In special recognition of its coverage of “Hurricane Carol”, WJAR-TV is honored to have received the coveted George Foster Peabody Award for distinguished achievement in the field of Television Regional Public Service.

**WJAR-TV Channel 10**

**First in News . . .**

**First in Entertainment . . .**

**First in View . . .**

In Southern New England!

---

Powerful 10 Providence, Rhode Island
This week the South's First TV Station observes its 7th anniversary of service to the public. With maximum power—100,000 watts, and maximum antenna height—1,049 feet—WTVR is an indispensable member of the Havens & Martin trio which forms Richmond's only complete broadcasting institution—WMBG-AM, WCOD-FM and WTVR-TV. It is with deep humility that the First Stations of Virginia express their thanks and appreciation to both their host of advertisers as well as their most loyal and responsive audience throughout Virginia who have made the observance of WTVR's 7th anniversary an historic occasion.
It's always precision selling when your product story is presented on WGAL-TV. Super-powered WGAL-TV gives you this "always on target" performance because it is the one station that reaches this vast market—with a population of over three million people who have income amounting to more than $5 billion every year. Aim for more sales confidently—BUY WGAL-TV NOW.

Representatives:

**MEEKER TV, INC.**

New York  Los Angeles  Chicago  San Francisco
KRLD, the BIG PAYOFF STATION FOR NORTH TEXAS

TIME-TESTED BY 15 CONTINUOUS YEARS

Bobcock Bros. Auto Supply Company, one of Texas' largest and finest Retail organizations, with 33 stores in North Texas and Southern Oklahoma, says: "15 years' continuous use of KRLD produced more Sales Results at the lowest cost of any other media."

That's for the record. There's good reason, too. 37.8% of all Texans listen to KRLD; and when Southern Oklahoma totals are added, an audience equalling 42% of Texas' entire population lives and listens within KRLD's (0.5 Mv line) primary coverage area.

From 8:00 a.m. until 12:00 midnight, KRLD delivers more cumulative audience in Dallas and Fort Worth, 7 days per week, than any other radio station or frequency. Pulse Oct.-Nov., 1954.

KRLD is the eighth largest CBS network station, circulation-wise in the nation. KRLD saturates North Texas with 50,000 watts power.
ADVERTISING PROBE • Prospect that Anti-Trust Division of Department of Justice will take crack at agency recognition practices and at flat 15% commission stipulation was reported late last week but lacked confirmation. Anti-Trust Division staff has been making "preliminary" study of activities of trade associations in overall advertising-marketing field, for several months.

MERGER of competing ch. 11 applicants in Pittsburgh—WWSW Inc. (Post-Gazette) and WJAS—expected to be announced formally this week. Each would hold 50% in new tv company, with five-man board, two of whom would represent each entity and fifth member mutually selected. Pittsburgh has one vhf in operation (KDKA-TV, ch. 2) with five parties contesting for ch. 4. Pending before FCC is petition to move WSTV-TV Steubenville, Ohio, ch. 9, closer to Pittsburgh market, with sale to CBS for $3 million.

KTVA SALE TALKED • Preliminary conversations looking toward sale of KTVA (TV) Hutchinson, Kan. (ch. 12), to Cowles newspaper and broadcasting interests are underway. New company—Wichita-Hutchinson Co. Inc.—subsidiary of Cowles, would acquire station, with talking price believed in neighborhood of $2 million. Station, which began operation in mid-1953, is CBS basic. Among stockholders are John P. and Sidney F. Harris, publishers of Hutchinson News-Herald, and Bess M. Wyce, owner of KWWB Hutchinson. Cowles, directly or through subsidiaries, owns KRTN Des Moines; WAXN Yankton, S. D.; KTUU (TV) Sioux City, 47% of WCCO-AM-TV Minneapolis, and 60% of CP for KRNT-TV ch. 8.

ACQUISITION of WLLO Minneapolis by group headed by N. L. Benton for $200,000 consummated last week, subject to customary FCC approval. Purchase is from Independent Broadcasting Co., headed by Ralph L. Atlass, of Chicago, midwest station owner. Benton group recently sold WMIN to W. F. Johns interests and 50% interest in WMIN-TV (ch. 11) in conjunction with sale of WTCN-AM-TV to Harry M. Bitner's Consolidated Television & Radio Broadcasters Inc. for $3 million. Purchasing company is BRF Broadcasting Co. (for Benton, Ruben, Floyd), which owns KELO-AM-TV Sioux Falls and holds CP for ch. 3 in Florence, S. D.

SOUPS HOT • Campbell Soup Co., Camden, N. J., has boosted television budget by $1.5 million for next year and has ordered cut-back in magazine advertising. Campbell will use 39 original TPA films of Lastie next season and will add stations to CBS-TV lineup for show. This season Campbell ran 26 original Lastie episodes and 26 repeats. Soup company also co-sponsors Dear Phoebe on NBC-TV. BD

IS LOU POLLER, former owner of WCAN-AM-TV and erstwhile head of Ultra High Frequency Assn., under consideration for appointment to FCC as successor to Comr. Frieda B. Hennock? Mr. Poller denies he is candidate but verifies report that he has been "talked to" about post. He's life-long Democrat, and legal resident of Philadelphia, but recently purchased home in Washington, D. C.

WASHINGTON VISIT • As planned, group of 11 top broadcasters informally "visited" last Tuesday in Washington, first with Senate Majority Leader Lyndon B. Johnson (D-Tex.) and afterward at dinner session with FCC. Pro Temp Chairman P. A. Sugg (WKY-AM-TV Oklahoma City) said no effort was made to reach conclusions but rather to exchange views and information. Group regarded session as constructive and repudiated any notion that it is "rump" movement. Informal sessions may be held from time to time with other broadcasters invited to participate simply on fact-finding basis.

AT DINNER meeting with FCC (above) all members save Comr. Robert E. Lee were present, latter having made previous engagement. Comr. Frieda B. Hennock arrived for cocktails but had other dinner date. Broadcasters present were: Mr. Sugg, Walter J. Dunn, WTMJ-AM-TV Milwaukee; James D. House, Crosby; A. H. Kirchhofer, WBEN-AM-TV Buffalo; Jack Harris, KPRC-AM-TV Houston; Ed W. Wheeler, WWJ-AM-TV Detroit; David Baltimore, WBBM-AM-TV Chicago; Victor A. Sholls, WHAS-AM-TV Louisville; L. H. Rogers II, WSAZ-AM-TV Huntington; Charles H. Crutchfield, WBT-WBTV (TV) Charlotte; Harold See, KRON-TV San Francisco. Commissioners generally regarded session as "social visit."

CODE BOARD CHANGES • New lineup of Television Code Review Board, which functions autonomously but operates under auspices of NABT, expected to bring G. Richard Shafto, WIS-AM-TV Columbia, S. C., into chairmanship succeeding John E. Fetzer, WKZO-AM-TV Kalamazoo, whose term has expired but who is expected to sit for one year ex-officio. New appointees to replace Messrs. Fetzer, J. Leonard Reinsch, Cox Stations (vice chairman), and Mrs. A. Scott Bullitt, KING-AM-TV Seattle, whose terms likewise expire this year, soon to be announced.

AMPEx Corp., Redwood City, Calif., recorder manufacturer, scheduled to unveil commercial system for automatic program operation of radio stations this week. Equipment is latest Ampex tape machine which runs for eight hours. Newest equipment due to be shown at NABT convention May 22-26 in Washington, which has discussion of automation for radio stations scheduled at engineering session. Last fall, Vandivere Labs, Inc., Arlington, Va., announced automatic sequencer, also using tape to start, stop and cue other equipment.

MGM EYES TV • Top Metro-Goldwyn-Mayer brass meet in New York this week to discuss possibility of entering tv production following recent survey by studio's radio department. Exploratory talks were held in Hollywood last week between MGM production chief Dore Schary and Harry Ackerman, CBS-TV vice president in charge of network programs, Hollywood. (See special BT report on movies and TV, page 27.)

BILL THOMAS, supervising timebuyer, J. Walter Thompson, New York, leaving agency to join Fitzgerald Adv., New Orleans, in executive capacity. Frank Marshall and Tom Flynn, JWT timebuyers, will take over accounts, including Shell Oil and Ward Baking, from Mr. Thomas.

ABC SPECTACULAR • ABC TV plans its own version of a "spectacular" with 90-minute live program emanating from Disneyland July 17, two days before amusement park officially opens. Frank Marx, network vice president in charge of engineering and general services, spent last week in Hollywood surveying proposed live origination from ABC TV Center.

OFFICIAL announcement reported to be near on appointment of Ted Cott, who recently resigned his vice presidency of NBC Radio, in new slot with Dumont Television Network. Mr. Cott is expected to fill re-activated position of director of owned and operated stations with DTV. Signing may be firmed as early as this week.

DOCTOR'S ORDERS • If Walter R. (Bucky) Powell, NABT attorney, testifies at FCC hearing at Edward Lamb license renewal case, it will be against his doctors' orders. Mr. Powell, who headed FCC legal battery in Lamb proceeding prior to his resignation last January, suffered a severe heart attack shortly after leaving government to take NABT post. He returned to NABT about three weeks ago but his doctors have advised him he should not undergo rigors of FCC examination at hard-fought Lamb proceedings (see story page 76).
For Texas Consumer Response

Here is a typical example of the response and interest your products and services are receiving every day in the Gulf Coast Area on KGUL-TV. Below is a consumer response map showing the origin of more than 10,000 Range Rider Club membership requests.

GULF TELEVISION COMPANY - GALVESTON
FOR THE GULF COAST AREA
CHANNEL II

REPRESENTED NATIONALLY BY CBS TELEVISION SPOT SALES
Little Is AAAA Chairman; International Ad Meet Set

ELECTION of Henry G. Little, president and board chairman of Campbell-Ewald Co., Detroit, as board chairman of American Assn. of Advertising Agencies was announced Friday at AAAA 37th annual meeting, Boca Raton, Fla. (see earlier story, page 32).

Robert D. Holbrook, board chairman of Compton Adv., New York, was named vice chairman. J. Paul Hoag, president and treasurer of Hoag and Provandie, Boston, was elected secretary-treasurer. President Frederic R. Gamble, it was pointed out, continues in office another year.

Mr. Little, who succeeds William R. Baker Jr., of Benton & Bowles, in AAAA chairman-ship, announced Friday that AAAA 1956 annual meeting will include international meeting of advertising leaders. They will meet on various dates between April 23 and May 4 at White Sulphur Springs, W. Va., site of next AAAA annual meeting, and New York, Washington, plus perhaps other cities.

Following were elected directors at large for three-year terms: Joseph H. Epstein, Fitzgerald Adv., New Orleans; Robert M. Ganger, D'Arcy Adv., New York, and Arthur E. Thatham, of Tahham-Laird, Chicago. Walther Buchen, of Buchen Co., Chicago, was elected director at large for two years to fill unexpired term of the late James M. Cecil of Cecil and Presbrey.

Following directors representing AAAA's four regions were elected for one-year terms as follows:


Pacific Region—A. W. Neally, BBDO, Los Angeles.

Continuing on AAAA board as directors at large are: Kenneth W. Akers of Griswold-Eshleman Co., Cleveland; J. Davis Danforth, BBDO, New York; Marion Harper Jr., McCann-Erickson, New York; George C. Reeves, J. Walter Thompson Co., Chicago, and Victor O. Schwab, Schwab & Beatty, New York.

KTSAs Joins Mutual

KTSAs San Antonio will join Mutual as affiliate Sept. 26, replacing KMCA San Antonio as Mutual outlet, Earl M. Johnson, MBS vice president in charge of station relations, announced Friday. KTSAs, currently ABC radio affiliate, is owned by Sunshine Broadcasting Co., with Charles D. Lutz general manager. Station operates on 5 kw and 550 kc.

NARTB Board Meets in June

JUNE meeting of NARTB Board of Directors will be held at Homestead, Hot Springs, Va., President Harold E. Fellows announced Friday.

CAESAR'S CHOO-CHOO

HAILED as "television's first show train," excursion train of New Haven Railroad will bring some 700 residents of western Connecticut to New York May 9 to view NBC-TV's Caesar's Hour (Mon., 8:30-9 p.m. EDT). Railroad arranged special trip in appreciation of commuters' sketches presented on Mr. Caesar's tv program past winter and spring. Special rates have been set up by railroad for "Sid Caesar Show Train," covering fare and box lunch. Patrick D. McGinnis, president of New Haven, will appear on Caesar's Hour that night.

NBC-TV Tells Affiliates

Of Color Program Plans

AMIABLE session of NBC-TV affiliates' annual meeting with network officials in New York ended Friday with resolution adopted by affiliates renewing "confidence" in program and sales policies of NBC-TV (see earlier story, page 46).

Highpoints of NBC-TV's plans as presented to affiliates: Network working toward schedule of four hours color each week to begin this summer and continuing in fall, exclusive of regular daily color operations during weekdays; evening time practically sold out for summer; trend toward more one-hour and 90-minute spectacles will continue; some 250 advertisers will be using facilities during this year compared to 210 last year.

Elected to affiliates' executive committee were W. W. Warren, KOMA-TV Seattle, and Robert Lemon, WFTV (TV) Bloomington, Ind. Re-elected: Walter Dann (chairman), WTMJ-TV Milwaukee; Clair McCollough (vice chairman), WGAL-TV Lancaster, Pa.; William Fay (secretary-treasurer), WHAM-TV Rochester; Jack Harter, WMGM-TV Detroit; John Moore, WSLS-TV Roanoke; Fred Mueller, WEEK-TV Peoria.

FTC Reduces Station Reports

SCIENTIFIC sampling technique to determine reporting periods of radio and tv stations for advertising continuities will be inaugurated by Federal Trade Commission, effective May 1. Stations will be advised of their reporting requirements periodically throughout year. Financial institutions, small companies, restau-

rant and theatres, which were formerly required, will not be henceforth, FTC said in letter to stations. Sample reports will be supplemented by occasional program monitoring by FTC, which also may call on stations for continuities of particular advertisers from time to time.

Commending new procedure, Harold Fellows, NARB president, on Friday said that it is expected to "improve the surveillance of the advertising broadcasts and at the same time reduce the amount of advertising continuities requested by 80%." NARTB canvass of stations for Public Hearings Task Force of Hoover Commission on Organization of the Executive Branch of the Government, Mr. Fellows said, led to new FTC procedure.

• BUSINESS BRIEFLY

RADIO, TV AND TEA • Nestle's Nestea (instant tea) through Dancer-Fitzgerald-Sample, N. Y., planning summer spot announcement campaign in radio-tv, starting early in June in about 40 markets.

OLD GOLDS FINDS HOME • P. Lorillard, N. Y. (Old Golds), expects to move into Fri-

day, 8:30-9:00 p.m. period on NBC-TV with its Truth or Consequences show. Program was knocked out of its Tuesday night time when network sold Pontiac hour long dramatic show. Lennsen & Newell, N. Y., is Old Golds' agency.

DISPLACED SPONSOR • Chrysler Corp., Detroit, sponsor of It's a Great Life, Tuesday, 10:30-11:00 p.m. on NBC-TV, whose time was pre-empted also by Pontiac's new show, currently negotiating with network for another time slot. Chrysler wants to keep same show. McCann-Erickson, N. Y., is agency.

KLEENEX TO TV • International Cellucotton Products Co. will sponsor three weekly pro-

grams on NBC-TV during summer, on alternate basis, to introduce new Kleenex economy pack-

age of color tissues. Programs are Crime of the Century, of which Kleenex will sponsor four starting July 3; Kleenex Summer Theatre (re-


Creativeness Not Capital

Said Key to New Business

SMALLER agencies can compensate for shortage of capital by use of showmanship in fight for new accounts. This theme of address by Earl Hudson, vice president, ABC Western Division, at fifth annual Southern California Ad-

vertising Agency Assn. convention in Palm Springs last Friday.

Showmanship was defined by Mr. Hudson as use of offbeat, unconventional ideas of great impact, but not necessarily expensive. On other hand, he warned that "bizarre" method used in obtaining new accounts should not cover lack of basically sound advertising. Mechanics of advertising are easier to teach than the creation of effective, unusual ideas, Mr. Hudson said in urging small agency to open its doors to "bright young people, no matter what their background."

Radio creates picture not limited by dimensions, by use of words and sounds, said Frank Crane, manager, Southern California Broadcasters Assn.; "is like a radio pres-

entation at SCAAA meet. That radio can still serve advertisers well is indicated by fact that more radios were sold during past Christmas season in Southern California than in any other year, Mr. Crane said. Los Angeles Electric League figures show that about 1,000 radio sets are being sold daily in area, offering 1,000 more opportunities daily for the radio advertiser.

Using "man-in-street" interview technique, John Vrba, commercial manager, KTTV (TV) Hollywood, showed agency executives film clips of successful tv advertisers, shot by station camera crews at their places of business.
TO THE LIVES OF
DETROIT'S MILLIONS

At work, at play ... in their homes, in their cars ... WJBK Radio is the constant companion, the entertaining friend, the handy, ever-reliable source of news, weather, sports and music for the millions of folks in the Dynamic Detroit area. What better spot for your sales message than the station with the consistent high tune-in, night and day, every day ...

WJBK Radio
DETROIT

Represented Nationally
by THE KATZ AGENCY
National Sales Director, TOM HARKER,
118 E. 57th, New York 22,
ELDORADO 5-7690
'Erie Dispatch' Editor Says Lamb Is Anti-Red

NAME of Edward Lamb appeared as co-counsel in 1942 pleadings filed with Ohio Supreme Court in case involving Ohio communist leader. FCC attorney Joseph Kittner said Friday in Lamb case hearings before FCC examiner. Mr. Lamb said he did not recall being in the case.

First witness in Mr. Lamb's behalf testified Friday. He was Kenneth D. Tooil, managing editor of Mr. Lamb's Erie Dispatch. Mr. Tooil said he had never known Mr. Lamb to express any support for communism. "On the contrary," he said, "his views were quite violently opposed." This was Mr. Lamb's seventh day on witness stand in hearings looking into FCC allegations he associated with and contributed to communist organizations (see early story page 76).

Two Want In, One Out

TWO tv applications filed at FCC Friday, both for overseas U. S. possessions and both for minimum construction costs. At same time, ch. 6 KWKJ-TV Pocatello, Idaho, surrendered its grant to the Commission.

Application for ch. 11 at Caguas, P. R., filed by WKYM San Juan, P. R., one time applicant for ch. 4 there. Proposed for Caguas is 2.6 kw outlet, costing $35,809 to build, $60,000 yearly to operate.

Seeking ch. 12 at Mt. Haleakula, Maui, T. H., is KMKJ Wailuku, Maui, T. H., proposing 30 kw power and $80,000 to build and $42,000 yearly to operate.

Illinois Daytimers Plead Their Case in Washington

COMMITTEE of Illinois broadcasters, headed by Ray Livesay, WLHJ Mattoon, president of Daytime Broadcasters Assn., conferred in Washington last Friday with Sen. Everett M. Dirksen (R-Ill.) and House members from that state.

At breakfast session in Washington Hotel, legislators were apprised of difficulties confronting daytimers due to FCC proposed daytime skywave ruling as well as Commission's proposal to adopt transitional period curves. Latter would limit some daytime stations in morning hours and before sunset. Hill group also told that 44 of Illinois' 85 radio outlets are daytimers.

Broadcasters included Roland Looper, WHOW Clinton, Ill.; Ken Patterson, WSIV Pekin; Paul F. McRoy, WCIL Carbondale; Robert Veech, WFRX West Frankfort; Joe McNaught, WCRB Effingham; George Dodds, WGGH Marion; Ray Cheney, WMIX Mt. Vernon; Angus Pfaff, WNMP Evanston. Harry Deal, DBA Washington counsel, also attended.

WJAS Switches to ABC

WJAS Pittsburgh becomes ABC Radio affiliate May 21, replacing WCAE Pittsburgh. Station, on 1390, with 5 kw is owned and operated by Pittsburgh Radio Supply House Inc., with H. K. Brennan as general manager. WJAS presently is MBS outlet.

UPCOMING

April 25: Texas Assn. of Broadcasters, Gunter Hotel, San Antonio.
April 28-29: Pennsylvania Assn. of Broadcasters, Bedford Springs Hotel, Bedford.
April 30: Florida Chapter, American Women in Radio & Television, WJNO-TV West Palm Beach.
For other Upcomings see page 112.

GIFT HELPED

WTWT (TV) Chicago has set Sept. 1 as target date for operation as educational, non-commercial outlet on ch. 11. John W. Taylor, executive director, reported Friday. He credited gift of transmitter and other facilities by CBS Central Div, with helping to speed up target date [BT, April 18]. Station plans to program three or four hours daily on five-day-week basis at outset, he said.

Electronicam to Be Shown At NARTB Convention

DUMONT's Electronicam live-film camera system will be demonstrated at NARTB convention in Washington next month, Ted Berg- man, DuMont Television Network managing director, said Friday.

Mr. Bergman reported that Admiral Corp.'s commercials on tomorrow's Life Is Worth Liv- ing telecast on DuMont will be recorded on film, via Electronicam, and sent out for use as dealer spots (see earlier story, page 48). In summing up present status of system, Mr. Bergman said Electronicam at first will be available only through DuMont facilities.

DuMont's Goldsmith Answers Camera Vision Allegation

COMMENTING on statement by Camera Vis- sion Productions Inc., Hollywood, that similarity of its new combination motion picture and multiple camera system and Allen B. Du- Mont Labs' Electronicam may lead to a legal hassle (also see story, page 29), Dr. Thomas T. Goldsmith Jr., DuMont vice president, Fri- day said that to his knowledge "there never has been any agreement" with Camera Vision. He said there had been "sales negotiations and discussions" on equipment products but noted that DuMont has been working on Electro- cam system for years.

Dr. Goldsmith also said there were important differences between two methods, pointing out Camera Vision embraces two separate lens.

ABC Sets Finance Session

ABC will hold three-day meeting in New York, starting today (Monday) for controllers and finance officials of company and its owned radio and tv stations to discuss tax problems and possible streamlining of accounting proce- dures.

PEOPLE

JOHN MURPHY, formerly with Weled Tele- vision; PETER CHILDS, CBS-TV network sales, and ROBERT MANNING, previously with Filmmack Studios, all Chicago, join The Brahim Co., Chicago, radio-tv station repre- sentative, as account executives.

HENRY O. WHITESIDE, vice president of Mercantile Trust Co., St. Louis, appointed re- search director of J. Walter Thompson Co., Chicago, effective May 1. He will succeed HENRY C. CAMPBELL, retired. Mr. White- side formerly was research director at Gardner Adv. Co., St. Louis.


JOHN J. MEOARTLIN, assistant to general manager of WTVY (TV) Milwaukee and former sales manager at WNBQ (TV) Chicago, is a local sales staff of WBKB (TV) Chicago as account executive. CHUCK BULL, station an- nouncer, appointed farm director of WBKB.

ALFRED L. GOLDMAN, Ruthrauff & Ryan, N. Y., to Biow-Biern-Toigo, N. Y., as copy- writer.

JOHN D. STEBBINS, manager of Chicago office, Boling Co., station representative, elected vice president.

ABC-TV Adds Four Outlets

ADDITION of four stations as ABC-TV affili- ates announced Friday by Alfred R. Beckman, director of station affiliation for ABC-TV. They are: WBRZ-TV Baton Rouge (ch. 2), owned and operated by Louisiana Television Broad- casting Corp., of which Roy Daybide is general manager, effective April 1; KSBW-TV Salinas, Calif. (ch. 8), owned and operated by Salinas Valley Broadcasting Corp., with John Cohan as general manager, starting April 8; WSFA-TV Montgomery, Ala. (ch. 12), owned and operated by Montgomery Broadcasting Co., with Hoyt Andres as general manager, effective April 15; WRLB-TV Columbus, Ga. (ch. 4), owned and operated by Columbus Broadcasting Co., of which J. W. Woodruff Jr. is general manager, effective June 1.

Skiatron Gets Into Black

SKIATRON Electronics & Television Corp., New York, began to operate in black in 1954. Arthur Levey, president, announced last week in company's annual report. Mr. Levey reported increase of approximately 100% during 1954 in deliveries to armed services over preceding year. He said that in first quarter of 1955, Skiatron received assurance of contracts from government amounting to more than total re- ceived in 1954.

Firm is research and development company with heavy interests in Subscriber-Vision, system of subscription tv now pending before FCC.

Toll Tv Debate Grows

CBS-TV reported Friday four persons have been added to panel that will debate subscription tv on network May 1, 5:15-6 p.m. EDT (see earlier story, page 76). All additions were (against toll tv) Sherwood Dodge, vice presi- dent and general manager, Foote, Cone & Belding, and Leon P. Gorman, general man-ager of WABI-AM-TV Bangor, Me., and chairman of New England Broadcasters for Free-Tv; (for toll tv) Ralph Bellamy, actor and presi- dent of Actors Equity Assn., and Elfred Beck, KCEB (TV) Tulsa.
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*Req. U. S. Patent Office

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THE PULSE
HITS THE NAIL ON THE HEAD!

1. 90.9% of Baltimore families listen to radio during an average week.
2. 71.2% of the Baltimore homes are reached by radio on an average day.

These are the big facts proved by Pulse's new "CPA" (Cumulative Pulse Audience) survey.


IN BALTIMORE
WITH

Tom Tinsley, President  •  R. C. Embry, Vice-president  •  Represented by Forjoe & Co.
NEW STUDIO SYNC GENERATOR TG-2A (Field Generator is Type TG-12A). Combines sync generator, dot generator, Genlock, gating generator, regulated power supply—on a single chassis. Automatic Changeover Switch MI-26289 (illustrated) is a companion unit for convenient switching between two sync generators.

NEW COLOR STABILIZING AMPLIFIER TA-7B. In the studio, it performs all normal Stabilizing Amplifier functions—plus improved operation with the Genlock. At transmitter, it provides the white stretch required for color operation. Corrects frequency response for transmission losses.

NEW COLORPLEXER TX-1B combines on a single chassis all circuits needed to produce a composite color signal from color primary signals of the live camera, film camera, or color bar generator. Newest design features improved stability and retrace blanking.

NEW COLOR FREQUENCY STANDARD MI-40201. Source of 3.58 mc color subcarrier used with sync generator to complete synchronizing function for color operation. A counter chain is included to provide means for locking the sync generator to the color subcarrier.


NEW VIDEO SWITCHER MI-26277. Ideal for monitor switching in announce booth, projection room, program consoles... wherever monitors may be located. The inexpensive means for modernizing your present switching installation.
NEW BURST FLAG GENERATOR, MI-40202A. Generates keying pulse for injecting subcarrier bursts into Colorplexer. Burst position, burst width, keying pulse amplitude are adjustable with high accuracy. A "must" equipment ... and a companion to the RCA Color Frequency Standard.

NEW VIDEO DISTRIBUTION AMPLIFIER TA-3A. Feeds up to 3 low-impedance lines from single high- or low-impedance source. Has extended low- and high-frequency response. 40-db isolation between output lines. Excellent linearity and gain characteristics. TA-3A is good for color.

NEW COLOR STRIPE GENERATOR WA-8A. Enables you to transmit color test signals along with regular monochrome signal. Useful for receiver adjustment throughout the program day. The inexpensive "must" for TV stations planning color.

NEW TV EQUIPMENTS...for better monochrome and color

Illustrated here are a few of RCA's new, improved video designs for monochrome and color operation—from the most comprehensive line of television equipment in the industry.

Engineered in accordance with the best television practice, these units are designed for progressive TV stations looking for new ways to keep picture quality "up-to-the-minute." They offer improved operating efficiency and economy. They save as much as 3/4 the rack space of previous designs.

RCA improved Video Equipments are already in operation in well-known TV stations throughout the country—on both monochrome and color. For complete information on the entire line, call your RCA Broadcast Sales Representative. In Canada, write RCA Victor, Ltd., Montreal.

Free technical folders on RCA Video units. Simply tell your RCA Broadcast Sales Representative the number (listed below).

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tr>
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<td>B.2502</td>
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<td>TA-4A</td>
<td>Pulse Distribution Amplifier</td>
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<td>Color Stabilizing Amplifier</td>
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<td>Colorplexer</td>
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<td>Sync Generator Changeover Switch</td>
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<td>MI-40202A</td>
<td>Burst Flag Generator</td>
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Radio Corporation of America
Engineering Products Division
Camden, N.J.
CLIFF HOLMAN
Star of
Tip Top Clubhouse
5:15 to 5:30 p.m., Monday-Friday

STARS SELL ON ALABAMA'S GREATEST TV STATION

WABT
Birmingham

Tip Top Clubhouse is a delightful quarter hour of entertainment with "Cousin Cliff" doing the honors with the assistance of his many puppets. Kim and Corky, the two featured puppets, always "help" with the commercials. Each program is wisely organized to mix special features with regular ones, including a salute to a town in Alabama. "Cousin Cliff" often makes personal appearances and has thousands of devoted fans.

You can SELL Your Products to Alabama folks

If you TELL them on programs they enjoy seeing

Represented by BLAIR-TV

Page 14 • April 25, 1953

in review

E—MC²

A PENCHANT for passing over the obvious and dwelling on lesser-known sidelights was the commendable format for "E=MC²," CBS-TV's tribute last Monday night to the late Dr. Albert Einstein.

Avoiding that which countless earlier broadcasts had told and re-told, the producers devoted this half-hour to an insight into the daily routine of the renowned scientist. In a live pickup from Princeton, N. J., cameras moved slowly down narrow hallways at the Princeton Institute explaining a day with Einstein. A feeling of intimacy was conveyed in little touches—the closeup shot of Einstein's office door with the empty door nameplate that the doctor had always been too busy to fill in; the empty office chair and a desk piled high with a disarray of papers and unfinished work.

In a pickup from Washington, Bill Costello elicited comments from figures in government circles.

Returning the program to New York, Charles Collingwood, who handled the overall commentary, spoke with scientists and others who had worked with Dr. Einstein. And a capping touch of simplicity was the interview with a teenage girl, who had first met the scientist when she was seven and he entertained her with his violin.

It's the quiet dignity and feeling of program and of art such as "E=MC²" that so ably demonstrate the prowess and depth of broadcasting in interpreting a notable news story.

Producer: Bill Weinstein.
Directors: Vern Diamond, Av Weston.
Narrators: Ned Calmer, Charles Collingwood

DAMON RUNYON THEATRE

FAST, furious fun.

That's a good capsule description of "Pick the Winner," opening program of the Damon Runyon Theatre. Screen Gems-produced film series which began its tv career April 16 as a Saturday night—10:30-11 p.m.—presentation on CBS-TV with Anheuser-Busch as sponsor.

The task of translating to the video medium the fast-talking guys and dolls of the big town and the main stem immortalized in Damon Runyon's hilarious stories is a tough one. To many viewers, these characters—whose world is bounded by the theatre, the boxing arena, the ball park and the race track—are as unfamiliar as the men from Mars and require as much explanation. To other viewers, the words of Mr. Runyon are scripture and any alteration sacrilegious.

In "Pick the Winner," writer Russell G. Hughes and producer Lou Breslow stressed plot rather than character, selecting a story with many facets—horsing around, tea leaves, a vine-covered cottage and extrasensory perception, to name only a few. Packing them into a half-hour program left little time for developing characters, even such colorful ones as the gambler, the gambler's doll and the psychology professor.

Vivian Blaine, who starred in "Guys and Dolls," portrayed the same Runyon doll in the tv program as she has done during the past few years in the Broadway musical. Robert Strauss was properly fast-talking and flashy as the gambler and Bruce Bennett properly intelligent and sincere as the young professor.

Showing these individuals in action, however, was enough to keep at least one viewing group entranced for the full span of the show. After it was all over, one could reflect that the Broadway doll might soon grow tired of life in that vine-covered cottage and that her ostentatious attractions might not seem so attractive to the professor in a college community as at Hialeah, but such dull afterthoughts did not occur during the performance.

Production Costs: $30,000
Broadcast on CBS-TV, Sat., 10:30-11 p.m., sponsored by Anheuser-Busch through D'Arcy Advertising Co.
Produced by Screen Gems Inc.
Film editors: Edwin Bryant, Al Clark.
Writer: Russell S. Hughes (for "Pick the Winner").

Starring (in "Pick the Winner"): Vivian Blaine, Robert Strauss, Bruce Bennett.

BOOKS


TEN EXPERTS—six writers whose credits regularly appear on Studio One, Kraft Television Theatre, Philco-Goodyear Television Playhouse, etc., and four script editors—draw on their experiences in 10 short pieces of advice to aspiring authors as to what it takes to make a tv script salable. The book's editor, William Kaufman, also edits annual anthologies, The Best Television Plays, is co-author of Your Career in Television and a former sales representative of NBC-TV's co-op sales department.

TV REPAIR QUESTIONS AND ANSWERS ON FRONT ENDS, by Sidney Platt. John F. Rider Publisher Inc., 480 Canal St., New York 13, N. Y. 128 pp. $2.10.

DESIGNED for the tv technician, this volume covers in question and answer form and with many photographs, sketches and diagrams the servicing aspects of antennas, transmission lines and front ends of tv receivers.

PROCEEDINGS OF THE NATIONAL ELECTRONICS CONFERENCE (1954, Volume 10), Published by National Electronics Conference, Chicago, 872 pp. $5.

EVERY technical paper presented during the 10-year existence of the National Electronics Conference is charted in a cumulative index by subject and author in the newest collection of proceedings compiled by NEC.

The 1954 edition includes 86 technical papers and luncheon addresses at the 1954 meeting in Chicago, covering a wide range of electronics topics in this case bound volume. Among the subjects covered in the annual compilation are research, development and applications of such products as antennas, circuits, computers, tubes, amplifiers, radar and television as well as engineering management and instrumentation.

BROADCASTING • TELECASTING
Another thinly disguised WJR success story

Remember what happened to the crabgrass killer!

One summer not long ago, crabgrass was the only thing that covered Michigan better than WJR.

People with crabgrass aren’t happy people, and one morning an advertiser offered a new crabgrass killer on his regular WJR newscast. Three hours later everybody was mad, because there wasn’t enough to meet the demand, and the advertiser really had to scratch to satisfy everyone.

The next year there was elm-blight, and our advertiser had an elm-blight killer ready for marketing. The sales manager (who knew darned well that WJR’s primary coverage area includes 16,000,000 people—10 per cent of U.S. buying power) said to the advertising manager:

“Hey! Let’s advertise this stuff on WJR and get rid of it!”

The advertising manager also knew darned well that more people listen to and trust WJR than any other radio station between New York and Chicago. He replied, in horror:

“Are you crazy? Remember what happened to the crabgrass killer! We haven’t got enough available to put it on WJR!”

That’s confidence in a radio station for you.

The moral: If you’re selling something on WJR, just be sure you’ve got enough to go around. See your Henry I. Christal representative.

The Great Voice of the Great Lakes

WJR Detroit

50,000 Watts CBS Radio Network

WJR’s primary coverage area: 16,000,000 people
TOP RATED STATION IN WICHITA FALLS AND LAWTON, OKLAHOMA...
OKLAHOMA'S 3rd MARKET*

AFFILIATED AND INTER-CONNECTED WITH NBC AND ABC

6th LARGEST TEXAS TV MARKET
ON THE AIR SINCE APRIL 1953

REPRESENTED NATIONALLY BY KFDX-TV
PAUL H. NOBLE, President
HOWARD H. FRY, Exec. Vice Pres. and Gen'l Mgr.
GEORGE CRAIG, Commercial Manager

SOURCE: PULSE OCTOBER 1954
KFDM-TV
BEAUMONT, TEXAS

ON THE AIR NOW
THE FIRST VHF STATION
SERVING THE GREAT
SABINE TEXAS AREA

AFFILIATED
AND INTER-CONNECTED WITH
CBS and ABC

5th LARGEST
TEXAS TV MARKET

*COMMERICAL OPERATION BEGAN
APRIL 24, 1955

FREE & PETERS, INC.
Exclusive National Representatives

Darrold A. Cannan, President
C. B. Locke, V.P., General Manager
Mott M. Johnson, Sales and Operations Manager
Open Season

EDITOR:

It seems there's an open season on radio, television, newspapers and free speech and press. If it's not a pigmy politician in the state legislature trying to slap a tax on news media to avenge a recent defeat, or an FCC commissioner agitating for censorship of programs, it's—well, it might be most anything.

This time it's the Chicago Inter-Student Catholic Actionists trying to set up a board of "review" to put their seal of approval on records to qualify the records for airing. I don't propose to have my program material censored by any group—Catholic, Baptist, Methodist or atheist, Republican, Democratic or Socialist. And I'm sure the entire broadcast business feels the same way.

At WBSC we make our own decisions and I'll back my decisions on the question of taste in R & B records against anybody's. I think I express the feeling of every station manager in the business when I say the business of broadcasting will never submit to any such sectarian censorship.

WBSC Bennettsville, S. C.

Subscriber on Subscription

EDITOR:

I thought the presentation on subscription tv in the April 11 issue was superbly done. It was completely factual, dispassionate and to me personally, most encouraging to see this treatment at this time.

Peter R. Nehemkin's Jr., Ady.
Washington, D. C.

Valuable Volume

EDITOR:

... The many valuable and useful facts contained in this book [the 1955 Broadcasting Yearbook-Marketbook] will be a handy reference to me throughout the year ...

G. Kirk Greiner
Young & Rubicam
New York

EDITOR:

... In the past I have always found this book very useful and a brief glance at this issue indicates that the 1955 Yearbook will prove even more valuable.

Richard C. Pickett
William Esty Co., New York

EDITOR:

... I find it very useful and it seems to be all-inclusive ...

Larry Donino
Kenyon & Eckhardt, New York

EDITOR:

... We especially find the market data very helpful. We work closely with our merchandising department and feel that they can make good use of this information, too ...

Kenneth White
Lennen & Newell, New York

Cat's Pajamas, Size 45

EDITOR:

Storage problem for 45 rpm records was a headache to us until we found a file cabinet and dividers in which the 45's fit so perfectly it looks like it was tailor made. The cabinet is No. 1071 F four-drawer legal file with a No. 4099 drawer insert in each of the drawers.

Both items are made by Shaw-Walker. This divider provides two seven-inch wide sections with metal "leaves" keeping the records upright. We find the leaves are very handy for keeping the records and groups separated. I hope this will be of use to other people faced with the 45 rpm storage problem. We think it's the cat's pajamas.

E. D. Scandrett, General Manager
WKEJ Kewanee, Ill.

Editorial Clear-Up

EDITOR:

Your excellent editorial, "The Editing Function," in the March 21 issue of B&T, calls to mind a great need for self-education on the part of broadcasters if they wish to avoid further regulations by the authorities.

The editorial commented that "a number of broadcasters have asked B&T to do something to discourage record companies from distributing off-color selections." It further stated that these broadcasters complained that the growing incidence of smut in "R-and-B releases has obliged them to listen to records before playing them on the air! How low can a broadcaster get in measuring his obligations on the public as a licensee?"

More editorials like "The Editing Function" and "Late for Bait" [B&T, March 21] will do much to clear up a highly unhealthy situation.

More power to B&T!
Arch Shawd, President
WKBZ Muskegon, Mich.

Thanks-to-Salk Appeal

EDITOR:

At the suggestion of William Asher, station manager, WESX this morning began broadcasting an appeal for all children, parents, their teachers and their friends to write a letter or a card of appreciation to Dr. Jonas Salk.

It is hoped that other radio stations will pick up and promote this appeal to Dr. Salk for his gift to humanity in the discovery of the Salk vaccine.

Albert Belknap, News Director
WESX Salem, Mass.

Sweeney Offsets Weaver

EDITOR:

Congratulations on the splendid story by Sweeney on radio [B&T, March 28]... I think this would make an admirable reprint that every station could use not only for sales staff but for entire personnel.

This more than offsets the one on tv that was irritating some time ago [B&T interview with NBC President Weaver, Feb. 28].

R. T. Mason, President
WMRN Marion, Ohio

Expanding Markets Book?

... The geographic series [B&T's Expanding Markets series: The South, Nov. 15, 1954; Georgia, Dec. 27, 1954; The Carolinas, March 21] is really great... I think there would be a real place on many shelves for a collection of them in book form.

In addition to the convenience and help it would be to those in business, I am thinking of the school library field where it would be able to serve as a concrete example of the application of geography and economics to business in general and high class salesmanship in particular.

Joseph A. McDonald, Treasurer
NBC, New York

[EDITOR'S NOTE: Mr. McDonald's flattering suggestion is receiving serious consideration.]
MEMORANDUM

from: CIRCULATION DEPT

to: THE PUBLISHER

date: APRIL 4, 1955

subject: CIRCULATION

We sold 217,254 copies of the magazine the first quarter of 1955.

This is our all-time circulation peak.

According to the latest records, B-T today has more paid circulation than the combined paid circulations of the four other vertical publications in the field.

Swell! We'll make it 250,000 by fall.

A real bonus for our advertisers.

John T. Cosgrove
Circulation Manager
GET G.E. ALL EQUIPMENT FROM ONE MANUFACTURER...

OFFERS YOU UNDIVIDED RESPONSIBILITY

FOR A COMPLETE LINE OF COLOR OR BLACK & WHITE TV EQUIPMENT!

TV BROADCASTERS—Why spend extra time and money buying your equipment from many different suppliers? Let General Electric be the single source of responsibility for delivering equipment when you want it...for delivering the performance you prefer. G.E. can answer all your TV needs! Take advantage of General Electric's performance tested and approved equipment. Go down the list—from the smallest tube to 50 kw VHF transmitters—General Electric has everything you need to go on the air!

COMPLETE EQUIPMENT MEANS... the widespread resources of General Electric Company are available to you for air-conditioning, lighting, voltage regulators, transformers, wire and cable...in short, all your electrical and electronic requirements!

* High Gain G-E UHF Helical antennas feature outstanding simplicity, stable performance. One feed point per bay! Gains from 5 to 25. G-E VHF antennas—from single to giant 12-bay units—the right size for both large and small markets!
• G-E Color or Monochrome Camera Channels. Finest quality, high economy plus operating ease.

• With this G-E Optiplexer the Vidicon handles 4 projection sources.

• G-E Sync-Generators literally set the pattern for proposed RETMA requirements...stamped finest in the industry!

• Complete Color Film & Slide Facilities. Ideally-integrated units deliver versatile commercial and film programming.

• G-E Transmitters answer all requirements...color or B & W. From 5 to 100 KW VHF, from 1 to 45 KW UHF.

• The G-E Chromacoder for live local programs. Here is practical economy which must affect your color plans.

• G-E Vidicon Camera Channel achieves most life-like reproduction of film. No shading required.

• G-E All Plug-in Audio Console—equally versatile in local or network operation. 9 mixers and up to 7 input pre-amplifiers.

Remember


Progress Is Our Most Important Product

GENERAL ELECTRIC
EMSCO TV TOWERS

designed to include the features you want

You can get a TV Tower designed specifically to meet your requirements ... Emisco "Towers of Strength" are custom engineered for height, weight loads and weather conditions.

