAVY AIRPLAY:

Blondie	Robert Palmer
Jimmy Buffett	Alan Parsons
The Cars	Shoes
Cheap Trick	Sniff 'n'
Tim Curry	The Tears
Bob Dylan	S. Johnny
Eagles	Styx
Foghat	Jethro Tull
Ellen Foley	The Who
Foreigner	Neil Young
Fleetwood Mac	M.S. Band
Breathless	Kenny Loggins
Ian Gomm	David Johansen
The Knack	Rob Grill
Led Zeppelin	*Nicolette Larson
Little River Bd.	Suzi Quatro
Nick Lowe	Euclid Beach Bd
Moon Martin	

### MODERATE AIRPLAY:

AC/DC	E.L.O.
Pat Benatar	Blue Oyster Cult
*Rick Derringer	Marshall Chapman
Dave Edmunds	John Cougar
Gamma	Judas Priest
Hall & Oates	Charlie Daniels
*Joe Jackson	Genya Ravan
The Kinks	J.D. Souther
Molly Hachet	Prism
Randy Newman	Ian Lloyd
Rainbow	The A's
The Records	Charley Weiner
The Sinceros	Jimmy Messina
Talking Heads	Yipes!
Tubeway Army	The Beat
Yachts	Snail

## COLUMBUS, OHIO

WLVO (QFM 96)

STEVE RUNNER

### HEAVY AIRPLAY:

*Fleetwood Mac	Neil Young
Eagles	AC/DC
Cheap Trick	Alan Parsons
Foreigner	Bob Dylan
Led Zeppelin	Molly Hatchet
The Cars	Judas Priest
The Knack	Styx

Cont'd

WLVO (QFM 96) Cont'd

### MODERATE AIRPLAY:

Shoes	Jethro Tull
Jimmy Buffett	Foghat
Talking Heads	The Who
Blue Steel	Santana
Tubeway Army	*Pat Benatar
Geo. Thorogood	*Joe Jackson
Blondie	*The Police

## DETROIT, MICH.

WABX

### ERIC GOLDBERG

### ADDS:

*Joe Jackson	The Headboys
April Wine	Outlaws
Derringer	

### HEAVY AIRPLAY:

AC/DC	Foreigner
Cheap Trick	*Fleetwood Mac
Bob Dylan	Led Zeppelin
Eagles	Styx
Foghat	Jethro Tull

### MODERATE AIRPLAY:

Blondie	Santana
Molly Hatchet	John Cougar

## DETROIT, MICH.

WJZZ

### DORIAN PASTER

### HEAVY AIRPLAY:

Freddie Hubbard	Richie Cole
Noel Pointer	Etta Jones
Neil Larsen	Jeff Lorber
Bob James	Marlena Shaw
Nancy Wilson	Yusef Lateef
S. Turrentine	Ben Sidran
Lonnie L. Smith	Flora Purim
Lenny White	Clark Terry
Johnny Trudell	

### MODERATE AIRPLAY:

*Monty Alexander	Lyman Woodard
*Helen Humes	Organization
*Herb Alpert	Maynard Ferguson
*Morgana King	Matrix
*Jean-Luc Ponty	Hank Jones
*Stix Hooper	Jr. Mance
*Jay Hoggard	Eddie Henderson
*Philly Joe Jones	Gato Barbieri
*Andy Narell	weather Report
M. Henderson	Stan Getz
Stanley Clarke	Bobby Lyle
Travis Biggs	Ed Kelly
Barry White	Louis Bellson
Willie Bobo	Wayne Henderson
Monty Alexander	Crusaders
Joanne Brackeen	B.B. King

## DETROIT, MICH.

WRIF

### TAWNIA TOWNSEND

### HEAVY AIRPLAY:

Cheap Trick	Fleetwood Mac
Bob Dylan	Led Zeppelin
Eagles	Styx
Foghat	Jethro Tull
Foreigner	Neil Young

### MODERATE AIRPLAY:

AC/DC	Rainbow
Pat Benatar	Santana
*Blondie	Shoes
Tim Curry	Talking Heads
*Joe Jackson	Blackfoot
Molly Hatchet	Judas Priest
Alan Parsons	Scorpions
*The Police	Hounds

## DETROIT, MICH.

WWW

### MARK MC EWEN

### HEAVY AIRPLAY:

Cheap Trick	Led Zeppelin
Tim Curry	Styx
Foreigner	Talking Heads

### MODERATE AIRPLAY:

Blondie	*The Headboys
The Cars	The Knack
Bob Dylan	Molly Hatchet
Eagles	*The Police
Foghat	Santana
Fleetwood Mac	*20/20
Sammy Hagar	Neil Young
*Hall & Oates	

## CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS

### ADDS:

*Duncan Browne	
AC/DC	Rory Gallagher
Cheap Trick	Molly Hatchet
Eagles	*The Police
Foghat	Rainbow
Foreigner	Judas Priest
Fleetwood Mac	Pezband
*Joe Jackson	Talking Heads
Led Zeppelin	David Werner
Hounds	

### MODERATE AIRPLAY:

Blondie	The A's
*Rick Derringer	Santana
Ellen Foley	Whitesnake
Ian Gomm	FM
*Steve Forbert	Shoes
Jules & The	Talking Heads
Polar Bears	Jethro Tull
David Johansen	

## CHICAGO, ILL.

WMET

DAVE BENSON

### ADDS:

*The Headboys	*The Police
Blondie	The Knack
The Cars	Led Zeppelin
Cheap Trick	Molly Hatchet
Foghat	Journey
Foreigner	Styx
Fleetwood Mac	The Who
AC/DC	Judas Priest
Eagles	Santana
Gamma	Shoes
Sammy Hagar	Larry Raspberry
Hounds	Talking Heads
RBD Speedwagon	

## ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

### ADDS:

*The Police	*Alda Reserve
*Golden Earring	*The Only Ones
*M. Bloomfield	*John Surman
*Fleetwood Mac	
Blondie	Roy Loney
The Cars	Buddy Emmons
Rick Derringer	Hank Jones
Marc Benno	Willis Jackson
Dirt Band	Mick Taylor
FM	Bonnie Raitt
Bob Dylan	Oregon
Jean-Luc Ponty	U. Dudziak
Ian Gomm	John Scofield
Joe Jackson	Weather Report
Garland Jeffreys	Sniff 'n'
Nick Lowe	The Tears
Robert Palmer	

### MODERATE AIRPLAY:

Karla Bonoff	Randy Newman
Jimmy Buffett	Pointer Sisters
J. J. Cale	The Sinceros
Cheap Trick	Talking Heads
City Boy	David Werner
Dire Straits	John Prine
Eagles	Rory Gallagher
Dave Edmunds	Flora Purim
David Johansen	Rosanne Cash
Leo Kottke	J.D. Souther
Jethro Tull	20/20
Foghat	Quadrant
Led Zeppelin	Clayton Bros.
Dr. John	Neil Larsen
Nils Lofgren	Hamilton/Tate
The Motels	Darol Anger
The Pop	Monty Alexander
Moon Martin	B.B. King
Van Morrison	

### SINGLES:

Pearl Harbor &	Bob Marley
The Explosions	Wayne Kramer
Barron Knights	The Clash
The Bottles	Frank Zappa
Metro	Dr. Feelgood
The Contortions	Stiv Bators
Simple Minds	Nick Lowe (45)

### NEW WAVE:

## MINNEAPOLIS, MINN.

KQRS

TAC HAMMER/MARI SOLLUM

### ADDS:

*The Who	*The Police
*Point Blank	*April Wine
*Jethro Tull	*Gypsy/re-release
*Bonnie Raitt	
*Little River Bd.	
(Re-add)	

### HEAVY AIRPLAY:

The Cars	*Fleetwood Mac
Cheap Trick	Led Zeppelin
Eagles	Molly Hatchet
Bob Dylan	RBD Speedwagon
Foreigner	Styx

### MODERATE AIRPLAY:

Pat Benatar	Rainbow
Tin Curry	Santana
John Cougar	Shoes
Foghat	Tubeway Army
Nick Lowe	Geo. Thorogood
Alan Parsons	Talking Heads
Judas Priest	

### SINGLES:

Ian Gomm  
 COMMENTS:  
 Increased our power to 100,000 watts.  
 KQ Chrysalis listener party.

## ST. LOUIS, MO.

KSHE

TED HABECK

### HEAVY AIRPLAY:

*Snail	+Foghat
*Fleetwood Mac	+Blondie
+Cheap Trick	+Foreigner
+Jethro Tull	+Led Zeppelin
+Eagles	+Sammy Hagar
+Styx	+RBD Speedwagon

### MODERATE AIRPLAY:

*Jim Messina	Sad Cafe
*Kenny Loggins	Jules & The
*Whitesnake	Polar Bears
*The Pop	Yachts
*Elton John	The Sports
*38 Special	Golden Earring
*Joe Jackson	Stretheart
Molly Hatchet	Yipes!
Rory Gallagher	Nils Lofgren
Charlie	S. Johnny
Ian Gomm	Trooper
Bob Dylan	Ian Lloyd
John Cougar	Genya Ravan
Bliss Band	Scorpions
Pointer Sisters	Alan Parsons
The Who	Gamma
Shoes	Robert Palmer
Santana	Carolyne Mas
Bonnie Raitt	Stevens & Grdnic
Hounds	Talking Heads
Little River Bd.	Missstress
Michael Stanley	Ellen Foley
Blue Steel	AC/DC
Pat Benatar	Prism
City Boy	

### SINGLES:

The Police Couchois

## YPSILANTI, MICH.

WEMU

STEVE WILSON/KIRSTIE NEWMAN

### HEAVY AIRPLAY:

*Flora Purim	Jean-Luc Ponty
Miles Davis	Child's Play
Phil Woods	Oregon
Gabor Szabo	Crusaders
Elvin Jones	Joanne Brackeen
L.A. 4	Woody Shaw

### MODERATE AIRPLAY:

Horace Silver	Art Blakey
Keith Jarrett	Arild Anderson
Pat Metheny	Egberto Gism
Charles Mingus	Lee Morgan
Corea/Burton	Richard Beirach
Toshiko Akiyoshi	Sonny Greenwich

## EVANSTON, ILL.

WNUR

JIM DAVIDSON

### HEAVY AIRPLAY:

Nick Lowe	Carole King
Jethro Tull	Van Morrison
The B-52's	John Prine
Blondie	Bob Dylan
Dave Edmunds	Randy Newman
Louise Goffin	S. Johnny

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

RADIO



PLUS (+) INDICATES AUDIENCE REACTION. (\*) INDICATES NEW ADDITION

# MIDWEST

WNUR Cont'd

MODERATE AIRPLAY:	
The Knack	Genya Ravan
Talking Heads	The Shirts
Led Zeppelin	The Who
Frank Zappa	Kenny Loggins
Kate Taylor	REO Speedwagon
Joan Baez	The Clash
Jimmy Buffett	Ian Gomm
The Cars	Styx
Pousette-Dart	Cheap Trick
Bonnie Raitt	Geo. Thorogood
Little River Bd.	Leo Kottke

URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST	
HEAVY AIRPLAY:	
Led Zeppelin	Neil Young
Talking Heads	Sniff 'n'
Gamma	The Tears
The Cars	The Records
Molly Hatchet	Blind Date
Nick Lowe	Rainbow
Jethro Tull	Cheap Trick
The Knack	Blackfoot
MODERATE AIRPLAY:	
REO Speedwagon	Sammy Hagar
1994	Bob Dylan
Scorpions	*Jules &
Rachel Sweet	The Polar Bears
*Rory Gallagher	Mistress
David Werner	

ST. LOUIS, MO.

KMMU

JAMES WALLACE	
HEAVY AIRPLAY:	
*Brand X	Weather Report
Paul Motion	Scott Hamilton
*FM	Judas Priest
Jean-Luc Ponty	*BLUE MONTREUX
Dick Meldonian	*David Friesen
*U.K.	Jethro Tull
MODERATE AIRPLAY:	
Billy Cobham	Flora Purim
Quadrant	Mike Nock
Alan Parsons	Pat Benatar
Burton/Corea	John Surman
Cal Collins	Cedar Walton
Rory Gallagher	Led Zeppelin

MADISON, WISC.

WIBA

SCOTT WATSON	
HEAVY AIRPLAY:	
Santana	Rick Derringer
Eagles	Jeff Lorber
Blondie	Bonnie Raitt
Styx	John Cougar
Ben Sidran	Dire Straits
Bob Dylan	Van Morrison
Shoes	David Werner
Cheap Trick	
MODERATE AIRPLAY:	
Karla Bonoff	Nick Lowe
Carolyne Mas	J.D. Souther
Jimmy Messina	Marc Jordan
Kenny Loggins	Talking Heads
Charlie	Tom Johnston

# WEST

DENVER, COLO.

KBPI

JUDY MC NUTT	
ADDS:	
*Joe Jackson	*The Headboys
*U.K.	*The Police
HEAVY AIRPLAY:	
Blondie	Led Zeppelin
Karla Bonoff	Molly Hatchet
Jimmy Buffett	Robert Palmer
Cheap Trick	Steve Martin
Bob Dylan	Alan Parsons
Eagles	Sniff 'n'
Foreigner	The Tears
MODERATE AIRPLAY:	
AC/DC	Santana
The Cars	Styx
Tim Curry	Jethro Tull
Foghat	Dirt Band
The Knack	Bliss Band
Little River Bd.	Richie Furay
Moon Martin	Tom Johnston
Bonnie Raitt	Sad Cafe
REO Speedwagon	

DENVER, COLO.

KFML

IRA GORDON	
ADDS:	
*Joe Jackson	*Suzi Quatro
*The Police	*The Headboys
*Styx	*The Sports
*Live Wire	*Roy Sundholm
*Snail	*Juice Newton
HEAVY AIRPLAY:	
Jimmy Buffett	Van Morrison
Charlie	Bonnie Raitt
Bob Dylan	Carlene Carter
Eagles	Mistress
Led Zeppelin	Dirt Band
MODERATE AIRPLAY:	
Blondie	John Cougar
Karla Bonoff	Rupert Holmes
The Cars	Richie Furay
City Boy	Chuck Berry
Tim Curry	Kenny Loggins
Fleetwood Mac	Sad Cafe
Hall & Oates	J.D. Souther
Little River Bd.	Nicolette Larson
Alan Parsons	Garland Jeffreys
The Records	Larry Raspberry
Jethro Tull	J.J. Cale
Bliss Band	The Motels

DENVER, COLO.

KCFR

CHUCK BURROWS	
HEAVY AIRPLAY:	
+*John Fahey	+*Hank Jones
+*M. Bloomfield	+*Philly Jones
+*Bernie Krause	+*Leonard Cohen
+*The Members	+The Contortions
*Doug Dillard	+Peter Finger
+*Robin Williamson	+Baker/Sanders
*James White &	+Eric Thompson
The Blacks	+Helen Humes
+*Buzcocks	+George & Debby
+*Shelly Manne	+Michael Cooney
MODERATE AIRPLAY:	
+*Bandy/Stamper	+*Garland Jeffreys
+*Leo Sayer	*Billy Wheeler
*Bonnie Raitt	+*Rupert Holmes
*Duncan Browne	+*Catfish Hodge
+*Sly Stone	+Janis Ian
*Jean-Luc Ponty	+Peter Hammill
*Fathead Newman	+Ben Sidran
+*U.K.	
LIGHT AIRPLAY:	
+*Santana	*Led Zeppelin
*Kenny Loggins	*Shoes
*Jim Messina	*Eagles
+*Aretha Franklin	*Johnny Mathis
*Hall & Oates	+*Steve Hillage
*Denver/Muppets	*Hot Ice
*Thieves	*Elton John
*Barry Manilow	David Sancious
*Fleetwood Mac	Blondie
*Marc Jordan	

MESA/PHOENIX, ARIZ.

KDKB

LINDA CLAYTON	
ADDS:	
*Joe Jackson	*20/20
*Santana	*The Police
*Rick Derringer	*Gary Moore
HEAVY AIRPLAY:	
AC/DC	Ian Gomm
Cheap Trick	The Knack
Eagles	Moon Martin
Foreigner	REO Speedwagon
MODERATE AIRPLAY:	
Pat Benatar	Neil Young
Bob Dylan	Geo. Thorogood
*Fleetwood Mac	Pat Travers
Sammy Hagar	Nils Lofgren
Styx	Michael Nesmith
Jethro Tull	Point Blank

SEATTLE, WASH.

KISW (FM100)

STEVE SLATON	
HEAVY AIRPLAY:	
*Outlaws	*The Police
ADDS:	
AC/DC	Fleetwood Mac
Pat Benatar	Sammy Hagar
Blondie	*The Headboys
Cheap Trick	Led Zeppelin
Eagles	Molly Hatchet
Foghat	Shoes
Foreigner	Styx

Cont'd

KISW (FM100) Cont'd

MODERATE AIRPLAY:	
Rick Derringer	*April Wine
*Joe Jackson	Whitesnake
REO Speedwagon	Rory Gallagher
*The Sports	The Motels
*20/20	The Beat
Yachts	Boomtown Rats/45

SEATTLE, WASH.

KZOK

BRAD HOFFMAN	
HEAVY AIRPLAY:	
*Fleetwood Mac	Foghat
*Joe Jackson	Molly Hatchet
Led Zeppelin	Cheap Trick
Sammy Hagar	Santana
Eagles	Jethro Tull
Pat Benatar	Styx
Alan Parsons	Judas Priest
Foreigner	Blondie
The Who	
MODERATE AIRPLAY:	
*April Wine	Rob Grill
Blue Oyster Cult	Hall & Oates
Bob Dylan	Shoes
Scorpions	Tom Johnston
Mistress	The Pop
The Knack	Moon Martin
The Beat	

BELLEVUE, WASH.

KZAM

MARION SEYMOUR	
ADDS:	
*James/Klugh	*Steve Forbert
*Interview	
HEAVY AIRPLAY:	
Karla Bonoff	Van Morrison
Eagles	Jeff Lorber
Fleetwood Mac	Robert Palmer
Janis Ian	J.D. Souther
Hall & Oates	Mistress
Nicolette Larson	Bonnie Raitt
Kenny Loggins	Weather Report
Jean-Luc Ponty	
MODERATE AIRPLAY:	
Bob Dylan	Jay Hoggard
Marc Jordan	Pointer Sisters
Live Wire	Santana

TACOMA, WASH.

KLAY

HENRY JAY	
HEAVY AIRPLAY:	
AC/DC	REO Speedwagon
Pat Benatar	Styx
Cheap Trick	Jethro Tull
City Boy	The Who
Eagles	Yachts
Foghat	The A's
Foreigner	Golden Earring
Fleetwood Mac	*38 Special
Gamma	Rory Gallagher
Sammy Hagar	*Outlaws
*Joe Jackson	*April Wine
Led Zeppelin	Scorpions
Molly Hatchet	Judas Priest
Alan Parsons	Prism
*The Police	
MODERATE AIRPLAY:	
Blondie	Geo. Thorogood
The Cars	Journey
Charlie	Mistress
*Rick Derringer	Whitesnake
Bob Dylan	Hounds
Hall & Oates	Snail
Rainbow	The Beat
Santana	FM
Shoes	Trooper
Talking Heads	Suzi Quatro
Blue Steel	The Pop
Streetheart	Point Blank
Storm	The Reds
Nils Lofgren	U.K.
Breathless	Sad Cafe
Triumph	

PORTLAND, ORE.

KINK

LES SARNOFF/CARL WIDING	
HEAVY AIRPLAY:	
Karla Bonoff	Bonnie Raitt
Jimmy Buffett	Dire Straits
Eagles	Tom Johnston
Fleetwood Mac	Jeff Lorber
Little River Bd.	*Nicolette Larson
Van Morrison	Kenny Loggins
Alan Parsons	Jimmy Messina

PORTLAND, ORE.

KINK

LES SARNOFF/CARL WIDING	
HEAVY AIRPLAY:	
Karla Bonoff	Bonnie Raitt
Jimmy Buffett	Dire Straits
Eagles	Tom Johnston
Fleetwood Mac	Jeff Lorber
Little River Bd.	*Nicolette Larson
Van Morrison	Kenny Loggins
Alan Parsons	Jimmy Messina

Cont'd

KINK Cont'd

MODERATE AIRPLAY:	
Bob Dylan	Chicago
Hall & Oates	Dirt Band
Randy Newman	Lauren Wood
Robert Palmer	Wings
Jethro Tull	Marshall Tucker
Neil Young	Pages
Atl. Rhy. Sec.	B. B. King
Rickie Lee Jones	Pousette-Dart
*Yvonne Elliman	J.D. Souther
BREAD & ROSES	Janis Ian
Supertramp	Brenda Russell

JAZZ:

Crusaders	Marc Jordan
Ben Sidran	Stix Hooper
Bob James	Jean-Luc Ponty
Santana	

PORTLAND, ORE.

KGON

GLORIA JOHNSON	
ADDS:	
*Point Blank	*Blue Steel
HEAVY AIRPLAY:	
AC/DC	*Fleetwood Mac
The Cars	Led Zeppelin
Cheap Trick	Judas Priest
Eagles	Molly Hatchet
Foghat	Styx
Foreigner	
MODERATE AIRPLAY:	
Pat Benatar	Alan Parsons
City Boy	Bonnie Raitt
Sammy Hagar	REO Speedwagon
*Hall & Oates	Santana
*Gary Moore	Talking Heads
*The Motels	Jethro Tu
Larry Raspberry	Frank Zappa
Tom Johnston	

PORTLAND, ORE.

KVAN

DAVE LEE	
HEAVY AIRPLAY:	
The Cars	Moon Martin
Charlie	Robert Palmer
*Cheap Trick	Alan Parsons
Bob Dylan	Bonnie Raitt
*Eagles	REO Speedwagon
*Foghat	Sniff 'n'
Foreigner	The Tears
*Fleetwood Mac	*Styx
Sammy Hagar	AMERICATHON
The Kinks	Blue Oyster Cult
The Knack	Atl. Rhy. Sec.
Led Zeppelin	Nils Lofgren
Little River Bd.	Mistress
Nick Lowe	
MODERATE AIRPLAY:	
*Blondie	Blue Steel
Jimmy Buffett	Kansas
Van Morrison	Larry Raspberry
Randy Newman	Peter Fram
S. Johnny	Judas Priest
Talking Heads	The Pop
*Jethro Tull	E.L.O.
David Werner	Dire Straits
The Who	B. Tchaikovsky
Pat Travers	Wings
Tom Johnston	Supertramp
PROPAGANDA	*Steve Martin

PORTLAND, ORE.

KVAN

DAVE LEE	
HEAVY AIRPLAY:	
The Cars	Moon Martin
Charlie	Robert Palmer
*Cheap Trick	Alan Parsons
Bob Dylan	Bonnie Raitt
*Eagles	REO Speedwagon
*Foghat	Sniff 'n'
Foreigner	The Tears
*Fleetwood Mac	*Styx
Sammy Hagar	AMERICATHON
The Kinks	Blue Oyster Cult
The Knack	Atl. Rhy. Sec.
Led Zeppelin	Nils Lofgren
Little River Bd.	Mistress
Nick Lowe	
MODERATE AIRPLAY:	
*Blondie	Blue Steel
Jimmy Buffett	Kansas
Van Morrison	Larry Raspberry
Randy Newman	Peter Fram
S. Johnny	Judas Priest
Talking Heads	The Pop
*Jethro Tull	E.L.O.
David Werner	Dire Straits
The Who	B. Tchaikovsky
Pat Travers	Wings
Tom Johnston	Supertramp
PROPAGANDA	*Steve Martin

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

ADDS:	
*Derringer	*Shoes
*Duncan Browne	*April Wine
*Outlaws	*The Police
HEAVY AIRPLAY:	
Blondie	*Fleetwood Mac
Cheap Trick	*Joe Jackson
Eagles	Led Zeppelin
Foghat	Santana
Foreigner	Styx
MODERATE AIRPLAY:	
AC/DC	Molly Hatchet
Tim Curry	Alan Parsons
Bob Dylan	Jethro Tull
Gamma	The Who
Sammy Hagar	

SAN FRANCISCO, CA.

