

20th ANNIVERSARY ISSUE

ANTIQUE RADIO CLASSIFIED

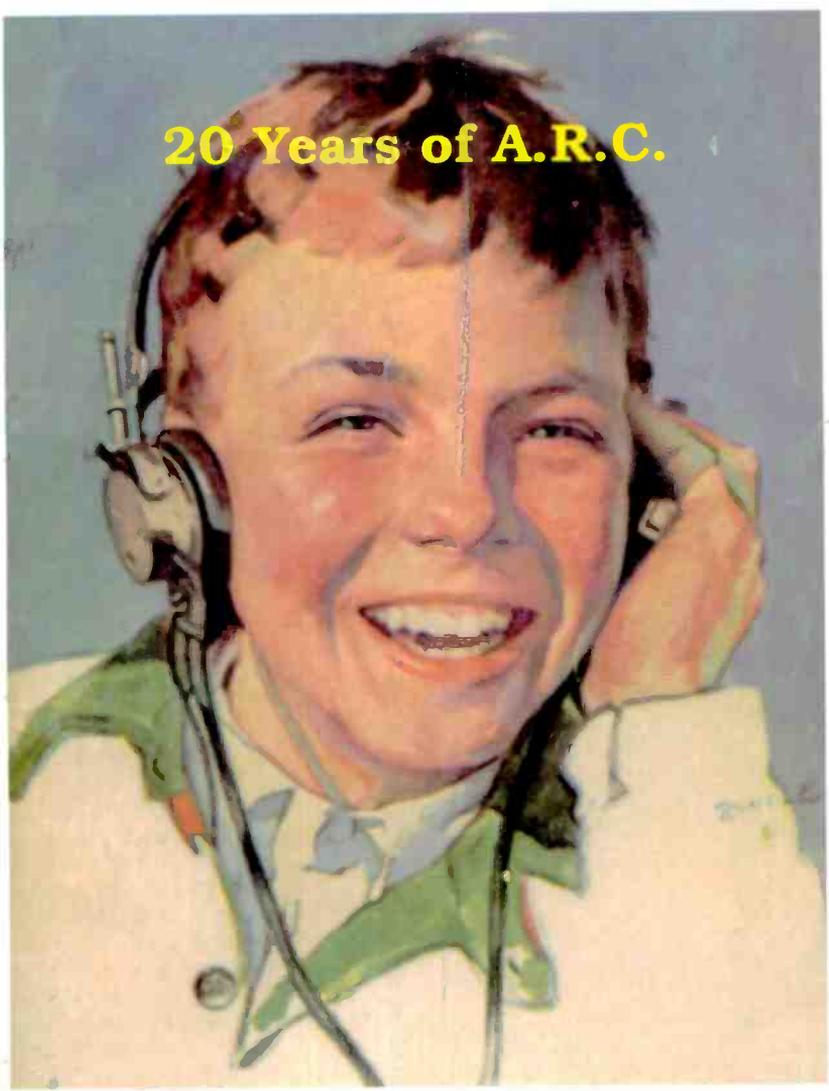


VOLUME 21

JUNE 2004

NUMBER 6

20 Years of A.R.C.



A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS OF OLD RADIOS AND RELATED ITEMS — WWW.ANTIQUERADIO.COM

RADIO CRAZE

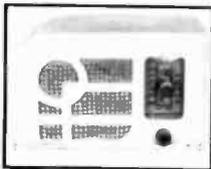
John Sakas P.O. Box 362 Walden NY 12586
 Phone (845) 778-4064 ~ Cell (201) 410-0025
 visit our web site at <http://www.radiocraze.com>

WANTED



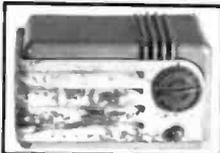
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\$3000.00+ for black and **\$2000.00+** for white or brown
ALSO WANTED ANY COLOR-ANY CONDITION
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ALSO WANTED ANY COLOR-ANY CONDITION



DETROLA PEE WEE & SUPER PEE WEE WANTED

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\$1,450.00+ for beatie, gray, salt & pepper
\$2000.00+ for red, blue **\$3500.00+** for green or lavender
ALSO WANTED ANY COLOR-ANY CONDITION

WANTED ANY CATALIN RADIO

ADDISON 2 MAROON & YELLOW \$900.00, YELLOW & RED \$1,750.00
 ARVIN 532 ANY COLOR \$2,500.00, BENDIX 526 GREEN & BLACK \$625.00,
 DeWALD A501, A502 100/905/33/5140, YELLOW \$425.00, RED \$1,200.00
 EMERSON AT 190 & BT 245 YELLOW \$1,300.00, GREEN \$2,500.00,
 DARK RED \$2,700.00, BLUE \$6,850.00, BRIGHT RED \$11,000.00,
ESPEY MIDGET, YOU NAME THE PRICE I WILL PAY IT!
 EMERSON BM258 YELLOW \$750.00, GREEN \$1,350.00, RED \$2,150.00, BLUE \$4,000.00
 EMERSON 564 BLACK \$500.00, GREEN \$1,150.00, RED \$1,650.00
 FADA 154, F55, 52, 5F60, 136, 53X, YELLOW \$1,500.00, LT GREEN \$1,750.00
 MAROON & YELLOW \$2,200.00, YELLOW & BLUE \$2,500.00, YELLOW & RED \$3,100.00
 DARK RED \$2,700.00, BLUE \$6,850.00, BRIGHT RED \$11,000.00,
EMERALD GREEN & YELLOW \$7,000.00, BLUE & YELLOW \$7,000.00,
 FADA 115, 116 & 1000 ALL YELLOW \$700.00, MAROON & YELLOW \$950.00,
 YELLOW & RED \$1,150.00, PEA GREEN \$1300.00, BLUE & YELLOW \$2,550.00,
 GAROD 6AU1 MAROON \$675.00, YELLOW & RED 1,350.00,
 RED & YELLOW \$1,450.00
HALSON ANY COLOR \$1,500.00 TO \$5,000.00
MOTOROLA 50XC ALL YELLOW \$1,750.00, BROWN & TORT \$2,750.00, RED & YELLOW \$6,000.00, GREEN & YELLOW \$6,250.00, MOTOROLA 52 YELLOW & TORT \$1,500.00, MAROON & YELLOW \$1,850.00, GREEN & YELLOW \$2,900.00, SONORA KM ANY COLOR \$1,600.00, SENTINEL 284 WAVEY GRILL YELLOW \$700.00, SAND 950.00, RED 1,450.00, BLUE 6,500.00, SPARTON CLOISONNE ANY COLOR \$3,500.00 TO \$5,500.00, EMERSON 520 \$50.00

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"watch out there's a new guy in town"

WANTED

ADDISON 2 MAROON & YELLOW \$900.00, YELLOW & RED \$3,750.00
 ARVIN 532 ANY COLOR \$2,500.00,
 BENDIX 526 GREEN & BLACK \$625.00,
 DeWALD A501, A502 BROWN \$375.00,
 YELLOW \$425.00, RED \$1,200.00
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ANTIQUE RADIO CLASSIFIED

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|---|---|
| <p>5 Editor's Comments
Celebrating 20 years.</p> <p>5 On the Cover
A happy radio listener!</p> <p>6 A.R.C. — The First 20 Years
A milestone to celebrate!</p> <p>10 Antique Radio Prices: The Phenomenal Escalation Thereof
Prices not the whole story.</p> <p>14 Having Fun with the Crosley Model 50
Just a little tweaking needed</p> <p>16 Plastic Radio Cabinet Repair
Photos tell it all.</p> <p>18 RCA Radiotron Radio Log
Advertising 1931 style.</p> <p>22 Photo Review
From Japan to Australia to the U. S. — everybody made radios.</p> <p>24 Estes Auction — Danny Gustafson Estate
Like an RCA museum!</p> <p>32 Dorotheum Antique Radio Auction
Highlight — Telefunken Alpha.</p> | <p>34 A.R.C. Rates and Policies
Subscription, display and classified ad rates and policies.</p> <p>36 Classified & Display Ads</p> <p>68 Coming Radio Events</p> <p>70 Mark Your Calendar</p> <p>75 Radio Club Listings</p> <p>78 Business Card Ads</p> |
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ANTIQUE RADIO CLASSIFIED

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Your ads, renewals, letters, etc. can be handled faster and more efficiently if your name, address and SUB# are written on each.

Unfortunately, A.R.C. is not staffed to answer all letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest to its readers and publishes them as space permits. (See "Publishing Rights" paragraph.)



EDITOR'S COMMENTS

Some anniversaries make us stop, stand back, and say something like "Wow!" or "Amazing!" A 20th anniversary certainly warrants that kind of excitement. We can't help but be a little in awe that we are still here doing the job that A.R.C. set out to do so long ago.

In 20 years, we have seen an extraordinary growth, not only in the number of dedicated collectors of old radios, but also in the value of our collections. Since our 15th anniversary issue, change in every aspect of life seems to have escalated. We have seen major reversals in our perception of a relatively safe world and in the perception of ourselves by other peoples. In the lesser world of publishing, we have seen changes that, though challenging to a small, specialty magazine, make us even more determined to continue to serve all of you in the radio-collecting community.

How we have tried to do that over the last 20 years is the subject of Managing Editor Dorothy Schecter's lead article. Even those of you who have been loyal subscribers since the beginning will enjoy reviewing A.R.C.'s history. Incidentally, of the original 1,817 subscribing when I took over publishing A.R.C. in 1986, there are still 466 of you loyal supporters.

This article also prompted me to think about "vintage collectors," and the late Paul Giganti leaped to mind. In 1989, we published a humorous talk he had given in 1978 on the ever-timely topic of the escalating prices of antique radios. To that 1989 article, we added a comparison of 1960s prices with those of the then current prices. Given the auction prices realized in recent years, it seemed appropriate to reprint the article and include current price estimates.

Reflecting on these increased values also gave me the chance to ramble a bit about my theory of the behavior of radio values over time. However, whatever the dollar value of a radio or collection, the only thing that counts is what the item means to you.

In fact, that thought is illustrated by Bob Enemark's article about his 1920s Crosley Model 50. Enjoyment is the key here. Bob describes this early set's unusual components, but what comes through as more important is his pleasure in operating the set.

Anyone who does a major repair job or restoration is also in it for the pleasure rendered by the finished product. Claude Chafin must have had that pleasure when he carefully documented in photos his step-by-step repair of a 1939 Fada plastic radio cabinet.

Another 1930s treasure, an advertising booklet for RCA's Radiotron tubes, surfaced in my collection and inspired this month's cover, as well as Dorothy Schecter's article. In 72 pages, the booklet covers everything you needed to know about radio — how to buy and get the most from a radio, lists of all the stations in the U.S. and other countries, artists performing on radio, and more. All this as a sales pitch for tubes? How different from the advertising world we know today!

Photo Review covers a wide range of periods from

the 1920s to the 1960s. The King Am-Pli-Tone horn speaker is an unusual early item, and four portable sets span the 1920s to the 1940s.

Of course, much of what we write about in articles is about the past, but the auction scene brings us back to the present. Once again Ray Chase reports on the leading U.S. auction house, Estes Auctions, which this time offered the collection of the late Danny Gustafson. Over half of the items, more than 500, were RCA, Danny's specialty, and as Ray says, previewing them was like going to a museum.

We always have a backlog of Estes Auctions, but we are struck by the increase in the number of European auction houses featuring radios as part of their offerings. Erwin Macho's reports on the semiannual Dorotheum auctions in Vienna regularly appear in A.R.C. and one of them represents the European scene in this issue. In addition, on June 3 in London, I look forward to attending a Bonhams auction focusing on a specific period — from Morse to Marconi.

On May 22 in Paris, France, Sotheby's Auctions offered Pierre Lescure's collection of American popular culture, including, over 100 Catalin, blue-mirrored radios, and other Art Deco sets. On the same date in Köln, Germany, Auction Team Köln included over 100 radio, television, telegraph and other related items in an auction also of toys and office antiques. I have attended this auction in the past and know that it was worth the trip.

A.R.C. Benefits. As your summer radio activities escalate, be sure to include taking advantage of A.R.C. benefits: a toll-free number (866) 371-0512; the Web: www.antiqueradio.com; Discover, Visa, American Express, and MasterCard accepted; books shipped free in the U. S. by book rate; and to current subscribers, a ten percent discount on all book orders.

Coming Radio Events. Did you know that we follow the activities of over 100 radio-collecting organizations? In this anniversary issue, we publish the full list, which at this count is actually 108.

The June list of events includes 30 meetings and two major auctions — Estes in Ohio on June 26 and Bonhams in London on June 3. Two multiday annual meets are also on the agenda — MAARC's Radioactivity 2004 in Maryland and CARS's Radiorama in Kentucky. If you cannot attend these events, be sure to try to support whatever radio activity is in your area.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

The smiling boy on our cover is in keeping with the celebration of our 20th anniversary. This illustration is from the cover of a 1931 RCA booklet, titled "RCA Radiotron Radio Log," an item from my collection and the subject of an article in this issue. Booklet: © 1931. RCA Radiotron Co. Inc., Harrison, N. J.



ANTIQUE RADIO CLASSIFIED



A.R.C. — The First 20 Years

BY DOROTHY SCHECTER

Anniversaries deserve special notice. On our tenth anniversary in June 1994, A.R.C. founder Gary Schneider contributed an article entitled "A.R.C. — The Beginning." In it, he describes his pleasure in the growth of A.R.C. in those early days. In June 1999, we celebrated the first 15 years in an article with a number of cover photos as illustrations. And now the 20th — a true achievement for A.R.C., champion of all things radio. (Editor)

What a difference a day makes — so says the old song. But, how about 20 years! For a small specialty magazine, this is a milestone to celebrate. Yes, like the rest of the publishing world, we have seen many changes, particularly since the Internet "revolution." But, one thing remains constant — our goal to continue to produce the premier national publication for buyers and sellers of old radios and related equipment.

To achieve that goal over the years, we've met several challenges, not the least of which is the Internet and all its complex ramifications. In pre-Internet days, A.R.C. was *the way* to contact other collectors. Through clubs, meets, visits to antique shops, word-of-mouth, potential collectors found us. They became subscribers eagerly because we brought them timely news about buying, selling, and trading, as well as informative articles, on a monthly basis. Today, the Internet can provide those features in many ways more instantaneous and at zero incremental cost, if the user already has Internet access.

As with even major publications, the Internet has made a difference to us in multiple ways. Since our 15th anniversary issue, our hard copy readership is down from just over 8,000 to just under 5,000. However, the ironic twist is that we average over 1,000 visitors a day on our Web site. In fact, the March '04 statistic was 1,246 per day. These visitors access selected articles, both current and archival, radio events pages and club listings, and the last three months of classified ads. Access is free except for the most recent ads

reserved for subscribers.

We have a duo dilemma: Our success lies in the fact that more people are reading A.R.C. and benefiting from A.R.C. perhaps than ever before in 20 years; our challenge is to get all to pay for it in this global environment of free access to information.

LOOKING BACK

We look forward to meeting this continuing challenge, but an important anniversary always prompts reflection on the past. Twenty years is a long time and A.R.C. has made a very long journey since June 1984 when Founder Gary

Schneider sent a 16-page sample as a trial balloon to 1,000 prospective subscribers.

In September 1984, the premier issue went to 440 subscribers. By August 1986, shortly before John Terrey took over the then 28-page publication, the number had grown to 1,817. A check of the fifth anniversary issue statistics shows that 4,500 subscribers were then in the fold, and by 1999, we hit the over 8,000 mark.

What accounted for this growth? Five factors come to mind: 1) More widespread advertising of A.R.C. in over a dozen collector publications; 2) Free samples to interested collectors and even to some who own only one radio, which, as a result, often ended up in the hands of a serious collector via the A.R.C. free sample. Since 1986, we have sent out over 81,000 free samples; 3) A.R.C. booths at radio meets and Ham gatherings from coast-to-coast — from the big states like California and Texas to the smallest, Rhode Island. We have even set up at the meet in Birmingham, England. 4) A consistent, quality magazine. 5) Loyalty of our subscribers. Annually, our renewal rate is nearly 80 percent. In fact, of the 1,817 subscribers when John Terrey took over the magazine, 466 still subscribe today, eighteen years later! As our subscriber list, ads, and articles have indicated, A.R.C. is known and respected internationally.

THE HUMAN SIDE OF A.R.C. HISTORY

Growth and meeting the technical challenges



Gary Schneider mailed 1,000, 16-page sample issues in June 1984. The cover says "Watch us grow," and that we have!



The May 1985 issue, with a 2-color cover, had grown to 24 pages. This cover was used on an early A.R.C. advertising brochure.



The 28-page October 1986 issue was the first issue published by John Terrey. Subscribers numbered 1,800.



The first full-color cover of June 1987 showed the Marconi Multiple Tuner restored by Art Al-bion for the Kreuzer collection.

of the modern world are not the only topics of a historical perspective. What is really interesting and meaningful is the human side of the story. Who and what twists of fate have made A.R.C. what is today?

Gary Schneider's idea that there was a need for a way to connect "collectors of old radios and related items for purposes of buying and selling" points directly to today's Internet exchanges for the same purposes. By 1986, A.R.C. had grown so that Gary realized he could not give it the necessary time needed, and he began to return renewal subscription money.

Luckily, that process was stopped by a chance meeting with John Terrey at the 1986 Radiofest in Elgin, Illinois. A deal was finalized late one evening at the bar. Encouraged by many people at the meet, John announced at the banquet that he

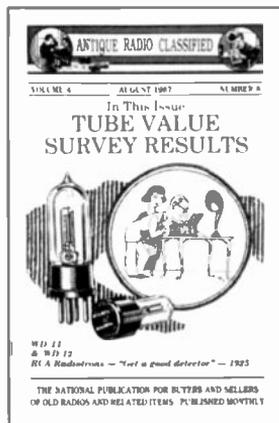
had agreed to purchase A.R.C.

Now why would a seemingly sane electrical engineer, who had worked for over 20 years for an aerospace company, make such a choice? Well, first the radiobug had bitten with a vengeance long ago in his teenage years. The disease has proved incurable.

In addition, John had been considering a more technical publication and even had drafts of articles ready. Also, his interest in early technological history had evolved into a plan for an antiquarian technical book business. But, the lure of a publication already established with a potential for growth was too compelling.

EARLY PRODUCTION AND STAFF

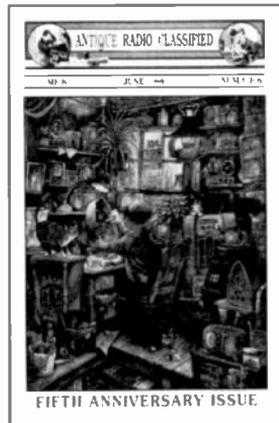
The purchase was the easy part. Then came
(Continued on following page)



The August 1987 issue presented the results of the tube survey, one of several surveys conducted by A.R.C.



Television has not been neglected as indicated by this December 1988 cover showing a Philco Predicta TV.



Perhaps our most memorable cover is Bill Bell's "Ace Radio Repair," printed in full-color in June 1989.

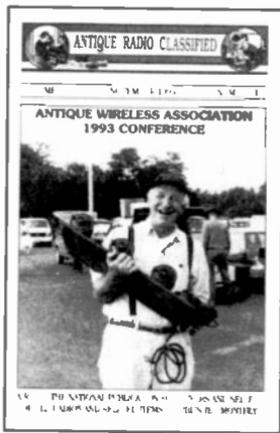
(The First Twenty Years, continued)

the nuts and bolts of producing a monthly magazine out of the editor's house in the woods of rural Carlisle. The early staff was made up of townfolk who had "mother's hours." The first were Mary Annavedder and Betsy Dumka, both "stolen" from that well-known local newspaper, the *Carlisle Mosquito*. Others like Shirley Sauer and later, Jean Meldonian followed. Many of you will remember Chris Frederickson, our Radio Events Editor, who stayed for ten years before moving to California. Laura Katz, who has also moved on, took up Chris's tasks, among others.

Within a few years of the beginning, full-time help was required. Scott Young was hired and stayed for ten years as Production Manager. Lisa Friedrichs signed on as Office Manager and stayed for seven years. Dick Desjarlais joined us as a

Carlisle. Though certainly not noted for its splendor or amenities, the building, originally a molasses factory, afforded us plenty of space. We acquired office, shipping and storage space, and room for our computers, as well as for the old radio (or two or three) that inevitably kept popping up. This move seemed to be a giant step in professionalizing the magazine — we were no longer a "cottage industry."

Still, we retained that most important dimension to the human side of producing this unique magazine — the contribution of many writers. Over the years, bylines of well known collectors have appeared on our pages — Frank Heathcote, Dave Crocker, Jim Kreuzer, Ralph Williams, Frank White, Jim Fred, Richard Foster, Ian Sanders, Howard Stone, Ray Bintliff, Dick Desjarlais, Alan Douglas, Paul Joseph Bourbin, Norman



Reports on radio meets and auctions have been staples in A.R.C. This 100-page issue went to over 8,000 subscribers.



Many issues have featured a story on a historic manufacturer or personality, such as Charles Herrold.



Seasonal covers have always been popular — Christmas, Valentine's Day, Halloween, and the baseball season.

valued technical editor.

John's next-door neighbor, Bobby Lyman, with us almost from the beginning, 1988, is a reminder of the days when Hurricane Bob struck in August 1991. A.R.C.'s "office" in the woods was one of the last to have power restored, and we were forced to transfer the operation to Bobby's basement. Other storms and dilemmas have stranded us at home or work, but we haven't missed a date with the printer yet.

A vivid memory of that early time is "Aerobic Day" when the entire press-run of magazines, weighing about one-half ton, was carried up a flight of stairs to John's kitchen. There the mailing process of sticking on labels and stamps took place. How different from today when our Macintosh-produced pages are delivered on a disk to our printer and then labeled and mailed by a nearby mailing house.

Perhaps our first major milestone was the move out of the Terrey house. February 22, 1992, was the memorable day when we took over the first floor of one of the few commercial buildings in

Braithwaite, Ray Chase, and Richard Arnold. Our apologies to others too numerous to list here. Each year, we're delighted to add more contributors to A.R.C., and our readers seem to take great pleasure in the diversity of their topics.

THE MORE RECENT PAST

Since our 15th anniversary issue (June 1999), A.R.C., again, has seen changes in location and personnel. We have moved from the old molasses factory back to our original location, albeit in the transformed garage section of John Terrey's home.

As many of you may have experienced, it's been our good fortune to have Pat Wedge join us as our office manager in these last two years. Longtime layout artist Dave Crocker has retired for about the third time, as the commute from Cape Cod became more of a hardship. But, he stays on board electronically doing things like *Photo Review* and writing articles.

Assistant Publisher and Advertising Manager Cindie Bryan, here for ten years, juggles her multiple A.R.C. jobs with being a full-time mom to two-

year old Rachel. A.R.C. may be unlike most offices in its readiness to put up the playpen for Rachel or provide the magic markers, but we wouldn't have it any other way. We recommend to all offices the pleasure of having an occasional resident baby. Unfortunately, Rachel's first word was not "radio," despite your editor's valiant efforts.

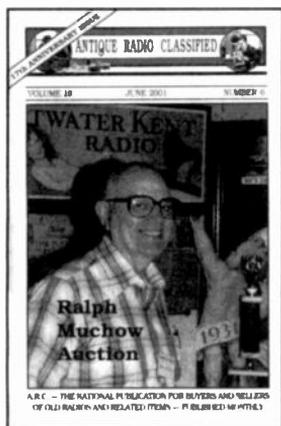
Others of the "Old Guard" remain at the helm — Bobby Lyman, as mentioned earlier, here for 16 years; longtime collector and technical editor Ray Bintliff for 10; and yours truly as managing editor, for 14 years. Ray and I deal with the articles, doing our best to make them as accurate and readable as possible. We rely on you to contribute most of the basic material, while we also generate articles in house.

As for Editor John Terrey, most of you will recall his big news of the last five years. First, came the unveiling — off with the 18-year beard in 2000 (see May 2001, page 19!) Then came a high school reunion in Texas, and Sarah Ford slipped into A.R.C.'s orbit. She and John were

In subsequent years, we used color whenever the occasion or the subject made it irresistible, but cost was always a factor. Now digital publishing allows our color covers to be economically provided.

In these years, we also became very much a part of the story of the decade — the tragedy of 9/11. Having long before written about Radio Row, the site of the World Trade Center, we found ourselves a resource for other media in that time of crisis. We reported on the rescue communication work of the Ham operators, as well as the actual relief work as witnessed by our editor. Knowing the history of the area and its significance to radio collectors made the story even more poignant to us all.

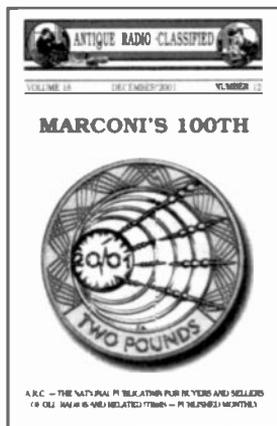
Another area of remarkable development in reporting opportunity has been the auction scene. In the past, there were club activities and a few annual or biannual auctions held commercially. The trend now is almost monthly auctions of real significance, and we are fortunate to have a re-



The June 2001 issue featured a preview of the Ralph Muchow Auction, the first million-dollar old radio auction.



The lead article in the November 2001 issue was "Radio Row Then and Now," responding to the tragedy of 9/11.



Three articles in the December 2001 issue celebrated the 100th birthday of Marconi's first transatlantic transmission.

married in October 2002, and so brought together two families — five adult children, two grandchildren, and more on the way. This is definitely a five-year success plan.

In general, the staff continues to be a good mix of engineers, collectors, technology experts, business managers, and keepers of the King's English. We are a motley crew, joined in a common cause, doing work we love to do and, we hear, you readers love to receive.

PUBLISHING AND ARTICLE TRENDS

Another area of success for us has been in digital publishing. We have made a good transition into that whole process, and one result has been the ease of color reproduction.

Those of you with us since the beginning will remember the December 1986 cover — Santa's costume and the ink he writes with have a "splash" of red. But, the first full-color cover appeared in June 1987 portraying the Marconi multiple tuner.

porter like Ray Chase covering the prolific Estes auctions and others. If there is a radio auction, Ray will be there. Other houses, like Harris and some abroad, are also including radios in their listings.

Our reports have become a prime resource for information about going values, and the remarkable change in them in recent years. In the past, high-end items were usually exchanged privately, the prices never revealed. Now high-end items show up at auction regularly. Perhaps exposure to eBay has made auctioning more palatable to collectors once wary of the process. Whatever the cause, the success of Estes Auctions is testimony to a trend that is here to stay.

THE INTERNET CHALLENGE

In our 15th anniversary article (June 1999) we talk about our entrance into the "Information Age" with the A.R.C. Web site established three years before. At the time, we envisioned an evolving

(Continued on following page)



On the October 2002 cover, the bells were ringing for the wedding of Editor John Terrey and Sarah Ford.

