Videotown '57: Blase audience demands program vitality
ARB's new tune-in system could revolutionize ratings
Local stations besiege FCC with bids for more power
Slight sag seen for 1958 receiving set business

WHO—in IOWA—
ONE station, or 4?

WHO is heard regularly by as many Iowa families as the next four most popular Iowa stations combined!* Ask PGW for the proof.

*Educational stations excluded.

WHO for Iowa PLUS!
Des Moines . . . 50,000 Watts
Col. B. J. Palmer, President
P. A. Loyet, Resident Manager
Robert H. Harter, Sales Manager
Peters, Griffin, Woodward, Inc.,
National Representatives

WHO Radio is part of Central Broadcasting Company, which also owns and operates WHO-TV, Des Moines
WOC-TV, Davenport
IN DALLAS IT'S KIXL

THE STATION THAT DELIVERS
THE GREATEST ADULT AUDIENCE
AT THE LOWEST COST PER THOUSAND

FOR COMPLETE DETAILS CALL OR WRITE
BILL MORGAN, GEN. MGR.

Wonderful KIXL Radio

The Station That Programs
To The Discriminating Adult Listener

REPRESENTED BY H-R AND CLARKE BROWN IN THE SOUTH
Thank you
PROCTER & GAMBLE
for ordering

WJIM-TV
Lansing........Flint..........Jackson

for
100% (ALL SIXTEEN)
of your network programs

(We are currently scheduling 14 and hope
to place the remaining two* very shortly)

LORETTA YOUNG
PHIL SILVERS
MEET MCGRAW
THIS IS YOUR LIFE
BRIGHTER DAY

SEARCH FOR TOMORROW
GUIDING LIGHT
IT COULD BE YOU
TIC TAC DOUGH
AS THE WORLD TURNS

EDGE OF NIGHT
MAJOR MINOR THEATER
(2 SEGMENTS)
QUEEN FOR A DAY
WYATT EARP
THE LINEUP

LORETTA YOUNG
PHIL SILVERS
MEET MCGRAW
THIS IS YOUR LIFE
BRIGHTER DAY

FOR YOUR SPOT SCHEDULES FOR

DUNCAN HINES SPECIAL BAKING MIXES

and

FOR YOUR SPOT SCHEDULES FOR

DUNCAN HINES REGULAR BAKING MIXES

Eighteen of the twenty top-rated TV shows!

SHARE THE WEALTH!

$6\frac{1}{4}$ billion annual earnings in

SELLvania
AMERICA'S 10th TV MARKET

There's a lot of gold that is not buried. It's being earned in SELLvania—spent in SELLvania. Capture your share of this vast, unique, multi-city land with

- 3½ million people
- 1,015,655 families
- 917,320 TV sets
- $3\frac{1}{2}$ billion annual retail sales

CHANNEL 8 MULTI-CITY MARKET

WGAL-TV
LANCASTER, PA.
NBC and CBS

STEINMAN STATION
Clair McCollough, Pres.

Representative: The MEEKER Company, Inc. • New York • Chicago • Los Angeles • San Francisco

Page 4 • December 9, 1957
INSTANT RATINGS • Secret of break-through in long hunt for instant audience rating system is invention by American Research Bureau of tiny electronic gadget that cuts cost of collecting data to one-eighth that of past experiments (story page 34). Network and advertising executives, who have had confidential look at ARB system, have gone overboard in their enthusiasm. Instant ratings show audience measurements within seconds on electronic board that can be installed in offices of clients. ARB can extend service to several major cities in short time, justifying national ratings. Service may be too expensive for medium markets except on occasional basis as supplement to diary ratings.

One advantage seen in ARB's fast service is elimination of padding during "rating week," when intensive promotion and programming affect station rating points. Also, it's figured, instant ratings will answer charge that diary reports are unbalanced because they may be made out after school by children in diary homes. After more than year of development work, ARB will unveil system in actual operation at Thursday news session in New York.

RATINGS RATES • After approximately year of negotiations, A. C. Nielsen Co. has notified tv networks they'll have to sign new contracts if they want to continue receiving its tv ratings service after first of year. New prices—which are reason negotiations have been drawn out—are reported to be 70 to 90% higher than those under current Nielsen contracts. Networks reportedly haven't made up minds on new contract, and Nielsen is said to have indicated it'll grant few weeks grace beyond Jan. 1 deadline. Meanwhile, as they ponder new contract, networks presumably also have one eye cocked on ARB's new but still officially hush-hush automatic and almost instantaneous ratings plan, now that word of plan is beginning to circulate (see above and page 34).

Terry Cline, vice president in charge of radio and tv department of McCann-Erickson, New York, slated to be upper in position of agency, which is No. 1 in radio & tv billings this year. He will continue to supervise Bulova watch and Liggett & Myers accounts. Reportedly Mr. Cline will take over duties formerly handled by Emerson Foege, executive vice president who left McCann-Erickson and is now with Geyer Adv.

SLEUTHING SPEED-UP • Vigorous efforts being made by Moulder Committee investigators to button up cases of purported improprieties—or worse—by members and staff of FCC and by successful tv applicants in controversial cases. Presumably because of approach of new session of Congress, redoubled efforts to persuade disgruntled broadcasters to "inform" are being made by Bernard Schwartz, chief counsel and staff head of committee, and by Baron J. Shacklette, committee's ace chief investigator. On staff agenda for study reported are television station cases in Fresno, Miami, Indianapolis, Minneapolis, Boston, Albany, St. Louis and Seattle.

Armed with FCC expense account records and microfilm recordings of all incoming and outgoing telephone calls at FCC, along with expense records of NARTB covering FCC personnel attending conventions and regional meetings, Moulder investigators are comparing accounts for duplication, checking purpose of phone calls and seeking supporting statements. Mr. Shacklette and Joseph P. O'Hara Jr., son of Republican congressman from Minnesota, were seen entering CBS headquarters in New York Thursday afternoon. Mr. Shacklette has been to West Coast and Mr. Schwartz has been contacting broadcasters by telephone during past week.

ABN-MBS TALKS • Unique sort of working arrangement between American Broadcasting Network and Mutual may result if negotiations now in developmental stage pan out. Mutual President Paul Roberts called on Leonard H. Goldenson, president of ABN's parent AB-PT, last week to broach plan for reducing operational costs via joint effort. More efficient use of AT&T lines through ABN-MBS cooperation presumably is one feature of plan, now being explored at other levels but expected to be pursued further by Messrs. Roberts and Goldenson when more spadework has been done.

Despite earlier awavol that American Broadcasting Network would not sell time in units smaller than five-minute segments, President Robert E. Eastman reportedly has decided that to "meet the competition" ABN must enter small-unit field. It's understood that new policy envision's offering of both 10-second and 30-second participations.

SUBLIMINAL REGULATION • Subliminal perception continues to have FCC in quandary. There appears to be no doubt that FCC can regulate it, but there is some question whether FCC can ban "subconscious impression" advertising outright. One staff suggestion is that before SP is used, text of message must be read to audience. And after SP transmission, closing announcement using text likewise would be required. Another staff proposal is that texts of all contracts with advertising agencies placing SP business be filed in advance with FCC just as Commission proposes to require of subscription tv contracts.

Charles W. Tennant Jr., advertising manager at Miles Labs, Elkhart, Ind., heavy broadcast advertiser, is resigning to join J. Walter Thompson Co.'s Chicago office around Jan. 1. Among accounts he will handle are Pharma-Craft Co. (Coldene cough syrup, deodorants, nasal spray), which currently is spending about $4 million in broadcast media (chiefly network radio-tv and spot radio). Mr. Tennant, who functioned at Miles under Perry Stu-bert, vice president in charge of advertising-sales, was previously with Geoffrey Wade Adv., Chicago, as creative director.

HIGHJACKING PROBE • FCC, or at least certain members of it, are going to take closer look henceforth at "drop-outs" in competitive cases for broadcast facilities, wherein surviving applicant is given grant after competitive applicants are paid what is called "out-of-pocket" expenses. In instances where payments go beyond mere reimbursement of expenses (and there have been cases involving hundreds of thousands) certain commissioners are expected to insist upon proceedings. One member, in recent FCC discussion, described practice as "highjacking" and observed it has become so commonplace that participants feel it's perfectly proper course which has FCC's blessing.

Robert Maxwell, producer of Lassie on CBS-TV, expected to sign "exclusive" contract with Television Programs of America shortly. Mr. Maxwell presumably will be taking advantage of offer Milton Gordon, head of TPA, announced when he bought out firm from his partner, Ed Small, several months ago: that TPA would offer "capital gains and stock deal" to outstanding producers and stars for exclusive activity.

EDITORIAL PAYOFF • Editorializing on both radio and tv stations is proving effective in audience-building. WTVJ (TV) Miami reports its new 2½ minute daily editorial on its 6:30 p.m. Ralph Renick newscast shows five-point rating increase since it began last September. Editorials are restricted to local-state issues. Several radio stations have reported excellent audience acceptance of editorials. With increase in editorializing, some station operators are talking up expansion to national and international subjects, but are wary of proceeding without benefit of editorial background service now available to newspapers.
let fall mean falling leaves not falling sales . . .

USE THE MEREDITH STATIONS IN THESE 4 KEY MARKETS

Kansas City
Syracuse
Omaha
Phoenix

Your advertising becomes a family matter... on a Meredith Station!

KANSAS CITY
SYRACUSE
PHOENIX
OMAHA
KCMO
WHEN
KPHO
WOW
KCMO-TV
WHEN-TV
KPHO-TV
WOW-TV

The Katz Agency
The Katz Agency
The Katz Agency
John Blair & Co. and Blair-TV

Meredith Stations Are Affiliated With Better Homes and Gardens and Successful Farming Magazines
THE WEEK IN BRIEF

LEAD STORY
What's With TV’s Audience—It’s on a plateau, says Cunningham & Walsh in its 10th Videotown Survey, and it won’t increase substantially until there’s “creative vitality” in tv programming. The American family still watches a lot of television, but excitement is gone, report asserts. As for color, there’s little new to say. Page 31.

ADVERTISERS & AGENCIES
New “Automatic” Ratings—ARB reported planning service employing mechanical devices to measure tune-in automatically and feed results to central office for immediate computation. January start in New York foreseen, with expansion to national service as goal. Page 34.

Toiletries Big in Network TV—This product category in September overtakes cigarettes as second largest and is expected to continue in third position. Page 29.

GOVERNMENT
Comments on Boost for Class IV’s—Local Class IV stations urge FCC to approve increase from 250 to 1 kw across the board; regional and daytimers oppose, and so do community stations in comments filed by deadline. Page 64.

NATFRA (TV) Facilities—State of New York submits bid for ch. 13 in New York City; petitions FCC to change vertical assignment from educational to educational, means it will meet $3.5 million price being paid for WATTV and radio adjuncs, WAAAT-AM-FM, by National Telefilm Assoc. Page 66.

Help for Science—FCC Chairman Doerfer assigns new mission to broadcasters: use stations and networks to help America overcome shortage of scientific and technical personnel. He speaks before Edison Foundation; radio-televis shows made. Page 60.

TRADE ASSNS.
New Goals for Farm Broadcasters—The nation’s radio-tv farm directors grid for more business and better programming, with an eye cocked for challenges posed by news and music operation. NATFRA, meeting at 14th annual convention in Chicago, is told commercial farm shows per se are not frowned on by FCC. Page 50.

Mobile Service Users Meet—They discuss vehicular systems and gear in Washington two-day meeting under IRE group’s auspices; emphasize their need for more spectrum space and mention (discretely) that some broadcasting bands are not being fully utilized. Page 68.

NETWORKS
DST Snag Unsnarling—NBC-TV committee reports success in negotiations for additional AT&T channels to carry videotaped repeats to eastern-time stations during daytime hours. But AT&T hints other shortages possible, despite efforts to overcome problems “early as practicable”, says situation can’t be foretold with certainty till next month. Page 42.

FILM
NTA-AAP Litigation Continues—National Telefilm Assoc. submits cross-claim to suit in effort to enforce contract it signed with Associated Artists Productions’ majority stockholders, who now claim the agreement with NTA is “not enforceable.” Page 75.

MANUFACTURING
Outlook for Set Manufacturers in ’58—Arnold Bernhard & Co., New York investment adviser, expects slight decline in demand next year, output may drop 5%, and there will be less margin of profit. Page 92.

... And What’s Happening This Year—Production and retail sales of radio sets are ahead of the 1956 pace for the first 10 months of this year, reports Electronic Industries Assn. However, the tv side is running below last year. Page 96.

OPINION
Know How The Agency Functions—Hilly Sanders of Dan B. Miner Co. believes advertisers should be thoroughly versed in the operation and thinking at their agencies. Writing in the regular MONDAY MEMO series, she tells how timebuying without the creative approach can make the sponsors’ campaigns ineffective. Page 125.

TV’s Too Good to Miss—Jack O’Mara of KTTV (TV) Los Angeles says that advertisers, regardless of budget size, are missing a bet if they don’t use television. He makes his impressive argument at the San Francisco Ad Club. Page 40.

EDUCATION
Eggheads and Educational TV—WCBS-TV’s Digges tells public relations group commercial broadcasters lead the way in ETV while too many “intellectuals” criticize and run away. Page 100.

PROGRAM SERVICES

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INTERNATIONAL... 102
LATEST RATING... 31
MANUFACTURING... 92
MILESTONES... 123
Everything you need to nourish sales is yours via WQAM . . .

including 38.1% of the daytime radio audience

WQAM’s unique blend of entertainment, news, showmanship and precision production consistently produces the audience dominance you need for successful advertising.

Hooper shows WQAM first. So does Pulse. So does Trendex. And so does a recent Southern Florida Area Pulse, accounting for 31.5% of the state’s population.

Let a Blair man wait on you . . . or summon General Manager Jack Sandler.

WQAM  Serving all of Southern Florida with 5,000 w on 560 kc . . . Radio #1 in . . . Miami
McHugh Resigns at Katz, Joins Keyes, Madden & Jones

John T. McHugh has resigned as president of Joseph Katz Co., New York-Baltimore agency, and is joining Keyes, Madden & Jones, New York, on Jan. 2 as executive vice president-administration. He also will be partner, director and member of plans board.

Mr. McHugh, who now joins Vice President-General Manager David Hale Halpern, former associate at Katz, acquires substantial stock in K&M&J, which was formed early this fall by Ed Madden, International Latex and former NBC executive; Grant Adv.'s Howard Jones and Seeds President Freeman Keyes. Agency formerly had been known as Russel M. Seeds Co.

Mr. McHugh, who had been with Katz for 24 years, supervised all phases of advertising for the American Oil Co. for some 20 years. (It is reported that American Oil will continue with Katz.) K&M&J billed about $7.4 million in radio-tee this year, most of this in television. Among its broadcast accounts: W. A. Scheaffer Pet Co., Brown & Williamson Tobacco Co., Pinex Co. and Taste-Freez Corp. of America. With Katz Mr. McHugh served successively as media director, outdoor director, account executive, vice president-account supervisor, executive vice president and president.

In announcing his move today (Mon.), Mr. McHugh notes that K&M&J offers "expanded services in depth for clients" and has integrated national operation with offices in New York, Chicago and Hollywood.

FCC Approves Conelrad Use To Meet Weather Emergencies

Use of Conelrad facilities to alert key public and private officials and institutions to hazardous weather has been approved by FCC. Plan, announced Friday, has blessing of Air Force and Weather Bureau, and was suggested by KMOX St. Louis, WOAI San Antonio, Civil Defense Administration and FCC Comr. Robert E. Lee.

Scheme permits Weather Bureau to "trigger" Conelrad receivers at all other broadcast stations, particularly sky-wave (24-hour operations) outlets, police and fire headquarters, hospitals, schools and industrial plants when emergency advisories forecast heavy weather. Standard broadcast stations then would transmit warning on regular assigned frequencies.

Conelrad is system of deception-broadcasting which denies guidance to enemy planes or missiles through potential "homing" on radio beams. Standard broadcast stations, on Air Force alert, change over to 640 kc and 1240 kc to broadcast civil defense instructions on intermittent-cluster basis.

Under new procedure, Weather Bureau will activate all Conelrad receivers in storm area by means of two, 5-second carrier breaks, plus special tone. This will trigger speaker circuit of all Conelrad receivers. These sets are normally on, with speakers muted. Some Conelrad receivers also ring bells or flash special lights when activated. Broadcast stations in Conelrad network then will be able to immediately broadcast this information to general public.

BPA Names Pierson, Trieger

Appointment of William E. Pierson, accountant, WBKB (TV) Chicago, as secretary-treasurer of Broadcasters' Promotion Assn. announced Friday by EJ. Henry, of ABC's central division and BPA's president. Ralph Trieger, sales promotion manager, WBBM-TV Chicago, named BPA publicity chairman.

NEW YORKERS APPEAL

Appeal made Friday for Sunday For Kids Committee in New York by originator-chairman Jay Jackson, CBS radio newscaster, who reports $15,000 raised last season, with this year's level expected at $40-50,000. Backed by agency, radio, TV and film executives, committee draws from broadcast advertising field, individuals sending checks in amount of gift ordinarily sent to associates or friends. All proceeds from fund go to children's charities. Fund headquarters: 480 Lexington Ave.

• BUSINESS BRIEFLY

BEECHNUT BUYING • Beechut Life Savers, Port Chester, N. Y., planned one-minute, 20-second radio spot announcement campaign in more than 60 markets effective Dec. 30 for 52 weeks. Young & Rubicam, N. Y., is agency.

TAKES KEGLER TAB • American Machine & Foundry Co., N. Y., will sponsor finals of 17th annual All-Star Bowling Tournament on ABC-TV 9-10 p.m. EST, Jan. 19. Agency is Fletcher D. Richards Inc., N. Y.

NEXT SALVO IN JANUARY • Avon Products Inc. (cosmetics), N. Y., will take seasonal breather after its current TV spot campaign ends (at end of this week in most markets). In mid-January, Avon will break with new 13-14-week TV spot drive in about 105 markets. Agency is Monroe F. Dreher Inc., N. Y.

P & G USING 'AMAH' • Procter & Gamble, Cincinnati, will sponsor NBC-TV production of "Amahl And The Night Visitors" as presentation of Matinee Theatre on Christmas Day by NBC Opera Company. Agency is Benton & Bowles.

K&E's Mills Expected to Retire

Dwight M. Mills, chairman of executive committee, Kenyon & Eckhardt, N. Y., expects to retire soon, although no specific date has been set. Nov 56, Mr. Mills joined K&E as vice president in 1934, subsequently served as executive vice president and presidnet before becoming executive committee chairman.

Skiatron, Rediffusion in Pact

Rediffusion Inc., Montreal, and Skiatron International Corp., New York, were to announce yesterday (Sun.) that they have entered into 21-year agreement to work together in subscription TV field. Rediffusion Inc., which operates wired music and closed-circuit TV systems, will provide Skiatron with technical services, surveying, installing and supervising closed-circuit systems, while Skiatron will concentrate on program development and acquisition for subscription TV and establishing franchises with local operators. As part of this agreement, announcement stated Skiatron acquired 50% interest in Rediffusion Inc.
Levitt Resigns as President
Of California Natl. Productions

Robert D. Levitt, president of California National Productions, NBC subsidiary, resigned Friday. Resignation, offered that day, was accepted by NBC board. It was understood he had not yet made a decision on his future plans.

Mr. Levitt, formerly Screen Gems director of national sales, moved to CNP as general manager in July 1956. Later he became vice president and, by January 1957, president and director.

CNP operations include film syndication (NBC Television Films), NBC Opera Company tours, NBC financing of Broadway shows and merchandising and licensing for NBC programs and film syndication shows.

H. Weller (Jake) Keever, NBC Television Films Division vice president, is acting head of CNP until successor is appointed. According to NBC spokesman, successor to Mr. Levitt will be appointed “within the near future.”

ABN Reports Half Million
In New Business, Renewals

More than $500,000 in billings represented in four new and five renewal contracts reported by ABN Friday, officials said. Buonti Foods Corp. (spaghetti) and Magla Products (ironing board covers) signed for a weekly segment each on Breakfast Club, through Albert Frank-Guenther Law and Edward Lieb Adv., respectively, while Kitchen Art Foods signed for three Breakfast Club segments per week through Wright, Campbell & Suits. Sterling Drug (Fizzin) signed for five weekly segments of Herb (Oscar) Anderson Show through Compton Adv.

Renewals came from Bristol-Myers, Campana Sales Co., Food Specialties Inc. and Sleep-Eze Co., all for segments of Breakfast Club, and R. J. Reynolds Tobacco Co. for co-sponsorship of 18 weekend news programs and Monday-Friday five-minute late news shows.

Five More for MBS Stations

Mutual announcing today (Mon.) that five additional shows in “station service” category (stations keep all revenue from sales of such programs) will be made available to affiliates between now and Jan. 6. Network currently broadcasts 31 station service shows. Added programs will include Lois O’ Music (Mon.-Fri., 1:15-2 p.m. EST), The Big Decision musical program (Mon.-Fri., 6:05-6:30 p.m. EST), Maggie’s Magazine (Sat., 5:35-6 p.m. EST), Doorway to Travel (Sat., 6:35-7 p.m. EST) and Wall Street Final (Mon.-Fri., 4:05-4:15 p.m. EST).

NBC Radio Business Last Week
Near $900,000 in Net Billings

New and renewed business representing almost $900,000 in net billings signed by NBC Radio last week, network reported Friday. New business included Standard Brands (Royal detergent) for 20 announcements per week, effective immediately through Dec. 17 (through Ted Bates & Co.); PepsiCola Div., Lever Bros., 100 six-second announcements starting Jan. 27 for two weeks (Foote, Cone & Belding); Doan’s Pills, one minute participation weekly on One Man’s Family, Dec. 11 through Aug. 20 (Street & Finney); Irish Linen Guild, participation campaign Dec. 14-15 (Donahue & Co.); Sterling Drug (Fizzin Seltzer), seven one-minute and five 30-second announcements through Dec. 28 (Compton Adv.); Easco Standard Oil, Shrine East-West Football Game Dec. 28 (McCann-Erickson); Dodge Div., Chrysler Corp., 13 five-minute sports segments on Monitor during past weekend (Grant Adv.); Munson G. Shawco. (Duff Gordon sherry), daytime participations Dec. 16-20 (Fuller & Smith & Ross).

In addition, Ralston Purina Co. renewed five-minute Monday-Friday Washington Farm Report for 52 weeks effective Dec. 30, through Gardner Adv. and Ex-Lax Inc. renewed participation schedule for 52 weeks, effective Jan. 6, through Warwick & Legler.

Two Am Outlets Being Sold

Radio station sales announced Friday:

• KHUM Eureka, Calif., by Carroll R. Hauser to Wendell Adams and Jock Fearnhead for $184,000. Mr. Adams is with William Eay Co., New York; Mr. Fearnhead is vice president-general manager of WINS New York. KHUM operates on 980 kc with 5 kw day, 500 w night, and is affiliated with CBS. Mr. Hauser retains his interest in KVEN Ventura, Calif. Broker in KHUM transaction was Allen Kander & Co.

• KTOO Henderson, Nev., by Tom Maggowan and Fred Jones to group of Hollywood radio-television announcers and others for $63,600. Among buying group are George Fenneman (Groucho Marx Show), Art Gilmore (Climax, Shower of Stars); Dick Joy (news editor, KFAC Los Angeles), and an announcer on December Bride and Playhouse 90. John Jacobs, Roy Rowan and David Valle (CBS-Hollywood staffers). Messrs. Maggowan and Jones retain ownership of KONE Reno, Nev. KTOO operates on assigned frequency of 1280 kc with 5 kw daytime only.

People

James P. Davis and Walter W. Bullock elected vice presidents of record operations department and record albums department, respectively, of RCA Victor Record Div. Mr. Davis, manager of his department since August 1956, joined RCA in 1945. Mr. Bullock, with RCA since 1927, has been manager of record albums since last April.

James S. McMurry, operations manager of WVUE-TV Wilmington-Philadelphia, promoted to station manager by J. Robert Kerns, managing director of WVUE-TV and vice president of Storer Broadcasting Co.

NARTRB Fm Committee Urges
Fm Tuners Be Included in Tv Sets

Tf set manufacturers were asked Friday by NARTRB Fm Committee to include fm tuners in receivers, citing increase in number of fm stations, fm set sales and public interest in medium. Committee met Friday at NARTRB Washington headquarters.

Committee noted adapters are now available to receive fm band on tv sets and increased interest among manufacturers in designing of new fm transmitters. Publicity campaign proposed to stimulate sale of fm auto receivers. Plans for fm program during NARTRB convention reviewed.

Attending were Raymond S. Green, WFLN-FM Philadelphia, chairman; Michael R. Hanna, WHCU-FM Ithaca, N. Y.; Merrill Lindsay, WSOY-FM Decatur, Ill.; Ben Strouse, WWDC-FM Washington; Edward A. Wheeler, WEAW-FM Evanston, Ill., and George J. Volger, KWFC-FM Muscatine, Iowa.

WABC Starts Ssb Transmission

Tests of compatible single sidestream transmission, new technique designed to increase radio signal quality while minimizing interference and fading, were to start yesterday (Sun.) by ABN’s WABC New York. Station is inviting listeners to compare signals and send in comment.

During first week of tests WABC will use system from 6 p.m. to 8 a.m.; during second week, from 8 a.m. to 6 p.m., and thereafter on alternating schedule. Network Engineering Vice President Frank Marx said principal advantages expected from new technique—which in past has been tested at length by WMGM New York—are signal improvement equivalent to doubling of WABC’s 50 kw; higher fidelity and volume, and less distortion in signal fading in fringe areas.

RCA Declares Dividends

Extra dividend of 50¢ and regular quarterly dividend of 25¢ per share of common announced Friday by Brig. Gen. David Sarnoff, RCA board chairman, after regular board meeting. They are payable Jan. 27, 1958, to holders of record at close of business Dec. 20. Also declared: dividend of 87.5¢ per share on first preferred stock for period Jan. 1, 1958, to March 31, 1958, payable next April 1 to stockholders of record at close of business next March 10.
ONE OF AMERICA'S
FASTEST GROWING MARKETS!
Channel 2, Florida

COVERS MORE OF FLORIDA THAN ANY OTHER TV STATION!

CHANNEL 2 MARKET FACTS
1. Population increase of 89.6% in past 5 years!
2. 10,676 new industrial jobs in 1956!
3. 200,000 million dollar tourism market!
4. 8,451 new homes in 1956!
5. 1.8 billion dollars in retail sales in 1956!
6. Automotive sales up 38% in 2 years (1954-56)!
7. 43,878 military personnel
8. 17,793 college enrollment
9. 180,788 television homes

WESH-TV
DAYTONA BEACH, FLORIDA
REPRESENTED BY AVERY-KNODEL, INC.
ZIV SHOWS PACK THE 1-2 PUNCH!

JAMES W. SEILER (Left), Director of ARB and his Station Relations Manager, ROGER N. COOPER, review the facts supporting his statement:

“In summarizing viewing habits recorded in ARB diaries, we find ZIV shows frequently at the top among TV programs.”

WATCH ZIV'S NEWEST CONTENDER FOR TOP RATINGS!
Get a Ziv show and you’ve got what it takes to win top ratings. Look how Ziv shows out-rate all syndicated programs in city after city.

<table>
<thead>
<tr>
<th>City</th>
<th>Ziv Shows</th>
<th>1.</th>
<th>2.</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>BALTIMORE</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>MEN OF ANNAPOLIS</td>
<td>26.3</td>
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<td></td>
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<td>2.</td>
<td>HIGHWAY PATROL</td>
<td>19.3</td>
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<tr>
<td>CLEVELAND</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>HIGHWAY PATROL</td>
<td>25.8</td>
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<td></td>
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<td>2.</td>
<td>MR. DISTRICT ATTORNEY</td>
<td>18.6</td>
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<td>DETROIT</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>HIGHWAY PATROL</td>
<td>31.9</td>
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<td>2.</td>
<td>DR. CHRISTIAN</td>
<td>23.1</td>
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<td>PHILADELPHIA</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>HIGHWAY PATROL</td>
<td>18.9</td>
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<td>2.</td>
<td>I LED 3 LIVES</td>
<td>14.0</td>
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<tr>
<td>CINCINNATI</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>DR. CHRISTIAN</td>
<td>24.7</td>
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<td>2.</td>
<td>HIGHWAY PATROL</td>
<td>23.1</td>
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<tr>
<td>PITTSBURGH</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>HIGHWAY PATROL</td>
<td>43.0</td>
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<td>DR. CHRISTIAN</td>
<td>38.6</td>
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<tr>
<td>BUFFALO</td>
<td><strong>12</strong></td>
<td>1.</td>
<td>HIGHWAY PATROL</td>
<td>24.5</td>
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<td>21.8</td>
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</table>

**Sea Hunt**

Starring LLOYD BRIDGES

...in stories of exciting action on land, sea and under the sea!

Bought in over 100 markets to win audiences and sales for:
- Standard Oil of California
- Cott Beverages
- Phillips 66
- Carling's Beer
- Bowman Biscuit Co.
- Safeway Stores
- Household Finance
  And other important advertisers and TV stations! 

Ziv Shows Rate Great
time after time in city after city!
IN REVIEW

ANNE GET YOUR GUN

Eleven years ago the biggest hit on Broadway was a musical called Annie Get Your Gun. Its plot concerned the rise of Annie Oakley from a West Virginia hillbilly to the star of Buffalo Bill's Wild West Show, all because she was the best shot in the world, and her romantic mishaps until she realized "You Can't Get a Man with a Gun." Its score was written by Irving Berlin and contains some of the best show tunes ever written by him or anyone else. And, in the starring role of Annie, shouting those songs until they bounced off the theatre roof, was the incomparable Ethel Merman.

On Thanksgiving eve, Annie Get Your Gun brought its bounce to television. This two-hour telecast, with Mary Martin in the title role, should become the same kind of hardy annual as her Peter Pan, for it was just as wonderful, just as colorful and even more tuneful. In Peter Pan, Mary flew on wires. In Annie, she moved as speedily through the air, but on the back of a galloping horse running his heart out on a studio treadmill. Traces of her Peter Pan-isms could be seen in the early scenes of Annie, when as a rude child of the hills she gleefully outshot the glamorous show business man who had stolen her heart and then sadly tried to figure out why her skill drove him away. But for most of the time, Mary as Annie was the romantic creature Peter could never be.

John Raitt, as the proud hero, looked the part to a "t" and sang it even better, and his acting, if not in the same class with his singing, was more than adequate for the demands of this musical comedy. The supporting cast was all it should have been. Such skilled comics as Reta Shaw as the jealous Dolly and Zachary Charles as Chief Sitting Bull were better than their material much of the time. But in musical comedies it's the music that matters most and on this score Annie's was the greatest.

In transporting the play from the stage to tv, director Vincent J. Donehue was fully aware of the changes needed to retain the glamorous artificiality of the theatre even when the prosenium arch is cut from 40 feet to 21 inches.

The commercials were up to the program. Songs from the show, with lyrics changed to sell Pontiacs rather than romance, added a musical emphasis to the cars themselves (and there's no denying that color tv is the ideal medium for showing off a new automobile). Harpo Marx, Hans Conreid and Joan Crawford did the three Pepsi-Cola commercials, each suited to the special talents of its star.

Production costs: $600,000.

Sponsored by Pontiac Div. of General Motors Corp. through MacManus, John & Adams and the Pepsi-Cola Co. through Kenyon & Eckhardt on NBC-TV live, in color and black-and-white, Wed. Nov. 27, 8:30-10:30 p.m. EST.

Cast: Mary Martin, John Raitt, Reta Shaw, Donald Burr, Zachary Charles, William O'Neal, Stuart Hodes and others.

Executive producer: Richard Halladay; di-
THE DAY CALLED X

The day began in an ordinary way. The sun rose at 6:31 a.m. in the city of Portland, Ore., pop. 415,000; principal industry, shipping; in many ways, the U. S. counterpart of Hiroshima. At exactly 10:32 a.m., the air raid sirens began their eerie wail. In an elaborate emergency underground bunker—140 ft. long, 46 ft. high and reinforced with 26 inches of steel and concrete—300 men and women comprising Portland's municipal government, its multi-numbered subordinate departments and the local Conclad operations (maned by sportscaster John Carpenter) were calling the play to the greatest mass exodus in the American Northwest's history. This was the day called "X." By 1:27 p.m., Soviet bombers, out of Vladivostok, first picked up three hours earlier over the Aleutians on the DEW system, reached the city and seconds later, after dropping their nuclear payload, Portland was no more.

Or was it?

In this brilliantly produced half-hour filmed report on how civil defense-conscious Portland—one of the 99 "critical targets"—has laboriously and successfully worked out a survival scheme for itself, CBS Public Affairs, working with the U. S. Civil Defense Administration, has brought home a lesson no alert citizen ought easily to forget: that right now only one city in the entire U. S. is ready to meet an atomic cataclysm. This report should be repeated until other cities follow Portland's example.

There were no professional actors starred in the film other than narrator Glenn Ford; the cast was led by Portland mayor Terry D. Schunk and included the 415,000 Oregonians who participated in the test. So realistic was this study that CBS-TV officials inserted a non-subliminal disclaimer: "An attack is NOT taking place!

The voice of actor Ford was cold and calculating: "If and when The Day Called X ever comes, Portland is ready." (Its citizens two years ago cheerfully voted to tax themselves in order to underwrite the CD program.) Portland is ready, said Mr. Ford. "Is your town?"

Production cost: Approximately $60,000. Produced by CBS Public Affairs on Sun. Dec. 8, 6-6:30 p.m. EST on CBS-TV (sustaining).


TO TURN RANDOM TUNERS INTO VETERAN VIEWERS

Now—in many markets—three great adventure-action series combined into one great 5-day-a-week show! Why pay a pretty penny for programs when you can get top-rated series in your market and hold on to all of your own cash! For complete details about this new plan, phone today. Or wire Michael M. Sillerman at TPA for your market's availability.

IN REVIEW CONTINUED

rector: Vincent J. Donehue; music and lyrics by Irving Berlin; book by Herbert and Dorothy Fields; musical and dance numbers: Ernest Flatt; production designer: George Jenkins; musical director: Louis Adrian; costume designer: Dorothy Jenkins.

Presented in conjunction with the Los Angeles and San Francisco Civic Light Opera Association.
THIRD TALLEST STRUCTURE
ON EARTH! TEXAS' LOFTIEST
TELEVISION TOWER NOW
GOING UP! READY LATE 1958!
THEN MORE PEOPLE IN
MORE PLACES WILL
SEE WOAI-TV!
then...

The grizzled miner stealthily salted ore-bearing rock in the abandoned, played-out mine. The victim's eye and pocketbook were caught by the "Big Bonanza." But the victim's pay-off — nothing but grief!

now...

Stations who "salt" a few selected, smash-hit movies during rating-week play the same old trick. The victim's eye is caught only by the big ratings. And his pay-off is the same old grief — inevitable failure. An advertising campaign must depend on sound steady, day-in, day-out performance.

In San Antonio Television, you get depth of quality in motion picture presentation on only one station. WOAI-TV programs the complete libraries of Metro-Goldwyn-Mayer and Warner Brothers — more than 1600 films, including many of the greatest Hollywood ever produced. And WOAI-TV insures top production quality of these "pure gold" films by owning outright clear, new prints of them all. WOAI-TV programs eighteen films per week, day and night. Their average rating is 11.6 (Pulse, Sept. 1957).

Costs

Lowest in town! For example, at the Open, Five Plan Package Rate, AFTERNOON MOVIE TIME (Mon.-Fri., 12-1:30 p.m.) delivers almost 53,000 homes at a cost per thousand of only 80¢. Frequency discounts and the combinable 10 Plan can bring the cost way down — as low as 50¢ per 1,000 homes,

WOAI-TV

CHANNEL 4
SAN ANTONIO

NBC Primary Affiliate
Nationally Represented by
Edward Petry & Company, Inc.
MEMORANDUM

TO: TIME BUYERS

K-7 Amarillo, Texas ... on the Air December 14

K-7 the only exclusive full time ABC outlet in the Texas Panhandle

K-7 on channel 7 in the middle of the dial ... located between the other Amarillo stations.

K-7 with the highest tower of any Amarillo station

K-7 using the largest audience promotion campaign ever seen or heard in Amarillo, including:

... 200 spot announcements on each radio station within 75 miles of Amarillo.

... Display ads in all Panhandle newspapers

... Signs on exterior and interior of all city busses

... Rear signs on fleet of taxicabs

K-7 now offering availabilities next to outstanding ABC shows. For more information contact our National Representatives immediately. Venard, Rintoul & McConnell, Inc.

OPEN MIKE

Gumption Isn't Legal Tender

EDITOR:

I would like to know what FCC official suggested that the government award broadcast facilities to the highest bidder [At Deadline, Nov. 11].

We were granted a license three years ago on the basis of long experience, but very limited capital. We were the only applicant ... because others were afraid to gamble that an additional Grand Rapids station could be commercially successful.

... No one can deny that WMAX is rendering a valuable service to this community. And now that we're successful financially, many wealthy interests have tried to buy this property. If we had had to bid against these same interests to get a license, we wouldn't have had a ghost of a chance.

Charles A. Sprague
Co-Owner-General Manager
WMAX Grand Rapids, Mich.

One-Eighth and One-Fifth

EDITOR:

Regarding the possible deletion of reservations for educational TV because only one-eighth of them have been activated, I wonder if commercial frequencies for TV should not also be withdrawn on the same basis. As I recall, only about one-fifth of them have been activated and I'm sure the armed services and others could make good use of them.

As was expected, commercial activation has been somewhat better than education's, in view of the well-known greater freedom and speed with which private corporations can act as compared to public bodies. The difficulties for commercial stations of getting uhf going (and uhf and vhf are divided in about equal proportions totals between commercial and educational) are no greater than the problems of getting any station going for educators in many areas, I assure you.

Harry J. Skornia
Executive Director
National Assn. of Educational Broadcasters
Urbana, Ill.

[EDITOR'S NOTE--As of last week, 455 commercial tv's were operating, another 126 held construction permits, and 133 new station applications awaited FCC processing. Operating noncommercial tv's numbered 28.]

Billings Boo-Boo

EDITOR:

First, let me thank you for the wonderful "radio resurgence" story in last week's issue ... But, in a way, you gave one radio guy—that's me—too much dollar credit. It was in the bold-faced caption lines accompanying the pictures on page 27.

It's sure strange what one dropped word will do. You quoted me as saying, "We're gearing ourselves to a possible $14 million net in 1958." Whereas in the body of the story the full quote—"$14 million net billings in 1958"—was used.

I sure wish we could anticipate a "$14 million net" in '58. What a nice pie that
You're a **BIG STEP AHEAD**
with the Station that's **WAY AHEAD**

Play It Smart! Pick The Favorite!

1,700,000 TV homes in Detroit and South-eastern Michigan (including the heavily populated Flint and Port Huron areas) tune most regularly and most frequently to

**WJBK-TV**

CHANNEL **2** DETROIT

Buy the Station that Saturates
Where Buying Power Concentrates!

In the nation's 5th market, 2 gets you 9
... 9 billion dollars of buying power,
tapped by this one-station buy!

**MAXIMUM POWER**
100,000 watts, 1,057-ft. tower

**COMPLETE FACILITIES FOR**
LOCAL AND NETWORK PROGRAMMING
IN FULL COLOR

**TOP CBS AND LOCAL PROGRAMS**

represented by
THE KATZ AGENCY, INC.

Storer National Sales Offices: 625 Madison, New York 22, N. Y.

230 N. Michigan, Chicago 1, Ill.; 111 Sutter, San Francisco, Cal.
The General Electric Stations
LOYALTY

Two days of brief air announcements... (that we had moved into our new ultra-modern studios)
A casual invitation...
(to drop in Saturday or Sunday)
—But how our audience responded
(more than 23,000 in 15 hours)
They came by the carloads—from Vermont, New Hampshire, Massachusetts, and Connecticut,—as well as from the far reaches of our New York state coverage area.
You can’t buy loyalty,
but you can reach this loyal audience through

WGY WRGB
ALBANY—TROY—SCHENECTADY
OPEN MIKE CONTINUED

would be to slice up for all our affiliated stations. Again, my heartiest congratulations on a radio story well done.

Paul Roberts, President
MBS
New York

A Madison Avenue Eye-Opener

EDITOR:
A word of thanks for the fine story on Monsanto, CBS public affairs and Conquest [ADVERTISERS & AGENCIES, Nov. 11]. I thought it was well written and explained a highly complicated area in precise, understandable terms. I think it will have a beneficial effect in perhaps opening some Madison Avenue eyes to the possibilities inherent in public affairs programming.

Irving Gulin
Director of Public Affairs
CBS New York

Disregard of Own Advice?

EDITOR:
I wonder how many industry people silently chuckled Nov. 24 when the Kodak girl on the Ed Sullivan show almost dropped her Kodak camera in an attempt to fasten it around her neck and demonstrate the ease with which it is done. All I could think of were those big ads that Eastman Kodak has been running in BROADCASTING and other trade publications: “Be sure. Use film. Avoid those disastrous on-camera fluffs.”

W. Richard Carlson
Vice-President-General Manager
WLYC Williamsport, Pa.

Introduced Garner Aug. 11

EDITOR:
You’ve had a pretty lively OPEN MIKE column with proud ABC-TV affiliates telling of personal appearances of James Garner of the Maverick series. Well, sir, we’re also proud of the new western star, and one thing we’re particularly proud of is that he was introduced to the nation over our own KING-TV on Aug. 11, when KING-TV originated the Gold Cup Hydroplane Race over ABC-TV.

Mel Anderson
Publicity & Promotion Director
KING-AM-FM-TV Seattle, Wash.

The Right to Be Heard

EDITOR:
I am hopeful you did not mean to imply in “Legion of Tolerance” [EDITORIAL, Nov. 25] that whatever the views of the Catholic bishops on any attribute of the movies, radio or television, they must be hermetically sealed in a congregational vacuum and not let their stand be exposed to non-Catholics. I am sure you would not urge adoption of an enforceable rule of conduct which curbed your right to comment or influence others on any subject of your choosing or which limited you to editorializing only on particular attributes of broadcasting.

I think, perhaps, you mean to say that
STONE MOUNTAIN, the world's largest solid block of granite, is a landmark to every Georgian. It is located on the rim of Atlanta, home of WAGA-TV—also famous on the Georgia scene. WAGA-TV's extensive coverage brings top local and CBS-TV programing to more than half the state's population. Tallest tower, maximum power, top ARB and Pulse ratings make WAGA-TV Georgia's leading television station. Write for the full story of WAGAland.
THE 4TH DIMENSION of radio advertising

1st . . . Coverage Area
2nd . . . Audience Rating
3rd . . . Rate

4TH IMPACT

The first three are inconclusive without the fourth . . . millions of dollars are spent each year to create announcements with impact messages. Don't waste this money . . . don't let your announcements lose their impact. Demand adequate separation . . . STAMP OUT MULTIPLE SPOTTING.

GUARANTEED SEPARATION

All Announcements Will Be Separated From . . .
1. All other commercial announcements by time
2. All competitive announcements by time
3. Any complete musical selections

"Leave it simple, don't argue, just avoid it.

This is not a new policy with WOLF. It is the proven sales formula that has brought in consistent renewals through the years from pleased clients representing top national advertisers.

We never had it so good—why spoil it.

RATING for RATING ...
RATE for RATE
in CENTRAL NEW YORK IT'S —WOLF

National Sales Representatives
THE WALKER COMPANY
SYRACUSE, N.Y.

OPEN MIKE

you disagree in advance with anything which the Legion of Decency may have to say . . . which may influence non-Catholics. This is understandable. On the other hand, I am hopeful you are not advocating imposing a gag rule on those who may disagree with your views . . . ?

James Francis Tierney
Attorney at Law
1345 Connecticut Ave., N. W.
Washington, D. C.

Old Timers in Milwaukee

EDITOR:

We are pleased to accept the challenge of Fetzer Broadcasting Co. [OPEN MIKE, Nov. 1] and herewith submit figures showing that not only have more than one-third of our employees been with us more than 10 years, but their total years experience adds up to a figure which should make us even prouder than Fetzer:

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<th>No. of Employees</th>
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<tr>
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<td>1</td>
<td>41</td>
</tr>
<tr>
<td>Total</td>
<td>63</td>
<td>1,016</td>
</tr>
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George Comte
Manager of Radio & Television
WTMJ-AM-TV Milwaukee

Draws a Dry Line

EDITOR:

It is interesting to note that you feel "Let's Break Out The Bottle" and "Our Cup Runneth Over" [EDITORIAL, Nov. 25, Oct. 28] produced a reaction solely among the drys. Am I the only one who believes that those adults who want liquor should be able to procure it legally, yet do not feel it is morally right to encourage others to drink? Effective advertising is difficult to resist for young and old. The fact that other media encourage the consumption of liquor does not make it right for radio or television. The drys might object, but if you must hang me, hang me with them on this issue.

Charles Smithgall
President
WGGA Gainesville, Ga.

Less Moaning and More Work

EDITOR:

Some may be crying a bit about how bad things are, but as far as the national sales picture of Rollins is concerned, our sales are up 30% over last year and from all indications they should go up another 10-15% in 1958. I think the answer is a little less moaning and crying . . . and a little more work.

Graeme Zimmer
National Sales Manager
Rollins Broadcasting Inc.
565 Fifth Ave.
New York City
EFFECTIVE DECEMBER 1, 1957

WCDA-B-C, the CBS Basic Affiliate serving Albany, Schenectady and Troy in New York State's rich Northeast will switch from UHF Channels 29 and 41 to

VHF CHANNEL 10!

originating from the newest and tallest tower east of the Mississippi (1,353 feet.)

Simultaneously, 438,000 TV homes will know us as

☆ w-ten ☆

ALBANY, NEW YORK

(Satellite Channel 19 will be retained to serve Western Massachusetts.)