KSAN

KATE HAYES	
ADDS:	
*Bonnie Raitt	*Snail
*The Police	*B. Tchaikovsky
*The Sports	*SVT (45)
*Richie Furay	*Jags (imp-45)

SAN FRANCISCO, CA.

KSAN

KATE HAYES	
ADDS:	
*Bonnie Raitt	*Snail
*The Police	*B. Tchaikovsky
*The Sports	*SVT (45)
*Richie Furay	*Jags (imp-45)

Cont'd



# WEST

KSAN Cont'd

**HEAVY AIRPLAY:**  
 Blondie \*Fleetwood Mac  
 Cheap Trick Led Zeppelin  
 Eagles The Beat

**MODERATE AIRPLAY:**  
 AC/DC The Knack  
 The Cars Nick Lowe  
 Dave Edmunds Moon Martin  
 Foreigner \*Molly Hatchet  
 Ian Gomm Mistress  
 Sammy Hagar B. Tchaikovsky  
 Hall & Oates Duococ  
 \*The Headboys Rockets  
 \*Joe Jackson The Records  
 Blue Oyster Cult Talking Heads  
 Greg Kihn

SAN JOSE, CA.

KOME

**DANA JANG**

**HEAVY AIRPLAY:**  
 +AC/DC The Knack  
 Jimmy Buffett +Led Zeppelin  
 +The Cars Little River Bd.  
 +Cheap Trick Molly Hatchet  
 +Bob Dylan Van Morrison  
 +Eagles Robert Palmer  
 +Fleetwood Mac Alan Parsons  
 +Foreigner Styx  
 +Gamma Talking Heads  
 Sammy Hagar The Who  
 Jethro Tull Neil Young  
 The Kinks

**MODERATE AIRPLAY:**  
 AMERICATHON The Sinceros  
 Ry Cooder Snail  
 Blondie \*Hall & Oates  
 Foghat \*Nicolette Larson  
 Tom Johnston \*Joe Jackson  
 Bonnie Raitt \*The Headboys  
 The Records \*Shoes  
 Santana \*Duncan Browne  
 Scorpions \*Potliquor  
 Frank Zappa Blue Steel  
 Pat Benatar \*The Sports  
 Charlie Rory Gallagher  
 Tim Curry Judas Priest  
 Duococ 1994  
 Ellen Foley Point Blank  
 Pointer Sisters 20/20  
 Rainbow Tubeway Army  
 Genya Ravan Yachts  
 Sad Cafe

**SINGLES:**

\*Boomtoun Rats The Police  
 Pablo Cruise \*Marley/wailers

**COMMENTS;**

12 AM-5:30 AM Jona Denz  
 5:30-9AM Mikel Hunter P.D.  
 9 AM-12 Noon Dana Jang M.D.  
 12 Noon-3 PM Gary T.  
 3-6 PM Gene Mitchell  
 6-9 PM Laurie Roberts  
 9-12 AM Dennis Erectus  
 weekends Lou Ferrara;  
 Kelly Cox and Greg Stone.

SAN JOSE, CA.

KSJO

**PAUL "LOBSTER" WELLS**

**ADD:**  
 \*Rob Grill \*Outlaws  
 \*April Wine \*Steve Hillage  
 \*Potliquor \*The Headboys  
 \*The Members \*The Police

**HEAVY AIRPLAY:**  
 \*Eagles Golden Earring  
 Foreigner Mistress  
 AC/DC Led Zeppelin  
 Rick Derringer Dave Edmunds  
 Sammy Hagar The Records  
 The Beat Talking Heads  
 Gamma \*Santana  
 \*Styx Foghat  
 Cheap Trick \*Blondie  
 Blue Steel Alan Parsons  
 The Who \*The Police

**MODERATE AIRPLAY:**  
 David Werner Molly Hatchet  
 Whitesnake REO Speedwagon  
 Tim Curry Robert Palmer  
 Prism S. Johnny  
 Charlie The Pezband  
 City Boy Rainbow  
 David Johansen John Cougar  
 Rory Gallagher \*Fleetwood Mac  
 Jethro Tull \*Joe Jackson  
 The Sinceros Ellen Foley  
 Judas Priest The Pop  
 Bob Dylan Geo. Thorogood

Cont'd

KSJO Cont'd

**IMPORTS:**  
 Split Eaz The Sports

**COMMENTS;**  
 It is with wishes for the best of everything that we say goodbye to Tawn Mastrey, who has left radio to pursue new adventures. We are not seeking a replacement for her as an M.D. or D.J. Our jock line up is now:  
 6-10 AM Tom Mix  
 10-2 PM Billy Vega  
 2-4 PM Don "The Ruler" Wright P.D.  
 4-8 PM Leetoy Hangen  
 8-12 AM The Lobster, A.P.D.  
 12 AM-6 AM & Weekends Wolf; Phil Charles;  
 Ralph Young; Steve Dunwoody & Kerry Lowen.

LOS ANGELES, CA.

KLOS

**RUTH PINEDO**

**HEAVY AIRPLAY:**  
 Cheap Trick Journey  
 Bob Dylan Led Zeppelin  
 Eagles Styx  
 Foreigner

**MODERATE AIRPLAY:**  
 AC/DC Molly Hatchet  
 Blondie Van Morrison  
 Jimmy Buffett Alan Parsons  
 Foghat \*The Police  
 \*Fleetwood Mac Bonnie Raitt  
 Ian Gomm Santana  
 Hall & Oates The Motels  
 \*Joe Jackson Talking Heads  
 \*Outlaws Jethro Tull  
 Tom Johnston 20/20  
 Moon Martin Frank Zappa

LOS ANGELES, CA.

KMET

**JACK SNYDER**

**ADD:**  
 \*Alan Parsons \*Richie Furay  
 \*Hall & Oates \*Molly Hatchet  
 \*Rory Gallagher \*Fleetwood Mac  
 \*Santana \*Styx

**HEAVY AIRPLAY:**  
 The Cars Led Zeppelin  
 Cheap Trick Blue Steel  
 Eagles Journey  
 Dave Edmunds Robert Palmer  
 Foghat Rainbow  
 Foreigner REO Speedwagon  
 Sammy Hagar Neil Young  
 The Knack

**MODERATE AIRPLAY:**  
 Jimmy Buffett Geo. Thorogood  
 Moon Martin Van Halen  
 The Records Ted Nugent  
 Greg Kihn Supertramp  
 Bad Co. Pat Travers

LOS ANGELES, CA.

KWST

**PAM WEST**

**ADD:**  
 \*Pages \*Outlaws  
 \*20/20 \*April Wine  
 \*38 Special \*Derringer  
 \*The Headboys \*Richie Furay

**HEAVY AIRPLAY:**  
 Blondie Alan Parsons  
 Cheap Trick Pointer Sisters  
 Bob Dylan Shoes  
 Eagles Talking Heads  
 Foreigner Jethro Tull  
 Led Zeppelin Tom Johnston  
 Molly Hatchet

**MODERATE AIRPLAY:**  
 Tim Curry Santana  
 Foghat Styx  
 \*Fleetwood Mac Kenny Loggins  
 Hall & Oates The Motels  
 \*Joe Jackson J.D. Souther  
 \*The Police John Cougar  
 Bonnie Raitt

LONG BEACH, CA.

KNAC

**ADD:**  
 \*Fleetwood Mac \*The Sports  
 \*Joe Jackson \*Buzcocks  
 \*The Police \*The Headboys  
 \*Outlaws \*SVT (45)

Cont'd

KNAC Cont'd

**HEAVY AIRPLAY:**  
 AC/DC Led Zeppelin  
 Blondie The Pop  
 The Cars Santana  
 Cheap Trick Styx  
 Eagles 20/20  
 Foghat Talking Heads  
 Foreigner Pat Travers  
 Sammy Hagar Neil Young  
 The Knack

**MODERATE AIRPLAY:**  
 Pat Benatar Gamma  
 The A's Rory Gallagher  
 Charlie Tom Johnston  
 Tim Curry Hounds  
 Bob Dylan Lene Lovich  
 The Kinks David Johansen  
 Nick Lowe Jethro Tull  
 Moon Martin Nils Lofgren  
 Robert Palmer The Motels  
 The Records Naughty Sweeties  
 REO Speedwagon Ted Nugent  
 Shoes Genya Ravan  
 Yachts Geo. Thorogood  
 Blue Steel Snail  
 The Beat Rachel Sweet  
 The Clash B. Tchaikovsky  
 Devo Van Halen  
 Jules & The Polar Bears

SAN DIEGO, CA.

KGB

**VAL MAC INTOSH**

**ADD:**  
 \*The Headboys \*The Beat  
 \*Alan Parsons \*The Sincetos  
 \*Joe Jackson \*Judas Priest  
 \*Shoes

**HEAVY AIRPLAY:**

Blondie \*Fleetwood Mac  
 Jimmy Buffett The Knack  
 The Cars Led Zeppelin  
 Cheap Trick \*Bonnie Raitt  
 Bob Dylan The B-52's  
 Eagles Styx  
 Foreigner Talking Heads

**MODERATE AIRPLAY:**  
 \*Karla Bonoff Santana  
 Dave Edmunds Jethro Tull  
 Sammy Hagar \*20/20  
 Kenny Loggins David Werner  
 Scorpions The Who  
 Suzi Quatro

SAN DIEGO, CA.

KPRI

**JESSE SUMMERS**

**ADD:**  
 \*Rick Derringer \*The Beat  
 \*April Wine \*The Headboys  
 \*Outlaws \*John Cougar  
 \*The Police

**HEAVY AIRPLAY:**

Blondie Ian Gomm  
 Cheap Trick The Knack  
 Eagles Led Zeppelin  
 Foreigner Nick Lowe  
 Fleetwood Mac Moon Martin

**MODERATE AIRPLAY:**  
 Pat Benatar Shoes  
 Foghat Styx  
 \*Joe Jackson Talking Heads  
 Kenny Loggins Jethro Tull  
 Molly Hatchet The Who

COLORADO SPRINGS, COLO.

KILO

**DOUG CLIFTON**

**HEAVY AIRPLAY:**  
 +AC/DC The Cars  
 +Eagles Cheap Trick  
 +Styx +Bob Dylan  
 +Scorpions \*+Bonnie Raitt  
 +The Knack \*Joe Jackson  
 +REO Speedwagon \*Santana  
 +Foreigner Jethro Tull  
 Led Zeppelin

**MODERATE AIRPLAY:**  
 +City Boy +Frank Zappa  
 +Tubeway Army Talking Heads  
 Whitesnake \*Foghat  
 Hall & Oates \*April Wine  
 \*20/20 U.K.

ALBUQUERQUE, N.M.

KUNM

**ROBERT ROMAN**

**HEAVY AIRPLAY:**  
 \*John Prine \*Tony Rice  
 \*John Fahey Brenda Russ  
 \*Weather Report BREAD & ROSES  
 Karla Bonoff Helen Humes  
 Dr. John \*Bonnie Raitt

**MODERATE AIRPLAY:**  
 \*Hank Jones \*Bennie Wallace  
 Bob Dylan \*Egberto G  
 Oregon \*N.Y.Jazz Quartet  
 \*Mike Nock Garland Jeffreys  
 Marshall Chapman \*Eastern  
 \*Gamma Rebellion  
 Gustaffsson/Sims Rita Coolidge  
 \*Fab.Thunderbirds Solar Plexus

JACKSON, WYO.

KMTN

**WALTER JOHN FARL**

**HEAVY AIRPLAY:**  
 Alan Parsons Bonnie Raitt  
 Chicago Jimmy Messina  
 Kenny Loggins J.D. Souther  
 Eagles Van Morrison  
 Jimmy Buffett Santana  
 Bob Dylan

**MODERATE AIRPLAY:**

Garland Jeffreys \*Marc Jordan  
 Ben Sidran \*Lauren Wood  
 \*Yvonne Elliman Leo Sayer  
 Carlene Carter Led Zeppelin  
 Richie Furay Spyro Gyra  
 Jethro Tull Pousette-Dart  
 Dirt Band

BOISE, IDAHO

KBSU

**GARY KEETH**

**HEAVY AIRPLAY:**  
 \*Nicolette NRBQ  
 Bonnie Raitt +Jimmy Buffett  
 +Jethro Tull Neil Young  
 +Bob Dylan Neil Larson  
 \*Foghat Matrix  
 \*Skyboys Dave Edmunds  
 \*Ellen Foley

**MODERATE AIRPLAY:**  
 Mistress \*Snail  
 REO Speedwagon \*J.D. Souther  
 \*Eagles +Gove Scrivenor  
 Led Zeppelin \*Stix Hooper  
 Carlene Carter Potliquor  
 Foreigner 1994

EUGENE, ORE.

KLCC

**JON B. SCHWARTZ**

**HEAVY AIRPLAY:**  
 \*T. Monk C. Adderley  
 \*Harold Danko \*Richie Beirach  
 \*Maynard Ferguson \*Paul McCandless  
 World Saxophone \*Weather Report  
 Quartet Art Tatum  
 Stan Getz

**MODERATE AIRPLAY:**  
 Joanne Boachum \*Johnny Griffin  
 \*Andy Narrell George Shearing  
 Bunky Green Ed Kelly  
 +Burton/Corea \*Hank Jones  
 \*Mike Nock \*Eddie Marshall  
 Ben Sidran \*Helen Humes  
 \*Cedar Walton \*John Scofield

SANTA ROSA, CA.

KVRE

**CINDY PAULOS**

**HEAVY AIRPLAY:**  
 \*Eagles Sam Brothers  
 \*Fleetwood Mac \*Weather Report  
 \*Nicolette Neil Larson  
 +Bonnie Raitt Jeff Lorber  
 \*Snail \*Kenny Loggins  
 +Van Morrison Karla Bonoff  
 \*Santana Neil Young  
 +Bob Dylan John Prin  
 Jimmy Buffett Ry Cooder  
 NRBQ Dr. John  
 \*Juice Newton Randy Newman

**MODERATE AIRPLAY:**  
 Led Zeppelin J.J. Cale  
 John Cougar

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# RADIO



PLUS (+) INDICATES AUDIENCE REACTION, (•) INDICATES NEW ADDITION

# WEST

## BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

### HEAVY AIRPLAY:

+*Duncan Browne	+Monty Python
*Jean Luc Ponty	Richie Beirach
Bonnie Raitt	*The Headboys
Buzzcocks	+Blondie
M. Bloomfield	Catfish Hodge
James White & The Blacks	*Joe Jackson

### MODERATE AIRPLAY:

Paul Motian	Egberto Gismont
20/20	The Residents
Tangerine Dream	Peter Hammill

### SINGLES:

L. Shankar

### IMPORTS:

Joy Division	+Ian Dury / 45
+Swell Maps	Sham 69 / 45
+Tubeway Army	Penetration / 45

## SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

### HEAVY AIRPLAY:

Bonnie Raitt	Mistress
Cheap Trick	Van Morrison
Santana	Tim Curry
Eagles	S. Johnny
AC/DC	Ellen Foley
Led Zeppelin	Sammy Hagar
Foreigner	Hall & Oates
Bob Dylan	Foghat
Tom Johnston	Jethro Tull
Blondie	

### MODERATE AIRPLAY:

The Sinceros	The Kinks
Pat Benatar	Nick Lowe
Talking Heads	The Motels
Genya Ravan	L. Shankar
The Who	Shoes
The Records	Iggy Pop
Sad Cafe	1994
Pointer Sisters	Yipes!
Duocs	Rory Gallagher

### SINGLES:

The Sports	Barron Knights
Dee D. Jackson	Cherie & Marie
Ian Dury	Curry
The Police	Stiv Bators
Boontown Rats	

### IMPORTS:

L. L. Reformer	Siouxsie & The Banshees
Ian Thomas	The Banshees
B. Tchaikovsky	Angie
Philip Rambow	The Jam
Wayne Kramer	Pretenders 45
The Inmates	

## SANTA CHUZ, CA.

KUSP

LANCE LINARES

### HEAVY AIRPLAY:

L. K. Johnson	Van Morrison
Toots/Maytals	Egberto Gismont
Peter Tosh	Randy Newman
The Persuasions	Dr. John
Ry Cooder	Alex Di Grassi
J.J. Cale	

### MODERATE AIRPLAY:

Moore/Burns	Jay Haggard
Chuck Berry	Solar Plexus
Burton/Corea	Talking Heads
Mandingo Griot	Jah Malla
Society	Red Clay Amblers
Bob Dylan	John Renbourn
Lonnie Brooks	

### SINGLES:

Bob Marley

### IMPORTS:

Mighty Diamonds

## SANTA BARBARA, CA.

KTMS

MARK GILES

### HEAVY AIRPLAY:

*Mark Jordan	Michael Johnson
+*Bonnie Raitt	+Karla Bonoff
+*Kenny Loggins	Lauren Wood
+*Jimmy Messina	Tom Johnston
*Eagles	+J.D. Souther
Bliss Band	Bob Dylan
Jimmy Buffett	

Cont'd

TMS Cont'd

### MODERATE AIRPLAY:

*Shoes	Little River Bd.
*Hall & Oates	David Werner
*The Commodores	Dirt Band
*Santana	Joe Egan
*Steve Martin	Alan Parsons

SINGLES:

Snail	Judie Tzuke
-------	-------------

## LOS ANGELES, CA.

KXLU

BOB LINKKROUM

### HEAVY AIRPLAY:

Rory Gallagher	Gamma
Jules & The Polar Bears	Golden Earring
AC/DC	Genya Ravan
Moon Martin	The Who
Prism	Led Zeppelin

### MODERATE AIRPLAY:

*Ellen Foley	*L. Shankar
*Peter Hammill	Steve Hillage
Iggy Pop	FM
The Motels	Skids
*U.K.	Santana
The B-52's	Yipes!
Blondie	Ian Hunter
Tubeway Army	

## CLAREMONT, CA.

KSPC

KATY VAN ITALLIE/  
HUGH CLARY

### HEAVY AIRPLAY:

+20/20	+The Motels
+The B-52's	Nick Lowe
Talking Heads	Nervebreakers

### MODERATE AIRPLAY:

Blondie	1994
The Knack	*Plastic Bertrand
+Jules & The Polar Bears	Led Zeppelin
Dave Edmunds	Cheap Trick
+Laughing Dogs	*Suzi Quatro
Graham Parker	Iggy Pop
The Sinceros	*Potliquor
+Yachts	The Cars
*The Pop	PROPAGANDA

## PASADENA, CA.

KPCS

GARY NISSLEY

### HEAVY AIRPLAY:

Santana	Jimmy Messina
FM	Jean-Luc Ponty
Nicolette	Lauren Wood
Duncan Browne	Garland Jeffreys
Eagles	Kenny Loggins

### MODERATE AIRPLAY:

Shoes	Fab. Thunderbirds
Walt Barr	John Prine
San Bros. Five	Alan Parsons
Rita Coolidge	Mistress
Neil Norman	Louise Goffin
Bonnie Raitt	Little River Bd.
John Townley	HONKERS & SCREAMERS
Sweetbottom	

## RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

### HEAVY AIRPLAY:

Buzzcocks	Talking Heads
Dan Crary	The Beat
Cedar Walton	Richie Cole

### MODERATE AIRPLAY:

20/20	John Fahey
James White & The Blacks	Tangerine Dream
David Friesen	Blondie
PERMANENT WAVE	Richard Beirach
Eric Thompson	Joy Division
The Members	U.K.
The B-52's	The Motels
	Shoes

### SINGLES:

Pearl Harbor & The Explosions

## SAN DIEGO, CA.

KCR

BOB EALEE

### HEAVY AIRPLAY:

+Talking Heads	*Duncan Browne
Frank Zappa	Santana
*Jeff Lorber	+The B-52's
Tubeway Army	Peter Hammill
*Buzzcocks	+Iggy Pop
+Duocs	

### MODERATE AIRPLAY:

Genya Ravan	*C. Musselwhite
*Tangerine Dream	Oregon
*The Skids	Tom Verlaine
Jules & The Polar Bears	*NRBQ

### SINGLES:

SVT	Psychotic
Naughty Sweeties	Pineapple
Imports:	
Tubeway Army	John C. Clark
Chris Spedding	

## SAN DIEGO, CA.

KSDT

RICH FRANK

### HEAVY AIRPLAY:

The Motels	Simple Minds
Brand X	Rory Gallagher
Bob Dylan	The Pop
Sad Cafe	Talking Heads
Jethro Tull	Sweetbottom
Desmond Child	Gamma
Jeff Lorber	

### MODERATE AIRPLAY:

Weather Report	Genya Ravan
Bonnie Raitt	Jerry Riopelle
Stan Getz	1994
Frank Zappa	Magazine
Buzzcocks	L. Shankar
FM	Peter Hammill

## POWER AND OR MARKET LIMITED CONTRIBUTORS

ACRN/Athens, Ohio	- LOUISE GILLOTA
KCSC/Chico, CA.	- CHARLIE BROCK
KDVS/Davis, CA.	- TOM GRACK
KFJC/Los Altos Hills, CA.	- BOB GIBSON
KFMU/Oak Creek, CO.	- GEORGE DUNN
KFSR/Fresno, CA.	- TIM CISSNA/ BRET KOFFERD
KGCT/Bozeman, MT.	- LAMAR CONN
KKUP/Cupertino, CA.	- CHRIS BRADFORD STEVE HATHAWAY
KRLX/Northfield, MN.	- M. BATTISTONI/ KARL W. AMMENTCRP
KRRC/Portland, ORE.	- M. MINTZER
KSCU/Santa Clara, CA.	- TIM FOLEY
KSLC/McMinnville, ORE.	- BARRY MCCOMB
KTRU/Houston, Tex.	- JIM FOWLER/ BRUCE KESSLER
KZSC/Santa Cruz, CA.	- RICK WHEELER
KZSU/Stanford, CA.	- LUCY RICHERT
WAMH/Amherst, MA.	- TONY HULL
WARY/Valhalla, N.Y.	- RICH ARNCLD
WBCR/Brooklyn, N.Y.	- J. GOLDENBERG
WBSD/Burlington, WI.	- TERRY HAVEL
WCBN/Ann Arbor, MICH.	- MICHAEL KREMEN
WCDB/Albany, N.Y.	- JIM DIAMOND
WCFM/Williamstown, MA.	- STEVE CASE
WCHP/Mt. Pleasant, MI.	- TOM NELSON
WCVH/Flemington, N.J.	- R. JACOBSON
WESU/Middletown, CT.	- GREG SHATAN
WFSU/Tallahassee, FLA.	- BILL BEHENNA
WFUV/Bronx, N.Y.	- JOHN SCHAEFER
WIDR/Kalamazoo, MICH.	- V. ELLIOTT
WITR/Rochester, N.Y.	- JIM MCGRATH
WJRH/Easton, PA.	- CHARLES DANIEL
WLUR/Lexington, VA.	- M. KINNIBJRGH
WMEB/Orono, ME.	- J.A. PRESCOTT/ TOM DUBE
WMMR/Minneapolis, MN.	- KIRA GLASS
WMUH/Allentown, PA.	- BRENDA KOCHKA
WNUR/Evanston, ILL.	- JIM DAVIDSON
WOCR/Oswego, N.Y.	
WQAX/Bloomington, IND.	- NEIL SHARROW
WRCU/Hamilton, N.Y.	- S. MENDELSON
WRFX/Mt. Pleasant, MI.	- PAUL CHERVENAK
WRMV/Alliance, Ohio	- ROBB HYPE
WRUC/Schenectady, NY	- DAVID DUNHAM
WSCB/New Haven, CT.	- DON HANSON/ C. ROSENAY
WTCC/Springfield, MA.	- MARY FERRARO
WUNH/Durham, N.H.	- S. SAUCHELLI
WUVT/Blacksburg, VA.	- BOB MOSOLGO
WVBU/Lewisburg, PA.	- MITCH KATZ
WVKR/Poughkeepsie, NY	- LINDA WALDER
WXYC/Chapel Hill, NC	- BOB WALTON