The advanced design and superior structural features of Emisco TV Towers assure greater strength and dependability. Bolted construction permits quick, sure visual inspection. Hot Dip Galvanizing reduces maintenance costs ... insures long structural life. Rigid RETMA or AISC standards are met. Emisco TV Towers have a unique beam leg section*. This inherent geometric pattern affords a substantial saving in weight ... a relative increase in strength ... a reduction in foundation costs.

For guyed or self-supporting towers unequalled for safety ... structural rigidity ... and economy, specify Emisco. Prompt delivery assured.

* Patent Pending

Typical Emisco guyed TV tower, Houston, Texas

JAMES W. STAPLES

on all accounts

A PRODUCT of the turbulent economic period of the late 1920's and early 1930's, James W. Staples, Los Angeles office manager, Beaumont & Hohman Inc., tried his hand at many interesting occupations before entering the advertising agency field.

A fourth-generation Californian, young Janes was born in Bakersfield, educated in the Fresno public school system (what he calls "Saroyan Territory"), and entered the U. of California in the class of 1929. A business administration major, he left the university before receiving his degree to become one of Los Angeles' first Frigidaire salesmen.

Then followed stints as an interior decorator specializing in theatres, as an employee of Technicolor Corp. during its early experimental days, and as a technician in a wide-screen process pioneered by M-G-M Pictures in 1931.

In 1934 he satisfied a long-standing ambition to enter advertising and joined Ruthrauff & Ryan Inc., then organizing its west coast office, as an account executive. For seven years he serviced a wide variety of national food and automotive clients before family obligations forced him to move to Washington, D.C.

With war approaching, he joined the American Red Cross headquarters there to publicize the need for nurses. In 1941 he became an account executive for N. W. Ayer & Son Inc., Philadelphia, servicing the Goodyear, National Cash Register and International Correspondence School accounts.

Mr. Staples became Pvt. Staples in 1943, and served in combat military police and the Signal Corps before a leg injury sent him to Riley General Hospital, Springfield, Mo. After recovery, he was assigned public relations duties with the hospital.

Discharged as a staff sergeant following the war, Mr. Staples organized his own Los Angeles agency and later joined W. E. Bothwell & Associates as an account executive. In 1951, he assumed his present position with Beaumont & Hohman Inc. His father and grandfather were among the first clients of the agency when it was organized in Fresno.

The Los Angeles office handles much of the radio and tv commercial production for such B & H clients as Greyhound buses, Green Spot citrus beverages and McCormick & Co.

Still a bachelor, James Staples practices what he calls "serious" amateur gardening, raising orchids and camellias in his comfortable Brentwood home. He is also an ardent photographer, hunter and fisherman and a devotee of good eating, including amateur cookery.
POWER... COVERAGE

POWER! 50,000 watts at 680 kc . . .
reaches 4,271,400 people within KENS
.05 mv contour!

COVERAGE! Embraces 109 counties . . .
109,737 square miles . . . nearly $6 billion
annual income!

. . . and KENS is Pulse-rated as 1st or
in photo-finish-for-1st for all
rated time segments! (Nov., 1954)

the biggest
daytime coverage
in the biggest state

SAN ANTONIO, TEXAS

KENS

680 CBS

EXPRESS-NEWS STATION

Ask FREE & PETERS, Inc.
for details.

SAN ANTONIO, TEXAS

BROADCASTING • TELECASTING

April 25, 1955 • Page 23
PRACTICAL EXPERIENCE in all phases of radio station operation is going to be mightily useful this year to Jack Mason Davidson, newly-elected president of the Canadian Assn. of Radio & Television Broadcasters. His year will be a busy one, judging by the agenda of industry-wide problems which he inherited and other matters which already loom on the horizon.

On the industry level Mr. Davidson will appear before the Canadian Parliamentary Radio Committee with his board of directors to present a brief in which the CARTB will request further consideration of an independent regulatory body for Canadian radio and television, and also to urge the government to change its policy and allow independent second TV stations in Canada's six major markets as well as in smaller markets.

With this task underway, he also will appear before a Royal Commission on Copyright to present a brief on the industry's stand on that subject. Too, he'll handle a sales clinic for radio and TV before the Assn. of Canadian Advertisers at Toronto early in May. Some-time during the year as CARTB president he will attend another session of the Inter-American Broadcasters Assn., already having attended his first sessions at Havana and Mexico City this past winter, and attend regional meetings throughout Canada.

Jack Davidson began his radio career as a salesman-announcer at CJKL Kirkland Lake, Ont., in 1939. His start on a small station in a gold mining town in northern Ontario followed a short stint in banking.

At CJKL, Mr. Davidson was a jack-of-all trades, doing everything from operating to writing copy on the accounts he sold. That was in the early years of World War II when gold mining was important to enable Canada to pay cash for her purchases in the U. S. Within two years young Jack Davidson had become manager of the station and had visited the two other northern Ontario stations owned by Roy Thomson, CFCF North Bay and CKGB Timmins. When Mr. Thomson, with Sen. Rupert Davies, opened CHEX Peterborough in 1942, Mr. Davidson was moved from CJKL to manage the new station. Later that year the two owners opened CKWS Kingston and Mr. Davidson became manager there. Three years later he was made station supervisor of Northern Broadcasting Co., with headquarters at Toronto, to look after all five stations.

Today Mr. Davidson is general manager of Northern Broadcasting Ltd. and of each of the five station operating companies. He also is general manager of CHEX-TV and CKWS-TV, both of which have gone on the air this year. To gain experience in TV, he has visited numer-ous stations in the U. S. and Canada during the past two years.

In his present position Mr. Davidson is one of three executive assistants to Roy Thomson. He looks after the radio and television interests, while the other two members of the triumvirate look after Mr. Thomson's newspaper, trucking and manufacturing interests in Canada, the U. S. and Great Britain.

Jack Davidson was born March 4, 1911, at Sauble Falls, Ont., in a rural part of the province close to the shores of Lake Huron. He was educated at Mitchell, Ont., where he started his business career at the local branch of the Canadian Bank of Commerce. Having lived in small towns and small cities until 10 years ago, he knows the problems of the small community, a fact of importance to the majority of Canadian broadcasters whose stations are located in small communities.

As general manager of Northern Broadcasting Ltd., Mr. Davidson is a firm executive, although outwardly he appears shy and is of a retiring nature. He gives his station managers full autonomy in programming, keeps a close check on national as well as local sales and does much of the major equipment buying for the group of stations. He visits the stations frequently.

On the industry level Mr. Davidson believes that "broadcasting should be required to live within the law of the land the same as other means of communication, but should not be regulated beyond other media. Broadcasting should certainly not be regulated by its competitors," he points out.

He also feels that in major centers "the public wants to view other Canadian TV stations. Canadians are entitled to a choice in every other field, printed materials, motion pictures and sports. Therefore they should be entitled to a choice in TV programs." Currently government policy allows only one TV station in any one city.

For the past four years Mr. Davidson has been a director of the CARTB and in the past year has been chairman of its sales advisory committee. Under his leadership this committee has set up a radio sales presentation without reference to other media, which is now being presented to Canadian advertisers following a year of preparation.

Mr. Davidson married Frances Spence of Stratford, Ont., in 1933. They have two children, Bill, 17, and Jacques, 16. They live in Leaside, a suburb of Toronto. Jack belongs to the Gyro Club, of which he is a past president, to the Albany Club, and the Toronto Advertising & Sales Club. He plays a good game of golf and enjoys a game of poker.
This IS COVERAGE
OF NORTHEASTERN MICHIGAN'S
BILLION DOLLAR INCOME MARKET!

SAKINAW

BAY CITY

FLINT

MIDLAND

FULL POWER - NETWORK COLOR
WNEM-TV
NBC - DUMONT
Affiliated With
Gerity Broadcasting Co.
WABJ, ADRIAN
WPON, PONTIAC
JAMES GERITY, JR., President

WNEM-TV HAS
70% AVERAGE SHARE OF AUDIENCE

PULSE PROVES IT!

WNEM-TV HAS....
* ALL 15 TOP WEEKLY SHOWS
* ALL 10 TOP MULTI-WEEKLY SHOWS
* LEADS IN 205 OF 208 QUARTER HOURS

100% YARDSTICK SHARE OF AUDIENCE

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312,555 Sets
- $1,986,419.000 SPENDABLE INCOME
- $1,484,325.000 RETAIL SALES
- 1,312,422 POPULATION

For Complete Details... Call
Headley Reed, New York, Chicago
Michigan Spot Sales - Detroit

HARRY E. TRAVIS, General Manager
month
after month
more people watch*
WRC-TV
than any other station in Washington

*ARB and Hooper Ratings September ’54 through March ’55.
And all last year WRC-TV had more local programs in the First 10
than the other three stations combined, and more
network programs in the First 10 than any other
Washington station.
THE MAJOR MOVIE MAKERS 
AWAKEN TO TELEVISION LURE

Walt Disney, Columbia and Republic were the pacesetters. Warner Bros. and 20th Century-Fox are venturing in now, and Paramount, Metro-Goldwyn-Mayer, Universal-International and RKO Radio are expected to join in due course. An up-to-the-minute situation report compiled by B*T’s Hollywood and New York bureaus.

THE MOVIES are moving into television.

Stimulated by the startling success scored by Walt Disney with his Disneyland series on ABC-TV and by the less sensational but still solid records achieved by the video ventures of Columbia Pictures and Republic Pictures, other major motion picture studios are taking a new hard look to see what television might mean to them. And having looked, they are starting to move into this new medium.

Their foremost fear—that any move to produce pictures for television might alienate the operators of the movie theatres who would resent this studio-produced competition—is fast fading under the proof, so vividly provided by Disneyland, that the home audience built up week after week by an outstanding tv series can supply a great many ticket buyers when the program producer’s pictures are shown at their local movie houses.

Another strong incentive for an entry into tv is the fact that a studio’s history of box-office success with its theatrical offerings makes its tv fare saleable sight unseen to sponsors and their advertising agencies. Also attractive is the seeming willingness of advertisers and broadcasters to allow the producer of motion picture films for tv to take over a substantial slice of the overall air time for the promotion of his current theatre pictures.

Thought in some quarters, though this opens up a completely new subject, is that this is a move on the part of the major motion picture studios to help get around the exhibitors when subscription tv becomes an actuality.

When Disney and ABC-TV effected their tie-up a year ago, the format of the proposed Disneyland series was not divulged. Within two months, the magic name of Disney had wooed American Motors Corp., Derby Foods and American Dairy Assn., onto the network. As a result of that program’s success, advertising agencies are buying and are ready to buy, sight unseen, on the basis of the studio’s name alone.

The producer and ABC-TV had little or no trouble selling the upcoming five times weekly hour-long Mickey Mouse Theatre. The eight sponsors who latched onto the program five months in advance of the Oct. 3 premiere, didn’t know until the week of April 11 what they had bought. At that time, the representatives from American Dairy Assn., Campbell Co., Mars Inc., Welch Grape Juice Co., General Mills Inc., Campbell Soup Co., Bristol-Myers Co. and Armour & Co., met at the Disneyland studios for an unveiling of the format.

Next studio to follow suit was Warner Bros. Its newly formed television division, headed by Jack L. Warner, is set to produce Warner Bros. Presents, an hour-long series of 39 films for ABC-TV. Scheduled to start Sept. 13 in the Tues., 7:30-8:30 p.m. time slot, this series has reportedly also been sold sight unseen. While the deal is unconfirmed, Liggett & Myers seem ready to take a half-hour weekly with General Electric Co. taking the remaining half-hour on an alternating basis.

20th Century and GE

20th Century-Fox, through TCF Television Productions Inc., has been approached to produce an hour-long color film series for General Electric Co. (major and small appliances) to start on CBS-TV this fall, and the details are now being worked out. Nothing much is known about the $2 million project, except that it will be anthology in nature, possibly employing both dramatic and variety formats. Current thinking has it alternating with United States Steel Hour in the Wed., 9-10 p.m. time slot.

It can’t be said that 20th sold CBS-TV the $8.5 million five-year deal for My Friend Flicka sight unseen. There were three feature films in the series that were released theatrically during the 1940’s, which may well have served as pilot films. CBS-TV is currently negotiating with several advertisers to sponsor My Friend Flicka, which will be telecast on Friday evenings.

With these studios to set the pace and providing they stick to their intention of making quality products, it stands to reason that Paramount Pictures, Metro-Goldwyn-Mayer, Universal-International and RKO Radio Pictures will undoubtedly find a warm welcome should they give tv advertisers any encouragement.

Also started by Disney and to date proving successful for the producer, the theatrical exhibitor and the tv viewing audience, is that of translating motion picture footage to the video medium and sprinkling it liberally with clips and promotion for upcoming theatrical releases. Whether this practice, when engaged in by other studios in large doses, can continue to entertain and not antagonize the tv viewer, sponsor and network, remains to be seen. Warner Bros. and TCF have both signified their intention of devoting at least six minutes of their hour-long programs to such promotion. Paramount, a spokesman told B*T, “won’t do anything in tv that doesn’t provide a healthy plug for its theatrical releases.”

The major studios, those that have joined tv or are at least indicating more than a passing interest, can go in one or both of two directions. They can, as Disney has, set their studio facilities to turning out hour-long programs, either dramatic or variety in format, based upon or into which has been incorporated current and upcoming theatrical footage. In the manner of Columbia, through Screen Gems, they can set up separate tv film subsidiaries to produce regular video fare for network or national sale. Or, though it doesn’t seem likely with perhaps the exception of Allied Artists, they can follow the lead of Republic Pictures and establish subsidiaries for syndication of new products and distribution of old theatrical properties.

The upcoming potential giants of tv film pro-

FILMING the “Davy Crockett” series for ABC-TV’s Disneyland. Its immediate success was one of the big factors in persuading the movie makers to try tv.
These affirm the trend to TV

JACK L. WARNER
Warner Bros.

CONWELL JACKSON
JWT

PAUL RAIBOURN
Paramount

SID ROGELL
20th Century

MICHIEL KRAIKE
TCF

gramming are Warner Bros., 20th Century-Fox and, undoubtedly, Paramount Pictures.

Warner Bros. is going into tv with both feet. Three sound stages have been allotted to tv as a beginning. The television division for TV’s Warner Bros. Presents will produce three different types of programs in groups of 13 each. Divided into adventure, romance and western, they are headed by “Casper,” “Casablanca,” “King’s Row” and “Cheyenne,” respectively. Budget is said to be in the neighborhood of $750,000 per program. For the studio, the series is expected to serve the double purpose of utilizing all its facilities at its own office and providing a training ground for personalities and talent to be utilized in new feature films.

At the same time, Warner Bros. has launched Sunset Productions, its newly formed tv film subsidiary which will be headed by Jack Warner Jr. [B&T, April 11]. First project, preparation of which is underway for fall telecasting, is Men of the Sky, half-hour entertainment film series in color covering the entire range of aviation in war and peace and bearing the official seals of the Department of Defense and the Air Force. Yet to be announced is whether a national sale must be in the bag before the cameras turn, or whether a pilot will be made first.

Interestingly enough, Warner’s previous and almost sole interest in tv has taken the form of producing theatrical films based on established video programs. Leading the way last fall was NBC-TV Dragnet, the feature which was completed by Jack Webb in 24 days on a $500,000 budget. Deals have recently been announced whereby the studio will make feature film versions of CBS-TV’s Our Miss Brooks and CBS-TV-ABC-TV’s Lone Ranger. Perhaps the greatest switch is the current shooting of Pete Kelly’s Blues, which Jack Webb had on NBC Radio four summers ago and plans to do on tv after he gets the reaction to the feature version.

TCF Television Productions, on the premise that all tv will eventually be film, “going into video big with a class operation on a long range program.” To this end, the 10 motion picture productions a year of the studio’s Western Ave. lot in Hollywood have been divided into three each, to make a total of 30 sound stages at TCF’s disposal. While TCF can lease space to independent tv film producers, the ultimate plan is to utilize all its facilities for its own production. Million-dollar re-tooling job has been done on the Western Ave. lot and TCF, headed by Sid Rogell, expects to move in and start filming My Friend Flicka and the GE series within the next month.

Planning to sell only first-run and regional rights on a syndicated or national sponsor basis, TCF does not anticipate any partnership or participation deals. It will not do the physical production for a package it does not own, nor will it go into a partnership without ownership of the films, according to Michel Kraike, executive assistant to Mr. Rogell.

Its proposed tv film production will in no way be designed as a training ground or a showcase for talent, nor will it replace 20th’s defunct “B” motion picture program, according to a TCF spokesman. While not denying that future motion picture stars might result from this tv exposure, he emphasized that 20th’s contract stars and personalities will be utilized for tv and that the studio will not put out anything for tv that isn’t a class A product.

In this matter of tv film production, Paramount is playing a cautious game with little more than speculation as to what’s in the works. While Paramount is quite involved in the electronic field through Telemeter, Chromatic Laboratories and Paramount Television Productions, the tv film production efforts have been rather abortive, with a tentative series suddenly being shifted into theatrical release a year or so ago.

Paramount and C-P

Something definitely seems to be in the works for Paramount to produce a series for Colgate-Palmolive Co. in the current Colgate ComedY Hour on NBC-TV. It might possibly be done through Yorke Productions, which is owned by the studio but in which an interest is held by Dean Martin and Jerry Lewis. The latest report is that it would be a series of 26 programs, some live and some filmed, with the comedy team appearing in five of them. Not to be dismissed lightly in such a proposed deal is Paramount’s tie-up with such other stars as Bing Crosby, Bob Hope, Danny Kaye and, now, George Gobel. Additionally, the studio has been and is operating under a policy of heavy tv exploitation for its theatrical releases.

As to Paramount Television Productions, it can be pegged as sort of on the fence. It is syndicating kinescopes of the weekly hour-long Bandstand Revue, which emanates from the FTP-owned KTLA (TV) Hollywood, in 10 tv markets. Plans are afoot to syndicate kinescopes of Western Variety, another 60-minute weekly series which also originates at KTLA.

The station, which recently moved to a 10-acre Sunset Blvd. site, is understood to be using only about one acre for its operations. Motion picture sound stages are under construction on the remaining acreage, which fact gives rise to speculation that Paramount Pictures or Paramount Television Productions anticipates either tv film production on one or the other’s own hook or the rental of space to outside producers. All that can be gleaned from MGM is that it has reached the survey stage, with Les Peterson, executive in charge of the radio-tv department, contacting west coast tv film producers, agency and network executives. Study of the survey results will decide whether MGM will do anything about tv film this time around.

A report was circulated that Pontiac Div. of General Motors has approached the MGM studio with the view to doing an alternating weekly hour-long show on NBC-TV next season, but the Pontiac agency, McManus, John & Adams, denied that any such deal had been made.

Four years ago Universal-International, through a subsidiary, United World Films, produced the Fighting Man series of 13 tv films. It has since changed ownership, but reasons given for the series’ failure to make the grade seem to hinge on too high an asking price. In the meantime, United World Films has been quite active in the East making tv film commercials.

President Milton R. Rackmil told his stockholders last month that U-I “proposes to go into tv film production when we can make money at it.” When queried last week by B&T, U-I said “no comment.” The studio is allegedly studying its story properties with another try at tv program production in mind for the near future.

RKO, about which nothing seems certain and almost anything sounds plausible, seems to be fairly quiet at the moment. Practically everybody and his brother has been rumored as buying the studio from Howard Hughes or RKO’s backing of some 700 feature films. Reported on the inside track at various times have been the Stolkin syndicate (whose deal fell through at apparently the last moment), Floyd Odlum, Arthur Krim, Elliott Hyman, William Zeckendorf, Aristole S. Onassis, National Bank of Boston, American Broadcasting-United Paramount and Thomas O’Neill.

Reported prices offered for the backlog vary from $8 million to $25 million. Trade opinion has it that the value of this backlog is rapidly diminishing in relation to tv distribution.

RKO Pathe, RKO’s eastern subsidiary, has been quite active in tv film commercials and it is supposedly going into filmed tv program production. If talks with John Gibbs and NBC Film Division bear fruit, two half-hour series are expected to roll shortly in Bermuda. Series, as of now, would be Sarong starring Dorothy Lamour, and one based on Philip Wylie’s “Des and Crunch” Saturday Evening Post stories.

Columbia, through Screen Gems, is the first major studio to enter and stay in tv film production. SG, whose gross for this year is estimated as high as $11 million, continues active in the filming of commercials in the East and of programs on the West Coast. Pencilled in by SG is further filming of NBC-TV’s Ford Theatre, Father Knows Best; CBS-TV’s Damon

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Broadcasting • Telecasting
CAMERA VISION SYSTEM DEMONSTRATED

Motion picture camera and electronic camera combined into single unit permit faster, lower cost film production. Similarity to DuMont's Electronicam system may lead to court battle.

THE COMBINED motion picture and electronic multiple camera system devised by Camera Vision Productions Inc., Hollywood, was demonstrated last week at Republic studios before nearly 75 industry executives and representatives.

They saw an electronic camera and a motion picture film camera placed side-by-side in a single mounting. Calibrated and parallax-corrected, the motion picture camera photographs exactly what is seen on the electronic camera. Components of this system for more electronic- and film-camera units, depending on the complexity of production. The normal complement is three camera units, according to Camera Vision technicians, but more can be added with certain adjustments. The units are contained in a spun glass "blimp" envelope and mounted on Cinemobile crab-type dollies developed by the Houston-Fearless Div. of the Color Film Corp.

Images from the electronic camera chains are fed to a 40-foot mobile control trailer unit which contains a master control room, an audio control room and a high-speed film-processing room. The high-speed processing room is equipped to house new processing equipment developed for Camera Vision by Houston-Fearless. This equipment enables the director, the film editor, the cinematographer and other key production personnel to see a complete kinescope film recording within 60 seconds after shooting. The kinescope is made for the specific purpose of pre-editing what has been filmed, or for previewing what will be filmed later with the motion picture camera.

Master control is similar to that of a tv studio, containing the monitors for the electronic cameras. Use of the master control room permits personnel, including the director, editor, cinematographer and sound engineer to work as a single close-knit unit, not possible to a high degree in previous filming systems, according to Camera Vision spokesmen.

With these advantages, "below line" production costs (costs of actually putting the production on film) can be substantially reduced, they claim.

Camera Vision permits a live show to be filmed directly onto top-quality motion picture film in color as well as black-and-white. Present kinescoping systems permit only black-and-white recording and with poor photographic quality, they point out. Additionally, Camera Vision motion picture cameras employ a 33-minute film magazine, as compared to the 10- or 11-minute magazines presently in use. This permits uninterrupted filming over longer periods of time than hitherto possible and the recording of live programs without excessive breaks due to magazine changeover.

If needed, the Camera Vision system can film a program or a scene on the motion picture camera and simultaneously, through the parallel electronic system, transmit the program live and record it either on kinescope or on video tape, or both.

Financial details are not completely settled, Camera Vision spokesmen told the demonstration audience. It will be leased, they announced, but whether on a percentage, footage or flat fee basis is yet unknown.

With technical problems now virtually solved, first leasing units will be available within 60 days, they announced. Each lessee will be required to use the services of a five-man Camera Vision crew, much as Technicolor crews are furnished by that company.

Commenting on the recently-introduced DuMont Electronicam camera system [BT, April 18], Arthur S. Lyons, a Camera Vision co-owner, indicated that legal conflict may develop. In 1950, upon completion of the Camera Vision prototype camera, the Hollywood firm entered into an agreement with Dr. Allen DuMont in which the DuMont network was to purchase all the Camera Vision units which could be produced, Mr. Lyons said. Additionally, DuMont engineers were to be allowed access to all new Camera Vision developments, Mr. Lyons continued.

Early in 1954, before the final development of Camera Vision were completed, DuMont dropped out of the agreement and subsequently introduced the Electronicam system, Mr. Lyons noted.

"The matter is now in the hands of our attorneys," he noted.

Camera Vision has had a long history of legal battles which abated somewhat last year [BT, June 7, 1954] when it fully regained its leading position as studio supplier. Harry Cunningham, inventor, Cunningham combat camera; Harold Jury, electronics engineer, formerly with CBS-TV; Gil Weyland, CBS-TV electronics engineer; James Cunningham, Techno-Instrument Co.; Glenn Robinson, John Willott and Roy Helfengstein, Arenc Assocates, Pasadena; Jack Strauss, electronics engineer, and Bert Glennon, A.S.C., motion picture cameraman.

Allied Artists, through Interstate Television Corp., made a tentative entry into tv film production with Ethel Barrymore Theatre about three years ago. Since then, AA has used Interstate the video distribution arm for old AA (formerly Monogram) feature films, the Barrymore series and the Hana Christian Anderson quarter-hour package. As to new tv film production, an AA representative told BT: "It's possible, but any plans are indefinite."

What might prove a dark horse entry into the tv film production is United Productions of America. This little-publicized group has been turning out Academy award-winning theatrical cartoons— notably "Mr. Magoo" and "Gerald McBoing-Boing"—and multi-award-winning tv film commercials for the past several years. At the recent re-elections of officers, President Stephen Romont announced that UPA is

(Continued on page 32)
CHRYSLER BECOMES NO. 3 TV SPENDER IN PIB'S FEBRUARY LISTING

CHRYSLER Corp. has continued its climb in the top 10 lineup of tv network advertisers, according to a compilation of data supplied for February by Publishers Information Bureau.

The automobile maker worked itself up from fourth to third position in one month. Also, comparing February with the preceding month, Gillette descended in rank from second place to fifth.

With the exception of these changes, there was little difference in the top 10 in both radio and tv network time purchases in February as compared to January.

Procter & Gamble, with $2,388,163 gross in network tv, continued as the pace setter in the television top 10.

P & G spent $3,195,495 for radio-tv network time combined, which was only slightly less than what the company spent in January 1955, and about $400,000 more than it paid out in February 1954.

While few changes appeared in this year's February-January comparison of the top 10 advertisers in network radio, the list last February as compared to the

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<td>Beer, Wine &amp; Liquor</td>
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<td>Food &amp; Food Products</td>
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<td>Gasoline, Lubricants &amp; Other Fuels</td>
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<td>Retail Stores &amp; Direct by Mail</td>
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<td>Smoking Materials</td>
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<td>Soaps, Cleansers &amp; Polishes</td>
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<td>Sporting Goods &amp; Toys</td>
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<td>Toiletries &amp; Toilet Goods</td>
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<tr>
<td>Travel, Resorts &amp; Hotels</td>
<td>Travel, Resorts &amp; Hotels</td>
<td>Travel, Resorts &amp; Hotels</td>
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<td><strong>TOTALS</strong></td>
<td><strong>$31,135,540</strong></td>
<td><strong>$64,598,395</strong></td>
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Source: Publishers Information Bureau
The accompanying tables are taken from the report of Publishers Information Bureau on advertising expenditures for time on the nationwide radio and television networks during the month of February 1955.

Same month a year ago had the additions of National Dairy Products, General Mills and General Motors Corp. Not appearing last February, although in the list for that month in 1954, were General Foods, Sterling Drug and Swift & Co.

Gillette, fifth in the top 10 in network television, was not on the February 1954 list. Gillette took over from P. Lorillard Co.

Gross billings of the tv networks were up about $8 million last February above the same month of the previous year. Radio networks' gross time sales dipped more than $2 million.

Changes in the leading radio network advertisers in product groups were noticeable in February's listing as compared to the same month in 1954. Of 25 groups, 13 were advertisers which had placed in February as leaders both last year and this year.

In television, the pattern was similar. Exactly one half (12 out of 24) of the leaders in product groups last February also led in February 1954.

**AM NETWORK TIME ADVERTISING EXPENDITURES, TABULATED FEBRUARY AND JAN.-FEB. 1955 COMPARED WITH 1954**

<table>
<thead>
<tr>
<th>Leading Advertisers by Product Groups in February 1955</th>
<th>Network Time Purchases in February 1955</th>
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<tbody>
<tr>
<td>Allis-Chalmers Mfg.</td>
<td>$34,784</td>
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<td>Exquisite Form Brassiere</td>
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<td>General Motors</td>
<td>404,413</td>
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<td>Anheuser-Busch</td>
<td>72,660</td>
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<td>W. P. Fuller &amp; Co.</td>
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<td>William Wrigley Jr. Co.</td>
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<td>American Telephone &amp; Telegraph Co.</td>
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<td>Miles Labs</td>
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<td>General Mills</td>
<td>294,340</td>
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<td>Aero Mayflower Transit</td>
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<td>Standard Oil of Indiana</td>
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<td>Ferry-Morse Seed Co.</td>
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<td>Philco Corp.</td>
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<td>Olson Rug Co.</td>
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<td>Mutual Benefit Health &amp; Accident Ass'n.</td>
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<td>Longines-Wittnauer Watch</td>
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<td>Minnesota Mining &amp; Mfg.</td>
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<td>Kiplinger Washington Agency</td>
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<td>Rexall Drug</td>
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<tr>
<td>Liggett &amp; Myers Tobacco</td>
<td>245,601</td>
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<td>Procter &amp; Gamble</td>
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<tr>
<td>Gillette</td>
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<tr>
<td>State of Florida</td>
<td>30,000</td>
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<td>C.I.O.</td>
<td>102,139</td>
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</table>

**TOP TEN TV NETWORK CLIENTS IN FEB. '55**

| 1. Procter & Gamble Co. $2,388,163 |
| 2. Colgate-Palmolive Co. 1,288,971 |
| 3. Chrysler Corp. 1,085,830       |
| 4. General Motors Corp. 1,035,875 |
| 5. Gillette Co. 1,010,100         |
| 6. General Foods Corp. 959,547    |
| 7. American Tobacco Co. 833,311  |
| 8. R. J. Reynolds Tobacco Co. 796,048 |
| 9. General Mills 719,571          |
| 10. Lever Brothers 705,316        |

**TOP TEN AM NETWORK CLIENTS IN FEB. '55**

| 1. Procter & Gamble Co. $807,332 |
| 2. General Motors Corp. 467,053  |
| 3. Gillette Co. 402,847          |
| 4. Lever Brothers 367,291        |
| 5. Miles Labs 366,487            |
| 6. General Mills 300,550         |
| 7. American Home Products 299,999|
| 8. Colgate-Palmolive Co. 288,067 |
| 9. Liggett & Myers Tobacco Co. 245,601 |

Source: Publishers Information Bureau
tended to be in filmed tv production program by the end of the 1955.

While no announcement is expected for another month, according to a UPA spokesman, reports are circulating to the effect that a cartoon series is being planned for tv consumption. There are additional reports of conferences between UPA and both CBS and NBC, specifically by national agencies interested in snatchng part of the juvenile audience to successfully garnered last season by ABC-TV and Disney.

After talking with tv film producers and network executives and major studio officials in an attempt to sort fact from rumor, B&TV went to Cornwell Jackson, senior vice president of J. Walter Thompson Co., Los Angeles. As executive producer of NBC's Lux Radio Theatre and Lux Video Theatre, he seemed to be closest to an authority on the subject of the major studios' entry into tv.

Mr. Jackson believes that the promotion and treatment of these programs on Lux Video Theatre has, in part, helped shape the major's current thinking. When he started the 1954 fall season, Paramount was the only studio to come through with permission to re-create a motion picture property. Since that time Paramount has provided 16 stories (as many as the other studios combined); Columbia, five; Warner Bros. and U-I, four each; United Artists, two, and 20th Century-Fox, one.

On the subject of the majors' projected series carrying theatrical film promotion, Mr. Jackson opines that sponsors and networks will stand for it until there is an oversupply. "It is wrong," he adds, "to assume that since Disney has had remarkable success everyone can do it." Even though network time is exceptionally tight, he doesn't anticipate tv products flooding the market. There has never been an overabundance of talent, he averrs, and there will always be a place for good people and good programs.

In this fight for what was said to be the "greatest audience that has ever existed," Mr. Jackson advances the idea that the major studios have been using spending fantastic sums on theatrical film production, which might make it difficult for them to cut costs and learn to work within a budget compatible with tv.

Taking an optimistic view in connection with the future of Lux, Mr. Jackson does not foresee any prospect of his having to fall back on original story material. "That program will always be identified with Hollywood, and we are a long way from being forced into using originals," he says. Time contributes to the progress of programming provided they approach it as a genuine challenge to their best talents rather than an extension of the 'B' picture meatgrinders. Long-range tv opportunities lie in the field of syndication." He added, "Distribution is right up their alley, and through it they can bring better quality programming to homes throughout the nation. But," he cautioned, "in syndication there isn't the quick buck nor the promotional splash of networking. This is an aspect of the industry that needs development and the motion picture people could do the job."

Two independent producers, who might well be considered in connection with this increased interest in tv on the part of the motion picture industry, are Samuel Goldwyn and David O. Selznick. The latter got his feet wet with the four network two-hour Light's Diamond Jubilee last fall and has since received offers for everything ranging from his services in a network production post to his old features. The Selznick package contains such features as "Duel in the Sun," "Tom Sawyer," "Spellbound" and "Since You Went Away," some of which have since been put into theatrical re-issue after being offered to—but not taken by—tv at an estimated $2,500 per film.

Mr. Goldwyn, whose features include "Wuthering Heights," "Pride of the Yankees" and "Up in Arms," among others, has indicated the belief that they have more value as theatrical re-issues in the Francs Goldwyn, his wife, to whose name some of the older features have been transferred, had several cut to an hour in length but then decided the tv market wouldn't be big enough money to do the films.

The release of feature film backlogs to tv, on the whole, doesn't look very promising. Most of the majors are standing pat with the exception of Vintage Features. It is considered unlikely that any features, apart from those in bankruptcy, made after 1948 will find their way into tv because of union contracts requiring re-run payments to Screen Actors Guild, Screen Directors Guild, American Federation of Musicians, and other labor groups.

Keeping in mind the majors' statements that they intend to utilize their contract list, B&TV asked for the observations of a Writers Guild councilman on West executive. As tv writers under contract to major studios being assigned to the video end, the WGAW official said that it is possible but economically unsound. Such writers get up to $2,500 per week, as considered with top tv writers who receive possibly $1,200 to $1,500 per week. An exception might be the studio writer who would accept tv scale on the basis of future residuals. Under this method, he would presumably receive the third, fifth, seventh and eleventh runs, at the end of which time he would have collected 150% of his original fee.

AGENCIES MUST LEAD WAY TO ECONOMIC EXPANSION, JOHNSON, LITTLE TELL AAAA

Top advertising executives tell agencymen at 37th annual meeting that change is necessary to keep business and industry functioning in high gear and that agencies must point the way for others.

THE NEED for advertising in the continuing expansion of the U.S. economy—and, largely by implication, the mastery of the broadcasting media as instruments of advertising—were pointed out at the 37th annual meeting of the American Assn. of Advertising Agencies, held last Thursday through Saturday at Boca Raton, Fla.

The job ahead for advertising in keeping the national economy booming was spelled out specifically by Arno H. Johnson, vice president and research director of J. Walter Thompson Co., in a Friday morning speech stressing the need for "rapid improvement in living standards" to promote both "productive ability and purchasing power."

"But," he said, "these improvements can take place only if mass millions of Americans change their habits, change their desires, change their values, change their ideas of what constitutes their level of demand for the infinite variety of goods and services that measure a standard of living."

"Advertising is the educational force—and that change must be brought about in the long run. This is not placing advertising on an altruistic pedestal. The aggressive and intelligent advertising of a worthy product or service, while serving the self interest of the producer through profitable sales, does it through the medium of advertising. It is important to our national economy in educating many people to a higher standard of living and to the higher levels of consumption that our productivity and resources justify."

He noted that the U. S. must sell $40 billion more to consumers in 1955-56 to assure "a continuing expansion in our national economy." This higher level of consumption is needed, he said, via price cuts to provide a balanced budget and a continuous strong defense, and to bring the American standard of living "more nearly in line with our capacity."

On much the same theme, Henry G. Little, chairman of the board of Campbell-Ewald, Detroit, the newly-elected board chairman of AAAA, stressed that "the nation's economic health today indicates that perhaps never before in history has the advertising agency business faced the challenge we see in the years ahead to serve American business." He continued: "Business is good and from all indications will continue to be good, allowing, of course, for normal fluctuations. But, in relation to the new high levels of our present economy, are entirely normal and good.

"Agency executives, I believe, should lead all others in bringing to the attention of business leaders and industrial leaders the entirely new commercial world in which we live today. And businessmen, I hope, will be satisfied with pre- and post-war levels, whereas completely reliable statistics and forecasts tend to reflect that the expanded economy, whether it continues to expand or not here to stay."

Assuming that "if there is one word in the overall merchandising scheme of things that is the key to the future prosperity of business, I should say that that one word is 'volume,'" Mr. Little commented. "The market is the largest in history and growing larger but the increased competition for the traditional share of this greater sales opportunity hinges on a given company's ability to sustain its profits through greater volume rather than be satisfied with smaller volume and the historical markup."

"In pointing the way, advertising agencies must also assume a greater responsibility than ever before in their history." Mr. Little said that "we must develop the talent we already have and perhaps "must look to other fields, too, as a source of creative talent, and we must encourage as many of our people as possible to interest themselves in qualitative research from which there will come new, fresh and stimulating ways to communicate with people."

Mr. Little praised the work of The Advertising Council, but said he thought "the time has come when advertising agency people must also strive for the same objectives as it relates directly to our own business." He concluded: "In my opinion the best way to accomplish this is, first, continue and expand our efforts (Continued on page 38)
**WHO IS IOWA’S FAVORITE RADIO STATION FOR DAYTIME LISTENING!**

<table>
<thead>
<tr>
<th>Station</th>
<th>Audience Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHO</td>
<td>59.2%</td>
</tr>
<tr>
<td>WMT</td>
<td>29.4%</td>
</tr>
<tr>
<td>KRNT</td>
<td>13.2%</td>
</tr>
<tr>
<td>WOI</td>
<td>12.7%</td>
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<td>WOW</td>
<td>10.9%</td>
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<td>KXEL</td>
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<td>KMA</td>
<td>7.5%</td>
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<tr>
<td>KIOA</td>
<td>7.0%</td>
</tr>
<tr>
<td>KGLO</td>
<td>6.1%</td>
</tr>
<tr>
<td>WNAX</td>
<td>5.9%</td>
</tr>
</tbody>
</table>

The chart is lifted intact from Dr. Forest L. Whan’s 1954 Iowa Radio-Television Audience Survey — the seventeenth annual edition of the Survey which has become recognized everywhere as the No. 1 authority on the broadcast audience in Iowa.

Iowa radio listeners’ continuing, overwhelming preference for WHO is far from a lucky accident. It’s the result of unprecedented investments in broadcast facilities — in programs and programming — in Public Service and in audience promotion.

Whether or not your advertising needs suggest your use of WHO (or WHO-TV), if you’re advertising in Iowa, you should by all means study the 1954 I.R.T.A. Survey.

Write direct for a copy, or ask Free & Peters.

---

BUY ALL of IOWA—
Plus “Iowa Plus”—with

WHO

Des Moines . . . 50,000 Watts
Col. B. J. Palmer, President
P. A. Loyet, Resident Manager

FREE & PETERS, INC., National Representatives
Is EVERYBODY in first place?

Being first for the sake of being first—like the fellow who first swallowed a live goldfish—doesn't mean much. But there are important "firsts" to be won through leadership and superiority, and in television, KSTP-TV has won more than its share. For example, KSTP-TV is...

The Northwest's FIRST Television Station
FIRST with maximum power
FIRST with color television

FIRST in average weekday program ratings* from 7:00 AM to midnight, week after week.

These "firsts" are important to you because they mean sales...sales to KSTP-TV's loyal listeners in this market of more than half a million TV homes and FOUR BILLION DOLLARS in spendable income!

* ARB weekly average, combined metropolitan and outside area, January, 1955.

KSTP-TV 100,000 WATTS CHANNEL 5
MINNEAPOLIS-ST. PAUL Basic NBC Affiliate
"The Northwest's Leading Station"
EDWARD PETRY & CO., INC., NATIONAL REPRESENTATIVES
THE PATH OF MOST RESISTANCE
SELL THE PRODUCT, NOT JUST THE CLIENT, AN AGENCYMAN TELLS AGENCYMEN

THE HARD ROAD of producing consumer-minded advertising that attracts, convinces and sells, is a surer way for an agency to succeed than the easier course of just keeping the client happy, Edwin Cox, senior vice president, Kenyon & Eckhardt, told last week's AAAA convention in a talk excerpted below.

You and I are working in a profession where the batting average is not yet as good as it is in engineering or accountancy. We are all aware of that.

I believe we are making great progress. The general level of advertising today is higher than it has ever been.

But it does no harm to acknowledge that the more we learn, the more knowledge we accumulate about what takes place (or doesn't take place) between consumers and advertising, the farther we know we have to travel before we have reached the summit of our art.

Now business leaders are learning very fast the facts that we have acquired as a matter of professional knowledge. The most experienced ones know them now. And when the others learn them, the agencies that survive are not likely to be those that have spent their lives in what is referred to as "the pursuit of the client's happiness."

No . . . we must follow down another road. And it isn't an easy one. We must often resist the viewpoints of our friends and take a foothold somewhere else.

The greatest usefulness of the advertising man is that he is the fellow in the middle who can more easily slip himself into the consumer's shoes than can the manufacturer who is absorbed in his product. The agency man can look back at the product through the consumer's eyes—instead of outward at the market through the factory windows.

It is often very difficult for the manufacturer to see his product in the same perspective as it is seen by the men and women who must buy it. To see it in its relation to other needs and wants and dreams of the family. And to talk about it in terms that are interesting to them—unencumbered by the pressures that surround a business.

This is only natural and human. And it is one of the main reasons why the advertising agency exists. But do all agency men fight to retain their essential usefulness? To preserve their other-mindedness?

When we look at some parts of our production, we wonder . . .

It isn't an easy thing to break with the accumulated folklore of our business and attune ourselves to the way consumers really think and feel about advertising. But that is our job.

We know that these people will read, or listen, only if they can see, and see instantly, something of interest or benefit to themselves. We know that they have become smart about advertising and are quick to sense the dull, the phony and the boastful.

We know that what we call "sell" is "hard" only when it persuades the consumer to buy. When he rejects it, the effect is as soft as butter. And we know that there is an unbelievable reward for freshness, credibility, real news, real salesmanship.

A few months ago our AAAA chairman, Bill Baker, quoted some research figures on commercials. He reminded us that the Daniel Starch organization for several years has been asking people, periodically, how they feel about our offerings on the TV screen. The number who said they really liked the commercials, and would rather not do without them, has risen from 30% in 1950 to 57% in 1954.

The researchers spoke of this as progress. But to me the figures were shocking. Can you imagine anything like half the newspaper subscribers saying they would rather have their papers without advertisements? Or half the magazine readers?

Granting the evils of overloading by the stations (the rash of spots between programs, for example) our writers and producers of commercials have still a great deal to learn.

