WXEX-TV Merchandising

1st in the rich market of Richmond & Central Virginia

1. FEATURE FOODS MERCHANDISING
2. COMMUNITY CLUB AWARDS
3. IN-STORE FOOD DISPLAYS
4. IN-STORE DRUG DISPLAYS
5. IN-STORE FOOD DEMONSTRATIONS, SAMPLING, COUPONING
6. STORE WINDOW DISPLAYS
7. BARGAIN BAR PROMOTIONS
8. MAILINGS TO RETAILERS
9. PERSONAL CALLS ON JOBBERS, WHOLESALERS, RETAILERS
10. REPORTS TO FOOD ADVERTISERS
11. PROMOTIONAL SPOTS
12. NEWSPAPER ADS

NBC-TV BASIC

Tom Tinsley
President
Irvin Abellof
Vice Pres.

National Representatives: Select Station Representatives in New York, Boston, Philadelphia, Baltimore, Washington
Clarke Brown Co. in Dallas, Houston, Denver, Atlanta, New Orleans; Daren F. McGavren Co. in Chicago, St. Louis, Detroit and on West Coast
WHEELING: 37TH TV MARKET

One Station Reaching The Booming Upper Ohio Valley

No. 13 IN A SERIES: CHEMICALS

With the deep salt wells supplying the essential brine,
and the broad Ohio River furnishing economical transportation facilities, a rich, thriving chemical industry
has arisen in the bountiful WTRF-TV area. Typical is this Columbia-Southern Chemical Corporation plant located
at Natrium, W. Va., just south of Wheeling. Here more than 1,000 employees are engaged in the production of chlorine,
caustic soda, chlorinated hydrocarbons, ammonia and titanium tetrachloride.

More than $5 million annual payroll dollars of the Columbia-Southern Chemical Corporation help make the WTRF-TV area a
super market for alert advertisers . . . a 39-county area where 2 million people have a spendable income of $2½ billion annually.

For availabilities, call Bob Ferguson, VP and Gen. Mgr., or Needham Smith, Sales Manager, at Cedar 2-7777.
National Rep., George P. Hollingbery Company.

316,000 watts NBC network color

WHEELING 7, WEST VIRGINIA

reaching a market that's reaching new importance!
PREFERRED

...by the Adult Radio Listeners who spend the most in Baltimore

WCBM adult-level programming offers the most to the listeners who spend the most! Month after month adult listenership surveys* prove our point! That's why WCBM is preferred by advertisers in all fields when they want to reach the people with money to spend in this huge and growing market!

*Nielsen Adult Listenership Surveys.

WCBM

A CBS Radio Affiliate
10,000 Watts on 680 KC
Baltimore 13, Maryland

PETERS, GRIFFIN, WOODWARD, INC. Exclusive National Representatives

BROADCASTING, September 7, 1959
KRLD-TV again FIRST

in the Great
DALLAS-FORT WORTH MARKET

The Latest Nielsen proves continued superiority
Monday through Friday . . .
6 a.m. to 6 p.m.
Sunday through Saturday . . .
6 p.m. to Midnight

COMPARATIVE CIRCULATION:
STATION TOTALS

KRLD-TV delivers 107.0% more audience than Station D
48.5% more than Station C
38.3% more than Station B

If you buy any other station in the Dallas-Fort Worth Market, we both lose money.

KRLD-TV represented nationally by the Branham Company

THE DALLAS TIMES HERALD STATIONS

Channel 4, Dallas
MAXIMUM POWER

TV-Twin to KRLD radio 1080, CBS outlet with 50,000 watts.
Tax bite • Major tv station in top-bracket market has been hit by Internal Revenue Service ruling out of San Francisco office, requiring tv feature films to be amortized on strict unit basis. This is second such ruling out of San Francisco (BROADCASTING, May 18). IRS unit's ruling is in conflict with entertainment industry practice of attaching prime importance to first-run showings. Under IRS district formula, tv station leasing 500 films from one distributor, with five showings permitted each film, can only amortize 1/2,500th of total lease value for each showing. Common practice is to ascribe some 60% of film's total value to first run. If IRS San Francisco formula were generally applied, many tv stations would face claims for millions in back taxes.

IRS Washington headquarters has never faced question of tv film amortization by stations, top official said. It has Tax Rulings Division which can issue advance rulings on prospective transactions or current-year situations not reflected on taxpayer's return. In addition, taxpayer can ask district review; appeal to Tax Court, or pay tax and go to U.S. District Court or Court of Claims.

Regional rally • In process is regional broadcasters organization to defend class II and class III radio stations from demands of daytimers for 6 a.m. to 6 p.m. operation on all channels without directional antennas which regionals say would affect their coverage. Spearheading effort is Payson Hall, treasurer of Meredith Publishing Co. and director of its radio and tv operations (KCMO-AM-TV Kansas City; WHEN-AM-TV Syracuse; KPHO-AM-TV Phoenix; WOW-AM-TV Omaha and KRMG Tulsa). Project contemplates Washington representation of group to resist any moves which might degrade existing service. Clear Channel Broadcasting Service, organized three decades ago, has consistently fought inroads.

One immediate effort will be to counter opposition of Daytime Broadcasters Assn. to ratification of NARBA treaty and Mexican agreement governing allocation of am channels among North American nations. Special Senate Foreign Relations Subcommittee postponed ratification this session (GOVERNMENT, Aug. 10) with announcement that it will not act until next January, despite urgings by FCC and State Dept. that approval is essential if chaos is to be avoided in broadcast band.

Olympic contract • Organizing Committee for Winter Olympics in San Francisco is considering possibility of suing for alleged breach of contract. ABC originally had rights to broadcast winter games from Squaw Valley, Calif., but surrendered them and they have been picked up by CBS, which also has acquired rights to summer Olympics in 1960. ABC reportedly withdrew when CBS landed summer games, claiming it had first-refusal rights but was not given opportunity to bid. Organizing committee retort is it made no such pledge and is exploring legal avenues to ascertain if suit is possible.

Air check • Dept. of Justice investigators on tour of Alexander L. (Sandy) Guterma's involvement with Generalísimo Trujillo of Dominican Republic (see page 68) had their job made easier by Mr. Guterma's high-flying habits. Some of telephone calls mentioned in grand jury indictment were placed from his private plane en route between U.S. and Dominican Republic. Records of calls showed both party calling and party called as well as fact that he was traveling at time. Information segregated calls from others on company's phone bills.

Ch. 2 in, ch. 7 out • There will be no hearing on Miami ch. 7 case until after conclusion of Mack-Whitside jury trial, under FCC order last Friday. Hearing was tentatively scheduled for Sept. 14 in Philadelphia before Judge Horace Stern, but FCC saw logic in motion of Mack counsel seeking postponement on ground that it might prejudice interests of former FCC Comr. Richard A. Mack. Octogenarian Judge Stern had selected his home town of Philadelphia rather than Washington or Miami for ch. 7 proceeding involving alleged ex parte influences in decision which gave facility to Biscayne (WCKT) headed by Niles Trammell, former NBC president, over three competing applicants.

In same action which effects deferment of Miami ch. 7, FCC expedited proceedings on St. Louis ch. 2 (KTVI), involving alleged improprieties in shifting that channel from Springfield, Ill. It instructed FCC Counsel Ed Holz to complete preparation of case to "proceed forthwith" before Judge Stern. Whether this proceeding will be held in Washington, St. Louis, Springfield or Philadelphia, is up to Judge Stern.

Affiliate elections • Four new faces slated to join lineup of CBS Radio Affiliates Assn.'s board of directors at meeting Sept. 22, eve of affiliates convention in New York. In election results to be announced shortly, E.K. Hartenbower, KCMO Kansas City, named District 7 director to succeed Frank Fogarty, WOW Omaha; A.R. Hebenstreit, KGKM Albuquerque, succeeds J.C. Kellam, KTBC Austin, Tex., in District 8; J.W. Wright, KSL Salt Lake City, succeeds Westerman Whillock, KBOI Boise, Idaho, in District 9. Terms of Messrs. Fogarty, Kellam and Whillock are expiring. Meanwhile, board has appointed Ames Brown Jr., WPRO Providence, to District 1 seat vacated by resignation of Creighton Gatchell, WGAN Portland, Me. Three directors at-large to be elected at Sept. 22 meeting along with chairman, vice chairman and secretary-treasurer.

P&G specials • Procter & Gamble, whose tv advertising strategy has been light on specials, plans to step up pace. Company, for its Crest toothpaste, has entered verbal order for sponsorship of both ends of NBC-TV's "What Makes Sammy Run," scheduled Sept. 27 and Oct. 4. Crest also will be advertised on that network's Tales of the Plainsman. Agency is Benton & Bowles, New York.

Franchise? • Does tv station have rights to local World Series coverage, under rules of Baseball Comr. Ford Frick's office, if it's been telecasting regular season games of team that appears in fall classic? WGN-TV Chicago says yes and has appealed to Gillette Co. through its agency, Maxon Inc., for local rights apart from NBC-TV coverage if White Sox win.

Entrepreneur • F.M. (Scoop) Russell, who has spent 30 years in broadcasting (25 as NBC's Washington vice president and past year as RCA-NBC consultant) last week entered station ownership ranks by marriage. Mrs. (Phoebe) Russell acquired 15% stock ownership in WICO Salisbury, Md., with FCC approval of transfer of 500 w daytimer on 1320 kc to Delmarva Broadcasting Co. for $80,000. Principal stockholder (85%) is Robert Doyle, Washington manager of TelePrompTer and former radio-tv producer.
IN DETROIT
YOU KNOW WHERE YOU'RE GOING WITH
WJ BK-T V
CBS PROGRAMMING • CHANNEL 2

Sales are UP in booming Detroit
Dept. Store Sales .............. UP 17.5%
New Car Sales ............... UP 76.5%
Factory Payrolls ............. UP 26.3%
Car and Truck Output .... UP 66.7%

And UP is definitely the word for
WJ BK-T V viewers
June and July ARB ratings
were both 35.2% of audience.
August is Up to 36.5%—28% higher
than any other Detroit station.
(the highest CBS station in any
4-or-more station market.)
You know where your audience
and sales are going with WJ BK-T V—
They’re going UP!

a STORER station
CALL KATZ
or
STORER NATL SALES OFFICES
605 Madison Ave., N.Y. 22
* 230 N. Michigan Ave,
Chicago 1

BROADCASTING, September 7, 1959
Detroit to the living room • Auto makers' introductory period to be lucrative one for broadcast media. As for tv, network spending is on the increase. A report on what the auto business is up to in radio and tv. Page 33.

Brewers, drug advertisers go for tv • Drug advertisers spent a record $59.5 million on network and spot tv the first half of this year and nation's beer firms invested record of more than $22 million in first half, according to tvb reports. Page 40.

Sense at last in equal time • Senate and House pass amendment to political broadcasting law to eliminate news programs of all kinds from political broadcasting law. Presidential approval expected. Page 46.

Catv, booster bills clear committee • Senate Commerce Committee puts stamp of approval on bills to place catv under FCC jurisdiction and legalize vhf boosters constructed without official sanction. Page 52.

Blackout of 20 million homes? • Dancer-Fitzgerald-Sample study shows how proposed antitrust exemption for baseball and other sports would deprive public of weekend telecasts. House subcommittee hears broadcasters oppose legislation. Page 56.

TIO: Job seeks man • Functions of new Television Information Office spelled out as committee starts first round of interviewing for director's post. Headquarters space is signed, drive for station support starts with more than $400,000 already pledged to industry-wide PR program. Page 60.

New Guterma conspiracy charged • Federal grand jury says ex-Mutual president and his associates—for a $750,000 fee—pledged facilities of that network to Generalissimo Trujillo of the Dominican Republic to be used for propaganda broadcasts. Legal counts revolve around failure to register as foreign agents. The story behind it involves MBS commentators, a congressman, playboy-diplomat Rubirosa and other front-page celebrities. Part of the alleged conspiracy involves questionable stock certificates on the network said to be in the hands of the Dominican dictator. Page 68.

48.1 million-dollar July • For tv networks, gross time purchases go 17.1% higher than same month a year ago. CBS-TV alone is up 19.2%. Page 80.

DEPARTMENTS

|——— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— | ———— |
| 60 | 32 | 43 | 75 | 5 | 84 | 11 | 106 | 84 | 92 | 87 | 94 | 46 | 33 | 27 | 25 | 14 | 105 | 86 | 30 |
UNPRECEDENTED

*SEPT. 15, 10:15 AM—LIVE: KHRUSHCHEV'S ARRIVAL WITH DAVID BRINKLEY. *SEPT. 15, 9:30 PM—"THE VIP I." KHRUSHCHEV'S FIRST DAY IN THE U.S. WITH FRANK MCCREE. *SEPT. 16, 1:15-1:15 PM—LIVE: KHRUSHCHEV AT THE NATIONAL PRESS CLUB WITH DAVID BRINKLEY. *SEPT. 17, 7:10-8 PM—"THE VIP II." KHRUSHCHEV IN NEW YORK. WITH MARTIN AGRONSKY. *SEPT. 18, 3 PM—LIVE: KHRUSHCHEV AT THE U.N. WITH FRANK MCCREE, PAULINE FREDERICK. *SEPT. 19, 9:10-10:10 PM—"THE VIP (III)." KHRUSHCHEV IN LOS ANGELES. WITH MARTIN AGRONSKY AND DAVID BRINKLEY. *SEPT. 19, 6:10-7 PM—"CHET HUNTLEY REPORTING." DETAILED REPORT AND INTERPRETATION OF THE KHRUSHCHEV TOUR. *SEPT. 19, 7:30-8 PM—"THE VIP (IV)." KHRUSHCHEV IN SAN FRANCISCO. WITH FRANK MCCREE AND DAVID BRINKLEY. *SEPT. 20, 10:10-11 PM—"THE VIP (IV)." KHRUSHCHEV VISITING IOWA. WITH FRANK MCCREE AND MORGAN BEATTY. *SEPT. 21, 7:10-8 PM—LIVE: KHRUSHCHEV IN WASHINGTON. WITH RAY SCHEER. RICHARD HARKNESS. *SEPT. 22, 4:5 PM—LIVE: KHRUSHCHEV'S NEWS CONFERENCE IN WASHINGTON. *SEPT. 22, 6:10-7 PM—"CHET HUNTLEY REPORTING." COMPLETE SUMMARY OF THE KHRUSHCHEV VISIT. *DATES AND TIMES FOR THE SPECIALS ON THE EISENHOWER VISIT TO THE USSR TO BE ANNOUNCED.
For the mighty, history-making events represented by these two men—the most comprehensive news coverage ever undertaken by a television network.

Twenty-five NBC News Specials—30 minutes to two hours in length, many in prime evening viewing hours—to keep millions of Americans at the center of the historic drama.

Graphic sight-and-sound reports from the world’s largest and most experienced broadcast news organization, carried on all regular NBC Television Network news programs. Interpretive comment by NBC Newsmen, including overseas correspondents specially flown in from their foreign posts.

Between September 15th and 27th, twelve NBC News Specials, featuring live and in-depth reports and analyses of Khrushchev’s coast-to-coast journey through America.*

Vast, thorough, fast-moving...*unprecedented. The answer of the network of Total Television to an historic challenge.

NBC TELEVISION NETWORK
Michigan’s Leading Sports Station

WKMH

carries the ball for big gains in the rich Detroit market

Says Van Patrick—“Detroit is one of the greatest sports towns in America!” And WKMH—Detroit’s dominant sports station—carries the BEST in football. It’s smart strategy to key your Fall campaign to Detroit’s big enthusiastic football audience. Let WKMH carry the ball for BIG GAINS . . . at the lowest cost per thousand.

UNIVERSITY OF MICHIGAN
(all games—at home and away)

PLUS 8 SPORTS PROGRAMS DAILY
WITH VAN PATRICK AND FRANK SIMS

Represented by

Edward Petry & Co., Inc.
The Original Station Representative
A CALENDAR OF MEETINGS AND EVENTS IN BROADCASTING AND RELATED FIELDS

*Indicates first or revised listing*

SEPTEMBER


**Sept. 9-10—**Advertising Research Foundation seminar in operations research, on 13 consecutive Thursdays starting this date. Further information from ARF.

**Sept. 10-11—**NBC Radio and sales programming meeting for network-owned-operated stations, Merchandise Mart, Chicago.

**Sept. 11-12—**Country Music Assn. Board of Directors, Springfield, Mo.

**Sept. 13-14—**Southwest stereo/hi-fi show, Shamrock-Hilton Hotel, Houston, Tex.

**Sept. 13-14—**Annual fall meeting, Illinois News Broadcasters Assn., Hotel Leland, Springfield.

**Sept. 14-16—**Canadian Ass’n de la Radio et de la Télévision de Langue Française, annual meeting, Fontainebleau, Montreal. On agenda will be discussion of Board of Broadcast Governors’ proposed regulations (BROADCASTING, Aug. 10).

**Sept. 15—**Premium Advertising conference, Hotel Astor, N.Y.

**Sept. 16—**Radio & Television Executives Society luncheon, Grand Ballroom, Hotel Roosevelt, New York. Robert F. Kennedy, chief counsel, Senate Select Committee on Improper Activities in the Labor & Management Field, speaks on racketeering and other abuses in the communications industries.

**Sept. 16-19—**Michigan Assn. of Broadcasters, fall convention, Hidden Valley, Gaylord.

**Sept. 17—**Assn. of Motion Picture Producers & Laboratories of Canada, Montreal.

**Sept. 17—**Assn. of National Advertisers sales promotion workshop at Hotel Sheraton-East, New York. Program on “Incentive selling methods” to include panel discussions, case histories and presentations by recognized authorities. Horace Barry, merchandising manager, The Nestlé Co., is program committee chairman.

**Sept. 17-18—**Institute of Radio Engineers, engineering symposium, Sheraton-Plaza Hotel, Boston.

**Sept. 17-19—**Mutual Aid Agency Network, second in series of three-day workshop-business sessions under new format calling for three instead of four annual meetings, Blumarck Hotel, Chicago. Also annual awards meeting.

**Sept. 18-19—**National Assn. of Fm Broadcasters (formerly Fm Development Assn.) convention, Palmer House, Chicago.

**Sept. 18-20—**Eight Chicago stereo/hi-fi show, Palmer House, Chicago. Public can hear stereo music being recorded. More than 100 U.S. and European manufacturers’ products on display. Attendance of 35,000 expected.

**Sept. 18-20—**Southwest stereo/hi-fi show, Hotel Adolphus, Dallas, Tex.

**Sept. 18-20—**United Press International Broadcasters Assn. of Minnesota, Sawbill Lodge, Toffte.

**Sept. 20—**UPI Broadcasters-Telecasters of Louisiana, organizational meeting, Hotel Frances, Monroe.

**Sept. 20—**AP Radio & TV Assn.’s board of directors annual meeting, AP Bldg., 50 Rockefeller Plaza, New York.

**Sept. 21-22—**Louisiana Assn. of Broadcasters, Frances Hotel, Monroe. Speakers include Ed Fitzgerald, J. Walter Thompson Co., Chicago; Charles H. Tower, NAB personnel-economics manager, who will speak on “Labor Problems and Solutions in Broadcasting” and Fred A. Palmer, Worthington, Ohio, sales consultant, who will speak on “Put Your Best Foot Forward.”


**Sept. 22-24—**Electronic Industries Assn. fall conference, Hotel Traymore, Atlantic City, N.J.

**Sept. 23—**Comments due on FCC proposals to extend LPTV channel assignments for Chicago, San Francisco and Sacramento to San Francisco. Reply comments due Oct. 8. Docket 11759 (Fresno-Bakersfield) and 1946 (Sacramento-San Francisco-Reno).


**Sept. 23-26—**National Sales Executives-International national sales-marketing congress, Berlin, West Germany.

**Sept. 24-26—**AFA 10th District convention, Hotel Texas, Fort Worth.


**Sept. 25-26—**North Dakota Broadcasters Assn., Valley City.


**Sept. 27-29—**Assn. of Independent Metropolitan Stations, Hotel Roosevelt, New York.

**Sept. 28—**Start of eight-week workshop series sponsored by Chicago Federated Ad. Club and Women’s Ad. Club of Chicago. Nine different clinics are scheduled in such areas as radio-tv, copying, publicity and public relations, production, marketing and merchandising, media, art and layout, direct mail and industrial advertising. Tuition for 1959 advertising workshop is $22.50 for single eight session clinic in each category; additional clinics, $5 each. Advance registration being handled at CFAC headquarters, 36 S. Wabash Ave., Chicago, vice-president of the Buchen Co. (agency), is general workshop chairman.

**Sept. 29—**Wisconsin FM Clinic, fourth conference, Center Building U. of Wisconsin, Madison.

**Sept. 29-Oct. 3—**Affiliated Advertising Agencies Network international convention, Somerset Hotel, Boston.

**Sept. 30-Oct. 1—**Illinois Broadcasters Assn. annual meeting, St. Nicholas Hotel, Springfield.

**Sept. 30-Oct. 2—**National Assn. of Broadcast Employees & Technicians, constitutional convention, Sheraton-Blackstone Hotel, Chicago.

OCTOBER

**Oct. 1—**Oral argument before FCC on protest by Philco Co. against license renewals of WRCV-TV Philadelphia, owned by NBC. Philco claims RCA-owned stations are unfair competition since stations are identified with RCA, a competitor to Philco in the radio-tv and appliance fields. Docket No. 13,085.

**Oct. 2-5—**National Sales Executives-International board of directors meeting, Roosevelt Hotel, New York.

**Oct. 3—**AP Broadcasters of Ohio, Press Club of Ohio, Columbus.

**Oct. 4—**AFA 7th District convention, Roosevelt Hotel, New Orleans, La.

**Oct. 5-7—**Institute of Radio Engineers’ fifth national Communications symposium, Hotel Utica, Utica, N.Y.

**Oct. 5-9—**Society of Motion Picture & Television Industry (formerly Fm Development Assn.) convention, Hotel Lowry, Denver.

**Oct. 6—**Radio-Directors convention, Chicago.

**Oct. 7—**National Assn. of Broadcasters, annual meeting, Surf Hotel, Miami. Booths of all major contractors are scheduled for exhibit space at the annual meeting.

**Oct. 10-12—**National Assn. of Broadcasters annual convention, Grand Hotel, Chicago.

**Oct. 10-12—**Women’s Ad. Club of Chicago annual meeting.

**Oct. 16-18—**Public Service Programming Symposium, Hotel Statler, Cleveland.

**Oct. 16-18—**Radio & Television Executives Society fall meeting, Grand Ballroom, Hotel Roosevelt, New York.

**Oct. 16-20—**Radio Society of America fall convention, Hyatt Regency Hotel, Dallas, Tex.

**Oct. 18-21—**Institute of Radio Engineers legislative conference at Sheraton-Plaza Hotel, Washington, D.C.


ARB BARES FACTS
THAT BEAR
REPEATING

WCSH-TV 6
NBC Affiliate
Portland, Maine

Five straight years of surveys taken in our service area have shown that you get a bigger, more receptive audience on "6".

This combination of superior coverage and viewer preference was most recently confirmed in the April '59 area ARB.

Ask your Weed TV man for the details.

Remember, a matching spot schedule on Channel 2 in Bangor saves an extra 5%.

WCSH-TV (6), Portland
WLBZ-TV (2), Bangor
WLBZ-Radio, Bangor
WCSH-Radio, Portland
WRDO-Radio, Augusta

Engineers, 6th semi-annual convention, Statler-Hilton Hotel, New York. Oct. 5-9-11th annual convention and professional equipment exhibit, Audio Engineering Society, Hotel New Yorker, New York. Technical papers from many nations have been submitted for presentation, covering newest theories, developments and achievements in the audio field, including stereo.


Oct. 7-9—Canadian Section, Institute of Radio Engineers, annual convention, Automotive Bldg., Canadian National Exhibition, Toronto, Ont.


Oct. 8-9—Advertising Federation of America, third district (North Carolina, South Carolina, West Virginia), Poinsett Hotel, Greenville, S.C.

Oct. 8-10—Alabama Broadcasters Assn. fall meeting, U. of Alabama.


Oct. 9-10—North Carolina Assn. of Broadcasters and American Women in Radio & Television, fall meeting and area conference, respectively, Sedgefield Inn, Greensboro.


Oct. 10—Ohio Assn. of Broadcasters, Athletic Club, Columbus.


Oct. 12-15—National Electronics Conference, 15th annual meeting and exhibit at Hotel Sherman, Chicago, with expectation of 10,000 attendance and some 266 display booths. Sessions will be held on antennas and propagation, audio, circuit theory, communications systems, computers, microwaves, space electronics, television, transistors, and communication and navigation, among other topics.

Oct. 14-17—Radio-Television News Directors Assn., 14th International convention, St. Charles Hotel, New Orleans. Among speakers will be FCC Chairman John C. Doerfer and Rep. John E. Moss (D-Calif.), who will discuss broadcast news and freedom of information, respectively.

Oct. 14-17—Radio-Television News Directors Assn.'s annual awards at international convention (see above). Entries in the contest must be postmarked before midnight, Sept. 1.

Oct. 12—Beginning of the eight annual NAB Fall Conferences. For full list of dates and places, see special listing below.

*Oct. 15-16—American Assn. of Advertising Agencies, central regional annual meeting, Drake Hotel, Chicago.

*Oct. 16—L'Alliance Radiophonique Francaise, panel discussion, Jesus Mary Auditorium. Reception-banquet, White's Restaurant, Fall River, Mass.


NAB FALL CONFERENCES

Oct. 19-20—Sheraton Hotel, Chicago.
Oct. 22-23—Somerset Hotel, Boston.
Oct. 29-30—Dixie Plaza Hotel, Atlanta.
Nov. 10-11—Texas Hotel, Fort Worth.
Nov. 12-13—Brown Palace Hotel, Denver.
Nov. 16-17—Ambassador Hotel, Los Angeles.
Nov. 19-20—Olympic Hotel, Seattle.

RADIO ADVERTISING BUREAU
REGIONAL MANAGEMENT CONFERENCES

Sept. 3—Princeton Inn, Princeton, N.J.
Sept. 14-15—Ponte Vedra Inn, Ponte Vedra Beach, Fla.
Sept. 21-22—Mark Thomas Inn, Monterey, Calif.
Sept. 24-25—Harvest House of Boulder, Colo.
Sept. 26-29—The Villa Moderne, Deerfield, Ill.

BROADCASTING, September 7, 1959
THE COMMERCIAL THAT MADE HISTORY

Cato the Elder ended every speech before the Roman Senate with a "commercial"—"Carthage must be destroyed." (It was.) Today's commercial is more complicated, but often less effective—completely overshadowed by the show. . . . For sales with profit, you must look upon broadcasting as a selling business. N. W. AYER & SON, INC.

The commercial is the payoff
OPEN MIKE

Record payola story

EDITOR:

I was very much impressed with the lead piece Broadcasting ran in the Aug. 31 issue on “payola.” Naturally, I was flattered that my material from the deejay convention was considered important enough to use as the tag for it.

I hope that the people reading it will not get a wrong impression of what I said in Miami. I meant that I would “find better jobs for disc jockeys at larger outlets” and not that I would find them better jobs than disc jockeying. I think perhaps that my statement left a little room for ambiguity and perhaps confusion, and I would prefer that were not the case.

The article was certainly as all-inclusive as it could have been and many of the points that I knew were correct were covered thoroughly and fearlessly. One more point that occurred to me about single record sales was this: In addition to hearing the record so often on a “top 40” station that they don’t need to buy it, kids today tape the records off the air from that same type outlet. They know if they stand by a “top anything” station long enough, they can tape the whole batch of “what’s hot” tunes. Deejays, trying to circumvent this, often talk over the beginning or end of a disc.

Buddy Basch
Buddy Basch Office
New York

Retailers and radio

EDITOR:

Please convey my heartiest congratulations to David P. Thomas (radio-tv director, Kal, Ehrlich & Merrick, Washington) for his well-written, hard-hitting analysis of just what the hell is wrong with radio(MONDAY MEMO, Aug. 24).

I know his observations will come as bitter-vetech to virtually all of the “modern” radio men who, by now, have flooded you with cries of “foul.” I say, “skoal!”

Mr. Thomas’ MONDAY MEMO was placed on the required reading list for our employees and is now framed and hanging in the reception office. . . . Mr. Thomas in one page summed up all the basic mis-thinking of years of broadcasting.

Cameron (Bud) Lee
President
Radio Investment Corp.
Denver, Colo.

EDITOR:

. . . I have tried to get with David P. Thomas’ reasoning, but can’t, unless I hypothesize that the whole article was tongue in cheek.

Not only is it laced with massive generalities, but Thomas frequently contradicts his own pronouncements.

Example: “Local radio has a potential goldmine in its personalities.” . . . “Thank heaven for the ET.”

What has the ET got to do with helping the gold mine come up to its potential? Isn’t every one played a deterrent to personal sell?

Example: “But these personalities should be themselves.” “How do they (radio advertisers) want the public to judge them? Dynamic? Authoritative? . . . Tone of the commercial should reflect the personality of the sponsor.”

What happens when a flip, breezy performer being himself is given the copy of a dynamic, authoritative sponsor?

Example: “Some local managers hire performers by price alone.”

Of course, Mr. Thomas is being facetious here. Or is he? In any event the industry is indebted to him for a marvelously simple method of doing away with auditions, interviews and all that fol-de-rol. Voilà! Just hire the man who promises to work the cheapest.

Example: “Naturally copy is blamed. I believe it’s a combination of poor announcers and poor copy.”

This implies that writers and performers are equally culpable for poor results, with, if anything, the edge going to the writers. If you think this is true contact any station manager about the number of copy writers he’s fired compared to the number of announcers.

. . . Also, leave us face it, some national agency copy is so vapid, so signed to please and not offend so many people in so many different situations that radio continuity departments are constantly being called on by local co-op advertisers to goose it up, to add a little fire. Thank heaven for locally originated continuity!

. . . I could go on and on but if I did I might take Mr. Thomas’ joke seriously and I’m sure that’s not what he intended.

Art Roberts
WXLW Indianapolis

Queen of giveaways

EDITOR:

Thanks a million for the way you

BROADCASTING, September 7, 1959
That 27 1/2% in the 27 1/2% Oil Depletion Allowance

Gulf Press Conference 1—is the first of a series. While these meetings on the printed page take the form of paid advertising, our intent is not to advocate a viewpoint. It is to add to your understanding of the oil industry and its problems. For, in the end, this understanding best serves all of us. Our ground rules are few: keep questions and answers frank and factual and leave the conclusions to you.

One current problem is the 27 1/2% Oil Depletion Allowance. It is now under reappraisal by Congress. And much of its understanding hangs on a deceptively simple-looking question: why 27 1/2%?

Q. First, let's define our terms. What is a depletion allowance?
A. First of all, it's not an "allowance." It is a tax deduction granted by Congress. It is applied only to exhaustible natural resources already produced. As such, it is an incentive to encourage further discovery of these resources.

Q. Why is the oil industry singled out for such consideration?
A. Oil is only one of over 100 extractive industries which qualify for this incentive—the mining of coal, clay, sulfur and gravel, to name a few.

Q. Why was oil's incentive set at 27 1/2% in the first place?
A. Congress agreed the fair way to encourage discovery was to base its incentive on the value of what was discovered. But before it set the 27 1/2% figure in 1926, all of its study pointed to one fact. There seemed no practical way of putting a value on discovered oil deposits.

Q. Do we assume, then, the final figure was pulled from the air?
A. Quite the opposite. Congress did find that the value of oil in the ground was about one-third of the price somebody would pay for oil brought to the surface. So this one-third of oil's income at the wellhead became Congress' basis for the incentive it finally set up.

Q. But that one-third figure still doesn't match up with 27 1/2%.
A. True. And, if today's Congress were to refigure the problem, today's facts would make the one-third figure itself higher. As for the 27 1/2%, it was a compromise between the one-third figure and the inclination of a cautious Congress.

Q. Is the oilman subject to any limitations in taking his 27 1/2%?
A. Yes. Two of them are fairly obvious. The oilman can apply the incentive only to crude oil and raw gas production, not to any other phase of operations. And he must actually have production to qualify. Dry holes don't count.

Q. You said "two of them." Are there limitations beyond these?
A. The third is the most important of all. It means that what we know as the 27 1/2% incentive usually turns out to be less than 27 1/2%. In fact, it may end up being no incentive at all.

Q. If Congress set the incentive at 27 1/2%, how can that happen?
A. Congress also provides that the oilman may not deduct more than a 50% deduction on his net income if this is the lesser deduction. And before he gets his oil to the surface and realizes his incentive, he faces many costs. A well must be checked and worked over regularly, for example. These costs reduce his net income enough so that, even when it is multiplied by 50%, his deduction usually comes out to less than 27 1/2% of gross income.

Q. You keep mentioning Congress. Why should it be involved at all?
A. Congress' stake is, of course, the nation's stake. And that means having an adequate, continuing supply of oil to meet very basic needs. Our energy needs, our everyday product needs, our national defense needs.

Q. But even some Congressmen say the 27 1/2% incentive should be reduced or eliminated. Shouldn't oil really be its own incentive?
A. When you look beyond the fact that oil is an exhaustible resource—and a vitally needed one—you quickly run into another reason for the 27 1/2% incentive. It's the risk and cost of finding oil.

Q. Any business man faces risks. What is so special about oil's?
A. When you start looking for oil, the odds are 9 to 1 against finding any oil, 44 to 1 against breaking even, 991 to 1 against bringing in a truly profitable discovery. You pay just as much to drill the dry holes, too. And with our "easy oil" largely found, drilling gets deeper, riskier and costlier year after year.

Q. But is it fair to eliminate these risks with the 27 1/2% incentive?
A. The incentive does not eliminate risk. Bear in mind the limitations built into it. Remember, too, the incentive is merely a deduction on a portion of taxable income—not cash the government hands out. But the real answer is found in the figures. In the most recent year surveyed—1955—the industry was allowed a deduction of about $1,800,000,000. In that same year, it spent about $5,100,000,000 in cash alone in searching out and developing America's new oil.

Q. How does the need for the incentive shape up in the future?
A. That brings our need for oil back in the picture. We estimate that, between now and 1967, our supply of U. S. crude oil will increase by 20%. But in that time, our need for oil will increase by 30%. And narrowing that gap means encouraging discovery.

We welcome further questions and comment. Please address them to Gulf Oil Corp., Room 1300, Gulf Bldg., Pittsburgh 30, Pa.
Mr. Dick John  
News Director  
Station WKY-TV  
Oklahoma City, Oklahoma  

Dear Mr. John:

I have been advised recently by Judge Allred, our Regional Administrator in Fort Worth, of the splendid job done by you and your staff in connection with your initial investigation and public exposure of It was as a result of the program which you produced at your station that this whole scheme came to the attention of our Commission. The initial work which you did in your comprehensive interviews with officers and directors and other representatives of the company who were engaged in soliciting and obtaining funds from the public, made it possible for this Commission to move rapidly to obtain an injunction against future violations in the offer and sale of these securities.

It is rare indeed when Commission counsel has in effect a ready-made case presented to him and even rarer when that case is referred to him in the form of film and tape for a retelecast in a court room. Although we were able to obtain the injunction by consent of the defendants, such consent would probably not have been forthcoming had it not been for the fact that the defendants knew we were fully prepared and ready to present the issues to the court. In large measure this readiness for action was the direct result of your efficient efforts in investigating and recording the results thereof for use in your own program which exposed activities to the public for the first time.

We are very much indebted to you and your associates for making it possible for us to proceed as quickly as we did and grateful indeed for your willingness to give freely of your time without concern for expense in offering to appear in court to present the retelecast of your program. Please accept my congratulations on a job extremely well done. I frankly know of no similar instance in my five years at the Commission wherein a radio or television station has made a greater single contribution to the enforcement of the federal securities laws.

Yours sincerely,

Thomas G. Meeker  
General Counsel  

cc: Judge Allred
To The Broadcasting Industry:

As one who is sensitive to good relations between our broadcasting industry, the community, and the government, you will undoubtedly be interested in the letter on the opposite page. We are publishing it to show the capacity and initiative of the broadcasting industry in the fields of community and government service.

Few industries have the skill, the means, and the opportunity to serve and inform as do we in broadcasting. We feel this letter is an excellent example of how the broadcasting industry can meet this welcome responsibility for service.

Norman P. Bagwell

The WKY Television System, Inc.
WKY- Radio, Oklahoma City
WTVT, Tampa-St.Petersburg, Fla.
WSFA-TV, Montgomery, Ala.
Represented by the Katz Agency
WSYR-TV ALONE DELIVERS 44,287 MORE HOMES THAN ITS COMPETITOR

WSYR-TV AND ITS SATELLITE, WSYE-TV, DELIVER 73,089 MORE HOMES THAN ITS COMPETITOR

*All figures NCS No. 3, weekly circulation.

Get the Full Story from HARRINGTON, RIGHTER & PARSONS

handled the Queen for a Day story in Broadcasting Aug. 10 (page 36, "A perennial outlet for the prize guy").

Robert C. Temple, Pres.
Queen for a Day, Hollywood

News stories wanted

EDITOR:
A new audio-visual-educational television column in the magazine of the California Teachers Assn. (CTA Journal) is looking for information or news stories.
We are looking for releases which relate to the educational field, whether it is straight audio-visual equipment or films, or items dealing with the use of closed-circuit television, or production of educational tv films.

Vivian L. Toewe
CTA Journal
1705 Murchison Drive
Burlingame, Calif.

Pet Milk’s radio story

EDITOR:
In your fine story “Why Pet Milk buys small market radio” (page 46, Aug. 17) you have Ernest Tubb’s name spelled “Tubbs.”
As the man who first sent Ernest from WBAP Fort Worth to Hollywood for a jumping tentity in 1942, make it “Tubb.”

