OMAHA. For 42 consecutive months KOWH has been No. 1...March-April 1955 daytime average Hooper: 45.3%. KOWH “owns” every single daytime quarter hour in the Omaha air day. Wide coverage, too, on 660 kc. KOWH gets live results for its local and national advertisers. Get H-R or General Manager Virgil Sharpe to tell you about it.

KANSAS CITY. It’s unanimous in Kansas City. WHB leads in all 3 major surveys—Hooper (49.5%, March-April 1955 daytime average), Pulse and Trendex. And remember, WHB has been under Mid-Continent ownership management less than a year. 10,000 watts, on 710 kc. Talk to John Blair, or General Manager George W. Armstrong about K.C. sales.

NEW ORLEANS. From 11th to 1st among 11 stations in only a year—that’s the record of WTIX, now first in New Orleans with a daytime Hooper of 21.5% (April, 1955). Second station, 15.1%. An old New Orleans tradition is giving way to a new one—for listening, for time-buying. Chat with Adam J. Young, Jr. or General Manager Fred Berthelson.

Buy the Mid-Continent Station and you get the biggest audience in each of these 3 markets.
KELLOGG

Traditionally in the Public Confidence...

Kellogg's cereals are custom built for enjoying the finer things in life. Kellogg food scientists work constantly seeking new ways to make breakfast meals more enjoyable in taste, more beneficial in nutrition. In the field of broadcasting, the Havens & Martin, Inc., Stations are distinguished for programs scientifically tailored to the viewing and listening habits of a vast and loyal audience in one of the South's richest areas. The wide appeal of these "custom built" programs makes it easy for advertisers over Richmond's only complete broadcasting institution to convert an unusually responsive audience into sales. Join with confidence the growing list of advertisers who use the First Stations of Virginia—WMBG-AM, WCOD-FM and WTVR-TV—for their advertising needs.
Station Accounts: Oldsmobile dealer Harlan Lane has bought all-night telethon on KGUL-TV May 6, running 10:30 p.m. to 7 a.m., with 2 hours of simulcasting on radio KNJUZ and costing reported $6000, besides fee for comic Jerry Colonna, m.c. Report isn't in yet whether he sold all 100 new & used cars on floor—but gimmick of having salesroom as "studio," letting customers be televised signing up, serving doughnuts & coffee, all heralded in full-page ads in city's newspapers, is unique in TV's commercial annals.

Television Digest May 9, 1955

a good question
needs a good answer

KGUL-TV USED EXCLUSIVELY

GULF TELEVISION COMPANY GALVESTON, TEXAS
REPRESENTED NATIONALLY BY CBS TELEVISION SPOT SALES

KRLD'S STOCK IS GOING UP, TOO!

Again, KRLD DELIVERS MORE AUDIENCE in Dallas and Fort Worth combined, during the cumulative hours from 6:00 a.m. until 12:00 midnight, seven days a week, than any other station or frequency.

This is the February - March, 1955, report of Pulse, Incorporated, an independent audience measurement service subscribed to by five Dallas stations.

KRLD's month-in-and-month-out dominance of the Southwest's Largest and Most Responsive metropolitan market sets a new high in coverage efficiency. Equally, KRLD's leadership in its vast primary coverage area (3,303,700 population) is thus reliably indicated. Your advertising investment in KRLD is certain to produce proportionately Big Gains for you. The cost is lower than you think.

KRLD is the eighth largest CBS radio network station circulation-wise in the nation.  

SAMS report, 1952.

CBS OUTLET FOR THE DALLAS AND FORT WORTH AREA
OWNERS AND OPERATORS OF KRLD-TV, CHANNEL 4, MAXIMUM POWER
THE BIGGEST BUY IN THE BIGGEST MARKET IN THE BIGGEST STATE
THE DALLAS TIMES HERALD STATIONS
Exclusive Representative: THE BRANHAM COMPANY

John W. Runyon, Chairman of the Board
Clyde W. Rembert, President
FIVE FOR THREE • Being talked up by network affiliates is project for five-year broadcast licenses (both radio and tv), five-year network affiliation contracts, with one-year negotiating period. Present license period is three years; network affiliation contracts two years and negotiating period six months.

BXT NARTB convention in Washington this week will be springboard for Chairman Magnuson (D-Wash.) of Senate Commerce Committee in announcing he is petitioning finance committees of Senate and House to eliminate 10% excise tax on manufacture of all-band receivers as first step toward giving relief to harassed uhf stations. Despite historic unwillingness of Congress to give special tax relief for fear it will open floodgates for others, Sen. Magnuson will make all-out effort and will urge support of all broadcasters in common cause. FCC Chairman George C. McConnaughey is expected to give project his wholehearted blessing when he addresses NARTB convention Tuesday.

BXT "DO YOU OWN A TV?" Yes ... No ... If yes, how many? Those are questions being included in annual survey of nation's population of Bureau of the Census for Advertising Research Foundation. Survey is based on "stratified sample" projected to 100%. ARF foots bill on basis of computations desired (i.e., by metropolitan areas, income groups, rural vs. urban, etc.).

BXT IT'S STILL Richard A. Mack as Administration's Democratic choice to succeed Comr. Frieda B. Hennock on FCC next June 30. Delay by White House in announcing nomination or "intention to appoint" Florida public utility commissioner occupied by "security check" routine. It might be another week, according to White House sources, before check is completed.

BXT TALENT FIRST • Look for Senate Magnuson Committee inquiry to open with study of programming-talent aspects rather than network practices and FCC administration. Sydney Davis, majority counsel, has been in New York making preliminary investigation and shortly will give committeec his ideas on "constructive" course of action when hearings begin some weeks hence.

BXT BEING studied by Magnuson Committee stuff, it's learned, are complaints about program distribution which all but preclude transmission to secondary markets because of charges imposed by talent agencies (such as William Morris) to comply with union work requirements (Screen Actors Guild, Actors Equity, etc.) Convention is rates are jumped in ratio to num-

her of markets used, making addition of tv outlets prohibitive for advertiser. For example, New York, Chicago and Los Angeles are computed as constituting eight markets each under union rules, with scale fixed accordingly.

BXT MCCONNELL TO DUMONT? Joseph H. McConnell, who recently resigned as president of Colgate-Palmolive [BXT, May 9], reportedly is being considered for presidency of DuMont Laboratories under reorganized structure. Also mentioned as possibility is Seymour Mintz, who resigned last week as president of CBS-Columbia (story page 124). Before Mr. McConnell joined C-P two years ago, he was president of NBC and prior to that executive vice president of RCA.

BXT SHIFT OF H. C. Bonfig, second man in Zenith, to CBS-Columbia, manufacturing division of CBS Inc., portends greater competition in set manufacturing field, with color upcoming, and may have bearing on toll tv fight. Mr. Bonfig, one of best known figures in manufacturing end, was Zenith's top spokesman on Phonevision. It's understood he has five-year contract with CBS, including stock options and retirement and pension privileges.

BXT TWO YEARS FOR TAPE • While laboratory progress in tv tape recording is proceeding rapidly, equipment makers feel minimum of year, probably more, will be needed before system can be turned over to industrial designers. Another two years will be needed before equipment is ready for commercial use, they contend, adding that present stage of new art doesn't justify relucrance of stations to buy film projection gear.

BXT AT ITS NARTB presentation Thursday afternoon, Television Bureau of Advertising will uncork results of hitherto secret survey showing television exerts more influence on buying decisions than other media. In survey, made in super markets in five U.S. cities, motivation researchers questioned customers after national brand purchases were made.

BXT BARTER QUESTIONED • Certain station representatives are giving second look to "barter" deals whereby tv station trades time segments for sponsored film for which station obtains second run and residual rights. One such deal offers across-board strips on 52-week basis. Top representation firm has advised its stations it does not endorse bartering of time for sponsored film, questioning both principle and effect on station and industry structure. Spokesman for representative firm comments: "There's always somebody seeking a 'free time' ride on someone else's business."

BXT IS REORGANIZATION of International Telemeter Co., 80% owned by Paramount Pictures, in offing? Paul A. Porter, Washington counsel for Paramount and former FCC chairman, was in Los Angeles last week in connection with pay-tv project.

BXT RUBARB BREWING! There may be full-scale fight brewing between major league teams and broadcasters over practice by some clubs of charging fee (usually $50) for appearance by players in tape-recorded interviews at ballparks (not studios). John Harrington, sports director of CBS oklo WBBM Chicago, has taken initiative with open letter to ball representatives and may carry plea to Comr. Ford Frick. He charges inequality between press and radio and claims that without "exploitation" values of both media, parks would be empty.

BXT FCC commissioners will give as well as take at question-answer session before NARTB convention tomorrow (May 24). At end of session each commissioner will submit sealed envelope containing question he would most like to have broadcasters answer. Questions will be read, but delegates will be spared ordeal of answering.

BXT NOW IT CAN BE TOLD • That Mrs. Ovetta Culp Hobby, first person to hold office of Secretary of Health, Education & Welfare and only woman member of Eisenhower cabinet, would resign this summer had been confused to intimates months ago. President Eisenhower, at last Wednesday's news conference, said Mrs. Hobby had notified him that conditions might arise to compel her to leave government. Former Texan Gov. William P. Hobby, it is known, has been insisting his wife resign because she was "working too hard." It's expected she will return to Houston sometime this summer to resume her duties as co-publisher of Houston Post which operates KPRC-AM-FM-TV.

BXT WITHDRAWAL of Facts Forum's underwriting of Mutual's State of the Nation (see page 116) is not interpreted by close observers as meaning curtailment of other radio-tv activities by controversial, non-profit, public service ff. It's reported that Hardy Burn, producer of State of the Nation, will seek financial support for production costs of show from civic organizations, possibly American Legion, Elks and Knights of Pythias.

BXT WHAT IT MEANS • Maybe it indicates Chairman McConnaughey's thinking—or maybe it was just too good a chance to quip—but when he spoke to Federal Communications Bar Assn. last Monday to pick up FCBA President Percy Russell's word play on vhf and uhf he referred to uhf as "unsuually hopeful fellows."
"... It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth."

ABRAHAM LINCOLN
Speech at Gettysburg, Pennsylvania
November 19, 1863
Network Study Favor ed By Chairman McConnaughey

FCC SHOULD conduct network study to learn "what makes them tick" but there's great difference between making study and "starting to criticize everybody," FCC Chairman George C. McConnaughey was quoted as telling CBS-TV network executives at its Manhattan Friday during their first annual conference in New York (early story page 115).

He called CBS President Frank Stanton's February statement on the subject "significant." Dr. Stanton had said adoption of proposals in "Plotkin Report" (memorandum prepared by Harry M. Plotkin as Democratic counsel to Senate Commerce Committee) would mean that "network television as it is known today would be gravely crippled" and public investment of $13.5 billion in receivers "substantially depreciated." [B+T, Feb. 7.]

Chairman forecast FCC's backlog would be practically cleared by end of 1955. He continued "television faces serious problems saying ways must be found to make this service survive and prosper." On subscription tv: While praising "freedom of the airwaves," he was said to have told audience that pay-see programs need serious study.

Question of amendment of Communications Act's Sec. 315, dealing with political broadcast, had been raised before affiliates by Dr. Stanton, who suggested addition of paragraph to make clear that candidate's appearance on news, forum or debate programs does not require "equal facilities" for opposition candidates.

No Pay-Tv on Networks, Zenith Proposes to FCC

ZENITH RADIO Corp. will ask FCC to "adopt a policy that will prevent subscription tv from being used by existing networks or for regular network programs," E. F. McDonald Jr., Zenith president, asserted Friday. He said Zenith will seek "appropriate safeguards so that neither CBS nor anyone else having the intent to victimize the public ever will be given the chance to do so.

Comdr. McDonald charged that CBS' statement last week (text page 28) indicated that if toll tv is approved, it intends to "highjack" American public into paying for present programing. He further charged that CBS apparently fears competition of toll tv will affect its programs, claiming "three or four New York network executives enjoy the absolute monopoly of dictating" program fare. He attacked advertising on sponsored programs noting "there will be no commercials" on subscription tv.

Esau Quits NARTB Board

JOHN ESAU, formerly of KTVQ (TV) Oklahoma City, has resigned as tv member of NARTB board of directors. Mr. Esau has become business manager of Television Age, monthly. H Quentin Cox, KQFM (FM) Portland, Ore., who has joined same publication as northwestern representative, continues to sit on board despite his magazine connection, it was stated.

BANQUET PROGRAM

WHILE it wasn't announced officially, program slated for Thursday night's annual NARTB convention banquet is to include Peter Lind Hayes and Mary Healy, Yma Sumac, Sonny Bono (dance team) and Singing Sergeants and Air Force Band. The Hayes-Healy act has been well received this spring in Washington at several private events, including White House Correspondents Assn. annual dinner. BMI is in charge of banquet entertainment.

Nielsen Radio Study Shows Big Coverage, Low Cost

RADIO outstrips tv in U. S. coverage as far as percent of homes which can be reached and costs much less than tv on basis of cost-per-thousand of commercial minutes, according to new radio study, "Radio '55," being released today by A. C. Nielsen Co. Findings:

- In Northeast part of country, radio could reach 96% of all homes compared to tv's 91%; in East Central area, radio 96%, tv 76%; in West Central, radio 96%, tv 63%; in South, radio 95%, tv 49%; and in Pacific, radio 99%, tv 66%.
- Looking at network radio on cost basis, Nielsen finds that daytime radio's cost-per-thousand per commercial minute is 79c compared to $1.47 for tv, and in nighttime 2.26 compared to $2.71 for tv.
- Other conclusions: Radio's potential to advertisers is $11.4 million home-hours listening per day; radio delivers larger total daytime audience than tv from 8 a.m. to 3 p.m., reaching 8,346,000 homes peak at 1-2 p.m. (more than half daytime audience reached is in tv homes with average daytime network radio show reaching 842,000 tv homes and 809,000 non-tv homes); radio's "auto-plus" (ratio of automotive radio listening to in-home listening) is as high as 39% nationally with peak period in March on Saturdays, 2-2:15 p.m., when 2,160,000 families used car radios, or bonus of 32% to in-home listening level.

MULTIPLEX SNEAK

TWO-CARRIER fm system demonstrated early Friday morning by WGMS-FM Washington in sneak preview, using Halstead Multicast System and Muzak programing. During NARTB convention WGMS-FM is showing two-carrier operation, using Shoreham and Sheraton Park Muzak systems converted to multicast in cooperation with Multiplex Services Corp. Multiplex programming will be fed into hotel public rooms via extra carrier. In 12:30-2 a.m. test Friday, listener response came as far as 100 miles away, according to M. Robert Rogers, WGMS president, who's "snow program" was carried on main carrier. Multiplex Services Corp. is showing the operation in the Shoreham, F118.

at deadline

- BUSINESS BRIEFLY

GOODYEAR CONSIDERS • Goodyear Tire & Rubber Co., New York, considering sponsoring half-hour film version of Lile of Christ, without commercials, once a month on Sundays starting next fall. Advertiser considering lining up radio affiliations from 4-6 p.m. on Sundays. Agency, Kudner, New York.

CHESTERFIELD SIGNS • Liggett & Myers Tobacco Co. (Chesterfield) signs for 13-week sponsorship of CBS-TV's Julius La Rose Show (Sat., 10-10:30 p.m.). Agency, Cunningham & Walsh, New York.

NEW RADIO DRIVE • Barbastol Co. (shaving cream) and Lucky Tiger (hair dressing), New York, through Erwin, Wasey, New York, placing spot campaign effective June 13 for 52 weeks in approximately eight markets. Early morning spots to be used. Campaign may be expanded to larger number of markets later.

PHILIP MORRIS ON TV • Philip Morris, New York, for first time in several years returing to spot television with cigarette campaign to start July 1 in about 50 markets. Nighttime spots will run for 52 weeks. Biow-Beirn-Toigo, New York, is agency.

FALSTAFF IN FALL • Falstaff Brewing Co., St. Louis, planning to start its fall television campaign in October with two half-hour tv series—Rod Cameron, City Detective and Celebrity Theatre. Dancer-Fitzgerald-Sample, New York, is lining up availabilities.

New RCA Uhf Transmitter

NEW 25 kw uhf transmitter—capable of being used to radiate million-watt signals—announced by RCA today. Heart of transmitter is improved standard tetrode tube, previously rated at 12.5 kw, now doubled in power. Transmitter will sell for $186,000, compared to $246,500 for dual 12.5 kw transmitters hitherto used by RCA to accomplish 1,000 kw output. Where stations have 12.5 kw transmitter in operation, RCA offers conversion kit to boost radiated power to million watts. Cost of conversion kits will be around $70,000. For stations with 1 kw transmitter, RCA offers to convert to 25 kw for $163,500. New unit being shown at NARTB convention.

Set Tax Relief Bill Offered

BILL to remove federal excise tax from non-entertainment-type radio and tv sets and from components of radio and tv sets (except cabinets and tubes) when such components are sold for incorporation in set at factory introduced last week by Sen. Edward Martin (R. Pa.) on behalf of himself and Sen. Everett M. Dirksen (R-Ill.).

Award to Earl Gammons

PRESENTATION by President Dwight D. Eisenhower of distinguished service certificate for service with President's Committee on Employment of the Physically Handicapped will be made to Earl H. Gammons, Washington vice president of CBS Inc., at committee's annual meeting today (May 24). Award is in recognition of Mr. Gammons' service as vice chairman of committee from July 1951 to October 1953.

May 23, 1955 • Page 7
You Can Make a MINT in FLINT!

THE BIG MONEY MAKER IS "RECORDS with ROCKWELL"

Voted Flint's No. 1 Disc Jockey!

What a selling combination! The most popular radio station in Flint and Flint's best-loved, most-listened-to disc jockey . . .
Jim Rockwell! Nothing could be sweeter to lure business your way in Michigan's 2nd biggest income city. Folks just naturally tune to WKMF . . . Flint's only 24 hour station devoted exclusively to News, Music and Sports.

So, put your ad dollars where the listeners are!
"RECORDS WITH ROCKWELL" is covering Flint's billion-dollar market like a tent!

WKMF
Flint, Michigan
Frederick A. Knorr, Pres.
Eldon Garner, Mgr. Director
Represented by HEADLEY-REED

SAVE 10%
BUY ANY 2 OR MORE
OF THESE POWERFUL
STATIONS AND SAVE
10% FROM RATE CARD

WKMH DEARBORN-Detroit
WKMF FLINT, MICHIGAN
WKHM JACKSON, MICHIGAN
WSAM SAGINAW, MICHIGAN

The Community Stations
KNORR Broadcasting CORP.
FCC Shreveport TV Grant Goes to Don George Group

FINAL decision upholding examiner's proposal to grant ch. 12 at Shreveport, La., to Shreveport Television Co., owned by local theatrical Don George and other businessmen, issued by FCC Friday. Competing bids of KRMD there and Southland Television Co. were denied. Shreveport Television is to take over KSLA (TV), interim station operated by all three contestants jointly under special FCC authority pending outcome of litigation.

Commission preferred Shreveport Television over KRMD and Southland on basis of assurance that program proposals would be carried out and diversification of mass media control. KRMD owner T. B. Lanford also has interests in KPLC-AM-TV Lake Charles, La., KLAB-AM-TV Alexandria, La., WSLJ Jackson, Miss., and KRRV Sherman, Tex. Southland principals own KCJJ Shreveport and WMRY and WCKG (TV) New Orleans.

In separate opinion concerning Shreveport ch. 3 case, FCC denied petition by KWKH there for reconsideration of final decision awarding ch. 3 to KTBS Shreveport. FCC admonished KWKH for "repetitious" charges that principal KTBS witnesses committed perjury, terming charges "reckless and unsupported." FCC also criticized petitioner's assertions and insinuations that Commission did not give "fair, impartial" consideration to evidence.

Second Television Outlet Authorized in Bismarck, N. D.


Originally planned as satellite to ch. 4 KXJB-TV Valley City, N. D., also Boler outlet, Bismarck station bid was amended May 13 to specify local live and networks (CBS, DuMont) after protest by ch. 5 KFYR-TV Bismarck over network affiliation. Boler proposed Boler station censuring "live" program plans. In dissent, Comr. Bartley feared "public may be held to have acted upon this in case" and concluded from lack of specific program details in amended application "it does not appear that the public will be getting what they were promised by the applicant." Boler interests also include ch. 13 KCJB-TV Minot and KSJB Jamestown, N. D.

WAKE to Rounsaville

ROBERT W. ROUNSAVILLE, postwar broadcaster who has run up ownership string to seven am and three tvs (one only of which is on air), has taken five-year option on CBS-affiliated WAKE Greenville, S. C., (5 kw on 1440 kc), with price $125,000 as of now but variable over five years, B&T learned Friday. If he should exercise option, Mr. Rounsaville will have to sell one of his present am-WQXI Atlanta, WLOU Louisville, WJCNJ Cincinnati, WMBM Miami Beach, WBOK Charlotte, WBAC Cleveland, Tenn., and 51% of WBEJ Elizabethtown, Tenn. Mr. Rounsaville also owns ch. 36 WQXI-TV Atlanta, on air, and grants for ch. 41 WQXI (TV) Louisville and ch. 54 WQXN (TV) Cincinnati.

1.4 MILLION WORDS

AFTER compiling transcript of at least 1.4 million words, testimony and evidence in FCC's controversial license renewal hearing on Edward Lamb's WICU (TV) Erie, Pa., was concluded Friday morning and record may be closed this week after arguments on various technical pleadings, including motion by Lamb counsel to strike testimony of William Garfield Cummings, FCC's initial witness (early story page 104). Hearing started last September. Making final appearance Friday, Mr. Lamb firmly said, "I do not retract a single statement made to this Commission." He affirmed anew "with all the vigor at my command" his earlier anti-communist avowals.

Eastern Writers Guild Approves Freelance Pact

MEMBERSHIP of Writers Guild of America East approved contract covering freelance writers of "live" tv scripts for ABC-TV, NBC-TV and CBS-TV, and advertising agencies and program package. Contract will extend through March 31, 1959, and will become effective 91, "few weeks" when similar pact covering radio writers is expected to be approved.

Contract establishes certain minima for various types of programs. One-hour rates are: commercial, $1,100; sustaining, $785; commercial adaptation, $815; sustaining adaptation, $575. Half-hour rates are: commercial, $700; sustaining, $485; commercial adaptation, $500; sustaining adaptation, $375. Special rate is set up for serial program running more than week, with following minima for five-time, 15-minute weekly show: commercial, $1,270; sustaining, $890; commercial adaptation, $750; sustaining adaptation, $535. Other provisions specify schedule for comedy writers on term basis; pay for outlines of $100 to be applied against script free, and re-opening of contract two years from effective date.

Case-by-Case Procedure Urged in Intercity Relays

LET station decide whether to use AT&T off-air transmission or build own intercity relay, both NARTB and FCC hold Commission Friday at deadline for filing comments on FCC proposal to relax rules regarding tv intercity connections [B&T, Sept. 27, 1954, et seq.].

UPCOMING

May 23-25: NARTB Convention, Shoreham and Sheraton-Park hotels, Washington.


May 23-25: Semi-Annual Sub-committee recall hearing on FCC budget for fiscal 1956, G-16 Capitol Bldg., 2 p.m.

For other Upcomings see page 155.

PEOPLE

ERNEST KOSS named director of sales for Mutual-WOR Recording Studios, N. Y., before joining studios in 1949, Mr. Koss was with Muzak for four years and prior to that with World Broadcasting System as production director. He will supervise sales activities of recording division.

AL RYLANDER, manager of exploitation, Columbia Pictures, appointed to new NBC post of director of exploitation.

DAVE GRIFFITH, sports and special events director, WTUU (TV) Scranton, Pa., to WQAN same city as account executive.

ARTHUR GODFREY, CBS radio and television personality, to start 10th year as nighttime network star with special one-hour simulcast July 13.

Tv Inc. Plans Meeting; Joe Floyd Heads Film Group

TV INC., station-owner collective film buying organization, will hold meeting Tuesday in Sheraton Park Hotel during NARTB Washington convention. Session scheduled in suite of KDUB-TV Lubbock for members unable to attend meetings in Chicago last week.

Joe Floyd, president of KELO-TV Sioux Falls, S. D., elected president and board chairman; W. D. (Dub) Rogers, KDUB-TV Lubbock, elected executive vice president and director; Ed Craney and Jim Manning, KXLF Butte, Mont., treasurer-director and secretary-director, respectively. Other directors: Gene De Young, KERO-TV Bakersfield, Calif.; Tom Bostic, KIMA-AM Yakima, Wash.; Mel Wheel-er, WEAR-TV Pensacola, Fla., and Herb Jacobs, tv distributor, New York.

Membership comprises 62 stations signed or about to join, it was reported.

Wisconsin Merger Approved

APPROVAL to merger of ch. 5 WFRV-TV Green Bay with ch. 42 WNAM-TV Neenah-Menasha, Wis., as ch. 5 outlet was reaffirmed by FCC Friday in decision denying protest by ch. 36 WMBV-TV Green Bay effective transfer grant approved in February but postponed pending protest hearing [B&T, Feb. 28], FCC found WMBV-TV failed to prove that Valley Television Co.-WFRV-TV operator, was involved in harassment of WMBV-TV or trafficking in permit.

Services for Neubert

FUNERAL services for H. Norman Neubert, 39, product manager for Lever Bros. and former manager of sales development, advertising and promotion for NBC Spot Sales, were to be held Saturday morning in New York and Saturday afternoon at St. Mary the Virgin Episcopal Church in Chicago, Ill., on Sunday for Neubert's memorial. Mr. Neubert died Thursday after illness of about six weeks. He joined NBC in 1950 to organize and manage merchandising department for odo stations. He moved into station department's sales development, advertising and promotion management in 1951, and following year joined Lever Bros. as advertising manager (later product manager) for Surf and Swan. He leaves his wife, former Katherine Faulkner; three daughters; two sons, brother, and parents.

Louis A. Connelly Dies

LOUIS A. CONNELLY, 59, manager, government dept., RCA Engineering Products Div., died of heart attack Friday morning in Camden, N. J.

May 23, 1955 • Page 9
ABC, CBS ATTACK TOLL TV
Networks voice opposition to subscription TV proposals...

The text of Stanton's protest...

THE NARTB CONVENTION
Pay-TV will be top corridor topic, and may burst onto the floor; record registration assured...

Convention in a nutshell

WHERE TO GO, WHAT TO SEE
BWT compiles a non-official guidebook for Washington reconnetion...

PRESIDENTS AND THE NARTB
Eisenhower's address will be first 'in person' at a convention. Hoover gave one by remote control in 1931...

WHERE TO FOR EXHIBITS?
A one-page directory...

RINSO, PEPSONET MOVE
Two Lever Bros. accounts pick new advertising agencies...

THE BIGGEST STATION SWAP
NBC trades its Cleveland properties for Westinghouse's Philadelphia stations. It's a precedent setting deal. Official eyebrows may be raised...

STORER REALIGNS
George Storer Sr. will assume only policy role in organization. Management will be in hands of Walles, Keiter, Storer Jr. and McCoy...

KATZ DROPS STATION FILMS
Filmbuying organization dissolved. Salk goes to Screen Gems...

WEBB GETS THE JOB AT SRA
National sales manager of WLOK Lima, Ohio, named director of Station Representatives Assn., succeeding T. F. Flanagan.

DE-INTERMIXTURE COMMENTS IN
For-and-against petitions reach FCC on Evansville, Hartford, Madison petitions...

A MAYOR FOR LAMB
Lawrence of Pittsburgh steps forward voluntarily to testify for broadcaster/publisher...

NATVIG FOUND GUILTY
Turnabout witness convicted on three counts of lying...

CBS RADIO'S ONE-RATE PLAN
Network tells affiliates that new plan to simplify charge structure does not mean a rate cut...

CBS-TV GETS GRID MACHINES
Network arranges to carry Big Ten, Pacific Conference regionally...

CBS-TV PLANS FOR FALL
Ten 90-minute shows, 17 new nighttime series on the agenda...

THINGS LOOK UP FOR ABC
Goldenson tells stockholders that this year's profit figures are ahead of 1954...

DUMONT INTRODUCES VITASCAN
Manufacturer comes up with a system of live color tv without cameras. It will be shown at the NARTB convention...

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EASTERN SALES MANAGER: Warren W. Middleton

CHICAGO

360 N. Michigan Ave., Zone 1, Central 4-4115
MIDWEST NEWS EDITOR: John Osborn
MIDWEST SALES MANAGER: Warren W. Middleton
Barbara Kolar

HOLLYWOOD

6253 Hollywood Blvd., Zone 26, Hollywood 3-8181
WESTERN NEWS EDITOR: Lee Kenyon
TV EDITOR: Marjorie Ann Thomas
WESTERN SALES MANAGER: Wallace H. Engard


SUBSCRIPTION INFORMATION

Annual subscription to Broadcasting $7.00, or TELECASTING $7.00, or BROADCASTING + TELECASTING $12.00 per year, postpaid. Regular rates for U. S. and possessions $10.00 per year. Add $1.00 per year for Canadian and foreign postage. Student rates $3.50 per year; 33d and 34th issues $3.00 per copy. ADDRESS CHANGES: Please send requests to Broadcasting Dept., 1735 Dale St., R.N.W., Washington 7, D.C. Include old and new addresses.

WDAY WINS—HANDS DOWN!

PREFERRED 32 TO 1
IN RURAL SURVEY

A Rural Radio Survey of the Red River Valley Area was recently completed by the Northwest Audit Company of Fargo. A double postcard was mailed to 3,200 families living in the 41 counties within 150 miles of Fargo, in all directions.

Out of the 1681 replies, the amazing total of 1541 said that their families listened to WDAY most! That's 91.7% . . . and there were 25 stations mentioned in the survey! WDAY was the choice over the second-best station 32 to 1 . . . and 11 to 1 over all other stations combined.

Let a Free & Peters Colonel give you the break-down on these staggering facts, or write us if you wish.

WDAY
FARGO, N. D.

NBC • 5000 WATTS • 970 KILOCYCLES
FREE & PETERS, INC., Exclusive National Representatives
NEW SHOW!

SH! DISTINGUISHED!

ENCE

CAUSE IT'S SCIENCE!

TION

CAUSE IT'S FICTION!

ATRE"

OF DRAMATIC HALF-HOURS!

DEMAND THAT ONLY
A BIG, NEW IDEA
COULD PRODUCE!

- OLYMPIA BEER 22 West Coast Markets
- PICTSWEET 13 Markets
- BROMO-SELTZER 17 Markets
- WHITE KING SOAP 5 Markets
- GERITOL 5 Markets
- GENESEE BEER 3 Markets
- BANKS FIRST NATIONAL of Miami • FIRST NATIONAL of Atlanta • NATIONAL BANK of Tulsa • AMERICAN NATIONAL BANK & TRUST CO. of Chattanooga • SECURITY FED. SAVINGS & LOAN in Columbia, S. Carolina.
- UTILITIES ARIZONA PUBLIC SERVICE in Phoenix, Yuma • NEW ENGLAND GAS & ELECTRIC in Boston • CENTRAL MAINE POWER CO. in Portland • NATURAL GAS COMPANIES in Pittsburgh • PROVIDENCE GAS CO. & BLACKSTONE VALLEY GAS & ELECTRIC in Providence • MANUFACTURERS LIGHT & HEAT CO. in Wheeling, W. Virginia
- FOODS TOBIN PACKING CO. in Utica, Rochester, Buffalo • MARMAT PACKING in Charlotte • ACME SUPERMARKETS in Syracuse • PEVELY DAIRY in St. Louis • ASSOCIATED GROCERS in Billings • STRIEHLMANN BISCUIT in Huntington, W. Va. • KOTARIDES BAKING in Norfolk • RATHWAY BAKERIES in Providence • WOODHAVEN DAIRY in Mobile, Alabama • TEXAS COFFEE CO. in Beaumont, Texas
- GASOLINE WISCONSIN OIL CO. in Milwaukee • CONTINENTAL OIL CO. in Dallas • BELL OIL CO. in Ada, Oklahoma • PHILLIPS PETROLEUM in Greensboro, N. Carolina
- AUTOS FORD 5 Western Markets • PLYMOUTH 2 Big City Markets • PONTIAC 1 Market

AND MANY MORE

VISIT ZIV-TV CONVENTION EXHIBIT MAY 22-26
RM. A 209, SHOREHAM HOTEL. WASHINGTON, D.C.

Every story is based on scientific facts dramatically demonstrated by your host . . . . TRUMAN BRADLEY

AVAILABLE in Spanish, French, German and Italian
THE UNIMPEACHABLE SOURCE

Started swearing early on a stack of Bibles. Tireless source of information ever since. In Washington today, however, listeners turn to WTOP Radio as their prime source of information. And they listen to such an extent that WTOP has the top-rated network and local news programs in Washington radio. In fact, WTOP is the only station with news programs that rank consistently in the Top Ten! No question that WTOP Radio can be your most reliable voice in Washington, too. We'll gladly give you details.

WTOP RADIO
Represented by CBS Radio Spot Sales

HIGH PITCH
A MUSICAL COMEDY dealing with what happens when an opera star buys a baseball team. That was the idea left by the advance publicity for "High Pitch," the May 12 program of CBS-TV's Shower of Stars colorcast series, and—to be honest—it sounded strictly from hunger. But, with Marguerite Piazza and Tony Martin as stars, there should have been some good singing, anyway. So we tuned in

and were more than pleasantly surprised.

The hour-long telecast turned out to be a delightful show from start to finish, with lots of good singing, as might have been anticipated, and lots of laughs, which viewing other "original musical comedies" on television would not lead one to expect. Milton Lazarus provided a script that gave the stars full opportunity to fall in, to part in anger and to be reunited in time for a final duel, in the best musical comedy tradition.

Miss Piazza, as the opera star she really is and the purchaser of a last place ball club she fortunately is not, made a beautiful and vivacious heroine who did right by opera lovers with her renditions of arias from La Boheme and Carmen and by the rest of her audience with sock delivery of "Dance With Me, Henry"

MARGUERITE AT THE BAT
and "Take Me Out to the Ball Game." Tony Martin, as the egoistical ball player who lifted the Hooligans to victory or dropped them to defeat as his emotions dictated, sang in a way to thrill all feminine viewers without offending the males, and what more could be desired of a musical comedy hero?

William Frawley and Vivian Vance, better known as Fred and Ethel Mertz, friends of the Ricardo family, effectively handled the show's chief comedy roles as the manager of the Hooligans and his long suffering wife. Mel Allen portrayed himself, reporting the crucial innings to a barroom audience in a couple of hilarious scenes. Top amusement was furnished by a low comedy sequence in which two opera singers learn about baseball from seats in the bleachers. Extra bows are merited by Mr. Lazarus and David Rose for an original song on the troubles of ball players' wives, and by Miss Vance, who put it over in fine style.

Comments have frequently been made about colorcasts which, however beautiful on color sets, were blurry and unsatisfactory when viewed on monochrome receivers. Let the record show that "High Pitch!" as seen in black-and-white was first-rate viewing in every aspect, including the massing of the chorus groups.

Colorcast on CBS-TV May 12, 8:30-9:30 p.m., as part of monthly Shower of Stars series, sponsored by Chrysler Corp. through McCann-Erickson.

Producer: Nat Perrin; associate producer and choreographer: James Starbuck; director: Seymour Berns; assistant director: Robert Adams.

Original musical comedy written by Milton Lazarus.

Musical conductor: David Rose, who also provided new musical material for the program.

Host: William Lundigan; announcer: Art Gilmore.

Stars: Marguerite Piazza, Tony Martin, Vivian Vance, William Frawley, Mel Allen.

***

BOOKS

THIS volume is a detailed report of an attitude survey made of Americans in the summer of 1954 on the subjects of communism and civil liberties—a three-fold study comprising two separate surveys of cross-section public opinion and a 14-city survey of the opinions of community leaders. Findings, reported at great length and thoroughly analyzed, show that very few individuals were greatly concerned over either subject last summer. Specific questioning revealed greater tolerance of unorthodox beliefs by leaders of public opinion than by the average citizen. For example, the vast majority—86% of the leaders, 89% of the national cross-section—felt that an admitted communist should not be allowed to teach in a college, but when asked whether a radio singer who is a communist should be fired, only 48% of the leaders said yes, to 63% of the national cross-section. A further question as to whether the respondent would stop buying the product advertised on the program on which the communist singer performs revealed that 36% of the general public would do so, but only 27% of the community leaders. This report should be of interest and value to top station management, as well as to program executives.


ARRANGED on an English alphabetical base, this dictionary on the left-hand pages lists the words and their meanings in English/American and on the facing pages the same terms in the other five languages. It should be a valuable reference work for electronic scientists and engineers forced to keep abreast of developments abroad. The author is in charge of bibliographical documentation and translation at the N. V. Philips' Electrical Works in Eindhoven, Holland.


THE sports broadcaster should find this handy guide book of particular interest. It contains information on the history of baseball from its beginning, all-time records, listings and data on current major and minor league clubs and flashbacks into significant events. Radio and tv data with respect to each major league club are included.
"Commercial's on"
— a Sarra commercial, of course!

People are looking at Sarra Commercials for

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SARRA INC.
Specialists in Visual Selling
New York: 200 E. 56th Street
Chicago: 16 E. Ontario Street

TELEVISION COMMERCIALS • PHOTOGRAPHIC ILLUSTRATION • MOTION PICTURES • SOUND SLIDE FILMS
New RCA 50-kilowatt AM Transmitter BTA-50G
DESIGNED WITH AMPLIPHASE MODULATION

50-KW AM AIR COOLED!

HOW IT WORKS!
To produce phase-to-amplitude modulation in the BTA-50G, a carrier wave is developed by a common exciter. This carrier wave is then split and fed to two separate amplifier chains through phase-shift networks that establish a carrier phase difference. These two signals are controlled so that each maintains a prescribed phase relationship with the other in accordance with the intensity of modulating signal. This controlled phase relationship enables the separate 25-kilowatt amplifiers, when feeding their outputs into a combining circuit, to produce a maximum level 50-kilowatt amplitude modulated signal.
A new concept in AM Broadcasting!

... introduced in RCA's revolutionary new 50-KW AM transmitter

Here is the most significant forward step in AM transmitters since RCA introduced high level modulation—an entirely new 50-KW transmitter using Ampliphase Modulation. Newest and finest in RCA's long line of distinguished AM transmitter designs, it is further proof of RCA leadership in the broadcast equipment field.

Ampliphase cuts transmitter floor space and operating costs by substantial margins. The BTA-50G is housed in four cubicles. It does away with half of present power tubes... along with bulky components such as modulation transformers, reactors and accessories. It requires no underfloor trenches, costly water cooling systems, external blowers. And there's no lost air-time—because the 50-KW Ampliphase is remarkably easy to install while your present transmitter is in operation. Then, in most cases, you may keep your old unit as a stand-by.

For complete technical details... and for information on the surprisingly low price... call your RCA Broadcast Sales Representative. In Canada, write RCA VICTOR Company Limited, Montreal.

FACTS ABOUT RCA'S NEW 50-KW AM

- Takes less than 80 square feet of floor space. No underfloor trenches required.
- Lowest operating cost of any 50-KW AM transmitter.
- Half the tube cost of other 50-KW AM transmitters.
- Uses famous Long-Life RCA 5671 P.A. tubes.
- No Modulation transformer required.
- Completely air-cooled with internal blowers—no air intake ducts necessary.
- Low distortion, excellent frequency response.
- Splatter-free modulation provided by new Ampliphase design.
- Designed to permit remote-control operation.
- New simplified circuitry. Extremely stable operation.
Code Commendation
EDITOR:
I do want to express my appreciation for the editorial page in the May 16 issue of B\&T... partly for the generous phrases about me, in the second editorial, but more particularly for the fine lead editorial regarding the Code. All the folks you mention have in fact been responsible for getting the Code over the hump; but "official" recognition and commendation from your "book" are most heartening to everyone concerned and should indeed be of valuable assistance in our constant campaign to increase subscription to the Code.
Harold E. Fellows, President
NARTB, Washington, D. C.

Timely Reminder
EDITOR:
It was particularly distressing to note in the first item of Closed Circuit in the B\&T issue of May 9 that the probable appointment of Richard Mack to succeed Commissioner Hennessey "may provoke unrest in certain quarters."
Here in the land of the free our government leaders are continually reminding us that "all men are created equal," there is no room here for racial discrimination, etc. And yet, in these very circles, we hear that the appointment of a Protestant to a post formerly held by a person of another religious denomination "may provoke unrest."
I hope you will take the occasion to remind "certain quarters" that the brown eggs are just as good as the white, the black horses as good as the brown, the negroes as good as the whites, and the Protestants as good as anyone else.
Ralph K. Lemay
WENY Elmira, N. Y.

Recommendation
EDITOR:
Young men who are trying to get into radio should read B\&T. Many of them don't know about B\&T, while others think it is for people in higher positions of the medium. I got my job from an ad that appeared in B\&T. This is my second subscription and I am going to renew it. I have before, and I do now, recommend B\&T to ambitious young men trying to get a lead in radio and television. I don't have to recommend it to the established people in the medium; they know its value.
William Mullen
WSID Baltimore, Md.

No Blues at KSON
EDITOR:
With all the controversy and discussion about falling radio revenues... we thought you might be interested in the fact that KSON for both the months of March and April has enjoyed the highest gross income from sales in the station's history. More important perhaps, our net profit in each month has reached a new high, despite the fact that we are paying our employees between 75% and 100% higher-hourly wages than we did eight years ago.
The reason for the increase in net in the face of higher wages and salaries is the use of automatic operation in part and remote operation. This has, of course, necessitated an increase in capital investment but it has been well worth it.
As to gross sales, it is simply a matter of aggressive selling with an alert, wide awake sales force. Also the fact that we have concentrated in programming to the out-of-home audience.
Fred & Dorothy Rabell, Owners & Operators
KSON-AM-FM San Diego, Calif.

The Agencies Write
EDITOR:
. . . This volume [1935 Broadcasting Yearbook] is a central source for a great deal of information related to the radio industry. It is extremely valuable for its what-where-and-who-to-go-to format.
Edward A. Fonte
Rothrauff & Ryan, New York

EDITOR:
. . . We especially find the market data very helpful. We work closely with our merchandising department and feel that they can make good use of this information, too.
Kenneth White, Vice President
Lennen & Newell, New York

EDITOR:
I have always found these YEARBOOKS an invaluable source of information which always seems to be needed in a hurry and which is always there in a handy form.
Lucian Chimene
J. Walter Thompson Co., New York

EDITOR:
. . . In the short time it has been on my desk, I have had occasion to use it several times and have been amazed at the wealth of information it contains. It has proved to be an invaluable addition to my reference library.
Marjorie Freeman
N. W. Ayer & Son, New York

Still Another Entry
EDITOR:
With no particular desire to "top" anyone, KOME is still among the "tops" in sports presentations.
During 1954 we presented 161 baseball games (Texas League) of the Tulsa Oilers; 28 basketball games of the U. of Tulsa (26 regular, 2 NCAA regionals) and 10 NBC Games of the Week plus 4 outstanding high school games, totaling 203 major sports broadcasts.
During 1955 we will do 162 Texas League games (161 regular Tulsa Oilers games plus the All-Star game), 10 U. of Tulsa football games (in addition about 5 outstanding high school games), and the full 26-game schedule of the U. of Tulsa basketball team. In addition we had access to the broadcasts of a major league team.
E. William George, Geo. Mgr.
KOME Tulsa, Okla.

EDITOR'S NOTE: WPOR-AM-FM Parma, Ohio, in a report published in B&T April 25, said it had broadcast 27 basketball games and is now broadcasting all Cleveland Indians baseball games and asked if any other station could post a better record. Our Mixes letters in subsequent issues have shown a number of stations willing to try.

Monday Night Neglect
EDITOR:
. . . Incidentally, here is another unsolicited testimonial to add to your files. I find B\&T very interesting and never fail to neglect my family on Monday evening while I read it from cover to cover.
Charles K. Bloomquist
Film Director
WINT (TV) Fort Wayne, Ind.
To sell anything used in a kitchen use Southern Cooking.

Eudora, Nashville's leading cateress, provides just the right touch of cooking skill and Southern accent.

Monday thru Friday 4:00-4:30 p.m. Regular participating rate for one minute applies. Add $5 per spot (commissionable) if Eudora does full or part commercial. With three-a-week schedule, product is stocked in Eudora's kitchen on exclusive-for-category basis.

greater Nashville watches channel 5

the CBS station for 62 Tennessee and Kentucky counties—a billion dollar market reached by Nashville's highest towered, maximum powered station

WLAC-TV

100,000 watts • channel 5
CBS Basic Affiliate
Nashville, Tenn.

For more availabilities, check our national reps, The Katz Agency.
ON Christmas Eve 1926, WCCO Minneapolis and its young commercial manager, Earl Gammons, made radio history by introducing a new type of radio commercial which was not spoken by an announcer but sung by a male quartet. The product advertised was Wheaties, made by Washburn Crosby Co., owner of WCCO, which ordered the campaign largely to evaluate the effectiveness of its station.

James Gray, in his history of General Mills, "Business Without Boundary," tells the story this way: "As a lover of innovation and an experienced newsmen, Gammons was pleased with the opportunity to explore the potentialities of the new medium. What he offered was the first 'singing commercial,' an appeal on behalf of Wheaties that seems a model of decorum, courtesy and effectiveness...

"Have you tried Wheaties? They're whole wheat with all of the bran. Won't you try Wheaties?"

Mr. Gammons, now CBS Inc. Washington vice president and senior statesman, insists that the book gives him too much credit, that his main contribution to the first singing commercial was engaging the quartet at $24 (for all four singers for a half-hour program). His friends say his modesty exceeds his memory.

Born July 23, 1893, in Edgewood, Iowa, the son of a Methodist minister, Earl Henderson Gammons grew up in Cresco, Iowa, and went on to Cornell College at Mt. Vernon, Iowa, where his journalistic efforts won him editorship of the school paper and, after an editorial which the faculty felt was lacking in respect for a visiting bishop, a suspension from academic life. Fortunately, the authorities relented and Earl graduated with his class in 1915.

Followed two years as a reporter for the Cedar Rapids Republican & Times and then Earl moved to the Minneapolis Tribune, but after only a few months there he left his type writer to become a machine gunner with the AEF in France. After the armistice of November 1918, he stayed in Germany as news editor of Wocht am Rhine, an Army newspaper. He returned to the Tribune in 1919.

Again his Tribune stay lasted a few months. This time he left to start an employe paper, Eventually News, for the Washburn Crosby Co., whose best known product, Gold Medal Flour, was advertised with the slogan "Eventually, Why Not Now?" In addition to his editorial duties, Earl also wrote publicity for the company and speeches for its executives and, in 1924 when Washburn Crosby acquired WLAG Minneapolis and renamed it WCCO, he began handling publicity for the station as well. This naturally led to news broadcasting over WCCO and that to sports announcing. By the end of 1925 Earl dropped his other work to devote full time to the station. Commercial radio was just beginning and he was named sales manager of WCCO.

It was not long after that the young sales manager started another long-lived trend by getting the Watkins Remedy Co. of Wisconsin, Minn., to sponsor radio's first daytime serial, The Watkins Family. Newsman Gammons also pioneered in special events broadcasting when he arranged with the Minnesota National Guard for coverage of an eclipse of the sun from the air, using a lightweight transmitter built for the occasion by the WCCO engineers, and then found himself handling the broadcast because all the other announcers refused.

In 1928 the Washburn Crosby Co. became General Mills and the following year sold a third interest in WCCO to CBS. Two years later CBS became full owner of the station and, in 1933 named Earl Gammons as WCCO manager. This post Earl held for nearly 10 years, building the station to an enviable position and also helping to build broadcasting as a director of NAB (now NARTB).

In 1942, CBS moved him to Washington as director of the network's office there. In 1946 he became vice president of CBS Inc., in charge of Washington operations for all divisions of the corporation, a position he has held since. "A list of Earl Gammons' intimate friends includes a larger number of people prominent in public life than can be said for anyone else in Washington," a close friend told B&T. "Perhaps," he added thoughtfully, "it's because they have found, along with many others, that Earl is a mighty good friend to have."

Mr. Gammons and his wife, the former Ardelle Bergeson, live at Washington's Sheraton-Park Hotel, where their daughter, Jeanne Anne (Mrs. W. F. Merrill) and her three children are frequent visitors.

A raconteur par excellence, Mr. Gammons is famed for his seemingly inexhaustible supply of short quips, without which no Gammons conversation, face-to-face or on the phone, is complete. Always to the point and often barbed as well as pointed, these stories, as he relates them, might have been especially created for the particular occasion of the telling. One friend commented, "Earl's won more points with his stories than most Washington lawyers with their briefs."

Mr. Gammons' hobbies are hunting and fishing in the appropriate seasons and golf the year 'round at Burning Tree (where a fellow member is President Dwight D. Eisenhower), Chevy Chase or Columbia Country Club. He also belongs to the Metropolitan Club and the National Press Club.
**For The Birds**

We see by *The Carrier Pigeon Digest* that a movement is on wing, underwritten by the Carrier Pigeon Association, to challenge TV. A public relations campaign is to promote the use of pigeons for delivery of commercials, on the basis of (1) lower cost, and (2) pinker eyes.

Alert to our responsibilities, we turned the clipping over to Research. His report follows.

"Figured this up Army Signal Corps' alley. Sought cost data. Contacted Commanding Officer (a bird colonel) in Charge of Coops, Signal Corps Br., 2d Sv Comd., who ref'd me to Transportation Officer, who ref'd me to Message Center Maintenance Officer who ref'd me to Public Relations Officer of QM Depot who ref'd me to C.O. in chg of Coops, Sig C Br. (same bird). Started over. Got to Air Force Hq., Pentagon; told info. classified. Wrote Congressman. Invited me to lunch, next visit to Washington. Wrote Ed., Carrier Pigeon Digest. Had figs finger-tips. He quotes Sig C. on what it costs to keep one pigeon one day:

- **Feed** ................. .23
- **Straw** .................. .03
- **Loft rent** ............. .10
- **Identification bands**  .008
- **Coop maintenance** ..... .75
- **Overhead (maintain army)** ... 254.75
- **Depreciation (birds that don't make it)** ... .382
- **Bird maintenance (ground crew, bathing, clipping, worrying about stragglers)** ... 4.73
- **Recruiting program for pigeons** .... .13
- **Message containers** ... .01

261.12

"Throw out the overhead item (gotta have an army anyway) and the maintenance item (ditto) and its costs $1.64 per pigeon per diem. "A pigeon can do 200 miles daily, properly motivated. Got to be chauffeured to point of release, got to eat and drink en route, and needs a night off once in awhile. Assume he works 25 days a month and he's good for 5000 miles top a month. Allow 10¢ a working day for carfare and it works out to about 83¢ per thousand miles worked, give or take an army."

—Bruce

The cost per thousand for WMT-TV can be shown to be as low as 72¢. It's true that on WMT-TV you reach people, instead of travel miles, but what's a Research Dept. for, anyway?

What about pinker eyes?—Ed.

Ever see one of our announcer's eyes on a Monday morning?

**WMT-TV**  Channel 2 100,000 watts

*CBS for Eastern Iowa*

*Mail address: Cedar Rapids
National Reps: The Katz Agency*

*There are about as many ways of figuring cost per thousand as there are pigeons and TV stations combined. Be glad to explain this one to any, like they say, interested party.*
Buffalo-Niagara Falls is the nation's 14th largest market.

WGR-TV completely dominates this rich market, serving 465,545 U. S. sets and a bonus of 431,560 in Canada.

ROLAND E. JACOBSON

on all accounts

ROLAND E. JACOBSON first became acquainted with TV in 1947, when his commercial copy was among the first to emanate from KTLA (TV) Hollywood, Paramount TV Productions O&O station. He was then Los Angeles manager of Buchanan & Co., agency servicing Paramount Pictures.

Now vice president of William W. Harvey Inc., Hollywood, Mr. Jacobson was born in Havelock, N. D., in 1908, and grew up in Rochester, Minn. He graduated from the U. of Wisconsin with a B.A. in journalism in 1930 and became a newspaper reporter-feature writer, shifting to midwestern trade publications in 1934 as an editor.

Six years later, he entered radio as commercial manager of KWNO Winona, Minn., where he remained until Pearl Harbor. Then he moved to California and while working at Lockheed Aircraft, met Miss Virginia Morris, who became Mrs. Jacobson in 1947.

He entered the agency field with The McCarty Co., Los Angeles, as an account executive. In 1943 he joined Buchanan & Co. as copy chief, later becoming radio director and then vice president in charge of the Hollywood office. In 1949 he joined Ruthrauff & Ryan Inc. as an account executive, and two years later went to the Bow Co. as account executive in charge of the Maier Brewing Co. (Brew 102) account, a heavy radio-tv user.

In 1953 he joined the Harvey agency as an account executive, assuming his present position in a scant three months. At least 90% of Harvey accounts use radio and TV, Mr. Jacobson points out, including Sunset Oil Co., Vitamin Div. of Thrifty Drug Co., Servisoft of California (soft water service) and General Electric Supply Co. (Southern California GE and Hotpoint distributors).

Commercial, especially singing jingles, are becoming more strident as their creators strive for new or unusual sounds, he comments. The Harvey Co., for the Thrifty Drug Vitamin Div.'s "Allen's Formula 25," has had its announcer use a straightforward sales pitch as a contrast and "it's working. The Allen's Formula people report their best business ever;" Mr. Jacobson states. He also notes that Vitamin Div. has allocated its entire advertising budget to radio since last Jan. 1.

An ardent sportsman especially fond of skiing, tennis, swimming and strenuous games, Roland Jacobson admits a recent ankle fracture has slowed him down a bit. These days, he and Mrs. Jacobson do considerable reading in their home in the Hollywood Hills.

BUFFALO'S FAVORITE STATION

WGR-TV leads in 21 of the 24 weekday quarter-hour segments between 6 PM and midnight. (*Pulse*)
NOT A SHADOW OF A DOUBT
---about radio coverage in Mid-America

As our rotund friend, Mr. Mid-America indicates, it's a big, rich, expanding market, completely covered by one big station — KCMO Radio.