(The First Twenty Years, continued)

"Grand Plan" to expand on the Net. Little did we know how difficult it would be to implement such a plan. The fact is that we haven't had the resources to design and implement the comprehensive site we envisioned.

Accepting this reality, we have elected to maintain our basic, but adequate site, rather than to add bells and whistles. We have a serviceable site that ably responds to that large number of visitors. But, we continue to value our old support base and to perform comprehensive services for them. While the Net is anonymous, A.R.C. is highly personal and continues to try to respond to individual questions and problems. We still track "bad eggs" and do our best to report on trends in the marketplace.

Though attendance at major



The classic KLH Model Eight graced the cover of the November 2002 issue showing that 1960s radios are "old" radios, too.



Twenty years of A.R.C. is celebrated with the June 2004 issue, the beginning of another decade.



Non-auction events, such as the Westford, Mass. Radio XXXV reported on in the May 2003 issue, continue to be successful.

meets has been moderating slightly in recent years, new clubs and new museums keep cropping up. Our reports reflect that there is still a strong interest out there in preservation and in the continuity of this avocation.

A.R.C. can still claim to lead in the U.S. circulation of antique radio magazines and still claim without exaggeration to be "the best." Renewals are not the problem. Attracting new paying subscribers is our challenge, and since the range of radio collectibles is expanding, we should be able to meet that challenge.

A.R.C. has come a long way in 20 years. The hope is that we can continue to thrive and to champion the cause of preserving radio history.

(Dorothy Schecter, c/o A.R.C., P.O. Box 2, Carlisle, MA 01741)

Antique Radio Prices: The Phenomenal Escalation Thereof

ADAPTED FROM A 1978 TALK GIVEN BY PAUL GIGANTI

In 1989, Paul Giganti wrote: "Here is something from which you will get a kick. I had a lot of fun giving this talk 10 years ago, in 1978. If you can use it, you are welcome"

We published Paul's talk in the August 1989 issue of A.R.C. We augmented it with prices from "For Sale" lists that Paul had distributed in the

early 1960s, and with then current (1989) price estimates. In this issue, we have added recent price estimates, for 2001 to 2004.

Unfortunately, Paul passed on in 1996 at the age of 86. For those of you who were not fortunate enough to meet him, Paul was what I call a "vintage collector!" As well as accumulating a

superb collection of his own, he helped many, including me, add many quality items to their own collections. Today, 26 years after Paul gave the talk and 15 years after we ran it in A.R.C., the comments in Paul's article still apply, with different names, and with considerably higher prices.

It is fitting that we honor Paul again in the pages of A.R.C. with his words. (Editor)

In a way I feel partly responsible for today's high prices on old radios. When I first began to collect I made up my mind to accumulate a collection in a hurry. So, in order to attract the gear, I decided to pay high prices, such as \$5 for a Grebe Synchrophase (my first set), \$3.50 for an Aeriola Senior, \$50 for an IP-500 (a fantastic price), and \$15 for an Atwater Kent breadboard. This really blew the market, and sellers began to realize the value of the treasure in their attics.

HAROLD GREENWOOD

I met Harold Greenwood about 20 years ago when I first became interested in the old gear. Harold had already been collecting for several years and had just begun work on *Harold Greenwood's Historical Album of Wireless and Radio*, the first ever written on antique radio and wireless. You probably know the book as *Vintage Radio*, the title given it by Morgan McMahon when he took over the revision and reprinting of the book.

I recall vividly a trade I made with Harold. He had been looking for a Radiola Special, a one-tube regenerative receiver, and I had the good fortune of finding one. So I went down to see him and set the radio on his desk. We went into his garage where the floor was literally covered with his duplicates. He pointed to a Kennedy 110 and asked me if I thought that would be a fair trade. I was so shocked at such a fabulous offer that I stuttered a little. He took this to mean that I was not satisfied so he kicked a Grebe CR-8 and said how about adding this? Then I was really flustered and started to say, "Do you mean I can have both?" He pointed to a CR-5 Grebe and said he would throw it in also. I pulled myself together and said, "Yes."

A few years later, Bill Traver and I purchased the Greenwood Collection. We acquired almost everything in the book, a total of about 300 pieces, including all the tubes for the receivers. The price of the collection was \$3,000 or \$10 per unit. Mind you this included Marconi, DeForest, RCA, Grebe and at least five Atwater Kent breadboards. I kept what I wanted and readily disposed of the rest. I even sold a DeForest tuner to the Smithsonian Museum.

I recall another incident which occurred during the Depression. A friend and I walked into a junk shop in Chicago and spotted a Grebe CR-8 receiver. The price was \$1, so we chipped in 50¢ each, took the set home, and sawed it in half. I wanted the variocoupler for a crystal set, and he took the rest. Today I would be shot for such a sacrilegious act.

ANTIQUE RADIO PRICING

The price of antique radios is determined by

several factors: 1. How anxious the buyer is to possess the object. 2. How reluctant the seller is to part with it. 3. Then there is inflation. We do, however, have a personal guide based on previous experience. For instance, if a radio is priced at \$100 and does not sell, obviously the price is too high. In a few exceptional cases, raising the price might cause it to move. Some buyers are not attracted to a piece that is, in their opinion, too "cheap."

Some sets, for no apparent reason, seem to skyrocket in value. One of these is the Atwater Kent breadboard. Today this is a very popular set and in extreme demand. About five years ago, I had 12 breadboards in my garage, priced at \$35. They did not move. Nobody seemed interested in them as they were too "modern." Finally they went, one by one.

Last month I was broker on a sale of an Atwater Kent Model 5. The price — \$1,320. What happened to cause this sudden jump in value of a rare version of a breadboard that not too many years ago sold for \$85? I can tell you why. A collector in Illinois had a duplicate Atwater Kent Model 5 which he was holding for trade. A certain collector in California, made him an offer he could not refuse — \$1,000 — at that time, the highest price ever paid for any Atwater Kent breadboard. This set a precedent. From then on, any collector with an Atwater Kent 5 would take no less. I ask you, who is to blame for this state of affairs, the buyer or the seller?

DEALERS

At this point I would like to say something in defense of the dealer, one of whom I happen to be because I have to eat. Some collectors take a dim view of dealers in our hobby and tolerate them as a necessary evil. I once visited a collector who told me that I was not a good collector because I sold things. I pointed to a Radiola III on his shelf and asked if he would take \$1,000 for it. He said "yes". So then I told him that the only difference between us was that his price was higher than mine.

THREE-DIALERS

A word on three-dialers. I know a lot of collectors don't care for them. Don't sell three-dialers short. Some of them are quite beautiful and can make a good addition to any collection. I notice some of the new collectors only want Marconi, DeForest, Atwater Kent breadboards and Wireless Specialty. They might as well ask for the moon. The good thing about three-dialers is that they have not as yet been affected by inflation. Prices are as low as \$25.

TULIPS

In conclusion, I would like to tell you a story. It is true and happened over 300 years ago in Holland. Holland, as you know, is famous for tulips. The flower became so popular that the bulbs were selling in a commodity market, similar to our Board of Trade. (You know what a Board of Trade is — I visited the Board of Trade

(Continued on following page)

(Price Escalation, continued)

Building in Chicago years ago. This enormous room was filled wall-to-wall with people who were screaming, shouting and shoving each other. What were they doing? They were selling wheat and corn, which had not even been planted yet.)

On with the tulip story. People were mortgaging their homes and buying tulip bulbs on speculation. Soon the price reached \$2,000 for a single tulip bulb. One day, at the town meeting a

wise old man got up and said, "Folks, let's face it, no tulip bulb is worth \$2000." At that moment the market collapsed, and a great many people lost their shirts and maybe their pants too. Wonder what would happen if some wise man would say, "No old radio is worth \$2000."

Reference: "The Phenomenal Escalation Thereof." A talk given before the Southern California Antique Radio Society in Redondo Beach, Ca., by Paul Giganti, October 3, 1978

Forty years of Old Radio Prices

BY JOHN V. TERREY

In a collection which I purchased quite a few years ago, I ran across several "For Sale" lists titled: "Harold Greenwood Collection of Antique Radio and Wireless Equipment" dating from Feb. 1, 1963 to March 15, 1965. These lists had been sent out by Paul Giganti when he was selling items from the Harold Greenwood collection. In fact, items from this collection still exchange hands today, and can be identified by Greenwood's green identification tag, usually found on the bottom of the item.

In 1989, A.R.C. ran Paul's 1978 talk above, along with a comparison of prices from Paul's mid-1960s prices with then current (1989) prices. The 1989 prices were compiled by Jim Kreuzer who contributed the "A.R.C. Value Guide" series from 1984 to 1986.

For this 20th anniversary issue, we again run the table from 1989, but with the addition of recent prices based on auction prices reported in A.R.C. over the last few years, and, estimates by Jim Kreuzer.

Collectors, enjoy looking over these old prices. Most of the items are now worth many times their 1960s prices, and in the case of rare items, many times their 1989 prices.

Which brings me to my theory of collectible value behavior: Some years after an item is sold new, it becomes obsolete and becomes "junk." However, 30 to 40 years after being sold new, individuals in their 40s to 50s, now having more time and money on their hands, remember these items as things they had wanted when they were young, but couldn't afford. What happens is that "junk" evolves into "collectibles," and prices of both common and scarce items, grow from junk levels.

Then, because of the higher prices, more junk (whoops, collectibles) comes out of attics, basements, barns and garages, and the additional supply moderates price growth, especially for common items. During this maturing period, some items even fall in price. Examples of this price behavior can be seen in some of the the Atwater

Kent and Crosley sets where prices grew at about a 10 to 15 percent annual rate from the mid-1960s to 1989, the "junk-to-collectible period," but changed very little from 1989 to the present, the "maturing period."

However, for scarce sets, during this maturing period, prices continue to rise because of collector demand — the supply cannot increase significantly. Examples exhibiting this continuing demand-driven price growth are the Canadian Marconi set, the Connecticut Sodian receiver and some of the the Kennedy sets. The important point here is "collector demand," because there are other sets, though rare, that just don't seem to be collectible.

And then there are the super rare and super collectible sets, such as the C.R.L. Paragon PAR which has increased in price over 200 times since the mid-1960s. And there are the special situation sets, exemplified by the Western Electric 25B amplifier, now desired by audiophiles, increasing 140 plus times.

Not included in this table, primarily because the Greenwood collection consisted of 1920s battery sets, are the Art Deco mirror and Catalin sets which also demand high prices today. A Sparton Noctum, a rare 54" round blue mirror set, recently brought over \$80,000 at an auction. Also, early wireless items such as the versions of the Marconi 106 and the IP-500/501/501A type of sets are enjoying \$5,000 to \$20,000 prices on a regular basis.

But, prices alone are not the measure of the value of a collection. As Paul Giganti said in 1978, "Don't sell three-dialers short... Prices are as low as \$25." And, even today three-dialers are selling for only \$50 to \$75.

My personal collection proudly displays three-dialers alongside rare battery and wireless sets, and it even has a representative Sparton blue mirror and Fada Catalin. Collectors, ignore the values on this list and ignore the published price guides; determine the value of your collection as what it means to you. (Editor)

Radio Prices — mid-1960s to early-2000s — Notes for table on opposite page

- (1) Paul Giganti's "For Sale" lists for the Harold Greenwood Collection from Feb. 1, 1963 to March 15, 1965.
- (2) Furnished by Jim Kreuzer who contributed the A.R.C. Value Guide series from 1984 to 1986.
- (3) Based on 2001 through 2004 auction reports and estimates from Jim Kreuzer and A.R.C.

Radio Prices — mid-1960s to early 2000s

Description	Price	Value	Value
	'63-'65 (Note 1)	1989 (Note 2)	'01-'04 (Note 3)
Airphone 1-tube receiver	\$15	\$175	\$200
Airphone 1-tube amp	15	225	275
Amrad Variocoupler unit	12	180	300
Amrad V.T. Detector Unit	12	180	325
Atwater Kent Model 20	15	55-75	95
Atwater Kent Model 30	10	50	80
Atwater Kent Model 10	50	400	950
Atwater Kent Model 12	50	750	1,650
Atwater Kent Model 9	75	300	1,500
Canadian Marconi, 3-piece	80	950	4,400
Connecticut Sodian receiver	40	375	1,600
C.R.L. Paragon Type PAR	75	2,000+	14,000+
Crosley 50, 1-tube	30	100	140
Crosley 51, 2-tube	20	85	110
Crosley VI	30	200	220
Crosley XJ	35	175	100
Crosley Trirdyn	25	85	85
DeForest T-200/P-300	135	1250	2,500
DeForest D-10 with loop	55	350	810
DeForest Model F-5 receiver	35	150-275	400
Eagle Neutrodyne receiver	40	60	140
Federal Model 59	75	575	1,150
Federal Model 61	100	800	1,350
Federal Model 110	75	400	750
Freed-Eisemann NR-5	20	75	80
Freed-Eisemann NR-7	20	75	100
Grebe CR-9, 3-tube	50	300	450
Grebe CR-5, 1-tube	50	400	630
Grebe Synchronphase MU-1	20	130	210
Kennedy Type 220	50	600	1,400
Kennedy Type 110	75	700	1,500
Kennedy Type 525 amp	35	340	900
Kennedy Type 281 & amp	65	700	1,200
Kennedy V	30	275	400
Lemco crystal set	10	75	150
Magnavox Telemegafone	35	200	300
Magnavox 2-stage amp	30	250	600
Marconi Type D tuner	150	2,500+	15,000+
Marconi Magnetic Detector	350	4,000+	22,000+
Michigan 1-tube receiver	20	175	210
Monarch crystal set	10	135	170
Paragon RA-10 & DA-2	110	700	1,700
Paragon RA-6	75	3,000+	25,000+
Pilot 3" television	40	225	300
Radiola 26, w/loop & base	35	360	550
Radiola 24 w/loop	25	275	475
Radiola Grand	50	550	750
Radiola III & amp, NT	25	175	250
Radiola IIIA, NT	15	120	110
Radiola IV	25	425	750
Radiola UZ-1320 hom	10	100	120
Tuska 225, 3-tube	35	200	450
West. Aeriola Jr.	35	190	330
West. Aeriola Sr., 1-tube	20	115	150
WE 4D	40	400	1,000
WE 7A amp	15	140	460
WE antenna unit	25	250	1,400
WE 25B amp.	10	110	1,200
Zenith 3R	40	300	400
Zenith Super VII	65	160	280

WITH THE COLLECTORS

Having Fun with the Crosley Model 50

BY ROBERT B. ENEMARK

Here, Robert Enemark writes about an early battery set, the 1-tube, Crosley Model 50. By adding a battery box, an interface for modern, low-impedance phones, and an amplified speaker option, he has made the old Model 50 into a convenient set to display and operate. (Editor)

The Crosley Model 50 1-tube regenerative receiver, shown in Figure 1, was introduced in 1925. The circuitry was licensed for manufacture under Armstrong's patent #1,113,149, (experimental and Ham use). It is probably the simplest such circuit that works and operates nicely. It uses a single Type 01-A tube, requires both 6-volt and 22.5-volt batteries, and drives high impedance headphones.

INTERESTING FEATURES

This little radio has several interesting features. The tuning capacitor is a "book-type" in that two molded "mud" plates covered with conducting foil are hinged together on one side and kept open with a spring. Between these plates is



Figure 2. Looking down into the interior of the Crosley Model 50, showing the patented book-type tuning condenser and the operating cam shaft at the left.

a large mica sheet for insulation and increased dielectric factor. One plate is fixed while the other can be closed, like a book, by turning the large front dial which rotates a cam to close that plate against the other. See Figure 2.

The input circuit is series tuned via the antenna connection. Since most antennas of reasonable length and insulated, have more capacitance to ground than the book condenser, there is less circuit detuning due to the antenna.

At any rate, a selector switch on the front



Figure 1. The familiar Crosley Model 50 1-tube receiver of 1925, with the emitter-follower unit I constructed attached.

panel has four settings to change the inductance of the grid input coil to provide a fairly wide range for the BC and lower SW frequencies. Both the grid and plate coils are "spider-wound," and the coupling between the two is adjusted by a push-pull action using the front panel regeneration control knob. Instead, most sets either rotate the feedback coil, or use a fixed coil together with other means to vary the circuit gain.

THE CROSLY CIRCUIT

The simple Crosley Model 50 circuit is shown in Figure 3. Granted, even with the high-impedance phones, the volume is low for distant stations unless a really long antenna is used. Also, a good ground seems to be necessary to tame extraneous feedback.

A battery box, its schematic also shown in Figure 3, was made using a flat, plastic container with a lid. Three 9-volt radio batteries were connected in series for a 27-volt plate supply, which should last indefinitely as the plate current is only a milliampere or two. However, the Type 01-A tube filament draws 1/4 ampere at 5 volts, so the use of four D-cell batteries will last about the same as in a flashlight. A D-cell holder can be purchased from a parts store like Radio Shack.

High-impedance phones, such as Murdock or other older manufacturers, are usually quite heavy and bulky, whereas small, modern "stereo" phones are comfortable but do not work because they are of low-impedance. A simple interface can be made for these low-impedance phones using an emitter-follower stage with close to unity gain, as seen in Figure 4.

The Model 50 plate voltage is around 15, so

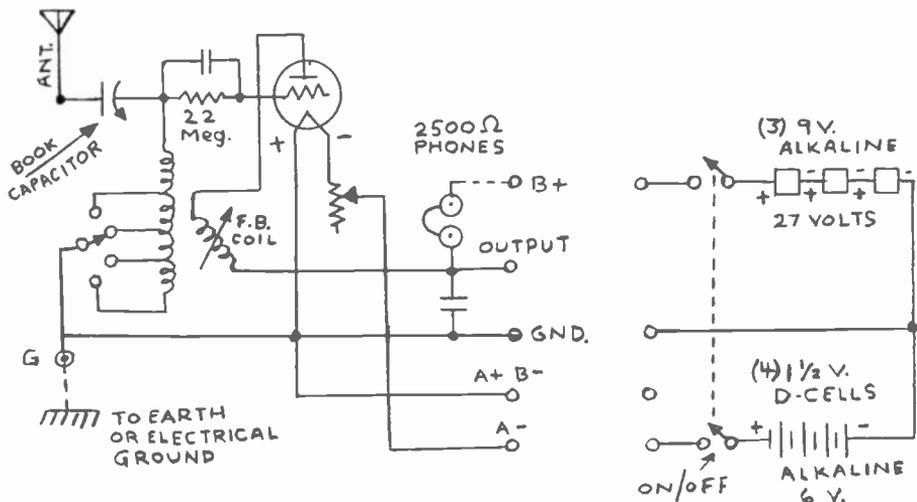


Figure 3. The Crosley Model 50 circuit diagram at the left, and the home-built battery box circuit at the right.

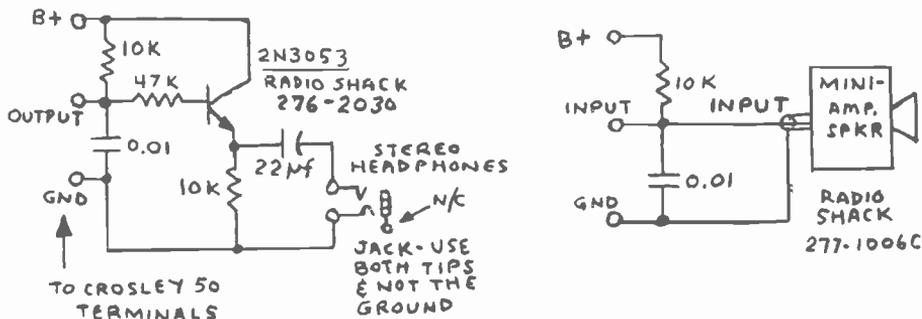


Figure 4. The emitter-follower impedance transformer diagram for low impedance headphones at the left, and an alternative circuit with volume gain at the right.

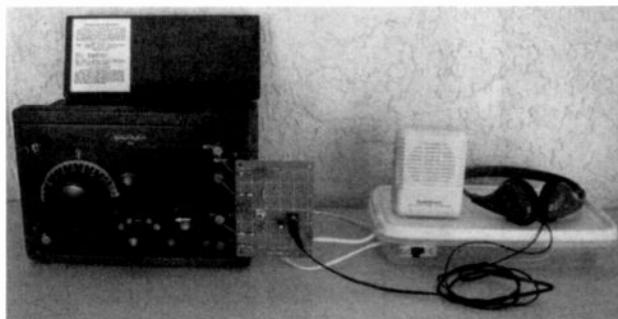


Figure 5. The complete set-up I used to operate the Crosley Model 50. To the far right is the plastic battery box. The mini-amplifier/speaker from Radio Shack is above the battery box and the emitter-follower allowing the use of low-impedance phones is attached to the right of the Model 50.

the emitter follower draws less than 2 milliamperes on the average. The 0.01 microfarad bypass capacitor is placed in parallel with the one in the Crosley to lessen feedback problems. Note the connections for the stereo headphones are made to the tip and ring lugs of the headphone socket, with the sleeve lug unused. See Figure 4. This saves buying a stereo-to-monaural plug adapter.

Also shown in Figure 4 are the connections to a Radio Shack mini-amplifier/speaker unit #277-1008C, (\$12). This is the easiest way to get some additional gain, and headphones also may be plugged

(Continued on following page)

(Crosley 50, continued)

into it if desired. This amplifier/speaker unit requires a separate 9-volt radio battery.

OPERATING THE RECEIVER

Operating the receiver takes a little patience, as it does with most regenerative sets. With an antenna and ground connected, push the regeneration control knob all the way in for minimum feedback.

Start with the coil switch at position 4 for the lowest frequencies, and leave the filament rheostat at its lowest, CCW, and the tuning control dial at 100. Turn on the power and advance the rheostat unit until there is background noise, or reduce it if there is a squealing sound.

Tune for a station and adjust the feedback for best audio, just under oscillation point. Note that feedback increases somewhat as the tuning frequency increases, (dial numbers decreasing). Change the coil selector switch to reach more stations. A little experimentation with the tuning dial and selector switch and logging settings will aid in getting back to desired stations.

This set can pick up weak stations almost as

well as a modern superhet, albeit with more fussy tweaking here and there. The Crosley Model 50 is a fun set to operate, and it is interesting to see how so few components can do such a good job.

Reference: Dave Crocker, Mashpee, MA

(Robert B. Enemark, P. O. Box 1607, Duxbury, MA 02331)

Robert B. Enemark has been a Ham operator since 1941 with calls W1NLL and W1EC. He has been collecting antique radios since 1982, particularly pre-World War II shortwave sets and telegraph equipment. In 1980, in Duxbury, Mass., he set up a museum display of early French ocean cable telegraph equipment, which he had restored to working condition.

His career spanned World War II radio/radar service in the Marine Corps. to working as a consulting engineer specializing in VLF submarine reception, radar countermeasures, military weapons testing, industrial instrumentation, and photo-electric smoke detectors. He holds over 50 U.S. and foreign patents.

Plastic Radio Cabinet Repair

BY CLAUDE CHAFIN

The following article is a step-by-step photo account of Claude Chafin's painstaking repair of a plastic radio cabinet. Taking photos of such a process can be immensely helpful for your own next project, as well as to A.R.C. readers. (Editor)

I had a 1939 Fada Model 546G that was too neat to throw away, but its cabinet was badly damaged. So, I decided to repair the Plaskon cabinet. The repair process is described below.

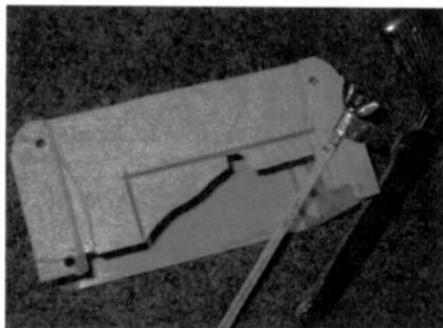


Figure 1. Drastic measures were needed to repair this badly damaged cabinet. In this photograph, the broken portion of the cabinet is being cut away.

Step One: In step one, I filled in any small cracks with Super-Glue, and used Plasti-Pair to fill in the wide gaps. Then, I applied more

Super-Glue around the edges of the seams as it dried. Note: Do not use Super-Glue Gel for this repair.

As found, this cabinet had a big chunk missing from its bottom, shown in Figure 1, which required drastic measures. First, I marked, cut away, and squared off the broken area. For a patch, I measured and cut out a piece of Bakelite from another junker cabinet.



Figure 2. A replacement piece of Bakelite is clamped in place in preparation for gluing.

Step Two: Next, I clamped the patch in place and "spot welded" it in place with lots of Super-Glue, as shown in Figure 2. Once the glue was dry, I applied tape to the seam on the

underneath side and edge of the cabinet. Plasti-Pair was poured into the gaps, and Super-Glue was added on the edges of the seams as the Plasti-Pair hardened. When the Plasti-Pair and Super-Glue had cured, all seams were dry-sanded smooth in preparation for painting.

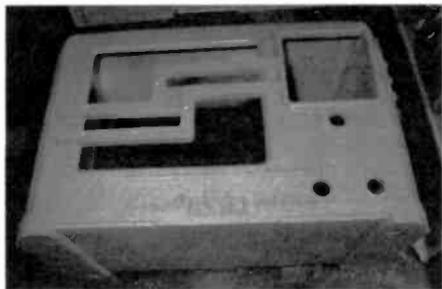


Figure 3. Here, the cabinet had been patched and given a coat of primer.

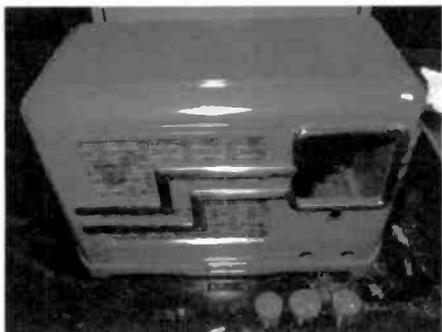


Figure 4. In this view, the cabinet is painted and the grille cloth installed. Note that the knobs have been repainted also.

Step three: Now It was time to apply a coat of primer paint. The first coat of primer will bring out any sanding flaws. Since the primer dries fast, it is easy to resand as required and respray with primer. Figure 3 shows the cabinet after the first primer coat.

Step Four: Finally, to the painting stage. Several light coats are always better than one heavy coat. This also prevents "runs." Start in the corners and hard to see areas. This assures full coverage

At this point, you can be a little creative. Color selection is your first option. Standard prime colors are best. For this radio, I chose red.

Step Five: Your next option is the grille cloth. Normally the original is torn or badly

soiled. This radio's grille cloth had nearly disintegrated, but the cardboard back was still good. So, I used some grill cloth that wasn't like the original but still had a good conservative look.

I used Elmer's Glue right over the old cloth. Use the glue very sparingly. You can also buy a 3M spray adhesive. Again use very sparingly. Never use any cloth that is too eccentric.