# HOT SONGS

## ESTABLISHED SONGS

## MORE SONGS

## NEW SONGS

1	EAGLES "Heartache"
2	BLONDIE "Dreaming"
3	THE KNACK "Good Girls Don't"
4	CHEAP TRICK "Dream Police"
5	LED ZEPPELIN "Fool In The Rain"
6	TALKING HEADS "Life During Wartime"
7	FOREIGNER "Dirty White Boy"
TIE	LED ZEPPELIN "All My Love"
9	IAN GOMM "Hold On"
10	FLEETWOOD MAC "Tusk"
11	BOB DYLAN "Gotta Serve Somebody"
12	DAVE EDMUNDS "Girls Talk"
13	THE RECORDS "Starry Eyes"
14	TIM CURRY "I Do The Rock"
15	JIMMY BUFFETT "Fins"
16	FOREIGNER "Head Games"
TIE	SMIFF 'N' THE TEARS "Driver's Seat"
18	LED ZEPPELIN "In The Evening"
19	MOON MARTIN "Rolene"
20	AC/DC "Highway To Hell"
21	ALAN PARSONS PROJECT "Damned If I Do"
TIE	YACHTS "Yachting Types"

BLONDIE "Dreaming" "Eat To The Beat" "Accidents Never Happen" "Die Young Stay Pretty" "Union City Blue" "Slow Motion"
BUZZCOCKS "Orgasm Addict" "What Do I Get" "Something's Gone Wrong..." "Everybody's Happy"
EAGLES "Heartache Tonight" "The Long Run" "In The City" "Greeks...Freaks" "I Can't Tell You Why" "Those Shoes" "Sad Cafe"
FM "Shapes Of Things" "Horizons"
U.K. "Nothing To Lose" "Night After Night" "Rendezvous 6:02" "In The Dead Of Night"

FOGHAT "Boogie Motel" "Somebody's Been Sleepin'..." "Paradise Alley"
HALL & OATES "Re Bop/Drop" "Wait For Me" "Portable Radio" "Intravino"
HOUNDS "Under My Thumb" "Do Wah Diddy"
ELTON JOHN "Johnny B. Goode" "Victim Of Love"
KENNY LOGGINS "Keep The Fire" "This Is It" "Love Has Come Of Age"
JIMMY MESSINA "New And Different Way"
20/20 "Yellow Pills" "Cheri"

THE ONLY ONES "Another Girl"
JEAN-LUC PONTY "Beach Girl" "Stay With Me" "Taste For Passion"
SANTANA "Lightning In The Sky" "Summer Lady" "All I Ever Wanted" "Aquamarine" "You Know That I Love You"
THE STATES "My Latest Girl"
STYX "Babe" "Lights" "Borrowed Time" "Never Say Never" "Eddie" "Why Me"
ROY SUNDHOLM "Back In The Neighborhood"

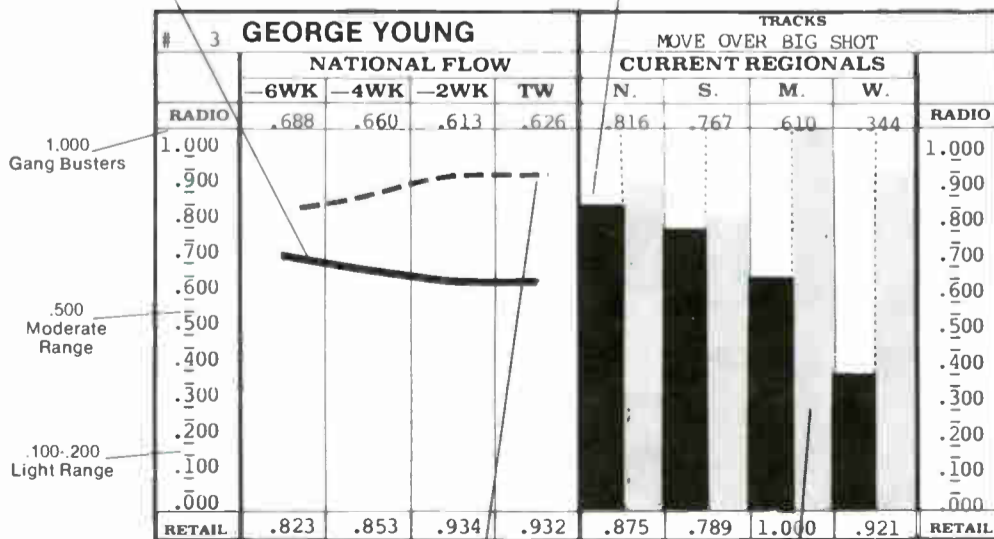
.402	STYX "Babe"
.358	EAGLES "The Long Run"
.328	BLONDIE "Eat To The Beat"
.328	FOGHAT "Boogie Motel"
.313	BLONDIE "Accidents Never..."
.313	U.K. "Nothing To Lose"
.268	KENNY LOGGINS "Keep The Fire"
.253	EAGLES "In The City"
.253	SANTANA "Lightning In The..."
.238	FM "Shapes Of Things"
.238	FOGHAT "Somebody's Been..."
.238	KENNY LOGGINS "This Is It"
.238	THE ONLY ONES "Another Girl"
.238	STYX "Lights"
.238	20/20 "Yellow Pills"
.209	HALL & OATES "Re Bop/Drop"
.209	JIMMY MESSINA "New & Different Way"
.194	EAGLES "Greeks...Freaks"
.194	SANTANA "Summer Lady"
.194	STYX "Borrowed Time"

EDITOR/PUBLISHER GEORGE MEIER		
MUSIC AND RADIO EDITOR DEAN SCIARRA	DESIGN CONSULTANT DENNIS MCGUIRE	
SUBSCRIPTIONS DIANE MEIER	PRODUCTION FRANCINE MANLIN	STATISTICS BILL MOSKO
ADVERTISING DIRECTOR RICK ABRAMSON 8570 West Knoll Dr. West Hollywood Ca. 90069 213-657-0731		
WALRUS Box 35 Narberth, Pa. 19072 215-667-9788		
AIR FREIGHT/EXPRESS MAIL GEORGE MEIER York Lynn Manor A-2 City Line Ave. & Berwick Rd. Merion Philadelphia, Pa 19131		

## HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line.

These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1.000 Scale shows radio & retail intensity.

This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

## SIGNIFICANT SINGLES

M  
THE POLICE  
THE KNACK  
FLEETWOOD MAC  
SPORTS

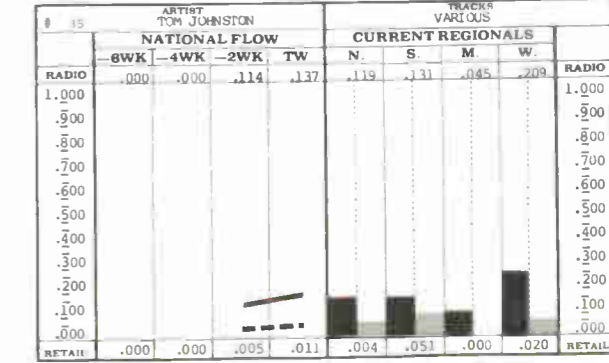
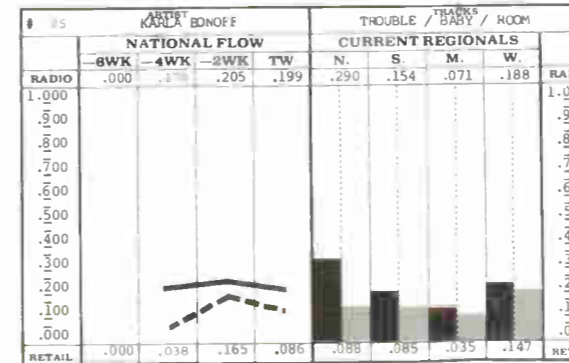
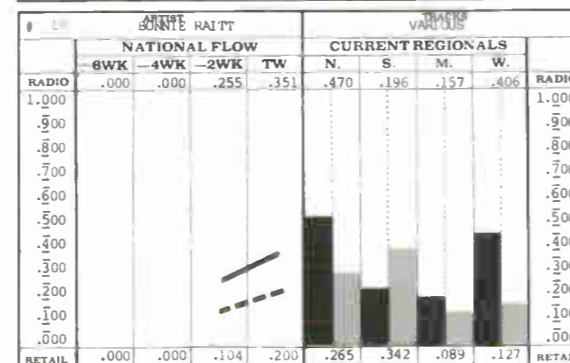
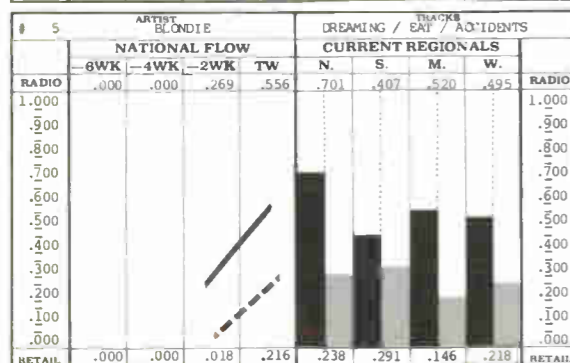
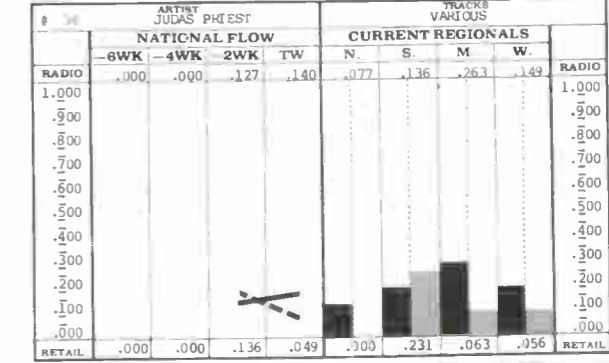
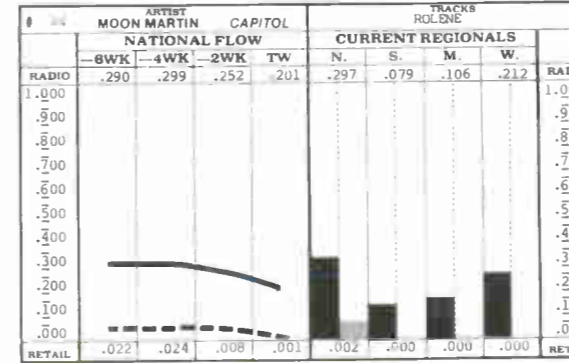
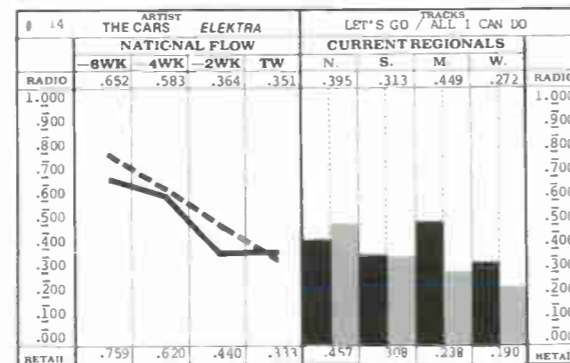
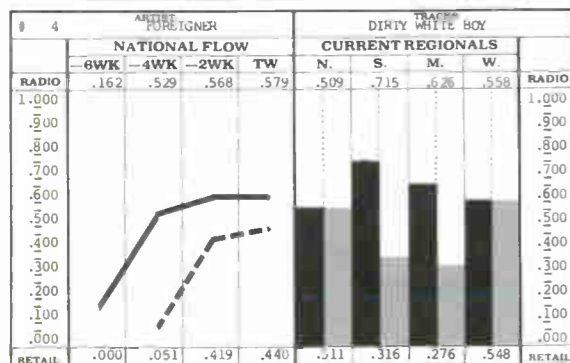
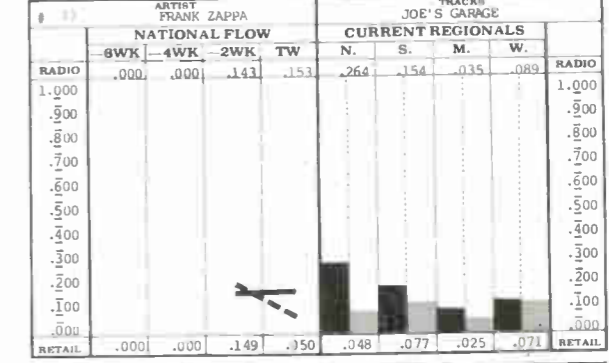
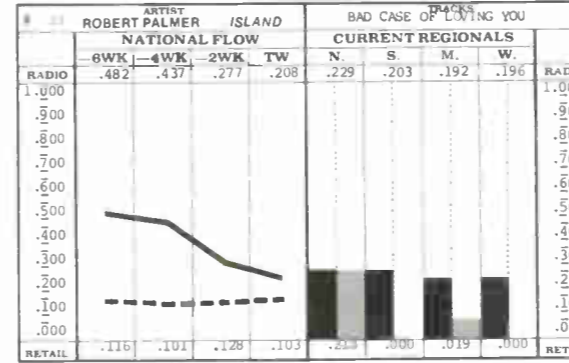
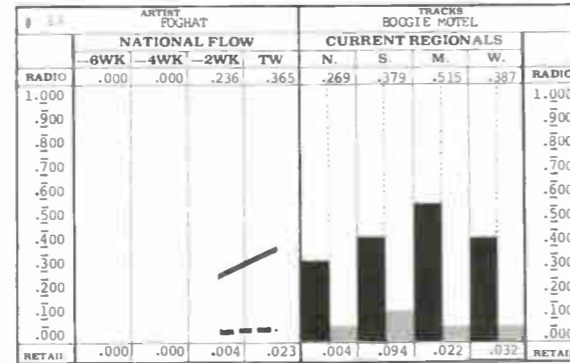
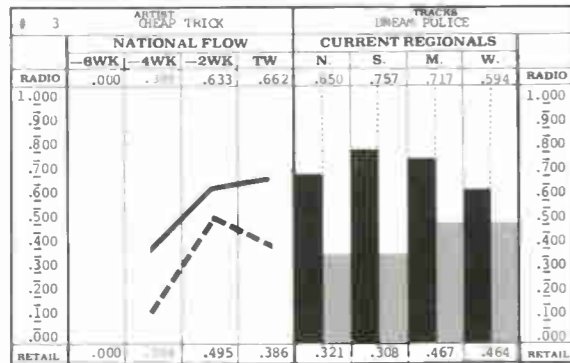
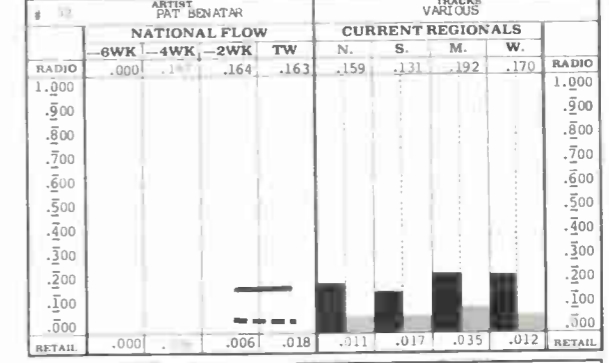
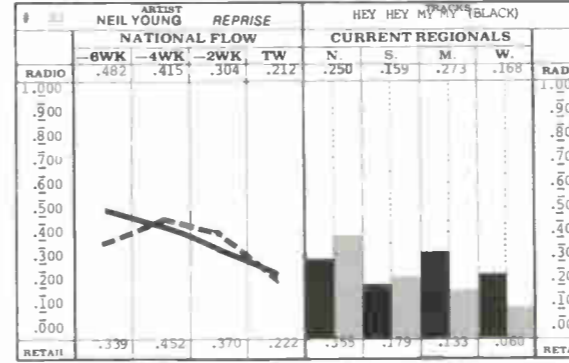
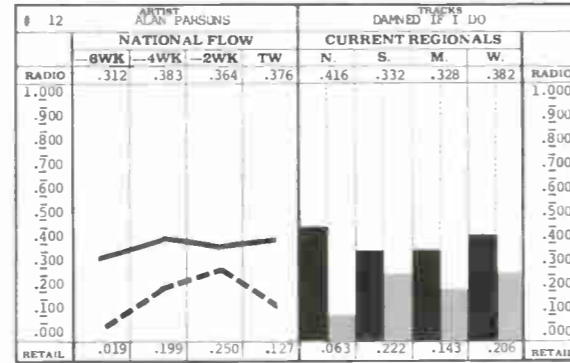
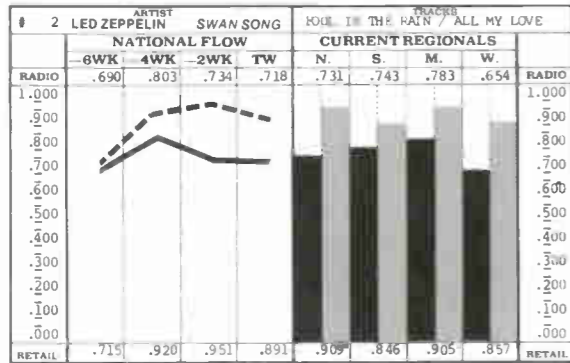
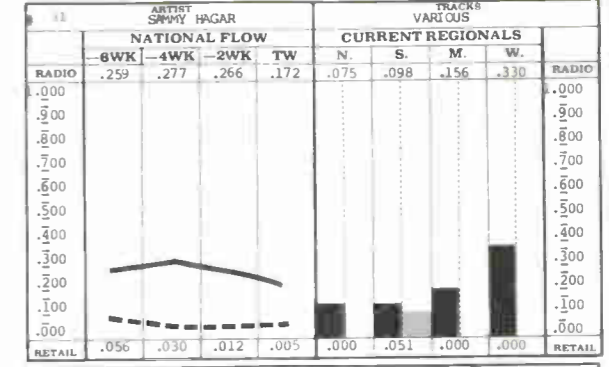
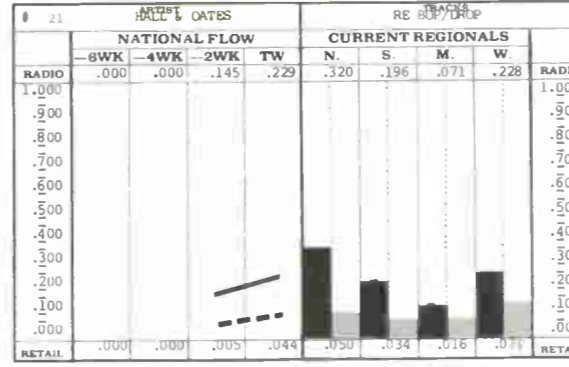
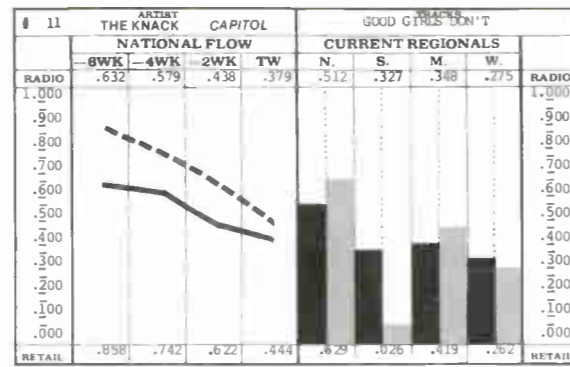
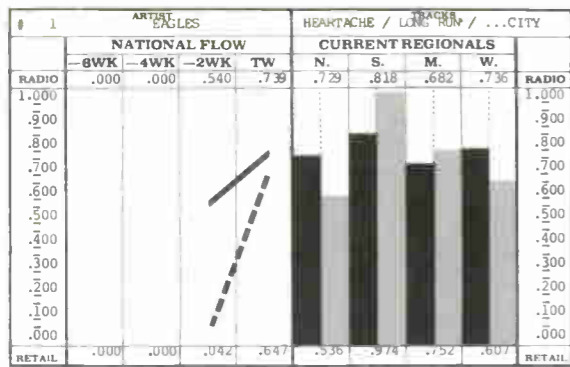
## IMPORTANT IMPORTS

