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JANUARY 2002

NUMBER 1



A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS
OF OLD RADIOS AND RELATED ITEMS — PUBLISHED MONTHLY

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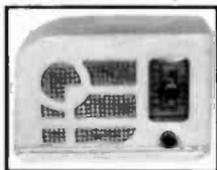
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ANTIQUE RADIO CLASSIFIED

January 2002 • Volume 19 • Number 1

The National Publication for Buyers and Sellers of Old Radios
and Related Items — Published Monthly

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Unfortunately, A.R.C. is not staffed to answer all letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest to its readers and publishes them as space permits. (See "Publishing Rights" paragraph.)



EDITOR'S COMMENTS

January 1 always inspires hope of new beginnings. Perhaps this year more than ever we need that sense of renewal, and reflecting on the many "firsts" in radio history may help to boost our sense of optimism. Last month we celebrated Marconi's historic "first" — the first transatlantic wireless transmission in December 1901. This month our lead article by Ken R., reprinted with the permission of *Radio World*, tells of the current efforts to preserve the memory of another radio "first" — the garage in which Frank Conrad first experimented with radio broadcasting.

What is striking about the Conrad story is how quickly it followed the momentous events of 1901. In 1916, Frank Conrad, a Westinghouse engineer, first put a microphone next to a phonograph and thereby created a musical radio program broadcast from his garage. By 1920, urged by Conrad, Westinghouse had built the first commercial station, KDKA, which was licensed on October 27 and began broadcasting on November 2. Unfortunately, Frank Conrad has never been afforded the recognition due him for his enormous contribution to the popularization of radio; hence, the difficulty in raising funds to preserve his garage.

After KDKA went on the air, interest in radio began to skyrocket. A new profession was born — radio announcer — and our cover features Harold Arlin of KDKA, the first full-time radio announcer. In her book *Inventing American Broadcasting 1899-1922*, Susan Douglas reports that radio sales went from 60 million in 1922 to 358 million in 1924. Suddenly, all manner of events were being broadcast, from the Republican Convention in Cleveland in 1924 to church services and sporting events.

By the mid-1930s, radio was in its prime and being rivaled by television — another "first" developed in an amazingly short time. A.R.C. staff member Ray Bintliff, a retired RCA engineer, had an interesting flea-market find — photos of a mid-1930s RCA set resembling the TRK-12. A mystery lies in the Cyrillic lettering on one of the sets. Was it intended for export to Russia, Samoff's birthplace? What was the RCA-Soviet Union connection?

A "Puppy" transistor radio using only two transistors catches the eye in *Photo Review*, as does a Revere radio that looks like it's built into a camera case. And, a British World War I set will surely attract military buffs.

On the scale of "firsts," the Muchow auction in the fall figured very highly and was the reason we fell behind on reporting other events. We're now back on schedule and will begin the new year with reports from Ray Chase and Eric Stenberg on MAARC's RadioActivity, which beat great odds against tropical storm Alison.

Over 200 bidders defied the weather and boosted the sales to over \$10,000. Happy bidders went away with sets at reasonable prices; for example, a very desirable black-dial Zenith console went for \$360, a Crosley Oracle grandfather clock-radio for \$260, and several Catalin sets in the \$300 range. These modest Catalin prices reflected the condition of the sets. However, if you wanted a display set, not necessarily in pristine condition, this was your chance.

RCA is almost an underlying theme this month. John Hagman's weakness for RCA led to his rising to the challenge of restoring a Model 128. Luckily for us, he documented the before and after state of the set step-by-step, including thirteen coats of lacquer. John exhibits a true love of preservation, and we look forward to publishing his next article on an AK-545 restoration.

In a brief article about the nagging problem of rubber-covered wire in radios, Ray Bintliff ruminates about what lay behind such a choice by major manufacturers. Ray also hopes that the chemists among you might have answers to why rubber fails as an insulator.

Dick Desjarlais reviews Mark Stein's new price guide to pre-war consoles, which obviously fills a need for collectors. For many years, consoles sold for about \$10. Now, as with the Zenith mentioned earlier, they are valued at much more. Dick calls Stein's extensive coverage of over 3,500 models a valuable reference guide, as well as a "feast for the eyes."

Radio Miscellanea includes more on Marconi, whose achievements are of never-ending interest. We've also found that Canada was not to be outdone by England in the production of a coin commemorating the first transatlantic wireless transmission from England to Newfoundland. This page always adds layers of information to our compilation of radio history.

A.R.C. Benefits. The new A.R.C. benefits will extend into the new year. Books are shipped free by book rate to addresses in the U.S., and Discover and American Express have been added to Visa and MasterCard as acceptable credit cards. For our subscribers, we continue to offer a ten percent discount on all book orders. However, to qualify for the discount, you must be a current subscriber to A.R.C. and request the discount when placing your order. In addition, shipping must be to the address to which we mail your magazine.

Coming Radio Events. Kick off the new year with any one of the 40 meets scheduled for January 2002. Among them is an ARCO meet on January 2 and an Estes vintage radio auction on January 19. On January 26, choose from COARA's 9th Annual Cabin Fever Meet or the CC-AWA's annual Winter Swap Meet, or stop by A.R.C.'s tables at NEARC's swap meet in Nashua, New Hampshire.

Happy Collecting in the New Year!

John V. Terrey, Editor

ON THE COVER

The "JW" on our cover is graphic designer Jack Warren. Sometime ago, Jack offered his illustration of Harold Arlin, the first full-time radio announcer, as a subject for an A.R.C. cover. We were delighted when the Conrad garage story came along, and the Arlin illustration proved to be an appropriate connecting link. Also, in our March 1996 issue, the lead article on KDKA's toppled tower mentions another "first" — the first baseball play-by-play, announced by Arlin on August 5, 1921. The game was broadcast from Forbes Field, where the Pittsburgh Pirates defeated the Philadelphia Phils 8 to 5.

VINTAGE BROADCASTING

Historic Site to be Resurrected? Storage Looms for the Site of Radio's First Commercial Broadcasts from 'Amateur' Station 8XK

BY KEN R.

This story originally appeared in the April 11, 2001 issue of "Radio World," the newspaper for radio managers and engineers. We're grateful to Dale Davenport for bringing the article to our attention and to Paul J. McLane, Editor of "Radio World," for granting permission to reprint the article. The effort to find land on which to reconstruct Conrad's now dismantled garage continues. To contribute to this worthy cause, please see the end of the article. (Editor)

The year was 1916. In a little brick garage in suburban Pittsburgh, an engineer toiled away on secret electrical experiments. The neighbors might not have understood what Dr. Frank Conrad was up to, but his tinkering led to the first commercial radio broadcast in this country.

Conrad's success with experimental station 8XK encouraged him to push his employer, Westinghouse Electric and Manufacturing Company, to build its own commercial station, KDKA.

But unlike other sites where great American inventors launched industries of enormous wealth and cultural impact, such as the Edison Museum in West Orange, N.J., and the Henry Ford Museum in Dearborn, Mich., this 80-year-old historic site is in danger of being lost forever.

The property on which the Conrad house and garage sit has been sold and the site slated for redevelopment. Disassembly of the garage began in late March, with plans to reconstruct it later brick by brick, when its champions raise the funds.

BIRTHPLACE OF RADIO

Rick Harris is chairman of the Frank Conrad Garage Project, an eleventh-hour effort to save the birthplace of radio and make it the centerpiece of a proposed National Museum of Broadcasting in Pittsburgh.

With a little help from Interep Chairman Ralph Guild and Save America's Treasures, a public-private partnership between the White House Mil-



The Conrad Garage in 1920.

lennium Council and the National Trust for Historic Preservation, this effort might prove successful.

"It was slated to be destroyed as early as May 1, 2001," said Harris, "to make way for a fast-food restaurant."

While the story of radio is dotted with colorful characters like Reginald Fessenden, Major Edwin H. Armstrong and Vladimir Zworykin, Frank Conrad was a visionary who took a simple "wireless" invention and built it into a practical product which some would say kicked off the commercial radio industry.

The book "Early Radio in the USA: The Story of Westinghouse Electric" by George H. Douglas provides some context for Conrad's achievement.

For the most part, Douglas writes, even as late as 1920, almost 20 years after Marconi first demonstrated the "wireless telegraph," only a few amateur hobbyists had radio sets that they had built themselves.

EARLY YEARS

Few could see the commercial value in wireless communications. Radio reception was still erratic and the public couldn't buy ready-made sets until 1920. Westinghouse was one of the first companies to make these new receivers available and so had a vested interest in providing the content.

Frank Conrad was a Westinghouse engineer in charge of the company's radio division that worked on government contracts, developing radio technology for the military during World War I.

During the war, Conrad developed radio technology that enabled pilots to send voice messages from airplanes to the ground.

And after the war, Conrad spent time experimenting in his garage just outside of Pittsburgh with his own experimental radio station, 8XK, which was licensed by the U.S. Commerce Dept. as an "amateur" station.

He and his two sons aired songs played live by local musicians and singers and broadcast phonograph records. The few people with radios, or homemade "crystal radio" sets, started to tell their neighbors. Then Conrad began to receive a deluge of calls and letters from people requesting that he play a special song dedicated to someone at a specific time, according to Rick Harris.

"He got hundreds of requests each week," Harris said. "Average people just couldn't believe that you could play music over the radio."

When he started to borrow records from the local Hamilton Music Store, Conrad began to credit the music store on the air and thus what many believe was the first commercial broadcast was made from that garage outside Pittsburgh in 1920.

Also that year, the public's interest in Conrad's "programs" spurred a local department store to advertise an amateur radio set for about \$10. That same year, at Conrad's urging, Westinghouse built a 100-watt transmitter that Conrad designed and tested. Just in time for the 1920 presidential election results, the U.S. Department of Commerce, the agency first charged with regulating radio, licensed commercial station KDKA.

"The license wasn't official until you had it in your hands and so the Cox-Harding elections returns were broadcast on '8ZZ,' which became KDKA two days later when the U.S. Post Office delivered the commercial license that Westinghouse had applied for," Harris said.

In 1937, when pioneer Marconi died, all the radio stations in the world broadcast a two-minute silence; when Conrad died at age 67 in 1941, there was no such fanfare.

MONEY TALKS

At press time, Harris was disassembling the garage and moving it into storage. Now he and the garage project will need to find additional funding to rebuild the garage or build the proposed museum.

The largest grant the project has received thus far is \$50,000 from New York-based Interep Chairman Ralph Guild.

"I have a very strong interest in this project because it's a link to the very beginning of the medium," said Guild. "Rick (Harris) and his associates are very dedicated."

While Guild's firm, Interep, has a commercial relationship with KDKA(AM) and its current owner, Infinity Broadcasting, the money donated to save the garage was from Guild's personal funds.



The Conrad Garage prior to disassembly.

(Continued on following page)

Early Radio History Timeline: Beyond the Telegraph

1887 — German scientist Heinrich Rudolf Hertz demonstrates that electromagnetic waves can be transmitted through space. Hertz's name was adopted as the measure of all radio frequencies.

1901 — Italian engineer Guglielmo Marconi receives first trans-Atlantic wireless signal sent from England to Newfoundland. The first practical applications of the new wireless are for ship-to-ship and ship-to-shore communication.

1904 — British engineer Sir John A. Fleming develops the diode tube, which becomes the basis for receiving wireless voice signals, but it fails to amplify electronic signals.

1906 — Inventor Lee de Forest devises three-element or triode vacuum tube (known as the *Audion*), which becomes the basis for radio signal amplification of voice transmissions.

— Canadian inventor Reginald Fessenden transmits the first distant voice and music broadcast from Brant Rock, Mass., to ships at sea in the Atlantic.

1910 — DeForest conducts experimental live radio broadcast from the Metropolitan Opera House in New York of *Cavalleria Rusticana* and *Pagliacci* with casts that featured opera tenor Enrico Caruso, marking the first significant wireless voice and music transmission in a U.S. city.

1913 — The American Society of Composers, Authors and Publishers (ASCAP) forms to protect the creative works of musicians and music publishers that air over the new experimental radio stations. It is the first music licensing organization in the United States.

1916 — Inventor and business entrepreneur David Sarnoff, then commercial manager for the American Marconi Telegraphy Co., proposes developing a "radio music box" to receive radio transmissions. (Sarnoff eventually became the major force behind RCA's moves into radio broadcasting and television.)

1919 — Radio Corp. of America (RCA) is established primarily to market wireless radio receivers manufactured by General Electric and Westinghouse.

1920 — Wireless receiving sets are advertised for sale to the public.

— Westinghouse's KDKA, Pittsburgh, signs on with the election returns of the Harding-Cox presidential race. KDKA is generally considered the first major U.S. radio station to offer regularly scheduled programming.

1921 — Westinghouse's WBZ (Springfield, Mass.) receives the first U.S. broadcast license, granted by the Department of Commerce.

1922 — First paid commercial "message" airs over WEAF New York. This station eventually became WNBC and then WFAN.

1923 — First simulcast (a five-minute saxophone broadcast) by wire connects radio stations WEAF New York and WNAC Boston. The event marks the beginning of multiple "chain" station or network broadcasting.

— The National Association of Broadcasters forms in Chicago to negotiate ASCAP's demands for music license fees from radio stations.

— First government classification of radio stations by signal power is undertaken to alleviate channel interference when broadcasting.

1925 — Commentator Lowell Thomas makes first radio appearance over KDKA. Thomas is recognized as the pioneer of news broadcasting.

1926 — NBC (National Broadcasting Company) Radio Network broadcasts on 20 scattered stations through leased AT&T telephone lines and so becomes the first major radio network in the United States.

1927 — Congress establishes the Federal Radio Commission (FRC) through the Radio Act of 1927 to regulate radio. One of its mandates was that stations operate in the "public interest, convenience or necessity."

1927 - 1928 — CBS (Columbia Broadcasting System) Radio Network forms, first calling itself the Columbia Phonograph Broadcasting System, to compete head-on with NBC. Former cigar company executive William S. Paley becomes its president and eventually assumes the chairmanship.

1928 — Advertising agencies expand beyond print placements to radio.

Source: "The Remaking of Radio," by Vincent M. Ditingo, published by Focal Press



Frank Conrad holds a microphone in a 1921 portrait.

(Historic Sites, continued)

Michael Young, general manager of KDKA, said his station has no local dollars available to contribute.

"Our parent company has a foundation that gets involved in any contributions the company makes, but we can't do it at the station level."

RESPECT

Young said KDKA has been generous with its free airtime and other in-kind services for the cause.

"We have a lot of respect for what Mr. Harris is trying to do and we've done everything we can to help raise awareness," said Young.

Harris said, "That is all true, but the bottom line is that neither KDKA, the CBS Foundation, Infinity nor Viacom has given us any money. When we solicit other organizations for funds, we're always asked how much KDKA has contributed, but when we tell them we received no money from them, that usually ends the conversation."

While there was some early talk that the CBS Foundation would make a cash donation, in a letter last November Harris received the official word.

"CBS said they would not be able to contribute to the Conrad Garage Project," said Harris. "I assume this means that the \$5,000 they pledged earlier will not be forthcoming."

Dana McClintock, vice president communications for CBS/Infinity, declined to comment, other

than to say that the CBS Foundation was closed as part of the recent mergers and reorganization. The NAB declined to comment on the project.

Alice Sapienza Donnelly, author of "When Radio Was Young" and passionate advocate of the garage project, said the group has asked many broadcasters and potential donors for help with the garage project and the proposed museum that would house it. She said the situation is exasperating.

"The Conrad Garage is the Bethlehem of broadcasting — there is no room at the Inn in this situation," Sapienza Donnelly said, in reference to the group's frustration in trying to find a site to rebuild their treasure.

Harris said one potential tract of land, a former KDKA transmitter site, is ideal for the proposed museum where the deconstructed garage could be resurrected. It is four miles from the original Conrad property.

While it appears that Harris may have been quick enough to spare the garage from demolition, he said he will need at least another \$250,000 to rebuild and restore the facility.

THE SPARK

Harris has no background in radio, but got excited about the world of broadcasting at age six.

"The building where Conrad did his experiments later became an Elks lodge that my dad and grandfather belonged to," said Harris. "I remember when I was very young I attended a Christmas party there and my grandfather showed me around the building and said, 'This is where radio started.' That stuck with me all these years."

Harris is an unpaid volunteer in his capacity with the Conrad Project and has spent \$75,000 of his own funds to help keep the organization alive.

"I am also president of a small graphics firm, R.J. Harris Company, which I've put on hold while we were in this crisis," said Harris. "I'll need to get back to that soon, though."

Those interested in the "Save the Conrad Garage" effort can visit <http://trfm.clpgh.org/nmb> or contact Rick Harris in Pittsburgh at (412) 241-4508. The National Museum of Broadcasting and The Frank Conrad Garage Project are nonprofit organizations.

Ken R. Is a former broadcaster who now devotes full time to writing. Contact him via e-mail at kenr5367@aol.com.

(E-mail Rick Harris at: rharris@nb.net)

"Radio World," P.O. Box 1214, Falls Church, VA 22041. E-mail: radioworld@imaspub.com.



VINTAGE TELEVISIONS

The RCA-Soviet Union TV Connection

BY RAY BINTLIFF

As we have noted before, there is more to radio flea markets and auctions than just radios. Take time to look at the radio-related paper items. You may be pleasantly surprised. Some photographs, circa 1935, that Ray Bintliff acquired at an auction suggest that RCA planned to license or manufacture TV sets for sale in the Soviet Union. The photographs caught Ray's eye because the TV sets closely resembled the pre-WWII TRK-12 models that he serviced after joining RCA in 1946. (Editor)

A collection of photographs that I purchased at an auction are obviously the product of RCA's photo lab. Although these photographs are numbered, they are not dated and lack any descriptive information. However, I believe that they are from the mid-1930s.

TWO EARLY TV SETS

One of these photographs is reproduced as Figure 1 and depicts a TV set that is possibly an engineering model and a predecessor of RCA's famous TV Model TRK-12. The set uses the mirror-in-the-lid concept, as did the TRK-12. However the arrangement of its operating controls is different.



Figure 1. This RCA TV set is believed to be an engineering model from about 1935. Its cabinet styling and mirror-in-the lid picture are similar to RCA's Model TRK-12.

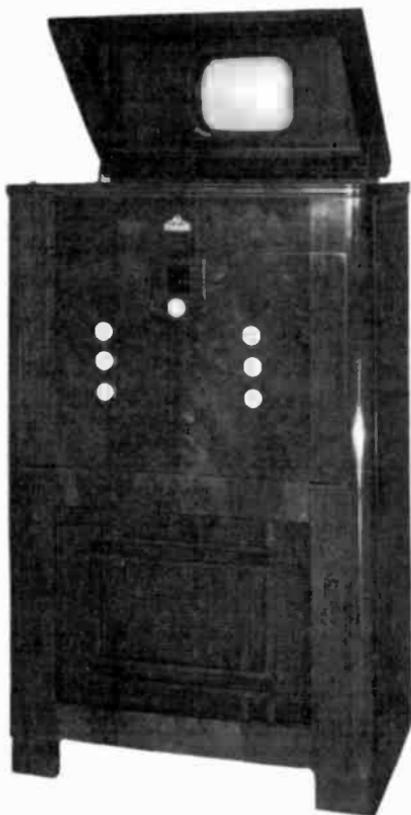


Figure 2. This TV, similar in appearance to the TV shown in Figure 1, was probably an export model for the Soviet Union.

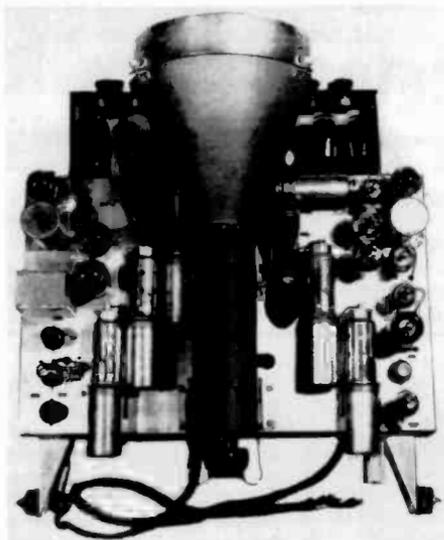


Figure 3. This chassis from the export model used 6-pin and 7-pin ST style glass tubes as well as octal based tubes. It is thought to contain only the deflection circuitry.

The seven operating controls are arranged on the front of the cabinet unlike the TRK-12 that had its controls on the top of the cabinet. The concentric knobs at the top and center of the cabinet are probably the channel selector and fine tuning controls. A decal on the cabinet displays the RCA "meatball" and the word "Television."

Another television set shown in Figure 2 resembles the set shown in Figure 1 and also carries the familiar RCA emblem but in this case the word "Television" is spelled with Cyrillic characters (Телевидение). It seems reasonable to conclude that the set was intended for sale or demonstration in the Soviet Union.

A side view of the set's chassis is shown in Figure 3. The absence of chassis markings to show tube-type locations suggests that it was not a production unit but probably an engineering model.

Figure 4 provides a top view of the chassis. The chassis and kinescope are mounted vertically in the cabinet. The set up controls are accessed at the top of the cabinet when the lid is open. The seven knobs, labeled with Cyrillic characters, control the picture set up. The three controls grouped on the left are used for horizontal deflection adjustments. They are: Frequency, Centering and Size. The single knob in the center is the focus adjustment. The three controls on the right are for vertical sweep adjustments. From left to right they are Size, Centering and Frequency.

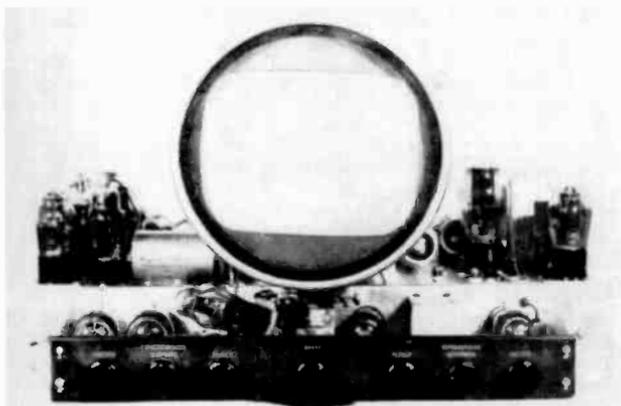


Figure 4. This front view of the chassis shows the set up controls described in the text and the 10" picture tube.