Figure 4 shows the cabinet. With the final coat of spray paint and the grille cloth installed, it is time to install the chassis.

Step Six: The last option is the knobs. Generally, the knobs should match the radio, so in this case I painted the knobs too. If your radio is missing the knobs, try to find some knobs that will fit on the shaft first. Then look to see if they are about the same size as the originals, paint them the same as your cabinet and no one will ever know you cheated the "radio graveyard."

By the way, the radio needed a couple of caps replaced. Its previous owner probably launched it across the living room because it wasn't playing.

The restored Fada Model 546G is shown in Figure 5. I wonder if he would recognize it now?

(Claude Chafin, N0FMO, 4223 E. 42nd Way, Independence, MO 64855)

Claude Chafin grew up around Ham radio operators in the 1960s and 1970s, and became good enough at Morse code to make early contact with all 50 states by code, all on the 40-meter bands. When he began to notice old radios at garage sales, he started collecting and repairing them. Collector guides on the market led him to think that he wasn't the only one collecting and repairing these old relics. Through the 1990s, he perfected some nifty tricks to repair them. Today, he still collects but only buys when he see something he really likes.

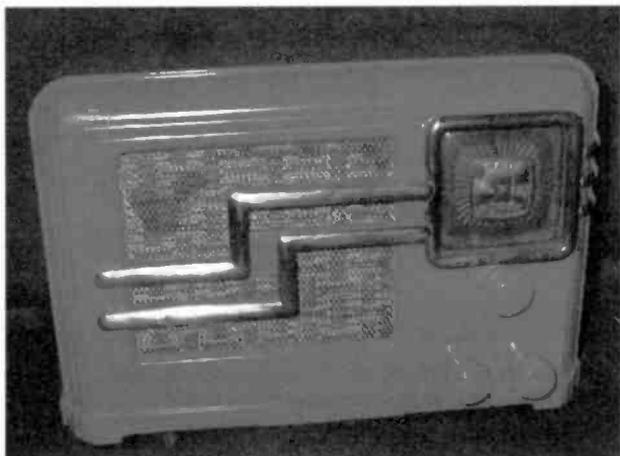


Figure 5. The finished product. The 1939 Fada Model S46G, too neat a radio to throw away, in its restored condition.



RADIO IN THE TWENTIES

RCA Radiotron Radio Log

BY DOROTHY SCHECTER

The RCA Radiotron Radio Log described in the following article gives not only extensive factual information but also a cultural picture of the times. Who were listeners hoping to hear when they tuned those dials? (Editor)

In 1931, the RCA Radiotron Co. of Harrison, New Jersey, published a "Radio Log" with the stated purpose of helping radio fans "to better enjoy the marvels of radio." Of course, it was also a sales pitch for Radiotrons — "the standard tubes of the industry." On the inside cover, radio purchasers are admonished to "Look inside the radio cabinet before you buy... Make sure that the set you buy is equipped with RCA Radiotrons."

How the booklets were distributed is not clear. Perhaps they were supplied as handouts to dealers who may have been selling radios without tubes. Perhaps suppliers of parts just handed them out wherever it seemed opportune. Whatever their history, fortunately, one of these booklets has survived in the collection of Editor John Terrey.

BOOKLET CONTENTS

This is an extremely informative little book. It contains a complete cross-indexed listing of all the broadcasting stations in the U. S., plus a state index of these stations. Stations of Canada, the U.S. possessions, Central America, the West Indies, Cuba, and Mexico are also listed. For each station, the log lists call letters, transmitter location, power, and frequency. There is one blank column for the user to insert the dial setting of his set. A sixth column headed "Kilocycles Index" lists the U.S. broadcasting stations assigned to each frequency in the 550 to 1500 KC range.

The lengthy list of stations appears almost throughout the book on the left-hand page. The right-hand pages are devoted largely to biographical sketches of the radio artists of the day, written

by *New York World-Telegram* Radio Editor Jack Foster. The artists included vary from musicians to sports commentators and comedians.

FEATURED ARTISTS

Among the musicians featured is Vincent Lopez whose dance orchestra first appeared in the Pekin Restaurant in New York City in 1920. By

1930, he had become the "Unsinkable Lopez," having signed a five-year contract with the St. Regis management for \$1,000,000.

Other dance band stars of the time were Guy Lombardo and Paul Whiteman. Lombardo "captured Manhattan's fancy... with his soft, sweet, simple melodies under the lights of the Roosevelt Hotel Grill." His is described as "a thoroughly harmonious band" of ten musicians, four of whom were his brothers, who first joined together in London, Ontario. They moved on to Cleveland, Chicago, and finally New York, where they landed a contract for \$150,000 a year.

In stylistic contrast, Paul Whiteman became known as the "King of Jazz." Originally from Denver, Colorado, he learned the basics of conducting from his father, a director of the Methodist Church choir. After migrating to California where he started dance bands in San Francisco and Los Angeles, he met arranger Ferdie Grofe, who is credited with the special orchestrations that made the Whiteman band famous.

At the Palais Royal in New York, an event was conceived that "cinched Whiteman for history" — the famous jazz concert at Aeolian Hall. Whiteman introduced Gershwin's "Rhapsody in Blue," a melody that became his radio signature piece.

According to biographer Jack Foster, no one could explain the meteoric rise of Rudy Vallee as the matinee idol of his day. Foster describes Vallee as the "romantic vagabond lover, the most appeal-



• RCA RADIOTRON •
RADIO LOG



**LOOK INSIDE THE
RADIO CABINET
BEFORE YOU BUY**

"When you buy one of the fine new radio sets now being offered, be sure you look at the tubes before you purchase it. Make sure that the set you buy is equipped with RCA Radiotrons. For years, leading set manufacturers have recommended that you use RCA Radiotrons in order that you may get out of your set everything they have built into it. Don't gamble with your radio enjoyment. Make certain that your new set is delivered equipped."

ing voice on the air... with a peculiar manner of singing... an intimate way of introducing the music... a moody, distant bearing." Vallee became a millionaire but remained unmarried — fodder for the fantasies of the female fans of the 1930s.

"One of the very few women stars whom broadcasting has created" — Jessica Dragonette was only in her twenties, but she had already sung on radio for five years as the "Coca Cola Girl," the
(Continued on following page)

RCA Radiotrons

There is an RCA Radiotron for every purpose.
When you buy radio tubes, look for the
Red and Black Carton

WD-11	Detector Amplifier
WX-12	Detector Amplifier
UX-112A	Amplifier Detector
UX-120	Amplifier
UX-171A	Amplifier
UV-199	Detector Amplifier
UX-199	Detector Amplifier
UX-200A	Detector
UX-201A	Detector Amplifier
UX-210	Power Amplifier
UX-222	Screen-Grid Radio Frequency Amplifier
UY-224	Screen-Grid Radio Frequency Amplifier (A.C. Heater)
UX-226	Amplifier (A.C. Filament)
UY-227	Detector Amplifier (A.C. Heater)
RCA-230	Detector Amplifier
RCA-231	Power Amplifier
RCA-232	Radio Frequency Amplifier
RCA-233	Power Amplifier Pentode D.C.
RCA-235	Super-Control Screen-Grid Amp
RCA-236	Screen-Grid Radio Frequency Amp. (D.C. Heater)
RCA-237	Detector Amplifier (D.C. Heater).
RCA-238	Power Amplifier Pentode (D.C. Heater)
UX-240	Hi Mu Amplifier Detector
UX-245	Power Amplifier (A.C. Filament)
RCA-247	Power Amplifier Pentode (A.C. Filament)
UX-250	Power Amplifier (A.C. Filament)
UX-280	Full-Wave Rectifier.
UX-281	Half-Wave Rectifier..
UX-852	Oscillator or R.F. Power Amp.
UX-865	Screen-Grid R.F. Power Amp., Oscillator
UX-866	Half-Wave Rectifier
UX-874	Voltage Regulator
UV-876	Ballast Tube
UV-886	Ballast Tube

Listing of available RCA Radiotrons in 1931.



Three of the featured artists in the RCA Radiotron Radio Log are, left to right, Guy Lombardo, Jessica Dragonette and Lowell Thomas.

(RCA Radiotron Radio Log, continued)

"Philco Prima Donna," and the "Cities Service Star." Though convent-educated, she first sought a stage career in New York and played leads in such shows as *The Grand Street Folies* and *The Student Prince*.

However, as one of the highest paid artists in radio, she claimed she would never leave it to return either to the stage or the movies. Despite her affluence, she maintained a simple lifestyle in a small apartment where she wrote poetry that she kept hidden so that it could never be found and published.

In the classical field, Walter Damrosch, conductor of the New York Symphony Orchestra for forty years, performed Friday morning musical programs for children.

Ultimately, he devoted all his time to radio broadcasting, both as conductor of the GE Orchestra and "mentor of the nation's children." His work is mindful of the later television programs for young people conducted by Leonard Bernstein.

Not all of the radio celebrities featured in this booklet are musicians. Included is one of the most



"It is a simple matter to renew your tubes, A set of new RCA Radiotrons will improve your present reception."

enduring voices of radio — Lowell Thomas, who narrated his worldwide adventures on a program called the *Literary Digest*. Thomas had much to share with his listeners, as his varied career included such far-reaching activities as work on a Chicago newspaper, teaching at Princeton, a commission by President Wilson to prepare a historical

How to Get the Most from Your Radio

1. Have your antenna installed by a competent service man.
2. Use a good ground. A cold water pipe makes the best ground. Solder the lead to it or use a standard ground clamp. If you cannot use a cold water pipe, a sheet of copper, approximately three feet square, buried in moist ground makes an excellent one. Hot water or steam radiator pipes usually will give satisfactory results.
3. Place the set so that the antenna and ground leads are as short as possible. If the lead-in comes through the window, place the set near the window, not on the other side of the room.
4. A shielded lead-in will sometimes eliminate objectionable noises.
5. See that all connections are tightly made.
6. Allow several inches clearance between the back of the set and the wall.
7. If possible, make the set face a doorway or drapes of some kind.
8. Place the set in an adjoining room. This will often make the tone more lifelike and pleasing.
9. More pleasing tone quality can often be obtained by insulating the set from the bare floor with small felt pads.
10. Sometimes reversing the plug on an a.c. set will improve reception and reduce noise. Never reverse the plug on a d.c. set.
11. Static and electrical disturbances can be reduced by turning the tone control to the extreme bass position.
12. Do not attempt to make adjustments on your set unless you are thoroughly competent to do so. The skill of a good service man is available at a reasonable cost.
13. If your set employs batteries, see that they are always up to the required voltages. Worn-out batteries cause noise, reduced volume, and lack of sensitivity.
14. If your set uses a storage battery, see that distilled water is added at regular intervals so that the liquid never falls below the top of the plates.
15. Do not play the set too loudly. It is less disturbing to the neighbors, and you get more lifelike reproduction.
16. Install a complete set of new Radiotrons at least once each year.

record of World War I, a tour of the world with the Prince of Wales' party, and the exploration of Burma, Malaya, and Central America, to name a few. Thomas described himself as "the man whom radio fans tune in before listening to *Amos 'n Andy*."

Others in the booklet who may not remain as clearly in our collective memories are Olive Palmer, "Nightingale of the Palmolive Hour," and John B. Kennedy, Associate Editor of *Colliers* magazine, who created the Sunday night *Colliers* talks, popular for barbs like — "There are two kinds of actors — hams and egos. The egos think they're good. The hams know they're good."

Another is Phil Cook who was one of the highest paid wits in radio. Known as the "Lon Chaney of the air," because of his repertoire of roles, his sponsorship included several Fleischman contracts, as well as the Aunt Jemima Pancakes and the Quaker Cracklets accounts.

In all, twenty artists are included in this *Radiotron Radio Log*. No doubt these biographical sketches added greatly to the listeners' enjoyment of the "marvels of radio."

OTHER INFORMATION

The booklet doesn't stop there. Three pages are devoted to "How to Get the Most from Your Radio." There are sixteen suggestions ranging from using a shielded lead-in to help eliminate objectionable noise to not playing the set too loudly for more "life-like reproduction" and for less disturbance to the neighbors.

Another page lists all the RCA Radiotrons and their purposes. This too was a handy reference for the tube buyer of the 1930s.

"Studio Slang — A Colorful New Language" is the title of another page listing some of the expressions heard around studios of the day. A few singular examples follow:

"Adenoid tenor" — one with a "tight" voice.

"Birdie" — the tweet-tweet sound occasionally encountered on long-distance transmission lines.

"Cans" — headphones.

"Corn-fed" — when the performance of either a singer or instrumentalist lacks culture."

"Down in the mud" — a very low reproduction volume.

"Getatine tenor" — one with vibrato or tremolo in his voice.

"Haywire" — relates to equipment in poor condition.

Finally, on the inside back cover, readers are given the last word — the "secret of marvel-

ous radio tone." Of course, it lies in the tubes that should be renewed with RCA Radiotron tubes every year. Buyers are reminded that they can't tell the difference between a good and a worn-out tube, so they should remove the tubes and take them to an RCA dealer to be retested. After all, worn-out tubes can cause "hum, distortion, and poor tone!" Naturally, the reader can't take such a chance and will rush to procure a set of new RCA Radiotrons.

Can you imagine many buyers today spending the time reading a 72-page sales pitch? Unlikely, in this age of limited attention spans and the zillion dollar, 30-second sound bite.

All photos and illustrations, copyright 1931, RCA Radiotron Co., Inc.

(Dorothy Schecter, c/o A.R.C., P.O. Box 2, Carlisle, MA 01741)



THE SECRET OF MARVELOUS RADIO TONE?

TUBES in the prime of life, giving your set the finest service it can wish for. Year-old tubes should be renewed at once with new RCA Radiotrons, the largest selling radio tubes in the world.

Beware of worn-out tubes!

Even a single worn-out tube in a set of new ones will cause hum, distortion, and poor tone! Remember—the eye can't tell the difference between a good and a worn-out tube. So today . . . take the tubes out of your set and have us test them, free of charge. Or better still, telephone our service department immediately to have your worn-out tubes renewed with a set of new RCA Radiotrons—the standard tubes of the industry. A complete set of new RCA Radiotrons will put new life in your radio.

RCA Radiotrons have not only our endorsement, but also that of the nation's leading radio engineers and broadcasting stations.



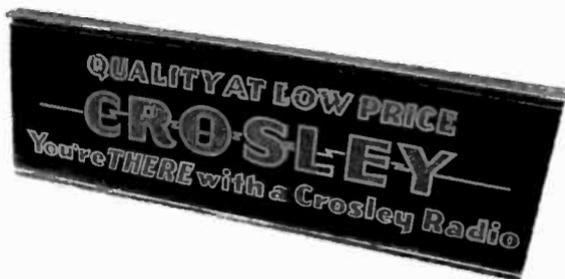
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PHOTO REVIEW

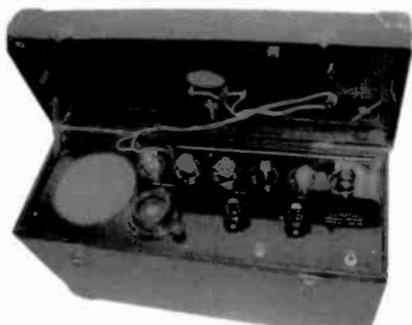


This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.

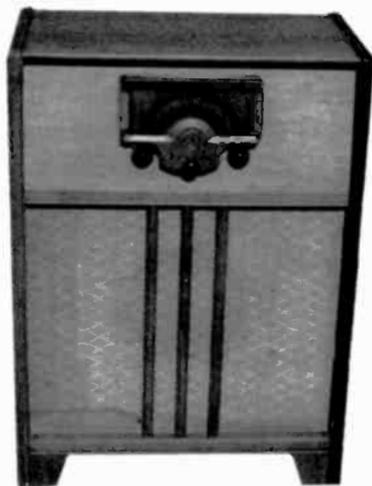


CROSLEY DEALER SIGN – This 1929 display piece has a glass-painted face mounted on a black wooden stand. The "You're THERE with a Crosley Radio" motto was used for the 1928-1932 seasons. It measures 12" wide x 4" high. It was sold to Crosley dealers for \$2.50 for use on counter tops or console radio tops. (Dave Crocker – Mashpee, MA)

RIVIERA HI-FI DELUXE – This 6-transistor AM receiver was manufactured in Japan by the Nissho Electronics Corp. I purchased this radio in 1965 for \$25 in Santo Domingo while in the army. It has a wooden cabinet and a plastic front face, and uses four D batteries. (Loren P Ashworth – New Paris, OH)



GLLED TYPE P-9 – Manufactured by the Gled Radio Co. of Philadelphia, this 6-tube portable uses six Type 199 tubes. The speaker is panel-mounted and is housed in a leatherette-covered case. The loop antenna is mounted in the lid of the case and is removable. (Wally Worth – Wollaston, MA)



ZENITH MODEL G-844 – This 7-tube Zenith console was manufactured in 1951. It uses the same chassis as the AM/FM Model 7G102, a Bakelite table model. When this console appeared, television was the rage, so this Zenith "stand alone" might have been the last console without a TV included. Can anyone verify this theory? (James Apthorpe – Leesburg, FL)

PHOTO REVIEW



ORATOR CRYSTAL RADIO – This “midget radio” crystal set was manufactured by the Orator Mfg. Co. of New York. It operates using a galena/catwhisker detector. Included in its wooden case is a pair of headphones. It sold for \$15 in 1926 (*Wally Worth – Wollaston, MA*)



KING AM-PLI-TONE – This unusual horn speaker has no reproducer. It uses a pair of the operator’s headphones clamped on the two openings at the bottom. (This horn is missing one of the rubber headphone seals.) The horn is 14½” tall and is made of cast aluminum with a plated tin bell and heavy cast iron base. Imprinted inside the bottom of the base is “King Co., New York.” (*Dave Crocker – Mashpee, MA*)



ASTOR MODEL KQ – This is an Australian portable pocket radio of 1947 vintage. It covers the standard AM broadcast band using a miniature 4-tube lineup. The loop antenna is housed in the Bakelite cover which activates an on/off switch when opened. Filament power is supplied by two 1.5V D cells and B+ by a 67.5V battery. What is unusual about this radio is that the tuning dial is marked 1-10 rather than the usual 55-160 designation for the AM broadcast band. (*Rich Smardzewski – Bel Air, MD*)



PHILCO MODEL 46-350 – This wood and leatherette portable receiver, manufactured in 1946, has a tambour cover that rolls over the dial. It tunes the AM band only, using a 6-tube chassis. The tube complement is the following: (2) 1T4, (1) 1R5, (1) 1U5, (1) 3LF4, and (1) 117Z3. (*Clark Trissell – Lincoln, NE*)



DAVIS, MODEL UNKNOWN – This 5-tube receiver was manufactured by a company owned by Harry Davis, who was a Westinghouse vice-president in 1920 for Radio Station KDKA. The Davis Co. used the trade name “Vogue” in 1923-1924. (*Wally Worth – Wollaston, MA*)



AUCTION REPORT

Estes Auctions — Danny Gustafson Estate Burbank, Ohio — October 25, 2003

CONTRIBUTED BY RAY CHASE

Attending the now monthly Estes auctions is like finding a new radio museum every month. The big plus is that you can get up close to the artifacts, pick them up, examine them closely and, if you so desire, even buy them. This month, the "museum" theme was definitely RCA, as the long-term collection of the late Danny Gustafson of Chicago was offered for sale. Danny had amassed the largest RCA collection that this writer has seen, and the extent of the advertising signage, clocks, banners and unusual RCA radios was overwhelming.

The walls of the auction gallery were adorned with clocks, banners and all types of signs. Unusual items included many scarce novelty radios, a host of Catalins, seldom seen RCA South American-made sets, several "new in the box or crate" early RCA battery sets, three original "mirror radios," and an early possible RCA prototype. There was also a nearly mint prewar TRK television, probably in working condition.

The large quantity of Catalins produced the usual, pre-auction, detailed examination of each



This RCA Radiola VIIIB sold for \$5,000.

radio searching for the extent of the usual flaws and microscopic cracks in the cases. One Catalin with a very pronounced crack sold in the auction for \$300, and shortly thereafter, when the buyer picked it up, he complained that he did not realize that it had a crack. Richard Estes took the item back and resold it; this time it brought \$350. Go figure!!

This auction was unique in not having any of the usual military, Ham, or transistor items scattered throughout the auction; the RCA material clearly dominated the event. Many of the advertising items drew high prices, and many private radio rooms will soon be decorated with these goodies. The top selling item was the RCA TRK-12 TV that sold for \$14,000. Many other items drew top dollar, such as the Emerson "Mae West" for \$4,000, the Vasso designed RCA tombstone for \$3,800, the Radiola VIIIB for \$5,000 and an imperfect RCA "Golden Gate" radio for \$4,500. The sale total was over \$171,000.

The auction format was the usual, starting at 10:00 A.M. on Saturday with viewing from 8:00 A.M. to 10:00 A.M. Viewing was also possible from 5:00 P.M. to 8:00 P.M. on Friday. Additional consignments were still coming in on Saturday morning. Over 550 lots were handled, and I may have missed a few and did not record the last 30 minutes or so when the last of the box lots, parts and large tube lots straggle through. The 5 per-



The highlight of the auction was the RCA TRK-12 pre-World War II television with the mirror in the lid, which sold for \$14,000.

cent buyer's premium is not included in the prices below. Prices have been rounded down to the dollar. Also, some low cost items and models lacking description have been omitted.

The auction listing has been loosely categorized into tubes, advertising and paper, novelty and character, and general items.

e=excellent, vg=very good, g=good, f=fair, p=poor, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped, N.I.B.=new in box, N.O.S.=new old stock, wk=working, nwk=not working, gf=good fill

General:

Airline 4C2 wood table, 2 knobs, g	\$50
Airmaster tombstone, 4 knobs, g	65
Arvin 554A, plastic, w/white knobs	25
Arvin white metal midget, w/decals	85
Astatic microphone, on floor stand	60
Atwater Kent 10 breadboard, 4340, w/tags, WT, g	1,050
Atwater Kent 10C breadboard, WT, g	850
Atwater Kent 480 console, g	95
Atwater Kent horn speaker, open, f	50
Atwater Kent M horn speaker, open, g	45
Brandes headphones	10
Bremer-Tully, p	35
Clarion tombstone, 4 knobs, vg	160
Coke cooler radio, reproduction, in box	35
Color picture tube testers, suitcase, (2)	7
Crosley 175 wood table, w/chrome trim, vg	350
Dahlberg bedstead radio	85
Daven mechanical scanning TV, w/amplifier, home-brew cabinet, WT, g	800
DeWald Catalin, yellow, w/crack	350
Edison cylinders, (30)	150
Edison cylinders, (36)	165
Edison diamond disc reproducer, head only	30
Edison diamond disc, reproducer only	30
Edison replica of 1st light bulb, anniversary model (?), on base	35
Emerson 245 Catalin, red w/white grill, vg	5,000
Emerson 547A, tan plastic	160
Emerson 720 Catalin, tall set, yellow, no back, small damage	2,100
Emerson BA-199 plastic mantel, 2 knobs, g	210
Emerson BD-197 "Mae West" table, g	4,000
Emerson 1950s radio, small, aqua	25
Emerson white plastic, 1950s	25
Fada 711, yellow cabinet only, g	200
Frost headphones	10

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



This RCA reverse-painted sign sold for \$500.

Garod Catalin, red w/yellow trim, g	2,900
Garrod GPA-3002 solid-state, hi-fi power amp	5
GE 400 red plastic, some damage	15
GE H634 plastic table, trim g, vg	45
GE H6204, Beetle plastic, 3 knobs + PB, hairline	75
GE K80 tall cathedral, 4 knobs, vg	250
German Nazi plastic radio, 1938, g	175
Gilfillan mirrored radio, (mirrored on all sides), 2 knobs, vg	1,700
Gramophone pickup head, in carton	45
Grigsby Grunow celluloid horn, driver g, g ...	175
Grunow 450, w/chrome trim	300
Heath capacitance test meter	10
Home-brew scanning disc TV, primitive, no cabinet	1,100
Imperial wood mantel radio, w/chrome trim, ca 1933, g	200
Junior crystal set, cardboard-cased, for child	15
King 51 small cathedral, 2 knobs, f+	275
Knight (Sonora) Catalin, yellow w/red knobs & trim, crack	750
Majestic 161 tombstone, w/chrome trim, g	500
Mantola, black plastic, chrome trim, vg	300
Marconi V2A, "Long Range" model, WT, vg	700
McIntosh MA1500 preamp, no case, g	325
Medical Quack set, small	95
Midwest T16 console, g	600
Midwest WW20 large motorized tuning console, vg	400
Military, WWI MK II aircraft transmitter made by GE for Britain, in wood crate	600
Mirror radio, green, reproduction, N.I.B.	40

(Continued on following page)



This RCA battery "Select-O-Matic" sold for \$75.

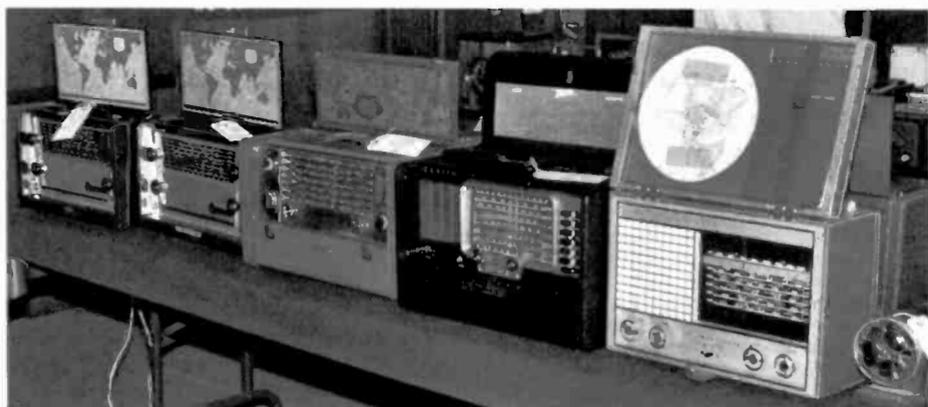


This RCA "prototype" from Camden, New Jersey, sold for \$1,000.