Elbert Haling
Internal Revenue Service
Dallas, Tex.

Mighty explosion

EDITOR:
Granted that the verbal blow-by-blow preview of the impending network donnybrook was “illuminating reading” (“Strategy for a program battle,” page 27, Aug. 17), the question still remains—“What’s going to happen when ‘stability’ meets ‘totality of service’ meets ‘counter-programming’?” Could be such a coaxial mixup that the Budapest String Quartet might sidle into the 8-9 p.m. Sunday slot! But then again, ad men can take heart—the whole media will be “emulsified” anyway.

John V. Chervokas
Copy Director
Ray Barron Inc., Boston

SUBSCRIPTION PRICES: Annual subscription for 52 weekly issues $7.00. Annual subscription including yearbook Number $11.00. Add $1.00 per year for Canadian and foreign postage. Subscriber’s occupation required. Regular issues 35¢ per copy; Yearbook Number $4.00 per copy.

SUBSCRIPTION ORDERS AND ADDRESS CHANGES: Send to Broadcasting Circulation Dept., 1735 DeSales St., N.W., Washington 6, D.C. On changes, please include both old and new addresses.

BROADCASTING, September 7, 1959
It's a habit...

like tuning

KMJ-TV

in FRESNO

(California)

FIRST TV STATION IN FRESNO

KMJ-TV news programs are tops and viewers make it a habit to see them — the two highest-rated news programs in the area are on KMJ-TV*. KMJ-TV coordinates with McClatchy newspapers for complete up-to-the-minute reporting. The local scene is also covered on a 24-hour basis with sound and silent film cameras.

*ARB - April - May - 1959
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**WEDNESDAY**

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**Ratings**

- AVERAGE
- ##!
THE PGW COLONEL SAYS:

"Some of our most profitable presentations are made to the stations we represent."

We chart the progress of the stations we work for ... their sales potential and sales, their audience, their CPM and their competition ... because we want to know how we are doing, and how we can do better.

They welcome this information and often ask for our counsel on their product, their prices and their promotion.

Is this PGW service profitable? We think that these stations are in the best position to tell you of our work in that area. Don’t you?

PETERS, GRIFFIN, WOODWARD, INC.

Pioneer Station Representatives Since 1932
NEW YORK CHICAGO DETROIT HOLLYWOOD
ATLANTA DALLAS FT. WORTH SAN FRANCISCO
IN SACRAMENTO

"Radio One" offers you triple value

1. Quality Audience
   You'll find "spending power" in the KCRA audience. Last Audience Composition Radiopulse for Sacramento shows high adult audience—number one in the 6 A.M. to 12 midnight average.

2. Volume Audience
   Sound ratings in all time periods that translate into low CPM. (Ask your Petry man for specific figures.) Pulse Cumulative Report also shows KCRA with most unduplicated homes both daily and weekly.

3. Real Merchandising
   A full time merchandising department with the biggest in-store chain tie-ins in the Sacramento Valley...a merchandising bonus with provable pay off!

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THE BUSINESS WEEKLY OF TELEVISION AND RADIO

Executive and publication headquarters: Broadcasting • Telecasting Bldg., 1735 DeSales St., N.W., Washington 6, D.C. Telephone: Metropolitan 8-1052.

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When you've got a BIG job in Cincinnati...

let BIG Y DO IT!

BIG Y has AUDIENCE AND POWER...the BIGGEST metropolitan audience of any Cincinnati station (April-May 1959 Nielsen) and 50,000 WATTS of SELLING power to reach all the Cincinnati area.

We are doing a BIG job every day for our advertisers. Here's what a few say about us:

"With WCKY, we set an all-time record for SOHIO station openings in Cincinnati and in Ohio." Elmer Horstmeier, Hyde Park Sohio Service

"We can honestly say the results from our WCKY broadcasts were the best promotions we ever had." Saul Marmer, Pres. Jems Shoe Stores

"Our account, Jennings Buick, has asked me to express to you how pleased he is with the result of his WCKY broadcasts...we are a firm believer in the aggressive grass roots showmanship that WCKY does so well." Art Radkey, V.P. Keelor & Stites Co.

Let BIG Y work for you in Cincinnati! Call Tom Welstead at our New York office, Eldorado 5-1127, or AM Radio Sales in Chicago and the West Coast.

BROADCASTING, September 7, 1959
it does make a difference!

The million dollar buyers of broadcast advertising at the top 50 TV-radio agencies pick BROADCASTING as THE MEDIUM WHERE A STATION'S ADVERTISING IS LIKELY TO HAVE THE MOST IMPACT UPON THEM.

They named BROADCASTING

- 65% over Publication "B"
- 920% over Publication "C"
- 3,300% over Publication "D"
- 2,450% over Publication "E"
- (and nobody at all voted for poor Publication "F")

**HOW DO WE KNOW?** Because this was another of the searching questions asked in our newest readership study by American Research Bureau, Inc. The jury polled by ARB included the most important executives who make the major broadcast advertising decisions at the 50 biggest TV-radio agencies in the country. You can have ALL their answers on ten trenchant queries about TV-radio business publications if you'll let us send you a copy of "What Do the Million Dollar Buyers Think?" — just off the press.

*Broadcasting*

**THE Businessweekly of Television and Radio**

1735 DeSales Street, N. W., Washington 6, D. C.

New York • Chicago • Hollywood
Announcing
the appointment of

Radio-T.V. Representatives, Inc.
NEW YORK 17, NEW YORK
7 EAST 47TH STREET

OFFICES IN
CHICAGO
BOSTON
SEATTLE
LOS ANGELES
SAN FRANCISCO

as exclusive national representative of
Radio Atlanta
WPLO

Prior to July, 1959, WPLO call letters were WAGA

and these other Pough Stations:
Radio Baltimore Radio Boston Radio Chicago Radio Memphis
WEOO WCOP WJJD WMPS

BROADCASTING, September 7, 1959
It seems to me that a lot of people in the advertising business have forgotten that advertising, whether in radio, tv or print media, is only a substitute for personal selling.

How fortunate the food manufacturers would be if they could send a salesman into each retail outlet across America and have this salesman stand beside the shelf constantly pushing the benefits of his brand. Any manufacturer would find his sales immediately on the ascendency. For at the point of sale, at the point of decision, the extra power behind the selling message would be at work to sway decisions in favor of this particular brand.

But we can't afford millions of personal salesmen, so we must rely on advertising and we must buy power. Advertising or salesmanship has two primary jobs to do. In the majority of cases, it has to attract new customers to your brand and it has to hold the old customers of your brand. All of the advertising concepts about image building, improving the financial concept of the company etc., are all true, but if you don't first sell the merchandise, they're not worth much.

In nearly all of the brands of high-frequency-of-sale merchandise there is a tendency to be competitive in advertising impact in radio, tv and other media ... but only competitive. In other words, everybody's watching his competitor instead of watching his potential customer.

Making Them Switch • The only way that an established brand can get new customers is to take them away from a competitor. It takes more advertising power in broadcast and print media to get a customer away from a competitor than it does to hold a customer. Yet too few of us are willing to go into the ring and throw a Sunday punch that will knock this competition through the ropes.

Too many of us are taking our budgets, large or small, and distributing them more or less evenly by classes of markets across our marketing territory. This drizzle-and-drab method of spending ad dollars may look good on departmental charts but it usually doesn't even come close to affecting the total brand switching that is possible by a more aggressive policy.

It takes power advertising to put a little germ of an idea into the mind of a man or a woman about to make a purchase. Little "anti-bodies" are immediately sent out by the prospect's mind to brush off that irritating germ of an idea which will cause some inconvenience or some change of habit from established purchasing grooves. If the advertiser doesn't immediately send helpers to that little fighting germ of an idea, it will die before it can get a foothold within the gray matter of millions of prospects, but they don't have the strength, by themselves, to get a firm grip and they are thrown out.

Power Brings Results • By putting all of your dollars to work in carefully selected media with full power in one or more markets, as you can afford to do, a good advertising campaign can quickly stimulate so much consumer business the jobbers and retailers will start clamoring for your brand. Your salesmen won't be knocking on doors and getting down on their knees to get an interview with key buyers. When customers clamor for goods, the big buyers come to you.

The power concept also is 100% against that prevailing popular opinion that it takes 250 rating points to impress a major market but it only takes 100 rating points to impress a secondary market. The fact that competitive advertising volume in the secondary markets may be much less than in the major markets doesn't mean that it takes less advertising to influence Joe Public. The power concept says a man's mind in Peoria is just as impregnable to change as a man's in Chicago.

Reach and Frequency • A great deal of tv and radio programming today has a limited reach. You claim on your "buy" is good on a cost-per-thousand basis, but too few people are listening. Today you need reach and frequency to be more competitive. We believe it's better to have reach and frequency in one market until you dominate that market and until you have completely captured that market. Then you will find you can hold your position in that market with reduced expenditures, while you take your newly made dollars from your increased sales and devote them to getting new customers in the next most important market.

But it all adds up to this: there are many advertisers who will continue to spend a lot of money in a lot of markets. But if they would take a good look, they would find they are spending a little money in a lot of markets, which adds up to a lot of money corporate-wise, but there's no power there. In each of these markets they are going into the competitive ring and throwing weak punches against their competition.

Then there are other advertisers who study a market thoroughly, line up their distribution, knock with confidence on the doors of jobbers, distributors and retailers and tell them how they are going to invade one or more important markets, and then live up to those promises. As a result, the merchandise which the buyers move in is quickly moved out. That's the power concept and I still believe it is the best one for a whale of a lot of products.
The first question (What station do you watch more than any other?) was fairly straight and, oddly, got some fairly straight answers. Of those apparently playing on the level, 50 pct. listed KLZ-TV, 27 pct. went for ___-TV and 23 pct. for ___-TV. At least one clipping may have been sent in by a fan.

Thompson R. Watt, DENVER POST Television and Radio Editor conducted his own "TV Attitude Test" strictly by asking for mail and with no television station affiliation. This overwhelming preference reported for KLZ-TV has also been reflected in the ARB and Nielsen reports.

KLZ-TV continues to be first from sign-on to sign-off seven days a week in all surveys! Surveys reveal that KLZ-TV has the widest margin of leadership ever reported in the Denver market!
TV ‘NOT HURTING’ BASEBALL

Rep. Celler views problems of minor leagues

Minor league baseball is “dying on the vine because of a diverse number of reasons” and not because of game telecasts, Chairman Emanuel Celler (D-N.Y.) of the House Judiciary antitrust subcommittee said Thursday at second day of sports hearing (early story page 56). Chairman Celler termed “untrue” the charge that TV is ruining the minors.

Proposed legislation providing antitrust exemptions that would permit blackouts of major games in minor leagues was described by the chairman as “a selfish scheme to feather the nests of baseball magnates.” He suggested the majors look to colleges for players instead of the minors.

Testimony of four broadcasting witnesses Thursday provided one of the finest industry presentations he has ever heard, Chairman Celler said.

The Senate anti-monopoly subcommittee approved Thursday a bill ($2545) to exempt professional football, basketball and hockey from antitrust prosecution. The bill goes to the full Judiciary Committee. The chairman said he hopes for favorable committee action. In such case, he hopes the Senate itself will pass it before adjournment.

Equality Provision • Under the bill the three listed sports would enjoy the same antitrust exemptions now held by baseball. “There is an urgent need for this legislation, particularly by professional football,” Sen. Kefauver said. “Without it, every act of the National Football League is suspect under antitrust laws.” The legislation is based on a Supreme Court decision holding baseball is exempt from antitrust laws whereas football is not exempt.

The subcommittee wants to give more study to baseball’s “complexities so there will be an orderly decision from its present status of almost complete exemption from the antitrust laws to a status of limited exemption similar to that of the three sports covered in this bill,” Sen. Kefauver said.

Sen. Kenneth B. Keating (R-N.Y.). sponsor of legislation that would include baseball as well as the other three sports, said he will try to add baseball to the bill in committee. If he fails, he will make the effort on the Senate floor, he said. The Kefauver subcommittee held extensive hearings in 1958 on professional sports exemption from antitrust laws.

The subcommittee bill would legalize equalization of competitive playing strengths, apparently by use of college or amateur drafting procedures; reservation, selection or assignment of player contracts; exclusive franchise rights within a five-mile radius of the playing site in cities over 2 million population; league agreements for 75-mile blackouts on telecasts on the day of a regular game; agreements to share telecast revenues of one team in the viewing area of another.

NBC political plans

NBC has formed new political broadcast unit that will coordinate sale of time for political broadcasts on both radio and TV networks, on owned and operated stations, and on regional networks set up during 1960 election year. Assigned to direct operation was William S. Hedges, NBC vice president in charge of telephone services, according to announcement by David Adams, NBC senior executive vice president.

Network says it hopes to get away from “static form” identified with political broadcasts in past by acquainting and encouraging candidates to make better use of visual aspects and production techniques. Mr. Hedges, broadcast veteran of 37 years, will maintain close liaison with NBC News & Public Affairs.

KROD-AM-TV is sold to Vaughn and Trigg

Sale of KROD-AM-TV El Paso by Dorrance Roderick’s El Paso Times to Jack Vaughn, Dallas industrialist and station owner, and Cecil L. Trigg, Texas broadcaster, for in excess of $3 million announced late last week. Transaction, subject to customary FCC approval, will terminate 20-year identity of Roderick family in broadcasting.

Ch. 4 KROD-TV began operation in 1952, while KROD, on 600 kc with 5 kw full-time, began operation in 1940. Both are CBS affiliated.

Mr. Vaughn controls ch. 7 KVII(TV) Amarillo, with Mr. Trigg holding 42.5% Mr. Trigg owns 80% of ch. 7 KOSA(TV) Odessa, of which he is president and general manager.

Val Lawrence, vice president and general manager of El Paso stations and vice president of El Paso Times, will continue with new ownership in consulting capacity.

KFI Klamath Falls, Ore., was sold by W. Don Miller, executor for estate of late W. D. Miller, to Riley Gibson, Doug Anderson, George McConnell and March Hanan for $145,000. Purchasers own KXOA Sacramento and formerly owned KKO El Centro, Calif. KFI is on 1150 kc with 5 kw day, 1 kw directional night. Transaction was handled by Edwin Tornberg & Co.

KSDA Redding, Calif., was sold by Van C. Newkirk to Paul Patrick and Wilford Moench for $40,000. Sale was handled by Wilt Guzendorfer & Assoc. KSDA, on 1400 kc with 250 w, has been off air since February 1958 and Mr. Newkirk purchased it from bankruptcy last May.

Ziv world sales up

Ziv Television Programs, New York, reported last Friday (Sept. 4) that international sales for fiscal year ending Aug. 31, 1959, rose 46% over record previous 12 months. Ed Stern, head of Ziv’s international division, noted that “while the foreign market has been growing, it still involves tremendous investments in re-voicing that will make it some years before foreign profits equal those in the domestic market.”
BBDO releases report on in-store displays

Servicing to advertisers by stations of in-store display is increasing, BBDO claims in public release of report that compiles in 279 pages lists of 195 radio and 81 TV stations, along with their merchandising plans, which include supermarket display space for advertisers.

This is third such survey made in past three years for BBDO, this one initiated last March and taking four months to complete. In past, agency had kept such reports confidential, but this year report is being offered at $5 per report to cover publishing costs. Compilation was made by BBDO's media merchandising division of marketing department under direction of Louis Kruh, who heads division, and Paul Freyd, vice president in charge of marketing.

Researchers working on merchandising reports in past have noted increase of service though they report lack of "statistical comparison" because this year's survey, unlike past reports, was expanded to include cross-check system of stations and their representatives. While report primarily covered supermarket displays, drug stores were included also in some cases. For most stations, names of cooperating chains are listed along with minimum expenditures necessary for an advertiser to participate. Report says station cooperation "generally ranges from fair to good."

Rounded ratings

Television Advertising Representatives Inc., which represents TV outlets owned by Westinghouse Broadcasting Co., announced Friday (Sept. 4) it has adopted formally "rounded rating concept" in spot TV buying. TVAR noted that when company began operation July 1, it introduced this policy for period of 60 days and, after gathering reactions from advertising agencies, has formalized plan under title of "Drop the Decimal."

Larry H. Israel, vice president and general manager of TVAR, (see Our RESPECTS TO, page 105), explained that when company submits ratings to agencies, it rounds to nearest whole number (for example, ratings from 17.5 to 18.4 are shown as 18, while those from 18.5 to 19.4 are listed as 19). TVAR's position is that decimal fluctuations have "little statistical significance."

"Voice" welcome?

Voice of America officials are hopeful Russia will begin to relax jamming policy with Sept. 16 broadcast VO will beam behind Iron Curtain. Speaker will be Russian Premier Nikita Khrushchev from National Press Club in Washington. VO also plans to broadcast into Russia Premier's address Sept. 18 to U.N. General Assembly and other speeches while Mr. Khrushchev is in U.S.

Russians have jammed U.S. addresses by leading communists in past, including U.N. speech by Soviet Foreign Minister Andrei A. Gromyko. Reason for the continuous jamming, the Russians claim, is because Voice broadcasts "lie." AO plans to promote upcoming Khrushchev speeches with repeated announcements on Russian-language programs starting this week.

FCC actions include denial of Fresno sta

Petition by ch. 47 KJEO (TV) Fresno, Calif., for temporary operation on ch. 2 was denied Thursday (Sept. 3) by FCC. Commission has proposed to add ch. 2 to Fresno as drop-in and KJEO sought operation on vhf pending final determination of rulemaking. Comments are due Sept. 23 with replies by Oct. 8.

FCC also stayed Aug. 24 effective date of shifts in allocations table assigning chs. 3 and 9 to Columbus, Ga., in lieu of ch. 4 and shifting ch. 4 to Dothan, Ala., instead of ch. 9. Commission said it needed more time for review of matters raised in petition for reconsideration filed by ch. 9 WTVY (TV) Dothan.

WTVY claimed that it could not be ordered to shift from ch. 9 to ch. 4 without public hearing, as would be required under FCC order released in July. Under rulemaking, ch. 4 WRBL-TV Columbus would shift to ch. 3 and ch. 28 WTVM-TV Columbus would get ch. 9.

Am-fm proceeding started in 1954 was made final by FCC when part three of its rules was amended to provide bandwidth definitions and emission limitations for am and fm stations. New rules, designed to cut down interference, will not affect existing stations except where interference is actually shown to exist. They will go into effect Jan. 1, 1960, and all stations constructed after that date must install equipment meeting new standards.

Allott for boosters

Sen. Gordon Allott (R-Colo.) Thursday (Sept. 3) urged FCC to issue new administrative order assuring continued operation of vhf boosters. In letter to Chairman John C. Doerfer, Sen. Allott said there is little hope for Senate permit for translator station to operate on ch. 74, repeating signal of KHQ-TV Spokane.

- Designated for comparative hearing competing applications of Island Broadcasting Corp., Supreme Broadcasting Co. of Puerto Rico and Virgin Islands Broadcasting System for TV station on ch. 10 in Charlotte Amalie, St. Thomas, V.I.
action this session on bill (S 1886) legalizing boosters constructed without FCC sanction. He said approval of bill last week by Senate Commerce Committee makes intent of Congress very clear, however (see story, page 56). Present authority for continued booster operation expires Sept. 30.

Rep. Kasem bill seeks House radio-tv airing

Rep. George Kasem (D-Calif.) introduced resolution last Thursday (Sept. 3) which would lift ban of Speaker Sam Rayburn (D-Tex.) against radio-tv coverage of House proceedings. "I can see no reason why we should draw the line on making the meetings of the House 'public' only to the few who can visit Washington and the House gallery," Rep. Kasem said in introducing his measure (H. Res. 377).

"The only contact 99% of the people of the U.S. have with our proceedings is in the press, where reports are sometimes incomplete or are subject to a reporter's bias on occasion," he said. Rep. Martha Griffth (D-Mich.) is author of similar proposal and House Rules Committee has denied her request for public hearing on measure.

House report raps Executive secrecy

The "unjustifiable" spread of secrecy in the Executive branch of the federal government is exposed in the latest report of the House Government Information Subcommittee, according to Rep. William L. Dawson (D-Ill.), chairman of the House Government Operations Committee.

In a statement last Thursday (Sept. 3), Rep. Dawson said, "The report documents a record showing the administration is hiding the facts which the American people need to know about their government. The subcommittee is headed by Rep. John E. Moss (D-Calif.). Other members are Reps. Dante B. Fascell (D-Fla.) and Clare E. Hoffman (R-Mich.).

The subcommittee report, adopted Tuesday (Sept. 1) and filed with the House last Thursday concluded, under a heading "The Divine Right of the Executive Branch": "Neither the Constitution nor the laws enacted by Congress, nor the decisions of the courts provide any basis for the claim of 'executive privilege' now imposed upon the public and the Congress. The 'privilege' of secrecy . . . is nothing more than an insidious resurgence of the divine right of an all-powerful executive—a doctrine rejected more than a century and a half ago by the American Revolution and the Constitution . . . ."

In a minority statement, Rep. Hoffman stated the right to know was limited by the Constitution when provision was made for a separation and division of governmental powers between the executive, legislative, and judicial branches of the government. He suggested the judicial branch of the government would "seem to be the proper one to lay down broad, general rules for the guidance" of the executive departments and Congress.

Sees catv solution

Community antenna vs. local tv problem is "not insoluble" in opinion of Comr. Rosel H. Hyde, who returned to Washington last week after having spent week in Montana, Wyoming and Idaho on vexing problem. Solution, however, will come only if "free tv" operators, as well as catv owners, recognize need for working relationship under which, when provi
dice, he felt. Comr. Hyde met with tv broadcasters, catv operators, servicing people, as well as public officials, during trip which was part of 30 day tour made by Broadcast Bureau Chief Harold C. Cowgill and James B. Sheridan, bureau economist.

U.S. sets farm census

The first census of American agriculture in five years will be conducted in October and November by the U.S. Census Bureau. Enumerators will open their farm checking Oct. 7 in Wyoming, Montana and Florida, continuing into late November.

A count of tv sets on farms is not included in the census but will be part of the 1960 decennial census. Questionaires to be filled out by farmers will be mailed by the bureau a fortnight before the enumerators come. They will visit all of the nation's 4 million farms to aid in filling out the forms. Last week the bureau mailed lists of broadcast promotion material to stations. Question-answer and spot transcriptions and slide announcements are voiced by outstanding artists along with announcer and interview copy.

Calif. fm rep formed

Western FM Broadcasting has been organized by Miss Bj Hamrick, formerly an fm station sales manager, as sales and sales promotion representative of seven Southern California fm stations: KBKA (FM) Beverly Hills, KDUO (FM) Hollywood, KDWC (FM) West Covina, KGLA (FM) and KHOF (FM) both Los Angeles, KUTE (FM) Glendale, KVFM (FM) San Fernando. Western FM has offices at 1680 N. Vine St., Hollywood.

Three days of 'warning,' no music

A new "modern radio" station began in Los Angeles last week, heralded by three days in which it broadcast call letters, no programs, no news, no music—only continual stream of announcements. Thursday morning, "Radio Eleven-Ten" was identified as KRLA and regular programming began with "KRLA's top 50" tunes, Rocket News (chiefly one-sentence bulletins, delivered in high-pitched staccato and separated by wailing whistles) and "electronic time" signals.

Contests included cash for answering telephone by saying "Eleven-Ten", respondents names read on air, an all-out search for location of "Golden Key," with $50,000 prize offered to finder. (Police intervention was required to prevent damage to station transmitter, plus other sites in city, by seekers of prize.) After station identified itself, new contest offering $10,000 to person identifying the KRLA man-in-street was started.

Purport of all this sound and fury was that KXL A Pasadena had been acquired by Eleven-Ten Broadcasting Corp. Headed by station representative Donald R. Cooke, call was changed to KRLA, its daytime power upped from 10 kw to 50 kw (nighttime power remains at 10 kw) and rates boosted by better than 40%.

How Los Angeles will receive KRLA's new sound remains to be answered. KPWB, whose President Robert Purcell brought the first "contemporary radio" to Los Angeles on New Year's Day, 1958, has been phenomenally successful. KLAC, which also tried "top 40" programming, abandoned it after few months as dismal failure.
Colo. syndicator

Alexander Film Co. of Colorado Springs, pioneer in tv custom film production in Rocky Mountain area, is in process of producing first syndicated series. Called Love Is the Problem, it's daytime strip dealing with advice to lovelorn. Company, recently under new management, is headed by Keith Munroe, president, former management consultant in Cleveland. Vice president and general manager is Jay Berry.

Pat Dougherty dies

Marguerite Dougherty Hunter, 62, former agency supervisor of Your Hit Parade and radio-tv daytime serials as Pat Dougherty, died last week in New York's Memorial Hospital. As copy writer for Lord & Thomas advertising agency in early 1930s, she became first agency representative to supervise radio show when assigned to Hit Parade. Her most recent work on tv was on Portia Faces Life, which went off air in 1955. Mrs. Hunter is survived by her husband and daughter.

Tv quiz probe Oct. 6

House Legislative Oversight Subcommittee Chairman Oren Harris (D-Ark.) Friday announced hearing on tv quiz scandal will begin Oct. 6 (CLOSED CIRCUIT, Aug. 17).

• Business briefly

Kellogg repeats • Screen Gems, N.Y., has sold second half-hour cartoon show to Kellogg Co., Battle Creek, Mich. New series, Quick Draw McGraw, is by Bill Hanna and Joe Barbera whose Huckleberry Hound is running for Kellogg on some 175 stations at present. Quick Draw is slated for 150 outlets. It uses animals to take off on tv westerns, private eyes and situation comedies. Hanna-Barbera Productions also has cartoon NBC-TV Ruff & Reddy. Kellogg agency: Leo Burnett, Chicago.

Culver buying • Alberto Culver (hair preparations), Chicago, through Geoffrey Wade Adv., same city, negotiating for Lawless Years on NBC-TV, Thurs., 10:30-11 p.m. EST, effective Oct. 1.

WEEK'S HEADLINERS

LANSING B. LINQUIST, from 1950 to 1956 vp in charge of radio and tv at Ketchum, MacLeod & Grove, Pittsburgh, rejoins agency as vp with general responsibility for all broadcast and media activities. For past three years, he has been vp and associate tv director at McCann-Erickson, N.Y. Mr. Lansing, who is chairman of program committee of Radio and Television Executives Society of N.Y., entered broadcasting in 1931 and has served as artist, announcer, writer, producer, program director and station manager. He will divide his time between New York home and offices. Edgar J. Donaldson, vp, tv-radio, and William B. Phillips, director of media for KM&G, continue in charge of their respective departments.

FRANKLIN A. TOOKE, general manager of WBZ-TV Boston, appointed vp in charge of Cleveland area for Westinghouse Broadcasting Co. James E. Allen, WBZ-TV sales manager, succeeds him. Mr. Tooke joined Westinghouse's Boston station in 1955, was previously general manager of KYW, its Philadelphia outlet at that time. Prior to that, he had been program manager and general manager of WOWO Fort Wayne, Ind., and had headed program department of KDKA Pittsburgh. Mr. Allen was previously advertising and sales promotion director of WBZ-TV, promotional and publicity director for Crosley Broadcasting Corp. and editor of several publications.

ALFRED R. STERN, NBC director of international operations and chairman of board of NBC International Ltd., has also been given supervision of NBC theatrical activities. Robert E. Kintner, president of NBC, making the announcement, listed these additional areas being assigned Mr. Stern: merchandising and licensing of subsidiary program rights including music and book publishing and sale of film prints to educational and service organizations. NBC's theatrical activities include financial interest in number of Broadway productions and ownership of Hudson Theatre, now being expanded for stage use. Mr. Stern continues to report to J.M. Clifford, executive vice president, administration.

JEROME HYAMS, vp in charge of syndication of Screen Gems Inc., N.Y., appointed vp and general manager and elected to board of SG, assuming former responsibilities of Ralph Cohn, late president, who died last month (BROADCASTING, Aug. 10). A. SCHNEIDER, president of Columbia Pictures, of which SG is subsidiary, takes title of president, but Mr. Hyams will function as administrative head. Mr. Hyams was appointed director of syndication for SG in 1956 when company absorbed Hygo Television Films, N.Y., of which he was president and founded in 1950. Earlier he had been vp and sales manager of Commonwealth Pictures, N.Y., 16 mm distribution company.

JOHN S. HANSEN, local sales manager of KCOP (TV) Los Angeles, appointed manager of KPTV (TV) Portland, Ore. Both stations are owned by Nafi Corp., pending FCC approval of KCOP purchase (see BROADCASTING, Aug. 17). Before joining KCOP, Mr. Hansen was general manager of KABC Los Angeles. He now reports to Alvin G. Flanagan, vp of broadcast division of Nafi in charge of its tv station (see WEEK'S HEADLINERS, Aug. 24).

Commercial managers of three Tri-Buy Southern California radio stations owned by Kenyon Brown have been elevated to general managers: JOE KLASS of KITO San Bernadino, THOMAS L. PAPICH of KFOX Long Beach, WARREN C. WARD of KSON San Diego.

FOR OTHER NEWS OF PEOPLE SEE FATES & FORTUNES

BROADCASTING, September 7, 1959
DYNAMIC KPHO RADIO AND TV OFFERS
AGGRESSIVE ADVERTISING PLUS*
IN THE FAST-GROWING
PHOENIX, ARIZONA MARKET!

NOW EFFECTIVE IN-STORE PRODUCT
MERCHANDISING
WITH ZEPHYR SYSTEM
CHECKERLITES!

A brand-new, pre-tested service maintained exclusively by KPHO Radio and Television in the entire A. J. Bayless Chain and other top grossing food markets.

ADVERTISERS LIKE THEM
The two-sided 18½ by 6½ inch Checkerlite panels over each check-out stand catch the eye, get results! KPHO Radio and Television Advertisers rate exposure for full 15 day intervals on all lights simultaneously. Message ties-in with TV for double impact.

GROCERY STORES LIKE THEM
Zephyr System Checkerlites not only enhance the appearance of the stores, but provide a means of speeding the flow of carts to "working" checkstands through a system of blinking lights.

YOU'LL LIKE THEM
This exclusive hard-hitting service is now in operation ready to serve you where other displays of any kind cannot even be purchased.

Represented by
THE KATZ AGENCY

KPHO RADIO AND TELEVISION
PHOENIX
MEREDITH FAMILY STATIONS

* Newspaper, magazine, radio, TV, direct mail, outdoor, window display, marquee, personal appearances — among many other bonus promotions for KPHO Radio/TV advertisers.
PROOF:

In North Carolina's biggest Metropolitan market, total retail sales within WSJS-Television's Grade A Coverage area come to $1,396,079,000. Only WSJS-Television offers this strong signal strength in its industrially rich Piedmont market.

WSJS television
Winston-Salem / Greensboro

* CHANNEL 12
Headley-Reed, Reps.
TV'S THE MAGIC WORD IN DETROIT

With exciting model year in prospect, automakers are placing biggest billings ever in television; radio at least to hold own

The U.S. automobile industry is betting millions that tv can lead the car-buying public into showrooms across the nation.

Just how many tv dollars Detroit will spend is a secret guarded by each manufacturer, and even the ad men are unable to say just how their tv ad budgets will wind up.

Although the steel strike, Detroit's introduction of economy or "compact" auto models and continuing competition from foreign cars are factors in making budgets uncertain, one thing is sure: a near-victory for tv in the fight among media for the auto national ad dollar. Auto-makers are spending more in television than ever before.

Network Dominates • In tv, auto manufacturers are using network extensively, and in some cases, exclusively. Spot tv will be used by most auto makers to supplement network, and in some cases, as independent efforts. Radio figures in most auto advertising but with varying degrees. Tv for Detroit appears as a glittering mosaic of cars and stars, with big tv talent rosters and time purchases, and NBC-TV getting the most blockbusters.

Ford Motor Co., with $29-30 million record plans for network tv time and talent, is putting more than 50% of this (a reported $15-17 million) into Startime—Tv's Finest Hour, a special, running 39 weeks on NBC-Tv, Tuesdays, some at 9:30-10:30 p.m., others at 9:30-11 p.m., starting Oct. 6. Agency: J. Walter Thompson Co., New York. Startime is the most expensive single tv venture by any auto manufacturer to date.

Tv's glitter also has pervaded the foreign car field with Renault, the French import, taking half-sponsorship of The Moon and Sixpence, an expensive one-time dramatic show on NBC-Tv starring Sir Laurence Olivier.

Buick has Bob Hope and the writings of Ernest Hemingway; Plymouth has Steve Allen and his name guests; Oldsmobile will be backing Art Carney specials; Chevrolet returns with Dinah Shore and Pat Boone; Mercury-Edsel and Lincoln have Leonard Bernstein and the New York Philharmonic; Dodge has Lawrence Welk again, and Pontiac will have Victor Borge and others.

Here is a detailed summary of the

Covey of Corvairs • These models of General Motors' entry in the compact car field, the Corvair, were photographed on a parking lot outside the Chevrolet plant at Willow Run, Mich., where they are being built. The Associated Press, which serviced the photo, did not explain how the photographer took the forbidden picture of cars which will not be put on public view until next month. Introduction of economy cars by all three major motor manufacturers is expected to add unusual excitement to the 1960 model year in U.S. auto marketing.
1960 broadcast plans, expected debut date and positioning (according to latest new car registrations compiled by Automotive News):

**American Motors Corp.:** For this company the car that counts is Rambler, the first of the U.S.-produced small autos to capture the imagination and pocketbooks of the public. New models are expected on Oct. 14.

In nationwide media, Rambler continues its spot tv Friday night plan and dovetails into the introduction period that will place campaigns in two flights—four weeks in October and again in December—in 88 markets. (Rambler began its Friday night saturation plan in tv last April, has found it successful both with consumers and dealers. Originally it was placed on 170 stations in 76 markets, with an average of five eight-second IDs hitting in prime time and two 60-second commercials following up later in the evening (BROADCASTING, May 4).

Though Rambler has no network television in its plans, it is reported to be "looking at network properties."

Network radio plays a big role in Rambler advertising. It's expected that American Motors will increase its weekend participation in Monitor (NBC network) and Saturday Night (CBS network), is fattening its allocation to newspapers as well. As for radio spot, Rambler reports only "isolated" use. Agency: Geyer, Moyer, Madden & Ballard Inc., New York.

Rambler in new car registrations ranked No. 7 in 1958 and is up to No. 6 so far in 1959. The American Motors Corp. ad has shown up No. 4 in June but failed to keep its positioning, a development its spokesmen attribute to an inability to keep production up to demand.

**Chrysler Corp.:** Its cars are Chrysler, Imperial, DeSoto, Dodge, Plymouth and Valiant (compact car).

Chrysler-Imperial network tv is unresolved, though its Detroit spokesmen say they expect the car to be "in network" in 1960, well after introduction. No spot tv is contemplated, but "radio is in the mix." Introduction will be about Oct. 16. Chrysler slipped from No. 11 to No. 12, Imperial was No. 16 both years. Agency: Young & Rubicam, Detroit and New York.

**DeSoto** is on the low-scale in total sales. And its limited advertising budget shows it. Some spot—radio and tv—is in the offering for new models but schedules will "vary." DeSoto in the first half of 1959 was relatively heavy in spot tv and there's a report it may look at network tv as a consideration. BBDO, New York and Detroit, handles DeSoto. It was No. 12 last year and was down to No. 14 at last reckoning this year. Debut date: about Oct. 16.

Lawrence Welk on ABC-TV once again is Dodge's entry. The car will debut about Oct. 9, has a Dart model (about the size of the Plymouth). Dodge slipped from No. 9 No. 10.

Big news at Dodge is its assignment of a key role to radio at introduction time, particularly for the Dart, with greater frequency and wider coverage than Dodge has ever used before. Addition word is for 20% of the amusement period-budget to go to radio though details as to the spot and network ratio are not settled. Dodge intends to cover the top 200 markets for its teaser campaign with the number of stations to exceed this figure. The campaign runs from October to January in three phases: teaser, then saturation introductory and finally follow-up.

Spot tv is not in the Dodge media mix, the Welk show taking slightly less than half of the Dodge budget (on a 52-week basis and now going into a fifth year for that Chrysler division). Grant Advertising will handle the Valiant to introduction time (about Oct. 16). That campaign will run about 13 weeks according to preliminary plans. Plymouth is holding down the No. 4 spot in new-car registrations, was No. 3 last year. N. W. Ayer, Philadelphia and New York, is agency.

**Valiant** is coming out at the end of October. For the present, plans are for the Valiant to be quite heavy in spot radio and spot tv. BBDO, New York and Detroit, is the agency (via DeSoto Div.).

On the whole Chrysler Corp. should spend under par in tv, though any future network buys would fatten its budget. Of the big three manufacturers, it can be expected to boost broadcast expenditures the least.

**Ford Motor Co.:** To a great extent, Ford has instituted a corporate approach to buying its tv as exemplified by Startime. The roster of stars already set for this Tuesday night series of specials on NBC-TV is a Hollywood press agent's dream. Among those signed are Ingrid Bergman, Ethel Merman, James Stewart and Alec Guinness. Rosalind Russell, Maurice Chevalier, Kate Smith, Jack Paar, Polly Bergen, Eddie Hodges, Jerry Lewis, Art Linkletter, George Gobel, Tony Curtis, Marian Anderson, George Burns, Eddie Cantor, George Jessel, Jack Benny, Frank Sinatra and Mickey Rooney will appear in either featured or supporting roles in programs now set for the season.