Take a look at radio listening in the November-December, 1954 Area Pulse. Or glance through the 1954 composite Conlan "Study of Listening Habits" for Mid-America. You'll see there's no doubt that KCMO is the radio buy for Mid-America.

Within KCMO-Radio's 1/2 mv. contour you reach 213 Mid-America counties ... and with KCMO's 50,000 watts at 810 on the dial you get more Mid-America listening homes than any other Kansas City station.

Take Mr. Mid-America's tip: Cover the whole market better with KCMO-Radio.

Kansas City's most powerful station for Mid-America

KCMO radio
50,000 watts at 810 Kc.
Kansas City, Missouri

National Representatives: The Katz Agency  Affiliated with Better Homes & Gardens and Successful Farming
Enthusiastic reports are pouring in from stations all over the country listing big, profit-boosting sales to local, regional and national advertisers.

Many report 5 half-hours weekly sold out to one sponsor . . . others excitedly tell us they’ve sold as many as 15, 20 and 30 spots weekly! All acclaim “The Eddie Cantor Show” as the Sales-happiest show on radio!
EVERYBODY WITH AN EYE FOR PROFIT IS IN ON THE SHOUTING "WE WANT CANTOR"... HOW ABOUT YOU!
We are happy that ARB and Hooper rate us Washington's favorite TV Station

WASHINGTON'S NBC STATIONS

WRC AM·FM·TV  NBC Washington
a service of
represented by NBC Spot Sales
ABC, CBS OPPOSE TOLL TV AS CONTROVERSY HEATS UP

With most leading broadcasters in Washington this week for the NARTB convention, the Capital will be the scene of organized war between advocates and opponents of subscription television. Last week the opponents mounted some of their biggest guns.

THE subscription tv battle lines appeared ready to be joined at the NARTB convention in Washington this week as the until-now mostly silent broadcasters began to raise their voices on the subject.

The trend toward opposition to pay tv even began to show itself in the voluminous correspondence at the FCC (35 volumes of letters).

By heavy artillery from the American Legion landed at the FCC when the Legion's national committee voted to oppose the move to have the viewer pay for his programs.

There was even an implied reversal of sports writers' thinking on the subject; at least two nationally known sport writers raised cynical eyebrows at some of the claims made by pay tv adherents.

But, it was the swelling articulation by broadcasters that made last week's pay-to-see-tv activity significant. Chief developments:

- CBS President Frank Stanton said pay tv would "hijack" American viewers into paying for the privilege of looking at their own tv sets. He also said that the toll tv is a "betrayal" of the 34 million families who have already spent $13.5 billion for their sets. (See text of Stanton statement, page 28).

- CBS primary tv affiliates, meeting in New York last Thursday, backed up their network in a secret ballot by a vote of 107 to 2.

- American Broadcasting-Paramount Theatres President Leonard H. Goldenson told stockholders in New York that ABC would oppose pay tv and would uphold that position before the FCC.

- There was a growing sentiment, sparked by a few outspoken telecasters, that some sort of anti-pay tv broadcasters' organization must be established soon—and that the propitious time was this week when the broadcasters of the nation are gathered in Washington.

- Uhf telecasters, many of whom have been in the forefront of pro-pay tv, undoubtedly were prepared to take some stand on the "burning" question at their meeting last night at the Washington Hotel in Washington.

However, the pro-pay tv side was not barren last week. It saw New York Herald Tribune syndicated radio-tv critic John Crosby see good in sponsorless tv. It saw many, including Arthur Levey, president of Skiatron Electronics & Tv Corp., point to the blackout on home tv of the Marciano-Cockell fight (it was shown on theatre-tv) as an exhibit in favor of toll tv.

It saw the FCC issue experimental authority to ch. 7 WMAL-TV to broadcast scrambled signals during the NARTB convention. The grant was made to the Washington Evening Star station for May 25-June 24, but this was revised Friday when the starting date was changed to May 23. The station will telescast the jitered pictures from 8 a.m. to 12:30 p.m., which is before its regular broadcast day begins.

The Commission said that the tests "shall avoid any action which may create public impression that the FCC has or will approve any system of subscription tv." Comm. E. M. Webster dissented.

The WMAL-TV signals will be used in conjunction with an exhibit of Phonevision established by Zenith Radio Corp. at the Sheraton Park Hotel, to which it is inviting groups of broadcasters, congressmen, senators and government officials (Closed Circuit, May 16).

The WMAL-TV-Zenith demonstrations will be the fourth time that off-the-air subscription tv has been authorized by the FCC. The first was in 1951, when Zenith ran a 90-day test with 100 families in Chicago. It used its then experimental Chicago ch. 2 transmitter. The second was experimental tests between ch. 9 WOR-TV New York and Skiatron. The third was between WOR-TV again and Zenith.

Zenith's scrambling and unscrambling devices, basic elements of this toll tv method, will be shown for "interested parties" throughout the next four weeks, according to Dr. Alexander Elliot, Zenith vice president for research, and Pieter VanBeek, assistant to President E. F. McDonald Jr.

In announcing the demonstrations, Zenith noted that the "center of [its] campaign for the adoption of subscription television" moves to the nation's capital. Emphasis was placed on subscription tv generally rather than Phonevision in connection with the overall pay-as-you-see campaign. Zenith hailed the first public showing as a "milestone in the company's technical history."

A variety of sources, including special films, off-the-air telecasts, slides and other material, will be utilized. In contrast to its Chicago showing in 1951, Zenith will employ aircode systems instead of telephone wire lines.

A keyboard computer, about the size of a small spinet piano, will be one of the features shown this week, the purpose being to develop decoding data for subscribers. Zenith claims it stores up recollections of "decoder settings" for some 150,000 subscribers, or multiples of that figure, and relates it to codes used for the programs. Zenith engineers indicate that several operations with the Zenith decoder could be established within a year of FCC approval.

Circulating throughout the broadcast indus-

WHAT TV VIEWERS CAN SEE FREE

Under present system—big shows
Under toll tv—senseless scramble

The effect subscription television would have on such shows as Ed Sullivan's Toast of the Town was described in the CBS policy statement last week: "... If only 5% of the families who now watch [Mr. Sullivan] would pay only 50¢ each to see the show, they would spend $375,000—two and one-half times as much as the sponsor now pays to bring it to the public free. The other 95% would then have the 'free choice' of not watching Toast of the Town or paying to see it. It's the old story of letting the camel get his nose into the tent. Once this happens, the channel on which Toast of the Town is broadcast would be scrambled out for everyone who doesn't pay."
TV COULD NOT EXIST
HALF FREE, HALF FEE

A STAND AGAINST SUBSCRIPTION TV WAS TAKEN LAST WEEK BY CBS INC. DR. FRANK STANTON, PRESIDENT, VOICED THIS OPPOSITION:

CBS opposes pay-television because it would highjack the American public into paying for the privilege of looking at its own television sets. This is a betrayal of the 34 million families who have already spent $13½ billion for their sets in the expectation that they would be able to use them as much as they wanted without paying for the privilege of watching.

Under pay-television, stations which are now broadcasting free programs would scramble the pictures and sound so that the set owner could not receive them unless he paid for each program. Such programs could be unscrambled only when a costly gizmo, attached to the home receiver, is fed a coin or slug, a key or card for which the viewer pays. Since a station cannot televise two programs at once, any station broadcasting a scrambled pay program would necessarily have to eliminate its free program during that time period. Pay-television would be the best scheme for their free television. In essence, this is a booby trap, a scheme to render the television owner blind, and then rent him a seeing eye dog at so much per mile—to restore to him, only very partially, what he had previously enjoyed as a natural right.

Pay-television promoters say they would be satisfied if they got $100 a year from the average family. On this basis, today's television audience would pay some $3½ billion a year—more than it pays for shoes or doctors or electricity—for viewing far fewer programs than it now watches without charge. This is three times the amount of being paid a year for all spectator admissions.

Under the present system of American television, no set owner is deprived of a program because he is not as prosperous as his neighbor. But, once the turnstile of pay-television is placed in the living room, the families who rely most on television for their entertainment, would be hit the hardest because they would be the ones who, for economic reasons, would have to restrict their viewing most severely. Television would no longer belong to all the people all the time.

One of the arguments made by the promoters of pay-television is that this innovation would hurt nobody. Try it out in the market place, they say. Surely this is in the American tradition. There would, they claim, be free television for those who want what they are now getting and there would be pay-television for those who want the unusual, the hard to get for their entertainment. Information would be made available to payers of the fee who would have to pay. But this is a specious claim, unsupported by the economic facts of life. It is the shiest form of sophistry and is intellectual quackery.

It is probable that pay-television would deliver an occasional heavyweight championship fight, and possibly such special entertainment as a multi-million dollar "first-run" movie, which the economics of present television cannot reach, at least as of today. On the other hand, the bulk of any programming for which pay-television would bid is bound to be the very kind of entertainment which already has found such high favor in present day free television. The result of this is that the public would be victimized into paying out billions of dollars a year for a programming service which they are now getting free.

If this scheme is authorized and becomes generally established, pay-television would be able to bid away from free television every kind of program which the public now enjoys. For example: For viewing the World Series at home, a tribute of some $6,000,000 per game would be levied on the public if each family which watched the series in '54 were forced to put up the modest sound sum of 50¢ for each game. Thus the people would pay 15 to 25 times as much as is now being paid by the sponsors who bring them the games free.

If only 5% of the families who now watch Ed Sullivan's Toast of the Town would pay only 50¢ each to see the show, they would spend $375,000—two and one-half times as much as the sponsor now pays to bring it to the public free. The other 95% would then have the "free choice" that pay-television promoters want to give them: the free choice of not watching Toast of the Town or paying to see it. It's the old story of letting the camel get his nose into the tent. Once this happens, the channel on which Toast of the Town is broadcast would be scrambled out for everyone who doesn't pay.

What is true of these two examples is true of every one of the public's favorite programs. If pay-television is authorized, nobody could blame the owners of popular attractees for putting them where they could produce the most income. No one can be so naive as to believe that popular programs would be broadcast free if they could be charged for.

This television could not long remain half free and half fee. Either television programs belong to the public free or they belong to the highest bidder. During the hours when most people watch television, co-existence would be unlikely; it would be an economic improbability.

It is claimed that under pay-television there would be more cultural programs appealing to small minorities. We believe the reverse to be the fact. If, as the pay-television promoters say, installing a minimum service in a single major city will cost tens of millions of dollars, installing it throughout the total area now served by television could cost billions of dollars. People who make such an investment will have to get it back by putting on the type of shows which will attract the largest audiences. If a million families were willing to pay $1 each to see a movie and 100,000 people would pay $2 each to see a ballet, there would be no ballet.

It is difficult to believe that the Federal Communications Commission would authorize a scheme which seems to be so clearly contrary to the public interest. However, if pay-television should become established, economic necessity will force CBS to participate. Unlike theatre owners, we have no economic axe to grind. We could expect to operate profitably under a system of pay-television. With our programming know-how, facilities and experience, we regard it as more than probable that we would earn our share of the billions of pay-television dollars. But this is not where CBS believes its best interests lie.

We are proud of the progress the broadcasting industry has made in establishing a nationwide free television service. The pay-television promoters have continuously predicted the failure of free television at every point of its development; that it could not support itself without direct tribute from the public. They made these false prophecies 25 years ago and, as recently as 1946, the president of Zenith Radio Corp. flatly stated "the advertisers haven't sufficient money to pay for the type of continuous programs that will be necessary to make free television receivers by the millions." Today there are 36 million television sets in daily use. Unlike these false prophets, we set no limits to the increased and continually increasing service to the public of free television.

During the past seven years, and at the cost of a refrigerator, the average family has been able to convert its home into a center of information and entertainment not even the wealthiest could have enjoyed ten short years ago. The finest talents of Broadway and Hollywood, the significant events of Washington, faces of Presidents and legislators, the art of museums and advances of science have become as familiar to television set owners as their neighbors down the street. And past advances are only a prelude to future accomplishments. We are unwilling to see the present system, under which everybody watches television as much as he wants, destroyed and a great and unifying medium of communication disrupted, with attendant dangers to our entire economy. The cost to the public in dollars and in the loss of free television far outweighs the potential gains of the pay-television scheme.

We believe, therefore, that the public's best and highest interests lie, not in the continuing expansion of free television, but in the potential gains of the pay-television scheme.
The attack on Harold Fellows, NARTB president, for his expressions on subscription tv. It was a 10-page booklet, copious pen-and-ink sketches, entitled “Was Our Uncle Hal Scoopgoofed?” Its theme was that Mr. Fellows had permitted “big interests” to dictate the anti-pay resolution voted by the NARTB tv Board last April. The booklet was sent to Gene O’Fallon, KFEL Denver ch. 12.

Mr. Stanton’s stand against pay tv—“it would black out the best of free television . . . tv would no longer belong to all the people all the time . . . sheerest kind of sophistry . . . intellectual quicksand . . . long remain half free and half fee”—made no bones about one thing:

If subscription tv is authorized, CBS will participate. “We regard it as more than probable,” Dr. Stanton said, “that we would earn our share of the billions of pay-television dollars.”

But, the CBS president continued, this is not where CBS believes its best interests lie. It lies, he said, “in the continuing expansion of free television; that television channels now dedicated to the public should not be used for the introduction of a system whose benefits to each viewer would be limited by his ability to pay.

The resolution passed by the network’s primary tv affiliates declared that any system which would require the public to pay for programs broadcast over the air “would be wholly inconsistent with the history of American broadcasting, would divide the American people by baring programs to those who could not afford them, would use the channels of free air which are currently broadcasting free programs to the public and would inevitably subvert them, if not fatally injure, present free service.”

ABC Opposition Stated

Mr. Goldenson’s statement at the AB-PT stockholders meeting called attention to the fact that its stockholders had already joined with other theatre owners to combat pay-as-you-look tv.

“Our ABC division will also oppose subscription tv in the proceedings before the FCC,” Mr. Goldenson said. “The subject is an extremely complicated one, and I do not think that any useful purpose would be served in setting forth here or in discussing at this meeting the various arguments pro and con which the division carefully considered in arriving at this decision. Basically, it was concluded that, at the very least, paid and free television could not co-exist without resulting in a great loss to the viewer of the availability of varied types of tv programming and that paid tv would not be in the general public interest and would not be a proper use of a public franchise.”

In its resolution last month, the tv Board of NAB opposed the concept of subscription tv advocates for permission to use broadcast frequencies for their pay system of broadcasting. It was made clear then, and by Mr. Fellows subsequently, that the NARTB had not made a decision on pay tv as such [B&T INTERVIEW, May 2]. Only two other broadcasters have previously spoken out against pay tv.

RCA Chairman David Sarnoff said at the 1953 NARTB convention that toll tv was the “negation” of the American system of broadcast printing, “I hate to say it,” he said, “that television broadcasting, like radio broadcasting, can solve its economic problems without a cashbox in the home.”

Early in 1953, H. W. Slavick, general manager of the Scripps-Howard WMCT (TV) Memphis, entered a vigorous objection to subscription tv. He called the scheme “disastrous.” He said pay tv would cost the public $7 billion a year. It is, he said, contrary to the concept that broadcast channels are natural resources belonging to the people.

For the first time since the first weeks following the FCC’s invitation for comments by June 9 on the pay tv proposal [B&T, Feb. 14], Commission began receiving heavy indications of opposition. Up to now, the mail comments from Mr. and Mrs. John Q. Public have been running more than six to one in favor of subscription tv. Last week, the tide began to turn. The comments were about evenly divided, and indications were that anti-tv arguments were beginning to make themselves felt. It was also obvious that the theatre owners’ campaign against this acknowledged threat to their box office was beginning to engender pen-in-hand activity by this industry.

The American Legion National Executive Committee asked the FCC to “make no rulings nor pass any legislation changing the fundamental system of broadcasting and telecasting in the United States, hitherto devoted to free entertainment, information, educational and other programs which bring unlimited hours of enjoyment to millions of Americans, including the hospitalized veterans whose welfare has been and always will be the prime concern of the American Legion.”

The sports screeners’ doubts regarding pay tv—which has received increasing support from sports promoters—were exemplified by Hearst columnist Dan Parker and the Washington Post and Times Herald’s Shirley Povich.

Mr. Parker concluded his skeptical piece in the May 8 New York Mirror by calling pay tv “a brazen attempt to put over the biggest air grab since the last midnight mosquito hunt by a blindfolded posse of sting-to-the-quick citizens of Seacacus, N. J.”

Mr. Povich, writing in the May 19 Washington Post and Times Herald, referred to the reports of ad-less pay tv programs, but asked: “How to keep the pay-tv promoters honest after they have their dough might be a problem.”

The cautious Mr. Crosby, writing in the May 16 New York Herald Tribune, found that the greatest blessing pay tv could bestow would be to put the advertiser “in the back seat.”

“You’d no longer have to see a program just because the sponsor’s wife likes the crooner on it—and you’d be surprised how many programs you see for just that reason,” Mr. Crosby happily continued with his critique.

Mr. Levey, Skiatron president, declared last week that the need for pay tv was underlined by the presentation of the Marceiano-Churchill championship fight last Friday on a limited, closed-circuit, theatre-tv network.

“If subscription tv were here,” Mr. Levey said, “this bout would have been on home television. And it wouldn’t have cost anything like $1 or less for the entire family.” He estimated that the fight promoters would have grossed “at least 10 times as much or more, compared with what they are now getting from the theatres.” He also indicated he’d make on pay tv during last weekend, when over 100 members of the Hollywood Advertising Club heard proponents and opponents of subscription tv on the subject.

This marks the fourth debate between the two sides in recent months. The first was held at Washington’s National Press Club, between Zenith’s Millard Faught and Alfred Stear, chairman of the Organizations for Free Tv and the National Owners Association, a member. The second was on CBS-TV between W. Theodore Pierson, Washington attorney for Zenith, and Vic Sholls, WHAS-TV Louisville director. The third was on NBC with Zenith’s H. C. Bonfig and Mr. Stear. Mr. Bonfig’s resignation from Zenith and his joining CBS-Columbia as president (see story, page 124) was announced last week.

At Hollywood Debate

Representing anti-pay tv forces at the Hollywood debate were Alfred Stear and Robert S. Taplinger, president of the public relations firm, representing OET.

Subscription tv supporters were Paul MacNamara, vice president, International Telemeter Corp., Hollywood, and Joseph Brenner, Hollywood broadcast attorney and former FCC regional counsel.

Readily admitting that he represents a selfish interest in the dispute, namely the film theatre owners, Mr. Stear challenged pay-tv proponents to prove that they, also, possess a selfish interest.

“Pay-to-see tv can offer nothing creative—it can only destroy our current free programming,” he said. What “new” attractions it may offer, Mr. Stear said, “Traditionally is, the substitute for a pay system—boxing, football matches, football games and the Kentucky Derby . . .” would be presented at the expense of “free” tv, the theatre executive warned.

Mr. MacNamara contended that subscription tv had at least four definite contributions to make to television generally:

Improvement of tv programming quality; return of sports programs, now lost to theatre; reduction of present first-run feature film distribution cost (which he estimated at 85%) and the resultant increase in the public able to view them, and a greater number of tv stations owning free tv.

He also revealed that at least one large advertiser had approached Telemeter with a proposition to include tokens for the Telemeter system with their advertisements.

“Pay-as-you-see-tv will develop new advertising accounts that should be blockbusters and it may well be that the amount of advertising dollars that will be spent by these new entertainment accounts in the televisor market will be equal or greater dollarwise with some of the present enormous automotive accounts,” he told the ad men.

He has station clients on both sides of the fence on the pay-tv question, Mr. Brenner noted. “I’m making money, they’re opposed, and if they’re losing money, they’re in favor of subscription tv.”

To make tv pay, advertisers and agencies must seek mass audiences with admittedly in—

Leonard Goldenson Announces ABC’s stand

Broadcasting • Telecasting

May 23, 1955 • Page 29
TOLL TV: CORRIDOR GHOST OF THE NARTB CONVENTION

PAY-TO-SEE television, not billed on the formal agenda, promises to spark delegate con-
versation and probably will burst intoloor de-
bate, judging by the talk of early arrivals for the
annual NARTB convention in Washington.
Demonstrations, promotion, ballyhoo and
anonymous propaganda with emphatic over-
tones—and some three-uphill fronts at the
weekend on behalf of and against subscrip-
tion tv (see pay-to-see roundup, page 27).
NARTB's 33d annual convention is certain
to set an alltime attendance record. Advance registration figures to date indicate the con-
tent is 1,303 compared to 1,126 at Chicago last
year and 1,020 at Los Angeles in 1953. Engi-
neering registration this year ran 308 compared
to 302 at Chicago last year and 268 in 1953.
As a result the convention will appear without
advance engineering. The 1,161 advance total for
management-engineering compares to
1,428 in 1954 and 1,227 in 1955.
At the weekend 135 women delegates had
indicated they will attend the style show
and take the Mt. Vernon trip, features of
their agenda.
The exhibits [BWT, May 16] will be found
in the Shoreham Exhibit Area, a short, wind-
srilling from the Main Ballroom and West Ball-
room, where many of the management and
engineering sessions will be held. Entertain-
ment suites are at the Sheraton Park Hotel,
a halfway airline but three uphill blocks from
the Shoreham. NARTB is to operate shuttle
bus service between the hotels.
The Tuesday morning opening meeting, with
President Eisenhower holding the keynote
address by Mark Ethridge, WHAS-AM-TV
Louisville, will be held in Sheraton Hall, largest
deat hall in the world, according to the
Sheraton Park Hotel. The 3,000-seat ballroom
will be converted Tuesday in 45 minutes to
a 200-table luncheon room to seat 2,000.
The President's talk will be on radio-tv.
Many unofficial side meetings are scheduled
during the week (see list and summary agenda,
page 33). Monday's pre-opening schedule includes a morning fm meeting and
afternoon tv membership business meeting, preceded by a tv film breakfast.
Four members of the NARTB tv Board
will wind up their terms at the tv business meet-
ing. They are Campbell Arnoux, WTAR-TV
Nashville, Va., board vice chairman; Kenneth
L. Carter, WAAM-TV (tv) Baltimore; William
Fay, WHAM-TV Rochester, N. Y., and Ward
L. Quaal, WLWT (tv) Cincinnati.
Judge Justin Miller, former board chair-
man of NARTB, will preside at the election of
tv directors. Clair R. McCollough, Steinhafel
& Company, will be the tv Board.
Eleven new tv members will take office on
the Radio Board this week (see biographical
story on page 44). They were elected during the
spring elections.
Radio directors whose terms expire with the
convention include George H. Clinton, WPAR
Parkerburg, W. Va., District 3; John Fulton,
WXQI Atlanta, District 5; F. Ernest Lackey,
WHOP Hopkintonville, Ky., District 7, who
starts a new term as small-station director;
Hugh K. Boice Jr., WEMP Milwaukee, District
9; Kenneth Brown, KWFT Wichita, Tex.,
District 13; John H. DeWit Jr., WSM Nash-
ville, large stations; Richard Shafso, WIS
Columbia, S. C., medium stations; Edgar
Kobak, WTWa Thomson, Ga., small stations;
Ben Stouwe, WDWC-FM Washington, fm st.
ations.
New directors representing radio networks,
appointed by each network, were announced
last week by NARTB President Harold E.
Fellows. \ABC, which joined the radio mem-
bership a week ago, named Charles T. Ayres,
ABC radio vice president in charge, as its
radio director. Arthur Hull Hayes, new pres-
dent of CBS Radio network, was named by
that network. Charles M. Chace, in charge in
charge of NBC owned stations and NBC
Spot Sales, is the NBC representative on the
board. E. M. Johnson, vice president in charge
of production, station relations and engineering,
continues to represent MBS.
Here tofore, networks could have only one
board member, selecting either radio or tv
board. All four tv networks had tv directors,
with WABBS as the catchall. This is being
multiplexing. Mr. Stouwe will be succeeded
on the board by Edward A. Wheeler, WEAW-FM
Evanton, Ill. He continues as Fm Committee
chairman; \ABC's president will be A. Prose
Walker, manager, NARTB Engineering Dept.;
William S. Halstead, Multiplex Engineering
Corp., New York, and Dwight Harmon, KTVL
Mesa, Ariz. Mr. Harkins has developed a new
multiplex device which will be shown at the
convention by Schafer Custom Engineering.
The opening speakers will join a panel dis-
cussion with Mr. Wheeler; Lloyd Jaquer,
WQHF (fm) New York; Raymond S. Greene,
WPLN (fm) Philadelphia; Donald K. De-
Neuf, Rural Radio Network, Itaha, N. Y.;
Edward Davis, Musicast Stations, San Fran-
cisco; John H. Bose, Electronic Research Labs,
Columubia U. A question-answer period will
wind up the fm meeting.
Two management breakfasts will be held,
at 8 a.m. Wednesday and Thursday. A wages
and hours panel will be held Wednesday morn-
ing. At Thursday's management-labor relations
panel breakfast, Stephen Dunn, labor authority
of the law firm of McCobb, Heaney & Dunn,
Grand Rapids, Mich., will be main speaker.
Charles H. Tower, NARTB manager of em-
ployee relations, radio-tv relations, is organizing the two
breakfast meetings.
At its Wednesday afternoon portion of the
radio management agenda, Radio Advertising
Bureau will have basic presentations by Kevin
Sweeney, president, and Joseph E. Baudino,
RAB board chairman and Westinghouse Broad-
casting Co. Washington vice president.
Three speakers will explain how radio ad-
vertising sold products for them: Emanuel

Bobak Asks: Will Radio-Tv Be Scrambled or Poached?

DONT forget radio, when you consider pay
tv, Edgar Kobak, former MBS president and
present owner of WTWA Thomson, Ga., and
broadcast consultant, reminded the FCC last
week. [see Corridors story, May 16]
Mr. Kobak raised the question regarding the
possible approval of subscription tv. "If the
World Series goes toll tv, will it be taken away
from me on radio?" Telemeter Kobak asked. "The
same goes for the Metropolitan Opera and the
great symphonies and other programs now
available on radio. And, how about religious
and educational programs? Also, should the long
line of TV in my area be cut on a "rate" scale?"
One important element has been forgotten
"in this hard drive to get the listener and view-
er to pay for certain programs," Mr. Kobak
said. "Radio broadcasting is also licensed by the
federal government as a 'free' service to the
public. It is my feeling any hearing held on toll tv
should also include the subject of toll radio.
Should one be 'free'—the other paid?
Mr. Kobak concluded, "It is hard for me
to figure out whether we are going to have our
radio and tv scrambled, poached, fried, hard,
soft or raw—and people can read what they
want into this list of the future of the egg.
What kind of an egg will be laid?"

At the Tuesday morning meeting President Eisenhower will be escorted by Henry Clay, KWKH Shreveport, La., NARTB Radio Board chairman and chairman of the 1955 Convention Committee, and Clair R. McCollough, Steinman Stations, TV Board chairman and convention co-chairman. President Fellows will introduce the President.

Nature of the Tuesday luncheon, at which FCC Chairman George C. McConnaughey is principal speaker, will be the appearance of Catherine E. Styles, of Auckland, New Zealand, one of the Voice of Democracy Contest winners this year. Miss Styles, an exchange student, represented Minnesota in the contest.

Taking part in the Tuesday afternoon government meeting will be Chairman J. Percy Priest (D-Tenn.) of the House Interstate & Foreign Commerce Committee. Ralph W. Hardy, NARTB government relations vice president, will introduce Chairman Priest.

All FCC members will take part in a panel discussion to be moderated by Mr. Fellows.

Thursday’s Management Conference program will be all-television and carry the theme, “Television: The 10th Anniversary.” Speakers include Dr. Allen B. DuMont, president of DuMont Labs and DuMont TV Network; Harold Hough, WBAP-TV Fort Worth; Robert E. Kintner, ABC president; John E. Fetzer, WKZO-TV Kalamazoo, retiring chairman of the NARTB TV Code Review Board; Sylvester L. (Pat) Weaver, NBC president; and Dr. Frank Stanton, president of CBS Inc.

Dr. Norman Vincent Peale, noted clergyman, will be the Thursday luncheon speaker. The adoption of resolutions will wind up the luncheon. Resolutions are to be printed in advance, with the Resolutions Committee scheduled to hold its first meeting at breakfast Sunday.

Television Bureau of Advertising will program the final management discussion. Speakers will include Norman Cash, TVB director of station relations; Richard Moore, KTTV (TV) Los Angeles, TVB co-chairman, and Oliver E. Treys, TVB president. Concluding the four-day agenda will be a film depicting the power of TV as an advertising medium. Titled “Strangers Into Customers,” it will be introduced by Hugh M. Beville Jr., NBC director of research and planning.

Members of the Resolutions Committee are Otto Brandt, KING-TV Seattle, chairman; George D. Coleman, WOBI-TV Scranton, Pa.; Robert Enoch, WXLO Indianapolis; John Alexander, KODY North Platte, Neb.; D. Lennox Murdoch, KSL-TV Salt Lake City; Gaines Kelley, WFMY-TV Greensboro, N. C.; Robert Tincher, WNAK Yankton, S. D.

The Credentials Committee comprises F. C. Sowles, WBAA-TV Fort Wayne, Tenn., chairman; Ross Case, KWAT Watertown, S. D.; Ben Akerman, WGST Atlanta; Joe Bryant, KCBD-TV Lubbock, Texas; Carleton Brown, WTVL Waterbury, Ct.; Mahlon Aldridge, KFTR Columbus, Mo.; Gilmore Num, WLPQ Lexington, Ky.

NARTB will publish a daily booklet, Transmitter, carrying registration along with convention news developments.

Engineering delegates will join in the Tuesday sessions. Their separate technical sessions run Wednesday and Thursday. Ross Beville, WWDC Washington, is chairman of the engineering conference committee. A. Prose Walker, NARTB manager of engineering,  

INDUSTRY-GOVERNMENT UNDERSTANDING

CLOSER understanding between government and the industry provides a theme for the 1955 NARTB convention in Washington, first time in 17 years that broadcasters have met with legislators and regulators at the Nation’s Capital. The three persons in charge of the convention were asked by B+T to summarize their ideas about the meeting. They are NARTB President Harold E. Fellows; Clair R. McCollough, Steinman Stations, and Henry Clay, KWKH Shreveport, La., tv and radio co-chairmen of the convention committee.

THE ASSOCIATION

This YEAR’s convention promises to be the biggest and most important in NARTB’s history. Principally, this is because Washington is the site of our meeting and broadcasters will have a golden opportunity to meet firsthand with legislators and other government officials.

The general theme of the convention relates to government-industry cooperation and understanding. Thus it is that we will hear from many government leaders, led by President Eisenhower, and meet scores of others at the various social and business functions.

This year, by popular demand, we have separated radio and television by devoting a day to a thorough discussion of each. We trust that this new format will be pleasing and rewarding to the members and their guests.

The exhibit display—largest ever—is a virtual world’s fair of electronic developments. Many of the new devices will be shown for the first time and they merit careful perusal.

The engineers, who have contributed so much to the success of this industry, have a jam-packed agenda of technological advances.

Management, of course, will be presented with plenty of food for thought in the fields of programming, sales, public relations, labor relations, administration and other.

NARTB membership has grown this year, not only in size, but in its sense of unity, its understanding of the strength of common interests in spite of individual differences and its unrelaxing and conscientious regard for its responsibilities to the public.

TELEVISION

TELEVISION in 10 short years has become an indispensable part of American Life. Technologically and programwise, it is getting better and better, and by its very example is encouraging other media to perk up and improve themselves similarly. This is the spirit of competition at its finest. By its nature, the television industry cannot rest without losing ground both to its own aspirations and to the competition of other media.

These inborn requirements for the television broadcaster bid fair to raise his costs, to enlarge the area of public concern on his efforts, to add—in short—quite a host of problems that need unscrambling and clarification. This is one of the main purposes of this convention and of NARTB itself. A pooling of knowledge, resources and energies by television broadcasters can help to bring order out of chaos which might be chaos to the individual broadcaster.

Television Day will bring forth an outstanding group of speakers who know the industry from the days that seem remote to many of us today. Formal and informal sessions, where members can relate the general to the specific, add their own experience to that of their colleagues and work out effective means of meeting problems common to them all, will bring out the best in all of us.

RADIO

THE RADIO INDUSTRY, from its crystal-set beginnings to the present, had to grow with America or perish. That it is in many ways stronger today than ever before can be demonstrated by the ever growing number of radio stations and the yearly sets in use increase.

Over the years, radio has adapted itself to the newer needs of a rapidly growing population, a continuously expanding economy, and to competition from other media.

This 33rd annual convention of NARTB will conclusively demonstrate radio’s continuing vitality as a part of American life, its unique characteristics for both listeners and advertisers that have established it so firmly that few Americans are without one or several radio sets. Radio accompanies so many of life’s activities, offers so much individual freedom and mobility within its listening purview, tells its message so within the many of everyday living without imposing or intruding that people cannot completely replace it with any other medium or combination of media.

Radio keeps up to date with America itself. That’s why "Radio in ’55" is the theme of Radio Day at this convention. Radio, along with the American economy itself, is going places. That’s the overriding mood as radio broadcasters arrive to exchange information this year.
THE NARTB CONVENTION COMMITTEE

MR. STROUSE  MR. RUSSELL  MR. DE WITT  MR. CARTER

MR. BROWN  MR. MOORE  MR. ARNOUX  MR. HARTENBOWER

Meet Your Representative

RADIO and television station representatives will have suites at the following hotels (room numbers are listed where available):


DUPONT PLAZA—Hoag-Blair.

RALEIGH—William G. Rambeau Co.

WOODNER—Forje & Co.

SHOREHAM—Gill-Perna.

RADIO SET SALES DRIVE READIED

COOPERATIVE drive to more than double the sales of home radio sets will be launched Wednesday by Radio Advertising Bureau, more than 70 radio stations and six radio set manufacturers. The manufacturers are General Electric, Motorola, Philco, RCA, Stromberg-Carlson and Zenith.

The campaign announcement coincides with the RAB session next Wednesday afternoon at the NARTB convention in Washington (see story, page 30).

RAB reported that nearly all stations in Dallas, Denver, Kansas City, Nashville, Omaha, Pittsburgh, Portland (Ore.), Providence, Seattle, and Washington will participate in the campaign.

Purpose of the campaign is to increase the sale of home radio sets from the current 7.8 million receivers annually to 15 million in 1956. Kevin Sweeney, RAB president, pointed out that in the tests radio will provide the "springboard" from which the manufacturers' brand advertising will "jump."

At the suggestion of RAB, the stations and manufacturers have decided on a series of five test campaigns in 1955, each of which will run in five cities for a four-week period. For a month starting May 25, the first two campaigns will run in the cities where stations are cooperating in the drive. The tests will promote portables, radio as a gift, radio for the bedroom, radio for the kitchen and a trade-in-your-old-set drive.

The bedroom and kitchen campaigns will begin immediately after Labor Day, each in a list of five different cities. The trade-in promotion is scheduled for mid-October in five other cities.

Stations will air general announcements to back the campaign. Additional announcements will be run simultaneously by the stations promoting the individual radio products. The radio time which the manufacturers will buy at the national level through their respective agencies will in most cases be supplemented by coopera-
tive dealer-distributor copy placed at the local level. The station announcements consist of six transcribed musical jingles plus live announcements, both of which will be provided by RAB. RAB estimates that 30 million kitchens and 55 million bedrooms remain to be equipped with new radios; that 15 million broken radios can be turned in for new models and that portable and gift markets have a potential of not less than 30 million sets.

QRG Survey of Time Sales Unveiled on Convention Eve

THOUGH network radio business is down, time sales are bigger than ever on the individually-owned radio stations. These findings, emerging from an extensive survey made by Quality Radio Group among its member stations, was reported yesterday (Sunday) by William B. Ryan, executive vice president of QRG, at a pre-NARTB convention meeting of executives of stockholder member stations at the Shoreham Hotel in Washington. Mr. Ryan quoted several replies from executives of QRG member stations, all of which, he said, "are optimistic about the future of radio with time being sold on a big market, big station model."

Mr. Ryan reported that Dave Partridge, advertising manager of Westinghouse Broadcasting Co., had replied that local sales on WBBZ-WBZA Boston had increased 71.9% during the first six months of 1955 as against the same period of 1954. As to the combined figures for all five Westinghouse radio stations, Mr. Partridge said local sales in 1954 were up 48.9% against 1950 when tv was not so vital a factor as now, and up 22.9% against 1953 when tv had become significant.

Mr. Ryan quoted Wayne Coy, president of KOB-AM-TV Albuquerque, N. M., as saying that 1954 was the best non-network income year despite the addition of two television stations and one radio station to the market. WCAU Philadelphia told Mr. Ryan that non-network sales in 1954 accounted for 81.9% of the total as against 76% in 1953.

Other radio stations, according to Mr. Ryan, replied in much the same vein, making the point that while rate cards generally are slightly lower, increased sales have offset the price reductions to a large extent.

47 Public Service Agencies To Pay Tribute to Radio-Tv

FORTY-SEVEN public service agencies, joining in a demonstration of radio-tv voluntary contributions to the nation's welfare, will stage the first major exhibition of this broadcast activity during the NARTB convention. Their display will be shown starting with a preview Monday in the Sheraton-Park Hotel.

The Advertising Council and NARTB are jointly staging the exhibit, which carries the theme, "The Highest Distinction Is Service to Others."

Features include a recording setup by which Radio Free Europe will tape messages for transmission behind the Iron Curtain. American Cancer Society will have two cages of rats and mice that have been treated by chemicals. The animals will be taken back to Georgetown U. every night. The society will show cancer cells in microscope slides. U. S. Forest Service will have a huge "Talking Bear," a stuffed specimen equipped with sound.

Coordinating this special feature project are Robert K. Richards, NARTB consultant, and Gordon Kinney, Ad Council radio-tv director.

THE NARTB CONVENTION IN A NUTSHELL

CONVENTION AGENDA
All events at Shoreham unless indicated by SP (Sheraton Park)

SUNDAY
9:00 a.m. Exhibits open
MONDAY
10:00 a.m. Fm session, West Ballroom
12:00 noon Community Broadcasters Assn., Park Room
12:30 p.m. tv business session, West Ballroom
4:30 p.m. Daytime Broadcasters Assn., Park Room
7:00 p.m. BMI-NARTB Dinner, Woodner Hotel.

TUESDAY
10:00 a.m. Joint Session, SP Sheraton Hall, Keynote award; President Eisenhowe
12:30 p.m. Joint Luncheon, SP Sheraton Hall; FCC Chairman George C. McConnaughy
2:45 p.m. Joint Session, Main Ballroom; Govern- ment, FCC officials
6:30 p.m. Engineering Reception, SP Exhibit Hall

WEDNESDAY (Radio Day)
8:00 a.m. Stot Association breakfasts
8:00 a.m. Waga-Hour breakfast, Blue Room
9:00 a.m. Engineering Conference, West Ballroom
10:00 a.m. Management Conference, Main Ballroom
12:30 p.m. Joint Luncheon, SP Sheraton Hall; NARTB President Harold E. Fellows
2:30 p.m. Radio Advertising Bureau, Main Ballroom
6:00 p.m. Government reception, SP Exhibit Hall
7:30 p.m. Radio Pioneers Dinner, Terrace Ballroom

THURSDAY (Television Day)
8:00 a.m. Labor Relations breakfast, Blue Room
9:00 a.m. Engineering Conference, West Ballroom
10:00 a.m. Management Conference, Main Ballroom
Tv's 10th anniversary
12:30 p.m. Joint Luncheon, SP Sheraton Hall; Dr. Norman Vincent Peale Resolutions
2:30 p.m. Tv Bureau of Advertising, Main Ballroom
6:00 p.m. Reception, SP Exhibit Hall
7:30 p.m. Convention Banquet, SP Sheraton Hall

NON-CONVENTION ACTIVITY
9 a.m. — Broadcasting - Telecasting Golf Tournament, Goose Creek Country Club, Leesburg, Va.
10 a.m. — AMS Affiliates, Hall of Nations, Wash- ington Hotel.
11 a.m. — Joint BMI Board, Louis Seize Room, Shoreham Hotel.
12 noon-3 p.m. — ABC Affiliates, Park Room
12 noon-3 p.m. — BMI Board, Woodner Hotel.
5 p.m.-6 p.m. — Cocktails — ABC Affiliates, Louis Seize Room, Shoreham Hotel.
7:00 p.m.-9:30 p.m. — TV Pioneers Dinner, Willard Hotel.
8 p.m. — UHF Industry Coordinating Committee, Washington Hotel.
MONDAY — MAY 23, 1955
8 a.m. — Louisiana State Broadcasters Breakfast, West Lobby Room, Shoreham Hotel.
8 a.m. — Film Breakfast, Blue Room
9 a.m.-12 noon — Clear Channel Broadcast Service, Green Room, Shoreham Hotel.
11 a.m.-4 p.m. — CBS Affiliates Advisory Commit- tee, Louis Seize Room, Shoreham Hotel.
12 noon-2 p.m. — Community Broadcasters Assn. Luncheon, Park Room, Shoreham Hotel.
12:30 p.m. — State Association Presidents Luncheon, Blue Room, Shoreham Hotel.
12:30 p.m. — Ladies Entertainment Committee Luncheon, West Room, Shoreham Hotel.
4:30 p.m.-6 p.m. — Daytime Broadcasters Associa- tion, Park Room.
6 p.m. — Cocktails — BMI, Woodner Hotel.
6 p.m.-8 p.m. — Cocktails — MCA, Terrace
7 p.m. — BMI-NARTB Dinner, Woodner Hotel.

TUESDAY — MAY 24, 1955
7:30 a.m. — Heavy Exhibitors Breakfast, Park Room
8 a.m.-9:30 a.m. — West Virginia State Broadcast- ers Breakfast, West Room, Shoreham Hotel.
8 a.m.-9:30 a.m. — Hot Dog Breakfast, Park Room
8 a.m.-9:30 a.m. — Radio Pioneers Breakfast, Park Room
8 a.m.-9:30 a.m. — South Dakota State Broadcast- ers Breakfast, Green Room, Shoreham Hotel.
8 a.m.-9:30 a.m. — Michigan State Broadcasters Breakfast, West Lobby Room, Shoreham Hotel.
8 a.m.-9:30 a.m. — North Carolina State Broad- casters Breakfast, Blue Room, Shoreham Hotel.
8 a.m.-9:30 a.m. — California Tv Broadcasters Breakfast, Adams-Hamilton Room, Sheraton-Park Hotel.
12:30 p.m. — Ladies Luncheon and Fashion Show— Blue Room, Shoreham Hotel.

WEDNESDAY — MAY 25, 1955
7:30 a.m. — Room Exhibitors Breakfast, Park Room, Shoreham Hotel.
8 a.m.-9:30 a.m. — Wisconsin State Broadcasters Breakfast, House of Representatives dining room.
8 a.m.-8:30 a.m. — Cocktails — Meredith Publishing Co., Louis Seize Room, Shoreham Hotel.
6:30 p.m. — Cocktails — Radio Pioneers, Green Room, Shoreham Hotel.
7:30 p.m. — Radio Pioneers Dinner, Terrace Ball Room, Shoreham Hotel.

THURSDAY — MAY 26, 1955
8 a.m.-9:30 a.m. — Texas Association State Broad- casters Breakfast, West Lobby Room.

Welcome to
BROADCASTING*TELECASTING CONVENTION HEADQUARTERS

HOSPITALITY SUITE
FRANKLIN ROOM* (lobby floor, right)
SHERATON PARK HOTEL

CONVENTION NEWSROOM — SUITE F 1014 — SHOREHAM HOTEL

EXECUTIVE, EDITORIAL, ADVERTISING & CIRCULATION OFFICES
BROADCASTING*TELECASTING BUILDING
1735 DE SALES ST., N. W., WASHINGTON, D. C.
(across from the Mayflower Hotel)

* (Official NARTB Directory Insertedly Listed Hospitality Suite in Shoreham)

May 23, 1955 • Page 33
FIRST AGAIN ... by a bigger margin than ever!

The ARB ratings tell the story!
From 7:00 AM until midnight, seven days a week, KSTP-TV leads all other Minneapolis-St. Paul television stations in average program ratings* ... and by a bigger margin than ever! During the important evening hours from 5:00 PM until midnight, KSTP-TV leads its nearest competitor in average weekday ratings by more than seven points.

In this rich, Northwest market which includes more than 600,000 television homes and commands a spendable income of FOUR BILLION DOLLARS, KSTP-TV has long been the leader. It is the Northwest’s first television station, first with maximum power, first with color TV and, of course, first in audience.

The listener-loyalty which KSTP-TV has won through superior entertainment, talent, showmanship and service means sales for you! That’s why—dollar for dollar—KSTP-TV is your first buy and your best buy in the great Northwest.

WHERE TO GO,
WHAT TO SEE

A B&T GUIDE TO D.C. HIGH SPOTS FOR NARTB CONVENTIONEERS

GOVERNMENT AT WORK

FEDERAL COMMUNICATIONS COMMISSION, New Post Office Bldg., Pennsylvania Ave., between 12th and 13th Sts., N.W. The fearless few who may want to find out first hand that all lions don't bite, no matter how loudly they may roar, will find FCC offices scattered throughout this building, chiefly on the sixth and seventh floor. Or they can dial EXECutive 3-3620.

Chairman George C. McConnaughey may be found on the sixth floor at Room 6107. Other FCC members: Comm. Rosel H. Hyde, Room 7241; Comm. Robert T. Bartley, Room 6207; Comm. Frieda B. Hennock, Room 7111; Comm. John C. Doerfer, Room 7207; Comm. E. M. Webster, Room 6239, and Comm. Robert E. Lee, Room 7235.

Chief of the Broadcast Bureau, Curtis B. Plummer, is at Room 7530, while the director of the Office of Information, George O. Gillingham, is at Room 7232. If it's a technical matter you are interested in, go see Chief Engineer Edward W. Allen Jr. in Room 7515. For Conelrad information, contact Ralph J. Renton, Room 7516.

If you want to check up on the public information that's available on your radio or tv competition, you can look at his license file, pending application or hearing record in the Public Reference Room on the seventh floor at Room 7013. George Simcoe or Joseph Jackson will be glad to help you and if they can't find it, Clara M. Jehl, chief of the License Division, certainly can. For an ownership summary in index card form on all persons in the U. S. having any radio or tv station interest, call on Mildred K. Roberts at Room 7014.

If you have a problem involving the Commission's Field Engineering & Monitoring Division, you will have to go to 415 22d St. N.W., where the chief of the division, George S. Turner, is located. Amateur operators may want to go see Edwin L. White, chief of the Safety & Special Radio Services Bureau, Room 2069, Temporary T Bldg., 14th and Constitution Ave. N.W.

CAPITOL, on Capitol Hill. Open 9 a.m.-4:30 p.m. (if Congress is in session, open until 30 minutes after adjournment). Guided tours every 15 minutes from 3:30 p.m., 25¢. Be sure to see radio correspondents' galleries of House and Senate.

BUREAU OF ENGRAVING & PRINTING, 14th & C Sts., S.W. Open 8-11 a.m., 12:30-2 p.m., Mon.-Fri. Conducted tours.

FEDERAL BUREAU OF INVESTIGATION, 9th St. & Pennsylvania Ave., N. W. Open Mon.-Fri., 9:30 a.m.-4 p.m. Tours start every half-hour in Room 5634 and last about an hour.

PENTAGON, headquarters of Dept. of Defense and world's largest office building, but easier to get in and out than stories you've heard would indicate. In Arlington, Va. Open, Mon.-Fri., 7 a.m.-6 p.m.

SUPREME COURT, 1st St. & Maryland Ave., N. E. Open Mon.-Fri., 9 a.m.-4:30 p.m.; Sat., 9 a.m.-12 noon. Conducted tours every 15 minutes, except when court is in session, to half-hour before closing.

UNITED STATES INFORMATION AGENCY, 1778 Pennsylvania Ave., N. W. USIA activities include operating Voice of America.

FLORA & FAUNA

BOTANIC GARDENS, 1st St. & Maryland Ave., S.W. Open Sun.-Fri., 9 a.m.-4 p.m.; Sat., 9 a.m.-12 noon.

MUSEUM OF NATURAL HISTORY (part of Smithsonian group), 10th St. & Constitution Ave., N. W. Snuffed creatures, etc. Open 9 a.m.-4:30 p.m.

ZOLOGICAL PARK, 3000 Connecticut Ave. (three blocks northwest of Sheraton-Park, just right for that before-breakfast walk). Grounds open 7 a.m.; buildings, 9 a.m.-5 p.m. (Sun., 9 a.m.-5:30 p.m.).

HISTORY

ALEXANDRIA, where Washington slept, ate, worshipped in buildings still standing. Eight miles south of Washington on Mount Vernon Blvd. A must for antiquers.

ARLINGTON NATIONAL CEMETERY, burial ground of the nation's heroes, just across the Potomac (Arlington Memorial Bridge leads to Memorial Entrance, best known of the cemetery's 10 gates). Grounds open 6 a.m.-7:30 p.m. Here are Tomb of Unknown Soldier (change of guard every hour on the hour), Amphitheatre, Iwo Jima Memorial and Lee Mansion (9:30 a.m.-6 p.m., admission 12¢).

FORD'S THEATRE, 10th St. between E & F, N. W., scene of Lincoln's assassination, now a Lincoln museum, open Mon.-Sat., 9 a.m.-9 p.m., Sun., 12:30-9 p.m., admission 10¢. House where Lincoln died, across street, open 9 a.m.-5:30 p.m. (Sun., 12:30-9 p.m., admission 12¢).
JEFFERSON MEMORIAL, South Bank of Tidal Basin. Open 9 a.m.-9 p.m.

LINCOLN MEMORIAL, West Potomac Park at foot of 23rd St. Open 9 a.m.-9 p.m.

MOUNT VERNON, Washington's home at Mount Vernon, Va. Open 9 a.m.-5 p.m. Admission 50¢. A 15-mile drive along Memorial Blvd. S.S. Mount Vernon leaves Pier No. 4, Maine Ave. & N St. S. W., daily at 2 p.m. for Mount Vernon, returning to Pier 4 at 6:40 p.m. Round trip, $1.60.

NATIONAL ARCHIVES BLDG., between 7th & 9th St., Pennsylvania & Constitution Aves., where Declaration of Independence, Constitution, Bill of Rights and other Government documents are displayed. Open 9 a.m.-10 p.m. (Sun., 1-10 p.m.).

SMITHSONIAN INSTITUTION, Arts & Industries Bldg., 9th St. & Jefferson Drive, S. W. The original Star Stangled Banner, Lindberg's "Spirit of St. Louis," inaugural gowns of wives of the Presidents and innumerable other U. S. historical memorabilia. Open 9 a.m.-4:30 p.m.

WASHINGTON MONUMENT, on the Mall at 15th St. Open 9 a.m.-5 p.m. Elevator fee, 10¢.

WHITE HOUSE, 1600 Pennsylvania Ave. Open Tuesday-Saturday, 10 a.m.-12 noon. No pass required. (To get in at 9 a.m. ahead of the crowd, call your Senator or Representative at National 8-3120.)

LEE MANSION, in Arlington Cemetery. Built by George Washington Parke Custis, foster son of the first President, and lived in by Robert E. Lee, the mansion has been beautifully restored and appropriately furnished. Open 9:30 a.m.-4:30 p.m. Admission, 12¢.

All above open daily unless otherwise noted. Admission free, unless charge stated.

NARITB

NATIONAL ASSN. OF RADIO & TELEVISION BROADCASTERS, 1771 N St., N. W. Gracious old town house, completely remodeled into efficient working quarters. Worth a visit, although you'll probably find many staff members at the convention hotels this week.

PICTURES, STATUES & BOOKS

CORCORAN GALLERY, 17th St. & New York Ave., N. W. Primarily American art. Open 12 noon-4:30 p.m., Mon; 10 a.m.-4:30 p.m., Tues-Fri.; 9 a.m.-4:30 p.m., Sat; 2-5 p.m., Sun.

FOLGER SHAKESPEARE LIBRARY, 201 E. Capitol St. Miniature Elizabethan theatre, costumes, etc., and one of world's greatest collections of Shakespearean books and manuscripts. Open 11 a.m.-4:30 p.m., Mon-Sat.

FRER GALLERY, 12th St. & Jefferson Drive, S. W. (one of Smithsonian Group). Paintings by Whistler, Homer, Sargent and other Americans; collection of art from Near East, India and Orient.

NATIONAL GALLERY (Mellon Gallery), 6th St. & Constitution Ave., N. W. Works of many of greatest artists from 13th to 19th century, housed in one of largest marble structures in the world. Green marble rotunda and garden courts, complete with fountains, Worth seeing even if you skip the pictures. Open Mon-Sat., 10 a.m.-5 p.m.; Sun., 2-10 p.m.

PHILLIPS GALLERY, 1600 21st St., N. W. Modern French and American art, housed in former Phillips residence. Open Mon., 11 a.m.-10 p.m.; Tues-Sat., 11 a.m.-6 p.m.; Sun., 2-7 p.m.

LIBRARY OF CONGRESS, 1st St. between East Capitol & B St., S. E. World's largest library, with a big assist from the 1870 law requiring two copies of every copyrighted work be put here. Main attractions are the Central Stair Hall, which has been called "a vision in polished stone," the main reading room, which must be seen from a gallery unless you really want to read there) and the Gutenberg Bible, but the vestibule with eight statues of Minerva and the second floor murals are also worth a quick look.

SPORTS

BASEBALL. No games in Washington. Senators on road all week.

GOLF. Public courses generally crowded and not very spotty. Better find member of one of numerous private clubs and promote a guest card.

PIMLICO RACE TRACK, Baltimore. Post time: 2:00 p.m. (Daily double closes: 1:50 p.m.). The Preakness will be run on May 28th. Gray Line buses leave from 11:15 a.m. to 12:30 p.m. from 1010 I St., N. W. Round trip, $2.25 plus tax.