Perhaps it shouldn't excuse us, but the road to improvement isn't easy. No, in this complicated world we inhabit, even simplicity is hard to attain. Nor is it easy to resist the philosophy that the degree of pressure in our copy should be regulated by the rise and fall of the sales curve. When things get difficult, we turn on the heat. "Time to stand up and slug, boys! Let's belt 'em with that commercial."

This is perfectly human. But unless we are very ingenious and skillful, it represents an illusion. Consumers don't care very much that things are a little difficult in our business this month. But they do love their own ear drums!

Now these matters are not just the principles of a little game, in which we may lose today and win tomorrow, without anyone being robbed of sleep. We are dealing today with huge sums of money. You have probably calculated, as I have, how much it costs our clients, in total time and talent, to mount just one three-minute commercial on the kind of programs we have these days. The costs, for a few of the top-ranking shows, range from $45,000 to $101,000—for one commercial.

When every click of the stopwatch represents a fortune, how wrong can we afford to be?

So when a few spirits here and there in our business urge us to be radical in our re-orientation to the consumer's point of view, when they urge us to substitute for several years has claims, when they call for new creativeness to replace the tired old patterns, and when they plead against the deadly dullness that is the most epidemic of all the diseases of advertising . . .

They are doing it because these things can't last. They are responsible for too many millions of waste.

Now it may be that in order to resist these things we must follow the path of most resistance. But whether the road is easy or difficult, it is the only road to an agency's security. It may lose an account, but it will gain a dozen. For advertisers, in the end, pay off on performance.
FOUR OF A KIND

Viewers across the nation salute Gene Autry, The Range Rider and Annie Oakley as their favorite television Westerns. And shows, for example, that these hot-as-a-pistol properties draw the biggest audiences in their time periods in such major markets as New York, Boston, Houston, Seattle-Tacoma. And with good reason. They’re all produced by Flying A Pictures, assuring top scripting and direction ... top-notch hoss opera.
Now there's a fourth Flying A champion, too: Buffalo Bill, Jr., starring Dick Jones of Range Rider fame. Here's a brand-new series of 26 half-hour adventures of a heroic young son of the Old West... produced to the same standards which have made Gene Autry, The Range Rider and Annie Oakley the hottest Westerns in television year after year. Buffalo Bill, Jr. has already been sold in more than 100 markets to Milky Way.

Act fast while Buffalo Bill, Jr. is still available in some markets. Get details on this fast-selling new series — or on any of the other films in this Flying A foursome — by calling or wiring...

CBS Television Film Sales, Inc.
Offices in New York, Chicago, Los Angeles, San Francisco, Dallas, Atlanta, Boston, Detroit and St. Louis. Distributor in Canada: S. W. Caldwell, Ltd.
towards providing leadership so essential today in pointing up the potential existing in the great sales opportunities which lie ahead, and, second and of equal importance, our responsibility to industry and business in making advertising more efficient, more productive, and more believable than it has ever been before."

The "Path of Most Resistance"—an outright advocacy of advertising—was upheld by Edwin Cox, senior vice president of Kenyon & Eckhardt, in a Saturday morning speech (see page 35).

Fred B. Manchee, executive vice president and treasurer of BBDO and chairman of the board of Advertising Research Foundation, sketched the work that ARF has been doing. He described the "National Survey of Radio and Television Sets Associated with U. S. Households" as one of the biggest jobs ARF has tackled to date. He said the ARF "Directory of Audience Size Measurement Services" tells "who does what," and that the "Recommended Standards for Radio & Television Audience Size Measurement," while not intended as a cure-all, was considered to be a "stepping stone toward minimizing the confusion which has existed."

Dr. Lyndon O. Brown of Dancer-Fitzgerald-Sample reported on the work of the ARF committee which he heads and which is conducting an "all-media audience study."

Dan Packard Joins M-E

D. A. (DAN) PACKARD, general sales manager, Kelvinator Div., American Motors Corp., will join McCann-Erickson, New York, as vice president and senior marketing executive, effective May 10.

Mr. Packard is chairman of the major appliance division of the National Electrical Mfrs. Assn. and a member of the board of governors, American Furniture Mart. He was previously with General Motors radio and Frigidaire department store divisions.

**DRUG WHOLESALERS ASK AD ALLOWANCES**

Action seeks equal stand with retail chains in getting advertising monies from manufacturers. Major shift in media spending could result.

A BATTLE is taking shape in the drug field that could cause a severe relocation by drug manufacturers in advertising expenditures for radio, tv and other media.

The controversy was engendered last week as the National Wholesale Druggists Assn. laid claim to the same advertising and promotion allowances manufacturers are paying drug chains and certain jobbers. The claim was made in a legal opinion by the association's general counsel, Harold Harper. Its content is said to be in agreement with a report issued this month by the Attorney General's antitrust study committee of which Federal Trade Commission chairman Edward F. Howrey is a member.

In essence, Mr. Harper states that under the Robinson-Patman law manufacturers must either:

1. Provide service wholesale druggists with equivalent advertising and other promotional allowances to be used on behalf of their independent retail customers or

2. Abandon the practice of providing such allowances to chains, other large retailers and certain type jobbers.

If the wholesalers claim is upheld, manufacturers may be forced to abandon advertising allowances entirely on the basis that they cost too much for what they produce in sales, one industry source indicated last week. The manufacturers would therefore invest only in a general advertising campaign for their products. Speculation was held out that this is actually what the wholesalers are seeking.

**Don't Be a '24 Maxwell**

THE merchants who sell men's clothing aren't happy with the dress of men who sell products on tv.

The television industry is not doing right by the men's wear trade, according to Louis Rothschild, executive director of the National Assn. of Retail Clothiers & Furnishers. Last week he wrote to the presidents of the four tv networks and complained.

He said that announcers and performers, selling new 1955 products, are "dressing in 1945 fashions."

"Antiquated and outmoded," Mr. Rothschild said, "are double-breasted suits, wide peak lapels, drape model coat with padded shoulder, wide gaudy ties. Today men's wear features "the tall slimmer look, the single-breasted coat, narrow lapels, natural or slightly padded shoulder."

One association member wrote that a major announcer is attired in "clothing approximating a 1924 Maxwell," according to Mr. Rothschild.

The clothing association will be happy to cooperate in advising all segments of the industry, the letter said.

New Piel's Beer Campaign To Be Pushed Via Radio-tv

NEW CAMPAIGN based on the theme "Piel's beer tastes best of all because it's driest of all," was launched last week by Piel's beer, New York. George W. Davidson, vice president of the company, described the drive as the "hardest-fighting in the history of the company."

Details of the plan were presented to Piel's salesmen and wholesalers at two meetings last Monday at the Waldorf-Astoria, New York, by Mr. Davidson; Thomas P. Hawkes, general sales manager; Cornelius E. Braren, sales promotion manager, and representatives of Young & Rubicam, agency handling the Piel account.

Radio and television will play a leading role in the campaign. On WCBS-TV New York, the company will sponsor Rain or Shine three nights a week, Sports of the Night twice a week, News of the Night three times a week and five 20-second spot announcements a week. Piel's will sponsor Million Dollar Movie on WOR-TV New York 16 times a week. Two 20-second announcements will be placed weekly on WRCA-TV.

Radio spot announcements will be on WRCA New York 26 times weekly and on WCBS New York 15 times weekly.

**Tatham-Laird Names Tatham To New Board Chairman Post**

ARTHUR E. TATHAM, president of Tatham-Laird Inc., Chicago advertising agency, was named last week to the newly-created post of chairman of the board. J. Kenneth Laird Jr., executive vice president of the firm, succeeds Mr. Tatham as president.

Additionally, the agency, which took in nearly $10 million in broadcast billings last year, announced the appointments of James Gill and James Fitzmorris as account managers and David G. Watrous as account supervisor. Other officers elected were Harold Jensen as treasurer, Fred Winter as assistant treasurer and Mary Kyak secretary.

CELEBRATING the opening home game of the St. Louis Cardinal baseball team at a luncheon given by KMOX there are (l to r) Eberhard Anheuser, board chairman of Anheuser-Busch Inc. (Budweiser beer); Bob Hyland, assistant manager of the station; Missouri Governor Phil M. Donnelly, holding the ball he threw to start off the home season; Gene Wilkey, general manager of KMOX, and John L. Wilson, executive vice president of the National League club.

Page 38 • April 25, 1955
A fellow who is hot stuff in one place may not cut much ice in a market where he doesn’t know the people . . . and what appeals to them!

Month after month, only WFAA-TV has locally produced live shows in the top ten multi-weekly listing (latest confirmation: February Dallas Metropolitan Telepulse). Three live Channel 8 programs for youngsters and one newscast are among the eight WFAA-TV telecasts on this honor roll.

Because WFAA-TV "has the feel" for this rich Dallas-Fort Worth market, you reach your customers more effectively and economically. Whether you choose spots or shows, take advantage of programming that assures huge audiences . . . day after day after day!
Harrington, Walker Elected by Richards

ELECTION of Eugene I. Harrington as president and Bradley A. Walker as vice chairman of the board of Fletcher D. Richards Inc., New York, was announced last week by Fletcher D. Richards, chairman of the board.

Mr. Harrington, formerly executive vice president, will continue as head of Harrington-Richards, the agency's west coast division, and also will devote attention to the affairs of all four offices of the company. Mr. Walker, formerly vice president, will remain in active charge of the Eastern Airlines account.

"The substantial and continued growth of our agency has created a natural need for re-alignment of top executive personnel," Mr. Richards said. "Both Mr. Walker and Mr. Harrington are seasoned advertising men, long with the agency and thoroughly familiar with the problems and needs of our clients."

Mr. Harrington has been executive vice president of the agency since 1950, following the merger and formation of the Harrington-Richards division of the agency. He originally formed Harrington-Buckley advertising agency with offices in San Francisco and Los Angeles. Before that he was executive vice president and manager of the New York office of Foote, Cone & Belding, and creative group head and account executive of Lord & Thomas, San Francisco.

Mr. Walker joined Fletcher D. Richards in 1948 as first vice president and general manager, after having been with Campbell-Ewald and General Motors Corp.

AGENCY APPOINTMENTS

Spectra Sportswear (women's apparel), Chicago, appoints Phil Gordon Agency, same city, with Eugene B. Colin as account executive.


American Institute of Laundering, Joliet, Ill., appoints Bozell & Jacobs, Chicago.

Precision Research Labs (signature and time recorders), N.Y.; Gun-Tex Franchise Co. (mastic coatings distributors), N.Y.; Trans-Trending Corp. (therapeutic services), Washington, John B. Chest & Son (jewelry manufacturers), Washington; Shumrock Trucking Co., Washington; and Parkway-Ford (automobile dealer), Washington, have appointed Millroy Adv. Agency, Washington.

LeRoy's Jewelers (retail credit store), L. A., has named Fairfax Inc., same city, with Don Breyer as account executive. TV will be used.

O.K. Rubber Welders, Oakland, Calif., and Weltner Pontiac, S. F., have named Diamond & Sherwood Inc., S. F. Former will use radio spot announcement campaign; latter, radio-tv.


LATEST RATINGS

<table>
<thead>
<tr>
<th>ARB</th>
<th>Top 10 Tv Programs for Week of March 30-April 5, 1955</th>
<th>Ratings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Jackie Gleason (CBS)</td>
<td>62.9</td>
</tr>
<tr>
<td>2.</td>
<td>I Love Lucy (CBS)</td>
<td>57.8</td>
</tr>
<tr>
<td>3.</td>
<td>Toontown of the Town (CBS)</td>
<td>51.9</td>
</tr>
<tr>
<td>4.</td>
<td>You Bet Your Life (NBC)</td>
<td>50.1</td>
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<td>5.</td>
<td>Tuna for the Money (CBS)</td>
<td>45.3</td>
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<tr>
<td>6.</td>
<td>George Gobel (NBC)</td>
<td>45.3</td>
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<tr>
<td>7.</td>
<td>Jack Benny (CBS)</td>
<td>44.7</td>
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<tr>
<td>8.</td>
<td>Disneyland (ABC)</td>
<td>42.9</td>
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<tr>
<td>9.</td>
<td>This Is Your Life (NBC)</td>
<td>44.7</td>
</tr>
<tr>
<td>10.</td>
<td>I've Got a Secret (CBS)</td>
<td>41.8</td>
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<tr>
<th>Special Event</th>
<th>Academy Awards</th>
<th>Viewers: 41,190,000</th>
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</thead>
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<tr>
<td>Ratings: 33.2%</td>
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NIELSEN

Top 10 Television Programs

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<tr>
<th>Rank Program</th>
<th>Rating</th>
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<tbody>
<tr>
<td>1.</td>
<td>Love in Student (CBS)</td>
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Bulova Jewelers to Use 'Ford Theatre' Runers

IN AN unusual arrangement, the Bulova Watch Co., through its agency, McCann-Erickson, New York, has worked out a plan whereby a group of some 50 or 60 Bulova jewelers will sponsor a series of 13 second-run prints of Ford Theatre films obtained from Screen Gems Inc. Sponsorship will be on the local level.

The arrangement, which could well set a pattern for other advertisers, was set up by Terry Clive, vice president and account executive, McCann-Erickson, and John Mitchell, vice president in charge of sales, Screen Gems.

The series is expected to be placed in local markets by individual Bulova dealers starting this fall in time for Christmas promotion.

Originally, the jewelers sponsored half-hour shows locally. Later, in order to obtain better shows, these dealers pooled their funds. Starting with 25, the group has grown to some 50 or 60 and is expected to increase to 100.

Although the Bulova Co., with its agency, McCann-Erickson, bought the series from Screen Gems for the group of dealers, it is not underwriting the program. Funds are contributed by the individual jewelers themselves.

Bulova dealers will underwrite 13 of the Ford reruns, while Ford and Eastman Kodak individually will sponsor 13 of 39 reruns.

A&A PEOPLE

Michael J. Madar, in charge of production, Lennen & Newell, N. Y., appointed senior vice president.

Carroll Layman, in charge of Chicago office, Harrington, Righter & Parsons Inc., N. Y., elected vice president; Richard Landman to N. Y. office.


David A. Taylor Jr., to William Hart Adler Inc., Chicago, as account executive and merchandising manager.

James S. Pollak, formerly program director, ABC-TV Los Angeles, to Compton Adv., Hollywood, as agency producer for Procter & Gamble on new NBC-TV Fireside Theatre.


Henry Gerstenkorn, vice president, Western National Jewelers Inc., L. A., re-establishes own agency with offices at 4020 W. 3rd St.; telephone: Dunkirk 7-4285.


Jerry Keefe, formerly manager, WPFI (FM)

Raymond J. Pollak
Farm income alone in the KFAB area is over a billion and a half dollars annually.

The first commercial telling midwesterners about the services offered by First Federal Savings and Loan Association of Lincoln, was carried on KFAB many years ago. First Federal was the first advertiser of its type to use KFAB as an advertising medium.

That's the reason we're proud to "Face the Facts" this month with Gladys Forsyth, First Federal's capable and distinguished president. As is the case with First Federal, KFAB's effectiveness as an advertising force is shared by many who have used the station year after year. From selling savings and loan services, to hybrid corn and farm equipment—almost everything used by midwestern people has been advertised and sold on KFAB . . . and success stories are just as varied.

Big Mike says, "Check the facts by Facing the Facts. Free & Peters will be glad to tell you more . . . or give a listen to General Manager Harry Burke."

Big Mike is the physical trademark of KFAB — Nebraska's most listened-to-station.
Chicago, appointed sales promotion director, AutoPoint Co. (pencils, office specialties), same city, and not formerly manager of WFLF (FM) as reported in BW, April 11.

Ray Connors, public relations account executive, Stromberger, LaVene, McKenzie Inc., L. A., named to head separate public relations department for various clients.


Ernest Conrad, Campbell-Ewald Co., N. Y., to Kudner Agency, same city, as art director.

Richard Gibbons, account executive, Foote, Cone & Belding, Chicago, appointed advertising brand manager, Toni Co., same city.


Torrence M. Hunt appointed advertising manager, Aluminum Co. of America, Pittsburgh.

Anthony De Lorenzo, executive in charge of press and radio relations in Detroit, General Motors Corp., Detroit, appointed supervisor of same activities throughout country, succeeding Kenneth Youel, named to newly-created position, divisional relations director, public relations department.

Beth Guedel, in consulting and creative capacity, John Guedel Productions, Hollywood, adds duties in newly-created new program development position, Young & Rubicam, same city, previewing new pilot films and considering packages presented to agency.

Richard H. Cline to Allstate Insurance Co., Skokie, Ill., as assistant advertising director.

Marcella Smith, production assistant, WCBS New York, to radio-tv dept., Weiss & Geller, N. Y., as assistant production supervisor.

Walter J. Kerwin and Walter A. Johnston to creative and art staffs, respectively, Lewis Edwin Ryan Adv., Washington.

Jack Marcus to merchandising dept., Emil Mogul Co., N. Y.


Albert Boam, Fletcher D. Richards, N. Y., to copy dept., Warwick & Legler, same city.

William Grive Smith, copywriter, Fuller & Smith & Bos, N. Y., to Ruthrauff & Ryan, same city, in same capacity.

Charles L. Hancock, advertising copywriter, Smith, Kline & French Labs (pharmaceuticals), Philadelphia, to contact dept., Gray & Rogers, same city.

E. W. Stewart, 62, president, Catalina Inc. (swimsuits), San Pedro, Calif., died April 9 following heart attack.

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ADVERTISERS & AGENCIES

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ADRIAN MURPHY QuITS CBS RADIO HELM; ARTHUR HAYES APPOINTED NEW PRESIDENT

Top network executive, who turns 50 next month, retires from business. New radio chief moves up from west coast vice presidency. Dundes succeeds him as general manager of KCBS San Francisco.

RETIREMENT of Adrian Murphy, president of CBS Radio and a director of CBS Inc., was announced Thursday by Frank Stanton, president of CBS Inc. At the same time, Dr. Stanton announced that Arthur Hull Hayes, CBS Radio vice president in charge of the network's San Francisco office and general manager of KCBS, CBS-owned station in that city, had become president of CBS Radio, effective immediately. Jules Dundes, director of sales and advertising of KCBS, was named general manager, succeeding Mr. Hayes.

Mr. Murphy, whose 50th birthday occurs next month, told BW that he had no plant whatever to return to business for at least the next two years, and not then if life in retirement is as enjoyable as he expects it to be. He said he had made up his mind a few weeks ago to retire from business, "being in the fortunate position to do so." As president of CBS Radio his salary has been $65,000 a year and along with other top CBS executives he has had the opportunity to buy CBS stock at bargain rates.

He said for several months he had been contemplating retirement.

Joining CBS in 1936, Mr. Murphy was made head of the network's television activity in 1939, serving in that capacity until 1942 when he joined the Signal Corps and later served at Supreme Headquarters Allied Expeditionary Forces. Returning to CBS, in 1946 he was made vice president and general executive and in 1951 became president of the CBS Laboratories Div.

The following year he was appointed president of CBS Radio.

A native of Detroit, Mr. Hayes entered the business world in the advertising department of the Detroit News in 1926, following his graduation from the U. of Detroit. In 1928, he moved to the media department of Campbell-Ewald, where he helped establish a radio department. Six years later, he left the agency and moved to New York, where he joined CBS as an account executive in radio sales.

In 1935, Mr. Hayes was named eastern sales manager of CBS radio sales in 1938 he became sales manager of WABC, now WCBS, CBS-owned station in New York. Previously, the station had been exclusively a network operation; now he was given the task of developing local sales. Two years later, Mr. Hayes was promoted to general manager of WCBS, a post he held until 1949, when he transferred his activities to San Francisco as vice president of CBS in charge of its activities in that city, including serving as general manager of KCBS.

Mr. Dundes left the New York Post to join

CBS in 1936 as a member of the network's promotion department. In 1940 he was named advertising and sales promotion manager of WCBS, then managed by Mr. Hayes. When Mr. Hayes was transferred to San Francisco in 1949, Mr. Dundes went with him as director of sales and sales promotion of KCBS, subsequently becoming sales director of the station.

Mrs. Joseph Ream Dies

FUNERAL services for Mrs. Anita Ream, wife of Joseph H. Ream, executive vice president of CBS at the time of his resignation in 1952, were held last Tuesday in Tallahassee, Fla. Mrs. Ream died April 17 in Tallahassee after a long illness. Other survivors include four sons and a daughter. Mr. Ream's association with CBS included various executive capacities during a 17-year period.

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NETWORKS

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MR. MURPHY

MR. DUNDES

MR. HAYES

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BROADCASTING • TELECASTING

Page 42 • April 25, 1955
YOU catch THE ENTIRE 30-COUNTY PORTLAND, OREGON MARKET

with KOIN-TV

Oregon's only
maximum power station

You're fishing in the biggest pool when you use KOIN-TV. It's the only station that gives you the full 35,000 square mile heart of the Pacific Northwest. You get exclusive coverage of 30 prosperous counties of Oregon and Southern Washington plus 49% MORE AUDIENCE in Portland itself.*

KOIN-TV has:
12 out of the top 15 weekly shows; 8 out of the top 10 multi-weekly shows; And leads every morning, afternoon and evening, every day of the week.*

No other television station or combination of stations—in fact no other advertising buy in the area can duplicate this complete sales coverage and program popularity.

Write, wire or phone for complete availabilities, or contact your nearest CBS Television Spot Sales Office.

*ARB February 1955

KOIN-TV PORTLAND, OREGON CHANNEL 6

Represented Nationally by CBS Television Spot Sales
NETWORK SHOWS, WITHOUT COMMERCIALS, OFFERED TO ALL CBS-TV AFFILIATES

New plan allows those stations not on the advertiser's order to use shows on a sustaining basis. Move bolsters affiliates' programming strength. Stations can sell adjacent time, CBS-TV notes.

A PLAN making many CBS-TV commercial programs available to affiliated tv stations not ordered by the sponsors of these programs on the network is being announced by J. L. Van Volkenburg, president of CBS Television. No charge will be made for the programs, but the stations receiving them must carry them as sustainer.

Called Extended Program Service Plan, the new plan goes into effect May 23. On that date, some 20 to 30 CBS-TV commercial programs will become available to CBS-TV affiliates in areas where there is no significant overlapping circulation with stations already carrying the programs on a commercial basis.

Although they cannot substitute local commercial sponsors for those eliminated, stations can sell time adjacent to these network shows, it was pointed out by network spokesmen who called the plan "a life saver" for tv stations in small communities who are not ordered by many national advertisers and who cannot afford to buy programs of the calibre of those offered under EPS. If the plan works out, perhaps a co-op management may be added, enabling the station to sell the programs to local advertisers.

Added Service

Terming EPS an important improvement in tv service to the viewing public as well as the tv stations it will serve, Mr. Van Volkenburg said that CBS-TV has "always felt concerned over the fact that because advertisers do not choose to sponsor their programs in certain markets, the television families within those markets should be deprived of the superior entertainment provided by those programs. We have been equally concerned that the stations in those markets could not benefit from the additional circulation which those programs would yield."

"Through our new Extended Program Service Plan we have made arrangements with the sponsors of a number of our commercial programs to make them available to a wider circle of stations with the commercial messages eliminated," he said. "Commercial programs included under EPS were not identified, but were said to include some of the top-ranking shows on the network."

CBS' STANTON INDICATES PROGRESS OF COLOR TV SLOWER THAN EXPECTED

At annual meeting of CBS Inc. stockholders, board Chairman Paley said CBS is 'still on the profit system in radio,' despite smaller profits this year due to period of tv competition.

INDICATION that CBS feels that color tv is progressing slower than originally expected and has perhaps some years to go before it is in "general use," was given last week by Dr. Frank Stanton, CBS Inc. president.

Dr. Stanton, stating his views on color tv at the annual meeting of CBS Inc. stockholders held in New York Wednesday, qualified his statement by adding that when color does come, the progression of sets in use from year to year will be very rapid.

"The great question," he said, "is how fast and when" will color be accepted to the same extent as black-and-white is today?

At the meeting, president with William S. Paley, board chairman, a bullish attitude toward radio was expressed. Mr. Paley, in answer to a stockholder's query on the "future of radio," admitted that from "the standpoint of circulation and profits," radio is not what it used to be. He said that radio was "leveling out but will continue as long" as one could see ahead. Radio, Mr. Paley observed, "will continue to serve the people."

Adjustment to Competition

CBS, he said, is seeking ways and means to "obtain a system of making the very best use of radio's circulation." Although radio's profits are smaller this year, Mr. Paley said, CBS is "still on the profit system in radio." Reason for the adjustment in radio, he said, was that it has been going "through the period of tv competition."

Dr. Stanton, in speaking of color, said that it appeared to him that when color receiver prices "get under the $300 level," a "big difference" will be noted in the medium's progress. Asked when one could judge when color would be "here," Dr. Stanton said it would be in "full bloom when the color cycle is similar to that of black-and-white."

Dr. Stanton also said that CBS Inc. expected its manufacturing operation, CBS-Columbia, to progress to the point where it will mark an "important position" in the field for the company. Some stockholders present voiced concern at million-dollar talent contracts—such as the "$11 million contract for Jackie Gleason." To these criticisms, Mr. Paley explained that such figures not only are exaggerated but also do not reflect the true situation. The total sum, he pointed out, includes the overall estimate when actual contract and options with the advertisers are accounted for over a period of years. CBS' contract with Mr. Gleason, he said, was for a conservative sum and also contained options.

Mr. Paley noted that CBS Inc. this year already "is ahead of last year in earnings."

At the meeting, the stockholders voted for a three-to-one stock split-up [B+T, March 28]. They voted to increase to 12 million the limit on the total number of shares held by CBS Inc., elected Class A and B directors, and authorized an amendment to the company stock option plan to remove the yearly limitation on the number of shares which might be optioned to employees. The radio of B+C, Ross Bros. & Montgomery was elected auditor for the company.

Under the stock split, stockholders will retain present stock certificates and will receive new certificates for the additional shares to which they may be entitled, i.e., two additional shares of the same class for each share of stock owned on the record date. This date is slated to be April 29 and new certificates will be mailed May 20.

Based on the number of shares of stock now outstanding, 4,023,669 shares of Class A and 3,302,340 shares of Class B will be outstanding after the split, it was stated.

CBS Inc. last month in its annual report showed gross revenues and sales to have been the highest in history last year and 18.9% larger than in 1953. Total last year was $373,380,139. Consolidated net income also was up.

Alaska Tvs Join CBS-TV

AFFILIATION of KTVF (TV) Fairbanks and KTKA (TV) Anchorage, both Alaska, with CBS-TV as primary, non-interconnected stations effective July 23, was announced last week by Herbert V. Akerberg, network's vice-president in charge of station relations. Both stations operate on ch. 11. They are owned by Northern Television Inc.
Whether it's trout flies—or quality television stations—inherent differences count. The first must offer individual characteristics, tailor-made to a fish's mood. But the other... in a far more complex way... must possess distinguishing traits and standards of service, tailor-made to the particular community it serves.

The relative merits of trout flies happen to concern us only at vacation time. But the individual natures and needs of quality TV stations are our year-round exclusive preoccupation. Because we concentrate only on these (to the exclusion of any other media)... because we appreciate quality television stations can prosper best through quality representation... and because we try to do our special job better than anyone else—we think that Harrington, Righter and Parsons is different, too. The individual stations listed here share this opinion.

Harrington, Righter and Parsons, Inc.

New York
Chicago
San Francisco

television—the only medium we serve

WAAM Baltimore
WBEN-TV Buffalo
WFMY-TV Greensboro
WTPA Harrisburg
WDAF-TV Kansas City
WHAS-TV Louisville
WTMJ-TV Milwaukee
WMTW Mt. Washington
WSYR-TV Syracuse
NBC-TV AFFILIATES DISCUSS COLOR, PROGRAMS FOR OPTIONAL STATIONS

Addition of 'Ding Dong School' and 'News Caravan' to list of shows which options may have brings total programming for them to 23½ hours per week. Suggestions for extending color telecasting were made by Robert W. Sarnoff, NBC executive vice president.

EMPHASIS was placed by NBC-TV, at its Thursday-Friday meeting in New York with 150 officials of NBC-TV affiliated stations, on making more programs available to optional affiliates and on additional color programming. Sylvester L. Weaver, NBC president, opened and closed the affiliates meeting.


Robert W. Sarnoff, executive vice president of NBC, outlined various programming developments that the network will put into operation this summer and fall. In this connection, he reported that Ding Dong School and John Cameron Swayze's News Caravan will be made available this summer to optional affiliates under NBC-TV's program service plan. This raises to 23½ hours a week the total programming that will be supplied to optional affiliates, Mr. Sarnoff said.

Another significant development cited by Mr. Sarnoff was color programming planning. He said certain features of the Home program this summer will be telecast in color and this fall Howdy Doody and several National Collegiate Athletic Assn. games will be presented in color. Mr. Sarnoff added that he met in closed session, that they consider using color slides in afternoon schedules, which are local option time, as a means of acquiring experience as well as helping to build color tv set circulation by stimulating viewer interest.

Thomas A. McAvity, vice president in charge of the television network, advised affiliates that NBC-TV is moving in the direction of more one-hour tv shows. He noted that in the fall, NBC-TV will unveil as a one-hour format, the Perry Como Show on Saturday night and a Tuesday night dramatic series to be sponsored jointly by Pontiac and the Armstrong Cork Co. Mr. McAvity reported that the sales outlook for the summer is "bright," with the 7:30-7:45 p.m. spot the only network period still unsold.

He said the tv network's programming as a whole has had better reception this past winter and spring, claiming that Nielsen ratings covering these periods have been higher than for the corresponding periods last year. One example he cited was that of the Monday night Nielsen ratings for January-March which rose to 30.8 as compared with 19.8 last year.

AB-PT QUARTER NET TWICE THAT OF '54

Leonard Goldenson, president of AB-PT Inc., gives particular credit to "improved programming" in ABC Div.

ESTIMATED net operating profit of American Broadcasting-Paramount Theatres Inc. for the 1955 first quarter was the same quarter of last year, from $1,039,000 or $2.34 per common share to $1,917,000 or $4.45 per share, it was reported last week by Leonard H. Goldenson, president.

Consolidated earnings for the first quarter, Mr. Goldenson said, were $1,950,000 or $4.64 per common share, as against $1,110,000 or $2.25 per share last year. He listed capital gains at $33,000 this period, up from $0 in the year-ago period.

Mr. Goldenson said the increase in earnings reflected "substantial improvement" for both theatre operations and the ABC Div., particularly the tv network. He attributed the upswing at the ABC Div. to "improved programming." He added that the coming fall season will include the new Walt Disney program, The Mickey Mouse Club, and the Warner Bros. Presents series, both of which are already 75% sponsored.

Mr. Goldenson advised those stockholders, who formerly were stockholders of ABC Inc. and who hold scrip for fractional shares of common and preferred stock of this company, that a transfer agent has sold the common and preferred stock represented by such scrip. He said scrip holders are entitled to surrender their scrips for common or preferred stock of the Bank of New York and to receive in exchange their pro rata portion of the proceeds resulting from such sale. The exchange will be on the basis of $1.91 per 1/100th share of preferred stock and $7.15 per 1/38th share of common stock.

AB-PT Stockholders, Salaries Disclosed

PROXY STATEMENT accompanying notice of annual meeting of American Broadcasting-Paramount Theatres Inc. disclosed that Leonard H. Goldenson, president of the corporation, was the highest-paid officer last year with a total remuneration of $181,429, including expense allowances of $25,000. The annual meeting of stockholders will be held May 17 at the Sheraton-Astor Hotel, New York.

Salaries of other top executives were listed as follows: John Balaban, president of Balaban & Katz Corp., a subsidiary of AB-PT, $139,400, including $10,400 for expenses; Robert E. Kintner, president of ABC division, $77,500; A. H. Blank, president of Tri-State Theatre Corp., $58,106; Walter W. Gross, vice president and general counsel, $57,143; Robert H. O'Brien, financial vice president and secretary, $54,643; Robert H. Hinckley, vice president of the ABC division, $50,000, and Robert B. Wilby, president of Wilby-Kiney Service Corp., a subsidiary of the corporation, $41,038.

Eighteen directors are candidates for election to the board of directors and will be chosen at the annual meeting. With the exception of Sidney M. Markley, a vice president of AB-PT, and Markley's shares are currently owned by Markley has been named to fill the vacancy created by the April 11 death of Herbert J. Schwartz, president of City Stores Co.

Board nominees and number of common shares they hold in AB-PT are Messrs. Balaban (none), Blank (2,587), Goldenson (2,450), Gross (100), Hinckley (none), Kintner (3,000), Markley (100), O'Brien (100), Wilby (1,015), as well as Earl E. Anderson, vice president of ABC (1,974); John A. Coleman, Adler Coleman & Co. (none); Charles T. Fisher Jr., president of National Bank of Detroit (500); E. Chester Gersten, president of the Public National Bank & Trust Co. of New York (none); Robert L. Huffines Jr., president of Textron American Inc. (1,000); William T. Kilborn, president of Flannery Manufacturing Co., Pittsburgh (200); Edward J. Noah, chairman of the Finance Committee of AB-PT and chairman of the board of Life Savers Corp. (8,949); Owen D. Young, retired (1,500), and Walter P. Marshall, president of Western Union Telegraph Co. (200). Additionally, nominees own the following nonpreference and preference shares: Messrs. Anderson (1,800), Kintner (2,500), Noble (324,601) and Young (1,400).

Company's annual report issued three weeks ago showed that the combined earnings of the corporation in 1954 had increased to $4,722,000 from $4,480,000 in 1953 [B&T, April 4].
Speaking of

NETWORK COVERAGE IN INDIANA,

It's WTTV 2 to 1

You get 2 Major Markets for the price of 1 when you buy WTTV-NBC—Channel 4

- WTTV Tower located halfway between Indianapolis and Terre Haute
- Low Channel 4
- High 1000-feet Tower
- 100,000 Full Power
- Serving TWO MILLION people in the Great Hoosier Heartland

Cost of CBS two station package, 1 Hour  $1600
Cost of WTTV-NBC  1000

$ 600 difference equals network 1-hour rate for San Antonio, Texas

WTTV

channel 4

A SARKES TARZIAN STATION

BUSINESS OFFICE: Essex House, Indianapolis 6, Indiana
Represented Nationally by MEEKER TV, Inc.
CBS NAMES THREE IN SALES PROMOTION

IN A REALIGNMENT of top promotion posts at CBS-TV and CBS Radio effective today (Monday), George Bristol has been appointed director of sales presentations for CBS-TV and Louis Dorfman and Sherrill W. Taylor have been named co-directors of the sales promotion and advertising department of CBS Radio.

Mr. Bristol moves to his new post from CBS Radio, where he has been director of sales promotion and advertising for the past four years. He joined CBS as a promotion writer nine years ago. Previously, he had been an editorial writer for Dunt's Review. In his new post, Mr. Bristol succeeds Gordon A. Heilmann who joined Television Bureau of Advertising as director of sales promotion [BT, April 11].

Messrs. Dorfman and Taylor will assume the duties formerly handled by Mr. Bristol. Mr. Dorfman, who has been associate director of the department since February 1953 and art director since July 1951, will continue his assignment as art director. He joined the network in 1946 as a staff designer in the art department. Mr. Taylor has been sales promotion manager of CBS Radio Spot Sales since May 1953, and previously had been in charge of sales promotion, advertising and exploitation for KNX Los Angeles and the Columbia Pacific Radio Network from 1951-53.

NBC-TV, NCAA Announce '55 National Grid Slate

SCHEDULE of intercollegiate football games to be presented nationally by NBC next fall was announced jointly last week by Thomas S. Gallery, NBC sports director, and E. L. (Dick) Romney, commissioner of the Mountain States Conference and chairman of the National Collegiate Athletic Assn.'s television committee.

NBC, which carried the games in 1951-2-3, was awarded the 1955 rights following a two-day meeting of the NCAA television committee in New York. The network subsequently submitted a proposed schedule of national telecasts, which was approved by the NCAA television group in Chicago over the April 16-17 weekend.

The schedule, which includes telecasts on seven Saturday afternoons and on Thanksgiving Day, is as follows:

- Under the 1955 NCAA "national-regional" plan, five Saturday dates are set aside for regional telecasts, under which member colleges will be permitted to make their own telecasting arrangements within the district.

The NBC-TV sales department is reported to be evolving a sales plan to sell the national telecasts. The series was carried last year by ABC-TV on a regional sponsorship basis.

First Moves Develop To Use Electronicon

AGENCY and advertiser interest in Electronicon, the new combined live-film camera developed by Allen B. DuMont Labs and its DuMont Television Network, was crystallizing last week.

The Electronicon system is scheduled to be used today, on an experimental basis, by William H. Weintraub & Co., New York, on either a Revlon or Ronson commercial [AT DEADLINE, April 18].

Another account, Erwin Wassey & Co., New York, during tomorrow's rehearsal of Admiral Co.'s Life Is Worth Living show on DuMont, Tuesday, 8:30-10 p.m. EDT, plans to film commercials and then present them on the air if the experiment is successful.

Among agency executives at the initial demonstration of the camera system [BT, April 18], Nick E. Keely, senior vice president and radio-TV director of Lennen & Newell, noted that the camera is "a most exciting development. It should hold out great promise for the future."

It was reported that an advertiser, Serutan Co., which sponsors Life Begins at Eighty on DuMont Tuesday, 9:30-10 p.m., has accepted an offer to experiment with the Electronicon system. Details remain to be worked out, it was said.

According to DuMont, thus far advertisers now on the network have been given priority. Later, other advertisers will be contacted. The number of advertisers who can be accommodated, it was cautioned, must hinge on the availability of equipment.

Blake to New CBS-TV Post

APPOINTMENT of Robert F. Blake to the newly-created position of manager of special projects in the CBS-TV press department was announced last week by Charles Oppenheimer, director of CBS-TV information services. The assignment becomes effective May 31.

Mr. Blake has been director of publicity for NBC's owned and operated stations division and for WRCA-AM-TV New York. Before his NBC association, he was director of publicity for WCBS New York. He was on the staff of WOR and later WOR-TV New York for 13 years, resigning in 1951 as director of publicity.

WXEX-TV Joins NBC-TV

AFFILIATION of WXEX-TV Richmond, Va., with NBC-TV was announced last week by Dr. William A. Bostick, vice president in charge of station relations for the network. The station, operating on ch. 8, expects to be on the air in mid-summer.

Permittee of the outlet is Petersburg Telecasting Corp. Thomas G. Tinsley Jr. is president and Irving G. Abelloff is general manager. The present affiliate in Richmond for NBC is WTVY (TV).

MONROE NAMED V.P. IN MBS-WOR SHIFT

In a realignment of network activities, Robert Monroe, president of Robert Monroe Productions, New York, has joined Mutual Broadcasting System and WOR New York as vice president in charge of programming, succeeding B. J. Hauser, who has assumed supervision of the network's development division.

Announcement of the changes was made last week by John B. Poor, Mutual executive vice president, who said that Mr. Monroe will be responsible for creating new concepts in radio programming and selling.

Mr. Monroe has been in the radio production field for more than 20 years. His broadcasting background on station and network operations includes producing MBS shows from Cleveland in 1937; writing and direction of network-originated shows from Cincinnati, and varied experience in announcing, production and writing.

Following military service, he established his own firm, Robert Monroe Productions, where he created several network radio and television properties, including Nightmare, Story Time and Take a Number.

Godfrey Firings to Cost CBS Approximately $75,000

THE DISMISSAL of six performers and three writers by Arthur Godfrey, CBS radio and television personality [AT DEADLINE, April 18] will cost CBS and Mr. Godfrey approximately $75,000 in severance pay, it was estimated last week. The Mariners, a male quartet, and singers Marion Marlowe and Haleloke, were under network contract, and had no past contracts with Mr. Godfrey personally.

The CBS agreements were due to expire July 1 and included provisions for a four-week notice if the contracts were to be renewed. Salary to the performers through the duration of their respective contracts will amount to $25,000 for the Mariners and $16,000 each for Miss Marlowe and Haleloke. The writers will reportedly receive a total of $20,000 in severance pay.

Networks Finalize Plans For Yucca Flats A-Bomb Test

TOMORROW'S (Tuesday's) coverage of the Yucca Flat, Nev., atom bomb test will be the most extensive attempted by tv and radio, executives of major networks announced last week in Hollywood.

The explosion will be telecast live by a combined NBC-CBS-TV pool (5-5:30 a.m. PDT) and broadcast by an NBC-CBS-ABC radio pool (5:15-5:30 a.m. PDT).

Notable is the fact that a pool camera will be placed within 3400 yards of ground zero, with additional cameras placed at further distances for longer shots. Both CBS and NBC plan extensive use of kinescope and film footage of the event on many programs during the coming week.

Additionally, NBC news and special events department is arranging to show color film cov-
From every point of view... the finest!

HYGO'S SHOWMANSHP PACKAGE

of Feature Films

GUNG HO
SMASH UP
NIGHT IN PARADISE
EAGLE SQUADRION
A LADY TAKES A CHANCE
SALOME, WHERE SHE DANCED
SPITFIRE
WE'VE NEVER BEEN LICKED
OUTPOST IN MOROCCO
LADIES, COURAGEOUS
GENNIS KHAN
OPERATION X
THE SPELLERS
BLACK ROCK

OVER 36 MAJOR MARKETS
SOLD IN 31 DAYS!

up to 26 pictures available in some markets

WRITE - WIRE - PHONE

HYGO Television Films Inc.

NEW YORK
40 West 46th Street
New York 36, N. Y.
Circle 6-4347

DETROIT
700 Fox Building
Detroit, Michigan
Woodward 1-3979

HOLLYWOOD
814 North La Brea
Hollywood 38, Calif.
Hollywood 2-1151

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erage of the blast within 12 hours after the event, utilizing a chartered airplane to fly the exposed color footage to Hollywood for development. The edited color film will be shown to NBC-TV eastern stations from Hollywood at 4:45 p.m. PDT and replayed for western stations at 7:45 p.m. PDT.

Spokesmen for KTLA (TV) Hollywood, which had previously offered the use of its "home-made" color remote unit, only one on the Pacific Coast, to the networks to telescast the event in live color, said the station would not cover the atom test because of network "indifference" to the offer.

CBS-TV Mid-Evening Shows Sold to Various Sponsors

A BLUEPRINT for CBS-TV's new lineup of programs in the 7:30-8 p.m. period, across-the-board (B+T, April 4), was beginning to take shape last week.

Monday's segment is being held on option by Liggett & Myers for a television version of its radio program, Gunsmoke. The agency, Cunningham & Walsh, New York, is expected early this week to notify the network for the cigarette firm.

Tuesday is still open, although many programs have been slated for the spot. Nothing had been signed as of late Friday. The Wednesday period has been set for Cochise the Indian Chief.

Thursday's slot has been sold to Quaker Oats which will sponsor its Sgt. Preston. On Friday, CBS-TV in that period will present My Friend Flicka, a property owned by 20th Century-Fox Film Corp. The latter firm has several advertisers interested, it was reported.