WHAT IS THIS THING?

Using a big magnifying glass and a little imagination I reached a number of conclusions about this chassis. Since some guesswork was involved, my conclusions may be less than certain. But here we go.

Two tubes are marked as Type 6A6. The 6A6 is a high-Mu dual triode and a 7-pin equivalent of the octal-based 6N7. A Type 6C6 tube is located above the vertical frequency control. The set also uses two Type 42 tubes and a number of metal octal-based tubes. The tube bases that can be read are branded "RCA-Cunningham." The use of RCA-Cunningham and octal-based tubes places the set in the 1935-1936 timeframe. The kinescope (picture tube) has a 10" screen and uses electrostatic deflection, since there is no evidence of a deflection yoke.

The construction of the chassis is unusual with several of the tubes mounted at an angle to allow it to fit in the cabinet. A serial number, 00120, is stamped into the chassis. It seems unlikely that 120 of these units were built. Furthermore, the unit appears to contain only deflection circuitry. There must have been a separate tuner unit with RF, IF and detector stages. The audio amplifier might have been a separate unit as well. Too bad that the photo collection is incomplete and that it did not include under-the-chassis views.

MORE TO LEARN

While we know something about these two sets, much remains a mystery. What was the RCA-Soviet connection? I do recall that RCA sold broadcast stations to the Soviets during the pre-WWII period and of course General Sarnoff was born in Russia.

Was the TRK-12 design an outgrowth of the set shown in Figure 1? The greatest similarity seems to be the vertically mounted kinescope with a mirror in the lid of the TV and general cabinet styling.

If any A.R.C. readers can provide information on these two sets, please write, e-mail or call.

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PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



"PUPPY" TRANSISTOR RADIO – Manufactured by the Japan Lisistor Co., Ltd., this 2-transistor receiver was advertised as the smallest transistor radio in the world, weighing a mere 40 grams. Inside is a flat-type mercury battery. The plastic case came in either red, green, or tan, and it is shown here in its presentation box containing the earphone. (Erwin Macho – Vienna, Austria)

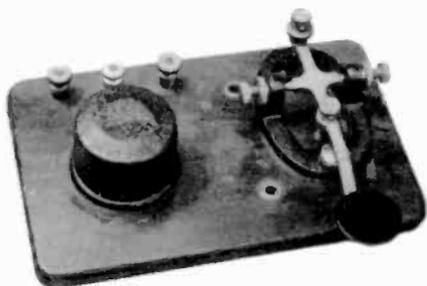


REVERE MODEL 400 – Manufactured by the Revere Camera Co., this portable AC set is 7" wide and 7" tall. Supposedly, only 1,000 of these sets were made and given as gifts to Revere's suppliers and customers. (Wally Worth – Wollaston, MA)



REFLEX CRYSTAL RADIO – Manufactured in the early 1920s by the Reflex Radio Co., this British receiver has a glass-enclosed crystal detector. The hardware is all gold-plated. (Jim Taylor – Bournemouth, England)

PHOTO REVIEW



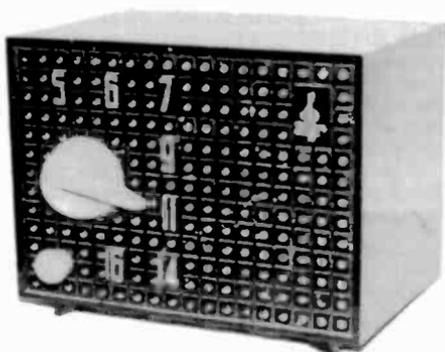
SIGNAL ELECTRIC PRACTICE SET – Used to practice the art of sending Morse code, this key-on-board set was manufactured by the Signal Electric Manufacturing Co. It consists of a brass and cast-metal straight key and a buzzer mounted on a walnut board with turned brass binding posts. (*Dave Crocker – Mashpee, MA*)



ENSIGN CRYSTAL MODEL A RECEIVER – Not much is known about this catwhisker-type crystal set, except that it has a very expensive construction, and, as the tag in the leatherette cover states: "This set is guaranteed to be of entirely British make." (*Erwin Macho – Vienna, Austria*)



BRITISH ARMY TRANSMITTER – The British Army used this portable spark transmitter, ca. 1917, in the trenches of World War I. The photo shows the door open exposing the adjustable spark gap, while on the right is the integral code key. (*Jim Taylor – Bournemouth, England*)



EMERSON MODEL 708 – This compact 5-tube radio, manufactured in 1954, has a black plastic cabinet. The tube complement includes the following types: 12BE6, 12BA6, 35W4, 50C5, and 12AV6. (*Clark Trissell – Lincoln, NE*)

MEET & AUCTION REPORT

MAARC RadioActivity Beltsville, Maryland — June 14-16, 2001

BY RAY CHASE AND ERIC STENBERG

The annual RadioActivity meet of the Mid-Atlantic Antique Radio Club (MAARC) is usually a fine meet, but the weather is often not very cooperative. This year was no exception. Due to tropical storm Alison's pumping warm, moist air up from the Gulf of Mexico, the event endured some sweltering times. Fortunately, the rain pretty much stayed away until Saturday, and radio collectors are obviously not deterred by a little sun and sweat. Still, if you were a vendor and didn't bring your tent, you were at a distinct disadvantage.

Although the meet was scheduled to start at noon Thursday, the main part of the parking lot was full, since many had come Wednesday night and set up first thing Thursday morning. Fortunately, there was plenty of room available, and sellers arriving later on Thursday still were able to find space. Of the 239 participants who registered for the meet, 126 purchased flea market spaces.

Thursday can be described in two words — "hot" and "humid" — as only Eastern Maryland can be in summer. Nonetheless, transactions were brisk, and a good deal of merchandise changed hands. The flea market even managed to carry decent momentum into Friday, avoiding to some degree the second day doldrums that seem to be plaguing many multiday radio flea markets of late.

The auctions were split into three sections this year. New to RadioActivity was the Tubes, Parts, and Ephemera Auction held on Thursday evening. The idea was to provide a forum for lower value and box lot items to be sold. This was intended to help keep the average quality of the main auction offerings higher and to keep it from running long.

On Saturday there was a silent auction for the 88 lots of very low value items. For those of you not versed in the procedure, each item or lot is



An overview of goods up for auction.

laid out on a table with a sheet of paper next to it. Bidders write down their names and the amount of their bids. Anyone following can simply add his name and a higher bid. At 11 A.M., the bidding is closed and everyone is chased out of the room.

This makes for some interesting hovering around certain items as bidders watch closely to see if their bids are going to be bested, especially at the last minute. Meanwhile, the goods for the afternoon auction are being displayed in other rooms so a lot of perusing was going on most of the morning.

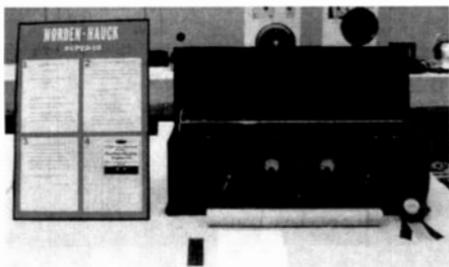
The main auction followed, and Auctioneer Brian Belanger did his usual splendid job running the 235 lots past the 118 registered bidders. Prices seemed quite moderate, so those who chose to stay the full meet were able to acquire some of the goodies they may have missed in the flea market because of the poor weather. Total sales for the three auctions exceeded \$10,000.

The contest display took shape inside and a great display it was. However, the theme was



Scenes from the flea market on Thursday and Friday. Lots of discussion and dickerin, which is what makes it fun, of course.





This rare Norden-Hauck Super 10 won "Best of Show" in the Old Equipment Contest.

Bendix and it was surprising that relatively few Bendix products were on display. There was no Bendix World War II hardware.

The rest of the contest entries were exceptional, including the category of "red radios." The club started this category of colored radios a year or so ago, and it has turned out to be very popular. Another category that received considerable attention was restoration, including step-by-step descriptions. A working 9" Motorola TV displayed quite literally in an exploded view was noteworthy. Also very impressive was Floyd Jury's display of early Geiger tubes, along with a history of Hans Wilhelm Geiger.

Other activities included two excellent restoration seminars. Geoff Shearer and Joe Milano together gave a highly informative talk on wood cabinet restoration. Then Ed Lyon gave one of his very popular discussions on chassis restoration. Rod Matzko organized the outstanding Old Equipment Contest. The quality of the 38 total entries in the 15 categories made judging a monumental task this year.

At the "Old Radio Round-Up" on Saturday morning, the public was invited to bring their old radios for evaluation, and, if they wished, for sale in the auction. The heavy rain that finally arrived that morning no doubt had a dampening effect on this activity. However, several people did bring items and a few stayed to bid in the main auction. Among them was the gentleman who purchased the Zenith 8S154 console, the high item of the day at \$360. We may have a serious new collector here!

Next year, MAARC is holding the meet a few weeks earlier to catch some cooler weather. Ra-

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

dioActivity 2002 is scheduled for May 16-18. The theme will be Atwater-Kent. Keep watching A.R.C., MAARC's "Radio Age" newsletter, and their web site — www.maarc.org — for further announcements.

RadioActivity never fails to give a "radio rush." It's worth the trip despite the weather.

e=excellent, vg=very good, g=good, f=fair, p=poor, PB=push buttons, wk=working, nwk=not working

Admiral 5K1 table, (2) white knobs, wk, g	\$20
Admiral 7T10E-N, (1947)	25
Airline 62-'94 console, (5) knobs, g	10
Airline WG1804 table, vg	20
AR-4 speakers, (2), g	30
Arvin 518 "Phantom Baby," e	80
Arvin Model 243-T, e	75
Atwater Kent 145 tombstone, (4) knobs, wk, g ..	110
Atwater Kent M horn speaker, w/driver, g	145
Bendix 646A end table, g	40
Bendix Radio direction finder loop	85
Bulova 10C clock/radio, green & gold	60
Bush AM/LW table, plastic, (British), vg-e	125
CBS 5165 Columbia, futuristic plastic, Bakelite, (2) knobs, g	32



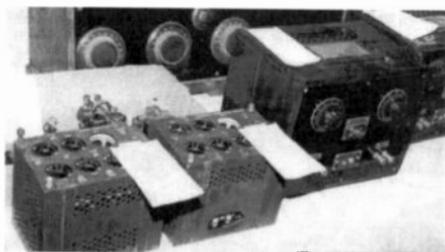
Geoff Shearer (left) and Joe Milano give the cabinet restoration seminar.

Channel Master Kit radio, w/plastic cabinet, not assembled, f	4
Crosley 5M3 tombstone, 1934, restored, vg ...	50
Crosley 9-104W, white plastic, g ..	26
Crosley 56TX, white plastic, small crack, f	15
Crosley 68TA, (3) knobs, Bakelite, vg	10
Crosley 167 cathedral, (3) knobs, wk, g	90
Crosley Oracle grandfather clock radio, vg ..	260
Crosley tombstone, (4) knobs, vg	90
Detrola radio/phone table, bezel poor, g	18
DeWald H528 clock radio, g	22
Dynaco SCA-80Q amp	45
Dynakit PAM-1 preamp	20
Edison disk player, w/records, f	160
Eico 377 audio generator, g	5
Eico audio generator	8
Emerson 507 table, plastic, cracks, p	12

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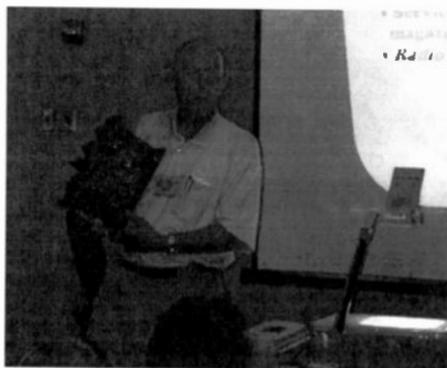
(RadioActivity 2001, continued)

Emerson 540 midget, Plaskon, (2) tube, re- paired chip.....	110
Emerson 541	5
Emerson 561A, gold front Bakelite, g.....	30
Emerson 640 pocket portable, tube, white, vg ..	75
Emerson 702, Ingraham wood cabinet, (2) knobs, vg	35
Emerson 729B, plastic, wk, very pretty, vg	40
Emerson 888 Pioneer transistor radio, vg.....	45
Emerson 1003, 6-tube, wood, g	4
Emerson 1939 white leatherette, f	55
Emerson Midget, Plascon, g	110
Emerson table, Bakelite, g	32
Eveready (British) battery, Deco, (3) knobs, g ...	35
Fada 420 radio/phono, wood, (4) knobs, vg ...	19
Fada 830	35
Fada Bullet, Catalin, no back, (2) large cracks, red knobs, g	330
Fada P-130 multiband portable, AC/DC, dial glass broken, (4) knobs, g	32
Famsworth ET065 table, white plastic	22
Firestone 4A	5
Firestone Air Chief S-7403-9, PB, vg	85
Freeplay wind-up radio	28
Freshman Masterpiece, single dial, w/1tube, f ...	24



German modules and World War II Japanese code practice oscillators.

Halston small cathedral, (2) knobs, vg	90
Heathkit GR-64, wk	20
Heathkit IO-12 5" Lab scope w/book & probes, g, 22	
Hickok 534A portable tube tester, g	80
Howard 768 table, wood, (6) knobs, eye tube, e. 100	
Howard table, wood, (3) knobs, vg	45
Japanese WWII code oscillator, wood case, NT, g	45, 50
Jewel transistor radio, AM, red leather, vg	5
Jewel tube tester, w/manual, g	40
Kit, 1920s battery set, vg	50
Leyden jar, 14" h, f	15
Luxtone bathroom novelty, in box, g	20
Majestic 50 tombstone, w/low stand table, vg ...	80
Marconi Stock Certificates, (2)	45
Measurements Corp. grid dipmeter, g	25
Motorola & Zenith radios, white plastic, (2), g ...	20
Motorola 56B, g	12
Motorola 56H, g	45
Motorola AM/FM stereo, w/fold-out speakers, vg	22
Motorola portable, w/loop handle, 1950s	12
Neutrodyne 3-dialer battery set, WT, g	50
Neutrodyne 3-dialer, 5-tube, NT, f	30
Pacific 137-1 table, lg. dial, eye tube, wood, vg ...	90
Phantom Baby, wood cube, small, vg	80
Philco 20 cathedral, (1) knob missing, need grille repair, g	60
Philco 20, p, p, f, (3)	14, 50, 65
Philco 37-620 tombstone, f	50
Philco 38-12, g	40
Philco 38-620 table, wood, Deco, g	65
Philco 40-150 table, wood, slant front, PB, vg	55
Philco 41-221 BC/SW, bad bezel, p	12
Philco 42-355, g	50
Philco 46-420, vg	30
Philco 46-480, PB, bezel g, g	25
Philco 48-250 plastic, vg	22



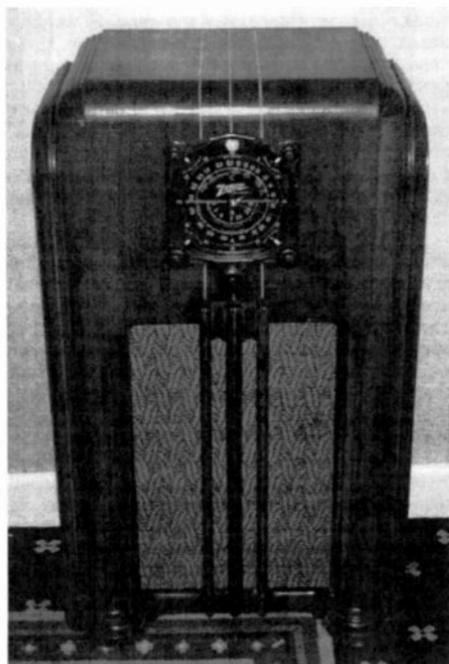
Ed Lyon uses an AK chassis to make a point during his repair seminar.

Galvanometer, laboratory, wood case, g	14
Garod 6AU-1, Catalin, brown & orange, small crack, vg	300
Garod 6AU-1, Catalin, butterscotch, small crack, w/back, vg	325
GE 356 table, crack, f	12
GE C2418A, "Mickey Mouse", vg	55
GE C401, Canadian	35
GE Console J-805, Deco, (4) knobs, PB (3 missing), f	20
GE H-639 table, w/phono, PB, curved front, e ...	75
GE L-632, multiband, wood, vg	38
GE L-660, white wood, g	32
GE LC628 radio/phono, table, vg	20
GE P2760C transistor radio, blue round	15
GE P8071 transistor radio, N.I.B., e	25
General Radio impedance bridge	200
Guild Country Belle, g	40
Guild wall telephone radio	25
Halicrafters S-120	18



The men from RARE (Roanoke Area Radio Enthusiasts) came ready to deal.

Philco 48-482 table, wood, PB, g	20
Philco 50-925 AM/FM Bakelite, g	20
Philco 60 cathedral, g	65
Philco 60 tombstone, Deco, f-g	45
Philco 70 (parts set), p	32
Philco extension speaker, g	35
Philco portable AC/DC, & Motorola Portable ...	6
Pilot AC Super Wasp chassis, w/blueprint, PS, g	115
QSL cards, (40)	5
Radiola 33, in highboy cabinet, w/speaker, vg	70
Radiotron Designers Handbook, 4th ed., f	55
RCA "Radio TV" advertising clock, 16" sq., plastic, vg	35
RCA 3-BX-671 Radio	45
RCA 5X560, vg	21
RCA 6T2 tombstone, g	50
RCA 8X71, AM/FM, Bakelite, g	9
RCA 9X561, Golden Throat, g	20
RCA 9X951, Bakelite, g	14
RCA 15X, vg	32
RCA 46X11, vg	30
RCA 56X2, g	15
RCA 86T6 table, wood, PB, curved end, vg	130
RCA 100 mini-cathedral, vg	75
RCA 104 speaker, tapestry, floor, p	30
RCA advertising clock, g	30
RCA BT6-3 tombstone farm set, g	35
RCA portable, like Zenith Trans-Oceanic, f	45
RCA R7 tombstone, (3) knobs, g	50
RCA Radiola 100A speaker, e	35
RCA UZ1325 speaker	50
RCA Victor 56X3	26



This nice Zenith 8S154 console went for \$360 in the auction.



A nice display of goods for sale at the flea market

RCA wind-up record player	30
Realistic signal generator	28
RME-69 communication receiver, vg	105
Saba CB 40 radio/phono, original paper, vg ..	20
Sears farm set tombstone, (3) knobs, vg	45
Signal 141 portable, red flip-up lid, g	25
Silvertone 15, g	13
Silvertone 1805 tombstone, g	75
Silvertone 7038 table, PB, vg	40
Silvertone console, g	30
Silvertone farm set tombstone, restored, vg ..	45
Sobel table, (English), large, wood	15
Solar constant voltage transformer & regulator	18
Sony 84, coral, vg	25
Sparkydre wavecatcher antenna	40
Sparton 6CL66 table, modified, w/inlaid mother- of-pearl. Korea 1947-1948	90
Stark portable tube tester, g	25
Stark tube tester, Catalin, button green	25
Superior 76 C.R. bridge & signal tracer	22
Tele-Vision Clock	13
Telefunken console, w/feet & key	10
Transvision 9-inch Kit TV, wk, g	30
Trav-Ler TR-262 portable transistor radio, vg	55
Truetone (Belmont) table. Deco, brown plastic, PB	20
Tube(s): Ballast, N.O.S., box	20
Victrola, crank, portable	32
Westem Electric RF power meter, WWII	10
Westinghouse H-122A table, g	20
Westinghouse table, (3)	11
Westinghouse WR224, wood, wk, g	40
Weston Lab wattmeter, wood case, vg	50
Wollensak B-162-20 microphone, vg	18
Zenith 5G638 battery set, wood, f	20
Zenith 6A40 Trans-Oceanic, g	50
Zenith 8S154 console, black dial, vg	360
Zenith 12-inch porthole TV, g	90
Zenith 3000-1 Trans-Oceanic	50
Zenith Cobramatic phono & amp, unusual	40
Zenith H724Z AM/FM Bakelite, vg	26
Zenith K-725 table	20
Zenith, lg. black dial, PB, g	60

(Ray Chase, 1350 Marlborough Ave, Plainfield, NJ 07060. Eric Stenberg, 8700 McNair Dr., Alexandria, VA 22309.)

The Mid-Atlantic Antique Radio Club (MAARC) holds monthly meetings and the annual 3-day RadioActivity. Dues are \$20. "Radio Age" is published monthly. For more information: Paul Farmer, 3005 School St., Alexandria, VA 22303-2412.

RESTORATION & REPAIR

Restoring an RCA Model 128

BY JOHN HAGMAN

As a collector, John Hagman calls himself an "Antique Radio Archeologist." He's interested in the "diamond so rough it shines only in my mind's eye." In the following article, he describes bringing a basket case back from the grave, a process about 40 of his display sets have gone through. (Editor)

When I saw the RCA 128 on eBay, I couldn't resist the challenge. It's really cool looking, and I have a weakness for RCAs and honking big tombstones. I already own an RCA 262 console, as well as a mess of T-series tombstones. I love them all.

This set uses the full size coil cans from consoles, as well as the inimitable early 1930s RCA dark red dial that you need an arc lamp behind to read. It is a 1935 model and has the following tube types: 6D6, 6A7, 6D6, 6B7, 41, and 80. It covers the AM broadcast band through 18 MHz in three bands.