ROSECREFT (Harness Racing), Oxon Hill, Md. (about 8 miles southeast from downtown Washington). Post time: 8:30 p.m. (Daily double closes: 8:20 p.m.). Good restaurant in clubhouse at reasonable prices. Gray Line buses leave from 5:30 to 7:30 p.m. from 1010 I St., N. W. Round trip, $1.00 plus tax.

THEATRE

THE MOUSETRAP. Agatha Christie thriller having its American premiere at Washington's semi-pro theatre in the round, Arena Stage, New York Ave. at 9th St., N. W. Curtain nightly (except Monday) at 8:30 p.m.; Sat. matinee, 2:30 p.m. $2 for all seats. Better phone for reservations (District 7-8592) or get tickets through your hotel.

FYI

BARS AND RESTAURANTS selling liquor, wine and beer may do so up to 2 a.m., except Saturday night, when drinks will be taken off the table by midnight. Sunday, beer only; midnight closing. Only beer may be served at the bar; all other drinks must be served at tables. You may not drink, or even hold your drink, while standing.

Liquor stores are open, 10 a.m.-9 p.m. Mon-Fri.; 10 a.m.-12 midnight, Sat.; not at all on Sunday, when no liquor may be purchased.

FOOD AND DRINK

MOST of Washington's many restaurants are middle class, middle price, middle quality, the food edible but nothing to write home about. Some exceptions, as found by B-T editors, are listed below.

THE COLONY, 1737 DeSales St. (just west of the B-T Bldg., just east of Connecticut Ave.). French cuisine. Dignified atmosphere. Good bar. Good service. Place to see Washington business and professional leaders, top government officials. Prices on high side, but worth it.

LASALLE DU BOIS, 18th & M Sts., N. W. Same management as Colony, and much like...
WHY THIS SIGN
IS YOUR GUIDE TO
FINER TELEVISION

RCA'S 36 years' experience
is yours to share in TV—
black-and-white or color

When the time comes for you to purchase a TV set and enjoy the most fabulous medium of entertainment ever created for the home, here are facts that will help you make the right decision.

To pioneer and develop television, in color as well as in black-and-white, called for a special combination of practical experience, great resources and research facilities in the fields of communications and electronics.

RCA was well qualified to do the job:

**EXPERIENCE:** RCA has been the recognized leader in radio communications since its formation thirty-six years ago. Its world-wide wireless circuits, established in 1919, and its development of electron tubes, laid the groundwork for radio broadcasting in 1920— and the first nationwide radio network in 1926. Radio broadcasting led to television—and in 1939 RCA made history by introducing black-and-white TV as a service to the public.

Dr. V. K. Zworykin of RCA invented the iconoscope, or television camera tube, and he developed the kinescope, now universally used as the picture tube.

**RESOURCES:** Pioneering and development of color TV has been one of the most challenging and expensive projects ever undertaken by private industry. To date, RCA has spent $50,000,000 on color TV research and development, in addition to the $50,000,000 previously spent in getting black-and-white TV “off the ground” and into service.

**RESEARCH FACILITIES:** RCA has one of the most complete, up-to-date laboratories in the world—the David Sarnoff Research Center at Princeton, N. J. It is the birthplace of compatible color television and many other notable electronic developments.

No wonder that you can turn to RCA to find all of the essentials of quality and dependability born only of experience.

In addition, the RCA Service Company, manned by a corps of trained technicians, operates service branches in all principal television areas. No other organization is so thoroughly equipped to install and service your television set, as well as any other RCA product.

**RADIO CORPORATION OF AMERICA**

Electronics for Living
it, but slightly less formal, slightly less expensive.

LA FONDA, 1637 R St., N. W., Mexican food (Southwesterners will be critical; others will find it O.K.). Mexican beer. Prices moderate.


CARRIAGE HOUSE, 1238 Wisconsin Ave., N. W. In Georgetown, but quaintness not

overdone and neither are steaks (around $4) unless you insist on it. Dry martinis are dry. Moderate prices.

DUKE ZEIBERTS, 1730 L St., N. W. Steaks, chops, etc. Kosher pickles. A meat-and-potatoes place for folks with real appetites. Prices a little above average, but food is more than that.

FAN & BILL'S, 1132 Connecticut Ave., N. W. Large, crowded, noisy. Substantial fare at moderate prices. Watch out for their king-size cocktails.

HARVEY'S, 1107 Connecticut (next door to Mayflower Hotel). Eat seafood at the same table your great grandfather did more than 90 years ago. Prices on the high side, but food is good and traditional decor reassures that some things go on forever, A-bomb or not.

MICHEL'S, 1020 Vermont Ave., N. W. Candlelight and gypsy music are the chief appeal, but the food is better than that combination may suggest. Prices are in keeping. Recommended for budding romances or second honeymoons.

O'DONNELL'S, 1221 E St., N. W. Nautical atmosphere sets the stage for the seafood for which O'Donnell's is noted. Try the Shrimp Norfolk. Moderate prices.

OLMSTED, 1336 G St., N. W. Same ownership as Luchow's in New York, meaning good hearty food with a German accent. Rum buns recommended for those who don't have to count calories. Wurzberger beer, May wine. Reasonable prices.


HOGATE'S, 9th St. & Maine Ave., S. W. Eat seafood on the waterfront. Large touring. Good place for family parties. Food plentiful and served piping hot. Prices moderate.

NEAR HEADQUARTERS


NAPOLEON'S, 2649 Connecticut Ave., N. W. As name would indicate, French cooking. Excellent onion soup. Take the family.

SMORGASBORD, 2641 Connecticut Ave., N. W. Eat all you want. Prices reasonable.

TED LEWIS RESTAURANT, 2655 Connecticut Ave., N. W. Nice for large or small groups. Pianist. Steaks, lobsters or even ham 'n' eggs. Fair prices.

CHIN'S RESTAURANT, 2614 Connecticut Ave., N. W. Good Chinese food. Plenty of family style dinners. No atmosphere but food better than average. Prices reasonable.

ROCCO'S RESTAURANT, 2637 Connecticut Ave., N. W. Italian or American food. Take the family. Prices average.

EL MEXICO, 2603 Connecticut Ave., N. W. Enchiladas, tamales, arroz con pollo, tacos, with Mexican beer to wash it down. Reasonable prices.

FOR WIVES with a shopping bent or husbands with obligations to take home a souvenir gift, F Street is the backbone of Washington's shopping center, running from the bargains of Hecht's at 7th Street to the luxury items of Garfinckel's at 14th. Next door to Garfinckel's, also on 14th, is F.A.O. Schwartz, where bewildered parents can find the latest fashions in toys for all ages.

WASHINGTON does not excel in this department. Most of the better hotels have supper rooms (like the Paladian Room and the Blue Room in the Shoreham) with music for dancing and discreet entertainment. Louder, but not necessarily better, floor shows may also be found, but for the lusty-busty-girly-girly bumps and grinds routines you'll have to head to Baltimore Street in the city of the same name, some 40 miles north on U. S. 1.

GENERAL INFORMATION

YOUR HOTEL can supply full information regarding guided tours by bus or limousine, where the nearest church of your faith is, what's playing at the movie houses and that sort of information. If they don't know the answer to any question about Washington, try the D. C. Information Center at 1616 K St., N. W., or you can call them at Sterling 3-3535.

Washington is a planned city and consequently somewhat harder for a stranger to find his way around than in normal cities which just grew. Streets running east and west are numbered; streets running east and west are lettered; avenues (all named for states) run diagonally. Occasionally north-and-south streets, east-and-west streets and avenues all come together; then it's a circle and if you're trying to cross it and continue on your way you've got to look sharp to leave by the same street you came in on.

Traffic lights at some corners have separate sections, separately timed, to tell the driver whether he should go straight ahead, or turn to the left or right or stay put until the light changes. At other corners, a simple green light gives him the go ahead to proceed straight or turn either way. If you slow down to try to see what kind of a signal it is, the car behind will honk helpfully.

Best bet is to leave your car in the garage and take a taxi to reach any points within the District boundaries. Taxis are plentiful (unless it's raining) and less expensive than in most cities. Fares are figured by zones and are based on the number of passengers, too, and not on a straight mileage basis.
Open House

All Are Welcome
Suite G-200
Sheraton Park Hotel

Edward Petry & Co., Inc.
TUESDAY morning, for the first time in history, a President will stand on the broadcasters' own convention platform to greet delegates and speak on problems of common interest. Dwight D. Eisenhower will be heard at 11:30 a.m., with radio and tv networks carrying the words to the nation and to the world.

It has been 24 years since the broadcasting industry has heard the spoken words of a President of the United States. In 1931 Herbert Hoover addressed the National Assn. of Broadcasters convention in Detroit—by remote control.

In his 1931 talk, President Hoover recalled the chaos of early broadcasting, and the steps that led to federal regulation. He observed that operation by private enterprise with "no restraint upon programs" had given wider variety of programs and excellent service at no cost to the listener.

President Hoover called radio "an incalculable extension of happiness and contentment." President Eisenhower has set many radio precedents, including telecasts of his news conferences and special programs involving top government officials.

Text of President Hoover's 1931 message to broadcasters follows:

PRESIDENT HOOVER'S MESSAGE TO THE BROADCASTERS

IT gives me great pleasure to greet the ninth annual convention of the National Association of Broadcasters meeting this week in Detroit. As Secretary of Commerce I had the pleasure of wide acquaintance with the purposes of your association in the annual national radio conferences which were called at that time for the development of the national policies in relation to radio.

The decisions reached at that early date have been of unending importance. The determination that radio channels were public property and should be controlled by the government; the determination that we should not have governmental broadcasting supported by a tax upon the listener, but that we should give license to use of these channels under private enterprise where there would be no restraint upon programs, has secured for us far greater variety of programs and excellence of service without cost to the listener. This decision has avoided the pitfalls of political and social conflicts in the use of speech over the radio which would have been involved in government broadcasting. It has preserved free speech to the country.

These principles are now strongly imbedded in our law and in our entire public system. The industry has constantly faced new and complex problems in developing policies and practices abreast of development and need. Your association has contributed greatly to their solution. I am confident that you recognize the responsibility which rests upon you in public interest. It is needless to mention the many-sided importance of radio in modern life. Its dissemination of entertainment, of knowledge, and of public opinion and topics of the public welfare, has become an essential element in the intellectual development of our country. It has brought most of the supposed values which were formerly available exclusively to life in the cities, to every home throughout the land, for the
FROM FAR AND NEAR... THEY'RE WATCHING CHANNEL 2

Baltimore is a rich prosperous market, and WMAR-TV covers its 602,840* telesets like a tent. But sponsors on Sunpapers Television get an extra bonus of coverage in a lush surrounding area that extends from far up into Pennsylvania down into tidewater Virginia—with, of course, the rich Central Maryland and Delaware areas thrown in.

Evidence? CONSISTENT unsolicited mail from 243 postoffices outside of Baltimore City during March and April, 1955.

The bonus of consistent viewing, attested month after month in WMAR-TV's mail-count, reduces cost-per-thousand and increases sales. The nearest Katz office can fill in the details.

*Total, April 1, 1955, from the Baltimore TV Circulation Committee.

On Maximum Power - Televising Color WMAR-TV

CHANNEL 2 SUNPAPERS TELEVISION BALTIMORE MARYLAND

Telephone MULberry 5-5670 * TELEVISION AFFILIATE OF THE COLUMBIA BROADCASTING SYSTEM

Represented by THE KATZ AGENCY, Inc. New York, Detroit, Kansas City, San Francisco, Chicago, Atlanta, Dallas, Los Angeles
40 FABULOUS FEATURE FILMS FOR THE FINEST TV ENTERTAINMENT
ALL FRESH FROM TOP THEATRE SHOWINGS WHERE THEY CROSSED MANY MILLIONS AT THE BOX OFFICE.

The Captain's Paradise
Breaking the Sound Barrier
The Man Between
Tales of Hoffman
Cry the Beloved Country
The Great Gilbert and Sullivan
Outcast of the Islands
A Letter to Three Husbands
The Magic Box
Pickwick Papers
Blanche Fury
Dead of Night
Man of Evil
Passport to Pimlico
The Adventurers
Captain Boycott
The True and the False
Cage of Gold
Sarah Plain
Highly Dangerous
Red Lord Byron
The Secret People
Sleeping Car to Trieste
Blackmailed
Woman Hater
The Overlanders
Train of Events
The Blue Lamp
Diamond City
Valley of the Eagles
The Dark Man
Tony Draws a Horse
Johnny-on-the-Spot
Death Tide
Flamelfoot
Johnny in the Clouds
Waterfront
The Hidden Room
Pink String and Sealing Wax
Night Without Stars
40 Fabulous Feature Films representing the finest talent in the world.

...produced in the world's most famous studios...directed by the world's most famous directors...written by the world's most famous writers...

To capture and entrance audiences in every market.

Visit us at the NART Convention, Suite F203-205 Hotel Shoreham, Washington, D.C.
THE EIGHT NEW NARTB RADIO DIRECTORS

WILLIAM HOLM
WLPO La Salle, III.
District 9

Six years of radio training in eastern North Carolina provided the background for the Illinois broadcast career of William Holm. He entered radio at WEDD Rocky Mount, N. C., and after six years' experience started WENC Whiteville in the same state.

He moved to La Salle in 1947 to put the new WLPO on the air. The station's policy of intensified local newscasting, which he developed, has been widely publicized. Mr. Holm discussed it at 17 BMI clinics, during the 1951-54 period, in the U. S. and Canada.

In World War II he was assigned to Air Force public relations. In 1953 he was elected president of Illinois Broadcasters Assn. His local activities include Kiwanis, Boy Scouts, Chamber of Commerce and Red Cross. He was reared and educated in Hutchinson, N. Y., where he was born Jan. 11, 1910.

OWEN F. URIDGE
WQAM Miami
District 5

Back in 1926 Owen Uridge went to work for the old WAFD Detroit, becoming its general manager. WJR Detroit hired him in 1928 as announcer-salesman but he moved to W格尔-WXYZ in 1930 as commercial manager.

He returned to WJR in 1932 for a four-year term as sales manager and next headed the Detroit office of CBS Radio Sales. Again he returned to WJR, serving as assistant general manager for the 1937-46 period and vice president-general manager for the next two years.

In 1948 he left after more than a score of years in Detroit radio to become assistant secretary and general manager of WQAM-AM-FM Miami. Industry activities include ABC Affiliates Committee; Broadcast Advertising Bureau, Plans Committee; director, Florida Assn. of Broadcasters; member, NARTB 1954 Convention Committee; Radio Pioneers and Radio-TV Executives Society. Kiwanis, Masonry and numerous business and civic activities keep him on the move.

Cecil B. Hoskins
WWNC Asheville, N. C.
Medium Stations

Many broadcast executives are converted engineers and Cecil Hoskins is one of this group. A native Kentuckian, he moved to Asheville in 1921 and has lived ever since in the land of energizing atmosphere and tumbling hills.

After graduation from Dodge Radio Institute in 1929, he joined WWNC as an engineer and was appointed chief in 1931.

For 16 years Mr. Hoskins directed the technical operation of WWNC. His administrative talent was moved to the business side Jan. 1, 1947, when he became general manager.

State association activities have utilized his services for years. After six years on the North Carolina Assn. of Broadcasters board he was elected president in 1953. At present he is executive secretary and treasurer of the association. He is a member of Trinity Episcopal Church in Asheville. Civic activities include the Lions Club, of which he is president-elect for the 1955-56 term.

John M. Outler Jr.
WSB-AM-TV Atlanta
Large Stations

Any time two or more broadcasters assemble and one of them is John Outler, there's bound to be an anecdote and it will be narrated in his genial, Georgian manner famed around the industry. Mr. Outler was born in Georgia, attended school there (Emory College, BS) and has spent his business career in the state. Starting with the Augusta Herald in 1914, he moved to the Atlanta Journal in 1916 and has been in the organization ever since. After World War I service in France he became Journal auto editor, then manager of rotogravure advertising.

Mr. Outler entered radio in 1931 as business manager of WSB, moving up to general manager in 1944. With entry into tv in 1948 he was named general manager for both am and tv operations. At NARTB he has served on Sales Managers and Standards of Practice committees, and presently is a member of the Freedom of Information Committee. His civic activities include Kiwanis, Druid Hills Golf Club, Atlanta Athletic Club, C. of C. and director of Armed Forces Communication Assn., Atlanta chapter.

John F. Patt
WJR Detroit
Large Stations

The list of commercial and civic activities in which John F. Patt has held official rank occupies a full page, single spaced, and ranges alphabetically from American Red Cross to Young Men's Christian Association. Currently Mr. Patt is president of WJR Detroit and licensee of WJRT (TV) Flint, Mich., which is to take the air next September.

In addition he is consultant to WGAR Cleveland, which he headed before sale to People's Broadcasting Co. in 1954, and has retained his home in Cleveland.

Other industry posts include Radio Advertising Bureau director and chairman of CBS Radio Affiliates Assn. He is the only nominee for senior vice presidency of Radio Pioneers. If custom is followed, he will assume this office at the Pioneers dinner Wednesday.

One of a family of broadcasting brothers, Mr. Patt entered radio at WDAF Kansas City in 1922 as announcer and assistant radio editor. He joined WJR in 1926 as assistant manager.

Alex Keese
WFAA Dallas
District 13

Since 1952 Alex Keese has managed WFAA Dallas, a station he joined in 1930 as musical director. Before entering radio he had played violin in several orchestras and had directed pit orchestras in Atlanta, Kansas City, Boston and other large centers. Shortly after he took the musical post at WFAA he decided to shift over to sales. This soon led to the sales managership.

In 1944 Mr. Keese left WFAA to join the Taylor-Howe-Snowden radio group and set up the organization's sales departments in principal cities. He rejoined WFAA in 1948 and was placed in charge of regional sales, holding the position until his advance to station manager of the radio outlet in 1952.

He is a native of Fort Gaines, Ga. In Dallas he has been active in civic life. He is a member and past director of the Rotary Club and Advertising League; member of Variety Club, Salesmanship and Dallas Sales Executive clubs; Radio-Television Executives Association.
PAUL COATES' CONFIDENTIAL FILE
Exposes rackets, unmasks social problems, reports on unusual personalities that make up America. Tremendous sales impact...

THE GOLDBERGS starring GERTRUDE BERG
They've moved to Haverville, U.S.A. and there's a fresh new flavor to America's most beloved family show as it embarks on a heart-warming new series of adventures.

I SPY starring RAYMOND MASSEY
Distinguished actor, Raymond Massey, recounting the true stories behind history's most famous spies. Sets a new trend for impact in mystery, intrigue and adventure.

BROTHER MARK starring RICHARD KILEY
Television's great new dramatic discovery starring in a new and different type of high-pitch adventure drama with a bright spiritual quality, and authentic European backgrounds.

The INA RAY HUTTON Show
Television's first all-girl musical extravaganza. Another thrill-packed musical-variety treat from the producers of the famous LIBERACE Show.

check these current GUILD Hits:
- LIBERACE SHOW
- FLORIAN ZABACH SHOW
- FRANKIE LANE SHOW
- LIFE WITH ELIZABETH
- JOE PALOOKA
- CONRAD NAGEL THEATRE
- IT'S FUN TO REDUCE
- LOONEYS TUNES
- APTY FEATURE FILMS
- JOHNNY MACK BROWN WESTERNS
- WRESTLING FROM HOLLYWOOD

GUILD FILMS COMPANY, INC.
460 PARK AVENUE • NEW YORK 22, N.Y. • Murray Hill B-5365
IN CANADA: S.W. CALDWELL, Ltd., TORONTO

May 23, 1955 • Page 45
tive's Society of New York; Radio Pioneers, and Dallas Athletic Club. He is a member of the First Presbyterian Church in Dallas.

EDWARD A. WHEELER
WEAW-AM-FM Evanston, Ill.

Fm Stations

THERE'S never been, and probably never will be, a more enthusiastic booster of fm broadcasting than Ed Wheeler. He thinks so highly of his WEAW-FM signal that he gives away WEAW-AM time with every fm purchase. During the life of the old Fm Assn. he was a director, and has been on NARTB's Fm Committee for years. On the NARTB board he succeeds Ben Strouse, WWDC-FM Washington, another fm booster.

Mr. Wheeler got his radio start while at California Institute of Technology, announcing without pay on KPPC Pasadena, a church station. His BA degree came from Stanford in 1943. He started WEAW-FM shortly after World War II and has operated multiplex gear as well as storecasting services. He is a sports lover and tinkerer, building everything from radios to racing boats, and goes in for flying as well as competitive sports. Organizations include Evanston Chamber of Commerce (director), Rotary and many others. When NARTB board sessions take up topics affecting fm, Ed Wheeler will be heard.

ROBERT T. MASON
WMRN Marion, Ohio
District 7

THE evolution of trade association policy for broadcasters is a familiar setting for Robert Mason. He's been there before—1951-53, when he was director for the Ohio-Kentucky district and 1947-48 when he was small stations director. Born in Milwaukee Oct. 3, 1900, he got his bachelor of arts degree at Ohio State U. in 1922. He became president-treasurer of WMRN Marion in 1940.

His association service includes membership on many committees, including program, music, copyright, legal-legislative and labor. At present he is a member of the Insurance Committee. For four years he was a member of the Advertising Committee of the U. S. Chamber of Commerce, serving in this role until the committee was abolished. He is a past president of the Ohio Assn. of Radio & Tv Broadcasters.

Two political forays—candidacy for the Republican nomination for Congress in his district, 1948 and 1950—were unsuccessful, but he made a good showing.
WLW seasons your Radio dollar with an extra amount of powerful promotion and merchandising. So you get double your money’s worth. Only WLW’s Radio two for one plan guarantees you an additional dollar or more in big-time merchandising for every advertising dollar you spend. Nobody else doubles your dollars like WLW.

So how about trying our Radio recipe featuring your product. We’ll trade two dollars of ours for every one dollar of yours! You’ll like the results when...

\[
\text{one equals two on WLW Radio}
\]

a distinguished member of the 
CROSLEY GROUP

Exclusive Sales Offices:
New York, Cincinnati, Dayton, Columbus, Atlanta, Chicago, Miami.
WHAT'S WHERE AT THE EXHIBITS

A ONE-PAGE DIRECTORY OF CONVENTION DISPLAYS

Room designations are in Shoreham Hotel with exception of those labeled "SP" or "SP Annex" (Sheraton Park Hotel). Space designations are in the Exhibit Hall, Shoreham Hotel.

Company Suite or Space

Amerex Electronic Corp. F100-1-7-07 Space 11
American Research Bureau 11-5-07
Amperex Electronic Corp. F210-4-07 Space 12
Associated Artists Productions F209-1-07 Space 7
Associated Press F101-1-04 Space 6
ATC Corporation F202-1-04 Space 5
Batchelder-Fresnel F102-1-04 Space 4
Bell System F103-1-04 Space 3
Billboard Magazine F104-1-04 Space 2
Bolting Co. F105-1-04 Space 1
Bonded Ty Film Service F106-1-04 Space 10
Braunham Co. F211-1-04 Space 9
Broadcast Music Inc. F207-1-04 Space 8
BROADCASTTELECASTING, A209-1-04 Space 7

Company Suite or Space

Harrington, Righter & Parsons SP B000
Harwood Co. C201
Headley-Reid Co. SP E100-3-04 Space 6
George P. Hillyer Co. SP E100-3-04 Space 5
Hollywood Television Service G204-1-05 Space 4
Houston Fireless SP E100-3-04 Space 3
Hughes & Phillips SP E100-3-04 Space 2
International News SP E100-3-04 Space 1
Kay Lab. SP A111-1-05 Space 10
Keystone Broadcasting System SP A111-1-05 Space 9
Killeen Bros. SP A111-1-05 Space 8
Langlois Filmus SP A111-1-05 Space 7
MCA-Telepictures SP A111-1-05 Space 6
Magnum-Tronis SP A111-1-05 Space 5
Maecr TV Inc. SP A111-1-05 Space 4
Materalom Co. & Electronics SP A111-1-05 Space 3
Multiflex Services Corp. SP A111-1-05 Space 2
Musicor Inc. SP A111-1-05 Space 1
Mutual Broadcasting System SP E100-3-04 Space 10
Muzak Corp. SP E100-3-04 Space 9
National Broadcasting Co. SP E100-3-04 Space 8
National Aliied Television Stations SP E100-3-04 Space 7
National Citizens Committee for Educational Television SP E100-3-04 Space 6
National Guard SP E100-3-04 Space 5
National Musilime Corp. SP E100-3-04 Space 4
National Telefilm Association SP E100-3-04 Space 3
Nems-Clarke SP E100-3-04 Space 2

Company Suite or Space

A. C. Nielsen Co. SP B000-1-04
Northwest Radio & Television School. SP B000-1-04
Official Films SP B000-1-04
Edward Petty Co. SP B000-1-04
Phelps Dodge Copper Products Corp. SP B000-1-04
Philco Corp. SP B000-1-04
Prodelin Inc. SP B000-1-04
Pulse Inc. SP B000-1-04
Radio Corp. of America SP B000-1-04

THE SHOREHAM EXHIBIT AREA

Company Suite or Space

A. C. Nielsen Co. SP B000-1-04
Northwest Radio & Television School. SP B000-1-04
Official Films SP B000-1-04
Edward Petty Co. SP B000-1-04
Phelps Dodge Copper Products Corp. SP B000-1-04
Philco Corp. SP B000-1-04
Prodelin Inc. SP B000-1-04
Pulse Inc. SP B000-1-04
Radio Corp. of America SP B000-1-04


Broadcasting • Telecasting

Page 48 • May 23, 1955
you HIT the whole 30-county Portland, Oregon target with

KOIN-TV Oregon's only maximum power station...

Set your Sales-Sights on these KOIN-TV Exclusives —

BIGGEST COVERAGE WITH KOIN-TV
☆ Maximum Power.
☆ Highest Tower.
☆ Full 30-County Portland Market.
☆ 35,000 square miles of Sales Prospects.

HIGHEST RATINGS WITH KOIN-TV
☆ Absolute Leadership Morning, Afternoon, Night.
☆ 49% More Audience Every Week.
☆ 12 out of Top 15 Weekly Shows.
☆ 8 out of Top 10 Multiweekly Shows.
(February 1955 ARB Metropolitan Portland)

KOIN-TV IS YOUR BEST BUY

KOIN-TV
CHANNEL 6
PORTLAND 1, OREGON

The Big Mr. in the West

REPRESENTED NATIONALLY BY CBS TELEVISION SPOT SALES
OLIVER GRAMLING is assistant general manager of The Associated Press, and a fervent booster of radio. He made some remarks on that subject before the Alabama Broadcasters Assn. last month. His speech is excerpted below.

THE OTHER DAY I happened to run across a story about a medical convention. The story quoted a group of researchers as having concluded that being just plain happy about things can cure many ills, fancied or real.

Reading the story reminded me about how all of us these days are going through a period of many changes—and of how those changes have been causing some of us considerable worry. And, the more I thought about it, the more I wondered if two or three years of worry and uncertainty aren't enough for most of us.

The old habit of worrying, you know, goes back a long way. But the fact is that every generation—every enterprise—goes through revolution and change. That is the penalty—or the reward—for progress.

You know, it took a long time for many to realize it, but radio didn't kill off the newspaper. And now it seems to be taking just about as long for many to be convinced that television is not killing off either the newspaper or radio.

The fact is that newspapers, radio and television all have their place. All are communications media and each complements the other.

There seems no logical reason why all three of these media—after some reasonable period of adjustment, of course—should not live and prosper. There's probably nothing radically wrong with any of them. So, if there is any worry at the moment, I wonder if it isn't at least an even chance that it may be with our reluctance to adapt ourselves and our businesses to change and progress.

Take radio, for example. It's no reflection on either television or the newspaper to say that radio has inherent qualities that neither of the other two can offer—and vice versa.

But specifically, as to radio:

What other medium, minute by minute, can keep millions of isolated people completely abreast of the progress of an on-coming hurricane?

What other medium can be more intimate, can reach the man with a 200-mile drive before him and no distraction other than the long stretch of concrete ahead—the prospective bride and groom on a picnic, dreaming to music from a portable radio and talking about the home they hope to furnish—the housewife busy with her daily chores?

What other medium can serve the small businessman so effectively and so cheaply—not only for the advertiser but for the broadcaster as well? In radio, you don't have to set your sponsor's message in type and run it through a million dollars worth of presses or tubes. You just say it over your microphone, and it's delivered.

Radio has many other distinctions, just as television and newspapers have their distinctions. Whether we are radio or television broadcasters or both, don't you think we should do a better job of recognizing those distinctions and promoting them accordingly.

The other afternoon, after one of those usual days, some visiting broadcasters suggested we meet for a drink. They were a pretty good cross-section, some radio some television some both.

Well, we got to talking about business and one of the broadcasters, from an am station in a small market, got on the subject of some of his recent worries. He said:

"You know, until a few months ago, I was in a real stew. I was worried about business dropping off. I was going in every morning with a long face and only a few kind words. Pretty soon, it seemed that everybody around the place also had a long face.

"Then one day I got a new worry. I got to worrying about the morale of my staff. The popular notion about morale," he said, "is that it is something that must be built up from below—from the bottom. That's wrong, and I realized it when I began to realize that my own attitude was wrong. I realized that morale—real morale—must come from above. It's got to trickle down from the top—from positive leadership and confidence. I figured that I wasn't providing it. And so I changed. I started coming in with a smile and some new confidence.

"Now," he said, "everybody on my staff is in a better frame of mind. We are again selling radio for what it is—the best buy in the business. My revenue is up—and I know now that we can keep it that way. I know now how to keep it that way."

Another broadcaster, with both am and tv, said he had been in the dumps because his radio was down and his television costs—plus new competition—were eating him up. But he had been especially worried about radio.

"You know," he said, "for years my radio station rode a national network and we made plenty of money. Then I got immersed in television. Also my radio network business began to fall off, and that meant my revenue took a nose-dive.

"I came to New York several times and worked on the network. I pounded the pavement and cooled my heels in agency offices. But I didn't get very far. And I went back home with just about as long a face as you can imagine.

"Things got so bad," he said, "that I finally decided I just had to stop worrying long enough to start thinking. Here I had been riding a radio network so long that I didn't even have a local salesman on my staff. Now I was trying to recover by cutting off peanuts—$5 a week here, $10 a week there—when what I should have been doing was building up a local sales staff and selling advertisers I never had tried to sell before.

"So," he said, "I built up a staff of seven local businessmen. Now we've got business we had never dreamed of. We are serving our area and local advertisers as we never served them before. And we are doing it in a market in which there are seven other radio stations and three tv!"

There was one other little incident that afternoon. You may recall that there's a revolving door over at one side of the men's bar at the Waldorf.

We happened to look up. A big, fine-looking fellow was coming through the door. He not only was big, but he was carrying just about the biggest briefcase I've ever seen. It was obvious that he was a salesman, and it was just as obvious that he had had a tough day.

He struggled toward the bar and on the way he stopped near our table to hang up his hat and coat. He noticed we were watching him. He must have realized that we were kindred souls. Anyway, with a great, almost collapsing shrug, he faced us and said:

"Gentlemen, death of a salesman!"

Then he wandered on over to the bar. He ordered a martini. Then he ordered a second one. Pretty soon he started talking to the fellow next to him. They started buying each other drinks.

An hour later they parted like bosom friends. Our salesman had a new spirit and a spring in his step as he came over our way to get his things.

Then, apparently, he remembered us again. He stopped, drew himself to his full height and delivered his parting line.

"Gentlemen!" he said, "In the words of our founder, let's all get out and sell!"

Don't you agree that the makings for a martini for the broadcasting industry are at fingers' tips? Don't you agree that all we have to do is use the right mix for the particular taste of our own community? Don't you agree that, if some change is needed in formula, then we should recognize the need and make the change? Don't you agree that is the positive, progressive thing to do—the right thing to do?

And they say, you know, that doing the right thing should always make us happy!
out-selling... out-performing
ALL OTHER COLOR TV SYSTEMS

DuMONT multi-scanner
now installed at WAGA-TV
Atlanta, Georgia

by popular demand...
In monochrome operation the Multi-Scanner provides pickup for 16 mm film, transparent slides and glossy or matte opaques. Simplicity of system assures operating economies, dependability and top performance.

The Color Multi-Scanner can be ordered as such, or may be a modification of the Monochrome unit. Principle of operation is identical to monochrome. The pickup assembly consists of three multiplier phototubes and color filters. There are no registration problems with this system.
for monochrome film, slides and opaques...

**color** film and slides...

and now

local **live color** in a **single unit**!

the **DU MONT** multi-scanner
By means of a simple addition, the DuMont Color Multi-Scanner can pick up local live color programs. The same light source scans the program subjects in a fully illuminated studio and multiplier phototubes, grouped like studio floods, pick up reflected light to form a picture. System permits specialized lighting effects similar to studio floods and spots.

This is the quick and economical way to achieve local live color programming now, along with color films and slides to provide complete color programming at minimum cost.

TELEVISION TRANSMITTER DEPARTMENT • ALLEN B. DUMONT LABORATORIES, INC. • CLIFTON, NEW JERSEY
DuMont first with the finest in color television

outstanding color

simple conversion!
UNENCODED COLOR SWITCHER
For control of color signals from color film equipment or other color pickup sources.

COLOR ENCODER
To form the composite color video signal as transmitted from the TV station.

BROADCAST COLOR PICTURE MONITOR
Used to view a color picture either before or after system encoding.

MULTI-CHANNEL WAVEFORM MONITOR
Four separate signals can be viewed simultaneously on a 4-gun display tube. Unit contains four separate video amplifiers and is designed for either monochrome or color operation.

UNENCODED COLOR PATCH PANELS AND CORDS
Designed for use in color systems requiring patching of red, green, and blue unencoded color signals. One panel permits twelve unencoded color circuits to terminate at the panel.

COLOR STABILIZING AMPLIFIER
Corrects signal deficiencies resulting from network coaxial cable or microwave transmission.

COLOR SYNCHRONIZING GENERATOR
Provides the basic driving signals needed by color signal generating units.

SUB-CARRIER GENERATOR
Provides the necessary signals to adapt most monochrome sync generators to operate at the frequency required for color system pickup equipment.

BURST KEY GENERATOR
Supplies the "burst key" pulse to "key in" the color sub-carrier signal.

COLOR SUB-CARRIER FREQUENCY MONITOR
This equipment checks the accuracy of the color sub-carrier frequency.

CONVERGENCE AND LINEARITY GENERATOR
Supplies a bar or dot signal for linearity and convergence adjustments of color picture monitors.

COLOR BAR GENERATOR
Supplies the color bar pattern used for checking encoders, color monitors and other studio broadcast equipment and for transmission of test patterns facilitating adjustment of home color receivers.

VECTORSCOPE
Used to display and analyze an encoded color bar signal after passing through a television system.

SQUARE WAVE GENERATOR
Provides a square-wave test signal for use in color studio equipment testing.

STEP WAVE GENERATOR
Provides a composite video test signal for television system testing.

LUMI-CHROME FILTER
This unit is a switchable input filter for use with oscillographs in certain color signal analysis work, and is also useful for other color systems measurements where either low or high-pass filtering is required.

POWER SUPPLY AND POWER SUPPLY REGULATOR
Compact unit containing two low voltage supplies capable of delivering total of 500 ma. Single regulator supplies control voltage for any number of stacked power supplies.
RINSO, PEPSODENT TO SHIFT AGENCIES

Lever Bros. products with accounts totaling $8 million move to J. Walter Thompson and Foote, Cone & Belding. Lever BROS., New York, will shift two of its products—Rinso, with an approximate $5 million budget, and Pepsodent, with $3 million—from their present advertising agency affiliations to two other Lever agencies effective July 1.

Rinso, which has been serviced by Ogilvy, Benson & Mather, New York, for the past two years, moves to J. Walter Thompson Co. The latter agency had handled Rinso in the early 20's. Underwood, Young & Mather will handle the Pepsodent account.

It was reported that the change in agencies probably would mean that Rinso would return to a full radio-television campaign. Rinso dropped out of Arthur Godfrey radio-television sponsorship several years ago and put the money into magazines, including 52 pages a year in Life.

Pepsodent has served from a four-year stay at McCann-Erickson, New York, back to Foote, Cone & Belding, which with its predecessor, Lord & Thomas, serviced the account for more than 30 years.

Pepsodent currently sponsors half of the Jimmy Coons children's show on CBS-TV, alternate-week portions of Arthur Godfrey on CBS radio and television, and one commercial on Lever Bros.' Lux Video Theatre on NBC-TV.

Pepsodent has a long history as an advertiser on radio and television. The toothpaste firm originally underwrote the Amos 'n Andy show in radio and later was the first advertiser to sponsor comedian Bob Hope.

The move back to FC&B reportedly was because T. E. Hicks, newly-appointed vice president in charge of merchandising, wanted that agency because he had dealt with it when he was with Armour & Co.

Underwood, 4 Others Start Radio Campaigns

UNDERWOOD CORP. (office machines), returning to spot radio for the first time since last Christmas, is joining several other advertisers in accelerated radio spot campaigns, BT learned last week.

Other advertisers involved in last week's activity included Life magazine, Hazel Atlas Glass Co., Coughlin Copper Cleaner and Breakers Beach Club.

Underwood, through Brooke, Smith, French & Dorrance, New York, is preparing a radio spot announcement schedule to break today (Mon.) and run for a short term in approximately 200 markets. The advertiser is buying mostly news adjacencies.

Life magazine and its agency, Young & Rubicam, New York, are meeting to consider Life's radio budget and its new pattern for a spot schedule. Specific details are expected to be worked out by next week.


G. N. Coughlin Co., Orange, N. J. (copper cleaner), through Reidel & Freede, Paterson, N. J., is placing radio spot schedules on women's shows as distribution increases.

The Breakers Beach Club, Lido Beach, L. I., through Gibraltar Adv. Agency, has purchased radio announcements on seven New York stations, starting immediately.

Three More Take 'Monitor'; Series Now 58% Sold Out

THREE more major advertisers have signed for sponsorship of Monitor, NBC Radio's new weekend service scheduled to start June 12, bringing gross billings for the series to $1 million [BT, May 16]. The advertisers are Chevrolet Motor Div., General Motors Corp., through Campbell-Ewald Co.; Philip Morris through Blow-Biem-Toigo Inc., and Gruen Watch Co. through Grey Adv.

Chevrolet's 13-week schedule, which will start June 12, is the largest single order received for Monitor to date, the network announced last week. The Philip Morris schedule will commence July 2 for 52 weeks. The 13-week Gruen order will run from June 12 through June 26 and from Oct. 15 through Dec. 18.

With these recent signings, the number of stations signed to date for Monitor now totals 853. The total number of six-second "billboard" announcements is 325. The new series, the network announced, is now 58% sold out.

Other network sponsors who have purchased participations on the series are Western Union Telegraph Co., RCA, Nash Motors and Carter Products.

'Spots' Offers Stations Rate-Cut Advertising Deal

RATE-SMASHING device offering 75-100 word spot announcements at $1 each is being submitted to stations by "Spots," 755 Birch St., Denver, Colo. "We are selecting 200 local radio stations in the 20-state area around Denver to induce national 'advertisers' to use local stations to promote the sale of their products," according to a circular letter sent out by J. L. Porter, general manager.

"Announcements can be placed on the air at the stations' convenience 'any time within a four-hour time limit selected by the 'advertiser,'" Mr. Porter writes. He said he had "over 1,000 of these 'advertisers'" interested in the use of spots, with payment to be made in full at $1 per announcement. He adds, "While this rate may be below your regular charges we have eliminated your sales expense, bookkeeping and continuity cost plus bringing you a new source of revenue outside of your regular clients."


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**ADVERTISERS & AGENCIES**

NIELSEN

**TOP 10 TELEVISION PROGRAMS**

Two Weeks Ending April 23, 1955

**NUMBER OF TV HOMES REACHED**

<table>
<thead>
<tr>
<th>RANK</th>
<th>PROGRAM STATION</th>
<th>HOMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Love Lucy (CBS)</td>
<td>16,429</td>
</tr>
<tr>
<td>2</td>
<td>I Love Lucy (CBS)</td>
<td>15,947</td>
</tr>
<tr>
<td>3</td>
<td>Toast of the Town (CBS)</td>
<td>15,824</td>
</tr>
<tr>
<td>4</td>
<td>Jackie Gleason Show (CBS)</td>
<td>15,776</td>
</tr>
<tr>
<td>5</td>
<td>Dinah Shore (CBS)</td>
<td>15,104</td>
</tr>
<tr>
<td>6</td>
<td>You Bet Your Life (NBC)</td>
<td>12,207</td>
</tr>
<tr>
<td>7</td>
<td>Dragnet (NBC)</td>
<td>10,509</td>
</tr>
<tr>
<td>8</td>
<td>Martha Raye Show (NBC)</td>
<td>10,581</td>
</tr>
<tr>
<td>9</td>
<td>George Gobel Show (Armour) (NBC)</td>
<td>10,327</td>
</tr>
<tr>
<td>10</td>
<td>George Gobel Show (Pet Milk) (NBC)</td>
<td>10,238</td>
</tr>
</tbody>
</table>

**PER CENT OF TV HOMES REACHED PROGRAM STATIONS BASIS**

<table>
<thead>
<tr>
<th>RANK</th>
<th>PROGRAM STATION</th>
<th>%</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>I Love Lucy (CBS)</td>
<td>50.8</td>
</tr>
<tr>
<td>2</td>
<td>I Love Lucy (CBS)</td>
<td>50.4</td>
</tr>
<tr>
<td>3</td>
<td>Toast of the Town (CBS)</td>
<td>49.7</td>
</tr>
<tr>
<td>4</td>
<td>Disneyland (ABC)</td>
<td>48.9</td>
</tr>
<tr>
<td>5</td>
<td>You Bet Your Life (NBC)</td>
<td>44.6</td>
</tr>
<tr>
<td>6</td>
<td>Martha Raye Show (NBC)</td>
<td>43.8</td>
</tr>
<tr>
<td>7</td>
<td>Dragnet (NBC)</td>
<td>43.5</td>
</tr>
<tr>
<td>8</td>
<td>George Gobel Show (Armour) (NBC)</td>
<td>41.3</td>
</tr>
<tr>
<td>9</td>
<td>George Gobel Show (Pet Milk) (NBC)</td>
<td>40.0</td>
</tr>
</tbody>
</table>

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**TRENDDEX**

Top Ten TV Shows—May 1-7

1. I Love Lucy (CBS) | 55.6 |
2. Toast of the Town (CBS) | 29.7 |
3. Jack Benny (CBS) | 28.7 |
4. This Is Your Life (NBC) | 27.7 |
5. Your Hit Parade (NBC) | 26.2 |
6. You Bet Your Life (NBC) | 25.9 |
7. Person to Person (CBS) | 25.3 |
8. Ford Theatre (NBC) | 25.1 |
9. Lucky Strike (CBS) | 24.2 |
10. Truth or Consequences (NBC) | 23.9 |

**BROADCASTING & TELECASTING**

May 23, 1955 • Page 57
On June 12, NBC will present the special premiere broadcast of MONITOR.

But MONITOR has already arrived. In the three weeks since the rate-card was issued, America's alertest advertisers and their agencies have rushed to invest more than $1,000,000 in MONITOR with the first program almost a month away.

For MONITOR is an unequalled opportunity to reach a huge cumulative audience at prices no national advertiser can afford to pass by. Wherever Americans go, MONITOR goes with them—from 8 a.m. each Saturday until midnight Sunday—into living rooms, bedrooms and kitchens; at beaches, ball parks and summer camps; along the highways in 29,000,000 family cars.

Packed with forty hours of the most exciting and entertaining material that the full resources of NBC can provide, MONITOR has everything for everyone—new sounds in music, in news, in everyday living—even new sounds in...
oddities (the nation will hear a worm turn, an oyster laugh). MONITOR will take its listeners to the boulevards
of Paris with Art Buchwald ... an assault on the sound barrier with an Air Force jet pilot ... the uncontrolled
hilarity in a TV studio as the comedian warms up his audience ... above all, to the raw, pulsing life of the
unexpected news-break.

Even now, NBC Radio reaches half the families in the United States each weekend. MONITOR will bring in mil-
lions more, and keep their radios near them. And to take your message to these millions, MONITOR offers the most
flexible plan in broadcasting history. You can buy one-minute announcements, 30-second announcements and
6-second “bill-boards,” and you can buy them as you need them—on the entire network or on any or all of the
five NBC-owned stations.

A special Introductory Dividend Plan gives you an extra bonus if you sign up now—value piled on value in the
precedent-shattering pattern for radio’s future.

These are some of the sponsors who have already put their money in Monitor

American Motors Nash Division
Bendall Pontiac, Inc. Carter Products
Douglas Laboratories, Inc.
Food Fair Super Markets, Inc. (Washington, D.C.)
General Motors Corp., Chevrolet Division
Gruen Watch Company
Mid-Continent Petroleum Corp.
Philip Morris Inc.
Radio Corporation of America
Seaford! Shulton, Inc.
Thomas J. Lipton, Inc. Western Union

EXCITING THINGS ARE HAPPENING ON NBC Radio

a service of NBC
Car Dealer Found Guilty Of ‘Bait-Switch’ Practice

FOUND GUILTY in Los Angeles Municipal Court of violating the California business and professional code—specifically, in advertising used cars on tv for one price and selling them to respondents at a much higher price—a Lonwood, Calif., car dealer and one of his salesmen will be sentenced on May 24.

Conviction of Jack Tankersley, owner of Farmer Jack’s used car lot, on two code violations and salesman Gene King on one violation marked completion of the first part of a drive by the Los Angeles Better Business Bureau and police against used car “bait-switch” tv commercial practices [B&T, May 16].

Also on May 24, Cal Worthington Motors, Huntington Park, Calif., will go on trial in Los Angeles Municipal Court on similar charges.

Mr. Tankersley and Mr. King both were convicted of selling a 1953 Chevrolet, advertised on KCOP (TV) Hollywood last Jan. 30 for $999, to a BBB shopper for $1,300. Only Mr. Tankersley and Farmer Jack’s, as a corporation, were found guilty on the second charge, the sale of a 1951 Plymouth offered on KCOP Feb. 6 for $699, at a final price of $1,045.

KCOP subsequently cancelled all Farmer Jack’s and Cal Worthington Motors advertising after bait-switch charges were filed against the car dealers by the city attorney’s office.

Improvement Noted in N. Y. Decrease of Bait-Switch

“SUBSTANTIAL IMPROVEMENT” in the “quality and character” of many radio and tv commercials formerly subject of criticism in New York for alleged bait advertising communications were reported last week by the Better Business Bureau there.

The bureau, in its Monthly Memo, said the improvement had been noticeable in “recent weeks.” According to this report, “some of our tv and radio stations have done a fine job of insisting that their advertisers play fair and square with the listening audience, although two or three of them continue to carry copy which is open to substantial criticism.”

Particular attention was paid to WATV (TV) Newark, to which the bureau said, “We doff our hats . . . [WATV] seems to have done an outstanding job of cleaning up baiters and insisting upon full and fair disclosure of what is being offered to its viewers.”

At the same time, the bureau noted that some advertising still appears in New York “newspapers and on radio and tv” which indicates a bait-and-switch approach.

Apple Growers Increase Advertising Assessment

APPLE GROWERS in Washington State have voted to assess themselves an additional one cent a box, beginning with shipment of the 1955 crop, to increase the advertising and promotional budget of the Washington Apple Commission. Cole & Weber, Seattle, is the agency, with Floyd O. Flint as account executive.

In a year of average apple production, according to Pacific Northwest fruit-growing experts, the one-cent increase may be expected to yield approximately $200,000. Television, which has had a substantial share of the budget in the past, is expected to benefit from the raise.

In requesting the increase, the commission pledged that the entire additional amount would be used for advertising and other promotion, rather than for administration or research.

Maybelline to Participate In NBC Spectacular Series

MAYBELLINE Co., Chicago (eye beauty aids), was reported last week to have purchased participations on NBC-TV’s projected series of color spectacles this fall on a 13-time basis. The contract calls for participations in each month’s program and was claimed to be the largest yet purchased by a client for the spectaculars.

The pact was negotiated by Roy M. Kirtland, vice president of Gordon Best Co., which handles the Maybelline account, a heavy tv spot advertiser.

Gardner Names Chipperfield

GARDNER Adv. Co., St. Louis, last week announced the appointment of Frank L. Chipperfield as media director, succeeding Warren Kratky, promoted to head the newly-created dept. of marketing. Mr. Chipperfield has been media director of the Joseph Katz Co., Baltimore, and previously was associated with Hewitt, Ogilvy, Benson & Mather Inc., New York; Roy S. Durstine agency, New York, and Gardner Displays Inc., New York.

Michigan Brewing Firm Signs For 30 Hours Weekly on WJR

TOTAL of 30 hours weekly will be sponsored on WJR Detroit by E&B Brewing Co., hailed as one of the largest time buys by a Michigan brewery. Under the purchase, effective last Monday, E&B will sponsor five hours nightly, six times a week, between 12 midnight and 5 a.m.

Announcement of the deal was made by LeRoy Payne, E&B president; Leonard Simon, Simons-Michelson Co., agency for E&B, and Worth Kramer, WJR vice president and general manager. The five-hour E&B period will be a varied program of news, music, interviews, weather and road reports, plus a nightly 15-minute man-on-the-street interview segment.

Cabot Elects Edward Chase

ELECTION of Edward F. Chase as executive vice president of Harold Cabot & Co., Boston, was announced last week by Harold Cabot, president. Mr. Chase has been with the agency since 1942 and as vice president since 1945.
WNEW

Announces the Appointment of

SIMMONS ASSOCIATES INCORPORATED

NEW YORK • CHICAGO

As National Sales Representative

June 1, 1955

WNEW BROADCASTING COMPANY, INC.
565 Fifth Avenue, New York 17, N. Y.
PLaza 3-3300

SIMMONS ASSOCIATES, INCORPORATED
270 Park Avenue, New York 17, N. Y.
MUrray Hill 8-2621
Flint listens when Ven Marshall reports the local news on WDFD.

Ven Marshall is Flint's top news voice on Flint's top-rated morning newscasts over WDFD. His assured, authoritative delivery is backed by WDFD's full-time local news bureau. That means when Ven takes the air he has something to talk about, because Flint's only radio news staff breaks stories hours (even days) ahead of any other news source. Ven's listeners know it's good reporting, and they come back for more, morning after morning. His sponsors know it sells. It can work for you. Phone Katz now.

flint, michigan

represented nationally by the Katz Agency

--- ADVERTISERS & AGENCIES ---

Major Leagues Seek Data On Effect of Radio, TV

BASEBALL Comr. Ford Frick announced last week that he has hired an independent research firm to survey the problems of baseball, covering such topics as the effect of radio and TV on attendance and the attitudes of fans toward pay-as-you-see TV.

The assignment given to Stephen Fitzgerald & Co., New York, according to Mr. Frick, is to "get the facts" concerning radio-televison, major-minor league relations, feasibility of expansion, falling game attendance, unpopular legislation, relations between front office and players and the front office and press.

"There has been a lot of loose talk regarding what effect radio-TV has had on baseball attendance, both in the majors and minors," Mr. Frick said.

The survey is expected to begin next week and will cover both fans and sports writers in various cities. A spokesman for the Fitzgerald organization said that the number of cities to be surveyed has not yet been determined but that a preliminary report is expected for the mid-season meeting to be held in July by the American and National leagues.

SPOT NEW BUSINESS

Goetz Beer, St. Joseph, Mo., preparing supplemental radio spot campaign in about eight markets for 13 weeks starting today (Mon.).

NETWORK NEW BUSINESS

Polk Miller Products Corp. (Sargeant's Dog Care products), Richmond, Va., makes TV debut with 24 participations on NBC-TV Home during 14-week period on summer incentive plan, effective June 16. Agency: N. W. Ayer & Son, Phila.

American Medical Assn., Chicago, will sponsor special broadcast covering inauguration ceremonies and address of incoming AMA president June 7 on ABC Radio (8:30-9:15 p.m. EDT). Agency: J. Walter Thompson Co., Chicago.

NETWORK RENEWAL

Gulf Oil Corp., Pittsburgh, renews "The Life of Riley" on NBC-TV (Fri., 8:30-9 p.m. EDT) for 52 weeks, starting Sept. 16. Agency: Young & Rubicam, N. Y.

AGENCY APPOINTMENTS

Lionel Corp., electric train div., N. Y., names Grey Adv., same city.

American Institute of Men's & Boy's Wear, N. Y., has named BBDO, N. Y.

Athena Products Corp. (Nev-R-Spot Surface Protection); Panda Products Corp. (foam plastic processors), and Sherwood Industries (business development), all Buffalo, N. Y., appoint Comstock & Co., same city.

Valley Ford, Ranchero Motors (Studebaker-Packard), Stansbury Buick and Snyder- Lynch Motors (Dodge-Plymouth), L. A. area auto dealers, and Citizen Filing Service (land development), Hollywood, name Jimmy Fritz & Assoc., Hollywood. Radio spot announcements will be used in all campaigns.

White Ice Cream & Milk Co., Wilmington, N. C., has named Tucker Wayne & Co., Atlanta.

Antioch's Continental Frozen Foods, Miami, has named Bishopric/Green & Assoc., same city. TV is planned.
Farm livestock income in the KFAB area is over $1,172,000,000 annually.

This month, KFAB is proud to "Face the Facts" with Harold L. Coons, Advertising Manager of the Keystone Steel and Wire Company.

Keystone is a great believer in radio advertising and has long association with KFAB in the Omaha market. Big Mike and his staff are proud of the many long-term advertisers of the caliber and reputation of Keystone. The station has sold everything from cake mix to Red Brand fence... with a corresponding range in success stories.

When you're considering the multi-billion dollar market that centers in Omaha, you're invited to Face the Facts. A Free & Peters man will be glad to give you the KFAB station and market story. Or, have a visit with General Manager Harry Burke.