TUBEWAY ARMY  
XTC  
JOY DIVISION

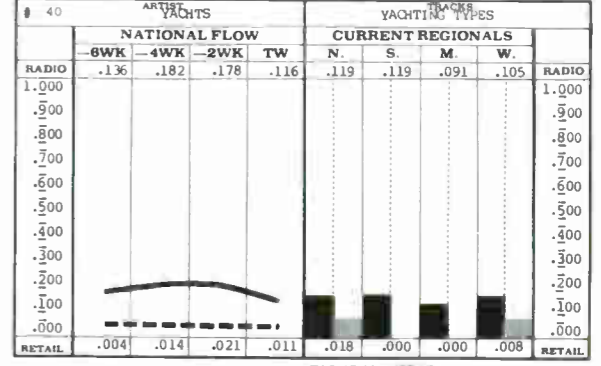
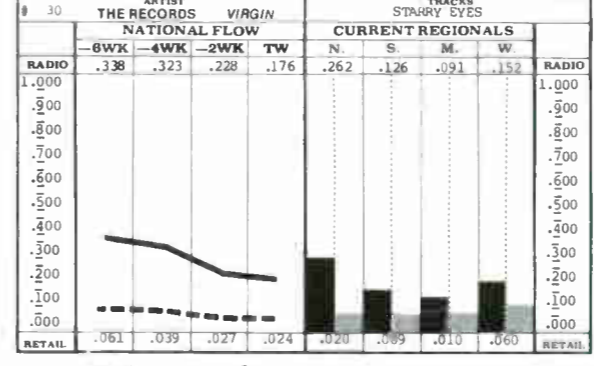
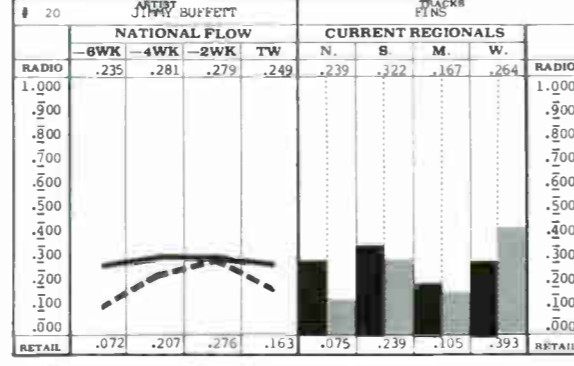
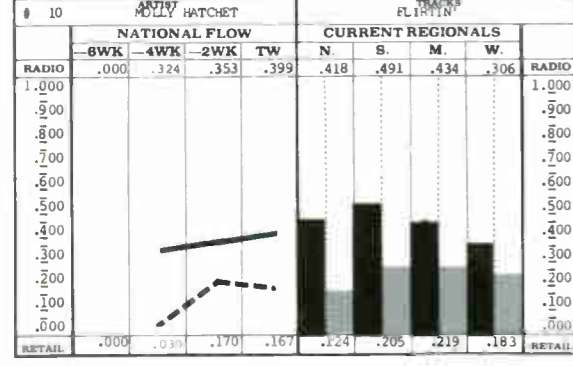
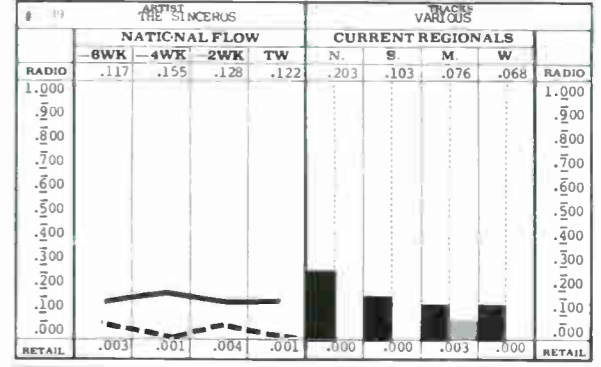
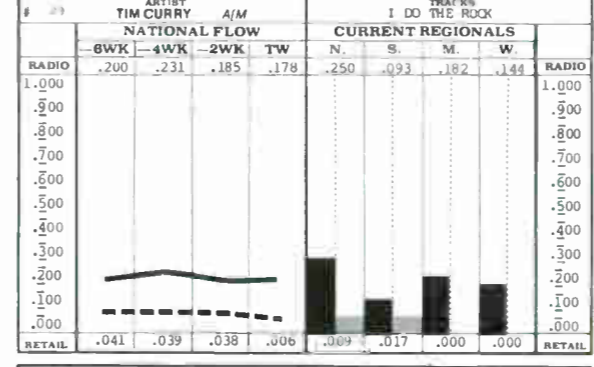
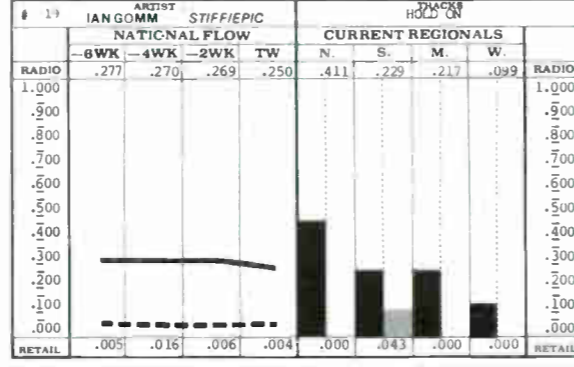
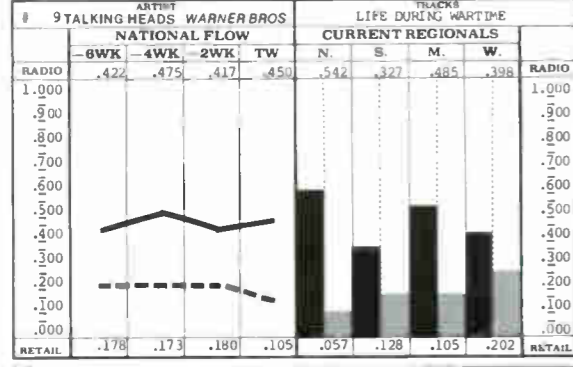
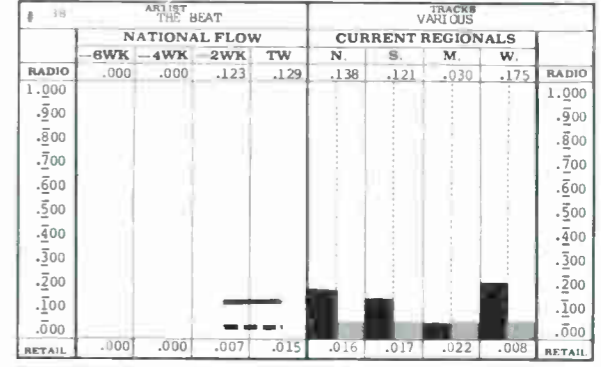
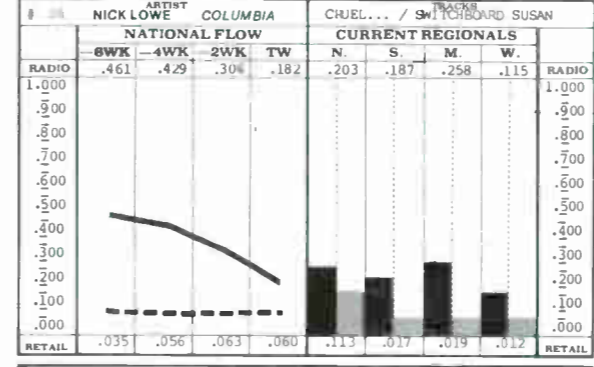
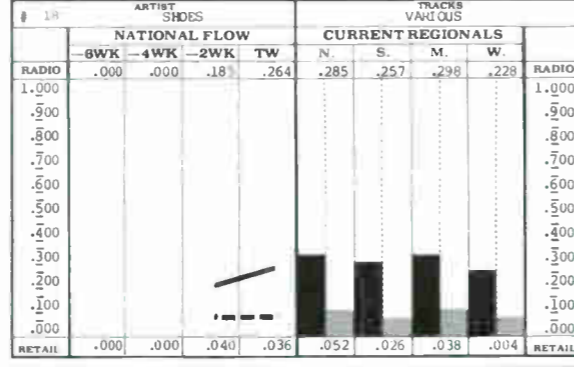
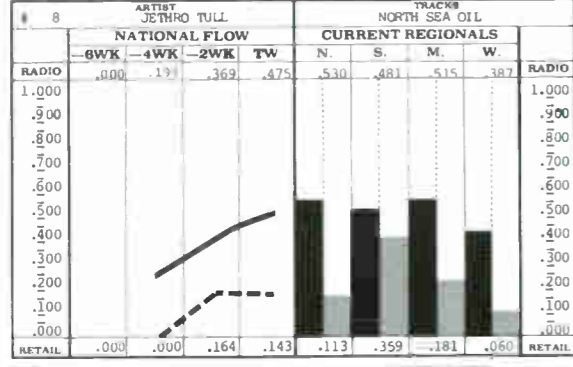
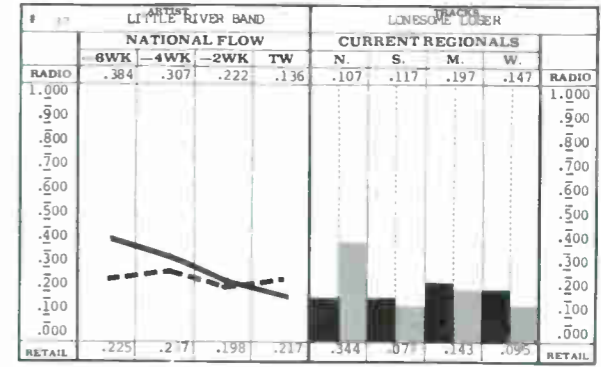
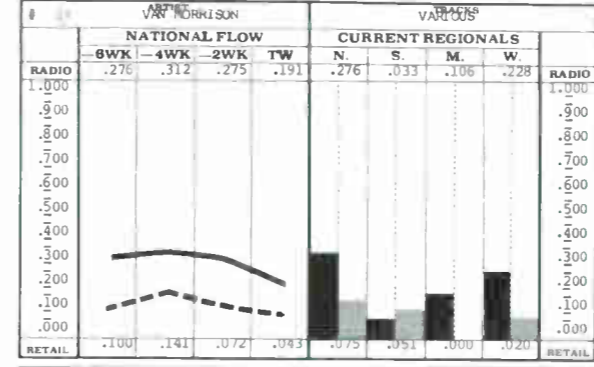
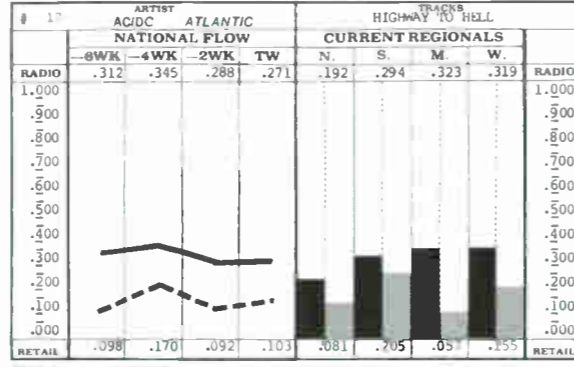
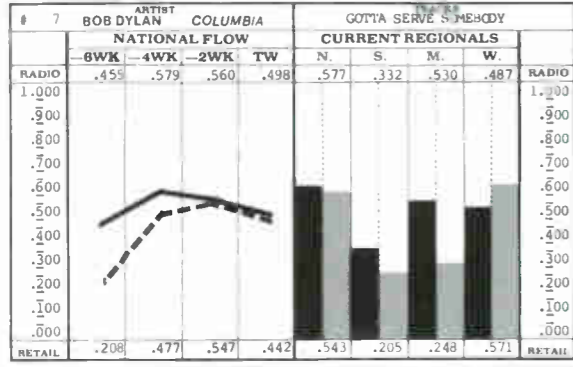
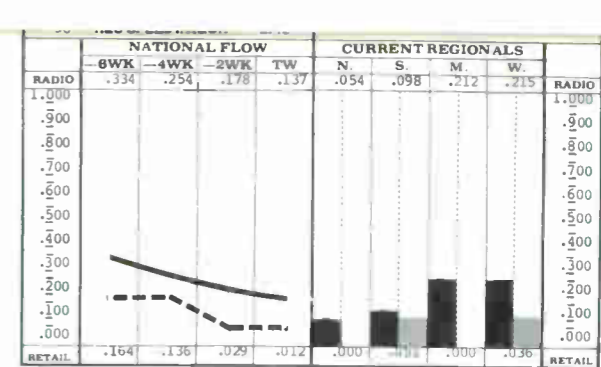
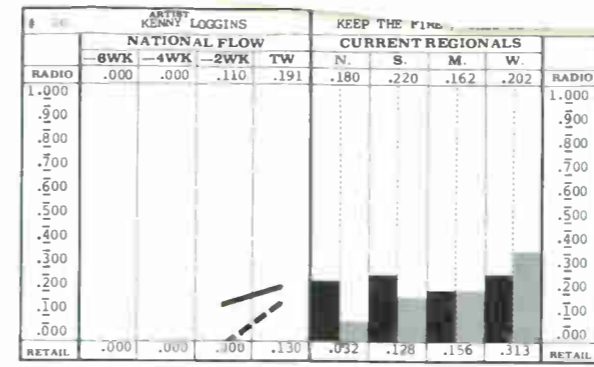
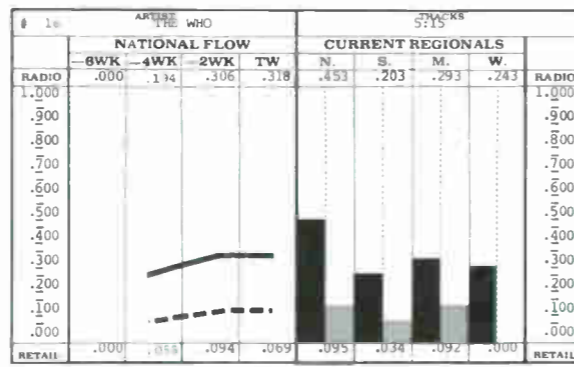
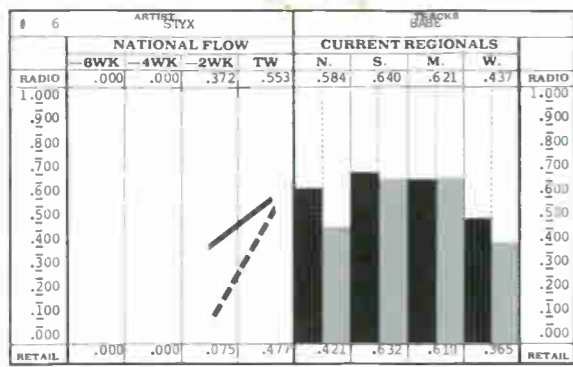


# WALRUS! CENTERFOLD

1.000 = Heavy airplay at all reporting stations  
 .800 = Heavy airplay at all reporting stores  
 .348 to .175 = Moderate airplay  
 .174 to .050 = Light airplay







AC/DC	17	JIMMY BUFFETT	20	EAGLES	1	HALL & OATES	21	LED ZEPPELIN	2	MOLLY HATCHET	10	THE RECORDS	30	TALKING HEADS	9
THE BEAT	39	THE CARS	14	FORNAT	13	JETHRO TULL	8	LITTLE RIVER BAND	37	VAN MORRISON	27	REO SPEEDWAGON	36	THE WHO	16
PAT BENATAR	32	CHEAP TRICK	3	FOREIGNER	4	TOM JOHNSTON	35	KENNY LOGGINS	26	ROBERT PALMER	23	SHOES	18	YACHTS	40
BLONDIE	5	TIM CURRY	29	JUDAS PRIEST	19	JUDAS PRIEST	34	NICK LOWE	28	ALAN PARSONS	12	THE SINCEROS	39	NEIL YOUNG	22
KARLA BONOFF	25	BOB DYLAN	7	THE KNACK	11	THE KNACK	11	MOON MARTIN	24	BONNIE RAITT	15	STYX	6	FRANK ZAPPA	33



# BEHIND THE GRAPHS

## RADIO ACTION CHART TOP 40 LPs IN GAIN/LOSS ORDER

+28.7% Blondie	+ 3.3% Talking Heads	- 0.6% Karla Bonoff	- 5.2% The Records
+19.9% Eagles	+ 2.9% Cheap Trick	- 0.6% The Sinceros	- 5.9% The Knack
+18.1% Styx	+ 2.3% Tom Johnston	- 0.7% Tim Curry	- 6.2% Bob Dylan
+12.9% Foghat	+ 1.3% Judas Priest	- 1.3% The Cars	- 6.2% Yachts
+10.6% Jethro Tull	+ 1.2% Alan Parsons	- 1.6% Led Zeppelin	- 6.9% Robert Palmer
+ 9.6% Bonnie Raitt	+ 1.2% The Who	- 1.7% AC/DC	- 8.4% Van Morrison
+ 8.4% Hall & Oates	+ 1.1% Foreigner	- 1.9% Ian Gomm	- 8.6% Little River Band
+ 8.1% Kenny Loggins	+ 1.0% Frank Zappa	- 3.0% Jimmy Buffett	- 9.2% Neil Young
+ 7.9% Shoes	+ 0.6% The Beat	- 4.1% REO Speedwagon	- 9.4% Sammy Hagar
+ 4.6% Molly Hatchet	- 0.1% Pat Benatar	- 5.1% Moon Martin	-12.2% Nick Lowe

## REGIONALS

### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.731 Led Zeppelin	.818 Eagles	.783 Led Zeppelin	.736 Eagles
.729 Eagles	.757 Cheap Trick	.717 Cheap Trick	.654 Led Zeppelin
.701 Blondie	.743 Led Zeppelin	.682 Eagles	.594 Cheap Trick
.650 Cheap Trick	.715 Foreigner	.626 Foreigner	.558 Foreigner
.582 Styx	.687 Fleetwood Mac	.621 Styx	.495 Blondie
.577 Bob Dylan	.640 Styx	.561 Fleetwood Mac	.487 Bob Dylan
.551 Fleetwood Mac	.491 Molly Hatchet	.530 Bob Dylan	.484 Fleetwood Mac
.542 Talking Heads	.481 Jethro Tull	.520 Blondie	.437 Styx
.530 Jethro Tull	.407 Blondie	.515 Jethro Tull	.406 Santana
.512 The Knack	.379 Foghat	.515 Foghat	.406 Bonnie Raitt
.509 Foreigner	.332 Alan Parsons	.485 Talking Heads	.398 Talking Heads
.470 Bonnie Raitt	.332 Bob Dylan	.449 The Cars	.387 Jethro Tull
.453 The Who	.327 Talking Heads	.434 Molly Hatchet	.387 Foghat
.432 Santana	.327 The Knack	.348 The Knack	.382 Alan Parsons
.418 Molly Hatchet	.322 Jimmy Buffett	.328 Alan Parsons	.330 Sammy Hagar
			.330 Joe Jackson

### RETAIL TOP 15s

.909 Led Zeppelin	.974 Eagles	.905 Led Zeppelin	.857 Led Zeppelin
.629 The Knack	.846 Led Zeppelin	.752 Eagles	.607 Eagles
.543 Bob Dylan	.632 Styx	.610 Styx	.571 Bob Dylan
.536 Eagles	.359 Jethro Tull	.467 Cheap Trick	.548 Foreigner
.511 Foreigner	.342 Bonnie Raitt	.419 The Knack	.464 Cheap Trick
.457 The Cars	.316 Foreigner	.305 Journey	.393 Jimmy Buffett
.421 Styx	.308 Cheap Trick	.276 Foreigner	.365 Styx
.355 Neil Young	.308 The Cars	.257 Supertramp	.313 Kenny Loggins
.344 Lit. River Bd.	.291 Blondie	.248 Bob Dylan	.262 The Knack
.321 Cheap Trick	.239 Jimmy Buffett	.238 The Cars	.250 E. W. & F.
.312 Supertramp	.231 Scorpions	.219 Molly Hatchet	.218 Blondie
.265 Bonnie Raitt	.231 Judas Priest	.210 E. W. & F.	.206 Alan Parsons
.238 Blondie	.222 Alan Parsons	.181 Jethro Tull	.202 Supertramp
.215 Robert Palmer	.205 Molly Hatchet	.156 Kenny Loggins	.202 Talking Heads
.129 Char. Daniels	.205 AC/DC	.146 Blondie	.190 Steve Martin
	.205 Bob Dylan		.190 The Cars

## ANALYSIS

BY GEORGE MEIER

One of the hidden elements in the record biz slump of this year was that superstar rock bands weren't releasing Lps. To fans of new music and the fresh musical breeze, this was the very best thing that could have happened. The big name drought permitted lots of new names to get an airplay foothold. Question: Would The Knack have done as well had they come along with the present Top 10 radio records in place? New wave may be coming on, but 5 of radio's Top 10 records are power rockers, not power poppers. They are led by Zeppelin, but include Cheap Trick, Foreigner, Styx and Molly Hatchet. We all must balance the new wave furor with the power rock reality.

Meanwhile, the Radio Action Chart shows that Blondie is the group forcing its way onto radio with Eagles and Styx coming on too.

Moon Martin, Shoes, Ian Gomm and Sammy Hagar have airplay which hasn't yet translated to sales.

Hager and REO Speedwagon gain most of their strength West of the Mississippi, while Tom Johnston finds a home in the West. The Midwest favors Judas Priest and AC/DC. Styx puts the South and the Midwest together as a base.

Both coasts support Dylan, Van Morrison and Bonnie Raitt, which shows that favored old-timers can live with the newest music.

The Northeast leans on The Knack, Blondie, The Who, The Records, Karla Bonoff and Zappa.

Foreigner comes out of the South.

On the retail side, the story has to be the immediate acceptance of Eagles, lead by almost universal Top 5 reporting in the South. The South also comes through for mild mannered Little River Band.

One of the odd things is that sales hasn't caught up to radio play for Cheap Trick. Also, the difference between airplay and sales on Talking Heads in the Northeast is strange - strongest/weakest.

Lastly, the emergence of power pop is clear but it doesn't mean the demise of everything that preceded it. Power rock, as is plain, isn't going away so fast. Integrating the two opposite sounds is the programmatic problem of this fall.

## RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.556	FLEETWOOD MAC	.551	.687	.561	.484
.377	SANTANA	.432	.280	.308	.406
.328	JOE JACKSON	.390	.266	.258	.266
.260	THE POLICE	.269	.285	.283	.225
.166	20/20	.175	.196	.066	.191
.162	THE HEADBOYS	.168	.121	.131	.194
.157	U.K.	.227	.266	.061	.065

## NON-PROGRESSIVE SALES

COMMODORES  
MICHAEL JACKSON  
FUNKADELIC  
BARRY MANILOW  
HERB ALPERT  
KOOL & THE GANG  
O'JAYS

## RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.099	STEVE MARTIN	.052	.077	.117	.190



# NORTHEAST

## DEDHAM, MASS.

### POPCORN RECORDS

ARTHUR M. MORK

(Representing 7 stores...)

#### NEW REACTION:

Hall & Oates	City Boy
#Shoes	Tim Curry
Tubeway Army	Molly Hatchet
Jimmy Messina	Rory Gallagher
Kenny Loggins	Brenda Russell
#20/20	Barry Manilow

#### TOP 15:

Led Zeppelin	Karla Bonoff
The Knack	The Cars
Eagles	Cheap Trick
Dionne Warwick	The Who
E. W. & F.	BOSTON BEAT
Robert Palmer	E.L.O.
Commodores	Genya Ravan
Donna Summer	

#### SELLING IMPORTS:

XTC	The Ramones
Tubeway Army	

#### SELLING SINGLES:

Robert John	Herb Alpert
Dionne Warwick	M
The Knack	Donna Summer
Michael Jackson	Commodores
Charlie Daniels	Robert Palmer

## FRAMINGHAM, MASS.

### STRAWBERRIES

AL WILSON

(Representing 9 stores...)

#### NEW REACTION:

20/20	Suzi Lane
Boston Beat	Simms Bros.
Yachts	T-Connection
The Motels	Gloria Gaynor
The Pop	Musique
Joe Jackson	J.D. Souther
The Police	Flora Purim
Alan Parsons	Genya Ravan
The Records	Jean-Luc Ponty
Shoes	The Shirts

#### TOP 15:

Kool & The Gang	Blondie
Funkadelic	Karla Bonoff
Led Zeppelin	Cheap Trick
Michael Jackson	Herb Alpert
Eagles	O'Jays
Dionne Warwick	Barry Manilow
Crusaders	Santana
The Cars	Bonnie Raitt
Commodores	Hall & Oates
Donna Summer	The Who

## PROVIDENCE, R.I.

### BEACON SHOPS

LARRY BROWN

#### NEW REACTION:

The Beat	Elton John
NRBQ	#Moon Martin
Steve Martin	#Eddy Grant
Styx	#S. Johnny
The Who	#Karla Bonoff
Kool & The Gang	The B-52's
Blondie	

#### TOP 15:

Bob Dylan	Diana Ross
Robert Palmer	Dionne Warwick
Nick Lowe	Frank Zappa
Commodores	Cheap Trick
Donna Summer	Kiss
Funkadelic	Eagles
The Kinks	Led Zeppelin
Jethro Tull	Ian Dury
Crusaders	Alan Parsons
Van Morrison	Tubeway Army

#### SELLING IMPORTS:

Beatles	Sex Pistols
ROCKY HORROR	The Ramones
PICTURE SHOW	Kate Bush

#### SELLING SINGLES:

The Sports	The Who
France Joli	The Knack
Dave Edmunds	Herb Alpert
Michael Jackson	Pat Travers
Dionne Warwick	

#### COMMENTS:

Steve Perry left a couple of months ago, and said to say goodbye to "All the Gods and Goddesses" who've been in touch with him through the years. Guess I missed the mailing deadline. He's at Popcorn in Dedham. We haven't heard from too many label people lately, except for CBS, MCA, WEA, and Polydor.

## PROVIDENCE, R.I.

### RECORD TOWN

SUE TIERNEY

#### NEW REACTION:

Suzi Quatro	The Who
The Police	Kenny Loggins
Joe Jackson	Jimmy Messina
Santana	Yachts
Hall & Oates	Monty Python

#### TOP 15:

Eagles	Diana Ross
Led Zeppelin	Foreigner
Michael Jackson	Cheap Trick
Funkadelic	Van Morrison
Bob Dylan	Jethro Tull
Stephanie Mills	Herb Alpert
Blondie	Talking Heads
Styx	

#### SELLING IMPORTS:

999	The Who
Peter Green	The Stranglers
Rolling Stones	The Kinks

#### SELLING SINGLES:

Ian Dury / 12"	Doobie Bros.
Psychotic Frogs	The Knack
The Kinks	Robert Palmer
Nick Lowe	Fleetwood Mac
Young Adults	Cameo
(local)	Stephanie Mills
Michael Jackson	Funkadelic
Donna Summer	

#### COMMENTS:

Thanks to members of Blue Steel and Infinity Records for stopping by to say "Hi."

## NEW YORK, N.Y.

### KORVETTES

(Representing 50 stores...)