THE CABINET

As Figure 1 shows, the cabinet had a lot of water damage. The sides and front were quite separated. I made two "shoes" or lasts, one using sign board for inside the whole face and another that fit the face outside to match. I drilled these for 1/4" carriage bolts that fitted through the grille and knob openings. This makes a perfect press that relaminates the face and



Figure 1. The cabinet of the RCA shows the extent of the water damage that required much hard labor to undo.

bars all at once. I cleaned up the glue later, and then reapplied the press to add patches to the face.

On the less visible sides, I used Plasticwood to fill in small areas (I used a little on the face too), scribing little grain lines in them. These lines darken when stained. I obtained veneer patches from an old Philco 20.

After much sanding, I stained the whole cabinet with Minwax dark walnut. RCA covered nearly the entire radio in walnut, but the shoulders and base are poplar pieces. After the stain had dried, I masked off these poplar areas and applied toner thoroughly.

Then came ten coats of gloss and three of satin lacquer. I lay my radios on their backs to apply a few extra thick coats of lacquer. This helps to keep the lacquer from running. After 10 days drying, I leveled the surface with 600 and then 1200 grit paper. I finished off with #0000 steel wool and white Scotch-brite for a final high polish.

THE CHASSIS

Meanwhile, I used Naval Jelly to clean the chassis and washed the whole thing in the sink, being careful to keep water out of the cans. However, I rinsed the entire filthy underside with the spray hose. I can't recommend this whole treatment in general, but I did get away with it.

Next, I put chassis on the stove above the warm pilot area for a few days after drying it with compressed air. I treated the once rusty areas with Extend rust converter just in case, and when this was dry, removed the cans and old electrolytics and carefully masked the chassis.

I applied several coats of hammer finish, dull aluminum paint, and later installed the cans after polishing them. The tuning cap had been abused and required bending and fiddling to clear shorts. The volume and tone controls, mounted outboard of the chassis, were in need of repair. The phenolic wafers in the rotors had broken loose from the shafts. After lubricating the lower part of the shafts, I carefully Crazy-glued the phenolic wafers in place at the top (it worked beautifully).

I cleaned the controls inside and reassembled them. I fitted the few rubber covered wires in the set with new spaghetti sleeves after stripping the old rubber, rather than installing new wire. Next, I re-capped the set. RCA used scary black stuffed paper capacitors with cryptic markings that have no value and no match to the schematic.

After much head scratching and interpolation of the schematic, I did get the capacitors all replaced and the radio sprang to life. The speaker frame required rust treatment, and the cone needed extensive patching with coffee filter paper and fabric glue. I installed a new fabric-covered reproduction

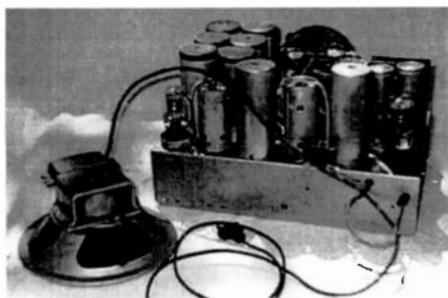


Figure 2. A view of the restored RCA 128 chassis.

cord and plug, as well as a $\frac{3}{4}$ -amp fuse and holder. A view of the restored chassis is shown in Figure 2.

THE FINISHED PRODUCT

After alignment, the set has amazing selectivity and gain for a 6 banger, even an RCA. I burned in the chassis for many hours, and installed it in the cabinet with a substitute tuning knob until the real one arrives. The restored set is shown in Figure 3. Note the amazing transformation from before to after — it took a lot of time, but the satisfaction is immense.

Hope I've given some helpful tips. It sure has taken a lot of words to tell the tale, but not as many as my drops of sweat. Still, it seems the sweetest victories are the hardest ones, and radios are no exception.

(John Hagman, 190 Park St., #2, Burlington, VT 05401)



Figure 3. This RCA 128 has returned from the grave and joined John Hagman's collection of restored sets.

John Hagman bought his first set, a Majestic 5A430, for \$7 at a Vermont flea market three years ago. Since then he has built up a collection of several dozen sets, mostly cathedrals, tombstones, and high end consoles with an emphasis on Philco. He revels in restoring radios for display that the average collector would part out or the average person might unknowingly throw out. See his Web site at <http://home.att.net/~yonny>

Rubber-Covered Wire

BY RAY BINTLIFF

Atwater Kent, RCA and Zenith, among others, used rubber-covered wire in some radios. While all types of insulated wire degrade with age, rubber insulation seems to present the greatest problem. Some of the rubber insulation turns into a sticky mess, but the more common problem is that it dries out and crumbles at the slightest touch. When making repairs, the act of moving rubber-covered wiring can result in a mostly bare wire with a pile of crumbled rubber on the bottom of the chassis. The unfortunate part of this story is that it is often necessary to move wiring when replacing components. The more you poke, the more damage to bad insulation.

The remedy for bad insulation is replacement of the wiring. In some cases, a repair can be accomplished by disconnecting one end of the bad wire, slipping on a piece of spaghetti and reconnecting the wire.

Zenith used rubber-covered wire for the leads from IF transformers. Here the replacement of wires is a more complicated task. To make matters worse, the wire leads coming from the IF transformers were often pulled tight against the chassis holes. As the rubber insulation ages, the chances of shorts to the chassis increase.

When repairing or restoring a chassis that has rubber insulated wiring, the wiring should be inspected and repaired or replaced as necessary.

I have often wondered why rubber insulation failed so frequently. The fact that chemistry was my poorest subject did little to help me develop some theories about the rubber problem. One time I thought I had a solution. Since only the blue colored rubber in a set was bad, I concluded that it must be the pigment used to color the rubber. What seemed to be a great idea soon became a lousy idea because I found some blue wire in the same set that was in good condition. My present theory is that it must have something to do with the formulation of the rubber — a mix of filler, latex and pigment. Maybe the latex to filler ratio was too low.

Wire color does not seem to be a factor. I've seen bad rubber in all colors. Proximity to heat, such as nearby power resistors, seems to dry out the rubber.

There must be some knowledgeable A.R.C. readers, with better chemistry marks, who can shed some light on this problem. I would like to hear from you.

(Ray Bintliff, 2 Powder Horn Ln., Acton, MA 01720. 978-263-7435. w1ry@msn.com)



BOOK REVIEW

The Complete Price Guide to Antique Radios: Pre-War Consoles

By Mark V. Stein

REVIEWED BY DICK DESJARLAIS

Mark Stein's *Machine Age to Jet Age* series has provided antique radio collectors, dealers and historians with a 32-year time capsule in the form of a guide to tabletop radios. In his latest work, *The Complete Price Guide to Antique Radios: Pre-War Consoles*, Stein makes a distinct departure from previous efforts, both in title and in content.

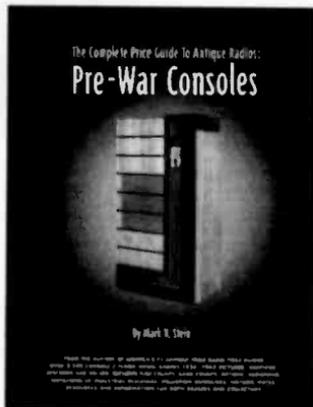
As is evident in the title, the entire focus in this reliable price guide is on pre-war consoles (floor models). Over 3,500 models are depicted, covering the years 1930 to 1942. It is a feast for the eyes to simply flip through over 200 pages — 12 photos per page. Every page is filled with reflections on the past, from simple designs like the Philco Model 33-F, valued at \$75, to the elegant Sparton Model 1186 peach mirror radio at \$45,000, the E.H. Scott Quaranta at \$12,000, and, of course, the penultimate Zenith Stratosphere, valued in the \$50,000 to \$75,000 range.

These values obviously represent extreme price ranges. However, Stein's book is remarkable because it also identifies, describes, and values hundreds upon hundreds of "middle range" console radios. You name it, this book has it — from the elegant highboys, such as the 1932 American-Bosch Model 40L (\$150), to the classic lowboy style represented by the 1931 Fada Model 47 (\$250).

In addition, Stein's book generously chronicles the gradual change in cabinet design, from the highboy and lowboy profile of the early 1930s to the legless floor models of the mid-1930s. Of the latter, the 1936 Silvertone Model 4586 (\$350) is a good example.

The inclusion of price guide values is always a bold and risky venture, but kudos to the author for continuing this practice in what he calls the "first vintage console radio reference guide ever." Stein's parameters in establishing values, as he explains on page 5, are as sound and reliable as this complex task permits. Pages 6 through 8 present excellent "General Guidelines in Determining Value," including "Design Pedigree," "Cabinet Design," "Brand Name," "Tube and Band Counts," and other considerations.

Most notable is the section on "Design Pedigree," which acknowledges the contributions of such radio cabinet designers as Dreyfuss, Teague and Bel Geddes. Where possible, Stein has identified a documented designer (Des.), or an undocumented designer,



assuming attributions (Attrib.). A good example is the Sparton Model 1186, which denotes "11 tubes, 3 bands, Teague Des."

Stein also discusses the other important considerations to be made in determining value — cabinet, chassis, and trim conditions. He has added a listing of collector resources that is excellent.

There were many elegantly designed consoles manufactured before the seemingly arbitrary date of 1930 established by the author. Limited space or cost factors may be among the reasons. However, whatever the reasons, I was disappointed to find that models from the years 1927 through 1929 were not included.

One has only to flip through the first few pages of *A Blast from the Past* by Wolf & Jacobson to realize that the era of very collectible highboy and lowboy consoles began with the year 1927. But perhaps my disappointment stems from the fact that the favorite radio in my collection is not included. A family heirloom, it is the 1928 Atwater Kent Model 40 in a Pooley cabinet, designated in *A Blast From the Past* as "Model 7500, Spanish Chest Radio Cabinet."

Stein states in his preface that "there will undoubtedly be supplements to this title in the future as my research continues." He also says, "look for more new titles and prices from Radiomania Books coming soon." This is all good news. Perhaps we can look forward, not only to more on consoles, but hopefully to other reference guides for grandfather clock radios, chairside radios, "hidden radios," battery sets, home brews, and communications receivers, to name only a few.

The Complete Price Guide to Antique Radios: Pre-War Consoles is available in an 8½" x 11" format containing 240 pages and showing over 3,500 models. It may be ordered from the publisher, Radiomania Publishing, 2109 Carterdale Rd., Baltimore, MD 21209, and from A.R.C. and other book sellers at \$29.95. Be sure to check for shipping information.

Reference:

Wolff H. & I. Jacobson. *A Blast From the Past, Radio From 1927 to 1942*. Stillwater, New Jersey: Sound of Music, 1987.

(Dick Desjarlais, P.O. Box 629, Littleton, MA 01460-2629)



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

More on Marconi's 100th



Ed Taylor pointed out to us that the Royal Canadian Mint also has minted a Marconi coin, shown above. It is available only in sterling silver and only together with the British Marconi coin. The price for the set is \$99.95 Canadian and is available from the Royal Canadian Mint at 1-800-267-1871 or www.mint.ca.

Wally Worth added a Cape Cod dimension to the story with a clipping from a mid-1930s newspaper about what the reporter calls, "the first intelligible message from Europe to America," received at South Wellfleet, Mass., on January 19, 1903. The article centers on the 92-year-old Charles Paine who, as a young man, had helped to build the Wellfleet station. It was he who took two messages, one to New York and one to Washington, from Marconi's own hand. He then rode on horseback to town to give them to the telegraph operator who relayed them to the world.

And, Joe Smolski sent the fall 2001 edition of *Nantucket Holiday* with John Stanton's article on the Sconset, Nantucket, wireless station, which we covered in our December issue. Stanton's article entitled, "A Message to the World from Sconset," describes a wireless transmission from Sconset, Nantucket, to a Nantucket lightship and then to the *Lucania*, a ship traveling from Europe to New York, certainly big news in August 1901. The 100th anniversary of that event is also big news.

Thanks to Ed, Joe and Wally for these updates. (Editor)

Oops on Volksempfänger

Dear Editor:

The dial on the Volksempfänger VE-301W, pictured on page 21 of the November 2001 issue, is a simple attachment to upgrade the looks; it has nothing to do with shortwave. VE shortwave adaptors went inside and had control levers protruding from the left side back.

Konrad J. Birkner, Haag, Germany

Loss of a Good A.R.C. Friend

We're sorry to report the passing of Fred Geer, longtime subscriber and contributing writer and artist to A.R.C. Fred was an avid collector of radios and old-time radio shows, which he could broadcast to any room in his house. Our 10th anniversary cover in June 1994 was a lovely acrylic painting by Fred depicting WDO's transmitter tower on Lookout Mt. in Tennessee. As his friend George Jones wrote, "Fred truly loved getting each and every issue of A.R.C." His talent and enthusiasm will be missed. (Editor)

Radio Row Article Timely Tribute

Dear Editor:

Dorothy Schecter's article "Radio Row Then and Now" superbly captured in words and photos the twin torments of having lost not one cherished neighborhood but two. Thank you, A.R.C., for a timely tribute to a world that will live forever in our hearts.

William M. Heskes, Edison, NJ

Dear Editor:

Great article in the November 2001 A.R.C. entitled "Radio Row Then and Now." It really captured the entire picture and brought all the events into focus. Thank you.

Louis D'Antuono, Brooklyn, NY

A New Early-TV Museum

Dear Editor:

The Early Television Museum in Columbus, Ohio, is now open to the public Saturdays from 10 to 6, Sundays from noon to 5, and weekdays by appointment. There is no admission charge. Take a look at our Web site for more information: www.earlytelevision.org.

Steve McVoy, Columbus, OH

"Designer Auctions"

Dear Editor:

Reading about the MARC Extravaganza 2001, I was reminded of the first MARC indoor meet I ever attended. They were having something called a "silent auction." I watched as the sellers placed their items on a table along with a sheet of paper on which to write bids. No sooner had I and several other bidders recorded our bids when the sellers rushed over to the table and wrote down higher bids! This strange behavior was repeated time after time. My first thought was, "How does this differ from negotiating a price with a flea market seller?" I saw no difference, so my first bid was my last.

Extravaganza 2001 included something called a "buyback auction" where sellers can bid against buyers. How does this differ from the MARC "silent auction"? I see no difference, except that the sellers get a lot less exercise. Bidding these "designer auctions" is like playing poker with the dealer having a marked deck. *Caveat emptor*, fellow collectors. Allowing the seller to bid tips the auctions' sales entirely in his favor.

Joseph Mente, Olympia Fields, IL

The practice of allowing the seller to bid on his own items is another way of handling minimum bids, also called buyer reserves. Of course, buyers prefer an auction with no reserves; however, sellers often hesitate to place items in an auction which does not allow reserves. There are at least two ways to handle reserves: (1) Start at the minimum bid, which often quiets the crowd when they otherwise might have energetically bid up to the minimum, or (2) have the auctioneer bid for the seller up to the reserve. I have seen major auction houses do it both ways with success. Allowing the seller to bid is similar to the latter method. (Editor)



A.R.C. RATES & POLICIES

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FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. **Do not** send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. **Antique Radio Classified** welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

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MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Since artwork is reduced to 63% in the printing process, originals must be the artwork size listed below. Do not send in artwork on art board or send negatives. Ads should be typeset or typed neatly with a carbon ribbon, black ink (not pencil) on white. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Photos should be at an 85-line screen; otherwise, add \$16.00 per photo for screening. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	12 7/16 x 7 1/2	7 3/4 x 4 3/4	7 3/4 x 4 3/4	4 3/4 x 3 1/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	5 1/4 x 7 1/2	3 5/16 x 4 3/4	3 5/16 x 4 3/4	2 1/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	12 7/16 x 3 9/16	7 3/4 x 2 1/4	7 3/4 x 2 1/4	4 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	5 1/4 x 3 9/16	3 5/16 x 2 1/4	3 5/16 x 2 1/4	2 1/4 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	2 5/8 x 3 9/16	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 1/4 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/2 due with order; 1/2 due at 3, 6 & 9 mos.

† For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Stamps or cash are OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

To minimize our typing errors: **Please write legibly.** Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small l.) Also: 0, O, o, Q and D; r and n; 6, b and G; V, U, u, v and J; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

CLASSIFIED AD DETAILS

Deadline: NOON ET— 10th of the month!

Classified ads must have a standard heading such as **WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE**, etc. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is **required** in all classified ads; we will add it if you forget.

Classified Ad Rates per Month

Subscribers:

- First 20 words: **FREE***
- 29¢ per word for extra words over 20 plus
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47¢ per word plus
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

BOXED CLASSIFIED AD DETAILS

Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

Boxed Classified Ad Rates per Month

Nonshaded ads:

- 40¢ per word for all words,* none free, plus
- 10¢ per word for each bold word plus
- 10¢ per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

- 50¢ per word for all words* plus
- 10¢ per word for each all-caps word.

Non-Subscribers:

- Add 20¢ per word to above costs.

*Three words can be bold-all-caps at no extra charge.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: **WANTED, FOR SALE**, etc., count as **one word** each time used in an ad. **Name, address** and (one) **telephone number**, count as **6 words**, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is **required** in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



CLASSIFIED ADVERTISEMENTS

FOR SALE: Visit www.78rpm.com for a full line of turntables, books, vintage records & cylinders. Nauck's Vintage Records, 6323 Inway Dr., Spring, TX 77389. E-mail: nauck@78rpm.com

FOR SALE: Dials: only authentic "Clint Blais" dials. Checks or MOs payable to: Mildred Blais, 613 Juniper Dr., O'Fallon, IL 62269. (618) 632-9476

FOR SALE: Atwater Kent 84 cathedral, good condition. Call: David M. Evans, 540 Hillcrest Rd., St. Helens, OR 97051. (503) 397-4597

FOR SALE: 12 bands SW radios N.I.B. - \$45 delivered. RGB Enterprises, PO Box 5367, Old Bridge, NJ 08857. (732) 607-0299. E-mail: rgbent@aol.com. Web: rgbent.com

FOR SALE: 7000-Y Trans-Oceanic radio, 1961 - \$475. Gloria C. Rane, 1917 Wakefield Ave., Youngstown, OH 44514-1064. (330) 783-0885

FOR SALE: Tubes, test equipment, parts. Former 60s radio/TV service. Richard Bisoski, 2880 South Channel, Harsens Island, MI 48028. (810) 748-9421

FOR SALE: Rare University Sound Model CMIL-T horn speaker like new - \$52 shipped. Leroy Marshall, 1178 Foxboro Ln., Bartlett, IL 60103. (630) 483-8833

FOR SALE: Knobs-knobs-knobs! Recent acquisition: radio, television, car radio knobs. Bring your knob needs to NEARC January 26 meet and GBARC Radio XXXIII February 17 meet. AK Variocoupler 3529 N.I.B. - \$150. AK Variometer 3488, original carton, used? - \$125. AK Variometer 3488 used - \$100. Beede pocket meters (2) - \$25 each. Peerless speakers, cathedral type cabinets, nice (2) - \$45 each. RCA 100-A speaker, metal case and front grille nice, rear speaker grille cloth needs replacement - \$35. AK Type E-2 speaker, good condition - \$60. All speakers work. Hanscomb Super Unit, early set tester (sig. gen) - \$125. Raytheon advertising clock, 15" diameter, near mint - \$175. Precision Series 920 tube and set tester, as is - \$25. Realistic 30/50 communications receiver, AM-FM - \$20. Dick Desjarlais, Box 629, Littleton, MA 01460. (978) 486-9018. E-mail: dicksradiodays@webtv.net

FOR SALE: Radio Boys, Riders Indexes, photocopies of Radiola and other manuals. List, e-mail or USPS. Herman Gross, 1705 Gordon Dr., Kokomo, IN 46902. E-mail: w9litt@mindspring.com

FOR SALE: Collection 45 RCA players including one of the very first. Also assortment of 45 player service parts. Luke Estate, LB 415, Coshocton, OH 43812

FOR SALE: American Bosch Model 5A table, unrestored working, vg condition - \$65 plus shipping. Bill De Vries, PO Box 376, Dixfield, ME 04224. (207) 562-7066

FOR SALE: (8) vintage collectors' Zenith tubes sealed in Zenith cans - \$100 shipped. Leroy Marshall, 1178 Foxboro Ln., Bartlett, IL 60103. (630) 483-8833

FOR SALE: Scott 1949 projection TV table ele. restored, works great. Scott Philharmonic Warrington cabinet beautiful, chrome so-so. Scott Masterpiece excellent chrome, no cabinet. Scott 800B v good chrome, no cabinet. Zenith 15U269 and two Zeniths 9 tubes shutterdials, cabinets on all three excellent. Philco Predicta with original stand 17" works great. All items for pick-up only. Phillip S. Gilliana, 5733 Warren St., Morton Grove, IL 60053. (847) 965-7327. Cell: (847) 791-2242

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 • A.R.C. Advertising Policy
 • Sellers and Buyers, Please Note!
 • Advertising is accepted only for early items
 • related to radio, communication, etc. All
 • items must be described fairly; reproduc-
 • tions, reprints and not-original items must be
 • so identified. Advertisers must agree to re-
 • spond promptly to inquiries and orders, to
 • resolve problems promptly if the buyer is not
 • satisfied, and to comply with a buyer's
 • refund request on unaltered returned items.
 •

FOR SALE: Large lot of misc. vintage electronics. Tubes, power supplies, etc. Pickup only. Joe Chmura, 14049 Lakeside Ave., Bear Lake, MI 49614. (231) 864-3747

FOR SALE: Many nice transistor radios. Call or e-mail for list. Take 30% off. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (810) 336-0120. E-mail: wbynz@bignet.net

FOR SALE: Philco 51-530 Transitone & 41-230. RCA 66X13 & 66X3. Crosley 58TW. Philco TV booster TB3. Atwater 55 chassis. Cleo McAlexander, 3870 Oak Level Rd., Bassett, VA 24055. (276) 629-2972. E-mail: usaok@kimbanet.com

FOR SALE: N.O.S. unboxed subminiature tubes 6BG7, CK605CX, 5647, 5702, 5899, 5902, 5977, 6397, and many others in smaller quantities. Warren C. Sprague, 11855 Orlando Cir., Waynesboro, PA 17268. (717) 762-7283. E-mail: Radioman@pa.net

FOR SALE: Crosley Playtime Grandfather clock in good condition - \$395. Pick Up. Ray Miner, 1215 Ave. B, Ft. Madison, IA 52627. (319) 372-1271

FOR SALE: Enjoy a wireless broadcaster for the holidays. Visit our web site: <http://ontheir3.com>. Pat Ryan, 2124 Marconi Ave. #2FRB, St. Louis, MO 63110. (314) 664-9970

FOR SALE: RCA record player Model 45EY2; restored amplifier, mechanics, cartridge; lubricated & polished case - \$150 plus. E. Hunt, 308 Georgetown Rd., Cameys Point, NJ 08069. (856) 299-5259

FOR SALE: New Flashlight Reference & History Book, illustrates Eveready radios - \$53 shipped. Brochure available. Bill Utley, PO Box 4095, Tustin, CA 92781. E-mail: flashlight1@home.com

26th.
Anniversary

"Spring Meet in the Carolinas"

Hosted by the
Carolinas Chapter of the Antique Wireless Association

Thursday, Friday & Saturday

March 21-22-23, 2002

Charlotte, NC

- *The Sheraton Charlotte Airport Hotel* -

For hotel reservations at the special AWA conference rate,
call the Sheraton during regular business hours at 704-392-1200

--- Conference Highlights ---

5 GREAT forums on Thursday afternoon and evening on, collecting
Cone Speakers, Vintage TV restoration, Vintage recording equip. & more

To help celebrate radio station WBT's 80 years of broadcasting,
there will be a special display of artifacts from their early days.