(Estes Auction, continued)

Mirror small Sparton, green, repro., N.I.B.	35
Motorola 77XF wood table	25
Music Master bell horn, driver g, g	200
Packard Bell, small white plastic & wood, vg	150
Paragon RD-5 receiver & A-2 amplifier, WT, vg	2,400
Pathé cathedral, 3 knobs, vg	200
Philco 39-6 wood table, 2 knobs, g	70
Philco 45-420, brown plastic	60
Philco 49-1401, "slide-in" record player/radio, vg	150
Philco 51 mantel clock radio, wood, 3 knobs, g	225
Philco 54 mantel set, wood, f	45
Philco 66 tombstone, g	60
Philco 70 console, g	50
Philco Predicta "Tandem" remote TV, f	250
Philco Predicta TV, w/stand	700
Philco PT-61 Transitone, small wood, vg	300
Philco Safari, black	15
Philco Safari, brown, g	75
Philco wood table "Butterfly model," vg	375
Playrite small Japanese transistorized record player	45
RCA 1" scope	22
RCA 3BX672 alligator skin portable, vg	160
RCA 4X4, white, small, wood, 2 knobs, g	75
RCA 4X552, white plastic, w/gold trim	20
RCA 4X554, red plastic, w/gold trim, modern	195
RCA 5T tombstone, missing 3 of 4 knobs	80

RCA 5X wood table, 3 knobs, g	75
RCA 6DX71 leatherette portable	75
RCA 6RF9 large 1950s AM/FM set	15
RCA 6T10 tombstone, Vassos designed, w/chrome trim, vg	3,800
RCA 6T71 console TV, w/doors	10
RCA 6X8D, red w/gold trim, plastic, modern .	225
RCA 7BX10 portable, leather, handle bad, vg ..	35
RCA 8RT-7030 table TV, small, red, on tripod stand	100
RCA 8U10 wood table, 3 knobs + PB, vg	60
RCA 9K9 wood table, 4 knobs + PB, g	25
RCA 9Y28 wood table, 4 knobs + PB, g	40
RCA 16K console, 4 knobs, g	65
RCA 45 rpm changer	45
RCA 45 rpm changer, N.I.B.	75
RCA 45 rpm player, N.I.B.	95
RCA 45 rpm suitcase radio/phono	100
RCA 45EY3 plastic case record changer	55
RCA 45X1, small plastic	95
RCA 66X8 Catalin, red, w/swirl, 3 knobs	650
RCA 66X9 black plastic, Catalin grill warped .	75
RCA 75X17 black oriental	275
RCA 75X18 red oriental, g	225
RCA 87T2 large wood table, g	65
RCA 95X, small, brown, plastic, w/Beetle front	1,700
RCA 96X black modern plastic	200
RCA 96X modern plastic, 3 knobs	125
RCA 100 cathedral, 4 knobs, g	75
RCA 115 wood table, 3 knobs, vg	400
RCA 120 cathedral, 4 knobs, vg	200
RCA 124 tombstone, 4 knobs, vg	350
RCA 140 large tombstone, 3 knobs, g	300
RCA 140 tombstone, g	175
RCA 156 tube tester, metal case	10
RCA 222 lowboy console, nice	45
RCA 608 AM/FM wood table, 4 knobs	25
RCA 721TS TV, vg	250
RCA 810T tombstone, g	105
RCA 813K large console, vg	100
RCA 4050 small table, g	25
RCA 6670 Catalin, 3 knobs, g	350
RCA 75119 oriental motif, white w/gold trim, g .	700
RCA Aeriola Sr. amplifier, WT (2), vg	200
RCA Aeriola Sr., WT & Brandes headphones, N.I.B.	400



Five of the "suitcase" portables.



A large offering of tubes.

RCA Aeriola Sr., WT, g	150	RCA Radiola Balanced amplifier, NT, g	125
RCA AR-812, WT, meter hole in one battery compartment cover, no handle	125	RCA Radiola I crystal set, g	725
RCA AVR-1 tombstone, 4 knobs, g	175	RCA Radiola III, w/headphones, WT (WD-11)..	300
RCA AVR-15 aircraft receiver	95	RCA Radiola IIIA, NT, g	105
RCA Beetle, small, plastic, w/red knobs, small crack	500	RCA Radiola IV, WT & batteries, g	650
RCA Beetle, small, plastic, g	550	RCA Radiola IV, AR-880, new in original crate, WT	1,800
RCA brown "bookends" radio from South America	2,100	RCA Radiola loop antenna, g	95
RCA Catalin, burgundy, large, 3 knobs, chip in bottom, g	275	RCA Radiola Special, vg	900
RCA Catalin, black & gold swirl, 3 knobs	375	RCA Radiola Sr., WT, g	155
RCA Catalin, small, brown	1,400	RCA Radiola V, w/top, g	400
RCA Catalin, small, green, vg	1,900	RCA Radiola VIII, WT, vg	5,000
RCA Catalin, small, green, vg	1,900	RCA red & black "bookend" radio from South America, repaired	500
RCA Catalin, small, green, w/white knobs, small crack	1,400	RCA Rider Channalyst, WT (4 eye tubes), g	55
RCA coin-op metal radio, missing 1 knob	30	RCA Select-O-Meter countertop battery selector, w/RCA labeled "D" cell	75
RCA console, tapestry front, f	55	RCA ship mantel radio, g	1,100
RCA CR-3 picture tube testers, (2)	5	RCA ship motif radio, small, wood, vg	275
RCA drum style speaker, open driver	17	RCA "Sky Rover" tombstone, 4 knobs, g	80
RCA dual trace 5" scope, looks new	10	RCA small green plastic, w/swirl, (Catalin?)	1,700
RCA floor model tapestry speaker	85	RCA small Nipper, red & white, w/crack	375
RCA floor model tapestry speaker, f	105	RCA small portable phonograph	45
RCA HX554 green plastic, w/gold trim, modern	110	RCA small portable tape recorder	10
RCA International 924 table, large, wood, 3 knobs	40	RCA small tube radio	45
RCA large wood packing crate sides, "Magic Brain," 30" x 5', (4)	105	RCA small wood, 2 knobs, g	135
RCA M116 early car radio, f	45	RCA South American-made (Chile) colorful plastic radio, (6)	ea. 500 to 1,000
RCA "Monarch" wood mantel, 3 knobs, g	115	RCA South American-made plastic radio, in shape of set of books, 12" x 4", w/crack ..	300
RCA Nipper 5, red plastic, 1950s	80	RCA Stratoworld transistor radio	30
RCA Photophone condenser microphone, w/2 extra elements, in case, f	1,600	RCA Stratoworld, tube, leatherette	60
RCA Plaskon, w/green accents, g	650	RCA SW-2 small cathedral shortwave converter, 3 knobs, vg	375
RCA portable, small, red, 1950s	25	RCA T4-8 small cathedral, 2 knobs, g	85
RCA prewar TV cabinet, possibly TRK-9, cabinet only, incomplete	900	RCA T56 wood table, missing 1 knob, f	10
RCA R2T wood midget, 2 knobs	65	RCA T62 wood table, 4 knobs + PB, g	30
RCA R17M small metal mantel set, g	75	RCA T62 wood table, needs grill cloth	20
RCA R37P cathedral, vg	215	RCA T-80 wood table, 4 knobs & PB, w/eye...	55
RCA R93 plastic record changer	10	RCA tabletop chest type radio, 3 knobs, vg ..	305
RCA Radiola 24 suitcase portable, w/loop, WT, g	400	RCA TRK-12 mirror-lid, prewar TV, maybe wk, g	14,000
RCA Radiola 25, WT & loop, g	150	RCA UZ-1325 horn, driver g, g	45
RCA Radiola 26, w/battery box, WT, g	400	RCA UZ-1325 horn, N.I.B., driver g	175
RCA Radiola 100 speaker	10	RCA UZ-4210 turntable, large transcription player in wood travel case	40
RCA Radiola 100A speaker	15	RCA Victor "Special" red suitcase portable, crank-wound battery record player, chrome, vg	200
RCA Radiola 100A speaker, g	30	RCA Victor "Special" suitcase portable, crank-wound battery record player, chrome, vg ..	350
RCA Radiola AC 2-tube amplifier, WT, g	200	RCA white plastic, 2 knobs, 1940s, g	45

(Continued on following page)

(Estes Auction, continued)

RCA wire recorder, w/2 cartridges	55
RCA wood midget, vg	400
RCA wood table radio/phonograph	25
RCA WT-110A suitcase tube tester, (2) ...	45, 60
RCA, (2) early prototype battery radio units from Camden assumed to be RCA, NT, 3-tube sockets, prototype for RA DA (?)	1,000
Records, small 78 rpm children's records, colorful	15
Rola horn speaker, open driver, g	45
Setchel-Carlson table, Deco style, wood, g ..	575
Selko wristwatch TV, in box, complete	350
Silver-Marshall large 11-tube AC set, w/globe 45s, many mods	150
Silvertone "Century of Progress" stepped cathedral farm set, 3 knobs, g	250
Silvertone 6178 small white plastic, g	90
Silvertone grandfather clock radio, vg	525
Silvertone wood table, 4 knobs + PB	35
Sparton "Bluebird" 18" round blue mirror radio (not repro), vg	2,200
Sparton like, small, reproduction	35
Stewart-Warner plastic, Deco, purple, white knobs & PBs	320
String banner, w/5 cardboard stars showing radio performers, Burns & Allen, Kate Smith, Fibber Magee & Molly, etc, vg	250
Telephone, large wood ringer box	45
Thorens TD-125 turntable, g	105
Trav-Ler plastic, small red, w/white front	45
Trav-Ler fabric covered portable, WT (199), w/original batteries	175
Troy blue mirror radio, 2 knobs, vg	3,400
Truetone brown plastic, 2 knobs, g	95
Truetone D941, white Deco plastic, vg	60
Twin Tone leatherweight headphones	5
US Radio tombstone, unusual dial, f	105

UV712 early audio transformers, (2)	25
Victor lowboy large ornate console, w/record changer, f	85
Victor Type M table phonograph, horn dam- aged, g	800
WE 7A amplifier, WT (2 g & 1 dud), g	450
Westinghouse clock radio, 1950s, red, g	20
Zenith 5S218 "Cube" wood radio, 3 knobs, vg ..	250
Zenith 5S218 "Cube" radio, wrong 3 knobs, vg ..	325
Zenith 7S363 shouldered console, wk, vg	325
Zenith 16A5 (?) Trans-Oceanic, f	45
Zenith Concertone brown plastic, 2 knobs + PB, g	50
Zenith Royal 3000-1 Trans-Oceanic, (2), g ..	50,60
Zenith Royal transistor	20
Zenith Trans-Oceanic, g	80
Zenith Trans-Oceanic, minus 1 knob	75
Zenith plastic, 1950s, 2 knobs, f	40

Advertising, Games and Paper Items:

Admiral advertising illuminated clock, 18" dia. ...	375
Advertising clock, "Tubes Tested Free," 18" dia., missing back shroud	150
Advertising illuminated "Television" sign, 4" x 30"	95
Advertising illuminated clock "WBIA NBC," 18" octagon	400
Advertising illuminated clock, "On The Air," 14" dia.	45
Advertising illuminated sign, "TV Tech On Call," 8" x 8"	25
Advertising plastic clock, 12" x 12", 1950s	55
Advertising sign, 2' x 3.5', p	35
Advertising sign, edge lit, "Radio TV," 12" x 4" ..	175
Advertising sign, large cardboard tube display sign	30
Advertising USA cardboard map mounts on top of console, 2' x 3'	95



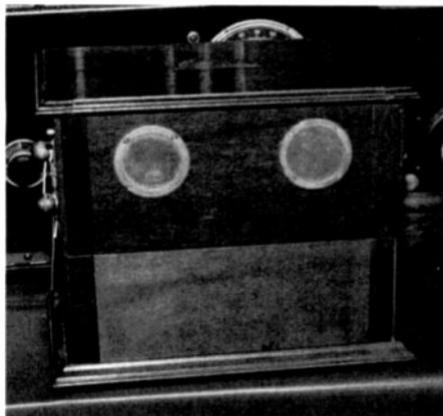
A display cabinet full of novelty Catalins and RCA South American radios.



Many illuminated advertising signs were ready for bidders.

"Authorized Dealer" tin stand-up sign, 10" x 14", f. 70	RCA floor standing tube display cabinet, w/empty cartons, old	600
Cunningham large advertising cardboard tube display	RCA framed ad sign, 8" x 24"	10
DuMont 1940 TV framed ads, 14" x 18", (2), vg. 105	RCA framed sign, 14" x 18"	15
DuMont illuminated TV sign, 12" x 18", f.	RCA glass sign, "RCA Victor Radio," 5' x 12"	20
"Eddie Cantor," 14" x 24", broadsides, (2)	RCA illuminated "B Battery" sign, 10" x 10"	95
GE wood ashtray stand, drum major figure, 3' tall, g.	RCA illuminated "RCA Service" clock, 14" dia.	275
"His Masters Voice" - "Sales & Service" banner, 3' x 6',	RCA illuminated advertising clock, "Radiotron," 18" dia.	250
Hopalong Cassidy sign, metal, reproduction	RCA illuminated dealer sign, p	200
Knapps electrical questionnaire game, child's, f	RCA illuminated metal sign, "Radio TV," 12" x 30", g	150
Music Master paper advertising sign, 8" x 12"	RCA illuminated mirror sign, "RCA Victor," 12" x 24"	125
"On Air" illuminated desk sign, 3" x 12", nwk 400	RCA illuminated Radiola desk sign, 18" x 8", vg	400
Philco illuminated hanging sign, 12" x 4", vg 185	RCA illuminated sign, "Electron Tubes," 8" x 3"	65
RCA 38-42 red book service data, Vol. II	RCA illuminated sign, "Magic Brain," 12" x 24", vg	575
RCA advertising "Tube" clock, (atomic style), wk	RCA illuminated sign, "RCA Service Center," 8" x 30"	105
RCA advertising 3' tall blue porcelain wall thermometer	RCA illuminated sign, "RCA Tubes," 6" x 3"	65
RCA advertising banner, 4' x 6', old	RCA illuminated sign, "RCA Victor Radio/TV," 12" x 20"	200
RCA advertising clock "Color TV," 14" dia., some damage	RCA illuminated sign, "RCA Victor," 8" x 24", vg	375
RCA advertising clock "Radio TV Service, 15" x 15"	RCA illuminated sign, "TV Service," 8" x 14"	45
RCA advertising clock & sign, "RCA Victor Radio Tubes," 12" x 3'	RCA illuminated tube sign, 12" x 15"	1,000
RCA advertising clock, "Color TV," 14" square	RCA illuminated TV Service sign, 6" x 26"	50
RCA advertising clock, "Radio/TV," 14" square, g	RCA illuminated TV Service sign, 8" x 24", g	115
RCA advertising clock, "RCA Tubes," 10" x 14" 50	RCA "Magnetic Tape" plastic illuminated desk sign, 12" x 4"	35
RCA advertising illuminated clock, "Radiotron," 14" dia., wk	RCA metal "Battery" sign, 12" x 18"	20
RCA Authorized Dealer metal sign, 12" x 14" 175	RCA metal flange sign "RCA Tubes," 18" x 14" 175	
RCA back-lit "His Masters Voice" illuminated desk sign, 10" x 12", vg	RCA metal record display holder	150
RCA cardboard tube sign, "Eddie Cantor," 30" x 30"	RCA metal sign in French, 12" x 16"	105
RCA clock "Tubes Tested Free," early illuminated, 15" dia., vg	RCA metal sign, "Victor Records," 16" dia., f.	115
RCA "Eye Witness" 4' x 6' yellow banner	RCA "Magic Brain" banner, 5' x 3'	250
RCA films, four reels, 16 mm	RCA "Magic Brain" reverse painted illuminated sign, 12" x 24", vg	500
RCA flange sign, "Aviation Radio"	RCA "Millions in Use" desk tube display sign, old	375
RCA flange sign, "RCA Electron Tubes," 12" x 18"	RCA Nipper dealer promo, 8"	35
RCA flange sign, "RCA Victor Tubes," 12" x 15", 2-sided	RCA paper banner "RCA Know How," 10' x 36"	115
	RCA patents, large box, 1920s to 1950s	60

(Continued on following page)



This Marconi V2A, the long-range model, in very good condition, sold with tubes for \$700.

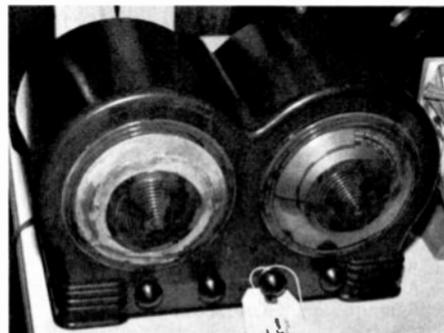
(Estes Auction, continued)

RCA plastic "RCA Video" sign, 6" x 18"	20
RCA product line-up books, 1952-1953	5
RCA "Radio Battery" advertising illuminated clock, 24" x 18"	200
RCA Radiola Sales & Service metal sign, 12" x 14", g	200
RCA Radiotron metal display sign, 2' x 3', old, vg	1,700
RCA drop cloth or banner, red, 3' x 3'	65
RCA "Red Books," complete set, 1929-1952, 13 vols.	110
RCA revolving illuminated tube carton counter top display, g	275
RCA round illuminated sign, "TV Radio Service," 14" dia.	55
RCA round porcelain sign, "Victor Records," 18" dia., g	750
RCA Service clock with tube carton, illuminated, 14" dia.	250
RCA Service desk illuminated sign, 3" x 30", f ..	150
RCA sign, 24" x 10"	25
RCA sign, "Authorized Sales & Service"	150
RCA sign, "Tubes," Deco w/ lady displayed, 3' x 4'	100
RCA small wire frame battery display stand ..	15
RCA spiral bound 1939 model book, f	70
RCA tube advertising clock, some damage, 12" x 18", nwk	30
RCA tube banner, 2' x 3', f	250
RCA "Tubes Tested Free" illuminated sign, 6" x 36", 1920s vintage, vg	1,000
RCA TV blue plastic toy service truck by Marx, in box, vg	175
RCA Victor 45 illuminated sign, 6" x 30", vg ..	250
RCA Victor 1938 book	40
RCA Victor cloth banner	80
RCA Victor Color TV white neon sign, 3' x 12", wk	350
RCA Victor Program sign, framed 12" x 3.5" ..	55
RCA Victor Radio & TV red neon sign, 3' x 12" ..	275
RCA Victor Radio large back-lit desk sign, 4' x 14"	175
RCA Victor Radio porcelain metal sign, 1' x 8", g	500

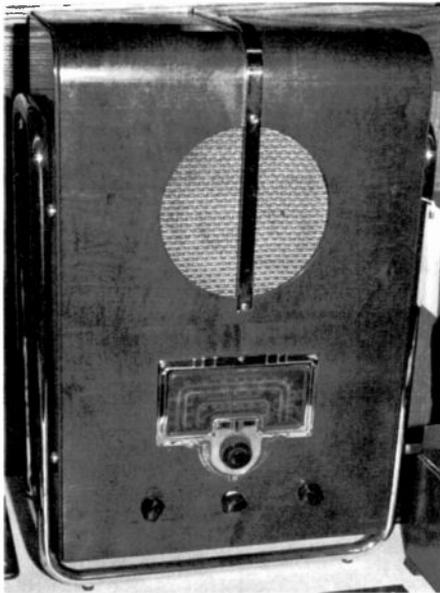
RCA Victor Radio reverse painted illuminated sign, 6" x 12", g	115
RCA Victor Radio Service Lab metal sign, (New Hampshire), 24" x 40", g	55
RCA Victor radio service neon sign, 24" x 10", wk, vg	1,000
RCA Victor Tubes neon clock sign, 10" x 24", old	325
RCA Victor, Radio/Television 2-sided illuminated desk sign, 28" x 8", g	115
RCA Video back-lit desk sign, 10" x 12", vg ..	250
RCA Video TV illuminated desk sign, 4" x 30" ..	200
RCA "We Use RCA Tubes" edge lit TV-Radio Service sign, 2.5" x 1'	125
RCA wire frame battery display stand	20
RCA wire frame dealer door sign, 4" x 3'	85
RCA "His Masters Voice" wood embossed sign, 2' x 2'	255
RCA, "Radio & Phonograph Combination," 3' x 5', (2) banners	145
Sign, brass "Indianapolis Plant No. 5," 10" x 30" building sign	400
TV Radio Service illuminated round sign, 12" dia.	350
Victor "Nipper" tin sign, 3' x 4'	155
"Victor Records" banner, 3' x 6', green w/gold fill	145
"Victor Records," porcelain sign, 16" dia., f ..	200
Victor wood sign, "Victor Dept.," 1' x 3', f ..	275
Victrola metal sign, 8" x 24", f	40
Westinghouse advertising clock, "Radio TV," 14" dia., some damage	25
Wings radio (Brower & Williams), w/vg 12" x 24" paper sign, f	1,050
WMAQ NBC brass sign, 12" x 18"	65
WNBQ-5 NBC, cloth banner, 3' x 6'	40
Worlds Fair New York 1939 banner, 12" x 18" ..	375

Novelty and Character Radios and Phonographs:

"Bing Crosby" child's record player, like small juke box, vg	225
Century of Progress small radio, white knobs, vg	200
"Chicago White Sox" plastic novelty radio, small chip	900
Continental plastic piano radio, g	500
Crosley World's Fair brown plastic, dial	275
Elvis novelty small 45 rpm player	175
Emerson "Mickey Mouse," g	900



Another auction highlight was this Emerson "Mae West" selling at \$4,000.



This RCA 6T10 in a Vassos-designed cabinet sold for \$3,800.

Emerson Mickey Mouse radio, Repwood, g	1,000
Emerson "Snow White" Repwood, missing dial pointer, g	1,000
Majestic "Lone Ranger," red knobs, vg	2,000
Novelty, "Coke Bottle," large tube, 2' tall, vg	5,000
Novelty, "Charlie McCarthy," back not original, vg	1,400
Novelty, Elvis Presley 45 rpm player	200
Novelty, "Hopalong Cassidy," black, g	650
Novelty, Marlboro Cigarette package display radio, 10" x 14"	475
Novelty, Pepsi Cooler BTR-5 tube radio, g	425
Novelty, Pepsi dispenser radio, no strap, small chip	75
Novelty, Pepsi dispenser radio, complete w/ strap	275
Novelty, Rudolph child's radio, small hairline, vg	1,000
Pilot "Lone Ranger" on dial brown plastic	700
RCA "Ding Dong School" 45 rpm phono, N.I.B.	150
RCA "Golden Gate" radio, not complete, needs dial glass and knobs	1,300
RCA 40X60 NY Worlds Fair radio, g	1,800
RCA Globe Trotter, small metal globe, g	85
RCA "Golden Gate" radio, vg	4,500
RCA World's Fair radio, missing 1 knob, some damage	1,700
Small plastic toy TV service truck	10

Tubes:

01-A rainbow, BB, TT, gf	30
01-A, gf, in box, (2)	40
1L6, N.I.B., (2)	45
1L6, N.I.B., (2)	50
1L6, N.O.S. in box, (2)	45
2A3, N.I.B., gf, (2)	45
2A3, gf	10

2A3, used, in box, gf	25
6E5, N.O.S., in box, (2)	10
6F6 metal, N.I.B., (5)	25
6L6 metal, gf, in box, (16)	105
6U5, N.I.B., (2)	50
10, N.O.S., in box, (2)	55
15GP22 TV picture tube, rebuildable	25
15GP22, picture tube, rebuilt	115
26, N.I.B., (6)	25
27, N.I.B., (8)	35
47, N.O.S., in box, (2), (4)	10, 15
50, globe, used, gf, in box	60
71A, N.I.B., (2)	25
126, N.I.B., (2)	50
216A, in box, gf	65
814A, 810 & 803, gf, (3)	20
833A, w/socket	30
Arcturus 27, gf, (2)	30
Arcturus PZ (45), globe, gf, (2)	30
EL-34, (4)	120
Gold Seal 01-A, N.I.B., TT, (2)	60
Gold Seal UX01A, in box, gf, (3)	50
Iconoscope, w/mounting brackets	100
RCA 867 early photocell	20
RCA tube cartons, empty, '30s to '80, (10±)	25
RCA Radiotron folded tube cartons, batch of 10, N.O.S.	30
ST 45, N.I.B.	25
ST 71A, gf, (4)	40
Tube caddy, full, (2)	25, 25
TV picture tubes, large, rebuilt, w/deflection coils installed, (3)	75
Universal Magnavox 01-A, gf	10
UV-876 ballast, (2, 1 g)	12
UX & UV 99, gf, may be new	25
UX200, N.I.B., (3)	30
UX201 and UV201, in box, gf, (2)	50
VT-1, gf, (2)	175
VT-5, N.I.B., gf, (2)	30
VT-5, (2)	75
Warefare 01-A, gf	30
WE 101D, gf	85
WE 216A, (2)	45, 55
WE 216A, gf, (3)	55, 55, 65
WE photocell, early, in box	20
WE VT-1, gf, (2)	65, 75

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 404 Ryan Rd., Medina, OH 44256; (330) 469-4002; estesauctions@aol.com)



An unusual find — a new-in-box Radiola IV, which sold for \$1,800, and an Atwater Kent breadboard.



AUCTION REPORT

Dorotheum Antique Radio Auction Vienna, Austria — November 19, 2003

CONTRIBUTED BY ERWIN MACHO

The auction house Dorotheum held its combined photo equipment and historical radio auction on November 19, 2003, at 2 P.M. The auction began with a total of 160 lots of photo equipment, including fine examples of Rolleiflex, Nikon, Leica, and other collectible items.

At 3 P.M., the first of 47 radio lots came under the hammer. A very desirable, 1942, portable radio from the famous Radione factory, a Model R3, started at and realized in some seconds a hammer price of \$480 — a new record for this portable type!

The next lot — a Loewe Type 3NF tube with socket — was a little disappointing, as it sold for only the opening bid of \$72. Some days later a collector told me that he had come too late to the auction, and he wanted to pay much more than this low price — bad luck!

The absolute highlight of the auction was a Telefunken Alpha from 1926 with the original Telefunken Type R064 and Type RE154 tubes and the original user's manual. The condition of this set was absolutely perfect so it was not really a surprise that it brought the top price of \$2,640. Other sets also reached remarkable prices.

All prices are rounded down to the next dollar. For more information about future auctions, please check the Internet at www.dorotheum.com or see A.R.C.'s "Coming Radio Events."

e = excellent, vg = very good, g = good, f = fair, p = poor, unk = unknown condition, wk = working



A view of radios and related equipment ready to go on the block at the auction house.