Naturally, in addition to the great CBS line-up, we shall continue to offer the finest available local originations as:

- Popeye
- M-G-M Early Show
- M-G-M Late
- UP News and Theatre
- FAX Service

For availabilities, please call:

HARRINGTON, RIGHTER and PARSONS, Inc.
National Representatives

New York, Boston, Chicago, San Francisco, and Atlanta

Broadcasting
NEWSFILM...
FOR ALL THE NEWS

Headline news or human interest – if it’s news, NEWSFILM’s ever-alert cameramen throughout the world get the story on film every day.

That means your station, whether it’s a big operation or relatively small, can provide big-league news coverage. For NEWSFILM, the only syndicated news produced exclusively for television stations, is available to all stations, regardless of their size or affiliation.

A product of CBS News, NEWSFILM is coverage in depth: 12 minutes a day of well-rounded world news, expertly edited for home viewing and air-rushed to you from four processing points, complete with scripts for local use.

The result is scores of enthusiastic NEWSFILM subscribers round the globe. Like television station WSEE, Erie, whose general manager, Cecil M. Sansbury, reports: “Response to our use of NEWSFILM has been remarkable. Close to 800 unsolicited letters and phone calls from viewers poured in during the first three weeks congratulating us on our greatly-improved news coverage, saluting its ‘amazing timeliness’ and its ‘big-league approach.’ And since then, we’ve been receiving as many as 25 calls daily commenting on what one viewer terms ‘the first network-calibre newscast seen locally!’”

NEWSFILM, your most complete news coverage, is available through the nearest office of...

CBS Television Film Sales, Inc.
"...THE BEST FILM PROGRAMS FOR ALL STATIONS"

In New York, Chicago, Los Angeles, St. Louis, San Francisco, Boston, Detroit, Dallas, Atlanta. And in Canada, S. W. Caldwell, Ltd., Toronto.
OUR RESPECTS

to William McElroy Dozier

TELEVISION can learn one important lesson from motion pictures: not to try to compete with them in things the movies can do best. So says William Dozier, general program executive of CBS-TV, in charge of all the network’s live programming from Hollywood.

“The movies tried to compete with tv by putting into theatres the kind of programs most popular with the television audience,” he points out. “They learned the hard way that the public just won’t go out to get marginal entertainment when they can get this, or better, at home and free. But big attractions are something else again. People are going to see ‘The Ten Commandments’ and ‘Around the World in 80 Days,’ pictures of the kind they can’t get on tv, in greater numbers than ever before. And they’re staying away from other pictures, also in greater numbers than ever before.

“Tv is out of the novelty stage; it’s become a staple item in the entertainment scheme of things; it’s had time to learn what it can do best and what it should not attempt at all,” he states. We turned down For Whom the Bell Tolls for tv when we realized that we couldn’t do as good a job as the motion picture of 10 years ago. Essentially the story is blowing up a bridge and we can’t do that very well on tv, so we didn’t try it.”

William McElroy (his mother’s maiden name, long since dropped out of his signature) Dozier was born Feb. 13, 1908, in Omaha, where he attended primary and high school and went on to Creighton U. He majored in English, edited the Creigh-tonian, won a place on the debating team coached by Frank Fogarty (now manager of WOW-AM-TV Omaha), was active in dramatics and got in a year of law before receiving his AB degree in 1929. A fellow campus Thespian and law student was Mr. Fogarty’s predecessor at WOW, the late John Dozier.

Now it was off to Buffalo and the real estate business and, a couple of months later, marriage with Katherine Foley. (“That’s how I have a son 27 [Robert] who’s going to make me a grandfather before I’m 50,” he says wryly.) But by the mid-30’s Buffalo real estate buyers were few and far between, so the Doziers migrated to Los Angeles and Bill resumed his law studies at USC (“really to have something to do while I decided what I was going to do next”).

When a meeting with Bob Allenberg led to an offer of a job with the Berg-Allenberg talent agency, there went the law career. For six years Bill handled the agency’s story and writer clients, then reversed his role and began buying instead of selling, as story and writer head of Paramount Studios.

Three years later he moved to RKO as executive assistant to the late Charles Koerner, then vice president in charge of production. After Mr. Koerner’s death in 1946, Mr. Dozier became associate head of production at Universal-International. (Also that year, having been divorced, he married Joan Fontaine. Their daughter Deborah is now 9.) Three years later he became a producer at Columbia Pictures and then joined Sam Goldwyn Productions as executive story and writer head.

IN THE FALL of 1951, Mr. Dozier joined CBS-TV in New York as head of the story department and director of the search for new talent. The following spring he was named executive producer of dramatic programs, responsible for such outstanding series as Studio One, Danger, Suspense and You Are There, to name only a few. In January 1955, he shifted back to Hollywood as director of network programs from there for CBS-TV and that fall he returned to motion pictures as vice president in charge of production at RKO.

Now back at CBS-TV, in charge of all live programs originating in Hollywood—Studio One, Climax, Shower of Stars, Playhouse 90 and Red Skelton Show, plus specials—William Dozier has no fear about television shortly becoming all film. “The costs of film production are getting so high that advertisers who formerly favored filmed programs are now taking a look at live shows,” he notes. “Actors are, too. If they have theatre backgrounds, they prefer working on live shows, and residuals have paid off for so few people that tv films don’t have the lure for talent they had two or three years ago.”

Neither a joiner (“the Bel-Air Country Club is the complete list of organizations I belong to”) nor a serious hobbyist (“my occasional golf game is certainly not in that class”), Bill Dozier prefers to spend his leisure hours at home with his family. Home is in Beverly Hills (conventional address for a successful Hollywood executive), a residence conventionally equipped with swimming pool and projection room (and most unconventionally) with a telephone whose number is listed in the telephone book. Family is Mrs. Dozier (Ann Rutherford, whom he married in 1953 after his divorce from Miss Fontaine) and their two girls, his Deborah and her 13-year-old Gloris.

* 17 Central Michigan counties with $1,696,250,000 spendable income.
SYMBOLS OF BELIEVABILITY

...and

WWJ-TV

CHANNEL 4 DETROIT
NBC Television Network
ASSOCIATE AM-FM STATION WWJ
First in Michigan - owned & operated by The Detroit News
National Representatives: Peters, Griffin, Woodward, Inc.
Know Charlotte by the company it keeps

Building Permits, proof of physical growth, show Charlotte keeping company with many "first fifty"† cities.

To give your product a major build-up in a major market use WBT Radio, the station that exceeds its nearest Charlotte competitor (NCS#2) by 711% in total audience.

*Official City Records, 1955
†Standard Metropolitan Area Population

Springfield $14,972,357 • Albany $15,691,576
• Charlotte $17,410,539 • New Haven
$14,079,586 • Bridgeport $7,628,580

Represented Nationally by CBS Radio Spot Sales

WBT
Radio
CHARLOTTE, N. C.

JEFFERSON STANDARD
Broadcasting Company
VIDEOTOWN GETS CHOOSY ABOUT TV

- C&W test city, 10 years later, has stabilized viewing habits
- Lesson: It takes creative vitality to increase audience size

Tv advertisers, agencies and networks were put on notice over the weekend that to boost audience size from this point on, attention must be given to the “creative vitality of tv programs.”

This warning note, struck by Cunningham & Walsh’s 10th annual Videotown study of tv family habits, also can be expected to alert program producers and others in the tv field, since findings of the study are circulated widely.

According to the study, the American family still watches tv a lot, particularly in the evening, but the medium has become a part of everyday living; there’s little if any novelty left and the excitement is gone.

If the “typical” community of Videotown (actually New Brunswick, N. J.) is any criterion for the U. S., then this is the status of television viewing today.

Cunningham & Walsh’s study, slated for release last Saturday, leads into the subject in the report’s summary this way:

“A look at the year-by-year hours of viewing shows an irregular movement within a narrow range. It would seem that a peak has been reached in the number of hours the average individual in each category spends in front of the tv set, and that from now on there will be small changes (up and down) from year to year.” It then winds up by asserting: “It would take a major change in programming to upset this trend.”

The summary’s conclusion also states: “In the future, television viewing will follow a series of high level cycles. The movement will be influenced partly by new set developments, partly by social and economic changes which keep people at home or attract them away from home, but mostly by programming. The all important determinant for audience size is the creative vitality of tv programs.”

Although not one of the tv networks would comment when queried as to the survey’s implied knuckle-rapping of programming, a spokesman for one called attention to the fact that the survey was based on programming last spring, that programming has since been revamped and that, according to latest audience measurement reports, viewing this fall is up.

To clear up any misunderstandings as to what the report is aiming at, the preface makes these points:

“Program critics have been more vociferous than usual in their denunciation of tv programs. ‘Creeping mediocrity,’ ‘the real opiate of the people’ and ‘childish stuff’ are some of the epithets being hurled.

“The public is not so vocal, nor is it quick to act. For example, they will vow by all that’s holy that westerns are infantile, that they are fit only for feeble-minded adults. They become quite vehement about it in discussions of programming. What did they watch last night—a western?"

“As interviewing in Videotown progressed from year to year, we found less and less a feeling of excitement about television. ‘People were watching just as much during weekday evenings (a total of 11 1/2 hours per week), but obviously with a much more critical eye. Watching became a fixed habit with hours of viewing taking a side-wise course rather than the emotional necessity which was so impelling at first.”

A preview of what C&W would issue in its Videotown report had been intimated by the agency’s president, John P. Cunningham, in late October. Speaking at the annual meeting of the Assn. of National Advertisers, Mr. Cunningham warned that “a most important advertising tool (television) may be ‘in danger of being blunted and dulled,’ that its strength was being sapped by a ‘boredom factor,’ and he hinted that advertising men perhaps ought not to add to current program fare unless they had something ‘better—a matter of creativity’ [ADVERTISERS & AGENCIES, Nov. 4].

Mr. Cunningham noted then that Videotown studies conducted by his agency had uncovered these attitudes of tv ‘boredom.’

The Videotown report, conducted by C&W’s vice president and research director, Gerald W. Tasker, and research manager Gladys R. Kanrich, presents a potpourri of statistics, taking in such tv owners “habits” as viewing, use of sets, radio listening, thoughts about buying new receivers, color, newspaper and magazine reading and movie attendance.

What about family viewing? Is it up? At a level? Down? The answers: a qualified “yes” as well as “no.”

The most comprehensive portion of the

### WHAT VIEWER TOLD RESEARCHER

... about Videotown’s weekly tv viewing (Mon.-Fri.)

<table>
<thead>
<tr>
<th>YEAR</th>
<th>TOTAL PEOPLE IN TV HOMES</th>
<th>% VIEWING PER DAY</th>
<th>NO. VIEWING PER WEEKDAY</th>
<th>AV. HOURS PER WEEKDAY (WHEN VIEWING)</th>
<th>TOTAL HOURS PER WK.</th>
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</thead>
<tbody>
<tr>
<td>1953</td>
<td>28,434</td>
<td>76</td>
<td>21,610</td>
<td>3.52</td>
<td>338,336</td>
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<td>1954</td>
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<td>77</td>
<td>24,295</td>
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<tr>
<td>1955</td>
<td>32,504</td>
<td>87</td>
<td>28,278</td>
<td>3.39</td>
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</tr>
<tr>
<td>1956</td>
<td>33,525</td>
<td>79</td>
<td>26,485</td>
<td>3.28</td>
<td>434,354</td>
</tr>
<tr>
<td>1957</td>
<td>33,861</td>
<td>81</td>
<td>27,427</td>
<td>3.21</td>
<td>440,203</td>
</tr>
</tbody>
</table>
Researchers found that elderly viewers of TV families are ardent fans... study is on viewing. These, briefly, are the highlights:

* A slight gain this year over last in total viewing hours per week, both in total number of people in TV homes and the per cent of people watching each weekday.

* A slight decrease from 1956 in the daily hours of individual viewing (for the people who watch at all). (See table page 31.)

The study notes: "The history of viewing in Videotown indicates that television has been on a plateau for the past three or four years. Between 75% and 85% of the people will tune in on an average weekday, each spending between 13 and 15 hours per week (Monday through Friday) in front of his set."

When did people start to be "more selective in their viewing and...spreading their TV time over the day?" In 1954, says the report. "In that year, the number of weekday evening hours spent viewing TV by the average person showed its first decline. Increased daytime viewing helped maintain the upward trend in total weekly viewing hours in 1954.

"Each year thereafter showed a decrease in the number of evening hours per day that a family spent in front of his TV set (when he watched at all). Average evening hours per week has been moving up and down with no established trend."

Videotown's report shows in 1953, 13.92 hours of viewing all day (Mon.-Fri.), with 12 hours in the evening, 1.13 in the afternoon and .79 in the morning; a year later, comparative figures were 14.85, 11.70, 1.65 and 1.50; for 1955, they were 15.55, 13.20, 1.40 and .95; last year, 13.43, 11.05, 1.36 and 1.02, and this year, 13.55, 11.45, 1.25 and .85.

In a further breakdown, these trends in viewing were marked:

* Evening viewing (average) per week is slightly above that of last year—from 11 hours 3 minutes to 11 hours 27 minutes.

* Morning viewing is at a "temporary" plateau. Total for the week (Mon.-Fri.) for the average person was less than an hour in 1953, and 1955 and again in 1957, but 1½ hours in 1954 and just over an hour last year.

* Weekday afternoon viewing (Videotown researchers take the noon hour to 5 p.m.) reached its peak in 1954 when the average was 1 hour 39 minutes. Since then, the trend has been downward, dipping each year thereafter with the 1957 figure down to 1 hour 15 minutes. "These are all indications of a leveling off in afternoon viewing which will probably continue until some major change occurs in programming," the report observes.

The study found that early TV fans maintain their status as the "most avid TV viewers," with homes having a TV set longer, tuning in for more hours with individuals spending more time watching.

This year, individual members of older TV families watched about 11½ hours per week during weekday evenings, while people in newer TV homes watched about 11 hours per week. Homes which had TV before 1954 tuned in just under 4 hours on the average weekday compared to 3 hours 23 minutes for the newer owners. (These differences are narrowing as newly married people, whose viewing habits were established in older TV homes, become new TV set owners.)

Probing deeper into TV viewing habits of the average family, the Videotown study finds:

* Most consistent viewing during the evening is by husbands, wives and teen-age children. The report notes that over eight out of 10 wives, not quite eight out of 10 husbands and teen-agers watch TV at some time during the average weekday evening (a slight drop from last year for husbands and teen-age children but an increase for wives). Not quite three-fourths of children under 10 watch on any one evening, and when they do watch, they spend less time (a little over two hours) than other family members, partly because of an early bedtime. Teen-agers average 2 hours 23 minutes compared to the adults' over 3 hours (when they watch).

In total hours spent watching TV during the evening, Mon.-Fri., it is the wife who does the most. The totals: 14 hours for wives compared to 13 hours for husbands; while teen-agers watch about 9½ hours, and children under 10, a little over 7½.

The study finds that daytime TV viewing by housewives is about at the 1953 level, stabilizing at about 11% in the morning and 20% in the afternoon for the past two years. The year 1955 is seen as the peak year for the number viewing in the afternoon or all day for wives and for all people. Ignoring that year, the trend has been upward from early years through 1957.

As it has in the past, the Videotown survey also takes a good look at radio listening in TV homes. Conclusion: Radio listening seems to have leveled off, with somewhat under half of the wives, about one-third of all people, listening on the average weekday. Morning radio listening is still much more popular than TV viewing, especially with housewives.

Specifically in TV homes, 43% of wives listen to the radio all day weekdays (30% in the morning, 16% in the afternoon and 17% in the evening), while 32% of all people on the average listen to the radio all day (19% in the morning, 9% in the afternoon and 16% in the evening). Compared to last year, wives were off nine percentage points in listening to the radio in the morning; up two points in the afternoon and three points in the evening, but off four points for all day. There was little change from last year in the per cent of all people (except a drop of four points in the morning).

In TV viewing on an average weekday morning, the percentage of wives are registered this year as compared to last year (11%), similarly in the afternoon (20%), but the percentage is five points higher in the evening (from 81% to 86%) and up for all day (from 85% to 89%). For all people, the average weekday percentage is about level with a few points gain in the evening and all day viewing.

A detailed breakdown on radio listening in TV homes, Videotown found a slight drop, in the hours per day when all people on the average listen to radio in the evening, but an appreciable rise in the average hours per week spent listening in the evening. Again, in morning radio, listening is up in hours per day but reduced in the hours per week.

Other highpoints:

* Saturation • In Videotown it was 92.7% in June, a slight increase over the 90.5% of a year ago. Thus, growth of TV set ownership over the years increased the potential audience each year, but the present high saturation figure has made TV ownership "universal for all practical purposes, putting a ceiling on the number of people available for TV viewing."

* Peak in Total Viewing • One of these elements—the average daily hours of viewing—showed its first decline two years ago. A year later (1956) there was a decrease in both the per cent of people watching each weekday and in the number of individuals...
ual viewing hours, and thus a decline in total viewing hours per week for the first time in the study's history.

Self-Leisure Time • The return to more activities away from the home, which increased last year, has been maintained this year. But, the report notes, the renewed activity outside the home "does not make as deep a cut in tv viewing as might be expected." Reasons: the increase itself is small for the evening, and people rearrange tv viewing rather than eliminate it entirely.

Movie Attendance • It fell off 77% when a tv set was purchased in the early growth of television. This downward trend was reversed in 1953, and by 1955 attendance by people in tv homes reached a post-tv peak though still less than two-thirds the pre-tv level. Last year it received a setback, dropping to the level of the early tv years, but this year attendance is up once more but not at the 1955 level. The study finds no "apparent" trend.

Reading • Magazine reading in tv homes has been hit hard again this year. The level about equals what it was in the early 1950's. During the first year of tv in the home, magazine reading on a weekday evening dropped 53%. In 1953, the downward spiral was arrested, and reading increased in 1954 and 1955. But last year and this year, magazine reading has been dropping steadily.

The number of adults in the tv home reading newspapers, however, has remained quite steady (within a few minutes) over the years. There has been a high level maintained over the years.

Radio • The report states that initially, tv's impact on radio during evening hours was severe. Only 5% of people in tv homes in 1951 listened to radio at some time during weekday evenings (compared to 60% in those same homes before the family obtained its tv set). But, since then, evening radio listening has been on the upswing: 8% in 1952, 9% in 1953, 10% in 1954 and 1955, 12% in 1956 and 16% this year. Much of this evening radio listening is concentrated in early evening hours.

The study for the past several years has included a census of radio ownership in Videotown, 94% of all families have one or more radios, very near the national average and the same as last year. There's been a slight drop in multiple radio ownership since 1954—from 47% to 45% in tv homes, from 37% to 32% in non-tv homes. Tv homes average two radios, non-tv 1.8.

Set Sales • The replacement factor now accounts for most sales, with the other chief reason being "impulse buying." Two (and more) tv sets sold rose from only 1% in 1951 to 8.7% last year and 10% this year.

Portables account for many second sets (2% of set owners have them, and 10% are expecting to buy a new set because it is a portable). In 1956, nearly 9% of all Videotown tv sales were portable sets.

Radio Location • Of interest in Videotown are figures for percentage of radios according to room location in the home. In homes with more than one radio, the bedroom is becoming the favorite room. In 1954, in tv homes, 51% of radios were in living rooms, 47% in 1956 and 40% this year; 56% in 1954 were in bedrooms, 71% last year and 77% this year; 54% in kitchens in 1954, up to 66% last year and 69% this year. Lineup in non-tv homes last year: 85% in the living room, 52% in the bedroom and the same number in the kitchen; this year, 76%, 79% and 69%, respectively.

A similar movement away from the living room is seen in one-radio homes, but there the kitchen is the room which gains.

Videotown also carries its revisions on a breakdown of families into upper middle and lower income groups. These figures are of little significance except for showing an obvious trend to middle class (which benefits the community as a test city).

VIDEOTOWN COOL TO COLOR; ENTHUSIASM DOWN FROM '56

Color tv is not much further along in Videotown this year than it was 12 months ago, according to Cunningham & Walsh's 10th annual survey of tv in its "typical" U.S. community (New Brunswick, N. J.). Last year, 73% of respondents in tv homes had seen a color telecast; this year 25%. Last year about three-fifths were favorably impressed; this year two-fifths, a turnaround in the percentage of people who generally liked or disliked color.

Color also lost some ground with people who were asked directly if they desired to own a color tv set (not if they would buy one). A little over half would like to own one compared to more than three-fifths last year.

A shift in emphasis on reasons for not owning a color tv set was detected this year. In 1956, 74% said they were dissatisfied with the quality of the color pictures (by those who saw a color program), and cost was mentioned by 21%. This year 40% were dissatisfied while 37% asserted they liked what they already have. Cost was mentioned by 24%.

The breakdown was similar among those who had never seen a color program: 42% objected to cost, 37% preferred black-and-white or their own set and 20% didn't look forward to color because of experience with color movies or from hearsay on color in tv.

Last year those respondents who mentioned the approximate price range they thought was "fair" for color placed the figures between $300 and $400 or a median of $363. This year the "fair" price dropped—between $300 to $325, or a median of $320. Of those expecting to buy a new set this year, 10% said they would buy color—actually only 0.4% of the total tv families. The report notes "there is still no evidence of rapid expansion of color set sales."

UNIQUE YET TYPICAL CITY MATURES WITH THE MEDIUM

Videotown was set up by Cunningham & Walsh in 1948 for its clients and its own staff to answer questions about "tv's value as an advertising medium" and about "its influence on human behavior." Since that time, the agency has repeated the survey each year to obtain a continuing measure of growth "of this important new medium."

The community actually is New Bruns-
ARBITRATION & AGENCIES CONTINUED

wick, N. J., which has a population of about 40,000 and is located about 30 miles southwest of New York City. The agency selected it as a TV testing ground ten years ago because it has a unique TV location and yet is typical of an average U. S. community; unique because its proximity to New York permits good reception of seven stations and is a "market area" for TV, both in set buying and in viewing habits; typical because it is an independent, self-contained market supported by its own industries and agricultural area (few people there commute to New York).

The report's summary of a decade:
"Television has grown from infancy to maturity in the New York area, but scheduled for expansion gradually to a nationwide basis, employs special devices installed in TV sets and connected by telephone lines to a central point where ratings would be computed virtually instantaneously.

In essence, it would combine the mechanical measurement concept of the A. C. Nielsen Co. service with the overnight speed of the special Trendex surveys.

Plans were said to envision the equipping of some 300 New York area homes with the automatic measuring equipment—and installation of approximately half of these already has been completed, it was understood. Observers said the 300 would compare favorably with the number of New York area homes equipped with Audimeters in the Nielsen service.

As a second step, it was reported, ARB plans to equip homes in five other major markets and thus offer a six-city service which, like the Trendex overnight service encompassing considerably more markets, could provide ratings on tonight's TV programs tomorrow morning. The service then would be expanded city by city until national coverage was achieved.

The speed of such a service, as well as its automatic measurement of set tuning, was deemed especially attractive among agency and other authorities acquainted with its development. They pointed out that, especially at the start of a new season and at other times when a new program is being launched, all concerned need to know as quickly as possible how the public reacted. This has been an especially strong selling point with the Trendex "overnighters."

Authorities also pointed out that, by contrast, although the Nielsen service is more national in scope, it is also much slower. The Nielsen reports come out some weeks after the survey period, and some subscribers reported even greater delays recently. For instance, they said that the Nielsen report for the period which ended Oct. 19 was delivered in mid-November, meaning that subscribers had to wait more than a month for a report on shows broadcast during the early part of the rating period.

Observers for the most part appeared to be taking a "wait and see" attitude, remembering that "revolutionary" new rating developments had been heralded before without creating the stir in practice that they did in promise. But some were plainly, if guardedly, enthusiastic—and one said flatly it conceivably could mark "a new era" in ratings. The ARB organization meanwhile was described as having "every confidence" that the system would work, although its plan, according to outside sources, was not to announce it publicly until it was actually in operation in New York.

ARBITRATION & AGENCIES CONTINUED

The Next 10 Days
Of Network Color Shows
(All times EST)

CBS-TV
Dec. 10, 17 (9:30-10 p.m.) Red Skelton Show, S. C. Johnson & Son through Foote, Cone & Belding and Pet Milk through Gardner Adv.

Dec. 11, 18 (9-10 p.m.) Kraft Television Theatre, Kraft through J. Walter Thompson Co.

Dec. 12 (7:30-8 p.m.) Tie Tac Dough, RCA Victor through Kenyon & Eckhardt and Warner-Lambert through Lennen & Newell.

Dec. 12 (10-10:30 p.m.) Lux Show starring Rosemary Clooney, Lever Bros. through J. Walter Thompson Co.

Dec. 14 (8-9 p.m.) Perry Como Show, participating sponsors.

Dec. 14 (10:30-11 p.m.) Your Hit Parade, Toni through North and American Tobacco through BBDO.

Dec. 15 (5:30-6:30 p.m.) Telephone Time, AT&T through N. W. Ayer.

Dec. 15 (6:30-8 p.m.) Hallmark Hall of Fame, Hallmark through Foote, Cone & Belding.

Dec. 15 (8-9 p.m.) Steve Allen Show, participating sponsors.

Dec. 15 (9-10 p.m.) Dinah Shore Chevy Show, Chevrolet through Campbell-Ewald.

Dec. 17 (8-9 p.m.) George Gobel-Eddie Fisher Show, RCA-Whirlpool through Kenyon & Eckhardt and Liggett & Myers through McCann-Erickson.

TOP media appointments announced Wednesday at Bryan Houston Inc., New York, included John Ennis, who joined the agency four years ago as associate media director and previously was media and contact executive with Benton & Bowles, named vice president and director of media (successing H. H. Doberteen, resigned); Robert Boulware, with Bryan Houston as media buyer and formerly general manager of WLWT (TV) Cincinnati, appointed vice president and associate media director, and Richard A. Stevens, who before joining the agency a year ago was general manager of Scheidele & Beck, named media department manager.
A five-state market story was unfolded to New York advertising and media executives last week at three luncheons staged by WNAV Yankton, S. D., Seated (l to r): Don Sullivan, WNAV; Vera Brennan, Sullivan, Stauffer, Colwell & Bayles; standing, Morris Kellner, The Katz Agency; Arthur Hull Hayes, president, CBS Radio, and Bill Schult, CBS Radio.

Three Stations Make Madison Ave. Pitches

Madison Avenue is lending its ears to broadcasting sales presentations, with three major sessions taking place in a little over a week. The McLendon stations and WNAV Yankton, S. D., were hosts last week; WJW-TV Cleveland will take over this week in New York after a Chicago presentation last Wednesday.

Some 500 top advertiser and agency executives and timebuyers were guests of the McLendon stations at a series of luncheons at New York's Stork Club last week for a sight-and-sound presentation on the "Texas Triangle" of radio stations—McLendon's KLIF Dallas, KILT Houston and KTSA San Antonio, allied with KFJZ Fort Worth.

In narration, music and slides the presentation pointed out growth and key characteristics of each of the markets, and noted that the four stations' coverage areas encompass "three out of four Texans and three out of four Texas dollars." On hand for the showings, held Monday through Friday, were President Gordon R. McLendon; vice presidents-general managers Charles Jordan of KFJZ, Bill Weaver of KLIF, Al Lurie of KTSA and Richard Wilcox of the McLendon group's KEEL Shreveport, as well as Don Keyes, national program director for McLendon stations, and top officials of John Blair & Co., national sales representative. Similar presentations are planned for other key markets.

WNAV showed a color motion picture depicting the importance of its five-state market, with over 400 agency and advertiser executives as guests at Tuesday-Wednesday luncheons.

Donald D. Sullivan, general manager of WNAV and KVTW (TV) Sioux City, Iowa, was in charge of the presentations. Both stations have been acquired by Peoples Broadcasting Corp. from Cowles Broadcasting Co.

for $3 million [At Deadline, Dec. 2]. Flanking Mr. Sullivan were Nick Bolton, WNAV commercial manager; George B. German, farm reporter, and Wynn Hubler Speece, the WNAV "Neighbor Lady." WNAV is 35 years old and is represented nationally by The Katz Agency.

About 300 agency representatives are expected to attend a WJW-TV Cleveland presentation Tuesday at the Waldorf-Astoria, New York, according to Ben Wickham, managing director of the Storer outlet. A 20-minute film highlighting station facilities and services was previewed last Wednesday before 150 midwestern agency guests at the Sheraton Hotel, Chicago.

Mr. Wickham said WJW-TV is preparing a pocket brochure with program facts. The station's demonstration is built around a humorous film with a "low-sell" pitch. With Mr. Wickham in Chicago were W. E. McMurray, Storer national sales director, and these WJW-TV representatives: Peter Storer, general sales manager; William Kelley, national sales manager; John B. Garfield, local sales manager; Bud Mertens, promotion director, plus talent, photo and art personnel.

Hooper Omits Ratings on Three Using Local Phone Promotions

Two Omaha stations and one in San Antonio were omitted from C. E. Hooper Inc.'s October-November ratings reports for those cities because of alleged audience promotions which Hooper officials felt would inflate the three stations' shares of audience.

The stations are KOOK and KOWH Omaha and KITE San Antonio. KITE was out of the Hooper San Antonio report for a period of months some years ago, for similar reasons.

Hooper officials said that during the survey period these stations were conducting audience promotions of a type which made it impossible to determine whether the interviewees actually were listening to the station they named. As an example of this type of promotion they cited the device of offering prizes to listeners—during the survey period—for answering the telephone by reciting a station's call letters.

In line with Hooper policy of many years' standing, they said, the ratings of such stations are omitted because there is no way to tell whether a person answering the telephone in such fashion is actually listening to the station he names, or whether he only claims he is listening. On the other hand, they said, if a station conducts a promotion which in itself requires that people be listening in order to win—in contrast to only saying they are listening—then that station's ratings are not omitted from the report.

Officials made clear that they dislike survey-week promotions which may produce "atypical" results for any station, but pointed out that station operation is a management function with which the Hooper firm does not seek to interfere. Moreover, they said, if a promotion itself requires listening, then measurements during that period do reflect actual listening during that period, even though the listening may be at a higher level than usual. But when the promotion is such that it does not require listening, the officials continued, then it becomes impossible for surveyors to tell whether people are tuned to the station or are only saying so in hopes of winning a prize, thereby making the survey results for that station questionable. In omitting the KOOK and KOWH results from the Omaha October-November report, Hooper carried a footnote saying that these stations "conducted a type of audience promotion during this survey which, in our opinion, would result in our showing inflated shares if they were reported here. They are therefore omitted."

A similar footnote was carried in lieu of the KITE ratings.
BUSINESS BRIEFLY

LOCAL BREEZE • Paramount Pictures Corp., N. Y., planning all-out local advertising-publicity campaigns for "Wild is the Wind," with radio spots, newspapers and bus cards being used. $33,000 has been budgeted for Dec. 12 Los Angeles opening alone. Agency: Buchanan & Co., N. Y.

IT'S TRUE • Sterling Drug Inc., N. Y., has signed to sponsor new nighttime version of NBC-TV's Truth or Consequences (Fri. 7:30-8 p.m.) beginning Friday. Daytime version of show will continue. Agency: Dancer-Fitzgerald-Sample, N. Y.

UNION NEWS • AFL-CIO has renewed sponsorship of two news shows, featuring Edward P. Morgan (Mon.-Fri. 7-7:15 p.m.) and John W. Vandercook (Mon.-Fri. 10-10:05 p.m.) on ABN. 52-week renewal was placed by Furman, Feiner & Co., N. Y.

DAILY WITH DALY • Chevrolet Div. of General Motors Corp., Detroit, has signed for new John Daly newscast on ABN starting today (Monday) in Mon.-Fri. 6:30-6:40 p.m. period. Campbell-Ewald Co., Detroit, is agency. Contract is understood to be for 13 weeks.

JAZZ TIME • U. S. Time Corp. (Timex), N. Y., will sponsor NBC-TV's The Timex All-Star Jazz Show to be presented 10-11 p.m. Dec. 30. Show will headline Steve Allen as m.c., Louis Armstrong and his All Stars, Woody Herman and his Third Herd, Gene Krupa Trio, Jack Teagarden, Bobby Hackett, Cozy Cole, Carmen MacRae, Dave Brubeck and—in remote from Chicago, Duke Ellington and his orchestra. Agency: Peck Adv., N. Y.

TUESDAY NEWSDAY • Carter Products Inc. (toiletries), N. Y., has signed to sponsor NBC-TV's NBC News (Mon.-Fri., 6:45-7 p.m.), on alternate Tuesdays starting immediately, extending through March 25. Agency: Ted Bates & Co., N. Y.

TAKE FOUR • Whitehall Pharmacal Co. (Anacin), N. Y., has purchased saturation schedule of participations on four ABC-TV programs for remainder of December through Ted Bates & Co., N. Y. Programs are Sugarfoot (alt. Tues., 7:30-8:30 p.m.), Navy Log (Thurs. 10-10:30 p.m.), Country Music Jubilee (Sat. 8-9 p.m.) and John Daly and the News (Mon.-Fri. 7:15-7:30 p.m).

DRAGNET '58 • General Foods Corp., White Plains, N. Y., was signed to sponsor NBC-TV's Dragnet on alternate weeks starting Jan. 9 for 26 weeks. Liggett & Myers, currently sponsoring the series, will continue as co-sponsor. Agencies are Benton & Bowles, N. Y., for GF and Dancer-Fitzgerald-Sample, N. Y., for Liggett & Myers.

CANADIAN CAPER • Chesebrough-Pond's Ltd. (Vaseline, shampoo, Pertussin cough syrup), Toronto, Ont., is sponsoring five minute personality programs five times weekly featuring Gordon Sinclair, Toronto newscaster, on stations in Vancouver, B. C.; Winnipeg, Man.; Montreal, Que., and Toronto, Ont. Agency is McCann-Erickson, Toronto.

ACTIVITY

HOW PEOPLE SPEND THEIR TIME

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
<th>Time Spent</th>
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</thead>
<tbody>
<tr>
<td>Watching Television</td>
<td>69.9%</td>
<td>2,021.1 million hours</td>
</tr>
<tr>
<td>Listening to Radio</td>
<td>55.2%</td>
<td>925.9 million hours</td>
</tr>
<tr>
<td>Reading Newspapers</td>
<td>81.2%</td>
<td>398.1 million hours</td>
</tr>
<tr>
<td>Reading Magazines</td>
<td>29.8%</td>
<td>176.1 million hours</td>
</tr>
<tr>
<td>Watching Movies on TV</td>
<td>26.5%</td>
<td>401.2 million hours</td>
</tr>
<tr>
<td>Attending Movies *</td>
<td>24.7%</td>
<td>126.5 million hours</td>
</tr>
</tbody>
</table>

*All figures are average daily tabulations for the week with exception of the "attending movie" category which is a cumulative total for the week. Sindingler tabulations are available within 3-7 days of the interviewing week.

SINDLINGER'S SET COUNT: As of Nov. 1, Sindingler data shows: (1) 105,120,000 people over 12 years of age see tv (85.2% of the people in that age group); (2) 40,692,000 U. S. households with tv; (3) 44,725,000 tv sets in use in U. S.
He hits the gals between the eyes—and sales on the nose!

That's BOB FORSTER . . .

Baltimore's new midday star on W-I-T-H's "Melody Market."

When he's in one piece and driving on all decibels—which is every Monday through Friday from 10 to 3—Bob is a combination of legendary Casanova and living cash register. He charms the gals with his warmth of voice and his wealth of DJ musicianship. After that, what female can resist his pleasant, personal product "pitch"? Very few in Baltimore, we can tell you.

No Bobby-come-lately is our man Forster. His string of solid successes extends from Cleveland (where they still miss him) to Baltimore (where nobody would think of missing him). Backed by W-I-T-H's pinpoint, no-waste coverage and W-I-T-H's proven lowest cost per thousand, Bob Forster's "Melody Market" is your best midday buy in the ever-expanding Baltimore market.

P.S. If you have a product primarily for teenagers, we recommend Bob Forster's "Junior Jockeys" every Saturday from 10 to 3. The kids mob Bob, too.

Radio's best on WITH in Baltimore

Tom Tinsley, Pres.
R. C. Embry, Vice Pres.

National Representatives:

To embrace
Iowa's
Better Half . . .

(three of Iowa's six largest markets—Waterloo, Dubuque and Cedar Rapids—plus a Class "B" area of more than 300,000 tv households)

embrace

WMT-TV

Mail address: Cedar Rapids • CBS Television for Eastern Iowa • National Reps: The Katz Agency
National toiletries advertisers in September overtook and passed food advertisers in placing more billing in network TV for the first nine months of 1957.

In September, according to a compilation based on Publishers Information Bureau data, the toiletries advertisers for the fourth straight month were tops in billings of any product group buying network television.

The trend of toiletries to higher billings in network TV was marked in Broadcasting’s continuing study of buying statistics a few months ago. Though for four straight months this product group was No. 1, its cumulative total in the year had not equalled that of foods products, for some time the No. 1 product category in network TV. Toiletries’ margin ahead of foods for the nine months now comes to nearly $1 million.

Network TV’s top 10 advertisers got off smartly in the 1957-58 season. In September, each advertiser in the list spent $1 million or more. The leader with more than $3.7 million was Procter & Gamble, just slightly ahead of P&G’s total in September 1956.

Ford Motors is continuing its climb in the top 10. In September, the automaker moved up a notch, from No. 9 in August to No. 8. (It was not in the list a year ago.) Another automobile manufacturer, Chrysler Corp., retained its hold on the No. 2 ranking, compared to sixth place on the list a year ago. In September 1956, General Motors, now out of the top 10, was top auto spender in the medium. Of interest in the toiletries category:

---

**TOP TEN ON TV NETWORKS SEPTEMBER 1957**

1. **PROCTER & GAMBLE** $3,745,742
2. **CHRYSLER** 1,642,911
3. **COGATE-PALMOLIVE** 1,593,170
4. **LEVER BROS.** 1,511,636
5. **AMERICAN HOME PRODS.** 1,474,233
6. **GILLETTE** 1,367,991
7. **GENERAL FOODS** 1,284,191
8. **FORD** 1,271,632
9. **R. J. REYNOLDS** 1,220,869
10. **BRISTOL-MEYERS** 1,094,864

Gillette, with more than $1.3 million for toiletries alone, has replaced Colgate-Palmolive, which led the product group with about $1.1 million in September 1956.

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**GROSS TV NETWORK TIME SALES BY PRODUCT GROUPS DURING SEPTEMBER ’57 AND JANUARY-SEPTEMBER 1957 AS COMPARED TO 1956**

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Agriculture &amp; Farming</td>
<td>$294,546</td>
<td>$2,533,939</td>
<td>$1,161,661</td>
<td>$2,485,714</td>
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<td>Apparel, Footwear &amp; Access.</td>
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<td>Automotive &amp; Equip. &amp; Access.</td>
<td>$4,659,964</td>
<td>$36,948,874</td>
<td>$3,430,101</td>
<td>$42,839,237</td>
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<td>Beer &amp; Liquor</td>
<td>$608,947</td>
<td>$5,983,349</td>
<td>$721,221</td>
<td>$5,438,357</td>
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<td>Building Materials &amp; Fixtures</td>
<td>$136,352</td>
<td>$3,281,252</td>
<td>$290,619</td>
<td>$2,466,401</td>
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<td>Confectionary &amp; Soft Drinks</td>
<td>$380,333</td>
<td>$4,510,439</td>
<td>$569,299</td>
<td>$6,554,273</td>
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<td>Consumer Services</td>
<td>$352,673</td>
<td>$3,344,573</td>
<td>$301,455</td>
<td>$1,833,535</td>
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<td>Drugs &amp; Remedies</td>
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<td>$32,667,470</td>
<td>$2,888,934</td>
<td>$27,756,536</td>
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<td>Entertainment &amp; Amusements</td>
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<td>$111,427</td>
<td>$35,019</td>
<td>$71,982</td>
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<td>Food &amp; Food Products</td>
<td>$7,481,524</td>
<td>$71,780,676</td>
<td>$7,468,811</td>
<td>$64,813,822</td>
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<td>Freight, Indus. &amp; Agric. Devel.</td>
<td>$10,304</td>
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<td>Gasoline, Lubricants &amp; Other Fuels</td>
<td>$193,324</td>
<td>$1,741,680</td>
<td>$250,878</td>
<td>$3,038,034</td>
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<td>Horticulture</td>
<td>$102,223</td>
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<td>$211,185</td>
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<td>Household Equipment &amp; Supplies</td>
<td>$1,718,714</td>
<td>$14,343,007</td>
<td>$2,315,127</td>
<td>$25,968,271</td>
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<td>Household Furnishings</td>
<td>$162,984</td>
<td>$2,122,035</td>
<td>$259,099</td>
<td>$2,301,705</td>
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<td>Industrial Materials</td>
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<td>$9,230,717</td>
<td>$1,078,550</td>
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<td>Insurance</td>
<td>$614,676</td>
<td>$4,852,464</td>
<td>$467,098</td>
<td>$3,319,774</td>
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<td>Jewelry, Optical Goods &amp; Cameras</td>
<td>$306,811</td>
<td>$4,590,870</td>
<td>$378,745</td>
<td>$4,250,137</td>
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<td>Office Equipment, Stationary &amp; Writing Supplies</td>
<td>$218,172</td>
<td>$2,206,901</td>
<td>$304,667</td>
<td>$3,063,827</td>
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<td>Political</td>
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<td>$428,050</td>
<td>$436,485</td>
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<tr>
<td>Publishing &amp; Media</td>
<td>$105,270</td>
<td>$1,691,636</td>
<td>$230,864</td>
<td>$1,255,170</td>
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<tr>
<td>Radios, TV Sets, Phonographs, Musical Instruments &amp; Access.</td>
<td>$343,190</td>
<td>$2,383,495</td>
<td>$747,267</td>
<td>$9,314,493</td>
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<tr>
<td>Smoking Materials</td>
<td>$4,064,892</td>
<td>$34,514,564</td>
<td>$3,517,161</td>
<td>$30,188,247</td>
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<td>Soap, Cleansers &amp; Polishes</td>
<td>$5,938,750</td>
<td>$51,120,193</td>
<td>$5,248,891</td>
<td>$44,879,730</td>
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<td>Sporting Goods &amp; Toys</td>
<td>$65,137</td>
<td>$258,735</td>
<td>$48,203</td>
<td>$441,501</td>
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<td>Toiletries &amp; Toilet Goods</td>
<td>$8,145,830</td>
<td>$72,743,898</td>
<td>$6,732,340</td>
<td>$60,418,834</td>
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<tr>
<td>Travel &amp; Resorts</td>
<td>$107,570</td>
<td>$1,234,791</td>
<td>$45,558</td>
<td>$429,108</td>
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<tr>
<td>Miscellaneous</td>
<td>$290,517</td>
<td>$4,497,059</td>
<td>$221,034</td>
<td>$2,104,645</td>
</tr>
</tbody>
</table>

**TOTALS**

| Gross Sales                            | $40,810,081   | $369,076,607   | $39,107,409   | $353,961,824   |

Source: Publishers Information Bureau
TV: MEDIUM TOO GOOD NOT TO USE

Jack O'Mara, director of merchandising and promotion for KTTV (TV) Los Angeles, told an audience at the San Francisco Ad Club last Wednesday that businessmen—regardless of their budget size—are missing a bet if they aren't using television. The figures and the illustrations he used in themselves may not be startling. Yet the way he assembled those facts and figures made his argument both impressive and persuasive. This is a condensed text.

Here is a medium of communications and advertising which is not quite 10 years old and which today is being watched in 40 million homes in this country—about 80% of all the homes.

It's being watched in the average home almost six hours a day—three-eighths of all the waking moments of the family. The very components which are above the average are the components that should be of most interests:

Households where the head of the house has gone through high school average 6 hours and 33 minutes a day of viewing. In homes where the head of the house makes $10,000 or more a year, average television viewing is 7 hours and 21 minutes a day. And in homes of five or more people, viewing runs a staggering 8 hours and 19 minutes per day. The most desirable customers for any product you make, sell or write copy for—the people who can understand your message the best, who have the most money to buy and who eat up and use everything quicker—these are the people who are far above the average in the amount of time they spend watching television.

My contention is that any activity which occupies the American people six and seven hours a day cannot be by-passed by advertisers interested in selling the American people. If I were to discover that all the people of Los Angeles were spending six and seven hours a day sawing wood, you can be darned sure I'd be working to get my KTTV message printed on every board foot that ever came out of the lumber yards.

Yet, many advertisers and advertising agencies exist today who have literally never tried television, and many more who have given it only the most cursory trial. I bore such reasons as "We haven't been able to figure out how to translate our selling appeal to TV" and "My sales volume isn't great enough to warrant a television-sized budget."

Not being able to translate a selling appeal to TV is all the more reason for continuing to try. It can't be such an impossible job; so many others have been successful at it. And for the fellow with the small budget, I can recall a KTTV advertiser whose entire initial budget, as well as the total assets of the company at the time, amounted to $200. That amount was invested in participating announcements with a direct mail-or-phone-your-order appeal. The product was a cosmetic called Pink Ice—and within three years the girl who had only $200 when she first walked in our door sold her company for $1 million.

Or take the case of a carpet store in Huntington Park, a suburb of Los Angeles. This dealer, a man named Al Terrance, had only one location, sold only one product, carpets. He must have had some small reservations as to whether his sales volume—or his single-store location, or his infrequently-purchased product—justified a television budget. But somehow he put together enough money to buy a half-hour nighttime program regularly on KTTV. In three years time, he remained in the one location, he continued to sell only carpets and he con-

3 More Baltimore Stations Join Advertising Tax Fight

WITH-AM-TV and WFBR, both Baltimore, last week joined the growing ranks of local media which are putting the city's new advertising taxes to a court test.