Second annual "Radio Rescue" on Saturday morning
Station WBT broadcasting live from conference site Saturday morning

2 huge auctions on Friday afternoon, one being a large collection of
Military Radios and Military electronic equipment

For a detailed scheduled watch for this ad in the February & March issues of ARC
or visit our web page at www.cc-awa.org

*** NOTE, the same low registration fees as last year ***

Conference Fees	In Advance	At the Door
GENERAL ADMISSION (spouses FREE)	\$8 each person	\$18 each person
SPECIAL "Saturday ONLY" ADMISSION	N/A	\$5 each person
VENDOR SPACE RENTAL (does NOT include admission fee)	\$15 each space	\$25 each space
FRIDAY EVENING BANQUET	\$25 each person, in advance <u>ONLY</u>	
SATURDAY LUNCHEON	\$12 each person, in advance <u>ONLY</u>	

Pre-Registration MUST be postmarked no later than March 11th.

We must have the name and address of each person attending the conference.

There are a limited number of vendor spaces, PLEASE Pre-Register.

For Conference updates and a printable Pre-Registration form
please visit our web page at: www.CC-AWA.ORG

To Pre-register or to request a conference brochure write to:

CC-AWA
POBox 3015
Matthews, NC 28106

Ron Lawrence, Conference Chairman
704-289-1166
email: kc4yoy@trellis.net

FOR SALE: Ampex 601 tape recorder, clean, untested – \$150. Tektronix scope, runs – \$75. Paul Recupero, 265 Union St., Portsmouth, RI 02871-2209. (401) 847-8589

RATE FOR ADDITIONAL WORDS:

29¢ per word

FIRST 20 WORDS FREE!

Cash or stamps OK for small amounts.

Your payment helps to keep A.R.C. healthy!

FOR SALE: Icom R71A – \$600. Military whip antennas, A-62 phantom antennas. Bruce Beckeney, 5472 Timberway Dr., Presque Isle, MI 49777. (989) 595-6483

FOR SALE: New Years Specials! Atwater Kent Model 20 (big box), nice, solid, and complete with tubes – \$110. Atwater Kent Model 35 (first metal radio) shows wear, but has elusive bottom plate, N/T – \$35. GE Model A-52 tombstone, fixer-upper – \$40. Silvertone tombstone (1939) 6 PB, 4-bands, needs knobs and TLC – \$25. RCA UZ-1325 horn speaker, needs reproducer and bottom plate – \$35. Majestic B power supply – \$15. Philco Model 41250, no knobs – \$50. Sky King (?) small AC/DC radio – \$20. Emerson Model 1003 – \$35. Emerson Model CE259 portable, nice – \$75. Zenith Model S-21634 stylish clock radio of the 50s – \$20. And for the restorer: KEN-RAD crystal set replacement dials, both for – \$15; Federal warranty tags (repro) on heavy round stock, with string, unique – \$8. Multi-band radios: Heathkit Model GR-64 – \$50; Zenith T-O Model H500 – \$75; Zenith T-O Model 6G001YZ1 – \$100; Zenith T-O Model B600 – \$75; Zenith T-O Model R600 – \$75; Stromberg AWP-8 – \$250; LaFayette HA-225, 12-bands – \$200; National NC-125 – \$200; RCA 3-BX671 – \$195; Sanyo RP-8880 – \$125; Norelco 9-band – \$150; Grundig Ocean Boy 3000 – \$50; Panasonic RF4-900 – \$250; National Panasonic RF-5000A – \$300; Nordmende Globe Traveller – \$100; Ross World Traveller 2300, 12-band – \$150. Happy Holidays. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: TV transformers Zenith sweep transformer kit 800-832 S96587, Philco yoke assembly 7614302-3 N.I.B. James Wright, 4307 Hwy. 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Crystal radio kits, complete with face panel, baseboard, variable capacitor, prewound coil and many parts for old style radio, remit – \$22.50. Carl & Grace Ent., 5636 Romeyn, Detroit, MI 48209

FOR SALE: (2) variometers: WW2 ant tuner, 8 x 14, FT 306-A; no case, 6" diam, Phenolic; both for – \$40. C.G. Davis, W9CR, 201 E. West, Georgetown, IL 61846

FOR SALE: Working RCA Radiola 26 chassis, sleek tubes – \$135. Ray Thompson, 7422 Cherry Tree Dr., Fulton, MD 20759. (301) 490-4448. E-mail: AKradio@aol.com

FOR SALE: After 61 years in the radio & TV business and retiring, I have just what you may need to fix your radio or TV. Send me what you're looking for and I'll check to see if I have it. Angelo Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Industrial Plastics, Baird, 1971. Granco Nidget FM tube radio – \$18. Carousel projector – \$75. Rich Yoch, 22410 Bartlett Dr., Rocky River, OH 44116. (440) 331-9206

FOR SALE: Spartan 301 Equasonne console radio; beautiful original condition, working & ready to show; heavily carved Italian Renaissance design high-boy with double doors & lower shelf; ten good tubes including pair of 50s – \$1,200 or offer. E-mail for photos or questions. Buyer to arrange shipping. Gerry Hale, 538 Carner St., Richland, WA 99352. (509) 627-6319. E-mail: gd.hale@gte.net

FOR SALE: Transformers. E-mail or 2-stamp SASE for list of misc. transformers available. Harry Pewowaruk, 1535 N. 8th Ave., St. Cloud, MN 56303. (320) 252-9910. E-mail: HPewowaruk@aol.com

Special Announcement!

MAARC Your Calendar

In order to beat the summer heat,
the Mid-Atlantic Antique Radio Club's
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**RadioActivity
2002**

Will be held May 16 - 18, 2002

(This is one month earlier than last year.)

Same location in Beltsville, Maryland just a few
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Same great meet with flea market, radio seminars,
auctions, and other events.

This year's theme is Atwater-Kent

See you in May!

For further information keep watching this publication,
MAARC's own monthly newsletter "Radio Age", or
check out our web site at <http://www.maarc.org>

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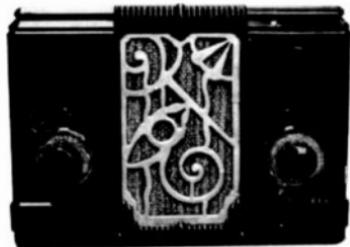
run time: 115 minutes c 2001 Bret's Old Radios

WANTED: E.M. Sargent radios, specifications or reference material, your price. Contact: John Strother, 159 High Rd., Newbury, MA 01951. (978) 465-3107. E-mail: marthajohn@earthlink.net

WANTED: High frequency speakers for Midwest console radios, 2M2 ballast tubes. Eric Lenius, PO Box 685, Port Orchard, WA 98366. (360) 877-5921. E-mail: lenius@tscnet.com

SEND ALL A.R.C. MAIL TO
Antique Radio Classified
P.O. Box 2, Carlisle, MA 01741

WANTED: The books, Flying Sub and Whispering Isles by Snell and Hidden Aenal by Theiss. Robert Stapleford, 1800 S.W. Randolph Ave., Topeka, KS 66604-3158



WANTED: Kadette pictured, Detrola, RCA, Air King, etc. prewar plastics. I am new to the field of collecting but have plenty of money to live with big mistakes. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: E.H. Scott, McMurdo Silver, Worlds Record Radios. Hallicrafters DD-1. Mike Greene, 19113 Alpenglow Ln., Brookeville, MD 20833. (301) 774-3203

WANTED: Stromberg-Carlson 600 series AC chassis (restorable), Crosley loading coil for R3R chassis. James Hilins, 2301 N.W. 86th Ln. East Unit, Coral Springs, FL 33065. (954) 346-6768. E-mail: jhilins@bellsouth.net

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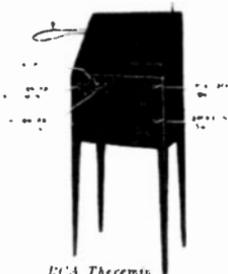
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RCA Theremin

WANTED: RCA Theremin musical instrument in any condition, as is. Also need original RCA/Radiola Theremin parts, antennas, legs, chassis, literature, cabinet, etc. I will pay top dollar and reward for any leads resulting in purchasing same. Call or e-mail me. Larry Drago, 383 Lincoln Dr., Cheshire, CT 06410. E-mail: lheradioman@webtv.net

WANTED: Atwater Kent 44. Mark Murphy, 1135 Gator Trail, West Palm Beach, FL 33409. (561) 687-1417

WANTED: American Bosch Model 420, vg condition. Tom Ballard, 12 Wellington St., Shelburne Falls, MA 01370. (413) 625-8345, call before 10 pm EST

WANTED: Excellent original working Pla-Pla Penthouse radio. Need original photograph or advertisement. Joseph Di Caro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

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FOR SALE: Hallicrafters SX-111 MK II - \$175. Hallicrafters HA-2, HA-6 power supply - \$350. All excellent condition. Bob Braza, 34 Beverly Cir., Attleboro, MA 02703. (508) 222-5553

FOR SALE: 1941 & 1942 Philco escutcheon reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

FOR SALE/WANTED: Minifon, FiCord, Trix, Stuzzi mini recorders. Call, e-mail for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Tube Tester Precision Apparatus Company Series 912 dynamic electronometer. Herman Schnur, 3205 Brick Kiln Rd., Greenville, NC 27858. (252) 752-2264. E-mail: heschnur@coastalnet.com

FOR SALE/TRADE: Old General Radio Co. test equipment. Several items. Collectors? Gerald Sylvester, W6NJH, 67 Island Dr., Coventry, RI 02816. (401) 821-3466. E-mail: gsyvester@compuserve.com

FOR SALE: Vacuum tubes, all kinds, over 95,000 on hand. Send want list & SASE for prompt response. Tom Ivas, 2932 W. 99th St., Evergreen Park, IL 60805. Ph./fax: (708) 423-0528. E-mail: tivas@xnet.com

FOR SALE: Amphenol 840 FS meter - \$45. **WANTED:** B&K 1000 TV analyst. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

FOR SALE: Two Zenith radios, both in good working condition: N825 - \$35; 347W - \$50. Denton Lahner, 116 N. 4th St., Reading, PA 19601-3902. (610) 372-2487

FOR SALE: Channel Master broad VHF distribution amplifier #7030. Electro-Voice TV booster #3010. Supertenna top reflect. oscope #300. Ann Bichanich, Jay's, 15 W. Lake St., Chisholm, MN 55719

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FOR SALE: 65-year ham accumulation by e-mail attachment or SASE. Bill Carley, 7804 Moorland Ln., Bethesda, MD 20814. (301) 652-5836. E-mail: bill_carley@hotmail.com

FOR SALE: Telechron 8H59 - \$30; GE 400 - \$25; GE 415 - \$10; GE 423 - \$10. James Privitera, 3509 Southern Ave., Baltimore, MD 21214. (410) 319-7036. E-mail: jmpriv@load.net

FOR SALE: Two copies of The Horn Speaker Encyclopedia book - \$15.95 + \$2 shipping. Floyd A. Paul, 1545 Raymond, Glendale, CA 91201

FOR SALE: Bendix radio Model 736B and RCA Victor Model 67V1 magic loop. Heathkit antenna tuner HFT-9. TCM, PO Box 363, Rotterdam Junction, NY 12150-0363

FOR SALE: (2) Sony TR818 - \$60. RCA B411 - \$35. Motorola X11B, X11R - \$40 ea. James Choroszy, 764 E. Imperial Dr., Hartland, WI 53029. (262) 367-8367

FOR SALE: Service manuals Kenwood new (3) R-2000, (2) R5000 - \$39 each postpaid. John Cunningham, WB4JUN, PO Box 7333, Columbus, GA 31908

**SOUTHEASTERN ANTIQUE
RADIO SOCIETY**

**THIRD ANNUAL
WINTER INDOOR MEGA MEET**

8 AM to 12:30 PM

February 16th, 2002

**Saturday
Winder, GA**

Held at C-Tech Systems, 575 B Smith Road, Winder, GA 30680. Bob Niven (770) 586-5816. E-mail: bobwiz@aol.com. See MAP at ctechsys.com or Gordon Hunter (770) 475-0713. Seller registration is \$15.00 and includes one table and chair. Additional tables are \$7.50 each. Registration for those with their own tables is \$10.00 for the first table and \$5.00 for additional ones.

NOTICE: SELLERS SET UP AT 7:00 AM

NO EARLY SALES!

Buyers ADMITTED at 8:00 AM

Pre-registration highly recommended!

NEW QUALITY CAPACITORS:

Part Number	Value (UF)	Price/25	Each
.001-630-AL	.001	\$ 6.00	24c
.0047-630-AL	.0047	\$ 6.25	25c
.0068-630-AL	.0068	\$ 6.35	25c
.01-630-AL	.01	\$ 6.50	26c
.022-630-AL	.022	\$ 7.00	28c
.033-630-AL	.033	\$ 7.25	29c
.047-630-AL	.047	\$ 7.50	30c
.1-630-AL	.1	\$ 8.00	32c
.22-630-AL	.22	\$ 15.00	60c
.47-630-AL	.47	\$ 20.00	80c
1-630-AL NEW	1.0	\$ 26.00	\$1.04

ELECTROLYTICS:

Part Number	Value (UF)	Price/25	Each
10-160-AL NEW	10	\$ 13.00	52c
22-160-AL	22	\$ 16.00	64c
33-160-AL	33	\$ 21.00	84c
47-160-AL	47	\$ 24.00	96c

VoR 450 Axial Leads

Part Number	Value (UF)	Price/25	Each
10-450-AL	10	\$ 18.75	75c
22-450-AL	22	\$ 28.00	\$1.12
47-450-AL	47	\$ 45.00	\$1.80
47-450-AL10	47	\$ 20.00 (per 10)	\$2.00
100-450-AL10	100	\$ 28.50 (per 10)	\$2.85

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WANTED: RCA 45 phonograph without the built-in amplifier, working or not. James Bailey, 803 N. Waukesha, Bonifay, FL 32425. (850) 547-4985. E-mail: baileyj@digitalex.com

WANTED: Radiola 25 or 28 external loop antenna. John Folsom, 450 Golden Dove Ave. NE, Palm Bay, FL 32907. (321) 727-8559, after 5:30 pm weekdays

Classified Ad Deadline Noon

Jan. 10 for Feb. 2002 Issue

Feb. 10 for Mar. 2002 Issue

Boxed, Photo, & Display Ads - 1st

WANTED: Tubes: 6A5. Also 6851, 6854, 6185. Thomas Miller, PO Box 20138, London Terrace Station, New York, NY 10011. (212) 675-7704, eves. E-mail: koether@rcn.com



WANTED: Fada Catalans. I like 'em perfect or in pieces - whatever you have to offer. Don't humiliate yourself by letting some other "big shot" collector take advantage of you. Go ahead and use me. Uh oh! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Old guitars, Fender amps, Jensen speakers, Telefunken 12AX7 & 12AT7, RCA 6L6GC & 6V6GT, 6CA7, 6550, EL-37, KT-66. Mac Lore, 70 Slayton Ave., Montpelier, VT 05602. (802) 223-4620

WANTED: Tube hi-fi/commercial amps, preamps, tuners, compressors, tube testers, etc. Altec, Fisher, Scott, Marantz, Eico, McIntosh, Leak, newer. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0284. E-mail: SonnySound@aol.com

WANTED: Philco 90 and RCA 143, excellent condition, original finish. Mark Murphy, 1135 Gator Trail, West Palm Beach, FL 33409. (561) 687-1417

WANTED: Western Electric Model 41A amplifier, Model 60A amplifier, Model 61A amplifier, Model 4A rectifier, Model 5A rectifier any condition. Eric Lenius, PO Box 685, Port Orchard, WA 98366. (360) 871-5921

WANTED: Microphones wanted. Top prices paid for: RCA 44 BX, RCA 77 DX, RCA KU 3A, WE 639. Also: RCA On Air lights and RCA Recording lights. Fast and courteous service. Bill Bryant Management, 955 Davidson Dr., Nashville, TN 37205. (615) 352-3456. Fax: (615) 352-1922. E-mail: billbryantmgmt@yahoo.com



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February 16, 2002
Van Nuys, CA

7:30-8:30 am Item Check In
9:00-9:45 am Preview of Items
10:00 am Auction Begins
Professional Auctioneer

Pledged Item Examples:

- Atwater Kent 84 cathedral
- Philco 16B
- Radiola(s) 17, 18, 20, 25
- Kadette 35 telephone dial
- Atwater Kent 206 cathedral
- Thorotone horn
- Majestic 20 cathedral
- Zenith 12S568 console
- Atlas Type B horn
- Philco 89 cathedral
- Crosley 5-50 battery set

Rain or shine indoor location: Saint Andrews Lutheran Church, 15520 Sherman Way, Van Nuys, CA 91406

Local motels & additional information SCARS Gazette February 2002 or from Marv Glassman, Auction Chair – (818) 993-4560

Buyers & sellers must be Southern California Antique Radio Society members (membership available at the door for \$15)

FOR SALE: Littlefuse, Buss Fuses and Belfuses. Hundreds in all sizes. Contact: Paul Ares, K1ICJ, 45 Washington St. # 612, Plainville, MA 02762. E-mail: paul_claire_ares@hotmail.com

FOR SALE: Rubber grommets, sizes: 3/8 x 1 1/4 or 1/4 x 1 1/4, 3 sets of 4 each – \$10 shipped. Fielding Grigsby, 1523 Towson Ave., Fort Smith, AR 72901. (501) 782-0111. E-mail: fieldjgrigsby@aol.com

FOR SALE: (50) N.I.B. radio tubes – \$1 ea. sold as lot only. SASE for list. Charles Zalonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273, eves./weekends

FOR SALE: For Atwater Kent collectors who just might have a Model 627 cathedral in their collection...I have color copies of the dealers display card that fits behind the knobs of the radio (Model 627), telling the owners about the knob controls. Interested? – \$9/each plus \$3 mailing. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

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FOR SALE: Any interest in a Victor R-34 console? Looks complete. Pictures available. David French, 10085 Webster Rd., Clio, MI 48420. E-mail: frenchie@usol.com

FOR SALE: 15-inch Raytheon lighted clock, reverse painted glass, nice – \$239. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

FOR SALE: Courier Royale CB radio, 1968 in gem mint condition, orig. box and packaging, purple bag, mic, manual included, also Port-A-Lab, asking – \$500 OBO. Steve Treston, 68 Columbia St., South Hadley, MA 01075. (800) 947-2267, ext. 315. E-mail: shipping@xitec.com

FOR SALE: Drake R-4B, MS-4 spkr, very nice cond. – \$295. Levy, 8 Waterloo, Morris Plains, NJ 07950. (973) 285-5321

FOR SALE: Zenith H-500 Trans-Oceanic, near mint, works excellent, and all complete electronically restored – \$350. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. Ph./fax: (425) 778-7100

FOR SALE: Dept. of the Army Technical Manual, Oct. 1951 for radio set AN/PRC-6. Also Sams Audio Amplifiers & Assoc. Equipment Vol. 5 (AA-5) 1953-1954, Vol. 7 (AA-7) 1955, Vol. 8 (AA-8) 1955-1956. Would like to sell as set on AA books. Also have Sams Servicing Hi-Fi and Assoc. Audio Equipment, HF-1 1956-1958. Make Offer + shipping. A-1 Radio & TV, 1402 Mather Ave., Utica, NY 13502. E-mail: tiesthatbind1527@aol.com

FOR SALE: Premier signal generator, Model 570, leads/manual, – \$30. PACO 5" oscilloscope, leads/no manual – \$35. Plus postage. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244. E-mail: slbon@erols.com

WANTED: RCA 99K console or just the escutcheon/dial/pushbuttons. Bob Eslinger, 20 Gary School Rd., Pomfret Center, CT 06259. (860) 928-2628. E-mail: bob@oldradiodoc.com

WANTED: Zenith Walton radio. 7, 9, or 12 tube model. Bill Jewell, 6828 Trinity Landing N., Fort Worth, TX 76132. (817) 377-4664. E-mail: oldradios@aol.com

WANTED: Cabinet for Zenith 6G638 battery/farm radio or basket case for parts. Lloyd Godsey, KK7IZ, 1315 N. Udall Cir., Mesa, AZ 85203. (480) 495-5456, cell. E-mail: kk7iz@qwest.net

WANTED: Sonora E-AC receiver power unit. Majestic AC electric power unit. Made by Grigsby-Grunow-Hines. Might be interested in a Grigsby-Grunow power unit 7BP3 or 7BP6 as a substitute. Al Webb, 8230 S Linder Ave., Burbank, IL 60459. (708) 425-7153. E-mail: aawphotog@juno.com



WANTED: Symphony and Detrola Catalans. If only you knew how necessary these radios are to my very existence. Gee, if you knew that you'd probably never call or rope I'd wither away ending once and for all these stupid ads. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Telefunken Opus. Chumps are paying \$600 for these on eBay, I'm not one of them. Contact: Stuart L. Rivchun, 8231 N.W. 131 St., Kirkland, WA 98034. E-mail: slr_54@hotmail.com

WANTED: Restorable, complete, Atwater Kent Model 40. A.M. Eisenstein, 10815 Falstaff Rd., Sebastopol, CA 95472. (707) 829-7559

WANTED: Crosley 77B, Arbiter, need the phonograph, speaker, and knobs. Grebe M1-2 Lowboy superheterodyne, need speaker and knobs. Need a complete set of knobs for Philco 70 cathedral. Need instruction manual for Sprague Tel-Ohmike TO-3. Alan Kalivas, 7 Anderson St., Peabody, MA 01960. (978) 535-8175. E-mail: philcoman31@aol.com

WANTED

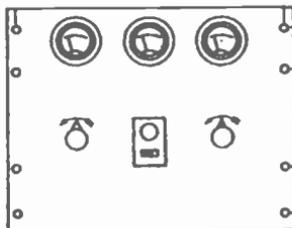
Amrad 3366 as shown. Also 3500-U and Jewel, and other pre-1926 Amrad sets & parts.