Radios:

Crystal set, with Jacoby headphones, g	.....	\$240
Eumig 4375, vg	.....	456
Eumig Metropolitan CCD hi-fi	.....	84
Home-brew receiver, p	.....	132
Ingelen Athos speaker and Minerva Baby, f	.....	192
Ingelen U2WM, p	.....	600
Kapsch TriElectric W, p	.....	132
Philips Transworld Deluxe L6X38T/02, g	.....	156
Radione R3, f	.....	480
Sluchawki Detefon crystal set, g	.....	144
Telefunken Alpha, e	.....	2,640
Yaesu FRG-100, vg	.....	204

Tubes:

Assorted, 1920, (21)	.....	\$288
Assorted, 1930-1940s, (116)	.....	120
Assorted, 1930-1940s, (80)	.....	120
Assorted, 1940s, (84)	.....	96
Loewe 3NF, unk	.....	72

Grammophones:

Children-grammophone, wk	.....	\$180
Electrola, w/21 records, shellac, wk	.....	204
Induphone 138, w/1 record, shellac, wk	.....	264
Majestrola, w/46 records, shellac, wk	.....	264
Parlophone Junior, w/28 records, shellac, wk	.....	180
Parlophone Primavera, w/13 records, shellac, wk	.....	156
Parlophone, w/13 records, shellac, wk	.....	288

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



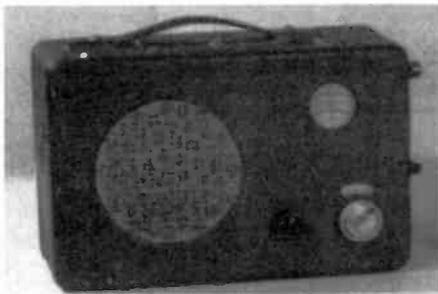
This decorative Ingelen U2WM radio/phonograph sold for \$600.

Pathe-Table-type, w/4 records, shellac, wk . 264
 Polydor Electrix, w/25 records, shellac, wk ... 120

Miscellaneous:

Adler, disc-playing, 8¼", w/14 discs, wk \$420
 Bee Ltd./ Weston Instrument Co., rheostat, vg. 192
 Kapsch 100th anniversary, medal in gold, e 132
 Polyphon, disc-playing, 8¼", w/45 discs, wk 900
 Radio/TV books, (34), g 84
 Siemens & Halske, two different measuring instruments, vg 540
 Siemens & Halske galvanometer, g 216
 Spare parts for DKE+VE, g 216
 Spare parts for radios and crystal sets, g 102
 Symphonion, disc-playing 5¾" (14,5 cm), w/17 discs, wk 360
 Telefunken P0461/1 tube tester, g 312
 Wurlitzer, Americana III, music box, f 840

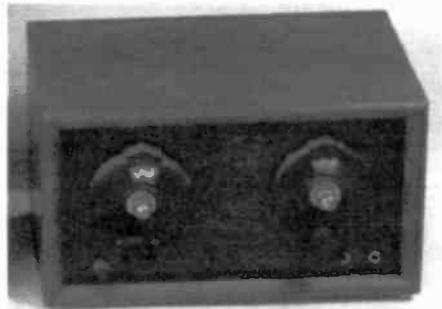
(Erwin Macho, Ambrosweg 17/A.8, A-1230 Vienna, Austria. Dorotheum Auktionen, Dorotheergasse 17, A-1010 Vienna, Austria. Web: www.dorotheum.com; E-mail: kataloge@dorotheum.at)



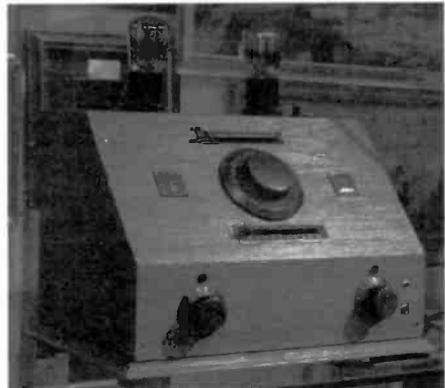
This Radione R3 portable, ca. 1942, in fair condition sold for \$480.



This 1926 Loewe 3NF tube, including the socket, sold for \$72.



This Eumig 4375 battery set, ca. 1928, in very good condition, sold for \$456.



This 2-tube Telefunken Alpha battery set with original tubes, from 1926, sold for \$2,640.



A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors do arise are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

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CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. *Antique Radio Classified* welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

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ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

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Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.; 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.; 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; r and n; 6, b and G. V, U, u, v and Y; A and R; E, S and s; Z, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

CLASSIFIED AD DETAILS

Deadline: NOON ET— 10th of the month!

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

Classified Ad Rates per Month

Subscribers:

- First 20 words: FREE*
- 29¢ per word for extra words over 20 plus
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

- 47¢ per word plus
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

BOXED CLASSIFIED AD DETAILS

Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

Boxed Classified Ad Rates per Month

Nonshaded ads:

- 40¢ per word for all words,* none free, plus
- 10¢ per word for each bold word plus
- 10¢ per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

- 50¢ per word for all words* plus
- 10¢ per word for each all-caps word.

Non-Subscribers:

- Add 20¢ per word to above costs.

*Three words can be bold-all-caps at no extra charge.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



CLASSIFIED ADVERTISEMENTS

FOR SALE: Tube adaptors, 45 and 50 – \$16 and \$20 plus UPS. James Sinwell, 511 Newport Dr., Greensburg, PA 15601. (724) 834-0763

FOR SALE: JVC cassette deck, Kenwood tuner KT5300 & SEA-20 equalizer all 3 – \$25. Majestic "Super B" power supply – \$15. Westinghouse brass fan – \$40. Motorola 68F14 – \$45. Puritan 508 – \$75. Crosley 51 – \$50. Zenith L569 chassis – \$25. Hallicrafter S38C – \$50. Musicaire, Air King or ? – \$30. Crosley "D" speaker – \$40. Ambertone – \$30. 1-tube radio – \$75. Philco Transitone 38-12 – \$50. Airmaster – \$35. Neutrowound 1927, blue – \$250. AK30 – \$30. AK40 – \$55. Military Code Training, with book – \$75. Magnavox MI-A horn speaker – \$95. Walt Wrabek, 10750 159 Ave., Menahga, MN 56464. (218) 564-4623

FOR SALE: Vacuum tubes! Our tube inventory just keeps growing and growing! Call/fax/e-mail for our free tube catalog. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: Telefunken tubes, N.O.S., ECH81/6AJ8, (20) tubes – \$40 plus shipping. George Stagakis, 1714A 41st St., North Bergen, NJ 07047. (201) 864-0483. E-mail: georgestv@aol.com

FOR SALE: Regency signal booster, in excellent condition, Model DB-410 – \$2,500 includes shipping U.S.A. Charles H. Cross, 2103 Delvid St., Valdosta, GA 31602. (229) 242-0861

FOR SALE: Panasonic Model RF-5000, AC/DC, featuring AM/FM plus eight SW and 1 long wave band, has BFO plus much more, outperforms any Zenith Trans-Oceanic!, absolute mint condition – \$350 USD. Call or email. Melvin Miller, 2464 East 29th Rd., Unit #60, Seneca, IL 61360. (815) 357-1309. E-mail: marmden@iwon.com

FOR SALE: Heathkit Model EH-2 amplifier, watts ??, has power – \$55. Lafayette HE-30, A/O, @9 – \$100. Silvertone tombstone R1591 @9 con. @10 – \$100. Philco Model 57C, 1933 – \$125. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. Fax: 0441. E-mail: bernies@samnet.net

FOR SALE: Philco 48-1201, new caps, good cosmetics – \$75. Eight resistors on glass board, 1 meg ohm to 500 giga ohm – \$15. Heavy duty, high volt & amp ceramic fuse holders, N.O.S. 4 pcs – \$20. Micronta 21-520A power/swr meter – \$15. Old tube sockets & adaptors, UV & CX 9 pcs. – \$20. Tophet A resistance rods, 100+ pcs. – \$10. Philmore VC-2000 rocket radio box only – \$5. Small toy motor, early 1900 vintage – \$75. Commodore four transistor reel-to-reel 3" – \$20. Heath V-4A VTFM – \$15. Emerson 572, new caps, works, cabinet basket case – \$30. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Eiters, PA 17319. (717) 938-6694

FOR SALE: RCA tube manual RC-19 195 9 – \$9. Sylvania tube manual, 1939 – \$8. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523

FOR SALE: Collins 75A3 w/manual, works good, excellent shape – \$850 pick up only. Claude Chafin, NOFMO, 4223 E. 42nd Way, Independence, MO 64055. (816) 786-6048

FOR SALE: Radio collection, radios, tubes, parts, transformers, speakers, chassis, novelties. (15) chassis – \$15 ea. RCA Red Books Vol. 1 and 2 – \$45 ea. Don Reinsma, 610 Nix Rd., Pensacola, FL 32506. (850) 455-7721. E-mail: d1don@msn.com

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 A.R.C. Advertising Policy
 Sellers and Buyers, Please Note!
 Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: #9 Atwater Kent, and (4) large black dial Zenith radios, also A5 Magnavox. Ray Miner, 1215 Ave. B, Ft. Madison, IA 52627. (319) 372-1271

FOR SALE: Original speaker instructions for operation of Magnavox radio Type R-3, Model C, with field switch, 12 pages & cover, 4" x 7". Les Rayner, 5512 N. 71st Pl., Scottsdale, AZ 85253. (480) 947-1375

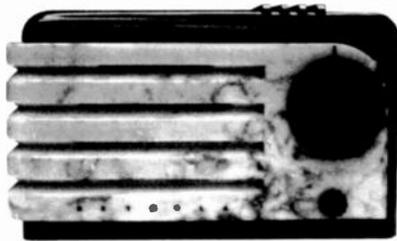
FOR SALE: Tower Adventurer cone speaker. **WANTED:** Sleeper monolol 52 radio, loop antenna for Pries straight nine battery set. I'm buying loop antennas, horn and cone speakers, 1920s battery sets. Joseph Chambers, 6967 Kimberly Ln., Lithia Springs, GA 30122. (770) 819-0822

FOR SALE: Tubes: BB01-A – \$20; BBTT 01-A – \$55; Kellogg 401 – \$28; Kellogg 403 – \$30; Sparton/Cardon 401 – \$20, all testec. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

FOR SALE: 1965 RCA receiving tube manual RC-24 – \$6 + postage. Rod Galloway, 2961 S.E. 152nd Ave., Morriston, FL 32668. E-mail: rodg@webkraft.net

FOR SALE: Testec good globe 201A – \$14, 226 – \$15, 227 – \$10. Type 199/299 UV or UX – \$24 each. Slightly weak 226, 227, 245, 280 guaranteed to work in early radios 1/2 regular price. Write or e-mail: tubes@qwest.net for special sale list or see www.fathauer.com. George H. Fathauer & Assoc., 688 W. First St., Ste 4, Tempe, AZ 85281. (480) 968-7686 or toll free 877-307-1414

WANTED: E.H. Scott tweeters, FM adapter, and escutcheon. Jiri Placek, 60 Applewood Ln., Boyertown, PA 19512. (610) 367-0861. E-mail: radiotubes@fast.net



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take all my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: 4 pin dud tubes, AK-35 parts set with case. Gil Warrenton, Box 5348, Bisbee, AZ 85603. (520) 432-9115

WANTED: E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and AC sets, military, accessories, advertising, and literature. Check with us before selling your items, we are very serious Scott collectors. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

WANTED: Zenith TO Royal 3000, Radiart 5335, N.O.S. Bob Hoppe, 523 Clark St., Waverly, NY 14892-1007. (607) 565-2696. E-mail: rhoppe@infoblvd.net



WANTED: Cabinet only for Emerson like pictured. Any color. Model unknown. Must be excellent with no cracks and other defects. Will buy complete set if cabinet is good. L. Sheats, 13890 Chelmsford Dr., Unit 311, Gainesville, VA 20155-3127. (703) 743-1138. (919) 567-1007. E-mail: LIL3724@msn.com

WANTED: Radio collections. Cash paid for small collections up to entire estate collections in southern New England and south-central portions of Maine, New Hampshire and Vermont. Early battery to 1940s. plus speakers, horns, tubes, microphones, etc. Please clip and save. Tony Rizzini, 6 Chiswick Rd., Greenville, RI 02828-2521. (401) 949-3741. E-mail: radionizz@aol.com

WANTED: Working speaker assembly for a GE F-53 radio, part #RS040. Eric Benedict, WD8MHR, 10235 Wentworth Rd., Streetsboro, OH 44241. (330) 274-2208

WANTED: Top prices paid for globe shape and collector tubes, new or used. Send for buy list or send your list for offers. Write or e-mail: tubes@qwest.net. See www.fathauer.com for tubes for sale. George H. Fathauer & Assoc., 688 W. First St., Ste 4, Tempe, AZ 85281. (480) 968-7686 or toll free 877-307-1414

WANTED: N.O.S. or good used ballast tube type 140R8 or N.O.S. Jfd ballast Type C. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Abbott TR-3 modulated oscillator schematic. Gil Warrenton, Box 5348, Bisbee, AZ 85603. (520) 432-9115

Classified Ad Deadline Noon

Jun. 10 for Jul. 2004 Issue

Jul. 10 for Aug. 2004 Issue

Boxed, Photo. & Display Ads - 1st

WANTED: McIntosh M1350 or MC3500 amplifier. Hi-fi stereo, theater, broadcast, speakers and tubes. Sean Brady, 3202 N. Manor Dr. W, Phoenix, AZ 85014. (602) 284-7000. E-mail: rosemantor@worldnet.att.net

WANTED: National 7-inch TV, Model TV-7, or TV-7M. Will pay top dollar. Charles Harper, 2000 Jacktown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

WANTED: References to articles written on AN/PRC-6 handie-talkie and instructional manual, June, 1951. Louis L. D'Antuono, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612 after 6 pm

WANTED: Cabinets for RCA45X1 & RCA9TX1, Bakelite or wood. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jligouri@aol.com

A. G. Tannenbaum

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Phone: 603-924-9464 Fax: 603-924-9467
E-mail: custserv@audioXpress.com

VISIT OUR WEBSITE AT

www.audioXpress.com

FOR SALE: Atwater Kent radios: 10C - \$1,300; 84, cathedral - \$800; AK 20 - \$225; all excellent. Richard Bednarck, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

SEND ALL A.R.C. MAIL TO
Antique Radio Classified
P.O. Box 2, Carlisle, MA 01741

FOR SALE: 45+ tube radios, 75+ transistor radios, Champtone boys radio, parts, tubes, semiconductors, books, trades, more. Lists 18 pp. LSASE. WANTED: Chassis, Kennedy 21, 30, 32, King 80, AK 30, 32, 33. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net



FOR SALE: For Short Wave lovers! Sony Earth Orbiter, 8-band portable, nice, clean, works - \$145. Lloyd's Model 9N11B-120A, 8-band portable, clean and works fine - \$75. Realistic Astronaut-8 (Model 12-751B), has orig. manual and in working cond. - \$50. Panasonic RF-2800 multi-band set, has digital readout, very clean, working, hi-end SW radio - \$225. Sharp FV-1710 portable with 6-bands - \$50. Sony TFM-8000W portable with 6-bands of SW - \$95. Also: a guitar amplifier, Crate Model G-20, (have 2), nice pieces - \$100 ea. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm, please. E-mail: radio-1@comcast.net

FOR SALE: E.H. Scott The Dean of DX, the greatly expanded second edition from our own Radio Daze Press! The definitive story of Scott Radio as written by Marvin Hobbs, Scott Chief Engineer - \$29.95 ea. with discounts for multiple purchases of this and/or other great books we offer. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: Info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: Edison R7-W cabinet restored nicely, plays good - \$500. Gilfillan 56B, Zenith 6D029, both nice original wood - \$75 ea. James R. Lopaz, 5467 S 975 E, Ogden, UT 84405. (801) 476-1470

FOR SALE: 6JE6C/6LQ6 - \$14 ea. 6V6-G (Delco) - \$8 ea. 6SN7-WGT, brown base - \$8 ea. All strong. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

FOR SALE: Ross RE-600 AM-FM-SW - \$35. Philco F963-124 - \$30. Motorola 56X brown - \$35. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

FOR SALE: Parts, tubes, books, etc. Send SASE with two stamps or e-mail for list. Wayne Letourneau, PO Box 62, Wannaska, MN 56761. E-mail: letourneau@wiktel.com

Estes Auctions



Specializing in Vintage Radios
Complete Auction & Appraisal Service

Radio Auction

"The Michael Brown Collection"
Saturday, June 26, 2004 at 10 am
at the "Expo Auction Center"
8157 Garman Rd., Burbank, Ohio
(Exit #204 off I-71)

Estes Auctions will offer the Collection of the late Michael Brown "Brownie" W8DJY from Middletown, Ohio. Michael was very active as an amateur radio operator and had amassed a large selection of items, all to be sold at our auction.

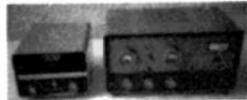
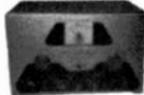
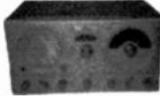
Some of the items are:

Collins 32S-3 Transmitter, Collins 75S3B Receiver, Collins P/S, Drake Transmitter, Drake L-4B Linear, Drake Model TC2, Drake TC6, Drake Watt Meter, Drake AC4 P/S, Dentron Transceiver Model 160XV, Drake TR4 Transceiver, Heathkit DX-40, AT-1, Hallicrafters SX-28 Super Sky Rider, SX-43, SX-130, S38-B, S53A, SX-101A, SX-42, SX-71, S-36, Hallicrafters HT-40 Transmitter, Hallicrafters Speakers R-46, R-42, PM-100, Receiver SX-25, S-120, Hallicrafters SX-99, SX-140, Hammlund HQ-110A, Hammlund H2-105TR, National Model NC-173, NC-300, NC-188, NC-57, Hammlund H2-129X, Knight T-60 Transmitter, Heathkit DX-100, Johnson Viking Ranger, Globe High Bander VHF-62, Globe Scout Transmitter, RME Model 45 Receiver, RME 4300 Receiver, Bird Watt Meters, Drake T-4BX Transmitter, Viking Challenger Transceiver, Drake Remote RV-4, Kenwood TX-5115 Transceiver, Echo 432MHZ, Transceiver, Mirage B2516R Amp, Vibroplex Bug, Hand-Keys, Power Supplies, Coax, Coax Fittings, Crystals, QSL Cards, all the items that go with a Ham Shack.

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WANTED: Philco 50-920 cabinet, Philco 84 cabinet, Philco 81 cabinet. Brad Becker, 551 Circle Dr., Derby, KS 67037. E-mail: brbecker@cox.net

WANTED: AK 20s parts set with box. Gil Warrenton, Box 5348, Bisbee, AZ 85603. (520) 432-9115

WANTED: Weston 697 volt ohm milliammeter. Looking for a cream puff like new w/prods. Charles Kirsten, Radio Relics, 1710 S. Mountain Ave., Ontario, CA 91762. (909) 391-5856

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WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity. Send us your list, we will promptly quote. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

WANTED: Escutcheon for a Westinghouse WR-5 console. J. Kelly, PO Box 25, Long Lane, MO 65590-0025

WANTED: Jerrold Vista, SuperVista, or UltraVista UHF converter, with good cabinet. Visit <http://tv-boxes.com>. Mark Nelson, 17 Wentworth Rd., Natick, MA 01760. (508) 655-5951

WANTED: Logs and charts for Zenith T-O Royal 7000. Robert M. Patrick, 32517 Dover Ave., Warren, MI 48088. (586) 268-5627

WANTED: WWI military radios, parts and literature. Copper Crosley bullseye radio (D-10TN). Bill Jewell, 6828 Trinity Landing N, Fort Worth, TX 76132. (817) 294-9061. E-mail: OldRadios@aol.com

WANTED: A dial escutcheon for a 30, 40 or 50 Series Eveready console. Thanks. Ed Mondcr, 121 Gateway Dr., Greenville, SC 29615. (864) 268-0952



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Coronado console radio with Gamble Skogmo chassis 807-B. Will consider cabinet or chassis alone. Steve Danielson, 7630 Grand Oaks Cir., Lincoln, NE 68516. (402) 472-8693. E-mail: sdanielson1@unl.edu

WANTED: Hi-fi/commercial speakers. Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric. Working or not. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

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FOR SALE: AK Type N 10" spkr, used in most console radios, also can be used on AK 55 & 60 - \$35. **WANTED:** Westinghouse WR100 chassis only, must be complete with no rust. Philip Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: Philip1924@aol.com

FOR SALE: 1923 Mitchell, Boston, Mass., parts radio with variocoupler - \$85. 1924 Royal, Rhode Island made battery radio, nice, NT - \$120. E-mail photos available. Sherwood Morse, 770 Cummings Rd., Montpelier, VT 05602. (802) 223-7702. E-mail: Sherwood.morse@verizon.net

FOR SALE: Atwater Kent metal radios come and go, but now and then, along comes a good one. I have an AK Model 40 that is real nice! Has all tubes, excellent cord, nice paint finish, a keeper - \$110. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm. E-mail: radio-1@comcast.net

FOR SALE: Lafayette stereo amp #224 12W per channel, good - \$19+ shpg. Henry Mohr, 1005 Wyoming, Allentown, PA 18103-3131

FOR SALE: B&K Precision E-200D Signal Generator manual, photocopy nicely done - \$10 ppd. Herman Gross, 1705 Gordon Dr., Kokomo, IN 46902. E-mail: hw12x12arc@sbcglobal.com

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* These articles continued for one or more years and some continue today.

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WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Transvision B-1 television signal booster. Pictures at <http://tv-boxes.com>. Mark Nelson, 17 Wentworth Rd., Natick, MA 01760. (508) 655-5951

WANTED: Tube hi-fi/commercial sound equipment. Tubes, Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Cabinets for a Philco 90 cathedral an Stromberg-Carlson 1A. A. Bruno, 24 Buttenut Dr., New City, NY 10956. (845) 354-8899

WANTED: Jensen P35-VAH paper cone 3.5" tweeter. Prefer N.I.B. Consider trading other Jensen stuff. Henry Schwartzman, 32 E. First St., Coming, NY 14830. (607) 962-0442. E-mail: unhotmail@yahoo.com

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WANTED: Loop antenna for a Silvertone console #6437, antenna mounts to side of radio vertically. Charles Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado@wmconnect.com

WANTED: Driver and base for MILO Supreme Or CAV Junior or CAV Standard. Richard B. Jehlik, 14441 North River Dr., Omaha, NE 68112. (402) 457-4604, after 7 CDT. E-mail: laura.lou@att.net

WANTED: Sonora ivory table radio Model TV-48 and Arvin ivory portable Model 241P. Bruce T. Hering, 41120 State Highway 13, Waseca, MN 56093-4217. (507) 835-5619. E-mail: bthering@hickorytech.net

WANTED: Tube setup chart, schematic, operating instructions for EMC Model 208 tube tester. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: dfoxradio@aol.com

WANTED: (Local) Zenith 9-S-262, 12-S-265 console (or similar), Philco H speaker, phonograph idlers, radio lightning arrestors. Bob Eslinger, 2C Gary School Rd., Pomfret Center, CT 06259. (860) 928-2628. E-mail: bob@oldradiodoc.com

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(#33-Feb03)

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Mike Adams

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Presenter: Bart Lee

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John Rollins, W1FPZ

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PRE-1912 WIRELESS AND ELECTRICAL APPARATUS - Discussion and Display of Early Devices

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MOONLIGHT RESTORATION FORUM

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WIRELESS INTERCEPTION AND ENIGMA DECODING OPERATIONS AT BLETCHLEY PARK

Tom Perera

EARLY RADIO DETECTORS: A DETAILED DESCRIPTION

Presenter: Brian Belanger

THE SLIDE WIRE BRIDGE: HISTORY AND DEMONSTRATION

Presenter: Dale Goodwin

Among the many other activities in store for you are the outdoor flea market, indoor book fair, ladies' luncheon, old equipment contest, bus trip to AWA museum and annex. We plan a vacuum tube and main auction to include broadcast receivers, amateur equipment and more! The awards banquet will be on Friday evening and the Finale Luncheon Saturday at noon.

Complete conference schedule and registration material
will be included in the August issue of the QTB.

For Details Call: (607) 739-5443. Secretary: Joyce Peckham, AWA, Box E, Breesport, NY 14816.