#### NEW REACTION:

Alan Parsons	Charlie
France Joli	Curtis Mayfield
Jethro Tull	Cheap Trick
Kool & The Gang	Kenny Rogers
Talking Heads	The Records

#### TOP 15:

Led Zeppelin	Foreigner
The Knack	The Cars
Commodores	E.L.O.
Little River Bd.	Supertramps

## BROOKLYN, N.Y.

### TITUS OAKS

JENNIE

(Representing 2 stores...)

#### NEW REACTION:

Commodores	J.D. Souther
Shoes	Aretha Franklin
Gloria Gaynor	Molly Hatchet
Karla Bonoff	The Kinks
Tim Curry	weather Report
Bonnie Raitt	Suzi Quatro
Hall & Oates	John Cougar
Ian Lloyd	The B-52's
Jethro Tull	M. Henderson

#### TOP 15:

Michael Jackson	Blondie
Eagles	Hayes/Jackson
O'Jays	The Cars
Cheap Trick	Cameo
Kool & The Gang	Herb Alpert
Ashford/Simpson	Blondie
E. W. & F.	Dionne Warwick
Styx	

## NORTHEAST

### RECORD WORLD/TSS

IRA ROHSTEIN

(Representing 28 stores...)

#### NEW REACTION:

J.D. Souther	Village People
Journey	Kool & The Gang
Karla Bonoff	Yipes!
Barry Manilow	Hall & Oates
Styx	Tom Jones
Herb Alpert	Elton John
Eagles	Blondie
Shoes	The Motels
Steve Martin	Desmond Child
The Who	Robert John

#### TOP 15:

Led Zeppelin	Alan Parsons
The Knack	Cheap Trick
Bob Dylan	Abba
Foreigner	AC/DC
Supertramp	Robert Palmer
The Cars	Nick Lowe
Little River Bd.	Frank Zappa
Neil Young	Kenny Rogers
Jimmy Buffett	Van Morrison
Charlie Daniels	Jethro Tull

Cont'd

## RECORD WORLD/TSS Cont'd

### SELLING IMPORTS:

The Ramones	Rolling Stones
It's A Beautiful Day	Sex Pistols
Pope John Paul II	Rolling Stones
The Who	Cream
ROCKY HORROR	Heartbreakers

### PICTURE SHOW

#### SELLING SINGLES:

Charlie Daniels	Crusaders
Herb Alpert	E. W. & F.
Robert John	Supertramp
The Knack	E.L.O.
Dionne Warwick	France Joli
M. Nightengale	Robert Palmer
M	P. Hernandez
Michael Jackson	

#### COMMENTS:

Record World opens their first store on Oct. 15 in Holyoke, Mass. expanding their chain of retail outlets to 28 stores.

## VICTOR, N.Y.

### RECORD THEATRE

ROBBY ADE

#### NEW REACTION:

Santana	U.K.
Jimmy Messina	Blondie
20/20	Interview
Herb Alpert	EVITA
Jean-Luc Ponty	Barry Manilow

#### TOP 15:

Led Zeppelin	Jethro Tull
Eagles	Bonnie Raitt
Neil Young	J.D. Souther
Styx	Ry Cooder
Steve Martin	Leo Kottke
Molly Hatchet	Cheap Trick
Talking Heads	Toots & The Maytals
Weather Report	

## PHILADELPHIA, PA.

### PEACHES RECORDS & TAPES

DENNIS HORN

#### NEW REACTION:

Cindy Bullens	Barry Manilow
The Beat	Village People
Bonnie Raitt	Shoes
Styx	The who
Steve Martin	

#### TOP 15:

Cheap Trick	The A's
Michael Jackson	Neil Young
The Knack	The Kinks
Eagles	Commodores
Led Zeppelin	France Joli
E. W. & F.	Supertramp
Foreigner	Jethro Tull
Donna Summer	

#### COMMENTS:

Special thanks to Doctor Demento and all of the rock and roll animals at WMMR, for a fine in-store appearance by one of America's leading lunatics. LONG LIVE DEMENTIA!!

## PHILADELPHIA, PA.

### 3RD ST. JAZZ & ROCK

JERRY GORDON

#### TOP 15:

FUNK...	Dexter Wansel
Funkadelic	Santana
Michael Jackson	Isley Bros.
O'Jays	Curtis Mayfield
Rick James	Diana Ross
Pleasure	T. Pendergrass
LTD	Noel Pointer
Commodores	Kool & The Gang

#### TOP 15:

ROCK...	Brand X
The Police	Peter Hammill
The Knack	The Members
The Who	Lene Lovich
Blondie	Cheap Trick
Yachts	Frank Zappa
Joe Jackson	U.K.
Jethro Tull	Nick Lowe

#### TOP 15:

JAZZ...	Gato Barbieri
Ed Kelly&Friends	Monette Sudler
McCoy Tyner	Yusef Lateef
EASTERN	Red Garland
REBELLION #1	Griffin/Taylor
Jeff Lorber	Philly Joe Jones
Heath Bros.	Michael Medicin
Weather Report	Hank Jones
Stanley Clarke	

Cont'd

## 3RD ST. JAZZ & ROCK Cont'd

### SELLING SINGLES:

Buzzcocks	Devo
Boomtown Rats	Gang of 4
Kate Bush	Pink Section
Skids	Flying Lizzards
Art Bears	Quincy
Tubeway Army	Destroy All
XTC	Monsters
Plasmatics	Protex

#### SELLING IMPORTS:

XTC	Siouxsie & The Banshees
Buzzcocks	The Cramps
Wire	Nina Hagen B
This Heat	Mike Oldf
Tubeway Army	Zones
Joy Division	Ian Dury
Cluster	Roedelius
Punishment of Luxury	

## PHILADELPHIA, PA.

### WEE THREE RECORDS

HARRIS BLICKMAN

(Representing 12 stores...)

#### NEW REACTION:

The Who	Barry Manilow
Motels	Herb Alpert
Eagles	The Pop
Styx	FM
The Beat	Pat Benatar
Hall & Oates	Pleasure

#### TOP 15:

The Knack	Supertramp
Neil Young	Foreigner
Led Zeppelin	Robert Palmer
Michael Jackson	AC/DC
Little River Bd.	Geo. Thorogood
E. W. & F.	Kenny Rogers
The Cars	Diana Ross
Bob Dylan	

#### SELLING SINGLES:

Robert John	Dionne Warwick
M	Blondie
The Knack	

## PHILADELPHIA, PA.

### LIEBERMAN ENTERPRISES

KENNETH ABRAMS

#### NEW REACTION:

Herb Alpert	Karla Bonoff
Bonnie Raitt	Joe Jackson
Funkadelic	Molly Hatchet
Fatback Band	Village People
Shoes	Gloria Gaynor

#### TOP 15:

Led Zeppelin	Styx
Michael Jackson	The Knack
Foreigner	Cheap Trick
Bob Dylan	Little River Bd
Barry Manilow	Commodores
O'Jays	Supertramp
Fleetwood Mac	The Cars
Eagles	

#### SELLING SINGLES:

Michael Jackson	France Joli
Herb Alpert	Commodores
Robert John	Little River Bd.
M	E. W. & F.
The Knack	Nick Lowe

#### COMMENTS:

A heartfelt thanks to all the manufacturers who participated at the Lieberman Convention at Lake Geneva this year... Good initial reaction to the Head-boys, Point Blank, Orsa Lia, 20/20, and Police... Thank to Island Records for bringing Bob Marley into the branch.

## BRYN MAWR (PHILADELPHIA), PA.

### PLASTIC FANTASTIC

BETSY BERLIN/HAROLD GOLD

(Representing 2 stores...)

#### NEW REACTION:

The Police	The Pop
Joe Jackson	The Beat

#### TOP 15:

Led Zeppelin	Bob Dylan
The Cars	Bonnie Raitt
Talking Heads	Eagles
Blondie	Dave Edmunds
The Knack	Buzzcocks
Tom Verlaine	Shoes
The B-52's	Joe Jackson I
Neil Young	

#### SELLING IMPORTS:

XTC	The Contortions
James White & The Blacks	Wire

Cont'd

# INDICATES SALES FROM IN-STORE PLAY

RETAIL



# NORTHEAST

PLASTIC FANTASTIC Cont'd

**SELLING SINGLES:**

The Police	Buzzcocks
Nick Lowe	Klark Kent
Imports -	Joan Jett
Boontown Rats	

**COMMENTS:**

We sold a grand total of ONE Fleetwood Mac album the first day it was out...

WASHINGTON, D.C.

ORPHEUS MUSIC

MATTHEW REINGOLD

(Representing 3 stores...)

**NEW REACTION:**

#The Motels	Santana
Brand X	Buzzcocks
Catfish Hodge	Herb Alpert
Leonard Cohen	Eddy Grant
Kenny Loggins	Jethro Tull

**TOP 15:**

Funkadelic	Van Morrison
Led Zeppelin	Michael Jackson
Bonnie Raitt	T. Pendergrass
Ashford/Simpson	Minnie Riperton
Eagles	Supertramp
Blondie	Crusaders
Bob Dylan	Donna Summer
Commodores	

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

**NEW REACTION:**

Funkadelic	The Beat
Barry Manilow	Buzzcocks
Herb Alpert	Kenny Loggins
Catfish Hodge	Hall & Oates
Foghat	Tom Johnston
Rory Gallagher	Brand X
The Who	Steve Martin
Kenny Rogers	Pat Benatar
Karla Bonoff	

NORTHEAST

ALTEC DISTRIBUTORS

BILL PERRAULT

(Representing 150 stores...)

**NEW REACTION:**

Joe Jackson	Jimmy Messina
The Police	The Who
Elton John	Fleetwood Mac
Buzzcocks	Ann Murray
Kenny Loggins	Barry Manilow

**TOP 15:**

Led Zeppelin	Blondie
Neil Young	Robert Palmer
Bob Dylan	Nick Lowe
Styx	Molly Hatchet
Bonnie Raitt	Charlie Daniels
The Cars	Commodores
Eagles	The Knack
Cheap Trick	

**SELLING IMPORTS:**

XTC	The Residents
Live Wire	Sex Pistols
Buzzcocks	Heartbreakers
The Stranglers	

**SELLING SINGLES:**

M	Nick Lowe
The Knack	Eagles
Robert John	Ian Gomm
Michael Jackson	

NORTHEAST

RECORD BAR

**TOP 15:**

Eagles	Funkadelic
Led Zeppelin	Foreigner
Styx	Molly Hatchet
Michael Jackson	Little River Bd.
The Knack	Donna Summer
Kool & The Gang	T. Pendergrass
O'Jays	AC/DC
Commodores	

# SOUTH

LOUISVILLE, KY.

VINE RECORDS

STEPHEN ROBERTS

(Representing 3 stores...)

**NEW REACTION:**

#Nick Lowe	#Grace Jones
Alan Parsons	#Baker/Harris/Young
#Bob James	Young
#Sniff 'n'	#Musique
The Tears	Herb Alpert
#Venus Dodson	Frank Zappa

**TOP 15:**

O'Jays	Led Zeppelin
Michael Jackson	Fatback Band
Funkadelic	Kool & The Gang
Eagles	Melba Moore
Styx	Foreigner
Chic	Tower of Power
Kenny Rogers	Rocky Robbins
Mass Production	

**SELLING SINGLES:**

Funkadelic	Shalamar
T. Pendergrass	Fleetwood Mac
Herb Alpert	Hayes/Jackson
Mass Production	Michael Jackson
Kool & The Gang	Jimmy Bo Horne
Cameo	

**COMMENTS:**

Increased prices seem to have little effect on regular sales, however, cut-out sales are on the rise. I'm happy to see CBS's new \$5.98 list line. I hope others follow suit.

NASHVILLE, TENN.

PORT-O-CALL

KENT PRICE

**NEW REACTION:**

Janis Ian	Kenny Rogers
#Foghat	Larry Gatlin
Herb Alpert	Weather Report
Bonnie Raitt	#Noel Pointer
Jimmy Buffett	#Flora Purim

**TOP 15:**

Eagles	Tom Johnston
Foreigner	O'Jays
Styx	Alan Parsons
Steve Martin	Jennifer Warnes
Funkadelic	Kenny Loggins
Michael Jackson	Journey
Commodores	LTD
Led Zeppelin	
Kenny Rogers	Jennifer Warnes
M	Journey
KC/Sunshine Bd.	Michael Jackson
The Knack	Herb Alpert
R. John	

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

**NEW REACTION:**

Tim Curry	Santana
U.K.	The Pop
Hall & Oates	Mike Pinera
Pat Benatar	Point Blank
Ian Gomm	Barry Manilow

**TOP 15:**

Led Zeppelin	Alias
Eagles	Jimmy Buffett
Jethro Tull	Hayes/Jackson
Michael Jackson	Funkadelic
Commodores	Blackfoot
Foreigner	Molly Hatchet
Styx	Alan Parsons
Neil Young	

SARASOTA/ST. PETE./TAMPA, FLA.

ASYLUM RECORD SHOPS

JOHN BOCK

(Representing 7 stores...)

**NEW REACTION:**

Buzzcocks	Foghat
Fleetwood Mac	Rick Derringer
Jimmy Messina	#U.K.
Joe Jackson	#Gary Moore
Blondie	Jean-Luc Ponty
Nicolette	

Cont'd

ASYLUM RECORD SHOPS Cont'd

**TOP 15:**

Led Zeppelin	#Pat Travers
#Scorpions	#AC/DC
#Judas Priest	Jethro Tull
Bonnie Raitt	Molly Hatchet
Eagles	Alan Parsons
Cheap Trick	Kenny Loggins
The Cars	The Motels
Styx	Santana

**SELLING IMPORTS:**

The Stranglers	Heartbreakers
Motorhead	Electric Sun
Judas Priest	Teaze
Grobschnitt	Penetration
Riot	Siouxsie & The Banshees
XTC	Tubeway Army
It's A Beautiful Day	

**SELLING SINGLES:**

IMPORTS...	Swell Mops
Buzzcocks	Stranglers
Skids	Del Leppard EP

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

**NEW REACTION:**

Styx	Herb Alpert
Foreigner	#20/20
Foghat	#Gary Moore
Hall & Oates	The B-52's
Elton John	The Records
#Joe Jackson	J.J. Cale
Kenny Loggins	Ian Dury

**TOP 15:**

Blondie	Alan Parsons
Led Zeppelin	Talking Heads
Jimmy Buffett	Neil Young
Cheap Trick	Ian Gomm
Jethro Tull	Frank Zappa
Bob Dylan	The Who
Karla Bonoff	The Pop
Eagles	

**SELLING IMPORTS:**

The Sports	Heartbreakers
Sex Pistols	

**SELLING SINGLES:**

M

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

CHRIS POOL/ROBERT BOBBITT

**NEW REACTION:**

Santana	Hall & Oates
#Whitesnake	Michael Nesmith
City Boy	#The Pop
Kenny Loggins	#The Beat
#Jim Messina	#20/20
#Jules & The Polar Bears	#Live Wire

**TOP 15:**

Eagles	Foghat
Styx	Foreigner
Led Zeppelin	The Knack
Little River Bd.	Blondie
The Cars	Sad Cafe
Sammy Hagar	Karla Bonoff
AC/DC	The Motels
Bob Dylan	

**SELLING IMPORTS:**

Residents	Riot
XTC	

AUSTIN, TEX.

INNER SANCTUM

JACK KANTER

**NEW REACTION:**

#Fleetwood Mac	Weather Report
#Tubeway Army	Peter Tosh
Jean-Luc Ponty	Garland Jeffreys
Richie Furay	Kenny Loggins
Joe Jackson	Frank Zappa
The Who	

**TOP 15:**

Blondie	The B-52's
Eagles	Beto Y Los Fairlaines
The Clash	Fairlaines
The Residents	The Clash
Talking Heads	Led Zeppelin
The Cars	Ry Cooder
Neil Young	Bonnie Raitt
Bob Dylan	Shoes

**SELLING IMPORTS:**

Johnny Thunders	The Cure
Tubeway Army	Joy Division
Talking Heads	Live Wire
Sham 69	The Skids
Heartbreakers	U-Roy
The Clash	

INNER SANCTUM Cont'd

**SELLING SINGLES:**

XTC	Black Randy
Standing waves	Flying Lizzards
The Next	Plasmatics
Tubeway Army	Pearl Harbor & Snakefinger
	The Explosions

**COMMENTS:**

The new Columbia catalog prices slipped in yesterday. Luckily, we didn't have too much in stock already. I feel sorry for other stores though. In the long run, the move will prove successful. Customers love being given a price break. On TUSK does Lindsay Buckingham's vocal style reflect a heavy influence by David Byrne on a few cuts?

AUSTIN, TEX.

ZEBRA/RECORD & TAPE STORE

JOHN T. KUNZ

**NEW REACTION:**

#John Cougar	Sad Cafe
Styx	#Leonard Cohen
#The Motels	Tom Browne
#Durocs	Kool & The Ga
#Axe	#Paulinho DaC

**TOP 15:**

Eagles	Jethro Tull
Bonnie Raitt	Michael Jackson
Cheap Trick	Frank Zappa
Led Zeppelin	Weather Report
Blondie	Garland Jeffre
Van Morrison	Foreigner
Bob Dylan	Funkadelic
Jimmy Buffett	

**SELLING SINGLES:**

Herb Alpert	Kenny Rogers
Michael Jackson	The Knack
Nick Lowe	Commodores
M	Jennifer warnes
Robert Palmer	Fleetwood Mac
Brenda Russell	The Kinks
Robert John	Styx
Journey	

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

TOM MIDDLETON

**NEW REACTION:**

Koko Taylor	#Asleep At
EVITA	The wheel
Larry Gatlin	#Rosanne Cash
John Conlee	Karla Bonoff
#The Beat	Yachts
Blondie	

**TOP 15:**

Molly Hatchet	REO Speedwagon
Eagles	Willie & Leon
E.L.O.	ROCKY HORROR
Commodores	PICTURE SHOW
Herb Alpert	Lienke Bros.
Led Zeppelin	The Cars
Billy Thorpe	Jacky Ward
Styx	Crystal Gayle

**SELLING SINGLES:**

Commodores	Bonnie Pointer
M	Fleetwood Mac
Funkadelic	Wings
Herb Alpert	Maureen McGovern
Robert John	Chic
E.L.O.	Michael Johnson
Dionne Warwick	Kool & The
Kenny Rogers	

**COMMENTS:**

Thanks to Epic Records, Luke Lewis, Phil Little, 96X, and of course all those crazy suckers in Molly Hatchet for a great in store! This band is getting great sales in our area, #1 for two weeks in a row, even if they didn't get the chance for an encore when opening for REO. That's life for an opening act I guess... But not for long, what a concert! Who was that girl with the Mozart album and what really went on at the Sheraton? Karla Bonoff is flying out the door. Has anybody done an in store with the Pope? Congratulations Willie Nelson, CMA's entertainer of the year.

RETAIL

# INDICATES SALES FROM IN-STORE PLAY.



# MIDWEST

## CLEVELAND, OHIO

### RECORD RENDEZVOUS

J.E. JONES

(Representing 5 stores...)

#### NEW REACTION:

Pope John Paul II	Styx
Lauren Wood	Peter Hammill
The Sports	Shoes
Buzzcocks	Yachts
The Pop	Santana

#### TOP 15:

Led Zeppelin	The Knack
The Cars	The B-52's
Journey	Robert Palmer
E.L.O.	Nick Lowe
Cheap Trick	Neil Young
Tubeway Army	Dave Edmunds
Herb Alpert	Blondie
Talking Heads	

#### SELLING IMPORTS:

Tubeway Army	The Cars
Joy Division	Certain Ratio
Simple Minds	Pink Section
Public Image	The Cure
Immates	Gang of 4
Flying Lizards	

#### SELLING SINGLES:

M	Charlie Daniels
Journey	Fleetwood Mac
Nick Lowe	Ian Gomm
Little River Bd.	The Cars
Robert Palmer	Dave Edmunds
Herb Alpert	Moon Martin
E.L.O.	Sniff 'n'
Atl. Rhy. Sec.	The Tears
The Knack	S. Johnny
Supertramp	Foreigner
Blondie	

## MAPLE HEIGHTS, OHIO

### PEACHES RECORDS & TAPES

MIKE WIELAND

#### NEW REACTION:

Joe Jackson	Jeff Lorber
Barry Manilow	Desmond Child
Jean-Luc Ponty	Angie Bofill
Blondie	Shoes
Santana	Crystal Gayle

#### TOP 15:

Eagles	Neil Young
Led Zeppelin	Cheap Trick
Funkadelic	Foreigner
Styx	Kenny Loggins
Commodores	Herb Alpert
Stephanie Mills	Bob Dylan
The Cars	Alan Parsons
Pope John Paul II	

#### COMMENTS:

Thank you again (and again and again and...) to Chuck Gullo of A&M for providing Styx tix, it was an excellent show. Hope you have a number 1 album in CORNERSTONE.

## CLEVELAND, OHIO

### PEACHES RECORDS & TAPES

CINDY BENNIS

#### NEW REACTION:

Kenny Loggins	#Tubeway Army
Herb Alpert	Tom Jones
Jean Luc Ponty	Elton John
#Shoes	#The Sinceros
Hall & Oates	#U.K.

#### TOP 15:

Led Zeppelin	The Knack
Eagles	E.L.O.
Styx	Donna Summer
Pope John Paul II	Bob Dylan
Journey	Breathless
The Cars	Barry Manilow
Foreigner	Cheap Trick
Neil Young	

#### SELLING IMPORTS:

Tangerine Dream	Eno
Darryl Way	
ROCKY HORROR	
PICTURE SHOW	

#### SELLING SINGLES:

M	Robert Palmer
The Knack	Fleetwood Mac
Michael Jackson	E. W. & F.
E.L.O.	Charlie Daniels
Robert John	Eagles

#### COMMENTS:

40,000 Clevelanders will be welcoming the Eagles to town on the 20th and 21st- I'll be looking for you from front row! Pope John Paul II in the top 5!

## CINCINNATI, OHIO

### SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

#### NEW REACTION:

Point Blank	Yipes!
Hall & Oates	

#### TOP 15:

Led Zeppelin	Alan Parsons
Jethro Tull	Molly Hatchet
The Who	Styx
AC/DC	Dave Edmunds
The Cars	Commodores
Triumph	Supertramp
Bob Dylan	Kenny Loggins
Jimmy Buffett	

## DAYTON, OHIO

### PEACHES RECORDS & TAPES

DALE LEE COOVERT

#### NEW REACTION:

#20/20	Funkadelic
Jethro Tull	#Foghat
Richard Pryor	#Shoes
Bonnie Raitt	Herb Alpert
#The Who	Fatback

#### TOP 15:

Eagles	Molly Hatchet
Styx	Supertramp
CORNERSTONE	E. W. & F.
Led Zeppelin	I AM
Kenny Rogers	E. W. & F.
Commodores	BEST OF
Michael Jackson	LTD
Blackfoot	Styx
Foreigner	PIECES OF EIGHT
Kool & The Gang	

#### SELLING IMPORTS:

Ramones	The Kinks
Sex Pistols	

#### COMMENTS:

Special thanks to Shelly Haber of Image Marketing for your help with 20/20. They are a tremendous live act and their Lp is a strong contender for Best Lp of 1979. Also thanks to Zero for bringing Dayton The Ramones and Karla Bonoff.

## DAYTON, OHIO

### GOLDEN ROD

B.G. KOSS

(Representing 8 stores...)

#### NEW REACTION:

Elton John	Blondie
Fleetwood Mac	The Beat
Jean-Luc Ponty	Santana
Pat Benatar	20/20
Kenny Loggins	Jethro Tull

#### TOP 15:

Led Zeppelin	Foreigner
Eagles	Cheap Trick
The Knack	Molly Hatchet
Michael Johnson	Talking Heads
Commodores	The B-52's
E. W. & F.	Kenny Loggins
Bob Dylan	Charlie
Styx	

#### COMMENTS:

Hello to my pals - Chuck Gullo, A & M; Bill Snidow, MCA; Dave Blandford, Capitol; Rick Kapp, territory mgr. Capitol/U.A./Ariola/EMI; Andy Sonorwi, MCA super gal; Laura Terranova, CBS; Tony Smith, Polydor Inc.; Ed Strait, EG Records; and Sean Scott M.D. at Y-105, Dayton's best jock.