WFBR's bill of complaint, signed by Vice President-General Manager Robert B. Jones, was filed in the Baltimore Circuit Court Tuesday. The WITH-AM-TV action, signed by Vice President R. C. (Jake) Embry was filed Wednesday.

The latest suits followed the pattern of the others seeking to stop the 4% tax on gross advertising receipts and 2% levy on gross of local advertising media. In addition to seeking a decree declaring the ordinances unconstitutional, invalid and null and void, the suits petitioned for an injunction to stay the new taxes.

Already filed with the court are suits by the Sunpapers with its WMAR-TV; the News-Post and Sunday American (Hearst) and its WBAL-AM-TV; WIZ-TV and WCAO, all Baltimore [Broadcasting, Dec. 2, Nov. 25].

Copy Screening Plan Set in D. C.

Radio and tv stations of Washington, D. C., along with newspapers, have agreed to submit all doubtful advertising copy to a review committee of the Washington Better Business Bureau. Announcement of the project, called Consumers Protection Plan, was made at the Tuesday luncheon meeting of the Washington Ad Club by Dewey Zirkin, BBB president. Oscar Dodek, chairman of the BBB's merchandising and advertising committee, said the main problem facing media and advertisers is "phoney pricing." He urged "a little more conscience by advertisers and sellers."

Hotpoint Integrates Promotion; DiAngelo Heads New Department

The integration of advertising, sales promotion and other operations under one department supervised by Lee J. DiAngelo as advertising and merchandising manager was announced for Hotpoint Co. last week by John F. McDaniel, general manager of sales and distribution for radio-tv receivers and appliances.

Mr. DiAngelo also will be responsible for merchandising production, product publicity and home economics, consolidating all merchandising functions for all Hotpoint product departments. The new department includes Alfred M. Utt, advertising manager; Joseph F. Adamik, sales promotion manager; William C. Bartels, merchandising-production manager; Philip L. Crittenden, product publicity manager, and Francis M. Michael, manager of Hotpoint Institute. Mr. DiAngelo formerly was marketing manager for Hotpoint's Customline department.

Five Buy Over $185,000 In Time From CBS Radio

CBS Radio contracted for over $850,000 worth of new business and renewals during Thanksgiving week, according to John Karol, vice president in charge of network sales.

New orders placed were: Chevrolet Motors Div. of General Motors purchased three five-minute news segments per week for 17 weeks, effective immediately, through Campbell-Ewald, Detroit. Grove Labs, through Cohen & Aleshire, ordered an additional 139 "impact" segments; American
continued to sponsor the half-hour nighttime program. The only things that changed in the picture, really, were that his sales volume increased 15 times and he personally and literally became a millionaire.

People like the Al Terrence, the Pink Ice girl, were things to the Procter & Gamble, the Kelloggs, the Gillettes and so on have understood and met the challenge of television. Its challenge today, for those who have stayed out of it, becomes a more intense and vital challenge by the minute. I believe that the challenge to get into television lies not so much in the means and money to buy it and to create for it, is rapidly assuming the proportions of a life-and-death decision for agencies and advertisers for this reason:

The television generation is coming of age. The 2,600,000 babies born in 1940 are entering the marriage arena between now and 1960—and every year after that it will be another three or three and a half million kids going through the same process of marrying, establishing homes, having children, buying clothes, refrigerators, cars—pets from our friend Al Terrence, all the goods and services that keep factories open and earnings reports pleasant.

Even the first wave of these kids—those born in 1940—have known television as an intimate and constant companion ever since they were 10 or 11 years old. Ask any of them and you'll find they don't even comprehend or understand a world without television. The habit of watching television, the acceptance of tv as the prime family activity outside of eating and sleeping, is already ingrained in these coming adults who mean so much to the success or failure of advertisers and agencies.

Whether you're big or small, whether you are an agency or an advertiser, this coming day when they'll have to sell the hot rod and buy a crib won't let you put off much longer the decision to get into television.

Isn't it time that advertisers who have ignored tv take a look at the earnings reports of those who didn't? General Foods, for example, put 31% of its major media budget into tv in 1952. It has steadily raised this figure to 64% in 1956. And its net earnings have followed a joyously parallel line—$20.4 million in 1952, $39.0 million in 1956. Standard Brands, on the other hand, put just 13% of its budget into tv in 1952 and made very modest additions, finally plunging with 39% in 1956. Too little and pretty late. Its net earnings rise was correspondingly modest—from $9.4 million in 1952 to $12 million in 1956. Schenley Industries, which perforce is not a television advertiser, has dropped in net earnings nearly 50% since 1952—from $12.1 million to $6.4 million. Sterling Drug, which raised its tv budget to 71% of its total major-media budget, raised its net earnings from $10.4 million to $16.9 million between 1952 and 1956.

There are scores of earnings reports that bear a distinct and amazing correlation to television expenditures — evidence that would make a lot of stockholder meetings much more interesting than they are.

And isn't it time to realize that your own employees and their families are spending nearly as much time each day watching tv as they are working for you? Isn't it time to recognize that your dealers and their families are similarly engaged—and that dealers are stating that one out of every two customers coming into a store for a specific product are mentioning tv as the reason they come in?

Tv is a communication facility and an advertising medium of indescribable force and power. Its challenge is simple: pick up this selling machine and use it. Create advertising copy that utilizes its advantages; put that copy on at the right time and the right place. This is a process that requires no superhuman intuition; many very ordinary people have become very rich doing it. If you do it, you'll have met television's challenge. You'll also have insured, not only the survival, but the rosy future of your company in the wonderful marketing era just ahead, the most significant age in American economic history, the age that belongs to the television generation.


Other renewals were by Milner Products, through Gordon Best Inc., for "Impact" segments for 13 weeks starting Jan. 4, and R. J. Reynolds Tobacco for sponsorship of Sports Time (Tues., Thurs., and Sat., 7-7:05 p.m. EST) for 52 weeks beginning Dec. 31. Agency for Reynolds is Wm. Esty Co.

Renfro Defines Media's Role In Address At U. of Missouri

Media's function is "not to decide what an advertiser should say or how he should say it to stimulate interest and sales of a product, but rather where or when to say it." Harry K. Renfro, director of radio-tv media, D'Arcy Adv. Co., told U. of Missouri journalism-advertising students last Monday.

Mr. Renfro traced the development of broadcast media planning and the nature of media strategy. Cost-per-thousand often serves as a gauge of the distance the agency will get out of the client's advertising dollar rather than as a criterion in evaluating the effectiveness of a radio or tv station, he asserted.

The agency currently is conducting a D'Arcy college students' lecture series, in which Mr. Renfro's appearance was the tenth.

Retail Advertising Conference Planned for Chicago Jan. 18-19

Effective store promotions and management views of advertising and sales promotion will be among the topics explored at the sixth annual Retail Advertising Conference in Chicago Jan. 18-19. Radio, tv, print, advertising agency, department store and manufacturer-distributor representatives are expected to attend the weekend sessions at the Palmer House under the auspices of two retail specialists, Budd Gore and Ralph Heineman.

Delegates are charged attendance fees on a staggered basis related to city population, with charges somewhat less for fm stations and neighborhood newspapers than am-tv outlets, larger newspapers and agencies. Registration cards may be obtained by writing Retail Advertising Conference, 32 W. Randolph St., Chicago 1, Ill.

AGENCY APPOINTMENTS

Bishop-Conklin (division of Deveo & Raynolds Co., Louisville, Ky., and manufacturer of Treasure Tones paints) appoints Drey fus Co., L. A.

Meltico Co. (Golden-Dipt ready mix), St. Louis, appoints Frank Block Assoc. there.

Sioux Honey Assn., Sioux City, Iowa, appoints Allen & Reynolds, Omaha, Neb.


Hansen Baking Co. (Sunbeam products), Seattle, appoints Frederick E. Baker & Assoc. there for northwest Washington.

Capehart Corp., N. Y., appoints Fuller & Smith & Ross.

Chemical Corp. of America, Tallahassee, Fla., appoints Lennen & Newell, N. Y., to service its Freewax product. Day, Harris, Hargrett & Weinstein, Atlanta, will continue to work on CCA's new product line.


Caruso Foods Inc. (spaghetti, macaroni, dehydrated soups) N. Y., appoints Keyes, Madden & Jones.

Cracker Jack Co. (popcorn, marshmallow products), Chicago, appoints Leo Burnett.


McGregor-Deniger Inc. (sportswear), N. Y., appoints McCann-Erickson.

A&A SHORTS

Grubb & Peterson Adv., Champaign, Ill., in cooperation with U. of Illinois College of Journalism & Communications, has selected its first student for one year training in all phases of agency operation. During training period, student receives stipend from Grubb & Peterson, which plans to afford similar training to one or more students annually.

John T. Hall & Co., Philadelphia, reports expansion of office space at 1512 Walnut St., will nearly double its present quarters.

December 9, 1957 * Page 41
### LATEST RATINGS

#### TOP NETWORK SHOWS

Tv Report for October

<table>
<thead>
<tr>
<th>Rank</th>
<th>Show Name</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Perry Como</td>
<td>38.4</td>
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<tr>
<td>2.</td>
<td>Gunsmoke</td>
<td>32.8</td>
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<tr>
<td>3.</td>
<td>Playhouse 90</td>
<td>31.1</td>
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<tr>
<td>4.</td>
<td>$64,000 Question</td>
<td>30.3</td>
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<td>5.</td>
<td>Mr. Peeples</td>
<td>29.4</td>
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<td>6.</td>
<td>Groucho Marx</td>
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<td>7.</td>
<td>Lineup</td>
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<td>9.</td>
<td>Twenty-One</td>
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<td>10.</td>
<td>Red Skelton</td>
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<td>11.</td>
<td>Burns &amp; Allen</td>
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<tr>
<td>12.</td>
<td>Danny Thomas Show</td>
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<tr>
<td>13.</td>
<td>I've Got A Secret</td>
<td>25.1</td>
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<td>14.</td>
<td>Playhouse of Stars</td>
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<td>15.</td>
<td>Studio One</td>
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<td>16.</td>
<td>Person To Person</td>
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<td>17.</td>
<td>December Bride</td>
<td>24.1</td>
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<td>18.</td>
<td>Godfrey's Talent Scouts</td>
<td>24.1</td>
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<tr>
<td>19.</td>
<td>Mr. Adams &amp; Eve</td>
<td>23.8</td>
</tr>
<tr>
<td>20.</td>
<td>This Is Your Life</td>
<td>23.7</td>
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Special Attractions

- Edsel Show: 47.0
- Standard Oil Show: 37.7
- Pinocchio: 30.0

#### MULTI-WEEKLY RATING

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<tr>
<th>Rank</th>
<th>Show Name</th>
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<tr>
<td>1.</td>
<td>Mickey Mouse Club</td>
<td>13.8</td>
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<td>2.</td>
<td>Queen For A Day</td>
<td>9.9</td>
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<tr>
<td>3.</td>
<td>Mr. Peeples &amp; Edwards</td>
<td>9.8</td>
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<td>4.</td>
<td>Guiding Light</td>
<td>9.3</td>
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<td>5.</td>
<td>Art Linkletter</td>
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<td>6.</td>
<td>Search For Tomorrow</td>
<td>9.1</td>
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<td>7.</td>
<td>Captain Kangaroo</td>
<td>8.3</td>
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<td>8.</td>
<td>Love of Life</td>
<td>8.2</td>
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<td>9.</td>
<td>Arthur Godfrey</td>
<td>7.8</td>
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<tr>
<td>10.</td>
<td>Big Payoff</td>
<td>7.8</td>
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#### BACKGROUND:
The following programs, in alphabetical order, appear in this week's BROADCASTING tv ratings information.

Lucille Ball-Desi Arnaz Show (CBS-no figures available): Ford (JWTV), Tues.-Fri. 9-10 p.m. once a-month.

Big Payoff (CBS-35): Colgate-Palmolive (Dryan Houston, Tues.-Fri. 3-3:30 p.m.)

Burras & Allen (CBS-114): Carnation Co. (Erwin W. Wagoner), B. F. Goodrich (BBDO), Mon. 8-8:30 p.m.

Captain Kangaroo (CBS-various): Participating sponsors, Tues.-Fri. 9-9:30 p.m.

Climax (CBS-162): Chrysler (M-E), Thurs. 8-8:30 p.m.

CBS News Special (CBS-154): participating sponsors, Mon.-Sat. 7:30-9:45 p.m.

Perry Como Show (NBC-163): participating sponsors, Sat. 9-9 p.m.

December Bride (CBS-178): General Foods (BB&G), Mon. 9-9:30 p.m.

Dragnet (NBC-161): Schick (B&U), Libbey & Myers (D-F-S) alternating, Thurs. 9-9:30 p.m.

Edsel Show (CBS-no figures available): Edsel (F&C&B), Sun. Oct. 13 9-9 p.m.

Arthur Godfrey Show (CBS-181): participating sponsors, Mon.-Thurs. 10-11:30 a.m.

Godfrey's Scouting Show (CBS-183): Lipton (Y&R), Tonic (North), Mon. 8-8:45 p.m.

Guiding Light (CBS-118): Procter & Gamble (Compton), Mon.-Fri. 12:00-1 p.m.

Gunsmoke (CBS-162): Librett & Myers (D-F-S), Remington Rand (Y&R), alternating, Sat. 10-10:30 p.m.

I've Got A Secret (CBS-188): R. J. Reynolds Tobacco (Easy), Wed. 9-10 p.m.

Jerry Lewis Show (CBS-165): Oldsmobile (Brother), Tues. 9-10 p.m.

Lineup (CBS-162): Brown & Williamson Tobacco Corp. (Bates), Procter & Gamble (Y&R), alternating, Wed. 12:00-12:30 p.m.

Art Linkletter (CBS-114): participating sponsors, Mon.-Fri.

Love of Life (CBS-180): American Home Products (Bates), Mon.-Fri. 12:15-12:30 p.m.

Mickey Mouse Club (ABC-94): participating sponsors, Mon.-Sat. 6-7 p.m.

Mr. Adams & Eve Show (CBS-138): R. J. Reynolds Tobacco (Easy), Colgate-Palmolive (Laik), Fri. 9-9:30 p.m.

Person to Person (CBS-179): Apoco Gas (Katz), Hamm Brewing (Carnegie-Mithun), Time (Y&R), Fri. 10-10:30 p.m.

Pinocchio (NBC-182): Rexall (BBDO), Sun. Oct. 13, 6-6:30-7:30 p.m.

Playhouse 90 (CBS-134): participating sponsors, Thurs. 9:30-10 p.m.

Playhouse of Stars (CBS-144): Schlitz (JWTV), Fri. 9-9:30 p.m.

Queen for a Day (NBC-182): participating sponsors, Mon.-Fri. 4-5:05 p.m.

Search for Tomorrow (CBS-189): Procter & Gamble (Burnett), Mon.-Fri. 12:30-12:45 p.m.

Dinah Shore Chevy Show (NBC-160): Chevrolet (C-E), Sun. 9-10 p.m.

$64,000 Question (CBS-180): Revlon (BBDO), Tues. 10-10:30 p.m.

Red Skelton (CBS-180): Pet Milk (Garder), S. C. Johnson & Son (F&C&B) alternating, Tues. 9-9:30 p.m.


Studio One (CBS-98): Westinghouse Electric Corp. (M-E), Mon. 10-11 p.m.

This Is Your Life (NBC-128): Procter & Gamble (BB&G), Wed. 10-10:30 p.m.

Dewey Thomas Show (CBS-258): General Foods (BB&G), Mon. 9-9:30 p.m.

Twentieth-One (CBS-644): Pharmaceuticals Inc. (BB&G), Mon.-Fri. 9-9:30 p.m.

Wednesday Night Fights (ABC-132): Miles Labs (Waldch, Methen Co. (M-E), Wed. 10 p.m. conclusion.

What's My Line (CBS-151): Helene Curtis (M-E), Remington Rand (Y&R), Sun. 10-10:30 p.m.

You Bet Your Life (NBC-177): DeSoto (BBDO), Tonic (North) alternating, Thurs. 8-8:30 p.m.

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### NETWORKS

Circuit Demand Is Key To NBC-TV DST Plan

NBC-TV eastern-time affiliates were assured last week that AT&T would provide the facilities they need to capitalize on NBC’s videotape-repeat plan for the daylight-saving-time months next year [CLOSED CIRCUIT, Dec. 2; STATIONS, Nov. 25]. But from AT&T came signs that some stations in several other areas might not be so fortunate.

An NBC affiliates subdivision, which had been negotiating with AT&T for additional circuits to permit them to take advantage of NBC’s taped repeat plan, reported after meeting Wednesday that telephone company officials said they would employ “new microwave techniques” to provide the necessary service. The stations facing disruption of uniform repeat service, if facilities are not available, included a number of affiliates who remain on Eastern Standard Time during the DST periods, including those in Cincinnati, Detroit, Dayton, Columbus, and Huntington and Charleston, W. Va.

Lawrence H. (Bud) Rogers II of WSAZ-TV Huntington, chairman of the committee, reported after the session that television viewers throughout the U. S. will be able to count on getting their programs at the same time year-round, despite the annual DST complication. But AT&T officials were more cautious. Some pointed out that they said only that they couldn’t tell yet what the demand for facilities would be, but that they were trying to anticipate possible trouble areas and were “shaping plans to overcome these problems as early as practicable.” They also noted that plans have been made to add 15,000 miles of channels to AT&T TV facilities and that some of these will be ready during the 1958 DST period.

They did point out that the use of repeat feeds of videotaped programs—a device which all three networks plan to use during next year’s DST months—will require duplicate facilities in some areas. James E. Dingman, director of operations, AT&T Long Lines Dept., stated:

“The proposal [videotape repeats to standard-time stations] means...that the networks must transmit two programs at the same time—one ‘live’ and one recorded—and in some sections of the country to the same general area. This makes it necessary for the telephone company to furnish duplicate facilities along backbone routes in some parts of the country.

“No one can say now, positively, just what the situation will be next summer with respect to availability of channels as the networks and other customers have until Jan. 27, 1958, to give us their firm requirements. Once we’re sure of the needs of all our customers and process and analyze them, we’ll know where we stand.”

In addition to plans to add 15,000 miles to current video facilities, he said, we have been making an intensive study of our facilities to determine: (1) what the capacity of our facilities would be under the maxi-
"BETTER SEND A COUPLA DOZEN ORCHIDS, TOO!"

TAKE it from us—our Red River Valley hayseeds could show lots of you city slickers a thing or two about fancy livin’!

That’s because their take-home pay is downright staggering. Lots of it goes for plain old necessities, but there’s always plenty left over for loads of “luxuries”, too. For big things like Volkswagens! Little things like vitamins! Medium-sized things like vacations!

To sell the Red River Valley’s “Rural Rich”, use WDAY-TV—the fabulous Fargo station that completely dominates the area. Let your PGW Colonel give you the whole WDAY-TV story*. 

*Including facts-and-figures, if you want ’em!

WDAY-TV
FARGO, N. D. • CHANNEL 6
Affiliated with NBC • ABC

PETERS, GRIFFIN, WOODWARD, INC., Exclusive National Representatives

December 9, 1957 • Page 43
ANNIE CO
AMERICAN
FRONTIER
60
WITNESS

Annie is, of course, Mary Martin whose memorable performance in "Annie Get Your Gun" with co-star John Raitt drew 60 million viewers to NBC Television. This was the largest audience for any program this season.
Television classics like "Annie," "Green Pastures," "Pinocchio," and the "General Motors 50th Anniversary Show" provide dramatic evidence that NBC is making this the finest season in television history. If further evidence were needed, it came last week from the Thomas Alva Edison Foundation whose 62 cooperating national organizations voted, for the first time, all the coveted annual Edison network awards to programs on the television and radio networks of the NATIONAL BROADCASTING COMPANY.
mum requirements that can be visualized; (2) what can be done about unexpected shortages that may develop.

"We have been trying to dig out the facility problems in those areas where we anticipate a request for a doubling of channels. And we are shaping plans to overcome these problems as early as prac-
ticable."

He noted that the telephone company has "a highly efficient and flexible network" composed of 77,000 miles of channels and built at a cost of more than $250 million, and pointed out that this network meets the daily requirements of the three TV networks and a number of other customers "when the nation is on standard time."

In announcing successful completion of the negotiations with AT&T, Chairman Rogers noted that one problem remains—that of finding adequate circuits to provide full-quality color transmission to certain Florida stations. But he said the committee and AT&T were hopeful that this problem could be solved through alloca-
tions.

Members of the committee at last Wednes-
day's meeting, held with AT&T Vice Presi-
dent H. I. Romnes, were Chairman Rogers, John T. Murphy, Crosley stations, and Edwin K. Wheeler, WWJ-TV Detroit. Absent were Harold Essex, WSJS-TV Winston-
Salem, N. C., and Niles Trammell, WCKT (TV) Miami.

Four First-time Advertisers,
Four Renewals Sign With ABN

Four new advertisers plus four renewals were announced last week by Thomas C. Harrison, vice president in charge of sales, American Broadcasting Network. Billings in-
volved exceed $500,000, he said.

Builtoni Foods Corp. (spaghetti), through Albert Frank-Guenther Law, signed for a weekly segment of Don McNeill's Breakfast Club starting Jan. 3. Kitchen Art Foods (Pasta mix, Italian), through Jim Wright, Campbell & Suitt has bought three segments weekly of the McNeill show starting Jan. 15 and Magla Products (ironing board covers) has signed for a weekly segment starting Feb. 20 through Edward Lieb Adv. Sterling Drug Inc. (Flinzor) through Compton Adv. has signed a two-week contract for the New Mon-Fri. 7:55-8 p.m. plus five segments weekly of Herb Oscar Anderson Show. The contract was effective Nov. 25.

Renewals for various segments of Break-
fast Club were placed by Bristol-Meyers (Bufferin) through Young & Rubicam; Cembreck (Donilian Balm) through Erwin Wasey, Ruthrauff & Ryan; Food Specialties Inc. (Appian Way pizza pie) through Charles F. Hutchinson Inc. and Sleep-Eze Co. through Mott & Simean Adv. R. J. Reynolds Tobacco Co. (Camels) renewed co-sponsorship of 18 weekend news programs and weekday late news through William Eay Co.

NBC Correspondents to Lecture

Seven NBC foreign correspondents who will come home to take part in Production '58, hour-long program over NBC-TV and NBC Radio Dec. 29, also will make an extensive lecture tour while in the U. S. They are Frank Bourgholzer (Vienna), Leif Eid (Paris), Joseph C. Harsch (London), Welles Hangen (Cairo), Irving R. Levine (Moscow), Edwin Newman (Rome) and James Robinson (Tokyo). The network also has scheduled a series of five 15-minute interview programs called NBC News Hot Seat (NBC-TV, Dec. 30-Jan. 3, 2:15-2:30 p.m.), on which correspondents—one each day—will be interviewed by other NBC newsmen.

Don Lee-MBS Affiliation Set
As Officers Sign Pact in L. A.

An agreement was signed last Thursday between Mutual and the Don Lee Regional Network under which west coast Don Lee stations will become direct affiliates of MBS, and Mutual will assume line charges of Don Lee amounting to approximately $250,000 a year (LEAD STORY, Dec. 2). The agreement becomes effective Feb. 1.

The contract with Don Lee further stipu-
lates that it will continue to operate as a regional network but will limit its pro-
gramming to 90 minutes daily. The remain-
der of the 16-hour broadcast schedule will be provided by Mutual, in contrast to the present arrangement under which the schedule is divided between MBS and Don Lee, vary-
ing with individual stations. The Don Lee Network consists of 51 stations in Arizona, California, Idaho, Nevada, Oregon, Washing-
ton, Hawaii, Alaska and Vancouver, B. C.

The agreement was signed in Los Angeles by Armand Hammer, MBS board chairman, and Willet H. Brown, Don Lee president. Paul Roberts, MBS president, said that new direct affiliation contracts for the Don Lee stations are being prepared and will be sent to them for signature shortly.

Mr. Roberts also announced that Norman J. Ostby has joined MBS as general man-
ger of its west coast division. Mr. Ostby previously was vice president in charge of station relations for Don Lee. Previously, he had been in various sales and station rela-
tions posts for NBC and ABC (now ABN). His first assignment will be realignment of Don Lee stations under the Mutual banner.

NBC-TV Shifts Sunday Schedule

With the new nighttime version of NBC-
TV's Truth or Consequences starting in the Friday 7:30-8 p.m. slot this week, the network has announced the following changes in its programming: Saber of Lon-
don, currently in the time period scheduled for T or C, moves to Sunday 5:30-6 p.m. ef-
fec tive Dec. 22; Outlook moves from that half hour to 6:30-6 p.m., also effective Dec. 22, and becomes a half-hour program; and Flicka moves from 6:30-7 p.m. to 7:15-7 p.m. Sun-
day, replacing Ted Mack's Original Amateur Hour, which has been dropped by the net-
work.

Sterling Drug Co., N. Y., will sponsor the evening Truth or Consequences and con-
tinue to sponsor Saber of London in its new time period. Agency for Sterling is Dancer-
Fitzgerald-Sample, New York.

Minor Leagues Go to Congress
With Protest of CBS-TV Plan

Tentative plans of CBS-TV to telecast a major league game each Sunday during the baseball season have stirred minor league protests, winding up in Congress as two Representatives were asked to take action against the proposal.

The minors were seething last week at the annual meeting of organized baseball clubs in Colorado Springs, Colo. By Thursday, they felt they were getting the silent treat-
ment from the majors and sent a telegram of protest to Rep. Emanuel Celler, chairman of the House Judiciary Committee. They talked by telephone with Rep. Kenneth Keating (R-N. Y.), who said he was in complete sympa-
pathy with their plight and promised to seek a reopening of the antitrust baseball probe held last summer.

According to the minors, telecasting of major league baseball into their territory will cut attendance on Sunday, one of their most profitable days. The major leagues have tele-
cast a Saturday Game of the Week in minor league territory for several years.

Ford Frick, baseball commissioner, was quoted last week by the Associated Press as strongly opposed to the Sunday telecasts. He endorsed a threat by Frank Shaughnessy, International League president, to take the matter to the courts. The league approved hiring of counsel and the stand was endorsed by Charles Hurth, president of the Southern Assn. and Dick Butling, president of the Texas League. Mr. Butler added, however, that it would be necessary to specify Satur-
day as well as Sunday telecasts in litigation.

C. Leo De Orsey, a director of the Wash-
ington Senators, suggested the telecasts might justify preventive legislation.

NBC-TV Buys Frontier Series

MGM-TV's new Northwest Passage, color series based on Kenneth Roberts' best-selling novel of the American frontier, has been bought by NBC-TV for presentation next season. The network had announced last week. To be produced by Adrian Samish at the MGM studios, it will star Keith Larsen and feature Buddy Ebsen and Don Burnett. Whether the series will be presented in half-hour or hour-long pro-
grams apparently has not been set. Negotia-
tions were conducted by Charles C. (Bud) Barry, vice president in charge of MGM-TV, and, for NBC by Robert E. Kintner, execu-
tive vice president in charge of tv network programs and sales, and Robert Lewine, vice president in charge of tv network programs.

NETWORK SHORT

Keystone Broadcasting System announces fourteen stations have signed as affiliates bringing network total to 1,015. Stations: KELO Greely, Col.; KLGA Alberton, Iowa; WNGO Mayfield, Ky.; WBBS Hills-

 Broadcasting
In Louisville—the more you compare balanced programming, audience ratings, coverage, or costs per thousand—or trustworthy operation—the more you'll prefer WAVE Radio WAVE-TV

LOUISVILLE
NBC AFFILIATES
NBC SPOT SALES, EXCLUSIVE NATIONAL REPRESENTATIVES

WFIE-TV, Channel 14, the NBC affiliate in Evansville, is now owned and operated by WAVE, Inc.
TOPS ALL COMPETITION IN

CASEY JONES
Here's the train you can't afford to miss!

American Dairy Association, Ronson, Esskay Quality Meats (5 Markets),
Dr. Pepper Beverages, Holsum Bakery, Central Power and Heat, and Hammond Organ
are just a few of the many happy passengers riding to new high ratings with "Casey Jones"!

... And Casey and his famous Cannonball Express are now delivering the mail in
New York, Chicago, Los Angeles, Philadelphia, Cleveland, Boston,
Washington, D.C., San Francisco and 52 other leading cities too!

It's time for you to climb aboard... make your reservation today!

...DON'T MISS THIS TRAIN! CALL OR WIRE!

SCREEN AGEMS, INC.
TELEVISION SUBSIDIARY OF COLUMBIA PICTURES CORP.
NATRFD MEET STRESSES BUSINESS

- Music-news format hit at farm director contab
- Heated debate erupts over revised dues schedule

The farm broadcaster's challenging role in radio's so-called "music-and-news era," and the need to strengthen business contacts with agencies and clients were canvassed at the 14th annual convention of the National Assn. of TV & Radio Farm Directors.

Farm directors are thinking more in terms of bigger business while striving for improvements in programming—whether it's commercial or sustaining, according to sentiments expressed at the three-day convention (Nov. 29-Dec. 1) in Chicago's Conrad Hilton Hotel. Reactions on station business generally—that spot radio is up, spot tv off—and farm business specifically were uniform.

Approximately 300-400 NATRFD voting and associate members convened for the sessions, plus the International Livestock Exhibition and 4-H Congress, to hear key industry speakers and panelists and to elect new officers.

They heard FCC Commr. Robert E. Lee's views on the need for more large city public service programming, particularly in the area of fraud warnings and weekend shows and on commercial farm programs, and Dr. Forest L. Whan, speech professor at Kansas State College, whose latest Iowa Radio Audience Survey re-emphasized rural reliance on radio and farm musical preferences (see separate story). Radio's strength also was pointed out by Frank Fogarty, vice president and general manager, WOW-AM-TV Omaha, in still another survey. Other key speakers were Howard Bell, assistant to the president, NARTB, and Layne Beatty, chief of radio-teleformation, U. S. Dept. of Agriculture.

A highlight of the convention was NATRFD's first farm sales presentation, "Is Your Farm Advertising Balanced for Best Results?" [TRADE ASSNS., Nov 11].

New officers of NATRFD are Bob Miller, WLW Cincinnati, president, succeeding Jack Timmons, KWKH Shreveport, La.; Maynard Speece, WCCO Minneapolis, vice president (succeeding Wes Seyler, American Dairy Assn. of Oklahoma); Wally Erickson, KFRE Fresno, Calif., secretary-treasurer. Herb Plambeck, WHO Des Moines, was re-elected historian.

Charles N. Karr, sales promotion director of Allis-Chalmers Mfg. Co., won the NATRFD meritorious service award largely on the basis of his company's grant which helped make possible the sales presentation project. Carl Meyerdick, KYVO Tulsa, was recipient of the American Farm Bureau Federation citation.

A revised dues structure commanded heated controversy, particularly among associate members. The new setup calls for farm directors at 1 kw or under stations to pay $15, government communications specialists, $10, radio directors, $7.50 and all others (voting and associate), $2.50.

The top convention panel was on "The Farm Director in a News and Music Era," while others were devoted to "Keys to Successful Farm Radio and TV Broadcasting" and qualifications for good T-RFDs (tv-radio farm director).

Mr. Bell noted farmers still rely heavily on radio-tv for information and entertainment and acknowledged some stations "admittedly are doing a poor job" on news and music. The majority are striving, however, to provide a worthwhile audience service, he felt. Music and news formats will increase the farm broadcaster's responsibility to improve his techniques, he stated.

Singling out several management problems, Mr. Bell suggested T-RFDs should "capitaliz[e] on present programming patterns, not try to reform them. He reviewed the success of the 1957 Farm Broadcasting Day and reported some 200 requests for kits from NATRFD looking toward the second annual event on Feb. 1. NARTB President Harold E. Fellows has sent letters to farm broadcasters notifying them of plans.

The theory that news-and-music may be on the upgrade but hasn't yet "taken over radio" was advanced by Mr. Fogarty. He questioned whether the "top 40" type program fare might not be construed as being in the "pre-subliminal perception" category, but declined to elaborate on his remarks.

A WOW-AM-TV survey, he reported, brought these findings: For weather, 68% of farmers depend on tv and 51% on radio (including multiple choices); for general news, 46% on radio, 38% on tv, 21% on newspapers; for most help in their daily operations, radio (43%), tv (27%), national farm publications (17%), newspapers (13%). The station's studies covered both 50- and 80-mile radius contours.

Farm housewives listen more to radio

BROADCASTERS READYING WASHINGTON CLUB

The Broadcasters Club of Washington is set to open in its DeSales St. headquarters Feb. 1, according to an announcement last week by Leonard H. Marks, chairman of the organizing committee.

Mr. Marks said that charter lists for resident memberships will close Dec. 15, those for non-residents, when 200 have joined. Membership is limited to industry executives selected from station, network, association, manufacturing, publication and professional fields.

At present there are 100 paid charter resident members and 110 non-residents. Dues are $100 yearly plus $50 initiation fee for residents, $50 annual dues and $50 initiation fee for non-resident members.

Club quarters are at 1737 DeSales St. in Washington, opposite the Mayflower Hotel. Occupying 3,000 square feet, the club will have large lounging and dining areas, private rooms for meetings, a manager's office and a serving pantry. Decorating is being done by Ken Allen and James Beiser of DuPont Decor, Washington, under the direction of the club's executive committee.

The club dining room will offer food prepared by the Colony Restaurant located downstairs from club headquarters. Featured will be special club menus and prices, with a bar also supplied by the Colony.
54 per cent of U.S. stations now rely exclusively on United Press
WTVT "shoots" the atom for

A special distinguished service award... for an "outstanding contribution in the fight to conquer cancer"... has been conferred on WTVT by the American Cancer Society for the station's 30-minute documentary film, "Search."

A powerful story of the never-ending search for a cancer cure, "Search" is one of the most ambitious public service programs ever produced in Florida. WTVT cameramen, for example, filmed "hot" radioactive isotopes at Oak Ridge while producing the picture.

This is another example of how WTVT's meaningful community service builds loyalty and acceptance for you!

TAMPA-ST. PETERSBURG ranks 34th in retail sales among metropolitan markets*, is a must on every modern market list! WTVT dominates the Twin Cities of the South, delivers bonus coverage of 239 prospering communities!

*Sales Management Survey of Buying Power, May 1957
award-winning cancer film!

23 OF TOP 25 SHOWS ON WTVT*

...according to new Pulse! And the top 4 multi-weekly shows are on WTVT, 6 to 7 p.m.! ARB proved it in February... Pulse proves it now: WTVT is your top buy in the Twin Cities of the South!

*Pulse, June, 1957

TAMPA - ST. PETERSBURG
NOW 10th IN RETAIL SALES
PER CAPITA (U.S. Department of Commerce)

<table>
<thead>
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<th>Product Type</th>
<th>1957 Ranking</th>
<th>1956 Ranking</th>
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<td>Automotive Sales</td>
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<td>General Merchandise Sales</td>
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<td>37</td>
<td>114,546,000</td>
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(Sales Management Survey of Buying Power, May 1957)

News — from scene to screen in 30 minutes, with WTVT's modern transistor sound-on-film equipment plus 37 cameramen-correspondents throughout Florida. Super-swift coverage makes WTVT news highest-rated in the market!
than tv, and 66% indicated they wouldn't want tv programs if they were offered before 7 a.m. Total of 85% of farmers use radio mainly for information, while only 15% tune in for entertainment. From 6-8 a.m., the breakdown was 71% for farm news and markets and 26% for entertainment. (Other statistics: 5-7 a.m. 54% tune radio; 7-9 a.m. 27%; noon time 47%; 7-9 p.m. 21%.)

"Beyond any doubt, in Omaha anyway, the farmer relies more on radio than on tv," Mr. Fogarty asserted, though he cited the paradox of tv's advantage over radio on weather.

Dr. Whan felt music-and-news formats pose a "serious challenge" to farm broadcasters, and that they can make or break a station, unless you're in a large metropolitan area." He described this format as a "cheap method of programming" and abstracted some rural music preferences from his upcoming 1957 Iowa Radio Audience Survey.

Dr. Whan called for a re-evaluation of listener types and their needs and suggested T-RFDs "get on the boss' team and develop stature," since they enjoy more personal contact with the public than other station people. He also urged shorter features on radio and curtailment of "long, rambling interviews.

In the outgoing president's report, Mr. Timmons urged improved farm program quality, additional farm shows, further research in farm broadcasting, more "courtesy calls" on farm advertisers and prospects and improved NATRFD-management relations.

The report voted to hold their spring convention in Denver, dates to be selected, and voted down a motion to move the annual fall convention from Chicago to another city because of the livestock and 4-H Congress events. They adopted resolutions that NATRFD cooperate with various government and private organizations and tabled for further study a bid to appoint an executive secretary.

**NARTB Radio Board to Weigh Suggestions for Code Symbols**

A set of audio and visual symbols to be used by radio stations subscribing to the NARTB Standards of Good Practice will be submitted to the association's Radio Board at its Jan. 22-24 meeting to be held in Phoenix, Ariz.

The symbols will identify subscribers to the standards and will be used on letterheads and promotion material as well as on the air. They will serve the same function as the NARTB tv code seal.

A final report on the radio symbols was adopted Wednesday by a special NARTB committee that has been working on the project. Committee members are Worth Kramer, WJR Detroit, chairman; Carleton Brown, WTVL Waterville, Me.; Cliff Gill, KBIG Avalon, Calif., and Frank Gaither, WSB Atlanta. NARTB staff members who took part in the Wednesday meeting were John F. Meagher, radio vice president; Donald Martin, chief attorney; Don Martin, public relations assistant to the president, and Thomas B. Coulter, assistant to Mr. Meagher.

**RADIO NEWS TOPS WITH IOWA FARMERS**

- **NATRFD gets 1957 figures**
- **Tv farm coverage now 89.5%**

Iowa farm families still depend heavily on radio for their news—98.1% of them have one or more home receivers and 67.5% one or more auto sets, with 95% of the state's agricultural homes "usually" tuning radio news—according to latest research by Kansas State College, Manhattan.

Findings of a new Iowa Radio Audience Survey completed by Dr. Forest L. Whan, speech professor at Kansas State College, were revealed when Dr. Whan appeared on a music-and-news panel during closing sessions of the National Assn. of Tv & Radio Farm Directors convention (see page 50).

The Whan study, 20th of its kind on listening patterns, delved heavily into farm music preferences and also updated tv set ownership figures. Tv sets among Iowa farm families have increased from 1.1% in 1950 to 87.5% in 1957, though households still rely on radio for news (95%). The study covers 2,096 adult men and women, plus 187 boys and girls living in farm homes and attending 40 high schools.

Among the conclusions drawn by Dr. Whan in studying types of music (based on 1,112 questioned in farm, village and urban radio homes):

- There seems "little general tendency" to tune out a program not featuring the "best liked" types of music. Most adults appear willing to leave on the programs. Nearly all teen-aged high school students, however, named at least one type of music they dislike enough to switch the dial. A majority of students will switch away from classical and concert music. A greater percentage of adults will turn off rock-and-roll and classical than consider these types among the "best liked." Farm boys and girls dislike current popular music the least—or prefer it enough to tune in. They dislike from three to four types of music enough to try another station.

- Age is "tremendously important" in determining whether listeners will tune a given program, put up with it if the set happens to be tuned to the station, or tune out the program because the music is disliked.

- Walzes and "sweet" music rank highest for program type preferences for all adult men and women. Rock-and-roll (and rhythm-and-blues) ranked foremost as the "disliked" type of music, prompting tuneout by adult men and women wherever they maintained residence.

- Among the least disliked music categories, with walzes and "sweet" music, are "old familiar songs," current popular fare, show tunes and musical comedy, military band music, spirituals, big band, quartettes and Hawaiian music. Other music categories covered in the survey are country and western, concert swing, jazz and Latin American.

A section of the Whan survey covering daytime use of tv by Iowa housewives shows that from 52-65% of the time, housewives are too busy to see picture at all, according to diary reports from 1,425 Iowa homes. Advance data is also given on tv set use on weekdays, Saturdays and Sundays during the day, and in morning and afternoon subdivisions, contrasting figures for urban, village and farm homes. Program choice and effect of children on program choice also are covered in the housewives' day tv section.

**WDSU-TV's Read Chairman Of TvB's Membership Committee**

A. Louis Read, vice president of WDSU-TV New Orleans, has been named national chairman of Televising Bureau of Advertising's membership committee, TbV President Norman E. Cash announced Friday.

In this post he succeeds Lawrence H. (Bud) Rogers II, WSATZ-TV Huntington, W. Va., who was named chairman of the TbV Board at the bureau's annual membership meeting in Chicago last month (A. D. Deadline, Nov. 25). Working with Mr. Read will be TbV Station Relations Director William B. Colvin and the following regional heads: Lloyd Griffin, Peters, Griffin, Woodward, northeast; Gaines Kelley, WFMY-TV Greensboro, N. C., southeast; Bernard Barth, WNDU-TV South Bend, Ind., midwest; Harold P. See, KRON-TV San Francisco, northwest, and Winston Linam, KSLA-TV Shreveport, La., southwest.

TbV membership currently totals 238—219 stations, 16 station representation firms and three networks.

**Theatre Exhibitors Charge Tv With 'Misleading the Public'**

Telecasters may be "misleading the public" in their advertising claims for motion pictures, Abram F. Myers, general counsel and board chairman of Allied States Assn. of Motion Picture Exhibitors, has charged in a newsletter to members. Plans of the atemre to investigate station ad claims and take action against those considered false are outlined in the communication.

"Broadcasters are using every artifice to convince the public that they are supplying current motion pictures; that they are, in fact, 'home theatres' . . . In Baltimore a station regularly advertises itself as the 'motion picture theatre of the air,'" according to Mr. Myers. Cited as a "flagrant example" of questionable station advertising is a bill-board of WKRC-TV Cincinnati, promoting "exclusive '52 to '57 movies" on "Home Theatre Channel 12."

Committees of Allied States Assn. and Theaters Owners of America are charged with investigating movie advertising. Local exhibitors also should look into the matter and report findings to Better Business Bureaus, Mr. Myers stated. "If the practice [false advertising] is widespread,
WE'RE IN HIGH COTTON

That's Southern for saying we're up there with the big boys . . . the first class stuff . . . the networks, no less!

November, 1957 ARB gives us 7 of the TOP 10 shows . . .
one of them our own local live News and Weather.

Naturally, we're proud of this.
It shows Ark-La-Tex' approval of our local personalities and programs. Furthermore, it proves that there is plenty of know-how behind them.

Most important, it's your assurance as an advertiser that your commercials are in the hands of a TV station that can produce the desired results . . .
that when you are on KSLA-TV, you too, are in HIGH COTTON!

KSLA-TV
channel 12

BASIC

in Shreveport, Louisiana

PAUL H. RAYMER CO., INC.
National Representatives

Ben Beckham, Jr., General Manager
Winston B. Linow; 'Station' Manager
Deane R. Flett, Sales Manager

Broadcasting
"He must know a good spot"
Like the timebuyers at Batten, Barton, Durstine & Osborn.

Major buyers of spot television, they are sure-footed pros at getting the most for their clients’ advertising dollars.

They base their choice of media on a wealth of information compiled by their own research department. And they make good use of the market and availabilities data supplied by CBS Television Spot Sales.

Their choice? In Philadelphia, BBDO has placed 11 top-rung accounts on WCAU-TV during the past year...including such big-timers as Lever Brothers, American Tobacco, Wildroot, Cream of Wheat, Liberty Mutual, DuPont and California Oil.

Clearly, BBDO knows a good spot to be in. Why not let their experience be your guide? Join the 393 different national spot advertisers currently using the 13 stations represented by...

**CBS TELEVISION SPOT SALES**

replications can and will be made to the FCC,” he wrote.

Theatre Owners of America's public opposition to subscription television (Program Services, Nov. 25) is commended in the Allied States letter. Mr. Myers also seconds the deletion of the motion picture "clearance" for exhibitors over tv. "Allied now is receiving complaints from many areas that the four-year time lag (before release to tv) which the exhibitors thought had been established is no longer being observed," he stated. He also noted that the Allied stand is seconded by TOA's position on clearance. Both groups feel that exhibitors need to have not only definite clearance over tv but need to advertise that films cannot be seen on tv for "x" number of years. Allied States, at its October convention, set up a committee to work on clearance in the fight against "the jungle competition of free television." Allied States is a national organization of independent exhibitors with 21 regional associations.

Plans for 1960 Winter Olympics Include Extensive Tv Coverage

"Television will be called upon to play a big role in staging the 1960 Winter Olympic Games from Squaw Valley, Calif., according to Prentis Cobb Hale Jr., president of the organizing committee for the games.

Speaking last Monday at the U. S. Olympic Assn, quadrennial dinner in Washington, Mr. Hale said that with live international tv as "a real possibility, the 1960 games should enjoy the greatest television coverage of any sports event in history.

"Live television broadcasting from this country to Europe is no longer a dream, and we are told that live and delayed wide-spread telecasts from Squaw Valley to the continent of Europe—about 6,000 miles away—will be possible," he declared.

As for game coverage itself, Mr. Hale said that plans are being studied for the erection of towers along the competitive courses so that the tv cameras can provide a complete sequence of each racer's effort. In addition, by breaking a photocell circuit, racing times would automatically flash on the tv screen.

Another innovation under study is the use of closed-circuit tv installations to allow spectators and the press to witness concurrent events from one point on the Olympic grounds.

ADS Chapter Elects Webster

Maurie Webster, commercial manager, KNX Los Angeles and CPRN, has been elected president of the Los Angeles alumni chapter of Alpha Delta Sigma, honorary advertising fraternity for 1958. Other new officers of the chapter are: Tom O'Connor, Consolidated Electrodynamics, executive vice president; Robert P. Vogel, Reuben H. Donnelly Corp., alumni vice president; Pete Schultz, Duncan A. Scott & Co., campus vice president; Wally Hutchinson, KBIG Avalon, Calif., secretary; Bob Kavet, Lawry's Food Products, treasurer.