All of the Ford cars will participate in this series of 39 weekly specials. The Ford car thus far has been designated the top position. The new Falcon will participate as will Mercury-Edsel, through Kenyon & Eckhardt, and Lincoln, via Foote, Cone & Belding, Ford car and the Falcon are handled by J. Walter Thompson, New York and Detroit. Ford's other network tv vehicles: Ford car (via Ford Div.) and possibly also the Edsel and Mercury in Wagon Train (NBC-TV) for which Ford Motor is committed to an alternate-week hour, and the Ford Div's half-hour weekly Tennessee Ernie Ford, also NBC-TV.

Ford Motor was a top investor in spot radio this year and has been in network radio. As for the 1960 auto year, Ford Div. will use spot radio for about three weeks in the introduction period but has plans for network. Spot tv is out of the picture (Ford dealers, however, also placed by an agency). Ford is rapidly expanding its budget to an even bigger size for 1960. The Falcon advertising plans fit closely to the Ford car with spot radio apparently receiving a special nod. Ford passenger car is in the No. 2 ranking in new car registrations, behind its traditional rival Chevrolet.

Mercury and Edsel will back Leonard Bernstein's hour-long New York Philharmonic telecasts (four or five next season) on Sunday afternoons on CBS-TV with performances taped in Moscow, London, Vienna, Puerto Rico and one other city. Lincoln also is expected to participate and these three cars can be expected to break with spot campaigns at introduction. Debut dates for all three are about Oct. 15. For both years, Mercury rode in 8th place, Edsel in 13th while Lincoln remained in 15th.

**General Motors Corp.:** GM is upping its tv budget overall, spearheaded by increased network tv expenditures. (During the year it hired Gail Smith from P&G's tv operation as its director of tv, a newly-created post). The GM auto family includes Buick, Chevrolet, Oldsmobile, Pontiac, Cadillac and the new Corvair.

**Chevrolet** is GM's and the country's top automobile in sales. The 1960 model is slated for an early October (possibly Oct. 2) introduction. Its network tv budget is up, continuing with the Dinah Shore Show on NBC-TV and Pat Boone on ABC-TV. Chevrolet is adding a special on CBS-TV on Oct. 9 that will feature Red Skelton. No spot tv.

In radio, Chevrolet will tour the U.S.A. in spot and network. Its spot barrage on Keystone stations and 12 newscasts on CBS Radio which started this summer will continue, and it is
FORD SHOWS FALCON ON CLOSED-CIRCUIT TV

The drums are already beating for U.S. economy cars. Ford Motor Co. previewed its Falcon last week to newspapers and radio stations in 21 cities, in what was said to be the first closed-circuit TV news conference of its kind.

A strategy of whipping up interest with a good look at the car well in advance of the date when dealers will be stocked is quickly being put into action by the Falcon people. It’s obvious, too, in Falcon’s broadcast plans. The car is slated to be in Monitor on NBC Radio this week, fully a month before actual debut, with test drivers reporting Monitor-style on a Falcon cross-country run (CLOSED CIRCUIT, Aug. 17).

Even before the Falcon’s closed-circuit preview was underway, a Ford representative had announced that TV and radio stations were receiving film and radio tapes on the Falcon unveiling.

First news pictures of the Falcon will be in afternoon papers—and on TV if stations so elect—tomorrow (Sept. 8). The other compact cars are General Motors’ Corvair with its air-cooled engine in the rear, the only U.S. car so designed, and Chrysler’s Valiant. The Corvair will be shown in early October; the Valiant late that month.

Economy Theme • Falcon’s theme is gas economy, low sales price and low cost and ease of repair. The car has a wheelbase 8.5 inches smaller and overall is 16.9 inches shorter than the 1959 Ford car. The Falcon weighs 2,366 pounds compared with 3,758 pounds for the Ford.

The Theatre-Network-Television staged closed circuit news conference originated at Dearborn, Mich., where Ford executives traced the development and design of the Falcon and showed a film as well as live shots of the car in action. By two-way voice circuits, reporters in each city asked questions which were answered by the Ford executives in Dearborn.

adding sponsorship of 22 newcasts on Mutual.

The Chevrolet Div. is marketing GM’s new compact car, the Corvair, expected to be introduced at the same time as the Chevrolet, and Corvair generally will participate in Chevrolet broadcast buys. Campbell-Ewald, Detroit and New York, is the agency for Chevrolet and Corvair.

Buick has had tough going in sales this year (new car registrations down from No. 5 ranking of last year to a current No. 7). And this company, along with agency McCann-Erickson, has been deep in an inter-media wrangle. Oriented early in the year to considerable TV use, Buick roused the wrath of the newspapers, now has been conducting special tests in the print media. For the 1960 model, Buick will spend about $4 million in gross volume and talent on six Bob Hope specials on NBC-TV and four adaptations of Ernest Hemingway works on CBS-TV. Buick is said to be upping its budget $2 million for its model year.

Next season Oldsmobile (down a notch from fourth to fifth place) is backing a regular weekly series, The Dennis O’Keefe Show on CBS-TV with a station clearance now set at about 230 stations. (Oldsmobile people stress station lineups, maintain they buy network to “put a broadcast signal into each Oldsmobile dealer’s town”).

The auto maker will have Bing Crosby in two specials plus a pick-up of the annual Crosby Pebble Beach golf tournament in January, all on ABC-TV. Its plans anticipate spot TV to be “not as big” as the last auto year and will continue to be used as a “fill in.” Oldsmobile’s network radio includes Lowell Thomas and the news five days weekly on CBS Radio (had been in Monitor on NBC Radio and in CBS Radio strips).

Though Oldsmobile actually will debut in showrooms on Oct. 1, the car will have a TV unveiling on the Sept. 29 Bing Crosby vehicle and the second in the series of O’Keefe shows. D. P. Broder, Detroit, is the agency for Oldsmobile. Brother also is handling the A. C. Sparkplug Div. of GM half-sponsored (other half is by United Motors Service, also GM, and through Campbell-Ewald) of specials starring Art Carney (eight for the season), one per month starting Oct. 2 in the Friday night hour set aside for specials on NBC-TV (shows will alternate each month in length, hour and 90 minutes).

Pontiac has been pulling away from its medium-priced-field competitors shooting up from No. 6 to this year’s No. 5 position. Pontiac will be out about at the same time as Oldsmobile.

For the introductory campaign, Pontiac will augment its Pontiac Star Parade series of specials on NBC-TV with a spot TV blitz of top markets. It will start Oct. 1 on approximately 150 stations and last five or six days, using about nine spots a day per station. The cost comes to about $500,000. Pontiac ordinarily is not a radio user and plans no spot except to produce commercials through agency, MacManus, John & Adams, for dealers. It will sponsor, however, the Notre Dame football schedule on ABC Radio.

Parade returns with an hour special monthly starting Oct. 16, 10-11 p.m. with Victor Borge. In November it will present fresh talent (Mort Sahl may be anchor man), and the December edition, already on color tape, features Gene Kelly with Donald O’Connor and Carol Lawrence. Time and talent run about $450,000 per show (to run monthly through May).

Cadillac will continue to have all of its broadcast money in radio, a medium Cadillac traditionally favors. The ad-
The growing foreign car market in the U.S. is one that broadcasters have not penetrated to any appreciable extent. Automakers forecast that as many as 500,000 imports will be sold in 1960, but ad budgets are generally skimpy and the printed media are favored by most companies that are advertising-oriented. Some dealers, however, have made use of spot radio and tv with laudable results and are expected to continue such activity.

One broadcast-minded import is Renault Inc. which allocated about 50% of its expenditures in 1959 to radio-tv, and is expected to earmark approximately 60% of a slightly expanded budget to the air media in 1960.

Sullivan & Sixpence * Through its new agency, Kudner Adv., New York, Renault will sponsor the special 90-minute Ed Sullivan telecast over CBS-TV on Sept. 8; a new half-hour western, The Plainsman, over NBC-TV and (with RCA) a 90-minute color special, "The Moon and Sixpence" over NBC-TV. On NBC Radio, Renault has bought NBC News on the Hour, a five-minute, across-the-board program carried on 185 stations.

Doherty Clifford, Steers & Shenfield, New York, reported there are no plans for the agency to use radio-tv for Triumph 1960 models, as the Triumph budget is invested in magazines and newspapers. A spokesman noted that some of the automaker's 700 dealers, during the past season, had bought radio-tv spot campaigns locally, but the agency has no data available on the extent of these investments as dealers are not obliged to report their advertising expenditures.

During the past season, Hillman cars used spot tv in the New York area and present plans are to continue spot tv there and perhaps extend the schedule to other markets.

Renault excepted, imports aren't air-minded

A spokesman for Erwin Wasey, Ruthrauff & Ryan, Hillman's agency, said the New York spot tv effort was "satisfactory," and that discussions are being held between client and agency on the possibility of market expansion. Among the proposals are straight sponsorship by Hillman in an undetermined number of markets or a cooperative arrangement with dealers. If the extension is decided upon, the agency said, the spot tv campaign in areas other than New York will start in late fall or early winter.

Volkswagen of America, Englewood Cliffs, N. J., U.S. representative for Volkswagen, plans to develop an expanded group of radio-tv commercials for use by its 400 dealers throughout the country. A spokesman said that the only national advertising in the U.S. is in magazines, but last year the company made available a limited number of radio-tv commercials for local purchases by dealers. He added that dealers who reported on their advertising activity were "pleased" with the radio-tv campaigns. This year, under its new agency, Doyle Dane Bernbach, New York, Volkswagen will enlarge the number of its commercials and will appoint advertising representatives in each of its 14 distributor areas to oversee the distribution of radio-tv commercials and assist dealers in their local advertising programs.

Other foreign car manufacturers either are not considering radio-tv advertising at all or are planning to make commercials available to local dealers for their purchase of time. Companies which have had limited radio-tv exposure in the past and may undertake similar efforts this year are: Simca (a French car distributed in the U.S. by Chrysler Corp.), Volvo (Sweden), Citroen (France), Fiat (Italy) and Saab (Sweden).
LET'S DISH UP SOME BRASS TACKS!

Look at the record! In the recent past, three different services—ARB, NSI, NCS No. 3—have pointed to WHO-TV as the top station in Central Iowa.

NCS No. 3 gives WHO-TV more daily circulation in 57 counties than any other station, daytime and nighttime. In the NSI Report for 27 Iowa counties (March, 1959) WHO-TV delivers more homes in more quarter hours than any other station. Finally, ARB (see below) proves WHO-TV's hometown popularity.

One of the big reasons for this outstanding showing is WHO-TV's star-studded library of film packages*. Films from this great library are featured each weekday on WHO-TV's Family Theatre (Noon-2 p.m.), Early Show (4:30 p.m.-6:05 p.m.) and Late Show (10:30 p.m.-Sign-Off).

Sit down soon with your PGW Colonel and talk "brass tacks" about WHO-TV—by all odds, the best in Central Iowa television!

*WARNER BROTHERS "Feature" and "Vanguard" ★ MGM Groups 1 and 3 ★ NTA "Champagne," "Rocket 86," "Dream," "Lion," "Big 50" ★ SCREEN GEMS "Sweet 65" ★ HOLLYWOOD TELEVISION SERVICE "Constellation" ★ M and A ALEXANDER "Imperial Prestige" ★ ABC's "Galaxy 20" and others.

ARB SURVEY
METROPOLITAN DES MOINES AREA
(March 16-April 12, 1959)

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<td>1-Week</td>
<td>4-Week</td>
</tr>
<tr>
<td>WHO-TV</td>
<td>233</td>
<td>227</td>
</tr>
<tr>
<td>Station K</td>
<td>186</td>
<td>197</td>
</tr>
<tr>
<td>Station W</td>
<td>27</td>
<td>42</td>
</tr>
<tr>
<td>Ties</td>
<td>20</td>
<td>0</td>
</tr>
</tbody>
</table>

WHO-TV is part of Central Broadcasting Company, which also owns and operates WHO Radio, Des Moines; WOC-TV, Davenport.

Peters, Griffin, Woodward, Inc., National Representatives
STEINMAN STATION · Clair McCollough, Pres.

Representative: The MEEKER Company, Inc. New York · Chicago · Los Angeles · San Francisco

WGAL-TV
Channel 8
Lancaster, Pa.
NBC and CBS

Broadcasting, September 7, 1959
44% in those first six months.

Last July, Kaiser ran a full-page advertisement in publications with this blurb under a picture of star James Garner handling a card deck: "75% of America's tv homes see a jeep demonstration at least every six weeks. Over 15 million homes see one every week. (Does tv sell? Look at the Willys sales curve out in front and still climbing.)" Young & Rubicam, New York and Detroit handles Kaiser.

Studebaker-Packard Corp.: Radio tv will get only a "slight" increase over the comparable introductory period (first three months of the new car year) although the advertising budget has been virtually doubled for that time for the Lark and Hawk models. Current thinking, which D'arcy Adv., New York, agency for the auto maker, says is subject to revision, is radio-tv spot for the introductory period running from mid-October through mid-December, utilizing a possible lineup of 1,300 stations for spot radio and publications on NBC-TV's The Jack Paar Show. (Car debut is about Oct. 15.) The increased budget will be allocated largely to print and outdoor. Studebaker's ranking has shot up to No. 11 from its former 14th position in new car registration.

The new auto models are beginning to come off the assembly line now, with the bulk of new models going on sale in early October. The industry prognosticators indicate a good year in sales. In 1955, a high-water mark, a record 7.2 million units in U.S. auto sales were chalked up. Thereafter the going was spotty, sales slid in the 1958 "recession" but have bounced back in 1959 with a projected 6.2 million units. Detroit for 1960 is optimistic, expecting 6.8 million unit sales.

As for the marketing problems, Detroit spokesmen say inventories of 1959 models may be high but the pause before the 1960 onrush should deplete stocks, make room for new models; compact cars should swallow the sales volume, whittle away at the large sales slice billed by foreign-made cars; there's enough steel, despite the strike, for production to keep abreast of demand at least through October and for many auto makers even into 1960.

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**NIELSEN**

<table>
<thead>
<tr>
<th>TOP 10 NETWORK PROGRAMS</th>
<th>TV report for 2 weeks ending Aug. 9</th>
<th>TOTAL AUDIENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rank</td>
<td>No. Homes</td>
<td></td>
</tr>
<tr>
<td>1. All Star Baseball</td>
<td>17,469</td>
<td></td>
</tr>
<tr>
<td>2. Gunsmoke</td>
<td>14,285</td>
<td></td>
</tr>
<tr>
<td>3. Wagon Train</td>
<td>13,929</td>
<td></td>
</tr>
<tr>
<td>4. 77 Sunset Strip</td>
<td>11,481</td>
<td></td>
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<tr>
<td>5. Have Gun, Will Travel</td>
<td>11,036</td>
<td></td>
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<tr>
<td>6. Rifleman</td>
<td>10,680</td>
<td></td>
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<tr>
<td>7. I've Got a Secret</td>
<td>10,680</td>
<td></td>
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<tr>
<td>8. Desilu Playhouse</td>
<td>10,191</td>
<td></td>
</tr>
<tr>
<td>9. Ed Sullivan</td>
<td>10,191</td>
<td></td>
</tr>
<tr>
<td>10. Alfred Hitchcock Presents</td>
<td>9,908</td>
<td></td>
</tr>
</tbody>
</table>

* Homes reached by all or any part of the programs, except for homes viewing only 1 to 5 minutes.

* Percented ratings are based on tv homes within reach of station facilities used by each program.

**Copyright 1959 A. C. Nielsen Co.**

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**PULSE**

<table>
<thead>
<tr>
<th>TOP 20 NETWORK PROGRAMS</th>
<th>TV report for June-July</th>
</tr>
</thead>
<tbody>
<tr>
<td>Once a Week</td>
<td>Rating</td>
</tr>
<tr>
<td>Wagon Train</td>
<td></td>
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<tr>
<td>77 Sunset Strip</td>
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<tr>
<td>Playhouse 90</td>
<td></td>
</tr>
<tr>
<td>Alfred Hitchcock</td>
<td></td>
</tr>
<tr>
<td>Ed Sullivan</td>
<td></td>
</tr>
<tr>
<td>Have Gun, Will Travel</td>
<td></td>
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<tr>
<td>Peter Gunn</td>
<td></td>
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<tr>
<td>Desilu Playhouse</td>
<td></td>
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<tr>
<td>Loretta Young</td>
<td></td>
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<tr>
<td>Have Gun, Will Travel</td>
<td></td>
</tr>
<tr>
<td>Markham</td>
<td></td>
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<tr>
<td>Playhouse 90</td>
<td></td>
</tr>
</tbody>
</table>

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**VIDEODEX**

<table>
<thead>
<tr>
<th>TOP 10 NETWORK PROGRAMS</th>
<th>TV report for Aug. 1-7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rank</td>
<td>No. Homes</td>
</tr>
<tr>
<td>1. Gunsmoke</td>
<td>27.2</td>
</tr>
<tr>
<td>2. Wagon Train</td>
<td>26.4</td>
</tr>
<tr>
<td>3. 77 Sunset Strip</td>
<td>26.0</td>
</tr>
<tr>
<td>4. I've got a Secret</td>
<td>25.7</td>
</tr>
<tr>
<td>5. Rifleman</td>
<td>25.2</td>
</tr>
<tr>
<td>6. Desilu Playhouse</td>
<td>25.1</td>
</tr>
<tr>
<td>7. Loretta Young</td>
<td>24.8</td>
</tr>
<tr>
<td>8. Have Gun, Will Travel</td>
<td>24.1</td>
</tr>
<tr>
<td>9. Markham</td>
<td>23.9</td>
</tr>
</tbody>
</table>

* Listed in sequence of rating level from first table.

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* Copyright 1959 Videodex Inc.

**BACKGROUND:** The following programs, in alphabetical order, appear in this week's BROADCASTING tv ratings roundup. Information is in following order: program name, network, number of stations, sponsor, agency, day and time.

---

All Star Baseball (CBS-175): Gillette (Mason), Aug. 5, 6:45-10 p.m.

---

American Bandstand (ABC-111): Procter & Gamble (Compton), Thurs. 8:30-9 p.m.

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Copyright 1959 The Pulse, Inc.

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CBS News (CBS-163): various sponsors, Mon.-Fri. 7:15-7:30 p.m.

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NATIONAL雜誌，September 7, 1959 (BROADCAST ADVERTISING) 39
WHERE THE SPOT DOLLARS FOR RADIO-TV ORIGINATE

The broadcast citadels of New York in the East, Chicago in the Midwest, and Los Angeles and San Francisco in the West, account for most of the national spot advertising placed on the country's radio and tv stations.

The New York-Chicago dominance—together they are the geographical source for more than three quarters of all national spot placed through station representatives—has been evident in the past. But it is even more so now.

The breakdown of spot business by source cities was prepared for Broadcasting by Station Representatives Assn. The analysis shows spot business origination to be similar to what it was three years ago [Broadcasting, July 23, 1956]. In the 1956 analysis, SRA combined radio and tv. This year figures are shown separately for radio and tv.

Some Changes • There have been some changes, however, among the lesser source-cities. The cities of Los Angeles and San Francisco, for example, now supply more national spot in radio than they did in 1956, while in tv they are about the same. St. Louis, on the other hand, has slipped considerably as a source, as have Boston and Detroit.

The percentages in the SRA analysis do not mean that all the business indicated for any city came from agencies located there. Station representative offices in Chicago, for instance, serve agencies and accounts as far away as Minneapolis-St. Paul; San Francisco offices handle business from agencies in Portland, Ore., and Seattle, etc.

The chart shows each city originating spot business with the radio percentage indicated by triangle (▲), tv by block (■), and the 1956 percentage where available in parentheses.

DRUG, BEER TV BILLINGS RISE

Tvb reports on new records in both groups

An all-time record high of $59.5 million was spent by drug advertisers on network and spot television in the first half of 1959, Norman E. Cash, president of the Television Bureau of Advertising, reported today (Sept. 7). The 1959 total exceeded the 1958 first half by almost 29%, he said.

Network TV gross time billing for drugs in the first half of this year amounted to $33,073,160 as against $25,814,000 in the corresponding period of 1958 (source: Leading National Advertisers - Broadcast Advertisers Reports). Spot television gross time billings were placed at $26,419,000 for the 1959 period, and $20,401,000 for the first half of 1958 (source: TVB-Rorabaugh).

"In a hard-sell industry, where results from advertising are expected quickly, television continues to be the basic medium for this group of advertisers," Mr. Cash commented. "Interestingly, television drug expenditures also outpace the general growth in advertising revenue in all media."

Advertisers spending more than $1 million in behalf of drug and remedies on network television and their expenditures in this classification were:

1. American Home Products $9,862,334
2. Sterling Drug Co. 6,548,362
3. Pharmaceuticals Inc. 3,958,526
4. Miles Laboratories 3,453,968
5. Bristol-Myers Inc. 3,206,330
6. Drug Research Corp. 1,126,088
7. Carter Products Inc. 1,105,014

Tabulation includes only drug and remedy expenditures and is not the total expenditure in network television for these advertisers. (2nd half of '58)

Beer & Ale Time Buying • The nation's brewers invested a record high of
That sound you’re hearing from the lower left hand corner of America isn’t caused by nuclear fission. It’s the 19th market . . . bursting wide open. San Diego. Working, playing and buying at a furious pace. And KFMB Radio echoes the healthy, vibrant sounds. CBS speaks from around the world. Our own reporters know this market intimately — and vice versa. Happy music, nice personalities. Variety. Overall, San Diego’s own bounce, pace and life captured by the station with the biggest audiences in the better part of Southern California. We have a corner on this corner and it will throw open its pockets and purses for you. Our fuse and — stand back!

KFMB RADIO SAN DIEGO

REPRESENTED BY EDWARD PETRY & CO., INC.  A TRANSCONTINENT STATION
Maybe it depends on how you LOOK at it!

When the pressure's on, you tend to see things out of proportion. But not if you use WAVE-TV. Here balanced programming and trustworthy operation automatically assure you of audience ratings, coverage and low costs-per-thousand.

WAVE-TV
CHANNEL 3 • Maximum Power • NBC
LOUISVILLE

NBC SPOT SALES, Exclusive National Representatives
more than $22 million in spot tv for the first half of 1959, according to another TyB report, issued last Thursday (Sept. 3).

Based on TyB-Rorabaugh figures, the bureau placed beer and ale expenditures at $22,043,000, said to be almost 15\% more than the $19,236,000 total in the first half of 1958.

The report stated that Anheuser-Busch, which has distribution in all 48 states, led in spot tv expenditures with $1,976,000 during the first half of 1959 and was followed by Jacob Ruppert, a regional brewery covering nine northeastern states, which invested $1,466,800.

The top ten beer and ale spot tv advertisers for the first half of 1959, as reported by TyB-Rorabaugh were:

1. Anheuser-Busch $1,976,600
2. Jacob Ruppert 1,466,800
3. Pabst Brewing Co. 1,198,800
4. Carling Brewing Co. 1,135,800
5. Falstaff Brewing Co. 1,077,300
6. Theo. Hamm Brewing 941,200
7. Joe. Schlitz Brewing Co. 890,500
8. Piel Brothers 884,600
9. National Brewing 683,700
10. P. Ballantine & Sons 651,300

Ruppert may switch to another agency

The Jacob Ruppert Brewery (Knickerbocker beer), New York, is restless. For some time, the brewery has been reported to have been interviewing advertising agencies. The company, which is a heavy user of spot radio and spot tv in its New England and Metropolitan New York areas, has an ad budget of about $2 million. (Also see ranking of breweries spending in spot tv, above.)

When the reports were first circulated—Knickerbocker now is at Compton Adv.—Maurice E. Atkinson, Ruppert's advertising manager, acknowledged that agencies were always making presentations but denied that the account was about to shift.

Last week, Mr. Atkinson reported that the status quo existed for the present. He said he had no comment to make about an impending move but that an announcement would soon be forthcoming. The matter will then be resolved, he said.

Maryland Club Coffee to test introductions

Two different promotion techniques—one involving the use of television—will be tested by Maryland Club Coffee in introducing its product in Colorado and Minnesota. At the end of the introductory campaign, costs and results will be compared by its advertising agency, Clay Stephenson Assoc., Houston, Tex.

In the Minnesota introduction, an hour-long fashion spectacular, "Fashions in Coffee," has been scheduled for presentation on all network stations in the Minneapolis-St. Paul area (KSTP-TV, WCCO-TV, WTCN-TV) on Sept. 11. On the show, New York models will display new fashion creations while leading designers provide commentary. The show is considered a means of establishing the "prestige brand image which has made Maryland Club one of the best-selling coffees in the Southwest."

The Minnesota campaign includes insertions in Vogue, Harper's Bazaar and House Beautiful. Maryland Club's advertising in all media seeks to establish it as a prestige product through close association with social leaders of note and leading fashion designers.

On a local level, heavy tv schedules in prime nighttime hours and newspaper ads are planned.

The Colorado campaign is called "a direct selling program" and will use no tv advertising.

Several hundred guests representing the social, civic and philanthropic life of the Twin Cities, as well as Hollywood personalities have been invited to the fashion spectacular which will be telecast from the Interlachen Country Club.

**Food companies head radio spot sales elite**

Food companies were the leading category of spot radio advertising during the second quarter of 1958, according to a report released today (Sept. 7) by the Radio Advertising Bureau. RAB stated that the food field accounted for 19.1\% of all brand advertisers using the medium. Others, in order, included gasoline companies (11.4\%); automotive (10.8\%); tobacco (10.5\%); ale, beer, wine (9.3\%); toiletries (7.0\%); drugs (6.7\%); agriculture (3.4\%); transportation and travel (3.3\%); cleaners (3.1\%).

**ARB**

<table>
<thead>
<tr>
<th>Date</th>
<th>Program and Time</th>
<th>Network</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thur., Aug. 27</td>
<td>Masquerade Party (10:30 p.m.)</td>
<td>NBC-TV</td>
<td>16.0</td>
</tr>
<tr>
<td>Fri., Aug. 28</td>
<td>77 Sunset Strip (9:30 p.m.)</td>
<td>ABC-TV</td>
<td>17.0</td>
</tr>
<tr>
<td>Sat., Aug. 29</td>
<td>Gunsmoke (10 p.m.)</td>
<td>CBS-TV</td>
<td>18.6</td>
</tr>
<tr>
<td>Sun., Aug. 30</td>
<td>What's My Line (10:30 p.m.)</td>
<td>CBS-TV</td>
<td>20.1</td>
</tr>
<tr>
<td>Mon., Aug. 31</td>
<td>Desilu Playhouse (10 p.m.)</td>
<td>CBS-TV</td>
<td>22.8</td>
</tr>
<tr>
<td>Tue., Sept. 1</td>
<td>Wyatt Earp (8:30 p.m.)</td>
<td>ABC-TV</td>
<td>17.4</td>
</tr>
</tbody>
</table>

**Granco starts fm push with $15,000 time buy**

Granco Products Inc. Long Island City, N.Y. (manufacturer of fm radio sets), will launch an ad campaign this month designed to educate the public on the advantages of fm reception.

"We're driving hard for a mass market for fm radio sets," said Henry Fogel, president of Granco, "so the emphasis of our campaign will be fm first and Granco second."

Initially the campaign will be concentrated in the New York market. Beginning Sept. 22 an estimated $15,000 will be spent on two New York am stations, WCBS and WRCA. Weiss & Geller Inc. will handle the point-of-sale material and Robert D. Eckhouse & Assoc., both of New York, will undertake public relations programs.

The ad format calls for a series of one-minute spots to be delivered by band leaders Skitch Henderson and Jose Melis, who state their preference for fm when listening to music, plus symphonic music showing the clarity of fm transmission.

Next year's plans call for the promotion to extend to other key fm areas, including Chicago, Boston, Los Angeles, Philadelphia and San Francisco.

*Business briefly*

**Time sales**

Rayco spot-heavy • Rayco Mfg. Co., Paterson, N.J., launches extensive spot radio-tv campaign today (Sept. 8) to advertise its expanded line of automotive products, including shock absorbers and mufflers as well as seat covers and convertible tops. The campaign will consist of more than 2,500 one-minute commercials per week over 87 radio stations in 70 markets and 260 one-minute filmed commercials per week on 53 tv stations in 50 markets. Agency: Mogul Lewin Williams & Saylor, N.Y.

**Bowl buying • Gillette Safety Razor**
Co. following annual custom, will sponsor the Blue-Gray and Rose Bowl football games on NBC-TV and NBC Radio. The Blue-Gray game presents northern collegiate football versus southern collegiate in the Cramton Bowl, Montgomery, Ala., Saturday, Dec. 26. The Rose Bowl on New Year’s Day at Pasadena, Calif., features champions of the Big Ten and Pacific Coast region. Gillette, through Maxon Inc., N.Y., is sponsoring the Rose Bowl for the ninth year on NBC Radio and NBC-TV, the Blue-Gray game for the sixth year on NBC-TV and the fourth on NBC Radio.

Ivy gate • WCBS New York has sold its Saturday-and-Thanksgiving card of Ivy League football games to Prime magazine, N.Y. The sale, described as one of the radio’s largest in the New York area in recent years, involved in excess of $30,000, it is understood. Games begin the afternoon of Sept. 26. Time agency: Young & Rubicam, N.Y.

Next million • Another $600,000 in net sales has been marked up by NBC Radio since a $2 million report handed in for the one-month period ending Aug. 19. On the new report: Renault Inc. (through Kudner Agency) reported new to network radio, with quarter sponsorship of News on the Hour for 13 weeks; Marion-Kay Products Co. (through Biddle Co.), announcements on Alex Dreier, Man on the Go; Florists Telegraph Delivery Assn. (Keyses, Mad- den & Jones), participation in News on the Hour, Dreier and Monitor; Beltone Hearing Aid Co. (Olian & Bronner Inc.), four-week schedule on News of the World; Church & Dwight (J. Walter Thompson), quarter sponsorship of News on the Hour for six weeks, and Sunsweet Growers Inc. (Long Adv.), an eight-week schedule of announcements.

Broadway exposure • “Schubert Alley,” special set by NBC-TV for Friday, Nov. 13 (10-11 p.m. EST), will be sponsored by Sinclair Refining Co., N.Y., through Geyer, Morey, Madden & Ballard, N.Y. Singers Andy Williams, Doretta Morrow and Alfred Drake head the cast, with Mr. Williams hosting a musical tour of the Broadway theater district.

Tv ‘newsbreaks’ Station-break time on WNTA-TV Newark is now slotted with so-called “newsbreaks” programs of news and weather. The station introduced this programming concept some weeks ago and announced last week that General Foods Corp. (Maxwell House Coffee), White Plains, N.Y., has signed for 25 hourly “newsbreaks” per week. The breaks run about one minute just before the hour when competing stations are running closing program credits and commercials. Malcolm C. Klein, vice president and general manager, pointed out that “newsbreaks” provide spot news regularly, a rarity on tv, and are likely to attract viewers who flick the dial at the end of a program. The agency for Maxwell House is Ogilvy, Benson & Mather, New York.

Titled “Touch Me Lighdy,” it outlines the “do’s and don’ts” of combining humor with sales pitch. The price is $5, and it is available from Special Events, 714 Castillo St., Santa Barbara, Calif.

Enlarged Hollywood office • Needham, Louis & Brophy has announced substantial enlargement of its Hollywood office, moving from 9100 to 9130 Sunset Blvd. The expansion is attributed to a continuing increase in business handled by the newly-aligned tv-radio programming and creative departments (At Deadline, Aug. 3). Michael W. Gradle, vice president, continues as manager of the NL&B Hollywood office, handling programming and production, while Kenneth C.T. Synder, tv-radio creative manager, will supervise NL&B Hollywood creative activities. In Week’s Headliners, Aug. 31, the agency was incorrectly connected with a story on the transfer of J.P. Katz, Leo Burnett, to broadcast supervisor, to Burnett’s New York office.

Also in Advertising Commercial suggestions • George Burkhardt has written a 31-page microphotographed compendium on the art of writing humorous radio commercials. Titled “Touch Me Lighdy,” it outlines the “do’s and don’ts” of combining humor with sales pitch. The price is $5, and it is available from Special Events, 714 Castillo St., Santa Barbara, Calif.

Agency appointments • Competition Motors Distributors, L.A., distributor of Volkswagens for Southern California, Southern Nevada and the State of Arizona, has appointed Doyle Dane Bernbach, L.A., to handle its advertising, effective Oct. 15. In the past, the $425,000 annual advertising budget has gone chiefly into tv and newspapers. DDB handles the Volkswagen advertising nationally.

• Scudder Food Products, L.A., has named Campbell-Mithun, L.A., as agency for all products, effective immediately.

• George Blaufuss & Son, Napa, Calif., has named Barnes Chase Co., L.A., as agency for Saxon fruit juice products. New campaign, to start about Oct. 1, will utilize television as its major medium.

• George W. Luft Co., Long Island City, N.Y., for Tangee lipstick and other cosmetics names Albert Frank- Guenther Law Bernbach, N.Y. The firm, with current business 21% ahead of last year, plans expanded advertising in all media next year.
WTHI-TV offers the lowest cost per thousand of all Indiana TV stations!

One hundred and eleven national and regional spot advertisers know that the Terre Haute market is not covered effectively by outside TV.

WTHI-TV

Channel 10 - CBS–ABC

Terre Haute
Indiana

Represented Nationally by Bolling Co.
CONGRESS VOTES SEC. 315 REVISION

News program exemptions put into political broadcast law

Broadcasters last week were emancipated from some of the federal control which the government has exercised for 32 years over political broadcasting.

The Senate and House passed and sent to the White House an amendment which will free broadcasters from the need to give equal time to rival candidates on all kinds of news programs, including interviews like Face the Nation and Meet the Press. Presidential approval was considered a certainty.

The amendment to Sec. 315, the political broadcasting section of the Communications Act, passed the Senate on a voice vote Thursday (Sept. 3) after 45 minutes of debate.

The day before it had passed the House by a standing vote of 142-70 after a stiff floor fight, with the opposition led by Reps. John Moss (D-Calif.) and John Dingell (D-Mich.).

Both floor actions were on a joint conference-approved version of a Senate bill. The conference report was submitted a week before (Broadcasting, Aug. 31).

Pastore the Leader • Sen. John O. Pastore, (D-R.I.), chairman of the Senate communications subcommittee led the Senate floor discussion of the conference report last Thursday. He emphasized the conference insistence on a rule-of-thumb formula to guide enforcement. This provides that panel and similar news programs must have a regular, scheduled format, come under control of the broadcaster, and not advance the cause of any candidate.

Sen. Clair Engle (D-Calif.), who was concerned about local broadcast programs rather than national shows, said he intended "to watch closely" the administration of the act. FCC will be expected to submit regular reports, Sen. Pastore said.

Sen. Engle added, "I would not want to see the broadcasting industry be in a position to give us the kind of business we get from the newspapers of the nation. Getting on the air is a privileged business and we ought to insist that the treatment of our airwaves be fair. That is the last refuge some of us have so far as 'electability' is concerned. This business goes to the jugular vein of Democrats who run for office." He claimed that panel programs can be still rigged but Sen. Pastore saw little danger of this, reminding that the fair-treatment obligation remains in the act.

Sen. Spessard L. Holland (D-Fla.) voiced concern over dangers of abuse by broadcasters.

Answering an observation by Sen. Barry Goldwater (D-Ariz.) that Sen. Hubert H. Humphrey (D-Minn.) had been denied time on the CBS Face the Nation because other candidates might ask equal time, Sen. Pastore said he felt CBS had gone "far afield" to consider that Sen. Humphrey was a presidential candidate. CBS was "gun-shy" because of the Lar Daley decision, he added, and took "precautionary measures" not to violate the law. He said the incident showed the "ridiculousness" of the Lar Daley decision.

The joint Senate-House conference compromised differences in equal time amendments which had been approved in separate actions by the two houses (Broadcasting, Aug. 31). As approved last week by the House, S. 2424 exempts from political equal time demands bona fide newscasts, bona fide regularly scheduled news interviews, bona fide news documentaries (if the appearance of a candidate is incidental to the news) and on-the-spot coverage of bona fide news events.

The bill also contains a "standards of fairness" statement and provides for a continuing congressional study of the equal time amendment, with the FCC charged with making annual reports to Congress.

Very Clear Guide • Rep. Oren Harris (D-Ark.), chairman of the House Commerce Committee and one of the conferees, was the principal spokesman for passage of the bill during House debate Wednesday. He said the conference report gives broadcasters a "very clear guide" to follow in interpreting Sec. 315. He made it very clear that such news interview-panel shows as Face the Nation and Meet the Press are meant to be exempt from equal time demands.

He said the phrase "panel discussions" was deleted from the original House language because it was too hard to define and there was a feeling this would go too far. Rep. Harris said there had been a pattern over the years to exempt newscasts and news interviews, reversed by the Lar Daley decision, and S. 2424 merely writes into law the practice prior to that February ruling.

"We have done the best we could to try to resolve this issue," Rep. Harris said of the conference. "We have a better bill than that passed in the House and a better bill than was passed in the other body." Reps. John Bennett (R-Mich.), J. Arthur Younger (R-Calif.) and William Avery (R-Kan.), all members of the conference committee, endorsed Rep. Harris' statements. Rep. Bennett pointed out that Congress is attempting to legislate in "a most difficult area" and that it would be impossible to incorporate language answering all questions which will arise.

Safeguards Incorporated • Rep. Harris maintained that the bill contains adequate safeguards against abuse by stations and the candidates he supported this contention, he cited this language from the report: "The intention of the committee of conference is that in order to be considered bona fide a news interview must be a regularly sched-
A little bit of liberty

LIBERTY is never won easily—not even a little bit of liberty. Broadcasters last week got a little bit of liberty they had never had before in the presentation of political news. They got it because some of them worked to get it.