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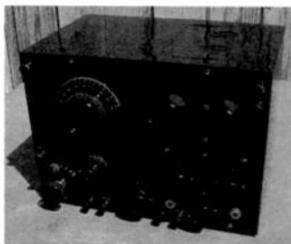
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FOR SALE: Globe Scout 680 transmitter - \$175. Hallicrafters HT-37 transmitter - \$200. Also other items. Brian W. Howard, 1226 E. Lewis St., Fort Wayne, IN 46803. (260) 424-1298

FOR SALE: Radio Master parts catalog, 1970, over 1,700 pages - \$20. KLH Model 5, 3-way speaker system, mint condition - \$200/pair. KLH Model #21 FM table radio, works, excellent condition - \$125. Mystery grab bag special: hundreds of pounds of parts. Mostly new, some in original packaging: jacks, plugs, misc. hardware, wires, cables, needles, neat goodies, controls, pots, relays, switches & more. A generous 5 pound box, no 2 alike - \$10 each plus UPS. Amplivox "Roving Rostrum" portable PA system, AC/DC, works - \$65. E.H. Scott "Georgian" console, 26 tube FM Phantom w/ Garrard turntable, ask. Polaroid dual image passport/ID (or 3D?) camera, w/strobe - \$50. 5FP7 CRT - \$10. Marantz professional portable cassette recorder Model PMD-220, works good - \$75. Sony/Superscope electret lapel mic kit - \$25. Heathkit AG-9A audio generator, 10Hz to 100 kHz - \$45. Selenium rectifiers, mixed styles, N.O.S. 10 for - \$15. Lafayette VOM 20k ohm/Vdc, w/case - \$20. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

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FOR SALE: EICO #324 signal generator, vg - \$25. KLH #FM 21, T.M., vg - \$79. Zenith #J402Y port., vg - \$29. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

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FOR SALE: Simpson 260 manual - \$16. New Astatic 89T needle for school phonographs - \$22. Radiosale: <http://members.aol.com/dmradios/tube.html>. Donald M. Maurer, 29 S. 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com

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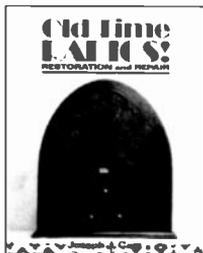
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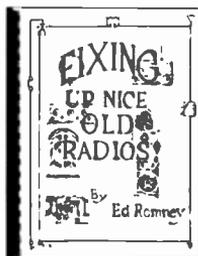
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WANTED: Need dial and support plate, also speaker for AK Model 82. Lawrence G. Atkins, PO Box 455, Camden, TN 38320. (731) 584-7037

WANTED: Radioart TV signal booster, resembles early CDR rotator controller. See photo at <http://tv-boxes.com>. Mark Nelson, 17 Wentworth Rd., Natick, MA 01760. (508) 655-5951

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WANTED: Working 21AXP22 color picture tube or rebuildable dud. Bob Baker, 2151 Oakland Rd., SPC 556, San Jose, CA 95131. E-mail: bcd_baker@worldnet.att.net

WANTED: Cabinet and/or Perm-o-flex speaker for Aircastle Model 1070B-157, chassis 5102. Gale Roberts, PO Box 152, Clyman, WI 53016. (920) 696-3491. E-mail: wb9rww@wmconnect.com

WANTED: 1939 GE H116 bandswitch or junker chassis with same type switch assembly. Ronnie Floyd, KG4AZW, 1419 S. Main St., Wake Forest, NC 27587. (919) 556-4161

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WANTED: Near-mint Cyarts - \$1,500+. Opalescent Regency TR-1 - \$2,500+. Sony TR-55 - \$10,000. Detrola Peewees. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

WANTED: Crosley E-30, 1953 or Crosley 11-126U (or 127 or 128 or 129), 1951. Any color, case condition not material. Need chassis parts. Barry McDaniel, 6 Pecos Ln., Little Rock, AR 72212. (800) 755-3326, weekdays at work. E-mail: decoradioman@sbcglobal.net

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FOR SALE: Lionel J-36 bug, excellent – \$165; Bunnell J-36, good – \$125; Autek Paddle, vgc – \$125. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: rprester@warwick.net

FOR SALE/TRADE: Gorgeous Zenith Shutterdial, RCA-Victor Motordial 811K, Stromberg-Carlson 535M. Delivery-MARC "Extravaganza", July 9, 10th @ Lansing, MI. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019 evenings please. E-mail: ken@kennevins.com

FOR SALE/TRADE: Many manuals: Hallicrafters, Precision, Heathkit, Hickok, EICO, B&K, Sencore, Hammarlund, Lafayette, Knight-kit, National. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

FOR SALE: Belmont 729 – \$65. Packard Bell 48D – \$125. Crosley 10135 – \$85. More tube sets. H. B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmc2@juno.com

FOR SALE: Early wireless and electrical magazines, going back to 1909. Huge number of antique radios and related items for sale at modest prices: consoles, Bakelites, three-dialers, etc. Also amplifiers, TV sets, test equipment, etc. Huge number of old books and magazines on radio and electronics. Huge number of old technical books on subjects other subjects. Huge number of old phonograph records. Scott 800B. Scott Phantom FM. Military receivers and transmitters. Bob Warren, PO Box 643, Dalton, PA 18414. (570) 587-2405. E-mail: radioman77@netzero.net

FOR SALE: 3 amp Variac – \$40; Viking I – \$150; Mitchell Lullaby #1250 – \$75; 1926 FADA R-65 nice – \$175; Seeburg SE100 Jukebox – \$600. Ernest Odeneal, K5QJF, 2710 Lee St., Greenville, TX 75401. (903) 455-2113 or 455-5788. E-mail: odeneal@geusnet.com

FOR SALE: Nova Tech Action marine radio – \$15. Bulova Model 100 – \$40. RCA 8-BT-10K – \$35. Angelo Pallotta, W2TPW, 1367 D'Angelo Dr., N. Tonawanda, NY 14120. (716) 695-0329. E-mail: nihursby@wzrd.com

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FOR SALE: Cabinets only for Atwater Kent 20, 20C and Crosley 5-50 – \$15 each. Leonard Aquino, 2 Somerset Ln., Putnam Valley, NY 10579. (845) 528-6857

FOR SALE: Philco cathedral 84-B – \$100. For more information, JPEG: Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. (717) 469-2185. E-mail: z0000001@juno.com

FOR SALE: RCA 9X571 table radio, see Bunis, looks & plays vg, AC/DC – \$60 + S/H. Leroy Neal, 603 Butterworth Ave., Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

FOR SALE: Book, The Brighton Boys in the Radio Service – \$15 includes postage. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907



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FOR SALE: Continental plastic tabletop radio with clock, Model 1600-NL, like new - \$95 plus shipping. Michael Leopold, 788 Duxbury Ln., Bartlett, IL 60103. (630) 289-8788. E-mail: mlradios@aol.com

FOR SALE: Lifetime collection of 300 tube broadcast radios, polished wood/Bakelite cabinets 1920s - 1960s, plus 720 books, manuals, and communication receivers. Lists, pictures available. Richard Birkett, 42, Halvarras Rd. Playing Place, Truro TR3 GHD, Cornwall, UK. Phone/fax: 011-4401872-862575

FOR SALE: Sony, Model TC-500A (heavy duty) professional quality 4-track stereo reel-to-reel tape recorder. Accepts up to 7" reels, speeds 7 1/2 and 3/3/4 IPS. Includes 22 reel-to-reel music and vocal albums in their original boxes, Sony Model F-96 dynamic microphone and two Racal Amplivox headsets - \$750 includes shipping. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

FOR SALE: Factory recorded reel-to-reel tapes, 5 for - \$10. New blank tape, 7". Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

FOR SALE: WWI tube type VT-1, new, in original Signal Corps packaging - \$60. Rare! Maxwell Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: http://www.antiqueradioknobs.com

FOR SALE: Western Electric tubes: (6) 205F, test good, writing on top - \$175 each. Karl Johnson, 3517 Morton, Brookfield, IL 60513. (708) 485-2349

FOR SALE: In Door County, Wisconsin. Buildings full of antique electronics. Stop in, phone first. John Enigl, Sr., K9HJL, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

FOR SALE: Radio rec. Navy dept. - Bureau of Ships, 1942, Model CRM 46153, all tubes & knobs - \$25 plus shipping. Thomas Burnside, 4838 S Westhaven Dr., Jackson, MS 39209. (601) 922-2235 or write

FOR SALE: World Radio TV Handbook, 1984, 1986, 1993, 1994, 1995, 1996, 2001, 2002 and WRTH Equipment Buyer's Guide, 1993 - \$5 each plus \$2 S&H. A.J. Ossman, Jr., PO Box 25, Terra Alta, WV 26764. (304) 789-2554. E-mail: beagle@mymailstation.com

FOR SALE: Cunningham and Radiotron globe O1-A tubes - \$15 ea. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

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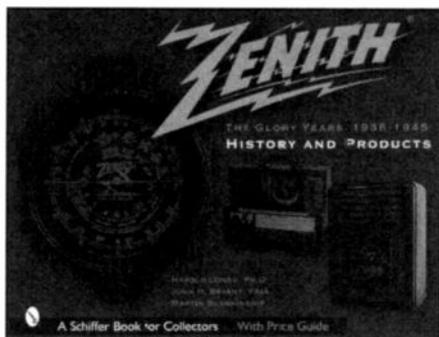
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(#34-Sep03)

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The Talking Machine, An Illustrated Compendium, 1877-1929 by Timothy Fabrizio and George Paul. *Contains over 550 beautiful photos of external & internal horn phonographs. The authoritative text & value guide, complemented with a wealth of visuals, make this book a must in your library. 8 1/2" x 11", 256 pages. Hardcover. — \$69.95*

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Tube Testers and Classic Electronic Test Gear by Alan Douglas. *Overview of pre-1970 radio test equipment. Discusses tube testing and use of testers. Compares emission, dynamic & mutual conductance testers. Tabulates and pictures testers from 23 different manufacturers. Over 300 photos & illustrations. 8 1/2" x 11", 163 pages. Softcover. — \$25.95*



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Zenith Radio: The Early Years 1919-1935 by John Bryant and Harold Cones. *The first of a planned 3-book series explains the Zenith story. Never published photos, documents, and information. 300 photos and illustrations, 120 in color. 8 1/2" x 11", 224 pages. Softcover. — \$29.95*

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Genuine Plastic Radios of the Mid-Century by Ken Jupp and Leslie Piña. *Illustrates mid-century table radios made of plastic as examples of industrial design and pop-culture. Vintage B&W photos and advertisements. 439 color photos. 8 1/4" x 11 1/4", 208 pages. Hardcover. — \$39.95*



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(#9-May-03)

WANTED: Knobs for 1949 Pilot TV-37. Mark S. Cowart, W4M5C, PO Box 550766, Jacksonville, FL 32255-0766. (904) 641-2795. E-mail: JaxJagLvr@aol.com

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Rickenbacher, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

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WANTED: RCA Victor Magic Brain advertising light up spinner sign. Kirk Lahey, 58 Fury Dr., Dartmouth, NS, Canada B3A 4Y2. E-mail: radios@ns.sympatico.ca

WANTED: National NTE-30, NTX-30 transmitters; NSM modulators \$1,000 each if original, workingness unimportant. Greg Gore, WA1KBQ, 11528 Watermoss Ln., Charlotte, NC 28262. (704) 549-4719. E-mail: gregdore@aol.com

WANTED: WWII CRV-21 military dynamotor. Round Image Orthicon military TV camera. Maurice Schechter, 590 Willis Ave. #2A, Williston Park, NY 11596. (516) 294-4416. E-mail: mschechter@duart.com

WANTED: Authentic ON AIR light, I will wire and add switch. Bob's Radio Nostalgia, 504 Amity Rd., Woodbridge, CT 06525-1605. (203) 387-2393. E-mail: rhandppschulz@mymailstation.com

WANTED: TV signal boosters and literature. See my "Wanted" page at <http://tv-boxes.com>. Mark Nelson, 17 Wentworth Rd., Natick, MA 01760. (508) 655-5951

WANTED: Any Harvey Wells speakers, power supplies, VFO, RG-9A rcvr, accessories, parts units. Kelley, W8GFG, 9010 Marquette St., St. John, IN 46373. (219) 365-4730

WANTED: Shure M675 Broadcast Production Master. Other 1960s & 1970s radio broadcasting equipment wanted. Kent Verbeck, PO Box 92, Minden, NE 68959-0092

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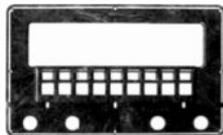
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WANTED: Old Lafayette stereo master control center, it has (7) 12AX7 tubes, will pay \$50 to \$100 if workable. Tony Pirak, 741 North 104, Seattle, WA 98133. (206) 782-0274

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WANTED: Parts for SCR-178: generator GN-37, insulator IN-85, lamp LM-18, insulator mounts to case, chest leg sockets, other parts. Robert Forte, PO Box 160, Lake Luzerne, NY 12846. (518) 696-2400. E-mail: rvforte@frontiernet.net

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WANTED: Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

WANTED: Japanese tube type personal portable radio, Amico Model ATR-210 that works. Fred Haines, 132 Rural Ave., Lewisburg, PA 17837

WANTED: General Motors, Delco, radios, auto radios, parts, literature. years 1928-33. Karl Koogle, 2929 Hazelwood Ave., Dayton, OH 45419. (937) 294-8960. E-mail: karlkrad@gemair.com

WANTED: Quantities of N.O.S. tubes: pre-octal, transmitting, special purpose, unusual or odd. William Berson, PO Box 1223, Weston, CT 06883. Fax: (203) 226-3306. E-mail: William@webtubes.com

WANTED: Majestic Studio 59, Kadette Topper and Beetle plastic radios. Joseph Di Caro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca



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FOR SALE: Zenith Royal 500, new case, ear piece, felt bag, SASE for other transistors. H. Felder, 7517 Granada Dr., Bethesda, MD 20817. E-mail: radiok3rpy@aol.com

FOR SALE: Sencone PS 148 scope, Harmon Kardon Award Series F-500 amp & tuner, Electro Voice speakers, Harmon Kardon 720. Peter Vitere, 21 3rd Ave., Pelham, NY 10803. (914) 738-4754

FOR SALE: (4) tube caddies with (912) new tubes, (231) used, numbers OD3 thru 50Y6, (30) drawers of resistors, condensers, chokes, Sams Photofact set 2 thru 840, Hickok, Knight, RCA equipment, package - \$5,000. Sylvester, 802 Mystic, Granite Shoals, TX 78654-2350. (830) 598-6480

FOR SALE: Potentiometers, new dual 1 meg, 3 for - \$1. AC/DC GE clock radio - \$10. Others. James Wright, 4307 Hwy. 166 N, Maynard, AR 72444. (870) 647-2913

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FOR SALE: Zenith 600s, Trans-Oceanics: Y-600, excellent - \$395, R-600, very good+ - \$295, A-600, very good - \$249, R-600, average - \$195, B-600 parts set - \$95, L-600-L, tan leather, very good - \$595. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 345-1670

FOR SALE: Hallicrafters HA-5 VFO or trade for Heath HG10/B. Don Behrens, 2417 W. Acacia Rd., Glenale, WI 53209

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Auction Notice

August 25, 2004

Estes Auctions has moved the inventory of **A.G. Tannenbaum** Vintage Parts and Service Supply to our Ohio warehouse and will offer this at auction. All items are mostly new old stock. There are thousands of tubes, capacitors, resistors, knobs, hardware, test equipment, books, magazines, service manuals, scopes. Everything to be sold at our auction. Also at this sale we will combine a collection of radios from Mechanicsburg, Pennsylvania. Over 100 radios of all types, an assortment of amateur radio receivers and transmitters and all types of misc. equipment. We will have more details before auction time.

Note: We have a sale September 25 that will include Mike Tannenbaum's DeForest Interpanel, Grebe CR-8, Kennedy Type 110, Nesco 2 step amp, SE-1420, Model 10 breadboard. This is to be combined with a super radio collection from Minnesota.

Richard Estes, K8LRY – Auctioneer

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FOR SALE: Sundial Wire supplies new cloth-covered wire, custom manufactured to replicate vintage electrical wire. Many styles, colors, gauges, most exclusive to Sundial Wire. Plugs also. Safe and authentic. Sundial Wire, PO Box 1182, Easthampton, MA 01027. (413) 582-6909. Fax: (413) 582-6908. Web: <http://www.sundialwire.com>. E-mail: custserv@sundialwire.com

FOR SALE: Early '50s Altec 605 corner cabinet + 604C coax - \$1.5k. Wang calculator from 1969 - \$500. 1954 vacuum tube computer 7' tall 700lbs. 12.6 VAC at 80 amps +/-150 Vdc at 15 amps - \$100k. WWII Japanese field radio in case - \$20k. Historic Dumont WTTG 5 broadcast studio camera - \$5k. Weco 143A amp - \$2.5k. Weco 1126 compressor - \$3k. Weco 753A speaker box - \$1k. Gates Level Devil tube compressors - \$1k each. Altec iconics - \$1k. Huge Jensen Imperial 3-way cornerhorn - \$3k. Huge Bozak B-4000 speakers - \$1k. Jensen Type H coaxial in small Imperial cabinet - \$850. Weston 686 tube checker - \$1.2k. Complete Capehart 400P ebony - \$2.5k. Capehart 30W Class A 2A3 amp - \$1.2k. Capehart flipover changer - \$1k. Capehart AM/FM/SW tuner - \$600. Capehart ebony cabinet - \$1k. Lee-Jensen catenoid corner horns - \$1.5k. RCA-GE 6550A N.I.B. - \$60 each. RCA MI-1443 field coil high freq. driver - \$1k. Hickok 539C tube tester - \$750. Biggest empire cylinder speakers with 15" woofer - \$800. Jensen RP-302 tweeters for G-610 - \$700/pair, 8pcs. Ionovac tweeters - \$6k. Pioneer HPM-100 - \$700. Collins 75A-4 with manual - \$1.2k. National HRO-60 + coils + speaker + Select-O-Ject, - \$1k. Collins 75A-3 + manual + speaker - \$800. Huge Collins KWS-1 transmitter - \$2k. Collins 51S-1 - \$1.5k. Weco 171C outputs - \$1k. Weco 618A input - \$1.2k; 618B - \$1k; 618C - \$600. Tons more. E-mail: archaicaudio@webtv.net

FOR SALE/TRADE: Allied Knight-Kit, Lafayette, EICO manuals. **WANTED:** National manuals: NC140, NC155, NC188. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

FOR SALE: Glayzit Bakelite refinisher, amazing, spray on/wipe off, Bakelite will shine like new. Jeffrey Goldstein, Radiotiques, 4 Curry Ct., Wilmington, DE 19810. Web: <http://www.Radiotiques.com>

FOR SALE: Recent electronics books, near new, basic theory, transistors, computers. SASE list. Henry C. Loos, 210 Ingraham Ln., New Hyde Park, NY 11040. (516) 354-1943. E-mail: hcloos@optonline.net

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FOR SALE: EICO signal generator Model 324 chassis, no case, untested - \$15 plus shipping. Hank Boersma, 6253 Dolores Dr., Oak Forest, IL 60452. (708) 687-9444. E-mail: hboersma1@aol.com

FOR SALE: Mizuho SX101 SW preselector - \$25. Heathkit CT-1 capacitester, quick check for open, shorted or intermittent capacitors - \$15. Sencore TF-46 Super Cricket transistor tester. Quickly identifies leads and type. Measures all parameters, with manuals vgc - \$60. Tektronix 310A with manual, vgc and book Oscilloscopes, Selecting and Restoring a Classic. All three items - \$60. Leader V1050F 100Mc dual channel scope vgc - \$120. All above plus shipping. Andrew Gretchenuk, 12233 Rosaro Ave., North Port, FL 34287. (941) 423-0647

FOR SALE: (10) vintage TVs. Tony Cieri, 22 Old County Rd., Hingham, MA 02043. (781) 749-1326

FOR SALE: Hickok Model 820 tube tester - \$25. Heath vectorscope w/manual, free. \$20 for S/H. Bruce Beckeney, 5472 Timberway, Presque Isle, MI 49777. (989) 595-6483

FOR SALE: Book, The Radio and TV Collector's Guide Book, by Guy Biraud, Vol. II, very good condition - \$15 plus shipping. Earl Friedman, 27 N.E. 5th Ave., Hialeah, FL 33010-5014

FOR SALE: Precision resistors used in various test equipment, plus germanium transistors & N.O.S. & good used tubes. Alan Batson, 8235 Craig St., Philadelphia, PA 19136. E-mail: tvbat@comcast.net

FOR SALE: New Flashlight Reference & History Book, illustrates Eveready radios too - \$43 shipped. Brochure available. Bill Utley, PO Box 4095, Tustin, CA 92781. E-mail: flashlight1@cox.net

FOR SALE: 1,200 plus transistor radios. I might have the one you're looking for. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (586) 336-0120. E-mail: w8ynz@bignet.net

WANTED: Collections for The Southern Appalachian Radio Museum, a place your equipment can be seen. Visit us in Asheville, NC and at www.saradiomuseum.org. Clint Gorman, 240 Governors View Rd., Asheville, NC 28805. (828) 299-1276. E-mail: cgorman@bellsouth.net

WANTED: Manual and/or schematic for Atwater Kent Model 20, Serial 785 84. L. Pellegrini, 43 Lee Dr., St. Augustine, FL 32080. (904) 347-9843 EDT

WANTED: Fisher Model R-200-B receiver. Hallicrafters SX88 receiver. S-meter for Hallicrafters Sky rider 32. Power supply & spkr for National HRO-M receiver. Cabinet for Fisher Model 1000. Tony Molettiere, 105 Main St., Souderton, PA 18964. (215) 723-5917. Business: (215) 723-7459

WANTED: Original boxes for Atwater Kent breadboard radio parts. Also want Heathkit O-I oscilloscope, see July 2003, page 53 for photograph. Erich E. Brueschke, 319 N. Lincoln St., Hinsdale, IL 60521-3442. (630) 325-9259. E-mail: eeb44@hotmail.com

WANTED: Any Radiola III/III A audio transformer, just one needed, rust, open windings OK. Joseph Mente, 20880 Thornwood Cir., Olympia Fields, IL 60461. (708) 747-8070. E-mail: kf9ry@megsinet.net

WANTED: Operating instruction card for Grebe Synchronphase MU-1 chain drive. Reproduction OK. James Fisher, RR 1 Box 861, Port Royal, PA 17082. (717) 527-2224. E-mail: yrless@tricony.net

WANTED: Station dial pointer for Crosley D-25 Series Dashboard radio. Tom Ackerman, 9241 Grassy Branch Rd., Germantown, IL 62245. (618) 248-5210. E-mail: taga32@midwest.net

WANTED: Junker set 1934 Zenith Mod 835 chassis 1001. Ray Sanders, 342 So. Third, Cottage Grove, OR 97424

WANTED: Classroom demonstration radio board with working AC/DC tube type radio for our radio club. Mike Grimes, K5MLG, 3805 Appomattox Cir., Plano, TX 75023. (972) 867-6373. E-mail: grimesm@flash.net

WANTED: Zenith Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jespersen, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489, 11 am-4:30 pm Tues-Fri, Sat 10-3. Fax: (612) 821-4820 during business hours. E-mail: mte612@aol.com. Web: gn4radios.com

WANTED: Dial for GE chairside Model F-665. Westinghouse "Jewel" parts. T-O 3000-1 parts or parts set. Ken Armstrong, Box 216, Storm Lake, IA 50588. (712) 732-3012

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WANTED: Books & photos of meters & gauges. Photos of aircraft cockpits. Chris Cross, Box 94, McConnell, IL 61050



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

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WANTED: For Federal 61: Type No. 31 RF operable transformer, 500 to 1000 KC. Lowell Lisker, 10 Pilgrim Cir., Warwick, RI 02888. (401) 467-2548

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops or collectors. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718 (920) 323-6789

WANTED: COLLINS RADIO Company Catalogs, promotional literature, manuals 1933-1983. Jim Stitzinger, 23800 Via Irena, Valencia, CA 91355. 1-661-259-2011

WANTED: Broadcast-type MICROPHONES. Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: <http://www.k-bay106.com/mics.htm>.

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WANTED: Vintage Electronic Music Synthesizers and modules by the following manufacturers, especially the listed models. Aires Modular, System III. ARP 2500. Buchia Modular, 100, 400. E-mu Modular. EML Electrocomp 100, 101, 200. EMS Synthi A, Synthi AKS, VCS3. Karg Modular PS-3100, PS-3200, PS-3300. Moog Theramin, Modular, Series 15, 35, 55. Oberheim SEM modules, 2-, 4- & 8-Voice Systems. Paia Modular 2700, 4700. Roland Modular Systems 100, 700. Serge Modulars, System 79. Synton Modular System. Call and surprise me; make my day! John V. Terrey, 498 Cross St., Carlisle, MA 01741. (978) 369-9770. Fax: (978) 371-7129

FOR SALE: E.H. Scott 23-tube Imperial Allwave in Tasman cabinet, properly restored, beautifully playing with original knobs, grille cloth, excellent. Curtis Lowe, 984 Perry Ave., Barberton, OH 44302. (330) 861-0521. E-mail: curtislowe@msn.com

FOR SALE: Used/tested tubes: (35) 6V6 - \$105; (29) 5U4 - \$87; (9) 5Y3G - \$27; (3) 5T4, (4) 5W4, (3) 5V4 - \$25; (2) 5V6, (3) 5Z4 - \$10; (11) 6X5 - \$22; (14) 80 - \$70. Plus shipping. Ray Schneider, 903 Rodney Dr., San Leandro, CA 94577. (510) 352-4766

FOR SALE: Visiting NH? Check out the Radio/Technology books in our shop. Visit www.beqbooks.com for details or call. Bequaert Old Books, PO Box 775, Fitzwilliam, NH 03447. (603) 585-3448. E-mail: info@beqbooks.com

FOR SALE: 5,600 Aladdin tubes, original stock, 41 box lots from 1 to 50 volts, over \$20K value, best offer takes all. Help! Need space, finally getting married! Ned Borger, 221 Walnut Dr., Northampton, PA 18067. (610) 262-4836

SERVICES: Rebuild old 78/33/45 crystal and magnetic cartridges and cutter heads. Fabricate and vulcanize new idlers and cams for the 45, VM, Zenith Cobra with molded new rubber (no banding). Rebuild other phono idlers also. Sell phono needs. Fabricate new idlers for 45, VM, Zenith Cobra. Restore old record changers, wire recorders and record cutter Recordio units. West-Tech Services, 570 Hazelgreen Rd., Smithville, WV 26178. Tuesday-Friday 10-5 EST. Tel/fax: (304) 349-2149. E-mail: westtechservices@yahoo.com. Web: www.west-techservices.com

SERVICES: All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. Web: <http://www.borg.com/~dave2> or <http://www.dreamscape.com/dave2/daves.htm>

SERVICES: Can't wait months for a quality antique radio restoration? Then call me. I'll restore your radio promptly and for a reasonable price. I bring 16 years of experience and a passion for perfection to the process. Send me your wretched radios yearning to be fixed! Mike Simos, 100 Commonwealth Ave., Merrick, NY 11566. (516) 223-1470. E-mail: mike_simos@yahoo.com

SERVICES: Antique Radio of Iowa, longtime experienced collector, will repair your tube radios, 30s thru 50s (sorry no foreign) speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CST. E-mail: dnordboe@aol.com

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FOR TRADE: Will trade two Altec 1569 rack mount 80W amplifiers, frequency response 20-20,000, each use four EL34, for Altec 350A amplifier. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061 between 6-10 pm

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ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier
BC = broadcast
BO = best offer
ca. = circa (approx. date)
ea. = each
F.O.B. = freight on board
IB = instruction book
LSASE = A Long SASE
(see SASE)
LW = long wave
M.I.B. = mint in box
MO = money order
Mod = model
N.I.B. = new in original box
N.O.S. = new old stock
(an original, unused vintage item)
NT = no tubes
OB = in original box
OBO = or best offer
P&H = postage & handling
ppd = postage paid
(shipping included)

PS = power supply, also "pwr sup"
PU = pick up only
rcvr = receiver
SASE = self-addressed stamped envelope
(send a long, #10, envelope)
spkr = speaker
SW = shortwave
UPS = United Parcel Service
vol. = volume
w/ = with
w/o = without
WT = with tubes
xcvr = transceiver
xtrmr = transformer
xmtr = transmitter
xstr = transistor
xtal = crystal

BOOKS USED AS REFERENCES

(V.R., p 30) means *Vintage Radio*, page 30
Blast = *Radio - A Blast From The Past*
Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*
Collins = *Radios - The Golden Age*
Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*
E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*
F.O.S. = *Flick of the Switch*
Grinder/Fathauer = *Radio Collector's Directory and Price Guide*
G.O.R. = *Guide to Old Radios*
Johnson's A.R. = *Antique Radios - Restoration & Price Guide*
M.A.J.A. = *Machine Age to Jet Age*
O.T.B. = *Old Timer's Bulletin* published by Antique Wireless Association (AWA)
Sideli = *Classic Plastic Radios*
V.R. = *Vintage Radio*

CONDITION

(If good or better, mention non-original parts)
p = poor
g = good
exc = excellent
f = fair
vg = very good

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.