## ANN ARBOR, MICH.

### DISCOUNT RECORDS

MICHAEL G. NASTOS

#### NEW REACTION:

Peter Hammill	#Egberto Gismont
#Prismatic	Snokey Robinson
Hall & Oates	The Who
#1994	Johnny Griffin

#Blondie  
#Algebra Mothers  
(45)

#### TOP 15:

Eagles	Santana
Led Zeppelin	Funkadelic
The B-52's	Jethro Tull
Talking Heads	Gruppo Sportivo
Ry Cooder	Weather Report
Commodores	Bonnie Raitt
Oregon	Kenny Loggins
Frank Zappa	

Cont'd

## DISCOUNT RECORDS Cont'd

#### SELLING SINGLES:

Sex Pistols	Nick Drake
Ovary Lodge	Joanne Brackeen

#### SELLING SINGLES:

Mayfield/Clifford	Funkadelic
Sniff 'n'	Kool & The Gang
The Tears	Chapter Eight
Tim Curry	M
	Brenda Russell

#### COMMENTS:

Are you the one? Wanted!! '52 girls look alike. No retail experience necessary. Looking for two replicas to enter our "52 Girls Look Alike" contest. First prize, courtesy of WEA, a selection of new releases. If you're in the area and have the spirit of a '52 Girl, come by on Halloween. Our basement is your basement. Might the real thing show up?

## INDIANAPOLIS, IND.

### KARMA

DON SIMPSON

(Representing 8 stores...)

#### NEW REACTION:

Jethro Tull	Shoes
Hall & Oates	Pat Benatar
Bonnie Raitt	Alias
Santana	Yipes!
Blue Steel	Jimmy Messina

#### TOP 15:

Eagles	Foghat
Styx	The Knack
Led Zeppelin	Alan Parsons
Cheap Trick	Kenny Loggins
Jimmy Buffett	Supertramp
Molly Hatchet	Bob Dylan
Foreigner	The Who
Blondie	

#### SELLING IMPORTS:

Riot	The Sports
------	------------

#### SELLING SINGLES:

M	Styx
Eagles	Steve Dahl
Journey	Lauren Wood
Fleetwood Mac	Jimmy Buffett
Ian Gomm	Bob Dylan

## CHICAGO, ILL.

### JAZZ RECORD MART

#### NEW REACTION:

Gustafsson/Sims	Stan Getz
Andrew Hill	Togashi
Emmons/Breau	Zorn/Chad Bourne
Bunky Green	Chicago Slim
Booker Ervin	Garland Jeffreys

#### TOP 15:

Annette Cobb	Art Pepper
Grey/Forrest	Helen Humes
Griffin/Taylor	Philly Joe Jones
Pell's Prez w/ Joe Williams	N.Y. Jazz Quar.
Richie Cole	Manne/Konitz
Jim Beebe	Monty Alexander
Morgana King	Hank Jones

#### SELLING IMPORTS:

Billy Higgins	Horace Parlan
Shepp/Parlan	Davis/Edison
Konitz	Otis Rush

#### COMMENTS:

Oct. 16 at Jazz Showcase Medical Expense Benefit for late legendary bassist Wilbur Ware- Johnny Griffin, Ira Sullivan, Clifford Jordan, many more...superb.

## CHICAGO, ILL.

### SOUNDS GOOD

DOUG BROWN

(Representing 6 stores...)

#### NEW REACTION:

Snail	Elton John
Pat Benatar	Shoes
The Beat	Egberto Gismonti
Jean-Luc Ponty	Santana
Pavarotti	Bell & James

#### TOP 15:

Barry Manilow	France Joli
Led Zeppelin	Scorpions
Michael Jackson	Bob Dylan
Kool & The Gang	Funkadelic
Herb Alpert	Blondie
Buzzcocks	GQ
The Knack	Solti
Diana Ross	

Cont'd

## SOUNDS GOOD Cont'd

#### SELLING IMPORTS:

Buzzcocks	XTC
Joy Division	Pere Ubu
Orchestral	Public Image
Manuevres	Michael Rother
Tubeway Army	Slits
Cluster	

#### SELLING SINGLES:

M	Lobo
Talking Heads	Robert John
Ian Lloyd	Fleetwood Mac
Neil Young	Michael Jackson
The Knack	Robert Palmer
France Joli	Herb Alpert
Donna Summer	Streisand/Summer
Patti Smith	

#### COMMENTS:

If industry return standards are to become 20% and less overall, then stores cannot be expected to open stock copies for in-store play. Thus it now becomes imperative for in-store promo copies to arrive as the new releases flow in - no promo, no instant exposure.

## CHICAGO, ILL.

### HEAR HERE

MAX TUCHTEN

(Representing 4 stores...)

#### NEW REACTION:

#Karla Bonoff	The Who
The Hounds	U.K.
Bonnie Raitt	The B-52's
Rocky Robbins	#Marc Jordan
Herb Alpert	Chic

#### TOP 15:

Eagles	Kenny Loggins
Funkadelic	Jethro Tull
Michael Jackson	Commodores
Led Zeppelin	Styx
Barry Manilow	Ashford/Simpson
Kool & The Gang	Blondie
The Cars	Cheap Trick
Journey	

## CHICAGO, ILL.

### LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

#### NEW REACTION:

#Jean-Luc Ponty	#Snail
#Blondie	Barry Manilow
Judas Priest	Alan Parsons
The B-52's	Elton John
#Mistress	#Kenny Loggin

#### TOP 15:

Led Zeppelin	Charlie Daniels
Cheap Trick	The Cars
Eagles	Steve Martin
Herb Alpert	Commodores
Styx	The Knack
Michael Jackson	Jethro Tull
E. W. & F.	Jimmy Buf
Funkadelic	Kenny Roger
Supertramp	Bonnie Rait

#### SELLING IMPORTS:

XTC	Tubeway Army
Only Ones	

#### SELLING SINGLES:

M	Little River Bd.
Sugarhill Gang	The Cars
Robert John	Commodores
The Knack	Immune System
Herb Alpert	

#### COMMENTS:

Check out new 45 by Immune System.

## CALUMET CITY, ILL.

### HEGEWISCH RECORDS

RON KEHR

(Representing 4 stores...)

#### NEW REACTION:

The B-52's	Santana
Kenny Loggins	Blondie
Bottles	Jean-Luc
S. Johnny	#Tears
#Pat Benatar	Brand X

#### TOP 15:

Led Zeppelin	Styx
Eagles	Scorpions
Judas Priest	Herb Alpert
Supertramp	The Cars
Cheap Trick	Little River Bd.
Neil Young	The Hounds
The Knack	Journey
Rory Gallagher	

#### SELLING IMPORTS:

It's A Beautiful Day	Judas Priest
Tubeway Army	The Ramones

Cont'd

# INDICATES SALES FROM IN-STORE PLAY. RETAIL



# MIDWEST

## HEGEWISCH RECORDS Cont'd

**SELLING SINGLES:**  
 Fleetwood Mac Freddie James  
 M Ian Gann  
 Dionne Warwick Jennifer Warnes  
 Lobo Robert John

**COMMENTS:**  
 Thanks to nearly everyone for their support and help during our 16 hour 1st sale of the decade. Special thanks to Chuck Murdock of Capitol for staying till the end and counting bank drops. It may be the last time \$54,000 goes thru your hands Chuck, but I hope not. It was nice to see Don Zimmerman remembered us and stopped by on his last trip into Chicago. Now if he'd only bring the girl from the Gonzalez cover with him next time...

## MADISON, WISC.

### RECORD WORLD JERRY LOWRY-BOYLAN

**NEW REACTION:**  
 #The B-52's Tangerine Dream  
 Styx Molly Hatchet  
 Kenny Loggins Carlyne Mas  
 #Shoes #Ellen Foley  
 #Brand X Eno  
 Steve Martin Herb Alpert  
 Jethro Tull #Sad Cafe  
 Kool & The Gang Tubeway Army

**TOP 15:**  
 Cheap Trick Neil Young  
 Karla Bonoff Yipes!  
 Eagles The Cars  
 Bonnie Raitt Talking Heads  
 Michael Jackson The Kinks  
 Led Zeppelin Supertramp  
 Blondie The Records  
 Funkadelic

**SELLING IMPORTS:**  
 AC/DC Heartbreakers  
 The Clash Magazine  
 Tubeway Army

## MILWAUKEE, WISC.

### 1812 OVERTURE BONNIE BEIGEL (Representing 6 stores...)

**NEW REACTION:**  
 Santana France Joli  
 The Who Herb Alpert  
 Pat Benatar Rupert Holmes  
 U.K. Joe Jackson  
 Elton John Anne Murray

**TOP 15:**  
 Eagles Alan Parsons  
 Styx Spyro Gyra  
 Led Zeppelin Commodores  
 Foreigner Billy Thorpe  
 Funkadelic Bob Dylan  
 Michael Jackson Cheap Trick  
 Jethro Tull Yipes!  
 Little River Bd.

**SELLING SINGLES:**  
 Michael Jackson The Knack  
 Robert John Fleetwood Mac  
 E.L.O. Commodores  
 M Jennifer Warnes  
 Little River Bd. Lobo

## ST. LOUIS, MO.

### PEACHES RECORDS & TAPES STEVE SIEBE (Representing 3 stores...)

**NEW REACTION:**  
 weather Report Flora Purim  
 Kenny Loggins Bugs Henderson  
 Molly Hatchet Blondie  
 Santana 20/20

**TOP 15:**  
 Michael Jackson E. W. & F.  
 Funkadelic Stephanie Mills  
 Styx Cameo  
 Ashford/Simpson Supertramp  
 Commodores Crusaders  
 O'Jays Little River Bd.  
 Kool & The Gang Neil Young  
 Eagles

**SELLING SINGLES:**  
 Sugar Hill Gang Anita Ward  
 Funkadelic Taste Of Honey  
 Michael Jackson John Cougar

## ST. LOUIS, MO.

### STREET SIDE RECORDS STEVE FERZACCA (Representing 3 stores...)

**NEW REACTION:**  
 Jimmy Messina Pockets  
 Blondie Nature's Devine  
 L. Shankar Nicolette  
 Kenny Loggins Flora Purim  
 John Cougar Frank Zappa  
 Hayes/Jackson Lauren Wood  
 Shoes Blue Steel  
 The Who

**TOP 15:**  
 Eagles E. W. & F.  
 O'Jays Donna Summer  
 Commodores Jimmy Buffett  
 Led Zeppelin Bonnie Raitt  
 Funkadelics Cheap Trick  
 Alan Parsons Ry Cooder  
 Supertramp Kool & The Gang  
 Chic

**COMMENTS:**  
 The Pope and Fleetwood Mac — the 2nd coming of the record business! — XOK

## OVERLAND PARK, KS.

### PEACHES RECORDS & TAPES BRIAN MCKIERNAN

**NEW REACTION:**  
 Rita Coolidge Rainbow  
 Alan Parsons Destination  
 Village People Bandy/Stamper  
 Funkadelics The Beat  
 J.J. Cale Pope John Paul II

**TOP 15:**  
 Styx E. W. & F.  
 Eagles Molly Hatchet  
 Led Zeppelin Rickie Lee Jones  
 Bob Dylan Supertramp  
 Commodores Crusaders  
 Little River Bd. Spyro Gyra  
 Herb Alpert Larry Gatlin  
 Journey

**SELLING SINGLES:**  
 Robert John M  
 Herb Alpert Journey  
 E.L.O. Little River Bd.  
 Fleetwood Mac Kenny Rogers  
 Donna Summer Lobo

## MIDWEST

### RECORD BAR

**TOP 15:**  
 Eagles Steve Martin  
 Styx Molly Hatchet  
 Led Zeppelin Supertramp  
 The Knack Bob Dylan  
 Journey Charlie Daniels  
 Herb Alpert Little River Bd.  
 Cheap Trick Commodores  
 Foreigner

# WEST

## PHOENIX, ARIZ.

### HOLLYWOOD RECORDS & TAPES PHIL DIBIASI (Representing 7 stores...)

**NEW REACTION:**  
 Jethro Tull Dionne Warwick  
 Jeff Lorber FM  
 The Knack Steve Martin  
 Charlie Snail  
 Brand X Foghat

**TOP 15:**  
 Eagles Molly Hatchet  
 Commodores The Cars  
 Led Zeppelin Supertramp  
 Styx Frank Zappa  
 Kenny Loggins Judas Priest  
 Alan Parsons Barry Manilow  
 Foreigner RED Speedwagon  
 Cheap Trick

**SELLING SINGLES:**  
 M Dionne Warwick  
 Bonnie Pointer M. Nightingale  
 Commodores Donna Summer  
 "Still" Herb Alpert  
 Commodores The Knack  
 "Sail On" E. W. & F.  
 Michael Jackson Alan Parsons  
 KC/Sunshine Bd. Barry Manilow  
 Robert John

## PHOENIX, ARIZ.

### CIRCLES RECORDS DUTCH CRAMLITT (Representing 3 stores...)

**NEW REACTION:**  
 #Thieves Lakeside  
 Barry Manilow Brand X  
 Santana USA-European  
 Kenny Loggins Connection  
 Hall & Oates BREAD & ROSES  
 Styx

**TOP 15:**  
 T. Pendergrass Stephanie Mills  
 Funkadelic Led Zeppelin  
 Kool & The Gang Ashford/Simpson  
 Commodores Diana Ross  
 Eagles Cameo  
 GQ Supertramp  
 Herb Alpert France Joli  
 Switch

**SELLING SINGLES:**  
 Smokey Robinson Fern Kenny  
 Mass Production Isaac Hayes  
 Kool & The Gang Fleetwood Mac  
 Herb Alpert Pointer Sisters  
 M Foxy  
 Bonnie Pointer Switch  
 Marvin Gaye Commodores

**COMMENTS:**  
 Thanks to Deja Vu Productions, Whitfield Records, Louis Brown, and mostly Rose Royce for a great in-store appearance. Also many thanks to the local WEA staff, Marvin, Jay, & Susan for the pictures and display materials. We had lots of fun and good times. Guacamole.

## TUCSON, ARIZ.

### ZIP'S RECORDS JIM HARDY (Representing 4 stores...)

**NEW REACTION:**  
 IRS new wave Santana  
 Hall & Oates Kenny Loggins  
 Styx #The Pop  
 The Records Rory Gallagher  
 Joe Jackson Larry Raspberry

**TOP 15:**  
 Led Zeppelin Molly Hatchet  
 Eagles Commodores  
 Bob Dylan Karla Bonoff  
 Jimmy Buffett Herb Alpert  
 Talking Heads Steve Martin  
 Neil Young Bonnie Raitt  
 Michael Jackson Blondie  
 Supertramp

## TUCSON, ARIZ.

### HOLLYWOOD RECORDS & TAPES MIKE WHITE (Representing 4 stores...)

**NEW REACTION:**  
 #Rick Derringer #Brand X  
 #April Wine #David Sancious  
 #Rick James Tom Johnson  
 Kenny Loggins Michael Nesmith  
 Hall & Oates Nicolette Larson

**TOP 15:**  
 Commodores Foreigner  
 Eagles Bob Dylan  
 Led Zeppelin Bonnie Raitt  
 K.C./SunshineBd. Herb Alpert  
 Barry Manilow Snail  
 Kool & The Gang Santana  
 Jimmy Buffett Frank Zappa  
 Alan Parsons

**SELLING SINGLES:**  
 M K.C./SunshineBd.  
 Commodores Herb Alpert  
 (Both) Bonnie Pointer  
 Elton John Wings  
 Donna Summer Fleetwood Mac

**COMMENTS:**  
 A thank you to Kenny Loggins for bringing his band and his sore foot to our speedway location for a brief visit.

## PORTLAND/CORVALLIS/EUGENE, ORE.

### EVERYBODY'S RECORDS DEB FLANAGAN (Representing 7 stores...)

**NEW REACTION:**  
 Foghat Scorpions  
 Jimmy Messina Michael Jackson  
 Molly Hatchet Snail  
 Hall & Oates Pat Benatar  
 Frank Zappa Tom Johnston

Cont'd

## EVERYBODY'S RECORDS Cont'd

**TOP 15:**  
 Eagles Bonnie Raitt  
 Styx Foreigner  
 Led Zeppelin Alan Parsons  
 Jimmy Buffett Cheap Trick  
 Karla Bonoff Santana  
 Bob Dylan Jethro Tull  
 Kenny Loggins Blondie  
 Steve Martin

**SELLING SINGLES:**  
 M Bonnie Pointer  
 The Knack Chic  
 Michael Jackson Lobo  
 Nick Lowe Donna Summer  
 Charlie Daniels Commodores  
 Atl. Rhy. Sec.

**COMMENTS:**  
 With stimulated sales due to the large array of new product, there's enough to hold us for months. Without rhythm or rhyme it's feast or famine.

## EUGENE/PORTLAND, ORE.

### CRYSTALSHIP

**NEW REACTION:**  
 Tubeway Army Korgis  
 Randy Newman S. Johnny  
 Louise Goffin Van Morrison  
 Foghat Larry Raspberry  
 Bonnie Raitt Kenny Loggins  
 Judas Priest

**TOP 15:**  
 Led Zeppelin Blondie  
 Jimmy Buffett Foreigner  
 Bob Dylan The Cars  
 Cheap Trick Chic  
 AC/DC Spyro Gyra  
 Styx Molly Hatchet  
 Eagles Herb Alpert  
 Supertramp

## SAN FRANCISCO, CA.

### TOWER RECORDS MARSHALL LAWHON

**NEW REACTION:**  
 Peter Hamill Noel  
 L. Shankar U.K.  
 Yachts Durocs  
 Ellen Foley

**TOP 15:**  
 James White Contortions  
 Talking Heads Brand X  
 Residents Dave Edmunds  
 Blondie Nick Lowe  
 #TC Van Morrison  
 The Records The Cars  
 Subterranean Cheap Tri  
 Modern Hall & Oates

**SELLING SINGLES:**  
 Tubeway Army Tuxedo Moon  
 #M Tangerine Dre  
 Banco Orme  
 Steve Hillage Omega  
 Cluster

**SELLING SINGLES:**  
 Buzzcocks Mutants  
 XTC Dead Kennedys  
 Snakefinger Pearl Harbor &  
 Art Bears The Explosions  
 Units

## SAN FRANCISCO, CA.

### AQUARIUS RECORDS PENNIE HOYLE

**NEW REACTION:**  
 #Snakefinger Janis Ian  
 #20/20 #The Contortions  
 Santana Fashion  
 Elton John #The Pop  
 Kenny Loggins #The Beat

**TOP 15:**  
 Eskimo Joe Jackso  
 The Residents The B-52's  
 Subterranean The Police  
 Modern France Joli  
 Blondie Cheap Trick  
 Fleetwood Mac Bette Midler  
 The Only Ones Tubeway Army  
 Buzzcocks Lene Lovich  
 Talking Heads

**SELLING IMPORTS:**  
 XTC Siouxsie &  
 The Slits The Banshees  
 Tubeway Army The Jags  
 Swell Maps The Cure  
 Joy Division Buzzcocks  
 Cluster

Cont'd

RETAIL

# INDICATES SALES FROM IN-STORE PLAY.



# WEST

## AQUARIUS RECORDS Cont'd

### SELLING SINGLES:

Silicon Teens	Gang of Four
Ian Dury / 12"	The Mutants
Lene Lovich	Public Image
Snakefinger	R. Stevie Moore
The Art Bears	XTC
Boombtown Rats	Pretenders
S.V.T.	Marina Swingers

### COMMENTS:

Ralph Records does it again! Eskimo is a masterpiece, Sub. Modern is the best of S.F. and Snakefinger is by far one of the best things out! what next?

Mucho gracias to Larry Butler of Warner Bros. and The B-52's for the best in-store we've EVER had. What fun!

## BERKELEY, CA.

### RATHER RIPPED

#### R.J.

### NEW REACTION:

Art of the Koto	The Members
Rova Saxophone Quartet	Siouxsie & The Banshees
John Otway	James White & The Blacks
Slits	
Le Orme	

### TOP 15:

Subterranean Modern	Tubeway Army
Avengers	Jan & Dean
Genya Ravan	Finforrest
Talking Heads	Shake
Art Zoyd	Jean Baptiste Barriere
The Residents	The Only Ones
Bob Dylan	Phillip Glass
Silly Wizard	

### SELLING IMPORTS:

XTC	Eddie Cochran
Joy Division	Ralph Lundsten
Between	Identity Sample
P. Fitzgerald	B. Tchaikovsky
Sanla Mammis	Spacecraft
Manna	

### SELLING SINGLES:

Angie	Art Bears
Buzzards	Tools
Pere Ubu	Blitz
SVT	Extremes
Snakefinger	Boombtown Rats
Suburban Lawns	

### COMMENTS:

Many thanks to the B-52's for a great in-store visit. The shows were great! From the where's Peter Green dept.- Why won't W.B.'s sign Peter what's his name? Didn't he use to play with Fleetwood-what's their names? Can't seem to place the guy...but a lot of people are waiting for an overpriced import that might not materialize in the U.S. Some brave U.S. company should take a chance - SALES SALES SALES - right!

## SAN LUIS OBISPO, CA.

### BOO BOO RECORDS

#### ED TAYLOR

(Representing 2 stores...)

### NEW REACTION:

#The Pop	Santana
#20/20	Blondie
Joe Jackson	Live Wire!
Jean-Luc Ponty	The Faraghers
Elton John	Fleetwood Mac

### TOP 15:

Led Zeppelin	Neil Young
Kenny Loggins	Cheap Trick
The Cars	Chick
Bob Dylan	Jimmy Buffett
Foreigner	Kenny Rodgers
Supertramp	Jethro Tull
Commodores	Lene Lovich
Eagles	Charlie Daniels
Alan Parsons	Styx
Michael Jackson	John Cougar
Karla Bonoff	O'Jays
Steve Martin	Diana Ross
Little River Bd.	

### SELLING IMPORTS:

Johnny Thunders	Zones
Elvis Impersonators (Rhino)	Siouxsie & The Banshees
Germs	Plug
The Pop Group	

Cont'd

## BOO BOO RECORDS Cont'd

### COMMENTS:

Prepare the way for the return of the west coast sound with the new 20/20 Lp. It should be what The Cars were 3 years ago. 20/20 has superstar qualities if they are anything like their first Lp. At the same time defective and poorly packaged product flows from the new Eagles Lp!

## CAPITOLA, CA.

### ODYSSEY RECORDS & TAPES

(Representing 43 stores...)