In the accompanying story reporting the significant amendment of Sec. 315, the political broadcasting law, we have listed the broadcasters who went to the trouble of formally presenting the case for amendment or repeal of the section. There were others who aided the cause informally by private discussions with members of Congress. Still others broadcast editorials on the subject. All of these broadcasters must be regarded as leaders of men who have the vision to recognize the potentials of broadcast journalism and the courage to face—and welcome—the responsibilities that accompany journalistic power.

It in no way diminishes the importance of these contributions to say that the man who did the most to obtain relief from Sec. 315 was Frank Stanton, CBS president. He testified before both Senate and House committees, as did many. He broadcast a persuasive editorial, as did some. But beyond those functions he spent much of his time in recent months in personal work among key members of House and Senate. We think it not at all unreasonable to say that without his work and that of key CBS executives like Joe Ream, Dick Salant and Kidder Meade, there would have been no action last week on Sec. 315.

The new Sec. 315 under which broadcasters will operate is a distinct improvement over the old Sec. 315. It gives broadcasters the freedom to exercise their own editorial judgment in the presentation of news about political candidates. It also imposes new responsibilities. It was hard to make mistakes in political broadcasting as long as it was conducted according to explicit federal law. Those whose interest in avoiding mistakes exceeds their interest in practicing informative journalism will not welcome their new liberty. But for those who wish to lead radio and television into a position of greater influence in the world of journalism, the new liberty will be an invitation—indeed a command. The broadcast coverage of the election campaign of 1960 ought to create the most informed electorate in the history of the republic.

It is on the record of radio and television performance in that campaign that broadcasting must base its case for even more freedom from the restrictive effects of federal editorial control. Radio and tv cannot assert their full potential as journalism media until Sec. 315 is repealed.

A long step toward repeal was taken in the House and Senate last week. If there is to be a next step, it must be taken by broadcasters themselves in the form of amassing a commendable record under the new Sec. 315.

uled program. It is intended that in order for a news interview to be considered bona fide, the content and format thereof, the participants, must be determined by the licensee of a station and by the network... and the determination must have been made by the station or network... in the exercise of its bona fide news judgment and not for the political advantage of the candidate for public office.

The FCC Commissioner chairman also cited this paragraph of the bill as providing additional protection for candidates and the public: "Nothing in the foregoing sentence shall be construed as relieving broadcasters, in connection with the presentation of newscasts, news interviews, news documentaries and on-the-spot coverage of news events, from the obligation imposed upon them under this [Communications] Act to operate in the public interest and to afford reasonable opportunity for the discussion of conflicting views on issues of public importance."

Back-Door Repeal • Rep. Moss, the only member of the 11-man conference committee who did not sign the report, told his colleagues that "we are making a back-door repeal of Sec. 315.... He maintained that S 2424 "has no safeguards..." against abuse by broadcasters.

He said the standards of fairness clause has no meaning because a station comes up for renewal of its license only once every three years. By then, Rep. Moss said, there is no recourse for the candidate who has been wronged. He pointed to the indictment of three former Mutual executives (see story, page 68) as proof proof protection is afforded against network abuse because they are not licensed.

The Californian charged that the conferees were "clearly inconsistent" because they said the criteria "incidental" to the news was of no value (this provision applied to all exemptions in the original House-passed bill and was language incorporated in committee by Rep. Moss). He said that news interviews be "regularly scheduled." "What is a regularly scheduled program?" he asked. "There is no definition..." he said, and maintained that a broadcaster can call a program "regularly scheduled" for a few days or weeks before an election and then drop it.

Local Problem • Rep. Moss told the congressmen to stop thinking in terms of Meet the Press and other network shows because "this becomes an issue in our local district... This is wide open to abuse..." because it is impossible for a candidate to prove a broadcaster has acted in bad faith.

"It is our responsibility to see that abuse does not take place..." Rep. Moss stressed. "I urge most sincerely that the House not approve this conference report.

Rep. Dingell maintained that S 2424 eliminates the requirements for fair play under Sec. 315. He charged the bill makes it possible for stations and networks to give preferred treatment to one candidate over another. The property [spectrum] of the American people is too sacred a thing for careless use of words," Rep. Dingell said.

Rep. Harris, in answer to a question posed by Rep. Charles Brown (D-Mo.), said that when broadcasters go beyond the spirit of the law it will be detected immediately. "I fear we are asking for further trouble," Rep. Brown, a former broadcaster and program syndicator said. He said a regularly scheduled program is open to a great many interpretations while an "incidental to the news" proviso leaves no question.

As he did during the first House debate on passage of the bill (Broadcasting, Aug. 24), Rep. Charles Vanick (D-Ohio) asked if station-endorsement of a candidate would be covered under this new Sec. 315. He received the reply that this is not covered but that he felt it would be a "clear abuse." He pointed out that only 2-3-stations have editorialized in favor of a political candidate.

The final 142-70 vote for passage...
Slipped Here!

Tidewater, Virginia

Chesapeake Bay

Tidewater, Va., is NOT 2 separate metro areas (Norfolk, Newport News) as the U.S. Gov't list has it, but ONE compact interurbia closely linked, literally and figuratively, by custom, income, sales, bridges and tunnels.

With 779,814* people in the metro area, Tidewater is 27th in the nation, and 3rd in the entire southeast—equaled only by Atlanta and Miami.

TIDEWTAR is a better way to spell it...and sell it; for WTAR-TV dominates this must-buy market, and always has—in every survey ever taken. AND, within this area, you get no duplication, and no competition from any outside station!

* Bureau of Population & Economic Research, State of Va., Feb. 1959

WTAR-TV
Norfolk, Va.
Channel 3
Represented by Edward Petry & Co.
was by head count only and there was no record made of individual votes. However, all of the 70 votes against S 2424 were cast by Democrats with all the Republicans present on the floor voting for the equal time amendment.

Written Appeal • On Monday of last week, prior to floor consideration of the conference report, Reps. Moss and Dingell sent a letter to House members urging rejection of the bill. In support of their arguments, they made these points:

(1) The conference language is a complete rejection of the House bill requiring that a candidate's appearance on newscasts, news interviews and documentaries be "incidental to reporting of bona fide news."

(2) The conference bill "replaces the objective requirement of the House bill that the appearance be incidental to reporting of the news with the subjective test that the newscast, or news interview be bona fide—a purely subjective test almost impossible to prove. . . ."

(3) The conference report offers "entirely new and novel exemptions from Sec. 315 to panel shows and news interviews never before allowed. . . ."

The hectic 8 months of equal-time issue

Before last Feb. 18 the average American had never heard of Sec. 315 of the Communications Act and its political broadcasting requirements. However on that date, the FCC issued a 4-3 decision which made "equal time" a common word in American homes and newspapers.

The Commission, by a 4-3 vote, ruled that perennial candidate Lar Daly was entitled to equal time after his incumbent opponent for mayor of Chicago appeared on regularly-scheduled newscasts (Broadcasting, Feb. 23).

CBS Inc. President Frank Stanton immediately labeled the action as "perhaps the most severely crippling decision handed down with regard to broadcast journalism." He was joined in general condemnation by other network executives, broadcasters, law-makers and the nation's newspapers. Rep. Glenn Cunningham (R-Neb.) was the first member of Congress to introduce a bill reversing the Lar Daly ruling (Broadcasting, March 16).

A powerful ally was gained shortly thereafter when President Eisenhower, noting Dr. Stanton's remarks, called the decision "ridiculous" and asked the Justice Dept. to make an inquiry into the situation (Broadcasting, March 23). The same week at the NAB convention in Chicago, FCC Chairman John C. Doerfler called for ou-
How much does it cost not to go to college?

Everybody deplores the high cost of going to college. But the rapid and exciting scientific developments of recent years make one thing obvious. It is vitally important that America’s young people be well educated to meet the challenge of the future.

For quite some time, American business has been aware that the high cost of going to college is not nearly as high for the nation as the cost of not going to college. The cost of not going to college could be a critical weakening of democracy itself. The nation cannot afford that price!

To help promising students and privately-financed liberal arts colleges, we and many other companies give financial aid in various ways. Standard Oil, for example, has made funds available which provide for 34 graduate fellowships and undergraduate scholarships in science and engineering. The educational institutions select those who receive the awards. Four-year scholarships awarded through the National Merit Scholarship Corporation also are included in the program. Supplementary grants are made to schools chosen by the Merit Scholarship winners.

In addition, Standard Oil has made funds available from which $175,000 is paid yearly, through the State Associations of Colleges, to aid privately-financed liberal arts colleges in the Midwest and Rocky Mountain areas.

At Standard Oil, where so much of our planning concerns the future, we believe there are few things more vital to America’s security than a well-educated public. And we think that industry should back up such beliefs with substantial aid to colleges and students.

**WHAT MAKES A COMPANY A GOOD CITIZEN?**

For one thing—the way it looks ahead, for the good of all. In years to come, America will gain strength and security through the combined efforts of business and colleges today in making higher education more available to more people.
right repeal of Sec. 315 and the NAB took an official stand against the law.

Sentiment in Congress for a change in political broadcasting laws continued to build as the corrective bills were introduced in the Senate early in April (BROADCASTING, April 13) by Sens. Gordon Allott (R-Colo.) and Spessard Holland (D-Fla.). Justice Dept. then cracked FCC's knuckles publicly for the Lar Daly decision (BROADCASTING, May 11).

Sen. Vance Hartke (D-Ind.) then introduced the broadest of all Sec. 315 amendments and gained the cosponsorship of 12 other senators. The freshman from Indiana, a member of Commerce Communications Subcommittee, also began an all-out campaign for hearings by that body, headed by Sen. John O. Pastore (D-R.I.).

Sen. Pastore began five days of hearings in mid-June (BROADCASTING, June 22). House hearings followed the week after Senate sessions closed with both committees reporting out amended and somewhat different bills. A total of eight bills were introduced in House and five in Senate.

First Senate passage came late in July following 21/2 hours of floor debate (BROADCASTING, Aug. 3) with House action coming three weeks later (BROADCASTING, Aug. 24). The bill was debated 31/2 hours by the House with passage in both bodies on a voice vote.

A conference committee settled the differences in the two versions.

The following broadcasters either testified in person or submitted statements during hearings:

John F. Lewis, WHAL-AM-TV Baltim-
more; Ralph Renick, WTVI (TV) Miamis;
Robert Swezey, WDSU-AM-TV New Or-
leans; Harold Fellows, NAB; Donald Mc-
Gunn, Westinghouse Broadcasting Co.;
Robert Rosenthal, WABC; Dr. Frank Buchen, CBS; John Daly, ABC; Lawrence H. Rog-
er, NBC; WPTV; Huntington, W. Va.;
Victor A. Sholls, WHAS-AM-TV Louisville.

WFBF-AM-AM-L TV Spartanburg, S.C.;
Tom Chauncey, KQOOL-AM-AM-AM
KTVI; Gene G. Kowalke, KREX-
AM-FM-TV Grand Junction, Colo.;
F. Van Kirk, KOMO-AM-AM-AM Telecasters Minneapolis; Robert R. McConnell, WISH-AM-TV Indiana;
Senator Harold Monroney, Okla.; Newsworld, WFXA Falls Church, Va.; John B. Johnson, WNNY-
WCVN, N.Y.; Paul W. Foreman, WJIC-AM-FM-TV Hartford.

Joseph J. Jacobs, ABC; Francis N. Litte-
john, ABC; Charles C. Woodard, Westing-
house Broadcasting Co.; Joseph R. Ream,
CBS; Mrs. A. Scott Bullitt, KING-AM-FM-
TV Seattle; Payson Hall, Meredith Publish-
ing Co.; Eugene E. Pulliam, WIRE Indiana-
apolis; William D. Rogers, KDUB-AM-
AM-FM; James A. Bryson, WPXI-F Pittsburgh.

Robert D. Ellis, KTV (TV) Colorado Springs; John E. Fetzler, Fezter Broadcast-
ing Co.; Kenneth R. Giddens, WKKO (TV)
Mobile, Ala.; William Grant, KOA-TV Den-
ver; Cliff Henley, KCSJ Pueblo, Colo.;
Raeet Shaffer, KBOI Boulder, Colo.;
Hugh R. Trent, KOA-AM-TV Denver; James R.
Acosta, KKXL Spokane, Wash.;
Charles K. B. Ireland, WBBM Chicago.

Charles H. Crutchfield, WBT-WBT (TV)
Charlotte; Frank Edwards, WTVI (TV)
Bloomington, Ind.; Harry Hoth, Colora-
do Broadcasters & Telecasters Assn.;
W. V. Banks, Leon County Jr., WHRL-AM-
Johnston City, Tenn.; D. Moody, McElveen-
Jr. Broadcasting Co. Asn.;
Harlan B. Snow, KSHS Sedalia, Mo.;
Fred E. Jones, Jersey Broadcasters Assn.
and WTTM Trenton; William H. Weidon,
KCCI Jeffer City, Iowa; Leo Willette,
WLOS Asheville, N.C.

**ACTION ON VHF-CATV BILLS**

Senate committee looks favorably on both; little hope for consent agreement on catv

The Senate Commerce Committee last week acted favorably on two bills designed to license vhf booster stations and to place community antenna tv systems under direct regulation of the FCC. Both bills were amended in committee [BROADCASTING, Aug. 31], with the catv measure to be introduced as a new committee bill.

Sen. Mike Monroney (D-Okla.) originally introduced a catv bill (S 2303) but the committee version, while accomplishing much the same purpose, bears little resemblance to the original language. The new bill (1) defines catv, spelling out that the systems constitute broadcast and are not common carriers; (2) places catv under direct FCC regulation with grants to be made under "public interest, convenience and necessity;" (3) provides that, at local station's request, signals of that station must be carried on local catv system; (4) contains "grandfather" clause licensing currently existing catv operations who apply with the FCC within 30 days after enactment of bill; (5) prohibits the use of catv for pay tv.

In addition, the Committee would be charged with the duty of taking into account "the desirability of facilitating the continued operation of a television station which is providing the only available locally originating television broadcast program service" in licensing catv. This would include, the bill spells out, placing restrictions on the wired service that will "significantly facilitate" continued local tv and protection against catv duplication from an outside station of the programs of the local station.

**More Time Needed** Sen. Monroney reportedly felt that the bill, as amended, should not be reported out until members of the committee could study at greater length its provisions (the amendments were given to committee members less than one week before last week's action). He said he was not sure himself just what the bill accomplishes.

Another committee member spoke out in the closed meeting against reporting the bill until industry comments and desires could be solicited. No record vote on approving the measure was taken in the closed committee meeting, with the favorable report coming when it was obvious a majority of the senators favored this action.

The second bill, S 1886, was sponsored by Sens. Frank Moss (D-Utah) and James Murray (D-Mont.). As amended in committee it would (1) license vhf boosters constructed without FCC sanction, and (2) repeal the provision that a licensed operator must be on duty at a broadcast station. These provisions were requested by the FCC and S 1886 did not face the opposition as that bucked by the catv bill. The Commission itself does not want catv placed under its jurisdiction.

**Chances for Action** Observers were predicting that the Senate would act on the booster bill before adjournment, expected within the next two weeks. The same is not true of the catv bill because of its controversial nature, according to several senators. One member said that backers doubted they could secure consideration of the bill under the consent agreement (barring debate), which it was felt, would effectively kill the bill for this session.

**Report due soon from FCC team**

Back last week from a 30-day tour of a six-state area of the far Northwest were Broadcast Bureau Chief Harold G. Cowgill and James B. Sheri-
dan, bureau economist, who made the trip to observe at first hand the impact of community antenna systems, vhf boosters and translators on local tv broadcast stations.

They expect to make a formal report to the FCC—which ordered the inspection trip at congressional urging (BROADCASTING, Aug. 3)—within two weeks on the problem of how to furnish at least one signal to everybody in the area and multiple signals to as many as possible while continuing to foster and encourage small-market tv broadcast stations for local expression.

They didn't find a "magic answer," Mr. Cowgill said Wednesday (Sept. 2), but hope to furnish information gained at first hand from their talks with management of tv stations, catv systems, boosters and translators and with the public and from their observations of all these types of tv transmission in operation.

They visited Washington, Oregon, Idaho, Montana, Wyoming and Colorado in that order. Their itinerary included 16 operating and two "dark" tv stations, 10 catv systems, a number of translators and "at least" one unauthorized vhf booster (at the invitation of Wy.o...ing Gov. Joe Hickey).
KXTR comes on strong in Kansas City with 58,200 watts of power.

KXTR flows smoothly into the homes and hearts of Kansas Citians ... programming classical and semi-classical music exclusively.

KXTR is the brisk, lively new sound on Kansas City's FM dial ... broadcasting daily from 6 a.m. to 11:30 p.m.

Contact: David Green, Commercial Mgr.
Three-ten Nichols Road
Kansas City, Missouri
Phone Plaza 3-5321
or your Walker-Rawalt Representative

KANSAS CITY'S FINE ARTS MUSIC STATION
ABC loses appeal in 770 kc dispute

WABC New York (ABC-owned) last week lost another move in the 18-year-old dispute between the New York 50 kw outlet and KOB Albuquerque, N.M. over the use of 770 kc. The FCC denied ABC’s petition for rehearing of the Commission’s decision a year ago (Broadcasting, Sept. 8, 1958) which ordered WABC and KOB to operate on the frequency, both with 50 kw and directional antennas.

But the FCC emphasized last week that KOB is not to go to the 50 kw unlimited power (it presently operates on 770 kc with 50 kw day, 25 kw night, non-directional) until June 1, 1960, the date WABC’s license normally expires (WABC now operates on 770 kc with 50 kw unlimited, non-directional).

WABC must file within 30 days for renewal of license to implement the terms of the September 1958 order. WABC had asked for a stay of the renewal order or similar relief, but this was denied by the FCC last July (Broadcasting, July 6).

The conflict between the two stations started in 1941. In March 1941 KOB was assigned 1030 kc with 10 kw, but later that year was placed on 770 kc with 50 kw day and 25 kw night by special service authorization. WABC has opposed this sharing of 770 kc ever since, and two appeals courts decisions ordered the FCC to (1) give WABC a hearing and (2) furnish WABC protection at night (by directionalizing KOB).

The FCC on June 24 had issued instructions looking toward denying WABC’s request for rehearing of the September 1958 order. The FCC decision of Sept. 3, 1958, maintains 770 kc as a Class I U.S. frequency, thus protecting it from use by high-powered Mexican or Canadian outlets under present agreements.

Agree on labor bill to limit union power

New labor legislation striking at union boycotts and organizational picketing was agreed upon Wednesday (Sept. 2) by Senate and House conferees after weeks of debate and two years of hearings. The conference bill (S 1555) contains some of the House provisions restricting union activities during disputes.

An amendment to the Taft-Hartley law is aimed at banning secondary boycotts by unions. It also restricts organizational picketing and provides for state control in certain labor disputes not eligible for consideration by the National Labor Relations Board.

Broadcasting, September 7, 1959
BEST SELLER
ON THE
COLLINS LABEL

TT-400/200 TURNTABLES

In a little over a year, these turntables have become the popular choice. Here's why:

- **RUGGED**: built of heavy cast aluminum.
- **SIMPLIFIED**: only three moving parts in drive mechanism.
- **CONVENIENT OPERATION**: gear shift speed selector; indentation for 45's, requiring no adaptor; on-off switch with reverse on synchronous motor models.
- **EFFICIENT**: simplified drive with double-ball thrust bearing.
- **FOUR MODELS**: TT-400, 16" with 4-pole motor; TT-400S, 16" with synchronous motor; TT-200, 12" with 4-pole motor; TT-200S, 12" with synchronous motor.
Organized baseball wants a law that would allow blackouts of 20 million TV homes but broadcasters showed last week they won't let this happen without a fight.

A half-dozen bills to exempt baseball, football, hockey and basketball from antitrust laws were considered Wednesday and Thursday by the antitrust subcommittee of the House Judiciary Committee.

The two days of hearings brought arguments from Ford Frick, baseball commissioner, on behalf of the antitrust exemption. These were countered by broadcaster testimony and by sharp-shooting questions from Chairman Emanuel Celler of the subcommittee and full committee.

Pay tv received limited attention but testimony and questioning left the definite impression that organized baseball wants the right to impose blackouts so it can switch major league telecasts to a fee basis sometime in the future.

**DFS Survey** Easily the high spot of the hearings was a blackout survey conducted by Dancer-Fitzgerald-Sample, agency for Falstaff Brewing Co. (see bottom of page).

The agency's study, introduced in a letter sent the subcommittee by NAB President Harold E. Fellows, showed how a 75-mile blackout to protect minor league teams would affect 12.8 million TV homes all of the time and 6.5 million homes 50% of the time.

A list of cities affected by 50-mile and 75-mile blackouts to protect minor leagues was included in the DFS study. The list covered over six typed pages. It brought a challenge from Mr. Frick, who angrily termed it misleading. He also challenged a nationwide blackout map introduced by NAB. Cities incorrectly listed because clubs have dropped out since the survey was conducted include Phoenix and Tucson, Ariz., Denver and parts of Arkansas and Michigan. Mr. Frick said. He claimed similarly that a blackout map compiled by Robert A. Bicks, acting antitrust chief of the Dept. of Justice (Broadcasting, July 21, 1958), was inaccurate.

**Whole Lotta Shoutin'** Chairman Celler had Mr. Frick shouting denials and lack of jurisdiction as he shot questions. "Why didn't the major leagues allocate some of their radio-TV money to minors?" the chairman asked. Mr. Frick said the Justice Dept. wouldn't allow it and added that majors had sent a million dollars to minors for development.

"Do you want pay tv contracts exempt from antitrust laws?" Chairman Celler asked. Mr. Frick said he personally doesn't like pay TV but feels legislation should not be enacted to hinder its possible development in the future. Herbert Maletz, subcommittee counsel, and Chairman Celler couldn't sway Mr. Frick from his opposition to any provision that would take away blackout powers over free TV. The commissioner and his counsel, Paul A. Porter, discussed legal aspects of the bill's language but Chairman Celler insisted the bills give the commissioner control over pay TV.

Five identical House bills (HR 2370-74) are before the subcommittee, plus two others (HR 8658 and HR 2266). Six of the bills grant limited antitrust exemption to the four team sports on a "reasonably necessary" basis. HR 2266 grants complete antitrust exemption. Chairman Celler said the subcommittee does not plan to act on the bills this session.

Industry witnesses were Robert D. Sweezy, executive vice president, WDSU-AM-TV New Orleans; C. Robert Thompson, general manager of WBEN-AM-TV Buffalo; Joe M. Higgins, general manager of WTHI-TV Terre Haute, Ind., and Thad M. Sandstrom, general manager of WIBW-AM-TV Topeka, Kan.

**325,000 to 400 Ratio** Mr. Sweezy estimated the WDSU-TV baseball audience on a weekend day at 325,000 viewers, this major league audience running considerably higher than any other type of daytime program. A similar situation exists in Baton Rouge "in which both our station, WAFB-TV, and the NBC affiliate, WBRZ (TV) carry baseball schedules on both Saturday and Sunday," he added.

Popularity of teams and competitive elements affect audience size, he

<table>
<thead>
<tr>
<th>Current Blackout Policy</th>
<th>50 Mile Blackout</th>
<th>75 Mile Blackout</th>
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</thead>
<tbody>
<tr>
<td>Never affected</td>
<td>53</td>
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<tr>
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<tr>
<td>Affected 50% of time</td>
<td>83</td>
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<tr>
<td>Affected 100% of time</td>
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<tr>
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<td><strong>183</strong></td>
<td><strong>183</strong></td>
</tr>
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Of more significance is the translation of the above station blackouts into homes. We have estimated that the total potential TV audience in non-major league cities (major league cities are always blacked out because of local baseball broadcasting) is 22,800,000 TV homes. The following chart will illustrate the untenable position in which proposed legislation will place networks, stations and advertisers, so untenable as to force all three from network baseball telecasting.

<table>
<thead>
<tr>
<th>Current Blackout Policy</th>
<th>50 Mile Blackout</th>
<th>75 Mile Blackout</th>
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<tbody>
<tr>
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<td>5,150.0</td>
</tr>
<tr>
<td>Affected on occasion</td>
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<td>10,000.0</td>
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<tr>
<td>Affected 50% of time</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>22,800.0</strong></td>
<td><strong>22,800.0</strong></td>
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**How DFS interprets the proposed TV blackout**

Nearly 23 million TV homes would be blacked out from major league baseball telecasts because of minor league games under proposed legislation, according to Dancer-Fitzgerald-Sample, agency for Falstaff Brewing Co.

The legislation, subject of House Judiciary Committee hearings last week, threatens to force networks, stations, and advertisers from network baseball telecasting, a DFS survey shows. The survey was introduced Sept. 2 at the committee hearing (main story above). It was accompanied by a list of cities that would suffer blackouts.

Text of the summary submitted by DFS follows (based on CBS-TV network stations that carry Game-of-the-Week):

Under proposed legislation, a station within a radius of 50 miles or 75 miles of a minor league city must black out the program when the minor league team is scheduled to play a home game, whether day or night. Under past and current procedure, a station is blacked out in a minor league city only when a minor league game is there and there in progress.

The following chart illustrates the possible effects of this legislation in terms of the number of stations affected:
Fine lettering is almost a lost art, having given way to many new and beautiful type faces. And yet, it is still sought after by those who recognize and value the "quality touch" it contributes! This same quality touch has its counterpart in today's better radio and television station operations ... a 'plus factor' of immeasurable value in any advertising campaign!
said. WDSU-TV and WWL-TV in New Orleans buy $2,200 worth of tickets each, he explained.

Mr. Swezey argued that modern living patterns, including air-conditioning, affect attendance at the minor league Pelicans' home games, with New Orleans apparently losing interest in the team. He doubted if a major-league baseball blackout "would actually result in moving them back to the local ball park." He recalled the Pelicans had a revived gate early in 1959 before hitting a slump and estimated recent attendance at fewer than 400 persons per game.

The Pelicans top brass has been quoted as saying the future of minor league baseball "is strictly dead," he recalled. He questioned whether several hundred thousand tv viewers within a 75-mile radius should be deprived of the games so "this weak club can eke out a bare existence." TV viewers seeing one game far exceed total home attendance of the Pelicans any year, he reminded.

Mr. Swezey said the "expectation" of pay tv can't be ignored. He contended Subsection 4 of the identical bills would give organized baseball "absolute control" in contracting with networks and stations but also would permit the sport to refrain from dealing with them in any respect, making its product available only to pay tv.

Sports—Big Business • Mr. Thompson supported Chairman Celler's point that any one of a half-dozen minor teams in the Buffalo area could prevent any tv station within 75 miles of the city from carrying a game "any time during an entire day" when one of the minors had a game.

All professional sports are business enterprises, he said, and "are entitled to the normal protection afforded all business."

Mr. Thompson quoted John Stiglmeier, president of the Buffalo Bisons, as follows:

"Radio and television have not harmed organized baseball. If television and radio discontinued broadcasting and televising and otherwise supporting organized baseball, baseball clubs soon would be seeking their support." In addition, he said Mr. Stiglmeier believes, "The automobile is the largest single factor for any trouble which minor league baseball might find itself in today. The attendance figures of the Bisons speak for themselves and I think if you study them you will see that television and radio have not done our business any harm."

Noting that the Batavia, N. Y., team will have total attendance of 27,000 for the season, according to Gud Berglund, club business manager, he asked, "Are we to deny the millions who watch big league games weekly on television so that a minor league team might increase its attendance from 27,000 to the maximum of 67,000 which attended the Batavia games in 1946."

Meeting the argument that major league telecasts spoil the public appetite for inferior baseball, he said, "If this factor were to be considered in the field of drama or music, then the legitimate theatre in various cities such as Buffalo would have the same right to object to the television of Broadway plays."

Little League Competition • Mr. Higgins said WTHI-TV's audience could not enjoy major league baseball on weekends if minor league teams were playing (day or night) in Paris and Mattoon, Ill., and Indianapolis. The cities are all inside the WTHI-TV service area, he said. He added, "It is quite possible that the minor league games in these cities would be so scheduled that WTHI-TV could not telecast a single-game-of-the-week during our entire season."

The Terre Haute minor league team had bad years or didn't even operate long before WTHI-TV took the air in 1934, he said, citing such factors as poor public relations, parking, inadequate facilities and the advent of Little League, Babe Ruth League and other programs for youngsters.

Mr. Higgins said the game-of-the-week telecasts provide good entertainment for older people, of which the area has a heavy share; help develop younger fans into players and fans; provide economic aid to both WTHI and WTHI-TV and balanced programming; encourage advertisers "to think more kindly towards our station"; encourage excursions to major-league cities.

Teasts Help Mentally Ill • Mr. Sandstrom pointed to the folly of the 75-mile rule by citing the case of St. Joseph, Mo., with a minor team. WIBW-TV Topeka would be blacked out from a CBS-TV major league telecast at noon, along with Fort Riley, 50 miles west of Topeka and 110 miles from St. Joseph, and several other military installations even if the St. Joseph minor team played a night game.

He suggested a Kansas City Athletics game, two driving hours away, will have more Topeka fans in the park than a game of the Topeka Reds minor league club. Kansas has only one minor league team, the Reds, he said in discussing the lack of local and regional rivalry in Topeka.

About 100,000 to 125,000 fans see a weekend major league telecast in the WIBW-TV area, he said, compared to total 1958 attendance of 43,624 at Reds games. This year Reds attendance will exceed 50,000, he predicted.

BROADCASTING, September 7, 1959
NOW!

WAPI-TV Birmingham
OWNS EVERY MAJOR
FEATURE
FILM
PACKAGE

MGM
Paramount
Warner Bros.
R.K.O.
Columbia
20th Century Fox

High Noon
Bells of St. Marys
30 Seconds Over Tokyo
Mutiny on the Bounty
For Whom the Bell Tolls
King Kong
Hunchback of Notre Dame
Going My Way
plus hundreds of others!

Hollywood Hit Parade
Monday-Friday
12 noon to 1:30 p.m.

The Early Show
Monday-Friday
4:30 p.m. to 6:00 p.m.

World’s Great Movies
Sunday-Friday
10:30 p.m. to conclusion

Birmingham
ALABAMA

WAPI-TV

Represented by Harrington, Righter and Parsons, Inc.
THE MEDIA

TV'S IMAGE PROJECT TAKES SHAPE

Office rented, operations defined, search for boss goes on

They didn't name a director for the new Television Information Office last week, but revealed for the first time details of what his job will encompass.

This disclosure of operating objectives (see text, below) shows heavy emphasis on research into television's role, impact and influence; ideas, materials and other assistance for stations to use at the local level, where "a major part" of the information campaign should be conducted; regular mailings to opinion leaders and other special groups; keeping all news media informed about TV developments; arranging for industry speakers to appear before educational, professional, industry, civic and similar bodies—and devising ways to tell television's story on television itself, "the greatest coverage and impact" medium of them all.

In addition, some print campaigns will be used to tell "selected groups" about programs of special interest to them. TIO also will (1) consider the feasibility of local and national forums discussing TV's role in society and perhaps dealing with national and international questions; (2) investigate the possibility of television sponsorship of projects aimed at solving urgent national or other "great public interest" problems, and (3) consider setting up a library where tapes, films and kinescopes of "memorable television performances" can be kept and shown.

Job Interviewing • Coincident with release of the program, the Television Information Committee interviewed some half-dozen prospects for the TIO directorship during an all-day meeting in New York last Wednesday. Others will be interviewed later. Next meeting was set for Sept. 16. Some committee members said it could be weeks before they settled on the "right" man; some looked for a quicker decision.

Those interviewed Wednesday, it was learned, included: Theodore F. Koop, CBS Washington director of news; Howard London, former radio-TV director of March of Dimes; Ernest Lee Jahnecke Jr., former ABC vice president just resigned as vp and assistant to the chairman of Edward Petry & Co., station representative, and Richard Krolik, operator of a New York public relations firm whose clients have included CBS star Arthur Godfrey.

There are others under consideration, including some late entries. One of the most prominent of these, although it was not known whether he was available, was Louis Hausman, vice president in charge of advertising and sales promotion for CBS radio.

Also Prospects • Others who have been reported under consideration are Lester W. Lindow, executive director, Assn. of Maximum Service Telecasters; Richard Pack, programming vice president for the Westinghouse stations; Fred Kugel, Television Magazine, and George Rosen, Variety.

Although its operating head was still unchosen, TIO was pronounced officially off the ground with these developments:

• Leasing of headquarters space at New York's fashionable new 666 Fifth Ave. Building, effective Sept. 1. Officials expected that within "much less" than six months TIO would have about 10 full-time employees.

• Adoption of the official "program" outlining the organization of TIO, specifying its objectives and laying out guides to their attainment.

These actions were taken by the nine-man TIC, which formulated TIO and will have responsibility, under the NAB Television Board, for its operation. The committee is headed by Clair R. McCollough of the Steinman stations. He and other committee men gave a progress report in a news conference during the luncheon break in Wednesday's sessions.

Drive Is On • More than $400,000—out of an expected $600,000 to $750,000 a year—already has been committed to TIO through sponsorships taken out by NAB, the networks and committee members and solicitations with full details "will be on the desk of every television station" in the country by today (Sept. 7). Station and network supporters are "sponsors" (payments: highest one-time quarter-hour rate four times a year). Payment for "associate sponsors" (station reps, production firms, etc.) will be determined shortly. Eligibility or status of pay-TV organizations has not been finalized.

What the TV image office is supposed to do

Here is full text of "The Program of the Television Information Office" released for publication today (Sept. 7) by the Television Information Committee:

1. Why television needs an information program

Television, as a social, cultural and entertainment medium, speaks with many voices. Through its network broadcasts, through broadcasts over its local stations, it functions in a variety of ways. Each network and each individual station has a profile uniquely its own—shaped by the personalities it presents and its total programming philosophy. These very differences of approach toward a common goal of service are, and should continue to be, a sign of health and growth for the industry.

An industry information program can be an asset if it is predicated on the conviction that "television" is not an all-embracing entity with a single expression, but rather a generic framework within which each network, each station, each responsible broadcaster seeks to meet successfully his own responsibilities in the programs he presents to the American public. This fundamental responsibility cannot be assumed or absorbed by a central agency. It is a singularly individual objective.

Any industry-wide information effort must, therefore, supplement and not replace individual effort. Only by recognizing individual difference, can such an effort bring results which will redound to the benefit of all concerned. The sum total that any informational effort can, or should, achieve is a better understanding of the objectives and policies behind individual programming, along with the dissemination of wider knowledge of the substance of such programming. The sum and substance of public opinion about, and reaction to, the television industry is almost wholly a result of the manner in which it meets its programming obligations to...
NBC, ABC, MGM, Warner Brothers—plus Paramount! The best of this major producer sweetens the pot for WSOC-TV advertisers. Puts more starch in the formula that's changing viewing habits of Charlotte television! Here in America's 25th largest tv-homes market you get more for your dollar on Charlotte's expanding WSOC-TV... one of the great area stations of the nation.
Tv image project takes shape

Text: what tv image office is to do

 agencies, and others. TIO is seen as a permanent operation, he emphasized.

The TIO program, released for publication today (Sept. 7), recognizes programming as the main determinant of public opinion about TV. Since programming is the responsibility of stations and networks individually, the industry-wide effort must "supplement and not replace individual effort." How TIO is empowered to do this is spelled out in the accompanying official text.

All TIO members were on hand for Wednesday's meeting except John Hayes, Washington Post stations. Others are chairman McCollough; Mr. Petersmeyer; Kenneth Bilby, NBC; Roger W. Clipp, Triangle stations; Michael Foster, ABC; Lawrence H. Rogers II, WSAZ-TV Huntington, W.Va.; Charles Steinberg, CBS-TV network, and Willard Walbridge, KTRK-TV Houston. President Harold Fellows headed the NAB delegation.

been considered—but will be, Mr. McCollough asserted.

He said research probably would be one of the most important TIO projects at the outset, probably employing both independent firms and the TIO staff. One of the first studies, he said, will be to determine what the public thinks about television. This is in addition to similar studies being done by CBS. The findings of both projects will be shared under an exchange arrangement.

C. Wrede Petersmeyer of the Cornthian stations, TIO member and head of the committee which formulated the original recommendations, stressed that TIO is not in competition with TVB, a sales organization. Rather, he said, it will deal with "the substance of television"—its programming—and will work with "anyone interested in television," including stations, networks, TVB, NAB, the NAB code committee, the Academy of Television Arts & Sciences, probably the American Assn. of Advertising

Many of the basic problems faced by both networks and stations today stem from lack of understanding. This, in turn, stems from a dearth of information. The reason is not that the information which would clarify many complex issues is not available. The reason is that the several entities making up the industry have not established and maintained adequate communication with significant groups of the general public—particularly those articulate groups who are critical of the medium.

The purpose of establishing adequate communication should not be either to abort or preclude criticism. This is neither possible nor desirable in a democratic society. On the contrary, informed criticism serves a healthy and vital function. Informed criticism is helpful, rather than prejudicial. The medium can grow only if it is responsive to the opinions of informed groups and individuals.

While it is our basic conviction that the case—good or bad—for television must be made by its programs, it must be recognized that there are areas of ignorance, that there are gaps in understanding, that there is a need for wider dissemination of broad industry facts and information.

The committee believes, therefore, that its primary task is to assist in creating a more informed atmosphere than now exists among many groups, both lay and professional, of the general public. This applies within the industry, as well as externally. There is almost as great a need for facts and information for broadcasters as there is outside the industry.