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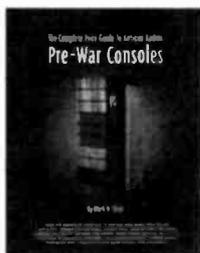
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(#30-Nov03)



OHIO – Jun. 1

ANTIQUA RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogle - (937) 294-8960 -
karlkrad@gemair.com

CALIFORNIA – Jun. 5

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

San Rafael, CA - City Prking Lot
Corner of Second & Lindaro
8 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

ONTARIO – Jun. 2

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.
Flea Market: 7 pm - Meeting: 8 pm

Presentation: Early Detectors

Info: OVRC - (613) 832-3097
www.ovrc.org

CONNECTICUT– Jun. 5

VINTAGE RADIO & COMMUNICATIONS MUSEUM - SWAP MEET

Windsor, CT - VRMC Parking Lot
33 Mechanic St
6 am - 1 pm

Huge tag sale of a portion of the Museums
collection: Radios, Victrolas, Hi-Fi,
Ham equip., Military, Books, Schematics,
TVs, parts & 250,000 records

Info: John Ellsworth, Museum Director
(860) 673-0518 - radioclctr@aol.com

ARKANSAS – Jun. 3

ANTIQUA RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church
Waldron Road, at Free Ferry
7:30 pm

Info: Paul Tucker - (479) 782-8178

ONTARIO – Jun. 5

LONDON VINTAGE RADIO CLUB MEETING

London, Ont. - 417 Wing, 2155 Crumlin Rd.
12:30 pm

Info: Dave Cantelon - (416) 502-9128
justradios@yahoo.com

UNITED KINGDOM – Jun. 3

BONHAMS FROM MORSE TO MARCONI AUCTION

London, UK - Bonhams, Knightsbridge
Montpelier St.

Check website or email for time

Info: jon.baddeley@bonhams.com
david.park@bonhams.com

WASHINGTON – Jun. 5

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library
460 W. Garfield
2 pm

Info: REPS (206) 488-9518 - www.repsonline.org

MARYLAND – Jun. 4-6

MID-ATLANTIC ANTIQUA RADIO CLUB RADIOACTIVITY 2004

Beltsville, MD - Sheraton College Park Hotel
4095 Powder Mill Rd.
I-95, Exit 29B (MD rt. 212), head west, left
at first stop light

This years theme: Zenith
Flea Mkt., Old Equip. Contest, Auctions
Banquet, Seminars

See website for full agenda
www.maarc.org

NEW YORK – Jun. 6

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.
8 am - Noon

Info: Chris Lieppert - (631) 471- 9526
Chris Bacon - (516) 437-7106

MISSOURI – Jun. 8

**ANTIQUÉ RADIO COLL. & HIST. SOCIETY
OF GREATER ST. LOUIS
MEETING**

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd. Room 201-A

7:30 pm Meeting - Show & Tell - Swap Table

Info: Ron Durbin - (636) 677-8883 -
ronboysradios@aol.com

NEW JERSEY – Jun. 11

**NEW JERSEY ANTIQUÉ RADIO CLUB
MEETING**

Call for location & directions

7 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427

N. CAROLINA – Jun. 8

**EAST CAROLINA ANTIQUÉ RADIO CLUB
MEETING**

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

OKLAHOMA – Jun. 12

**OKLA. VINTAGE RADIO COLLECTORS
MEETING**

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656 - <http://members.cox.net/okvrcl/>

OHIO – Jun. 8

**SOCIETY FOR THE PRESERVATION OF
ANTIQUÉ RADIO KNOWLEDGE - MEETING**

Kettering, OH - Banquet Room at Cassano's
Pizza House, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing - (937) 299-0210
sparkinc@juno.com
www.antiqueradios.com/spark

OREGON – Jun. 12

**NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP**

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

PENNSYLVANIA – Jun. 8

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
<http://pw2.netcom.com/~firstake/dvhrc.htm>

ILLINOIS – Jun. 13

**ANTIQUÉ RADIO CLUB OF ILLINOIS/
6-METER CLUB OF CHICAGO
COMBINED MEET**

Wheaton, IL - DuPage County Fairgrounds
2015 Manchester Rd.

Gates Open: 7 am

Buildings Open to Public: 8 am

Tickets \$5 (advance), \$7 (Door)

Info: ARCI, PO Box 1139, LaGrange Park,
IL 60526 - www.antique-radios.org
clubinfo@antique-radios.org

TEXAS – Jun. 8

**HOUSTON VINTAGE RADIO ASSOC.
MEETING, PROGRAM & AUCTION**
Houston, TX - Bayland Park Comm. Center
6400 Bissonnet

6:30 pm

Info: Bill Werzner (713) 721-2242
www.hvra.org

NEW MEXICO – Jun. 13

**NEW MEXICO RADIO COLLECTORS CLUB
MEET**

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
<http://members.aol.com/NMRCC>

ARKANSAS – Jun. 10

**ARKANSAS ANTIQUÉ RADIO CLUB
MEETING**

7 pm

Call for location and directions
Info: Tom Burgess - (501) 455-0773

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

MARK YOUR CALENDAR

Jun. 1 - OH, Dayton - ARCO Meeting
Jun. 2 - Ontario, Ottawa - OVRC Meeting
Jun. 3 - AR, Fort Smith - ARCC Meeting
Jun. 3 - UK, London - Bonhams Auction
Jun. 4-6 - MD, Beltsville - MAARC RadioActivity
Jun. 5 - CA, San Rafael - CHR5 Swap Meet
Jun. 5 - CT, Windsor - VRMC Swap Meet
Jun. 5 - Ontario, London - LVRC Meeting
Jun. 5 - WA, Seattle - REPS Meeting
Jun. 6 - NY, Lake Ronkonkoma - GNYVWA Swap
Jun. 8 - MO, Kirkwood - ARCH Meeting
Jun. 8 - NC, Greenville - ECARC Meeting
Jun. 8 - OH, Kettering - SPARK Meeting
Jun. 8 - PA, Telford - DVHRC Meeting
Jun. 8 - TX, Houston - HVRA Meeting
Jun. 10 - AR, "Call" - AARC Meeting
Jun. 11 - NJ, "Call" - NJARC Meeting
Jun. 12 - OK, Oklahoma City - OKVRC Meeting
Jun. 12 - OR, Oregon City - NWVRS Meeting
Jun. 13 - IL, Wheaton - ARCSMCC Meet
Jun. 13 - NM, Albuquerque - NMRCC Meet
Jun. 13 - TX, Schertz - TARC Meeting
Jun. 14 - GA, Norcross - SARS Meeting
Jun. 15 - CA, Loomis - CHR5-Sac Meeting
Jun. 16 - OH, Columbus - COARA Meeting
Jun. 20 - TN, Memphis - MARC Meeting
Jun. 17 - OK, Tulsa - OKVRC-GCC Meeting
Jun. 18 - NY, Highland Falls - HARPS Meeting
Jun. 18-19 - KY, Florence - CARS Radorama
Jun. 19 - CA, Burbank - SCARS Meeting
Jun. 19 - CA, Merced - CHR5 Swap Meet
Jun. 19 - TX, Irving - VRPS Meeting
Jun. 20 - WA, Seattle - PSARA Meeting
Jun. 21 - FL, Jacksonville - JARS Meeting
Jun. 22 - OH, Kettering - SPARK Meeting
Jun. 26 - OH, Burbank - Estes Auction
Jun. 26 - PA, Pittsburgh - PARS Meeting
Jun. 27 - NY, Schenectady - SARC Meeting
Jun. 28 - AL, Birmingham - AHRS Meeting
Jul. 1 - AR, Fort Smith - ARCC Meeting
Jul. 3 - CA, San Francisco - CHR5 Swap Meet
Jul. 4 - NY, Lake Ronkonkoma - GNYVWA Swap
Jul. 6 - OH, Dayton - ARCO Meeting
Jul. 7 - OH, Dayton - OTRE Meeting
Jul. 8 - AR, "Call" - AARC Meeting
Jul. 9 - NJ, "Call" - NJARC Meeting
Jul. 9-10 - MI, Lansing - MARC Extravaganza
Jul. 10 - OK, Oklahoma City - OKVRC Meeting
Jul. 11 - CO, Denver - CRC Meeting
Jul. 11 - NM, Albuquerque - NMRCC Meet
Jul. 12 - GA, Norcross - SARS Meeting
Jul. 13 - MO, Kirkwood - ARCH Meeting
Jul. 13 - NC, Greenville - ECARC Meeting
Jul. 13 - PA, Telford - DVHRC Meeting
Jul. 15 - OK, Tulsa - OKVRC-GCC Meeting
Jul. 16 - NY, Highland Falls - HARPS Swap Meet
Jul. 16-17 - WV, Huntington - MRT Summer Heat
Jul. 17 - NH, Nashua - NEARC Swap Meet & sale
Jul. 17 - OH, Burbank - Estes Auction
Jul. 17 - TX, Kyle - TARC Meeting
Jul. 17 - TX, Irving - VRPS Repair Session
Jul. 18 - MD, Burtonsville - MAARC Meeting
Jul. 18 - WA, Seattle - PSARA Meeting
Jul. 18 - WI, Milwaukee - WARC Swap Meet

MARK YOUR CALENDAR

(Continued from bottom left column)

Jul. 19 - FL, Jacksonville - JARS Meeting
Jul. 21 - OH, Cincinnati - CARS Meeting
Jul. 31 - NC, Valdese - CC-AWA Swap Meet
Aug. 5-7 - IL, Elgin - ARCI RadioFest
Aug. 7 - NY, Buffalo - NFWA/AWA Meet
Aug. 17-21 - NY, Rochester - AWA Convention
Oct. 10 - UK, Birmingham - NVCF Comm. Fair
Oct. 16 - NH, Nashua - NEARC Swap Meet & Show

See expanded listing for many of these events

NEW CLUB FORMING

**MOUNTAIN RADIO SOCIETY
CLEVELAND GEORGIA AREA.**

Info: Bob Niven - (678) 227-2283
bobwiz@aol.com

NEW CLUB FORMING

CENTRAL NJ

Info: Vince Lobosco - (908) 322-4512
vlobosco@comcast.net

NEW CLUB FORMING

OHIO COLL. OF RADIO & TELEVISION

Info: Karl Koogler - (937) 294-8960
karlkradio@gemair.com
www.earlytelevision.org

TEXAS - Jun. 13

**TEXAS ANTIQUE RADIO CLUB
MEETING**

Schertz, TX - VFW Hall
2 pm

Info: Ed Engelken - EdEngel@gvct.com
(830) 899-3864
www.gvct.com/~edengel/TARC.htm

GEORGIA - Jun. 14

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**

Norcross, GA - JR's Log House Rest.
6601 Peachtree Industrial Blvd.

6:30 pm

Info: Rich Rodgers (678) 591-3619
www.sarsradio.com

Submission Deadline for

Jul. issue is Jun. 5

Aug. issue is Jul. 5

CALIFORNIA - Jun. 15

CALIFORNIA HISTORICAL RADIO SOC.
SACRAMENTO CHAPTER - MEETING
Loomis, CA - 3256 Penryn Rd., 2nd Floor
7 pm
Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

CALIFORNIA - Jun. 19

SOUTHERN CALIFORNIA ANTIQUE RADIO
SOCIETY - MEETING & SWAP MEET
Burbank, CA - 100 Isobel St.
7 am
Info: Mary Curry - (619) 451-9327
currycat@cts.com

OHIO - Jun. 16

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING
Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70, Exit 103B
7:30 pm
Info: Barry Gould - (614) 777-8534
Chuck Davis - (614) 792-6237
<http://members.tripod.com/~COARA/Index.htm>

CALIFORNIA - Jun. 19

CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET
Merced, CA - Cliff's Radio Warehouse
Corner of 13th & X
9 am
Info: CHRIS Hotline - (415) 821-9800
www.californiahistoricalradio.com

OKLAHOMA - Jun. 17

OKVRC GREEN COUNTRY CHAPTER
MEETING
See Website for meeting location
7pm
Info: Curt Lutz - (918) 251-4915
OldeRadios@cs.com
<http://members.cox.net/okvrc/>

TEXAS - Jun. 19

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING
Irving, Tx - Senter East Bldg.
Swap Meet: 1 pm - Meeting: 2 pm
Info: George Potter - (972) 353-4862
vrps@sbcglobal.net
www.vrps.org

NEW YORK - Jun. 18

HUDSON VALLEY ANTIQUE RADIO
AND PHONO SOCIETY - MEETING
Highland Falls, NY - Art Kingsley Residence
7-9 pm (call to confirm details)
Info: Art Kingsley - (845) 446-4691

TENNESSEE - Jun. 20

MEMPHIS ANTIQUE RADIO CLUB
MEETING
Memphis, TN - St. Timothy United Methodist
Church - 4105 St. Elmo Ave.
2 pm
Info: Ray Eaton - (901) 989-7089 reaton@fhu.edu
marc_memphisantiqueradioclub@hotmail.com

KENTUCKY - Jun. 18-19

CINCINNATI ANTIQUE RADIO SOCIETY
RADIORAMA
Florence, KY - Ramada Limited
(formerly Signature Inn)
Fri: Registration Only
Sat: Swap Meet - Dawn
Info: Terry Haucke - (513) 247-0777
sycamoreprint@hotmail.com
Bob Sands - (513) 858-1755
rsands@fuse.net

WASHINGTON - Jun. 20

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING
Seattle, WA - Shoreline Museum
N. 175th & Linden Ave.
10 am - 12 pm Tailgate Swap
12 pm - Meeting, Program, Show & Tell
Info: Pete Peterson (425) 747-1323

FLORIDA - Jun. 21

JACKSONVILLE ANTIQUE RADIO SOCIETY
MEETING
Jacksonville, FL - Countryside Village Mobile
Home Park Clubhouse, 1096C Beach Blvd.
7:30 pm
Info: Sean Olin - (904) 386-8332
<http://community-2.webtv.net/jarsclub/>
JACKSONVILLE ANTIQUE

MENTION A.R.C. WHEN CONTACTING CLUBS!

*Although non-members are
welcome at all events, joining
may be required at some.
Admission is charged at some.*

OHIO - Jun. 22

SOC. FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH - Banquet room at Cassano's
Pizza, 1700 E. Stroom Rd.

7:30 pm

Info: John Pansing - (937) 299-0210
sparkinc@juno.com -
www.antiqueradios.com/spark

OHIO - Jun. 26

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garman Rd., Exit 204 off I-71

10 am

Info: (330) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com -
www.estesauctions.com

PENNSYLVANIA - Jun. 26

PITTSBURGH ANTIQUE RADIO SOC. MEETING

Pittsburgh, PA - Brentwood Presbyterian
Church, 3725 Brownsville Rd.

9 am - 2 pm

Info: Ted Depto - (814) 674-8834

NEW YORK - Jun. 27

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ekkers - (518) 237-2665
http://dadellers.tripod.com/sarc

ALABAMA - Jun. 28

ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL - Homewood Public Library
1721 Oxmoor Rd.

7 pm

Info: Ron Westbrook - (205) 833-8035
www.ahrs.org

ARKANSAS - Jul. 1

ANTIQUERADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR - St. Luke Lutheran Church
Waldron Rd. at Free Ferry

7:30 pm

Info: Paul Tucker - (479) 782-8178

CALIFORNIA - Jul. 3

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET & GENERAL MEETING

San Francisco, CA - St. Anne Church of
the Sunset, Corner of Funston & Irving

8 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

NEW YORK - Jul. 4

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471- 9526
Chris Bacon - (516) 437-7106

OHIO - Jul. 6

ANTIQUERADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960
karlkrad@genmair.com

OHIO - Jul. 7

OLDE TYME RADIO ENTHUSIASTS MEETING

E-mail or Call for Location and Time

Info: (937) 299-9570 - OTRadioE@juno.com

ARKANSAS - Jul. 8

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Tom Burges - (501) 455-0773

NEW JERSEY - Jul. 9

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

A free listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made.*

MICHIGAN - Jul. 9-10

MICHIGAN ANTIQUE RADIO CLUB EXTRAVAGANZA '04

Lansing, Mi - Holiday Inn South Convention
Center, 6820 S. Cedar St.

2 day Flea Mkt, Sat. Auction, Equip.
Contest, Zenith Exhibit, Programs, more
Info: Don Colbert - donsradio@comcast.net

OKLAHOMA - Jul. 10

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarn@cox.net
(405) 769-4656 - <http://members.cox.net/okvrc/>

COLORADO - Jul. 11

COLORADO RADIO COLLECTORS MEETING

Denver, CO - Museum of the Americas
863 Santa Fe Ave.

1 pm

Info: Larry Weide - (303) 758-8382

NEW MEXICO - Jul. 11

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com

<http://members.aol.com/NMRCC>

GEORGIA - Jul. 12

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - JR's Log House Rest.
6601 Peachtree Industrial Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

MISSOURI - Jul. 13

ANTIQUÉ RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Ron Durbin - (636) 677-8883
ronboysradios@aol.com

N. CAROLINA - Jul. 13

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

PENNSYLVANIA - Jul. 13

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA - Telford Community Bldg.
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historical Radio Club
PO Box 5053, New Britain, PA 18901
<http://pw2.netcom.com/~firsttake/dvhrcc.htm>

OKLAHOMA - Jul. 15

OKVRC GREEN COUNTRY CHAPTER MEETING

See Website for meeting location

7 pm

Info: Curt Lutz - (918) 251-4915
oldeRadios@cs.com
<http://members.cox.net/okvrc>

NEW YORK - Jul. 16

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY - MEETING

Highland Falls, NY - Art Kingsley Residence

7-9 pm (call to confirm details)

Info: Art Kingsley - (845) 446-4091

W. VIRGINIA - Jul. 16-17

MUSEUM OF RADIO & TECHNOLOGY SUMMER HEAT SHOW & AUCTION

Huntington, WV - 1640 Florence Ave.

Fri.: 1 pm - Sat.: 8 am

Info: Lmcin79627@aol.com
www.MRTWV.org

NEW HAMPSHIRE - Jul. 17

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SALE

Nashua, NH - St. Stanislaus Hall
Rt. 3 (Everett Turnpike), Exit 6

East on 130/Broad St. to Blue Hill Ave.

7 am - 12 Noon

Info: Marty & Sue Bunis - (603) 938-5051
m_bunis@conknet.com - www.nearc.net

OHIO - Jul. 17

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Gaman Rd., Exit 204 off I-71
10 am

Info: (330) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com -
www.estesauctions.com

TEXAS - Jul. 17

VINTAGE RADIO & PHONOGRAPH SOC. ANNUAL REPAIR SESSION & MEETING

Irving, Tx - Senter East Bldg.
9 am

Info: George Potter - (972) 353-4862
vrps@sbcglobal.net
www.vrps.org

TEXAS - Jul. 17

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ
10 am

Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864 - www.gvtc.com/~edengel/
TARC.htm

MARYLAND - Jul. 18

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING - SWAP MEET - AUCTION

Burtonsville, MD - Seventh Day Adventist
Church, McKnew Rd.
12 Noon

Info: Geoff Shearer - (703) 818-2686
www.maarc.org

WASHINGTON - Jul. 18

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
N. 175th & Linden Ave.

10 am - 12 pm Tailgate Swap
12 pm - Meeting, Program, Show & Tell
Info: Pete Petersen - (425) 747-1323

WISCONSIN - Jul. 18

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell
Near Airport
8 am - 2 pm

Info: Bill Engaas - (414) 328-0223
engaas@milwpc.com

FLORIDA - Jul. 19

JACKSONVILLE ANTIQUE RADIO SOCIETY MEETING

Jacksonville, FL - Countryside Village Mobile
Home Park Clubhouse, 10960 Beach Blvd.
7:30 pm

Info: Sean Olin - (904) 386-8332
http://community-2.webtv.net/jarsclub/
JACKSONVILLEANTIQUE

OHIO - Jul. 21

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Cincinnati, OH - Brecon United Methodist
Church, 7388 E. Kemper Rd.
7:30 pm

Info: Tina Haucke - (513) 247-9406

N. CAROLINA - Jul. 31

CAROLINAS CHAPTER AWA SWAP MEET

Valdese, NC - Call for Time & Location
Info: Ron Lawrence - (704) 289-1166
www.cc-awa.org

ILLINOIS - Aug. 5-7

ANTIQUE RADIO CLUB OF ILLINOIS RADIOFEST XXIII

Elgin, IL - Best Western
345 River Rd. (847) 695-5000
Swap Meet, Contest, Presentations, Appraisal
Tent, Auction, and More

See website for updated information
Info: www.antique-radios.org
Info@antique-radios.org

NEW YORK - Aug. 18-21

ANTIQUE WIRELESS ASSOCIATION 43RD ANNUAL CONFERENCE

Rochester, NY - RIT Conference Center
Easy access from the New York State Thruway

Theme: Broadcasting
Outdoor Flea Market, Indoor Book Fair, Old
Equip. Contest, Programs, Auctions, Awards

Banquet & Finale Luncheon
More info listed next month
Info: www.antiquewireless.org

SUBMISSION DEADLINE: 5TH OF MONTH

*Attend a radio event near you,
learn, meet others in the hobby,
and perhaps find an item or two
for your collection!*

RADIO CLUB LISTINGS

CLUBS: Send antique radio club and meet information to A.R.C. for free listing here, as space permits. Sorry, we don't have room for hamfests. Always send a SASE when writing to clubs!

NATIONAL CLUB

Antique Wireless Association (AWA). Box "E", Breesport, NY 14816. Pub: *The OTB*, quarterly. Dues: \$20. National annual conference and regional meets. Museum. www.antiquewireless.org

REGIONAL CLUBS

Alabama Historical Radio Society (ALHRS). PO Box 26452, Birmingham, AL 35226. Julian Brook, PO Box 130307, Birmingham, AL 35213. Pub: *The Superflex*, monthly. Dues: \$20. Meetings 4th Mon. evening each month but Dec., annual show/swap meet. www.ahrs.org **Don Kresge Radio Museum**, Fairfield Civic Center, 6509 E.J. Oliver Blvd., Fairfield, AL.

Antique Radio Club of Illinois (ARCI). PO Box 1139, La Grange Park, IL 60526. Art Bilski, (630) 739-1060. Pubs: *ARCI News*, monthly, and "ARCI Update", periodically. Dues: \$15. Annual August Radifest and bimonthly swap meets. www.antique-radios.org. clubinfo@antique-radios.org

Antique Radio Collectors Club of Ft. Smith, Arkansas (ARCC). Paul Tucker, 4700 N. "N" St., Fort Smith, AR 72904. Dues: \$10. Monthly meetings, annual show.

Antique Radio Collectors of Ohio (ARCO). Karl Koogel, 2929 Hazelwood Ave., Dayton, OH 45419. Dues: \$10.

Antique Radio Collectors & Historians (ARCH) of Greater St. Louis. Ron Durbin, 2937 Raw Wind Dr., High Ridge, MO 63049. Dues: \$12. Monthly newsletter and meetings, annual picnic/swap meet. www.archradioclub.org

Arkansas Chapter/AWA. Arkansas Antique Radio Club (AARC). Tom Burgess, PO Box 191117, Little Rock, AR 72219. Dues: \$5. Monthly meets.

Arizona Antique Radio Club (AARC). Bill Lettow, 2025 E. LaJolla Dr., Tempe, AZ 85282-5910. Pub: *The Arizona Antique Radio Club News*, quarterly. Dues: \$18. Monthly meetings, swap meets, Arizona Radio Roundup.

Belleville Area Antique Radio Club (BAARC). Karl Stegman, 4 Cresthaven Dr., Belleville, IL 62221. Monthly newsletter. Dues: \$10. Monthly meetings.

Border Amateur Radio Club. Chris Roy, PC Box 372, Derby, VT 05829.

Buckeye Antique Radio and Phonograph Club (BARPC). Kevin Grimm, 1716 Chestnut Blvd., Cuyahoga Falls, OH 44223. Pub: *Soundings*, bimonthly. Dues: \$10. Monthly meetings, public mail show, March swap meet with PARS.

California Historical Radio Society (CHRS). CHRS, PO Box 31659, San Francisco, CA 94131. CHRS Hotline: (415) 821-9800. Steve Kushman, 4233 25th St., San Francisco, CA 94114. Pubs: *The Journal*, quarterly; *20 Years of CHRS, Hints & Kinks*, free with membership. Dues: \$20. 13 events per yr. www.californiahistoricalradio.com

CHRS/Sacramento Chapter(CHRS). PO Box 162612, Sacramento, CA 95816-9998. Pub: *The Announcer*, quarterly. Dues: \$10. Special meets, monthly meetings.

Carolinas Chapter/AWA (CC-AWA). Ron Lawrence, PO Box 3015, Matthews, NC 28106. Pub: *Radio Daze*, quarterly. Dues: \$10. Quarterly swapmeets. www.cc-awa.org

Central Ohio Antique Radio Association (COARA). Barry Gould, 3782 Mill Stream Dr., Hilliard, OH 43026. Monthly meetings, January Cabin Fever swap meet. Dues: \$12. <http://members.tripod.com/~COARA/index.htm>

Central Pa. Radio Collectors Club. Frank Hagenbuch, 1045 Bonair Dr., Williamsport, PA 17701.

Cincinnati Antique Radio Society (CARS). Ted Lewis, 6 Indian Dr., Sardinia, OH 45171. Monthly meetings.

Collins Collectors Association (CCA). PO Box 10459, Phoenix, AZ 85064. Dues: \$20. www.collinsradio.com

Collins Radio Association (CRA). David Knepper, PO Box 34, Sidman, PA 15955. No dues. www.collinsra.com

Colorado Radio Collectors (CRC). Charles Brett 5980 Old Ranch Rd., Colorado Springs, CO. 80908. Meetings and newsletter "The Flash", bimonthly. Dues: \$12. April Show & September Auction.

Cumberland Valley Radio Society (CVRS). HC-66 Box 1604, Barbourville, KY 40906. Weekly meetings, quarterly swap meets.

Delaware Valley Historic Radio Club (DVHRC). DVHRC PO Box 5053, New Britain, PA 18901. Pub: *The Oscillator*, monthly. Dues: \$15. Monthly meetings with swap meets, quarterly tailgate swaps. <http://pw2.netcom.com/~firstake/dvhr.c.htm>

East Carolina Antique Radio Club (ECARC). Bill Engstrom, 218 Bent Creek Dr., Greenville, NC 27834.

Florida Antique Wireless Group (FAWG). Paul Currie, Box 738, Chuluota, FL 32766. Pub: *FAWGom News*, quarterly. Monthly tailgate swap meets, fall auction, & quarterly flea markets. www.clgc.com/radiorelics/fawg.html

Greater Boston Antique Radio Collectors (GBARC). c/o A.R.C., PO Box 2-W20, Carlisle, MA 01741. Informal org. Write to be put on mailing list. Annual meet in Feb.

Greater New York Vintage Wireless Association (GNYVWA). Chris Bacon, 52 Uranus Rd., Rocky Point, NY 11778. Pub: Meeting notices. Dues: \$4. Six meets/year and monthly meetings.

Houston Vintage Radio Association (HVRA). PO Box 31276, Houston, TX 77231-1276. Membership info: Tom Burslem, tomburslem@yahoo.com. P.Jb: *The Grid Leak*, monthly. Dues: \$20. Monthly meetings and special regional events. www.hvra.org

Hudson Valley Antique Radio and Phonograph Society-AWA (HARPS). PO Box 207, Campbell Hill, NY 10916. Art Kingsley, (845) 446-4091. Dues: \$15. Monthly meetings, annual Old Time Radio & Phono Show.