Election Machinery Starts To Fill NARTB Board Posts

Election processes to fill 12 approaching vacancies on the NARTB Radio Board were started last week by Everett E. Revercomb, secretary-treasurer. Certifications of eligibility to run for board office were mailed to member stations, returnable Jan. 10. Nomination and action ballots are scheduled later in the winter.

Eight district directorships, in even-numbered districts, will be open in 1958 along with one director-at-large for each of the large, medium, small and fm station categories.


At-large directors whose terms expire are John M. Butler, WSB Atlanta, large stations; Todd Storz, Storz stations, medium; J. R. Livesay, WLBY Macon, Ill., small; Merrill Lindsay, WSYO-FM Decatur, Ill., fm. All these directors are eligible to run for re-election except Mr. Moore.

Film Manual to be Published By NARTB Committee in 1958

NARTB will publish a 1957-58 Film Manual next year, providing assistance for tv stations in purchasing motion picture program material. Plans for the manual were approved Thursday at a Washington meeting of the association's film committee, headed by Harold P. See, KRON-TV San Francisco.

The manual will include a series of elements to be considered by management and staff personnel, and material covering provisions of the NARTB tv Code pertaining to motion pictures and the responsibility of licensees. At the Thursday meeting, tentative plans were set up for the film portion of the 1958 NARTB convention, to be held April 27-May 1 in Los Angeles.

Attending the committee session, besides Chmn. See, were Kenneth I. Tredwell Jr., WBTV (TV) Charlotte, N. C.; Joseph L. Floyd, KELO-TV Sioux Falls, S. D.; Frederick S. Houwink, WMAL-TV Washington; Glenn C. Jackson, WAGA-TV Atlanta; Lee Ruwitch, WTVJ (TV) Miami, Fla., and Lynn Trammell, WBAP-TV Fort Worth.

Representing NARTB were President Harold E. Fellows; Thad H. Brown Jr., tv vice president, and his assistant, Dan W. Shields.

Brazy Death Prompts FMDA Poll

Members of Fm Development Assn. last week were sent questionnaires asking whether a steering committee meeting should be held in January to plan the future course of FMDA following the death of its president, Robert Brazy (see story, page 112), or whether such action should be deferred until the NARTB convention in April in Los Angeles. Letters were sent by J. D. Kiefer, KMLA (FM) Los Angeles, after consultation with Harold Tanner, WLDM (FM) Detroit, FMDA treasurer.

New York Forum to Explore Ratio of Research to Success

The Academy of Television Arts & Sciences' New York chapter and ABC-TV will present a forum on the relationship between program testing and creative showmanship tomorrow (Tuesday) at 8 p.m. at the ABC studios in New York. Moderator for the symposium, entitled "Picking Next Year's Winners," will be James T. Aubrey Jr., vice president in charge of programming, ABC-TV.

Participating in the discussion will be: George Abrams, vice president and director of advertising, Revlon Inc.; Hendrick Booraem, vice president in charge of television and radio, Ogilvy, Benson & Mather; Dr. Ernest Dichter, president of the Institute for Motivational Research, and Dr. Arthur Wilkins, director of creative research, Benton & Bowles.

WGN-AM-TV's Hanlon Named President of Chicago Unlimited

James G. Hanlon, public relations manager of WGN-AM-TV Chicago, has been elected president of Chicago Unlimited Inc., organization devoted to promotion of more radio-tv network orientations and local talent in that city. He succeeds James E. Jewell, Jewell Radio & Television Production.

Other officers elected at a general membership meeting Nov. 29 were Henry Ushijima, film production consultant, Colburn Film Services, vice president; Shirley Hamilton, talent director, Patricia Stevens Inc., secretary, and Jack Russell, president of the talent agency, bearing the name, treasurer. CU will co-sponsor a Christmas luncheon Dec. 10 with the Chicago Broadcast Adv. Club, headed by Ward L. Quail, vice president and general manager of WGN-AM-TV that city.

TVB Expects Large N. Y. Turnout For Updated 'Vision' Showing

From 1,500 to 2,000 advertiser, agency and broadcasting executives are expected to attend Television Bureau of Advertising's showing of its "Vision of Television: 1958" presentation at New York's Waldorf-Astoria Hotel tomorrow (Tuesday). TVB reported last week. Officials said the presentation had been updated considerably since its November showing in Chicago (TRADE ASNS., Nov. 25).

"Our presentation... will reveal for the first time the Bureau's findings concerning the commercial content and effectiveness and results on a per-dollar-spent basis of actual television campaigns," President Norman E. Cash reported.

Preceded by a light breakfast at 9 a.m., the showing will get under way at 9:30. It will be conducted by Mr. Cash and Station Relations Director William B. Colvin.
This is Suffolk

...in the heart of one of Virginia's richest agricultural areas...home of Lipton Tea, Planters Peanuts and one of the largest growing food processing centers...Suffolk and surrounding Nansemond County have a combined annual income of more than $43,347,000...Of this more than $12,817,000 is spent on food and apparel...This is just part of what you buy when you buy WAVY-TV...which reaches out to more than 42 Tidewater counties...and 1,753,810 people who spend more than a billion dollars each year on retail sales alone...WAVY-TV...reaching and pleasing all of Virginia's Golden Corner...

this is WAVY-TV

...tidewater's NEW VHF Station that blankets the world's greatest port with a 316,000 watt signal
AIMS (Association of Independent Metropolitan Stations) offers a made to order list of stations ready to deliver maximum audience in 21 different cities.

AIMS the most active group in the Broadcasting Industry through periodic meetings and fact loaded monthly newsletters from all members, can supply you with most of the answers to your broadcast advertising problems. When you buy . . . BUY AIMS the perfect station list for every campaign.

You can expect the leading independent to be the best buy on the market . . .

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AWARDS

RADIO-TV PRODDING FOR SCIENCE URGED

- Doerfer cites manpower need
- Annual Edison awards made

FCC Chairman John C. Doerfer issued a call to broadcasters to help America overcome its shortage of scientists.

In a speech before the Thomas Alva Edison Foundation's third annual national mass media awards dinner for TV, radio and film in New York Dec. 2, Mr. Doerfer told more than 500 distinguished guests that the broadcasting industry can arouse the imagination and attention of the child, parent and teacher in America's quest for scientific manpower.

"I can think of no more effective mass media than the instantaneous transmission of sight, sound and color by electronic radiation, that is, by broadcasting," Mr. Doerfer stated.

Broadcast stations and networks have been firing the imagination of youngsters and helping them set their "resolves", but, Mr. Doerfer said, they "must do more."

Mr. Doerfer suggested these program goals: (1) Some of our youngsters must be disabused of their phobias about science; (2) Some programming should be directed toward youngsters who have had to drop out of high school before being graduated but who are excellent prospects for highly skilled 'technicians'; (3) a spotlight should be turned on our deficiency in foreign language interpreters, and stations should experiment with aids to help students learn foreign languages.

Broadcasters are specialists in attracting attention and selling incentives to buy and accept goods and services, Mr. Doerfer said. This talent must now be used to meet the challenge of our scientific quest. These are the goals, he said:

1. To fully alert the American public of our neglect in training scientists and engineers . . .

2. To keep up a drumfire of prods directed towards school boards, common councils and legislative bodies of the necessity of providing adequate educational facilities, reasonable salaries and more competent teachers.

3. To provide a thorough discussion both upon a local and a national basis of the necessity of revamping school curricula so as to require the taking of more basic courses in mathematics, physics, chemistry and foreign languages as necessary instruments of survival if nothing else.

4. To present incentives to our youngsters to develop intellectual curiosities not only in the basic science courses, but in art, literature, history and social courses— as well as the spiritual and moral values in the lives of men . . .

5. To cooperate with colleges, universities and technical schools as well as with their local legislatures and the public in a sustained determination and a cooperative effort to regain lost ground."

With NBC the heavy winner, broadcasting awards went to:

In television, Wide, Wide World (NBC)
DECOY
starring Beverly Garland

SOLD

in 17 of the top 25 markets with over $60,000,000 in retail sales!

And in 36 key secondary markets with more than $11,000,000 in retail sales! Decoy is a new kind of crime show saluting New York's women law enforcement officers. Produced by Pyramid Productions.

For new sales power in your market, call:

OFFICIAL FILMS, INC.
25 West 45th St., N.Y. 36, N.Y.

New York
Los Angeles
Chicago
Philadelphia
San Francisco
Boston
Pittsburgh
Cleveland
Minneapolis-St. Paul
Buffalo
Milwaukee
Dallas-Ft. Worth
Miami-Fl. Lauderdale
Seattle
Denver
Indianapolis
San. African

San Francisco
St. Louis

Chicago
Minneapolis
San Francisco
St. Louis

San Francisco
St. Louis

San Francisco
St. Louis

San Francisco
St. Louis
was cited as the program "most illuminating
the current scene" while Father Knows Best
(NBC) was named as the show "best por-
traying the American heritage." The Bell
Telephone Science Series; "Our Mister Sun,"
"Hemo the Magnificent" (both CBS) and
"The Strange Case of the Cosmic Rays"
(NBC), was named as the best science te-
levision program for youth. In radio, NBC's
Biographies in Sound was chosen as the pro-
gram "best portraying America," while
NBC-owned WMAQ Chicago's Carnival of
Books was picked as the best children's radio
program.
KING-TV Seattle was named "the tele-
vision station that best served youth" in
1957 and KVOO Tulsa was named "the
radio station that best served youth." Each
won for a high school senior in its com-
munity an Edison scholarship of $1,000.
No awards were made to the best chil-
dren's program in tv or the best science radio
program for youth "because of the
scarcity of quality radio and television net-
work programs in these fields," the foun-
dation explained.

Four Co-Winners to be Selected
In Voice of Democracy Contest

Four national co-winners in the 11th
annual Voice of Democracy contest will be
selected by a committee of 12 outstanding
Americans. Sponsoring the contest are
NARTB, Electronics Industries Assn. (for-
ermerly RETMA) and U. S. Junior Chamber
of Commerce.
The four winners will receive Washing-
ton trips and $500 scholarships. Awards
will be given Feb. 8-10 during the Wash-
gton ceremonies.
National judges are Henry Cabot Lodge
Jr., U. S. ambassador to the UN; Adm.
Arleigh Burke, chief of naval operations;
Sen. Charles E. Potter (R-Mich.); E.
Roland Harriman, chairman, American
National Red Cross; Dr. W. R. G. Baker,
president, ELA; Charles F. Shearer, presi-
dent, U. S. Junior Chamber of Commerce;
Dr. R. Hurst. Anderson, president, Ameri-
can U.; Ernest Swigert, chairman of the
board, National Assn. of Manufacturers;
Rabbi David H. Panitz, Temple Adas Israel,
Washington; Mrs. William T. Maslin, hon-
orary president, National Council of Negro
Women; Mrs. John G. Lee, president,
League of Women Voters of the U. S., and
Deborah Allen, Radcliffe College, who was
one of the 1956-57 contest winners.

Cinderemmy Finalists Chosen

Five finalists emerged last week in the
"Miss Cinderemmy" contest to select the
most beautiful and charming girl working
behind the camera in tv, who will be queen
of the New Year's Eve ball of the Television
Academy of Arts & Sciences and her court.
They are: Carol Chaka, secretary at
Warner Bros.; Rochelle Greenblat, recep-
tionist at McCadden production; Mary Hor-
witz, administrative assistant at CBS-TV;
Terry Alice Sinele, secretary, KTLA (TV)
Los Angeles; Betty Teasley, secretary, CBS-
TV. Identity of the queen will not be re-
vealed until New Year's Eve.

30 Broadcasters Cited
In Farm Safety Awards

NBC and the Rural Radio Network, along
with 6 tv and 22 radio stations, are recipi-
ents of the National Safety Council's 1956-57
non-competitive public interest awards for
farm safety. The council also has announced
details of its 1957 competitions for general
service to safety and for highway safety.
The farm awards were announced at the
banquet of the National Assn. of TV &
Radio Farm Directors Dec. 1 and will be
presented individually to the winning net-
works and stations in succeeding weeks.
They were conferred for "outstanding" ac-
tivities during National Farm Safety Week
last July and for "exceptional service" to
farm safety during a preceding 12-month
period.

Television station recipients are WJKJ-
TV Fort Wayne, Ind.; KOMU-TV Colum-
bia and KFEQ-TV St. Joseph, both Mis-
souri; WJS-TV Winston-Salem, N. C.;
WKJG-TV Oklahoma City, Okla., and
WICU (TV) Erie, Pa.

Radio outlets cited: WMIX Mount
Vernon, Ill.; WJKJ Fort Wayne and WIBC
Indianapolis, both Indiana; WHO Des
Moines, Iowa; WBAL Baltimore, Md.;
WHDH Boston; WHFB Benton Harbor and
WKAR East Lansing, both Michigan; KLIK
Jefferson City, KMMO Marshall, KFKE
St. Joseph and KWTO Springfield, all Mis-
souri; WHEC Rochester and WGY Sche-
nectady, both New York; WJSJ Winston-
Salem, N. C.; WLW Cincinnati and WRFD
Worthington, both Ohio; KOAC Corvallis,
Ore.; WNAK Yankton, S. D.; WNOX
Knoxville, Tenn.; KIMA Yakima, Wash.,
and WHAB Moose Jaw, Saskatchewan,
Canada.

Serving as judges were Milton Bliss, agri-
cultural representative, WMAQ Chicago;
Creston Foster, information director, Ameri-
can Farm Bureau Federation; Maynard
Coe, NSF farm division director, and C. L.
 Mast, secretary-treasurer, American Agri-
cultural Editors' Assn.

Entries for 1957 awards (general excep-
tional service to safety) now are being ac-
cepted by the National Safety Council for
the 10th consecutive year. The council also
will administer once again the competitive
Alfred P. Sloan radio-tv awards for high-
way safety, with eligibility extending only to
recipients of its public interest citations in
radio-tv-advertiser categories.
Deadline for public interest award en-
tries has been set for Feb. 1, 1958. Other
categories include advertisers, daily and
weekly newspapers and syndicates, con-
sumer and trade magazines and outdoor
advertising companies. Entries will be ac-
ccepted from interested parties themselves
or "any logically associated group or indi-
vidual." Blanks are available from the Na-
tional Safety Council at 425 N. Michigan
Ave., Chicago. Media representatives will

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Broadcasting
Test Pattern

Now On The Air

Programming Begins January 1, 1958

Complete Broadcast-Day operations with full studio facilities beginning December 15. CBS-TV programming on the air January 1.

More than 25 new CBS-TV programs will be seen by the 187,000 television homes in the Peoriarea.

For top network adjacencies and the BEST in news, sports, and feature program availabilities...

Contact Robert M. Riley
DIRECTOR OF SALES
or
Peters, Griffin, Woodward, EXCLUSIVE NATL REPRESENTATIVES
AWARDS CONTINUED

comprise two boards of judges, one serving for radio-tv-advertisers.

The council will administer the highway safety awards for radio and television at the request of the Alfred P. Sloan Foundation, with a special jury judging the entries.

**Milk Producers Cite Timmons**

Jack Timmons, farm director of KWHK Shreveport, La., took first prize in the Spotlight on Dairying Contest staged by the National Milk Producers Assn. among radio farm directors. Presenting a plaque and $100 award to the winner at the association's Washington headquarters, E. M. Norton, president, praised Mr. Timmons' skill in presenting farm economic information. Second prize, $50 and a plaque, went to Norman Kraeft of WGN Chicago.

**AWARD SHORTS**

WKY-AM-TV Oklahoma City, received award from American Meteorological Society for outstanding handling of severe weather coverage.

WNBC (TV) New Britain, Conn., received citation from Greater Hartford, Conn., and National Assns. for Mental Health, for "rendering outstanding service . . . [to] Mental Health Funds of 1956 and 57."

League of Advertising Agencies announces its second annual "Outstanding Advertising Awards." Categories include: best radio presentation (spot or program); best television presentation (spot or program); best sales promotion campaign; best salesman's portfolio; best package design, and trade publication campaign.

Art Linkletter, host of CBS-TV's House Party, received plaque from California Teachers Assn. for, "Outstanding service as radio-tv chairman for Education Week Nov. 10-16." Mr. Linkletter, also received George Spelvin Award from Masquer's Club, Hollywood, Nov. 15, for his humanitarian work with children.

E. L. (Hank) Shurman, newscast cameraman, WWJ-TV Detroit, received first place award in photographic section of annual Newspaper-Radio-TV Awards from Detroit Police Officers Assn. for making outstanding contributions to public information via news media.

Dorman D. Israel, executive vice president, Emerson Radio & Phonograph Corp., Jersey City, N. J., received award from administrative committee of I. R. E. Professional Group on Broadcast and TV Receivers Nov. 12 for, "inspiration, leadership and devoted effort to PGBTR."

WFMY-TV Greensboro, N. C., received Department of Defense Reserve award Nov. 4, for encouraging its employees to "participate in reserve activities . . . and making available its tv facilities for the dissemination of information regarding reserve activities."

Madelyn Pugh Martin, writer, I Love Lucy tv series, given Woman of Achievement award by Theta Sigma Phi, national journalistic sorority.

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**1 KW NOT ENOUGH FOR ALL LOCALS**

- **FCC proposal for short of needs, Class 4 comments say**

  Community Assn. asks increase at night as well as day.

Local radio stations plumped for more power last week—and many Class 4 outlets told the FCC in no uncertain terms that its proposed rule-making to permit them to boost their daytime power to 1 kW (from the present 500 w) was too modest, and falls far short of their true needs.

The FCC docket (No. 12064), already stuffed with Congressional correspondence urging fast action, was expanded to a total of more than 150 separate comments, not counting inquiries. The deadline for comments was last Monday with the tally about four-to-one in favor of more power.

Last June the FCC issued a notice of proposed rule-making to permit Class 4 stations to boost maximum power from 250 w to 1 kw, daytime only. It also provided that directional antennas be used where necessary. The Commission made it clear that applications for such power increases would be considered (only) on a case-by-case basis.

The Community Broadcasters Assn., representing almost 500 class 4's out of more than 900 on the air, declared that the Commission plan doesn't go far enough and fails to consider "the economic plight" of low power stations. The association—among other dissatisfactions—is specifically disturbed over the FCC's failure to provide for a nighttime power increase. Such a move, it said, would definitely produce a better signal-to-noise ratio.

Another Community Broadcaster concern is FCC's "taxing" on the need for approval on a case-by-case basis. To the contrary, the association feels that power hikes should be for all—across-the-board and horizontal. It said a selective method would benefit only the few stations who would be able to take advantage of it, whereas permitting applications for such power increases would be encouraged, when it re-duce the strength of their own signals back to the community involved.

Other locals said the proposal is "grilly unfair" to those who, for reasons beyond their control, can't take advantage of the hikes, presumably for financial, terrain and other reasons. Said one: "The move will be to the detriment of Class 4's . . . ."

One local station—KELY Ely, Nev., touched on the sentiments of other community stations, on whose behalf the rule-making proposal is designed, when it referred to nighttime interference. This problem could arise, as noted, for those locals obliged to move to an out of town transmitter site and in so doing reduce the strength of their own signals back to the community involved.

Other locals said the proposal is "grossly unfair" to those who, for reasons beyond their control, can't take advantage of the hikes, presumably for financial, terrain and other reasons. Said one: "The move will be to the detriment of Class 4's . . . ."

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Pushbutton TV recording has arrived!

Independent and Network stations are now taking delivery on Ampex "Videotape" Recorders, and the long expected "quality" revolution is here. For they record the full, linear grey scale on magnetic tape — and playbacks look live!

Pushbutton operation too! Handle like standard tape recorders. Tape travels only 15 inches per second, packing 64 minutes of picture and synchronized sound into a 12½" reel. Has all the advantages and economies of tape recording, too... tapes can be played back immediately, or re-used again and again.

You can now buy the "Videotape" Recorder, and all other Ampex professional equipment, on a factory-direct basis. For complete information, write to the address below.

YOU BENEFIT BY DEALING DIRECT

- PERSONAL CONTACT WITH AMPEX THROUGH FIELD SALES ENGINEERS
- COMPLETE PRODUCT INFORMATION AND INSTALLATION SERVICE

AMPEX CORPORATION
professional products division

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REDWOOD CITY, CALIF.
N.Y. STATE SEeks WATV (TV)'s CH. 13

- Would meet NTA's price
- Petition filed with FCC

The State of New York last week put in a bid for ch. 13 WATV (TV) Newark, N.J., which transmits from the Gotham's Empire State Bldg.

The move came almost two months after it was announced that WATV and its sister stations, WAAT-AM-FM, had been sold for $3.5 million to National Telefilm Assoc. [At Deadline, Oct. 7]. This application is pending FCC approval. Ch. 13 is the only vhf assigned to New Jersey.

In a petition for rule-making filed with the FCC last Thursday, the Board of Regents of the University of the State of New York (the state's educational governing body) asked that ch. 13 be made a reserved educational channel in New York.

It said it would immediately apply for the facility and indicated that it would accept a grant requiring operation by Sept. 30, 1958.

WATV would be reimbursed, the New York petition declared. At a news conference in New York, Jacob L. Holtzman, chairman of the New York Regents Board, indicated that the NTA price for the ch. 13 station would be met. He insisted that the board was prepared to pay the station owners "a fair price" for the tv station, and that WAAT-AM-FM would be acquired by the board if necessary, although its interest is solely in tv.

New York State holds construction permits for seven educational tv stations throughout the state, all vhf. The grants were made in 1952, but none built.

In New York City, the state holds a cp for ch. 25.

The board declared in its petition that an educational station is needed in New York, but that it must be vhf, since New York is an all-vhf metropolis.

It added that in the light of the pending sale of WATV, "an opportunity is now presented, perhaps the only opportunity that will ever be presented, for converting a vhf channel in the New York City area to educational use without injury, financially or otherwise, to an existing licensee.

In referring to paying for the station, the petition said the board would be willing to accept a condition "that the present operators of television station WATV shall not be the losers by reason of the withdrawal of the channel from commercial use."

At the news conference, Mr. Holtzman said the New York State legislature would be asked for funds to finance the purchase. He expressed the view that the legislature would approve this request. In case of rejection, the money would come "from other sources," he declared. He declined to elaborate, but acknowledged that there have been informal talks with representatives of various foundations.

Mr. Holtzman also acknowledged that the board has tried and will continue to try to work out some arrangement with New Jersey officials (ch. 13 is officially assigned to Newark, N.J.) for a possible bi-state agency to operate the educational outlet.

A spokesman for NTA declined to comment specifically on the New York Regents' move, but claimed that the company has "an ambitious educational project" scheduled for WATV. He said plans envision the creation of a "true television university" in cooperation with leading universities and educational groups in the New York area.

N. J. Uhf Grantee Takes Fight For Ch. 3 to Court of Appeals

WOCN (TV) Atlantic City, N.J., a ch. 52 grantee, has asked the U. S. Court of Appeals in Washington to reverse the FCC's order to move ch. 3 from Philadelphia to Atlantic City. In an appeal from the Commission's Sept. 30 denial of its Feb. 27 petition to make this move, the uhf permit holder last week asked for a review of the Commission's action.

WOCN claimed that the FCC discriminates against New Jersey in that the state has only one vhf assignment—and it is held by ch. 13 WATV (TV) Newark, N.J. (in the New York area). New York has 14 vhf and 57 uhf allocations and Pennsylvania 11 vhf and 48 uhf assignments. New Jersey, ranking eighth in population, actually has no uhf in New Jersey. WOCN said, and is blanketed with uhf signals from New York and Pennsylvania. This conflicts with Sec. 307 (b) of the Communications Act which requires that frequencies be apportioned equitably among the states and communities, WOCN claimed.

WOCN-owned WRGB-TV Philadelphia is licensed on ch. 3 there.

SP Showing to FCC Delayed

Subliminal Projection Co. which was expected to demonstrate subliminal perception to the FCC before the Christmas holidays [CLOSED CIRCUIT, Dec. 2], last week verbally informed the Commission that it would be unable to display its method "at this time." Reason for the delay, SP Co. told the Commission, are technical and staff problems and organizational reasons.

The Commission now hopes to hold such a demonstration, which also will be viewed by members of Congress and the press, sometime after Jan. 1. Closed-circuit facilities for the showing have been offered by WTOP-TV Washington.

Page 66 • December 9, 1957
KING-TV has it first... again!

Now, the big benefits of Ampex Videotape Recording are at your service at KING-TV!

The Pacific Northwest's first station was the nation's first to receive the new recorder. And KING's sister station, KGW-TV in Portland, was the second.

They're both in operation today, making fast and fluff-less "live" commercials for you.

This was not KING's first "first." It all happened, in fact, just as KING began its tenth year of being first in audience, first in facilities and first in programming.

It's another reason why the northwest - and the nation's time-buyers - count on KING. The man from Blair has all the facts for you.
The gait for '58

Along about this time every year, business predictions for the next 12 months crackle on the air waves.

We hear of slumps—of a new boom—and we are told of a "sideways" course which we guess means not much change. Take your choice.

Our choice is that competent broadcasters are going into the New Year with favorable earnings prospects. There will be more competition for the advertiser's dollar, so some stations will have to run faster to stand still.

We don't subscribe to the talk that all TV and radio property values are going to tumble. Asking prices will be under closer scrutiny, but a solid station with a good record will always be worth its hire.

Most of us had a good year in 1957, and 1958 will be just what 172,000,000 Americans, acting calmly and confidently, want to make it.

We intend to do our part by resolving honest broadcast worth for all concerned when buyers and sellers meet.

ALLEN KANDER AND COMPANY

Negotiators for the Purchase and Sale of Radio and Television Stations

WASHINGTON 1625 Eye Street N.W. National 8-1990
NEW YORK 60 East 42nd Street Murray Hill 7-4242
CHICAGO 35 East Wacker Drive Randolph 6-6760
DENVER 1700 Broadway Acoma 2-3623

MOBILE RADIO USERS MULL SPACE SQUEEZE

- tv, fm channels mentioned
- IRE session held in D. C.

Vehicular communications stalwarts held a two-day conference in Washington last week—and very delicately and only in one meeting was any indication given they covet some of television's and fm's frequencies.

References to broadcasting frequencies were elliptical and the meeting, sponsored by the Professional Group on Vehicular Communications of the Institute of Radio Engineers, was a panel discussion on mobile radio and spectrum space.

Daniel E. Noble, Motorola Inc. vice president, made two comments that mentioned broadcasting frequency space. If a tv channel is not being used somewhere, he said, maybe it could be used by some other service. At another point he said that television was not using all the spectrum space it was allocated. Mobile users are crying for more space; therefore, he said, "It is reasonable to believe that where channels are not being used they will be allocated to those who need them."

Mason S. Collett, Atlantic Refining Co. and chairman of the Petroleum Institute's communications committee, said it was hard for him to understand why the mobile bands are so crowded while tv's uhf bands are so little used. He made it plain that the petroleum industry is not asking the FCC to take away space from television, but that he was sure when the FCC weighed the needs of the mobile users and found they needed more space, the Commission also would realize there is unused tv space available. Mr. Collett also suggested that mobile services should not be required to expand above 890 mc while tv's uhf band (470-890 mc) is not fully used.

One lone voice admonished the mobile experts that they were not efficiently using their present space, and probably did not require additional frequencies. This was C. M. Jansky Jr., Washington consulting engineer. Mr. Jansky urged greater efficiency in the use of present frequencies, particularly in the maritime services. He also stressed the need for continued, intensive use of fm in the maritime's vhf bands, and called for multichannel equipment to utilize space to the utmost.

Another reference to broadcast space was Mr. Collett's allusion to the 72-76 mc mobile band as "almost useless" because of the restrictions placed on users to protect chs. 4 and 5 from interference. Chs. 4 and 5 are on either side of this mobile band.

Mr. Noble foresaw the future of mobile services in the use of single sideband systems. He also strongly urged a new approach to allocations—geographic assignments using computers to maintain the "discipline of assignments." He acknowledged that this principle could be extended to include all assignments, broadcast as well as non-broadcast.

This has been broached before. It is predicated on the assumption that if a tv channel or other "block" assignment is not being
WITH THE MAN

Rated 2-to-1 Favorite
in all surveys for 7 years

—Rochester's Greatest 'Waker Upper'!

ED MEATH

and his

Musical Clock

6 to 9:30 A.M. Mon. thru Sat.

1460 on the dial

WHEC

The Station
LISTENERS Built!

CBS BASIC

Representatives: EVERETT-McKINNEY, Inc.
New York, Chicago, Los Angeles, San Francisco
used in some locality, the frequency could be used by another service.

Mr. Noble also called for a general study of all allocations, both government and non-government. The present allocations formula—where FCC decides civilian assignments and the Interdepartmental Radio Advisory Council the government channels—is "obsolete," Mr. Noble declared. Congress should order and direct such a study, he said, and the result should be a 20-year program.

Electronic Industries Assn. has such a project under way. EIA's board of directors voted to sponsor such a massive spectrum re-evaluation last month.

In an oblique reference to what was in many minds at the meeting, Francis Ryan, AT&T, showed a chart indicating that broadcasting has 60% of the director space in the area between 25 mc and 890 mc, with government 25%; amateurs 4%; mobile and safety 3%; citizens radio 1%, and common carrier 1%.

Edward W. Allen Jr., FCC chief engineer, stated the Commission has no plans to reassign any frequencies in its current 25-890 mc study, and that after studying the voluminous comments [GOVERNMENT, Dec. 2] the Commission decides to make any changes, notices of proposed rule-making would have to be issued, comments and rebuttalals received, oral argument held and other safeguards followed.

The panel was moderated by former FCC Comm. Edward M. Webster.

The two-day meeting attracted 300 registrants, who heard more than a dozen papers on mobile equipment and systems. They also heard Curtis B. Plummer, chief of the FCC's Safety and Special Radio Services Bureau, on how the FCC operates in the vehicular field, and Warren E. Baker, FCC general counsel, on FCC procedures. It was agreed that mobile communications use would increase three to five times its present level (1 million authorizations, 200,000 applications yearly) in the next few years. Mobile Services use 30 mc, 40 mc, 150 mc and 450 mc bands. John J. Renner of Jansky & Bailey Inc., Washington communications engineers, was conference chairman.

**FCC Proposes Texas Ch. 11 Move**

The move of ch. 11 from Galveston to Houston was proposed by the FCC last week, with comments requested by Jan. 3, 1958. The Commission rulemaking was in response to a request by ch. 11 KGUL-TV [GOVERNMENT, Oct. 28], asking permission to put its main studio in Houston and maintain secondary facilities in Galveston.

The cities are 21.5 miles apart, city limit-to-city limit, KGUL-TV said. Two years ago, the station received FCC permission to move its transmitter closer to Houston after vigorous objections on the part of Houston's KPRC-TV and KTRK (TV). KGUL-TV is 90% owned by J. H. Whitney & Co.

**Langer Moves to Enlist Support Of Both Houses in Pay Tv Fight**

In the latest move in his fight against pay tv, Sen. William Langer (R-N.D.) has sent a copy of the measure he plans to introduce next month to other senators and representatives asking for support and cosponsor the bill banning pay tv.

Sen. Langer's office said last week that the bill is designed to ban closed-circuit or wired pay tv such as the Bartlesville, Okla., operation and others in the planning stage. In seeking the support of other lawmakers, Sen. Langer cited the results of his own pay tv poll in Bartlesville [PROGRAM SERVICES, Nov. 11], as well as several other polls [EDITORIAL, Dec. 2, et seq.], all showing that a large majority of the public is against paying to watch a tv program. The bill would add a new section to the Communications Act of 1934, as follows:

"Sec. 508 (a) It shall be unlawful for any person to import or attempt to import, either directly or indirectly, any toll, fee, subscription, or other charge on the general public for the privilege of viewing television programs in private homes until such person has been so authorized by the Commission subsequent to the date of the enactment of this section.

"(b) The Commission shall not authorize or permit the imposing of any such toll, fee, subscription or other charges referred to in subsection (a) of this section until it is authorized to do so by a law enacted after the date of enactment of this section..."

**Schildhause Returns to FCC**

Sol Schildhause, former chief of the FCC Broadcast Bureau's renewal branch, has returned to the Commission as a hearing attorney. He left the Commission in November 1956 to become manager of KOMA Oklahoma City, in which he had purchased 4.24% ownership. Last spring, Mr. Schildhause sold his stock to Meyer Feidman, one of five partners in the station [STATIONS, May 27].

**Panel Approves Moline Tower**

The Air Space Panel of the Air Coordinating Committee last week recommended FCC approval for a 1,043 ft. above-ground tower to be built by Tele-View News Co., one of four applicants for ch. 8 Moline, Ill. Tele-View News is owned by local businessmen, who have an interest in the publication of the Moline Republic. The other applicants for the ch. 8 grant are Community Telecasting Corp., owned by Mel Foster (25% owner of KSTT Davenport, Iowa) and associates; Midland Broadcasting Co., owned by H. Leslie Atlass Jr. (40%) and others; and Hillway Television Inc., owned by Stanley H. Guyer (20%) and others.

**GE Held to Transmitter Limit**

The FCC has turned down a GE petition to permit fixed operational non-broadcast station transmitters on chs. 4 and/or 5. Present rules require 72-76 mc.
How well do you know the Boston market?

Knowing your product, it's said, is one of the basic rules of selling. Just as important—especially when advertising your product—is knowing the people you're trying to sell. The above pictures should test your knowledge of Boston's people, places and things.

A. Sweetheart Gate, Charlemont, Mass., where many early American residents "plighted their troth."

B. Exhibit B in a court trial. This is only one piece of evidence that's been proving the popularity of WEEI's Mystery Theater. The new program block features two mystery shows a night, Monday through Friday, 10:00 to 11:00 pm.

C. Wood carving in front of an antique store, Old Marblehead, Mass.

D. Two models doing someone a favor—but asking one in return. It's part of a drive being conducted in Boston by WEEI along with the Hart Model Agency on behalf of the United Fund Campaign. The girls save parking violators a fine, leave a letter of explanation and suggest a donation to the fund.

E. Greek trumpet in ivory and bronze, 5th Century B.C., Museum of Fine Arts, Boston.

Every city has its own special character. Some think of Boston as conservative; others, as quiet but progressive. But most important, everyone knows that it's different.

WEEI Radio has been around Boston for over 33 years. WEEI knows the Bostonian—his brand loyalties and his buying habits. It's the one station in Boston that people hear, respect and trust. When your product is up for sale in Boston, call on the station that can deliver you customers. Call on WEEI Radio.
stations to be 10 miles or more from the site of a ch. 4 or 5 broadcast transmitter, but also say that not enough data is known regarding siting closer than that. Allocated for fixed stations, 72-76 mc is between chs. 4 and 5 in the spectrum.

Hennings Recuperates in N. Y. Following Mild Cerebral Spasm

Sen. Thomas Hennings (D-Mo.), sponsor and co-author of the "clean elections bill" (S 426), collapsed at a Senate subcommittee meeting on juvenile delinquency in New York last Wednesday with what a hospital official described as a "mild cerebral spasm, not serious." The senator was taken to Beekman-Downtown Hospital, and his office announced Thursday that he planned to remain in the hospital for "rest and quiet for a few days." His doctor, describing the senator's condition as "excellent," said the attack was brought on by "excessive fatigue and a very heavy travel schedule.

The Senate Rules Committee, of which Sen. Hennings is chairman, favorably reported out the election bill last summer [Government, July 8]. Among other things, the bill would provide broadcasters relief from libel in political broadcasts, revise the current equal-time rules and increase the amount of money candidates may spend in election campaigns.

Supreme Court Review Sought In California Union Dispute

Machinery was set in motion last week to obtain a review by the U. S. Supreme Court of the California Supreme Court decision that state courts have the authority to enjoin employers of musicians in California from sending money out of the state for payments to the music performance trust fund of the American Federation of Musicians [Personnel Relations, Nov. 11]. The California decision favored efforts of members of AFM Local 47 in Hollywood to upset the union requirement that makers of films and television programs may not employ AFM members without making payments to the trust funds. In seeking a further review, the decision is being contested by the AFM and O'Melveny & Myers, attorneys for CBS, NBC, RCA, California National Productions, Paramount Productions and Capitol Records.

Lee Criticizes Three Stations

Three radio stations received license renewals from the FCC last week but got a verbal spanking from FCC Commr. Robert E. Lee. Mr. Lee, who voted to send each of the three stations McFarland letters to indicate the necessity of a hearing, said that in one case he figured the station was broadcasting 17 hours an hour on a 24-hour basis, or 22.5 spots per hour on a more normal 18-hour day. In another case, Mr. Lee said he noticed that the station's programming indicated some 15 minute segments with four minutes of "sell." "That's going too far," Mr. Lee said. The three stations are WCAW Charleston, W. Va., WEBB Dundalk, Md., and WQOK Greenville, S. C.

NATRFD Forum Heirs Lee's Plea For NATRFD

Hopes that daytime stations will follow the lead of clear channel outlets and withdraw opposition to pending NATRFD and U. S.-Mexico radio agreements that multiplex fm can be used for civil defense purposes and expressed itself in a filing before the FCC. Comr. Robert E. Lee in an address to the National Assn. of TV & Radio Farm Directors Dec. 1 in Chicago (see page 50).

Comr. Lee noted the North American Regional Broadcasting Agreement and U. S.-Mexico treaty are before the Senate for ratification. He said he feels both agreements "provide better opportunities for many day-time stations." He also declared that "the entire standard broadcast spectrum is endangered by our delays in ratification and implementation."

Comr. Lee cited the need for a good technical grade of service to farmers, claiming, "It is apparent that the farmer will continue to devote more time to listening than to viewing." He expressed a personal interest in fm and termed the resurgence of interest in the aural service "heartening."

"I feel that a national net of multiplexed fm stations may some day provide an ideal civil defense network," he said. "By being on multiplexed fm carriers and sent from station to station across the country, completely without the use of wire lines and congested central telephone terminals," Comr. Lee predicted. "When the day arrives for fm receivers as common as automobiles, they will be of invaluable assistance in times of emergency."

Meanwhile, he pointed out, the Conelrad emergency alert system is in readiness in the event of enemy attack and will make available at least one continuous and available day or night to almost all areas of this country."

Comr. Lee felt large-city broadcasters can make the science of farming more attractive to urban youths. Another service radio and tv provide with dwellers and farmers is protection from unsavory businesses. He cited a cooperative program between the St. Louis Better Business Bureau and local radio-tv stations as an example of such public service.

Comr. Lee also suggested broadly that "big city stations can expand their public service programming to encompass farm programming directed to the weekend farmer."

FCC Prepares Answers on Miami

The FCC announced last week that it has instructed its staff to prepare orders denying the petitions of South Florida Television Corp. and East Coast Television Corp. for reconsideration and rehearing of its June 21 revised decision upholding its 1956 grant of Miami, Fla. ch. 7 to Biscayne Television Corp. (now WCKT [TV]). Both petitioners were unsuccessful applicants for the Miami vhf channel. The Commission also instruct- ed its staff to deny a petition by ch. 17 WITV (TV) Fort Lauderdale, Fla., for reconsideration of the Commission's June 21 order denying the Fort Lauderdale uhf's request that WCKT be forced to suspend operation and to reopen the ch. 7 hearing with WITV as an intervenor.

WHEC-TV, WVET-TV Application For Ch. 27 Rochester Dismissed

A joint application by WHEC-TV and WVET-TV, both Rochester, N. Y., for ch. 27 there was dismissed last week—almost two years to the day after the application was filed—at the request of the stations. The Rochester outlets, sharetime operators on ch. 10, filed the uhf request Dec. 8, 1955. This action was prompted by the FCC, acting on the protest of WSAY Rochester, had remanded the ch. 10 decision back to the Commission for further study. At that time, Sec. 309 (c) of the Communications Act required that when a protest against an operating station was granted, the Commission had no choice but to order the station off the air.

However, in 1956, Congress amended the rules and left the decision of forcing a station off the air in such a case up to the FCC's discretion. The Commission, in turn, did not order WHEC-TV and WVET-TV to cease operating and has once issued a second decision reaffirming its original grant, made in 1953.

Disqualification of Competitor For Ch. 2 Asked by KTVI (TV)

KTVI (TV) St. Louis (ch. 2, temporary) has asked the FCC to dismiss the competing application of Louisiana Purchase Co. because almost 70% of the latter firm is owned by St. Louis Amusement Co. which, according to KTVI, is still after ch. 11, same city, in another proceeding. [Government, Dec. 2, Oct. 28.]

St. Louis Amusement, which once withdrew from the struggle for ch. 11, later unconditionally protested when its own application CBS simultaneously relinquished ch. 11 to 220 Television Inc. and bought KWKW-TV on ch. 4. Because of this, KTVI claims that St. Louis Amusement is involved in multiple applications which are against Commission rules.

Louisiana Purchase says, however, that it has not been demonstrated that its stockholder, St. Louis Amusement, has actual standing as an applicant, and is expected to dispute the charge at either a Jan. 10 pre-hearing conference or at the actual hearing Feb. 28.

Jefferson Seeks Channel Shifts

Jefferson Standard Broadcasting Co. last week asked the FCC to allot it an additional vhf tv channel (8) at Greensboro, N. C., by taking ch. 8 from Florence, S. C., and moving ch. 13 to Florence from Charleston, S. C. Charleston, in turn, would get ch. 8, but for educational use.

Jefferson Standard is a wholly owned subsidiary of Jefferson Standard Life Insurance Co. and is the licensee of WBTW (TV) Charlotte, N. C., WBTW (TV) Florence, WBIG Greensboro, and owns a minority interest amounting to almost 17% of WFMV- TV Greensboro.
GPL 3-VIDICON
COLOR FILM CHAIN
provides color picture of unmatched quality

GPL VIDICON MONOCHROME FILM CHAIN
outstanding picture sharpness, contrast and definition

GPL 35 MM TELECAST PROJECTOR
superior color, monochrome film and single frame

GPL 16 MM TELECAST PROJECTOR
bright, crisp pictures, high fidelity sound

GPL telecine equipment
has been doing a first-class job, day in and day out for years, in many of the finest and best-equipped stations in the country. With all its high quality performance, GPL professional television equipment is reasonably priced... low in maintenance...

gives you the best for less

find out why today

Broadcast Sales,
GENERAL PRECISION LABORATORY INCORPORATED
63 Bedford Road, Pleasantville, New York.

Please send me information on the telecine equipment checked.

NAME ___________________________________________ STATION ____________

ADDRESS __________________________________________

CITY ___________________________________ ZONE _____ STATE ____________
Temporary Satellite Status Requested for WILK-TV

In order to maintain service in the Wilkes-Barre and Scranton, Pa., area during a transition period, the FCC was asked last week to permit ch. 34 WILK-TV Wilkes-Barre to be operated as a satellite of ch. 16 WARM-TV Scranton. The request indicated that this would be a temporary measure until FCC approval of the merger of both stations and the sale of 60% ownership in the new corporation to Transcontinent Television Inc. for $1.5 million in cash and stock, with owners of each of the two stations retaining 20% each [STATIONS, Oct. 21]. As part of the merger-sale transaction, it is proposed to operate a new station, WNEP-TV Wilkes-Barre, on ch. 16 from the present site of WILK-TV and using WILK-TV's 1.5 million-watt facilities. Transcontinent already owns WGR-AM-TV Buffalo, WROC-TV Rochester, both New York, and 50% of WSVA-AM-TV Harrisonburg, Va.

FCC Challenges Rad-Tel Tubes

Rad-Tel Tube Co., Newark, N. J., is charged in a Federal Trade Commission complaint with selling "rejects" as first quality tubes. The action, filed last week, names Albert D. Dill and Edward J. McGrath, partners in the firm. They have 30 days to answer the complaint, with a hearing set for Feb. 4 in New York.

KSLM-TV Fighting to Hold Cp, Seeks Another Modification

KSLM-TV Salem, Ore. (ch. 3, dark), last week struggled to hold on to the frequently extended construction permit granted it in September 1953.

The station has attributed its failure to build to management illness, harassment from Portland stations and a 1956 contract to sell its cp to Storer Broadcasting Co. which never came off. KSLM-TV said the proposed sale kept its hands tied for some time.

The station has another petition to modify the permit to move about 20 miles southwest of Salem. Such a step has the approval of Tribune Publishing Co., applicant for ch. 2 in nearby Portland. But Tribune Publishing, which already has been denied FCC permission to intervene in the failure-to-build proceedings, does object to the original cp which it says will violate separation requirements between its application and KSLM-TV.

Eisenberg Joins Antitrust Staff

Milton Eisenberg, former assistant U. S. attorney in Washington, has joined the professional staff of the Antitrust Subcommittee of the House Judiciary Committee. A 1950 law graduate of Cornell U., Mr. Eisenberg was appointed by Kenneth Keating (R-N.Y.), ranking minority member of the committee. He replaces Sam Pierce, who resigned from the subcommittee staff to work on a doctorate degree at Yale U.

KBEE's ID Request Rejected

The FCC has turned down a request by McClatchy Broadcasting Co. to announce its call letters—KBEE-AM-FM Modesto, Calif.—as "K B Double E." In denying the request, the Commission said that to allow deviations (in announcing call letters) "would tend to create confusion and add to the already difficult task now assigned to our monitoring stations," which must check and identify them.

IBEW Denied FCC Rehearing

A petition for rehearing filed by the International Brotherhood of Electrical Workers against the FCC's Sept. 19 order permitting all am and fm stations to operate transmitters by remote control has been denied by the Commission. IBEW's objection was to the rules amendment which expanded remote control operation to all radio stations. Previously remote operation of transmitters was limited only to those stations with power not greater than 10 kw, and with omnidirectional antenna patterns.