Stigdon Takes CBS-TV Post

APPOINTMENT of Clem Stigdon, formerly director and writer at WKO-Pathé, New York, as manager of film production at CBS-TV was announced last week by H. Grant Theis, manager of the film services department of CBS-TV. Mr. Stigdon will cover assignments on production techniques for integrating film sequences with "live" programs and for special film assignments that supplement either film or "live" teletypes.

TRADE ASSNS.

U. S. OFFICIALS TO PLAY MAJOR ROLE
IN D.C. MAY 22-26 NARTB CONVENTION

President Eisenhower is scheduled to address the group. FCC commissioners and chairmen of the Senate and House Commerce committees are also set to speak at the 33d annual industry meeting.

Tentative agenda released by NARTB Convention Committee.

BROADCASTERS attending the 33d annual convention of the NARTB in Washington, May 22-26, will give priority attention from the government which regulates their industry, topped with a talk by President Dwight Eisenhower.

The almost complete convention agenda, released last week, showed that industry delegates will hear addresses from FCC Chairman George C. McConnaughy, and Sen. Warren G. Magnuson (D-Wash.) and Rep. J. Percy Priest (D-Tenn.), chairmen, respectively, of the Senate and House Commerce committees, which have jurisdiction over the FCC and most radio- TV legislation. They will also be treated to a panel discussion in which the full membership of the Commission will participate.

Addresses by the President and the other government figures will come on Government Day, Tuesday, May 24, which also will be highlighted by the keynote address from broadcast-publisher Mark Ethridge, WHAS-AM-TV Louisville, who will be presented with the Keynote Award, the association's highest honor, by NARTB President Harold E. Fellows.

Presiding over the Tuesday joint management-engineering conference will be Clair R. McCollough, Steinman stations and chairman of the TV Board, who will divide chairmanship honors during the five-day convention with Henry B. Clay, KWKH Shreveport, co-chairman of the Convention Committee and chairman of the Radio Board. The invocation will be said by the Rev. Clayton T. Griswold, radio- TV department, Presbyterian Church of the U. S. A. Another Government Day feature will be Catherine Esther Styles, a 1954-55 Voice of Democracy winner, reading her winning essay.

Wednesday will be Radio Day and Thursday Television Day, with separate management and engineering activities both days. Mr. Clay will take over the chair at Wednesday's management functions and Mr. McCollough will assume similar duties Thursday.

Other highlights include addresses by President Fellows at Wednesday's management luncheon and by Protestant clergyman-broadcaster Dr. Norman Vincent Peale at the management luncheon Thursday.

At the engineering conferences, Raymond F. Guy, NBC radio frequency engineering director, will preside Wednesday morning, with Glenn C. Boudry, Storer Broadcasting Co. engineering director, in the chair Thursday morning, and James H. Middlebrooks, KING-TV Seattle engineering director, presiding Thursday afternoon.

Radio Advertising Bureau sessions will be held Wednesday afternoon and Television Bureau of Advertising discussions Thursday afternoon.

Featuring the two opening days of the convention, Sunday and Monday, will be exhibits. The agenda, as it stood last week:

Sunday, May 22
7 a.m.-8 p.m.—Registration
12 noon—Exhibits and reception headquarters open (Exposition Hall, Shoreham).

Monday, May 23
(Shoreham)
7 a.m.-8 p.m.—Registration. Exhibits all day.
STATE STREET
AND RADIO

BRINGING CHICAGO SHOPPERS BACK DOWNTOWN

STATE STREET in Chicago has sometimes been described as the "world's greatest merchandising mile." Its merchants peddle the diversified wares of some 20,000 manufacturers, and cash registers literally jingle to the tune of an estimated $500 million in gross business each year.

On any normal weekday in 1955, sales are quite likely to hit the $2 million mark where, only a few years ago, these same merchants tightened their collective belt and faced up to a frightening fact: more and more Chicagoans were doing their shopping in outlying suburban stores.

Assuming the role of a modern pied piper, the State Street Council of Chicago in January 1953 organized a concerted radio campaign designed to woo shoppers back downtown. The result: a rhyming slogan is now dinned into the ears of Chicago listeners over 60 times each week on five local stations (WMAQ, WBGB, WGN, WIND, WLS) at a cost per thousand that would arouse the envy of any individual retail advertiser.

Never much for broadcast advertising on their own and avowedly inclined toward printed media, nearly 100 members of the Council now are willing to concede that its institutional radio spot announcements cover the State Street story like an umbrella and have proved a mercantile success in stimulating downtown traffic.

The Council spends roughly $100,000 on an annual basis to reach perhaps 10 million listeners in five Chicago counties. Its messages are heard each week, according to Radio Advertising Bureau estimates, in 1,597,000 homes (about 92% of Chicago radio families) an average of 3.4 times each week.

Until it recently added two more stations to its schedule, the Council spent about $10,000 in each peak volume month for spot saturation, the cost per thousand families (on a one-time basis) running about 11¢.

Authorities readily agree the Council has extracted a lot of mileage for every radio dollar to promote "the world's greatest merchandising mile"—and the catchy slogan: "What Do You Want to Buy? What Do You Want to Pay? State Street's Got It—Every Day!"

It also seems to have made State Street merchants more conscious of radio and television media than ever before—merchants who place perhaps 24 million lines of individual newspaper advertising each year to tell the "where," "when" and "how much" story to individual customers.

Radio has so undeniably rescued Chicago's downtown merchants from a serious financial blow that RAB was moved last February to honor the Council with presentation of a large plaque which said, in part: "for consistent and effective use of radio in the interests of State Street business."

Shortly afterward, the Council added two more stations to its schedule. Just as it complemented individual black-and-white advertising with radio, it is conceivable—and highly probable—that in time it will add television. The utilization of television has been ardently advocated by the Council's agency, Calkins & Holden, Chicago, on a similar institutional plane.

Attitude Toward Radio

What is the Council's official attitude toward radio advertising?

Randall H. Cooper, its president, explains it this way:

"Developing an advertising program for a group of merchants which, of necessity, must be institutional in character, is difficult because of the problem of not being able to sell an individual product or an individual store. We have found that our present radio spot announcement program...lends itself to our objectives because through it we are able to sell State Street to a tremendous audience on a limited budget. We tell the listeners in a brief message that State Street has the largest variety of merchandise at the widest range of prices of any shopping area in the Midwest..."

"We believe our radio program complements our individual members' newspaper advertising by constantly bringing State Street to the consciousness of the public." He cites continued cooperation of members and "increasing enthusiasm" for the program.

Mr. Cooper believes "this is the only campaign of its kind designed to further the interests of a major shopping area in a large metropolitan city." Business executives from similar organizations throughout the country periodically descend on Chicago in bunches to ascertain first-hand how the city has become a leader in the field of downtown promotion—with a major assist from radio.

Actually, the broadcast phase is the growth of prodigious efforts the past 10 years in such activities as slum clearance, area improvement, transportation and parking. By early 1953 each of these projects had moved out of the planning stage into some degree of activation, but the results were not too visible.

It was then, after a small radio schedule had been tried the previous fall, that the Council set out to (1) stress to the public the advantages of shopping on State Street, (2) increase the street's stature as "the world's greatest shopping center" and (3) create shopping habits which, over the long range, would automatically siphon off to State Street. A long-term advertising program seemed strongly indicated.

The situation appeared critical: outlying areas were getting an increasingly larger share of the retail business and boosting their promotions and advertising lineage; State Street's sales and promotions were receding.

The fall-of-1952 radio drive was launched on a limited scale—and rather spasmodically—running four or five weeks during September and October. In January 1953 the time seemed ripe for a more direct promotion. Advertising was deemed not only ad...
worably with identification of other products
given more extensive advertising campaign,
ons, on the basis of a similar telephone
were broken down by tv and non-tv areas. By comparison
State Street slogan was found to have a
“high penetration rate.”
A similar study was made 12 months later—in May 1954—among a comparable
group of women. The results: 65% could
for a slogan as well. By now, the catchy rhyme had become a
radio legend and a Chicago household word.
In the intervening period (December 1953) tv was dropped and radio was the
only medium used. This time a personal
interview method, not conducted in State Street's Got It Every Day!

The campaign was launched in January 1953, with 60-, 30-, and 20-second announce-
ments on WMAQ, WIND, WBBM and later on WGN. At the outset 55% of the spots
were devoted to merchandisable products (women's fashions, children's apparel, men's
wear, jewelry, house furnishings, etc.) and 45% of them were advertising a.

Aside from slogan identification, the Council also has enjoyed excellent response
on special offers. Last September it offered free CTAs road maps on five spots each
day for four days. Listeners were merely asked to “call Harrison 7-6060”—the Council's
telephone number. At 9 a.m. the first
morning the offers were aired, the Council's offices were flooded with calls. Its line was
jammed for four days and it was forced to hire extra
help. All told, Mr. Cooper's office received
1,478 calls and distributed over 1,650 maps.
The results prompted Mr. Bogart to com-
ment:
“The results were so outstanding that we
wondered what would happen if we offered a give-away that was really a good one.”
CTA has expanded its efforts and now is offering a
200,000 of the same maps for two years, so the appeal
would seem to have been limited.
The Council started a new gimmick in
June 1953. It arranged for actress Dorothy
Lamour to make some records tieing in
Council with the State Street Employe Con-
test she was conducting while at the Chicago
Theatre. It proved a shrewd move on the
Council's part—and was the harbinger of
similar spots by other personalities promoting
State Street.
The Council made two startling discov-
eries: other stars actually sought out the
Council for the privilege of making an-
nouncements and “not one thin dime”
was paid out in talent fees by the organization.
Calkins & Holden points out, quite right-
fully, it seems, that “this kind of recom-
mendation and cooperation could not be
bought and its value cannot be measured
in terms of dollars and cents.”
Council announcements last fall also
were purchased by the Silk Assn. and Celanese
Corp., both of which cooperated with its
objective of attracting fashion personalities
as Lily Dache, Dorothy Kilgallen, Nettie
Rosenstein and Tina Lesser.
Additionally, the Council gives a big
bow, in its 1954 annual report, to Chicago
radio-tv stations for having "generously con-
tributed fine time to State Street and to the
Street's special promotions.” State Street's
Volunteer of the Year and Star Queen pro-
and were heavily promoted by stations.
Tv coverage of such visual delights as the
100th Anniversary Dinner Dessert of Car-
on, Pirie, Scott & Co., the Christmas Pa-
rade, and other events was credited with helping
impart State Street in the public conscious-
ness.
“This kind of radio and television cover-
age, if spread over a 12-month period,
would provide an average of some eight
minutes per week of invaluable television
support which, if bought at regular rates,
would have been very costly,” Mr. Cooper
has stated.
Since the first part of 1955, the State
Street Council of Chicago has stepped up
its radio commitments and budget to con-
true promoting State Street (and only State
Street—merchants on other streets are not
eligible for membership). But what of television?
Radio Tops the Morning
Calkins & Holden notes the picture in
listening and viewing habits hasn't changed appreciably the past two
WGN morning still outweights the morning
and early afternoon and suffers by com-
parison with tv only after about 4 p.m.
Last September it recommended to the
Council an expansion of its radio budget
(adopted in November) and the addition
of one-minute tv spots (still pending).
Radio has been and will continue to be
effective in the future, the agency feels. But
the "time has come for the Council to con-
sider seriously the addition of a television
effort to its radio programs in order to
achieve the maximum results per dollar spent,” its recommendations pointed out.
It is, in our opinion, necessary to use
two radio and television. . . . The use of
tv along the same lines of frequency and
and, as you have been reading in radio,
will more than double the impact and ef-
fecitiveness of your messages. . . . It is not
only feasible but it is highly advisable to
translate the content of your radio an-
nouncements into television.”
There is fresh evidence that Chicago's
retail stores have learned a lesson from the
Council's campaigns. Local department stores
traditionally have been lukewarm to radio
advertising, save for minimal efforts by such stores as Sears, Roebuck; Goblatt's, and
a few smaller stores.
Over a fortnight ago, however, RAB and
Calkins & Holden broke new ground in this
field with Marshall Field & Co.'s budget
floor as the prime mover. After four
months deliberation, Field is launching a
radio spot campaign to promote the
"fashion at a price" on its budget floor. Only
a short time before, on March 26, Field
sponsored the telecast of the Chicago Daily
News relays on WBKB (TV).
Purchase of the radio spot campaign was
hailed as a milestone in Chicago retail store
radio-telecasting.

Broadcasting • Telecasting

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visable but necessary by J. R. Pershall Co.,
the Council's agency at that time.
The Council had only a small budget to
do a big-size job. Use of newspapers would
eat too heavily into the institutional budget
and could only duplicate the individual
advertising efforts of its members. TV was
judged too expensive "because the job
required maximum frequency and regular
continuity."
George Bogart, who handled the account
at Pershall in 1953 and supervises it now
at Calkins & Holden, explains it this way:
"It seemed that the effective use of radio
could best deliver the goods. Radio, at the
proper times of day, could reach masses of
people. The cost-per-thousand messages
over radio were far less than comparable
costs in any other medium. Radio offered
the opportunity for contact with the public
day in and day out, week in and week out,
month after month."
Mr. Bogart reasoned that whatever shopp-
ers might want to purchase or whatever
they might be willing to spend, the mer-
candise could be found somewhere on Chicago's
State Street—"hence the genesis of "What
Do You Want to Buy? What Do You Want
to Pay?"
The Council made two startling
spots each day. Again, lead-in slogans were used, this
time involving Bon Ami and electric ranges (slo-
gans: "Hasn't scratched yet" and "It's time
to make that cooking change, today's the
day of . . . ").

A new slogan, of course, was used at the
beginning of each month, the slogan
being aired during the
attractive.

The conclusion
"compares very fa-

PAGE 52 • APRIL 25, 1955
"Broad as all outdoors" is the only phrase that adequately describes the complete coverage of radio, especially KVOO radio! And this is especially true in the wonderful outdoor months of the year which stretch from March through October in our part of the great Southwest! During these months people are more than ever on the move! They're doing things — going places! They're not tied down to a room. They're working in gardens, boating on lakes, fishing the streams, driving the highways, enjoying barbecue on the patio . . . and a thousand and one other delightful summertime outdoor activities. And guess what's always with them . . . what's "Broad as All Outdoors!" Of course, it's radio . . . KVOO Radio!

That's why, when you plan keeping summertime sales not only high, but getting them higher, you plan KVOO radio!

Summertime is radiotime, is sellingtime, is more than ever KVOOtime! Follow the crowd outdoors . . . follow them with KVOO radio, the best in entertainment that they can take with them wherever they go!

Only KVOO with its 50,000 watts power, clear channel 1170 kc spot, more than 30 years of outstanding service to the Southwest, and unquestioned leadership by every proved measurement, can deliver the summer outdoor "on the move" audience that you need to sell your product most effectively and at lowest per listener cost in this market!

Ask your nearest Petry man to give you the facts on your own particular case. Your client will be glad you did!
FIFTH AVE. RADIO
FOR LATIN AMERICA

WRUL NETWORK BEAMS TO 2.5 MILLION EVERY NIGHT

EACH EVENING some 2.5 million listeners in 11 Latin American countries bordering the Caribbean Sea settle back to hear two hours of programming in Spanish emanating from a studio at 57th St. and Fifth Ave. in New York City, headquarters of the InterAmerican Network of WRUL, whose shortwave transmitters at Scituate, Mass., beam the programs southward for reception and rebroadcast by 54 affiliated stations. There are another 15 stations which rebroadcast the network's programs on occasion and there also are many listeners through Central and South America who pick up the WRUL programs directly on their short-wave sets.

The programs, although in Spanish, follow the typical U. S. pattern, with the emphasis on news and music. The news—and there are three news programs each evening, two quarter-hours and a five-minute world headline period—is world-wide, with the emphasis on Latin American interests. The music, contrariwise, is strictly Tin Pan Alley, to please the listeners in Central and South America who are as keen for the hit tunes of the U. S. as we are for rumbas and mambos.

Once each week the WRUL transmission features the top 10 tunes of the week, a program so popular that CMKW, Santiago, Chile, augments it with two similar programs a week which it originates locally from lists of top pop tunes sent down from WRUL in New York. Twice a week the network treats Latin American hepcats to a jazz program called Burbujos Musicales. And there are numerous other musical shows.

The Interamerican Network also broadcasts a daily sports roundup; a weekly Interamericano quarter-hour of industrial news from all parts of the American hemisphere; Via Jando, a travel program; a weekly scientific review of the latest developments in chemistry, physics, electronics and the other fields of science. In addition to its own programming, the network each night broadcasts 45 minutes of programs for the United States Information Service.

Special events loom large on the schedules of WRUL's Interamerican Network, which goes to great lengths to provide the Latin American audience with complete coverage of those news events in which it is most interested. In recent weeks the network's director, Zachary De Gaster, accompanied Vice President Richard Nixon on his goodwill tour of Central America, to guarantee a full report to the network's listeners. At each stop in the 28-day, 10-country tour, the party, descending from its plane, was greeted by a WRUL microphone, manned by a top commentator of the network's affiliated station in that particular city, who himself broadcast the report to the full network.

"The use of these local commentators added immeasurably to the effectiveness of our coverage of the Nixon trip and to its goodwill results," Mr. De Gaster told BVT. "If the report had come from USIA or even from WRUL itself, it might have been discounted as at least in part being propaganda. But when our Latin American listeners heard, for example, 'This is Ramon Cas- taneda of Union Radio in Havana, member of the Interamerican Network of WRUL, speaking to all of Latin America with a commentary on the goodwill tour of Vice President Nixon . . .,' they felt they were getting the true story and an accurate picture from one of their own—and they were. The reactions were excellent throughout the entire tour and I'm sure the broadcasts helped Mr. Nixon's goodwill efforts."

The coverage of the Nixon tour was kept entirely on a sustaining basis, with no sponsorship accepted on the network nor permitted locally. Not all, however, the network's coverage of the InterAmerican Investment Conference held in New Orleans early in March for the purpose of promoting increased investments of North American dollars in Latin American business. Daily half-hour summaries of the conference proceedings were broadcast over WRUL and its Latin American affiliates sponsored by Time Inc., co-sponsor with the city of New Orleans of the conference itself.

During the month preceding the conference, Time Inc. (for Life magazine) sponsored a series of weekly programs on the full network, dramatizing the methods by which businessmen of Central and South America can secure U. S. capital to finance their operations. These pre-conference broadcasts built up appreciable interest in the meeting, Mr. De Gaster said, citing as typical this Feb. 20 letter from Union Radio, St. AVE., Panama.

"The first few programs of Life aroused considerable interest on the part of our listeners. We received a number of phone calls asking us to supply extra data on the conference. Towards the middle of Febuary the Life program began to take hold. We were asked such questions as: 'Will we be able to meet with small industrialists interested in actually investing in New Orleans or merely with the big ones?' Other questions were asked whether we could supply people with manuals on mass production."

"When the Vice President of the United States made a press conference statement on the New Orleans conference in Havana we were called by at least 50 people asking us whether we could make reservations for them in New Orleans... ."

It was for the double purpose of promoting hemispheric understanding by making available programs which help Latin American stations and of supplying international business organizations with a new and efficient advertising medium that the WRUL Interamerican Network was organized. Its headquarters are at 345 West 54th Street, New York City, and are under direction of Walter S. Lemmon, president of World Wide Broadcasting System, operator of WRUL. In the pre-war days when WRUL was pioneering in international broadcasting, it was entirely non-commercial, financed largely by Mr. Lemmon, with the aid of some financial contributions from educational foundations that were interested in encouraging the international exchange of information and culture. It was after the end of World War II that Mr.
Why the media department moved to Cloud Nine...

The elevator operator noticed it first—for the first time in weeks the media director was whistling.

"What's up, Mr. Timebuyer?"

"I've got it all figured out, Joe, and it's so simple!" What he meant was that his problem of finding the radio buy that would give his client (a) a real live market at (b) sensible cost and (c) with lots of plus merchandising was (d) solved. KBS!

Cloud nine is a rare place to be, but Keystone clients are "at home" there, and keep coming back for more of the same. 60 million listeners in Keystone's great 820-station primary coverage area are your customers in Hometown and Rural America.
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### Schedule

#### Tuesday, May 10, 1955

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Also, every day one special item selected by the Jordan Co. was to be promoted. The item was to be sold to the grocery below wholesale cost and the price was established by the wholesaler. It was to be at a "leader" as any that could be offered by chain competition.

WGIL suggested the 10:30-11 a.m. spot to reach the maximum number of homemakers. The group bought six half-hours a week for 52 weeks. Cost of the buy was $400 a month which, split between the stores and the wholesaler, meant an average expenditure of $10 per week per store. Store owners were relieved of the responsibilities of advertising and time consuming details of advertising problems since all copy was handled by WGIL and R&W's advertising manager.

Grocers reported an immediate increase in new customers. After several months, stores reported increases in sales on Monday, Tuesday and Wednesday—the days when only radio was used—ranging as high as 30%. One store which had frozen food as an individual promotion in its announcement, reported selling 280 pounds of beef and 150 packages of frozen foods in an afternoon. The grocer directly attributed many of these sales to radio since the customers had commented on the broadcast. A continuing study of the successful selling of items advertised on the air was insti-

Sustaining program service is supplied without charge to affiliates, who are permitted to sell to local advertisers programs not sponsored on the network. Even then they make no payment to WRUL, but they are asked to devote 15% of their receipts from such sales to local advertising of the network and its programs. If a program is sponsored on part of the network, stations carrying it sustaining may sell it locally, but they must first get the permission of the network client.

The advertising set-up of the network is extremely flexible, Mr. Lemmon said, with advertisers able to buy any countries or combination of markets desired. If an advertiser wishes to localize his commercials, a cue signal can be broadcast for local announcements. R&W will be cut into the network program, he said.

Success of the Spanish-language network has led to plans for a Portuguese network in Brazil, Mr. Lemmon reported, noting that this is still in the formative stage.

THE CORNER GROCER TURNS TO RADIO

TO MEET COMPETITION FROM THE BIG CHAIN STORES

CONFRONTED with the prospect, because of chain-store competition, of either adapting his independent grocery retailing to the Galesburg operators individually, explaining to them Mr. Lemmon's interest and the fact that they could be as big in radio as was the largest chain food advertiser there, and with all the advantages of personal selling and store identification.

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SUNDAY, APRIL 24

LIMA, OHIO

WIMA-TV

CHANNEL 35

GOES ON THE AIR!

Replacing WLOK-TV, Station WIMA-TV will be Lima’s ONLY Television Station. With a new transmitter, new antenna, a lower channel, new call letters, WIMA-TV will give Limaland, northwestern Ohio’s richest market, with more than 76,000 sets in use, the finest in TV!

Now Limaland will look to WIMA-TV for:

- A BETTER PICTURE
- FINER PROGRAMMING
- GREATER POWER

...and get it!

H-R TELEVISION MAN

WIMA-TV

NBC ABC CBS DUMONT

IN LIMA, OHIO
Participants in a two-day meeting of Southern California broadcasters and civil defense officials at Hamilton AF Base, Calif., to discuss commercial radio's function in civil defense, also were given orientation flights in jet aircraft to familiarize themselves with the activities of the Western Air Defense Force. Back on terra firma are (l to r): (top) William J. Beaton, general manager, KKKW Pasadena; Norman J. Ostby, vice president, Don Lee Broadcasting System, Hollywood; (middle row) Jim Damon, operations director, KRCB (TV) Hollywood; Frank W. Crane, managing director, Southern California Broadcasters Assn.; (bottom) Theodore Smith, Pasadena City CD director; Dave Showalter, public affairs director, and Mourie Webster, operations director, both Columbia Pacific Radio Network, Hollywood, and Howard Earl, L. A. County CD director. On airplane wing is Maj. Robert J. Chahill, chief of flight section, Western Air Defense Force.

Engineering Conference

Morning
9:20 a.m.—Presiding: Glenn C. Boudry, Storer Broadcasting Co. engineering director. 9:20-45 a.m.—“Advancements in Color Film and Slide Programming,” Fred F. Burtlet, Philco Corp. broadcast products headquarters supervisor of sales engineers. 9:45-10:10 a.m.—“The Conversion of Iconoscopic Chains to Vidicon Operation,” Joseph W. Belcher, General Precision Labs.
10:10-35 a.m.—“General Characteristics of Color and TV Displays,” Bernard D. Loughlin, Hazeltine Corp. consulting engineer.
10:35-11:00 a.m.—“Network Transmission of Monochrome and Color TV,” James R. Rae, AT&T Co. general methods engineer.
11:25-50 a.m.—“The Integration of Color Equipment and Existing Monochrome Installation,” Anthony H. Lind, RCA broadcast audio and TV projector engineering manager; Lannes E. Anderson, RCA tv systems engineer, and Nils J. Oman, RCA broadcast transmitter section development engineer.

Workshop Session

11:30 a.m.-12:15 p.m.—“Design, Construction and Operation of TV Boosters and Satellites,” T. A. M. Graven of Graven, Lohues & Culver, consultants, moderator.

Afternoon Session

2:30-50 p.m.—Presiding: James H. Middlebrooks, KING-TV Seattle engineering director.
3:30-4:10 p.m.—“Achieving One-Megawatt ERP at UHF,” Frank J. Bias, GE uhf transmitter engineering supervisor.
4:10-4:50 p.m.—“Consideration of Microwave Installations,” Richard C. McLaughlin, Raytheon Mfg. Co. assistant communications products planning manager.
4:50-5:30 p.m.—“A Low Power TV Station for $50,000,” F. Dan Meadows, Dage TV Div. general sales manager, Thomson Products.
5:30 p.m.—Broadcast engineering conference adjourns.

Ackerley Named President of Nebraska Broadcasters

NEBRASKA Broadcasters' Assn., meeting in schedule and the establishment of an association personnel placement clearing center.

M.R. ACKERLEY

Hilliard, KOLT Scottsbluff, directors for radio, and James Ebel, KOLN-TV Lincoln, director for television.

Bill McDonald, KFAB Omaha, was chosen Nebraska Network coordinator and Frank Fogarty was elected NARTB representative.

The association adopted resolutions favoring a nationally-coordinated Daylight Saving Time
little BOATS...
BIG SHIPS...
The BETTER THINGS are
San Francisco's

Prophetic indeed was General John C. Fremont who, in 1846, gave the Golden Gate its name. Increasingly through the years it has meant wealth to the San Francisco area...a sturdy, dependable wealth that demands the "better things" for all walks of life, from fisherman to ship owner, including, of course...

THE BETTER THINGS
THEY SEE ON KPIX CBS-TV

Fisherman's Wharf, dining mecca of residents and tourists alike, anchorage of a fleet which contributes millions annually to the area's wealth.

With full CBS programming and the areas favorite local productions, KPIX is a natural choice of buyers who make the best use of their appropriations. Your Katz man can give you detailed reasons why.

Liners, freighters, pass under the Golden Gate Bridge, continually building the San Francisco area's world trade which grows like this:

1952: 727,733,050 tons
1948: 486,816,810 tons

WESTINGHOUSE BROADCASTING COMPANY, INC.

Represented by the Katz Agency

April 25, 1955 • Page 61
HUTCHINSON TELLS ASNE: DON'T EMULATE RADIO-TV

No other medium can enlighten the people like a newspaper, head of Fund for the Republic says, adding they should leave entertaining to tv.

NEWSPAPER editors were given a dressing down last week by Dr. Robert M. Hutchinson, chairman of the Fund for the Republic, who also said television and radio are "unlikely to be in the same class with a well-run newspaper in telling what is happening and what it means."

He further said tv and radio are "controlled by a governmental agency [FCC], and one that does not inspire much confidence today."

Mr. Hutchinson last Thursday addressed the 1955 convention of the American Society of Newspaper Editors in Washington's Hotel Statler and lashed out at certain current newspaper practices, among them the "one-party press," "monopoly" and watching the erosion of freedom without a twinge. He said the purpose of a newspaper and the justification for the privileges of the press is the "enlightenment of the people about their current affairs." He further stated, "No other medium of communication can compete with the newspaper in the performance of this task."

Newspapers, he declared, should leave to others the responsibility of entertaining the public. "If you are worried about who is going to discharge that responsibility, read the March 21 issue of Newsweek, which says television is abandoning Johns Hopkins Science Review, Princeton '55 and The Search. These programs have won many honors and audiences that look large to people who do not work in advertising agencies."

He said that reading may turn out to be an "anachronism. " "One glance at the children making for the television set on their return from school is enough to show that this is a different world."

"I do not believe," he continued, "that newspapers can do what comic books, picture magazines, motion pictures and television can do in glorious Technicolor." He then asked "Since they can do this kind of thing better, why should you do it at all?"

Theatre Tv Needs Standards, Halpern Tells SMPTF Meet

ESTABLISHMENT of "quality standards" in closed circuit theatre television on behalf of all participants has become a "necessity," Nathan L. Halpern, president of Theatre Network Television Inc., told the 77th semi-annual convention of the Society of Motion Picture & Television Engineers in Chicago last week.

Mr. Halpern urged SMPTF to lend a helping hand in aiding the industry to set up proper standards. He appealed for "know-how, judgement and experience" similar to that exercised in the commercial broadcast tv field. TNT currently operates with large-screen projectors in over 40 large cities.

Mr. Halpern addressed a general tv session of the convention at the Drake Hotel Wednesday evening.

At the same session Donald G. Fink, research director at Philco Corp., called on engineers to assert the leadership of commercial television in the color field as against the competition offered by motion pictures.

Also appearing on the convention agenda during the week were Spencer G. Allen, news director of WGN-AM-TV Chicago, who traced the news coverage of the Chicago Tribune outlets since 1948; Reid H. Ray, president of Reid H. Ray Film Industries, who discussed production techniques, and Philip B. Laaser, WTMJ-TV Milwaukee, who talked on color tv equipment. WTMJ-TV was a pioneer in color telecasting.

Mr. Strubling

JOHN K. STRUBLING Jr., vice chairman of the board of Compton Adv., New York, has been elevated from vice chairman to chairman of the Eastern Region of the American Assn. of Adv. Agencies.

Other new officers are William Resor of J. Walter Thompson Co., New York, vice chairman, and Aaron Sussman of Sussman & Sugar, New York, secretary-treasurer.

Footnote:
You Don't Call Hats Headwear

"What shall we do with all this rubber footwear?" thought the president of Yager's in Cedar Rapids, which is now called Kieks (Yager's, not Cedar Rapids), because it changed hands.

"You mean all these galoshes?" thought the vice-president right back. "It's quite a problem, isn't it?"

This is some dialogue we invented to illustrate a serious situation. Yager's (or Kieks, if you got to be precise) bought enough rubber footwear, or galoshes, to bring a lump to your throat.

They bought five 1/2-minute spots on WMT, which brought a lump to ours, and sold 184 pairs of footwear, which figures out to 368 dry feet.*

There's no telling what would have happened if they'd called them galoshes.

WMT 600 KC — CBS FOR EASTERN IOWA
National reps: The Katz Agency
Mail Address: Cedar Rapids

* Not to be confused with running feet, which is a Madison Avenue measurement.
A RECENT COMPARISON of transmitter equipment manufactured by Standard Electronics and by Manufacturer "B" showed that if you bought S-E high power VHF transmitting equipment your savings in initial cost and operating expenses over 10 years would amount to:

**total savings approx. $293,000.00**

NOW... Operating information is available to compare S-E equipment with manufacturer "C". Examine the detailed "proof of economy" presented here.

**SAVINGS with S-E 50 KW Transmitter compared to competitive 50 KW Transmitter "B" (10 YEARS)**

<table>
<thead>
<tr>
<th></th>
<th>Operating Tube Costs</th>
<th>Power Costs</th>
<th>Initial Investment</th>
<th>Total Costs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transmitter &quot;B&quot;</td>
<td>$312,000</td>
<td>$144,360</td>
<td>$224,000</td>
<td>$680,360</td>
</tr>
<tr>
<td>S-E</td>
<td>$57,600</td>
<td>$108,360</td>
<td>$221,000</td>
<td>$386,960</td>
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<tr>
<td>Savings with S-E</td>
<td>$254,400</td>
<td>$36,000</td>
<td>$3,000</td>
<td>$293,400</td>
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SAVINGS with S-E 25 KW Transmitter compared to Transmitter "C" with only 20 KW (10 YEARS)

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<th>Operating Tube Costs</th>
<th>Power Costs</th>
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<tr>
<td>Transmitter &quot;C&quot;</td>
<td>$167,400</td>
<td>$83,520</td>
<td>$250,920</td>
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<tr>
<td>S-E</td>
<td>$22,200</td>
<td>$59,520</td>
<td>$81,720</td>
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<tr>
<td>Savings with S-E</td>
<td>$145,200</td>
<td>$24,000</td>
<td>$169,200</td>
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**VHF Output Power Rating**

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<tr>
<th></th>
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<th>20 KW</th>
<th>25 KW</th>
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<tr>
<td>Transmitter &quot;C&quot;</td>
<td></td>
<td>25%</td>
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<tr>
<td>S-E</td>
<td></td>
<td>25%</td>
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**Percent Extra Power with S-E**

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<th></th>
<th>Driver</th>
<th>Amplifier</th>
<th>TOTAL</th>
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</thead>
<tbody>
<tr>
<td>S-E</td>
<td>4-AX500</td>
<td>8-AX994R</td>
<td>$7524</td>
</tr>
<tr>
<td>Transmitter &quot;C&quot;</td>
<td>2-3X2500A</td>
<td>6-669B</td>
<td>$6864</td>
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</table>

**Tube List Prices**

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<th></th>
<th>Driver</th>
<th>Amplifier</th>
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<tbody>
<tr>
<td>Transmitter &quot;C&quot;</td>
<td>$3075</td>
<td>$4448</td>
<td>$7524</td>
</tr>
<tr>
<td>S-E</td>
<td>$904</td>
<td>$1680</td>
<td>$2584</td>
</tr>
<tr>
<td>Savings with S-E</td>
<td>$2172</td>
<td>$2786</td>
<td>$4940</td>
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All the figures used in this presentation are based on the latest available information for High Band VHF Transmitting Equipment.
This means your operating cost for tubes alone, based on 6,000 hours per year with an S-E 25 KW transmitter will SAVE YOU (compared to Transmitter "C") a 10 year total savings of approx. $145,000.00

In addition substantial savings in your power bill are yours when you purchase S-E transmitting equipment. A comparison of published data for an S-E 25 KW and for Manufacturer C's 20 KW transmitter operated at black level with a 90% power factor, indicates a 10 savings of approx. $24,000.00

Summary: From this information, savings in operating costs over a period of 10 years would indicate that YOU can SAVE APPROX. $169,000.00 with economical, dependable S-E Transmitters!

Proof once again that with S-E TV Transmitting equipment you SAVE IN EVERY WAY!

Comparison with any other make of transmitter for ECONOMY... QUALITY... PERFORMANCE!

For specifications and a copy of the "PROOF OF ECONOMY REPORT" write, wire, or phone Standard Electronics.

Standard Electronics high band 25 KW transmitter gives you these extra ECONOMY PLUS features . . . economical installation . . . less floor space . . . integral air cooling . . . no complex plumbing and water pumps . . . “Add-A-Unit” permits expansion to higher power with no obsolescence of present equipment . . . ability to handle color is engineered into every S-E transmitter.

Operating costs are determined on the basis of 6000 hours of operation per year. Detailed comparison available on request.
NARTB Film Manual Analyzes Film-Live Programming Data

IMPORANCE of film programming at tv stations is shown in the 1955 NARTB Film Manual, second in a series distributed to association members.

The manual shows, by number of tv families, the following number of hours per week devoted to film and live programming:

- 50,000 and under tv families—26-23 hours
- 50,000-150,000—30-49 film, 12-07 live
- 150,000-250,000—40-59 film, 16-20 live
- 250,000-1,000,000—29-52 film, 24-00 live
- 1,000,000 and over—36-57 film, 23-15 live

The survey data shows that stations in all categories devote much more time to film than to live programming. The findings support those in the first manual issued a year ago.

Contained in the report are data on film costs. They show that live sponsored programming slightly exceeds film sponsored programming, which was equal a year ago. Highest amount of film programming was carried Saturdays, with Sundays close behind.

Five case histories give detailed information on KDBU-TV Lubbock, Texas; WATV (TV) Newark, N. J.; WMVT (TV) Montpelier, Vt.; WSBT-TV South Bend Indiana, and WSIS-TV Winston-Salem, N. C. The histories show experience in film purchasing, personnel, film equipment and facilities, operating procedures and programming, film announcement procedures and engineering.

A new feature deals with tv operation procedures, prepared by Louis J. Clement on behalf of the Society of Motion Picture & TV Engineers. Editor of the NARTB manual was Dan W. Shields, assistant to Thad Brown, tv vice president. The programming hours and cost survey data were analyzed by Richard M. Allerton, NARTB research manager.

Marks Warns Broadcasters Of Threatening Regulation

IN another five years, broadcasters will be controlled and regulated like common carriers if they don't become more aware of their responsibilities as licensees, Leonard H. Marks, Washington attorney, was scheduled to tell the Texas Association of Broadcasters today (Monday).

Pinned to the diminishing importance of radio networking, Mr. Marks called on individual broadcasters to increase the origination of local programs dealing with discussions, special events and other educational and cultural programs, until now delivered mainly by networks.

Individual station owners also will have to be more strict in enforcing good taste in programs and in eliminating unethical and border-line advertising, he said. He referred to the increased use of "obscene" records, advertising of dubious value, and increasing advertising of alcoholic beverages like beer and wines.

Topic of Mr. Marks' talk was "Broadcasting 1960."

Burton Gets Nomination For RTES Presidency

ROBERT BURTON, vice president in charge of publications relations and secretary of Broadcast Music Inc., has been nominated for the post of president of the Radio & Television Executives Service. Other nominees named by the nominating committee are:

- Elliott Sanger, executive vice president, Interstate Broadcasting Co. (WQXR-AM-FM New York), 1st vice president; Merle S. Jones, vice president in charge of stations and general services, CBS-TV, 2d vice president; Claude Barrere, eastern director; television, BMI, secretary, and Joseph McDonald, treasurer, NBC, treasurer.

Nominated for two-year terms on the board of governors are: Don McClure, general sales manager, Bonded Film Service; Frank Pellegrini, president secretary and H-R Representatives; Roger Pryor, vice president in charge of radio and tv, Foote, Cone & Belding; Robert Schmid, administrative vice president, MNS, and Sam Slattery, program director, WCBS New York. Nominated for one-year terms to the board of governors are: Maggi Eaton, assistant executive, Radio Reports Inc.; G. W. Johnston, vice president, radio and television and public relations, National Assn. of Manufacturers; Robert Sarnoff, executive vice president, NBC; Florence Small, agency editor, B&T, and Joseph Stamler, account executive, WCBS-TV New York.

The nominating committee is headed by George Shupert, president of ABC Film Syndication. It consists of Messrs. Slate and Johnstone and Gordon Gray, general manager of WOR-AM-TV New York, and N. C. Rorabaugh, president of the N. C. Rorabaugh Co.

Members have been asked to mail or deliver their ballots on or before the fifth day before the annual meeting, which was set for May 18 at the Hotel Roosevelt.

NARTB Membership Approves Three Amendments to Bylaws

THREE proposed amendments to NARTB bylaws have been passed by membership vote, C. E. Arney Jr., secretary-treasurer, said last week.

Ratified 967-12 (with seven votes void) was a proposal that a person certified as eligible for nomination to a district directorship must have his principal broadcasting business in that district to qualify.

Passed 995-10 (16 void) was a proposal that unexpired directorship terms exceeding six months must be filled by election, with no election for such terms of less than six months. Approved 909-80 (18 void) was a proposal that each nationwide radio or tv network member may name two to serve on the Radio Board or TV Board, respectively.

Void ballots were returned unsigned or unmarked, Mr. Arney said.

TRADE ASSN. PEOPLE


Edward V. Chevoli, sales manager, WOA1-TV San Antonio, Tex., elected president, San Antonio Sales Executive Club.

Kenneth R. Arveden appointed executive secretary, Magnetic Recording Industry Assn. (magnetic recording equipment trade group), N. Y.

Frank Crane, managing director, Southern California Broadcasters Assn., elected to board of directors, Electric League of Los Angeles.


Walter R. Powell, attorney, NARTB Washington, has returned to work following two-month illness after suffering heart condition in February.

ZIV SAYS TV PROGRAMS AREN'T ALWAYS GOOD

Film producer charges industry does not strive to maintain high quality of integrity and inventiveness.

ACCUSATIONS were levelled last week by Frederic W. Ziv, chairman of the board of Ziv Television Programs Inc., against the industry for failing to "maintain a continuously high level of quality, integrity and inventiveness in its programs."

Mr. Ziv, in a prepared statement, warned that deficiency can result only "in a loss of audiences, a loss of impact, and, finally, a greater cost per thousand to the advertiser who is paying the bills."

The statement was released in conjunction with the first quarter report, which revealed a stepping up of the company's activities.

Ziv Television Programs, Mr. Ziv said, achieved a 32% increase in first quarter 1955 revenue over the same period a year ago, but added that many segments of the industry are "concerned about the very high cost of programming and services we are delivering to the home viewer."

He acknowledged there are many "exciting and informative" programs, but said they are "too few" compared with the total volume of telecasting being presented today.

"Television is growing out of its infant stages and all of us who are engaged in this great industry must face up realistically to maturity in our thinking and planning and our execution," Mr. Ziv asserted. "We must dedicate ourselves to find and develop, encourage and nourish, great new writers . . . men and women who can approach this vast new medium of communication and entertainment in the spirit of courageous explorers, without being shackled by the formulas, formats and inhibitions associated with the earlier forms of stagecraft."

C&C Buys Western Tv, $10 Million Tv Time

C & C SUPER Corp., New York, has purchased Western Television Assn., Los Angeles, in a stock deal, acquiring with it tv spot time options said to amount to $10 million, plus an extensive motion picture library for tv use. The station time had accrued to Western Television from films which the firm leased to theatres.

The announcement last week by Walter S. Mack, president of C & C, pointed out that the purchase gives C & C Super Corp. its own national tv time for several years to come. He said a large portion of the tv spot time will be put to use by the company for its C & C Super Coola carbonated soft drinks in cans, and for its other products. Other spot announce- ment time, he said, may be contracted out to non-competitive producers. The remainder of the film library will be leased ahead to tv stations for cash and spot time.

Western Television Inc. was founded in June 1951 by Matthew M. Fox, its president and principal stockholder. Western Television will operate as a division of the corporation with Mr. Fox as its head. Mr. Mack said that Mr. Fox will continue to devote full time and attention to the division's affairs and to the assets of the corporation.

Included in the film library now owned by C & C are such motion picture features as Thief of Bagdad, Jungle Book, Foreign Correspondent, and Henry VIII, and such serials as Flash Gordon and Buck Rogers.
There's a DIFFERENCE between PROMOTION and AUDIENCE PROMOTION

At WSYR, customer service isn't just sizzle; it's part of the steak! The best kind of customer service is audience promotion. That's an important, planned function, the year 'round at WSYR.