Indiana Historical Radio Society (IHRS). 245 N. Oakland Ave., Indianapolis, IN 46201-3360. Pub: *IHRS Bulletin*, quarterly. Dues: \$15/1 yr.; \$25/2 yrs. Quarterly swap meets in various areas of state. <http://home.att.net/~indianahistoricalradio/>

International Antique Radio Club, World-Wide. Richard G. Brill, PO Box 5367, Old Bridge, NJ 08857.

Illinois Historical Radio Society (IHRS). Paul Johnston, 8592 N. Creek Rd., Roscoe, IL 61073

Iowa Antique Radio Club and Historical Society (IARCHS). 790 Kane St., Dubuque, IA 52001. Pub: *IARCHS Newsletter*, quarterly. Dues: \$12. Annual Radifest.

Jacksonville Antique Radio Society (JARS). Andrew C. Rood, 10960 Beach Blvd., Lot 31, Jacksonville, FL 32246. <http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQUE>

Louisiana & Gulf Coast Antique Radio Club. Phil Boydston, 750 Moore St., Baton Rouge, LA 70806.

Memphis Antique Radio Club (MARC). President, Ray Eaton, 459 Second St., Henderson, TN 38340. Pub: Web newsletter, monthly. Dues: \$12. marc_memphisantiqueradioclub@hotmail.com

Michigan Antique Radio Club (MARC). Don Colbert, MARC, membership@michiganantiqueradio.org. Pub: *The Michigan Antique Radio Chronicle*, quarterly. Dues: \$20. Annual Extravaganza and other quarterly meets. www.michiganantiqueradio.org

Mid-America Antique Radio Club (MAARC). John Mallery, 12309 W. 70th Terr., Shawnee, KS 66216. Pub: *The Broadcaster*, quarterly. Dues: \$18. Semi-annual auctions and swap meets. www.geocities.com/maarc1974

Mid-Atlantic Antique Radio Club (MAARC). Paul Farmer, PO Box 352 Washington, VA 22747-0352. Pub: *Radio Age*, monthly. Dues: \$20. Monthly meetings. www.maarc.org

Mid-South Antique Radio Collectors (MSARC). Allan Ferris, 2479 W. Blueick Rd, Shepardsville, KY 40165. Pub: *Old Radio Time's*, quarterly. Dues: \$10. Two meets per year.

Military Radio Collectors Association (MRCA). Pete Hamersma, PO Box 467. Holderness, NH 03245. www.milradio.org

Military Radio Collector's Group (MRCG). Hank Brown, 4141 West L-2, Lancaster, CA 93536.

Museum of Broadcast Communications. 78 E. Washington, Chicago, IL 60602. Dues: \$30. www.mbcnet.org

Museum of Radio & Technology. 1640 Florence Ave., Huntington, WV 25701. www.MRTWV.org

Nashville Vintage Radio Club (NVRC). 5026 Suter Dr., Nashville, TN 37211. www.nashvillewebreview.com/radio/

Nebraska Antique Radio Collectors Club (NARCC). Steve Morton, 905 W. First, N. Platte, NE 69101. Pub: *Mountains 'N Plains* newsletter, 6/year. Dues: \$12. Monthly meetings Apr. to Oct. in W. Nebraska, annual auction in Kearney.

New England Antique Radio Club (NEARC). Info: (603) 938-5051. Marty & Sue Bunis, PO Box 122, Bradford, NH 03221. Pub: *Escutcheon*, quarterly. Dues: \$14. Quarterly meets. www.nearc.net

New Jersey Antique Radio Club (NJARC). Phil Vourtsis, 13 Cornell Pl., Manalapan, NJ 07726. Pubs: *New Jersey Antique Radio Club News*, quarterly; *The Jersey Broadcaster*, flyer. Dues: \$15. Monthly meetings, three swap meets/year. www.njarc.org

New Mexico Radio Collectors Club (NMRCC). Charles Burch, 39 Chaco Loop, Sandia Park, NM 87047. Pub: *New Mexico Radio Collectors Club Newsletter*, quarterly. Dues: \$12. Annual Sale & Show and monthly meetings. <http://members.aol.com/NMRCC>

Niagara Frontier Wireless Association (NFWA). Gary Parzy, 135 Autumnwood, Cheektowaga, NY 14227. Pub: *NFWA Chronicle*, quarterly. Dues: \$9. Regional meets. Display at the Amherst Museum, Amherst, N. Y.

Northland Antique Radio Club (NARC). PO Box 18362, Minneapolis, MN 55418. Pub: *The NARC Newsletter*, four/year. Dues: \$10. Four meets (including 2 swap meets) per year and Radio Daze event. www.geocities.com/TelevisionCity/4544/index.html

Northwest Vintage Radio Society (NWVRS). PO Box 82379, Portland, OR 97282-0379. Pub: *The Call Letter*, monthly. Dues: \$15. Monthly meetings. <http://nwvrs.org>

Oklahoma Vintage Radio Collectors Club, OK City Chapter (OKVRC). PO Box 50625, Midwest City, OK 73140-5625. Pub: *OKVRC Broadcast News*, monthly. Dues: \$12. Monthly meetings, spring and fall swap meets. <http://members.cox.net/okvrc/>

Oklahoma Vintage Radio Collectors Club, Green Country Chapter (OKVRC-GCC). Robert B. Shindheim, 5830 E. 58th St., Tulsa, OK 74135-8131. <http://members.cox.net/okvrc/>

Old Tyme Radio Enthusiasts (OTRE). 4377 Timberwilde Dr., Dayton, OH 45440. No dues. Quarterly get-togethers, first Wed. of Jan., Apr., Jul., Oct. Email OTRadioE@juno.com or call (937) 299-9570 for information regarding time and location of next get-together

Pittsburgh Antique Radio Society, Inc. (PARS). 913 5th Ave. Patton, PA 16668. Pub: *The Pittsburgh Oscillator*, quarterly. Dues: \$10. Quarterly meetings, Spring Fever, and March meet. www.nb.net/~schaefler/pars.html

Puget Sound Antique Radio Association (PSARA). PO Box 2095, Snohomish, WA 98291-2095. Pub: *The Horn of Plenty*, monthly. Dues: \$20. Monthly meetings & swap meets, Nov. show, & A.J.G. swap meet. www.eskimo.com/~hhagen/psara

Radio Enthusiasts of Puget Sound (REPS). Bill Davies, 14911 Linden N., Seattle, WA 98133. Pub: *Air Check*, quarterly newsletter. Dues: \$18 (\$22 first year). Monthly meetings, annual Radio Showcase. www.repsonline.org

Radio History Society, Inc. (RHS). Museum and library in Bowie MD. Rusty Wallace, Membership Chair, 1205 Gladstone Dr., Rockville, MD 20851. Quarterly newsletter. Dues: \$20. www.radiohistory.org

Roanoke Antique Radio Enthusiasts (RARE). Frank G. Smith, WPXR-TV 38, 3819 Bloomsboro Rd., Lynchburg, VA 24503.

E. H. Scott Historical Society, Inc. (EHSHS). 3712 N. Broadway #4450, Chicago, IL 60613. Pub: *Scott News*, quarterly. Dues: \$20. Manuals, parts and service, Scott Video.

Schenectady Antique Radio Club (SARC). David Ellers, Bldg. 20, Apt. 1, Corliss Park, Troy, NY 12182. Pub: *The Broadcaster*. Dues: \$3. <http://dadellers.tripod.com/sarc>

Society for the Preservation of Antique Radio Knowledge (SPARK). PO Box 482, Dayton, OH 45449. Pub: *The Electronic Collector (TEC)*, quarterly; *SPARK Notes*, monthly. Dues: \$12. Monthly meetings, quarterly swap meets. www.antiqueradios.com/spark

Society of Wireless Pioneers. PO Box 86, Geyserville, CA 95441. *The World Wireless Beacon*, quarterly; *Register*, bi-annually. Dues: \$15.

South Florida Antique Radio Collectors. Thomas Valenti, 1717 N. Bayshore Dr., Apt. #1549, Miami, FL 33132. Dues: \$25.

Southeastern Antique Radio Society (SARS). Rich Rodgers, President, PO Box 1055, Tucker, GA 30085-1055. Pub: *Newsletter*, quarterly. Dues: \$12. Spring, Fall and Winter swap meets. Monthly dinner meetings, 2nd Monday of each month, in Norcross, GA. www.sarsradio.com

Southern California Antique Radio Fest (SCARF). c/o Jerry's Vintage Radio, 17665-1/4 Sierra Hwy., Canyon Country, CA 91351. Three swap meets a year — January, May and Sept. <http://home.pacbell.net/philbert/scarf/scarf.htm>

Southern California Antique Radio Society (SCARS). Membership: Mr. Robert Schoenbeck, 9301 Texhoma Ave., Northridge, CA 91325-2330. Pub: *California Antique Radio Gazette*, quarterly. Dues: \$20. Quarterly meets in L.A. area, mini meets, two-day November meeting, auctions. Visit website for upcoming event information <http://AntiqueRadios.org>

Southern Vintage Wireless Association (SVWA). Jim Makar, 8224 Bailey Cove Rd. SE, Apt. 9, Huntsville, AL 35802. Pub: *SVWA Newsletter*, 3/year. Dues: \$5. Three swap meets.

Texas Antique Radio Club (TARC). Jim Moffett, 218 Shannon Lee, San Antonio, TX 78216. Pub: *Lone Star Waveform*, monthly. Monthly meetings. www.gvtc.com/~edengel/TARC.htm

Texas Panhandle Vintage Radio Society (TPVRS). Eloy A. Heras, 4086 Business Park Dr., Amarillo, TX 79110. Dues: \$5. Quarterly meetings.

Tidewater Antique Radio Association (TARA). Vic Johnston, 7 Hillcrest Cir., Hampton, VA 23666

Tri-State Antique Radio Club. Close to N.Y.C., all of N.J., Ct., L.I., upstate N.Y. and Pa. Bob Masterson, Box 172, Valley Cottage, NY 10989. Swap meets and education.

Tube Collectors Association. PO Box 1181, Medford, OR 97501. Pub: *Tube Collector*, 6 times a year. Dues: \$20. www.tubecollectors.org

Vintage Radio & Communications Museum (VRM). 33
Mechanic St., Windsor, CT 06095.
www.nationalcommunicationsmuseum.org
Vintage Radio & Phonograph Society (VRPS). George
Potter, PO Box 165345, Irving, TX 75016. Pubs: *The Repro-
ducer*, quarterly. *Soundwaves*, monthly between the quar-
terly. Dues: \$17.50. Monthly meetings, spring auction, an-
nual convention, summer swap meet. www.vrps.org
W. Va. Chapter, AWA (AWA-WVC). Geoff Bourne, 405 8th
Ave., St. Albans, WV 25177. Newsletter, monthly. Dues: \$25
(includes museum membership). Quarterly meets, monthly
meetings, classes.
Wisconsin Antique Radio Club (WARC). Dale Boyce, 10230
W. Greenwood Ter., Milwaukee, WI 53224-3716. Dues: \$12.

FOREIGN CLUB LISTINGS

(Dues, when listed, are for U.S. membership. A.R.C. would
like to hear about other foreign antique radio clubs.)

Australia: Historical Radio Society of Australia (HRSA).
Membership Secretary, PO Box 2283, Mt. Waverly, Victoria,
3149, Australia. Pub: *Radio Waves*, quarterly. Dues: \$35
Australian. Monthly Meetings. <http://hrsa.asn.au>

Australia: North East Vintage Radio Club. Monthly meet-
ings at Wangaratta T.A.F.E. electronic unit. Info: Noel
Meagher, 62 3149; Ian Milne, 62 5153; Rodney Champness,
62 1454 (all Benalla numbers).

Belgium: Belgische Radio Club. Francois Marschang,
Kromendreef 53, B-2900, Schoten, Belgium.

Belgium: Vlaamse Liefhebbers Van De Historische
Radiotechniek (VLHR). Rudi Sillen, Limberg 31, B-2230,
Herselt, Belgium. Pub: *Retro-Radio*, quarterly. Dues: \$20.

Brazil: Antique Radios in Brazil. João Mello, PO Box 101,
São Roque, Brazil 18130-000.

Canada: Canadian Vintage Radio Society (CVRS). CVRS,
4895 Mahood Dr., Richmond, British Columbia V7E 5C3. Pub:
Radio Waves, bimonthly. Dues: \$17 U.S. (\$21 Canadian).

Bimonthly meetings. www.canadianvintageradio.com Alberta
Chapter/CVRS. Rick Williams, Secretary CVRS Alberta, 9611
142 St., Edmonton, Alberta T5N 2M8. British Columbia
Chapter/CVRS. Fred Tutt, 4895 Mahood Dr., Richmond, B.C.
V7E 5C3. Manitoba Chapter/CVRS. Bob Murray, 3216
Assiniboine Ave., Winnipeg, Manitoba R3K 0B1. New

Brunswick Chapter/CVRS. W.H. Gentleman, 17 Maple
Cresc., Rothesay, New Brunswick E2E 2A4. Newfoundland
Chapter/CVRS. Tasker Squires, 11 Gulliver, St. John's, New-
foundland A1E 4K5. Nova Scotia Chapter/CVRS. Brian
McKeigan, 4 Baird St., North Sydney, Nova Scotia B2A 2B3.

Ontario Chapter/CVRS. Bill Beaton, 79 Meadow ands Dr.,
Nepean, Ontario K2G 2R9. Saskatchewan Chapter/CVRS.
Roy Sawley, Box 174, Melfort, Saskatchewan S0E 1A0.
Yukon and NWT Chapter/CVRS. Hoby Irwin, 21 Hyland
Cres., Whitehorse, Yukon Y1A 4P6.

Canada: Range Land Collecting Club. Doug Hart, 912 7A
St. S, Lethbridge, Alberta T1J 2J2.

Canada: Society for the Preservation of Antique Radio in
Canada (SPARC). Bruce C.E. Russell, 220-4411 Hastings
St. E, Burnaby, British Columbia, Canada V5C 2K1. Pub:
Periodic newsletters. Dues: \$12. Annual open house and
show, periodic shows and displays, and museum.
www3.bc.sympatico.ca/radiomuseum

Canada, Ontario: London Vintage Radio Club (LVRC).
Dave Cantelon, 42 Clematis Rd., North York, Ontario.

Canada M2J 4X2. Pub: *LVRC Newsletter "The Loud-
speaker"*, bimonthly. Dues: \$15 Canadian. Six meetings
yearly. www.lvrc.homestead.com/index.html

Canada, Ontario: Ottawa Vintage Radio Club (OVRC). Box
84084, Ottawa, Ontario K2C 3Y9. Pub: *OVRC*, quarterly news-
letter. Dues: \$10. Monthly meetings. www.ovrc.org

Canada, Quebec: Quebec Society for Vintage Radio Col-
lectors (QSVRC). SQCRA, 224 Decelles, Brigham, Quebec,
Canada J2K 4S5. Pub: *Radophilie Quebec*, bimonthly.
www.sqcra.qc.ca/mainindex.html

Czech Republic: Historic Radioclub Ceskoslovensky
(HRCS). Dr. F. Perina, Prika 3495, CZ 76000 Zlin, Czech
Republic.

England: British Vintage Wireless Society (BVWS). Mike
Barker, 23 Rosendale Rd., West Dulwich, London, SE21
805, UK. Pubs: *BVWS Bulletin*, quarterly. *BVWS Newsletter*,
five times/year. Dues: £25. Meetings and swap meets.

England: Eddystone User Group (EUG). C/O Graeme
Wormaud, 15 Sabrina Dr., Bewdley, Worcestershire, DY12
2RJ, England. Pub. *EUG Newsletter*, 6 per year.

Finland: Radiohistorical Society of Finland. Jukka Heino,
Viilarinkatu 5, FIN-87150, Kajaani, Finland. Pub: society
magazine, quarterly. Meetings in October and March.
www.srns-fi.com/

France: Association des Amis du Musée de l'Electro-
Acoustique les Radiophiles Français (A.E.A.). Jean-
Claude Montagné, President, 35 rue Salvador Allende,
F92220, Bagneux, France. Pub: *Bulletin of the A.E.A.* Dues:
\$46. <http://perso.wanadoo.fr/clubaea/g/index.htm>

France: Club Histoire et Collection Radio (CHCR). Chez
Gilbert Gorin, 3 rue Capitaine H. Maizan, 80160 Plachy-
Buyon, France. Pub: *Telegraphie et Telephonie Sans Fil
Electricite Ancienne*, quarterly. Library. Annual May event in
Riquewihir, Sept. Bar Le Duc event, meetings.

France: Rétro-Phonia. 7 rue Binaud, 33300 Bordeaux,
France. www.retro-ponia.com

Germany: German Society of Wireless History. Prof. Otto
Künzel, Belm Tannenhof 55, 7900 Ulm 10, Germany. Pub:
Funkgeschichte, bimonthly.

Hungary: Hungarian Radio Collectors Club: Laszlo
Koger, H-8900 Szekesfehervar Sajo U 3. Meetings twice a
year, bi-monthly news.

Ireland: Irish Vintage Radio & Sound Society. Henry
Moore, 9 Auburn Close, Killiney, Co. Dublin, Ireland. Quar-
terly newsletter. 26 weekly and six monthly meetings.

Israel: Antique Radio and Broadcasting Museum. Mu-
seum in Tel-Aviv. Bruno Pinto, 24 Remez St., #7, Tel-Aviv,
Israel 62192

Italy: Associazione Italiana Radio d'Epoca (AIRE). Nerio
Neri, President. Via de Pellicceria 23, 52100 Arezzo, Italy.
Pub: *Bollettino-Notiziario*, bimonthly.

Japan: Antique Wireless Club (AWC). Noriyoshi Tezuka,
JA1NTF, Secretary AWC, 1-11-2-403 Hiroo, Shibuyaku, To-
kyo 150, Japan. Monthly meetings and newsletter.

Netherlands: Nederlandse Vereniging voor de Historie
van de Radio (NVHR). Paulus Potterstraat 19, 6814 KT
Arnhem, Holland. www.nvhr.nl

New Zealand: New Zealand Vintage Radio Society
(NZVRS). David Crozier, 154 Grey St. Onehunga, Auckland,
New Zealand 1006. *NZVRS Bulletin*, quarterly, monthly
meetings. Dues: \$15.

Norway: Norsk Radiohistorisk Forening (NRHF).
Mandalsvn. 256, 0872 Oslo, Norway. Pub.: *Hallo Hallo*,
quarterly. Dues: \$40. Regular meetings every Tuesday and
first Saturday of each month. www.nrhf.no/nrhf-eng.html

Spain: Spanish Vintage Wireless Club (Asociacio Cul-
tural Amigos de la Radio). Rei Jaume, 55, 08840 Cardedeu,
Spain.

Sweden: The Radio-Historical Society in West-Sweden.
Anders Carlssons, Gata 2, 417 55 Goteborg, Sweden. Pub:
Audionen. Amateur radio station: SK6RM, Museum.

Switzerland: Club der Radio-und Grammosammler
(CRGS). Claude Meylan, Muehleamtstrasse 25, CH-6004
Luzern, Switzerland. Quarterly newsletter.

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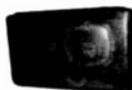
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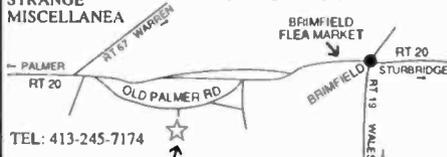
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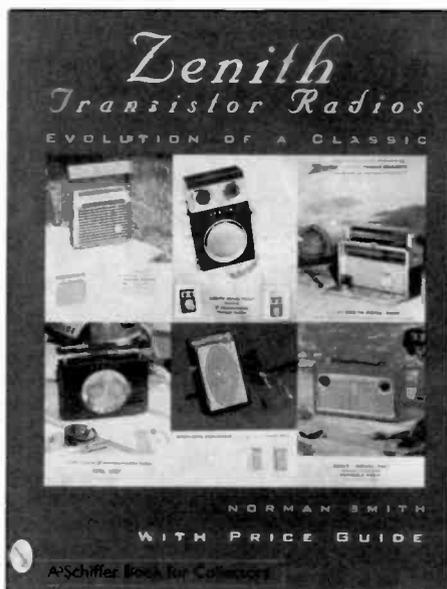
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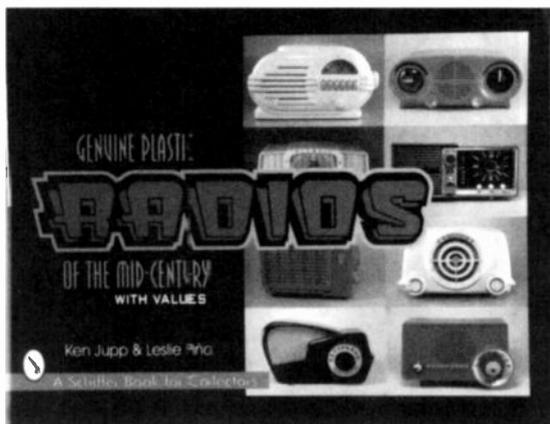
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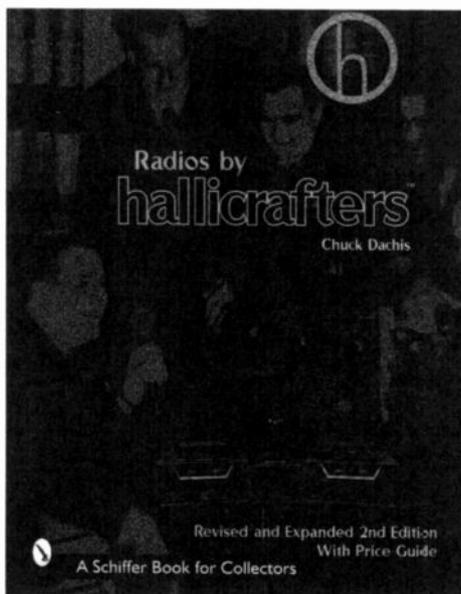
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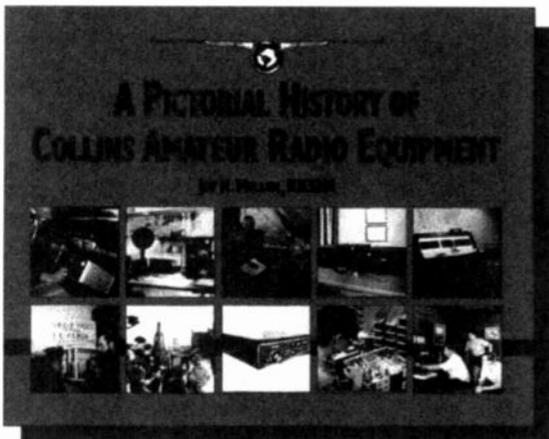
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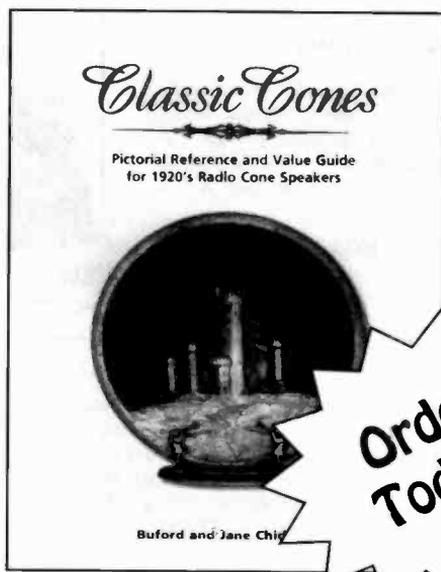
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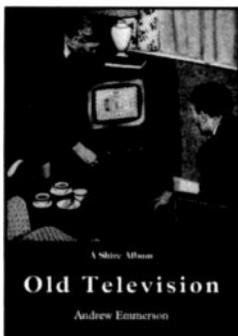
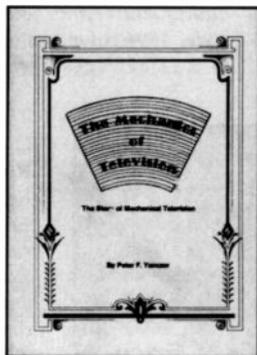
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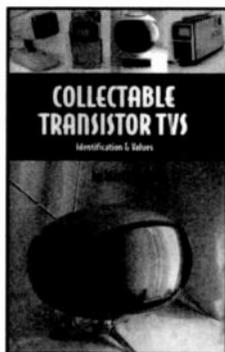
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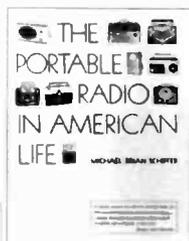
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(#6-Jul03)

Books About Tubes

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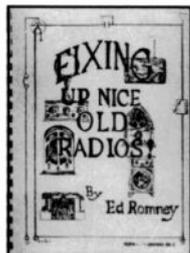
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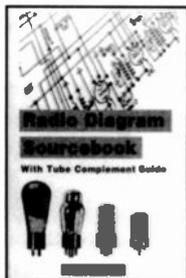
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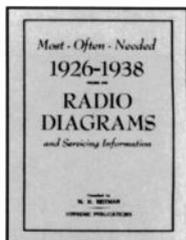
Antique Radio Restoration Guide, 2nd Ed., Johnson. Beginner's introduction to troubleshooting and repairing AC table model radios. 1992. 145 pgs.— \$14.95



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(#24-Apr04)

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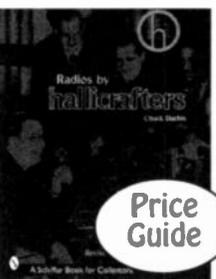


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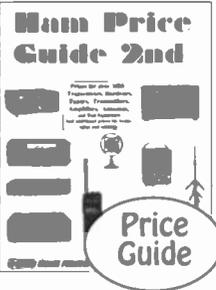
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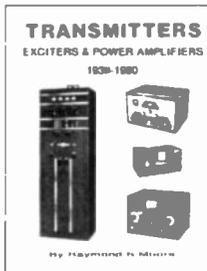


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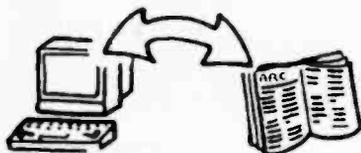
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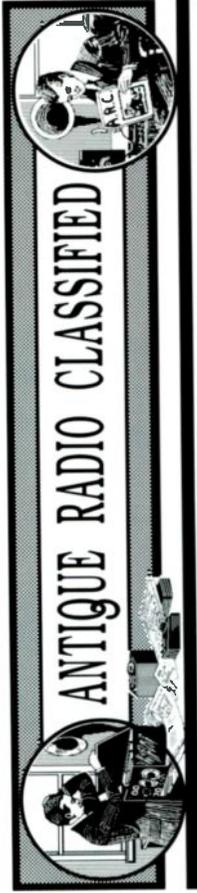
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