### NEW REACTION:

Mistress	Kenny Loggins
Molly Hatchet	Jim Messina
J.D. Souther	The Records
Santana	Snail
Alan Parsons	Richie Furay

### TOP 15:

Led Zeppelin	Cheap Trick
Foreigner	Chic
Michael Jackson	AC/DC
E. W. & F.	Ashford/Simpson
Bob Dylan	Little River Bd.
The Knack	Bob James
Donna Summer	Jimmy Buffett
Commodores	

### SELLING SINGLES:

M	J.D. Souther
Robert John	Fleetwood Mac
Michael Jackson	Eagles
Lobo	Sniff 'n'
Herb Alpert	The Tears
Kenny Rogers	

## SHERMAN OAKS, CA.

### MOBY DISC

#### PATRICK FORDYCE

### NEW REACTION:

Gary Moore	Kenny Rogers
Shoes	Styx
20/20	Jules & The
Karla Bonoff	Polar Bears
Santana	Peter Hammill
Crystal Gayle	

### TOP 15:

Eagles	Brand X
Blondie	The B-52's
Cheap Trick	Commodores
Talking Heads	U.K.
Kenny Loggins	Judas Priest
Led Zeppelin	Jimmy Messina
Hall & Oates	The Knack
Elton John	

### SELLING IMPORTS:

XTC	Swell Maps
Tubeway Army	Good
Siouxsie & The Banshees	Missionaries

### SELLING SINGLES:

M	Marina Swingers
The Police	Boombtown Rats

## WEST

### RECORD BAR

Eagles  
Led Zeppelin  
Styx  
The Knack  
Steve Martin  
Commodores  
The Cars

### TOP 15:

Cheap Trick  
Michael Jackson  
Herb Alpert  
Donna Summer  
E.L.O.  
Supertramp  
Foreigner

## RECORD SERVICE

KFMU/Oak Creek, Colo. - Polydor; Capitol  
 KKUP/Cupertino, CA. - Columbia; Fantasy  
 KRRC/Portland, Ore. - Elektra; Independent labels  
 KSCU/Santa Clara, CA. - Polydor; Mercury  
 KSLC/McMinnville, OR. - Inner City & Other small jazz labels  
 KTRU/Houston, Tex. - Duncan Browne First Album  
 KZSC/Santa Cruz, CA. - JEM; Phonogram  
 WABZ/Albemarle, N.C. - A call from Chrysalis  
 WBSD/Burlington, WI. - Passport/Visa Motown  
 WCDB/Albany, N.Y. - A&M; Jazz labels; Live concerts & interviews  
 WJRH/Easton, PA. - A&M  
 WLUR/Lexington, VA. - Limp Records; Independent label looking for new wave exposure  
 WMEB/Orono, ME. - A&M/Tim Curry Carolyne Mas; Mercury/The Jukes; Herman Brood; Nils Lofgren; Sad Cafe  
 WMRA/Harrisonburg, VA. - Warner Bros.  
 WHNU/West Haven, CT. - All small labels  
 WOOR/Syracuse, N.Y. - A&M; Warner Bros.; Imports  
 WOWD/Tallahassee, FLA. - WEA  
 WQAX/Bloomington, IND. - Warner jazz; ECM; Arista jazz; CBS general; Mercury/Zappa  
 WSCB/New Haven, CT. - A&M; RCA rock JEM domestic; All small labels; All imports; Passport  
 WUVA/Charlottesville, VA. - Chrysalis  
 WUVT/Blacksburg, VA. - All independents; RSO; Ariola; RCA  
 WXCI/Danbury, CT. - All jazz; Casablanca

## MISCELLANEOUS

KRLX and KARL are strengthening their Black music airplay and would appreciate any help. We also air much jazz and new wave and with much success in listenership. We would appreciate any newcomers to our mailing lists.

All small labels who want "honest" air time to their product call me and I'll see that you get it on WNHU radio in West Haven, CT. Call Keith Altomare at (203) 795-4598 or 934-9296.

Are any stations in the state university of N.Y. system interested in helping start a music and news network? I am and can use some initial feedback. Contact Brad Goodman WOOR, Hewitt Union, Oswego, N.Y. 13126 Tel. (315) 343-8859

## JOBS

Wanted: Young aggressive sales oriented winner to act as sales manager for Top 10 market radio network via cable. The sky is the limit. Stock incentive plan. High commissions. Send resume to: Apple Radio, Inc. 73 McCulloch Drive, Dix Hills, N.Y. 11746 Info? Call Bob days at (516) 587-1023 or eves. (516) 499-7625.

ZOOM is looking for full or part time AOR jocks with experience. Get out of the north before the snow hits. Contact Bobbie Leigh, the ZOOM P.D., and join our winning station in S.E. Texas. (713) 745-2222 or-1408.

# INDICATES SALES FROM IN-STORE PLAY.

JOBS & MISC. INFORMATION



# CONCERTIZING

KKUP/Cupertino, Ca. - Chris Bradford

Artist(s): JIM MESSINA BAND  
 Place & Date: Keystone, Palo Alto, Ca.  
 Type of Place: Club  
 Ticket Price: \$5.00  
 Capacity: 500  
 Attendance: 400+  
 Audience Composition: College age, teens  
 Production Values: Headliner  
 Musicianship: Good  
 Material Quality: Good to tepid  
 Showmanship: Very good  
 Sound Quality: Excellent  
 Lighting & Staging: Very good

Reviewer's Reaction: Jim Messina's new band made their live debut at this up-and-coming showcase club. For those who wished to see a clone of the Loggins and Messina band, the rewards were bountiful (sans Loggins, natch). For anyone interested in seeing if Messina would stretch out and try new approaches to an already tried and true formula, well, they were disappointed. I was of the latter group and clearly in the minority. While the band was very well received and displayed a clear professionalism, no new ground of any sort is being broken. Messina is a fine talent and I wish him well, but I honestly don't know if a void is being filled with this version of the old formula.

POPCORN RECORDS/Dedham, Mass. - Mark S. Molloy

Artist(s): RAMONES; THRILLS  
 Place & Date: The Paradise, Boston - 10/6  
 Type of Place: Club  
 Ticket Price: \$5.50  
 Capacity: 550  
 Attendance: Sold out plus  
 Audience Composition: College, 20's  
 Production Values: Headliner Opening Act  
 Musicianship: Tight Fair  
 Material Quality: Good Good  
 Showmanship: Good Fair  
 Sound Quality: Very good Fair  
 Lighting & Staging: Very good Non-existent

Reviewer's Reaction: A Ramones show is an experience: 100 minutes of full volume, danceable, funtime rock 'n' roll. Particularly noteworthy was the debut of a few tunes off the forthcoming new LP, *Chinese Rocks* (a much better version than Thunders' *Heartbreakers*) and "Rock 'n' Roll Radio." The Ramones are a slick band now, and their stage presence proves this fact. Marky is obviously an asset, for he is a fine drummer. The crowd went crazy with three encores, but the music just doesn't seem to be as infectious as it used to be. Maybe the "old" new wave (?) bands are losing their touch.

PEACHES RECORDS & TAPES/Dayton, Ohio -

Dale Lee Covert

Artist(s): 20/20  
 Place & Date: Blue Lagune Saloon, Los Angeles - 9/23  
 Type of Place: Bar  
 Ticket Price: Cover charge  
 Capacity: 200  
 Attendance: 150  
 Audience Composition: Mixed - lot of college age  
 Production Values: Headliner  
 Musicianship: Excellent  
 Material Quality: Excellent  
 Showmanship: Good  
 Sound Quality: Good  
 Lighting & Staging: Fair

Reviewer's Reaction: 20/20 is a very strong live act, generating a lot of excitement and energy. Before their first song was half over, the crowd was up and dancing, and stayed dancing until their set was over. The band evokes a sense of nostalgia strongly reminiscent of the bands of the '60's. The live rendition of "Yellow Pill" was a high point, much stronger even than the excellent album cut.

WBCR/Brooklyn, N.Y. - Jeff Goldenberg

Artist(s): THE SHIRTS; LAUGHING DOGS  
 Place & Date: Walt Whitman Aud. At Brooklyn College - 10/10  
 Type of Place: Auditorium  
 Ticket Price: \$5.00 all seats  
 Capacity: 2,400 seats  
 Attendance: 900  
 Audience Composition: Teenage through 25  
 Production Values: Headliner Opening Act  
 Musicianship: Very Good Good  
 Material Quality: Excellent Good  
 Showmanship: Excellent Good  
 Sound Quality: Good Fair  
 Lighting & Staging: Very Good Fair

Reviewer's Reaction: The Laughing Dogs opened with one of their album tunes, "Get Out Of My Way," a real rocker, and the fever didn't slow down a bit. However, the sound quality was not good and was not balanced properly. Their musicianship and talent are to be commended. Look for these guys in the near future!!! Annie Golden and the rest of The Shirts rocked the auditorium for the next hour and a half. Diverse material and tight musicianship will make this group one of the great ones in the 80's.

PEACHES RECORDS & TAPES/Philadelphia, PA.

Dennis L. Horn

Artist(s): THE POLICE; THE CRAMPS  
 Place & Date: Alexander's, Browns Mills, N.J. - 10/6  
 Type of Place: Club  
 Ticket Price: \$7.50, \$6.50 in advance  
 Capacity: 2,000  
 Attendance: 1,050  
 Audience Composition: Mostly your average Punk-types with slight variance of Art-deco fanatics. Some squares looking for hot fun.

Production Values: Headliner  
 Musicianship: Polished  
 Material Quality: Even  
 Showmanship: Flair! Very English  
 Sound Quality: Great, crisp!  
 Lighting & Staging: Nice hues; excellent imagery  
 Reviewer's Reaction: Touring at the onset of a powerful second album, The Police put on a well received solid set of material from both the new LP and the debut record. Their own special brand of rock 'n' roll seems to waver upon the fringes of traditional island music, which makes for a comfortable blend of new wave and reggae rhythms, putting the audience into a steady hypnotic state of pulsating movement. Good stuff! The opening acts were a good warm-up, especially The Cramps, who are too weird for words!

KALX/Berkeley, CA. - Peter Weiss

Artist(s): BRAM TCHAIKOVSKY  
 Place & Date: Old Waldorf - 9/18  
 Type of Place: Club  
 Ticket Price: \$7.50  
 Capacity: 500  
 Attendance: 350  
 Audience Composition: College - 20's  
 Production Values: Headliner  
 Musicianship: Fair  
 Material Quality: Good  
 Showmanship: Wild  
 Sound Quality: Distorted  
 Lighting & Staging: Almost adequate  
 Reviewer's Reaction: Bram Tchaikovsky would like to think of himself as a rockstar. Selecting songs mostly from his solo album, he proceeded to rock & roll, make facial gestures and destroy his guitar. If this is the formula for success in the United States, then Bram is on the right track. "Girl Of My Dreams," "Robber," and "Strange Man, Changed Man" were all fun meaningless songs. The audience seemed to be slightly amused by the antics and STRAIGHT-AHEAD rock & roll on stage. However, to be truly effective, the audience should have been six years younger.

SOUNDS GOOD/Chicago, Ill. - Doug Brown

Artist(s): THE B-52's; THE BUZZARDS  
 Place & Date: Beginnings - 10/7  
 Type of Place: Club  
 Ticket Price: \$4.50  
 Capacity: 1,200  
 Attendance: 1,100  
 Audience Composition: Teenage, college, 20's  
 Production Values: Headliner Opening Act  
 Musicianship: Hot Okay  
 Material Quality: Choice Poor  
 Showmanship: Solid Poor  
 Sound Quality: Good Okay  
 Lighting & Staging: Okay Okay

Reviewer's Reaction: The B-52's played well to an enthusiastic crowd who had waited through heat, S.R.O. conditions, and a mediocre opening band. The B-52's performed the LP cuts mostly, with a few others thrown in, and while a bit samey-sounding, the level of performance was satisfying. Just one question: do bands need a bass player anymore? (The B-52's don't have one anyway.)

ALTEC DISTRIBUTORS/Burlington, VT. - Doug Collette

Artist(s): ROBERT PALMER; LAUGHING DOGS  
 Place & Date: Memorial Fieldhouse, Middlebury College, VT.-9/30  
 Type of Place: Gymnasium  
 Ticket Price: \$7.50 general admission  
 Capacity: 2,000  
 Attendance: 2,000  
 Audience Composition: College to mid-20's  
 Production Values: Headliner Opening Act  
 Musicianship: Integrated Fine, enthusiastic

Material Quality: Far above average Undistinguished  
 Showmanship: Natural Eager  
 Sound Quality: Fair to terrible Okay  
 Lighting & Staging: Smooth, plain Spotty

Reviewer's Reaction: Robert Palmer overcame terribly shoddy sound by professionalism, pacing, and his amicable, earnest personality. His set built imperceptibly in intensity to a frenzied climax: the medley from the "Sally" LP and his current single and an equally frantic encore. Palmer's suave, but he doesn't put on any airs: his earnest delivery makes his mix of rock, reggae, and R&B much more credible. The Laughing Dogs tried hard, but there's not much distinctive about them.

WQFS/Greensboro, N.C. - Rolf Dammann

Artist(s): AC/DC; BLACKFOOT  
 Place & Date: Greensboro Coliseum - 10/3  
 Type of Place: Coliseum  
 Ticket Price: \$7.00 & 8.00  
 Capacity: 16,000  
 Attendance: 6,800  
 Audience Composition: College age  
 Production Values: Headliner Opening Act  
 Musicianship: Fantastic Excellent  
 Material Quality: Excellent Good  
 Showmanship: Top Notch Soporific  
 Sound Quality: High Decibels Good  
 Lighting & Staging: Good Basic

Reviewer's Reaction: It was inevitable! Greensboro folks got just what they needed; a band to wheel in, jolt the daylight out of them and send them down the "Highway to Hell." Lead guitarist Angus Young, the most mysterious yet visible member of AC/DC, teased the audience with searing guitar licks like a man dangling a piece of meat inches away from a pack of starving dogs. Well relieved, the band extensively covered old as well as new material and when vocalist Bon Scott screamed out "I'm A Bad Boy," he wasn't kidding. Angus Young dominates the show with assorted stage antics and atomic guitar (love it) but it is unfortunate that brother Malcolm Young (guitar) and Cliff Williams (bass) are overshadowed so, because they have definite talent. Blackfoot did a commendable job in raising the blood pressure of the audience for the headliner. As a southern band they have their work cut out for them simply trying to break away from the "southern rock band" image but their multiple guitar jamming on "Highway Song" would have made The Outlaws proud.



**SPECIAL MENTION ALBUMS**

High Artistic Achievement

(NONE)

**STRONGLY MERITORIOUS**

Consistently Striking at Excellence

**SHADES OF IAN HUNTER**

THE BALLAD OF IAN HUNTER & MOTT THE HOOPLE/Columbia C2-36251  
And down from the mountain came Moses. And with him he carried the two tablets. The ten commandments of rock 'n' roll on two pieces of vinyl. Ian Saves! (D.S.)  
R.T.'s (The mind reels with the possibilities)

**ALDA RESERVE**

LOVE GOES ON/Sire SRK 6079  
These new wavers are kinda-good. The kinda-good that not enough people recognize. Melodies, lyrics, playing and singing swirl into one complete statement expressed by a personality quite rare. Alda Reserve's songs don't simply have hooks - they are hooks. They turn the abstract into reality and make reality all too real. (If you're serious...) (D.S.)

R.T.'s

Pain Is Mine  
Some Get Away  
Cure Me  
Ancient Lies  
Whiter Than White  
Love Goes On

**RICK DERRINGER**

GUITARS AND WOMEN/Blue Sky  
This album shows all the signs of being Rick's last bullet in the gun. But by combining the ammunition of his new found and outstanding song-writing talent with Todd's star-maker production and an obvious personal relationship with Rick Nielson, Derringer is loaded. And this time the bullets are solid gold. (D.S.)

R.T.'s

(Every cut is highly recommended. "Something Warm" is a smashing single.)

**THE HEADBOYS**

RSO RS-1-3068  
Let's call it Scottish new wave. Let's call it hard pop. Let's call it moody and nasty. Let's call it upbeat, bright and energetic. No matter what you call it - The Headboys have it together - the right sound, the right attitude and the right songs. (D.S.)

R.T.'s

My Favorite D.J.  
The Shape Of Things To Come  
Kickin' the Kans  
Experiments  
The Ripper  
Take It All Down  
(More)

**JOE JACKSON**

I'M THE MAN/A&M SP 4794  
Once you've read his lyrics and heard the way he expertly applies them to melodies, you'll know just how good Joe Jackson is. He examines life with a unique slant on the order of our priorities. This is an extremely "present" album with a promising future. (D.S.)

R.T.'s

I'm the Man  
On Your Radio  
It's Different For Girls  
Don't Wanna Be Like That  
Friday  
(More)

**MERIT PLUS ALBUMS**

Competent Lps with Some Special Element

**JANE AIRE & THE BELVEDERES**

Virgin V2134  
A teenage nervous breakdown in Akron, Ohio. The songs are a hellacious series of events, each of which transforms the unexpected into total entertainment. Holland-Dozier-Holland in T-shirts and torn jeans. "Conventional" isn't part of her vocabulary. (Very convincing.) (D.S.)

R.T.'s

Driving  
No More Cherry Icing  
When You Can't Be Loved  
Come See About Me

# NEW RELEASES

**APRIL WINE**

HARDER...FASTER/Capitol ST 12013  
April Wine has come a long way since their first album back in '72, but without changing their sound much. Myles Goodwyn's lead vocals are still infectious. And the band (not original members) are still wrenching their guts to show us their metal mentality. Their sound is identifiable and accessible and their songs run more hot than cold. (D.S.)

R.T.'s

I Like To Rock  
Say Hello  
Tonight  
Ladies'Man  
Babe's In Arms  
21st Century Schizoid Man

**CINDY BULLENS**

STEAL THE NIGHT/Casablanca NBLP 7185  
The presence of Mark Doyle's guitar on any record is a thrill and this one is no exception. As for Cindy's songs, let's say the lady knows her way around a hook. At times, her sweetness gets in the way. (D.S.)

R.T.'s

Holding Me Crazy  
Full Tilt Rocker  
Trust Me  
Steal the Night Away  
Two Track Mind

**JOHN COSTER**

OLD STONES, BROKEN BONES/Sky Records SAIL 2007  
You might call John Coster a 1980's folksinger - but his backup band is stoking the fire with everything from rock 'n' roll to progressive country. His subtleties are inspired. And his inspiration is subtle, yet profound. A combination of Wainwright, Prine, Dylan, Forbert - still, an image all his own. Write: 19 Water St., So. Glastonbury, Ct. 06073. (D.S.)

R.T.'s

Ontario  
Last Stand On the Land  
Old Stones, Broken Bones  
Over My Shoulder

**PERMANENT WAVE**

Epic NJE 36136  
Here we have Epic Records telling us what they know about new wave with a various artist Lp, in direct response to A&M's No Wave and Propaganda. A&M's taste is more for the dramatic and intense. Epic leans more towards punkish pop. And they've unpopped a few corkers with this collection. The race is indeed on. (D.S.)

R.T.'s

Action Replay  
One Rule For You  
Lovers Of Today  
Television Generation  
Red Rubber Ball

**THE POLICE**

REGGATTA DE BLANC/A&M SP 4792  
The riveting rhythms of Copeland and Summers (mostly reggae variations) are as much a trademark as Sting's gravely high end vocals. On this Lp they focus their energies in two areas; great song ideas, and mesmerization which carries the weaker tunes. Their strength is their unpersonal performance. (D.S.)

R.T.'s

Message In a Bottle  
Reggatta de Blanc  
On Any Other Day  
The Bed's Too Big  
No Time This Time

**SKIDS**

SCARED TO DANCE/Virgin International VI 2116  
Skids produce a wailing wall of warped sound with emotionally slurred vocals, intensely deep guitars and drum thunder. Their intent is distinctly violent but from an indistinct standpoint. Their method of communication works better with repeated attempts. (Not for the meek.) (D.S.)

R.T.'s

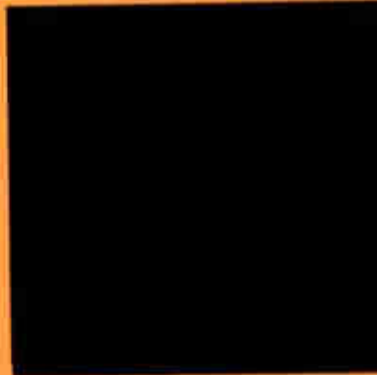
Scared To Dance  
Melancholy Soldiers  
Sweet Suburban  
Integral Plot

**REVIEWER'S CHOICE**



**IAN HUNTER** Columbia  
Produced By Paul Atkinson  
and Peter Lubin

**DESIGNER'S CHOICE**



None

**HORSLIPS**

SHORT STORIES/TALL TALES/Mercury SRM-1-3809  
Horslips sounds increasingly more American with each Lp. They adapt American musical mannerisms though their Gaelic essence will never be smothered. It's hip, it's metal, it's complex, it's basic, it's melodic, it's electric. No blarney. (D.S.)

R.T.'s

Guests Of the Nation  
Law On the Run  
Unapproved Road  
Summer's Most Wanted Girl  
Amazing Offer

**THE SPORTS**

DON'T THROW STONES/Arista AB 4249  
The Sports play songs that ring in your memory - when you least expect it, one of their riffs comes zooming into your mind's ear. But they also have a few tunes which go in one ear and out the other. Side one is full of FM hits and one universal smash. Side 2 is sporadic-fewer sharp hooks.

R.T.'s

Who Listens To the Radio (\*)  
Suspicious Minds (D.S.)  
Live Work & Play  
Don't Throw Stones  
Mailed It To Your Sister

**MERIT ALBUMS**

Thoroughly Competent Lps

**DUNCAN BROWNE**

STREETS OF FIRE/Sire SRK 6080  
Since leaving Metro, Duncan has become self-conscious, quite serious. The lustful humor is history, as will be Duncan if he continues with the McLaughlin trip. And it seems the songs themselves have taken the back seat to style. (D.S.)

R.T.'s

American Heartbeat  
Fauvette  
Child Of Change

**THE FALL**

LIVE AT THE WITCH TRIALS/I.R.S.SP 003  
The Fall make no concession to commerciality as they share with us the effect of '60's psychedelic music, but without its importance. Maybe this is what British punks see on acid. (For the novice? - no way.) (D.S.)

R.T.'s

(Be my guest)

**FLEETWOOD MAC**

TUSK/Warner Bros. 2HS-3350  
Heroes are hard to find - and even harder to keep. (D.S.)

R.T.'s

Sisters Of the Moon  
Think About Me  
Not That Funny  
What Makes You Think...  
I Know I'm Not Wrong  
Brown Eyes

**KEITH HERMAN**

THE NEXT SONG IS/Radio Records RR 2002

Don't let this album's tacky cover scare you away. The songs inside aren't the treasures of the year but you'll find some tasty rockers. Keith doesn't fit into a mold but hasn't quite refined his style into a definitive sound either. He knows his way around a song but some arrangements are a little showy. (D.S.)

R.T.'s

She's Got A Whole Number  
She's A Cruiser  
The Next Song Is

**THE MEMBERS**

AT THE CHELSEA NIGHTCLUB/Virgin International VI-2120  
Outrageous rock 'n' roll with a fun, punk spirit. They make a point of being hectic, choppy and sparse. Now, if their cell walls had been padded... (D.S.)

R.T.'s

Soho-a-go-go  
Electricity

**GARY MOORE**

BACK ON THE STREETS/Jet NJZ 36187  
The three jazz/rock/fusion tunes are well done. The two bluesy tunes aren't filler. Neither is the George Benson-ish "Song For Donna." The other two tracks are blitzkrieg rockers. So what's so unusual about Gary Moore playing "What's My Line?"

R.T.'s

Fanatical Fascists (D.S.)  
Back On the Streets  
What Would You Rather Bee  
Or a Wasp

**THE NOW**

Midsong MSI 014  
Let's not credit The Knack with starting the pop explosion. They were just the first to break through. The Now makes the umpteenth band to be grouped into this category. Their only flaw is their purity of form. The longest song is 2:50. Consequently, they flash a hook before your ears a few times and it's over. Combine that with their junior high school look at life and you get another pop band. (D.S.)

R.T.'s

T.V. Private Eye  
Reaction

**THE OUTLAWS**

IN THE EYE OF THE STORM/Arista AL9507  
The twang is almost gone. They're playing straight laced rock'n'roll - a number of likeable, catchy tunes. Hokey-ness diminishes the impact of the remaining tunes. (D.S.)