Andrew Mooradian,
5 Priscilla Lane
Winchester, Massachusetts
01890
tel. 781-729-1873 after 7 pm



WANTED: RCA Victor Service Data (Red Book) Volume III, 1943-46. Mark Hewitt, 6659 Tipperary Trl., Roscoe, IL 61073. (815) 623-8729

WANTED: Supreme tube tester Model 50 and sockets for WD11, WE 215 and UV99 tubes. Radio Relics, Charles Kirsten, 15556 Sandra Ln., Sylmar, CA 91342. (818) 364-0491



WANTED: Western Electric Model 4A rectifier, any condition. Eric Lenius, PO Box 685, Port Orchard, WA 98366. (36C) 871-5921

WANTED: We are expanding our classic publications and are seeking authors of new, existing, or out of press works dealing with vintage radio and electronics. For more information, please contact: Radio Daze Press, c/o Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (716) 800-456-6494. Fax: (716) 624-7357. E-mail: info@radiodaze.com. Web: www.radiodaze.com

WANTED: Need power supply 9P6 for Majestic Model 90 chassis. Will take whole chassis if necessary. John Muldrow, 908 Canvasback Rd. NE, Rio Rancho, NM 87124. (505) 891-1776. E-mail: muldy@aol.com

WANTED: Chassis #6A05 for Zenith Model 6S-556. Cash and shipping paid. Bobby Jennings, Route #3, Box 225, Comanche, OK 73529. (580) 255-0316

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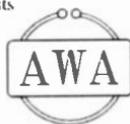
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FOR SALE: Antique radio schematics plus data still only - \$3 postpaid. Joseph R. Forth, 321 Long Vue Acres, Wheeling, WV 26003. Fax: (304) 277-3154. E-mail: wa2trt @att.net

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FOR SALE: 1940s GE radio/phono combo - \$30. Philco 40-165 excellent cond., shippable - \$90. GE 123 - \$25. Emerson 543 excellent - \$45. Tom Guastella, 1633 West 11th St., Brooklyn, NY 11223. (718) 256-8367

FOR SALE: Radiola 61-1, vg - \$75. Ferguson #?, g, small tombstone - \$56. Traveler 5009, vg - \$80. G. Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085

FOR SALE: Books: A Flick of the Switch; Vintage Radio; Radio Collector's Guide; all three - \$25. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523

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FOR SALE: Radios for sale at Radiotiques.com Jeffrey Goldstein, 4 Curry Ct., Wilmington, DE 19810

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FOR SALE: The Cathode Ray Tube At Work, Rider, 1936 — \$8 ppd to U.S. Henry C. Loos, 210 Ingraham Ln., New Hyde Park, NY 11040. (516) 354-1943. E-mail: hcloos@optonline.net

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FOR SALE: Manuals, test equipment, radios, miscellaneous, U.S. & Canadian schematics by e-mail. Special note: e-mail schematics were down for 3 weeks in November. Sorry for not answering requests in that time. Zach Taylor, 1413 Broadway, Lincoln, IL 62656. Web: <http://radiorelics.tripod.com>

FOR SALE: Zenith Trans-Oceanic Royal D7000Y made in U.S.A., in good condition, with log, and works perfectly — \$450 + shipping. Gerald Silver, 10863 W. Clairmont Cir., Tamarac, FL 33321. (954) 720-1972



FOR SALE: Insulators: big, small, strain, feed-thru, standoffs; some N.I.B.; a few examples above. Complete list w/photos upon request. Ray Bintliff, 2 Powder Horn Ln., Acton, MA 01720. (978) 263-7435. E-mail: w1ry@msn.com

FOR SALE: WD-11 replacement base 1 1/8" dia. x 13/16" high, glass tube 1 in. dia., overall height (bottom of base) 3"; tube is silvered inside; uses a 5676 tube, war surplus from the proximity fuse program — \$20 ppd. James Fred, 5355S 275W, Cutler, IN 46920. (765) 268-2214

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WANTED: 1920s Western Electric radios 2A/B/C, 3A, 3B, 4A, 4B, 4C, 4D receivers, tuners, loops. Igor Gollioto, 17 Addison Dr., Fairfield, NJ 07004. (973) 884-6468. E-mail: gollioto@lucent.com

WANTED: Urgently need two Type NE42 neon regulator bulbs for restoration. Can you help? Robert F. Haworth, W2PUA, 112 Tilford Rd., Somerdale, NJ 08083. (856) 783-4175

WANTED: N.I.B. Telefunken, Mullard and Gold Lion tubes. They need not be the sought after audio types. Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

WANTED: Picture of Simplex Model R grandtather clock radio. Does anyone have one? Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 478-4518. E-mail: n0fmo@msn.com

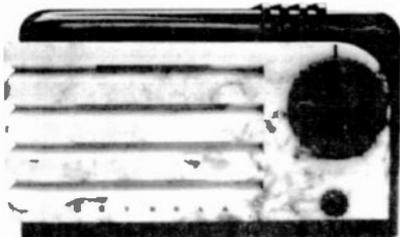
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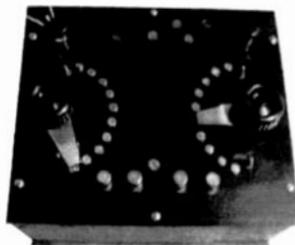
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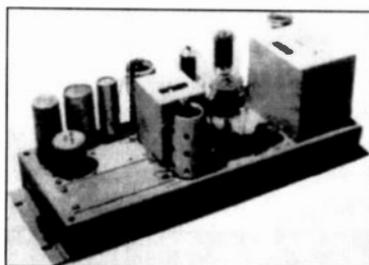
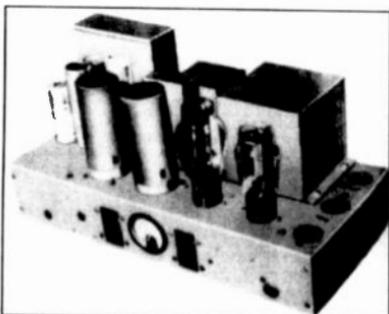
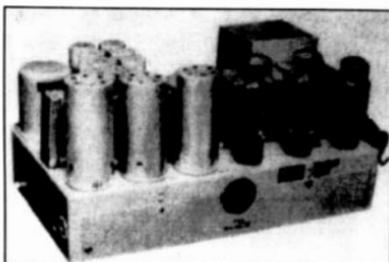
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WANTED: Horizontal output transformer Philco part #32-9619 for Philco 7" Model 50T701 & 02. Zenith Model 5J-217 in good shape that can be restored. Ray Sanders, 342 S. Third, Cottage Grove, OR 97424



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WANTED: A good audio transformer pack for AK-55C that I am restoring. A. DuBois, 67 Peggy Ann Rd., Queensbury, NY 12804. (518) 792-3130

WANTED: Audio Research/Dynaco ST-70/C3 tube amplifier. Jack Smith, 288 Winter St., N. Andover, MA 01845. (978) 686-7250

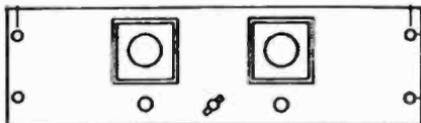
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WANTED: Western Electric Model 61A amplifier, any condition. Eric Lenius, PO Box 585, Port Orchard, WA 98366. (360) 871-5921

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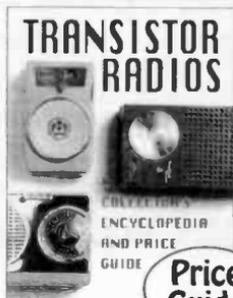
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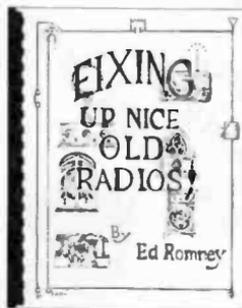
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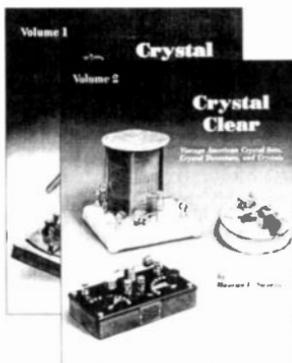
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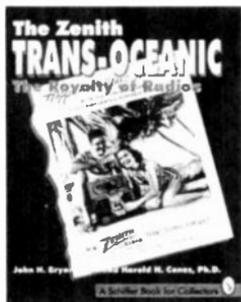


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(Jan 02)

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WANTED: Broadcast-type MICROPHONES. Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 620, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: <http://www.k-bay106.com/mics.htm>.

Victrola Repair Service: Windup phonograph repairs, parts, springs, needles via U.P.S. Rod Lauman, 206 Cliff St., St. Johnsbury, VT 05819. (800) 239-4188, eves.

WANTED: Vintage Electronic Music Synthesizers and modules by the following manufacturers, especially the listed models. **Aires** Modular, System III. **ARP** 2500. **Buchia** Modular, 100, 400. **E-mu** Modular. **EML Electrocomp** 100, 101, 200. **EMS** Synthi A, Synthi AKS, VCS3. **Korg** Modular PS-3100, PS-3200, PS-3300. **Moog** Theramin, Modular, Series 15, 35, 55. **Oberheim** SEM modules, 2-, 4- & 8-Voice Systems. **Paia** Modular 2700, 4700. **Roland** Modular Systems 100, 700. **Serge** Modulares, System 79. **Synton** Modular System. Call and surprise me; make my day! John V. Terrey, 498 Cross St., Carlisle, MA 01741. (978) 369-9770. Fax: (978) 371-7129

FOR SALE: Help for the restorer (reproduction and real). Philco color folder showing the 500 series painted radios & speakers, (1928) - \$15. Grebe 12-page booklet of CR-series radios - \$15. G.E. (1932) Models J-100, J-105, J-107, service booklet, 8-pages, original - \$10. Clapp-Eastham Catalog S, (late teens/early 20s), 48-pages, one-sided - \$18. DeForest DT-600 crystal set cover lid instructions - \$5. DeForest DT-700 1-tube receiver cover lid instructions - \$5. DeForest RadioCraft Type D-4 1-tube receiver cover lid instructions - \$5. DeForest loop antenna color tags, for Models D-7, D-10, and D-12 antennas - \$13. Arkay (Riley Klotz) horn speaker labels - \$8. Westinghouse Aeriola Sr. cover lid instructions, black & white - \$5. Westinghouse Type RC (RA-DA) instruction sheet, color - \$10. Kennedy 311 portable cover lid instruction cards, 2 per set - \$12/set. Clapp-Eastham Radak Type D.D. cover lid instructions - \$8. Giblin Radioear crystal set instruction sheet - \$8. Atwater Kent Coupled Circuit Tuner instructions - \$3. Atwater Kent Detector Amplifier instructions - \$3. Atwater Kent Radio Log, on heavy stock - \$5. Atwater Kent Breadboard warranty tags - \$5. Atwater Kent Breadboard model tags - \$5. Atwater Kent Breadboard instruction booklet, 12-pages - \$15. Atwater Kent Breadboard components folder, 8-pages - \$15. Atwater Kent Model 37 sales folder, 4-pages - \$7. Atwater Kent Type CC Ignition System folder, 12-pages - \$10. Musico crystal set color tag - \$8. Ken-Rad Last Word crystal set 4-page instructions - \$15. Zenith 1-R rear lid battery instructions, on heavy stock - \$6. Zenith 2-M (amplifier) rear lid battery instructions, on heavy stock - \$6. Zenith 3-R and 4-R instruction booklet, 16-pages - \$20. Zenith Ear of the World sales booklet, has 1-R, 2-R, and accessories, 16-pages - \$20. Magnavox A1-R (1-tube) and A2-R (2-tube) horn speaker sales folder, color - \$15. Magnavox AC2-C (2-tube amp.) bottom paper tag - \$5. Regency TR-1 transistor instruction folder, black & white - \$7. Federal Model 61 cover lid instructions, on heavy stock - \$13. Amrad model 2575 crystal set (1922), color sales folder - \$15. Amrad 1920 sales bulletins, 32-pages - \$20. Amrad 1921 sales bulletins, 46-pages - \$20. Amrad 1922 sales bulletins, 26-pages - \$20. Amrad Bulletin L-3 (1922), 4-pages - \$6. RCA Radiola 1 crystal set box color labels (top & end) - \$15/pair. Ace, Precision Equip. Co., (before Crosley) Radio Concert Receptor sales folder - \$12. Crosley Musicone speaker sales folder, color - \$12. Crosley Pup bottom tags - \$5. Crosley Pup full color box labels, 4 pieces - \$18. Crosley headphones full-color box labels - \$8. Crosley Model 50-A (amplifier) cover lid half-tag - \$5. Crosley Type V cover lid paper tag - \$5. Crosley Model 50 cover lid half-tag - \$5. Crosley Model VI, early 2-tube receiver, cover lid instructions - \$5. Crosley (1926) Models 5-50 and 6-60 thumbwheel dial strips (same strip may be adaptable for Repwood Models New Buddy and Buddy Boy) - \$8. Crosley Thank You (to radio stations) post cards, original - \$10; copies - \$5. Crosley Inviting Friends post cards, originals - \$10; copies - \$5. Crosley Trirdyn operating instructions, 8-pages - \$12. Crosley Super Trirdyn operating instructions, 4-pages - \$10. Crosley Model 51 operating instructions, 8-pages, original - \$25; copies - \$12. Crosley Model 52 operating instructions, 8-pages - \$12. Sears, Roebuck Metior 1-tube receiver (Crosley), 4-pages - \$12. Crosley binding post connector straps, for all early Crosley and Ace sets - \$3 ea. Kennedy binding post connector straps, for Type 110, 220, and

Continued at top of next column

Continued from previous column

281 to their amplifiers - \$10/pair. Also, almost any radio ad printed on heavy stock for framing nest to your set: B&W - \$2; color - \$4. Try me. Remember postage. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please, thank

FOR SALE: Electronics for sale: request wants or send for list of hi-fi eq, receivers, books, parts, etc. Everything must be sold. Frank Cuva, Jr., c/o Ibe Corp., 45-22 Pearson St., Long Island City, NY 11101

**SEND ALL A.R.C. MAIL TO
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P.O. Box 2, Carlisle, MA 01741**

FOR SALE/TRADE: Zenith Trans-Oceanic parts: 8G600Y thru 3000. Arvins(s) metal 460 red; 62R98 transistor. Columbia wood table top Victrola. Motorola(s) 50X1 plastic, 9A oval chairside, Jensen 50s CN-82 speaker/cabinet. RCA 45-EY-2 record player. Sencore mutual conductance tube tester. Zenith 6S152, 7S363, 8S463, 10S464. Happy Holidays. Buyer pays shipping or pick up at M.A.R.C. Dearborn show/swap Saturday Feb. 2, 2002. Bill Timoszyk, 35283 Leon, Livonia, MI 48150. (734) 421-2076. E-mail: billt34@yahoo.com

FOR SALE: N.O.S. CRTs: 16LP4, 19AP4B. Used TV tubes: 5U4GB, 6CG7, 6SN7, 6DQ6, 6SL7, 6W6. Pete Raidt, 45 Maria St., Clinton, Ontario, Canada NOM 1L0. (519) 482-7920

FOR SALE: Grab Bag Special: Hundreds of pounds of parts, mostly new, some in original packaging, including jacks, plugs, wires, cables, needles, lamps, controls, pots, meters, relays, misc. hardware, and much more; a generous 5 pound box (no 2 alike) for - \$10 ea. Sams Photofacts folders, about 3,000 available, buy the entire lot or individually, call for model look-up - \$3 ea. Sams TSM (transistor radio service) manuals, about 40 - \$6 ea. Panel meters, mixed styles, 10 for - \$20. AC adapters, mixed voltages, etc. 5 for - \$10. 8YP4 test type picture tube - \$10. Matchlett ML102 tube (large 15" tall) - \$20. Heintz & Kaufman Type 254 tube (large 10" tall) w/socket - \$20. EEV Type CX1159 tube (large 12" tall) - \$20. 5AQP1 scope CRT - \$20. 5FP7 radar CRT - \$10. Tubular capacitor assortment, approx. 500 pieces, all new U.S.A. mfr. .001 ufd. to 2 ufd., up to 600 volts - \$150. Sony B&W TVs - \$20 ea. Sony 4" watchman TV, w/camera & accessories - \$20. Sprague Type 32D/36D soup can size electrolytics, mixed - \$10/3. Phono needles: about 1,000 N.O.S. call for needle number look-up. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE: P.U. only: Regentone, Erres, Phillips, Blaupunkt, Grundig, Telefunken, Nordmende, Philco, Granco, Zenith, Emerson. John Harry Ternas, 51-40 30 Ave., Apt 1E, Woodside, NY 11373. (718) 726-6145

FOR SALE: Radio Troubleshooters Handbook, 1st Ed., A. Ghirardi - \$48. Also Servicing Record Changers 1961 - \$18 add postage. Don Maurer Sr., Maurer TV, 29 So. 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: radiobks@aol.com

FOR SALE: National FB7, works, good shape - \$250. Knight Ocean Hopper, works - \$175. Jim Clifford, 108 Bayfield Dr., Brandon, FL 33511. (813) 654-7531. E-mail: ke4dsp@juno.com

WANTED: Zenith 25 tube Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jespersion, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489, 8 am-5 pm Tues.-Fri., Sat. 10-3. Fax only (612) 824-3600. E-mail mte612@aol.com

WANTED: Will the dealer from the Florida Dec. 1 AWA swap meet in Sarasota with the Westinghouse Aeriola Senior, please contact me. Patrick Sena, 517 161st Ave., Redington Beach, FL 33708. (727) 395-9333. E-mail: b.sena@worldnet.att.net

WANTED: Airline 62-101 chassis & speaker; Radiola 20 cabinet; knobs for Stromberg-Carlson 63. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: Topnotch@nycap.rr.com

WANTED: Interested in acquiring businesses, products or excess inventories related to the vintage radio and electronics marketplace. Send information in strictest confidence to: Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (716) 624-9755. Fax: (800) 456-6494. E-mail: jms@radiodaze.com. Web: www.radiodaze.com

WANTED: Couple on far wall that attended AWA swap meet in Sarasota 12/1 with GE H-503 please call: Bruce Ralg, 10005 Bay Pines Blvd. #642, St. Petersburg, FL 33708. (727) 398-0966

WANTED: Electron tubes, ball bearings, connectors, lamps, relays, switches, circuit breakers, radio & aircraft receivers & transmitters. Hy Ness Company, 709B Delair Rd., Cranbury, NJ 08512-4212. (609) 395-1116. Fax: (609) 395-1117

WANTED: Tuning dial and volume control knob for a Trav-Ler AM radio, AC/DC, ML-236. Louis L. D'Antuono, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612

WANTED: Collections and accumulations of tube radios, transistor radios, tube hi-fi, communication equipment, microphones, old tubes, etc. in Northeast. Will travel to pick up. Also looking for all Addison 5 or Addison 2 radios, and a Sparton Bluebird. Quick fair prices paid. Save this ad for when you decide it's time to sell. Bruce Phillips, 127 Bunker Hill Ave., Stratham, NH 03885. (603) 772-7516. E-mail: radioorphanage@mediaone.net

WANTED: Schematic of 1955 RCA BTA-250M transmitter. Many thanks, Vernon Oehlke, 112 Soller Hgts. Rd., Ghent, NY 12075. (518) 392-4945

WANTED: Nice original pre-1937 console radio. Can trade or part trade plus cash a nice original Stromberg-Carlson candlestick telephone. Bill Rutkowski, 1665 S.E. 5th St., Deerfield Beach, FL 33441. (954) 421-7420

WANTED: Old guitars/guitar amplifiers, effects pedals. Vox, Fender, Supro, Silvertone, Gibson, Maestro, FuzzFace, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0284. E-mail: SonnySound@aol.com



WANTED: Emerson Catalin radios. Would you believe that my mother's last request is that I gather every known example of this radio ever made. I guess she wanted me to suffer a long time. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: 65-year collection: radios, instruments, transmitter parts, scientific gadgets. Come, see, take. Francis H. Yonker, P.E., W21BH, 1229 Inverary Pl., State College, PA 16801. (814) 867-1400. E-mail: yonker1229@home.com

WANTED: Hallicrafters SR50?, 51?, 52? (the chartreuse model) 1952 Continental clock radio. Tom Root, 1508 Henry Ct., Flushing, NY 11433. (810) 659-5404. E-mail: tomroot1@juno.com

WANTED: RCA Models: 1X52, ivory; 1X53, green; 1X57, white. Cosmetically perfect for series collection. Mike Grimes, K5MLG, 3805 Appomattox Cir., Plano, TX 75023. (972) 867-6373. E-mail: grimesm@flash.net