Only WSYR in Syracuse maintains a full-time promotion department. There's always a special on-the-air promotion in progress... usually tied in with an important community service project, always building listener loyalty for WSYR's unmatched line-up of local and network programming.

In 1954, WSYR used important display space in the daily newspapers every day to promote listenership for its featured programs.

News releases about WSYR programs and personalities go out regularly to all newspapers in a service area embracing 1.5 million people. Merchandising aids go forth consistently to retail outlets which absorb this market's $2 billion buying power.

WSYR's superior, productive customer service is another reason for WSYR's commanding leadership in Central New York.

NBC in Central New York
WOR-TV, KHJ-TV Buy MCA-TV Western Films

IN A PURCHASE estimated at $1.5 million, WOR-TV New York and KHJ-TV Los Angeles last week acquired from MCA-TV a package of 123 feature-length films starring Gene Autry and Roy Rogers. Both tv stations are owned and operated by General Teleradio Inc.

The package, consisting of 56 Autry films and 67 Rogers features, originally was produced by Republic Pictures. A WOR-TV spokesman said that none of the pictures has ever been shown on TV.

Although no specific programming plans have been announced for the new package, the features will be cut to one-hour length by Republic Pictures before release to the TV stations. The contract provides that the films also will be made available for showing on WNAC-TV Boston and WHBQ TV Memphis, both General Teleradio stations.

WOR-TV plans to institute an extensive promotion, advertising and merchandising campaign on behalf of the new package, similar to the one it conducted last year for its highly-rated Million Dollar Movie feature film program.

Higher Ratings on Re-Run Claimed for 'Disneyland'

ALL but one repeat of Disneyland films, which have been on a re-run basis on ABC-TV since last March 26, have gotten higher audience shares than the originals, Don Coyle, ABC director of research, claimed last Wednesday.

Mr. Coyle said his conclusions were based on Trendex ratings covering nine major cities and he added that National Nielsen Ratings for two weeks ending March 26 "confirm the rating-rise of the Disneyland [Wednesdays, 7:30-8:30 p.m. EST) repeat shows." The only re-run which failed to earn a higher audience share was the first which earned almost the same audience rating as did the original. The April 13 repeat of "Davy Crockett" obtained the highest Trendex rating. Mr. Coyle said, bringing a 35.4, or 25% above the 28.0 rating of the film shows in the same cities last Dec. 15.

The rating studies, according to Mr. Coyle, indicate that "repet performances, by themselves, do not jeopardize audience levels."

Official Films' Nidorf Resigns as Board Chairman

RESIGNATION of Michael Nidorf as chairman of the board of directors of Official Films Inc., New York, was announced last week by Harold L. Hackett, president of Official. Mr. Nidorf, who will continue his stock investment in the company, said he resigned because of "increasing demands" made upon his time in directing the career of singing star Jo Stafford.

Mr. Hackett said Seymour Reed, company treasurer, has been elected to the board of directors.

Mr. Nidorf's post as board chairman has not been filled.

WNAC-TV Corners 'Ramar'

TELEVISION Programs of America last week announced that WNAC-TV Boston has acquired exclusive rights to Ramar of the Jungle series in that area in a transaction involving more than $100,000. It was believed by TPA to be "one of the largest syndication film sales for a single property ever recorded in Boston."

Michael M. Silberman, executive vice president of TPA, said that a unique aspect of the sale was a commitment by WNAC-TV to buy any future Ramar films. TPA has obtained rights to 52 completed Ramar programs. TPA plans to produce an additional 26 episodes of the Ramar series.

ABC-TV Show Names Smith

APPOINTMENT of J. English Smith, program service manager, ABC-TV, as coordinator of Warner Bros. Presents (Tuesday, 7:30-8:30 p.m. EDT), which will premiere Sept. 13, was announced last week. He will headquarter in Burbank, Calif. His replacement as program service manager in the New York office has not yet been announced.

Ziv's 'Mr. D. A.' Renewed By 94% of Present Clients

RENEWAL rate of 94% of advertisers sponsoring Mr. District Attorney, Ziv Television Programs Inc. series, was announced last week by M. J. Rifkin, vice president in charge of sales.

Sponsors who have renewed include: Carter Products Inc., which will again carry the show in the 36 markets it used last year; Bank of St. Louis, St. Louis; Safeway Stores, Albuquerque; James G. Gill Co. and Pet Milk Co., Charlotte, N. C.; Stroh's Brewery, Kalamazoo, Mich., and F. Wayne, Ind.; Pioneer Title Insurance & Trust, Las Vegas; National Brewing Co., Greeneville, N. C.; General Tire & Rubber Co., Bakersfield, Calif.; Capitol Studios Div., National Food Stores, Baton Rouge, La.; Pioneer Bank and Plymouth Laundry, Chattanooga, Tenn., and High's Ice Cream Corp., Norfolk, Va.

Screen Gems Sales at High With 372 Stations in Lineup

JOHN H. MITCHELL, vice president in charge of sales, Screen Gems Div., New York, tv subsidiary of Columbia Pictures Corp., reported last week that sales have reached an all-time high with 372 stations using Screen Gems products.

Mr. Mitchell announced that All Star Theatre, the syndicated series of top-rated Ford Theatre, recorded its 201st last show last week when KTVT (TV) Salt Lake City purchased the series.

The company's 15-minute sports interview program entitled Big Playback is being shown by 82 stations and Adventures of Rin Tin Tin has been syndicated in 30 markets. The latter is also telecast on ABC-TV in additional markets under sponsorship of the National Biscuit Co.

The syndicated version of the current Fireside Theatre, titled Top Plays of 1935 has been sold in 23 markets and Jet Jackson has been purchased by 15 outlets, Mr. Mitchell said.

MCA-TV Opens 2 New Offices

SALES SERVICE has been organized at MCA-TV Ltd., New York, tv film syndicators, so that a phone call placed from anywhere in the nation can bring an MCA salesman within 24 hours, says Wynn Nathan, vice president in charge of sales. Mr. Nathan's statement marked the opening last week of new MCA-TV sales offices in Indianapolis, Ind., and Grand Rapids, Mich. Mr. Nathan reported MCA-TV now has 22 "fully-staffed" offices with more than 70 salesmen.

FILM PEOPLE

Gary Stevens, formerly with Blaine-Thompson Co., N. Y., handling radio-tv advertising for Warner Bros., Burbank, Calif., named general manager Warner Bros. tv div., which will produce upcoming ABC-TV Warner Bros. Presents: Art Silver, manager, Warner's trailer dept., will be in charge of "Behind-the-Scenes" segment of program.

Roy Lockwood, formerly producer, CBS-TV, to Robert Lawrence Productions, N. Y., as producer-director.

Sy Weintraub, executive vice president, Fleming Films, N. Y., father of girl, Lori Gall, April 11.

Paul G. Thomas, 36, associate producer, Marterto Productions, Hollywood, and brother of ABC-TV star Danny Thomas, died in automobile accident near Barstow, Calif., April 16.
Only STEEL can do so many jobs so well

Pioneer Zephyr. Remember 1934 when the Burlington Zephyr made its famous Denver to Chicago run? It maintained an average speed of 77.61 mph, an unprecedented feat at the time. This train is still in service after 20 years, and it has rolled up an awesome 2.8 million mile record. The Stainless Steel exterior is still as bright and gleaming as the day it was built.

Sleep Of The Innocent. No one can sleep with the warm, untroubled peacefulness of a baby. To an insomniac, a deep sleep is the greatest luxury on earth. And mark this: the softest thing you can sleep on is steel. USS Premier Spring Wire is specially made for a good night's rest, and you'll find it in the most famous brands of mattresses.

Thirty-one Thousand Tons Of Steel went into the framework of this Prudential Life Insurance Company building in Chicago. Every pound of steel in the 600-foot skeleton was fabricated and erected by United States Steel.

A Quarter Ton Of Glass must be supported by the sash in this convent-school. The sash is double glazed with stained glass on one side, clear glass on the other. Because of the great weight, and the high winds in the area, the authorities chose steel windows because they are so strong. For many years, United States Steel has furnished special rolled steel window sections for manufacturers all over the country.

This trade-mark is your guide to quality steel

UNIVERSAL ATLAS CEMENT COMPANY

For further information on any product mentioned in this advertisement, write United States Steel, 525 William Penn Place, Pittsburgh 30, Pa.
GOVERNMENT

FELLOWS SEES ORATORICAL FLOOD IF FREE TIME IDEA IS ACCEPTED

NARTB president testifies before Senate Elections Subcommittee considering campaign problems faced by candidates for public office.

IF BROADCASTERS were required by law to give political candidates free radio and tv time, there would be nothing but political oratory on the air for "two or three months" before elections, according to President Harold F. Fellows. He told a Senate Elections Subcommittee last week.

Asked his reactions to proposals that the FCC require broadcasters to furnish candidates free time or that the government buy time for candidates, Mr. Fellows urged that a distinction be made between the use of mass communications by a legislator to inform the electorate on government business and its use by a candidate in his campaign for a public office.

Mr. Fellows elicited agreement from Sen. Thomas C. Hennings (D-Mo.), subcommittee chairman, who said, "Your point of view appeals to me," and from Sen. Carl T. Curtis (R-Neib.), who said he shares Mr. Fellows' feeling about free time.

The subcommittee has been holding hearings on a bill (S 636) to raise the ceilings on political campaign expenditures. Slated to testify tomorrow (Tuesday) on radio-tv aspects are FCC Comr. Frieda B. Henneck, CBS Vice President Richard Saltant and NBC Vice President Joseph V. Heffernan.

Mr. Fellows said broadcasting and telecasting of political speeches are more costly and difficult for the broadcaster than any other type of program. "Over and over he wipes out exist- ing sponsored programs" to air political speeches, he said. Such time must be limited so he can clear the time possible for him to deliver, he added.

Mr. Fellows said the Communications Act prohibits a station from censoring a political candidate's speech for possible libel or slander, if the law is "absolutely and minutely translated." It means the station "cannot ask for the script until you ask for it," he said.

But common practice, he said, is that the station does ask for the script, looks through it (sometimes with counsel), then "discusses or negotiates" disputed passages with the candidate, often warning him that libelous points are not good for the candidate any more than for the station.

However, if the candidate refuses to change the script, the station can do nothing and is subject to libel or slander charges involved, he said. The broadcaster is not safe under fed- eral law and his fate depends entirely upon the attitudes of each state, he said, adding that because of NARTB activity on the state level, 32 states now have laws protecting the broad- casters from liability for defamatory political statements.

Sen. Hennings remarked that even if the script is changed, a candidate is under no obligation to follow it: He can "leave it (script) and throw it back over the lot.

Vincent Wasilewski, NARTB general counsel, said the tendency is for states to require "due care" (by the broadcaster) instead of "absolute liability."

Mr. Fellows said there have been only a few such cases against broadcasters.

Although a station is under no obligation to furnish equal time to speakers making broadcasts on behalf of candidates, most sta-

tions are careful to provide equal opportuni-

FCC Postpones Date For Pay-Tv Comments

Deadline extended to June 9. Zenith accepts offers of air time to explain issue.

The FCC last week postponed for one month the deadline for comments on subscription tv. It changed the deadline date from May 9 to June 9 at the request of International Tele-

Mr. Wright, general counsel for Zenith, added, "You won't see it," he said.

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They could run their stations in an effective way and limit political time. He said no station should have to donate political time, but there should be a set formula to govern the station, perhaps with limited government sub-

He said such a plan should start "on the highest level," beginning with presidential cam-

They urged that a meeting be called of industry representatives, the FCC, political par-

ties and legislators, to work out a plan.

Prof. Heard listed figures he said represented expenditures by several political committees in radio-tv in the 1952 elections, with the per-

FCC's offer to take $85,000 of the figures shown by the researchers. The committee gets $277,605 (55.5%), New York Republican State Committee $248,373 (39.5%), New York Democratic State Commit-

18, Arthur Levey, president of Skiatron Electronics & Television Corp., termed the ac-

"over and above and beyond the two dominant networks."

Subscription television is the answer, Mr. Wright said.

Subscription service such as the one offered by Zenith is "a deplorable lack of courage and fore-

"At a time when program costs have spiraled to unprecedented heights and the demands for "money," the broadcaster is faced with the choice of the entrenched interest crying out for the status quo while refusing to consider the public interest."

Zenith's system of pay-tv is called Phone-

vision. Skiatron is advocating what it calls Subscriber-Vision. International Telemeter, which is controlled by Paramount Pictures, is pushing its Telemeter system, which is based on the coin-box method of collecting fees.

House, Senate Approve Extra $85,000 for FCC

The House and Senate last week gave final approval to a supplemental appropriations bill (HR 4903) for fiscal 1955 which includes $85,000 for the FCC to maintain its present staff level at the current strength of about 1,030. The bill now goes to the White House, where no oppo-

FCC officials had explained to the Senate and House Appropriations committees that the Commission needed to maintain its present staff level to continue work on the tv applica-

The bill had gone to Senate-House conferences for reconciliation of differences between the two chambers in certain parts of the measure, not affecting the FCC funds [BT, April 18].

BROADCASTING • TELECASTING
Commission Defends Diversification Policy

RIGHT to take newspaper ownership into consideration when it is deciding a comparative hearing where one applicant is affiliated with a newspaper and the other is not was upheld by the FCC in a brief filed with the U. S. Court of Appeals in Washington last week. The Commission asked the court to sustain its decision in the Sacramento ch. 10 case, where it granted the coveted vhf channel to Sacramento Telecasters Inc. and denied McClatchy Broadcasting Co. McClatchy, which owns three newspapers, six radio stations and a tv station in California’s Central Valley, appealed the decision. It claimed it was being discriminated against because of newspaper ownership. The American Newspaper Publishers Assn. joined the appeal as amicus curiae [B'T, March 14, Feb. 28].

Finding in favor of Sacramento Telecasters was not made solely on the diversification issue, the Commission said in last week’s brief. It also found Sacramento Telecasters “greatly superior” to McClatchy in local ownership, participation in civic affairs and integration of ownership and management. This squares exactly with the appellate court’s 1951 Scripps-Howard decision, the FCC said. The court in that case held that the Commission had the right to weigh newspaper ownership as one factor in a comparative hearing.

“In the Commission view,” the FCC brief said, “each was an excellent applicant, and its choice of Telecasters in this situation was motivated principally by Telecasters’ substantial superiority in diversification of control of the media of mass communication.”

The FCC said that Telecasters “substantial superiority” in diversification outweighed McClatchy’s “slight” superiority in the effectuation of program proposals. “The basic aim of a comparative hearing,” the Commission said, “—to choose the applicant best able to render a broadcast service in the public interest—must be achieved with recognition of the fact that a broadcast station is one of several types of media of mass communications. The medium most similar to broadcasting in its coverage and scope is the daily newspaper. Diversification of control of both media in any area results in more competition between them, avoids concentration of control of the avenues of communicating fact and opinion to the public, and makes available the fruits of a more varied approach to questions of interest to the community.”

If one of the two applicants has an ownership interest in a large daily newspaper as well as other broadcasting facilities in the same community, with which it intends to have close ties, the grant of a license to that applicant will not provide the community with a new source of public expression and a new and different editorial judgment as to the needs and interests of the community, such as would be the case if the unaffiliated applicant were to be preferred.”

All three of the McClatchy newspapers—Sacramento Bee, Fresno Bee and Modesto Bee—use identical editorials and editorial cartoons, the FCC charged. The Commission denied implications that it always rejects applicants who run afoul of its diversification policy.

In addition to the newspapers, McClatchy owns KFBK Sacramento, KMI-AM-FM-TV Fresno, KBEE (FM) Modesto, KERN Bakersfield, KWG Stockton, all Calif., and KOH Reno. Sacramento Telecasters is owned principally by John H. Schacht, president-general manager of KMOD Modesto, Calif.
TWO DE-INTERMIXTURE PETITIONS FILED

WTOH-TV Toledo, Ohio, (ch. 79) and WACH-TV Newport News, Va. (ch. 33), ask FCC to make their areas predominantly uhf. Other channel changes also before Commission.

TWO new de-intermixture petitions, involving Toledo, Ohio, and Norfolk, Va., were filed with the FCC last week, which also saw:

- Request for the reassignment of ch. 8 from Walla Walla, Wash., to Moses Lake, Wash., made the subject of rulemaking.
- FCC denial of the petition of ch. 45 WTVI-TV New Castle, Pa., to move to Youngstown, Ohio.
- Request for further comments in the Albany, N. Y., allocation amendment squabble.
- Opposition by the mayor of Spartanburg, S. C., to the suggested move of ch. 7 from that city.

In Toledo, Woodward Broadcasting Co. (ch. 79 WTOH-TV) asked the FCC to switch the educational reservation from ch. 30 to ch. 13, move ch. 11 to Detroit, add ch. 51 to Toledo, and move ch. 50 to Saginaw. It also recommended the move of Storer Broadcasting Co.'s WSPP-TV from ch. 13 to ch. 30 and its own ch. 50 WBID-TV (Detroit) to ch. 11. Still in hearing are seven applicants for Toledo's ch. 11.

In Norfolk, ch. 33 WACH-TV Newport News recommended that the educational reservation be shifted from ch. 21 to ch. 10. This would make the Norfolk-Newport News-Portsmouth area predominantly a uhf commercial area, with ch. 21 and ch. 41 occupied by WMOD-TV (ch. 3). WATAR-TV is the CBS affiliate; WVVE-TV Hampton (Norfolk), on ch. 15, is NBC affiliated.

WACH-TV, which operated for six months last year, suspended in September. WTVN (ch. 50) Norfolk, on ch. 27, ceased operation in October 1954.

An initial decision favoring Beachview Broadcasting Corp. for Norfolk's ch. 10 was issued at the end of last year. Oral argument on exceptions has been scheduled.

KSEM Moses Lake, Wash., asked the Commission to move ch. 10 from Walla Walla to Moses Lake, which has no tv frequencies allocated to it. KIMA-TV Yakima, Wash., has an application for Walla Walla's ch. 8 as a satellite on file. KIMA-TV already has a grant for a satellite in Pasco, and also has applied for a satellite in Ephrata, Wash. It also holds a ch. 3 grant for KLEW-TV Lewiston, Idaho, and owns 40% of KWIE Kennewick, Wash.

The Commission asked for comments on the Moses Lake proposal by May 16.

Request of ch. 45 WKST-TV New Castle, Pa., to move to Youngstown, Ohio, 17 miles away, was denied by the Commission on the ground that this would deprive New Castle of an initial service. If WKST-TV principals desire to move to Youngstown, they can apply for ch. 73 there, the Commission said. WKST-TV had asked that ch. 45 be moved to Youngstown and that ch. 73 be moved from Youngstown to New Castle. (WKST, Feb. 16). WKST-TV said it was $70,000 in the red since beginning operation.

In the Albany-Schenectady-Troy allocation amendment the Commission called for additional comments by May 20 regarding the recommendation by ch. 41 WRDW-TV Albany that ch. 10 be allocated to Vali Mills, N. Y.

20 miles northwest of Albany, or the alternative proposal by ch. 35 WTRI-TV (Albany) (now off the air) to change the educational reservation from ch. 17 to ch. 6 (now occupied by GE-owned, NBC-affiliated WRGB-TV [Schenectady]).

The Commission spelled out the new issues in last week's order. They are similar to those involved in other de-intermixture petitions which the FCC has set for rule-making in Pocich, Evansville, Madison and Hartford (BET, April 4.

The issues concern service contours, number of families, number of uhf and vhf sets, viewing preference of tv set owners, possible service loss, and network relations.

The two proposals for the Albany area were set for rule-making proceeding last year [BET, Dec. 20, 1954], and resulted in a heavy influx of letters and comments by those involved.

Battle waged by WTRI to upset Commission approval of the sale of WROW-TV to Lowell Thomas and associates is scheduled to be heard beginning May 9 [BET, April 18].

Spartanburg Mayor Neville Holcomb opposed the suggestion made two weeks ago by ch. 40 WAIRM-TV Anderson, S. C., that ch. 7 be deleted from Spartanburg [BET, April 18].

WSFA-TV Spartanburg holds a grant for that frequency. The current litigation in which WAIRM-TV and WGVU-TV (Greenville, S. C., over the move of its transmitter to Paris Mt., near Greenville. A hearing on this protest has been set for May 14.

WANE-TV Fort Wayne recommended that ch. 21 be added to Fort Wayne from Huntington, Ind., with ch. 39 being assigned to Huntington [At Deadline, April 18]. WANE-TV operates on ch. 21.

WJHP-TV Jacksonville, Fla., which asked that the educational reservation be changed from ch. 7 to ch. 56 [BET, April 18], offered to turn over its present ch. 56 facilities to the Jacksonville Junior College or any other educational tv station if it was successful in becoming the second vhf station there.

Examiner Favors WRAL For Raleigh Vhf Grant

INITIAL DECISION favoring the grant of ch. 5 (height of about 200 ft.) and denying competing applicant WPTF Raleigh was issued last week by FCC Hearing Examiner Millard F. French.

The examiner gave WRAL preference on the issues of diversification, programming proposals and integration of ownership and management.

WRAL is owned by A. J. Fletcher and family. WPTF is owned by the Durham Life Insurance Co.

The diversification finding related to the city of Raleigh itself, the examiner pointed out. With WRAL given the tv grant, it would own a 250 w radio station (on 1240 kc), an fm station and the dominant tv station. WPTF would still remain the dominant radio station in Raleigh (50 kc on 680). The Raleigh News and Observer would remain the dominant printed medium. The newspaper is 14% owner of WNCD-TV, a FM-FM-TV Raleigh. WNAG-TV is on ch. 28.

"... it must be concluded that granting the application of Capitol [WRAL] for the only vhf television station in a market that the Raleigh-Winston-Salem (now Independent TV) would reserve to itself, is in a more competitive situation, and be a more equitable distribution of the ownership of the media of mass communication..."

"However, within the Raleigh area, a grant to Capitol would promote the Commission's policy of diversification by equalizing owner-

ship of the three dominant communication media, while a grant to WPTF would give that applicant control of two of such dominant media and leave the other dominant media in the newspaper, which also has other radio and television interests."

One issue, which resulted in a stand-off in the examiner's mind, was that of the relationship between each of the owners of the two Raleigh applicants and their relations with other broadcasting and newspaper interests.

Floyd Fletcher, son of A. J. Fletcher, owns 25% of ch. 11 WTVD (TV) Durham, N. C., and 8.3% of ch. 7 WTVN (TV) Washington, N. C. Mr. Fletcher is said to have begun operating that station this fall.

Mrs. J. R. Weatherpoon and daughters own 25% of Durham Life Insurance Co. Mrs. Weatherpoon's sister, Mrs. C. C. Council, and Mrs. Mathew control the Raleigh Herald and Sun, which owns WDNC-AM-FM and 25% of WTVD. The Durham Life Insurance Co. also owns $134,000 in bonds of the Greensboro News (which owns WFMY-TV Greensboro, N. C.).

FCC AUTHORIZES THREE NEW TVS

THREE new tv stations for Tucson, Ariz., Ft. Pierce, Fla., and Reno, Nev., were granted by the FCC last week.

New tv station on ch. 9 at Tucson went to Tucson Co., owned by D. W. and Kathleen Ingram. Mr. Ingram is owner of a lumber firm and warehouses. The new station will operate with an effective radiated power of 57.5 kw visual, 34.7 kw auroral and with antenna height of 190 ft. above average terrain.

At Ft. Pierce, a new tv station on ch. 19 was granted to Gene T. Dyer. Mr. Dyer, whose wife, brother and sister now own WGES Chicago, once managed WCBS New York. Mr. Dyer is presently a Florida tomato farmer and vegetable packer. The new ch. 19 facility will operate with an effective radiated power of 17.8 kw visual, 9.7 kw auroral and with antenna height above average terrain of 270 ft.

The new station on ch. 4 at Reno was granted to Nevada Telecasting Corp., owned by Robert C. Fish, Fresno real estate investor and businessman. The new station will operate with an effective radiated power of 27.5 kw visual, 16.6 kw auroral with an antenna height above average terrain of 170 ft.

Independent Tv Cleared For Milwaukee Ch. 6 Grant

THE WAY was cleared last week for grant of Milwaukee (Whitefish Bay) ch. 6 when mutually-exclusive applicant Cream City Broadcasting Co. (WMIL Milwaukee) withdrew its application, leaving Independent Tv Inc. as sole survivor.

A petition and accompanying affidavits filed by Cream City Broadcasting Co. Thursday, states the applicant is withdrawing in consideration of $25,000 reimbursement for "partial" expenses incurred in processing its application, according to Warren Woods of Roberts & Melinis, representing Independent TV.

The petition and affidavit by George Ponter, Cream City president, said the firm is withdrawing its application "after a fair and impartial hearing by FCC Hearing Examiner J. D. Bond. Mr. Ponter's statement said Independent TV has 'stronger financial resources' and added that if Cream City were to pursue the application it would be a year or more before ch. 6 would be put into service; whereas, with Cream City withdrawn, ch. 6 can go on the air in "three or four months."
Tuner Manufacturers Confer With Magnuson

They can meet demand for all-channel gear, senator hears. Set makers testify today.

TELEVISION set manufacturers who meet today (Monday) with the Senate Commerce Committee in Washington to discuss an agreement to make all-channel TV sets will be told that six major tuner-makers feel they can fill all orders for all-channel tuners.

That was the assurance committee Chairman Warren G. Magnuson (D-Wash.) got from the six at an informal discussion to which the tuner-makers were invited in the senator's office Wednesday. It also was indicated that the tuner-makers can make the tuners within the $6.25 range cited by Sarkes Tarzian, Bloomington, Ind., tuner-maker, for adding uhf tuning to a set. Mr. Tarzian cited this amount in testimony last summer before the Senate Communications Subcommittee studying uhf problems [B*T, May 24, 1954].

Mr. Tarzian said after the meeting last week that the tuner manufacturers told Sen. Magnuson there is a cost differential of $9 to $10 between the lowest-priced vhf tuner and the lowest-priced all-channel tuner.

Mr. Tarzian said the tuner-makers did not know how manufacturers could be led to make only all-channel sets and that they suggested to Sen. Magnuson that the only practical way is for Congress to cut the excise tax on all-channel sets, making up for the differential in price.

Also discussed were strip (one-channel) tuners, which are added to vhf tuners.


Appointment of L'Heureux Confirmed by Sen. Bricker

THE EXPECTED appointment of Robert D. L'Heureux, professional staff member of the Senate Commerce Committee, as minority counsel for the committee's current investigation of networks and uhf-vhf troubles [B*T, April 4], was confirmed last week by Sen. John W. Bricker (R-Ohio), the committee's ranking Republican and his chairmanship in the 83d Congress.

Mr. L'Heureux succeeds Robert F. Jones, former Ohio congressman and FCC commissioner, who left the post of GOP counsel in February after making a progress report on the probe [B*T, Feb. 21]. He becomes the Republican opposite number to Sidney Davis, named by committee Chairman Warren G. Magnuson (D-Wash.) to head the probe as majority counsel [B*T, March 28; Closed Circuit, Feb. 21].

A veteran congressional lawyer, Mr. L'Heureux' service dates back to 1939. He was former chief counsel of the Senate Banking & Currency Committee and the Joint Defense Production Committee. He joined the Senate Commerce Committee in 1953 under the chairmanship of the late Sen. Charles Tobey (R-N. H.).

A native of Manchester, N. H., Mr. L'Heureux received a B.A. degree from St. Anselm's College, Manchester; M.A. from George Washington U., and LL.B. and LLM, from Georgetown U.
Commissioners Hit WOL Ad Practices

Station wins license renewal over dissents of Lee, Doerfer and Henneck, who charge over-commercialization and 'bait-and-switch' advertising.

WOL-AM-FM Washington won its regular three-year license renewal from the FCC last week, but it heard harsh words from three dissenting FCC commissioners.

Written by FCC Commissioner Robert E. Lee, in dissent, in a letter signed by Comr. John C. Doerfer and Frieda B. Henneck, the dissent accused WOL of over-commercialization and of permitting "bait-and-switch" advertising.

The charges drew an immediate response from Henry Rau, president of the WOL stations. He said that WOL is a member of the Better Business Bureau and carries no advertising not acceptable to the Bureau.

"Questions of over-commercialization," Mr. Rau said, "of course is a matter of opinion. We do not feel we are over-commercialized. Perhaps the best answer we can give is that according to the Pulse audience measurement survey, the audience of WOL in the Washington area has increased by approximately 50% since we took over the station in the middle of November 1953."

Lee's Dissent

Comr. Lee's dissented, addressed to these purported faults in other stations as well as WOL, read as follows:

I do not favor renewal of this license on the present showing. Commission action should first seek clarification of the issues hereinafter discussed. To that end a hearing should be ordered. The outcome of such investigation should determine the course of action to be taken.

WOL, like a great number of other broad-cast stations, appears to engage in over-commercialization. Because some of the others are guilty of the same practice, it is urged here that we should not single out this particular station. But the short answer to that is that we should first try to exercise our jurisdiction as the cases come before us under our processes.

"The excessive number of commercial spots presently used by this station causes me concern. In addition, inquiry should be made into the station's practice of 'bait and switch advertising.' Advertisers such as vacuum cleaning establishments are permitted to offer a vacuum cleaner for 'the ridiculously low price of $14.95' or thereabouts, with a complete set of attachments, and a set of aluminum ware or steak knives thrown in for free if the prospective purchaser is one of the first 20 to call. The purchaser has been even seen the advertised vacuum cleaner, and if he does, he is made aware of its junky features and persuaded that the $125 vacuum cleaner (with a $30 down payment) is the one he should buy.

"The station's ads of sewing machine companies appear to be of a similar nature. The Better Business Bureau has been fighting this sort of advertising for years, and the Federal Trade Commission has done an outstanding job in combating such advertising in response to the many complaints which follow. But the Better Business Bureau alone cannot challenge something of this nature unless it has a responsibility when it passes upon applications for license renewals in the public interest as here.

"Are radio stations setting themselves apart in neglecting to check more carefully into these types of commercial ads? In the event of such dereliction, I believe it is the Commission's duty not only to take cognizance of the situation but to impose upon the elimination of such practices as a condition to renewal, on certain cases to refuse to renew the license.

"It is claimed that there has been an improvement at WOL. If so, the improvement has been negligible. They have not eliminated completely the 'bait and switch' type of advertisements.

"I think there is certainly great room for further improvement, so far as WOL is concerned, and I do not favor renewal of this license until after a hearing has been held."

Four Ams, One Fm

 Granted by Commission

FOUR new ams and one fm station were granted by the FCC last week.

New 500 w daytime standard on 1280 kc at Seafor, Dela., was granted to Elizabeth and W. Courtney Evans, owners of a drive-in theatre and former owners of WDOV Dover, Del.

At Thermopolis, Wyo., two new fulltime am stations were granted.

New facility on 1240 kc with 250 w was granted to Thermopolis Broadcasting Co., composed of 17 local businessmen. A new station there on 1490 kc with 250 w was granted to Mildred V. Ernst.

Mrs. Ernst is joint owner with her husband, Joseph P. Ernst, licensee of KWOR Worland, KWRF Riverton and KGOS Torrington, all Wyoming. Grant is on condition that program tests and license will not be issued until KWOR commences program tests and is licensed on some other frequency. KWOR also operates on 1490 kc with 250 w.

New 1 kw daytime am on 1570 kc at Cleveland, Tenn., was granted to Southern Enterprises, consisting of Carl J. Hoskins (50%), cattle raising; R. B. Helms (25%), president and 43.5% owner of WHLN Harlan, Ky., and Jack T. Helms (25%), store owner and 6.2% owner of WHLN. Grant is subject to acceptance of any interference that may be caused by grant of a proposed facilities change of WAGC Ftl. Oglethorpe, Ga.

A new Class B fm station at Mountain Park, N. M., was granted to Max I. Rothman. Station will operate on ch. 250 (97.9 mc) with effective radiated power of 600 w.

Meanwhile, FCC authorized WINK Rockville, Md., to change hours of operation from daytime only with 1 kw to fulltime with 1 kw daytime, 500 w night on 1600 kc, directional day and night.

KNAK Salt Lake City, Utah, was authorized to increase daytime power from 1 kw to 5 kw, operating on 1280 kc with 500 w night, directional night.

KUTY Yakima, Wash., was granted increased power from 250 w to 1 kw operating on 990 kc daytime.

KCHR Charleston, Mo., was authorized to increase power from 300 w to 1 kw operating on 1350 kc daytime.

Decrees "Booze" on Radio-Tv

REP. EUGENE SILER (R-Ky.) last week, in remarks on his bill (HR 4627) to prohibit liquor advertising on radio-television, described the practice as "booze broadcasting." He said, "Booze broadcasting is a form of publication that is a beast and it sorely offends millions every day in the American home. It is now time to legalize it in interstate commerce. It may be later than we think."

Supreme Court Hears Allentown-Easton Case

DIVERSIFICATION policy of the FCC reared its head in the U. S. Supreme Court last week with all indications that the justices would love to get their teeth into the issue.

The subject caused Associate Justices Frankfurter, Black and Minton to question opposing counsel and make observations regarding newspaper-owned broadcast stations.

The argument was on the FCC's appeal involving the Allentown-Easton 1230 kc case [B 814, April 4, 1953].

The Commission held that the U. S. Court of Appeals in Washington was substituting its own judgment for that of the FCC when it remanded the nine-year-old 1230 kc case to the Commission.

The case began in 1946 when four applicants sought that local frequency. Grant was made to what is now WHOL Allentown in 1948 following a hearing in the Easton Broadcasting Co. (Easton Express) appealed that decision and the appellate court in 1953 remanded the case to the FCC to determine which community needed the service most.

Following a second hearing in 1951, the hearing examiner issued an initial decision favoring the grant to WHOL. The FCC, however, in mid-1953 reversed the examiner and found that Allentown needed a second radio station, and moved to transfer the Easton license to Allentown.

The court also took the Commission to task for overruling the examiner's finding involving the candidacy of the owners of one of Easton Publishing Co.'s witnesses.

The Commission appealed the lower court's decision to the Supreme Court.

Argued by General Counsel Warren E. Baker, the FCC case was essentially this:

"The Communications Act provides that broadcast facilities shall be equitably distributed among states and cities. The Commission declared that Easton had no need of service, but that Allentown needed a second radio service more than Allentown with three am stations. There was no need to go into the qualifications of the contending applicants."

As to overruling the examiner, the FCC held that it was empowered to use its own judgment in drawing conclusions from the record. It held that the examiner had drawn his inferences also from the record.

The obverse of the FCC's position was taken by Donald C. Beebe, attorney for WHOL.

It was Mr. Beele's contention, upholding the appellate court's position, that the Publishing Co. must not only weigh which community it is in need of service, but also the comparative qualifications of the applicants themselves. The court also noted that Easton is not only the second radio station but needed a second radio service more than Allentown with three am stations. There was no need to go into the qualifications of the contending applicants.

As to the finding that the examiner's decision involving the applicants' need for service was reversed, the court held that the examiner was empowered to use its own judgment in drawing conclusions from the record. It held that the examiner had drawn his inferences also from the record.

However, the Court, in an opinion delivered by Justice Frankfurter, said that the Examiner's finding as to what community needed the service was reversed because the Examiner failed to consider properly the evidence on the issue.

He argued that the Commission had no right to reverse the examiner's finding regarding the Easton witness' testimony—based on "what he heard and what he said.

"Easton, Mr. Beele emphasized, has more than one radio service; it has one am service, two fm services, a tv service and a newspaper. The Easton Examiner. Mr. Beele declared, owns the tv service and one of the two fm services.

Easton Express owns WEEX-FM and WGLV (TV) Easton.
"Why Rin Tin Tin is never late!"

"Every Thursday, kids are waiting for Rin Tin Tin in Miami, Fla., and Bay City, Mich., and fifty-three other cities. They'd be awfully disappointed if he didn't show up.


"We ship him on film -- by Air Express. We also meet rigid schedules for our other TV network shows: Ford Theater, Captain Midnight and Damon Runyon Theater. All told, over 200 unbreakable dates to meet every week.

"Using Air Express exclusively, we've never missed a single show!

"Yet, we save real money with Air Express. It costs $3.78, for instance, on our typical 10-lb. shipment from New York to Bay City. It's the lowest of all—$1.37 less than by the next lowest-priced air service."

**Air Express**

*GETS THERE FIRST via U.S. Scheduled Airlines*

**CALL AIR EXPRESS ... division of RAILWAY EXPRESS AGENCY**
Broadcasting testifying for second time in seven-month FCC hearing says he was not, or does not remember being, an affiliate of the groups cited by Assistant Broadcast Bureau Chief Joseph Kittner.

EDWARD LAMB, on the stand for the second time in the seven-month-long hearing on FCC charges that he associated with communists, last week conceded or expressed inability to recollect that he was affiliated with a long list of organizations submitted by Assistant Broadcast Bureau Chief Joseph Kittner.

The hearing took about one point when William L. Patterson, former executive secretary of the International Labor Defense and now national executive secretary of the Civil Rights Congress, declared that he knew no such name of Edward Lamb and added: "I wouldn't know anyone in this room by this name."

Mr. Lamb was sitting in the spectators' section of the room, an eyebrows-twitching hearing going on at the time. Earlier he had testified that he had contributed a total of $52 to the ILD in 1944 and 1946.

The Lamb hearing returned last week before FCC Hearing Examiner Herbert Sharfman after a recess of several weeks.

Mr. Lamb is accused of having made false representations to the FCC in denying that he had, or conspired with, communists. This Mr. Lamb has repeatedly denied.

At stake is Mr. Lamb's license for WICU (TV) Erie, Pa., and inferentially his other radio and tv holdings in Toledo, Mansfield, Ohio, and Orlando, Fla. Mr. Lamb is also the publisher of the Erie Dispatch.

In the course of a day long grilling regarding his identification with a host of groups in the 1930s and early '40s, it was stated that Mr. Lamb had been chairman of the Toledo chapter of the American League Against War & Fascism, and that he "more than likely" had made a 1936 speech under the sponsorship of the American Friends of the Soviet Union.

As to his membership in the National Lawyers Guild—now under fire as a communist-dominated organization—Mr. Lamb said he was "protesting the crowding of the organization. He served as executive vice president and resigned in "1944 or 1945" after an internal battle over foreign policy, he said.

"I don't know about it," Mr. Lamb stated. "I'm proud that it was because of fellows like myself that you had a New Deal and a Fair Deal."

In an attempt to link Mr. Lamb with the authorship of a 1936 article on Soviet women written under his byline in the communist Daily Worker, the Broadcast Bureau subpoenaed Mrs. Belle Sundeen, office manager of the radical newspaper. Mrs. Sundeen testified that she had no records to produce regarding that period.

Mr. Lamb had testified that he had not written the article for the Worker, but that it appeared as a portion of a speech he had made on a number of occasions.

Former Daily Worker managing editor Louis Budenz earlier had testified that Mr. Lamb submitted the article "with a covering letter." The subpoena was an attempt by Broadcast Bureau attorneys to discover that letter.

Also subpoenaed and on the stand last week was Abner Green, executive secretary of the American Committee for the Protection of the Foreign Born. He submitted documents and pamphlets which listed Mr. Lamb as vice president of the organization. Mr. Lamb said he had not consented to the use of his name.

The issue of whether there was a charge of "fishing expedition" from Russell M. Brown, Mr. Lamb's attorney. A protracted legal wrangle developed among opposing counsel, causing Examiner Sharfman to comment: "I suppose someday, some way we're going to get around to the issues in this case."

During the course of the last week's hearing, Mr. Lamb implied he was not supported by the broadcasting industry of his fight.

He said there is no "strong trade association in the broadcasting industry to fight for freedom of the air."

"Every broadcaster in the United States favors our side and the freedoms we are defending," he said.

"If there were a strong broadcasters' association," he added, "it could speak for the whole industry."

Mr. Lamb said further that if a newspaper was involved in a similar inquiry every publisher in the country would "quickly raise his voice to defend free press."

Mr. Lamb is a member of NARTB, he told reporters.

At another point in last week's proceedings, Mr. Lamb defended his philosophy as a "liberal, forward-looking American." He said he was for "a liberal, progressive America and I am opposed to communism." He said that although he was against the draft in 1940, he was now for a system of universal military service.

Mr. Lamb's son, serving in the U. S. Army, was in the hearing room at the time.

Gross Permitted to Make Public Offering of Stock

PERMISSION to reduce his holdings in WJIM-AM-FM Lansing, Mich., to 51.5% in order to make a public offering of the remaining 48.5% stock was granted by the FCC last week to Harold F. Gross, owner of Gross Telecasting Inc., licensee of the WJIM stations. Two commissioners dissented.

The transfer of corporate control involves Mr. Gross and family reducing their holdings to the 51.5% share, with the remainder, 193,000 shares, to be issued to the public [8*7, March 28].

Comr. Robert T. Bartley in his dissent calling for a hearing expressed concern "lest the rights of unknown minority stockholders interfere with the prime responsibility of the licensee to render a public service, as contracted with the officers' responsibility to public stockholders unfamiliar with the obligations of a broadcasting license." Comr. Frieda B. Hennoch also dissented.

WJIM, established in 1934, operates on 1240 kc with 230 w, and its affiliated with NBC and ABC. WJIM-TV, which began operating on ch. 6 in 1950, is affiliated with NBC, CBS and ABC. Both stations are represented by Edward Petry & Co.

FCC Rescinds Approval Of Wisconsin TV Merger

FCC last week called off the merger approval granted ch. 5 WFRV-TV Green Bay and ch. 42 WNMV-TV Menasha, Wis., last February [8*7, Feb. 28]. On its oral argument April 9 the protest of ch. 11 WMBV-TV Marinette, Wis.

The Marinette station accused the merged Green Bay-Menasha-Menasha station of harassment and of trafficking in permits. It also claimed that WFRV-TV had taken the ABC affiliation away and was angling for the NBC affiliation now held by WMBV-TV.

Under the merger agreement, control of WFRV-TV was transferred from Clayton Ewing and associates to the Neenah-Menasha owners (Samuel N. Pickard and associates), with Mr. Ewing and associates retaining 41%. WNMV-TV's permit was surrendered.

The new owners planned to operate the ch. 5 station from the Neenah studios of the defunct WNMV-TV, with transmitter facilities near Marinette, Wis. WNMV-TV's permit was surrendered.

When the Commission approved the merger agreement, it also granted WFRV-TV a six-month extension for completion of construction and permitted a move to its studio to the transmitter site.

Four Station Sales Up for FCC Approval

APPLICATIONS seeking FCC approval to the sales of KOLN Lincoln, KROY Sacramento, Calif., WARM-AM-TV Scranton, Pa., and WLFW Little Falls, N. Y., were filed last week.