FCC Denies St. Louis Request

The FCC denied a request by Louisiana Purchase Co., applicant for ch. 2 St. Louis, to terminate the temporary authority held by KTVI (TV) St. Louis to operate on ch. 2 there pending the outcome of a hearing for this vhf channel. Ch. 2 was moved into St. Louis from Springfield, Ill., earlier this year in deintermixtion actions, and then ch. 36 KTVI was given permission to operate on the vhf wavelength temporarily.
AAP Sellers Back Out
On NTA; Hearing Set

The agreement to sell the majority stock
of Associated Artists Productions, New
York, to National Telefilm Assoc. [FILM,
Dec. 2] remained stalled last week by a new
series of legal maneuvers.

On Tuesday, a group of AAP stockhold-
ers, headed by Louis Chester and Maxwell
Goldhar, which had negotiated a contract
to sell "more than 50%" of AAP's stock,
notified NTA they were rejecting NTA's
offer, claiming they had been advised by
counsel that the document they had signed
was not "a binding and enforceable contract
under the laws of the state of New York."
That same day, NTA filed a counterclaim
to an earlier AAP minority stockholders' suit,
which sought to block the NTA-
majority stockholders' transaction. A hearing
on the suit in New York Supreme Court
was postponed until this Wednesday.

In answer to the minority stockholders' com-
plaint and as a cross-claim, NTA, acting
against Mr. Chester, Mr. Goldhar and Mac
Schwebel, an AAP stockholder, charged that
after they had signed a contract, United
Artists Corp. and others "willfully and
maliciously combined and conspired to in-
duce the breach of that contract in an at-
tempt to secure the assets of AAP for it-
self." NTA further claimed that the minority
stockholders' suit was incited by United
Artists and stated that following this action,
Mr. Chesler and Mr. Goldhar "demanded"
that this defendant (NTA) increase the
amount to be paid to them. When these
demands were rejected, NTA continued,
Mr. Goldhar and Mr. Chesler "repudiated
their agreement, declaring they did not
intend to perform it."

NTA asked the court to dismiss the com-
plaint against that firm and to direct Messrs.
Chesler, Goldhar and Schwebel to perform
the purchase contract and deliver to NTA
the 820,000 shares of AAP stock (majority
stock), and pay for the cost of its legal
fees in the action.

The letter to NTA from Messrs. Chesler
and Goldhar stated:
"We have been advised by counsel that
the document signed by National Telefilm
Assoc. Inc., on the one hand, and the under-
signed, Maxwell Goldhar and Louis Chesler
on the other, dated Nov. 9, 1957, lacks those
characteristics necessary to make it a bind-
ing and enforceable contract under the laws
of the state of New York.

"Realizing the obligations, both legal and
moral, owed to the minority stockholders of
Associated Artists Productions Corp. by its
officers and directors, particularly by officers
and directors who may be deemed to be
in a control relationship of said corporation,
and in view of a more recent offer, of which
you are aware, that is conceivably more
beneficial to all the stockholders than the
offer contained in the aforementioned docu-
ment, we regretfully advise you that we
hereby reject your said offer, and further,
that we do not intend to be bound by, or to
perform under, the said unenforceable
document."

The more recent offer referred to in the
letter apparently is one made by United
Artists, but its terms were not disclosed.
NTA's offer was said to be about $7.5 mil-
ion.

On Nov. 27 NTA initiated a suit in the
same court asking damages in the amount
of $200,000 each from United Artists, two
of its officers, Arthur B. Krim and Robert
S. Benjamin, president and board chairman,
respectively; Eliot Hyman, president of
AAP; Harry Zittau, AAP treasurer and Ray
Stark, AAP vice president. The suit charged
defendants with "inducements to break a
contract and unfair competition."

The action by AAP minority stockholders
sought to block the sale of the majority stock
to NTA because this transaction allegedly
regarded minority stockholders' rights.

Webb Sidekick Relinquishes Time
For New Show Test on KABC-TV

If the right way to preview a motion pic-
ture is in a motion picture theatre, then the
right way to preview a tv program should be
in a telecast by a tv station.

On that logic, Jack Webb's Mark VII
Ltd. is previewing the pilot of its projected
new series People in a telecast on KABC-
TV Los Angeles next Sunday at 6:30-7 p.m.
The time normally is filled by Ben Alexan-
der, appearing on behalf of Ben Alexander

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**EXCITEMENT... "that which rouses a feeling;  
that which calls to activity!"**

WIS-TV rouses many a feeling — creates endless sales activity
throughout central South Carolina's billion dollar market —

with exciting programs —
exciting ratings* —
exciting results* —
and soon —
exciting, expanded coverage
from our 1522 foot tower,
nearest structure east of
the Mississippi river!

*ABB and performance facts
at all PGW offices will excite your interest in —

**WIS-TV-10**
**COLUMBIA, SOUTH CAROLINA**

G. Richard Shoff, Executive Vice President
Charles A. Boton, Managing Director

represented by
PETERS, GRIFFIN, WOODWARD, INC.

[Original advertisement for WIS-TV-10]
Leading TV and radio media executives express their confidence in the worth of ABC circulation audits.

Important Media Buyers Rely on Audit Bureau of Circulations

B.T is the only magazine in the vertical radio-tv field with membership in the Audit Bureau of Circulations

Here's a cross-section of media buyers—and what they say about the Audit Bureau of Circulations. Their remarks were obtained by Broadcasting/Telemarketing's editorials to ABC members last year. B.T is the largest paid circulation in the field. B.T distributed more paid circulation in four months than all others in the field combined distribution in a year. There's no charge for the Audit Bureau audits. It is a standard of measurement of paid circulation. The name was given by advertisers and agencies. B.T has met that, alone in the field.

Important Media Buyers Rely on Audit Bureau of Circulations

FOR THIS ADVERTISEMENT...WE ARE UNDERSTANDABLY

To dramatize the merits of PAID circulation over “controlled” or giveaway distribution.

and for this advertisement... the same judges also gave us this award:

..in recognition of the most distinguished advertisement by an ABC member in the Business Publications Division.
BROADCASTING Magazine is named 1957's Grand Award winner for the most distinguished advertisement among all ABC member publications—promoting the significance of ABC-audited circulation.

HAPPY TO HAVE RECEIVED THIS AWARD!

but—thanks to this...

every advertiser who uses the pages of BROADCASTING can be a winner every time.

BECAUSE — as the only TV-radio business publication qualifying for membership in the Audit Bureau of Circulations — only BROADCASTING in its field can give you an accurate, certified count of how many (and what kind of) PAID subscribers will be reached by your advertising message.

It pays to use PAID circulation.*

*And BROADCASTING has more of it (18,428 total average PAID, first six months of 1957) than the next three TV-radio journals combined!
Ford, Los Angeles automobile agency. Mr. Alexander, also known as Frank Smith, Sgt. Friday's sidekick on Mr. Webb's Dragnet series, agreed to relinquish the half-hour for the special preview of People, a program that features Mr. Alexander talking to the people of Los Angeles. It was directed by George Stevens Jr. and produced for Mark VII by Frank LaTourette.

Reason for the public preview, according to Mr. Webb, who supervised the show's production, is that people who buy TV programs, for networks or sponsors, liked this one themselves when they saw a private preview, but because it's different from the usual TV show they don't know whether the public will agree.

"Their question is: Will people watch a TV program that stars only people?" Mr. Webb said, "We can't answer this. We personally think they will, but we have no proof to back us up. That's why you're showing People to the TV audience in Los Angeles and asking those who see it to let us know what they think about it."

**Sinatra Considering TV Studio**

Frank Sinatra, star of his own show on ABC-TV, was reported last week as "thinking seriously" about erecting a television studio in Las Vegas. Mr. Sinatra and other entertainment personalities spend considerable time in Las Vegas and it is the singer's actor's feeling that many entertainers can't accept engagements in Las Vegas now because of TV commitments elsewhere. Proper studio facilities, with permanent cable connections to Hollywood, would enable them to play the Nevada resort town, according to Mr. Sinatra. Though plans for the studio are in the formative stage, a construction site adjacent to the Sands Hotel, in which Mr. Sinatra has financial interest, is being considered.

**NTA Gets TV Rights to Four**

National Telefilm Assoc., New York, is announcing today (Monday) that it has acquired from David O. Selznick the theatrical re-issue and television rights in the U. S. and Canada of "The Adventures of Tom Sawyer" and "Spellbound" and the television rights to "Rebecca" and "The Third Man." NTA will re-issue "Tom Sawyer" to theaters immediately and "Spellbound" in the near future.

**Talent Assoc. Plans Live Series**

Talent Assoc., New York, reported last week that it plans to produce a live TV family comedy series, *Too Young To Go Steady*, for network presentation starting the beginning of 1958. According to Producer David Susskind, partner of Talent Assoc., the company is negotiating with all three networks. He said Screen Gems has obtained the film rights to the series, which can be exercised after its live run, but he refused a Screen Gems announcement that Talent Assoc. will be involved in the eventual film production of the series.

**FILM SALES**


Trans-Lux TV Corp., N. Y., reports sale of Encyclopaedia Britannica film library for five years to KPRC-TV Houston, KTVI (TV) Corpus Christi, Tex. Trans-Lux TV also reports WHDH-TV Boston has bought "Melbourne Rendez-vous" full-length motion picture of 17th Olympiad for telecasting in color during the holidays. Reports sale of Encyclopaedia Britannica library (more than 700 films) on five-year basis to KGHL-TV Billings, Mont.

Ziv Television Programs, N. Y., announces sale of its *Sea Hunt*, half-hour TV film series in 18 additional markets, raising total markets sold to 117. Included in new business was regional sale to Anheuser-Busch Inc. (Budweiser beer), St. Louis, for seven eastern markets. Company's new half-hour TV series, *Target*, to be sponsored by Olympia Brewing Co., Olympia, Wash., in 35 west coast markets. ABC Film Syndication Inc., N. Y., reports four sales of 26 Men, raising total markets for series to 145. New contracts: WHBF-TV Rock Island, III.; WIMA-TV Lima, Ohio; KLT(A) (TV) Tyler, Tex., and WFLA-TV Tampa, Fla.
New Ideco Tower Designed for Future Stacking of Antennas, Future 300-Foot Height Increase

"Give us a one-antenna tall tower now, but provide for adding more antennas and another 300 feet of tower later."

That was the problem presented to Dresser-Ideco by WBZ-TV at Boston. The solution is this recently completed guyed tower, carrying WBZ-TV's channel 4, 6-bay antenna at 1,199 feet above ground (1,349 feet Mean Sea Level) . . . still another over-1,000-foot Ideco tower. A channel 5 super-gain antenna and a channel 7 slot antenna can be mounted beneath the WBZ-TV antenna later, without disturbing WBZ-TV's antenna and with no modifications to the tower necessary. Likewise, with no modification necessary, the tower can be increased to 1,499 feet (1,649 feet Mean Sea Level) simply by temporarily removing the antennas and adding another 300 feet of tower.

This WBZ-TV project is still another demonstration of Dresser-Ideco's ability to solve the unusual in tower design and building problems. This same engineering ability contributes to the soundness and economy of more routine towers, too.

So when you start thinking about your new tower . . . both for your present need and for the future, too . . . start planning with Dresser-Ideco. Write us, or contact your nearest broadcast equipment representative.
NEW 'GRAY GHOST' LICENSE PLAN

- CBS Television Enterprises shoots at new level
- Items handled in retail stores of program sponsor

CBS Television Enterprises, the merchandising and licensing division of CBS-TV, is adding what it calls "the second dimension" to a business that already is a multi-million-dollar off-shoot of television.

When Sydney Rubin, director of CBS-TV Enterprises, first pondered the licensing and merchandising potentialities of The Gray Ghost, the new CBS-TV Film Sales series on the Civil War, he observed that two of the larger regional advertisers were retail grocery chains—Loblaw's and Colonial Stores in the South. Immediately, Mr. Rubin was struck by the possibility of extending merchandising and licensing activities to an area he believes is untapped—retail stores which are also sponsors of a series.

Mr. Rubin told Broadcasting that conventionally, licensed items are sold either as premiums or in all types of retail establishments, but to his knowledge, the arrangement he subsequently established with both Loblaw's and Colonial Stores marks the first time this activity is being conducted with a retail advertiser of a specific program. He is convinced the project will benefit the grocery chains by building in-store traffic and the program by stimulating local interest. The stores are setting up special Gray Ghost counters in each area where they sponsor the series and offer many of the 30 items associated with the show. Loblaw's is sponsor in four upstate New York markets where 110 of its stores are located and Colonial in 13 markets, the sites of about 300 of its stores.

The Gray Ghost venture is the most current for CBS Television Enterprises, formed about two years ago by the network to cash in on the strong impact of television personalities and programs on viewers, particularly children. Mr. Rubin was the sole employee for a brief time and the organization has grown now to four executive employees plus secretarial help.

Murray Benson is sales manager; Paul Rosen, business affairs manager, and Howard Berk, publicity-promotion director. This year, according to Mr. Rubin, retail sales on products licensed by CBS-TV Enterprises are expected to reach about $40 million. Customary licensing practice is to pay an organization like CBS-TV Enterprises 5% of the wholesale selling price.

CBS-TV Enterprises has licensing agreements with more than 150 manufacturers who produce a total of more than 300 items, including toys, games, wearing apparel, records, jewelry, comic books. More than 30 CBS-TV and CBS-TV Film Sales programs are involved in merchandising-licensing, including Captain Kangaroo, Mighty Mouse Playhouse, You'll Never Get Rich with Phil Silvers, Gunsmoke, What's My Line?, See It Now and Air Power. The licensing roster also includes the hit Broadway play, "My Fair Lady" and the motion picture, "Around the World in 80 Days," in both of which CBS Inc. has a financial interest.

Mr. Rubin acknowledges that most licensed items are slanted toward the children's market, though some of the items, such as jewelry and certain games, also have adult appeal. He contends that a child entering a store and seeing a licensed item builds up "a personal identification" immediately.

"Take two toys exactly alike," Mr. Rubin pointed out, "and place a tv hero's identification upon one of them. I defy anyone to set these before a two-year-old child—and who's isn't?—without realizing that the tv toy must win out."

He acknowledged there is responsibility on the part of CBS-TV Enterprises to be "selective" about the items it approves. He makes it a policy to seek out the leaders of an item in its field and decide on an article that provides a logical identification with the tv program.

For the future, Mr. Rubin envisions a growth of licensing-merchandising activity in television but is insistent that there must be an accompanying accent on quality and selectivity of items.

Crosley Corp. Equipment Buy Sets TelePrompTer Sales Mark

TelePrompTer Corp., New York, last week reported the largest single transaction for tv station equipment in its six-year history, as Crosley Broadcasting Corp. signed contracts to use the new Mark V TelePrompTer in its five stations and bought five TelePro 6000 rear-screen projectors.

Stations to be equipped are WLWT (TV) Cincinnati, WLWD (TV) Dayton, and WLOH (TV) Columbus, all Ohio; WLWA (TV) Atlanta and WLVI (TV) Indianapolis.

Herbert W. Hobler, vice president in charge of sales for TelePrompTer, said the new transaction means that TelePrompTer-equipped stations now serve more than 86% of all U. S. tv homes. John T. Murphy, Crosley vice president, commenting on the purchase, said the New TelePro, combined with the Mark V, would be used by Crosley stations to "maintain their pre-eminence in the coverage of news."

The Mark V and TelePro units are designed to provide an integrated package for studio production.

C-C Pay Tv Expected to Clear Another Preliminary in L. A.

Los Angeles city council tomorrow (Tuesday) will hear a second reading of ordinances designed to put into effect franchises authorizing the installation of two closed-circuit tv systems in the city. First reading of the ordinances was made last Tuesday.

If there is no objection, and none is anticipated, Skiatron Tv Inc. and International Telemeter Co., jointly with Fox West Coast Theatres will have passed all of the legal preliminaries to setting up pay tv operations in Los Angeles.

There is one other requirement, however, an agreement with the telephone company for the right to install cables on its poles for the transmission of program service from some central point to the homes of subscribers to the toll tv systems. Despite many conferences between officials of the toll tv companies and Pacific Telephone & Telegraph Co., PT&T has not yet announced what kind of service it is willing to make available, when it will be available and at what price, or indeed that it will offer any service to toll tv companies at all (At Deadline, Nov. 25).

This uncertainty as to what PT&T will do is the reason that Harriscrope Inc., third organization to have been granted a toll tv franchise by the Los Angeles City Council, has not filed its $100,000 performance bond with the city, Burt Harris, Harriscrope president, said Thursday. Once the bond is filed with the city, he said, it cannot be
You can help the hand that feeds you—and needs you. The Broadcasting industry and the people are, after all, a partnership. The partnership has been a dynamic and fruitful one. From the one-horse era of the old crystal set to the sparkling portable receivers of the modern television age, the people have shown a willingness to stake the industry on its future and bankroll its growth. In turn, the industry has been good to the people and good for the people.

But now this great partnership finds itself in danger. "Pay-TV", a concept of broadcasting, masking itself in the guise of progress, has made sharp and astounding inroads because the people have been kept in the dark. Their confidence in this great industry has been shaken. Recent polls notwithstanding, unless the people and the industry ACT and ACT quickly, Pay-TV can become an American reality, more by default than by inclination.

Both the industry and the people must never allow this to happen. Aside from the corruption of a relationship which has been literally a foundation-stone of modern progress, Pay-TV represents a concept that is both ethically wrong and economically detrimental to the people of the United States and to the industry as it is now constituted.

Two bed-rock facts form a fundamental people's argument on this issue:

1. The Radio-TV Spectrum is a natural resource which belongs to the people. Any granting of channels for Pay-TV without a vote by the direct representatives of the people is contrary to the Public Interest.

2. The American people purchased 40,000,000 television sets with the distinct, although unwritten, guarantee that they would not have to pay for viewing television programs, other than for electricity and servicing of the set.

The American Citizens Television Committee (ACT) has been organized to give the people a much-needed voice on this issue, to educate them on the dangers of "Pay-TV" and to work for the promotion and improvement of free television. It is enlisting the aid of national organizations, business groups and individuals to support its efforts to tell the story of free television and the people's role in its growth and future. The committee believes that by acquainting the people with the real facts, Pay-TV will be rejected.

But the people need the industry in this fight, just as much as the industry needs the people. For those who are a part of the industry, ACT offers an opportunity to stand up and be counted in the battle for free TV. ACT wants the support, morally and economically, of the Broadcasting industry to help tell the true story to the American people.

For both the people and the industry, there can be only one choice—to ACT or to preside at the funeral of the time-honored institution of free broadcasting. Such a catastrophe will offer the American people bitter recompense indeed, for their investment and their faith. If you are against Pay-TV, put the weight of your conviction behind ACT.

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ACT to HELP THE HAND THAT FEEDS YOU

ACT Committee
1010 Vermont Avenue, N. W.
Washington 5, D. C.

Dear Sirs:

Here is my check for $________to help support the activities of the American Citizens Television Committee (ACT).

Name:______________________________

Address:____________________________

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December 9, 1957 • Page 81
Frank Gannett Dies; Owned Stations, Papers

Frank E. Gannett, 81, president emeritus of Gannett Co., died Monday at his home in Rochester, N. Y. He had been relatively inactive in the broadcasting-newspaper empire for some time, having suffered a fractured spine in 1955 and a subsequent stroke.

Funeral services were held Friday in the First Unitarian Church, Rochester, with burial in Mt. Hope Cemetery.

The Gannett organization owns four radio and three tv stations: WHEC-AM-TV Rochester; WENY Elmhurst, N. Y.; WHN-AM-TV Canton and WINR-AM-TV Binghamton, N. Y.

The company also owns minority interest in WHDC, Olean, N. Y. In late November the company contracted to buy KOVR (TV) Stockton, Calif., from H. Leslie Hoffman, president of Hoffman Radio Co., for $3.1 million.

Mr. Gannett was succeeded as operating head of the organization last April by Paul Miller, then executive vice president.

A New York farm boy, Mr. Gannett sold newspapers at the age of nine. At Cornell U., Ithaca, N. Y., he earned $3 a week as campus reporter for the Ithaca Journal, graduating to a $10 a week on the Syracuse Herald. In 1906 he bought an interest in the Elmira Gazette, a venture that was the beginning of the Gannett newspaper group.

In 1936 he was a candidate for the GOP vice presidential nomination, and was put up in the Ohio primaries. He campaigned extensively for the presidential nomination in 1940, receiving 33 votes on the first ballot and losing to Wendell Willkie.

Surviving are his wife, the former Caroline Werner; a daughter, Mrs. Charles Vincent McAdam Jr., of Greenwich, Conn.; and an adopted son, Dixon Gannett, of Dearborn, Mich. There are six grandchildren.

Williams, Owner of WAYX, Dies

Jack Williams Sr., 79, owner of WAYX Waycross, Ga., and editor-publisher of the Waycross Journal-Herald since 1915, died Dec. 2 after being ill several weeks. He formerly served in the U.S. Congress and as a Georgia state legislator. As president of the Georgia Press Assn. in 1933, Mr. Williams directed a project to build the Little White House for the late Pres. Franklin D. Roosevelt at the Warm Springs, Ga., Polio Foundation.

WHIL Boosts Rates, Power

WHIL Boston-Medford, Mass., has raised its rates, following a power boost from 1 to 5 kw, according to Sherwood J. Tarlow, president. Rate card No. 5 lists the onetime, hour rate at $100 and a one-minute spot at $12.
“Ad Age is extremely valuable to me...”

says DONALD S. FROST
Vice-President and Advertising Director
Bristol-Myers Products Division
Bristol-Myers Company

In a business that moves as fast as the advertising business, it is impossible to keep current with all that is going on unless you have a comprehensive review every week. Advertising Age supplies such a review in terms of our business—its people, its problems, its progress. In addition to keeping me up to date, the analyses of current campaigns and the opinions of top advertising men in the Feature Section, as well as the annual reports on agencies and advertisers, have been extremely valuable to me.

DONALD S. FROST

Mr. Frost has seen advertising from both sides of the advertiser-agency fence. His agency associations include Young & Rubicam, Inc. (for several years, starting in 1938) and Compton Advertising, Inc., where he was an account executive from 1930 to 1954. The Bristol-Myers Company first employed Mr. Frost in 1945, immediately after his three years of service as a Navy Air Combat Intelligence Officer. His initial B-M assignment was as assistant director of advertising and marketing research, and in 1947, he was named assistant advertising manager. When Mr. Frost returned to the B-M fold in 1954 after his 4-year stint with Compton, he became advertising director. The following year, he also was appointed a vice-president. Mr. Frost is on the board of directors of the Association of National Advertisers, and also serves as chairman of the subcommittee on agency relations.

You’ll find that most of the executives who are important to you—those who influence as well as those who activate today’s broadcast decisions—consider Advertising Age extremely valuable. Week in, week out, they depend on Ad Age for the news, trends and developments of the fast-paced marketing world. What’s more, they look to Ad Age for the vital sales messages which help them select markets and media.

At the Bristol-Myers Company, for example, broadcast has been instrumental in propelling such products as Bufferin, Ban deodorant and Vitalis hair grooming preparations into the front ranks of their fields. In 1956—a record year for B-M sales—television got the biggest slice of the company’s advertising pie, almost $10,000,000. Expenditures for spot TV in the third quarter of 1957 alone (over $940,000*) exceeded the total spot outlay for 1956.

Every Monday, 25 paid-subscription copies of Ad Age go to the homes and offices of Bristol-Myers executives. Further, 717 paid-subscription copies reach decision-makers at Young & Rubicam, Inc.; Doherty, Clifford, Steers & Shenfield, Inc. and Batteau, Barton, Durstine & Osborn, Inc., the major agencies handling B-M accounts.

Add to this AA’s more than 39,000 paid circulation, its tremendous penetration of advertising with a weekly paid circulation currently reaching over 11,000 agency people alone, its intense readership by top executives in national advertising companies, its unmatched total readership of over 145,000—and you’ll recognize in Advertising Age a most influential medium for swinging broadcast decisions your way.

*N. C. Randkough Co. for Television Bureau of Advertising
Nilson to Katz Tv Sales Head; Rep Promotes 5 Others, Adds 3

The Katz Agency, New York station representative, has a new tv sales manager—Walter E. Nilson, formerly assistant tv sales manager. The firm also promoted five others and added three to its sales staff.

The changes at Katz are in line with an expansion project announced in mid-November [STATIONS, Nov. 18]. At that time, a spokesman noted the firm’s office space had been increased 50% and that 20 more people would be added to its sales force by next March 15. According to an announcement being made today (Monday) by Scott Donahue Jr., vice president in charge of tv sales, the changes include:

Mr. Nilson, promoted to tv sales manager. He joined Katz in Chicago in 1947, moving to New York in 1953. Before joining Katz, he had been midwest manager for J. P. McKinney, also a representative firm.

William W. Joyce, who joined the company in 1945, moved up to Chicago tv sales manager. He was with World Broadcasting Co. in Chicago before his Katz association.

Oliver T. Blackwell, former timebuyer at Compton Adv. and with Katz since 1951, Alfred I. Miranda, at one time salesman for Conde Nast Publications and with Katz since 1952, and Michael T. Membrado, once timebuyer for Cunningham & Walsh and with Katz since 1954, all promoted to assistant television managers in New York.

Also in New York, Robert Tatum, formerly assistant manager, radio and tv media, BBDO, and John D. Amey Jr., member of Katz’ Detroit office since 1952, have been added to the tv sales staff.

In Chicago, Robert C. Rohde, former salesman for Peters, Griffin, Woodward, station representative, and Harold Abrams, former salesman for The Chicago Tribune, have been appointed to the tv sales staff in Chicago.

WMGM to Base Music Choice On Weekly Trendex Findings

WMGM New York will implement formally today (Monday) a plan which is designed to select for use on the station the popular records of the week in the New York area and which is expected to have application for other music-and-news stations throughout the country.

Raymond Katz, associate director of WMGM in charge of programming, said last Thursday that the station has commissioned Trendex to make a weekly survey measuring popular record sales in the greater New York area. Trendex’s compilation of the top 40 songs will be used on the station’s most highly-rated disc program, Your Hit of the Week, featuring Peter Tripp (Mon.-Fri. 5-8 p.m.) and will serve as a guide for selections on the other record shows, according to Mr. Katz. He voiced the belief that Trendex will be able to provide “the first authentic list” of the top 40 songs, pointing out that in the past WMGM, like many other stations throughout the country, chose its songs largely on the basis of surveys made by national trade publications.

Edward G. Hynes, president of Trendex, and Eugene L. Keily, director of sales, explained their role in the plan, noting that this is Trendex’s first venture in the record field. Each Monday, Trendex asks 100 retail record shops in WMGM’s coverage area for a list of the 40 top-selling records, and from this information compiles the roster of songs to be played on Your Hit of the Week.

Mr. Katz said this new development was in the planning stages for several months and has been used on the station for two weeks in advance of the official announcement. He termed it a “highly successful” plan which has the “complete cooperation” of record retailers. To facilitate cooperation by retailers, he said, mentions of the record shops are carried on the program, and stores also are provided with a listing of the station’s top 40 tunes for display use.

Mr. Hynes said that Trendex plans to make this service available to other stations throughout the country.

WBC Establishes ‘Project 62’ As Tv Programming Laboratory

A television laboratory project designed to develop new entertaining, writing and production talent was approved Thursday during a weekend meeting of Westinghouse Broadcasting Co. executives, held at Savannah, Ga.

Donald H. McGannon, WBC president, said the plan will be known as Project 62. He described it as a long-range, extensive venture into programming development by WBC stations. Each of the five WBC tv stations will devote one hour a week to experimental on-the-air programming under direction of Richard M. Pack, WBC program vice president, and William J. Kaland, national program manager.

“Local television must begin right now...”
CHARTING HIS CHRISTMAS COURSE

for the ASSOCIATION OF AMERICAN RAILROADS
to devote more time and creative energy to local program research," Mr. McGannon said, "and this research must meet the industry's programming needs for both the immediate and distant future.

"Project 62 will not be limited by pure financial or calendar considerations. It will use as its laboratory weekly periods of air time on each of the WBC tv stations. We believe the success of such a project determines the dimension of our future and it will attempt to fulfill our basic obligations to the industry and the millions of people we serve."

Mr. McGannon said program people "should concern themselves only with the search for and execution of new program art forms." He added that Project 62 will be budgeted as a corporate undertaking rather than being carried on each individual station's budget. He indicated that while initial thinking envisions annual expenditures "well into six figures, this is an estimate and not a limit should the results justify further consideration and expansion."

Mr. Pack said Project 62 will provide "not only a challenge but a showcase for our programming people, enabling them to explore and utilize their ingenuity for developing new formats for the medium. It affords opportunity for them to range beyond the creative demands of their daily work into an area of so-called pure research."

The laboratory project will be backed by audience research in each of the WBC tv markets to provide a gauge of the effectiveness of the experiments.

Mr. McGannon said the idea of conducting the programming research project on a closed-circuit basis was rejected on the ground public exposure is important as a psychological incentive to program developers and as a means of learning audience acceptance.

### DATELINES

**CAPE CANAVERAL, FLA.** WINS New York scheduled Navy blimp K-43 on an emergency standby basis for use as a radio relay station in an attempt to intercept and broadcast signals from the American Vanguard satellite, which was scheduled to be launched last week. The station, in cooperation with the Navy, planned to present a three-hour broadcast from aboard the blimp when the satellite was launched.

**NEW YORK** Although WOR and WOR-TV here realize that local news is important, it is only happenstance that two of its top stories in the past two weeks have been downright provincial. Two weeks ago, a water main burst a block away from the station's headquarters at Broadway and 40th St., and the radio-tv outlets were able to provide colorful commentary and pictorial coverage. Last Tuesday, a gas main exploded on Broadway, only 20 feet from the entrance to the studios, and within minutes, the development was carried on WOR. An hour later WOR-TV provided film coverage of the accident, in which two working men were injured seriously and store windows were shattered.

**PARIS** Westinghouse Broadcasting Co. has picked the NATO meetings next week as the site of its first overseas news-gathering activity, as WBC's Washington chief, Rod MacLeish, prepares to feed spot and feature material to 12 stations. News will originate directly from the French capital by land line with supplementary tape and film coverage.

**DENVER** Newsmen of KLZ-AM-TV here stalked a pair of jailbreakers with police and brought back words and pictures of a wrecked getaway car, the subsequent foot chase and capture of one of the fugitives. The KLZ Radio show, Denver at Night, climaxcd running reports of the Nov. 27 incident by staying on the air an hour longer than usual to extend coverage, while one accused killer remained at large. As the search went on for the still missing convict, the station featured continuing reports from police headquarters on what has been called the most extensive manhunt in Denver history.

**HOPKINSVILLE** WKOA, ordinarily a daytimer in this Kentucky community, stayed on the air overtime broadcasting flood information last month, while waters surged about the studio. WKOA's downtown studio building was itself 2½ ft. deep in water. The staff was marooned, but lines were maintained, and with FCC permission to extend station hours for emergency service, the staff and volunteer helpers stayed on the air until 10:30 p.m., Nov. 18. Spot reports from listeners augmented those of WKOA newsmen, and flood coverage was fed to NBC and other stations in Kentucky and Tennessee.

**TAFT** Engineers and newsmen of KTKR Taft, Calif., are wondering how remote a remote pickup can get. When two KTKR mobile units followed a search party into the woods looking for a child, they were unable to establish contact with studios, but a freak of reception put the units in contact with KYES Corpus Christi, Tex. There an operator relayed information between the two KTKR mobile units and the base station. As the units in California shifted position in the woods, searching for a location that might provide communication with KTKR, one unit heard exchanges between the KYES and KTKR base stations. The KTKR remote crew cut in on the conversation, establishing direct communication, and direct reports on both stations.

**WASHINGTON** Advisers and old hands all assured John Meyer of KXOK St. Louis that he stood little chance of getting the White House on the telephone when news of the President's stroke was released. The newsman tried anyway. He tried twice and wound up with a minute-and-a-half interview with Anne Wheaton, who at the time was acting presidential press secretary. Five minutes later the direct, beeper report was on the air.

**CLEVELAND** Ralph Mayher, news-camera man of KYW-TV Cleveland, is never without his camera. When he happened on a food market robbery last month, he was ready to film a gun battle between six policemen and five robbers. Mr. Mayher perched on a ledge to shoot the violent scene, and after police subdued the wounded robbers, he rushed the dramatic footage back to KYW-TV studios for quick processing and broadcast.

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GATHERED around one of the cameras in the newly-completed studios of WMBD-TV Peoria, Ill., during an informal meeting for area admen last Monday, are (1 to r) Robert O. Runnertson, vice president and manager of WMBD-TV; Robert F. Voss, vice president, Mace Advertising Agency Inc.; A. R. Thompson, president, Thomson Advertising Inc.; Marvin Hult, president, Marvin Hult & Assoc. Inc.; Charles C. Coley, president, WMBD Inc., and Robert Flink, vice president, Ross Advertising. WMBD-TV, CBS affiliate, intends to begin programming with the start of the new year.
Young lady with strong local ties

The young lady threading a wire insulating machine above is Lillian Robertson of Western Electric's plant in Buffalo, N. Y. Lillian plays a part in the daily life of many towns from Maine to California.

How? Well, the wire that Lillian is helping to make is used in Bell telephone central offices everywhere...helping to speed telephone calls. Thousands of other Western Electric men and women are establishing local ties, too, as they make the telephones, switching equipment, wire and cable and other items needed to make Bell telephone service possible.

Indeed Western Electric men and women who help with the job of supplying the Bell System come in touch with practically all of America. In doing this they share with the Bell telephone companies the common goal of providing good, dependable telephone service at low cost.
Mayor, Though Backing Radio-Tv, Denies Them Entry to Ohio Court

Electronic media should be allowed in courtrooms, Mayor Wilson Stapleton of Shaker Heights, Ohio, said last week after he had been forced to reverse a previous decision that would have allowed KYW-TV Cleveland to film a traffic court session. The mayor presides as judge at the city's traffic court.

The decision was reversed after the Cleveland Bar Assn. termed the proposed coverage "a violation of the canon of judicial ethics."

Mayor Stapleton said, "Until bar associations resolve their thinking on this point, I must withdraw permission for tv coverage. Personally, I feel that we should let every type of media into the courtroom, even as reporters can come in to report the court activities. We should let the people see what is going on in the courts and thus gain an even greater respect for the courts. Furthermore, by showing to them the activities of their courts, we will be realizing greater educational values."

The program, Justice, was to have been presented in connection with the Cleveland celebration of "Know Your Law Week." KYW-TV said it had tried to be the first tv station in the Greater Cleveland area to enter a courtroom while in session. The Justice series is designed to enlighten the Northern Ohio audience regarding court procedure and activities.

15 Stations Join WRFM Campaign To Promote Fm Radios for Cars

WRFM (FM) New York, originator of an audience letter campaign to urge automobile manufacturers to include fm car radios as standard equipment, reported last week it has been joined in the effort by 15 fm stations throughout the country and by United Fm Inc., Los Angeles.

WRFM and the cooperating stations are scheduling 5-12 announcements daily encouraging listeners to write to automobile firms in support of an individual manufacturer. Announcements for manufacturers are rotated to blanket the automotive field, the station said.


Ralph Beaudin Named KQV Head As AB-PT Takes Over Officially

Appointment of Ralph Beaudin as vice president and general manager of KQV Pittsburgh [At Deadline, Nov. 11] was announced formally last Thursday as American Broadcasting-Paramount Theatres officially took ownership of the station.

AB-PT bought the station, on 1410 kc with 5 kw, from Earl F. Reed and Irwin D. Wolf Jr. for about $570,000 [STATIONS, Oct. 28].

Leonard H. Goldenson, president of AB-PT and also of Allegheny Broadcasting Corp., KQV licensee which becomes an AB-PT subsidiary, announced the appointment of Mr. Beaudin to the Pittsburgh post. Mr. Beaudin has been manager of WBIM Buffalo, and before that was with KHOW Omaha as an account executive and with KOIL Omaha in a similar capacity.

Mr. Goldenson said AB-PT acquired KQV "with a single aim: To make this station the best in service to the people of Pittsburgh." As one of the oldest stations in America, he said, "KQV has a long and honored background. AB-PT will use its full resources to build on this record to make KQV the leader in its coverage area."

KQV, established in 1922, is the fifth wholly-owned AB-PT radio outlet. The others are WABC New York, WXYZ Detroit, KABC Los Angeles and KGO San Francisco. In addition AB-PT owns 50% of WLS Chicago. In television it owns five vhf stations.

KDKA-TV Films Trial in Pa.

Court films described by KDKA-TV Pittsburgh as "the first ever taken during a Pennsylvania trial" were shown on the station Nov. 29 during the Bill Burns 11 p.m. newscast. The films were shot during a Clarion County murder trial by Jerry Agnew, KDKA-TV cameraman, with permission of Judge Lloyd Weaver and the defendant. Judge Weaver observed later that the trial was not in any way impaired by the presence of the photographer, who used available lighting.

**In SHREVEPORT, La.**

The STATION with the STARS

HAS THE VIEWERS

*157,980 TELEVISION HOMES IN KTBS-TV AREA. 13,120 more homes and approximately 40,000 MORE VIEWERS than Station B."

*136,860 HOMES REACHED MONTHLY. 6,740 more homes and approximately 20,000 MORE VIEWERS than Station B."

*131,870 HOMES REACHED WEEKLY. 5,120 more homes and approximately 15,000 MORE VIEWERS than Station B."

*Latest Nielsen Survey

**KTBS-TV**

**CHANNEL 3**

SHREVEPORT LOUISIANA

E. NEWTON WRAY, President & Gen. Mgr.

**NBC and ABC**

Represented by

Edward Petry & Co., Inc.
"Certainly the new PRINTERS' INK is a most interesting looking book, and I am able to go through it much more quickly than ever. As a matter of fact, the new format is similar to the fast-moving pace of our dynamic home appliance industry."

— says Judson S. Sayre
President, Norge Division, Borg-Warner Corporation

Top management executives like the exciting urgency of the new PRINTERS' INK. Its fast-reading pages geared to the whole field of marketing—"news behind the news," significant trends, red-hot ideas. Executives look to the new PRINTERS' INK for dynamic on-the-spot stories of the week's big events, the trends and developments interpreted so they can relate the effects upon their business. They like its selective, thought-provoking news magazine style—its executive viewpoint. More than ever, they look to PRINTERS' INK for ideas and techniques to help solve today's knotty problems and push forward the horizons of growth and profit.

PRINTERS' INK is the only publication doing this complete job for American industry and the men in advertising, selling and marketing.

This quality readership points up why PRINTERS' INK is the best buy for you who sell to the national advertising market. PRINTERS' INK delivers more—by far—total executive circulation (ad manager to president) among manufacturers than any other advertising publication.
Young Inc. Names Machcinski To Head Radio Station Sales

Advancement of Stephen A. Machcinski Jr. from general sales manager of radio and television sales for Adam Young representative companies to executive vice president of Adam Young Inc., radio station representative, was announced last week in New York.

In his new post Mr. Machcinski will devote his entire time to supervising radio station sales. He joined Adam Young 13 years ago after earlier sales experience with the Katz Agency, Headley-Reed representatives, the New York Daily News and the J. Walter Thompson Co. He was appointed general manager of radio and tv sales for the Young organization three years ago.

Bolling Names Murphy in Dallas

Tom Murphy, formerly an account executive with Grant Adv., and salesman at KRLD, both Dallas, has been appointed sales manager of newly opened Dallas office of Bolling Co., national radio-tv representative, according to George W. Bolling, president. The new Dallas office, located in Gulf States Bldg., is the sixth regional office of Bolling Co. Others are located in New York, Chicago, Los Angeles, San Francisco and Boston.

KTRX (TV) Has Christmas Target

KTRX (TV) Kennewick, Wash., ch. 25, expects to be on the air for Christmas to serve the Tri-Cities area of Kennewick, Pasco and Richmond, according to Lawrence B. Krasner, vice president and west coast manager of Forjoe-Tv Inc., the station's national representative. KTRX' present plans call for feature films to occupy 90% of the on-air time. The station has purchased 1,900 films according to Mr. Krasner, from the libraries of major film makers.

WKTF Goes on Air in Virginia

WKTF Warrenton, Va., was scheduled for special ceremonies to mark its first day of operation last Saturday, according to an announcement by Ray Curry, general manager. WKTF is owned by Martha Rountree and Ruth Montgomery and will operate on 1420 kc with 5 kw.

WPME Broadcasting in Florida

Tom Carr, advertising agency owner and broadcaster, has announced WPME Arlington, Fla., now is on the air, broadcasting on 1220 kc with 250 w, daytime. Ed Zegalske, formerly in a managerial capacity at WHUB Cookville, Tenn., is station manager. WPME is programming good music exclusively, according to Mr. Carr, who also owns WDAT South Daytona, Fla., and has agency offices in Ponte Vedra Beach, Fla., and Atlanta.

Healthy Situation

WIRE Indianapolis reports that its entire nighttime schedule from 8:30 p.m. to sign-off is sold out. The station has placed emphasis on an hour of classical and semi-classical music, followed by slow-tempo popular music. Note Beat, starting at 10 p.m., was described as having a waiting list of sponsors.

'Quality Stations' Rep Firm Formed by WOR-TV's Ted Steele

The formation of Ted Steele Radio & Television Station Representatives, New York, to serve as sales representative for a small group of "quality radio and tv stations throughout the nation," was announced last week by Ted Steele, WOR-TV New York personality.

Mr. Steele, who said he will continue his daily two-hour daytime show on WOR-TV, heads the new organization. Leonard H. Levitt, sales director of The Ted Steele Show, is vice president and general manager. Offices are at 510 Madison Ave. Negotiations with a number of prospective clients are in progress according to officials.

Spokesmen said the move stemmed from Mr. Steele's success in sales, management, programming and production in the New York area over the past 20 years. Billing on his own tv-radio activities in New York is estimated at more than $500,000 a year.

Representative Appointments

WREN Topeka, Kan., appoints George P. Hollingbery.

WLOF Orlando, Fla., appoints James S. Ayers Co.

WINE Buffalo and WLEU Erie, Pa., appoint Radio-Tv Representatives, Inc.

WTMV East St. Louis, Ill., appoints Weed & Co.

WJBF (TV) Augusta, Ga., appoints George P. Hollingbery.

KOZE Lewiston, Idaho, appoints Gill-Perna Inc.

WJAM Marion, Ala., appoints Robert S. Keller, N. Y.

CKAC Montreal, Que., appoints Weed & Co. for U.S.

Station Shorts

WFMM-TV Indianapolis announces it has begun installation of RCA TP9-A dual slide projector, TP-15 Multiplexer, TK26-A 3-V Vidicon color camera, TK21-A Monochrome camera and two TP6-CC 16 mm projectors.

KROC-TV Rochester, Minn. announces increase of power from 100 kw to 240 kw.

WRTI-FM Philadelphia (Temple U.) announces it is now broadcasting 1-6 p.m. with effective radiated power of 800 w.
Now you can buy “live” television recordings

TV Stations are now taking delivery on Ampex “Videotape”™ Recorders, and the long awaited “quality revolution” is here. For these machines magnetically record TV pictures on tape with the full grey scale, and playbacks look live!

This means your recorded programs and spots will be identical in quality to the original telecast. Your commercials will have all the feel of “live camera,” but without the danger of fluffs. And they can be recorded just minutes before telecast time.

See the tremendous quality advance for yourself. Check those programs on the air now on “Videotape”™ — and compare.

850 CHARTER STREET. REDWOOD CITY. CALIFORNIA

NEW YORK. CHICAGO. LOS ANGELES. DALLAS. WASHINGTON D.C. DETROIT. SAN FRANCISCO

©1961 Ampex Corporation
Barring an unusual run on radio-tv sets during the Christmas shopping spree, what’s the status of the receiver manufacturing industry?

The prospects presented by Arnold Bernhard & Co., New York, investment adviser, in “The Value Line” investment survey released last Monday: With disposable income leveling off and unemployment rising, replacement demand is likely to falter in 1958; TV manufacturers already have experienced a long recession during the past two years; current prices of the stocks “do not yet fully discount the lower profits visualized for 1958;” sales now are down; there’s been an inventory readjustment and a better supply-and-demand balance achieved, but the industry “is at a level of production well below capacity.”

Seen for 1958: a 5% decline in tv set production “in view of the developing general business recession.”

The survey reported “profit spreads ... may not deteriorate much below the 1957 level for some companies. This is likely to apply especially in the television section [of consumer durables] where factory output has dropped to about 6.6 million units this year from 7.4 million in 1956, while retail sales declined only moderately below 6.8 million units of 1956. However, inventories of tv sets have been built up again in the past two months in anticipation of a Christmas season bulge at retail.”

The report warned: “If the new thin models (made possible by the 110-degree angle picture tube) do not sell well during December, the industry will probably enter a new inventory readjustment phase in early 1958.”

In the electrical industry’s biggest volume appliances, market saturation is high, according to the investment adviser. For tv, saturation is given at 80%.

Quick summary or highlights on individual companies reported by the survey:

**Admiral Corp.**—“A cyclical recovery in profits in the years ahead will likely be accompanied by a wide price [of stock] advance ... at best, stock may be expected to yield 2.4% over the coming 12 months” contrasted to average annual return of 4.2% in past years.

**Collins Radio**—It is “isolated against the ups and downs of civilian business cycles by its heavy backlog of government orders. Therefore the current general business recession should have little effect on this company.” (Collins Radio designs, manufactures and sells specialized radio communication equipment among many products—including those used in defense).

**Cornell-Dubilier Electric Corp.** (a leading manufacturer of capacitors)—The expected drop in both tv set and auto production (8% predicted) will hurt Cornell-Dubilier which sells condensers and aerials to the tv industry and radio aerials to automobile makers—“lower sales in 1958 seem probable.”

**Allen B. DuMont Labs**—DuMont can expect to break about even next year. The company suffered in recent months when the demand was for lower-priced portable sets in which DuMont doesn’t specialize; its $20,000 profit for the third quarter was the first such showing since the final three months of 1954. “Currently at a better point at paying no dividend, the [DuMont] stock is an outright speculation on the success of management in developing earnings in the future.”