With such necessary and relevant information available, all elements within the industry can concentrate on meeting both common and individual problems, on discussing the many challenging concepts, ideas and values that make up the whole of television broadcasting. An adequate reservoir of public understanding is a basic essential of any effective informational program.

As other industries have learned, the most effective method of conducting such a program is to supplement the efforts of individual segments of the industry with a coordinated industry-wide effort. This must be planned, organized, and conducted on a sustained basis. And this requires: a positive program, an organization to implement it [and] financial support.

2. A statement of convictions and beliefs: the basis of the information program

1. The vast scope, impact and acceptance of television imply profound social responsibilities and opportunities. This places upon each component of the industry a heavy responsibility to be self-critical and to analyze continuously the programs it offers the public.

2. Television is a mass medium now serving virtually every home in America. Most of its programming efforts, therefore, must serve the desires
YOU MAY NEVER DRIVE A '500' WINNER*

BUT... WKZO-TV Puts Your Campaign At Full Throttle In Kalamazoo-Grand Rapids!

WKZO-TV will put you in the winner’s seat in the important Kalamazoo-Grand Rapids market with its commanding lead in coverage and popularity.

WKZO-TV holds a big 94.9% lead over Station ‘B’ (see NSI Survey at left) in homes delivered, Sunday through Saturday (9 p.m. to midnight). And to top it off, a 9-county ARB Survey (April 17-May 14, 1959) covering 300,000 TV homes gives WKZO-TV first place in 74.6% of all quarter hours surveyed!

Remember—if you want all the rest of outstate Michigan worth having, add WWTV, Cadillac, to your WKZO-TV schedule.

Roger Ward won the 1959 Indianapolis 500-Mile Speed Classic with a record average of 135.587 MPH.

**NSI SURVEY—KALAMAZOO-GRAND RAPIDS AREA (Jan. 25-Feb. 21, 1959)**

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<tr>
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<th>WKZO-TV</th>
<th>STATION 'B'</th>
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<td><strong>HOMES DELIVERED</strong></td>
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<td>Mon. thru Fri.</td>
<td>17,600</td>
<td>17,300</td>
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<td>6 a.m.-9 a.m.</td>
<td>55,500</td>
<td>32,300</td>
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<td>Noon-3 p.m.</td>
<td>69,400</td>
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<td>3 p.m.-6 p.m.</td>
<td>68,000</td>
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<tr>
<td>Sun. thru Sat.</td>
<td>148,700</td>
<td>95,500</td>
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<td>6 p.m.-9 p.m.</td>
<td>134,300</td>
<td>68,900</td>
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<td>9 p.m.-Midnight</td>
<td>100,000</td>
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**PERCENT OF TOTAL**

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<th>WKZO-TV</th>
<th>STATION 'B'</th>
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<tr>
<td>Mon. thru Fri.</td>
<td>50.4%</td>
<td>49.6%</td>
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<tr>
<td>6 a.m.-9 a.m.</td>
<td>63.2%</td>
<td>36.8%</td>
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<tr>
<td>Noon-3 p.m.</td>
<td>66.3%</td>
<td>33.7%</td>
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<td>3 p.m.-6 p.m.</td>
<td>55.5%</td>
<td>44.5%</td>
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<tr>
<td>Sun. thru Sat.</td>
<td>60.8%</td>
<td>39.2%</td>
</tr>
<tr>
<td>6 p.m.-9 p.m.</td>
<td>66%</td>
<td>34%</td>
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*Roger Ward won the 1959 Indianapolis 500-Mile Speed Classic with a record average of 135.587 MPH.
and interests of the great majority of the American people. Yet broadcasters also recognize and undertake the important function of serving the specialized tastes and desires of minority audiences.

3. Television is an instrument of entertainment, information, culture, and education. While its major programming mission, as demanded by the American people is to entertain, substantial parts of the schedule are devoted to informational, cultural and educational ends. Television must present a full variety of program types so the public itself can make a choice.

4. Television has demonstrated unique power in marketing products and, therefore, serves as a powerful and constructive force in our economy. It functions most effectively, both for the viewer and the advertiser, when it adheres to the standards set forth in the NAB Television Code.

5. While broadcasters take pride in the accomplishments of television, they also recognize an even greater potential still to be fulfilled. Each broadcaster, at the station and at the network level, must constantly and critically re-examine his programs to raise individual standards, to create and expand program concepts and to enhance the diversity and balance of his whole schedule so that television may continue to advance in greater service to all.

3. The objectives of the tv information program

1. To assist in bringing to all elements of the American public a greater understanding of television's obligations and desire to serve the interests of all segments of the American audience.

2. To assist in informing the general public as well as specialized publics of the full range of television service.

3. To assist in demonstrating that television, within the framework of its basic responsibility to program for the majority of the people: (a) seeks to be responsive to the desires of minority interests, through balanced programming which blends cultural, informational and educational presentations with popular entertainment programming, and (b) strives actively to encourage greater exposure of minority-interest programming to the broadest possible audience.

4. To assist in establishing that the audience for television is a selective audience and that the American public, by its control of the television dial, actively selects the programs of its choice.

5. To assist the American broadcaster on both network and local levels in the fulfillment of his role as a responsible citizen whose continuing aim is the development of the best possible television service for the American people.

A program designed to meet these broad objectives should be informational not propagandistic or sloganizing; affirmative, not negative. Television need not, and should not, engage in quarrels with rivals or critics. Rather, it should speak out confidently, temperately and responsibly. It should base its case on facts, presented with impact and conviction.

Within the framework of the above objectives, the program must effectively communicate information about:

(a) The scheduling of programs of outstanding quality and interest. Too many programs are being missed because "I didn't know it was on." The public should be better informed of the large number and variety of programs of outstanding quality available to them on all stations and networks.

(b) The fact that entertainment serves a public need. The television industry provides entertainment that serves an important psychological and social function.

(c) The extent of programming in the areas of culture, education and public affairs. Attention must be focused on the accomplishments of television in non-entertainment areas.

(d) The fact that television broadcasters are consistently striving to find and develop new talents, new techniques and new programs, and to improve the "blend" of entertainment, cultural, educational and informational programs. The television industry is not content merely to maintain the status quo but is constantly seeking to improve its service.

(e) The fact that television must serve all segments of society, and therefore the viewer must select from its wide range of programs those which best serve his individual interests and tastes.

(f) The fact that the American public has shown an unparalleled acceptance of television as a communications medium.

(g) The fact that television advertising, in only a decade, has become a major and essential factor in maintaining and expanding the American economy, through the increased efficiencies it has brought to American marketing. Television advertising has made an enormous contribution in raising the standards of living of the American people.

4. The different publics to be reached

1. The General Public: Broad public understanding is essential to the ef-
When you advertise on WBEN-TV, your sales message takes on added momentum and impact and hits hard right in the nation's breadbasket!

Buffalo is the world’s largest milling center. Its strategic location and port facilities—first as a major port on the Great Lakes, and now as America’s newest World Port since the opening of the St. Lawrence Seaway—makes the Buffalo area, more than ever, one of the major markets on the North American continent.

And it’s “dead reckoning” of the most infallible and precise kind when you choose WBEN-TV to reach this important and growing market. The clearest sales voice in sight and sound, your TV Dollars count for more on . . .

RepRSENTAtIVES: HARRINGTON, RighTER & PARSONS
Things are bubbling at WETU, Wetumpka, Alabama! Ed Morgan, General Manager, sends us the story of how RCA Thesaurus' "Sell-Tunes" applied a bit of hard sell and quickly brought in big soft drink business to the station:

"Happy to report sale of 1800 announcements to Nehi-Royal Crown Cola Bottling of Montgomery, using Thesaurus jingle St-603A-2. Bottling Company 'highly pleased'... sale primarily because of the excellent jingle... $3600.00 in brand-new billing."

Add sparkle to your sales story. Write for all the refreshing details about RCA Thesaurus today!

RCA THESAURUS
155 East 24th Street • New York 10, N.Y. Chicago, Nashville, Atlanta, Dallas, Hollywood

(66) THE MEDIA

RCA

THE TOWN UPSIDE DOWN!

fectiveness of all aspects of the television information program. Within the general public are specialized groups which are of particular importance.

2. Specialized Groups: (a) Newspaper and magazine publishers and editors; (b) professional television critics and columnists; (c) government on all levels: federal, state and local, including legislative and administrative bodies; (d) cultural, religious, educational, business and community leaders; and their organizations and publications [and] (e) all relevant groups within the television industry.

5. Activities involved in reaching these publics

To reach all of these publics effectively, it is necessary to conduct a continuing nationwide Television Information Program. This program should be aimed at creating an enduring two-way informational bridge between the industry and those from whom it seeks more understanding. The Committee recommends the following activities:

Phase I. Organization of the Office:
(a) Setting up lines of communication with all relevant sources of information; (b) defining areas and categories of necessary information; (c) collecting available information in these areas; (d) establishing machinery for the continuing acquisition of this information; (e) classifying information in an orderly, systematic and meaningful way; (f) setting up appropriate machinery for the continuing distribution of information.

Phase II. Development and Implementation of the Program:
(a) Research: Because the information effort must be operated on a solid factual basis, an integral part of the program and budget should be research projects which would shed light on the role, impact and influence of television and fairly evaluate its accomplishments and shortcomings in areas of special importance.

The program should make such research available, as a service to educational and other interested institutions. The research should also be designed to assist broadcasters in improving as well as evaluating television programming.

(b) Mailings: A continuing mailing program tailored to reach special groups with information about programs and television activities in the various areas of American social and cultural life. This should include such informational instruments as television study guides for the nation's schools and colleges.

(c) Information To News Media: The Television Information Office should keep all news media fully informed with data it develops concerning the industry.

(d) Assistance to Stations: A major part of the program should be activity on the local level, conducted by station management in its own community. The Television Information Office should service stations with ideas and materials for local distribution, and should assist in arranging for local forums, discussions, etc. The Television Information Office should serve as a source of material for local industry groups.

(e) Speakers: The Television Information Office should assist in arranging for industry speakers to appear before educational institutions, professional and industry organizations, local civic bodies and comparable groups.

(f) The Use of Television: Because television offers the greatest coverage and impact of any medium, the Television Information Office should develop ways in which television's own story might best be told on television itself.

Phase III. Evaluation of Special Projects:
(a) Print Advertising: Budgetary reasons preclude large-scale national print campaigns at this time. However, print campaigns, based on the totality of television service, should be designed to acquaint selected groups with programs of interest to them.

(b) Forums: The Television Information Office should consider the feasibility of forums, both local and national, to discuss questions relating to television's role in society. It should also consider the possibility of the television industry serving as host at major forums dealing with questions of national and international importance.

(c) Other Public Interest Projects: The Television Information Office should investigate the possibility of the industry directly sponsoring projects designed to aid in the solution of urgent national problems or in the furtherance of specific activities of great public interest.

(d) Television Viewing Center: The Television Information Office should consider the establishment of a television viewing center where tapes, films and kinescopes of memorable television performances can be maintained in a library and made available for showing.
RISING SALES IN SAN DIEGO! KFMB-TV SENDS MORE PEOPLE AWAY FROM HOME (TO BUY) THAN ANYTHING!
GRAND JURY INDICTS GUTERMA TRIO

Charged with selling MBS as Dominican propaganda vehicle

A federal grand jury charged last week that the Mutual Broadcasting system had been pledged and used by ex-owner Alexander L. Guterma and his associates as an instrument of propaganda for the Dominican Republic and its dictator, Generalissimo Rafael Leonidas Trujillo Molinas. Price for the alleged sell-out: $750,000. Reported guarantee on the deal: a lien on the network itself.

This was the latest in a series of indictments involving Mr. Guterma, (earlier he was charged with various stock manipulations and corporate frauds) and Mutual was not the only party involved. Behind the headlines and the grand jury indictment, but due to come out when the case reaches court, is a bizarre story of international high finance and political intrigue involving such figures as an international playwright and diplomat, an agent of the Dominican dictator. Well-known Mutual commentators and even a U.S. congressman were unknowingly used in broadcasts arranged by Mr. Guterma.

It was the latest in a series of indictments involving Guterma & Co. that have cast their shadow on Mutual's determined attempt to get back on its feet. This one came just a day before a federal court was due to settle bankruptcy proceedings which Mutual hoped would rid it forever of the financial troubles which beset it in the wake of Mr. Guterma's departure.

From a legal point of view, the charges leveled by the grand jury in Washington last Tuesday (Sept. 1) were that Mr. Guterma, ex-president as well as controlling owner of Mutual, had failed to register as an agent of a foreign power. Named as co-defendants with him were Hal Roach Jr., ex-head of Hal Roach Studios and ex-chairman of Mutual, and Garland Culpepper, ex-secretary and vice president of the network and a Guterma business associate. All three denied the charges. Named as co-conspirators but not defendants were Mutual itself, Otto Vega, identified as an aide to Generalissimo Trujillo, and Radio News Service Corp., MBS subsidiary alleged to be the propaganda vehicle.

From the broadcasting industry's point of view, the even more serious accusation was that the chief executives of a U.S. network were charged with having pledged that network's facilities to a foreign government as a propaganda medium for a price.

From Mutual's point of view, it had been maliciously victimized and used as a pawn for past owners' financial gain.

Details of the Indictment • U.S. Attorney General William P. Rogers announced Tuesday that a federal grand jury in the District of Columbia had returned a three-count indictment against Alexander L. Guterma, Hal Roach Jr. and Garland L. Culpepper Jr., as defendants, for violation of the Foreign Agents Registration Act of 1938 "and for conspiracy to violate the Act."

The Justice Dept. said the indictment charged that the three defendants obtained $750,000 from the government of the Dominican Republic on or about Feb. 6, 1959, in the Dominican Republic with the understanding Mutual would disseminate "political propaganda" favorable to the Dominican Republic.

The first count charges Messrs. Guterma and Roach were "agents of a foreign principal" from on or about Jan. 30 to about June 30 of this year. It also charges that Mr. Guterma, as MBS president, and Mr. Roach, as board chairman of the network, agreed

Did he 'buy' a U.S. network? Generalissimo Rafael Trujillo, Dominican dictator, is alleged to have paid $750,000 to ex-owner of Mutual to get pro-Dominican publicity on the American air. As surety on performance the dictator assertedly was given a lien on network stock.
to act as "publicity agents" for the Dominican government in return for the payment of $750,000.

The first count said that because of the agreement both Mr. Guterma and Mr. Roach were required to file a foreign agent registration statement with the Attorney General and both "unlawfully and wilfully failed to file."

Count two named Mr. Culpepper as well as Messrs. Guterma and Roach and claimed the three defendants had an obligation to register MBS as "an agent of a foreign principal." The indictment said this requirement arose because of the Guterma-Roach agreement with the foreign principals and again charged that they "wilfully" failed to file.

The third count charged that Messrs. Guterma, Roach and Culpepper "conspired" with the co-conspirators (Otto Vega, Radio News Service Corp. and MBS) "and with divers other persons to the Grand Jury unknown" to evade the registration and disclosure requirements of the registration act.

'Conspiracy' Activities • Justice Dept. said the following activities were alleged to be a part of the conspiracy agreement:

"(1) The three defendants would enter into a contract with officials of the Dominican Republic and with Vega 'whereby the facilities of the Mutual Broadcasting System would be utilized to disseminate within the U.S. political propaganda on behalf of and favorable to the Dominican Republic.' In return for this the three defendants were to be paid $750,000 by the Dominican Government."

"(2) The three defendants would cause the creation of a New York corporation to be known as the Radio News Service Corp. That corporation was to be the ostensible contracting party with the foreign principal."

"(3) The defendants would cause Mutual to disseminate the propaganda 'under the guise of bona fide and genuine news items'. The fact that the propaganda actually was provided by the foreign principal in the Dominican Republic and that the Dominican Republic government paid the defendants $750,000 was to be concealed."

"(4) The three defendants would wilfully fail to register as agents under the Registration Act and would wilfully fail to cause Mutual and the Radio News Service Corp. to register as agents under the Act."

Justice said the maximum penalty for violation of the registration act is five years imprisonment and a $10,000 fine. The maximum penalty for violation of the federal conspiracy statute involved in count three is the same.

'Overt Acts' charged • The indictment said that "in pursuance and furtherance of said conspiracy and to effect the object thereof, the defendants and their co-conspirators did commit, among others, in the District of Columbia, and elsewhere," the following:

"1. On or about Jan. 30, 1959, the defendants Alexander L. Guterma, Hal Roach Jr. and co-conspirator Otto Vega did meet and confer in the Dominican Republic."

"2. On or about Feb. 1, 1959, defendants Guterma, Roach and Culpepper did have a conversation on a plane traveling from the Dominican Republic to the U.S."

"3. In or about February 1959, defendant Guterma did make a telephone call from New York City to an official of Mutual ... in the District of Columbia."

"4. In or about February 1959, defendant Guterma did make a telephone call from the Dominican Republic to an official of Mutual ... in the District of Columbia.

"5. In or about February 1959, MBS did cause to be made radio broadcasts in the District of Columbia.

"6. In or about February, March and April, 1959, MBS did in the District of Columbia and New York City receive from the Dominican Republic political propaganda material."

"7. On or about Feb. 2, 1959, defendant Guterma in the Southern District of New York, did instruct one Saul
Nevins to form a corporation.

"8. On or about Feb. 2, 1959, defendants Guterman and Roach did travel by air from New York to the Dominican Republic.

"9. On or about Feb. 6, 1959, defendants Guterman and Roach did travel by air from the Dominican Republic to New York.

"10. On or about Feb. 2, 1959, defendant Gutermans in the Southern District of New York did order stock certificates to be printed.

"11. On or about February 1959, defendant Culpepper did make a telephone call from New York City to an official of Mutual...in the District of Columbia.

"12. On or about Feb. 6, 1959, in the Dominican Republic, Otto Vega, a co-conspirator herein, did give to Alexander L. Guterman and Hal Roach Jr., defendants herein, the sum of about $750,000 in cash.

All three defendants were arraigned in the U.S. District Court in Washington last Friday (Sept. 4) and had said they would appear voluntarily.

Merely Coincidence • Broadcasting, in its Feb. 2 issue this year, carried a story saying that Mutual was contemplating setting up a wholly-owned subsidiary to sell a specialized national and international news program service. It would be called World News Inc., the story said, and would feed stories to subscribers over Mutual's leased lines at times when they were not in use for regular programming.

Asks money back
The Dominican Republic doesn't feel it got a fair shake in its "publicity consultancy" deal with MBS-subsidiary Radio News Service Corp. and wants its $750,000 returned. The government has retained Washington attorney Edward L. Carey to try it—on grounds of "non-performance."

Mr. Carey expressed disappointment Wednesday that the Justice Dept. failed to mention in its news release that the Dominican Republic cooperated with FBI investigators and Justice Dept. attorneys in the case and supplied them with the Feb. 6 contract the Dominican government now wants to void. He said the present officials of Mutual refuse any responsibility for the agreement.

Mr. Carey said he could not divulge details of the contract, except to confirm that it gave MBS full discretion to accept or reject any material submitted. He said the purpose was to provide an outlet for legitimate news in the U.S. Mr. Carey said the Dominican government wished to emphasize its strong anti-communist attitude.

How Guterman used Mutual • In January this year Mr. Guterman directed that Mutual press credentials be put at the disposal of Saul Nevins, the New York attorney cited in the indictment as having been instructed to form Radio News Service Corp. Mr. Nevins was to seek an interview with deposed Cuban Dictator Fulgencio Batista, in exile in the Dominican Republic. Mutual complied with the request and Mr. Nevins on Jan. 26 telephoned a beeper report which was broadcast on the network.

The report was to the effect that Batista was persona non grata in the Dominican Republic and that public opinion there was in favor of his leaving. (Mutual said last week that the Nevins report was picked up several days later by U.S. news services.) Mr. Nevins told Broadcasting he got his information after reading Dominican newspapers' comments on the subject, from his personal observations and during conversations with Porfirio Rubirosa, international playboy and Dominican diplomat. As an aside, he mentioned that he at first had feared going to the republic because he had represented Dominican revolutionaries during the Galindez mystery (see page 76), but that he had gone on Mr. Rubirosa's personal assurance that all was well.

Mr. Guterman next alerted Mutual to stand by for a study that would break from the Dominican Republic on Feb. 1. Mr. Nevins called again that day, saying he was speaking for Mr. Guterman and that he had a story to be used on the Walter Winchell Show. The item said that Hal Roach Studios would film motion pictures on location in the Dominican Republic with Porfirio Rubirosa as producer. Mr. Winchell, assured that this story came in under auspices of the network's president, ran the item on his show.

During that same week in February, Mr. Guterman called again from the Dominican Republic, this time saying that he had with him Rep. Gardner R. Withrow (R-Wis.), who had some interesting observations to make about that country. Mutual took about 40 seconds of Congressman Withrow's remarks, again by beeper, and put it on the network.

Rep. Withrow's Story • Rep. Withrow told Broadcasting last week that he was on a personal trip to the republic in February and that while having lunch at the presidential palace...
Nine hundred eighty-seven miles and one split second by co-ax west of this scene is Iowa. Have you ever considered how unlike Manhattan Iowa looks?

And how much like the inside of a New Yorker's head the inside of an Iowan's head looks?

Perhaps you have never smelled the fragrance of new-mown hay tedding on rolling acres, or watched the clean steel of a plow slipping through Iowa's fertile black soil. Dvorak, after visiting Iowa, made powerful music for his New World Symphony from such ingredients. We, with a television station to grind, are more interested in powerful buying power; we prefer to listen to the music made by the seasonal finale—the clunk of hard ears of corn hitting a backboard—the hiss of a thresher spewing kernels of wheat for tomorrow's bread. Iowa's 34.8 million acres of tillable soil produce, among an abundance of other things, something like ten percent of the nation's food supply, and contribute to the high per capita wealth of Iowans.

Yet agricultural Iowa is considerably less than half the story. Personal income derived from agriculture accounts for about 25% of the total; income derived from manufacturing, trades, services and other sources, accounts for the rest.

We adduce these fascinating data to suggest that (1) Iowans are neither exclusively farmers nor exclusively manufacturers; (2) they are exclusively people. The wonders of communication in general and television in particular have made Iowans as aware of new products and new ideas as the most sophisticated cosmopolite.

WMT-TV covers over half of the tv families in Iowa, and dominates three of Iowa's six largest cities.
For the Picture of Pictures...
TAPE IT RCA!
The picture's the thing... You want your commercials to have the snap, sparkle and punch characteristic of superb pictures. By "taping it RCA" you get live picture quality. All the freshness, all the life-like detail comes back to you on RCA tape—thanks to advanced, built-in, quality-control features of the RCA TV Tape Recorder. Unlike older designs, this newest of TV Tape Recorders makes it easy to get and keep highest quality pictures. Your programs and commercials stand closest scrutiny because they are transcribed "live" from the very first breath. Compatible in every respect, the RCA TV Tape Recorder also has built-in features for superior color rendition that become an added bonus for monochrome. Ask your engineer to explain the picture-plus advantages of RCA's electronic quadrature adjustment, sync regeneration, four-channel playback equalization, and built-in-test equipment, or see your RCA Representative. For complete particulars, write to RCA, Dept. TR-2, Building 15-1, Camden, N.J. In Canada: RCA VICTOR Company Ltd., Montreal.
Who really profited in steel this year?
Steelworkers' increased pay outstripped owners' dividend increase by 86 to 1

It is no surprise to anyone that the nation's steel companies earned larger profits in the frenzied first half of this year than in the first half of the recession-ridden year of 1958. After all, under pressure of strike fears, customers bought a lot more steel—nearly 3½ billion dollars worth more.

But would it surprise you to learn that for every dollar of increased dividends received by the owners of the steel companies this year, the steelworkers received $86 in increased wages and benefits?

Well, that is the fact!

Out of the increased profits the owners of steel companies received $7 million more in dividends this year than they did in the first half of last year. The steelworkers, however, received $663 million more in wages and benefits.

And that increase, in any man's arithmetic, is 86 to one in favor of the steelworkers. But it still isn't enough for the Union leaders. They want more and more—and more. When they describe steel profits as "fantastic," what word is then left to describe the gains of the steelworkers?

Let's Look at the Facts
The steel companies have no complaint whatever to make about the greatly increased prosperity of the steelworkers. But they do protest vigorously when Union leaders—concealing the fabulous gains of their members—seek to distort, magnify and misrepresent the profit picture in a brazen effort to foist another disastrous round of wage inflation upon the American people.

We think the time has come, therefore, to look at the sober facts about payrolls and profits, and to put them in perspective.

One Million Owners Got $268 Million Total Dividends
The steel companies are owned by more than one million stockholders whose invested savings have provided the tools, the plants, and other capital facilities needed to make steel. As payment for the use of these facilities, which cost in excess of $16 billion, the stockholders received $268 million in dividends during the first six months of this year.

607,020 Employees Got $2,251,000,000 in Payrolls
In this same period, the steel companies employed an average of 607,000 men and women who provided the brains, energy, skill and judgment necessary to produce and market the steel. For their services, they received a total of $2,251 million in wages and salaries—more than eight times as much as the owners received.

Steelworkers' Average Earnings Jumped $29.38 a Week
More than 75 percent of the total payroll went to 491,000 hourly-paid workers, whose average weekly earnings have risen steadily, in every quarterly period, since the beginning of 1958. In these eighteen months alone the steelworkers' earnings jumped from $105.64 a week to $135.02—a gain of $29.38 a week.

Companies Sold $9¼ Billion Worth of Steel
You have been told that the steel companies made record dollar profits in the first half of this year; and that is true. What you were not told is that production and sales—and payrolls, taxes and other costs—also established new record highs.

During this period the companies sold $9¼ billion worth of steel. And after covering their payrolls, taxes and other costs—all record highs—they showed a profit of $783 million, less than 9½ cents on each dollar of sales.

Let's see what happened to this profit.

One-Third Was "Phantom Profit."
Roughly one-third of the profit was "phantom profit" which had to be used to cover the inflated cost of replacing worn-out tools and facilities. This one-third provided nothing for the owners—nothing for expansion. It had to be used just to stand still.

Otherwise the steel industry would die a little each year as its plants wore out. And so would the jobs of its over 600,000 employees and the invested savings of its more than one million shareholders.

One-Third Was Reinvested
Another third or so of the profit went to meet the continuing need for improved or enlarged plants and equipment, necessary working capital, new sources of raw materials, new research facilities, and to improve productive efficiency generally.

This was the "re-invested profit" that provides for America's industrial growth, sustains job security, and steadily raises the standard of living of the American people.

One-Third Went to the Owners
What was left of the profit—$268 million—went to the owners of the steel companies in the form of dividends. This was the only payment they received from their companies for the use of all the tools that their savings have provided; and it represented an annual return of about 3 percent on the present market value of their investment.

That is about the same return you get on your savings account at the bank—less than on a Government Bond.

Not exactly "fantastic" is it? . . . Especially since the companies—in order to attract the new savings they must have—must compete in the financial market place against all other security issues.

Remember This All-Important Fact
This, then is the simple, sober truth about steel profits and payrolls in 1959, and from it you may draw your own conclusions. But there is one all-important fact that should never be lost in the smokescreen of confusion that the Union leaders have sought to create around profits. And that fact is this:

Any increase in steel wage costs at this time will give another dangerous twist to the upward spiral of inflation.

This is because steelworkers are already leading the wage parade, and a further increase now will force other unions in every branch of industry and trade to redouble their efforts to "catch up." Thus wages and production costs will rise on all sides; and so will the cost of almost everything you buy.

THE STEEL COMPANIES COORDINATING COMMITTEE
375 Lexington Avenue, New York 17, New York

This advertisement sponsored by REPUBLIC STEEL a member of the committee

Republic Steel is the nation's third largest steel company. Its products go into every sinew of our national life. For homes Republic makes steel windows, doors, downspouts and gutters, steel kitchens, pipe and galvanized sheets for ventilating ducts; walls, roofs, lockers and equipment for schools; every kind of iron and steel for autos—from the pig iron for the engine block to the stainless steel for the decorative trim. Republic Steel makes the world's widest range of standard steels and steel products.
he met an official of the Mutual network. Later that day the official—he had forgotten the name Guterma until Broadcasting mentioned it—called him and invited him to participate in a three-way call with Rep. Donald L. Jackson (R-Calif.) and a Mutual newsman. Rep. Jackson, he said, was unable to participate, so Rep. Withrow went on alone. He recalled he was interviewed about local conditions, which he found "surprisingly progressive, with the people contented." Rep. Withrow said he never met Mr. Guterma again and was unaware of the grand jury action until told by Broadcasting.

Also during this period Mr. Guterma called MBS Commentator Fulton Lewis Jr. with a news item, which Mr. Lewis used on his program, to the effect that Castro forces in Cuba were planning attacks against both the Trujillo Dominican government and Haiti.

Even after Mr. Guterma left the network, pro-Trujillo material continued to come in, most of it in the form of news releases. It is not clear whether any of this material was used by the network in its news programs, but the sentiment is that it was not. In fact, the releases became a standing joke at the network, with one set put on the desk of Commentator Cedric Foster with the staff-added notation, "To Cedric Foster, my good friend and admirer, /s/ General Trujillo."

When Mutual officials asked Mr. Guterma about the Dominican motion picture tieup, he told them that the pictures would bring money into the company and that some of this money would be used for Mutual. He also is said to have remarked at one time that "we've got to be good to the Dominican Republic or they'll throw us out of the country."

The Smell Goes Sour • First confirmation of Mutual officials' growing belief that all was not on the up and up came after Otto Vega, the Trujillo aide named as co-conspirator in the grand jury indictment, invited Robert Hurleigh (then senior vice president, now president of Mutual) and/or Fulton Lewis Jr. to attend a celebration in the Dominican Republic celebrating "The Year of Trujillo." Mr. Hurleigh, curious to find out what had happened to the motion picture deal, accepted. And there Mr. Vega outlined the details of the $750,000 arrangement with Mr. Guterma. Mr. Hurleigh immediately reported the situation to Malcolm Smith, then owner of the network, to Mutual's attorneys and through them to the Securities & Exchange Commission. No broadcasts about the celebration were carried by Mutual either at that time or later.

In addition to the beeper broadcasts
carried on the network, it's understood several other reports were taped but not used.

The Lien on Mutual • The Justice Dept. reportedly will seek to prove that Mr. Guterma gave Trujillo a lien on the Mutual network as a performance guarantee on the propaganda deal. This is said to be a stock certificate supposedly representing control of the network. Mutual officials deny that the certificate could be valid, saying that the real stock certificates are in the network's safe.

One Justice Dept. official was quoted as saying, "The validity of the certificates is a question that will have to be decided by a court." Asked if the current bankruptcy proceedings would have any effect on the validity of such a lien, other officials said no, pointing out that the bankruptcy was merely an agreement with creditors on what they would accept as payment from the network, and that the question of who actually held legal title had not been adjudicated.

Still another participant in the proceedings, Mr. Guterma's giving the stock certificate to Trujillo to "selling him the Brooklyn Bridge."

It is understood the stock certificate and/or certificates involved were signed both by Mr. Guterma and by Hal Rouch Jr., then chairman of the network. Neither Mr. Guterma nor Mr. Rouch could be reached for comment on this point. Mr. Rouch's explanation of his part in the Dominican trips was represented as being that "I spent most of my time sleeping," and that he was not aware of any deals.

Where the Money Went • Officials are not clear on the whereabouts of all of the $750,000 Mr. Guterma is alleged to have gotten out of the deal. Officials believe Porfirio Rubirosa received $250,000 of the amount as a "finder's fee" and that $90,000 went into the Mutual treasury. The remaining $410,000 is unaccounted for.

Mutual acknowledges having received $90,000 at the time the money was alleged to have changed hands. A check for that amount came in early in February drawn on the Inland Credit Corp., made out to Guterma and endorsed over to Mutual. The first instructions said to credit the money as having come from Comscor, one of Mr. Guterma's corporations. Later word said to credit it to the F.L. Jacobs Co., parent of the Guterma complex, and still later word said not to do that either. It's now just a problem for Mutual accountants, who can only be sure that the money did not go back out.

Guterma's Side of It • Richard Wels, Mr. Guterma's attorney, last week quoted the financier as saying, "This is nonsense." He said Mr. Guterma would plead not guilty to the charges, that Mr. Guterma said he had not served as an agent of the Dominican Republic, and that he had never agreed to serve as one. Mr. Wels also pointed out several clauses of the registration act under which Mr. Guterma is charged. One of them, he said, specifically exempts news services from provisions of the act. Another, according to Mr. Wels, says that the reports the government contains Mr. Guterma did not file are due "within 10 days." Mr. Guterma left the network within six days after the time the government alleges he made the deal, Mr. Wels points out. Still another provision specifically exempts agents of foreign powers whose defense is deemed officially essential to the defense of the U.S., Mr. Wels said, adding that he recalled several instances in which the Dominican Republic received military aid under the Military Assistance Act.

Mr. Wels said Mr. Guterma told him he had been involved in some "purely commercial transactions" while he was in the Dominican Republic, but that they had nothing to do with matters alleged in the grand jury indictment.

Mr. Wels also said that when Mr. Guterma first heard the government was investigating the Dominican situation, he volunteered to appear and testify before the grand jury. The offer was not accepted, Mr. Wels said. It could not be determined whether the offer to testify was made before or after the grand jury had concluded its deliberations and voted on the indictment.

Mutual's Position • Mr. Hurleigh went on closed circuit to affiliates last Tuesday, the day the indictment was released, pointing out that the Justice Dept. had said it had no information linking current management to the Guterma dealings. "Mutual was named as a co-conspirator," he said, "because in the period covered by those activities officials then in control offered the use of its facilities to carry out the purposes of the conspiracy." He also said "that the alleged conspiracy was accomplished without the knowledge of present officials and that 'had Mr. Guterma any minimal knowledge of network operations, he would have known the alleged plot could never have been executed without the cooperation of newsmen of long-standing reputations and unquestioned integrity.'"

Mr. Hurleigh went on to say that the present reorganization under the bankruptcy laws was "necessary to overcome the financial liabilities with which the network found itself saddled following Mr. Guterma's resignation and to make every vestige of pending proceedings." He concluded by saying that Mutual "is a victim of the alleged malpractices and manipulations of Mr. Guterma."

The Bankruptcy Action • In another area, Mutual went before Federal District Court in New York last Wednesday for what was to have been the final hearing on its bankruptcy proceedings. But the formal acceptance of the financial reorganization was postponed until Sept. 14 when MBS Counsel Benjamin Weintraub advised the court that Mutual's offer to creditors was based, for the most part, on 10-cents-on-a-dollar.

Trujillo radio 'debut' was Galindez mystery

The Dominican Republic was the subject of what it considered very unfavorable publicity on U.S. radio in 1957 in connection with the Galindez mystery. In May 1957 the talents of Edward
DOWN THE DRAIN!

for the ASSOCIATION OF AMERICAN RAILROADS
R. Murrow and author Eric Ambler teamed to do the story of the GalindezMurphy case on CBS Radio. Called “A Chronicle of Terror: The GalindezMurphy Case,” the program documented the disappearance of Columbia U. Professor Dr. Jesus de Galindez, a refugee from the Trujillo regime. The program aroused the ire of Dominican Republic officials, who termed the show as being “apparently prejudiced” and not in the public interest. (Broadcasting, May 27, 1957.)

CBS Public Affairs Director Irving Gitlin responded at that time by stating that “Chronicle” was a “fair and objective report” and that Dominican Republic requests for equal time on the CBS Network “looked dim.”

In a later statement, Mr. Gitlin reiterated the CBS position and also disclosed that CBS attempts to obtain information from Dominican officials prior to the broadcast had been ignored. Although Dominican Information Center representatives approached NBC and ABC exploring the possibilities of buying time on either of the networks, no rebuttal to the Murrow show was ever aired.

Nafi acquires studio

Broadcast Division of Nafi Corp., owner-operator of KPTV (TV) Portland, Ore., has acquired the McGowan Studio Building at 915 N. La Brea Ave., L.A., for approximately $500,000 from McCann-Erickson. For years the studios were used for two tv film series handled by the agency, Death Valley Days, sponsored by Twenty Mule Team Div. of U.S. Borax & Chemical Co., and Sky King, for Swift. For the past year they have housed the tv-radio programing and commercial department of McCann-Erickson which will now rejoin the rest of the agency’s L.A. office at 3325 Wilshire Blvd.

Changing hands

APPROVED • The following transfers of station interests were approved by the FCC last week (for other Commission activities see For the Record, page 94).

- WSFA-TV Montgomery, Ala.: Sold to Broadcasting Co. of the South (WIS-AM-TV Columbia, S.C., WIST Charlotte, N.C.) by WKY TV System Inc. for $2,225,000. WSFA-TV is on ch. 12, operating with a maximum power of 316 kw. It is affiliated with NBC-TV (primary) and ABC-TV (secondary).

- WFRL Freeport, Ill.: Sold to Triad TV Corp. by Freeport Broadcasting Inc. for $275,000. WFRL is on 1570 kc with 1 kw, daytime.

- WDRF Chester, Pa.: Sold to WDRF Inc. (Ogden R. Davies and others) by Eastern Broadcasting Inc. for $350,000. Mr. Davies has minority interests in WNAR Norristown and WKAP Allenstown, both Pennsylvania. Comr. Robert Bartley dissented. WDRF is on 1590 kw with 1 kw.

- KFNF Shenandoah, Iowa: Sold to KFNF Broadcasting Corp. (Nicholas and Victor J. Tedesco) by Capital Broadcasting Co. for $125,000. Purchasers own 40% of KCUE Red Wing, Minn. KFNF is on 920 kc with 1 kw, daytime.