R.T.'s

The Lights Are On  
Long Gone  
Blueswater  
I'll Be Leaving Soon



MERIT ALBUMS CONTINUED	SATISFACTORY ALBUMS	NICOLETTE LARSON	SPECIAL PROGRAMMING
<p><b>SIMMS BROTHERS BAND</b> Elektra 6E-220 Employing pop/rock/R&amp;B tactics throughout gives this Lp a flowing consistency of sound. But due to a number of song writers, all but one of whom need work, the album suffers. Rob Sabino's tunes are pop classics but get lost in the shuffle. (D.S.)</p> <p>R.T.'s You've Got Style Back To School Take Me As I Am</p> <p><b>THIEVES</b> YUCATAN/Arista AB 4232 Thieves play bump and grind rock 'n' roll with an R&amp;B base. A few tunes are a bit too cabaret, or a shade too close to disco but what's going on is worth listening to. (D.S.)</p> <p>R.T.'s 400 Dragons Suspicion I Don't Really Care About You</p> <p><b>38 SPECIAL</b> ROCKIN' INTO THE NIGHT/A&amp;M SP 4782 The world spins on its axis for some bands. Others are simply marking time. Although this Lp is a progression for 38 Special, they still seem to be marching in place. Their procedure is predictable but palatable. (D.S.)</p> <p>R.T.'s Rockin' Into the Night Stone Cold Believer You Got the Deal</p>	<p>Partly Competent Lps</p> <p><b>MIGHTY HIGH</b> MCA 3186 Mighty High sounds like rock 'n' roll but feels like R&amp;B. Instead of a fusion of both, they seem to be lost between the two. To add to the confusion, the songs are average at best. (D.S.)</p> <p><b>FRINGE ALBUMS</b> Competent Lps Of Secondary Interest</p> <p><b>AURAL EXCITERS</b> SPOOKS IN SPACE/Ze Records ZEA 33-00 You've no doubt heard of discos, where you go to drown in booze, ream your nostrils, and sweat off 7-3/8 pounds a night. This record parodies that whole scene without missing a beat. (For very understanding audiences.) (D.S.)</p> <p><b>FLYER</b> SEND A LITTLE LOVE MY WAY/Infinity INF 9021 This record was recorded a year and a half ago, but the sound fits 1975, not 1980. It's sweet Sunday morning pop. (D.S.)</p> <p><b>STEVE HILLAGE</b> AURA/Virgin International AURA 1 The space cadet returns with a tantalizing experiment in electronic jazz-rock meanderings. Brilliantly recorded and executed though it may be, this music doesn't resemble what is currently played on the radio in terms of structure. But the attitude is right up there. (Have a hit of this.) (D.S.)</p>	<p>IN THE NICK OF TIME/Warner Bros. HS 3370 White collar popular music - with integrity - without rock 'n' roll. (Except for the title tune.) (D.S.)</p> <p><b>PAGES</b> FUTURE STREET/Epic NJE 36209 When they're not playing jazz-funk-pop or ballads or earthy R&amp;B, they're playing middle class L.A. rock - sweet and sophisticated. A little more of which would have increased its AOR chances. (Check the first cut.) (D.S.)</p> <p><b>DAN PEEK</b> ALL THINGS ARE POSSIBLE/MCA-Songbird MCA 3187 Although Dan kept a low profile in America in terms of writing hit singles, he was actually more of a quality controller. On this, Dan's first solo Lp, he concentrates on love and Jesus. He rocks here and there, but what's left is pop schlock-but great pop schlock. (D.S.)</p> <p><b>L. SHANKAR</b> TOUCH ME THERE/Zappa SRZ-1-1602 A meeting of the wacky and the well-bred. A small dose of Zappa's rock 'n' roll nonsense is interspersed with Shankar's East Indian influenced jazz fusion. Most of these tunes would seem fairly conspicuous on AOR. (Try "Dead Girls Of London" with Zappa on vocals.) (D.S.)</p> <p><b>JAMES WHITE &amp; THE BLACKS</b> OFF WHITE/Ze Records ZEA 33-003 Sounds just like The Contortions but is a bit more abstract. Intense fun. (D.S.)</p>	<p><b>THE RESIDENTS</b> ESKIMO/Ralph Records ESK 7906 The story of polar Eskimos before they were moved into government housing where they while away the hours watching T.V. reruns. (Talk about mind games!) (D.S.)</p> <p><b>MARGERINE DREAM</b> FORCE MAJEURE/Virgin International VI 2111 The next best thing to having a conversation with a burning bush. (D.S.)</p> <p><b>SINGLES</b></p> <p><b>DOLLAR</b> SHOOTING STAR/Carrere CAR 7208 A buck's worth of pop. (B.M.)</p> <p><b>PABLO CRUISE</b> I WANT YOU TONIGHT/A&amp;M 2195 Cruisin' music. (B.M.)</p> <p><b>ROLLING STONES</b> SATISFACTION/London 5N 9766 The last time. (B.M.)</p> <p><b>SVT</b> THE LAST WORD/415 S0005 The first hit. (B.M.)</p> <p><b>MARY TRAVERS</b> FREEDOM/Chrysalis CHS 2367</p> <p><b>IMPORTED SINGLES</b></p> <p><b>STARJETS</b> DO THE PUSH/Epic EPC 7770 B side. (B.M.)</p>

# RETAIL METHODOLOGY



<b>(1) STORE POINTS</b> are assigned on a scale of 1 to 10 based on size of store chain:		<b>(2) POSITION POINTS</b> are based on a Lp's chart position in the top 15:	
<b>STORES</b>	<b>POINTS</b>	<b>STORES</b>	<b>POINTS</b>
150 +	10	19-24	5
100-149	9	11-18	4
76-99	8	7-10	3
50-75	7	3-6	2
25-49	6	1-2	1
		<b>CHART POSITION</b>	<b>POSITION POINTS</b>
		1-5	= 4
		6-10	= 3
		11-15	= 2
		NEW REACTION	= 1

(3) Each Lp reported receives store points and position points.

(4) The stores points are multiplied by the position points to yield a subtotal.

(5) Subtotals for a given Lp are then added together to yield

regional (NE, S, MW, W) and national totals.

(6) Our percentages are computed by comparing the total a Lp actually receives against the total it could have received. (Top 5 at every reporting store).

## WALRUS!



# STEVE FORBERT

## IMMEDIATE ADDS:

WNEW  
WIOQ  
WCOZ  
WHFS  
WXRT  
KTCL

WPIX  
WLIR  
KSMB  
WBRU  
WIQB  
KZAM

WMMR  
WPLR  
KLOL  
KLBJ  
KILT-FM

WYSP  
WSHE  
WQBK  
WLUP  
WCAS

## TRACKS:

*ROMEO'S TUNE, THE SWEET  
LOVE THAT YOU GIVE,  
SAY GOODBYE TO LITTLE JO,  
COMPLICATIONS*

**HIS NEW RELEASE**

# **"JACKRABBIT SLIM"**





(Continued from page 6)

**TR:** That's the thing. I have a very calculated sound, but I don't like to overperform things. If I do something I didn't intend to do, sometimes I'll accept it as being a natural outgrowth of what's happening. I don't pretend to always know what I'm doing. I don't know when I go overboard, underboard, or do something that is just as good that I didn't plan on doing.

**DF:** You were also quoted some years ago as saying that your idea of a real good record production was Laura Nyro's *Eli and the 13th Confession*. That record is rather atypical of most records you do.

**TR:** I don't say they all have to sound that way. It's just that there is a balance of elements that makes that record ideal. There's a performance happening, there's a pleasant sound quality to it, and an appropriate clean sound quality that still has atmosphere to it. There's interesting arrangements; the material is 100% spectacular throughout the album. It's impossible to argue with on any level. It wasn't highly commercial, but it was so influential throughout the industry, even through today, through Rickie Lee Jones, who's now trying to cash in on the charts on the unredeemed pledges of Laura Nyro like so many other girl singers. And that was the album that kicked it off. Laura never had another album that met up to those standards, even though she tried. But some artists will always be like that. The Beatles' *Abbey Road* — none of their other records did or would compare with *Abbey Road* in terms of completeness of vision.

**DF:** What was the vision in the case of Tom Robinson and the album you produced for him? On his first album, he established himself as a social spokesman in the context of England's politically-aware New Wave and you made a more-or-less pop album with him.

**TR:** That was the whole idea. In England, Tom got a terrible reaction from some people because they thought he was

Todd Rundgren's conceptual input into the records he produces is calculable but unlimited. "There's no limitation," he says, "in terms of what a producer does. It's just that he has to know when not to do something as well," this from the man who was quoted on the *War Babies* liner notes as saying "Anything worth doing is worth overdoing."

**DF:** With something like the Meat Loaf album, it must have been difficult trying to work with that entire wash of sound within the bounds of stereo.

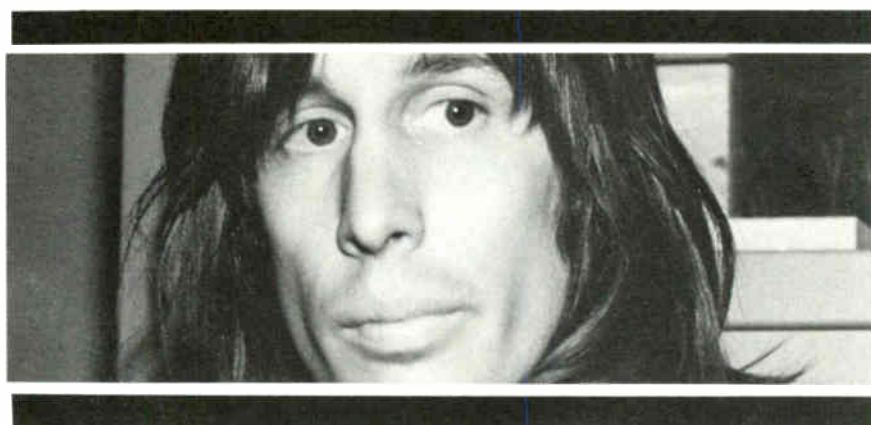
**TR:** But now most people become exposed to music through different ways. And if you try for a real stereo split, it's not going to come across the way you intended it to. For instance, if you go for a super stereo split — guitar all the way to the left, keyboard all the way to the right — the quality of stereo separation in most cases is so much that if for some reason it's out of balance in the playback system, either on a stereo or FM radio, you won't hear the other instrument at all.

So I find myself monofying slightly on records. That is, taking things that I would normally put on a stereo extreme and bringing them a little towards the center so that if the playback system is out of balance, you'll still be hearing something close to the actual balance. And what you fill out the stereo with is echo chamber and stuff like that to get a true stereo ambience, almost the way it would be in a live situation — almost to the other side but bleeding through a little bit through reverb.

**DF:** But with Meat Loaf, there was no initial live situation to perceive it in. It was completely realized in the studio.

**TR:** That album could have almost been done live. It almost is live; there's so much echo on everything that it almost brings everything into the center anyway. What you're getting in stereo has actually been consciously moved.

**DF:** How different is the new Meat Loaf record you're doing?



had to do a followup in a period of time not comparable to the time it took him to do the first one. This time, Jim's material was very emulative of the first album in terms of the way he visualized the structure of the material and what I had to do was to incite him to incorporate new influences so that it didn't sound so much like the first album. Especially when you're taking on a grandiose concept like that, it wears thin real quick.

The frequency with which Rundgren uses the word "vision" in his discussions of music — "completeness of vision," "visualized the structure of the material" — is a convenient clue as to why he's dived headfirst into video and video disks. "Some of my albums I consider little galleries of audio-visual vignettes that just don't have the visual with them."

The first public evidence of his video interests was the video still that was the cover for last year's *Hermit of Mink Hollow* and, at the concurrent club shows that became the bulk of *Back to the Bars*, he showed a home movie-like short made to accompany his single at the time, "All The Children Sing." (Rundgren did use a similar film set to "Magic Dragon Theatre" on the '77 Utopia Tour).

"That stuff I did that you saw at the Bottom Line shows was in a small room in my house. The room wasn't big enough to get the camera back far enough to get a whole person in. It really had to be accommodated. When we started working here," gesturing around the expansive Bearsville video studio and its wealth of expensive hardware, "it was a new freedom."

As of this writing, Rundgren's video projects outnumber his record production jobs. He's doing not one but two video disks for two different companies, the one (for MCA) of the new Utopia album and the second (for RCA) a sci-fi fantasy set to Tomita's electro-score of Holst's *The Planets*. There's also the matter of a pilot for a weekly science-fiction video series and his own video version of an *In Concert* originating from the Bearsville studio.

**DF:** Your interest in video and activities as a producer and musician have already overlapped with the new Utopia video disk. Do you see video as another way to work with an artist as producer?

**TR:** If anybody wanted to get someone to produce a video disk

for them, who would be the obvious choice at this point? I'm not even worried about having to prepare for that situation. I'm prepared now. And most artists — if they are conscious of their own visual creativity and it's part of their overall vision — are already conceptualizing along those lines. They are conceiving the visual and the sound part of it together; they are coming out synchronously. And I would have to do the technical interpretation for them as a producer. I would first have to help them technically interpret the sound and then technically interpret the picture.

**DF:** Many record companies are doing videos for their artists as promotional tools, but it seems they're going about it in haphazard fashion, as if they don't really know what they're doing, only why.

**TR:** The only function of that is to get the song played on television. They're promoting records. They're not interested in video. They realize what a promotional tool this is and they have to do it to compete. So they all do it and they all do it mostly bad. The guys that do it well charge an incredible amount of money, like \$100,000 for 15 minutes of video.

**DF:** You've already spent that much money on the sci-fi video disk you're making here at Bearsville.

**TR:** And that's cheap, too. If we were really into it, we'd have twice the production staff working at an incredible breakneck pace. But in this video project as with everything else I do, we're defining artistic parameters first, and then worrying about the rest of it — schedules and budgets — later because nobody is going to want to take it to the next step unless they are inspired by what they see.

Call him indulgent, call him arrogant, but you cannot help but admire Todd Rundgren for his strict adherence to the work ethic. Exactly 90 minutes after this interview started, Rundgren got up, waved his hand to signal the end, excused himself, and went into the video studio control room to set up a 30-second shot for the sci-fi video disk. The set-up took over an hour. Later that day, he would rehearse with Utopia and do some mixing touches on the Derringer album.

**DF:** If there's one thing people agree on about you, it's your hyperactivity.

**TR:** Yeah. I guess I just have hyperactive glands. ■

## "TAKE MEAT LOAF, FOR INSTANCE. I THOUGHT HE HAD NO HOPE OF SELLING RECORDS TO ANYBODY."

trying to be commercial instead of polemical. And the whole idea was to give people the impression that there's a real person behind the polemics, that he thinks about other things, that he has credibility as a human being to back up his polemics.

And you should have heard some of the stuff I wouldn't let him put on the album. He had one ballad that was literally like Paul McCartney singing "Til There Was You" on *Meet the Beatles*. If we had put that on the album it would have been just the biggest weirdness.

**TR:** It's not ethical to discuss a production in progress.

**DF:** Well regarding the first one, you had so much input — playing guitar, singing, producing, engineering, mixing . . .

**TR:** My degree of input is the same on this one. I play all the guitars, direct the background voices, do basic engineering. But at this point, the nature of my involvement is different. Before I was taking something that was totally unformulated and giving it a structure. In this case, I'm trying to alter a structure I don't find acceptable. Jim Steinman (Meat Loaf's composing partner)



BABE

THE SINGLE



CORNERSTONE



THE ALBUM

MUSIC FOR THE 80'S

ON A&M RECORDS & TAPES

© 1979 A & M Records, Inc. All Rights Reserved





# RADIO CITY

Well, the supposed saviors of the record industry have arrived. Were they worth waiting for? Will they do the job? Is it fair to place that responsibility on their heads? Superstars, as the name implies, aren't permitted the luxury of musical experimentation — unless it works. They can spend a million dollars on an LP even if the end result is no better, and sometimes worse, than previous albums. Led Zeppelin, The Eagles, Fleetwood Mac and Foreigner are bands which would make the average record buyer fork over a week's lunch money for a new album — even before they hear it. And AOR, which contributed greatly to the superstar status of these bands, anxiously awaits each opportunity for propagation of the rock n'roll faith.

After waiting years for some of these albums, and having them come along smack in the middle of the Fall Flood of releases, is radio welcoming them with open arms?

**Tim Spencer** of KTXQ in Dallas: "I don't know whether this was planned or not, but holding all of these major releases until the fall, after going through the famine of major artists for so many months was a serious mistake. Had they been spread out through the year it would have been better for radio and the record industry as well. And it creates a problem because even though they are major albums, if they hit you all at once the familiarity factor isn't there until you've played them a while. So we went through a three week period where the station didn't really sound very familiar. I ended up making some adjustments in the format to compensate for that. And the quality of each of those albums affects what I do with them. I was incredibly disappointed in the Fleetwood Mac album. After playing the entire album, we took a survey to see what our listeners thought of it. We got 20 negatives, 3 not-sures and two females who liked it. It's just not what people wanted. It's nice to surprise people, but this was just totally off the wall. Led Zeppelin and Foreigner were pleasant changes. I thought that having the Fleetwood Mac would help us going into this book but they may have seriously hurt the entire record industry instead. That's what is so sad."

**Michele Robinson**, MD at WSHE in Miami/Ft. Lauderdale: "I really can't say that I feel these albums have caused a turnaround in the record business. What we're starting to see now is a different volume of albums sold because these are superstar groups who have come up with anywhere from a good to an excellent album. They may be selling a million of the superstars, but I don't think that the people who are going in to buy Led Zeppelin are stopping to buy 3 or 4 others like we thought they were going to. I think the Led Zeppelin is going to be around for ages. The Eagles LP will do well but it won't be a killer album in terms of sales. With Fleetwood Mac, I'm not sure kids are going to spend that much money for it."

Do all of the fall releases, including those



BOB JONES

by major artists cause a problem for **Bob Slavin** at WCOZ in Boston? "No," he says, "quite the contrary. It makes things a lot better. Yes, there's a lot of music. And yes, it's difficult to deal with, but it all makes us sound better and that is the ultimate goal. If you compare this to the bleak periods where there's very little music out, and most of it's dull, and we have to live on 5 major albums released over a 6 month period — that's a drag. I'd rather have a good deal of great music to choose from than a minimal amount of old stuff that we may have already beaten into the ground. I have no trouble dealing with Led Zeppelin and the Eagles. I'm glad we got them. But the Fleetwood Mac is a weak album, and it's dull. There's some good stuff on it and it's up to us to find it and play it. Let's face it, it's a nice Christmas gift, there's some nice music on it, they'll pull some singles off it and it will sell."

**Ruth Pinedo**, MD at KLOS in L.A.: "We've had so much product from core artists, or what were once core artists, that I had to be real careful when I added music. If I have too much product in there, nothing gets heard. This is really a sink or swim situation for these so-called core artists. They either had it in the grooves or they didn't, just like everybody else this time. The response that we've gotten so far has not necessarily been negative, but it's not the response that we thought we'd get. We must play these albums so that people can make up their minds. But once they do, we have to listen to them. There is some nice stuff on these albums but you can get nice anywhere."

**Meg Griffin**, MD at WPIX in New York also sees the fall as a problem period. She says, "Companies and artists are

obviously gearing up for Christmas. And with a station that operates the way we do, where we don't add everything in sight and can't even add everything that we really like, there's a problem each week because there are simply too many albums right now. Sometimes we have to put a record on hold for a month before it gets in. It's very frustrating. Now, these superstar releases compound the problem because you can't safely not play them in a major market. Although we don't really feature that kind of stuff. Our feature things run more along the lines of Blondie and the Police. There are still a lot of people out there who will buy Zeppelin, Eagles, Fleetwood Mac and that ilk, and I think it is those same people who are unaware that a change has been occurring, is occurring and will occur. And slowly they'll catch up to it. The superstars will continue to sell but I must say that in all of my calls this week, the album leading in sales was Blondie. And I'm sure that Joe Jackson and the Police are going to follow in Blondie's footsteps in this market."

**Mark McEwen**, MD at W4 in Detroit speaks his mind: "For the million dollars Fleetwood Mac spent on their LP, we sure got a \$1.95 record. And I think the Eagles album is very average. I heard a theory at the beginning of the year which was that we are in the midst of launching a lot of these major dinosaurs on their last death throes. So what we've got now is ELO — even though they had a hit, you tell me if they gained anything artistically from that record. I think not. Kansas — somebody shot them out of the sky. Wings — goodbye Paul. Tull — that was over before it came out. Zeppelin — I gotta give it to them because they came through for us. But the rest of them are making it easier for the 'Knacks' to pop up because they don't seem to be in sync with what's going on now. We have to deal with some of these albums initially simply because they classify as 'News.' I doubt if we'll be playing much from the Fleetwood Mac LP in a couple of weeks."

**Paul Fuhr** at KNAC in Long Beach, Ca., "I think we've been handed a couple of bombs here. It's a shame that we have built groups to such a superstar status and now they can't live up to their own press release. As a result, I don't think the Eagles and Fleetwood Mac LPs are going to be important records for us. They don't represent the sound we're trying to achieve, nor any other progressive radio station which deals with art as well as music. We waited a long time to come up with a couple of mediocre albums. We play straight ahead rock n' roll on our station and those two albums stick out like sore thumbs. We play a good portion of New Wave — pop not punk, and we've had a banner year. For success in the 80's you must have a consistent sound. Anything that doesn't fit that sound won't help you. It's time to throw out the Paul Simon catalogue. And that's just the beginning."

Calls Welcome at  
(212) 677-4500

BY DEAN SCIARRA



# TAKE FIVE

**1** **NICOLETTE LARSON**  
**In The Nick Of Time** (HS 3370)

Featuring Back In My Arms Again,  
In The Nick Of Time, Let Me Go, Love,  
Dancing Jones.  
Produced by Ted Templeman.

**2** **DUNCAN BROWNE**  
**Streets Of Fire** (SRK 6080)

Featuring American Heartbeat, Fauvette.  
Produced by Duncan Browne.

**3** **CARLENE CARTER**  
**Two Sides To Every Woman** (BSK 3375)

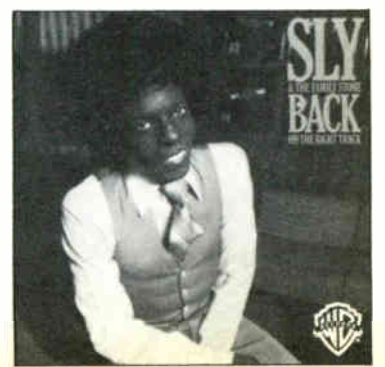
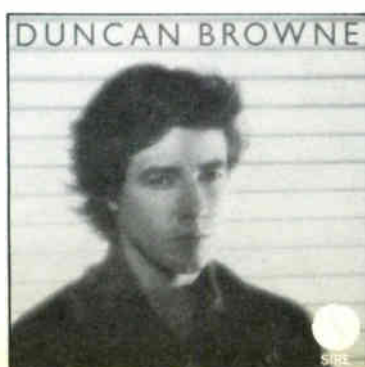
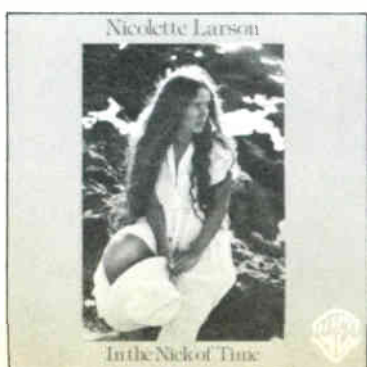
Featuring Do It In A Heartbeat, Radio Sweetheart,  
Two Sides To Every Woman.  
Produced by Lance Quinn and Tony Bongiovi.

**4** **ALDA RESERVE**  
**Love Goes On** (SRK 6079)

Featuring Some Get Away, Whiter Than White,  
That Was Summertime.  
Produced by Marshall Chess and Ed Stasium.

**5** **SLY & THE FAMILY STONE**  
**Back On The Right Track** (BSK 3303)

Featuring Remember Who You Are, The Same Thing.  
Produced by Mark Davis.





*Reggatta de Blanc*



# THE POLICE

The new Police album, REGGATTA DE BLANC, has been released.

Includes the single "MESSAGE IN A BOTTLE" AM 2190 (#1 in England after only two weeks).

Produced by The Police and Nigel Gray. Agency: Frontier Booking International. © 1979 A&M Records, Inc. All Rights Reserved.



SP 4752