KOLN was sold by Cornhusker Radio & TV Co. for $120,000 to Robert W. Frudeger, vice president and general manager of WGIJ Galesburg, Ill., and executive advertising director of Galesburg Daily Register Mail. Gerard B. McDermott, owner of KBUR Burlington, Iowa, will be associated with Mr. Frudeger in operating the station.

Cornhusker Radio & TV also operates ch. 10 KOLN-TV and is owned by John F. Fetzer. Mr. Fetzer also owns WKZO-AM-TV Kalama-zoo, Mich., WIEF-AM-FM Grand Rapids, Mich., and one-third of WMBD-AM-FM Peoria, Ill. Mr. Fetzer is selling KOLN in order to devote all his energies to its, the application reported.

Cornhusker Radio & TV balance sheet as of Jan. 31, 1955, listed total current assets as $475,174, with total assets $1,313,210. Total current liabilities were reported as $155,612 and a deficit of $776,601.

At Sacramento, 80% interest in KROY was purchased by Robert W. Frudeger. Total purchase price is $97,500, with $40,000 of this in obligations owed selling stockholders C. L. McCarthy, George H. Lips, John F. Malloy and Eleanor J. Fludder.

Mr. Dumen is vice president of Sacramento Broadcasters Inc., operator of KXOA Sacramento and applicant for new tv station on ch. 3 there. FCC hearing examiner's initial decision last June recommended denial of the tv bid and favored the competing bid of KCRA there, and now awaits the Commission's final decision.

KROY balance sheet as of March 31, 1955, listed total current assets $1,862,806, with total assets as $291,230, KROY reported its total liabilities as $106,609 with a deficit of $9,379.

At Scranton, control of WARM-AM-TV was transferred from Martin F. Menello to William W. Scranton. Mr. Scranton, vice president and treasurer of the stations, purchases an additional 740 shares for $74,000 and will now own approximately 79% of the stations. Mr. Menello, a candidate of the KROY group, purchased an additional 84 shares for $8,400 and will now own approximately 20% interest.

WARM-AM-TV's balance sheet as of Dec. 31, 1954, reported total current assets as $653,907 with total assets as $599,478. Total current liabilities were listed as $112,700 with total liabilities as $683,834. Earned surplus as of
New Report from KDKA's Log

RCA-5671 forced-air-cooled triode for 50-KW AM transmitters—the high-power tube with the thoriated-tungsten filament

OVER 62,000 HOURS ON-AIR

...and still going strong*

*New report, March 15, 1955

Says T. C. Kenney, Chief Engineer of Station KDKA:

"Both RCA-5671 power triodes in our 50-KW P.A. have now logged over 62,000 hours each since we first placed them in service more than seven years ago. And they are performing just as satisfactorily now as they did then."

RCA-5671 is just one of many RCA types delivering "long-life" performance in broadcast transmitters throughout the country. Broadcasters appreciate the extra dividends that RCA power tubes can give them—in lower capital investment per hour of tube performance—minimum "down-time"—more stable operation.

Your local RCA Tube Distributor is always ready to fill your tube requirements promptly. Just pick up the phone and call him. You'll like his dependable service.

RADIO CORPORATION of AMERICA
ELECTRON TUBES
HARRISON, N.J.
GOVERNMENT

Jan. 1, 1954, was listed as $54,099 with the 1954 operating deficit as $215,517. WLFH was owned by M. Robert and Arthur S. Feldman for $30,000 to Walter T. Gaines, vice president and general manager and 25% stakeholder of WCSS Amsterdam, N. Y.

Meanwhile, the balance sheet of WSLI-AM-TV Jackson, Miss., submitted with its application for FCC approval of its consolidation with WTVC-TV. The FCC's composite balance sheet at April 18, 1954, listed its total current assets as $92,520 with its total assets as $667,935. Total current liabilities were reported as $361,994 with long term liabilities and fixed assets from radio were listed as $4,519 and from tv $19,428. Surplus of $127,571 was reported.

Commercial Time Limit Sought by House Bill

A BILL to limit the proportion of commercial time on radio and tv programs was introduced last week by Rep. Walter Y. Natvig (D-Minn.) a member of the House Commerce Committee.

Rep. Natvig's bill (HR 5741) would require the FCC to prescribe "appropriate regulations, applicable to licensees, program sponsors, and others to insure that, of the total amount of time available for any radio or television program, the proportion of such time which is devoted to advertising shall not be excessive." The bill would be added to Sec. 330 of the Communications Act.

In a statement about his bill, Rep. Natvig said that "repetitious monotonous, excessively long advertising is doing a disservice" to stations, program sponsors and "the advertisers themselves."

He said his conversations with many people indicate radio and "particularly television" advertising "has reached a point where it is outraging the patrons of those programs."

He said some persons have told him they are now making it a "positive rule not to purchase any product that is the subject of this obnoxious advertising." Rep. Natvig said he regretted that "it seems impossible to devise regulations which would prohibit the idiotic repetition of advertising, but I do hope that the filing of this bill and the further attempt to arrive up to those sensible the necessity of exercising some intelligent care in the programming of advertising."

Reynolds Replies to FCC's Suspending Sale Approvals

REPLY to the FCC's action two weeks ago suspending its approval of the sale of KORK Las Vegas and KOLO Reno to publisher-broadcaster Donald W. Reynolds [BFT, April 18] was filed by Mr. Reynolds last week.

The Commission suspended the approvals pending further study of charges brought by KLAP-TV and KZTV Reno that Mr. Reynolds was using joint rates for KLJU-TV Henderson (Las Vegas) and KZTV (TV) Reno after he had told the Commission he did not intend to. KLAS-TV also alleged that promotion-merchandising agreements existed between the two stations. Las Vegas Review Journal and the two TV stations were being offered.

Mr. Reynolds told the Commission that the vo ad discounts (25% for use of both TV stations) had been discontinued. He said he had not realized that a "parenthetical" remark was to be taken at full value. The Review Journal, he said, had "beat over backwards" to be fair to KLAS-TV. He said the newspaper charged for radio logs, but that when KLAS-TV refused to pay, the newspaper consented to run them free.

Seven Stations Sales Get FCC Approval

SALES receiving FCC approval last week included WNEX-TV Macon, Ga., WLOH Prince- ton, W. Va., and WMAW Green Bay, Wis.

WNEX-TV also sold to Huntington Television Co. to E. K. Cargill, former WMAZ Macon executive and theatre owner and J. C. Barnes Sr., Texas oilman. Purchase price was $1 plus assumption of $260,000 in obligations consisting of $185,000 long term and $75,000 accounts payable.

WLOH Princeton, was sold by Mountain Broadcasting Service for $65,000 to Robert L. Hughes. Mr. Hughes is the owner of KCRV Caruthersville, Mo. Approval to the purchase of Mr. Harrison's interest by remaining partners J. E. Taylor and Walter Y. Claveland for $19,800 also received FCC approval last week.

At Green Bay, WMAU was sold by Green Bay Broadcasting Co. for $22,000 to Men-Mar Broadcasting Corp. Principal stockholders of Men-Mar are Vernon H. Uecker (27%), WMAG general manager and L. B. Koessling (27%), WMAK announcer-resident.

Other sales receiving FCC approval last week include:

KBTO El Dorado, Kan.—Sale of $16 interest by O. A. Tedder for $18,600.

KGRH Fayetteville, Ark.—Sale of 36% interest by Fayetteville Broadcasting Co. for $25,200 to H. Douglass, executive vice presi- dent of the station.

WCBR Memphis, Tenn.—Sale of 58% interest by Chikaskaw Broadcasting Co. to Jeffrey W. Crawford in payment of $25,500 indebtedness, Mr. Crawford is member of Memphis Music Equipment Co., radio system.

Natvig Perjury Trial Postponed Until May 3

PERURY trial of Mrs. Marie Natvig, turn- about witness in the Edward Lamb case, was postponed from April 25 to May 3 by U. S. District Judge T. C. Bailey in Wash- ington last week. The postponement was on a plea by Mrs. Natvig's Legal Aid Society attor- ney for more time to prepare their case.

Judge Holtzoff also dismissed as "repetitious," two of the nine perjury counts handed down by the Grand Jury last month.

Mrs. Natvig originally accused Mr. Lamb of Red associations in testimony before FCC Hearing Examiner Herbert Sharfman. Subse- quently she retracted her testimony, charging she had been coerced into giving it by FCC attorneys.

Senate Probe of Tv Troubles May Not Start Before June

THERE were indications last week that the Senate Commerce Committee's planned hearings in its probe of "networks and uhf-vhf troubles will not get underway until about June 1."

This was the impression received by a group of broadcasters which met with Senate Majority Leader Lyndon B. Johnson (D-Tex.) last Mon- day afternoon and with the FCC that evening. The group also understood that the FCC hopes to get its own planned investigation started by June 1, if the Commission gets its funds by that time. The Independent Offices Appropriations Bill, which earmarks $80,000 for the FCC study of networks and the broadcasting industry, has passed the House and now is in the Senate Appropriations Com- mittee where hearings on the measure begin May 2.

The broadcaster group, sparked by P. A. Sugg, WXYK-TV Oklahoma City [Closed Cir- cuit, April 11], was a cross-section of tv broadcasters affiliated with the National Telecasting Corp. The two Monday sessions were of the informal, get- acquainted type.

There were other indications that it may be May before the Senate Commerce Committee hears, which begin with the FCC, get started. Sidney Davis, who will head the in- vestigation as Democratic counsel, has said he still is assembling a staff and familiarizing himself with communincation problems. And the appointment of a Republican counsel was made only last week (see story, page 73).

Loser WTSF Files Brief Appealing Ch. 8 Decision

FAILURE of the FCC to give major weight to local ownership, integration of ownership with management and participation in civic affairs in the grant of Tampa-St. Petersburg ch. 8 to WFLA-Tampa Tribune last year (BFT, Aug. 5, 1954) has been questioned by unsuccessful WTSF St. Petersburg.

WTSF, owned by Nelson Foynter (St. Peters- burg Times), said that the factor of local own- ership and integration had always been a major issue in broadcast hearings. It said that the FCC's ruling was a departure from established policy.

The attack on the FCC ch. 8 decision was contained in a brief filed by WTSF in the U. S. Court of Appeals which is represented by Telford Taylor, former FCC general counsel, and Neville Miller.

The Commission finding that WFLA prom- ised better local live programming, which it had to be significant, was "super- ficial, temporary and unimportant."

WTSF claimed the FCC should have denied WFLA on the ground of absentee ownership. It said that WFLA was owned by families living in Richmond, Chicago and New York, and that the newspaper and the broadcast stations were operated by employees. The grant to WFLA was made by four mem- bers of the Commission, WTSF pointed out, with Comrs. Robert T. Bartley and Edward M. Webster voting for the Grand Jury last month.

Hemlock for Tampa Bay Area Telecasting Corp.

Admiral Denies Charges Of Misleading Advertising

ADMIRAL Corp. last week flatly denied charges by the Federal Trade Commission that it made false claims in advertising its 21-inch tv picture tube.

The FTC complaint, issued April 1, alleged that Admiral was misrepresenting on radio, tv and in print media when it stated its "21 inch picture tube" provides 20% more screen area than other 21-inch tv sets. Last week Admiral asserted that the screen area of its tv receivers equipped with this tube is 25% larger than the area of most of the many receivers by competitors and equipped with other 21-inch tubes.

The company also said that the complaint failed to state unfair and deceptive acts and practices and unfair and deceptive trade practices, pending in commerce within the meanings of the FTC act.

Admiral sponsors Life Is Worth Living on DuMont TV Network (Tuesday, 8 to 8:30 p.m.). In 1954 it spent $1,028,876 in network tv and $315,516 in network radio, according to Publishers Information Bureau figures.

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Broadcasting • Telecasting
Better Brass Products—
Brighter Brass Products—

Thanks to FORMBRITE

Manufacturer and consumer — everybody takes a "shine" to Formbrite,® the new drawing brass developed and sold by The American Brass Company, an Anaconda subsidiary. To manufacturers, Formbrite means savings in production costs as it can be polished in as little as half the time it takes to polish ordinary drawing brass. In addition, Formbrite costs no more . . . yet is stronger, stiffer, "springier" — qualities which are important in stamped or drawn products.

To the consumer, Formbrite means more attractive and more lustrous brass products — products that are more scratch-resistant, too.

Formbrite is the result of special rolling and annealing processes which produce a superfine grain structure in the brass. It's another good example of the way Anaconda is working to serve American industry.

ANAconda
COPPER MINING COMPANY

If you are interested in learning more about Formbrite, write to The American Brass Company, General Offices, Waterbury 20, Connecticut.
ANNUAL AWARDS ANNOUNCED BY SDX

Heading the radio-tv list are Chapman, KWOS; Allen, WGN-AM-TV, and Frank, NBC.

SIGMA DELTA CHI Awards for distinguished service in journalism were announced in Washington last Wednesday at a meeting of the SDX executive committee at the Mayflower Hotel. Presentation of the awards will be made May 17 at the Waldorf-Astoria Hotel in New York.

Richard A. Chapman of KWOS Jefferson City, Mo., and Spencer Allen of WGN-AM-TV Chicago received dual awards in the radio and television reporting category. Mr. Chapman was cited for his coverage of an outbreak at Missouri's state prison. Mr. Allen received the award for a "notable weekend of emergency coverage by television" of the impending flood in October.

Reuven Frank of NBC won the award in the television newswriting group for his script "The Road to Spandau," a story of the prison life of Hitler's chief partners.

Other award winners in the radio-tv field were: CBS, for distinguished public service in radio journalism for its "Babies, C.O.D.," a program dealing with black market babies; ABC-TV and DuMont T v Network (a dual award), for public service in tv journalism for live coverage of the public hearings of the Senate Permanent Investigations subcommittee into the conflicting charges made by the Dept. of the Army officials and Sen. Joseph R. McCarthy (R-Wis.), subcommittee chairman. In praising the networks for "an estimated 186 hours of on-the-spot visual reporting of the controversy," the citation singled out the networks for "the highest public spirited motives by cancelling morning and afternoon programs and assigning their full facilities to live coverage of the hearings."

SDX ESTABLISHES NEW AWARD GROUP

A NEW CATEGORY of radio and television awards to be made to undergraduates for excellence in radio and television reporting, radio or television newswriting or commentary, and public service in radio or television journalism was established by the Executive Council of Sigma Delta Chi at its meeting in Washington last Wednesday.

Under consideration since 1954, the awards will parallel those made by the national journalistic fraternity in the professional field. The board simultaneously voted to recognize the advances made by television in the news field by authorizing a separate award for television reporting, effective next year. The new undergraduate awards will become effective next fall and cover the academic year 1955-56.

The award categories adopted for undergraduates are as follows:

Radio reporting: For the most distinguished example of spot news reporting of a single news event. (Script and tape recording required.)

Television reporting: For the most distinguished example of spot news reporting of a single news event telecast during the year. (Nomination must include script, plus film or kinescope recording of event. Award will be made only if there are a minimum of six entries in this category.)

Radio or television newswriting or commentary: For the most distinguished example of newswriting or commentary on a single news event or sequence of related events for radio or television. Nomination must include script and tape recording (and any still pictures and film or kinescope recording in the case of television entries).

Public service in radio or television journalism: For an outstanding example of public service through radio or television journalism. (Nomination must include radio script and tape recording; television entries must include script, film or kinescope recording.)

Members of the committee which drafted the report recommending the awards were Marvin H. Alinsky, Dept. of Journalism, Indiana U.; Bloomington; Richard B. Hull, director, WOI-TV (Iowa State College) Ames; William B. Ray, manager, news and special events, Central Div., NBC Chicago, and Sol Taishoff, editor and publisher, B&T (chairman).

Headliners Awards Names Seven Winners in Radio, TV

RADIO AND TV have received seven of the 20 National Headliners Club awards, presented yearly for journalistic achievement in newspaper, news magazine, radio, television and newswriting reports. The awards are sponsored by the Press Club of Atlantic City, N. J. Winners were announced April 15.

Radio-tv winners and categories: (1) KLZ-TV Denver, Colo., outstanding public service by a tv station for "Blueprint for Disaster," dramatic presentation showing the damage by dust storms and tornadoes. (2) NBC and News Director William R. McAndrew, outstanding radio network news broadcasting, for "Heart of the News" program. (3) WLS Chicago and Bill Small, director of news, consistently outstanding news reporting by a radio station. (4) ABC and DuMont TV Network, outstanding network tv coverage of a news event, for coverage of the Army-McCarthy hearings. (5) WPIX (TV) New York and John Tillman, news announcer, outstanding local tv coverage of news events. (6) WBZ-TV Boston, dramatic presentation and coverage of a spot news event, for photography and editing of the story on hurricanes Carol and Edna. (7) KARK-TV Little Rock, Ark., and cameramen Chris Button and Lou Oberste, added Headliner medal, for courageous coverage of the slaying of an escaped mental patient.

Peabody Awards Presented To 13 Winners in New York

THE George Foster Peabody Awards [B&T, April 11] were presented to the 13 winners at the Radio & Television Executives Society luncheon held last Wednesday at the Hotel Roosevelt in New York.

John E. Drewry, dean of the Henry W. Grady School of Journalism, U. of Georgia, which administers the awards, presented them, noting that "good program and good business go hand in hand." Bennett Cerf, publisher, radio-tv panelist and author, was master of ceremonies.

Winners and categories of the Peabody awards include: radio-television news, John Daly, ABC; television entertainment, George Gobel, NBC; television education, Adventure, CBS; television special awards, Omnibus, CBS, and The Search, CBS; television youth and children's programs, Disneyland, ABC; television national public service, Industry on Parade, National Assn. of Mfrs. Also, television national public service, WJAR-TV Providence for Hurricane Carol; radio entertainment, Conversation, NBC; radio education, Man's Right to Knowledge, CBS; radio contribution to international understanding, Pauline Frederic at the UN, NBC; radio local public service, KGAK Gallup, N. M., for The Navajo Hour, and radio music (a special citation), Boris Goldovsky (Metropolitan Opera), ABC.
FLASH!

13 of the top 16 Memphis TV shows are on WMCT

(according to the Hooper Survey, February, 1955).

better than 2 to 1

6:30 to 10:30 P.M.

Top 6 Film Shows in Memphis
(Between 6:30 and 10:30 P.M.)

Program Station Rating
--- -------------- ----
1. Cisco Kid WMCT 42
2. Favorite Story WMCT 37
3. Racket Squad WMCT 37
4. Badge 714 WMCT 33
5. 1 Led Lives WMCT 29
6. Mr. District Attorney WMCT 28

Of 39 shows on both stations with ratings of 30 or better, between 6:30 and 10:30 PM, WMCT carries 27 shows—Station B, 12.

WMC T

MEMPHIS' FIRST TV STATION
NOW 100,000 WATTS

Owned and operated by THE COMMERCIAL APPEAL
AFFILIATED WITH NBC • ALSO AFFILIATED WITH ABC AND DUMONT

VA. AP GIVES AWARD FOR WTAR COVERAGE

CLAYTON EDWARDS, WTAR Norfolk, Va., was presented with the WDBJ Cup for the best news protection of the Associated Press by a radio member as the Virginia Associated Press Broadcasters gave awards to 19 radio stations at its awards banquet April 15 in the National Press Club, Washington. Other awards: Commentary: metropolitan stations—Earl Hague, WPIK Alexandria; Walter Crockett, WCYB Bristol and Bill Montgomery, WNOR Norfolk. Non-metropolitan stations—Bob Bradford, WREL Lexington; A. L. Drew, WEVA Emporia; David Taylor, WRIC Richlands and Don Greene, WSVS Crewe.


Sports: metropolitan—Josh Barry, WNOR Norfolk; Bob Sterrett, WTON Staunton; Frank Messer, WRNL Richmond and Bill Diehl, WGH Newport News. Non-metropolitan—George Mizzelle, WMEV Marion; Lindy M. Seamon, WRIC Richlands; Bob Mitchell, WRAD Radford and Don Greene, WSVS Crewe.

State and local: metropolitan—Roger Mudd, WRNL Richmond; Josh Barry, WNOR Norfolk; John Patterson, WDBJ Roanoke and Douglas Boy, WCYB Bristol. Non-metropolitan—Don Greene, WSVS Crewe; Bob Bradford, WREL Lexington; Earl Handley, WLPM Suffolk and Bryan McMurry, WMEV Marion.

Women's news: metropolitan—Glen Howell, WSLS Roanoke; Bob Debardelaben, WRNL Richmond; Bob Sterrett, WTON Staunton and Dick Morgan, WDBJ Roanoke. Non-metropolitan—L. E. Pettyjohn, WLPM Suffolk; Farm News Dept., WSVS Crewe; Tom Gannaway, WRAD Radford and H. B. Elie, WMEV Marion.

Women's news: metropolitan—Mildred Alexander, WTAR Norfolk; Betty Bond, WSLS Roanoke; Alice Friberg, WCYB Bristol and Barbara Harding Zimmerman, WMVA Martinsville. Non-metropolitan—Sallie Whitley, WEVA Emporia and Karle Bundy, WMEV Marion.

Hillman Awards Presented

LUNCHEON at which Sidney Hillman Foundation awards were presented for outstanding work in radio, television, journalism, magazine and book fields in 1954 was held last Wednesday at the Biltmore Hotel, New York. Eric Severeid, who was principal speaker at the ceremonies, also received the $500 award in tv for telecasts on CBS-TV concerned with the Oppenheimer case and the race riots at the Trumbull Park development in Chicago.

A special citation was presented to WNYC New York for its public service programs.

Sarnoff Given Masonic Award

BRIG. GEN. DAVID SARNOFF, chairman of the board of RCA and NBC, has been chosen "Masonic Man of the Year" and will receive the 17th Grand Lodge Medal May 2.

DAR Honors 'You Are There'

CBS-TV's You Are There was presented with the first tv award ever made by the Daughters of the American Revolution which convened in Washington last week. Selection was on the basis of historical appreciation, educational training and patriotic service.
‘STUDIO BOXERS’ FACING BOYCOTT

Participants in WEWS (TV) Cleveland studio fights are warned they will be barred from regular boxing engagements. Ohio Congressman William Minshall asks Justice Dept. and FCC to look into the threats.

A MAJOR DISPUTE has developed between the International Boxing Guild and professional fighters who have participated in boxing matches originated from WEWS (TV) Cleveland studios. Threats allegedly have been received by the fighters taking part in WEWS cards informing them they would be barred from regular engagements. Rep. William Minshall (R-Ohio) has asked the Justice Dept. and the FCC to look into the matter. The IBG is said to be opposed to to-to-toy fights.

According to a WEWS spokesman, The Cleveland News two weeks ago printed a telegram signed by Detroit fight manager and IBG member Jack Laken which indicated manager Jack Carpenter and bantam weight Jesse Rodrigues would lose other fight engagements if they participated in the WEWS card. Mr. Rodrigues' contract for a subsequent match in California was cancelled after he went ahead on the WEWS program it was said. David Ott, chairman of the Cleveland Boxing Commission, announced he would ask for Mr. Laken's nationwide suspension. Akron manager Billy Butler, whose fighters have participated in WEWS cards, has been told his fighters are barred from a regular May 1 fight show in Akron, according to WEWS.

A group of 10 managers in the Cleveland area met last Wednesday to organize an independent managers guild to protest the IBG ruling that studio fights are "outlawed."

The WEWS fights, staged under the official sanction of the Cleveland Boxing Commission, take place in the station's studios and are expressly for home viewers with about 100 guests of the sponsor admitted free to provide a crowd atmosphere. Herman Spero, tv producer who packages the fights for Pilsner Brewing Co., through Clifford Kroening Agency, said he doesn't understand why the IBG is against the fights except that he has been told by local guild officers "New York is against it."

25 Programs Available, QRG Catalog Shows

QUALITY RADIO GROUP is set to unveil its catalog of more than 25 "custom-built" program packages to national agencies and advertisers this week.

William B. Ryan, executive vice president of Quality, announced the availability of the catalog today (Monday), and affirmed his conviction that "realistic advertising in the radio medium does not need tremendous budgets." He contended that "the right program, coupled with the right circulation, is the only sound method by which an advertiser can do a sales job in today's radio markets."

Mr. Ryan also announced the appointment of Bob Novak as program director of the Quality Radio Group. Mr. Novak has been in radio production work for some years and most recently served as head of talent and the program department for the March of Dimes. Previously he had been producer-director for Mutual's B-Bar Ranch and Gabby Hayes.

Quality Radio Group was organized last September as a cooperative tape programming project by a score of leading "power" stations and is designed to aggressively sell nighttime radio on a national basis to national advertisers [B&T, Sept. 6, 1954]. It currently has a membership of 36 stations.

KFDM-TV Goes on Air As First Beaumont Vhf

KFDM-TV Beaumont, Tex., the second tv station there, was scheduled to begin commercial programming yesterday (Sunday). The ch. 6 station is affiliated with CBS and represented by Free & Peters Inc. D. A. Cannan is president and C. B. Locke executive vice president of licensee Beaumont Broadcasting Corp. (KFDVM).

Two new tv stations have reported construction progress:

WJRT (TV) Flint, Mich., expects to begin operations this summer, it was announced last week by John F. Patt, president, following FCC approval a fortnight ago to locate its transmitter site 20 miles northwest of Flint [B&T, April 18]. The tv outlet operates on ch. 12 and is owned by WJR Detroit. Construction of the transmitter and 1,000-ft. tower will begin immediately, Mr. Patt said. A 50-kw RCA transmitter already is in hand.

KCRA-TV Sacramento, Calif. (ch. 6), has set Sept. 1 as target date for start of regular programming. Affiliation negotiations are under way with NBC, ABC and DuMont. KCRA has been an NBC affiliate for 10 years and is represented by Robert Meeker Assoc.

Herndon Leaves KTHR, Will Manage KMDT-TV

RAY HERNDON, manager of KTHR Houston, Tex., has announced his resignation from that post effective today (Mon.). He is assuming the position of manager of KMDT-TV Midland, Tex.

Mr. Herndon, who began his broadcasting career in 1933 with KPSC, has been KTHR manager since 1948. He is a past director of the Texas Assn. of Broadcasters, has served on the CBS Radio affiliates committee for rate stabilization and is now coordinating chairman of broadcast communications for Civil Defense in the Houston area.

WONE

The Sales-Potent Voice in one of the nation's richest markets!

RONALD B. WOODYARD, PRESIDENT AND GENERAL MANAGER

One of the Nation's Great Independent Stations

980 KC • 5,000 WATTS

PHONE HEADLEY REED CO.

Dayton, O.

"THE CITY BEAUTIFUL"

Page 82 • April 25, 1955

Broadcasting • Telecasting
Wm. Kaland Appointed To WBC Program Post

APPOINTMENT of William Kaland, formerly director of programs of WNEW New York, as assistant national program director of the Westinghouse Broadcasting Co., effective today (Monday), was announced last week by Richard M. Pack, WBC national program manager. Mr. Kaland will make his headquarters in the company's New York office.

The appointment was said to be in line with WBC's "continuing emphasis on program structure." Mr. Kaland will work with the company's four TV stations (WBZ-TV Boston, WPTZ [TV] Philadelphia, KDKA-TV Pittsburgh and KPIX [TV] San Francisco) and five radio stations (WBZ-WBZA Boston-Springfield, KYW Philadelphia, KDKA Pittsburgh, WOWO Fort Wayne and KEX Portland, Ore.).

Philadelphia Stations Cover Narcotics Raid

RADIO AND TV stations in Philadelphia were afforded first hand coverage of the city's largest narcotics raid last week when local police permitted full news coverage of the action.

Stations, along with other news media, were briefed on the impending raid about three days beforehand. No breach of confidence was reported.

The city-wide roundup took place last Wednesday between 3 a.m. and 6 a.m. WPTZ (TV), under news supervisor Ernie Leiss, shot 1,200 ft. of sound-on-film—a vivid account including shots of narcotics victims with punctured arms. Part of the film was used for regular newscasts beginning that morning. At 5 p.m. WPTZ put together a half-hour documentary titled Operation Narcotics. Newscaster Taylor Grant teamed with District Attorney Stanley Dash in the narration.

Philadelphia's other TV stations—WCAU-TV and WFIL-TV—used film clips in their news shows, it was reported.

Radio station KYW flashed the news to listeners from reports phoned in by newsman Paul Taylor. Mr. Taylor and newsmen from other radio stations tape recorded the action.

Tv Representative Formed

ESTABLISHMENT of a regional TV representative office at 517 Northwestern Bank Bldg., Minneapolis, was announced last week by Harry S. Hyett, former general manager of WEAU-AM-FM-TV Eau Claire, Wis. The firm will represent KDAL-TV Duluth, Minn.; KFYR-TV Bismarck, N.D.; KROC-TV Rochester, Minn.; and WBAY-TV Green Bay, Wis., with other stations to be added shortly, according to Mr. Hyett. Mr. Hyett served previously with WMFG Hibbing, Minn.
**FEATURES**

- Provides preview—exclusive with Philco.
- Available in 16MM and 35MM models.
- Quiet, continuous film motion—no intermittent mechanism to cause film wear and damage.
- Cold light source—no burning or discoloring of film.
- Instantaneous run-up with provision for quick starts, stop and reversal.
- Highest quality reproduction in monochrome and color.

**PHILCO REGIONAL OFFICES**

- **Chicago 11, Illinois**
  666 Lake Shore Drive
- **San Francisco 4, Calif.**
  650 Russ Building
- **Los Angeles 25, Calif.**
  10589 Santa Monica Boulevard
- **Dallas 1, Texas**
  201 Southland Life Bldg.
- **Washington 6, D.C.**
  744 Jackson Place, N. W.
- **Dayton 2, Ohio**
  Talbott Bldg., 1st & Ludlow Sts.
Over and over, the Philco CineScanner continues to prove itself the star performer on top-notch network shows: Transforming scenes-on-film to bright, crisp, steady pictures in rich full color... with unequalled simplicity and dependability!

CineScanner employs the simplest film telecasting technique known. There are no problems of shading or color registration. In fact, color registration insurance is actually built in!

Here's how CineScanner works:

A dependable cathode ray tube projects bright "cold" light through the film on to low cost, non-synchronous pickup tubes. Simultaneously, these tubes generate signals for the red, green and blue images—all from a single scanning tube! Operation is simple and direct. Costly camera tubes are eliminated. Perfect registration is assured.

CineScanner has other exclusive advantages. A continuous-motion film transport mechanism designed by Philco and built by the Mitchell Camera Company eliminates mechanical shutters and noisy film-damaging intermittents. The film can be started, stopped—run forward and backward—instantaneously!

Install the Philco CineScanner and enjoy this simple, practical way of film telecasting. You can start today in monochrome... convert tomorrow to color with a simple conversion kit.

For complete information write Dept. BT

PHILCO CORPORATION
GOVERNMENT AND INDUSTRIAL DIVISION
PHILADELPHIA 44
PENNSYLVANIA
KRNT-AM-TV Appoints Covey

APPOINTMENT of Richard H. Covey as program director of the combined operations of KRNT Des Moines, Iowa, and the forthcoming KRNT-TV there has been announced by Robert W. Dillon, general manager.

Joe G. Hudgens was named assistant program director of the combined operation.

Mr. Covey, program director of KRNT since 1950 and long associated with the station, will concentrate on television. Mr. Hudgens, promotion manager of KRNT for the past eight years, will be active mainly in radio. He also will supervise station promotion and advertising. KRNT-TV expects to be on the air Aug. 1.

KCSJ-AM-TV's Kahle Resigns

DOUGLAS D. KAHLE, president-general manager of the Star Broadcasting Co., operator of KCSJ-AM-TV Pueblo, Colo., announced his resignation April 15, effective that date. Ray J. Williams has been elected to succeed him.

Mr. Kahle said he was resigning to devote full time to private business interests, among which are several Muzak franchise operations. Mr. Kahle, former majority owner of the stations, sold his interest last October to Bankers Life & Casualty Co. [B&T, Oct. 4, 1954].

A-K Inc. Promotes Neihengen

PROMOTION of Raymond M. Neihengen from tv sales staff to sales manager of the Chicago office of Avery-Knodel Inc. was announced last week by J. W. (Bill) Knodel, partner and Chicago manager of the radio-tv station representative firm. Mr. Neihengen has been with Avery-Knodel since May 1954 and previously worked in radio sales at Free & Peters Inc. for about nine years.

STATION PEOPLE


James T. Butler, sales manager, WSIV Pekin, Ill., appointed assistant manager, WIRL Peoria, Ill.

Lola Spitz, executive secretary and women's program director, KIWW San Antonio, Tex., named program director.

Roland Dumas, WMAS Springfield, Mass., named program director.

Roy George, former program director, KRLD-AM-FM-TV Dallas, Tex., appointed program director, KWFT-AM-TV Wichita Falls, Tex.

SAG RULE FORBIDS NO PAY APPEARANCE

Move is aimed at tv film programs using actors for so-called 'interviews'.

TO CORRECT what Screen Actors Guild terms abuses arising from free appearances of actors in "interviews" on commercially-sponsored tv film programs, SAG members were forbidden last week to appear on such programs "without compensation, or for an amount . . . substantially below the member's usual tv film salary."

Hollywood Guild spokesman told B&T the ruling, unanimously adopted by the SAG board, is not aimed at program series which "occasionally" use actor guests. Instead, it is directed against "series which are designed to utilize the free services of actors."

Usually reliable sources point out that Hollywood columnist Louella Parsons, through Filmcraft Productions, recently completed a pilot series with Jack Webb, Jane Wyman and others, both on program and in film clips, all without compensation. This pilot was produced for an estimated $20,000, considerably below comparable productions, the sources state.

Earlier last week, Frank Sinatra publicized his refusal to make an unpaid appearance on CBS-TV Toast of the Town to promote the upcoming theatrical film "Guys and Dolls." Mr. Sinatra called on the Guild to take action against such appearances, but SAG stated its board action preceded the singer's request.

A possible exception to rule is: If an actor has a financial interest in the film to be publicized. However, he must have a SAG waiver before his tv appearance, which can be granted only by the SAG board.

On other hand, the Guild points to the recent ABC-TV Disneyland trailer for the theatrical film "20,000 Leagues Under the Sea." Actors James Mason, Kirk Douglas and Peter Lorre received $1,000 each for their appearances from Mr. Disney, which SAG thinks is proper.

The SAG ruling states: "... From time to time motion picture stars and featured players are asked to appear, without compensation, for so-called 'interviews' in tv films intended as exhibition as commercially sponsored tv programs; that appearance of actors in such films would, in fact, be performance and would be an important part of the entertainment portions of such programs; such programs are usually produced or presented by persons having influence in motion picture, tv and newspaper businesses; that actors would not have their normal freedom of action in bargaining for their employment in such tv films; and that the appearance of actors in such tv films, without compensation, would be harmful to the employment of other actors, in that such programs take the place of other programs in which actors would be employed at their usual and customary compensation. . . ."

"It is hereby declared to be conduct unacceptable to a member . . . for any member to appear in any tv film of the type above de-
PROGRAM SERVICES

AT&T Stockholders Approve $650 Million Stock Issue

AT&T stockholders last week authorized an issue of up to $650 million in convertible debentures, described as the largest private financing operation in history.

The action was taken at the company's annual stockholder meeting Wednesday. Cleo F. Craig, AT&T president, indicated that the offering will be made sometime this year. The issue will be undertaken as a part of a program to expand the telephone facilities of the Bell System.

Mr. Craig reported that the Bell System probably will spend more money on this year's current expansion program than last year's budget of $1.4 billion. Among the new projects listed by him are the building of new trunk lines and long-distance express circuits that bypass major cities and critical target areas to assure communications in the event of war or natural disaster.

Bell System facilities, Mr. Craig said, are prepared to transmit color tv programs throughout many areas of the country, and in those sectors that still carry only monochrome.

PROGRAM SERVICE PEOPLE

David Freedman, tv and motion picture agent, Jaffe Agency, Hollywood, named to head radio-tv department.

Marion Baldwin, Richard S. Robbins Prize Agency, N. Y., to Goldwyn Productions, N. Y., as sales and public relations director.

Col. Charles D. Woodyatt to Radio Productions, Chicago, as account executive.

McClain Leaves Cohn & Marks

GEORGE McCLAIN, associated with the Washington law firm of Cohn & Marks, has resigned to become legal adviser to the Director of the Office of Industrial Personnel Security Review, Dept. of Defense, it was announced last week. Mr. McClain was an FCC general attorney until 1952 when he became assistant general counsel of the National Security Resources Board. He joined Cohn & Marks in 1953.

PROFESSIONAL SERVICE PEOPLE


Dr. Donald Kanter, motivational research director, Gould, Gleiss & Benn Inc. (marketing consultants), Chicago, elected vice president.


THE M90ACC AND M90AC

The finest tape recorder ever engineered for professional use. Exact reproduction up to 20,000 cps with Magnecord's exclusive Audio Cascode System. Instant starting—slot loading—positive, safe action in high speed forward or reverse—lowest flutter rate. See Magnecord—try Magnecord—you'll choose Magnecord too! Portable, case or console mounting.

NOW...THE GREATEST LINEUP OF FEATURES ever offered in professional tape recorders

-the new M81 and M90 series

THE M81ACC AND M81AC

A precise, professional tape recorder, priced to meet the most modest budget requirements, yet it contains all the features that have made Magnecord the choice of professionals everywhere. Portable, case or console mounting.

Magnecord TAPE RECORDERS

The Choice of Professionals

1101 South Kilbourn Avenue Chicago 24, Illinois Dept. B-4

April 25, 1955 Page 87
FEB. TV SHIPMENTS 40% OVER '54 MARK

TELEVISION manufacturers shipped 40% more receivers to dealers in February than they did the same month last year, the Radio-Electronic-Television Manufacturers Assn. reported last week.

February set shipments totaled 640,771 units, compared with 460,378 in February 1954. In January of this year, RETMA reported 637,479 tv receivers were shipped to dealers.

Dealers received a total of 1,278,250 tv receivers for the first two months of 1955, compared with 1,073,000 sets for the same period in 1954. February shipments by states:

**State** | **Total**
---|---
Ala. | 23,318
Ariz. | 6,500
Ark. | 10,489
Calif. | 80,776
Colo. | 8,976
Conn. | 15,083
Del. | 2,449
D. C. | 15,540
Fla. | 65,679
Ga. | 27,052
Idaho | 7,417
Ill. | 42,484
Ind. | 21,691
Kan. | 18,086
Ky. | 28,144
La. | 24,997
Maine | 10,334
Md. | 16,007
Mass. | 37,666
Mich. | 68,342
Miss. | 29,242
Mo. | 11,108
Mont. | 7,252
Nebr. | 12,512
N. H. | 1,585
N. J. | 4,600
N. M. | 6,300
N. C. | 113,086
N. D. | 2,597
N. E. | 6,191
N. T. | 66,261
N. Y. | 10,779
Ore. | 17,549
Pa. | 12,576
R. | 5,679
S. | 15,933
S. D. | 4,561
Tenn. | 30,989
Texas | 78,797
Utah | 3,177
Vt. | 4,080
Va. | 23,014
Wash. | 13,229
W. Va. | 28,293
Wyo. | 1,012

Admiral Corp. Offers Stock Under Sales Incentive Plan

A new sales promotion incentive is being given Admiral Corp. dealers throughout the country—the offering of shares of stock in a corporation doing $220 million worth of business annually. Admiral announced last week it will give one share of stock to dealers for each five purchases of tv receivers (including 24-inch models) between April 15 and May 12.

Shares will come from personal holdings of Robert D. Siragusa, Admiral president. Hereafter, purchase incentives of manufacturers have taken the form of dealer trips—to the Virgin Islands, to Europe and elsewhere, according to W. C. Johnson, vice president-salaries. But, he noted, Admiral has found that when dealers go on such trips, their sales and profits drop during their absence. Small dealers cannot take such trips, he added.

NEW GE 50 kw transmitter, which on April 1 boosted ch. 7 WXYZ-TV Detroit to maximum 316 kw [B1, April 4], is given on “on camera” inspection by station executives. L to r: Paul Doodle, assistant chief engineer; Charles Kocher, chief engineer; John Pival, vice president in charge of television; and John Lee, station manager. The transmitter was part of approximately $250,000 worth of higher power equipment which, in addition to bringing a clearer picture and increasing fringe area coverage, also makes it possible to transmit color programs, the station reports.

19% Increase in Dealers Reported by CBS-Columbia

INCREASE OF more than 19% in CBS-Columbia’s dealer organizations since March 30 as a result of the company’s “blue tug special” promotion for its Advanced 1600 tv receiver line, and the CBS “additional dealer discount” was announced last week by David J. Hopkins, director of sales.

The favorable response was attributed by Mr. Hopkins to Arthur Godfrey commercials on four network television and radio shows, the opportunity for extra profit margins and the “excellent field performance of the Advanced 1600.” The ADD plan adds 2 1/2% to regular profit margins in the form of a check at the end of each 30-day period.

Sylvania Completes Plant

SYLVANIA ELECTRIC Products Inc.; New York, announced last week that a 210,000 sq. ft. building near Williamsport, Pa., has been completed for lease to the company’s radio tube division. The new facilities, according to Matthew D. Burns, vice president of operations, will be used, for the most part, for bulk tube storage and the branding, testing, packaging and shipping of radio and tv receiving tubes.

TRANSMITTING Equipment

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<tr>
<th>Station</th>
<th>Power</th>
<th>Band</th>
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<tr>
<td>WPTF-TV Lakeville, La.</td>
<td>5 kw</td>
<td>tv (ch. 10)</td>
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<td>WPTF-TV Washington, D. C.</td>
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<td>tv (ch. 5)</td>
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**Orders**

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<td>20 kw</td>
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Kit Converting Iconoscope to Vidicon Offered by GE

A KIT for converting tv film camera chains using an iconoscope tube to a vidicon camera tube operation has been made available by General Electric Co., Syracuse. The kit has been designed to allow broadcasters to convert to a vidicon film camera chain without obliterating their complete iconoscope unit, according to Paul L. Chamberlain, GE general manager of broadcast equipment.

The advantages of a vidicon film chain were described by Mr. Chamberlain as “easier to operate and maintain; freedom from shading; higher signal to noise ratio; more uniform contrast because of better storage; superior gray scale reproduction; no edge, back or front lighting required and lower tube replacement cost than the iconoscope.”

Mr. Chamberlain said the kit includes a vidicon camera, a channel amplifier, a control panel and appropriate cables and connectors. It is priced at $5,250. Price of a complete vidicon film chain is $9,000, he said.

GE Reports Quarterly Rise

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**TRANSMITTING Equipment**

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**Orders**

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**Kit Converting Iconoscope to Vidicon Offered by GE**

A KIT for converting tv film camera chains using an iconoscope tube to a vidicon camera tube operation has been made available by General Electric Co., Syracuse. The kit has been designed to allow broadcasters to convert to a vidicon film camera chain without obliterating their complete iconoscope unit, according to Paul L. Chamberlain, GE general manager of broadcast equipment.