WLOL-FM takes pulse

A survey of the Twin City audience informed WLOL-FM Minneapolis that their average listener is between 21 and 30, makes $7,800 a year, lives in a family with 2.8 children, owns his home, has a college degree and invests in stocks. It was revealed that 41% of the audience lives in Minneapolis, 23% in St. Paul, 26% in suburbs of those cities and 10.5% outside the area. Women reported listening to WLOL-FM as much as 8 to 16 hours a day; all listeners averaged 3½ hours. The station found that 70% had patronized sponsors during the past year.

KMOX in new building

KMOX St. Louis, Mo., began operating from its new $750,000 building Monday (Aug. 31). It’s the first construction in 20 years that CBS has put up to house radio-only facilities [Broadcasting, Nov. 3, Dec. 8, 1958].

Featuring three separate studios and control rooms, KMOX’s two-story home contains the latest in high fidelity broadcasting equipment.

The 15,500 sq. ft. building is at 1144 Hampton St. in west central St. Louis.
NBC-owned stations to meet Sept. 10-11

Executives of NBC-owned radio stations will exchange ideas on common problems in a meeting called last week for Sept. 10-11 in Chicago. P. A. (Buddy) Sugg, executive vice president, in charge of NBC-owned stations and NBC Spot Sales, said that "the resurgence of radio has led to the development of many new approaches," and that the conference will be an "interchange of information in the areas of news and public service programming, music programming, ratings, audience and sales promotion, merchandising, publicity and sales planning."

Speakers announced for the seminar include George Dietrich, director of NBC Radio Spot Sales, and Nicholas Gordon, manager of rates and rating analysis for the NBC-owned stations div. Rudi Newbauer, WMAQ Chicago sales manager, is planning the agenda and Lloyd E. Yoder, NBC vice president and general manager of WMAQ and WBNQ (TV), will be host.

Others slated to participate: Herman Maxwell, national sales manager, and Steve White, program manager, WRCA New York; Richard Johnson, WMAQ program manager; Harry A. Karr Jr., sales manager, WRC Washington; Lewis Johnson, sales manager, and Robert Benson, program manager, WRCV Philadelphia; Stephen J. Rooney, general manager, and Frank Maruca, promotion and program coordinator, WAMP Pittsburgh, and George Fuerst, general manager, KNBC San Francisco.

SDX promotion asked

Sigma Delta Chi has called on its members to help gain recognition for the national professional journalistic fraternity's 50th anniversary observance.

In a letter to the membership, James R. Brooks, chairman of SDX's public-relations committee, sought electronic and print journalism support for a move to salute Sigma Delta Chi during its anniversary observance. Included with the letter were suggested news features or antiversion editorials for use by news casters and editors. Harsh-Rootman, Chicago, has been retained by the fraternity volunteer public relations agency for the campaign [CLOSED CIRCUIT, Aug. 24].

SDX will officially observe the anniversary at its national convention in Indianapolis Nov. 11-14 with a special ceremony at Green castle to commemorate its founding.

BROADCASTING, September 7, 1959
Westinghouse meets on media topics

FCC Chairman John C. Doerfer and Gov. Edmund G. (Pat) Brown of California will be principal speakers at the Westinghouse Broadcasting Co. Public Service Programming Conference this month at Stanford U., Palo Alto, Calif. The meeting is Sept. 21-23, with an expected attendance of 400. Donald H. McGannon, WBC president, will be keynote.

Richard M. Pack, Westinghouse programming vice president and producer of the conference, has announced panel sessions on the following topics:

“Relationship of the Program Manager to his Associates and the Management,” with Gordon Davis, general manager, WIND Chicago, as chairman; “Creativity” Frank Tocque, vice president of Cleveland area, Westinghouse Broadcasting Co.; “Radio and TV News,” Ray Moore, news director of WSB-TV Atlanta, tv chairman, and Jim Snyder, WBC Washington news chief, radio moderator, with Dr. Bergen Evans, Northwestern U. professor and tv personality, participating in both news sessions; “Religious Programming,” featuring the Rev. John Debrine, co-pastor, Ruggles St. Baptist Church, Boston.


“Broadcasters Relationships with National Service Organizations,” George Mathiesen, general manager, KYW-TV Cleveland, chairman; “International TV Programming,” Basil Thornton, executive director, Broadcast Foundation of America, chairman. Yasuhiko Takashima, Engineering Bureau Chief of Mainichi Broadcasting System, Osaka, Japan, and European TV broadcasters will participate; “Editorialization,” Robert Forward, programming vice president, KMPC Los Angeles, chairman. This is listed as the subject most requested by delegates. Previous Public Service Program Conferences have been staged by Westinghouse in Boston and Baltimore.

$48.1 MILLION AT TV NETWORKS

That's tv time charges for July

Network tv time charges in July totaled $48.1 million, up 17.1% from the $41.1 million of July last year. For the January-July period, the network's billing hit $357.5 million, and increase of 10.3% over the like period of a year ago.

The networks' continuing stride was reported last week by Television Bureau of Advertising. Compilation was by Leading National Advertisers and Broadcast Advertiser Reports.

Each of the tv networks scored a substantial gain in billing in the July comparisons. CBS-TV led the three networks both in billing and in percentage rise. The network hit $21.8 million in July 1959, a 19.2 per cent climb over the same month last year. ABC-TV rose 8.5% to $8.3 million, while NBC-TV picked up 13.9% to maintain a $17.8 million total.

For both ABC-TV and NBC-TV, the summer billing sag had set in during July as the figures for each month of the year show. As for CBS-TV, July billing was favorable for the year, two other months (June and February) having fallen below the summer mark.

Each of the networks for the seven-month period were ahead of last year, ABC-TV by nearly 19%, CBS-TV by more than 8%.

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For more information write:

EASTMAN KODAK COMPANY
Rochester 4, N.Y.

East Coast Division
342 Madison Ave.
New York 17, N.Y.

Midwest Division
130 East Randolph Drive
Chicago 1, Ill.

West Coast Division
6706 Santa Monica Blvd.
Hollywood 38, Calif.

W. J. German, Inc.
Agents for the sale and distribution of Eastman Professional Motion Picture Films
Fort Lee, N. J.; Chicago, Ill.; Hollywood, Calif.

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Always shoot on EASTMAN FILM
... You'll be glad you did!
Tucson tv outlets seek joint tv site

Agreement for construction of a new transmitter building to be shared by KOLD-TV and KVOA-TV Tucson, Ariz., has been announced by E. S. Miltendorf and Fred Vance, general managers of the respective stations. Application to be filed with FCC shortly. The two groups (Old Pueblo Broadcasting Co. and Arizona Broadcasting Co.) have requested permission from U.S. Dept. of Agriculture Forestry Div. for use of the site. Subject to Commission approval, the parties hope to have the new building and common transmitting tower in operation soon after Jan. 1, 1960.

Eastman expansion

Expansion of the Robert E. Eastman Co. station representation firm both in its New York headquarters and through the opening of a seventh office is being announced today (Sept. 7) by President Eastman.

The addition of Gerald Gibson, for the past seven years with Doherty, Clifford, Steers & Schenfield, to the New York office, has brought the sales staff there to nine.

The company's seventh office is in Detroit, at 1033 Book Bldg. It will be headed by Frank Boyle, for several years local sales manager of WJR Detroit. Mr. Eastman said a Detroit office was deemed essential in view of an expected step-up in the advertising activities of automotive accounts there.

The Eastman company has been in business a little more than a year. It started June 2, 1958, with four client stations and offices in New York, Chicago and San Francisco. The station list now totals 28 and offices have been added in Dallas, St. Louis and Los Angeles as well as Detroit.

Mr. Eastman also said that his firm plans shortly to launch a creative campaign designed to promote spot radio as a whole.

Rep appointments

- KCSR Norfolk, Neb., names Walker-Rawalt, N.Y.
- KMGM Albuquerque, N.M., names Gill Perry Inc., N.Y.
- Paul B. Mowery (tv consultant) has opened office at 71/2 E. 81st St., N.Y. Telephone: Yukon 8-7171.
- WWTV (TV) Cadillac, Mich., has named Avery-Knodel, New York, as national sales representative.

Media notes

WTEN thanked • WTEN Minneapolis-St. Paul received a special American Legion award for its cooperation in the Legion's national convention in Minneapolis.

Charitable KTTS-TV • KTTS-TV Springfield, Mo., helped raised more than $50,000 in an 18-hour telethon in aid of the local YMCA and Boy Scouts Aug. 22-23. Milburn (Doc) Stone and Amanda (Kitty) Blake of CBS-TV's Gunsmoke were among the 200 acts taking part. The show, also carried by KGBX Springfield, originated at a local theatre before an estimated 15,000 audience.

KNUZ expanding • KNUZ Houston is constructing a $60,000 addition to its studio-office building. Renovation and remodeling of the present building also is being undertaken. Reasons for the expansion are to make room for a new swept commercial-producing facility plus programming and business departments.

New Detroit address • Avery-Knodel Inc., N. Y., station representative, has moved its Detroit office to 2226 Guardian Bldg., Griswold and Congress Sts., Detroit 26. Phone and teletype numbers are unchanged.

C-C takes over WISK • Crowell-Collier Publishing Co.'s Broadcasting Division officially assumed control of WISK Minneapolis last week in a transaction attended by Robert M. Purcell, head of the broadcasting division, Eugene J. McCaffrey, C-C vice president, representing the buyers, and Nicholas and Victor Tedesco, representing the sellers. The FCC approved the $625,000 sale in July (Broadcasting, July 20).

KDKA at carnival • About 2,000 mental patients at the Mayview State Hospital, Pittsburgh, watched a show sponsored by KDKA there and the hospital Aug. 30. The program, part of the station's project to get organizations acquainted with the mental institution, was at the hospital's annual carnival. (Since spring, KDKA personalities have been conducting tours of the hospital.)

Fargo target date • Ch. 11 KXGO-TV Fargo, N. D., is to start Oct. 1.

Hamilton-Landis & Associates, Inc.

Brokers • Radio and Television Stations • Newspapers

Washington, D. C.
Ray V. Hamilton
1737 DeSales St. N.W.
Telephone: 7-5856

Chicago
Richard A. Shaheen
1714 Tribune Tower
Executive 3-3456

Dallas
DeWitt "Judge" Landis
1511 Bryan Street
Downtown 7-2754

San Francisco
John F. Hardesty
111 Sutter Street
Riverside 8-1175
Exbroad 2-5671

Nationwide • Negotiations • Financing • Appraisals

Midwest—250 watt fulltimer. Will gross about $130,000.00 in 1959. Valuable real estate. Price $210,000.00 with minimum of 20% down.

West Texas—Two Daytimers and a fulltimer. Prices range from $75,000.00 to $90,000.00 and down payments from $20,000.00 to $30,000.00. The $20,000.00 station is a good money maker and other two are in the black. Fulltimer is in a fine market and needs an owner-manager. In the black now, but billings could be doubled. Terms available on all three.
Ground was broken last month for construction of the new station. Its tower and transmitter are near Sabin, Minn., about 13 miles southeast of Fargo.

Mutual service • WNTA Newark, N. J., has become a special affiliate for news and special events of Mutual, with the station carrying network newscasts and features from 7 a.m. to 6 p.m. WOR New York earlier signed an affiliation contract with Mutual for its nighttime schedule of news and special events broadcasts.

Philadelphia move • Schweitzer & Torrey, market research firm, has moved to new and larger quarters at 1515 Locust St., Philadelphia.

NBC-TV in Lufkin • Satellite KTRE-TV Lufkin, Tex., will become a full time affiliate of the NBC-TV network on Oct. 1, 1959 according to Richman Lewin, vice president and general manager. The ch. 9 station has carried NBC-TV programs from KPRC-TV in Houston for the past four years.

Letter to WLCY • WLCY St. Petersburg, Fla., received congratulations from Postmaster General Arthur E. Summerfield for its campaigning to rid the mails of obscene literature. Mr. Summerfield said that WLCY's efforts, "...stimulate more restrictive and sterner legislation... only through an informed public... can we hope to obliterate this multi-million dollar racket." The station has helped to organize local campaign committees on the west coast of Florida.

With More Utility Monitors In Broadcast Than Any Other Manufacturer

Now Our New "INSTRUMENTATION SERIES" Exceeds Broadcast Requirements—Resolution And Stability

- Designed For Critical Military Space Application
- Regulated Power Supplies
- Heavy Duty Metal Cabinet
- 800 Line Aluminized Kine
- Excellent Video Tape Sync Stability
- Single Chassis Or Plug-in Construction Optional

A Complete Line For Every Application, Broadcast, Closed-Circuit, Military

Manufactured By MINNESOTA RADIO AND TELEVISION, INC.
1080 DIONNE ST., ST. PAUL, MINNESOTA
Sylvania, Roulette stock-bond offerings

Sylvania Electric Products Inc., New York, last week filed a registration statement with the Securities & Exchange Commission seeking to offer $25 million in sinking fund debentures to the public. Interest rate, public offering price and underwriting terms are to be announced later. Underwriters are to be Paine, Webber, Jackson & Curtis and Halsey, Stuart & Co.

Proceeds will be used in part to prepay 5% promissory notes due in 1962 ($10 million outstanding) with the balance to be applied on short term notes due in October and December.

Roulette Records Inc., New York, has proposed to offer 330,000 shares of common stock to the public at $3.50 per share through Chauncey, Walden, Harris & Freed Inc. The underwriter also will receive warrants to purchase 100,000 shares at $3 per share for a four-year period beginning 13 months after completion of the public sale.

Roulette, organized in January 1957, now has 1,430,000 common shares outstanding. Proceeds of the stock sale will be used as follows: $150,000 for construction and installation of sound studios; $90,000 for executive offices (at 1631-37 Broadway, New York); $90,000 for technical equipment and machinery, and $455,000 for working capital.

Collins gets rights to Conley tape unit

A franchise for use and sale of continuous, one-reel, automatic tape magazines, utilized in the broadcast station equipment field, has been obtained by Collins Radio Co. from Conley Electronics Corp., Skokie, Ill.

John M. Rau, president of Conley, announced the agreement as the first in a series of franchise grants for applications of his company's Fidelipac magazine, for which he claims Conley has secured exclusive worldwide manufacturing and sale rights. Conley was formed recently to serve as a parent group for several firms in the development, production and merchandising of electronic equipment for consumer, industrial and military markets.

Collins already turns out an automatic tape control record-playback unit designed for 24-hour use in radio-telephone station control rooms. The Fidelipac magazine, containing and playing magnetic tape, is used in the Collins system. In addition to the advantage of convenience, about two hours a day of tape threading and re-cueing is saved by the system, according to a Collins spokesman.

Mr. Rau indicated that Conley is considering other applications for tape magazine franchises "in various fields at this time."

Communications fare best in worker safety

Disabling injuries hit employees of the communications industry less frequently than those in other manufacturing groups in 1958, according to a report by the National Safety Council.

Workers employed by all NSC member companies were, in fact, hurt less often in 1957 but their injuries generally were slightly more severe. These and other data are reported in the council's newly-published statistical yearbook, Accident Facts.

Among 40 basic industry classifications, communications registered the lowest frequency rate—97 disabling injuries per million man-hours, or a 3% drop from 1957. (Disabling injuries are those which incapacitate a worker for at least 24 hours, or result in permanent impairment.) Communications also ranked, for the third straight year, as the best in severity of injuries with an 85 (time charges in days per million man-hours). Ranking behind communications in low employe injury frequency rate were electrical equipment (1.76) and aircraft manufacturing (2.18). Service industries and electrical equipment were immediately behind in the severity rate.

- Technical topics

Semiconductor prices • Allied Radio Corp., Chicago, has published edition number five of its Allied Semiconductor Directory. It is a pricing guide to transistors, diodes and rectifiers produced by 16 leading domestic manufacturers. More than 2,100 types are in the book including the latest high speed, high current power, zener and diffused junction mesa types. Micro-diodes, variable capacitors and photo-sensitive devices are also listed. Requests for the directory may be sent to the company at 100 N. Western Ave., Chicago 80.

Research for Magnavox • The Mag-
Geiger-Counter Radio • Kevin B. Sweeney, president of the Radio Advertising Bureau, points to the radiation dial on a new portable radio developed as an experimental security device for household use in case of nuclear attack. The Geiger counter, incorporated into a transistor portable, is one of 25 models turned out by RCA for the U.S. Atomic Energy Commission. RAB is showing the unit at Regional Management Conferences this month and next in eight cities around the country. The bureau will report to AEC on station managers' reaction to the defense unit. With the Geiger-counter radio, a family could measure bomb contamination in its immediate area and follow broadcast Civil Defense reports.

navox Co. (stereophonic high fidelity radio, tv sets), Fort Wayne, Ind., is constructing a $1.5 million research center in Torrance, Calif. Further plans call for facilities four times the size of this first structure with an outlay of more than $5 million on the 10-acre site.

Tape duplicator • Magnetic Recording Industries, New York, now makes Model 10 MRIA, a tape duplicator that produces 150 copies in eight hours. Using the horizontal mandrel principle, it makes three high-speed duplicate copies simultaneously. Model 10 is designed for educational, studio and industrial applications. Operating at 30 ips Model 10 can duplicate 1,200 ft. of tape in 7½ minutes. Duplicate tapes over this length reportedly will not differ from the master by more than one inch. Price: $4,950.

New lavalier mike • American Microphone Manufacturing Co., Rockford, Ill., has introduced Model D-12, an omnidirectional lavalier mike. The instrument measures 3½/32 inches in length, has a plastic alloy diaphragm for protection against wind blast, necktie clip and lavalier cord. Frequency response: 70 to 12,000 cps. Impedance: 50 ohms. Price: $39.50.
California Studios enters programming

California Studios, for the past seven years a purely production facility, is embarking on a program of pilot production for TV network programming. Owner Philip N. Krasne, announced last week. An initial budget of $800,000 has been earmarked for 16 pilot films scheduled for production during the next 12 months jointly by California Studios and other participants.

First participation arrangement has been signed with Bernard Girard, Emmy award winner, whose exclusive long-term agreement calls for him to create and develop new properties for pilot production. He will have a share in the ownership of eight properties, beginning with a half-hour melodramatic series tentatively titled The Searchers, now being cast, with production to start in Japan early next month. Mr. Girard wrote the pilot script which he will direct.

As part of its expanded operation, California Studios, has rescheduled production of Rogue for Hire starring Jerome Thor. In addition to the pilot which has been completed and is now being edited in Hollywood, three more pilots will be produced abroad: one in England, one in Europe and the third in Japan. Mr. Girard will direct the Japanese Rogue pilot when he completes The Searchers, probably in late October. Seton I. Miller, who created the Rogue format, will continue to participate in the series. Paul Mantz, precision pilot, also remains as technical advisor and supervisor of aerial photography.

Mr. Krasne is to be in New York this week for meetings in connection with other joint production ventures for California Studios.

NTA shuffles sales operations

National Telefilm Assoc. last week announced realignment of its sales operation resulting from the planned move of the company's headquarters from New York to Beverly Hills, Calif., the weekend of Sept. 25-28.

Under the new organizational structure, Harold Goldman, president of NTA International, will direct sales of feature films; first and subsequent film programs on a market-by-market basis and "living tape" presentations from the Beverly Hills headquarters. Jonny Graff, NTA vice president in Chicago, will move to New York where he will supervise station sales under Mr. Goldman. Marvin Lowe has been named acting head of NTA's Chicago office.

In New York, Michael M. Sillerman, president of NTA Program Sales, will be responsible for national network, regional and group stations sales of first-run half-hour programs. NTA Program Sales Vice Presidents Arthur Spirit and Walt Plant will make their headquarters in the company's New York and Los Angeles offices respectively, with the former heading up the regional and group station sales division in New York and the latter functioning in a similar capacity in Los Angeles.

NTA's move to Beverly Hills, disclosed several months ago, (BROADCASTING, July 13), is designed to integrate its activities with those of the parent company, National Theatres & Television Inc., which makes its headquarters on the West Coast.

WGA strike threat

The screen branch of the Writers Guild of America, West, threatened independent motion picture studios with a strike Aug. 31, if satisfactory negotiation could not be reached. Among the issues was residual payments to writers of post-1958 films sold by the industries to TV and payment to writers in the use of possible TV rights. The Guild has authorized its board to call the strike at its discretion. Major studios are not currently involved in the dispute.
• Program notes

Coast production arm • Bernard L. Schubert Inc., N.Y., has formed a Hollywood tv production unit in conjunction with Adrian Samish, formerly director of programming, MGM-TV. Properties in the works there: David Harum, starring Chill Wills, to be aimed for network sale; David Harding, Counterpox, 39 half-hour episodes starring Ted Hadley, planned for national syndication; Alexander the Great, based on Saturday Evening Post stories about earthworm tractor salesmen, for network sale, and Interior Command, created by Mr. Samish and J. Donald Wilson, co-owned by Schubert and dealing with the U.S. Dept. of the Interior.

New to old • WMAL-TV Washington starts a 28-week course for college credit on the Old Testament (Sat. 11 a.m.-noon) Sept. 19. Last year WMAL-TV telecast The Life and Teaching of Jesus, a course on the New Testament.

The non-sectarian series is produced by WMAL-TV, Council of Churches (National Capital area) and American U. Alternate views will be presented on points where there are serious differences of opinion. Study guides and registration forms to the course are obtainable from Educational Television Office, American U., Massachusetts and Nebraska Aves., N.W., Washington.

‘Low’ in Spanish • Fremantle International Inc., New York, has started releasing a Spanish-dubbed version of its syndicated series entitled I'm the Law, starring George Raft. Early buyers of the series are WKAQ-TV San Juan, P.R., and the CMQ Network in Cuba. A Portuguese version of the same series will be released this month, Fremantle reported.

MacGregor film • A pictorial, step-by-step history of the golf ball, “The Center of Attraction,” has been produced as a 21-minute film by the MacGregor Co. for free tv and private showing. MacGregor announced week before last. The film was made at the U.S. Golf Assn.’s Golf House in New York and the MacGregor Cincinnati plant. The firm’s offices: 4861 Spring Grove Ave., Cincinnati.

FATES & FORTUNES

Broadcast Advertising

• Harry D. Barger, vp and principal in Baker, Tilden, Bolgard & Barger (formerly Wherry, Baker & Tilden), Chicago, to Wilson & Co., that city, as advertising and sales promotion manager for both parent meat packing company and its subsidiary, Wilson Sporting Goods Co., effective Sept. 8.

MacGregor film • A pictorial, step-by-step history of the golf ball, “The Center of Attraction,” has been produced as a 21-minute film by the MacGregor Co. for free tv and private showing. MacGregor announced week before last. The film was made at the U.S. Golf Assn.'s Golf House in New York and the MacGregor Cincinnati plant. The firm’s offices: 4861 Spring Grove Ave., Cincinnati.

the GATES “Biamote” Remote Amplifier

For complete confidence in your remote coverage this fall, the “BIAMOTE” is an excellent choice. Lightweight and rugged, its performance and functional design are the finest to be found. With a full complement of equipment, a 4” illuminated VU meter is provided for quick, easy readings. Only 5” high, any broadcasting event can be viewed without obstruction. The cabinet is of strong light-weight steel finished in gray with etched aluminum dial plates. Two channelled, the “BIAMOTE” has 90 db gain with 15,000 cycle response and dual step attenuators used throughout.

Reliable under all conditions, the “BIAMOTE” is a stand-out among remote amplifiers. “BIAMOTES” are in stock... ready for your immediate delivery.
ton, named new products manager. He is succeeded by Robert S. Perry, vp and director of marketing research. Paul M. Cuenin Jr., assistant director of marketing research, assumes post of director.

- Samuel C. Kloes, formerly vp of William Von Zehle, N.Y., to Wunderman, Ricotta & Kline, that city, as vp and account executive.
- Blake Chatfield, formerly manager of film promotion with NBC, L.A., joins tv program promotion department of Young & Rubicam.
- Fred Brogger, for past five years with CBS-TV in production, cost analy-sis and continuity acceptance, joins tv department of Lennrn and Newell, Beverly Hills, Calif., as program supervisor on Adventures in Paradise, Johnny Ringo and Riverboat.
- W. Pearse Casey, group advertising manager for beverages and dog foods, Post Div. of General Foods Corp., White Plains, N.Y., to GF’s Birdseye Div., as assistant general manager for marketing.
- Lucy Sokole, copy supervisor at Young & Rubicam, N.Y., named head of tv casting department. Mary Green, member of casting department staff, named associate casting director. Grace Lurton, copywriter at Y&R, N.Y., named copy supervisor.
- Tenia Cummings, formerly director of radio and tv for Sanders Adv., Dallas, appointed media director of Clarke, Dunagan & Huffines, that city.
- Gloria Danion, jr director of A. Harris & Co., Dallas department store, and Bill Sturgeon, program director of KMAC San Antonio, Tex., join CD&H as copywriters.
- Emmet O’Neill, director of mar-keting and member of board of Comet Rice Mills, Dallas, elected vp.
- Ralph Zeuthen, president of Zeu-then, Thomas and Hubbert, Minneapolis advertising agency, appointed program manager of “Live Better Electrically” program of Edison Electric Institute, N.Y. Mr. Zeuthen will head $2.5 million program previously known as “Na-tional Electric Living” with promotion- al efforts in tv and print media.
- Edward J. Grant, maintenance product sales manager of S. C. John-son & Son, Racine, Wis., maker of Johnson’s Wax, promoted to service products sales manager.

The Media

- Arnold F. (Doc) Schoen Jr., execu-tive vp of Cherry Broadcasting Co., owner of WDBO-AM-FM-TV Orlando, Fla., assumes active managership of that station succeeding Harold P. Danforth Sr., who resigns but will continue to serve as administrative consultant. Mr. Schoen was previously manager of WPRO-AM-FM-TV Providence, R.I.
- Allin Slate promoted from pro-gam director to general manager of KIEV Glendale, Calif., succeeding E. C. (Cal) Cannon, who resigns to en-ter another business.
- Bill Galvin, program director of WSRO Marlboro, Mass., promoted to station manager. Dick Beach, air per-sonality, succeeds him.
- Mrs. A. K. Redmond, formerly general manager of WHF-AM-FM-TV Harrisburg, Pa., named vp of WHF Inc.
- W. F. (Wes) Wachtel, chief engi-neer and announcer with WKTF Warren-ton, Va., named general manager, succeeding Robert J. Greiner, who resigns. Appointment was announced by Harry Wismer, president of WKTF Inc., and Dr. Fred J. Crescente, chairman of board.
- Larry White, formerly director of programming at Benton & Bowles, N. Y., to CBS-TV, that city, as director of daytime programs.
- Mal Ewing, sales manager of KXLA Pasadena (now KRLA), appointed manager of KPRO Riverside and com-mercial manager of Imperial Broad-casting System, comprising KPRO, KROP Brawley, KREO radio and KYOR Blythe, all California.
Mr. Simmons

Mr. Riley

- **James F. Simons**, general sales manager of KFWB Los Angeles, appointed acting general manager of WISK Minneapolis-St. Paul. Both are Crowell-Collier stations. (For sale of WISK see Broadcasting, July 20, page 66.)

- **Norman Baer**, producer of MBS' *Walter Winchell Show* and *The World Today*, named director of Mutual's New York news bureau. He also continues as producer.

- **Richard R. Levy** named sales manager of KXL Portland, Ore.

- **Bertram Berman**, director of daytime program development for CBS-TV, N.Y., transfers to network's Hollywood office, in similar capacity.

- **Lee Bryant**, commercial manager of KARK-TV Little Rock, Ark., promoted to new post of director of sales of KARK-AM-TV.

- **Lee Allan Smith**, commercial manager of WKY Oklahoma City, named assistant manager.

- **Bob Earley**, formerly manager of KNCO Garden City, Kan., appointed sales manager of KOMY Watsonville, Calif.

- **Eugene A. Ackerley**, formerly general manager of KUCB Tucson, Ariz., to KTAN, that city, as assistant manager in charge of sales and promotion.

- **Jack B. Prince** named assistant sales manager of WYAR Norfolk, Va.

- **Pat McCaughy**, air personality, named program director of WAQE Baltimore.

- **George Singer**, formerly program director of KYA San Francisco, appointed national program director of Holiday Broadcasters Inc., owner of KMGM Albuquerque, N.M.

- **Merkle Block**, formerly assistant promotion director of KAKE-TV Wichita, Kan., appointed promotion manager of KFI Los Angeles.

- **Paul Ruhle**, formerly with WSIX Nashville, Tenn., appointed program director of WCAE Pittsburgh.

- **Robert M. Riley**, formerly national sales manager of WMBD-TV Peoria, Ill., named sales manager of KTHS Little Rock, Ark. Mr. Riley joined WMBD Radio in 1948 and was previously with KKCK Kansas City, Kan.

- **William T. Corrigan**, manager of Washington, Bureau of CBS Newsfilm for past six years, appointed director of news with KNXT(TV) Los Angeles and CTPN. He succeeds Sam Zelman, now assistant to John Day, news director of CBS News, N.Y.

- **Bud Curry**, news director of KOWH Omaha, named program director, succeeding Don MacKinnon who resigns to join KABC-AM-FM-TV Los Angeles.

- **Don Shauer**, formerly with sales staff of San Francisco Examiner, joins Adam Young Co., station rep., S.F., as account executive. He succeeds Dell Simpson who transfers to St. Louis as firm's office manager there.

- **Wins Hoehn** appointed program director of WABJ Adrian, Mich., succeeding Phil Donahue, who resigns to join news staff of WHIO Dayton, Ohio.

- **Rudy Paolangelli**, formerly with WKBW Buffalo, to WAUB Auburn, both New York, as assistant manager.

- **James R. Hoel**, previously sales manager of WITC-TV Minneapolis-St. Paul, to staff of NBC Central Div. TV Spot Sales in Chicago as account executive. He was formerly with The Katz Agency, station rep., in Chicago.

- **Donovan Haslct**, account executive with KFMB San Diego, promoted to Los Angeles sales representative of Marietta Broadcasting Inc., comprised of KFMB-AM-TV and KERO-TV Bakersfield, Calif.

- **Richard P. Jones**, news director of KXLY-AM-TV Spokane, Wash., to WQTE Montoe, Mich., in similar capacity. Eddie Chase, formerly air personality with CKLW Detroit-Windsor, Ont., also joins WQTE.

- **Robert Cutting**, formerly general manager of KLMO Longmont, Colo., and Tom White, formerly sales manager of KMY Denver (now KICN), named account executives of KOSI Denver.

- **Gary Neilan**, formerly with WNAX Yankton, S. D., to WDAF-AM-TV Kansas City as associate farm director.

- **Bill Ellis**, formerly with promotion department of WSPA-TV Spartanburg, to WLOS-TV Asheville, N. C.-Spartan...
who moves to WLOS-TV's sister station WTJV (TV) Miami, Fla., in sales promotion capacity.

- **Ray Carnay**, mobile news director of WSAI Cincinnati, promoted to news director.

- **Sandy Jackson**, air personality with KOIL Omaha, appointed production supervisor.

- **Art Foley**, formerly trade press editor for ABC, N.Y., to Biderman, Tolk & Assoc., that city, pr consultants, as account executive. He is succeeded by George F. Hoover, who has been with ABC's press information department since April.


- **Judith Lawton**, director in charge of sales promotion, advertising and publicity with KFI Los Angeles, resigns.

- **Rolland Bourbeau**, formerly merchandising district supervisor for NBC, covering southeastern and middle Atlantic states, named account executive with WCAO Baltimore.

- **Alan V. Bickley**, newscaster with WKY-AM-TV Oklahoma City, to WFBM-TV Indianapolis in similar capacity.

- **Judy Marks**, air personality of WITI-TV Milwaukee, to WTMJ-AM-TV, that city, in similar capacity.


- **Warren Graves Fugitt**, formerly consultant with U.S. Dept. of Defense, joins public relations staff of Gray and Rogers, Phila.

- **Scotty Day**, formerly air personality with WWDC-AM-FM Washington, to KYA-AM-FM San Francisco in similar capacity.

- **Gail McCosh** promoted from assistant supervisor to supervisor of continuity acceptance at NBC Central Div. and network's WNBQ (TV) and WMAG Chicago.

- **Dick Shepard**, formerly air personality with WCBS New York, to WABC, that city, in similar capacity.

- **Del Rayce**, program manager of WPPO Hartford, Conn., assumes additional duties of air personality on new, all-night show, with advent of WPPO's 24-hour broadcast service.

- **Hugh L. Brooks**, formerly with WTAE (TV) Pittsburgh, named to WBUR (FM) assistantship, while studying for Master's Degree at Boston U.

- **Bob Bennett** joins WQAM Miami, Fla., as air personality.

- **Don Hedges** joins KISN Portland-Vancouver, Wash., as account executive.

### Programming

- **Stanley Levey**, formerly sales executive with Television Programs of America, N. Y., which was acquired by Independent Television Corp. in September, 1958, appointed general sales manager of Arrow Productions (ITC sales and program counselling on rerun division), with Chicago headquarters.

- **Robert H. Hill**, vp of NTA in charge of west coast sales, with headquarters in San Francisco, moves to Hollywood as vp of California Studios, where his major function will be to coordinate production of TV filmed programs with needs of advertisers who may sponsor them either as network series or as national spot programs.

- **Martin Manulis**, executive head of production of 20th Century-Fox Television, will leave that post March 1, 1960, to become active in theatrical film production at studio, with plans to produce three top budget motion pictures within three years under his independent unit, Martin Manulis Productions Inc. He had intended to enter feature film production late last year when he left Playhouse 90 to join 20th-Fox, but subsequently became production head of company's tv subsidiary. Before moving, Mr. Manulis is scheduled to create and prepare organization's film programming for 1960-61 season.

- **Nat B. Eisenberg**, formerly senior producer of NBC's Telesales, N. Y., to Elliott, Unger & Elliott, that city, (commercial production division of Screen Gems), as manager of video tape operations.


- **Bill Gaughan**, formerly vp of Galbreath Pictures, Fort Wayne, Ind., and previously marketing consultant for The Magnavox Co., to Cincinnati office of Wilding Inc., film production firm, as account executive. He will cover Ohio, Indiana and Kentucky and represent all Wilding services, including tv commercials.

- **Richard P. Morgan**, formerly vp in charge of administration and business affairs for ABC Films, N. Y., to CBS Films, that city, as assistant to director of business affairs.

- **Sheldon Nemeyer**, formerly sales manager at Audio Films, N. Y., to MGM-TV, that city, as director of industrial sales.
NAB committees

Membership of two NAB standing committees for 1959-60 was announced last week by NAB President Harold E. Fellows.

ROBERT L. PRATT, KGGB-Coffeeville, Kan., was named chairman of the new Radio Public Relations Committee. Other members are FRANK GAITHER, WSB-Atlanta; SIMON GOLDMAN, WJTN-Jamestown, N.Y.; BOYD KELLEY, KTRN-Wichita Falls, Tex., and ROBERT J. McCANDREWS, KBIG-Hollywood. All are NAB board members. The committee will meet Sept. 29 at NAB Washington headquarters.


- John Ercole, formerly with Peter Elgar Production, N. Y., joins Transfilm, N. Y., as director of photography.

- Jim Stanley, formerly director of radio-television publicity at Creative PR, Inc. (public relations division of Anderson & Cairns), N.Y., to Broadcasters Information Bureau, that city, as director. BIB (service of Public Relations Aids Inc.) produces and distributes programs features to special-interest radio-television shows.

- Bob Holt, for past three months with television public relations department of Warner Bros., Burbank, Calif. to California Studios, Hollywood, TV production company, as public relations director.

- Jerry Briskin, formerly with James L. Saphier agency, L.A., to Screen Gems, that city, as producer of Manhunt TV series.

- Richard Goode, director and program developer of several CBS and NBC TV series, including Lux, Matinee and Kraft shows, to department of radio and television of United Presbyterian Church in the U.S.A., in charge of TV programming.


- Bob Gallion, air personality with WABB-Mobile, Ala., joins sales promotion staff of Acuff-Rose Artists Corp., Nashville, Tenn.

- J. Burne Contner, 25-year veteran of TV and theatrical cinema cinematography, whose most recent TV film series credit was Naked City, joins Robert Lawrence Productions, N. Y., as director of photography.

- Chuck Barclay, formerly sales manager of Gold Swan, N. Y., (jingle writing firm), to the Jingle Workshop, that city, in similar capacity.

Equipment & Engineering

- Zamir P. Giddens, formerly assistant president to president of Servo Corp. of America, New Hyde Park, N. Y., and executive VP of Electronic Switch and Signal Co. (SCA subsidiary), joins Dynamics Corp. of America, N. Y., as executive VP.

- Mr. McNaughten, manager of Ampex Corp.'s professional products Div., Redwood City, Calif., appointed VP of company. Board also elevated three other Ampex executives to vice presidential status.

- Russ Malloy, executive director of Bel Canto Stereophonic Recordings Inc., producer of stereo tapes and discs, named president. Bel Canto has been acquired by Thompson Ramo Woolridge Inc., L.A., electronics research, development and manufacturing firm.

- H. Randolph Maddox, personnel VP of American Telephone & Telegraph Co., N. Y., since Jan. 1954, resigns, effective Dec. 31. He is succeeded by Sanford B. Cousins, vp, pr, James W. Cook, marketing VP, assumes VP, pr post.

- Carl E. Barrie, sales engineer in General Electric's Boston apparatus...
sales office, named district sales manager of new office of GE's Power Tube Dept. in that area at 701 Washington St., Newtonville, Mass. Jack Heidenreich, specialty component sales engineer for aviation and defense industry sales, appointed district manager of new power tube office in Dayton, Ohio, at 2600 Far Hills Ave. Alfred F. Kendrick and Henry L. Tate, named sales managers in Los Angeles and Clifton, N.J., offices, respectively.