Big Mike is the physical trademark of KFAB — Nebraska's most listened-to-station.
Foxhaven Frozen Foods Ltd., Chippawa, Ont., has named Comstock & Co., Buffalo, N. Y. All media will be used.

Smart & Final Iris Co. (wholesale grocers), L. A., has appointed Mogge-Privitt Inc., same city. Herb Beaven is account executive.

Capitol Records Inc., Hollywood, has named Young & Rubicam Inc., L. A. John Dryer is account executive.

Dayton Bowling Proprietors Assn., Dayton, Ohio, and Dayton Speedway Inc. there have appointed Bridge-Smith & Assoc., same city, Phillip S. Church Jr. is account executive on both.

Galla Foods (cooked hams and specialties), Copenhagen, Denmark, has named Bermingham Castleman & Pierce, N. Y., effective June 1.

Los Angeles Plumbing Contractors Assn. has named Frank Bull Adv., L. A., for third consecutive year to handle local public relations drive. Radio-tv will be used.

Wonder Products Co. (Wonder Logs and other briquet products), San Fernando, Calif., has named Jimmy Fritz & Assoc., Hollywood. Radio spot campaign planned for summer months.

Charles Antell Inc. (Formula 9, shampoo, hair spray), Baltimore, has named Joseph Katz Co., same city.

Hamilton Watch Co., allied products div., Lancaster, Pa., has named Arndt, Preston, Chapin, Lamb & Keen, Phila., with Norton Bond as account manager.

Atlanta Baking Co. (Betsy Ross and Holsum bread), Atlanta, Ga., has named Bearden-Thompson-Frankel, same city. All major media will be used.


Mohawk Bedding Co., Utica, N. Y., has named Bozell & Jacobs Inc., Omaha.

AGENCY SHORTS

Duanes Jones Co., N. Y., moves to larger offices at 122 E. 42d St., at Lexington Ave.; telephone: Murray Hill 7-0270.

A. Martin Rothbard Inc., Chicago, changes name to Rothbard & Haas Adv. Inc.


ADVERTISERS & AGENCIES

A&A PEOPLE

Dr. Joseph Schultz, president, Lady Esther Co., Chicago, and director, same. Also, president and director, Zonite Products Corp., New Brunswick, N. J., to Consolidated Cosmetics Inc. (Lanolin Plus products), Chicago, as president, effective June 1, succeeding Karl Krampeter; Charles T. Sillolway, Zonite president, assumes Mr. Schultz' duties.

Cornelius W. Hauck, media director, Guenther, Brown & Berne Inc., Cincinnati, appointed vice president.

Stan Pforn, account executive, Bozell & Jacobs, Seattle, named vice president in charge of creative activities; Lloyd Stackhouse, assistant manager, appointed vice president and assistant general manager.

Thomas D. Murray, formerly vice president in charge of advertising and promotion, Coca-Cola Bottling Co. of New York, to Getchal Co., N. Y., as vice president and merchandising director.


Jack Beauvais, WEEI Boston, resigns to form own agency, Beauvais, Zito & Wennig Inc., 1711 Massachusetts Ave., Boston, Mass.

Dave Titus to Cole & Weber, Seattle, as radio-tv director; Edna Erickson, formerly with McCann-Erickson, Chicago, to Cole & Weber as media director; Niles E. Kelley Jr. to agency as visual director; Sherwood Armstrong, formerly creative and marketing director, Ryder & Ingram, Oakland, Calif., to creative staff.

Brooks Elm, formerly with McCann-Erickson, N. Y., to Birmingham, Castleman & Pierce, same city, as radio-tv director; Robert Rowell, BBDO, N. Y., to Birmingham, Castleman & Pierce as assistant to radio-tv director.

Alfred J. Blake, formerly head of own public relations agency, to public relations dept., Emil Mogul Co., N. Y., as director.

Lloyd Miller, research project director, Dancer-Fitzgerald-Sample, N. Y., promoted to research dept. manager.

Ben Gedalecia, BBDO, N. Y., appointed research director.


William H. Ryan, former promotion, merchandising and publicity manager, KFMB-AM-TV San Diego, to Dick Bradley Adv. Agency, same city, as account executive and creative supervisor.


Faith Green, formerly assistant fashion editor, Vogue magazine, to Morey, Humm & Johnston, N. Y., as assistant account executive.


Donald Riemiller, formerly with Ketchum, McLeod & Grove, Pittsburgh, to Lang, Fisher & Stashower, Cleveland, as art director; Edward T. Noll, formerly producer-director, WXEL (TV) Cleveland, to Lang, Fisher & Stashower radio-tv staff.

R. Allan Gardner, Monsanto Chemical Co., St. Louis, appointed household products advertising manager, merchandising div.; Stanley W. Sullivan, Monsanto, named merchandising div. garden products sales manager, headquartered in Chicago.

C. M. Gamens, sales staff, Southern Premium Stamp Co., Atlanta, appointed east Tennessee sales manager, headquartered in Morristown.

Maidie Alexander to public relations dept., BBDO, N. Y.

Alfred N. Steele, president, Pepsi-Cola Co., N. Y., and Joan Crawford, motion picture and tv star, were married May 9.

Turnabout

ALLEN FUNT, whose Candid Camera tv program has been sponsored by various advertisers, is about to become a television sponsor himself. Mr. Funt last week reported he has acquired a "substantial interest" in the New-Er-Slip, a new product designed to make bathtubs and showers slip-proof. He will introduce the product in New York with a spot advertising campaign on the Claire Mann Show over WABD (TV) New York.

Selling-the Nation's 37th Food Market

WONE

RONALD B. WOODWARD, PRESIDENT AND GENERAL MANAGER

One of the Nation's Great Independent Stations

980 KC • 5,000 WATTS

PHONE HEADLEY REED CO.

"THE CITY BEAUTIFUL"
NBC, WBC TRADE PROPERTIES IN CLEVELAND, PHILADELPHIA

NBC pays Westinghouse $3 million cash to boot in unprecedented swap transaction. Neither party gives reasons for the unusual deal, but for NBC Philadelphia is a better television market than Cleveland.

VYING with the NARTB’s 33d annual convention in Washington this week for the attention of the nation’s broadcasters was the NBC-Westinghouse swap transaction involving Philadelphia and Cleveland, announced last Tuesday after interminable negotiations.

The unprecedented deal gives Westinghouse the NBC-owned WNBK (TV) and WTAM-AM-FM Cleveland in exchange for the Westinghouse Philadelphia stations, WPTZ (TV) and KYW, plus $3 million of NBC cash.

NBC and Westinghouse, upon FCC approval of the transaction, would become more firmly entrenched as associates in the basic structure of the network. There had been earlier reports of possible switches in affiliation by several Westinghouse outlets to CBS and also of a possible NBC outlet in New York City that would have included even-up its Cleveland properties for other Philadelphia outlets.

The FCC informally was notified of the transaction last Tuesday, prior to the public announcement. The announcement was by NBC President Sylvester L. Weaver and Westinghouse Broadcasting Co. President Chris J. Witting, the latter and Joseph V. Heffernan, NBC financial vice president, having signed the actual agreement.

Since trades are involved, the only dollar figure used was the $3 million cash which NBC pays Westinghouse. Westinghouse purchased WPTZ (TV) from NBC in May 1953 for $8.5 million. It has spent about $200,000 in bringing the ch. 3 outlet up to full power. Figuring the radio properties as even-up (both are 50 kw with WTAM a 1-A clear and KYW a 1-B) the differential as between the Philadelphia and Cleveland tv stations is $3 million, which would place an evaluation on WNBK (TV) of $3.5 million.

Last January, Westinghouse purchased WDTV (TV) (now KDKA-TV) Pittsburgh from DuMont for $9,750,000.

In July 1954 it bought KPIX (TV) San Francisco from Wesley J. Dunn and associates for $6 million in cash and Westinghouse stock. By the time of FCC approval the stock had risen in value so that the FCC described the total sale as a $7.5 million package.

In May 1953 Westinghouse bought WPTZ (TV) from Philco for $8.5 million. Its swap of WPTZ for NBC’s WBNK (TV) last week represented a rock-bottom figure of $8.5 million, although only $3 million in money changed hands.

Here are some other sales figures of the past six years:

- July 1949: KRSC-TV Seattle (now KING-TV), sold by F. K. Leberman to Mrs. A. Scott Bullitt and associates for $275,000.
- July 1950: WOIC (TV) Washington (now WTOP-TV), sold by Bamberger Broadcasting Co. to WTOP Inc. (then 55% owned by Washington Post and 45% owned by CBS) for $1.4 million.
- December 1950: KTSL (TV) Los Angeles (now KNXT (TV)), sold by Thomas S. Lee Enterprises Inc. (General Tire & Rubber Co.) to CBS for $3.6 million.
- August 1951: KFI-TV Los Angeles (now KJH-TV), sold by Earle C. Anthony Inc. to General Teleradio Inc. for $2.5 million.
- September 1951: WOW-TV Omaha, sold by Francis B. Matthews and associates to Meredith Publishing Co. for $2.5 million (with Wow).
- January 1952: WOR-TV New York, sold by Bamberger Broadcasting Co. to General Teleradio Inc. for $4.5 million, plus $315,000 annual lease and 10% interest in purchasing company, by R. H. Macy Co., majority stockholder of Bamberger (including WOR-AM-FM).
- February 1953: WBBB (TV) Chicago (now WBBM-TV), sold by Balaban & Katz Inc. (now part of American Broadcasting-Pan American Theatres Inc.) to CBS for $6 million.
- May 1953: WPTZ (TV) Philadelphia, sold by Philco Corp. to Westinghouse Broadcasting Co. for $8.5 million.
- June 1954: KLZ-TV Denver, sold by Adamin Radio & Television Inc. to Time Inc. for $3.5 million (including KLZ-AM-FM).
- November 1954: WCCO-TV Minneapolis, 47% interest sold by CBS to Cowles Publishing Co. for $3.9 million (with WCCO).
- December 1954: WTOP-TV Washington, 45% interest sold by CBS to 55% owners Washington Post & Times Herald for $3.5 million.
- January 1955: WDCL-TV Wilmington, Del., sold by Steinman to Paul F. Herron (WIBG Philadelphia) for $3.7 million.
- WTCN-TV Minneapolis, sold by Robert Burns & associates to Consolidated TV & Radio Bcastrs. Inc. (Bitter) for $1.9 million.
- WMIN-TV St. Paul, sold by N. L. Bentzen & associates to Consolidated TV & Radio Bcastrs. Inc. (Bitter) for $1.23 million.
- WTVW (TV) Milwaukee sold by Milwaukee Telecasters Inc. to Hearst Corp. for $2 million.
- March 1955: WNBFF-TV Binghamton, N. Y., sold by Clark Associates Inc. to Triangle Publications Inc. (WFIL Philadelphia) for $3 million (with WNBF).

Westinghouse: Big Dealer

WESTINGHOUSE has been a principal in the four biggest single station transactions in history.

Last December it bought WDTV (TV) Pittsburgh, now KDKA-TV, from DuMont for $9,750,000.

In July 1954 it bought KPIX (TV) San Francisco from Wesley J. Dunn and associates for $6 million in cash and Westinghouse stock. By the time of FCC approval the stock had risen in value so that the FCC described the total sale as a $7.5 million package.

In May 1953 Westinghouse bought WPTZ (TV) from Philco for $8.5 million. Its swap of WPTZ for NBC’s WBNK (TV) last week represented a rock-bottom figure of $8.5 million, although only $3 million in money changed hands.

Here are some other sales figures of the past six years:

- July 1949: KRSC-TV Seattle (now KING-TV), sold by F. K. Leberman to Mrs. A. Scott Bullitt and associates for $275,000.
- July 1950: WOIC (TV) Washington (now WTOP-TV), sold by Bamberger Broadcasting Co. to WTOP Inc. (then 55% owned by Washington Post and 45% owned by CBS) for $1.4 million.
- December 1950: KTSL (TV) Los Angeles (now KNXT (TV)), sold by Thomas S. Lee Enterprises Inc. (General Tire & Rubber Co.) to CBS for $3.6 million.
- August 1951: KFI-TV Los Angeles (now KJH-TV), sold by Earle C. Anthony Inc. to General Teleradio Inc. for $2.5 million.
- September 1951: WOW-TV Omaha, sold by Francis B. Matthews and associates to Meredith Publishing Co. for $2.5 million (with Wow).
- January 1952: WOR-TV New York, sold by Bamberger Broadcasting Co. to General Teleradio Inc. for $4.5 million, plus $315,000 annual lease and 10% interest in purchasing company, by R. H. Macy Co., majority stockholder of Bamberger (including WOR-AM-FM).
- February 1953: WBBB (TV) Chicago (now WBBM-TV), sold by Balaban & Katz Inc. (now part of American Broadcasting-Pan American Theatres Inc.) to CBS for $6 million.
- May 1953: WPTZ (TV) Philadelphia, sold by Philco Corp. to Westinghouse Broadcasting Co. for $8.5 million.
- June 1954: KLZ-TV Denver, sold by Adamin Radio & Television Inc. to Time Inc. for $3.5 million (including KLZ-AM-FM).
- November 1954: WCCO-TV Minneapolis, 47% interest sold by CBS to Cowles Publishing Co. for $3.9 million (with WCCO).
- December 1954: WTOP-TV Washington, 45% interest sold by CBS to 55% owners Washington Post & Times Herald for $3.5 million.
- January 1955: WDCL-TV Wilmington, Del., sold by Steinman to Paul F. Herron (WIBG Philadelphia) for $3.7 million.
- WTCN-TV Minneapolis, sold by Robert Burns & associates to Consolidated TV & Radio Bcastrs. Inc. (Bitter) for $1.9 million.
- WMIN-TV St. Paul, sold by N. L. Bentzen & associates to Consolidated TV & Radio Bcastrs. Inc. (Bitter) for $1.23 million.
- WTVW (TV) Milwaukee sold by Milwaukee Telecasters Inc. to Hearst Corp. for $2 million.
- March 1955: WNBFF-TV Binghamton, N. Y., sold by Clark Associates Inc. to Triangle Publications Inc. (WFIL Philadelphia) for $3 million (with WNBF).
Cleveland station exchange, NBC expects to transfer its top management team in Cleveland to Philadelphia, and WBC will move its key Philadelphia executives to Cleveland. The rest of the NBC and Westinghouse personnel will remain in place under the new ownership.

Lloyd E. Yoder is general manager of WNBK (TV) and WTAM-AM-FM Cleveland. Top WBC executives in Philadelphia are Roland V. Tooke, station manager of WPTZ (TV), and Frank A. Tooke (no relation), station manager of KYW.

Conversations have been held off and on between Messrs. Heffernan and Witting since early last fall, but there had been discussions also between Westinghouse and CBS regarding possible switches in affiliation, dating back to 1953. These, it was learned, had been revived as recently as several weeks ago. CBS, however, was reportedly loath to change its long-established affiliation with WCAL-AM-TV, now owned by the Philadelphia Bulletin but established by the Levy brothers, both of whom had served on the CBS board of directors almost from start of the network's operation.

In some quarters it was reported that NBC would make an acquisition in Philadelphia whether or not it was with Westinghouse. Last fall there were reports of conversations regarding a possible shift in affiliations by NBC from Westinghouse to WJLL-AM-TV, owned by the Philadelphia Inquirer. Reports of a possible even-up swap of the Inquirer properties for NBC's Cleveland properties were never verified.

Last January it had been said that the NBC board had approved the very transaction agreed to last week—exchange of the Cleveland properties for the Philadelphia properties with $3 million to boot for Westinghouse. At that time it was reported that Westinghouse was reluctant to trade because of the profitability of the Philadelphia operations.

The Westinghouse Electric board, it is understood, last fall authorized the subsidiary WBC to engage in the negotiations. There was one postponement after another until last week.

FCC Notified

Last Tuesday, F. M. Russell, vice president of NBC in Washington, and Joseph E. Baudino, WBC vice president, called on members of the FCC informally to notify them of the transaction. Transfer papers, it was indicated, would be filed within a fortnight.

In the negotiations over the past several months, Messrs. Witting and Heffernan conferred frequently. Mr. Witting also had discussed the transaction several times with Brig. Gen. David Sarnoff, RCA's board chairman, and, as such, the policy head of NBC. Also in the conversations for NBC from time to time were Robert W. Sarnoff, executive vice president of NBC, and Charles K. Denny, vice president in charge of owned-and-operated stations. E. V. Huggins, vice president of corporate affairs of Westinghouse Electric Co., and chairman of WRC, and Mr. Baudino also sat in from time to time for Westinghouse.

Originally NBC had suggested not only the Cleveland-Philadelphia swap, but also a sister transaction involving NBC's Washington properties, WCAL-AM-TV, for Westinghouse's Boston properties, WBZ-WBZA and WBZ-TV. Mentioned then was the prospect that Westinghouse could locate WCAL-TV (ch. 4) at a point midway between Washington and Baltimore (separated by about 40 miles) to cover both markets. Westinghouse has important factory operations in the Baltimore area but would not consider this proposal, and the conversations settled down to Cleveland for Philadelphia.

Subsequently NBC renewed its regular affilia-
Another thinly disguised WJR success story

I don’t care what WJR says—we haven’t got it!

One day an advertiser sent us a commercial announcing a new ingredient in his product.

It went on sale Wednesday. Part of his strategy was that the dealers themselves weren’t to know it until Wednesday.

He sponsored an early evening newscast on WJR. Naturally, we put the commercial on his Tuesday show—to give him a headstart on announcement day.

And even we didn’t anticipate what would result. Right away, dealers in Cleveland, Toledo, Saginaw, Lansing, Flint and Detroit got on the phone. They barraged the Detroit division manager—even called the New York office. They were being pestered by people for a product they didn’t have.

The Detroit division manager is a charming fellow with great respect and admiration for WJR. (He points to his sales to back him up.) When the home office and his dealers called him, he had a very simple lesson for them.

First, he said, this was proof that the best—and cheapest—way to move goods fast is to advertise with spot radio on WJR.

Because, he warned, when WJR goes to work, your product had better be ready to go—right now.

They believed him. Wednesday sales were out of this world. WJR believes him, too. Your Henry I. Christal man can tell you why.

The Great Voice of the Great Lakes

WJR

Detroit

50,000 Watts CBS Radio Network

WJR's primary coverage area: 16,000,000 people
Sales "Picking Up"

Someday when you're waiting on the corner for a bus, don't be surprised if Slim Miller from the Town Used Car Lot pulls up and offers you a ride.

"I hate to see anyone standing in the cold," Slim says. "One day when I picked up a fellow in my own reconditioned car we got to talking about its smooth-running motor. Next day he came down to buy a used car.

"Now I drive a different car each day, so when I pick someone up I can demonstrate its slick performance. I'm selling more used cars than ever before—making lots of new friends, too!"

From where I sit, Slim's "be nice to your neighbor" campaign is one reason for his being a leading businessman in this town. But it goes further than that because he isn't only nice to potential customers. He's neighborly to everyone—local folks and tourists, Democrats and Republicans, lemonade-fanciers and those who'd rather enjoy a glass of beer. There's nothing "secondhand" about his community spirit."

Joe Marsh

From where I sit
by Joe Marsh

Copyright, 1955, United States Brewers Foundation
What happened in Amarillo, Texas when KGNC-AM & TV went to bat for the Cancer Fund

(Excerpts from the Amarillo Daily News, April 18, 1955)

**Telethon Tops Cancer Crusade Goal**

The famed creator of the polio vaccine, Dr. Jonas Salk, was given a 1955 Oldsmobile-and the Cancer Crusade gained $2,244.59 as the result of the 4½-hour telethon from KGNC-TV and KGNC-Radio. In a triple play—from auto dealer to Cancer Crusade to the famed scientist—the big car, with air conditioning to be added, was paid for by the gift of enthusiastic West Texans.

To the young scientist who will receive no remuneration for the long hours spent on perfecting the vaccine that may eliminate polio from the world, other gifts of value were also added to his license plate. In fact, everything including an expense paid trip to Texas to accept the car.

Late last night Dr. Salk had not yet been reached for a statement at his home near the University of Pittsburgh where he is a staff member of the medical department. Although he has steadfastly refused any gifts from individuals, it was thought by some of his co-workers in Pittsburgh that he would take the car and would have purchased with the dollars that will go to search for a cure for another dreaded disease—polio.

Originally KGNC-TV planned to auction off dozens of items contributed from Amarillo merchants (with one big refrigerator from a Happy merchant and the Happy Lions Club). And until around 4 p.m. the auction went off as scheduled with more than $1,500 raised by the sale of merchandise. Then a Chevrolet truck was brought on, and a bid came from New Mexico for $750 on the car. E. F. Sam Fenberg called in:

"Let’s put up the money and buy that truck for Dr. Salk. I’ll give $300."

The idea caught on. The auction had been going well enough when people were bidding for merchandise for their own use, with the knowledge that all monies would go to the Cancer Crusade. But with the chance to simply give without any hope of having something to show for it, the telephone lines clogged.

Before you could say, jackrabbit, the value of the truck had been met—and passed. In fact, a Graham-Hoemel plow was being brought up into the $2,244.59, with price tag of $119, and someone yelled "Let’s give the plow to the Boy’s Ranch, too."

The Oldsmobile had been displayed, as had some other expensive appliances to the television viewers. But no bids had been received on it yet.

Then came a call. Jim Pearson, 1,500 Liptcomb, was making another attempt to give an appreciative gift to Dr. Salk. Earlier he had sent a check for $3 to the Amarillo Daily News, asking that it be given to Salk. His letter had been used in Letters to the Editor and the check had been sent back with a suggestion that it be given to the National Foundation for Infantile Paralysis, which had raised the funds that provided the research teams for polio.

"Why don’t we give that automobile to Dr. Salk?" he said. "Come and get my $3."

It was like hitting the jackpot. In less than an hour, $1,538.50 had been donated toward the value of that car—and with every minute of it going into the Cancer Crusade funds!

One of the first donors to the telethon was Ken Randall, whose firm of Garner-Randall Motors, Inc., had donated the car in the first place. His was one of many $100 gifts. In fact, a few of the contributions came in addressed to the polio fund, but those would be segregated and sent to that organization. The team of auctioneers, headed by Johnnie Linn and formed of Pappy Watson and Bob Izzard, explained carefully what was going on—but on any triple play, the auctioneers are apt to confuse the buyers.

The telephone was a wonder by that time. With a dozes fans appliances awaiting homes, "the gift for Dr. Salk" kept eight telephone lines in constant use. It was after 4 p.m. before Johnnie Linn could get the camera back on the appliance.

Between times the Amarillo Chamber of Commerce had agreed to pay Dr. Salk’s expenses to Texas to pick up the cars. Several individuals had offered to take the car to him without cost. Mrs. Warren Freeman said she’d buy the license plates, and Hubert Cole, Potter County tax collector, who has worked with the Cancer Crusade for years, said he’d guarantee any license number Dr. Salk wanted. Someone offered a gold key. And the coat of air-conditioning was added by inspiration of one caller.

Then W. A. Graham called to say he could stand the gift of another plow. "Auction it off so Dr. Salk can have one if he’s got it for a farm," he said. No one knows yet whether Dr. Salk has a farm or not. He’s got a plow!

The generosity of the Plains people—was truly a Golden Apepd yesterday afternoon.

Frank Perleym of Miami bought a $500 defense bond for $300. Even after waiting 19 years to get his $50, he’ll still be short of what he paid for it.

Other items sold at well over retail price as Pleinsman bid to give the Cancer Crusade assistance. Exhorted by Johnnie Linn to remember what research had done toward stamping out polio, the money came a-sounding.

"We can give our time and our money to defend our country in war times. Why can’t we give both to wipe out the shameful death rate of cancer—one of every seven deaths in the U.S.A. was caused by cancer last year," he said. "At least 260,000 Americans will die from cancer this year. Our dollars can help to fight this battle, too."

Not all of the $2,700 raised in the telethon will be credited to the Potter County goal (which already had more than $3,000 in earlier donations). All of the donations made by residents of other counties will be credited to their counties. The breakdown of contributions will be given Monday by Calvind Hardy, head of the accounting department of KGNC, who kept the books on the telethon yesterday.

To try to give full credit to all the people who made the telethon a success was like trying to square up the ocean, said Pappy Watson as he scurried from television studio to radio rooms, kept the camera on the auctioneers, and the show on the air.

First, there was Tom Kritzer, who conceived the idea after watching a similar auction in Cleveland. Krister personnel took the task of interesting merchants in contributing the items to be auctioned.

There were the staff members of the radio and television stations who built the show, staff it through the long afternoon. With no lunch and a long delayed dinner hour, they were fed by hambergers from Stan-ley’s, and fried chicken from Jones’ Dall’s Road House told the story, the crew came out for a dinner.

Armstrong Transfer Co. hauled the heavy auction items to the studios. Dub Trotter offered to deliver to the buyers any items purchased.

And of course there were thousands who bought auctioned items, or made contributions—many of them anonymous. For example, there was the lady who paid $115 for a chair she could buy for $10. Or Sam Fenberg, who offered $300 to the truck for Boys Ranch added another $100 to the Cancer Crusade by contributing $100 to Dr. Salk’s car.

"The Only Bargain Here May Be Your Life!"

That sign dominated the camera picture. No one tried to buy any bargains.

"Let’s give in gratitude to a young man who had saved their children from polio—and to win the battle against cancer which another young scientist, God willing, will do in some not too far off future.

**KGNC AM & TV**

Amarillo, Texas

NBA and DuMont Affiliate

National Reps: The Katz Agency
Wednesday, May 11, 1955

CBS-TV TO SPEC
Wednesday, May 11, 1955

TV Specs for Britain, Too

London, May 10. The turn of commercial TV in London is taking shape. According to Associated British Television, the first transatlantic London broadcast was made last week.

EXCITING THINGS ARE HAPPENING ON NBC TELEVISION

WE WELCOME BACK AGAIN THIS FALL THESE SPECTACULAR SPONSORS:
- Ford Motor Company
- General Motors Corp., Oldsmobile Division
- Sunbeam Corporation
- Radio Corporation of America

AND WELCOME TO THESE NEW SPECTACULAR SPONSORS:
- Hallmark Cards, Inc.
- The Maybelline Co.
Wood, Schreiber Elected To Top WGN Inc. Posts

ELECTION of J. Howard Wood, business manager of the Chicago Tribune, as president and Frank Schreiber as vice president of WGN Inc. (WGN-AM-TV Chicago) was announced Monday following the annual board meeting of the Tribune Co.

Mr. Wood also was elected a vice president of the Tribune Co., holding organization for the Tribune, New York Daily News and 13 subsidiary firms in the U. S. and Canada. He is also a director and trustee of the McCormick estate. Chester M. Campbell, former director of MBS who earlier was named president of the company, in addition becomes publisher of the Tribune.

Mr. Schreiber continues as manager and business manager of WGN Inc. and was re-elected a director. He relinquishes his post of treasurer to J. A. Cotey. Mr. Schreiber, who also is a director of WPIX (TV) New York, MBS and RAB, has been identified with the

Chicago Tribune radio-television-newspaper properties for over 30 years. He has been manager and treasurer of WGN Inc. since 1940 and of WGN-TV since 1948.

New directors elected to the board of WGN Inc. include Mr. Wood; W. D. Maxwell, managing editor of the Tribune and vice president of the Tribune Co.; Fred Thower, vice president of WPIX, and C. E. McKittrick, Tribune advertising manager. Re-elected as directors were Mr. Campbell; F. M. Flynn, publisher of the New York News; Richard W. Clarke, executive editor of the News; Mrs. Garvin McCormick Tankersley; Alfred Cowles, and Henry E. Floyd Jr.

J. J. Jameson was named auditor and controller of WGN Inc. and Fred Byington Jr., continues as secretary. Elections and appointments follow in the wake of the death of Col. Robert R. McCormick, editor and publisher of the Tribune, on April 1.

New officers of WPIX Inc. (WPIX TV) New York, which is owned by the New Syndicate Co., subsidiary of the Chicago Tribune) are J. J. Lynch, assistant treasurer, and T. E. Mitchell, auditor and controller.

WWTV (TV) Goes to 104 Kw

REPLACEMENT of its 530-ft. tower with a 1,282-ft. model, which reaches 2,985 ft. above sea level and increases power to 104 kw, has been announced by ch. 13 WWTV (TV) Cadillac, Mich. The new signal is projected into 42 Michigan counties with a population of 1,338, 525 people. WWTV reports. The tower is triangular, has 11-ft. sides and was constructed by the Truscon Steel Div. of Republic Steel Corp., Youngstown, Ohio.
right on time in Chicago...

Time on WMAQ, that is. And it's the right way to run a railroad!

Mr. E. E. Gordon, Passenger Traffic Manager of the Chicago & Eastern Illinois Railroad, recently wrote a letter about how right his company's time-buys are on WMAQ:

"We want to convey our appreciation for the immediate response that we received from advertising our services over your station. Mr. Henry Cooke on the morning program, as well as Mr. Howard Miller in the evening, along with Mr. Joe Wilson's sport broadcast, made a very effective story from the announcement that described our new train service to Florida, that was reflected so successfully in inquiry and ultimately in actual sales. Considerable interest was created as a result of their personal efforts. We are presently contemplating extending the program . . . ."

Messrs. Cooke, Miller and Wilson are three of the many home-grown, top-rated WMAQ personalities ready to make sure for advertisers that

THE PAY-OFF IS AT THE POINT OF SALE!

And they're backed to the hilt by WMAQ's strong promotional and merchandising support.

There's a personality and a time that's just right for your product or service. All aboard!

WMAQ NBC
RADIO IN CHICAGO
represented by NBC SPOT SALES
50,000 watts Clear Channel

Broadcasting • Telecasting
May 23, 1955 • Page 73
19 TV STATIONS
SIGN WITH NATS

AFFILIATION of 19 tv stations with National Affiliated Television Stations Inc., New York, recently-formed organization which offers member stations management counsel, a sales force, a basic film library and, if necessary, financial assistance [8BT, March 21], was announced last week by Berman Swarttz, NATS vice president and secretary-treasurer. The stations are the first to be accepted as NATS affiliates.

They are: WROW-TV Albany, N. Y.; KRMN (TV) Beaumont, Tex.; WBLN (TV) Bloomington, Ill.; WCMB-TV Harrisburg, Pa.; WHITN-TV Huntington, W. Va.; WKNY-TV Poughkeepsie, N. Y.; WTOM-TV Lansing, Mich.; WTVE (TV) Longview, Tex.; KEYD-TV Minneapolis; WJMR-TV New Orleans; WVEC-TV Norfolk, Va.; KTVO (TV) Oklahoma City; WPFA (TV) Pensacola, Fla.; WERK-TV Peoria, Ill.; KCCC-TV & KATU-TV Portland, Ore.; KSYT-TX San Francisco; KTVI (TV) St. Louis; KVGG (TV) Tulare, Calif., and WORA (TV) Mayaguez, P. R.

NATS is backed by General Electric Co. and National Telefilm Assoc. with the intention of helping both uhf and vhf television stations with their management, sales programming and financial problems. Some 700 hours of film from the National Telefilm Assoc. library have been turned over to NATS in addition to other material which includes exclusive footage.

Financial Assistance Offered

Loans to stations may be obtained, where necessary, on a cash basis from GE and deferred film rentals from NTA. At the request of a member station NATS sales personnel will handle promotions and sales campaigns at the local level.

Officers of the NATS organization are Joseph Justman, president of Motion Picture Center Studios, Hollywood, board chairman; Ely A. Landau, president of NTA, executive vice president; Oliver Unger, executive vice president of NTA, vice president, and Mr. Swarttz, who is a motion picture producer and attorney.

In announcing the affiliation of the 19 stations with NATS, Mr. Swarttz said that of the 19 stations only three had requested financial assistance.

Within the next few days, Mr. Swarttz said he expects to announce additional affiliates. He pointed out that a number of station operators have made arrangements to meet with NATS executives at the NARTB convention this week.

Farm Shows Featured
In WREX-TV Lineup

WREX-TV Rockford, Ill., is stressing farm shows on its programming schedule and reports a number of contracts signed by rural advertisers.

Among programs now carried by the station are one sponsored by Murphy Products Co., Burlington, Wis., and devoted to national and local news, market quotations and other statistics; Town and Country Time, featuring rural music, and Waterfront, syndicated film package just renewed for 26 weeks by 16 area John Deere dealers.

Among other advertisers signed by the station are American Cyanide Co. (Lederle Lab Div. for a cow remedy) and Pfizer Corp. (Terramycin). Les Davis, WREX-TV farm director, handles local programs.

NEW YORK OFFICE:

John Barry
360 N. Michigan Ave.
Chicago 1-1112

CHICAGO OFFICE:

George Clark
390 N. Michigan Ave.
Randolph 6-0712
each one is different

The staff of life — despite its many origins and types — is a common need around the world. Quality television stations — just as diverse in their personalities and origins — share a common need for individualized representation. Some of the most outstanding find their answer with Harrington, Righter and Parsons. If your standards are similar to theirs, this is the kind of quality representation worth investigating.

Harrington, Righter and Parsons, Inc.

New York
Chicago
San Francisco

television—the only medium we serve

May 23, 1955 • Page 75
FARRIS, NATS SET KTVQ (TV) REVAMP

U. S. District Court approves plan by E. A. Farris, new controlling owner, and National Affiliated TV Stations Inc. to reorganize Oklahoma City uhf.

PLAN for financial revitalization of uhf KTVQ (TV) Oklahoma City was approved last week by the station's creditors and confirmed by the federal district court. Major backing for the station's reorganization comes from the combined resources of KTVQ's new controlling owner, E. A. Farris, who was one of the major creditors, and the National Affiliated Television Stations Inc., formed two months ago to give aid to ailing stations, uhf or vhf.

The plan for reorganization was formulated by NATS with Mr. Farris, Oklahoma attorney, oilman and rancher. Mr. Farris cancelled all station debts owed him in exchange for all voting common stock [At Deadline, May 16].

NATS was formed by General Electric Co., National Telefilm Assoc., and Hollywood motion picture people because of concern over the increasing number of financially unstable tv stations in seemingly profitable markets. Its part in the rebuilding of ch. 25 KTVQ will be to furnish financial assistance where required, management counsel, an experienced national and regional sales representation and programming. At the time NATS was first announced it offered affiliates a basic film library of over 1,000 hours, mainly the library of National Telefilm Assoc. plus feature films released for tv.

All present KTVQ stockholders will surrender their voting stock for preferred stock. Mr. Farris then will be issued all the voting common stock, becoming controlling owner, subject to FCC approval.

New personnel and management counsel appointed to put KTVQ back on a financial footing include:

- Richard Doherty, director of NATS management services and president of Radio-Tv Management Corp., Washington, who will work closely with the station in an advisory capacity.
- Robert Purcell, tv consultant and former executive of KTTV (TV) Los Angeles, who at the recommendation of NATS will serve as director of television for 60 to 90 days.
- R. Mack Lester, for the past four years station manager of KTWX Oklahoma City, who will be general manager, assuming complete responsibility for KTVQ when Mr. Purcell's job is done. Mr. Lester has been in broadcasting for nine years, almost all in Oklahoma City. He was sales manager of KOCY there for three years and also served with KBYE there a year and a half. He is a past director of Oklahoma Broadcasters Assn.

In commenting on the reorganization which was filed last December, Judge Edgar S. Vaughn of the U. S. District Court for Western Oklahoma, lauded the plan and said he was glad to see both local and national organizations coming to the aid of KTVQ. He said local creditors have been motivated by a "sense of civic pride," recognizing the benefit the community will receive by "preserving the station."

Added cooperation is being received from ABC-TV, which is expected to increase substantially the number of network programs carried by KTVQ.

Francis J. Brott Dies; KOMO Engineering Chief

FRANCIS J. BROTT, 65, director of engineering for KOMO-AM-TV Seattle, Wash., died May 11 following a four-month illness.

Mr. Brott was a radio pioneer, obtaining his first amateur license in 1916. He built five of the original broadcast station transmitters in the Pacific Northwest, as well as KFIY and KGCL, two early broadcast stations which were once operated by him in Seattle.

He was named chief engineer for KOMO when it was organized in 1926 and in 1952 was named director of engineering for radio- tv. During his tenure at KOMO, four complete studio installations have been made, including the present $1 million six-studio plant which houses the stations.

He was a registered professional engineer, a senior member of the Institute of Radio Engineers and a member of Radio Pioneers.

He is survived by his widow, Florence Reed Brott, and two sons.

Stafford Warner Dies

FUNERAL SERVICES have been held for Stafford Warner, founder, general manager and co-owner of KWBR Oakland, Calif. Mr. Warner, 63, died May 8 at Oakland's Peralta Hospital. Services were held May 12.

In 1919 Mr. Warner established one of the first radio stations. A year later his experimental outlet began operating under the call KLS which was changed to KWBR in 1945. Mr. Warner also is a pioneer in radio retailing; he opened his first store in 1920.

He is survived by his mother, a sister and three brothers, one of whom is Eugene, co-owner of KWBR.

KPTV (TV) Plans 1,000 Kw

INCREASE in power to 1,000 kw, maximum allowed for a uhf station, has been slated for June 11 by KPTV (TV), Portland, Ore., the nation's first commercial uhf outlet. Delivery of a new RCA high-power antenna is expected late this month at which time it will be placed atop a new 535-ft. tower, replacing the present 210-ft. structure. Target date for the power increase is set to coincide with Portland's Rose Parade. KPTV operates on ch. 27 and is owned by Storer Broadcasting Co.
ONLY ON

ONLY ON
WBT Radio
COLOSSUS OF THE CAROLINAS

Sound-est investment

Only on WBT Radio can you associate for your product the massive, traditional selling power of "Grady Cole Time", now in its twenty-sixth year and stronger than ever. Grady gives each of his forty-six current sponsors individualized benefit of his 8.7 average Pulse rating (5:45 to 9 a.m., Monday through Saturday) plus canny commercializing and immense influence with consumers, retailers and wholesalers.

The rarity of availabilities underlines the prudence of regular contacts with your CBS Radio Sales man.
A Progress Report (and sincere thank-you) to all our ABC Affiliates
When we're thrashing out our problems (everybody has 'em), it's pleasant to remember we're in the middle of the most exciting year in ABC's history.

It's a year which has seen the success of many major TV properties... like DISNEYLAND, to name an outstanding example. Before it's over, you'll be adding such shows as MICKEY MOUSE CLUB, WARNER BROS. PRESENTS, WYATT EARP, IT'S A GREAT COUNTRY and others to the list.

Since January, ABC Television has signed $43 million worth of new business and renewals. Already, that's a record, topping our TV revenue for the entire year 1954. And these orders are coming from blue-chip advertisers and agencies.

We are pleased that our radio and television networks are now offering such diversified and interesting programs as the WEDNESDAY NIGHT FIGHTS and the VOICE OF FIRESTONE. This combination of radio and television for the same program makes excellent advertising sense. In the fall, Bishop Sheen's unique LIFE IS WORTH LIVING will be an important new addition to the list of ABC Radio and ABC Television programs.

Radio presents knotty problems, but we are proud of our success in this medium, and we continue to make gains. In just the past two years, for example, ABC Radio's morning audience has increased 15%. Another outstanding success: our WEEKEND NEWS saturation package. It has been continually sponsored for two years and earns a gross audience rating bigger than that of any other radio show on the air.

Naturally, these solid achievements don't clear up all our headaches. We are frankly not content with our present progress in such areas as nighttime radio. But you may be sure we are devoting special attention to these items, and developing new plans.

No one can know all the answers in this business of ours. Certainly, we don't claim to. But every season we hope to bring solid accomplishments to the industry.

To you, our affiliates, we owe a good share of the credit for all this. Thanks for your loyalty and cooperation.
Walbridge Now Exec. V. P., Manager of KTRK (TV)

WILLARD E. WALBRIDGE, general manager of KTRK (TV) Houston, Tex., has been elected executive vice president and general manager, John T. Jones Jr., president, announced last week following a meeting of the board of directors. Mr. Walbridge is a pioneer TV executive, having served with WWJ-TV Detroit when it went on the air in 1946. He later became station manager. Before joining KTRK (ch. 13), Mr. Walbridge was executive vice president and general manager of WJIM-AM-TV Lansing, Mich.

WAGC Chattanooga Owners Buy 80% of WAPO There

SWITCH in ownership of two Chattanooga, Tenn., am stations was announced last week, pending FCC approval. Ramon G. Patterson, owner of ABC-affiliated WAPO (1150 kc, with 5 kw day, 1 kw night), has sold an 80% interest to local businessmen Rice T. Russell, Hubert M. Martin, Gordon Gambill and Humphrey B. Heywood. The transaction involved more than $225,000. Mr. Patterson will remain as president and general manager of the WAPO operation. WAPO-FM, also involved, operates on 99.1 mc with 60 kw.

Mestrs. Russell, Martin, Gambill and Heywood, owners of MBS-affiliated WAGC Chattanooga (1450 kc with 250 w), have sold their stock to Prentiss Furlow, N. O. Waites and Cecil Beaver for more than $100,000. Mestrs. Furlow, Waites and Beaver own WHHM Memphis (1340 kc with 250 w). Messrs. Furlow and Waites are Chattanooga businessmen; Mr. Waites is from Memphis.

Mr. Patterson also is 50% owner of Mountain City Television Co., which holds an initial decision for Chattanooga’s ch. 3.

ABC-TV Names Wettersten WBKB (TV) Sales Manager

HAROLD R. WETTERSTEN, account executive in the sales department of WBKB (TV) Chicago, has been promoted to sales manager of the ABC one outlet, it has been announced by James W. Beach, new director of ABC-TV Central Div.

Mr. Wettersten fills a position that had been vacant since the resignation of Gerald Vernon from the division’s director post. Mr. Vernon resigned May 16 and was succeeded by Mr. Beach, veteran sales executive and former Hearst newspaperman [At Deadline, May 16]. Mr. Wettersten has been with ABC since 1950 and previously worked in sales and announcing capacities in Chicago, Milwaukee and Green Bay, Wis.

WTVJ (TV) Foils a Racket

NEWS FILM by WTVJ (TV) Miami, said to be actual shots of local police officers taking protection money from a “bookie,” has precipitated an upheaval in Dade County circles. So far, the film, telecast May 9 by WTVJ, has resulted in the arrest of two Miami policemen and prompted Miami’s city commissioners to threaten the city manager with loss of his position, according to the station.

Prelude to WTVJ’s dramatic scoop began four weeks ago when Daniel Sullivan, managing director of the Greater Miami Crime Commission, asked for and was promised the assistance of station news director Ralph Renick in obtaining evidence of bookie payoffs to Miami policemen.

The county solicitor placed an undercover agent, posing as a bookie, in a downtown Miami hotel room. WTVJ then mounted a camera in an adjacent room, aimed through the back of a one-way glass that appeared to be a wall mirror in the “bookie’s” room. A clock and marked calendar were placed in camera range to establish time.

Shortly after the bookie began soliciting business, two Miami police officers—Sgt. James King and Officer E. J. Carberry—visited the room and arranged for a $50 weekly “protection” fee, according to WTVJ, which recorded the sight and sound of the conversation.

One week later, an emissary, who identified himself as having been sent by Sgt. King, came to the “bookie’s” room and, WTVJ reports, was recorded and filmed as $50 in marked bills for “protection” was counted out.

IN THE SEQUENCE at left, Miami Detective Sgt. James King (l) is caught by the WTVJ (TV) camera as he allegedly discusses “protection” payments with “bookie” Ben Moscovitz. The sequence at right shows cab driver Porter Monroe receiving payoff money from Mr. Moscovitz.

The two officers involved were then arrested and suspension charges filed against both, according to the station. The WTVJ news film shot by cameraman Jay Wernig constituted the main evidence.

In the wake of the tv scoop, city commissioners have asked the Dade County commission to introduce a new low empowering the city manager to discharge the police chief without regard to civil service regulations. Within in Miami all precinct captains have been switched to new districts and a new chief of detectives installed.

City officials have commended WTVJ for its public service in helping to maintain an efficient, graft-free police operation.
"Ed Murrow's gonna Person-to-Person Gran'pappy this week."
STORER REALIGNS TOP EXECUTIVE DUTIES

George Storer Sr. to serve only at policy level with new duties going to Lee Wailes, Stanton Kettler, George Storer Jr., John E. McCoy and William E. Rine.

REALIGNMENT of functions of the top echelon of Storer Broadcasting Co. was announced last Thursday by George B. Storer Sr., president.

Lee B. Wailes, executive vice president, was given broader executive responsibilities, with Mr. Storer Sr. functioning only at the policy level. Stanton P. Kettler, heretofore vice president in charge of the southern district, was elevated to vice president in charge of operations of the Storer enterprises, with George B. Storer Jr. succeeding him as southern district vice president. Mr. Storer Jr. formerly served as vice president in charge of finance.

John E. McCoy, secretary of Storer, was elevated to vice president in charge of all non-operating activities of the corporation. He continues as secretary. Mr. McCoy formerly was on the legal staff of the FCC and joined the Storer organization five years ago as staff attorney.

All of these officers headquartered in Miami. William E. Rine, vice president in charge of the northern district who continues in that post, receives additional responsibility. Mr. Storer noted that as head of the northern district where the largest Storer operations are located, Mr. Rine will "by virtue of the geographical separation from the home office in Miami, act in an increased autonomous basis."

Mr. Storer, in making the announcement, said:

"This realignment of executive duties is in line with increased responsibilities resulting from the growth of our company and the nature of our business.

"All of the top executives in the company have come up through the ranks, have been with the company for years and had a large part in its development. Therefore, with day-to-day operations in their hands, I hope to be able to spend more of my time on overall company problems and planning."

'Mr. Wailes joined Storer in March 1946 after being associated with Westinghouse Broadcasting Co. He was made executive vice president of the company in 1952 and has been an officer and a director since 1948.

Mr. Kettler, with Storer since 1937 when he started as a salesman at WWVA Wheeling, W. Va., progressively advanced as manager of Storer stations to the post of vice president in charge of southern district in 1951. Since 1949 he has been an officer and director.

Also a veteran with the Storer organization, Mr. Rine similarly started at WWVA as a salesman in 1932, subsequently becoming sales manager and managing director. He was appointed to the vice presidency for the northern district Jan. 1, 1953, and has been an officer and director since 1949.

Mr. Storer, Jr. was with the company on a full-time basis beginning in 1948, supervising construction and operation of WAGA-TV Atlanta. In November 1951, he moved to San Antonio to manage KGBS-TV and in April 1954 was shifted to the Miami home office as vice president. He has been an officer and a director since 1951.

WMRI-AM Commences

WMRI-AM Marion, Ind., went on the air on 860 kc May 11, making it now a combined a.m.-f.m. operation, according to the stations. WMRI-FM has been on the air since October 1953 and has been operating with a staff of four people. The staff has been doubled with the addition of WMRI which operates with 250 w daytime only.
Summer

BRINGS 10,000,000
MORE LISTENERS TO

KYW

10,118,000 out-of-state motorists come into KYW's area June-through-August. Almost 4,000,000 of their cars have radios. What's more, even during summer, KYW's regular listeners rarely leave the signal area. KYW goes along with the vacation crowd, follows them to the mountains, to the shore. Or stays with folks in their own backyards. Yes, KYW entertains a booming summer market. Statistics prove it—

- In the KYW signal area, 91.1% of the families are at home on any summer day.
- Of the less than 10% who are on vacation, 54.6% visit vacation spots in Pennsylvania and New Jersey. This means that less than 5% actually go beyond KYW's signal area, even on vacation.

That's IT! Home-bodies, highway-huggers, vacationers alike make up the bonus summer market that gets your message via KYW. More mileage for your advertising money, more push for your product. Get on the bandwagon. See Bob Teter, KYW Sales Manager, or call him at LOcust 4-3700. In New York, it's Eldon Campbell, WBC National Sales Manager at MURray Hill 7-0808.

KYW
PHILADELPHIA

WBC

WESTINGHOUSE BROADCASTING COMPANY, INC.

KYW-WPTZ, Philadelphia; WBZ-WBZA
WBZ-TV, Boston; KDKA-KDKA-TV,
Pittsburgh; WOWO, Fort Wayne;
KEX, Portland; KPIX, San Francisco

KPIX represented by The Katz Agency,
Inc.; All other WBC Stations represented
by Fitts & Peters, Inc.
For whatever news they need, radio and television turn first to United Press.

Because United Press has everything for news for the air — newswire, newspictures, newsfilm.

And because every one of these is the best of its kind.

Take the newswire. U.P. was the first to provide one for broadcasting, 20 years ago. And ever since U.P.’s been making it better and better, improving the form and widening the scope of its shows. In value it’s still the pioneer.

In newspictures too U.P. blazed the trail, coming out with facsimiles that an established network could carry — from any point on it to any other point — without relay or recopying — finished, ready-to-use pictures that do away with the need of a darkroom.

United Press Movietone News again showed the way by delivering newsfilm clip by clip, like dispatches to newspapers, and by keeping them as up to date as the tick of a watch with a day-long script wire — still an exclusive feature.

In consequence United Press from the start has run far ahead in all three forms of news. Many more stations — over 1600 in all — take the U.P. newswire than any other. U.P. Movietone News holds a corresponding lead. U.P. newspictures is the fastest-growing service of its kind in the world; Unifax clients are five times as many as a year ago.

On the page to the right are some specifications of the services that are earning this triple supremacy.
newswire

Around-the-clock world-news report, ready to broadcast as received. The same news shows that more than 1600 stations and more than 200 kinds of sponsors buy. Comprises over 50 news programs and news features daily. In the course of every week it presents: 196 basic news programs running from one to 15 minutes, plus 60 on sports, one to 15 minutes; 16 five-minute features for women; 34 of general human interest, one to five minutes; 17 five-minute farm programs; 20 of commentary and review, five minutes; eight on business and science, five minutes . . . plus a one-hour Sunday Show. Scores more of extra shows of seasonal or special topical interest throughout the year.

newspictures

By wire: Unifax® pictures on continuous roll—or Telephotos—from some 160 sending points in the U. S., Canada, Mexico, South America, Europe, the Orient. Full service averages from 60 to 70 seven-by-nines a day, with 24 top shots duplicated in three-by-four-inch size. Bulletin service available on big news breaks . . . by air mail, messenger, courier: 10 or more selected matte Telephotos daily, in standard, half size or half size, or 35mm transparencies, individually or in strips . . . Supplementary shows: Weather—facts-at-a-glance maps, cartoons, scripts. Baseball Scoreboard—500 cartoons, action shots, scoreboard charts making lively visual program of results. Sports Show—day's top sports photos.

*See U. S. Pat. Off.

newsfilm

United Press Movietone News, produced jointly by U.P. and 20th Century-Fox. 400 to 900 feet of film daily, 16mm, sound-on-film and silent, ample for building as many as three 15-minute shows five days a week. Processed in New York, Washington, Los Angeles, Paris. Delivered by plane and motorcycle courier, story by story, like news to newspapers. Eight-hour leased wire carries scripts keyed and timed to fit film-clips, keep them abreast of latest developments. Service includes 24-hour, 60,000-word daily world-news report. Hold-for-release film clips present scheduled events as they happen. Clients may use clips for own news library; special background footage serviced from Movietone's 50-million-foot library. Special coverage anywhere in the world on assignment.
Don Potter
Star of
"Matinee in Birmingham"
5:00 to 6:30 p.m., Monday-Friday
"Songs in the Night"
10:30 to Midnight, Monday-Friday

Stars Sell on
Alabama's
greatest radio station
WAPI

Don is a newcomer to WAPI but is
a veteran radio man, having 8½
years experience with leading radio
stations in the Midwest. Although
he has been in Alabama for only a
few weeks, listeners agree that Don's
smooth, relaxing music is just what
they want to hear on afternoon and
late-night disc-jockey shows.

You can SELL
Your Products
to Alabama folks
If you TELL
them on programs
they enjoy hearing
Represented by
John Blair & Co.
Southeastern Representative:
Harry Cummings

WAGE-TV Names Munkhof
To Supervise Construction
SOREN H. MUNKHOF, tv consultant and
former general manager of WTVW (TV)
Milwaukee, has been appointed consultant
to handle construction and start of operation of
WAGE-TV Marquette, Mich. In making the
announcement Jerome Sill, president of licensee
Peninsula Television Inc., noted that Mr. Munkhof
will turn the management of WAGE-TV
(ch. 6) over to Harry Peck after an interim
operation period.

Mr. Peck is a one-time business rival of Mr.
Munkhof, having served as general manager of
WISN Milwaukee when the latter was with WTVW. Previously they were on competing
radio stations in Omaha. In addition to his
duties as president of WAGE-TV, Mr. Sill is
general manager of WMIL Milwaukee.

Clark, Annenberg Complete
Purchase of WNBF-AM-TV
PURCHASE of WNBF-AM-TV Binghamton,
N.Y., by Walter H. Annenberg's Triangle Pub-
llications Inc. for $3 million cash from John C.
Clark Sr. and family was completed in Philadel-
phia Thursday. FCC approval to the sale was
announced a fortnight ago [BET, May 9].

The Binghamton properties, according to
Mr. Annenberg, were taken over by Triangle's
Radio-Television Div., which operates WFIL-
AM-FM-TV Philadelphia and holds 50% in-
terest in WHGQ Harrisburg, Pa. Triangle also
publishes the Philadelphia Inquirer, Seventeen,
Tv Guide and other national publications.

Mr. Annenberg said the WNBF outlets will
continue to be "hometown" stations geared to
the needs of the area they serve.

Roger W. Clipp, general manager of Tri-
angle's Radio-Television Div., said George R.
Clipp, who joined Triangle's West Coast Divi-
sion last March, has been named to supervise
WNBF outlets. Mr. Clipp will serve as
assistant manager, a position he held in
Philadelphia.

WHBQ-TV Names Lawhead
As Sales Service Director
PROMOTION of Gorden Lawhead from pro-
gram director to sales service director of
WHBQ-TV Memphis, Tenn., has been an-
ounced by William H. Grumbles, WHBQ-TV
operations manager.