The advantages of a vidicon film chain were described by Mr. Chamberlain as “easier to operate and maintain; freedom from shading; higher signal to noise ratio; more uniform contrast because of better storage; superior gray scale reproduction; no edge, back or front lighting required and lower tube replacement cost than the iconoscope.”

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MANUFACTURING SHORTS
Electronic Test Instrument Corp., Detroit, has announced availability of Vitameter, instrument designed to maintain, improve and vitalize operation of cathode ray tubes, with facilities to analyze performance characteristics, locate and remove interelement shorts, repair open elements, weld open filament circuits and restore emission.

MANUFACTURING PEOPLE
N. L. Jochem, manager, audio div., sales dept., Gates Radio Co., Quincy, Ill., promoted to engineering director.
Alfred E. Bourassa, assistant advertising manager, CBS - Hytron, Danvers, Mass., appointed merchandising coordinator.
Ralph H. Sprague, former central state regional manager, Crescent Industries (radio-tv set loud speaker and component equipment), Chicago, to Ampex Corp., Chicago district office, as district representative.
Edmond Sherman, chief engineer, Tele King Corp. (receivers), N. Y., appointed chief engineer, Transiton Inc., N. Y.
Stanley Graham, southeastern territory district merchandiser, radio-tv div., Stromberg-Carlson Co., Rochester, N. Y., transfers to midwest territory.
Frank A. Hiter, 63, senior vice president and director, Stewart-Warner Corp., Chicago, died of cerebral hemorrhage April 9.

Easy Knows His “Sprouts”
Almost time to start planting flowers again—so here’s a few details about the Roberts’ Garden Protection System.
Youngsters use Easy Roberts’ garden for a short cut to the playground. Had a tough time keeping them out—until about this time last year when Easy started his System.
He called the small-fry together and had them print their names on cards. Put these cards on stakes next to every bush and clump of flowers. Right away each kid began to root for “his” particular batch of plants to come up first—voluntarily kept trespassers off “his” area—and Easy’s garden thrived.

From where I sit, respect for the other fellow’s property comes naturally once we have some of our own to protect. Also, we learn to guarantee our right of personal choice by defending his—his right to prefer a glass of beer, say, to a glass of buttermilk. Everyone of us has a “stake” in the Golden Rule.

Joe Marsh

Copyright, 1955, United States Brewers Foundation
CBC APPROVES THREE TVS, THREE AMS

CBC board of governors denies approval of sale of CKNW New Westminster sale to Southam Co. because of multiple ownership of stations by the company, marking the first time a major market radio station sale has been refused.

THREE new Canadian TV stations and three new broadcast stations were recommended for licensing by the board of governors of the Canadian Broadcasting Corp., at its April 15 meeting in Ottawa. At the same meeting the CBC board denied approval of the sale of CKNW New Westminster, B. C., to the Southam Corp. because it would add to multiple ownership of radio stations by the company.

The CKNW action marks the first time a major market radio station sale has been denied approval by the CBC board. CKNW is a 5 kw station located in a suburb of Vancouver and is one of six stations covering Vancouver. Its sale, for a reported $1,000,000, was due to ill-health of owner William Rae Jr. [B7, April 4]. CBC board denied approval as "control would be held by interests controlling broadcasting stations in Calgary (CFAC) and Edmonton (CJCA) which would constitute extension of multiple ownership or control of stations contrary to principles under the Radio Act".

Other TV Grants

CJOE (TV) Lethbridge, Alta., has been recommended for a tv license with 102.8 kw visual and 57.5 kw aural on ch. 7.

CKNX (TV) Wingham, Ont., was recommended for a tv station license on ch. 8 with 20 kw visual and 12 kw aural. President and General Manager W. T. Cruickshank told the CBC board that the community was selling its old high school building to CKNNK for $1 if a tv license was obtained, the building to serve as a tv studio.

CFCY Charlottetown, P. E. I., was the third station to be recommended for a tv license on ch. 13 with 21 kw visual and 12.5 aural power.

Recommended for new radio station licenses were Herb May, Toronto announcer, and Lindsay, Ont., druggists E. Nelli and C. A. Gregory for 1 kw station on 910 kc at Lindsay; John W. Pollie for 250 kw station on 1070 kc at Smith's Falls; and John M. Young for 1 kw station on 900 kc at St. Jerome, Que.

Share transfers were approved for CKWX Vancouver; CPBC St. John, N. B.; CJFX Antigonish, N. S.; CKXW Woodstock, Ont.; KCXV Stratford, Ont.; CKLW Windsor, Ont.; CKOK Woodstock, Ont.; CKVM Ville Marie, Que., and CFDA Victoriaville, Que. Transfer of control was recommended for the station of Drummondville; VOCM St. John's, Nfld.; CKVO Kelowna, B. C., and CHAB Moose Jaw, Sask.

Sports Problem Discussed

Much of the board meeting was taken up with a request by the National Hockey League and the Big Four Football Union to prevent simulation of actuality broadcasts of sports events without the prior written consent of the participating organization. A number of stations, principally at Toronto and Ottawa, were charged with re-creating sporting events simultaneously as other station in the city was actually doing broadcast of the event. Re-creating the hearings, the board stated that "there have been abuses in the simulation of broadcasts of sports events through the use of information taken from transmissions of other stations broadcasting directly from the event. The board considers this bad broadcasting practice which would have serious effects if continued". The board will hold further hearings on the subject at its next meeting, likely in June at which time it intends to "establish a regulation restricting simulated broadcasts in order to prevent such practices unless there is full assurance otherwise that there will be no abusive use by other stations of information taken from direct actuality broadcasts."

Elliott-Haynes Releases First Teleratings Report

FIRST national teleratings report released by Elliott-Haynes Ltd., Toronto, covers March reception in Montreal, Toronto, Winnipeg and Vancouver, Canada's four largest cities.

The report is based on the percentage of total potential television homes reached by a program in these four cities, whether or not the program is carried only by Canadian or U. S. border stations, or a combination of Canadian and U. S. border stations makes it possible that these national ratings can be taken as a conservative estimate of the audience reached, as most other markets in Canada will enjoy considerably higher ratings due to their freedom from competing television programs.

The national ratings, with total number of homes reached (in brackets) out of a total of 378,300 in the four cities, for the top 10 programs for the month of March were: M. Glaser, 73.1 (276,522); Toast of the Town, 72.7 (275,100); Dear Phoebe, 49 (185,487); Studio One, 48.4 (183,031); Caesar's Hour, 48 (181,973); Four Star Playhouse, 46.5 (175,396); Holiday Ranch, 46.1 (173,591); Millie Brooks, 44.1 (167,191); Red Buttons, 44.1 (166,730); and On Camera 41.6 (157,516). (Canadian).

‘Our Miss Brooks’ Leads Canadian Network Radio

LEADING evening network radio show heard in Canada during March was Our Miss Brooks, with a rating of 16.6, according to the national rating service of Hamilton Ltd., Toronto. Following Miss Brooks were: Radio Theatre, 13.9; Wayne & Shuster, 10.3 (Canadian); Armory Show, 9.8 (Canadian); Captain Video, 9.5 (Canadian); The Canadian Film Producers informed the program producers that they do not agree with the recently-issued rate cards which included substantial charges for the showing of documentary films. The film producers are seeking larger sales of films for the non-advertising sections of the ITA program schedule.

Application for a construction permit for a new station for commercial television programs by the Granada Group has been turned down by the Manchester Development Committee. Parties are, however, convinced that it may be possible to find a suitable alternative site for the proposed Granada station in Manchester.
COHN URGES STRESSING EUROPE'S FILM MARKET

Screen Gems' vice president sees limited European market for American tv film industry, but he suggests preparing for long-range benefits.

EUROPE represents a limited market for the American tv film industry for the foreseeable future but should be cultivated for potential long-range benefit.

This evaluation was provided by Ralph Cohn, vice president of Screen Gems Inc., tv subsidiary of Columbia Pictures, in an interview with BRT in New York following a business trip to England, France, Germany, Italy and Holland and surrounding areas. He voiced the view that in most countries various factors (price of sets, lack of competitive stations, other recreational outlets) have combined to minimize the importance of tv in the scheme of living, but said this apparent disinterest could be dispelled with several programs that "catch fire," such as Milton Berle and political conventions in this country.

Screen Gems, Mr. Cohn related, is in the process of setting up an operation intended for Europe and Latin America, encompassing both the sale of its own products and those of other U. S. companies in markets abroad, as well as establishing co-production agreements with foreign producers.

Best Prospects

Mr. Cohn expressed the opinion that England and Germany probably will constitute the most favorable markets in the near future, though he pointed out that officials in all the countries he visited "left the door open" to American tv film. He thought that Germany with seven tv stations on the air in a year and a half has made the most progress of all European countries, adding that German equipment, stations and tv sets are "excellent."

Outside of Great Britain, he continued, there is no immediate outlook for commercial tv in Europe, although commercial operations already have been launched in Luxembourg, Monaco and the Saar. One interesting experiment will be enacted in Holland late this summer, Mr. Cohn said, when 90-day commercial television will be presented at the Rotterdam Fair via a low-powered transmitter.

Mr. Cohn pinpointed Great Britain as the immediate target for American tv film businessmen, explaining that as much as 30% of programming on commercial tv there this fall could be U. S. products. But he stressed that American business should not lose sight of the potential market for tv films in the years ahead, citing again the experience of the motion picture industry, which released U. S. theatrical films abroad before there was widespread demand.

Canadian Feb. Set Total Listed

TELEVISION SETS in Canada totaled 1,321,-
025 at the end of February, according to a compilation of All-Canada Television and the Radio-Television Manufacturers Assn. of Canada, both Toronto. Of the total, the province of Ontario accounted for 700,222 sets; Quebec province, 359,997; British Columbia, 94,975; the three prairie provinces of Manitoba, Saskatchewan and Alberta, 94,461; and the four Atlantic coast provinces of New Brunswick, Nova Scotia, Newfoundland and Prince Edward Island, 38,460.

The QUINT CITIES

5 CITIES—2 COUNTIES

the Hub of a Major Market

WOC covers the market. WOC sets your product. Surveys prove it. Advertisers know it.

WOC, the Quint city station, in the heart of this rich, agricultural and industrial area ... a market with money in its pockets ... a market blanketed by WOC.

The Quint city area is ideal for test campaigns. Five cities combined into one metropolis ... thousands of rural listeners.

Select WOC for successful sales and campaigns.

Get the facts from your nearest F & P office ... or from WOC direct.

Col. B. J. Palmer, President
Ernest C. Sanders, Manager

Davenport, Iowa
AM-FM-TV
Free & Peters Inc.
Exclusive National Representatives

MASTER MONITOR permits critical supervision of video signals

The new ACL Master Monitor — of proven design—based on exhaustive operational field tests over the past year, provides quality picture and waveform presentation with excellent viewing in high ambient light.

Check these features of the ACL Master Monitor!

1. Stabilized pulse cross presentation providing expanded and reversed polarity display.
2. Interchangeable CRO calibration scales featuring edge-lighting and zero parallax.
3. 2% CRO calibration accuracy.
4. Maximum amplitude distortion of 2% for full 2½" CRO display.
5. Separate picture and CRO inputs.
6. 5 MC waveform response or IRE roll-off.
7. Designed for counterbalanced mounting in console housing (ACL Type CH-3A optional).
8. Designed to operate with conventional, regulated power supply (ACL type PS-12 optional).
9. Type M-16 Master Monitor, $2150.00 net.

This versatile unit is now available for prompt delivery. For the best value in performance and serviceability check with ACL first.

ACL PRODUCTS, INC.

TV Station Equipment Subsidiary of ADLER COMMUNICATIONS LABORATORIES
One Lefferts Lane, New Rochelle, N. Y.
New Rochelle 6-1620

Broadcasting • Telecasting

April 25, 1955 • Page 91
KZL Denver is celebrating the beginning of its 34th year of broadcasting.

KFI Los Angeles is celebrating its 33rd anniversary.

KHJ Hollywood is marking its 33rd anniversary.

WOW Omaha, Neb., has celebrated its 32nd anniversary of broadcasting.

R. SANFORD GUYER, partner and general manager, WMOA Marietta, Ohio, is beginning his 32nd year in broadcasting.

KFWB Los Angeles is celebrating its 30th anniversary.

WADC Akron, Ohio, is marking its 30th year on the air.

WHBC Canton, Ohio, is commemorating its 30th anniversary on the air.

HARRY HARTMAN, account executive and former announcer with WCPO Cincinnati, is celebrating his 30th year of broadcasting.

ROY FREEMAN, western personality, WCIL Carbondale, Ill., is marking his 27th year of broadcasting.

KCRC Enid, Okla., is observing its 26th year of commercial broadcasting.

WTAG-AM-FM Worcester, Mass., Farm Roundup is celebrating its 25th year on the air.

EARLY BIRDS, morning show, WFAA Dallas, Tex., is marking its 25th year of programming.

WSJS Winston-Salem, N. C., is marking its 25th year of broadcasting.

LYLE VAN, MBS news commentator, is marking his 25th year as a news broadcaster.

WILBUR G. CLANCY, assistant supervisor of transmitter engineers, WTIC Hartford, Conn., is observing his 25th anniversary with the station.

WILLIAM F. MALO, commercial manager, WDRG Hartford, Conn., is commemorating his 25th year with the station.

FRANCES FOLEY GANNON, women's personality, has marked her 21st consecutive year with WNYC New York.

GLEN HARDY, newscaster, Don Lee Broadcasting System, Hollywood, is starting his 21st year of broadcasting.

NORMA YOUNG, home economics director, KHJ Hollywood, is marking her 20th year in radio.

DUANE W. HOISINGTON, manager-chief engineer, KCRB Chanute, Kan., is beginning his 20th year in radio.

HARVEY OLSON, program manager, WDRG Hartford, Conn., is observing his 20th year with the station. HERMAN GOODSTINE, transmitter and control room operator there, is marking his ninth anniversary.

WMAQ Chicago's 400 HOUR has been purchased by the Chicago & Northwestern Railway for the 19th consecutive year.

FIFTEENTH anniversary of Keystone Broadcasting System Inc. [B+T, Feb. 21] occasions this cake-cutting. Keystone President Sidney J. Wolf does the honors. Wimessing (l to r): Edwin R. Peterson, vice president; Arthur Wolf, secretary-treasurer; Joseph Bayer, vice president; Kay Coustan, traffic manager; Paul Kolar, comptroller; Mr. Wolf; A. S. Gourfain, president; Gourfain-Cobb & Assoc., advertising agency, and Blanche Stein, station relations director of the Keystone Broadcasting System.

CBS Radio's WORLD NEWS ROUNDUP is celebrating its 18th year on the air.

HELOISE PARKER BROEG, women's personality, WEEI Boston, has celebrated her 15th anniversary with the station.

NBC Radio's TELEPHONE HOUR is commemorating its 15th anniversary on the air.

TV-RADIO LIFE. Hollywood, local programming news publication, is celebrating its 15th anniversary.

WWDC Washington is beginning its 14th year of operation.

CHARLES PARKER, account executive, WDRG Hartford, Conn., is observing his 11th anniversary with the station.

CBS Radio's Rosemary, daytime serial, has entered its 11th year on the air.

HAROLD J. (PIE) TRAYNOR, sports director; WALTER JONES, comptroller, and ARTHUR STEWART, studio supervisor, are celebrating their 10th anniversaries with KQV Pittsburgh.

TEN-YEAR PINS have been awarded by DuMont TV Network to ARTHUR DENEKE, building facilities engineer; STEPHEN PRESTON, technician; KENNETH M. REICHENBACH, senior technician, and BARRY SHEAR, television director.

PUBLICIDAD BADILLO, San Juan, P. R., advertising agency, is celebrating its 10th anniversary.

PAUL REPP, transmitter operator, WDRG Hartford, Conn., is marking his 10th year with the station.

PRESTON STOVER, manager of program operations, WPTZ (TV) Philadelphia, and HAROLD PANNEPACKER, account executive there, are celebrating their ninth anniversaries with the station.

ALICE BREWER WHITE, director of women's activities, WVKE-TV Hampton, Va., is marking her ninth year in the broadcasting field.

THE MELODY ROUNDUP, WHKK Akron, Ohio, is marking its ninth birthday.

RUTH Lyons (l), hostess of the 50-50 Club on WLWT (TV) Cincinnati, is about to cut a birthday cake marking her ninth anniversary on television, on WLWT and as 50-50 hostess. Sharing in the occasion are Bill Thall, Miss Lyons' co-worker, and Mrs. J. L. Loyne, who was in the first audience of the original 50 Club in 1946.
KGA K Establishes Scholarship For Navajo Radio-TV Training

KGA K Gallup, N. M., winner of the "smaller station" award in the 1954 Alfred I. duPont Awards Foundation competition for its programing to the Navajo and Zuni Indians (B&T, March 28) and also a Peabody Award winner for its Navajo Hour, (B&T, April 11), has established a special scholarship fund to train Navajo Indians for radio and tv work. The fund is the $1,000 given to the station by the duPont Foundation as part of its award. The scholarship will be known as the Alfred I. duPont-KGA K Scholarship Fund. Presentation was made on April 6 to Paul Jones, newly-elected chairman of the tribal council, by Merle Tucker, president of KGA K.

Four-Year, $1,000 Scholarship Announced by Boston U., WEEI

A $1,000 scholarship for a four-year university course in broadcasting has been announced by Boston U. School of Public Relations & Communications and WEEI there. WEEI, winner of the station award, which included $1,000, in the 1952 Alfred I. duPont Foundation competition, is making the duPont award the basis for the scholarship. The duration of the scholarship will be for four academic years beginning in September 1955. The winner will receive $100 his first year, $200 for the second and $350 for each of the third and fourth years. Any senior in an accredited New England school, who has completed his college preparatory studies by June of 1955 is eligible. Forms may be secured from the Office of the Committee on Scholarships, Boston U., 705 Commonwealth Ave., Boston 15. Deadline for applications is June 1, 1955.

WSM Sets Up Scholarships For Upcoming TV Workshop

SECOND annual WSM-Peabody Television Workshop, to be held at Peabody College, Nashville, Tenn., July 18-29, will feature presentation by WSM of three of four $100 scholarships to directors or producers of educational or public service programs on commercial television. 

John H. DeWitt Jr., president of WSM Nashville, which conducts the workshops in conjunction with Peabody College, said, "Because WSM feels that commercial tv stations can and are serving a vital role in the advancement of education, the scholarships are being offered to tv staff personnel to encourage their study and production of education type programs."

Junior Audience Board Seeks End to Distasteful Records

FORMATION of a Junior National Audience Board, composed of leaders of teenage groups, with the announced purpose of eliminating objectionable records on radio, was disclosed by the Hollywood chapter of the National Audience Board (B&T, April 4, et seq.).

The move followed the announcement of results of a survey conducted among teenagers in the East by NAB National President Peter Goelet. The survey revealed that most teen-agers found "double-meaning" record distasteful, Mr. Goelet stated. NJAB will attempt to cooperate with local disc m.c.'s, Hollywood NAB spokesmen said. The junior board will ask the disc m.c.'s to "screen" all records before playing them on the air and to eliminate all with double-entendre lyrics.

Station WTVJ and the University of Miami announce a summer TV and Film Institute

3 Weeks
July 11-31

An intensive introduction to practical television production, live and film. Facilities and staff of WTVJ and Reela Films will be used. Designed for personnel in related fields who need to understand basic television production problems and who want to learn by doing. Apply for either live production or film production section.

For information and application form, write to 
RADIO-TV-FILM DEPT.
UNIVERSITY OF MIAMI
CORAL GABLES, FLA.

Barbershop At Its Best...

is found in the

SESAC TRANSCRIBED LIBRARY

the library that's lowest in cost for a complete program service

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475 Fifth Avenue New York

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Always the Best Independent in the Market!

Boston WOCX New Orleans WTLX
Cleveland WDDK New York WINS
Dallas KLIF Omaha KSHW
Denver KAWR Portland, Ore. KKL
Des Moines KCRC San Antonio KITE
Evanston, Ill. WNWAP San Francisco KYA
Evansville, Ind. WKYK Seattle KOL
Houston KHJZ Springfield, Mass. WTXL
Indianapolis WWXW St. Louis, Mo. KSLN
Jackson, Miss. WJXN Syracuse WOLF
Kansas City WMMI Tulsa KFWJ
Huntington, W. Va. WCLL Winston, Va. KBBW
Louisville WKYX Worcester, Mass. WNEB
Milwaukee WMIL

Canadu

Calgary, Alberta, Canada

CXL

CKNW

Only one in each market

Membership by invitation only

RADIO GROUP
JEN-U-WINE URANIUM

AS A PROMOTION along with its April program schedule, KBTB (TV) Denver has attached a packet of uranium ore with instructions to test it with a geiger counter because "it's jen-u-wine high-grade uranium." The schedule says, "there really is uranium in them there hills" and lists figures for the construction and business boom in the city. Inside the program sheet is outlined KBTB's "Four Plan" wherein an advertiser has an opportunity to air his message "four times weekly in four different top-rated syndicated film shows." The "Four Plan," KBTB says, is "the best 'geiger counter' for finding sales in the booming Denver market . . . ."

TOP SONGS ON WWCO

AFTER Les Davis, disc jockey of WWCO Waterbury, Conn., was "missing for a couple of days," the station found him atop an 88-ft. drive-in theatre screen where he had climbed to prove WWCO plays the "top" 10 records of the week. Station Manager Lawrence Brandon denied any knowledge of the young man's plans but said if he could climb up there he could "darn well do a show from there. I'll put in a remote hook-up." Listeners have supplied his requests for necessities, sending him "baskets full of everything from pizza to chewing tobacco."

BRAIN TEASERS

WHEN the staff of WILS Lansing, Mich., began kicking around brain teaser puzzles, Mike Hamlin, disc jockey on the House of Music show, decided to drop one over the air. He told listeners the first person to come up with the right answer would win a couple of theatre passes. The interest evinced was beyond expectation and Mr. Hamlin started using two or three each week with passes for the winners. The pull for the first month averaged over 50 replies per day, some by special delivery and telegram.

$60,000 PROMOTION

PROMOTION amounting to $60,000 was utilized by ch. 36 KTVI (TV) St. Louis formerly ch. 54 WTVI (TV) Belleville, Ill., to herald its switch of cities. The campaign was directed into all media in the area including daily, weekly and community newspapers, with full-page color ads in the two metropolitan dailies, and into radio, tv, outdoor, taxis and public vehicles. The campaign was timed to tie in with the opening of the St. Louis Cardinal baseball season April 12. KTVI is airing Cardinal games this season. The station expects to increase its uhf circulation from 317,200 homes to over 450,000 by the end of the baseball season and anticipates another 20% to 25% increase in coverage area when it increases power from 250 kw to 500 kw with FCC approval.

FIRST BIRTHDAY CAKES

WPQC Morningside, Md., suburban Washington, D. C., station, distributed to local clients and agencies a birthday cake marking the occasion of its first anniversary.

WPTZ (TV) CANCER SHOW

PROGRAM dealing with cancer was presented yesterday (Sun.) on the Telerama series of WPTZ (TV) Philadelphia. A woman who has had the disease since she was 10 years old discussed her life story with its death crises, surgery and X-ray and radium treatments. A 10-year-old girl who was a cancer patient at 4 and who now is listed as "cured" described her case. Directed by Jack Bidus, the program required more than a month of research and was staged in cooperation with Temple U. Hospital, Wills Eye Hospital and Lankenau Hospital, all Philadelphia. Portions of the show were filmed sequences showing preparations for a surgical cancer operation, the new cobalt bomb at work and an x-ray rotation system. Appearing on the program were two attending surgeons of the Wills Eye Hospital.

SCHOOL QUIZ PROGRAM

CKCL Truro, N. S., airs a school program in the form of a weekly half-hour quiz, produced in cooperation with the Truro Rotary Club. Twenty-two competing schools in the central Nova Scotia area vie for the competition. Two teams each week compete in an elimination contest, with pupils from grades 7, 8 and 9 taking part. CKCL provides a shield for the winning school team and individual trophies for the students.

ATOMIC COLORCAST

WHAT NBC-TV hailed as the first colorcast of an atomic blast was presented a fortnight ago on John Cameron Swayze's News Caravan (Mon.-Fri., 7:45-8 p.m. EST). The telecast, making use of official Marine Corps color films of the recent Yucca Flats test, showed that the colors of the explosion started with a red flash and proceeded to orange, yellow, white, gray and ended in a black mass.

WGLV (TV)'S DEALER TAGS

TAGS announcing "this set is equipped to receive WGLV" have been distributed by WGLV (TV) Easton, Pa., to retail tv dealers in the Easton-Allentown-Bethlehem area. Space is provided on the tag for the dealer to mark in the price and model of the set to which it is attached.

'CAROL IN THE MORNING'

WSON Birmingham, Ala., is airing Carol in the Morning, a program conducted by women's personality Carol Woods. The p.m. features book reviews, new records and reviews of movies and plays. Special news, beauty secrets, fashion news and interviews are also beamed to listeners from Carol in the Morning. Mrs. Woods, in addition to conducting the show, also plans it.

CFJB'S BIRTHDAY CAKES

CFJB Brampton, Ont., on its first anniversary sent 150 small birthday cakes to advertisers in the suburban Toronto area. Icing on the cake gave the station's call letters and frequency, while an attached message said the cake was in lieu of a personal attendance by the advertiser at CFJB's studio birthday party.

KFWB ANNIVERSARY SHOW

FINISH of the 30th anniversary celebration of KFWB Hollywood was marked by an eight-hour broadcast from the restaurant of station disc m.c. Larry Finley, honoring KFWB President Harry Matlitch. Radio-tv, recording and motion picture personalities participated in the program, which extended from 8 p.m. to 4 a.m.
**Tv Expose**

A **KINESCOPE** of a WSEE (TV) Erie, Pa., program was used as evidence in court there, in what Station Manager Frank R. Palmer believes is the first time a kinescope has been so used. "Spotlight on Corruption," produced, written and narrated by Dick Morgan, WSEE news director, was a documentary report on the undercover investigation that exposed a conspiracy between crime and top political circles that reached as high as the mayor and police inspector. Films of actual bribes paid and recorded conversations between an undercover agent and gamblers highlighted the program. When one of the politicians, who already was convicted and sentenced to prison on one count of bribery, was indicted on a second, his lawyer, although praising the program, petitioned for a change in the location of trial. He claimed the program had caused unfavorable publicity and made it impossible for his client to receive a fair trial in Erie County. At the hearing on the petition, the kinescope was played in its entirety and it revealed that the defendant's name was mentioned only once—merely a statement of his arrest. The presiding judge denied the motion.

97,819 REPLIES

FOUR one-minute spot announcements, one per week for four weeks on the half-hour Saturday night Grand Ole Opry program on WSM Nashville, Tenn., brought in 97,819 entries. The announcements promoted a drawing for $350 worth of prizes. The mail pull is an all-time record for WSM in a modestly promoted contest of that type.

**L’IL ABNER BROCHURE**

WRCA-TV New York has published a four-page brochure and advertisement, written and drawn by Al Capp and featuring "L’Il Abner" in a day’s tour through the station’s schedule of programs. The plan is to issue other promotion pieces to be created by the station’s staff, including James Montgomery Flagg, Norman Rockwell and Otto Soglow. The "L’Il Abner" piece will be developed into a coloring book which the station will offer free to children.

**PROJECT 23**

AS A feature of its Project 23 audience building program, Storer Broadcasting Co. for its WGBS-TV Miami (ch. 23) is loaning set converters to south Florida tv dealers. The gadget, Convertenna, consists of a Vidonair indoor uhf-vhf antenna mounted on a Mallory 88 converter. Dealers use it for home demonstrations to show uhf set owners the entertainment available on uhf channels. Other dealers are renting the Convertenna to hotels and motels for use by transients who are accustomed to watching programs from all networks. Ralph C. Powell, trade relations director, heads a staff of 13 persons now employed on Project 23.

**KVET AIRS COLLEGE BASEBALL**

CENTRAL Texas listeners are hearing all of the home baseball games of the U. of Texas this year as the school’s Radio House is broad- casting the events over KVET Austin. Hal Atkins and Don Rifer of the Radio House sports staff are handling most of the play-by-play during the season. The baseball coverage is part of an expanded program of sports broadcasting of the school’s radio-tv production center.

**NEWSPAPER NEWS SHOW**

**FIVE-MINUTE** news program direct from the city desk of the Pittsburgh (Pa.) Courier is being broadcast by WLIB New York every Thursday at 6:30 p.m. On each show Leroy Irvis, Courier reporter, broadcasts top news stories of the week.

‘THEY ALL HAVE RADIO’

**RADIO ADVERTISING** Bureau has distributed a 10-page heavy-paper presentation showing statistically that "They All Have Radio." The booklet compares radio-tv ownership, showing radio comes out ahead no matter what the basis for comparison. Size of family, economic status, geographical location and the size of the city in which the family is located were analyzed in making the study.

**THE SPORTS STATIONS**

PROMOTING themselves as the stations for sports and the sports stations of northwestern Ohio, WFOB-AM-FM Toledo reports it covered 77 basketball games this season, including local class A and B games, local, district, regional and state finals and home games of Bowling Green State U. Mel Murray, general manager and sportscaster of the stations, presented the games and was assisted all season long by Roger V. Wise, commercial manager, who handled commercials and provided color. The stations are broadcasting all Cleveland Indians baseball games during 1955, claiming they are the only stations in the area to do so. WFOB-AM-FM would like to see any station in the nation post evidence of a better sports record.

**CORRECT POSTURE WEEK**

SUGGESTED scripts for one-minute radio and tv spots are being made available to broadcasters for use in connection with National Correct Posture Week, set by the National Chiropractic Assn. for May 1-7. Special kits are being sent to schools to help instruct children on correct posture as a means to better health. Over 25,000 chiropractic physicians throughout the country are providing charts, instruction and comic books, according to NCA.

**CLOSED-CIRCUIT ON WAKR-TV**

CLOSED-CIRCUIT coverage of confirmation services of a class of youngsters at St. Paul’s Catholic Church in Akron, Ohio, was provided by WAKR-TV there to allow parents and relatives of the children who couldn’t crowd into tv chrome to view the rites. At the request of Msgr. Clement Boeke, WAKR-TV set up receivers in the recreation hall below the church and located one camera on the altar and another in the choir loft where viewers could see the bishop anointing each child’s head.

**WDSU-TV COLOR CLINIC**

WITH the completion of its new color studio, WDSU-TV New Orleans April 6, 7 and 8 conducted a color clinic for local agencies and advertisers, covering such subjects as lighting, costumes, makeup, films, slides, kinescopes, parade of products and a musical production number. The meetings, staged with the help of three NBC color officials from New York, were open to general discussion and questions. WDSU-TV aired its first half-hour color telecast from its new studio April 9.
FOR THE RECORD

Station Authorizations, Applications
(As Compiled by B•T)

April 14 through April 20

Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes and routine roundups.

Abbreviations:
CP—construction permit, DA—directional antenna, ERP—effective radiated power, STL—studio-transmitter linkage, uhf—ultra high frequency, vhf—very high frequency, uaural—aural, visual—visual kw, kilowatts, w—watts, mc—megacycles.

D—day, N—night, L—local, ch.—channel, mod.—modification, Tran.—transmitter.

FCC Commercial Station Authorizations
As of March 31, 1955

<table>
<thead>
<tr>
<th>Calls on air</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Licensed (all on air)</td>
<td>2,688</td>
<td>523</td>
</tr>
<tr>
<td>CPs not on air</td>
<td>193</td>
<td>10</td>
</tr>
<tr>
<td>Total on air</td>
<td>2,730</td>
<td>533</td>
</tr>
<tr>
<td>Applications in hearing</td>
<td>121</td>
<td>3</td>
</tr>
<tr>
<td>New station requests</td>
<td>740</td>
<td></td>
</tr>
<tr>
<td>New station bids in hearing</td>
<td>69</td>
<td>0</td>
</tr>
<tr>
<td>Facilities change requests</td>
<td>340</td>
<td>0</td>
</tr>
<tr>
<td>Total applications pending</td>
<td>762</td>
<td>50</td>
</tr>
<tr>
<td>Licenses denied in March</td>
<td>2</td>
<td>10</td>
</tr>
</tbody>
</table>

* Does not include noncommercial educational fm and tv stations.

** Authorizations operate commercially, but station may not yet be on air.

Am and Fm Summary through April 20

<table>
<thead>
<tr>
<th>On</th>
<th>Fm</th>
<th>Pay</th>
<th>Penda-</th>
<th>Hear-</th>
<th>Ing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Air</td>
<td>Licensed CPs</td>
<td>ing</td>
<td>ic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>Fm</td>
<td>17</td>
<td>118</td>
<td>100</td>
<td>68</td>
</tr>
<tr>
<td>Fm</td>
<td>172</td>
<td>71</td>
<td>13</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

Television Station Grants and Applications
Since April 14, 1952

Grants since July 11, 1952

<table>
<thead>
<tr>
<th>Calls on air</th>
<th>Uhf</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>279</td>
<td>320</td>
</tr>
<tr>
<td>Educational</td>
<td>17</td>
<td>18</td>
</tr>
</tbody>
</table>

Total Operating Stations in U. S.

<table>
<thead>
<tr>
<th>Calls on air</th>
<th>Uhf</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>315</td>
<td>347</td>
</tr>
<tr>
<td>Noncommercial on air</td>
<td>9</td>
<td>3</td>
</tr>
</tbody>
</table>

Applications filed since April 14, 1952

<table>
<thead>
<tr>
<th>Calls on air</th>
<th>Uhf</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Amend.</td>
<td>960</td>
<td>337</td>
</tr>
<tr>
<td>Grant</td>
<td>37</td>
<td>28</td>
</tr>
<tr>
<td>Total</td>
<td>1,016</td>
<td>377</td>
</tr>
</tbody>
</table>

* One hundred-thirty-six CPs (36 vhf, 110 uhf) have been deleted.

* One applicant did not specify channel.

* Includes 35 already granted.

* Includes 634 already granted.

APPLICATION RETURNED

Sharon, Pa.—Sanford A. Schafft & Guy W. Gully dba as Community Telecasting Co. FCC returned bid for new tv station on ch. 39 as out of order, inasmuch as there is a station with ch. 39 assignment (WSHA (TV)). Returned April 19.

Existing TV Stations

APPLICATIONS

KVSO-TV Ardmoe, Okla.—John F. Easley seeks mod. of cp for ch. 12 to change ERP to 10 kw visual, 20 kw auroral, channel studio and transmitter locations to Hwy. 70, 3 miles NW of Ardmore, owners change from hacienda to Red River Oil 8933 M. Filed April 19.

KTVI-TV Reading, Pa.—Eastern Radio Corp. & Pennsylvania Independent Bstg. Co. granted cp for ch. 10 to change ERP to 10 kw visual, 2.0 kw auroral, from New Berlin to transmitter location to Hwy. 72 miles SSW of Summit Station, Pa. Filed April 19.

KFDM-TV Beaumont, Tex.—Beaumont Corp. granted to operate commercially on ch. 6 pending filing of license application. Granted April 12; announced April 18.

APPLICATIONS

KXEO-TV Ardmore, Okla.—John F. Easley seeks mod. of CP for ch. 12 to change ERP to 18 kw visual, 36 kw auroral, change studio and transmitter locations to Hwy. 70, 3 miles NW of Ardmore, owners change from hacienda to Red River Oil 8933 M. Filed April 19.

APPLICATIONS

KYVS-TV Ardmoe, Okla.—John F. Easley seeks mod. of CP for ch. 12 to change ERP to 25 kw visual, 62 kw auroral, change studio and transmitter locations to Hwy. 57, 3 miles SSW of Ardmore, owners change from hacienda to Red River Oil 8933 M. Filed April 19.
New Am Stations . . .

APPLICATIONS AMENDED

Auburn, Calif.—Melvin L. Munkres, Albert E. Purlong & Howard N. Martineau, Jr. as Sierra Broadcasting Co., amended bid for new station on 1490 kHz at 250 kW unlimited to specify 100 w. Filed April 14.

Plant City, Fla.—R. E. Hughes amends bid for 557 kHz at 250 kw to specify 910 kHz, 500 w. Filed April 18.

Existing Am Stations . . .

APPLICATIONS BY FCC

WINK Rockville, Md.—Montgomery County Broadcasting Corp., seeks CP to change from 1 kw daytime to 3 kw, 500 w, unlimited, directional. Granted April 14.

WPCC Morningside, Md.—WPCC Inc., granted mod. of CP to change from 1 kw, 250 w Canadian restriction, daytime only, subject to acceptance of any interference that may be caused. Granted April 14.

The Dalles, Ore.—C. H. Fisher & Edna E. Fisher d/b/a The Dalles Bestg. Co. granted CP to change from 1 kw daytime to 3 kw, 500 w unlimited. Filed April 14.

Cleveland, Tenn.—Southern Enterprises granted 1367 kHz, 500 kw. Daytime. Post office address reservation 50%.

The Dalles, Ore.—C. H. Fisher & Edna E. Fisher d/b/a The Dalles Bestg. Co., granted CP to change from 1 kw, 500 w, unlimited, directional. CP to expire. Filed April 14.

WINK Rockville, Md.—Montgomery County Broadcasting Corp., seeks CP to change from 1 kw to 3 kw, 500 w daytime. Granted April 14.

KNAL Salt Lake City, Utah—Utah-Granite District Radio Bestg. Co., granted CP to change from 2250 to 2500 kHz to specify 1530 kHz, 3 kw, unlimited, directional. Granted April 14.

WINK Rockville, Md.—Montgomery County Broadcasting Corp., seeks CP to change from 1 kw to 3 kw operating daytime on 1356 kHz. Granted April 18.

WAWW Crescent City, Fla.—WAWW Inc., granted CP to change from 1340 kw to 250 kw unlimited to specify 1330 kw, 1 kw daytime. Granted April 14.

KUJE Yakima, Wash.—Independent Brokers granted increase from 250 w to 1 kw operating daytime on 900 kHz. Granted April 19.

APPLICATIONS

WETU Watumpka, Ala.—Elmore Service Corp. seeks CP to change from 1370 kHz to 250 w, unlimited, directional. Filed April 14.

WKXY Sarasota, Fla.—Antonio G. Fernandez ad/ft Fernandez, Fernandez & Assn. as Sarasota Broadcasting Inc., seeks CP to change from 1540 to 930 w, directional. Filed April 14.

WPLA Plant City, Fla.—W. A. Smith seeks CP to change from 1570 kHz to 1250 kHz, unlimited with 500 w to specify 1570 kHz, 1 kw, unlimited. Filed April 14.

WCLB Camilla, Ga.—Emerson W. Browne, Russell J. Brown & Charles L. Browne d/b/a Capital Broadcasting Co. seeks CP to change from 1540 kHz to 250 w, 1525 kHz to 2250 w, 1 kw. Filed April 15.

New FM Stations . . .

APPLICATIONS BY FCC

Mountain Park, N. M.—Max J. Rothman granted CP for new Class B fm station on ch. 250 (97.1 mc); ERP 600 w. Granted April 19.

KOOK Billings, Mont.—The Montana Network granted CP to make changes in directional pattern on 970 kHz unlimited, directional. Granted April 14.

APPLICATIONS

WETU Watumpka, Ala.—Elmore Service Corp. seeks CP to change from 1370 kHz to 250 w, unlimited, directional. Filed April 14.

WKXY Sarasota, Fla.—Antonio G. Fernandez as Sarasota Broadcasting Inc., seeks CP to change from 1540 to 930 w, directional. Filed April 14.

WPLA Plant City, Fla.—W. A. Smith seeks CP to change from 1570 kHz to 1250 kHz, unlimited with 500 w to specify 1570 kHz, 1 kw, unlimited. Filed April 14.

KUJE Yakima, Wash.—Independent Brokers granted increase from 250 w to 1 kw operating daytime on 900 kHz. Granted April 19.

New FM Stations . . .

APPLICATIONS BY FCC

Mountain Park, N. M.—Max J. Rothman granted CP for new Class B fm station on ch. 250 (97.1 mc); ERP 600 w. Granted April 19.

KOOK Billings, Mont.—The Montana Network granted CP to make changes in directional pattern on 970 kHz unlimited, directional. Granted April 14.

Ownership Changes . . .

APPLICATIONS BY FCC

WBRR Springfield, Ill.—Selma Bestg. Co., granted voluntary relinquishment of control of license to Harold Douglas by sale of 25% interest to John Townsend. Townsend is manager of the station. Granted April 18.

KGRH Fayetteville, Ark.—Fayetteville Bestg., Co. granted voluntary transfer of control to Hal Douglas through sale of 50% interest for $25,250. Douglas is vice-president of KGRH. Granted April 18.

WTOI Terre Haute, Ind.—The Terre Haute Bestg. Co. granted voluntary transfer of control to Edmond W. Waller through purchase of 60% shares for $6,000 from Harold Thomas. Waller is manager of the station. Granted April 18.

WBBO Waynesboro, Ga.—Burke County Bestg. Co., granted voluntary transfer of control to Carl and Harold A. Pugh, for sale of all stock for $31,500. Principals include Carl Pugh, ex-chiff engineer WSBF, Decatur, Ala., and his brother Harrold Pugh, railroad employe. Granted April 13.

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possibly embarrassing loss while protection is readily available—but
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YOU CAN Fly Up HIGH and BE A Star With US.

EMPHOSIS

April 25, 1955 • Page 97
applications

KBFV Fresno, Calif.—John H. Poole transferred his assignment to Walter G. Gainers Co., of St. Louis, Mo. Gainers is the principal in the assignment, with a 65% interest. The decision of the FCC was announced April 14.

WSLA-Radio-AM Alexandria, Va.—A voluntary relinquishment of control by Standard Life Insurance Co. of Arlington, Va., to Walter G. Gainers Co., of St. Louis, Mo., was approved April 11. The FCC denied a competing application by the Co., of St. Louis, Mo., for the same frequency.

KOLN Omaha-WYTV-AM-TV Columbus, Ohio—A voluntary relinquishment of control by Standard Life Insurance Co. of Arlington, Va., to Walter G. Gainers Co., of St. Louis, Mo., was approved April 11. The FCC denied a competing application by the Co., of St. Louis, Mo., for the same frequency.

KEMPW KEMPW KEMPW Yonkers, N.Y.—New York City Broadcasting, Co., of New York, N.Y., transferred its assignment to WJTV-AM-TV Jackson, Miss. The FCC on April 11, 1984, granted a request by WJTV-AM-TV Jackson, Miss., to operate the station as a commercial station.

KOMO Seattle—The FCC on April 11, 1984, approved a request by WJTV-AM-TV Jackson, Miss., to operate the station as a commercial station.

WPLH Little Falls, N.Y.—Robert Miller of Bemidji, Minn., transferred his assignment to Walter G. Gainers Co., of St. Louis, Mo., for the station's operation.