**Emerson Radio**—This company completed its fiscal 1957 (ended Oct. 31) without paying a dividend—“an abrupt break in the 14-year cash dividend record.” Though its financial position is satisfactory, the company may have done little better than break even in 1957 and has little hope conditions will improve in the next 12 months. Sales of Emerson radios apparently did well but the tv line (as well as air-conditioners) was down. An expected bulge in tv set sales last Christmas did not come about and Emerson’s inventory was a large hang-over in the market during much of 1957.

**General Electric Co.**—“Ranks with the bluest of the blue chips. It does 22% of the business in one of the real growth industries. . . . We project a 40% increase in profits and dividends over the next three to five years.” GE’s record profits achieved this year “may prove a temporary peak,” profit margins can be expected to weaken as sales slip.

**Hoffman Electronics**—Its “reputation for quality electronics is growing rapidly... earning power should expand in the years ahead.” One of its divisions makes radios, phonographs and tv sets, another semiconductors. Estimate: $40 million sales this year, $48 million next year.

**Magnavox**—“Reported record sales and earnings for its recently completed fiscal year (ended June 30), a remarkable showing since the industry as a whole has been experiencing hard times.” Primarily responsible for the sales gain was a near 20% increase in tv set sales and doubling of hi-fi phonograph sales. Net income increased 21% in the period, though the profit margin narrowed from 10.6% in fiscal 1956 to 9.4% in fiscal 1957. Prediction: Moderate increase in sales and earnings for the full fiscal year.

**Motorola**—This firm is one of the largest auto radio manufacturers (important competition is from General Motors’ Delco Div.) and traditionally has supplied one...
He forgot that "Scotch" is a brand name for tape!

It's easy for all of us to fall into bad habits! While we welcome the mention of our product on your programs, we ask that you respect our registered trademark. If it is impossible for you to use the full name correctly: "SCOTCH" Brand Cellophane Tape, or "SCOTCH" Brand Magnetic Tape, etc., please just say cellophane tape or magnetic tape. Thank you.

MINNESOTA MINING AND MANUFACTURING COMPANY

ST. PAUL 6, MINNESOTA
half of radios used by Ford and Chrysler and all used by American Motors. Though tied to the fortunes of the auto industry, Motorola's radio sales also depend on whether the percentage of new automobiles sold are radio-equipped. Thus far, this percentage has been on the rise. It has strengthened position in TV set making, its production deadlines have not been as great as the average for the TV industry.

**Philco**—According to a company spokesman: sales of 1958 TV models already introduced and of radios and hi-fi are "quite satisfactory"; air conditioning and color TV, however, "disappointing." Philco is not producing a color set at present. Its third-quarter net income was more than six times greater than the similar period of a year previous; profits in the first nine months almost tripled the level of before, but earnings totals are "still very low relative to the pre-1956 experience."

**RCA**—Broadcasting activities account for about 25% of over-all volume and provide a steady source of income "year in and year out." NBC-TV apparently has gained in "competition for prestige shows ... expanded its share of TV audience during the current season," but "expenses of color shows are substantial." Though RCA has been promoting color almost single-handed, "mass acceptance still seems at least a year removed." Manufacturing provides 72% of total sales, shipments to the government about 30%. Introductory color expenses seem to be largely at fault for a drop in RCA's profit margin even though sales have increased.

**Prediction:** TV set sales in 1958 may dip below the 1957 level in sympathy with the estimated slippage in consumer expenditures on durables. But records and hi-fi are "hot" items at present. RCA's dollar sales, aided by selective price advances already made, will rise slightly next year, and, despite a probable lower profit margin, net income will hold within 10% of the 1957 level. "RCA is expected to give a better-than-average market performance during the coming year."

**Raytheon Mfg.**—Despite recent improvements in management, "Raytheon stock has little to recommend it at present." Company plows back much of its earnings because of rapidly expanding sales in past years, but the importance of government orders to the firm means the expected business recession probably will not curtail Raytheon's sales next year. Prediction: estimated 6% profit margin for 1958, slightly higher than the depressed 1956 margin.

**Sylvania Electric Products**—TV industry's inventory of TV picture tubes at the end of September was 32% below the figure of a year ago. Reasons: production schedules were cut early in year and output geared closely to retail sales, and new 110-degree picture tubes caused old style tubes to be cleared out. Sylvania has benefited from this thin picture tube acceptance. Factory unit sales were up. Sylvania stock "appears to be an excellent vehicle for longer-term" buys.

**Westinghouse Electric**—Combined with GE, Westinghouse accounts for about one-third of the entire electrical equipment industry's production. Consumer durables are the problem area of the industry and "consumer lines threaten to remain troublesome in the year ahead." Its stock (at about the same price level as competitor GE) "appears to offer somewhat better current value ... but relative to all stocks, Westinghouse has no more than average investment appeal at this time."

**Zeith Radio**—It shipped 11% more TV set units in the first nine months of the year than the period of a year ago (but industry was down 14.5%). "Feather in management's cap": winning an out-of-court settlement from RCA in anti-trust suit ($10 million in damages, payable $1 million a year). Prediction: "Because the long post-war rise in disposable income is expected to level off in 1958 for the first time since 1954, we tentatively estimate lower volume and a slightly narrower profit margin next year."

**McDonald Reveals Zenith Plan To Reincorporate, Split Stock**

Zenith Radio Corp. plans a corporate reorganization, moving its legal site from Illinois to Delaware and splitting Zenith into two-for-one stock split, Comdr. E. F. McDonald Jr., president, has announced following action by the board of directors. The plan, to be considered by stockholders early next year, is intended to broaden Zenith's ownership base, boosting the number of authorized shares of stock. Zenith stock, which consistently has been selling at over $100 per share, closed on the New York Exchange at the time of Comdr. McDonald's announcement Nov. 27 at $126 (up $9 after a $6 drop the day before). With Delaware reincorporation, Illinois capital stock tax is non-applicable and the firm could issue non-voting preferred stock. Quarterly dividends on new stock are expected to be at least 50 cents per share (equivalent to 1% on present stock). Zenith directors also approved extra and special dividends out of 1957 earnings.

**RCA Working on New Designs For FM, Multiplex Equipment**

Development of new-type FM broadcast transmitters and complementary multiplexing equipment was announced last week by E. C. Tracy, manager, RCA broadcast and TV equipment department. The FM multiplexing equipment is currently undergoing experimental testing in conjunction with WCAU-FM Philadelphia, according to Mr. Tracy.

"Test results obtained to date," he said, "indicate that equipment designs are in a near-final stage and that RCA, by late 1958, will have on the market complete FM transmitters designed for multiplex operation."

Planned for RCA's new FM broadcast transmitter line, according to Mr. Tracy, are: a 10 kw exciter-transmitter (Type BTE-10B); a 250 kw FM transmitter (Type BTF-250B); a 5 kw FM transmitter (Type BTF-5B), and multiplex sub-carrier generator equipment for use with RCA multiplex excitors. The equipment reportedly will be...
KTSA, SAN ANTONIO --
Split Second Timing With Four Gates CB-100 Three Speed Turntables

Tight music programs are no problem for KTSA, San Antonio, one of the McLendon stations. A custom-built Gates CB-4 desk with four CB-100 three speed turntables permits split second timing and "on the nose" programming . . . while one turntable is on the air, three are standing by with records cued. This means perfect continuity in any situation.

Other progressive stations across the nation are calling on Gates for special custom-built audio systems. Whether a custom made turntable installation for one of Texas' top stations, or the huge master control console for the Voice of America, Gates is ready to put its experience and know-how to work for you.

Call Gates first for all your equipment needs, including custom-built systems manufactured exclusively for your station.
Special Holiday Rates

ONE YEAR SUBSCRIPTION
52 WEEKLY ISSUES—$7.00

EACH ADDITIONAL GIFT—$6.00

Please send 52 issues of BROADCASTING as my gift to:

<table>
<thead>
<tr>
<th>name</th>
<th>title/position</th>
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<tbody>
<tr>
<td>company name</td>
<td></td>
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<td>street &amp; number</td>
<td></td>
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<tr>
<td>city</td>
<td>zone state</td>
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</tbody>
</table>

1  $7.00

2  $13.00

3  $19.00

4  $25.00

additional subscriptions may be listed separately at $5.00

MAIL TODAY!

[Image of Broadcasting logo]

BROADCASTING Subscription Department • 1735 DeSales St., Washington 6, D. C.

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MANUFACTURING CONTINUED

designed for use with many fm broadcast transmitters now in operation.

"Although it is not possible to estimate equipment prices at this early stage," Mr. Tracy said, "we have every reason to believe that our new fm transmitters will design out to prices lower than those of fm transmitters manufactured by RCA a decade ago."

Radio Set Business Up,
Tv Down From Last Year

Both production and retail sales of radio receivers are running 10% over 1956, according to 10-month figures issued by Electronic Industries Assn. (formerly RETMA). Production and sales of tv sets, however, are running under last year.

Output of radios totaled 11,945,534 sets in the first 10 months of 1957 compared to 10,884,760 in the same 1956 period. Auto radios accounted for 4,362,091 in the 1957 period compared to 3,607,911 in 10 months of 1956. Total radio output in October amounted to 1,569,180 sets compared to 1,348,864 for the same month in 1956.

Tv production totaled 5,251,158 sets for the first 10 months of 1957 compared to 6,080,852 in the same 1956 period. October tv output totaled 661,994 sets compared to 820,781 in October 1956. Of the 661,994 October sets, 83,372 had uhf tuners compared to 131,243 in October 1956.

Retail sales of radio sets totaled 6,764,221 units in the first 10 months of 1957 compared to 5,990,718 in the same month a year ago. Retail radio figures do not include auto sets, most of which move directly to the automotive industry. October radio sales totaled 923,849 compared to 585,666 in the same 1956 month.

Retail tv sales totaled 5,024,670 in the first 10 months of 1957 compared to 5,287,199 in the same period of 1956. October tv retail sales totaled 572,589 sets compared to 683,573 in the same month a year ago.

Following are tv and radio set production figures for October and the first 10 months of 1957:

<table>
<thead>
<tr>
<th>Month</th>
<th>Auto Radio Sales</th>
<th>Total Radio Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>January (1957)</td>
<td>450,180</td>
<td>5,024,670</td>
</tr>
<tr>
<td>February</td>
<td>466,097</td>
<td>5,287,199</td>
</tr>
<tr>
<td>March (5 wks)</td>
<td>559,842</td>
<td>6,746,221</td>
</tr>
<tr>
<td>April</td>
<td>381,246</td>
<td>6,080,852</td>
</tr>
<tr>
<td>May</td>
<td>345,366</td>
<td>5,990,718</td>
</tr>
<tr>
<td>June (3 wks)</td>
<td>543,778</td>
<td>4,362,091</td>
</tr>
<tr>
<td>July</td>
<td>360,660</td>
<td>3,607,911</td>
</tr>
<tr>
<td>August</td>
<td>387,753</td>
<td>1,348,864</td>
</tr>
<tr>
<td>September (5 wks)</td>
<td>332,925</td>
<td>1,569,180</td>
</tr>
<tr>
<td>October</td>
<td>461,994</td>
<td>1,348,864</td>
</tr>
<tr>
<td>TOTAL</td>
<td>5,251,158</td>
<td>11,945,534</td>
</tr>
</tbody>
</table>

Following are retail sales of tv and radio sets (not including auto radios) for the first 10 months of 1957:

<table>
<thead>
<tr>
<th>Month</th>
<th>Radio Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>823,359</td>
</tr>
<tr>
<td>February</td>
<td>635,300</td>
</tr>
<tr>
<td>March (5 wks)</td>
<td>534,113</td>
</tr>
<tr>
<td>April</td>
<td>367,965</td>
</tr>
<tr>
<td>May</td>
<td>399,737</td>
</tr>
<tr>
<td>June (5 wks)</td>
<td>389,770</td>
</tr>
<tr>
<td>July</td>
<td>428,794</td>
</tr>
<tr>
<td>August</td>
<td>510,697</td>
</tr>
<tr>
<td>September (5 wks)</td>
<td>705,247</td>
</tr>
<tr>
<td>October</td>
<td>572,890</td>
</tr>
<tr>
<td>TOTAL</td>
<td>5,024,870</td>
</tr>
</tbody>
</table>
Jim Reeves was manning one of Mobil's drilling-rig-to-shore radios in Sabine Pass, Texas, when Hurricane Audrey barreled in. He flashed orders to the men on the Gulf: "Lash down equipment! Abandon drilling platforms!"

Then Reeves could have left. He didn't. He stayed to help others. All night long, as the hurricane mounted and rising waters threatened to maroon him, he carried or led dazed and frightened youngsters and adults to safety.

Just as he was about to call it a night, he got a call for help from a grandmother cut off with her two small granddaughters. Floodwaters already swirled above floor level of their one-story home. Screaming winds hurled heavy branches and bits of debris through the air. Power lines snapped like whips.

Reeves plunged into water up to his waist to fight his way to the stricken house. He tied the little girls together. Then, cradling them in one arm, and supporting the grandmother with the other, he struggled back to safety.

Jim Reeves typified oilmen throughout that storm-swept area. And the story has been the same before, in tornadoes, flash-floods and blizzards.

Knowing how to battle disaster gets built into oilmen. In finding, producing and moving oil, they learn how to cope with nature in her trickiest moods.

And, they have the heart.

Mobil

SOCONY MOBIL OIL CO., INC.
Leader in lubrication for 91 years
Announcement that Ampex Corp. will complete delivery of all videotape recorders on order for tv stations by April, in time for DST operation, and now will take orders for additional deliveries starting that month was made Tuesday by George I. Long, Ampex president. Concurrently, Mr. Long also said orders are being taken for a new unit which will enable the Ampex monochrome recorder to handle color tv programs and that stations now may acquire the recording apparatus on a lease basis as well as by outright purchase.

The trifold announcement was made in an all-day series of conference calls placed by Mr. Long from headquarters in Redwood City, Calif., to the owners and managers of more than 500 tv stations (all that are licensed) in the continental United States, Alaska, Hawaii and Puerto Rico. A telephone company official was quoted as calling the Ampex order the largest ever received for tv tapes.

Until Mr. Long's announcement that the $4.5 million backlog of orders for more than 100 units of the production model VTR would be filled by April, it had been anticipated that filling these orders would take at least a year from the time the first unit came off the production line last month for the television lab of Seattle [MANUFACTURING, Nov. 25]. Most of the orders from tv stations have been on the Ampex books since the April 1956 NARTB convention in Chicago, where the company's process of recording tv programs on tape was first demonstrated to station owners and executives [MANUFACTURING, April 23, 1956]. The only orders filled before last month were those placed by the tv networks for prototype units, priced at $75,000 apiece, appreciably higher than the $45,000 price of the production units ordered by individual stations.

The new Ampex color recording attachment is completely compatible with the black-and-white recorder, Mr. Long said. Orders now are being accepted, he said, for prototypes of the color device at $29,000 each, with deliveries to begin in June. The announcement, following that of an agreement for exchange of patent licenses between Ampex and RCA [At Deadline, Oct. 14] indicates almost a certainty that on tape, as well as on the air, there will be full compatibility between color and monochrome and that the industry will be united behind a single system of television tape recording.

Shipping of the new color recording equipment in a talk to the Seattle Advertising Club, meeting Tuesday in Studio A of KING-TV, Neal K. McNaughten, manager of the professional products division of Ampex, emphasized that there is no mechanical change to the black-and-white recorder. Color conversion is accomplished electronically by the addition of a single rack of equipment to any VR-1000, plus minor connection changes. "This means," he said, "that there is no need for a station to wait for a machine built from the ground up as a color recorder. This station can have a VR-1000 production recorder now and benefit from all the economies of its use for black-and-white. Furthermore, the station can explore many possibilities of videotape recording at the earliest possible moment, and simply expand its use toward color with the new accessory to include color when this accessory is needed.""}

Ammplifying the third phase of Mr. Long's conference call, regarding the availability of Ampex videotape recording equipment on lease as well as by purchase, Mr. Paulson said that arrangements had been made with U.S. Leasing Corp. for leasing Ampex equipment to stations. Rentals, he said, would start at about $1,017 a month for a single production model black-and-white recorder (VR-1000), compared with the sale price of $45,000 for the unit. Rental of a single videotape recorder plus the color attachment would be about $1,875 a month, he said.

In his talk to the Seattle Advertising Club, Mr. McNaughten pointed out that already CBS-TV has eliminated all east-to-west live nighttime telecasting, utilizing videotape "to completely parallel its east and west schedules and adjust them to compensate for difference in east-west audience peaks ... It is our understanding that other networks will be bringing the same service as soon as sufficient Ampex equipment is available," he said. He added: "Besides using videotape for delaying programs, the networks are now putting some of their shows on tape in advance for playback at a later time."

Similarly, Mr. McNaughten commented, "...the independent station will be able to tape locally-produced shows, for later presentation with the network film. It will also be possible to cover news and special events without the necessity of going to film. An important use for the videotape recorder for some stations will be the auditing of local shows for clients. The over-all cost will be well under that for film, and the client will be able to see the show on a video screen, thus seeing it as it would be telecast. This applies to the preparation of commercials, as well."

"The flexibility of videotape in permitting instant playback can be quite useful and valuable to the independent station. For example, the station can pick up live commercials on location, perhaps a sponsor's store promotion or an on-the-spot look at used automobiles on the showroom floor, and play them back the same day."

"During the peak loads of live programming, scheduling is often so difficult that potential business is turned away or done awkwardly. With tape, it is possible to schedule production of programs and commercials efficiently and smoothly — minutes, hours, or even days before broadcast. There will be benefits all the way around. Sponsors, agencies, performers, camera crews and station executives will learn what it is to have results immediately confirmed while the cast and crew are standing by. Production costs will be lowered, and both station and agency personnel can get off tranquilizers and back on aspirins."

"We are often asked about splicing and editing videotape. It is entirely practical to splice program segments together or to insert a commercial in a program. I would like to comment that splicing is a technique but not a difficult one which can be quickly learned and executed. We are certain that experience will develop applications of this splicing technique in many areas of television programming."

"Another frequent question concerns dubbing, transferring information from a recorded tape to another tape. This is definitely practical where a limited number of copies are required. At the present time, duplication is done on a one-to-one basis. To make three duplicates of a one-hour show would require two machines and three hours, or four machines and one hour. A high-speed duplication system is certainly required and is a natural assignment for our research and development engineers," Mr. McNaughten said.

DuMont Reorganizes Structure Of Research, Development Labs

Organization of the Research and Development Div. of Allen B. DuMont Labs into eight specialized laboratories under centralized control and direction was announced Thursday by Robert T. Cavanagh, director of the division.

Laboratories established are an advanced development group headed by Robert Palmer, a systems labs headed by Robert Wakeneman, the communications and radar laboratory under William Sayer, the data and display laboratory under Robert Deichert, military television lab under John Auld, a nuclear instrumentation lab directed by Mr. Cavanagh, a mechanical laboratory under Herbert A. Eichler, and a commercial receiver lab headed by Bernard Bacon.

DuMont research and development laboratories are located in East Paterson, N. J.

Mr. Cavanagh also announced that Hubert Pacini, most recently in charge of television receiver engineering with DuMont, had been named associate director of the division for technical operations.
Planning a Radio Station?

RCA presents
3 basic plans to meet all requirements!

These versatile plans illustrate how the very latest equipment can be arranged to perform efficiently with a minimum of capital and personnel. Since programming requirements vary, three basic plans, representing three specific categories of operation, are provided.

Plan "A" is for a typical small station and requires a minimum investment. A "combined" studio-transmitter operation contributes to its overall efficiency.

Plan "B," also is for a "combined" operation, but it provides additional facilities to allow for announce booth and other local program material. A typical community station of moderate size, it meets the widest range of applications.

Plan "C," with separate studio and transmitter locations, is functionally designed for big city operation. It highlights the advantages of a spacious two-studio station.

Building layouts, together with a discussion of equipment requirements and current trends, are included in a new Brochure. For your free copy, write to RCA Department AB-22 Building 18-1, Camden, N. J. In Canada: RCA VICTOR Company Limited, Montreal.

RCA . . . your first source of help in station planning

RADIO CORPORATION of AMERICA
BROADCAST AND TELEVISION EQUIPMENT
CAMDEN, N. J.
Services Held for RCA Official

Funeral services were held Friday for Harry F. Randolph, 57, manager, receiving tube operations, RCA Electron Tube Div., who died Tuesday of a heart attack in Harrison, N. J. Mr. Randolph, with RCA since 1932, was responsible for all aspects of the development and manufacture of all receiving tubes produced by the RCA Electron Tube Div. He lived at Glen Ridge, New Jersey.

Joining RCA as a foreman at the Harrison Tube Div. Plant, Mr. Randolph served in increasingly responsible posts in various tube manufacturing divisions. Among his assignments were those of supervisor of construction of the RCA tube plant in Lancaster, Pa., plant manager of RCA Victor Div. plant, and general plant manager for all RCA tube division plants. He is survived by his wife, a brother and a sister.

Dynair Operating at New Plant

Dynair Electronics Inc., which entered the accessory tv equipment field some weeks ago, has moved into its new plant at Gillespie Field, near El Cajon, Calif., according to an announcement by E. G. (Garry) Gramman, president.

The firm is offering such specialized and modified standard products as closed-circuit transmitters, c-c wideband transmitters and demodulators, video line and distribution amplifiers and electronically regulated power supply equipment.

Mr. Gramman, who handles Dynair administration and sales, formerly was a member of the sales and marketing department of Kin Tel Div. of Cohu Electronics Inc., San Diego, Calif., and Allen B. DuMont Labs. Vice president and head of engineering and production is L. G. Schlicht, formerly in the engineering department of Kin Tel. V. R. Woolington is secretary-treasurer of the new firm.

Midwestern Buys Calif. Firm

Midwestern Instruments Inc., Tulsa, Okla., which recently acquired Magnecord Inc., also has purchased Data Storage Devices Co. (magnetic recording heads), Van Nuys, Calif., and installed Francis A. Oliver, its former owner, as vice president of the new Data Div. headquarters in Tulsa. Midwestern bought the entire assets of Data Storage for an undisclosed sum, partly in cash and common stock, according to M. E. Morrow, Midwestern board chairman. All Data personnel will move to Tulsa, it was reported. Purchase was another step in Midwestern's electronics expansion program and attributed to growing requirements by the Magnecord Div. for magnetic heads.

MANUFACTURING SHORTS

Barkey Tarzian Inc., Bloomington, Ind., reports delivery of Vidicon camera equipment to Wayne State U. and WPBZ-TV Lock Haven, Pa., and complete studio equipment to KXLJ-TV Helena, Mont. Share Bros., Evanston, Ill., announces its Model 12 Studio Dynetic phonograph tone arm and cartridge (designed for installation where space is limited) includes same one-gram needle pressure and reproduction characteristics of Model-M 16 but is 3½ inches shorter and handles records up to 12 inches, compared to 16-inch transcriptions in Model M-16.

H. H. Scott Inc., Maynard, Mass., announces new features have been incorporated into its Model 99-D amplifier, including front panel speaker selector switch for choosing between two speakers and tape-monitoring switch for monitoring while recording. Additionally, all tape recording jacks are accessible on rear panel.

Jack Kaufman, co-founder-general manager, Lewis & Kaufman Ltd. (electron power transmitting and special purpose tubes), Los Gatos, and executive vice president of parent company, International Glass Corp., Culver City, both California, announces opening of office in San Mateo, Calif., for personal representation of manufacturers' products.

Foto-Video Labs Inc. (tv equipment), Little Falls, N. J., announces acquisition of 10,000 sq. ft. plant in Cedar Grove, N. J.


Cincinnati's Most Powerful Independent Radio Station

50,000 watts of SALES POWER

CINCINNATI, OHIO

WEKY

On the Air everywhere 24 hours a day—seven days a week

EDUCATION

Digges Hits Eggheads, Praises Commercial Tv

Commercial broadcasters are the ones largely carrying the ball for educational television, while "intellectuals" criticize tv loudly and blindly and "run the other way" whenever they have a chance to be helpful, Sam Cook Digges, general manager of WCBS-TV New York, asserted last week.

He made it clear that he didn't mean this was true in all cases, but said it was true too often.

Addressing the Metropolitan College Pub.

lic Relations Council in New York last Thursday, Mr. Digges said television "has a tough problem in getting through to many intellectuals" because they either won't watch or, if they do watch occasionally, belong to the cult that deems it fashionable publicly to ignore—or to offer blanket criticism of—television. He said that "inaccurate, irresponsible blanket criticism" often is circulated "by the very people who can, directly or indirectly, make the erroneous contribution to television."

He continued: "We're being damned by the people who'll be damned if they'll watch television to find out if there's anything good . . . and who'll be damned if they'll do anything to improve what, for them—although they have no first-hand knowledge of— is intolerable."

Mr. Digges said "this unfair, uninformed criticism can—and does—have a devastating effect. Some educators are reluctant to move in an atmosphere of this kind. Broadcasters often find themselves stymied by this reluctance in spite of their own desires. The inevitable result: less effective and less educational television."

He said he once "had something of an inferiority complex" about what commercial broadcasters were doing for educational television—but no more. "Today," he asserted, "except in too few cases, it is the commercial broadcaster who is supplying much of the action . . . the money . . . and the conscience in behalf of educational television."

Mr. Digges praised New York's Metropolitan Educational Television Assn. for its courage in proceeding with a program, "The Faces of War," on WCBS-TV about a month ago despite the fact that the New York Public Library, which helped prepare it, elected at the last minute to disown it. Actually, he said, just one man was behind the library's action, yet pressures developed to have the program killed altogether.

He also cited New York U.'s courage in presenting a number of programs in cooperation with commercial stations, including the early-morning (6:30-7 a.m.) Sunrise Seminar course on WCBS-TV. "While others have talked," he said, "NYU has acted."

Mr. Digges also urged educational institutions not to be "too conservative" in their thinking about educational tv, and called for better communications—mutual understanding—between educators and broadcasters.

"I have always considered the Madison Ave. jungle a pretty tough place," he said. "The jealousies, the politics, the business rivalries are nothing on Madison Ave. comm-
NEW!

The color film that changed the standards of still photographers everywhere is now available as a 16mm motion picture stock.

SUPER ANSCOCHROME 16mm FILM

Daylight-exposure index 100

This premium color emulsion, widely accepted and acclaimed in still work, has been made available in 16mm width for motion picture photography. Its speed of 100 makes it the most useful film for all phases of cinematography where speed and superb color rendition are called for. Super Anscochrome's improved curve conformity, characteristic of all Anscochrome emulsions, provides a color balance that has never been achieved in any other color film. It combines high speed, good latitude, clean highlights and superior shadow area penetration—all so desirable in available light cinema-reportage as well as routine work where a reserve of speed is needed. And Super Anscochrome's high speed does not mean a loss of quality. Its design is such that the speed becomes an added feature to the already outstanding characteristics of Anscochrome emulsions. Ansco, Binghamton, New York. A Division of General Aniline & Film Corporation.

Ansco

Super Anscochrome
16 mm Film
EDUCATION CONTINUED

pared to those I find among and within the jungle of educational institutions. The many factions . . . the many different institutions . . . would do well to consider the problem of educational television from the standpoint of the overall problem. Anything that is good for educational television can only benefit individuals and institutions truly interested in more and better educational television."

Mr. Digges added "It’s a plain, well-established fact that educational institutions and commercial broadcasters can work together . . . many broadcasters and educators who have cared to explore the matter have found each other ready, willing and able to cooperate in telecasting educational programs."

WCB's-TV has found, he reported, that it can best serve educational institutions with 15-minute and especially 30-minute programs. He also paid tribute to "the professionals in the business who are associated with educational institutions," asserting they "are doing an excellent job and are contributing so much to the betterment of the industry and the general public."

He called upon the College Public Relations Council members to use their influence to "change the dim outlook for educational television to a bright outlook," and outlined approaches that educational institutions might take in getting programs on commercial stations.

Chicago Educational Outlet
In Drive for Added Funds

WTTW (TV) Chicago still lacks $340,000 to finance the third year of its non-commercial, educational video operation.

That’s the goal set by Edward L. Ryerson, president of the licensee Chicago Educational Television Assn. and local industrialist, in a financial report released last week.

The station’s proposed operating budget is $735,000, with an estimated $550,000 to be derived from "earned self-support," large-ly through production contracts and services. It still needs $250,000 through community contributions, plus an additional $150,000 to sustain WTTW’s recent studio expansion and power boost from 56 kw to 278 kw. Campaign for special gifts is under way.

International

Six Million Homes by Sept. ’58
See for British Commercial TV

Commercial television in Great Britain should reach six million homes by September 1958, according to Television Audience Measurements Ltd. (TAM), which is the British TV industry’s officially recognized audience tallying service, makes this prediction in its just-released report on the first two years of commercial television in Britain.

The six million figure will be approximately two million homes above the September 1957 TAM count of 4,185,000 homes. The projection also includes sets expected to be in range of the Independent Television Authority’s scheduled stations for South Wales-West England and the Central Southern sector of England. ITV currently operates five transmitters.

The report, similar to that issued by E.P.H. James of A. C. Nielsen Co. [International, Dec. 2] paints an even brighter future for Britain’s commercial TV.

Among other features of the report, TAM points out that the viewing average per day per home rose from 241 hours in September 1956 to 3 hours in September 1957 and that the number of commercials during ITV’s second year increased to 1,900 per week.

Canadian TV Sets Hit 1957 Peak

Canadian television set sales in October reached 70,537 units, the highest for any month of 1957, H. W. Jeffery, president of the Radio-Electronics-Television Manufacturers Assn. of Canada, has reported. Sales for the first ten months of the year, however, were 27% lower than for the same period of 1956. Total sales for the calendar year are expected to be about 475,000 sets, compared with 613,000 in 1956.

Mr. Jeffery believes that the low point has been reached in TV set sales and that they will level off for most of 1958, beginning to climb in 1959, when replacements will be needed in many homes. He estimates there are 500,000 Canadian homes within range of a TV station but without a receiver. Inventories of manufacturers and distributors are at the lowest point in a year, he said.

Chamber Asks More Canadian Tvs

The Canadian Chamber of Commerce has urged establishment of additional television stations throughout Canada, wherever channels are available, in a brief presented to Prime Minister John Diefenbaker late in November. At the presentation a number of cabinet ministers in addition to the prime minister were present.

The brief outlined resolutions adopted at the Canadian Chamber of Commerce annual meeting held at Victoria in October. These included the establishment of a separate regulatory body having minimum regulatory powers over radio and television broadcasting in Canada, issuance of licenses for additional TV stations and an annual grant from Parliament for the operation of the CBC.
Only STEEL can do so many jobs so well

Artificial Heart-Lung Machine. This Stainless Steel machine removes blood from the body, replenishes it with oxygen, and pumps it back into the body—thereby functioning as heart and lungs. With it, doctors can actually stop the heart and repair it, since the machine does the heart's job. The device is made completely from Stainless Steel because it is the most easily cleaned of all metals. Stainless Steel will not corrode, and it will not contaminate or alter the structure of the blood in any way.

Walls Of Steel—Tall Or Small. The big picture shows the Socony Mobil Building at 42nd and Lexington in New York City. It's the largest metal-walled office building in the world, and is completely sheathed with Stainless Steel panels. They used Stainless Steel because of its lasting beauty, durability, corrosion resistance, and low maintenance. The picture below shows an all-steel prefabricated school. The steel skeleton is strong and safe, and the porcelain-enamedled steel wall panels are colorful and easy to care for.

127 Different Parts! This quiet, reliable alarm clock is a mass-production miracle. 127 different parts work together so that you can be sure of getting where you want to be on time. Most of the parts are made from steel because steel is strong, wear-resistant, and easy to fabricate.

UNITED STATES STEEL

Watch the United States Steel Hour on TV every other Wednesday (10 p.m. Eastern time).
Increased Commercial Activity Reported by Bavarian Radio-TV

A report by Bavarian Radio, Munich, lists 56 advertisers on the station's half-hour, daily commercial show during its eight months of operation. Sales figures for the government-controlled station, which broadcasts an otherwise sustaining schedule, were not available, but commercial resistance reportedly has been decreasing.

Advertisers taking advantage of a total six minutes offered for spots each day fell in these categories: cosmetics 10, soaps 8, cleaning agents 6, tobacco 6, furniture and appliances 4, banks and insurance companies 3, newspapers and magazines 3, watches and toys 2 and mail order houses 2.

Bavarian Radio's commercial tv segment, carried at present by Radio Free Berlin, also will be fed to Hess Radio, Frankfurt, and South West German Radio, Baden-Baden, beginning Jan. 2. Production will be split between all except Radio Free Berlin, with 180 spots per year originating in Munich and 60 each in Frankfurt and Baden-Baden. Spots will be sold on a network basis. No regional or local commercials will be offered, because of small audiences in the three separate areas. Advertisers discount Berlin as a market, since the Western Sector is surrounded by the Soviet Zone.

Viewership for the 7:30 p.m. network commercial show is expected to be between 600,000 and 1 million, allowing for multiple viewing of more than 280,000 sets. An equivalent of $1,670 probably will be charged for one minute. If South German Radio, Stuttgart, should join the commercial network, as had been discussed, the minute rate would go up to around $2,140.

Another possible starter on the commercial network could be West German Radio, Cologne, which has just announced plans to build a new $5 million plant.

ABROAD IN BRIEF

AMPEx ABROAD: Ampex Corp. reportedly has closed a deal with Siemens & Halke, German electronics firm, to introduce the videotape recorder in Germany. Details as to date and whether Ampex would adopt a straight export or licensing procedure have not been announced. The units will have to be converted to German technical standards. Siemens & Halke, with a registered capitalization of more than $100 million, is one of Germany's electronic giants.

GERMAN SET SITUATION: A television boom is on in West Germany, after years of slow progress, according to observers. Manufacturers have reported a total of 850,000 set sales for 1957, representing 100,000 more than their original estimate. Production is sold out for six weeks ahead, they say, and a backlog of orders is increasing from other European countries where tv is growing. From 1.3 million tv sets in operation in October, the set total is expected to reach 2 million in 1958. This would make Germany contender for second place in European television, following Britain, which has 8 million sets.

Looking ahead to color tv, manufacturers say it will be four to six years before it is introduced in that country. Several firms, including Telefunken and Grundig, are active in color research, but production lines are busy filling the demand for monochrome sets. Stations in West Germany are concentrating on broadening program structures and are not inclined to push colorcasting.

HOT SPOTS IN ITALY: Controversy is active over a proposal to extend the daily 10-minute commercial segment in program-line, or RAI-TV, which covers the Italian public broadcast monopoly, and over an increase in annual set license fees.

RAI-TV reports the 10-minute commercial segment, accommodating four advertisers, is too small to meet sponsor demand. Other media, opposed to the commercial segment from the beginning, are protesting any expansion.

To fight increased receiver license costs, an organization of restaurant and bar owners has asked its members to cancel their set licenses. The boycott, which could extend to 70,000 sets in public places, has resulted so far in 50,000 license terminations, costing RAI-TV 1.5 million lire, and bar owners charge that the Rome government, in raising the fee, acted under pressure from motion picture and theatre interests.

SAAR QUESTION MARK: Europe No. One, three-year-old radio station in the Saar Basin, is still up for sale, as rumored buyers disclaim any intention to purchase the commercially successful property. Selling Europe No. One is complicated for its Monocron owners by the fact that the station's fate is in serious doubt, since the return of the Saar (independent country since 1945) to West Germany, where broadcasting is government-restricted. The Bonn Postal Ministry, which regulates broadcasting, is expected to resolve the question.

Banque de Paris and Deutsche Bank of Germany had been reported ready to buy Europe No. One, for between $35 and $7 million, but they have denied it. Interests in France, where broadcasting also is government-operated, were said to oppose the deal. The station is owned by Images and Son, Monaco, through a 95% controlled interest in Saarlaendische Fernehz A.G. Scandinavia is opposing continued operation of Europe No. One on grounds of frequency interference, since the station has no internationally-allocated frequency.

Firm After Immigrant Market

To reach tens of thousands of European immigrants to Canada a group of foreign-language announcers has been organized to handle radio and television news and advertising. S. W. Caldwell Ltd., Toronto advertising agency, and W. A. Hoellige & Assoc., Toronto market consultant firm, have arranged to hire men and women announcers speaking German, Italian, Polish, Dutch and Ukrainian, the five largest language groups among United States and Canadian refuges.

It is planned to sell taped half-hour news programs in a combination of languages in 10-minute segments, with about 1½ minutes of commercials in each segment.
WWNY Organizes Appliance Fair, Free Display Space Offered

An Appliance Fair promoted by WWNY Watertown, N. Y., attracted approximately 10,000 visitors in three days.

To organize the fair, the station’s sales staff contacted the town’s 16 major appliance dealers offering free display space in the exhibition. WWNY stipulated that, instead of direct payment for the space, the advertiser buy a daily spot schedule for four weeks preceding the show. The retailer was then allowed to promote his specific merchandise on the spots but also was required to make mention of the fair and the dates on which it would be held. The fair also was promoted by the Watertown Daily Times and WCNV-TV Carthage, N. Y., which are affiliated with WWNY.

All dealers at the fair reported sales, and the total volume reached $60,000. Questioned after the show, each of the exhibitors voted to make the WWNY Appliance Fair an annual event.

KOME Drops ‘Muttniks’ From ‘Copter

A helicopter was employed by KOME Tulsa, Okla., to drop three toy dogs at various points in the city, as part of its “Muttnik” promotion. Listeners were informed that one of the dogs was redeemable at the station for $50 and the other two would be exchanged for giant Christmas stockings. KOME’s general manager, Ted Roney, was a “shaky but interested” passenger in the helicopter, reporting that lines of cars and running spectators followed the “copter, trying to be first to reach the dropped muttniks.

Clocks Around the Clock From KGW

An old-fashioned alarm clock was featured in a 24-hour KGW Portland, Ore., “Around the Clock Contest.” It was set to go off at a different time every 24 hours, and listeners were invited to submit a postcard guessing when the clock would ring. The owner of the closest guess each day received a clock-radio, while the one who sent in the closest guess for the whole period won the grand prize: A vacation for two anywhere in the U. S., a set of luggage and $250.

WWDC-FM Presents Pen for Opinion

To find out the extent of listener-loyalty and distributive powers, WWDC-FM Washington offered a free ballpoint pen for a postcard opinion of its fm service via 73 announcements Nov. 14 through Nov. 18. Norman Reed, programming vice president, WWDC Inc., personally counted 4,381 requests from listeners and reports cards are still pouring in.

KLIX Drops Check-bearing Balloons

A promotion by KLIX Twin Falls, Idaho, entailed dropping 1,500 balloons from a plane, the presentation of 830 gift certificates and prizes, plus checks for $131 and $1,310. The disc jockeys who released the gift certificate and check-bearing balloons
also did commercials and read off winning certificate numbers from the plane. The station dropped 100 balloons a day during the three-week promotion.

**Colorado Springs Free Press Buys Christmas Music Series From KCMS**

KCMS-AM-FM Manitou Springs, Colo., is airing a daily series of two-hour Christmas music programs for the *Colorado Springs Free Press*, starting today (Monday) and running through Dec. 25. This is the fourth year that the newspaper has purchased the 11 a.m. to 1 p.m. period and the station charges half its usual rate as the sponsor each day runs a front-page box advising readers to tune in to KCMS. The show carries no commercials.

The station first supplied the *Free Press* with a description of the Christmas-type records and stereophonic tapes it possesses, and each day the paper lists on the front page the four to be played that day.

**WINS Bows to Knickerbocker Fans**

WINS New York, which had been broadcasting the New York Knickerbockers basketball schedule for several years, decided this season not to carry the games because of the success of its music-and-news schedule. But starting in mid-October, the station was deluged with letters, phone calls and telegrams from listeners, asking that the games be broadcast. On less than 24 hours' notice, WINS decided to carry the games on Nov. 27. The 53-game schedule is being sponsored by the Bowery Savings Bank, New York, through Edward Bird Wilson Inc. there.

**Disc Jockeys Spend Night on Roof**

Three KXOL Fort Worth disc jockeys Nov. 13 attended the dedication ceremonies of a giant illuminated clock atop the local Continental National Bank building—and spent the night on the roof. The 77 ton clock is kept accurate by short-wave signals from the National Bureau of Standards' WWV Beltsville, Md. After the turning on of the clock at 2 a.m., KXOL mobile units in six different locations throughout the city, broadcast commentaries on what they could see from as far as three miles away. At 6 p.m., the station switched its regular programming to the top of the 30-story building and for the following 12 hours disc jockeys Bill Enis, Bob Mitchell and Bob Bruton did a continuous show from the base of the three-story-high clock. The d.j.'s did all the commercials from the building as well as wave greetings to listeners passing in their automobiles below.

**'Pulse' Presents Pre-'37 Programs**

Hit songs and entertainment excerpts from various NBC radio programs of pre-1937 vintage are being presented on WRCA New York's *Pulse* series (Mon.-Fri., 6-10 a.m.). Each show features about six presentations, such as Beatrice Lillie's humorous *Doze Danner Nipkins*' routine (1935); the first radio appearance of Tommy Riggs and Betty Lou (1935); Kenny Baker's first appearance on the Jack Benny program (1936) plus renditions by such personalities as Bob Burns, Connie Boswell and Rudy Vallee.

**'FBI Bulletin' Aired by WBKB (TV)**

Something novel has been added to the program schedule of WBKB (TV) Chicago—an *FBI Bulletin* each evening showing one of the country's 150 fugitives at large. The public service campaign is being launched today (Monday) in cooperation with the Chicago office of the Federal Bureau of Investigation. Each night the 60-second bulletin will show a fugitive known to have a local connection or to have been in the area and call for the public's cooperation in locating him. It will be shown approximately at 11:30 p.m. Mon., Tues., Thurs. and Fri. and 11 p.m. on Wed. The plan was announced by Sterling C. Quinlan, ABC vice.
president in charge of WBKB, and Richard D. Auerbach, special agent in charge of the Chicago FBI office.

Broadway 1st Nights Reviewed

Critics of Broadway plays on their opening nights are being aired by WBAI (FM) and WRCA, both New York, in Sidewalk Critics Review and Critic at Large, respectively. WBAI's Sidewalk Critics is a 15-minute review recorded at the scene of the "first night" and broadcast from 11:45 p.m. to midnight. Celebrities interviewed so far on this program have included Tennessee Williams, Adlai Stevenson, Rep. Adam Clayton Powell (D-N.Y.) and Hazel Scott, all giving on-the-spot opinions of the play they had just seen. Patrons of New York's Sardi's restaurant are present on Broadway opening nights while WRCA originates Leon Pearson's Critic at Large from the restaurant at 11:15 to 11:20 p.m. This is reportedly "the earliest opening night review available to the public."

KFWB Patience & Prudence Visit

A visit from KFWB Los Angeles was one of the prizes awarded the winner of an L. A. & Central Buyers Mart registration contest. Also calling on the winner as part of the prize were Patience and Prudence with their father, Mark McIntyre; Ross Bagdasarian; Dean Jones, and Kay Cee Jones. KFWB did a remote broadcast from the winner's home.

New Female Endurathon Record?

Delly Rawles, women's director-dj, at KMON Great Falls, Mont., was on the air for more than 100 consecutive hours ending Nov. 16, reportedly setting a new record for women disc jockeys.

WDSM-TV Looses Truck of Balloons

A truckload of balloons, many containing cash certificates, was released at the base of WDSM-TV Duluth-Superior's new tower to celebrate opening of the new structure.

MBS Asks Editors 'Top Ten Stories'

MBS is polling news editors of its 460 affiliates to determine "America's Top Ten" news stories for 1957. Consensus of these editors' opinions will be collated with similar selections by network newsmen and commentators in all bureaus for one of several year-end programs the network is preparing. In addition, affiliates' news editors are being asked to choose the major overseas news stories of the year plus regional events having greatest impact on their section of the country. All programs are planned for week of Dec. 30.

Pre-Pearl Harbor Program Aired

A program marking the anniversary of the attack on Pearl Harbor was aired Saturday on WOR-TV New York (11:30 a.m.-12 noon EST). Titled World War II—Prologue USA., the filmed program presented scenes from the 20 years leading up to the Japanese attack.

Sheen to Give Christmas Message

Bishop Fulton J. Sheen will deliver a Christmas night message on ABC-TV Dec. 25, 10-10:30 p.m., titled Christmas and the Peace You Are Looking For. The talk will originate at ABC-TV's Little Theatre in New York and will be presented before a live audience, Wednesday Night Fights, usually presented on the network at this time, will be preempted.

10 Commandments from 'Princess'

To add a bit of spice to programming during the Christmas season, Arlene Dalton, child psychologist-actress who conducts the Story Princess children's show on Mutual, last Wednesday started broadcasting "Ten Commandments for Christmas-shopping parents." The first commandment is "Thou shalt not lose sight of thy child. One in hand is worth two on the loose." The final commandment to be read on Dec. 16: "Thou shalt restrain thy child from eating everything in sight. A kid is far from being a goat."

PRODUCTS advertised on WKY-AM-TV Oklahoma City were displayed in its booth at the 1957 Retail Grocers Convention and Food Show at the Oklahoma State Fairgrounds. The "preferred stock" theme was borrowed from WKY's bi-monthly merchandising publication, which was distributed to the 16,000 people (1,300 of them grocers) that visited the booth.

Look, Ma!!!
No Ratings!!!

—Sets in use is all you need to know for the California-Oregon Trio — exclusive vhf coverage for nearly 100,000 tv families who can't be reached either by San Francisco or Portland.