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FOR SALE: Still have a maroon/yellow Fada 1000 Catalin radio, top condition - \$1,000. Robert Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 894-1327

FOR SALE: Revophone British crystal set, exc cond. in beautiful mahogany cabinet w/lid Post Office regulations on tags with Siemens earphones. Jubilee crystal set made in Omaha, like new in original box. Found in my warehouse: 2 RCA TS621 table TV sets w/channel 1 orig. finish. These may be all I have of this model. RCA 87 chassis (radio), uses 2 #6L6 tubes. Table model movie dial radio, beautiful chrome chassis dial glass is broken. I have many TV sets 1947-1960 3"-17". 15" RCA field coil spkr, exc very heavy. Philco console radio w/mystery dial. Bill Kalcik, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855, after 9 pm CST

FOR SALE: Clapp-Eastham HR/HZ in oak - \$700. Radiola IIIA in DeLuxe cabinet w/199s and original instructions - \$300. Zenith 4R rare early version, some rewiring, works - \$650. Gulbransen 2 speaker split grill cathedral, unusual, exc and working - \$500. Emerson Strad square dial - \$425. Berrens French early 20s battery set with exposed display tubes and DeForest style tuning - \$800. Michigan MRC 1 tube and mathcing amp - \$525. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: kks@epix.net

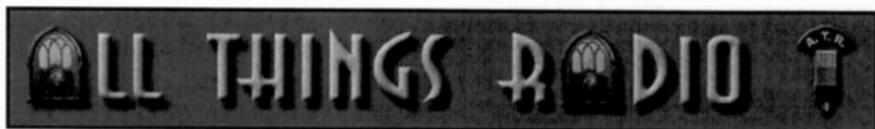
FOR SALE: Eagle radio (chassis only) 5-tube 199 sockets w/2 eagle knob indicators, panel 10 x 24 @ 10 - \$250. Spkrs: cath style no name, cn @ 10 cs @ 9ppps - \$75. Radiola VZ 1325 @ 9 - \$175. Philco Mod 60 cath. 2 kn Ø clean - \$150. Record player, Silvertone, tan leather case Mod 6245, 78, 33, 45 rpm clean @ 9 - \$50. Books: (3) Tung-Sol tube teck manuals 3 1/2 thick HB clean tube info OC to 800 4 digit - \$35. Grid dip meter Mod GDM 3 w/6 test coils (thoro)? @ 9 - \$35. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. Fax: 0441

FOR SALE: Philco 39-7 - \$100. National Panasonic RE744, AM/FM - \$30. BK625 Dyna tube tester - \$40. 1970 black cloth w/white appliance cords, N.O.S. - \$6 each. Midwest Micro Elite Laptop, 486 PC, notebook style, Mod TS38W, with TSA3 power supply, unit needs new battery - \$95. Truetone Mod D1016, parts. Westinghouse, Mod H761N7 - \$90. Bunis 2nd ed., fair condition, some pages loose - \$14. Collector's Guide to Antique Radios, 5th ed. - Call. Radio book, Blast from the Past, 317 pp. - \$22. Bunis, 4th ed. - \$18. Arvin, Mod 68, broken cabinet, no knobs, complete chassis w/ tubes - \$55. Brandes AM/SW, Mod 1030T - \$60. Silvertone, Cat. no. 8260 - \$55. wooden cabinet Meissner, Mod ?, 1930s - \$50. National NC173, w/ speaker - \$175. RCA 8R74, parts, call. Spartan metal case circa 1936, w/wire mesh speaker cover - \$60. Motorola 41B12 - \$25. (5) Teddy Ruxpin answer boxes, and one for parts, complete - \$10 each. Original operating guide for Zenith T-O 600 - \$12. Hallicrafters S120 - \$45. Firestone Air Chief Power Scope antenna - \$25. Radio dial belts. Ballast tubes. Radio books. Call or e-mail for list. Hallicrafters S41G and Echophone, part sets and knobs - Call or e-mail. All above + shipping. Ron Crowe, PO Box 117, Handley, WV 25102. (304) 442-8179. E-mail: rcrowe@wvutec.edu

FOR SALE: Tubes, (3) 6CA7 EL34 Tung-Sol England, (4) JAN6L6GA, (6) JAN12SK7Y - Make Offer. James Wright, 4307 Hwy. 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Tube and transistor radios, also free software. See my Web site: <http://pws.prserve.net/usinet.hmaurer/mywp.htm>. Hank Maurer, 101 Sunset Ter., Scotts Valley, CA 95066. E-mail: hmaurer@attglobal.net

FOR SALE: Variacs, 1 to 50 amp - \$15 to \$100. Also: ACV, ACA, meters - \$10 ea. Joe Brady, Box 8 Star Rt., Huntingdon, PA 16652. (814) 643-0603



<http://www.allthingsradio.com>

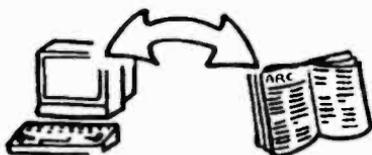
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(599-99)

FOR SALE: Parting out Sprague TO-6 capacitor analyzer; meter, power transformer, PB switch, etc. Ray Bintliff, 2 Powder Horn Ln., Acton, MA 01720. (978) 263-7435. E-mail: w1ry@msn.com

FOR SALE: Original Charlie McCarthy figure - \$90. AK Speaker, E3 - \$30. AK H speaker - \$60. Zenith 7S232 - \$1,100. Lemco crystal set - \$280. Clapp Eastham loose coupler (VR page 153) - \$450. Federal 61 - \$1,600. Leonard Aquino, 2 Somerset Ln., Putnam Valley, NY 10579. (845) 528-6857

— WANTED —

CLUB CONTACT INFORMATION. A.R.C. IS UPDATING ITS CLUB LIST. PLEASE SEND US NAME OF CONTACT PERSON, ADDRESS, DUES, RATES, ETC.

FOR SALE: Complete and parts radios: AK 55C, 711 (big console), Type L and Type 7 chassis, AK metal case (40 series, w/feet, logo), Red Lion cabinet, GE 210 (white), Grunow console cabinet 1191, Delco (R6015) (6-volt), Philco Bing Crosby (phono gone), Philco 96, 112 chassis, 90 front panel, Philco 45L, 46-270 chassis, 37-61 bezel, 37-650 console cabinet, speaker & bezel, lens. 49-904, (3) Philco loop antennas, Silvertone 110, 1725, 1850 cabinet, Silvertone 4419 (6-volt, parts), 1918 chassis, Stewart-Warner 900 series, Splitdorf chassis, Meteor 7215, RCA 6K2, Motorola HS-58, RCA R-38 cabinet, 143 chassis, 240 cabinet, Radiola 60, Radiola 100A speakers, Flip-lid Zenette (smashed up), 9H079 r/p chassis only. Battery set parts, NIXIE & sweep tubes, many misc. tubes, flybacks, More, send Wants. Electronic Vibrators by Electronic Labs of Indianapolis 400 and 700 series, 23 new and some loose. Western Electric resistance lamps (new), **WANTED:** Philco 640 chassis, 620 cabinet, small Regal or Franklin cathedral cabinet, Radio City Products tube tester papers model 308, Grundig 4040 big table set (any condition) and papers, EL12 tube. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

FOR SALE: Swan 700CX SS-16B special w/AC and 2 mobile power supplies, VOX, all Swan, very clean - \$500 OBO. Eico ST-40 tube stereo amplifier, works good, clean, w/manual - \$175. National NC125 receiver w/speaker - \$125. Danny Brou, 212 Wainwright Rd., Pineville, LA 71360

FOR SALE: Glass dials: our reproduction glass dial scale efforts are well underway, over 35 styles available and more available every week. Visit our Web site for regularly updated status. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (716) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE/TRADE: Cool 50s hi-fi system, pair Electro-Voice Regency 3-way folded horn speakers, pair Dynakit Mark IIIs, Dyna-PAS preamp, system sounds super fine, cosmetics overall good, speaks could use refinishing, Dynakit face tarnished, but all work great. Three Bozak B-199 12" woofers, each w/2 BX-200 tweeters, i.e., 3 co-axial 12" sets. Garrard RC-88 changer w/Shure M-7 cartridge, exc condition - \$50. Ivory Princess phone, needs a good polish, some scratches - \$20. RCA Geiger Counter from 50s, aluminum, large RCA meatball Deco Bakelite handle, very cool - \$75. Crescent early 5" reel-to-reel recorder from 50s - \$35. Hanimex HK-5110 5" portable color TV from 1970, great cosmetics, bright CRT, slightly out of horizontal sync - \$30. Always looking for: Vintage recording broadcast film and TV mics by RCA, Sony, Neumann, etc., especially socket and mounting for Neumann CMV-3 type bottles; old mic stands, desk floor, what-have-you; the following Federal parts: any barrel-type RF transformers for Model 61 radio, Types 29, 35, 31, 32; also, 66-A audio transformer with tap; Federal 82, 83 condenser; #24 potentiometer; Federal Piophone horn speaker #401, #406; any orig. loop antenna. Thank you (Federally dependent). Ward Kremer, 5807 Papaya Dr., Ft. Pierce, FL 34982. Ph./fax: (561) 468-7732. E-mail: WKremer798@aol.com

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier	PS = power supply, also "pwr sup"
BC = broadcast	PU = pick up only
BO = best offer	rcvr = receiver
ca. = circa (approx. date)	SASE = self-addressed stamped envelope (send a long, #10, envelope)
ca. = circa (approx. date)	spkr = speaker
ea. = each	SW = shortwave
F.O.B. = free on board	UPS = United Parcel Service
IB = instruction book	vol. = volume
LSASE = A Long SASE (see SASE)	w/ = with
LW = long wave	w/o = without
M.I.B. = mint in box	WT = with tubes
MO = money order	xcvr = transceiver
Mod = model	xfmr = transformer
N.I.B. = new in original box	xmtr = transmitter
N.O.S. = new old stock (an original, unused vintage item)	xstr = transistor
NT = no tubes	xtal = crystal
OB = in original box	
OBO = or best offer	
P&H = postage & handling	
ppd = postage paid (shipping included)	

BOOKS USED AS REFERENCES

(V.R., p 30) means *Vintage Radio*, page 30

Blast = *Radio - A Blast From The Past*

Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*

Collins = *Radios - The Golden Age*

Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*

E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*

F.O.S. = *Flick of the Switch*

Grinder/Fathauer = *Radio Collector's Directory and Price Guide*

G.O.R. = *Guide to Old Radios*

Johnson's A.R. = *Antique Radios - Restoration & Price Guide*

M.A.J.A. = *Machine Age to Jet Age*

O.T.B. = *Old Timer's Bulletin* published by Antique Wireless Association (AWA)

Sidell = *Classic Plastic Radios*

V.R. = *Vintage Radio*

CONDITION

(If good or better, mention non-original parts)

p = poor	f = fair
g = good	vg = very good
exc = excellent	

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.

FREE: Damaged Majestic 20, Silvertone (60s) consoles. Must take both, pick-up only. Neal J. Boyce, 14 Parkview Dr., Succasunna, NJ 07876. E-mail: ptic@optonline.net

FOR TRADE: My Zenith spinet (new caps) for your 1937 or 1938 Zenith console. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

MESSAGE: Will the person who attempted to contact me regarding a National NC-108 radio, please call or write. You tried to reach me on the Monday or Tuesday before Thanksgiving during the early afternoon while I was working. Thanks! Ted S. Liszewski, 182 Farview Ave., Paramus, NJ 07652-3235. (201) 262-8578

MESSAGE: Complete your vintage library, Riders, Sams, AR/CB/MHF/TR/TSM. Ed Crockett, 128 Buccaneer Dr., Hattiesburg, MS 39402. (601) 264-4755

MESSAGE: Will fellow with Regency converter please contact me again, lost your information. Charles Combs, 508 E. Daniel, Albany, MO 64402. (660) 726-3038

MESSAGE: Helping nearby fellows build their one and two tube regenerative receivers. Come visit me at Hillside Park Senior Apartments for 1940s vintage parts, 2-volt tubes, hardware, Gemsback 1930s/1940s plans. Cheap. No shipping. Bob Ryan, 1000 S. Gilbert St., Apt. 132, Hemet, CA 92543-7065

HELP: Need pointer and dial scale for Emerson Model AU-190, reproduction OK. Robert Rouette, 4000 Cardinal Leger #14, Trois Rivieres, Quebec, Canada G8Y 2H2. E-mail: Robert.Rouette@tr.cgocable.ca

HELP: Need manual for Eico ohm/vom meter Model 221. Copies OK. Bob Barr, 4477 S.E. Heartwood Trl., Stuart, FL 34997. (561) 283-4143

HELP: Need operable or restorable chassis with knobs for RCA 9K console. Will buy junker for these parts. Also want range 3 oscillator coil for Philco 39-45. Also used on 39-40 and 40-516. Thanks. Don Moore, 1769 Tom Ho Rd., Orofino, ID 83544. (208) 476-4205

HELP: Helping nearby fellows build one and two tube receivers. Come visit for 1940s vintage parts, 2 volt tubes, hardware, Gemsback plans. Cheap. No shipping. Bob Ryan, 1000 S. Gilbert St., Apt. 132, Hemet, CA 92543-7065

SERVICES: Repair/replacement meters prior to 1936. **WANTED:** Meters before 1900, as is, your price. Len Cartwright, Ye Olde Meter Cellar, 23453 Rolling Hills Ct., Auburn, CA 95602. (530) 268-9170. E-mail: lencartwright@msn.com

SERVICES: Radio schematics/service data, J.S., Canada, Australia, United Kingdom, Europe, \$2.50 plus a #10 SASE. Steve Rosenfeld, POBox 418, Manahawkin, NJ 08050. (609) 978-0331. E-mail: rosenfeld@ems.att.com

SERVICES: Rider/Sams Schematics, 1920-1970 \$4 ppd. Send make/model to: Richard A. Lerche, 1561 Bluebell Ct., Livermore, CA 94550. (925) 447-9365. New e-mail: lerche@attbi.com

SERVICES: Send me your radios, foreign radios and amplifiers yearning to be fixed! Mike Simos, 100 Commonwealth Ave., Merrick, NY 11566. (516) 223-1470. E-mail: mike_simos@yahoo.com

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

SERVICES: Repair/replacement meters prior 1936. **WANTED:** Meters before 1900 as is your price. Len Cartwright, Ye Olde Meter Cellar, 23453 Rolling Hills Ct., Auburn, CA 95602. (530) 268 9170. E-mail: lencartwright@msn.com

SERVICES: Hickok factory authorized contact person, offering affordable, professional service, calibration and technical assistance. **FOR SALE:** Manuals, manuals for Hickok, military and other major makes. Plus Heath and Eico kits. All backed by experienced assistance. Exclusive new affordable, beautiful, furniture quality, custom built carrying cases for your Hickok or military tube testers. Satisfaction guaranteed. Pictures and finished wood samples available. Beat the Xmas rush, buy now! We offer custom fabrication of electronic accessories and parts. Pre-punched cards for Hickok, military and WE Cardamatics. We repair vintage VTVMs signal generators. Condenser testers, etc. I saved the best for last. Cut your service bench time by as much as 90%. Learn to service and align radios like the pros by using this 100-page copy of Service by Signal Substitution. I have used this principle professionally for over 55 years. I would like to share my experience and personally pass this 100-page copy on to you for - \$15 including S/P. Your satisfaction guaranteed. I have a limited quantity of refurbished signal generators and vacuum tube volt meters. **WANTED:** Dead or alive. Repairable, Hickok, Precision, B&K, RCA, Triplett and military test equipment. Need TV-7/AU parts unit bad.

MESSAGE: Best Wishes for a healthy and Happy New Year. New web page <http://www.geocities.com/hickokrepair/index.html>. Wendell E. Hall, 3 Mockingbird Cir., Jeffersonville, IN 47130. (812) 282-9709. E-mail: hickok@bellsouth.net

THANKS!

*Thanks for suggesting
A.R.C. to your friends.*

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our new subscriptions come from
referrals from subscribers?*

So spread the word about A.R.C.!

*Give the center coupon to a
collector, or ask us to send a
friend a free sample copy.*

*Help A.R.C. and
radio collecting grow!*



OHIO - Jan. 2†

**ANTIQUE RADIO COLLECTORS OF OHIO
MEETING - 7 pm**

Dayton, OH - 2929 Hazelwood Ave.

Info: Karl Koogler - (937) 294-8960 - karlkrad@gemair.com

ARKANSAS - Jan. 3

**ANTIQUE RADIO COLLECTORS CLUB
OF FORT SMITH - MEETING**

Fort Smith, AR - St. Luke Lutheran Church
Waldron Road, at Free Ferry

7:30 pm

Info: Paul Tucker - (501) 782-8178

ONTARIO - Jan. 5

**LONDON VINTAGE RADIO CLUB
MEETING - 12:30 pm**

London, Ont. - 427 Wing, 2155 Crumlin Rd.

Info: Dave Cantelon - justradios@yahoo.com
(416) 502-9128 - www.lvrc.homestead.com/index.html

WASHINGTON - Jan. 5

**RADIO ENTHUSIASTS OF PUGET SOUND
MEETING - 2 pm**

Seattle, WA - Queen Anne Library, 400 W. Garfield

Info: REPS - (206) 488-9518 - www.repsonline.org

NEW YORK - Jan. 6

**GREATER NEW YORK VINTAGE
WIRELESS ASSOC. - SWAP MEET**

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am-Noon

Info: Chris Lieppert - (631) 471-9526
Chris Bacon - (516) 437-7106

OHIO - Jan. 6

**BUCKEYE ANTIQUE RADIO & PHONO.
CLUB - MEETING**

Brunswick, OH - Brunswick Public Library
3649 Center Road (Rte. 303)

1:30-4:30 pm

Info: Kevin Grimm - (330) 928-8341

Changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

MISSOURI - Jan. 8

**ANTIQUE RADIO COLL. & HIST. OF
GREATER ST. LOUIS - MEETING**

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table

Info: Joe Tauser - (636) 677-4973 - joetauser@cs.com

N. CAROLINA - Jan. 8

**EAST CAROLINA ANTIQUE RADIO CLUB
MEETING - 7 pm**

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732

Herman Schnur - (252) 752-2264

OHIO - Jan. 8

**SOC. FOR PRESERVATION OF ANTIQUE
RADIO KNOWLEDGE - MEETING - 7:30 pm**

Kettering, OH - Party Room at Cassano's
Pizza, 1700 E. Stroop Rd.

Info: John Pansing - (937) 299-0210

sparkinc@juno.com - www.antiqueradios.com/spark

PENNSYLVANIA - Jan. 8

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP MEET - AUCTION**

Telford, PA - Telford Community Bldg.
Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083

http://pw2.netcom.com/~firstake/dvhrc.htm

ONTARIO - Jan. 9†

**OTTAWA VINTAGE RADIO CLUB
FLEA MARKET - MEETING**

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm: Flea Market - 8 pm: Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

VIRGINIA - Jan. 9†

**TIDEWATER ANTIQUE RADIO ASSOC.
MEETING - 7 pm**

Norfolk, VA - Dale's Train Station
5880 Poplar Hall Drive

Info: Vic Johnston - (757) 825-0757, eves.

Scott Balderston - (757) 549-0449, eves.