* Roger A. Swanson, product sales specialist with semiconductor division of Sylvania Electric Products Inc., Woburn, Mass., named to new post of product sales manager—microwave diodes.

* Chester F. Faison, appointed southwestern sales engineer of Prodeline Inc., Kearney, N.J., manufacturer of rf antennae and transmission line systems.

* Thomas M. Linville, manager of research-operation department of General Electric Research Lab, Schenectady, N.Y., named member of National Research Council.

* Col. Bernt Balchen U.S.A.F. (Ret.) joins planning and requirement staff of General Precision Lab, Pleasantville, N.Y.

**International**

* Bob Bambury, formerly of CJCB Sydney, named acting production manager of CJCH Halifax, both Nova Scotia.

* Gerry Parsons, formerly of CHNS, that city, appointed program director of CJCH.


* George Davies, formerly program director and broadcast manager of CJOB Winnipeg, appointed assistant manager of CKGM Toronto, slated to go on air in October. Other CKGM appointments: Walter Walsh, fashion photographer, to promotion and merchandising department; Patricia Driver, formerly assistant to chief news editor, CBC Winnipeg, joins production department; Don Wall, formerly with sales division of Radio Representatives in similar capacity, and Sandra Graves, formerly with creative department of NBC, N.Y., to creative and production staff.


* William Gillis, sales representative of CFOR Orillia, Ont., to similar position with CKCO-TV Kitchener, Ont. Don Scott, formerly of CKSL London, Ont., joins sales staff of CKCO-TV.

* Mike McMahon, announcer of CJCS Stratford, to CHEX Peterborough, both Ontario, in similar capacity.

* Peter Mazeikis named announcer with CKGB Timmins, Ont. Jim Prince, newcomer of CJNR Blind River, Ont., also joins CKGB.

* Marjorie Lundin, music director of WUOM (FM) Ann Arbor, U. of Michigan station, granted year's leave to serve as producer for International Service of Radio Sweden, preparing programs of Swedish music and culture to be broadcast in U.S.

* Frank A. McCull, formerly regional manager of RCA International in Latin America, appointed sales manager of consumer products in Europe, and Near and Far East, with Motorola's international operations.

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**FANFARE**

Off to win listeners • KOL Seattle has entered into a project which its management calls "listener activity integration." This imposing phrase means that the station is playing an active part in the activities which interest a large segment of the local population, whether listeners or not.

In Seattle hydroplane racing dominates the hearts and minds of local citizenry throughout the summer and long after the winter rains begin. KOL's listener integration naturally caused the station to take an active part in this popular pastime.

KOL made a financial deal with Seattle hydrobuilder and driver Bob Gilliam to sponsor two boats, "KOL-roy" and "KOL-roy Too." The fact that all other competing media in the Seattle market cover the hydroplane races leading to the Gold Cup race convinced the KOL officials that they had made a sound investment.

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**Radio's ups 'n' downs**

In recent weeks, radio stations around the country have resorted to the heights and depths in their promotional stunts.

In Las Vegas, KENO went to the depths of the Twin Lakes Lodge swimming pool, where its announcers broadcast from a U.S. Navy deep sea diving unit. The station claims the 48-hour, 15-minute period of underwater broadcasting sets a new "world's record."

KISN Portland-Vancouver, Wash., d.j. Jim Tate finally descended from his perch 40 feet above the Oregon Centennial Exposition in Portland, to greet the millionth visitor to the exposition. Three weeks earlier he climbed to his cage, promising not to come down until the 1-million attendance figure was reached.

In Houston, Tex., and Omaha, Neb., automobiles hoisted into the air by cranes provided broadcast studios.

KOIL Omaha announcer Jim Hummel is airborne in an air-conditioned station wagon 50 feet above average terrain. Attempting to dramatize the seriousness of the traffic fatality toll in Nebraska, which is 10 ahead of last year, "Space Man" Hummel will not
come back to earth from "KOIL Komet" until this year's fatalities are less than last year's.

In Houston, KRCT was on the air, in the air for a two-day period to promote the opening of an automobile dealership in suburban Pasadena, with programming conducted from the rear of a truck hanging from a crane, 40 feet in the air.

Comic page ads

WRCV Philadelphia has deserted the radio-tv pages of local newspapers for the comic pages in its promotional advertising efforts. Done in comic-stripe style, the ads feature WRCV's slogan, "The Whole Family Listens to 1060."

William J. Stevenson, advertising and promotion director, commented that surveys show the typical listener sets his dial at a single station and seldom changes it. He said, "That means we have to promote overall programming...we promote our 1060 call letters just as a retail store promotes its address."

Mr. Stevenson said WRCV picked the comic page because of the tremendous lineage used by tv stations' ads on the radio-tv pages, and because of the comic pages' high readership.

Listening recipe

Favorite recipes of the stars—from Ray Anthony to Efrem Zimbalist Jr.—make up a booklet, "Cook with the Stars," which is being distributed by KMPC Los Angeles. Compiled by KMPC disc jockey Ira Cook (whose hobby, appropriately, is cooking and collecting recipes), the booklet contains the favorite foods of 33 stars. In addition, the center spread is devoted to the recipe that makes "KMPC delectable fare, too." Directions include: "Take a dollop of direct, exclusive news...flavor with only the freshest local news...plish with exciting sportscasts...stir with humor and sprinkle with stars [and] serve—to everyone—by tuning 710 on your radio dial."

Theatre pajama party

More than 2,000 Bostonians braved the August heat wave to attend a theatre party in their pajamas. The occasion was the opening night performance of the musical hit "Pajama Game" at a Framingham, Mass., tent theatre. The p.j. clad audience was guest of WBZ Boston at the "World's Largest Pajama Party."

The wearer of the most unusual "evening clothes" received a mattress and box spring set for his creation.

During intermission a fashion show, featuring the latest pajama styles from the world's fashion centers were paraded by local models and WBZ disc jockeys.

Usherettes, members of the orchestra, and even stage hands, also wore pajamas.

Prior to the party, two models in baby doll pajamas visited Boston ad agencies with personal invitations for executive and staff members. The invitations, in the form of pajamas and with a pajama string attached, read: "Here is a pajama string. You'll have to wear your own pajamas to the World's Largest Pajama Party as guest of WBZ."

- Drumbeats

Gold in them hills • A brochure prepared by the radio division of Avery-Knodel, station representative, underscores the continuous growth of the western area covered by the Intermountain Network, citing statistics on population, income and retail sales. The report utilizes a Pulse survey to bolster its claim that the Intermountain Network has achieved audience leadership in 38 out of the 45 radio markets covered by the regional network. Copies of the brochure are available from Avery-Knodel at 720 Fifth Ave., New York, 19, N.Y.

Lucky eleven • Lady Luck smiled on the Green Bay, Wis., area last week. A vigorous campaign in all media heralded the change in call letters of WMBV-TV to WLUK-TV. The station was personified by "Lady Luck," a cartoon character described by her admirers as "a combination of cuteness and sex appeal." Slogan of the campaign was "You gotta have LUK." WLUK-TV operates on ch. 11—as dice-players would say, "a natural." Agency for advertising and promotion was Advertising Inc., Milwaukee.

Black gold • Several KDKA Pittsburgh, listeners "struck oil" when the station observed the oil industry's 100th birthday, Aug. 27. Twelve listeners during the day received certificates awarding them 100 gallons of gasoline. Over 20,000 post cards were received from listeners hopeful of winning the motor fuel. Twelve different oil companies were represented.

Bag collectors • In a campaign to rid homes of death dealing plastic bags, KICN Denver has received over 15,000 discarded bags from its listeners. To stimulate the safety effort, the station offers a free record from its current "top 50" list for each five bags brought to its studios.

New do-it-yourself kit • A build-your-own fallout shelter, sponsored by WFYI Mineola-Garden City, N.Y., was opened for inspection at Roosevelt Field, the Long Island shopping center where WFYI's studios are located. Built according to Civil Defense specifications, the shelter is designed to fit in a corner of the average basement. It costs $150-200.

Howdy pardner • KURL Billings, Mont., which commenced operation last month, posted a 3-column, 12-inch long "thank you" to KOOK there in a local newspaper after KOOK had broadcast a warm welcome to the new station.

Sister stations co-sponsor • KLZ-TV Denver and WTCN-TV Minneapolis, both Time Inc. outlets, underwrote the appearance of Denver's Blue Knights drum and bugle corps when it played at the American Legion convention in the Twin Cities.

Oldies a sellout • KMLB Monroe, La., celebrated its 30th anniversary by playing 78 rpm records dating as far back as 1930. A mystery disc was played each half hour during the day. It was presented to the first listener who phoned in the name of the artist. KMLB was sold out for the day by sponsors that were in business when it went on air in 1930.

Gold rush • KRON-TV San Francisco made the first of its annual "Golden Pick" awards to the Peters, Griffin, Woodward Colonel, who does the fanciest job of prospecting sales for the station, to Otis Williams, account executive of PGW's New York office. He was presented with a plaque bearing a small golden pick and a citation making him a member of the Ancient Order of '49ers, a "Miner—over 21" and an honorary citizen of the historic territory of San Francisco.

Oregon bean blast • Bean pickers had a field day in the Pacific Northwest
Auto fashion show • The news department of WWVA-AM-FM Wheeling, W. Va., will present, for the fifth consecutive year, a salute to new cars on The Automobile Show of the Air. Each program will feature a different make as it is introduced to the public, with regional and district managers from the Pittsburgh district describing the features, style and performance of their new models. Complete promotion packages are supplied to each dealer by the station. Show is presented as public relations and public service activity.

The Arthur Club • President Arthur Hull Haynes of CBS Radio shows a poster heralding Arthur Godfrey’s return to network radio Sept. 28. Fans throughout the country are signing them. Signatures are to be forwarded to the star as he resumes Arthur Godfrey Time on CBS (Mon.-Fri., 9:05-10 a.m.).

FOR THE RECORD

Station Authorizations, Applications

As Compiled by Broadcasting

August 27 through September 1. Includes data on new stations, changes in existing stations, ownership changes, hearing cases, rules & standards changes and routine roundup.

Abbreviations:
DA—directional antenna; cp—construction permit; ERP—effective radiated power, vhf—very high frequency, uhf—ultra high frequency; kc—kilocycles; mc—megacycles; D—day; N—night; LE—local sunset; mod—modification; trans—transmitter; unl—unlimited hours; kc—kilocycles; SCA—subsidary communications authorization; SSA—special service authorization; STA—temporary authorization; SH—specified hours; E—educational. Ann. Announced.

Existing Am Stations

APPLICATIONS

WJBB Haleyville, Ala.—Cp to increase daytime power from 250 w to 1 kw and install new trans. (1320 kc). Ann. Aug. 25.

WNLR Norwalk, Conn.—Cp to change frequency from 1450 kc to 1460 kc; increase power from 150 w, unl., to 1 kw. N and D install new trans. and change a.m.; and studio location. Ann. Aug. 25.

WRRD Bradenton, Fla.—Cp to change hours of operation from daytime to unl., using power of 1 kw and change from employing DA-D to DA-A (1420 kc). Ann. Aug. 25.

WBNF Bedford, Ind.—Cp to increase daytime power from 250 w to 1 kw and install new trans. (1350 kc). Ann. Aug. 25.

WBBA Drew, Ohio.—Cp to increase daytime power from 10 kw to 50 kw, install new trans. and change, make in new station, and make changes in DA system. (1560 kc). Ann. Aug. 25.

KCLV Clevis, N.M.—Cp to increase daytime power from 250 w to 1 kw and install new trans. (1360 kc). Ann. Aug. 25.

WCVI Conneautville, Pa.—Cp to increase daytime power from 250 w to 1 kw and install new trans. (1360 kc). Ann. Aug. 28.

WMPT South Williamsport, Pa.—Cp to increase daytime power from 250 w to 1 kw and install new trans. (1450 kc). Ann. Aug. 25.

WMMB Myrtle Beach, S.C.—Cp to change frequency from 1450 kc to 1450 kc; increase power from 150 w, unl., to 1 kw. N and D install DA-N and new trans. and change a.m.; and studio location. Ann. Aug. 25.

WHLIP Centerville, Tenn.—Cp to change a.m.; and station location from Centerville, Tenn. to Nashville, Tenn., install new trans. make changes in a.m., (decrease height) and ground system (1700 kc). Ann. Aug. 25.

Existing Am Stations

CALL LETTERS ASSIGNED


KDXE North Little Rock, Ark.—Arkansas Valley Bstg. Co. Changed from KMLN.

KJLA Pasadena, Calif.—Eleven Ten Bstg. Corp. Changed from KXLAA.

WOWY Clewiston, Fla.—Peoples Bstg. Service.

WRMS Beardsley, Ill. —Beardsley Bstg. Co.

KFRA Franklin, La.—Lionel B. De Ville.

WXTT Farmington-West Farmington, Me.—Franklin Bstg. Corp.

KLIU Sparks, Nev.—Lakeview Bstg.

WOWQ Conneaut, Ohio—Louis W. Shelly.

KDUV Amarillo, Tex.—Amarillo Bstg. Co. Changed from KAMQ.

KKAS Biloxie, Miss.—Hardin County Bstg. Ltd.

WBCB Buckhannon, W.Va.—Upshur County Bstg. Co.

WMNT Manati, P.R.—Arecibo Bstg. Inc.

New FM Stations

APPLICATIONS

Dallas, Texas—The McLendon Corp. 96.7 mc, 16.5 kw. P.O. address 2100 Jackson St., Dallas, Texas. Estimated construction cost $28,000, first year operating cost $15,000, revenue $18,000. Applicant is owner of KLIF Dallas. Ann. Aug. 25.

Aurora, Ill.—Russell G. Salter 92.1 mc, 1 kw. P.O. address 924 S. Catherine Ave., LaGrange, Ill. Estimated construction cost $96,000, first year operating cost $28,000, revenue $28,000. Applicant is sole owner of WBEL Beloit, Wis. Ann. Aug. 31.

Huntington Beach, Calif.—KDB Bstg. Co. 92.7 mc, 5 kw, P.O. address Radio Square, Santa Barbara, Calif. KDB Bstg. Co. Estimated construction cost $3,000, first year operating cost $1,000, revenue none. Applicant is Lawrence Menard and Rube Goldwater, co-owners of KDB Santa Barbara. Ann. Aug. 31.

PROFESSIONAL CARDS

JANSKY & BAILEY INC.
Executive Offices ME, B-8411
1725 DeSales St., N. W.
Washington, D. C.

JAMES C. McNARY
Consulting Engineer
National Press Bldg.,
Washington, D. C.
Telephone 7-1305
Member AFCCE

A. D. Ring & Associates
30 Years’ Experience in Radio Engineering
1710 H St., N.W. Washington 6, D. C.
Member AFCCE

GAUTNEY & JONES
CONSULTING RADIO ENGINEERS
1052 Warner Bldg. National 8-7757
Washington 6, D. C.
Member AFCCE

GEORGE C. DAVIS
CONSULTING ENGINEERS
RADIO & TELEVISION
501-516 Munsey Bldg.
Sterling 3-0111
Washington 4, D. C.
Member AFCCE

Lohnes & Culver
Munsey Building
District 7-8315
Washington 4, D. C.
Member AFCCE

RUSSELL P. MAY
711 16th St., N. W.
Sheraton Bldg.
Washington 5, D.C. 7-3994
Member AFCCE

SILLIMAN, MOFFET & ROHRER
1405 G St., N. W.
Washington 6, D. C.
Member AFCCE

LYNNE C. SMELY
CONSULTING ENGINEER
AM-FM-TV
7415 LINN DRIVE
WASHINGTON 19, D. C.
Oliver 2-5500

JOHN B. HEFFELFINGER
8401 Cherry St.
Hiland 6-7010
KANSAS CITY, MISSOURI

VIR N. JAMES
SPECIALTY
DIRECTIONAL ANTENNAS
1316 S. Kearney
Skyline 6-1603
Denver 22, Colorado

WILLIAM E. BENNS, JR.
Consulting Radio Engineer
3802 Military Rd., N. W.
Washington 6, D. C.
Phone Emerson 2-8071
Box 2648, Birmingham, Ala.
Phone State 7-3001

HAMMETT & EDISON
CONSULTING RADIO ENGINEERS
Box 68, International Airport
San Francisco 28, California
Diamond 2-2308

MERL SAXON
CONSULTING RADIO ENGINEER
622 Hoskins Street
Lufkin, Texas
NIPphone 6-4342 NIPphone 4-9558

GEO. P. ADAIR ENG. CO.
CONSULTING ENGINEERS
Radio-Telvision
Communications-Electronics
1610 Eye St., N. W.
Washington, D. C.
Executive 3-1330 Executive 3-5851
Member AFCCE

WALTER F. KEAN
CONSULTING RADIO ENGINEERS & Associates
George M. Sklen, Robert A. Jones
19 E. Quincy St.—Riverside 7-2153
Riverside, Ill.
(A Chicago suburb)

JOHN H. MULLANEY
Consulting Radio Engineers
2000 P St., N. W.
Washington 6, D. C.
Columbia 3-4466
Member AFCCE

CARL E. SMITH
CONSULTING RADIO ENGINEERS
8300 Shawnee Road
Brecksville, Ohio
cleveland suburb
Tel.: Jackson 4-6356 P. O. Box 83
Member AFCCE

JOHN B. HEFFELFINGER
8401 Cherry St.
Hiland 6-7010
KANSAS CITY, MISSOURI

COMMERCIAL RADIO
Monitoring Company
PRECISION FREQUENCY
MEASUREMENTS
A FULL SERVICE
FOR AM-FM-TV
P. O. Box 7077 Kansas City, Mo.
Phone Jackson 3-5302

JAMES C. McNARY
Consulting Engineer
National Press Bldg.,
Washington, D. C.
Telephone 7-1305
Member AFCCE

A. D. Ring & Associates
30 Years’ Experience in Radio Engineering
1710 H St., N.W. Washington 6, D. C.
Member AFCCE

GAUTNEY & JONES
CONSULTING RADIO ENGINEERS
1052 Warner Bldg. National 8-7757
Washington 6, D. C.
Member AFCCE

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8401 Cherry St.
Hiland 6-7010
KANSAS CITY, MISSOURI

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1316 S. Kearney
Skyline 6-1603
Denver 22, Colorado

MERL SAXON
CONSULTING RADIO ENGINEER
622 Hoskins Street
Lufkin, Texas
NIPphone 6-4342 NIPphone 4-9558

NUGENT SHARP
Consulting Radio Engineer
809-11 Warner Building
Washington 4, D. C.
District 7-4443

FREQUENCY MEASUREMENT
AM-FM-TV
WLAK Electronics Service, Inc.
P.O. Box 1211, Lakeland, Florida
Mutual 2-3143 3-3819

COLLECTIONS
For the Industry
ALL OVER THE WORLD
TV—Radio—Film and Media
Accounts Receivable
No Collection—No Commissions
STANDARD ACTUARIAL
WARRANTY CO.
220 West 42nd St., N. Y. 36, N. Y.
LO 5-9990

BROADCASTING, September 7, 1959
SUMMARY OF COMMERCIAL BROADCASTING
Compiled by BROADCASTING through September 1

<table>
<thead>
<tr>
<th></th>
<th>ON AIR</th>
<th>CP</th>
<th>TOTAL APPLICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lic.</td>
<td>Cps</td>
<td>Not on air</td>
<td>For new stations</td>
</tr>
<tr>
<td>AM</td>
<td>3,350</td>
<td>61</td>
<td>103</td>
</tr>
<tr>
<td>FM</td>
<td>593</td>
<td>45</td>
<td>150</td>
</tr>
<tr>
<td>TV</td>
<td>486</td>
<td>53</td>
<td>103</td>
</tr>
</tbody>
</table>

OPERATING TELEVISION STATIONS
Compiled by BROADCASTING through August 26

<table>
<thead>
<tr>
<th></th>
<th>VHF</th>
<th>UHF</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>441</td>
<td>80</td>
<td>521</td>
</tr>
<tr>
<td>Non-commercial</td>
<td>33</td>
<td>10</td>
<td>43</td>
</tr>
</tbody>
</table>

COMMERCIAL STATION BOXSCORE
As reported by FCC through July 31, 1959

<table>
<thead>
<tr>
<th></th>
<th>AM</th>
<th>FM</th>
<th>TV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Licensed (all on air)</td>
<td>3,334</td>
<td>585</td>
<td>468</td>
</tr>
<tr>
<td>Cps on air (new stations)</td>
<td>54</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Cps not on air (new stations)</td>
<td>125</td>
<td>160</td>
<td>100</td>
</tr>
<tr>
<td>Total authorized stations</td>
<td>3,513</td>
<td>188</td>
<td>668</td>
</tr>
<tr>
<td>Applications for new stations (not in hearing)</td>
<td>476</td>
<td>42</td>
<td>54</td>
</tr>
<tr>
<td>Total applications for new stations</td>
<td>878</td>
<td>64</td>
<td>122</td>
</tr>
<tr>
<td>Applications for major changes (not in hearing)</td>
<td>615</td>
<td>28</td>
<td>38</td>
</tr>
<tr>
<td>Applications for major changes (in hearing)</td>
<td>127</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>Total applications for major changes</td>
<td>742</td>
<td>33</td>
<td>54</td>
</tr>
<tr>
<td>Licenses deleted</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Cps deleted</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

1 There are, in addition, nine tv stations which are no longer on the air, but retain their licenses.
2 There are, in addition, 38 tv cop-holders which were on the air at one time but are no longer in operation and one which has not started operation.
3 There have been, in addition, 211 television cps granted, but now deleted (44 vhf and 167 uhf).
4 There has been, in addition, one uhf educational station granted but now deleted.

Of the new 500- and 1000-watt AM Transmitters

The ability of these new 500- and 1000-watt AM transmitters to achieve and maintain a higher average level of modulation assures more program coverage.

Simplified tuning, ease of installation, built-in provisions for remote control, and low operating cost make the RCA Type BTA-500/IR your best transmitter buy.

Color styling adds harmony to station decor—a choice of red, green, blue, or grey doors. Whatever your equipment needs—SEE RCA FIRST!

Or write for descriptive literature to RCA, Dept. Y-22 Building 13-1, Camden, New Jersey.

RADIO CORPORATION
of AMERICA

|                | WIWK (FM) Terre Haute, Ind.—William John Kulinski. |
|                | RADI (FM) St. Louis, Mo.—KADY Inc. |

Ownership Changes

KNOG Nogales, Ariz.—Seeks assignment of license from Carleton W. Morris to Robert Beltran (49%) and Lloyd Burlingham (51%) for $40,000. Mr. Beltran is editor of travel magazine. Mr. Burlingham owns KCRV Los, Calif. Aug. 28.

KASK-AM-FM Ontario, Calif.—Seeks assignment of license from Jerome Appleby Gunn (51%), Andrew B. Appley (22%), Walter W. Axley (5%), James Quay House (5%), Philip A. Sawyer (5%) and others. 4/1/a The Daily Report Co. to same principals except Mr. House who sold his 5% interest to Mr. Sawyer (5%) for $9,951. Aug. 28.

KCIH San Luis Obispo, Calif.—Seeks assignment of license from Christina M. Jacobson (5%) on behalf of and Leslie M. Hacker (5%) on behalf of and 4/1/a The Valley Electric Co. to Christina M. Jacobson and Leslie M. Hacker.

America's Leading Business Brokers

Interested in buying or selling Radio and TV Properties?

When your business is transacted through the David Jaret Corp., you are assured of reliability and expert service backed by over 36 years of reputable brokerage.

150 MONTAGUE STREET
BROOKLYN 1, N. Y.
Ulster 2-5600

BROADCASTING, September 7, 1959
CLASSIFIED ADVERTISEMENTS

(Payable in advance. Checks and money orders only. (FINAL DEADLINE—Monday preceding publication date)

- SITUATIONS WANTED 20¢ per word—$2.00 minimum • HELP WANTED 25¢ per word—$2.00 minimum.
- DISPLAY ada $20.00 per inch—STATIONS FOR SALE advertising requires display space.
- All other classifications 30¢ per word—$4.00 minimum.
- No charge for blind box number. Send replies to Broadcasting, 1735 DeSales St., N.W., Washington 6, D. C.

APPLICANTS: If transcriptions or bulk packages submitted, $1.00 charge for mailing (Forward remittance separately, please). All transcriptions, photos, etc., sent to box numbers are sent at sender's risk. Broadcasting expressly repudiates any liability or responsibility for their custody or return.

RADIO

Help Wanted—Management

Manager with proven sales ability for California station. Must have record of longevity and good references from former employers. Box 347P, BROADCASTING.

Southern Michigan station is looking for young man to groom for management. Manager $12,000-$15,000 annually—salesman. Box 433P, BROADCASTING.

Experienced manager can buy 49% of established money making small market Carolina station for $5000 down. Balance can be earned as profits. Good back ground a must. Box 457P, BROADCASTING.

Sales

... the reason this ad isn't under management is because at our 4 metropolitan station system, we adhere to a policy of promoting from within. We're going to try and grow managers in the next 3 years. We've built 4 tremendously successful stations in 4 years. It's a ringside view. We think you'd expect someone to promote from within. We've promoted them—just as we do. Once you become a manager—possibly in 2 years—it's a lifetime job. Perhaps we're looking for each other. Why don't you send your resume, a late photograph and a philosophy of radio tonight to Box 51FM, BROADCASTING.

Northern Ohio medium market needs 2 men, building for top grosses, experienced men only. Experience will be checked. $150-$250 weekly commissions with organization that has sold over 400 successful community booster campaigns for leading stations in every city of U.S. Campaign manager $10,000-$15,000 annually. Wives free to travel and capable of writing copy, office detail etc. $75-$80 weekly. Working now in Ohio, N.Y., and Penna. Write Box 369P, BROADCASTING.

Experienced fm sales staff needed immediately by one of nation's past broadcasters in midwest market of million population. Must be experienced in topheld fertile. Excellent opportunities. Unique position available. Send resume, photo and references. Write Box 52FM, BROADCASTING.

Salesman—Western Pennsylvania independent, must be experienced, $6000 a year minimum. Good man should build to $10,000 and more. Complete details to Box 367P, BROADCASTING.

Sales representative wanted to sell class dj show in New York City market. Top commission. Box 438P, BROADCASTING.

Time salesman experienced, Local station. Draw plus car expense. Opportunity for sales management. Write Box 472P, BROADCASTING.

California, KCHJ, Delano. Serves 1,300,000. Increasing sales staff.

California: Sales/announcer KICK, Bakersfield Ave. Box 158P, Bakersfield, Calif.

Connecticut, Sales representatives, 1000 watt independent. Salary plus draw. WBZB, Torrington.

Security, good opportunity, creative self starter to secure sales account, small market over 100,000. Tom Talbot, Manager, WBZB, New Haven, Conn.

Excellent opportunity for radio times salesman with announcing experience. Perfect set up. Send resume and photo, willing to work. Box 482P, BROADCASTING, WLCI, Gastonia, N.C.

Help Wanted—Sales

Excellent opportunity for good salesman. Some experience if capable. Good living and working conditions with rapid advance- ment opportunity. Starting salary $100. Write Jimmy Childress, Box 314, Sylva, North Carolina.

If you have sales ability and are looking for a good income and security, contact Bob Howard at WPON-WJ, Washington, D. C. This high-rater, 10,000 watt station is easy to sell and really pays off for clients. 2 salesmen will be hired on a draw-commission basis. Write or phone Jordan 8-6611.

Winter will be here before you know it then you will have answered this ad. This is your opportunity to trade your overcoat for a ticket. Florida is calling, offering a swinging dj the finest working conditions $125 per week to start and relaxation on the beach. Location? Not Miami, but Ft. Lauderdale and West Palm Beach. Air mail your tape and resume now and be the first guy one who realizes that opportunity knocks but once. Box 668M, BROADCASTING.

Announcer or salesman with first ticket. Will train in hard working sales station in Michigan. Send tape, picture and resume. Box 299P, BROADCASTING.

Wanted: An experienced "morning man" who doesn't rely on tricks or stunts, to do a steady show with "genius". Not a "top 40" operation. Must read with intelligence and have an easy, take-personality. New England. Box 343P, BROADCASTING.

Announcer-dj. Must have good knowledge of standard and top pop music. No rfk, rdn, okw or top 40. Must have mature voice and delivery for solid air salemanship. Program own show, stone and news. Daytimes, 1st shift. $125 weekly. Started up north-central Kentucky. Send resume, tape, and recent photo. State previous earnings. Box 360P, BROADCASTING.

New daytimer in upstate New York to be airbourne October 15 needs 4 announcers including air-to-air introduction, tape, salary and resume. All required. Box 42FP, BROADCASTING.

Personality top 40 dj with ideas. To live and work in the sunshine state. Must be bright sounding and aggressive. No rotters. Terrific boarding, swimming, fishing and best working conditions. Send new operation tape, photo and resume. Box 428P, BROADCASTING.

Announcer for leading midwest fine arts radio station. Should be familiar with foreign language pronunciation and classical music. Send tape and biographical data to Box 44P, BROADCASTING.

Experienced morning man for new Vermont independent. Immediate opening. Salary de- pendent upon experience and ability. Send resume, tape, photo, salary requirements. Box 43FP, BROADCASTING.

1st phone announcer, must be top air sales- man. Needed immediately for central illi- nois station. No maintenance. Start $325.00 per week. Send full details and tape. Box 459P, BROADCASTING.

Eastern Florida small market independent pop music station offers terrific challenge for top dj to become nationally known. If you have experience and are a little sassy, rush your tape now. If you think you're ready, if you know you're really good one of America's first ten major mar- kets awaits you. Box 464P, BROADCASTING.

Help Wanted—(Cont'd)

Announcers

Eastern Pa. needs morning man. Good sal- ary. Contact Jim Simms, Radio Station KRMJ, Box 449P, BROADCASTING.

New Jersey, Newsman-announcer, experi- enced. Good opportunity to live in suburban New York. Send resume, tape. Box 452P, BROADCASTING.

Announcer, experienced only for top morning - salary requirements and resume to work in as program director. Must be good. Salary on ability. Send tape, resume, salary expected. Box 465P, BROADCASTING.

Swinging pop music station western New York state needs two top men 16-18 hours in a hurry. If you're good and not a drifter, send tape, photo and resume. Box 488P, BROADCASTING.

Straight staff announcer, Manager, coopera- tive, congenial, sober and willing to follow straight format. Tape, resume, salary first. Send to John Hooks, KDLA, DeRidder, Louisiana.

Have permanent position available immedi- ately for announcer with good background in announcing production and sales. Send audition tape, resume and photo to Jack Hinman, KPKR, Livingston, Montana.

Looking for a new staff. Announcers, en- gineers, sales, copy, immediate opening. Good pay. Experienced. 1000 watt daytimer. Now under new owner and management. Contact Box 50FP, BROADCASTING.

Combo-staff announcer with first class experience available. Send complete tape and resume first letter. WCH, Chill- icoth, Ohio.


Wanted immediately, 3 experienced an- nouncers with or without first class ticket. Good ticket, good salary. One must know rock and roll. Phone or wire to WHIN, Hend- erson, N.C. No collect calls.

Announcer-salesman: Do you have the abil- ity and ideas to produce commercial? You can sell! Do you want to keep your "hand in" announcing and board work 16-18 hours per week? Hundreds of prospects in very Nor- eastern Pa. Send tape, pic and history to Don Heyne, WINA am and fm.

Number one station on Florida's Gold Coast has opening for your experienced top 40 dj. Send aircheck and resume. WIRK, West Palm Beach, Florida.

Wanted: An all around announcer for WGWO, Salamanca. Send audition tapes, photo, resume, salary requirements and a Program Director, c/o WJTN, Jamestown, New York.
Help Wanted—(Cont'd)

Announcers

Real singer, WHOT serving a million from nation's 33rd and very hep market; has opening for number one position, must be young, versatile, and aggressive. Personal appearance desirable. Must be familiar with musical backgrounds, has good potential to expand to top 10 market with Golden Trio, Addie Ford, and other stars. Must be available to immediately go on air. Write Box 1249, Sterling, Michigan.

Amateur announcer, $150 per week, available immediately. Write Box 1250, Sterling, Michigan.

Excellent opportunity for an experienced announcer in a rapidly expanding market. Box 1251, Sterling, Michigan.

Immediate opening for new announcer. Must have at least two years of experience in a major market. Box 1252, Sterling, Michigan.

Excellent opportunity for an experienced announcer in a rapidly expanding market. Box 1253, Sterling, Michigan.

Production-Programming, Others

Florida station needs a mature announcer-deejay for fastest growing market in country. Requires man with voice for news, excellent presentation, and dealing with local personalities. Send tape and resume—all inquiries promptly answered. Box 4469, BROADCASTING.

News editor for top 5000-watt east coast independent with aggressive leader, with ability to gather, write, and deliver brief commercials and send tape of news and commercial presentation. Box 4479, BROADCASTING.

Program director, handle anything from sales to writing copy to sports. Proactive midwest station college town. No tapes, Letters only. Box 4739, BROADCASTING.

Program director wanted. Mature, experienced in radio, able to work with announcers, morning show, and music part in community activities. Send resume, tape and recent photo if qualified. Interview will be necessary. Vern W. Williams, General Manager, WCLO, Janesville, Wisconsin.

Immediate opening for young woman . . . In radio traffic with opportunity for lucrative air work. Young, attractive, and enthusiastic. Send photo and resume. Box 5045, BROADCASTING.

Copywriter, male or female. Will train inexperienced person if qualified and ambitious. Opportunity to announce, sell, program. Write fully. WHIT, New Bern, N.C. Box 5106, BROADCASTING.

Newman: Radio and television, capable leg man and airman with small market station experience, who can write, and air news; Journalism education background preferred; veteran; stable and dependable with good references; one who wants a permanent position in a news department which has twice received national recognition. Scale starts $50-65 for 40 hours. Salary commensurate with experience and ability. Write or phone, W. P. Williams, WKEN, Youngstown, Ohio. Box 5164, BROADCASTING.

Radio newcomer, experienced, to gather, write and broadcast news. Send personal data, experience, references, audition to: Larry Payne, WPNP, Pontiac, Michigan.

Newswriter—To gather and prepare local newscasts. Salary, expenses, preferred, immediate opening. Call for interview. WSTC, St. Paul, Minnesota.

Gal Friday—write copy, some traffic, some air work, etc. Send sample copy, tape, photo. WSTU, St. Paul, Minnesota.

RADIO

Help Wanted—(Cont'd)

Situations Wanted—(Cont'd)

Management

General manager-salesman, fifteen years in radio sales, retail and regional, now station operation thoroughly. Highest industry references. Box 4460, BROADCASTING.

Solid radio management background. Wish to relocate management. Box 4547, BROADCASTING.

Is your station in trouble? Can you prove it? Do you want to make a profit never realized? Try this thoroughly experienced, well educated paired. Combined talents, management, commercial manager, Program director, chief engineer, two top announcers. Major market as well as small market. Combined 10 years experience. Make money—act now—all will consider lease or investment or eight terms. Box 4617, BROADCASTING.

Station manager, r/tv. Capable. Programming and sales. Proven record. Box 4769, BROADCASTING.

Station Manager or commercial manager. Twenty successful years experience in all phases of broadcasting. All offers considered. Contact through Dick Jockey Place- ence, 106 West 42nd St., New York 36, N.Y.

Experienced manager. Proven on sales, promotion and programming. Any market, any size, anywhere in the country. Arne G. Peterson, 2410 State, Salem, Oregon.

Sales

Attention station managers in Arizona: Salesman. Excellent opportunity in highly competitive market. No experience necessary. Must be able in six or eight weeks. Must move on doctor's advice due to son's condition. Presently employed. Write Box 686, Morgantown, N.C.

Announcers

Sports announcer, seven years background 5-day-7-night references. Box 4944, BROADCASTING.

Staff announcer, graduate professional broadcasting school, dependable, experienced, married, 24, seeking permanent position. Box 3419, BROADCASTING.


Personal personality—dj with ability, deep resonant voice. Professionally trained in all phases of broadcasting seeking chance to prove his worth in small station. Can open account. Mar 1. Send tape on request. Box 3609, BROADCASTING.

Single man would like announcing position in New England. Have experienced Box 4407, BROADCASTING.

Negro announcer presently employed in radio and television. Tap. Travel. Box 4547, BROADCASTING.

Announcer three years experience, age 36, married, veteran, available now. Prefer midwest. Sharp board operator, likes news. Box 4239, BROADCASTING.

Personality deejay with excellent record in medium market desires opportunity in larger market with some television if possible. Fourteen years radio experience. Box 4313, BROADCASTING.

Dogone Martians! Replaced by two headed Flees who have only one head. Must be strong and voices and million ideas. Personality deejay seeks return to earth. Wisconsin, Illinois, area. Box 4477, BROADCASTING.


Country/western dj, 1st phone. Writes own material. Former newscaster. Box 3512, BROADCASTING.
Situations Wanted—(Cont’d)

Announcers

I love sports and play-by-play , and permanency , will sell if establishment requires . End love--an all-night shift . Try me . Box 453P, BROADCASTING.

Nine years experience . Solid references . Know standard and formula radio . Veteran with 20 years experience in news and music . Box 459P, BROADCASTING.


Sports announcer , play-by-play experience . Two years college and professional broadcasting school . Box 467P, BROADCASTING.


"Character" dj . Also capable "straight" . Major markets only . Top earnings . Box 473P, BROADCASTING .

Announcer . Serious phone . $85.00 no car . Box 475P-9721 after 5:00 P.M . Walter Plasecki , 2119 N . Parkside , Chicago .