SETS IN USE . . . SUMMERTIME

<table>
<thead>
<tr>
<th>KIEM-TV</th>
<th>KBES-TV</th>
<th>KOTI-TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eureka</td>
<td>Medford</td>
<td>Klamath Falls</td>
</tr>
</tbody>
</table>

SIGN-ON

<table>
<thead>
<tr>
<th></th>
<th>California</th>
<th>Oregon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon-Fri</td>
<td>25.2%</td>
<td>23.8%</td>
</tr>
<tr>
<td>Saturday</td>
<td>17.7%</td>
<td>18.0%</td>
</tr>
<tr>
<td>Sunday</td>
<td>16.7%</td>
<td>23.3%</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>55.6%</td>
<td>58.9%</td>
</tr>
<tr>
<td>Monday</td>
<td>50.9%</td>
<td>59.5%</td>
</tr>
<tr>
<td>Tuesday</td>
<td>56.5%</td>
<td>49.0%</td>
</tr>
<tr>
<td>Thursday</td>
<td>55.7%</td>
<td>52.3%</td>
</tr>
<tr>
<td>Friday</td>
<td>57.6%</td>
<td>48.9%</td>
</tr>
<tr>
<td>Saturday</td>
<td>47.0%</td>
<td>43.9%</td>
</tr>
<tr>
<td>Sunday</td>
<td>53.3%</td>
<td>43.8%</td>
</tr>
</tbody>
</table>

Interviewing was done in each area under personal direction of Kenneth H. Baker, July 6 through August 6, 1957.

Three Markets—One Billing

<table>
<thead>
<tr>
<th>KBES</th>
<th>KOTI</th>
<th>KOTI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eureka</td>
<td>Medford</td>
<td>Klamath Falls</td>
</tr>
</tbody>
</table>

MARKET FACTS

| Population | 356,330 |
| Family | 115,760 |
| TV Families | 92,720 |
| Retail Sales | $485,803,000 |
| Consumer Spendable Income | $610,357,000 |

for CALIF.-ORE. TV TRIO

THE SMULLIN TV STATIONS

call Don Telford, Mgr.
Phone Eureka, Mithida, KOSI 1950

or ask BLAIR TELEVISION national

representatives

New York, Chicago, San Francisco, Seattle, Los Angeles, Dallas, Detroit, Jacksonville, St. Louis, Seattle.
WGN Asks 'Name the Calf'

WGN Chicago offered a purebred Hereford heifer calf to the winner of its "Name the Calf" contest held in connection with the International Livestock Exposition in Chicago. Listeners were invited to pick up entry blanks at the International Amphitheatre or the WGN radio booth in the exhibit hall and vie for the top prize. Twenty-four runners-up received record albums as prizes. The calf was shown on WGN's RDF Chicagoland and awarded Dec. 6 on its farm show, Country Fair, originating daily from the exposition.

WBKB (TV) Promotes 'Maverick'

WBKB (TV) Chicago joined with the Stineway-Ford Hopkins store chain of that city in a cooperative promotion involving ABC-TV's Maverick, exchanging free spots for in-store displays exploiting the program's western motif. The station offered announcements during Maverick mentioning the chain's restaurant division and in return Stineway-Ford Hopkins arranged its menus and outfitted its waitresses to incorporate the Maverick theme.

Howard M. Wilson, vice president-copy director, Kenyon & Eckhardt, N. Y., elected to board of directors.

Charles S. Winston, vice president and general manager, Detroit office of Foote, Cone & Belding and supervisor of Ford Motor Co. Edsel Div. account, elected to agency's board of directors.


Thomas B. King, public relations director of Kiekhaefer Corp. (Mercury outdoor motors), Fond du Lac, Wis., elected vice president. He formerly served in similar capacity with Studebaker-Packard Corp., South Bend, Ind.


Robert L. Foreman, vice president, BBDO's radio-tv operations, elected to member of executive committee. He also is chairman of agency's plans board.

John F. McDaniell, formerly head of ranges division, Hotpoint Co., Chicago, named general manager in charge of sales and distribution for radio-tv receivers and appliances.

Harold G. Colton, formerly sales manager Blatz Brewing Co., Milwaukee, Wis., appointed merchandising director on Pabst beer account at Norman, Craig & Kummel, Chicago.


Armond Fields, formerly research director, McCann-Erickson Inc., Chicago, to MacFarland, Aveyard & Co. there in similar capacity.


Harold Cobb, formerly director of marketing, Seth Thomas Clocks, to Reach, McClintock & Co., N. Y., as account supervisor. Mr. Cobb's experience includes marketing in foods, drugs, jewelry, finance and automobiles.

Robert J. Brewster, vice president in charge of radio-tv, McCann-Erickson Inc., Chicago, to J. Walter Thompson Co. there as senior group head.

Nelson Gross, McCann-Erickson, N. Y. to Max Factor & Co. there as head of advertising in U. S.

Richard S. Holtzman, formerly national ad-
advertising manager, Hotpoint Co., Chicago, to Campbell-Mithun Inc. there as account supervisor on Hamilton-Beach Co., division of Scovill Mfg. Co. (food mixers, vacuum cleaners), Racine, Wis.

George Poris, copy group head, Benton & Bowles, N. Y., to Sullivan, Stauffer, Colwell & Bayles there in similar capacity.

Barbara Marsak, formerly with Erwin, Wasey & Co., to research department Reach, McClintock & Co., N. Y., as project supervisor.

Jeanne Sullivan, time-buyer, Norman Craig & Kimmel, to Sullivan, Stauffer, Colwell & Bayles, N. Y., on following accounts: Smith Bros., Blue Coal Corp., and Lever Bros.' Breeze.

Thomas E. Chantron, account executive, Earle Ludgin & Co., Chicago, to Dancer-Fitzgerald-Sample Inc. there in similar capacity.


Nicholas Evans, product manager, Procter & Gamble, named assistant account executive, Doherty, Clifford, Steers & Shenfield, N. Y.

Dick Moran, Chicago Tribune, has joined John E. Pearson Co. in newly-opened Des Moines office.

Howard Hayward, merchandising-sales promotion department, Benton & Bowles Inc., to J. Hayden Twiss Inc., N. Y., in copy-contact capacity.

Lynn Werner, account supervisor, BBDO Minneapolis, to Campbell-Mithun Inc. there in media department.


Lorenz Hansen, formerly radio-tv copywriter, Adrian Bauer & Alan Tripp Inc., Philadelphia, to Gray & Rogers there in similar capacity.

Robert A. McBride, writer for radio-tv department, Campbell-Ewald, Detroit to similar post with N. W. Ayer & Son there.

Esther Friedland, formerly with R. Jack Scott Inc., Chicago, to copy staff of Gourfain-Loeff Inc. there.

Thomas V. Glendon, copy supervisor, Norman, Craig & Kimmel, N. Y., to Burke Dowling Adams there as copywriter.


Earl W. Clements, 59, vice president ac-

...its words to the wise are sufficient

“We have found TelePrompter to be of particular benefit to people with no previous familiarity with the medium... as well as to our more experienced artists who have not had sufficient time to learn copy.”

Miss Alberta E. Hackett
Production Manager
KNXT
Los Angeles, California

The TelePrompter helps speakers plan ahead, because it knows what they are going to say.

SPACE

... located in the Classified section of the weekly for radio and television; delivers “help wanted” signal with 500 kw wallop; channels “situation wanted” spots to exactly right market of more than 77,000 BROADCASTING readers.

For personnel, jobs, equipment, services or stations to buy or sell, tell everyone that matters via the Classified pages of BROADCASTING.
count executive, Campbell-Ewald Co., Chicago, died Nov. 25.

FILM

Dean Coffin named vice president, Great Lakes sales office, Willing Picture Productions Inc., Chicago. Lawrence Young and Quin Short appointed Cleveland and Pittsburgh managers, respectively.

Jay Berry, vice president-assistant to president, Brooke, Smith, French & Dorrance, N. Y. and Detroit, named vice president-general manager, Alexander Film Co. (commercial), Colorado Springs.

Christian Herfel appointed studio manager-assistant director of Transfilm Inc. (tv commercials-industrial films), N. Y. He formerly was studio manager for ATV Film Productions, Long Island City, N. Y.

Mort Stein, sales manager, Frazen TV Commercial Productions, Hollywood, resigns.

George Hankoff, sales representative, Screen Gems Inc., Baltimore-Washington-Philadelphia area, transferred to company’s national sales department, N. Y. Marvin Fraum, who has been covering upper New York State, assumes Mr. Hankoff’s former territory, and William Hari, sales representative, takes over Mr. Fraum’s sales area.

Tony Rizzo, Advertising Results Inc., N. Y., to Guild Films, as sales representative, covering midwestern states from Kansas City office.

Harry Reasoner, CBS news reporter, promoted to staff correspondent.


David Suskind of Talent Assoc. will produce new tv series, Too Young to Go Steady, to be filmed early in 1958 at Screen Gems in Hollywood.


NETWORKS

Michael J. Minahan, systems specialist, internal audit department, ABN, named business manager, succeeding Stephen C. Riddlberger who joins ABC-TV as vice president-comptroller, and as assistant treasurer of parent company, AB-PT.

Kirk H. Logie, networks program supervisor, NBC Central Div., appointed manager of tv network programs, NBC-TV, Chicago, succeeding James Troy, resigned.

Jay Royen, public relations director for NBC’s WRC-AM-TV Washington, appointed to similar capacity with Committee for National Trade Policy there.

STATIONS


Bill Swanson, commercial manager, KTUL-TV Tulsa, Okla., named station manager. Mr. Swanson joined station in September 1954 as sales manager.

Bob Norris, operations director, KTUL-TV Tulsa, named assistant station manager. Mr. Norris joined station in November 1956 as program manager.

Paul Reid, formerly part owner, WOOW New Bern, N. C., to WBHB Fitzgerald, Ga., as manager. Mike Pelton and Bill Puck, both with WOOW, to WBHB as chief engineer and disc jockey respectively.

Robert F. Klein, in charge of national sales, KFRE-AM-TV Fresno, Calif., named manager of KFRE. Prior to joining stations, Mr. Klein was manager, KNBS Hanford, Calif.

Allan Bengston, station relations department, NBC, to WTRY Troy, N. Y., as general manager.

Charles R. Thon, general manager, WOLV (TV) Easton, Pa., to WEEW-AM-FM there
in similar capacity, succeeding N. S. Rouses-

ley.

Ray Curry, general manager, KORC Min-

eral Wells, Tex., to WKTF Warrenion, Va.,
in similar capacity.

◆ Si Lewis, formerly

with WINS New York, to

Tele-Broadasters of

Washington Inc. (WPOP

Hartford, WPOP New

York, KUDL Kansas City,

KALI Pasadena, Calif.,

and WTIX Seattle), as na-
national sales manager, and general manager

of WPOP.

George H. Morris, national sales manager,

WSIX-TV Nashville, Tenn., named general

sales manager. Clarence (Bud) L. Waggner,

WSIX commercial director, also named gen-

eral sales manager.

Ed Sloan, national sales manager, WAMS Wil-

mington, Del., to WSSB Durham, N. C., as sales

manager.

Edward ( Ned) Ryan, advertising-sales pro-

motion department, Dowd, Redfield &

Johnstone Inc., N. Y., to WBBZ-TV Boston,
as advertising-sales promotion manager.

Joseph Franzgrote, formerly in promotion

department, WNDU-TV South Bend, Ind.,
to WMBD-TV Peoria, Ill., as promotion

manager, and James J. Johnston, contin-
yuity director, KTVH (TV) Hutchinson, Kan.,
to WMBD-TV as operations manager. Jack

Sawyer, producer-director, WLWA (TV) At-

lanta, Ga., and Brian Scruby, in similar capac-

ity with WTOP-TV Washington, to

Peoria outlet as producer-directors.

◆ Roger Gardner, assist-

ant production manager,

WCCO-TV Minneapolis,
named production man-

ager, succeeding Charles

D. Miller, who resigns.

Jim D. Kime, formerly 1st Lt. USAF In-

formation Service, to KOZE Lewiston,

Idaho, as business manager.

Joe Bossard, merchandising director, KSNO

San Diego, to Bartell Group station, as na-
tional merchandising director, headquar-

tering at KCBQ San Diego.

Albert J. Gillen, tv sales director, WHAS-

TV Louisville, Ky., to Alabama Broadcasting

System stations (WABT [TV], WAPI and

WAFM [FM], all Birmingham), as sales di-

rector. Dave Campbell, host of The People

Speak, WRBC Birmingham to WAPI in

similar capacity. Jim Lucas, musical person-

ality, WSGN Birmingham, to WABT and

WAPI also in similar capacity.

◆ Ted Weber, sales man-

ager, WGN-TV Chicago,
to WVUE-TV Wilming-

ton, Del., as sales develop-

ment director. Prior to

WGN-TV, he was pro-

gram promotion director for CBS.

Bill Armstrong, account executive, WDGY Minne-
apolis, named program di-

rector. He has also been program director at WTIX

New Orleans.

Mary Elizabeth Stout, advertising manager,

Kurzman’s (women’s apparel store), Hunt-

ington, W. Va., to WHTN-TV there as con-
etuity director.

Lloyd Peyton, promotion writer-public serv-

cice director, KABC-TV Los Angeles, pro-
moted to assistant advertising director. Dave

Nowinson, advertising-promotion manager, KABC Los Angeles, joins KABC-TV’s pro-

motion department.

Bennet H. Korn, vice president, DuMont

Broadcasting Corp. and station manager of

WABD (TV) New York, named executive

assistant. Mr. Korn will assume additional supervisory duties over WTTG (TV) Wash-

ington, and all DuMont-tv syndicated oper-

ations, including sports network.

Ralph L. Hamill, master control supervisor,

WRC-AM-TV Washington, named tv tech-

nical operations supervisor.

Tex Frankel rejoins sales staff of WBBM

Chicago as account executive

Walter S. Newhouse Jr., formerly assistant

publisher Printers’ Ink magazine, to WQXR

New York, as account executive.

Minnie Ann North, formerly account exec-
utive, KBIZ Ottumwa, Iowa, to WNOX

Knoxville, Tenn., in similar capacity.

George J. Tschumy Jr., news director-announ-
cer and 24% owner, KTKR Taft, to

KONG Visalia, both California, sales de-
partment.

Gerald T. Carden, advertising sales man-
ger, Nashville Transit Co., to WMOT-TV

there, on sales staff.

Windsor W. Brown and Richard E. Bowman

to KOCW Alliance, Neb., as news editor and

chief engineer, respectively.

Alwyn R. Hansen, formerly newsmen

WKAR-TV East Lansing, Mich., to WHTN-

TV Huntington, W. Va., news department.

John D. Haskett, chief engineer, WCHB

Inkster, to WBRB Mt. Clemens, both Mich-

igan, as chief engineer. June A. Haskett
joins WBRB as bookkeeping assistant-traffic director.

Gustavo Feist Moran, manager, XEGM Tijuana, Mexico, to KALL Pasadena, Calif., as Spanish program advisor.

Gene Piatt, formerly with KELO Sioux Falls, S. D., to WOW-AM-TV Omaha, as announcer.

Dave Drew joins WJEM Valdosta, Ga., as disc jockey-salesman.

Arch Andrews joins KOWH Omaha as announcer.

David Barker, formerly with WARE Ware, Mass., and Don Skylar, formerly with WPAM Pottsville, Pa., join WOKO Albany, N. Y., as announcers.

Millard Hansen, disc jockey-newscaster, WKRS Waukegan, to WREX Rockford, both Illinois, as announcer.

C. L. (Chet) Thomas, vice president-general manager, KXOK St. Louis, Mo., elected vice president, Goodwill Industries of Missouri.

Don Mozley, news director, KCBS San Francisco, elected to president, Northern California Chapter, Sigma Delta Chi.

Bill Diehl, motion picture editor-entertainment columnist, St. Paul Dispatch and Pioneer Press, takes on extra duties as disc jockey at WDGY Minneapolis.

REPRESENTATIVES

- David Scott, national sales manager, WNBC (TV) New Britain, Conn., to NBC Spot Sales as New England division manager. He joined WNBC (then WNBN) in 1946 as program director.


Harry Landon, vice president, Olmsted Sound Studios, N. Y., married to Pamela Wilson Dec. 7.

MANUFACTURING

- Irving E. Russell, formerly partner-general manager, All-State Distributing Co., Newark, N. J., to Bell & Howell, Chicago, as central states tape recorder sales manager.


William J. Lehaer, in charge of machine development, Sylvania Electric Products Inc., N. Y., named automation engineering manager, radio-tv division, succeeding Carl Carisen who resigns.

Pearl Montvid appointed public relations contact at Admiral Corp., Chicago, replacing Martin Sheridan, resigned to join New England Industrial Council.

GOVERNMENT


INTERNATIONAL

Bruce McLean appointed vice-president of Needham, Louis & Brophy of Canada Ltd., Toronto, Ont.

Dick Thibodeau, research manager and French-language sales director, Broadcast Advertising Bureau, Toronto, Ont., to CHKC Quebec City, Que., as national sales-promotion manager.

Mary Cardon, media director, Kenyon & Eckhardt Ltd., Montreal, Que., to J. Walter Thompson Co., Montreal, as director of media and research.

Jack Brickenend, formerly of radio news desk, United Nations department of public information, appointed supervisor of publicity of Canadian Broadcasting Corp., Toronto.

Alex Davis, assistant press-information representative of Canadian Broadcasting Corp., Halifax, N. S., named supervisor of audience relations at Toronto.

Douglas Leiterman, parliamentary correspondent, Southam News Service, Ottawa, to CBC-TV, Toronto, editorial staff of Close-Up, its Sunday evening national opinion program.

Page 112 • December 9, 1957
Station Authorizations, Applications

As Compiled by BROADCASTING

November 27 through December 4

Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes and routine roundup.

Abbreviations:
DA—directional antenna; cp—construction permit; ERP—effective radiated power; vsf—very high frequency; uhf—ultra high frequency; sat—satellite; vis—visual, kw—kilowatts; mc—megacycles; d-day—N.

New TV Stations
APPLICATIONS


Existing TV Stations
APPLICATIONS

By order, Commission denied request by Louisiana Purchase Co. for termination of authorization of KTAL-TV (TV) Shreveport, La. to operate VI. Rejected application to change ch. 43 to ch. 16. Changes ERP from vis. 13.5 kw aud., 6.86 kw to vis. 13.8 kw, aur., 6.52 kw, ant. height from 856 ft. to 890 ft., change in ant. system and other equipment.

Translators
APPLICATIONS

Eureka, Nev.—Eureka Volunteer Fire Dept., Eureka, Nev.—Granted op. for new tv translator station on ch. 76 to translate programs of KSL-TV (ch. 5) Salt Lake City, Utah.

CALL LETTERS ASSIGNED

K79G Leadville, Colo.—Peoples TV Inc. to KBOA Grand Grande, Ore.—Grand Ronde TV Assn. Inc., to R14A Benton City & West Richland, Wash.—Benton County TV Assn., to K71AV Evanton, Wyo.—Evanson Non-Profit TV Inc., to K75S Evanson, Wyo.—Evanson Non-Profit TV Inc., to K76C Evanson, Wyo.—Evanson Non-Profit TV Inc., to K76P Evanson, Wyo.—Evanson Non-Profit TV Inc., to K76R La Barge & Big Piney, Wyo.—La Barge Community TV Inc.

*Translator channels are designated by the numbers in their call letters.

New AM Stations
APPLICATIONS

St. Charles, Mo.—St. Charles Besty, Co.—Granted 1460 kc, 5 kw D.P.O. address 25 So Florissant Rd., Ferguson 21, Mo. Owners are Herman J. Mosley and wife 74%, Omar Schnattermeier, 24%. Mr. Mosley is in advertising. Mr. Schnattermeier is U. S. Marshall. Announced Nov. 27.

Secor, N. M.—John Blake.— Granted 1290 kc, 1 kw D. P. O. address 92 Mr. Blake, Box 608, Grants. N. M. Estimated construction cost $11,730, first year operating cost $30,000, revenue $16,000. Mr. Blake, owner KMIN Grants, will be sole owner. Announced Nov. 28.

Claremore, Okla.—Claremore Besty, Co.—Granted 1270 kc, 500 w D. Post office address Box 396, Claremore. Estimated construction cost $7,425, first year operating cost $18,000, revenue $72,000. Sole owner Robert L. Hatley is rancher and seed farmer. Announced Dec. 4.

Emporium, Pa.—Emporium Besty, Co.—Granted 1260 kc, 1 kw D. P. O. address Box 364, Emporium. Estimated construction cost $21,850, first year operating cost $30,000, revenue $45,000. Cameron Manufacturing Corp., Emporium, will be sole owner. Announced Nov. 29.

Big Lake, Tex.—Jim Sample and Donald Bos ton.—Granted 1290 kc, 1 kw D. P. O. address 3 Mr. Sample, Box 898, Pecos, Tex. Estimated construction cost $29,000, first year operating cost $36,000, revenue $45,000. Mr. Sample, gasoline interests, and Mr. Boston, commercial manager, KUN Pecos, will be equal partners. Announced Nov. 29.

Bellingham-Ferndale, Wash.—Whatcom County Besty.—Granted 930 kc, 1 kw D.P.O. address 1005 Key St., Bellingham. Sole owner is Donald T. Haveman, program director, KRLC Lewiston, Idaho. Announced Dec. 4.

APPLICATIONS

Brinkley, Ark.—Brinkley Besty, Co. 1570 kc, 500 w D. P. O. address 715 York St., Brinkley, Ark. Estimated Construction cost $13,585, first year operating cost $35,000, revenue $50,000. Mr. Anderson, sole owner, is one-third owner and managing partner, KFFA Helena, Ark. Announced Nov. 27.

Superior, Neb.—Great Plains Besty, Inc. 1600 kc, 500 w D. P. O. Address 343 York St., Helena, Ark. Estimated construction cost $21,000, first year operating cost $35,000, revenue $50,000. Owners are Melville L. Glaeson (30%), Richard A. Glaeson (25%), and Gerald Charles Bryan (45%). Melville Glaeson is president and sole owner of KAWL York, Neb., and KRSL Russell, Kan. Tommy Glaeson is 25% owner of KAWL and KRSL and is salesman for KAWL. Mr. Bryan is manager.
FOR THE RECORD

COMMERCIAL STATION BOXSCORE
As Reported by FCC through Oct. 31

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,092</td>
<td>522</td>
<td>373</td>
</tr>
</tbody>
</table>

LICENSED (all on air)
CPs on air (new stations) 65
CPs not on air (new stations) 122
TOTAL AUTHORIZED STATIONS 3,279
APPLICATIONS FOR NEW STATIONS (not in hearing) 368
APPLICATIONS FOR NEW STATIONS (in hearing) 116
TOTAL APPLICATIONS FOR NEW STATIONS 484
APPLICATIONS FOR MAJOR CHANGES (not in hearing) 217
APPLICATIONS FOR MAJOR CHANGES (in hearing) 26
TOTAL APPLICATIONS FOR MAJOR CHANGES 243
LICENSES DELETED 0
CPs DELETED 4

SUMMARY OF STATUS OF AM, FM, TV
Compiled by BROADCASTING through Dec. 4

<table>
<thead>
<tr>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lic.</td>
<td>Cps</td>
<td>Not on air</td>
</tr>
<tr>
<td>------</td>
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<td>-----------</td>
</tr>
<tr>
<td>AM</td>
<td>3,092</td>
<td>65</td>
</tr>
<tr>
<td>FM</td>
<td>522</td>
<td></td>
</tr>
<tr>
<td>TV (Commercial)</td>
<td>373</td>
<td>120</td>
</tr>
</tbody>
</table>

OPERATING TELEVISION STATIONS
Compiled by BROADCASTING through Dec. 4

<table>
<thead>
<tr>
<th>VHF</th>
<th>UHF</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMERCIAL</td>
<td>409</td>
<td>85</td>
</tr>
<tr>
<td>NON-COMMERCIAL</td>
<td>22</td>
<td>6</td>
</tr>
</tbody>
</table>

1 There are, in addition, six TV stations which are not on the air, but retain their licenses.
2 There are, in addition, 27 TV cp-holders which were on the air at one time but are no longer in operation, but which retain their program authorities or RTAs.
3 There have been, in addition, 177 television cp grants, but now relocated (33 vhf and 14 uhf).
4 There has been, in addition, one uhf educational TV station granted, but now deleted.

KAWL, Mr. Scott is manager KSRL. Announced Nov. 27.
Rudsko, N. M.—Rudsko Broadcasting Co., 1346 k. 550 w Uni. P. O. address A. W. Davis Jr., Box 97, Paducah, Miss. Estimated construction cost $17,600, first year operating cost $18,000, revenue $24,000. Owners are V. L. Hutchinson, Oran Mowrey, A. W. Davis, (each 30%) and Vic Lamb (10%). Mr. Hutchinson is in farm equipment and tv service. Mr. Mowrey is in furniture and tv service. Mr. Davis is District Attorney, 5th Judicial District of Tex. Mr. Lamb is newspaper editor and publisher. Announced Dec. 3.
Santa Rosa, N. M.—Joseph S. Lodato, 1420 k, 1 kw D. P. O. address 1211 Gov. Nicholls St., New Orleans, La. Estimated construction cost $15,814, first year operating cost $23,190, revenue $38,500. Mr. Lodato, sole owner, is engineer in U. S. Navy Dept. Announced Nov. 27.
Baldwinville, N. Y.—Century Radio Corp., 1030 kc, 290 w D. P. O. address 35 Oswego St., Baldwinville, N. Y. Estimated construction cost $16,851, first year operating cost $39,000, revenue $42,000. Owners are Robert L. Stockdale (75%) and Donald C. Manape (25%). Mr. Stockdale is in advertising and public relations. Mr. Manape is in real estate, insurance and construction. Announced Dec. 3.
Connecticut, Ohio—Louis W. Kelly, 1300 k, 500 w D. P. O. address 3998 Chaucer Lane, Austin- town, Ohio. Estimated construction cost $31,446, first year operating cost $42,000, revenue $55,000. Mr. Kelly, sole owner, is owner WBIJ Freeport, N. Y. Announced Nov. 30.
Salt Lake City, Utah—William Palmer Fuller III, 600 k, 1 kw D. P. O. address 301 Mission St., San Francisco, Calif. Estimated construction cost $45,516, first year operating cost $40,000, revenue $65,000. Mr. Fuller, sole owner, has paint and glass interests. Announced Dec. 3.
Existing Am Stations

**ACTIONS BY FCC**

**KHLI** Brighton—Fort Lupton, Colo.—Granted application to change station location to Brighton, Colo. (800 kc, 500 w, D.)

**KWTQ** Brooksville, Fla.—Granted application to change from U to specified hours of operation—4:45 a.m. to 6:30 p.m. Monday through Saturday; 8:30 a.m. to 6:30 p.m. Sunday (1450 kc, 25 w).

**KVEF** Minneapolis, Minn.—Granted change on 1100 kc to 2 kw from 1 kw, N. 1500 w, S. 3 kw, N. U. and move to Golden Valley, Minn.; engineering—November 29.

**KORI** Kailupel, Mont.—Granted change of facilities from 850 kc, 1 kw, D. to 830 kc, 5 kw, D.; trans. to be operated by remote control.

**WYTI** Rocky Mount, Va.—Granted increase of power from 500 kw to 1700 kw, continuing operation on 1790 kc, D.; trans. to be operated by remote control.

**RCVL** Covellite, Wash.—Granted change of frequency from 1020 kc, 1 kw, D. to 1700 kc, 1 kw.

**KBAM** Longview, Wash.—Granted change of facilities from 1220 kc, 1 kw, D. to 1750 kc, 2 kw.

**CALL LETTERS ASSIGNED**

**KLVD** Baker City, Calif.—Edward E. Urem, 1350 kc.

**WMTM** Louisville, Ky.—Jefferson Best, 502 kc.

**WDL** Meridian, Miss.—Southwestern Broad. Co. of Miss., 1350 kc.

**WIDU** Fayetteville, N. C.—Daniel F. Owen, 1560 kc.

**WMTG** Millington, Tenn.—Millington Best, 1220 kc. Changed to WMLN.

New FM Stations

**ACTIONS BY FCC**

**KLYW** Baker, Calif.—Edward E. Urem, 1350 kc.

**KVMY** Denver, Colo.—KIDEN Best, 291 kc.

**KYPE** Oklahoma City, Okla.—Capitol City Best, 98.3 mc.

Ownership Changes

**ACTIONS BY FCC**

**KAIR** Tucson, Ariz.—Granted assignment of one share by William J. Ryland III, and James H. Ryland, Jr., to Wimberley Heights Enterprises Inc. for $31,000. Announced Nov. 29.

**KRYE** Boise, Idaho.—Granted assignment of license to Keith E. and Ellen D. Patterson; consideration, $50,000. Announced Nov. 29.

**KART** Jerome, Idaho.—Granted transfer of control from Karl J. Metzenberg and Robert Evertt to Frederick M. Parry; consideration, $50,000. Announced Nov. 29.

**KVTY** Sioux Falls, Iowa.—WNA X Yankton, S. Dak., treasurer of Peoples Best Corp. (WRFD Worthington, and WGAEC Austin, Minn.), for $175,000, condition that stockholders who have interests in other broadcasting Corp. shall dispose of their interests in DuMont and notify Commission thereof to permit such DuMont fm station in New York City to commence program operation. (On Nov. 13 Commission granted for WMAZ Stockton, Calif., and KWRW FM (f. from Piedmont Radio Corp. to DuMont.) Announced Nov. 29.

**KWFU** Miami, Fla.—WRFM Rochester, N. Y.—Granted transfer of control to Harry Trepanier, Herbert Schorr, Fraternal Assn., and 16 other stockholders; stock transfer. (On Nov. 5 Commission granted for Trepanier and Schorr own Florida East Coast which owns Rochester Best.) Announced Nov. 29.

**KRWM** The Dales, Ore.—Granted transfer of control from WMDK Corp. to WMDK Corp. (J. D. Wrether, Jr., president; consideration, $55,000. Announced Nov. 29.

**KWEZ** Clifton, Texas.—Granted assignment of three shares of stock from Clipper Best Corp. for $18,000. Announced Nov. 29.

**KOCR** Mineral Wells, Texas.—Granted assignment of license to Roderick K. Rehlin; consideration, $10,000. Announced Nov. 29.

**KREE** Vancouver, Wash.—Granted assignment of license from Charles (father) and Ralph (son) Weegant to latter, trading under same name. Purchase of interest from another; consideration, $3,700. Announced Nov. 29.

**KWTO** Casper, Wyo.—KXTW-TV Sheridan, Wyo.—Granted transfer of assignment and license from Regional Broadcasting Corp., plus Irving B. Harris, Donald P. Nathan and William B. Broyles, to Mutual Broadcasting System Inc., of Rocky Mountain Tel. Co., for $21,000. Announced Nov. 29.

**WHOQ-AM** Fig, Fla.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Long B. Jackson, R. B. Jackson, and H. B. Jackson; are equal partners, and are in farm elevators and in an anhydrous ammonia plant. Announced Nov. 29.

**WBBM-AM** Chicago, Ill.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Louis E. Egan and Frank A. Greene, of WBBM-FM Chicago; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) broadcasting interests. Announced Nov. 29.

**KCJU** Strongsville, Ohio.—Announced to the above, by Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KJRC** Carthage, Mo.—Announced to the above, by Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KJOE** Shreveport, La.—Seeks acquisition of exclusive control of Federal license (Audiocasting Inc.) from Peninsula Broadcasting Inc. for $290,000. Announced Nov. 29.

**KBBM** Las Vegas, Nev.—Seeks transfer of control of Class A license to Michael Brier, David Cohen and Shirley Hirshberg to Jenny Borit, of Atlantic Airways, Inc.; consideration, $20,000. Announced Nov. 29.

**KBBF** Waco, Texas.—Seeks assignment of control of Class D license from Regional Broadcasting Corp., plus Forrest G. Jones, Ferris T. Traynor and John W. Krugler, of Transcontinent Corp. (Eastern Radio Television Inc.) to voting trustee, Freeman Keys, same name. Announced Nov. 29.

**KBBT** Des Moines, Iowa.—Seeks transfer of control of Class A voting stock from Rex Schepp, Forest Way, Des Moines, to R. M. Shirley, by agreement of Regional Broadcasting Corp., plus G. R. Myren, Ferris T. Traynor and John W. Krugler, of Transcontinent Corp. (Eastern Radio Television Inc.) to voting trustee, Freeman Keys, same name. Announced Nov. 29.

**KBFQ** Eugene, Ore.—Seeks assignment of control of Class A voting stock from Rex Schepp, Forest Way, Des Moines, to R. M. Shirley, by agreement of Regional Broadcasting Corp., plus G. R. Myren, Ferris T. Traynor and John W. Krugler, of Transcontinent Corp. (Eastern Radio Television Inc.) to voting trustee, Freeman Keys, same name. Announced Nov. 29.

**KVGB** Irving, Tex.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KVOL** Oklahoma City, Okla.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KVGS** Dallas, Tex.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Albert B.Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KVSA** Austin, Tex.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KVUD** Grand Island, Neb.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KVUR** Leadville, Colo.—Seeks assignment of license to the same name, from Regional Broadcasting Corp., plus Albert B. Kalil, R. E. Kalil, and A. W. Kalik; consideration, $3,000; also, sale of WBBM-FM, WBBM, WGN (Chicago) Broadcasting interests. Announced Nov. 29.

**KVUR** Logan, W. Va.—Seeks transfer of control of licensee (Logan Best, Corp.) from Wilbur L. Varley, Clarence T. Tipton, James D. Craft, as trustees, to Grover C. Combs, Dr. H. H. Hoover and W. Carson Browning, Jr. (stockholders). Corporate change. Announced Dec. 3.

Hearing Cases

By order of Nov. 27, Commission made effective immediately initial decision and granted applications continued on page 121

Broadcasting

"Whatever your broadcast needs, go straight to Collins"
**CLASSIFIED ADVERTISEMENTS**

**PAYABLE IN ADVANCE. CHECKS AND MONEY ORDERS ONLY.**

- **DEADLINE:** Undisplayed—Monday preceding publication date. Display—Tuesday preceding publication date.
- **SITUATIONS WANTED**
  - 20¢ per word—$2.00 minimum • **HELP WANTED**—25¢ per word—$2.00 minimum
  - All other classifications 30¢ per word—$4.00 minimum. **DISPLAY** ads $20.00 per inch.
- No charge for blind box number. Send reply to Broadcasting, 1735 DeSales St., N.W., Washington 6, D. C.

**APPLICATIONS:** If transcriptions or bulk package submitted, 15¢ charge for mailing (forward remittance separately, please). All transcriptions, photos, etc., sent to box numbers are sent at sender’s risk. Insurers expressly repudiate any liability or responsibility for their postal or return.

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**RADIO**

**Help Wanted**

**Management**

Eastern chain has new station under construction. New manager wanted immediately. Eventually promotion to manager. Applicant must have several years announcing experience, sales experience, must be married, must have car, send tape, resume and photo. Box 139C, BROADCASTING.

**Sales**

Sales manager with superior results wanted for Atlanta, Georgia. Box 306C, BROADCASTING.

Experienced announcer-salesman, salary plus 15% commission. Some actual accounts. Opening January 15th. Box 208C, BROADCASTING and references. Box 310C, BROADCASTING.

Salesman with proven record, livewire for new station (3000 watt/c-w music-news). 2244 Railroad, Fresno, Calif.

Immediate opening for experienced salesman in metropolitan Pennsylvania market. Excellent guarantee, sales and commission. Existing accounts and market. Send full information in first letter, including experience and present billing to Louis Murray, WETA, Alltona, Pennsylvania.

**Announcers**

Florida top-notch top DJ, $100 week to start. Audience development, tape, resume please. Box 441B, BROADCASTING.

Midwest daytimer wants experienced staff announcer for early morning DJ and news work. Prefer married man who wants to settle in finest community in Midwest. Send tape, photos and resume to Box 213C, BROADCASTING, 3rd week ticket or better required.

Good dependable combination man, southern market. Write Box 234C, BROADCASTING.

Michigan independent seeks strong afternoon deejay with restricted license. Send tape and details to Box 202, BROADCASTING.

Pennsylvania chain needs experienced announcer. Good working conditions, 40-hour week, paid vacation, time and half, $55 a week. Box 238C, BROADCASTING. Excellent opportunities for advancement to executive positions. Close to many college towns. Competitive sample music program, plus resume and photo. Send to Box 191C, BROADCASTING.

Central Pennsylvania daytimer has a good job for a staff announcer. Rush tape and info. Salary, Box 270C, BROADCASTING.

If you are a disc jockey with experience conducting teenage parties, you may have a new, unusual opportunity. Salary plus percentage of rate which should total over $600 a week income. Box 308C, BROADCASTING.

Experienced announcer-engineer about January 15 or 30th. Pleasure in warm climate desirable. Send complete resume, tape, references. Box 304C, BROADCASTING.

Ready to move up, $10,000 per year starting. One of America’s great independents, long number one in its market, has openings for two top-flight deejays with contract starting at $10,000 per year. If you’re good and ready to move up into a top slot, air mail tapes and background information to Box 309C, BROADCASTING.

Actor type DJ: announcer-wanted. Ohio. Box 252C, BROADCASTING.

Ohio DJ, smooth professional sound, voice with a slight accent from Knows standards. Call Akron, Blackstone 3-811.

Two south-western area announcers needed. Excellent opportunity for experienced deejay. Box 240C, BROADCASTING.

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**RADIO**

**Help Wanted**

**Announcers**

Experienced DJ familiar with music, news format. Send tape DJ show and news to KWOM, Pomonos, California.

Immediate opening for staff announcer, strong on news and music. Contact PD, Ted Barker, WJOY, Burlington, Vermont.


Big small town market of 70,000 (general vicinity of Atlanta) wants combo man with 1st week ticket for night show. Must be under 4 or 5 hours per day. Send resume and tape. Box 239C, WGM, Atlanta 5, Georgia.

**Technical**

Eastern Kentucky daytimer needs first class announcer. Box 981B, BROADCASTING.

Need engineer for active station. Some announcing. Good pay and pleasant working conditions. Box 138C, BROADCASTING.

Chief engineer, immediate opening for experienced engineer, Virginia station. Send complete information. Box 193C, BROADCASTING.

New 100 watt seeks rare combination and is willing to pay to get it. First phone man, salesman, writer, announcer, in short, a radio man of the old school. This man might have learned his radio in depression days, he might be ex station owner, ex-drunk or he might have fired from dozens jobs for aggressiveness. But he can handle his equipment and have it working. He can sell good programs, not spots and he can work with small ticket. This is the right, small town operation but beautiful spot to hang a well positive proof in first, and only, long air mail letter and resume. sympathy along with deal on sales that will let you name earnings. Need engineer for job. Sale equal day until we get our man. Box 273C, BROADCASTING.

Engineer directional experience for Atlanta, Georgia. Box 310C, BROADCASTING.

Experienced chief engineer-announcer. Send tape, experience to KWOM, Pomonos, California.

Chief engineer-announcer, good salary; send tape and resume to WDBL, Springfield, Tenn.

First class radio telephone license engineer. Steady employment, send qualifications, references WICA, WJAC, Ohio, etc.

Immediate opening for chief engineer-announcer for 1000 watt southeast independent station. Good pay, pleasant working conditions. Send tape, references, Box 282C, WJWC, Swannanoa, Ga.

1st class combo man wanted. Need not be too strong on voice. Travel $400 per week. Daytime only. WJZG, Tullahoma, Tenn.


Technical supervisor take charge well equipped am-fm operation. New Gates kwllow am, GE fm transmitters, remote control. Applicants must have several years all-around maintenance experience. Experience with TV, radio or newspaper stem preferred which maintains A-1 equipment conditions. Contact Ray Cherry, WWX, M. Vernon, Illinois.

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**RADIO**

**Help Wanted**

**Production-Programming, Others**

Combo news-staff man with emphasis on news in major Ohio metropolitan market to man who can cut the mustard. Good salary and benefits. Immediate opening. Write resume, photo and information. Send resume, tape and other pertinent information first letter. Box 195C, BROADCASTING.

Newman for southern New England 6 kw network affiliate. Emphasis on gathering and writing, local news. Air work not necessary. Youth, enthusiasm and sports knowledge desirable. Send full information to Box 221C, BROADCASTING.

Opportunity security 1000 watt PA. daytimer. Young, ambitious, program director. Live wire staff. Box 325C, BROADCASTING.


**RADIO**

**Situations Wanted**

Management

Recently sold my station after ten years of profitable operation. Ready to bring you a most thorough and comprehensive knowledge of the radio business. I have been married, family, 37 years old, available February. Box 246C, BROADCASTING.

Manager, well versed programming, sales, advertising. Young, aggressive, hard worker. Box 292C, BROADCASTING.

Manager, why risk your investment with inexperienced? Not a miracle man but I really know radio and am a result getter. Excellent character, reasonable salary. Box 301C, BROADCASTING.

Sales manager, or top salesman. Accustomed to selling choice accounts without pressure. A go-getter with long radio experience. Fine character, responsible, home owner. Box 260C, BROADCASTING.

Assistant manager-program director. Twelve years experience in DJ, and DJ work. Has his own board. BROADCASTING. F-B-P-Writing, Music College graduate. Stable, college bonded, family man. Age 35. Best references. Want opportunity, not only to join growing organization, but to contribute to its growth. Box 230C, BROADCASTING.

Here is a good man. Presently my commercial manager, he is qualified to become general manager but there is no room here for him to move higher. He is completely familiar with general station operation, serving four stations over the past 11 years. Recommended highly. Contact S. A. Hasslan, General Manager, WIVY, Carrol, Illinois.

**Sales**

Salem, Experienced programming and sales. Creative, ideas. Permanent. Reasonable draw. Box 260C, BROADCASTING.

**Announcers**

Combo, experienced, from 280 watts to 3000 kw, excellent preferred. Box 365C, BROADCASTING.

Basketball announcer, 7 years experience. Flesst of references. Excellent voice. Box 8856, BROADCASTING.

Experienced announcer with first phone desires to locate in New England. College; 21 employed; no maintenance. Box 156C, BROADCASTING.

DJ beginner, capable, eager to please, salary secondary to opportunity. Grad N.Y. radio school. Tape and resume immediately on request. Box 203C, BROADCASTING.

Girl-personality, dj, run own board, eager to travel, experience and sales preferred. Box 234C, BROADCASTING.

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**BROADCASTING**

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**RADIO**

**Situations Wanted—(Cont'd)**

**Announcers**

Personality-dj strong commercials, gimmicks, etc. on 26C. On board. Steady, easier to phase. Go anywhere. Box 295C, BROADCASTING.

Having trouble finding an all night dj? You've found him. Single, vet. experienced. Box 311C, BROADCASTING.

Starting a jazz show? I'd like to split the shows for you. Experienced. Vet. Single. Box 312C, BROADCASTING.

Personality dj, morning man. at buslimenuid, merchandise mover. Family man. no flashing dash. Can also work in mid morning woman staff. He is warm, friendly, different approach. Tried under fire in highly competitive market and in 18 years rank. Best references. East or Ohio preferred. $500 minimum. Box 283C, BROADCASTING.

College grad, 23, 10 years experience, staff and dj. will 300 miles radius of Louisville, Kentucky. Box 245C, BROADCASTING.

Combo man, 1st phone. Consider routine maintenance. Available immediately. Box 385C, BROADCASTING.

Young announcer, experienced, college graduate, vet. Desire permanent position as staff announcer, reporter-announcer or play-by-play, Box 297C, BROADCASTING.

Good news, commercial, disc jockey, 1st phone, college, veteran, married. Box 286C, BROADCASTING.


Attention eastern America, I am an experienced announcer who can operate a console and who can handle any breach in station operation, should it arise. Therefore if you want an announcer who is not "run of the mill", write to Box 297C, BROADCASTING, for full information.

Commercial, dj, 2 years experience. Just out of Armed Forces. Tape will consider others. Box 288C, BROADCASTING.

Sports, news, Ten years experience. Permanent position required. Available immediately. Box 390C, BROADCASTING.

Top dj, three years experience, knows music. Good commercial, family. Box 306C, BROADCASTING.

Staff announcer: experienced, news, commercial, dj work. Seeks position. Will travel. Tape on request. Box 213C, BROADCASTING.

Staff announcer: experienced, news, commercial. dj board operation. Young. Will travel. Box 322C, BROADCASTING.

Staff announcer: experienced, news work, commercial copy. Tape available. Will travel. Box 323C, BROADCASTING.

Want experienced announcer with experience? Production minded, adjust to any format desired to anywhere. Box 315C, BROADCASTING.

Three years experienced combo-man desires position. First class license. Will move. Excellent references. Reply to Box 324C, BROADCASTING.

Announcer, 1st phone. seeks permanent position. Experienced, married. college, stable. Box 385C, BROADCASTING.

Experienced announcer-engineer, 1st phone. Box 120B, St. Paul, Minnesota. Phone 6319.


**Technical**

Licensed first class chief engineer, qualified farm photographer. Box 286C, BROADCASTING.

Combo man, 1st phone, louay announcer, mis- engineered engineer, will pay going going going employer. Box 276C, BROADCASTING.

Engineer, 1st phone, plenty of experience. Construction and maintenance. Some tv,imiter operation. Don't drink. Box 356C, BROADCASTING.

Experienced chief engineer, directional management. Available immediately. Bob Lulaha, 3613 Centennial, North High- land, California, Box 2-1250.

First phone, 23, two years experience BC-610. Vitlind 1. No broadcast experience. Prefer Okla- homa or Texas. Box 11, Livingston, 514 South 12th, Muskogee, Oklahoma. MU-2188.

Chief or non-combo engineer, 20 years ex- perience. At least one fm. microwave links directional. Strong on preventive and corrective nec- leance. M. Scott, 206B Baltimore St. Hunt- ington Beach, Calif.

Production-Programming, Others

Copywriter-dj, 35, seven years experience, interest selling. Resume, continuity specimens, tape. Box 298C, BROADCASTING.

Newsmen, 7 years radio-newspaper experience. Seeks metropolitan market, prefers east; ac- curate, fast transmission equipment. Character best references; car. Box 283C, BROADCASTING.