ARKANSAS - Jan. 10

**ARKANSAS ANTIQUE RADIO CLUB
MEETING - 7 pm**

Call for Location and Directions
Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Jan. 11

**NEW JERSEY ANTIQUE RADIO CLUB
MEETING - 7 pm**

Freehold, NJ - Grace Lutheran Church
West Main St. & Park Ave. (Old Rt. 33)
Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

CALIFORNIA - Jan. 12

**SOUTHERN CALIFORNIA ANTIQUE
RADIO FEST - MEET**

Van Nuys, CA - St. Andrews Lutheran Church
South Parking Lot, 15520 Sherman Way
6:30 am-10:30 am

Info: Phil Rheinschild - (805) 583-1121
Jerry Simpson - (661) 251-7829
<http://home.pacbell.net/philbert/scarf/scarf.htm>

OKLAHOMA - Jan. 12

**OKLA. VINTAGE RADIO COLLECTORS
MEETING**

Oklahoma City, OK - Hometown Buffet, 1012 S.W. 74th
6 pm: Dinner - 7 pm: Meeting
Info: Jim Collings - (405) 755-4139 - jrcradio@home.com
Frank Karner - (405) 769-4656 - fkarnr@mmcable.com
<http://members.home.net/okvrc/>

OREGON - Jan. 12

**NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP**

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting
Info: Ed Charman - (503) 654-7387 - <http://nwvrs.org>

TEXAS - Jan. 12

**HOUSTON VINTAGE RADIO ASSN.
MEETING & AUCTION - 1 pm**

Houston, TX - American Legion Hall, 4720 Alba
Info: Bill Werzner - (713) 721-2242
mingqi53@earthlink.net - www.clarc.org/HVRA

COLORADO - Jan. 13

**COLORADO RADIO COLLECTORS
MEETING - 1 pm**

Denver, CO - Museum of the Americas
863 Santa Fe Ave.
Info: Larry Weide - (303) 758-8382

NEW MEXICO - Jan. 13

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet
2 pm: Program, Show & Tell and Auction
Info: Chuck Burch - (505) 283-9674
ChuckBurch@aol.com - <http://members.aol.com/NMRC>

GEORGIA - Jan. 14

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**

Norcross, GA - Picadilly Cafeteria
3400 Holcomb Bridge Road

6:30 pm
Info: Gordon Hunter - (770) 475-0713

CALIFORNIA - Jan. 15

**CALIF. HISTORICAL RADIO SOCIETY
SACRAMENTO CHAPTER - MEETING**

Sacramento, CA - Commerce Community
Bank Bldg., Room 100, 1500 River Park Dr.
7 pm

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

OHIO - Jan. 16

**CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING - 7:30 pm**

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

Info: Barry Gould - (614) 777-8534
Chuck Davis - (614) 792-6237
<http://members.tripod.com/~COARA/index.htm>

OHIO - Jan. 16

**CINCINNATI ANTIQUE RADIO SOCIETY
MEETING - 7:30 pm**

Call for Location
Info: Kirk Webb - (513) 231-4557

OKLAHOMA - Jan. 17

**OKVRC GREEN COUNTRY CHAPTER
MEETING - 7 pm**

Tulsa, OK - Nathan Hale Library
6028 E. 23rd Street
Info: Curt Lutz - (918) 251-4315 - antiquadio@aol.com
<http://members.home.net/okvrc/>

**Submission Deadline for
Feb. issue is Jan. 5
Mar. issue is Feb. 5**

MARK YOUR CALENDAR

Jan. 2† - OH, Dayton - ARCO Meeting
Jan. 3 - AR, Fort Smith - ARCCFS Meeting
Jan. 5 - Ontario, TBD - LVRC Meeting
Jan. 5 - WA, Seattle - REPS Meeting
Jan. 6 - NY, Lake Ronkonkoma - GNYVWA Swap
Jan. 6 - OH, Brunswick - BARPC Meeting
Jan. 8 - MO, Kirkwood - ARCH Meeting
Jan. 8 - NC, Greenville - ECARC Meeting
Jan. 8 - OH, Kettering - SPARK Meeting
Jan. 8 - PA, Telford - DVHRC Meet & Auction
Jan. 9† - Ottawa, Ontario - OVRC Flea Market/Mtg.
Jan. 9† - VA, Norfolk - TARA Meeting
Jan. 10 - AR, Little Rock - AARC Meeting
Jan. 11 - NJ, Freehold - NJARC Meeting
Jan. 12 - CA, Van Nuys - SCARF Meet
Jan. 12 - OK, Oklahoma City - OKVRC Meeting
Jan. 12 - OR, Oregon City - NWVRS Meeting & Swap
Jan. 12 - TX, Houston - HVRA Meeting & Auction
Jan. 13 - CO, Denver - CRC Meeting
Jan. 13 - NM, Albuquerque - NMRCC Meet
Jan. 14 - GA, Norcross - SARS Meeting
Jan. 15 - CA, Sacramento - CHR-Sac. Meeting
Jan. 16 - OH, Columbus - COARA Meeting
Jan. 16 - OH, TBD - CARS Meeting
Jan. 17 - OK, Tulsa - OKVRC-GCC Meeting
Jan. 18 - NY, Goshen - HARPS Meeting
Jan. 19 - OH, Seville - Estes Auction
Jan. 19 - TX, Kyle - TARC Meeting
Jan. 20 - MD, Davidsonville - MAARC Meeting, Swap, Auction
Jan. 20 - TN, Memphis - MARC Meeting
Jan. 20 - WA, Seattle - PSARA Meeting
Jan. 21 - FL, Jacksonville - JARS Meeting
Jan. 22 - OH, Kettering - SPARK Meeting
Jan. 26 - NH, Nashua - NEARC Swap Meet
Jan. 26 - OH, Columbus - COARA Cabin Fever
Jan. 26 - SC, Columbia - CC-AWA Winter Swap Meet
Jan. 27 - British Columbia, Richmond - CVRS Mtg.
Jan. 27 - NY, Schenectady - SARC Meeting
Jan. 27 - WI, Hubertus - WARC Swap Meet
Jan. 28 - AL, Birmingham - AHRM Meeting
Feb. 1-3 - TX, Houston - HVRAAWA Annual Convention
Feb. 2 - CA, Oakland - CHR-Swap Meet
Feb. 2 - MI, Dearborn - MARC Winter Swap Meet
Feb. 2 - WA, Seattle - REPS Meeting
Feb. 3 - MN, St. Louis Park - NARC Swap Meet
Feb. 3 - NY, Lake Ronkonkoma - GNYVWA Swap
Feb. 5 - OH, Dayton - ARCO Meeting
Feb. 6 - Ottawa, Ontario - OVRC Flea Market/Mtg.
Feb. 7 - AR, Fort Smith - ARCCFS Meeting
Feb. 8 - NJ, Freehold - NJARC Meeting
Feb. 9 - OK, Oklahoma City - OKVRC Meeting
Feb. 9 - OR, Oregon City - NWVRS Meeting & Swap
Feb. 10 - IL, Elgin - ARC Meeting
Feb. 10 - NM, Albuquerque - NMRCC Meet
Feb. 11 - GA, Norcross - SARS Meeting
Feb. 12 - MO, Kirkwood - ARCH Meeting
Feb. 12 - NC, Greenville - ECARC Meeting
Feb. 12 - PA, Telford - DVHRC Meet & Auction
Feb. 13 - VA, Norfolk - TARA Meeting
Feb. 14 - AR, Little Rock - AARC Meeting
Feb. 16 - CA, Van Nuys - SCARS Annual Auction
Feb. 16 - IN, Indianapolis - IHRS Winter Meet
Feb. 17 - MA, Westford - GBARC Radio XXXIII
Feb. 17 - TX, Schertz - TARC Meeting
Feb. 23 - MO, Kansas City - MAARC Swapmeet

MARK YOUR CALENDAR

(Continued from bottom left column)

Mar. 21-23 - NC, Charlotte - CC-AWA Spring Meet
Apr. 27 - NH, Nashua - NEARC Swap Meet
May 5 - England, Birmingham - NVCF
May 10-11 - IN, Greenfield - IHRS Spring Meet
May 11-19 - NC, TBD - CC-AWA Spring Swap Meet
May 17-19 - OH, Dayton - Hamvention
Jul. 27 - NC, Raleigh - CC-AWA Summer Swap Meet
Jul. 27 - NH, Nashua - NEARC Swap Meet
Sep. 29 - England, Birmingham - NVCF
Oct. 12 - NH, Nashua - NEARC Swap Meet
Oct. 26 - NC, Jamestown/Greensboro - CC-AWA Fall Swap

See expanded listing for many of these events

† = Changed Date

NEW YORK - Jan. 18

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - MEETING

Highland Falls, NY - Art Kinglsey Residence
7-9 pm (Call to confirm details)

Info: Peter DeAngelo - (914) 496-5130

<http://members.aol.com/JBishop701/Harps.html>

OHIO - Jan. 19

ESTES AUCTIONS

VINTAGE RADIO AUCTION - 10 am

Seville, OH - Seville Antique Auction Barn
8240 Wooster Pike Rd.

Info: (330) 769-4992 - Fax: (330) 769-4116

estesauctions@aol.com - www.estesauctions.com

TEXAS - Jan. 19

TEXAS ANTIQUE RADIO CLUB MEETING - 10 am

Kyle, TX - Railroad BBQ

Info: Ed Engelken - EdEngel@gvtc.com

(830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

MARYLAND - Jan. 20

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING - SWAP MEET - AUCTION

Burtonsville, MD - Seventh Day Adventist Church, McKnew Rd.

2 pm

Info: Ed Lyon - (301) 293-1773 - www.maarc.org

TENNESSEE - Jan. 20

MEMPHIS ANTIQUE RADIO CLUB MEETING - 2 pm

Memphis, TN - St. Timothy United Methodist Church, 4105 St. Elmo Ave.

Info: Ray Eaton - (901) 989-7089 - reaton@fhu.edu

<http://members.tripod.com/marcradioclub/MARCHome.htm>

MENTION A.R.C. WHEN CONTACTING CLUBS!

WASHINGTON - Jan. 20

PUGET SOUND ANTIQUE RADIO
ASSN. - MEETING

Seattle, WA - Shoreline Museum
N. 175th & Linden Ave.

10 am-Noon: Tailgate Swap Meet
Noon: Meeting, Program, Show & Tell

Info: Pete Petersen - (425) 747-1323
(360) 568-2698 - www.eskimo.com/~hhager/psara

S. CAROLINA - Jan. 26

CAROLINAS CHAPTER-AWA
WINTER SWAP MEET

Columbia, SC - Caughman Park
8 am-Noon

Info: Ron Lawrence - (704) 289-1166
kc4yoy@trellis.net - www.cc-awa.org

FLORIDA - Jan. 21

JACKSONVILLE ANTIQUE RADIO SOCIETY
MEETING - 7:30 pm

Jacksonville, FL - Countryside Village Mobile
Home Park Clubhouse, 10960 Beach Blvd.

Info: Sean Olin - (904) 386-8332 - radiofan@bellsouth.net
<http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQU>

BRITISH COLUMBIA - Jan. 27

CANADIAN VINTAGE RADIO SOCIETY
BC CHAPTER - MEETING

Richmond, BC - Steveston Hotel
Time: TBA

Info: Fred Tutt - (604) 275-2033
www.canadianvintageradio.com

OHIO - Jan. 22

SOC. FOR PRESERVATION OF ANTIQUE
RADIO KNOWLEDGE - MEETING - 7:30 pm

Kettering, OH - Party Room at Cassano's
Pizza, 1700 E. Stroop Rd.

Info: John Pansing - (937) 299-0210
sparkinc@juno.com - www.antiqueradios.com/spark

NEW YORK - Jan. 27

SCHENECTADY ANTIQUE RADIO CLUB
MEETING - 1:30 pm

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Info: David Ellers - (518) 237-2665
dadellers@yahoo.com - <http://dadellers.tripod.com/sarc>

NEW HAMPSHIRE - Jan. 26

NEW ENGLAND ANTIQUE RADIO CLUB
SWAP MEET

Nashua, NH - St. Stanislaus Hall
Rt. 3 (Everett Turnpike) Exit 6
East on Rt. 130/Broad St. to Pine Hill Rd.
7:30-1 pm

Info: Joe Coco - (978) 343-5726
www.olderadios.com/clubs/nearc.htm

WISCONSIN - Jan. 27

WISCONSIN ANTIQUE RADIO CLUB
SWAP MEET

Hubertus, WI - Richfield Chalet
1271 Hwy. 175
8-11 am

Info: Bill Engaas - (414) 328-0223 - engaas@milwpc.com

OHIO - Jan. 26

CENTRAL OHIO ANTIQUE RADIO ASSN.
9TH ANNUAL CABIN FEVER
INDOOR SWAP MEET

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B
7:30 am-Noon

Info: Barry Gould - (614) 777-8534
Mike Keller - (614) 866-7725 or (614) 777-3534
<http://members.tripod.com/~COARA/index.htm>

ALABAMA - Jan. 28

ALABAMA HISTORICAL RADIO SOCIETY
MEETING - 7 pm

Birmingham, AL - Homewood Public Library
1721 Oxmoor Road

Info: Ron Westbrook - (205) 833-8035 - www.ahrs.org

TEXAS - Feb. 1-3

HOUSTON VINTAGE RADIO ASSN.
HVRA/AWA ANNUAL CONVENTION

Houston, TX - Hobby Hilton Hotel
8181 Airport Blvd. - (713) 645-3000

Info: Bill Werzner - (713) 721-2242
mingqi53@earthlink.net - www.clarc.org/HVRA

CALIFORNIA - Feb. 2

CALIFORNIA HISTORICAL RADIO SOCIETY
SWAP MEET - 8 am

Oakland, CA - Foothill Square Shopping Center
Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

A free* listing on these pages is available for each coming antique radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. *Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

MICHIGAN - Feb. 2

MICHIGAN ANTIQUE RADIO CLUB WINTER SWAP MEET

Dearborn, MI - Armenian Community Center
19319 Ford Rd.

9 am-3 pm

Info: Don Colbert - (313) 274-1948
donsradio@aol.com - www.antiqueradios.com/marc

NEW JERSEY - Feb. 8

NEW JERSEY ANTIQUE RADIO CLUB MEETING - 7:30 pm

Freehold, NJ - Grace Lutheran Church
West Main St. & Park Ave. (Old Rt. 33)

Info: Marv Beferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

WASHINGTON - Feb. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING - 2 pm

Seattle, WA - Queen Anne Library
400 W. Garfield

Info: REPS - (206) 488-9518 - www.repsonline.org

OKLAHOMA - Feb. 9

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet, 1012 S.W. 74th

6 pm: Dinner - 7 pm: Meeting

Info: Jim Collings - (405) 755-4139 - jrcradio@home.com
Frank Karner - (405) 769-4656 - fkarner@mmcable.com
<http://members.home.net/okvrcc/>

MINNESOTA - Feb. 3

NORTHLAND ANTIQUE RADIO CLUB WINTER WORKSHOP & SWAP MEET

St. Louis Park, MN - Pavek Museum of
Broadcasting - 3515 Raleigh Ave.

Contact for Time

Info: Steve Raymer - (952) 926-8198
www.geocities.com/TelevisionCity/4544/

OREGON - Feb. 9

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting

Info: Ed Charman - (503) 654-7387 - <http://nwvrs.org>

NEW YORK - Feb. 3

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION - SWAP MEET

Lake Ronkonkoma, NY - 367 Hawkins Ave.
8 am-Noon

Info: Chris Lieppert - (631) 471-9526
Chris Bacon - (516) 437-7106

ILLINOIS - Feb. 10

ANTIQUÉ RADIO CLUB OF ILLINOIS MEETING

Elgin, IL - Ramada Inn Ballroom
345 River Road

Contact for Time

Info: Art Bilski - (630) 739-1060 - arci31280@aol.com
<http://members.aol.com/arci31280/arci.htm>

OHIO - Feb. 5

ANTIQUÉ RADIO COLLECTORS OF OHIO MEETING - 7 pm

Dayton, OH - 2929 Hazelwood Ave.

Info: Karl Koogler - (937) 294-8960 - karlrad@gemair.com

NEW MEXICO - Feb. 10

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
ChuckBurch@aol.com - <http://members.aol.com/NMRC>

ONTARIO - Feb. 6

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm: Flea Market - 8 pm: Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

GEORGIA - Feb. 11

SOUTHEASTERN ANTIQUÉ RADIO SOC. MEETING WITH SHOW & TELL - 6:30 pm

Norcross, GA - Picadilly Cafeteria
3400 Holcomb Bridge Road

Info: Gordon Hunter - (770) 475-0713

ARKANSAS - Feb. 7

ANTIQUÉ RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR - St. Luke Lutheran Church
Waldron Road, at Free Ferry

7:30 pm

Info: Paul Tucker - (501) 782-8178

Publicize Your Event

Submit your listing to A.R.C.
arc@antiqueradio.com or fax: (978) 371-7129
Or mail to: PO Box 2, Carlisle, MA 01741

MISSOURI - Feb. 12

ANTIQUA RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting (earlier for conversation)
Show & Tell, Swap Table

Info: Joe Tauser - (636) 677-4973 - joetauser@cs.com

CALIFORNIA - Feb. 16

SO. CAL. ANTIQUA RADIC SOC. ANNUAL AUCTION - 10 am

Van Nuys, CA - St. Andrews Lutheran Church
15520 Sherman Way

Info: Marv Glassman - (818) 993-4560

INDIANA - Feb. 16

INDIANA HISTORICAL RADIO SOCIETY WINTER MEET - 7:30 am

Indianapolis, IN - Holiday Inn South East
5120 Victory Lane

Info: Fred Prohl - (812) 988-1761
Dr. Ed Taylor - (317) 638-1641

<http://home.att.net/~indianahistoricalradio/>

N. CAROLINA - Feb. 12

EAST CAROLINA ANTIQUA RADIO CLUB MEETING - 7 pm

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

Info: Bill Ingstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

PENNSYLVANIA - Feb. 12

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA - Telford Community Bldg.
Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083
<http://pw2.netcom.com/~firstake/dvhrc.htm>

MASSACHUSETTS - Feb. 17

GREATER BOSTON ANTIQUA RADIO COLLECTORS - RADIO XXXIII

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(800) 543-7801 - Mention Radio XXXIII

8 am - 1 pm

Info: A.R.C. - (866) 371-0512 - arc@antiqueradio.com

VIRGINIA - Feb. 13

TIDEWATER ANTIQUA RADIO ASSOC. MEETING - 7 pm

Norfolk, VA - Dale's Train Station
5880 Poplar Hall Drive

Info: Vic Johnston - (757) 825-0757, eves.
Scott Balderston - (757) 549-0449, eves.

TEXAS - Feb. 17

TEXAS ANTIQUA RADIO CLUB MEETING - 2 pm

Schertz, TX - VFW Hall

Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

MISSOURI - Feb. 23

MID-AMERICA ANTIQUA RADIO CLUB SWAP MEET

Kansas City, MO - Hickman Mill's Church
5809 Red Bridge Rd.

8 am-2 pm

Info: Bob Lutz - (913) 894-1327
www.geocities.com/maarc1974/index.html

ARKANSAS - Feb. 14

ARKANSAS ANTIQUA RADIO CLUB MEETING - 7 pm

Call for Location and Directions

Info: Tom Burgess - (501) 455-0773

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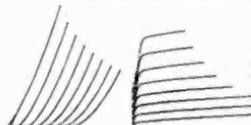
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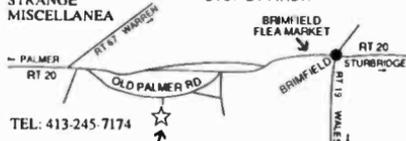
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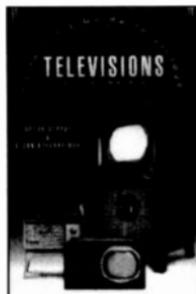
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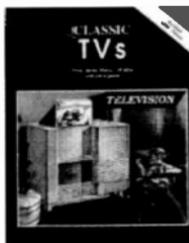


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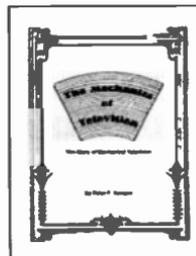
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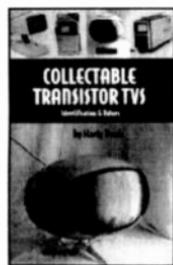
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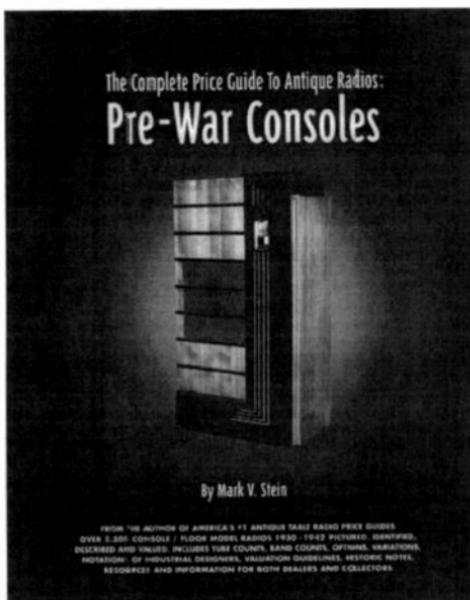
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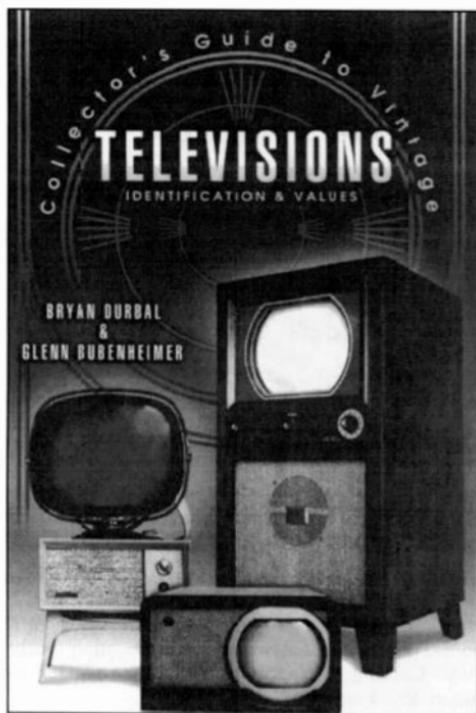
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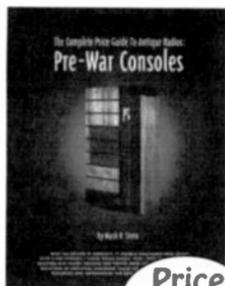
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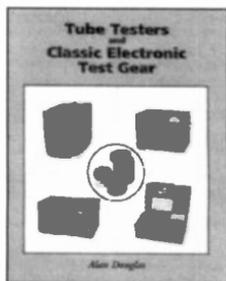
New Books for the Collector



Price Guide

The Complete Price Guide to Antique Radios: Pre-War Consoles by Mark Stein. Identifies, grades, values & pictures 3,500 models. Tube & band count information & variations. Resource section. 8 1/4" x 11", 240 pages. Softcover. — \$29.95

Tube Testers and Classic Electronic Test Gear by Alan Douglas. Overview of pre-1970 radio test equipment. Discusses tube testing and use of testers. Compares emission, dynamic & mutual conductance testers. Tabulates and pictures testers from 23 different manufacturers. Over 300 photos & illustrations. 8 1/4" x 11", 163 pages. Softcover. — \$25.95



Machine Age to Jet Age by Mark Stein. Vol. 1, 1,400 radios, b&w photos, 8 1/4" x 11, 268 pgs., softcover. Vol. 2, 2,700 radios, b&w photos, 16 pg. color insert, 8 1/4" x 11, 372 pgs., softcover. Vol. 3, 3,000 radios, b&w photos, tube & band count info., 8 1/4" x 11", 256 pgs., softcover. Vol. 1 — \$24.95 Vol. 2 — \$28.95 Vol. 3 — \$29.95



Price Guide

The Complete Price Guide to Antique Radios: Sears Silver-tone Catalogs 1930-1942 by Mark Stein. 1,000+ radios. Original advertising, options, specs & pricing. Full model cross reference matrix with tube & band counts, variations, cabinet materials & colors. 8 1/4" x 11", 240 pages. Softcover. — \$34.95