KOMA Seattle—The FCC on April 11, 1984, approved a request by WJTV-AM-TV Jackson, Miss., to operate the station as a commercial station.

Hearing cases...

initial decision

Raleigh, N.C.—New TV, ch. 5, FCC hearing examiner, in a decision issued April 11, 1984, held that the proposed assignment of the station to Capital Broadcasting Co., of Raleigh, N.C., was proper. The examiner also directed that the station be operated as a commercial station.

other actions

KPLN Camden, Ark.—By order, effective immediately, the FCC granted an order to assign the station to KFLN-AM, of Little Rock, Ark., for the purpose of licensing the station.

KFUN-AM St. Louis—The FCC on April 11, 1984, granted an order to assign the station to KFLN-AM, of Little Rock, Ark., for the purpose of licensing the station.

VCRB Memphis, Tenn.—Chickasaw Broadcasting Co., of Memphis, Tenn., transferred its interest in the station to itself and to Jeffrey B. Crawford, as owner of Memphis Music Equipment Co., radio systems.

KAND Caracas, Tex.—Alto Inc., granted voluntary relinquishment of control of the station to WACO Waco, Tex., by reason of personal interest.

KWHO Princeton, Va.—Mountain Bestg. Service granted an order to assign the station to Robert L. Harrison Co., of Harrisonburg, Va. The order was granted April 13.

WJPP-AM TV Fairmont, W. Va.—Fairmont Bestg. Co. granted assignment of CP to WJPP-AM TV. The order was granted April 11.

Further order that protestant Camden Radio Co., of Camden, N.J., in appeal No. 36, filed with the FCC, in Matter No. 12766, to the Chief of the Broadcast Bureau be made parties thereto, and the protest filed, seeking to specify the operation of the station, was granted April 13. It was ordered that the FCC, on or before May 16, 1984, would hear the matter.

Fm allocation—FCC by order, finalizing proposed assignment of license for Class B station, WACO Waco, Tex., as granted by the FCC, on or before May 16, 1984, to the protestant, in accordance with the order of the FCC in the proceeding.

WJTV-AM-TV Jackson, Miss.—The FCC, by order, approved the proposed assignment of the station to WJTV-AM-TV Jackson, Miss., as granted by the FCC, on or before May 16, 1984, to the protestant, in accordance with the order of the FCC in the proceeding.

Further order that protestant Camden Radio Co., of Camden, N.J., in appeal No. 36, filed with the FCC, in Matter No. 12766, to the Chief of the Broadcast Bureau be made parties thereto, and the protest filed, seeking to specify the operation of the station, was granted April 13. It was ordered that the FCC, on or before May 16, 1984, would hear the matter.
April 15 Applications

ACCEPTED FOR FILING

Consortium Permit

WAUW Alberville, Ala., Pat Murphy Courting
and Mrs. Ivo H. Sparman 6/6 as Sand Mountain Bestg. Co. to increase power from 800 w to 1 kw; install a new transmitter and change antenna-transmitter location (BP-9790).

RMW Denver, Colo., KIMN Inc.—to install a new transmitter and change studio location to 3300 West 20th Ave., Denver, Colo. (BP-2976).

Detroit, Mich., Burnas Avenue Baptist Church—Mod. to change name to Grove Point Baptist Church and to transmit from Groove Ave. and Pleasant St., to Grove Point Baptist Church and Mich., to CKLW Windsor, Ont., Canada (BFMP-4).

Renewal of License


RJEO Shreveport, La., Audio-Television Inc.—(BP-2984).


WMDF Hazelhurst, Miss., Southern Bestg. Co. of Miss.—(BP-2953).


WRJW Picayune, Miss., Tung Bestg. Co.—(BP-2429).

Remote Control


Application Returned


KXCT (TV) Monroe, La., P. T. Barnett,—License to cover CP (BPCT-185) as mod., which authorized new tv station to extend completion date to 11-13-55 (BFMP-2929).

Application Dismissed

Colorado Springs, Colo., Bestg. Co.—CP for new standard station on 790 kc, 1 kw daytime hours only (BP-9345).

License for CP

WFJL Lansing, Mich., Gross Telecasting Inc.—License to cover CP (BPCT-883) as mod., which authorized new tv station in facilties of existing tv station (BLCT-280).

KTXY (TV) Muskogee, Okla., Tulsa Bestg. Co.—License to cover CP (BPC-1251) as mod., which authorized new tv station and to change studio location from 500 block of Muskogee city limits, Muskogee, to 120 East 44th St., Muskogee. (Continuing on grant of BFMP-2126)

WDMF-Television Superior, Wis., Northwest Pub. Inc.—License to cover CP (BP-1212) as mod., which authorized new tv station (BLCT-261).

April 18 Applications

ACCEPTED FOR FILING

Telephone Extension of CP

WTIV Titusville, Pa., Crawford Bestg. Co.—Mod. of CP (BP-9106) which authorized new tv station to extend completion date (BP-8013).

Construction Permit

WGAM Arequipa, P. R., Caribbean Bestg. Corp.—CP to install an auxiliary transmitter (at present site of main transmitter) to be operated on 500 w for auxiliary purposes only (BP-9799).

Remote Control Operation

WNB Dallas, Tex.—for WNBK Dallas—(BP-689).

Renewal of License


Modification of CP

WKAT-FM Miami Beach, Fla., WKAT Inc.—Mod. of CP (BPR-1913) as mod., which authorized new tv station to extend completion date to 9-1-55 (BFMP-3046).

KBBI (TV) El Dorado, Ark., South Ark. Television Co.—Mod. of CP (BPCT-886) as mod., which authorized new tv station to extend completion date to 10-26-56 (BFMP-2969).

WOTX-TV Jacksonville, Fla., Southern Radio and Equipment Co.—Mod. of CP (BPCT-1981) as mod., which authorized new tv station to extend completion date to 10-12-55 (BFMP-2031).
Southern Network $115,000.00

Southern network doing excellent gross in highly industrialized market. Low down payment with liberal terms.

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 Tribune Tower
Tribune Tower 7-2155-5

SAN FRANCISCO
William T. Stubbsfield
325 Montgomery St.
Exbrook 2-5571-2

April 20 Applications

WICH Norris, Conn., Eastern Cdn. Bestg. Co.—CP to install the old transmitter as an auxiliary transmitter (at a different location) to be operated on 1230 kc with power of 500 w, employing directional antenna (BP-9092).

WEST Lakeview, Mass., North Shore Bestg. Corp.—CP to install a new transmitter (BP-9981).

Remote Control

KVB Farmington, N. M., Radio Station KYBC


KWM Memphis, Tenn., KWM Inc.

Application Dismissed

KICK Junction City, Kan., Ralph L. Weir Jr.—Application for extension of time from 1420 to 630 kc, decrease power from 1 kw to 500 w, change hours of operation from daytime to unlimited; install DA for daytime and nighttime use (BP-9012).

Modification of CP

WGKA Atlanta, Ga., Glenkaren Associates Inc.—Mod. of CP (BP-9287) for new standard station to change antenna system to a new standard station and side mount fm antenna on tower (BP-9185).

KVL Port Worth, Tex., Fort Worth Bestg. Co.—Mod. of CP (BP-9287) which authorized extension of time for change in type of transmitter (BP-9184).

Renewal of License


Applications Returned

WARE Ware, Mass., Central Bestg. Corp.—CP to change hours of operation from daytime to unlimited, using present Antenna for new standard antenna for night use only (DA-N) (Engineering not necessary) (BP-3096).

KTXL San Angelo, Tex., Westex Bestg. Co.—License to cover CP (BP-9293) which authorized erection of new antenna and mount tv antenna on top; change transmitter location and change studio location (Incomplete).

KUA Moab, Utah, B. L. McAllister—Voluntary surrender of CP (BP-9295) to Burlington & Mississauga Bestg. Corp. (Exhibits dated later than application).

Plymouth, Mass., R. Scott Killgore—CP for new standard station on 1900 kc, with power of 1 kw, daytime hours of operation (at request of applicant) (BP-890).

Plymouth, Mass., Sherwood J. Tarlow—CP for new standard station at 1390 kc, with power of 500 w, daytime hours of operation (at request of applicant) (BP-9001).

West Warwick, R. I., Jack C. Salera, Lorraine M. Salera and Peter B. Gemma d/b/a Neighborly Co.—CP for new standard station on 1980 kc, with power of 500 w, daytime hours of operation (per section 411) to extend completion date to 11-12-55 (BP-3066).

WUMN (FM) Munice, Ind., Tri-City Radio Corp. (BP-67).

Library CP

WBNF-AM Buffalo, N. Y., WBNF Inc.—License to cover CP (BP-9297) which authorized an auxiliary transmitter (BP-1045).

Modification of CP

WHP-FM Harbords, Pa., WBP Inc.—Mod. of CP (BP-9291) for new standard station on 950 kc, with power of 1 kw, daytime hours of operation (BP-9080).

KOWB-TV Waterloo, Iowa, Black Hawk Bestg. Co.—Mod. of CP (BP-9292) which authorized erection of new antenna and mount tv antenna on top; change transmitter location to extend completion date to 11-3-55 (BP-3069).

KNOX-TV Grand Forks, N. D., Community Broadcasting Co.—Mod. of CP (BP-9293) for new standard station to extend completion date to 11-12-55 (BP-3067).

KCBJ-TV Milot, N. D., North Dakota Bestg. Co.—License to cover CP (BP-1233) which authorized erection of new antenna and mount tv antenna on top; change transmitter location to extend completion date to 11-12-55 (BP-3067).

WMTV (TV) Montpelier, Vt., Mt. Mansfield TV Inc.—Mod. of CP (BP-1237) as mod., which authorized erection of new antenna and mount tv antenna on top; change transmitter location to extend completion date to 11-12-55 (BP-3066).

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[classified ads for jobs in the radio and television industry, including sales, management, and technical positions, with details such as location, requirements, and contact information]

RADIO
Help Wanted—Managerial
Commercial manager, $25.00 draw against 15% commission plus bonus arrangement. Must be experienced, being detailed, references and recent photo at once. Here's your opportunity to graduate to management in a short time if you really produce. Reply Box 225A, B-T.


Expanding broadcasting organization, owning thou sands of stations. Requires experienced manager who can produce. Salary, bonus and other fringe benefits. Write full details of your experience and background. Box 244A, B-T.

Station manager — new daytimer, 500w directional, WILU, Sulphur, Louisiana, first class ticket preferred but not essential. Want crack the jack player who can produce. Good salary and perk. Need in thirty days. J. A. West, Jr., KDMS, El Dorado, Arkansas.

WKROZ, Kearsuki, Mississippi, increasing power to 5000 watts. Requires commercial manager and one additional salesman. Salary, expenses, required. Qualifications, expected experience, first letter. Address reply to WKROZ, Kearsuki, Mississippi.

Salesman
Florida coastal independent wants young self-starting experienced radio account executive looking for challenge and opportunity. Excellent commission rate. No high pressure men or women. Protected accounts. Box 246A, B-T.

Independent chain needs an experienced salesman immediately. Send complete resume and photograph. $6000.00 to $8000.00. Must be experienced. Reply Box 248A, B-T.

Wanted: Man or woman salesman, $30 a week plus 25% commission. Box 176A, B-T.

Wanted: Salesman for WKAI, Macomb, Illinois. $4000.00 to $5000.00, more than percentage. Contact Allen Fobes, Manager. Write full details or personal interview, phone 1356.

IN SAGINAW...
Just like many, many other areas, wise TV broadcasters, interested in well-screened and highly trained personnel, have turned to Northwest Radio & TV School graduates. Why don't you start using our FREE Radio-TV personnel service? Save TIME and MONEY! Our graduates are well qualified and professionally trained in our studios using standard, professional equipment, will screen them...they train...they refer to you with complete details, as they fit your requirements. How helpful we can be to your personnel needs. We assure you of prompt, personal attention. Write or call COLLECT, John Birrel, Placement Director...

NORTHWEST RADIO & TELEVISION SCHOOL
1211 N. 21st Ave., Portland 9, Oregon
with schools in
HOLLYWOOD • CHICAGO • WASHINGTON, D. C. • PORTLAND
**RADIO**

**Situations Wanted—(Cont’d)**

**Announcers**

Announcer: Well versed in play-by-play, also versatile staff work. College grad. 2.5 yrs experience. Box 259A, B-T.


Girl DJ—experienced in all phases of broadcasting—also including board operator limited experience in N. Y. C. stations. Box 257A, B-T.

Announcer—radio-television, 5 years experience—base salary and talent. Box 258A, B-T.

Announcer, good voice, strong news and commercials. Young, personal, single. No lux—will travel. Box 253A, B-T.

Staff announcer, sports, married, draft exempt, conscientious, 3rd class ticket. Box 260A, B-T.


Announcer with varied experience interested in becoming full-time news. Same or better salary or travel. Box 254A, B-T.


Staff announcer—news, sports, commercials, control room. Travel, tape. Box 252A, B-T.

Announcer 2 years net—indeed: versatile; temporary to Sept: recommendations; around New York. Box 255A, B-T.

Announcer, pleasant voice, personality, station staff, news, commercials, sports, 7, single, BBA degree. 3rd class ticket, travel, tape, references. Box 259A, B-T.

Negro DJ. Personality plus—program market. Conscientious staffer, pop specialty, strong commercials, listener appeal—3rd ticket—tape resume. References, Box 260A, B-T.


Can do an excellent job for a radio station in broadcasting and public relations, 13 years experience as woman commentator in radio and television. Also worked as free-lance fashion consultant, conducting fashion shows and lectures. Transcript and references upon request. Box 263A, B-T.

Attractive negro girl: All phases radio. Strong DJ feature, continuity. Thoroughly trained. 3rd phone. Tape. Box 256A, B-T.

**RADIO**

**Situations Wanted—(Cont’d)**


All-around staffer. Strong on news, friendly style. Commercial, DJ show, play-by-play sports. 25 yrs experience. 3rd class license, car, tape, available. Box 251A, B-T.


Announcer: Specialty records. Desires friendly situation, day or night. Employed. Box 254A, B-T.

Sportscaster. Five years experience in baseball, football and basketball. Presently employed but station has dropped his salary. Will relocate. Salary plus talent. Write or wire Box 257A, B-T.

Experienced, well seasoned announcer-DJ, with success in highly competitive radio-tv market, seeking greener pastures. Versatile, sober, mature. College grad. Tape tells all. Box 259A, B-T.

Announcer: Four years experience: Desires midwest or southeast. Married, children, employed. Same station three years. Combination with ticket. References: Photo on request. Don Archer, Telephone Telex 208, Fort Smith, Arkansas.

Announcer, all-around experience—strong news; sports including play-by-play; continuity; friends. Experiences DJ style; good commercial. New England, New York, New Jersey, Pennsylvania. Third class license. Raymond F. Dangen, 111 North Walnut Street, East Orange, New Jersey. Phone Orange 6-4872.

Lowwire DJ, versatile, sports play-by-play, 28, married, vet, single, sincere, reliable, 3 years experience. Peter Franklin, 73 Ford Avenue, Franklin Square, Long Island, New York. Phone Floral Park 2-3289.

Staff announcer, agreeable personality, DJ specialty, news, commercials, will travel. Permanent opportunity, single, vet, light experience, dependable worker, technical background. References, tape. John George, 9 Allen, 500 East 77th Street, New York, N.Y.

Staff announcer, experienced, good DJ, boardman, restricted license, car, will travel, tape, photo, resume. WOKE, Bellefontaine, Ohio, c/o B. Lussi.


Engineer sought, experienced, single. Radio and tv, prefers larger market. Box 213A, B-T.

**RADIO**

**Situations Wanted—(Cont’d)**

Chief engineer, complete station engineering. Long experience, excellent engineering ability and sober. Expert FCC reports, regulations. $100 week. Box 253A, B-T.

Wanted: Transmitter position, 1st phone, 1 year. Will relocate. Free to work day, night. Phone Race 2-6436, Denver, Colorado.

Engineer seeks position west of Rockies. No experience, first class ticket. Junior college education. $25 a week. Box 259A, B-T.

Ten years experience: one, tv transmitter engineer. Free to go anywhere in country. Immediate, 75 minimum. Write: Engineer, 1030 Furman Street, Syracuse, N. Y. Phone 73-8913.

Programming-Production, Others

News director—experienced, energetic. 30, wants advance to responsible permanent post on strong regional news station. Box 211A, B-T.

Copy that! Sell! You need it!...I write it! Experienced continuity...air work...production. Bachelor girl. Box 253A, B-T.

News, also sales, continuity, twenty years experience, editor and/or newscaster. Midwest preferred. Good voice. Box 261A, B-T.

Programming—sales. First phone, radio-tv operators 7 years. Car, family, veteran, degrees. Box 254A, B-T.

(Continued on next page)
TELEVISION

Help Wanted

Salesmen

100-600 watt, channel 3, CBS affiliate television, station needs experienced salesman starting May 15 as replacement for current salesman with generous on-the-air billing. Compensation—salary plus commission. Write Lloyd Leers, KGLO-TV Mason City, Iowa.

Tv film salesman: Dynamic, field-proven tv weather package produced by world famous private weather consultant. Show has everything needed to make you $100,000 minimum month. Other non-commission lines OK. Liberal commissions, new and repeat business. Exclusive territory. Write today. Confidential handling. Ken Raetz, 460 South Broadway, Denver, Colorado.

Announcer

Need young men with or without radio experience. Send complete information to Smullin tv, Box 118B, Medford, Oregon or Box 1021, Eureka, California.

Programming-Production, Others

WLWD-TV requires traffic manager. Dayton, Ohio. 45402 South Dixie Highway.

Due to expansion, major network vhf station, one year on the air, is looking for experienced announcer to gather, write, and present news. He will be an addition to our present progressive news department with excellent chance for advancement. Write to WEVM-NET, Program Director, Bay City, Michigan.

Wanted: Cameraman to spend summer at Frontier Town in the Adirondacks to film two 15 minute newsreels per week. We have our own sound camera. Write or call: Frontier Town, North Hudson, New York. In N. Y. Gibraltar 5-1771, ask for Mr. Benson.

Situations Wanted

Managerial

Sales manager. Experience: General sales manager of two vhf stations. Family man, young, aggressive. Wants to settle with progressive operation. Box 206A, B-T.

Announcer


Four years radio, one year television. 29. Family man. Television announcer, director; radio former program director, production, morning man, announcer. Bass baritone voice. Radio or television. Box 248A, B-T.

TELEVISION

Situations Wanted—(Cont’d)

Technical

Top tv engineer. Five years all phases, available. Box 81A, B-T.

Chief engineer. 8 years experience vhf-uhf. 1 year am-fm. Helped construct 3 tv stations, presently vhf chief. Wish to relocate. Box 275A, B-T.

Chief or supervisor position wanted with new television station. Knowledge and skill in consulting engineer. Experienced all phases AM and TV staff planning installation and adjustment. Box 353A, B-T.

Ist phone—completed TV Workshop, N. Y. U., worked vacation reliefs N. Y. am transmitter, veteran, will relocate, J. Andrzejewski, 1018 E. 25th Street, Paterson, N. J.

Production-Programming, Others

Radio copy writer is looking for position in mid-west station. If you have television, or hope to, he also wants to advance into production. Box 133A, B-T.


Tv artist and technical director: One capable experienced man for two positions, desired similar combinations. Box 249A, B-T.

Programming-Production, Others

Television, 30, single, familiar all phases camera crew operation, 6 years network experience, desired position, will relocate. Box 232A, B-T.

News editor—two years radio-tv experience. Prefer midwest. Will consider promotion, public relations position. University graduate with automatic drive. Box 233A, B-T.

Do you need a production manager with knowledge? Television experience, five years and present job, desire change. Personal reasons. Married, reliable, sober. Box 227A, B-T.


FOR SALE

Stations

Investment invited for $9,000 watt radio station in Montevideo, Uruguay, South America. Box 206A, B-T.

For sale: Profitable network television station, ideal location: Florida east coast not tv, Owner retiring ill health. Price $453,000, no liabilities. Write for complete information. Box 214A, B-T.

For sale or lease. Eastern 1000 watt station in good market. Box 255A, B-T.


FOR SALE

WMFA, Aberdeen, Mississippi, fulltime independent. Single station, mailed owner west. Contact Joe Phillips, WSSO, Starkville, Mississippi.

Southern stations—Paul H. Chapman, 84 Peachtree St., Atlanta, Georgia, 30308.


Free list of good radio and tv stations buys now for complete $5.00,uve. Box 247, N. Y. Real Estate Associates, 4358 Melrose, Los Angeles 29, California.


Equipment

Fm 10 kw amplifier (less 1 kw driver). Also power supply. 200w. Box 296B-5. New. Reasonable. Box 896G, B-T.

500 foot t.v. tower. N. Y. Tower type. Box 150, Benson, South Dakota.

For sale: 5 kw 3 tower phased unit, formerly used on 1430 kc: 2 water cooled sockets for 42es tubes, 5 new transformers, for cooling system. B. 175 ft. Knox tower knobs. Bargain priced. KSIZ, Aberdeen, S. D.

For sale: Complete Gates 5M console and speech equipment. $250.00. Contact Wayne Loydley, WEEK, Peoria, Illinois.

One kilowatt am transmitter, appearance and performance excellent, good for remote radio. Reason for sale—increasing power. WFMH, Culman, Alabama. Box 710.

For sale—best offer—ica 3 bay channel 6 antenna, 1-300 ft. Blak Knox tower LFT guyed tower, 50 kw, Denver, Colorado. Contact Charles L. Brady, WJIM-TV.

For sale: 28B4 RCA console complete, Excellent condition, WFBF, Binghamton, N. Y., Chief Engineer, WGR, Richmond, Virginia.

DuMont stabilizer amplifier $650. RCA multi-channel $1350. Gray Research telop $29,000. RCA TFXA super time changer $1,800. Frisch disc recorder and WE amplifier $750. DuMont 8-channel $1500. 2-channel disc recorder $2,000. Gray Research RCA rotating center positioner $650. Holmes blanking circuit $1,450. 150 megacycles, Motorola receiver, $45; transmitter $40, or a dozen. 2 Minilite tape recorders, Stanwell-Hoffman model 356A, wet pack batteries, battery charger, microphones & carrying case. Good working order. $325. List your requirements, equipment you need. Box 202, May Brothers, Binghamton, N. Y.

For sale: Used Motorola 150 megacycles fm mobile receivers and transmitters, make excellent remote pickup equipment $96,000. Fischer-Dynes- motor powered, 30 watt output. Price $65, per unit. Complete system $96,000. Includes cover and mounting plate, less cables. RCA 25B3 tubes, 17, $195 each. RCA 25D4 tubes, all used $55. Also Western Electric 12A transmitters, meeting specs. M. Hoffman, 321 Ewald, Detroit 38, Michigan.

WANTED TO BUY

Stations

Miss.—Ark.—La.—W. Tenn.—Stations or C&S—Towns 5000 plus cities. Box 947G, B-T.


Equipment

Used television remote truck in good condition, prefer RCA. Please state price. Box 354A, B-T.

Western Electric 2B console or equivalent. Chief Engineer, KENS, San Antonio, Texas.

One General Radio, number 118A frequency counter. Use minutes. Write WGBB, Freeport, N. Y. State price and age.

Wanted—used Hewlett-Packard model 330-BC, or D. Color distortion analyzer in good condition. Write WER, Dover, Ohio.

Wanted—f.m. frequency-modulation monitor. Radio station WNAE, Warren, Pennsylvania.

INSTRUCTION

Get your FCC first phone license in 8 weeks. Intensive, personalized instruction by correspondence or in residence. Resident classes are conducted in Hollywood, California and Washington, D.C. See our free brochure and read the famous Grantham guarantee. Write Grantham School of Electronics. Address Dept. L.H., 9064 Hollywood Blvd., Hollywood, California, or Dept. L.M., 724 Wisconsin Street, Washington, D.C.

Your FCC first phone license in a hurry. Nation’s largest professional school offers brand new streamlined course! Guaranteed coaching—nationwide placement. Full information rushed to you free: no salesman will call. Get the best for less! Costs $97.50. NW. 21st Avenue, Portland 9, Oregon.

RADIO

Help Wanted
Manager

ADVERTISING MANAGER
Large Class I Common Motor Carrier in the Midwest will furnish office facilities, clerical help and a advertising accounts to top flight man interested in establishing independent agency. Only experienced need apply. Attractive proposition for right man. Write, giving age, marital status, advertising and promotional experience, Industrial Relations Department, P. O. Box 261, Iowa City, Iowa.

Situations Wanted
Manager

Lots of ideas and drive and in the habit of making good money! Writer, actor and producer. Local and network radio and TV for past five years. Now want an executive position ... Sales Manager, Program Director, General Manager, Assistant General Manager. Must locate within 100 miles from Chicago so I can commute to Chicago once a week for network TV show. Extensive business and administration and public relation experience. Married, two children, 35 years old. Might want to invest.

Box 261A, B&T

Salesmen

SALESMAN—AM—TV
Experienced, week sales position in Florida—highest reference—family—early thirties. Sales manager in medium and small market experience.

Box 821C, B&T

TELEVISION

Help Wanted

New top power VHF in major southern market will need mature announcers: creative producer-directors: outstanding farm editor with knowledge of southern soils and crops: news editor for active local news operation: experienced traffic director: film director: cinematographer. Inquiries should include photo, resume, salary requirements. Tapes and sample of work where applicable. Write Box 205A, B&T

FOR SALE

Equipment

FOR SALE:(Cont’d)

TELEVISION

Help Wanted—(Cont’d)

CHIEF ENGINEER NEEDED

Need one good television engineer who desires to be chief and is fully experienced with RCA equipment. Call Tim Brite, Export 3-2871 or Madison 7-5915, Norfolk, Va.

FOR SALE

Equipment

FOR SALE:


Mr. C. P. Holder
60% discount G. E.

Equipment Package

Channel 2—complete 5 KW transmitter, 5 bay antenna, 2 film chains, 1 studio chain, 2 projectors, switching and monitoring equipment. Used only a few hundred hours. This is a once-in-a-life time opportunity. Interested in locating buyer who can move fast in closing package deal.

Box 260A, B&T

FOR SALE—(Cont’d)

Equipment

446 ft TV TOWER
Self-Supporting 40 lb. Wind Loading for
12 BAY HIGH BAND ANTENNA
New—Ready to Ship
Contact: Joseph B. Haigh
Texas State Network
Ft. Worth, Texas

NATIONAL ACADEMY of BROADCASTING
3338 16th St., N.W.
Washington, D.C.
Job Getting Courses in Announcing, Writing, Producing
Call Decatur 2-5580
New Term Starts June 2

FCC 1st PHONE LICENSE IN 5 to 6 WEEKS

THE ORIGINAL INTENSIVE "DOOR OPENING COURSE" RADIO-TELEVISION OUR INTEGRITY PROVEN

Check the school that others try to copy.

WILLIAM B. OGDEN
1150 W. Olive Avenue
Burbank, California

BE TAUGHT—NOT TOLD
UNDERSTAND—NOT MEMORIZE

Over 1600 successful students in NINE years

RALPH J. ERWIN
Licensed Broker of Theaters and Radio Stations
Box 811
Tulsa, Oklahoma

Now Available
Exclusive Radio and Theater Properties
FIGURING?

There's an easier way to discover which station reaches the biggest TV audience in Kentucky and Southern Indiana.

CALL YOUR REGIONAL DISTRIBUTORS!

Ask each of them, "What is your favorite Louisville television station?"

Everybody in the Louisville area knows that WAVE-TV delivers a far better signal, over a far greater market, than any other television station. So why not cash in on these first-hand FACTS?

WAVE-TV

CHANNEL 3 LOUISVILLE

FIRST IN KENTUCKY
Affiliated with NBC, ABC, DUMONT

NBC SPOT SALES
Exclusive National Representatives
TELESTATUS
Tv Stations on the Air With Market Set Counts
And Reports of Grantee's Target Dates

Editor's note: This directory is weekly status report of (1) stations that are operating as commercial and educational outlets and (2) grantee. Triangle (△) indicates stations now on air with regular programming. Each is listed in the city where it is licensed. Stations, vhf or uhf, report respective set estimates of their coverage areas. Where estimates differ among stations in same city, separate figures are shown for each as claimed. Set estimates are from the station. Further queries about them should be directed to that source. Total U. S. sets in use is unduplicated B-Q estimate. Stations not preceded by triangle (△) are grantee, not yet operating.

ALABAMA
Andalusia—WAIQ (△) 2/3/55-Unknown
Birmingham—
▶ WABT (13) NBC, ABC, DuM; Blair; 318,000
▶ WRCB-TV (5) CBS, DuM, Katz; 318,000
WJLN-TV (48) 12/10/52-Unknown
WAQ (10) 12/15/54-Summer '52
Decatur—
▶ WREM-TV (22) CBS, NBC, Walker; 20,200
Dothan—
▶ WPTF (9) CBS; Young
Mobile—
▶ WFMF-TV (10) ABC, CBS, NBC, Headley-Weed; 151,100
WLAB-TV (48) See footnote (4)
WPLS-TV Inc. (5) Young; 3/25/55-Sept., '55
Montgomery—
▶ WROY-TV (20) ABC, CBS, DuM; Raymer;
▶ WSFA-DTV (12) NBC; Katz; 65,487
Monrofd—
▶ WFTQ (47)
Selma—
▶ WSLA (8) 2/24/54-Unknown
ARIZONA
Mesa (Phoenix)—
▶ KVAB (18) NBC, DuM; Raymer; 319,610
Phoenix—
▶ and—
WPTO (10) Hollingsby; 120,610
▶ KITO-TV (2) CBS, DuM; Katz; 120,610
▶ WJTV ABC; Weed
Tucson—
▶ KNOX-TV (13) CBS, DuM; Hollingsby; 28,605
▶ KVOA-TV (4) ABC, NBC, Raymer; 35,605
Yuma—
▶ KGVA (11) NBC, DuM; Grant; 25,282
El Dorado—
KRBB (19) 2/24/54-Unknown

Fort Smith—
▶ KFSF-TV (22) ABC, CBS, NBC, DuM; Farnsworth;
▶ KNAC-TV (3) Rambeau; 4/3/54-Unknown
Jonesboro—
▶ KFDM-TV (8) 1/12/55-Unknown
Little Rock—
▶ KARK-TV (4) NBC, DuM; Petry; 101,667
▶ KTHV (11) Branham; 11/1/54-Sept., '55
▶ KATV (7) See Fine Buflf
Pine Bluff—
▶ KATV (1) ABC, CBS; Avery-Knodel; 91,389
Texarkana—
▶ KCMC-TV (8) See Texarkana, Tex.
CALIFORNIA
Bakersfield—
▶ KBKR-TV (29) ABC, DuM; Weed; 90,000
▶ KERO-TV (10) CBS, NBC; Hollingsby; 146,388
Berkeley (San Francisco)—
▶ KQED (47)
Chico—
▶ KCHU (13) ABC, CBS, NBC, DuM; Avery-Knodel; 60,501
Corona—
▶ KCOA (52), 9/1/53-Unknown
Eureka—
▶ KIEM (3) ABC, CBS, NBC, DuM; Hoag-Blair; Blair Ty; 50,000
Fresno—
▶ KEFS-TV (22) See footnote (4)
▶ KRHD (4) ABC; Branhman; 156,035
▶ KMJ-TV (24) CBS, NBC; Raymer; 150,035
▶ KMJ (12) (San Francisco) The George Harri Station (12) Bolling; Initial Delection 8/31/54
Los Angeles—
▶ KBTC-TV (7) ABC; Petry; 2,058,196
▶ CCHC (22) 2/10/52-Unknown
▶ KOP (13) Weed; 2,058,196
▶ KVRD (9) DuM; H-I; 1,058,196
▶ KNTX (2) CBS; CBS Spot Sl.; 2,058,196
▶ KBCA (4) NBC; NBC Spot Sl.; 2,058,196
▶ KLAX (5) Raymer; 2,058,196
▶ KTTV (11) Blair; 2,058,196
Modesto—
▶ KTVB (14) 2/17/54-Unknown
Sacramento—
▶ KGTV (40) 6/26/53-Unknown
▶ KCVB (40) ABC, NBC; Weid; 128,125
▶ KTXF (11) 3/14/55-9/1/55
▶ KBT (10) CBS, ABC; H-R
Salinas (Monterey)—
▶ KSCH (8) ABC, CBS, DuM; Hollingsby; 96,000
San Diego—
▶ KFMB-TV (8) ABC, CBS; Petry; 200,000
▶ KPAT-DTV (10) NBC; Katz; 285,533
KUSH (21) 12/22/53-Unknown

Total stations on air in U. S. and possessions; 426; total cities with stations on air; 291. Both totals include XEJ-TV Juarez and XETV (TV) Tijuana, Mexico, as well as additional stations that are operating. Total sets in use, 56,180,841.

- Indicates educational stations.
- Cities NOT interconnected.
- (a) Two Buffalo, N. Y., tv stations, In addition to their U. S. set counts, report the following set coverage in Canada: WHEN-TV, 79,327; WGR-TV, 412,560.
- (b) Number of sets not currently reported by WHAS-TV, Louisville, Ky. Last report was 285,544 on July 10, 1952.
- (c) The following stations have suspended regular operations but have not turned in report:
▶ KSLA (10) Shreveport, La.; KBID-TV Brownsville, Texas; KBIE-TV (TV) Los Angeles, Calif.; KBMB (TV) (March '54 ARB report)

For the RECORD
April 25, 1955

... keeps viewers tuned to KJMTV
FRESNO • CHANNEL 24

the FIRST TV station in California's San Joaquin Valley

KJM-TV pioneered television in this important inland California market. The strong pull of top local programming plus NBC and CBS network shows continue to make it this area's most-tuned-to TV station.* KJM-TV is your best buy in the Valley.

Paul H. Raymer, National Representative

*KJM-TV carries 24 of the 25 top-rated nighttime programs, 6 of the 10 top-rated daytime shows in the Fresno area. (March 1954 ARB report)
Day-in and day-out, the people of Mexico watch WHEN and then shop the greater Syracuse Market.

Mexico is only one of more than 250 communities covered exclusively by WHEN. Your advertising dollar, over WHEN, is exposed to over 2½ million people. This is a market with a high stable buying income . . . a market whose buying habits are constantly influenced by watching WHEN. This is your opportunity to cover the important Central New York Market with JUST ONE medium . . . WHEN.

SEE YOUR NEAREST KATZ AGENCY
ALASKA
Anchorage.
KENI-TV (2) ABC, CBS; Fletcher, N. Y., Day, Seattle.
KYTV (11) NBC, DuM; Alaska Radio-Tv Sales; 10,000.
Fairbanks.
KIGU (5) NBC, ABC, CBS; Weed.
KTVU (11) DuM; Alaska Radio-Tv Sales; 3,000.

HAWAII
Hilo.
KBHC-TV (9) 1/19/55-Unknown (granted STA March 14). 100,000.
Honolulu.
KGBM-TV (9) CBS; Free & Peters; 65,000.
KONA (12) NBC; NBC Spot Sla; 70,000.
KULA-TV (4) ABC, DuM; Young; 71,203.
Kula.
KMAH (3) 1/19/55-Unknown (granted April 8).

PUERTO RICO
Mayaguez.
Radio America Corp. (5) 1/77/55-Unknown.
San Juan.
WAPA-TV (4) ABC, NBC, DuM; Caribbean Networks; 43,335.
WKAQ-TV (2) CBS; Inter-American; 65,000.
Dept. of Education of Puerto Rico (7); 2/52/55-Unknown.

WISCONSIN
Eau Claire.
WCEC-TV (13) ABC, NBC, DuM; Holleringty; 75,000.
Green Bay.
WBAY-TV (2) ABC, CBS, DuM; Weed; 235,000.
WBAY-TV (1) 2/16/44-1/55.
WIAF (11) See Marinette.
La Crosse.
WSTV (8) NBC, ABC, CBS; DuM; Rayner; 8,615.
Madison.
WJEY-TV (21)
WKOW-TV (27) CBS; Headley-Reed; 103,000.
WFRV (30) ABC, NBC, DuM; Bolling; 75,000.
Waukesha.
WIBA-TV (23) ABC, CBS, NBC; Venard; 175,000.
Milwaukee.
WJAR-TV (35) See footnote (c).
WXIX (19) CBS; CBS Spot Sla; 203,255.
WADM (4) ABC; Headley-Reed; Righter & Parsons; 770,439.
WITI (1) ABC, DuM; Pecky.
Superior (Duluth, Minn.).
WVDE (6) CBS; DuM; Free & Peters; 161,205.
WFRF (3) See Duluth, Minn.

Cheyenne.
KCKB-TV (9) ABC, CBS, NBC, DuM; Holleringty; 46,100.
ON THE DOTTED LINE . . .

FOREMOST DAIRIES Co., Jacksonville, Fla., signs for 52-week sponsorship of Foremost Cartoon Carnival (formerly Cartoon Carnival) on WSAZ-TV Huntington, W. Va. At the signing are (l to r): Robert E. White, sales manager for WSAZ-TV; King Pedlar, vice president, Advertising Incorporated of Washington, D. C.; W. G. Widmyer, advertising and sales promotion manager, Southeastern Div., Foremost International Dairies, and Noah C. Maynard, district representative for Foremost Dairies, Ashland, Ky.

H & H CHEVROLET, Cleveland, takes over sponsorship of Road & Weather Reports on WGAR there. L to r: seated, Jim Hake and Bob Holtz of H & H Chevrolet; standing, Howard Senor, account man, Ohio Adv.; Bill George, WGAR sales representative, and Hal Morgan, staff announcer.

CLEVELAND becomes the sixth market for Iron City beer sponsorship of MCA-TV’s The Guy Lombardo Show with this contract for sponsorship on WEWS (TV) there. L to r: seated, Thomas J. MacWilliams, tv director, Smith, Taylor & Jenkins, Pittsburgh agency, and John H. Foley, WEWS local sales manager; standing, De Arv Barton, vice president, MCA; Jay S. Kerkes, WEWS salesman, and F. H. Lowther, Ohio district manager for Iron City.

INTERIONTELECASTING subscription order blank

PLEASE START MY SUBSCRIPTION WITH THE NEXT ISSUE.
I’ve checked service desired.

☐ 52 weekly issues of BROADCASTING • TELECASTING $7.00
☐ 52 weekly issues and BROADCASTING Yearbook-Marketbook 9.00
☐ 52 weekly issues and TELECASTING Yearbook-Marketbook 11.00
☐ 52 weekly issues and both Yearbook-Marketbooks 11.00

Enclosed  Bill

Enclosed  Bill

name

title/position

company name

address

city
town
state

BROADCASTING • TELECASTING

April 25, 1955 • Page 113
Friendship

TO BE a friend of Arthur Godfrey—especially a hired friend—is not easy, but it is infinitely less turbulent than the process of becoming one of Mr. Godfrey's former friends.

When Mr. Godfrey, friendships do not wither away. They blow up, and the fragments splatter the front pages, not to mention the Ed Sullivan show.

What it takes to remain a friend of Mr. Godfrey is a subject for future research. (At the moment not enough old friends are left to provide an adequate sample.) We suspect, however, that it takes a rare talent of being able to amuse a large audience without being noticed. It is not a simple achievement for a performer to knock 'em so dead they forget the performer's identity, but that is the quality which appears to be essential in this case.

Whether it could be said that the Mariners, Marion Marlowe or Halseoke ever knocked 'em dead must be left to the critics, but certainly—in Mr. Godfrey's view at least—they did begin to leave impressions on the audience. People began to recognize them, a sure prelude to the end of friendship, a step toward the gossip columns and one-shot on Toast of the Town.

So much for the six singers who were discharged. The three writers who went with them constitute a more difficult challenge to analysis. Surely the world must have been surprised to learn that there were three writers on the staff, especially writers earning a reported $25,000 to $39,000 per year. What they have been writing all these years is the base point at which research into this phase of Godfrey friendship must start. But perhaps they were not hired to write. Surely it is worth at least $75,000 a year to add a literary luster to one's friendships.

Godfrey-style friendship is a subject that can keep the sociologists busy for a long time. Meanwhile, as a practical matter, we here-with submit a program idea to CBS-TV, without expectation of fee. Since Mr. Godfrey may not go on forever, there eventually may be a large hole to fill. What better vehicle than Arthur Godfrey's Former Friends? The cast already is assembled and rehearsed, and experienced writers are on hand.

Grime Study in Contrasts

THIS week a thousand observers, including members of Congress, government officials, and more than 100 news representatives, are in Las Vegas, Nev., for the biggest atomic demonstration in the history of television during the past five years. The test is being run by the Atomic Energy Commission, under the auspices of the Federal Civil Defense Administration, which has the insurpassable task of indoctrinating an all too indifferent public on the horrors of atomic attack.

This week the governors of several Southern states were grappling with strike problems that have all but inundated their economy. Southern railroads struck during the past five years. The test was being run by the Atomic Energy Commission, under the auspices of the Federal Civil Defense Administration, which has the insurpassable task of indoctrinating an all too indifferent public on the horrors of atomic attack.

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"This is no daisy chain, son . . . it's the microwave hookup created by Southwestern Bell-Arkansas, so KATV and the Chevrolet Dealers of Central Arkansas could put the races from Oaklawn Park in Hot Springs into thousands of Arkansas living rooms!"

"Man, what a layout! Southwestern Bell-Arkansas says that other than the transcontinental microwave system, the KATV hookup is the longest, and has the greatest number of links in the transmission!"

"That just goes to show you, son . . . KATV is running way ahead of the place horse in Arkansas!"

"Sing on Dad . . . you can take a chance on the nags at Oaklawn, but it's a sure bet that an advertiser on KATV is going to be a winner every time!"

For a hot tip on Arkansas see:
Bruce B. Compton
Nat'l Sales Manager

For a hot tip on Arkansas see:
Avery-Knodel, Inc.
National Reps.

Studios in Pine Bluff & Little Rock

KATV
CHANNEL 7

John H. Fugate, General Manager
620 Beech Street, Little Rock, Arkansas
“OK, You’re First in Seattle—But What About Outside?”

We’ve got news for you. Pulse’s new 15-county study of Western Washington shows Radio KING to be 23 percent stronger outside, than inside Seattle. Not bad…considering we’re the highest rated station in the metropolitan market.

That’s not all. KING hauled down an average daytime quarter-hour Pulse rating of 5.3 among the 533,300 radio families in the 15 surveyed counties. The second highest station got a 4.4 average rating, and the third station, a 4.1.

So much for the statistics. If you have a SRDS and a slide rule handy, you can compute our low cost per thousand.

We’d much rather talk about how we can move your merchandise. About how the KING personalities can put extra sell into your next campaign. Extra punch to set your sales force chirping.

There are 2,000,000 customers in 15 counties waiting to be sold. We’ve done it before. We’ll do it for you.

50,000 Watts
ABC—Blair, Inc.

FIRST IN SEATTLE
Radio KING

Otto Brandt, Vice President and General Manager