Mr. Lawhead, who in his new post
will serve as liaison between WHBQ-TV
and its national repre-
sentative, Blair-TV,
and the networks,
will be succeeded as
program director by
Wilson Northcross,
former producer
director, who joined
WHBQ-TV in 1940 and has been in tv the past
seven years.

Succeeding Mr. Northcross is Mark For-
rester, former traffic director and creator of
WHBQ-TV's Mars Patrol program who at one
time worked for Disney Studios in Hollywood.
YOU MIGHT THROW A BASEBALL 443 FEET*—

BUT . . . YOU NEED WJEF RADIO TO PLAY BALL IN GRAND RAPIDS!

WJEF gets the biggest share of the Metropolitan Grand Rapids radio audience, morning, afternoon and night. Latest Hoopers show that of the area’s 116,870 radio homes, WJEF delivers:

- 20.7% more morning listeners than the next station—
- 13.8% more afternoon listeners—
- 53.3% more evening listeners!

What’s more, WJEF costs less. On a 52-time basis, you can buy a daytime quarter-hour for less than 25¢ per thousand radio homes!

* Don Grate, an outfielder for Chattanooga in the Southern Association, set this record on August 23, 1953.
KHAS-TV Hastings, Neb., Sets Fall Target Date

DEBUT of KHAS-TV Hastings, Neb., is expected by early fall, Fred A. Seaton, president of the Seaton Publishing Co., has announced.

Personnel appointed to key posts are Duane L. Watts, who will be general manager of KHAS-AM-TV, and Duane B. Allison, named chief engineer for both am and tv. Mr. Watts was with KHAS from 1940 to October 1954 when he left to become station manager of KIOL-TV Kearney, Neb. Mr. Allison joined KHAS in 1941 and later was named chief engineer.

KHAS-TV (ch. 5) will operate at full 100 kw from a 767-ft. tower and 12-bay antenna. A one-story building, 58 by 120 ft., will be constructed to house studios, equipment and business offices. Bids for construction will be called within the next few weeks. KHAS-TV will be affiliated with NBC-TV.

Malloy Offers $1,000 Reward For Arrest of KVS M Vandals

LES MALLOY, owner-operator of KVS M San Mateo, Calif., last week offered a $1,000 reward for the arrest or information leading to the arrest of vandals who have twice put the 1 kw (day) station off the air.

On May 8 KVS M in the San Francisco area nearly two hours because somebody cut through a protective fence around the station's antenna, removed the antenna tuner and threw it into nearby San Francisco Bay.

A week later vandals entered the transmitter building, an automatic operation, and removed the crystals, thus putting the station off the air again for more than five hours.

San Mateo police, investigating the two acts, said that the person responsible either had access to one of the three keys to the transmitter building, or has been able to have a duplicate made.

Independent KTTV (TV) Profits Near Quarter Million

KTTV (TV) Hollywood made a profit of $225,833 during 1954, according to the annual stockholders' report issued by Norman Chandler, president of the Times-Mirror Co., licensee. The 1954 gross revenue of $5,640,555 is 40% higher than the station's 1953 gross revenue of $4,011,981. Loss during 1953 was $607,699 as compared with the loss during 1952 of $896,940.

Station currently has 243 employees, having added 26 during the past year. Capital expenditures were over $400,000 including items such as new transmitter equipment, and increase in signal power and building alterations, the report continued.

Petry Radio Sales Names Two

APPOINTMENTS of Edwin F. England and Edward A. V. Smith as sales executives of Edward Petry & Co., New York staff, both effective May 31, have been announced by William B. Maillferfi, radio sales manager. Mr. England was with ABC in spot and local sales before joining Petry. From 1949-1952, he was a salesman in NBC's spot division and before that, associate director of NBC's research department. Mr. Smith, for two years an account executive with WIP Philadelphia, also has been in sales with WCAU Philadelphia and WIKK Erie, Pa.

Simmons Names Blocki V.P.

APPOINTMENT of Gale Blocki Jr., formerly midwestern representative of RAB, as vice president of Simmons Assoc., radio station representatives, is being announced today (Monday) by David N. Simmons, president. The firm recently was formed as an organization representing radio exclusively by [B+T, May 16].

Mr. Blocki, who also will serve as Chicago manager of Simmons Assoc., will assume his new post on June 15. He has been with RAB for three years and previously served for several years with John Blair & Co. in Chicago, rising to the post of vice president.

WNEW First Simmons Client

APPOINTMENT of Simmons Assoc., New York, newly-formed station representative firm, by WNEW New York, was announced last Thursday. It is the first station to be represented by Simmons, which will handle radio outlets exclusively by [B+T, May 16]. The appointment is effective June 1.

WBMY-TV Goes to 234 Kw

MORE THAN two-fold increase in power along with addition to its tower and opening of new studios has been announced by Joseph D. Mackin, general manager of WBMY-TV Marinette, Wis. The Ch. 11 station simultaneously boosted its power from 110 kw to 234 kw and opened studios in Green Bay, offering Packerland improved reception of NBC-TV and local shows. In addition WBMY-TV has added to its 590-ft. tower, which now measures 825 ft. including an 80-ft. antenna.

Baldwin to CBS Radio Spot

APPOINTMENT of Keith Baldwin, sales manager of WACK Akron, Ohio, to the Sales Development Dept., of CBS Radio Spot Sales was announced last week by Newell T. Schwin, manager of sales development. Mr. Baldwin will service advertisers in Michigan, Ohio, West Virginia and Western Pennsylvania. He will have headquarters in the Fisher Bldg., Detroit.
GATES LEADERSHIP IN AM BROADCAST EQUIPMENT IS EXEMPLARY IN THIS NEWEST 5000 WATT TRANSMITTING PLANT. — SETTING THE PACE IN QUALITY, PERFORMANCE AND SERVICEABILITY IS A GATES TRADITION — THE LOWER SELLING PRICE IS A GATES EXCLUSIVE!

GATES

ON DISPLAY AT N. A. R. T. B.

— OUR 33rd YEAR —

QUINCY, ILL. — NEW YORK — WASHINGTON — ATLANTA — HOUSTON — LOS ANGELES
Gates New 1 Kw Am "Hi-Watter"—"Hi-Watter" means more watts per dollar invested. This new pace setting 1 Kw Gates "Hi-Watter" is way ahead. First to provide complete inbuilt 540-1600 Kc! First with inbuilt Conelrad. First in dashboard level metering. First with "Twin Drive" audio. First to have all terminations for remote control. First in a way lower selling price that says, "Gates really did something".

—Leadership!

On display at N.A.R.T.B.

Gates

— Our 33rd Year —

Offices and factories in Quincy, Ill., U.S.A.
STEP UP WITH GATES—250 WATTS NOW AND 1 KW LATER.—BROADCASTERS ASKED FOR THIS AND IT'S HERE! — THE NEW GATES 250 WATTER THAT MAY BE STEPPED UP TO 1000 WATTS WITHOUT ONE PENNY PREMIUM. BUY 250 WATTS NOW—GO TO 1 KW LATER. THE CONVERSION CAN BE MADE IN 2 HOURS WITHOUT DRILLING AN EXTRA HOLE OR ADDING AN EXTRA WIRE.—THIS PACE SETTING "HI-WATTER" IS A 1 KW TRANSMITTER MODIFIED FOR 250 WATTS, YET THE COST IS NO MORE THAN ORDINARY 250 WATT TRANSMITTERS. — LEADERSHIP!

ON DISPLAY AT N. A. R. T. B.

— OUR 33rd YEAR —

BRANCHES IN NEW YORK, WASHINGTON, ATLANTA, HOUSTON AND LOS ANGELES
For unattended operation, Gates has developed a completely new remote control unit with facilities that have an eye on the future. — Pace setting all the way, the price is as attractive as the host of exclusive features.

Your letters have often said, "What broadcasting needs is a good low priced 2-channel remote amplifier." The Gates "Biamote" is the modern approach to this need. — With performance and quality superb, the very low price is the natural result of leadership!

— OUR 33rd YEAR —

GATES RADIO COMPANY, QUINCY, ILL., U. S. A.

Manufacturing Engineers Since 1922
STATION PEOPLE

Arthur D. Stansler, news director, WHIL Medford, Mass., transfers to affiliated WGNU Bangor, Me., as general manager.

Tom E. Gibbens, vice president and general manager, Modern Broadcasting Co. (WAFB-AM-FM-TV Baton Rouge, La.), elected president; Homer Griffith, former operator of own radio representative firm, appointed WAFB-AM-FM manager.

Marvin H. Hult, assistant manager of WMBD Peoria, Ill., appointed manager; Robert O. Run-nerstrom, formerly associated in executive capacity with WLOK-AM-TV Lima, Ohio, to WMBD in executive position [At Deadline, May 16].

Amos Baron, local sales manager, KCOP (TV) Hollywood, named sales manager, succeeding Dave Lundy, resigned.

John Melton, account executive, Moloney, Regan & Schmitt (newspaper representative) L. A., to KJH-TV Hollywood as national advertising manager, succeeding Robert Bowman, who has been named account executive.

Edward J. Hennessy appointed general sales manager, WEAT-TV West Palm Beach, Fla.; C. C. Levis named local sales manager.

Dave R. Wilson named publicity-promotion di-rector, WCPO-TV Cincinnati, succeeding Mor-rie Wattenberg, who moves to WTAM-WNBK (TV) Cleveland as manager, advertising and promotion departments.

George W. Delttjeux, formerly chief engineer, WTAF-TV Parkersburg, W. Va., named chief engineer, WING-TV West Palm Beach, Fla.

W. Edwin Harris to WDBS Durham, N. C., as station manager; Pete Taylor to WDBS as program manager; George C. Beacham Jr. to station as business manager; Jonnie Adams to WDBS as public relations manager.

W. Randall Davidson, general manager, WAKN Aiken, S. C., elected secretary and director, licensee Aiken Electronics Adv. Corp.

Dean Craig, executive director, KRKA (TV) Hollywood, promoted to program director.

Herbert Graham appointed chief engineer, WAIT Chicago.

Meg Kingboy, announcer, WCCO Minneapolis-St. Paul, appointed women’s service director.

Milton F. Komito, production manager, WAKR-TV Akron, Ohio, appointed general manager, WTAP-TV Parkersburg, W. Va.

Harry Smith, disc m.c., WSUN-TV St. Peters-burg, Fla., named sales representative.

Jim Dugan, former account executive, KOLL Phoenix, Ariz., to KVVO-TV Tulsa, Okla., as account executive.


Willard L. Dougherty, former general manager, WDKC Cleveland, to WJW Cleveland as account executive.


Michael J. Lutomski, formerly salesman, WCA R Pontiac, Mich., to sales staff, WWJ-AM-FM Detroit; John S. Logan to WWJ-TV sales staff.

Frank Lokey, formerly with WRDW-AM-TV Augusta, Ga., to WLWA (TV) Atlanta, Ga., as announcer-program personality; Frank Ennis, formerly with WCPO-AM-TV Cincinnati, to WLWA as sales coordinator.

Eddie Herbert, newswriter, CBS-TV Washing-ton, to WCAU-AM-FM-TV Philadelphia in same capacity, effective today (Mon.).


Milton D. Friedland, general manager, WICS (TV) Springfield, Ill., father of boy, Stuart Marvin, May 2.

Det Hostetter, director, WPTZ (TV) Philadel-phia, father of girl, Laurel Ruth, April 25.

Dick Lueters, merchandising representative, WEEI Boston, father of boy, April 27; Tom Young, sales executive, father of boy.

Joe’s 78% of the population (see map below) needs shoes, toothpaste, two-toned cars and everything that sells off your assembly line. The folks back there have the money to spend and want good things to spend it on. They look to Joe’s interconnected K E L O - t v and KDL-O-tv to tell them what to buy next. Better grab Floyd while he’s in Washington and get him to stump for your products too!
TWO SMASH SERIES FROM FIRST-RUN IN OVER 100 MARKETS!

DATELINE EUROPE

* "FOREIGN

78 ACTION-PACKED HALF-HOUR FILMS STARRING JEROME THOR
TV’S GREAT SUCCESS!*  

OVERSEAS ADVENTURE  

39 SPINE-TINGLING HALF-HOUR FILMS  
STARRING JAMES DALY  

OFFICIAL FILMS, INC.  
25 WEST 45th ST., NEW YORK-36, N. Y.  PL 7-0100  

Beverly Hills—121 S. Lupeet Drive  
Dallas—Second Unit Santa Fe Bldg.  
St. Louis—415 North 12th Blvd.  
Baltimore—2201 No. Charles St.  
Philadelphia—1420 Walnut St.  
Denver—1535 Hudson St.  
Chicago—360 No. Michigan Ave  
Minneapolis—Calhoun Beach Hotel,  
Boston—419 Boylston Street  
2925 Dean Blvd.  
Atlanta—333 Candler Bldg.  

THE TOPS IN  
* COMEDY  
* DRAMA  
* MYSTERY  
* VARIETY  

They’re Here!  
* "THE STAR AND THE STORY"  
* "MY HERO"  
* "THIS IS YOUR MUSIC"  
* "SECRET FILE, U.S.A."  
* "COLONEL MARCH OF SCOTLAND YARD"  
* "TERRY AND THE PIRATES"  

FORMERLY  
Sheldon Reynolds'  
INTRIGUE"
KATZ DISCONTINUES STATION FILMS INC.

PLANS for the Katz Agency, representation firm, to discontinue the operation of its subsidiary Station Films Inc. were disclosed last week coincident with the announcement that Robert H. Salk, general manager of SFI, had been named director of sales of Screen Gems Inc.

Mr. Salk will take over the newly-created post at Screen Gems, tv subsidiary of Columbia Pictures Corp., on Aug. 1. He will report to John H. Mitchell, vice president in charge of sales, and will further develop and integrate all Screen Gems sales operations, officials said.

Station Films was formed in 1953 and has operated as a film-buying organization, essentially for stations represented by Katz. Explaining the discontinuance of the operation, officials said that SFI was formed to help stations at a time when film distribution generally was in a "chaotic" state, but that the field has now become stabilized with the result that the original need for SFI no longer exists.

Mr. Salk has been general manager of Station Films since its formation. His association with the Katz Agency dates to 1945, when he joined the company as director of research. He served later as head of Katz' tv Sales Dept. in Chicago, then returned to New York and was put in charge of the TV Sales Development Dept. In 1948 he created a presentation, "TV Facts For Advertising," which won widespread acclaim.

In 1950 Mr. Salk moved to the CBS Network Sales Dept., returning to Katz the following year as tv program and sales development manager. In this post he worked with stations buying films for spot use until the creation of Station Films as a separate entity.

ABC Film Syndication Acquires 'Bolger' Rights

GEORGE T. SHUPERT, president of ABC Film Syndication, is announcing today (Monday) that the company has acquired distribution rights to the Ray Bolger Show, series of 60 half-hour musical comedy films starring comedian-dancer Ray Bolger. The series started on ABC-TV in October 1953 under sponsorship of Pall Mall cigarettes and Shreveport-Bossier City. The current season, which ends June 10, has been sponsored by Loha & Fink and Dorothy Gray Products.

With the addition of the Bolger series, six programs are now being distributed by ABC Film Syndication. The others are: Passport To Danger, Racket Squad, Douglas Fairbanks Jr. Presents, the Playhouse and John Kieran's Kaleidoscope. Another, Sheena, Queen of the Jungle, will be placed on sale sometime in June, Mr. Shupert said.

'Rider' First in Boston

THE Range Rider film series distributed by CBS-TV Film Sales ranked first in Boston in American Research Bureau's April ratings. The film, which had an ARB rating of 35.9, was inadvertently omitted from the ARB list published in Broadcasting on May 2, and the list was labeled March instead of April.

PRESENT at a meeting when Official Films acquired exclusive distribution rights to My Little Margie and The Stu Erwin Show are (I to r): E. H. Goldstein, vice president of Hal Roach Inc.; Mr. Salk, president of Hal Roach Studios, and Herman Rush, vice president of Official Films.

'Margie,' 'Erwin' Rights Acquired by Official Films

DISTRIBUTION rights to 126 half-hour films of My Little Margie and 130 episodes of The Stu Erwin Show have been acquired by Official Films, New York. The announcement was made last week by Harold Hackett, Official Films president; Hal Roach Jr., president of Hal Roach Studios, and Roland Reed, president of Roland Reed Productions.

The two series represent approximately $8 million worth of film footage. My Little Margie was sponsored on CBS-TV by Philip Morris & Co. Ltd. and Scott Paper Co. L & M Cigarettes and General Mills previously sponsored The Stu Erwin Show on ABC-TV.

CBS-TV Film Sales To Syndicate Four More

ACQUISITION of four tv film properties to be syndicated by CBS-TV Film Sales was announced at its national sales meeting last week by Leslie Harris, vice president and general manager. The three-day meeting in New York ended Wednesday.

New programs are San Francisco Beat, half-hour films (re-runs of The Lineup carried on CBS-TV); Life with Father, half-hour series (re-runs of the CBS-TV program); Eye on the World, new half-hour dramatic news program; March or Die, half-hour adult adventures series starring Errol Flynn.

The meeting, which briefed personnel from nine offices on plans in all areas of the operation, including advertising, merchandising, sales policy and new programming, was presided over by Mr. Harris, with various sessions directed by Fred J. Mahlstedt, director of operations and production, and Wilbur S. Edwards, general sales manager.

Among speakers were J. L. Van Volkenburg, CBS-TV president; Merle S. Jones, CBS vice president in charge of owned stations and general services; Sig Mickelson, CBS vice president in charge of news and public affairs; George Abrams, vice president and advertising manager of Block Drug Co., and Richard Pack, national program manager of Westinghouse Broadcasting Co.

Leon Bernard Joins TPA

LEON BERNARD, formerly with Ziv Television Programs Inc., has joined Television Programs of America Inc. (TPA) as its midwest manager; Michael M. Silverman, TPA executive vice president, announced Friday. Mr.
"Dig this CRAZY Ladder!"

"Man, this ain't no ladder ... it's a list of the Top Ten TV shows in the Central Arkansas Market according to the March 1955 ARB survey!"

"It's a ladder, son ... and every rung is a step nearer the top for every KATV advertiser!"

"Sing on, Dad ... this ladder is beginning to interest me!"

"It should interest you, boy ... and it should interest any advertiser who wants to climb to the top in Arkansas!"

"Should? Man, it does!!! Not only does KATV have ALL TEN of the Top Ten ... but this page just isn't long enough to include all of their top programs. Why, Dad, we could go on-and-on-and-on . . . "

"A real cool advertiser's dream-come-true! Complete details on climbing the ladder to success in Arkansas is available from those Hep Reps . . . Avery-Knodel, Inc."

To climb to the top in Arkansas see: Bruce B. Compton National Sales Manager

To climb to the top in Arkansas see: Avery-Knodel, Inc. National Reps

Studios in Pine Bluff & Little Rock

KATV

Channel 7

John H. Fugate, Manager
620 Beech Street
LITTLE ROCK, ARKANSAS
KAIBG RADIO IS THE STURDY FOUNDATION OF STURDY SALES

In 1954 the Sturdy Dog Food Company of Burbank, California, changed from multiple media to the one medium which matched its Southern California - wide distribution — Radio. Through the Mogge-Privett Agency, the Sturdy Co. selected a mid-morning KAIBG News Broadcast by Alan Lisser, the Catalina Station's Program Director and award-winning newscaster, as their Advertising Foundation. This gave blanket coverage at low cost. It was supplemented by spot announcement campaigns.

One year later Craig Sandford, Sturdy President, writes KAIBG: "We showed a 17% gain in sales for the year. The last six months and the first two months of this year show a 22% increase. Our KAIBG newscast was the only advertising we ran consistently throughout 1954."

Sturdy contract renewal on KAIBG for 1955 is the most eloquent testimonial possible. Whether it's dog food or cement, men's clothes or groceries, floor wax or real estate, your KAIBG account executive or Robert Meeker contact can show you case histories which may be helpful in your Southern California advertising problems.

Bernard's association with TPA was effective immediately. He started his duties at the NARTB convention now underway in Washington, his headquarters will be in Pittsburgh.

Before his four-year Ziv TV relationship, Mr. Bernard held a number of radio station management positions including that of WKNY Kingston, N. Y.

TPA Plans N. Y. Clinic

A SALES CLINIC will be held by Television Programs of America in New York May 30 through June 3 for the film firm's field account executives. The meeting will be conducted by Mickey Sillerman, executive vice president of TPA.

FILM DISTRIBUTION

Sportvision Inc., S. F., will handle sales in midwestern and western markets of Jimmy Demaret, tv film show of Award Television Corp., N. Y.

Tom J. Corrandine & Assoc., Hollywood, has acquired The Ruggles, syndicated package of 91 half-hour episodes, for national distribution.

RANDOM SHOTS

Bemiller Productions (tv film commercials), Hollywood, has moved to 2350 Hyperion Ave.; telephone remains Normandy 5-5137.

Atlas Television Corp., N. Y., has appointed Tom Corrandine & Assoc., L. A., as west coast sales representative for all properties in 12 western states.

FILM PEOPLE

Don M. Alexander, executive vice president, Alexander Film Co., Colorado Springs, Colo., assumes management of firm, succeeding J. Don Alexander, brother, who died May 6 (BWT, May 16).


Earl Klein, president, Storyboard Inc. (tv film commercials), Hollywood, resigns to form Animation Inc. (tv film commercials), Hollywood, with offices at 549 N. McIenenga Blvd.; telephone: Crestview 5-4925.


Bill McLaren, former operations director and program manager, KCEB-TV Tulsa, Okla., to Guild Films Co., Hollywood, working on Ina Ray Hutton Show.

Peter Frank, agency producer, BBDO, Hollywood, to Robert Maxwell Productions, same city, as assistant producer.

FOR-RADIO CAMPAIGN DETAILED BY WORLD

A FOR-RADIO merchandising and promotion campaign, including local, regional and national contests run by stations serviced by World Broadcasting System, was announced in New York last week by Pierre Weis, general manager of World. Full release of details is being made at the NARTB convention in Washington (BWT, May 16).

Purpose is to generate "new excitement" for radio by the users who have come to take the medium for granted. Mr. Weis asserted. Involved is use of a new sales caricature to carry the theme of radio's power as a medium. The little, strong man's name is "Radio's Big Little Man."

World, through its radio affiliates, will cooperate in the campaign with local, regional and national advertisers. World estimated it will spend at least $250,000 for merchandising-promotion with stations expected to spend between $500,000 and $750,000 in time, direct mailing, newspaper advertising and card display. Another $500,000 is expected to be spent by the advertisers.

Mr. Weis acknowledged at a news conference Monday that World anticipates the campaign will pay off dividends primarily in stations identification with the campaign as those outlets doing an "alert, merchandising job" and only incidentally perhaps adding new stations to World's affiliate list.

In the national contest, from which local winners will participate, prizes include vacation trips to Paris, the Virgin Isles and Bermuda. Stations also are in line for prizes. Through the promotion, run with cooperation of a local advertiser or group of advertisers, people will be invited to tell why they like to listen to their favorite radio station.

The baby-faced, strong-physique "Little Strong Man" will be reproduced in posters, window streamers, car and truck stickers, mailing pieces, bumper strips, newspaper ads and in other ways both in and out of stores and window displays. Linked will be the station's call letters.

Tv Screen Testing Firm Formed by Raymond Pheelan

PEOPLE who deal with tv talent, selling or buying their services, now have a new service available to them for "screen testing." A firm called Screen Tests to Order Inc., New York, has been formed under the managing directorship of Raymond Pheelan.

Mr. Pheelan also heads the parent company, Stock Shots to Order Inc., New York, which films background scenes and inserts for commercials and programs. The new service will be a division of Stock Shots.

According to Mr. Pheelan, the new division, with the facilities including 16 and 35 mm sound cameras, was formed at the suggestion of agency casting directors who found that auditioning and casting of talent from film clips showing the performer in action are efficient. Mr. Pheelan said that agencies "have begun making inquiries for testing in color and on location." He noted, too, that Screen Tests to Order expects "long-distance" testing assignments from Hollywood, principally to fill available roles in west coast tv film productions from the roster of New York's legitimate stage performers.
MILLION TV VIEWERS*
see these four sponsored first-run tv network programs produced by Screen Gems, Inc., television subsidiary of Columbia Pictures Corp.,

EACH WEEK

Program       | Sponsored by
---------------|---------------
Ford Theater  | Ford Motor Co.
Adventures of Rin Tin Tin | J. Walter Thompson
Captain Midnight | National Biscuit Co.
Father Knows Best | Kenyon & Eckhardt

More Millions
will soon be added to this total by

Damon Runyon Theater | Anheuser-Busch
(bygi*55 premiers)              | D'Arcy Advertising
Celebrity Playhouse | Falstaff Brewing
(fall '55 premiers)              | Danner-Fitzgerald-Sample

Still More Millions
will be added when we premiere
Jungle Jim and You Can't Take It With You

And Even More Millions
are part of the weekly audience for our current syndication offerings

Big Playback | All-Star Theater
(15-minute sports show) | (originally seen as Ford Theater)
Jet Jackson | Top Plays of 1955
(Captain Midnight alternate) | (this season's Fireside Theater)

This same inventive talent and production know-how is creating television commercials which are selling products for many of the country's largest advertisers.

NARTB Members: Visit us at the Shoreham Hotel, Rooms D219-221.
WEBB TO SUCCEED FLANAGAN AT SRA

LAWRENCE WEBB, former national sales manager of WLOK-AM-TV Lima, Ohio (now WIMA-AM-TV), will succeed Thomas F. Flanagan as managing director of Station Representatives Assn. on June 1. Adam J. Young Jr., president of SRA, is announcing today (Monday).

Mr. Flanagan, who is retiring from the managing directorship, will continue to work with SRA on a long-term, active consulting basis with offices at SRA's New York headquarters [BW, May 16]. He will carry out special assignments for the association.

Mr. Webb was associated with WLOK for two years, headingquartering in New York where he worked with agencies and clients, selling spot radio and spot tv. He similarly aided in obtaining TV network programming for the station. He joined WLOK in April 1953, helping in the establishment of the TV station which made its debut that month.

Film Distributors Group Has Meeting, Plans Another

MEETING of the organization committee of the proposed trade association among TV film distributors [At Deadline, May 16] was held in New York last week under the direction of Dave Savage of Guild Films, committee chairman. No details of the closed-session affair were revealed, but another meeting is scheduled after this week's NARTB convention to develop plans on forming the trade organization.

The organization committee, in addition to Mr. Savage, consists of Dwight Martin, General Teleradio Film Div.; Ralph Cohn, Screen Gems; Frank Reel, Ziv-TV; and Herbert Gelbman, Hal Roach Studios.

RTES to Honor Hagerty

JAMES C. HAGERTY, White House news secretary, will be given the annual achievement award for 1954 by the Radio & Television Executives Society, at the White House this morning (Monday).

The award to Mr. Hagerty is for "distinguished service to the radio and television broadcasting industry in your accomplishment of coordinating the efforts of President Dwight D. Eisenhower and the broadcasters, thereby resulting in enlightenment to listeners and viewers throughout the entire world."

Roger Pryor, vice president in charge of radio and television, Foote, Cone & Belding, retiring president of RTES; Elliott Sanger, executive vice president and general manager of WJUX-TV New York, and Merle S. Jones, vice president in charge of CBS-owned television stations and general services, will present the plaque to Mr. Hagerty.

Mr. Webb

Mr. Offenbach

Mr. Savage

Mr. Griffin, Murphy

Brett Named to TVB Board

ELECTION of George W. Brett, vice president and director of sales policy, the Katz Agency, New York, to the board of directors of Television Bureau of Advertisers, New York, is being announced today (Monday). Mr. Brett was elected by the six station representation firm members of TVB. Representative firms recently received full voting membership. TVB's station representation firm members are Blair-Tv, Meeker-Tv Inc., Hoag-Blair Co., Free & Peters Inc., the Katz Agency and Edward Petry & Co.

NARTB Meeting Shifted

CHANGE of date for NARTB Region 3 meeting next September has been announced. Region 3 sessions will be held Sept. 28-30 at St. Charles Hotel, New Orleans, instead of Sept. 26-28 at Jung Hotel. The change was made because of a religious holiday. Region 3: Fla., Ga., Ala., Miss., La., Ark., Tenn., P. R.
If you're looking for the key to the biggest TV audience in Kentucky and Southern Indiana

CALL YOUR REGIONAL DISTRIBUTORS!

Ask each, "What Louisville TV station do you and your friends prefer?"

Try it. You'll open the door to a clear picture of viewing habits in this area.

WAVE-TV

CHANNEL 3  LOUISVILLE
FIRST IN KENTUCKY
Affiliated with NBC, ABC, DUMONT

SPOT SALES
Exclusive National Representatives
STAKE YOUR CLAIM
IN NEW
RCA Thesaurus
Platinum Anniversary
money-yielding features

THE GRANTLAND RICE STORY—from The Tumult and The Shouting...15 minute, once a week broadcast with famous sportscaster Jimmy Powers and big name "sports world" guests such as Bobby Jones, Walter Hagen, Ty Cobb and Gene Tunney. Fully recorded.

DO-IT-YOURSELF...Cash in on your local share of the 6 billion dollar do-it-yourself business with this new Thesaurus "Do-it-Yourself" 15 minute show. Three times per week.

RECORDED PROGRAM SERVICES
RADIO CORPORATION OF AMERICA • RCA VICTOR RECORD DIVISION
THE FRANK LUTHER FUN SHOW . . . Frank Luther, nationally popular entertainer, brings enjoyment to children from 6 to 96 . . . fully recorded with songs—many created specially for this show, plus jokes, limericks, "mail-pulling" ideas and guest stars.

GREAT DAYS WE HONOR . . . 15 minute, fully recorded show for 39 important holidays during the year. 10 Catholic holidays, 10 Jewish, 10 Protestant and 9 Patriotic holidays. Ideal for institutional type advertisers. Ray Middleton, Henry Hull, other well known personalities.

It's our Platinum Anniversary . . . we're 20 years old, and to celebrate we're adding 8 new sponsor-selling, platinum-studded features to our service.

For the past 20 years our Library Service has been growing bigger, better, and more profitable for our subscribers. The broad range of 25 different shows, complete continuity service, sponsor-selling recorded sell-effects, voice tracks, sales clinching brochures, new big local time selling merchandising plan, other selling aids, and 52 new releases each and every month . . . all this gives RCA Thesaurus subscribers the most profitable program service in the industry. For example, due to tremendous success of two of our shows, we are increasing the popular Freddy Martin and Sammy Kaye programs from 3 broadcasts a week to 5.

Stake your claim to the lion's share of your local advertisers' dollars by using the one Library Service that's king of them all! Write, wire or call, today your nearest Recorded Program Services office.

PRESENTING THE STATESMEN QUARTET . . . A popular, talented group brings favorite gospel type singing to your listeners. 1/2 hour, once a week.

CONCERT ON THE MALL . . . This rich, lush sounding band plays everything . . . from "South Pacific" medleys and traditional marches to symphonic and popular types of music. 1/2 hour, once a week.

SHOP AT THE STORE WITH THE MIKE ON THE DOOR . . . a great new local radio time selling merchandising plan. Builds sales and listeners.

WEEKEND SHOPPERS' SPECIAL . . . This new show was designed to give stations a program with strong appeal to sponsors who want to sell to weekend shoppers. Ideal for participations. Once a week, 30 minutes.

Be sure to see us at the NARTB Convention Washington, D.C. May 22-26 Shoreham Hotel, Suite G-100 (1 floor above the lobby)
THE DE-INTERMIXTURE COMMENTS ARE IN

Opposition and supporting comments on proposals to de-intermix Evansville, Hartford Madison and Peoria filed with FCC at Tuesday deadline.

OPPOSITIONS to the proposals to de-intermix Evansville, Ind.; Hartford, Conn.; Madison, Wis., and Peoria, Ill. (B&T, April 3), were filed with FCC at its deadline last Tuesday.

Also filed were supporting comments by the original petitioners for the move.

The objects generally argued that the changes proposed were against the public interest and in the interest only of uhf broadcasters. The adherents of the changes argued that the proposals would serve the public interest and aid in establishing uhf broadcasting as part of the national television system.

In all four instances, the Commission's proposal called for the switch of the educational reservation from uhf to ch. 3 or move it to Beloit, Wis., brought objections from Badger TV Co. and WISC, the former holding an initial decision for that frequency. Also opposing was WREX-TV Rockford, Ill., ch. 13. One of the proposals would substitute a uhf channel for Rockford's ch. 13. In favor were WKOW-TV and WMTV (TV), both Madison uhf stations, and WTVO (TV) Rockford.

Opposing the Peoria proposal to move the educational reservation from the uhf wavelength to ch. 8 were WIRL Peoria, holding an initial decision for the channel, and WMBD Peoria, the other ch. 8 contestant. Favoring the move were WEEK-TV and WTVH-TV, both uhf stations in Peoria.

MAJOR LAWRENCE SUPPORTS LAMB

MAJOR David L. Lawrence of Pittsburgh testified before FCC Examiner Herbert Sharman last week about Edward Lamb's anti-communist stand during organization of the steel workers in 1937.

Also Democratic National Committee from Pennsylvania, Major Lawrence said that when the FCC's Lamb story "broke," he called Mr. Lamb voluntarily and offered to testify in the license renewal hearing ordered for Mr. Lamb's WICU (TV) Erie Pa. He did this, he said, "because I knew from my own personal knowledge his attitude on these matters and I felt there was a great injustice being done him."

The WICU case, underway last September to learn whether or not Mr. Lamb misrepresented alleged communist ties, was expected to be concluded on Friday as Mr. Lamb returned to the stand for completion of questioning by FCC examiner Howard Brown.

Appearing on Wednesday, Major Lawrence told Examiner Sharman that Mr. Lamb in 1937 was counsel for the Steel Workers Organizing Committee and was in "entire agreement" with Philip Murray, John L. Lewis and Sidney Hillman in fighting communist efforts to infiltrate the labor movement.

J. Howard McGrath, ex-U.S. Attorney General and now counsel for Mr. Lamb and executive vice president of Lamb Enterprises, testified that he and co-counsel Russell Morton Brown took full responsibility for the averment contained in Mr. Lamb's pleading in U. S. District Court last summer which charged FCC representatives with causing at least one bribe to be offered to secure false testimony against Mr. Lamb.

He said Mr. Lamb acted solely on the advice of counsel in allowing the charge to be included in the court petition seeking to enjoin the FCC from holding the WICU renewal hearing. The court turned down the plea and an appeal now pending in a higher court. FCC subsequently made the bribe charge an issue in the WICU renewal case.

Mr. McGrath testified that he decided the averment should be made after a visit from Emmett Wilson, who related a bribe attempt by William Garfield Cummings, FCC's first witness in the WICU case and part-time paid consultant to the FCC. Mr. McGrath said Mr. Wheaton told him that Mr. Cummings took him (Wheaton) to see three FCC investigators in Toledo and later offered him $1,000 if he would "remember" that Mr. Lamb had been speaker at the dedication of Lincoln House in Toledo in 1944. Mr. Cummings identified Lincoln House as headquarters of the local Communist Party.

Mr. McGrath said Mr. Wheaton told him he couldn't recall the Lincoln House dedication and had so informed the FCC representatives. The former Attorney General said Mr. Wheaton then dictated and signed an affidavit concerning the bribe attempt. Mr. McGrath said he still believes the affidavit is true, although Mr. Brown in his testimony said he still had a copy of the note and could not recall its contents.

Mr. McGrath said the explanation was given in order to prove Mr. Lamb's good faith in allowing the averment to be made in the court brief.

Sune Miller, manager of WOTD Toledo, another Lamb station, testified he was told by Eugene Stoll, before he appeared as FCC witness, that Commission "investigators" told him (Stoll) they were "out to get Lamb" and take his tv station "worth $10 million." Mrs. Miller said she was present in the hearing room when Mr. Stoll denied that FCC investigators said this to him.

Mr. Brown at one point claimed, "There was a constant stream of reports reaching us about highly improper and irregular conduct on the part of the government's representatives from a wide variety of sources." He said, however, that they "didn't go into them all."

WITNESS in behalf of Edward Lamb, Mayor David L. Lawrence of Pittsburgh (r) listens to Lamb counsel J. Howard McGrath explain status of the license renewal hearing now in final stage before FCC examiner.

$10,000 Last Straw

BADGER TV Inc., favored in an initial decision for Madison's ch. 3, filed three typewritten pages as its response to the proposal to de-intermix the Wisconsin capital. It said it refused to incur more expenses in connection with its application, which was originally filed in 1948. It said it had already spent $75,000 in prosecuting its application, laid out $10,000 as a deposit for equipment, and estimated that it would cost $10,000 more to compile, assemble and present the data called for by the FCC.

Most of the other respondents to the de-intermixture proposals involving not only Madison, but also Evansville, Ind.; Hartford, Conn., and Peoria, Ill., filed voluminous, complete and detailed analysis of their arguments pro and con.

Page 104 • May 23, 1955
Hello. I'm Martha Brooks—hostess on the Martha Brooks Show (WGY Monday thru Friday—9:15–10:00 a.m.) Today I'd like to tell you something about the WGY market area.

Schenectady, N. Y. is the second largest city in the New York Capital District market which ranks 32 in national retail sales. (Albany, N. Y. is the first city) Schenectady has a population of more than 98,000. It is the center of heavy industry for eastern New York. Schenectady is the western gateway to the rich farm country of the Mohawk Valley.

Schenectady is just one of 22 cities in WGY-land with a population more than 10,000. The entire WGY market includes 1,004,750 radio homes in 53 counties of New York and New England.

I can help you reach this market during prime morning hours on the Martha Brooks Show.

Just one thing more. Only one radio station can reach this huge market for You.

A GENERAL ELECTRIC STATION

ALBANY—TROY—SCHENECTADY—plus—53 counties in New York and New England

Represented nationally by Henry I. Christal Co., Inc. New York • Boston • Detroit • San Francisco
HATS OFF TO

WINNERS!

Ramar
Ellery Queen
Lassie
Your Star Showcase
Halls of Ivy
Captain Gallant
Edward Small Features
Science In Action

at the NARTB Convention

Television Programs of America, Inc.
Win Yourself a Brand New Stetson!

It's as easy as this: Just drop in at

Suite B202 and drop your hat check in TPA's "lucky hat."

Three drawings daily! Three Stetson winners daily!

Free Hats For Everybody!

Here's how to use your head: Come up to Suite B202.

Bring your wife . . . bring your secretary . . . bring your mother-in-law.

Get your free souvenir hats. Everybody comes out a winner.

· Suite B202-204 Shoreham Hotel, Washington.
It's
"BIG MIKE"

Houston's ONLY
Radio Station on Wheels

FIRST WITH NEWS
LIVE... DIRECT!

HERE'S AN ACTUAL
COVERAGE REPORT:

FEB. 1, 9:30 A.M. Window washer falls 10 stories to death.
FEB. 4, 11:45 A.M. runaway steer flies up Freeway traffic, Captured.
FEB. 7, 1:30 P.M. Apto-pedestrian fatality.
FEB. 11, 10:22 A.M. Heights State Bank Robbed.
FEB. 14, 5:15 P.M. Truck overturns on San Jacinto Bridge. Driver pinned in cab.

All Houston is talking about "BIG MIKE," Houston's only Completely Remote Radio Equipped Truck. Let him sell for YOU.

K-NUZ RADIO RANCH
K-NUZ Carries Houston's Top Local Accounts

GOVERNMENT

fall that she once was a member of the Communist Party and knew Mr. Lamb in that connection. The truth of her statement about Mr. Lamb was not at issue in the trial, held before Judge Alexander Holtzoff, in dismissing the jury, Judge Holtzoff said he agreed with its verdict.

Mrs. Natvig is free on $2,500 bail pending completion of a report to the court by the probation officer, at which time a date for sentencing will be set. Maximum penalty involved is $6,000 fine and 15 years in jail. John and Jean Dwyer, defense counsel for Mrs. Natvig, said they may appeal the case.

The original indictment listed nine counts of perjury, but two were dismissed by the court before the trial began and four more were dropped during the proceeding, including the government's principal charge that Mrs. Natvig lied when she said she had been coerced in her original testimony by ex-FCC counsel Walter R. Powell Jr. [B*1, May 16]. The government abandoned this count because Mr. Powell, confessing from a heart attack, was excused from testifying. Other FCC witnesses, however, told the court Mrs. Natvig was not coerced by Mr. Powell.

FCC STAFF CONSULTATION URGED BY MCCONNAUGHEY

Chairman says Commission should be permitted to have advice of FCC 'experts' working on a case.

STRONG PLEA for the FCC to be permitted to consult with its staff was made last week by FCC Chairman George C. McConnaughey in a speech to the Federal Communications Bar Assn. at a luncheon meeting.

Mr. McConnaughey said that the Commission would ask Congress to revise Sections 5(c) and 409(c) of the Communications Act to permit commissioners to have the "expert" advice of the general counsel, chief engineer, chief accountant and the review staff.

The present provisions, which prohibit commissioners from consulting with any staff member who has anything to do with a case, were added to the Communications Act by the 1952 McFarland amendments.

The FCC chairman said he had made a study of the reasons for the separation of commission and staff and that he could find no "Sn egal" from whom the commissioners must be protected.

Mr. McConnaughey also referred to the requested revision of Sec. 309(c)—the protest rule—to permit the Commission more leeway in handling such protests. He said that the present provisions—also added to the Communications Act by the McFarland Act—resulted in delay, competitive advantage and an undue amount of FCC time. He said that the protest provision has become an instrument of "blackmail" in some instances.

The Commission has asked that the protest rule be amended to permit the discretion on whether a grant made without a hearing on which a protest is filed must be automatically stayed. It also has asked that it be permitted to dismiss the protest if in its judgment the allegations even if proved do not justify a reversal of the grant. The Commission also has asked for the right to draw the issues for a protest hearing.

The Commission's proposals have won the support of the FCA's executive committee and Communications Law Section, Administrative Law Division of the American Bar Assn. [B*1, May 16]. Both, however, have qualified their support in various instances.

COURT RULES NETWORKS CAN BE SUED ANYWHERE

U. S. judge in Alabama says CBS and Westinghouse can be sued there. If ruling stands it would overturn precedent.

NETWORK attorneys last week were pondering a ruling of a federal court in Alabama that a network may be sued in that state.

The implication of that ruling—handing down by U. S. District Judge C. B. Kenner May 9 in a libel action against CBS and Westinghouse for a 1954 Studio One program—is that any network may be sued in any state of the Union.

Heretofore the networks have insisted, and the courts have upheld, that suit could only be brought in the state in which networks are incorporated, or in the District of Columbia.

The ruling followed a CBS motion to dismiss suit or quiet "service" on the ground that it did not "do business" in that state.

The Montgomery, Ala., court held that CBS does "do business" in Alabama. It cited the fact that the "airwaves are filled day and night with broadcasts from CBS." It also stated that CBS has contracts with radio and tv affiliates in four Alabama cities, to which it paid in 1954 the sum of $656,189.19. (The court also said that CBS collected from advertisers the sum of $1.6 million for having its programs carried by its Alabama affiliates.)

The court said CBS had originated programs from Alabama, citing the 1954 Senior Bowl football game from Mobile. The court also pointed to CBS' leasing of AT&T lines to carry its programs to Alabama affiliates.

It is understood that CBS is considering appealing this decision.

The $1 million libel suit was brought last year against CBS and Westinghouse Electric Corp., sponsor of Studio One, by Hugh Bentley, former head of the Russell County (Ala.) Betterment Assn. He contended that a Studio One program broadcast early in December 1954 implied he was the slayer of A. L. Patterson, Phenix City, Ala., crime figure. On the following week's Studio One broadcast, CBS specifically denied that the finger of suspicion had been pointed at Mr. Bentley.

Court Rules Station Is Asset From Time Permit Is Granted

TAX RULING involving the question of whether a station becomes an asset at the time of the FCC's issuance of a construction permit, or later when the station is built and operating was made in favor of the first interpretation by the District of Columbia Tax Court last week.

Case involved the 1950 sale of WOIC (TV) Washington, ch. 9, then owned by General Teleradio Inc. (Bamberger-Macy interests) to WTOP Inc. (then owned 55% by the Washington Post and Times Herald and 45% by CBS) for $1.4 million. Suit was for a refund of $97,257 in taxes paid under protest under D. C. law which holds that the gain from selling an asset over three years comes under an income and franchise tax.

Judge J. V. Morgan ruled that the station's principal asset, the right to broadcast, dated from 1946 when a construction permit for the station was issued by the FCC. This asset was valued at more than $750,000. The D. C. government had claimed that this asset dated from 1949 when the station was built.
And who can make a better pitch for U.S. Keds than the pooch that delights a half a million kids on Seattle's most popular afternoon TV strip, KING's CLUBHOUSE with STAN BORESON. The hound's name is "No-Moshun"...as any youngster in Western Washington will tell you. She helps Stan pull down an average 22.3 ARB rating in the 4:30-5:00 P.M. period. Together, they swamp the competition (79% share of audience).

But the KING-TV story doesn't stop with superior ratings. We not only encourage talent tie-ins with client products—we insist on it. KING-TV personalities believe in selling. They like to sell and they spend time at the job. Besides, they've had a five-year headstart on the competition. That's why most local advertisers count on KING-TV's personal plus, when advertising must pay off.

So, whether you are selling tennis shoes or toothpaste, the place to go is KING-TV. In the Pacific Northwest, that's where your sales begin.

**First In Seattle**

Channel 5—ABC
100,000 Watts
BLAIR TV

KING-TV
APPEALS COURT GETS DIVERSIFICATION ISSUE

The question of the FCC's right to favor an applicant for a TV station because it does not own newspapers or radio stations over a competitor which does was squarely up to the U. S. Court of Appeals in Washington last week, after a two-hour argument.

At issue is the FCC's 1954 decision granting Sacramento's ch. 10 to Sacramento Telecasters Inc. and denying McClatchy Broadcasting Co. This overturned an examiner's initial decision favoring McClatchy.

The Commission said that the grant to Sacramento Telecasters favored diversification of the media of communications.

Sacramento Telecasters is owned by a group including John H. Schacht, former half-owner of KMOD Modesto, Calif.; McClatchy owns KFBK-AM-FM Sacramento, KMI-AM-FM-TV Fresno, KCEE (FM) Modesto, KERN-AM-FM Bakersfield, all Calif., and KOH Reno, Nev. It also publishes the Sacramento Bee, Fresno Bee and Modesto Bee. McClatchy's purchase of KBOX Modesto for $75,000 has been set for hearing on the question of overlap.

McClatchy's appeal—in which it was joined by the American Newspaper Publishers Assn. as amicus curiae—was on the ground that the Commission discriminated against it solely because of its newspaper ownership. This is illegal, McClatchy held. It claimed it was clearly superior in most respects.

The FCC held that it was in the public interest to diversify control of media in the Central Valley of California. It denied that newspaper ownership was an automatic bar to broadcast licenses. The Commission argued that actually Sacramento Telecasters was superior to McClatchy in several significant factors—local ownership, integration of ownership and management, and operations.

Each party held that the appellate court's 1951 Scripps-Howard decision bolstered its case. McClatchy held that in the Sacramento decision the Commission had gone beyond the terms of that decision. FCC held the Sacramento ruling was exactly in line with that decision.

The Scripps-Howard decision was that the Commission could weigh newspaper ownership as a factor in a comparative hearing.

Senator Johnson Praises Sarnoff Plan at Dinner

THE SARNOFF Plan "points the way to a solution of the greatest problem before our people," Senate Majority Leader Lyndon B. Johnson (D-Tex.) said in New York May 15.

Sen Johnson spoke at a dinner honoring Brig. Gen. David Sarnoff, RCA-NBC board chairman, at the Waldorf-Astoria where he was presented the 1955 gold medal achievement award of the Williamsburg Settlement, a social agency serving the Williamsburg section of Brooklyn. The award was presented by Herbert Bayard Swope. Other dignitaries included Bernard M. Baruch and Dr. Ralph Bunche.

Gen. Sarnoff's plan, as presented to the White House (May 16), calls for a stepped-up "political offensive" as a means of winning the Cold War. Sen. Johnson said the plan may yet prove to be the general's "greatest effort." He noted that the "basic elements" of the Sarnoff blueprint have been endorsed by the President. The senator recommended that the creation of a political strategy board be the first step in carrying through the Sarnoff plan. A board, with a cabinet-level official at its head, was one of the suggestions made by Gen. Sarnoff.

KVOA-AM-TV Sale

Submitted to FCC

APPLICATION for FCC approval to the sale of KVOA-AM-TV Tucson, Ariz., for a total consideration of $513,904 was filed last week.

Purchasing groups is headed by Clinton D. McKinnon (20%), 75% owner of North Shores (San Diego) Sentinel, 51% owner of the Coronado (Calif.) Journal and former editor-publisher-majority stockholder of the defunct Los Angeles Daily News. Mr. McKinnon is a former Congressman from California. Others in the group are Vice President Bernard Weinberg (20%), Milton Weinberg Advertising Co.; Vice President Frank J. O'xart, commercial manager, KFWB Hollywood, and radio TV production; Secretary Arthur A. Dessar (20%), attorney and real estate development, and Treasurer Harold B. Garfield (20%), drugstore owner and associated with Mr. Desser in a business and property management firm.

Purchasing price includes $288,904 for the stock of the Tucson stations and purchase of obligations totaling $225,000. Majority (76.9%) selling stockholder of KVOA-AM-TV is KTAR Broadcasting Co., operator of KYAR (TV) Mesa and KTAR Phoenix, both in Arizona. KTAR Broadcasting is controlled by John J. Louis, who also controls KYUM Yuma and KYCA Prescott, both in Arizona. Mr. Louis is also President of Needham, Louis & Brobry Inc., Chicago advertising agency and is a principal stockholder of S. C. Johnson & Sons Inc. (wax and polishes).

Recall Hearing on FCC Budget Rescheduled for Wednesday

RECALL hearing on the FCC's budget for fiscal 1956, which had been scheduled for last Thursday by a Senate Appropriations Subcommittee headed by Sen. Warren G. Magnuson (D-Wash.), last week was postponed to 2 p.m. this Wednesday.

The Senate group has held initial hearings on the FCC's proposed 1956 budget of $8,870,000—which includes a $170,000 boost for the House above Budget Bureau recommendations—but senators want to ask FCC members more about the agency's proposed study of the broadcasting industry and about other FCC policy matters.

In its $170,000 boost for the FCC in the appropriations bill (HR 5240), the House earmarked $80,000 for the proposed FCC study, but FCC Chairman George C. McConnaughey has told the Senate appropriations group that this amount will only initiate the investigation (BWT, May 9). The FCC also feels the total 1956 budget should be raised to $7,240,930—amount the FCC originally requested.

FCC Approves Merger Of Jackson, Miss., Tvs

FCC last week approved the consolidation of WSLL-AM-TV and WJTV (TV), both of Jackson, Miss.

Under terms of the agreement, Standard Life Insurance Co. relinquishes control of the WSLL stations through sale of 40% interest for $176,000 to Mississippi Publishers Corp. In turn, Standard Life will pay Mississippi Publishers $175,000 for ch. 25 WJTV equipment and facilities. WSLL-TV operates on ch. 12. The FCC approval is subject to the condition that the permit for ch. 25 WJTV be disposed.
The DIFFERENCE

between

A PROGRAM SCHEDULE

and

A PROGRAM SERVICE

A howling blizzard last March 27-28 dropped 20 to 30 inches of snow over the 20-county area served by WSYR. Highways were blocked. Schools closed. It was one of those times when Central New Yorkers realized how much they depend upon radio... how surely they rely on WSYR.

WSYR's local programs poured forth a steady stream of information about conditions in every city, village and hamlet in the area. The voices were those of familiar personalities who have become, over the years, the trusted daily companions of a great share of the 428,000 radio families in WSYR's coverage area...

... Folks like Farm Editor Deacon Doubleday... Time-keeper Elliott Gore... Newsman Fred Hillegas, Bob Nelson, Rod Swift and Carl Zimmerman... Jim Deline and His Gang... Women's Editor Jennie-Belle Armstrong.

WSYR's superior local program service, performed by people who know— and are known by—the communities they serve, is a powerful reason for WSYR's commanding leadership in a market with $2 billion buying power.

NBC in Central New York

WSYR
5 KW • SYRACUSE • 570 KC
One Fm, Four Am Outlets Granted by Commission

FOUR new daytime standard stations at Harlan, Ky., Plymouth, Mass., Clarksdale, Miss., and Spruce Pine, N. C., and an fm station at Providence, R. I., were granted by the FCC last week.

A new 1 kw daytime am station on 1410 kc at Harlan, Ky., was granted to Ky-Va Broadcasting Corp., operator of WTCW Whitesburg, Ky. President and 97.5% stockholder is Kenneth J. Crosthwait.

At Plymouth, Mass., a new 500 w standard daytime station on 1390 kc was granted to Plymouth Rock Broadcasting Co., composed of President-General Manager Joseph M. Corman (51%), salesman; Treasurer Robert G. Clark Jr. (39%), attorney, and Eleanor Corman (10%), school teacher.

A new 1 kw daytime station on 1600 kc at Clarksdale, Miss., was granted to Coahoma Broadcasting Co., a general partnership composed of Anne P. McLendon (60%), retail furniture; Harding Corley (20%), accountant, and Harvey T. Roes (20%), at clear. The new 1 kw daytime station at Spruce Pine, N. C., was granted to Toe River Valley Broadcasting Co., headed by Tom N. Cooper, drive-in theatre owner.

The new class B fm station at Providence, R. I., was granted to General Broadcasting Corp. The new station will operate on ch. 268 (101.5 mc) with effective radiated power of 20 kw and antenna height of 500 ft. above average terrain.

Initial Decision Favors WCEM Increase to 250 W

INITIAL decision proposing to grant the application of WCEM Cambridge, Md., to increase power from 100 w to 250 w on 1240 kc fulltime, was issued by FCC Examiner Hugh B. Hutchison last week.