Young man , single , looking for experience . Just graduated from professional broadcasting school . Prefer south . Willing and able to learn more . Write Larry Evans , Almow , Louisiana .

Combo man---first phone announcer experience . Like evening or night work small town ok . 4405 Antha , Houston , Texas . 9X 7-0641 .

Young man , professionally trained , no experience . Looking for place to start . Will work hard . Write Chuck Hamilton , Box 74 , Clintonville , Wisconsin .

Technical

Experienced engineer . 7 years am , some tv , chief school , and 5 kw directional system . Prefer south , will consider other offers . Box 318P, BROADCASTING .

First phone engineer , 12 years experience , 24 kw chief . 250 through 2500 watts including directional . Particularly interested in west - south - west . Preferably employed . Box 374P, BROADCASTING .

Chief engineer - or - staff . Ten years radio experience . Licensed immediate or night work . No car . Rights anywhere for job with good future . Available immediately . Box 394P, BROADCASTING .

First phone available immediately for radio or tv . Two years experience in both . Frank Smith , 384 Lilian , Pt . Wayne , Indiana . A - 56075 .


Need man with first class ticket ? Many young men registered now . Some with outstanding ability . Tell us your needs . Disk Jockey Placement Center , 100 West 42nd St . , New York 36 , N.Y .

Situations Wanted—(Cont’d)

Technical

First phone . Desires position at transmitter , or as engineer - announcer . Presently employed as engineer - announcer , maintenance , remote . Box 435P, BROADCASTING .


Combo man---first phone announcer experience would like evening or night work small town ok . 4405 Antha , Houston , Texas . 9X 7-0641 .

Production—Programming , Others


News director with No . 1 station in top 30 market desires position in larger competitive market . Experience gamut : type - writer to microphone . Box 465P , BROADCASTING .

TELEVISION

Help Wanted---Sales

Opportunity knocks . Texas vhf seeks local commercial manager . If you can sell local accounts , we'll pay you top money start and provide unique opportunity for increased earnings in growing market . Will consider man with agency background . Send full details . Top salary . All replies confidential . Box 414P, BROADCASTING .

Experienced tv salesman in large vhf market . An excellent opportunity . A very good salary to get you started with present accounts . 10% commission in sales plus many fringe benefits . Send complete resume and photo to Martin Giambo . General Sales Manager , WLX-TV , Channel 10 , 206 West Michigan Avenue , Jackson , Mich .

Help Wanted—(Cont’d)

Technical

WANTED: TV and radio sales at KREM -TV, Spokane, Washington .

WANTED: (2) Studios and/or transmitter engineers . Throwing southwestern city . Must have first phone and good technical background . Reply in full with references to Box 398P , BROADCASTING .


Gulf coast vhf studio engineers needed , prefer some maintenance experience . Salary open . Also 1st phone , no experience for transmitter . J . Smith , Box 840 , Corpus Christi , Texas .

Production—Programming , Others

News director : Must be authoritative , capable on - the - air man with propensity try hard work . Present news director assuming new responsibilities with us . Send tape , photo or kine , and salary requirements to Bob Gardner , General Manager , KCRG-TV Stations , Cedar Rapids , Iowa .

TV writer who writes copy that sells . Send photo , samples resume and salary requirements to Paul Carter , Creative Director , KCRG-TV , Cedar Rapids , Iowa .

SALES REPRESENTATIVES

RCA Broadcast Studio Systems

Excellent sales positions are open at RCA to men with experience in Broadcast Systems and their applications .

As on RCA Sales Representative, you will work directly with radio stations , TV stations and recording studios . Systems can include TV installations , (either black and white , or color) , AM-FM , Hi-Fi and stereo audio equipment , terminal equipment , mobile or closed circuit systems . Listed among components are the latest RCA cameras , microphones , consoles , audio and video tapes , loudspeakers , projectors , amplifiers , transmitters , multiplexers , etc .

If you are a professional salesman interested in exercising your ingenuity as well as your systems and applications knowledge to best advantage , don't delay in finding out how this position with RCA can boost your selling career to new heights .

FOR AN APPOINTMENT WITH SALES MANAGEMENT

Please send resume to:

Mr . W . W . Ingham , Dept . ZC - 141 Professional Placement RCA , Bldg. 10-1

Camden 2 , N . J .

RCA

RADIO CORPORATION OF AMERICA

Industrial Electronic Products
TELEVISION

Situations Wanted—Management

TV sales manager—experienced in tough competitive situations. Seeking opportunity on results. Box 264P, BROADCASTING.

Pensacola, Florida.

11 years tv sales and management experience. 7 years top sales New York office major station representative. 3 years sales New York tv station. Tripled national billing in one year as sales manager major midwest market. Desire sales with N.Y. office experience. Attractive compensation. Have returned east for this purpose. Salary secondary consideration to opportunity. Know most advertising agencies. Most agencies know me. Experienced, active, hard-working man, married with 2 children, will increase your station’s sales. Write Box 387P, BROADCASTING.

Sales

Announcers


Sports director-staff. Ten years experience, all phases commercials, news ad-lib shown. Desires opportunity to build good sports program. Desire play comment. Slight play preferred. Top man, will earn good pay in leading market. Radio operation. Ready to give notice for big full time producing for you. Top references. Box 456P, BROADCASTING.

Technical

Have ticket, will travel! Young, ambitious, tv school grad with first phone and BA in broadcasting seeking position as studio engineer. Box 468P, BROADCASTING.

Production-Programming, Others

Experienced director, announcer, newsmen, camera man, photographer, studio manager. Has employed as production manager in small market. Desire to relocate in larger market with future. Some college. Very experienced. Top references. Box 386P, BROADCASTING.

Radio-tv news director currently supervising news department in large 3-stations market. Excellent on-camera presentation to local and network newscast. 15 years experience. Desires position where he knows how and where to in directing aggressive, successful news operation. Box 456P, BROADCASTING.

Writer-producer-director. Practical experience, local, regional, Creative, versatile. Box 467P, BROADCASTING.

Due to station going black on 4 September, we have the following personnel seeking employment. We are experienced announcers—production men, photographers, writer, copy (back and white). All are of top quality and will relocate. If you can place one or all, write, wire, of phone WEBT-TV, 1313 Main Street, Lock Haven, Pennsylvania.

FOR SALE

Equipment


Collins 737A 5 kw fm transmitter Collins 5 ring fm unit and fm new units in stock offer. Also have 500 ft. 1½” rigid feed line and elevation mount. Box 600P, BROADCASTING.

235 foot guyed antenna excellent condition. Also 300 and 200 foot antenna in combination. Available immediately. Production men, photographers, writer, copy (back and white). All are of top quality and will relocate. If you can place one or all, write, wire, or phone WEBT-TV, 1313 Main Street, Lock Haven, Pennsylvania.

INSTRUCTIONS—(Cont’d)


FCC license in six weeks. Resident classes September 26, November 19, January 18. Guaranteed personal instruction by Walter Brazil, Parkway Fist Wave Technical Service, 510 16th St., Oakland, California.

Be prepared. First phone in 6 weeks. Guaranteed instruction. Eldris Radio License School, 1139 Spring St., N.W., Atlanta, Georgia.

MISCELLANEOUS

Funnynyphone-modern radio’s new and successful fun game! Promotes station and dj. 13 entertaining weeks (5 days per week) of instantaneous audience reaction. Complete package of 650 clever Funnynyphone questions and answers; formats; teasers; promos; $100. If purchased weekly, $10 per week. Funnynyphone. Box 3807P, BROADCASTING.

Wanted: Bank-roller to invest in “sleeper” situation in substantial Northwestern market with weak radio coverage. Will mean AM application. Talented broadcast group with top area contacts will run operation on equity-sharing or lease-option to buy basis. You earn top return, terrific growth potential. For details, Box 470P, BROADCASTING.

The office of the United States Attorney, District of Eastern Missouri, has attempted to have Philip Frankel and Phillip Frankel also known as Leonard Fox, Mr. Frankel is a witness in a case set for November 1st at St. Louis, Missouri. All persons having information concerning the whereabouts of Mr. Frankel should write Mr. Robert E. Brauer, Assistant U.S. Attorney, St. Louis, Missouri. All correspondence is confidential.

Mise America Pageant reports—be sure to collect your youth poster from your station. November 8-9, 1959. All probability, travel from September 7th, direct from Atlantic City. Two national reports ideal for newcomers. $3.00 per feed. Call Resort Radio Productions. Atlantic City—27870.

Custom radio spots. No jingles. M-J Productions, 2889 Templeton Road, Columbus, Ohio.

RADIO

Help Wanted—Management

STATION MANAGER

Baltimore metropolitan area. Must be well acquainted with operating a station. Strong on Sales. Experienced in station operation. Salary plus percentage of profit. All expenses. Contact P.O. Box 186, Washington, D.C.

Sales

WANTED—PERSONNEL

Multiple station group needs salesmen, engineers, combo men, announcers, newsmen for new independent located in Brazil, Indiana. Not a top 40 operation. Apply to Dennis J. Kellner, WITZ, Jasper, Ind.

SALES ENGINEER AUDIO PRODUCTS

Immediate opening for broadcast engineer experienced in all phases of audio equipment and audio systems. Responsible position in sales office of leading manufacturer. Excellent opportunity. Well established, limited travel. Complete company benefits. Send complete resume and one photo. Box 602M, BROADCASTING.
SITUATIONS WANTED—ANNOUNCERS

I’VE NEVER MADE $50,000 A YEAR!

As a matter of fact, I’ve never made $25,000 a year from radio alone. Seems that every pub and station manager in the country feels that I’m a high priced man whom they couldn’t afford. They never bother to ask me if I am or not. I can offer you a lot of high priced service, though, at a reasonable wage. I’m a hard worker 7 days a week, not only on the air, but also with outside activities like record hops, church carnivals, civic events, and veteran’s home work. I’ve conducted FTA meetings and store openings. If you are interested in a man who is a down to earth kind of guy—just the kind he’s on the air—DON’T ASK TO CALL ME! However, if you have a full-time job who is completely wrapped up in his work, then let’s you and I get together and talk. In 13 years I’ve had just 3 jobs in radio and this 4th one is the one from which I want to eventually step into the management end. I will go along with a formula as long as it isn’t directed at 12 year old children. I have some good offers which I wouldn’t have liked living in the house which the stations served. If you can offer me a good time slot in a major market, I’d love to hear from you. Colorful photos, resume and tape available for the asking.

TOM EDWARDS
2025 Parmenter Drive
Cleveland 29, Ohio

INSTRUCTIONS

Cheese[n]s in CAREER in RADIO-TV
NATIONAL ACADEMY OF BROADCASTING
Alice B. Keith, President,
3338 16th St., N.W., Washington 10, D. C.

STATIONS

WANTED TO BUY

Wanted N.Y. FM Station
Owner of three "FM" stations desires to purchase FM class B station in N.Y. city area. Confidential. Box 474P, BROADCASTING

NATIONAL REPRESENTATIVE WANTS SALES PROMOTION WRITERS
Two creative sales promotion jobs now open in New York office of expanding representative firm. If you enjoy the copy that sells, send resume, samples, and salary requirements in first letter to Box 444P, BROADCASTING

STATIONS

PACIFIC NORTHWEST REGIONAL SPORTSMAN PARADISE
Old established 5,000 watt full-time station in desirable market. Excellent Real Estate included in price of $175,000. $50,000 down with balance over 15 years.

Box 400P, BROADCASTING

FOR SALE

SOUTHWEST LOCATION FOR SALE
FM RADIO STATION
A going FM station firmly entrenched in the multiplexing business with a considerable number of excellent accounts. Reason for selling—other interests demanding more attention. Contact:
Box 446P, BROADCASTING

IMMEDIATE

openings for outstanding men and women in Florida, Georgia, Virginia, Alabama, South Carolina, Tennessee, and North Carolina. Responsive to Janny S. Robinson, Southern Radio and TV Personnel Service, P.O. Box 1027, N. Miami 61, Florida, "ONE OF THE SOUTH'S MOST RELIABLE PLACEMENT SERVICES."

EMPLOYMENT SERVICE

BROADCASTING, September 7, 1959

MISCELLANEOUS

LOVELY DOGWOOD TREES:
Finest of native trees is Cornus Florida—(White Flowering Dogwood). Cover your property with them this fall! 3 to 4 feet, 25 for $20.00, 100 for $65.00, 200 for $110.00.

ORNAMENTAL EVERGREENS:
Canadian Hemlock, Rhododendron Maximum, and Mountain Laurel. 2 to 3 ft. 25 for $20.00, 100 for $65.00, 200 for $110.00.

Limited Offer. So Rush your order TODAY. Will make shipment when same is wanted.

W. R. McGuire
Milligan College, Tenn.

FOR SALE

GENZENDORFER

A money maker netting almost $30,000 a year. A 250 watt fulltimer in Arizona. This attractive income producing station can be bought for $72,500 down. Balance in 10 years exclusive.

WILF GENZENDORFER AND ASSOCIATES
Licensed Brokers—Consultants 8630 W. Olympic, Los Angeles, Calif.

MISCELLANEOUS

NEGLIGENCE MANAGEMENT AND THE PIONEER

NEGOTIATIONS

THE PIONEER FIRM OF TELEVISION AND RADIO MANAGEMENT CONSULTANTS ESTABLISHED 1946

NEGLIGENCE MANAGEMENT AND THE PIONEER

NEGOTIATIONS

HOWARD S. FRAZIER, INC.
1736 Wisconsin Ave., N.W.
Washington 7, D. C.

ECONOMIC Commby

NORMAN & NORMAN INCORPORATED
Brokers—Consultants—Advisors
Radio-Television Stations
Nation-Wide Service Experienced Brokers Confidential Neumark
Security Bldg. Davenport, Iowa

STATIONS FOR SALE

Ours is a personal service, designed to fit your finances, your qualifications and your needs. If you are in the market for either an AM, FM or TV station anywhere in the country be sure to contact us at once.

JACK L. STOLL & ASSOCIATES
6381 Hollywood Blvd.,
Los Angeles 28, Calif.

NORMAN & NORMAN INCORPORATED
Brokers—Consultants—Advisors
Radio-Television Stations
Nation-Wide Service Experienced Brokers Confidential Neumark
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JACK L. STOLL & ASSOCIATES
6381 Hollywood Blvd.,
Los Angeles 28, Calif.
er, equal partners d/b/a Radio Station KCJH. No financial consideration involved.

WQCS Alma, Ga.—Seeks assignment of license from Twentieth Century Fox to Queen City Bcstg. System Inc. No change of ownership, equal to partners involved. Ann. Aug. 31.


WKY Richmond, Ky.—Seeks transfer of control from Kelly Rogers (47%), to T. C. Questen and M. C. Quisenberry (5%). d/b/a WKY Inc. for $14,725. Upon transfer Mr. Quisenberry will hold 56% and Mrs. Quisenberry 9.5%. Ann. Aug. 26.

WAFF Chicago, Ill.—Seeks involuntary transfer of control from Ward A. Neff (94%), deceased, to First National Bank of Chicago and Adah W. Neff, co-executors. Ann. Aug. 27.


KMBR Palacios, Tex.—Seeks transfer of control from National Telefilm Associates Inc. to Twentieth Century Fox Television Inc. for $3,000,000. Twentieth Century Fox is wholly owned subsidiary of Twentieth Century Fox Film Corp. at.hve. Ann. Aug. 27.

KQDQ Bellingham, N.D.—Seeks assignment of license from Robert Babunski, Darrell W. Holt, Gene William Babunski and Herbert Holt, equal partners d/b/a Dakota Musicians to Darrell W. Holt (31%), Williams (20%), Babunski (18%) and Herbert Holt (29%) d/b/a Dakota Musicians for $50,000. Ann. Aug. 26.

WISR Butler, Pa.—Seeks assignment of license from Joe L. Woman, William J. C. Reinhart, to Joel W. Rosenbun (28%). After termination of lease will own 51% and W. L. Rosenbun (49%). No ownership changes. Ann. Aug. 31.

WMCP Columbia, Tenn.—Seeks transfer of control from R. C. Edkins and John R. Crowder, equal partners, to R. C. Edkins and T. Earl Willard (33 1/3%) each, for $19,797. Mr. Willard will serve as manager of WMCP. Ann. Aug. 28.


WSVA-TV Harrisonburg, Va.—Seeks transfer of control of Shenandoah Valley Bcstg. Co. to Transcontinental Tel- evision Corp. and Marshall Shea, equal owners. To either one or both. Ann. Aug. 27. (See WMVA listing, this page.) Mr. Shea is owner of The Daily News-Record of Harrisonburg, Va. Ann. Aug. 28.


WISP-AM-FM Madison, Wis.—Seeks assignment of license from Wisconsin Wisconsin Inc. to Heart O'Wisconsin Bcstg. Inc. for $320,000. Principals are William E. Walker (60%), William R. Walker (20%), Charles R. Dickoff (15%) and John D. Harvey (5%). William E. Walker is 25% owner of WKTW Sheboygan, Wi. minority stockholder of WISN St. Joseph, Mich. Mr. Dickoff is minority stockholder in Beaver Dam Bcstg. Inc., WISJ St. Joseph, Mich. and Lima Quality Radio Corp. William R. Walker is 25% owner of WKTW Sheboygan and minority interest holder in Valley Radio & TV Inc. Mr. Harvey has majority interests in KCLN Clinton, Iowa, and WKTW Sheboygan. (See also WISC-AM-FM, listing, this page.) Ann. Aug. 28.

WAUW Milwaukee, Wis.—Seeks assignment of license from Central Bcstg. Co. to Bestbrr Radio Inc. for $18,000. Principals are William E. Walker (65%), William R. Walker (20%), Charles R. Dickoff (15%) and John D. Harvey (4%). William E. Walker is 25% owner of WKTW Sheboygan, Wi. director of Bestbrr Radio Inc., and minority stockholder of WJSM St. Joseph, Mich. Mr. Dickoff is minority stockholder in Beaver Dam Bcstg. Inc., WISJ St. Joseph, Mich., and Lima Quality Radio Corp. William R. Walker is 25% owner of WKTW Sheboygan, and minority interest holder in Valley Radio & TV Inc. Mr. Harvey has minority interests in KCLN Clinton, Iowa, and WKTW Sheboygan. (See also WISC-AM-FM, listing, this page.) Ann. Aug. 28.

Routine Roundup

BROADCAST ACTION

Commission, board comprised of Comr. R. E. Lee, took formal action on Aug. 31:

By memorandum opinion and order, Commission denied application by St. Croix Bcstg. Inc. directed against July 1 grant of assignment of license to WKTW ST Augu- tine, Fla., from Stannmark Inc. to Harold William Creese, Aug. 31.

BROADCAST ACTIONS

By Broadcast Bureau

Actions of August 28

KEMB Boston, Mass.—Granted assignment of license to Genem Bcstg. State Bcstg Co., Inc. for $30,000. Mr. Lintner, slated to move KXIE to Dighton, Mass.—Grant- ed assignment of licenses and cp to The KLXN Corp. Ann. Aug. 25.

WKAR East Lansing, Mich.—Remote control permitted.

WRAW-AM East Lansing, Mich.—Grant- ed cp to change anti-trans. location, de-
crease ERP from 76 kw to 61 kw, and increase ant. height from 80 ft. to 930 ft.

WQTC Greenville, N.C.—Granted cp to install new trans. to be used in association with other station.


Followings were granted extensions of completion dates as follows: WCNL Newport, N.H., Aug. 5, 1960; WSROL Roanoke Rapids, N.C., to Nov. 15; KLKM Long Beach, Calif., to Dec. 31; KARA Albu-
querque, N.M., to Dec. 31; WQAL Philadel- phia, Pa., to Nov. 30; WSBUR Nash- ville, Tenn., to Dec. 31; WSSB New Smyrna Beach, Fla., to Dec. 19; KQQQ Jackson, Miss., to Nov. 15. KIXZ Amarillo, Tex., to Dec. 22; KLYT-FM Bakersfield, Calif. Ann. Aug. 27.

WPRO Providence, R.I.—Remote control permitted while using non-DA.


KGNV-TV Lakeport, Tex.—Granted mod. of cp to change ERP to 6 kw, aur. 3 kw. type trans. redesigner location, no change in coordinates, change ant. structure and ant. height to 175 ft.


WBVK West Bend, Wis.—Granted author- ity to move 2 kw. cp. Period Sept. 1 to Sept. 28, and sign-off at 5:30 p.m., CDT. Ann. Aug. 28.

WONG Oneda, N.Y.—Remote control permitted.

Followings were granted extensions of completion dates as follows: WXFL Phoenix, Ariz., to Oct. 31; KLSQ-FM New York City, to Dec. 30; WSAY-AM Savannah, Ga., to Mar. 18, 1960; KJDD Sherman, Mich., to Oct. 31, 1960; WOAO Myrtle Beach, S.C., to Oct. 30.

FINGER ON THE PULSE

What? Where? Who?
Experienced personnel for radio and television work wanted. Write, phone or wire.

Paul Baron, Manager Broadcast Dept., NAUGA LEXON PERSONNEL SERVICES (Agency)
Rockefeller Center—635 Fifth Avenue
New York 20, N. Y.
Circle 6-0276

Return posting required with audition tapes.

PERSONNEL

Looking for...
QUALITY BROADCASTERS?
A BETTER JOB?

Employers and Applicants Contact JOEY JOCKEY

PLACEMENT CENTER, INC.

Agency Specializing in BROADCASTING—ADVERTISING PERSONNEL

Tony James, Director

KLXN-AM-AM-AM-AM

100 West 42nd Street, New York, N. Y.
Telephone Wisconsin-7-6322

(Exclusive return posting with tapes)

Station Engineers!
Here’s a Trim, Thifty 1 kW FM TRANSMITTER
Easy, Front Panel Tuning . . . Takes little floor space as your office chair
FM-1000A

AND LOOK AT THESE OTHER FEATURES:
* Accessible, Vertical Chassis Design
* Low Cost Tubes
* Multiplex Operation
* Conservatively Rated Components

Operating in FM stations across the country, this cool beauty is running up new highs in performance, economy and reliability. Watch these into these IDA designs.

PRICE:
Including Factory Installation Service!

By For Your Best FM Buy

INDUSTRIAL TRANSISTERS AND ANTENNAS • Upper Darby, Pa.

201-495-2400

BROADCASTING, September 7, 1959

102 (FOR THE RECORD)
KIMA-TV Yakima, Wash.—Granted su-

seeking to extend coverage to an area in the city of Yakima.

GWNY-AM-FM and WWMF, WSMAM-AM, 

on petition by Broadcast Bureau, extended from Sept. 9 to Oct. 3 for filing initial proposed

in proceeding on application of WPIT, WMJ, and WPMO, for new TV stations to operate on ch. 2 in Portland, Ore. Action Aug. 25.

By Hearing Examiner Herbert Sharpman

of the station to be 103.9 mc.

Following stations were granted exten-

of their ground system.

WKMH -AM-FM deducted $27,000 from

amplifier equipment.

KBUY, KZQA, KZQU, and KJDI, each granted

granted petition by Broadcast Bureau, extended from Sept. 7 to Oct. 1 for filing replies to

Modified by Eastern Idaho Bcstr. and

of their ground system. WPIT, WMJ, and WPMO, for new TV stations to operate on ch. 2 in Portland, Ore. Action Aug. 25.

By Hearing Examiner Elizabeth C. Smith

in proceeding on application of WSMJ, New York, N.Y., for new FM stations in New York City.

Grant petition by Broadcast Bureau, extended from Sept. 1 to Oct. 5 for filing replies to

Modified by Broadcast Bureau, extended from Sept. 7 to Oct. 1 for filing replies to

WMMI-AM, KMLK, KXYT, KMPL, and KXYU, each granted

granted petition by Broadcast Bureau, extended from Sept. 7 to Oct. 1 for filing replies to

By Acting Chief Hearing Examiner


Herb of the station to be 103.9 mc.

of their ground system.

By Hearing Examiner Forest L. McClearren

in proceeding on application of WPIT, WMJ, and WPMO, for new TV stations to operate on ch. 2 in Portland, Ore. Action Aug. 25.

By Hearing Examiner Thomas H. Donahue

in proceeding on application of WPIT, WMJ, and WPMO, for new TV stations to operate on ch. 2 in Portland, Ore. Action Aug. 25.

By Hearing Examiner Charles J. Frederick

in proceeding on application of WPIT, WMJ, and WPMO, for new TV stations to operate on ch. 2 in Portland, Ore. Action Aug. 25.

By Hearing Examiner Eliza,
The basic cereal and milk breakfast as shown below is well balanced because it provides "Women, 25 Years" with approximately one-fourth of the recommended dietary allowances\(^1\) of complete protein, important B vitamins, essential minerals; and provides quick and lasting energy. This breakfast is moderately low in fat because its fat content of 10.9 gm. provides 20 per cent of the total calories. The Iowa Breakfast Studies proved for young women that a basic cereal and milk breakfast maintained mental and physical efficiency during the late morning hours and that it was superior in doing so when compared either to a larger or smaller morning meal.

**Recommended Dietary Allowances** and the nutritional contribution of a moderate low-fat breakfast

**Menu:** Orange Juice—4 oz.; Cereal, dry weight—1 oz.; Whole Milk—4 oz.; Sugar—1 teaspoon; Toast (white, enriched)—2 slices; Butter—5 gm. (about 1 teaspoon); Nonfat Milk—8 oz.

<table>
<thead>
<tr>
<th>Nutrients</th>
<th>Calories</th>
<th>Protein</th>
<th>Calcium</th>
<th>Iron</th>
<th>Vitamin A</th>
<th>Thiamine</th>
<th>Riboflavin</th>
<th>Niacin equiv.</th>
<th>Ascorbic Acid</th>
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<tbody>
<tr>
<td>Totals supplied by Basic Breakfast**</td>
<td>503</td>
<td>20.9 gm.</td>
<td>0.532 gm.</td>
<td>2.7 mg.</td>
<td>588 I.U.</td>
<td>0.46 mg.</td>
<td>0.80 mg.</td>
<td>7.36 mg.</td>
<td>65.5 mg.</td>
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<tr>
<td>Recommended Dietary—Women, 25 Years (58 kg.—128 lb.)</td>
<td>2300</td>
<td>58 gm.</td>
<td>0.8 gm.</td>
<td>12 mg.</td>
<td>5000 I.U.</td>
<td>1.2 mg.</td>
<td>1.5 mg.</td>
<td>17 mg.</td>
<td>70 mg.</td>
</tr>
<tr>
<td>Percentage Contributed by Basic Breakfast</td>
<td>21.9%</td>
<td>36.0%</td>
<td>66.5%</td>
<td>22.5%</td>
<td>11.8%</td>
<td>38.3%</td>
<td>53.3%</td>
<td>43.3%</td>
<td>93.6%</td>
</tr>
</tbody>
</table>

\(^1\)The allowance levels are intended to cover individual variations among most normal persons as they live in the United States under usual environmental stresses. Calorie allowances apply to individuals usually engaged in moderate physical activity. For office workers or others in sedentary occupations they are excessive. Adjustments must be made for variations in body size, age, physical activity, and environmental temperature.
OUR RESPECTS TO . . .

Larry Herbert Israel

July 1, 1959 marked the culmination of six months of intensive labor for Larry H. Israel, a tall, energetic man whose sense of responsibility toward any task he undertakes served him most notably this year. That date was the deadline for opening the doors of his new office as general manager of Television Advertising Representatives Inc., New York, house rep for Westinghouse Broadcasting Co.'s five television stations.

Israel's background of 12 years in broadcasting not only shaped his prowess in organization but also is paying off in experience and knowledge necessary to keep up with developments in the tv industry, and if possible to get a couple of jumps ahead. His active mind is a match for this fast-ticking medium. "One must continually anticipate," he says, "because yesterday's answers do not meet today's needs, any more than what we do now will be adequate tomorrow. The only way to lead is to be alert to changing industry whims."

Newspaper Beginning • Philadelphia was the scene of the native-born Pennsylvanian's (McKeesport, Nov. 4, 1919) breakthrough from the newspaper medium to broadcasting. Following his graduation from the U. of Missouri's School of Journalism he joined the staff of the Philadelphia Inquirer, a fortunate position since the company also operates WFIL-AM-TV in that city. In late 1947 the new reporter began editing the tv newreel, supervising the radio news schedule and covering special events for both stations.

The following year he joined the new-born WDTV (TV) Pittsburgh, which later became KDKA-TV, and stayed five years, serving successively as news and special events editor, operations manager, sales manager and exercising his talent as an all-around idea man.

One of his innovations was the launching of WDTV's Swing Shift Theatre, which reached an audience of workers in Pittsburgh's round-the-clock industries, and also accommodated many sponsors who couldn't get on the station during the normal broadcast day. Pittsburgh was a one-station market at the time. This successful programming venture terminated after a year only because the station ran out of film.

Cross Country Commuter • Having seen WDTV grow into a prosperous, stable outlet, Mr. Israel accepted the challenge to put a second Pittsburgh channel into a similar position. He became vice president and general manager of WENS (TV), a uhf station. He also donned a second hat and began what is probably one of the industry's longest regular commutation schedules. He logged some 2,000 miles each week between Pittsburgh and Minneapolis, where he served as general manager of KMGM-TV until July 1957.

Equipped with the experience of giving life to three new tv stations, Mr. Israel moved into the role of life re- storer to an already established, but slipping, station. Westinghouse had taken over ownership of WAAM-TV Baltimore, which it changed to WJZ-TV, and named Mr. Israel general manager. He brought specialists who had overlapping skills developed through a 10-year average of tv experience. With the benefit of this flexibility and the new leadership, the station rose from a poor third to become a hot contender in the market. Emphasis was placed on locally-originated programming. He recruited well-known Baltimore djs and newsmen to develop a distinctive local personality for the station, which according to Mr. Israel, needed special character to set it apart from the sameness of other stations in the area.

Believing that WJZ-TV should reflect the life of the community, he assigned two-thirds of the schedule to local programming, divided equally between live and film. One live remote show which proved popular with the citizenry was a morning strip entitled Baltimore Close-Up, originating from various points of interest in the city.

Logical Choice • Having demonstrated his ability to start new projects and follow through with admirable results, Larry Herbert Israel was the man picked to get WBC's new tv sales representative company off the ground.

"Give people the chance to do things their own way," says Mr. Israel, referring to the philosophy that guides thinking at TVAR. He had this in mind when interviewing more than 400 candidates for the seven chief posts in the New York headquarters.

Mr. Israel has firm ideas about the functions of a station representative. Spot tv is the fastest growing part of the medium and we should start "putting things in for tomorrow." At TVAR he is placing great emphasis on a market research program, based on the belief spot tv's effectiveness is still handicapped by the lack of research. Audience characteristics and product preferences are being explored under the direction of Bob Hoffman, director of research at TVAR.

Contrary to many broadcasters' and advertisers' opinions, Mr. Israel has faith in the saleability of public service programming. WBC's national sales arm furthers the concept that this programming can be entertaining to the audience as well as profitable to the station.

Ratings Skeptic • He has praise for the programming scheduled by the three tv networks for the new season, calling it "a step in the right direction." Sales representation business depends on good network programming to exist, he adds. But if the accent is not taken off ratings, he warns, we'll be selling "tonnage," not quality programs.

One of the first installations Mr. Israel asked for, and got, when looking over TVAR's posh quarters at 666 Fifth Ave., was a complete video tape operation, in addition to film facilities. TVAR was reported to be the first representative company to use video tape. Clients are able to screen, test and preview programs and commercials for WBC stations and their competitive stations.

"This helps us to be the eyes and the ears of the station," he explains, but adds that "we can only advise and suggest to station management." To give his new staff the true flavor of WBC's stations, last May he took the group on an 18-day get-acquainted junket.

Mr. Israel resides in Scarsdale, N.Y., a commuting arrangement that seems like a breeze after that Pittsburgh-Minneapolis stint. He is married to the former Audrey Westerman of New Kensington, Pa. They have two children—Susan, 5, and Howard, 3.
EDITORIALS

The hidden persuader

It is said that examining the teeth of a gift horse is a mark of ingratitude. We must reject that notion, however, in the case of ASCAP's announced offer of lower music-license rates to 2,000 radio stations. At least a routine examination is indicated, if only on the theory that some day we may wish to know what bit us.

When a big block of ASCAP radio licenses expired last Dec. 31, ASCAP moved obliquely to raise the rates. The licenses were worth up to twice what was being paid for them, the society argued, but time was short and in the interests of amity and orderliness it would permit renewal at the old rates for one year while the new terms were being worked out.

Whether ASCAP actually expected to get the rates increased is a question which later developments made moot. Some 700 stations, who had banded together in formation and support of the All-Industry Radio Music License Committee, elected to fight. They won an approximate 9% reduction in radio's total payments and their victory is slated to be made official by court signature under the ASCAP consent decree any week now.

Meanwhile, back at the society, some 970 stations had signed one-year renewals: and 1,050 others held licenses which did not expire Dec. 31. And now ASCAP has offered to these stations the same benefits won by the 700 (Broadcasting, Aug. 24).

This, in our view, is as it should be. ASCAP modestly explains that under its consent decree there is no other course. But there are other legal experts, not paid by ASCAP, who have said such generosity is not necessary. We have here the reverse of the usual situation in litigated matters. When lawyers voluntarily interpret the law in a way that will cost their clients money, as ASCAP's have done, our faith in immutable principles is shaken and we begin to look for hidden meanings.

Can it be that ASCAP is looking ahead to the time when there will be other negotiations involving broadcasters, who undoubtedly will again elect a committee and solicit industry-wide support? Is it planting the thought that stations which support such efforts are wasting their money—that the benefits, if any, will come to them anyway? Is this a divisive tactic, calculated to separate such committees from the money they must have to operate, and thus in effect to eliminate organized opposition?

Perhaps it would not be fair to say that the answer to all these questions is "yes." We've had so little experience with ASCAP gift horses that we find it hard to evaluate them. But the intent doesn't matter if the result is the same. Stations would be idiotic if they allowed themselves to be hoodwinked, intentionally or not, into thinking they need not stand together on matters such as these. In the meantime the 2,000 would do well to remember that they are in the debt of 700.

Death and taxes

Broadcasters, along with others doing business in interstate commerce, will be spared the harassment of facing the tax collectors in all 50 of these United States, thanks to legislation in the final processes last week.

Senate and House conferees have produced a compromise bill to prohibit levying state income taxes against out-of-state firms maintaining only salesmen in the states involved. The effect is to negate a Supreme Court decision of last February.

As we observed following the court's 6-2 ruling, the decision, if invoked, could have loaded stations, along with all those with whom they do business, with the worst tax burden since federal taxes were imposed. Fortunately there were alert legislators who saw the grave threat, particularly to smaller businesses, and the possibility of double-taxation of profits from the same transaction.

While this major threat appears to have been parried, it is by no means the only one confronting broadcasters and other media groups. Still caught in Internal Revenue Service involvements is the West Coast IRS ruling of last May on amortization of feature films on tv, which could run into millions in back payments if applied nationally (Broadcasting, May 25). There's also the IRS ruling on institutional advertising as a legitimate business expense which, if sustained, could put a crimp in literally tens of millions in advertising in all media, and which flies in the face of the First Amendment guarantee of freedom for communications media.

Robert M. Feenster, chairman of Dow Jones & Co. (Wall Street Journal) and past-chairman of the Advertising Federation of America, told the American Bar Assn.'s convention in Miami last month of the encroachment on the public's right to be informed through the government's entry into advertising restrictions. In addition to the IRS rulings against institutional advertising, he cited, among others, the denial of the right to deduct dealers' advertising allowances prior to reckoning manufacturers' excise taxes; discriminatory municipal and state taxes on advertising, and state bans on advertising of certain businesses or professions.

With all these passes at advertising—at federal, state and local levels—it's clear that a job needs to be done to educate all government on the soundness of legitimate advertising. Under the action taken by the Congressional conferees on the restriction of powers of the states to tax interstate business, a Congressional study of that problem by the Senate Finance and the House Judiciary Committees, either jointly or separately, is proposed. It is to be hoped that these committees will give consideration to the whole area of media taxation and at all government levels.

In Ohio, a "right to advertise" law has been adopted. This also presents a handy vehicle to inculcate in all state governments the essentiality of advertising in our exploding economy. Other states should follow the Ohio lead, through state and local groups identified with advertising and marketing.
Two kinds of husbands . . . one kind of television!

Husbands come in all shapes and sizes. So does KPRC television. Leave it to the program-wise wife to select the right KPRC television for her husband. One glance at the bias-cut says KPRC-TV will sell when he watches, never bind when he turns away. Always comfortable. Assorted sizes, in programs, spot announcements, participations.

Edward Petry & Co., National Representatives

KPRC-TV

HOUSTON

television for big and little

COURTESY OF
P. H. Hanes Knitting Co.
THE BIGGEST MOST COMPREHENSIVE PULSE EVER TAKEN

The Intermountain Network

45 MARKETS
7 STATES
Jan. - Feb 1959

A PULSE REPORT

Intermountain West

PROVES

The Intermountain Network delivers the Greatest

IMN-PACT

IN THE GREAT INTERMOUNTAIN EMPIRE

FLASH!

KIM^ - Denver
IMN Flagship has

34% SHARE OF
Audience

HOOPER July-Aug. 1959

MONDAY TO FRIDAY

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<thead>
<tr>
<th>Networks</th>
<th>6 am-12 Nn</th>
<th>12 Nn-6 pm</th>
<th>6 pm-12 Mid</th>
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<tr>
<td>MISC.</td>
<td>24</td>
<td>27</td>
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*45 Markets, 7 States

call THE INTERMOUNTAIN NETWORK for your copy . . . or See your Avery-Knodel man