Well experienced in radio, some television. Full particulars on inquiry. Box 284C, BROADCASTING.

Newsmen-premierly with major tv station. Experienced in production, film and tape editing. Box 291C, BROADCASTING.

Program director. Nine years all phases, Lots of saleable ideas. Box 296C, BROADCASTING.

Girl Friday, copy, air, traffic. secretarial-college background. Available now. Box 300C, BROADCASTING.

Continuity director-newscaster, 16 years radio- tv including 11 years continuity director major national agency. Permanent local position. About January 1. Box 319C, BROADCASTING.

Giving your fm programs away? Fine music can be programmed for commercial effectiveness. Box 310C, BROADCASTING.

**TELEVISION**

**Help Wanted**

**Sales**

Salesman wanted for growing Rocky Mountain city, vhf network sales opportunity. Write Box 289C, BROADCASTING.

Announcers

Wanted, young newsmen. Desire more important than experience. Salary range. BS-20. Send tape, photo, resume to Don Potter, WRKX-AM-TV, Saginaw, Michigan.

**Technical**

Assistant supervisor well established tv station in northeast with transmission staff of 6. Requires assistant transmitter supervisor. Must be techni- cally qualified in measurement and mainte- nance of tv transmission equipment. Character and technical references required with applica- tion. Box 736B, BROADCASTING.

Unusual opportunity for inexperienced man who wants-on-the-job training in tv transmitter opera- tion. First phone required. Box 691B, BROADCASTING.

Transmitter engineer for vhf station in metro- politan midwest. Consider some experience first re- quired. Salary range $20,000 to $25,000, other benefits. Opportunities for some small radio or tv operations to a large operation. State experience and qualifications with resume. Box 312C, BROADCASTING.

If you have a first class license and good voice, like to work, on-air and dressing well want to live in one of the world's most interesting recrea- tion areas, and are looking for a real opportu- nity with a 5 year old company, tape, photo and resume to Dick Vick. KGEZ-TV, Kalsipell, Montana.

**TELEVISION**

**Situations Wanted**


Need a young man with proven record for tv station or sales management in major market? 8 years tv experience in major market station and sales management. Requires tv rep sales. Works smoothly with associates. Can get more busi- ness for you in the toughest selling situations. Box 229C, BROADCASTING.

Top reference from former employer, stations, agency. Has strong tv and radio. Box 230C, BROADCASTING.

Strong on sales and organization. Interested in commercials. Last movie house boss, fit for light well done. 13 years experience in both radio and tv with thorough knowledge of key agen- cies. Size and location of market not important. Will be available January 1 and have real suc- cess story to tell. Box 232C, BROADCASTING.

**Sales**


Sales manager, Twelve years national, local management experience radio and television. The facts, married, married, married, $10,000.00. Let's talk it over. Box 276C, BROADCASTING.

11 successful years selling radio, tv. UHF ex- perience. Not afraid of competition. Family. 31, finest references. Need new home. I'll make you money. Box 396C, BROADCASTING.

Announcers

Experienced announcer, presently employed in radio. desires advancement to tv. Single, 21, veteran. Tape, resume available. Box 395B, BROADCASTING.

Two years on-camera experience, emphasis on commercials. Last movie house boss, fit for light well done. 13 years experience in both radio and tv with thorough knowledge of key agen- cies. Size and location of market not important. Will be available January 1 and have real suc- cess story to tell. Box 232C, BROADCASTING.

**Production-Programming, Others**

Yes! Five years television production experience. Director, audio, camera, boss. fit for light well done. 13 years experience in both radio and tv with thorough knowledge of key agen- cies. Size and location of market not important. Will be available January 1 and have real suc- cess story to tell. Box 232C, BROADCASTING.

Producer-director. Experienced. Family. Pres- ently employed top eastern basic. All phases pro- duction. Desires more opportunity. Box 277C, BROADCASTING.

Man has over 200 hours of television working experience, all phases, independent, on production in school studio. Also a trained sing- er with experience in performing entertainment. Box 258C, BROADCASTING.


For Sale

Stations

Investment capital up to $30,000 for new Cali- fornia station. Staying in its present, isolated market. Pre- fer experienced broadcaster who can work at station as well. Box 279C, BROADCASTING.
FOR SALE—(Cont'd)

**Stations**

Partner opportunity, California station in growing community needs industrious partner. Modest investment required. Experience and ability in sales-announcing or engineering-announcing essential. Box 322C, BROADCASTING.

- Massachusetts $101,000; Pennsylvania $70,000; Connecticut $55,000; Florida $75,000; North Carolina $45,000; Michigan $70,000; West Virginia $60,000; Florida $320,000. Please write Haskell Bloomberg, Broker, Lowell, Massachusetts.

- Several Florida stations, both profitable and potential types, which may be combined for economical group operation. Paul H. Chapman Company, 64 Peachtree, Atlanta.


- St. Louis-Little Rock area. A full time station now available. Ralph Erwin, Broker. Tuloma Building, Tulsa.

- St. Louis-Kansas City area. A top notch market and station. Full time. Ralph Erwin, Broker. Tuloma Building, Tulsa.

Special. A semi-metropolitan area with highly diversified economy. The 0.5 mw signal of this station reaches a market of 100,000 people. Mid-continent area. A full-time station. Offered for private sale to qualified principals only. Priced under $100,000. Written inquiries are invited. Ralph Erwin, Broker. Tuloma Building, Tulsa.


FOR SALE—(Cont'd)

**Equipment**


- Two Ampex model 500C with new guarantee; one with remote control. Both for $1750. Also new Ampex 512 Stereo playback with two 520 speak-ers, $995.00 complete. Box 241C, BROADCASTING.

- Four 6KVA, 60 cycle, single phase, air cooled transformers. Two primaries, 100/260 volts. Secondary 660/480 volts. Bargain. Box 284C, BROADCASTING.

- For sale, fm mast. Collins six bay doughnut tuned to 97. $700.00. F.O.B. Sedalia, Missouri. Apply M. J. Eilkin, KDOR-TV, Phone 1831, Sedalia.

- For sale: 250 watt Gates fm transmitter, frequency monitor, frequency deviator, 300 feet Andrew coax cable and two bay antenna. Write KPQC, Pocatello, Idaho.

- Complete Rust remote including antenna, filters, Contact Lloyd Turner, Box 1207C, Rogers, Arkansas.

- While Northwest's modern studios are designed for professional and specialized training, they are doing as well as they are on station for stations throughout the country.

- Remember... WHEN YOU NEED TRAINED PEOPLE...

Call NORTHWEST SCHOOLS for TELEVISION PERSONNEL...

(Capitol 3-7246 in Portland)

NORTHWEST SCHOOLS

**Studios in:**

- Hollywood, Calif. • Chicago, Illinois • Portland, Oregon

FOR SALE—(Cont'd)

**Equipment**

- 400 foot guyed heavy-duty supporting tower galvanized with lights, I. C. Corken, 566 E. River Oaks Dr., Baton Rouge, La.

- For sale: Ampex 350, 360-2, 600, 60, 602-1, and A series available from stock at Grove Enterprises, Roslyn, Pa., Turner 1-3277.

- For sale power unit-15 kw. 120-240 volt, single phase, gasoline engine, manufactured by International Diesel Corp., never used, cost $3200, selling price $1100.00. Nash Greenville Co., Route 2, Hadly Road, Greenville, Pa.

WANTED TO BUY

**Stations**

Three radio men desire fulltime station in progressive market. Have experience and finances. Box 195C, BROADCASTING.

- Abe manager, excellent profit record, 20 years experience. Can make moderate investment toward lease with purchase option, stock option plan, partnership with absentee or inactive owner of outright purchase. Box 285C, BROADCASTING.

- Private party desires outright purchase of station or co in Wisconsin, Iowa, Minnesota or U. P. Adequate capital, excellent location, salesmen, please. Reply to Box 289C, BROADCASTING.

**Equipment**

- Wanted to buy, 10 kw fm transmitter, other fm accessories. Reply Box 979C, BROADCASTING.

- Wanted to buy, self-supporting tower, suitable for tv antenna support. Must be 300 ft. or better. Also one used GFI, protector in good condition. Box 283C, BROADCASTING.

- Will buy sound effects library in good condition, or own label and use. Box 271C, BROADCASTING.

- Wanted to buy 1 kilowatt am transmitter for Conrad and specialized use. Box 272C, BROADCASTING.

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Television Personnel 

**TRAINED for Every Studio Position**

Northwest's television personnel are professionally trained in modern studios with the latest equipment... closed circuit telecasts and specialized training taught by network veterans.

Northwest can fill your television positions with trained, capable people just as they are doing for stations throughout the country.

Remember... WHEN YOU NEED TRAINED PEOPLE...

Call NORTHWEST SCHOOLS for TELEVISION PERSONNEL...

(Capitol 3-7246 in Portland)

BROADCASTING
WANTED TO BUY

Equipment

Low power fm transmitter with associated equipment. Must be reasonable. State condition and price. Reply to Box 321C, BROADCASTING.

Interested in used studio equipment, G.E. or RCA, studio camera chains, special effects emitters, etc. Reply to Box 304C, BROADCASTING.

Wanted tower 200 to 300 feet galvanized 30 pound self supporting. Wire or write description and price to R. E. Frase, Jr., WMG-WMCT, Memphis, Tennessee.

Interested in purchasing a 3 kw or a 5 kw fm transmitter or a 3 kw fm amplifier which can be driven by a 1 kw RCA fm transmitter. E. Dondering, WOPA, Oak Park, Illinois Village S-5760.

We buy tower of 450 feet high, with Insulators and retains. Lights equipment, preferably in aluminum three faces. Please address replies to Radio Station KXAW, P. O. Box 638, Monterey, Nuevo Leon, Mexico. Besides we buy two 250 watt RCA Victor equipment.

Wanted 1000 watts am transmitter, 5 years old. Gates or RCA, Radio XEPX, Venustiano Caranza 4-A, San Luis Potosi, Mexico.

Cash for 3 kw fm transmitter and monitors. State make and condition. Schneider, P. O. Box 966, Omnard, California.

FM transmitter 6 to 19 kw and accessories in- cluding monitor and studio equipment. Contact George Voron & Co., 635 N. 1st St., Philadelphia 30, Pa.

INSTRUCTIONS

FCC first phone preparation by correspondence or in resident classes. Our schools are located in Hollywood, California and Washington, D. C.

For free booklet, write Grantham School, Desk B2, 821-829th Street, N. W., Washington, D. C.

FCC first phone license in six weeks. Guaranteed instruction by master teacher. Phone Flextwood 2-2733. Elkins Radio License School, 3605 Regent Drive, Dallas, Texas.

F.C.C. license residence or correspondence. The Pathfinder-throughout-inexpensive. For bonus offer write Pathfinder Radio Services, 177 11th St., N. W., Washington, D. C.

PROGRAM IDEAS

Spot commercial copyrighted program ideas, exclusive. Factual fascinating material. Sample scripts, details available. Box 121C, BROADCASTING.

RADIO

Help Wanted—(Cont’d)

Announcers

SNAPPY, HAPPY MORNING MAN WANTED

For a million market top rated indin must be a “pro”, experienced, send resume, tape with sample AM dj show to Box 585C, BROADCASTING.

AIR SALESMAN!

Sacramento’s top-rated music and news personality station wants to immediately employ a REALLY effective air salesman (D.J.), preferably with a first ticket. Excellent salary—line earning opportunity—wonderful California community. Rush audition tape, photograph and past experience resume to Jack Lawson, Station KXOA, P. O. Box 2074, Sacramento 15, Calif.

Production-Programming, Others

NEWS DIRECTOR

Growing chain wants top-flight news director effective January First. Unless you are a mature hard-hitting newshawk that can dig it up and deliver it, don’t waste our time. Experience and writing ability a must. Salary open. Rush tape, photo, resume and salary range to Box 148C, BROADCASTING.

TELEVISION

Help Wanted

CALIFORNIA NETWORK

VHF TV STATION EXPANSION

Requires The Following Personnel

1. SALESMAN—For local sales, salary and over-ride, near appearing. Send complete resume and photo.

2. ANNOUNCER—Neat appearing, able to handle live commercials, booth and other local phases. Send tape and photo with resume.

3. ARTIST—Man or woman for creative artwork as well as layouts, ads, promotion pieces in promotion department. Send samples, photo and resume.

4. PHOTOGRAPHER—Knowledge of all phases of TV photography, 35 mm. slides, 16 mm. processing equipment, etc. Send complete resume with samples of work.

5. ARTIST-PHOTOGRAPHER—Able to handle all art as well as photo. Airbrush, showcard machine, hand lettering, art work, plus 16 mm. film processing, 35 mm. slides, etc. Send complete samples and resume.

Write Box 270C, BROADCASTING.

EMPLOYMENT SERVICES

BROADCASTERS EXECUTIVE PLACEMENT SERVICE

CONFIDENTIAL CONTACT

NATIONWIDE SERVICE

HOWARD S. FRAZIER, INC.
1736 Wisconsin Ave., N. W.
WASHINGTON 6, D. C.

COMESOUTH!

Mississippi Broadcasters Association, membership over 60 stations, have openings for all phases of broadcasting, including management. If you would enjoy living in leisurely mild climate with excellent working conditions and good pay, contact Mississippi Broadcasters Placement Service (no fee), Paul Schilling, WNAV, Natchez, Mississippi.
FOR SALE

stations

Radio station

metropolitan area

"Pay-as-you-operate" plan will buy this major market area, thus affording tax-saving method to seller. Dominant major stockholder accepting executive position in larger non-competitive business which requires station sale. This valuable property is well-known in this continually expanding area with history to prove it profitable future. Modest cash payment will set the stage for this deal to buyer with financial reputation and experience. Guaranteeing entire station price. Easy "buy-as-you-operate" payments do not allow for brokers fee. Write directly to Box 258C, broadcasting.

FOR SALE

Radio station

Equipment

TAPE RECODERS.
All Professional Makes
New—Used—Trades
Supplies—Parts—Accessories

STEFFEN ELECTRO ART CO.
4620 W. North Avenue
Milwaukee 8, Wis.

Hilltop 4-7435

America's Tape Recorder Specialists

WANTED TO BUY

Equipment

Wanted U.H.F. Transmitter
and accessories

Gene O'Fallon & Sons

639 Grant St., Denver
Am 6-2397

Dollar

Dollar

for

for

you can't beat

classified ad

in getting

top-flight

personnel

FOR THE RECORD

Continued from page 116


By memorandum opinion and order of Nov. 27, Commission granted petitions by Broadcasters, Inc., South Park City, Utah, and Tri-County Bestg. Corp., Plainfield, N. J., and enlarged issues, to extend period of operation of station TCI, operated on 590 kc. 1 kw., in Bellingham, Ferndale, Wash.

By order of Dec. 5, the Commission made effective immediately initial decision of Sept. 26, as modified, and granted application of Tri-State Radio, Inc., for new am station to operate on 1270 kc., 500 kw., in Clarinmore, Ill.

By order of Nov. 27, Commission, on petition by Tri-State Radio Corp., dismissed letter's application for new am station (WTVY) to operate on 1680 kc., 5 kw., in Decatur, Ill., and terminated proceedings which were initiated by Radio Harlan, Inc. (WHLN) Harlan, Ky., to protest, Feb. 20, grant of tri-state application.

initial decisions

Hearing Examiner Herbert Sharfen issued initial decision looking toward grant of application of Jackson County Bestg. Co., for new call letters for new am station to operate on 1350 kc., 500 kw., in Maquoketa, Iowa. Announced Dec. 3.

Hearing Examiner H. Gifford Ison issued supplemental to April 15 initial decision ordering remand, as before order, of application of Gold Coast Bestg. Co., for new call letters for new am station to operate on 1350 kc., 500 kw. D, in Rockford, Ill. Announced Dec. 5.


other actions

By separate orders of Nov. 27, Commission ordered hearing examiner to reopen record in proceeding on application of Texas Technological College, for new tv station to operate on ch. 5, in Lubbock, Texas, for further hearing to determine whether applicant is legally qualified fully to operate, as well as own and construct, proposed station, including challenge of application form, which is non-commercial operation thereof; to determine full facts and circumstances of recent agreement of Texas Telecasting, Inc. (KDBC TV ch. 13, and KBTX, Radio, and KFYO, TV ch. 11, Lubbock), to donate funds to applicant, including terms and conditions thereof, with special reference to whether applicant would thus, by agreement, understand or otherwise be precluded from carrying commercial tv programming if public interest so required; and to determine full facts and circumstances of surrounding dismissal of application in this proceeding of C. L. Trigg involving, but not limited to, account of expenses incurred by Trigg for which he was expressly partially reimbursed, and source or sources of the $25,000 paid to Trigg examiner to issue supplemental initial decision: hearing to be expedited (Commissioner Bartig dissented and voted for conditional grant; Commissioner Mack disapproved): (1) dismissed petition of American Bestg. Co. requesting Commission on its own motion to enlarge issues in this proceeding and reopen record if necessary, and dismissed as most motion of Texas Technological College to strike ABC's petition: and (2) granted motion by the Broadcast Bureau and dismissed petition by Western Television, Inc., for am station, for Texas Technological College application to be dismissed or that record be reopened and that Western be made party thereto.

Commission on Dec. 4 directed preparation of documents looking toward.

Granting application of Beeche Telecasting Corp., for new tv station to operate on ch. 2, Provo, Utah.

Denying petitions by (1) South Florida Tele- vision Corp., and East Coast Television Corp., for reconsideration and reposition of revised decision which affirmed Jan. 30, 1959 grant to Rice Broadcasting System, Inc. (WFTV, TV ch. 3, Jacksonville, Fla.), and (2) granted petition by Kinsey Broadcasting Corp., and WDKL, TV ch. 17, Fort Lauderdale, Fla., for reconsideration of the Commission's order of June 21) order which denied its petition for suspension of operating license and for rehearing, Fort Lauderdale, Fla.

Granting application of Sanford A. Schaeftz for new am station to operate on 1380 kc., 500 kw., D, in Larkin, Ohio.

Granting application of Lawrence A. Reilly and James L. Spates for new am station to operate on ch. 2D, in Dayton, Ohio, granting and denying application of The Thomes Bestg. Corp., for new call letters for new am station on 1500 kc., 500 kw., in Bridgehampton, N. Y.

Routine roundup

actions by FCC

Commission invites comments by Dec. 21 to amending rule making to permit ad insertion in Class B fm stations by adding ch. 244 to 98, setting rate of $22.50 per minute, at $24.00 in Trenton, N. J. The Young People's Church of the Air, Philadelphia, petitioned for reconsideration of rule making to permit ad insertion in Class B fm stations. Announced Nov. 29.

By memorandum opinion and order, Commission denied protest and petition for reconsideration of order of May 9, 1958, regarding revision of call letters for Miss. America Bestg. Co., Miss. America Inc., for new am station (WGBS) to operate on ch. 900 kc., 1 kw., in Lebanon, Miss. Announced Nov. 29.

Commission invites comments to proposed rule making to amend allocation plan for Class B fm station by substituting ch. 217 for ch. 212 in San Francisco, Calif., for subsequent assignment to station KFBK-FM, San Francisco, in order to eliminate television interference in area due to present operations of KFBK-FM on ch. 245. Announced Nov. 29.

By letter, Commission denied request by McCloskey Bestg. Corp., for new am station, KFEE-FM, at Elkhorn, Calif., for waiver of rules relating to station identification. Return stated. "It was a double E." It stated: "... in this connection, it should be pointed out that in considering requests for waiver of above rules, Commission must consider purpose and intent: thereby, you, knowing, there exist hundreds of operators of broadcast stations, as well as other classes of stations, which have the same purpose and which must be checked and definitely identified by Commission's rules. Further, the Commission will not defeat the intent and purpose of Sections 3117 (a) and (b) of the Communications Act and add to already difficult task now assigned to the Commission by enacting announced Nov. 28.

By memorandum opinion and order, Commission dismissed protest and petition of Lawrence Co., dismissing Dec. 23 grant of assignment of license and cp of KPPP TV (ch. 4) at Ruston, La., from Columbia Bestg. System Inc. and assignment of cp of KMOX TV (ch. 11) to WCKT, San Diego, from Columbia Bestg. System Inc. to 220 Television Inc. Announced Nov. 29.

By memorandum opinion and order, Commission on petition by International Brokers of Electrical Workers for rehearing directed against Sept. 19 report and amending rule 825,000 in San Francisco, Calif., as subsequent assignment to station KFBK-FM, San Francisco, in order to eliminate television interference in area due to present operations of KFBK-FM on ch. 245. Announced Nov. 29.

Petitions for rule making filed

Continental Telecasting Corporation, Los Angeles, California—Petition requests amendment of Sec. 3.698 by instituting Rule Making so as to assign, ch. 31, to Los Angeles-Pasadena.

WBBM TV (ch. 2), Chicago, Ill.—Petition requests amendment of Sec. 3.294, and 3.365 of Sec. 3.365 of rule making requesting to subsidiary Communications authorizations of fm stations be made to persons that these persons may employ multiple channels for background service, or in alternative, to utilize main channel.

actions on motions

By Chief Hearing Officer and Donald D. Cunnings- ham on November 27.

Ordered that hearings shall commence on Jan. 23 in Docket 255, concerning D. A. Lomax, C.J. Horn (WTOC, TV ch. 11, Savannah, Ga.), and WTVW TV (ch. 11, Buford, Ga.) under the Commission's order of June 21, which this decision in this proceeding on am applications of David M. Segal and Dean Williams, Inc., and RCA Bestg. Corp., for granting, Nov. 20, 1958.

By Hearing Examiner Charles J. Frederick on November 28.

Issued order directing parties to 101 of prehearing conference in proceeding on am applications of David M. Segal and Dean Williams, Inc., and RCA Bestg. Corp., for granting, Nov. 20, 1958.

By Hearing Examiner Anne Neilush on the dates shown.

Granted petition of Public Service Bestg.,
FOR THE RECORD

Rivera Beach, Fla., for leave to amend its application to change facilities requested from 1550 kc. 500 w. D, to 1600 kc, 1 kw. D, and related engineering data.

By Chief Hearing Examiner James D. Cunningham on November 26:

Denied petition of Tribune Publishing Co. for intervention in proceeding on application of Oregon Radio, Inc., for extension of time to complete construction of station KELN-TV Salem, Ore.

By Hearing Examiner Jay A. Kyle on November 27:

Pursuant to prehearing conference on Nov. 27, and with consent of counsel for all parties, ordered that hearing scheduled to commence on Dec. 4, is continued without date, re application of Geoffrey A. Lapping and Phoenix Broadcasting Co., Phoenix, Ariz.

By Hearing Examiner Hugh B. Hutchison on November 26:

Granted petition of WHAS Inc. (WHAS-TV ch. 11) Louisville, Ky., for leave to amend its application for cp to change trans. and antenna location to specify tower at different height and location from height and location of tower presently proposed.

By Hearing Examiner Millard F. French on November 26:

By agreement of parties, ordered that time for filling proposed findings of fact and reply findings in proceeding on application of Bea Hill Bestg. Corp. (WBHB) Fitzgerald, Ga., is extended from Dec. 2 and Dec. 9, to Dec. 17 and Dec. 23

By Hearing Examiner Basil P. Cooper on November 26:

Issued order following first prehearing conference in proceeding on fm applications of Hall Bestg. Co. (KBVY-FM) Quincy, Ill., and Highway Bestg. Corp. (Long Beach, Calif., and Richard C. Simonson, Los Angeles, Calif.); further prehearing conference will be held on Dec. 17 and will be preceded by prehearing conference scheduled for Dec. 15 continued to date to be announced at further prehearing conference.

By Hearing Examiner Jay A. Kyle on November 27:

Pursuant to prehearing conference on Nov. 27, 1956, ordered that exchange of the direct case in writing of each applicant shall be made on or before Dec. 18, and that further prehearing conference shall be held on Jan. 3, 1957; hearing scheduled for Dec. 4 is continued without date. Jan. 1, 1957 in matter of applications of The Radio Voice of New Hampshire, Inc. (WMUR-TV ch. 9), Manchester, N. H., for renewal of license, and for license to cover cp, and application of Television for New Hampshire, Inc., for new tv station to operate on ch. 9 in Manchester.

Commission on Nov. 27, remanded oral argument before Commission en banc, formerly set for Dec. 15, for Dec. 19 at 2:00 p.m. re Deep Lake Bestg. Co. (WLLA) Helena, Ala., and at 10:00 a.m. same date re B. J. Parris, Pine Bluff, Ark., et al.

By Hearing Examiner Annie Neal Hunting on December 2:

Ordered that further prehearing conference will be held on Dec. 18 re applications of Broadcasters, Inc. South Plainfield, N.J., et al.

By Hearing Examiner Herbert Sharmann on December 2:

On oral request of counsel for Sacramento Telecasters, Inc. (KBET-TV), Sacramento, Calif., and without objection by other counsel, prehearing conference scheduled for Dec. 5 is continued to Dec. 9.

By Hearing Examiner Basil P. Cooper on November 27:

Ordered that prehearing conference will be held on Dec. 9 at 2:00 p.m. in proceeding on re application of Greylock Bestg. Co. (WBBR) Pittsfield, Mass.

Granted petition of Broadcast Bureau for extension of time from Dec. 2 to Dec. 12 for filing proposed findings in re application of Radio Hawaii, Inc. (KPOA) Honolulu, Hawaii.

By Hearing Examiner J. D. Bond on November 19:

Granted joint motion for continuance by KOB Inc. (KOBD-TV) and Pacific Television, Inc.; prehearing conference scheduled for Dec. 5 is continued to Jan. 23, 1957, and hearing is continued from Dec. 10 to Feb. 19, 1958 in ch. 11 proceeding.

By Commissioner Robert E. Lee on December 3:

Granted petition of Seaweed Luis Pirro-Calzadilla for extension of time to Dec. 16 and Jan. 13, 1958, respectively. In exceptions and replies thereto in proceeding on its application and that of Department of Education of Puerto Rico for cp for new tv stations to operate on ch. 3 in Mayaguez, P. R.

By Hearing Examiner Charles J. Frederick on December 2:

At request of counsel for Radio Santa Rosa, Santa Rosa, Calif., and with consent of other parties, ordered that further prehearing conference will be held on Dec. 18 re application of Sacramento Telecasters, Inc. (KBET-TV), Sacramento, Calif., and without objection by other counsel.

By Hearing Examiner Elizabeth C. Smith on December 3:

Ordered that prehearing conference will be held on Dec. 12 in proceeding on applications of North Dakota Bestg. Co., Inc. (WGSM) Devils Lake, N. D., and for leave to operate new tv stations to operate on ch. 11 in Fargo, N. Dak.

By Hearing Examiner Basil P. Cooper on December 3:

Ordered that prehearing conference will be held on Dec. 13 re applications of St. Anthony Television Corp., Chicago, Ill., and for leave to operate new tv stations to operate on ch. 11 in Houma, La.

By Hearing Examiner Jay A. Kyle on December 3:

Ordered that prehearing conference will be held on Dec. 17 at 2:00 p.m. re applications of GWB Radio, Inc., Alhambra and Marshall County Bestg. Co. Inc. Arab, Ala.

Ordered that prehearing conference will be held on Dec. 19 re application of George A. Hernel, II (KQAQ) Austin, Minn.

Ordered that prehearing conference held on Dec. 2, with and without concurrence of counsel for all parties, ordered that prehearing conference scheduled for Dec. 9 be continued to Jan. 27, 1958 at 2:00 p.m. in proceeding on application of Frederick E. Lewis, Jr., for new tv station to operate on ch. 31 in lieu of ch. 7.

BROADCAST ACTIONS

By the Broadcast Bureau

WINC, WRFL, WBHG, WHYL, WAYZ, Win- sons, N. C., and Waynesboro, Pa.—Granted involuntary transfer of license to L. C. Lewis Jr., to Marion Park Lewis, Executrix of the estate of Richard Lewis Jr., deceased.

WWEA Fredericksburg, Va.—Granted involuntary transfer of control from Richard F. Lewis Jr., to Marion Park Lewis, Executrix of the estate of Richard F. Lewis Jr., deceased.

WDBP-FM fishermen, N. La.—Granted involuntary assignment of license to Marion Park Lewis, Executrix of the estate of Richard F. Lewis Jr., deceased.

WAGE Leesburg, Va.—Granted involuntary assignment of cp to Marion Park Lewis, Executrix of the estate of Richard Field Lewis Jr., deceased.

WGL Chicago, Ill.—Granted transfer of control from Agricultural Bestg. Co. to The Prairie Family Publishing Co.

WALD Wallerton, S. C.—Granted assignment of license to Wallerton Radiocasting Co. WENG-TV LaSalle, Ill.—Granted license for tv station.

KRL San Fernando, Calif.—Granted mod. of license to change studio location from 14008 Lamar St. to 1721 Van Nuys Boulevard, Pacoima, Calif.

KVNT-TV Shreveport, La.—Granted cp to change ERP to 50 kw.

KVVS-TV Cape Girardeau, Mo.—Granted cp to install visual alternate signal.

WISC-TV Madison, Wis.—Granted cp to make minor equipment changes, and changes in antenna and antenna height, aunt. 1000 ft.

WOC-TV York, Pa.—Extended completion date to 3-1-58.

KEAN Brownwood, Tex.—Granted authority to sign wd 7:30 p.m. each night during months of Dec. Jan. and Feb. 1957 and 1958.

Actions of November 21

WGFH (FM) Brookfield, Conn.—Granted acquisition of public control of licensee corporation by a subsidiary corporation by alternate acquisition of control by August D. Dezer through purchase of stock from W. G. B. and Elsie G. Fitch.

KKEJ, KXWJ Jasper, Ala.—Granted assignment of license to Alaska Bestg. byssum, Inc.

WKEU Reading, Pa.—Granted assignment of license to WEEU Bestg. Co.

WKBY Roanoke, Va.—Granted assignment of license to Jefferson Bestg. Corp.

KWEB Rochester, Minn.—Granted license for am station.

WOER Washington, D. C.—Granted license to install and maintain main transmitter and auxiliary trans. at site: and mod. of aux. trans. to license to operate, by remote control.

KSCU Santa Clara, Calif.—Granted cp to replace expired cp for new noncommercial educational fm station.

KXLJ-TV Helena, Mont.—Granted mod. of cp to change channel and make other equipment changes.

Granted extension of completion dates for the following stations: KGME-FM Sacramento, Calif., to 3-16-58; KSFM Dallas, Tex. to 3-19-58; WAFP

BROADCASTING
Amherst, Mass., to 2-25-58: WCGN Canonsburg, Pa., 1200, CIFP; WPIM and WPIM City Pl., 4 to 2-20-58, conditions: WOCB-TV Anderson, Ind., to 1-28-59; WSTV Atlanta, Ga., to 1-15-59.

Actions of November 24

KWNJ-FM Globe, Ariz.—Granted license for fm station condition.

KBMS Los Angeles, Calif.—Granted to increase ERP to 60 kw, waived rules to permit station to be specified as Los Angeles, Calif., but with main studio located at 135 S. San Lorenzo Ave., Los Angeles, Calif., and operate trans. by remote control.

WAVV Sullivan, Ill.—Granted mod. of cp to change type trans.

Actions of November 25


WKWB Buffalo, N. Y.—Granted acquisition of positive control of Clinton N. Churchill through purchase of stock from Churchill Tabernacle, Inc.

WCAR Detroit, Mich.—Granted license covering change of facilities installation new trans. and directionals (OVA-3), change of trans. and studio location and specify type trans.

WKTB Columbus, Ohio.—Granted mod. of cp to change type trans. and change ERP to 741 kw, 417.7 kw.

WMDD-TV Peoria, Ill.—Granted mod. of cp to 11 kw, 26.7 kw, 144 kw change type transmitters and other equipment changes. and type ant. 830 ft.

The following were granted extensions of completion dates as shown: WOLA Saline, Mich. to 1-7-58, connection, WYTV Lansing, Mich. to 12-27.

Action of November 26

WLOF Orlando, Fla.—Granted mod. of cp to change coordinates (not a move): ERP to visual serv. arc. and changes of system and other equipment changes. and change studio location: ant. 300 ft.

License Renewals


December

Dec. 9: U.P. newspaper editors of New York State, Hotel Syracuse, Syracuse.

January

Jan. 24-26: American Women in Radio & TV, annual Sight and Sound Seminar, Hotel Biltmore, Palm Beach, Fla.
Jan. 30-31: 13th annual Radio & Television In- stitute, School of Journalism, U. of Georgia.

February

Feb. 1: Farm Broadcasting Day, celebration to be planned by NARTB and Dept. of Agriculture.
Feb. 3-7: American Institute of Electrical Engineers, general meeting; Stater and Sheraton-McAlpin Hotels, New York.
Feb. 7: Advertising Federation of America, board meeting, Milwaukee.
Feb. 22: U.S. Broadcasters Assn. of Connecticut, meeting, WJAY studios, New Britain, April

April

April 18-19: Advertising Federation of America, ninth district convention, Kansas City, Mo.
April 22-24: Electronic Components Conference, Ambassador Hotel, Los Angeles.
April 24-26: Advertising Federation of America, fourth district convention, Floridian Hotel, Tampa, Fla.
April 27-May 1: NARTB 20th Annual Convention, Statler and Biltmore Hotels, Los Angeles.
April 29-May 1: 30th annual Broadcast Engineer- ing Conference, Statler Hotel, Los Angeles.

May

May 1-3: Advertising Federation of America, fifth district convention, Mansfield, Ohio.
May 5-7: Annual meeting, Assn. of Canadian Advertisers, Royal York Hotel, Toronto.

June

June 3-4: 9th annual conference, National Indus- trial Advertisers Assn., Chase and Park Plaza Hotels, St. Louis.
June 8-11: Advertising Federation of America, national convention, Statler-Hilton Hotel, Dallas.
June 8-11: Spring meeting, Assn. of National Advertisers, Drake Hotel, Chicago.
June 22-25: Advertising Federation of America, west, annual convention. Vancouver, B. C.

Hilda Chase, sales coordinator, entered 25th year with WFAA Dallas.

WSOC Charlotte, N. C., observed 24th anniversary.

Roy Acuff with Grand Ole Opry, WSM Nashville, 20 years.

Elmer Erksin, announcer, WEEI Boston, Mass., with station 20 years.

WCCC Hartford, Conn., passed 10-year mark.

Edwin K. Wheeler, general manager, WJW-AM-TV Detroit, celebrated 20th anniversary with the Detroit News.

WQBM-TV Quincy, Ill., has marked its fourth anniversary of continuous programming.

WLW Lewiston, Me., has observed its 10th anniversary.

CFGP Grande Prairie, Alta., celebrated 20th year.
It isn’t news to our Area Audience
That we’re always First in News!

ANOTHER DAYTON FIRST FOR WHIO AND WHIO-TV!

Local News is one of our most important products. For years (since 1935) listeners in the Miami Valley have known we get it first, get it accurate and complete. Now we have the first facilities to broadcast on-the-spot from any point in the listening area. Joe MacCurdy wheels our “Husky” to the area where news is happening or just happened and we put him on the air immediately with an accurate, complete description right from the scene.

In addition to this service Joe is a qualified cameraman and when he’s not talking he’s shooting film for TV. Add this plus-factor to 142 regular scheduled newscasts; the wire services of AP, UP, Movietone News and UP Facsimile; a group of newscasters who are not only announcers but also reporters and you keep the finest reputation for news programs.

“Husky” George P. Hollingbery has his own national mobile unit — men who can give additional facts on how we’re 15 out of top 15 in TV programming, too.
THE CLIENT SHOULD BE MORE CONSCIOUS OF HOW WELL HIS AGENCY FUNCTIONS

Recently a trade publication commented on the Frey Report in this manner: "The Frey Report covers a lot more ground than just the agency compensation problem. It takes stabs at company top management which frequently doesn't understand the function of the advertising agency..."

I believe that is true. Further, I believe it may be the agency's fault for not seeing to it that the advertiser does understand its function which is simply to create the most sales of the advertiser's product for the least amount of advertising expenditure. This not only takes a lot of research, analysis and planning, but it requires creativity in copywriting and production as well as in buying.

Prof. Frey reports 36% of $1 million-and-over advertisers would prefer agency compensation be made on a flat fee basis. If this is so, the advertiser had better understand agencies' function so he will be in a position to separate the men from the boys and determine a fee to compensate them accordingly. Even if the commission system remains in effect, this same understanding would be wise on the part of the advertiser to put himself in a position to judge which agency he wants to service his account. Probably one of the least understood agency functions is timebuying, and all advertisers should acquaint themselves with how it should be done—and then how their agencies are doing it.

For example, some buyers go strictly by the book. Anyone buying 50 markets from the table of contents of any one of several accepted trade bibles, and with little more knowledge he can select the top stations in those markets. When he places such an order, no one can say he has not bought safely—but has he bought wisely? If he is a creative buyer he will look behind all doors and he will find that many competitive stations in these markets will deliver more people at less cost than the selected station.

EXPERIENCE ON SMALLER ACCOUNTS HELPS

I am convinced the advertiser should insist that the person buying his spot time have much experience in buying for smaller advertisers in the under $1 million class. Blue chip accounts simply do not have the economic problems of smaller advertisers. Without the experience of buying on small budgets in direct competition with huge national budgets, it is easy to miss the chance to buy creatively.

For example, there was a recent report of a buyer for a large New York agency taking credit for pioneering the radio saturation buy five years ago. This is not true. The Dan Miner Co. pioneered saturation buys in Los Angeles more than seven years ago. We bought every available spot and program on practically every Los Angeles radio station for our client, Lakewood Homes.

The results were phenomenal. The buying was done strictly on an in-and-out basis and without question paved the way for the saturation buying that took two years to get to Madison Avenue. I do not know, but I feel if the buyer who took credit for saturation pioneering had more experience on smaller budgets, she might well have thought of it two years sooner and therefore earned the credit.

Advertisers should be interested in how an agency with creative buyers can develop a successful and effective way for small advertising budgets to compete with the blue chip budgets. It can only be done through constant analysis and research, coupled with good judgment and experience.

Here is an example: We had several advertisers who definitely needed television exposure to reach the housewife at a new level in a more demonstrative way and to spark the imagination of food brokers who were rapidly becoming jaded through constant reminder from the "giants" of their television support. Our timebuyers undertook a careful study of one of our most used markets to prove their theory. Taken on a Monday through Friday basis in order to compare daytime vs. nighttime, the following appeared:

In this given market, according to Nielsen, the average number of persons per set from 6 p.m. to 11 p.m. was 2.11, while the average number of persons per set from 12 noon to 6 p.m. was 1.66. However, the average times all programs are seen per four week period for these same day parts was 1.72 nighttime and 4.4 daytime. Keeping in mind the five-day-a-week strip vs. the different-show-each-night setup for nighttime television, it would appear that even a greater differential would be true on a specific nighttime show basis.

OTHER FACTORS MUST BE CONSIDERED

For a product whose message needed hard and frequent sell over and above mass audience, daytime was by far the better buy. Yet, taking into consideration the low loyalty factor of nighttime television as compared to daytime, it also appeared that if one added to a steady daytime schedule a floating schedule of nighttime saturation spots to run one week each month, a new concept in reaching maximum audience would be in effect. If such a nighttime saturation buy could be effected on two or more stations per month, the possibilities were not only exciting but endless. This theory was developed for smaller accounts, but certainly it will work equally well for the big guns.

Rather than worrying about the Frey Report, I would urge agencies to see to it their clients understand their function and the many workings of the counterparts of which timebuying is only one. Further, I would urge advertisers to find out what makes a good agency good and to await themselves of only the best.

If this is done, maybe the majority of agencies, who thought they should get more than 15%, can get it. For, in my opinion, there is hardly an advertiser alive who won't gladly pay an equitable amount for real services really received.
SP: Sneaky Pete

There has been considerable talk, in NARTB and other broadcasting circles, about conducting research into the phenomenon of subliminal perception before deciding whether the technique ought to be used on TV.

We don't think the research is necessary. Without knowing more about subliminal perception than its basic nature, broadcasters ought to be able to decide that it does not belong on the air.

The transmission of a subliminal message is intended to achieve one basic end—the creation of a viewer impression without letting the viewer-consciously know that he is being impressed. That is a pretty sneaky trick. It is sneaky no matter how salutary the contents of the message. It could become worse than sneaky if put to corrupt use.

It seems to us the advertising world would do better to concentrate on the improvement of techniques of perceptible mass persuasion than to meddle with methods which may be useful in psychology laboratories but are manifestly inappropriate for general application.

Union Maturity

Labor unionism, now in the ugly process of routing the hoodlums and the racketeers from its midst, is engaging in some other internal adjusting that shows signs of maturity.

AFL-CIO President George Meany 10 days ago settled a jurisdictional dispute between two of his unions involving NBC-TV. At about the same time, the National Labor Relations Board, in another jurisdictional controversy, sustained the right of CBS to assign remote lighting to whichever union it chooses, ending a ten-year fight, and coming after a program had been forced off the air.

Mr. Meany's decision came in a disagreement between the Radio-Television Directors Guild (RTDG) and the National Assn. of Broadcast Employees & Technicians (NABET), wherein the latter union insisted only technical directors (NABET members) could issue instructions to technical crew members on tv shows. RTDG contended that program directors had the right to directly communicate production instructions during rehearsals and unrecorded shows. Mr. Meany ruled in favor of RTDG.

Most significant was Mr. Meany's admonition that unions should recognize their responsibilities to the general public as well as to NBC and the unions' members. "Maintenance of high artistic and technical standards," he said, demand full cooperation of all concerned with the production of a tv program. He underscored the "quality of the product" which he said could easily be destroyed if the unions do not have a "smooth and mutually satisfactory working arrangement."

It isn't often that we have commented favorably on union activity affecting the broadcast media. Almost invariably the unions have used highly objectionable tactics, in some cases resorting to sabotage and illegal boycotts.

Mr. Meany has helped clear the air in his forthright handling of the RTDG-NABET controversy. We hope he will exercise his good offices in other disputes, notably those involving illegal secondary boycotts which cannot do other than hurt legitimate unionism.

Kansas City Story

Are dire inferences affecting newspaper ownership of broadcast stations to be drawn from the forced sales of the Kansas City Star stations, WDAF-AM-TV, by court decree?

We believe not. The Star case, whether or not it was justified, involved an antitrust conviction because of combination advertising and subscription rates for both morning and afternoon newspapers in a "monopoly" newspaper market. It did not go basically into suppression of competition because of joint ownership of newspapers and two of the several television and radio stations in the market.

Neither Congress, the courts, nor the FCC has ever found that it is contrary to the public interest for newspapers to own or operate broadcast stations. This despite the fact that it has been the subject of protracted hearings before the FCC and the object of legislation.

In radio's early days it was not at all the exception to find newspapers which owned stations selling time and space in combination, offering discounts for the use of both. But this practice long since has been abandoned. In the only other significant antitrust case involving newspapers and radio, the Lovain (Ohio) Journal was denied broadcast facilities because it had refused to publish advertisements of firms which had purchased time on competing radio stations. That was in 1951.

Almost without exception, newspaper-owned stations are among the best operated. In most instances they are physically and corporately separated from their newspaper or magazine parents. The FCC has no clear-cut newspaper-ownership policy, but it does follow a rule-of-thumb involving diversification of media, and, where all other aspects are equal, its disposition is to give preference to the non-newspaper applicant in comparative hearing cases.

The federal court action requiring divestiture of the Kansas City pioneer stations, harsh as it was, could have been much worse. Under the Communications Act, the court could have ordered deletion of the stations, which were sold for $7.6 million.

The Kansas City case, even though it has no direct bearing on newspaper ownership of stations, nevertheless will impart to all publisher-broadcasters a new awareness of competitive practices. The station is licensed. The newspaper is not—directly. While the FCC has no jurisdiction over newspapers, the Dept. of Justice, in its recent forays, has established antitrust precedents that all but place them in the same boat as station operators.

Too Many, Too Cheap

The nature of our job is such that we travel frequently and listen to radio and watch television in many different places. On the whole we find this enjoyable, indeed enlightening. Lately, however, the enjoyment has been diluted by a trend toward excessive commercialism. We like to hear a little music or a completed news report between commercials. This is not universally possible today, especially in radio.

There is, of course, an economic reason why not a few radio stations are overcrowding their schedules with spots. Radio business volume is increasing handsomely. Broadcasters who not long ago were finding it hard to make ends meet are understandably interested in capitalizing on the revitalization of their medium.

There is also a simple economic cure. The successful station can raise its rates in those time periods for which there is heavy demand. Thus it can protect its total dollar volume while reducing its unit sales. Radio rates are ridiculously low. In radio the advertiser has more than a bargain; he almost has a gift. The intelligent advertiser would prefer to pay more if his commercials did not suffer from so much competition with others.

The wise broadcaster will understand that commercials, like all other good things, are best when taken in moderation. On too many radio stations today, the commercial situation is too much of a good thing.
"More music, more news, more often!"

That, basically, is the new KSTP Radio programming that has hit the mark in Minneapolis-St. Paul.

From six a.m. until noon there’s music—good music—beginning with the bright wake-up tunes right through favorite show tunes, top-ten tunes and the old standards. And from three to six p.m. there’s another block of easy-listening music.

Combined with frequent, up-to-the-second news reports through KSTP’s unmatched news-gathering facilities, KSTP provides Northwest audiences with the listening they want—when they want it.

But here’s the most important thing about KSTP Radio . . .

IT SELLS

For proof of that, ask a KSTP representative or your nearest Petry office Today.
"FLINT, MICHIGAN: --


*Everyone knows Channel 5 has long been FIRST in Bay City, Saginaw, Midland and the Saginaw Valley . . . FIRST in signal strength, in programming, in public service, in news and in viewership. Now - with R.C.A. Field Intensity Measurements proving the strength of our grade "A" signal in Flint, as well as its depth in Genesee County - Channel 5 is your best buy - by far - for all Eastern Michigan!"