WCEM's application was designated for hearing to determine whether the proposed operation would involve objectionable interference with WSNJ Bridgeton, N. J. The examiner concluded that a grant of the WCEM proposal would be in the public interest in view of the fact that it would provide a first local nighttime primary service and a medium of local self-expression to a portion of the population in the immediate Cambridge area.

Biscayne Tv Takes Issue With Storer De-Intermix Bid

STORER Broadcasting Co.'s proposal to de-intermix Miami by removing chs. 7 and 10 from that Florida city drew the fire of Biscayne Television Corp. last week.

Biscayne, which holds an initial decision for Miami's ch. 7, opposed the de-intermix proposal on the grounds (1) that it would reduce competition from five stations to two stations; (2) that its original proposal would leave one uhf channel for the competitors seeking chs. 7 and 10; (3) that the rights and interests of the parties in the chs. 7 and 10 hearings had been lost sight of; (4) that Storer contradicted itself by filing an application for Miami's ch. 10; (5) that it amended its Miami de-intermix petition when its Toledo, Ohio, uhf station (WSPD-TV) was threatened by a de-intermix petition for that city; (6) that it would cost the Miami public about $8 million to convert their receivers to uhf.

Biscayne comprises the Cox and Knight newspaper-radio interests in Miami and Niles Trammell, former NBC president.

In answer to the protest of WKAT Miami Beach to Storer's filing of its application for ch. 10 there [B&T, May 16], Storer averred that WKAT was wrong in stating it does not have the right to file. Even though its appeal was on the multiple ownership rule, the FCC's denial of its then proffered ch. 10 application was a part of that appeal, Storer said.

WKAT has the initial decision for Miami's ch. 10.

FCC Orders KOAT Back To 1240 Kc From 860 Kc

FCC last week ordered KOAT Albuquerque, N. M., to cease operation on 860 kc as of May 31 and to resume operation on its regularly licensed facility of 1240 kc with 250 w fulltime on or after June 1.

The Commission's action last week postponed the effective date of its Feb. 4, 1954, grant to KOAT to change from its regular facility to 860 kc, 5 kw day, 1 kw directional night and scheduled a hearing on the grant.

KOAT Denver, operating on channel 5 on 850 kc, had objected to KOAT's move to 860 kc on ground it obliterated its signal from part of New Mexico. The FCC denied the protest and the U. S. Court of Appeals in Washington remanded the case to the Commission for a hearing on the ground that KOA had shown it was likely to be financially injured and thus had standing as a protestant [B&T, April 18].

Kilgore Monopoly Probe Scheduled to Begin June 1

"FULL-SCALE investigation into every significant phase of antitrust and monopoly problems" is promised by Chairman Harley M. Kilgore (D-W.Va.) of the Senate Antimonopoly Subcommittee, which opens two weeks of hearings at 10 a.m. June 1. FTC and Justice Dept. officials are among those scheduled to testify.

— PROFESSIONAL SERVICES —

Kessler Leaves Cohn & Marks, Will Open Own Law Practice

SYLVIA D. KESSLER, former chief of the FCC's Office of Opinions & Reviews, has resigned from the Washington law firm of Cohn & Marks to open her own office. She joined Cohn & Marks in August 1953.

Miss Kessler was born in the District of Columbia and received her law degree in 1936 from Southern U. there. After private practice, she joined the FCC in 1943 as legal assistant to the late Comr. Ray C. Wakefield. In February 1952, Miss Kessler became chief of the Office of Opinions & Reviews, the office which writes decisions for the Commission.

Blackburn-Hamilton in S. F.

NEW OFFICE opened in San Francisco by Blackburn-Hamilton Co., media brokers, is located at 111 Sutter St., Suite 340. William T. Stubblefield is in charge of the office. The address is not 235 Montgomery St., as was reported in B&T May 9.
WELCOME – NATIONAL ASSOCIATION OF RADIO AND TELEVISION BROADCASTERS
The Sheraton-Park Hotel is at your service

NOW–HOLD SIMULTANEOUS SALES MEETINGS COAST TO COAST

Sheraton Hotels Closed Circuit TV Network

Now — management can talk "face to face" with the entire sales force . . . introduce a new product simultaneously to dealers in all territories . . . get reactions and answer questions from plant personnel scattered all over the country. What’s more — all this can be done without pulling a single key man from his district and without paying costly travel expenses!

These are a few of the advantages you gain by using the new Sheraton Closed Circuit Television Network with a two-way audio pick-up — in any Sheraton Hotels in cities from Massachusetts to California (or independent hotels in non-Sheraton cities).

An experienced staff handles production details, assists in all planning, including budgeting and analysis.

LEARN MORE about this newest and most modern way to communicate "in person" at less cost. Write to SHERATON CLOSED CIRCUIT TV, 470 Atlantic Avenue, Boston 10, Mass.
CBS RADIO CHARTS ONE RATE, MAINTAINS IT'S NOT A CUT

Plan would replace and reportedly equal present rates that have complicated discount arrangements. It would not result in lowered charges, affiliates are assured.

A SINGLE rate for all time periods on CBS Radio—week days, week nights and weekends—is being considered by network officials to simplify the current structure which produces virtually the same result for the advertiser via elaborate discount arrangements, it was reported last week.

Members of the executive committee of the CBS Radio Affiliates Assn.'s board of directors, meeting with network officials in New York last Monday and Tuesday in preparation for a meeting of the association's full board in Washington today (Monday), said they had long been assured by top CBS and CBS Radio authorities that such a simplification would not involve lowered charges to advertisers.

On the other hand, they said, a single rate for all time periods would mean a slight increase for Saturday and Sunday time, which currently is priced somewhat lower than Monday-through-Friday segments. At present, Monday-Friday periods carry a higher rate than daytime segments, but the actual cost is equalized through discounts.

If CBS Radio proposes to reduce affiliates' compensation for carrying network programs, affiliates said, the effort will be resisted. They said they knew of no such proposal, however. Both adoption of a single rate and any change in station compensation, should any be made, presumably would be subject to renegotiation of affiliation contracts between the network and the affiliates individually.

Rates are slated to be one of several subjects up for discussion at today's affiliates board meeting, to start this morning with a session of the board alone and followed by a luncheon and perhaps afternoon meeting with top network officials.

Plans for the annual convention of all CBS Radio affiliates, scheduled Sept. 12-13 in Detroit, are expected to rank high on today's board agenda.

Other discussions are expected to range across such subjects as co-op programs, including the charges and arrangements therefor; Daylight Saving Time and its effects and the matter of charges for taping programs for non-DST stations; station clearances, and research activities.

Executive committee members at last week's meeting, held with new President Arthur Hull Hayes and other key officials of the network, included John F. Patt, WJR Detroit, chairman of the affiliates board as well as of the executive committee; Victor A. Sholls, WHAS Louisville; George B. Storer, Storer Broadcasting Co.; Saul Haas, KIRO Seattle, and Kenyon Brown, KWFT Wichita Falls, Tex.

Other members of the affiliates board are Arnold Schoen, WPRO Providence, R. I.; secretary-treasurer; George Coleman, WGBI Scranton, Pa.; C. T. Lucy, WRVA Richmond, Va.; John Rivers, WCSC Columbia, S. C.; F. C. Sowell, WLAC Nashville, Tenn.; C. C. Caley, WMBD Peoria, Ill., and Hugh Terry, KLZ Denver.

Three of the nine districts will hold elections this summer. In District 1, Joseph K. Close of WKNE Keene, N. H., and J. Maxim Ryder of WBRY Waterbury, Conn., are running for the board seat now held by Mr. Schoen. In District 2, Mr. Coleman of WGBI, C. Grover DeLaney of WHEC Rochester, N. Y., and Keith W. Horton of WELM Elmira are seeking the seat now held by Mr. Coleman (who is eligible for the contest only because he has not served a full term, having been named to fill out the term of J. E. Lounsberry), and in District 3, John S. Hayes of WTOP Washington and Donald Thornburgh of WCAU Philadelphia are running for the seat now held by Mr. Lucy.

The directors from the nine districts elect three directors-at-large to round out the board membership. These three—who are eligible for re-election but serve only one-year terms as against three-year terms for district directors—currently are chairman Patt and Messrs. Storer and Sholls.

The affiliates association now numbers approximately 175 members, a gain of 10 over the total a year ago. Officials hope to bring the number to around 200 by the time of the Detroit convention. CBS Radio currently has 221 affiliates.

CBS-TV GETS PCC, BIG TEN FOOTBALL

PLANS for telecasting top football games of the Big Ten and the Pacific Coast conferences on a regional basis this fall were revealed to CBS-TV affiliates meeting in New York last week. (See other stories, page 116.)

A joint announcement was made in New York Thursday by Sig Mickelson, CBS vice president in charge of new and public affairs, and K. L. (Tug) Wilson, commissioner of the Big Ten, revealing some of the details of the Big Ten pact.

Included in the Big Ten arrangement is an agreement to telecast for the second straight year CBS-TV's coverage of the conference's basketball games in December.

No details of sponsorship nor price of the games were disclosed, although Mr. Mickelson said that a national sponsor, picking up the tab for the whole Big Ten football package, would be preferred over a game-by-game sale to different advertisers.

Under the agreement, CBS-TV has the right to select the games to be telecast as the season progresses. On an estimate basis, these are the dates and games available for regional telecast:


Mr. Mickelson said CBS-TV also expected within "a short time" similar regional agreements with eastern colleges, principally in the New England and middle Atlantic regions.

Oregon, and Nov. 12—Oregon State vs. California.

Although announcers have not yet been designated, Mr. Mickelson said sportscaster Tom Harmon probably would be assigned to do the west coast telecasts.

It was explained that the decision to telecast conference games was premised on the belief that national games do not hold the strength of interest enjoyed in football-minded areas such as the states supporting the Big Ten.

Mr. Mickelson said the agreements were entered into by CBS-TV because of the network’s belief that the game telecasts would “build intensive viewer interest” and bring to the tv screens those games “closest to the viewers.”

Mr. Wilson was asked if the Big Ten, on the basis of the experience with the basketball schedule that was telecast, could expect an increase or decline in actual football attendance next season. He said the Big Ten did not know at this time what effect tv had on basketball or what it would have on football but that advance “football ticket sales have exceeded anything we have had to date. We are happy to bring the games back to the people who pay the bills.”

Asked to what extent the gate was “hurt” during the last basketball season as compared to previous attendance, Mr. Wilson answered that it was “very small.” Proceeds from sale of the games, Mr. Wilson said, would be divided among the member Big Ten schools—and “of course will mean more money for them.”

Another sports event to be on CBS-TV nationally, Mr. Mickelson said, is the National Collegiate Athletic Assn.’s track and field meet, to be held in Los Angeles on June 18.

**CBS-TV PLANS TEN 90-MINUTE SHOWS, 17 NEW NIGHTTIME SERIES FOR FALL**

Network’s affiliates meeting in New York hear Network Program Vice President Hubbell Robinson Jr. tell of revamped schedule to meet competition from other tv networks. Color plans and coverage of sporting events were also agenda items.

THE PROGRAM schedule which CBS-TV plans to pit against the lineups of rival networks this fall—including ten 90-minute Saturday night specials, with Noel Coward starring in three and Bing Crosby in two—was outlined to CBS-TV affiliates last Thursday by Network Programs Vice President Hubbell Robinson Jr.

The program plans, which also include 17 new half-hour nighttime series, shared honors at the first general conference of CBS-TV affiliates, held Thursday and Friday at the Waldorf-Astoria in New York, with such diverse agenda subjects as subscription television (see story, page 27) and CBS-TV policy statement opposing pay-tv, (on page 28), plans for color, arrangements for regional telecasts of Big Ten and Pacific Coast Conference collegiate football and other sports events (opposite page), and election of the first permanent CBS-TV Affiliates Advisory Board (page 116).

An estimated 300-plus officials of CBS-TV affiliated stations were on hand for the two-day meeting. First-day speakers included Dr. Frank Stanton, president of CBS Inc.; CBS-TV President J. L. Van Volkenburg; Programs Vice President Robinson, and Sig Mickelson, CBS vice president in charge of news and public affairs. The Friday agenda included an informal luncheon address by FCC Chairman George C. McConnaughey and business session speeches by a number of CBS-TV department heads including William B. Lodge, vice president in charge of engineering; John P. Cowden, operations director, advertising and sales promotion department, and Charles Oppenheim, public relations director.

President Van Volkenburg said color tv plans for fall encompass at least two weekly programs on a regular basis, a “majority” of the ten-hour-and-a-half specials, all of some Omnibus programs and segments of others, plus the Chrysler Corp.’s hour-long Shower of Stars presentations, which also were carried in color during the past season.

Jack Benny will be starred in six of the Shower of Stars programs in addition to his alternate-Sunday series. Three of the six will be written especially for him; the first, now in preparation, is by F. Hugh Herbert, author of “The Moon Is Blue” while the two others will be musicals, one featuring a full symphony orchestra.

Mr. Robinson said that among the Saturday night 90-minute specials—which will run from 9:30 to 11 p.m. EST, every four weeks—the first of Noel Coward’s three shows will co-star...
Electric Theatre
Page 116 • May 23, 1955

ABC’S GOLDENSON SEES BRIGHT FUTURE

Stockholders meeting hears AB-PT president speak out on his confidence in radio and tv. First and second quarter profits for 1955 are ahead of those for the same periods last year.

BRIGHT FUTURE for the ABC Div. of AB-PT during the remainder of 1955 was pictured by Leonard H. Goldenson, president of AB-PT, at the annual stockholders meeting last Tuesday in New York.

Mr. Goldenson reported that the first quarter for ABC “was profitable and substantially ahead of last year,” and that earnings in the second quarter are “running well ahead” of the same period of 1954. He enumerated in some detail ABC-TV’s fall programming plans, including Mickey Mouse Club, Warner Bros. Presents and the new Bishop Sheen program, and added:

“Figures do not tell the entire story but tv network time sales for program renewals and new programs beginning this summer and this coming fall, exceed the total network time sales for the entire year of 1954. We feel that ABC’s growth in television will continue.”

ABC Radio, Mr. Goldenson said, has been operating at “a profitable level, and we feel that radio will continue to be a profitable and vital medium.” He told stockholders that radio listening habits have changed because of television, and that consequently ABC Radio has revamped its programming to put emphasis on drama shows for filling in during the daytime and short news programs in the evening.

In reply to a question, Mr. Goldenson said that consideration is being given to diversifying operations by expanding into the electronics and the phonograph record fields. He said that if AB-PT takes positive action, it may acquire an established electronics firm but it would prefer to establish its own record company.

Since AB-PT’s activity is substantially in motion picture exhibition, Mr. Goldenson dwelt at length on the value of using tv to encourage attendance at motion picture theatres by promoting motion pictures on television. He cited the Disneyland program as an example, pointing out that after the motion picture 20,000 Leagues Under the Sea was exposed on that program, theatre attendance was very high. He added that the new Warner Bros. tv program is expected to accomplish the purpose of promoting motion pictures at the theatres.

Mr. Goldenson told stockholders that the company’s theatre operating subsidiaries largely are opposed to subscription tv, and said the ABC Div. will “counsel” against any pay-television in proceedings before the FCC. (See subscription-tv story, page 27.)

Most of the questions and comments from stockholders centered around the resignation of ABC commentator Walter Winchell [B&W, May 6], Mr. Goldenson said that he had been the decision of the board of directors to accept the proffered resignation of Mr. Winchell, effective the end of the year. Several stockholders suggested that the board ask Mr. Winchell to reconsider, but Mr. Goldenson expressed approval of the board’s action.

Re-elected to the board of directors of AB-PT for a one-year term were Earl E. Anderson, vice president of ABC; John Balaban, president of Balaban & Katz Corp.; A. H. Blank, president of Tri-State’s Theatre Corp.; John A. Cenzi, senior partner, Howard Cenzi & Co.; Charles T. Fisher, Jr., president of National Bank of Detroit; E. Chester Gersten, president of the Public National Bank & Trust Co. of New York; Walter W. Gross, vice president and general counsel of the corporation; Robert H. Hickenley, vice president of ABC; Robert L. Huffines, president of Textron American Inc.; William T. Kilborn, president of Flannery Mfg. Co.; Robert E. Kintner, president of ABC; Walter P. Marshall, president of Western Union Telegraph Co.; Edward J. Noble, chair- man of the board of directors of Life Savers Corp. and chairman of the finance committee of AB-PT; Robert H. O’Brien, financial vice president of the corporation; Robert B. Wilby, president of Alabama Theatres Inc. and North Carolina Theatres Inc.; Owen D. Young, retired, and Mr. Goldenson. Sidney Markley, vice president of AB-PT, was elected a director for life, by a unanimous vote, caused by the death of Herbert J. Schwartz.

CBS-TV Affiliates Elect
Permanent Advisory Board

THE FIRST permanent CBS-TV Affiliates Advisory Board, an 11-man group representing nine regional districts and two Extended Market Plan divisions, was elected Thursday at the first general conference of CBS-TV affiliates in New York.

Named for two-year terms, the board members are:

District 1, Paul Adanti, WHEN-TV Syracuse; District 2, Richard Borel, WBNS-TV Columbus, Ohio; District 3, Glenn Marshall, WMAB-TV Jacksonville; District 4, T. B. Lanford, WVTW (TV) Jackson, Miss.; District 5, Bruce McConnell, WISH-TV Indianapolis; District 6, William B. Quarton, WMU-TV Cedar Rapids, Iowa; District 7, Clyde Rembert, KRDL-TV Dallas; District 8, James Russell, KKTV (TV) Colorado Springs; District 9, Howard Lane, KOIN-TV Portland, Ore.; EMP for the West, Rex Howell, KFOX-TV Grand Junction, Colo., and EMP for the East, Fred Busby, WJTV (TV) Jackson, Miss.

A group, consisting of Mr. Marshall as chairman, Mr. Rembert, E. K. Jett, WMAR-TV Baltimore, and Philip G. Lasky, KPIX (TV) San Francisco, has been functioning as an interim advisory committee for several years. The four members were given a vote of thanks and presented desk cigarette cases by CBS-TV President J. L. Van Volkenburg in appreciation of their services.

Facts Forum Withdraws
From ‘State of Nation’

HARDY BURT Productions, New York, announced last week that effective June 16, the State of the Nation radio program will be presented by Mutual in cooperation with the Hardy Burt organization. On that date, Facts Forum, non-profit public service organization in Dallas, headed by H. L. Hunt, millionaire Texas oilman, will withdraw its support of the program.

Facts Forum has paid production costs for State of the Nation, which is carried on 400 Mutual radio stations, as well as for various other radio programs under the management of Mutual, which is financially self-sustaining. It could not be ascertained from a spokesman for Hardy Burt whether Facts Forum plans to curtail its other radio-television activities.
A big step toward a Modern Transportation Policy

On April 18, the White House released the report of the Presidential Advisory Committee on Transport Policy and Organization calling for a revised national transportation policy. The railroad industry endorses this report as an important contribution toward working out to the best interest of the public the changes in transportation policy which are made necessary by changed competitive conditions.

In its report, the Advisory Committee finds...

- That the public interest requires the maintenance of a sound and vigorous common carrier transportation system, adequate for an expanding economy in peace and for the national security in war.
- That, in many respects, present government policy prevents — or severely limits — the most economical use of the nation's transportation plant and imposes large and needless costs upon common carriers and so upon travelers, shippers and the consuming public.
- That common carriers should be permitted greater freedom to utilize their economic capabilities in the competitive pricing of their services, so long as their prices do not exceed reasonable maximum rates or are not less than reasonable minimum rates fixed by the Interstate Commerce Commission.
- That the cornerstone of a modernized regulatory program under a system of dynamic competition is increased reliance on competitive forces in rate making, to enable each form of transport to reflect its abilities by aggressive experimentation in rates and service in order to demonstrate to the full its possibilities for service to the shipping and traveling public.

The report of the Presidential Advisory Committee contains other sound recommendations intended to establish and maintain the "progressive and financially strong system of common carrier transportation" which the committee feels is of "paramount importance to the public interest."

That's why the railroads regard the report of the Presidential Advisory Committee as a distinct step toward greater equality in transportation, with improved service and economy to the public.

Association of American Railroads
WASHINGTON, D. C.
**FILM NETWORKING NEAR AT DUMONT**

Trend accented as current sponsors put shows on Electronicam film as experiment.

FIRST DuMont moves—audible above a rumbling—toward “film networking” were detected last week with disclosure that all of the network’s current sponsors are filming their programs with the Electronicam system on an experimental basis.

DuMont, it was learned, expects the first commercial program filmed by Electronicam (live-film camera) to be on the airwaves “within a few weeks.”

As of this week, commercial network time programmed by DuMont has been trimmed to some four hours as compared to the five hours programmed at the time of Electronicam’s demonstration in New York [BT, May 16].

Meanwhile, Ted Bergmann, managing director of the network, said last week that station executives at the NARTB convention this week will “see for themselves the superiority” of Electronicam-filmed programs.

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Referring to the New York demonstration, Mr. Bergmann said that station managers who saw “what we will shortly be putting on the air are amazed at the quality and agree that the day of the kinescope has ended.” He said station executives agree with those concerned with agencies, film producers and program packagers that DuMont has “found a way to offer every station in the country, interconnected or not, programs indistinguishable in quality or effectiveness from the live show as it leaves the studio.”

The Electronicam system’s use of filming programs at present in New York is in the process of “shakedown,” it was said. Although most advertisers reportedly are “in favor” of having their current programs so filmed on the DuMont Network, the majority also are adopting a “wait and see” policy.

DuMont Network officials report they are confident that some advertisers will seek extended station lineups with Electronicam-filmed programs because of the preference for these over kinescope.

Attending the suite will be Mr. Bergmann; John H. Bachem, network general manager; James L. Caddigan, newly-named head of the Electronicam production unit; Rodney D. Chipp, director of engineering; Robert L. Coe, director of station relations, and Edwin G. Koehler, station relations.

Hearst’s WISN Milwaukee Joins ABC Radio Network

AFFILIATION of WISN Milwaukee with ABC Radio, effective immediately, was announced Friday by Charles T. Ayres, ABC vice president in charge of the radio network, and D. L. (Tony) Provost, vice president and general manager of the radio and television division of the Hearst Corp., operator of WISN. Station operates with 5 kw on 1150 kc.

Mr. Ayres, noting that ABC was “proud and happy to welcome WISN as the newest member of the ABC family,” described the station as one of the oldest in the U. S. and at its debut “a pioneer in an infant industry.” He said WISN, a “key station in a key market,” would be a strong addition to the ABC Radio lineup.

**NETWORKS**

**FILM NETWORKING NEAR AT DUMONT**

Trend accented as current sponsors put shows on Electronicam film as experiment.

FIRST DuMont moves—audible above a rumbling—toward “film networking” were detected last week with disclosure that all of the network’s current sponsors are filming their programs with the Electronicam system on an experimental basis.

DuMont, it was learned, expects the first commercial program filmed by Electronicam (live-film camera) to be on the airwaves “within a few weeks.”

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ANNOUNCING NEW ADVANCED DESIGNS IN REMOTE CONTROL SYSTEMS

RUST'S TWO NEW MODELS OUTMODE ALL OTHERS ON THE MARKET TODAY!

Inside new modern chassis, lie the most advanced remote control units ever devised. Rust Industrial, pioneers in the field, now announces two new systems that offer performance and dependability never before achieved!

Already proven in actual operation in both full time directional and non-directional stations, where continuous operation is paramount, these systems are custom-engineered to each stations requirements...and complete in every respect. Such features as simplified design...drop-down panel construction...no tubes...the very finest components, virtually assure years of trouble-free operation. And Rust facilitates proper installation with complete interconnecting diagrams and expert engineering consulting service.

Write about these new systems today. Start saving thousands of dollars tomorrow!

24 FUNCTION SYSTEM
Recommended for use in directional and multi-transmitter installations where up to 24 control and metering functions are required.

10 FUNCTION SYSTEM
Recommended for use in non-directional installations where no more than 10 control and metering functions are required.

See our display at Booth #6, NARTB Show, Washington, D.C. — May 22-27

130 SILVER STREET
MANCHESTER, N.H.
**GLOBAL NETWORK**

**NBC Radio Teenager Show Planned for Friday Nights**

FRIDAY NIGHT will be the only night in the week so far as recording stars' fans are concerned if NBC Radio scores with a new 90-minute show (8:30-10 p.m. EDT) it is starting July 16. Idea of the show, according to John Cleary, director of programs for NBC Radio, is to supply entertainment for youngsters "in keeping with America's Friday night 'party' frame of mind.

Thus, NBC plans for fan clubs of all recording stars to register in a "National Radio Fan Club" to promote the individual star's recordings and to receive certain benefits from club membership, including special discount record purchases and a subscription to a magazine.

A live audience will dance to recordings played on the program in the studio at Radio City, New York. Each half-hour of the program will feature an outstanding record artist who will appear on the program and will speak directly with fans in various parts of the country through special facilities set up with NBC affiliates.

**Danzig to Program Post With NBC O&O Stations**

APPOINTMENT of Jerry A. Danzig as general executive for programming for NBC o&0 stations was announced last Monday by Charles R. Denny, vice president of NBC owned stations and NBC Spot Sales. Mr. Danzig formerly was with CBS-TV, where he served as associate director of network programs, member of program plans board, supervisor of color programs and network producer.

**WROW Joins CBS in Fall**

AFFILIATION of WROW Albany, N. Y., with CBS Radio, effective Nov. 15, was announced last week by William A. Schudt Jr., vice president in charge of station relations, CBS Radio. The Albany outlet will replace WTRY Troy as the CBS affiliate in the Albany-Schenectady-Troy area.

WROW is owned and operated by the Hudson Valley Bstg. Co., Albany. General manager of the station is Thomas S. Murphy. CBS Radio affiliates now total 221, Mr. Schudt said.

**Hoffer Joins ABC**

APPOINTMENT of Jay Hoffer to the promotion and publicity department of ABC as head of advertising and promotion for WABC-AM-TV New York and ABC o&o stations was announced last week by Gene Accas, ABC director of promotion and publicity. Mr. Hoffer was with WJAR-AM-TV Providence as promotion manager.

**Martin Heads CBS-TV Talent**

PROMOTION of Robert Dale Martin from assistant director to director of CBS-TV's Talent and Casting Dept. was announced last week by Hubbell Robinson Jr., CBS-TV vice president in charge of network programs.

**NBC Names Bishop**

APPOINTMENT of Don Bishop, manager of program publicity in the press department of NBC, as director of publicity for the network's o&0 stations, NBC Spot Sales Div. and WRCA-AM-TV New York was announced last week by Charles R. Denny, vice president in charge of NBC o&0 stations and NBC Spot Sales, and Hamilton Sheen, vice president in charge of WRCA-AM-TV.

Mr. Bishop succeeds Robert F. Blake, who resigned to join CBS-TV [B+E, April 25].

**Greaves to New NBC Post**

GEORGE GREAVES, general manager of KNBC San Francisco, has been named staff assistant to Thomas C. McCray, general manager, NBC Radio, Pacific Div., and of WRCA (TV) Hollywood. Mr. Greaves will assist Mr. McCray in both radio and tv fields in the newly-created position.

W. K. McDaniels, KNBC sales manager, succeeds Mr. Greaves.

**Broadway Show on CBS-TV**

A BROADWAY SHOW entitled "Three for Tonight," due to close June 18, will be telecast by CBS-TV June 22, 10-11 p.m. EDT. The musical stars Marge and Gower, and Harry Belafonte. The telecast, as yet unprogrammed, will originate from Hollywood.

Two Wednesday 10-11 p.m. time periods are open alternating with General Electric Co.'s Front Row Center, on CBS-TV before the United States Steel Hour moves from ABC-TV to CBS-TV on July 6. One period will be filled by "Three for Tonight." Plans for the June 8 time slot have not been set, a CBS spokesman said.

**NETWORK PEOPLE**

Ray D. Williams, licensed general manager, WHIT New Bern, N. C., elected secretary-treasurer, Tobacco Network, succeeding Lester Gould, WINC Jacksonville, N. C. TN is composed of nine eastern N. C. radio stations with offices in Raleigh.

Lloyd Sloop, manager, memigron depart., ABC Radio Hollywood, to ABC continuity acceptance depart. there as editor; Bernie Fullmer, memigron depart. assistant manager, succeeds Mr. Sloop.

**PULSE PROVES**

**SAGINAW**

**FLINT**

**BAY CITY**

**MIDLAND**

**FULL POWER NETWORK COLOR**

**WEEM-TV**

**KTVH BEAMS PRINCIPAL CITY SIGNAL OVER WICHITA**

Both the Wichita AMB and the KTVH area PULSE show at least 7 out of 10 leading film and network shows on KTVH. Programming and strength of signal offer you a profitable combination. Take advantage of it, now!

*Recent report from the FCC states that KTVH has a principal city signal over Wichita.*

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In 1920 when Station KDKA first startled listeners with the strains of "Avalon" rendered through a carbon mike, ASCAP was six years old with only a handful of members. Today the broadcasting industry has expanded from a single commercial station to more than 3,000, and the advent of television has revolutionized the airways.

The ASCAP membership has grown to more than 3,000 writers and nearly 800 publishers, and its repertory today is truly "the music of America".

Music is the basic program material used on the airways. We the creators of music — and you the broadcasters and telecasters — are mutually dedicated to provide the American Public with the best in entertainment.

In the future, as in the past, broadcasters and telecasters will find ASCAP music the best salesman of the airways — with the strongest listener and sponsor appeal.
DUMONT SHOWS ‘VITASCAN’ COLOR PLAN

The new system uses the flying-spot scanner technique. It will permit local color origination quickly and at little cost.

A NEW color tv development in station equipment is being shown for the first time today (Monday) at the NARTB convention in Washington.

The system being announced today by Allen B. DuMont Labs is for originating live color without use of color tv cameras. The novel system, according to DuMont, will permit the small tv station to originate its own color and get it on the air quickly and at little cost. There is no registration problem involved as in the conventional method of originating live programs with the color camera.

A private showing of the system nearly two weeks before the NARTB convention at a DuMont plant in New Jersey demonstrated that pictures were in good registration and color satisfactory.

Adjunct of Multi-Scanner

The system is called a “Vitascan” color studio scanner and is an adjunct to the DuMont color Multi-Scanner which has been marketed for some time. Normal delivery of from 30 to 60 days is offered. This is how the color “pickup” works:

A beam of light from a cathode-ray tube “scans” persons or objects being televised—the flying-spot scanner technique. The scanned light that is thus reflected is picked up by multiplier phototubes. These tubes convert the light into an electrical signal that is passed on to a regular standard color transmitter for broadcast.

DuMont points out that the new system will produce live color tv pictures of “highest quality” without the expense of color tv cameras, large studio crews and highly-trained color engineers and without usual problems of color registration.

For the national and local advertiser, DuMont anticipates use of the system to allow quick staging of live commercials of high color quality. It’s also designed as “an easy, inexpensive method for producing live closed-circuit commercial telecasts in color.”

An advantage of the new system is that it can be installed at a station which already has Multi-Scanner equipment, thus placing the

SKETCH shows how either mobile or stationary light sources can be used with the “Vitascan” system. The barrel-shaped objects, resembling flood lights, actually are clusters of photo-tubes which pick up the red, green and blue light components used in the color system. These flash on and off 60 times a second to light the studio during the “blanking” intervals when the scanning light is not working. This “fully-lighted dark room” method allows the studio to be lit but prevents the studio lighting from interfering with the scanning light.

conversion at a very low cost, it is pointed out by DuMont, which estimates it has shipped more than 60 Multi-Scanning units to stations.

It also is estimated that the cost of a color camera is $60,850.00. The DuMont equipment, however, is much lower, it is pointed out, and not only permits “live” color programming but color films and slides as well.

According to DuMont’s price listings, stations which already have a monochrome Multi-Scanner can be equipped for live monochrome for $9,507. Stations which already have a color Multi-Scanner can be equipped for live color for $15,692.

Stations which are not equipped with a monochrome Multi-Scanner can be equipped for live monochrome (stationary or mobile) for $18,415. Stations not equipped with a color Multi-Scanner can be equipped for live color (stationary or mobile) for $32,576.

DuMont’s monochrome Multi-Scanner provides pickup for 16mm film, transparent slides and glossy or matte opaques. The color Multi-Scanner provides, in general, the same uses. The “Vitascan” unit actually is an addition to permit pick up of local live color. The same light source is used for the scanning process. The studio is illuminated with strobe lighting as compared to floodlighting and the multiplier phototubes (grouped like studio floods) make the pickup.

Thus, in general terms, the “Vitascan” principle could be described as a conventional tv pickup system in reverse. The phototubes are placed in the studio about where the usual floodlights would be in a conventional studio.

According to DuMont, “all that is needed is a light source, a light-tight room, and the necessary clusters of pickup tubes and strobe lights” to operate with the “Vitascan” system.

No “warm up” or “fire up” of color equipment is necessary. The time used to turn on the system corresponds to about the time it takes to turn on a home tv receiver. Only one
New!

ONE Watt

Raytheon KTR-1000A TV Microwave Link
A new addition to the proven KTR series

The ultimate in simplicity and portability. Only 4 compact units per system.

- Uses stable, dependable one watt Klystron
- Reliable, low cost, powerful operation
- Frequency range—6875-7125 mc
- For STL, Remote, Intercity, Network interconnection
- Monochrome or Compatible Color with Audio Channel

Model KTR-1000E available soon for common carrier band.
† In use by leading TV stations throughout the U.S.A.—names on request.

RAYTHEON MANUFACTURING COMPANY
Equipment Marketing Division, Waltham 54, Mass.

† See Raytheon’s exhibit at booth 31, NARTB show, May 22-27, Shoreham Hotel, Washington, D.C.
man is needed to turn on the system and then operate it.

According to DuMont, it takes hours to warm up regular color cameras before each broadcast and "even then, their operating techniques change and drift, and demand frequent readjustment."

In its present form, the use of "Vitascan" is limited. The system cannot be used where the light source cannot be controlled. Thus, there is no intention for the system to be utilized in daylight or in studios which are lighted from sources other than stroboscopic. DuMont also has mobile "Vitascan" equipment which permits studio dollying and other movement.

Programming adaptable to the system, according to DuMont, would include news commentaries, debates, panel discussions, speeches, commercial showings of products and other programs not requiring extensive movement of studio apparatus.

RCA Reveals Equipment To Color B- & W Commercials

PRODUCTION of special color-effects equipment that will enable broadcasters to originate tv commercials, program titles and station identification in color from black-and-white slides and artwork was announced last week by A. R. Hopkins, manager of broadcast equipment marketing, Engineering Products Div., RCA.

The new equipment, to be exhibited at the NARTB convention, enables stations without live or film color cameras to obviate a return to monochrome during station breaks in network color programs by originating spot commercials and station IDs in color, it was explained.

Mr. Hopkins said the equipment permits electronic addition of up to 24 different pre-selected colors to the black and white portions of a monochrome picture. All the units are standard for colorcasting and can be used by the station when it converts its facilities for origination of local tv programs.

An RCA colorplexer which produces the various color combinations is the essential color-adding element of the color effects equipment. Both the blanking and the signal from the monochrome camera which views the black-and-white slide or artwork are fed into the blue-green-red color channels of the colorplexer. The color combinations produced vary according to the combination of channels into which the blanking and black-and-white signal are fed.

Electronic Components Showed to Distributors

MILLIONS of dollars of component equipment, including newest developments in tape and high fidelity products, were exhibited at the Electronic Parts Distributors Show in Chicago last week.

The show drew over 9,000 distributors from the U.S. and 23 foreign countries to the Conrad Hilton Hotel as parts-makers displayed 15 different major types of wares.

Winston Electronics Inc. showed a new tv test instrument (a circuit analyzer) for color or monochrome application, designed to trouble-shoot horizontal and vertical deflection circuits.

New "Irish brand long playing tape" promising 50% more playing time over standard tapes on the same reel was exhibited by ORRadio Inc. The tape provides up to six hours more time at 1½ inches per second speed. Officials felt it would expand the market for pre-recorded tapes, broadcast station application, background music in business and industry and the home recorder field.

GE Names Harry Thorson

HARRY L. THORSON, manager of the television camera tube project of General Electric Co., has been appointed manager of transmitting tube product engineering, it was announced last week by Charles M. Young, engineering manager.

In his new post, Mr. Thorson is responsible for all product design of gaseous discharge power control tubes, vacuum rectifiers and power tubes and camera and storage tubes.
ZENITH INVITES MEMBERS AND GUESTS OF THE NARTB

TO A DEMONSTRATION OF

PHONEVISION

ZENITH'S TESTED AND PROVED SYSTEM OF

SUBSCRIPTION TV

SEE the first industry demonstration of the Phonevision Aircode system and its associated equipment.

SEE a demonstration which duplicates the entire Phonevision operation as it would be established in a community. You will see transmitting equipment, computers, and receiving apparatus installed on many television sets of different brands and models.

Discuss with Zenith officials all operational details of Phonevision, such as revenue and profit potential, business relationships, programming, etc.

BE OUR GUESTS THIS WEEK AT THE SHERATON PARK HOTEL, SUITE 800G.

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS
THANKS

For the very Pleasant Association we have enjoyed working with the Advertising Agencies of the Great Pacific Northwest . . . Which find it Profitable for their Clients to Use Our List of Radio and Television Stations ! ! !

MOORE and LUND, Inc.
519 Jones Building, Seattle
617 Cascade Building, Portland

MANUFACTURING

Color Will Increase Ty Sales To Over $2 Billion Annually

TELEVISION, now a billion dollar industry, with color "will top two billion annually" in gross sales of receivers, according to Robert A. Seidel, executive vice president of RCA's consumer products. Mr. Seidel spoke to members of the National Appliance & Radio-Television Dealers Assn. in Milwaukee Wednesday.

Mr. Seidel said that while factors are lining up to bring more of color tv to the American public, black-and-white tv continues at a good pace, offering unprecedented values and service. He cited the decision of some manufacturers, including RCA, to offer compatible color receivers (RCA's suggested list price is $79.5 and $895), which, he said, "in no way changes the great future of black-and-white television." He said retail merchandisers—the dealers—have a greater opportunity "for progress and profit than at any time since the early kick-off days of television."

RCA's color set line, two new 21-inch receivers, will be available in limited quantities beginning in early June, he said.

Tv, Radio Receiver Sales Run Ahead of Last Year

RETAIL sales of tv and radio sets increased during the first quarter compared to 1954, according to Radio-Electronics-Tv Mfrs. Assn. Tv sales totaled 669,794 sets in March compared to 626,613 in February and 505,493 in March 1954. First-quarter tv sales totaled 1,943,992 units compared to 1,773,427 year ago.

Radio set sales (not including auto sets which are sold to factories) totaled 451,049 in March compared to 320,042 in February and 486,034 in March 1954. First-quarter radio sales in retail stores totaled 1,246,038 compared to 1,059,336 in the same 1954 period. Production of auto receivers in the first quarter totaled 1,945,604 sets. March was a five-week reporting period.

Sylvania Expands at Waltham

SYLVANIA ELECTRIC Products Inc. announced last week it is increasing by 50% the size of its new electronics laboratory nearing completion in Waltham, Mass. Henry Lehne, general manager of Sylvania's Electronic System Div., said that because of the company's "continuous expansion" in the electronics industry, the size of the new facility is being enlarged from 80,000 to 120,000 sq. ft.

DuMont Promotes Zusi

APPOINTMENT of Fred C. Zusi as sales engineer for industrial electronics for Allen B. DuMont Labs, Clifton, N. J., was announced last week by Emil G. Nichols, technical sales manager. Mr. Zusi, who has been with DuMont since 1952, has most recently been in charge of applications engineering for the company's technical sales department.

DuMont Sales Realignment

MOVE to strengthen DuMont tv receiver sales at distributor and dealer levels has been made by William C. Scales, division manager, in announcing appointment of four new field sales managers. They are: Richard F. O'Brien, national field sales manager; Robert Cheshire, New England-Mid-Atlantic manager; A. G. Evans, New York State manager; C. J. Molthrop, Midwest manager.

SESAC

the Library
that's lowest in cost
for a complete program service

THE BEST MUSIC IN AMERICA

475 FIFTH AVENUE • NEW YORK
Only STEEL can do so many jobs so well

Wheat Suffocation. Stored wheat needs lots of air, or it will mildew and rot. Giant-sized USS American Quality Springs are covered with Cyclone Insect Screening to form tunnels through the wheat piles. Air is pumped through under pressure to ventilate the wheat, and keep it sweet and dry.

Steel Diet for Golf Shoes. If you play 18 holes of golf on a normal course, you take about 12,000 steps, so a light shoe is very important. The world's largest golf shoe manufacturer found a way to reduce weight by 1/3 —by adding steel construction. The spikes screw into an inner sole plate made from USS Stainless Steel. The resulting shoe is feather-light, flexible as your foot, and you never feel the spikes.

Thousands of Horses...Coming Up! It takes gasoline to get the horsepower out of your automobile, but first it takes horsepower to get the gasoline out of the ground. Shown here is the power frame for a gigantic "Oil-well" slush pump that utilizes nearly 1,000 input horsepower to force mud down into an oil well while it is being drilled. United States Steel makes a complete line of oil drilling, production, pipe line and refining equipment.

Hard as Steel, Soft as Rubber. The wheels of most trolley cars have a hard steel rim, but they are fastened to the hub with a band of tough rubber. These Resilient Steel Wheels, supplied by United States Steel, last longer and ride easier than solid steel wheels.

This trade-mark is your guide to quality steel

United States Steel

For further information on any product mentioned in this advertisement, write United States Steel, 525 Williams Penn Place, Pittsburgh, Pa.

American Bridge, American Steel & Wire and Cyclone Fence, Columbia-Geneva Steel, Consolidated Western Steel, Gerrard Steel Strapping, National Tube, Oil Well Supply, Tennessee Coal & Iron, United States Steel Products, United States Steel Supply, Division of United States Steel Corporation, Pittsburgh

United States Steel Homes, Inc., Union Supply Company, United States Steel Export Company, Universal Atlas Cement Company

Broadcasting * Telecasting
Philco 16MM CineScanner

"State of the Union"

"Dragnet"

PHILCO

FEATURES

• Provides preview—exclusive with Philco.
• Available in 16MM and 35MM models.
• Quiet, continuous film motion—no intermittent mechanism to cause film wear and damage.
• Cold light source—no burning or discoloring of film.
• Instantaneous run-up with provision for quick starts, stop and reversal.
• Highest quality reproduction in monochrome and color.

PHILCO REGIONAL OFFICES

Chicago 11, Illinois
666 Lake Shore Drive
San Francisco 4, Calif.
650 Russ Building
Los Angeles 25, Calif.
10589 Santa Monica Boulevard

Dallas 1, Texas
201 Southland Life Bldg.
Washington 6, D.C.
744 Jackson Place, N. W.
Dayton 2, Ohio
Talbott Bldg., 1st & Ludlow Sts.
Over and over, the Philco CineScanner continues to prove itself the star performer on top-notch network shows: Transforming scenes-on-film to bright, crisp, steady pictures in rich full color... with un-equalled simplicity and dependability!

CineScanner employs the simplest film telecasting technique known. There are no problems of shading or color registration. In fact, color registration insurance is actually built in!

Here's how CineScanner works:

A dependable cathode ray tube projects bright "cold" light through the film on to low cost, non-synchronous pickup tubes. Simultaneously, these tubes generate signals for the red, green and blue images—all from a single scanning tube! Operation is simple and direct. Costly camera tubes are eliminated. Perfect registration is assured.

CineScanner has other exclusive advantages. A continuous-motion film transport mechanism designed by Philco and built by the Mitchell Camera Company eliminates mechanical shutters and noisy film-damaging intermittents. The film can be started, stopped—run forward and backward—instantaneously!

Install the Philco CineScanner and enjoy this simple, practical way of film telecasting. You can start today in monochrome... convert tomorrow to color with a simple conversion kit.

For complete information write Dept. BT

PHILCO CORPORATION
GOVERNMENT AND
INDUSTRIAL DIVISION
PHILADELPHIA 44
PENNSYLVANIA
HALPIN TO SALES POST WITH WESTINGHOUSE

Former DuMont executive appointed assistant general manager in WBC tv-radio division.

DAN D. HALPIN, general sales manager, DuMont television receiver sales division, has been appointed assistant general manager of marketing and general sales of Westinghouse Corp.'s television-radio division, Metuchen, N. J., succeeding Richard L. Sandefur, who has resigned.

Mr. Halpin also has been associated with RCA Victor Division and the Dicograph Products Co.

He is also chairman of the sales managers committee of the Radio-Electronics-Television Mfrs. Assn.

IRE Electron Devices Meet Set for Oct. 24-25 in D. C.

FIRST annual meeting of the professional group on electron devices of the Institute of Radio Engineers will be held Oct. 24-25 at the Shoreham Hotel, Washington, George A. Esper- sens, Philips Labs Inc. and chairman of the group, has announced. Mr. Esper- sen said the sessions will "provide an exclusive medium for exchange of engineering information" in the field of electron devices.

Chairman of the Washington meeting will be George D. O'Neill, Sylvania Electric Products Inc. Approximately 1,000 engineers from government and industry are expected to attend the meeting for an exchange of information on advanced developments and applications of both electron tubes and transistors in radio, television, business machines and equipment for the military.

The program will include papers read by scientists and engineers representing various organizations in the United States and foreign countries.
"How Norton makes the sparks fly!"

"When a plant's grinding operations break down, their production lines may grind to a halt, too. We have to make the sparks fly!" says Doug Dawson.

"The abrasive that can meet specifications — and gets there first — gets the order.

"We win those races time after time from our one big plant in Worcester, Mass.

"How? With on-the-ball engineering — and Air Express!"

To us, Air Express is like a full warehouse in every community; we can deliver anywhere in the U.S. in a few hours.

"Yet, we actually save money when we use Air Express instead of other air carriers. A typical 25-lb. shipment from Worcester to Chicago, for example, costs $8.85. That's $3.35 cheaper than any other direct air service!

"Those savings add up when you ship as much as 1,000 pounds a day by Air Express, as we do!"

Air Express

GETS THERE FIRST via U.S. Scheduled Airlines

CALL AIR EXPRESS... division of RAILWAY EXPRESS AGENCY
Electronics Faces Two Years Of Great Expansion—Folsom

THE ELECTRONICS industry is on the threshold of its greatest period of expansion and sales will increase at least 35% in the next two years, RCA President Frank M. Folsom predicted in Chicago last Monday.

Mr. Folsom spoke before 500 RCA employees at the opening of its new distribution center on Chicago’s south side. He said that industry sales will approach $14 billion by 1957, having passed the $10 billion mark already.

Mr. Folsom stated:

“Knowing of the new products now in our laboratories and the rate at which additional ones are being developed, it is safe to say that by 1962, regardless of the size of the radio, television and electronics industry, more than half of the volume will be in products and services that do not exist today.”

MANUFACTURING SHORTS

Bell Sound Systems Inc., Columbus, Ohio, has announced new portable battery-powered dual track tape recorder, Cub-Corder, designed as fully portable, high quality recording device to aid reporters and others in places where it is impossible to use standard recorders. Utilizing rechargeable non-spill wet battery and 67½ volt B battery, unit will record for one hour at 33⅓ ips or 30 minutes at 7½ ips on single 5-in 600-ft. tape reel. Housed in carrying case approximately size of average brief case, Cub-Corder weighs 17½ lbs. and may be carried by handle or shoulder strap. Complete details obtainable from firm at 555 Marion Rd., Columbus 7.

Electromec Inc., Burbank, Calif., announces large screen precision oscilloscopes are now available in console type cabinets. Console oscilloscope utilizes 17-in. rectangular tube and is useful for production test set-ups where work can be placed in front of operator during test. Further information available at console oscilloscope dept., Electromec Inc., 3200 N. San Fernando Blvd., Burbank.

RCA Tube Div., Harrison, N. J., has announced production of new 90° deflecting yoke for replacement use in tv receivers using picture tubes up to 27 inches. Yoke, RCA-237DI, supersedes RCA-219DI and is smaller, lighter and cheaper.

Raytheon Mfg. Co., Waltham, Mass., announces new portable transistor radio with front and back speaker grilles providing full...

Diddler’s Delight

RECALLING the havoc created with its color tv demonstrations at the 1954 convention by technicians who tinkered with cameras and controls, RCA Engineering Products Div. has added special “Diddler’s Delight” gear to its demonstration. With a complete five color studio and a film studio operating, RCA has labeled cameras and controls which visitors will be encouraged to operate—without affecting the transmitted color pictures on receivers designed to show performance at its best. "Last year we took the rap for fouled-up transmissions," said John P. Taylor, manager of advertising and sales promotion. "This year the diddlers can operate gear without hurting the pictures that visitors see."

R. J. McELROY (seated), general manager of KWVL-TV Waterloo, Iowa, contracts for RCA equipment, including a 50 kw transmitter which will boost the station to maximum 316 kw power by Aug. 1. L to r (standing): W. G. Eberhart, RCA representative; Don E. Inman, KWVL radio and tv sales director; Robert Buckmaster, legal counsel, and T. W. Kirksey, KWVL radio and tv director of engineering. In addition to going to full power, the ch. 7 station will have a 1,055-ft. above-average-terrain tower and expects to increase its coverage to 328,078 tv homes

Page 132 • May 23, 1955
Another Truscon Thousand-Footer...

now serving WBAP-TV, FT. WORTH

Everything's big in Texas. No exception is this giant Truscon Guyed Tower which climbs 1030 feet into the air. The tower mounts an 83-foot antenna. Tower and antenna together total 1113 feet. And that's tall . . . even for Texas.

Taller towers such as this are a job for experts only.

Truscon knows towers, can offer you the top talent in towers. With Truscon handling your assignment, you are assured of the skill and experience responsible for the design and construction of many hundreds of towers now standing strong and tall in all types of topography . . . in all kinds of wind and weather.

As a matter of fact, to the best of our knowledge, not one Truscon Guyed Tower has ever failed in any kind of storm.

Truscon builds them for you tall or small . . . guyed or self-supporting . . . tapered or uniform in cross-section . . . for AM, FM, TV, and Microwave transmission.

Turn your tower problems over to experts. Your phone call or letter to any Truscon District Office—or to "tower headquarters" in Youngstown—will get your program started without delay.

TRUSCON STEEL DIVISION
REPUBLIC STEEL

1074 ALBERT STREET • YOUNGSTOWN 1, OHIO
EXPORT DEPT.: CHRYSLER BLDG., NEW YORK 17, N. Y.

A NAME YOU CAN BUILD ON
NEW BOLEX ZOOMING LENS GIVES

through-the-lens viewing • four-to-one ratio • finer optical quality •

Two completely new zooming lenses by Som Berthiot: Pan Cinor-70 and Pan Cinor-100. These 14-element lenses offer crystal-clear, corner-to-corner sharp images. Both have through-the-lens viewing, giving sharp, brilliant field of view—regardless of aperture!

Ideal for news shots, grab shots of any subject, and for sports filming. Both lenses are optically sharp at F:2.4.

No parallax problems; focusing is from 7" to infinity; from 32" using close-up attachments.

Pan Cinor-70 zooms from 17.5 mm to 70 mm—wide angle to telephoto. Pan Cinor-100 zooms from 25 mm to 100 mm—standard to extreme telephoto. Price including leather case is $449.50. For full details, write address below or see your Boole dealer.

BOLEX
PAILLARD PRODUCTS, INC., Dept. BT-5
100 Sixth Avenue, New York 13, N. Y.
Fine Swiss mechanisms since 1814

PURCHASE of a 50 kw transmitter, antenna and complete terminal facilities from Allen B. DuMont Labs is agreed to by WDBJ-TV Roanoke, Va., ch. 7 station slated to go on the air next fall. L to r: seated, Lewis Radford, DuMont; M. W. Armstead III, president of the Times-World Corp., owner of WDBJ-AM-TV; standing, Ray Jordan, general manager of WDBJ; and Edward J. Newman, WDBJ chief engineer.

directional sound, claiming development is first of its kind in industry.

Gotham Audio Development Corp., N. Y., has announced development of new 150 w power amplifier specifically designed for disc recording, accommodating every cutterhead made for disc recording, including BBC Gramplan feedback cutterhead for which feedback circuit connections have been provided, according to company. Firm claims four-position equalizer switch provides correct RIAA recording characteristics as well as level changes for 33 1/3, 45 and 78 rpm records from 30-15,000 cycles.

MANUFACTURING PEOPLE


Arthur H. Bolt, sales director, Bell & Howell (motion picture equipment), Chicago, appointed assistant to vice president of western operations, headquartering in Hollywood.


Robert E. Steele appointed New York area public relations manager, General Dynamics Corp., N. Y.

Bernard B. Cohen to General Transistor Corp., N. Y., as works manager.

Sam F. Aron Jr., engineering sales manager, Packard-Bell Co. (radio-ty-electronics), L. A., named sales manager, civilian and military technical electronic products.

Ray McCadam, General Electric Co., Syracuse, N. Y., appointed western region district sales manager, equipment sales organization, tube dept., headquartering in Los Angeles.

How do Boeing methods help achieve “More Air Force per dollar”?

Living in the atomic age, we find that each year makes certain facts stand out in sharper relief.

The first such fact, now grasped by all thinking Americans, is that the power to inflict terrible destruction on an enemy is no longer ours alone. We know that nuclear weapons have been produced by the Soviets. We know, too, that the U. S. S. R. has aircraft capable of delivering them. Therefore, the major deterrent to war is now, and must continue to be, the superiority of our own air arm.

At the same time it is clear that a free nation cannot afford to cripple its economy by wasting any of the billions of dollars being spent to maintain air superiority.

A double responsibility

The Boeing Airplane Company, as a principal supplier of Strategic Air Command planes, has a double responsibility to the public.

Our first duty is to build the world’s most potent bombers and refueling tankers. In doing so we are making weapons for the defense of our country. The consequences of producing aircraft that would place second in the event of international conflict would be unthinkable.

That is why the Boeing tradition of achieving the utmost in quality is more important today than ever before. Not only our management but all of our nearly 65,000 employees are imbued with the idea of building the best that can be built. Research, design and engineering all contribute to that objective.