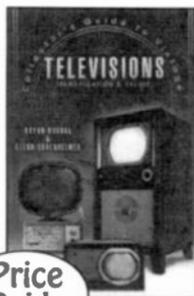
Price Guide



Price Guide

Zenith Radio: The Early Years 1919-1935 by John Bryant and Harold Cones. The first of a planned 3-book series explains the Zenith story. Never published photos, documents, and information. 300 photos and illustrations, 120 in color. 8 1/4" x 11", 224 pages. Softcover. — \$29.95

Collector's Guide to Vintage Televisions by Bryan Durbal and Glenn Bubenheimer. Includes information about the size of the screen, year of manufacture, cabinet composition, and current value for over 1,400 vintage TVs from 1945-1960 and transistor sets through 1980. 200+ full color photos. 5 1/4" x 8 1/4", 176 pages. Softcover. — \$15.95



Price Guide



Price Guide

Genuine Plastic Radios of the Mid-Century by Ken Jupp and Leslie Piña. Illustrates mid-century table radios made of plastic as examples of industrial design and pop-culture. Vintage B&W photos and advertisements. 439 color photos. 8 3/4" x 11 1/4", 208 pages. Hardcover. — \$39.95

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(Jan-02)

Amateur Radio Books



Communications Receivers 4th Edition by Raymond S. Moore. A comprehensive guide to 750, 1932 to 1981, vacuum tube receivers by 66 manufacturers. Three pages of military receivers. 448 radios pictured! Sharper, clearer photographs. 8 1/2" x 11", 136 pages. Softcover. — \$19.95



Heathkit, A Guide to the Amateur Radio Products by Chuck Penson. Documentation of all Heathkit's amateur products. 200+ sharp photos. Most products are pictured with a full-page description. 8 1/2" x 11", 256 pgs. Softcover. — \$24.95

Radios by Hallicrafters, 2nd Ed. by Chuck Dachis. This book includes over a thousand photographs (b/w & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 1/2" x 11", 225 pages. Softcover — \$29.95



A Pictorial History of Collins Amateur Radio Equipment by Jay Miller. The most complete story of Collins. Told in hundreds of photos & in the words of the men who made it happen. NEW. — \$39.95



Price Guide

Shortwave Receivers Past & Present Communications Receivers 1942-1997, 3rd Edition by Fred Osterman. This book is designed for the radio collector, the informed receiver buyer or anyone interested in the history and development of shortwave radios. Over 770 receivers from 98 manufacturers. 8 1/2" x 11", 473 pages. Softcover — \$24.95

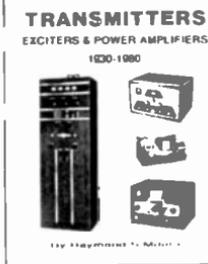


Price Guide

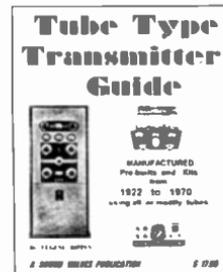


Ham Price Guide, 2nd by Eugene Rippen. Prices for over 3,800 transceivers receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 8 1/2" x 11", 81 pages. Softcover — \$10.95

Tube Type Transmitter Guide by Eugene Rippen. Provides a wealth of information on transmitters and transceivers. Includes ancillary items such as linear amplifiers, converters, modulators and VFOs. Over 500 illustrations. 8 1/2" x 11", 145 pages. Softcover. — \$17.95



Transmitters, Exciters & Power Amplifiers 1930-1980 by Ray Moore. Pictorial an descriptive guide to amateur high frequency transmitters and amplifiers manufactured in the U.S.A. Over 500 photos. 8 1/2" x 11", 144 pages. Softcover. — \$21.95



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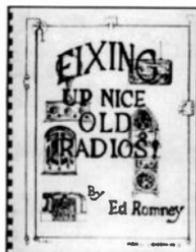


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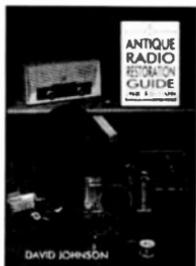
(Jan-02)

Restoration & Repair



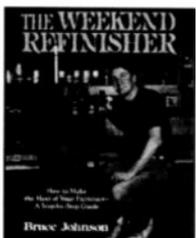
Fixing Up Nice Old Radios, Romney. Written by a retired radio instructor, this book covers Ohm's law, through battery sets, superhets and communications receivers. 300+ figures, 185 pgs. — \$35.00

Old-Time Radios! Restoration and Repair, Carr. How to repair vacuum-tube and transistor radios. A self-paced training guide. 200 illustrations, 256 pgs. — \$19.95



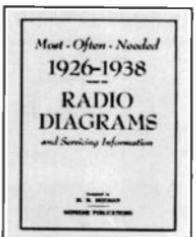
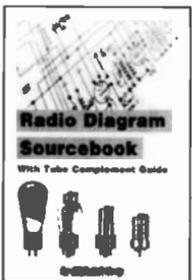
Antique Radio Restoration Guide, 2nd Ed., Johnson. Beginner's introduction to troubleshooting and repairing AC table model radios. 1992. 145 pgs. — \$14.95

Refinishing Old Furniture, Wagoner. Written by a furniture restoration instructor. A step-by-step guide to furniture (or radio) restoration, from removal of finishes right up to the final polish. 178 pgs — \$14.95



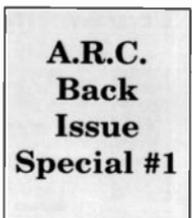
The Weekend Refinisher, Johnson. A complete guide to stains and finishes and tips for setting up your own workshop. A handy furniture "first aid" kit for quick repairs. Illustrated. 296 pgs. — \$12.00

Radio Diagram Sourcebook, Gray. Valuable tool for identifying radios. Tubes used, replacement dial lamps, and I.F. frequency. Reprint of Sylvania's tube complement guide is included listing almost 10,000 radios. 290 pgs. — \$18.95



Most Often Needed 1926-38 Radio Diagrams and Servicing Information (reprint). 600+ diagrams for mostly AC radios from '26-'38. 240 pgs. — \$18.50

Back Issue Special #1, A.R.C. The 10 issues containing: "All You Need To Know About Repairing AC Radios," the 9-part series by Jim Fred and Richard Foster. — \$19.00



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(Jan-02)

Books About Tubes

The Collector's Vacuum Tube Handbook



By Van Dine

NEW

The Collector's Vacuum Tube Handbook, Vol. 1, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. NEW — \$25.95*

Tube Lore, Sibley. *Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales. 186 pgs. — \$19.95*

70 Years of Radio Tubes and Valves, 2nd Ed., Stokes. *The thermionic vacuum tube story from 1883 through 1960. New chapter on audio application tubes, more photos, magazine ads and a new index by tube number. 264 pgs. — \$29.95*

Radio Tubes and Boxes of the 1920s, Fathauer. *A pictorial presentation of radio tubes of the 20s, including packaging and advertising. Over 400 color photos and illustrations. 105 pgs. — \$26.95*

75 Years of Western Electric Tube Manufacturing, Magers. *A log book history. 750+ WE tubes. Illustrated. 133 pgs. — \$16.95*

Saga of the Vacuum Tube, Tyne. *The development of vacuum tubes — 1880 to 1930. From Edison, Thomson and Fleming to DeForest, Philips, Siemens and many more. 100+ tube photos. 495 pgs. — \$18.95*

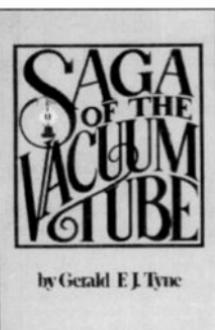
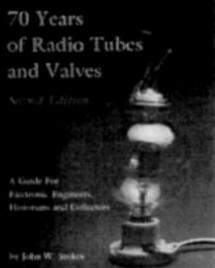
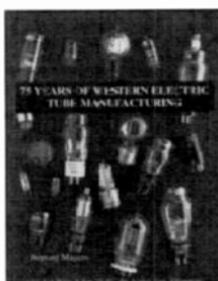
TubeData, Holm. *The most comprehensive list of vacuum tubes and data in an easy-to-use program for PCs. 27,000+ tubes, includes receiving and transmitting tubes. Lists function, manufacturer, technical data, & more. CD-ROM. — \$39.95*

Tube Lore

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(Jan 02)

Transistor Radio Books



The Collector's Guide to Transistor Radios 2nd Edition by Marty & Sue Bunis. *This book will help you identify the most sought-after vintage transistor radios. Over 2,900 models listed, all with current prices. Includes radio club listing. 375 all new color photos. 5 1/2" x 8 1/4". 320 pgs. 1996. Softcover. - \$16.95*

Price Guide

Transistor Radios: 1954-1968 by Norman Smith. *Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. 460+ color photographs and price guide. 8 1/4" x 11". 160 pgs. Softcover - \$29.95*



Price Guide



Transistor Radios, A Collector's Encyclopedia and Price Guide by David Lane & Robert Lane. *Identification & price guide to over 2,500 transistor and novelty radios. History & key to collecting chapters. 8 1/4" x 11". 170 pgs. Softcover. - \$19.95*

Price Guide

Collector's Guide to Novelty Radios by Marty Bunis & Robert Breed. *This book is the source for novelty transistor radios in all shapes and sizes. Radios are described in detail with current prices. Over 600 color photographs. 8 1/4" x 11". 224 pgs. Softcover - \$18.95*



Price Guide



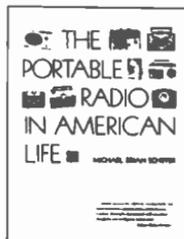
Collector's Guide to Novelty Radios, Book II by Marty Bunis & Robert Breed. *All new second volume takes up where the first book left off. New radios are described with current prices. Over 600 all new color photographs. 8 1/4" x 11". 208 pgs. Softcover - \$19.95*

Price Guide

Zenith Transistor Radios, Evolution of a Classic by Norman Smith. *A complete listing of all transistor radio models created by Zenith during the Magic Years from 1955-65. 200+ color photographs and price guide. 8 1/2" x 11". 160 pgs. Softcover - \$29.95*



Price Guide



The Portable Radio in American Life by Michael Schiffer. *Approximately 50 pages on transistor radios, beginning with the Regency TR-1 through to the later sets made overseas. 450 photographs, 193 transistor radios pictured. 8 1/4" x 11". 259 pgs. Softcover - \$26.95 Hardcover - \$45.00*

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(Jan-02)

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A sampling of articles and topics is listed below. Topics may appear in more than one issue. Order by calendar year. (Single issues are \$5 each in the U.S.)

- 1984 A.R.C.'s First Year. The June Sample Copy plus September-December. First Kreuzer's Value Guide,* Heathcote's Collectors' Corner, Crocker's Crosley Review,* With The Collectors* and Meet Reports.* (5 Issues. Photocopies; 16-20 pgs.) \$10
- 1985 First Photo Review,* Radio Novelties,* Collector Profile,* Telegraph Key Review,* Crystal Set Review* and Atwater Kent Breadboard Review.* Also Value Guide A-T, Penna Wireless, Marconi 106, WD-11. (Photocopies; 20-24 pgs.) \$24
- 1986 First Collecting British Crystal Sets.* Collectors' Corner, Value Guide S-Z, Horn Speaker Values, Speaker Review, Precision Ace, Quaker Oats Crystal Set, HQ-120X, First Issue Published by John Terrey. (Jan.-Sept. Photocopies; Oct.-Dec. reprints; 24-28 pgs.) \$24
- 1987 First full-color covers. First Foster's Restoration Topics,* Vintage Television.* Philco 38-3, EHScott 48-Tube Set, Marconi Multiple Tuner, Vacuum Tube Value Guide, Freed Eisemann, Crosley Pup, Fada Bullet, Vitus, Spartan Mirrored Radios. (Jan.-Mar. reprints; Apr.-Dec. originals; 32-36 pgs.) \$24
- 1988 First Old Tyme Radio Services Directory,* Jim Fred's Repairing AC Radios,* Vintage Test Equipment.* Also DuMont Clifton TV, Mechanical TV, Aeriola Senior, A-K Model 20, Kennedy 220, Philco Predictas, Martian and Gem Crystal Sets. (40-60 pgs.) \$24
- 1989 Automatic Radio, Clapp-Eastham HR/HZ, Mechanical TV,* Western Electric 1920-1927, Radiola 44, Ace Radio Repair on June cover, Arvin & the Hopalong Radio, Magnavox TRF-5, A-K Crystal Set, A-K 9A, Philco Block Capacitors, Marconi 106D, Patterson PR-10, Oriole 7B. (52-68 pgs.) \$24
- 1990 First Radio Adventures.* Also California Earthquake, Transistor Radios, Cleaning Bakelite, EH Scott Telematic, Ekco Round Radios, Radiola Grand, Horn Speaker Survey, Atlantic Radio, GE 901 TV, Philco Block Capacitors, Tuska 224, RCA 816K, RCA Theremin. (68-92 pgs.) \$24
- 1991 First Collecting Foreign Sets,* Out-Of-Sight Radios, Philco 20, 90, Wilcox-Gay Recordio, A.R.C. Index '84-'90, Westinghouse RC-RA-DA-DR-RT-AR, Radio Stock Certificates, German Radios, Subminiature Tube Radios, Early Navy Radio Equipment, Gonset. (84-100 pgs. Index issue is 148 pgs.) \$24
- 1992 Vintage Microphones, Gonset, Early Navy Equipment, Superhets of the 20s,* The Neurodyne, Telmaco, Atlantic Radio, Vintage Hi-Fi, Battery Eliminators, Radio Fans, A-K 35, RCA 648PTK TV, Repairing IF Transformers, Paragon RA-10/DA-2, A-K 21, 33, WLW, 1991 Index. (88-100 pgs.) \$24
- 1993 Arvin Metal Radios, Repairing RCA Catacombs, Philco Armchair Radios, Kenrad Crystal Set, Transistor Radios, A-K 52, Philco Cabinet Design,* Webster Electric Co., Kyletron Electrostatic Speaker, Vintage Guitar Amp, Tower Cone Speakers, EH Scott Allwave, 1992 Index. (100-104 pgs.) \$24
- 1994 Radiola I, Radiola 60 series, Pot Metal, Fada Neurodyne, Clinton Mfg. Co., Kardon Radios, Philco Cabinet Designers, Palco, SCR-609 & 610, Philco Survey, Permeability Tuning, Weston, Regency TR-1, Charles Herold, Nipper, 1993 Index. (100-116 pgs.) \$24
- 1995 Zenith Trans-Oceanic, Steinway Capehart, Ken-Rad, Radio Shop J, Freshman Master Speaker, Broadcast Equipment, Philco Survey, Power Transformers, Tube Testers,* Radio Apparatus Co., L.E. Knott Apparatus Co., Ford Museum Auction in color, Ozarka, 1994 Index. (108-116 pgs.) \$24
- 1996 Communications Receivers, KDKA, Philco Designers, Radiola IV, WJZ, Art Deco Radios, Herrold Microphone, Tuning Battery Sets, Paul Godley & Paragon, Soldering, Webb Microphone Collection, Mirrored Glass Radios, Samson Electric Co., Russian Red Star, Echophone EC-1. (100-116 pgs.) \$24
- 1997 Thompson Minuet, Marconi Archive Auction Saga, Frank Krantz, Emerson Multivalve Radios, De Forest Detectors & Tuners, Remote Control Radios, Ekko Stamps, Freshman Polydyne, Vintage Audio Recorders, Selenium Rectifiers, DeForest Reflex Sets, Early Zenith. (100-116 pgs.) \$24
- 1998 Sears Commentator, 300B Tube, Replica Nameplates, Australian Radios, WMAZ, Espey, Nipper, Early Wireless, Rider's Volume 1, Pilot Radio, Browning-Drake, Army-Navy Numbering System, Corlandt St. Radio Row,* Pooley Co., Transistor's Early History. (100-108 pgs.) \$24
- 1999 Reinartz Receiver, Cone Ship Speakers. The Internet, WebTV, Military Equipment,* Krantz Estate Auction, Atwater Kent Time Capsule, Atwater Kent Radiodyne, RCA Radiolas for 1923/24, 15th Year Special Issue, Australian Pedal-Operated Radio, Early RCA TV, Battery Set Power Supplies. (100-108 pgs.) \$24
- 2000 Early Ham Radio, Rider's Manuals, Meets & Auctions, Canadian Independent Telephone Company, Military Equipment,* Early Wireless, Wilcox-Gay, Grundig-Majestic, Recasting Metal Parts, Leutz, TV, Riga, Superhets, Loose Couplers, Musette, Nordmende, E.H. Scott, Victor. (84-100 pgs.) \$24
- 2001 Grebe, Philco, Home Brews, Airline, Loose Couplers,* Mignon, Radio Postcards, DeForest, RCA, Restoration & Repair,* Kolster, Meets & Auctions, Zenith, Million Dollar Muchow Auction, Crosley, Early Wireless, New York Radio Row,* Marconi. (84-100 pgs.) \$24

* These articles continued for one or more years and some continue today.

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- The AWA Review. Vol. 6: Hawaiian Wireless, U.K. TV, SCR-RC-8C Dir., NYC Wireless. Vol. 7: Poldhu xmits, Navy equip. Arc xmits Vol. 8: Keys, Federal Co., KFS-Federal-Mackay story, Nat'l Elec. Supply Co., Navy Elec. Dir. Vol. 9: Marconi, The Int'l Contest for Radar, Magnetron Story, F. Lowenstein, Ham Licensing. Vol. 10: Atwater Kent, Race for Radiotelephone, Radio Central 75th Anno, The Heintz & Kaufman Story, Collins Radio Co. Vol. 11: Scott Radio Products, Nat'l sliding coil rcrs. Vol. 13: Northern Electric Co., Marconi, Radio Direction Finding, Radio Station WBT, Early Radio Stations. Vol. 14: Spark Keys, Canadian Marconi, Bakelite Radios. \$49.95
- The Antique Radio Boys and the Gargulous Grebe, Dryer. *Adventure story written in the style of the '20s & '30s*. 51 pgs. \$4.95
- The Auto Radio, Matteson. *Info., photos & ads of the auto radio through the 1950s*. 316 pgs. (hardcover) \$34.95
- Audio! Audio!, Hill. *A comprehensive directory of classic audio amplifiers and control units. Details of over 850 models from nearly 150 British manufacturers from the 1940s to the 1970s. Signed and numbered*. 95 pgs. \$19.95
- Behind the Front Panel, Rutland. *Reviews radio circuits and radio history. Easy descriptions*. 25 pics. 158 pgs. \$18.95
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- Collectable Transistor TVs, Bunis. *ID & values for 150 transistor TVs from 29 manufacturers. B&W photos*. 44 pgs. NEW \$19.95
- ★ Collector's Guide to Antique Radios, 5th Edition, Slusser. *This price guide covers the 1920s to the 1950s. Over 9,000 models. Color photos. Updated pricing*. 264 pgs. NEW \$19.95
- The Collector's Guide to Novelty Radios, Bunis & Breed. *Descriptions with prices. 600+ color photos*. 1994. 224 pgs. \$18.95
- The Collector's Guide to Novelty Radios, II, Bunis & Breed. *New radios & photos. 600+ color photos*. 1998. 208 pgs. \$19.95
- The Collector's Guide to Transistor Radios, 2nd Ed., Bunis. *Identifies the most sought-after vintage transistor radios. Includes club listing. Over 2,900 models, 375 all new color photos, with current prices*. 1996. 320 pgs. \$16.95
- ★ The Collector's Guide to Vintage Televisions, Durbal & Bubenheimer. *Includes information about the size of the screen, year of manufacture, cabinet, and current value for over 1,400 vintage TVs*. 200+ color photos. 1999. 176 pgs. \$15.95
- The Collector's Vacuum Tube Handbook, Vol. 1, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories*. 196 pgs. NEW \$25.95
- ★ Communication Receivers, 4th Ed., Moore. *Information on 750, 1932 to 1981, vacuum tube receivers by 66 manufacturers*. 448 radios illustrated. 3 pages of military receivers. 136 pgs. \$19.95
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MAKE	MODEL	COLOR	PRICE
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Fada	5F50 & 5F60	Yellow Light Green Yellow & Blue Yellow & Red Emerald Gr/Yellow	1,000 1,000 2,500 3,000 4,000
Fada	700	Yellow Maroon Onyx Blue	750 1,000 1,200 2,000
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An Indoor Old Radio Flea Market

Sunday, February 17, 2002 — 8:00 A.M. till 1:00 P.M.

Registration begins for all at 7:30 A.M.

\$7 admission (spouse & children free) – Exhibitors see below.

Westford Regency Inn — Regency Room — Westford, Mass.

(I-495 at Exit 32 — directions below)

Refreshments will be available.

**Informal Dinner – Sat., Feb. 16th, 7 P.M. to 9 P.M. – No reservations needed – Dutch
Yangtze River Chinese Restaurant — 2.2 mi. west of Westford Regency on Rt. 110.**

Preregistration & Info.: A.R.C., P.O. Box 2-W20, Carlisle, MA 01741 – (866) 371-0512 – arc@antiqueradio.com

Exhibitors: \$7 per person for admission plus \$20 per table. Table sizes and location assigned on a first come-first serve basis. Early registration is recommended in order to obtain space in the main hall. Last year's exhibitors may reserve the same location as last year if we receive their paid registration by February 1, 2002. Adjacent rooms will be used for overflow. Four table limit per exhibitor. Exhibitors must occupy tables for entire show. Tables unoccupied 15 minutes prior to the end of the show will not be eligible for early reservation of the same location in 2003. Exhibitors may register at the door or may pre-register by mailing payment to: Radio XXXIII, c/o A.R.C., P.O. Box 2-W20, Carlisle, MA 01741. (Make check/MO to A.R.C.; Visa, MasterCard, Discover, American Express OK, too.) If paying by credit card, exhibitors may pre-register by calling (866) 371-0512 or faxing (978) 371-7129. **Note:** After picking up registration materials at the registration desk, exhibitors may enter the hall only to deliver goods to their table (e.g. not to set up) and then must return to the foyer until the doors open for everyone at 8 A.M. **Cancellation Policy:** Table fee will be refunded only if requested and the table is resold. If a table is not occupied by 9 A.M., a table may be cancelled and resold.

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