The company’s second and equally vital responsibility is to deliver its product to the Air Force at the lowest possible cost.

“More Air Force per dollar”

That meaningful phrase is a slogan of the Air Materiel Command. And helping to make it a fact is one of Boeing’s permanent objectives.

Efficient production is as deeply ingrained in this organization as the urge to build well. It was demonstrated during World War II, in the steadily lowered costs of the B-17 Flying Fortress and the B-29 Superfortress.

More recently, the constant drive for efficiency has broken records in reducing the number of man-hours needed to produce the B-47 Stratojet bomber and the KC-97 tanker. As a result, many millions of dollars have been returned to the U. S. Treasury.

Saving dollars for the taxpayer starts with the design of the aircraft itself. It follows through the planning and setting up of tools and jigs for fast, smooth-flowing production. It is inherent in Boeing’s constant emphasis on manufacturing efficiency throughout the production life of the airplane. It is supplemented by workers’ suggestions for process improvement—for which scores of cash awards are made each month. Finally, it is highlighted by an extreme cost consciousness throughout the ranks of Boeing management.

Management training pays off

Primary among Boeing’s policies is the building of an ever-stronger management team. In an industry producing mechanisms of growing complexity, the manager’s role of channeling skills for maximum effectiveness takes on more and more importance. For that reason, thorough training is a must for every man at the management level. Boeing has established programs ranging from a forty-hour course for supervisors to six-week university courses for men in higher positions.

These training programs, along with Boeing’s continuing emphasis on efficiency and effective long-range planning, are paying off every day. They are playing a large part in giving America more and better airplanes at lower cost—helping to reach the goal of “More Air Force per dollar.”
IN PUBLIC INTEREST

McCray Elected '55-56 Head Of R-T-R-A Charities Inc.

THOMAS C. McCRAY, general manager of KRCA (TV) Hollywood, has been elected 1955-56 president of Radio-Television-Recording Advertisers Charities Inc. Other officers are M. J. Rockford, vice president, Music Corp. of America, vice president; James V. Melick, director of production administration, CBS-TV, vice president; Robert F. Myers, attorney, re-elected secretary, and Liz Gould, executive secretary, Radio-TV Directors Guild, treasurer.

Elected to the board of directors, in addition to the five officers, were C. Burt Oliver, vice president and general manager, Hollywood office, Foote, Cone & Belding Inc.; Ben Alexander, co-star of NBC-AM-TV Dragnet; Harold R. Maag, vice president and western division manager, Radio Corp. of America; Hillfred Sanders, vice president in charge of radio-tv, Dan B. Miner Co.; Robert L. Redd, vice president in charge of radio-tv, Erwin, Wasey & Co.; Richard A. Moore, vice president and general manager, KTVY (TV) Hollywood, and Walter Tibbals, vice president in charge of west coast production, BBDO.

Fire Film

TEN-MINUTE film depicting its activities was presented to St. Louis Fire Dept. Training School by KWK-TV there and shown publicly in connection with the school's graduation exercises. A film clip was shown on KWK-TV.

KFSD-AM-TV Hits MS

OVER $50,000 in cash and pledged donations to the San Diego Multiple Sclerosis Society was reported after a two-day simulcast on KFSD-AM-TV San Diego. Jack Rourke emceed and produced the program.

'Life in a Radio Station'

CFBC St. John, N.B., used a minstrel show theme for its 'Life in a Radio Station' which played four nights in the local YMCA. The show played before 1,100 spectators per performance with funds going to the aid of the YMCA. Publicity for the program was all on CFBC. The production was also put on in nearby Moncton.

Home, Safe Home

A SPECIAL half-minute tv spot has been produced by Lucille Ball and Desi Arnaz, stars of Love Lucy, for use by the National Safety Council. The spot depicts the hazards which have made falls the nation's No. 2 accidental killer. Theme of the campaign is "Don't let home be where the hurt is."

$500 for Education

WDRC Hartford, Conn., has participated in a campaign which netted $500 for two scholarships to be donated by the alumni association of a local high school. The scholarship drive is an annual affair.

$30,000 CP Telethon

CONTRIBUTIONS from the 1955 Cerebral Palsy Telethon conducted by WICS (TV) Springfield, III., are expected to exceed $30,000 —$10,000 more than the amount received last year. It was the second annual telethon staged by the station and attracted a grand total of about 18,000 people to a local hotel ballroom for the 18½-hour telecast which featured 47 acts, 11 bands and nine emcees.

Modern Medicine Highlighted

WOAI-TV San Antonio, Tex., is presenting a series on modern medical practice, in cooperation with the Bexar County Medical Society. Two Bexar County physicians appear on the weekly programs to discuss diagnosis and treatment of disease and explain the proper use of new medical discoveries.

Tv Outlines Cancer Cures

WNBK (TV) Cleveland has presented an hour-long special feature dramatizing the possibilities for cure of cancer by means of radioactive isotope treatment. The program was coordinated with the local drive for funds to support the cancer crusade.

Interstate Conclave

A SPECIAL 14 station network carried the initial broadcast of a once-a-month series in which the governors of Pennsylvania, New Jersey and Delaware discussed problems of common interest. The series is originated by WFIL-AM-TV Philadelphia for the tri-state network.

UCP Material Available

UNITED CEREBRAL PALSY has announced that it has color tv slides available for use by stations equipped with color transmitting facilities. The public service organization also has black-and-white slides, telops and semi- animated cartoons for tv stations and has prepared transcriptions, starring name Hollywood actors, for radio use.

Welfare Agencies Given Aid

WTVJ (TV) Miami, Fla., held a "Television Workshop" for representatives of greater Miami's welfare agencies so that the groups could better utilize their public service time in presenting their stories to the viewing public.

Telecast Saves Life

NEW SURGICAL techniques used in treating certain heart conditions were being demonstrated on a WEWS (TV) Cleveland public service program when a viewer recognized the symptoms described by the surgeon as those experienced by his sister. Because of the telecast, the operation was performed and the girl can look forward to a normal life instead of the prospect of death in less than two years as had been previously predicted by medical authorities.

'No Second Chance'

A PROGRAM prepared and produced by WJR Detroit to explain the meaning and operation of Conelrad is being distributed to all radio stations in the U. S. and territories by the Federal Civil Defense Administration.

No Second Chance was originally broadcast as a public service over WJR every day for two weeks during different time segments so as to reach all the station's different listening audiences.

WJR produced the show after civil defense surveys and a BFR editorial (Nov. 29, 1954) indicated an urgent need for further public education on Conelrad. The program simulates a Conelrad alert and an enemy air raid complete with sound effects.

Initial program expenses were defrayed by WJR. FCDA is pressing the 3,000 records necessary for distribution.
Disasters occur all too frequently — without warning — from fire, explosion or windstorm. No one knows where or when they will strike. The next one may hit your home. Then you will need help — fast. The capital stock fire insurance companies are ready for just these emergencies. Adjusters are rushed to the disaster to speed up claim payments. Through this "Catastrophe Plan," your capital stock fire insurance company gives you immediate aid so you can quickly re-build your home, start up business anew and be back on your feet — fast.

Protecting you is our business. Don't take chances — make sure you're protected against loss by fire, explosion and windstorm. You safeguard your health by seeing your doctor and dentist. You can be equally sure you're adequately protected against fire and other disasters by seeing another specialist regularly — your insurance agent or broker. This protection, too, is necessary for your sense of security.

Capital Stock Fire Insurance Companies are represented by independent local agents or brokers. It's the insurance service that gives you the personal advice of a man right in your own neighborhood. And he protects you in more ways than you know; he's the man who can take care of ALL your insurance needs!

PROTECTING YOU IN MORE WAYS THAN YOU KNOW

This ad is appearing nationally. To encourage supplementary home town advertising, the National Board, through State insurance agents' associations, provides mats and suggested copy for local insurance boards. These, with other artwork and suggested copy, radio and TV spots, are available to your advertising department.

Putting a new roof over your head . . . fast
IN PUBLIC INTEREST

WBAW Aids Salk Inoculations
WBAW Barnwell, S. C., staged a spot campaign to have local parents give consent for their children to be inoculated with Salk antipolio vaccine. When the announcements started, about 40% of the eligible children had the necessary consent, but after the campaign had been underway for a few days the percentage was near the 100% mark.

Fund Benefits From Store's Loss
CANCER CRUSADEERS, during a telethon staged by KGNC-TV Amarillo, Tex., not only auctioned off a load of merchandise intended for fund raising purposes, but got carried away and sold to the highest bidders a 10-foot freezer, a 17-inch tv set and an air conditioner which were part of a commercial of a local furniture and appliance store.

KFAB Starts Ordinance Probe
KFAB Omaha, Neb., claims credit for throwing the spotlight on a "breakdown" in record-keeping at the understaffed city clerk's office there which has resulted in the journal record of general city ordinances falling some five years behind. After KFAB reporter Glenn Desmond probed the logjam, the station aired a broadcast calling attention to the situation.

Funeral Expenses Defrayed
OVER $600 was raised by WAIN Columbia, Ky., to help a destitute local family pay the funeral bills contracted when the family's six-year-old girl drowned in a creek.

WPTR Kicks Off Drive
WPTR Albany, N. Y., was selected by the local committee of the Arthritis & Rheumatism Fund to open its drive for contributions. The station, airing an hour-long broadcast from one of Albany's busiest streets, featured entertainment personalities, an orchestra and a fur fashion show.

Thirty-five Second Record
KVEN Ventura, Calif., aired a missing person bulletin which produced results in record time, the station reports. Thirty-five seconds after the report was broadcast that the whereabouts of a nine-year-old girl were unknown, a KVEN listener called the station and said the girl was seen sleeping in a parked car.

GOC Gains 2,300
CENTRAL IOWA's Ground Observer Corps increased by 2,300 volunteers during the three-week period that WOI-TV Ames, Iowa, conducted a drive in behalf of the group. A special half-hour program, spot announcements, and a running tabulation of new volunteers highlighted the campaign.

WPEN Aids Cancer Fund
WPEN Philadelphia personalities "Pancho" and Larry Brown, co-m.c.'s of the Mambo Dancing Party, raised funds for the fight against cancer by getting donations from members of the show's studio audience who had their pictures taken with the stars during the show.

Child Problems Analyzed
KRNT Des Moines, Iowa, has aired a special panel program on "Why Children Blow Off Steam." The program, put on with the cooperation of the local Parent-Teachers Assn., and Drake U., was listened to by 80 individual parent-teacher groups which held discussions on the matter after the radio panel was closed.

WFMY-TV Aids Blood Drive
WFMY-TV Greensboro, N. C., studios and offices were turned into a blood donor center when the North Carolina bloodmobile made its visit in that area. Fifty pints more than the quotas were collected.

$260,000 Donation
TIME WORTH $260,000 was donated for public service programming on WHLI Hempstead, N. Y., during 1954, George Ball, station's director of public affairs, has announced. During the year, the station aired 11,174 public service programs and 11,202 public service announcements.

City Budgets Discussed
WKNE Keene, N. H., has aired a series of panel programs dealing with the city's budget. It has met with such success, the station feels, that a series on the school budget is planned. The station also is using a saturation campaign of spot announcements urging greater participation in civic affairs on the part of its listeners.

$50,000 for UCP
KGE-TV Enid, Okla., enriched the United Cerebral Palsy Assn. by $50,000 by broadcasting a 17-hour telethon on its behalf. National and local personalities contributed to the show's success. The station estimated that approximately 17,000 people file through KGE-TV studies during the course of the program.

WSTC Urges Fire Caution
WSTC Stamford, Conn., is airing forest fire warnings on all its daily weather reports.

4-H Club Week Marked
DEMONSTRATIONS and explanations of 4-H Club projects were telecast by WICS (TV) Springfield, Ill., during observance of National 4-H Club Week. Besides the daily series WICS also set aside time for several other programs featuring club members and their activities.

WFMY-TV Studies Education
WFMY-TV Greensboro, N. C., is presenting a series, Your Child at School, in which various facets of public education are being discussed. The 15-minute-a-week 18-week series is being aired with the cooperation of the North Carolina Education Assn.

Safety Patrols Honored
WGN-TV Chicago honored the nation's school safety patrols and the Chicago Motor Club, which conceived of the patrol idea 32 years ago, by airing a special program in which club, municipal and school officials were presented.

Health Facilities Described
A 13-WEEK series, Public Health Is People, describing the work being done by the Minnesota Dept. of Public Health to safeguard the health of Minnesotans, is being presented by KSTP-TV Minneapolis-St. Paul. The show, produced by the department, will present both physicians and municipal executives during the programs.
Two centuries ago Voltaire said, "He who makes two blades of grass grow in place of one renders a service to the State." The job of Standard Oil Company (New Jersey) and its affiliates is something like that — to produce oil where none was produced before and, by so doing, to create wealth for everybody.

How well have we been doing this job? Our Annual Report for 1954, which has just been sent to the 300,000 shareholders who own Jersey Standard, tells about it.

It tells how wealth was created by extending known oil fields ... And by discovery of new ones ... By converting crude oil, itself of little value, into hundreds of useful products ... By moving petroleum products from where they were made to where they were needed.

All these things helped the people and strengthened the nations where we do business.

Some highlights of these activities, drawn from the Annual Report, are set forth here as a matter of public information.

1. During 1954, the free world used more oil than ever before. And oil is energy, which is basic to the world's progress.
2. To meet these needs, our affiliates produced and refined more oil than ever before in the Company's history. But additions to oil reserves were greater than the oil used.
3. We had vigorous competition everywhere. There is nothing like competition to bring you better products and service.
4. 1954 was our top year in sales, earnings, and dividends paid to owners.
5. During the year, we spent 764 million dollars for new equipment and for exploration. Since World War II, we have spent 5 billion dollars for the means to meet your future oil needs.
6. Research was productive. Our research affiliate obtained more patents on products and processes than any other oil company. In Linden, N. J., the first atomic laboratory in the oil industry is being built to study the uses of radiation in oil refining.
7. Current developments in atomic energy will mean greater availability of electric power: increased mechanization, expanded industry, and greater use of petroleum products. The oil business will gain, and you will have the benefits of both kinds of energy.
8. We played an important part in arranging to return Iran's oil to world markets.
9. A world's safety record for major refineries was set by Esso employees at Baton Rouge, La. ... 7,911,769 man-hours with no disabling injury. This passed the previous record by more than a million man-hours.
10. We have long supported education through our taxes. We have also felt an obligation to aid privately supported colleges and universities, which are an important source of new employees and of informed citizens. During 1954, we contributed about a million dollars to such institutions.

If you wish a copy of the full Report for 1954, write to Standard Oil Company (New Jersey), Room 1626, 30 Rockefeller Plaza, New York 20, N.Y.
IN PUBLIC INTEREST

CKCO-TV Silent Promotion

CKCO-TV Kitchener, Ont., had all its announcers who appeared on camera wear Red Cross buttons on their lapels during the local drive for funds by the public service organization. No verbal attention was called to the pins, but their presence was eye-catching and self-explanatory, the station reports.

"Louisville: Target 21"

WAVE Louisville, Ky., has presented a three-week series (six 15-minute shows), "Louisville: Target 21," detailing the civilian defense measures necessary to prevent the effects of an enemy attack. Purpose of the series is to acquaint the public with the dangers of such an attack and to recruit personnel for the armed forces and for Civil Defense work.

Delinquency Problems Detailed

WTAG Worcester, Mass., has aired a five-broadcast panel series Juvenile D, in which the psychological and social factors underlying delinquency were analyzed. The series was put on with the cooperation of the Worcester Area Mental Health Assn. and the local PTA.

Jazz Aids Blind

JAZZ and variety concert was staged May 6 at Carnegie Hall by WCBS New York to help celebrate the 50th anniversary of the Lighthouse, supported by the New York Assn. for the Blind. Leading stars from radio, television and the recording industry participated in the show. Part of the proceeds are to be used to expand the facilities of the Lighthouse Music School, which now has 235 blind students.

Orchestra Fund Aided

WWLP (TV) Springfield, Mass., presented executives and a performer of the local Springfield Orchestra Assn., during the organization's drive for funds to sustain its musical programs.

Public Service Time Tolled

WNHC-TV New Haven, Conn., provided free air time for 49 different campaigns with a total of 611 public service spot announcements during March, the station has reported. During that month the station donated 34 hours of TV program time to public service organizations, including religious groups, industrial groups, service organizations, Red Cross and educational institutions.

WFBC-TV Aids UCP

PLEDGES to United Cerebral Palsy amounting to $69,057 were received through a telethon on WFBC-TV Greenville, N. C. Of the total amount pledged, $32,518 was in cash donated at the auditorium where the telethon originated. A major portion of the funds will be used to assist palsy victims in Greenville and Spartanburg counties.

U CP Trailer

DANNY THOMAS, star of ABC-TV's Make Room for Daddy, has made a three-minute trailer for the sixth annual United Cerebral Palsy campaign. Lou Edelman and Sheldon Leonard, producer and director, respectively, of Make Room for Daddy, acted in like capacities for the trailer, with Earl J. Hudson, vice president of the ABC western division and the U CP fund, supervising production for UCP.

AWARDS

SLOAN SAFETY AWARDS PRESENTED

Winners include WCPO-TV, NBC Radio, WOWL, K O Y and W U O T. Four radio-TV advertisers also get awards. Rural Radio Network receives honorable mention.

ONE TV station, three radio stations and one radio network were among the recipients of the Alfred P. Sloan radio-TV awards for outstanding public service in traffic safety.

Plaques were presented last Tuesday in New York by Alfred P. Sloan, Jr., board chairman of General Motors Corp. and president of the Sloan Foundation, to WCPO-TV Cincinnati, NBC Radio, three radio outlets—WOWL Florence, Ala., K O Y Phoenix and W U O T Knoxville (non-commercial, educational station)—and four advertisers. Rural Radio Network, Ithaca, N. Y., was given an honorable mention.

Presentations were made at the annual awards dinner in the Waldorf-Astoria Hotel, drawing over 200 business and industry executives, government officials and civic leaders. Mr. Sloan lauded broadcasters for their role in helping the nation to achieve its lowest motor vehicle death rate last year. Harold E. Fellows, NARTB president, also spoke briefly.

Expresses Industry's Thanks

Mr. Fellows expressed the gratitude of the broadcasting industry to the Sloan Foundation for making the awards possible. He said stations and advertisers considered it "a privilege" to participate in the campaign, and paid tribute to the personnel of stations for contributing to the project.

WCPO-TV was cited "for resourceful programming of safety features for young people of all school levels." NBC Radio won in the national or regional network sustaining category "for highlighting traffic safety on many excellent programs" and for "repeated emphasis by spot announcements and mentions through all seasons."

W O WL emerged victorious in the 1 kw or less sustaining category, K O Y in the 1 kw or over group and W U O T in the educational station field. Advertisers cited were DeSoto-Plymouth Dealers of America (national or regional radio network commercial category), Esso Standard Oil (tv network commercial), Twin City Federal Savings & Loan Assn. (over 1 kw radio station commercial group) and Plymouth Dealers of Greater Detroit (tv station commercial category).

Rural Radio Network won honorable mention for "its contribution to highway safety in rural areas...through its helpful daily road reports over 13 fm stations."

Citations follow:

NBC Radio Network (winner in the national or regional network sustaining category).

For highlighting traffic safety, particularly Road Show and Heart of the News, and for repeated emphasis by spot announcements and mentions through all seasons...A stand-out feature [of Road Show] was the awarding of prizes to Drivers of the Day selected in various parts of the U. S. in cooperation with local representatives of the American Automobile Assn.

W O WL Florence, Ala. (winner in the 1 kw or less sustaining category).

For its strong promotion of safe driving.
among teenagers. . . . Through a highly successful contest for young drivers, intensively publicized on the air, WOWL was able to unite the support of influential community groups, both civic and official, in a common effort.

KOY Phoenix, Ariz. (winner in the over 1 kw radio station sustaining category).

For its balanced and consistent coverage of traffic safety throughout the year, KOY did a notable job in integrating accident prevention into its regular programming, including its disc jockey shows, newscasts and other features. Its additional activities ranged from recorded messages from the Governor's Highway Safety Council and its road clubs, regular road condition bulletins and safety tips to special campaigns on back-to-school safety and Safe-Driving Day observance.

WUOT Knoxville, Tenn. (winner in the non-commercial educational radio station category).

For its comprehensive schedule of traffic broadcasts, as well as for the enterprise shown in spreading the safety gospel among other stations in its region. Tapes of 130 15-minute broadcasts were made available to 15 other Tennessee outlets, one in Kentucky and one in Virginia. The fine effort of this U. of Tennessee educational station earned it two previous Sloan Awards.

WCPQ-TV Cincinnati, Ohio (winner in the television station sustaining category).

For resourceful programming of safety features for young people of all school levels. Convinced that installing a "do-it-yourself" attitude is the first step in developing a real sense of personal responsibility in traffic, WCPQ-TV has created a series of popular and distinctive participation programs for the various age groups. Typical are Fun 'n Facts, conducted for teenage drivers in conjunction with the Cincinnati Junior Safety Council; Big Wheels, a program for the bicycle set, and Play It Safe, a quiz-type program for elementary school children.

Marx Show Listed

De Soto-Plymouth Dealers of America (winner in the national or regional radio network commercial category).

With the primary purpose of improving highway safety on the high-rated Groucho Marx You Bet Your Life show, with safety reminders on 44 weekly programs over 207 NBC radio network stations. . . . The De Soto-Plymouth dealer program, a three-year project, has won Sloan Award, regularly reached nearly 80% of all radio and television homes in the U. S.

Esso Standard Oil Co. (winner in the television network commercial category).

For effective, year-round safety promotion on Your Esso Reporter over 18 television stations. The flexible schedule of Your Esso Reporter made it possible to time special messages in the middle of everyday programs and other critical traffic periods. . . . Esso's unswerving dedication to highway safety is exemplified in this, its third Sloan Award.

Twin City Federal Savings & Loan Assn., Minneapolis, Minn. (winner in the over 1 kw radio station commercial category).

For its series of 75 half-hour shows entitled As We Journey, Let Us Live, devoted to varying traffic safety appeals and related services to motorists and other individuals. . . . The program boasts the most complete road condition report in the Twin City area, with local truck firms relaying special information on hazardous areas.

Plymouth Dealers of Greater Detroit (winner in the television station commercial category).

For their instructive and provocative traffic series, The Plymouth Safety Eye, beamed on 36 half-hour programs over WKBK-TV [Detroit]. Incidents involving both motorists and pedestrians were photographed in candid-camera fashion, providing a basis for commentary emphasizing proper driving and walking practices. Related educational topics included development of expert pedestrians, traffic problems, traffic ordinances and school safety patrols.


For its contribution to highway safety in rural areas, specifically in New York State and northern Pennsylvania, through its helpful daily road reports on 13 fm stations.

There was no award in the 1 kw or less radio station commercial category.

Holmes Awards Luncheon Set

NINTH ANNUAL Frances Holmes Competition, open to all women in advertising or allied fields in the 11 western states and British Columbia, will hold its "Lulu" presentation luncheon June 5 at the Ambassador Hotel, Los Angeles. Classifications are copy, layout, advertising illustration, research project, direct mail, radio, television, comic book, commercial film, publicity, public relations and sale promotion-promotion. Deadline was yesterday (Sunday).

AWARD SHORTS

Beverly Brown, Beverly Brown Productions, New Orleans, and director, Hillies, WNOE New Orleans, and writer-producer, Teenie-Towne, WSMB there, presented fourth annual New Orleans Community Theatre award for contributions to New Orleans theatre through years of developing young talent.

WMAI-AM-TV Washington presented certificate of merit from Washington Board of Trade's architectural awards committee for erection of workshop building on American U. there as one of eight outstanding structures built in Washington area during past two years. Structure is gift from stations to school to house radio-television course classes.

Judith Waller, education and public affairs director, NBC Central Div., Chicago, cited by Chicago Council on Foreign Relations with "pioneer World Understanding" Award [BnT, May 16].

Jack Bailey, host-m.c., Mutual-Don Lee and KHJ-TV Hollywood Queen for a Day, received special award from United Cerebral Palsy Foundation for wishing-well project, in which wells are installed across country to keynote annual UCP fund drive.

Dr. Herman Harvey, host-lecturer, KNXT (TV) Hollywood Child Psychology on TV, and associate psychology professor, U. of Southern California, received special award from national women's committee of Brandeis U. Waltham, Mass., at Brandeis' annual meeting, for "special contribution to American culture and education through . . . his college credit courses presented on KNXT.".

WIS-TV Columbia, S. C., presented special certificate from Veterans of Foreign Wars, South Carolina division, for "interpretation of the true spirit of Americanism."


Lottery film, distributed by municipal fire prevention bureau, is available to tv stations for black-and-white showings.

Wilson R. Thornley, creative writing instructor, Ogden (Utah) High School, presented engraved plaque from KLO Ogden in appreciation of cooperation given to Utah State promotion and driving students in writing letters to his students to win nine awards in annual Scholastic magazine and Sheaffer Pen Co. high school literary competition.

KIMA-AM-TV Yakima, Wash., and satellite KEPR-TV Pasco, Wash., presented Junior Ac- tivity Service Award from Veterans of Foreign Wars, Washington dept., for time and facilities donated to VFW.

Burke Ormsby, production director, KNTV-TV Tacoma, Wash., presented state flag of Washington from Veterans of Foreign Wars for aiding VFW in search for outstanding high school and college musical talent through Talent Con-test program.

Maynard Speece, farm service director, WCCO Minneapolis-St. Paul, named honorary state farmer by Minnesota Assn. of Future Farmers of America in recognition of outstanding service to FFA and agriculture.

KVWO Cheyenne, Wyo., presented award from White King Soap Co., L. A., for promotion of Big Boy Barbeque Contest on MBS Queen for a Day program in western states; KCAF Helena, Mont., presented KIFI Idaho Falls, Idaho, presented plaques for best merchandising and promotion jobs among 250 w and 1 kw and above stations.


Russ Graef, host, Platter Party, WGLY (TV) Easton, Pa., presented award from Easton Area Junior Chamber of Commerce for service to teenagers of Lehigh Valley and fight against juvenile delinquency.

WRTF-TV Wheeling, W. Va., presented 21-in. RCA color iv set at winner of "Lux Video Theatre's Festival of Academy Award Winners" contest to promote program, conducted by Lever Bros. Co., N. Y.

Ampex Corp. (magnetic tape recording equipment), Redwood City, Calif., presented certificate of outstanding achievement in the field of accident prevention from Argonaut Insurance Group, S. F., for record of one million man hours of labor in 1954 without lost time from accidents due to industrial causes.

John Scott, disc m.c., WEEI Boston, cited by Musician's Guide as "one of the top disc jockeys in the U. S." and appointed to its editorial advisory board.

Claude M. Bolster, coordinator, cooperative training program of advertising, Baruch School Chapter, Alpha Delta Sigma, presented distinguished service key and award of appreciation.

Ed Sullivan, host, CBS-TV Toast of the Town, presented annual American of the Year award from U. of Detroit students for "outstanding devotion to his country and his fellow citizens . . .

Eric Sevareid, chief Washington correspondent, CBS, presented first Edgar J. Kassan Award today in recognition of role in "public enlightenment through his responsible coverage of the news of the day." Award will be made annually by Edgar J. Kassan Memorial Fund, set up in honor of late Mr. Kassan, vice presi-
Up to $20,000 in Revenue... A Large Percentage of Which is Paid to You Before Any Service is Rendered on Your Part!

1. PICK A WINNER contest secures local merchants who act as co-sponsors — creates many new accounts.

2. PICK A WINNER contest gives you up to $3,000 in prize merchandise.

3. PICK A WINNER contest provides publicity for your station. Each co-sponsor receives a display and entry blank that carries your call letters and kilocycles.

All You Do: Provide each co-sponsor with a sixty (60) word weekly announcement at a time left to your discretion, and aid in the distribution of your entry blanks by announcing daily where they may be obtained.

ATTENTION CONVENTIONEERS
See Richard Duglin at the Statler Hotel or Telephone EXecutive 3-5037

DUPRE ADVERTISERS LTD.
270 Park Avenue, New York 17, N.Y.
**The Song Hit BOX SCORE**

BMI presents a four month accounting of the outstanding current song hits in the BMI repertoire as determined by two of the music trade barometers.

### The "HIT PARADE"

<table>
<thead>
<tr>
<th>Song Title</th>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LET ME GO LOVER (Rumbalero)</strong></td>
<td>2 1 3 2</td>
<td>2 3 4</td>
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<tr>
<td><strong>HEARTS OF STONE (Granite-Regent)</strong></td>
<td>6 5 2 2</td>
<td>4 5</td>
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<tr>
<td><strong>THAT'S ALL I WANT FROM YOU (Weiss &amp; Barry)</strong></td>
<td>7 7 7 3</td>
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<tr>
<td><strong>SINCERELY (Arc)</strong></td>
<td>4 5 6 2</td>
<td>4 5 4 6</td>
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<tr>
<td><strong>TWEEDLEE DEE (Progressive)</strong></td>
<td>6 7 3 4</td>
<td>2 2 4 4</td>
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<tr>
<td><strong>KO KO MO (Meridian)</strong></td>
<td>5 7 2 5</td>
<td>6 5</td>
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<tr>
<td><strong>OPEN UP YOUR HEART (Hamblen)</strong></td>
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<td>7</td>
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<tr>
<td><strong>BALLAD OF DAVY CROCKETT (Wonderland)</strong></td>
<td>3 3 1 1</td>
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<tr>
<td><strong>DANCE WITH ME, HENRY (Modern)</strong></td>
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<td>6 7</td>
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### The "HONOR ROLL OF HITS"

<table>
<thead>
<tr>
<th>Song Title</th>
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<th>March</th>
<th>April</th>
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</thead>
<tbody>
<tr>
<td><strong>LET ME GO LOVER (Rumbalero)</strong></td>
<td>2 2 1 1</td>
<td>1 2 4 5</td>
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<tr>
<td><strong>THIS OLE HOUSE (Hamblen)</strong></td>
<td>7 8 8 9</td>
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<tr>
<td><strong>HEARTS OF STONE (Granite-Regent)</strong></td>
<td>8 6 4 3</td>
<td>4 3 2 3</td>
<td>3 5 7 8</td>
<td>10</td>
</tr>
<tr>
<td><strong>THAT'S ALL I WANT FROM YOU (Weiss &amp; Barry)</strong></td>
<td>9 7 7 9</td>
<td>7 9 9 10</td>
<td>9 9</td>
<td></td>
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<tr>
<td><strong>NO MORE (Maple Leaf)</strong></td>
<td>10 10 10</td>
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<tr>
<td><strong>SINCERELY (Arc)</strong></td>
<td>6 6 5 3</td>
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<td>3 3 3 4</td>
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<tr>
<td><strong>EARTH ANGEL (Dootsie Williams)</strong></td>
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<td>6 6 7 8</td>
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<td><strong>OPEN UP YOUR HEART (Hamblen)</strong></td>
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<td>7 7 5</td>
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</tr>
</tbody>
</table>

The numbers in the above tabulation indicate the week-to-week positions of BMI-licensed song hits among the seven on the "Hit Parade" and the top ten selections of the Billboard "Honor Roll of Hits."

These songs have achieved success because the writers, composers, publishers and performers have pleased the public taste. BMI salutes their joint achievements.

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**BROADCAST MUSIC, INC.**

589 FIFTH AVENUE
NEW YORK 17, N.Y.

NEW YORK • CHICAGO • HOLLYWOOD • TORONTO • MONTREAL

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If You Attend the NARTB Convention Visit BMI’s Exhibit “The Music of the Presidents” Suite 557-661 Sheraton-Park Hotel
CBS Newsfilm to Cover For England’s New ITN

CBS NEWSFILM will supply filmed news coverage of North and South America and the Far East to Independent Television News Ltd. of England under a contract signed in New York last week.

The agreement was signed by Aidan Crawley, editor of ITN, and Sig Mickelson, CBS vice president in charge of news and public affairs. Also present at the negotiations were Philip Dorte, director of operations of ITN, and Howard Kany, CBS Newsfilm manager.

ITN is the news programming company set up by the new Independent Television Authority that was created on authorization of commercial tv in Great Britain.

Under the contract, ITN will receive full syndicated film coverage of the news by more than 250 Newsfilm cameramen, soundmen and correspondents located in world capitals and news centers in more than 50 countries. CBS Newsfilm also draws upon a library of more than 5 million feet of film of past news events and color and background material. Commentaries and news shows are distributed in addition to "spot" news coverage.

The ITN contract adds Great Britain to the list of Newsfilm customers which, in addition to stations in U.S., include tv stations in Japan, Italy, Sweden, Denmark, Mexico, Cuba, Puerto Rico, Venezuela, Alaska and Hawaii.

What in Radio Can You Buy for 6¢?

Here’s What!
1,000 Listing Homes

Here’s Where!
823,500 Homes in 10 Southern States*

Here’s How!
WCKY Open 1 minute rate $50.00
823 50.00 .06.

* WCKY Audience, according to Nielsen Coverage Service.

To the Salt Mines

A NEW “voice of America” may have been heard behind the Russian Iron Curtain and it may have been the first of its kind not sponsored by the U.S. Information Agency’s Voice of America program. On April 22, KBVY Anchorage, Alaska, directed a message to Siberia at the start of its regular noon newscast. It was broadcast by Jack Wandell, KBVY news editor, after he was advised that the KBVY music and news programs were being received in the Bering Sea and Nunivak. The station believes it was the first time a privately-owned longwave radio station has attempted to reach people behind the “Iron Curtain.” Mr. Wandell, in his message, described the freedom that the American press and radio stations enjoy and he told those people who were receiving KBVY’s programs: “Keep listening and you will hear the truth.”

Canada’s April Radio Poll

TOP eight evening programs reported for April by the Radio Panel of International Surveys Ltd., Montreal, were (in percentage of homes reached): Our Miss Brooks (Canadian) 6, CBC News Roundup (Canadian) 6, Toronto Symphony Concert (Canadian) 4, Championship Fights 4 and Byng’s Choice (Canadian) 3.

Daytime leading programs reported by the Radio Panel of Canada were Ma Perkins 29, Pepper Young’s Family 29, Right to Happiness 28, Guiding Light 28 and The Happy Gang (Canadian) 25.

CARTB to Urge Control Shift

CANADIAN INDEPENDENT broadcasters are slated to appear before the Parliamentary Broadcasting Committee at Ottawa on May 24 when the full board of the Canadian Assn. of Radio & Television Broadcasters is expected to present further reasons for the appointment of an independent regulatory body to control both independent and Canadian Broadcasting Corp. stations. The CARTB also is expected to urge the committee to recommend a change in government policy in regard to licensing second tv stations in cities.

Elliott-Haynes Releases Radio Ratings for April

APRIL national ratings of Elliott-Haynes Ltd., Toronto, list six Canadian evening radio network shows, led by Our Miss Brooks with a rating of 15.2, and Wayne & Shuster (Canadian) 9.9. Army Show (Canadian) 9.8, Singing Stars and Tomorrow (Canadian) 9, Championship Fights 8.6 and Toronto Symphony Concert (Canadian) 5.5.

National ratings on transcribed evening shows placed these four on top: People Are Funny 16.5, Deny Vaughan Show (Canadian) 11.8, Fun Parade (Canadian) 10.3 and Take a Chance (Canadian) 8.7.

Daytime network shows numbered 12, with leading five being Ma Perkins 4.4, Guiding Light 3.6, Pepper Young’s Family 13, Right to Happiness 12.5 and Road of Life 11.7.

Leading five French-language evening network shows were Un Homme et Son Poche 37.3, Le Survenant 27.6, La Famille Plouffe 26.9, La Voix du CARC 18.9 and Tambour Battant 16.5.

Leading French-language daytime network programs were Vies de Femmes 31.5, En Voix de Vous et Tendance 28.2, Jeunesse Plouffe 27.5, Rue Principale 27 and Les Joyeux Troubadours 26.9.

Canada Considers Troop Tvs

TV STATIONS with limited range for use in entertaining troops at defense bases in Canada, used by both U.S. and Canadian troops, are now under consideration by the Canadian government. The Canadian Army is understood to be committed to the establishment of a non-commercial tv station at Churchill, Man., on the west shore of Hudson Bay, along the lines of the army radio station CHFC Churchill. Funds for the tv station would come from the regimental institutes. United States forces have also requested tv stations at bases they are using in northern Canada.

Two Canada Tvs Set Debut

CKVR-TV Barrie, Ont. (ch. 3), expects to be on the air by Sept. 15, according to owner Ralph Snelgrove, who also owns CKBB Barrie.

CXX-TV Wingham, Ont., plans to be on the air early in October, in time for the World Series baseball games. The ch. 8 station was recently recommended for a tv license by the board of governors of the Canadian Broadcasting Corp.

Three Ams Merge for Tv

THREE British Columbia radio stations—CKOK Penticton, CKOV Kelowna and CJIB Vernon—have formed Okanagan Valley Television Co. and plan to apply for a tv station license, with transmitter to be located at Westbank, near Kelowna. Jim Brown, CKOV, is president of the company, which expects to invest $500,000 in the tv station.

1,376,101 Tv Sets in Canada

CANADA had 1,376,101 television receivers in use at the end of March, according to tabulations of the Canadian Radio & Television Manufacturers Assn. and All-Canada Television, Toronto. Of these, 724,103 were in the province of Ontario, 401,794 in the province of Quebec, 104,403 sets in the three prairie provinces, 100,339 in British Columbia, and 45,462 in the four Atlantic Coast provinces.
NOW! the new
Gray
telop

Eliminates extra manpower requirements
opaque and transparency projector

REMOTE OR LOCAL CONTROL CHECK THESE NEW FEATURES

• Completely automatic...utilizing features contained in the now famous Telop and Telojector...Slides change by push button control.
• Sequence of up to 50 slides can be handled at one loading...additional pre-loaded slide holders easily inserted in unit.
• Remote control of lap dissolves...superposition of two slides...and slide changes.
• Shutter type dimming permits fades without variation of color temperature...opaque copy cooled by heat filters and adequate blowers...assembly movable on base which permits easy focus of image.

SCREEN OUT HIGH PRODUCTION COSTS FOR LOCAL SPONSORS

Telop III by the elimination of extra manpower assures the production and projection of low-cost commercials that local sponsors can afford. It can be used with any TV camera including the new Vidicon camera. Telop III projects on single optical axis opaque cards, photographs, art work, transparent 3¼" x 4" glass slides, strip material, and 2" x 2" transparencies when Telojector is used with optical channel provided. Telop III eliminates costly film strips and expensive live talent.

WRITE FOR: Illustrated bulletin describing Telop III specifications. Your request will receive prompt response.

YOU ARE CORDILALLY INVITED...to see Gray's complete line of TV-Broadcasting Equipment at the NARTB Exposition...May 22-26...Room F-114, Shoreham Hotel, Wash., D.C.

AND DEVELOPMENT Co., Inc., Hilliard St., Manchester, Conn.
Division of the GRAY MANUFACTURING COMPANY
Originators of the Gray Telephone Pay Station and the Gray Audograph and PhonAudograph.
Economic Development Aided By Advertising, Gamble Says

ADVERTISING on an international scale can hasten the economic development of the world's nations, Frederic R. Gamble, president of the American Assn. of Advertising Agencies, told the 15th Congress of the International Chamber of Commerce meeting Wednesday in Tokyo.

Briefly, these are the main benefits that a nation's economy and its people can derive from advertising, according to Mr. Gamble:

1. Successful advertising enables sellers to find customers for their goods and services and thus to succeed in business.

2. Advertising, which stimulates new wants and desires (for cultural services as well as commodities), is one of the most powerful agents in raising the standard of living.

3. It also raises the living standard by selling new models, new designs and improved features, thus permitting older models to spread throughout the population.

4. Advertising supports mass media, helps to keep a nation informed and entertained and brings a national way of living to the country.

Ziv's Stern Off to Europe

EDWARD STERN, head of international activities, Ziv Television Programs Inc., left May 13 for a six-week European trip to meet with TV executives and producers in Germany, France, Holland and England. Mr. Stern will demonstrate the first German language version of Favorite Story, starring Adolph Menjou, and the French language version of Mr. District Attorney, starring David Brian.

Mr. Stern recently returned from Havana, Cuba, where he completed arrangements for CMBF-TV Havana to acquire a Ziv package of six TV shows: Boston Blackie, Cisco Kid, The Unexpected, Mr. District Attorney, I Led Three Lives and Science Fiction Theatre.

INTERNATIONAL SHORTS

A. C. Nielsen S. A., Alpenstrasse 1, Lucerne, Switzerland, established by A. C. Nielsen Co., Chicago, as affiliated marketing research company, is eighth Nielsen associate company to be organized out of the U. S. Dr. Rudi Zingg, with experience in Nielsen operations in U. S., Great Britain and Netherland, will head organization.

CFPL-TV London, Ont., has published rate card 3, effective July 1, with new class A time rates starting at $370 per hour and one minute spot announcements class A time at $85.

CHSJ-TV St. John, N. B., has ordered 35 kw amplifier from Canadian General Electric Ltd., Toronto, to increase power to 100 kw video.

INTERNATIONAL PEOPLE

Louis Jose Arreaza Almendar, owner of eight Venezuelan radio stations and of Eastern Venezuelan Radio Network and part owner of Caracas tv interest, visiting U. S. to study possibilities of introducing TV into eastern Venezuela.

Phil MacKellar, disc jockey, CKLW Windsor, Ont., to CKFH Toronto in similar capacity.

U. of Chicago's Redfield Heads New BFA Officer Slate

OFFICERS of the recently established Broadcasting Foundation of America were elected at an organizational meeting in New York last week. The Foundation has been set up to provide worldwide exchange of educational radio and television programs.

Officers elected are Robert Redfield, head of the anthropology department of the U. of Chicago, chairman of the board of trustees; Frank N. Freeman, emeritus chairman of the Dept. of Education, U. of California, president; Seymour N. Siegel, director of radio communications for the City of New York (WNBC-AM-FM New York), executive vice president and treasurer.

The group headquarters in New York at 165 Broadway.

CBS Increases Grants For Educational Use

THE NUMBER of key CBS employees included this year in educational grants to universities and colleges from which the executive graduated has been increased from 16 to 26, CBS Foundation Inc., the agency that makes charitable and educational grants for CBS Inc. and its divisions, has announced.

The Foundation instituted the plan last year as a method of assisting privately supported colleges and universities through unrestricted grants. Aggregate of the foundation's grants was increased this year to $40,000 from $32,000 announced last year. Each grant was set at $2,000 as it had been last year.

Dr. Frank Stanton, CBS Inc. president and member of the Foundation's board, stated that last year's grants were so well received both in educational and industrial quarters that the board decided upon an expansion this year.

"The principle which CBS Foundation has adopted in this plan is one which affirms the obligation of our business and professional life to the institutions in all parts of the country which depend on private support," Dr. Stanton observed.

Institutions receiving grants were named under a formula that automatically selects both junior and senior executives. The formula includes minimum service of 30 months on a continuous basis, and promotion to or beyond a specified level of responsibility, as well as graduation from an accredited privately-supported educational institution.

The list of universities and alumni in this


Award-Winner Hugh Terry Addresses Journalism School

THE "virtually unlimited" opportunities in radio and television bring with them a "siamese twin-responsibility," Hugh B. Terry, president and general manager of KLZ-AM-TV Denver, emphasized in an address to the Missouri U. School of Journalism May 5. Mr. Terry participated in the university's annual Journalism Week during which it received its 26th annual Honor Award for Distinguished Service in Journalism [B&T, May 2].

Mr. Terry traced the history of the electronic media up to the present, pointing out that they are "big, healthy and growing," and "begging for new ideas, fresh, different techniques." But he cautioned the students that as no method of communication reaches as many people as fast and as frequently as radio-television, the responsibility is great, and "those who utilize these tools of journalism should be thoroughly trained, mature of thought and action, and willing and able to accept responsibility."

"We in electronics journalism," he said, "must all fight to be accepted for what we are—a vital part of freedom of the press." "It will be one of your responsibilities," he stressed, "to guard against arbitrary curtains of silence whenever and wherever they may threaten these new and modern tools of journalism."

Six-Course Program Set For NBC Summer Institute

PROGRAM of six courses has been set up for the fifth annual Summer Institute of Radio & Television, which will be presented June 27-Aug. 5 by Barnard College and NBC from the NBC studios in New York.

The schedule of courses and teachers are:

"An Introduction to Television Production and Direction," by NBC-TV producer-director Caroline Burke (special session on color tv to be given by Barry Wood, NBC color coordinator and director of special events); "Technical Operations Orientation," by Paul L. Gerhardt, assistant to the president of RCA Institutes; "Techniques of Announcing on Radio & Television," by Steve White, program manager of WRCA-AM-TV New York; "Your Television Career," by Michael Dann, director of program sales for NBC-TV; "Film Production for Television," by Stanton Oagoon, manager of film production and theatre television for NBC, and "Writing," by Ross Donaldson, director of NBC's writing services.

The institute is open to 40 men and women college graduates and non-degree holders who have paid experience in radio and tv. Students successfully completing the course will receive a certificate from Barnard College and NBC. Application should be made before June 1 on forms obtainable from Dorothy Kemble, 112 Millbank Hall, Barnard College, New York 27.

$25,000 for Educ. TV Granted to META

GRANT of $25,000 from the New York Foundation has been received by the Metropolitan Educational Television Asn., it was announced last Wednesday by Arthur Hungerford Jr., executive director of the association, which plans to establish a non-commercial television station to serve New York City and Westchester and Nassau counties.

David M. Heyman, president of the foundation, said the grant was made to "aid in the work of developing educational television in the New York City area." The association was chartered last year by the New York State Board of Regents.

EDUCATION SHORTS

RCA Institutes, N. Y., awarded three $1,600 scholarships to high school seniors selected from 41 contestants representing metropolitan N. Y. area schools. Winners, who will study advanced radio-television technology course at school, are Mary Anne Fitzmaurice, Jackson Heights, N. Y.; Frank Heinrich, N. Y., and John C. Stanford, Gaylordsville, Conn.

Pennsylvania State U., University Park, Pa., establishes School of Journalism, effective July 1, replacing journalism dept. and composed of news and editorial journalism dept., headed by Dr. James W. Markham, and advertising dept., headed by Donald W. Davis. George J. Palmer, telegraph desk editor, New York Daily News, will head overall school.


EDUCATION PEOPLE

Stephen F. Temmer signed by School of Dramatic Arts, Columbia U., N. Y., to conduct 15-week course, "Motion Pictures," covering recording for films, tv, radio and phonograph, beginning in fall.

D. Brandon Bernstein, Beverly Hills, Calif., attorney, appointed western regional counsel, National Audience Board.
**COLORCASTING**

Advance Schedule Of Network Color Shows

**CBS-TV**
June 9 (8:30-9:30 p.m.): Shower of Stars, "Musical Review," Chrysler Corp. through McCann-Erickson.

**NBC-TV**
June 4 (9-10:30 p.m.): Max Liebman Presents, "Chocolate Soldier," Oldsmobile Div. of General Motors through D. P. Brother & Co.
June 27 (8-9:30 p.m.): Producers' Showcase, Ford Motor Co. through Kenyon & Eckhardt, and RCA through Kenyon & Eckhardt, Al Paul Lefton and Grey Adv. Agency.

(Note: This schedule will be expected to press time of each issue of Box-Top)

**WOR-TV GETS 11 FEATURE FILMS**
IN A transaction said to involve more than $102,000, WOR-TV New York last week acquired from National Telefilm Assoc., New York, the television rights in the metropolitan area to 11 feature films. The pictures will be used on the station's Million Dollar Movie series starting in the fall. Seven of the films are Alexander Korda Productions which were released in theatres in 1952, 1953, and 1954.

**KIERNAN TO JOIN 'MONITOR'**
WALTER KIERNAN, radio-television personality, last week was selected to preside over a four-hour block of entertainment and information segment of NBC Radio's Monitor weekend service. Program will be launched with a one-hour simulcast on June 12 (4-5 p.m. EDT) and thereafter will be heard each weekend from 8 a.m. Saturday until Sunday midnight EDT on NBC Radio.

**DEFENSE ALERTS**
YOU DON'T HAVE MAXIMUM PROTECTION FOR A DEFENSE ALERT UNLESS YOU HAVE A "WARE" CONELRAD SYSTEM

A NEW children's quiz show, Watch the Birdie, produced by Richard H. Ullman Inc., is purchased by KPIX (TV) San Francisco for 52 weeks. William Dempsey (seated, r), KPIX President, signed the sales agreement with Richard B. Ullman, Ullman Inc. account executive. Standing (l to r): Sandy Spillman, KPIX, and Peter Abenhein, KPIX's Captain Fortune, whose program Watch the Birdie will be incorporated into the Ullman production.

**PROGRAMS AND PROMOTION**

**NBC COVERING BRITISH VOTE**

NBC NEWS is staging radio-television shows May 21-27 as coverage of the British elections, scheduled to be held May 26. Foreign correspondents Romney Wheeler, Ed Newman and Frank Bourgholtzer are covering the event for the network. Camera work is being handled by Guy Blanchard and Alan Bowley. During this week, special election programs are being carried and election news is featured on regularly scheduled NBC radio and television news shows.

**MBS ADDS MARKET SERIES**

AS A REFLECTION of current interest in stock market investment, Mutual last Friday launched a 15-minute weekly program of business analysis, titled Forbes Reports (Fri., 10:15-10:30 p.m. EDT). The program is being presented in cooperation with Forbes magazine.

Three months ago Mutual started a spot news program of business and finance, America's Business (Mon.-Fri., 5:45-5:50 p.m. EDT).

**'TOWN MEETING' CAVALCADE**

SPECIAL anniversary program, "Town Meeting: A 20-Year Cavalcade," highlighting programs of 20-year history of America's Town Meeting of the Air, will be on ABC Radio May 29 (8-9 p.m. EDT). John Daly will narrate the program, which will feature recorded excerpts of prominent people of past and present. The first Town Hall broadcast was May 30, 1935.

**NOTRE DAME GAME LISTED**

GAME between Notre Dame and Southern Methodist Sept. 24 at South Bend will be one of five football contests to be covered by NBC-TV on a regional basis as part of its NCAA football coverage next fall, the network has announced. The game will be seen only on stations in NCAA District 4: Ohio, Mich., Ind., Wis., Minn., Ill., Iowa. Regional telecasts are in addition to eight games which will be carried nationally by NBC-TV.

**DAVY CROCKETT ON NBC**

NEW five-minute strip entitled Stories of Davy Crockett will start on NBC Radio May 30 as five-day-a-week program, 5:55-6 p.m. EDT. New verse to now-popular Crockett theme song will be introduced each evening. Plans for the series were announced by John Cleary, director of NBC Radio network programs.
MAURICE EVANS PROGRAM
CURTAIN raiser on the new series, Maurice Evans Presents the Hallmark Hall of Fame, starting Oct. 23 on NBC-TV, will be "Alice in Wonderland." The announcement was made last week by Mr. Evans who has just returned from a six-week trip to London where he lined up dramatic material and screened acting talent to star in some of the telecasts. The version to be televisual was prepared by Florida Friebus and Eva Le Gallienne. Miss Le Gallienne will appear on the show. The new programs will be hour-and-a-half dramatic presentations. Mr. Evans will produce and be host on all the shows, also starring in two during the season.

'KATHY GODFREY SHOW'
RADIO program stressing the good news of the day will start on CBS Radio May 29 with Kathy Godfrey, sister of Arthur Godfrey, as its star. The Kathy Godfrey Show, scheduled for Sundays, 2:05-2:30 pm. EDT, will be produced and directed by Ira Ashley. Miss Godfrey will interview people from the entertainment world and others who make good news, the network announced. The show also will feature the music of Norman Leyden and his orchestra.

FOURTH 'VICTORY' RERUN
OVER 10,000 requests from station viewers resulted in KTTV (TV) Hollywood renewing the 26-week syndicated film Victory at Sea series for a fourth run in the Los Angeles market. At the conclusion of the third run May 9, the station had the program announcer suggest that viewers call or write if they wished to see the series again. With the resultant response, the award-winning film history of World War II naval operations, originally produced by NBC-TV and since syndicated, started its fourth run the following week. Bill Murphy Buick, Los Angeles car dealer, renewed sponsorship.

FOR ASPIRING DISC M.C.'S
ASPIRANTS to platter spinning on radio will serve as disc jockeys at WVNJ Newark every Monday morning as part of the course at Broadcasting Coaching Assoc., New York, according to a press release from its president at WHTF Paterson, N. J., and director of the school. Students will work in teams, introducing new records and interviewing personalities.

MURROW-OPPENHEIMER FILM
FUND for the Republic Inc., New York, has announced that approximately 400 showings of the tv film interview between J. Robert Oppenheimer, scientist, and Edward K. Murrow, CBS news commentator, have taken place since February, when the organization began distribution of the film. A steady circulation of 78 prints with a total audience through March of 36,297 people also was reported. An additional 25 prints, owned by universities and foundations have accounted for another 400 showings in addition to those reported by the fund. The films are available only to non-profit groups. Most showings have been sponsored by colleges, high schools, scientific groups and civic organizations.

1,000 BASEBALL GAMES
ADVERTISING and agency executives turned out in numbers May 11 for a special luncheon hosted by WGN-TV Chicago in connection with the station's celebration of the 1,000th play-by-play broadcast telecast in that city, with sportscaster Jack Brickhouse the honored guest. In addition, team executives from the Chicago Cubs and sportswriters were represented. The Chicago Tribune station exclusively has covered every daytime home game of the Cubs and the Chicago White Sox since April 20, 1948. WGN-TV claims Mr. Brickhouse is the nation's only sportscaster to handle the tv games of two major league clubs.

WNAC-TV AIRS HORSE RACE
WNAC-TV Boston featured the 19th running of the $10,000 Commonwealth Handicap, for three-year-olds and up, directly from the Suffolk Downs grass course May 21. Turf caster Babe Rubenstein called the race and Les Smith aired color commentary for the sports event, sponsored by Carlisle Brewing Co. The race is run over a mile and one-sixteenth course.

KMPG BREAKFAST
"SELL the salesmen and you can sell the customer" was the theme behind a breakfast which KMPG Los Angeles hosted to the entire sales staff of the Felix Chevrolet Co. of that city which co-sponsors the Los Angeles Angels baseball broadcasts on the station. The program for the breakfast was arranged by Ed Stodel Adv., agency for Felix Chevrolet, and consisted of pep talks by Felix and KMPG executives, entertainment by KMPG disc jockeys and a simulated baseball re-creation by Bob Kelley, station sports director. "We wanted the 40 salesmen of the Felix Chevrolet Co. to realize what their management . . . is doing to bring customers into their showrooms," Lloyd Sigmon, KMPG vice president and assistant general manager, said. "We think of KMPG as part of the sales staff of every advertiser represented on the station."

WKNB-AM-TV OPEN HOUSE
WKNB-AM-TV West Hartford, Conn., threw open its doors to visitors for nine hours during its show-and-sales open house. Thirteen merchants bought participations in two-hour-long...
Agency Personnel See and Hear the Story of the Quint-City Area

MANAGEMENT of WOC-AM-TV Davenport, Iowa, feted

timebuyers from the Chicago offices of major advertising agen-
cies to a tour of the “Quint-City” area to give them an on-the-

spot story of the rapidly growing market of Davenport and

Bettendorf, Iowa, and Rock Island, Moline and East Moline,

ILL.

Agency people were taken on a bus tour of the five cities,

with nearly 250,000 population, and a special boat trip gave

the visitors a view of the area from the Mississippi River. A

highlight of the tour was a conducted tour of the U. S. Rock

Island Arsenal, located on an island between Davenport and

Rock Island. Market data and the programming stories of

WOC-AM-TV rounded out the session.

Present on the tour were (1 to r):

Ralph Evans, executive vice president, Tri-City (WOC) and

Central Broadcasting (WOC-TV) companies; Mark Woldinger,

sales manager, WOC-AM-TV; W. F. Helms, WOC-TV sales

department; Beverly Hicks, MacFarland, Aveyard & Co.; Pat

Kral, Weiss & Geller Co. (rear); Ed Kasser, Ruthrauff & Ryan

Inc.; Jack Severson, Mathisson Advertising Co.; Bud Trude,

MacFarland, Aveyard & Co.; Gwen Dargell, Foote, Cone &

Belding Inc.; Charles Fairall, WOC sales department; Virginia

Russett, Russel M. Seeds Co.; Art Bagge, radio sales manager,

Free & Peters Inc.; William Tynan, television sales manager,

Free & Peters Inc.; Marilyn Bielefeldt, Earle Ludgin & Co.;

John Cole, McCann-Erickson Inc.; Marian Reuter, Young &

Rubicam Inc.; Bob Frank, WOC-AM-TV news director; Ruth

Babick, Earle Ludgin & Co.; Esther Anderson, McCann-Erick-

son Inc.; Don Grass, Tatham-Laird Inc. (rear); Betty Arm-

strong, Grant, Schwemck & Baker; Helen Davis, Clinton E.

Frank Inc.; Janice Wardman, WOC-AM-TV traffic manager;

Roy Kirtland, Gordon Best Co.; Helen Stanley, Leo Burnett

Co.; David S. Williams, Geoffrey Wade Adv. (rear); Paul

Schlesinger, Tatham-Laird Inc. (rear); Ruth Leach, Young &

Rubicam Inc.; Jack Ragel, Tatham-Laird Inc.; Bill Kennedy,

J. Walter Thompson Co. (rear); Nic Wolf, Leo Burnett Co.;

Tee Watson, J. Walter Thompson Co.; Fred Norman, Grant

Advertising Inc.; Paul Arvidson, WOC-AM-TV technical direc-

tor; Ernest C. Sanders, WOC-AM-TV resident manager; Irene

Hess, Ruthrauff & Ryan Inc.; Wayne Blick, WOC-AM-TV

comptroller; Kay Knight, Gordon Best Co.; Fred Reed, WOC-

AM-TV assistant manager; Ray Guth, WOC-TV program direc-
tor; Paul Ives, WOC-AM-TV promotion director, and Walter

Fry, Rogers & Smith Co.

Programs presented during the event and re-

ceived booth space in the studios as well. The event,

promoted only by the stations, drew

12,000 persons, they report.

EIGHT-WEEK NEWSCAST

AN EIGHT-week-long newscast was staged by

Don Greene, news director of WSVS Crewe, Va., when he began reading the text of

the Yalta Papers on March 21 and concluded May

13. Mr. Greene read a portion of the text as

written in the New York Times each day on a

15-minute program. The purpose of the airings

was to inform the public about the papers’ con-

tent because so many people were giving their

own version as to what was contained. The pro-

grams received nationwide publicity, according to

WSVS, with Mr. Greene receiving mail from

31 states. Mr. Greene was afraid many per-

sons would find the material dry, the station

says, but that this wasn’t the case. Not one

adverse comment was received.

WPTZ (TV) PREVIEWS ELECTION

TV NEWSCAST on WPTZ (TV) Philadelphia

served as the first sounding board for the local

mayoralty race, with newspapers assigning re-

porters for complete coverage. Particular in-

terest in the election is focused on Republican

candidate Thacher Longstreth, vice president of

Greene-Marton Inc., who is the first adver-

tising agency executive to run for the office. At

1 a.m. last Thursday Mr. Longstreth met with

his Democratic number, Richardson Dilworth.

on WPTZ. The session was given full treat-

ment along with pictures of the telecast by two

of the city’s dailies. Mr. Longstreth made his

first victory statement as Republican candidate

to Taylor Grant’s new show at 11 p.m. the

night before. Mr. Grant at that time set up the

early morning meeting, inviting Mr. Dilworth

and local newspapers.

MAN OF THE WORLD

COMMENTATOR with a cloak-and-dagger

background is now airing news for KDKA

Pittsburgh. He is Col. Jaroslav Sustar, former

Czechoslovakian career soldier, diplomat and

resistance leader, whose analyses of world

events, based on personal knowledge of the

people and leaders of many countries, are

featured on the daily, 15-minute The News in

Depth program. Born in the old Austro-Hun-

garian Empire, Col. Sustar served in the Czech

Army until the German invasion in 1939 when he

joined the underground. Arrested by the

Nazis in 1940, he escaped to Yugoslavia and

later went to Palestine and organized part of

the Czech forces in exile. In 1941 he was in

England working with Czech government lead-

ers where his work included BBC broadcasts to

the Czech underground. He also organized a

paratrooper group which carried out sabotage

and intelligence behind German lines in

Czechoslovakia. This phase included the assas-

sination of SS Reichsprotektor Reinhard Hey-

rich, “The Hangman,” whose death brought

the Nazi execution of the Colonel’s entire

family. Col. Sustar subsequently went to China

as military attaché to Chiang Kai-shek, where

he met Chou-En-Lai. In 1946 he was sent to

Berlin as military representative of the Czech

government on the Allied Control Commission

but when the Reds took over his country later

he “walked off the job” and eventually came to

the U. S. with his wife and child. Since then he

has worked for WTVU (TV) and WARM-TV

Scranton, Pa.

‘VITAPIX AND GUILD’

BROCHURE, Vitapix and Guild, “a new idea

in television,” has been released by the two

associated companies. The booklet answers such

questions as “What does Vitapix Corp. do?”,

“What does Guild Films Co. do?”, “What are

the Guild Films programs?” and “What is this

new idea in television?” A gallery of the execu-

tives of both firms is contained, as is a list of

the subscribing stations. A section describing

how to join the group is included.

CPRN AT THE RACES

HOLLYWOOD Park Saturday feature races

during the present 11-week season is being

offered by Columbia Pacific Radio Network

from the Inglewood, Calif., racetrack, starting

May 14. Announcer Hal Moore calls the actual
running, while sportsman Tom Hanlon handles before-and-after race color features. Gene Webster directs.

'EDUCATIONAL INSTITUTE'

NEW YORK-owned WNVC presented its second annual "Educational Institute" last week, with more than 25 hours of special programming devoted to such topics as teacher shortage, overcrowded classrooms and desegregation. A feature dealing with mass media was presented Friday and consisted of a panel discussion by Judith Waller, director of public affairs for NBC's Central Div.; Charles F. Murphy, administrative director of the Capital Hill radio correspondence of the Magazine Assn. of America; Paul C. Smith, president of Crowell-Collier Pub. Co.; Josette Frank, Child Study Assn. of America, and Theodore Waller, vice president of the Grolier Society and Encyclopedia Americana.

WHITE KING CONTEST

A 1,650 sq.-ft. four-bedroom home already constructed in Costa Mesa, Calif., and fully equipped with various appliances, is the first prize of a contest bested by White King Co., Los Angeles, on two Don Construction magazines. Gene A. REP., TAPED "handout" of Albright City, S. Dak., owner of WNYC radio and television programs during a 91/2-minute letter to the station.

L. A. CHURCH PROGRAMS

SOME 90 radio and television programs will be presented over Los Angeles area stations under the auspices of the Presbyterian Church in the U. S. A. during the period of its 167th General Assembly in Los Angeles May 15-29. The schedule was arranged by the Los Angeles Broadcasting Committee, under the chairmanship of the Rev. Clifton E. Moore, in cooperation with Clayton T. Griswold, executive director of the radio and tv department of the Presbyterian Church in the U. S. A.

REP. BOLTON OFFERS TAPE

A TAPED "handout" of a talk she made on WHK Cleveland about juvenile delinquency has been furnished to mass media correspondents by Rep. Frances P. Bolton (R-Ohio). With the tape, Rep. Bolton sent a letter saying radio stations "might find some use for the program in whole or in part."

FOR THE RECORD

Station Authorizations, Applications
(As Compiled by B•T)
May 12 through May 18

Includes data on new stations, changes in existing stations, ownership changes, rules & standards changes and routine roundups.

Abbreviations:

CP—construction permit
DA—directional antenna
EBR—effective radiated power
FCC—Federal Communications Commission
RACF—radio-audio-carrier-feeder
SAA—special assignment authorization
SBA—special broadcast authorization
TV—television

FCC Commercial Station Authorizations As of April 30, 1952 *

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Licensed (all on air)</td>
<td>2,704</td>
<td>522</td>
</tr>
<tr>
<td>CPs on air</td>
<td>13</td>
<td>12</td>
</tr>
<tr>
<td>CPs not on air</td>
<td>98</td>
<td>13</td>
</tr>
<tr>
<td>Total on air</td>
<td>2,737</td>
<td>535</td>
</tr>
<tr>
<td>Total authorized</td>
<td>2,645</td>
<td>552</td>
</tr>
<tr>
<td>Applications in hearing</td>
<td>597</td>
<td>2</td>
</tr>
<tr>
<td>New station requests</td>
<td>29</td>
<td>8</td>
</tr>
<tr>
<td>New station bids in hearing</td>
<td>69</td>
<td>27</td>
</tr>
<tr>
<td>Facilities change requests</td>
<td>142</td>
<td>9</td>
</tr>
<tr>
<td>Total applications pending</td>
<td>872</td>
<td>10</td>
</tr>
<tr>
<td>Licenses deleted in April</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>CPs deleted in April</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

* Does not include noncommercial educational FM and TV stations.
+ Authorized to operate commercially, but station may not yet be on air.

Am and Fm Summary through May 18

<table>
<thead>
<tr>
<th>On Air</th>
<th>Licensed</th>
<th>CPs</th>
<th>Pending</th>
<th>Hearing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am</td>
<td>3,782</td>
<td>2,540</td>
<td>318</td>
<td>67</td>
</tr>
<tr>
<td>Fm</td>
<td>539</td>
<td>522</td>
<td>30</td>
<td>0</td>
</tr>
</tbody>
</table>

Television Station Grants and Applications Since April 14, 1952

Grants since July 11, 1952:

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Noncommercial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>281</td>
</tr>
<tr>
<td>Total</td>
<td>365</td>
</tr>
</tbody>
</table>

Total Operating Stations in U. S.:

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Total</th>
<th>365</th>
<th>366</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noncommercial</td>
<td>20</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>Total</td>
<td>385</td>
<td>388</td>
<td></td>
</tr>
</tbody>
</table>

Applications filed since April 14, 1952:

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Noncommercial</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>963</td>
<td>67</td>
</tr>
<tr>
<td>Total</td>
<td>713</td>
<td>539</td>
</tr>
</tbody>
</table>

Existing Tv Stations...

APPLICATION

Owensboro, Ky.—Alatrex Inc., u.h.f. ch. 14 (470-720 mc); ERP 325 kw visual, 112 kw auroral antenna height above average terrain 275 ft., above ground 985 ft. Estimated construction cost $77,450, first year operating cost $81,000, revenue $86,000. Post office address 1065 Radiance Rd. Lou smoking, Ky. Studio and transmitter location 214 Frederick St. Licensee has graphics coordinates 37° 46' 27" N. Lat. 87° 06' 45" W. Long. Transmitter and antenna RCA. Consulting engineer Fred. G. Grimwood & Co., St. Louis. Principals include Pres. Stephen F. Bellinguer (30%), 18.7% owner of WIZZ, St. Louis; Sec. H. K. L. W. Kemper (30%), 25.5% owner of WNYC, New York; and Pres. Ben H. Townsend (30%), 18.7% owner of WNYC, 6.8% owner of WNYC, 6.8% owner of WNYC, 6.8% owner of WNYC, 6.8% owner of WNYC, 6.8%. Maj. H. L. W. Kemper (30%), 25.5% owner of WNYC, 15.5% owner of WNYC, and 15.5% owner of WNYC. Filed May 14.

TV Stations...

APPLICATION

KDFM-TV San Diego, Calif.—Wheeler-Alvarez Reits. Inc., granted mod. of CP for ch. 8 to change ERP to 240 kw visual, 130 kw audio; change antenna system from nondirectional to directivity; antenna height above average terrain 790 ft. Granted May 13; announced May 17.

KTV (TV) Sioux City, Iowa—KTV TV Co. granted mod. of CP for ch. 4 to change ERP to

alden Kander

Negotiator

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Delaware 7-2735

SAN FRANCISCO
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111 St. St.
Exhibit 2-5671

BROADCASTING • TELECASTING
In Amarillo...

Just like many, many other areas, wise TV broadcasters, interested in well-screened and highly trained personnel, have turned to Northwest Radio & TV School graduates. Why don't you start using our well-screened TV personnel service? Save TIME and MONEY! Our graduates are well qualified and professionally trained in our studios using standard equipment. Let us help you find the personnel you need. We assure you of prompt, personal attention. Write or call COLLECT, John Birrell, Placement Director...

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Radio

Help Wanted

Manageral

Sales manager: This 50 kw clear channel, major network affiliate wants an aggressive young sales manager. Major market experience desirable. Salary plus overrides. All replies confidential. Excellent future with group-owned stations. Send complete bio and experience to Box 515A, B-T.

Sales manager, New Mexico. Need imagination, versatility and management experience. Future station manager. Good salary. All details first letter. Box 520A, B-T.

Eastern Share—new well equipped daytime station with excellent coverage needs manager by June 15. Must have comm. and experience in progressive, energetic, versatile, and civic minded with emphasis on sales ability. Prefer familiar man with experience in small markets. Box 570A, B-T.

Salesmen

Wanted: Man or woman salesman. $50 a week, plus 25% commission. Box 572A, B-T.

Major market southeast network top power and Hooper rated station seeks a salesman or local sales manager. Character, ability, and experience. You'll substantiate with bonafide figures and we pay恬 10% on $50,000 a year. We will subsidize your high caliber and experience rating to deserve consideration for this amazing opportunity. It's a once in a life time opening. Contact through Box 452A, broadcasting—Telecasting headquarters, Shoreham Hotel, during the NARRS convention. I'll then contact you and we'll exchange mutual confidences.


Radio salesman—for a man who wants a future, here it is— major market—salary plus highest commission deal. We're particular. Write all. Box 527A, B-T.

Immediate opening radio time salesman with or without first phone ticket. Guaranteed $200 monthly commission. Send experience and photo. NCLU, P. O. Box 263, Delano, California.

In the air...

Salesman competent, experienced. Sell radio in highly competitive station based on guarantee plus commission depending upon ability. Prefer West Coast affiliate. Picture, complete business and personal history first letter to Manager, WCAX, Burlington, Vermont.

Managers—salesmen. Our men earn from $6,000 to $12,000 yearly selling special features for radio and tv station from coast-to-coast since 1931. We prefer married couples (wives can earn $500-$800 weekly). They write direct to us. We handle Community, Cen- ter, and Business Org. Circs. Write Merle V. Watson, Inc., First National Bank Bldg., Pocahontas, Ill.

Announcers

3 experienced announcers, network station in large city, permanent. 20-25% upward if you stay. Box 475A, B-T.

2 experienced announcers with first phone. Must have experience, good market, large city, south Louisiana. Box 49A, B-T.

Experienced announcer. Must have above average delivery, voice and intelligence. West Pennsylvania indies. $75 up. Send tape, photo and resume. Box 525A, B-T.

One of America's great independent stations will hire top class part time voice. Must have experience in hard sell and strong in audi- ence response. Must have major job in a major market. Box 555A, B-T.

Eastern Share—need versatile dependable announcer. Will pay highest commission or salary also for conditioned daytime station. Box 571A, B-T.

Top-flight DJ needed immediately for major metropolitan market. $200 per week. Send qualifying letter only with photo and background. No tapes until notified. Box 377A, B-T.

Combo—first ticket for Long Island independent. Experience in Program Director, WALK Patchogue, New York.

WCRB needs combination announcer-engineer with first class technical and strengthening with contacts for enter- taining deejay. Experience secondary to contact. Apply to Program Director, Waltham 5-7960, Waltham, Mass.

Experienced announcer, first ticket desirable, not essential. North Louisiana, Independent. Contact Fred Temples, Station Manager. Box 454A, B-T.

Attention—hilarity morning men! Need immedi- ately. Character hillbily DJ that can capture early morning audience and sell commercial! Write: Rex Osborne, Manager, Radio Station WWPT, Prestonburg, Ky.

Need man to gather local news, but capable all phases mike work. Give experience with top references. Bob Bradbury, Box 30, Lamesa, Texas.

Technical

Wanted: Engineer with first class license; 1 kw network affiliate, New York State. Box 414A, B-T.

Individuals have experimented with two-pass equipment and obtained patents. Contact Box 535A, B-T.

Radio operator for control board, some mainte- nance ability. Must work with new and revamp station. Chance to break into TV! Box 546A, B-T.

Combo man. Excellent equipment and working conditions. Must haveiable voice and good on equipment. New station in small town on Atlantic seaboard. Box 527A, B-T.

Engineer-announcer for southern California Independent. Must be good on telephone, but emphasis on technical. Ours is a pleasant community, centrally situated near beaches, mountains, desert, metropolitan (Los Angeles). Station has been a well affiliated, daily newspaper. Write of experience, availability, salary requirements. Robert Walker, KOCX, P. O. Box 563, Ontario, California.

Radio

Help Wanted

Manageral

Producer-director with 9 years major N. Y. network experience, desires management production position with tv station located western U. S. Available July Ist. Box 524A, B-T.

General manager—radio and/or tv. Over 25 years experience radio-tv, including sales—management—ownership. Presently in tv-46, young family, church and civic leader. Welcome to relocating family with good potential. Best references. Box 593A, B-T.

Manager—sales manager and/or tv. Over 30 years experience radio-tv, including sales—management—ownership. Presently in tv-46, young family, church and civic leader. Welcome to relocating family with good potential. Best references. Box 593A, B-T.

Manager—sales manager and/or tv. Over 30 years experience radio-tv, including sales—management—ownership. Presently in tv-46, young family, church and civic leader. Welcome to relocating family with good potential. Best references. Box 593A, B-T.

Salesmen

Manager—commercial manager-assistant: Ten years programming, sales experience. Medium market preferred. Box 523A, B-T.

Announcers

Can do an excellent job for a radio station in writing and playing. Many years of experience as woman commentator in radio and television. Also wants to interview and assist conducting fashion shows and lectures. Telecasts and confidences and references upon request. Box 524A, B-T.

Superior, experienced announcer available. Good salary, working conditions required. Family. Box 586A, B-T.

Excellent announcer—nine years experience, home town employed. Wants Florida. Box 378A, B-T.
RADIO

Situations Wanted—(Cont’d)

Announcers

Declay, go anywhere, aim to please, coached by top New York announcers, sober, dependable, tape and travel pay on request. Box 58A, B-T.

Announcer—7 years experience. Prefer Georgia or Florida. Consider all. Must offer incentive bene-

fits. Box 2, B-T.

Experienced Tarheel announcer in Jersey wants to return to southeast. Box 52A, B-T.

Some ruts read commercial—news like they were in church—and like they were the Gospel. Skeptical? Penny for your thoughts—via tape. If convinced via my steadfast, no screwball, just weary of conventional ads. Box 53A, B-T.

Announcer, disc jockey, veteran, 25. Single. Versa-
stic, earliest worker, seeking experience. radio-

tv training, broad musical knowledge, pleasing personality, photo, tape, resume. Box 52A, B-T.

Young announcer—DJ, vet, single, board operator. 3rd ticket. Available immediately. Tape-resume on request. Box 53A, B-T.

Announcer—four years experience in all phases of small town radio. Would like larger market within three or four hours traveling time to New York. Thank you for your interest. Box 53A, B-T.

DJ—one of top men in S.E. desires relocate immediately with aggressive station in profes-

sional city then get full following. vet experience. $200 weekly minimum. Box 54A, B-T.

Married, 30, disabled vet, college graduate. B.A. degrees, broadcasting major, desire start in broadcasting. Tape and picture available upon request. Prefer interview desired. Available mid-June. Box 55A, B-T.

Announcer seeks permanent position as PD, DJ or sports announcer. Box 55A, B-T.

Announcer—DJ, strong news, excellent commer-
cials, college graduate, veteran—tape and resume. Box 56A, B-T.


Ambitious young DJ with fine voice, excellent recommendation but limited experience. Will work at any pay or salary, on flight to summer or permanent self replacement. Box 58A, B-T.

Marrried vet, 25. 5 years radio and 1 year on camera news, desire move to larger market. Can do news, sports, and special events, prefer news on permanent basis. Will invest on travel. Details on re-

quest. Box 59A, B-T.

Young staff announcer who does good job on plan B. Literally, no experience but more than you're looking for. 23, tape, travel. Box 59A, B-T.

Negro disc jockey. rhythm and blues, with commer-
cials. Currently employed. Box 56A, B-T.

Staff, sports, good commercial, married, reliable, draft exempt. Box 56A, B-T.

Hardworking all around staff announcer. Can handle any type DJ. 1 year experience. Box 56A, B-T.

Staff, singer. Strong on news, commercials. Write copy, do DJ, 3rd class ticket. Married, will travel. Box 56A, B-T.

Loaded (with ability) staff announcer, fine DJ, light experience, but too young to travel yet. Box 56A, B-T.

Announcer, third phone. Sharp on news, DJ, ad-

lib. Will travel. Box 56A, B-T.


Radio-television staff announcer. 8 years radio, 20 months tv. No floater-last station 7 years. Seek new opportunity in larger market. Single, veteran, 31. car. Available immediately. Write Ken Brent, KHJ, RR 3, Mound, Minnesota, or call Mound, Minnesota, 805-J.

Announcer: Negro DJ. Good rhythm and blues man. Funny. Good selling voice, 5 years experi-

ence, available immediately. Tape available. Contact Mr. "B," 2307 Ellis St., Berkeley, California.

All around staff and sports announcers, including play-by-play. Strong on news, commercials, fringe and commercials, third class ticket, tape available, married, will travel. Raymond Darnell, 111 North Walnut Street., East Orange, New Jersey. Orange 0-993 (10c for 10c p.m.

Announcer: Negro DJ. Good rhythm and blues man. Funny. Good selling voice, 5 years experi-

ence, available immediately. Tape available. Contact Mr. "B," 2307 Ellis St., Berkeley, California.

RADIO

Situations Wanted—(Cont’d)

DJ, live voice, versatile, sports, play-by-play, 28, married, vet, 9 years experience, lively, Persistent. Phoenix, 73 Propp Avenue, Franklin Square, I, L., New York. Box 52A, B-T.

Experienced announcer with 3rd class license. Taps in music and news. Prefer California or midwest. Close to 20 years experience. Box 53A, B-T.

Announcer—staff, news, DJ. Sincere, friendly delivery. 2 1/2 years all-around experience in col-


Reliable, qualified announcer, light experience, strong news, pleasing personality, college, sales background. Seek permanent staff. Submit short notice. Tape, resume, references. William Pappas, 565 West 162nd Street, New York, N. Y.

Announcer, recent graduate, extensive course, all phases. light experience, strong news, excellent commercials, good delivery. 21, single, draft de-


Staff announcer. Superior, friendly, mature voice. Strong news, commercials. Some copywrite. Re-


Technical

First phone, 4 years am, 21, single, car, prefer midwest. Will consider interim summer employ-

ment. Box 54A, B-T.

Chief engineer—salesman. 7 years experience, good billing, family man, desire change, prefer midwest relief, Box 57A, B-T.

Chief engineer-program director. First class ticket. Thoroughly experienced in sports and copy.

Southern stations only. Box 55A, B-T.

First phase, radio-tv service experience, two years experience, control engineer, diploma-

ma from two radio schools. Attended Port Arthur college, and went to college, cafe, night. Trans-

portation. Non-drinker, some experience hillbilly record shows. Remote, very best personal fi-

nancial references. Seeking permanent position, will travel. Box 55A, B-T.

Engineer wants permanent position south, west,

southwest, no experience. 4 years experience, ham, 38 years. Capable of chief. Box 51A, B-T.

Engineer—now employed as chief, desire change, any market, Box 51A, B-T.

College engineering student desires summer em-

ployment. Experienced. Vet, first phone, any-


1st phone, no experience, radio-tv school grad, vet 21, can travel—Peter Cap, 333 Cook Ave., Yonkers, N. Y.

Details to qualified principals

RALPH J. ERWIN

Box 811

Brookly

Tulsa

RADIO

SITUATIONS WANTED

Engineer, 33 1st phone and radar, available now, location flexible. Box 690F, 690F, B-T.

Chief—married, two children—a 3 years ex-

perience—some experience. Want to settle. Available immediately. Box 508A, B-T.

Program director—acquainted to delivering au-

dience-building programs on limited budget. Seven years experience, all phases radio. West

Coast. Box 46A, B-T.

First class news specialist. Top grade copy-

writer, heavy sales, theatrical, writing college background. All commercials—special delivery. Tape, photo available. Box 52A, B-T.

Production manager. Desires work to ad-

vance future. Experienced. Family. Young. Em-

ployed. Box 54A, B-T.

SKT graduate seeking first break—vet—single—

will travel. Sincere and willing to work. Box 52A, B-T.

TELEVISION

Help Wanted

Salesmen

Sales—outstanding opportunity for salesmen and sales manager KSAN-TV, growing station, ideal

market, San Francisco. Send complete exper-

ience and qualifications first letter to Norwood J. Patterson.

Announcers

Need young men with or without radio experi-

ence. Send complete information to Smulkin tv, Box 110, Redford, Oregon or Box 1012, Burela, California.

Technical

Wanted: A man who is now doing a good job in tv maintenance who would like to advance to management as assistant chief engineer of a midwest tv station. Station will be 45 maximum power scope and is affiliated with NBC. Write Box 52A, B-T, giving previous training and experi-

ence and salary expected.

Top tv engineer—thoroughly experienced man capable of taking charge and assuming full re-

sponsibility for technical operation of full power vhf station with GE equipment. Write in full, stating salary requirements to Walter M. Winding, General Manager, WCMC-TV, Tex-

as City, Texas. or contact at NABTV Convention in Washington May 22-23.

Tv engineer with strong maintenance and opera-

ting background on studio, kinescope and/or

transmitter gear. Reply Chief Engineer, WTTW, 38 S. Dearborn St., Chicago, Illinois.

(Continued on next page)
TELEVISION
Help Wanted—(Cont'd)

Programming-Production, Others

Outstanding vhf station in southeast needs a smart promotion director. Must have experience in broadcast field, writing ability, knowledge of advertising, preparation of newspaper ads. This job entails sales, market, and program promotions. Write full details on training and experience and send small photo. Box 4514, B-T.

Experienced film cutter for large metropolitan station, east. Top pay for top man to fill in as summer replacement. Experienced preferred. Send references, salary requirements and experience to Box 375A, B-T.

Outstanding opportunity for experienced director both on-air and in studio. Strong emphasis on baseball. KSAN-TV, San Francisco, California.

WABI-TV, Bangor, Maine, wants for expanding production department, tv commercial copywriter. Must be currently working in profession or will consider trained college graduate. Send complete resume and some copy to Dick Bronson, Production Manager.

WLWD-TV, Dayton, requires traffic manager.

Situations Wanted

Managerial

Experienced general manager or sales manager available immediately. Strong in sales, budgeting, and management. Now situated in middle west. Good opportunity in photo, excellent network, national and local references. Box 494A, B-T.

Sales manager: offers three-dimensional experience in major tv by station; radio-tv time buyer major N. Y. agencies and station representative. Background built impressive sales record at tv station. It can work for you in good present position. Experienced in creating and giving station sales presentations to large groups. Youthful family man will relocate for opportunity to inspire and direct your sales department. Top industry references. Box 560A, B-T.

Announcers

Highly professional DJ, news, special events announcer available to quality operation. Tape, picture on assurance of proper handling and return. $50 to $100+ per week minimum guarantee. Professional; family man for professional operation only. Box 192A, B-T.


Production-Programming, Others

Experienced program director—economy-minded executive with proven record in competitive tv market. 12-year background radio, tv, Efficient, promotion background. Available immediately. Box 606A, B-T.

Producer-director, 5 years major market experience. Excellent references. Prefer east. Box 550A, B-T.

Tv producer-director with network experience desires change. Presently employed by a leading net-originating station. Radio and N. Y. ad agency background. Box 515A, B-T.

News editor, tv-radio. Emphasizing local, regional coverage with film, still; highest ratings. References and experience. Box 523A, B-T.

Program director—television degree, chief director, production manager, university teacher of tv, string on local and regional programming. Vet, married, 28. Box 553A, B-T.


Cameraman—3 years experience, all studio operations, excellent references, relocate. Box 561A, B-T.

Tv-radio promotion director, photographer, former newspaper editor-publisher with sales promotion background. Wally Blake, 521 South Main, Charles City, Iowa.

FOR SALE

Stations

Mid-south single station market: Half interest in profitable daytimer, $35,500 (includes work opportunity). 100% stock on steady earnings $55,000—$15,000 down, balance over 16 years; full-time local break-even, $40,000, half cash. Paul H. Chapman, 84 Peachtree, Atlanta.

Southwestern city over 25,000 population. Close inspection of market and property invited. Principals only. Ralph Erwin, Broker, Box 811, Tulsa.

Arkansas. Established station. Good market. Combination operation optional. Available to qualified bidders only. Ralph Erwin, Broker, Box 811, Tulsa.

Vhf, $800,000 CBS exclusive area. Uhf $190,000 cash; financing available. No conversion problem. ABC. Exclusive listings. Write Hugh R. Norman, Davenport, Iowa.


Equipment

Western Electric coils 156C—$15; 156C—$6. New —32A—$19.60; 5A—$7.00; Jack Panels—$17.00; 12 Volt relays—$6.00; Box 4374, B-T.

For sale: DuMont 6060, 5 kw high-band transmitter; color corrected, GE TP-F-4 20 kw amplifier; 500 foot Stainless tower; tower lighting and photocell control; 1,000' 3/4'' Andrew steatite transmission line; transmission line hangers for 1000' dual run; RCA-641, antenna, modified to handle 10 kw input; steel mating equipment, and 5 kw RCA diplexer. All equipment new operating on channel 1. Bids on all or part of equipment considered. Write Box 593A, B-T.

For sale: One Blaw-Knox CPF 275-foot self-supporting tower, now standing. Contact Roy Giles, Box 702, Roanoke, Virginia.

For sale: one flexible completely airconditioned coach, excellent condition driven 44,000 miles priced at bargain. Albany Hardware Company, Albany Georgia.

WANTED TO BUY

Stations

Miss.-Ark.-La.-W. Tenn.—Stations or CPs-Towns 5000 plus or cities. Box 9470, B-T.


Wanted to buy RCA-76-B audio console or equivalent. Please state price, condition and availability. KSBW-TV, P. O. Box 1651, Salinas, California.

Wanted: Good condition fm used antenna for side mounting, Four-bay Andrews multi-V, or Collins. Also 141 m. 401 Andrews cable or equivalent. WMVY, Martinsville, Virginia.

Limiting amplifier, GE type BA-5-A, in good working condition. Also consider RCA, Raytheon, Collins, Barry Trading Company, Lebanon, Tennessee.

Instruction

Get your FCC first phone license in 8 weeks. Intensive, personalized instruction in residence or by correspondence. For details, write Granton School, Dept. 19K, address either 6004 Hollywood Blvd., Hollywood, Calif., or 373 11th Street N.W., Washington, D. C.

Your FCC first phone license in a hurry. Nation's largest professional school offers brand new streamlined course. Guaranteed coaching—nation wide placement. Paid information rushed to you free (so salesmen will call). Get the best—it costs no more! Northwest Radio & Television School, 1221 N. W., 21st Avenue, Portland 8, Oregon.

RADIO

Help Wanted

TOP-FLIGHT DISC JOCKEY NEEDED IMMEDIATELY

For Major Metropolitan Market. $200 Per Week. Send Qualifying Letter Only With Photo And Background. No Tapes Until Notified.

Box 577A, B-T.

Situations Wanted

Managerial

Recently completed 2½ years as Mgr. Radio-Recording Transcriptions for top TV, Radio & Recording Musical Personality.

Account Executive 3½ years with leading NYC Recording Company. Desires position, preferably away from Metropolitan Areas, where enthusiasm and new ideas are welcomed and will be used.

Available after June 1st.

Box 547A, B-T.

Manager or Sales Manager

With 10 years experience seeks position with progressive station. Young family man with fine sales record and top industry references. Active state association and community leader. Present station has been sold. Will be available at NARTB Convention. Write Box 576A, B-T.
TELEVISION
HELP WANTED
Salesman

TV SALESMAN WANTED
KCGB-TV, Channel 9, Cedar Rapids, Iowa, has excellent opportunity for experienced salesman. Station owned by newspaper. Full power, 1,065 foot tower gives station greatest TV coverage in state. Guarantee plus commission. Contact Manager Pat Patterson with full particulars or Joseph F. Hladky at Willard Hotel during NABTV Convention. Application confidential.

New and expanding VHF TV station and affiliated Radio station located in medium market in lower Midwest making staff additions. Want experienced permanent people in the following categories:

Announcer: strong on News and "On Camera" selling.
Continuity Writer TV Copy Production
Traffic Manager
Salesman
Operating Engineer

Want people who are interested in permanent Community living. Send full information first letter including your present salary scale.

Box 543A, B·T

FOR SALE—(Cont’d)

FOR SALE
TV PLANT
GE-5K TRANSMITTER, Chs 7-13 Inc., DIPLExER, FILTERS & DUMMY LOAD GE—BAY ANTENNA GE FREQUENCY MONITORS, SPARES PRICED RIGHT
KFMB-TV SAN DIEGO, CALIF.

NEW RCA SURPLUS TV CAMERA
only $197.50!
A space camera for a fraction of the usual price! Excellent for closed circuit factories, swim pools, prisons, medicine, etc. 1846 Iconoscope, 6-stage video amplifier and clipper. Write for complete technical data.

FREE CATALOGUE ON REQUEST
SURPLUS EMPORIUM, Dept. B·T
503 N. Victory Blvd.
Burbank, Calif.

WANTED TO BUY

Stations

RADIO STATION WANTED
Experienced manager-owner wishes to lease or manage station with option to purchase. Medium or large market. Will be at convention. Box 502A, B·T.

Box 502A, B·T

FOR THE RECORD

(Continued from page 148)

wauke, for Lou Poller's 36.6% interest in WARL. Mr. Blumenthal is sole owner of WCMY and now will be sole owner of WARL. Filed May 10.

Hearing Cases . . .

FINAL DECISION
Latrobe, Pa.—New am, 1480 kc. FCC by order made effective immediately an initial decision and granted application of Latrobe Bcasters for new am station in Latrobe. Pa., on 1480 kc. 500 w. daytime only, conditioned upon applicant filing, within 60 days, an application for mod. of CP, specifying a transmitter site and antenna system conforming to Commission rules and standards. Action May 11.

INITIAL DECISION
WCEM Cambridge, Md.—FCC Hearing Examiner Rugh B. Hutchison issued initial decision looking toward grant of the application of The Shore Bcast. Co. for CP to increase power of WCEM Cambridge, Md., from 100 w to 250 w, operating unlimited time on 1460 kc. Action May 17.

OTHER ACTIONS
Miami, Fla.—Ch. 7 proceeding. FCC announced its decision which concludes that public interest, convenience and necessity will be served by permitting Storer Bcast. Co. to operate a tv station on ch. 23 in Miami. Fl., Comr. Hennox dis- sented. Grant without hearing on Dec. 16 last of assignment of license of WMIE-TV (now WGBS-TV) from WMIE-TV Inc. to Storer Bcast. Co., followed by mod. of CP and STA, were protested by Hollywood Bcast. Corp., United Artists-Hollywood, and Miami-Biscayne Television Corp. (WMFL-TV), ch. 30, Miami, and oral argument was held on Feb. 28. Action May 11.

Evansville, Ind.—Ch. 7 proceeding. FCC sched- uled oral argument on June 6 in ch. 7 proceeding involving Evansville TV Inc. and WGSH, both Evansville. Action May 11.


Bay Shore, N. Y.—FCC scheduled oral argu-

INSTRUCTION

FCC 1st PHONE LICENSE
IN 5 to 6 WEEKS

THE ORIGINAL INTENSIVE 'DOOR OPENING COURSE'
RADIO-TELEVISION
OUR INTEGRITY PROVEN

Check the school that others try to copy.

WILLIAM B. OGDEN
1150 W. Olive Avenue
Burbank, California

BE TAUGHT—NOT TOLD
UNDERSTAND—NOT MEMORIZE

Over 1600 successful students in NINE years

Broadcasting • Telecasting

NATIONAL ACADEMY OF BROADCASTING
3338 16th St., N.W.
Washington, D.C.

Job Getting Courses in
Announcing, Writing, Producing for Radio & TV
Call Decatur 2-5580
New Term Starts June 2

INSTRUCTIN

May 23, 1955 • Page 153
LAMBERT B. BEEUWES
LITTLE BLDG.
BOSTON, MASS.

Page 154 • May 23, 1955

UHF CONSULTANT FOR PROFITABLE OPERATION

LAMBERT B. BEEUWES
LITTLE BLDG. BOSTON, MASS.

22 years' experience in large and small market management, sales, programming, promotions.
authorized increase in power (BL-0713).

Modification of CP

WABJ Adrian, Mich., Gerity Bestg. Co.—Mod. of CP (BP-0311) as modified which authorized change frequency, change hours of operation: transmitter equipment and type transmitter for extension of completion date (BMP-0589).

Remote Control

WMIK Middleboro, Ky., Cumberland Gap Bestg. Co.-(BR-C)-1250.)
WSTV Steubenville, Ohio, WSTV Inc.—(BR-C-720).
KWA Seattle, Wash., KWA Inc.—(BR-C-719).

Renewal of License

KENA Mena, Ark., R. B. Bell—(BR-0465).  
WBNM Columbia, Ky., Tri-County Radio Bestg. Corp.—(BR-C-335).
WMIR Middleboro, Ky., Cumberland Gap Bestg. Co.-(BR-C-3290)
WDRN Dixon, Tenn., Dixon County Bestg. Co.
WCWR Morristown, Tenn., Cherokee Bestg. Corp.—(BR-C-1831).
WNSM Nashville, Tenn., WNSM Inc.—(BR-0483).
WBCR New Bremen, Ohio, WBCR Inc.—(BR-C-2195).
WTCI Telly City, Ind., Telly City Bestg. Co.—(BR-C-1866).
WFRN Harlan, Ky., Rlman Radio Co.—(BR-C-1259).
WPSJ Paintsville, Ky., Big Sandy Bestg. Corp.—(BR-C-2457).
WJNL Prestonburg, Ky., Kentucky Mountain Bestg. Co.—(BR-C-2750).
WNMS Natchez, Miss., Natchez Bestg. Co.—(BR-C-2179).
WNTD Natchez, Miss., Old South Bestg. Co.—(BR-C-2179).
WGNM Gallatin, Tenn., Sumner County Bestg. Co.—(BR-C-2179).
WFTL Franklin, Tenn., Gibson County Bestg. Co.—(BR-C-2380).
WMFM McKenzie, Tenn., The Tri-County Bestg. Co.—(BR-C-2385).

Renewal of License Returned

WTDE Campbellsville, Ky., South Central Kentucky Bestg. Co.

License for CP

WKBJ Milan, Tenn., West Tenn. Bestg. Co.—License to cover CP (BP-0311) as modified which authorized new standard broadcast station (BL-0714).

Applications Returned


David S. Segal, Clarksdale, Miss., (BP-0371). (incomplete and incorrect).


WITZ-TV Jasper, Ind., Jasper on the Air Inc.—(BR-C-2757).
WCTW (FM) New Castle, Ind., Courier-Times Inc.—Improperly signed.
WBFM-TV Indianapolis, Ind., WBFM Inc.—(BR-C-2743).
WAVE-TV Louisville, Ky., WAVE Inc.—(BR-C-2748).
WSTM-TV Nashville, Tenn., WSM Inc.—(BR-C-2748).

UPCOMING

MAY

May 22-26: NABRT Convention, Shoreham and Sheraton-Park hotels, Washington.
May 25: Senate Appropriations Subcommittee re-calls hearing on FCC budget for fiscal 1956, G-16, Capitol Bldg., 2 p.m.
May 31: Deadline, Fund for the Republic Television Awards (script contest), New York.
May 31: RAB Clinic, St. Louis.

JUNE

June 1: Deadline, Nominations for Outstanding Young Advertising Man, Assn. of Adv. Men & Women of New York.
June 1: RAB Clinic, Wichita, Kan.
June 2: RAB Clinic, Denver.
June 3: RAB Clinic, Salt Lake City.
June 8-9: Delta Beta Sigma convention (adv. fraternity), Palmer House, Chicago.
June 6-8: National Community TV Assm. convention, Park Sheraton Hotel, New York.
June 12-14: Iowa Broadcasters Assn., Crescent Beach Lodge, Lake Okoboji.
June 13: RAB Clinic, New York.
June 14: RAB Clinic, Miami Beach, Great Hotel, Miami Beach.
June 14: RAB Clinic, Hartford, Conn.
June 15: RAB Clinic, Hotel Utah, Salt Lake City.
June 15: RAB Clinic, Boston.
June 16: RAB Clinic, Manchester, N. H.
June 16-18: Maryland-D. C. Radio & Television Broadcasters convention, Stephen Decatur Hotel, Ocean City, Md.
June 17: BMI Clinic, Hotel Denver, Glenwood Springs, Colo.
June 17: BMI Clinic, Edgewater Beach Hotel, Detroit Lakes, Minn.
June 17: RAB Clinic, Bangor, Me.
June 17-18: Colorado Broadcasters Assm. meeting, Denver Hotel, Glenwood Springs.
June 20-July 1: WSM-Peabody College Radio-TV Workshop, Nashville, Tenn.
June 21: Television News Institute, Northwestern U., Evanston, Ill.
June 22-24: Virginia Assm. of Broadcasters, Engle Hotel, Salem.
June 27-30: Western Assm. of Broadcasters (Canadian convention), Jasper Park lodge, Jasper, Alberta.

JULY

July 1: RAB Clinic, Cedar Rapids, Iowa.

AUGUST

Aug. 3: RAB Clinic, Atlanta.
Aug. 7: RAB Clinic, Charlotte, S. C.
Aug. 10: RAB Clinic, Winston-Salem, N. C.
Aug. 11: RAB Clinic, Norfolk, Va.
Aug. 12: RAB Clinic, Philadelphia.
Aug. 22: RAB Clinic, Tampa, Fla.
Aug. 23: RAB Clinic, Birmingham, Ala.
Aug. 24: RAB Clinic, Baton Rouge, La.
Aug. 25: RAB Clinic, Ft. Worth, Tex.
Aug. 26: RAB Clinic, San Antonio, Tex.

SEPTEMBER

Sept. 4: RAB Clinic, Los Angeles.
Sept. 7: RAB Clinic, Bakersfield, Calif.
Sept. 8: RAB Clinic, San Francisco.
Sept. 9: RAB Clinic, Ogden, Utah.
Sept. 12-14: CBS Radio Affiliates meeting, Detroit.
Sept. 18: RAB Clinic, Seattle, Wash.
Sept. 20: RAB Clinic, Portland, Ore.
Sept. 21: RAB Clinic, Colorado Springs, Colo.
Sept. 22: RAB Clinic, Cheyenne, Wyo.
Sept. 23: RAB Clinic, Albuquerque, N. M.

OCTOBER

Oct. 3: RAB Clinic, Washington, D.C.
Oct. 4: RAB Clinic, Pittsburgh.
Oct. 5: RAB Clinic, Rocky Mt., N. Y.
Oct. 6: RAB Clinic, Burlington, Vt.
Oct. 7: RAB Clinic, Boston.
Oct. 17: RAB Clinic, Milwaukee.
Oct. 18: RAB Clinic, Chicago.
Oct. 19: RAB Clinic, Detroit.
Oct. 20: RAB Clinic, Cleveland.
Oct. 28: RAB Clinic, Indianapolis.

NOVEMBER

Nov. 1: RAB Clinic, Louisville, Ky.
Nov. 2: RAB Clinic, St. Louis.
Nov. 3: RAB Clinic, Memphis, Tenn.
Nov. 4: RAB Clinic, Knoxville, Tenn.
Nov. 14: RAB Clinic, Minneapolis.
Nov. 15: RAB Clinic, Omaha, Neb.
Nov. 16: RAB Clinic, Des Moines, Iowa.
Nov. 17: RAB Clinic, Kansas City.
Nov. 18: RAB Clinic, Wichita, Kan.

WHERE SHALL WE BE HAPPY TO SEE OUR FRIENDS?

RICHARD C. CRISLER

LINTON WELLS

May 23, 1955 • Page 155
Presidential Precedent

TOMORROW (Tuesday) President Eisenhower addresses the opening session of the NARTB Convention in Washington. It is programmed as an "informal" talk. It is our guess that it will be something more than that, because the President speaks only when he has something to say.

The President talks well off-the-cuff. He has demonstrated this at his news conferences, now thrown open to broadcast coverage. He knows broadcasting not only as the chief of state. He knew how broadcasting was used by the sinister Hitler police state during his tenure as Supreme Allied Commander. He knows about domestic broadcasting through his younger brother, Dr. Milton S. Eisenhower, who has been a student of radio since his days as information director of the Dept. of Agriculture in the 20's.

Tomorrow a precedent will be set. It will mark the first personal appearance by a President of the United States before a broadcasters' convention in the 33 years of organized broadcasting. Every future convention, it is to be hoped, will be addressed by the nation's chief executive, just as the President each year addresses a meeting of one of the national newspaper conventions.

A Word to the Wise

THE spectacular success of a number of the larger entities in broadcasting whose capital stock is available for public subscription has attracted the attention of security underwriters to the point where trouble may be in the offing. The magic of television and the popularity of radio make an attractive package for the average investor, with the result that virtually all of the offerings thus far made have been snapped up and oversubscribed.

Some stock brokers see in this a chance for free-wheeling sales to smaller investors. They are encouraging station licensees (usually with both radio and tv) to package a minority of their holdings, offer it for public subscription, and still retain legal control and management. They argue that such public participation actually strengthens the lot of the broadcaster individually and of the field as a whole, by broadening the investment base. For the investor they point to earnings and expansion prospects.

On the surface, it would appear that the brokers are right on all counts. Certainly most of the companies whose stock is available are successful. RCA (NBC), CBS, Westinghouse, Storer, Meredith, to mention a few, have excellent earning and expansion records. All, however, are long-established and are diversified, in that they are either in other non-licensed pursuits, or have a multiplicity of markets in which they operate stations.

The danger lies in overselling the public, without adequate explanation of the vagaries of licensed operation in the broadcast field. A company having a television station in an existing single city market may have more attractive earnings statement. But entry of another station in the market, or loss of a major network affiliation, could swiftly alter that financial picture.

The ordinary stock-selling prospectus would not divulge these negative possibilities. Nor could one expect the Securities & Exchange Commission to be familiar with them. The FCC presumably has no present responsibility in such situations, but members of the Commission are not unaware of the danger, fearing that the zeal to make a profit and pay a dividend might result in a deterioration of station service.

FCC Comr. Robert T. Bartley has repeatedly warned stations, both in his dissenting opinions and in his speeches, that broadcasting "is not a strictly business proposition." He has said its basic asset "does not belong to it. Without the frequency on which it operates, it is a rag, a bone and a hank of hair; a breathless and lifeless thing.

A couple of weeks ago Mr. Bartley dissented from an FCC transfer action involving a public offering by a company operating an am-tv combination in a single market. He wanted a hearing "lest the rights of unknown minority stockholders interfere with the prime responsibility of the licensee to render a public service, as contrasted with the officers' responsibility to public stockholders unfamiliar with the obligations of a broadcast licensee."

Without reference to what goes on in broadcasting, J. Sinclair Armstrong, newly-designated chairman of the SEC, the other day cautioned that neither government regulation nor industry self-regulation in securities advertising is proving adequate to protect investors. He warned that prompt steps would have to be taken. Sale of stock in broadcast enterprises is perfectly legal and proper. The important point, at this stage when owners are being solicited, is to make certain that the stock prospectus clearly sets forth the true and full facts, so that the public will know clearly what it is being offered. Otherwise, all broadcasting could be stigmatized, once unsuspecting speculative investors find themselves losers. Because stations are licensed, any serious public complaint could bring legislative restrictions that could impede the broadcasters' future freedom of action.

Squirrels and Grease Paint

SEN. Richard L. Neuberger (D-Ore.) has been in the Senate a relatively short time, but already he has taken two firm stands on the side of the oppressed.

First, it will be recalled, he took up a defense of squirrels that were being heartlessly evicted from their ancestral homes on the White House putting green.

Second, and more recently, he has come out on behalf of the gullible television audience which he says is being duped by theatrical devices which forgetful and unattractive politicians use to enhance their memories and appearances before the tv camera. Sen. Neuberger has introduced a proposed amendment to the Communications Act to require it to be announced when a politician uses a TelePromptTer or makeup. That way, he believes, the viewer will not find it easy to spot the ornamented phonies.

We are certainly in sympathy with anyone who sympathizes with the put-upon, whether squirrels or voters with television sets. But we suspect the senator has a greater cause in his first effort. Squirrels really cannot defend themselves effectively. A nut hurled by even the most powerful squirrel is not apt to create extensive damage. But the voter—well, he's got a vote, the weapon most feared by the politician. He also has sense enough to spot a phony through the greasepaint, without having to be told that Max Factor may have been among the advisors of a candidate.

The 'American Plan' Prevails

NEXT September an international paradox evaporates. Commercial television debuts in Great Britain. The significance of the event extends much farther than that little island.

From the beginning of broadcasting on an international basis in the 1920s, it has always been "the British Plan" of tax-supported operation, versus the "American Plan" of free competitive enterprise. Initially, all of Europe followed the British Plan, because Britain then ruled Europe's air waves, too.

Today the story is different. In almost every nation, except those under the heel of the Communists, there either is commercial broadcasting in some form, or plans to embark upon it. Thus, the "American Plan" has prevailed in all democratic nations.

Henceforth, the lexicon will change. It will be the "American Plan" versus the "Totalitarian Plan" until the latter collapses.
What makes a great radio newscast? WWJ has the answer: matchless newsgathering facilities, complete coverage, and real "pros" behind the mike.

That's why Detroit's number one news station is The Detroit News station. That's why WWJ's popular 15-minute newscasts offer so much extra value to advertising agencies and their clients.

Before you buy any radio in Detroit, check into WWJ's newscasts. Hollingbery will gladly give you a complete rundown on newscasters, ratings, and availabilities.
Here’s how Lee Little of KTUC in Tucson adds to his station’s revenue with Muzak*

I thought you would be interested in learning how very pleased we are with the way our new Muzak franchise is working out.

You will recall that when you and I initially went over the projection of the development possibilities of Muzak in Tucson, I estimated that it would take us from 9 months to a year to reach the "break even point".

I am delighted to tell you that after only 4 months of operation we have been able to sign up a sufficient number of Muzak subscribers to get our franchise operation into the clear.

One of the contributing reasons for our success has been the facility with which we have been able to combine our radio and Muzak business. Our salesmen who sell radio time also sell Muzak. Our transmitter and studio engineers do double duty, they have complete charge of the tapes and do what little maintenance is necessary on the tape machines, and our KTUC bookkeeping department also handles billing on our Muzak accounts.

We have found a ready acceptance for Muzak in Tucson due to the general reputation of Muzak and your national advertising campaign.

If you should ever want to use my name as a reference to any broadcaster potentially interested in a Muzak franchise as a strong source of supplemental income, please feel perfectly free to do so.

Best regards.

Most sincerely,

Lee Little

As Lee Little’s letter points out, Muzak offers a most unusual opportunity to profitably supplement your station income. There are many Muzak functional background music prospects in your station’s coverage area—prospects like offices, banks, factories, restaurants, hotels, super markets, department stores and specialty shops—just to mention a few with whom your salesmen probably are already acquainted and are now calling on.

Of course, there is only one Muzak—and only one exclusive Muzak franchise available for each market. We’d be pleased to furnish you further details and discuss the availability of a Muzak franchise in your city.


MUZAK Corporation—221 Fourth Ave.—New York 3, N. Y. • ORchard 4-7400